

# JEWELLERY

Wednesday 24 May 2017

Edinburgh



# Bonhams



# JEWELLERY

Wednesday 24 May 2017 at 11am  
22 Queen Street, Edinburgh

## BONHAMS

22 Queen Street  
Edinburgh EH2 1JX  
+44 (0) 131 225 2266  
+44 (0) 131 220 2547 fax  
[www.bonhams.com/edinburgh](http://www.bonhams.com/edinburgh)

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Tuesday 16 May (Jewellery trade  
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Sunday 21 May 1pm-4pm  
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## ENQUIRIES

**Jewellery**  
Nathalie Rodwell FGA  
+44 (0) 131 240 0915  
[nathalie.rodwell@bonhams.com](mailto:nathalie.rodwell@bonhams.com)

Clare Blatherwick FGA DGA  
Consultant

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## SALE NUMBER

24084

## CATALOGUE

£10

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with 'live bidding' in the  
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bidder information including  
after-sale collection and  
shipment

## Please see back of catalogue for important notice to bidders

## ILLUSTRATIONS

Front cover: Lot 180  
Back cover: Lot 85  
Inside front cover: Lot 222  
Inside back cover: Lot 179

## IMPORTANT INFORMATION The United States

**Government has banned the  
import of ivory into the USA.  
Lots containing ivory are  
indicated by the symbol  $\Phi$   
printed beside the lot number  
in this catalogue.**

**Please note that irrespective  
of origin, jadeite and rubies  
(and any jewellery pieces  
that contain them) may now  
be imported into the United  
States.**

## Important Notice Regarding Importation Into The United States of Rolex & Piaget Watches

**Bonhams cannot arrange for  
the delivery of Rolex or Piaget  
watches into The United States.  
The buyer or designated agent  
may collect the property in  
the country of sale.**



## Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

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# SALE INFORMATION

## **Edinburgh Salerooms**

22 Queen Street, EH2 1JX  
+44 (0) 131 225 2266  
+44 (0) 131 220 2547 fax

## **Glasgow Office**

Kirkhill House, Broom Road East  
Newton Mearns  
Glasgow G77 5LL  
+44 (0) 141 223 8866  
+44 (0) 141 223 8868 fax

## **London**

101 New Bond Street, W1S 1SR  
+44 (0) 20 7447 7447  
+44 (0) 20 7447 7400 fax

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Grant MacDougall  
Gordon McFarlan  
Belinda Treble

## **The Scottish Sale**

Henry Baggott

## **Pictures**

Chris Brickley  
Colleen Bowen  
Iain Byatt-Smith  
Chris Dawson (London)

## **Jewellery**

Nathalie Rodwell FGA

## **Silver**

Gordon McFarlan  
Fiona Hamilton

## **Asian Art**

Ian Glennie  
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## **European Ceramics & Glass**

Katherine Wright

## **Books, Manuscripts & Maps**

Henry Baggott  
Georgia Williams

## **Arms & Armour**

Kenneth Naples

## **Furniture, Clocks, Oriental Carpets, Works of Art & Scientific Instruments**

Bruce Addison  
Kenneth Naples  
Georgia Williams

## **Whisky**

Martin Green  
Charles MacLean (consultant)

## **The Sporting Sale**

Henry Baggott  
Georgia Williams



# **JEWELLERY**

Lots 1 - 285



1

1

**A VICTORIAN TOPAZ AND GOLD BROOCH**

Set to the centre with an oval-cut yellow topaz within a decorative frame of birds and foliage, suspending two pear-shaped and two oval-cut topaz, width 50mm, length 60mm, mounted in gold, largest topaz weighing approximately 34.05cts

£1,500 - 2,500

2

**A VICTORIAN SAPPHIRE, SEED-PEARL AND DIAMOND BAR BROOCH**

With a crescent moon design to the centre, set with circular-cut sapphires, old round brilliant-cut diamonds and a single seed-pearl, the bar terminating with a single circular-cut diamond at each end, length 45mm, with security chain, pearl untested

£400 - 600

3

**A DIAMOND HALF ETERNITY RING**

Collet-set to the front with baguette-cut diamonds, size M, stamped '18CT', the diamonds estimated to weigh approximately 0.90ct in total

£500 - 700

4

**A DIAMOND FIVE-STONE RING AND A PEARL AND DIAMOND HALF-HOOP**

One ring claw-set with old round brilliant-cut diamonds, size Q, and a ring set to the front with alternating half-pearls and old round brilliant-cut diamonds, size M½, stamped '18C', maker's mark, pearls untested (2)

£700 - 900

5

**A SAPPHIRE AND DIAMOND RING**

Claw-set with three oval-cut sapphires, accented with four round brilliant-cut diamonds, to a plain hoop, size O½, stamped '750', the sapphires estimated to weigh approximately 1.00ct in total, the diamonds estimated to weigh approximately 0.16ct in total

£800 - 1,200

6

**A COLLECTION OF TWO VICTORIAN COINS, A MEDALLION AND CHAIN**

Comprising: Two Victorian sovereigns 1887, and a medallion from the 'National Cyclists Union', inscribed to the reverse, stamped '18' with British hallmark for Birmingham, 1897, and an oval-link chain, length 33cm, total weight 116g (4)

£1,800 - 2,200

7

**AN EMERALD AND DIAMOND RING**

Claw-set with three step-cut emeralds alternating with five old round brilliant-cut and one single-cut diamond, size L½, the emeralds estimated to weigh approximately 0.60ct in total, the diamonds estimated to weigh approximately 0.30ct in total

£400 - 600

8

**A LATE 19TH CENTURY DIAMOND STAR BROOCH**

Set throughout with old cushion-shaped diamonds, the diamonds estimated to weigh approximately 3.00 carats in total

£500 - 800



9

9

**A GARNET AND CHRYSOBERYL BRACELET AND BROOCH/ PENDANT, CIRCA 1850**

Comprising: a bracelet of bow design, set with oval garnet and old round brilliant-cut chrysoberyl, *length 18cm*, and a brooch/pendant of similar design, *width 45mm*, to original case retailed by Payne and Sons, 21 Old Bond Street, London (2)

£700 - 900

10

**A LADY'S DIAMOND WRISTWATCH, BULOVA**

The square dial applied with Arabic numerals, the case accented with four single-cut diamonds, to a snake link chain bracelet, *length 15cm*, *weight 21g*, case and clasp stamped '14K', dial and case signed 'Bulova'

£300 - 500

11

**A LADY'S DIAMOND WRISTWATCH, BUECHE GIROD**

The circular mother-of-pearl dial with no indicators, bezel set with round brilliant-cut diamonds, dial partially signed 'Bueche Girod', to a woven metal strap, *length 16cm*, strap stamped '750' with British hallmarks for London, 1978, maker's mark 'BG'

£500 - 600

12

**A LADY'S DIAMOND WRISTWATCH**

The octagonal shaped dial applied with Arabic numerals to a silvered dial, blue steeled hands, bezel set with round brilliant-cut and single-cut diamonds, to a fine leather strap, *length 17cm*, case stamped 'PLAT', inner case numbered 'G5790 J109', the diamonds estimated to weigh approximately 1.80cts in total

£600 - 800

13

**A 9CT GOLD CIGARETTE CASE**

Of rectangular design, the front applied with a basket-weave design and ornate scrolling to the outer edges, stamped '9CT' with British hallmarks for Birmingham, 1929, weight 132.1g, the inner lid engraved with the initials 'MW'

£1,000 - 1,500

14

**A 9CT GOLD BRACELET**

The oval links closed with a separate heart-shaped padlock, with safety chain, lock stamped '375' with British hallmarks for London, 1968 and maker's mark, *length 22cm*, chain stamped '375'

£400 - 600



15

15  
**A FLORENTINE HARDSTONE SUITE, F. BETTI**

Designed as a series of six panels, inlaid with vari-coloured hardstones depicting floral motifs within gold rope-work borders, accompanied by a similarly designed matching oval brooch, *damages, the case labelled 'Fabrique de Mosaïque, F. Betti e Co., Rue Borgonissanti et Lungarno, No. 3, Florence'*

£4,000 - 5,000

16  
**A DIAMOND BANGLE**

Claw-set to the front with two rows of round brilliant-cut diamonds, to a plain bangle, *inner circumference 17cm, the diamonds estimated to weigh approximately 4.60cts in total*

£800 - 1,200

17  
**A COLLECTION OF JADEITE JEWELS**

Comprising: an oval jadeite ring, the shoulders inlaid with round brilliant and single-cut diamonds, *size K*, a circular oval jadeite ring, accented with rose-cut diamonds, *size M, stamped '9CT'*, a pair of jadeite ear studs, *post fittings, butterflies deficient*, and a small circular jadeite pendant, *width 13mm, jadeite untested (4)*

£800 - 1,000

18  
**A TRI-COLOUR WOVEN BRACELET**

The wide bracelet, designed as three interwoven colours of metal, *width 24mm, length 19.5cm, weight 57g, metal stamped '750' with maker's mark*

£1,000 - 1,500



19



20

19 Y

**A MID 19TH CENTURY ENAMEL, CORAL AND DIAMOND PENDANT AND NECKLACE**

The oval pendant set with cabochons of coral, rose-cut diamonds and applied with blue enamel, framed by bead work detail, the reverse with an open back, width 25mm, length 30mm, to a beaded-chain necklace, length 40cm

£800 - 1,200

20

**AN ENAMEL PENDANT WITH SEED-PEARL AND DIAMONDS**

The circular pendant applied to the front with blue guilloche enamel, the centre quatrefoil motif accented with rose-cut diamonds and a single seed-pearl, the bale similarly-set with rose-cut diamonds, the reverse with glass locket back, to an original fitted case stamped Carrington&Co., London, pearls untested

£500 - 600

21

**AN ART DECO STYLE SAPPHIRE AND DIAMOND RING**

The circular plaque millegrain-set with round brilliant-cut diamonds and accented with calibré-cut sapphires, size L½, stamped '18CT', the central diamond estimated to weigh approximately 0.33ct, the remaining diamonds estimated to weigh approximately 0.45ct in total

£500 - 700

22

**A SAPPHIRE AND DIAMOND CLUSTER RING**

Set centrally with a circular-cut sapphire, framed by a surround of single-cut diamonds, to a plain hoop, size J, the sapphire estimated to weigh approximately 3.30cts, the diamonds estimated to weigh approximately 0.46ct in total

£250 - 300

23

**A DIAMOND NECKLACE**

The openwork brick-link necklace leading to a loop-shaped frontispiece, set throughout with round brilliant-cut diamonds, length 42cm, weight 65g, stamped '750', the diamonds estimated to weigh approximately 0.66ct in total

£800 - 1,200

24

**AN ART DECO COMPACT, BY GUIDO CIARDETTI, ITALIAN**

Of rectangular reeded form, the clasp set with a sodalite plaque and pulling out to form a lipstick, opening to reveal an interior mirror and a powder well, length 80mm, stamped '925', signed 'G. CIARDETTI', to original pouch

£250 - 300



25

25  
**A PAIR OF 19TH CENTURY MOONSTONE AND DIAMOND EARRINGS**

Each surmount set with a cabochon moonstone framed by rose-cut diamonds, suspending a moonstone applied with the initials 'AJL' accented with rose-cut diamonds, suspended from a line of millegrain-set circular-cut diamonds, *length 40mm, mounted in gold and silver, later screw back fittings*

£600 - 800

26  
**A DIAMOND BROOCH, CIRCA 1910**

The circular plaque of openwork design, millegrain-set with old round brilliant-cut and single-cut diamonds, *width 34mm, case stamped Heming & Co., 28 Conduit Street, London*

£1,000 - 1,400

27  
**A PAIR OF DIAMOND AND PASTE EARRINGS**

Of hoop design, the hoop and surmounts pavé-set with single-cut diamonds of brown tint, each suspending a polished pink glass drop applied with a rose-cut diamond to the front, *length 55mm, post fittings, diamonds not tested for natural colour origin*

£600 - 800

28  
**A COLLECTION OF JEWELS AND COSTUME JEWELLERY**

Comprising: a bracelet designed as a series of skulls, a diamond line bracelet, a cultured pearl bracelet with a circular-cut ruby clasp, a gem-set and diamond necklace, a pair of earrings, a single earring, a lapis lazuli and diamond ring, a diamond ring, and a baroque pearl cluster ring (9)

£1,000 - 1,500



26

29  
**A COLLECTION OF FIVE FRESHWATER AND CULTURED PEARL NECKLACES**

Two necklaces of round cultured pearls of pink tint, *lengths approximately 86cm each*, one necklace of roundish baroque cultured pearls of cream colour, *length approximately 104cm*, and two cultured pearl necklaces of cream colour, one graduated, *lengths approximately 78cm and 49cm, pearls untested for origin and natural colour (5)*

£800 - 1,200

30  
**A FILIGREE BANGLE**

Of pieced and openwork design, the geometric patterns highlighted with blue, red and black ink, *hinged opening, inner circumference 18cm, weight 41.2g*

£700 - 900

31  
**A VICTORIAN OPAL AND DIAMOND CRESCENT BROOCH**

Set centrally with an oval cabochon-cut opal, framed by a surround of old round brilliant-cut diamonds, the crescent similarly-set throughout, *length 69mm, the opal estimated to weigh approximately 3.37cts, the diamonds estimated to weigh approximately 2.42cts in total*

£1,000 - 1,500

32  
**A DIAMOND LINE BRACELET**

Set with a uniform row of round brilliant-cut diamonds, *length 21cm, stamped '750', the diamonds estimated to weigh approximately 4.59cts in total*

