FINE WATCHES AND WRISTWATCHES

Wednesday 21 June 2017

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LONDON

FINE WATCHES AND WRISTWATCHES

Wednesday 21 June 2017 at 2pm 101 New Bond Street, London

VIEWING

Sunday 18 June 11am - 3pm Monday 19 June 9am - 4.30pm Tuesday 20 June 9am - 4.30pm Wednesday 21 June 9am - 12pm

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ILLUSTRATIONS

Front cover: lot 60 Divider: lot 149 Back cover: lot 63

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Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

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Buyers Collection &

Storage after Sale All sold lots will remain in the collections department free of charge until 5.30pm Wednesday 5 July 2017. After this date all lots will be returned to the Watches department.



IWC. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Model: Aquatimer Reference: 3719

Date: Sold July 2007

Movement: 25-jewel Cal.79320 automatic, adjusted to 5 positions, No.2970320

Dial: Black, applied faceted baton markers, white outer 1/5th second divisions, raised outer rotating 0-60 markers, 30 minute and 12 hour recording at 6 and 12, day and date apertures at 3, polished baton hands with luminous inserts, centre chronograph hand, subsidiary seconds at 9

Case: Brushed round, screw down back, chronograph buttons flanking crown, No.3197903

Strap/Bracelet: Integral brushed link

Buckle/Clasp: Signed deployant clasp

Signed: Case, dial & movement

Size: 42mm

Accompaniments: IWC box, outer card, two spare links, Guarantee, IWC polishing cloth

£2,500 - 3,500 €2,900 - 4,000 US\$3,200 - 4,500

2

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Model: Deepsea Sea Dweller Reference: 116660 Date: Sold 21st January 2016 Movement: Jewelled Cal.3135 automatic Dial: Graduated blue to black, luminous filled dot hour markers, baton guarters, white outer minute divisions, date aperture at 3, polished Mercedes hands with luminous inserts Case: Brushed and polished tonneau form, screw down back and shouldered crown, bi-directional bezel with black calibrated insert, helium escape value at 9, No.230***** Strap/Bracelet: Brushed Oyster link Buckle/Clasp: Signed folding clasp, stamped 826 Signed: Case, dial & movement Size: 45mm Accompaniments: Rolex box, outer card, International Guarantee, brochure, swing tag, two spare links

£3,000 - 4,000 €3,500 - 4,600 US\$3,900 - 5,200

The original Sea Dweller was launched in 1971 and featured improvements to the previous Submariner model and based on the improvements made for the Comex diving company, such as a strengthened case and helium gas escape valve. These modifications allowed the Sea-Dweller to withstand the high pressure of deep sea level diving and repeated compression/decompression cycles. The ref: 116660 can withstand up to a death of 12,800 feet (3,900 meters).





JAEGER-LECOULTRE. A STAINLESS STEEL AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASE

Model: Master Control 1000 Hours Reference: 140.8.80.S Date: Circa 2000 Movement: 50-jewel Cal.889/440/2 automatic, adjusted to 6 positions, 22K gold rotor, No.3110707 Dial: Brushed silvered, applied dart hour markers, black outer minute divisions, subsidiary dials at 3, 9 and 12 for day, date and month, year indication at 12, moon phase at 6 Case: Polished round, exhibition back secured by 4 screws, quick set button at 8, No.1423 Strap/Bracelet: Black Jaeger-LeCoultre alligator leather Buckle/Clasp: Signed deployant clasp Signed: Case, dial & movement Size: 37mm Accompaniments: Jaeger-LeCoultre box, outer card, Guarantee certificate, Guarantee booklet

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000

AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH ECCENTRIC HOUR AND MINUTE DISPLAY

Model: Millenary Star Wheel 125th Anniversary Reference: 25898ST/O/0020VE/01

Date: Circa 2000

Movement: 35-jewel Cal.2224 automatic, adjusted to heat, cold, isochronism and 5 positions, 21K rotor segment, No.477633 Dial: Navy blue, white minute arc to right, three central rotating sapphire crystal discs with hour indications, star shaped wheels beneath

Case: Brushed and polished oval, back secured by 6 screws, No.E24519

Strap/Bracelet: Navy blue Audemars Piguet leather

Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 41mm

Accompaniments: Audemars Piguet box, outer card, Certificate of Origin

£7,000 - 9,000 €8,100 - 10,000 US\$9,100 - 12,000

Limited to a run of just 125 pieces in steel, the Millenary Star Wheel 125th Anniversary was released in 2000 to celebrate Audemars Piguets 125 years in business.

The dial features three sapphire discs with the hours printed on them, these discs are in turn mounted on star shaped wheels which rotate via a central wheel. It is from these star shaped wheels that the watch takes its name. The system is based on watches from the 1700's called wandering hour watches and examples exists from the finest makers from that time onwards.







ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Daytona

Reference: 116523

Date: Sold 29th July 2012

Movement: 44-jewel Cal.4130 automatic, adjusted to 5 positions and temperatures, No.C057****

Dial: Pale champagne, applied luminous filled Arabic numerals, black outer 1/5th second divisions, black subsidiary 30 minute and 12 hour recording at 3 and 9, gilt baton hands with black and luminous inserts, centre chronograph hand, subsidiary seconds at 6

Case: Brushed and polished tonneau form, screw down back, gold bezel with tachymetre, shouldered screw down crown flanked by twin screw down pushers, No.779*****

Strap/Bracelet: Steel and gold Oyster link

Buckle/Clasp: Signed folding clasp, stamped 076 Signed: Case, dial & movement

Size: 38mm

Accompaniments: *Rolex box, outer card, International Guarantee, swing tag, spare link, brochure*

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100

ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC CALENDAR BRACELET WATCH Model: Submariner

Reference: 116613LN

Date: Sold 20th June 2012

Movement: 31-jewel Cal.3135 automatic, No.5AC4****

Dial: Black, luminous filled dot hour markers, baton quarters, white outer minute divisions, magnified date aperture at 3, gold Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back, unidirectional gold bezel with black insert, shouldered screw down crown, No.G55****

Strap/Bracelet: Brushed and polished steel and gold Oyster link Buckle/Clasp: Signed folding clasp, stamped A1A Signed: Case, dial & movement signed

Size: 46mm

Accompaniments: Rolex box, outer card, International Guarantee, swing tag, two spare links

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Daytona Reference: 16523

Date: Circa 1990

Movement: 31-jewel Cal.4030 automatic, adjusted to temperature and 5 positions, No.34***

Dial: Sunburst champagne, applied luminous filled gilt baton hour markers, black outer 1/5th second divisions, black bordered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, gilt pointed baton hands with black and luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down Oyster back, fixed gold bezel with tachymetre scale, shouldered oversized crown flanked by twin screw down chronograph pushers, No.E266*** Strap/Bracelet: Fitted stainless steel and gold 78363.18 Oyster link Buckle/Clasp: Signed folding clasp, stamped O5

Signed: Case, dial & movement Size: 38mm

Accompaniments: Rolex box, outer card, swing tag

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,<u>100</u>

1

ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC CALENDAR BRACELET WATCH

Model: Yacht-Master Reference: 168623

Date: Sold 27 October 2004

Movement: 31-jewel Cal.2235 automatic, adjusted to 5 positions and temperature, No.0704***

Dial: Sunburst silvered, applied luminous filled dot hour markers, baton quarters, outer minute divisions, magnified date aperture at 3, gilt Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and shouldered crown, bi-directional ratcheted calibrated gold bezel, No.P596***

Strap/Bracelet: Fitted brushed and polished stainless steel and gold 78753 Oyster link

Buckle/Clasp: Signed folding and locking clasp, stamped DE1 Signed: Case, dial & movement

Size: 35mm

Accompaniments: Rolex box, outer card, two spare links, Guarantee, brochures, swing tag

£3,500 - 4,500 €4,000 - 5,200 US\$4,500 - 5,800





VACHERON CONSTANTIN. AN 18K WHITE GOLD AUTOMATIC TRIPLE CALENDAR SQUARE WRISTWATCH WITH MOON PHASE

Model: Toledo Reference: 47300

Date: Sold 12 June 2007

Movement: 36-jewel Cal.1125 automatic, 21K gold rotor segment, adjusted to heat, cold, isochronism and 5 positions, No.9919008 Dial: Engine turned silvered, applied alternating Arabic numeral and square hour markers, inner sunken date markers, apertures for day and month at 12, moon phase at 6 with constant seconds, gilt baton hands, blued steel calendar hand

Case: Brushed and polished square form, back secured by 4 screws, No.777682

Strap/Bracelet: Black Vacheron Constantin alligator leather

Buckle/Clasp: Signed 18K white gold folding clasp Signed: Case, dial & movement

Size: 36mm

Accompaniments: Spare signed 18K white gold buckle, service booklet, Certificate of Origin and Guarantee

£8,000 - 10,000 €9,200 - 12,000 US\$10,000 - 13,000

Introduced in 2003, the Toledo 1952 takes its inspiration from one of the icons of Vacherons past - the 1950s Cioccolatone. Affectionately named by Italian collectors, Cioccolatone means chocolate in Italian as it resembled a piece from a chocolate bar and was an unusually large design for a dress watch in that period.

10^Y

PARMIGIANI. AN 18K WHITE GOLD AUTOMATIC CALENDAR WRISTWATCH

Reference: PF012505-01

Date: Sold 23rd March 2010

Movement: 31-jewel Cal.331 automatic, adjusted to 5 positions, No.024884

Dial: Grey, applied alternating Arabic numeral and dart hour markers, outer 1/5th second divisions and inner minute markers, date aperture at 6, luminous filled dagger hands, subsidiary seconds at 6 Case: Polished round, exhibition back secured by 4 screws, large down turned lugs, No.17995 Strap/Bracelet: Black Parmigiani alligator leather Buckle/Clasp: Signed 18K white gold buckle Signed: Case, dial & movement

<u>Size</u>: 39mm

Accompaniments: Parmigiani box, outer card, International Guarantee

£3,000 - 4,000 €3,500 - 4,600 US\$3,900 - 5,200







11

AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Model: Royal Oak Offshore Reference: 25721ST

Date: Sold 2nd February 2006

Movement: 50-jewel Cal.2326/2840 automatic, adjusted to heat, cold, isochronism and 5 positions, 21K gold rotor, No.604110 Dial: Silvered with square motif, luminous Arabic numerals, raised outer 1/5th second divisions, outer tachymeter scale, engine turned subsidiary dials at 6, 9 and 12 for constant seconds, 30 minute and 12 hour recording, magnified date aperture at 3, polished baton hands with luminous inserts, black centre chronograph hand

Case: Brushed large tonneau form, back secured by 8 screws, brushed and polished bezel with 8 decorative rivets, black screw down shouldered crown flanked by twin black buttons, No.F29393 6642

Strap/Bracelet: Brushed steel link Buckle/Clasp: Signed deployant clasp Signed: Case, dial & movement Size: 45mm

Accompaniments: Audemars Piguet box, outer card, Certificate of Origin, spare links

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

12

JAEGER-LECOULTRE. A STAINLESS STEEL MANUAL WIND REVERSIBLE RECTANGULAR BRACELET WATCH WITH POWER RESERVE, DAY AND NIGHT INDICATION AND MOON PHASE

Model: Reverso Grande Sun Moon Reference: 240.8.27

Date: Sold May 2008

Movement: 25-jewel Cal.873 manual wind, duo spring-barrels, No.2437414

Dial: Silvered, guilloché engraved centre, black Arabic numerals, black inner minute track, power reserve at 10, day and night indication at 2, moon phase with subsidiary seconds at 5, blued steel sword hands

Case: Brushed and polished reversible rectangular, exhibition back, reeded ends, No.2437414

Strap/Bracelet: Polished brick link

Buckle/Clasp: Signed deployant clasp

Signed: Case, dial & movement

Size: 29mm x 39mm

Accompaniments: Jaeger-LeCoultre box, outer card, two spare links, quick set tool, Certificate of Guarantee, Instruction booklet

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

BREITLING. AN UNUSUAL STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH WITH 24 HOUR DIAL

Model: Unitime

Reference: 1765

Date: Circa 1969

Movement: 17-jewel Venus Cal.178 TJ manual wind, column wheel chronograph

Dial: Matte black, alternating luminous baton hour and Arabic numerals, outer 1/5th second divisions, larger silvered subsidiary dial at 3 for 30 minute recording, two further dials at 6 and 9 for 12 hour recording and constant seconds, white pointed baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, bidirectional calibrated bezel, down turned faceted lugs, signed crown flanked by twin chronograph pushers, No.1276850

Strap/Bracelet: Associated steel link Buckle/Clasp: Steel folding clasp Signed: Case, dial & movement Size: 42mm

£5,000 - 7,000` €5,800 - 8,100 US\$6,500 - 9,100

Breitling created the Unitime as a watch to fill the needs of people using primarily 24 hour units for time. These dials take a little getting used to as 12 midday with a casual glance would read 6 o'clock on a conventional watch. Another unusual feature is the asymmetric dial with the larger minute recording subdial completing the quirky nature and look of this watch. The production numbers of this lies in between numbers 1276xxx and 1277xxx meaning less than 1000 were ever made and due to its unusual function probably less than that.

14

BREITLING. A GOLD PLATED AND STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: Cosmonaute Navitimer Reference: 809 Date: Circa 1966

Movement: 17-jewel Venus Cal.178 manual wind, column wheel chronograph

Dial: Black, 24-hour Arabic numerals, gilt outer 1/5th second divisions, outer tachymetre scales, bi-directional outer silvered slide rule, sunken silvered 30 minute and 12 hour recording at 3 and 6, gilt pointed baton hands with luminous inserts, centre chronograph hand, subsidiary seconds at 9

Case: Brushed round, snap on steel back, crown flanked by twin pushers, No.1089480 Strap/Bracelet: Black leather

Buckle/Clasp: Plated buckle Signed: Case, dial & movement Size: 40mm

£1,800 - 2,200 €2,100 - 2,500 US\$2,300 - 2,900

14



ROLEX. A FINE AND RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Reference: 6263

Date: Circa 1974

Movement: 17-jewel Cal.727 manual wind, adjusted to 3 positions Dial: Matte black, applied polished baton hour markers, outer 1/5th second divisions, sunken engine turned silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, white arrow tipped chronograph hand

Case: Brushed and polished tonneau form, screw down back, twin screw down chronograph pushers flanking screw down Oyster crown, fixed bezel with black calibrated insert, No.385**** Strap/Bracelet: Fitted steel 62510H Jubilee link

Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 37mm

£25,000 - 35,000 €29,000 - 40,000 US\$32,000 - 45,000 The Rolex Daytona continues to be among the most sought after vintage watches on the market today. The bold contrast between the dial colour and the subsidiary dials makes this model instantly recognisable and as such it has long been lauded as a design icon. Both references 6263 and 6265 were launched in 1969, thus replacing the first Oyster Cosmograph 6240. The 6263, a stainless steel model with screw-down pushers remained in production for nearly 20 years.



OMEGA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Speedmaster 'Ed White' Reference: S105.003-64 Date: Circa 1964 Movement: 17-jewel Cal.321 manual wind, column wheel chronograph, No.22824422 Dial: Black, luminous baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, white pointed baton hands with luminous inserts, centre chronograph hand Case: Brushed and polished tonneau form, screw down back, inner cap, fixed bezel with tachymetre insert, twin chronograph pushers Strap/Bracelet: Fitted steel 1037 Omega link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 39mm

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100

In 1965 Edward Higgins 'Ed' White (1930-1967) was the first American to 'walk in space'. The Omega ref.105.003 has been coined the 'Ed White' as it was on the wrist of White during this historic milestone in space exploration.

The production period of the 105.003 was very short, lasting around 3 years from 1963. In 1966 it was superseded by the 'Professional' ref.105.012 famously worn on the moon in 1969. Features that typify the pre-moon Speedmaster are the lack of Professional to the dial, a symmetrical case, no crown guards and straight lugs.

17

OMEGA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Speedmaster 'Ed White' Reference: ST105.003-65 Date: Circa 1965 Movement: 17-jewel Cal.321 manual wind, column wheel chronograph, No.24538123 Dial: Black, white baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, white pointed baton hands with luminous inserts, centre chronograph hand Case: Brushed and polished tonneau form, screw down back, tw chronograph pushers Strap/Bracelet: Fitted steel 1067 link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 40mm Accompaniments: *Omega service case*

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000

For footnote, see lot 16.





HEUER. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Reference: 3647 S Date: Circa 1969

Movement: 17-jewel Valjoux Cal.92 manual wind, signed on the bridge Heuer Leonidas SA

Dial: Sunburst silvered, applied faceted baton hour markers, luminous tips, raised outer 1/5th second divisions, sunken subsidiary dials at 3 and 9 for constant seconds and 45 minute recording, polished pointed baton hands with luminous inserts, black centre chronograph hand

18

Case: Polished round, screw down back, faceted lugs, twin chronograph pushers, No.75162 Strap/Bracelet: Black lizard leather Buckle/Clasp: Signed steel buckle Signed: Case, dial & movement Size: 36mm

£3,000 - 4,000 €3,500 - 4,600 US\$3,900 - 5,200

19

HEUER. A STAINLESS STEEL MANUAL WIND CALENDAR CHRONOGRAPH WRISTWATCH

Model: Carrera Dato Reference: 3147N Date: Circa 1968 Movement: 17-jewel Landeron Cal.189 manual wind, signed on the bridge Heuer Leonidas SA Dial: Black, faceted luminous tipped baton hour markers, raised outer silvered 1/5th second divisions, silvered subsidiary dial at 3 for 45 minute recording, date aperture at 9, pointed baton hands, centre chronograph hand Case: Polished round, screw down back, faceted lugs, twin chronograph pushers, No.101699 Strap/Bracelet: Black leather Buckle/Clasp: Chrome coated buckle Signed: Case, dial & movement Size: 36mm

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

The success of the Carrera model inspired Jack Heuer's innovative and creative spirit to introduce a Carrera in 1966 with a date wheel. This first chronograph with a date window was developed mainly for the US market and was advertised with the slogan: 'a wristwatch, a stopwatch and a calendar, too'.

The first version of the Carrera 3147 had a date window at 12 O'clock and was only produced for one year. The current lot features the dial configuration of the second version with the date aperture moved to 9 O'clock. This new arrangement gave the watch an asymmetric modern twist to the dial which is highly popular with collectors today.





20^{ΥΩ}

PATEK PHILIPPE. AN 18K WHITE GOLD MANUAL WIND WRISTWATCH Reference: 5022

Date: Sold 3rd January 1998 Movement: 18-jewel Cal.215 manual wind adjusted to heat, cold, isochronism and 5 position, stamp of Geneva, Gyromax balance, No.1857008 Dial: Black guilloche engraved, applied white gold Roman numeral hour markers, silvered outer chapter ring with black minute divisions and 5 minute markers, engine turned subsidiary seconds, polished leaf hands Case: Polished round, snap on back, No.4011756 Strap/Bracelet: Black alligator leather Buckle/Clasp: Signed 18K white gold buckle Signed: Case, dial & movement Size: 33mm Accompaniments: *Patek Philippe box, outer card*,

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100

Certificate of Origin



PATEK PHILIPPE. AN 18K ROSE GOLD MANUAL WIND TONNEAU FORM WRISTWATCH WITH JUMP HOUR INDICATION

Model: 150th Anniversaire 1839-1989 Reference: 3969

Date: Circa 1990

Movement: 18-jewel Cal.215HG manual wind, freesprung Gyromax balance, adjusted to heat, cold, isochronism and 5 positions, Stamp of Geneva, No.752561

Dial: Silvered, jump hour indication at 12, black outer minute track with five minute markers, single black Breguet style hand Case: Brushed and polished tonneau form, snap on back, Anniversary engraving to back, No.2864424

Strap/Bracelet: Brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K rose gold buckle Signed: Case, dial & movement Size: 28mm Accompaniments: Spare Patek Philippe

alligator leather strap

£14,000 - 16,000 €16,000 - 18,000 US\$18,000 - 21,000

22Y

PATEK PHILIPPE. A FINE 18K GOLD MANUAL WIND WRISTWATCH WITH DOWNTURNED LUGS Model: Calatrava

Reference: 1578 Date: Circa 1955 Movement: 18-jewel Cal.12-400 manual wind, No.725245 Dial: Brushed silvered, applied gilt dart hour markers, Arabic numeral quarters, black outer minute divisions, gilt leaf hands, subsidiary seconds at 6 Case: Polished round, snap on back, faceted downturned lugs, No.688199 Strap/Bracelet: Black Patek Philippe alligator leather Buckle/Clasp: Signed 18K gold buckle Signed: Case, dial & movement Size: 35mm Accompaniments: Patek Philippe box, outer card, Patek Philippe service box

£3,500 - 4,500 €4,000 - 5,200 US\$4,500 - 5,800

23^Y

PATEK PHILIPPE. AN 18K GOLD MANUAL WIND WRISTWATCH

Model: Calatrava Reference: 3919 Date: Sold 29th August 2001 Movement: 18-jewel Cal.215 manual wind, adjusted to heat, cold, isochronism and 5 positions, Gyromax balance, Seal of Geneva, No.1873900 Dial: White, black Roman numerals, black leaf hands, subsidiary seconds at 6 Case: Brushed and polished round, movement accessed through glass, hobnail engraved bezel, No.4114027 Strap/Bracelet: Black Patek Philippe alligator leather Buckle/Clasp: Signed 18K gold buckle Signed: Case, dial & movement Size: 33mm Accompaniments: Certificate of Origin

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

24^{Y}

HEUER. A GOLD MANUAL WIND SINGLE BUTTON CHRONOGRAPH WRISTWATCH

Date: Circa 1930

Movement: Jewelled numbered 2865 manual wind, column wheel chronograph

Dial: White, black Arabic numerals, black outer minute track, black, blue and red outer tachymetre scales, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, blued steel baton hands, centre chronograph hand

Case: Polished round, hinged back, single chronograph button at 2 Strap/Bracelet: Brown leather Buckle/Clasp: Plated buckle

24

Size: 37mm

£2,000 - 3,000 €2,300 - 3,500 US\$2,600 - 3,900

25

LONGINES. A FINE 18K GOLD MANUAL WIND SINGLE BUTTON CHRONOGRAPH WRISTWATCH

Date: Circa 1935

Movement: Jewelled manual wind, column wheel chronograph, No.5306702

Dial: White enamel, black Arabic numerals, black outer 1/5th second divisions, outer red, black and blue tachymetre scales, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, blued steel hands, centre chronograph hand

Case: Polished round, snap on back, single chronograph button at 2, No.5306702

Strap/Bracelet: Tan brown leather Buckle/Clasp: Signed 18K gold buckle Signed: Case, dial & movement Size: 33mm

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100

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The current lot was first delivered on 2nd April 1936 to Mr Girot, the Longines importer for Spain.



