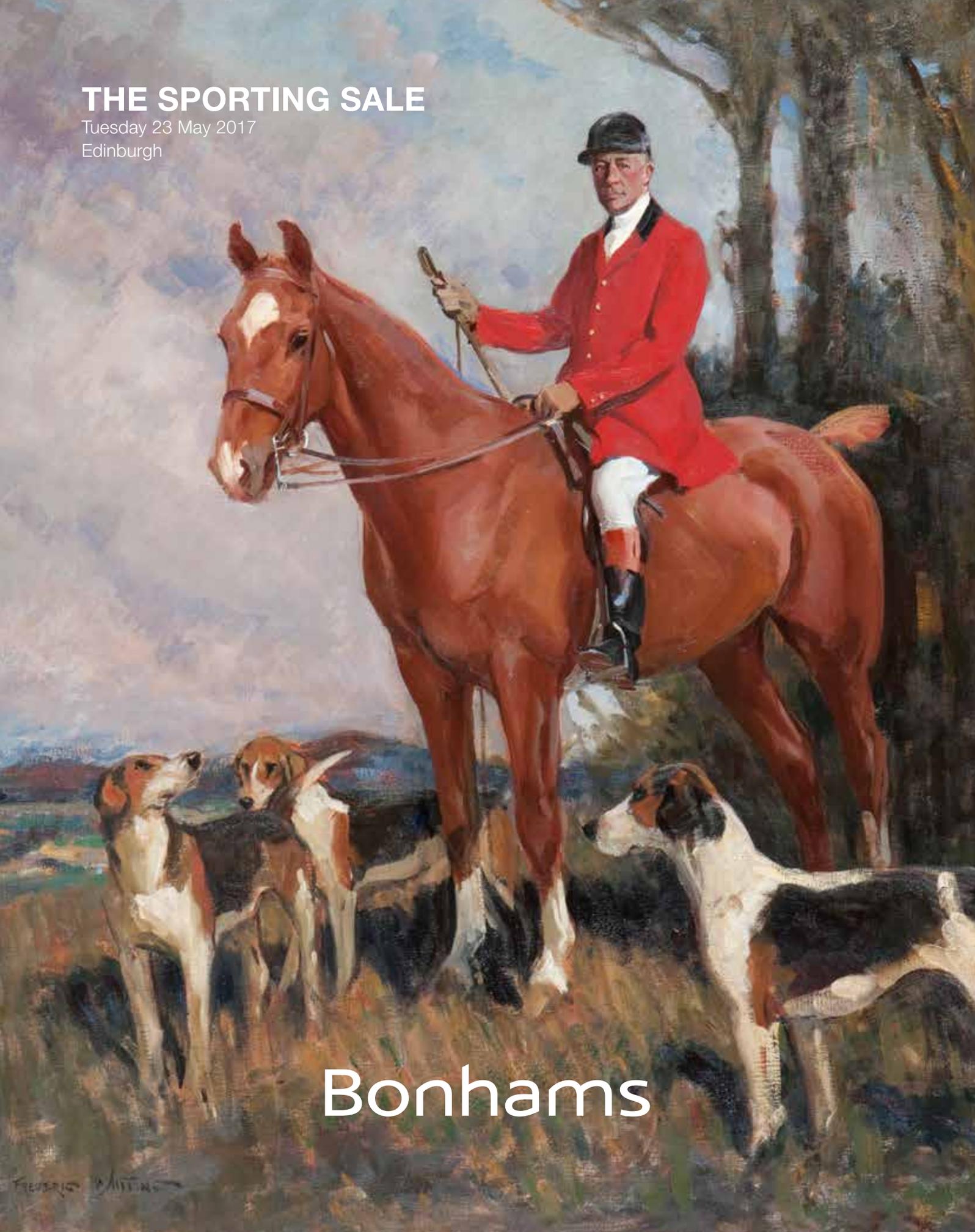


THE SPORTING SALE

Tuesday 23 May 2017

Edinburgh



Bonhams



CHEROKEE COUNTRY CLUB
INVITATION TOURNAMENT
1916
WINNER
CHAMPIONSHIP FLIGHT
R.T. JONES, JR.

THE SPORTING SALE

Tuesday 23 May 2017 at 11am
22 Queen Street, Edinburgh

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24083

CATALOGUE

£10

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Front cover: Lot 49
Back cover: Lot 79
Inside front cover: Lot 216
Inside back cover: Lot 83

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Please note that all furniture and large works of arts not collected before Tuesday 6 June 2017 will be transferred to the Bonhams, Edinburgh Furniture warehouse at John Pye Auctions – transfer & storage charges will apply.

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1

1 •
SPORTING INCIDENTS

STEELE (MILFORD H.) Sporting Incidents being a Collection of Sixteen Plates, NUMBER 15 OF 1000, 16 chromolithographed plates by W. S. Vanderbilt Allen, loose as issued in 4 colour pictorial portfolios in contemporary half reversed calf portfolio, folio (474 x 595mm.), New York, Henry T. Thomas, 1894

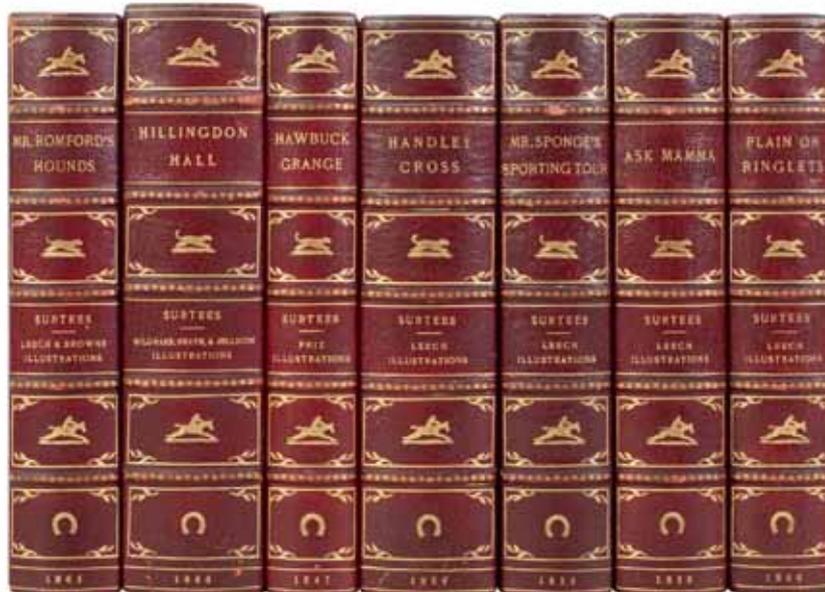
£400 - 600

2 •
SURTEES (ROBERT SMITH)

Hawbuck Grange; or the Sporting Adventures of Thomas Scott, 8 plates after Phiz, rebacked preserving original, Longman, Brown, Green, 1847; Mr Sponge's Sporting Tour, 1853; Handley Cross or Mr. Jorricks's Hunt, 1854; "Ask Mamma" or, The Richest Commoner in England, 1858; Plain or Ringlets? 1860; Mr. Facey Romford's Hounds, 1865, hand-coloured plates after John Leech, Bradbury and Evans; Hillingdon Hall or The Cockney Squire, hand-coloured plates after Wildrake, Heath and Jellicoe, John Nimmo, 1888, FIRST EDITIONS, publisher's cloth, each preserved in a fold over case and uniform maroon morocco backed slipcase, spines panelled gilt, with hunting devices to each section, 8vo (7)

£300 - 400

SCARCE FIRST EDITION SET IN ORIGINAL CLOTH, preserved in fine morocco bindings.



2



3

3 •
ANGLING

[WATKINS-PITCHFORD (DENYS J.)] "B.B." Confessions of a Carp Fisher, *second edition*, woodcut illustrations by the author, dust-jacket, H.F. & G. Witherby, 1970; Whopper, dust-jacket, Medlar Press, 2011--Hardy's Anglers Guide, *52nd edition*, publisher's printed wrappers, Alnwick, Hardy Borthers, 1930--[WALTON (IZAAK AND CHARLES COTTON)] The Complete Angler, edited by Ephemera, frontispiece, engraved title and other plates in text, fine red morocco, embossed decoration, g.e., Nathaniel Cooke, 1856--SENIOR (WILLIAM) Waterside Sketches. A Book for Wanderers and Anglers, FIRST EDITION, half-title, frontispiece, illustrations, advertisements, publisher's pictorial boards, rubbed [Westwood & Satchell, p.191], Grant, 1875--[SENIOR (WILLIAM)] "Red Spinner". A Mixed Bag. A Medley of Angling Stories and Sketches, publisher's green pictorial cloth, Horace Cox, 1895, 8vo, and a quantity of other titles on angling (quantity)

£200 - 400

3A •
ANGLING

SKUES (GEORGE EDWARD MACKENZIE) Nymph Fishing for Chalk Stream Trout, FIRST EDITION, dust-jacket, 1939; idem, another copy, dust-jacket; Minor Tactics of the Chalk Stream, FIRST EDITION, 1910; The Way of a Trout with a Fly, *second edition*, 1928; The Angling Letters of G.E.M. Skues, FIRST EDITION, dust-jacket, [1956], Adam and Charles Black; Side-Lines, Side-Lights & Reflections, FIRST EDITION, Seeley Service, 1932, publisher's cloth, 8vo, (6)

£250 - 350

4 •
RONALDS (ALFRED)

The Fly-Fisher's Entomology. With Directions for Making the Artificial Representation of Each Fly; and a Few Observations and Instructions on Trout and Grayling Fishing, 2 vol., NUMBER 111 OF 250 COPIES, signed by the publisher, half-titles, frontispiece and 20 plates (some hand-coloured), 48 ACTUAL SPECIMENS OF FLIES IN NINE SUNKEN MOUNTS, contemporary green morocco backed boards, upper board with blue gilt vignette of a fly, t.e.g., 4to, Liverpool, Henry Young, 1913

£600 - 800

5 •
HOUGHTON (WILLIAM)

British Fresh-Water Fishes, 2 vol., 41 chromolithographed plates, ownership inscription 'E. J. Water' to endpaper, both volumes splitting to rear end paper, publisher's decorative cloth, g.e., A VERY CLEAN COPY [Nissen ZBI 2009], folio, William Mackenzie, [1879]

£400 - 600

6 •
KELSON (GEORGE M.)

The Salmon Fly: How to Dress It and How to Use It, FIRST EDITION, portrait frontispiece, 8 chromolithographed plates, illustrations, publisher's maroon pictorial cloth gilt, spine faded, t.e.g., slightly rubbed, 4to, by the Author, 1895

£200 - 300

7 •
FOX HUNTING

[APPERLEY, CHARLES] 'Nimrod' The Chace, the Turf, and the Road, frontispiece, publisher's pictorial cloth gilt, modern quarter morocco slip-case, John Murray, 1837--DELME RADCLIFFE (FREDERICK) The Noble Science, contemporary pictorial morocco gilt, inner edges gilt, hunting devices to spine, g.e., [1839]--VYNER (ROBERT THOMAS) Notitia Venatica: A Treatise on Fox Hunting, upper cover detached, 1841, Rudolph Ackermann; PENNELL-ELMHIRST (EDWARD) The Cream of Leicestershire, 1883; Fox-Hound, Forest, and Prairie, 1892, inner edges gilt, bookplate of Edward Motley Weld; The Best Season on Record, upper board detached, 1884, contemporary half morocco, hunting devices to spine, t.e.g., Routledge--MILLS (JOHN) Flyers of the Hunt, hand coloured-frontispiece, later gilt morocco by Taffin, original publisher's cloth bound in, inner edges gilt, The Field, 1859--SURTEES (RICHARD) Plain or Ringlets? hand-coloured plates, Bradbury, [1889]--BERKELEY (GRANTLEY) Reminiscences of a Huntsman, frontispiece, modern morocco gilt by Taffin, inner edges gilt, Longman, Brown, 1854, FIRST EDITION--SOMERVILLE (WILLIAM) The Chase; A Poem, contemporary morocco gilt, armorial shield to boards, g.e., armorial bookplate of Sir David Lionel, W. Bulmer, 1802, 8vo, some boards loose, some spines rubbed with some boards detached (10)

£300 - 400

8 •

SOMERVILLE (EDITH)

Slipper's ABC of Fox Hunting, FIRST EDITION, 20 colour chromolithographed plates, publisher's pictorial cloth, A VERY CLEAN COPY, 4to, Longmans, Green and Co., 1903

£300 - 500

9 •

FIELD SPORT

THOMSON (JAMES) The Seasons, half title, engraved plates, modern morocco gilt, spine incorporating gilt devices, inner edges-gilt, g.e., Perth, Morison Junior, 1793--HUTCHINSON (HORACE) Shooting, FIRST EDITION, 2 vol., modern half morocco, t.e.g., George Newnes, 1903--RONALDS (ALFRED) The Fly-Fisher's Entomology, fourth edition, hand coloured frontispiece, contemporary half morocco, Longman, Brown, 1849--CARELESS (JOHN) The Old English Squire, FIRST EDITION, hand-coloured plates, modern morocco, spine with floral devices, inner edges gilt, Thomas McLean, 1821--DYKES (THOMAS) All Round Sport, plates, contemporary half morocco, upper board detached, Fores, 1887--RAWSTONE (LAWRENCE) Gamonia: or The Art of Preserving Game, contemporary morocco gilt, Rudolph Ackermann, 1837--[DOYLE (RICHARD)] The Tournament; or Days of Chivalry, second edition, hand-coloured plates, contemporary half morocco, William Sams, 1823--[MITFORD (JOHN)] My Cousin in the Army, second edition, hand-coloured frontispiece, contemporary morocco gilt, inner edges gilt, Johnston, 1822--[TONGUE, CORNELIUS, pseud. 'Cecil'] Stable Practice, 1852; The Stud Farm, 1851, contemporary morocco, inner edges- gilt, bookplate of Edward Motley Weld, Longman, Brown, t.e.g.--FAIRFAX (THOMAS) The Complete Sportsman, contemporary calf, upper board detached, J. Cooke, [c.1760], 8vo & 4to (12)

£300 - 400

10 •

GUNS

BURRARD (GERALD) The Modern Shotgun, 3 vol., plates, Herbert Jenkins, 1969--NEAL (WILLIAM KEITH, and BACK D.H.L.) British Gunmakers, Their Trade Cards, Cases & Equipment 1760-1860, FIRST EDITION, plates, The Compton Press, 1980--BURRARD (GERALD) In the Gunroom, Herbert Jenkins, 1964--AKEHURST (RICHARD) Game Guns & Rifles, INSCRIBED BY THE AUTHOR, photographic plates, Bell & Sons, 1969, publisher's cloth, dust-jacket, 4to & 8vo, and other sporting books and catalogues (small quantity)

£300 - 400

11 •

JARDINE (WILLIAM)

The Naturalist's Library, 18 vol. only, each with engraved additional titles (some hand-coloured) and portrait frontispieces, numerous engraved plates (all but a few hand-coloured, a few loose, some cropped), cloth and calf, rubbed [Nissen ZBI 4708; Wood, p.405; Zimmer, p.326], 12mo, Edinburgh, W.H. Lizars, 1843, sold not subject to return

£300 - 400



8

12 •

MORRIS (FRANCIS ORPEN)

A History of British Birds, 6 vol., fourth edition, 394 hand-coloured plates, publisher's cloth, John C. Nimmo, 1895; A Natural History of the Nests and Eggs of British Birds, 3 vol., second edition, 232 coloured plates, publisher's cloth, gilt, George Bell, 1875; A History of British Butterflies, sixth edition, 72 hand-coloured plates, contemporary half morocco, gilt butterfly devices to spine, John C. Nimmo, 1890, 8vo (10)

£600 - 800



15

13 •

MORRIS (FRANCIS ORPEN)

A History of British Birds, 6 vol., *second edition, 365 hand-coloured plates, publisher's pictorial cloth gilt, armorial bookplate of Maguire, A FINE SET, 4to*, George Bell, 1870

£300 - 500

14 •

WILDFOWL

SCOTT (PETER) Wild Chorus, NUMBER 321 OF 1200 COPIES SIGNED BY THE AUTHOR, FIRST EDITION, *88 plates (24 tipped-in colour plates) after Scott, t.e.g., dust-jacket, torn and repaired with tape*, [1938]; Morning Flight, A Book of Wildfowl, *coloured plates*, [1936], *publisher's blue cloth*--SOUTHGATE (ROBERT) Wildfowl & Waders, Nature & Sport in the Coastlands, NUMBER 556 OF 950 COPIES, *16 colour plates, publisher's quarter vellum, t.e.g.*, [1928], Country Life--CHALMERS (PATRICK REGINALD) Birds Ashore and A-Foreshore, *16 colour plates, publisher's blue cloth*, Collins, [1935], 4to (4)

£300 - 400

15 •

THORBURN (ARCHIBALD)

Game Birds and Wild-Fowl of Great Britain and Ireland, FIRST EDITION, *30 colour plates, publisher's red cloth, t.e.g., A FINE COPY [Nissen IVB 939], folio*, Longmans, Green and Co., 1923

£500 - 700

16 •

THORBURN (ARCHIBALD)

British Birds, 4 vol., with supplement, *vol. 1 & 2 second edition, vol. 3 & 4 first edition, 80 colour plates, publisher's red cloth, t.e.g., A FINE COPY*, 1916; Supplementary Part, *2 colour plates, publisher's paper wrappers*, 1918, 4to, Longmas, Green and Co. (5)

£300 - 400

17 •

THORBURN (ARCHIBALD)

Game Birds and Wild-Fowl of Great Britain and Ireland, FIRST EDITION, 30 colour plates, spine faded [Nissen IVB 939], 1923; British Birds, 4 vol., fourth edition, 82 colour plates, 1918, publisher's red cloth, t.e.g., 4to, Longmans, Green, and Co. (5)

£300 - 400

18

THORBURN (ARCHIBALD)

Partridge Shooting - Breaking up the Covey, 1893; Going Downwind - Partridge Driving, 1899

signed in pencil 'Archd. Thorburn' (lower margin), printellers association blind stamp

sepiatone photo engravings, published by Leggatt Brothers each approximately 38 x 55cm (14 15/16 x 21 5/8in).

