

# ANTIQUe ARMS & ARMOR AND MODERN SPORTING GUNS

Monday June 12, 2017

San Francisco



# Bonhams



# ANTIQUE ARMS, ARMOR AND MODERN SPORTING GUNS

Monday June 12, 2017 at 10am

San Francisco

## BONHAMS

220 San Bruno Avenue  
San Francisco, California 94103  
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## PREVIEW

### San Francisco

Friday June 9, 12pm to 5pm  
Saturday June 10, 12pm to 5pm  
Sunday June 11, 12pm to 5pm

## SALE NUMBER: 23979

Lots 1 - 261

## CATALOG: \$35

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Please see pages 97 to 99 for bidder information including Conditions of Sale, after-sale collection and shipment.

## INQUIRIES

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## ILLUSTRATIONS

Front cover: Lot 68  
Back cover: Lot 20

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1



2

## PROPERTY FROM VARIOUS OWNERS

1

### A MASSIVE NIELLO SILVER-MOUNTED OTTOMAN BLACK SEAS DAGGER

19TH CENTURY

Broad 16 inch double edged blade having multiple fullers etched with damascus pattern, the centermost with a small reserved panel bearing a gold-filled spade-shaped maker's mark. Niello silver hilt decorated on both sides with floral meander within beaded borders. Black leather-covered scabbard with three-piece niello silver throat decorated *en suite* to hilt; long steel chape decorated on both sides with silver *koftgari* scrollwork.

*Condition: Blade showing light staining overall with a few small areas of dark staining/pitting. Hilt and scabbard throat with some minor marks. Scabbard with losses to leather covering. Chape showing some losses to silver overlay.*

*See Illustration*

US\$3,000 - 5,000

*Note:* One of a group of large qama, or kindjal, attributed to the north eastern coast of Turkey around Trebizond (now Trabzon), located near Georgia.

2

### A NIELLO SILVER-MOUNTED RUSSIAN KINDJAL

DATED 1906

Broad 14 1/2 inch double edge blade with offset fuller, the obverse etched with scrollwork and inscribed panels framing the fuller. Hilt of familiar form, the niello silver mounts incised with foliage, the grip scales of dark grey cow horn. Black leather-covered scabbard with niello silver mounts, the front sides deeply chased with scrolling florals; rear of throat inscribed in Cyrillic *Caucasus/1906*. Throat and chape with Russian hallmarks; post-1908 *kokoshnik* marks for St. Petersburg and with maker's mark AT in a rectangle, possibly Alexander Edward Tillander, St. Petersburg, 1850-1918.

*Condition: Blade showing scattered scratches and some minor pitting/staining. Hilt and scabbard with minor marks and wear. See Illustration*

US\$1,500 - 2,500



3-5

3  
**A NORTH PERSIAN QAMA**  
 19TH CENTURY

Broad, curved 16 inch single edged blade molded with three fullers and having two blued and gilt panels on either side; one side with engraved maker's mark. Grip scales of dark cow horn, the steel tang bosses secured on the reverse by Persian silver coins. Scabbard covered in green velour, the engraved mounts of low grade silver.  
*Condition: Blade with scattered light scratches. Grip scales with some chipping. Scabbard mounts with scattered marks. See Illustration*

**US\$650 - 950**

4  
**AN UNUSUAL SHORT SWORD**  
 PROBABLY PHILIPPINE ISLANDS, LATE 19TH CENTURY

Slightly curved 21 inch blade of Japanese form and engraved on either side below the spine with panels of meander. Guard in the form of a *tsuba* and made of three brass plates with lobed rims and pierced and punched decoration. Grip composed of bone, ebony and rosewood sections separated by brass and pewter washers. Two-piece wooden scabbard secured by narrow copper bands, the upper two with suspension rings.  
*Condition: Blade showing scattered scratches and light spotting, the tip heavily corroded. Hilt fine. Scabbard with some losses at the tip. See Illustration*

**US\$300 - 500**

5  
**A GILT SILVER-MOUNTED SAUDI ARABIAN JAMBIYA**  
 LATE 19TH/EARLY 20TH CENTURY

Broad, curved 7 inch blade with prominent central rib. Hilt and scabbard of familiar form and decorated overall with bands and panels of faceted silver beads within beaded gilt borders.  
*Condition: Blade with smooth dark metal. Hilt and scabbard fine. See Illustration*

**US\$400 - 600**



6-7

6  
**A CHINESE CASE OF SWORDS**  
 19TH CENTURY

Each with 15 1/2 inch double edged blade of triangular section decorated with inlaid brass roundels. Brass-mounted hilts, the guards cast and chased as lion masks, the ferrules and pommels with scrollwork. Reeded green cow horn grips. Scabbard covered in white rayskin; brass mounts, the throat and chape cast and pierced with scrollwork, the suspension with a dragon amidst clouds.  
*Condition: Blades showing scattered scratches and minor spotting. Hilt and scabbard mounts with dark patina, the central scabbard mount with breaks to front and back; one small area of loss to rayskin. See Illustration*

US\$600 - 800

7  
**A COMPOSITE MONGOLIAN SHORT SWORD**  
 19TH CENTURY

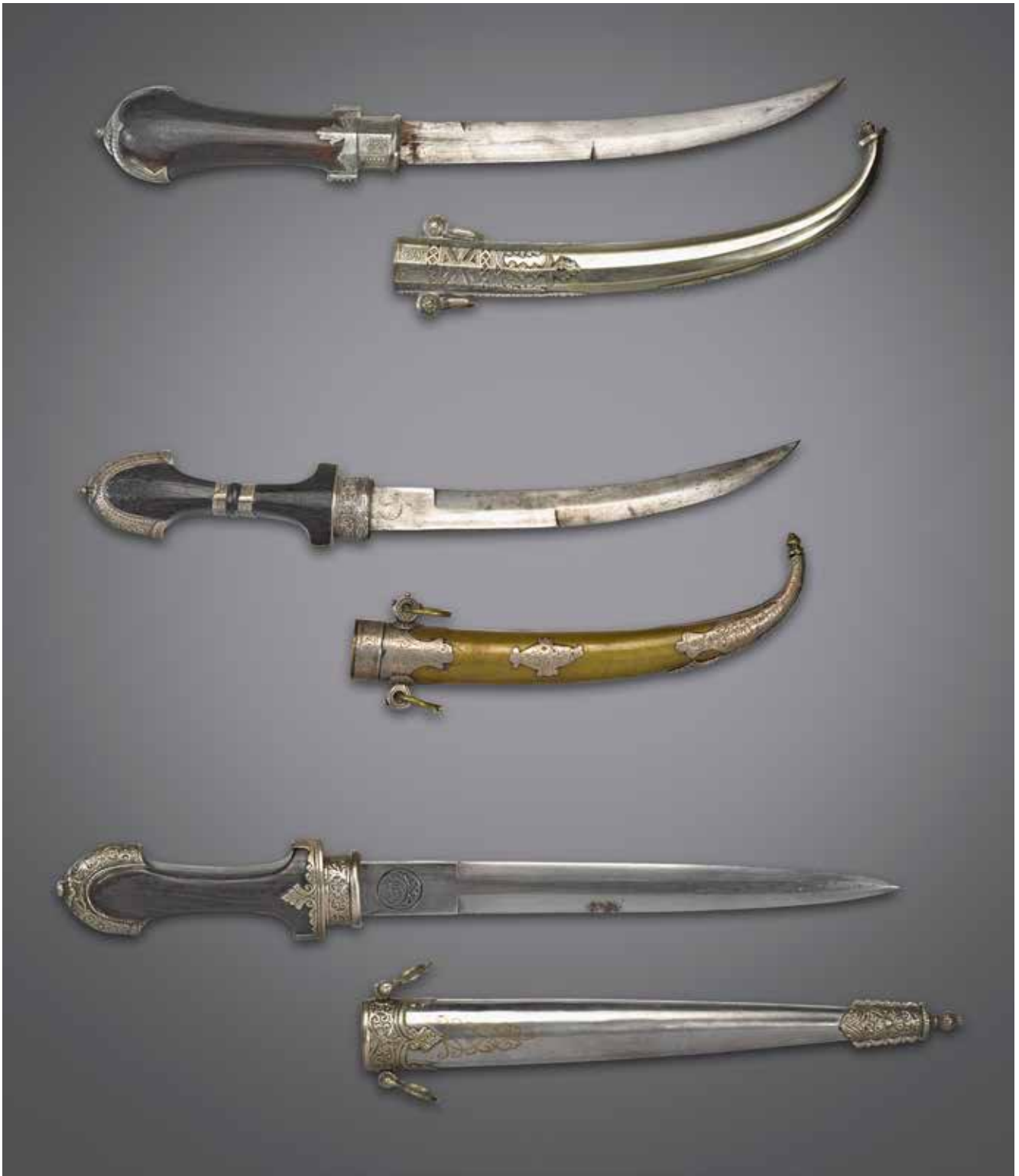
Curved 14 1/2 inch single edged blade with slender fuller above a design of five punched dots, the base covered with an engraved gilt brass panel. Oval gilt brass guard pierced and engraved with scrollwork, the rayskin-covered scabbard with brass mounts *en suite* to guard. Associated pale green jade grip not fastened to tang, carved on both sides with a writhing dragon, the ferrule overlaid with silver scrollwork.  
*Condition: Blade showing scattered light pitting and scratches. Scabbard with losses to rayskin. Excellent grip. See Illustration*

US\$1,000 - 2,000

8  
**A LOT OF THREE SILVER-MOUNTED MOROCCAN DAGGERS, KOUMMIYA**  
 19TH/EARLY 20TH CENTURY

Comprising 1) 9 1/4 inch curved blade; silver-mounted wooden grip, the ferrule and flat pommel cap chased with scrolls and borders; silver scabbard. 2) 8 3/4 inch curved blade; waisted wooden grip with central swell flanked by silver straps, the ferrule and cocked hat pommel deeply cast and chased with scrollwork; brass scabbard faced with silver *en suite* to hilt. 3) Straight 11 inch double edged blade with maker's mark at ricasso; silver-mounted wooden grip of familiar form; steel scabbard with silver throat and chape.  
*Condition: All very good. Blades of 1) and 2) with minor rust patination. See Illustration*

US\$1,000 - 1,500





9

**A LOT OF FOUR SILVER-MOUNTED MOROCCAN DAGGERS, KOUUMIYYA  
LATE 19TH/EARLY 20TH CENTURY**

Comprising: 1) Curved 10 inch blade with long, sharpened false edge; wooden grip, the silver-faced brass mounts engraved with scrollwork; brass scabbard also faced with engraved silver panels. 2) Slightly curved 9 1/2 inch blade; brass hilt and scabbard of familiar form and faced with crudely engraved silver. 3) Slightly curved 8 3/4 inch blade; hilt and scabbard of low grade silver engraved with panels of scrolls and rocker-engraved borders; reverse of scabbard with inscription. 4) Curved 6 inch blade; wooden grip bound in leather with engraved silver pommel cap; copper scabbard.  
*Condition: Blades showing light spotting. 2) Wear to silver. 4) Grip missing scabbard cover.*

**US\$600 - 800**

10

**A LOT OF TWO KHYBER KNIVES AND A KINDJAL**

Comprising: 1) Russian kindjal; straight 16 inch double edged blade with slightly off-set fuller, hilt of familiar form with scales of dark cow horn; leather-covered scabbard with steel tip and suspension mount. 2) Two Indian Khyber knives of similar form; 19 inch single edged blades with T-form spines and slight engraved decoration above the bird's head hilts, the grip scales of dark cow horn; leather-covered scabbards.  
*Condition: 1) Blade cleaned and showing light scratches. Hilt fine. Scabbard scuffed. 2) Blades showing cleaning scratches and light spotting. Hilts with minor chipping. Scabbards with light scuffing.*

**US\$400 - 600**

11

**A FINE SILVER-HILTED PERSIAN SHAMSHIR  
PROBABLY 18TH OR EARLY 19TH CENTURY**

Curved 33 1/2 inch Damascus blade, one side inlaid with a gold cartouche reading *Work of Ibrahim/974*. One-piece silver pistol-grip hilt, the grip molded for the fingers and engraved overall with foliage and herringbone bands. Later red velour-covered scabbard.  
*Condition: Excellent blade with strong and active Damascus pattern showing some wear at the point and two small nicks to edge. Hilt fine.*  
*See Illustration*

**US\$5,000 - 8,000**

*Note: ex. Dr. Leo S. Figiel Collection and sold in these rooms as Lot 2019 on August 24, 1998.*

12

**A SILVER-HILTED PERSIAN SHAMSHIR  
MOUNTS LATE 18TH/EARLY 19TH CENTURY, THE BLADE 17TH OR 18TH CENTURY**

Curved 34 inch watered steel blade, one side with chiseled maker's cartouche, *Oh Fulfiller of Needs/Work of Assad Allah*, framed with inlaid gold banding. Dark steel guard showing slight traces of gold overlaid borders. One-piece silver hilt, the pommel in the form of a ram's head, the grip with repeating punched decoration simulating wool. Original leather-covered scabbard with simple steel suspension mounts, the brass throat with punched decoration in the form of repeating borders and central sunburst design.  
*Condition: Blade showing some wear to watered pattern and minor areas of staining. Hilt with minor marks. Scabbard with scattered marks.*  
*See Illustration*

**US\$2,000 - 4,000**

13

**AN OTTOMAN SHAMSHIR WITH SILVER-MOUNTED  
SCABBARD  
18TH OR EARLY 19TH CENTURY**

Curved 32 inch blade of finely watered steel with broad 26 inch fuller below the spine. Guard and grip spine of browned steel. Brown horn grip scales with bulbous pommel of familiar form. Black leather-covered scabbard, the long silver mounts chased with floral borders and panoplies of Ottoman arms.  
*Condition: Blade showing some wear to watered pattern and some scattered light pitting. Grip scales with age cracks. Scabbard mounts with numerous marks, the chape with tears to one side.*  
*See Illustration*

**US\$2,000 - 4,000**





11-13



14-17

14

**A SILVER-MOUNTED OTTOMAN SHAMSHIR**

LATE 18TH/EARLY 19TH CENTURY

Curved 31 inch blade showing slight traces of watered pattern; deep 22 inch fuller below the spine; two inscribed panels in gold overlay on one side above hilt. Silver guard with chased borders and ovoid quillon terminals. Grip scales of translucent brown cow horn, the spine of chased silver, the bulbous pommel with silver-mounted lanyard aperture. Black leather-covered scabbard, the long silver mounts chased with a scaled design.

*Condition: Blade has been cleaned and shows scattered scratches, some very minor pitting and a few small nicks to edge. Guard loose. Fine scabbard with minor marks; one suspension mount with old repair. See Illustration*

US\$2,000 - 4,000

15

**AN INDIAN TULWAR WITH GOLD AND SILVER DAMASCENED HILT**

Substantial 32 1/2 inch curved single edged blade of watered steel and swelling slightly at the false edge. Hilt comprising long languets, slender quillons with button finials and large wheel pommel with short, straight top spike and decorated overall with a lattice design of engraved silver leaves framing panels of gold blossoms and vines.

*Condition: Blade with mottled patina showing scattered scratches and patches of spotting/light pitting, the watering very faintly visible in spots. Hilt with some losses to koftgari decoration, mainly to one side of grip. See Illustration*

US\$1,000 - 2,000

16

**AN OTTOMAN KILIJ OR PALA**

DATED 1822

Broad, curved 29 inch watered steel blade of familiar form with fullered yelman, short fuller below the T-section spine and decorated with gold *koftgari* panels at the base of the yelman, framing the languets of the guard and with inscription panels on both sides of the forte, one dated 1238, corresponding to 1822. Brass guard with long quillons. Grip scales of dark cow horn. Scabbard missing the leather covering, the brass mounts with simple stamped decoration.

*Condition: Blade retaining much watered pattern and with some losses to gold decoration on spine. Hilt with minor marks. Scabbard mounts with scattered marks, the suspension mount loose due to missing leather. See Illustration*

US\$2,500 - 4,500



18



19

17  
**A DIMINUTIVE PERSIAN SHAMSHIR,  
POSSIBLY FOR A BOY**  
19TH CENTURY

Curved 28 inch single edged blade. Steel guard with gold *koftgari* decoration. Grip with silver spine, brown cow horn grip scales, the bulbous pommel set with niello silver plaques. Leather-covered scabbard, the steel mounts retaining some of the gold *koftgari* decoration.

*Condition: Blade showing some spotting/very minor pitting. Guard and scabbard mounts with losses to gold decoration. Grip scales with cracks to one side of pommel. Scabbard leather showing some heavy scuffing and some losses.*

*See Illustration*

US\$700 - 1,000

18  
**A NIELLO SILVER-MOUNTED  
CAUCASIAN SHASQUA**  
DATED 1836

Slightly curved 29 inch blade with three long fullers, two full-length, the third nearly so; above the hilt traces of engraved decoration. Silver hilt with niello panels and scrollwork on a ground of serrated lines, the pommel of flattened form. Leather-covered scabbard, the silver throat decorated with a bordered panel of flowering meander, at one side an Islamic inscription with the date 1252, corresponding to 1836.

*Condition: Blade with dark, mottled patina showing areas of staining/light pitting. Hilt with wear to niello decoration. Scabbard re-leathered.*

*See Illustration*

US\$1,500 - 2,500

19  
**A NIELLO SILVER-MOUNTED  
CAUCASIAN SHASQUA**  
19TH CENTURY

Slightly curved 28 inch blade with three 19 inch fullers. Niello silver hilt of familiar form with large, beaked pommel and decorated with chased panels of leafy scrollwork enclosed by beaded banding. Black leather-covered scabbard with silver mounts *en suite* to hilt, the throat with Islamic inscription. Complete with niello silver-mounted suspension belt.

*Condition: Blade cleaned to bright metal at one time, now showing patches of spotting/light pitting. Hilt with some wear to niello decoration on pommel. Scabbard with some surface losses to leather, the mounts fine. Belt with losses.*

*See Illustration*

US\$1,500 - 2,500



20

**A FINE SILVER-MOUNTED OTTOMAN DAGGER, JAMBIYA  
PROBABLY TRABZON, 19TH CENTURY**

Curved 14 inch double edged blade of hollow diamond section, the base decorated on either side with a panel of scrolling florals in gold overlay. Silver hilt and scabbard, the guard and pommel of hilt and the throat of scabbard with raised bands molded with a plaited design and enclosing rows of fluted red coral stones. Grip and scabbard body decorated overall with finely wrought silver wire work on a gilt ground and set with coral, turquoise and ruby cabochons. Top of pommel with blossom-form setting mounted with an inscribed orange stone. The scabbard additionally set on either side with three large blossom-form mounts, the outer ones set with turquoise cabochons, the inner ones with inscribed spinach jade panels; scabbard with pierced ovoid finial.

*Condition: Blade excellent with some minor loss to gilt decoration. Hilt and scabbard excellent with dark, unpolished patina; inscribed stone on pommel cracked and chipped; scabbard finial dented on one side.*

*See Illustration*

**US\$5,000 - 10,000**

*Note: Illustrated on page 92 of Islamic and Eastern Arms & Armour by Robert Hales.*



20 (details)





21



22

21<sup>Y</sup>

**AN OTTOMAN SHAMSHIR**  
19TH CENTURY

Curved 31 inch crucible steel blade, probably Persian, and showing areas of fine watered pattern, one side overlaid with an inscription in stylized script. Silver crossguard with central floral panel, the recurved quillons molded at the tips with foliage. Rhinoceros horn grip of familiar form, the silver spine engraved with foliage. Scabbard mounts of gilt silver, chased and engraved with floral meander.

*Condition: Blade with scattered patches of dark staining and fairly deep pitting. Grip scales with age cracks. Chain guard missing. Scabbard mounts showing minor marks, the throat and suspension mount with partially split seams.*

*See Illustration*

**US\$1,000 - 1,500**

22

**A SILVER-MOUNTED ARABIAN SHAMSHIR**

LATE 19TH/EARLY 20TH CENTURY

Slightly curved 31 inch single edged blade molded with three long fullers below the spine. Hilt comprising silver crossguard, silver wire ferrule, horn gripscales and silver pommel cap molded with florals and beaded borders. Silver scabbard engraved with leafy meander within rocker-engraved borders; throat with shaped panel embossed with florals and beaded borders; characteristic suspension ring mounts; one side stamped 1880.

*Condition: Blade cleaned to bright steel. Hilt fine but missing the chain guard, the guard and gripscales replacements. Scabbard with scattered marks.*

*See Illustration*

**US\$1,500 - 2,000**

23

**A DECORATIVE INDIAN KUKRI**  
20TH CENTURY

The 12 inch blade of familiar form, one side with punched decoration and marked *India*. Brass hilt molded with florals on a red enamel ground. Red velour-covered scabbard.

*Condition: Blade cleaned to bright steel. Hilt showing wear.*

**US\$200 - 400**





25



26

24  
**A LOT OF TWO INDIAN HAFTED WEAPONS**

19TH CENTURY

Comprising: 1) A mace, *dhara*, the head with eight shaped flanges below a 3 inch spike, the flanges and metal haft decorated with silver *koftgari*. 2) A hafted katar, having a 6 inch blade with slightly thickened point central silver *koftgari* panel and mounted on a simple steel hilt of traditional form, the grip fitted with a 21 inch steel haft.

*Condition: Both with grey metal showing some minor pitting and losses to silver decoration.*

**US\$800 - 1,200**

25  
**A MASSIVE INDIAN TULWAR, SCORPION TEGHA**

19TH CENTURY

Wide 28 inch recurved blade of characteristic form with T-section spine and broadening towards the point. Heavy steel hilt comprising long reinforcing languets/quillons, bilobate guard, broad knucklebow, one-piece grip and wheel pommel with long curved top spike.

*Condition: Metal showing dark patina with some scattered light pitting.*

*See Illustration*

**US\$1,000 - 2,000**

26  
**A SCARCE INDIAN FAKIR'S CRUTCH**

18TH OR 19TH CENTURY

Having a straight 13 1/2 inch blade of diamond section. The bifurcated hilt of painted wood, the terminals in the form of parrot's heads. Painted wooden scabbard with brass throat, the tip missing.

*Condition: Blade showing light spotting. Hilt and scabbard with wear and considerable losses to painted decoration.*

*See Illustration*

**US\$450 - 650**





28

27

**A NEPALESE KORA**  
19TH CENTURY

Broad 22 inch blade of familiar form, flaring to the blunted point and molded with two fullers below the spine; decorated on either side at the point with panels of gold and silver overlaid florals. Steel hilt comprising short languets and one-piece grip, the pommel and guard of flattened ovoid form, the whole decorated with silver overlaid florals and borders.

*Condition: Showing scattered light pitting, staining and losses to silver and gold decoration*

**US\$500 - 800**

28

**A LOT OF TWO MUGHAL STEEL BOWS**  
19TH CENTURY

Comprising: 1) The steel bow recurving to the leather-covered grip, the tips with German silver finials in the form of jabeer gazelles. 2) Of simple two-piece construction, the tips flattened and pierced for the bow string.

*Condition: Showing some light spotting/minor pitting.*

*See Illustration*

**US\$800 - 1,200**

29

**AN INDIAN SCISSORS KATAR**  
19TH CENTURY

Having a split 7 1/2 inch blade etched and engraved with floral panels, one side featuring confronted personages, and opening to reveal a 7 inch inner blade. Grip of familiar form and etched and engraved overall with florals, the guard featuring confronted elephants on one side and confronted tigers on the other. With modern brown leather scabbard.

*Condition: Mottled grey metal showing areas of staining/light pitting overall. Blades loose.*

**US\$500 - 700**

30

**A LOT OF THREE EASTERN EDGED WEAPONS**  
LATE 19TH/EARLY 20TH CENTURY

Comprising: 1) Saudi Arabian jambiya, of familiar form with 7 inch hooked blade, the silver hilt and scabbard chased with scrollwork and decorated with panels of bosses. 2) Central African knife, Yaka people; Democratic Republic of Congo, 14 inch blade flaring to the point and decorated with punched bands, grip wrapped in leather below a panel of pierced and twisted copper bands and a tapered cylindrical iron pommel, leather-covered scabbard with large paddle-shaped finial. 3) Southeast Asian spearpoint, 10 inch watered steel blade of diamond section, wooden scabbard retaining traces of red and black-painted decoration.

*Condition: 1) Blade with light pitting, hilt and scabbard with unpolished patina. 2) Fine. 3) Rust patination, scabbard with wear and hairline cracks.*

**US\$300 - 500**



33

31  
**A DYAK MANDAU**  
 20TH CENTURY

Straight 19 inch single edged blade with scalloped false edge; faceted on one side and decorated with punched designs and circular brass inlays. Staghorn grip with black and red painted decoration. Scabbard of elaborate form, fitted with side knife and decorated with painted panels, plaited twine and numerous bone-tipped and beaded drops.  
*Condition: Blade showing areas of staining/light pitting.*

US\$150 - 250

32  
**A LOT OF SIX EASTERN DAGGERS**  
 LATE 19TH/EARLY 20TH CENTURY

Comprising: 1) Moroccan *koumiya*, 11 inch blade; hilt and scabbard of familiar form with engraved German silver mounts, the grip and scabbard set with bone panels. 2) Another, a Berber example with 8 inch blade; brass-mounted hilt and scabbard decorated with punched herringbone designs and set with colored glass cabochons. 3) Another, 8 1/2 inch blade; wooden grip, the ferrule and pommel faced with engraved white metal plaques; brass scabbard deeply engraved with scrollwork and set with white metal plaques. 4) Indian *pesh-kabz*, 9 1/2 inch curved blade with T-section spine; grip set with green hardstone and red enamel-decorated mother-of-pearl plaques; brass-mounted leather scabbard. 5) A small *kindjal*; 5 inch blade of oval section; hilt and scabbard of low grade silver, the fronts with niello decoration. 6) A Tibetan dagger; 7 1/2 inch single-edged blade; the low grade silver grip and scabbard of familiar form.  
*Condition: All showing some use and wear.*

US\$250 - 450



34

33  
**AN INDIAN AXE, ZAGHNAL**  
 19TH CENTURY

The brass head retaining traces of gilt finish; the 8 inch double edged steel blade of diamond section, the base chased with florals and mounted with the confronted figures of lions, the poll with an elephant. Brass haft chased overall with florals, the flared finial unscrewing to reveal a 7 inch dagger blade.  
*Condition: Blade with dark patina and some areas of light pitting. See Illustration*

US\$450 - 650

34  
**A DECORATIVE CONTINENTAL HATCHET**  
 PROBABLY LATE 19TH CENTURY

The steel head with flat poll and broad blade with cusped lower edge, etched overall with floral scrolls and with the arms of the Prince Electors of Saxony. 12 inch wooden haft.  
*Condition: Showing some wear and minor pitting. See Illustration*

US\$250 - 450



35-37

35

**AN ENGLISH OFFICER'S PLUG  
BAYONET**

*POSSIBLY LATE 17TH CENTURY*

Straight 11 inch double edged blade of oval section deeply struck on either side with a maker's mark in the form of a crowned bust, one side with additional inlaid copper mark. Brass quillons and cylindrical pommel with terminals in the form of helmeted heads. Turned wooden grip with characteristic bulbous swell below the ferrule.

