

# HOME & interiors

EDINBURGH

Wednesday 14 June 2017

## THIS SALE FEATURES

*Silver, Furniture, Works of Art,  
Ceramics and Glass, Clocks,  
Paintings, Rugs and Carpets*

## AT HOME WITH

*Hugh Buchanan, the celebrated artist*

# Bonhams





# HOME & interiors

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## EDINBURGH

### SALE

WEDNESDAY 14 JUNE 2017, 10.00

### VIEWINGS

SUNDAY 11 JUNE 2017, 13.00 - 16.00

MONDAY 12 JUNE 2017, 10.00 - 16.00

TUESDAY 13 JUNE 2017, 10.00 - 16.00

WEDNESDAY 14 JUNE 2017, 9.00 - 10.00

### VENUE

22 QUEEN STREET

EDINBURGH

EH2 1JX

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### MEET THE TEAM



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Furniture & Works of Art

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**Bruce Addison**

Head of Furniture

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# SALE INFORMATION

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FURNITURE, SCULPTURE & WORKS OF  
ART, CARPETS, TAPESTRIES & RUGS

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*at home with*

# HUGH BUCHANAN

The artist talks to **Lucinda Bredin** on where to find value at auction – and on how history keeps repeating itself

Photography by Gilberto Martinez

The artist, Hugh Buchanan, has a theory about taste. It is one that offers succour to those who are longing to see the end of the current mode for white cube interiors with Perspex chairs, and sleek modernist lines. Moreover, he predicts, the return of brown furniture, no less. You see, it is all to do with cycles.

We are sitting in the drawing room at Woodhall, a turreted house dating from 1560 – complete with crenelations – where Hugh lives with his family. Shortly after he married art historian and teacher, Ann de Rohan, in 1983, the pair took over the family home and began to slowly but gradually began to turn it into a temple to Classicism. Among the many highlights, there is a collection of antique fragments displayed on the wall, (bought from the closing-down sale of Whytock and Reid, Robert Lorimer's Edinburgh-based cabinet makers) surrounding Hugh's portrait of Vespasian. There is a large neo-Classical painting of a Bacchanal in the drawing room and a further series of Hugh's paintings of the Roman emperors that he particularly admires. The drawing room is completed by some handsome Biedermeier furniture, a legacy of Ann's Bohemian roots.

The antique and the classical is, for Hugh, the default setting for British culture.

"If you look back over the past century," says Hugh, "you can

see a pattern. Every 40 years, there is a revival of Classicism. Take Lutyens in the early 1900s. His classically inspired buildings were a reaction against Gothic. Jump forward 40 years to Cecil Beaton, Evelyn Waugh and Rex Whistler as another reinvention of Classicism. Jump forward another 40 years you have an interesting collection of films – *Brideshead Revisited* on TV, Werner Herzog looking back to the antique with *Aguirre the Wrath of God* and Peter Greenaway's *Draughtsman's Contract*. You also had a huge interest in Interiors – *The World of Interiors* began around this time as well. In between these classical periods there are eccentric bursts of taste such as Art Deco in the 1920s and the acid-fuelled take on art nouveau that inspired the 1970s."

So what phase are we living in now? "Well, it's a strange era of eclecticism we live in now, with its mismatched crockery, glass boxes and retro 1950s furniture. Some people say that it is here to stay; that we are now condemned to the equivalent of an everlasting aesthetic jumble sale. Engaging as he is, I blame Kevin McCloud and *Grand Designs*. He has been a huge influence. Everyone is now persuaded that they want to live in a glass box, regardless of setting or context, but if you look back, that is exactly what everyone wanted in 1975 just before they went out of fashion. If it is to last, good design should be more

***"The antique and the classical is, for Hugh, the default setting for British culture"***

than simply 'of its time, 'it should be 'timeless'.

Hugh knows about changing tastes at first hand. He himself grew up at Woodhall – his mother, Fiona, now lives in an exquisitely decorated cottage near the stables – before studying art at Edinburgh College of Art and then becoming a painter of great distinction. He has exhibited recently at the National Library of Scotland and his commissions range from the House of Commons to the National Trust. According to Hugh, during the 1970s, the turreted Woodhall was not immune to shifting patterns of fashion. Indeed, as he says, "my parents added a glass box extension on to this house. Their overall outlook was modernist. My mother, who was a furniture designer, hung straw hats and corn dollies on the bare stone walls and put our family portraits in the attic. There was some antique furniture, but I'm not sure that they were particularly interested in it. The defining spirit was Habitat."

This is a spirit that has been exorcised from the current incarnation of Woodhall. One of the overriding features is the presence of classical furniture in every room, and Hugh's top tip is to buy brown furniture while the going is good. He is a firm believer that Classicism will soon have its day again. According







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Hugh and Ann Buchanan

Opposite: a blue and white vase sits in front of a 17th Century verdure tapestry





Above: The drawing room with Hugh's series of Roman emperors



Above: The dining room painted Imperial Chinese yellow with its mahogany table

to the 40-year Buchanan rule, he estimates that by 2020, the current infatuation with modernism will peter out and we will be experiencing another burst of traditionalism.

For Buchanan, furniture is the bedrock on which a room is based. "Modernist furniture in an old setting doesn't look right to me. It has to look and feel comfortable in the historic context of the house." Quite a lot of the furniture in Buchanan's house – a beautifully polished long mahogany dining table, glass-fronted bookcases, sideboards, a grandfather clock, and the aforementioned Biedermeier – highlights the exquisite craftsmanship that was lavished on these pieces. For Hugh, this is the glue that holds a room together. On the other hand, as he says, "I do believe that you can mix different periods of art." To this end, Buchanan has a collection of contemporary works. In one

***"You are looked upon with a mixture of pity and contempt if you go to the National Portrait Gallery to look at pictures of men in armour"***

display cabinet, for instance, he has a blackboard rubber by the conceptual artist, Mat Fahrenholz, a parody of the Joseph Beuys original and, an object which, as Hugh puts it, "has something transgressive written on it". He also buys contemporary drawings which he finds sit well with old pieces.

One of the other wonderful features of the house are the various collections that are dotted throughout. What has he been buying recently? "I've been acquiring Chinese export porcelain which is exceptionally good value at the moment." There's a collection of pewter which is above the Aga in the kitchen and 17th century portraits hang throughout the house. Buying portraits at auction is a particular passion. As Hugh says, "It strikes me as odd that someone who baulks at buying

somebody else's ancestors would happily hang on their wall a picture of Cezanne's Man Smoking a Pipe – someone who is undoubtedly somebody else's ancestor. Likewise, someone who would never buy a portrait of a 17th-century lawyer in a wig would buy a picture of Grayson Perry in a wig." He finds it an odd state of affairs when "you are looked upon with a mixture of pity and contempt if you go to the National Portrait Gallery to look at pictures of men in armour. They are seen as too elitist."

This, of course, as every collector knows, is the moment one should strike. Buchanan agrees. "If you are going to form a good collection, one should buy anti-cyclically rather in the way that the collector William Burrell formed his shipping fleet. He made a fortune buying in economic depressions and selling in the recovery."

Of course, in 40-years time, when Hugh and Ann's three grown-up daughters, Isabel, Lillas and Christian, are interviewed ... it might well be from inside a newly constructed glass box extension. As Hugh knows only too well, history repeats itself.

*Lucinda Bredin is Editor of Bonhams Magazine.*

*Hugh Buchanan's exhibition NEW TOWN is at The Scottish Gallery, 16 Dundas Street Edinburgh, from 7th June – 1st July 2017.*







Antique fragments bought from the closing down sale at Whytock & Reid





**1 A PAIR OF WHITE METAL CENTREPIECES**

*apparently marked only with small letter f to the underside*

Each raised on legs with goat heads to trefoil base with pineapple finials, with areas of gilding, each supporting an onyx bowl, height 18cm, diameter 24cm. (2)

£500 - 700 €590 - 830



**2 A VICTORIAN ELECTROPLATED CENTREPIECE**

*by Elkington & Co of Birmingham*

Formed as a rocky outcrop centred by twisting palms beneath which is a grazing deer, height 43cm.

£400 - 500 €470 - 590



**3 A PAIR OF EPNS THREE-LIGHT CANDELABRA**

Each on oval base to baluster column issuing two scroll branches, with gadroon and leaf detail, height 46cm.

£300 - 400 €360 - 470



**4 A CASED SET OF FIVE VICTORIAN SILVER MOUNTED HORN BEAKERS**

*Retailed by Wm. Alexander & Son of Glasgow, London 1874*

In sizes, each with glass bottom, the body with plain silver rim and applied with shield shaped plaque bearing initials 'CM', the leather case with applied brass plaque bearing presentation inscription heights from 9-13cm.

£300 - 400 €360 - 470



**5 THREE SILVER NUTMEG GRATERS**

*various makers and dates*

The first in the form of a nut, by Tiffany, one of rectangular form with twin covers, by Nathaniel Mills, Birmingham 1832, and an oval example by Samuel Pemberton. (3)

£800 - 1,000 €950 - 1,200



**6 A SILVER-MOUNTED TORTOISESHELL TRINKET BOX**

*Y circa 1900*

Rectangular, the mounts with embossed figures, length 18.5cm.

£600 - 800 €710 - 950





**7 A COLLECTION OF SEVEN SILVER AND TORTOISESHELL BOXES**

**Y** *various makers and dates*

To include a cherub-embossed box by *William Comyns, London 1900*, a Continental silver box, an etui with various fittings, tortoiseshell pill boxes, etc, *weight of two silver boxes 3.8oz. (7)*

**£300 - 400      €360 - 470**



**8 A GEORGE III SILVER NUTMEG GRATER**

*by Thomas Phipps & Edward Robinson II, London 1798*

Of cut-corner rectangular form, with stippled borders centred by a blank cartouche, the hinged lid opening to reveal the grater, with further hinged cover to the underside, *length 4.8cm, weight 1.5oz.*

**£1,200 - 1,600      €1,400 - 1,900**



**9 AN EARLY 20TH CENTURY PIN CUSHION IN THE FORM OF A DONKEY**

*by Sydney & Co, Birmingham 1909*

Realistically cast, with red silk cushion, *length 7.5cm.*

**£250 - 350      €300 - 410**



**10 A SMALL GROUP OF EARLY 20TH CENTURY AUSTRIAN ENAMEL MINIATURES**

*stamped Austria*

Comprising a musical grand piano, table, settee and two chairs, the yellow metal enameled with various courting scenes, *piano 13cm long. (5)*

**£300 - 400      €360 - 470**



**11 A GROUP OF ANTIQUE SILVER BOXES**

*various makers and dates*

To include a George III snuff box, *by Edward Smith, Birmingham 1828*, two further snuff boxes and two vinaigrettes, *weight 5.8oz. (5)*

**£400 - 500      €470 - 590**



**12 A COLLECTION OF BOXES**

*various makers and dates*

To include a castle top card case, depicting Windsor castle, *by Taylor & Perry, Birmingham 1873*, a tortoiseshell and ivory spectacle case, etc, *weight 6.9oz.*

**£500 - 700      €590 - 830**



- 13 AN EARLY 20TH CENTURY TABLE BELL IN THE FORM OF A TORTOISE**  
*The underside stamped A.Barrett & Sons, 63 & 64 Piccadilly, London, Chester 1910*  
 Realistically formed, with yellow metal underside and silver shell, *length 15cm.*  
**£400 - 600      €470 - 710**



- 14 A 19TH CENTURY DUTCH BRANDY BOWL**  
*with import marks for London 1891*  
 Of conventional form, profusely embossed, an early 20th century Hanau fruit basket, and a small continental coffee pot with ivory insulators, *weight 26.7oz. (3)*  
**£500 - 700      €590 - 830**



- 15 GEORG JENSEN; A CANTEEN OF SILVER**  
 Of Cypress pattern, for eight place settings, comprising: dinner knives, dinner forks, dessert knives, dessert forks, dessert spoons, soup spoons, silver bladed fish knives, fish forks, pastry forks, fruit knives, teaspoons, two serving spoons, two serving forks, gravy ladle, jam spoon, sugar spoon, lemon fork, the knives with steel blades, together with a cactus pattern child's knife and fork, (receipt for the items dated 1969 included), *weighable silver 105oz. (100)*  
**£800 - 1,000      €950 - 1,200**



- 16 A BURMESE SILVER BOWL AND A PAIR OF SMALLER NORTH INDIAN BOWLS**  
*circa 1890*  
 The large Burmese bowl chased and embossed with dancers, the base incised with a peacock, the two smaller bowls with hunting scenes, on the base elephants, *diameter of the larger bowl 20cm, weight 39.5oz. (3)*  
**£600 - 800      €710 - 950**

See Bonhams.com for further footnote on this lot





**17 A 19TH CENTURY RUSSIAN SILVER TEAPOT**

**Y** *by Pavel Fedorovich Sazikov, Moscow 1875*

**Φ** The plain pear-shaped body engraved with a foliate garland, scroll handle with ivory insulators, *weight 23.9oz.*

**£300 - 400      €360 - 470**



**18 A GEORGE III SILVER SOUP LADLE**

*by Eley, Fearn & Chawner, London 1814*

Of fiddle pattern, crested, *weight 7.4oz.*

**£200 - 300      €240 - 360**



**19 AN IRISH SILVER GRAVY SPOON AND SIX MATCHED TABLESPOONS**

*the gravy spoon by Peter Walsh, Dublin 1861, the tablespoons various makers and dates*  
Of Kings pattern, the reverse of the tablespoons engraved 'W.V.G.', *weight 27.6oz. (7)*

**£400 - 600      €470 - 710**



**20 A WILLIAM & MARY SILVER TREFID SPOON**

*maker's mark of I.L. star below, London 1691*

Of conventional form, with beaded rat-tail, and stippled initials 'EB' over 'D'? 1691, *length 18.5cm, weight 1.2oz.*

**£300 - 400      €360 - 470**



**21 A 17TH CENTURY DUTCH DOG NOSE SILVER SPOON**

*Amsterdam*

Another similar marked CS, crowned V, and an artichoke finialed spoon (damaged), *marks obscured by repairs.*

**£300 - 400      €360 - 470**



**22 A CANTEEN OF GEORGIAN AND LATER SILVER FLATWARE**

*various makers and dates to include John McKay, Edinburgh 1830, Eley & Fearn, London 1800, etc, retailed by Hamilton & Inches*

All with an identical bright cut edge, for twelve place settings, comprising; meat forks, dessert forks, dessert spoons, soup spoons, teaspoons, six sauce ladles, a soup ladle, a gravy spoon, four salt spoons, two pairs of sugar tongs, a mustard spoon, and six Continental apostle type spoons, cased within an oak canteen, *weight 98oz.*

**£3,000 - 4,000      €3,500 - 4,700**



**23 A CHARLES I SILVER SEAL TOP SPOON**  
*with maker's mark of R.C, pellets above and star below, London 1634*  
*Of conventional form, length 17cm, weight 1.6oz.*  
**£600 - 800      €710 - 950**



**24 A BRITANNIA STANDARD SILVER TREFID SPOON**  
*marks rubbed, possibly Francis Archbold, London circa 1700*  
*Of conventional form, with beaded rat tail and engraved initials 'B' over 'TH', length 19cm,*  
*weight 1.4oz.*  
**£250 - 300      €300 - 360**



**25 A COLLECTION OF ANTIQUE SILVER FLATWARE**  
*various makers and dates to include J.Hetherington, Newcastle 1769, Ebenezer Coker,*  
*London 1742 etc*  
*To include Hanoverian pattern spoons, sifter ladle, caddy spoon, butter knife etc, weight*  
*26.6oz. (18)*  
**£300 - 400      €360 - 470**



**26 A SET OF EIGHT EARLY 20TH CENTURY SILVER TABLESPOONS AND DINNER FORKS**  
*by Olier & Caron, Paris*  
*Of reeded and cross pattern, weight 43.2oz. (16)*  
**£300 - 500      €360 - 590**  
 See Bonhams.com for further footnote on this lot



**27 A COLLECTION OF 19TH CENTURY SILVER FLATWARE**  
*various makers and dates*  
*To include a set of six Old English thread pattern dinner forks, by Eley, Fearn & Chawner,*  
*London 1808, eight tablespoons, two sifter ladles, etc, weight 39.8oz.*  
**£300 - 400      €360 - 470**



**28 A COLLECTION OF IRISH SILVER FLATWARE**  
*various makers and dates*  
*To include six dessert spoons, by John Smith, retailed by Lee, Dublin 1872, four various*  
*tablespoons, and a Limerick teaspoon, by William Ward, weight 19.7oz.*  
**£400 - 600      €470 - 710**





**29 A SILVER TABLE SERVICE**

by William Hutton & Sons Ltd, Sheffield 1972, the knives by James Dixon  
Of rat-tail pattern, for twelve place settings comprising; dinner forks, dessert forks, dessert spoons, soup spoons, dinner and side knives (with steel blades) and two tablespoons, contained in original boxes, weight excluding knives 92.8oz.

£800 - 1,200 €950 - 1,400



**30 A COLLECTION OF ANTIQUE FLATWARE**

various makers and dates

To include a matched set of six late George II Hanoverian tablespoons, London 1759 crested, a soup ladle, pair gravy spoons, three sauce ladles and five salt spoons, of fiddle and thread pattern, crested London 1872/3 picture-back teaspoons etc, weight 79oz.

£700 - 1,000 €830 - 1,200



**31 SEVEN VARIOUS 18TH CENTURY SILVER TABLESPOONS**

various makers and dates

To include a pair possibly by Richard Hussey, London 1752, four further Hanoverian spoons, initialled/crested and an Old English tablespoon, weight 15oz. (7)

£300 - 400 €360 - 470



**32 A SCOTTISH PROVINCIAL SILVER SOUP LADLE**

by James Gordon of Aberdeen, two marks; IG, ABD

Of Old English pattern with engraved foliate initials, length 34cm, weight 6.8oz.

£300 - 400 €360 - 470



**32A AN UNSCRIBED 16TH CENTURY ENGLISH PROVINCIAL SILVER SEAL TOP SPOON**

maker's mark of G over IV

Of conventional form, length 16cm, weight 1.4oz.

£800 - 1,000 €950 - 1,200

See Bonhams.com for further footnote on this lot



**33 A SILVER DESK STAND**

*by Mappin & Webb, London 1930*

Of rectangular form with central vase-shaped inkpot, engraved with presentation inscription, and a late Victorian sugar caster, *weight 27.9oz.* (2)

£300 - 500 €360 - 590



**34 A COLLECTION OF SILVER**

*various makers and dates*

To include an Armada dish, *London 1973*, a George III cream jug, *London 1808*, a pair of Art Nouveau bonbon dishes, etc, *weighable silver 105oz.*

£1,200 - 1,500 €1,400 - 1,800



**35 A THREE PIECE SILVER TEA SERVICE**

*Birmingham 1918*

Of cut-corner form on four bun feet, crested, *weight 30.8oz gross*, together with two silver photograph frames, (*glass lacking*). (5)

£300 - 500 €360 - 590



**36 A COLLECTION OF SILVER**

*various makers and dates*

To include a cased cream and sugar set, *Birmingham 1935*, a cased christening set, King's pattern teaspoons, etc, *weight 28.7oz.*

£300 - 500 €360 - 590



**37 AN ART DECO MATCHED THREE PIECE SILVER TEA SERVICE**

*maker's mark rubbed, London 1934/36*

The teapot with wooden handle, *weight 35.7oz gross.*

£300 - 500 €360 - 590



**38 A TWIN HANDLED SILVER TRAY**

*by Hawksworth, Eyre & Co Ltd, Sheffield 1928*

Of rectangular form with moulded edge, *length 51cm*, *weight 60.6oz.*

£400 - 600 €470 - 710





**39 AN ART DECO FOUR PIECE SILVER TEA SERVICE AND TRAY**

*by E.Viner, Sheffield 1937*

Of cut-corner rectangular form with geometric borders, the service and tray with wooden handles, the tray 54cm long, weight 119oz gross.