PATEK PHILIPPE. A VERY FINE AND RARE 18K ROSE GOLD MANUAL WIND BRACELET WATCH RETAILED BY SERPICO Y LAINO, CARACAS WITH RARE HARD ENAMEL DIAL

Date: Circa 1947

Movement: 18-jewel cal.120, manual wind, adjusted to heat, cold, isochronism and 5 positions, No.960609

Dial: Silvered hard enamel, black baton hour markers, Arabic numeral quarters, outer minute divisions with applied gilt dot five minute markers, gilt pointed baton hands, subsidiary seconds at 6 Case: Brushed and polished round, snap on back, flared lugs, No.644644

Strap/Bracelet: Fitted associated 18K rose gold lin Buckle/Clasp: Folding clasp Signed: Case, dial & movement Size: 35mm

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100 The dial and case for this watch are similar to the Ref.1543 depicted on page 142 of Patek Philippe by Huber and Banbury. Serpico Y Laino, Caracas in Venezuela were one of the few retailers that Patek Philippe signed dials for direct from the factory, especially rare as being enamel it will not fade or change with time.









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PATEK PHILIPPE. AN 18K GOLD AUTOMATIC CUSHION FORM CALENDAR BRACELET WATCH Reference: 3604/2

Date: London Import mark for 1974 Movement: 36-jewel Cal.280-255C automatic, adjusted to heat, cold, isochronism and 5 positions, gold rotor segment, Stamp of Geneva, No.1305704 Dial: Champagne, black Roman numerals, date aperture at 3, black pointed baton hands Case: Brushed and polished cushion form, snap on back, No.2736089 Strap/Bracelet: Integral 18K gold brushed

weave link

Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 36mm Accompaniments: Patek Philippe box

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

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PATEK PHILIPPE. A FINE 18K WHITE GOLD QUARTZ CALENDAR BRACELET WATCH

Model: Ellipse Reference: 3747/1 Date: Sold 7th July 1987 Movement: 7-jewel Cal.E23C quartz, adjusted to 1 position, No.1582321 Dial: Sunburst navy blue, applied white gold baton hour markers, date aperture at 3, polished pointed baton hands Case: Brushed and polished oval form, snap on back, No.2833902 Strap/Bracelet: Integral 18K white gold brick link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 31mm x 35mm Accompaniments: Patek Philippe box, Certificate of Origin

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

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PATEK PHILIPPE. A LADY'S 18K GOLD MANUAL WIND BRACELET WATCH Model: Ellipse

Reference: 3373/1 Date: Circa 1971 Movement: 20-jewel manual wind, adjusted to heat, cold, isochronism and 5 positions, Stamp of Geneva, freesprung Gyromax balance, No.1242882 Dial: Sunburst blue, applied gold baton hour markers, gold pointed baton hands Case: Brushed and polished oval, snap on back, No.2692023 Strap/Bracelet: Integral bark finish 18K gold link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 22mm x 17mm Accompaniments: Patek Philippe service box

£1,800 - 2,200 €2,100 - 2,500 US\$2,300 - 2,900

PATEK PHILIPPE, AN 18K TWO COLOUR GOLD MANUAL WIND SQUARE WRISTWATCH WITH CONCEALED DIAL

Model: Cabriolet

Reference: 5099RG-001

Date: Circa 2000

Movement: 18-jewel Cal.215 manual wind, freesprung Gyromax balance, adjusted to heat, cold, isochronism and 5 positions, Stamp of Geneva, No.1879794

Dial: Frosted salmon pink, black Arabic numerals, black outer minute track with 5 minute markers, black sword hands, subsidiary seconds at 6

Case: Brushed and polished square, back secured by 4 screws, concealed cover activated by pushers in the band, No.4180205 Strap/Bracelet: Tan brown Patek Philippe leather

Buckle/Clasp: Signed 18K rose gold buckle Signed: Case, dial & movement

Size: 28mm

Accompaniments: Patek Philippe box, outer card, Certificate of Origin, brochure

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

Originally produced in the 1930's with the cover being a decorative protection for the vulnerable watch glass, the Cabriolet design was not produced in large quantities and has such became part of the Patek Philippe legend.

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PATEK PHILIPPE, A FINE 18K GOLD MANUAL WIND **COMMEMORATION WRISTWATCH**

Model: Pagoda Reference: 5500J

Date: Sold 17th September 1997

Movement: 18-jewel Cal.215 manual wind, adjusted to heat, cold, isochronism and 5 positions, Gyromax balance, Seal of Geneva, No.1851619

Dial: Brushed champagne, applied gold Roman numerals, black outer minute divisions with 5 minute markers, black leaf hands, subsidiary seconds at 6

Case: Brushed and polished curved waisted rectangular, snap on back, No.4013136

Strap/Bracelet: Black Patek Philippe alligator leather Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 26mm x 28mm

Accompaniments: Patek Philippe box, outer card, Certificate of Origin, commemorative silver medal, Attestation and COSC Certificates, commemorative brochure

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

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Inspired by the reference 2441 'Eiffel Tower', the Pagoda model was launched by Patek Philippe in 1997 to commemorate the inauguration of their new watchmaking facility at Plan-les-Ouates near Geneva. The Pagoda reference 5500 was made in a limited edition of 1100 examples in 18K yellow gold, 500 pieces in 18K rose gold, 250 in 18K white gold and 150 in PT950 platinum. The destruction of the tools and dies used in the manufacture ensures that this model can no longer be produced.

OMEGA. A STAINLESS STEEL MILITARY ISSUE AUTOMATIC CENTRE SECONDS WRISTWATCH

Model: Seamaster 300 Reference: 165.024 Date: Circa 1969

Movement: 24-jewel Cal.1 552 pink gilt automatic, No.26309285 Dial: Matte black, luminous baton markers, Arabic quarters, large triangular luminous marker at 12, polished baton and sword hands with luminous inserts, white centre seconds with luminous tips Case: Brushed and polished tonneau form, screw down back engraved '↑ 0552/923 7697 A/168/69', bi-directional calibrated bezel with transparent Bakelite insert and luminous Arabic ten minute indications, curved shoulders, fixed bars Strap/Bracelet: NATO grey Nylon Buckle/Clasp: Steel buckle Signed: Case, dial & movement Size: 41mm Accompaniments: Extract from the Archives, repair warranty card dated 06/7/2012, original perspex glass and crown

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11

Seamaster 300

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£25,000 - 35,000 €29,000 - 40,000 U\$\$32,000 - 45,000 The Military Seamaster 300 was manufactured for the British Forces under strict guidelines given by the Ministry of Defence. The official document includes the specifications of the solid bars for the attachment of a NATO style canvas strap, the bezel with minute register for the full 60 seconds, Tritium luminous paint applied to the hands and dial symbolised by a T in a circle on the latter and oversize hands for clear legibility. Due to the fact that this watch was very much a tool watch many were discarded, destroyed or changed making complete examples quite sought after.

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH BAKELITE 'PEPSI' BEZEL AND DUAL TIME

Model: GMT-Master Reference: 6542

Date: Circa 1958

Movement: 25-jewel Cal.1035 automatic, adjusted to 5 positions and temperatures, No.DN77****

Dial: Black, luminous dot hour markers, baton quarters, outer printed minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, arrow tipped red dual time hand, centre seconds

Case: Brushed and polished tonneau form, screw down back, blue and red 'Pepsi' 24-hour bakelite bezel, screw down Oyster crown, No.355***

Strap/Bracelet: Brushed and polished Jubilee link Buckle/Clasp: Signed folding clasp, stamped 2 65 Signed: Case, dial & movement Size: 39mm Accompaniments: *Rolex brochure*

£10,000 - 15,000 €12,000 - 17,000 US\$13,000 - 19,000

The model 6542 was manufactured from 1954 until 1959 and distinguishable from its replacements by the lack of guards to protect the crown. Originally designed for use by PanAm pilots to monitor multiple time-zones the Rolex GMT soon sought favour among business travellers. The early models are immediately recognisable by the bakelite bezel as with the current example.

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ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH WITH GILT DIAL

Model: Submariner Reference: 5512 Date: Circa 1960 Movement: 25-jewel Cal.1530 automatic, No.051** Dial: Black, luminous dot hour markers, baton quarters, gilt outer minute chapter ring divisions, polished Mercedes hands with luminous inserts, lollipop centre seconds Case: Brushed and polished tonneau form, screw down Oyster back, pointed crown guards, bi-directional bezel with black calibrated insert, inside case date coded II.60, No.rubbed Strap/Bracelet: Fitted Oyster link Buckle/Clasp: Signed folding clasp, stamped 2 61 Signed: Case, dial & movement Size: 39mm Accompaniments: *Rolex service box*

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

Rolex introduced the reference 5512 in 1959 to substitute for Ref. 5510 and 6538. The most important features of the new reference were a new wide graduated revolving bezel for the decompression times, a smaller winding crown (from 8 to 7mm) and a protective crown guard. The earliest models featured square type guards which were found not to be easy to use while wearing professional diver's gloves. The present watch is a second generation 5512 which features pointed crown guards and a gilt dial.





HEUER. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Model: Autavia 'Jo Siffert'

Reference: 1163 T

Date: Circa 1972

Movement: 17-jewel Cal.11 automatic

Dial: Silvered, applied polished luminous tipped baton hour markers with black inserts, outer 1/5th second divisions with blue 5 minute markers, black subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, polished pointed baton hands with luminous inserts, blue centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, bidirectional calibrated bezel, crown at 9, twin pushers at 2 and 4, No.225199

Strap/Bracelet: Fitted stainless steel Gay Freres link Buckle/Clasp: Signed folding clasp, stamped 4 70 Signed: Case, dial & movement

Size: 42mm

Accompaniments: Fitted Heuer box, blank Guarantee, additional Heuer leather strap

£10,000 - 15,000 €12,000 - 17,000 US\$13,000 - 19,000

In 1968 Jo 'Seppi' Siffert won both 24 Hours of Daytona and the 12 Hours of Sebring in a Porsche 907 firmly securing his place in motor racing history. Jack Heuer made a sponsorship deal with the Swiss sportscar and Formula 1 ace and in 1969 he wore a white dial Autavia on his wrist. The original Autavia worn by Siffert featured the word chronomatic underneath 12. The current lot is from the second execution of the 1163 T launched later that year and found the Chronomatic replaced with the Autavia and Heuer logos and Automatic Chronograph printed on top of the date window to indicate the new product invention.

Sifferts career was brought to a sudden and tragic end in 1971 when his BRM crashed at Brands Hatch and caught fire to drastic consequences.

36 HEUER. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Model: Autavia Reference: 1163V Date: Sold 16th July 1977

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Movement: 17-jewel Cal.12 automatic

Dial: Black, applied polished luminous tipped baton hour markers with white accents, white outer 1/5th second divisions with red five minute markers, silvered subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, polished pointed baton hands with red accents, centre red chronograph hand

Case: Brushed and polished tonneau form, screw down back, bi-directional bezel with black tachymeter insert, crown at 9, twin pushers at 2 and 4, No.272259 Strap/Bracelet: Fitted brushed link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 42mm Accompaniments: *Heuer box, International Guarantee, Service Guarantee, spare link and pin*

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

The Autavia 1163V has an interesting history in watch marketing history. At a time when smoking was part of everyday life for the young American, Jack Heuer decided to collaborate the Viceroy racing team sponsored by the cigarette brand Viceroy. With coupons collected from cigarette packets you could buy the (slightly altered) Autavia for \$88 from the retail list price of \$200 for the non V version. Not surprisingly this was popular and very much helped with brand awareness in the United States.

IWC. A STAINLESS STEEL AUTOMATIC CALENDAR WRISTWATCH WITH POWER RESERVE

Model: Fliegeruhr

Reference: 3004

Date: Circa 2002

Movement: 42-jewel Cal.51111 automatic, adjusted to 5 positions, No.3098038

Dial: Matte black, white luminous Arabic numerals, white outer minute divisions, subsidiary dial at 3 for power reserve, date aperture at 6, luminous filled sword hands, centre seconds

Case: Brushed and polished tonneau form, screw down back, inner cap, No.3346856

Strap/Bracelet: Brown IWC alligator leather Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 46mm

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£2,500 - 3,500 €2,900 - 4,000 US\$3,200 - 4<u>,500</u>

38

TUDOR. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Model: Prince OysterDate 'Snowflake' Reference: 9411/0 Date: Circa 1973 Movement: 17-jewel ETA Cal.2784 automatic Dial: Blue, luminous block hour markers, baton quarters, white outer

minute divisions, magnified date aperture at 3, polished 'snowflake' hands with luminous inserts, centre seconds Case: Brushed and polished tonneau form, screw down back with 'Original Oyster Case by Rolex Geneva', shouldered crown, bidirectional ratcheted calibrated bezel with blue insert, No.799356 Strap/Bracelet: Fitted brushed folded Oyster link Buckle/Clasp: Signed folding clasp, stamped S6 Signed: Case, dial & movement Size: 39mm

£3,000 - 4,000 €3,500 - 4,600 US\$3,900 - 5,200

The unusual shape and large size of the luminous hands are a design feature initially introduced to improve legibility whilst diving in low visibility conditions. Predominantly used in its early years by divers in the French military, the "Snowflake" Submariner soon became an icon on the civilian market and has become one of the most collectable vintage Tudors made to date.



JAEGER-LECOULTRE. A TITANIUM AUTOMATIC SKELETONISED CALENDAR CHRONOGRAPH WRISTWATCH

Model: Master Compressor Extreme Lab 2 Tribute to Geophysic Reference: 196.T.53.S, Edition No.61/300

Date: Sold 28th January 2013

Movement: 70-jewel Cal.780 automatic

Dial: Skeletonised, applied luminous Arabic numerals, outer 1/5th second divisions to silvered surround, further outer radial power indication, date aperture at 3, minute recording at 12, dual time zone at 6, polished semi-pierced hands with luminous inserts, red centre chronograph, subsidiary seconds at 6

Case: Brushed and polished tonneau form, exhibition back secured by 4 screws, black ridged bezel, chronograph locking tab at 9, twin chronograph buttons, button in crown for GMT adjustment, ratcheted hinges, No.2651792

Strap/Bracelet: Black Jaeger-LeCoultre alligator leather with red lining Buckle/Clasp: Signed adjustable Titanium buckle

Signed: Case, dial & movement

Size: 46mm

Accompaniments: Jaeger-LeCoultre box, outer card, Guarantee Certificate, Certificate of Origin, spare Jaeger-LeCoultre rubber strap

£12,000 - 18,000 €14,000 - 21,000 US\$16,000 - 23,000 Following on from the success of the Extreme Lab, Jaeger introduced the Extreme Lab 2 in 2007. Extraordinarily both designs incorporate a movement which requires no lubrication and demonstrates the success of years of research and development.

The Extreme Lab 2 pays homage to one of the great achievements of Jaeger-LeCoultre - the 1958 Geophysic. The original Geophysic was produced for one year only in celebration of both the 125th anniversary of Jaeger-LeCoultre and also of the world's first 'International Geophysical Year'. As with the original, the design of the Extreme Lab 2 is set to stand up to extreme conditions whilst advancing geophysical studies.

The case has been manufactured from an alloy - TiVan15 - exclusive to Jaeger-LeCoultre which combines vanadium and a particular form of titanium to make it more durable than traditional titanium by 15%.





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Model: Carrera Reference: CV5041, No.173/500

Date: Circa 2008

Movement: 52-jewel Cal.360 automatic, No.1642798 Dial: Chocolate brown, applied gilt 60 minute markers, raised outer 1/5th second divisions, date aperture at 4, subsidiary dials at 3, 6 and 9 for 100th second, 30 minute recording and constant seconds, power reserve below 12, rose gilt pierced sword hands with luminous tips, centre chronograph hand

Case: Polished round, screw down exhibition back, twin chronograph pushers, No.1642798

Strap/Bracelet: Brown TAG Heuer leather

Buckle/Clasp: Signed 18K rose gold buckle

Signed: Case, dial & movement

Size: 41mm

Accompaniments: TAG Heuer numbered box, outer card, Guarantee card, COSC card, Instruction manual

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

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BREITLING. A TITANIUM QUARTZ BRACELET WATCH WITH MICRO ANTENNAE FOR AVIATION EMERGENCY FREQUENCY 121.5 MHZ

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Model: Emergency Reference: E56121.1

41

Date: Circa 2000

Movement: Jewelled Cal.56 quartz

Dial: Dark grey, Arabic numerals, luminous quarters, raised outer minute divisions, apertures for digital displays, pointed white baton hands with luminous inserts

Case: Tonneau form, back secured by 4 screws, calibrated bidirectional bezel, micro antennas between the lugs at 12 and 6, No.3899

Strap/Bracelet: Fitted titanium link

Buckle/Clasp: Signed locking folding clasp

Signed: Case, dial & movement

Size: 43mm

Accompaniments: Breitling travel case with transmitter tester, screw driver, video and full Operating Instructions

£2,000 - 3,000 €2,300 - 3,500 US\$2,600 - 3,900

The Emergency wristwatch was originally designed for aeronautical use only as a survival tool. Should a pilot become stranded remotely the beacons can be unscrewed activating the emergency rescue services on channel 121.5MHz. The transmitter should not be used in any situation other than an emergency.





HEUER. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: Autavia Reference: 2446

Date: Circa 1966

Movement: 17-jewel Valjoux Cal.72 manual wind, column wheel chronograph

Dial: Black, applied luminous tipped polished baton hour markers, white outer 1/5th second divisions, silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished pointed baton hands with luminous inserts, centre chronograph hand Case: Polished round, screw down back, bi-directional bezel with black insert, twin chronograph pushers, No.85398

Strap/Bracelet: Black leather Buckle/Clasp: Steel buckle Signed: Case, dial & movement Size: 39mm

£10,000 - 15,000 €12,000 - 17,000 US\$13,000 - 19,000

The 3rd execution of the Autavia Ref. 2446 featuring a reverse panda dial and minutes rotating bezel, is also known as the 'Jochen Rindt', the fabled motorsport racing driver, as he was photographed wearing it on several occasions. The present lot is a low serial number, making it a first-year production example. An example of this watch can be found in Heuer Autavia Chronographs - by Richard Crosthwaite and Paul Gavin, pgs. 66-67. For portrait of Jochen Rindt wearing his Heuer Autavia please see inside front cover.

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HEUER. A RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Autavia Reference: 2446 Date: Circa 1965 Movement: 17-jewel Valjoux Cal.72 manual wind, column wheel chronograph Dial: Slate grey, applied luminous tipped polished baton hour markers, white outer 1/5th second divisions, silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished pointed baton hands with luminous inserts, centre chronograph hand Case: Brushed and polished tonneau form, screw down back, twin

chronograph pushers Strap/Bracelet: Associated fitted steel link Buckle/Clasp: Folding clasp Signed: Case, dial & movement Size: 39mm

£15,000 - 20,000 €17,000 - 23,000 US\$19,000 - 26,000

A 'transitional' version of the 3rd execution of the Autavia Ref. 2446 features a wider bezel and straight lugs with no bevels. The present lot fits in the middle of the known serial number range for this model and has its original Gay Frères grains of rice bracelet.

An example of this reference can be found in Heuer Autavia Chronographs - by Richard Crosthwaite and Paul Gavin, pgs. 62-65; per the book approximately ten examples are known making the transitional one of the rarest Autavias.

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

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Model: Single Red Submariner Reference: 1680

Date: Circa 1972

Movement: 26-jewel Cal.1570 automatic, adjusted to 5 positions, No.D37***

Dial: Black, luminous dot hour markers, baton quarters, outer white minute divisions, magnified date aperture at 3, polished gilt luminous filled Mercedes hands, centre seconds

Case: Brushed and polished tonneau form, screw down Oyster back and shouldered crown, bi-directional calibrated bezel, No.333**** Strap/Bracelet: Fitted stainless steel folded 9315 Oyster link, 380 end links

Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 39mm

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

Production of the reference 1680 first began in 1966 and was the first Submariner to feature a date function. The earliest of these models had the depth rating with meters positioned first, followed by feet rating. For over a decade the word 'Submariner' was depicted in red on the dial of the 1680 and as such has since earned the nickname of a 'Single Red Submariner'.