*Condition: Smooth grey metal showing minor pitting. Brass with unpolished patina. Grip with light marks.*

*See Illustration*

**US\$500 - 1,000**

36

**A PERSIAN DAGGER**

*19TH CENTURY*

The 9 inch recurved blade with long false edge and thickened point. Curved steel grip with bird's head pommel and decorated overall with gold overlaid scrollwork and florals.

*Condition: Blade with some slight frittering to edge and missing most of the gold koftgari decoration at the base. Hilt with losses to gold decoration, mainly on one side.*

*See Illustration*

**US\$650 - 950**

37

**AN ITALIAN BRASS AND SILVER  
MOUNTED DAGGER**

*LATE 18TH/EARLY 19TH CENTURY*

Broad 8 inch single edged blade, the ricasso and pieced spine covered in brass, the whole decorated with rocker engraved designs. Oval brass guard. Wooden grip inlaid with brass wire-work and inlaid with brass plaques, the ferrule and pommel of wood and bone panels with brass spacers; pommel with tall mushroom-shaped brass cap.

*Condition: Blade showing some light pitting. See Illustration*

**US\$300 - 400**



38-40

38

**AN EARLY IRON BATTLE AXE**

*PROBABLY FRANKISH, 5TH-6TH CENTURY AD*

With heavy 3 1/2 inch blade with slightly convex cutting edge; oval eye with pointed ears above and below; heavy poll of tapering rectangular section.

*Condition: Dark patina, heavily pitted overall*  
*See Illustration*

*Length: 6 1/4 inches.*

**US\$400 - 600**

39

**A SYTHIAN AXE HEAD**

*PROBABLY 5TH TO 6TH CENTURY BC*

The flat iron head with two scooped ears for attachment, a rectangular blade-shaped poll, the front swelling to a 2 inch convex cutting edge.

*Condition: Dark patina, pitted overall.*  
*See Illustration*

*Length: 5 1/2 inches.*

**US\$150 - 250**

40

**A VIKING AXE HEAD**

*PROBABLY 7TH-9TH CENTURY AD*

The large, oval eye with pointed ears behind, the blade swelling to a broad 3 1/2 inch convex cutting edge.

*Condition: Dark patina, heavy pitting overall.*  
*See Illustration*

**US\$650 - 950**



42



43



44



45

41 No lot

42

**AN UNUSUAL 18TH CENTURY HALBERD  
PROBABLY COLONIAL AMERICAN**

Having a broad 7 inch leaf-shaped top spike with beaked tip and two central fullers; pierced and scrolling lower edge above a baluster-form screw-in base. Crescentic blade and extravagantly shaped fluke pierced with stars, circles and other forms around central panels pierced respectively 'I' and 'H', probably a Christogram for Jesus Christ. Flared and ribbed socket with five inch side straps. Mounted on old 58 inch wooden haft.

*Condition: Very good. Dark patina overall.  
See Illustration*

**US\$1,000 - 2,000**

43

**A HALBERD IN THE 15TH CENTURY SWISS STYLE**

Having an 11 inch top spike with strong medial ridge, crescent-shaped blade with three groups of circular piercings lined in brass; short, triangular lug punched with dots, maker's mark and 1 90; center of head pierced with a hole, probably for side spikes, now missing; squared socket extending to 19 inch side straps and decorated with a colored wool tassel. Now mounted on an old 62 inch haft of octagonal section.

*Condition: Metal with dark mottled patina.  
See Illustration*

**US\$500 - 1,000**



46

44

**A CONTINENTAL PARTIZAN  
17TH CENTURY**

With broad 18 inch blade of hollow diamond section above cusped side lugs, the faceted socket with two flat moldings and 17 inch side straps. Mounted on a later 61 inch haft.

*Condition: Metal cleaned to bright.  
See Illustration*

**US\$500 - 1,000**

45

**A TWO-HANDED SWORD IN EARLY 16TH CENTURY STYLE**

Broad 48 inch double edged blade with wide, shallow fullers above the hilt, one side with maker's mark in the form of an arm holding a sword with hilt uppermost. Steel guard comprising flat, down curving quillons swelling at the tips and single outboard ring. Wooden grip of oval section with central ring and tapering toward the pommel. Hemispherical steel pommel.

*Condition: Grey metal showing scattered spotting/light pitting.  
See Illustration*

**US\$1,000 - 1,500**

46

**AN ITALIAN CINQUEDEA IN LATE 15TH CENTURY STYLE**

Broad, tapering 20 inch double edged blade of slightly hollow diamond section. Downcurving steel guard. Grip of familiar form, the cow horn scales with pierced roundels, the curved pommel cap chased with fluting and herringbone bands.

*Condition: Showing a mottled patina with scattered light pitting and frittering to blade edges. One grip scale cracked.  
See Illustration*

**US\$800 - 1,200**



47

47

#### A COMPOSITE BROADSWORD IN 16TH CENTURY STYLE

Broad 38 inch double edged blade molded with three narrow fullers and struck on either side with the marks of two crescent moons. Steel guard with fluted center panel and fluted ovoid finials. Leather-covered grip. Fluted oviform iron pommel.

*Condition: Blade showing areas of light pitting. Grip with minor losses to leather. Pommel with dark age patina showing some light pitting.*

*See Illustration*

**US\$500 - 1,000**

48

#### A LOT OF SIX EDGED WEAPONS

Comprising: 1) A British Pattern 1847 Brunswick rifle bayonet: straight 22 inch double edged blade of standard pattern and marked with a crown over E/6. Brass hilt, the guard marked 96 B 16. No scabbard. 2) A brass-mounted piper's dirk: Straight 11 inch spearpoint blade with notched spine, deep fullers and incised in script on one side with an indecipherable. Brass-mounted wooden grip carved with fluted and basketweave decoration. Black leather scabbard with brass mounts and retaining one side knife. 3) A brass-hilted rifle bayonet: 24 inch blade marked S&K, reverse with anchor DC. 4) Two U.S. Civil War bayonets, one in relic condition and missing the ring, both with associated scabbards. 5) Socket bayonet for the Russian Berdan rifle.

*Condition: 1) Blade showing areas of light pitting. 2) Blade with minor pitting and wear. Scabbard with partial tear, the side knife missing cap 3) Dark patina, blade with one area of heavy pitting. 5) Smooth dark patina.*

**US\$150 - 250**

20 | BONHAMS



52

49

#### A LOT OF EDGED WEAPONS AND EDGED WEAPON SCABBARDS

Comprising: 1) South Indian katar, probably 17th century; 15 inch blade with multiple fullers; hilt with deep, recurved guard molded with dentate bands and lion head finial. 2) Three southeast Asian tanged spearheads; 15", 11" 10"; the first with painted finish, the second two of watered steel. 3) Large African spearhead with long decorative tang. 4) Two small African hunting spears. 5) Unmarked 19th century boarding axe. 6) Southeast Asian short sword with broad, curved 15 inch blade and wooden grip with curved pommel. 7) Three African daggers; north African arms dagger with leather-covered hilt and scabbard; two side daggers, one with brass and steel wire-wrapped grip. 8) Two decorative short swords, one a cast reproduction of a Bronze Age sword. 9) Eight eastern edged weapon scabbards: example for a massive Khyber knife, the gold *koftgari* decorated steel mounts pierced with scrollwork inhabited by birds; shagreen-covered example for a large, curved Chinese sword, the gilt metal mounts cast and chased with dragons; two Javanese keris scabbards; velour-covered scabbard for an Indian sword; three Philippine/southeast asian scabbards. Twenty-four items in all. *Condition: The first heavily pitted overall, the rest showing wear, losses, etc.*

**US\$400 - 600**

50

#### A LOT OF TWO SWORDS

Including a broad sword in the style of the early Middle Ages with double edged fullered blade, brass guard and steel pommel; together with a Knights of Columbus sword with etched blade, the hilt and scabbard painted gold.

**US\$150 - 250**

51

#### A LOT OF TWO REPRODUCTION CAVALRY SABERS

In the style of the U.S. Model 1860 cavalry saber. Both unmarked and with iron scabbards.

*Condition: Showing scattered marks and with some rust patination to scabbards.*

**US\$200 - 400**

52

#### A LATE VICTORIAN CUT STEEL-HILTED SMALL SWORD BY EDE & SONS

Slender 32 inch blade of triangular section with 14 inch panel above the hilt etched with scrollwork, foliage, Royal crown and cipher and maker's markings Ede & Son/93 & 94/ Chancery/Lane/London. Hilt comprising large, downcurving shell, knucklebow, grip and urn-shaped pommel all decorated with faceted steel beads. Black leather scabbard with white metal mounts, the throat with cut steel frog button.

*Condition: Excellent. Scabbard with light scuffing.*

*See Illustration*

**US\$500 - 800**





54



56

53

#### A PRE-WAR ENGLISH COURT ENSEMBLE BY MEYER & MORTIMER

Slender 32 inch blade of triangular section, etched with florals and panoply and marked *Meyer/&Mortimer/Conduit/St./London/W.* Cut steel hilt with large shell and urn-shaped pommel, decorated overall with cut steel beads. Black japanned scabbard. Together with two pairs of cut steel shoe buckles and a leather waistbelt with cut steel buckle. *Condition: Some scattered marks. Scabbard with scratches to finish.*

US\$250 - 450

54

#### A LOT OF THREE SPANISH OR MEDITERANEAN DAGGERS 19TH CENTURY

Comprising: 1) With 5 1/2 inch leaf-shaped singled edged blade decorated with punched designs and dated 1875; torpedo-shaped hilt with silver ferrule and pommel, the grip of bone and ebony panels inlaid with brass and silver wire work; brass scabbard engraved with bold floral scrolls. 2) The 9 inch single edged blade with sharpened false edge and two shallow fullers enclosing engraved brass panels, the outer side with brass reinforcement at the base; engraved brass grip; brass scabbard engraved with plant forms, one side with the figure of a bird. 3) With 8 inch single edged blade; grip composed of bone and horn sections inlaid with wires work, German silver ferrule and pommel cap. *Condition: Blades showing mottled patina with some light pitting. 2) Wear to grip decoration. 3) Slightly tipped, grip with wear and marks. See Illustration*

US\$350 - 550

55

#### A LOT OF THREE DAGGERS

Comprising: 1) Gaucho knife, 6 inch single edged blade marked *Industria/JU CA/Tandil/Argentina*; spirally ribbed German silver grip and scabbard. 2) Spanish dagger in the form of a plug bayonet; 9 inch gilt blade engraved with florals and monsters highlighted with black enamel; spirally fluted German silver guard; ebonized wooden grip; brown leather scabbard, the gilt mounts *en suite* to the blade. 3) Another, the 6 inch double edged blade etched with florals and tendrils and with riband inscribed *Toledo*; diminutive brass crossguard with acorn finials; torpedo-shaped wooden grip; leather scabbard. *Condition: All very good. 1) and 3) Blades with dark patina. 2) Scabbard with scuffs and tears.*

US\$250 - 350

56

#### A LOT OF TWO TOMAHAWKS 18TH OR EARLY 19TH CENTURY

Comprising: 1) Spike tomahawk; head with 3 1/4" wedge-shaped blade and 2 inch spike; mounted on later 13 inch wooden haft. 2) Brass example with dovetailed steel blade; on later wooden haft set with brass tacks. *Condition: Both showing areas of pitting/wear. See Illustration*

US\$500 - 800

*Note: See a very similar example to 1) on page 268, Swords and Blades of the American Revolution, Neumann.*

57

#### A MASAI SPEAR TOGETHER WITH A KNOBKERRIE 20TH CENTURY

The first of characteristic form with 31 inch leaf-shaped blade socketed to a short wooden handle with a 17 inch steel drag; the wooden knobkerrie with wooden head and 16 inch haft covered in red, yellow and black beads. *Condition: Fine.*

US\$100 - 200

58

#### A LOT OF FOUR DECORATIVE MACES

Comprising: 1) Chinese example, possibly 19th century, the segmented iron head molded with the figures of dragons; cast with integra haft; twine-bound grip with segmented pommel, the guard in the form of a dragon's head. 2) Reproduction Gothic-style mace with cast metal head and wooden haft. 3) Example with small cast metal head molded with pyramidal projections and mounted on a simple wooden haft. 4) Eastern example with long iron head of slender octagonal section and integral haft with faceted, fig-shaped pommel. *Condition: All showing scattered marks and wear.*

US\$250 - 350



61A

59

#### A LOT OF TWO DECORATIVE AXES

LATE 19TH/EARLY 20TH CENTURY

Including an Indian example with broad, crescent-shaped blade and steel haft decorated overall with florals and personages, the top spike associated; together with an eastern example, the blade and round socket with punched decoration and inlaid with brass roundels, the haft wrapped in brass wire, the base with animal skin above a lanyard ring.

*Condition: The first showing pitting overall; the second with dark patina and some minor pitting and wear.*

US\$250 - 350

60

#### A LOT OF THREE REPRODUCTION RAPIERS AND A REPRODUCTION VIKING SWORD

Including one example with sharpened epee blade, brass cup hilt with helmet pommel and associated scabbard; another with similar blade, steel hilt with large shells engraved with crosses and fleur-de-lys and military scabbard; Toledo example, the blade and cup hilt with enameled decoration; broadsword in the Viking style with broad fullered blade, simple steel guard, leather-wrapped grip and steel pommel.

*Condition: All showing wear and marks, scabbards associated, the second example with broken tang.*

US\$300 - 400

61

#### A LOT OF TWO JAPANESE EDGED WEAPONS

20TH CENTURY

Comprising: 1) Katana: 32 inch blade; brass *tsuba* pierced and chased with a lion and foliage; hilt and scabbard mounts of copper and molded with the figures of tigers. 2) Another: 29 inch pattern welded blade; browned metal mounts; grip and green-painted scabbard in the *shin-gunto* style. 3) Tanto: 9 inch pattern welded blade; brass hilt and scabbard with etched panels of dragons.

*Condition: Excellent.*

US\$350 - 550

61A

#### A LOT OF SEVEN CHINESE SWORDS

18TH/19TH CENTURY

Comprising: 1) Broad 25 inch blade of diamond section, one side inlaid with copper inscription; robust iron guard with cylindrical quillons; trefoil-form pommel; grip with later red paint; shagreen-covered scabbard. 2) Slightly curved 18 inch single edged blade; brass-mounted hilt with quatrefoil-shaped guard; brass-mounted scabbard covered in dark shagreen. 3) Straight 30 inch blade of stiff diamond section molded with a pair of 17 inch fullers; iron guard, pommel and scabbard all inlaid with silver wire florals, the scabbard with dragoons; grooved wooden grip. 4) Long sword, 35 inch flamberge blade with central fuller, one side with inscription; copper wire-wrapped grip; guard, pommel and scabbard mounts of simple form, shagreen-covered scabbard. 5) Straight 25 inch blade of diamond section decorated with line and ball engraving; brass hilt and scabbard mounts molded with scrollwork; green shagreen-covered scabbard. 6) Slender 27 inch blade of oval section; brass guard molded with masks; shagreen-covered scabbard, brass mounts with engraved and punched decoration, the main suspension mount applied with the figure of a lizard. 7) Double sword, 20 inch blade of triangular section, one with brass-inlaid inscription; brass guards molded with masks; bulbous wooden grips with simple brass ferrules and pommels; black-painted scabbard.

*Condition: 1) Blade with scattered marks and light pitting; hilt with rust patination; scabbard worn. 2) Blade with patches of pitting; hilt and scabbard showing wear and dark patina. 3) Blade showing some minor spotting; hilt and scabbard with dark patina. 4) Blade with scattered light spotting; hilt and scabbard mounts with rust patination; shagreen with some wear and minor losses. 5) Blade pitted overall; hilt and scabbard very good with dark patina. 6) Blade lightly pitted overall; hilt and scabbard with dark patina. 7) Dark patina overall, blades with light pitting; scabbard with scattered marks and slivered loss.*

*See Illustration*

US\$3,000 - 5,000



67

62

#### A LOT OF FOUR CHINESE SWORDS IN 19TH CENTURY STYLE

Including an executioner's sword with broad 30 inch single edged blade with pierced brass and copper decoration and inlaid brass inscription, circular brass guard with a dragon's head covering the base of the blade; example with straight 24 inch blade, brass hilt molded with dragon scrolls and set with cabochons, brass scabbard molded with dragons and clouds in relief; example with curved 18 inch blade, hilt with oval guard, molded with leafage and set with small turquoise stones, scabbard with dragon tip, molded with panels of bosses and set with cabochons; example in Sino-Tibetan style, broad curved 15 inch blade, massive hilt and scabbard molded with foliage, scroll and dragons and set with cabochons.

*Condition: Good.*

US\$400 - 600

63

#### A LOT OF FIVE DAGGERS

Comprising: 1) Mexican hunting knife; 8 inch clip point blade signed *Antonio ---/Sayula*; sectional horn grip; leather scabbard. 2) Example with 7 inch curved clip point blade, recurved quillons and grip of horn and plastic sections. 3) Fantasy example with broad 8 inch flamberge blade, brass quillons with lion head terminals, horn grip in the cinquedeua style and brass wheel pommel. 4) Brass-mounted dirk; curved 8 inch blade with etched decoration; recurved brass quillons and brass eagle head pommel with chain guard; staghorn grip. 5) A swordbreaker in 17th century style; 12 inch blade, one edge deeply serrated; straight quillons, the block with finger ring; steel wire-wrapped grip; fluted pommel. With leather scabbard.

*Condition: 1) and 2) blades with light pitting; 2) grip with insect damage; 3) Dark patina/finish overall. 4) Blade with staining, hilt loose.*

US\$250 - 350

64

#### A LOT OF TWO BRONZE-HILTED DAGGERS IN 16TH CENTURY STYLE

Comprising: 1) With slender 9 1/2 inch blade of stiff diamond section. Graceful one-piece bronze hilt comprising short, down-turned quillons, tapered grip of hexagonal section and faceted, tulip-form pommel. 2) With 8 inch blade of stiff triangular section, the upper sides molded with raised ricasso. Bronze hilt comprising short quillons supporting a thumb ring, tapered round grip and roundel pommel; center of grip, top of quillons and top of pommel decorated with panels of green and black enamel.

*Condition: Blades showing areas of light pitting. 2) With some losses to enamel.*

*See Illustration*

US\$500 - 800

65

#### A TRIPLE BLADED LEFT HAND DAGGER IN 17TH CENTURY STYLE

The 12 inch blade of hexagonal section, a button on the ricasso releases the two 9 inch side blades. Steel-mounted hilt comprising down turned quillons, large side ring and faceted pear-shaped pommel. Grip wrapped in plaited and plain steel wire.

*Condition: Bright steel retaining areas of blackened finish.*

*See Illustration*

US\$800 - 1,200

66

#### A LEFT HAND DAGGER IN 17TH CENTURY STYLE

The 10 1/2 inch blade of flattened diamond section with strong ricasso. Steel-mounted hilt comprising recurved spatulate quillons, heavy side ring and flattened ovoid pommel, all decorated with scrollwork. Fluted grip wrapped in plaited and straight steel wire.

*Condition: Showing a dark, mottled patina.*

*See Illustration*

US\$500 - 800

67

#### A FINE HORSEHEAD BOWIE KNIFE ATTRIBUTED TO EDWARD BARNES & SONS, SHEFFIELD

*C/ICA 1850*

With 9 inch clip point blade. German silver guard molded with foliage, the quillons with scrolled tips. Grip of dark horn, one side with vacant shield-shaped German silver escutcheon. German silver horsehead pommel. Complete with German silver mounted, the body covered in gilt-stamped green leather. Together with bill of sale from Robert Abels, dated 3/31/79, in which Mr. Abels states that although the maker's marking has been removed *The maker was most certainly Edward Barnes...*

*Condition: Blade cleaned to bright metal. Hilt excellent, the grip with light marks. Scabbard with light scuffing.*

*See Illustration*

US\$2,000 - 4,000





68 (detail)

68

**A FINE TIFFANY PRESENTATION SWORD GIVEN TO DELOS BENNETT SACKET, MEXICAN WAR VETERAN AND INSPECTOR GENERAL OF THE ARMY OF THE POTOMAC DATED 1861**

Slightly curved 34 inch blade with 19 inch panel etched with florals, one side incorporating two eagles with the Stars and Stripes, US and the figure of Lady Liberty above a riband inscribed *Tiffany & Co. N.Y.* and marked on the ricasso *Collins & Co/Hartford, Conn*; the reverse with a Phrygian cap and crossed swords above a panoply of American flags, two eagles and a Federal shield, the figure of a Native American warrior and above the ricasso the figure of a man wielding a wooden club; ricasso marked 1861. Gilt bronze hilt of the armorial bust type comprising lion head quillon; guard with pierced section featuring banners, a sword and circular US panel; outer branch molded with acanthus; spiral knucklebow; pommel in the form of a helmet and cuirass 'à la antique'; spirally ribbed grip of silver bound in a single strand of silver wire. Gilt scabbard, the suspension mounts molded with acanthus, the upper section engraved with the inscription *To Col. Delos B. Sacket, Inspector General U.S.A./From his Friends/Alex. B. Mott, M.D./Lewis Carr/L. Kohnstamm/Fred Avery/Henry Slack, M.D./Jos. A. Kerrigan, M.D./New York/Dec. 11, 1861* flanked by panoplies of flags; lower section engraved with a panoply of arms, a winged trumpet and scrolling florals. Complete with gold bullion sword knot.

*Condition: Excellent. Blade showing a few small areas of light spotting. Hilt and scabbard retaining virtually all the original gilt finish. See Illustration*

**US\$6,000 - 9,000**

*Provenance:* By descent through the Sacket family.

*Note:* Delos Bennett Sacket, 1822-85, graduated West Point, 1845, 2nd Lieutenant, 2nd Dragoons, July 1, 1845, Bvt. 1st Lieutenant, May 9, 1846 and cited for Gallant and Meritorious Conduct for the Battles of Palo Alto and Resaca-de-la-Palma; Battle of Monterey, 1846, 2nd Lieutenant, 1st Dragoons, June 30, 1846, Ft. Gibson, Indian Territory, Ft. Smith, Arkansas, Santa Fe, New Mexico; 1st Lieutenant, 1st Dragoons, Dec. 27, 1848; 1848-49, Dona Ana, N.M. and scouting against the Apaches; 1850-55, at the Military Academy as Asst. Instructor of Cavalry Tactics; Captain, 1st Cavalry, Mar. 3, 1855; on recruiting service and in garrison at Ft. Leavenworth, Ks., removing intruders from Indian lands, 1855-56; Member of Board to Revise Army Regulations, 1856-57; in Cincinnati, Ohio, on Inspection of Horses and Mules, 1856; Ft. Riley, Ks. quelling Kansas Disturbances, 1857-58; Utah and Cheyenne Expeditions, 1858; Ft. Smith, Ark, 1858-59; Antelope Hill Expedition, Indian Territory,

1859; Major, 1st Cavalry, Jan. 31, 1861; Lt. Col. 2nd Cavalry, Mar. 3, 1861; Acting Inspector-General, Department of Washington, June to August, 1861; Mustering and Disbursing officer, New York City, Aug. to December, 1861 and then Inspector-General of the Army of the Potomac; Colonel, Staff-Inspector-General, Oct. 1, 1861; on General McClellan's staff March to August, 1862, present at the Battles of Gaine's Mill, Glendale and Malvern Hill, 1862; Battle of South Mountain and Antietam, 1862 on the staff of the commanding general of the Army of the Potomac; on General Burnside's staff, 1862-63 and present at the Battle of Fredericksburg; Inspector-General's office, Washington, D.C., January to May 1863; member of Board to Organize Invalid Corps, May to August 1863; member of Board for Retiring Disabled Officers, August 1863 to April 1864; inspection duty in the Departments of the Tennessee, Cumberland, Arkansas and New Mexico, April 1864-August 1865; Bvt. Brig.-General, March 13, 1865 for Gallant and Meritorious Services in the field during the Rebellion and Bvt. Maj.-General the same day for Faithful and Meritorious Services; after the war he served as Inspector in several departments and under the instructions of the Secretary of War; in 1881 he returned to Washington as a Brigadier General and was appointed Senior Inspector General of the army and remained at that post until the time of his death in 1885. See a sword of this same pattern on pages 512 and 513 of 'Civil War Army Swords' by John H. Thillmann, where the author notes that this is one of the most handsome hilt styles made by Tiffany & Co...(and) is probably the work of John D. Orr.



Lincoln and generals at Antietam





71



71

69

**A U.S. MODEL 1860 CAVALRY SABER BY AMES MFG. CO.**  
DATED 1863

Curved 35 inch blade marked on the ricasso *Ames Mfg Co./Chicopee/Mass* and *U.S./A.D.K./1863*. Brass three bar hilt, the grip wrapped in brown leather and single strand of brass wire. Iron scabbard.

