

JEWELLERY

Wednesday 13 September 2017
Knightsbridge, London



Bonhams

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JEWELLERY

Wednesday 13 September 2017 at 11am
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 10 September
11am – 3pm
Monday 11 September
9.30am – 4.30pm
Tuesday 12 September
9.30am – 4.30pm
Wednesday 13 September
9am – 10am, by appointment only

TRADE VIEW

Thursday 7 September
9.30am – 4.30pm, by appointment

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SALE NUMBER:

24168

CATALOGUE:

£12

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover illustration: Lot 230
Inside front cover: Lot 353
Back cover illustration: Lot 221

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.
Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.
Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



Bonhams 1793 Limited

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1

A DIAMOND BROOCH/PENDANT, CIRCA 1915

The central old brilliant-cut diamond issuing knifewires terminating in similarly cut-diamonds, each within an openwork surround of geometric design, similarly-set, detachable brooch/pendant fittings, *diamonds approx. 3.30cts total, width 4.2cm*

£1,200 - 1,500 €1,300 - 1,700

2

AN EARLY 20TH CENTURY MOONSTONE AND DIAMOND BROOCH

The heart-shaped cabochon moonstone within a surround of old brilliant-cut diamonds, on a knifewire bar terminating in two similarly-cut diamonds, mounted in silver and gold, *diamonds approx. 0.90ct total, length 3.3cm*

£1,200 - 1,500 €1,300 - 1,700



3

3

AN EARLY 20TH CENTURY ENAMEL AND DIAMOND HORSE BROOCH

The polychrome enamel jockey riding a vari-cut diamond racehorse, with a circular cabochon sapphire eye, *diamonds approx. 0.90ct total, length 3.3cm*

£1,200 - 1,500 €1,300 - 1,700

4

A NATURAL PEARL AND DIAMOND PENDANT NECKLACE

The trace-link chain accented by spectacle-set old brilliant-cut diamonds, to a graduated row of similarly-cut diamonds, suspending a 9.3mm x 6.7mm bouton pearl, within a surround of single-cut diamonds, millegrain detail throughout, *principal diamond approx. 0.95ct, remaining diamonds approx. 2.00cts total, early 20th century composite, lengths: pendant 4.3cm, chain 40.1cm*

£4,000 - 6,000 €4,400 - 6,600

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 77109-95, dated 11th July 2017.

5

A PAIR OF DIAMOND CLUSTER EARRINGS

Each set centrally with a brilliant-cut diamond, within a similarly-cut diamond surround of spiral design, *diamonds approx. 0.75ct total, diameter 1.3cm*

£2,000 - 3,000 €2,200 - 3,300



6



8



10



7



9

6

A ZIRCON AND DIAMOND DRESS RING, CIRCA 1920

Set with a circular-cut blue zircon, between pierced foliate shoulders set with single-cut diamonds, *ring size P*

£1,500 - 2,000 €1,700 - 2,200

7

A DIAMOND BOW BROOCH, BY HARDY & HAYES, CIRCA 1930

The pierced bow set throughout with old brilliant-cut diamonds, *diamonds approx. 6.15cts total, signed Hardy & Hayes Co, length 6.6cm*

£3,000 - 4,000 €3,300 - 4,400

8

A DIAMOND DRESS RING

The pierced cartouche set with three old brilliant-cut diamonds, the surround similarly-set throughout, *principal diamond approx. 1.00ct, remaining diamonds approx. 1.45cts total, one diamond deficient, ring size O*

£1,000 - 1,500 €1,100 - 1,700

9

A DIAMOND CLUSTER BROOCH

The scalloped cluster, set throughout with old brilliant-cut diamonds, *principal diamond approx. 1.05cts, remaining diamonds approx. 2.15cts total, length 1.7cm*

£2,000 - 3,000 €2,200 - 3,300

10

A DIAMOND SWALLOW BROOCH, CIRCA 1890

Set throughout with old brilliant and rose-cut diamonds, with a circular-cut ruby eye, mounted in silver and gold, *diamonds approx. 1.20cts total, length 4.6cm*

£1,000 - 1,500 €1,100 - 1,700

11 *

A TURQUOISE AND DIAMOND BRACELET, CIRCA 1915

Formed as a series of openwork single-cut diamond links, set with five graduated oval turquoise cabochons, *diamonds approx. 1.05cts total, length 17.8cm*

£1,500 - 2,000 €1,700 - 2,200

11



12

A PAIR OF OPAL AND DIAMOND EARRINGS, BY ANDREW GRIMA, 1969

Each designed as a series of overlapping textured oval plaques, two plaques accented by brilliant-cut diamonds and one set with an oval cabochon opal, mounted in 18 carat yellow and white gold, *diamonds approx. 0.40ct total, signed Grima, maker's mark HJCo, London hallmark, length 3.6cm, maker's case*

£2,000 - 3,000 €2,200 - 3,300

13

A WATERMELON TOURMALINE AND DIAMOND RING, BY EHR TUSON, 1976

The 9 carat yellow gold textured abstract mount set with an irregularly-shaped slice of tourmaline crystal, accented by a brilliant-cut diamond, *maker's mark, London hallmark, ring size K, maker's box*

£1,000 - 1,500 €1,100 - 1,700

14

A GEM-SET BRACELET AND EARCLIP SUITE

Formed as a series of textured openwork fancy-links, the front set with a cluster of various gemstones including brilliant-cut diamonds, blue, yellow and purple sapphires, the earclips en suite, *diamonds approx. 1.10cts total, accompanied by additional links, inner diameter of bracelet 5.9cm, earclip length 3.0cm (2)*

£4,000 - 6,000 €4,400 - 6,600

15

AN AQUAMARINE BRACELET, BY KUTCHINSKY, 1964

The fancy-link strap set with a graduated row of step-cut aquamarines, each to a textured openwork surround, mounted in 18 carat yellow gold, *maker's mark, London hallmark, length 17.1cm*

£2,500 - 3,000 €2,800 - 3,300





16

A DIAMOND DRESS RING, CIRCA 1970

The openwork ring of textured abstract design, accented by brilliant and step-cut diamonds, *diamonds approx. 1.20cts total, ring size S*

£800 - 1,200

€880 - 1,300

17

A RUTILATED QUARTZ AND DIAMOND RING, BY EHR TUSON, 1973

The oval cabochon rutilated quartz within an openwork mount formed of overlapping 18 carat yellow gold batons, accented by brilliant-cut diamonds, *maker's mark, London hallmark, ring size K, maker's case*

£1,000 - 1,500

€1,100 - 1,700

18

A GOLD FANCY-LINK CHAIN, 1968

Designed as a series of textured 18 carat yellow gold batons, *London hallmark, maker's mark, length 56.8cm*

£800 - 1,200

€880 - 1,300

19

A PAIR OF DIAMOND CRESCENT EARCLIPS, CIRCA 1970

Each of openwork textured design, set throughout with old brilliant-cut diamonds, *diamonds approx. 2.30cts total, length 2.6cm*

£1,500 - 2,000

€1,700 - 2,200

20

AN EMERALD AND DIAMOND SCARAB BEETLE NECKLACE, BY GILBERT ALBERT, CIRCA 1975

Designed as a series of polished and textured fancy-links, the front set with a green scarab beetle between two oval cabochon emeralds, accented by brilliant-cut diamonds, *diamonds approx. 0.45ct total, signed Gilbert Albert, maker's mark GA, numbered, inner diameter 11.6cm, maker's pouch*

£1,500 - 2,000

€1,700 - 2,200

21

A DIAMOND AND BLACK DIAMOND RING AND EARCLIP SUITE, BY GAVELLO

The ring formed as two articulated panels of brilliant-cut diamonds or circular-cut treated black diamonds, the earclips en suite, *colourless diamonds approx. 4.60cts total, earclips with maker's marks RG, ring size N, earclip length 2.9cm*

£3,000 - 5,000 €3,300 - 5,500

22

A 'HAPPY SPIRIT' PENDANT NECKLACE, BY CHOPARD

The heart-shaped pendant framed by brilliant-cut diamonds, glazed to reveal a similarly-set floating heart motif with a further floating brilliant-cut diamond, on a faceted cable-link chain, *chain and pendant signed Chopard, pendant numbered, lengths: pendant 2.1cm, chain 43.2cm, maker's case, box and papers*

£2,000 - 3,000 €2,200 - 3,300

23

A PAIR OF DIAMOND EARRINGS, BY GAVELLO

Designed as sinuous links, set throughout with vari-coloured diamonds, *diamonds untested for natural colour, colourless diamonds approx. 0.45ct total, maker's marks RG, length 7.1cm*

£1,200 - 1,500 €1,300 - 1,700

24 ^Ω

A PAIR OF DIAMOND 'ART' EARRINGS, BY THEO FENNEL

Each bombé heart pavé-set with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.10cts total, signed Theo Fennell London, London hallmarks, length 1.3cm*

£1,000 - 1,500 €1,100 - 1,700

25

A MORGANITE AND DIAMOND DRESS RING

The oval-cut morganite with three baguette-cut diamonds to either side, between brilliant-cut diamond shoulders, *diamonds approx. 0.50ct total, ring size O*

£1,500 - 2,000 €1,700 - 2,200

26

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 1.55cts, ring size P*

£1,400 - 1,800 €1,500 - 2,000

27

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, weighing 1.34 carats, *maker's mark, ring size K*

£2,000 - 3,000 €2,200 - 3,300

Accompanied by a report from GCS stating that the diamond is H colour, SI2 clarity. Report number 77108-35, dated 5th July 2017.

28 ^Ω

A PAIR OF DIAMOND HOOP EARRINGS, BY PICCHIOTTI

Set with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 2.00cts total, signed Picchiotti, London hallmarks, European convention marks, length 3.4cm*

£800 - 1,200 €880 - 1,300

29

A 'B.ZERO1' RING, BY BULGARI

Designed as a polished sprung band, *signed Bulgari, ring size O, maker's case*

£800 - 1,000 €880 - 1,100

30

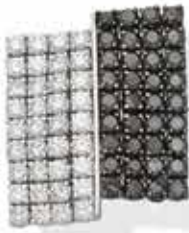
A DIAMOND BRACELET, BY CHIMENTO

The brick-link bracelet set with alternating rows of brilliant-cut diamonds, *diamonds approx. 2.30cts total, length 18.7cm*

£2,000 - 3,000 €2,200 - 3,300



21



22



23



21



25



24



26



27



28



29



30



31

31
A MID-CENTURY RUBY AND DIAMOND BANGLE

The hinged bangle set with a row of brilliant-cut diamonds and a circular-cut ruby highlight, with ropetwist detailing to the side, engraved with a bicoloured floral design throughout, *diamonds approx. 0.75ct total, inner diameter 6.2cm*

£1,500 - 2,000 €1,700 - 2,200



32

32
A GEM-SET BIRD BROOCH, CIRCA 1945

Designed as a dove, the tail feathers set with vari-cut emeralds, rubies, sapphires, the wings highlighted by French-cut diamonds, *diamonds approx. 1.60cts total, length 6.2cm*

£1,800 - 2,000 €2,000 - 2,200



33

33
A DIAMOND BOW BROOCH, BY GÜBELIN

Set with rows of calibré-cut citrines and brilliant-cut diamonds, accented to either side by similarly-cut diamonds, *diamonds approx. 1.10cts total, length 5.0cm*

£1,500 - 2,000 €1,700 - 2,200



34

34
A RUBY AND DIAMOND CLIP, CIRCA 1940

The openwork circle with ribbon detailing, set with calibré-cut rubies and old brilliant-cut diamonds, *diamonds approx. 2.40cts total, French import marks, length 3.8cm*

£1,000 - 1,500 €1,100 - 1,700

35
A MID-CENTURY DIAMOND BRACELET

Designed as a series of rosebuds accented by brilliant and single-cut diamonds, each within a bombé scroll, *diamonds approx. 1.60cts total, length 17.5cm*

£1,500 - 2,000 €1,700 - 2,200



35



36

36

A RUBY AND DIAMOND SPRAY BROOCH, CIRCA 1940

The tricoloured bouquet accented by circular-cut rubies and single-cut diamonds, with a brilliant-cut diamond-set bow, mounted in gold, *diamonds approx. 0.60ct total, length 6.1cm*

£800 - 1,200

€880 - 1,300

This lot is to be sold without reserve.

37

A GEM-SET NECKLACE/PAIR OF CLIPS, BY MAUBOUSSIN, CIRCA 1950

The sprung necklace leading to a pair of detachable floral ribbon sprays, set throughout with circular-cut pink and blue sapphires and brilliant-cut diamonds, clip fittings to the reverse, *diamonds approx. 1.05cts total, signed Mauboussin Paris, numbered, maker's marks, French assay marks, lengths: necklace 41.0cm, clips 3.5cm and 4.2cm*

£3,000 - 4,000

€3,300 - 4,400

37

38^Y

A PAIR OF GEM-SET CLIPS, BY MAUBOUSSIN, CIRCA 1980

Each designed as a stylised flowerhead, set with a 13.0mm cultured mabé pearl, the petals formed as polished tiger's eye or chrysoprase plaques, with round brilliant-cut diamond highlights, *diamonds approx. 2.60cts total, signed Mauboussin Paris, maker's marks, French assay marks, width 3.8cm*

£3,000 - 4,000

€3,300 - 4,400

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

39

A MID-CENTURY CHRYSOPRASE, CULTURED PEARL AND GARNET BRACELET

Formed as a series of carved chrysoprase flowers, each set with a central cultured pearl accent, between links of collet-set circular cabochon garnets, *Portuguese assay marks, length 19.3cm, cased by Leitão & Irmão, Lisboa*

£3,000 - 5,000

€3,300 - 5,500

39



40

A DIAMOND HALF-HOOP ETERNITY RING

Channel-set to the front with six square and step-cut diamonds, *diamonds approx. 1.20cts total, ring size N*

£800 - 1,200 €880 - 1,300

41

A PAIR OF DIAMOND FLOWER EARRINGS

Each flowerhead set throughout with brilliant-cut diamonds, suspending a further single-cut diamond drop, *diamonds approx. 1.45cts total, length 1.5cm*

£1,200 - 1,500 €1,300 - 1,700

42

A SINGLE-STRAND CULTURED PEARL NECKLACE

The 9.8mm-4.2mm cultured pearls strung as a single-row necklace, the radiating clasp accented by trios of brilliant-cut diamonds and a central 7.0mm cultured pearl, *diamonds approx. 0.30ct total, length 52.2cm*

£2,500 - 3,000 €2,800 - 3,300

43

A DIAMOND THREE-STONE RING

Set with a graduated row of brilliant-cut diamonds, *diamonds approx. 0.70ct total, ring size I*

£1,000 - 1,500 €1,100 - 1,700

44

A DIAMOND RING

Set with a step-cut diamond, between tapered baguette-cut diamond shoulders, mounted in 18 carat white gold, *principal diamond approx. 1.00ct, ring size J*

£3,000 - 5,000 €3,300 - 5,500

45

A PAIR OF DIAMOND EARCLIPS

Each of scrolling bombé design, pavé-set with brilliant-cut diamonds, accented by a pear-shaped diamond and a row of calibre-cut diamonds, *diamonds approx. 5.60cts total, length 3.5cm*

£2,000 - 3,000 €2,200 - 3,300

46 ^Y

A CULTURED MABÉ PEARL AND DIAMOND CLUSTER RING

The 16.1mm cultured mabé pearl within a surround of single-cut diamonds, *French assay mark, indistinct maker's mark, ring size O*

£800 - 1,200 €880 - 1,300

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

47

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 11.7mm or 11.8mm cultured pearl to a brilliant-cut diamond openwork floral surmount, *diamonds approx. 0.75ct total, length 2.3cm*

£1,000 - 1,500 €1,100 - 1,700

48

A TURQUOISE AND DIAMOND CLUSTER RING

Set with an oval cabochon turquoise within a surround of single-cut diamonds, *diamonds approx. 0.40ct total, ring size O*

£800 - 1,200 €880 - 1,300

49

A DIAMOND LINE BRACELET

The articulated bracelet set with a continuous row of brilliant-cut diamonds, *diamonds approx. 3.15cts total, length 18.0cm*

£1,200 - 1,500 €1,300 - 1,700



40

42



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46



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49





50

AN AQUAMARINE RING

Set with an octagonal step-cut aquamarine, in a faceted setting, *ring size N*

£1,500 - 2,000 €1,700 - 2,200

51

A RUBY AND DIAMOND 'POSSESSION' RING, BY PIAGET

Designed as a rotating band set with brilliant-cut diamonds and circular-cut rubies, to a wider recessed band, mounted in 18 carat yellow gold, *signed Piaget, numbered, Swiss assay mark, European convention mark, ring size K, maker's case and certificate of authenticity*

£1,000 - 1,500 €1,100 - 1,700

52

TWO FANCY-LINK BRACELETS

Each designed as a series of equestrian links, one brushed, the other polished with brushed details, *lengths: 18.8cm and 20.0cm (2)*

£1,000 - 1,500 €1,100 - 1,700

53^Y

A SAPPHIRE AND MOTHER-OF-PEARL RING, BY MAUBOUSSIN

The oval-cut sapphire to a stepped tapering mount inlaid with carved mother-of-pearl, *signed Mauboussin, numbered, French assay mark, ring size J, accompanied by a Mauboussin certificate of authenticity*

£2,000 - 2,500 €2,200 - 2,800

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

54^Y

A PAIR OF MOTHER-OF-PEARL ALHAMBRA EARRINGS, BY VAN CLEEF & ARPELS

Each quatrefoil mother-of-pearl plaque mounted in 18 carat yellow gold, *signed VCA, numbered, maker's marks, French assay marks, London hallmarks, length 2.0cm, maker's case and box*

£1,500 - 2,000 €1,700 - 2,200

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

55

A DIAMOND RING, BY VAN CLEEF & ARPELS

Of bombé design, set to the front with a panel of brilliant-cut diamonds, between ropetwist borders, *diamonds approx. 0.30ct total, signed VCA, numbered, maker's mark, French assay mark, London import mark, ring size J*

£800 - 1,200 €880 - 1,300

56

A PAIR OF CITRINE CUFFLINKS, BY POMELLATO

Each set with an oval sugarloaf citrine, to a baton chain connector and polished terminal, *signed Pomellato, length 2.0cm*

£800 - 1,200 €880 - 1,300

57

A DIAMOND RING, BY CARTIER

Set with a brilliant-cut diamond, *signed Cartier, numbered, ring size N*

£800 - 1,200 €880 - 1,300

58

A RUBY RING

The cushion-shaped ruby in a tapering rubover-setting, *ring size O*

£800 - 1,200 €880 - 1,300



59

A TOURMALINE AND DIAMOND DRESS RING

Set with an oval-cut pink tourmaline, within an openwork bombé surround of brilliant, old brilliant and single-cut diamonds, *diamonds approx. 2.45cts total, ring size N*

£3,000 - 5,000 €3,300 - 5,500

60

A DIAMOND BOW BROOCH, CIRCA 1950

The mesh bow issuing knifewires terminating in old brilliant-cut diamonds, *diamonds approx. 2.20cts total, length 4.9cm*

£800 - 1,200 €880 - 1,300

61

A PAIR OF NATURAL PEARL AND DIAMOND EARCLIPS

Each stylised bow issuing a 10.7mm x 7.2mm or 10.4mm x 7.9mm natural drop-shaped pearl, the bow set throughout with vari-cut diamonds, *diamonds approx. 1.25cts total, length 3.3cm*

£3,000 - 5,000 €3,300 - 5,500

Accompanied by a report from GCS stating that the pearls are natural saltwater, with no indications of treatment. Report number 5777-9499, dated 5th April 2017.