£1,000 - 1,500 €1,200 - 1,800



**40 A LADY'S LEATHER TRAVELLING DRESSING CASE**

*the fittings by G.G.James & Co, London 1928*

Navy blue leather, with silver-gilt and red enamel fittings including hand mirror, scent bottles, etc, the case with gilded initials 'M.F.R.' and dust cover.

£400 - 600 €470 - 710



**41 A CASED PAIR OF 20TH CENTURY SILVER TWO-LIGHT CANDELABRA**

*by William Hutton & Sons, Ltd, Sheffield 1929*

The knopped column on square base, the twin scroll branches with foliate central section and gadrooned borders, height 38cm, (loaded).

£800 - 1,200 €950 - 1,400



**42 A FOUR PIECE SILVER TEA SERVICE**

*by Hamilton & Inches, Edinburgh 1924*

Of octagonal form, comprising; teapot, hot water pot, cream jug and sugar bowl, engraved with a narrow border and initial 'L', weight 57.5oz gross.

£400 - 600 €470 - 710



**43 A FOUR PIECE SILVER TEA SERVICE**

*by Hamilton & Inches, Edinburgh 1926*

Of octagonal form, the pots with wooden handles, comprising; teapot, hot water pot, cream jug and sugar bowl, engraved with a narrow border and geometric initial 'L', weight 62oz gross.

£400 - 600 €470 - 710



**44 A 20TH CENTURY TWIN HANDLED SILVER TRAY**

*by Hamilton & Inches, Edinburgh 1927*

Of cut-corner square form with moulded rim and presentation inscription for 1927, width across the handles 42cm, weight 56oz.

£300 - 400 €360 - 470

See Bonhams.com for further footnote on this lot



**45 A 20TH CENTURY SILVER SALVER**

*by Elkington & Co, Birmingham 1946*

Of shaped circular form on three hoof feet, diameter 26cm, weight 17.9oz.

£250 - 350 €300 - 410



**46 A COLLECTION OF SILVER**

*various makers and dates*

To include a canister to commemorate the Queen's silver wedding, with textured body and crown finial, by Carrington & Co, London 1972, a pair of sauceboats, etc, weight 49oz.

£400 - 600 €470 - 710





**47 A GOOD 20TH CENTURY SEVEN PIECE SILVER TEA SERVICE**

*by J. Dixon & Sons, Sheffield 1933-35*

Comprising a twin handled tray, tea and hot water pots with stands, cream jug and sugar bowl, with shell borders and serpent detail to the handles, *weight 227oz gross, length of tray 72cm.*

**£2,500 - 3,500      €3,000 - 4,100**



**48 A GEORGE III SILVER MUG**

*maker's mark unclear; London 1747*

Of baluster form, with double scroll leaf-capped handle, together with a George III silver tapering mug of reeded form, *by Peter and Ann Bateman, London 1789* a small sauceboat, and a late George II sauce boat, *marks rubbed, weight 13.9oz. (4)*

**£500 - 700      €590 - 830**

**49 A SILVER FRUIT BOWL**

*London 1904*

Of shallow form, with twin double scrolled handles and a horizontal mid-rib, *width 27cm, together with another, deeper, weight 40.7oz. (2)*

**£600 - 800      €710 - 950**



**50 A GEORGE III TWIN HANDLED SILVER TRAY**

*with maker's mark of W.B, possibly for William Bateman I, London 1814*

Of rectangular form, on four ball feet, with shell and fruit handles and gadrooned rim, central blank cartouche within a wide border of c-scrolls and flowerheads, *length 74.5cm, weight 158oz.*

**£1,500 - 2,000      €1,800 - 2,400**



**51 AN EARLY GEORGE III SWING-HANDLED SILVER BREAD BASKET**

by Edward Aldridge, London 1762

Of oval form on raised foot, the body pierced with scrolling foliate, star and quatrefoil decoration, with shaped gadrooned rim and centred by a coat of arms for the Revd. John Fullerton (ob.1800), length 39.5cm., weight 39.4oz.

£3,000 - 4,000 €3,500 - 4,700



**52 A THREE PIECE SILVER TEA SERVICE**

by Goldsmiths & Silversmiths Co Ltd, London 1904

Of oval form, the lower body with fluting, the teapot with wooden handle and finial, weight 32.9oz gross.

£300 - 500 €360 - 590



**53 A COLLECTION OF SILVER**

Y various makers and dates

Φ To include a silver bell, London 1937, a pair of George III silver gravy spoons, London 1801, sauce boats, etc, weighable silver 24.7oz.

£300 - 400 €360 - 470



**54 A MATCHED FIVE PIECE SILVER TEA SERVICE**

London 1897-1904

Comprising teapot, coffee pot, hot water pot, sugar bowl and cream jug, the lower body wavy-gadrooned, crested, weight 77oz gross.

£600 - 800 €710 - 950



**55 A SMALL GROUP OF SILVER**

various makers and dates

To include a Victorian bowl in the Indian manner, by Barnard Bros, London 1873, an inkstand, bottle coaster etc, weighable silver 11.8oz.

£300 - 400 €360 - 470





**56 A GEORGE III SILVER SNUFFERS TRAY**

by R.H, London 1763

Of waisted rectangular form on four pad feet, engraved with crest and motto of Crichton, an Irish silver teapot stand, circular, by G.Byrne, Dublin 1798, and a George III pepperette, weight 11.5oz.

£400 - 500 €470 - 590



**57 A VICTORIAN IRISH SILVER COFFEE POT**

by James Le Bass, Dublin 1845

Of tapering form with engraved floral and scrolling foliage, ivory insulators, a George III teapot, by Crispin Fuller, London 1823, and a Victorian teapot, weight 62.8oz. (3)

£600 - 800 €710 - 950



**58 AN EARLY GEORGE II SILVER WAITER**

Edward Pocock, London 1733

Of circular form with moulded rim on three hoof feet, and a George III silver toast-rack, by Henry Chawner, London 1789, weight 11.6oz. (2)

£400 - 600 €470 - 710



**59 A SMALL COLLECTION OF SILVER ITEMS**

various makers and dates

To include an oval lidded biscuit barrel, hammered with ivory finial, stamp indecipherable, a pair of desk candlesticks, snuff boxes, napkin rings etc, weighable silver 38oz.

£600 - 800 €710 - 950



**60 A GEORGE III SILVER COFFEE BIGGIN**

by Samuel Hennell, London 1809

Of slight tapering form with gadrooned rims, crested, and two pedestal cream jugs, weight 17.4oz gross.

£300 - 400 €360 - 470



**61 A VICTORIAN SILVER BEER MUG**

by Henry Holland, London 1865

Of tapering form with reeded bands, weight 9.7oz, and two glass-bottomed Victorian silver mugs.

£300 - 400 €360 - 470



**62 A VICTORIAN SILVER LIDDED JUG**

by Robert Hennell, London 1853

Of baluster form on slight domed foot, the double-scroll handle with ivory insulators, chased and embossed with courting couples in boating scenes, height 29cm, weight 30.7oz.

£700 - 900 €830 - 1,100



**63 A VICTORIAN BACHELOR'S SILVER COFFEE POT**

by C.S.Harris, London 1878

Of wavy-fluted baluster form, wooden handle, another small coffee pot and a late Victorian silver rose bowl, by H.Atkins, Sheffield 1897, total weight 34.8oz gross. (3)

£300 - 500 €360 - 590



**64 A PAIR OF GEORGE III SILVER CANDLESTICKS**

with maker's mark of R.I, Sheffield 1780

In the Adam style, the tapering reeded columns leading to vase-shaped sconce, with anthemion and beaded borders, height 30cm, (loaded).

£700 - 1,000 €830 - 1,200



**65 A SMALL COLLECTION OF SILVER**

*various makers and dates*

To include four matched 19th century salts of circular form, *London 1823-1877*, a George IV pepperette, *London 1822*, a baleen-handled punch ladle, etc, *weighable silver 19oz. (7)*  
**£300 - 400      €360 - 470**



**66 TWO PAIRS OF SIMILAR VICTORIAN SILVER CANDLESTICKS**

*London 1896 and Sheffield 1887*

In the manner of Corinthian columns, with stepped bases and reeded columns, *height 27cm, (loaded)*.  
**£600 - 800      €710 - 950**



**67 A SILVER CANDLESTICK**

*by Thomas Bradbury & Sons, London 1906*

In the manner of a Corinthian column, with stepped base and beaded borders, *(loaded)*, together with a pair of similar plated candlesticks, *height 25.5cm.*

**£250 - 350      €300 - 410**



**68 TWO SILVER DISH RINGS**

*the larger, with maker's mark over-striking another, London 1908, the smaller by Nathan & Hayes, Chester 1898*

Both of conventional form pierced and decorated with birds and animals in woodland scenes, *diameter 19cm and 12cm, weight 17.2oz.*

**£800 - 1,000      €950 - 1,200**



**69 A SMALL COLLECTION OF SILVER**

*various makers and dates*

To include a Victorian teapot, crested and with ivory insulators, *by J&J Angell, London 1843*, a near pair of sugar casters, marks rubbed, *London 1895*, and a pair of toast racks, *weight 42oz. (5)*

**£400 - 600      €470 - 710**



**70 A SMALL GROUP OF SILVER**

*various makers and dates*

To include a Victorian christening cup, can shaped with swag decoration, *London 1866*, a baluster shaped mug, a twin handled mug and a pierced bowl, *weight 31.8oz. (4)*

**£300 - 500      €360 - 590**



**71 A LATE VICTORIAN TWIN HANDLED SILVER TRAY**

*marks rubbed, Birmingham 1888*

With scroll and acanthus border and corresponding handles, the centre with presentation inscription for 1896, (rubbed), length 63.5cm, weight 90oz.

£700 - 900 €830 - 1,100



**72 AN EDWARDIAN SILVER COFFEE POT**

*by John Dixon & Sons, Sheffield 1910*

Part-fluted body with pierced gallery, wooden scroll handle and ivory pineapple finial, a Victorian teapot, and a bachelor's tea service, weight 61oz gross. (5)

£600 - 700 €710 - 830



**73 AN EARLY VICTORIAN THREE PIECE SILVER TEA SERVICE**

*with maker's mark of I.W., London 1842*

Of melon fluted form on foliate foot, the panels engraved with floral sprays, the teapot with ivory insulators, weight 45oz. (3)

£500 - 600 €590 - 710





**74 A LATE GEORGE II SILVER COFFEE POT**

*by Thomas Whipham, London 1752*

Of baluster form on slight domed foot, with wooden scroll handle and foliate-capped spout, acorn finial, *weight 31.8oz gross, height 26cm.*

**£1,000 - 1,500      €1,200 - 1,800**



**75 A MATCHED SET OF FOUR SILVER CANDLESTICKS**

*by J. Round, Sheffield 1909, and Birmingham 1913*

In the neo-classical manner, the oval base to fluted tapering column, vase-shaped sconces, *height 31.5cm, (loaded).*

**£600 - 800      €710 - 950**



**76 A GEORGE III SILVER TANKARD**

*by Simeon Coley, London 1764*

Of tapering form with mid-rib, the hinged, domed lid with acanthus thumb-piece, scroll handle with heart-shaped terminal, engraved with a crest, *height 18.5cm, weight 27.3oz.*

**£1,000 - 1,500      €1,200 - 1,800**

See Bonhams.com for further footnote on this lot



**77 A GEORGE I SILVER LEMON STRAINER**

*by Thomas Allan, London 1720*

Of conventional form, the handles of open-work scrolling form, the body simply pierced, *length across the handles 14cm, weight 2.2oz.*

**£300 - 500      €360 - 590**



**78 A GEORGE III SILVER SWING HANDLED SUGAR BOWL**

*by Peter and Ann Bateman, London 1777*

Of boat shape, the oval foot with reeded border, the lobed body engraved with a formal arched border, above which is a pierced border of fleur-de-lys, *length 17cm, weight 7.2oz.*

**£300 - 500      €360 - 590**



**79 A WILLIAM & MARY SILVER PORRINGER**

*maker's mark I.Y, horse between, London 1691*

Of conventional form with twin rope-twist handles, the lower body embossed with acanthus detail, the upper body with husk border, *width across handles 14cm, height 7cm, weight 3oz.*

**£500 - 700      €590 - 830**



**80 AN ART NOUVEAU SILVER EPERGNE**

*by H. Atkins, Sheffield 1907*

The circular base on four scroll feet, issuing two scroll branches each supporting a fluted bowl, the domed centre with four scroll arms supporting the central bowl, *weight 63oz.*

**£500 - 700      €590 - 830**



**81 SCOTTISH SCHOOL, 19TH CENTURY**  
Helen MacDougall  
oil on canvas, 90 x 70cm (35 7/16 x 27 9/16in).  
£2,000 - 3,000 €2,400 - 3,500



**82 SWEDISH SCHOOL, 18TH CENTURY**  
Portrait Maria Elizabeth Parnsong, 1750  
oil on canvas, 83.5 x 60.5cm (32 7/8 x 23 13/16in).  
£600 - 800 €710 - 950



**83 SCOTTISH SCHOOL, 19TH CENTURY**  
Susannah MacDougall  
oil on canvas, 75 x 62.5cm (29 1/2 x 24 5/8in).  
£800 - 1,200 €950 - 1,400



**84 DAVID MARTIN (ANSTRUTHER 1737-1797 EDINBURGH)**  
Half-length portrait of John Howard in blue coat  
oil on canvas, 72.5 x 60.5cm (28 9/16 x 23 13/16in)  
£1,000 - 1,500 €1,200 - 1,800

See Bonhams.com for further footnote on this lot



**85 CIRCLE OF GEORGE HENRY HARLOW (LONDON 1787-1819)**  
Portrait of a lady, reputed to be Princess Charlotte  
oil on canvas, 53 x 40cm (20 7/8 x 15 3/4in).  
£1,000 - 1,500 €1,200 - 1,800



**86 DAVID FARQUHARSON ARA ARSA RSW ROI (BRITISH, 1840-1907)**  
Langdale, Cumberland  
signed and dated, oil on canvas, 41 x 61cm (16 1/8 x 24in).  
£1,500 - 2,000 €1,800 - 2,400





**87** SIR GERALD FESTUS KELLY RA, KCVO, PRA (BRITISH, 1879-1972)  
**AR** Village Scene, Tuangdingyi  
 oil on board, 16 x 13cm (6 5/16 x 5 1/8in).  
**£800 - 1,200 €950 - 1,400**

See Bonhams.com for further footnote on this lot



**88** CHARLES KEEPING (1924-1988)  
**AR** Heathcliff  
 signed with initials, lithograph, 12 x 12cm (4 3/4 x 4 3/4in).  
 together with another by the same hand. (2)  
**£800 - 1,200 €950 - 1,400**



**89** JOHN BURR, RBA, ROI, ARWS (BRITISH, 1831-1893)  
 Paddlin' the Burn  
 signed and dated, oil on panel, 19 x 14.5cm (7 1/2 x 5 11/16in).  
**£300 - 500 €360 - 590**



**90** MARGARET TARRANT (BRITISH, 1888-1959)  
**AR** Haymaking  
 signed, watercolour, 18.5 x 14.5cm (7 5/16 x 5 11/16in).  
**£200 - 300 €240 - 360**

See Bonhams.com for further footnote on this lot



**91** JEAN-BAPTISTE-CAMILLE COROT (FRENCH, 1796-1875)  
 Souvenir de Toscane  
 etching, 13 x 18cm (5 1/8 x 7 1/16in).  
**£100 - 150 €120 - 180**

See Bonhams.com for further footnote on this lot



**92** DAME ELIZABETH BLACKADDER OBE RA RSA RSW RGI DLITT (BRITISH, BORN 1931)  
**AR** Christmas card design  
 mixed media, 11.5 x 14cm (4 1/2 x 5 1/2in).  
**£200 - 300 €240 - 360**

See Bonhams.com for further footnote on this lot



**93** CHARLES EDWARD DIXON (BRITISH, 1872-1934)  
On the Clyde  
signed and dated, watercolour, 49 x 74cm (19 5/16 x 29 1/8in).  
£2,000 - 3,000 €2,400 - 3,500



**94** EDWARD WOLFE (SOUTH AFRICAN, 1897-1982)  
**AR** Madeira with war ships  
oil on canvas, 59 x 70.5 cm (23 1/4 x 27 3/4in).  
£1,000 - 1,500 €1,200 - 1,800

See Bonhams.com for further footnote on this lot



**95** CHARLES TAYLOR (BRITISH, 1840-1890)  
Shipping in Rough Seas  
signed, watercolour and gouache  
37 x 72cm and 39 x 74cm  
a pair (2)  
£600 - 800 €710 - 950



**96** MANNER OF FÉLIX FRANÇOIS GEORGES PHILIBERT ZIEM  
Ships by St Marks, Venice  
oil on canvas, 62 x 75cm (24 7/16 x 29 1/2in).  
£500 - 700 €590 - 830



**97** WILLIAM DRUMMOND BONE ARSA RSW (BRITISH, 1907-1979)  
**AR** Summer Landscape  
signed and dated, oil on board, 59.5 x 74.5cm (23 7/16 x 29 5/16in).  
£300 - 500 €360 - 590



**98** WILLIAM DRUMMOND BONE ARSA RSW (BRITISH, 1907-1979)  
**AR** Figures in a meadow  
signed and dated, oil on board, 59.5 x 75cm (23 7/16 x 29 1/2in).  
£300 - 500 €360 - 590





**99** JOE MILNE (BRITISH, 1857-1911)  
Boats at Port  
signed, oil on canvas, 35.5 x 25.5cm (14 x 10 1/16in).  
£700 - 1,000 €830 - 1,200



**100** SIR JAMES LAWTON WINGATE, RSA (BRITISH, 1846-1924)  
Autumn  
signed, oil on canvas, 34 x 49cm (13 3/8 x 19 5/16in).  
£500 - 700 €590 - 830

See Bonhams.com for further footnote on this lot



**101** PERPETUA POPE (BRITISH, 1916-2013)  
**AR** Cornfields  
signed, oil on canvas, 35 x 46cm (13 3/4 x 18 1/8in).  
£800 - 1,200 €950 - 1,400



**102** WILLIAM WILSON OBE RSA RSW (BRITISH, 1905-1972)  
**AR** Orton Church  
signed and dated, watercolour, 34 x 41.5cm (13 3/8 x 16 5/16in).  
£500 - 700 €590 - 830

See Bonhams.com for further footnote on this lot



**103** ROBERT RUSSELL MACNEE, RGI (BRITISH, CIRCA 1866-1952)  
**AR** Stormy Sea, possibly Tiree  
signed and dated, oil on canvas, 29.5 x 44.5cm (11 5/8 x 17 1/2in).  
£400 - 600 €470 - 710



**104** ROBERT RUSSELL MACNEE, RGI (BRITISH, CIRCA 1866-1952)  
**AR** Cattle on the Shore, possibly Tiree  
signed and dated, oil on canvas, 34.5 x 45cm (13 9/16 x 17 11/16in).  
£500 - 700 €590 - 830