*Condition: Untouched condition, the blade with smooth dark metal and sharp markings; hilt with unpolished brass; grip with some wear and losses to leather; scabbard with dark patina and areas of light pitting.*

US\$500 - 800

70

**A U.S. MODEL 1840 MUSICIAN'S SWORD BY EMERSON & SILVER**  
DATED 1863

Straight 28 inch blade marked on the ricasso *Emerson/&Silver/Trenton/N.J.* and *U.S./DFM/1863*. Brass hilt of standard pattern, the knucklebow also stamped *DFM*. Brass-mounted steel scabbard, the drag with inspector's stamp.

*Condition: Bright blade showing some light scratches and minor spotting. Hilt and scabbard with dark, untouched patina.*

US\$250 - 350





72



73

71

**A MODEL 1852 NAVAL OFFICER'S SWORD, BRITISH UNION JACK AND MEMORABILIA RELATING TO WILLIAM H. WELDON, U.S. NAVY.**

Comprising: 1) A Model 1852 naval officer's sword by Horstmann of Philadelphia; slightly curved etched blade, gilt brass hilt with shagreen and wire-wrapped grip; leather scabbard with brass mounts of standard pattern. 2) A linen British flag, partially folded and mounted in later frame with paper tag identifying it as being captured from a Confederate vessel. 3) Ink and gouache drawing of William H. Weldon in uniform, label to verso reads William H. Weldon, 1839-1868, Asst. Paymaster – Civil War, Grandfather of William M. Weldon Jr., 250 x 200 mm, paper toned, especially around mat, with a few stains and smudges. Matted and framed. 4) Photograph of the U.S.S. Sacramento, captioned on lower margin U.S. Ship Sacramento / en rade d Anvers – Juillet 1864 [in the harbor of Antwerp – July 1864], 130 x 205 mm. Framed.

5) Mounted group of insignia attributed to William H. Weldon, including two gilt brass eagles in the form of the Great Seal of the U.S., a gilt brass U.S. logo, the inside portion of a Civil War era naval officer's belt buckle in bronze, and five gilt brass naval tunic buttons. Framed.

*Condition: 1) Blade showing wear and rust patination, hilt retains portions of gilt finish. 2) Showing staining and wear.*

*See Illustration*

**US\$6,000 - 8,000**

*Note:* William H. Weldon was appointed Assistant Paymaster in February 1862 and joined the U.S.S. *Sacramento* in July of that year. He was not present when she encountered the British blockade runner *Wanderer* in May, 1863, but was probably given the captured flag as a memento at a later time. For Weldon's appointment document, see lot 193.

72

**A SWEDISH INFANTRY KETTLE HELMET**

*17TH CENTURY*

The rounded two-piece skull raised and turned over at the join to form a long comb, the lower edge flanged to form a wide down turned brim with guttered and rolled rim, the gutter pierced with small holes for a lining and embossed on the underside to form a series of small bosses. Lower edge of skull retains most of the small lining rivets, the interior of some with partial remains of leather liner.

*Condition: Showing numerous marks, light pitting and several small tears.*

*See Illustration*

**US\$1,000 - 2,000**

73

**A SCARCE IMPERIAL GERMAN OTHER RANKS HELMET FOR THE LEIB GENDARMARIE**

Brass-trimmed white metal helmet of the form particular to this regiment and fitted with gilt parade eagle, silver and black enamel front plate, rounded brass and leather-backed chinsales with large state and national kokarden. Interior of front peak painted green, the rear black. Black leather sweatband with six 'finger' lining.

*Condition: Eagle showing wear to gilt finish. Helmet fine.*

*See Illustration*

**US\$2,000 - 3,000**





74

74

**A FINE IMPERIAL GERMAN LEIB-GARDE HUSSAR REGIMENT  
RESERVE OFFICER'S PELZMUTZE**

*POST-1912*

The grey opossum pelzmutze fitted with red kolpak, silver bullion thread cords and *feldzeichen* and leather-backed brass chinscales; silvered and enamel guard star plate with gilt reserve officer's cross. White silk lining with russet leather sweatband.

*Condition: Very good. Kolpak with minor moth nips. Side cords showing some pulling and slight losses to tassels.*

*See Illustration*

**US\$1,200 - 1,800**

75

**A POST-1912 IMPERIAL GERMAN OFFICER'S PELZMUTZE  
FOR THE SEVENTH HUSSAR REGIMENT**

*HUSSAR REGIMENT KONIG WILHELM I, RHEINISCHES NO. 7*

The grey opossum fur pelzmutze fitted with red wool kolpak, black-laced silver bullion cords, silver bullion *feldzeichen*, leather-backed brass chinscales, gilt regimental plate and associated heron feather parade plume. White silk lining marked *Hans Deuter/1913/----*; white leather sweatband.

*Condition: Geerally fine condition, the kolpak a replacement.*

*See Illustration*

**US\$1,200 - 1,800**



75



76

76

**AN IMPERIAL GERMAN GENERAL OFFICER'S PICKELHAUBE**

Fitted with silver frontplate, the guard star of white metal and enamel, silvered cruciform spike base with gilt stars and fluted spike and leather-backed white metal chinscales with officer's grade *kokarden*. Brass-trimmed front peak. Olive green silk liner with tan leather sweatband. Together with associated white linen-lined black leather traveling case.

*Condition: Fine. Leather showing minor surface crazing. Case showing light scuffing, the straps missing.*

*See Illustration*

**US\$1,500 - 2,500**



77

77

**AN IMPERIAL GERMAN ARTILLERY GENERAL OFFICER'S PICKELHAUBE**

The black leather helmet with gilt guard eagle frontplate with enameled and silvered star; cruciform spike base with artillery ball finial; leather-backed chinscales retaining the officer's grade state and national *kokarden*. Interior with tan leather sweatband and yellow silk liner. Together with associated leather-covered carrying case with yellow lining.

*Condition: Frontplate excellent, the balance of the fittings missing much of the gilt finish. Skull with surface crackling. Sweatband showing wear and staining. Case with scuffing to exterior and missing the loops securing the leather strap.*

*See Illustration*

**US\$1,500 - 2,500**



78



79



80



81

78

**A SCARCE WARTIME ERSATZ HUSSAR OFFICER'S PELZMUTZE FOR THE SEVENTH HUSSAR REGIMENT**

The cylindrical headgear covered in green wool, the lower edge piped in brown velour, and fitted with red wool kolpak, black laced silver bullion cords, silver bullion *feldzeichen*, leather-backed brass chinscales and gilt regimental plate. Olive green silk lining with brown leather sweatband.

*Condition: Fine. Sweatband partially detached.*

*See Illustration*

**US\$800 - 1,200**

79

**AN IMPERIAL GERMAN MODEL 1915 OTHER RANKS HUSSARS PELZMUTZE**

Of black seal hide on a bamboo frame with lower rim bound in leather; fitted with tan (?) wool kolpak, grey metal bandeau, white cords, other ranks Prussian *feldzeichen* and leather chinstrap. Right side with national kokarden. Black leather sweatband.

*Condition: Body in fine condition, the leather binding on lower rim showing considerable scuffing partial tears. Kolpak color faded.*

*Lining with scuffing and partially detached. See Illustration*

**US\$800 - 1,200**

80

**AN IMPERIAL GERMAN MODEL 1895 PRIVATE PURCHASE HUSSARS PELZMUTZE**

Of black seal hide, the lower rim piped in brown velour, with red wool kolpak, white cords, white metal bandeau, leather-backed cavalry chinscales, Prussian other ranks *feldzeichen* and national kokarden on right side. Interior with quilted red silk lining and russet leather sweatband.

*Condition: Showing wear around the top rim. Cords with some minor scuffing/tears. Lining with some tears but complete and in place.*

*See Illustration*

**US\$450 - 650**

81

**A PRUSSIAN LINE INFANTRY OTHER RANKS MODEL 1915 ERSATZ PICKELHAUBE**

The green felt helmet fitted with subdued finish front plate, top spike, vented spine and visor trim. Leather chinstrap. Right side with national kokarden, left missing. Interior with black leather sweatband/line, the rear peak with ink stamp -A VLI.

*Condition: Sound skull showing some areas of staining. Fittings with uncleaned patina. Chinstrap with repair. Sweatband/lining with some tears and losses.*

*See Illustration*

**US\$500 - 800**

82

**A LOT OF TWO REPRODUCTION PRUSSIAN MODEL 1915 OTHER RANKS UHLAN TSCHAPKA**

Including one with leather skull, Prussian line eagle plate and tan leather lining; the other with guard eagle plate.

*Condition: Both excellent.*

**US\$300 - 500**

83

**A PRUSSIAN MODEL 1915 CUIRASSIER'S HELMET**

Of standard configuration but with an old coat of tan paint covering the skull, spike, front plate and visors with the rims and studs retaining their original grey finish. Rounded leather-backed brass chinscales. State and National kokarden. Leather liner.

*Condition: Paint chipped. Two spike rivets missing. Lining showing considerable scuffing, tears and losses.*

**US\$400 - 600**



86



87

84

#### A LOT OF THREE IMPERIAL GERMAN MILITARY CAPS

Comprising: 1) Other ranks schirmmutze for the 18th Mecklenburg dragoon regiment; field grey wool with black silver band and piped in red, painted metal national and state kokarden, leather chinstrap, interior with blue polished cotton, brown leather sweatband. 2) Model 1910 other ranks Prussian infantry feldmutze; field grey wool piped in red, the red band with grey cover, national and state kokarden, interior lined in white cotton and marked 59. 3) Other feldmutze for a jaeger regiment; field grey with black band and red piping, lining with indistinct issue mark. Condition: 1) Very good, silk band with one tear to front. 2) Excellent. 3) Staining and scattered moth holes.

US\$250 - 350

85

#### A JAPANESE AIRPLANE PROPELLER FRAGMENT

CIRCA WORLD WAR II

The 56 inch cast aluminum (?) propeller blade marked on the base with a *mon*, two other marks and stamped 101592, 100454. Body stamped with retrieval markings *Davao/Mindanao/P.I.* and *David E. Shephard/Goltry, Oklahoma.* With a large hole above the base, probably from anti-aircraft fire.

US\$300 - 500

86

#### A RARE PRESENTATION BRITISH ENTRENCHING TOOL/MANTLET

DATED 1870

The folding spade/pick axe with hinged head leather-covered sleeve that locks the blade in position; the shovel blade pierced with a rifle aperture, thus forming a protective mantlet. Shovel blade engraved with gilt presentation inscription reading *The Burgoyne/A combination of/PICK-SPADE AXE & MANTLET/To form part of the personal equipment of the Soldier/Presented to/FIELD MARSHAL SIR JOHN FOX BURGoyNE Bt.G.C.B./by his most obedient servant/A. Stewart Harrison./Captain 1st London Engineer Volunteers/1870.* Condition: Very good, the blade showing scattered light staining/surface rust and with some losses to gilding.

US\$500 - 1,000

*Note:* Sir John Fox Burgoyne, 1782-1871, had a long and colorful military career. Born the illegitimate son of General John, 'Gentleman Johnny' Burgoyne, he was educated at Eton and the Royal Military Academy at Woolwich; entered the Royal Engineers in 1798 and participated in the Egyptian campaign; Chief Engineer under Sir John Moore in Sweden and during the Retreat from Corunna; served under Sir Arthur Wellesley (later the Duke of Wellington) throughout the Peninsular War, he lead the storming parties at the Siege

of Badajoz; during the War of 1812, he was chief engineer under General Edward Pakenham and was present at the Battle of New Orleans; Major General and Knight Commander of the Order of the Bath, 1838; Inspector General of Fortifications, 1845; Knight Grand Cross of the Order of the Bath, 1852; during the Crimean War he served as advisor to Lord Raglan; Colonel Commandant of the Royal Engineers, 1854; promoted full general, 1855; Constable of the Tower, 1865 and Field Marshal upon his retirement in 1868.

87

#### A SCARCE FRENCH MODEL 1825 DRAGOON TRUMPETER'S HELMET

The brass helmet of standard pattern, the Medusa-head crest with red horsehair plume and panache; the front molded with grenade and laurel wreath. Leather-backed brass chinscales. No liner.

Condition: Dark, unpolished patina overall. Skull showing dark patina, scattered dents, one small tear; front of comb with tear on one side and separation on the other. Lower rim of skull on left side with separation below the chinscale rosette. Side plume missing. One chinscale missing parting of the leather backing.

See Illustration

US\$800 - 1,200



88

88

**A SMALL 19TH CENTURY SIGNAL GUN ON NAVAL OR GARRISON STYLE CARRIAGE**

The robust black-painted iron tube with 5/8 inch bore and large cascabel. The wooden carriage with brass wheels and axle mounts.  
*Condition: Tube with areas of pitting. Carriage with scattered marks. See Illustration*

**US\$500 - 800**

89

**AN IRON SIGNAL CANNON ON NAVAL STYLE CARRIAGE**

The 15 inch blackened iron tube with simple moldings, spherical cascabel and 1 1/8 inch bore. Mounted on an oversized wooden naval or garrison style carriage.  
*Condition: Tube showing area of pitting. Carriage sound.*

**US\$400 - 600**



89

90

**A GROUP OF FOUR EARLY FIREARMS TOOLS, ESLABONE PROBABLY SPANISH OR SPANISH COLONIAL, 17TH OR EARLY 18TH CENTURY**

Each of steel, the curved upper sections forming a hammer head while the tip of the haft flaring to a broad blade. All with pierced decoration and inlaid with brass roundels.  
*Condition: All showing areas of pitting and use. See Illustration on page 21*

**US\$350 - 450**

*Note: The eslabone was an early tool used in knapping flints. See pages 162-166 of *Gun Tools, Their History and Identification*, Volume 2, by R. Stephen Dorsey and James B. Shaffer for a discussion the origins of the eslabone and illustrations of several examples. They were also produced in later years in the east, particularly in the northern parts of the Indian subcontinent.*





91-92

91

**A SWEDISH REGIMENTAL CANNON**

*PROBABLY LATE 17TH OR EARLY 18TH CENTURY*

The 35 inch tapering round cast iron tube with 1 11/16 inch bore and cast with reinforcing rings and ovoid cascabel, the breech marked IX X/N IV. Now mounted on a contemporary wheel-less naval-style carriage.

*Condition: Tube with later black painted finish.*

*See Illustration*

**US\$1,000 - 2,000**

92

**A SWEDISH REGIMENTAL CANNON**

*PROBABLY LATE 17TH OR EARLY 18TH CENTURY*

The 35 inch tapering round cast iron tube with 1 11/16 inch bore and cast with reinforcing rings, the breech marked IX X/N II. Now mounted on a contemporary wheel-less naval-style carriage.

*Condition: Tube with later black painted finish.*

*See Illustration*

**US\$1,000 - 2,000**

93

### A LOT OF TEN PISTOL HOLSTERS

Including an unmarked artillery Luger holster (poor condition), a slim jim holster for a small frame percussion revolver (poor condition), unmarked military style holster, probably Civil War era (fair condition), black leather flap holster for an early Colt auto, flap stamped J.S. Neys (fair condition), two older homemade holsters for short barreled revolvers, reproduction US flap holster, possibly for the Model 1899, brown leather shoulder holster with strap (some flaking), two Smith & Wesson holsters, George Lawrence & Co. holster for an automatic and a small belt loop holster by Brauer Brothers.

US\$150 - 250

94

### A LOT OF SEVEN POWDER FLASKS, TWO POWDER HORNS, FOUR CARTRIDGE BOXES AND A PAIR OF PRICK SPURS 19TH AND 20TH CENTURY

Including two Moroccan examples, one of cast brass, the other of engraved copper overlaid with German silver; brass eastern example, the body inlaid with silver leaves and a copper blossom; another, the body covered in embossed leather, the front with an iron medallion, japanned iron spout, reverse with label reading *Mongolia*; Moroccan example, the stepped copper body set with silver coins: four Ottoman brass cartridge boxes, the fronts of three of them molded with scrollwork; a powder horn in 19th century style; a German silver-mounted drinking horn; two reproduction flasks in 17th century style; a pair of brass prick spurs in the style of the 13th-15th century.  
*Condition: Most showing wear from use.*

US\$600 - 900

95

### A LOT OF BOOKS ON ANTIQUE FIREARMS

Comprising: 1) The Art of the Gun-Maker, Hayward, two volumes, hc, dc. 2) The Age of Firearms, Held, hc, dc. (torn) 3) Small Arms Makers, Gardner, hc. 4) The Illustrated Book of Pistols, hamlyn, hc, dc. 5) European & American Arms, Blair, hc, dc. (torn) 6) Guns and Rifles of the World, Blackmore, hc, dc. (torn) 7) Firearms, Wilkinson, hc. 8) The Dearnette Antique Firearms Collection, pbk. 9) Encyclopedia of Firearms, ed. Peterson, hc, dc. 10) Early American Gunsmiths, Kaufman hc. 11) English Guns and Gun Makers, Blanch & Rywell, hc. 12) Sporting Guns, Akehurst, hc, dc. 13) Modern Guns, 4th Edition, Quatermous, pbk. 14) The Plains Rifle, Hanson, hc. 15) American and their Guns, Trefethen & Severn, hc, dc. 16) The Kentucky Rifle, Dillin, 3rd edition, hc. 17) The Machine Gun, Vol. 1, Bureau of Ordnance, hc. 18) Firearms Curiosa, Winant, hc, dc. 19) One Hundred Great Guns, Lindsay, hc, dc. (torn) 20) Rare & Beautiful Guns, hc, dc. (torn) 21) L'Arte di Michele Batista, Rome, 1964, hc.

US\$300 - 500

96

### A LOT OF BOOKS ON ANTIQUE FIREARMS

Comprising: 1) Antique European and American Firearms at the Hermitage Museum, dc. (torn) 2) A Century of Achievement, Colt, 1937, pbk. 3) Antique Pistol Collecting, Frith & Andrews, hc, dc. 4) European Hand Firearms, Jackson & Whitelaw, hc, dc. 5) Firearms, Ricketts, (two copies) hc, dc for one. 6) Guns Through the Ages, Boothroyd, hc, dc. 7) The Rev. Alexander John Forsyth, Reid, 1955 reprint, hc. 8) Collecting Arms & Armour, Ellacott, hc, dc, 9) Antique Guns, Bowman, hc. 10) Famous Guns from the Harold's Club Collection, hc. (waterstained) 11) Weapons of the British Soldier, Rogers, hc, dc. 12) The History of the Weapons of the American Revolution, Neumann, hc, dc. (torn) 13) American Firearms Makers, Caey, hc, dc. (torn) 14) Henry Deringer's Pocket Pistol, Parsons, hc, dc. (torn) 15) The Flintlock, It's Origin and Development, Lenk, ed. Hayward, hc. 16) The World of Guns, Akehurst, hc, dc. 17) The Treasury of the Gun, Peterson, hc, dc. (torn) 18) Guns, Guns, Guns, Pope, hc, dc. 19) Twelve paperback catalogs, guides, etc.

US\$300 - 500

97

### A LOT OF BOOKS ON EDGED WEAPONS

Including: 1) Levine's Guide to Knives and their Values, 5th edition, pb. 2) Swords and Daggers, Wagner, hc with dc. 3) The Sword in the Age of Chivalry, Oakeshott, hc. 4) Scottish Swords and Dirks, Wallace, hc with dc (tears). 5) Confederate Edged Weapons, Albaugh, hc. 6) Edged Weapons, Wilkinson, hc with dc. 7) The American Sword, Peterson, hc with dc (tears). 8) American knives, Peterson, hc. 9) Samurai Swords, Yumoto. 10) Swords and Daggers of Indonesia, Solc. 11) Warriors Weapons, Buehr, hc. 12) The School of Fence, Angelo, 1971. 13) Classic Bowie Knives, Abels, hc. 14) The Crossbow, Payne-Galway, hc with dc. 15) American Socket Bayonets, 1717-1873, Webster, pamphlet. 16) Prices on Japanese Swords, Gotschalk, pamphlet.

US\$200 - 400

98

### A LOT OF BOOKS ON ARMS & ARMOR

Comprising: 1) Armour in England, Gardner, 1897, hc. 2) Weapons, Tunis, hc. 3) Fine Arms and Armour, Putnam, hc, dc. 4) Arms & Armour, Cimarelli, hc, dc. 4) Arms and Armour, Norman, hc, dc. 5) A Treatise on Ancient Armour and Weapons, Grose, 1970 reprint, hc. 6) Wallace Collection, two volumes, 1962, hc. 7) Weapons & Armor, Hart Picture Archives, hc, dc. 8) European Armour in the Tower of London, Duffy, 1968, hc, dc. 9) A Glossary of the Construction, Decoration and Use of Arms and Armor, Stone, 1961, hc. 10) Japanese Arms & Armor, Robinson, hc, dc. (torn) 11) Let's Look at Arms & Armour, Wilkinson, hc, dc. 12) Arms & Armor of the Medieval Knight, Edge & Paddock, hc, dc. 13) Two Eyewitness Guides, Knight and Arms & Armour, hc, dc. 14) The Los Angeles County Museum of Natural History Hall of Arms and Armour, pbk. 15) Arms and Armour Annual, Held, pbk. 16) Arms Through the Ages, Reid, hc, dc. 17) Arms and Armour, Boutell, 1907, hc. (tear to spine) 18) Spanish Arms and Armour, Calvert, hc. 19) Arms and Armour, Norman, hc, dc. (Torn) 20) 2500 Years of European Helmets, Curtis, hc, dc. (Torn) 21) European Weapons and Armour, Oakeshott, hc. 22) Europea Arms and Armour, Ashdown, 1967, hc. 23) British and Continental Arms and Armour, Ashdown, Dover, pbk. 24) An Outline of Arms and Armour in England, Mann, 1966, pbk.

US\$300 - 500

99

### A LOT OF BOOKS, CATALOGS AND PAMPHLETS ON ARMS, ARMOR AND MILITARY HISTORY

Comprising: 1) Colt Cartridge Pistols, Serven (signed), 1952, pbk. (small tear and wear to spine) 2) Robert Abels Catalog no. 22, 1943. 3) Catalog: Little John Gangel Antique Arms, 1979, pbk. (first catalog issued) 4) Catalog: Samuel Freeman, Estate of Cornelius Stevenson, 1923, pbk. (cover detached) 5) Gladius, Tome 4, Hoffmeyer, 1965, pbk. 6) Catalogue of the Collection of Arms and Armour at Hallwyl House Stockholm, 1928, pbk. 7) Haermuseet, Den norske Haers Handskytevapen, 1675-1750, Nielsen, 1956, pbk. (Cover detached) 8) Victoria and Albert Museum, European Firearms, Hayward, 1955, pbk. 9) Les Dagues Suisses, Bosson, 1964, pbk. 10) Half Century Scrapbook of Vari-Type Firearms, (Bivens Collection), Dexter, pbk. 11) 35 Years Scrapbook of Antique Arms, Vol. 2, Dexter, pbk. 12) Armseller, Dexter, pbk. 13) The Weapon Arts Museum, No. 1, Dexter, pbk. 14) Forty-Two Years Scrapbook of Rare Ancient Firearms, Dexter, hc, dc. (Torn). 15) Catalog: Sotheby's, Collection Charles Draeger, hc, dc. 16) The Sumptuous Flaske, Houze, pbk.

US\$300 - 500

100 ANTIQUE

### A U.S. MODEL 1816 PERCUSSION CONVERSION PISTOL BY SIMEON NORTH

The 9 1/16 inch .54 caliber barrel marked P/US Lock with bolster conversion and faint markings. Iron furniture and walnut stock of standard pattern, the wood showing no visible markings.  
*Condition: Fair to good. Grey metal has been cleaned and shows areas of pitting overall. Head of cock screw broken. Wood with numerous marks.*

US\$400 - 600





101-102

## PROPERTY FROM THE COLLECTION OF HENRY MEYER

101 ANTIQUE

### A VARIANT U.S. SINGLE SHOT PERCUSSION MARTIAL PISTOL

The 8 1/2 inch round barrel with six groove rifling in .54 caliber, the breech marked *US/JA/P*. Flat lockplate cut-out for the rounded nipple drum, the upper edge behind the cock slightly beveled; the plate marked twice *U S*. Flat cock. Iron furniture with brass triggerguard bow and lockplate. Walnut stock with no apparent inspector's markings.