62

A DIAMOND SPRAY BROOCH, CIRCA 1960

The stylised floral spray set throughout with brilliant, square and baguette-cut diamonds, *diamonds approx. 5.80cts total, four diamonds deficient, length 4.9cm*

£1,500 - 2,000 €1,700 - 2,200

63

A DOUBLE-STRAND NATURAL PEARL NECKLACE

The seed pearls and 3.0mm-7.0mm natural pearls strung as a two-strand necklace, *length of shortest strand 46.5cm*

£4,000 - 6,000 €4,400 - 6,600

Accompanied by a report from GCS stating that the pearls in the necklace are natural saltwater, with one cultured pearl. The "seed pearls" under 3mm in size may be either natural or cultured. Report number 77106-64, dated 28th June 2017.

64

A CULTURED PEARL AND DIAMOND FLOWER BROOCH, CIRCA 1950

Designed as a daisy in full bloom with a daisy bud, accented by 10.2mm and 10.7mm cultured pearls, the stems, leaves and petals set with single-cut diamonds, *diamonds approx. 0.60ct total, length 5.8cm*

£1,000 - 1,500 €1,100 - 1,700

65

A DIAMOND CLUSTER RING, CIRCA 1960

Designed as an openwork bombé cluster, set with brilliant and baguette-cut diamonds, *principal diamond approx. 0.80ct, remaining diamonds approx. 1.25cts total, ring size L*

£800 - 1,200 €880 - 1,300

66

A DIAMOND BROOCH

The tiered starburst set with brilliant, old brilliant and single-cut diamonds, *principal diamond approx. 0.65ct, remaining diamonds approx. 1.80cts total, length 5.0cm*

£2,500 - 3,000 €2,800 - 3,300

67

A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS, BY MEISTER, CIRCA 1960

Each designed as a radiating spray of brilliant and baguette-cut diamonds, accented by marquise-cut sapphires, *diamonds approx. 2.80cts total, signed Meister, length 2.6cm*

£1,500 - 2,000 €1,700 - 2,200

68 ^Ω

A DIAMOND RING

The front set with a row of brilliant-cut diamonds, between rows of baguette-cut diamonds, *diamonds approx. 1.20cts total, ring size P*

£1,000 - 1,500 €1,100 - 1,700



59



60



61



64



63



62



65



67



66



68



69

A 19TH CENTURY CARNELIAN INTAGLIO RING

The oval carnelian plaque, carved to depict a nude classical female figure, ring size F (hoop off-round)

£800 - 1,000 €880 - 1,100

70

A MID 19TH CENTURY AUSTRALIAN GOLD RING

The openwork ring depicting a kangaroo amongst foliage, partial Australian hallmark, maker's mark 'OB', ring size Q

£1,000 - 1,500 €1,100 - 1,700

71

A PEARL, ENAMEL AND DIAMOND FRINGE NECKLACE, FRENCH, CIRCA 1890

The fancy-link chain set to the front with a graduated knifewire fringe, accented by 3.7mm-4.8mm pearls and cushion-shaped diamonds, with black enamel detail throughout, diamonds approx. 1.90cts total, pearls untested, some enamel damage, French import mark, length 43.0cm, fitted case

£3,000 - 4,000 €3,300 - 4,400

72

A TURQUOISE, PEARL AND DIAMOND BROOCH, FRENCH, CIRCA 1870

The oval openwork plaque with a central domed cluster of scalloped design, set with oval cabochon turquoises, 3.4mm-3.9mm pearls and rose-cut diamonds, the whole similarly-set with black enamel detail and a hinged swag suspending a graduated fringe of pear-shaped cabochon turquoises, rose-cut diamonds and seed pearls, terminating with black enamel finials, pearls untested, some enamel damage, French assay mark, length 7.3cm

£800 - 1,200 €880 - 1,300

This lot is to be sold without reserve.

73

A DIAMOND FIVE-STONE RING

The graduated row of cushion-shaped and old brilliant-cut diamonds, accented by rose-cut diamonds, to a scrollwork gallery, diamonds approx. 3.20cts total, ring size O

£3,000 - 4,000 €3,300 - 4,400

74

A MID 19TH CENTURY MALACHITE BRACELET AND TWO BROOCHES

1st: The bracelet formed as a series of circular cabochon malachites, in scrolled foliate settings with malachite spacers, the clasp similarly-set within an engraved serpent surround, the reverse with glazed plaited hair compartment, 2nd: The malachite brooch carved to depict a fruiting vine, 3rd: The circular cabochon malachite within a bead and ropetwist surround, all mounted in gold, *lengths: bracelet 16.5cm, padlock clasp 4.5cm, fruiting vine brooch 5.0cm, circular brooch diameter 4.6cm, later fitted case (4)*

£3,000 - 4,000 €3,300 - 4,400

75

A PEARL BANGLE, CIRCA 1870

Set to the front with a trio of pearl clusters, with bead and ropetwist detailing throughout, mounted in gold, *pearls untested, inner diameter 5.7cm*

£800 - 1,200 €880 - 1,300

This lot is to be sold without reserve.



76

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 14.4mm or 14.5mm cultured pearl of grey tint with a brilliant-cut diamond surmount, *diamonds approx. 1.00ct total, length 1.9cm*

£1,200 - 1,800 €1,300 - 2,000

77 ^Y

A DIAMOND BROOCH

The carved head of a man with pavé-set brilliant-cut diamond robes, *diamonds approx. 3.00cts total, length 2.5cm*

£4,000 - 6,000 €4,400 - 6,600

78

A CULTURED PEARL NECKLACE

The single-row of 14.0mm-14.9mm cultured pearls of grey tint, to a brilliant-cut diamond hoop clasp, *diamonds approx. 0.30ct total, length 46.8cm*

£2,800 - 3,200 €3,100 - 3,500

79

A DIAMOND ETERNITY RING

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 1.35cts total, ring size N*

£800 - 1,000 €880 - 1,100

80

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, mounted in 18 carat white gold, *diamonds approx. 1.00ct total, partial UK hallmark, European convention mark, sponsor's mark*

£800 - 1,000 €880 - 1,100

81

A DIAMOND ETERNITY RING

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 2.00cts total, ring size L*

£1,000 - 1,500 €1,100 - 1,700

82

AN AMETHYST AND DIAMOND CLUSTER RING

The oval-cut amethyst within a surround of brilliant-cut diamonds, *diamonds approx. 0.70ct total, ring size H (sizing beads)*

£1,000 - 1,500 €1,100 - 1,700

83

AN AMETHYST AND DIAMOND RING

The circular-cut amethyst within a surround of brilliant-cut diamonds, the gallery and shoulders similarly-set, *diamonds approx. 1.00ct total, ring size M (sizing spring)*

£2,000 - 3,000 €2,200 - 3,300

84

A PAIR OF DIAMOND EARRINGS

Of chandelier design, set with brilliant-cut diamonds, suspending faceted cable-link chains, each terminating in a similarly-cut diamond drop, *diamonds approx. 1.80cts total, length 7.1cm*

£1,800 - 2,200 €2,000 - 2,400

85

A DIAMOND BRACELET

The fancy-link bracelet of openwork geometric design, set throughout with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 3.80cts total, UK hallmark, length 21.6cm*

£3,000 - 4,000 €3,300 - 4,400



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86

A PAIR OF DIAMOND TARGET EARRINGS

Set throughout with cushion-shaped diamonds, with millegrain detail throughout, *diamonds approx. 4.90cts total, length 2.5cm*

£2,000 - 3,000

€2,200 - 3,300

87

A TRIPLE-STRAND CULTURED PEARL CHOKER WITH A TURQUOISE AND DIAMOND CLASP

The three strands of 5.9mm-9.0mm cultured pearls, to a cluster clasp set with a central oval cabochon turquoise, within an old brilliant-cut diamond surround, together with 39 loose cultured pearls, *diamonds approx. 2.50cts total, length of shortest strand 34.5cm (40)*

£800 - 1,200

€880 - 1,300

88

A GEM-SET INSECT BROOCH, CIRCA 1890

The thorax set with a half-pearl, the abdomen set with an oval-cut sapphire, the wings set throughout with rose-cut diamonds, accented by circular-cut ruby eyes, *later rhodium plating, pearl untested, length 2.6cm*

£1,000 - 1,500

€1,100 - 1,700

89

A LATE 19TH CENTURY GEM-SET DRAGONFLY BROOCH

The circular-cut ruby and rose-cut diamond wings, to a body set with a circular cabochon opal and oval-cut and cushion-shaped sapphires, with circular-cut ruby eyes, *length 3.7cm*

£800 - 1,200

€880 - 1,300

90

A DIAMOND FLEUR-DE-LYS BROOCH/PENDANT, CIRCA 1880

Set throughout with rose-cut diamonds, accented by a row of step-cut green gemstone highlights, to foiled closed-back settings, mounted in silver and gold, *length 3.5cm*

£1,200 - 1,500

€1,300 - 1,700

91

A RUBY AND DIAMOND BOW BROOCH

The openwork bow set throughout with cushion-shaped and old brilliant-cut diamonds, with a circular-cut ruby to the centre, *diamonds approx. 4.90cts total, width 4.2cm*

£2,000 - 3,000

€2,200 - 3,300

92

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire within a surround of old brilliant-cut diamonds, *diamonds approx. 2.00cts total, ring size P*

£3,000 - 4,000

€3,300 - 4,400

93

A DIAMOND CLUSTER RING

The oval openwork cluster set throughout with cushion-shaped, old brilliant and rose-cut diamonds, *cushion-shaped and old brilliant-cut diamonds approx. 1.60cts total, one diamond deficient, ring size L½*

£1,200 - 1,500

€1,300 - 1,700

94

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire within a surround of old brilliant and cushion-shaped diamonds, between bifurcated shoulders of scrolling foliate design, *diamonds approx. 0.95ct total, ring size J*

£3,500 - 4,500

€3,900 - 5,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, with no indications of heating. Report number 09893, dated 17th May 2014.

95

A DIAMOND BANGLE

The hinged bangle set to the front with a graduated row of old brilliant-cut diamonds, *diamonds approx. 1.50cts total, inner diameter 5.9cm*

£1,000 - 1,500

€1,100 - 1,700

96 *

A SAPPHIRE AND DIAMOND BANGLE, CIRCA 1900

Set to the front with an alternating row of cushion-shaped sapphires and duos of similarly-shaped diamonds, to a trifurcated knifewire band, *diamonds approx. 0.50ct total, later rhodium plating, inner diameter 5.9cm*

£1,500 - 2,000

€1,700 - 2,200



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93



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96A

96A

A GEM-SET BANGLE, BY VERSACE

The wide hinged bangle with ropetwist detailing, set throughout with vari-cut gemstones including amethysts, diamonds, citrines and aquamarines, *signed Versace, inner diameter 6.2cm*

£5,000 - 7,000

€5,500 - 7,700

97

A SEED PEARL TORSADE NECKLACE WITH A RUBY AND DIAMOND CLASP

The seed pearls strung as a multi-strand torsade, to a stylised lion mask clasp, set throughout with single-cut diamonds and marquise-cut ruby eyes, *diamonds approx. 2.30cts total, pearls untested, length 52.0cm*

£1,200 - 1,500

€1,300 - 1,700

98

A CULTURED PEARL, RUBY AND DIAMOND RING AND EARCLIP SUITE AND A RUBY AND DIAMOND BROOCH

1st: The ring designed as a cluster of carved foliate ruby leaves, accented by 4.0mm-5.2mm cultured pearls and brilliant-cut diamonds, the earclips en suite. 2nd: The bicoloured brooch designed as a textured rose, centrally-set with a circular-cut ruby and single-cut diamond cluster, the inner petals accented by similarly-cut diamonds, *diamonds approx. 0.75ct total, lengths: 1st 2.3cm, ring size I (ring spring), 2nd 5.2cm (3)*

£1,500 - 2,000

€1,700 - 2,200

99

A GEM-SET PENDANT

Designed as a flowering plant within a frame, set with carved foliate emeralds, circular-cut rubies and single-cut diamonds, *diamonds approx. 0.40ct total, one diamond deficient, length 4.0cm*

£1,000 - 1,500

€1,100 - 1,700

100

AN ENAMEL AND GEM-SET SERPENT NECKLACE

Designed as an articulated serpent, the engraved head decorated with scroll motifs in blue and white enamel, accented by circular cabochon gem-set eyes and old brilliant-cut diamonds, *clasp deficient, length 39.5cm*

£1,000 - 1,500

€1,100 - 1,700

101

AN EMERALD AND DIAMOND RING, BY MISSIAGLIA

Of bombé design, pavé-set with a cabochon emerald, framed by a tapering surround of brilliant-cut diamonds, *diamonds approx. 1.00ct total, signed Missiaglia, ring size L½*

£1,500 - 2,000

€1,700 - 2,200

102

A PAIR OF EMERALD AND DIAMOND EARRINGS

Each of foliate design, set with an emerald bead and rose-cut diamonds, *length 3.5cm*

£1,500 - 2,000

€1,700 - 2,200

103

A RUBY AND DIAMOND BROOCH/PENDANT

Designed as a concave basket weave plaque set with rose-cut diamonds, within a scrollwork foliate frame accented by old brilliant and cushion-shaped diamonds, with a dragon to one side holding a cushion-shaped diamond in its mouth, the frame suspending a detachable circular cabochon ruby drop, *diamonds approx. 2.25cts total, length 5.3cm*

£2,500 - 3,000

€2,800 - 3,300

104

AN ENAMEL AND DIAMOND LEOPARD BRACELET

Formed as an articulated textured fancy-link bracelet, each link decorated with orange guilloché enamel, terminating in a similarly enamelled leopard's head and tail, with a red enamel tongue and single-cut diamond accents, *length 19.6cm*

£1,500 - 2,000

€1,700 - 2,200

105

A JADE RING

Of bicoloured design, set with an oval cabochon jade, mounted in 18 carat white and yellow gold, *London hallmark, ring size Q½*

£800 - 1,200

€880 - 1,300

Accompanied by a report from GCS stating that the jadeite jade is natural, with indications of wax impregnation. Report number 77105-30, dated 28th June 2017.



97



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105



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102



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103



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107



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106

A MID-CENTURY DIAMOND LION PENDANT

The lion body set throughout with brilliant-cut diamonds, the mane set with tapered baguette-cut diamonds, accented by a circular-cut ruby eye, suspended from a fancy-link chain, *diamonds approx. 1.15cts total, lengths: pendant 2.5cm, chain 44.5cm*

£800 - 1,200

€880 - 1,300

This lot is to be sold without reserve.

107

AN EARLY 20TH CENTURY DIAMOND COCKTAIL WATCH, RETAILED BY CARTIER, CIRCA 1915

The square dial with Roman chapters, the bezel set with rose-cut diamonds, between similarly-set geometric openwork links on a silk strap, the case with a rose-cut diamond crown, the clasp decorated with a rectangular frame of similarly-cut diamonds, *three diamonds deficient, dial signed Cartier Paris, case and clasp both numbered with French assay marks, clasp stamped with maker's marks, inner diameter approx. 5.0cm*

£4,000 - 6,000

€4,400 - 6,600

108

A GEM-SET SCARAB BROOCH, CIRCA 1920

The bar brooch set centrally with a scarab bead, between elongated geometric plaques, pierced and millegrain-set with vari-cut sapphires, emeralds and diamonds, mounted in platinum, *one diamond deficient, French assay marks, length 8.2cm*

£1,000 - 1,500

€1,100 - 1,700

109

A PAIR OF BLISTER PEARL AND DIAMOND PENDENT EARRINGS

Each set with a blister pearl measuring 13.2mm x 7.7mm or 13.1mm x 7.4mm, to an articulated row of millegrain-set old brilliant-cut diamonds, suspended from a smaller blister pearl surmount, *diamonds approx. 0.40ct total, pearls untested, length 3.7cm*

£1,000 - 1,500

€1,100 - 1,700

110

A JADE, ENAMEL AND DIAMOND CLASP

The circular disc pavé-set with cushion-shaped, old brilliant and rose-cut diamonds, with a carved cabochon jade elephant to the centre, within a green guilloché enamel border, *cushion-shaped and old brilliant-cut diamonds approx. 2.60cts total, 20th century composite, jade untested, diameter 3.8cm*

£1,300 - 1,500

€1,400 - 1,700



112



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114



113



115

111

AN AQUAMARINE AND DIAMOND RING

The octagonal step-cut aquamarine, between curved rows of old brilliant-cut diamonds, *ring size L½*

£1,500 - 2,000 €1,700 - 2,200

112

A DIAMOND BOW BROOCH, CIRCA 1930

The pierced bow millegrain-set throughout with cushion-shaped, old brilliant, single and rose-cut diamonds, *cushion-shaped, old brilliant and single-cut diamonds approx. 2.05cts total, one diamond deficient, length 5.6cm*

£1,000 - 1,500 €1,100 - 1,700

113 ^Ω

AN ART DECO SYNTHETIC SAPPHIRE AND DIAMOND BAR BROOCH, CIRCA 1920

The trio of step-cut synthetic sapphires, to an elongated bar pierced and millegrain-set with old brilliant-cut diamonds, mounted in gold and platinum, *diamonds approx. 0.65ct total, length 6.0cm, cased by R.C. Hennell & Sons, Southampton Street, London*

£1,000 - 1,500 €1,100 - 1,700

114

A DIAMOND AND ENAMEL RING

The front designed as three angled square panels, two accented by black enamel borders, set throughout with old brilliant, rose-cut and cushion-shaped diamonds, between bifurcated shoulders, *principal diamond approx. 0.75ct, remaining diamonds approx. 0.80ct total, one diamond deficient, enamel loss, ring size K*

£1,000 - 1,500 €1,100 - 1,700

115

A TURQUOISE, DIAMOND AND ONYX PENDANT

The onyx hoop on a woven black cord, suspending a series of geometric links millegrain-set with rose-cut diamonds and black enamel, terminating with a carved pear-shaped turquoise drop, *some enamel damage, early 20th century composite, lengths: pendant 9.5cm, cord 36.1cm*

£2,500 - 3,000 €2,800 - 3,300



116

A MID-CENTURY RUBY AND DIAMOND BROOCH

Of stylised negligée design, the ribbons set with calibré-cut rubies and old brilliant-cut diamonds, leading to pear-shaped ruby and diamond drops, *diamonds approx. 3.75cts total, composite, maker's mark, French assay mark, width 5.5cm*

£2,500 - 3,000 €2,800 - 3,300

117

AN EMERALD AND DIAMOND RING, CIRCA 1940

The central step-cut emerald within a tiered surround of old brilliant and single-cut diamonds, with a row of calibré-cut emeralds to either side, *diamonds approx. 1.20cts total, maker's mark, Portuguese assay marks, ring size K*

£1,000 - 1,500 €1,100 - 1,700

118 ^Ω

A PAIR OF RUBY AND DIAMOND CLIP BROOCHES, AND A PAIR OF RUBY AND DIAMOND EARRINGS, CIRCA 1940

1st: Each designed as a stylised bicoloured leaf, the stem set with circular-cut rubies and brilliant-cut diamonds, 2nd: Each fluted disc set with a brilliant-cut diamond, issuing a rotating spray of curved rays, terminating in circular-cut rubies, *lengths: 1st 3.5cm, 2nd: 1.7cm (2)*

£1,000 - 1,500 €1,100 - 1,700

119

A RUBY AND DIAMOND COCKTAIL WATCH, CIRCA 1940

The square dial with Arabic chapters, the bezel set with single-cut diamonds, the lugs of geometric design, similarly-set and with step-cut ruby highlights, on a later two-row serpent-link bracelet, *diamonds approx. 0.65ct total, dial signed Titas Genève, clasp with UK hallmark for 9 carat yellow gold, length 16.0cm*

£1,000 - 1,500 €1,100 - 1,700

120

A DIAMOND BROOCH

Designed as a fold of drapery, highlighted by two rows of brilliant-cut diamonds, *diamonds approx. 0.40ct total, length 3.5cm*

£800 - 1,200

€880 - 1,300

121

A DIAMOND AND SYNTHETIC RUBY BOW BROOCH, CIRCA 1950

The polished bow accented by step-cut synthetic rubies and single-cut diamonds, *rubbed assay marks, length 6.5cm*

£1,000 - 1,500

€1,100 - 1,700

122

A RUBY AND DIAMOND COCKTAIL WATCH, BY JAEGER-LECOULTRE, CIRCA 1940

The square dial with Arabic and baton chapters, the case domed with spiral detailing to the sides, the bezel set with calibre-cut ruby highlights, the bicoloured lugs of varying designs, set with single-cut diamonds and circular cabochon rubies, to a two-row serpent-link bracelet, *dial signed Jaeger, numbered, French assay marks, length 17.5cm*

£1,500 - 2,000

€1,700 - 2,200

123

A MID-CENTURY GEM-SET NOVELTY BROOCH

Designed as the tricoloured bust of a lady, the face set with a 13.5mm cultured pearl, wearing a hat, the hat with bow, feathers and flowers, accented by circular-cut emeralds, rubies, sapphires and single-cut diamonds, *length 5.1cm, cased*

£800 - 1,200

€880 - 1,300

This lot is to be sold without reserve.