(2)

£400 - 600



17



18



18



19



20



19



20



19



20



19



20

19

WILKINSON (HENRY)

Four gun dog etchings, comprising: Spaniel putting up a mallard; Spaniel on a brace of partridge; Pointer in the reeds; and Pointer on the foreshore
numbered and signed in pencil 'Henry Wilkinson' (lower margin)
hand-coloured drypoint etchings
each approximately 23 x 33cm (9 1/16 x 13in).

(4)

£300 - 500

20

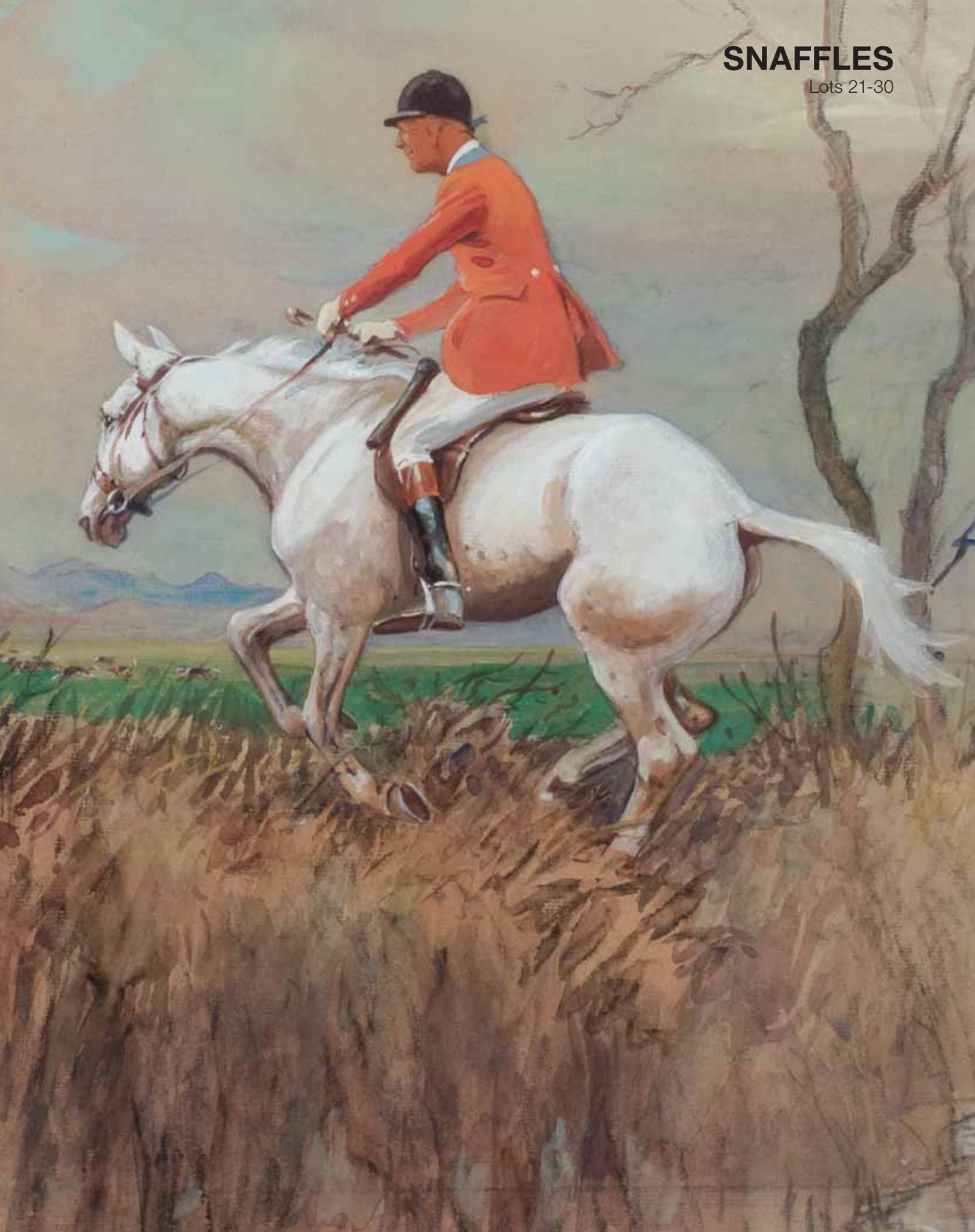
WILKINSON (HENRY)

Four etchings, comprising: Huntsman and hounds; Pointer and master; Spaniels; and Basset Hounds
numbered and signed in pencil 'Henry Wilkinson' (lower margin)
hand-coloured drypoint etchings
26 x 34cm (10 1/4 x 13 3/8in) and smaller.
(4)

£300 - 500

SNAFFLES

Lots 21-30





21

21 AR

CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)

'The P. V. H.' circa 1928

signed 'Snaffles' and titled 'The P. V. H.' in pencil

pencil, watercolour and bodycolour

38 x 49cm (14 15/16 x 19 5/16in).

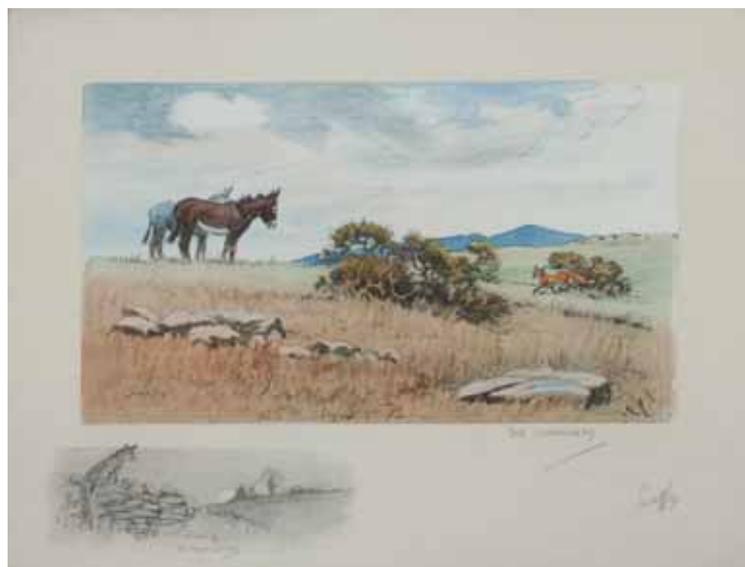
£6,000 - 8,000

The sitter is Major A. V. T. Wakely M.C., R.E. (later Major General) who was Whipper-in to the Peshawar Vale Hunt in 1927-28 and 1928-29 when 'Snaffles' stayed with him. 'Snaffles' referred to him as an expert in hounds. A similar illustration appears in 'Snaffles' 'More Bandobast' identifying his mount as Grey Dawn.

The hills in the background are known as the Tatara Hills and can be seen from Peshawar, where they form the mouth of the Khyber Pass.



22



23

22

CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)

'The Varmint Little Lady' circa 1935
 signed in pencil and with snaffle bits blindstamp
 printed in colours
 50 x 62.5cm (19 11/16 x 24 5/8in).

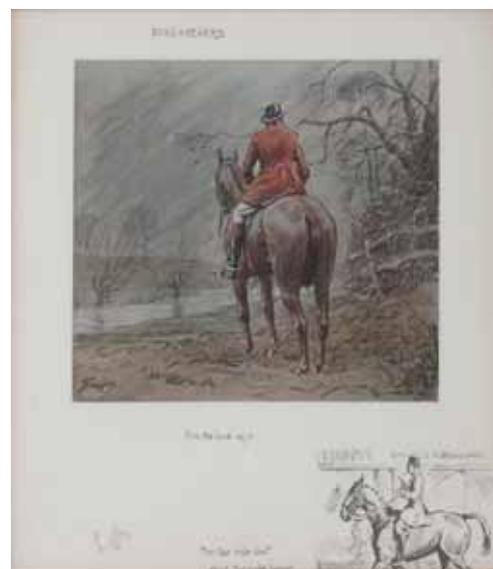
£800 - 1,200

23

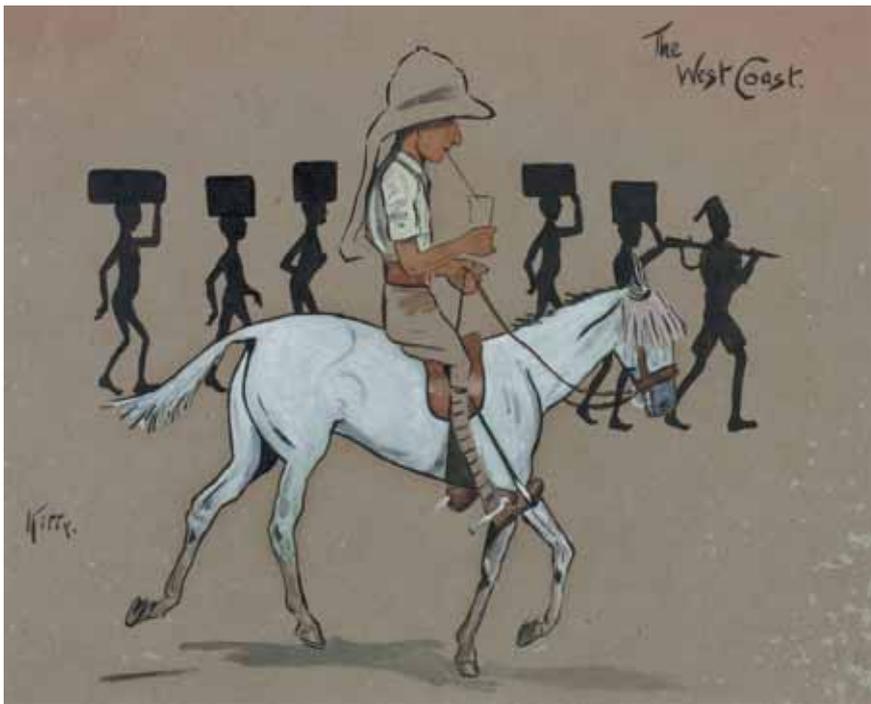
CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)

'The Informers' and 'Foxcatchers' circa 1934 and 1923
 both signed in pencil and with snaffle bits blindstamp
 both printed and hand coloured
 43.5 x 56cm (17 1/8 x 22 1/16in) and 39 x 36cm (15 3/8 x 14 3/16in).

£600 - 800



23



24

24
ATTRIBUTED TO CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)

'The West Coast' circa 1913
 signed 'Kitty.' and titled 'The West Coast.' in black ink
 Black ink and watercolour
 26 x 34cm (10 1/4 x 13 3/8in).

£800 - 1,200

Kitty probably refers to one of 'Snaffles' sisters, who worked alongside him.

25
CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)

'The Black Watch.' (unrecorded) & 'A Heilan Lad.' circa 1914
 the former signed and titled in pencil, the latter with snaffle bits blindstamp, printed and hand coloured
 37 x 27cm (14 9/16 x 10 5/8in) and 43 x 33cm (16 15/16 x 13in).
 (2)

£300 - 500



26

26 AR
CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)

A standing officer of The Buffs (East Kent regiment) circa 1912
 unsigned, remains of title in white
 Pencil, watercolour and bodycolour
 29.5 x 19cm (11 5/8 x 7 1/2in).
 unframed

£500 - 800

27
CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)

'The Season' and 'Once Upon A Time' circa 1940 and 1943
 both signed in pencil and with faint snaffle bits blindstamp
 both printed in colours
 51 x 70cm (20 1/16 x 27 9/16in) and 48 x 60.5cm (18 7/8 x 23 13/16in).

£300 - 500

28

CHARLIE JOHNSON PAYNE, 'SNAFFLES'
(BRITISH, 1884-1967)

'Forrard on me lads and hit 'em Bloody ard!!'

circa 1942

signed and titled in pencil, with snaffle bits

blindstamp

printed in colours

50.5 x 59.5cm (19 7/8 x 23 7/16in).

£500 - 800

29

CHARLIE JOHNSON PAYNE, 'SNAFFLES'
(BRITISH, 1884-1967)

'Enjoyin yerselves aren't yer?'

circa 1940

signed in pencil and with snaffle bits

blindstamp

printed in colours

61 x 76.5cm (24 x 30 1/8in).

£800 - 1,200

30

CHARLIE JOHNSON PAYNE, 'SNAFFLES'
(BRITISH, 1884-1967)

'Pass Friend' circa 1940

signed in pencil and with snaffle bits

blindstamp

printed in colours

37 x 49cm (14 9/16 x 19 5/16in).

£600 - 800



28



29



30



PICTURES

Lots 31-103





31



32

31
ROBERT CLEMINSON (BRITISH, ACTIVE 1865-1868)

Stag & Hinds
 signed 'R Cleminson' (lower right)
 oil on canvas
 76.5 x 127cm (30 1/8 x 50in).

£1,500 - 2,000

32
JOHN CASSIDY (IRISH, 1860-1939)

The hunt
 signed 'J Cassidy' (lower right)
 oil on panel
 39.5 x 50cm (15 9/16 x 19 11/16in).

£500 - 700



33

33 AR
GEORGE DENHOLM ARMOUR (BRITISH, 1864-1949)

The Chase
 signed 'GD Armour' (lower right)
 watercolour
 33 x 51cm (13 x 20 1/16in).

£500 - 700

34
FOLLOWER OF JOHN FREDERICK HERRING, JNR. (BRITISH, 1815-1907)

Before the race
 bears signature
 oil on canvas
 41 x 52cm (16 1/8 x 20 1/2in).