**105 JAMES MCINTOSH PATRICK RSA ROI ARE LLD (BRITISH, 1907-1998)**  
**AR** Carse of Gowrie from Dron  
 signed, watercolour, 17 x 25cm (6 11/16 x 9 13/16in).  
**£800 - 1,200 €950 - 1,400**

See Bonhams.com for further footnote on this lot



**106 CHARLES JONES, RCA (BRITISH, 1836-1892)**  
 Sheep in a Landscape,  
 signed and dated, oil on canvas 36 x 51cm (14 3/16 x 20 1/16in).  
**£800 - 1,200 €950 - 1,400**

See Bonhams.com for further footnote on this lot



**107 ARCHIBALD DAVID REID, ARSA RSW ROI (BRITISH, 1844-1908)**  
 Gathering the Wrack  
 signed, watercolour, 40.5 x 55cm (15 15/16 x 21 5/8in).  
**£500 - 700 €590 - 830**



**108 ROBERT ALEXANDER BROWNLIE RSW (BRITISH, 1862-1940)**  
 A Fife Coastline  
 signed, watercolour, 24.5 x 51cm (9 5/8 x 20 1/16in).  
**£500 - 700 €590 - 830**



**109 AMBROSE MCEVOY (BRITISH, 1878-1927)**  
 Waterloo Bridge from the Adelphi  
 signed, watercolour, 37 x 56cm (14 9/16 x 22 1/16in).  
**£1,000 - 1,500 €1,200 - 1,800**

See Bonhams.com for further footnote on this lot



**110 SIR DAVID YOUNG CAMERON RA RSA RWS RSW RE (BRITISH, 1865-1945)**  
 Loch Leven and Paps of Glencoe  
 signed, watercolour, 34 x 51cm (13 3/8 x 20 1/16in).  
**£400 - 600 €470 - 710**

See Bonhams.com for further footnote on this lot



**111 MARY ARMOUR RSA RSW (BRITISH, 1902-2000)**

**AR** Geraniums and pot plant  
signed and dated, watercolour and ink, 42 x 43cm (16 9/16 x 16 15/16in).  
£1,000 - 1,500 €1,200 - 1,800

See Bonhams.com for further footnote on this lot



**112 HERBERT DAVIS RICHTER (BRITISH, 1874-1955)**

**AR** Cottage interior  
signed, oil on canvas, 49 x 59cm (19 5/16 x 23 1/4in).  
£500 - 700 €590 - 830



**113 SIR WILLIAM GEORGE GILLIES CBE LLD RSA PPRSW RA (BRITISH, 1898-1973)**

**AR** St Valery en Caux  
signed and dated, watercolour and gouache, 49 x 62cm (19 5/16 x 24 7/16 in).  
£500 - 700 €590 - 830



**114 ATTRIBUTED TO FRANK BRANGWYN (BRITISH, 1867-1956)**

**AR** The Mersey  
bears initials, watercolour, 35.5 x 59.5cm (14 x 23 7/16in).  
£500 - 700 €590 - 830



**115 SIR ROBIN PHILIPSON RA PRSA FRSA RSW RGI DLITT LLD (BRITISH, 1916-1992)**

**AR** Still life with flowers  
signed and numbered, lithograph, 43 x 63.5cm (16 15/16 x 25in).  
£300 - 500 €360 - 590





**116** GEORGE HOUSTON RSA RSW RGI (BRITISH, 1869-1947)  
**AR** Inveraray  
 signed, oil on canvas, 69 x 90cm (27 3/16 x 35 7/16in).  
**£2,000 - 3,000      €2,400 - 3,500**



**117** SIR DAVID MURRAY, R.A., R.S.A., P.R.I., R.S.W. (BRITISH, 1849-1933)  
 Autumn Gently Tints the Glen  
 signed, dated and inscribed, oil on canvas, 77 x 92cm (30 5/16 x 36 1/4in).  
**£1,000 - 1,500      €1,200 - 1,800**



**118** ROBERT MCGOWN COVENTRY ARSA RSW (BRITISH, 1855-1941)  
 Woodcutters  
 signed, oil on canvas, 60 x 91cm (23 5/8 x 35 13/16in).  
**£1,200 - 1,800      €1,400 - 2,100**



**119** JOHN CAMPBELL MITCHELL RSA (BRITISH, 1862-1922)  
 Haunt of the Peewit: Galloway Moors  
 signed, oil on canvas, 71 x 92.5cm (27 15/16 x 36 7/16in).  
**£800 - 1,200      €950 - 1,400**





**120** GEORGES MATHIEU (FRENCH, 1921-2012), 1964  
**AR** Emeraude  
 signed and dated, mixed media, 28.5 x 23cm (11 1/4 x 9 1/16in).  
**£1,200 - 1,800      €1,400 - 2,100**

See Bonhams.com for further footnote on this lot



**121** DAVID MCCLURE RSA RSW RGI (BRITISH, 1926-1998)  
**AR** Infanta II  
 signed, oil on board, 28.5 x 20.5cm (11 1/4 x 8 1/16in).  
**£700 - 1,000      €830 - 1,200**



**122** WILLIAM MCTAGGART RSA RSW (BRITISH, 1835-1910)  
 Tarbert, Loch Fyne  
 watercolour, 38 x 30.5cm (14 15/16 x 12in).  
**£800 - 1,200      €950 - 1,400**

See Bonhams.com for further footnote on this lot



**123** JOE MILNE (BRITISH, 1857-1911)  
 Gathering Hay  
 signed, oil on canvas, 36 x 46cm (14 3/16 x 18 1/8in).  
**£800 - 1,200      €950 - 1,400**



**124** SCOTTISH SCHOOL, 19TH CENTURY  
 St Bernard's Well and the Water of Leith  
 oil on panel, 25.5 x 34cm (10 1/16 x 13 3/8in).  
**£400 - 600      €470 - 710**



**125** DAVID ALAN REDPATH MICHIE RSA RGI FRSA(SCOT) (BRITISH, 1928-2015)  
**AR** Gibraltar  
 signed and inscribed, watercolour, 24 x 37cm (9 7/16 x 14 9/16in).  
**£200 - 300      €240 - 360**

See Bonhams.com for further footnote on this lot

THE FOLLOWING 5 LOTS ARE THE PROPERTY OF THE ARTIST'S FAMILY



**126** ROBERT HOPE RSA (BRITISH, 1869-1936)  
The Tower of the Constable de Clisson  
signed, oil on canvas, 70 x 75cm (27 9/16 x 29 1/2in).  
**£1,000 - 1,500      €1,200 - 1,800**

See Bonhams.com for further footnote on this lot



**127** ROBERT HOPE RSA (BRITISH, 1869-1936)  
Cattle before a cottage  
signed, oil on canvas, 39.5 x 50cm (15 9/16 x 19 11/16in).  
**£600 - 800      €710 - 950**

See Bonhams.com for further footnote on this lot



**128** ROBERT HOPE RSA (BRITISH, 1869-1936)  
The Market, Concarneau  
signed, oil on canvas, 40.5 x 51cm (15 15/16 x 20 1/16in).  
**£700 - 1,000      €830 - 1,200**

See Bonhams.com for further footnote on this lot



**129** ROBERT HOPE RSA (BRITISH, 1869-1936)  
Harbour, Concarneau  
signed, oil on canvas, 39.5 x 50cm (15 9/16 x 19 11/16in).  
**£600 - 800      €710 - 950**

See Bonhams.com for further footnote on this lot



**130** ROBERT HOPE RSA (BRITISH, 1869-1936)  
The Old Basket Maker  
signed and inscribed, oil on canvas, 50 x 39.5cm (19 11/16 x 15 9/16in).  
**£600 - 800      €710 - 950**

See Bonhams.com for further footnote on this lot





**131** ROBERT PAYTON REID ARSA (BRITISH, 1859-1945)  
On the River (West Linton)  
signed, oil on canvas, 50.5 x 61.5cm (19 7/8 x 24 3/16in).  
**£800 - 1,200      €950 - 1,400**

**132** CIRCLE OF MARTEN VAN HEEMSKERCK  
The Last Supper  
oil on panel, 52 x 74cm (20 1/2 x 29 1/8in).  
**£1,500 - 2,000      €1,800 - 2,400**

See Bonhams.com for further footnote on this lot



**133** JOHN HOUSTON OBE RSA RSW RGI SSA (BRITISH, 1930-2008)  
**AR** Flowers and Bird  
signed and dated, gouache and mixed media, 66 x 100 cm. (26 x 39 3/8 in.)  
**£600 - 800      €710 - 950**

**134** MARDI BARRIE RSW (BRITISH, 1931-2004)  
**AR** Old City  
signed, oil on canvas, 71 x 100.5cm (27 15/16 x 39 9/16in).  
**£400 - 600      €470 - 710**





**135** THOMAS FAED RA HRSA (BRITISH, 1826-1900)  
The Crofter's Daughter  
signed and dated, oil on panel, 24 x 16.5 cm. (9 7/16 x 6 1/2 in.)  
£800 - 1,200 €950 - 1,400



**136** EGBERT VAN HEEMSKERCK (DUTCH, CIRCA 1676-CIRCA 1744)  
Final Confession  
oil on canvas laid on board, 30 x 21 cm (11 13/16 x 8 1/4 in.)  
£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



**137** THOMAS FAED RA HRSA (BRITISH, 1826-1900)  
From Hand to Mouth  
signed and dated, oil on canvas, 44.5 x 57.5 cm. (17 1/2 x 22 5/8 in.)  
£2,000 - 3,000 €2,400 - 3,500



**138** DAVID MCCLURE RSA RSW RGI (BRITISH, 1926-1998)  
**AR** Houses in Millport  
signed and dated, gouache, 38.5 x 55.5 cm (15 3/16 x 21 7/8 in.)  
£700 - 1,000 €830 - 1,200

See Bonhams.com for further footnote on this lot



**139** URSULA VIVIAN MCCANNELL (BRITISH, 1923-2015)  
**AR** Trees in Twilight  
signed with initials and dated, oil on board, 61 x 59 cm (24 x 23 1/4 in.)  
together with two further works by the same hand (3)  
£300 - 500 €360 - 590

See Bonhams.com for further footnote on this lot



**140** ERIC WAUGH (CANADIAN, BORN 1953)  
**AR** Playing Ball  
signed and dated, oil on canvas, 76 x 50.5 cm (29 15/16 x 19 7/8 in.)  
£300 - 500 €360 - 590

See Bonhams.com for further footnote on this lot





**141** DAME ETHEL WALKER ARA RBA RP DBE (BRITISH, 1861-1951)

**AR** Donkeys on the Sand  
signed, oil on panel, 29 x 36.5cm (11 7/16 x 14 3/8in).  
£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



**142** LEON FRANCESCO MORROCCO RSA RGI (BRITISH, BORN 1942)

**AR** Sea-wall and fish boxes  
signed and dated, oil on board, 30.5 x 38cm (12 x 14 15/16in).  
£700 - 1,000 €830 - 1,200



**143** JAMES MCINTOSH PATRICK RSA ROI ARE LLD (BRITISH, 1907-1998)

**AR** Highland Landscape  
signed, oil on canvas board, 25 x 35cm (9 13/16 x 13 3/4in).  
£600 - 800 €710 - 950



**144** ROBERT PAYTON REID ARSA (BRITISH, 1859-1945)

Cadzow Forest  
signed, oil on board, 27 x 34.5cm (10 5/8 x 13 9/16in).  
£600 - 800 €710 - 950



**145** ABET LOW ARSA RSW RGI (BRITISH, 1924-2007)

**AR** Plantation under Snow  
signed, gouache, 26 x 33cm (10 1/4 x 13in).  
£400 - 600 €470 - 710

See Bonhams.com for further footnote on this lot



**146** ADRIAN DAINTREY (BRITISH, 1902-1988)

**AR** Corfu  
signed, dated 1964 and inscribed, watercolour, 24 x 33cm (9 7/16 x 13in).  
£300 - 500 €360 - 590

See Bonhams.com for further footnote on this lot





**147** JAMES M. ROBERT GREENLEES (BRITISH, 1820-1894)  
Glengoil  
signed and dated, oil on canvas, 76 x 102cm (29 15/16 x 40 3/16in).  
**£700 - 1,000      €830 - 1,200**

See Bonhams.com for further footnote on this lot

**148** SANDY MURPHY, RSW RGI (BRITISH, BORN 1956)  
**AR** Dark Fields  
signed, mixed media, 55 x 78cm (21 5/8 x 30 11/16in).  
**£500 - 700      €590 - 830**

See Bonhams.com for further footnote on this lot

**149** MASON HUNTER A.R.S.A (BRITISH, 1854-1921)  
The Mountain Pass  
signed and dated, oil on canvas, 72 x 92cm (28 3/8 x 36 1/4in).  
**£600 - 800      €710 - 950**



**150** ROBERT RUSSELL MACNEE, RGI (BRITISH, CIRCA 1866-1952)  
**AR** Hens by a cottage  
signed and dated, oil on canvas, 39 x 50cm (15 3/8 x 19 11/16in).  
**£600 - 800      €710 - 950**

**151** SIR ROBIN PHILIPSON RA PRSA FRSA RSW RGI  
**AR** DLITT LLD (BRITISH, 1916-1992)  
Peasant  
signed and numbered, lithograph, 44.5 x 28cm (17 1/2 x 11in).  
**£300 - 500      €360 - 590**

**152** SIR ROBIN PHILIPSON RA PRSA FRSA RSW RGI  
**AR** DLITT LLD (BRITISH, 1916-1992)  
Pears and Gourds  
signed and inscribed, mixed media, 20 x 25 cm. (7 7/8 x 9 13/16 in.)  
**£600 - 800      €710 - 950**





**153 JOHN BOYD RP RGI (BRITISH, 1940-2001)**

**AR** The Artist's Wife

signed and dated, oil on canvas, 40.5 x 30.5cm (15 15/16 x 12in).

£1,000 - 1,500 €1,200 - 1,800

See Bonhams.com for further footnote on this lot



**154 BRITISH SCHOOL, 18TH CENTURY**

**AR** Portrait of a noblewoman

oil on canvas, 41 x 32.5cm (16 1/8 x 12 13/16in).

£500 - 700 €590 - 830



**155 JANICE GRAY RSW (BRITISH, BORN 1966)**

**AR** A pair of architectural watercolours

signed, watercolour *together with another by the same hand* (3)

£600 - 800 €710 - 950

See Bonhams.com for further footnote on this lot



**156 ANTONIO ALCANTARA (VENEZUELAN, 1898-1991))**

**AR** Riverscape

signed and dated, oil on panel 45 x 32cm (17 11/16 x 12 5/8in).

£200 - 300 €240 - 360



**157 LEON FRANCESCO MORROCCO RSA RGI (BRITISH, BORN 1942)**

**AR** Benodet

signed and dated, watercolour and ink, 51 x 35cm (20 1/16 x 13 3/4in).

£500 - 700 €590 - 830



**158 EMILY BEATRICE BLAND (BRITISH, 1867-1954)**

**AR** A Scarlet Bunch

signed and dated, oil on canvas, 50.5 x 40.5cm (19 7/8 x 15 15/16in).

£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



**159 JAMES MCINTOSH PATRICK RSA ROI ARE LLD (BRITISH, 1907-1998)**  
**AR** On Dron Farm  
 signed, watercolour, 40.5 x 54.5cm (15 15/16 x 21 7/16in).  
 £1,200 - 1,800 €1,400 - 2,100



**160 EDWARD ARDIZZONE (BRITISH, 1900-1979)**  
 Four vignettes of music hall scenes  
 signed, watercolour, the largest: 10 x 9cm (3 15/16 x 3 9/16in).  
 £1,000 - 1,500 €1,200 - 1,800



**161 ROBERT GEMMELL HUTCHISON RSA RBA ROI RSW (BRITISH, 1855-1936)**  
 Children on the beach  
 signed, watercolour, 15 x 20cm (5 7/8 x 7 7/8in).  
 £700 - 1,000 €830 - 1,200



**162 SIR MUIRHEAD BONE HRSA HRWS HARIBA HRE LLB D LITT (BRITISH, 1867-1953)**  
**AR** Sorrento  
 signed and inscribed, watercolour and pencil, 13 x 20.5cm (5 1/8 x 8 1/16in).  
 £200 - 300 €240 - 360





**163** HENRY ALKEN (BRITISH 1785-1851)  
Seven Ages of Man  
engravings, each: 24 x 29cm (9 7/16 x 11 7/16in).  
(8)  
£800 - 1,000 €950 - 1,200



163



163



163



**164** AFTER SIR WILLIAM NICHOLSON  
Queen Victoria and Prince Albert  
lithographs, 26.5 x 25cm (10 7/16 x 9 13/16in).  
(2)  
£100 - 150 €120 - 180



164



**165 A MEISSEN HAUSMALER TEA CANISTER AND A COVER**  
 Circa 1730  
 Decorated in Augsburg, the cover with a lady's portrait, 10.3cm high  
**£600 - 800      €710 - 950**

See Bonhams.com for further footnote on this lot

**166** No lot



**168 A MEISSEN TEA CANISTER AND COVER**  
 Circa 1760  
 Each side painted with a landscape vignette with large figures of peasants below a border of gilt scrollwork, 12.5cm high, blue crossed swords mark  
**£600 - 900      €710 - 1,100**

See Bonhams.com for further footnote on this lot



**167 A RARE MEISSEN HAUSMALER TEA CANISTER**  
 Circa 1770  
 The decoration circa 1780, each panel with a landscape scene of Chinese figures in various pursuits, 12cm high  
**£1,000 - 1,500      €1,200 - 1,800**

See Bonhams.com for further footnote on this lot



**169 A MEISSEN CELADON GROUND STAND**  
 Circa 1740  
 The three quatrelobe reserves painted with chinoiserie figurative scenes, the well with a floral spray, 17cm diameter, underglaze blue crossed swords  
**£400 - 600      €470 - 710**



**170 A MEISSEN CREAM POT AND COVER**  
 Circa 1745  
 On three branch feet with flower terminals, painted with flower sprigs, cover with flower bud finial, 12.5cm high, blue crossed swords  
**£800 - 1,200      €950 - 1,400**

See Bonhams.com for further footnote on this lot



172 No lot

173 No lot



**171 A MEISSEN TEA CANISTER AND A COVER**

Circa 1725

Decorated with alternating panels of harbour scenes in puce camaieu and Schwarzlot, 11.5cm high, gilt 22. to canister, gilt D. to cover  
**£800 - 1,200      €950 - 1,400**

See Bonhams.com for further footnote on this lot



**174 A MEISSEN LOBED BEAKER**

Circa 1740

Painted in Kakiemon style with the 'Flying Fox' pattern, 5.8cm high, crossed swords mark, impressed 24

**£500 - 700      €590 - 830**

See Bonhams.com for further footnote on this lot



**175 A MEISSEN ORNITHOLOGICAL SUGAR BOWL AND COVER**

Circa 1760

Painted with birds, floral swags and insects, 10cm high, crossed swords, impressed 53  
**£250 - 350      €300 - 410**



**176 A MEISSEN SAUCER**

Circa 1735

The centre with a Kauffahrtei scene within a cartouche, gilt scrollwork borders to the rim, 12.2cm diameter, underglaze blue crossed swords, painted gilt 5Z

**£300 - 400      €360 - 470**



**177 A MEISSEN FIGURE GROUP OF A COURTING COUPLE**

Late 19th century

Both standing alongside a classical column, on a naturalistic ground, 27cm high, underglaze blue crossed swords with incised line, incised F98