124

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond in a four-claw setting, *diamonds approx. 0.80ct total*

£800 - 1,200 €880 - 1,300

125

A MOONSTONE, SAPPHIRE AND DIAMOND RING

The circular cabochon moonstone, within a surround of brilliant and single-cut diamonds, the shoulders accented by vari-cut sapphires, *ring size N*

£800 - 1,200 €880 - 1,300

126 ^Y

A CORAL AND DIAMOND NECKLACE

The cabochon coral *corallium rubrum* and brilliant-cut diamond target suspended from a trace-link chain, accented by brilliant-cut diamond hoop spacers, between coral *corallium rubrum* beads, *diamonds approx. 1.95cts total, chain length 61.5cm*

£1,200 - 1,500 €1,300 - 1,700

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

127

A DIAMOND PENDANT

The millegrain-set brilliant-cut diamond hoop on a cable-link chain, *diamonds approx. 0.60ct total, length 47.0cm*

£800 - 1,200 €880 - 1,300

128

A PAIR OF RUBY, SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each set with an oval cabochon ruby, weighing 8.71 carats, or a similarly-shaped sapphire, weighing 8.58 carats, suspended from a row of baguette and brilliant-cut diamonds, *diamonds approx. 0.60ct total, length 4.2cm*

£3,500 - 4,000 €3,900 - 4,400

Accompanied by a report from GRS stating that the ruby, weighing 8.71 carats, is natural, of Burmese origin, with no indications of heat treatment. Report number GRS2011-110378T, dated 29th November 2011.

Accompanied by a report from GRS stating that the sapphire, weighing 8.58 carats, is natural, of Burmese origin, with no indications of heat treatment. Report number GRS2011-110377T, dated 29th November 2011.

129

A DIAMOND THREE-STONE RING

Set with brilliant-cut diamonds, the largest to the centre, *principal diamond approx. 0.80ct, remaining diamonds approx. 0.70ct total, ring size M*

£1,200 - 1,500 €1,300 - 1,700

130

A DIAMOND SINGLE-STONE RING, BY BULGARI

Set with a brilliant-cut diamond between tapered baguette-cut diamond shoulders, *principal diamond approx. 1.20cts, remaining diamonds approx. 0.30ct total, signed Bulgari, ring size J, maker's case*

£3,500 - 4,000 €3,900 - 4,400

131

A SAPPHIRE AND DIAMOND RING

The step-cut sapphire, weighing 2.22 carats, between two trapezoid-cut diamonds, *diamonds approx. 0.40ct total, ring size N½*

£2,000 - 3,000 €2,200 - 3,300

Accompanied by a report from GCS stating that the sapphire is natural, of Burmese origin, with no indications of heat treatment. Report number 77108-34, dated 26th June 2017.

132

A SPINEL AND DIAMOND BRACELET

Set to the front with an alternating row of graduated oval-cut spinels and old brilliant-cut diamonds, each within an openwork target surround, between a series of fancy-links, *diamonds approx. 1.10cts total, length 17.50cm*

£1,800 - 2,200 €2,000 - 2,400



124



125



128



129



126



127



130



131



132



133

A YELLOW ZIRCON AND DIAMOND RING

Set with an oval-cut yellow zircon, between duos of vari-cut diamonds, *ring size J*

£1,200 - 1,500 €1,300 - 1,700

134

A MORGANITE AND DIAMOND RING, MOUNTED BY CARTIER

The step-cut morganite between tiered clusters of brilliant-cut diamonds, *diamonds approx. 1.20cts total, signed Monture Cartier, maker's mark, French assay mark, ring size I½, maker's case*

£1,500 - 2,000 €1,700 - 2,200

135

TWO BEAD NECKLACES

Each designed as a series of graduated brushed and polished spheres, *lengths: 41.5cm and 52.0cm (2)*

£1,500 - 2,000 €1,700 - 2,200

136

A GARNET 'HEART' RING, BY PIAGET

The polished heart-shaped band, collet-set with a heart-shaped garnet, *signed Piaget, numbered, ring size M*

£1,500 - 2,000 €1,700 - 2,200

137

A PAIR OF 'TUBOGAS' EARCLIPS, BY BULGARI

Each curved panel of bicoloured design with fluted details, with alternating textured detailing, *signed Bulgari, length 2.1cm*

£1,500 - 2,000 €1,700 - 2,200

138

A CITRINE AND DIAMOND PENDANT, BY ADLER

The cushion-shaped citrine within a geometric ribbon surround, channel-set with baguette and tapered baguette-cut diamonds, *diamonds approx. 5.90cts total, signed Adler, length 5.2cm*

£2,500 - 3,000 €2,800 - 3,300

139

A DIAMOND DRESS RING

Set centrally with an oval-cut diamond between graduated rows of baguette-cut diamonds, the bombé mount pavé-set with brilliant-cut diamonds, *principal diamond approx. 0.75ct, remaining diamonds approx. 0.75ct total, ring size L½*

£1,200 - 1,500 €1,300 - 1,700

140

A CULTURED PEARL AND DIAMOND EARRING AND RING SUITE AND A BRACELET

1st: Each detachable 13.6mm x 10.8mm or 15.5mm x 10.8mm cultured pearl drop of grey tint suspended from a pavé-set brilliant-cut diamond ribbon, mounted in 18 carat yellow gold, 2nd: The 11.3mm cultured pearl of grey tint, in a raised 18 carat yellow gold setting, between brilliant-cut diamond shoulders, 3rd: Designed as two rows of 9.1mm-9.4mm cultured pearls of grey tint, accented by a trio of brilliant-cut diamond spacers, on a hoop and ribbon clasp, pavé-set with similarly-cut diamonds, *diamonds approx. 4.70cts total, the ring and one earring with London hallmarks, bracelet with Italian assay marks, lengths: earrings 3.7cm, ring size L, bracelet 19.5cm (3)*

£1,500 - 2,000 €1,700 - 2,200

141

A FANCY COLOURED DIAMOND SINGLE-STONE RING

Set with a brilliant-cut fancy yellow diamond, weighing 0.96 carat, *ring size I½*

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report from GCS stating that the diamond is natural, Fancy Yellow colour, VVS2 clarity. Report number 77108-38, dated 29th June 2017.

142

A 'TRINITY' BANGLE, BY CARTIER

Composed of three interlocking 18 carat tricoloured gold bangles, *signed Cartier, numbered, Swiss assay mark, European convention mark, inner diameter 6.6cm, maker's pouch, case, box and papers*

£2,000 - 3,000 €2,200 - 3,300



143

A NATURAL AND CULTURED PEARL NECKLACE WITH A RUBY AND DIAMOND CLASP

The graduated row of 5.0mm-6.4mm natural and 6.0mm-9.2mm cultured pearls to a circular-cut ruby, cushion-shaped and old brilliant-cut diamond cluster clasp, *length 85.2cm*

£2,000 - 3,000 €2,200 - 3,300

Accompanied by a report from GCS stating that the pearls are a mixture of natural, saltwater and cultured. The two pearls under 3mm in size have not been tested and these may either be natural or cultured. Report number 77109-65, dated 11th June 2017.

144

A DIAMOND TWO-STONE RING

The obliquely-set old brilliant-cut diamonds between rose-cut diamond shoulders, *principal diamonds approx. 3.25cts total, one rose-cut diamond deficient, ring size approx. E½ (damage to band)*

£3,000 - 4,000 €3,300 - 4,400

145

AN OPAL AND DIAMOND PENDANT NECKLACE, CIRCA 1890

The articulated scrollwork cartouche set with two oval cabochon opals, within a surround of vari-cut diamonds, suspending a pear-shaped cabochon opal drop, on a cable-link chain, mounted in silver and gold, *diamonds approx. 0.55ct total, lengths: pendant 5.4cm, chain 39.6cm*

£1,000 - 1,500 €1,100 - 1,700

146

AN EMERALD, RUBY AND DIAMOND FROG BROOCH

Set throughout with cushion-shaped, old brilliant and rose-cut diamonds, the body highlighted by vari-cut emeralds and with circular cabochon ruby eyes, *diamonds approx. 0.55ct total, circa 1900 composite, length 2.3cm*

£2,000 - 3,000 €2,200 - 3,300

147

AN EMERALD AND DIAMOND BAR BROOCH

The knifewire bar set at intervals with old brilliant-cut and cushion-shaped diamonds, suspending a similarly-set swag, terminating in a step-cut emerald and old brilliant-cut diamond cluster, *diamonds approx. 2.00cts total, width 4.8cm*

£3,000 - 5,000 €3,300 - 5,500

148

A SAPPHIRE AND DIAMOND THREE-STONE RING

The oval-cut sapphire between two cushion-shaped diamonds, *diamonds approx. 1.10cts total, ring size J½*

£2,000 - 3,000 €2,200 - 3,300

Accompanied by a report from GCS stating that the sapphire, weighing approximately 2.10 carats, is natural, of Basaltic origin, with no indications of heating. Report number 77113-01, dated 25th July 2017.

149

A NATURAL FRESHWATER PEARL, SYNTHETIC RUBY AND DIAMOND BROOCH

Set throughout with cushion-shaped, old brilliant, rose and single-cut diamonds, accented by a central row of step-cut synthetic rubies, beneath an openwork foliate terminal, set with a 9.0mm natural freshwater pearl highlight, *diamonds approx. 0.80ct total, indistinct assay marks, length 7.5cm*

£1,800 - 2,200 €2,000 - 2,400

Accompanied by a report from GCS stating that the pearl is natural, freshwater, with no indications of treatment. Report number 77100-86, dated 16th May 2017.

150

A DIAMOND BROOCH

Of foliate design with geometric motifs, the oval openwork plaque set throughout with old brilliant, rose-cut and cushion-shaped diamonds, *old brilliant and cushion-shaped diamonds approx. 5.10cts total, one diamond deficient, length 6.1cm*

£800 - 1,200 €880 - 1,300

151

AN ONYX AND DIAMOND BAR BROOCH, CIRCA 1925

Designed as a scroll, set throughout with brilliant, old brilliant and single-cut diamonds, accented by calibré-cut onyx, *diamonds approx. 0.65ct total, length 5.9cm*

£800 - 1,200 €880 - 1,300

This lot is to be sold without reserve.

152

A DIAMOND BRACELET

Designed as a tapering series of openwork rectangular fancy-links, set throughout with brilliant, single and rose-cut diamonds, *old brilliant and single-cut diamonds approx. 13.00cts total, length 18.3cm*

£4,000 - 6,000 €4,400 - 6,600



144



143



146



145



148



147



149



150



151



152

153

AN EMERALD AND DIAMOND NECKLACE

The series of geometric panels and spacers of openwork scrolling design, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, accented by cushion-shaped and step-cut emeralds, the central panel suspending a step-cut emerald and old brilliant-cut diamond drop, *cushion-shaped and old brilliant-cut diamonds approx. 4.15cts total, some diamonds deficient, circa 1900 composite, length 38.1cm*

£5,000 - 8,000 €5,500 - 8,800

154

AN EMERALD AND DIAMOND RING

The octagonal step-cut emerald in a bicoloured mount set with single-cut diamonds, between trios of buff-top emeralds, *diamonds approx. 0.60ct total, ring size N*

£2,000 - 3,000 €2,200 - 3,300

155

AN EMERALD CAMEO AND DIAMOND BROOCH/PENDANT

The emerald carved to depict the bust of a classical female, within a scrolling openwork surround, accented by cushion-shaped, brilliant, rose and single-cut diamonds, *diamonds approx. 0.75ct total, brooch fitting deficient, length 7.1cm*

£6,000 - 8,000 €6,600 - 8,800

Accompanied by a report from GCS stating that the emerald is natural, of Colombian origin, with indications of minor clarity enhancement. Report number 77106-61, dated 29th June 2017.

156

A DIAMOND BANGLE

The bifurcated knifewire bangle set to the front with rose-cut diamonds in an openwork arrangement, *one diamond deficient, damage, inner diameter 5.8cm*

£1,500 - 2,000 €1,700 - 2,200

157

A DIAMOND FIVE-STONE RING

The graduated row of cushion-shaped diamonds, the gallery of openwork design, *diamonds approx. 4.10cts total, length K*

£3,000 - 4,000 €3,300 - 4,400

158

A GEM-SET BLACKAMOOR BROOCH

Wearing an engraved robe set with brilliant-cut diamonds, circular-cut sapphires, and a central fancy-cut diamond accent, his fluted turban set with brilliant-cut diamonds, circular-cut rubies and a pear-shaped cabochon ruby finial, his pendent earrings set with seed pearls, *diamonds approx. 2.00cts total, pearls untested, assay marks possibly Austrian, length 7.0cm*

£1,800 - 2,000 €2,000 - 2,200

159

A DIAMOND BROOCH/PENDANT

Of scrolling foliate design, set throughout with rose and old brilliant-cut diamonds, suspending a similarly-cut diamond drop, *old brilliant-cut diamonds approx. 1.40cts total, length 7.5cm*

£1,000 - 1,500 €1,100 - 1,700

160

A DIAMOND FIVE-STONE RING

Set with a graduated row of brilliant-cut diamonds, accented by single-cut diamonds, the gallery of openwork scrolled design, *diamonds approx. 1.70cts total, ring size N*

£1,500 - 2,000 €1,700 - 2,200

161

A DIAMOND SINGLE-STONE RING

The rose-cut diamond in a foiled closed-back setting, the gallery of scalloped openwork design, the hoop recessed, *ring size I*

£1,000 - 1,500 €1,100 - 1,700

162

A DIAMOND BANGLE

The hinged bangle set to the front with a series of old brilliant-cut and cushion-shaped diamond clusters, between rows of similarly-cut diamonds and rose-cut diamond shoulders, *diamonds approx. 4.30cts total, inner diameter 6.1cm*

£2,500 - 3,500 €2,800 - 3,900



153

157



155



159



158



154



161



156



160



162



163



164



165



167



166

163

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 1.90cts total, ring size N*

£2,500 - 3,000

€2,800 - 3,300

164

A PAIR OF DIAMOND EARRINGS

Each designed as a row of brilliant-cut diamonds, terminating in a pear-shaped diamond drop, *diamonds approx. 2.60cts total, length 4.6cm*

£1,500 - 2,000

€1,700 - 2,200

165

A DIAMOND CROSS NECKLACE

Set throughout with brilliant-cut diamonds, on a fancy-link chain, *diamonds approx. 4.70cts total, lengths: pendant 4.1cm, chain 60.6cm*

£5,000 - 7,000

€5,500 - 7,700

166 ^Ω

A DIAMOND HALF-HOOP ETERNITY RING

Channel-set to the front with a row of brilliant-cut diamonds, *diamonds approx. 0.65ct total, ring size Q*

£800 - 1,200

€880 - 1,300

167

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, *diamonds 1.00ct total*

£800 - 1,200

€880 - 1,300

168

A DIAMOND ETERNITY RING

Set with a continuous row of princess-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 3.20cts, ring size L*

£2,000 - 3,000 €2,200 - 3,300

169

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, weighing 1.01 carats, between scrolled and reeded shoulders, *ring size L*

£2,000 - 3,000 €2,200 - 3,300

170

A PAIR OF DIAMOND EARSTUDS

Each set with a step-cut diamond, *diamonds approx. 0.95ct total*

£800 - 1,200 €880 - 1,300

171

A DIAMOND-SET DRESS RING

Of trifurcated bombé form, with a central detachable ring, pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 0.65cts total, maker's marks, French assay marks, ring size L (2)*

£1,500 - 2,000 €1,700 - 2,200

172

A DIAMOND BANGLE

Of crossover design, the front pavé-set with brilliant-cut diamonds, *diamonds approx. 2.60cts total, inner diameter 6.2cm*

£800 - 1,200 €880 - 1,300





173

173

AN AQUAMARINE NECKLACE

The graduations of faceted aquamarine beads strung as a multi-strand necklace, on an interlocking clasp with an oval cabochon aquamarine thumbpiece, *signed Iradj Moini, length of shortest strand 42.50cm*

£2,000 - 3,000

€2,200 - 3,300

174

AN OPAL RING

Collet-set with an oval cabochon opal on a crossover band, *damages, ring size N*

£1,200 - 1,500

€1,300 - 1,700

175

A FANCY-LINK BRACELET, BY CARTIER

Designed as a series of interlocking fancy-links, *signed Cartier, numbered, length 18.2cm*

£1,500 - 2,000

€1,700 - 2,200

176

AN AQUAMARINE DRESS RING

The cushion-shaped aquamarine in a rubover setting, in a tapering mount of textured ropetwist design, *ring size L*

£2,000 - 3,000

€2,200 - 3,300



174



175



176



177

A PAIR OF EARCLIPS

Each designed as a bicoloured openwork knot, *length 2.5cm*

£800 - 1,200

€880 - 1,300

178

AN OPAL AND DIAMOND NECKLACE, EARRINGS AND RING

1st: The oval cabochon opal within a surround of brilliant-cut diamonds, to a brick-link chain, 2nd: Each designed as an oval cabochon opal and brilliant-cut diamond cluster, 3rd: Of similar design, *diamonds approx. 2.35cts total, necklace length 50.4cm, earring length 1.9cm, ring size P (3)*

£2,500 - 3,500

€2,800 - 3,900

179

A COLLECTION OF BANGLES

Each circular bangle of polished cylindrical form, *inner diameter of each 5.7cm (8)*

£4,000 - 5,000

€4,400 - 5,500



179

180

A DIAMOND NECKLACE

Set to the front with two brilliant and single-cut diamond flowerheads, each suspending graduations of similarly-cut diamonds, between an articulated series of curved spacers accented by brilliant-cut diamonds, on a baton-link backchain, *diamonds approx. 5.65cts total, damages, length approx. 45.0cm*

£3,000 - 4,000 €3,300 - 4,400

181

A PAIR OF DIAMOND EARSTUDS

Each set with an old brilliant-cut diamond, *diamonds approx. 1.50cts total*

£1,500 - 2,000 €1,700 - 2,200

182

A SAPPHIRE AND DIAMOND BROOCH, CIRCA 1940

Designed as two overlapping and rotating leaves, one pierced and set with brilliant-cut diamonds and a tapering step-cut sapphire stem, the other channel-set with calibr  -cut sapphires and a graduated baguette-cut diamond stem, *diamonds approx. 2.35cts total, length 4.9cm*

£3,000 - 4,000 €3,300 - 4,400

183

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped mixed-cut sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 2.20cts total, ring size J  *

£2,500 - 3,000 €2,800 - 3,300

184

A DIAMOND BROOCH, CIRCA 1940

The scrolling ribbons, set throughout with brilliant, old brilliant and single-cut diamonds and a central collet-set old brilliant-cut diamond, *principal diamond approx. 0.65ct, remaining diamonds approx. 3.00cts total, several diamonds deficient, brooch fitting damaged, Tunisian assay marks, length 5.4cm*

£1,200 - 1,500 €1,300 - 1,700

185

A RUBY AND DIAMOND CLUSTER RING

Set with an oval-cut ruby and brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size L  *

£800 - 1,200 €880 - 1,300

186

A SAPPHIRE AND DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1950

Each designed as a circular-cut sapphire and single-cut diamond scroll, issuing rays of step-cut sapphires and baguette-cut diamonds, *diamonds approx. 1.60cts total, three stones deficient, length 5.1cm*

£1,000 - 1,500 €1,100 - 1,700

187

A RUBY AND DIAMOND THREE-STONE RING

The oval-cut ruby between two cushion-shaped diamonds, the shoulders millegrain-set with single-cut diamonds, *diamonds approx. 0.60ct total, ring size M*

£4,000 - 6,000 €4,400 - 6,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is natural, of Burmese origin, with no evidence of heat treatment. Report number 14345, dated 20th June 2017.