£500 - 700

Provenance
 Sale; Sotheby's London, 1996



35



36

35 AR

JOHN CYRIL HARRISON (BRITISH, 1898-1985)

Above the Forest, Capercaillie and grouse
signed 'JC Harrison' (lower right)
watercolour

67 x 101cm (26 3/8 x 39 3/4in).

£600 - 800

Provenance

With Tryon Gallery, London

36 AR

MICHAEL LYNE (BRITISH, 1912-1989)

Wild horses with huntsman and hounds beyond
signed 'Michael Lyne' (lower left),
oil on canvas

71 x 91cm (27 15/16 x 35 13/16in).

£1,000 - 1,500



37

37 AR

TOM CARR (BRITISH, 1912-1977)

Duke of Buccleuch's Foxhounds
signed and dated 'Tom Carr 1971' (lower left)
watercolour

32.5 x 49cm (12 13/16 x 19 5/16in).

£800 - 1,200

38 AR

WILLIAM ALBERT CLARK (BRITISH, EARLY 20TH CENTURY), 1919

A Hackney mare and foal "Capenor Forbid" no. 23897
signed and dated 'W A Clark / 1919' (lower left)
oil on canvas

50 x 60cm (19 11/16 x 23 5/8in).

£400 - 600



39

39
JAMES HARDY JNR. (BRITISH, 1832-1889)

After the Shoot
 signed 'J Hardy Jnr' (lower left)
 watercolour
 73 x 60cm (28 3/4 x 23 5/8in).

£1,000 - 1,500

40 AR

LIONEL DALHOUSIE ROBERTSON EDWARDS, RI (BRITISH, 1878-1966)

The South Shropshire, Wenlock Edge from Kenley Gorse
 signed and dated 'Lionel Edwards 1928' (lower right)
 gouache
 34 x 50cm (13 3/8 x 19 11/16in).

£3,000 - 5,000

Provenance

With Tryon Gallery, London



40



41

41
CIRCLE OF RICHARD ANSDELL RA (BRITISH, 1815-1885)

Two dark bay horses
 bears signature and date 'R Ansdell 1836' (lower right)
 oil on canvas
 59.5 x 74.5cm (23 7/16 x 29 5/16in).

£800 - 1,200

42

JOHN NOST SARTORIUS (LONDON 1759-1828)

Clearing the fence
 signed 'J N Sartorius' (lower right)
 oil on canvas
 24 x 35cm (9 7/16 x 13 3/4in).
 together with another by the same hand, a pair (2)

£700 - 900



44



45



43

43
GEORGE WRIGHT (BRITISH, 1834-1934)
 'Coach and Four'
 signed 'G. Wright' (lower right)
 oil on canvas
 34.5 x 50cm (13 9/16 x 19 11/16in).

£1,500 - 2,000

44
CLAUDE LORRAINE FERNELEY (BRITISH, 1822-1891)
 A grey horse in a stable
 signed and dated 'Claude Ferneley / 1862' (lower right)
 oil on canvas
 44.5 x 63cm (17 1/2 x 24 13/16in).

£800 - 1,200

45
WILLIAM SHAYER, SNR. (BRITISH, 1787-1879)
 Whippet and Black Cob
 signed and dated 'W J Shayer / 1836' (lower right)
 oil on canvas
 36 x 45cm (14 3/16 x 17 11/16in).

£400 - 600

46
DAVID CUNLIFFE (BRITISH, 19TH CENTURY)
 Woodcock and Snipe
 signed and dated 'D Cunliffe 1831' (lower right)
 oil on canvas
 29 x 35cm (11 7/16 x 13 3/4in).
 together with another of a game larder (2)

£500 - 700



47



48

47
EDWIN COOPER (BRITISH, 1785-1833)
 Unkenning the Hounds
 oil on canvas
 64 x 77cm (25 3/16 x 30 5/16in).
 £2,000 - 3,000

48
FOLLOWER OF HENRY ALKEN (BRITISH 1785-1851)
 Set of eight Hunting Vignettes
 watercolour
 each: 9.5 x 15cm (3 3/4 x 5 7/8in).
 £1,000 - 1,500



49

49 * AR

FREDERIC WHITING (BRITISH, 1874-1962)

Portrait of Robert Henry Harries, MFH 1902 - 1914, Carmarthenshire Hunt

signed 'Frederic Whiting' (lower left)

oil on canvas

126 x 100.5cm (49 5/8 x 39 9/16in).

together with a morocco bound presentation album with autographs of subscribers from the Carmarthenshire Hunt

£5,000 - 7,000

'Presentation to R. H. Harries, M.F.H. On Thursday the 16th [April], after the Point- to-Point races, Mr R. H. Harries. M.F.H., was ... presented with a beautiful vellum album containing an illuminated address and the autographs of the subscribers. The address was as follows:— TO ROBERT HENRY HARRIES, Eso. M.F.H. 1902-1914. We the undersigned Members of the Carmarthenshire Hunt Club and others desire to place on record our appreciation of your 12 years mastership of the Carmarthenshire Fox- hounds and further to testify to the good feeling which has existed at all times between you, the farmers, and the "field." The oil painting accompanying this album which we now present to you on your retirement, will, we trust, be a token of the esteem in which you have always been regarded, and bring back many happy recollections of the past, and be a record of the excellent sport you have always shown." Mr Harries, in acknowledging the presentation, spoke feelingly of the kindness he had received from the members and friends during his connection with the Hunt.'

Carmarthen weekly reporter, 24th April 1914.



50

50 * AR

FREDERIC WHITING (BRITISH, 1874-1962)

Portrait of Arabella Harries, wife of Robert Harries

signed 'Frederic Whiting' (upper right)

oil on canvas

125 x 99.5cm (49 3/16 x 39 3/16in).

£5,000 - 7,000



51



52



53



54

51 AR

RICHARD STONE REEVES (AMERICAN, BORN 1919)

'Rose Bowl'

inscribed 'Rose Bowl' (lower left), signed and dated 'Richard Stone Reeves 1976' (lower right)

oil on panel

24 x 29.5cm (9 7/16 x 11 5/8in).

Together with another entitled 'Ribocco' (2)

£3,000 - 5,000

52 AR

RICHARD STONE REEVES (AMERICAN, BORN 1919)

'Ile De Bourbon' before a cottage

inscribed 'Ile De Bourbon' (lower left); signed and dated 'Richard Stone Reeves 80' (lower right)

oil on panel

24 x 29cm (9 7/16 x 11 7/16in).

£2,000 - 3,000

53 AR

RICHARD STONE REEVES (AMERICAN, BORN 1919)

'Indiana' before an arch

signed 'Richard Stone Reeves' (lower right) and inscribed 'Indiana' (lower left)

oil on panel

29.5 x 34.5cm (11 5/8 x 13 9/16in).

£2,000 - 3,000

54 AR

RICHARD STONE REEVES (AMERICAN, BORN 1919)

'Double Jump'

inscribed 'Double Jump' (lower left), signed and dated 'Richard Stone Reeves 65' (lower right)

oil on artists board

29 x 34cm (11 7/16 x 13 3/8in).

£2,000 - 3,000



56

55

GEORGE PAICE (BRITISH, 1854-1925)

'Perambulator'

signed and inscribed 'Perambulator / G Paice' (lower right)

oil on canvas

22 x 30cm (8 11/16 x 11 13/16in).

£300 - 500

56 AR

LIONEL DALHOUSIE ROBERTSON EDWARDS, RI (BRITISH, 1878-1966)

Rolline Pardoe on her horse (mother of vendor)

signed and dated 'Lionel Edwards' (lower left)

oil on board

39 x 49cm (15 3/8 x 19 5/16in).

£500 - 700

57

GEORGE MORLEY (BRITISH, 19TH CENTURY)

Horses in a stable, a pair

both signed and dated 'G. Morley 1860' (lower right)

oil on board

each 23 x 29.5cm (9 1/16 x 11 5/8in).(2)

£700 - 900



57



57



58



59

58
WILLIAM H. HOPKINS (BRITISH, FL.1853-1890), AND EDMUND HAVELL (BRITISH, 1819-1894)

Kilwarlin with Jack Robinson up
 inscribed 'Kilwarlin & W Robinson 1858' (lower left) further signed 'W H Hopkins & E Havell' (lower right)
 oil on canvas
 63 x 75cm (24 13/16 x 29 1/2in).

£2,500 - 3,500

Provenance

Sale; Christie's London, 07 November 2007, lot 152

59 AR
ELIE LAMBERT (FRENCH, BORN 1949)

Chantilly
 signed 'Lambert' (lower left), inscribed and dated 'Chantilly 06' (lower right)
 oil on canvas
 100 x 160cm (39 3/8 x 63in).

£1,000 - 1,500

Provenance

Sale; Christie's London, 1st December 2016, lot 185



60

60

HARRY HALL (BRITISH, 1815-1882)

Munden

signed and dated 'Harry Hall 1875-6' (lower right)

oil on canvas

71 x 91.5cm (27 15/16 x 36in).

£5,000 - 8,000

Provenance

Robert Howett and by descent

Sale; Dreweatts, Donnington, 23rd January 2008, lot no 182

Sale; Christie's London, 1st December 2016, lot no 162

MUNDEN: Brown colt by Hanstead out of Ambush (foaled 1856, by Birdcatcher out of Cacique), foaled 1871, the property of Mr H. Dickenson. A direct descendant in the male line from the Darley Arabian (1702). Sire of BEATRICE (b.f. 1879 x Munden) winner of Battany Stakes, and a major influence on Hungarian thoroughbred lines. Property of Robert Howett, a successful racehorse owner. He had two particularly successful horses, Munden and Activity and the winnings from these enabled him to buy the manor of Woodborough, Herts. His money allowed the farm buildings to be considerably extended to become the block of racing stables which are today a substantial feature of the centre of Woodborough. Robert Howett's racing colours were Union Jack body with blue sleeves and a blue cap. Howett was born in about 1844 and came to Woodborough in 1876. A former bookmaker, he lived in the middle Manor and built the Manor racing stables facing onto Main Street in 1878, as well as the palisading and railings round the manor grounds facing Main Street and Lingwood Lane. He is listed in Wright's Directories of 1879 and 1885 as a stud owner and Kelly's Directory of 1881 states 'Mr Howett has a large racehorse breeding and trading establishment in the village where there are between 70 and 80 racehorses'. His two most famous racehorses were Activity and Munden and the building where the two stallions stood was known as 'Munden's Hall', now demolished.



61

61

BENJAMIN HERRING, SNR (BRITISH, 1806-1830)

A Master and Huntsman outside Kennels

oil on canvas

53 x 77cm (20 7/8 x 30 5/16in).

£12,000 - 18,000

Exhibited

Richard Green's *Annual Exhibition of Sporting Paintings*, London, 1979, Cat.No. 28.

With the provenance of the Duke of Beaufort, and titled "A Master and Huntsman outside Kennels".



62



63



64



65

62 AR

PETER BIEGEL (BRITISH, 1913-1987)

Tally Ho

signed 'Peter Biegel' (lower left)

oil on canvas

51 x 61cm (20 1/16 x 24in).

£2,000 - 3,000

63 AR

JOHN RATTENBURY SKEAPING RA (BRITISH, 1901-1980)

A Stride Past The Post

signed and dated 'John Skeaping 65' (lower left)

pastel

49 x 71cm (19 5/16 x 27 15/16in).

£1,000 - 1,500

Provenance

With Arthur Ackerman & Sons, London

64

GEORGE GOODWIN KILBURNE, RI, RBA (BRITISH, 1839-1924)

The Pick of the Sale

signed and dated 'Goodwin Kilburne 1900'

(lower right)

oil on canvas

35 x 50cm (13 3/4 x 19 11/16in).

£1,000 - 1,500

Provenance

With Frost and Reed Ltd, Bristol

65 AR

NEIL CAWTHORNE, SEA (BRITISH, BORN 1936)

Morning Gallops, Warren Hill

signed 'Neil Cawthorne' (lower right)

oil on canvas

51 x 71cm (20 1/16 x 27 15/16in).

£500 - 700

66

GILBERT JOSEPH HOLIDAY (BRITISH, 1879-1937)

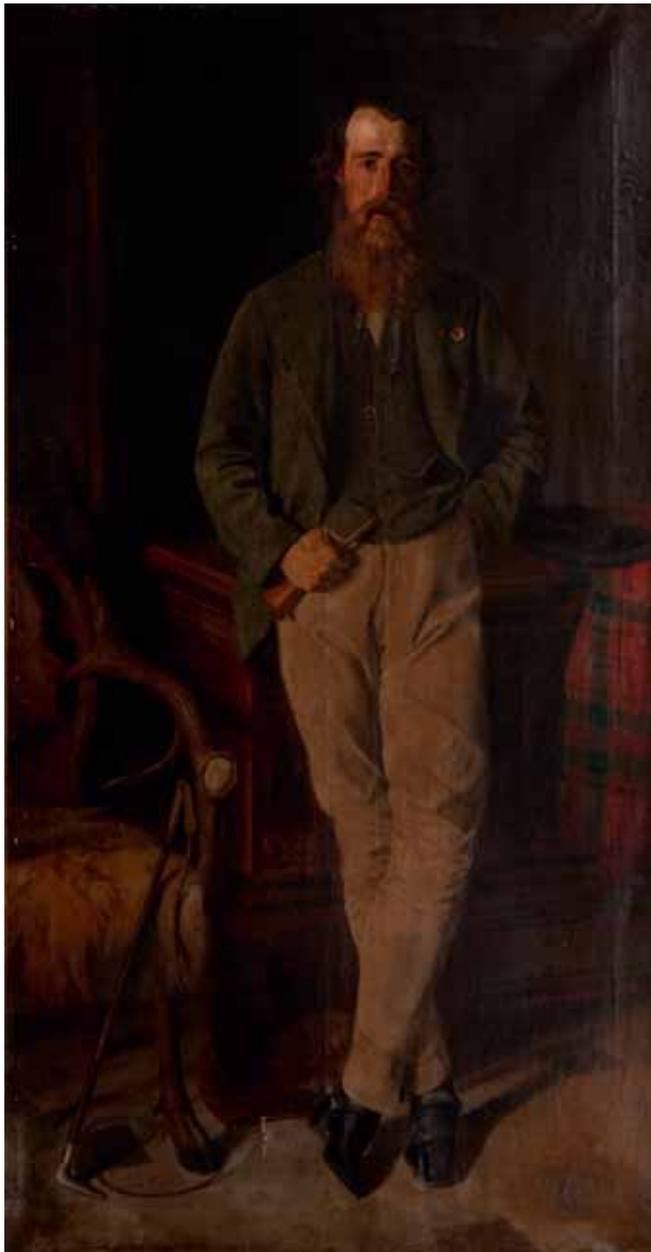
'Scribbles of National Spills'

signed with initials 'G.H.' (lower right)

watercolour and pencil

22.5 x 38cm (8 7/8 x 14 15/16in).

£400 - 600



67

67

EDWARD AUGUSTUS GIFFORD (BRITISH, 1819-1894)

Full length portrait of Alexander William MacDougall depicted with his hunting horn and crop.

signed and dated 'E A Gifford 1872' (lower right)

oil on canvas

215 x 189cm (84 5/8 x 74 7/16in).

£1,500 - 2,000

Alexander William MacDougall served as a huntsman for the Duke of Beaufort's Hunt At Badminton House, Badminton, Gloucestershire. Alexander MacDougall also lived in Soroba, Oban, Argyll in Scotland.

68

GEORGE PAICE (BRITISH, 1854-1925)

'Pegasus'

signed 'G Paice' (lower right) and inscribed 'Pegasus' (lower left)

oil on board

21.5 x 29cm (8 7/16 x 11 7/16in).37.5cm x 30cm

£500 - 700



69



70



71

69
MANNER OF FRANS SNYDERS (18TH CENTURY)

Hounds at the kill
 oil on canvas
 57.5 x 106cm (22 5/8 x 41 3/4in).