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ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Model: Double Red Sea Dweller Reference: 1665

Date: Circa 1978

45

Movement: 26-jewel Cal.1570 automatic, adjusted to 5 positions and temperatures, No.D45****

Dial: Black, signed in red *Sea-Dweller Submariner 2000*, luminous dot hour markers, baton quarters, white outer minute divisions, date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back, inside back date coded I.72, helium escape value at 9, bi-directional bezel with calibrated insert, shouldered screw down crown, No.528**** Strap/Bracelet: Fitted brushed 93150 Oyster link Buckle/Clasp: Signed folding clasp, stamped J8

Signed: Case, dial & movement

Size: 39mm

Accompaniments: Rolex box, outer card, Rolex brochure

£7,000 - 9,000 €8,100 - 10,000 US\$9,100 - 12,000

The 'Double-Red' Sea-Dweller Ref:1665 appeared in the Rolex catalogue from 1973 until 1975. The 'Sea-Dweller 2000' was one of the first production watches to employ a gas-escape valve which allows the interior of a watch to decompress and avoid damage to the watch.

A. LANGE & SÖHNE. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH WITH UP AND DOWN INDICATION

Model: 1815 Up & Down

Reference: 221.032

Date: Sold 31st March 2007

Movement: 27-jewel Cal.L942.1 manual wind, adjusted to 5 positions, No.30113

Dial: Silvered, black Arabic numeral hour markers, black outer minute track with five minute markers, subsidiary dials at 4 and 8 for constant seconds and up/down register, gilt dagger hands Case: Polished round, exhibition back secured by 6 screws,

No.139473

Strap/Bracelet: Fitted black A. Lange & Söhne leather Buckle/Clasp: Signed 18K rose gold buckle Signed: Case, dial & movement

Size: 36mm

Accompaniments: A. Lange & Söhne box, outer card, Guarantee cards, Instruction booklets

£6,000-8,000 €6,900-9,200 US\$7,800-10,000

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A. LANGE & SÖHNE. A PLATINUM MANUAL WIND WRISTWATCH

Model: 1815 Reference: 115324

Date: Sold June 1997

Movement: 21-jewel Cal.L941.1 manual wind, adjusted to 5 positions, No.3999 Dial: Silvered, black Arabic numerals, black outer minute track, blued steel dagger hands, subsidiary seconds at 6 Case: Brushed and polished round, exhibition back secured by 6 screws, No.115324 Strap/Bracelet: Black A. Lange & Söhne alligator leather Buckle/Clasp: Signed platinum buckle Signed: Case, dial & movement Size: 36mm Accompaniments: *Fitted A. Lange & Söhne box, outer card, Instruction Manual, International Guarantee, spare brown alligator strap*

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800



PATEK PHILIPPE. A LADY'S 18K GOLD AND DIAMOND SET QUARTZ CALENDAR BRACELET WATCH

Model: Nautilus Reference: 4700/51 Date: Circa 1989 Movement: 7-jewel Cal.E19C quartz, adjusted to 1 position, No.1530890 Dial: Ridged champagne, applied diamond set hour markers, date aperture at 3, pointed baton hands with luminous inserts Case: Brushed and polished 3 part cushion form, No.2876409 Strap/Bracelet: Integral polished link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 27mm

Accompaniments: Patek Philippe box, outer card

£7,000 - 10,000 €8,100 - 12,000 US\$9,100 - 13,000

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PATEK PHILIPPE. A STAINLESS STEEL AND GOLD AUTOMATIC CALENDAR BRACELET WATCH

Model: Nautilus Reference: 3800/1

Date: Circa 1985

Movement: 29-jewel Cal.335 SC automatic, adjusted to heat, cold, isochronism and 5 positions, No.1422405

Dial: Sunburst ridged champagne, applied gold luminous filled baton hour markers, black outer minute divisions, date aperture at 3, gold baton hands with luminous inserts, black centre seconds Case: Brushed and polished 3 part cushion form, gold bezel, No.2982837 Strap/Bracelet: Fitted brushed and polished steel and gold link Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement Size: 37mm

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

The Nautilus, originally designed by Gerald Genta in 1976, is thought to owe its unique shape and construction to the transatlantic liners' porthole designs; inspired by the secure windows at sea that were sealed hermetically by a clever system of tension bolts against the glass.





OMEGA. A STAINLESS STEEL MILITARY ISSUE AUTOMATIC CENTRE SECONDS WRISTWATCH

Model: Seamaster 300 Reference: 165.024 Date: Circa 1970

Movement: 24-jewel Cal.1 552 pink gilt automatic, No.27500414 Dial: Matte black, luminous baton hour markers, Arabic quarters, polished pointed baton hands with luminous inserts, white centre seconds with luminous tip

Case: Brushed and polished tonneau form, screw down back engraved ' ↑ 0552/923 7697 A/558/70', bi-directional calibrated bezel with transparent Bakelite insert and luminous Arabic ten minute indications, curved shoulders, fixed bars Strap/Bracelet: NATO grey Nylon Buckle/Clasp: Steel buckle Signed: Case, dial & movement Size: 42mm

£25,000 - 35,000 €29,000 - 40,000 US\$32,000 - 45,000 The Military Seamaster 300 was manufactured for the British Forces under strict guidelines given by the Ministry of Defence. The official document includes the specifications of the solid bars for the attachment of a NATO style canvas strap, the bezel with minute register for the full 60 seconds, Tritium luminous paint applied to the hands and dial symbolised by a T in a circle on the latter and oversize hands for clear legibility. Due to the fact that this watch was very much a tool watch many were discarded, destroyed or changed making complete examples quite sought after.

IIII TO THE FLAT

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IWC. A STAINLESS STEEL AUTOMATIC ANTI-MAGNETIC CALENDAR WRISTWATCH

Model: Ingenieur Reference: 866AD Date: Sold 3rd November 1970 Movement: Jewelled Cal.8541 automatic, No.1919677

Dial: Brushed dark grey, applied faceted baton hour markers with white accents, white outer minute divisions, date aperture at 3, polished pointed baton hands with white inserts, white tipped centre seconds Case: Brushed and polished round, screw down back, No.1813197 Strap/Bracelet: Black IWC crocodile leather Buckle/Clasp: Stainless steel buckle Signed: Case, dial & movement Size: 37mm Accompaniments: *Certificate*

£3,000 - 4,000 €3,500 - 4,600 US\$3,900 - 5,200

Introduced in 1955 as IWCs flagship model, the original Ingenieur was fitted with the calibre 85, an automatic movement housed in a soft-iron inner case for protection against magnetic fields. This calibre was their first bidirectional automatic movement. This calibre was superseded in the 60s when in 1964 IWC introduced the calibre 854/8541 and began incorporating it in the Ingenieur from 1967 onwards.

52

OMEGA. A RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: Speedmaster Professional Reference: ST 105.003-65 Date: Circa 1965

Movement: Pink gilt, 17-jewel Cal.321 manual wind, column wheel chronograph, No.24539040

Dial: Black, luminous baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, white pointed baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, black tachymetre bezel, inner cap, twin pushers Strap/Bracelet: Fitted leather

Buckle/Clasp: Associated deployant clasp Signed: Case, dial & movement Size: 39mm

£7,000 - 9,000 €8,100 - 10,000 US\$9,100 - 12,000

For footnote, see lot 16.

53

OMEGA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: Speedmaster 'Ed White' Reference: ST105.003-65 Date: Circa 1965

Movement: 17-jewel Cal.321 manual wind, column wheel chronograph, No.24531128 Dial: Matte black, luminous baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, white pointed baton hands with luminous inserts, centre arrow tipped chronograph hand

Case: Brushed and polished tonneau form, screw down back, inner cap, fixed bezel with calibrated black insert, crown flanked by twin pushers

Strap/Bracelet: Black leather Buckle/Clasp: Signed steel buckle Signed: Case, dial & movement Size: 40mm

£3,000 - 5,000 €3,500 - 5,800 US\$3,900 - 6,500

For footnote, see lot 16.



${}^{54}{}^{\rm Y}$ CARTIER. AN 18K ROSE GOLD AUTOMATIC CALENDAR WRISTWATCH

Model: Calibre de Cartier Reference: 3300 Date: Circa 2011 Movement: 27-jewel Cal.1904-PS MC automatic Dial: Silvered, black Roman numerals, outer minute track, date aperture at 3, black sword hands with luminous inserts, subsidiary seconds at 6 Case: Brushed round, exhibition back secured by 8 screws, cabochon set crown, No.79990QX Strap/Bracelet: Black Cartier crocodile leather Buckle/Clasp: Signed 18K rose gold folding clasp Signed: Case, dial & movement Size: 42mm Accompaniments: *Cartier box*

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100

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BREGUET. AN 18K WHITE GOLD AUTOMATIC TONNEAU FORM WRISTWATCH

13 4525

Reference: 3660

Date: Sold 21st January 2009

Movement: 22-jewel Cal.537/2 automatic, adjusted to 5 positions, No.0030129

Dial: Two-tone silvered, engine-turned centre, black Roman numerals, black outer minute divisions, blued steel Breguet hands, engine turned subsidiary seconds at 6

Case: Polished tonneau form, back secured by 4 screws, reeded bands, No.4775Y

Strap/Bracelet: Brown Breguet alligator leather Buckle/Clasp: 18K white gold buckle Signed: Case, dial & movement Size: 36mm x 30mm

Accompaniments: Breguet box, outer card, Certificate of Origin

£3,500 - 4,500 €4,000 - 5,200 US\$4,500 - 5,800

56^Y

BREGUET. AN 18K GOLD AUTOMATIC CALENDAR WRISTWATCH WITH POWER RESERVE AND MOON PHASE Model: Classique

Reference: 4868

Date: Sold 15th September 1989

Movement: 37-jewel automatic, adjusted to 5 positions, No.1568 Dial: Silvered, guilloche engraved centre, black Roman numerals on brushed surround, outer dot minute divisions, power reserve indication at 10, moon phase at 2, date at 6, blued steel Breguet hands Case: Polished round, snap on back, reeded band, quickset buttons at 2 and 7, cabochon set crown Strap/Bracelet: Black crocodile leather Buckle/Clasp: 18K gold buckle Signed: Case, dial & movement Size: 36mm Accompaniments: *Breguet box, Guarantee*

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100

BREGUET. A FINE 18K ROSE GOLD AUTOMATIC CALENDAR WRISTWATCH WITH WORLD TIME AND DAY AND NIGHT INDICATION

Model: Hora Mundi Reference: 5717 Date: Circa 2011

Movement: 39-jewel Cal.77F0 automatic, rose gold rotor segment, No.0010193

Dial: Silvered and enamel central panel with embossed map of Africa and Europe, black Roman numerals to brushed outer silvered chapter, Breguet secret signature either side of 12, date aperture at 12, day/ night indication at 4, aperture at 6 for 24 cities of the world, blued steel Breguet hands, centre seconds

Case: Polished round, exhibition back secured by 8 screws, reeded band, world city setting crown at 8

Strap/Bracelet: Black Breguet alligator leather

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement Size: 44mm

£20,000 - 30,000 €23,000 - 35,000 US\$26,000 - 39,000 The Hora Mundi features an instant-jump time-zone display system. This watch combines this iconic complication with synchronized indications for date, day/night and city, therefore enabling the wearer to instantly switch the time for two pre-selected time zones.

Three variations of the Hora Mundi watch are available and each of them depicts one part of the globe; the European and the African continent, the Americas, or Asia and Oceania.

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BLANCPAIN. A FINE AND RARE 18K ROSE GOLD MANUAL WIND CARROUSEL WRISTWATCH WITH SAPPHIRE

MOVEMENT PLATES Model: L-Evolution Carrousel Saphir Volant Une Minute, Edition No.31/50

Reference: 0222-3600-53B Date: Circa 2010

Movement: Sapphire plates, fine one minute carousel with index, B engraved barrel, grained and polished bevel edge steel work Dial: Clear sapphire glass exposing movement, gilt pierced sword hands with luminous tips

Case: Polished round 18K rose gold, snap on exhibition back, Sapphire glass panels to band Strap/Bracelet: Black Blancpain rubber Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 43mm

Accompaniments: Blancpain Box, outer card, Instruction Manual, Limited Production Certificate, blank Guarantee card

£40,000 - 60,000 €46,000 - 69,000 US\$52,000 - 78,000

The Sapphire plates allow the visual beauty and simplicity of the movement to be shown to its best advantage. Since the time of Breguet's watch for Queen Charlotte transparent plates have been reserved for watches with the highest levels of finish showing what is usually hidden from view by the dial, case and solid plates. This carrousel unusually turns once every minute like many Tourbillons but is connected to the barrel by two gear trains: the first delivers the energy required for the operation of the escapement, while the second controls the carriage rotation speed.

59^Y

BREGUET. A VERY FINE AND RARE PLATINUM MANUAL WIND TOURBILLON WRISTWATCH WITH POWER RESERVE AND DIURNAL INDICATION

Reference: 3657 Date: Circa 2005

Movement: Finely engraved 24-jewel Cal.560.1 manual wind, adjusted to 6 positions, 60 seconds tourbillon escapement, mono-metallic compensated balance, Breguet overcoil balance spring, No.451 Dial: Guilloché engraved silvered, eccentric Roman numerals with brushed surround, 8-day power reserve indication, aperture at 6 displaying tourbillon, diurnal and nocturnal indication, No.451 Case: Polished round, snap on exhibition back, reeded band, screwed lugs, No.451U Strap/Bracelet: Black Breguet crocodile leather

Strap/blacelet: black bregget crocodile learne Buckle/Clasp: Signed platinum folding clasp Signed: Case, dial & movement Size: 40mm

£25,000 - 35,000 €29,000 - 40,000 US\$32,000 - 45,000

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PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM MANUAL WIND SPLIT SECOND CHRONOGRAPH WRISTWATCH WITH PERPETUAL CALENDAR AND MOON PHASE

Reference: 5004P

Date: Sold 17th December 1997

Movement: 28-jewel CHR27-70Q manual wind, nickel lever, Stamp of Geneva, Gyromax balance, No.879662

Dial: Silvered, applied white gold Arabic numeral hour markers, black outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for 30 minute, 12 hour recording and constant seconds combined with date, second time zone and leap year indication, day and month apertures below 12, moon phase at 6, white gold leaf hands, blued steel split second chronograph hands

Case: Polished round, screw down exhibition back, stepped bezel and lugs, quick set buttons at 7, 10 and 12, split second button atop crown flanked by twin pushers, No.4.034.167

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed platinum buckle

Signed: Case, dial & movement

Size: 36mm

Accompaniments: Patek Philippe box, outer card, Certificate of Origin, Extract from the Archives, Instruction Manual, spare platinum case back

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£120,000 - 180,000 €140,000 - 210,000 US\$160,000 - 230,000 Introduced in 1995 the 5004 was based on the reference 3970 perpetual calendar chronograph, the successor to the iconic 2499.

Adding the split second function to the already highly intricate calibre 27-70 required a total of 407 hand finished components, making it one of the most complicated Patek Philippes ever produced. It is believed only 12 examples where manufactured each year before being discontinued in 2009, although a short run of an additional 50 examples was produced in stainless steel in 2011.

Since superseded by the larger reference 5204 and the cushion shaped single button chronograph 5951, the 5004 represents one of the finest examples of understated haute horology due to its compact dimensions and conservative design. Considered by many collectors to be the ultimate execution of the chronograph complication from one of the greatest manufacturers, the 5004 has only increased in desirability since the last examples were produced.

This particular example offered in the attractive classic combination of silvered dial with Arabic numerals, dates from the first series of production with a movement number between 879501 and 879999.

FINE WATCHES AND WRISTWATCHES | 37

FROM THE KNIGHT COLLECTION OF EARLY 19TH CENTURY FRENCH HOROLOGICAL MASTERPIECES.

Breguet

'To carry a fine Breguet watch is to feel that you have the brains of a Genius in your pocket' - Sir David Solomon Abraham Louis Breguet was the best known Horologist of his time, his watches were worn by nobility and influential people of the time. Breguet traversed some of the most turbulent in France's history but his Genius bridged the divides of countries. He sold to Napoleon one day and The Duke of Wellington the next. Marie Antoinette was a great admirer of Breguet, she ordered one of the very first self winding watches he created and was delivered her last Breguet watch in Prison before she was executed in the bloodbath of the French revolution. Breguets greatest watch the famous no.106 with a total of 23 complications was made for her but sadly not finished in time to be delivered to the Queen or indeed before Breguet himself died but still bears her name.

It is maybe a measure of the profound desire to own a Breguet watch is that one of the greatest Heists of the 20th century was to steal The Sir David Solomons collection. A heist that remained unsolved until 2007 when a large portion of the watches were offered back to the L A Mayer Museum in Jerusalem from (it was later discovered) the widow of the infamous master thief Na'Aman Diller. Leading a life stranger than fiction it turns out he stole these watches not for profit or under instruction but to have and study them. Each was discovered to have complex notes regarding the mechanisms written by Diller himself meaning he spent time with them and was fascinated by the intricacies. The stolen watches were stored in various banks, he took care of them for the entirety of his life.

Breguets influence in the world of watches is unfathomable and profound, not only do some of his inventions and improvements continue to be used today in modern watch production, he has inspired many generations of true watchmakers in their designs and passion for the subject. Some of the greatest living watchmakers would list Breguet as an influence to their work and lives as Horologists.

Here we have a rare chance to own some of his pieces with a group that includes two rare and very different Lever escapements and the unmistakable simplicity of his quintessential Souscription watch which is definitely a defining watch of the 19th Century and beyond. It is not often you see one Abraham Louis Breguet watch but to be able to see and compare a group such as this is an opportunity not to be missed.





BREGUET, PARIS. A VERY FINE AND RARE GOLD OPEN FACE QUARTER REPEATING POCKET WATCH WITH RARE LEVER **ESCAPEMENT**

Date: Sold to Comte do Bouchverden circa 1819 protection system, oversized jewels, steel lever escapement, two polished hammers repeating on two polished coiled gongs Dial: Silvered with guilloche engraved centre, brushed chapter ring, Roman numerals with outer five minute markers, blued steel typical Breguet moon hands Case: By Joly, engine turned hinged back, numbered and hallmarked inside, quarter turn piston repeat through pendent, gilt cuvette, No.2205, 3236 B

Signed: Dial & cuvette Accompaniments: With Breguet Certificate

£20,000 - 30,000 €23.000 - 35.000 US\$26,000 - 39,000

Breguet did not settle on one type of escapement for his watches lever. This version of the lever was mostly used by the English and maybe because of Breguet-s close connections with Arnold it made this a natural choice before he started to develop it to his own design.





BREGUET. A FINE AND RARE GOLD OPEN FACE QUARTER REPEATING POCKET WATCH WITH SECRET SIGNATURE

Date: Circa 1815

Movement: Fire gilt plates, under slung ruby cylinder escapement, plain

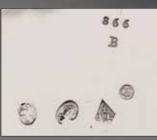
3-arm balance, parachute protection for balance pivots, bi-metallic compensation curb, single polished gong
Dial: White enamel, black Arabic numerals, black outer minute track, secret signature at 12, typical blued steel Breguet hands
Case: Polished, inside cover with Breguet numbers and French hallmarks, gilt numbered cuvette, plunge repeat through pendant, No.1619, 2192
Signed: Dial & cuvette
Size: 51mm

£15,000 - 20,000 €17,000 - 23,000 US\$19,000 - 26,000









BREGUET ET FILS. A VERY FINE AND RARE SILVER AND GOLD OPEN FACE KEY WIND 'SOUSCRIPTION' POCKET WATCH

Francs Movement: Fire gilt plates, typical symmetrical placement of wheels, for balance pivots, bi-metallic compensation curb, under slung ruby

cylinder, No.866 Dial: White enamel, black Arabic numerals, secret signature below, black outer 1/2 minute divisions, typical Souscription blued steel single

numbers, stamps for Joly and French hallmarks on inside, No.866 B Signed: Dial & movement Size: 62mm

Accompaniments: With Brequet Certificate

£20,000 - 30,000 €23,000 - 35,000 US\$26,000 - 39,000

After Abraham Louis Breguet returned from exile back to Paris in the 1790's his business was virtually destroyed. He came up with a plan whereby his clients could order a watch paying a down payment and then the balance when the watch was delivered. This founded known as 'Souscription' watches and indeed the dial of this watch is unusually scratch signed with the word Souscription as well as the more traditional 'Breguet' and number. This represents the final development of the Souscription giving it a greater elegance and finesse than some of the earlier pieces. Each of these watches is in some way unique as each was finished by hand with a certain amount of freedom given to the watchmaker. This is a beautifully made watch of relatively large diameter (61mm), with a single hand and enamel dial, the movement is of great simplicity

based around a large central barrel and symmetrical layout to the wheels. To this design Breguet added his special features like the parachute shock resist system and the underslung ruby cylinder which were all his own advances in horology.



