

FINE ASIAN ART

Including the Tan Hui Seng collection
of snuff bottles

Wednesday 3 May 2017, 6.30pm

Woollahra NSW



Bonhams

FINE ASIAN ART

Including the Mr Tan Hui Seng collection
of snuff bottles

Wednesday 3 May 2017, 6.30pm

Woollahra NSW

BONHAMS

97 - 99 Queen Street Woollahra
NSW 2025 Sydney

PREVIEW

Friday 28 April 10am to 4pm
Saturday 29 April 10am to 4pm
Sunday 30 April 10am to 4pm
Monday 1 May 10am to 4pm

SALE NUMBER: 24133

BIDS

Online bidding will be available for
the auction. For further information
please visit

www.bonhams.com

All bidders are advised to read the
important information on the
following pages relating to bidding,
payment, collection, shipping and
storage of any purchases.

IMPORTANT INFORMATION

The United States Government has
banned the import of ivory into the
USA. Lots containing ivory are
indicated by the symbol Φ printed
beside the lot number in this
catalogue.

ENQUIRIES

Yvett Klein
Asian Art Specialist
+61 (0) 2 8412 2222
yvett.klein@bonhams.com

CLIENT SERVICES

Fiona Frith
+61 (0) 2 8412 2222
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
fiona.frith@bonhams.com

ILLUSTRATIONS

Front cover: a selection of snuff
bottles
from Mr Tan Hui Seng, a
Singaporean Entrepreneur.
Back cover: Lot 150

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS
NO REFERENCE IN THIS
CATALOGUE TO THE PHYSICAL
CONDITION OF ANY LOT.
INTENDING BIDDERS MUST
SATISFY THEMSELVES AS TO
THE CONDITION OF ANY LOT AS
SPECIFIED IN CLAUSE 14 OF THE
NOTICE TO BIDDERS.

As a courtesy to intending bidders,
Bonhams will provide a written
indication of the physical condition
of lots in this sale if a request is
received up to 24 hours before the
auction starts. This written
indication is issued subject to
clause 3 of the 'Notice to Bidders'.

PRESS ENQUIRIES

Emma Miller
+61 (0) 401 642 535
press.australia@bonhams.com

CONDITIONS OF SALE

All lots are sold subject to the
Conditions of Sale. Copies of the
Conditions of Sale will be displayed
at the sale venue and are available
from any Bonhams saleroom on
request.

業務規定

本拍賣會將根據邦瀚斯的《業務規定》進行，在拍賣會的競投及購買將由《業務規定》規管。《業務規定》將會公布在拍賣會場，閣下亦可向邦瀚斯工作人員索取該《規定》。

Bonhams 1793 Limited
97 - 99 Queen Street
Woollahra NSW 2025 Australia
+61 (0) 2 8412 2222 telephone
+61 (0) 2 9475 4110 fax

Bonhams Australia Directors
Mark Fraser (Chairman), Robert Brooks

SALE INFORMATION

BIDS

+61 (0) 2 8412 2222
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

To bid via the internet please visit
www.bonhams.com
All online registrations must be
logged 48 hours prior to auction.

PAYMENTS

Buyers

+61 (0) 2 8412 2222
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax

Sellers

Payment of sale proceeds
+61 (0) 2 8412 2222
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax

SHIPPING

For information and estimates on
domestic and international shipping
as well as export licenses please
contact:

Penny Pfahl

+61 (0) 2 8412 2222
penelope.pfahl@bonhams.com

Please note it is the buyer's
responsibility to ensure the safe
packaging of their items. This
includes overseas buyers, who must
guarantee each item is secured for
overseas shipment. Bonhams staff
cannot wrap and package items for
clients.

COLLECTION

Lots will be available for collection
after full payment from 12pm
Thursday 4 May at Bonhams'
Woollahra office.

To arrange collection please contact:
Penny Pfahl

Storage charges will apply from
Wednesday 17 May 2017.

Daily storage charge per lot per day
\$50 plus GST

Lots may be released on production
of the Collection Order obtained at
Bonhams Woollahra Office, Sydney
and a form of photographic ID. If a
third party is collecting on behalf of
the client, the client must provide
Bonhams with written authority prior
to collection. The third party must
present a photographic form of ID
when collecting.

PAYMENT

Please note that payment for
purchases is due by 4.30pm on
Friday 5 May 2017.