188

No lot

189

A SYNTHETIC SAPPHIRE AND DIAMOND BROOCH

Formed as a brilliant, old brilliant and single-cut diamond scrolling ribbon, accented to the centre with a row of calibr  -cut synthetic sapphires and a rectangular-cut synthetic sapphire highlight, *diamonds approx. 5.20cts total, length 6.8cm*

£1,200 - 1,500 €1,300 - 1,700



180



181



185



184



183



182

Open



Closed



186



187



189



190

AN AQUAMARINE BROOCH AND EARCLIP SUITE, BY BOUCHERON, CIRCA 1960

The foliate spray set centrally with an oval-cut aquamarine, with openwork ropetwist leaves, the whole issuing knifewires with circular-cut aquamarine terminals, the earclips en suite, both signed Boucheron Paris, maker's marks, French assay marks, accompanied by a spare leaf, lengths: brooch 5.7cm, earclips 2.4cm, maker's case (3)

£2,500 - 3,500 €2,800 - 3,900

191

A SAPPHIRE AND DIAMOND BRACELET, CIRCA 1955, FRENCH

Designed as a folded woven mesh strap set with brilliant-cut diamond accents, the fold issuing rows of circular-cut sapphires, diamonds approx. 0.50ct total, French assay mark, maker's mark, length 19.1cm

£1,000 - 1,500 €1,100 - 1,700

192

A GOLD CIGARETTE CASE, 1927

Of rectangular form, with an applied basket-weave design, mounted in 18 carat yellow gold, indistinct maker's mark, London hallmark, length 11.2cm

£3,000 - 3,500 €3,300 - 3,900

193

A DIAMOND-SET FLOWER RING, BY PIAGET

Composed of fine mesh petals opening to reveal a cluster of brilliant-cut diamonds set en tremblant, diamonds approx. 0.30ct total, signed Piaget, indistinct maker's mark, French assay marks, ring size M

£1,800 - 2,200 €2,000 - 2,400

194

A LADY'S WATCH, BY BOUCHERON, CIRCA 1960

The oval dial with circular hour markers, within a ropetwist surround extending to form crossover lugs, on a woven brick-link bracelet, *case signed Boucheron Paris, movement signed Boucheron, numbered, French assay marks, length 18.6cm*

£1,200 - 1,500 €1,300 - 1,700

195

A FANCY-LINK BRACELET

Of bicoloured design, formed as two intertwining fluted ropetwists, *Dutch assay marks, length 20.7cm*

£1,000 - 1,500 €1,100 - 1,700

196

A DIAMOND THREE-STONE RING

Set with a graduated row of cushion-shaped diamonds, *diamonds approx. 1.30cts total, ring size L*

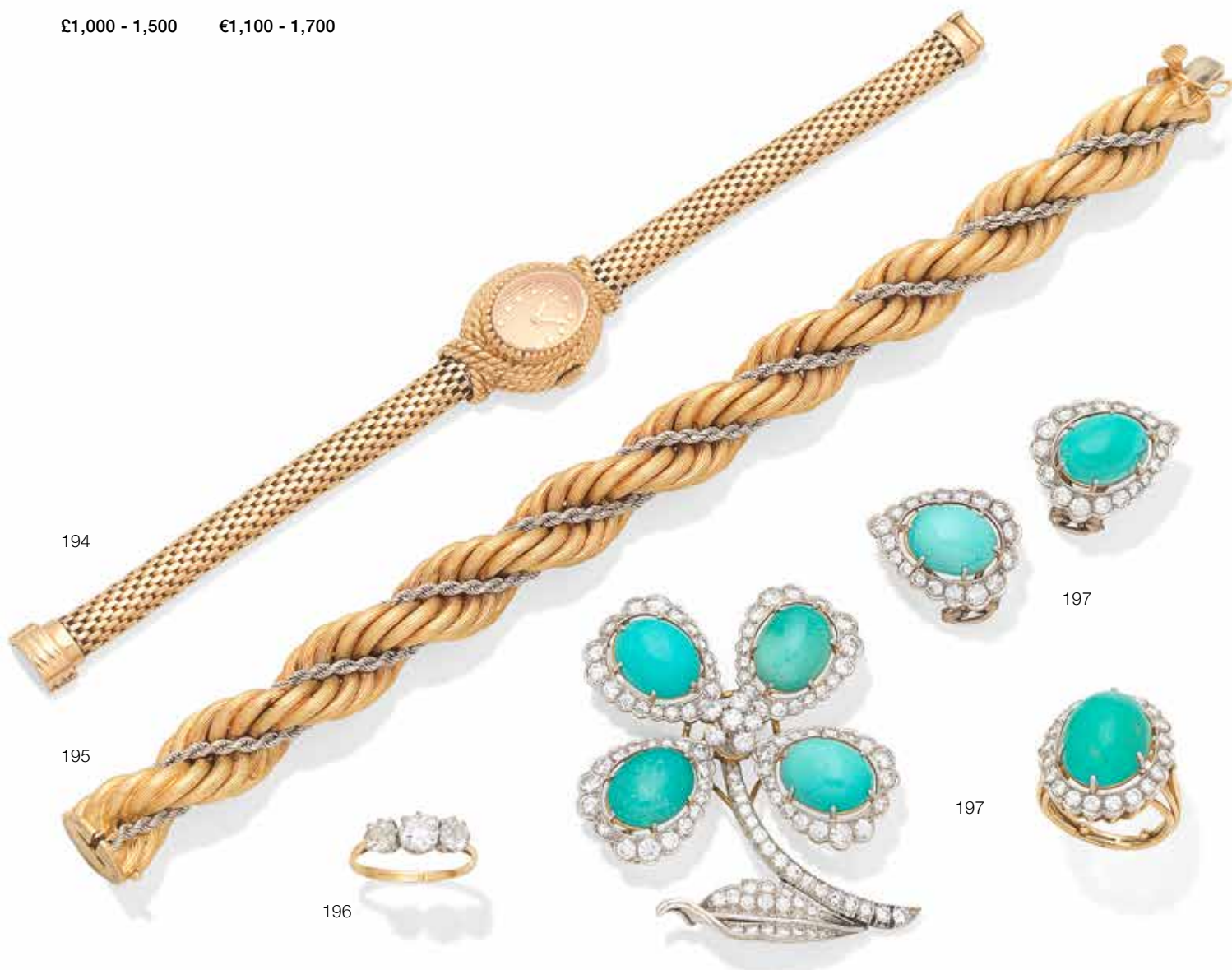
£1,000 - 1,500 €1,100 - 1,700

197

A TURQUOISE AND DIAMOND BROOCH, RING AND EARCLIP SUITE, CIRCA 1970

The brooch designed as a cabochon turquoise and brilliant-cut diamond flower, the stem similarly-set and issuing a brilliant and single-cut diamond curling leaf, the ring and earclips of turquoise and brilliant-cut diamond cluster design, *lengths: brooch 6.0cm, earring 2.2cm, ring size K (sizing beads) (3)*

£2,000 - 3,000 €2,200 - 3,300





198

A NATURAL PEARL NECKLACE WITH A DIAMOND CLASP

The graduated double row of 3.0mm-4.9mm natural pearls between seed pearl spacers, to a cluster clasp set with cushion-shaped diamonds, *diamonds approx. 0.90ct total, length of shortest strand 45.6cm*

£1,800 - 2,000 €2,000 - 2,200

Accompanied by a report from GCS stating that a sample of the pearls were tested and found to be natural, saltwater, with one cultured pearl. The "seed pearls" under 3mm in size may be either natural or cultured. Report number 77106-59, dated 28th June 2017.

199

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond within an illusion setting, between single-cut diamond shoulders, *principal diamond approx. 2.25cts total, ring size L½*

£3,500 - 4,500 €3,900 - 5,000

200

A GEM-SET BROOCH

The foliate spray set with 3.6mm-4.3mm cultured pearls, old brilliant and single-cut diamonds, with an applied insect, set with vari-cut rubies, a pear-shaped synthetic ruby and cushion-shaped diamonds, with turquoise enamel detailing to the wings, *diamonds approx. 0.65ct total, composite, length 5.4cm*

£800 - 1,200 €880 - 1,300

This lot is to be sold without reserve.

199

198

202

201

201

A CULTURED PEARL AND DIAMOND BROOCH

Designed as a flower cart, the scrolling foliage set with vari-cut diamonds, seed and cultured pearls, the wheel set with a circular-cut ruby, *diamonds approx. 0.60ct total, composite, length 5.5cm*

£800 - 1,200 €880 - 1,300

This lot is to be sold without reserve.

202

A NATURAL PEARL AND DIAMOND BROOCH/PENDANT, CIRCA 1890

The openwork brooch of foliate design, set throughout with old brilliant and rose-cut diamonds, suspending a later pearl drop, of light grey tint, measuring 13.75mm x 10.00mm x 9.55mm, *diamonds approx. 3.80cts total, composite, length 5.6cm*

£4,000 - 6,000 €4,400 - 6,600

Accompanied by a report from SSEF stating that the pearl (previously mounted in a stick pin) is natural, saltwater, with no indications of artificial colour modification. Report number 68487, dated 28th May 2013.



203

203

A DIAMOND TWO-STONE RING

The two obliquely-set brilliant-cut diamonds, between similarly-cut diamond shoulders, mounted in 18 carat yellow gold, *principal diamonds approx. 1.15cts total, ring size K*

£1,000 - 1,500

€1,100 - 1,700

204

A NATURAL PEARL AND DIAMOND BROOCH

Set with an iridescent grey/yellow pearl, measuring 8.5mm x 10.0mm, within an openwork frame of stylised scroll design, set throughout with old brilliant-cut diamonds, suspending a similarly-set detachable drop, set with a further grey/yellow pearl, measuring 7.8mm x 15.0mm, *diamonds approx. 3.00cts total, French assay marks, 19th century composite, length 5.5cm*

£4,000 - 5,000

€4,400 - 5,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural saltwater, with no evidence of treatment. Report number 11934, dated 3rd November 2015.

205

A PEARL, RUBY AND DIAMOND BRACELET, AUSTRIAN, CIRCA 1890

The openwork bracelet designed as a series of rose-cut diamond and pearl bows, with similarly-cut diamond and calibr -cut ruby scrolls between, *Austrian assay marks, pearls untested, length 19.1cm, fitted case*

£1,500 - 2,000

€1,700 - 2,200



204



205



206

206

A NATURAL PEARL NECKLACE WITH A DIAMOND CLASP

The single row of 3.3mm-8.7mm natural pearls to a navette-shaped clasp set with old brilliant-cut diamonds, *diamonds approx. 0.85ct total, length 59.2cm*

£3,000 - 4,000

€3,300 - 4,400

Accompanied by a report from GCS stating that the pearls are natural, saltwater with no indications of treatment. Report number 77106-65, dated 28th June 2017.

207

A RUBY AND DIAMOND BROOCH, FRENCH, CIRCA 1900

Designed as a four-leaf clover, set with pear-shaped rubies, rose and old brilliant-cut diamonds, mounted in silver and gold, *old brilliant-cut diamonds approx. 0.30ct, French assay mark, length 2.3cm*

£2,000 - 3,000

€2,200 - 3,300

Accompanied by a report from GCS stating that the rubies are natural, of Burmese origin, with no indications of heat treatment. Report number 5777-9539, dated 23rd March 2017.



207

208

A PAIR OF DIAMOND EARRINGS

Each half-hoop of bicoloured design, with an openwork Greek key motif, set throughout with brilliant-cut diamonds, *diamonds approx. 1.70cts total, length 2.3cm*

£800 - 1,200 €880 - 1,300

209

A SINGLE DIAMOND EARSTUD, BY GRAFF

Set with a step-cut diamond, weighing 3.10cts, in a four-claw setting, *signed Graff, numbered, with maker's pouch and case*

£15,000 - 20,000 €17,000 - 22,000

Accompanied by a report from GIA stating that the step-cut diamond is E colour, SI1 clarity. Report number 17221778, dated 10th June 2008.

210

A PAIR OF TOURMALINE AND PERIDOT EARRINGS

Each designed as a floral cluster, set throughout with circular and oval-cut peridots and similarly-cut tourmalines, *length 3.4cm*

£1,200 - 1,500 €1,300 - 1,700

211

A DIAMOND 'LOVE' RING, BY CARTIER

The 18 carat white gold band inlaid at intervals with brilliant-cut diamonds, *signed Cartier, numbered, Swiss assay mark, European convention mark, ring size T*

£1,000 - 1,500 €1,100 - 1,700

212 ^Ω

A PAIR OF DIAMOND EARRINGS

Each cross invisibly-set with princess-cut diamonds, *diamonds approx. 3.60cts total, length 1.6cm*

£1,200 - 1,500 €1,300 - 1,700

213

AN AMETHYST AND DIAMOND BRACELET

The articulated openwork strap set throughout with vari-cut amethysts, accented by brilliant-cut diamonds, *diamonds approx. 0.60ct total, length 19.2cm*

£4,000 - 6,000 €4,400 - 6,600

214

A PAIR OF DIAMOND EARSTUDS

Each set with an oval-cut diamond, *diamonds approx. 0.80ct total*

£800 - 1,200 €880 - 1,300

215

A PAIR OF DIAMOND-SET BANGLES

Each sprung bangle formed as a series of square-shaped plaques, the fronts set with brilliant-cut diamonds, *diamonds approx. 0.90ct total, inner diameter 5.5cm (2)*

£2,000 - 3,000 €2,200 - 3,300

216

A DIAMOND 'TRINITY' RING, BY CARTIER

Designed as three interlocking bands pavé-set with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.00ct total, signed Cartier, numbered, partial UK hallmark, ring size J*

£2,500 - 3,000 €2,800 - 3,300

217

A PAIR OF DIAMOND EARSTUDS

Each set with a step-cut diamond, *diamonds approx. 1.00ct total*

£800 - 1,200 €880 - 1,300



208



209



210



211



214



212



213



215



216



217



218

A DIAMOND COLLAR, BY ELSA PERETTI FOR TIFFANY, 1980

Designed as a pointed scalloped mesh collar, accented by spectacle-set brilliant-cut diamond drops, *signed Peretti, maker's mark T&Co., length 41.7cm, maker's case*

£1,500 - 2,000 €1,700 - 2,200

219

A DIAMOND THREE-STONE RING

Set with a trio of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.40cts total, UK hallmark, ring size M*

£1,200 - 1,500 €1,300 - 1,700

220

A LAPIS LAZULI AND DIAMOND BROOCH, CIRCA 1970 AND A PAIR OF LAPIS LAZULI AND DIAMOND EARCLIPS, CIRCA 1960

1st: Designed as an abstract, textured cornucopia set with oval cabochon lapis lazuli and brilliant-cut diamonds, 2nd: Each designed as a bombé cluster of textured flowers, accented by brilliant-cut diamonds or lapis lazuli cabochon beads, *diamonds approx. 1.05cts total, lengths: 1st 6.2cm, 2nd 2.7cm (2)*

£1,000 - 1,500 €1,100 - 1,700

221

A CULTURED PEARL DRESS RING, BY GEORG JENSEN, 1969

Designed as a concave disc, set centrally with a 7.8mm cultured pearl, *signed Georg Jensen, maker's mark GJLd, numbered, UK import mark, ring size I* (also illustrated on the back cover)

£800 - 1,200 €880 - 1,300

222

A TURQUOISE AND DIAMOND DRESS RING

The oval cabochon turquoise within a surround of brilliant, marquise and baguette-cut diamonds, *diamonds approx. 2.95cts total, ring size K½*

£2,000 - 3,000 €2,200 - 3,300

223

A DIAMOND BRACELET, CIRCA 1970

Designed as a graduated series of textured oblong panels, the front accented by brilliant-cut diamonds, *diamonds approx. 1.85cts total, length 18.7cm*

£1,200 - 1,500 €1,300 - 1,700

224

A GOLD AND LAPIS LAZULI WRITSTWATCH, BY KUTCHINSKY, 1968

The oval lapis lazuli dial with dagger hands, within an integral textured surround and bracelet, mounted in 18 carat white gold, *dial signed Kutchinsky, maker's mark, numbered, UK import mark, length 17.3cm, maker's case*

£1,800 - 2,200 €2,000 - 2,400

225

A TANZANITE AND DIAMOND BROOCH

The oval-cut tanzanite, within a surround of radiating pear-shaped diamonds, *diamonds approx. 4.80cts total, length 3.0cm*

£3,000 - 5,000 €3,300 - 5,500



218



219



220



222



221



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223



224



225



226

AN EMERALD AND DIAMOND THREE-STONE RING

The octagonal step-cut emerald, weighing 1.90 carats, between trapezoid-shaped diamond shoulders, mounted in platinum, *London hallmark, ring size M*

£2,500 - 3,500 €2,800 - 3,900

Accompanied by a report from GCS stating that the emerald is natural, of Pakistani origin, with indications of minor clarity enhancement. Report number 77114-48, dated 31st July 2017.

227

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARSTUDS

Each of open target design, set with a circular-cut sapphire within a brilliant-cut diamond surround, *diameter 0.9cm*

£800 - 1,200 €880 - 1,300

228

A BAROQUE CULTURED PEARL AND DIAMOND PENDANT, BY ANDREW GRIMA, CIRCA 1990

The baroque cultured pearl of grey tint within a surround of overlapping brilliant-cut diamond plaques, *diamonds approx. 0.55ct total, signed Grima, length 4.8cm*

£1,200 - 1,500 €1,300 - 1,700

229

A DIAMOND ETERNITY RING

Set with a continuous row of baguette-cut diamonds, mounted in platinum, *diamonds approx. 4.55cts total, ring size L*

£3,000 - 4,000 €3,300 - 4,400

230

A SAPPHIRE AND DIAMOND RING

Set with an oval cabochon sapphire, between two trilliant-cut diamonds, within a brilliant-cut diamond surround, between similarly-set crossover shoulders, *trilliant-cut diamonds approx. 0.45ct total, ring size L*

£5,000 - 7,000 €5,500 - 7,700

Accompanied by a report from GCS stating that the sapphire, weighing approximately 7.10 carats, is natural, of Basaltic origin, with no indications of heating. Report number 77111-04, dated 17th July 2017.