BREGUET. A FINE AND RARE SILVER AND GOLD QUARTER REPEATING FULL HUNTER POCKET WATCH WITH LEVER ESCAPEMENT

Date: Circa 1920, Sold to Crosbie 15th May 1823 for 4700 Francs Movement: Gilt, long lever escapement, fine brass escape wheel with oil retention holes, bi-metallic compensation balance with

compensation screws, sprung balance jewel for pivot protection, polished hammer striking on a single coiled gong Dial: Silvered with guilloche engraved centre, black Roman numerals to brushed surround, outer minute divisions, gilt Breguet moon hands, off set subsidiary seconds between 5 and 6

Case: Gold engine turned, silver band and pendant, cuvette numbered and hallmarked, quarter repeating pull and plunge button in band at 1, No.3720 B, 40 Signed: Cuvette

<u>Size: 51mm</u>

£25,000 - 35,000 €29,000 - 40,000 US\$32,000 - 45,000



This watch was included in the Lord Raglan collection and was the property of the Marquees of Londonderry. Originally when this was bought it was already a very expensive watch indicating that it included many of Breguet's inventions and perfections for watches. One of the rarest and most remarkable is the use of the Straight line lever escapement. This was an adaptation of the lateral lever escapement used by the English and by Breguet himself in earlier watches. (See lot 61). This version was in time adopted by horology

wheel. Breguet flirted with ideas for extending the life of the oil by placing a conical reservoir for the oil leading on each tooth. Expensive and not very effective it did not become a regular feature in his

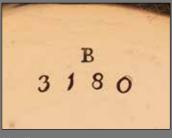


65 **BREGUET. A FINE SMALL GOLD CYLINDER OPEN FACE POCKET WATCH WITH TYPICAL BREGUET CHAIN AND RATCHET KEY** Date: Circa 1820, Sold on 16th June 1818 to Monsieur Somares for 720 francs Movement: Gilt, barrel with stop work, cylinder escapement, plain 3 arm balance, blued steel screws Dial: Silvered with engine turned centre, brushed chapter ring with Roman numerals, outer chapter ring for minutes, typical Breguet blued steel bands

Case: Gold engine turned, hinged gold cuvette, No.3180 Signed: Cuvette & dial

Accompaniments: Short typical double link gold chain with Breguet style ratcheted key

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000





BREGUET. A FINE GOLD QUARTER REPEATING MUSICAL OPEN FACE POCKETWATCH

Movement: Gilt, cylinder escapement, plain brass balance, large barrel for music with tines underneath, polished hammers striking on two

tor music with tines underneath, polished nammers striking on two coiled gongs Dial: Gold engine turned, polished cartouche with enamelled Roman numerals, polished outer minute track, typical blued steel Breguet hands Case: Gold enine turned back with plain cartouched middle, gilt cuvette, plunge pendant for repeating, No.20021 Signed: Dial & cuvette

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000

No Lot.



A EUROPEAN COLLECTION OF RARE CHRONOGRAPHS

 68^{Y}

HEUER. AN 18K GOLD MANUAL WIND TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH

Reference: 2558

Date: Circa 1950

Movement: 17-jewel manual wind, signed Ed Heuer on the bridge, column wheel chronograph, No.502747

Dial: Two-tone silvered, alternating luminous dot and Arabic numeral markers, outer black 1/5th second and blue calendar markers, day and month apertures below 12, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, gilt leaf hands, blue arrow tipped calendar hand, centre chronograph hand Case: Polished round, snap on back, twin chronograph buttons, quick

set buttons at 9 and 10, No.81627 Strap/Bracelet: Brown lizard leather Buckle/Clasp: Plated buckle Signed: Case, dial & movement Size: 35mm

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

69

HEUER. A STAINLESS STEEL MANUAL WIND TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH Date: Circa 1950

Movement: 17-jewel manual wind, bridge signed Ed Heuer & Co, column wheel chronograph, No.503619

Dial: Silvered, alternating gilt dot and Arabic numeral markers, outer black 1/5th second and blue calendar markers, day and month apertures below 12, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, gilt leaf hands, blue arrow tipped calendar hand, centre chronograph

Case: Brushed and polished round, snap on back, twin rectangular chronograph buttons, quick set buttons at 9 and 10, No.78401 Strap/Bracelet: Black leather Buckle/Clasp: Steel buckle Signed: Case, dial & movement Size: 35mm

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800





BREITLING. A RARE MANUAL WIND CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASE

Model: Datora

Reference: 799

Date: Circa 1947

Movement: 17-jewel Venus Cal.187 manual wind, column wheel chronograph

Dial: Silvered, applied Arabic numerals, black outer 1/5th second and base markers, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, moon phase combined with calendar at 12, polished dagger hands, centre chronograph hand

Case: Brushed and polished round, snap on back, twin rectangular chronograph buttons, quick set button at 10, No.57875, 698860, 17890

Strap/Bracelet: Tan brown leather Buckle/Clasp: Steel buckle Signed: Dial Size: 34mm

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100

Despite the Navitimer being possibly the most established Breitling chronograph among watch collectors today, Breitling's impressive history of producing complicated chronographs started as early as the 1940s. In particular there is the elusive Datora range. The design of the Datoras juxtaposed the complexity of their highly complicated movements with a clean, legible dial and an understated, almost minimalist case design. The movement of the present watch is based on the Venus Cal.187.

71^Y

HEUER. A STAINLESS STEEL MANUAL WIND SINGLE BUTTON CHRONOGRAPH WRISTWATCH

Date: Circa 1935

Movement: Jewelled manual wind, column wheel chronograph, No.Cal.9716

Dial: Silvered, gilt Arabic numerals, black outer 1/5th second divisions, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, blued steel spade hands, centre chronograph hand Case: Brushed and polished round, snap on back, single rectangular chronograph button at 2 Strap/Bracelet: Black leather Buckle/Clasp: Steel buckle Signed: Dial Size: 37mm

£2,000 - 3,000 €2,300 - 3,500 US\$2,600 - 3,900



BREITLING. A STAINLESS STEEL MANUAL WIND TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH

Model: Datora Reference: 803 Date: Circa 1949 Movement: Jewelled Valjoux Cal.72C manual wind, column wheel chronograph

Dial: Silvered, Arabic numeral hour markers, black outer 1/5th second and calendar markers, day and month indication below 12, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, pointed baton hands with luminous inserts, red arrow tipped calendar hand, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, twin chronograph pushers, No.740178 $\,$

Strap/Bracelet: Black leather Buckle/Clasp: Steel buckle Signed: Dial Size: 38mm

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

The Reference 803 is arguably the rarest variety of the Breitling Datora Series and due to its extremely low production numbers this watch is barely ever seen on the market today. The present watch contains a Valjoux 72C Calibre - this variation of perhaps the most popular of all chronograph movements contains an additional mechanism for the triple Calendar which is identifiable in the calibre number by the added letter "C".

73^Y

BREITLING. AN 18K GOLD MANUAL WIND TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH

Model: Datora Reference: 785

Date: Circa 1948

Movement: Jewelled Valjoux Cal.72C manual wind, column wheel chronograph

Dial: Silvered, applied gilt Arabic numerals, outer black 1/5th second and blue calendar markers, day and month apertures below 12, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, gilt pointed baton hands, red tipped calendar hand, centre chronograph hand Case: Brushed and polished round, snap on back, twin chronograph buttons, quick set buttons at 9 and 10, No.718483 Strap/Bracelet: Black crocodile leather Buckle/Clasp: Plated buckle Signed: Case, dial & movement Size: 36mm

£3,000 - 4,000 €3,500 - 4,600 US\$3,900 - 5,200





HEUER. AN 18K GOLD TRIPLE CALENDAR CHRONOGRAPH BRACELET WATCH WITH MOON PHASE

Model: Golden Hours Reference: 721.208 Date: Circa 1986 Movement: 17-jewel Valjoux Cal.72C manual wind, column wheel chronograph Dial: Brushed champagne, applied faceted baton hour markers, black

outer 1/5th second divisions, blue outer calendar markers, day and month apertures below 12, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, moon phase at 6, gilt pointed baton hands with black accents, centre chronograph hand, red crescent tipped calendar hand

Case: Brushed and polished tonneau form, screw down back, quick set buttons at 8 and 10, signed crown flanked by twin chronograph buttons

Strap/Bracelet: Fitted 14K gold link Buckle/Clasp: Folding clasp Signed: Dial Size: 36mm Accompaniments: *Spare links*

£10,000 - 15,000 €12,000 - 17,000 US\$13,000 - 19,000

In the mid 1980s Heuer released a collection of watches under the Headline "Golden Hours for Collectors". The "Golden Hours" line comprised of a number of 18K gold models with sophisticated complications. The watches were available with fitted 18K gold bracelets and are rarely seen on the market today.

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HEUER. A FINE AND RARE STAINLESS STEEL MANUAL WIND TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASE

Date: Circa 1955

Movement: 17-jewel Valjoux Cal.88 manual wind, No.550237 Dial: Two-tone silvered, gilt dot and Arabic numeral hour markers, outer 1/5th second and calendar markers, day and month apertures below 12, large subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, moon phase at 6, gilt leaf hands, blue arrow tipped calendar hand

Case: Brushed and polished round, snap on back, quick set buttons at 9 and 10, twin rectangular chronograph buttons, No.81847 Strap/Bracelet: Brown leather Buckle/Clasp: Steel buckle Signed: Case, dial & movement Size: 35mm

£10,000 - 15,000 €12,000 - 17,000 US\$13,000 - 19,000 The Valjoux Calibre 88 adds a number of complications to its base movement Cal.23. The design of the chronograph hour recording mechanism as well as the triple calendar function are the same as in the calibre 72C. However the present movement has an added moon phase device which makes it one of the most complicated movements produced by Valjoux at the time of its introduction in 1947.

For more technical details on the Valjoux Calibres see Valjoux S.A. Les Bioux, Ebauches S.A., 1953



HEUER. A STAINLESS STEEL KEYLESS WIND OPEN FACE SPLIT SECOND CHRONOGRAPH POCKET WATCH

Date: Circa 1965

Movement: 17-jewel Swiss lever, cut and compensated mono-metallic balance, column wheel chronograph, No.127174 Dial: White enamel, black Arabic numerals, black outer 1/5th second divisions, subsidiary dials at 6 and 12 for constant seconds and 30 minute recording, blued steel leaf hands, centre split second chronograph hands Case: Polished, hinged back, start/stop/reset in the stem, split second button at 11, No.126758 Signed: Case, dial & movement

Signed: Case, dial & moveme Size: 52mm

£2,500 - 3,500 €2,900 - 4,000 US\$3,200 - 4,500



HEUER. A STAINLESS STEEL MANUAL WIND TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH

Date: Circa 1950

Movement: 17-jewel manual wind, bridge signed Ed Heuer & Co, column wheel chronograph, No.503592

Dial: Silvered, Arabic numeral hour markers, outer black 1/5th second and blue calendar markers, German day and month apertures below 12, subsidiary dials at 3, 6 and 9 for constant seconds, blued steel pointed baton hands with luminous inserts, blue arrow tipped calendar hand, centre chronograph hand Case: Brushed and polished round, screw down back, twin

chronograph pushers, quick set buttons at 9 and 10, No.2923 Strap/Bracelet: Tan brown leather Buckle/Clasp: Steel buckle Signed: Case, dial & movement Size: 37mm

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

78

HEUER. A GOLD PLATED AND STEEL MANUAL WIND TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH

Date: Circa 1950

Movement: Jewelled manual wind, bridge signed Ed. Heuer & Co, column wheel chronograph, No.500338

Dial: Silvered, gilt Arabic numerals, outer black 1/5th second and blue calendar markers, apertures for Portuguese day and month below 12, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, blued steel pointed baton hands, blue arrow tipped calendar hand, gilt centre chronograph

Case: Brushed and polished round, snap on steel back, twin chronograph buttons, quick set buttons at 9 and 10, No.62721 Strap/Bracelet: Blue leather Buckle/Clasp: Steel buckle Signed: Case, dial & movement Size: 35mm

£3,500 - 4,500 €4,000 - 5,200 US\$4,500 - 5,800







FURTHER PROPERTIES

79

ROLEX. A STAINLESS STEEL AUTOMATIC BUBBLE BACK WRISTWATCH WITH CALIFORNIA DIAL

Model: Empire Reference: 2165 Date: Circa 1943 Movement: Jewelled automatic Dial: Silvered, 'California' luminous Arabic and Roman numeral hour markers, black outer minute divisions, blued steel pointed baton hands with luminous inserts, centre seconds Case: Brushed round, screw down bubble back, screw down crown, No.266** Strap/Bracelet: Black leather Buckle/Clasp: Steel buckle Signed: Case, dial & movement Size: 32mm Accompaniments: with three printed photographs, fitted associated steel bracelet with folding clasp

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

This watch was given to Lt. Hahn when he joined the US army Air Corp. He flew over 30 missions in a B17, of the 238 that flew on the 11th of January (his first mission) 60 were lost. His was the only one back to his barracks that day. The photograph is one of the Lt. after a particularly difficult raid.

The Rolex Empire watch is unusual as it is a rare automatic version with this dial, the more usual version that used this dial is the Athlete which is a manual wind. The dial has become known as the Californian dial in recent years.

ROLEX. A FINE 18K GOLD, DIAMOND, RUBY AND SAPPHIRE SET AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE

Model: GMT Master II Reference: 116758

Date: Circa 2007

Movement: 31-jewel Cal.3186 automatic, adjusted to 5 positions and temperatures, No.175****

Dial: Black, luminous filled gilt dot hour markers and baton quarters, white outer minute divisions, magnified date aperture at 3, gilt Mercedes hands with luminous inserts, centre seconds, arrow tipped dual time zone

Case: Brushed and polished tonneau form, screw down back, bidirectional bezel set with 18 rubies, 18 sapphires and 23 diamonds, diamond set shoulders and crown guards, shouldered screw down crown, No.M14****

Strap/Bracelet: Brushed and polished 78208 Oyster link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 40mm

Accompaniments: International Service Guarantee and pouch

£20,000 - 30,000 €23,000 - 35,000 US\$26,000 - 39,000

ROLEX. A FINE 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH

Model: Day-Date Reference: 18038

Date: Circa 1980

Movement: 27-jewel Cal.3055 automatic, adjusted to 5 positions and temperature, No.056***

Dial: Black with repeated Rolex motif, applied gilt baton hour markers, outer minute divisions, magnified date aperture at 3, day aperture at 12 in Italian, gilt baton hands with luminous inserts, centre seconds Case: Brushed and polished tonneau form, screw down Oyster back and crown, fluted bezel, No.638****

Strap/Bracelet: Fitted brushed and polished 8385 President link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 35mm

Accompaniments: Rolex box

£5,000 - 7,000 €5.800 - 8.100 US\$6,500 - 9,100

82Y

ROLEX. A FINE AND RARE 18K ROSE GOLD AND DIAMOND SET AUTOMATIC CALENDAR WRISTWATCH

Model: Datejust

Reference: 116135 Date: Circa 2016

Movement: 31-jewel Cal.3155 automatic movement adjusted to 5 positions and temperatures, No.J0992***

Dial: Black enamel and diamond set tiger stripe pattern, diamond set hour markers, magnified date aperture at 3, gilt baton hands, centre seconds

Case: Brushed and polished tonneau form, screw down back and Oyster crown, fluted bezel, No.607RZ***

Strap/Bracelet: Brown Rolex alligator leather

Buckle/Clasp: Signed 18K rose gold folding clasp, stamped LT10 Signed: Case, dial & movement

Size: 37mm

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000





82



CARTIER. A LADY'S 18K GOLD DIAMOND SET QUARTZ BRACELET WATCH

Model: Tortue Date: Circa 1990

Movement: 4-jewel Cal.157 quartz Dial: Silvered, black Roman numerals, secret signature at 10, inner minute track, blued steel sword hands

Case: Brushed and polished tonneau form, back secured by 4 screws, diamond set bezel, diamond and sapphire cabochon set shoulders, diamond set crown, No.8660500319

Strap/Bracelet: Integral ridged link Buckle/Clasp: Signed double folding clasp Signed: Case, dial & movement Size: 25mm Accompaniments: *Cartier box*

£2,500 - 3,500 €2,900 - 4,000 US\$3,200 - 4,500

4^Y

FRANCK MULLER. A LADY'S 18K GOLD AND DIAMOND SET QUARTZ WRISTWATCH

Model: Long Island Reference: 902-QZ D, N0.51 Date: Circa 2000 Movement: 7-jewel ETA quartz, No.856032 Dial: Guilloché engraved silvered, black exploded Arabic numerals, black inner minute track, blued steel spade hands Case: Brushed and polished rectangular, back secured by 4 screws, diamond set bezel and lugs Strap/Bracelet: Black Franck Muller alligator leather Buckle/Clasp: Signed 18K gold diamond set buckle Signed: Case, dial & movement Size: 23mm x 32mm Accompaniments: *Frank Muller leather box, outer card, Certificate of Origin in leather case*

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

85

JAEGER-LECOULTRE. A LADY'S 18K GOLD QUARTZ REVERSIBLE RECTANGULAR BRACELET WATCH Model: Reverso

Reference: 140.106.1 Date: Circa 1980 Movement: Jewelled Cal.601 quartz Dial: Silvered, black Roman numerals, black baton hands Case: Brushed and polished reversible rectangular, reeded ends, monogram to reverse, No.1594872 Strap/Bracelet: Integral screw decorated link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 15mm x 18mm

£1,500 - 2,000 €1,700 - 2,300 US\$1,900 - 2,600



86 JAEGER-LECOULTRE. AN 18K GOLD QUARTZ REVERSIBLE RECTANGULAR WRISTWATCH

Model: Reverso Reference: 140.105.1 Date: Circa 1990 Movement: Jewelled quartz Dial: Champagne stardust, diamond set hour markers, gilt dot outer minute divisions, pointed baton hands Case: Brushed and polished reversible rectangular, reeded ends, monogram to back, No.1585894 Strap/Bracelet: 18K gold smooth link Buckle/Clasp: Signed 18K gold folding clasp Signed: Case, dial & movement Size: 23mm x 27mm

£2,000 - 3,000 €2,300 - 3,500 US\$2,600 - 3,900

87

FRANCK MULLER. A LADY'S 18K WHITE GOLD AND DIAMOND SET QUARTZ BRACELET WATCH

Model: Cintree Curvex Reference: 2251 QZ D Date: Circa 2010 Movement: 5-jewel ETA Cal.280.002 quartz Dial: Guilloche engraved silvered, black Arabic numerals, blued steel spade hands Case: Brushed and polished tonneau form, diamond set bezel, back secured by 4 screws, cabochon set crown, No.625 Strap/Bracelet: Brushed chevron link Buckle/Clasp: Signed double folding clasp Signed: Case & dial Size: 24mm

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

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ROLEX. A FINE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH RUBBER STRAP

Model: Cosmograph Daytona Reference: 116528H Date: Circa 2014

Movement: 44-jewel Cal.4130 automatic, adjusted to 5 positions and temperatures, No.4G09 ****

Dial: Black, applied gilt luminous filled bullet hour markers, gilt outer 1/5th second divisions, gilt edged subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, gilt baton hands with luminous and black inserts, centre chronograph hand Case: Brushed and polished tonneau form, screw down back, shouldered screw down crown flanked by twin screw down pushers, No.9VU5****

Strap/Bracelet: Black rubber with red accents Buckle/Clasp: Signed 18K gold folding clasp, stamped 6DD Signed: Case, dial & movement Size: 38mm

Accompaniments: Outer card, Rolex box, spare 18K Oyster link bracelet, Rolex brochure

£25,000 - 30,000 €29,000 - 35,000 US\$32,000 - 39,000

ERIC CLAPTON

LEX

Eric Clapton CBE is recognised as one of the world's most influential guitarists, playing with bands like the Yardbirds, Cream, Derek and the Dominoes as well as a Solo career with songs like Layla, maintaining his presence throughout his career. Eric Clapton was also known for his keen interest in Cars and Watches having some unique pieces made for him that over the years have peeked the collectors interest and helped catapult watch collecting into main stream parlance. Indeed, with his cars Ferrari made a special edition called the SP12EC. The present Daytona is no exception as he requested a rubber strap to be specially made for it replacing the gold bracelet which is present but never worn. This makes the watch much lighter and more easily worn through active pursuits.

ROLEX. A FINE 18K GOLD AUTOMATIC CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Reference: 6265

Date: Circa 1977 Movement: 17-jewel Cal.727 manual wind, adjusted to 3 positions Dial: Sunburst champagne, applied gilt baton hour markers, black outer 1/5th second divisions, black sunken subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, gilt baton hands with luminous inserts, centre chronograph hand Case: Brushed and polished tonneau form, screw down back, screw down crown flanked by twin screw pushers, fixed bezel with tachymetre, No.5060***

Strap/Bracelet: Brushed and polished 18K gold rivet Oyster link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 37mm

20

£40,000 - 60,000 €46,000 - 69,000 US\$52,000 - 78,000

BURNES PER

THOMAS TOMPION, LONDON. A SILVER KEY WIND OPEN FACE PAIR CASE POCKET WATCH

balance cock, silver regulation, tulip pillars, No.3118 Dial: Silver champleve with signed central panel, black Roman numerals, black outer minute divisions and Arabic 5 minute markers, beetle and poker hands Case: Polished inner and outer pair, inner stamped WA, outer stamped

Signed: Dial & movement

£7,000 - 10,000 €8,100 - 12,000 US\$9,100 - 13,000

Thomas Tompion is commonly referred to as the father of English clockmaking. His workshops were renowned and he had patrons in the highest levels of English society and with good reason. He has created some of the greatest clocks in the world and was one of the first to use balance springs in watches. He famously employed George Graham who married his niece and succeeded him in the company. This watch is mentioned in the book Thomas Tompion, 300 years, Evans, Carter Wright.



