

BRITISH AND EUROPEAN ART

Tuesday 4 July 2017
Knightsbridge, London



Bonhams



BRITISH AND EUROPEAN ART

PART I: VICTORIAN & BRITISH IMPRESSIONIST ART

PART II: 19TH CENTURY EUROPEAN, IMPRESSIONIST & MODERN ART

Tuesday 4 July 2017 at 1pm

Knightsbridge, London

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Front Cover: Lot 42
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Inside Front Cover: Lot 65
Inside Back Cover: Lot 189

SALE NUMBER

24203

CATALOGUE

£12

Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

IMPORTANT INFORMATION

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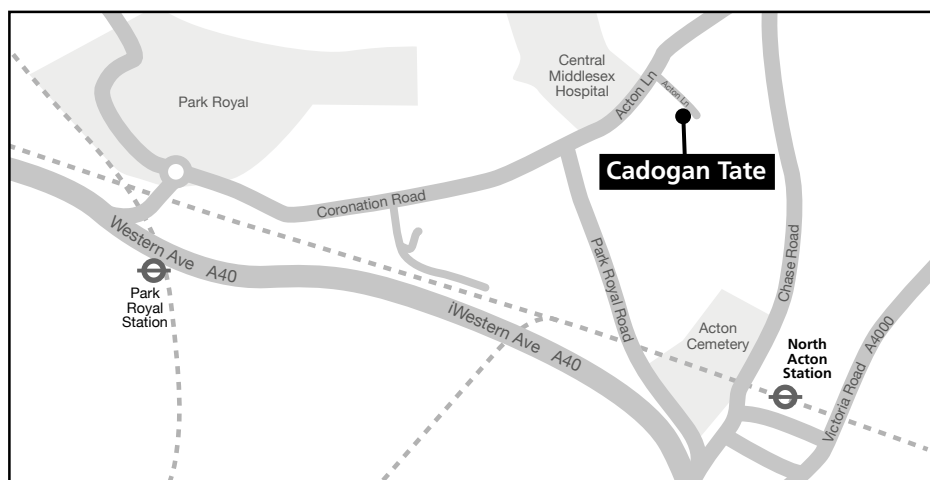
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SALE INFORMATION



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TP sold lots will be available for
collection from Cadogan Tate from
12pm Thursday 6 July 2017 and
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9.30am and 4.30pm by appointment
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A booking email or phone call are
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calendar days from the sale date
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returned to the Department storage
charges may apply.

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first 14 calendar days following the
sale 4 July 2017. Charges will apply
from 9am Tuesday 18 July 2017.

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Large Objects:
£5.70 per day + VAT
(Please note that charges apply
Every day including weekend &
public holidays)

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following the sale, the following
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charges.

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† VAT 20% on hammer price
and buyer's premium

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buyer's premium

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Payment at time of collection by:

cash, cheque with banker's card,
credit, or debit card.

PART I: VICTORIAN & BRITISH IMPRESSIONIST ART

Lots 1 - 90





1

1

HARRY SUTTON PALMER, R.I. (BRITISH, 1854-1933)

Arundel from the river
signed 'Sutton Palmer' (lower left)
watercolour

51.4 x 75.6cm (20 1/4 x 29 3/4in).

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600

Provenance

The Fine Art Society, London, October 1936
and September 1946.



2

2

WILLIAM TURNER OF OXFORD, OWS (BRITISH, 1789-1862)

A westerly view of Oxford, featuring the
Radcliffe camera, University church and Oxford
castle
watercolour

23.2 x 37.5cm (9 1/8 x 14 3/4in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900



3

3

MYLES BIRKET FOSTER, RWS (BRITISH, 1825-1899)

Sunset over a river landscape
signed with monogram 'BF' (lower left)
watercolour

13.5 x 18.5cm (5 5/16 x 7 5/16in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

4

ALBERT GOODWIN RWS (BRITISH, 1845-1932)

'We were the first that ever did burst into that silent sea'

signed and dated 'Albert Goodwin/1917/18' (lower right) and inscribed with title (lower left)
watercolour with scratching out
36.5 x 53.3cm (14 3/8 x 21in).

£1,000 - 1,500

€1,200 - 1,700

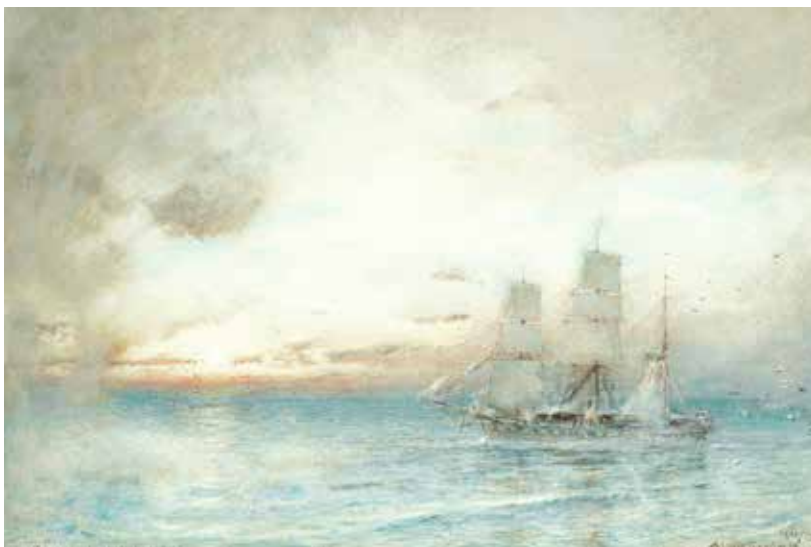
US\$1,300 - 1,900

The title and subject of this work seem to have been inspired by an excerpt from *The Rime of the Ancient Mariner* by Samuel Taylor Coleridge.

Provenance

The Fine Art Society, London, May 1946.

4



5

FREDERICK EDWARD JOSEPH GOFF (BRITISH, 1855-1931)

'London from Tower Bridge'

signed and inscribed 'LONDON FROM TOWER BRIDGE/FRED E. J GOFF' (lower left)
watercolour
11.4 x 16.5cm (4 1/2 x 6 1/2in).

£800 - 1,200

€920 - 1,400

US\$1,000 - 1,500

5



6

THOMAS MILES RICHARDSON JNR., R.W.S. (BRITISH, 1813-1890)

Lake Como

indistinctly signed 'T.M....' (lower right)

watercolour heightened with white and gum arabic

39.4 x 60.4cm (15 1/2 x 23 3/4in).

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900

Provenance

J.Leger & Son, London, May 1956.

Private collection UK.

6





7



7

7

FRANK PATON (BRITISH, 1856-1909)

Run rabbit run; a pair
each signed and dated 'Frank Patton/1888' (lower right)

oil on canvas

23.2 x 36.2cm (9 1/8 x 14 1/4in) and 22.8 x 30.8cm (9 x 12 1/8in).(2)

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900



8

8

GEORGE ARMFIELD (BRITISH, 1810-1893)

Spaniels putting up a mallard
signed 'G.Armfield' (lower centre)
oil on canvas
50.8 x 61cm (20 x 24in).

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

9

ARCHIBALD THORBURN (BRITISH, 1860-1935)

Golden eagle eyrie
signed and dated 'A.Thorburn/1898' (lower right)
watercolour
23.5 x 17cm (9 1/4 x 6 11/16in).

£2,000 - 3,000
€2,300 - 3,500
US\$2,600 - 3,900

Provenance

The Tryon Gallery Ltd., London.
Private collection, UK.



9



10



11

10

GEORGE SHALDERS (BRITISH, 1826-1873)

A view of the Surrey Downs
signed and dated 'G Shalders/1865' (lower right)
watercolour and bodycolour
48.3 x 81.3cm (19 x 32in).

£2,000 - 3,000
€2,300 - 3,500
US\$2,600 - 3,900

Provenance

Anon. sale, Sotheby's, London, 5 June 1996, lot 5.

11

GEORGE TURNER (BRITISH, 1843-1910)

'A Derbyshire Lane'
signed with strengthened signature and date 'Geo Turner 1870' (lower right) and signed, title and dated 1871 (on the stretcher verso)
oil on canvas
68.6 x 107.3cm (27 x 42 1/4in).

£2,000 - 3,000
€2,300 - 3,500
US\$2,600 - 3,900

Provenance

Anon. sale, Christie's, London, 4 November 1999, lot 125.
Private collection UK.

12

WILLIAM HENRY MANDER (BRITISH, 1850-1922)

'On the Upper Conway'
signed and dated 'W.H.Mander/12' (lower left)
and signed and titled (on the reverse)
oil on canvas
40.7 x 61cm (16 x 24in).

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

13

THOMAS BAKER OF LEAMINGTON (BRITISH, 1809-1869)

A pastoral village scene
signed and dated 'T.BAKER.1859' (lower left)
oil on canvas
33 x 48.6cm (13 x 19 1/8in).

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

Provenance

Royal Exchange Art Gallery, London.

14

DAVID COX SNR. O.W.S. (BRITISH, 1783-1859)

'Sketch from nature'
signed, dated and inscribed 'David Cox/Sketch
from nature 1847' (lower left)
oil on board
27.6 x 39.4cm (10 7/8 x 15 1/2in).

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900



12



13



14



15



16

15

ALBERT CHEVALLIER TAYLER, RBC (BRITISH, 1862-1925)

Lady seated by the fire
signed 'A. Chevallier Tayler' (lower left)
oil on canvas laid to board
45.1 x 60.4cm (17 3/4 x 23 3/4in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

16

EDWIN FREDERICK HOLT (BRITISH, 1830-1912)

The embroidery works
signed, dated and indistinctly inscribed 'E.F. Holt. 1885/Prize Medal RA.'
(lower right) and signed, dated and titled (on the reverse)
oil on canvas
61 x 50.5cm (24 x 19 7/8in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

17

CHARLES WALLER SHAYER (BRITISH, 1826-1914)

Outside the Crown Inn
signed 'C.Shayer' (lower left)
oil on panel
45.1 x 61cm (17 3/4 x 24in).

£1,500 - 2,500
€1,700 - 2,900
US\$1,900 - 3,200

Provenance

Anon. sale, Sotheby's, London, 29 March
1995, lot 174.
Private collection UK.

18

CHARLES BROOKE BRANWHITE (BRITISH, 1851-1929)

Barges on a frozen river
signed 'C.Brooke Branwhite' (lower right)
oil on canvas
50.8 x 76.2cm (20 x 30in).

£1,200 - 1,800
€1,400 - 2,100
US\$1,500 - 2,300

19

HENRY CHARLES BRYANT (BRITISH, FL. 1860-1880)

A busy street market
signed 'HC Bryant' (lower right)
oil on canvas
61 x 78.7cm (24 x 31in).