*Condition: Very good. Grey metal showing scattered marks and areas of light pitting. Stock with scattered small marks, later coat of varnish and pinned repair above lock.*

*See Illustration*

**US\$800 - 1,200**

*Note: Apparently either of composite construction or a transitional variant of the flat lock Waters.*

102 ANTIQUE

### A U.S. MODEL 1836 FLINTLOCK MARTIAL PISTOL BY JOHNSON

The 8 1/2 inch .54 caliber barrel marked at the breech *US/JK/P*. Lockplate with standard markings and dated *1844*. Iron furniture. Walnut stock with two inspector's cartouches opposite lock. *Condition: Very good as reconverted. Grey metal showing some light pitting and wear to some markings. Stock with minor marks, rear cartouche obscured by series of tiny dents.*

*See Illustration*

**US\$1,000 - 1,500**



103

## PROPERTY FROM VARIOUS OWNERS

103 ©

### **A FINE U.S. MODEL 1911A1 SEMI-AUTOMATIC PISTOL BY REMINGTON RAND**

Serial no. 1766227, .45 caliber. Parkerized finish. Standard markings. FJA inspector's mark. Brown checkered plastic grips. Blued barrel and magazine. Complete with original plastic invasion holster.  
*Condition: Excellent. Bore with areas of pitting.*

*See Illustration*

**US\$1,500 - 2,500**

104 ANTIQUE

### **A SCARCE BRASS-FRAMED W.W. MARSTON BREECH-LOADING SINGLE SHOT PISTOL**

Serial no. 28, .36 caliber. Rifled 4 1/2 inch two-stage barrel, the sighted and faceted breech section marked *Cast Steel/W.W. Marston/Patented 1850/New York*. Engraved cock. Brass frame with standard scroll engraving. Varnished walnut grips.  
*Condition: Very good. Barrel retains generous traces of blue finish. Frame with smooth grey metal. Grips showing wear, right side with repaired chip at forward edge, left side with 1/4" chip at same location.*  
*See Illustration*

**US\$1,500 - 2,500**

*Note: Out of approximately 1000 examples produced in the early 1850s, it is estimated 250 were brass-framed. See Flayderman's Guide..., Section VII-C.*

105 ANTIQUE

### **A .22 CALIBER J. REID MY FRIEND KNUCKLEDUSTER**

Serial no. 10478, .22 caliber. Scroll-engraved brass frame, the top strap marked *My Friend Patd. Dec. 26, 1865*.  
*Condition: Good to very good. Brass with unpolished patina. Cylinder with smooth grey metal. Cylinder hand worn. Head of cylinder pin marred.*  
*See Illustration on page 70*

**US\$600 - 900**



104



106

#### 106 ANTIQUE

##### **AN ALLEN & THURBER PERCUSSION PEPPERBOX REVOLVER**

*CIRCA 1847-55*

Serial no. 494, .31 caliber. Blued 4 1/4 inch fluted, six-shot barrel cluster marked *Allen & Thurber Worcester*. Scroll-engraved nipple shield and frame. Bar hammer marked *Allen's Patent/1845*. Gripstrap decorated with punched design of half-circles and five-pointed stars. Varnished walnut grips. *Condition: Very good. Barrel retains 40-50% blue finish mixed with brown patina. Frame with smooth grey metal showing generally sharp engraving. Grips with scattered light marks.*

*See Illustration*

**US\$650 - 850**

#### 107 ANTIQUE

##### **A STEVENS DIAMOND NO. 43 SINGLE SHOT PISTOL, 2ND ISSUE**

*CIRCA 1895/96*

Serial no. 24112, .22 caliber. 6 inch blued barrel, left side of breech section marked *J. Stevens A. & T. Co./Chicopee Falls, Mass. U.S.A.* Standard sights. Firing pin without bushing. Nickel-plated frame without sideplate. Varnished walnut grip. *Condition: Excellent. Retaining 99% plus blued and nickel finish. Excellent bore. Excellent grips.*

*See Illustration on page 69*

**US\$250 - 350**

#### 108 ANTIQUE

##### **A CASED AND ENGRAVED MANHATTAN 2ND MODEL POCKET REVOLVER**

Serial no. 5558, .22 caliber. Scroll-engraved 3 1/8 inch barrel with standard markings. Seven-shot cylinder showing traces of hold-up scene. Brass frame. Walnut grip. Together with associated red velour-lined mahogany-veneered case, the lid with rectangular escutcheon with cursive inscription *A.W. Davidson.*

*Condition: Very good. Grey metal showing scattered light pitting. Grips with minor marks. Case showing scattered marks and minor losses to veneer, the lining showing staining and wear.*

**US\$400 - 600**



109-112

## PROPERTY FROM THE COLLECTION OF HENRY MEYER

109 ANTIQUE

### A LOT OF THREE AMERICAN SINGLE SHOT CENTER HAMMER PERCUSSION PISTOLS

SECOND HALF 19TH CENTURY

The first with 4 inch tapered round screwbarrel in .36 caliber with off-set brass sights and varnished burlwood grips; the second with 2 inch .30 caliber barrel integral to the spur trigger frame, walnut grips; the third of more robust construction with heavy 2 1/2 inch .36 caliber barrel bearing Birmingham proofs, checkered walnut grips.

*Condition: All very good.*

*See Illustration*

US\$300 - 500

110 ANTIQUE

### A BLUNT & SYMS SIDE HAMMER PERCUSSION PISTOL

Serial no. 25, .44 caliber. Heavy 3 inch octagonal rifled barrel, the top flat marked *B&S/New York/Cast Steel* and made without fore-end or provision for ramrod; underside of barrel with serial number and marked *R-C* at muzzle; brass front sight. Steel action. Varnished walnut grips.

*Condition: Very good. Smooth grey metal showing sharp markings and scattered marks/light pitting. Grips with light marks.*

*See Illustration*

US\$400 - 600

111

### AN ALLEN'S PATENT BAR HAMMER PERCUSSION PISTOL

Serial no. 291, 30 caliber. 1 7/8 inch two-stage screwbarrel.

Rounded action engraved with scrollwork, the bar hammer marked *Allens Patent*. Walnut grips.

*Condition: Very good. Grey metal showing scattered marks/light pitting. Grips with few minor marks.*

*See Illustration*

US\$250 - 350

112 ANTIQUE

### A NEW ENGLAND PERCUSSION UNDERHAMMER PISTOL BY GIBBS, TIFFANY & COMPANY

Serial no. 146, .32 caliber. The 3 inch round, rifled barrel with steel front sight. Casehardened action, the octagonal breech serial numbered and marked *Cast Steel*; top of frame with punched and engraved decoration and marked *Gibbs, Tiffany & Co./Sturbridge, Mass.* with Federal eagle. Brass framed varnished walnut grips. With modern brown leather holster.

*Condition: Fine. Metal showing scattered light staining, the frame retaining generous traces of casehardening colors. Excellent grips. See Illustration*

US\$500 - 800

*Note: Enoch Gibbs and Lucien Tiffany, Sturbridge, Massachusetts, 1820-38.*



113-119

113 ANTIQUE

#### **A REMINGTON NO. 3 VEST POCKET DERRINGER**

Serial no. 3734, .41 rimfire. 4 inch barrel with brass fore-sight, top flat marked *Remington's, Ilion, N.Y./Patd Nov. 1, 1861 Nov 15 186-*. Walnut grips.  
*Condition: Very good. Grey metal with slight traces of blue finish remaining and showing areas of staining/light pitting. Breech block loose. Grips with light marks, left side with chip to front toe. See Illustration*

**US\$450 - 650**

114 ANTIQUE

#### **AN IRON FRAME SOUTHERNER DERRINGER BY MERRIMACK ARMS COMPANY**

Serial no. 762, .41 Rimfire. 2 1/2 inch barrel marked on top flat *Southerner*, the side flat markings partially worn. Blued finish. Rosewood grips.  
*Condition: Very good. Showing a smooth, mottled grey patina retaining generous amounts, perhaps 20%, blue. Sides of hammer retaining much blued finish. Grips with light marks, the left front toe with tiny chip. See Illustration*

**US\$400 - 600**

115 ANTIQUE

#### **A BRASS FRAME SOUTHERNER DERRINGER**

Serial no. 42, .41 Rimfire. 2 1/2 inch barrel, the top flat marked *Southerner*, the side flat markings partially worn. Rosewood grips.  
*Condition: Very good. Barrel with grey/brown patina showing traces of thing blue finish and some minor light pitting. Fine grips. See Illustration*

**US\$400 - 600**

116 ANTIQUE

#### **A SHARPS MODEL 2A FOUR BARREL DERRINGER**

Serial no. 886, .30 Rimfire. 3 inch barrel cluster. Brass frame with standard markings. Checkered gutta-percha grips.  
*Condition: Very good. Barrels retain most old reblued finish with some areas of light pitting. Frame with minor marks. Fine grips. See Illustration*

**US\$250 - 350**

117 ANTIQUE

#### **A SHARPS MODEL 1C FOUR BARREL DERRINGER**

Serial no. 17596, .22 Rimfire. 2 1/2 inch barrel cluster. Rosewood grips.  
*Condition: Very good. Barrel with dark grey patina showing some light pitting. Frame markings partially worn. Grips with minor marks. See Illustration*

**US\$250 - 350**

118 ANTIQUE

#### **AN EARLY IRON FRAME COLT 2ND MODEL DERRINGER**

Serial no. 491, .41 Rimfire. British proofs. Standard barrel markings and frame engraving, the left side of the frame marked *41 Cal.* Walnut grips with checkered panels.  
*Condition: Very good. Smooth grey metal showing sharp markings and engraving throughout. Grips with minor marks and some light wear to checkering. See Illustration*

**US\$1,000 - 1,500**

119 ANTIQUE

#### **A COLT 3RD MODEL THUER DERRINGER**

Serial no. 19758, .41 Rimfire. 2 1/2 inch blued barrel marked *COLT*. Nickel-plated frame. Varnished walnut grips.  
*Condition: Fine. Barrel retains 85% blue finish. Frame with 95% plus nickel remaining. Grips showing light marks and wear. See Illustration*

**US\$450 - 650**





120

## PROPERTY FROM VARIOUS OWNERS

120

### A COLT MODEL 1862 POCKET NAVY CONVERSION REVOLVER INSCRIBED J.B. HUME

Serial no. 4878, .38 Rimfire. 4 1/2 inch barrel marked *Address Col. Sam'l Colt New York US America*. Five-shot cylinder with stagecoach holdup scene. Varnished walnut grips. The gripstrap engraved *J.B. Hume*.

*Condition: Very good. Barrel and cylinder with dark grey patina showing some areas of minor pitting. Barrel markings slightly worn. Cylinder retains 90% of scene. Frame with slight traces of casehardening. Grips with 85% varnish showing wear at butt, some bubbling to left side and series of deep bruises to right side near frame.*

*See Illustration*

*Note: James B. Hume, 1827-1904. Came to the California gold fields in 1850 seeking his fortune. In 1860 he became Deputy tax collector for El Dorado County. In 1864 he was elected City Marshal of Placerville, California and became Undersheriff of El Dorado County. Elected Sheriff of the county in 1865, he remained in that office until 1870. In 1871, he was hired by Wells Fargo as a detective. He worked for Wells Fargo until his death in 1904 in Berkeley, California. By far, his most famous case was the capture of the famous stagecoach robber Black Bart in 1883.*

US\$2,500 - 3,500





121

121 <sup>©</sup>

#### **A COLT SINGLE ACTION ARMY REVOLVER**

Serial no. 344565 for 1923, .45 Colt. 5 1/2 inch barrel. Blued and casehardened finish. Checkered hard rubber rampant Colt grips.  
*Condition: Excellent. Barrel with 98% dark blue finish showing slight holster wear at muzzle and sight, excellent bore, some light spotting. Cylinder with 95% blue showing spotting, edge wear and tracking mark. Triggerguard/gripstraps with 50% blue, most of the blue missing from straps. Frame and hammer showing 75-80% partially faded casehardening colors and light spotting with some areas of vivid color remaining. Excellent grips.*  
 See Illustration

**US\$3,000 - 5,000**



122-125

122 ANTIQUE

**AN ALLEN & WHELOCK CENTER HAMMER PERCUSSION PISTOL**

CIRCA 1864-65

Serial no. 466, .38 caliber. 4 inch part round/part octagonal barrel, breech marked *Allen & Wheelock*. Hammer with patent markings. Walnut grips.

*Condition: Very good. Smooth brown patina overall with light wear to markings. Grips with few light marks.*

*See Illustration*

**US\$300 - 500**

123 ANTIQUE

**A COLT MODEL 1862 POLICE PERCUSSION REVOLVER WITH ORIGINAL HOLSTER**

Serial no. 10485 for 1862, .36 caliber. 6 1/2 inch barrel with New York address. Varnished walnut grips. Together with unmarked black leather flap holster.

*Condition: Very good. Barrel with brown patina showing traces of blue finish on the underside. Cylinder showing areas of pitting. Cylinder hand worn. Grips retain 85-90% varnish. Holster heavily scuffed and missing the belt loop.*

*See Illustration*

**US\$800 - 1,200**

124 ANTIQUE

**A COLT MODEL 1860 ARMY PERCUSSION REVOLVER**

Serial no. 79275 for 1862, .44 caliber. 8 inch barrel with New York address. Varnished walnut grips.

*Condition: Good to very good. Smooth brown patina showing sharp markings and some very minor pitting. Cylinder with slight traces of scene remaining. Cylinder and wedge mis-matched. Grips showing wear, light marks and retaining varnish at the butt.*

*See Illustration*

**US\$800 - 1,200**

125 ANTIQUE

**A COLT MODEL 1849 POCKET PERCUSSION REVOLVER**

Serial no. 238000 for 1863, .31 caliber. 4 inch barrel with New York address. Six shot cylinder with stagecoach holdup scene. Walnut grips.

*Condition: Good to very good. Retaining much old reblued finish with some scattered light pitting. Cylinder retains 75% of evenly worn scene, otherwise sharp markings and matching numbers throughout. Triggerguard/gripstrap with what appears to be later gilt finish. Grips with light marks.*

*See Illustration*

**US\$450 - 650**



126

126 ANTIQUE

**A U.S. COLT ARTILLERY MODEL SINGLE ACTION REVOLVER**

Serial no. 17298 (frame), 18607 (triggerguard), .45 caliber. 5 1/2 inch barrel with Hartford address. Walnut grips with non-factory checkering. Together with modern brown leather holster. *Condition: Fair. Barrel, triggerguard/gripstrap and cylinder with smooth brown patina showing some minor pitting. Frame with old blued finish. Generally sharp markings. Grips worn. Cylinder pin screw and ejector housing screw badly marred and not removable. See Illustration*

**US\$600 - 900**

127 ANTIQUE

**A COLT 3RD MODEL THUER DERRINGER**

Serial no. 20749, .41 caliber. Standard model with nickel-plated frame and varnished walnut grips. *Condition: Very good. Barrel with smooth grey metal. Frame retains 90% nickel showing some light spotting. Grips with light marks.*

**US\$200 - 400**



128

128 € Y

**A PAIR OF CASED CATTLE BRAND ENGRAVED COLT SINGLE ACTION ARMY REVOLVERS ATTRIBUTED TO COLE AGEE**

Comprising serial no. 342341 for 1921, .32 WCF, 5 1/2 inch barrel, checkered two-piece elephant ivory grips and serial no. 322451 for 1912, .45 Colt, 4 3/4 inch barrel, checkered hard rubber Rampant Colt grips; both gold plated overall, no. 342341 with blued cylinder pin release, and engraved overall with cattle brands on a stippled ground in the well-known Agee style. Together with a Type 3 Remington double derringer in .41 caliber, batch number 903, reblued finish, checkered hard rubber grips. All cased together in a green baize-lined and brass-bound leather-covered case, the lid embossed *T.M.* Included with the guns are letters from Jink Howard, author of *Cole Agee Texas Engraver*, master engraver Leon White and Robert Evans, historian for the Firearm's Engravers Guild of

America, all of which state that in the writer's opinion this pair of guns were engraved by Cole Agee.

*Condition: Excellent as redone. Retaining virtually all the gold plating, the engraving and markings in excellent condition. Both pairs of grips replaced. Remington retains 99% reblued finish showing some areas of light pitting. Case exterior showing wear and staining and missing the retaining straps.*

*See Illustration*

**US\$10,000 - 20,000**

*Note: It has been suggested that the monogram on the lid refers to the famous western star Tom Mix but there is no corroborating evidence to support this assertion.*



129-131

129 ¢

**A J. STEVENS OFFHAND NO. 35 SINGLE SHOT PISTOL**

Serial no. 41750, .22 caliber. 8 inch barrel with Lyman front sight and adjustable rear sight. Blued finish overall. Varnished walnut grips. *Condition: Excellent as refinished. Retaining 98% dark blue finish. Bright bore. Excellent grips with few minor marks. See Illustration*

**US\$400 - 600**

130 ¢

**A J. STEVENS OFFHAND NO. 35 SINGLE SHOT PISTOL**

Serial no. 5036, .22 caliber. 6 inch barrel with standard sights. Blued finish overall. Varnished walnut grips. *Condition: Excellent as refinished. Retaining 98% dark blue finish. Bright bore. Excellent grips with a few small chips to varnish. See Illustration*

**US\$400 - 600**

131 ANTIQUE

**A LOT OF TWO J. STEVENS TIP-UP SINGLE SHOT PISTOLS**

Comprising: 1) A Diamond No. 43, 2nd issue, serial no. 32854, .22 caliber, 6 inch blued barrel with standard sights, nickel-plated frame, varnished walnut grip. 2) A 3rd type single shot, serial no. 83, .30 caliber, 3 1/2 inch barrel marked J. Stevens & Co. Chicopee/Falls, Mass. Pat. Sept. 6, 1864, re-nickeled finish overall, varnished rosewood grips. *Condition: 1) Excellent. Retaining 98% plus blued and nickel finishes. Bright bore with some minor pitting. Excellent grips. 2) Excellent as refinished. Showing sharp markings and some very minor pitting under 99% renickel. Bore showing some light pitting. Excellent grips. See Illustration*

**US\$400 - 600**





132 ANTIQUE

**A FINE AND RARE PENNSYLVANIA FULL-STOCKED  
PERCUSSION CONVERSION RIFLE BY SAMUEL STICKLE**  
*CIRCA 1800-1820*

The 45 inch octagonal barrel with seven groove rifling in .44 caliber; brass fore-sight; open rear sight; top flat at breech signed S. *Stickle* (sic) Lock with drum conversion to percussion, the lockplate signed *T/Ketland/ & Co.* Brass furniture comprising fore-end cap, ramrod thimbles, faceted triggerguard, engraved counterplate, engraved toe plate with patchbox release, buttplate and engraved patchbox having knife blade cut-outs in the side plates and unusual scroll and ball finial. Full stock of fine curly maple; left side of buttstock finely relief-carved with C-scroll and gadrooning and incised with scrollwork and set with engraved Moravian star above the low cheekpiece; barrel tang framed by relief-carved scrolls; wrist set with oval silver escutcheon engraved with the monogram *WN*, the sides of the wrist set with engraved, heart-shaped silver plaques; either side of fore-end incised with scrollwork flanking the lower ramrod thimble. *Condition: Fine. Barrel and lock with smooth, dark patina showing some light pitting. Furniture with scattered minor marks, one counterplate screw missing. Stock with scattered light marks, wear around lock but generally in very fine condition. See Illustration*

**US\$10,000 - 20,000**

*Note:* Samuel Stickle, Hanover Township, York County (1793) South Huntingdon Township, Westmoreland County (1796-1802) Shenango Township, Beaver County (later Lawrence County) (1803-22)





133



134



135



136



137

133 ANTIQUE

### AN AMERICAN HALF-STOCK PERCUSSION BUCK AND BALL GUN

MID-19TH CENTURY

The 36 inch octagonal barrel in .58 caliber smoothbore; brass fore-sight and open rear sight; breech indistinctly signed. Engraved lock. Brass triggerguard, counterplate and buttplate. Walnut half-stock with pewter fore-end cap. Wooden ramrod.

*Condition: Good to very good. Barrel and lock with heavy brown patina showing some rust patination. Furniture with dark, unpolished patina. Stock with scattered marks, cracks and minor losses at toe and with period brass plate repair below lock and extending from front of wrist to rear of fore-end.*

*See Illustration*

US\$500 - 700

### PROPERTY FROM THE COLLECTION OF HENRY MEYER

134 ANTIQUE

### AN AMERICAN FLINTLOCK FOWLING GUN OR CADET MUSKET BY R. STERLING, NEWBURGH, NEW YORK

The 27 inch tapered round barrel in .69 caliber smoothbore. Lock engraved with foliage and marked *C. Baker*. Brass furniture in the British military style, the triggerguard with acorn finial. Varnished walnut stock, left side of the buttstock stamped XXII.

*Condition: Very good. Grey metal showing some minor pitting and some evidence of cleaning. Buttplate showing numerous marks. Stock with scattered dents and bruises, pinned repair at wrist and later coat of varnish.*

*See Illustration*

US\$700 - 900

135 ANTIQUE

### A U.S. MODEL 1812 TYPE 2 SPRINGFIELD FLINTLOCK MUSKET

The 42 inch .69 caliber barrel marked at the breech *P/eaglehead/V*. Lockplate with standard Springfield markings and dated 1813 at breech; flat cock. Steel furniture, buttplate not dated. Walnut stock, butt with cheekpiece cut-out. With wooden tompion and later black leather sling marked *E. Gaylord/Chicago/III*.

*Condition: Very good plus. Smooth grey metal showing sharp markings and some areas of minor pitting. Excellent wood showing scattered light marks.*

*See Illustration*

US\$1,500 - 2,500

136 ANTIQUE

### A FINE U.S. MODEL 1819 TYPE 2 HALL BREECHLOADING FLINTLOCK RIFLE

The 32 5/9 inch .52 caliber barrel, frame and furniture all with brown lacquer finish. Casehardened breechblock marked *J.H. Hall/H. Ferry/U.S./1838*. Walnut stock. Steel ramrod. With later brown leather sling marked *Watervleit/Arsenal*.

*Condition: Excellent. Retaining 90-95% brown finish. Breechblock retains much darkened casehardening. Sharp markings. Wood showing scattered small marks.*

*See Illustration*

US\$2,500 - 4,500

137 ANTIQUE

### A U.S. 1843 HALL-NORTH BREECHLOADING PERCUSSION CARBINE RIFLED IN .58 CALIBER

RIFLED FOR CIVIL WAR USE

The 21 inch barrel with six groove rifling in .58 caliber. Casehardened breechblock marked *U.S./S. North/Midltn/Conn/1845*. Varnished walnut stock.

*Condition: Very good. Grey metal with some areas of minor pitting. Breechblock showing traces of faded casehardening and slight wear to markings. Stock cleaned and showing later coat of varnish, minor marks and hairline crack and chip at top behind action.*

*See Illustration*

US\$1,000 - 1,500

*Note: One of some 5000 examples involved in the 'Hall Carbine Affair' and later issued to cavalry units during the Civil War. Among units know to have used them are the 2nd and 9th Illinois. See Flayderman's Guide..., section 9A-278.*



138



139



140



141





142

138 ANTIQUE

**A U.S. MODEL 1841 PERCUSSION 'MISSISSIPPI' RIFLE BY ELI WHITNEY**

**DATED 1850**

The 33 inch .54 caliber barrel marked at the breech *US/SM/VP*, the tang dated 1850. Lockplate marked *E. Whitney/U.S.* and *N. Haven/1850*. Brass furniture, the patchbox with combination tool and extra nipple. Walnut stock, left flat with faint cartouche. Brass-tipped ramrod. With associated black leather sling.

*Condition: Very good. Barrel with smooth dark grey patina. Sharp markings throughout. Stock with scattered light marks. See Illustration*

**US\$1,500 - 2,500**

139 ANTIQUE

**A U.S. MODEL 1842 SPRINGFIELD PERCUSSION MUSKET**

The 42 inch .69 caliber smoothbore barrel marked at the breech *AR/P* and *V/P* over eaglehead, tang dated 1847. Lockplate with standard markings and dated 1845. Iron furniture. Walnut stock; right side of buttstock stamped 14, left side *W*. Steel trumpet ramrod. With associated wooden tompon and black leather sling marked *Watervleit Arsenal*.

*Condition: Very good to fine. Bright steel showing sharp markings and some evidence of cleaning. Wood cleaned and showing a few scattered bruises and light marks.*

*See Illustration*

**US\$1,000 - 1,500**

*Note: Stock markings possibly indicate use by the 14th Corps.*

140 ANTIQUE

**A U.S. MODEL 1847 PERCUSSION CAVALRY/ARTILLERY MUSKETOON**

The 25 3/4 inch barrel in .69 caliber smoothbore, breech marked *V/P* over eaglehead; swivel mounting stud removed from underneath muzzle. Lockplate with standard markings and dated 1848. Brass furniture, the front barrel band of cavalry type, the rear band and lockplate fitted with sling bar and ring, the bar mount on the band a later addition. Walnut stock. Button tip steel ramrod. With associated wooden tompon.

*Condition: Grey metal showing areas of light pitting and light wear to lock markings. Sling bar apparently a later addition. Stock cleaned and showing scattered light marks and some filled areas and replaced piece at barrel tang.*

*See Illustration*

**US\$1,200 - 1,800**

*Note: Possibly altered for use as an artillery musketoon and returned to cavalry configuration at some later date.*

141 ANTIQUE

**A U.S. MODEL 1847 PERCUSSION ARTILLERY MUSKETOON**

The 26 inch .69 caliber smoothbore barrel marked at breech *V/P* over eaglehead. Lock with standard markings and dated 1851. Iron furniture. Walnut stock. Tulip head steel ramrod. With associated wooden tompon and brown leather sling.

*Condition: Very good. Barrel and furniture cleaned and showing areas of moderate pitting overall, breech markings worn. Lockplate with minor staining and sharp markings. Stock with scattered minor marks, a few small filled areas and later coat of varnish.*

*See Illustration*

**US\$1,000 - 1,500**

142 ANTIQUE

**A U.S. MODEL 1855 MAYNARD-PRIMED SPRINGFIELD PERCUSSION RIFLE MUSKET**

The 40 inch 58 caliber barrel with long range sight and marked *V/P* over eaglehead and dated 1858. Lock with standard markings and dated 1858. Iron furniture, the fore-end cap of brass. Walnut stock with two inspector's cartouches opposite lock. With associated brass-tipped tompon and black leather sling marked *Watervleit Arsenal*.

*Condition: Very good. Bright steel showing clear markings and some minor pitting, the barrel with patches of staining from rust patination. Stock with scattered small dents and bruises and light coat of varnish.*

*See Illustration*

**US\$1,500 - 2,500**



143



144



145



146



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143 ANTIQUE

**A U.S. MODEL 1863 PERCUSSION 'ZOUAVE' RIFLE BY REMINGTON**

The 33 inch barrel with seven groove rifling in .58 caliber; breech with single standing/two folding leaf long range sight and marked V/P over eaglehead with the date 1863. Lockplate with standard markings. Brass furniture. Varnished walnut stock with two inspector's cartouches opposite lock. With associated wooden tompon and black leather sling marked Watervleit/Arsenal.

*Condition: Very good. Barrel with smooth grey/brown patina. Sharp markings throughout. Lockplate showing faded casehardening. Stock with few minor marks. See Illustration*

**US\$2,000 - 3,000**

144 ANTIQUE

**A SHARPS NEW MODEL 1863 PERCUSSION CARBINE**

Serial no. C45881, .52 caliber. 33 inch barrel with standard sights and marked Sharps Rifle/Manufg. Co./Hartford, Conn. and New Model 1863. Action with Sharps and Lawrence patent markings. Iron furniture without patchbox. Sling bar and ring present. Walnut stock and fore-end with faint inspector's cartouche above sling bar and on left side of buttstock.