£1,200 - 1,800

70
GEORGE ARMFIELD (BRITISH, 1810-1893)

Spaniels putting up a pheasant
 oil on canvas
 50.8 x 76.2cm (20 x 30in).

£1,000 - 1,500

71
EUGENE PETIT (FRENCH, 1839-1886)

A study of gun dogs
 signed 'E. Petit' (lower right)
 oil on canvas
 54 x 64.8cm (21 1/4 x 25 1/2in).

£1,000 - 1,500

72
GEORGE ARMFIELD (BRITISH, 1808-1893)

First of October
 signed 'G Armfield' (lower right)
 oil on canvas
 30 x 41cm (11 13/16 x 16 1/8in).

£500 - 700



73



74



75



75

73

EDMUND BRISTOW (BRITISH, 1787-1876)

Dogs in the game larder
signed 'E Bristow' (lower left)
oil on panel
43.5 x 53cm (17 1/8 x 20 7/8in).

£2,000 - 3,000

74

CHARLES JONES, RCA (BRITISH, 1836-1892)

Two pointers with dead game in a highland landscape
signed with monogram and dated 'CJ 69' (lower right)
oil on canvas
61 x 91.4cm (24 x 36in).

£2,000 - 3,000

75

THOMAS SMYTHE (BRITISH, 1825-1906)

Three dogs chasing a rabbit down a hole; Digging out a warren path,
a pair
both signed 'T. Smythe' (lower left)
oil on canvas
each 35.5 x 48cm (14 x 18 7/8in). (2)

£2,000 - 3,000



76



77

76
JOHN SARGENT NOBLE, RBA (BRITISH, 1848-1896)
 Hunting Hounds
 signed and dated 'JS Noble 1879' (lower left)
 oil on canvas
 59.5 x 100cm (23 7/16 x 39 3/8in).

£3,000 - 5,000

77
THOMAS SMYTHE (BRITISH, 1825-1906)
 Terriers rattling
 oil on canvas
 30.8 x 41.5cm (12 1/8 x 16 5/16in).

£1,000 - 1,500



78

78 AR
PETER BIEGEL (BRITISH, 1913-1987)
 'Spider'
 signed, inscribed and dated 'Peter Biegel / Spider 1953' (lower left)
 pastel
 44.5 x 57cm (17 1/2 x 22 7/16in).

£500 - 700

79

GEORGE EARL (BRITISH, 1824-1908)

A set of three portraits of the champion pointers: Hamlet, 1868; Bang, 1876; Drake, 1875

signed and inscribed 'Champion "Hamlet" 1868' (lower centre) 'Geo Earl' (lower right); signed and inscribed 'Champion "Bang" Geo. Earl. 1876.' (lower centre); signed and inscribed 'Champion "Drake" 1875 Geo Earl.' (lower right)

oil on canvas, the three works held in a Viscount Linley designed screen

each panel 137.5 x 51.4cm (54 1/8 x 20 1/4in), overall screen 220 x 183.5cm (86 5/8 x 72 1/4in).

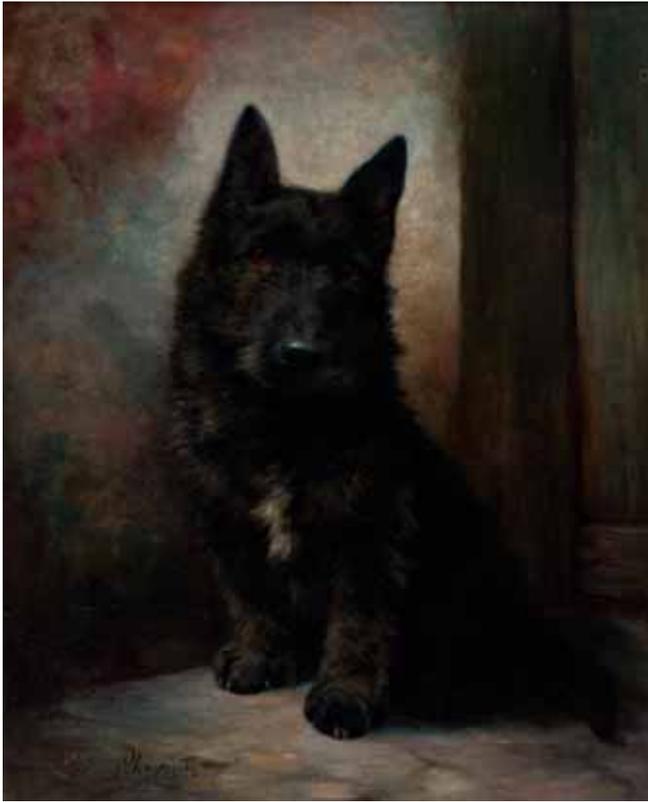
£20,000 - 30,000

Published in 1906, William Arkwright's 'The Pointer and His Predecessors: An Illustrated History of the Pointing Dog from the Earliest Times' would be the definitive guide to this breed and its development. Arkwright states that the advent of the first Field Dog Trial in 1865 would mark a turning point in the breeding of the Pointer. From here the finest gun dogs could be pitted against one and other, and judgement would be passed by an authoritative body. Both Hamlet and Drake are described by Arkwright as the leading dogs in the earliest years of these trials. Bang enjoyed similar success and would sire the majority of future winners in the first decades of the trials.

"Whitehouse's Hamlet", "Garth's Drake"! What names to conjure up visions of past glory in the game-fields of England! Mention [them] and you have named...cornerstones in the foundation of the Point breed. Add the name of "Price's Champion Bang" and you have heralded the principal fountainhead as we know it in this country today.' The Sportsman's Bookshelf, Volume XIII, Hunting Dogs and Their Uses: The Stackpole Company, Harrisburg, PA, 1951



79



80



81

80
LILIAN CHEVIOT (BRITISH, ACTIVE 1894-1930)
Scottie

signed 'Lilian Cheviot' (lower left)
oil on canvas
55.5 x 45cm (21 7/8 x 17 11/16in).

£2,000 - 3,000

81
WILLIAM WOODHOUSE (BRITISH, 1857-1939)
Dogs and game

signed 'W Woodhouse' (lower right)
oil on canvas
29 x 39.5cm (11 7/16 x 15 9/16in).

£1,200 - 1,500

82 AR
REUBEN WARD BINKS (BRITISH, 1880-1950)
'Vixen'

signed and dated 'R Ward Binks' (lower right)
watercolour on buff paper
35.5 x 26cm (14 x 10 1/4in).

£700 - 900



82



83

83

ALFRED DUKE (BRITISH, 1863-1905)

A set of three hunting scenes, with hounds

signed 'A Duke' (lower right)

oil on canvas

each: 50 x 70cm (19 11/16 x 27 9/16in).

(3)

£8,000 - 12,000

Provenance

With MacConnal Mason & Son Ltd.



83



83

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



84

84 AR

BERNARD VENABLES (BRITISH, 20TH CENTURY)

Mr Crabtree Goes Fishing, Barcombe Mills signed 'Bernard Venables' (lower left)
oil on canvas
112 x 157cm (44 1/8 x 61 13/16in).

£5,000 - 7,000

Bernard Venables MBE: fisherman, artist and former editor of Angling Times and Creel magazine, better known as the author of the Mr Crabtree cartoon strip in the Daily Mirror in the 1940s. A spin-off book, Mr Crabtree Goes Fishing, published in 1949 sold more than 3 million copies.

See lot 153.

Literature

For a similar composition see: Bernard Venables, *Guide to Angling Waters*, London, 1954. p32 - 33. *The Ouse near Barcombe Mills*.

85 AR

SAMUEL JOHN LAMORNA BIRCH RA, RWS, RWA (BRITISH, 1869-1955)

The Isla signed and dated 'S J Lamorna Birch / 1945' (lower right)
oil on canvas
56 x 76cm (22 1/16 x 29 15/16in).

£4,000 - 6,000



85



86

86
JOSHUA COOK (BRITISH, ACTIVE 1838-1848)

Sparrowhawk
 signed 'J Cook' (lower left)
 oil on panel
 25.5 x 32.5cm (10 1/16 x 12 13/16in).

£500 - 700

Exhibited

Royal Academy 1838-1848

87

CHARLES WHYMPER, R.I. (BRITISH, 1853-1941)

The Lord of the Manor
 signed 'C Whympers' (lower right) and inscribed 'Lord of the Manor'
 (lower left)
 watercolour
 34 x 59cm (13 3/8 x 23 1/4in).

£500 - 700

88 AR

CHARLES FREDERICK TUNNICLIFFE R.A. (BRITISH, 1901-1979)

Wandering Albatross
 signed with initials 'CT' (lower right)
 pen and ink
 18.5 x 12cm (7 5/16 x 4 3/4in).
 unframed

£500 - 700

89 AR

RODGER MCPHAIL (BRITISH, BORN 1953)

Fallow Deer in Woodland
 signed 'R McPhail' (lower right)
 watercolour
 34.5 x 25cm (13 9/16 x 9 13/16in).

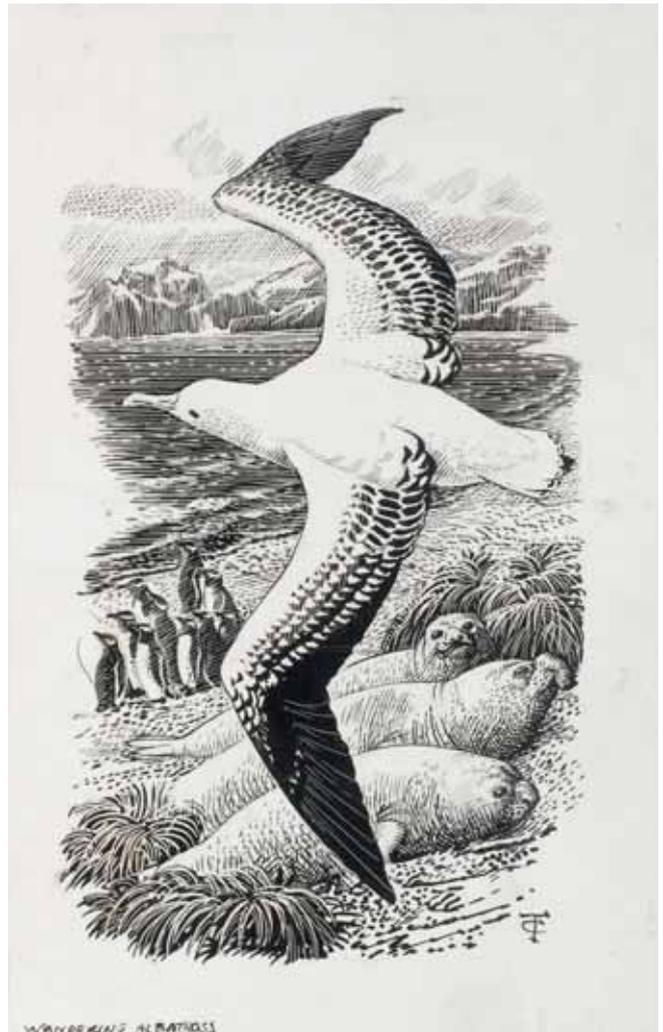
£600 - 800

Provenance

With Tryon Gallery, London



87



88



90



91

90

ARCHIBALD THORBURN (BRITISH, 1860-1935)

Mallard in flight
signed with initials 'A.T.' (lower left)
watercolour
42 x 32cm (16 9/16 x 12 5/8in).

£1,000 - 1,500

91 AR

JOHN CYRIL HARRISON (BRITISH, 1898-1985)

Peregrine striking grouse
signed 'J C Harrison' (lower right)
watercolour
40 x 57cm (15 3/4 x 22 7/16in).

£2,000 - 3,000

92 AR

CHARLES STANLEY TODD (BRITISH, 1923-2004)

Red Grouse
signed 'C S Todd' (lower left)
watercolour
54 x 41cm (21 1/4 x 16 1/8in).

£500 - 700

In the mid 1970s Stanley Todd took on the first of many commissions from the whisky company Matthew Gloag & Sons who reproduced his paintings on the labels for The Famous Grouse.



92



93



94

93 AR

WILLIAM E. POWELL (BRITISH, 1878-DIED CIRCA 1955)

A group of four game bird watercolours comprising, Three Black grouse watercolours and one ptarmigan each signed and dated

watercolour

the largest: 25 x 38cm (9 13/16 x 14 15/16in).

(4)

£500 - 700

94 AR

CHARLES STANLEY TODD (BRITISH, 1923-2004)

A pair of pheasants

signed and dated 'C.S Todd/1958' (lower right)

watercolour

25 x 33cm (9 13/16 x 13in).

£400 - 600

95 AR

WINIFRED AUSTEN (BRITISH, 1876-1964)

'The Little Drummer-Snipe'

watercolour

36 x 31cm (14 3/16 x 12 3/16in).

together with a book Patrick Chalmers 'Birds Ashore and Aforeshore'

(2)

£400 - 600

Provenance

With Arthur Greatorex, Original Watercolour Drawings from Patrick Chalmers Birds Ashore and Aforeshore, November-December 1935.

With Tryon Gallery, London

Literature

Patrick Chalmers 'Birds Ashore and Aforeshore', Little Drummer Snipe, plate 8, page 107.

96

MICHELANGELO MEUCCI (ITALIAN, 1840-1890)

A pair of oval still lives of dead birds

signed and dated 'M Meucci 1875' (lower centre)

oil on panel

21 x 17cm (8 1/4 x 6 11/16in).

(2)

£400 - 600



95



97



98

97 AR
DHARBINDER SINGH BAMRAH (BRITISH, BORN 1965)
 Zebra Drinking at a Waterhole
 signed 'Dharbinder S Bamrah' (lower left)
 oil on canvas
 59 x 110cm (23 1/4 x 43 5/16in).

£500 - 700

98 AR
DHARBINDER SINGH BAMRAH (BRITISH, BORN 1965)
 Rhino
 signed 'Dharbinder Singh Bamrah' (lower right)
 oil on canvas
 39 x 49.5cm (15 3/8 x 19 1/2in).

£400 - 600

Provenance
 With The Osborne Studio Gallery



99

99 AR
JOHN TRICKETT (BRITISH, BORN 1952)
 Watering Elephants
 signed 'John Trickett' (lower left)
 oil on canvas
 61.5 x 91.5cm (24 3/16 x 36in).

£800 - 1,200



100



102



101



103

100 AR

PIP MCGARRY (BRITISH, BORN 1955)

Cheetah

signed and dated 'Pip McGarry 2016' (lower right)

oil on canvas

30.5 x 41cm (12 x 16 1/8in).

£1,000 - 1,500

101 AR

JOHN TRICKETT (BRITISH, BORN 1952)

The Charge

signed 'John Trickett' (lower right)

oil on canvas

60 x 75cm (23 5/8 x 29 1/2in).

£800 - 1,200

102 AR

PIP MCGARRY (BRITISH, BORN 1955)

Snow leopard

signed and dated 'Pip McGarry 2005' (lower right)

oil on canvas

77 x 69cm (30 5/16 x 27 3/16in).

£2,500 - 3,500

103 AR

JOHN TRICKETT (BRITISH, BORN 1952)

Black Rhino, Mount Kilimanjaro

signed 'John Trickett' (lower right)

oil on canvas

59.5 x 74cm (23 7/16 x 29 1/8in).

£800 - 1,200



WORKS OF ART, SILVER & JEWELLERY

Lots 104-136





104

104
A SET OF SIX EARLY 20TH CENTURY SILVER MENU HOLDERS

by E.H.Watts & Co, London 1915
 Formed as various game birds to include partridge, snipe and pheasant, each upon turned pedestal base, contained in a fitted case (damaged) which bears a silver presentation plaque to the lid, *weight 6.1oz.*

£300 - 400

The plaque reads 'Presented To Brigadier General and Mrs J.T.Wigan By the Indoor and Outdoor Staffs at Danbury Park on the occasion of their Silver Wedding 15th February 1936.'