£1,500 - 2,000

33

**A THREE-STONE DIAMOND RING**

Claw-set with three old round brilliant-cut diamonds, *size O, stamped PL with maker's mark, the diamonds estimated to weigh approximately 2.00cts in total*

**£2,500 - 3,500**

34

**A FIVE-STONE DIAMOND RING**

Claw-set with five old round brilliant-cut diamonds, the shoulders with an ornate scroll design, to a plain hoop, *size L½, stamped '18CT', the diamonds estimated to weigh approximately 1.65cts in total*

**£800 - 1,200**

35

**A THREE-STONE DIAMOND RING**

Claw-set with three old round brilliant-cut diamonds, to a plain hoop, *size N½, stamped '18CT', engraved to the inside, the diamonds estimated to weigh approximately 1.80cts in total*

**£1,500 - 2,000**

36

**A THREE-STONE DIAMOND RING**

Claw-set with a round brilliant-cut and two old round brilliant-cut diamonds, to a plain hoop, *size N, stamped 'PLAT', the inner hoop engraved, the diamonds estimated to weigh approximately 2.80cts in total, case stamped Edwards & Sons, Glasgow*

**£3,000 - 5,000**

37

**A SUITE OF THREE DIAMOND BROOCHES**

Each of floral spray design, set throughout with single, old round and round brilliant-cut diamonds, with detachable quatrefoil-link chain connectors between, *brooch length 48mm, total length 30.50cm, the diamonds estimated to weigh approximately 2.67cts in total*

**£500 - 700**

38

**A SAPPHIRE AND DIAMOND BRACELET**

The frontispiece formed as three flowerhead clusters, each set centrally with an oval-cut sapphire, framed by a surround of round brilliant-cut diamonds, with two rows of similarly-cut sapphires and diamonds between, to a fancy-link bracelet, *length 18cm, stamped '750', the sapphires estimated to weigh approximately 1.65cts in total, the diamonds estimated to weigh approximately 1.28cts in total*

**£600 - 800**

39

**A SAPPHIRE AND DIAMOND RING**

Set centrally with a cushion-cut sapphire within a frame of round brilliant-cut diamonds, the broad shoulders each set with two trios of similarly-cut diamonds, *size Y½, the sapphire estimated to weigh approximately 3.90cts, the diamonds estimated to weigh approximately 1.88cts in total*

**£2,000 - 3,000**

40

**A RUBY FRINGE NECKLACE, CIRCA 1900**

The frontispiece formed as a series of knife-edge bars each terminating with an oval-cut ruby, all suspended from a belcher-link chain, *length 39cm, the clasp stamped '585', length of longest bar 32mm, the rubies estimated to weigh approximately 4.91cts in total*

**£1,500 - 2,000**

Accompanied by a report from The Gem & Pearl Laboratory stating that the geological origin of the rubies is common to Thailand, East Africa etc., with no evidence of heat treatment. Report number 12989, dated 15 July 2016.



42



43



41



44

**A VICTORIAN COLOURED DIAMOND AND DIAMOND STICK PIN**

Surmounted by a floral spray, set with an old round brilliant-cut diamond, of orangey-brown hue, with old round brilliant-cut diamond accents to the leaves, *length 66mm, the principal diamond estimated to weigh approximately 0.32ct, principal diamond untested for natural colour*

**£250 - 300**

45

**A DIAMOND SINGLE-STONE RING**

Of carved design, set with an old cushion-cut diamond, of yellow hue, between scrolled openwork shoulders, to a plain hoop, *size M½, the diamond estimated to weigh approximately 0.58ct in total, diamond untested for natural colour*

**£600 - 800**

46

**A JADEITE BEAD NECKLACE**

The jadeite beads, measuring approximately 9.10mm, strung knotted as a single-row necklace, *length 38cm, jadeites untested*

**£250 - 300**

47

**A DIAMOND FIVE-STONE RING, CIRCA 1900**

Of carved half-hoop design, set with a graduated row of old-round brilliant-cut diamonds, between stylised shoulders to a plain hoop, *size Q, stamped '18CT', the diamonds estimated to weigh approximately 1.34cts in total*

**£500 - 700**

48

**AN ART DECO OPAL AND DIAMOND RING**

The oval cabochon-cut black opal to a claw setting, between fancy open-work shoulders inlaid with single-cut diamonds, *size M, stamped 'Plat', the opal estimated to weigh approximately 2.56cts*

**£1,500 - 2,000**

41

**A TANZANITE AND DIAMOND PENDANT NECKLACE**

The pendant claw-set with an oval-cut tanzanite, the surmount set with round brilliant-cut diamonds, *to a rope-link chain, length 45cm, the tanzanite estimated to weigh approximately 6.84cts, the diamonds estimated to weigh approximately 0.24ct in total*

**£800 - 1,000**

42

**A SAPPHIRE AND DIAMOND RING**

Claw-set with a square-cut sapphire, surrounded by old round brilliant-cut, single-cut and baguette-cut diamonds, *size S, the sapphire estimated to weigh approximately 0.72cts, the diamonds estimated to weigh approximately 1.25cts in total*

**£1,000 - 1,500**

43

**A SAPPHIRE AND DIAMOND RING**

Claw-set with a cushion-shaped sapphire, framed by old round brilliant-cut diamonds, *size R, stamped '18CT' and maker's mark, the sapphire estimated to weigh approximately 0.76ct, the diamonds estimated to weigh approximately 0.80ct in total*

**£800 - 1,000**



49



50



51

49

**A DIAMOND SINGLE-STONE PENDANT**

Claw-set with an old round brilliant-cut diamond, to a rope-work chain, length 39cm, chain stamped '750', the diamond estimated to weigh approximately 0.78ct in total

£800 - 1,200

50

**A DIAMOND HALF-ETERNITY RING**

The front section of the plain hoop pavé-set with round brilliant-cut diamonds, size N, stamped '750', the diamonds estimated to weigh approximately 0.70ct in total

£500 - 600

51

**A DIAMOND RING**

Of crossover design, the wide band set to the front with baguette-cut and round brilliant-cut diamonds, size M½, stamped '14K', the diamonds estimated to weigh approximately 2.00cts in total

£1,500 - 2,000

52

**A RUBY AND DIAMOND RING**

Claw-set in a diagonal formation with a circular-cut ruby and two old round brilliant-cut diamonds, size N, the ruby estimated to weigh approximately 0.41ct, the diamonds estimated to weigh approximately 0.30ct in total

£400 - 600

53

**A DIAMOND FLORAL SPRAY BROOCH**

Claw-set with old round brilliant-cut diamonds, the diamonds estimated to weigh approximately 4.20 carats in total

£600 - 800

54

**AN EMERALD AND DIAMOND RING**

Collet-set with a line of three octagonal-cut emeralds alternating with two old round brilliant-cut diamonds, to an ornate scroll design gallery, to a plain hoop, size L, stamped '18' with later British hallmarks for Birmingham, 2004, maker's mark 'S.B.&SLD'

£500 - 700

55

**A DIAMOND BOW BROOCH**

Set throughout with old round brilliant-cut diamonds, length 34mm, one diamond deficient, the diamonds estimated to weigh approximately 3.80cts in total

£800 - 1,200

56

**A 1950S CITRINE BROOCH, FRENCH, PROBABLY BY STERLÉ**

Set centrally with an octagonal-cut citrine, the gallery set with circular-cut golden citrines, all within an openwork frame formed as a series of woven loops, set with further vari-coloured citrine accents, width 53mm, bearing French control mark and partial maker's mark probably for Sterlé et Cie

£1,500 - 2,000



57



58



59

57

**A SAPPHIRE AND DIAMOND CLIP**

Set with cabochon sapphires and old round brilliant-cut diamonds, *the sapphires estimated to weigh approximately 1.85cts in total, the diamonds estimated to weigh approximately 2.60cts in total*

£1,000 - 1,500

58

**A SAPPHIRE AND DIAMOND RING**

Claw-set with an oval-cut sapphire, framed by millegrain-set cushion-shaped and single-cut diamonds, the shoulders similarly set with diamonds, *size N, the sapphire estimated to weigh approximately 1.40cts, the diamonds estimated to weigh approximately 1.00cts in total*

£1,500 - 2,000

59

**AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND BAR BROOCH**

Set with five graduated marquise-cut diamonds spaced by four collet-set square-cut sapphires, accented with single-cut diamonds, *the central diamond estimated to weigh approximately 1.20cts, the remaining diamonds estimated to weigh approximately 1.50cts in total, length 68mm*

£1,800 - 2,200

60

**A DIAMOND ETERNITY RING**

Set throughout with single-cut diamonds, *size K*

£400 - 600

61

**A DIAMOND THREE-STONE RING**

Set with three cushion-shaped diamonds within star motifs, *size N½, the diamonds estimated to weigh approximately 0.60ct in total*

£400 - 600

62

**A THREE-STONE SAPPHIRE AND DIAMOND RING**

Claw-set in diagonal formation with a cushion-shaped sapphire between two old round brilliant-cut diamonds, to a plain hoop, *size L, the sapphire estimated to weigh approximately 0.65ct, the diamonds estimated to weigh approximately 0.30ct in total*

£400 - 600

63

**A TANZANITE AND DIAMOND RING**

Collet-set with an octagonal-cut tanzanite, framed by round brilliant-cut diamonds, *size N, stamped '18CT', the tanzanite estimated to weigh approximately 4.50cts, the diamonds estimated to weigh approximately 1.60cts in total*

£2,500 - 2,700

64

**A DIAMOND TWO-STONE RING**

Millegrain-set with two old round brilliant-cut diamonds weighing approximately 1.00ct each, to an ornate basket-weave gallery with detailing to the hoop, *size K½, stamped 'PLATINUM'*

£3,000 - 4,000

65

**AN ART DECO STYLE SAPPHIRE AND DIAMOND RING**

Of plaque design, millegrain-set with French-cut sapphires and old round brilliant-cut and single-cut diamonds, *size N, stamped '750'*

£1,200 - 1,400

66

**A FIVE-STONE DIAMOND RING**

Set with five old round brilliant-cut diamonds, accented with rose diamonds, to a gallery of scroll design, to a plain hoop, *size L, stamped '18', maker's mark 'WL', the diamonds estimated to weigh approximately 1.00ct in total*

£600 - 800

67

**A SINGLE-STONE DIAMOND RING**

Claw-set with a old round brilliant-cut diamond, to a plain hoop, *size L½, the diamond estimated to weigh approximately 0.31ct*

£300 - 400

68

**A THREE-STONE RING**

Collet-set with three old round brilliant-cut diamonds, to a plain hoop, *size J½, stamped '18', the diamonds estimated to weigh approximately 0.40ct in total*

£200 - 300

68A

**A COLLECTION OF JEWELLERY**

Comprising: a blue paste and seed-pearl pendant/necklace, *length 50mm*, a Victorian crucifix accented with seed-pearls, *length 70mm*, a swivel pendant and a pendant/necklace set with bloodstone and carnelian, *length 40mm, pearls untested*

£300 - 500





69



70

69

**A BLUE TOPAZ AND DIAMOND PENDANT**

Claw-set with a pear-shaped topaz, framed by tapered baguette-cut diamonds, to a flattened curb-link chain length 38cm, the topaz estimated to weigh approximately 25.68cts, the diamonds estimated to weigh approximately 3.04cts in total

£1,000 - 1,500

69A

**A HUNTER POCKET WATCH AND A LADY'S POCKET WATCH**

Comprising: one with a circular white dial applied with Roman numerals and a subsidiary seconds dial at 6 o'clock blue steeled hands, the reverse plain, diameter 45mm, stamped '9', numbered '190925', case with maker's mark 'ALD', and a lady's pocket watch, the gold coloured face applied with Roman numerals and engraved with a floral design, the reverse ornately engraved, diameter 35mm, stamped '18', and two watch keys (4)

£400 - 600

70

**A PAIR OF BLUE TOPAZ AND DIAMOND EARRINGS**

Each set with two clusters of oval-cut topaz, accented with circular brilliant-cut diamonds, one diamond deficient, post fittings, the diamonds estimated to weigh approximately 0.80ct in total

£500 - 700

70A

**A 9CT HALF-HUNTER POCKET WATCH, ROLEX**

The circular silvered sunburst effect dial applied with Arabic numerals, subsidiary seconds at 12 o'clock, blued steel hands, half hunter case with hinged cover applied with black Roman numerals, dial and movement signed 'Rolex', case stamped '375' and numbered '504343' and '4348', dial circumference 40mm, weight 65g, glass loose, reverse of case engraved 'FRA VENNER - LEITH 4.2.34'

£300 - 400

71

**A PAIR OF DIAMOND BAR BROOCHES**

Each plain propeller style bar set to the centre with a single old round circular-cut diamonds, length 45mm, the diamonds estimated to weigh approximately 0.15ct and 0.20ct each, one stamped '15CT' (2)

£300 - 500

72

**A DIAMOND CLUSTER BAR BROOCH**

Set to the centre with an old round brilliant-cut diamond cluster, the plain bar terminating in a similarly-cut diamond at each end, length 53mm, the diamonds estimated to weigh approximately 1.25cts in total

£800 - 1,200



73

**73  
A LADY'S SAPPHIRE AND DIAMOND WRISTWATCH, BUECHE GIROD**

The oval face applied with Roman numerals, framed by circular-cut sapphires and round brilliant-cut diamonds, to a wide textured strap, dial signed 'Bueche Girod', inner circumference 14.5cm, stamped '18K', case engraved with 'From M to N March 20th 1970'

£600 - 800



74

**74  
A PAIR OF AQUAMARINE AND DIAMOND EARRINGS**

Each claw-set with a pear-shaped aquamarine, framed by round brilliant-cut diamonds, suspended from a similarly-cut single diamond, post fittings, stamped '750' and British hallmarks, the aquamarines estimated to weigh approximately 1.52cts in total, the diamonds estimated to weigh approximately 1.32cts in total