£1,200 - 1,800
€1,400 - 2,100
US\$1,500 - 2,300



17



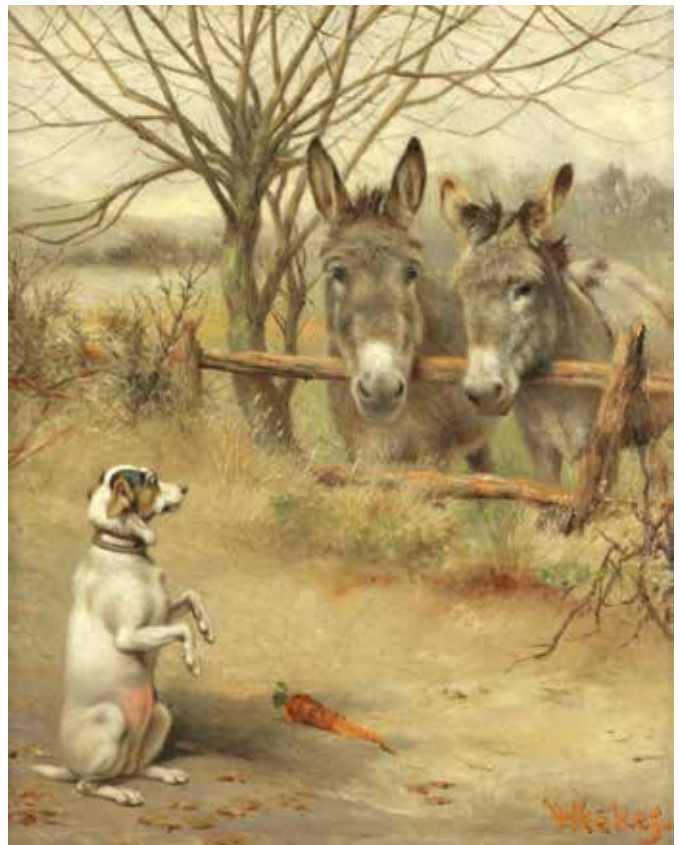
18



19



21



20

20

WILLIAM WEEKES (BRITISH, ACTIVE 1864-1904)

The tease

signed 'WWeekes' (lower right)

oil on board

35.5 x 28.5cm (14 x 11 1/4in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

21

WILLIAM WEEKES (BRITISH, ACTIVE 1864-1904)

The congregation, The odd one out; a pair

each signed 'WWeekes' (lower left)

oil on board

29.2 x 20.3cm (11 1/2 x 8in). (2)

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600



21



22



22

22

WILLIAM WEEKES (BRITISH, ACTIVE 1864-1904)

Farmyard gossip; to be sold with two other portraits of horses and donkeys by the same artist
each signed with incised signature 'WWeekes' (the first lower left, the other two lower right)

oil on board

29.2 x 20cm (11 1/2 x 7 7/8in).

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600

Provenance

Anon. sale, Christie's, London, 8 May 1981, lot. 172.

Private collection UK.



22



23



24

23

FREDERICK DANIEL HARDY (BRITISH, 1826-1911)

The sweep

signed and dated 'F.D.Hardy/1864' (lower right)

oil on panel

36.8 x 47cm (14 1/2 x 18 1/2in).

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900

Another version of this work, painted in 1866, hangs in the Cranbrook museum which is the location of this scene.

Provenance

Haynes Fine Art, Broadway, no. 10758.

24

FREDERICK DANIEL HARDY (BRITISH, 1826-1911)

The exhausted seamstress

signed and dated 'F.D.Hardy 1875' (lower left)

oil on canvas

62.3 x 47cm (24 1/2 x 18 1/2in).

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900



25

25

FREDERICK DANIEL HARDY (BRITISH, 1826-1911)

The off duty violinist, The little cook; a pair
both signed and dated 'F.D.Hardy/1887' (the first lower right, the second
upper right)

oil on panel

26 x 19.7cm (10 1/4 x 7 3/4in).(2)

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

Provenance

Omell Galleries, London.

Private collection UK.



25



26

26

HENRY STACY MARKS RA (1829-1898)

In Father's study

signed and dated 'H.S MARKS/1861' (lower right)

oil on canvas

30.5 x 40.7cm (12 x 16in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

Provenance

The Fine Art Society, London, July 1969, no. 1047.

27

AUGUSTUS EDWIN MULREADY (BRITISH, 1844-1905)

'Buy a Christmas carol'

signed and dated 'A.E.Mulready/1882' (lower left) and signed, dated and titled (on the reverse)

oil on panel

27 x 17.8cm (10 5/8 x 7in).

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600



27



28



28



28

28

AUGUSTUS EDWIN MULREADY (BRITISH, 1844-1905)

'Favourable critics'
to be sold together with three other works by the same artist; The flower seller, The duet, and, The mascot (4)
signed 'AEMulready' (lower right); signed, dated and inscribed 'FAVOURABLE CRITICS/the artist of the pavement/
Augustus, E, Mulready, /1892' (on the reverse)
oil on board
17.8 x 25.4cm (7 x 10in).

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

Provenance

the third:
Anon. sale, Christie's, London, 31 October 1986, lot 88.



28



29

29

CHARLES JAMES LEWIS, RI (BRITISH, 1830-1892)

A Thames lock, summertime
signed and dated 'C.J.Lewis./1864.' (lower left)
oil on canvas
61 x 97.8cm (24 x 38 1/2in).

£1,200 - 1,800
€1,400 - 2,100
US\$1,500 - 2,300

Exhibited
London, Royal Academy, 1864, no. 579.

30

WILLIAM JAMES MÜLLER (BRITISH, 1812-1845)

The new sailing boat
signed and dated 'WMüller. 43' (lower left)
oil on canvas
75.5 x 114cm (29 3/4 x 44 7/8in).

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

31

ALFRED DE BREANSKI (BRITISH, 1852-1928)

'Old Windsor Lock'
signed 'Alfred de Breanski' (lower left), signed
and titled 'Old Windsor Lock/Alfred de
Breanski' (on the reverse)
oil on canvas
49 x 64cm (19 5/16 x 25 3/16in).

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900



30



31



32



33

32

THOMAS SIDNEY COOPER, RA (BRITISH, 1803-1902)

Cattle in Canterbury meadows
signed and dated 'T.Sidney Cooper.1863' (lower left)
oil on panel
22.6 x 30.5cm (8 7/8 x 12in).

£2,000 - 3,000
€2,300 - 3,500
US\$2,600 - 3,900

33

RICHARD ANSDELL RA (BRITISH, 1815-1885)

Ready for breakfast
signed and dated 'R.Ansdell/1852' (lower right) and bears title on old
label attached to the reverse
oil on board
32.7 x 48.3cm (12 7/8 x 19in).

£2,000 - 3,000
€2,300 - 3,500
US\$2,600 - 3,900



34

34

**ATTRIBUTED TO THOMAS SMYTHE
(BRITISH, 1825-1906)**

A rest, Travellers on the road; a pair
oil on canvas
30.5 x 41cm (12 x 16 1/8in). (2)

£1,200 - 1,800
€1,400 - 2,100
US\$1,500 - 2,300

35

**RICHARD DODD WIDDAS (BRITISH,
1826-1885)**

'Crisp and Even'
signed and dated 'R.D. Widdas/1878' (lower
right)
oil on canvas
45.7 x 92cm (18 x 36 1/4in).

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

Provenance

Christopher Cole Fine Paintings Ltd., Henley-
on-Thames.



34



35



36

36

HENRY PERLEE PARKER (BRITISH, 1795-1873)

'Grandfather's Pipe'

signed and dated 'H P Parker/1857' (lower right) bears title, signature and date 'Grandfathers Pipe./H P Parker/Pinxit/1857-' (on the reverse)

oil on canvas

63.5 x 76.2cm (25 x 30in).

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900

37

CHARLES HUNT (BRITISH, 1829-1900)

Two fisher boys

signed and dated 'C.Hunt./1867' (lower left)

oil on canvas, laid to board

61 x 45.7cm (24 x 18in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900



37



38



39

38
WILLIAM WEEKES (BRITISH, ACTIVE 1864-1904)

A gaggle of curiosity
signed 'WWeekes' (lower right)
oil on panel
20.3 x 29.2cm (8 x 11 1/2in).

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

Provenance

David Messum, Beaconsfield, no. V979/IAI.
Private collection UK.

39
WILLIAM WEEKES (BRITISH, ACTIVE 1864-1904)

Suspicion
signed 'W. Weekes' (lower left)
oil on canvas
73 x 96.5cm (28 3/4 x 38in).

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

Provenance

Anon. sale, Christie's, South Kensington, 25 February 2009, lot 955.
Private collection UK.



40

40

WRIGHT BARKER (BRITISH, 1863-1941)

'Jamey'

signed and dated 'Wright Barker 1909' (lower left) and inscribed with title (lower centre)

oil on canvas

50.2 x 64.7cm (19 3/4 x 25 1/2in).

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

41

EDWARD ROBERT SMYTHE (BRITISH, 1810-1899)

Sheepdog at rest

signed 'E R Smythe' (lower right)

oil on canvas

80 x 66cm (31 1/2 x 26in).

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

Exhibited

London, Oscar and Peter Johnson Limited, *Henry Bright, Smythes of Ipswich*, June 1972, no. 34.



41



42

42
CHARLES TREVOR GARLAND (BRITISH, 1855-1906)

'The Naughty Boy'
signed with monogram and dated 1881 (lower left)
oil on canvas
64.5 x 91.5cm (25 3/8 x 36in).

£3,000 - 5,000
€3,500 - 5,800
US\$3,900 - 6,400

Provenance

Christopher Wood, London, no. 1767.
Private collection UK.

Exhibited

London, Royal Academy, 1881, no. 544.

Literature

Henry Blackburn (ed.), *Academy Notes*, 1881, London, p. 58.

43
HAYNES KING (BRITISH, 1831-1904)

'Home'
signed 'HKing' (lower right)
oil on canvas
70.8 x 95.2cm (27 7/8 x 37 1/2in).

£2,000 - 3,000
€2,300 - 3,500
US\$2,600 - 3,900

Exhibited

Possibly London, Royal Academy, 1872, no. 1147.

44
MARY EVELINA KINDON (BRITISH, ACTIVE 1879-1918)

Family matters
signed and dated 'M.E.Kindon 1888' (lower left)
oil on canvas
63.5 x 101cm (25 x 39 3/4in).