£600 - 800 €710 - 950



**178 A MEISSEN GROUP OF VENUS AND CUPID**

Circa 1745-1750

Modelled by P. Reinicke and J.J. Kaendler, seated alongside two doves, 18.5cm high

£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



**179 A MEISSEN FIGURE GROUP OF DANCING CHILDREN**

Circa 1770

Modelled as two boys and two girls holding hands and dancing around a blooming lemon tree, 33cm high, underglaze blue crossed swords and dot

£600 - 800 €710 - 950

See Bonhams.com for further footnote on this lot



**180 A VIENNA FIGURE GROUP**

Circa 1770

Modelled as a pair of lovers exchanging an apple, a winged putto at their feet, on pierced scroll base, 24cm high, underglaze blue beehive mark

£600 - 800 €710 - 950

See Bonhams.com for further footnote on this lot





**181 A MEISSEN FIGURE GROUP ALLEGORICAL OF 'AUTUMN'**

Late 19th century

Modelled as four cherubic children with sheaves of wheat, the girl holding a scythe, on a rocky ground and scroll base, 17cm high, underglaze blue crossed swords, incised 2490

£400 - 600 €470 - 710

See Bonhams.com for further footnote on this lot



**182 A MEISSEN FIGURE GROUP OF A CENTURION**

late 19th century

Wearing a plumed helmet, standing alongside three cherubic children with a club, axe and helmets, on a moulded scroll base, 21cm high, underglaze blue crossed swords, impressed 163 72

£600 - 800 €710 - 950

See Bonhams.com for further footnote on this lot



**183 A MEISSEN FIGURE GROUP OF 'EUROPA AND THE BULL'**

Late 19th century

After J.J. Kaendler, modelled as the nude figure of Europa, seated on a bull, with two maidens, all adorning the bull with flowers, 23cm high, underglaze blue crossed swords, incised 2697

£700 - 900 €830 - 1,100

See Bonhams.com for further footnote on this lot



**184 A MEISSEN FIGURE GROUP OF 'THE DRUNKEN SILENUS'**

Late 19th century

Silenus slumped, carried by a donkey, a nude man supporting him, seated lady on the ground with a basket of grapes, 22cm high, blue crossed swords, incised 2724

£700 - 900 €830 - 1,100

See Bonhams.com for further footnote on this lot



part lot

**185 A GROUP OF SÈVRES 'FEUILLES DE CHOUX' DINNER WARES**

18th century

Painted with scattered flower sprays. Various sizes. (33)

£3,000 - 5,000

€3,500 - 5,900

See Bonhams.com for further footnote on this lot



part lot



**186 A MEISSEN PART TEA SERVICE**

Circa 1770

Moulded ribbing, puce painted with Indianische Blumen issuing from banded hedges, rims with honeycomb borders, together with other part services in similar style, *teapot and cover 10.5cm high* underglaze blue crossed swords and dot, impressed numerals (qty)

£600 - 800

€710 - 950

See Bonhams.com for further footnote on this lot

**187 A MEISSEN SIX PIECE COFFEE SET**

20th century

Decorated with oriental dragons, with gilt highlights, *coffee pot 15cm high, cups 5.5cm high*, underglaze blue crossed swords (15)

£500 - 700

€590 - 830

See Bonhams.com for further footnote on this lot





**188 A MEISSEN 'SWAN SERVICE' BOTTLE COOLER**

19th century

After the 18th century model 16.5cm high, blue crossed swords, incised and impressed marks

£500 - 700

€590 - 830



**189 A PAIR OF MEISSEN 'SCHNEEBALLEN' VASES WITH COVERS**

Late 19th century

Slender bottle form, applied with white flowers, gilded foliage and yellow birds in branches, 32.5cm high, underglaze blue crossed swords, impressed numerals

£800 - 1,200

€950 - 1,400



**190 A COLLECTION OF CONTINENTAL PORCELAIN**

Mostly 19th century

Comprising five cups and saucers, a Meissen figure of a peasant, and a Menecy pot à fard (no lid), Meissen figure 17.5cm high, various marks (12)

£600 - 800

€710 - 950

See Bonhams.com for further footnote on this lot



**191 EIGHT MEISSEN AND DRESDEN CUPS AND SAUCERS**

18th and 19th century

With decoration including birds, flowers and figurative scenes, various marks

£500 - 700

€590 - 830

See Bonhams.com for further footnote on this lot



**192 A MEISSEN FIGURE OF A VIOLIN PLAYER**

Circa 1760

Modelled as a man playing a violin, standing by a tree trunk, his dog at his feet, on a rocaille scroll base, 21cm high, underglaze blue crossed swords

£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



**193 A MEISSEN FIGURE OF A LUTE PLAYER**

Circa 1900

Modelled seated on a tree trunk, playing his lute, his dog alongside, on a rocaille scroll base, 20cm high, underglaze blue crossed swords, incised 2959

£400 - 600 €470 - 710

See Bonhams.com for further footnote on this lot



**194 A FRANKENTHAL FIGURE OF A CELLIST**

Circa 1777

Modelled playing on a naturalistic ground and supported by a tree trunk, on a scroll base, 18cm high, underglaze blue factory mark, numerals 77

£500 - 700 €590 - 830

See Bonhams.com for further footnote on this lot



**195 A MEISSEN MALABAR MUSICIAN FIGURE**

Circa 1956

Modelled playing a guitar, his robe trimmed with fur, on a moulded scroll base, 18cm high, underglaze blue crossed swords, incised 1569

£300 - 500 €360 - 590

See Bonhams.com for further footnote on this lot



**196 A MEISSEN FIGURE OF A MAN PLAYING BAGPIPES**

Mid 18th century

Modelled perhaps by J.F. Eberlein after the models by J.J. Kaendler, 13.9cm high, together with a Ludwigsburg figure of a lady standing by a bird cage, 13cm high, factory marks (2)

£700 - 900 €830 - 1,100

**197 A MEISSEN FIGURE OF MINERVA**

Mid 18th century

Wearing armour and a cloak decorated with *indianische Blumen*, a spear in her right hand and the Medusa shield in her left, an owl seated alongside, 31.2cm high

£800 - 1,200 €950 - 1,400



**198 A MEISSEN FIGURE GROUP**

Late 19th century

Modelled as a mother with a young boy on her lap, a small girl by her side, 17.5cm high, blue crossed swords, incised 2379

£500 - 600 €590 - 710



**199 A MEISSEN FIGURE OF MEZZETIN**

Mid 18th century, from the Weissenfels series of Italian Comedy figures

Modelled by Reinicke, wearing a black cloak and hat over a yellow jacket, 14.5cm high, blue crossed swords

£600 - 800 €710 - 950



**200 A LARGE MEISSEN FIGURE OF A SHEPHERD**

Circa 1900

Modelled seated upon a tree trunk, shearing a sheep upon his lap, on moulded rocaille scroll base, 24cm high, underglaze blue crossed swords, incised 2167

£500 - 700 €590 - 830

See Bonhams.com for further footnote on this lot





#### 201 FOUR MEISSEN FIGURES OF PUTTI

Late 19th century

After the models by M.V. Acier, each putto modelled on a canted triangular base inscribed with a French motto, *approximately 14-15cm high*, blue crossed swords marks, incised F4, F6, F8, F16

£600 - 800 €710 - 950

See Bonhams.com for further footnote on this lot



#### 202 A LUDWIGSBURG GROUP EMBLEMATIC OF SPRING

Circa 1765-75

Modelled by J.W. Götz, a couple seated on rockwork by a fountain, a lamb lying by their feet, *14.4cm high*, crowned CC monogram in underglaze blue

£500 - 700 €590 - 830

See Bonhams.com for further footnote on this lot



#### 203 A VIENNA GROUP EMBLEMATIC OF WINTER

Circa 1765

Modelled as a man wearing ice skates supporting a lady, she having ice skates fitted by a man beside her, *22.3cm high*, shield mark in underglaze blue, impressed P

£500 - 700 €590 - 830

See Bonhams.com for further footnote on this lot



#### 204 A MEISSEN FIGURE GROUP OF 'THE BROKEN BRIDGE'

19th century

After the model by M.V. Acier, modelled as a swooning lady, supported by a man, her foot on the broken plank of a bridge, *26cm high*, blue crossed swords with incised line, incised F.63

£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



#### 205 A MEISSEN PORCELAIN FIGURE GROUP OF THE 'CAPTURE OF THE TRITONS'

Late 19th century

After the model by J.J. Kändler, *30.5cm high* underglaze blue crossed swords, incised C35, impressed numerals

£800 - 1,200 €950 - 1,400



**206 A MEISSEN MODEL OF A RECUMBENT DEER**

Circa 1750

Probably modelled by J.J Kaendler, naturalistically coloured in shades of brown, 6cm high, crossed swords mark

£600 - 800 €710 - 950

See Bonhams.com for further footnote on this lot



**207 A MEISSEN MINIATURE MODEL OF A SEATED HOUND**

Mid 18th century

5cm high, faint crossed swords mark

£300 - 500 €360 - 590



**208 A MEISSEN LEAF SHAPED DISH**

Mid 18th century

Painted in underglaze blue with the *Fels- und Vogel* pattern, 12.5cm long, crossed swords mark and 11. in underglaze blue

£500 - 800 €590 - 950

See Bonhams.com for further footnote on this lot



**209 EIGHT PORCELAIN CUTLERY HANDLES**

18th century, possibly Mennecy

Blue and white floral and diaper design, four forks and four knives, forks 22cm long, knives 27cm long

£300 - 500 €360 - 590



**210 A PAIR OF SÈVRES STYLE VASES AND COVERS TOGETHER WITH A PAIR OF WINE**

**\* COOLERS**

Circa 1900

Painted with figurative romantic panels and floral panels, on a bleu celeste ground, vases 50cm high, coolers 17cm high, blue interlaced LL marks

£400 - 600 €470 - 710

See Bonhams.com for further footnote on this lot



**(reverse)**





**211 A VIENNA WHITE GLAZE MODEL OF A SEATED HOUND**

Circa 1760-70

6cm high, shield mark in underglaze blue

£300 - 500 €360 - 590



**212 A MEISSEN MODEL OF A SEATED PUG DOG**

Second half 19th century, outside decorated

8cm high, cancelled crossed swords mark, impressed numeral, together with a Dresden swan

£300 - 500 €360 - 590



**213 THREE MEISSEN CHOCOLATE CUPS AND SAUCERS**

Mid 18th century

Moulded with lobed sections, decorated with oriental flowers and panels with Chinese fishermen, crossed swords marks and painter's marks in underglaze blue, impressed numerals (6)

£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



**214 A MEISSEN CYLINDRICAL CHOCOLATE POT**

Circa 1750

Painted in blue with two landscape vignettes depicting Watteauesque figures in wooded park settings, 15.2cm high, blue crossed swords, impressed 21, gilder's mark

£500 - 700 €590 - 830

See Bonhams.com for further footnote on this lot



**215 A LARGE SÈVRES STYLE TWIN HANDLED CENTREPIECE WITH GILT METAL MOUNTS**

Circa 1900

The bowl painted with two panels, depicting a hunting scene and a château, the handles surmounted with a female bust, on socle foot with canted corners, 41.5cm high, 50cm wide, blue interlaced LL

£400 - 600 €470 - 710



**216 TWO PARIS PORCELAIN OVAL PLAQUES WITHIN GILT METAL FRAMES**

Circa 1900

Each painted with a scene of classical ladies and a putto playing instruments, within a blue Greek key and scroll border, frames moulded with leaves and ribbons, 46cm high, 35cm wide

£300 - 400 €360 - 470



**217 A PAIR OF MEISSEN TEACUPS AND SAUCERS**

Circa 1760

With moulded scrollwork cartouches, painted with bird vignettes, gilt edged rim, *cups* 5cm high, underglaze blue crossed swords, cups impressed 4, saucers 53

£300 - 400 €360 - 470

See Bonhams.com for further footnote on this lot



**218 A PAIR OF MEISSEN ORNITHOLOGICAL AND FLORAL PAINTED PLATES**

Mid 18th century

The rims moulded with floral designs and painted with four various bird cartouches, flowers to the centre, 30cm diameter, crossed swords, impressed 21

£300 - 400 €360 - 470



**219 TWO MEISSEN TEACUPS AND A MILK JUG**

Circa 1760

Painted with peasant scenes, *jug* 11cm high, blue crossed swords

£200 - 400 €240 - 470



**220 AN UNUSUAL OCTAGONAL SAUCER**

18th century, possibly Du Paquier

Of dished form, painted in the Arita style, painted scroll panels to the reverse, 12cm wide, unmarked

£200 - 300 €240 - 360

See Bonhams.com for further footnote on this lot





**221 A SÈVRES STYLE CASKET**

Circa 1900

Each side decorated with a painted panel within moulded scroll and gilt borders, gilt metal mounts, 24cm wide, 11cm high, 16cm deep, Sèvres style mark

£300 - 400 €360 - 470



**222 A MEISSEN TEABOWL, PLATE AND TOBACCO BOX AND COVER**

18th century

box 15cm high, factory marks

£700 - 1,000 €830 - 1,200

See Bonhams.com for further footnote on this lot



**223 A BERLIN COFFEE CAN AND SAUCER**

Circa 1803-13

Decorated with cattle, together with a Berlin coffee can with Pompeian decoration of panels of putti, raised gilding and a lapis lazuli band, saucer 13cm diam, sceptre marks in underglaze blue, blue dash marks

£800 - 1,000 €950 - 1,200

See Bonhams.com for further footnote on this lot



**224 TWO RARE NYMPHENBURG COFFEE CANS AND SAUCERS**

Circa 1790

All with interesting animal decoration, saucers 13.6cm diameter, cans 6cm high, impressed shield marks, all titled to reverse (4)

£500 - 700 €590 - 830

See Bonhams.com for further footnote on this lot



**225 A PAIR OF MUGHAL POLYCHROME DECORATED SQUARE TILES**

Probably 19th century  
Painted and moulded with figurative decoration, enclosed within a floral border, 27cm high, 27.5cm wide  
**£1,000 - 1,500      €1,200 - 1,800**



**226 A PAIR OF CHINESE STONEWARE GLAZED FIGURES MOUNTED AS CANDLESTICKS**

19th century  
The gilt metal mounts in the form of a leafy branch issuing a sconce, and a rocaille scroll base, 18cm high  
**£700 - 900      €830 - 1,100**



**227 A PORTOBELLO FIGURE OF A FISHWIFE**

Circa 1820  
Enamelled with bright spotty and striped clothing, standing before a creel of fish, on a green ground, 21.5cm high  
**£400 - 600      €470 - 710**



**228 A FRENCH PALISSY STYLE BARREL FLASK**

17th or 18th century  
Decorated in shades of brown, green, ochre and blue, 19.4cm high  
**£500 - 600      €590 - 710**





**229 A LARGE HISPANO-MOESQUE LUSTRE POTTERY DISH**

Valencia, second half of the 16th century  
Decorated in lustre with panels containing lattice design interspersed by quatrefoil motifs, on a ground of foliate motifs, 38.3cm diameter  
**£400 - 600 €470 - 710**

See Bonhams.com for further footnote on this lot



**230 A CATAGALLI HISPANO MOESQUE STYLE COPPER LUSTRE CHARGER**

Late 19th century  
Centred with an eagle on a shield, with bands of stylised decoration, 46cm diameter, blue cockerel  
**£500 - 700 €590 - 830**



**230 A MINTON DESSERT SERVICE**

**A** Circa 1840  
Of 'Newcastle' shape, painted in colours with delicate bouquets of flowers within gilt trellis borders, painted pattern number 5002 (20)  
**£300 - 400 €360 - 470**

See Bonhams.com for further footnote on this lot



**232 TWO PAIRS OF ENGLISH DELFTWARE PLATES**

Circa 1785  
One pair painted with a version of the 'Plantation' pattern, probably by Thomas Morgan and Abigail Griffith, Lambeth High Street, 22.7cm diam the other with a Chinese boy reaching up towards a flying insect, 23.2cm diam, 6 in blue  
**£250 - 350 €300 - 410**

See Bonhams.com for further footnote on this lot



**231 TWO CASTELLI MAIOLICA ARMORIAL DISHES**

18th century  
One of fluted form painted with a landscape, the other painted with a castle, each with armorial crest, 15cm and 15.7cm diameter, unmarked  
**£600 - 800 €710 - 950**





**233 A PAIR OF MINTON PORCELAIN POT POURRI VASES WITH COVERS**  
 Circa 1860  
 With turquoise ground, the panels decorated with putti and floral swags forming the letter D, with pierced covers, 30.2cm high, puce printed factory marks  
**£500 - 600 €590 - 710**



**234 A WEDGWOOD JASPERWARE TWIN HANDLED VASE**  
 19th century  
 The mustard yellow ground with a relief moulded brown classical frieze, with further anthemion and foliate motifs, (no cover), 34cm high, impressed WEDGWOOD  
**£100 - 200 €120 - 240**



**235 A CREAMWARE BIRD WHISTLE, CIRCA 1760-80, TOGETHER WITH A PAIR OF DERBY MODELS OF CATS**  
 The whistle in the shape of a bird on a stump, 9.2cm high, the reclining cats with gilt collars, 6.2cm long (3)  
**£250 - 350 €300 - 410**

See Bonhams.com for further footnote on this lot



**236 A CAUGHLEY POLYCHROME MILK JUG AND A SAUCER**  
 Circa 1790  
 Painted at the Chamberlain factory in Worcester with a version of the 'Landscape' pattern, the jug with two round landscapes, jug 8.5cm high  
**£150 - 200 €180 - 240**

See Bonhams.com for further footnote on this lot



**237 A COLLECTION OF ENAMEL AND PORCELAIN WINE LABELS**  
 Various dates  
 Including a Battersea enamel bottle ticket marked for W.Port, circa 1755, (damaged), together with a variety of English and French labels, (19)  
**£500 - 700 €590 - 830**

See Bonhams.com for further footnote on this lot



**238 A GROUP OF ENGLISH PORCELAIN**  
 Circa 1760-80  
 Including Worcester examples, mask jug 21.6cm high, mask jug and floral caddy with crescent mark (6)  
**£400 - 500 €470 - 590**

See Bonhams.com for further footnote on this lot





**239 A PAIR OF BOW FIGURAL CANDLESTICKS**

\* Late 18th century

Each on a moulded scroll base, modelled with a putto reaching up towards a nesting bird, before a floral bocage, with applied scroll sconces, 28.5cm high

£600 - 800 €710 - 950



**240 TWO WORCESTER PARTRIDGE TUREENS**

Circa 1755-56

With naturalistically coloured plumage, the covers resting on a base with overlapping ozier pattern and applied feathers, (imperfect), 14cm high, 18cm long, one cover with a painter's mark (2)

£1,800 - 2,500 €2,100 - 3,000

See Bonhams.com for further footnote on this lot



**241 A WORCESTER 'SPOTTED FRUIT' TEAPOT, COVER AND STAND**

Circa 1770

(restored), 18cm high, stand 14.5cm wide, teapot with blue crossed swords and the number 9, stand bearing paper label for The Hanscombe Collection

£300 - 500 €360 - 590

See Bonhams.com for further footnote on this lot



**242 A LARGE BOW WHITE TUREEN**

Circa 1755

With branch handles, the handles on the base with mask terminals, applied throughout with prunus sprays, 37cm wide