100



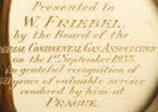
DE ST LEU, LONDON. A VERY FINE AND RARE 18K GOLD KEY WIND QUARTER REPEATING PAIR CASE POCKET WATCH Date: Circa 1790

Movement: Gilt full plate, fusee verge, pierced and finely engraved

balance cock, ruby end stone, silver regulation, baluster pillars, two hammers repeating on bell, No.17429 Dial: White enamel, black Turkish numerals, black outer minute divisions, gold beetle and poker hands Case: Finely applied triple colour gold floral and foliage decoration throughout to outer, finely pierced foliate fretting to inner, mute slide in band, signed cap numbered 17429, inner bell secured by 1 screw Signed: Dial, cap & movement Size: 59mm

£10,000 - 15,000 €12,000 - 17,000 US\$13,000 - 19,000

A Swiss emigré, Daniel De St Leu is recording as being active in London from 1753 until 1797. During this period he specialized in clocks and watches decorated for the Turkish market. As seen in the present example his superb watchmaking skills were complimented by exquisite cases that are still highly prized. In 1765 he was appointed Watchmaker to Queen Charlotte, wife of King George III.



CHARLES FRODSHAM, 27 SOUTH MOLTON ST, LONDON. AN 18K GOLD KEYLESS WIND OPEN FACE MINUTE REPEATING POCKET WATCH

1 1 1 1 1 1 1 1 1 1

Movement: Gilt 3/4 plate Swiss lever, cut and compensated bi-metallic balance, diamond end stone, two polished hammers striking on two gongs, No.09713

Dial: Enamel, black Roman numerals, black outer minute track, blued steel spade hands, subsidiary seconds at 6, No.09713 AD.Fmsz Case: Polished hinged round, presentation to cuvette, slide repeat to band at 3, No.09713 Signed: Case stamped HMF, dial & movement signed Frodsham Size: 49mm

£2,000 - 3,000 €2,300 - 3,500 US\$2,600 - 3,900

The engraving to the cuvette reads 'Presented to W.Friebel by the Board of the Imperial Continental Gas Association on the 1st September 1933 in grateful recognition of 50 years of valuable service



93 CHARLES FRODSHAM, 27 SOUTH MOLTON ST, LONDON. A VERY FINE 18K GOLD KEYLESS WIND MINUTE REPEATING

Sec.

CLOCK WATCH WITH TRIP REPEAT AND SWIVEL BOW Date: London Hallmark for 1916 Movement: Gilt 3/4 plate English lever, cut and compensated bi-metallic balance with gold compensation screws, Breguet overcoil spring, screwed chaton jewels, diamond end stone, hammers striking on two gongs, No.09673 AD Fmsz

Dial: White, black Roman numerals, black outer minute track, blued steel spade hands, subsidiary seconds at 6, No.09673 AD Fmsz Case: Polished hinged, 5 knuckle hinges, crest to front, monogram to reverse, swivel bow, repeat slide in band at 6, quarters only tab at 7, strike silent at 12, No.09673 Signed: Case stamped HMF, dial & movement signed Size: 56mm

£10,000 - 15,000 €12,000 - 17,000 US\$13,000 - 19,000

Since 1852, Frodsham's best watches have been distinguished by the code AD Fmsz. By substituting numbers for the letters spelling Frodsham, the code translates to AD 1850, the year the firm introduced a new watch calibre and commenced making high quality watches. Their position among the first rank of English watchmakers has been recognized ever since.

94^Y

ROLEX. AN 18K ROSE GOLD MANUAL WIND CHRONOGRAPH SQUARE WRISTWATCH

Model: Precision Gabus Reference: 8206 Date: Circa 1950

Movement: 17-jewel Valjoux Cal.69 manual wind, column wheel chronograph

Dial: Silvered, applied gilt dart hour markers, square quarters, black inner 1/5th second divisions with Arabic numeral five minute markers, blue inner spiral scale, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, gilt faceted dagger hands, <u>centre chronograph hand</u>

Case: Brushed and polished square case, snap on back, concave bezel, flared stepped lugs, twin chronograph rectangular buttons Strap/Bracelet: Brown lizard leather Buckle/Clasp: Signed plated buckle Signed: Case, dial & movement <u>Size: 29mm</u>

Accompaniments: *Rolex box, service receipt* dated 19/05/1962

£15,000 - 20,000 €17,000 - 23,000 US\$19,000 - 26,000

The reference 8206 was manufactured up until 1952. The production number was exceptionally low and it is believed there were only up to 40 made each in yellow and rose gold, making this a very rare example of an early Rolex chronograph.

95^Y

MARVIN. A GOLD MANUAL WIND CHRONOGRAPH WRISTWATCH Date: Circa 1940

Date: Circa 1940 Movement: Jewelled Cal.772 manual wind, column wheel chronograph Dial: Silvered, black Arabic numerals, black outer 1/5th second divisions, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, gilt leaf hands, centre chronograph hand Case: Brushed and polished square, snap on back, twin chronograph buttons Strap/Bracelet: Black crocodile leather Buckle/Clasp: Plated buckle Signed: Dial & movement Size: 27mm

£3,000 - 4,000 €3,500 - 4,600 US\$3,900 - 5,200

95

Founded in the mid-19th century, the manufacturer Marvin started successfully producing all components for their watches in house in 1912 and soon earned a reputation for the high quality of their movements. Decades later the brand would be made famous by stars such as Marilyn Monroe and Che Guevara wearing Marvin watches.

96^Y

BAUME & MERCIER. AN 18K GOLD MANUAL WIND CHRONOGRAPH SQUARE WRISTWATCH

Date: Circa 1940 Movement: Jewelled manual wind, column wheel chronograph

Dial: Salmon pink, black Arabic numeral quarters, outer minute track, inner spiral base scale, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, black pointed baton hands, centre chronograph hand

Case: Brushed and polished square, snap on back, twin chronograph buttons, No.88130 Strap/Bracelet: Tan brown crocodile leather Buckle/Clasp: Plated buckle Signed: Dial & movement Size: 26mm

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800



96

94

ROLEX. A RARE 18K YELLOW AND WHITE GOLD MANUAL WIND RECTANGULAR WRISTWATCH WITH FLARED SIDES

Reference: 971

Date: Glasgow Import mark for 1928

timed to 6 positions, No.7029 Dial: Silvered two tone, eccentric mean time, black Arabic numerals, blued steel leaf hands, subsidiary seconds Case: Striped rectangular, snap on back, flared white gold sides,

Buckle/Clasp: Plated buckle

£6,000 - 8,000 €6.900 - 9,200 US\$7,800 - 10,000

The Prince model was introduced by Rolex in 1929 and continued until 1935. With a relatively short period of production, not many were produced and, as such, they were as exclusive in period as they are today. Each watch was supplied with a rating certificate of Accuracy from the Swiss government Observatory. It was unaffected by position or changes in temperature, problems that plagued lesser watches. Bolex say of the Prince that it was 'limited to a relatively small number as such fine watches cannot be produced quickly or in large quantities'.

97

AUDEMARS PIGUET. AN 18K WHITE GOLD MANUAL WIND JUMP HOUR SQUARE WRISTWATCH

Date: Circa 1950 Movement: 17-jewel manual wind, adjusted to 2 positions and temperature, No.58765 Dial: Brushed silvered, jump hour aperture at 12, outer minute track Dial: Brushed silvered, jump hour aperture at 12, outer minute track with applied Arabic numeral 5 minute markers, single spade hand,

Case: Brushed and polished square, snap on back, faceted flared

Size: 29mm (at widest)

£10,000 - 20,000 €12,000 - 23,000 US\$13,000 - 26,000

60 60

CARTIER. A FINE AND EARLY LADY'S WHITE GOLD DIAMOND AND SEED PEARL SET MANUAL WIND BRACELET WATCH

Case: Polished round, snap on back, diamond set bezel and rectangular shoulders, seed pearl set band, seed pearl set crown, No.9237, 3490 Strap/Bracelet: Integral seed pearl open work link Buckle/Clasp: Seed pearl and diamond set sliding clasp signed HSA

11, security chain Signed: Dial & movement signed Cartier Paris

£3,000 - 4,000 €3,500 - 4,600 US\$3,900 - 5,200

the forefront of anticipating the success of the wristwatch. In the 15 years after appointing Edmond Jaeger in 1907, Cartier produced lavishly decorated lady's watches with gemstones, enamel and pearls surrounding the guilloche engraved dials.

S. March

99

For a further example of this watch see page 69, "Le temps de

CARTIER. AN UNUSUAL PLATINUM MANUAL WIND WATCH SET WITHIN A RING

Movement: 16-jewel manual wind, No.28815 Dial: Silvered, black baton hour markers, Arabic numeral quarters,

bial: Silvered, black battor hour markers, Arabic numeral quarters,
blued steel sword hands
Case: Brushed round, back secured by 2 screws, back winding, set
within ring form, faceted shoulders, No.28954, 821
Signed: Movement signed LeCoultre, dial signed Cartier
Size: 16mm

€4,600 - 6,900 US\$5,200 - 7,800



JAEGER-LECOULTRE. A LADY'S 18K GOLD DIAMOND AND RUBY SET MANUAL WIND BRACELET WATCH

Date: Circa 1952

Movement: Jewelled manual wind, No.917037

Dial: Silvered, applied gilt dart hour markers, Arabic numeral quarters, black sword hands

Case: Brushed and polished round, movement accessed through the glass, back winding, elaborate set diamond and ruby floral bezel, No.610238 A

Strap/Bracelet: Woven link

Buckle/Clasp: 18K gold folding clasp, engraved extension links Signed: Case, dial & movement Size: 28mm

£1,500 - 2,000 €1,700 - 2,300 US\$1,900 - 2,600

102

IWC. AN 18K GOLD SKELETONISED MANUAL WIND BRACELET WATCH WITH KHANJAR GLASS

Date: Circa 1980 Movement: Skeletonised and engraved Cal.1857 manual wind, No.2332424 Dial: Skeletonised and engraved set within scroll surround, blued steel leaf hands Case: Brushed and polished cushion form, red Khanjar to glass, snap on back, t-bar lugs, No.2272673 Strap/Bracelet: Integral Milanese link Buckle/Clasp: Signed folding clasp Signed: Glass & case Size: 32mm

£3,000 - 4,000 €3,500 - 4,600 US\$3,900 - 5,200





ROLEX. AN 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE AND 'ROOT BEER' BEZEL

Model: GMT-Master

Reference: 1675 Date: Circa 1977

Movement: 26-jewel Cal.1570 automatic, adjusted to 5 positions and temperatures, No.D36****

Dial: Chocolate brown, applied luminous filled 'nipple' gilt dot hour markers, baton quarters, outer gilt minute divisions, magnified date aperture at 3, gilt Mercedes hands with luminous inserts, arrow tipped dual time zone hand, centre seconds

Case: Brushed and polished tonneau form, screw down back, shouldered screw down crown, fixed bezel with 'root beer' bezel, No.546****

Strap/Bracelet: Fitted 18K President link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 39mm Accompaniments: *Rolex box*

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100 To upgrade the appearance of the dial; the gold and steel and gold versions of the GMT Master were fitted with gold chaton markers in which the luminescent was placed instead of the regular directly applied luminescent dots and batons as found on the steel version. The use of applied chatons to the dial has created the affectionate reference 'nipple dial' amongst Rolex enthusiasts



ROLEX. A FINE 14K GOLD MANUAL WIND CHRONOGRAPH BRACELET WRISTWATCH

Model: Cosmograph

Reference: 6265

Date: Circa 1977

Movement: 17-jewel Cal.727 manual wind, adjusted to 3 positions, No.108**

Dial: Sunburst champagne, applied gilt baton hour markers, black outer 1/5th second divisions, black subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, gilt baton hands with luminous inserts

Case: Brushed and polished tonneau form, screw down back, fixed bezel with tachymetre, screw down crown flanked by twin screw down pushers, No.546****

Strap/Bracelet: Brown calf skin

Buckle/Clasp: Signed 14K gold folding clasp, stamped E

Signed: Case, dial & movement

Size: 37mm

Accompaniments: Rolex box, outer card, additional fitted 14K gold Oyster rivet link bracelet (AF)



The current lot is a particularly rare example of the 6265 as the movement is housed in a 14K gold case rather than the more typical 18K gold - an indicator it was originally destined for the American market. The availability of 14K gold examples is very low and as such they do not come to auction very often.

PATEK PHILIPPE. A FINE AND RARE 18K GOLD MANUAL WIND ANTI-MAGNETIC WRISTWATCH RETAILED BY GÜBELIN

Model: Amagnetic Reference: 2570-1 Date: Circa 1958

Movement: 18-jewel Cal.12-400 manual wind, adjusted to heat, cold, isochronism and 5 positions, Stamp of Geneva, No.728601 Dial: Silvered, applied gilt baton hour markers, Arabic numeral quarters, outer minute divisions, gilt leaf hands, subsidiary seconds at 6

Case: Polished round, screw down back, inner cap, No.697193 Strap/Bracelet: Black leather Buckle/Clasp: Plated buckle Signed: Case, dial & movement Size: 35mm

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£20,000 - 30,000 €23,000 - 35,000 US\$26,000 - 39,000 For general footnote on Patek Philippe Amagnetic watches see lot 106. While the 3417 was exclusively produced in stainless steel, Patek Philippe designed this second anti-magnetic model in gold with a case whose design was a playful nod to the dress watch - the 2570.

The 2570 was offered with two different dial layouts - baton registers or, as with the current lot, an 'Explorer' style dial with Arabic numeral quarters. The latter design was particularly popular at the time and remains so with collectors today. Patek offered a further modification to the 2570/1 by partially sinking the crown into the case.

Tool watches, a purpose specific watch, are very unusual for Patek Philippe even to this day and as such the Amagnetic is an iconic element of their history. Added to this the collaboration with Gübelin, this lot becomes even more unusual and rare to come by.

PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL MANUAL WIND ANTI-MAGNETIC WRISTWATCH

MANUAL WIND ANTI-MAGNETIC WRISTWATCH Model: Amagnetic Reference: 3417 Date: Sold 5th January 1963 Movement: 18-jewel Cal.27-AM 400 anti-magnetic manual wind, freesprung Gyromax balance, adjusted to heat, cold, isochronism and 5 positions, Stamp of Geneva, No.731219 Dial: Matte silvered, applied polished baton hour markers, black outer minute divisions, pointed baton hands, subsidiary seconds at 6 Case: Polished round, screw down back, inner soft-iron protection cap, No.2618242 Strap/Bracelet: Tan brown ostrich leather Buckle/Clasp: Steel later buckle Signed: Case, dial & movement

Size: 35mm Accompaniments: *Patek Philippe box, Certificate of Origin & Guarantee*

£30,000 - 40,000 €35,000 - 46,000 US\$39,000 - 52,000 The Patek Philippe Reference 3417 was the first anti-magnetic watch produced in series and was introduced to the world in 1958. In 1960 the original calibre 12-400 was replaced by calibre 27-AM400 with improved timekeeping and anti-magnetism. This was made until 1969 changing the balance frequency from 18000A/h to 19800 A/h with a bronze beryllium straight-line lever escapement and Gyromax balance wheel. The serial numbers for this calibre are from 730000 to 735239 and 739700 to 739799.

With regards to the Magnetic field test report from Patek Philippe, the reference 3417 is made for preventing strong electromagnetic inference up to 450 oersteds. The report also stated that it would take a magnetic field of 1200 oersteds to stop the "Amagnetic" watch, and outside of such a field, the watch will run again and will gain approximately 30 seconds in 24 hours. A process of demagnetizing will eliminate this gain. At the time of production, Patek Philippe offered on special request a movement that would be manufactured with a double shielding, to offer additional protection against strong magnetic fields. The result was known to be the best in the period.

See 'mstanga', Patek Philippe ref. 3417 Amagnetic guide, August 2015

MALANGE & SÖHNE. AN 18K GOLD MANUAL WIND CALENDAR WRISTWATCH WITH POWER RESERVE Model: Lange 1 Reference: 101.032

Date: Sold 26th July 2001 Movement: 53-jewel Cal.L.901.0 manual wind, adjusted to 5 positions, No.23108 Dial: Silvered, eccentric hour dial with applied gilt lozenge markers and Roman numeral quarters, large double aperture for date at 1, up/down power reserve register at 3, gilt dagger hands, subsidiary seconds at 4 Case: Polished round, exhibition back secured by 6 screws, button in the band at 10 for calendar setting, No.133342 Strap/Bracelet: Black crocodile leather Single Dradowick Signed 18K gold buckle Signed: Case, dial & movement Size: 38mm Accompaniments: A. Lange & Söhne box, outer card, Guarantee

Certificate, Instruction Booklet, spare brown alligator strap

P. LANGE & SOHNE

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£10,000 - 15,000 €12,000 - 17,000 US\$13.000 - 19.000

BREGUET. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH

POWER-RESERVE AND MOON PHASE Model: Classique Reference: 3137 Date: Circa 1995 Movement: Finely engraved 37-jewel Cal.502 DR1 manual wind, pierced rotor in the form a B Dial: Guilloche engraved silvered, black Roman numerals on brushed surround, outer dot minute divisions, power reserve indication at 10, moon phase at 2, date at 6, blued steel Breguet hands Case: Polished round, snap on exhibition back, reeded band, quick set buttons at 2 and 7 Strap/Bracelet: Black Breguet alligator leather Buckle/Clasp: Signed 18K gold folding clasp Signed: Case, dial & movement Size: 36mm Accompaniments: Breguet box, outer card, 18K gold quickset tool

27-29-311 BREQUE

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£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100

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OOPPELFEDERN^{KO}

JAEGER-LECOULTRE. AN 18K ROSE GOLD AUTOMATIC CALENDAR WORLD TIME WRISTWATCH WITH DUAL TIME AND POWER RESERVE

Model: Master Control 1000 Hours Reference: 142.2.92 Date: Sold 6th September 2006

Movement: 28-jewel Cal.929/3 automatic, 22K gold rotor segment, adjusted to 6 positions, No.3060522 Dial: Sunburst silvered, applied gilt dart hour markers to raised surround, minute markers, date indication at 2, power reserve at 10, dual time zone at 6 with day/night indication, adjustable city aperture at 6, gilt lance hands with luminous inserts, centre seconds Case: Polished round, back secured by 4 screws with hinged

Case: Polished round, back secured by 4 screws with hinged cover to display movement, city adjustment at 10, No.2223 Strap/Bracelet: Black leather

GACADES PARIS

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Buckle/Clasp: Signed 18K rose gold folding clasp Signed: Case, dial & movement Size: 38mm Accompaniments: *Outer card, Jaeger-LeCoultre box*

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800



110

110^Y

IWC. AN 18K GOLD AUTOMATIC PERPETUAL CALENDAR RECTANGULAR WRISTWATCH WITH MOON PHASE

Model: Novecento Reference: 3546 Date: Sold 22nd February 2000 Movement: 47-jewel Cal.96061 automatic, 21K gold edged rotor, No.2714008 Dial: Silvered, gilt faceted baton hour markers, black outer minute track, subsidiary dials at 6, 9 and 12 for day, date and month, apertures at 3 and 10 for moon phase and year, gilt leaf hands Case: Brushed and polished rectangular, back secured by 6 screws, No.2597387 Strap/Bracelet: Fitted brown IWC alligator leather Buckle/Clasp: Signed gold plated buckle Signed: Case, dial & movement Size: 27mm x 33mm Accompaniments: IWC box, outer card, Guarantee card, Service Guarantee

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

111

111^Y BLANCPAIN. AN 18K GOLD AUTOMATIC CALENDAR SPLIT SECOND CHRONOGRAPH WRISTWATCH

Date: Sold 16th August 2011 Movement: 38-jewel Cal.1186 automatic, adjusted to 5 positions

Dial: Black, luminous Arabic numerals, white outer 1/5th seconds, 30 minute and 12 hour recording at 3 and 9, date aperture at 6, white pointed baton hands with luminous inserts, centre chronograph hand, subsidiary seconds at 6

Case: Brushed and polished round, snap on back, chronograph pushers, split second button at 10, No.441

Strap/Bracelet: Dark blue Blancpain alligator leather

Buckle/Clasp: Signed 18K gold buckle Signed: Case, dial & movement Size: 33mm

Accompaniments: *Guarantee, Blancpain* service pouch

£3,500 - 4,500 €4,000 - 5,200 US\$4,500 - 5,800

112^Y

BLANCPAIN. AN 18K ROSE GOLD AUTOMATIC WRISTWATCH WITH POWER RESERVE Model: Villeret

112

14

IV

.現 BLANCPAIN

Date: Sold 25th September 2008 Movement: 28-jewel Cal.4053 automatic, adjusted to 5 positions Dial: Silvered, applied rose gilt Roman numerals, power reserve indication at 9, rose gilt leaf hands Case: Polished round, snap on back, No.103 Strap/Bracelet: Brown Blancpain alligator leather Buckle/Clasp: Signed 18K rose gold buckle Signed: Case, dial & movement

Size: 40mm Accompaniments: *Outer card, Blancpain box, brochure, service booklet*

£2,500 - 3,500 €2,900 - 4,000 US\$3,200 - 4,500

113

ED. HEUER & CO. A STAINLESS STEEL AND GOLD MANUAL WIND CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASE

Date: Circa 1980 Movement: 17-jewel Cal.1883 manual wind, No.4300383

Dial: White, black Arabic numerals, black outer 1/5th second markers, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, moon phase with calendar markers at 12, black leaf hands, centre chronograph hand Case: Brushed and polished round, snap on back, gold bezel, twin chronograph buttons, quick set buttons at 10, No.1504405 Strap/Bracelet: Black leather Buckle/Clasp: Steel buckle Signed: Movement signed Lemania, dial & case signed Ed Heuer & Co Size: 32mm