£600 - 800



76

**75  
AN AQUAMARINE AND DIAMOND RING**

Claw-set with a pear-shaped aquamarine, surrounded by circular brilliant-cut diamonds, size O, stamped '750' with British hallmarks and maker's mark, the aquamarine estimated to weigh approximately 6.37cts, the diamonds estimated to weigh approximately 1.00ct in total

£800 - 1,200



75

**76  
A PAIR OF SAPPHIRE AND DIAMOND EARRINGS**

Each pavé-set with circular-cut sapphires within a floral design, further set with round brilliant-cut diamonds, the reverse of the hoop pierced with abstract flower, moon and heart-shaped designs and accented with a single cabochon sapphire, post fittings, the diamonds estimated to weigh approximately 1.50cts in total

£800 - 1,000



77



78

77

**AN EMERALD AND DIAMOND RING**

The octagonal-cut emerald within a four-claw setting, the shoulders each set with three baguette-cut diamonds, to a plain hoop stamped 'PLAT', the emerald estimated to weigh approximately 2.60cts, the diamonds estimated to weigh approximately 0.60cts in total

**£3,000 - 5,000**

78

**AN EMERALD AND DIAMOND RING**

Claw-set with a octagonal-cut emerald between two round brilliant-cut diamonds, size M½, stamped '750' with British hallmarks and maker's mark, the emerald estimated to weigh 1.39cts, the diamonds estimated to weigh 0.69ct in total

**£1,000 - 1,500**

79

**A LADY'S ART DECO DIAMOND WRISTWATCH**

The cream coloured dial with Arabic chapters, the bezel set with single-cut diamonds, to an adjustable mesh-link bracelet, the movement signed 'PWC', width 20mm, the diamonds estimated to weigh approximately 0.28ct in total

**£500 - 700**

80

**A DIAMOND SINGLE-STONE RING**

Claw-set with a princess-cut diamond, to a plain hoop, size M½, stamped '18CT', the diamond estimated to weigh 0.55ct

**£400 - 600**

81

**A CULTURED FRESHWATER PEARL SUITE**

Comprising: a single strand of black dyed freshwater cultured pearls of roundish-shape, to an open-work clasp, length 42cm, pearls measuring approximately 9.0x8.2mm each, a bracelet, set with a single freshwater black cultured pearl to a metal loop, clasp stamped '750', and a cultured pearl and diamond pendant/necklace, designed as a dyed black freshwater cultured pearl and single round brilliant-cut diamond surmount, suspending three chains terminating in a white freshwater cultured pearl, to a box-link chain, pendant length 60mm, chain length 40cm, both stamped '750', pearls untested (3)

**£700 - 900**

82

**A RUBY AND DIAMOND CLUSTER RING**

Claw-set with marquise-shaped rubies and round brilliant-cut diamonds, to a plain hoop, size M½, personal inscription to inner hoop, stamped '18', with British hallmarks, 1974, the diamonds estimated to weigh approximately 1.35cts in total

**£400 - 600**

83

**A CHARM BRACELET**

Suspending twenty-two charms, length 19cm, weight 50g, bracelet stamped '375'

**£400 - 600**

84

**A DIAMOND BAR BROOCH**

Designed as a line of old round brilliant-cut diamonds, length 40mm, mounted in gold and silver, the diamonds estimated to weigh approximately 1.05cts in total, engraved with inscription '26.4.1922 - 26.4.1947'

**£400 - 600**



85

85

**A YELLOW BERYL, EMERALD AND DIAMOND BROOCH, BY GARD**

Of sunburst design, claw-set to the centre with a circular-cut yellow beryl, the textured prongs accented with emerald cabochons and circular brilliant-cut diamonds, *width 52mm, stamped '18', maker's mark, brooch and clip fittings to reverse, the yellow beryl estimated to weigh approximately 10.6cts, the emeralds estimated to weigh approximately 2.01cts in total, the diamonds estimated to weigh approximately 0.35ct in total*

£2,000 - 3,000

86 Y

**A MOTHER-OF-PEARL AND DIAMOND BANGLE**

Set with mother-of-pearl and round brilliant-cut diamonds, *inner circumference 16cm, to a hinged clasp, the diamonds estimated to weigh approximately 1.50cts in total*

£400 - 600

87

**A PAIR OF SAPPHIRE AND DIAMOND EARHOOPS**

Each set with alternating circular-cut sapphires and round brilliant-cut diamonds, *post fittings, each stamped '750', the diamonds estimated to weigh approximately 0.70ct in total*

£300 - 500

88

**A NECKLACE**

Of fancy-link design, *length 40cm, weight 20g, stamped '15', maker's mark 'CB', possibly Bucherer*

£300 - 500

89

**A LADY'S DIAMOND WRISTWATCH, ERNEST BOREL**

The circular white dial applied with baton indicators, the bezel set with single-cut diamonds, the shoulders set with clusters of round brilliant-cut, baguette-cut and marquise-shaped diamonds, to a snake-link chain bracelet, *length 15.5cm, case stamped 'PLATINUM', dial and movement signed 'Ernest Borel'*

£300 - 500

90

**A COLLECTION OF JEWELLERY**

Comprising: a circular-cut peridot and rose-cut diamond fringe necklace, *length 42cm*, a long chain collet-set with oval-cut blue zircons, *length 108cm*, a bracelet set with a line of graduated circular-cut blue zircons, *length 16cm* and a circular-cut blue zircon bar brooch, *width 70mm (4)*

£600 - 800

91

**A SCOTTISH AGATE BRACELET**

Designed as a series of graduated oval-cut citrines, framed by various types of polished agate, *inner circumference 19.5cm, width 20-40mm, security chain*

£400 - 600

92

**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS**

Each suspending a cultured pearl measuring approximately 8.3 x 8.6mm, from a collet-set round brilliant-cut diamond surmount, *post fittings, stamped '750' with British hallmarks, maker's mark 'AJW'*

£600 - 800



94

93

93  
**A BLUE TOPAZ NECKLACE AND EARRING SUITE, BY ANNABEL JONES**

Comprising: a necklace designed as a line of eleven flowerheads set with pear-shaped blue topaz to an oval-link chain, *length 41cm* and a pair of earrings, similarly designed, *post fittings, each stamped '750', clasp with Italian maker's mark 1276 Milan, cases stamped Annabel Jones, London (2)*

£1,000 - 1,500

94  
**AN AQUAMARINE AND DIAMOND RING**

Claw-set with an octagonal-cut aquamarine, the shoulders accented with clusters of round brilliant-cut diamonds, to a plain hoop, *size L, sizing beads to inner hoop, the aquamarine estimated to weigh 5.90cts, the diamonds estimated to weigh 1.00ct in total*

£1,000 - 1,500

95  
**A DIAMOND FULL ETERNITY RING**

Claw-set throughout with round brilliant-cut diamonds, the gallery ornately engraved, *size N½, stamped 'PLAT', the diamonds estimated to weigh approximately 2.30cts in total*

£800 - 1,200

96  
**A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS AND A PASTE RING**

Each earring set with an oval-cut sapphire, framed by round brilliant-cut diamonds, *the sapphires estimated to weigh approximately 1.74cts in total, the diamonds estimated to weigh approximately 2.20cts in total*, and a ring set with alternating blue and colourless pastes, *size N (2)*

£700 - 900

97  
**A SAPPHIRE AND DIAMOND BAR BROOCH**

Collet-set with seven graduated round brilliant-cut diamonds, alternating with baguette-cut sapphires, *length 56mm, case stamped James Ness & Son, Queensferry Street, Edinburgh*

£1,000 - 1,500

98  
**AN EMERALD AND DIAMOND THREE-STONE RING**

Claw-set with an octagonal-cut emerald to the centre, between two old round brilliant-cut diamonds, to a plain hoop, *size L, the emerald estimated to weigh approximately 0.79ct, the diamonds estimated to weigh approximately 0.40ct each*

£600 - 800



99

**A DIAMOND CLUSTER RING**

Of flowerhead design, set throughout with round brilliant-cut diamonds, to a plain hoop, size *K½*, stamped '18CT', the principal diamond estimated to weigh approximately 0.85ct, the remaining diamonds estimated to weigh 2.40cts in total

£2,500 - 3,000

100

**A VICTORIAN DIAMOND AND PEARL BROOCH**

Of flowerhead design, set throughout with old cushion-shaped and single-cut diamonds, set to the centre with a single pearl, detachable brooch fitting, bale to reverse, pearl untested

£800 - 1,200

101

**A DIAMOND TWO-STONE RING**

Of crossover design, set with two old round brilliant-cut diamonds, accented with single-cut diamonds, to a plain hoop, size *M*, stamped '18CT and PLAT', maker's mark, the diamonds estimated to weigh approximately 1.45cts in total

£1,000 - 1,500

102

**A CHARM BRACELET**

The fancy-link chain bracelet suspending thirteen charms, length 17cm, weight 48g, stamped 'PLORGAL'

£500 - 800

103

**AN EMERALD, PEARL AND DIAMOND PENDANT**

Of openwork design, the foliate motifs set with circular-cut emeralds, rose-cut diamonds and seed-pearls, width 25mm, to a fine link chain, length 40cm, pearl untested (2)

£500 - 700

104

**A DIAMOND SINGLE-STONE RING**

Claw-set with a round brilliant-cut diamond, to a plain hoop size *O*, stamped '18CT and PLAT', maker's mark, numbered 'W2094', the diamond estimated to weigh approximately 0.75ct

£600 - 800

105

**A RUBY AND DIAMOND DROP PENDANT**

Set with cushion-shaped rubies, accented with millegrain-set single-cut diamonds, mounted in gold and silver, to a fine-link chain, length 42cm

£500 - 700

106

**AN 18CT GOLD CASED POCKET WATCH, J.W. BENSON**

The white enamel dial applied with black Roman numerals and subsidiary seconds dial, case stamped '18' with British hallmarks and numbered '464' with maker's mark, the movement signed and numbered '9464', dial circumference 44mm, weight 124g

£600 - 800



107

**A DIAMOND RING AND EARRING SUITE**

The ring collet-set with five baguette-cut diamonds, to a plain hoop, size N½, stamped '750' with British hallmarks and maker's mark, the diamonds estimated to weigh approximately 1.20cts total, and a pair of earrings, each similarly set with three baguette-cut diamonds, post fittings, the diamonds estimated to weigh approximately 0.60ct in total (2)

£1,000 - 1,500

108

**A PAIR OF DIAMOND CLUSTER EARRINGS**

Each set to the centre with a round brilliant-cut diamond, framed by similarly-cut diamonds, post fittings, each central diamond estimated to weigh approximately 0.25ct, the remaining diamonds weighing approximately 0.36ct in total

£1,000 - 1,500

109

**A DIAMOND CLUSTER PENDANT**

Claw-set with baguette-cut and round brilliant-cut diamonds, length 15mm, the diamonds estimated to weigh approximately 2.30cts in total

£1,500 - 2,000

110

**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS**

Each set to the centre with a cultured pearl measuring approximately 7.2 x 5.6mm, framed by round brilliant-cut diamonds, butterflies stamped '750', post fittings

£800 - 1,200

111

**A DIAMOND SINGLE-STONE RING**

Set with a baguette-cut diamond to a half-collet setting, to a plain hoop, size L½, mounted in platinum, British hallmarks, the diamond estimated to weigh approximately 0.61ct

£800 - 1,000

112

**A COLLECTION OF GENTLEMAN'S ACCESSORIES**

Comprising: three hardstone seals, and a set of six moss-agate round buttons with a seed-pearl to each centre, cased, pearls untested (4)

£300 - 400

113

**A PAIR OF OPAL AND DIAMOND PENDENT EARRINGS**

Each claw-set with an oval opal, framed by round brilliant-cut diamonds, *length 35mm, the diamonds estimated to weigh approximately 1.80cts in total*

£800 - 1,200

114

**A BLACK OPAL AND DIAMOND BROOCH/PENDANT**

Claw-set with an oval opal, framed by round brilliant-cut diamonds, *width 35mm, the opal measuring approximately 19.3 x 12.2 x 5.0mm, the diamonds estimated to weigh approximately 2.50cts in total, bale and brooch fittings*

£2,000 - 3,000

115

**TWO LADY'S WRISTWATCHES, ROLEX**

Comprising: a wristwatch with a square-dial, the hours applied with baton and dot indicators, to a black leather strap, *dial signed 'Rolex', case numbered '716345', movement signed 'Rolex', length 18.5cm, dial width 18mm*, and a wristwatch with a circular dial applied with Arabic numerals, with a subsidiary seconds circular dial at 12 o'clock, blue steeled hands, *dial signed 'Rolex', case numbered '216812609', length 15cm, dial circumference 15mm, stamped '375' (2)*

£600 - 800

116

**A COLLECTION OF POCKET WATCHES**

Comprising: six pocket watches, *one dial painted with a cartoon of Wellington on his horse, one dial painted with a scene of tall ships at sea (6)*

£1,000 - 1,500

117

**A GEM-SET AND DIAMOND BROOCH AND A DIAMOND BROOCH**

Comprising: a brooch of jardinière design set with vari-cut sapphires, rubies and emeralds and accented with round brilliant-cut diamonds, *width 27mm*, and a brooch designed as two flowerheads, set to the centre with clusters of round brilliant-cut diamonds, *width 45mm (2)*

£800 - 900



118

**A DIAMOND AND CULTURED PEARL JEWEL**

Of stylised starburst form, set centrally with a cultured pearl, the spokes set throughout with round brilliant-cut diamonds, *width 26mm, the diamonds estimated to weigh approximately 1.98cts in total*