£800 - 1,200 €950 - 1,400

See Bonhams.com for further footnote on this lot



**243 A GROUP OF ENGLISH PORCELAIN TEA WARE**

18th century

Comprising a Worcester tea bowl and saucer, a Worcester bowl and a Bow bowl, Landslip bowl 15.4cm diameter, Landslip bowl with workman's mark, others unmarked (4)

£300 - 400 €360 - 470

See Bonhams.com for further footnote on this lot



**244 A COALPORT JARDINIERE**

Circa 1810

Twin gilded unicorn handles, four pairs of gilded foot hoofs, painted with church ruins, reverse marbled in black with pink and yellow veins, a band of applied white jewels and a moulded anthemion border below, 17.2cm high

£200 - 300 €240 - 360

See Bonhams.com for further footnote on this lot



**245 A ROYAL WORCESTER FRUIT PAINTED PART DESSERT SERVICE BY HARRY AYRTON**

Post war

All with scalloped moulded rims, comprising nine dessert plates, two oval twin handled dishes, and a tall comport, *comport 12.7cm high, plates 22.5cm diameter*, black printed factory marks (12)

£2,000 - 3,000

€2,400 - 3,500



**246 SEVEN ROYAL WORCESTER FRUIT PAINTED PLATES**

Post war

By R Lewis, Freeman, Ayrton, J Cook, Sibley-Lewis, two by F Higgins, *27cm diameter*, black printed factory marks

£1,500 - 2,000

€1,800 - 2,400

See Bonhams.com for further footnote on this lot



**247 A COLLECTION OF ROYAL WORCESTER FRUIT PAINTED PORCELAIN**

Comprising three dessert plates, a shaped lobed dish, two small round dishes and two small post war vases, *dessert plates 24cm diameter*, printed factory marks, vases 10.5cm high

£600 - 800

€710 - 950

See Bonhams.com for further footnote on this lot



**248 TWO ROYAL WORCESTER WATER CARRIER FIGURES**

Circa 1900

One wearing a coral and green robe, the other wearing a green robe, *25cm high*, puce printed shot enamel factory mark, shape 2 125

£400 - 600

€470 - 710



**249 THREE LARGE ROYAL DUX FIGURE GROUPS**

Early 20th century

Comprising a cavalier on horse, 759, a lyre group, 1893, and a water carrier, 2245, *40cm, 48.5cm and 29cm high*, pink triangle marks

£500 - 800

€590 - 950

See Bonhams.com for further footnote on this lot



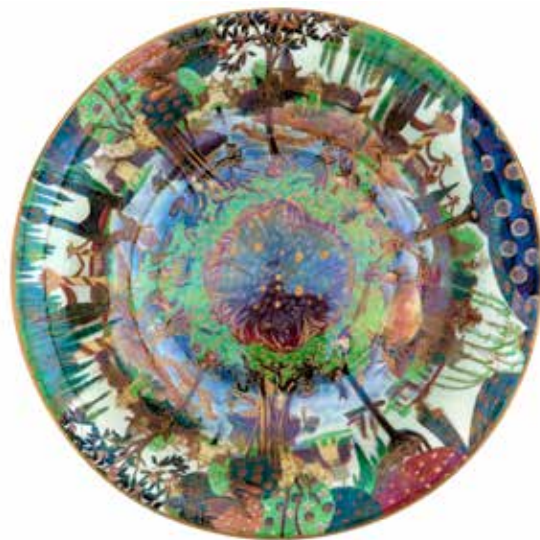


**250 A SMALL DAISY MAKEIG-JONES FAIRYLAND LUSTRE 'LEAP FROGGING ELVES' EMPIRE BOWL**

Circa 1925

The interior decorated with 'Elves on a Branch' pattern on a pale lustre ground, with green cobble edge, 13cm diameter, printed factory mark, painted Z4968

£800 - 1,200 €950 - 1,400



**251 A DAISY MAKEIG-JONES WEDGWOOD FAIRYLAND LUSTRE LILY TRAY, 'FAIRY GONDOLA' PATTERN**

Circa 1918, shape 2483

The underside decorated with 'Flight of Birds' border, gold printed makers mark, 33.2cm diameter

£2,500 - 3,500 €3,000 - 4,100

See Bonhams.com for further footnote on this lot



**252 A MINTON 'HENRI DEUX' SAINT PORCHAIRE EWER BY CHARLES TOFT**

Circa 1875

Renaissance style decoration, with mask spout, the handle in the form of a dragon, on four scroll supports, over a circular foot, 25.5cm high, marked MINTONS C.Toft

£1,000 - 1,500 €1,200 - 1,800

See Bonhams.com for further footnote on this lot



**253 A ROYAL DOULTON FLAMBÉ 'SUNG' VASE AND BOWL**

Vase by Fred Moore

Each with swirls in tones of purple, blue and yellow, on a red ground, factory marks, vase with FM monogram, vase 20cm high, bowl 15.5cm diameter

£500 - 700 €590 - 830



**254 FOUR VARIOUS FRENCH GLASS PAPERWEIGHTS**

Comprising a Clichy millefiori example spaced with lace canes, 6.5cm, two larger Clichy millefiori weights, 7.5cm, and another, probably St Louis, 8.5cm diameter

£500 - 600 €590 - 710



**255 A GALLÉ CAMEO VASE, CIRCA 1904-14, TOGETHER WITH FOUR VARIOUS PIECES OF GLASS**

The Gallé with milky yellow ground overlaid with purple and acid etched with flowers and buds,

star and Gallé mark, 15.6cm high

£300 - 500 €360 - 590

See Bonhams.com for further footnote on this lot



**256 A LARGE CALEDONIAN WATERLOO RUMMER**  
 Circa 1821  
 With engraved decoration, 21cm high  
**£500 - 800 €590 - 950**

See Bonhams.com for further footnote on this lot



256 (reverse)

**257** No lot



**258 A BOHEMIAN LITHYALIN BEAKER FROM THE WORKSHOP OF FRIEDRICH EGERMANN, HAIDA**  
 Circa 1830-35  
 The ten sided beaker marbled in rust red and dark brown glass, 11.6cm high  
**£200 - 300 €240 - 360**

See Bonhams.com for further footnote on this lot



**259 FIVE VARIOUS BOHEMIAN GLASSES**  
 19th century  
 Including tumblers, a jelly glass and a small tazza, tazza 9.5cm high, 15.5cm diameter (5)  
**£300 - 500 €360 - 590**



**260 SEVEN VARIOUS TUMBLERS AND WINE GLASSES**  
 19th century  
 The tumblers with engraved decoration, the wine glasses with gilt figurative scenes, 8.4cm to 15.9cm high  
**£300 - 500 €360 - 590**

See Bonhams.com for further footnote on this lot



**261 FOUR PIECES OF MILCHGLAS**  
 18th century  
 Comprising a tumbler and small tankard, circa 1780, a small bowl or 'maigelein', and a gilt decorated tumbler, tankard 9.7cm high, bowl 8cm wide  
**£300 - 500 €360 - 590**

See Bonhams.com for further footnote on this lot





**262 AN UNUSUAL JACOBITE JELLY GLASS**

Circa 1750

With flared rim, engraved with a six petal rose on a thorny stem, bearing an opening bud and a closed bud, an oak leaf to the reverse, on a short single knop stem and heavy round foot, 13.6cm high

£400 - 600 €470 - 710



**263 A LARGE RUMMER ENGRAVED WITH THE COAT OF ARMS AND MOTTO FOR CLAN MACPHERSON**

Circa 1820

The coat of arms engraved above a banner bearing the motto 'Touch not the cat bot a glove', 21cm high

£400 - 600 €470 - 710

See Bonhams.com for further footnote on this lot



**264 FIVE VARIOUS BOHEMIAN GLASS TUMBLERS AND GOBLET**

19th century

11cm - 14.5cm high (5)

£300 - 500 €360 - 590

See Bonhams.com for further footnote on this lot



**265 A GROUP OF FIVE CONTINENTAL GLASS TUMBLERS**

19th century

Including three pressed coloured glasses, approx 10-11cm high

£300 - 500 €360 - 590



**266 A GROUP OF FOUR GLASSES**

19th century

Comprising a tall glass enamelled with a bear hunting scene, a Fritz Heckert tumbler, and two glasses, each with an amber tinted panel, 10.3cm - 16.3cm high

£300 - 500 €360 - 590



**267 TWO ROMAN GLASS VESSELS AND FOUR LATER GLASS ITEMS**

Including a Salviati style twin handled opalescent vase, 8.3cm high. Provenance: UK private collection

£300 - 500 €360 - 590

See Bonhams.com for further footnote on this lot

**268**



**TWELVE ROYAL DOULTON LIMITED EDITION 'LADY MUSICIAN' FIGURES**

Modelled by Peggy Davies, with plinths, certificates and boxes, *approximately 17cm - 23cm high*, printed factory marks  
**£1,200 - 1,500      €1,400 - 1,800**

See Bonhams.com for further footnote on this lot



**269 A MOORCROFT LIMITED EDITION 'SCARLET CLOUD' VASE BY RACHEL BISHOP**

Numbered 251/350,  
*impressed factory marks, signed Rachel Bishop, HB monogram, 37cm high*  
**£400 - 500      €470 - 590**



**270 A PAIR OF MOORCROFT 'SOPHIE CHRISTINA' VASES BY SIAN LEEPER**

Dated 2001, with tubelined passion flower decoration,  
*painted and impressed factory marks, artist's marks, dated, 33.5cm high*  
**£600 - 800      €710 - 950**





**271 A COLLECTION OF WALTER MOORCROFT POTTERY**

Comprising four various vases, a jar and cover, a shallow dish and a pin dish,  
*various factory marks, flambé vase 18cm high, smallest vase 7cm high (7)*  
**£400 - 500      €470 - 590**

See Bonhams.com for further footnote on this lot



**272 A COLLECTION OF MODERN MOORCROFT**

Comprising three small vases, a ginger jar and cover and a mug,  
*various impressed and painted marks, 9.5cm - 12.5cm high (5)*  
**£200 - 300      €240 - 360**



**273 TWO MOORCROFT 'WOODSIDE FARM' VASES BY ANGELA DAVENPORT**

Dated 1999,  
*impressed and painted factory marks, 14cm high and 16cm high*  
**£500 - 700      €590 - 830**



**274 FOUR WILLIAM MOORCROFT 'POMEGRANATE VASES'**

(all imperfect)  
*various marks, three vases with green painted signature, 7cm - 22cm high*  
**£500 - 700      €590 - 830**



**275 A COLLECTION OF WILLIAM AND WALTER MOORCROFT 'POMEGRANATE' POTTERY**

Comprising three vases, a bowl and two dishes,  
*various impressed and painted factory marks*  
**£500 - 700      €590 - 830**

See Bonhams.com for further footnote on this lot



**276 A SET OF SIX GEORGE III MAHOGANY DINING CHAIRS**

Each with carved and pieced splats, raised on reeded legs with H-stretchers, 51cm wide, 46cm deep, 88cm high (20in wide, 18in deep, 34 1/2in high). (6)  
**£600 - 700      €710 - 830**



**277 A SET OF EIGHT MAHOGANY REGENCY DINING CHAIRS**

Including two carvers, each with stripped fabric drop in seat raised on sabre legs, 56cm wide, 56cm deep, 83cm high (22in wide, 22in deep, 32 1/2in high).  
**£600 - 800      €710 - 950**



**278 AN EARLY 20TH CENTURY BRASS STICK STAND**

Together with an adjustable Regency style fire fender, a pair of fire dogs, a set of fire irons comprising shovel, tongs and poker and a two of door stops, the stick stand 69cm wide, 28cm deep, 70cm high (27in wide, 11in deep, 27 1/2in high)  
**£400 - 600      €470 - 710**



**279 A 19TH CENTURY OAK THREE TIER METAMORPHIC BUFFET**

raised on cabriole legs with turned stretcher, 114cm wide, 55cm deep, 116cm in diameter, (44 1/2in wide, 21 1/2in deep, (45 1/2in in diameter,  
**£800 - 1,200      €950 - 1,400**



**280 A GEORGE II MAHOGANY SILVER TABLE**

With dished top with raised on cabriole legs on ball and claw feet, 78cm wide, 53cm deep, 68cm high (30 1/2in wide, 20 1/2in deep, 26 1/2in high).  
**£1,500 - 2,000      €1,800 - 2,400**



**281 A GEORGE III SCOTTISH MAHOGANY SERVING TABLE**

The serpentine top raised on square tapering legs with spade feet, with hollow dot inlay, 184cm wide, 70cm deep, 90cm high (72in wide, 27 1/2in deep, 35in high).  
**£300 - 500      €360 - 590**





**282 A SET OF SIX DINING CHAIRS IN THE STYLE OF BRUCE TALBERT, C.1870**  
Each with moulded top rail above a leather upholstered seat on ring turned front legs, 46cm wide, 44cm deep, 91cm high (18in wide, 17in deep, 35 1/2in high).  
£300 - 500 €360 - 590



**283 A SET OF EIGHT MAHOGANY GEORGE III DINING CHAIRS**  
The yoke-shaped top rail above a pierced splat, the seat upholstered in red damask and raised on channel-moulded tapering legs united by stretchers, including two carvers, 59cm wide, 50cm deep, 96cm high (23in wide, 19 1/2in deep, 37 1/2in high). (8)  
£500 - 800 €590 - 950



**284 A GEORGE III MAHOGANY THREE TIER DUMB WAITER**  
The graduating tiers on turned vase shaped shaft ending in triple arched cabriole supports and pointed pad feet, 124cm high.  
£500 - 700 €590 - 830



**285 A 19TH CENTURY BURR WALNUT ADJUSTABLE DUET MUSIC STAND**  
Raised on a hexagonal column, on shaped base with bun feet and castors, 50cm wide, 50cm deep, 118cm high (19 1/2in wide, 19 1/2in deep, 46in high).  
£600 - 800 €710 - 950



**286 A MAHOGANY SCOTTISH REGENCY SERVING TABLE**  
With angular backboard raised on lion carved front legs with block supports, 206cm wide, 110cm deep, 57cm high (81in wide, 43in deep, 22in high).  
£3,000 - 5,000 €3,500 - 5,900



**287 A GEORGE II MAHOGANY GAMES/TEA TABLE**  
The folding top with lobed corners enclosing both a baize interior and second top later inlaid with backgammon board, raised on lapetted legs and pad feet, 79cm wide, 39cm deep, 72cm high (31in wide, 15in deep, 28in high).  
£500 - 700 €590 - 830



**288 A GEORGE III MAHOGANY BREAKFRONT BOOKCASE**

The arched cornice with detail moulding glazed upper sections with adjustable shelves, the base with cupboard doors and a fitted interior, 244cm wide, 46cm deep, 240cm high (96in wide, 18in deep, 94in high).

£6,000 - 8,000 €7,100 - 9,500



**289 A 19TH CENTURY FRENCH KINGWOOD AND ORMOLU MOUNTED VITRINE CABINET**

With a central bowed glazed door, mirrored back raised on a bombe shaped base, 118cm wide, 50cm deep, 186cm high (46in wide, 19 1/2in deep, 73in high).

£800 - 1,200 €950 - 1,400



**290 A LATE 19TH CENTURY WALNUT DUTCH INLAID MARQUETRY DISPLAY CABINET**

The glazed upper section fitted with shelves, the lower fitted with two drawers, raised on faceted legs with bun feet, 108cm wide, 26cm deep, 177cm high (42 1/2in wide, 10in deep, 69 1/2in high).

£400 - 600 €470 - 710





**291 A PAIR OF GEORGE III SERPENTINE FRONT MAHOGANY CARD TABLES**

Each with a plain frieze, on chamfered square supports, headed by pierced angled brackets, 92cm wide, 42cm deep, 74cm high (36in wide, 16 1/2in deep, 29in high). (2)

£4,000 - 6,000 €4,700 - 7,100

See Bonhams.com for further footnote on this lot



**292 A MAHOGANY AND SATINWOOD CROSSBANDED SECRETAIRE BOOKCASE**

The moulded chequer banded cornice above astragal glazed doors with adjustable shelves the lower section fitted with a secretaire drawer above cupboard doors raised on splayed bracket feet, 117cm wide, 48cm deep, 235cm high (46in wide, 18 1/2in deep, 92 1/2in high).

£500 - 800 €590 - 950



**293 AN EDWARDIAN MAHOGANY AND INLAID DISPLAY CABINET**

Of serpentine fronted form, with swan-neck pediment and glazed upper section enclosing two shelves, the base fitted with cupboard doors, and raised on square section legs united by an undertier, 112cm wide, 45cm deep, 227cm high (44in wide, 17 1/2in deep, 89in high).

£500 - 800 €590 - 950



**294 A GEORGE II GILTWOOD AND GESSO WALL MIRROR**

Fitted with a bevelled shaped rectangular plate enclosed by a frame carved with acanthus leaves and scrolling foliage and fitted with two brass candle branches, 46cm wide, 21cm deep, 90cm high (18in wide, 8in deep, 35in high).

£2,000 - 3,000 €2,400 - 3,500

See Bonhams.com for further footnote on this lot



**295 OF GERMAN AND THE AUSTRO-HUNGARIAN ROYAL INTEREST: A VICTORIAN LEATHER AND SILVER-GILT MOUNTED LAP DESK**

By William Leuchars & Sons, 39 Piccadilly, London & 2 Rue De La Paix Paris, 1876. The box stamped with makers name and applied coronet [Furstenhut of a Prince of the German and the Austro-Hungarian Empires, the lid fitted for stationary and ivory mounted accoutrements, removable sprung coin holders, inkwell and match holder and with purple velvet covered writing surface, 37cm wide, 28cm deep, 15cm high (14 1/2in wide, 11in deep, 5 1/2in high)

£1,000 - 1,500 €1,200 - 1,800



**296 A LARGE FRENCH PATINATED BRONZE FIGURE, JEANNE D'ARC CAST AFTER A MODEL BY HENRI MICHEL ANTOINE CHAPU (FRENCH, 1833-1891)**

F. Barbedienne foundry  
Modelled as a young maiden seated on the ground, inscribed H Chapu., F. Barbedienne, founder Paris, 361, and with inset foundry mark, 39cm wide, 39cm deep, 60cm high (15in wide, 15in deep, 23 1/2in high)

£800 - 1,200 €950 - 1,400



**297 AN EARLY 20TH CENTURY BRONZE GROUP**

Inscribed De Martino  
Modelled with a boy standing holding a stick, two turkeys, raised on a rectangular marble base 24cm wide, 17cm deep, 34cm high (9in wide, 6 1/2in deep, 13in high)

£600 - 800 €710 - 950



**298 A MID 20TH CENTURY HOWARD STYLE ARMCHAIR**

Upholstered in cream fabric, raised on square tapering legs raised on castors, 71cm wide, 82cm deep, 92cm high (27 1/2in wide, 32in deep, 36in high).

£250 - 350 €300 - 410



**299 A VICTORIAN ROSEWOOD CAMEL BACK SOFA**

With deep buttoned back, raised on cabriole legs, 192cm wide, 90cm deep, 86cm high (75 1/2in wide, 35in deep, 33 1/2in high).

£300 - 500 €360 - 590





**300 AN EARLY 20TH CENTURY BOULLE LAP DESK**

**Y** With satinwood lined interior and purple velvet writing surface together with a small domed rectangular jewellery box, lined in blue satin, and a portrait miniature of a female subject within a Boulle and mother of pearl frame, 34cm wide, 26cm deep, 18cm high (13in wide, 10in deep, 7in high) (3)

**£400 - 600 €470 - 710**



**301 A GEORGE II GILTWOOD AND GESSO WALL MIRROR**

The shaped later rectangular plate enclosed by a framed carved with shells and foliate scrolls, the apron with two brass candle branches, 45cm wide, 24cm deep, 91cm high (17 1/2in wide, 9in deep, 35 1/2in high).