*Condition: Very good. Barrel with dark, mottled patina. Clean bore. Action with traces of silvered casehardening. Buttplate with areas of casehardening colors. Wood showing numerous marks, the buttstock with hairline cracks at wrist and behind sling bar mount. See Illustration*

**US\$1,000 - 1,500**

145 ANTIQUE

**A 2ND MODEL MERRILL BREECHLOADING CARBINE**

Serial no. 14028, .54 caliber. 20 1/8 inch barrel marked at breech V/P over eaglehead and P. Breechblock and lockplate with standard markings, the latter dated 1862. Brass furniture. Sling bar and ring. Walnut stock with faint inspector's cartouche above sling bar.

*Condition: Very good. Grey metal showing generally sharp markings and some very minor pitting. Wood with scattered light marks. See Illustration*

**US\$1,200 - 1,800**

146 ANTIQUE

**A U.S. MODEL 1862 SHARPS & HANKINS ARMY CARBINE**

Serial no. 2077, .52 Rimfire. 2nd type. 23 3/4 inch round barrel with adjustable rear sight. Blued frame. Walnut stock with sling mount and brass buttplate.

*Condition: Very good. Barrel with smooth brown patina. Dark bore with strong lands and light pitting. Frame retains much thin blue finish, the markings very worn. Stock with few light marks. See Illustration*

**US\$800 - 1,200**

147 ANTIQUE

**A SMITH'S PATENT PERCUSSION BREECHLOADING CARBINE BY THE AMERICAN MACHINE WORKS OF SPRINGFIELD, MASSACHUSETTS**

Serial no. 2602, .50 caliber. 21 5/8 inch blued barrel, the left breech flat marked LFR. Action with standard markings and sling bar with ring. Oil-finished walnut stock with faint inspector's cartouche to left side of wrist.

*Condition: Very good to fine. Barrel retains 95% plus dark blue finish. Bright bore. Action with smooth brown metal and sharp markings. Wood showing minor marks, one deep bruise to underside and with two hairline cracks at wrist. See Illustration*

**US\$1,500 - 2,000**



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148 ANTIQUE

**A SCARCE U.S. MODEL 1862 JOSLYN BREECHLOADING CARBINE**

Serial no. 2842, .52 Rimfire. 22 inch round barrel with adjustable rear sight. 2nd type breechblock numbered 2902. Lockplate with standard markings. Brass furniture. Walnut stock with sling bar and ring and no apparent inspector's markings.  
*Condition: Very good. Barrel with smooth brown patina. Bright bore. Breechblock evidently a replacement. Stock with scattered dents and bruises.*  
 See Illustration

**US\$1,000 - 1,500**

149 ANTIQUE

**A TRIPLETT & SCOTT REPEATING CARBINE**

Serial no. 4817, .50 Rimfire. Scarce 22 inch round barrel with adjustable rear sight. Left side of breech marked *Kentucky*. Action with standard markings. Walnut stock and fore-end, the buttstock with *N/WB* marking at buttplate.  
*Condition: Very good. Metal with smooth, grey/brown patina and sharp markings. Wood with scattered light marks, lacking the usual crack to the wrist but with small chip and short hairline crack at upper right frame juncture.*  
 See Illustration

**US\$1,200 - 1,800**

150 ANTIQUE

**AN EARLY GALLAGER PERCUSSION BREECHLOADING CARBINE**

Serial no. 357, .52 caliber. 22 1/4 inch round barrel with adjustable rear sight. Lockplate marked *Gallager* over worn patent dates and sharp serial number. Oil-finished walnut stock with iron patchbox and buttplate.  
*Condition: Very good. Metal showing a mottled grey patina with scattered small marks and some minor pitting. Generally clean wood with one long bruise to left side in front of buttplate.*  
 See Illustration

**US\$1,200 - 1,800**

151 ANTIQUE

**A PALMER'S PATENT BOLT ACTION CARBINE**

Unserialized, .50 caliber. 20 inch round barrel with single standing/ single folding leaf rear sight. Lock and top of action with standard markings. Walnut stock with sling bar and ring and sharp *MM* inspector's cartouche.  
*Condition: Very good. Barrel with smooth brown patina. Clear markings throughout. Lockplate with traces of silvered casehardening. Wood with scattered light marks.*  
 See Illustration

**US\$1,000 - 1,500**

152 ANTIQUE

**A 2ND MODEL MAYNARD'S PATENT PERCUSSION BREECHLOADING CARBINE**

Serial no. 18270, .50 caliber. 20 inch round barrel with faceted breech and adjustable rear sight. Frame with standard markings and sling bar with ring. Walnut stock with two sharp inspector's cartouches.  
*Condition: Very good. Barrel with mottled grey patina, the breech section retaining most of the blued finish. Frame with sharp markings, the forward section showing silvered casehardening, the rear portion retaining much partially faded casehardening colors. Fine wood showing a few light marks.*  
 See Illustration

**US\$1,200 - 1,800**





153



154



155



156



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153 ANTIQUE

**A U.S. MODEL 1871 REMINGTON ROLLING BLOCK ARMY RIFLE**

Not serialized, .50 Centerfire. 36 inch barrel. Action marked *U.S./Springfield* and dated 1872. Walnut stock with faint cartouche at left side of wrist. With associated black leather sling.  
*Condition: Very good. Metal cleaned to bright and showing some areas of very light pitting. Action with slight traces of thin blue finish. Excellent bore. Wear to some markings. Wood cleaned, showing light marks and small slivered loss to tip of left fore-end and with light coat of varnish.*  
 See Illustration

**US\$600 - 900**

154 ANTIQUE

**A U.S. MODEL 1868 TRAPDOOR SPRINGFIELD RIFLE**

Serial no. 22645, .50 Centerfire. 32 1/2 inch barrel with adjustable rear sight. Breechblock marked 1869 over eaglehead and *US*. Lockplate with standard markings and dated 1863. Iron furniture and walnut stock of standard pattern, the latter with light coat of varnish. Together with associated wooden tompon and black leather sling marked *Watervleit/Arsenal*.  
*Condition: Very good. Bright metal has been lightly cleaned. Wood showing scattered light marks, the inspector's cartouche worn.*  
 See Illustration

**US\$500 - 800**

155 ANTIQUE

**A U.S. MODEL 1866 ALLIN CONVERSION RIFLE**

The 40 inch .50 caliber barrel with adjustable rear sight. Blackened breechblock marked 1866 over eaglehead. Lock with standard markings and dated 1864. Iron furniture and varnished walnut stock of standard pattern, the latter showing faint traces of the inspector's cartouche. Together with associated wooden tompon and black leather sling marked *Watervleit/Arsenal*.  
*Condition: Very good. Bright metal showing some minor pitting. Wood with minor marks.*  
 See Illustration

**US\$600 - 900**

156 ANTIQUE

**A U.S. MODEL 1865 1ST TYPE ALLIN CONVERSION RIFLE**

Not serialized, .58 Rimfire. 40 inch barrel with adjustable rear sight, the breech end marked 864 and with *P* over eaglehead. Unmarked breechblock and 1865-dated lock with blackened finish. Iron furniture and walnut stock of standard pattern. Together with associated wooden tompon and brown leather sling.  
*Condition: Very good. Barrel and furniture cleaned to bright and showing areas of light pitting. Rear sight, breechblock and lock retaining much darkened finish. Lockplate with sharp markings. Clean bore. Generally clean wood showing some scattered marks and series of bruises to lockscrew flat.*  
 See Illustration

**US\$1,500 - 2,500**

157 ANTIQUE

**A U.S. MODEL 1870/90 TRAPDOOR SPRINGFIELD CARBINE**

Serial no. 124325, .45-70 caliber. 22 inch barrel with Buffington rear sight. Breechblock and lockplate with worn markings. Iron furniture, the buttplate cavity retaining the three section cleaning rod. Walnut stock with no visible inspector's markings.  
*Condition: Good to very good. Barrel with grey patina showing areas of thin blue finish. Breechblock and lockplate showing light pitting and reblued finish. Clean bore showing some light pitting. Wood with scattered minor marks and light coat of varnish.*  
 See Illustration

**US\$800 - 1,200**



158



159



162



163



164

158 ANTIQUE

#### A U.S. MODEL 1888 TRAPDOOR SPRINGFIELD RIFLE

Serial no. 549199, .45-70. The 32 5/8 inch blued barrel with Buffington rear sight and blued front sight cover. Breechblock and lockplate with standard markings. Iron furniture, the buttplate cavity retaining sectional cleaning rod. Walnut stock with 1892-dated cartouche. Together with associated black leather sling.  
*Condition: Very good. Barrel with smooth brown patina. Clean bore. Breechblock with areas of silvered casehardening. Sound wood with numerous light marks.*  
*See Illustration*

US\$500 - 800

159 ANTIQUE

#### A U.S. MODEL 1884 TRAPDOOR SPRINGFIELD CADET RIFLE

Serial no. 478000, .45-70. 2nd Type. 29 1/2 inch blued barrel with Buffington rear sight, the breech marked V/P over eaglehead P and on top A. Breech and lock with standard markings. Walnut stock. With associated brown leather sling.  
*Condition: Fine. Barrel retains 95% plus blued finish showing light pinpoint spotting. Excellent bore. Breechblock with traces of mottled casehardening. Wood with scattered light marks and minor hairline cracks behind lock and to left of breechblock.*  
*See Illustration*

US\$600 - 900

### PROPERTY FROM VARIOUS OWNERS

160 ANTIQUE

#### A U.S. MODEL 1873 TRAPDOOR SPRINGFIELD RIFLE

Serial number altered to 38853, .45-70 caliber. Barrel shortened to 21 inches, the fore-end shortened to match approximate carbine configuration. Fractured wrist with cord reinforcement. Make-do silver blade foresight made from a U.S. silver coin with partially visible date of 1884. Breechblock marked U.S./MODEL/1873. No visible barrel proof marks. What appears to be the top half of a swastika on the left side of stock opposite action.  
*Condition: Fair as altered. Metal with mottled grey patina showing areas of pitting. Stock showing numerous marks, hairline cracks and worn through on the underside of the fore-end.*

US\$500 - 1,000

*Note:* Formerly attributed to the Battle of the Little Big Horn. This attribution was based on the serial number listing in *Custer Battle Guns* by John S. DuMont as one of thirteen carbines turned in by Captain F.W. Benteen as rendered *unservicable* (sic) after the Battle of the Little Big Horn.

#### Provenance

Alex Acevedo Collection and sold in these rooms on August 25, 1997, lot 849

161 ©

#### A J. STEVENS FAVORITE TAKEDOWN BOY'S RIFLE

Serial no. 20975, .25 Stevens. 22 inch part round/part octagonal barrel with standard sights and marked *J. Stevens A & T Co./Chicopee Falls, Mass, U S A Pat. Apr. 17, '94.* Walnut stock and fore-end.  
*Condition: Good. Barrel retains much blued finish partially turned to brown. Clean bore. Action with dark patina showing slight traces of casehardening. Wood showing numerous marks and staining, fore-end with hairline crack to left front.*

US\$200 - 300

162 ANTIQUE

#### A FRANK WESSON 2ND MODEL TWO-TRIGGER RIFLE

Serial no. 6051, .38 caliber. 24 1/4 inch blued octagonal barrel with German silver blade fore-sight and open rear sight with bone inset; top flat with standard Wesson markings/patent dates. Nickel-plated triggerguard. Varnished walnut stock.  
*Condition: Very good plus. Barrel retains 90% period reblued finish thinning to grey and showing some wear to markings; excellent bore. Frame retains perhaps 40-50% blue finish, now largely turned to brown. Triggerguard with mottled brown patina showing traces of nickel. Wood with scattered light marks.*  
*See Illustration*

US\$450 - 650

### PROPERTY FROM THE COLLECTION OF HENRY MEYER

163 ANTIQUE

#### AN ENFIELD PATTERN 1853 PERCUSSION RIFLE

The 39 inch .577 caliber barrel with adjustable rear sight and Birmingham proofs. Lock marked *1862/Tower* with crown at tail. Chained nipple cover. Brass furniture with steel barrel bands. Walnut stock. Together with brass-tipped tompon and reproduction Confederate style linen sling.  
*Condition: Very good. Barrel with smooth brown patina showing some pitting at breech. Sound wood with numerous light marks.*  
*See Illustration*

US\$600 - 900

164 ©

#### A WINCHESTER MODEL 1894 SADDLE RING CARBINE

Serial no. 966228 for 1924, .30 W.C.F. 20 inch barrel with standard sights. Folding tang sight. Varnished walnut stock and fore-end.  
*Condition: Very good. Barrel/magazine tube with smooth, grey/brown patina. Clean bore. Action with grey metal showing some light pitting. Wood showing numerous light marks.*  
*See Illustration*

US\$500 - 800



165



167



168



169





171

## PROPERTY FROM VARIOUS OWNERS

165 <sup>f</sup>

### A CIVIL WAR COMMEMORATIVE HENRY RIFLE BY UBERTI

Serial no. 17598, .44-40 caliber. 24 inch blued barrel. Gold plated action decorated with Civil War battle scenes and marked 002 of 300. Varnished walnut stock.

*Condition: Excellent.*

*See Illustration*

US\$500 - 1,000

166 ANTIQUE

### A BRASS TACK DECORATED PERCUSSION SHOTGUN

*PROBABLY BELGIAN, MID-19TH CENTURY*

The 37 inch 16 gauge two-stage barrel with faint proofs on the left flat. Unmarked lock. Walnut half-stock bound at fore-end and wrist with rawhide, the wrist additionally bound with iron wire; the right side of the fore-end and butt stock set with brass tacks in the Native American fashion.

*Condition: Fair to good. Barrel with smooth brown patina, some rust patination and missing the fore-sight. Stock with scattered marks, fore-end reduced during period of use, wrist cracked and chipped under rawhide binding, rear of cheekpiece re-shaped.*

US\$300 - 500

167 ANTIQUE

### AN UNUSUAL CONTINENTAL COMBINATION PERCUSSION PISTOL/BOAR SPEAR

*MID-19TH CENTURY*

Having a 5 inch .54 caliber octagonal steel barrel with integral boxlock percussion action engraved with scrollwork and extending to a faceted socket fitted with 70 inch ebonized haft. The bladed projectile with point of stiff diamond section, squared tang and long quillons which act against two springs mounted on either side of the barrel underrib and which automatically discharge the pistol when the projectile is plunged into the quarry.

*Condition: Very good. Grey metal showing some minor pitting.*

*See Illustration*

US\$1,500 - 2,500

*Note: For a very similar example see Lot 84 from the James S. Gooding Collection and sold at Bonhams London on Nov. 11, 2015 and for another almost identical example see F. Theodore Dexter, Half Century Scrapbook of Vari-Type Firearms..., 1960, pp. 128, pl. 59, fig. 955*

168 ANTIQUE

### A BELGIAN FLINTLOCK MUSKETOON

The 33 inch tapered round barrel with light rifling in .70 caliber and fitted with an adjustable rear sight. Lockplate lightly marked GT. Brass triggerguard, sideplate and lower barrel band marked with crown over 'L' for King Leopold I. Buttplate and two upper barrel bands of iron. Full stock of Model 1831 type.

*Condition: Good to very good. Metal showing a smooth, dark patina. Stock showing numerous dents and bruises, front of fore-end with some slivered losses and cracks and one repair.*

*See Illustration*

US\$700 - 1,000

169 ANTIQUE

### A BRITISH INDIA PATTERN VOLUNTEER'S FLINTLOCK MUSKET LATE 18TH CENTURY

The 39 inch .75 caliber barrel marked at the breech with Tower view and proof for private arms, crown over 4 barrel viewer's mark and at the side DS. Tower lock with swan-necked cock, two-line borders and crown and royal cipher. Brass India pattern furniture, the buttplate tang with rack mark C-V/17. Full stock, right side of butt with indistinct storekeeper's stamp bearing partial date 178-. Together with associated bayonet, the 17 inch blade with crown over 6 inspection mark and maker's name Hadley.

*Condition: Very good. Mottled grey metal showing generally strong markings and some scattered light pitting. Sound wood showing numerous light marks, chipping/filled areas at some barrel pins and with small slivered loss (2 inches) to left side of fore-end. Bayonet with smooth grey/brown patina.*

*See Illustration*

US\$1,000 - 2,000

170 ANTIQUE

### AN IMPERIAL RUSSIAN MODEL 1891 MOISIN NAGANT BOLT ACTION RIFLE

Serial no. 33601, 7.62x54Rmm. Standard infantry model with 31 1/2 inch barrel. Action marked for the Izhevsk Armory and dated 1896.

*Condition: Poor to fair. Metal with dark patina overall and showing scattered areas of light pitting. Stock with numerous marks, later coat of varnish and cracked at the butt. Barrel with obstruction 4 inches from muzzle.*

US\$50 - 100

171 ANTIQUE

### AN ENGLISH DOUBLE BARRELED FLINTLOCK COACH GUN BY BOND LATE 18TH CENTURY

The 16 inch 16 gauge blued side-by-side barrels with Tower proofs for private arms; concave rib marked *Corn Hill London*; underside of muzzles mounted with 8 inch spring bayonet, the catch fitted in the fore-end cap, the release lever in front of the triggerguard. Locks with roller-mounted springs, swan-necked cocks, sliding half-cock safeties and signed *Bond*. Brass furniture engraved with foliage and game birds, the triggerguard with pineapple finial; buttplate with spring-release trap containing sectional cleaning rod. Walnut half-stock with checkered wrist.

*Condition: Very good to fine. Barrels retains 95-98% period reblue mixed with brown patina. Stock with scattered light marks and large repaired chip at left side of fore-end.*

*See Illustration*

US\$3,000 - 5,000



172



173



175



176

## PROPERTY FROM THE COLLECTION OF HENRY MEYER

172 ANTIQUE

### **AN EAST INDIA COMPANY YEOMANRY PATTERN 1844 PERCUSSION CAVALRY CARBINE**

The 20 inch .66 caliber barrel with open rear sight and Birmingham proofs. Swivel ramrod. Lockplate with 'dancing' lion of the Honorable East India Company. Brass furniture including fore-end cap, two ramrod thimbles, scrolling triggerguard, counterscrew cups and buttplate. No sling ring mount or provision for such. Walnut stock, the belly of the butt with stockmaker's mark *H.E. Brown*.

*Condition: Very good. Metal with sharp markings and smooth grey/brown patina. Wood with few light marks. See Illustration*

**US\$650 - 850**

173 ANTIQUE

### **A BRITISH PATTERN 1853/58 PERCUSSION ARTILLERY CARBINE**

The 24 inch blued .577 caliber barrel with single standing/double folding leaf rear sight; breech with broad arrow acceptance mark and issue marks. Casehardened lock marked *1861/Tower* and with crown over *VR* at tail. Brass furniture with steel barrel bands. Varnished walnut stock; right side of buttstock with storekeeper's mark *Tower London 1861* with crown, broad arrow and *W O* over a *1*; left side at counterscrews with stockmaker's mark *J. Crock-*. Correct iron ramrod.

*Condition: Excellent as refinished. Barrel with 98% old reblued finish. Sharp markings throughout. Lock retaining much faded casehardening. Stock with minor marks and later coat of varnish. See Illustration*

**US\$700 - 1,000**

174 <sup>c</sup>

### **A LOT OF TWO ENFIELD BOLT ACTION MILITARY RIFLES**

Comprising: 1) No. I Mark III, sn. 9959, .303 caliber, blackened metal, action marked *India*, stock with faint store-keeper's marks, with bayonet marked *Sanderson/1907* and associated sling. 2) No. IV Mark II, sn. 324181, .303 caliber, blackened action marked *No 4 Mk II (F)/3/54 PF32418*, with bayonet and web sling.

*Condition: Both very good.*

**US\$200 - 400**

175 ANTIQUE

### **AN AUSTRIAN MODEL 1854 LORENZ PERCUSSION RIFLE MUSKET**

The 38 inch .54 caliber barrel with faceted breech section. Lockplate marked *860* for 1860, the tail with Austrian arsenal stamp. Iron furniture and beech wood stock; most parts with inspection stamps. Together with associated wooden tompon and black leather sling.

*Condition: Very good. Dark grey metal showing areas of light pitting. Stock with minor marks and light coat of varnish. See Illustration*

**US\$500 - 800**

*Note: A considerable number of Lorenz rifle muskets were imported by both sides during the Civil War. Confederate guns are usually found in the original .54 caliber while the Union guns were generally re-bored to .58, as is the current example.*

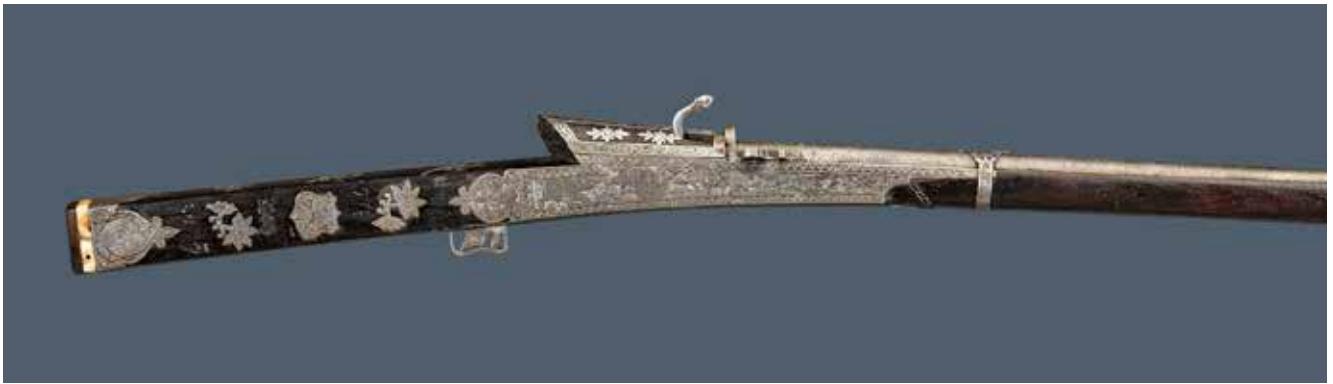
176 ANTIQUE

### **AN ENGLISH PERCUSSION FOWLING GUN BY THOMAS MANTON**

The 32 inch 10 gauge tapered round brown twist barrel finely engraved with scrollwork at the breech; sighting flat inscribed *T. Manton Long Acre London* below an engraved sunburst. Engraved tang and screwheads. Back action lock engraved with scrolling foliage and a pheasant. Scroll-engraved blued steel triggerguard with pineapple finial. German silver fore-end cap, ramrod thimble and wedge escutcheons. Figured walnut half-stock.

*Condition: Very good. Barrel showing brown Damascus finish with areas of light pitting overall. Stock with scattered marks and repaired hairline crack extending from left of breech tip of triggerguard finial. See Illustration*

**US\$700 - 1,000**



177



177 (detail)



178



178 (detail)



179

## PROPERTY FROM VARIOUS OWNERS

177 ANTIQUE

### A LARGE BORE INDIAN MATCHLOCK TORADOR

18TH OR EARLY 19TH CENTURY

The 41 inch tapered round watered steel barrel in .75 caliber smoothbore; sighted breech stamped 10; three pierced and engraved steel capucines. Steel sideplates and long triggerplate engraved with scenes of animal combat within multiple borders. Trigger pierced and engraved with the figure of a peacock. Full stock of dark wood; fore-end cap engraved with scene of a hunter mounted on an elephant shooting a tiger; long buttstock of pentagonal section stamped 978 on right side and set with thirteen engraved steel plaques in the form of peafowl and lotus blossoms. Buttcap of wood and staghorn, the steel plate engraved with three panels of attacking tigers, two showing sheep as it's prey and one a man. *Condition: Very good. Grey metal showing scattered light pitting. Barrel with strong watered pattern throughout. Stock with scattered small marks. See Illustration*

US\$1,500 - 2,500

178 ANTIQUE

### AN EDO PERIOD MATCHLOCK MUSKET

JAPAN, MID-19TH CENTURY

The 39 inch .60 caliber smoothbore barrel with sighted tulip muzzle and molded with narrow ribs extending the to the rear sight; breech section inlaid in brass and copper with a scene of a spotted deer in a stream with maple branches above and below. Brass lock. Full paddle butt stock with engraved brass furniture. Left side of fore-end with remains of old label. Ramrod missing. *Condition: Very good. Barrel with dark, mottled patina showing areas of pitting and with some minor losses to inlay. Wood with scattered minor marks and one hairline crack to left side. Underside of fore-end missing one pin escutcheon. See Illustration*

US\$1,000 - 2,000

179 ANTIQUE

### A SILVER-MOUNTED CAUCASIAN MIQUELET RIFLE

PROBABLY DAGESTAN, MID-19TH CENTURY

The 29 inch octagonal watered steel barrel with eight-groove rifling in .50 caliber and inlaid below the muzzle with narrow silver bands; sighted tang. Miquelet lock with panels of deeply chiseled floral tendrils. Two-piece fore-end with three broad silver capucines engraved with foliage. Full stock inlaid in bone with wedge escutcheons, trigger plate and shaped, decorative panels as well as numerous small brass and enamel roundels; fruitwood buttcap, the silver buttplate and it's side panels chased with foliage. Steel ramrod. *Condition: Fine. Barrel showing wear to watered pattern. Stock with minor marks, the barrel wedges missing. See Illustration*

US\$3,000 - 5,000





180-183

180 ANTIQUE

**A FINE SILVER-MOUNTED DAGHESTANI MIQUELET PISTOL**  
KUBACHI, 19TH CENTURY

The 14 inch tapered round .60 caliber barrel of finely watered steel; sighting rib with gold *koftegari* inscription, muzzle with three gold bands, breech with relief panel decorated with gold scrollwork; gold maker's mark below the sighting rib. Lock decorated with gold *koftegari* scrolls, the bottom of the spring with an inscription. Sighted gripstrap with gold borders and meander. Burlwood stock, the extensive mounts of chased niello silver; rounded butt with lanyard ring; ramrod with niello silver tip.