231

AN EMERALD AND DIAMOND SCROLL BROOCH

Pavé and channel-set with brilliant and baguette-cut diamonds, with a step-cut emerald highlight to one side, *diamonds approx. 3.70cts total, length 5.0cm*

£1,500 - 2,000 €1,700 - 2,200

232

A PAIR OF DIAMOND EARSTUDS

Each set with a octagonal fancy-cut diamond, *diamonds approx. 1.05cts total*

£800 - 1,200 €880 - 1,300

233

A SAPPHIRE AND EMERALD THREE-STONE RING

Set with a cushion-cut sapphire, weighing 2.00cts, with a step-cut emerald to either side, *ring size M*

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report from GGTL stating that the sapphire is natural, with no indication of heating. Report number 27428, dated 11th February 2017.

234

AN EMERALD AND DIAMOND CLUSTER PENDANT

The pear-shaped emerald within a graduated surround of brilliant-cut diamonds, to a similarly-cut diamond surmount, *diamonds approx. 0.80ct total, length 2.9cm*

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report from GCS stating that the emerald is natural, of Zimbabwean origin, with indications of moderate clarity enhancement. Report number 77109-66, dated 11th July 2017.

235

A SAPPHIRE AND DIAMOND THREE-STONE RING

Set with a cushion-cut sapphire, weighing 2.36 carats, with a step-cut diamond to either side, between brilliant-cut diamond shoulders, *diamonds approx. 0.60ct total, ring size M*

£1,800 - 2,000 €2,000 - 2,200

236

A PAIR OF ONYX AND EMERALD CUFFLINKS, RETAILED BY LONGMIRE

Each designed as a stirrup, inlaid with onyx batons, to a hinged connector with sugarloaf emerald terminals, mounted in 18 carat white gold, *UK hallmarks, length 2.6cm, cased*

£1,200 - 1,500 €1,300 - 1,700



226



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231



233



235



236



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237

A LATE 18TH CENTURY/EARLY 19TH CENTURY TOPAZ BROOCH

The stylised bow of openwork design, with floral and foliate accents, suspending a detachable pear-shaped drop, set throughout with vari-cut topaz, foiled and closed-back settings throughout, mounted in silver, length 7.6cm, fitted case with tooled exterior

£3,000 - 4,000 €3,300 - 4,400

238

A DIAMOND PENDANT

Converted from a late 18th century/early 19th century jewel, the flowerhead set throughout with vari-cut diamonds in closed-back settings, mounted in silver, to a later diamond-set suspension loop, plaque length 3.1cm

£2,000 - 3,000 €2,200 - 3,300

239 Y Φ

A PORTRAIT MINATURE PENDANT IN A DIAMOND, RUBY AND PASTE FRAME

The pendant holding a late 18th century portrait miniature of a lady, painted on ivory, within a surround of cushion-shaped and old brilliant-cut diamonds, alternating with similarly-shaped and circular-cut rubies and pastes, in foiled closed-back settings, mounted in silver, diamonds approx. 2.50cts total, length 7.3cm

£1,000 - 1,500 €1,100 - 1,700

The United States Government has banned the import of any ivory into the USA.

240

A TOPAZ AND ENAMEL BROOCH

Set centrally with a guilloché enamel plaque, depicting a dove and floral spray, on a black enamel ground, within a surround of cushion-shaped colourless topaz, in foiled closed-back settings, composite, length 3.5cm

£800 - 1,000 €880 - 1,100



241

A PAIR OF DIAMOND EARRINGS

Each designed as a circular rose-cut diamond within a surround of similarly-cut diamonds, *length 2.4cm*

£4,000 - 5,000

€4,400 - 5,500

242

AN EARLY 19TH CENTURY GARNET NECKLACE

Of openwork cluster design, set throughout with vari-cut garnets, suspending a detachable pendant, designed as a bow leading to a similarly-set detachable pear-shaped drop, foiled and closed-back settings throughout, *length 31.0cm, fitted case*

£2,000 - 3,000

€2,200 - 3,300

243

AN AUSTRO-HUNGARIAN ENAMEL, TURQUOISE AND GARNET CROSS PENDANT, CIRCA 1870

Designed as an ornate Latin cross, with enamel floral and scrollwork detail, set throughout with oval cabochon turquoise, vari-cut, oval and circular cabochon garnets, mounted in silver and gold, *Austrian assay mark, significant enamel loss, length 8.3cm, fitted case*

£800 - 1,200

€880 - 1,300

244

TWO EARLY TO MID 19TH CENTURY DIAMOND RINGS

1st: Set to the front with a double-row of cushion-shaped diamonds in closed-back settings, 2nd: Designed as a single-row of similarly-cut diamonds in closed-back settings, *diamonds approx. 1.00cts total, one diamond deficient, ring sizes L and O (2)*

£1,500 - 2,000

€1,700 - 2,200

245

A MID 19TH CENTURY TURQUOISE AND ENAMEL CROSS PENDANT

Set with oval cabochon turquoises, with polychrome enamel decoration of stylised floral design, within a scrolling openwork border decorated in black and white enamel, the reverse with a scrolling foliate design and central blue enamel flower, *French import mark, length 7.2cm*

£1,000 - 1,500

€1,100 - 1,700



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246

A PASTE AND DIAMOND CROSSOVER RING, A GEM-SET BROOCH AND AN ENAMEL AND GEM-SET CHARM BRACELET

1st: Each pear-shaped paste obliquely-set in a radiating brilliant-cut diamond band, 2nd: The ropetwist spokes and pins with circular-cut gemstone highlights, 3rd: The curb-link chain suspending various charms including a caged treated turquoise sphere, a fish and two enamel and brilliant-cut diamond shoes, *diamonds approx. 0.60ct total, ring size M, lengths: brooch 4.3cm, bracelet 20.1cm (3)*

£800 - 1,200

€880 - 1,300

247

A DIAMOND WRISTWATCH

The rectangular dial pavé-set with brilliant-cut diamonds, within a surround of similarly-cut diamonds, to a graduated similarly-set curb-link bracelet, mounted in 18 carat yellow gold, *diamonds approx. 1.90cts total, European convention mark, Swiss assay marks, length 18.0cm*

£1,200 - 1,500

€1,300 - 1,700

248

A DIAMOND SINGLE-STONE RING

Set with an old cushion-shaped diamond, with beaded triangular panels to either side, mounted in 18 carat yellow gold, *diamond approx. 1.90cts, ring size P*

£2,500 - 3,500

€2,800 - 3,900

249

A GEM-SET BUTTERFLY BROOCH

The openwork wings mounted en tremblant, set throughout with carved rubies, emeralds and brilliant-cut diamonds, the abdomen and thorax similarly-set, *diamonds approx. 2.00cts total, French assay marks, maker's mark, width 8.2cm*

£3,500 - 4,000

€3,900 - 4,400

250

A RUBY AND DIAMOND CLUSTER RING

The cushion-shaped ruby, within a radiating surround of brilliant and tapered baguette-cut diamonds, *diamonds approx. 0.70ct total, ring size O*

£1,000 - 1,500

€1,100 - 1,700

251 ^Ω

A DIAMOND AND GEM-SET RING AND EARRING SUITE, BY DIOR

Collet-set with an oval-cut amethyst, pink tourmaline and green tourmaline, the openwork band accented by brilliant-cut diamonds, the earrings en suite, *signed Dior, numbered, maker's marks, French assay marks, ring size J, earring length 3.3cm (3)*

£1,500 - 2,000 €1,700 - 2,200

252

A DIAMOND LINE BRACELET

Collet-set with a continuous row of brilliant-cut diamonds, *diamonds approx. 3.00cts total, length 19.2cm*

£1,000 - 1,500 €1,100 - 1,700

253

A DIAMOND THREE-STONE RING

Set with three old brilliant-cut diamonds, *diamonds approx. 2.50cts total, ring size L½*

£1,500 - 2,000 €1,700 - 2,200

254 ^Ω

A YELLOW SAPPHIRE AND DIAMOND CLUSTER RING

Set with a cushion-shaped yellow sapphire, framed by brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.85ct total, ring size O*

£1,500 - 2,000 €1,700 - 2,200

255

THREE DIAMOND AND GEM-SET BANGLES

Each of textured woven design, with brilliant-cut diamond and gem-set terminals, two bangles of bicoloured design, *one pink gemstone deficient, inner diameter 5.5cm (3)*

£1,800 - 2,500 €2,000 - 2,800



256

A SAPPHIRE AND DIAMOND RING, CIRCA 1965

The oval-cut sapphire, weighing 4.51 carats, within a surround of marquise and tapered baguette-cut diamonds, *diamonds approx. 1.45 carats total, ring size P*

£3,000 - 4,000 €3,300 - 4,400

Accompanied by a report from GCS stating that the sapphire is natural, of Basaltic origin, with indications of heating. Report number 5777-8917, dated 1st March 2017.

257

A SAPPHIRE AND DIAMOND PENDANT

The step-cut sapphire within a surround of single-cut diamonds, *diamonds approx. 0.35ct total, length 2.0cm*

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report from GCS stating that the sapphire, weighing approximately 4.10 carats, is of Basaltic origin, with no indications of heating. Report number 77113-34, dated 20th July 2017.

258

A CULTURED FRESHWATER PEARL AND DIAMOND FLOWER BROOCH AND EARCLIP SUITE

The cultured freshwater pearl petals accented by brilliant-cut diamonds and similarly-cut diamond stems, the earclips en suite, each set with a central cluster of rose and oval-cut diamonds, suspending a pear-shaped diamond drop, *diamonds approx. 5.00cts total, lengths: brooch 13.0cm, earclips 4.2cm and 4.5cm (2)*

£2,000 - 3,000 €2,200 - 3,300

259

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, *diamonds approx. 1.30cts total*

£1,300 - 1,500 €1,400 - 1,700

260

A RUBY AND DIAMOND CLUSTER RING

The marquise-cut ruby within a surround of brilliant-cut diamonds, *diamonds approx. 0.60ct total, maker's marks, ring size K*

£1,200 - 1,500 €1,300 - 1,700

Accompanied by a report from GCS stating that the ruby weighing approximately 2.10 carats is natural of Thai origin, with no indications of heating. Report number 77108-96, dated 13th July 2017.

261

A SAPPHIRE AND RUBY RING

The octagonal step-cut sapphire, weighing 16.40 carats, accented by step-cut ruby shoulders, *ring size L*

£7,000 - 10,000 €7,700 - 11,000

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin, with no indications of heat treatment. Report number 5777-9182, dated 7th March 2017.

262

TWO PAIRS OF CUFFLINKS, BY DEAKIN & FRANCIS

1st: Each designed as an enamelled Financial Times or The Wall Street Journal, on a T-bar connector, mounted in 18 carat white gold, 2nd: Each designed as a rotating gem-set globe, on a T-bar connector, mounted in 18 carat white gold, *maker's marks and UK hallmarks, lengths: 1st 1.9cm, 2nd 2.4cm (2)*

£1,200 - 1,500 €1,300 - 1,700

263

DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, *diamonds approx. 1.00ct total*

£1,000 - 1,500 €1,100 - 1,700

264

A RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby within a surround of old brilliant and baguette-cut diamonds, *diamonds approx. 0.30ct total, ring size P*

£2,000 - 3,000 €2,200 - 3,300

Accompanied by a report from GCS stating that the ruby, weighing approximately 1.60 carats, is natural, of Burmese origin, with no indications of heating. Report number 5774-216, dated 21st February 2014.

265

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, weighing 5.51 carats, in a tapering bombé mount, pavé-set with brilliant-cut diamonds, accented by channel-set trios of baguette-cut diamonds, *diamonds approx. 1.10cts total, ring size N*

£4,500 - 6,500 €5,000 - 7,200

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin, with no indications of heat treatment. Report number 77108-36, dated 28th June 2016.



256



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270

266

AN ENAMEL COMPACT, BY FLATO, CIRCA 1940

The rectangular red enamel compact with an applied lighthouse, issuing white enamel beams, *signed Flato, length 6.4cm*

£800 - 1,200 €880 - 1,300

This lot is to be sold without reserve.

267

A GARNET AND DIAMOND CLUSTER RING

Set with a cushion-cut garnet, within a surround of old brilliant-cut diamonds, to a reeded hoop, *diamonds approx. 0.75ct total, ring size M*

£1,500 - 2,000 €1,700 - 2,200

268

A BRACELET WATCH, BY JAEGER-LECOULTRE, CIRCA 1945

The square dial with Arabic and baton hour markers, to a bracelet designed as a series of polished brick-links, *dial signed Jaeger-LeCoultre, numbered, indistinct assay mark, length 16.4cm*

£2,500 - 3,000 €2,800 - 3,300

269

A LADY'S COCKTAIL WATCH, BY VACHERON CONSTANTIN, CIRCA 1965

The circular dial with baton hour markers, on a fancy-link bicoloured strap, *dial and case signed Vacheron Constantin, length 15.5cm*

£800 - 1,200 €880 - 1,300

270

A MID-CENTURY CHERUB BROOCH, BY GEORGES LENFANT

Designed as two cherub busts, *French assay marks, maker's mark, length 4.3cm*

£800 - 1,200 €880 - 1,300

This lot is to be sold without reserve.



271



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274



275

271

A MID-CENTURY MISSISSIPPI FRESHWATER PEARL AND GEM-SET BROOCH AND EARRING SUITE

Designed as a scroll of freshwater pearls, with brilliant-cut diamond highlights and a circular-cut ruby bombé accent to the centre, the earrings en suite, *diamonds approx. 1.10cts total, pearls untested, lengths: brooch 6.3cm, earrings 2.9cm (2)*

£1,200 - 1,500 €1,300 - 1,700

272

A DIAMOND DRESS RING, BY BUCCELLATI

Of bicoloured design, formed as a continuous textured foliate lattice, accented by brilliant-cut diamonds, *diamonds approx. 0.35ct total, signed Federico Buccellati, ring size O*

£2,000 - 2,500 €2,200 - 2,800

273

A FANCY-LINK BRACELET, BY BUCCELLATI

Realistically modelled as a series of textured fruiting vine leaves, *signed Federico Buccellati, length 18.5cm, maker's case*

£2,000 - 3,500 €2,200 - 3,900

274

AN EMERALD SINGLE-STONE RING, CIRCA 1950

The step-cut emerald set with bead detailing to either side, the hoop with personal inscription, *ring size Q½*

£2,000 - 3,000 €2,200 - 3,300

275

A MID-CENTURY MISSISSIPPI FRESHWATER PEARL SPRAY BROOCH, FRENCH

Designed as a stylised ear of corn, set with a 4.8mm x 17.0mm freshwater pearl, *French assay marks, maker's mark for Morin, pearl untested, length 8.3cm*

£1,800 - 2,500 €2,000 - 2,800



276

AN AMETHYST AND SEED PEARL PENDANT AND RING, CIRCA 1900

1st: Set with a circular-cut amethyst, within a surround of half-pearls, suspended from a ropetwist chain, 2nd: Set with a step-cut amethyst, framed by seed pearls, *pearls untested, lengths: pendant 4.0cm, chain 46.0cm, ring size N (2)*

£800 - 1,200

€880 - 1,300

277

AN EARLY 20TH CENTURY FLORAL NECKLACE, FRENCH

The frontispiece designed as a series of roses, with scrolled openwork spacers between, suspending a pearl drop, mounted in gold, *French assay marks, pearl untested, length 45.0cm*

£800 - 1,200

€880 - 1,300

This lot is to be sold without reserve.

278

A PERIDOT AND DIAMOND PENDANT

Of openwork cluster design, set with vari-cut peridots and brilliant-cut diamond highlights, *diamonds approx. 0.30ct total, French import mark, length 5.1cm*

£800 - 1,200

€880 - 1,300

This lot is to be sold without reserve.

278A

A CAMEO BROOCH/PENDANT

The oval hardstone cameo carved to depict Venus and her Doves, framed by a surround of cultured pearls, with a brilliant-cut diamond to each cardinal point, *diamonds approx. 0.60ct total, one cultured pearl deficient, diameter 5.0cm*

£1,000 - 1,500

€1,100 - 1,700



279

279

AN EARLY 20TH CENTURY GEM-SET FLOWER BASKET BROOCH

The openwork woven basket set with various gem-set flowers, to include coral *corallium rubrum*, opal, turquoises, diamonds, rubies, etc., pearls untested, length 4.8cm, cased by Henry Pidduck & Sons, Southport

£1,200 - 1,500 €1,300 - 1,700

280

A BLUE TOPAZ AND SEED PEARL RING

Set with a cushion-shaped blue topaz, to a foiled closed-back setting, within a surround of seed pearls, pearls untested, composite, damages, ring size M

£1,200 - 1,500 €1,300 - 1,700

281

A MISSISSIPPI FRESHWATER PEARL PENDANT, CIRCA 1915

The scrolling foliate pendant with freshwater pearl buds and an old brilliant-cut diamond highlight, suspending a freshwater pearl drop, measuring 2.1cm x 1.0cm, mounted in gold, suspended from an unassociated curb-link chain, lengths: pendant 4.2cm, chain 46.0cm

£800 - 1,000 €880 - 1,100

This lot is to be sold without reserve.

280



282



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282

A 19TH CENTURY AMETHYST AND DIAMOND EPISCOPAL RING

The oval-cut amethyst intaglio seal, within a surround of old brilliant-cut diamonds, between tapered shoulders, each decorated with budded crosses, the inner hoop engraved 'Presb. 1855. 13th. Thomas Bunbury D.D', diamonds approx. 0.70ct total, ring size W

£3,500 - 4,500 €3,900 - 5,000

Thomas Bunbury D.D., (1829-1907) was educated at Trinity College, Dublin and ordained in 1854. He married Mary Thomasina Simpson on 13th September 1855 and became Bishop of Limerick, Ardfert and Aghadoe in 1899, a position he held until his death.

283 *

A LATE 19TH CENTURY PEARL AND DIAMOND BANGLE, RUSSIAN

The front designed as a floral and foliate panel set with half-pearls, seed pearls and accented by old brilliant and rose-cut diamonds, pearls untested, Russian assay mark, inner diameter 5.9cm, cased

£1,200 - 1,500 €1,300 - 1,700

284

A GEM-SET BROOCH

Designed as a fruiting vine, the tricoloured arch of leaves set with rose-cut diamonds and circular-cut gemstones, terminating in carved amethyst grapes, some gemstones deficient, length 5.0cm

£1,200 - 1,500 €1,300 - 1,700



284



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285

AN ENAMEL AND GILT FRUIT BASKET, BY CARTIER, CIRCA 1950

Realistically designed as a woven basket displaying a flowering strawberry plant, decorated in red, green and white enamel, *signed Cartier, enamel loss, height 8.0cm*

£1,200 - 1,500

€1,300 - 1,700

286

AN ENAMEL AND GILT FLOWER BASKET, BY CARTIER, CIRCA 1950

Realistically designed as a woven basket displaying a forget-me-not plant, decorated in blue and green enamel, the buds set with spherical paste beads, *signed Cartier, enamel loss, height 8.4cm*

£1,500 - 2,000

€1,700 - 2,200



285



286



287

THREE MID 20TH CENTURY AMETHYST AND NEPHRITE VIOLET BROOCHES

1st: The three carved amethyst flowerheads each with an old brilliant-cut diamond to the centre, with two carved nephrite leaves, 2nd: The carved amethyst flower and bud with a single-cut diamond highlight and nephrite leaf, 3rd: The bouquet formed as cluster of carved amethyst flowerheads, with rose-cut diamond highlights, *1st and 2nd with Austrian assay marks, 3rd with French import marks, lengths: 1st 7.6cm, 2nd 5.0cm, 3rd 8.0cm (3)*

£1,000 - 1,500 €1,100 - 1,700

288

FOUR MID 20TH CENTURY FLOWER BROOCHES

1st: The bouquet with carved rock crystal and aventurine quartz flowerheads, with circular-cut green tourmaline and brilliant-cut diamond highlights, 2nd: The carved rock crystal flower with brilliant-cut diamonds and a circular-cut ruby highlight to the centre, 3rd: Of similar design, with rose-cut diamonds and an oval-cut pink tourmaline to the centre, 4th: Designed as a lily-of-the-valley spray, the flowers of carved rock crystal with cultured pearl highlights, with a carved nephrite leaf, *all bearing Austrian assay or import marks, lengths: 1st 8.6cm, 2nd 6.4cm, 3rd 5.7cm, 4th 8.4cm (4)*

£1,000 - 1,500 €1,100 - 1,700

289

A JADE NECKLACE

The 5.3mm-9.4mm jade beads, strung as a single-row necklace, with a circular-cut ruby and old brilliant-cut diamond clasp, *length 55.6cm*

£800 - 1,200 €880 - 1,300

Accompanied by a report from GCS stating that the jade is natural jadeite, with indications of wax impregnation. Report number 5777-9694, 26th April 2017.