**£1,500 - 2,500 €1,800 - 3,000**

See Bonhams.com for further footnote on this lot



**302 JAMES BUTLER RA (BRITISH, BORN 1931)**

**AR** Bronze Bust of a child, 1963

Cast bronze of a young girl, marked to the reverse 'Butler I/XII, '63', raised on a square slate base 10cm wide, 10cm deep, 25cm high (3 1/2in wide, 3 1/2in deep, 9 1/2in high)

**£700 - 900 €830 - 1,100**



**303 A FRENCH BRONZE ALLEGORICAL FIGURE OF WINTER, CAST FROM A MODEL BY ETIENNE ALEXANDRE STELLA (FRENCH, 19TH CENTURY)**

Modelled as a classical maiden, accompanied by a putto wrapped in a shawl, inscribed to base 'Stella', 33cm wide, 30cm deep, 95.5cm high (12 1/2in wide, 11 1/2in deep, 37 1/2in high).

**£2,000 - 3,000 €2,400 - 3,500**



**304 A MID 20TH CENTURY SOFA**

Upholstered with cream fabric raised on turned legs with castors, 187cm wide, 76cm deep, 77cm high (73 1/2in wide, 29 1/2in deep, 30in high).

**£400 - 600 €470 - 710**



**305 A MID 20TH CENTURY LONG STOOL**

Upholstered in cream fabric on bobbin turned legs and stretchers, together with similar upholstered armchair, 108cm wide, 49cm deep, 39cm high (42 1/2in wide, 19in deep, 15in high).

**£250 - 350 €300 - 410**



**306 A ROBERT 'MOUSEMAN' THOMPSON OF KILBURN WARDROBE**

Of panelled construction, twin door, the interior fitted with a hanging rail, two drawers and two apertures, the left-hand side incised with signature mouse, 120cm wide, 58cm deep, 183cm high (47in wide, 22 1/2in deep, 72in high).

£1,200 - 1,500 €1,400 - 1,800



**307 A ROBERT 'MOUSEMAN' THOMPSON OF KILBURN OAK TRESTLE TABLE**

With adzed top, the leg carved with signature mouse, together with four 'Beaver man' oak chairs, each with leather drop in seat and panelled back, the stretchers carved with signature beaver, 120cm wide, 80cm deep, 72cm high (47in wide, 31in deep, 28in high).

(5)

£600 - 800 €710 - 950



**308 A ROBERT 'MOUSEMAN' THOMPSON OF KILBURN OAK SINGLE BED**

With panelled headboard, the footboard with signature carved mouse, 91cm wide, 199cm deep, 107cm high (35 1/2in wide, 78in deep, 42in high).

£500 - 600 €590 - 710



**309 A ROBERT 'MOUSEMAN' THOMPSON OF KILBURN OAK SINGLE BED**

With panelled headboard and footboard, the footboard with signature carved mouse, with black metal bed frame, 91cm wide, 199cm deep, 107cm high (35 1/2in wide, 78in deep, 42in high).

£500 - 600 €590 - 710





**310 TIM STEAD (SCOTTISH 1952- 2000) AN OAK, ASH AND MAHOGANY COFFEE TABLE, UNIQUE**

Designed and executed c.1980

The inlaid circular top with raised central section and two flattened edges inset with studs, raised on four legs 126cm wide, 125cm deep, 40cm high (49 1/2in wide, 49in deep, 15 1/2in high)

£1,200 - 1,800 €1,400 - 2,100

See Bonhams.com for further footnote on this lot

**311 TIM STEAD (SCOTTISH 1952-2000) A PAIR OF ASH AND ELM CHAIRS**

Each square section back with inlaid details above a shaped seat, raised on square section legs, 58cm wide, 49cm deep, 107cm high (22 1/2in wide, 19in deep, 42in high).

£600 - 800 €710 - 950

See Bonhams.com for further footnote on this lot



**312 AN EARLY 18TH CENTURY OAK LAMBING CHAIR, SCOTTISH HIGHLANDS**

The undulating cresting-rail and baluster-shaped central splat within cacqueteuse arms, above a partly enclosed panel base incorporating a drawer, raised on stile feet, basically 18th century with one or two later repairs, 68cm wide, 56cm deep, 111cm high (26 1/2in wide, 22in deep, 43 1/2in high).

£500 - 700 €590 - 830

See Bonhams.com for further footnote on this lot

**313 A SCOTTISH WILLIAM IV MAHOGANY LOBBY TABLE**

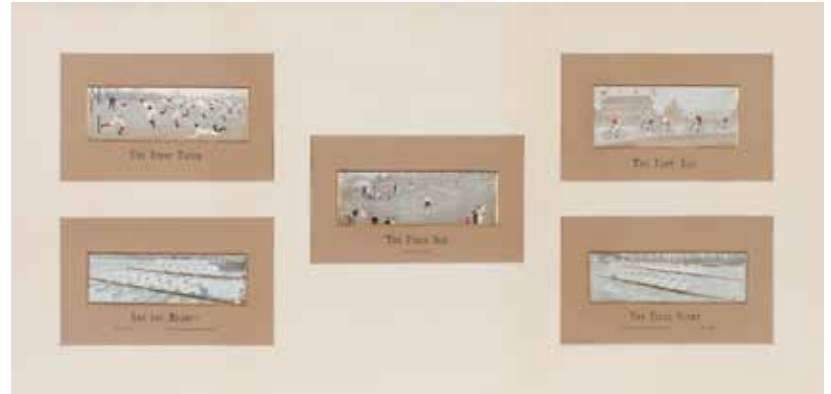
The moulded gallery back above acanthus-carved trusses, surmounted by lion masks, 107cm wide, 35cm deep, 100cm high (42in wide, 13 1/2in deep, 39in high).

£600 - 800 €710 - 950

See Bonhams.com for further footnote on this lot



**314 MAP OF GREAT BRITAIN AND IRELAND**  
DANCKERTS (THEODORIS) *Novissima et Accuratissima Totius Angliae, Scotiae et Hiberniae Tabula*, double-page hand-coloured engraved map, decorative cartouche, 500 x 275mm., Amsterdam, [1685, or later]  
£300 - 500 €360 - 590



**315 A GROUP OF EIGHTEEN EARLY 20TH CENTURY STEVENOGRAPHS**  
On silk, framed as four larger format pictures and one further single, includes hunting and horse racing, sports, coaching, bicycles and others. (5)  
£600 - 800 €710 - 950



**316 A GROUP OF VARIOUS EDGED WEAPONS**  
Comprising a kukri, a kris, a katar, a pair of kard, a spear and five various other blade weapons, leather covered baton, (12).  
£400 - 800 €470 - 950



**317 A LATE 19TH/EARLY 20TH CENTURY WAKIZASHI**  
In black lacquered saya, together with another similar example, (2).  
£400 - 600 €470 - 710



**318 AN AFSHAR STYLE CARPET**  
371cm x 266cm  
£200 - 300 €240 - 360



**319 A HERIZ CARPET**  
310 x 419cm  
£800 - 1,200 €950 - 1,400





### 320 FIVE REGIONAL MAPS OF SCOTLAND

JANSSONIUS (JOANNES) *Provinciae Lauden seu Lothien et Linlithouo*, Dutch text on verso, 370 x 540mm., [Amsterdam, c.1646]--BLAEU (JOAN) *Lothian and Linlithquo*, 375 x 550mm.; *Fifae Pars Orientalis*, [vulgo], *The East Part of Fife*, 420 x 530mm., [Amsterdam, c.1654]--HONDIUS (HENDRIK) *Scotiae pars australis* [Southern Scotland], 350 x 455mm., [Amsterdam, c.1662], double-page hand-coloured engraved maps, together with another of *Haddington* (5)  
**£500 - 600      €590 - 710**



### 321 A 1796 PATTERN INFANTRY OFFICER'S SWORD

81cm blued and engraved blade, with GR cypher, together with an early 19th century French Infantry officer's sword, (2).  
**£200 - 300      €240 - 360**



### 322 A GROUP OF 20TH CENTURY JAMBIYA

Comprising a white metal mounted example decorated with silver coins, a leather-bound example and four Moroccan style mixed metal examples, (5).  
**£300 - 500      €360 - 590**



### 323 A KASHMIRI PAISLEY SHAWL

196cm wide, 188cm high (77in wide, 74in high)  
**£1,200 - 1,800      €1,400 - 2,100**



### 324 A TABRIZ CARPET

239 x 333cm  
**£400 - 600      €470 - 710**





**325 A PAIR OF 19TH CENTURY ITALIAN EBONISED PARADE ARMCHAIRS, IN THE BAROQUE TASTE**  
Each with cartouche shaped back and seat upholstered in crimson velvet, the scrolling frame embellished with acanthus details, 73cm wide, 56cm deep, 103cm high (28 1/2in wide, 22in deep, 40 1/2in high). (2)  
**£1,000 - 1,500      €1,200 - 1,800**

See Bonhams.com for further footnote on this lot



**326 AN MID-18TH CENTURY WALNUT CHEST**  
The moulded quarter veneered top with crossbanded and herringbone banding over two short and three long graduated drawers, on shaped bracket feet, 97cm wide, 57cm deep, 88cm high (38in wide, 22in deep, 34 1/2in high).  
**£800 - 1,200      €950 - 1,400**



**327 A 19TH CENTURY MAHOGANY MARQUETRY AND BRASS INLAID DISPLAY CABINET**  
With twin cupboard door fitted with adjustable shelves raised on bun feet, 91cm wide, 35cm deep, 157cm high (35 1/2in wide, 13 1/2in deep, 61 1/2in high).  
**£600 - 800      €710 - 950**



**328 A LATE 19TH/EARLY 20TH CENTURY FRENCH WALNUT GILT METAL MOUNTED PETITE COMMUNE**  
With three drawers raised on played legs, 54cm wide, 42cm deep, 85cm high (21in wide, 16 1/2in deep, 33in high).  
**£400 - 600      €470 - 710**



**329 BRUNO MATHSSON JETSON AN EASY CHAIR**  
With chromed swivel base and fabric upholstered seat, 86cm wide, 85cm deep, 97cm high (33 1/2in wide, 33in deep, 38in high).  
**£500 - 800      €590 - 950**



**330 AN ENGLISH ART DECO CALAMANDER CABINET IN THE STYLE OF DUNHILL**  
In the style of Dunhill  
Of rectangular form, with bow-fronted doors, raised on a plinth base, 69cm wide, 28cm deep, 70cm high (27in wide, 11in deep, 27 1/2in high).  
**£400 - 600      €470 - 710**





**331** A REGENCY MAHOGANY, ROSEWOOD CROSSBANDED AND BOXWOOD LINE  
**Y** INLAID BOWFRONT CHEST  
 The frieze fitted with two short above two long graduated drawers, on splayed bracket feet, 150cm wide, 51.5cm deep, 145cm high (59in wide, 20in deep, 57in high).  
**£300 - 500      €360 - 590**



**332** A PAIR OF 19TH CENTURY ITALIAN EBONISED PARADE ARMCHAIRS, IN THE  
 BAROQUE TASTE  
 Each with cartouche shaped back and seat upholstered in crimson velvet, the scrolling frame embellished with acanthus details, 81cm wide, 57cm deep, 114cm high (31 1/2in wide, 22in deep, 44 1/2in high).  
**£1,000 - 1,500      €1,200 - 1,800**

See Bonhams.com for further footnote on this lot



**333** A LATE 19TH CENTURY FRENCH KINGWOOD, ROSEWOOD AND MARQUETRY  
**Y** PETITE COMMODOE  
 With shaped moulded red marble top, with three drawers on cabriole legs, 75cm wide, 41cm deep, 86cm high (29 1/2in wide, 16in deep, 33 1/2in high).  
**£500 - 800      €590 - 950**



**334** AN ORIENTAL HARDWOOD DISPLAY CABINET, POSSIBLY BURMESE  
 With carved decoration fitted with two shelves within glazed side, on bracket feet, 122cm wide, 41cm deep, 152cm high (48in wide, 16in deep, 59 1/2in high).  
**£300 - 400      €360 - 470**



**335** A PAIR OF 20TH CENTURY ROSEWOOD CHEST OF DRAWERS, BY HEALS OF  
**Y** LONDON  
 Of rectangular form with three sliding drawers with recessed brass handles, and brass makers label to upper drawer, 100cm wide, 45cm deep, 53cm high (39in wide, 17 1/2in deep, 20 1/2in high).  
**£300 - 400      €360 - 470**



**336** BRUNO MATHSSON JETSON, AN EASY CHAIR  
 With chromed swivel base and fabric upholstered seat, 65cm wide, 71cm deep, 100cm high (25 1/2in wide, 27 1/2in deep, 39in high).  
**£500 - 800      €590 - 950**



**337** A 19TH CENTURY CHINESE PORCELAIN AND LATER ORMOLU-MOUNTED POT POURRI  
 28cm wide, 20cm deep, 24cm high (11in wide, 7 1/2in deep, 9in high)  
 £400 - 600 €470 - 710



**338** A LATE 19TH CENTURY MOTHER-OF-PEARL TEA CADDY  
 Y Of rectangular form the interior with twin lidded compartments raised on a plinth with bun feet, 20cm wide, 12cm deep, 13cm high (7 1/2in wide, 4 1/2in deep, 5in high)  
 £300 - 400 €360 - 470



**339** A GEORGE III STYLE MAHOGANY SERPENTINE WRITING DESK, 19TH CENTURY  
 Fitted with five drawers raised on square tapering legs with spade feet, 105cm wide, 52cm deep, 75cm in diameter, (41in wide, 20in deep, (29 1/2in in diameter),  
 £300 - 400 €360 - 470



**340** A LATE 18TH CENTURY SATINWOOD INLAID OCTAGONAL-TOPPED URN TABLE  
 Fitted with a slide, raised on cabriole legs with painted decoration, 33cm wide, 33cm deep, 71cm high (12 1/2in wide, 12 1/2in deep, 27 1/2in high).  
 £300 - 500 €360 - 590



**341** A PAIR OF 19TH CENTURY CARVED EUROPEAN IVORY FIGURES  
 Y Of a hurdy gurdy player, and a wine seller, both raised on ebonised plinth bases, 8.5cm wide, 7cm deep, 25cm in diameter, (3in wide, 2 1/2in deep, (9 1/2in in diameter), (2)  
 £800 - 1,200 €950 - 1,400



**342** A GROUP OF LATE 19TH EARLY 20TH CENTURY PORTRAIT MINIATURES  
 Y To include seven portraits of Nelson and his admirals mounted as a group, a pair of Robert Burns and a female subject mounted together, and a pair of images of Robert Burns and Napoleon, (4)  
 £300 - 400 €360 - 470





**343 A MID-20TH CENTURY YELLOW METAL MOULDED TORTOISESHELL LADIES VANITY CASE**

Contained within its cardboard box bearing label inscribed W. Barrett & Son Ltd, 9 Old Bond Street, London, W1  
The hinged lid with monogram and plaque engraved '26th Sept 1947', the lid with mirror, the interior fitted with various lidded compartment, 17cm wide, 10cm deep, 3.5cm high (6 1/2in wide, 3 1/2in deep, 1in high)  
**£500 - 700      €590 - 830**



**344 AN ARTS & CRAFTS HAMMERED COPPER BOWL**

Engraved to the base M.I.D Wilson and Morr Wilson, fecit Oct 1923  
The lid pierced with repoussé work rose and thorn and slogan 'Gather Roses while we may' raised on a pierced and worked stem to spreading base, 17cm wide, 15cm deep, (6 1/2in wide, 5 1/2in deep,  
**£300 - 500      €360 - 590**



**345 A LATE 19TH CENTURY NEST OF THREE KILLARNEY INLAID YEW OCCASIONAL TABLES**

Each inlaid with a ruined church, shamrocks and ferns, 61cm wide, 38cm deep, 63cm high (24in wide, 14 1/2in deep, 24 1/2in high). (3)  
**£600 - 700      €710 - 830**



**346 A 19TH CENTURY BURR WALNUT AND GILTMETAL MOUNTED BONHEUR-DE-JOUR**

With Sèvres style porcelain mounted panels, the base with single drawer, raised on cabriole legs, 104cm wide, 63cm deep, 120cm high (40 1/2in wide, 24 1/2in deep, 47in high).  
**£500 - 800      €590 - 950**



**347 A GROUP OF 18TH CENTURY PORTRAIT MINATURES**

Including a pair of oval portraits of male and female subjects, the male subject with applied label inscribed 'Thomas Garforth of Steeton Hall Born 1756 Died 1811', a rectangular example of a male subject in military dress, inscribed to the rear 'painted by H Harding 195 Regent St London 1823', within an ebonised frame, and a wax relief image of cupid riding a dolphin within a moulded mahogany frame, (4)  
**£400 - 600      €470 - 710**



**348 A LATE 18TH CENTURY EUROPEAN CARVED IVORY LIDDED TANKARD**

The finial formed as putti with symbols, hinged carved lid with a caryatid handle, the sides depicting putti in a bacchanalian procession, the lid with applied paper label inscribed 'From the earl of Havinton's sale 1840' 15cm wide, 9cm deep, 20cm high (5 1/2in wide, 3 1/2in deep, 7 1/2in high)  
**£1,500 - 2,000      €1,800 - 2,400**



- 349 A COLLECTION OF PORTRAIT MINIATURES AND PHOTOGRAPHIC PORTRAITS**  
Comprising four sets of 19th century Daguerreotype Miniatures by Mr. Antonine Claudet in gilt-stamped leather envelopes or cases, two 19th century leather bound oval miniatures together with four other framed portrait miniatures, a silhouette and another photographic portrait (11)  
**£500 - 700      €590 - 830**



- 350 A 19TH CENTURY POCKET SUNDIAL COMPASS**  
Y with silvered dial and flip up gnomon, engraved to the rim 'Spear Dublin', together with  
Φ a 19th century ivory needle case in the form of a steam locomotive inscribed to the side 'E. Shakspeare 1852' and 'L'Industrie', 7.5cm wide, 2cm high (2 1/2in wide, 0 1/2in high) and 9cm wide, 5.5cm deep, 9cm high (3 1/2in wide, 2in deep, 3 1/2in high), (2).  
**£100 - 200      €120 - 240**



- 351 A COLLECTION OF FANS**  
Comprising Oriental and European folding and brise fans, together with a 19th Century Paisley shawl (16)  
**£300 - 500      €360 - 590**

See Bonhams.com for further footnote on this lot



- 352 OF DUNDEE WHALING INTEREST: A 19 BORE PERCUSSION MUSKET FOR WHALING SHIP POLYNIA**  
W Greener Birmingham 1867  
The 77.5cm sighted barrel, stamped 'W. Greener, Birmingham 1867' and 'Polynia', with shaped tang, plain back action lock, figured full stock, stamped 'Polynia', the steel trigger guard and butt plate and turned ramrod pipes together with a folder of research into the ship Polynia, this includes two letters from W. W. Greener, and various other reference materials relating to the loss of the ship.  
**£800 - 1200      €950 - 1400**  
See Bonhams.com for further footnote on this lot



- 353 A 19TH CENTURY CAST BRASS FIGURE OF THE DUKE OF WELLINGTON ON HORSEBACK**  
Raised on a naturalistic base, stamped 'Published as the act directs by R & S Garrard Paton St London 18th June 1837' 37cm wide, 15cm deep, 43cm high (14 1/2in wide, 5 1/2in deep, 16 1/2in high)  
**£1,500 - 2,000      €1,800 - 2,400**



- 354 A MID 20TH CENTURY MODEL OF THE CARGO SHIP STYLEHURST**  
The hull made of solid timber and painted black to the waterline and maroon below with a central white super-structure, 128cm wide, 36cm deep, 49cm high (50in wide, 14in deep, 19in high)  
**£600 - 800      €710 - 950**





**355 AN 18TH CENTURY PRUSSIAN GILT METAL OVAL BOX, OF FREDERICK THE GREAT INTEREST**

The hinged lid ornately embossed to depict figures dancing in a circle and with further engraved decoration to the sides and base, 9.5cm wide, 8cm deep, 3cm high (3 1/2in wide, 3in deep, 1in high)

£500 - 800 €590 - 950

See Bonhams.com for further footnote on this lot

**Provenance**

By family repute this box was presented to Alexander Burnett (1735 - 1802), 4th Laird of Kemnay, Kemnay House, Aberdeenshire by Frederick the Great of Prussia, thence by family descent to the present owner.