£1,500 - 2,000
€1,700 - 2,300
US\$1,900 - 2,600



43



44



45



46

45

GEORGE BERNARD O'NEILL (BRITISH, 1828-1917)

Piggy-back

signed 'G.B.O'Neill' (lower right)

oil on panel

35 x 45.5cm (13 3/4 x 17 15/16in).

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

46

HAYNES KING (BRITISH, 1831-1904)

Mother and baby

signed and dated 'HKing.79' (lower right)

oil on canvas

61 x 50.8cm (24 x 20in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900



47

47

HARRINGTON MANN (BRITISH, 1864-1937)

Brother and sister
signed and dated 'HARRINGTON MANN/1936' (lower right)
oil on canvas
127 x 101.6cm (50 x 40in).

£3,000 - 5,000
€3,500 - 5,800
US\$3,900 - 6,400

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



48



49

48

ARTHUR HUGHES (BRITISH, 1832-1915)

Friends

signed 'ARTHUR HUGHES' (lower right)

oil on board

30.5 x 35.5cm (12 x 14in).

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

Provenance

Anon. sale, Sotheby's, London, 5 November 1997, lot 195.

49 AR

HAROLD KNIGHT, RA, ROI, RP (BRITISH, 1874-1961)

Cottage garden

signed 'Harold Knight' (lower left)

watercolour

35 x 30.5cm (13 3/4 x 12in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900



50

50
SIR ERNEST ALBERT WATERLOW, RA, PRWS
(BRITISH, 1850-1919)

The cliff path
 signed 'E A Waterlow' (lower left)
 oil on canvasboard
 26 x 36.2cm (10 1/4 x 14 1/4in).

£1,000 - 1,500
 €1,200 - 1,700
 US\$1,300 - 1,900

51
HENRY JOHN YEEND KING (BRITISH, 1855-1924)

Resting by the coast
 signed 'YEEND KING' (lower right)
 oil on canvas
 71.1 x 56.5cm (28 x 22 1/4in).

£2,000 - 3,000
 €2,300 - 3,500
 US\$2,600 - 3,900



51



52

52

THOMAS COWPER (BRITISH FL.1891-1906)

Portrait of Gertrude Cook for her wedding day 1894
signed 'T.Cowper' (upper left) and dated '1894' (upper right)
oil on canvas
43.8 x 53.3cm (17 1/4 x 21in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

Provenance

The family of the sitter, thence by descent.



53

53

JOSHUA HARGRAVE SAMS MANN (BRITISH, ACTIVE 1849-1884)

Ready for the ball
signed and dated 'J H S Mann/1861' (lower left)
oil on canvas
41 x 30.5cm (16 1/8 x 12in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

Provenance

Cambridge Fine Art, Cambridge
Private collection UK

54

SAMUEL SHELLEY (BRITISH, 1750-1808)

*Gather ye rosebuds while ye may,
old time is still a-flying*
bears title (on the reverse)
watercolour
16.8 x 17.2cm (6 5/8 x 6 3/4in).

£800 - 1,200

€920 - 1,400

US\$1,000 - 1,500

This work seems to have been inspired by the carpe diem poem *To the Virgins, to Make Much of Time* written by 17th Century poet Robert Herrick and is thought to be a preliminary sketch for a larger work by Shelley held in the collection of the Victoria and Albert Museum which is titled 'Memory gathering the flowers mowed down by time'.

Provenance

J S Maas & Co Ltd, London.

55

WALTER MACEWEN (AMERICAN, 1860-1943)

The jewellery box
signed and inscribed 'To George h. Davey./W.
MacEwen' (lower right)
oil on canvas
29.2 x 22.8cm (11 1/2 x 9in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900



54



55



56



56



57

56

JAMES SALT (BRITISH, 1850-1903)

Classical capriccios; a pair
both signed 'JSalt' (one lower centre the other
lower right)

oil on canvas

35.5 x 46cm (14 x 18 1/8in). (2)

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600

57

ARTHUR HUGHES (BRITISH, 1832-1915)

Goats at play

signed 'ARTHUR HUGHES' (lower left) and
bears title on old label affixed to the reverse

oil on panel

27.3 x 46.7cm (10 3/4 x 18 3/8in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

58 AR

TOM ROBERTSON, ROI RBA RI (BRITISH, 1850-1947)

Mogador, Southern Morocco
signed 'Tom Robertson' (lower right)
oil on canvas
33 x 76cm (13 x 29 15/16in).

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900



58

59

GEORGE EDWIN EWING (BRITISH, 1828-1884)

The temple of Vesta and fountain of Piazza
Bocca della Verità
signed and inscribed 'Ewing/Roma' (lower left)
oil on board
28.5 x 48cm (11 1/4 x 18 7/8in).

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900



59

60

ALBERT LUDOVICI, JNR., RBA (BRITISH, 1852-1932)

The party
signed and dated 'A. Ludovici jnr/1877' (lower left)
oil on canvas
50.5 x 76.5cm (19 7/8 x 30 1/8in).

£1,500 - 2,000
€1,700 - 2,300
US\$1,900 - 2,600



60



61

LUCY LEE ROBBINS (AMERICAN, 1865-1943)

Putting up her hair
signed and dated 'Lucy Lee Robbins 1891'
(lower right)

oil on canvas

151.8 x 81.9cm (59 3/4 x 32 1/4in).

£4,000 - 6,000

€4,600 - 6,900

US\$5,100 - 7,700

61

62

WILLIAM A. BREAKSPEARE (BRITISH, 1855-1914)

Portrait of a young lady with long dark hair and a white shawl
signed with strengthened signature 'W.A.Breakspeare' (lower left)
oil on canvas

35.9 x 28.5cm (14 1/8 x 11 1/4in).

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600



62

63 AR

SIR GERALD FESTUS KELLY RA, KCVO, PRA (BRITISH, 1879-1972)

Loretta

oil on canvas

60 x 46cm (23 5/8 x 18 1/8in).

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900

Provenance

The Cooling Galleries, London.

Private Collection, U.K.

Exhibited

London, Royal Academy, Summer Exhibition, 1931, cat.no.112.

London, Royal Academy, Sir Gerald Kelly, 1957, cat.no.164.



63



64

64 *

CHRISTOPHER CLARK (BRITISH, 1875-1942)

Captain Norman Ramsey, R.H.A. saving the guns of Bull's troop at the battle of Fuentes de Oñoro 5th May 1811.

signed 'C.Clark' (lower right)

oil on canvas

61.6 x 92.1cm (24 1/4 x 36 1/4in).

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

Provenance

The Parker Gallery, London

Private collection UK.

The battle of Fuentes de Oñoro, May 1811, during the Napoleonic Peninsular War would see an outnumbered British-Portuguese army, under Wellington, face, and narrowly defeat, the French Imperial forces in a fight over the strategic fortified town of Almeida. This was crucial in securing Portugal from Napoleon's advances in the region. Wellington would not acknowledge the victory due to tactical errors on his behalf, but the gallantry and leadership of individual officers is well documented and would prove vital to the victory.

65

DAVID ROBERTS RA (BRITISH, 1796-1864)

The Moorish tower at Seville
signed and dated 'David Roberts 1834' (lower left)
oil on panel
40.6 x 29.9cm (16 x 11 3/4in).

£3,000 - 5,000
€3,500 - 5,800
US\$3,900 - 6,400

We are grateful to Krystyna Matyjaszkiewicz for confirming the attribution to David Roberts on the basis of photographs.

Provenance

Thos Agnew & Sons Ltd., London.
Private collection, UK.

66

WILLIAM LOGSDAIL (BRITISH, 1859-1944)

Piazza San Marco, Venice
signed 'W. Logsdail.' (lower right)
oil on canvas
44 x 54.5cm (17 5/16 x 21 7/16in).

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900



65



66

67

**CIRCLE OF SIR ROBERT PONSONBY STAPLES
(BRITISH, 1853-1943)**

The Boat Race, Cambridge on the slip
oil on canvas
99 x 152.4cm (39 x 60in).

£10,000 - 15,000

€12,000 - 17,000

US\$13,000 - 19,000

Here we can see the Cambridge crew making their way to the water's edge in the build up to the Oxford and Cambridge Boat Race. The vast crowd gives some indication of the spectacle that the race had become since its establishment in 1829.

We can date the scene depicted between 1886-1890 as these were the years that Stanley Duff Muttiebury, identified by his distinctive habit of wearing his cap back-to-front, raced in the team. He would win, at the time, an unprecedented four boat races securing his place as a legend of the event.





68

68 * AR

WILLIAM LEE HANKEY RWS, RI, ROI, RE (BRITISH, 1869-1952)

Portrait of a young lady
signed 'W LEE HANKEY' (lower left)
oil on canvas
76.5 x 63.5cm (30 1/8 x 25in).

£3,000 - 5,000
€3,500 - 5,800
US\$3,900 - 6,400



69

69

ISABEL CODRINGTON (BRITISH, 1874-1943)

The china duck
signed with monogram (lower left)
oil on canvas
56.5 x 41cm (22 1/4 x 16 1/8in).

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

Exhibited

London, The Fine Art Society, April 1927, no. 14.

70 AR

STANHOPE ALEXANDER FORBES, RA (BRITISH, 1857-1947)

Portrait of Lieutenant Joseph Tronche
signed with strengthened signature and dated 'Stanhope a.
Forbes./1917' (lower left) and inscribed and dated 'LIEUT. JOESPH
TRONCHE./10 Regiment d'artillerie/1917' (upper right)
oil on canvas
74.3 x 54cm (29 1/4 x 21 1/4in).

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600



70

71 AR

HENRY LAMB (BRITISH, 1883-1960)

A wet crossing
signed and dated 'Lamb/45' (lower left)
oil on canvasboard
38.1 x 30.5cm (15 x 12in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

Exhibited

London, The Leicester Galleries, *Exhibition of works by Henry Lamb, A.R.A.*, October - November 1945, no. 12



71



72



73

72 AR

SAMUEL JOHN LAMORNA BIRCH RA, RWS, RWA (BRITISH, 1869-1955)

The Barle at Withy Pool, Somerset
signed and dated 'S.J.Lamorna Birch 1948 (lower left)
oil on canvas
50.8 x 61cm (20 x 24in).

£2,000 - 3,000
€2,300 - 3,500
US\$2,600 - 3,900

73 AR

SAMUEL JOHN LAMORNA BIRCH RA, RWS, RWA (BRITISH, 1869-1955)

The Reekie Llyn
signed and dated 'S.J.Lamorna Birch 1953' (lower left)
oil on canvas
50.8 x 61cm (20 x 24in).