288



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290
A 19TH CENTURY HARDSTONE COME, POSSIBLY BY MICHELINI
Oval, carved in high relief, depicting the profile of a lady facing right, as an idealised Roman goddess, *scratched signature on reverse, dimensions 5.0cm x 3.3cm*

£3,000 - 5,000 €3,300 - 5,500

For a similar cameo by Morelli, see auction catalogue: Jewellery, Bonhams, Knightsbridge, 12 December 2016, sale number 23322, lot 210.

291
A DIAMOND TWO-STONE RING
Obliquely-set with two brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.45cts total, maker's mark, UK hallmark, ring size Q*

£1,200 - 1,500 €1,300 - 1,700

292
A GARNET AND DIAMOND BANGLE, CIRCA 1890
The cushion-shaped garnet and old brilliant-cut diamond cluster on a trifurcated knifewire bangle, *diamonds approx. 1.50cts total, inner diameter 5.3cm*

£1,500 - 2,000 €1,700 - 2,200

293
A RUBY AND DIAMOND BANGLE, CIRCA 1890
Set with three cushion-shaped rubies, within a foliate surround set with old brilliant-cut diamonds, *diamonds approx. 0.70ct total, inner diameter 5.6cm*

£1,000 - 1,500 €1,100 - 1,700

Accompanied by a report from GCS stating that the rubies, weighing approximately 2.70 carats total, are natural, of Thai origin, with no indications of heating. Report number 5776-4475, dated 5th February 2016.

294
AN ENAMEL, RUBY AND PEARL BEETLE VINAIGRETTE BROOCH, CIRCA 1890
The domed and hinged cover forming the body, decorated in blue and black enamel, with circular cabochon ruby eyes and graduations of half-pearls, mounted in gold, engraved detail throughout, *pearls untested, length 3.5cm*

£1,200 - 1,500 €1,300 - 1,700

295
A SAPPHIRE AND DIAMOND CLUSTER RING
The oval-cut sapphire within a surround of brilliant-cut diamonds, between bifurcated shoulders set with similarly-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.00ct total, UK hallmarks, ring size N½*

£1,500 - 2,000 €1,700 - 2,200

296

AN EARLY 20TH CENTURY RUBY AND DIAMOND PENDANT

The front pavé-set with cushion-shaped rubies, within a rose-cut diamond border, opening to reveal a mirrored interior, suspended from a rose-cut diamond suspension loop, *length 6.50cm*

£1,200 - 1,500 €1,300 - 1,700

297

A LATE 19TH CENTURY HARDSTONE CAMEO PENDANT OF FRANZ JOSEPH I

The circular plaque of banded onyx carved in mid-relief to depict Franz Joseph I, within a carved border accented by a crown and a garland of acanthus and laurel leaves, mounted in gold, *partial assay mark, length 4.8cm*

£1,200 - 1,500 €1,300 - 1,700

Born in 1830, the Emperor of Austria and King of Hungary, Franz Joseph I, created the Austro-Hungarian Empire under his dual monarchy. His territories were ruled peacefully for 45 years, although he personally suffered the tragedies of the execution of his brother, Maximilian in 1867, the suicide of his only son and heir, Crown Prince Rudolf in 1889, and the assassination of his wife, Empress Elisabeth in 1898.

On 28 June 1914, the assassination of his nephew, Archduke Franz Ferdinand in Sarajevo triggered a series of events that led to the First World War. After nearly 68 years of rule, Franz Joseph died in 1916 and was succeeded by his grand-nephew, Charles I.

298

A SAPPHIRE AND DIAMOND BRACELET

Designed as a woven strap with navette-shaped detailing, set at intervals with cushion-shaped sapphires and old brilliant-cut diamonds, *length 19.7cm*

£800 - 1,200 €880 - 1,300

299

A MID 19TH CENTURY PEARL, RUBY AND DIAMOND BANGLE

The front set with a graduated row of half-pearls, measuring 5.5mm - 6.8mm, with cushion-shaped rubies and rose-cut diamonds between, *pearls untested, inner diameter 7.7cm*

£1,200 - 1,500 €1,300 - 1,700

300

A RUBY AND DIAMOND BANGLE, CIRCA 1890

The frontispiece set with rose and old brilliant-cut diamonds and cabochon-cut rubies, with knifewire detailing, *old brilliant-cut diamonds approx. 1.00ct total, French export marks, inner diameter 5.7cm*

£3,000 - 5,000 €3,300 - 5,500

301

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire, within a surround of brilliant-cut diamonds, between bifurcated shoulders, *diamonds approx. 0.60ct total, ring size H½*

£2,000 - 3,000 €2,200 - 3,300



297



298



299



300



301

302

A SAPPHIRE RING AND EARSTUD SUITE

The 18 carat bicoloured gold ring set with a trio of French-cut sapphires, the earstuds en suite, *ring with UK hallmark, ring size O, earstud length 0.7cm (2)*

£1,500 - 2,000 €1,700 - 2,200

303

A GEM-SET PENDANT AND EARRING SUITE

The pendant channel-set with various gemstones, including sapphire and amethyst, depicting the colours of the rainbow, suspended from a curb-link chain, the earrings en suite, mounted in 18 carat white gold, *UK hallmarks, lengths: pendant 3.0cm, chain 40.5cm, earrings 1.6cm (2)*

£800 - 1,200 €880 - 1,300

304

A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS

Of hoop design, set with triangular-cut sapphires and brilliant-cut diamonds, *diamonds approx. 0.65ct total, length 2.1cm*

£800 - 1,200 €880 - 1,300

This lot is to be sold without reserve.

305

AN AQUAMARINE AND DIAMOND CLUSTER RING

The octagonal fancy-cut aquamarine collet-set within a surround of brilliant-cut diamonds, *diamonds approx. 0.95ct total, ring size F (hoop off-round)*

£1,500 - 2,000 €1,700 - 2,200

306

A PAIR OF DIAMOND EARRINGS AND/OR A DIAMOND PENDANT

Each earring of openwork design, accented by three flowerhead motifs suspending a detachable three-row fringe, set throughout with single and brilliant-cut diamonds, together with a similarly-set surmount converting the fringe drops to a pendant, *diamonds approx. 3.40cts total, earclips without fringe 2.1cm, pendant 4.0cm (2)*

£1,200 - 1,500 €1,300 - 1,700

307

A DIAMOND SPRAY BROOCH, CIRCA 1950

The stylised openwork bouquet set throughout with old brilliant-cut diamonds, *diamonds approx. 3.60cts total, length 5.8cm*

£1,000 - 1,500 €1,100 - 1,700

308

A DIAMOND SINGLE-STONE RING AND A HALF-ETERNITY RING

1st: Set with a marquise-cut diamond, between tapered baguette-cut diamonds, 2nd: Of undulating design, set with a row of brilliant-cut diamonds, *1st: principal diamond approx. 1.10cts, 2nd: diamonds approx. 0.70ct total, ring sizes both M (2)*

£1,500 - 2,000 €1,700 - 2,200

309

A CONCH PEARL, FANCY-COLOURED DIAMOND AND DIAMOND RING, BY MIKIMOTO

The 8.4mm x 5.7mm conch pearl within an openwork surround of alternating fancy coloured brilliant-cut diamonds of pink tint and pear-shaped diamonds, *colourless diamonds approx. 0.55ct total, diamonds of pink tint untested for natural colour, signed Mikimoto, ring size M*

£1,800 - 2,200 €2,000 - 2,400

310

A PAIR OF CUFFLINKS, BY LONGMIRE

Double-sided, each designed as a dice, with treated black diamond dots, to threaded post connectors, mounted in 18 carat white gold, *maker's marks, UK hallmarks, die width 1.0cm*

£800 - 1,200 €880 - 1,300

311

A DIAMOND CLUSTER RING

Of flowerhead design, set throughout with brilliant-cut diamonds, *diamonds approx. 1.05cts total, ring size F½*

£800 - 1,200 €880 - 1,300



302



303



304



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311



308



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314

312

A NECKLACE AND BRACELET SUITE

The necklace designed as a continuous series of bicoloured fancy-links, the bracelet en suite, lengths: necklace 44.3cm, bracelet 20.8cm (2)

£6,000 - 8,000

€6,600 - 8,800

313

AN ONYX AND DIAMOND RING, BY GRAFF

Set to the front with a bombé panel of pavé-set brilliant-cut diamonds, between tapering shoulders of fluted onyx, diamonds approx. 0.80ct total, signed Graff, ring size L

£1,200 - 1,500

€1,300 - 1,700

314

A DIAMOND THREE-STONE RING

Set with a graduated row of old brilliant-cut diamonds, diamonds approx. 2.10cts total, ring size N½

£3,000 - 4,000

€3,300 - 4,400

315

A PAIR OF FERRARI CUFFLINKS, BY GARRARD

The agate shield-shaped plaques carved to depict the *cavallino rampante*, framed by a red enamel surround, to T-bar connectors, mounted in 18 carat yellow gold, signed Garrard, maker's mark, UK hallmark, plaque length 2.4cm

£800 - 1,200

€880 - 1,300

312

315

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



316

A PAIR OF TANZANITE CUFFLINKS

Each designed as a collet-set oval-cut tanzanite, to T-bar connectors, length 2.1cm

£1,000 - 1,500 €1,100 - 1,700

317

A SAPPHIRE AND DIAMOND COLLAR NECKLACE, BY TORRINI

Centrally-set with a cushion-shaped sapphire within an openwork rectangular surround of brilliant-cut diamonds, on a fancy-link textured necklace, signed *Torrini*, length 41.2cm, maker's case

£4,000 - 6,000 €4,400 - 6,600

318

A RUBY AND DIAMOND BOMBÉ RING

Set with an oval cabochon ruby, the surround pavé-set to the front with brilliant-cut diamonds and circular cabochon ruby accents, diamonds approx. 0.75ct total, ring size R

£800 - 1,200 €880 - 1,300

319

A DIAMOND DRESS RING, BY CARTIER

The double bombé band pavé-set to the front with brilliant-cut diamonds, mounted in 18 carat yellow gold, diamonds approx. 0.95ct total, signed *Cartier*, maker's mark, numbered, Swiss assay mark, European convention mark, ring size M

£2,000 - 3,000 €2,200 - 3,300



320

A LATE 19TH CENTURY EMERALD AND DIAMOND RING

Set with a graduated row of three step-cut emeralds, each framed by old brilliant-cut diamonds, *diamonds approx. 0.90ct total, ring size M*

£1,000 - 1,500 €1,100 - 1,700

321

A GARNET NECKLACE, BROOCH AND EARRINGS

1st: The necklace formed as a series of oval-cut garnets, to closed and foiled-back settings, leading to a frontispiece of openwork cartouche design, similarly-set and with bead and wirework detailing throughout, 2nd: The brooch of similar design, with oval-cut chrysoberyls to the cardinal points, suspended from a later bow brooch, 3rd: The earrings en suite, *19th century composite, lengths: 1st 41.0cm, 2nd 3.7cm, 3rd 2.5cm (3)*

£1,200 - 1,500 €1,300 - 1,700

322

A MID 19TH CENTURY GARNET AND EMERALD BRACELET

The sliding frontispiece of stylised bow design, set with three oval-cut garnets, within an openwork scrolled surround set with step-cut emerald highlights, the ribbon with Greek-key motifs, the strap of fancy-link design, mounted in yellow gold, *clasp not in working order, length 25.0cm*

£1,500 - 1,800 €1,700 - 2,000

323

AN EMERALD AND DIAMOND RING

The cushion-shaped emerald in a foiled closed back collet-setting, within a border of cushion-shaped, single and rose-cut diamonds, the trifurcated band with engraved foliate motifs, *19th century composite, ring size Q, cased by Cameo Corner*

£3,000 - 5,000 €3,300 - 5,500



322

324

A MID 19TH CENTURY ENAMEL PENDANT AND EARRING SUITE

The oval pendant centrally-set with a half-pearl within a rose-cut diamond surround forming a star, to a blue enamel ground and ropetwist frame, the earrings en suite, *pearls untested, lengths: pendant 5.0cm, earrings 3.0cm (2)*

£800 - 1,200

€880 - 1,300

325

A MID 19TH CENTURY CHRYSOPRASE BRACELET

Set with a graduated row of three oval-shaped chrysoprases, each framed by a scrolled surround, to a fancy-link strap bracelet, *length 17.5cm*

£1,000 - 1,500

€1,100 - 1,700

326

AN ENAMEL AND DIAMOND JARRETIÈRE BRACELET, CIRCA 1850

Designed as an articulated strap, terminating in a blue enamel and cushion-shaped diamond scrollwork panel, with a similar adjustable buckle clasp, *diamonds approx. 0.50ct total, widest inner diameter 6.5cm*

£1,500 - 2,000

€1,700 - 2,200





327

327

A SAPPHIRE, DIAMOND AND ENAMEL PENDANT

The central pear-shaped sapphire within a surround of rose-cut diamonds, suspended within a frame of green plique-à-jour enamel foliage, accented by similarly and old brilliant-cut diamonds, the whole terminating with a pear-shaped sapphire drop, to a cushion-shaped diamond surmount, *diamonds approx. 0.30ct total, length 6.6cm*

£1,200 - 1,500 €1,300 - 1,700

328

AN OPAL NECKLACE

The fancy-link chain leading to a scrolling openwork frontispiece with foliate detailing, set with vari-shaped cabochon opals, *length 42.0cm*

£2,500 - 3,000 €2,800 - 3,300



328



329

329

AN ART NOUVEAU CHALCEDONY AND ENAMEL BROOCH, CIRCA 1900

Set with an oval cabochon chalcedony, with stylised openwork wings to either side, with green and brown enamel detailing, mounted in gold, *width 7.0cm*

£1,500 - 1,800 €1,700 - 2,000



330



331



332

330

A GOLD AND ENAMEL BROOCH, CIRCA 1930, AND A PAIR OF SILVER AND BLISTER PEARL EARRINGS, EARLY 20TH CENTURY, BY H G MURPHY

1st: Circular, the central iridescent green enamel plaque decorated with a blue, white, red and darker green enamel bouquet of flowers, within openwork concentric gold rings decorated with white and green enamel chevron plaques, 2nd: Each blister pearl trefoil decorated with silver foliage, 1st: HGM maker's mark, Falcon Workshop mark, diameter 3.7cm, 2nd: unsigned, later post fittings, length 1.90cm

£2,000 - 3,000 €2,200 - 3,300

Provenance

Bequeathed by Mrs H G Murphy to her granddaughters, the present owners.

Henry George Murphy was born in Kent on 27th October 1884. His father, a groom, died when Henry was six and soon after the family moved to Kensington Church Street, London. As a child Henry spent much of his spare time reading the Encyclopedia Britannica and, in particular, developing his interests in botany, astronomy and zoology; interests that later became reflected in his designs. At the age of 14 Henry met the craftsman Henry Wilson at a local Arts and Crafts exhibition. Wilson offered Henry a six-year apprenticeship and by the end of this partnership Henry was a highly skilled goldsmith and silversmith. In 1928 Henry established the Falcon Studio in Marylebone; his oeuvre was varied and ranged from silver commissions for churches to the enamel and gem-set tiara designed and made for the Princess Royal. Henry's early work is distinguished by the use of flowing lines and naturalistic themes that, by the mid 1930s, were replaced by a stronger Art Deco influence. In 1938 Henry Murphy was awarded the title of Royal Designer for Industry by the Duke of Gloucester and appointed as Master of the Faculty. Henry died the following year at the age of 54.

With thanks to John Benjamin for providing the information in this footnote.

Both illustrated in Atterbury, Paul and Benjamin, John, "H.G. Murphy", Antique Collectors Club, 2005. The pearl earrings, described as "early studies" are illustrated on page 41 and the brooch on page 47.

Two further lots by H G Murphy will be included in the Fine Jewellery sale on Wednesday 20th September.

331

AN EARLY 20TH CENTURY JADE NEGLIGÉE PENDANT NECKLACE

The elongated oval jade cabochon suspending two jade drops on trace-link chains, the whole on a further trace-link chain, mounted in gold, lengths: pendant 7.8cm, chain 47.4cm

£1,200 - 1,500 €1,300 - 1,700

Accompanied by a report from The Gem & Pearl Laboratory stating that the jadeite jade has no indications of treatment. Report number 14320, dated 13th June 2017.

332

A MID 20TH CENTURY GEM-SET FLOWER BROOCH, AUSTRIAN

The carved agate petals with a circular-cut green tourmaline and brilliant-cut diamond cluster to the centre, partial assay marks, length 5.8cm

£800 - 1,200 €880 - 1,300

This lot is to be sold without reserve.



333



334



337



336



335

333

A GEM-SET SAILING BOAT BROOCH, CIRCA 1940

The oval plaque depicting a sailing boat at sea, set throughout with vari-cut emeralds, sapphires and diamonds, with a synthetic ruby flag, the surround with blue and green enamel detailing, *French import mark, diameter 5.1cm*

£1,500 - 2,000 €1,700 - 2,200

334

AN ART DECO CHRYSOPRASE AND DIAMOND BRACELET, CIRCA 1930

The tapered strap set with a graduated row of square-cut chrysoprase, between borders of millegrain-set single-cut diamonds, *diamonds approx. 4.00cts total, length 18.2cm*

£3,500 - 4,000 €3,900 - 4,400

335

A GEM-SET GIARDINETTO BROOCH

Designed as a vase of flowers, set throughout with vari-cut gemstones including diamonds, fancy coloured diamonds of yellow tint, sapphires, rubies and emeralds, *colourless diamonds approx. 3.20cts total, diamonds have not been tested for natural colour, one diamond deficient, length 2.8cm*

£2,000 - 3,000 €2,200 - 3,300

336

A DIAMOND CLIP BROOCH, CIRCA 1930

The openwork plaque of geometric design, set throughout with old brilliant-cut and cushion-shaped diamonds, *principal diamond approx. 1.35cts, remaining diamonds approx. 2.50cts total, length 3.0cm*

£1,500 - 2,000 €1,700 - 2,200

337

A CULTURED PEARL AND DIAMOND DRESS RING

Set with an 8.5mm x 9.0mm cultured pearl, to a scrollwork and foliate surround set with brilliant and baguette-cut diamonds, *diamonds approx. 2.40cts total, ring size P*

£2,000 - 3,000 €2,200 - 3,300



338

338

AN EMERALD AND DIAMOND BROOCH

Set with graduated rows of carved emerald beads, each with a rose-cut diamond accent, further highlighted by a row of brilliant-cut diamonds, below a panel of similarly-cut diamonds, *one replacement bead, three diamond accents deficient, length 3.7cm*

£2,000 - 3,000 €2,200 - 3,300



339

339

A GEM-SET SPRAY BROOCH

Designed as a foliate spray with carved emerald leaves, carved sapphire flowers and ruby cabochon buds, with brilliant-cut diamond highlights, the stem set with vari-cut emeralds and diamonds, *diamonds approx. 0.30ct total, length 5.5cm*

£1,200 - 1,500 €1,300 - 1,700

340

A NATURAL PEARL NECKLACE

The graduated single row of 1.5mm-8.7mm pearls between seed pearl spacers, to an old brilliant and rose-cut diamond barrel-shaped clasp, *length 92.0cm*

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report from GCS stating that a sample of the pearls were tested and found to be natural, saltwater. The "seed pearls" under 3mm in size may be either natural or cultured. Report number 5777-9693, dated 26th April 2017.