£1,000 - 1,500 €1,200 - 1,700 US\$1,300 - 1,900

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE

Reference: 3940

Date: Sold 22nd November 1988

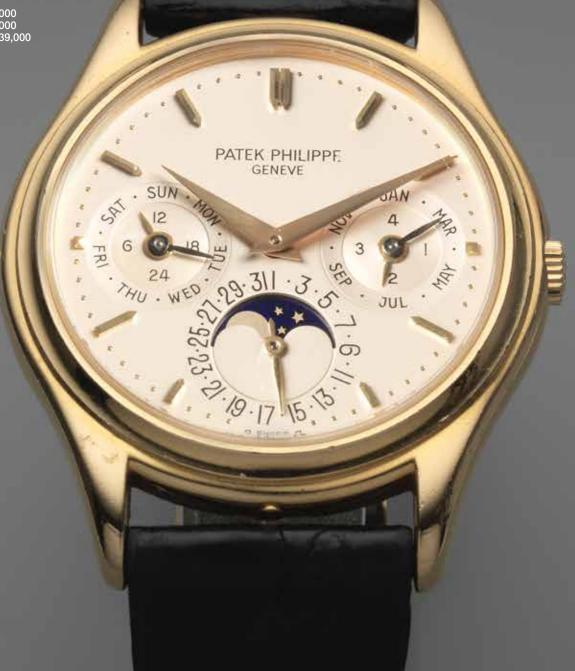
Movement: 27-jewel Cal.240Q automatic, 22K gold micro rotor, adjusted to heat, cold, isochronism and 5 positions, freesprung Gyromax balance, Stamp of Geneva, No.771342 Dial: Brushed silvered, applied gilt pointed baton hour markers and dot minute markers, subsidiary dials at 3, 6 and 9 indicating day participand with 24 hour dialay market against a subsidiary dials at 3, 6 and 9 indicating day

combined with 24-hour display, month combined with leap year indication, and phases of the moon combined with date, gilt lance hands

at 6, 9 and 12, No.2852920

Strap/Bracelet: Black alligator leather Buckle/Clasp: Signed 18K gold buckle Signed: Case, dial & movement Size: 36mm

£20,000 - 30,000 €23,000 - 35,000 US\$26.000 - 39.000 In 1984 Patek Philippe launched the reference 3940, to replace the reference 3450. At the time, it was their slimmest automatic perpetual calendar. In the first year of production only 100 examples were manufactured but by 1985, the model went into standard production. It was discontinued in 2007, and replaced by the reference 5140



JAEGER-LECOULTRE. A VERY FINE, EXCEPTIONALLY RARE AND IMPORTANT PLATINUM MANUAL WIND GYROMAX MULTI-AXIS SPHERICAL TOURBILLON WRISTWATCH WITH 50 HOUR POWER **RESERVE AND 24 HOUR INDICATION**

Three dimensional tournbillon with twin spherical cages, turning between two bridges, gyromax balance with cylindrical balance spring, Model: Gyrotourbillon 2

Date: Circa 2009

Skeletonised 58-jewel Cal.174 manual wind, three dimensional tourbillon with twin spherical cages, turning between two bridges, gyromax balance with cylindrical balance spring Dial: Semi-skeletonised, eccentric dial, chrystal chapter ring with black Arabic numeral markers, black minute track, 24-hour indication at 9, sector

for power reserve, tourbillon cage exposed to lower portion of dial, blued steel sword hands Case: Brushed and polished heavy reversible rectangular, exhibition back displaying power reserve, reeded ends, locking tab in band, No.2676195

Strap/Bracelet: Black Jaeger-LeCoultre alligator

leather Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 36mm x 35mm Accompaniments: Fitted Jaeger LeCoultre box, outer card, Certificate of Origin, magnifying glass, Instruction Manual

£80,000 - 120,000 €92,000 - 140,000 US\$100,000 - 160,000

The Jaeger-LeCoultre Calibre 174 is the epitome of the creation of a watchmaking house that is able to develop and create its own movements and inventions. The Spherical Tourbillon has 373 pieces and is controlled by JLC,s 1000 hour program to test for perfect running. The Tourbillon is made up from two rotating cages, the outer cage rotating once every 60 seconds and the inner once every 18.75 seconds. The balance spring is a cylindrical spiral rather than the more normal flat spiral which allows for a superlative isochronism and is more usually associated with highly accurate Marine Chronometers.

BLANCPAIN. A FINE AND RARE 18K ROSE GOLD AUTOMATIC SEMI-SKELETONISED TOURBILLON CALENDAR WRISTWATCH WITH 8 DAY POWER RESERVE

Model: Léman, Edition No.10/50 Date: Recent

Movement: 35-jewel Cal.6925/1 automatic, adjusted to 5 positions, flying tourbillon with pointer indicating seconds on crystal bezel, No.0077

Dial: Semi-skeletonised, applied rose gilt baton hour markers, black outer 1/5th second divisions with luminous dot five minute markers, exposed aperture at 12 displaying flying tourbillon escapement, big date aperture at 6, power reserve indication at 9, pierced gilt sword hands with luminous tips Case: Polished round, screw down exhibition back, quick set button at 8

Strap/Bracelet: Brown Blancpain alligator leather Buckle/Clasp: Signed 18K rose gold folding clasp Signed: Case, dial & movement Size: 38mm

Accompaniments: Blancpain box

£30,000 - 40,000 €35,000 - 46,000 US\$39,000 - 52,000

HEUER. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: Carrera Reference: 2447N Date: Circa 1970 Movement: 17-jewel Valjoux Cal.72 manual wind, column wheel chronograph Dial: Black, applied faceted baton hour markers, raised outer black 1/5th second divisions to silvered surround, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished pointed baton hands with luminous and black inserts, white

centre chronograph hand Case: Brushed and polished round, screw down back, No.68668 Strap/Bracelet: Black leather

Buckle/Clasp: Signed steel buckle Signed: Case, dial & movement Size: 35mm

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100

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HEUER. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH MILITARY ISSUE WRISTWATCH

Model: Bundeswehr Reference: 1550SG Date: Circa 1980

Movement: 17-jewel Valjoux Cal.230 manual wind, column wheel chronograph

Dial: Black, red 3H in circle, luminous Arabic numerals, white outer minute divisions, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, white pointed baton hands with luminous inserts, arrow tipped centre chronograph hand

Case: Brushed and polished tonneau form, back secured by 4 screws, bi-directional bezel with black calibrated insert, twin chronograph pushers, back engraved 'BUNDESWEHR 6645-12-146-3774', band engraved 9178 Strap/Bracelet: Black NATO fabric Buckle/Clasp: Steel buckle Signed: Case, dial & movement Size: 43mm

£3,000 - 4,000 €3,500 - 4,600 US\$3,900 - 5,200

First introduced in 1968, the Bundeswehr takes its name from a branch of the German armed forces and was in production until around circa 1980. Similar to the military pieces commissioned by the MoD there were certain specifications that Heuer needed to conform to for the watch to serve its purpose. The current lot features many of these elements that typify the Bundeswehr - the classic red 3H within in a circle below the centre, a tiny 'T' above 6 o clock and a clean clear Heuer at 12. The popularity of military watches and the rarity of Heuer examples make this lot a very unusual piece to come to auction.





ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE

Model: Explorer II

Reference: 16570 Date: Circa 2004

Movement: 31-jewel Cal.3185 automatic, adjusted to temperature and 5 positions, No.302*****

Dial: White, black edged luminous dot hour markers, black outer minute divisions, magnified date aperture at 3, black Mercedes hands with luminous inserts, red second time zone hand, centre seconds Case: Brushed and polished tonneau form, screw down back and shouldered crown, 24-hour markers to bezel, No.F28**** Strap/Bracelet: Brushed stainless steel 78790A Oyster link Buckle/Clasp: Signed folding clasp, stamped CL4 Signed: Case, dial & movement Size: 39mm

£2,800 - 3,200 €3,200 - 3,700 US\$3,600 - 4,100

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ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE

Model: GMT-Master Reference: 1675 Date: Circa 1963

Movement: 26-jewel Cal.1560 automatic, adjusted to temperature and 5 positions, No.D49***

Dial: Matte black, luminous dot hour markers, baton quarters, outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds, red luminous tipped dual timezone hand

Case: Brushed and polished tonneau form, screw down Oyster back and shouldered crown, fixed calibrated red and blue 'Pepsi' bezel, inside case back date coded 'I.63', No.875*** Strap/Bracelet: Fitted stainless steel 7835 Oyster link

Buckle/Clasp: Signed folding clasp, stamped 3 62 Signed: Case, dial & movement

Size: 39mm

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800



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UNIVERSAL GENEVE. A STAINLESS STEEL MANUAL WIND PERPETUAL CALENDAR CHRONOGRAPH BRACELET WATCH WITH MOON PHASE

Model: Tri-Compax Reference: 881102/02 Date: Circa 1966

Movement: 17-jewel Cal.281 manual wind Dial: Black, white baton hour markers, outer white 1/5th second divisions, day and month apertures at 2 and 10, silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, moon phase combined with calendar at 12, polished baton hands with luminous inserts, red

centre chronograph hand Case: Brushed and polished round, screw down back, fixed bezel with tachymetre markers, twin chronograph pushers, quick set buttons at 7 and 10, No.2335509

Strap/Bracelet: Fitted Gay Freres link Buckle/Clasp: Signed folding clasp, stamped 2 66 Signed: Case, dial & movement Size: 36mm Accompaniments: *Universal Geneve box*

£18,000 - 22,000 €21,000 - 25,000 US\$23,000 - 29,000

The Tri-Compax was Universals most complicated chronograph and was first introduced in 1944. The name derives from the combination of Triple calendar and compax for chronograph.

The design of these watches was constantly evolving as Universal experimented with different configurations. In the 1960s Universal, keeping with the demands of the day, redesigned the Tri-Compax to appeal to a more casual and sports oriented market. The aesthetic of this model may be seen as a playful response to the Daytona and Speedmaster models of the same period.

The bezel insert of the present watch is a rare red and black variation of the standard black bezel inserts more commonly seen in this model. It is sold with its original steel bracelet made by Gay Frères.

A watch with the same reference, but with an all black bezel insert is illustrated in Universal Genève Watch by Pietro Giuliano Sala, p. 355.

HEUER. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Autavia Reference: 73663 Date: Circa 1970

Movement: 17-jewel Valjoux Cal.7736 manual wind Dial: Black, Arabic numeral hour markers, white outer 1/5th second divisions with orange 5 minute markers, silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, orange pointed baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, bi-directional bezel with black calibrated insert, twin chronograph pushers, No.201021

Strap/Bracelet: Fitted stainless steel Gay Freres link Buckle/Clasp: Signed folding clasp, stamped 4 71 Signed: Case, dial & movement Size: 43mm

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100



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HEUER. A RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Autavia 'Jochen Rindt' Reference: 2446

Date: Circa 1969

Movement: 17-jewel Valjoux Cal.72 manual wind, column wheel chronograph

Dial: Black, applied luminous tipped polished baton hour markers, white outer 1/5th second divisions, silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished pointed baton hands with luminous inserts, white centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, bidirectional bezel calibrated for hours, twin chronograph pushers Strap/Bracelet: Fitted stainless steel Gay Freres rice grain link Buckle/Clasp: Signed folding clasp, stamped 3 70 Signed: Case, dial & movement Size: 39mm

£20,000 - 30,000 €23,000 - 35,000 US\$26,000 - 39,000

The Heuer Autavia model was introduced in 1962, the name deriving from a combination of "AUTomobile" and "AVIAtion".

Nicknamed after the Austrian Formula 1 driver, Jochen Rindt (18 April 1942 – 5 September 1970) was famously known for his daring driving and passion for the sport. Whilst practicing for the 1970 Italian Grand Prix he lost control of his Lotus 72 and unexpectedly hit the guardrail with fatal consequences. Despite there being 4 more races to complete Rindts competitors of the day were unable to score more points and he remains the only Formula 1 driver to posthumously be awarded World Champion.

Up until his fatal accident Rindt was regularly pictured wearing his Autavia which was a third execution 2446 featuring three silvered registers and a bezel with 12 hour markers.

For portrait of Jochen Rindt wearing his Heuer Autavia please see inside front cover.



HEUER. A STAINLESS STEEL MANUAL WIND CALENDAR CHRONOGRAPH WRISTWATCH

Model: Skipper Reference: 73463MH Date: Circa 1972

Movement: 17-jewel Valjoux Cal.7734 manual wind

Dial: Blue, applied polished faceted baton hour markers, white outer 1/5th second divisions with orange markers, subsidiary dials at 3 and 9 for constant seconds and red, blue and white 15 minute recording, date aperture at 6, orange pointed baton hands with luminous inserts, orange chronograph hand

Case: Brushed and polished tonneau form, screw down back, signed crown flanked by twin fluted pushers, bi-directional ratcheted bezel with calibrated blue insert, No.C8225-4, 263734

Strap/Bracelet: Fitted Gay Freres link

Buckle/Clasp: Signed folding clasp, stamped 2 72 Signed: Case, dial & movement Size: 42mm

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000

Nautical stopwatches and navigation watches have been in the product portfolio of Heuer since the 1950's and TAG Heuer today have continued with this tradition very successfully.

An important component of success at the start of a regatta is the timing and position in relation to competitors when crossing the starting line. For this task, Heuer introduced the Skipper to provide the accurate timekeeping required so that the boats can cross the starting line at full tilt in ideal circumstances. Characteristic of the Skipper is the red, white and blue 15-minute sub register and a minute countdown function which eases legibility prior to the start of the race. The Skipper model series remained successful and in production until the 1980's.



125

HEUER. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Model: Autavia Reference: 1163P Date: Circa 1972 Movement: 17-jewel Cal.12 automatic

Dial: Black, applied luminous filled polished baton hour markers, outer 1/5th second divisions with orange 5 minute markers, date aperture at 6, blue subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, orange pointed baton hands with luminous inserts, orange centre chronograph hand Case: Brushed and polished tonneau form, screw down back, crown

Case: Brushed and polished tonneau form, screw down back, crown at 9, twin chronograph pushers at 2 and 4, bi-directional bezel with black calibrated insert

Strap/Bracelet: Fitted brushed and polished Gay Freres link Buckle/Clasp: Signed folding clasp, stamped 3 72 Signed: Case, dial & movement Size: 43mm

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100



HEUER. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH WITH TIDAL INDICATION

Model: Mareographe Reference: 2446SE Date: Circa 1955

Movement: 17-jewel Valjoux Cal.721 manual wind, column wheel chronograph

Dial: Slate grey, applied polished baton hour markers, white outer 1/5th second divisions, silvered subsidiary blue sectored dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, white centre chronograph hand

Case: Polished round, snap on back, bi-directional bezel with slate grey insert, twin chronograph pushers, pusher at 9 for tidal indication, No.324393

Strap/Bracelet: Black leather Buckle/Clasp: Signed steel buckle Signed: Case, dial & movement Size: 40mm

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

The Mareograph was first launched in 1950 alongside its sister model the Seafarer over in the USA. As indicated by the name - 'marée' being 'tide' in French - the Mareograph was designed for the sailing community and was the first chronograph to have tide level indication for regattas.

The Mareograph is rare to come across at auction as the movement and design were predominantly sold as Seafarers by Abercrombie & Fitch with only a limited number retailed directly by Heuer. As such this makes the current example even more unusual and desirable for collectors.

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HEUER. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH WITH DUAL TIME

Model: Autavia GMT Reference: 2446C Date: Circa 1970

Movement: 17-jewel Valjoux Cal.724 manual wind, signed Heuer-Leonidas SA on the bridge, column wheel chronograph hand Dial: Black, luminous baton hour markers, white outer 1/5th second divisions with red 5 minute markers, silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, red centre chronograph, arrow tipped red dual time zone hand Case: Polished round, snap on back, No.195324 Strap/Bracelet: Fitted stainless steel Gay Freres link Buckle/Clasp: Signed folding clasp, stamped 3 69 Signed: Case, dial & movement

Size: 40mm

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000





OMEGA. A RARE STAINLESS STEEL MILITARY ISSUE AUTOMATIC CENTRE SECONDS WATCH

Model: Seamaster 300 Reference: 165024-64 S.C. Date: Circa 1964

Movement: 17-jewel Cal.1 552 pink gilt automatic, No.22986300 Dial: Matte black, luminous baton hour markers, Arabic numeral quarters, white minute divisions, polished sword hands with luminous inserts, arrow tipped centre seconds

Case: Brushed and polished tonneau form, screw down back engraved ' ↑ 0552/923-7697 A/014/68', bi-directional calibrated bezel with transparent Bakelite insert and luminous Arabic ten minute indications, curved shoulders, fixed bars Strap/Bracelet: Black NATO strap Signed: Case, dial & movement Size: 42mm

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000 The Military Seamaster 300 was manufactured for the British Forces under strict guidelines given by the Ministry of Defence. The official document includes the specifications of the solid bars for the attachment of a NATO style canvas strap, the bezel with minute register for the full 60 seconds, Tritium luminous paint applied to the hands and dial symbolised by a T in a circle on the latter and oversize hands for clear legibility. Due to the fact that this watch was very much a tool watch many were discarded, destroyed or changed making complete examples quite sought after.



ROLEX. A RARE MILITARY ISSUE STAINLESS STEEL AUTOMATIC BRACELET WATCH

Model: Submariner Reference: 5513 Date: Circa 1972 Movement: 26-jewel Cal.1520 automatic

Dial: Matte black, luminous dot hour markers, baton quarters, white outer minute divisions, signed Oyster Perpetual, 660*ft*=200*m* Submariner, printed Tritium 'T' within a circle, polished sword hands with luminous inserts, arrow tipped centre seconds Case: Brushed and polished tonneau form, screw down Oyster back and crown, inner case back stamped I.72, bi-directional bezel with later black calibrated insert, fixed bar lugs, Serial No.382**** Strap/Bracelet: Fitted later brushed and polished 93150 Oyster link Buckle/Clasp: Signed folding clasp, stamped S AD3

Signed: Case, dial & movement Size: 39mm Accompaniments: *Rolex box*

£25,000 - 35,000 €29,000 - 40,000 US\$32,000 - 45,000 In the early 1970s, the British Ministry of Defence commissioned a very limited batch of Rolex reference 5517/5513 Submariners, designed to enhanced specifications to meet the demands of their Special Forces.

These "Military Submariners", or "MilSubs", differ in many ways from standard production pieces. They feature thicker, sword-shaped hands for enhanced legibility, a rotating bezel calibrated to 60 minutes, an encircled "T" on the dial indicating the use of luminescent Tritium, and solid steel bars fixed between the lugs.



HANHART. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Date: Circa 1950

Movement: 17-jewel manual wind, column wheel chronograph Dial: Black, luminous Arabic numerals, white outer 1/5th second divisions, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, silvered pointed baton hands with luminous inserts, centre chronograph hand

Case: Polished round, screw down back, bi-directional ratcheted bezel with tab, twin chronograph pushers, back engraved '6645-12-120-4858'

Strap/Bracelet: Tan brown leather Buckle/Clasp: Steel buckle Signed: Dial Size: 38mm

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

In the 50s Hanhart started making a twin button watch with the reset as the second button. Still primarily an aviation watch it got extended civilian use from active people such as Steve McQueen who was often photographed casually wearing his Hanhart 417. It is said that around 500 of this model were made and the present example is the second execution which is made in a steel case rather than the earlier chrome plated one.

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HANHART. A NICKEL PLATED MANUAL WIND SINGLE BUTTON CHRONOGRAPH WRISTWATCH

Date: Circa 1950

Movement: Jewelled manual wind, column wheel chronograph Dial: Black, luminous Arabic numerals, white outer 1/5th second divisions, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, Mercedes style hands with luminous inserts, centre chronograph

Case: Brushed round, screw down back, single button chronograph at 2, engraved 'Wassergeschotzt Stossfest 100935' Strap/Bracelet: Fitted tan brown leather Buckle/Clasp: Steel buckle Signed: Dial Size: 41mm

£2,000 - 3,000 €2,300 - 3,500 US\$2,600 - 3,900

Hanhart first made Chronographs in 1938 with the single button Calibre 40. Primarily for military aviation use, the watch has a highly useful fly back hack feature meaning the chronograph hand can be reset during running thus reducing the time it takes to reset the watch. A good size and clear dial have made this a popular watch with collectors but they rarely come to the market in good condition as they were often heavily used as a working watch. For portrait of Steve McQueen wearing his Hanhart chronograph during the Motorcross World Championships please see inside back cover.