*Condition: Very good to fine. Barrel and lock fine. Silver mounts with unpolished patina, the rearmost barrel band with losses and break to rear strap.*

*See Illustration*

**US\$5,000 - 8,000**

181 ANTIQUE

**AN INSCRIBED NIELLO SILVER-MOUNTED CAUCASIAN MIQUELET PISTOL**

DAGESTAN, MID-19TH CENTURY

The 13 1/4 inch tapered round barrel in .53 caliber smoothbore; top flat of faceted breech with worn inscription. Lock of familiar form and struck with a gold maker's mark. Black leather-covered stock with niello silver mounts comprising long barrel band with false ramrod, counterplate with scrolling arm encircling the ball trigger, thumbplate (in lieu of the usual leather one) behind the lock, ball butt with lanyard ring and gripstrap with inscription in Arabic script.

*Condition: Fine. Barrel showing wear and areas of light pitting. Stock and furniture excellent and showing some minor wear.*

*See Illustration*

**US\$3,000 - 5,000**

182 ANTIQUE

**A SILVER-MOUNTED CAUCASIAN MIQUELET PISTOL**  
DAGESTAN, MID-19TH CENTURY

The 13 1/2 inch 64 caliber watered steel barrel with sighting rib and relief panel at breech retaining traces of gold overlaid decoration, each with a gold-filled maker's marks. Miquelet lock retaining portions of gold overlaid floral decoration. Trigger plate and sighted barrel tang sheathed in niello silver. Ovoid buttcap and two pierced barrel capucines of low grade niello silver chased with scrollwork on a punched ground. Buttcap and narrow front capucine fitted with lanyard rings. Steel ramrod.

*Condition: Good to very good. Barrel and lock with dark patina showing wear and some light pitting. Niello silver on trigger plate and tang with some losses. Stock showing numerous marks, left front of fore-end missing 2 1/2 inch silver below the ramrod.*

*See Illustration*

**US\$1,500 - 2,500**

183 ANTIQUE

**A SILVER-MOUNTED OTTOMAN FLINTLOCK PISTOL**  
EARLY 19TH CENTURY

The 10 1/2 inch two-stage barrel in .62 caliber smoothbore; faceted breech section inlaid with engraved gold banding and foliage, the front section with a panel of gold scrollwork above the girdle. Lock decorated *en suite* to barrel. Silver triggerguard, wrist escutcheon and counterplates cast and chased with eastern military panoplies. Full stock profusely inlaid with fine silver wire meander interspersed with engraved silver leaves and blossoms; engraved silver fore-end cap; barrel tang enclosed by pierced and engraved silver scrollwork; ramrod trough filled with single silver thimble.

*Condition: Fine. Barrel with smooth grey/brown patina. Lock with some areas of minor pitting and losses to gilt decoration. Stock with minor marks; pin escutcheon at right front of fore-end replaced.*

*See Illustration*

**US\$3,000 - 5,000**



186-190

184 ANTIQUE

#### AN AUSTRIAN MODEL 1859 LORENZ CAVALRY PISTOL

Not serialized, rifled in .56 caliber. 10 3/8 inch tapered round barrel, the top with maker mark *Ferd. Fruwirth*, breech with inspection marks. Lock with Imperial eagle stamp at rear and marked 863 for 1863. Walnut stock and iron furniture of standard pattern and showing various inspection marks and numbers.

*Condition: Very good. Metal with dark grey patina showing sharp markings throughout. Wood with scattered light marks.*

US\$500 - 700

185 ANTIQUE

#### A MIDDLE EASTERN FLINTLOCK HOLSTER PISTOL

The 10 3/4 inch .60 caliber barrel molded with sighting rib, the breech with traces of engraved decoration. Lock and brass furniture of simple construction. Full stock decorated with wire inlay, the wrist inlaid with colored stones.

*Condition: Fair. Barrel showing marks and areas of pitting overall. Stock with several hairline cracks.*

US\$600 - 800

186 ANTIQUE

#### A FRENCH MODEL AN IX GENDARMARIE PISTOL

The 5 inch .60 caliber barrel marked on the tang *M. An.9* Lock marked for the Maubeuge manufactory. Walnut stock and steel furniture of standard pattern. Ramrod missing.

*Condition: Good. Barrel showing light spotting and wear to markings. Lock with later blued finish, the pan repaired. Stock varnished and showing scattered small marks. See Illustration*

US\$800 - 1,200

187 ANTIQUE

#### A FRENCH DOUBLE BARREL FLINTLOCK PISTOL LATE 18TH CENTURY

Having side-by-side tapered round .41 caliber barrels; engraved tang fluted for rear sight. Locks engraved with C-scrolls and foliage. Engraved steel triggerguard with vasi-form finial. Engraved spurred buttcap. Full walnut stock relief-carved with foliage at barrel tang and ramrod thimble.

*Condition: Good to very good. Grey metal showing areas of light pitting. Left cock replaced. Stock with scattered marks, some chipping around buttcap and lock and with neatly replaced sections on either side of fore-end.*

*See Illustration*

US\$700 - 1,000

188 ANTIQUE

#### A LARGE BORE IRISH FLINTLOCK TRAVELING PISTOL BY MCDERMOT

FIRST QUARTER 19TH CENTURY

The 3 1/2 inch .58 caliber smoothbore barrel with full-length sighting flute inscribed *Dublin*. Lock with roller-mounted frizzen spring, French cock and stepped tail, the lockplate signed *McDermot*. Swivel ramrod. Plain triggerguard with pineapple finial. Walnut stock with checkered, bag-shaped grip and vacant silver wrist escutcheon.

*Condition: Very good. Barrel showing traces of damascus finish and scattered light pitting. Lock with smooth dark metal. Sound wood showing scattered light marks, one deep scratch to left fore-end and a shallow chip to the checkering on left side of grip.*

*See Illustration*

US\$1,000 - 1,500

*Note: Probably Farrel McDermott, Dublin, Ireland, 1796-1827.*

189 ANTIQUE

#### FRENCH MODEL AN IX FLINTLOCK CAVALRY PISTOL DATED 1808

The 8 inch .69 caliber barrel marked *C 1808* and with an arrow over R inspection mark; tang marked *Mle. An 9*. Lockplate marked *M---/De St. Etienne* and with crown over S inspection. Brass furniture. Walnut stock. Steel ramrod.

*Condition: Very good. Barrel and lock with scattered pitting and some wear to markings. Stock with scattered light marks, a few deep dents and some chipping below lock.*

*See Illustration*

US\$800 - 1,200

190 ANTIQUE

#### A SPANISH MIQUELET BELT PISTOL EARLY 19TH CENTURY

The 5 3/4 inch two-stage cannon barrel in .70 caliber smoothbore; chased and parcel gilt girdle; faceted breech with gold-filled maker's marks below inlaid silver scrollwork. Patilla lock with engraved panels. Steel furniture with simple engraving, the counterplate with 3 1/4 inch belt hook. Full walnut stock with checkered wrist. No ramrod.

*Condition: Very good. Metal with dark grey patina showing areas of pitting. Stock showing numerous marks, chipping at butt and with hairline cracks and some filled areas at fore-end.*

*See Illustration*

US\$1,000 - 1,500

191 ANTIQUE

#### A LEIGOISE DOUBLE BARRELED PERCUSSION PISTOL

The 9 inch side-by-side damascus barrels in .52 caliber smoothbore; gold bands at breech; Liege proofs. Back action locks marked *T T & C*. Engraved German silver furniture. Varnished walnut half-stock with checkered wrist, the flared butt with cap reservoir. Steel ramrod.

*Condition: Very good. Barrels showing losses to finish. Stock with scattered light marks. Ramrod thimble detached.*

US\$550 - 850



192

192 ANTIQUE

**A BRACE OF DANISH/NORWEGIAN MODEL 1772 FLINTLOCK DRAGOON PISTOLS**

*CIRCA 1785-89*

Each with 13 inch tapered round barrel in .69 caliber smoothbore; brass fore-sights. One marked at the breech with the stamp of King Christian VII, the tang with unit mark *I T/44*; the other marked on the left side of the breech with deeply stamped *11* and two maker's marks *BS* and *TK*, the tang notched as a rear sight. Rounded lockplate, the first with maker's mark *JT*, the second possibly *HB*. Brass furniture of standard pattern. Beechwood stocks, the first marked only with an assembly number behind the counterplate, the second deeply stamped on the right side of the fore-end and on the left side between the counterplate and triggerguard *S. TOLESRI*.

*Condition: Very good to fine. Smooth grey metal showing oil staining and minor marks. Cock of first example showing a partial crack at the base of the neck. Sound, generally clean wood with scattered small marks.*

*See Illustration*

**US\$2,000 - 4,000**

*Note:* Stocks made before 1785 were dyed black. The beech stocks and the markings on the second example indicate use by the Norwegian military.

193 ANTIQUE

**A CONTINENTAL DOUBLE BARRELED PINFIRE KNIFE/PISTOL 19TH CENTURY**

Having 4 1/2 inch octagonal side-by-side barrels in 9.5mm smoothbore; left barrel marked *Ano 1830*; top mounted with 4 inch folding blade of diamond section. Folding triggers. Fluted ebonized wood grips. Conforming buttcap with lanyard ring.

*Condition: Very good. Metal has been cleaned and shows very light pitting overall. Grips worn, right side with small chip.*

*See Illustration*

**US\$400 - 600**

194 ANTIQUE

**A BELGIAN PINFIRE KNIFE/REVOLVER**

*3RD QUARTER, 19TH CENTURY*

Serial no. 18, 7.5mm. 3 3/8 inch octagonal barrel engraved with panels of entwined lines, the underside with a flat under rib, one side fitted with a broad 3 inch double edged blade. Nickel-plated finish. Liege proof. Six-shot cylinder. Cylinder and frame engraved with panels of florals. Folding trigger. Ebony grip.

*Condition: Excellent. Retaining 98-99% nickel finish showing some very minor spotting; blade with one small spot of pitting. Excellent grips.*

*See Illustration*

**US\$800 - 1,200**



193-197

195 ANTIQUE

**A MOTHER-OF-PEARL MOUNTED  
ENGLISH PERCUSSION KNIFE/PISTOL  
BY SAMUEL WRAGGE**

*SHEFFIELD, MID-19TH CENTURY*

With single 4 1/2 inch blade marked on the left side *Samuel Wragger/Furnace Hill Sheffield* and on left side of ricasso *S.C. Wragger/25/Furnace Hill*. Top of grip fitted with 4 inch 28 caliber tapered round steel barrel; Birmingham proofs. Folding trigger deeply threaded as a cork puller. Slender folding steel grip of hexagonal section, the tip molded as a flattened pick. Mother-of-pearl grip scales with central carved panel.

*Condition: Blade showing scratches, light staining and wear. One grip scale cracked. See Illustration*

**US\$1,500 - 2,500**

196 ANTIQUE

**A FINE BELGIAN DOUBLE BARRELED  
AND SILVER-MOUNTED PERCUSSION  
KNIFE/PISTOL**

*19TH CENTURY*

Having a straight 5 inch double edged blade of diamond section. The pistolgrip handle with silver scales finely engraved with broad scrolls and blossoms, the top mounted with two 4 inch .36 caliber damascus barrels. Liege proof. Folding triggers with spatulate tips.

*Condition: Excellent. Blade with smooth grey metal with some very minor spotting. Barrels with smooth brown metal showing strong damascus pattern. See Illustration*

**US\$3,500 - 4,500**

197 ANTIQUE

**AN UNMARKED ENGLISH PERCUSSION  
KNIFE/PISTOL**

*19TH CENTURY*

Having a 3 1/2 inch double edged blade of diamond section and a 2 3/8 inch single edged blade, the German silver-mounted hilt fitted with a 3 3/8 inch octagonal German silver barrel and exposed hammer; folding trigger; butt with cap reservoir. Cow horn grip scales.

*Condition: Very good to fine. Blades showing some light spotting. Barrel showing some small marks.*

*See Illustration*

**US\$1,500 - 2,500**



198-202

198 ANTIQUE

**AN UNMARKED DUMONTHIER TYPE  
PERCUSSION KNIFE/PISTOL**  
19TH CENTURY

The 8 inch double edged blade molded with three deep flutes and fitted on either side with a 3 1/2 inch tapered round barrel in .34 caliber. Steel quillon block with double quillons, the uppermost forming the hammers. Single folding trigger. Pistol grip with ribbed grip scales of dark cow horn. *Condition: Very good. Smooth dark grey metal, the blade showing some minor pitting. Grip scales with light marks. See Illustration*

US\$2,000 - 4,000

199 ANTIQUE

**AN ENGLISH TAP ACTION FLINTLOCK  
BAYONET PISTOL BY JOHN TWIGG**  
FOURTH QUARTER, 18TH CENTURY

Having 3 1/2 inch round brass cannon barrels in .52 caliber smoothbore; London proofs; underside fitted with 3 1/2 inch spring bayonet, the front of the triggerguard notched as the catch. Brass boxlock tap action engraved with panolies, one side inscribed *Twigg*, the other *London* Half-cock safety. Steel triggerguard. Flat-sided bag-shaped walnut grip. *Condition: Very good. Showing scattered light marks. See Illustration*

US\$1,500 - 2,500

200 ANTIQUE

**AN UNMARKED PERCUSSION KNIFE/  
PISTOL**  
MID-19TH CENTURY

Having a single 4 1/2 inch double edged blade of diamond section. The pistolgrip hilt mounted with a 5 inch .31 caliber brass barrel, underside fitted with removable ramrod. Folding trigger in the form of a corkscrew. Grip scales of dark cow horn. *Condition: Very good. Grey metal showing spotting/light pitting. See Illustration*

US\$1,500 - 2,500





202

201 ANTIQUE

**A TURBIAUX PATENT PROTECTOR PALM PISTOL**

Serial no. 4423, .30 caliber. Standard model.

*Condition: Poor. Missing the hard rubber panels. Showing scattered light pitting. Action not functioning.*

**US\$300 - 500**

202 ANTIQUE

**A FINE EIGHT-SHOT BELGIAN MARIETTE PATENT PERCUSSION PEPPERBOX PISTOL**

Having eight 2 3/4 inch Damascus steel barrel in .31 caliber, the breeches and adjoining frame numbered 1 through 8 respectively; keyed muzzles; Liege proof. Ring trigger. Rounded frame and upper gripstrap engraved with C-scrolls and borders. Lower gripstrap inscribed *Mariette/Brevete*. Ebony grip intaglio-carved with scrolling foliage.

*Condition: Fine. Barrels showing strong Damascus pattern, barrel no. 1 with slight fracture at muzzle. Frame with smooth grey metal showing sharp engraving. Trigger with hairline crack at rivet where it meet's the hammer. Fine grips with light wear.*

*See Illustration*

**US\$1,500 - 2,500**

203 ANTIQUE

**A SPANISH MIQUELET BELT PISTOL BY BERNAT CALAFELL DATED 1703**

The 11 3/4 inch two-stage barrel in .60 caliber smoothbore; breech with maker's mark *MAS*. *Patilla* lock with fluted pan and cock neck, the pan cover signed *B/Cala/Fel/I* above the date 1703. Full walnut stock, the grip and flattened butt inlaid with panels of pierced engraved steel scrollwork. 7 inch steel belthook with pierced heart-shaped terminal. Fluted fore-end. Steel-tipped ramrod.

*Condition: Good. Grey metal showing scattered light pitting. Front 9 inches of fore-end restored.*

*See Illustration*

**US\$1,000 - 2,000**

*Note: Bernat Calafell, Manresa, Spain, 1692-1703.*



203 (detail)



204



205



206

204 ANTIQUE

#### A MUGHAL PISTOL/KATAR

18TH/EARLY 19TH CENTURY AND LATER

The 9 inch triangular blade with thickened point and broad central rib. Hilt of simple form with simple side straps and lotus-form grip, the side straps fitted with continental percussion pocket pistols with damascus barrel and engraved boxlock actions, the ebonized grips with the butts cut down; the side straps cut-out to receive the pistols' folding triggers.

*Condition: Katar with grey metal showing wear and areas of light pitting. Pistols very good.*

*See Illustration*

**US\$800 - 1,200**

205 ANTIQUE

#### A CASED PAIR OF ENGLISH PERCUSSION PISTOLS BY WESTLEY RICHARDS

SECOND QUARTER 19TH CENTURY

Each with 7 inch octagonal brown twist barrel in .56 caliber smoothbore; top flats marked *Westley Richards, 170 New Bond St. London*; Birmingham proofs. Casehardened patent breeches with platinum touch holes. Sighted and engraved tangs. Locks and blued triggerguards engraved with scrolling foliage. Silver wedge escutcheons; vacant silver wrist escutcheons. Full varnished walnut stocks with checkered bag-shaped grips. Swivel ramrods. Complete with green baize-lined mahogany case, the lid with folding brass handle. Accessories include two loading/cleaning rods with attachments. *Condition: Very good plus. Barrels retain much original brown finish, one with some small patches of staining/rust patination, the other with patches overall. Breeches retain much darkened casehardening. Triggerguards with 50-75% blue finish showing patches of staining. Wood with few minor marks, one pistol with 1 1/2" x 1/8" silver missing to right fore-end. Case exterior with light marks, back left corner of top with small chip. Lining showing wear, some losses. Compartment lids missing. See Illustration*

**US\$3,000 - 5,000**

*Note: Westley Richards, Birmingham, 1814-97.*

206 ANTIQUE

#### A NORTH ITALIAN SNAPHAUNCE PISTOL

18TH CENTURY

The 12 inch .46 caliber tapered round barrel with sighting flat and delicately engraved with acanthus below the muzzle, the breech engraved with leafy scrollwork and signed *Lazaro/Lazarino*; breech end molded with fluted band. Rounded lock engraved with foliage, the tail molded with a bust portrait and scrollwork; frizzen neck in the form of a mermaid. Pierced steel furniture molded with scrollwork, bust portraits and fantastic beasts, the counterplate fitted with belt hook. Full walnut stock relief-carved with scrollwork incorporating female busts and monster heads. Steel-tipped wooden ramrod.

*Condition: Good. Grey metal showing minor pitting and some light wear to engraving. Frizzen spring broken. Stock showing wear, later coat of varnish, repaired crack in front of triggerguard; with the front 5 1/2 inches of the fore-end restored.*

*See Illustration*

**US\$1,500 - 2,500**

*Note: Lazaro Lazarino, Braga, Piedmont/Brescia, Italy, 1783.*



207-212

## PROPERTY FROM THE COLLECTION OF HENRY MEYER

207 ANTIQUE

### AN ENGLISH FLINTLOCK SCREWBARREL PISTOL BY JONATHAN BLANCH

CIRCA 1810-20

With 1 11/16th inch tapered round barrel in .49 caliber, the breech engraved with an acanthus band. Birmingham proofs. Rounded steel action finely engraved with panoplies and sequentially inscribed *Jn. Blanch and London*. Sides of the pan engraved with florals. Neck of cock engraved with serpents. Half-cock safety engaging the pan fence. Folding trigger. Finely checkered walnut grip.

*Condition: Very good. Grey metal showing sharp engraving and some areas of minor pitting. Grip with some wear and light marks and series of small dents to butt.*

*See Illustration*

US\$350 - 550

208 ANTIQUE

### AN ENGLISH FLINTLOCK SCREWBARREL PISTOL BY CHARLES MAYES, NORWICH

The 1 3/8 inch tapered round .48 caliber barrel engraved with acanthus bands at muzzle and breech. Rounded steel action finely engraved with panoplies and sequentially inscribed *Mayes and Norwich*. Sides of the pan and folding trigger engraved with acanthus bands. Half-cock engaging the pan fence. Finely checkered bag-shaped walnut grips with silver wrist escutcheon engraved with monogram *HF*.

*Condition: Very good. Grey metal showing some minor staining/light pitting. Grips with a few small bruises to checkering.*

*See Illustration*

US\$350 - 550

209 ANTIQUE

### AN ENGLISH FLINTLOCK SCREWBARREL PISTOL

With 2 1/2 inch tapered round barrel in .44 caliber. London proofs. Steel boxlock action indistinctly inscribed *M---/ & Co. and London*. Half-cock safety engaging the pan fence. Flat-sided walnut grip with vacant silver wrist escutcheon.

*Condition: Very good. Grey metal showing scattered areas of light pitting and wear to markings. Wood with light marks.*

*See Illustration*

US\$250 - 350

210 ANTIQUE

### AN ENGLISH FLINTLOCK SCREWBARREL PISTOL BY WILLIAM BALL, BICESTER

With blued 1 3/4 inch tapered round barrel in .48 caliber. Birmingham proofs. Steel boxlock action engraved with simple panoplies and indistinctly inscribed *Ball and Bicester*. Half-cock safety. Flat-sided walnut grip.

*Condition: Very good. Barrel retaining areas of blue finish. Action showing some minor pitting and wear to markings. Grip with minor marks.*

*See Illustration*

US\$300 - 400

*Note: William Ball, Bicester, Oxfordshire, 1810-17.*





213-215

211 ANTIQUE

**AN ENGLISH FLINTLOCK  
SCREWBARREL PISTOL BY JOHN  
TWIGG, LONDON**

CIRCA 1790

With 2 5/8 inch brass barrel in .44 caliber. Tower view and proof for private arms. Brass boxlock action, the sides inscribed *Twigg and London*. Half-cock safety. Beveled flat-sided walnut grip.

*Condition: Very good. Brass with scattered small marks. Grip with light marks and later coat of varnish.*

*See Illustration*

**US\$600 - 800**

212 ANTIQUE

**AN ENGLISH FLINTLOCK  
SCREWBARREL MUFF PISTOL BY  
DUNDERDALE, MABSON AND LABRON**  
BIRMINGHAM, CIRCA 1825

The 1 3/8 inch brass barrel in .32 caliber. Birmingham proofs for private arms. Brass boxlock action engraved on one side with a panoply of banners and Britannia shield, the other inscribed *Dunderdale/Mabson & Labron*. Half-cock safety engaging the frizzen. Folding trigger. Flat-sided walnut grip with vacant silver wrist escutcheon.

*Condition: Very good. Brass with minor marks. Frizzen and cock with dark patina. Grip with light marks and slightly sprung at the frame juncture.*

*See Illustration*

**US\$400 - 600**

213 ANTIQUE

**AN ENGLISH FLINTLOCK  
SCREWBARREL PISTOL BY JOHN  
TWIGG**

LATE 18TH CENTURY

With 2 1/4 inch tapered round barrel in .44 caliber, steel boxlock action with simple engraving and inscribed *Twigg and London*, Birmingham proofs, half-cock safety and flat-sided walnut grip.

*Condition: Very good. Grey metal showing scattered staining/light pitting. Grip with light marks and some chipping and filled areas to both sides at frame juncture.*

*See Illustration*

**US\$300 - 400**

214 ANTIQUE

**AN ENGLISH FLINTLOCK  
SCREWBARREL PISTOL BY NOCK**  
EARLY 19TH CENTURY

With 1 1/2 inch tapered round barrel in .47 caliber, steel boxlock action engraved with simple panoplies and inscribed *H. Nock and London*, Birmingham proofs, half-cock safety, flat-sided walnut grip.

*Condition: Very good. Grey metal showing scattered staining/light pitting. Wood with minor marks.*

*See Illustration*

**US\$300 - 400**

215 ANTIQUE

**A PAIR OF ENGLISH FLINTLOCK  
BLUNDERBUSS PISTOLS BY JOHN  
FORBES, LIVERPOOL**

FIRST DECADE, 19TH CENTURY

Each with 3 inch brass cannon barrel, the faceted breech sections with Birmingham view and proof; integral brass boxlock actions engraved on the left with florals and inscribed *Forbes*, the right sides with a panoply of banners and inscribed *Liverpool*; sliding half-cock safeties; flat-sided walnut grips.

*Condition: Fine. Showing scattered light marks and sharp markings. Grips with a few light marks.*

*See Illustration*

**US\$1,200 - 1,800**

*Note: John Forbes, 1806-10, 50 Lord St., Liverpool.*





216-218



219-223

216 ANTIQUE

**A PAIR OF ENGLISH PERCUSSION POCKET PISTOLS BY WILLIAM EGAN, BRADFORD**

SECOND QUARTER 19TH CENTURY

Each with 3 inch octagonal barrel in .48 caliber. Rounded actions with Birmingham proofs and engraved with panoplies, the upper tangs inscribed *Egan/Bradford*. Re-silvered finish overall. Blued cocks and folding triggers. Finely checkered walnut grips, the butts carved with lion masks.

*Condition: Good. Retaining 95% plus old refinish. Engraving worn. Grips with scattered dents and bruises, one with chipping and hairline crack at frame juncture.*

*See Illustration*

US\$400 - 600

217 ANTIQUE

**AN ENGLISH SCREWBARREL PISTOL FOR 'TOP HAT' PERCUSSION CAPS**

SIGNED H. NOCK

With 1 1/2 inch tapered round barrel in .46 caliber. Steel boxlock action engraved with panoplies and marked *H. Nock* and *London*. Birmingham proofs. Half-cock safety engaging the fence and the sprung cap retainer. Folding trigger. Flat-sided walnut grip.

*Condition: Very good. Barrel with dark patina. Scattered light pitting. Grip with numerous light marks.*

*See Illustration*

US\$400 - 500

218 ANTIQUE

**A PAIR ENGLISH PERCUSSION SCREWBARREL PISTOLS**

Each with 1 5/8 inch tapered round barrel in .47 caliber. Boxlock actions engraved with simple panoplies and inscribed *Smith* and *London*. Birmingham proofs. Half-cock safeties. Flat-sided walnut grips.

*Condition: Very good. Grey metal showing areas of light pitting and wear to markings. Grips with scattered light marks.*

*See Illustration*

US\$450 - 550

219 ANTIQUE

**AN ENGLISH PERCUSSION MUFF PISTOL BY HENRY BALES, IPSWICH**

The 1 3/8 inch tapered round .30 caliber barrel with engraved band at muzzle. Birmingham proofs. Rounded action engraved with scrollwork and acanthus bands and inscribed *Bales/Ipswich* on the left side. Folding trigger. Finely checkered walnut grip with vacant silver wrist escutcheon, the fluted butt with silver cap.

*Condition: Very good. Showing sharp engraved and scattered minor marks and light pitting. Grip with some wear and small bruises to checkering.*

*See Illustration*

US\$350 - 450

*Note: Henry Bales, Ipswich, Suffolk, 1823-30.*

220 ANTIQUE

**A PAIR OF BIRMINGHAM PERCUSSION SCREWBARREL MUFF PISTOLS**

Each with 1 1/2 inch tapered round barrel in .36 caliber.