£2,000 - 3,000
€2,300 - 3,500
US\$2,600 - 3,900



74



75

74 AR

SAMUEL JOHN LAMORNA BIRCH RA, RWS, RWA (BRITISH, 1869-1955)

'Corpus Christi Fair'

signed, dated and inscribed 'S.J.Lamorna Birch/Corpus Christi fair.1912./Penzance' (lower right)

watercolour and bodycolour

32 x 40.3cm (12 5/8 x 15 7/8in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

75 AR

JOHN ANTHONY PARK (BRITISH, 1880-1962)

'Near Polperro'

signed 'JAPark' (lower left) and signed, dated and inscribed 'Near Polperro/J.A.Park.1914' (on the reverse)

oil on canvas

61 x 76.9cm (24 x 30 1/4in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900



76



77

76 AR

DOROTHEA SHARP, RBA, ROI (BRITISH, 1874-1955)

On Porthmeor Beach

signed with initials (lower left) and bears title (on the reverse)

oil on board

30.5 x 41cm (12 x 16 1/8in).

£4,000 - 6,000

€4,600 - 6,900

US\$5,100 - 7,700

77 AR

SEPTIMUS E. SCOTT (BRITISH, 1879-1962)

Enjoying the beach

signed 'Sep E Scott' (lower right), bears artist's address 'Sep E Scott/70 Montpelier Rd/Brighton' (on the reverse)

oil on board

26 x 34cm (10 1/4 x 13 3/8in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900



78

78 AR

SIR FRANK BRANGWYN RA (BRITISH 1867-1956)

Trees at Cahors

signed 'F Brangwyn' and indistinctly inscribed (lower left)

watercolour

52 x 72.4cm (20 1/2 x 28 1/2in).

£800 - 1,200

€920 - 1,400

US\$1,000 - 1,500

Provenance

The collection of Count William de Bellerroche.

Cider House Galleries, Horley, B9875B.

Private collection UK.

79

SIR GEORGE CLAUSEN, RA, RWS (BRITISH, 1852-1944)

Riverside tree

signed 'G. CLAUSEN' (lower right)

oil on panel

23.8 x 16.2cm (9 3/8 x 6 3/8in).

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900



79



80

80 * AR

EDWARD SEAGO, RWS (BRITISH, 1910-1974)

Corpus Christi procession, Lenno
signed 'Edward Seago' (lower left)
oil on canvas
61.6 x 50.8cm (24 1/4 x 20in).

£8,000 - 12,000

€9,200 - 14,000

US\$10,000 - 15,000

81 AR

EDWARD SEAGO, RWS (BRITISH, 1910-1974)

'Fragatas at Cais do Sodré - Lisbon'
signed 'Edward Seago' (lower left) and
inscribed with title (on the reverse)
watercolour and pencil
28 x 38.7cm (11 x 15 1/4in).

£4,000 - 6,000

€4,600 - 6,900

US\$5,100 - 7,700

Provenance

The Taylor Gallery, London.
Private collection UK

82 AR

EDWARD SEAGO, RWS (BRITISH, 1910-1974)

Salisbury Plain
signed with initial and dated 'S/35' (lower right)
oil on panel
32.5 x 41cm (12 13/16 x 16 1/8in).

£4,000 - 6,000

€4,600 - 6,900

US\$5,100 - 7,700

Provenance

Marlborough Fine Art, London, no. 31655.9.
Private collection, UK.



81



82



83

83 AR

SIR WILLIAM RUSSELL FLINT, RA, PRWS (BRITISH, 1880-1969)

'Jeanelle's Italian shipping basket'

signed 'Russel Flint' (lower right)

red chalk on paper

24.1 x 15.8cm (9 1/2 x 6 1/4in).

There is an inscription on an old piece of card attached to the reverse of the frame which reads 'Jeanelle's Italian shipping basket/drawn on a page of the sketch books used/by my friend Martin Hardie when field .../in Italy during the 1914-18 War./For Martin Hardie with many kind/ thoughts + memories/WRussell Flint March 1960'

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

Provenance

P.Polak, London, no. 669/3.

Private collection UK.



84

84 AR

DAME LAURA KNIGHT, RA, RWS (BRITISH, 1877-1970)

Theatre scene sketch; Clown playing a saxophone; A clown with ball (3) the first, signed and dated 'Laura Knight/1930' (lower right); the second, signed with initials (lower right); the third, signed 'Laura Knight (lower centre)

The first and second, charcoal; the third, pen and ink

the first, 37.2 x 27.3cm (14 5/8 x 10 3/4in); the second, 36.2 x 25.4cm (14 1/4 x 10in); the third, 13.6 x 10.1cm (5 3/8 x 4in).(3)

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

Provenance

the first:

Fosse Gallery, John Lindsey Fine Art Ltd., Stow-on-the-Wold.

Private collection UK.

the third:

Eastbourne Fine Art, Eastbourne.

Private collection UK.



84

85 AR

DAME LAURA KNIGHT, RA, RWS (BRITISH, 1877-1970)

Dans les Coulisses

Painted between acts during a performance of the Sleeping Prince
signed 'Laura Knight' (lower right)

watercolour

35.5 x 25.4cm (14 x 10in).

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600

Provenance

Fosse Gallery, John Lindsey Fine Art Ltd., Stow-on-the-Wold.
Private collection UK.

Literature

Charles Marriott, *Laura Knight: A Book of Drawings*, John Lane the Bodley Head Ltd. & The European Art Publishing Society Ltd., London, 1923, illustrated pl.19.



84



85



86



87

86^{AR}

HAROLD CLAYTON (BRITISH, 1896-1979)

Still life of flowers

signed 'Harold Clayton' (lower left)

oil on canvas

46.3 x 55.9cm (18 1/4 x 22in).

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900

Provenance

G.M.Lotinga, London, 1963.

87^{AR}

CECIL KENNEDY (BRITISH, 1905-1997)

A spring bouquet

signed 'Cecil Kennedy' (lower right)

oil on canvas

50.8 x 40.7cm (20 x 16in).

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400



88

88 AR

HAROLD CLAYTON (BRITISH, 1896-1979)

Still life of flowers

signed 'Harold Clayton' (lower left)

oil on canvas

61 x 50.8cm (24 x 20in).

£1,500 - 2,500

€1,700 - 2,900

US\$1,900 - 3,200

89

ANNE FERRAY MUTRIE (BRITISH, 1826-1893)

Blossom and roses on a mossy bank, A wild bouquet with orchids; a pair

one signed with initials and dated 'AFM/1869' (lower left) the other

signed with initials 'AFM' (lower right)

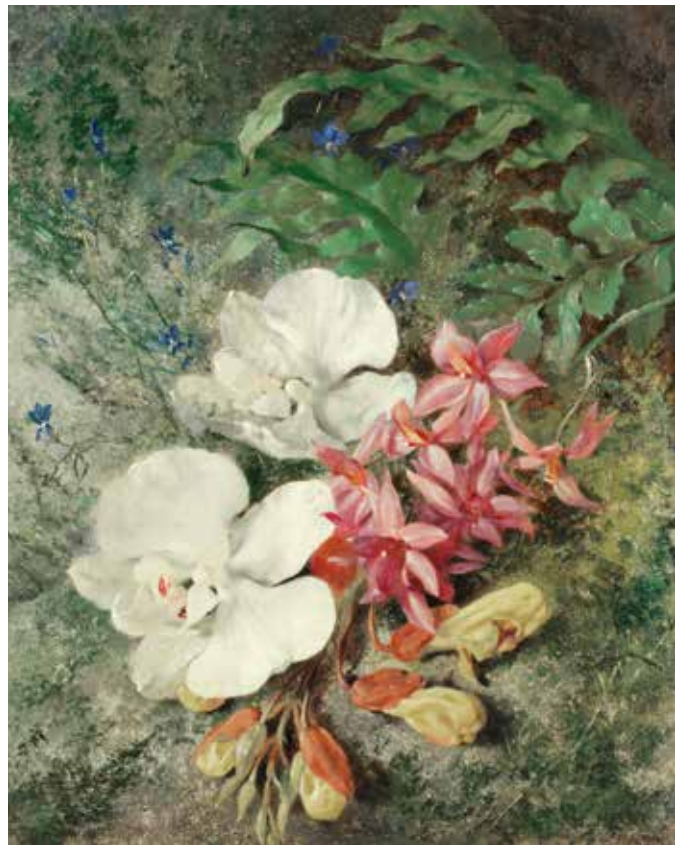
oil on board

27 x 21cm (10 5/8 x 8 1/4in). (2)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300



89



89



90



90



90

90

EDWARD FRAMPTON (BRITISH, 1846-1929)

A set of 3 designs for stained glass windows all signed and inscribed with the artist's address 'Edward Frampton' (on mount lower right), two dated '2 February 1893', one dated '9 February 1893' (on mount lower left), all inscribed 'Lenton Priory Church' (on mount upper left) all pen and ink and watercolour each 12.5 x 13.5cm (4 15/16 x 5 5/16in).(3) unframed

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

**PART II: 19TH CENTURY
EUROPEAN, IMPRESSIONIST & MODERN ART**

Lots 91 - 194

Fine Arts





91

91

JOHANNES LUDWIG CAMRADT (DANISH, 1779-1849)

A still life of flowers in a landscape with a town in the distance
signed and dated 'J.L. Camradt/1831' (lower left)

oil on canvas

102.6 x 75.6cm (40 3/8 x 29 3/4in).

£4,000 - 6,000

€4,600 - 6,900

US\$5,100 - 7,700



92

92

ARNOLDUS BLOEMERS (DUTCH, 1786-1844)

Still life of flowers

signed with monogram and indistinctly dated '18..' (lower left)

oil on panel

28.5 x 21cm (11 1/4 x 8 1/4in).

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400



93

93

JOHANES PETRUS VAN VELZEN (DUTCH, 1816-1853)

A Dutch coastal landscape
signed and dated 'JP.van Velzen 1849'
oil on panel
55.3 x 68.6cm (21 3/4 x 27in).

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

Provenance

The Brook Street Art Gallery, London.

94

ARNOLDUS JOHANNES EYMER (DUTCH, 1803-1863)

Figures by a water mill
signed and dated 'AJ Eymer.fecit 1842' (lower left)
oil on canvas
84.4 x 72.4cm (33 1/4 x 28 1/2in).

£1,500 - 2,500
€1,700 - 2,900
US\$1,900 - 3,200

Provenance

Anon.sale Sotheby's, London, 5 July 1978, lot 42A.
Private collection UK.



94



95



95



96

95

JOSEPH AUFRAY (1836-1885)

Knitting lessons, The young postman; a pair
both signed 'J.Auf-ray' (the first lower right, the second lower left)
oil on panel
27 x 21cm (10 5/8 x 8 1/4in). (2)

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600

Provenance

Haynes Fine Art, Broadway, nos. 8951 & 8952.