Alexander Burnett was secretary to Sir Andrew Mitchell in Berlin from the early 1760s. Upon Mitchell's death in 1770, Burnett became the Secretary of the British Embassy Berlin, a position which he held until 1772, when he returned back to Scotland.



**356 A 19TH CENTURY CARVED SAMOAN FA'ALAUTALINGA CLUB**

With incised overall decoration, 16cm wide, 81cm deep, 3cm high (6in wide, 31 1/2in deep, 1in high)

£1,000 - 1,500 €1,200 - 1,800



**357 AN EARLY 20TH CENTURY NAUTICAL SILK EMBROIDERY**

HMS Amphitrite

Worked in different coloured threads, centred with an image of the vessel, surrounded by flags and title 'In Reembrance of My Cruise in China and Japan' above a king crown, and '1902. 1905 HMS Amphitrite', contained in a gilt frame, 90cm wide, 85cm high (35in wide, 33in high)

£500 - 800 €590 - 950

See Bonhams.com for further footnote on this lot



**358 A 19TH CENTURY LAYERED IVORY IMAGE OF A TWO MASTED SHIP**

With stained ivory sea and figures in the rigging, contained in an ebonised frame with gilt metal mounts and slip, in a mahogany and velvet lined case, 10cm wide, 13cm high (3 1/2in wide, 5in high)

£300 - 500 €360 - 590



**359 A LATE 19TH CENTURY LARGE WOODEN CARVED EAGLE**

Of flattened form, 122 wide, 22cm deep, 87cm high (48in wide, 8 1/2in deep, 34in high)

£600 - 800 €710 - 950



**360** AFTER LOUIS ALEXANDRE BOTTEÉ (FRENCH, 1852-1940), A PAIR OF BRONZED OVAL PLAQUES  
Inscribed 'Exposition de Universelle, 1889'  
Moulded with a central female profile, the reverse with mounted disc inscribed 'Exposition de Universelle, 1889', mounted on an oval marble slip, 31cm wide, 3cm deep, 41cm high (12in wide, 1in deep, 16in high) (2)  
£500 - 550 €590 - 650



**361** A PAIR OF LATE 19TH CENTURY SPELTER FIGURES  
Both modelled in the form of male and female African figures carrying baskets aloft with fruit each raised on a square oak base, 23cm wide, 24cm deep, 83cm high (9in wide, 9in deep, 32 1/2in high)  
£400 - 600 €470 - 710



**362** AN EARLY 20TH CENTURY OYSTER VENEERED WALNUT CABINET-ON-STAND  
With moulded cornice above a single and pair of cupboard doors each inlaid with radiating veneers, with fitted interior, the base fitted with three drawers raised on turned legs, with shaped stretchers, 94cm wide, 47cm deep, 140cm high (37in wide, 18 1/2in deep, 55in high).  
£400 - 600 €470 - 710



**363** A 19TH CENTURY MAHOGANY SERVING TABLE  
The rectangular top above a blind fretwork carved frieze, and square tapering legs with spade feet, 181cm wide, 89cm deep, 90cm high (71in wide, 35in deep, 35in high).  
£800 - 1,200 €950 - 1,400



**364** A PAIR OF GEORGE III PAINTED ARMCHAIRS  
Each decorated with floral swags, with upholstered seat, raised on square tapering front legs and spade feet, 57cm wide, 50cm deep, 90cm high (22in wide, 19 1/2in deep, 35in high). (2)  
£300 - 500 €360 - 590



**365** A GEORGE III MAHOGANY CHEST, DUMFRIES HOUSE TYPE  
In the manner of Thomas Chippendale/Alexander Peter  
Original brass swan-neck handles, laminated blocks, evidence of thin red wash and hand-made nails to the underside, 111cm wide, 52cm deep, 92cm high (43 1/2in wide, 20in deep, 36in high).  
£500 - 700 €590 - 830

See Bonhams.com for further footnote on this lot





**366 A PAIR OF LATE 19TH CENTURY GILT BRASS FIGURES**

Depicting Columbus and Nelson under glass domes and raised on ebonised bases, on bun feet, 13cm wide, 34cm high (5in wide, 13in high)  
**£300 - 500      €360 - 590**



**367 A PAIR OF GEORGE III MAHOGANY CUTLERY URNS**

Each with acorn final, and acanthus leaf carved lid, fitted interior, raised on a square plinth with bracket feet, 24cm wide, 24cm deep, 72cm high (9in wide, 9in deep, 28in high)  
**£1,000 - 1,500      €1,200 - 1,800**



**368 A REGENCY MAHOGANY BOWFRONTED SERVING TABLE**

With three quarter gallery above two drawers, raised on square tapering legs with spade feet, 115cm wide, 46cm deep, 92cm high (45in wide, 18in deep, 36in high).  
**£600 - 700      €710 - 830**



**369 A LATE 19TH FRENCH SATINWOOD AND GILT METAL MOUNTED CABINET**

With raised shelved galley with sides and green silk backing above a pair of drawers and cupboard doors on reeded legs, 106cm wide, 37cm deep, 148cm high (41 1/2in wide, 14 1/2in deep, 58in high).  
**£1,200 - 1,800      €1,400 - 2,100**



**370 A GEORGE III MAHOGANY CHEST, DUMFRIESHOUSE TYPE**

In the manner of Thomas Chippendale/Alexander Peter  
 Original brass handles, laminated blocks and underside with red-wash and hand-made nails, 117cm wide, 55cm deep, 93cm high (46in wide, 21 1/2in deep, 36 1/2in high).  
**£500 - 700      €590 - 830**

See Bonhams.com for further footnote on this lot



**371 A PAIR GEORGE IV MAHOGANY HALL CHAIRS**

Each with carved shaped back above a solid seat raised on reeded legs, 37cm wide, 38cm deep, 81cm high (14 1/2in wide, 14 1/2in deep, 31 1/2in high).  
**£500 - 800      €590 - 950**



**372 A 19TH CENTURY FIRECLAY FIGURE ON STAND DEPICTING THE GODDESS CERES**  
Probably Lindsay and Anderson  
With painted highlights, the base with impressed mark, 42cm wide, 46cm deep, 173cm high (16 1/2in wide, 18in deep, 68in high)  
**£2,000 - 3,000      €2,400 - 3,500**

See Bonhams.com for further footnote on this lot



**373 A PARCEL GILT MAHOGANY AND VERNIS MARTIN STYLE CABINET-ON-STAND, FIRST HALF OF THE 20TH CENTURY**  
With single shaped door, decorated with a depiction of putti enclosing recesses raised on a stand of scrolling cabriole legs and shaped undertier, 100cm wide, 44cm deep, 185cm high (39in wide, 17in deep, 72 1/2in high).  
**£300 - 500      €360 - 590**



**374 A FRENCH LATE 19TH CENTURY/EARLY 20TH CENTURY TORTOISESHELL AND BOULLE WORK DESK**  
Φ The ebonised undulating rectangular hinged top with boulle work and tortoiseshell inlay, the fitted interior with mirror and pull out work slide and applied brass mounts raised on cabriole legs together with a 20th century tortoiseshell and cut brass boulle three-tier etagere with raised brass gallery, finials and cabriole legs, 63.5cm wide, 44cm deep, 75cm high (25in wide, 17in deep, 29 1/2in high).  
**£800 - 1,200      €950 - 1,400**



**375 A MULTI-FACETED SANDSTONE SUNDIAL, NORTH-EAST SCOTLAND**  
Of dodecagon form, the inset areas forming dials, weathered and algaed, 34cm wide, 36cm deep, 44cm high (13in wide, 14in deep, 17in high)  
**£300 - 500      €360 - 590**

See Bonhams.com for further footnote on this lot





**376 A SMALL 19TH CENTURY MAHOGANY BREAKFRONT CUPBOARD**  
The top with reeded edge, the interior fitted with shelves raised on bracket feet, 120cm wide, 32cm deep, 101cm high (47in wide, 12 1/2in deep, 39 1/2in high).  
**£600 - 700      €710 - 830**



**377 AFTER GUILLAUME COUSTOU (FRENCH, 1677-1746): A PAIR OF LARGE LATE 19TH CENTURY PATINATED BRONZE MODELS OF 'THE MARLEY HORSES'**  
Raised on naturalistic oval bases, inscribed 'Coustou' on rectangular slate plinths, 38cm wide, 18cm deep, 42cm high (14 1/2in wide, 7in deep, 16 1/2in high)  
**£1,000 - 1,500      €1,200 - 1,800**



**378 A PAIR OF LATE 19TH CENTURY WROUGHT IRON GARDEN BENCHES**  
Framed with a trailing lattice design, one example with damages, 135cm wide. (2)  
**£800 - 1,200      €950 - 1,400**



**379 A LATE VICTORIAN MAHOGANY TELESCOPIC DINING TABLE**  
The rounded top with moulded edge, raised on carved cabriole legs, ball and claw feet and brass castors, with three additional leaves, 300cm wide, 134cm deep, 75cm high (118in wide, 52 1/2in deep, 29 1/2in high).  
**£400 - 600      €470 - 710**



**380 HERALDRY**

- LYNDSAY (DAVID) Facsimile of an Ancient Heraldic Manuscript Emblazoned by Sir David Lyndsay of the Mount, Lyon King of Armes 1542, NUMBER 14 OF 50 LARGE PAPER COPIES SIGNED BY THE PUBLISHER, Edinburgh, William Paterson, 1878 (sold not subject to return)  
**£250 - 350      €300 - 410**  
 See Bonhams.com for further footnote on this lot



- 381 A WERTTEMBERGISH METALLWARENFABRIK DRESSING TABLE MIRROR**  
 The pewter frame modelled with an art nouveau style lady, standing, gazing into the mirror, on easel support, 27cm wide, 37cm high, (10 1/2in wide, 14 1/2 in high)  
**£600 - 800      €710 - 950**

**382**



- A PAIR OF EARLY 20TH CENTURY ORMOLU STORM LAMPS**  
 Each with bell shaped glass raised on a column with applied fruit and vine, and square base, together with an ormolu electrified table lamp, with twin lamps and adjustable shade, 12cm wide, 12cm deep, 31cm high (4 1/2in wide, 4 1/2in deep, 12in high)  
**£300 - 400      €360 - 470**



- 383 A 20TH CENTURY LEATHER CORDITE ARTILLERY SHELL CARRIER CASE**  
 Stamped to the front 'J.A.H' above the broad arrow and 'N', with twin leather handles, 37cm wide, 24cm deep, 73cm high (14 1/2in wide, 9in deep, 28 1/2in high)  
**£500 - 700      €590 - 830**



- 384 A GEORGE III STYLE MAHOGANY BEDSIDE CABINET**  
 Bearing an ivory label for Muirhead & Moffat, Glasgow, the pierced three-quarter gallery top above a pair of cupboard doors, on club supports and pad feet ending in brass caps and castors, 56cm wide, 38cm deep, 76cm high (22in wide, 14 1/2in deep, 29 1/2in high).  
**£150 - 200      €180 - 240**





One of a pair



**385 A SET OF THREE REPRODUCTION LACQUERED BRASS HALL LANTERNS**

Of hexagonal form with three electrified candles, 41cm wide, 35cm deep, 65cm high (16in wide, 13 1/2in deep, 25 1/2in high). (3)

£400 - 600 €470 - 710

**386 A PAIR OF 19TH CENTURY GILTWOOD AND GESSO OVAL MIRRORS**

The oval bevelled plates within scrolling frames, 68cm wide, 7cm deep, 102cm high (26 1/2in wide, 2 1/2in deep, 40in high).

£600 - 800 €710 - 950

**387 HERALDRY**

- STODART (ROBERT RIDDLE) Scottish Arms being a collection of Armorial Bearings A.D. 1370-1678, reproduced in facsimile from contemporary manuscripts with Heraldic and genealogical notes, 2 vol., NUMBER 14 OF 60 LARGE PAPER COPIES SIGNED BY THE PUBLISHER, Edinburgh, William Paterson, 1881 (sold not subject to return)

£150 - 200 €180 - 240

See Bonhams.com for further footnote on this lot



**388 OF ROYAL INTEREST: A 19TH CENTURY ROSEWOOD INFANTS ARMCHAIR**

Y Upholstered in silk damask fabric, the seat and back both worked with a crowned V in gold thread, with scrolling arm terminals and raised on later cabriole legs with ball and claw feet; together with John Abercrombie M.D.'s certificate from the Royal College of Surgeons, dated 1823, with orange seal in a tin box, 34cm wide, 41cm deep, 59cm high (13in wide, 16in deep, 23in high). (2)

£600 - 800 €710 - 950

See Bonhams.com for further footnote on this lot



**389 OF COLDSTREAM GUARDS INTEREST: A MILITARY GEORGE III CAST IRON FIRE GRATE**

Possibly from a barracks or government building, each side cast with GR Cypher and badge of the Coldstream Guards or Order of the Garter, 109cm wide, 33cm deep, 61cm high (42 1/2in wide, 12 1/2in deep, 24in high)

£200 - 300 €240 - 360



**390 AN 18TH CENTURY WALNUT AND CROSSBANDED LONGCASE CLOCK**

Inscribed 'Geo. Clarke, Leadenhall Street, London'

The 12 inch brass dial, with silvered chapter ring, Roman and Arabic numerals and subsidiary seconds dial and date aperture, the twin train five pillar movement contained within a hood, flanked by demi-columns, the trunk fitted with a crossbanded arched door on moulded plinth and box base, , 52cm wide, 24cm deep, 242cm high (20in wide, 9in deep, 95in high). 52cm wide, 24cm deep, 242cm high, (20in wide, 9in deep, 95in high).

£1,500 - 2,000 €1,800 - 2,400

See Bonhams.com for further footnote on this lot



**391 A LATE 19TH/EARLY 20TH CENTURY ORMOLU TIMEPIECE**

The 2 inch circular silvered dial with white enamel cartouche Arabic numerals, the single train movement stamped 'France' and contained within an ormolu case surmounted by a cherub raised on marble base with adjustable feet, 18cm wide, 6cm deep, 20cm high, (7in wide, 2in deep, 7 1/2in high)

£200 - 300 €240 - 360



**392 A 19TH CENTURY BLACK AND BRASS MOUNTED SLATE PORTICO CLOCK**

The 4 1/2 inch dial with Roman numerals, the twin train movement striking a bell, raised on engine turned bun feet, 33cm wide, 9cm deep, 56cm high, (12 1/2in wide, 3 1/2in deep, 22in high)

£400 - 600 €470 - 710



**393 AN 18TH CENTURY AND LATER MINIATURE LANTERN CLOCK**

With silvered name plaque engraved 'Clement, Faversham'

The 3 1/2 inch silvered dial with Roman numerals, the dial centre with alarm set dial, the later twin train carriage clock movement striking a bell contained within a brass case surmounted by a bell raised on turned feet, 9.5cm wide, 9.5cm deep, 23cm high, (3 1/2in wide, 3 1/2in deep, 9in high)

£400 - 600 €470 - 710



**394 AN EARLY 20TH CENTURY CLOISONNÉ MANTEL CLOCK**

The dial inscribed 'Brook & Son, George Street, 87 George St., Edinburgh, Paris Make' The 2 1/2 inch circular dial with Arabic numerals, the twin train movement striking a gong, contained within a scrolling case with swing handle,

£300 - 500 €360 - 590





**395 A LATE 19TH EARLY 20TH CENTURY GILT METAL AND CLOISSONNE ENAMEL TIME PIECE**

The 1½ inch enamel dial with Roman and Arabic numerals and floral swags, the single train movement contained within a spherical case supported by two cherubs on a shaped pink marble base, 10.5cm wide, 7cm deep, 21cm high (4in wide, 2½in deep, 8in high)

£300 - 400 €360 - 470



**396 A GEORGE III MAHOGANY LONGCASE CLOCK**

The dial inscribed 'James Gray, Edinburgh'

The 12 inch brass dial with silvered chapter ring, Roman and Arabic numerals subsidiary seconds dial and date aperture, the twin train movement contained within a hood with reeded pillars, above a trunk with shaped door, raised on box base 48cm wide, 25cm deep, 221cm high, (18 1/2in wide, 9 1/2in deep, 87in high)

£800 - 1,000 €950 - 1,200



**397 A LATE 19TH/EARLY 20TH CENTURY GILT METAL MOUNTED ALABASTER PORTICO MANTEL CLOCK**

The movement stamped 'Funguet Marti'

The 3¼ inch white enamel dial with Arabic numerals and floral garlands, the twin train movement striking a bell, on adjustable feet, 26cm wide, 12cm deep, 45cm high, (10in wide, 4 1/2in deep, 17 1/2in high)

£300 - 500 €360 - 590



**399 A 17TH CENTURY AND LATER LANTERN CLOCK**

The dial with silvered name plaque engraved 'Clark, London'

The 6 inch arched brass dial with silvered chapter ring with Roman and Arabic numerals engraved dial centred and date aperture, the twin train weight driven movement striking a bell, 35cm wide, 15cm deep, 23cm high, (14in wide, 5 1/2 in deep, 9in high)

£500 - 700 €590 - 830



**398 AN EARLY 20TH CENTURY FRENCH GILT METAL AND TORTOISESHELL MANTLE CLOCK**

Inscribed 'Hamilton and Inches'

The 4 inch white enamel dial with Roman and Arabic numerals, the twin train movement striking a gong stamped 'Samuel Marti', 20cm wide, 11cm deep, 37cm high, (7 1/2in wide, 4in deep, 14 1/2in high)

£300 - 500 €360 - 590



**400 A 19TH CENTURY MAHOGANY CASED LONGCASE CLOCK**

The dial inscribed 'J. Cameron & Son, Kilmarnock'  
The arched 14 inch dial with Roman numerals and twin train movement striking a bell, contained within a case with shaped door, raised on a box base with bun feet, 58cm wide, 25cm deep, 227cm, (22 1/2in wide, 9 1/2in deep, 89in high)  
**£400 - 600      €470 - 710**



**401 A 19TH CENTURY TORTOISESHELL LOUIS XV STYLE MANTEL CLOCK**

**Y** The 4 inch brass dial with white cartouche enamel blue enamel numerals, the twin train striking a bell contained within a waisted case with gilt metal mounts, raised on scrolling feet, together with an associated walnut gilt metal mounted bracket, *The clock 22cm wide, 12cm deep, 42cm high, (8 1/2in wide, 4 1/2in deep, 16 1/2in high) and 25cm wide, 14cm deep, 19cm high, (9 1/2in wide, 5 1/2in deep, 7in high), (2).*  
**£500 - 700      €590 - 830**