Casehardened boxlock actions engraved with scrollwork and dentate borders. Blued folding triggers. Finely checkered bag-shaped walnut grips with vacant silver wrist escutcheons.

*Condition: Very good plus. Actions and cocks retaining generous amounts of partially faded casehardening. Triggers with 60-70% blue remaining. Excellent grips.*

*See Illustration*

US\$400 - 600

221 ANTIQUE

**AN ENGLISH PERCUSSION PISTOL BY WILLIAM DAVISON, NEWCASTER-UPON-TYNE**

SECOND QUARTER 19TH CENTURY

The 2 1/2 inch octagonal .42 caliber barrel with steel ball front sight, engraved stiff leaf band at the muzzle and inscribed on the top flat *Davison Newcastle*. Birmingham proofs. Sighted tang. Side hammer action finely engraved with scrolling florals and dentate borders.

Checkered walnut grip with vacant silver wrist escutcheon.

*Condition: Very good. Barrel and action with smooth dark patina.*

*Cock showing some light pitting and possible restoration. Left side of grip showing wear, small marks and hairline crack at frame juncture.*

*See Illustration*

US\$300 - 500

222 ANTIQUE

**A SCOTTISH PERCUSSION SCREWBARREL PISTOL BY J. ROBERTSON, HADDINGTON**

The 2 1/4 inch round barrel in .48 caliber. Boxlock action engraved with floral sprays and signed on left side *Robertson/Haddington*. Flat-sided burl walnut grips with vacant wrist escutcheon.

*Condition: Very good. Smooth metal with dark patina. Grip with minor marks.*

*See Illustration*

US\$300 - 500

*Note: J. Robertson, Haddington, East Lothian Co., Scotland, 1840-50. He is listed as exhibiting at the 1851 Great Exhibition at Crystal Palace. His son John, was proprietor of Boss & Co.*

223 ANTIQUE

**AN ENGLISH PERCUSSION SCREWBARREL PISTOL BY THOMAS WOOLFELD, ST. ALBANS**

With 2 inch tapered round barrel in .42 caliber. Brass boxlock action engraved with panoplies and signed *Woolfield* and *St. Albans*.

Birmingham proofs. Half-cock safety. Flat-sided walnut grip.

*Condition: Very good. Barrel and action showing scattered small marks. Fine wood with a few minor marks.*

*See Illustration*

US\$250 - 350

*Note: Thomas Woolfield, St. Albans, Hertsfordshire, 1825-39.*



224-226



227-230

224 ANTIQUE

**A BELGIAN FLINTLOCK SCREWBARREL PISTOL**

The 3 1/8 inch Damascus .44 caliber barrel with keyed muzzle. Steel boxlock action with simple scroll engraving, the left side with Liege proof, the adjoining barrel flat marked with a crown over G. Bag-shaped walnut grip with vacant shield-shaped brass wrist escutcheon.

*Condition: Very good. Barrel retains much of the black Damascus finish. Grip with scattered light marks.*

*See Illustration*

**US\$250 - 450**

225 ANTIQUE

**A CONTINENTAL ALL-STEEL FLINTLOCK SCREWBARREL PISTOL**

*IN THE STYLE OF ISAAC SEGALAS*

The 1 1/2 inch .36 caliber steel cannon barrel with keyed muzzle. Steel boxlock action and grip engraved with florals and C-scrolls. *Condition: Very good. Grey metal showing some light pitting and wear to engraving. Half-cock pin engaging the pan missing.*

*See Illustration*

**US\$500 - 800**

226 ANTIQUE

**A FINE PAIR OF CONTINENTAL PERCUSSION SCREWBARREL PISTOLS**

*PROBABLY FRENCH, SECOND QUARTER, 19TH CENTURY*

Each with 3 1/8 inch .40 caliber Damascus barrel. One gun marked on the underside of the barrel/action O/O and the other 9/9. Steel boxlock actions finely etched and engraved overall with floral scrolls and dentate borders. Engraved folding triggers. Fluted ebony grips with conforming steel buttcaps, the caps swiveling to reveal deep reservoirs.

*Condition: Excellent. Grips showing minor marks, one with small hairline crack above buttcap. One cock probably an expert replacement.*

*See Illustration*

**US\$450 - 650**

227 ANTIQUE

**A LOT OF TWO CONTINENTAL PERCUSSION PISTOLS**  
*19TH CENTURY*

Comprising: 1) Unmarked example, probably French; 2 3/8 inch .45 caliber Damascus screwbarrel; engraved boxlock action with folding trigger; Checkered ebony grip. 2) With 3 inch octagonal Damascus barrel in .45 caliber; Liege proof; engraved boxlock action; walnut grip.

*Condition: Both very good. 1) Barrel with faded Damascus finish and scattered dents. 2) Minor marks.*

*See Illustration*

**US\$300 - 400**

228 ANTIQUE

**A LARGE BORE CONTINENTAL PERCUSSION SCREWBARREL PISTOL**

*MID-19TH CENTURY*

The 3 inch .50 caliber barrel with black Damascus finish; engraved boxlock action; folding trigger; varnished walnut grip.

*Condition: Fine. Slight wear to Damascus finish, scattered minor marks.*

*See Illustration*

**US\$250 - 350**

229 ANTIQUE

**A BELGIAN BOXLOCK PERCUSSION MUFF PISTOL**

*MID-19TH CENTURY*

With 2 inch octagonal 38 caliber brass barrel and integral scroll-engraved brass action; Liege proof; barrel variously marked L, M, S, burlwood grip.

*Condition: Very good. Showing minor marks. One screwhead badly marred.*

*See Illustration*

**US\$200 - 300**

230 ANTIQUE

**A CONTINENTAL SIDE HAMMER PERCUSSION PISTOL**

The 3 3/9 inch octagonal .36 caliber reblued barrel with indistinct signature on top flat. Swivel ramrod in German silver housing. German silver boxlock action engraved with foliage. Liege proof. Checkered walnut grip with vacant shield-shaped silver wrist escutcheon, the German silver buttcap with cap reservoir.

*Condition: Very good. Barrel and cock showing areas of light pitting and retaining much reblued finish. Grip with minor marks.*

*See Illustration*

**US\$250 - 350**

231 ANTIQUE

**A FRENCH MODEL 1822/56 PERCUSSION CAVALRY PISTOL**

The 8 inch .69 caliber barrel marked on left side of breech *Cde17.6AN/E-310* and on the right side *M 1856/M 1860*. Sighted tang marked *M. 1822 bis*. Lockplate marked for the Mutzig arsenal. Brass furniture. Unmarked oil-finished walnut stock.

*Condition: Fine. Bright steel showing sharp markings and evidence of cleaning. Stock with scattered small marks.*

**US\$350 - 550**



232-236

## PROPERTY FROM VARIOUS OWNERS

232 ANTIQUE

### AN AUSTRIAN MODEL 1798 FLINTLOCK CAVALRY PISTOL

The 9 3/4 inch tapered round barrel in .67 caliber smoothbore; tang marked 6HR/3-. Lock with round tail and bearing faint markings. Brass furniture, the buttcap with lanyard ring. Walnut stock.  
*Condition: Good to very good. Dark grey metal showing areas of light pitting. Cock probably replaced. Ramrod missing. Wood showing light marks and later coat of varnish. See Illustration*

US\$800 - 1,200

233 ANTIQUE

### A DUTCH FLINTLOCK PISTOL LATE 18TH/EARLY 19TH CENTURY

The 7 1/2 inch barrel molded with sighting rib and fluted breech; eight groove rifling in .62 caliber; sighted tang. Lockplate with stepped tail. Brass furniture, the buttcap molded as a grotesque mask. Walnut stock, the furniture framed with relief panels. Wooden ramrod.  
*Condition: Barrel with old reblued finish and showing areas of minor pitting. Cock possibly replaced. Lower ramrod thimble with small hole. Stock showing scattered light marks, the fore-end with hairline crack to left side and small slivered loss to right side. See Illustration*

US\$1,500 - 2,000

234 ANTIQUE

### A COMPOSITE FLINTLOCK PISTOL 18TH CENTURY

The 9 1/4 inch tapered round barrel in .64 caliber smoothbore, the top chased with scrollwork framing gilt panels above a gilt maker's mark, IM below a crown. Lockplate and flat cock engraved with leafy scrollwork. Brass furniture comprising fore-end cap, ramrod thimbles, sideplate molded with scrollwork, spurred buttcap molded with panoplies and triggerguard with acorn finial. Walnut stock.  
*Condition: Very good as configured. Barrel and lock with mottled grey metal showing areas of light pitting. Triggerguard cracked behind the bow. Replaced stock showing minor marks. See Illustration*

US\$800 - 1,200

235 ANTIQUE

### A LARGE BORE SPANISH DOUBLE BARRELED PERCUSSION PISTOL

The 5 5/8 inch side-by-side barrels in .69 caliber smoothbore, the tops decorated with silver wire scrollwork. Patilla locks engraved with floral scrolls. Engraved steel furniture. Walnut half-stock with checkered grip.  
*Condition: Very good. Mottled grey metal showing some minor pitting. Some loses to silver wire decoration. Stock with scattered light marks and staining. See Illustration*

US\$800 - 1,200

236 ANTIQUE

### A CONTINENTAL DOUBLE BARRELED PERCUSSION PISTOL MID-19TH CENTURY

Having 6 inch round over/under barrels in .56 caliber, the left side with clip retaining the brass-tipped ramrod. Engraved back action locks. Fluted walnut grip.  
*Condition: Very good. Barrels retains slight traces of striped finish. Grip with scattered light marks. See Illustration*

US\$500 - 800

237 ANTIQUE

### AN ITALIAN FLINTLOCK HOLSTER PISTOL 18TH CENTURY

The 12 1/2 inch tapered round .60 caliber smoothbore barrel with brass inlays at the breech. Lock with engraved brass inlays. Brass furniture engraved with scrollwork framing panels of female busts. Full walnut stock. Associated horn-tipped ramrod.  
*Condition: Very good. Barrel lightly pitted overall. Stock with scattered dents, bruises and minor chipping, right side of fore-end with repaired sliver. See Illustration*

US\$1,000 - 2,000





237-241

238 ANTIQUE

**AN ENGLISH FLINTLOCK DUELLING PISTOL BY JOHN BURGON**

EARLY 19TH CENTURY

The 9 1/4 inch octagonal barrel in .62 caliber smoothbore; top flat marked *London*; engraved and sighted tang. Gold-lined touch hole. Lock with half-cock safety and roller-mounted spring, the plate marked *Burgon*. Engraved steel triggerguard with pineapple finial. Full walnut stock with finely checkered bag-shaped grip and vacant silver wrist escutcheon. Wooden ramrod.

*Condition: Very good. Mottled grey metal showing some minor pitting. Cock replaced. Stock with scattered light marks, the fore-end with repaired hairline crack.*

*See Illustration*

**US\$1,500 - 2,000**

*Note: John Burgon, son of William, London, 1790-1811.*

239 ANTIQUE

**A DARLING-STYLE PERCUSSION PEPPERBOX**

SWEDEN, CIRCA 1840

The 3 7/16 inch hand revolved four barrel cluster in .32 caliber. Brass frame with bulbous nipple shield; left side of frame signed *AIS*. Varnished wooden grip.

*Condition: Very good. Showing some scattered scratches. Wood with minor marks.*

*See Illustration*

**US\$400 - 600**

*Note: The markings AIS have been attributed to the Swedish maker Andres Johanneson, Romenas, Malmback's Parish, Sweden, 1840-1914.*

240 ANTIQUE

**A COMPOSITE ENGLISH FLINTLOCK PISTOL**

LATE 18TH/EARLY 19TH CENTURY

The 4 inch .44 caliber steel cannon barrel with London view and proof. Lock engraved with floral scrolls and dentate borders. Brass furniture engraved en suite to lock. Walnut half-stock.

*Condition: Very good as configured. Associated barrel showing scattered marks and minor pitting. Wood with scattered light marks. Underside of fore-end with small replaced square of wood housing a screw retaining the barrel.*

*See Illustration*

**US\$600 - 900**

241 ANTIQUE

**AN ENGLISH FLINTLOCK SCREWBARREL PISTOL**

EARLY 19TH CENTURY

With 2 1/4 inch .44 caliber brass barrel. Birmingham proofs. Brass boxlock action engraved with panoplies, left side marked *S. Garner*. Sliding half-cock safety engaging the pan fence. Flat-sided walnut grip.

*Condition: Very good. Showing a dark mottled patina overall with scattered small marks. Wood with few minor marks.*

*See Illustration*

**US\$450 - 650**



242

242 ANTIQUE

**A CASED SET OF FRENCH PERCUSSION PISTOLS BY F. P. CESSIER**

PARIS, MID-19TH CENTURY

Comprising: 1) A pair of rifled pistols, each with 6 inch twist barrel having polygroove rifling in .56 caliber; casehardened locks signed *F.P. Cessier Arqer/A Paris*; Liege proofs; casehardened and floral engraved furniture; walnut half-stocks with checkered wrists and vacant German silver wrist escutcheons. 2) A pair of screwbarrel pocket pistols, each with 2 inch tapered round Damascus barrel in .44 caliber; engraved boxlock actions with folding triggers; burlwood grips, the butt traps with shell-form lids. Complete with original green baize-lined rosewood veneer case, the lid with folding brass handle. Accessories include copper and brass powder flask molded with hunting panoply and marked *JNN/a Paris*, (Riling 456) bullet mold, mallet, cleaning and loading rods and nipple wrench/screwdriver. *Condition: Very good to fine. 1) One pistol fine, retaining most striped barrel finish and much faded casehardening on the lock and furniture, the stock with minor marks; the other very good, showing some wear to barrel finish, the lock with areas of casehardening color remaining, the furniture with traces of casehardening, the stock with scattered small marks and hairline crack to right fore-end. 2) Pocket pistols similar, one in fine condition, the other showing some wear and small hairline crack to grip. Case lid with numerous light marks. Lining showing wear and staining. Accessories very good. See Illustration*

**US\$5,000 - 8,000**

243 <sup>Y</sup>

**AN UNUSUAL WALRUS IVORY CAUCASIAN POWDER FLASK**  
19TH CENTURY

The boat-shaped walrus ivory flask carved in low relief with shaped panels, the walrus ivory plug secured by an iron screw, it's ovoid tip pierced for a lanyard. Spring-mounted iron stopper of simple form. *Condition: Flask showing staining, chips and age cracks. Stopper with dark patina and light pitting. See Illustration*

**US\$500 - 700**

*Note: Illustrated on page 153 of Arms of the Paladins, The Richard R. Wagner Collection of Fine Eastern Weapons by Oliver S. Pinchot.*



243



244

244 ANTIQUE

**A VERY RARE CASED 3RD MODEL TRANTER'S PATENT SELF-COCKING PERCUSSION REVOLVER MARKED 'HYDE & GOODRICH, AGENTS FOR THE AMERICAN SOUTH'**

Serial no. 8803T, .442 caliber (54 Bore). 6 1/4 inch octagonal barrel, Birmingham proofs. Top strap marked *W. Tranter's Patent/ Hyde & Goodrich, Agents for the American South*. Border and scroll engraved. Finely checkered walnut grip. Complete with green baize-lined mahogany case. Accessories include Tranter-marked bullet mold, tins for W. Tranter's Lubricating Bullets and W. Tranter's Lubricating Composition, nipple wrench, screwdriver, Dixon & Sons powder flask and oiler, small turned wooden box for composition, cleaning rod and Eley Bros. cap tin.

*Condition: Very good. Revolver with smooth grey metal showing areas of light spotting with some minor pitting, traces of blue finish and with sharp markings and engraving throughout. Exterior of case with numerous light marks. Lining with some wear and staining. Accessories very good to fine.*

*See Illustration*

*Note: See page 239 of The English Connection, Pritchard, Nichols, Prince & Thomas, for a discussion of the various Hyde & Goodrich markings found on Tranter revolvers imported by them. The authors note that it is likely that this particular marking incorporating the phrase Agents for the United States South probably indicate that pistol so-marked were imported between February 4, 1861, when the Confederate provisional government was organized, and July 1, 1861, when Hyde & Goodrich ceased business.*

US\$8,000 - 10,000





245



246



247

245 ANTIQUE

**A FINE BEAUMONT-ADAMS FIVE-SHOT DOUBLE ACTION PERCUSSION REVOLVER**

*RETAILED BY FRANCIS TOMES & SONS, NEW YORK*

Serial no. 24246R, .338 caliber (120 Bore). 4 3/8 inch octagonal barrel marked *Robert Adams London/Francis Tomes & Sons/New York*; London proofs. Serial numbered cylinder. Blued finish with hammer and trigger in-the-white. Finely checkered walnut grip. *Condition: Fine to excellent. Barrel/frame and cylinder retain 92-95% dark blue finish showing edge wear, light spotting and a few small areas of light pitting. Triggerguard and buttcap with smooth dark grey patina. Excellent wood showing very slight wear to right side at butt. See Illustration*

**US\$1,000 - 1,500**

*Note:* Francis Tomes, New York City, 1840-78, as Francis Tomes & Sons, 1840-58.

246 ANTIQUE

**A CASED EARLY BEAUMONT ADAMS FIVE-SHOT DOUBLE ACTION PERCUSSION REVOLVER BY DEANE, ADAMS & DEANE**

Serial no. 15516R, .442 caliber (54 Bore). 5 7/8 inch octagonal barrel, London proofs; top marked *Deane, Adams & Deane, 30 King William St. London Bridge*. Serial numbered cylinder. Front of frame marked *D,A&D/54*. Blued and casehardened finish. Checkered walnut grip. Complete with green baize-lined oak case, interior of lid with Deane, Adams & Deane trade label. Accessories include Adams Patent-marked two-cavity bullet mold, Dixon & Sons powder flask and oiler, cleaning rod, nipple wrench and Eley Bros. cap tin. *Condition: Fine to excellent. Revolver retains 90-95% blue finish showing edge wear, patches of spotting and some light scratches. Cylinder and buttcap with smooth, dark grey patina. Excellent wood. Exterior of case showing scattered marks and one small hairline crack. Lining showing wear and staining. Accessories fine. See Illustration*

**US\$1,500 - 2,000**

247 ANTIQUE

**A CASED AND INSCRIBED BEAUMONT ADAMS DOUBLE ACTION PERCUSSION REVOLVER**

*THOMAS A.M. DICKIN, ESQRE, 9TH REGT.*

Serial no. 27830R, .442 caliber (54 Bore). 5 3/4 inch octagonal barrel, London proofs; top marked *London Armoury Thomas A.M. Dickin, Esqre, 9th Regt*. Serial numbered cylinder. Border engraved frame. Blued and casehardened finish. Checkered walnut grip. Complete with green baize-lined mahogany case. Accessories include Adams Patent-marked two-cavity bullet mold, Dixon & Sons powder flask, cleaning rod, nipple wrench and unopened tin of 250 Joyce percussion caps.

*Condition: Fine. Revolver retains 85-90% blue showing edge wear, light scratches and some light spotting. Cylinder with smooth, mottled patina. Excellent wood. Top of case with scattered marks and one horizontal hairline crack. Lining with considerable staining and wear and small replaced block. Accessories fine. See Illustration*

**US\$2,000 - 4,000**

*Note:* Thomas Acherley (Atcherley) Massy Dickin, Esq. of Loppington House, Shropshire. Ensign in the 65th Foot, 1854; lieutenant, 44th Foot, 1856, ended as captain in the 9th Foot.





248



249



250



252

248 ANTIQUE

**A CASED EARLY BEAUMONT ADAMS FIVE-SHOT DOUBLE ACTION PERCUSSION REVOLVER OWNED BY LT. COLONEL VILLIERS LE TOUCHE HATTEN, GRENADIER GUARDS**

Serial no. 15980R, .442 caliber (54 Bore). 6 inch octagonal barrel, London proofs. Top strap marked *Deane, Adams & Deane, London*. Border engraved frame. Checkered walnut grip. Green baize-lined case, the lid with brass escutcheon inscribed *Lt. Col. Hatten/ Grenadier Guards.*; interior of lid with Henry Tatham trade label. Accessories include Adams Patent-marked two-cavity bullet mold, unmarked powder flask, cleaning rod, Hawksley screwdriver, Dixon oiler and cap tin.

*Condition: Very good. Revolver with smooth grey metal showing patches of light spotting. Grips with minor marks. Case exterior with numerous small marks. Label showing staining and edge tears. Lining showing wear and staining. Accessories good to very good. See Illustration*

**US\$2,000 - 4,000**

*Note:* Lt. Col. Villiers Le Touche Hatten, 1824-97; ensign, 1st Regiment of Foot Guards, 1840; Lieutenant, 1843 (purchase); Captain, 1847 (purchase); Lt. Colonel, 1855 (purchase); retired 1857 after returning from the Crimea in 1856. Afterward, served variously as Deputy-Lieutenant, Justice of the Peace and High Sheriff for Wexford.

249 ANTIQUE

**A BEAUMONT-ADAMS FIVE-SHOT DOUBLE ACTION PERCUSSION REVOLVER BY THE LONDON ARMOURY RETAILED BY FRANCIS TOMES & SONS, NEW YORK**

Serial no. 22045R, B6407, .442 caliber (54 Bore). 5 3/4 inch octagonal barrel, London proofs, right side of lug with London Armoury logo; top marked *Robert Adams London* and *Francis Tomes & Son/Agents, New York*. Nickel-plated finish. Checkered walnut grip. *Condition: Very good. Retaining 80-85% nickel, the flaked portions showing dark rust patination. Excellent grips. See Illustration*

**US\$1,000 - 1,500**

250 ANTIQUE

**A BEAUMONT-ADAMS FIVE-SHOT DOUBLE ACTION PERCUSSION REVOLVER WITH AGENT MARKING 'FRANCIS TOMES & SONS/AGENTS NEW YORK'**

Serial no. 24428R, B8763, .338 caliber (120 Bore). 4 1/2 inch octagonal barrel, London proofs; top strap marked *Robert Adams London*, the barrel with Francis Tomes agent markings, now largely obscured by pitting. Blue finish. Checkered walnut grip. *Condition: Very good. Retaining 80% blue finish showing edge wear, the top of the barrel with considerable light pitting. Fine wood. See Illustration*

**US\$1,000 - 1,500**

251 ANTIQUE

**A SPANISH NAVY MODEL 1864/70 JAMES KERR'S PATENT PERCUSSION CONVERSION REVOLVER**

Serial no. 413, 11mm. 5 3/4 inch octagonal barrel. Blued finish. Right side of frame marked *Fabrica/De/Durango*; major parts with anchor or A/anchor/O proofs. Checkered walnut grip. Lanyard ring. *Condition: Very good. Retaining much period reblued finish with scattered areas of light pitting. Grip showing light wear. See Illustration*

**US\$500 - 1,000**

252 <sup>c</sup>

**A MAUSER C96 SELF-LOADING PISTOL WITH HOLSTER/ SHOULDER STOCK**

Serial no. 3551198, 9mm. 7 inch barrel marked *96/H.b.R.* Commercial proofs. 50-1000 rear sight. 34 groove walnut grip with lanyard ring. Complete with walnut holster/shoulder stock with leather harness marked *F.B. Blesy*. *Condition: Very good to fine. Retaining 85% thinning blue finish. Grips with minor marks. Holster with numerous light marks. See Illustration*

**US\$3,000 - 5,000**



253

253 ¢

**A CASED BROWNING FUNCKEN-ENGRAVED SUPERPOSED  
FOUR BARREL SET**

*BUILT 1949*

Serial no. 18853 for 1949. Single trigger. Automatic safety. Barrels: 1) 26 1/2 inch 12 gauge vent rib barrels scroll engraved at the breech and marked for ImpCyl and ImpCyl chokes, the fore-end furniture engraved en suite to action. 2) 28 inch 12 gauge vent rib barrels marked for Modified and ImpCyl chokes, the fore-end furniture engraved; 3) 26 1/2 inch barrels with Simmons rib and marked for Skeet chokes; 4) 26 1/2 inch 20 gauge barrels with Simmons rib and marked for Skeet chokes. Action engraved overall in relief; left side with two dogs and four ducks; right side with two dogs and four pheasant; underside with panels of leafy scrollwork and panel scene of crowing game cock; triggerguard with scrollwork framing scene of two rabbits; signed *Funcken* on both sides. Checkered fore-ends and semi-pistolgrip stock of straight grained walnut; red rubber buttstock. Together with original hard shell case.

*Condition: Very good. Barrels reblued and showing some minor pitting. Bright bores throughout. Sound wood showing considerable wear to buttstock.*

*See Illustration*

*Data:*

Pull: 13 1/2".

Chambers: 2 3/4".

Weight: 7 lbs.

**US\$5,000 - 8,000**



254

254 <sup>f</sup>

**A CASED BROWNING GRADE I SUPERPOSED THREE BARREL SKEET SET**

Serial no. 23433 for 1962, 20, 28 and .410 gauge. Blued 26 1/2 inch barrels with vent ribs, single steel beads and marked for Skeet chokes. Blued boxlock action with standard engraving. Single gold trigger. Checkered pistolgrip stock of straight grained walnut. White Line brown rubber butt pad. With original Browning case.

*Condition: Excellent and showing very little use. Bright bores. Some very minor edge wear. Buttstock with a few light marks, one small dent to right side.*

*See Illustration*

*Data:*

Pull: 14 inches.

**US\$5,000 - 7,000**



255



256

## PROPERTY FROM THE COLLECTION OF HENRY MEYER

255 <sup>c</sup>

### A 12 GAUGE REMINGTON MODEL 1889 HAMMER GUN

Serial no. 245577, 12 gauge. 30 inch Damascus barrels with single silver bead; matte rib marked *Remington Arms Co./Ilion, N.Y. U.S.A.* Unengraved sidelock action. Checkered varnished walnut semi-pistol grip stock and fore-end. Maker's checkered hard rubber buttplate.