340



341

341

A GEM-SET DRESS RING

Designed as a cluster of cabochon gemstones, including sapphires, rubies and amethysts, with brilliant-cut diamond and circular-cut sapphire accents, *ring size K*

£1,800 - 2,500 €2,000 - 2,800



342

342

AN EMERALD AND DIAMOND DRESS RING

The step-cut emerald within a recessed surround set with single-cut diamonds, with similarly-set scrolling ribbon motifs to either side, to an open and reeded hoop, *diamonds approx. 1.00cts total, ring size 1½*

£3,000 - 4,000 €3,300 - 4,400



343

343

A STAR SAPPHIRE RING

Of bombé textured design, set with an oval cabochon purple star sapphire within a surround of brilliant-cut diamonds, *ring size N*

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report from GCS stating that the purple star sapphire, weighing approximately 9.50 carats, is natural, of Sri Lankan origin, with no indications of heat treatment. Report number 5777-8724, dated 3rd February 2017.



344

344
A LAPIS LAZULI AND DIAMOND BRACELET

The woven mesh bracelet with lobed lapis lazuli terminals, accented by rose-cut diamonds, suspending a disc set with a similarly-accented circular lapis lazuli cabochon, the reverse glazed to reveal hair work, *two diamonds deficient*, length 21.2cm

£1,000 - 1,500 €1,100 - 1,700



345

345
A CORAL FRINGE NECKLACE

The woven cord suspending a fringe of graduated coral *corallium rubrum* beads, measuring 11.4mm x 8.4mm - 17.1mm x 14.0mm, with stepped geometric detailing to either side and circular cabochon synthetic ruby highlights, in foiled and closed-back settings, *length of longest drop* 3.6cm

£1,500 - 2,000 €1,700 - 2,200



347A

346
A FANCY-LINK BRACELET

Designed as a plaited rope, *length* 22.8cm

£2,000 - 3,000 €2,200 - 3,300

346A
A HORSE BANGLE

The openwork bangle designed as a series of bicoloured horses' heads, *inner diameter* 5.7cm

£800 - 1,200 €880 - 1,300

347
A CORAL NECKLACE AND BRACELET SUITE, A CORAL RING, A PAIR OF EARCLIPS AND A NECKLACE

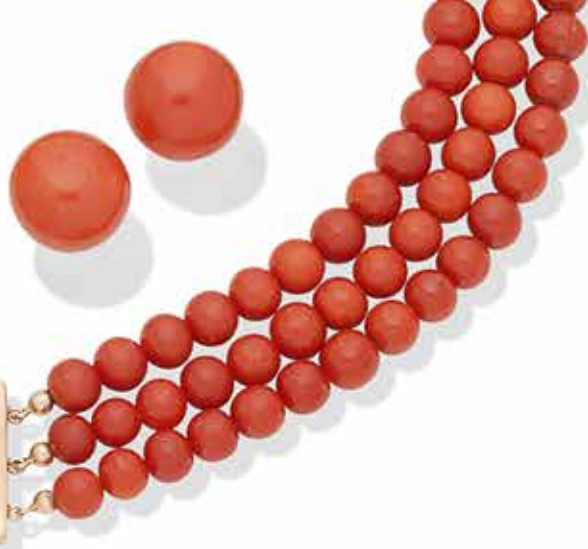
1st: Composed of three-rows of coral *corallium rubrum* beads to clasp set with an oval cabochon coral *corallium rubrum*, 2nd: The bracelet en suite, 3rd: Set with an oval cabochon coral *corallium rubrum*, 4th: Each designed as a coral *corallium rubrum* bead, 5th: Composed of a single graduated row of coral *corallium rubrum* beads, *lengths*: 1st: *shortest strand* 42.6cm, 2nd: 19.1cm, 3rd: *ring size M*, 4th: 2.6cm, 5th: 48.2cm (5) (partially illustrated)

£3,000 - 4,000 €3,300 - 4,400

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347



346A

347A

AN OPAL, DIAMOND AND RUBY CLUSTER RING

The oval cabochon opal collet-set within a surround of brilliant-cut diamonds and calibré-cut rubies, mounted in 18 carat yellow gold, *diamonds approx. 1.10cts total, UK hallmark, ring size Q*

£1,500 - 2,000

€1,700 - 2,200

349

A DIAMOND DRESS RING

The stylised flowerhead set throughout with vari-shaped rose-cut diamonds in closed-back settings, between similarly-cut diamond shoulders on a foliate band, *ring size K½ (sizing stirrup)*

£2,000 - 3,000

€2,200 - 3,300



348

348

A DIAMOND PENDANT NECKLACE, BY ASPREY

The cruciform pendant with recessed sides, the cross pavé-set with brilliant-cut diamonds, suspended from a foxtail-link chain, *diamonds approx. 0.35ct total, pendant signed Asprey, lengths: pendant 1.8cm, chain 40.0cm*

£800 - 1,200

€880 - 1,300



347



349



350



353



352



354

350

A NATURAL PEARL AND DIAMOND RING

Set with a natural pearl, measuring 9.1mm x 5.5mm, with an old cushion-shaped diamond to either side, *diamonds approx. 1.00ct total, ring size M*

£3,500 - 4,000

€3,900 - 4,400

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 5774-689, dated 22nd September 2014.

351

AN EARLY 20TH CENTURY NATURAL PEARL BRACELET

The two rows of 4.2mm - 5.1mm natural pearls, to a barrel-shaped clasp pavé-set with single-cut diamond highlights, *length 20.0cm*

£1,000 - 1,500

€1,100 - 1,700

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 06071, dated 26th July 2012.

352

A PEARL, RUBY AND DIAMOND BIRD BROOCH, CIRCA 1890

Designed as a parrot on a branch, set with old brilliant and rose-cut diamonds, the parrot grasping a 4.6mm x 5.6mm pearl 'egg' in its claws, *old brilliant-cut diamonds approx. 0.80ct total, pearl untested, length 5.7cm*

£1,000 - 1,500

€1,100 - 1,700

353

A SPINEL AND DIAMOND THREE-STONE RING

Set with an old cushion-shaped diamond, with an oval-cut spinel to either side, *diamond approx. 1.70cts, ring size H*

£3,000 - 5,000

€3,300 - 5,500

354

A PEARL AND DIAMOND INSECT BROOCH, CIRCA 1890

The wings and thorax set throughout with rose-cut diamonds, the abdomen set with a 6.7mm x 8.0mm pearl, *pearl untested, width 3.8cm*

£800 - 1,200

€880 - 1,300



351



355

355

AN EARLY 20TH CENTURY DIAMOND BAR BROOCH

The pierced openwork plaque set throughout with old brilliant-cut diamonds, *diamonds approx. 0.60ct total, length 4.7cm*

£800 - 900

€880 - 990

356^Y

A MID-CENTURY MOTHER-OF-PEARL AND DIAMOND DRESS SET

Comprising a pair of cufflinks and six buttons, each octagonal mother-of-pearl plaque accented to the centre by an old brilliant-cut diamond, *plaque length 2.3cm, cased by Dibdin & Co. Ltd, 189 Sloane Street, London (8)*

£800 - 1,000

€880 - 1,100

Please note, this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

357

A DIAMOND PENDANT

The brilliant-cut diamond suspended from an 18 carat white gold trace-link chain, *diamond approx. 2.10cts, chain with London hallmark and European convention mark, chain length 36.7cm*

£4,000 - 6,000

€4,400 - 6,600

357



358

A DIAMOND COCKTAIL WATCH, CIRCA 1925

The rectangular dial with Arabic chapters, the bezel set with single-cut diamonds, the openwork lugs with scroll detailing and set with vari-cut diamonds, to a fancy-link bracelet of old brilliant-cut diamonds, mounted in platinum, millegrain detail throughout, *diamonds approx. 4.20cts total, numbered, French assay mark, length 17.3cm*

£1,500 - 2,000

€1,700 - 2,200

359

AN EARLY 20TH CENTURY DIAMOND BRACELET

The old brilliant-cut diamond, weighing 2.65cts, between a series of tapered fancy-links, mounted in silver and gold, *length 17.7cm*

£8,000 - 12,000

€8,800 - 13,000

358



356



360

360

A COLLECTION OF GENTLEMAN'S JEWELLERY

Comprising: A late 19th century Albert watch chain, a cased set of six late 19th century citrine buttons, a cased set of three mid 19th century turquoise and diamond studs, an 18 carat yellow gold open-faced pocket watch, a further open-faced pocket watch, suspended from a fob, and two diamond-set '60' badges, *lengths: chain 30.0cm, button 1.2cm, stud 1.2cm, watch 4.5cm, watch 4.4cm, badge 3.2cm* (14) (partially illustrated)

£800 - 1,200

€880 - 1,300

361 Y

A COLLECTION OF JEWELLERY

Comprising: A pair of mid-19th century seed pearl earrings, a mid 19th century seed pearl brooch, a later seed pearl brooch, a pearl necklace and bracelet with late 18th century/early 19th century pearl clasps, a silver filigree spray brooch, an early 20th century gold mesh purse, a pearl tie pin, three pearl studs, a five-stone ring mount and one unmounted brown stone, *damage and restoration evident, all pearls untested, lengths: earrings 9.2cm, brooches 3.7cm and 5.4cm, necklace 74.2cm, bracelet 16.1cm, silver filigree brooch 8.2cm, mesh purse 8.0cm, tie pin 6.9cm, pearl studs 0.6cm, ring size M (13)* (partially illustrated)

£1,000 - 1,500

€1,100 - 1,700

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.



361

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362

362

AN AMETHYST NECKLACE

Designed as an openwork collar decorated with foliate and scroll motifs, leading to a frontispiece set with three oval-cut amethysts, the centre detachable with brooch fitting, suspending three detachable pear-shaped amethyst drops, each amethyst within a wirework surround with floral motifs, *19th century composite, length 47.0cm, cased*

£3,500 - 4,000

€3,900 - 4,400

363

**A PEARL AND DIAMOND TIARA/NECKLACE AND BROOCH/
PENDANT, CIRCA 1890**

Designed as a graduated knifewire fringe of cushion-shaped, old brilliant and rose-cut diamonds, with foliate motifs and pearl highlights, accompanied by a detachable rose-cut diamond chain and tiara frame, with an associated openwork cartouche brooch/pendant of foliate design, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, *cushion-shaped and old brilliant-cut diamonds approx. 3.10cts total, pearls untested, drop fitting deficient from brooch/pendant, later rhodium plating, necklace length 44.0cm, tiara inner diameter 12.50cm, brooch/pendant length 3.4cm, cased by Poile & Smith (3)*

£5,000 - 7,000 €5,500 - 7,700

364

A LATE 19TH CENTURY GEM-SET BROOCH

The openwork crown suspending a detachable pendant of floral design, set throughout with circular cabochon emerald and ruby accents, rose-cut diamonds and vari-cut ruby leaves, all to closed back settings, the whole collet-set with circular, oval and sugarloaf cabochon amethysts, terminating with a trio of cabochon amethyst drops, the central drop is detachable, mounted in silver, *length 7.3cm*

£800 - 1,200 €880 - 1,300

This lot is to be sold without reserve.

365

A DIAMOND CLUSTER RING

The brilliant-cut diamond within an openwork scalloped surround of similarly-cut diamonds, *principal diamond approx. 2.15cts, remaining diamonds approx. 1.35cts total, ring size M-N (sizing stirrup)*

£8,000 - 9,000 €8,800 - 9,900

366

A DIAMOND BROOCH, CIRCA 1890

Designed as a stylised floral bouquet, the central bloom set with cushion-shaped diamonds, the scrolling interlocking basket issuing a foliate surround decorated throughout with similarly-cut diamonds, *diamonds approximately 7.30 carats total, width 6.6cm, fitted cased*

£3,000 - 4,000 €3,300 - 4,400

367

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in an illusion setting, between single-cut diamond shoulders, *diamond approx. 3.75cts total, ring size K*

£8,000 - 12,000 €8,800 - 13,000

368

A PAIR OF JADE PENDANT EARRINGS

Each jade drop suspended from a row of inverted openwork hearts, to a knifewire surmount, *length 6.2cm*

£800 - 1,200 €880 - 1,300

363

363



364



365



368



366



367



363



369 †

A GROUP OF SEVENTY-EIGHT UNMOUNTED DIAMONDS

Including two old brilliant cut diamonds, weighing 0.44ct and 0.47, the remaining seventy-six brilliant-cut diamonds weighing between approx. 0.36ct to 0.08ct, *estimated average 0.22ct, combined weight 16.45cts* (78)

£5,000 - 6,000

€5,500 - 6,600

370 †

A GROUP OF FIFTY-EIGHT UNMOUNTED DIAMONDS

The brilliant-cut diamonds weighing approximately 0.05ct to 0.48ct, *estimated average 0.26ct, combined weight 10.58cts* (58)

£2,500 - 3,000

€2,800 - 3,300

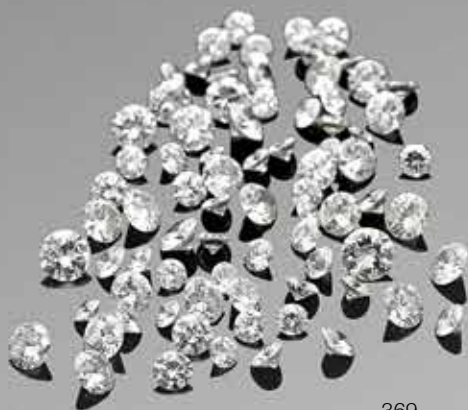
371 †

A GROUP OF SEVENTY-TWO UNMOUNTED DIAMONDS

The long baguette-cut diamonds weighing approximately 0.05ct to 0.48ct, *estimated average 0.26ct, combined weight 18.12cts* (72)

£6,000 - 8,000

€6,600 - 8,800



369



370



371

372 [†]

A GROUP OF FORTY-FIVE UNMOUNTED DIAMONDS

Comprising brilliant, old brilliant, baguette and step-cut diamonds, weighing approximately 0.12ct to 0.33ct, *estimated average 0.22ct*, combined weight 9.57cts, accompanied by three diamond chips (48)

£2,000 - 3,000

€2,200 - 3,300

373 [†]

A GROUP OF EIGHTY-FOUR UNMOUNTED DIAMONDS

Including two brilliant-cut diamonds, each weighing 0.35ct, the remaining eighty-two brilliant-cut diamonds weighing between 0.03ct to 0.16ct, *estimated average 0.09ct*, combined weight 10.56cts (84)

£2,000 - 3,000

€2,200 - 3,300



372



373



375

374

A SILVER BEETLE RING, BY MICHAEL ALLEN BOLTON, 1983

The three-dimensional ring of mythical grotesque design, sculpted to depict a beetle feeding, with a cabochon brown gemstone for the abdomen, the surround and hoop of stylised foliate design, *maker's mark, UK hallmark, ring size N, maker's pouch*

£800 - 1,200

€880 - 1,300

Michael Allen Bolton was born in London in 1938. As a self-taught designer and silversmith, Bolton's career in jewellery and silver did not start until 1970, having previously worked in the world of commerce. From 1975 - 1981 he exhibited at The Goldsmiths' Company 'Loot' exhibitions and in their 'Contemporary Silver Tableware' exhibition in 1996. His work is inspired by medieval legends, Celtic and Roman tableware and the British Arts and Crafts movement. The grotesque style of this ring is reminiscent of the Dutch Renaissance artist Hieronymus Bosch. Michael Allen Bolton died on January 7th 2005.

375

A GEM-SET 'BULL' RING, BY MOSHEH OVED, CIRCA 1950

Modelled as two bulls, the larger with curling horns eyes set with red gems, possibly synthetic rubies, the smaller with gold horns and eyes set with transparent gemstones, *unsigned, ring size I*

£1,500 - 2,000

€1,700 - 2,200

Gifted to the current owner by Mosheh Oved in 1953.

The owner remembers visiting Cameo Corner as a child with her father. The two men would discuss politics whilst she would explore the shop. Oved gave her this ring when she was aged 10 because her star sign is Taurus.



374 Front



Top



Side



376

377

376

AN AQUAMARINE AND DIAMOND DRESS RING, POSSIBLY BY ALAN MARTIN GARD, CIRCA 1970

The step-cut aquamarine within a textured abstract, openwork mount, accented by brilliant-cut diamonds, *indistinct maker's mark and assay mark, ring size M*

£1,000 - 1,500

€1,100 - 1,700

377

AN AQUAMARINE BEAD NECKLACE

The four strands of graduated carved oval beads accented to one side by a series of fancy-links and spherical spacers with bead and ropetwist detail, the hook and eye clasp with ball terminations, *length of shortest strand 52.1cm*

£1,000 - 1,500

€1,100 - 1,700

378

A MALACHITE AND DIAMOND PENDANT, BY ANDREW GRIMA, 1972

Of 'teardrop' design, set with a polished pear-shaped malachite, with a brilliant-cut diamond surmount, to a stepped brushed-finish surround, on an unassociated ropetwist chain, *signed Grima, maker's mark, UK hallmark, lengths: pendant 8.2cm, chain 43.0cm*

£2,000 - 3,000

€2,200 - 3,300



378



379

379

A VARI-COLOURED SAPPHIRE AND DIAMOND DEMI-PARURE

The necklace designed as an articulated series of graduated cushion-shaped sapphires of various hues, between duos of brilliant-cut diamonds, suspending bombé drops pavé-set with similarly-cut diamonds, the bracelet and earrings en suite, *diamonds approx. 6.60cts total, lengths: necklace 41.2cm, bracelet 17.5cm, earrings 3.1cm (3)*

£8,000 - 10,000 €8,800 - 11,000

379





380

A DIAMOND SINGLE-STONE PENDANT

The brilliant-cut diamond, within a triangular collet, suspended from an 18 carat white gold serpent-link collar, with an interchangeable 18 carat yellow gold torc, *principal diamond approx. 3.80 carats, London hallmarks, yellow gold torc with European convention mark, lengths: pendant 1.4cm, yellow gold torc 40.0cm, white gold torc 40.0cm (3)*

£10,000 - 15,000 €11,000 - 17,000

381

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, weighing 11.78 carats, *ring size Q*

£25,000 - 35,000 €28,000 - 39,000

382

A DIAMOND PENDANT

Set with a brilliant-cut diamond, weighing 3.52 carats, *length 1.3cm*

£12,000 - 15,000 €13,000 - 17,000

383

A SAPPHIRE AND DIAMOND BANGLE

Set to the front with a graduated row of oval-cut sapphires, accented by brilliant-cut diamonds, on a trifurcated band with ropetwist detail, *inner diameter 6.2cm*

£1,000 - 1,500 €1,100 - 1,700





384

384

A PAIR OF DIAMOND PENDENT EARRINGS

Each pear-shaped rose-cut diamond framed by a surround of brilliant-cut diamonds, leading to a circular rose-cut diamond suspending a further cluster drop, *brilliant-cut diamonds approx. 1.85cts total, length 3.8cm*

£2,500 - 3,000

€2,800 - 3,300



386

385

A NATURAL PEARL AND DIAMOND TREFOIL BROOCH, CIRCA 1895

Designed as an openwork trefoil with knifewire detail, set throughout with cushion-shaped diamonds, centrally set with a 5.7mm x 8.1mm bouton pearl, suspending a similarly-shaped diamond and an 8.0mm x 12.3mm pearl drop, mounted in silver and gold, *three principal diamonds approx. 1.20cts total, remaining diamonds approx. 3.00cts total, length 5.4cm*

£4,000 - 6,000

€4,400 - 6,600

Accompanied by a report from GCS stating that the pearls are natural, saltwater with no indications of treatment. Report number 77102-16, dated 12th May 2017.