**402 A 19TH CENTURY COROMANDEL AND MOTHER OF PEARL INLAID DROP DIAL WALL CLOCK**

**Y** The dial inscribed 'E. Stringer, Stowbridge'  
The 12 inch silvered dial with Roman numerals, the twin train gut fuseé movement striking a bell, 44cm wide, 19cm deep, 74cm high, (17in wide, 7in deep, 29in high)  
**£400 - 600      €470 - 710**



**403 A LATE 19TH CENTURY POCKET BAROMETER**

The dial inscribed James Murray Royal Exchange London  
The 2 inch silvered dial with mercury thermometer, together with a group of four early 20th century aneroid barometers, 6cm wide, 3cm deep, 6cm high, (2in wide, 1in deep, 2in high), (5).  
**£300 - 500      €360 - 590**



**404 AN EARLY 20TH CENTURY MAHOGANY CASED EIGHT DAY MARINE TIMEPIECE OF SMALL SIZE**

Waltham  
The 2 1/4 inch painted white Arabic dial with subsidiary seconds and state of wind dials, the eight day watch type movement with lever escapement contained within a three part mahogany case of characteristic design, mounted in a brass gimbal, with a weighted bowl, 15cm wide, 16cm deep, 15cm high, (5 1/2in wide, 6in deep, 5 1/2in high)  
**£500 - 800      €590 - 950**





#### 405 AN 18TH CENTURY AND LATER FRENCH BOULLE BRACKET CLOCK

**Y** The dial with plaque inscribed 'Leroy a Paris'  
The 9 inch circular dial with enamelled cartouche Roman and Arabic numerals, the twin train movement with back plate engraved 'Le Roy Paris', together with a bracket decorated ensuite, *the clock 44cm wide, 19cm deep, 92cm high, (17in wide, 7in deep, 36in high)*  
**£800 - 1,200      €950 - 1,400**



#### 407 A 19TH CENTURY FRENCH ORMOLU AND CARVED WALNUT WALL CLOCK

The dial inscribed 'Lefebvre Fils online Aeria rue de Rivoli, 106 & 108'  
The 5½ inch white enamel dial with Roman and Arabic numerals, the twin train movement striking a gong, bearing a stamp for Samuel Marti contained within an ormolu case mounted on a carved backing, *35cm wide, 16cm deep, 63cm high, (13 1/2in wide, 6in deep, 24 1/2in high)*  
**£400 - 600      €470 - 710**



#### 406 A GEORGE III WALNUT AND FEATHER BANDED LONGCASE CLOCK

The dial inscribed 'Rob Tawney, London'  
The 12 inch arched dial with Roman and Arabic numerals, subsidiary seconds date and strike/silent dial, twin train movement striking a bell, contained within a hood with moulded cornice, *50cm wide, 25cm deep, 235cm high (19in wide, 9 1/2in deep, 92 1/2in high)*  
**£500 - 800      €590 - 950**



#### 408 A MID 19TH CENTURY ROSEWOOD CASED TWO DAY MARINE CHRONOMETER

**Y** Brockbank & Atkins, No. 2076  
The signed and numbered freesprung movement with diamond endstone and blued steel hairspring of eleven turns to a cut and compensated bimetallic balance with cylindrical weights and Earnshaw type spring detent escapement with maintaining power and chain fusee, hung in a gimballed bowl, the signed and numbered 3 inch silvered Roman and Arabic dial with state of wind indication and running seconds, with safety key in the three tier box, *17.5cm wide, 18cm deep, 19cm high, (6 1/2 in wide, 7in deep, 7in high)*  
**£1,000 - 1,500      €1,200 - 1,800**



#### 409 TWO LATE 19TH/EARLY 20TH CENTURY CIRCULAR MINATURE FRENCH WALL TIMEPIECES

The first with circular painted dial with Roman and Arabic numeral and floral swags, inscribed 'Le Roy Paris 7 rue de la madeleine' the single train movement stamped 'le Roy & Cie Paris no 18200' contained with a brass and gilt brass case together with a second example with circular painted dial with Arabic numeral, the single train movement 'stamped made in France' in a green marble case with faux diamond decoration, with swing handle and easel mount, *10cm wide, 5 cm deep, 15cm high, (3 1/2in wide, 1 1/2in deep, 5 1/2 in high), (2).*  
**£300 - 500      €360 - 590**



**410 AN EARLY 20TH CENTURY CASED REPEATING BRASS CARRIAGE CLOCK**

The 2½ inch white enamel dial with Roman numerals, twin train movement and swing handle, within an oxblood travelling case, 9cm wide, 8cm deep, 15cm high, (3 1/2in wide, 3in deep, 5 1/2in high)

£300 - 400 €360 - 470



**411 A LATE 19TH/EARLY 20TH CENTURY BOULLE MANTEL CLOCK**

The dial with plaque inscribed 'Juvenaux'

The 5½ inch dial with enamelled cartouche and Roman numerals, the twin train movement striking a vacant bell, stamped 'Juvenaux' contained within a waisted case surmounted by a putti with hour glass and scythe, 28cm wide, 16cm deep, 51cm high, (11in wide, 6in deep, 20in high)

£500 - 700 €590 - 830



**412 AN EARLY 20TH CENTURY TORTOISESHELL AND WHITE METAL INLAID MANTEL CLOCK**

The 6 inch arched dial with silvered chapter ring and Roman numerals, the twin train movement striking a bell, contained in a rectangular case surmounted by finials raised on bun feet, 27cm wide, 13cm deep, 49cm high, (10 1/2in wide, 5in deep, 19in high)

£500 - 700 €590 - 830



**413 A 19TH CENTURY SATINWOOD BRACKET CLOCK**

The dial inscribed W.G. Bartle, Northampton

The 7 1/2 inch white painted dial with Roman numerals, the single train movement with gut fusee contained within a rectangular case surmounted by a brass finial raised on squat bun feet, 29cm wide, 18cm deep, 49cm high, (11in wide, 7in deep, 19in high)

£500 - 700 €590 - 830



**414 A LATE 19TH/EARLY 20TH CENTURY BRASS OVAL MINIATURE CARRIAGE CLOCK**

The 1½ inch circular white dial with Roman and Arabic numerals and silvered face plate, the single train movement stamped '574' contained within engraved case with bevelled glass plates, 6.3cm wide, 5.2cm deep, 8cm high, (2in wide, 2in deep, 3in high)

£300 - 500 €360 - 590



**415 A 19TH CENTURY GILT METAL STRUT CLOCK**

In the manner of Thomas Cole

The engraved silvered dial with Roman numerals and subsidiary seconds dial within a engraved gilt metal frame with strut support, together with a Regency and later rosewood hexagonal wall clock, the 2½ inch silvered dial with Roman numerals, the single train movement engraved 'Desbois & Wheeler London 3539', 9cm wide, 6cm deep, 13cm high, (3 1/2in wide, 2in deep, 5in high) and 15cm wide, 4cm deep, 15cm high, (5 1/2in wide, 1 1/2in deep 5 1/2in high), (2).

£200 - 300 €240 - 360





**416 A 19TH CENTURY GILT METAL MANTEL CLOCK**

The dial inscribed 'Dent A Paris'

The 3 inch white enamel dial with Roman numerals, the twin train movement striking a bell contained within a case with a mother and child in relaxed repose, raised on adjustable feet, the case and feet stamped 'Ipicari', 48cm wide, 14cm deep, 32cm high, (18 1/2in wide, 5 1/2in deep, 12 1/2in high)

£300 - 500 €360 - 590



**417 A LATE 19TH CENTURY BRASS CARRIAGE CLOCK**

The 2 inch rectangular white enamel dial with Roman numerals contained within a brass case with bevelled plates raised on a plinth, 7cm wide, 7cm deep, 11cm high, (2 1/2in wide, 2 1/2in deep, 4in high)

£400 - 600 €470 - 710



**418 AN EARLY 20TH CENTURY TORTOISESHELL AND GILT METAL MOUNTED MANTEL CLOCK**

The dial inscribed 'J.W. Benson Ltd, 25 Old Bond Street, London, French Make'

The 4 inch circular dished dial with Arabic numerals, and floral garlands, the twin train movement striking a gong stamped 'AD Mougin' contained within a regular case with gilt metal mount and swing handle raised on bun feet, 18cm wide, 15cm deep, 30cm high, 7in wide, 5 1/2in deep, 11 1/2in high)

£400 - 600 €470 - 710



**419 AN 18TH CENTURY FRUITWOOD CASED BRACKET CLOCK**

The dial engraved 'Jn Donson Grays Inn, London'

The 6 3/4 inch arched brass dial with silvered chapter ring with Arabic and Roman numerals, strike/silent adjustment dial, date dial and beat indicator, the twin train gut fusee movement, verge escapement striking a bell, with scrolling foliate engraved back plate contained within a bell topped case raised on bracket feet, 27cm wide, 18cm deep, 46cm high, (10 1/2in wide, 7in deep, 18in high)

£1,500 - 2,000 €1,800 - 2,400



**420 AN EARLY 20TH CENTURY MINIATURE CARRIAGE CLOCK**

The 3/4 inch white enamel dial with Roman numerals, single train movement, together with a late 19th century gilt metal mantel clock, and a late 19th century black slate mantel clock, 4cm wide, 3cm deep, 7cm high, (1 1/2in wide, 1in deep, 2 1/4in high), (3).

£300 - 400 €360 - 470



**421 A LATE 19TH CENTURY MINIATURE CLOISSONNE ENAMEL CARRIAGE CLOCK**

The 1 inch rectangular dial with Arabic numerals, single train movement, contained within its leather travelling case, 6cm wide, 5.5cm deep, 9cm high, (2in wide, 2in deep, 3 1/2in high)

£300 - 400 €360 - 470



**422 AFTER CHARLES RENNIE MACKINTOSH (1868-1922)**

A reproduction of the hall clock from the Willow tea rooms, Glasgow  
Produced by Wilbur Martin, Edinburgh, the 15½ inch square dial with brass Arabic numerals, the quartz movement contained within a stained oak case, 46cm wide, 70cm deep, 188cm high (18in wide, 27 1/2in deep, 74in high)  
£300 - 500 €360 - 590



**423 A PAIR OF WWII GERMAN 25 X 105 SCHNEIDER BINOCULARS**

With metal plate marked 'Doppel Fernrohr 25 x 105 Bauart J Schneider Gotting, Anforderz gerat-Nr Werk-Nr Hersteller kga', contained within a wooden crate, with associate tripod and mount.  
£1,000 - 1,500 €1,200 - 1,800



**424 A 18TH CENTURY FRUITWOOD BRACKET CLOCK**

In the manner of Ellicott  
The 8 inch circular silvered dial with Roman and Arabic numerals, and pendulum indicator, the twin train wire gut fusee movement striking a bell, contained within a rectangular case with swing handle, together with a associate stained pine wall bracket, 28cm wide, 17cm deep, 40cm high, (11in wide, 6 1/2in deep, 15 1/2in high) and 33cm wide, 20cm deep, 21cm high, (12 1/2in wide, 7 1/2in deep, 8in high), (2).  
£700 - 900 €830 - 1,100



**425 A MAHOGANY CASED TWO DAY MARINE CHRONOMETER T. BASSNETT, LIVERPOOL, 2894**

The spotted brass freesprung movement with diamond endstone to a cut and compensated bimetallic balance and Earnshaw type spring detent escapement, the chain fusee with maintaining power, the signed four inch Roman dial with subsidiaries for state of wind and running seconds, in a gimballed bowl, with safety key in the three tiered box with ivory name plate, contained within a felt lined deck case, 18.5cm wide, 9cm deep, 19cm high, (31/2in wide, 7in deep, 3 1/2in high)  
£1,000 - 1,500 €1,200 - 1,800





**426 A 20TH CENTURY CARVED WALNUT WALL MOUNTED CLOCK ANEROÏD BAROMETER COMPENDIUM**

The barometer inscribed 'Negretti and Zambra, London No. 4629'

The barometer with silvered dial above an alcohol thermometer and timepiece dial, all mounted on a C-scroll carved backing with gilt highlights, 27cm wide, 8cm deep, 84cm high, (10 1/2in wide, 3in deep, 33in high)

£200 - 300 €240 - 360



**427 A LATE 19TH CENTURY WALNUT CASED DOMESTIC REGULATOR**

The movement stamped 'Gustav Becker, Freiburg'

The 10 inch circular silver dial with Roman numerals, the single train weight driven movement contained with a case with angular cornice and glazed door and sides, raised on a box base, 60cm wide, 28cm deep, 211cm high, (23 1/2in wide, 11in deep, 83in high)

£600 - 800 €710 - 950



**428 A LATE 19TH CENTURY MAHOGANY VIENNA REGULATOR STYLE WALL CLOCK**

The 6 1/2 inch circular white dial with Roman numerals, the single train weight driven movement contained with a glazed case, 27cm wide, 11cm deep, 90cm high, (10 1/2in wide, 4in deep, 35in high)

£500 - 700 €590 - 830



**429 A 17TH CENTURY STYLE MINIATURE LANTERN CLOCK**

The 3 inch silvered chapter ring with Roman numerals, the dial centre with alarm set dial, the twin train weight driven movement within a brass case surmounted by a bell, contained within a pine wall case, 9cm wide, 11cm deep, 22cm high, (3 1/2in wide, 4in deep, 8 1/2in high)

£400 - 600 €470 - 710



**430 A LATE 19TH EARLY 20TH CENTURY QUARTER STRIKING PORCELAIN AND GILT METAL MOUNTED MANTEL CLOCK**

Inscribed 'Pout Ball, Paris'

The 3 1/2 inch white enamel chapter ring with Roman numerals the dial centre with visible count wheels, the twin train movement striking on two bells, raised on a gilt mount with porcelain plaque on an ebonised base, under a glass dome clock with dome in place, 19cm wide, 18cm deep, 42cm high, (7in wide, 7in deep, 16 1/2in high)

£500 - 700 €590 - 830



**431 A LATE 19TH CENTURY FRENCH ORMOLU DESK ANEROÏD BAROMETER**

The white enamel dial with mercury thermometer, the lyre shaped case with twin winged female carotids, raised on marble base, together with an early 20th century Chinoiserie wall-mounted aneroïd barometer, stamped 'Made in England', 18cm wide, 10cm deep, 37cm high, (7in wide, 3 1/2in deep, 14 1/2in high), (2).

£400 - 600 €470 - 710

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## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### ***Contractual Description of a Lot***

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### ***Estimates***

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### ***Condition Reports***

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### ***The Seller’s responsibility to you***

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### ***Bonhams’ responsibility to you***

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### ***Alterations***

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*



to any person even if that person has completed a *Bidding Form*.

**Bidding in person**

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

**Bidding by telephone**

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

**Bidding by post or fax**

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

**Bidding via the internet**

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

**Bidding through an agent**

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

*Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

**6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS**

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

**7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER**

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £100,000 of the *Hammer Price*  
20% from £100,001 to £2,000,000 of the *Hammer Price*  
12% from £2,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

**8. VAT**

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

**9. PAYMENT**

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 [enquiries@albanshipping.co.uk](mailto:enquiries@albanshipping.co.uk)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.



## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- “Bill Brandt”: in our opinion a work by the artist.
- “Attributed to Bill Brandt”: in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- “Signed and/or titled and/or dated and/or inscribed”: in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- “Signed and/or titled and/or dated and/or inscribed in another hand”: in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term “vintage” may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, “printed later” will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- “Jacopo Bassano”: in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- “Attributed to Jacopo Bassano”: in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- “Studio/Workshop of Jacopo Bassano”: in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- “Circle of Jacopo Bassano”: in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- “Follower of Jacopo Bassano”: in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- “Manner of Jacopo Bassano”: in our opinion a work in the style of the artist and of a later date;
- “After Jacopo Bassano”: in our opinion, a copy of a known work of the artist;
- “Signed and/or dated and/or inscribed”: in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- “Bears a signature and/or date and/or inscription”: in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
  - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
  - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
  - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.



<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>	<b>11</b>	<b>GOVERNING LAW</b>
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1

These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2

The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3

Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4

We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5

Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1

we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2

subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3

we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6

We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1

Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1

the *Purchase Price* for the *Lot*;
- 3.1.2

a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3

if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2

You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3

All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4

Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5

We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6

Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7

Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1

Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2

You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3

For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4

If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5

Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6

You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7

You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8

You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1

Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2

You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.



7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and		
		8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.



**“Bidder”** a person who has completed a *Bidding Form*.

**“Bidding Form”** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**“Bonhams”** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

**“Book”** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**“Business”** includes any trade, *Business* and profession.

**“Buyer”** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

**“Buyer’s Agreement”** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**“Buyer’s Premium”** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**“Catalogue”** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**“Commission”** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**“Condition Report”** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**“Conditions of Sale”** the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

**“Consignment Fee”** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**“Consumer”** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**“Contract Form”** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**“Contract for Sale”** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**“Contractual Description”** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**“Description”** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**“Entry”** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**“Estimate”** a statement of our opinion of the range within which the hammer is likely to fall.

**“Expenses”** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**“Forgery”** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**“Guarantee”** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

**“Hammer Price”** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**“Loss and Damage Warranty”** means the warranty described in paragraph 8.2 of the Conditions of Business.

**“Loss and Damage Warranty Fee”** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**“Lot”** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**“Motoring Catalogue Fee”** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**“New Bond Street”** means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

**“Notional Charges”** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**“Notional Fee”** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**“Notional Price”** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**“Notice to Bidders”** the notice printed at the back or front of our *Catalogues*.

**“Purchase Price”** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

**“Reserve”** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**“Sale”** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**“Sale Proceeds”** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**“Seller”** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

**“Specialist Examination”** a visual examination of a *Lot* by a specialist on the *Lot*.

**“Stamp”** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**“Standard Examination”** a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

**“Storage Contract”** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

**“Storage Contractor”** means the company identified as such in the *Catalogue*.

**“Terrorism”** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**“Trust Account”** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

**“VAT”** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**“Website”** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**“Withdrawal Notice”** the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

**“Without Reserve”** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**“artist’s resale right”**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**“bailee”**: a person to whom goods are entrusted.

**“indemnity”**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

**“interpleader proceedings”**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**“knocked down”**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**“lien”**: a right for the person who has possession of the *Lot* to retain possession of it.

**“risk”**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**“title”**: the legal and equitable right to the ownership of a *Lot*.

**“tort”**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)  
Please circle your bidding method above.

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

**Data protection – use of your information**  
Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

**Credit and Debit Card Payments**  
There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

**Notice to Bidders.**  
Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

**If successful**  
I will collect the purchases myself ☐  
Please contact me with a shipping quote (if applicable) ☐

Sale title: HOME & interiors		Sale date: WEDNESDAY 14 JUNE 2017	
Sale no. 24086		Sale venue: EDINBURGH	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
<b>General Bid Increments:</b>			
£10 - 200 .....by 10s		£10,000 - 20,000 .....by 1,000s	
£200 - 500 .....by 20 / 50 / 80s		£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
£500 - 1,000 .....by 50s		£50,000 - 100,000 .....by 5,000s	
£1,000 - 2,000 .....by 100s		£100,000 - 200,000 .....by 10,000s	
£2,000 - 5,000 .....by 200 / 500 / 800s		above £200,000 .....at the auctioneer's discretion	
£5,000 - 10,000 .....by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: 

Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

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UK/05/14





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