Brigadier-General John Tyson Wigan, CB CMG DSO (July 1877 – November 1952) was a senior officer in the British Army and later became a Conservative Party politician. He served with the Desert Mounted Corps during World War I, and was wounded in action three times during campaigning at the Battle of Gallipoli and during the Sinai and Palestine Campaign.

Following his retirement from the army, Wigan became a Member of Parliament for three years.

105
A 19TH CENTURY WHITE METAL HUNTING HORN

The horn with mouth piece and two suspender point and an applied figure of an archer and a deer, *35cm wide, 14cm deep, 11cm high (13 1/2in wide, 5 1/2in deep, 4in high)*

£300 - 400

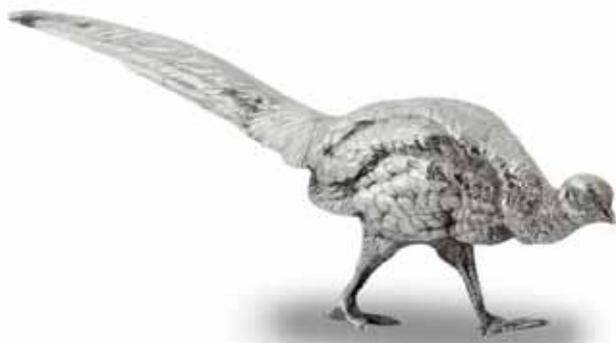
106
AN ORNATE PLATED ON COPPER CASKET AND A SILVER MATCHBOX COVER

the matchbox cover Birmingham 1902
 Of rectangular form profusely decorated in high relief with stags grazing in woodland scenes, with foliate borders, velvet-lined, the matchbox cover similarly decorated, *casket 20cm long, height 15cm.*

£300 - 400



106



107

107
**TWO CONTINENTAL SILVER PARTRIDGE AND PHEASANT
 TABLE ORNAMENTS**

*with import marks for Berthold Muller
 Realistically formed, length 13.5 and 21cm respectively, weight 8.8oz.*

£500 - 700

108
A CONTINENTAL SILVER AND ENAMEL CIGARETTE CASE

*stamped 900, further marks indistinct
 Of rectangular form, the hinged cover enamelled with a rural river
 scene depicting a mallard in flight before a stag and two deer, weight
 4.8oz gross, length 9.5cm.*

£150 - 200



109
A 9CT GOLD BROOCH, BY GEORGE TARRATT

*The two colour gold brooch in the form of a Purdey 12 bore sporting
 shot gun, length 78mm, to maker's case*

£250 - 350

110
A COLLECTION OF SPORTING JEWELLERY

*Including a set of giltmetal buttons with reverse painted intaglios of
 pheasants, a foxes mask stickpin, horseshoe brooch, etc.*

£700 - 900



109



110



111

111
A LARGE GROUP OF BESWICK FIGURES FORMING A HUNTING GROUP

Comprising two mounted rearing horses, no. 868, two mounted standing horses with riders, two ponies mounted with children, twelve hounds and three foxes, two numbered 1748, marked Beswick England, tallest 24.5cm high (9½in high)

£800 - 1,200

112
JONATHAN KNIGHT (BRITISH)

Part of a unique set of eight Polo players, mounted as two sets of two players, signed 'JONATHAN/ KNIGHT/ 1986', spelter, with a dark brown patina, raised on black painted plinths, 18 x 22cm (7 1/16 x 8 11/16in) and smaller. (2)

£1,500 - 2,000



112



113

113
A COLLECTION OF TEN COPELAND SPODE HUNTING SERIES PLATES PRINTED WITH SCENES BY LIONEL EDWARDS, CIRCA 1930

Each decorated to the centre with a printed and handcoloured hunting scene, within a gilt line border, the cream rim edged with a brown simulated wood band, 22.6cm diameter, black printed Copeland & Sons, Soane & Smith retailers mark with dog, impressed Copeland Spode, each plate with title and number printed to the reverse (10)

£200 - 300

Full Cry (The Beaufort), Gone Away (The Warwickshire), A Check (The York and Ainstey), Off to Draw (The Pytchley), The Find (The Atherstone), Homeward, (The New Forest Buckhounds), Gone to Ground (The Hursley), Drawing the Dingl (The Flint and Denbigh), The Kill (The Cotswold), The Last Draw (The Vale of White Horse).

114
A SUITE OF 20TH CENTURY GLASSWARE HAND ENGRAVED WITH GAME ANIMALS

Depicting elephants, giraffes, ibex, rhinos, wildebeests and lions and Comprising a decanter, and six wine glasses, six tumblers, six lacquer glasses and six whisky nips, decanter with stopper 19.5cm (7 1/2in) high

£500 - 700

115
TWO 19TH CENTURY ENGRAVED GLASS COCK FIGHTING BOWLS

One with a flared rim on a singled knopped stem, engraved with scenes of cock fighting in a leafy setting, 24.3cm high, the other with a round bowl engraved with four cock fighting scenes within roundels, with further fruiting vine decoration, 25.5cm high, together with two large 20th century glasses, each on a plain stem, engraved with cock fighting scenes, 20cm high (4)

£300 - 400



114

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



116

116
A CROQUET SET ON STAND

Comprising 8 mallets, two matched sets of balls, four croquet clips and two winning pegs mounted on a stand with turned supports and plinth base, together with 12 hoops, 74cm wide, 28cm deep, 102cm high (29in wide, 11in deep, 40in high)

£600 - 800

117
THREE STALKING TELESCOPES

Comprising a three-draw The "Televista", by Aitchison, London, No. 6100, with leather carrying case; a three-draw by Dollond, and a three-draw by Broadhurst Clarkson & Co., 63 Farringdon Road, London, both with variable magnification 25-40, leather bound and with leather caps and strap, 83cm (32 1/2in) extended, and shorter (3)

£250 - 350

118
A THREE-DRAW TELESCOPE, THE "TARGET MAJOR"

By Dollond, London, No. 9656
 With variable magnification 30-50, in a modern leather carrying case with strap, 99cm (38 1/2in) extended

£300 - 500

119
A COLLECTION OF TELESCOPES AND BINOCULARS

Including three Ross telescopes, a Thomes Rubergall telescope, a 8x30 monacle by Carl Zeiss, another monacle and three sets of binoculars, all with leather cases (9)

£200 - 300

120
A FOUR-DRAW STALKING TELESCOPE

By Ross, London, No. 63459
 With variable magnification 30-50, in a leather carrying case with strap, by John Macpherson, Inverness, 107cm (42in) extended

£300 - 500

121 Y Φ
A PAIR OF BROWN LEATHER HUNTING BOOTS

Approximately size 10 complete with wooden trees with applied ivory label reading 'Bartley & Sons, Boot Makers, 493 Oxford St., W.1'.

£200 - 300



121



122

122

FRANZ BERGMANN (1861 - 1936) A COLD-PAINTED BRONZE OF A WOODCOCK

Realistically modelled and painted in a standing position, signed 'GESCH', and with a 'B' within a shield under the tail, raised on a wooden plinth with applied white metal label reading 'Morenish Lodge - 1886 to 1911 - 25 years, J.W.T. from his friend W.P., A "Recuerdo" of many cheery hours and kindnesses - "The bird that flutters least is longest on the wing" - and again - "Tis sweet to know there is an eye will mark, "Our coming and look brighten when we come" 1911' 25cm wide, 13cm deep, 29cm high (9 1/2in wide, 5in deep, 11in high)

£600 - 800

123

A FISH DECORATED BUTTER OR PÂTÉ DISH

The plated handle formed as two fish, on a moulded cover, floral pottery bowl on a plated stand with scallop shell corners, 20cm wide (7 1/2in wide).

£200 - 300

124 AR

GUY TAPLIN (BRITISH, BORN 1939)

'Preening Mallard'

Signed and inscribed as titled to the base, painted wood (damages), 60cm (23 5/8in) long.

£300 - 500

125

W. W. GREENER: A 20TH CENTURY LEATHER-BOUND CARTRIDGE CASE

The oak interior with six divisions and leather straps, with applied gilt leather embossed makers label to the lid, the leather-bound exterior with buckled straps and brass extremities the lid with gilt embossed initials 'J. K. G.', 48cm wide, 17.5cm deep, 29.5cm high (18 1/2in wide, 6 1/2in deep, 11 1/2in high)

£300 - 500



125



126

126

A PAIR OF MOUNTED MOUFLON HEADS

Each mounted on a carved backboard, *the first 50cm wide, 50cm deep, 69cm high (19 1/2in wide, 19 1/2in deep, 27in high), the second 43cm wide, 43cm deep, 60cm high (16 1/2in wide, 16 1/2in deep, 23 1/2in high)*

£500 - 700

127

A COLLECTION OF ROE DEER ANTLERS

Comprising approximately thirty unmounted sets of various sizes.

£200 - 300



128

NINE SETS OF ROE DEER ANTLERS

Mounted on 3 carved boards, one with a very substantial cornet, *the largest 26cm long (3)*

£300 - 500

129

TWO PAIRS OF MOUNTED MOOSE ANTLERS

Each mounted on a carved backboard with gilt highlight, *the first 100cm wide, 43cm deep, 64cm high (39in wide, 16 1/2in deep, 25in high), the second 10cm wide, 40cm deep, 71cm high (43in wide, 15 1/2in deep, 27 1/2in high) (2)*

£500 - 700



129



130

130

A MOUNTED WATERBUCK HEAD

By Rowland Ward

Mounted on a carved backboard inscribed 'M.C.L White Nile, 1928', to the reverse pasted paper label reading 'DEFASSA WATERBUCK (Kobus Defassa) Bought 14th October 1992 for Stg. £140, Lot 200, in the Sale on the premises (Court Hall, Hockworthy, nr Wellington, Somerset) of the celebrated John. A. Willett Collection of African Ungulates' 60cm wide, 65cm deep, 120cm high (23 1/2in wide, 25 1/2in deep, 47in high)

£500 - 700

Provenance

The John A. Willett Collection of African Ungulates, 14th Oct. 1992, Lot 200, £140
More Allen & Innocent, Sporting Sale, 2nd Sept, Lot 101

131

A MOUNTED ROYAL RED DEER STAGS HEAD

Neck mount with 13 points on a carved backboard, labelled 'CORRIE YARRICK OCT 1937 A.C.' 75cm wide, 55cm deep, 120cm high (29 1/2in wide, 21 1/2in deep, 47in high)

£500 - 700

Corrieyairack is between Fort Augustus in the Great Glen and Melgarve in Strath Spey.

132

A PAIR OF CASED GOLDEN COCK PHEASANT

Mounted in a naturalistic setting, cased and glazed, 78cm wide, 24cm deep, 49cm high (30 1/2in wide, 9in deep, 19in high)

£300 - 500

133

FOUR SETS OF RED DEER ANTLERS

Mounted and labelled on carved backboards, the first with 11 points 'Balmoral 15 stone 1lb.' (58cm max. width, 69cm left, 69cm right), the second with 10 points 'Cabrack 26 stone 6lb.' together with two others with 13 & 11 points (4)

£400 - 600

134

A MOUNTED AMERICAN MOUNTAIN GOAT HEAD

Neck mount, 37cm wide, 54cm deep, 66cm high (14 1/2in wide, 21in deep, 25 1/2in high)

£500 - 700



135

135

AN IMPRESSIVE MOUNTED BOARS HEAD

Mounted on a black-forest style carved backboard, 63cm wide, 72cm deep, 104cm high (24 1/2in wide, 28in deep, 40 1/2in high)

£500 - 700

136

A SET OF LARGE REINDEER ANTLERS

Mounted on a carved backboard, 108cm wide, 73cm deep, 110cm high (42 1/2in wide, 28 1/2in deep, 43in high)

£400 - 600



136

FISHING

Lots 137-196





137

137

THE BRITISH RECORD SALMON, CAUGHT BY MISS BALLANTINE ON 7TH OCTOBER 1922

Cast and painted by George C Jamieson, Edinburgh 1988, No. 9/12, with plaque to reverse, together with a reproduction photograph of Miss Ballantine with her prize catch and rod; a certificate that this reproduction of 'The British Record Salmon' is number 9 of a series of 12 signed by Sir Gavin Lyle of Glendelvine and a record of the landing of the salmon, all framed and glazed, 169cm wide, 22cm deep, 68cm high (66 1/2in wide, 8 1/2in deep, 26 1/2in high) (4)

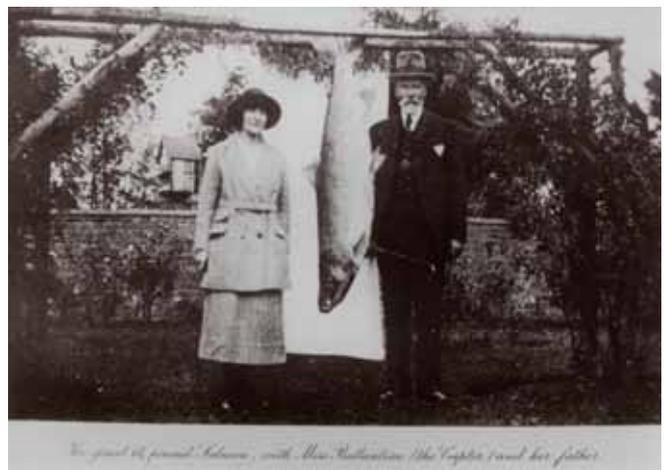
£3,000 - 5,000

Miss Ballantine caught the biggest salmon ever to be taken on a rod and line in British waters. Ninety-one years later this record remains unbroken, now one of the longest surviving records in the UK. She was fishing from a boat on the river Tay, accompanied with her father who was a ghillie, fishing with a spinner and a Malloch rod she hooked in to this behemoth of a salmon, it subsequently took her 2 hours to play and catch the record breaking fish.

The original fish was cast in plaster by P. D. Malloch and is at Glendelvine with Sir Gavin Lyle. The limited edition replicas were cast in fibreglass by George Jamieson by taking a mould from this original plaster cast.



137



137

The following eight lots were all formerly on display at Farlows of London for 15 years and include examples of the British Records for different game fish caught on British Waters. These lots have been carved, in some cases also caught, by Nick Podolsky (Nickolay Podolski) who was tragically killed in 2013.



138

138
A CARVED WOOD AND HALF BLOCK MODEL OF THE BRITISH RECORD 64LBS SALMON

By Nick Podolsky
Replica of the British Record Salmon, 64lbs caught by Georgina Ballantine, River Tay, 7th Oct 1922, naturalistically painted and mounted on a stained board and signed 'Nick', 152cm wide (59 1/2in wide).

£2,000 - 3,000

139
A CARVED WOOD HALF BLOCK MODEL OF A SALMON

Caught and carved by Nick Podolsky
Naturalistically painted and with label, Salmon, 20lbs 9oz caught by Nick Podolski, River Umba, June 2003, signed 'Nick', 107cm wide (42in wide)

£700 - 1,000



139



140

140
A CARVED WOOD HALF BLOCK MODEL OF THE BRITISH RECORD 30LBS 9OZ BROWN TROUT

By Nick Podolsky
 30lbs 9oz, taken from the record holder, Kennedy Oliver, Barrhead, Glasgow, caught at Loch Awe, 13th July 2000, naturalistically painted and mounted on a stained board and signed 'Nick', 120cm wide (47in wide).

£600 - 800

141
A CARVED WOOD HALF BLOCK OF THE BRITISH RECORD 28LBS 5OZ SEA TROUT

By Nick Podolsky
 Taken from the record holder, John Farrant, Minstead, Lyndhurst, caught at Calshot Spit, River Test, 20th September 1992, naturalistically painted and mounted on a stained board, signed 'Nick', 116cm wide (45 1/2in wide).