£400 - 600

119

**A COLLECTION OF THREE GEM-SET BROOCHES**

Comprising: a brooch set with circular-cut and a single oval-cut amethyst with seed pearls, an open-work brooch set with circular-cut and calibré-cut sapphires and old round brilliant-cut diamonds, and a brooch/pendant set with circular-cut sapphires and seed pearls, *pearls untested (3)*

£400 - 500

120

**GEORG JENSEN: A 'BUTTERFLY' NECKLACE AND BRACELET DESIGNED BY EDVARD KINDT LARSEN**

The necklace designed as a line of shaped and flared baton links with ring connections, *necklace length 46cm, bracelet length 21cm, stamped '925', the bracelet with toggle and ring clasp stamped with oval maker's mark and '925S Denmark', link stamped '104', with box (2)*

£800 - 1,200



121

121

**A RUBY AND DIAMOND BUTTERFLY BROOCH**

Set with pear-shaped rubies to the wings, the eyes accented with circular-cut rubies, set throughout with round brilliant-cut diamonds, *detachable brooch fitting, bale to reverse and safety chain, width 38mm, the rubies estimated to weigh approximately 1.60cts in total, the diamonds estimated to weigh approximately 3.15cts in total*

£800 - 1,200

122

**TWO BRACELETS, HERMÈS**

Comprising: a bracelet of flattened oval and rope-work design links, *length 19cm, weight 39g, stamped '925' and '950', British assay mark, 1989, signed 'Hermès Paris', French maker's mark and stamped 'HGB'*, and a bracelet of rope-work design, *length 19cm, weight 37g, stamped '950', British hallmark, 1987, French maker's mark and stamped 'HGB', unsigned, accompanied by two Hermès branded boxes (2)*

£1,300 - 1,600

123

**A FANCY-LINK NECKLACE, BY CARTIER**

Of bi-coloured design, *length 45cm, weight 44g, stamped '750', numbered '935993' and signed 'Cartier'*

£1,500 - 2,000

124

**A BRACELET, HERMÈS, AND A BRACELET**

Comprising: a bracelet designed as three adjoining lengths of annular links, *length 16.5cm, weight 23g, stamped '925', clasp signed 'Hermès'*, and a fancy-link bracelet, *length 19cm, weight 50g, accompanied by two Hermès branded boxes (2)*

£1,300 - 1,600

125

**A DIAMOND AND CULTURED PEARL NECKLACE AND EARRINGS**

The cultured pearls, measuring approximately 7.60mm, strung knotted as a single-row necklace, the clasp with a cultured pearl to the centre and diamond-set foliate accents to either side, *length 95cm*, together with a pair of diamond and cultured pearl earrings, *length 16mm (2)*

£300 - 500

126

**A DIAMOND SINGLE-STONE BAR BROOCH**

Millegrain-set to the centre with a old round brilliant-cut diamond, to a knife-edge bar, *length 65mm, the diamond estimated to weigh approximately 0.90ct*

£500 - 700

127

**A SUITE OF FOUR ENAMEL BANGLES**

Each with a continuous row of vari-coloured enamel bead decoration, *inner width 70mm, total weight 52g (4)*

£600 - 800

128

**A 1950S CITRINE RING, FRENCH, BY CHIROL**

Set with a rectangular-cut citrine, between broad tapering shoulders formed as openwork woven loops, to a plain hoop, *size N, the citrine estimated to weigh approximately 31.40cts, bearing French control mark and partial maker's mark*

£500 - 700

129

**A DIAMOND RING**

Of plaque design, set with old round brilliant-cut diamonds, to a plain hoop, *size P, indistinct maker's mark, fitted with a removable sizing band*

£1,500 - 2,000

130

**A DIAMOND BROOCH**

Of crossover design set with two old round brilliant-cut diamonds between graduated arms of old round brilliant-cut diamonds, *length 44mm, principal diamonds estimated to weigh approximately 0.55ct each, remaining diamonds estimated to weigh approximately 0.80ct in total*

£1,000 - 1,500

131

**A VICTORIAN RUBY AND DIAMOND RING**

Of plaque design, set with a vertical line of circular-cut and cushion shaped rubies, framed by old round brilliant-cut diamonds, *size L, the diamonds estimated to weigh approximately 1.12cts in total*

£1,000 - 1,500

132

**A RUBY ETERNITY RING AND A DIAMOND FIVE-STONE RING**

The ruby ring set throughout with calibr -cut rubies, *size L 1/2*, and a diamond ring, claw-set with five round brilliant-cut diamonds, *size L 1/2, stamped '18K' with British hallmarks and maker's mark, the diamonds estimated to weigh 0.60ct in total (2)*

£500 - 700

133

**A HEART-SHAPED MOURNING PENDANT, MID NINETEENTH CENTURY**

Set to the centre with a miniature of a young girl within a border of filigree-work, suspending a miniature padlock and key, the reverse enclosing a lock of decorated human hair, *width 25mm*

£500 - 600

134

**A COLLECTION OF SEED-PEARL JEWELS**

Comprising: an amethyst and seed-pearl brooch, two seed-pearl brooches, a pendant, a necklace, and a clasp, *several damages and deficiencies, pearls untested (6)*

£500 - 600

135

**AN AMETHYST AND DIAMOND BROOCH**

Set with an oval-cut amethyst framed by old round brilliant-cut and cushion-shaped diamonds, *width 23mm, brooch fitting separate to brooch - in need of repair, the amethyst measuring approximately 16 x 14 x 3.8mm, the diamonds estimated to weigh approximately 1.20cts in total*

£500 - 600

136

**A DIAMOND FULL ETERNITY RING**

Channel-set with baguette-cut diamonds, *size I 1/2, stamped '950' with British hallmarks for Edinburgh, 2015, maker's mark 'LR', the diamonds estimated to weigh approximately 1.20cts in total*

£400 - 600





137

137

**A COLLECTION OF GEM-SET AND DIAMOND EARRINGS, THEO FENNEL**

Comprising: a pair of earrings suspending a briolette-cut citrine from a surmount collet-set with a round brilliant-cut diamond and an oval-cut tsavorite garnet, *post fittings*, and a pair of earrings, set to the centre with a cultured mabé pearl, the circular frame accented with triangular-cut sapphires and rubies and triangular-cut and pear-shaped sapphires, pavé-set with round brilliant-cut diamonds, *post fittings*, each stamped '750' with British hallmarks and maker's marks for Theo Fennell (2)

£800 - 1,000

138

**A SAPPHIRE AND DIAMOND STICK PIN**

Millegrain-set with an old round brilliant-cut single diamond, framed by calibré-cut sapphires, to a plain pin, *French assay mark for 18 carat gold, French maker's mark 'AC', box stamped Mallett, The Octagon, Bath & 30 New Bond Street, London*

£400 - 600

139

**A COLLECTION OF POCKET WATCHES**

Comprising: three pocket watches, *one ornately engraved, one with engine-turned design and one ornately engraved in fitted case stamped Dyson's, Leeds*, two pocket watch chains, one with a coin charm (5)

£400 - 600

140

**A 19TH CENTURY LAPIS LAZULI CROSS**

Set with polished lapis lazuli, within a frame of rope-work design with decorative foliate and spherical finials, *length 58mm, width 37mm, one spherical finial missing*

£400 - 500

141

**A COLLECTION OF JEWELS**

Including: three mourning rings applied with black enamel and inscriptions, *sizes M, P and U*, two stick pins with one depicting a dog, the other enclosing a lock of human hair, a micromosaic ring with a bird design, *size L*, a cameo, a gem-set plaque and a clasp (9)

£300 - 400

142

**A COLLECTION OF 19TH CENTURY CUT STEEL ACCESSORIES**

Comprising: a selection of cut steel buttons, two buckles and an ornament (22)

£300 - 500

143

**A DIAMOND BAR BROOCH**

Claw-set with old round brilliant-cut diamonds in a cluster, with four additional diamonds to the bar, *width 35mm, the diamonds estimated to weigh approximately 0.95ct in total*

£400 - 500

144

**A DIAMOND TRIPLE-CLUSTER RING**

Designed as three clusters of old round brilliant-cut diamonds, to a plain hoop, *size O½, stamped '18CT', the diamonds estimated to weigh approximately 2.00cts total*

£500 - 600

145

**A DIAMOND LINE BRACELET**

Claw-set with round brilliant-cut diamonds, stamped '14K', length 18cm, the diamonds estimated to weigh approximately 7.35cts in total

£2,500 - 3,500

146

**A DIAMOND LINE BRACELET**

Channel-set with round brilliant-cut diamonds, stamped '14K', length 18cm, the diamonds estimated to weigh approximately 5.80cts in total

£2,000 - 3,000

147

**A PAIR OF PINK SAPPHIRE AND DIAMOND EARRINGS**

Each claw-set with an oval-cut pink sapphire, framed by round brilliant-cut diamonds, suspended from a similarly-cut diamond cluster, post fittings, length 32mm, pink sapphires estimated to weight approximately 2.50cts in total

£800 - 1,200

148

**A PINK SAPPHIRE AND DIAMOND BRACELET**

Designed as a line of heart-shaped pink sapphires, alternating with round brilliant-cut diamonds, stamped '14K', length 17.5cm, the pink sapphires estimated to weigh approximately 12.00cts in total, the diamonds estimated to weigh approximately 1.80cts in total

£1,500 - 2,000

149

**A RUBY AND DIAMOND THREE-STONE RING**

Claw-set with a cabochon ruby to the centre, with two old round brilliant-cut diamonds to either side in a diagonal line, to a plain hoop, size O, the diamonds estimated to weigh approximately 0.33ct each

£600 - 800

150

**AN AQUAMARINE RING, GRAHAM HARRON**

Of contemporary abstract design, the organic wide hoop set to the centre with an octagonal-cut aquamarine, size R, unsigned, the aquamarine estimated to weigh approximately 1.67cts

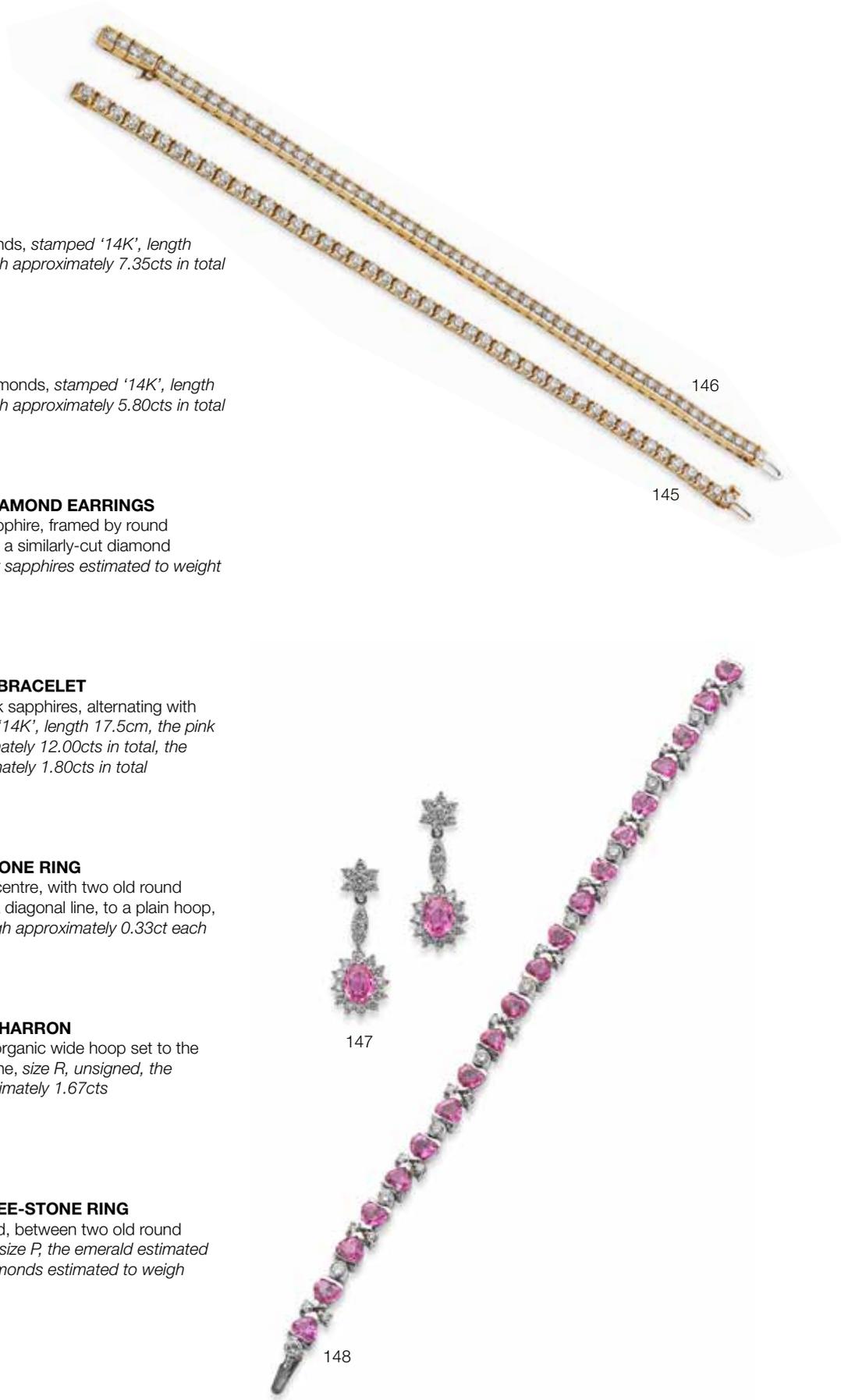
£200 - 300

150A

**AN EMERALD AND DIAMOND THREE-STONE RING**

Claw-set with an octagonal-cut emerald, between two old round brilliant-cut diamonds, to a plain hoop, size P, the emerald estimated to weigh approximately 0.51ct, the diamonds estimated to weigh approximately 0.25ct each