96

PIERRE EDOUARD FRÈRE (FRENCH, 1819-1886)

Bathing with dolly
signed and dated 'E.Frère.69' (lower left)
oil on panel
24.8 x 19.7cm (9 3/4 x 7 3/4in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

Provenance

The Cooling Galleries, London.

Haynes Fine Art, Broadway, no. 8584.

97 *

JEAN-PAUL LAURENS (FRENCH, 1838-1921)

Portrait of a child

signed with monogram and inscribed 'offert à la Tombola de/la crèche' (lower right)

oil on canvas

41.5 x 29cm (16 5/16 x 11 7/16in).

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

Provenance:

Anon. sale, Poulain & le Fur, Paris, 22 March 1998, lot 206.



97

98

LEON COMÉLÉLAN (SPANISH, 1830-CIRCA 1885)

Drifting away

signed 'L.Coméléran' (lower left)

oil on canvas

66.7 x 50.8cm (26 1/4 x 20in).

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600



98



99



100

99

JOHANNES BARTHOLOMÄUS DUNTZE (GERMAN, 1823-1895)

A mountain lake
signed and dated 'K.Duntze.1866.' (lower right)
oil on canvas
39 x 52cm (15 3/8 x 20 1/2in).

£2,500 - 3,500
€2,900 - 4,000
US\$3,200 - 4,500

100 *

CHARLES EUPHRASIE KUWASSEG (FRENCH, 1838-1904)

Figures before an alpine town
signed and dated 'C. Kuwasseg fils/1881' (lower left)
oil on canvas
58.5 x 100cm (23 1/16 x 39 3/8in).

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900



101

101

HENDRICK JOSEPH DILLENS (BELGIAN, 1812-1872)

Children defending a kitten

signed 'H.Dillens' (lower left)

oil on panel

45.1 x 56.8cm (17 3/4 x 22 3/8in).

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600

102

MATHILDE ESCH (GERMAN, BORN 1820)

The wildflower posy

signed and dated 'Math Esch/1869' (lower right)

oil on canvas

61 x 47cm (24 x 18 1/2in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900



102



103

103
ALFRED CHARLES WEBER (FRENCH, 1862-1922)

Checkmate
 signed 'Alfred Weber' (lower right)
 oil on panel
 37.5 x 46.3cm (14 3/4 x 18 1/4in).

£2,000 - 3,000
 €2,300 - 3,500
 US\$2,600 - 3,900

104
WILLEM JOHANNES MARTENS (DUTCH, 1839-1895)

La toilette
 signed and dated 'W. J. Martens/1861' (lower left)
 oil on panel
 64.8 x 54.5cm (25 1/2 x 21 7/16in).

£2,000 - 3,000
 €2,300 - 3,500
 US\$2,600 - 3,900

Provenance
 Property of a Private Florentine family collection.



104

105

EUGENIO ZAMPIGHI (ITALIAN, 1859-1944)

Darby and Joan

signed 'E Zampighi' (lower right)

oil on canvas

58.4 x 45.7cm (23 x 18in).

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900



105

106

JOHANN HAMZA (GERMAN, 1850-1927)

A good read

signed and inscribed 'J.Hamza/Wien' (lower right)

oil on panel

29.8 x 21.6cm (11 3/4 x 8 1/2in).

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600



106



107

107

ALPHONSE MUCHA (CZECH, 1860-1939)

Elf with iris flowers
signed 'Mucha' (lower right)
watercolour, gouache and pencil
41.7 x 24.8cm (16 7/16 x 9 3/4in).

£5,000 - 7,000

€5,800 - 8,100

US\$6,400 - 9,000

The authenticity of this work has kindly been confirmed by John Mucha the grandson of the artist and President of the Mucha Foundation.

108

ALEXANDRE CABANEL (FRENCH, 1823-1889)

The birth of Venus
signed 'ALEX.CABANEL' (lower right)
oil on board
35 x 27cm (13 3/4 x 10 5/8in).

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400



108

109

LUCA POSTIGLIONE (ITALIAN, 1876-1936)

The stolen kiss

signed 'L.Postiglione' (lower left)

oil on canvas

53.4 x 50.2cm (21 x 19 3/4in).

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900



109

110

JEAN FRANÇOIS PORTAËLS (BELGIAN, 1818-1895)

Wistful

signed 'J. Portaels' (lower left)

oil on panel

35.5 x 32cm (14 x 12 5/8in).

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400



110



111



112

111

ATTRIBUTED TO FRANCESCO HAYEZ (VENICE 1791-1882 MILAN)

Athalia before the young king Jehoash and the priest Jehoiada
pencil, brown wash and charcoal heightened with white
57.8 x 83.8cm (22 3/4 x 33in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

112

GEORGE HENDRIK BREITNER (DUTCH, 1857-1923)

'Interieur de L'Eglise on Sablon, Brussels'

signed 'G. H. Breitner' (lower left) and signed and titled (on the reverse)
oil on canvas

60 x 51.5cm (23 5/8 x 20 1/4in).

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900



113

113

FILIPPO INDONI (ITALIAN, BORN CIRCA 1842-1908)

The distracted shepherd, Mother and child; a pair both signed 'Indoni' (one lower left, the other lower right)
watercolour and bodycolour
76.5 x 54cm (30 1/8 x 21 1/4in). (2)

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600

114

ÉTIENNE PROSPER BERNE-BELLECOUR (FRENCH, 1838-1910)

French soldier surveying the countryside
signed and dated 'E. Berne-Bellecoux. X^{bre} 1890' (lower left)
oil on panel
34 x 24.5cm (13 3/8 x 9 5/8in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900



113



114



115



116

115 AR

VIDA GÁBOR (HUNGARIAN, 1937-1999)

His party piece
signed with initials (lower right)
oil on panel
30.5 x 41cm (12 x 16 1/8in).

£3,000 - 5,000
€3,500 - 5,800
US\$3,900 - 6,400

116

PAUL (LOUIS NARCISSE) GROLLERON (FRENCH, 1848-1901)

Battle preparations
signed and dated 'P.Grolleron 81' (lower right)
oil on canvas
39.1 x 60.6cm (15 3/8 x 23 7/8in).

£3,000 - 5,000
€3,500 - 5,800
US\$3,900 - 6,400



117



118

117

WOUTER VERSCHUUR (DUTCH, 1812-1874)

Stable companions
signed 'W.Verschuur' (lower left)
oil on panel
8.6 x 12.7cm (3 3/8 x 5in).

£2,000 - 3,000
€2,300 - 3,500
US\$2,600 - 3,900

118

HEINRICH HANSEN (DANISH, 1821-1890)

In Christian VII's banqueting Hall, Amalienborg Palace
signed with monogram (lower right)
oil on canvas
60.4 x 80cm (23 3/4 x 31 1/2in).

£3,000 - 5,000
€3,500 - 5,800
US\$3,900 - 6,400

Provenance

Anon. Sale, Sotheby's, London, 20 November 1996, lot 19.
Private collection UK.



119

119

GUSTAVE JEAN JACQUET (FRENCH, 1846-1909)

Portrait of a lady, said to be Madame la Marquise d'Estrées (according to later inscription on the stretcher)

signed 'G Jacquet' (lower left)

oil on canvas

61 x 51cm (24 x 20 1/16in).

£2,500 - 3,500

€2,900 - 4,000

US\$3,200 - 4,500



120

120

FERDINAND HEILBUTH (FRENCH, 1826-1889)

The blue dress

signed with monogram 'FH' (centre left)

oil on canvas

40.5 x 29.5cm (15 15/16 x 11 5/8in).

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900

121 AR

PAUL SIEFFERT (FRENCH, 1874-1957)

The looking glass
signed 'P.Sieffert' (lower right), signed and numbered 'P.Sieffert N° 212'
(on the reverse)
oil on canvas
46.3 x 38.2cm (18 1/4 x 15 in).

£4,000 - 6,000

€4,600 - 6,900

US\$5,100 - 7,700



121

122

ALBERT LYNCH (PERUVIAN, 1851-1912)

Portrait of a young lady in a pink cloak
signed and inscribed 'à M^e G.Davey/affectueusement/Albert Lynch'
(lower right)
pastel
48.2 x 38.1cm (19 x 15 in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900



122



123



124

123

GIROLAMO GIANNI (ITALIAN, 1837-1895)

Temples at Paestum, Italy
signed 'G. Gianni' (lower right)
oil on card
24.5 x 41cm (9 5/8 x 16 1/8in).

£3,000 - 4,000
€3,500 - 4,600
US\$3,900 - 5,100

124 *

BERNARDUS JOHANNES BLOMMERS (DUTCH, 1845-1914)

Bringing in the catch
signed 'Blommers' (lower right)
watercolour and bodycolour
35.3 x 53.0cm (13 7/8 x 20 7/8in).

£5,000 - 7,000
€5,800 - 8,100
US\$6,400 - 9,000

Provenance

Private collection, Australia



125

125

ENRICO COLEMAN (ITALIAN, 1846-1911)

Herding wild horses

signed and inscribed 'E.Coleman.Roma' (lower right)

watercolour

27.9 x 54cm (11 x 21 1/4in).

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

126

ALFREDO RAMOS MARTÍNEZ (1871-1946)

The pot carrier

signed and dated 'RAMOS MARTINEZ/1900' (lower right)

watercolour heightened with bodycolour

22 x 14cm (8 11/16 x 5 1/2in).

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400





127



128

127 TP

ALESSANDRO CASTELLI (ITALIAN, 1809-1902)

A hill town in a pastoral Italian landscape
signed and inscribed and indistinctly dated 'Alessandro Castelli in
Roma/18..' (lower left)

oil on canvas

101 x 162.5cm (39 3/4 x 64in).

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900

128

LÉON RICHEL (FRENCH, 1847-1907)

Landscape with figure by a pond
signed 'Leon.Richet' (lower right)

oil on canvas

29.2 x 37.2cm (11 1/2 x 14 5/8in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

129 *

LÉON RICHEL (FRENCH, 1847-1907)

Sunset over the river
signed 'Leon Richet' (lower right)
oil on canvas
56 x 81cm (22 1/16 x 31 7/8in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

130

**ATTRIBUTED TO GABRIEL CARELLI
(ITALIAN, 1821-1900)**

A view of Naples, A view of Capri; a pair
one inscribed and dated 'Naples 1865' (lower
left) the other inscribed and dated 'Capri 1865'
(lower right)
watercolour

*The larger 36.8 x 24.8cm (14 1/2 x 9 3/4in);
the smaller 34.3 x 23.5cm (13 1/2 x 9 1/4in)*

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900



129



130



130



131

131
TITO CONTI (ITALIAN, 1842-1924)

Odalisque
 signed 'Tito Conti' (upper right)
 oil on canvas
 52.4 x 42.3cm (20 5/8 x 16 5/8in).