£600 - 800



141



142

142

**A CARVED BLOCK HALF BLOCK OF THE BRITISH RECORD
24LBS 1OZ RAINBOW TROUT**

By Nick Podolsky

Taken from the record holder, John Hammond, Margareting, Essex, caught at Hanningfield Reservoir, Essex, 7th June 1998, naturalistically painted and mounted on a stained board, signed 'Nick', 100cm wide (39in wide).

£600 - 800

143

A CARVED WOOD HALF BLOCK 7LBS ARCTIC CHAR

Caught and carved by Nick Podolsky

Naturalistically painted and mounted on a board with label from the River Umba, June 2000, 74cm wide, (29in wide)

£600 - 800



143



144

144

A BROWN TROUT FROM THE KOLA, RUSSIA

By Nick Podolsky

Naturalistically painted and mounted on a pine tree trunk section and inscribed to the reverse, 78cm wide, (30 1/2in wide)

£400 - 600

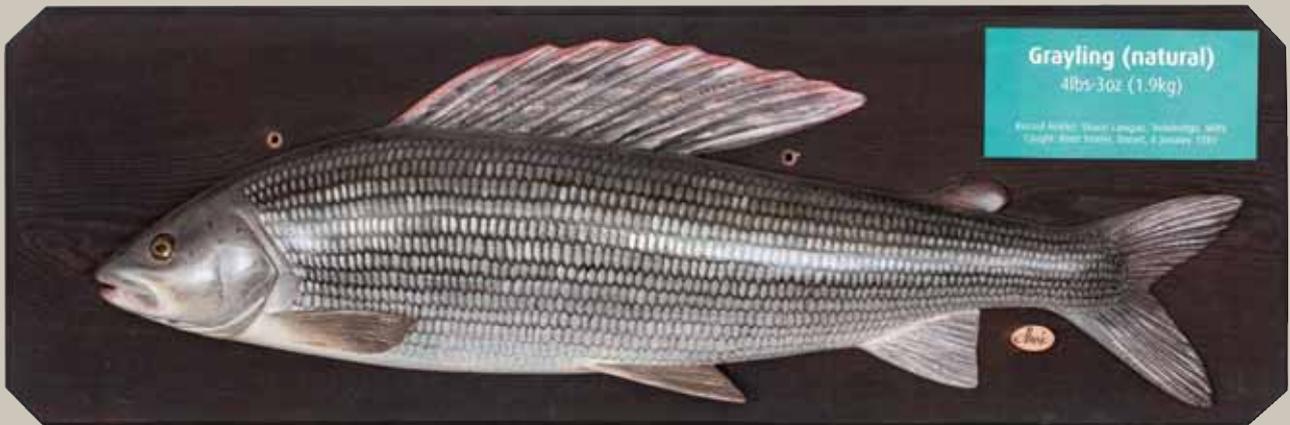
145

A CARVED WOOD HALF BLOCK 4LBS 3OZ ARTIC GRAYLING

By Nick Podolsky

naturalistically painted and mounted on a stained board, signed 'Nick', 71cm wide, (27 1/2in wide)

£300 - 500



145



146

146

A GLAZED AND CASED PIKE

Mounted in a naturalistic riverbed setting in a square fronted and gilt lined case, 120cm wide, 22cm deep, 60cm high (47in wide, 8 1/2in deep, 23 1/2in high)

£400 - 600

147

A CARVED WOOD HALF BLOCK SALMON

By Roger Brookes No. 249

Naturalistically painted, mounted on an oak board with signed label to reverse, the front inscribed "Atlantic Salmon, WGT 40½ LBS, 'Pitlochrie Pool', Stanley, Lower Tay, Perthshire", 132cm wide (51 1/2in wide).

£1,000 - 1,500



147



147A

147A

A GLAZED AND CASED MALLOCH CARP

Mounted in a naturalistic riverbed setting, the glazed and ebonised case with label to the reverse for P.D. Malloch, Perth, 65.5cm wide, 23cm deep, 35cm high (25 1/2in wide, 9in deep, 13 1/2in high)

£500 - 700

148

A BOWFRONTED GLAZED AND CASED GRAYLING

By J. Cooper & Sons, Radnor St., London

Mounted in a naturalistic riverbed setting, with applied pasted paper label to the interior inscribed, 'Grayling, 1lb 6oz 7drms, Caught G. Evans, In the Severn at Newtown, Dec 12th 1931, 52cm wide, 14.5cm deep, 26.5cm high (20in wide, 5 1/2in deep, 10in high)

£1,000 - 1,500



148



149

149

A BOWFRONTED GLAZED AND CASED PAIR OF CHUB

By Cooper & Sons, 28 Radnor St., London

Mounted in a naturalistic setting, inscribed to the front 'Chub, Taken by Mr. George A. Head, in the Thames, Jany. 4th 1885, Wgt., 3lb's 3oz's & 2lb's, 12oz's, 97cm wide, 19cm deep, 37cm high (38in wide, 7in deep, 14 1/2in high)

£500 - 700

150

A BOWFRONTED GLAZED AND CASED BROWN TROUT

Mounted in the 'Cooper' style with naturalistic river bed setting and fly, the gilt lined glass front inscribed 'Trout, Caught by Dr R Hoggan in Lyne Water, June 28th 1911, Wgt. 3 1/2lbs' 66cm wide, 17cm deep, 32cm high (25 1/2in wide, 6 1/2in deep, 12 1/2in high)

£400 - 600



150



151

151

A BOWFRONTED GLAZED AND CASED BROWN TROUT

By J Cooper & Sons, 78 Bath Road, Hounslow

Mounted in a naturalistic riverbed setting, the glass inscribed, 'Trout, 3 lbs 1oz. Caught by H Hopkins, River Wye, 8th May 1949', 62cm wide, 15.5cm deep, 29cm high (24in wide, 6in deep, 11in high)

£300 - 500

152

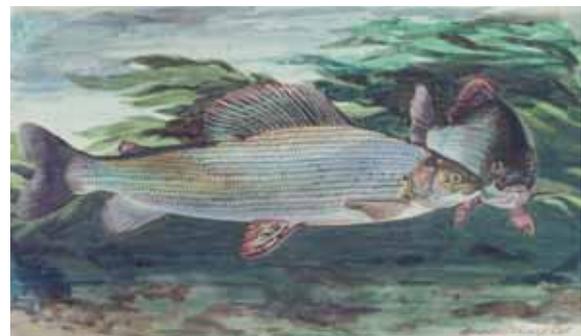
A BOWFRONTED GLAZED AND CASED RUDD

In a 'Cooper' style naturalistic riverbed setting, the back with label inscribed, 'Rudd, Caught by S T Woodstock, River Thet, July 16th 1931, 2 lbs' 50cm wide, 13.5cm deep, 32cm high (19 1/2in wide, 5in deep, 12 1/2in high)

£300 - 500



152



153

A BERNARD VENABLES ARCHIVE

The Tench, watercolour, signed 'Bernard Venables' 25 x 36cm; 8 prints of Fish, published by Angling Prints, each signed by Venables to lower margin, including a version of The Tench previously mentioned; The Golden Age of Angling, a set of 4 each limited to editions of 5000 copies, signed by Venables, 'Tench Morning' inscribed to verso 'This is where I first met Mr Venables, Later we became Bernard & Charlie'; a signed print of a Grayling; 2 black & white photographs of Venables fishing; a copy of Waterlog, June/July 2001, the front cover illustrated with one of these photos; 18 copies of Creel magazine, each signed to title by Venables, together with 10 further copies; various obituaries for Venables; 4 paint brushes used by Venables; a collection of books by Venables including: A Fisherman's Testament; The Gentle Art of Angling; Angling Waters South-East England; The Angler's Companion; A Stream of Life; A Rise to the Fly; Fishing with Mr Cherry and Jim, 4 vol.; Mr Crabtree Guide to good Fishing Tackle; idem, another copy; Fishing with Mr Crabtree in all Waters, 4to & 8vo (quantity)

£500 - 700

Bernard Venables MBE: fisherman, artist and former editor of Angling Times and Creel magazine, better known as the author of the Mr Crabtree cartoon strip in the Daily Mirror in the 1940s. A spin-off book, Mr Crabtree Goes Fishing, published in 1949 sold more than 3 million copies.

See lot 84.



154

154

A HARDY THE 'SPORTSMAN'S' ROD & GUN CABINET

Oak with a glazed full length cupboard door opening to provide space for either rods or guns, with shelves and compartments below for assorted tackle and with a further cupboard door to side enclosing hooks to accommodate further rods, 63cm wide, 24cm deep, 226cm high (24 1/2in wide, 9in deep, 88 1/2in high)

£800 - 1,200

Literature

Hardy's Anglers' Guide, 1934, p.338; *Fishing Tackle of Yesterday, A Collector's Guide* by Jamie Maxtone Graham, 1989, p.128.

155

A COLLECTION OF EIGHTEEN HARDY LURES

In a glazed case with different varieties and ages.

£500 - 700

156

A COLLECTION OF ASSORTED FISHING TACKLE

Two silver menu card holders mounted with a fly; two live bait boxes; a Malloch black japanned fly box; three different wicker pot-bellied creels; a Hardy gaff; a further gaff; a landing net; leather fly wallets; a Hardy line winder; two small framed displays of flies and other items.

£300 - 400

157

A HARDY THE "PERFECT" CREEL

Oval brass logo to reverse, with net to front, canvas and leather carrying strap, a wooden topped and wicker pot-bellied creel, a 19th century creel, with canvas webbing base, two further pot-bellied creels and another, *the creel 39cm wide (15in wide)*. (6)

£500 - 700

158

A J FORREST, 24 THOMAS ST, GROSVENOR SQ, LONDON 'CARRYALL' LEATHER TACKLE CASE

Six internal divisions and some new stitching, 49cm wide (19in wide)

£400 - 600

159

A COLLECTION OF ASSORTED FISHING TACKLE

To include black japanned and alloy fly boxes with wet & dry trout flies, brass & alloy fly reels, two Nottingham reels, rods, two nets and accessories.

£300 - 400



160

160

A VICTORIAN GREGORY COLORADO SPOON

Brass body and red painted, a spiral turbine lure, patent number 59.574, three glass eyed spoons, and two others, one by W.J.Cummins. (7)

£500 - 700

161

A HARDY SNAKE SKIN FLY WALLET AND CAST CASE

Containing a number of large dressed salmon flies, a black japanned fly box with internal leaf and containing forty-six large metal and gut-eyes salmon flies, and three alloy fly boxes, all with a large number of salmon flies including doubles. (5)

£300 - 500



161



162

162

A HARDY THE "NOCTURNAL" SEA TROUT PALAKONA ROD

10ft, 2-pce with canvas bag and labels, a Hardy the "Featherweight Perfection" palakona rod, 8ft 6in 2-pce with canvas bag; a Hardy the IV'3 'A H E Wood' Palakona rod, 12ft 3-pce with original labels in bag, no spare tip; a Hardy the "Perfection" Palakona rod, 9ft 3in, 2-pce and a JJS Walker Bampton split cane rod, 13ft 3-pce with spare top and in good condition.

£500 - 700

163

A HARDY THE 'PERFECTION' PALAKONA ROACH ROD

11ft, 2-pce with bag; and an Allcock The 'Wallis Wizard' black finished 3-pce rod (2)

£300 - 500

164

THREE B JAMES SPLIT CANE COARSE FISHING RODS

The "Kennet Perfection" 11ft 6in, 3-pce; the "Avon Perfection" 11ft 6in, 3-pce; the "Avocet" 11ft 6in, 3-pce, all in good condition with bags (3)

£300 - 500

165

TWO B. JAMES RICHARD WALKER MARK IV SPLIT CANE RODS

Both 10ft, 2-pce and a B. James The "Grebe" 8ft, 2-pce cane rod, all with bags (3)

£300 - 500

166

A COLLECTION OF GAME FISHING RODS

A Hardy 'Salmon Fly' 14ft 3-pce #10, fibreglass rod; a Bruce & Walker salmon rod, 15ft, 3-pce, #10-12; a P D Malloch split cane 10ft, 3-pce rod with spare tip; an Army & Navy 7ft, 2-pce cane rod; a W J Cummins 6ft, 2-pce cane rod; the 'Belkaster' Junior 7ft 6in, 2-pce cane rod; a C A Evans 3-pce rod with steel centre and whipping and five further rods. (12)

£300 - 500

167

A 19TH CENTURY SOWERBUTTS BAMBOO ROACH POLE

151 Commercial St. address, 1880's, 5-pce, 17ft. 6in, hollow bamboo with nickel silver inscribed butt piece and a large bamboo folding landing net, 8ft long. (2)

£300 - 500

168

A HARDY THE "TOURNAMENT" PALAKONA ROD

3-pce, 10ft 6in, No. 66198, a Horrocks-Ibbotson, Utica N.Y., 3-pce, 9ft, split cane rod with chrome reel seat, a Hardy LRH Spinning 2-pce split cane rod, a Hardy 'Richard Walker Reservoir' Superlite 9 ft 3in, rod and a reel, and two Sharpes spliced cane The "Scottie" 3-pce salmon rods with spare tips. (6)

£400 - 600

169

TWO J S SHARPE IMPREGNATED "SCOTTIE" CANE RODS

The "Aberdeen" 9ft., #6, 3-pce and a 9ft., #8-9, 2-pce rod with butt extension; two Farlow's "Cobra" 3½in wide reels; four further reels; seven alloy fly boxes containing wet and dry flies; six further rods including a Trossachs The "MacDonald" 9½ft., 3-pce cane rod; three landing nets, bags and assorted tackle.

£300 - 500



170

170

A B. JAMES 'AVOCET' CANE ROD BY EDWARD BARDER

11ft 2in 3-pce rod with whole cane butt section and split cane middle and top, diamond logo and later refurbished by Edward Barder, great condition with Barder bag

£400 - 600

171

A J. S. SHARPE THE 'FEATHERWEIGHT' SCOTTIE IMPREGNATED CANE ROD

8ft 6in, 2-pce with bag; a J. S. Sharpe The 'Aberdeen' Scottie impregnated cane rod, 12ft 6in, 3-pce with spare tip, original label and bag, both in good condition and a Bruce and Walker 'Salmon Deluxe' Hexagraph rod, 15ft, 3-pce, #9-11 with bag & tube (3)

£300 - 400

172

A HARDY THE "ST GEORGE" ALLOY REEL

3 $\frac{3}{4}$ in With grooved brass foot, agate line-guide and together with an Ogden Smith three-piece split cane 9ft rod, with a spare tip, and a leather rod and tackle case, the top inscribed with the owner's name. (3)

£300 - 400

173

A LEATHER AND BRASS BANDED ROD BOX, LATE 19TH CENTURY

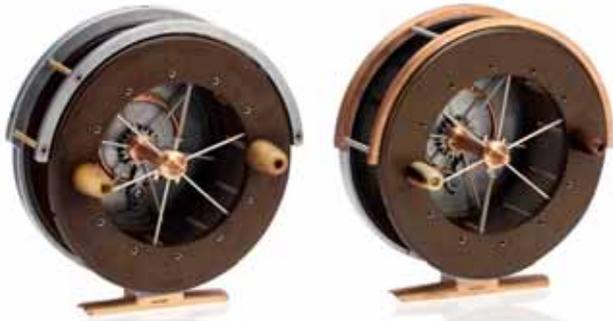
With a green baize interior, the hinged lid inscribed 'H. Stevenson', restored condition, 139cm wide, (55.5in wide)

£500 - 700



173

172



174

174

TWO SIMILAR IMPROVED COXON AERIAL STYLE 4½IN REELS

Both with bakelite drums, horn handles, alloy backs and brass feet stamped 'Patent', one with brass line-guard, the other alloy. (2)

£400 - 600

175

A W. F. HOMER 'FLICK EM' 4IN CENTREPIN REEL

An Allcock 'Flick 'Em' style reel with trademark logo; a Hardy The 'Super Silex' 4in reel, twin black handles (damage to face-plate rim); a Hardy Nottingham star-back reel, an Allcock Stanley threadline reel; a Carter & Co., 3½in trout reel; two further trout reels by Ogden Smith and Cogswell & Harrison; an American reel with counter balanced winding arm; a Penn crasting reel; the 'Wey' Mark I trout reel and five spinning wheels (16)

£300 - 500

176

TWO COXON AERIAL REELS

Both with bakelite drums and brass star-backs with check button, one 4½in with horn handles, the other 4in with xyonite handles. (2)

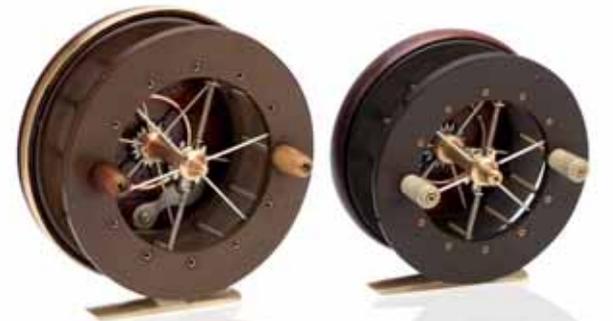
£400 - 600

177

AN ALLCOCK THE 'ALLCOCK AERIAL' 4½IN ALLOY REEL

Twin xyonite handles and later finish, stamped '30' and '50' twice and with circular enclosed logo, and a similar Allcock Aerial style 3in reel with twin tapered handles, stamped 'Patent' '33' and '57' twice, with later finish. (2)

£400 - 600



176



177



178

178
AN ILLINGWORTH NO1 FIXED SPOOL CASTING REEL

First version of the rare 1905 reel with 9338 patent, horn handles and wooden spool with number '22' and complete with original case.