£500 - 700





151

151

**A DIAMOND NECKLACE**

The fancy-link chain terminating in an oval drop pavé-set with round brilliant-cut diamonds, *length 42cm, weight 30g, stamped '750' with maker's mark, the diamonds estimated to weigh approximately 1.85cts in total*

**£800 - 1,200**

151A

**A CHARM BRACELET**

Set with twenty-five charms to an oval-link chain bracelet, *length 18cm, weight 45.5g*

**£500 - 600**

152<sup>Y</sup>

**A COLLECTION OF STICK PINS**

Comprising: one of horseshoe design, one set with a gold nugget, one collet-set with a circular polished bolder opal, etc. (8)

**£400 - 600**

153

**AN EDWARDIAN CITRINE AND SEED PEARL NECKLACE**

Set with a row of seed pearls suspending a fringe of graduated oval-cut citrines, *length 41cm, pearls untested*

**£300 - 500**

154

**AN ART DECO ENAMEL AND DIAMOND LIPSTICK CASE, FRENCH**

Of cylindrical form, decorated with black enamel and with a band of rose-cut diamonds to the terminals, the interior reeded, *length 43mm, bearing French control marks and indistinct maker's mark, damages*

**£800 - 1,200**

154A

**A COLLECTION OF JEWELS**

Comprising: a pair of Victorian earrings, applied with blue enamel, *length 50mm, case stamped H. Hallpike, London*, a pair of Scottish pebble bracelets, each set with polished agate links, some cracked, to buckle clasps, *length 17cm each, case stamped R.S.&A.P. Cufflin, Islington, London*, and a 'Bohemian' pyrope garnet brooch and pair of earrings, and an annular hardstone brooch (5)

**£700 - 800**

155

**TWO ROWS OF AMBER BEADS**

Each row of circular amber beads measuring from approximately 8.00 to 10.8mm, strung as a single row necklace, *each length 104cm, weight 86.2g*

**£800 - 1,200**

Accompanied by a report from GCS stating that the natural amber beads are of Baltic origin, with no indications of heat treatment. Report #5777-9152, dated 3 March 2017.

156

**A SAPPHIRE AND DIAMOND SPRAY BROOCH**

Of foliate design including stylised bulrushes, the flowerheads set with circular-cut and pear-shaped sapphires, the rest of the design set with round brilliant-cut diamonds,  
*length 50mm, the diamonds estimated to weigh approximately 1.20cts in total*

£500 - 600

156A Y

**A COLLECTION OF JEWELLERY**

Comprising: a 19th century cameo and tortoiseshell hair comb, two memorial rings enclosing locks of hair, *sizes F and I½*, one circa 1780, a memorial pendant, circa 1780, a pearl and enamel pendant and a bracelet with two charms, *length 22cm (6)*

£400 - 600

157

**A LADY'S GOLD WRISTWATCH, BAUME & MERCIER**

The circular white dial applied with Roman numerals, with a date aperture at 6 o'clock, to a tapered-link bracelet strap with deployment clasp, *inner circumference 16cm, dial and case signed 'Baume & Mercier', 'Riviera' edition, case and strap stamped '750', Swiss control marks*

£800 - 1,200

158

**AN AMBER NECKLACE**

Designed as a single row of amber beads of rectangular and square shape, beads measuring from approximately 5.00 - 20.00mm *length 120cm, weight 80.5g, beads untested, some may be reconstituted*

£600 - 800

159

**A GENTLEMAN'S WRISTWATCH, LONGINES**

The circular silvered dial applied with gold coloured baton indicators, subsidiary second dial at 6 o'clock, to a textured wide strap, *length 20cm, weight 46g, strap stamped '9' with British hallmarks, dial signed 'Longines', glass face deficient*

£400 - 600

160

**A PAIR OF DIAMOND EARRINGS**

Each claw-set with cushion-shaped diamond, *hinged back fittings, each diamond estimated to weigh approximately 0.33ct each*

£500 - 800

160A

**AN GENTLEMAN'S AUTOMATIC WRISTWATCH, 'SEAMASTER', OMEGA**

The circular silvered dial applied with baton indicators, date aperture at 3 o'clock, to a black leather strap, *length 20cm, dial signed 'Omega'*

£300 - 500





161



162



163

161

**A PAIR OF OPAL AND DIAMOND PENDENT EARRINGS**

Each collet-set with a pear-shaped opal within a mount of quatrefoil design, set with round brilliant-cut diamonds, *post fittings, stamped '750' with British hallmarks for London, 1984*

**£800 - 1,200**

162

**A LATE VICTORIAN OPAL AND DIAMOND BROOCH/PENDANT**

Designed as a bar brooch suspending an oval opal within a foliate frame, millegrain-set with old round brilliant-cut and rose-cut diamonds, *pendant detachable with bale fitting to reverse, total width 45mm, total length 45mm*

**£1,800 - 2,200**

163

**A LATE VICTORIAN OPAL AND DIAMOND RING**

Claw-set with three oval opals, accented with old round brilliant-cut diamonds, *size N½, stamped '18CT', the diamonds estimated to weigh approximately 0.55ct in total*

**£800 - 1,200**

164

**AN AQUAMARINE CLIP BROOCH**

Claw-set with an octagonal fancy-cut aquamarine, *clip fitting, the aquamarine estimated to weigh approximately 26.34cts*

**£2,000 - 3,000**

165

**A COLLECTION OF GENTLEMAN'S WATCHES, LONGINES**

Comprising: a watch with a circular-dial applied with Arabic numerals, subsidiary dial with constant seconds at 6 o'clock, *inscription to case, to a black strap, length 21cm, dial signed 'Longines'*, and a watch 'Conquest', with a circular dial applied with Arabic and baton indicators, to an expandable metal strap, *dial signed 'Longines Automatic' (2)*

**£400 - 600**

166

**A SAPPHIRE AND DIAMOND BRACELET**

Set throughout with half collet-set marquise-shaped sapphires, accented with round brilliant-cut diamonds, *length 19cm, stamped '585'*

**£400 - 600**



167

167

**A DIAMOND CLUSTER RING AND AN OPAL AND DIAMOND CLUSTER RING**

Comprising: a diamond ring set with round brilliant-cut diamonds, to a plain hoop, size K, stamped '750' with British hallmarks and maker's mark, the diamonds estimated to weigh approximately 2.80cts in total, and a ring set with an oval opal, framed by round brilliant-cut diamonds, size N½, stamped '18CT', opal cracked to surface, the diamonds estimated to weigh approximately 0.50ct in total (2)

£800 - 1,200

168

**AN OPAL BAR BROOCH**

Set to the centre with an oval opal, to a plain bar, bar length 50mm, opal measuring approximately 24 x 16 x 7.5mm,

£800 - 1,000

169

**A LATE VICTORIAN DIAMOND CRESCENT BROOCH**

Set throughout with cushion-shaped and rose-cut diamonds, with safety chain

£2,000 - 3,000

170

**A SAPPHIRE AND DIAMOND SPRAY BROOCH**

Claw-set with cushion-shaped and oval-cut sapphires, accented with single-cut diamonds, brooch fitting deficient, the sapphires estimated to weigh approximately 12.50cts in total, the diamonds estimated to weigh approximately 0.50ct in total

£1,000 - 1,500



168

171

**A SEVEN-STONE DIAMOND RING**

Claw-set with a row of round brilliant-cut diamonds, to a plain hoop, size P½, stamped '750', the diamonds estimated to weigh approximately 1.68cts in total

£800 - 1,200

172

**A COLLECTION OF BROOCHES AND A PENDANT**

Comprising: four seed-pearl and gem set brooches, two of star design, and a seed-pearl and amethyst pendant, widths 20-34mm

£250 - 350



169



173



175



176

173

**A VANITY CASE, STUDIO CARTIER, CIRCA 1930**

The black enamel vanity case set with an applied rose-cut diamond rectangle and thumbpiece, opening to reveal a mirrored lid and two compartments, and suspended from a chain with cylindrical black enamel batons, signed 'S. Cartier', numbered, length 20.7cm

£4,000 - 6,000

174

**A THREE-STONE DIAMOND RING**

Claw-set with a fancy octagonal-cut diamond between two collet-set square-cut diamonds, size K, the principal diamond estimated to weigh approximately 1.60cts, the remaining diamonds estimated to weigh 0.60ct in total

£2,500 - 3,500

175

**AN ART DECO SAPPHIRE AND DIAMOND RING**

The square plaque millegrain-set with a square-cut sapphire, framed by rows of similarly-set single-cut diamonds, size O, partial maker's marks, the sapphire estimated to weigh approximately 0.48ct, the diamonds estimated to weigh approximately 0.64ct in total

£500 - 700

176

**A LADY'S DIAMOND WRISTWATCH**

The rectangular dial applied with Arabic numerals, the bezel and strap set throughout with single-cut diamonds, length 16cm, case stamped 'PLATINUM', with security chain, the diamonds estimated to weigh approximately 6.50cts in total

£800 - 1,000

177

**A DIAMOND BAR BROOCH**

Set to the centre with a cluster of old round brilliant-cut diamonds, to a plain bar, engraved to reverse '3rd Sept 1949', the diamonds estimated to weigh approximately 0.65ct in total

£300 - 400

178

**A SAPPHIRE AND DIAMOND THREE-STONE RING**

Claw-set to the centre with an oval-cut sapphire, between two round brilliant-cut diamonds, to a plain yellow gold hoop, size M, stamped '750' with British hallmarks and maker's mark, the sapphire estimated to weigh approximately 1.56cts, the diamonds estimated to weigh approximately 0.25ct each

£400 - 600



179



180

179

**A COLLECTION OF TWO JADEITE AND DIAMOND BROOCHES**

Both brooches claw-set with a carved oval plaque depicting stylised foliate designs, the terminals accented with either circular brilliant-cut diamonds or rose-cut diamonds, widths 50mm and 35mm, jadeite not tested

£800 - 1,000

180

**A 1940S DIAMOND DOUBLE CLIP BROOCH**

Each clip of scroll design, set with round brilliant- and baguette-cut diamonds, with detachable brooch fitting, width 32mm, the diamonds estimated to weigh approximately 4.80cts in total

£2,000 - 3,000

181

**A DIAMOND SINGLE-STONE RING AND A DIAMOND FIVE-STONE RING**

Comprising: a single-stone ring, claw-set with a old round brilliant-cut diamond, to a plain hoop, size K½, stamped '18CT', the diamond estimated to weigh approximately 0.65ct, and a five-stone ring, claw-set with old round brilliant-cut diamonds, size M, stamped '18CT PLAT', the diamonds estimated to weigh approximately 0.75ct in total (2)

£400 - 600

182

**A SILVER SUITE 'MÖBIUS', GEORG JENSEN**

Comprising: a circular pendant of abstract design, to a rubber necklace, necklace length 46cm, and a pair of similarly designed ear clips, each stamped '925', stamped with oval maker's mark and '925S', pendant numbered '374', earrings numbered '142' (2)

£300 - 500

183

**AN ART DECO STYLE SAPPHIRE AND DIAMOND RING**

Claw-set with a sugar-loaf sapphire, between trapeze-shaped diamond shoulders, to a plain hoop, size P, the sapphire measuring approximately 6.8 x 6.3 x 5.1mm, the diamonds estimated to weigh approximately 0.30ct in total

£1,000 - 1,500

184

**A DIAMOND CLUSTER RING**

Collet-set with a round brilliant-cut diamond framed by similarly-cut diamonds, size P, stamped '18CT', the diamonds estimated to weigh approximately 1.70cts in total

£1,600 - 1,800



185

185 Y

**AN INDIAN GEM-SET, ENAMEL AND DIAMOND PENDANT**

Set to the front with various gemstones including a cabochon emerald, an oval-cut garnet, a rose-cut diamond and a seed-pearl etc., the reverse applied with red, green, blue and white enamel in an abstract floral design

£1,500 - 2,000

186

**A RUBY, DIAMOND AND ENAMEL BRACELET**

The fancy-link chain applied with red, green and white enamel, accented with alternating circular-cut and oval-cut rubies and old round brilliant-cut diamonds, *length 20cm, stamped '18'*

£600 - 800

187

**AN 18CT WIDE WOVEN BRACELET**

Of curved basket-weave design, *length 18cm, width 20mm, stamped '750', weight 75g, partial maker's mark for Mappin & Webb*

£1,000 - 1,500

188

**A DIAMOND CLUSTER RING**

Claw-set with round brilliant-cut diamonds, to a plain hoop, *size N, stamped '18K', the diamonds estimated to weigh approximately 1.50cts in total*

£1,200 - 1,400

189

**A COLLECTION OF JEWELS**

Comprising: a cluster ring set with a circular-cut blue zircon framed by old round brilliant-cut diamonds, *size L*, a sapphire and diamond half-eternity ring, *size K*, a seed-pearl and single-cut diamond brooch, *width 30mm*, and a bar brooch, with a scallop motif set with old round brilliant-cut diamonds, *width 50mm* (4)

£800 - 1,000

190

**A LATE VICTORIAN PINK TOURMALINE, SEED-PEARL AND DIAMOND PENDANT AND AN AMETHYST LATIN CROSS PENDANT**

The pendant suspending a circular-cut and pear-shaped pink tourmaline from a seed-pearl and rose-cut diamond surmount, *length 40mm, to a fitted case stamped Weldon, 55 Clarendon Street, Dublin*, and a Latin cross pendant set with six octagonal-cut amethysts, *length 45mm, pearls untested* (2)