*Condition: Very good. Barrels showing strong Damascus pattern with some areas of later blued finish. Bright bores. Action with traces of darkened casehardening. Sound wood showing numerous marks. See Illustration*

*Data:*

Pull: 13 inches

Chokes: Full/Full.

**US\$700 - 1,000**

## PROPERTY FROM VARIOUS OWNERS

256 <sup>f</sup>

### A CUSTOM ENGRAVED 12 GAUGE REMINGTON SEMI-AUTOMATIC SHOTGUN

Serial no. D9549, 12 gauge. 30 inch blued barrel with stepped matte vent rib, the breech and rib step scroll engraved. Coin finish action engraved overall with a fine grape vine meander and marked on the left front with Italian proofs. Checkered walnut fore-end of straight grained walnut. Checkered Monte Carlo stock of dark, figured walnut. Black rubber buttplate.

*Condition: Excellent as reconfigured. Wood showing a few small marks.*

*See Illustration*

*Data:*

Choke: .038" Full.

Pull: 14 1/4 inches.

Weight: 7 lbs. 4 oz.

**US\$450 - 650**





257

257 <sup>f</sup>

**A 12 GAUGE GOLD-INLAID BELGIAN BROWNING AMERICAN PINTAIL LIMITED EDITION SUPERPOSED SHOTGUN**

Serial no. 8H4PZ00306, .12 gauge. 28 inch barrels with vented matte rib and two white beads. French grey action profusely engraved with scrollwork and inlaid on both side and bottom with two gold figures of pintails. Underside with ribands inscribed in gold American Pintail/Anas Acuta/306 of 500. Triggerguard bow with gold duck's head. Non-automatic safety. Single gold trigger. Checkered pistolgrip stock and fore-end of highly figured walnut. Butt checkered in a basketweave pattern. Together with a red velour-lined walnut case.

*Condition: Excellent as refinished and showing no saltwood damage. Retaining 100 percent blued finish. Bright bores. Excellent wood with few minor marks.*

*See Illustration*

*Data:* Data: Chokes: 0.32"/0.15" (Full/Mod). Chamber: 2 3/4 inches. Pull: 14 inches. Weight: 7 1/2 lbs.

**US\$5,000 - 8,000**



258



260



261

258 <sup>©</sup>

**A CASED 28/410 GAUGE BROWNING GRADE I SUPERPOSED SKEET SET**

Serial no. 0F93. With 28 inch 28 gauge barrels, vent rib and marked for Modified and ImpCyl chokes; 28 inch .410 barrels with Simmons rib and marked for Skeet chokes. Non-automatic safety. Single gold trigger. Blued boxlock action with standard engraving. checkered varnished walnut fore-end and pistolgrip stock of slightly figured walnut; White Line buttpad. Complete with Browning csse.

*Condition: Excellent as refinished. Some softness to engraving.*

*Bright bores. Wood with minor marks, the buttstock with one deep bruise to right side.*

*See Illustration*

*Data:*

Pull: 14".

Weight: 6 lbs. 12 oz.

**US\$2,000 - 4,000**

259 <sup>©</sup>

**A 12 GAUGE ENGLISH HAMMER GUN BY I. HOLLIS & SONS**

Serial no. 80904. 12 gauge. 30 1/8 inch barrels with concave matte rib marked *I. Hollis & Sons, Birmingham*. Casehardened top-lever action with border engraving and engraved screws. Rebounding bar-action locks. Greener cross-bolt. Low hammers. Checkered half-pistol grip stock of slightly figured walnut. Vacant nickel-silver oval. Heel and toe plates. Checkered pull-off splinter fore-end with horn tip.

*Condition: Very Good. Barrels with grey/brown patina retaining areas of thinning blue finish. Left barrel shows numerous dents. Bores show frosting and some isolated pitting. Top rib needs to be re-laid. Action shows a silver-brown patina. Checkering shows wear. Wood shows nicks and scratches.*

*Data:*

Bore: 0.719/0.732 inches.

Chokes: 0.000/0.040 inches (Cylinder/Full).

Chambers: 2 1/2 inches.

Proof: Birmingham, Nitro, 13,13/1, 1 1/8 oz. NOTE: Gun is out of proof due to enlarged bore.

Minimum Wall: 0.020 inches.

Pull: 14 3/4 inches.

Drop at comb: 1 3/4 inches.

Drop at heel: 2 3/4 inches.

Cast-off: 1/4 inches.

Weight: 7 pounds, 2 ounces

**US\$450 - 650**

260 <sup>f</sup>

**A 20 GAUGE BERMADELLI ROMA 6E TWO BARREL SET**

Serial no. 71174, 20 gauge. 25 3/4 inch blued barrels with matte rib and single white bead and marked for Modified and Imp Cyl chokes; 27 3/4 inch barrels with matte rib and single brass bead and marked for Full and Modified chokes. Ejectors. Automatic safety. Single selective trigger. Fully scroll-engraved coin finished sideplated boxlock action, the underside with scene of two hounds and a stag. Blued and engraved top lever and triggerguard. Checkered walnut beavertail fore-end with Anson release. Checkered straight grip buttstock of partly figured walnut with brown White Line buttpad. Together with a brass bound oak and leather case lined in red baize containing oiler, snap caps and cleaning equipment.

*Condition: Excellent and showing little use. Wood with light storage marks.*

*See Illustration*

*Data;*

Pull: 14 1/4".

Weight; 6 lbs. 4 oz.

Chambers: 2 3/4".

**US\$1,500 - 2,500**

261 <sup>©</sup>

**A CASED 16 GAUGE WEBLEY & SCOTT SIDELOCK EJECTOR GUN**

Serial no. 88908, 20 gauge. 30 inch blued side-by-side barrels engraved at the breech, concave rib, doll's head extension. Ejectors. Automatic safety. Casehardened and scroll-engraved sidelock action signed *Webley & Scott*. Blued and scroll-engraved top lever and triggerguard. Finely checkered splinter fore-end with Anson release. Checkered straight wrist buttstock of partly figured walnut, checkered butt. Complete with brass-bound leather covered case lined in red baize containing sectional cleaning rod.

*Condition: Excellent as refinished. Barrel markings worn. Bright bores. Wood with minor marks.*

*Data:*

Pull: 16 1/2".Chokes: Full/Improved Cyl.

Weight: 6 lbs.

Chambers: 2 3/4".

**US\$1,500 - 2,500**

262 <sup>©</sup>

**A 12 GAUGE ENGLISH HAMMER GUN BY WARD & SON**

Serial no. 9208. 12 gauge. 30 inch barrels, the matte concave rib marked *Ward & Son*. Casehardened top-lever action with border engraving and scroll details. Rebounding back-action locks. Low hammers. Extractor. Checkered straight-grip stock of slightly figured walnut. Checkered pull-off splinter fore-end with horn insert. Vacant nickel-silver oval. Maker's hard rubber buttplate.

*Condition: Very good as partially redone. Barrels show 96-98% reblued finish, with a two-inch length of older pitting on the top of the right barrel. Bright bores with slight streaking and minor pitting. Action and locks with brown patina. Wood scattered marks.*

*Data:*

Bore: 0.715/0.734 inches.

Chokes: 0.002/0.020 inches (Cylinder/Modified).

Chambers: 2 3/4 inches.

Minimum wall thickness: 0.023 inches.

Proof: Birmingham Nitro re-proof, 0.710/0.729 inches, 2 1/2", 3 tons per sq. inch. NOTE: Gun is out of proof due to lengthened chambers.

Pull: 14 1/2 inches.

Drop at comb: 1 5/8 inches.

Drop at heel: 2 3/8 inches.

Weight: 6 pounds 8 ounces.

**US\$400 - 600**

**END OF SALE**

**FINE WATCHES  
AND WRISTWATCHES**

**Consignments now invited**

**INQUIRIES**

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**HEUER. A FINE STAINLESS STEEL  
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Circa 1972



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**THE PROPERTY OF A  
SOUTHERN GENTLEMAN  
IMPORTANT UNITED  
STATES COINS**

Tuesday September 5, 2017  
Los Angeles

**1892 PROOF SET**  
US\$12,000 - 15,000

**ENQUIRIES**  
+1 323 436 5455  
paul.song@bonhams.com



# Bonhams



## PRINTS AND MULTIPLES

Tuesday October 17  
Los Angeles

Consignments now invited

### FRANK STELLA

*Sinjerli Variations*, 1977  
The complete set, six color  
lithographs and screenprints  
Sold for \$100,000

### INQUIRIES

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# Bonhams

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 17% OF THE FIRST \$100,000 OF THE BID PRICE, AND 10% OF THE AMOUNT OF THE BID PRICE OVER \$100,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Connecticut, Georgia, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility thereof, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all

costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

## LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

## LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/23979](http://www.bonhams.com/23979) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

### Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via

common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)  
1471 Doolittle Drive, San Leandro, CA 94577  
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)  
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302  
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

### Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

**Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.**

### Payment

**Payments for purchased lots must be made directly to Bonhams.** Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

## SPECIAL CONDITIONS OF SALE RELATING TO FIREARMS AND RESTRICTED MATERIALS

1. **Firearms class symbols:** The presence of certain symbols preceding the bold face description indicate Modern or Curio/Relic firearms as follows:  
**c** - This symbol denotes a Curio or Relic firearm. Both Curio and Relic longarms and handguns require state and federal registration for California residents, or transfer to a Federal Firearms License holder outside of California.  
**f** - This symbol denotes a Modern firearm which requires both state and federal registration for California Residents, or transfer to a Federal Firearms License holder outside of California.  
**μ** - This symbol denotes Modern handguns that are non-exempt under California SB-15 legislation. California residents may not be able to take possession of these firearms.

The symbols above are provided in the catalog as a guide, and do not supercede any firearms regulations that may apply to any lots sold.

Fees and waiting periods apply for all registrants. For detailed information refer to the Arms & Armor Department at ext. 3408.

2. **Delivery of Modern and Curio/Relic Firearms:** Federal statutes define all firearms manufactured after 1898 as Modern or Curio/Relic firearms. Buyers who possess a current Federal Firearms License (FFL) may, upon providing a copy of their license to the Arms & Armor Department at Bonhams, have these firearms delivered to them directly or pick them up at our San Francisco location.

Curio/Relic firearms can be delivered to holders of a valid Curio/Relic license outside of the State of California only. Holders of these licenses inside the State of California must comply with the registration requirements for California residents, as described in paragraph 3 below.

Firearms will only be delivered to purchasers outside of the State of California in accordance with Federal laws and the laws of the state or country to which deliveries are made. Deliveries of firearms manufactured after 1898 within the United States or its territories may ONLY be made to holders of an appropriate FFL or Curio/Relic Collectors License.

3. **Registration of Modern and Curio/Relic Firearms** by California Residents: Modern or Curio/Relic firearms purchased by residents of the State of California must be registered with the California Department of Justice. A Department of Justice Dealer Record of Sale (DROS) form must be completed for all firearms manufactured after 1898. The mandatory DROS processing fee is payable by personal check or cash to Bonhams in the amount of \$75.00 for each longarm DROS, and \$225.00 for each handgun DROS. Handgun registrations require a Handgun Safety Certificate (See section 7 below).

Registered firearms must be collected from the premises of Bonhams within 30 days from the time of registration. Registered firearms not collected within 30 days cannot be released, and must be re-registered with a new DROS. Additional fees for the re-registration of firearms will apply.

In addition, California resident purchasers of firearms classified by the Federal Government as Modern, including Curio/Relic firearms, must complete a Federal 4473 registration form. There are no fees associated with the form 4473.

**Effective November 1st, 2015, Bonhams will no longer process CA DROS (Dealer Record of Sales). For California purchasers, all modern firearms must be transferred to a Class 1 FFL (Federal Firearms License) holder.**

**Special note regarding registration of handguns:** we encourage California resident purchasers of modern and curio/relic handguns to designate an FFL holder to take possession of the firearms. FFL holders or their authorized representatives may pick up Modern or Curio/Relic handguns at our San Francisco location, or Bonhams can provide shipping services to have the firearms sent to an FFL holder upon receipt of a copy of the recipient's FFL. In cases where handgun registrations are processed by Bonhams, purchasers may be required to provide dummy ammunition cartridges suitable for performing safe handling demonstrations with their handguns. Purchasers will be responsible for all associated costs, in addition to the handgun DROS registration fee of \$225.00 per firearm. Bonhams assumes no responsibility for damage or wear incurred during the safe handling demonstration. See also Section 7, "The HSC Law," below.

4. **Waiting Period for California Residents:** California State law requires a 10-day waiting period prior to picking up registered firearms. This statute applies to ALL longarms and handguns manufactured after 1898. Holders of Curio/Relic Collectors licenses must have a valid Certificate of Eligibility issued by the DOJ in order to be exempt from the waiting period.

5. **California Law Requiring Firearms Safety Devices** (Section 12088.1):

(a) All firearms sold or transferred in this state by a licensed firearms dealer, including private transfers through a dealer, and all firearms manufactured in this state, shall include or be accompanied by a firearms safety device that is listed on the Department of Justice's roster of approved firearms safety devices.

(b) All firearms sold or transferred in this state by a licensed firearms dealer, including private transfers through a dealer, and all firearms manufactured in this state shall be accompanied with warning language or labels as described in Section 12088.3.

(c) The sale or transfer of a firearm shall be exempt from subdivision (a) if both of the following apply:

(c1) The purchaser or transferee owns a gun safe that meets the standards set forth in Section 12088.2. Gun safes shall not be required to be tested, and therefore may meet the standards without appearing on the Department of Justice roster.

(c2) The purchaser or transferee presents an original receipt for purchase of the gun safe, or other proof of purchase or ownership of the gun safe as authorized by the Attorney General, to the firearms dealer. The dealer shall maintain a copy of the receipt or proof of purchase with the dealers' record of sales of firearms.

(d) The sale or transfer of a firearm will be exempt from subdivision (a) if all of the following apply:

(d1) The purchaser or transferee purchases an approved safety device no more than 30 days prior to the day the purchaser or transferee takes possession of the firearm.

(d2) The purchaser or transferee presents the approved safety device to the firearms dealer when picking up the firearm.

(d3) The purchaser or transferee presents an original receipt to the firearms dealer which shows the date of purchase, the name, and the model number of the safety device.

(d4) The firearms dealer verifies that the requirements in (d1) and (d3), inclusive, have been satisfied.

(d5) The firearms dealer maintains a copy of the receipt along with the dealers' record of sales of firearms.

6. **California Law Limiting Handgun Purchases:** No person shall make an application to purchase more than one pistol, revolver, or other firearm capable of being concealed upon the person within any 30-day period.

7. **The HSC Law:** Pursuant to California Penal Code Section 12071, any person who acquires a handgun must have a Handgun Safet Certificate (HSC) obtained by passing a written test on handgun safety. Prior to taking delivery of a handgun from a licensed firearms dealer, the purchaser/recipient must also successfully perform a safe handling demonstration with that handgun. The Penal Code exempts specific categories of persons who are experienced and proficient with handguns from the HSC and safe handling demonstration requirements.

The exemptions to the HSC requirements are listed as follows:

Special Weapons Permit Holder  
Operation of Law Representative  
Handgun Being Returned to the Owner  
Military - Active Duty  
Military - Reserve  
Military - Honorably Retired  
Peace Officer - California - Active  
Peace Officer - Federal - Active  
Any federal peace officer who is authorized to carry a firearm while on duty.  
Peace Officer - California - Honorably Retired  
Peace Officer - California - Reserve  
Peace Officer - Federal - Honorably Retired  
Carry Concealed Weapon (CCW) Permit Holder  
P.O.S.T. 832 PC (Firearms) Training  
Particular and Limited Authority Peace Officers  
Law Enforcement Service Gun to Family Member

Please contact the California Department of Justice for further details, or inquire with the Arms & Armor Department at (415) 503-3408.

### **Safe Handling Demonstration Affidavits**

Pursuant to Penal Code section 12071 (b)(8), no firearms dealer may deliver a handgun unless the purchaser/recipient has successfully performed a safe handling demonstration with that handgun. As used in the statute, "that handgun" is considered by the DOJ to mean that very handgun being transferred or one of the same make and model as the one being transferred. Although the law mandates that the safe handling demonstration be performed under the supervision of a DOJ Certified Instructor, it is the responsibility of the firearms dealer to complete and attach to the DROS, an affidavit stating the safe handling demonstration requirement was met. The DOJ Safe Handling Affidavit form (FD 039), must be signed and dated by the DOJ Certified Instructor, the handgun purchaser/recipient, and the dealer or employee of the dealer delivering the handgun.

If a handgun purchaser/recipient has a valid exemption from the Handgun Safety Certificate requirement, he or she is also exempt from safe handling demonstration requirement.

### **Proof of Residence**

Handgun registrations must be accompanied by proof of residence at the address appearing on the registrant's California Drivers License. A copy of a vehicle registration or current utility bill bearing that address is sufficient to provide proof of residence.

**BONHAMS WILL NOT ALLOW ANY PURCHASER OF A CONCEALABLE FIREARM TO LEAVE THE PREMISES WITHOUT SUPPLYING A COPY OF THEIR HSC LICENSE OR PROOF OF THEIR EXEMPTION STATUS TO BONHAMS.**



## SPECIAL CONDITIONS OF SALE RELATING TO FIREARMS AND RESTRICTED MATERIALS (continued)

8. San Francisco Laws Requiring Gun Locks: The City of San Francisco requires any buyer who does not have a valid FFL license to have in their possession a gun lock with key for every Modern or Curio/Relic firearm. Bonhams will provide gun locks at a charge of \$15.00 per firearm.

Bonhams cannot release any weapons to non-FFL holders without gun locks for all applicable weapons

9. Endangered Species and CITES Permits (Y lots): Some items contain a restricted material such as ivory or tortoiseshell. These materials are subject to the provisions of the Endangered Species Act of 1972, the Marine Mammal Protection Act of 1972 and the California Endangered Species Act of 1984. Although licenses (CITES permits) can be obtained to export some items which are subject of these laws, other items may not be exported (such as items containing whale bone), and some property may not be resold in the United States. Bonhams advises you to check with your local and/or national authorities before bidding on items containing restricted materials. The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal material such as ivory, rhinoceros horn, tortoise shell, coral or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries.

Lots that contain these aforementioned materials may also not be eligible for exportation if they are not over one hundred years of age. Lots noted in the catalog with a Y next to the lot number contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time.

Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding. Upon request, Bonhams can refer the purchaser to an agent who can assist the purchaser in attempting to obtain the appropriate licenses. However, there is no assurance that any necessary licenses can be obtained.

10. No Warranties or Representations: Measurements and related proof information are provided for informational purposes only. Purchasers intending to use firearms should have such firearms examined by a competent gunsmith to determine suitability for use. Bonhams makes no warranties or representations whatsoever, and no employee or agent of Bonhams has the authority to

do otherwise, concerning the fitness for use, safety to fire or store, or reliability, of any firearm, ammunition, or parts or components thereof, whether antique or Modern. Any use of any such lot is entirely at the user's risk. Bonhams expressly disclaims any liability whatsoever for accident, injury or damage resulting to any person from the use or storage of any such lot.

11. Export of Firearms: Unless other arrangements have been made with Bonhams for this sale, all international firearm shipments are sent to an export agent for processing. Shipping quotes are from our San Francisco office to the export agent's location only, and do not include international shipping or additional VAT taxes and fees. All Customs fees, taxes, and shipping costs are billed separately by the export agent and are the responsibility of the buyer.

12. Items related to Nazi Germany: Items from or related to Nazi Germany are offered expressly for the purposes of historical research, education, or to illustrate historical events. These items are offered with the belief that they constitute proof of historical events, and are not to be used to promote or glorify Nazi ideas. Bonhams may, at its sole discretion, remove such items from a sale, restrict them from public view, or rescind the sale of items after the auction. Buyers are obligated to comply with the laws of their home country in regards to the possession, display and representation of these items.

## GLOSSARY

### CONDITION STANDARDS FOR ANTIQUE FIREARMS

#### As New

All original parts; 100% original finish; in perfect condition in every respect, inside and out.

#### Excellent

All original parts, over 80% original finish; sharp lettering, numerals and design on metal and wood; unmarked wood; fine bore.

#### Fine

All original parts; over 30% original finish; sharp lettering, numerals and design on metal and wood; minor marks in wood; good bore.

#### Very Good

All original parts; none to 30% original finish; original metal surfaces smooth with all edges sharp; clear lettering; numerals and design on metal; wood slightly scratched or bruised; bore disregarded for collectors firearms.

#### Good

Some minor replacement parts; metal smoothly rusted or lightly pitted in places, cleaned or reblued; principal lettering, numerals and design on metal legible; wood refinished, scratched, bruised or minor crack repaired; in good working order.

#### Fair

Some major parts replaced; minor replacement parts may be required; metal rusted, may be lightly pitted all over, vigorously cleaned or reblued; rounded edges of metal and wood; principal lettering, numerals and design on metal partly obliterated; wood scratched, bruised, cracked or repaired where broken; in fair working order or can be easily repaired and placed in working order.

#### Poor

Major and minor parts replaced; major replacement parts required and extensive restoration needed; metal deeply pitted; principal lettering, numerals and design obliterated, wood badly scratched, bruised, cracked or broken; mechanically inoperative; generally undesirable as a collectors firearm.

## REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

# Catalog Order Form

# Bonhams

Please check the Auction Catalog(s) you would like to receive, complete the address and payment information below and send the completed form via email to [catalogs.us@bonhams.com](mailto:catalogs.us@bonhams.com), or via fax at (415) 861 8951, or mail to:

## Bonhams

220 San Bruno Avenue  
San Francisco, California 94103

If you have any questions please  
contact us at +1 (800) 223 2854

Category Name	Internal	Domestic Address*	International Address*	Issues per year**
19th CENTURY PAINTINGS (Including Russian and Dogs in Art)	PIC41	<input type="checkbox"/> \$200	<input type="checkbox"/> \$280	5
20TH CENTURY FURNITURE & DECORATIVE ARTS	FRN21	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
AFRICAN, OCEANIC & PRE-COLUMBIAN ART	TRI12	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
AMERICAN & CALIFORNIA WESTERN PAINTINGS & SCULPTURE	PIC40	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250	5
ARMS, ARMOR AND MODERN SPORTING GUNS	ARM10	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
ASIAN WORKS OF ART	ASN10	<input type="checkbox"/> \$360	<input type="checkbox"/> \$430	9
BONHAMS QUARTERLY MAGAZINE	MAGB	<input type="checkbox"/> \$30		4
BOOKS, MANUSCRIPTS & RELATED CATEGORIES	BKS10	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	8
COINS AND BANKNOTES	CNS10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
CONTEMPORARY ART (Including Made in California)	PIC50 & PIC52	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250	5
ENTERTAINMENT MEMORABILIA & COLLECTABLES	COL10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
EUROPEAN & AMERICAN FURNITURE & DECORATIVE ARTS	FRN20	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	7
IMPRESSIONIST AND MODERN ART	PIC55	<input type="checkbox"/> \$100	<input type="checkbox"/> \$120	2
INDIAN, HIMALAYAN & SOUTHEAST ASIAN ART	ASN12	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
JAPANESE WORKS OF ART	ASN11	<input type="checkbox"/> \$120	<input type="checkbox"/> \$140	3
JEWELRY	JWL10	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	8
MADE IN CALIFORNIA CONTEMPORARY ART	PIC52	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
MARITIME PAINTINGS AND DECORATIVE ARTS	COL11	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
MOTOR CARS, MOTORCYCLES & AUTOMOBILIA	MOT10 & MOT20	<input type="checkbox"/> \$330	<input type="checkbox"/> \$390	6
MOTORCYCLES	MOT20	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	1
NATIVE AMERICAN ART	NTV10	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
NATURAL HISTORY, GEMS, MINERALS & LAPIDARY	NAT10	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
PHOTOGRAPHS	PIC44	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
PRINTS	PIC43	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
SPACE MEMORABILIA	BKS11	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	1
WATCHES	JWL11	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
WINES	WIN10	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350	5
WRITING INSTRUMENTS	COL20	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70	2
ALL CATEGORIES	ALLCAT	<input type="checkbox"/> \$4,500	<input type="checkbox"/> \$5,600	109

\*\* The number of auction catalogs and sales listed for a subscription are strictly estimates. We are not responsible for refunds or credits if the number of sales alters from the estimate. Some of the above categories may include our auctions in other locations.

## Method of Payment

☐ Check/Money Order enclosed for \$ \_\_\_\_\_  
Payable to Bonhams and Butterfields

☐ Visa ☐ Mastercard ☐ American Express

Card number \_ \_ \_ \_ \_

Expiration Date \_ \_ / \_ \_ CW \_ \_

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(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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# Bonhams

<b>Sale title:</b> Antique Arms, Armor & Modern Sporting Guns	<b>Sale date:</b> Monday June 12, 2017
<b>Sale no.</b> 23979	<b>Sale venue:</b> San Francisco
<b>General Bid Increments:</b> \$10 - 200 .....by 10s \$200 - 500 .....by 20 / 50 / 80s \$500 - 1,000 .....by 50s \$1,000 - 2,000 .....by 100s \$2,000 - 5,000 .....by 200 / 500 / 800s \$5,000 - 10,000 .....by 500s \$10,000 - 20,000 .....by 1,000s \$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s \$50,000 - 100,000 .....by 5,000s \$100,000 - 200,000 .....by 10,000s above \$200,000 .....at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
<b>Customer Number</b>	<b>Title</b>
<b>First Name</b>	<b>Last Name</b>
<b>Company name (to be invoiced if applicable)</b>	
<b>Address</b>	
<b>City</b>	<b>County / State</b>
<b>Post / Zip code</b>	<b>Country</b>
<b>Telephone mobile</b>	<b>Telephone daytime</b>
<b>Telephone evening</b>	<b>Fax</b>
<b>Telephone bidders:</b> indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
<b>E-mail (in capitals)</b> _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
<b>Resale:</b> please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
<b>Shipping Address (if different than above):</b>	
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<b>City:</b> _____	<b>Post/ZIP code:</b> _____

**Please note that all telephone calls are recorded.**

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

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EB 1793

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