OMEGA. A STAINLESS STEEL MANUAL WIND MILITARY ISSUE WRISTWATCH

Reference: 2777-1 SC Date: Circa 1950 Movement: 17-jewel Cal.283 manual wind, No.12804009 Dial: Black, white Arabic numerals, white outer minute track with luminous markers, polished sword hands with luminous inserts, white centre seconds Case: Brushed and polished round, screw down back engraved ' 1

6645 101000 6B/542 3814/53', inner cap

Strap/Bracelet: Brown leather Buckle/Clasp: Plated buckle Signed: Case, dial & movement Size: 37mm

£1,000 - 1,500 €1,200 - 1,700 US\$1,300 - 1,900

133

BREGUET. A STAINLESS STEEL MILITARY ISSUE MANUAL WIND FLYBACK CHRONOGRAPH WRISTWATCH

Model: Aeronavale Type 20 Reference: 5101/54 Date: Circa 1954

Movement: Jewelled Valjoux Cal.222 nickel lever movement Dial: Matte black dial with luminous Arabic numerals, white outer 1/5th second divisions with five minute markers, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, , white pointed baton hands with luminous inserts, further leaf centre chronograph hand Case: Brushed and polished round case with screw down back engraved 'Breguet, Type 20, F.G.12.56, FG 30 1 63, FG 25 5 78, FG 22 7 72, FG 3 10 80', fixed milled bezel with triangular shaped indentation at 12, onion shaped crown flanked by twin pushers, Case No.7863

Strap/Bracelet: Fitted light green NATO strap Signed: Case and dial signed

£12,000 - 18,000 €14,000 - 21,000 US\$16,000 - 23,000

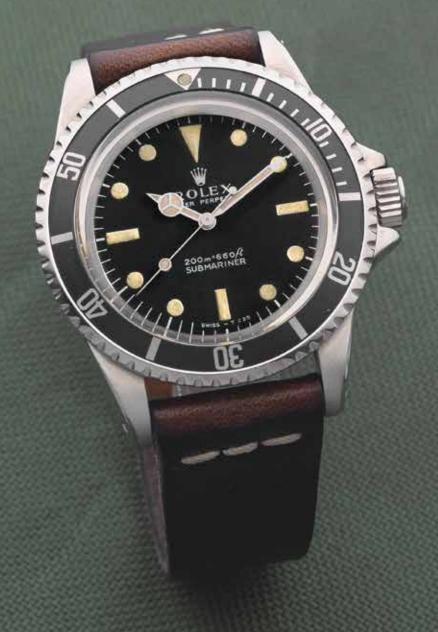
Breguet Produced their first batch of 2000 watches to the military in 1954. Before that they made various prototypes to test features. The required features included in the type 20 specifications were that the watches had to have a black dial, registers situated at 3 and 9 for constant seconds and a minute recording register, flyback for the chronograph while running and a diameter of approximately 38mm. For full footnote please see online catalogue.



ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH

Model: Submariner Reference: 5513 Date: Circa 1967 Movement: 17-jewel Cal.1520 automatic Dial: Matte black, luminous dot hour markers and baton quarters, white outer minute divisions with five minute markers, polished Mercedes hands with luminous inserts, centre seconds Case: Brushed and polished tonneau, screw down Oyster back and shouldered crown, inner back date coded IV.67, bi-directional calibrated bezel, No.rubbed Strap/Bracelet: Brown calf skin Buckle/Clasp: Stainless steel Signed: Case, dial & movement Size: 39mm

£5,000 - 6,000 €5,800 - 6,900 US\$6,500 - 7,800 Rolex introduced to the market reference 5513 in 1962, and produced the reference until the mid-1980's. The model is recognizable by its lack of date feature, allowing the dial to have a well-balanced design. Early examples of the 5513 featured a glossy black dial with gilt text, and in the mid-1960's, Rolex started producing the reference with a matte dial and white printing. These dials featured the depth rating with meters indicated first "200m=660ft", and towards the end of the 1960's, Rolex began producing dials with the depth rating that indicated feet first. The matte dial reference 5513 appeals to vintage Rolex enthusiasts for it's dial symmetry, durability, and place in Rolex history as inspiration for future Submariner models.



135 ROLEX. AN EXTREMELY RARE STAINLESS STEEL AUTOMATIC WATCH

Model: Submariner 'Explorer Dial' Reference: 5513 Date: Circa 1962 Movement: 26-jewel Cal.1530 automatic, No.772** Dial: Black, luminous baton hour markers, Arabic numeral quarters, silvered outer minute divisions, polished Mercedes hands with luminous inserts, centre seconds Case: Brushed and polished tonneau form, screw down back, inner back date coded I.63, bi-directional calibrated bezel, pointed crown guards, oversized crown, No.891*** Signed: Case, dial & movement Size: 39mm Accompaniments: *Rolex styro foam Rolex box, spare bezel insert*

£40,000 - 60,000 €46,000 - 69,000 US\$52,000 - 78,000 The present Submariner is a particularly rare version of the celebrated reference 5513 model. The 'Explorer 3 6 9' dial Submariners were believed to be produced in very small numbers during the late 1950's and early 1960's as an option in tandem with the now more recognisable Submariner dial. Rolex literature from this period shows this dial variation but exact production numbers are not known.



FROM THE COLLECTION OF ZEF EISENBERG OF THE MAD MAX RACING TEAM

If you stood with your eyes closed and listened, you would imagine a jet fighter taking off in front of you. When you open your eyes you would see a road legal motorbike going past, albeit very very fast. In actual fact faster than any bike in its class before or since.

On the 15th of May 2016 the Mad Max Turbine bike shot into the record books as the fastest Turbine bike clocking a speed of 231.6 miles per hour over a mile. A Speed that creates such wind resistance that Zef's Helmet feels like it weighs 80KG, one twist to the side and it would be a very uncomfortable experience. The bike uses a Rolls Royce C20W engine to generate the power in a safe and usable form expertly engineered by the team to manage the massive horse power in a manner that can be controlled into a rideable bike.

TAG Heuer joined the party early and sponsored the team, in 2011 they used the turbine bike covered in an amazing Vinyl in the style and manner of TAG Heuer's most Avant-Garde timepiece the V4 (lot 136), the drive mechanism used in both bike and watch. The TAG Heuer V4 was created with 4 barrels inter connected with a belt drive system, a Design dream that took 5 years to complete and remains one of the most unusual pieces to come from the TAG Heuer manufacture.

To commemorate the amazing achievement of the world record, TAG Heuer produced a very limited edition 'Turbina Carbon' (lot 137), the design used many of the design features such as the red highlights and the black carbon body on the bike and to set it apart has the iconic and rare bulls head case with the chronograph, crown and pushers situated at the top of the watch.

Using the Turbine Street fighter bike pictured with Lot 139 as a promotional tool, Tag Heuer kept connection to the team with the promotion of the world's most accurate mechanical time piece. The Mikrotimer Flying 100 (lot 139) measures 1000ths of a second and was developed to use a two train movement ending in two distinct balances. The fastest of which is used as a chronograph reminiscent of the independent chronograph watches from the 19th century but taken to the most extreme with the seemingly wildly spinning centre seconds hand controlled to measure the minutest time possible for a mechanical chronograph wristwatch.





Photograph courtesy of Zef Eisenburg

TAG HEUER. AN EXCEPTIONAL AND UNUSUAL PLATINUM AUTOMATIC BELT DRIVEN SEMI-SKELETONISED WRISTWATCH

Model: Monaco V4, Edition No.004/150 Date: Circa 2009 Movement: 48-jewel Cal.V belt driven, tungsten ingot, 4 barrels in a V form, No.004/150 Dial: Brushed semi-skeletonised, displaying belt driven movement, blued steel pointed baton hands with luminous inserts, subsidiary seconds at 4 Case: Brushed and polished heavy cushion form, exhibition back secured by 4 screws Strap/Bracelet: Navy blue TAG Heuer leather Buckle/Clasp: Signed platinum deployant clasp Signed: Case, dial & movement Size: 39mm Accompaniments: *Fitted Tag Heuer box, outer card, Instruction Manual, Certificate, International Guarantee*

ACHEU

£30,000 - 40,000 €35,000 - 46,000 US\$39,000 - 52,000



137 TAG HEUER. A VERY RARE LIMITED EDITION CARBON FIBRE AUTOMATIC BULLS HORN OR HEAD CALENDAR CHRONOGRAPH WRISTWATCH

Model: Carrera Turbina LSR Reference: WAE0937, No.2/10 Date: Recent

1860

Movement: Nickel finish 39-jewel Cal. 1887 automatic

Dial: Black carbon fibre, applied red Arabic numeral quarters, applied polished Arabic numeral 5 minute markers, white outer 1/5th second and tachymetre markers, date aperture at 3, subsidiary dials at 3 and 9 with polished edges, red pointed baton hands with luminous inserts, red centre chronograph hand

Case: Black carbon fibre tonneau form, exhibition back secured by 4 screws, crown at 12 flanked by twin chronograph pushers, No.CAR2C92

Strap/Bracelet: Black fabric with red stitching

Buckle/Clasp: Signed black DLC coated deployant clasp Signed: Case, dial & movement

Size: 47mm

Accompaniments: TAG Heuer box, outer card, blank Guarantee card, Instruction manual

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000



Photograph courtesy of Zef Eisenburg





138^Y

TAG HEUER. A FINE AND RARE 18K ROSE GOLD AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH WITH 100TH SECOND PRECISION

Model: Micrograph

Reference: CAR5040, No.150/150 Date: Circa 2011

Movement: 86-jewel automatic, dual balance wheel Dial: Sunburst chocolate brown centre, 100th second recording to cream surround, subsidiary dials at 3 and 6 for 60 second and 30 minute recording, power reserve at 12, gilt pointed baton hands with

luminous inserts, blued steel centre chronograph hand, subsidiary seconds at 9

Case: Brushed and polished round, exhibition back secured by 8 screws, start/stop at 2, reset at 4

Strap/Bracelet: Brown TAG Heuer crocodile leather Buckle/Clasp: Signed 18K rose gold buckle Signed: Case, dial & movement Size: 43mm

Accompaniments: TAG Heuer box, outer card, Guarantee card, Instruction manual

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

139

TAG HEUER. AN EXCEPTIONALLY RARE BLACK COATED AUTOMATIC MICROGRAPH WRISTWATCH WITH TWIN BALANCE AND 1/1000TH SECOND RECORDING Model: Mikrotimer Flying 1000

90

20

Date: Circa 2011

Movement: 54-jewel black Geneva striped automatic, twin train for going train and chronograph, chronograph train with balance beat of 3.65m an hour, No.11/11

Dial: Black, engine turned centre, outer 1000th second indication, inner 5 second recording, subsidiary dial at 6 for 5 second revolutions, polished pointed black baton hands with luminous inserts, yellow baton 1000th second chronograph hand

Case: Black DLC coated round, exhibition back secured by 4 screws, start/stop at 2, reset at 4

Strap/Bracelet: Fitted black TAG Heuer rubber

Buckle/Clasp: Signed black DLC coated deployant clasp Signed: Dial & movement

Size: 46mm

Accompaniments: Fitted Tag Heuer box, outer card, blank Guarantee Card, Chronometer Guarantee

£20,000 - 30,000 €23,000 - 35,000 US\$26,000 - 39,000



FURTHER PROPERTIES

140^Y

FRANCK MULLER. AN 18K WHITE GOLD MANUAL WIND RECTANGULAR SINGLE BUTTON CHRONOGRAPH WRISTWATCH

Model: Long Island Reference: 1100 MP Date: Sold April 30th 2002 Movement: 21-jewel Cal.7502CCM manual wind Dial: Silvered guilloche engraved, black Arabic exploding numerals, outer minute divisions, subsidiary dials at 3 and 9 for 30 minute recording and constant seconds, blued steel spade hands, centre chronograph hand Case: Polished rectangular, exhibition back secured by 4 screws, downturned screwed lugs, No.216 Strap/Bracelet: Black Franck Muller alligator leather Buckle/Clasp: Signed 18K white gold buckle Signed: Case, dial & movement Size: 44 x 32mm Accompaniments: *Certificate of Origin*

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100

141^Y

FRANCK MULLER. AN OVERSIZED 18K GOLD AUTOMATIC CALENDER CHRONOGRAPH WRISTWATCH

Model: King Conquistador Reference: 8002 CC, No.14 Date: Circa 1990 Movement: 37-jewel Cal.1185 automatic, platinum rotor, adjusted to 5 positions Dial: Silvered guilloché engraved, gilt Arabic exploding numerals, outer minute divisions, subsidiary dials at 3 and 9 for 30 minute recording and constant seconds, date aperture at 6, gilt leaf hands with luminous inserts, red arrow tipped chronograph hand Case: Polished tonneau form, back secured by 4 screws, twin rectangular chronograph buttons Strap/Bracelet: Black Franck Muller alligator leather Buckle/Clasp: Signed 18K gold buckle Signed: Case, dial & movement Size: 47mm x 40mm

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100





HUBLOT. AN OVERSIZED 18K GOLD AND TITANIUM AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH Model: Big Bang

142

Reference: 301-W Date: Circa 2008

Movement: 27-jewel Cal.7750 automatic

Dial: Black, applied gilt alternating Arabic numeral and baton hour markers, red outer minute divisions, gilt edged subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, date aperture between 4 and 5, polished gilt pierced pointed baton hands with luminous inserts, red centre chronograph hand

Case: Brushed and polished tonneau form, exhibition back secured by 6 screws, matte black titanium band, polished fixed gold bezel with 6 decorative screws, shouldered crown flanked by twin chronograph buttons with rubber inserts, No.643168

Strap/Bracelet: Hublot rubber Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 46mm

£7,000 - 9,000 €8,100 - 10,000 US\$9,100 - 12,000

143

HUBLOT. A LIMITED EDITION TITANIUM AND CERAMIC DIAMOND SET AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Model: Big Bang 'Snow Leopard', No.086/500 Reference: 341.CW.7717.NR.1977

Date: Circa 2012

143

Movement: 37-jewel ETA Cal.2894-2 automatic

Dial: Leopard printed, diamond set hour markers, black outer minute divisions, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, date aperture between 4 and 5, pierced polished sword hands, centre chronograph

Case: Brushed and polished tonneau form, exhibition back secured by 6 screws, matte ceramic band, diamond set bezel with 6 decorative screws, shouldered crown flanked by twin chronograph pushers with rubber inserts

Strap/Bracelet: Fitted Hublot rubber Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 42mm Accompaniments: *Hublot box, outer card, Guarantee Card, card reader, Certificate*

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

ROLEX. AN 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH

Model: Cosmograph Daytona Reference: 116519

Date: Sold November 2003

Movement: 44-jewel Cal.4130 automatic, adjusted to 5 positions and temperatures, No.008****

Dial: Pink mother of pearl, applied polished Roman numerals, black outer 1/5th second divisions, subsidiary 30 minute and 12 hour recording at 3 and 9, polished baton hands with black accents, centre chronograph hand, subsidiary seconds at 6

Case: Brushed and polished tonneau form, screw down back, tachymetre to bezel, shouldered screw down crown flanked by twin screw down pushers, No.Y43****

Strap/Bracelet: Pink Rolex lizard leather

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Buckle/Clasp: Signed 18K white gold folding clasp, No.16519-D Signed: Case, dial & movement

Size: 39mm

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ROLEX OVSTER PERPETUAL SPERLARVE SHRMONETER OFFICIALS CERTING COSMCGRAPH

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Accompaniments: Pink lizard Rolex box, outer card, International Guarantee, Rolex notepad, brochure,

£10,000 - 15,000 €12,000 - 17,000 US\$13,000 - 19,000

BREGUET. AN 18K WHITE GOLD MANUAL WIND SPLIT SECOND RATTRAPANTE CHRONOGRAPH WRISTWATCH

Model: Rattrapante

Reference: 3947

Date: Circa 2000

Movement: 23-jewel Cal.0176 manual wind, adjusted to 5 positions, column wheel chronograph

Dial: Guilloche engraved silvered, black Roman numerals on brushed surround, black outer 1/5th second divisions, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, blued steel Breguet hands, centre chronograph split second hands

Case: Polished round, exhibition back secured by 6 screws, reeded band, twin chronograph pushers, split second button at 10, No.2876 1 Strap/Bracelet: Black Breguet crocodile leather

Buckle/Clasp: Signed 18K white gold folding clasp

Signed: Case, dial & movement Size: 38mm

£10,000 - 15,000 €12,000 - 17,000 US\$13,000 - 19,000



AUDEMARS PIGUET. A FINE STAINLESS STEEL AUTOMATIC PERPETUAL TRIPLE CALENDAR BRACELET WATCH WITH MOON PHASE

Model: Royal Oak

Reference: 25820SP/O/094SP/02

Date: Sold 19th May 2000

Movement: Jewelled Cal.2120/2802 automatic, 21K white gold rotor, No.424964

Dial: Black stepped hobnail, applied polished square hour markers, white minute track, subsidiary dials with silver chapter rings at 3, 6, 9 and 12 for day, date and month with leap year indication, aperture at 6 for moon phase, polished pointed baton hands, subsidiary seconds at 6

Case: Brushed and polished tonneau form, exhibition back secured by 8 screws, quick set buttons at 2, 4, 8 and 10, 8 decorative screws to bezel, No.E-25303.078

Strap/Bracelet: Fitted brushed and polished stainless steel link Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 39mm

Accompaniments: Audemars Piguet winding box, Certificate of Origin and Warranty

£15,000 - 20,000 €17,000 - 23,000 US\$19,000 - 26,000

The Royal Oak was first introduced in 1972 and was designed by the famous watch maker Gerald Genta. Over the years Audemars Piguet have released numerous modifications whilst maintaining the key elements conceived by Genta. This respect to Genta's design has created a long lasting legacy that speaks to collectors and enthusiasts alike.

SULLANC

JAEGER-LECOULTRE. A FINE AND EXCEPTIONALLY RARE LIMITED EDITION PLATINUM MANUAL WIND MINUTE REPEATING WRISTWATCH WITH POWER RESERVE AND BARREL TORQUE INDICATION

Model: Master Minute Repeater

Reference: 151.6.67.S, Edition No.02/50 Date: Sold 28th January 2011

Movement: 43-jewel Cal.947 manual wind, mono-metallic balance, shock protection, blued screws, two hammers striking on a gong, No.3585436

Dial: White, black Arabic numeral hour markers, outer minute track, barrel torque and power reserve indication at 4 and 8 over apertures displaying movement, black spade hands

Case: Polished heavy round, exhibition back secured by 4 screws, repeating slide at 9, No.2511432

Strap/Bracelet: Navy blue Jaeger-LeCoultre alligator leather Buckle/Clasp: Signed 18K white gold folding clasp

Signed: Case, dial & movement

Size: 44mm

Accompaniments: Jaeger-LeCoultre box, outer card, Certificate of Origin, Instruction manual, Guarantee Certificate, swing tag

£30,000 - 40,000 €35,000 - 46,000 US\$39,000 - 52,000

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LECOULTRE

PATEK PHILIPPE. A FINE AND RARE 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE

Reference: 5159J

Date: Sold 2009

Movement: 30-jewel Cal.324/336 automatic, adjusted to heat, cold, isochronism and 5 positions, gold rotor, freesprung Gyromax balance, Stamp of Geneva, No.3720127

Dial: Silvered, engine turned centre, black Roman numerals, outer 1/5th second divisions, inner retrograde calendar markers, apertures at 3 and 9 for day and month, moon phase at 6, leap year indication at 12, black spade hands, sweep centre seconds, red arrow tipped calendar hand

Case: Polished round, hinged back to reveal exhibition back, downturned lugs with screw bars, No.4444557

Strap/Bracelet: Brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 38mm

Accompaniments: Patek Philippe winding box, Patek Philippe box, International Guarantee, guick set tool

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£30,000 - 40,000 €35,000 - 46,000 US\$39,000 - 52,000 The Reference 5159 was first introduced in 2007 and replaced the 5059 in Pateks collection. The model features an advanced version of the 5059s perpetual calendar and retrograde date functions as well as increasing the diameter of the case by 2mm to 38mm. With a hinged cover to the back, in a typical 'Officers' style, inquisitive collectors have the opportunity to observe the elegantly finished calibre 324 S QR movement inside.

BLANCPAIN. A UNIQUE AND EXCEPTIONALLY FINE PLATINUM AUTOMATIC TOURBILLON MINUTE REPEATING PERPETUAL CALENDAR SPLIT SECOND CHRONOGRAPH WRISTWATCH WITH MOONPHASE AND POWER RESERVE

Model: Le Brassus Perpetual Calendar Minute Repeater GMT, No.24/30

Reference: 1735-3442-55 Date: Circa 2009

Movement: Gilt engraved Cal.1735 automatic, polished steelwork with blued screws, platinum engraved and numbered rotor, column wheel chronograph, tourbillon, two polished hammers striking on two gongs,No.24/30

Dial: White, applied polished baton hour markers, black outer 1/5th second divisions, subsidiary dials at 3, 9 and 12 for day, date and month indication, combined with 30 minute recording, moon phase at 6, blued steel leaf hands, centre split second chronograph hands Case: Polished heavy round, snap on exhibition back, stepped bezel, repeat slide in the band at 9, twin chronograph buttons, quick set buttons at 2, 4, 8 and 10

Strap/Bracelet: Black Blancpain alligator leather Buckle/Clasp: Signed plated folding clasp Signed: Case, dial & movement

Size: 42mm

Accompaniments: Blancpain Presentation box, outer card, Blancpain Limited Edition Certificate, Instruction booklet, blank guarantee, quick set tool

£100,000 - 150,000 €120,000 - 170,000 US\$130,000 - 19<u>0,000</u> This watch was made specially for the client with a distinctly engraved rotor and movement plates which is not standard and was done on request. It sets this apart from being a rare watch to being Unique.

This watch is classed as a Grande Complication, each of this series of watches was made under the control of one watchmaker, some of the 740 pieces are hand adjusted to ensure the perfect function of this Masterpiece, with such painstaking work it is no wonder each watch took a year to complete.

The combination of complications makes this a piece one that very few manufacturers could complete and is at the peak of watchmaking ability.



ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE

Model: Explorer II Reference: 1655 Date: Circa 1981 Movement: 26-jewel Cal.1570 automatic, adjusted to 5 positions and

temperatures, No.D77**** Dial: Matte black, luminous baton hour markers, magnified date aperture at 3, white pointed baton hands with luminous inserts, centre seconds, large orange luminous filled arrow hand for dual time zone Case: Brushed and polished tonneau form, screw down Oyster back and shouldered crown, fixed calibrated bezel, No.724**** Strap/Bracelet: Fitted 78360 Oyster link Buckle/Clasp: Signed folding clasp, stamped AB12 Signed: Case, dial & movement Size: 39mm Accompaniments: *Rolex box*

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

The Rolex Explorer II reference 1655 first appeared on the market in 1971 and continued the tradition of the earlier Explorer models, which had first been introduced in 1953. The watch was originally developed to accompany speleologists on their cave exploration expeditions and as such was designed with extreme durability in mind. It features a bright orange luminous 24-hour triangle tipped hand for optimum legibility even in bad lighting situations. Due to its limited commercial success and short production period, the reference 1655 is today seen as one of the more desirable Vintage Rolex models.

151

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH 'PEPSI' BEZEL

Model: GMT Master Reference: 1675

Date: Circa 1967

Movement: 26-jewel Cal.1570 automatic, adjusted to temperature and 5 positions, No.D10****

Dial: Black, luminous dot hour markers, baton quarters, white outer minute divisions, magnified date aperture at 3, luminous filled Mercedes hands, arrow tipped red dual time zone hand Case: Brushed and polished tonneau form, screw down back, inside back date coded I.68, shouldered crown, bi-directional bezel with blue and red 'Pepsi' insert, No.180**** Strap/Bracelet: Brushed folded Oyster link Buckle/Clasp: Signed folding clasp, stamped H Signed: Case, dial & movement Size: 39mm

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800





ROLEX. A RARE STAINLESS STEEL AUTOMATIC CENTRE SECONDS DIVERS BRACELET WATCH MADE FOR COMEX

Model: Submariner Comex Reference: 16800 Date: Circa 1985

Movement: 27-jewel Cal.3035 automatic with hack seconds

Dial: Gloss black, luminous dot hour markers, baton quarters, *printed Rolex Oyster Perpetual Date Comex Submariner 1000ft=300m Superlative Chronometer Officially Certified*, date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back, calibrated uni-directional bezel, screw down shouldered Oyster crown, engraved 'G. Colley 6136 30-3-84', No.827****

Strap/Bracelet: Fitted stainless steel 93150 Oyster link

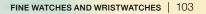
Buckle/Clasp: Signed folding clasp, stamped S OP4 Signed: Case, dial & movement Size: 40mm

Accompaniments: Blank Rolex papers, brochure, anchor, swing tag, diving Certificate, Comex pin badge and other related material

£40,000 - 60,000 €46,000 - 69,000 US\$52,000 - 78,000

The original owner joined Comex in the early 1970's and dived around the world over a 15 year period. This watch was presented by Comex to him for 10 years service and comes with a presentation card, blank punched papers, divers identity cards plus rare photographs of the current owner diving in the North Sea.

The Sea-Dweller and the Submariner models were all used by the French diving company Comex (Compagnie Maritime d' Expertise) and were issued to their specialist divers with each watch marked Comex on the dial and numbered on the rear.



ROLEX, A RARE 18K GOLD MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: Pre-Daytona Reference: 6238 Date: Circa 1964 Movement: 17-jewel Cal.72B manual wind Dial: Sunburst silvered, applied gilt baton hour markers, black outer 1/5th second and tachymetre markers, sunken subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, gilt baton hands, centre chronograph hand Case: Polished tonneau form, screw down back, screw down crown flanked by twin pushers, No.103**** Strap/Bracelet: Fitted black leather Buckle/Clasp: Signed steel buckle Signed: Case, dial & movement Size: 36mm Accompaniments: Associated Rolex 7835 stainless steel and gold

£35.000 - 45.000 €40,000 - 52,000 US\$45,000 - 58,000 Introduced in the early 1960s and available until 1967, the Rolex chronograph reference 6238 is better known as the "pre-Daytona". It was the transition model between the earlier non-Oyster cased Rolex chronograph and the Daytona model. Although the 6238 was available in stainless steel, 14K and 18K gold, the watch is rarer seen in gold, as it only remained in the Rolex catalogue for a brief period of time.



PATEK PHILIPPE. A FINE 18K GOLD MANUAL WIND CHRONOGRAPH BRACELET WATCH

Reference: 130 Date: Circa 1948

Movement: 23-jewel manual wind, steel chronograph work, No.862889 Dial: Pale champagne, applied gilt baton hour markers, Roman numeral 6 and 12, black outer 1/5th second and base tracks, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, gilt pointed baton hands, blued steel centre chronograph

BAS

Case: Brushed and polished round, snap on back, rectangular chronograph buttons, No.628515 Strap/Bracelet: Fitted 18K gold Milanese link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 33mm

£20,000 - 30,000 €23,000 - 35,000 US\$26,000 - 39,000 Reference 130 was first introduced in 1934 and measuring 33mm in width is certainly a wearable size even by todays standards. The model was produced in different precious metals as well as stainless steel. The current example exhibits the highly desirable baton dial with outer printed scale.

Further examples of early reference 130 chronographs are illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p.263 and in Ore d'Oro 2 by Jader Barracca, Negretti, Franco Nencini, pl.C9.



130 140

120

ROLEX. A FINE AND RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Reference: 6239 Date: Circa 1968

Movement: 17-jewel Cal.72B manual wind, column wheel chronograph Dial: Matte black, applied faceted baton hour markers, outer 1/5th second divisions, sunken engine turned silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, white arrow tipped centre chronograph hand Case: Brushed and polished tonneau form, screw down Oyster back, twin chronograph pushers flanking screw down Oyster crown, fixed calibrated bezel, No.108****

Strap/Bracelet: Fitted 7205 rivet Oyster link Buckle/Clasp: Signed folding clasp, stamped 4 66 Signed: Case, dial & movement Size: 36mm

£20,000 - 30,000 €23,000 - 35,000 US\$26,000 - 39,000

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ROLEX. A FINE 18K GOLD MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Reference: 6265 Date: Circa 1976 Movement: 17-jewel Cal.727 manual wind, adjusted to 3 positions, column wheel chronograph Dial: Sunburst champagne, applied gilt baton hour markers, black outer 1/5th second divisions, black sunken subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, gilt baton hands with luminous inserts, centre chronograph hand Case: Brushed and polished tonneau form, screw down back, fixed bezel with tachymetre, screw down crown flanked by twin screw down pushers, No.506**** Strap/Bracelet: Polished rivet Oyster link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 37mm

£40,000 - 60,000 €46,000 - 69,000 U\$\$52,000 - 78,000

The Reference 6263 was released in 1969, it replaced the 6240 having screw down pushers for enhanced safety underwater. It was an expensive piece when retailed and it is thought less than 2000 were manufactured before production stopped.

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ROLEX. A FINE AND RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Daytona 'Paul Newman' Reference: 6262

Date: Circa 1970

Movement: 17-jewel manual wind, column wheel chronograph Dial: Black, black square hour markers with luminous accents and red outer 1/5th second divisions on silvered surround, sunken silvered dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, arrow tipped centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, tachymeter to bezel, twin chronograph pushers, No.252**** Strap/Bracelet: Fitted brushed folded 783519 Oyster link Buckle/Clasp: Signed folding clasp, stamped 2 72 Signed: Case, dial & movement Size: 37mm

£70,000 - 90,000 €81,000 - 100,000 US\$91,000 - 120,000 First appearing in the early 1960s, the 'exotic' dial was renamed the 'Paul Newman' by Italian collectors after the American actor wore the watch in promotional posters for the film 'Winning.' He wore the watch in his private life and has been often photographed wearing one.

By sinking the subsidiary dials and outer black scale within the creamy opaque dial background, the dial achieves an unusual threedimensionality. The reference 6262 was manufactured for one year only in 1970 and is an exceptionally rare transitional piece featuring the updated Valjoux calibre 727. Along with the 6264 the 6262 was the last Paul Newman to be equipped with push-down chronograph buttons.

The current lot is from the family of the original owner and has never been offered at auction before.

END OF SALE

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47 107	A. Lange & Söhne 1815 A. Lange & Söhne Lange 1	1997 2001	86 3	Jaeger-LeCoultre Reverso Jaeger-LeCoultre Master Control 1000 Hours	c.1990 c.2000
46	A. Lange & Söhne 1815 Up & Down	2001	109	Jaeger-LeCoultre Master Control 1000 Hours	c.2000
98	Audemars Piquet	c.1950	12	Jaeger-LeCoultre Reverso Grande Sun Moon	2008
4	Audemars Piguet Millenary Star Wheel	c.2000	115	Jaeger-LeCoultre Gyrotourbillon 2	c.2009
146	Audemars Piguet Royal Oak	2000	147	Jaeger-LeCoultre Master Minute Repeater	2011
11	Audemars Piguet Royal Oak Offshore	2006	39	Jaeger-LeCoultre Master Compressor Extreme Lab 2	2013
96	Baume & Mercier	c.1940	25	Longines Marvin	c.1935 c.1940
112 149	Blancpain Villeret Blancpain Le Brassus Perpetual Calendar Minute	2008	95 132	Omega	c.1940 c.1950
140	Repeater GMT	c.2009	128	Omega Seamaster 300	c.1964
58	Blancpain L-Evolution Carrousel Saphir Volant		16	Omega Speedmaster 'Ed White'	c.1964
	Une Minute	c.2010	17	Omega Speedmaster 'Ed White'	c.1965
111	Blancpain	2011	53	Omega Speedmaster 'Ed White'	c.1965
116 62	Blancpain Léman Breguet	Recent c.1815	52 32	Omega Speedmaster Professional Omega Seamaster 300	c.1965 c.1969
65	Breguet	1818	50	Omega Seamaster 300	c.1909 c.1970
61	Breguet	c.1819	10	Parmigiani	2010
66	Breguet	c.1830	26	Patek Philippe	c.1947
63	Breguet et Fils 'Souscription'	1903	154	Patek Philippe Ref: 130	c.1948
64	Breguet	c.1920	22	Patek Philippe Calatrava Ref: 1578	c.1955
133 56	Breguet Aeronavale Type 20 Breguet moon phase Classique	c.1954 1989	105 106	Patek Philippe Ref: 2570-1 Patek Philippe agnetic Ref: 3417	c.1958 1963
108	Breguet Classique	c.1995	29	Patek Philippe Ellipse Ref: 3373/1	c.1971
145	Breguet Rattrapante	c.2000	27	Patek Philippe Ref: 3604/2	1974
59	Breguet	c.2005	49	Patek Philippe Nautilus Ref: 3800/1	c.1985
55	Breguet	2009	28	Patek Philippe Ellipse Ref: 3747/1	1987
57	Breguet Hora Mundi	c.2011	114	Patek Philippe Ref: 3940	1988
70 73	Breitling Datora	c.1947	48 21	Patek Philippe Nautilus Ref: 4700/51 Patek Philippe Ref: 3969	c.1989 c.1990
73 72	Breitling Datora Breitling Datora	c.1948 c.1949	31	Patek Philippe Pagoda, Ref: 5500J	1997
14	Breitling Cosmonaute Navitime	c.1966	60	Patek Philippe Ref: 5004P	1997
13	Breitling Unitime	1969	20	Patek Philippe Ref: 5022	1998
41	Breitling aviation emergency	c.2000	30	Patek Philippe Cabriolet Ref: 5099RG-001	c.2000
100	Cartier	c.1910	23	Patek Philippe Calatrava Ref: 3919	2001
99 83	Cartier Cartier Tortue	c.1970 c.1990	148 97	Patek Philippe Ref: 5159J Rolex Prince Brancard Ref: 971	2009 1928
54	Cartier Calibre de Cartier	c.2011	97 79	Rolex Empire Ref: 2165	c.1943
93	Charles Frodsham	c.1916	94	Rolex Precision Gabus Ref: 8206	c.1950
92	Charles Frodsham	c.1933	33	Rolex GMT-Master Ref: 6542	c.1958
91	De St Leu	c.1790	34	Rolex Submariner Ref: 5512	c.1960
113	Ed. Heuer & Co	c.1980	135	Rolex Submariner 'Explorer Dial' Ref: 5513	c.1962
141 84	Franck Muller King Conquistador Franck Muller Long Island	c.1990 c.2000	120 153	Rolex GMT-Master Ref: 1675 Rolex Pre-Daytona Ref: 6238	c.1963 c.1964
140	Franck Muller Long Island	2002	151	Rolex 'Pepsi' bezel GMT Master Ref: 1675	c.1967
87	Franck Muller Cintree Curvex	c.2010	134	Rolex Submariner Ref: 5513	c.1967
130	Hanhart	c.1950	155	Rolex Cosmograph Ref: 6239	c.1968
131	Hanhart	c.1950	157	Rolex Cosmograph Daytona 'Paul Newman' Ref: 6262	
24 71	Heuer Heuer	c.1930	129	Rolex Submariner Ref: 5513 Rolex Single Red Submariner Ref: 1680	c.1972
71 69	Heuer	c.1945 c.1950	44 15	Rolex Cosmograph Ref: 6263	c.1972 c.1974
68	Heuer	c.1950	156	Rolex Cosmograph Ref: 6265	c.1976
77	Heuer	c.1950	89	Rolex Cosmograph	c.1977
78	Heuer	c.1950	104	Rolex Cosmograph Ref: 6265	c.1977
75 126	Heuer House Margagrapha Bafi 2446SE	c.1955	103 45	Rolex GMT-Master Ref: 1675	c.1977 c.1978
43	Heuer Mareographe Ref: 2446SE Heuer Autavia	c.1955 c.1965	43 81	Rolex Double Red Sea Dweller Ref: 1665 Rolex Day-Date Ref: 18038	c.1978 c.1980
76	Heuer	c.1965	150	Rolex Explorer II, Ref: 1655	c.1981
42	Heuer Autavia	c.1966	152	Rolex Submariner Comex Ref: 16800	c.1985
19	Heuer Carrera Dato	c.1968	7	Rolex Cosmograph Daytona Ref: 16523	c.1990
18	Heuer	c.1969	144	Rolex Cosmograph Daytona Ref: 116519	2003
123 122	Heuer Autavia 'Jochen Rindt' Heuer Autavia	c.1969 c.1970	119 8	Rolex Explorer II Ref: 16570 Rolex Yacht-Master Ref: 168623	c.2004 2004
122	Heuer Carrera	c.1970	80	Rolex GMT Master II	c.2004
127	Heuer Autavia	c.1970	6	Rolex Submariner Ref: 116613LN	2012
35	Heuer Autavia 'Jo Siffert'	c.1972	5	Rolex Cosmograph Daytona Ref: 116523	2012
125	Heuer Autavia Ref: 1163P	c.1972	88	Rolex Cosmograph Daytona Ref: 116528H	c.2014
124	Heuer Skipper	c.1972	82	Rolex Datejust	c.2016
36 118	Heuer Autavia Heuer Bundeswehr	1977 c.1980	2 40	Rolex Deepsea Sea Dweller, Ref: 116660 TAG Heuer Carrera	2016 c.2008
74	Heuer Golden Hours	c.1980 c.1986	136	TAG Heuer Monaco V4	c.2008
142	Hublot Big Bang	c.2008	138	TAG Heuer Micrograph	c.2003
143	Hublot Big Bang 'Snow Leopard'	c.2012	139	TAG Heuer Mikrotimer Flying 1000	c.2011
51	IWC Ingenieur	1970	137	TAG Heuer Carrera Turbina LSR	Recent
102	IWC Neverante	c.1980	90	Thomas Tompion	c.1700
110 37	IWC Novecento IWC Fliegeruhr	2000 c.2002	38 121	Tudor Prince OysterDate 'Snowflake' Ref: 9411/0 Universal Geneve Tri-Compax	c.1973 c.1966
01		0.2002	9	Vacheron Constantin Toledo	2007

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One of three right-hand drive examples 1957 PORSCHE 356A CARRERA SPEEDSTER 1500 GS/GT

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as Auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buvers or Bidders in this role and does not give advice to Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them. The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a l ot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below. Lots can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you. However, any written Description of the physical condition of the Lot contained in a Condition Report will form part of the Contractual Description of the Lot under which it is sold to any Buyer.

The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Selfer* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. No statement or representation by Bonhams or on its behalf in any way descriptive of any Lot or any Estimate is incorporated into our Buyer's Agreement.

Alterations

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid. to nominate any bidding increment we consider appropriate, to divide any I of, to combine two or more I ofs, to withdraw any Lot from a Sale and, before the Sale has been closed. to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buver will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding* Form.

Bidding in person

You should come to our Bidder registration desk at the Sale venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all *l ots* will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

Bidding by telephone

If you wish to bid at the Sale by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/ or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. For this Sale the following rates of Buyer's Premium will be payable by Buyers of Lots:

25% up to £100,000 of the *Hammer Price* 20% from £100,001 to £2,000,000 of the *Hammer Price* 12% from £2,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium
- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc Address: PO Box 4RY 250 Regent Street London W1A 4RY Account Name: Bonhams 1793 Limited Trust Account Account Number: 25563009 Sort Code: 56-00-27 IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice. Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export Licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/ what-we-do/supporting-museums/cultural-property/exportcontrols/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or

any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licencing Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay BRISTOL BS1 6EB Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature. volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buver's Agreement. The same applies in respect of the Seller. as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this Catalogue is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there

is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a Seller of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees. or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
 "Attributed to Bill Brandt": in our opinion probably a work by
- the artist, but less certainty to authorship is expressed than in the preceding category.
 "Signed and/or titled and/or dated and/or inscribed": in
- "signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/ or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:*

- "Jacopo Bassano": in our opinion a work by the artist.
 When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date:
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our Catalogues we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify Bonhams at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

- CB Château bottled
- DB Domaine bottled
- EstB Estate bottled
- BB Bordeaux bottled
- BE Belgian bottled
- FB French bottled
- GB German bottled
- OB Oporto bottled
- UK United Kingdom bottled
- owc- original wooden case
- iwc individual wooden case
- oc original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- $\Delta \qquad \text{Wines lying in Bond.}$
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- ·, †, *, G, Ω , α see clause 8, VAT, for details.

DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

SELLER'S UNDERTAKINGS

2

- 2.1 The Seller undertakes to you that:
- 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4
 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
 6.1
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

DESCRIPTIONS OF THE LOT

3

3.1

4

- Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the I of and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose. The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

RISK, PROPERTY AND TITLE

4.2

5

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

PAYMENT

- Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

COLLECTION OF THE LOT

7

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

THE SELLER'S LIABILITY

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- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or or ally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission. statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale.*
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

GOVERNING LAW

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All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract* for *Sale* in respect of the *Lot*.

PAYMENT

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- Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [^{AP}], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
 - Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

COLLECTION OF THE LOT

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- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice* to *Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.4

- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

STORING THE LOT

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6.1

6.2

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

RESPONSIBILITY FOR THE LOT

- Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
 - You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):
- 7.1.1 to terminate this agreement immediately for your breach of contract:
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;

- 7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.3

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

- 8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and
- 9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

- 9.3 Paragraph 9 will not apply in respect of a Forgery if:
- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the Entry in the Catalogue in respect of the Lot reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a nonconforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the Lot comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a nonconforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

MISCELLANEOUS

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- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

GOVERNING LAW

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All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). "Auctioneer" the representative of Bonhams conducting the Sale. "Bidder" a person who has completed a *Bidding Form*. "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession. "Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary. "Consignment Fee" a fee payable to Bonhams by the Seller

calculated at rates set out in the Conditions of Business. **"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the Contract Form, or vehicle Entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for Sale by Bonhams.

"Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue). "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds. "Description" any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles. "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses. "Reserve" the minimum price at which a Lot may be sold (whether at a uction or by private treaty).

"Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account. "VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" Bonhams Website at www.bonhams.com "Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: "artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted. "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*. "lien": a right for the person who has possession of the *Lot* to

retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value. "title": the legal and equitable right to the ownership of a *Lot*. "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

In a contract of sale, other than one to which subsection
 (3) below applies, there is also an implied term that-

- (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
- (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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UK

Indian. Himalavan &

Southeast Asian Art

Impressionist &

Modern Art

UK India Phillips

U.S.A

H.K.

U.S.A Mark Rasmussen

UK

U.S.A

UK Jean Ghika

U.S.A

Jeff Olson

Jewellery

Memorabilia

Irish Art

Penny Day

European Sculptures

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3326

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding) Please circle your bidding method above.

Paddle number (for office use only)

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If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

	Sale title: Fine Watches and Wristwatches	Sale date: 21 June	2017		
	Sale no. 24232	Sale venue: New Bor	nd Street, London		
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ction with which sets rchases ding and estions you this form. ertakings liability to	General Bid Increments: £10,000 - 20,000by 1,000s £200 - 500by 20 / 50 / 80s £20,000 - 50,000by 2,000 / 5,000 / 8,000s £500 - 1,000by 50s £50,000 - 100,000by 5,000s £1,000 - 2,000by 100s £100,000 - 200,000by 5,000s £2,000 - 5,000by 200 / 500 / 800s £100,000 - 200,000by 10,000s £2,000 - 10,000by 500s The auctioneer has discretion to split any bid at any time.				
1	Customer Number	Title			
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ic consent(s) tion was	Company name (to be invoiced if applicable)				
e found on ed by post w Bond by e-mail	Address				
	City	County / State			
it cards	Post / Zip code	Country			
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py of their locuments,					
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ef description		MAX bid in GBP (excluding premium & VAT)	Covering bid*		

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*	

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond 🔲 I will collect from Park Royal or bonded warehouse	Please include delivery charges (minimum charge of £20 + VAT)
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