£600 - 800

191

**TWO GEM-SET BRACELETS**

Each frontispiece set with a graduated row of octagonal-cut gemstones, to include amethyst, tourmaline, garnet, etc., to openwork rectangular-link bracelets, *lengths 17cm and 18.50cm*, together with an aquamarine flower brooch/pendant, *length including bale 28mm* (3)

£300 - 500

192

**A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARSTUDS**

Set centrally with a circular-cut sapphire, framed by a surround of single-cut diamonds, *post fittings, length 9mm*

£250 - 350



186



193  
**AN EMERALD AND DIAMOND RING**  
 Collet-set with an octagonal-cut emerald, framed by single-cut diamonds, to a plain hoop, *stamped '18CT&Pt', the emerald estimated to weigh approximately 2.55cts, the diamonds estimated to weigh approximately 1.10cts in total*

**£800 - 1,200**

194  
**AN EMERALD AND DIAMOND RING**  
 Collet-set to the centre with an octagonal-cut emerald, framed by round brilliant-cut diamonds, to a plain hoop, *size P, stamped '18CT', the emerald estimated to weigh approximately 0.75cts, the diamonds estimated to weigh approximately 1.50cts in total*

**£2,000 - 2,200**

195  
**A PINK TOURMALINE, EMERALD AND DIAMOND NECKLACE, CIRCA 1900**  
 Designed as a line of cushion-shaped pink tourmalines alternating with similarly-cut diamonds, suspending clusters of pear-shaped emeralds, to a circular-link chain, *length 43cm, the pink tourmalines estimated to weigh approximately 8.04cts in total, the diamonds estimated to weigh approximately 0.85cts in total*

**£3,000 - 4,000**

196  
**A RUBY AND DIAMOND RING**  
 Claw-set with an oval-cut ruby, framed by circular brilliant-cut diamonds, *size M, stamped '750' with British hallmarks and partial maker's mark, the ruby estimated to weigh approximately 2.07cts, the diamonds estimated to weigh approximately 0.80ct in total*

**£3,000 - 5,000**



197

197

**AN ENAMEL PORTRAIT MINIATURE BROOCH, CIRCA 1830**

The portrait enamel set within a decorative gold frame, *damage to enamel, width 58mm*

**£800 - 1,000**

Depicting Queen Victoria from a popular print of her dressed in State robes from the time. She is shown wearing the the star of the Order of the Garter and the badge of the Order of Bath. A similar enamel exists in the Royal Collection.

198

**A COLLECTION OF TIFFANY & CO. JEWELLERY AND A RING**

Comprising: a wide bracelet of woven mesh design, *length 17cm, stamped '929' with British hallmark for 2007, signed 'Tiffany & Co.'*, and a lady's diamond set wristwatch, the rectangular white dial signed 'Tiffany & Co.', the bezel set with round brilliant-cut diamonds, case stamped '750', numbered, to a pink leather strap, *length 17cm*, and a ring, accented with six round brilliant-cut diamonds, *size N, stamped '750' with British hallmarks, London, 1990, and maker's mark 'SD', box stamped Tiffany & Co.* (3)

**£300 - 400**

199

**A FILIGREE NECKLACE AND EARRING SUITE**

Comprising: a necklace designed as a series of decorative beads, *length 74cm*, and a pair of matching earrings, *length 55mm, post fittings, original butterflies deficient, total weight 54.2g* (2)

**£800 - 1,200**

200

**AN AQUAMARINE AND DIAMOND RING**

Millegrain-set with an octagonal-cut aquamarine, framed by similarly-set old round brilliant-cut diamonds and baguette-cut diamonds, the shoulders accented with single-cut diamonds, to a plain hoop, *size P½, stamped '18CT', the aquamarine estimated to weigh approximately 1.15cts, the diamonds estimated to weigh approximately 1.75cts in total*

**£1,000 - 1,500**

201

**A DIAMOND CLUSTER RING**

Millegrain-set with round brilliant-cut diamonds, to a plain hoop, *size O, stamped '18CT', the diamonds estimated to weigh 1.30cts in total*

**£1,100 - 1,300**

202

**A PAIR OF DIAMOND EARSTUDS**

Each claw-set with a round brilliant-cut diamond, *partial maker's mark, the diamonds estimated to weigh approximately 0.92 and 0.94ct each, post fittings*

**£1,200 - 1,500**



203



203 Y Φ

**A SEED-PEARL MOURNING RING, CIRCA 1784**

The elliptical plaque painted with the figure of a woman standing next to a plinth depicting the initials 'JL', framed by seed-pearls, the reverse engraved with 'John Lancashire 9 Dec 1784 at 76'

£600 - 800

204

**A COLLECTION OF GEM-SET AND DIAMOND EARRINGS**

One pair set with a pear-shaped sapphire from a cluster of round brilliant-cut diamonds, length 10mm, the sapphires estimated to weigh approximately 1.58cts in total, the diamonds estimated to weigh approximately 0.66ct in total, and a pair each with an oval-cut emerald, framed by round brilliant-cut diamonds, length 8mm, the posts on each pair stamped '750 with British hallmarks, the diamonds estimated to weigh approximately 0.40ct in total, post fittings (2)

£800 - 1,000

205

**A COLLECTION OF CUFFLINKS AND SEALS**

Comprising: two ornate seals set with hardstone seals, and a pair of cufflinks of oval design, engraved with a crest, stamped '15', maker's marks (3)

£300 - 500

206

**AN OPAL AND DIAMOND CLUSTER RING**

Millegrain-set with an oval opal framed by single-cut diamonds, to a plain hoop, size O, inner hoop inscribed, the diamonds estimated to weigh approximately 1.05cts in total

£800 - 1,200

207

**A RUBY AND DIAMOND CROSSOVER RING AND A DIAMOND CLUSTER RING**

Comprising: a ruby and diamond ring of crossover design, set with a circular-cut ruby and a old round brilliant-cut diamond, to a plain hoop, size 1½, and a diamond cluster ring, millegrain-set with old round brilliant-cut diamonds, to a plain hoop, size O, inscription to the inner band

£500 - 700

208

**AN EMERALD AND DIAMOND SUITE**

Comprising: a necklace, set to the front with oval-cut emeralds alternating with round brilliant-cut diamonds, length 40cm, a bangle, similarly-set, inner circumference 17.5cm, hinge clasp, and a pair of earrings, post fittings, bangle and necklace clasp stamped '750' (3)

£1,000 - 1,200



209



210



211

209

**A PAIR OF TOURMALINE AND DIAMOND EARRINGS**

Claw-set with an oval-cut tourmaline, the surmount and tourmaline framed by round brilliant-cut diamonds, *post fittings, stamped '18K'*

£600 - 900

210

**A BLACK OPAL BAR BROOCH**

Set to the centre with a pear-shaped black opal, *the opal measuring approximately 16 x 14 x 5.1mm, brooch length 65mm, with safety chain, box stamped A. Watkins, 20 Church Street, West Hartlepool*

£800 - 1,000

211

**A SYNTHETIC RUBY AND DIAMOND NECKLACE, CIRCA 1910**

Suspending two cushion-shaped synthetic rubies from a surmount of knot design, set with rose-cut diamonds, *to a fine fancy-link chain, length 32cm, case stamped A. Marx & Co., 121 Regent Street, London, articulation impacted by solder joins*

£600 - 800

212

**A CITRINE AND DIAMOND RING AND PENDANT**

The ring claw-set with a cushion-shaped citrine, the shoulders set with triangular-cut citrines and brilliant-cut diamonds, *size N*, and a similarly designed pendant, suspended from a snake-link chain necklace, *length 43cm, each stamped '750' (2)*

£1,000 - 1,500

213<sup>Y</sup>

**A GOLD LONGCHAIN AND A CORALLIUM RUBRUM AND CUT-STEEL NECKLACE**

One necklace of box-link chain, *length 150cm, weight 21g, stamped '9C', maker's mark 'JM'*, and a necklace set with alternating carved cabochons of female figures and clusters embellished with cut-steel, *length 33cm (2)*

£400 - 500

214

**AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND BROOCH**

Of pierced rectangular form, set with three circular-cut sapphires to the centre and one to each end, with diamond-set foliate sections between, *length 58mm*

£300 - 500



215

215

**A RUBY AND DIAMOND BROOCH**

Of scroll design, set with circular- and oval-cut rubies with round brilliant-cut and baguette-cut diamonds, *width 22mm*

£1,800 - 2,200

216

**A TRI-COLOUR GOLD BRACELET**

The wide bracelet composed from fluted links in alternating colours, *length 19.5cm, width 25mm, weight 81g, stamped '750' with British hallmark for London, 1979, maker's mark 'GC'*

£1,500 - 2,000

216A

**TWO PAIRS OF GEM-SET EARSTUDS**

Comprising: a pair claw-set with circular-cut rubies and tapered baguette-cut diamonds, *the rubies estimated to weigh approximately 1.72 cts in total, the diamonds estimated to weigh approximately 1.80cts in total*, and a pair of similarly designed earrings with circular-cut sapphires, *the sapphires estimated to weigh approximately 1.80 cts in total, the diamonds estimated to weigh approximately 0.90ct in total, post fittings (2)*

£1,000 - 1,200

217

**A DIAMOND STAR BROOCH/PENDANT AND A GEM-SET BROOCH**

Comprising: a brooch set throughout with old round brilliant-cut diamonds, *width 30mm, detachable brooch fitting, with bale*, and a square brooch with flowerheads accented with rose-cut diamonds, coloured pastes and seed-pearls, *width 16mm, pearls untested*

£500 - 600

218

**A CHINESE GOLD MEDALLION WITH CHAIN**

The circular pendant applied with the design of a Chinese dragon to one side and Chinese symbol to the reverse, *width 30mm*, and a fancy-link chain, *length 72cm, stamped '18', total weight 65g*

£800 - 900

219

**A COLLECTION OF RINGS**

Comprising: three diamond rings, *sizes Q½, L (2)*, a zircon and diamond ring, *size M*, a signet ring with a hardstone, *size J* and four wedding bands, *sizes R½, P½, N and J½, total weight 35g (9)*

£800 - 1,200

219A

**A COLLECTION OF JEWELS**

Comprising: an oval moonstone and circular-cut sapphire pendant with chain, a brown circular-cut zircon bar brooch, a garnet bangle and brooch with several stones deficient, a necklace with circular charms, a pendant set with a sovereign pendant (1895), and a bar brooch of fox design (7)

£800 - 1,000

220

**A JEWELLERY BOX WITH A LARGE AMOUNT OF JEWELLERY**

Containing a wide variety of necklaces, brooches, earrings, rings and pens

£800 - 1,200



221

221  
**A PERIDOT, DIAMOND AND BAROQUE PEARL BROOCH, CIRCA 1908**

Designed as a crescent moon set with old round brilliant-cut diamonds, entwined by a snake set with circular-cut peridots, the snake's tongue fashioned from a baroque pearl, to a fitted case stamped *S. Lanyon Jeweller, 4 Ordnance Row, 'The Hard', Portsmouth, pearl untested*

£2,500 - 3,500

222  
**A LATE 19TH CENTURY ENAMEL AND GOLD CROSS PENDANT**

Embellished with cannetille work and applied to both sides with red, green and white guilloche enamel, width 48mm

£800 - 1,200

223  
**A COLLECTION OF JEWELLERY**

Comprising: a nephrite bead necklace, an aventurine quartz bead necklace, a citrine and seed-pearl ring, size Q, an opal and diamond cluster ring, size R, a pair of costume jewellery ear clips, etc. (7)

£800 - 1,200



222

224  
**A GEM-SET AND DIAMOND PENDANT/NECKLACE AND A SINGLE EARRING**

The pendant of nugget design, set with a single circular-cut ruby and sapphire and old round brilliant-cut diamonds, length 40mm, partial British hallmarks and maker's mark, to an oval-link chain, stamped '9', length 40cm, and a single similarly designed earring, length 20mm, total weight 43g, post fitting (one earring deficient)

£400 - 600

225  
**A COLLECTION OF JEWELLERY**

Comprising: a wide bracelet, length 19cm, width 15mm, stamped '18K', weight 43g, a necklace of flattened curb-links, length 66cm, a brooch designed as a horseshoe with riding crop, width 30mm, and a brooch designed as a tennis racket with a pearl for a tennis ball, width 50mm, pearl untested

£600 - 800

226  
**AN 18CT GOLD NECKLACE**

Of twisted rope-work design, length 40cm, weight 63g, British hallmarks and partial maker's mark

£800 - 1,200





227

## THE PROPERTY OF THE LATE MR JAMES BENZIE

James Benzie, specialised in the sale of antiques, silver and curios from his shop 'J Benzie Antique' at 651 George Street, Aberdeen. Born in 26th Feb 1928 to Charlotte and James Benzie (Snr) of Aberdeen he studied architecture at Glasgow University eventually becoming Head of Drawings with Thomas Scott Sutherland Architects where numerous architect apprentices benefited from his training. In his home life he was a keen artist and singer in the Aberdeen Orpheus Choir where he put his talents to use designing the Orpheus Choir Lyre. He had an interest in antiques from a very young age and took over the family antique business (started in 1952) in 1971 until he retired in 1987.