£500 - 700

179
TWO SIMILAR MALLOCH 3¼IN BRASS SIDECASTER REELS

Brass drums and bronzed finished faceplates, one retailed by C. Farlow, 191 Strand; a 2in brass multiplier winch with crank arm; a brass winch with crank arm; a brass trout reel and a brass-faced reel with bakelite & nickel silver rim (6)

£250 - 350

180
THREE NOTTINGHAM STAR-BACK REELS

All with check buttons and one with fish-tail motif, 5in, 4½in and 3½in, together with a 4in Nottingham strap-back reel. (4)

£200 - 300

181 Y Φ
A VICTORIAN ALL BRASS REEL 3½IN INSCRIBED FOR THE OWNER 'ELSDEN EVERARD, CONGHAM'

With folding ivory handle, winding arm and raised check-housing; a Jones, Jermyn St., 4½in brass plate-wind salmon reel with ivory handle and fish logo and a J.B. Moscrop, Manchester 4in reel, all with polished finish, (3)

£300 - 400



181



182

182

A HARDY THE "ST. GEORGE" 3 3/8 IN TROUT REEL

Single check with agate line guard and later smooth aluminium foot; a Hardy the "Eureka" 3 1/2 in centrepin reel; and two post-war the "Uniqua" reels; a 2 7/8 in with silvered finish and a 3 3/4 in wide drum with black finish (4)

£300 - 400

183

A ROBERTSON, GLASGOW, BRASS FARED REEL

For 'Bothwell & Blantyre Angling Club', with presentation inscription dated 1895, nickel silver rims and bakelite back plate, an Eaton & Deller 3 1/4 in brass reel with crank wind, anti-foul rim and raised check housing, a GE Murray, Brechin, 4 1/4 in brass reel with crank wind, and an A Allan, Glasgow, 4 in brass faced reel. (4)

£500 - 700

184

A HARDY THE "PERFECT" CONTRACTED ALLOY REEL

Early Check, 3 5/8 in, strapped rim tension adjuster, engraved with owner's initials, and a Hardy The "Uniqua" 3 3/8 in bright finish reel with telephone drum release latch. (2)

£500 - 700

185

FOUR HARDY THE "PERFECT" ALLOY REELS

3 3/4 in Duplicated Mark II with line-guard and grooved brass foot, a similar 4 in reel with reduced brass foot, a 4 in 1950's reel with grooved brass foot, and a 3 7/8 in narrow drum reel with agate line-guard and seldom used condition. (4)

£400 - 600



185



186

186

A HARDY THE "PERFECT" 4 1/4 IN BRASS-FACED REEL

Circa 1900 with three logos, ivorine handle, 14 cusps to the back plate, strapped rim-tension adjuster with turks head locking nut, ball bearings, in open ball race, later bronzed finish and polished alloy.

£300 - 500

187

A HARDY "BIRMINGHAM" 2 1/4 IN BRASS REEL

Rod-in-hand and oval enclosed logos with a horn handle, a Hardy The "Super Silex" 4in reel with ivorine quadrant tension adjuster and a Hardy The "Uniqua" 3 1/8 in Duplicated Mark II reel with telephone drum release latch, (little used). (3)

£500 - 700



188

188

A HARDY ALL BRASS BIRMINGHAM 3 1/4 IN REEL

Rod-in-hand and oval enclosed logos with ivorine handle together with a Farlow black leather reel case.

£200 - 300

189

A HARDY BRASS "BIRMINGHAM" 3 3/4 IN REEL

Retaining most of its original bronzed finish, rod-in-hand and enclosed oval logos, a Hardy The "Conquest" centre-pin reel, a Hardy The "Elarex" multiplier, and a Farlow Patent Level 4in alloy reel. (4)

£400 - 600



190

190

A HARDY THE "PERFECT" 3 1/2 IN ALLOY CONTRACTED REEL

1896 check, slim white handle, red agate line guard and later brass foot, and a post-war 3 1/2 in The "Perfect" with agate line guard and slim black handle (2)

£400 - 600



191

191
A RARE HARDY THE "OCEAN" SCARBOROUGH STYLE 7IN REEL, 1898 MODEL

With brass star-back and line-guard, brass check release button, twin wooden handles and with both aluminium and brass to the inside.

£1,200 - 1,800

192
A HARDY THE 'UNIQUE' 4¼IN REEL

Duplicated Mark II, two Abu Ambassadeur 6000 reels, one red and one black 'C' and with leather cases, a Hardy black leather reel case, a large collection of assorted lures and baits, together with further tackle including rods, Playfair spliced greenheart, Hardy No 3 spinning and others.

£300 - 500

193
A HARDY THE "SEA SILEX" 6IN REEL

Post-war with two rim levers and a tension adjuster, twin tapered black handles and brass foot.

£500 - 700



193



194

194

A HARDY THE "FARNE" 5IN SEA REEL, SECOND MODEL

In alumin with six large perforations and line-guard, silent check, ventilated drum with Hardy logo to brass foot attachment.

£1,200 - 1,500

195

A HARDY THE "FILEY" REEL

Alloy and later black painted twin tapered handles, together with a J. E. Miller, The 'Chippendale' multiplier casting reel with wooden spool. (2)

£400 - 600

196

A SILVER 'PEARL OF THE DEE' LIMITED EDITION BROOCH AND FLY

By Rachel Jeffrey and David Fynsong (91/100) commissioned by The Salmon & Trout Association, to mark the occasion of The Queen Mothers 100th Birthday, the brooch in silver with gold tail (stamped 750) and set with rubies, sapphires and emeralds, the design was based on the hand tied salmon fly by David Fynsong that accompanies this brooch, with certificate in green cardboard box

£300 - 400

197 - 198

No lots



196

GOLF

Lots 199-234





199

199

A DUNLOP GOBLIN BOX OF WRAPPED MESH GOLF BALLS, CIRCA 1930'S

The lidded yellow box is complete, with some black stains to the card, all 12 balls are in their yellow wrappers and have their number labels, together with the original 'checked by' slip of paper for quality control/assurance.

£400 - 600

200

A 'DICKSON' STAMPED SMALL HEADED SCARE NECK PLAY CLUB

Measures 43in, a dark stained head with fibre face insert, original whipping and period grip, all varnished and with a small piece of horn missing; a scared neck long nose shaped driver, 42½ inches in length, thick original whipping, unusual brass insert instead of horn and a good original period leather grip; 2 socket woods, James Braid and G MacFarlane together with a complete alloy headed Forsite putter with thick leather wrap round grip.

(5)

£150 - 300

201

ROYAL BIRKDALE: A 1983 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£200 - 300

Provenance

The property of the Howard Clark, Bayford Fuels, 1983 Open competitor No. 22. Clark opened with a 71 and followed this with a 72; the cut was 146. A 69 in the 3rd round moved him into tied for 18th place. In the final round playing with Curtis Strange he shot a 72 for a four round total of 284, 9 strokes behind the winner and tied for 26th place.

There were 1,107 entrants to the 112th Open of which 151 qualified to play at Royal Birkdale. Tom Watson won with a four round total of 275.

202

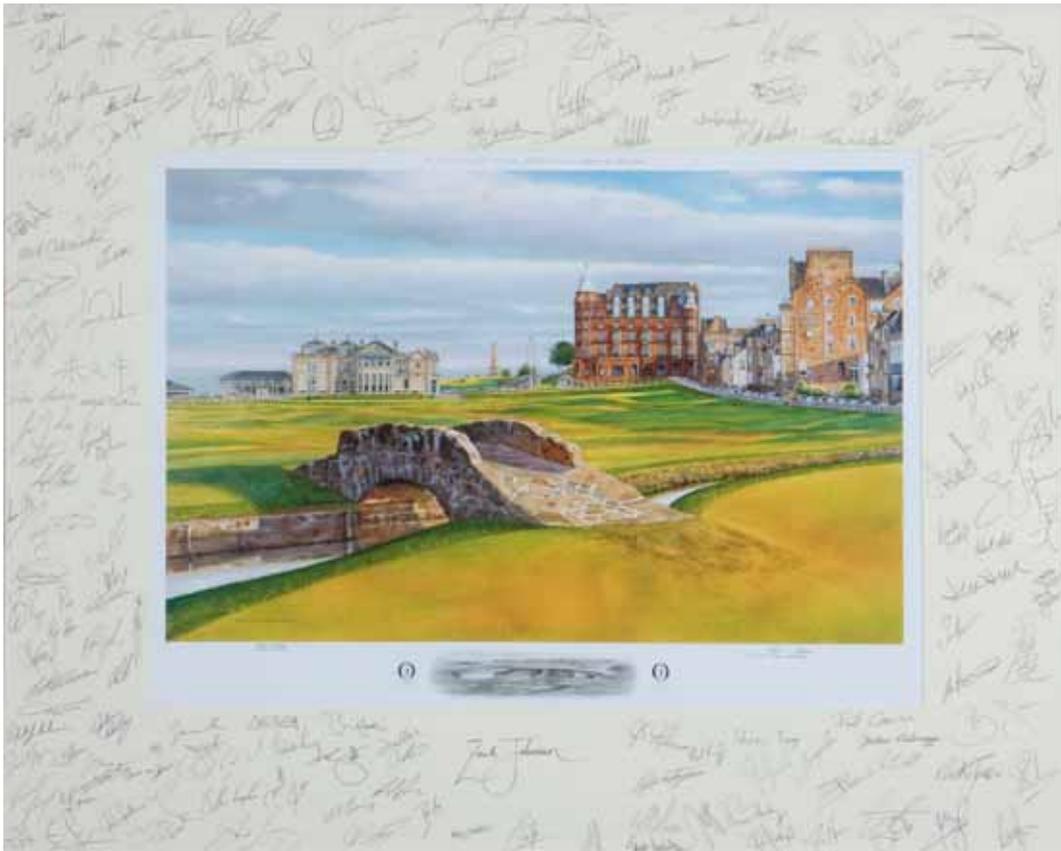
A BROWN'S PATENT RAKE IRON CIRCA 1904

The 'Major' model with face decoration, seven prongs to the iron clubhead, head correctly stamped, hickory shaft probably original but lacking leather grip. Surface rust.

£1,000 - 1,500



202



203

203
AFTER STEVE LOTUS: A ZACH JOHNSON SIGNED PRINT

Including the signature of 154 additional participating players in the 144th Open Championship held in St. Andrews, 2015; as Champion Zach Johnson re-signed the margin directly below the black and white vignette at the conclusion of the championship, mounted and framed, 91.5cm wide, 72cm high (36in wide, 28in high)

£3,000 - 5,000

As is the custom, after each Championship the R&A ask each registering player to autograph two prints by that year's nominated official artist. A black inked pen is provided to ensure some uniformity. A large space is left for the champion to sign again.

In this case an unsuspecting Zach Johnson signed the print on the upper mount directly below the old red brick university building. Each year, The R&A give one of the fully signed prints to a charity - in this case the St. Andrews Rotary Club.

Due to appalling weather conditions the final round was moved to the Monday. After 72 holes three players finished with a total of 273 shots, with Zach Johnson finishing with a round of 66. A four hole aggregate play off concluded with Johnson beating Oosthuizen and Fleishman to become the 2015 Open Champion.

204

A LARGE COLLECTION OF GOLF CLUBS

To include 8 socket wooden headed clubs, 2 top-stripe woods and a cut-down wood, together with 8 irons including a Tom Morris/Tom Stewart mashie and a Hendry Cardinal Dreadnought Niblick; 3 putters including a J. A. G. Accurate and a J. Cheal Special, and 11 metal shafted woods and irons all contained in two golf bags. (qty)

£200 - 300

205

WOODEN SHAFTED GOLF CLUBS, CIRCA 1910-1920'S

Including mixed quantities of mashie, niblicks, jiggers, putter and woods, various cleek marks and names, ready to play golf with 8 socket woods, one a junior club (36)

£300 - 500

206

MELVILLE BROWN: A MALONE GOLF CLUB BELFAST SUNDAY CLUB OR WALKING STICK

Top stripe to crown, neat rear lead weight and complete section of whipping with a brass ferrule at tip.
 Length 89cm (35in)

£150 - 300

207 •

CHARLES CROMBIE: THE RULES OF GOLF ILLUSTRATED

24 chromolithographed plates (Perrier advertisements on versos), publisher's cloth backed boards, title to upper board, loose in binding, PLATES VERY CLEAN, oblong folio, [Golf Illustrated (for Perrier), 1905]

£200 - 300

208

RYDER CUP 1971: AN ORIGINAL 12TH HOLE FLAG FROM OLD WARSON COUNTRY CLUB

The venue for the 1971 Ryder Cup featuring the Stars and Stripes and a union flag, with three brass ringed apertures and a sewn blue number one and two digits, complete with maker's tag, Standard Golf flags Cedar Falls Iowa, 19cm wide, 13cm high (7in wide, 5in high)

£200 - 300

The 19th Ryder Cup Matches were held September 16–18 at the Old Warson Country Club in St. Louis, Missouri. The United States team won the competition by a score of 18½ to 13½ points

Bonhams, The Sporting Sale, 5th Nov 2014, Lot 211: Ryder Cup 1971: an original 1st hole flag from the Old Warson Country Club.

209

ROBERT T. JONES: A SIGNED AUTOGRAPH

A beautifully crafted black ink signature over a classic Bobby Jones posed finish, signed by Jones in 1927 during the 1927 Championship 15cm wide, 22cm high (6 3/4in wide, 9 1/2in high)

£800 - 1,200

Provenance

The mother of the vendor Lillian Stark was in the Tom Morris shop in St. Andrews at the time of the 1927 Open. She had just purchased this photograph, when Bobby Jones entered the premises. According to Lillian Stark Mr. Jones was escaping the huge crowds and sought refuge in the shop, Mr Jones signed the photograph there and then.

210 •

GILLON STAIR: THE HONOURABLE COMPANY OF EDINBURGH GOLFERS AT MUIRFIELD 1891-1914

FIRST EDITION, publisher's printed wrappers, slightly cocked and discoloured, Edinburgh, Privately Printed, 1946

£300 - 500

This extremely rare book charts the Club's move from Musselburgh to Muirfield.