£3,000 - 5,000
 €3,500 - 5,800
 US\$3,900 - 6,400



132

132
ABRAM EFIMOVICH ARKHIPOV (RUSSIAN, 1862-1930)

Portrait of a moustachioed gentleman
 signed in Cyrillic (lower right)
 oil on board
 16.2 x 11.5cm (6 3/8 x 4 1/2in).

£4,000 - 6,000
 €4,600 - 6,900
 US\$5,100 - 7,700

133

TITO CONTI (ITALIAN, 1842-1924)

Portrait of a young girl
signed and dated 'Tito Conti/1890', and indistinctly inscribed (lower left);
inscribed in Italian (on the reverse)

oil on board

51.4 x 41.9cm (20 1/4 x 16 1/2in).

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900



133

134 AR

EDOUARD VERSCHAFFELT (BELGIAN, 1874-1955)

North African street scene
signed 'E. Verschaelft' (lower right)

oil on canvas

60.4 x 50.2cm (23 3/4 x 19 3/4in).

£2,000 - 2,500

€2,300 - 2,900

US\$2,600 - 3,200



134



135



136

135 AR

CARL FAHRINGER (AUSTRIAN, 1874-1952)

View of Constantinople
signed 'C.Fahringer' (lower left)
gouache and watercolour
35 x 49.5cm (13 3/4 x 19 1/2in).

£3,000 - 5,000
€3,500 - 5,800
US\$3,900 - 6,400

136 AR

CARL FAHRINGER (AUSTRIAN, 1874-1952)

A bustling market scene
signed 'C.Fahringer' (lower right)
gouache and watercolour
35 x 49.5cm (13 3/4 x 19 1/2in).

£2,000 - 3,000
€2,300 - 3,500
US\$2,600 - 3,900



138

137

CLELIA BOMPIANI-BATTAGLIA (ITALIAN, 1847-1927)

Venetian flower sellers

signed 'C. Bompiani Battaglia' (lower left)

watercolour

53 x 35.5cm (20 7/8 x 14in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

138

CONTINENTAL SCHOOL, 19TH CENTURY

Turkish figures before a mosque

bears a signature and date 'Guis - 1841' (lower right)

oil on canvas

38 x 33cm (14 15/16 x 13in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

139

BENJAMIN CONSTANT (FRENCH, 1845-1902)

The janissary

signed dated and inscribed 'E. Lecomte de Lesle/ Benj-Constant 1882.'

(lower centre)

oil on panel

46 x 31.7cm (18 1/8 x 12 1/2in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900



137



139





141



142

140
HERMANN DAVID SALOMON CORRODI
 (ITALIAN, 1844-1905)
 The Nile at sunset
 signed and inscribed 'H. Corrodi. Roma' (lower left)
 oil on canvas
 50.2 x 78.7cm (19 3/4 x 31in).

£7,000 - 9,000
 €8,100 - 10,000
 US\$9,000 - 12,000

141
LÉON ADOLPHE AUGUSTE BELLY
 (FRENCH, 1827-1877)
Le chameau et son chamelier
 signed 'L. BELLY' (lower left)
 oil on canvas
 27 x 37.5cm (10 5/8 x 14 3/4in).

£2,000 - 3,000
 €2,300 - 3,500
 US\$2,600 - 3,900

142
VICTOR PIERRE HUGUET (FRENCH,
 1835-1902)
 Oasis
 signed 'V. Huguet' (lower right)
 oil on canvas
 35.3 x 48.6cm (13 7/8 x 19 1/8in).

£1,500 - 2,000
 €1,700 - 2,300
 US\$1,900 - 2,600



143

143

SARKIS DIRANIAN (TURKISH, 1854-1918)

Street market scene
signed 'S.Diranian' (lower right)
oil on canvas
33 x 46cm (13 x 18 1/8in).

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900



144

144

GODEFROY DE HAGEMANN (FRENCH, 1820-1877)

Shaded market
signed and dated 'G.De.hagemann 74' (lower left)
oil on canvas
32.4 x 45.7cm (12 3/4 x 18in).

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900



145

145

ANGELOS GIALLINEA (GREEK, 1857-1939)

Mosques and minarets in a desert town
signed 'Giallina' (lower left)
watercolour
41 x 69.8cm (16 1/8 x 27 1/2in) (sheet size).
unframed

£2,000 - 3,000
€2,300 - 3,500
US\$2,600 - 3,900

146

FABIO FABBI (ITALIAN, 1861-1946)

Slave trade negotiations
signed 'F.Fabbi' (lower left)
oil on canvas
70.5 x 40.4cm (27 3/4 x 15 7/8in).

£7,000 - 10,000
€8,100 - 12,000
US\$9,000 - 13,000





147



148

147 AR

GUSTAVE POETZSCH (SWISS, 1870-1950)

Landscape with cattle drinking, Yssingeaux
signed and inscribed 'Poetzsch/Yssingeaux' (lower right)
oil on canvas
79 x 97.5cm (31 1/8 x 38 3/8in).

£3,000 - 5,000
€3,500 - 5,800
US\$3,900 - 6,400

148 AR

GUSTAVE POETZSCH (SWISS, 1870-1950)

Dusk, Yssingeaux
signed and inscribed 'Poetzsch/Yssingeaux' (lower left)
oil on canvas
62.5 x 77.5cm (24 5/8 x 30 1/2in).

£2,000 - 3,000
€2,300 - 3,500
US\$2,600 - 3,900



149



150

149

PAUL VON SPAUN (GERMAN, 1876-1932)

Waves crashing on the Capri coast
signed, inscribed and dated 'P.V. Spaun./Mnchn. 1926' (lower left)
oil on canvas
80 x 110.5cm (31 1/2 x 43 1/2in).

£4,000 - 6,000
€4,600 - 6,900
US\$5,100 - 7,700

150 AR

GABRIEL DESCHAMPS (FRENCH, BORN 1919)

Cap Ferrat
signed 'G.Deschamps' (lower left)
oil on canvas
61 x 73cm (24 x 28 3/4in).

£1,500 - 2,000
€1,700 - 2,300
US\$1,900 - 2,600

Provenance

Frost and Reed, London, no. 52414.



151

151 TP

JEAN ALFRED MARIOTON (FRENCH, 1864-1903)

Bathing nude
signed 'Marioton' (lower right)
oil on canvas
194.3 x 129.5cm (76 1/2 x 51in).

£6,000 - 8,000
€6,900 - 9,200
US\$7,700 - 10,000



152

152

ADRIEN THEVENOT (FRENCH, 1889-1922)

The surprised bather (Baigneuse surprise)
signed 'ADRIEN/THEVENOT' (lower right),
bears title on old label attached to the stretcher
oil on canvas

143 x 99cm (56 5/16 x 39in).

£8,000 - 12,000

€9,200 - 14,000

US\$10,000 - 15,000



153



154

153 AR

RENÉ CHARLES EDMOND HIS (FRENCH, 1877-1960)

Champereau

signed 'E. René-His' (lower left)

oil on canvas

33 x 46cm (13 x 18 1/8in).

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600

Provenance

E. Stacy-Markes Ltd., Eastbourne, no. 13270/H97.

154 AR

GUSTAVE POETZSCH (SWISS, 1870-1950)

Versailles

oil on canvas

66 x 50.5cm (26 x 19 7/8in).

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900

155 AR

GUSTAVE POETZSCH (SWISS, 1870-1950)

A treelined landscape
signed 'Poetzsch' (lower right)
oil on canvas
48 x 63.5cm (18 7/8 x 25in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900



155

156 AR

JEAN HELLEU (FRENCH, 1894-1985)

Yachts in summer
signed 'Jean Helleu' (lower right)
oil on canvas
46 x 65cm (18 1/8 x 25 9/16in).

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600



156

157 AR

PAUL EMILE LECOMTE (FRENCH, 1877-1950)

A street market
signed 'Paul Emile Lecomte' (lower left)
oil on canvas
54 x 64.8cm (21 1/4 x 25 1/2in).

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600



157



158

158 AR

ANTOINE BOUVARD (FRENCH, 1870-1956)

La Riva Degli Schiavoni - Venice

signed 'Bouvard' (lower left)

oil on canvas

50.2 x 65.4cm (19 3/4 x 25 3/4in).

£8,000 - 12,000

€9,200 - 14,000

US\$10,000 - 15,000

Provenance

Fine Art of Oakham Ltd, Oakham.

Gallery Maurice Sternberg, Chicago.

Anon. sale, Sotheby's, London, 14 June 1995, lot 268.

Private collection UK.

Much like Canaletto two hundred years prior, Bouvard built his career around the ever-increasing popularity of Venice as a holiday destination and almost exclusively painted scenes of the city. Here he has captured the Riva degli Schiavoni, literally translating to shore of the Slavs, named after the Dalmatian population which settled here. This view is punctuated by the Doge's Palace, National Library of St Marks and the city gates, marked by the two pillars between the great buildings. These landmarks are symbolic of Venice's great wealth and power whilst a Republic between 697-1797, the architectural style also highlights the city's position as a meeting point between the East and the West.

159^A AR

NOEL GEORGES BOUVARD (FRENCH, 1912-1975)

A Venetian backwater

signed 'Bouvard' (lower right)

oil on canvas

50.8 x 64.2cm (20 x 25 1/4in).

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

Provenance

Findlay Galleries, Chicago.

160 * AR

ANTOINE BOUVARD (FRENCH, 1870-1956)

Shipping activity in front of the Doge's Palace

signed 'Bouvard' (lower right)

oil on canvas

28 x 35.5cm (11 x 14in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900



159



160



161



162



163

161 AR
ANTOINE BLANCHARD (FRENCH, 1910-1988)

Parisian street scene
 signed 'Antoine Blanchard' (lower right)
 oil on canvas
 33 x 46cm (13 x 18 1/8in).

£2,000 - 3,000
 €2,300 - 3,500
 US\$2,600 - 3,900

162 AR
ANTOINE BLANCHARD (FRENCH, 1910-1988)

Snow at twilight
 signed 'Antoine Blanchard' (lower left)
 oil on canvas
 33 x 45.7cm (13 x 18in).

£2,000 - 3,000
 €2,300 - 3,500
 US\$2,600 - 3,900

Provenance
 E.Stacy-Marks, Eastbourne, no. B.834.
 Purchased from the above by the current owner in 1976.