227

### A PAIR OF 19TH GEM-SET PENDENT EARRINGS

Each formed as a lozenge-shaped plaque decorated with floral enamels and with an applied split pearl, suspending an elongated similarly-shaped plaque with conforming decoration and applied with a quatrefoil of split pearls and a ruby, later hook fittings, terminating in a scallop shell motif, *length 74mm, pearls untested*

£800 - 1,200

228

### A MID 20TH CENTURY BLUE ZIRCON AND DIAMOND BRACELET

Set with a graduated row of octagonal-cut blue zircons, with marquise-shaped diamond-set spacers between, *length 17cm, stamped '18CT' and 'PLAT'*

£800 - 1,200

229

### A GEM-SET BRACELET

In the Art Deco style, set centrally with an old round brilliant-cut diamond, within an onyx collar, with a row of alternating square-cut emeralds and lozenge-shaped onyx to either side, to an expandable bracelet, *length 16.50cm, stamped '18CT', the principal diamond estimated to weigh approximately 0.29ct*

£300 - 500

230

### AN AMETHYST BANGLE

In the Victorian style, set with a row of oval-cut amethysts, with diamond accents between, *inner width 60mm*

£400 - 600



231



232



233

231

**AN EARLY 20TH CENTURY AMETHYST AND SEED PEARL BROOCH**

The oval-cut amethyst surrounded by a frame of seed pearls, *length 30mm, pearls untested*

£400 - 600

232

**A 19TH CENTURY PINK TOPAZ BROOCH**

Of stylised design, formed as a scroll with foliate decoration, leading to leaf detailing, set with vari-cut pink topaz, suspending a similarly-set detachable drop, *length 70mm*

£600 - 800

233

**AN EARLY 20TH CENTURY AMETHYST PENDANT**

Set with an oval-cut amethyst, suspending a fancy-cut amethyst drop, each within an openwork scrolled surround with half-pearl accents, to a belcher-link chain, *length 45cm, stamped '9CT', pearls untested*

£400 - 600

234

**A LATE VICTORIAN GEM-SET BROOCH**

The bar surmounted by a ruby, diamond and natural pearl-set butterfly and terminating at each end with a diamond and natural pearl, *width 47mm, pearls untested*

£400 - 600

235

**THREE GEM-SET BANGLES**

One set with a graduated row of old round brilliant-cut diamonds, one with opals and rose-cut diamonds, the third with sapphires and rose-cut diamonds, *total weight 32g*

£400 - 600

236

**THREE LATE 19TH CENTURY GEM-SET BROOCHES**

Comprising a continental rose-cut diamond-set crescent brooch, a sapphire, pearl and diamond-set crescent brooch and a sapphire and diamond star brooch, *widths 22-38mm, pearls untested (3)*

£400 - 600



237



238



239



240



241

237

**A CULTURED PEARL AND DIAMOND BROOCH**

Of openwork scrolled design, set throughout with single and round brilliant-cut diamonds, with a cultured pearl to the centre, terminating with a complimentary drop, *length 41mm, the diamonds estimated to weigh approximately 0.93ct in total, pearls untested*

**£300 - 500**

238

**A PEARL AND DIAMOND BROOCH**

Composite, of stylised design, with knot motifs, set with throughout with pearls and old round brilliant-cut diamonds, *width 45mm, the principal diamonds estimated to weigh approximately 2.00cts in total, pearls untested*

**£600 - 800**

239

**AN EARLY 20TH CENTURY PEARL NECKLACE**

The pearls, measuring approximately 2.78-4.83mm, strung knotted and leading to a two-row frontispiece, with diamond-set plaques to either side, to a similarly-set clasp, *length 35cm*

**£800 - 1,200**

Accompanied by a report from GCS stating that the pearls are natural, saltwater, pearls under 3mm in size were not tested and could be either natural or cultured. Report number 5777-9175, dated 3 March 2017.

240

**A BELLE EPOQUE PEARL AND DIAMOND PENDANT**

Set with a pearl, *measuring approximately 12.00 x 15.40mm*, part caged by diamond-set fronds and suspending a further pearl, *measuring approximately 12.35 x 8.90mm*

**£250 - 350**

241

**A BELLE ÉPOQUE PEARL AND DIAMOND NEGLIGEE PENDANT**

Set centrally with a pearl, measuring approximately 8.30mm, flanked by leaf motifs set with vari-cut diamonds, suspending two drops, similarly set and each terminating in a pear-shaped pearl, measuring approximately 8.16 and 7.45mm

**£1,200 - 1,500**

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 5777-9154, dated 3 March 2017.

242

**A DIAMOND COCKTAIL WATCH**

The rectangular dial applied with Arabic numerals, the bezel set with single and round brilliant-cut diamonds, the lugs of stylised design and set with similarly-cut diamonds, to a bracelet set with a row of single-cut diamond to square collets, mounted in 18ct white gold, *width 11mm, length 17cm, the movement signed Mentor Watch Co, the diamonds estimated to weigh approximately 1.40cts in total*

**£600 - 800**

243

**A SAPPHIRE AND DIAMOND CLUSTER RING**

Set with an old cushion-cut sapphire surrounded by a frame of similarly-cut diamonds between diamond-set reeded shoulders to a plain hoop, *size O½, the sapphire estimated to weigh approximately 0.63ct, the diamonds estimated to weigh approximately 0.85ct in total*

**£500 - 700**

244

**A SAPPHIRE AND DIAMOND RING**

Of half hoop design, set with three oval-cut sapphires spaced by a pair of old round brilliant-cut diamonds, between carved shoulders to a plain hoop, *size Q, the diamonds estimated to weigh approximately 0.20ct in total*

**£250 - 300**

245

**A COLLECTION OF SIX WATCHES**

To include an example set with pearls, *etc., pearls untested* (6)

**£600 - 800**

246

**A COLLECTION OF SERPENT JEWELLERY**

Comprising two serpent rings, *sizes R and W, one hallmarked as 18ct gold, the other stamped 750*, a 9ct gold serpent bangle, *the body of sprung design, inner width 56mm*, and a serpent collar, the head set with sapphire, diamond and ruby accents, *inner width 11.50cm, weight 58g, stamped 750* (4)

**£1,500 - 2,000**

247

**A COLLECTION OF GEM-SET JEWELLERY**

Including an opal pendant, a diamond, tigers eye and synthetic ruby bee brooch, a diamond-set spray brooch, etc.

**£1,000 - 1,500**

248

**A COLLECTION OF CITRINE-SET JEWELLERY**

Including an example also set with diamonds, various brooches, a pair of cufflinks and a ring

**£800 - 1,200**

249

**A COLLECTION OF 19TH CENTURY MEMORIAL JEWELLERY**

Including various brooches, a pair of pendant earrings set with banded agate, two rings set with hair and pearls, etc., pearls untested

**£600 - 800**

250

**A COLLECTION OF 19TH CENTURY CAMEOS**

To include hardstone, shell and lava examples, one brooch with a mount in the form of a serpent, a pair of shell cameos with foliate surrounds as a bracelet with ribbon, etc.

**£800 - 1,200**

251

**A COLLECTION OF JADEITE JEWELLERY**

Including a two-row bead necklace, various pairs of earrings, a ring, etc., *jadeites untested*

**£800 - 1,200**

252

**A COLLECTION OF TURQUOISE JEWELLERY**

Including a freeform bead necklace, four rings, a brooch of bow form suspending a heart and cross, etc.

**£800 - 1,200**

253

**A RUBY AND DIAMOND DRESS RING**

Set with an oval-cut ruby flanked by trios of round brilliant-cut diamonds between carved shoulders to a plain hoop, *size N, mounted in 18ct gold, the ruby estimated to weigh approximately 0.85ct, the diamonds estimated to weigh approximately 0.25ct in total*

**£400 - 600**



254

254

**A PAIR OF EARLY 20TH CENTURY JADEITE AND PEARL PENDANT EARRINGS**

Each formed as a pearl suspending a plain bar and terminating in a pierced pear-shaped jadeite plaque, to screw fittings, length 55mm, jadeites and pearls untested

£500 - 700

255

**A DIAMOND SINGLE-STONE RING**

Set with an old round brilliant-cut diamond, to a simple claw setting between tapered shoulders to a plain hoop, size N, stamped 'PLAT' with personal inscription to interior, the diamond estimated to weigh approximately 0.82ct

£600 - 800



255

256

**A BELLE ÉPOQUE DIAMOND PENDANT**

Formed as an open circle of foliate and floral motifs set with vari-cut diamonds and suspending an old round brilliant-cut diamond to the centre with two drops beneath, length of pendant including bale 55mm, length of chain 43cm, damages, the principal diamond estimated to weigh approximately 0.63ct

£800 - 1,200

257

**AN EARLY 20TH CENTURY PERIDOT AND PEARL PENDANT**

Set centrally with an octagonal-cut peridot, with a foliate-motif surround, set with half-pearls, further framed by a surround of oval-cut peridots, length including bale 54mm, stamped '15CT', pearls untested

£500 - 700

258

**A LATE VICTORIAN EMERALD AND DIAMOND LOCKET**

Of circular form, surmounted by a star motif set with an octagonal-cut emerald and rose-cut diamonds, diameter 23mm

£250 - 300

259<sup>Y</sup>

**A CULTURED PEARL AND CORRALIUM RUBRUM CHOKER**

The cultured pearls, measuring approximately 6.00 6.10mm, strung knotted as a four-row choker, to a 19th century clasp, set with a corralium rubrum cameo carved to depict a female bust, with a rope-twist and engraved surround, length of shortest row 35.50cm

£600 - 800



260



261

260

**AN EDWARDIAN GEM-SET PENDANT**

Formed as a series of three oval cabochon-cut opals, each framed by circular-cut demantoid garnets and single-cut diamonds and all suspended from a curb-link chain, *length of pendant 50mm, length of chain 39cm, to original fitted case (also fitted for earrings which are deficient), by Charles Melvin, Aberdeen*

£1,200 - 1,500

261

**AN OPAL AND DIAMOND PENDANT**

Set with a marquise-shaped cabochon-cut opal, suspending an openwork knife-edge triangle, leading to an oval cabochon-cut opal, with three single-cut diamond accents, to a belcher-link chain, *pendant length 52mm, chain length 40cm, the principal opal estimated to weigh approximately 2.78cts*

£600 - 800

262

**A COLLECTION OF NINE FOB WATCHES**

To include an example of hunter design decorated with green and pink enamels, a cased example, etc. (9)

£1,200 - 1,500

263

**A COLLECTION OF SEVEN POCKET WATCHES**

To include two examples of hunter design, an open faced example by Howards, etc. (7)

£1,500 - 2,000

264

**A 9CT GOLD PROPELLING PENCIL, BY SAMSON MORDAN**

Of engine-turned design, *total weight 20g*

£250 - 300

265

**A DIAMOND COCKTAIL WATCH**

The circular dial applied with Arabic numerals, inner minutes track and blued-steel hands, the bezel set with a continuous row of single-cut diamonds, to an expandable bracelet, *diameter 20mm, length 16-17cm*

£250 - 300

266

**A LARGE QUANTITY OF JEWELLERY**

Comprising: a collection of paste sarpechs, various 19th century brooches, cultured pearl necklaces, beads, gem-set rings, lockets, early 20th century Scottish agate jewellery, gold bangles, cameo brooches, cufflinks, etc.

£8,000 - 12,000

267 Y

**A COLLECTION OF 19TH CENTURY TORTOISESHELL PIQUE-WORK**

Comprising a pair of lorgnettes, two scarf grips and a cloak clasp (damages)

£250 - 300



268

268

**A FANCY-LINK NECKLACE AND BRACELET**

Of graduated curb-link design, each link with a textured finish, together with a bracelet of complimentary design, *necklace length 43.50cm, bracelet length 19cm, both stamped '750', total weight 165g (2)*

£2,500 - 3,500

269

**A PAIR OF VICTORIAN DROPS**

Each set with two oval-cut rock crystals, within a V-shaped frame with bead and wirework decoration, leading to a similarly-decorated spherical drop, *length 47mm*

£250 - 350

270

**THREE AMBER BEAD NECKLACES**

Two of freeform design, one of faceted oval beads, *total weight 87g, amber untested (3)*

£500 - 700

271

**A 19TH CENTURY HARDSTONE CAMEO BROOCH**

Set centrally with a black and white cameo carved to depict a maiden in profile, between lyre-shaped motifs to the bar, *width 60mm*

£250 - 300

272

**TWO GEM-SET BROOCHES**

Both of oval form, one set with an oval-cut amethyst, the other with an oval-cut citrine, and both surrounded by seed pearls, *widths 23 and 31mm, pearls untested*

£300 - 500

273

**A TOURMALINE AND DIAMOND BAR BROOCH**

Set centrally with a rectangular-cut tourmaline, flanked by a pair of triangular panels set with trios of diamonds, *length 62mm*

£250 - 300



274



275

274

**A 19TH CENTURY SHELL CAMEO BROOCH**

The oval cameo carved to depict the Goddess Flora, in profile, to a bead and wirework surround, the reverse engraved AF, *length 48mm, bearing indistinct Continental control marks*

£400 - 600

275

**A LATE 19TH CENTURY HARDSTONE CAMEO BROOCH**

The circular orange and white agate cameo carved to depict a lady in profile, the frame decorated with alternating green and white enamel panels and rope-work detailing, *diameter 45mm*

£600 - 800

276

**A STRAP BRACELET**

Of rope-work and panel form, set with pastes, *length 22cm, weight 80g*

£1,000 - 1,500

Accompanied by a report from Edinburgh Assay Office stating the bracelet would be suitable for hallmarking as 18ct gold. Report #40285192, dated 2 February 2017.