385

386

A DIAMOND CLUSTER PENDANT, CIRCA 1880

Designed as an openwork cushion-shaped diamond cluster within a surround of similarly-cut diamonds, to a cushion-shaped diamond surmount, mounted in gold and silver, *principal diamond approx. 1.60cts, remaining diamonds approx. 6.80cts, length 3.8cm*

£5,000 - 7,000

€5,500 - 7,700

387

A NATURAL PEARL AND GEM-SET INSECT BROOCH

The wings and body set throughout with rose-cut diamonds, with a 12.3mm x 9.9mm x 7.9mm natural pearl abdomen, a circular-cut sapphire thorax and similarly-cut ruby eyes, *one leg deficient, width 4.2cm*

£4,000 - 6,000

€4,400 - 6,600

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 77114-41, dated 8th August 2017.



387



388

388

A DIAMOND FLEUR-DE-LYS BROOCH, CIRCA 1880

Set throughout with old brilliant and rose-cut diamonds, *old brilliant-cut diamonds approx. 6.00cts total, length 6.2cm, cased*

£4,000 - 6,000

€4,400 - 6,600



389

389

A DIAMOND TARGET PENDANT

Designed as openwork concentric circles set with old brilliant and single-cut diamonds, to a similarly-cut diamond fan-shaped surmount, on a later box-link chain, *principal diamond approx. 1.40cts, remaining diamonds approx. 8.80cts total, lengths: pendant 5.7cm, chain 49.0cm*

£4,000 - 6,000

€4,400 - 6,600



390

390

A FANCY-COLOURED DIAMOND CLUSTER RING

Set with an old cushion-shaped fancy light yellow diamond, framed by a surround of brilliant-cut diamonds, *principal diamond approx. 1.90cts, remaining diamonds approx. 1.50cts total, ring size K*

£5,000 - 7,000

€5,500 - 7,700

Accompanied by a report from GCS stating that the principal diamond is of natural fancy light yellow colour, VS2 / SI1 clarity. Report number 77115-08, dated 3rd August 2017.



391



392



393



394



395

391

AN EARLY 20TH CENTURY JADE AND DIAMOND NECKLACE

The jade drop with a rose-cut diamond cap, suspended within a surround of cushion-shaped diamonds, to a row of old brilliant-cut diamonds, on a trace-link chain set at intervals with seed pearls, millegrain detail throughout, *diamonds approx. 0.35ct total, later repair to chain, lengths: pendant 4.1cm, chain 44.2cm*

£1,200 - 1,800

€1,300 - 2,000

392

A CENTURY DIAMOND BROOCH, CIRCA 1920

The elongated plaque with a pierced hexagonal design, millegrain-set with old brilliant, single-cut and cushion-shaped diamonds, mounted in platinum, *diamonds approx. 4.40cts total, French assay mark, length 8.2cm*

£4,000 - 6,000

€4,400 - 6,600

393

A DIAMOND RING

Set with an old brilliant-cut diamond, weighing 3.55 carats, between stepped shoulders millegrain-set with rose-cut diamonds, *ring size L*

£8,000 - 10,000

€8,800 - 11,000

394

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.83 carats, between radiating trios of baguette-cut diamonds, *ring size M½*

£5,000 - 7,000

€5,500 - 7,700

395

A RUBY AND DIAMOND DRESS RING, CIRCA 1960

Of bombé openwork design, centrally-set with a circular-cut ruby within a surround of brilliant-cut diamonds, between further rows of similarly and single-cut diamonds, *diamonds approx. 3.20cts total, ring size Q*

£2,500 - 3,000

€2,800 - 3,300



396



397



399



398

396

A SAPPHIRE AND DIAMOND DRESS RING

The oval cabochon sapphire within a tiered surround of brilliant-cut diamonds, between baguette-cut diamond shoulders, *diamonds approx. 1.90ct total, ring size R*

£2,000 - 3,000 €2,200 - 3,300

397

A DIAMOND BROOCH

Designed as a stylised flowerhead set throughout with old brilliant and single-cut diamonds, the centre set with an old brilliant-cut diamond, weighing 2.51 carats, with millegrain and knifewire detailing, *remaining diamonds approx. 4.55cts total, length 4.1cm*

£7,000 - 9,000 €7,700 - 9,900

398

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond within an openwork collet-setting, between millegrain-set single-cut diamond shoulders, *principal diamond approx. 3.30cts, ring size N½*

£8,000 - 10,000 €8,800 - 11,000

399

A DIAMOND SCROLL CLIP, CIRCA 1950

Designed as scrolled rows of brilliant and baguette-cut diamonds, *diamonds approx. 10.50cts total, length 4.9cm*

£5,000 - 7,000 €5,500 - 7,700

END OF SALE

The next Knightsbridge Jewellery Sale will be held on **Wednesday 11 October 2017**.

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Diamond Grading

Colour

| GIA | CIBJO | UK TRADITIONAL |
|---------------|-----------------------|-----------------------|
| D | Exceptional White + | Finest White |
| E | Exceptional White | Finest White |
| F | Rare White + | Fine White |
| G | Rare White | Fine White |
| H | White | White |
| I | Slightly Tinted White | Commercial White |
| J | Slightly Tinted White | Top Silver Cape |
| K | Tinted White | Top Silver Cape |
| L | Tinted White | Silver Cape |
| M to N | Tinted Colour | Light Cape |
| O to R | Tinted Colour | Cape |
| R to Z | Tinted Colour | Dark Cape |

Clarity

| | | |
|------------------|------------------------------|--|
| IF | Internally Flawless | No inclusions and only insignificant surface blemishes when viewed under 10X magnification |
| VVS1-VVS2 | Very, Very Slightly Included | Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing |
| VS1-VS2 | Very Slightly Included | Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification |
| SI1-2 | Slightly Included | Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification |
| I1-3 | Obvious Inclusions | Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification |

Ring Sizes

| English | Metric | American | French/Japanese |
|-----------------|---------|------------------|-----------------|
| A | 37.8252 | $\frac{1}{2}$ | - |
| A $\frac{1}{2}$ | 38.4237 | $\frac{3}{4}$ | - |
| B | 39.0222 | 1 | - |
| B $\frac{1}{2}$ | 39.6207 | 1 $\frac{1}{4}$ | - |
| C | 40.2192 | 1 $\frac{1}{2}$ | - |
| C $\frac{1}{2}$ | 40.8177 | 1 $\frac{3}{4}$ | - |
| D | 41.4162 | 2 | 1 |
| D $\frac{1}{2}$ | 42.0147 | 2 $\frac{1}{4}$ | 2 |
| E | 42.6132 | 2 $\frac{1}{2}$ | - |
| E $\frac{1}{2}$ | 43.2117 | 2 $\frac{3}{4}$ | 3 |
| F | 43.8102 | 3 | 4 |
| F $\frac{1}{2}$ | 44.4087 | 3 $\frac{1}{4}$ | - |
| G | 45.0072 | 3 $\frac{1}{4}$ | 5 |
| G $\frac{1}{2}$ | 45.6057 | 3 $\frac{1}{2}$ | - |
| H | 46.2042 | 3 $\frac{3}{4}$ | 6 |
| H $\frac{1}{2}$ | 46.8027 | 4 | - |
| I | 47.4012 | 4 $\frac{1}{4}$ | 7 |
| I $\frac{1}{2}$ | 47.9997 | 4 $\frac{1}{2}$ | 8 |
| J | 48.5982 | 4 $\frac{3}{4}$ | - |
| J $\frac{1}{2}$ | 49.1967 | 5 | 9 |
| K | 49.7952 | 5 $\frac{1}{4}$ | 10 |
| K $\frac{1}{2}$ | 50.3937 | 5 $\frac{1}{2}$ | - |
| L | 50.9922 | 5 $\frac{3}{4}$ | 11 |
| L $\frac{1}{2}$ | 51.5907 | 6 | - |
| M | 52.1892 | 6 $\frac{1}{4}$ | 12 |
| M $\frac{1}{2}$ | 52.7877 | 6 $\frac{1}{2}$ | 13 |
| N | 53.4660 | 6 $\frac{3}{4}$ | - |
| N $\frac{1}{2}$ | 54.1044 | 7 | 14 |
| O | 54.7428 | 7 | 15 |
| O $\frac{1}{2}$ | 55.3812 | 7 $\frac{1}{4}$ | - |
| P | 56.0196 | 7 $\frac{1}{2}$ | 16 |
| P $\frac{1}{2}$ | 56.6580 | 7 $\frac{3}{4}$ | - |
| Q | 57.2964 | 8 | 17 |
| Q $\frac{1}{2}$ | 57.9348 | 8 $\frac{1}{4}$ | 18 |
| R | 58.5732 | 8 $\frac{1}{2}$ | - |
| R $\frac{1}{2}$ | 59.2116 | 8 $\frac{3}{4}$ | 19 |
| S | 59.8500 | 9 | 20 |
| S $\frac{1}{2}$ | 60.4884 | 9 $\frac{1}{4}$ | - |
| T | 61.1268 | 9 $\frac{1}{2}$ | 21 |
| T $\frac{1}{2}$ | 61.7652 | 9 $\frac{3}{4}$ | 22 |
| U | 62.4026 | 10 | - |
| U $\frac{1}{2}$ | 63.0420 | 10 $\frac{1}{4}$ | 23 |
| V | 63.6804 | 10 $\frac{1}{2}$ | 24 |
| V $\frac{1}{2}$ | 64.3188 | 10 $\frac{3}{4}$ | - |
| W | 64.8774 | 11 | 25 |
| W $\frac{1}{2}$ | 65.4759 | 11 $\frac{1}{4}$ | - |
| X | 66.0744 | 11 $\frac{1}{2}$ | 26 |
| X $\frac{1}{2}$ | 66.6729 | 11 $\frac{3}{4}$ | - |
| Y | 67.2714 | 12 | - |
| Y $\frac{1}{2}$ | 67.8699 | 12 $\frac{1}{4}$ | - |
| Z | 68.4684 | 12 $\frac{1}{2}$ | - |

FINE JEWELRY

Tuesday 19 September, 2017
New York

A SUPERB DIAMOND RING,
16.90 CARATS, D IF, TYPE IIA
US\$1,600,000 - 2,200,000

INQUIRIES

+1 212 461 6526
Jewelry.us@bonhams.com



Bonhams

NEW YORK

bonhams.com/jewelry

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RARE JEWELS AND JADEITE

Wednesday 29 November 2017
Suite 2001, One Pacific Place
Admiralty, Hong Kong

AN IMPORTANT AND RARE
'NO OIL' COLOMBIAN
EMERALD AND DIAMOND
RING, BY DAVID WEBB
Sold for HK\$ 5,460,000
(US\$700,000/£550,000)

ENQUIRIES

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Closing date for entries
Friday 6 October 2017



Bonhams

HONG KONG

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

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In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

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Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i> | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

| | | | | | |
|----------|--|-----------|--|-----------|---|
| 8 | FAILURE TO PAY FOR THE LOT | 9 | THE SELLER'S LIABILITY | 10.3 | If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6. |
| 8.1 | If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise): | 9.1 | The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . | 10.4 | Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period. |
| 8.1.1 | to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract; | 9.2 | Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise. | 10.5 | If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term. |
| 8.1.2 | to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell; | 9.3 | Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> , | 10.6 | References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents. |
| 8.1.3 | to retain possession of the <i>Lot</i> ; | 9.3.1 | the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ; | 10.7 | The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation. |
| 8.1.4 | to remove and store the <i>Lot</i> at your expense; | 9.3.2 | the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise; | 10.8 | In the <i>Contract for Sale</i> "including" means "including, without limitation". |
| 8.1.5 | to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract; | 9.3.3 | in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise. | 10.9 | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders. |
| 8.1.6 | to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 9.4 | Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law. | 10.10 | Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> . |
| 8.1.7 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof; | | | 10.11 | Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> . |
| 8.1.8 | to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds; | | | 10.12 | Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
| 8.1.9 | to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and | | | 11 | GOVERNING LAW |
| 8.1.10 | so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you. | | | | All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place. |
| 8.2 | You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you. | 10 | MISCELLANEOUS | | |
| 8.3 | On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf. | 10.1 | You may not assign either the benefit or burden of the <i>Contract for Sale</i> . | | |
| | | 10.2 | The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> . | | |

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

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| 7 | FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS | | |
| 7.1 | If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>): | 7.3 | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us. |
| 7.1.1 | to terminate this agreement immediately for your breach of contract; | 7.4 | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us. |
| 7.1.2 | to retain possession of the <i>Lot</i> ; | | |
| 7.1.3 | to remove, and/or store the <i>Lot</i> at your expense; | | |
| 7.1.4 | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract; | 8 | CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT |
| 7.1.5 | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 8.1 | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: |
| 7.1.6 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof; | 8.1.1 | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or |
| 7.1.7 | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so; | 8.1.2 | deliver the <i>Lot</i> to a person other than you; and/or |
| 7.1.8 | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full; | 8.1.3 | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or |
| 7.1.9 | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement; | 8.1.4 | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you. |
| 7.1.10 | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us; | 8.2 | The discretion referred to in paragraph 8.1: |
| 7.1.11 | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> . | 8.2.1 | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and |
| 7.2 | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 8.2.2 | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim. |
| | | 9 | FORGERIES |
| | | 9.1 | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9. |
| | | 9.2 | Paragraph 9 applies only if: |
| | | 9.2.1 | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and |
| | | 9.2.2 | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and |
| | | 9.2.3 | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . |
| | | 9.3 | Paragraph 9 will not apply in respect of a <i>Forgery</i> if: |
| | | 9.3.1 | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or |
| | | 9.3.2 | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed. |
| | | 9.4 | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> . |
| | | 9.5 | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> . |
| | | 9.6 | The benefit of paragraph 9 is personal to, and incapable of assignment by, you. |
| | | 9.7 | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease. |
| | | 9.8 | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> . |
| | | 10 | OUR LIABILITY |
| | | 10.1 | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
| | | 10.2 | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by: |
| | | 10.2.1 | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or |
| | | 10.2.2 | changes in atmospheric pressure; nor will we be liable for: |
| | | 10.2.3 | damage to tension stringed musical instruments; or |
| | | 10.2.4 | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so. |

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| 10.3.1 | We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise. | the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or | 12.7 | The headings used in this agreement are for convenience only and will not affect its interpretation. |
| 10.3.2 | Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise. | it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or | 12.8 | In this agreement "including" means "including, without limitation". |
| | You may wish to protect yourself against loss by obtaining insurance. | the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or | 12.9 | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders. |
| 10.4 | Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions. | the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements. | 12.10 | Reference to a numbered paragraph is to a paragraph of this agreement. |
| 11 | BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or | If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease. | 12.11 | Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement. |
| | | | 12.12 | Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
| | | 12 MISCELLANEOUS | 13 | GOVERNING LAW All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place. |
| | | 12.1 You may not assign either the benefit or burden of this agreement. | | DATA PROTECTION – USE OF YOUR INFORMATION Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com. |
| | | 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement. | | APPENDIX 3 |
| | | 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3. | | DEFINITIONS AND GLOSSARY Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar. |
| | | 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period. | | LIST OF DEFINITIONS "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> . |
| | | 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term. | | |
| | | 12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents. | | |

“**Bidder**” a person who has completed a *Bidding Form*.

“**Bidding Form**” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“**Bonhams**” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“**Book**” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“**Business**” includes any trade, *Business* and profession.

“**Buyer**” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words “you” and “your”.

“**Buyer's Agreement**” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“**Buyer's Premium**” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“**Catalogue**” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“**Commission**” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“**Condition Report**” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“**Conditions of Sale**” the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

“**Consignment Fee**” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“**Consumer**” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“**Contract Form**” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“**Contract for Sale**” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“**Contractual Description**” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“**Description**” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“**Entry**” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“**Estimate**” a statement of our opinion of the range within which the hammer is likely to fall.

“**Expenses**” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“**Forgery**” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“**Guarantee**” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

“**Hammer Price**” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“**Loss and Damage Warranty**” means the warranty described in paragraph 8.2 of the Conditions of Business.

“**Loss and Damage Warranty Fee**” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“**Lot**” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“**Motoring Catalogue Fee**” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“**New Bond Street**” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“**Notional Charges**” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“**Notional Fee**” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“**Notional Price**” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“**Notice to Bidders**” the notice printed at the back or front of our *Catalogues*.

“**Purchase Price**” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

“**Reserve**” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“**Sale**” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“**Sale Proceeds**” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“**Seller**” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“**Specialist Examination**” a visual examination of a *Lot* by a specialist on the *Lot*.

“**Stamp**” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“**Standard Examination**” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“**Storage Contract**” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

“**Storage Contractor**” means the company identified as such in the *Catalogue*.

“**Terrorism**” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“**Trust Account**” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“**VAT**” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“**Website**” *Bonhams Website* at www.bonhams.com

“**Withdrawal Notice**” the *Seller's* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“**Without Reserve**” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“**artist's resale right**”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“**bailee**”: a person to whom goods are entrusted.

“**indemnity**”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnity” is construed accordingly.

“**interpleader proceedings**”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“**knocked down**”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“**lien**”: a right for the person who has possession of the *Lot* to retain possession of it.

“**risk**”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“**title**”: the legal and equitable right to the ownership of a *Lot*.

“**tort**”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that—
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

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20th Century British Art

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African, Oceanic & Pre-Columbian Art

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

| | | | |
|--------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|--------------------------|--------------------------|--------------------------|--------------------------|

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

| | | | |
|---|--|--|--|
| Sale title: Jewellery | | Sale date: 13 September 2017 | |
| Sale no. 24168 | | Sale venue: Knightsbridge | |
| If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids. | | | |
| General Bid Increments: | | | |
| £10 - 200by 10s | | £10,000 - 20,000by 1,000s | |
| £200 - 500by 20 / 50 / 80s | | £20,000 - 50,000by 2,000 / 5,000 / 8,000s | |
| £500 - 1,000by 50s | | £50,000 - 100,000by 5,000s | |
| £1,000 - 2,000by 100s | | £100,000 - 200,000by 10,000s | |
| £2,000 - 5,000by 200 / 500 / 800s | | above £200,000at the auctioneer's discretion | |
| £5,000 - 10,000by 500s | | | |
| The auctioneer has discretion to split any bid at any time. | | | |
| Customer Number | | Title | |
| First Name | | Last Name | |
| Company name (to be invoiced if applicable) | | | |
| Address | | | |
| | | | |
| City | | County / State | |
| Post / Zip code | | Country | |
| Telephone mobile | | Telephone daytime | |
| Telephone evening | | Fax | |
| Preferred number(s) in order for Telephone Bidding (inc. country code) | | | |
| | | | |
| E-mail (in capitals) | | | |
| By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses. | | | |
| I am registering to bid as a private buyer <input type="checkbox"/> | | I am registering to bid as a trade buyer <input type="checkbox"/> | |
| If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□ | | Please tick if you have registered with us before <input type="checkbox"/> | |

Please note that all telephone calls are recorded.

| Telephone or Absentee (T / A) | Lot no. | Brief description | MAX bid in GBP (excluding premium & VAT) | Covering bid* |
|-------------------------------|---------|-------------------|--|---------------|
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| | | |
|---|---|--|
| FOR WINE SALES ONLY | | |
| Please leave lots "available under bond" in bond <input type="checkbox"/> | I will collect from Park Royal or bonded warehouse <input type="checkbox"/> | Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/> |

| | |
|---|-------|
| BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS. | |
| Your signature: | Date: |

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

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