211

A F. H. AYRES 'S' LOFTER IRON, CIRCA 1880

The head and shaft stamped, 4 7/8in hosel 4 1/4in club head length, original letter shaft together with a large collection of well preserved wooden shafted irons, putters and woods to include a smooth faced driving iron, a Tooley London powerful iron with thick patented top edge (37)

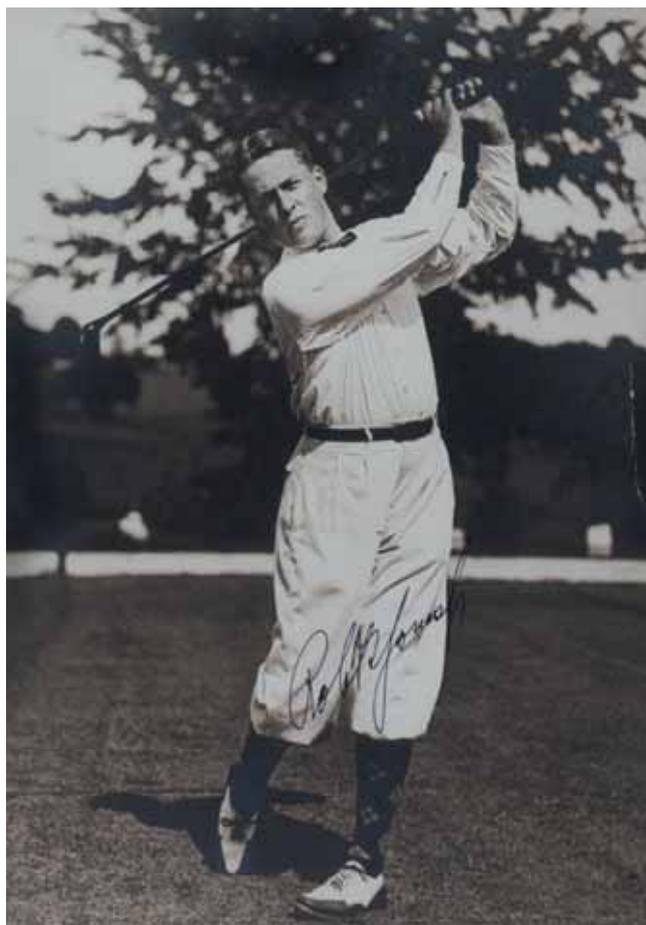
£300 - 500

212

ROBERT T. JONES: A BOXED CINE KODAGRAPH #1092

Featuring Bobby Jones, 'British Open Gold Champion 1926-27', as manufactured by Kodak, London, rare footage.

£250 - 350



209



212

213

HUGH PHILP: A MIDDLE SPOON, CIRCA 1840'S

With blond stained thorn clubhead, with splayed toe and slightly hooked face, there are four pegs retaining the horn, one small piece is a replacement, near lead backweight, original leather grip over under-lining and with old crisscross twine indentation.

Length 40in, club head 5in, face depth 7/8in, across crown 17/8in.

£1,500 - 3,000

Hugh Philp (1782-1856) was born at Cameron in Fife. He learned his trade as a joiner and carpenter in St. Andrews. With no club makers in the area golfers began to take their broken clubs to Philp on Argyle Street for repair. Within a few years he had mastered the art of club making. In 1819 the Society of St Andrews Golfers, appointed Allan Robertson as a ball-maker and Hugh Philp as its club-maker. Philp moved his shop to be near the links. Using thorn, apple and pear woods for heads and ash for the shafts, Philp mastered his craft. The Clubmaker's Art page 55: 'Today Hugh Philp's legacy continues unabated. He is considered the premier long nose club maker. He set the standard by which the work of other club makers is measured. Decent examples of his clubs are cherished.' Philp long nose clubs are fine and delicate with long narrow faces and were used primarily during the feather golf ball era. St. Andrews golfers dubbed him "the Chippendale of club making." He was also described as being 'the Stradivarius of Golf'. Philp was meticulous and his skill was never surpassed. Forgan took over the company in 1852 and Philp aged 74 died four years later.



215

214

A ROSS'S PATENT 'THE "HOME" PRESS' GOLF BALL MOULD, CIRCA 1890'S

Comprising three elements, the base, the cup and the arm with an encapsulated mould with a moulded mesh pattern to remake old or damaged gutta-percha golf balls. A rare item.

£400 - 600

215

TOM MORRIS: A HAND CUT GUTTA-PERCHA GOLF BALL CIRCA 1860'S

The cover pattern forming uneven squares, all in remarkably good condition still with the majority of its white paint. No markings or lettering.

£500 - 1,000

Provenance

In 1970 Morris Anderson the proprietor of the Tom Morris shop in St. Andrews at the time gifted this golf ball to the consignor; his golf supplies company Richards & Thirkell regularly supplied the Tom Morris shop and he and Morris Anderson became very good friends. During that year's Open Championship Anderson gave the ball to the consignor telling him that the ball had always been in the family and that it had been owned originally by Old Tom Morris. Morris Anderson who was born in 1932 is still living.



213



216

216

ROBERT T. JONES: THE 1916 CHEROKEE COUNTRY CLUB INVITATION TOURNAMENT SILVER PITCHER-STYLE TROPHY AS AWARDED TO THE 'CHAMPIONSHIP WINNER R. T. JONES JNR.'

by Watson Company, Attleboro, Massachusetts, (1880-1955)
An American silver water pitcher, of baluster form, on circular slight-domed foot, with upward scrolling and wide lip, the body with engraved presentation inscription, 22cm high, weight 19.4oz

£20,000 - 30,000

This rare trophy remains the only known cup won by Robert "Bobby" Jones, and is considered to be the earliest known prize won by the renowned golfer.

In the summer of 1916 by the Cherokee Country Club, Knoxville, Tennessee hosted a 3 day invitational tournament in match-play format in which 128 players entered. Amongst the competitors was a 14 yr old school boy from Atlanta, the then virtually unknown Robert

T. Jones. Despite his age, Bobby claimed the final round after just fourteen holes with a four over 5 victory over runner up Simpson Dean (Rome, GA).

Robert "Bobby" Jones (1902-1971) is widely regarded to be one of the greatest golfers of all time. A lawyer by profession, Jones competed in golfing championships in a part time basis. Jones reached his peak during 1923-30 when he won 13/21 national championships. Making history aged 28, he also went onto win the golfing 'Grand Slam' by winning all the major golf tournaments - The U.S. Amateur, U.S. Open, Amateur, and Open Championships in 1930 - and remains the only golfer to achieve this extraordinary feat.

In this year Jones retired from golf, and in 1933 went on to design the Augusta National Golf Club, and co-founded the Masters Tournament - which has been staged annually (with the exception of 1943-45) ever since.

Provenance

Heritage Auctions, September 2014

217

HUGH PHILP: A LONG NOSE SCARED NECK PUTTER CIRCA 1840S

The thorn wooded head stained in a mid-brown, neat extended back weight, horn insert with an old split, clear lettering to crown, original shaft and leather hide grip over under-listing a flat lie.

Length 34¾in, club head 4½in, width 2in, face depth 7/8in, 4½ inches

£1,500 - 3,000

218

ROBERT FORGAN: A PLAYCLUB, CIRCA 1870

With mid-brown stained head, a clear 'R. Forgan' stamp with a clear Prince of Wales badge below, with elongated neck and secure horn and extended rear lead weight, original wrap-round leather grip and under-writing below (2in bottom of leather grip are lacking).

Length 43½in, club head 5½in, face depth 7/8in, across crown 2in.

£600 - 900

Robert Forgan (1835-1900) of St Andrews is the oldest golf club factory in the world, dating back to the earliest years of what would later become the Royal and Ancient golf club, the sport's traditional custodians. In 1819, its forerunner, the Society of St Andrews Golfers, appointed Allan Robertson as a ball-maker and Hugh Philp, a local carpenter, as its club maker. Robert Forgan, a relative of Philp through marriage later took over the company in 1852. To get a reference from Robert Forgan ensured a successful job application elsewhere and several fine club makers left and went on to make their own reputations elsewhere. *Golf History & Tradition* page 69: 'As clubs for collectors, Forgan's clubs do not make the prices that Philp clubs make. This is not because they are inferior but because the name Philp on a club assumed an almost mystical significance at St. Andrews and because Forgan, at a slightly later date, produced many more clubs than Philp.'

219

No Lot



217

220

AFTER LAWRENCE JOSSET, CIRCA 1900

A pair of coloured prints, 'The Practice Shot' and 'The Last Green' both detailing Georgian gentleman playing golf using a selection of long nosed clubs, both framed and glazed.

43cm wide, 30cm high (17in wide, 12in high)

£300 - 500



220



220



221



221



221

221

A COLLECTION OF SIX ICONIC GOLF PHOTOGRAPHS

As taken at St. Andrews and displayed on the Nikon stand through the 2015 Open Championship, each print has been attached to an acrylic backing, comprising Tiger Woods kissing the Claret Jug, John Daly driving at the 18th, Louis Oosthuizen holding aloft the Claret Jug, Nick Faldo lining up a putt, Jack Nicklaus (c.1970) driving the 18th, a scenic view of St. Andrews and it's links
39in x 39in (6)

£300 - 400

At the conclusion of the 2015 Open, Nikon donated the prints to the local St. Andrews Rotary Club to auction for their charities.

222

ROYAL LYTHAM & ST. ANNES: A 1988 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£200 - 300

Provenance

The property of Howard Clark, GB, 1988 Open competitor playing in game No.43; he opened with a 71 and followed this with a 72 to make the half way cut. A 75 in the 3rd round was followed with a 72 on the last day for a total of 290 to finish tied for 28th place.

There were 1,393 entrants to the 117th Open of which 153 qualified to play at Royal Lytham & St. Annes. Severiano Ballesteros won with a four round total of 273.

223

TOM STEWART: 20 CLAY PIPE CLEEK MARKED IRON HEADED CLUBS

To include one diamond back driving iron, one jigger putters, a putting cleek, two ladies irons, two mashie niblicks, five specials. (20)

£300 - 400

224

ROYAL TROON: A 1982 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£200 - 300

Provenance

The property of the Howard Clark, Moor Allerton, 1982 Open competitor No. 26; he missed the 36 hole half way cut.

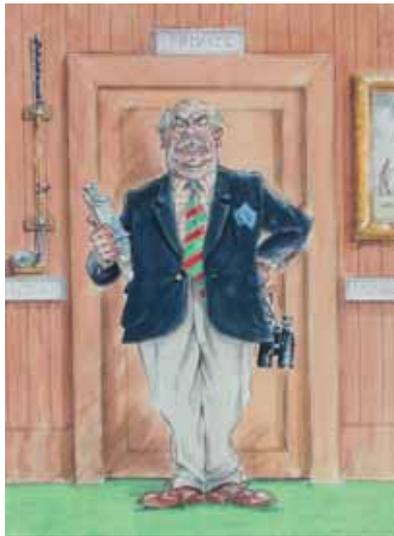
There were 1,121 entrants to the 111th Open of which 150 qualified to play at Royal Troon. Tom Watson won with a four round total of 284.

225

VARIOUS WOODEN SHAFTED GOLF CLUBS, CIRCA 1900'S

To include 20 irons and putters, with seven socket woods, the vast majority are in original or refurbished condition ready for play, various cleekmarks, club types and dates to include a smooth faced rut niblick with diamond and dot face circa 1899 and a clean alloy mallet putter (36)

£300 - 500



226

226 AR

HUGH DODD (BRITISH, BORN 1948)

The Secretary Caricature of the secretary of Muirfield Golf Club. signed 'Hugh Dodd' (lower right)
watercolour
36 x 27cm (14 3/16 x 10 5/8in).

£400 - 600

227

A LARGE COLLECTION OF WOODEN SHAFTED CLUBS

Comprising 28 iron headed clubs with various cleek marks and dates and 6 socket headed woods, one cut down club with various makers including: A Mitchell Montrose thick hosel putter with greenheart shaft, circa 1880; a Gibson star Maxwell lofting iron circa 1910; a J. H. Taylor signature niblick; a Donaldson Brassie Socket wood and a Spalding deadstop ridged mashie.
(35)

£300 - 500

228

BEN HOGAN: HIS SINGLE SIGNATURE IN BLUE INK

As written at the 1953 Open Championship at Carnoustie in an autograph book complete with the original owner's Ordinary Admission to Course ticket No. 3874.

£300 - 500

Other notable autographs in the book include Roberto de Vicenzo, Frank Stranahan, Arthur Lees, Sam King, Syd Scott and Lloyd Mangrum.

Ben Hogan won the 1953 Open with a four round total of 282.

229

A SELECTION OF WOODEN SHAFTED CLUBS

To include niblicks, mashie niblicks, socket woods and putters with various cheekmarks, ready to play with and include 8 woods, one a junior, two irons with Maxwell sockets, a Gibson Orion putter with square greenheart shaft
(qty)

£300 - 500

230

ST. ANDREWS: A 1990 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£200 - 300

Provenance

The property of Howard Clark, GB, 1990 Open playing with Mark O'Meara and Ian Baker-Finch. Clark opened with a 73 and followed it with a 72 to miss the half way cut by 2 strokes.

1990 Open programme page 92, 'Howard Clark was a front runner for most of last year's Open. Second place in the Madrid Open was his best finish on the European Tour.'

There were 1,707 entrants to the 119th Open of which 152 qualified to play at St. Andrews. Nick Faldo won with a four round total of 270.



230



231

231
ROYAL BIRKDALE: A 1991 OPEN GOLF CHAMPIONSHIP
PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£200 - 300

Provenance

The property of Howard Clark, GB, 1991 Open, playing in Game No.41 with Gary Player and Fred Couples, he opened with a 71 and followed this with a 69 to lie two shots behind the half way leaders. A 3rd round of 73 put him on 213, 7 shots behind the leaders Mark O'Meara and Ian Baker-Finch. On the last day he shot a 76 for a four round total of 289 finishing tied for 80th place and winning £5,040.

There were 1,496 entrants to the 120th Open of which 156 qualified to play at Royal Birkdale. Ian Baker-Finch won with a four round total of 272.

232
 No Lot



233

233
ROYAL LYTHAM & ST. ANNES: A 1996 OPEN GOLF
CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£200 - 300

Provenance

The property of Howard Clark, UK, 1996 Open, playing in Game No.40, Clark opened with a 72 and followed it with a 71. A 3rd round score of 76 dropped him down the field but a final round of 71 secured a tied 69th place (£7,827).

There were 1,918 entrants to the 125th Open of which 156 qualified to play at Royal Lytham & St. Annes. Tom Lehman won with a four round total of 271.

234
A COLLECTION OF WOODEN SHAFTED GOLF CLUBS
 Comprising woods, irons, mashie niblicks, putters, and socket woods and including an excellent George Smith Lossiemouth alloy putter, a Gibson Star Maxwell Superior, 8 woods, one a junior, including a D&W Auchterlonie Gold metal wood (qty)

£300 - 500

END OF SALE

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description of a Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

OIt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10	MISCELLANEOUS	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	11	GOVERNING LAW		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
- 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2				
7.1.3				
7.1.4				
7.1.5				
7.1.6				
7.1.7				
7.1.8				
7.1.9				
7.1.10				
7.1.11				
7.2				
	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT			
	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
	8.2	The discretion referred to in paragraph 8.1:	10 OUR LIABILITY	
	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
	9 FORGERIES		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
	9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
	9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
	9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

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Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: The Sporting Sale	Sale date: Tuesday 23 May 2017												
Sale no. 24083	Sale venue: Edinburgh												
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>		£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s												
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s												
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s												
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s												
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion												
£5,000 - 10,000by 500s													
Customer Number	Title												
First Name	Last Name												
Company name (to be invoiced if applicable)													
Address													
City	County / State												
Post / Zip code	Country												
Telephone mobile	Telephone daytime												
Telephone evening	Fax												
Preferred number(s) in order for Telephone Bidding (inc. country code)													
E-mail (in capitals)													
By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses.													
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>												
If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>													
Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

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