277

**A VICTORIAN GARNET BANGLE**

The tapering cuff with an openwork frontispiece of oval form, with engraved decoration, rope-work detailing and set with circular-cut garnets, *inner width 58mm, to a fitted case*

£500 - 700

278

**AN EMERALD AND DIAMOND CLUSTER RING**

Set with an oval-cut emerald within a frame of round brilliant-cut diamonds between trefoil shoulders to a reeded hoop, *size M, mounted in 18ct gold, the emerald estimated to weigh approximately 1.08cts, the diamonds estimated to weigh approximately 0.64ct in total*

£400 - 600

279

**A DIAMOND CLUSTER RING**

Set with an old cushion-cut diamond surrounded by a row of various-cut diamonds between broad reeded shoulders to a reeded hoop, *mounted in 18ct gold, size Q, the diamonds estimated to weigh approximately 0.80ct in total*

£300 - 500



280

280

**A CITRINE RIVIERE NECKLACE**

Set with a graduated row of oval-cut citrines, *length 43cm, stamped '9CT'*

£800 - 1,200

281

**A COLLECTION OF WATCH CHAINS**

*Total weight 169g (4)*

£1,200 - 1,500

282

**A MID 19TH CENTURY GEM-SET RING**

Set with a cushion-cut topaz between trios of rose-cut diamonds, all to foiled, closed-back settings, *size O*

£250 - 300

283

**A COLLECTION OF CITRINE-SET JEWELLERY**

Including a large briolette-cut drop, various brooches and a ring

£700 - 900

284

**A COLLECTION OF LATE 19TH AND EARLY 20TH CENTURY PEARL JEWELLERY**

Including a bangle of floral design, a spray brooch, a crescent brooch, etc., *pearls untested*

£600 - 800

285

**A DIAMOND SINGLE-STONE RING**

Set with a round brilliant-cut diamond, to a simple claw setting between tapered shoulders to a plain hoop, mounted in 18ct gold, *size I, the diamond estimated to weigh approximately 0.41ct*

£250 - 350

**END OF SALE**

## Diamond Grading

### Colour

<b>GIA</b>	<b>CIBJO</b>	<b>UK TRADITIONAL</b>
<b>D</b>	Exceptional White +	Finest White
<b>E</b>	Exceptional White	Finest White
<b>F</b>	Rare White +	Fine White
<b>G</b>	Rare White	Fine White
<b>H</b>	White	White
<b>I</b>	Slightly Tinted White	Commercial White
<b>J</b>	Slightly Tinted White	Top Silver Cape
<b>K</b>	Tinted White	Top Silver Cape
<b>L</b>	Tinted White	Silver Cape
<b>M to N</b>	Tinted Colour	Light Cape
<b>O to R</b>	Tinted Colour	Cape
<b>R to Z</b>	Tinted Colour	Dark Cape

### Clarity

<b>IF</b>	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
<b>VVS1-VVS2</b>	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
<b>VS1-VS2</b>	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
<b>S11-2</b>	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
<b>I1-3</b>	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

# JACKIE COLLINS

A Life in Chapters

16 - 17 May 2017

Los Angeles

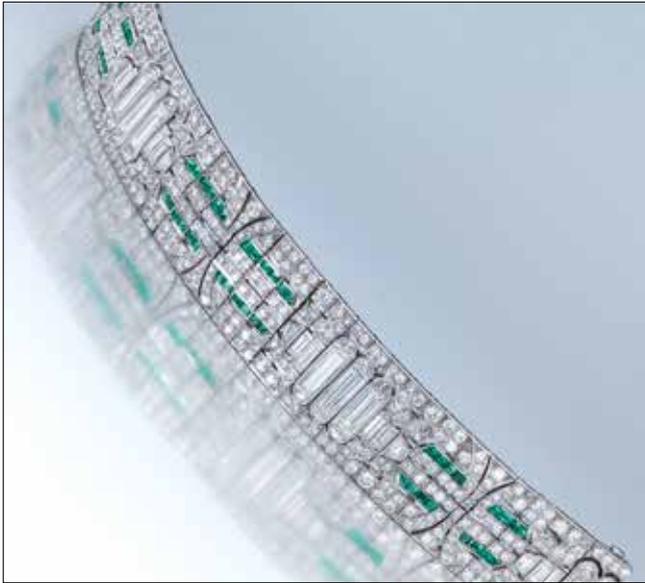
**A DIAMOND  
SOLITAIRE RING**  
Weighing 6.04 carats,  
D color, VS2 clarity  
\$100,000 - 150,000

**A DIAMOND AND  
EMERALD BRACELET**  
\$15,000 - 25,000

**A FRENCH ART DECO  
DIAMOND AND EMERALD  
CLIP**  
\$20,000 - 30,000

**A DIAMOND AND  
EMERALD NECKLACE**  
\$40,000 - 60,000

**ENQUIRIES**  
Jewelry and Watches  
Kelly Sitek  
+1 (323) 436-5424  
kelly.sitek@bonhams.com



# Bonhams

## THE SPORTING SALE

Tuesday 23 May  
11am  
Edinburgh

### FREDERIC WHITING (British, 1874-1962)

*Portrait of Robert Henry Harries*

MFH 1902 - 1914

*Carmarthenshire Hunt*

signed 'Frederic Whiting' (lower left)

oil on canvas

126 x 100.5cm (49 5/8 x 39 9/16in)

£5,000-7,000

### ENQUIRIES

+44 (0)131 240 0916

henry.baggott@bonhams.com



# Bonhams

[bonhams.com/sportingsale](https://www.bonhams.com/sportingsale)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

### Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

### Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

### Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

*Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £100,000 of the *Hammer Price*  
20% from £100,001 to £2,000,000 of the *Hammer Price*  
12% from £2,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description of a Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

OIt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	<b>GOVERNING LAW</b>
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
  - 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	<b>10</b>	<b>OUR LIABILITY</b>
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		<b>9</b>	<b>FORGERIES</b>	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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U.S.A  
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+44 20 7468 8295

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+61 2 8412 2222

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+44 20 7393 3807  
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+44 (0) 20 7468 8340

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+44 20 7393 3856  
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+61 2 8412 2222  
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+44 20 7468 5888  
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+1 415 503 3333  
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+1 212 461 6530

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U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

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+44 1292 520000  
U.S.A  
Erin McGrath  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A  
Kate Wollman  
+1 415 503 3221  
Erin McGrath  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

## UNITED KINGDOM

**London**  
101 New Bond Street ●  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street ●  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

### South East England

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

### Isle of Wight

+44 1273 220 000

Representative:  
**Brighton & Hove**  
Tim Squire-Sanders  
+44 1273 220 000

### West Sussex

+44 (0) 1273 220 000

### South West England

**Bath**  
Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

### Cornwall – Truro

36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

### Exeter

The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

### Tetbury

22a Long Street  
Tetbury  
Gloucestershire  
GL8 8AQ  
+44 1666 502 200  
+44 1666 505 107 fax

Representatives:

**Dorset**  
Bill Allan  
+44 1935 815 271

### East Anglia and Bury St. Edmunds

Michael Steel  
+44 1284 716 190

### Norfolk

The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

## Midlands

### Knowle

The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

### Oxford

Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

### Yorkshire & North East England

### Leeds

30 Park Square West  
Leeds LS1 2PF  
+44 113 234 5755  
+44 113 244 3910 fax

### North West England

### Chester

2 St Johns Court,  
Vicars Lane,  
Chester,  
CH1 1QE  
+44 1244 313 936  
+44 1244 340 028 fax

### Manchester

The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

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La Chasse  
La Rue de la Vallee  
St Mary  
Jersey JE3 3DL  
+44 1534 722 441  
+44 1534 759 354 fax

Representative:

**Guernsey**  
+44 1481 722 448

### Scotland

### Edinburgh ●

22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

### Bonhams West of Scotland

Kirkhill House  
Broom Road East  
Newton Mearns  
Glasgow  
G77 5LL  
+44 141 223 8866  
+44 141 223 8868 fax

Representatives:

**Wine & Spirits**  
Tom Gilbey  
+44 1382 330 256

### Wales

Representatives:

**Cardiff**  
Jeff Muse  
+44 2920 727 980

## EUROPE

### Belgium

Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0) 2 736 5076  
belgium@bonhams.com

### Denmark

Henning Thomsen  
+45 4178 4799  
denmark@bonhams.com

### France

4 rue de la Paix  
75002 Paris  
+33 (0) 1 42 61 10 10  
paris@bonhams.com

### Germany - Cologne

Albertusstrasse 26  
50667 Cologne  
+49 (0) 221 2779 9650  
cologne@bonhams.com

### Germany - Munich

Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
munich@bonhams.com

### Greece

7 Neofytou Vamva Street  
Athens 10674  
+30 (0) 210 3636 404  
athens@bonhams.com

### Ireland

31 Molesworth Street  
Dublin 2  
+353 (0) 1 602 0990  
dublin@bonhams.com

### Italy - Milan

Via Boccaccio 22  
20123 Milano  
+39 0 2 4953 9020  
milan@bonhams.com

### Italy - Rome

Via Sicilia 50  
00187 Roma  
+39 0 6 48 5900  
rome@bonhams.com

### The Netherlands

De Lairesestraat 154  
1075 HL Amsterdam  
+31 (0) 20 67 09 701  
amsterdam@bonhams.com

### Portugal

Rua Bartolomeu Dias nº  
160. 1º  
Belem  
1400-031 Lisbon  
+351 218 293 291  
portugal@bonhams.com

### Spain - Barcelona

Teresa Ybarra  
+34 930 087 876  
barcelona@bonhams.com

### Spain - Madrid

Nunez de Balboa no 4-1A  
28001 Madrid  
+34 915 78 17 27  
madrid@bonhams.com

## Switzerland - Geneva

Rue Etienne-Dumont 10  
1204 Geneva  
+41 (0) 22 300 3160  
geneva@bonhams.com

## Switzerland - Zurich

Andrea Bodmer  
Dreikönigstrasse 31a  
8002 Zürich  
+41 44 281 9535  
zurich@bonhams.com

## MIDDLE EAST

### Israel

Joslyne Halibard  
+972 (0)54 553 5337  
joslyne.halibard@  
bonhams.com

## NORTH AMERICA

### USA

#### San Francisco ●

220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

#### Los Angeles ●

7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

#### New York ●

580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

Representatives:

#### Arizona

Terri Adrian-Hardy  
+1 (480) 994 5362  
arizona@bonhams.com

#### California

##### Central Valley

David Daniel  
+1 (916) 364 3737  
sacramento@bonhams.com

#### California

##### Palm Springs

Brooke Sivo  
+1 (760) 350 4255  
palm Springs@bonhams.com

#### California

##### San Diego

Brooke Sivo  
+1 (323) 436 5420  
sandiego@bonhams.com

#### Colorado

Julie Segraves  
+1 (720) 355 3737  
colorado@bonhams.com

#### Florida

Jon King  
**Palm Beach**  
+1 (561) 651 7876

#### Miami

+1 (305) 228 6600

#### Ft. Lauderdale

+1 (954) 566 1630  
florida@bonhams.com

#### Georgia

Mary Moore Bethea  
+1 (404) 842 1500  
georgia@bonhams.com

## Illinois

Ricki Blumberg Harris  
+1 (773) 267 3300  
+1 (773) 680 2881  
chicago@bonhams.com

## Massachusetts

Amy Corcoran  
+1 (617) 742 0909  
boston@bonhams.com

## Nevada

David Daniel  
+1 (775) 831 0330  
nevada@bonhams.com

## New Jersey

Alan Fausel  
+1 (973) 997 9954  
newjersey@bonhams.com

## New Mexico

Michael Bartlett  
+1 (505) 820 7070  
newmexico@bonhams.com

## Oregon

Sheryl Acheson  
+1(503) 312 6023  
oregon@bonhams.com

## Pennsylvania

Alan Fausel  
+1 (610) 644 1199  
pennsylvania@bonhams.com

## Texas

Amy Lawch  
+1 (713) 621 5988  
texas@bonhams.com

## Virginia

Gertraud Hechl  
+1 (540) 454 2437  
virginia@bonhams.com

## Washington

Heather O'Mahony  
+1 (206) 218 5011  
seattle@bonhams.com

## Washington DC

Gertraud Hechl  
+1 (540) 454 2437  
washingtonDC  
@bonhams.com

## CANADA

### Toronto, Ontario ●

Jack Kerr-Wilson  
20 Hazelton Avenue  
Toronto, ONT  
M5R 2E2  
+1 (416) 462 9004  
info.ca@bonhams.com

### Montreal, Quebec

David Kelsey  
+1 (514) 894 1138  
info.ca@bonhams.com

## SOUTH AMERICA

### Brazil

+55 11 3031 4444  
+55 11 3031 4444 fax

## ASIA

### Hong Kong ●

Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

### Beijing

Suite 511  
Chang An Club  
10 East Chang An Avenue  
Beijing 100006  
+86(0) 10 6528 0922  
+86(0) 10 6528 0933 fax  
beijing@bonhams.com

### Singapore

Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@  
bonhams.com

### Taiwan

Summer Fang  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8758 2897 fax  
summer.fang@  
bonhams.com

## AUSTRALIA

### Sydney

97-99 Queen Street,  
Woollahra, NSW 2025  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

### Melbourne

Como House  
Como Avenue  
South Yarra  
Melbourne VIC 3141  
Australia  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

## AFRICA

### Nigeria

Neil Coventry  
+234 (0)7065 888 666  
neil.coventry@bonhams.com

### South Africa - Johannesburg

Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwel@bonhams.com

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

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**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

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Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

**If successful**

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Jewellery		Sale date: Wednesday 24 May 2017													
Sale no. 24084		Sale venue: Edinburgh													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
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£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s														
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£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion														
£5,000 - 10,000 .....by 500s															
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Company name (to be invoiced if applicable)															
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Post / Zip code		Country													
Telephone mobile		Telephone daytime													
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**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

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Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

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\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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22 Queen Street  
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