163 AR
MICHEL DELACROIX (FRENCH, BORN 1933)

'Chez Bébert'
 signed 'Michel Delacroix' (lower left) signed, titled and inscribed 'Chez Bébert / Michel / Delacroix / Paris' (on the reverse)
 oil on canvas
 60 x 73cm (23 5/8 x 28 3/4in).

£6,000 - 8,000
 €6,900 - 9,200
 US\$7,700 - 10,000

Provenance
 Windsor & Eton Fine Arts Co. Ltd., Windsor, 25 May 1973, no. 997.



164



165

164 AR

VICTOR GUERRIER (FRENCH, 1893-1968)

Couple au restaurant

signed 'V.Guerrier' (lower right)

oil on canvas

73 x 100cm (28 3/4 x 39 3/8in).

£5,000 - 8,000

€5,800 - 9,200

US\$6,400 - 10,000

165 AR

VICTOR GUERRIER (FRENCH, 1893-1968)

Couple marchant devant l'opera

signed 'V.Guerrier' (lower right)

oil on canvas

100 x 73cm (39 3/8 x 28 3/4in).

£5,000 - 8,000

€5,800 - 9,200

US\$6,400 - 10,000



166



167

166 AR

VICTOR GUERRIER (FRENCH, 1893-1968)

Femme a la fourrure

signed 'V. Guerrier' (lower right)

oil on canvas

73 x 100cm (28 3/4 x 39 3/8in).

£5,000 - 8,000

€5,800 - 9,200

US\$6,400 - 10,000

167

LOUIS FLACHERON (FRENCH, DIED 1885)

Odalisque nue

signed and dated 'Louis Flacheron/1882' (lower right)

oil on canvas

54 x 94cm (21 1/4 x 37in).

£2,500 - 3,500

€2,900 - 4,000

US\$3,200 - 4,500 Louis was the son of Gregoire Isidore Flacheron (1806-1873) and studied in Paris under Dumas and Cabanel. He made his Salon debut in 1880.



168



169

168 AR

ANTOINE BOUVARD (FRENCH, 1870-1956)

A gondolier on a Venetian canal
signed 'Bouvard' (bottom right)

oil on canvas

63.5 x 96.5cm (25 x 38in).

£4,000 - 6,000

€4,600 - 6,900

US\$5,100 - 7,700

Provenance

Cooling Galleries, London.
Private collection UK.

169 * AR

ANTOINE BOUVARD (FRENCH, 1870-1956)

Venetian canal scene
signed 'Bouvard' (lower right)

oil on canvas

49.6 x 65.1cm (19 1/2 x 25 5/8in).

£4,000 - 6,000

€4,600 - 6,900

US\$5,100 - 7,700

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



170



171

170 * AR

ANTOINE BOUVARD (FRENCH, 1870-1956)

The Grand Canal, Venice
signed 'Bouvard' (lower right)

oil on canvas

50.2 x 64.8cm (19 3/4 x 25 1/2in).

£4,000 - 6,000

€4,600 - 6,900

US\$5,100 - 7,700

Provenance

Alexander Gallery, Bristol.

171 AR

RAFFAELLO CELOMMI (ITALIAN, 1881-1957)

The day's catch
signed 'Raffaello Celommi' (lower right)

oil on canvas

99.7 x 149.3cm (39 1/4 x 58 3/4in).

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400



172

172 ^{AR}

MARCEL DYF (FRENCH, 1899-1985)

Roses et anthémis

signed 'Dyf' (lower right)

oil on canvas

55.3 x 45.7cm (21 3/4 x 18in).

£4,000 - 6,000

€4,600 - 6,900

US\$5,100 - 7,700

The authenticity of this work has kindly been confirmed by Madame Claudine Dyf. It is registered in the e-catalogue of Marcel Dyf's work under no. 5144.

Provenance

Acquired directly from the artist in the late 1950s.

Anon. sale Sotheby's, London, 28 May 1986, lot 129.

Acquired from the above sale by the present owner.



173

173 ^{AR}

MARCEL DYF (FRENCH, 1899-1985)

Bleuets et anthemises jaunes et blanches, with an additional landscape study on the reverse

signed 'Dyf' (lower right)

oil on canvas

73.4 x 60.6cm (28 7/8 x 23 7/8in).

£4,000 - 6,000

€4,600 - 6,900

US\$5,100 - 7,700

The authenticity of this work has kindly been confirmed by Madame Claudine Dyf. It is registered in the e-catalogue of Marcel Dyf's work under no. 5112.



174



175

174
PHILIPPE-JACQUES VAN BREE (ANTWERP 1786-1871 BRUSSELS)
 Reclining nude
 signed, inscribed and dated 'P. van Bree/Roma 68' (upper right)
 oil on canvas
 77.5 x 95cm (30 1/2 x 37 3/8in).

£5,000 - 7,000
 €5,800 - 8,100
 US\$6,400 - 9,000

175
AYDEMIR SAIDOV (BORN 1979)
 Silken slumber
 signed 'Saidov' (lower left) and inscribed in Cyrillic and signed and dated
 'Ayedemir Saidov/2017' (on the reverse)
 oil on canvas
 60 x 75cm (23 5/8 x 29 1/2in).

£5,000 - 7,000
 €5,800 - 8,100
 US\$6,400 - 9,000



176

176 AR

JEAN-GABRIEL DOMERGUE (1889-1962)

'Carmen'

signed 'Jean/Gabriel/Domergue' (lower right) and inscribed with title and number (on the reverse)

oil on board

55 x 45.7cm (21 5/8 x 18in).

£4,000 - 6,000

€4,600 - 6,900

US\$5,100 - 7,700



177

177 AR

JEAN JULES LOUIS CAVAILLÈS (FRENCH, 1901-1977)

'Honfleur, fenêtre ouverte au chapeau'

stamped with sale stamp 'ADER/VENTE JULES CAVAILLES/ 14 MARS 2012' (lower right)

oil on paper laid to board

59 x 41cm (23 1/4 x 16 1/8in).

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

The Jules Cavaillès Research Center has recorded the present work in their archive.



178

178 AR

MARCEL DYF (FRENCH, 1899-1985)

Claudine au bouquet
signed 'Dyf' (lower right)
oil on canvas
45.7 x 55.3cm (18 x 21 3/4in).

£3,000 - 5,000
€3,500 - 5,800
US\$3,900 - 6,400

The authenticity of this work has kindly been confirmed by Madame Claudine Dyf. It is registered in the e-catalogue of Marcel Dyf's work under no. 5145.

179 AR

MARCEL DYF (FRENCH, 1899-1985)

Jeune femme rousse
signed 'Dyf' (lower right)
oil on canvas
55.3 x 46.1cm (21 3/4 x 18 1/8in).

£3,000 - 5,000
€3,500 - 5,800
US\$3,900 - 6,400

The authenticity of this work has kindly been confirmed by Madame Claudine Dyf. It is registered in the e-catalogue of Marcel Dyf's work under no. 1735.



179



180

180

VERA ROCKLINE (FRENCH/RUSSIAN, 1896-1934)

Les deux amies

signed 'Vera Rockline' (lower right)

pencil on paper

31.1 x 22.9cm (12 1/4 x 9in).

executed circa 1919-1921

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600

Provenance

Anon. sale, Christie's, London, 28 November 2007, lot 424.

Exhibited

Paris, Galerie Battais, *Rétrospective Vera Rockline, 1896-1934*, 22 May - 12 June 1975, no. 54.



181

181

JULES PASCIN (FRENCH, 1885-1930)

Two seated women

stamped with signature and atelier stamp (lower right)

watercolour and pencil

22.8 x 22.8cm (9 x 9in).

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600

The authenticity of this work has kindly be confirmed by Mr Gerard Rambert.

Provenance

Anon. sale Sotheby's, Tel Aviv, 30 May 1989, lot 21.

Private collection UK.



182

182 AR

JANKEL ADLER (POLISH, 1895-1949)

Abstract still life
signed 'Adler' (lower left)
gouache on paper
37.8 x 44.5cm (14 7/8 x 17 1/2in).

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

183

ARISTIDE MAILLOL (FRENCH, 1861-1944)

Femme debout
red chalk on paper
47 x 28.6cm (18 1/2 x 11 1/4in).

£1,800 - 2,500
€2,100 - 2,900
US\$2,300 - 3,200

The authenticity of this work has kindly
been confirmed by Monsieur Olivier
Lorquin.

Provenance

Estate sale of Lucien Maillol, *l'Hôtel des
Ventes de Nice*, 28 November 2013, lot. 115.



183



184



185

184 * AR

MARCEL MOULY (1918-2008)

Personnages sous les arbres

signed and dated 'M.Mouly/07' (lower right); signed, dated and titled (on the reverse)

oil on canvas

31.1 x 50.2cm (12 1/4 x 19 3/4in).

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

This work is accompanied by a certificate of authenticity issued by Baterbys Art Gallery.

Literature

Richard Hart, *Marcel Mouly: Light & Color*, 2013, (illustrated p. 174).

185 * AR

MARCEL MOULY (1918-2008)

Bateaux a quai

signed and dated 'M.Mouly/07' (lower right); signed, dated and titled (on the reverse)

oil on canvas

31.1 x 50.2cm (12 1/4 x 19 3/4in).

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

This work is accompanied by a certificate of authenticity issued by Baterbys Art Gallery.

Literature

Richard Hart, *Marcel Mouly: Light & Color*, 2013, (illustrated p. 175).

186

MAXIMILIEN LUCE (FRENCH, 1858-1941)

Automne à Rolleboise

signed 'Luce' (lower left) and bears title on
stretcher (on the reverse)

oil on canvas

40.6 x 54.6cm (16 x 21 1/2in).

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

Provenance

Galerie Marseille, Paris.

The Adams Gallery, London.

Private collection UK.



186

187

**PIERRE EUGÈNE MONTEZIN (FRENCH,
1874-1946)**

'Paysage aux peupliers'

signed 'Montezin' (lower right)

oil on canvas

54.3 x 65.1cm (21 3/8 x 25 5/8in).

painted circa 1920

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,600

The authenticity of this work has kindly been
confirmed by Monsieur Cyril Klein-Montézin.



187

VU CAO DAM (VIETNAMESE, 1908-2000)*Le printemps*

signed and dated 'Vu cao dam 1971' (lower right); signed, dated, titled and inscribed in Vietnamese (on the reverse)

oil on canvas

92.7 x 73.6cm (36 1/2 x 29in).

painted in 1971

£8,000 - 12,000**€9,200 - 14,000****US\$10,000 - 15,000****Provenance**

Windsor & Eton Fine Arts co. Ltd., Windsor, 1972, no. 751.

The École Supérieure des Beaux Arts de l'Indochine, now the Vietnam University of Fine Arts, was established in Hanoi in 1925 under the French colonial government. Well established and respected French émigré artist, Victor Tardieu (1870-1937), was instrumental in the founding of this institution and it would be him that instilled it with a respect for the French tradition in art whilst advocating an awareness of Vietnamese culture and traditional subjects and methods. This mixing of influences would produce a unique style of modern art from the school and helped to launch the careers of Vietnam's most well renowned artists of the period.

Vu Cao Dam would enter the school in 1926 as a sculpture student, however he was also encouraged to explore a broad range of mediums. It is under the direct influence of Tardieu that he would make

his first forays into the Western art of oil painting, although, during this time, he stayed loyal to his core medium of sculpture, particularly working in bronze. These years of training in Western techniques were accompanied by lessons in silk painting and a drive to appreciate Vietnamese subjects. Vu Cao Dam took particular interest in the woman and children of his native Vietnam and this interest would be apparent in his work throughout his lifetime.

Upon graduating in 1931 Cao Dam was granted a scholarship to continue his studies in France, an opportunity which he could not pass up. He would find himself living in Paris and he could finally see in person the artists whom he had grown to love and respect whilst studying under Tardieu. These years would push his art stylistically closer to the French tradition. In paint, he would experiment with Impressionistic use of the brush, Post-impressionist use of colour and Abstraction's move away from obvious forms, whilst continuing his main discipline of figurative sculpture.

The great change in his work would occur during the Nazi occupation of France following the break out of the Second World War. It was this period that saw him pushed into the medium of oil painting, as any metal, including the bronze that he used, was claimed by the occupying forces and redirected into the war effort. His skills in painting would rapidly develop over this time and it is this medium that he would continue to focus on. His years of studying modern French painting and his interest in the traditional subjects of Vietnam would now become clear in his brightly coloured and vaguely abstracted depictions of Vietnamese figures.





189

189 AR

CLAUDE VENARD (FRENCH, 1913-1999)

Nature morte

signed 'C.VERNARD' (lower left)

oil on canvas

66 x 75cm (26 x 29 1/2in).

£5,000 - 7,000

€5,800 - 8,100

US\$6,400 - 9,000

The authenticity of this work has kindly been confirmed by Monsieur Alain Vercel.

Provenance

Valley House Gallery, Dallas, USA.

190 AR

CLAUDE VENARD (FRENCH, 1913-1999)

Nature morte à la clarinette

signed 'C.VENARD' (lower right)

oil on canvas

75 x 75cm (29 1/2 x 29 1/2in).

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

The authenticity of this work has kindly been confirmed by Monsieur Alain Vercel and is accompanied by a certificate of authenticity signed by the artist.

190



191 AR

GIULIO D'ANNA (ITALIAN, 1908-1978)

Natura morta

signed and dated 'GIULIO/D'ANNA/1957'

(lower right)

oil on canvas laid to board

46.4 x 34.3cm (18 1/4 x 13 1/2in).

painted in 1957

£4,000 - 6,000

€4,600 - 6,900

US\$5,100 - 7,700

The authenticity of this work has kindly been confirmed by the Archivio Storico dei Futuristi Siciliani.

Provenance

Private collection Italy.



191



192



193

192

MAURICE DENIS (FRENCH, 1870-1943)

Plage aux choux de mer

signed 'MAV.DENIS' (lower right)

oil on canvas

50.5 x 37.5cm (19 7/8 x 14 3/4in).

painted circa 1922

£5,000 - 7,000

€5,800 - 8,100

US\$6,400 - 9,000

The authenticity of this work has kindly been confirmed by Madame Claire Denis. This work will be included in the forthcoming Maurice Denis catalogue raisonné currently being prepared under number 922.0023.

Provenance

Anon. sale, Sotheby's, London, 28 May 1986, no. 178.

Private collection UK.

193 AR

GEORGES D'ESPAGNAT (FRENCH, 1870-1950)

Deux enfants

signed with initials (lower left)

oil on canvasboard

45.7 x 38.1cm (18 x 15in).

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

The authenticity of this work has kindly been confirmed by Jean-Dominique Jacquemond and is accompanied by a photo certificate of authenticity.

Provenance

Anon. sale, Sotheby's, London, 22 October 2002, lot 201.



194



194

194 AR

PABLO PICASSO (1881-1973)

Chouetton

stamped and marked 'Madoura Plein Feu/Après Picasso/Edition Picasso' (underneath)

glazed turned vase

25.4cm (10in).

Conceived in 1952 and executed in an edition of 500

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,400

A. Ramiñó, Picasso, Catalogue of the Edited Ceramic Works, 1947-1971, Madoura, 1988, no. 135 (another version illustrated p. 76).



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**19TH CENTURY EUROPEAN,
VICTORIAN AND BRITISH
IMPRESSIONIST ART**

Wednesday 27 September 2017
New Bond Street, London

**SIR GEORGE CLAUSEN
(British, 1852-1944)**

A peasant girl of Quimperlé
signed, inscribed and dated '1882/G.
CLAUSEN./QUIMPERLE' (lower right)
oil on canvas
35 x 31.3cm (13 3/4 x 12 5/16in).
£60,000 - 80,000

ENQUIRIES

+44 (0) 20 7468 8201
peter.rees@bonhams.com

Closing date for entries
Friday 11 August



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LONDON

bonhams.com/19thcentury

PRINTS & MULTIPLES

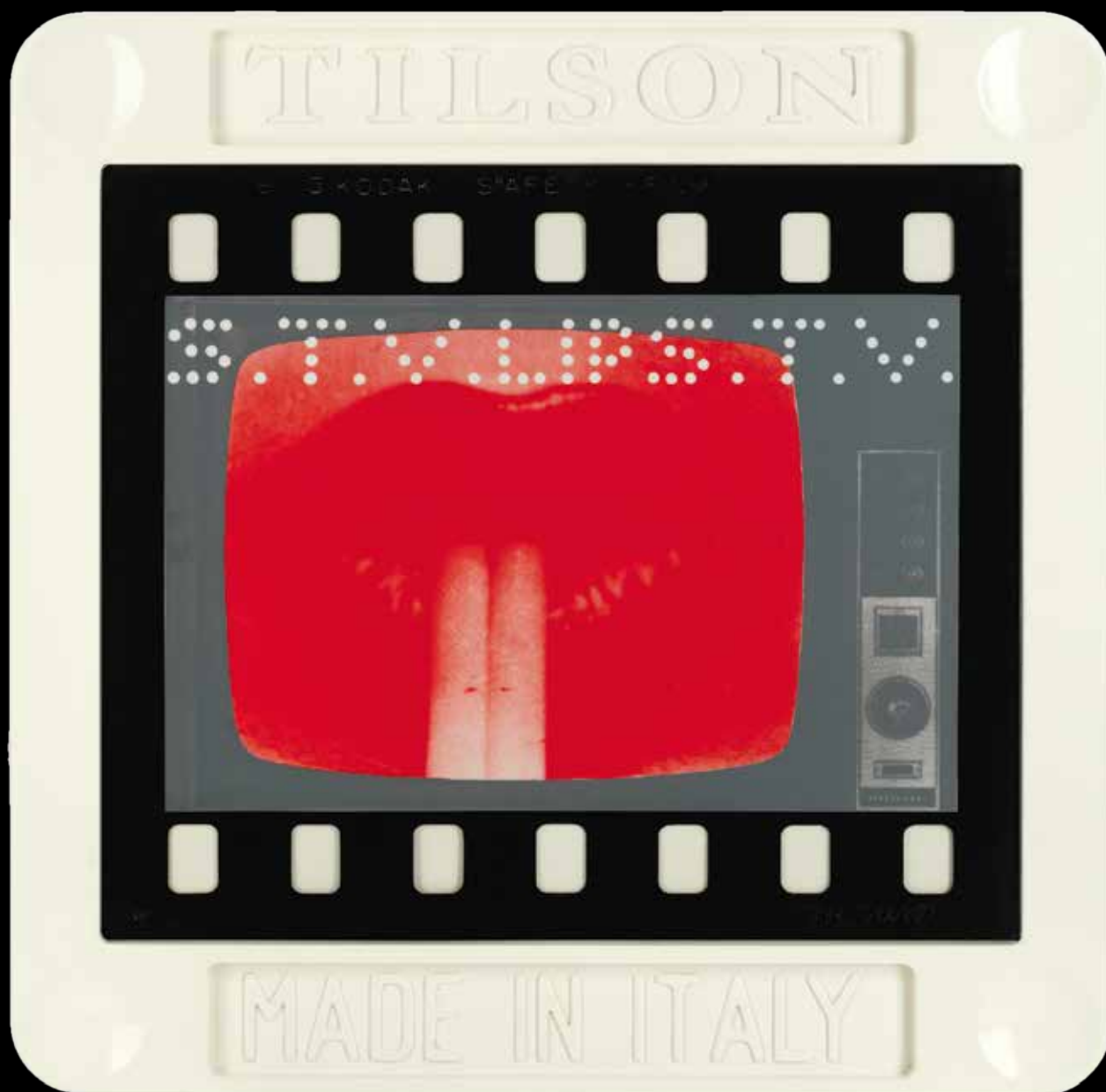
Wednesday 5 July 2017
Knightsbridge, London

JOE TILSON (BRITISH, BORN 1928)

Taste, from Five Senses
Screenprint in colours on transparent plastic
sheet housed in a plexiglass and acrylic
frame, 1968, signed and numbered 39/40
by engraving
£1,000 - 1,500

ENQUIRIES

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carolin.rodler@bonhams.com



Bonhams

THE MARINE SALE

Wednesday 18 October 2017
Knightsbridge, London

Entries now invited

DEREK GEORGE MONTAGUE GARDNER (BRITISH, 1914-2007)

The China clipper *Taitsing*
racing up Channel, 1866 (detail)

£8,000 - 12,000

plus buyer's premium and other fees *

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Closing date for entries

23 August 2017



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* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

MODERN BRITISH AND IRISH ART

Tuesday 11 July 2017
Knightsbridge, London

FREDERICK CUMING RA NEAC (BRITISH, BORN 1930)

Hastings Pier (detail)
signed 'Cuming' (lower left),
oil on board
61 x 61cm (24 x 24in).

£4,000 - 6,000

plus buyer's premium and other fees *

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* *Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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African, Oceanic & Pre-Columbian Art

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: British and European Art		Sale date: Tuesday 4 July 2017	
Sale no. 24203		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

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