**To comply with legislation,
Bonhams cannot accept payment
from an account that does not
match the name of the party
invoiced.**

Bank Transfer - Payment can be
made by bank transfer. Please ensure
that you either include the sale and
lot number, your name or customer
number in the reference field.

Account Name: BONHAMS 1793
LTD AU-CLIENT AC

Account Number: 078193002

Branch Name: Sydney Exchange

Centre

SWIFT: HKBAU2S

Bank Name: HSBC Bank Australia
Ltd

BSB: 342011



BPAY - Payments can be made
by BPAY. Please contact your
participating bank, credit union or
building society to make payment
directly from your cheque or savings
account. Enter the Biller Code 17723
and BPAY reference number as
detailed on your invoice.

EFTPOS / Debit Cards - There is a
2% surcharge on the total invoice
value when using non-Australian bank
issued Debit cards.

We will accept cash payment in
Australian Dollars up to a maximum
amount of \$8000 for lots purchased
by you in this sale.

Cheques/Bank Transfers - Personal
cheques drawn on an Australian
branch of a bank or building society:
all cheques must be cleared before
collection of your purchases.

Bankers draft/building society
cheque: if you can provide suitable
proof of identity we will allow you
to collect your purchases once the
monies are cleared.

*For further details please see
'Notice to Bidders' at the rear of this
catalogue.

BUYER'S PREMIUM

A Buyer's Premium of 22% plus GST
will be added to the Hammer Price
on all lots.

EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply
with all export and import regulations
relating to your purchases and also
to obtain any relevant export and/or
import licence(s).

The refusal of any import or export
or CITES license(s), any delay in
obtaining such license(s), or any
limitation on your ability to export a
Lot shall not permit the rescission
of any sale nor allow any delay in
making full payment for the Lot.

CITES REGULATIONS

Please be aware that all Lots marked
with symbol Y are subject to CITES
when exporting these items outside
Australia. Information about these
regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be
requested from:

The Director
International Wildlife Trade
Department of Sustainability,
Environment,
Water, Population and Communities
GPO Box 787
Canberra ACT 2601
+61 (0) 2 6274 1900
wildlifetrade@environment.gov.au

THE TAN HUI SENG COLLECTION OF SNUFF BOTTLES

新加坡收藏家陳惠生先生收藏的鼻煙壺專場

Mr Tan Hui Seng, a Singaporean Entrepreneur, has lead a life rich with industrial, political and managerial influence. After years working in aircraft and shipping companies, his pivotal roles cultivated trade relationships and lead the way for travel and exploration as he pioneered through Asia.

A change in the political outlook took place in China in 1978 as it opened its market to the West and Tan lead a group of business associates to Shandong and Dalian to explore the potential for business opportunities. This trip resulted in his appointment as Senior Foreign Advisor to Shandong, Chang Ching County and Economic Advisor to Qiu Chen County - just to name a few of his many accolades.

Tan has been collecting snuff bottles for many years but it was these business ventures into China in late 80's that presented a real opportunity to expand and refine the quality of his collection. He bought extensively throughout China but mainly from the Northern and North Eastern regions where quality bottles were available. He has supplied a great number of snuff bottles to dealers, specialists and influential collectors over the years and although he was not an antique dealer, he did have many friends who were members of the Singapore Chinatown Snuff Bottle Society to whom he also sold many bottles to. This activity culminated in the Society's publication of 2004 which featured the personal collections of the members. A substantial number of the bottles that formed this famous exhibition had either been supplied by Tan to members of the society, or were on loan from his personal collection.

Today his collection boasts more than 250 bottles across a wide range of materials including jade, agate, glass, inside painted and metal. In offering the collection with Bonhams, Mr Tan hopes that the bottles will find good homes and bring joy to their new owners as they once did him.

1

A CHINESE CARVED WHITE JADE 'BOATING' SNUFF BOTTLE

4.5cm high

AU\$500 - 800

Provenance:

Singapore private collection

白玉雕'泛舟'鼻煙壺

傳承: 新加坡私人收藏

2

A CHINESE CARVED WHITE JADE 'FRIEND VISITING' SNUFF BOTTLE

6.2cm high

AU\$500 - 800

Provenance:

Singapore private collection

白玉雕'訪友'鼻煙壺

傳承: 新加坡私人收藏

3

A CHINESE PAINTED CERAMIC 'CONJOINED FISH' SNUFF BOTTLE

Qianlong four-character mark

7.5cm high

AU\$500 - 800

Provenance:

Singapore private collection

瓷胎彩繪'雙魚'鼻煙壺 乾隆四字楷書底款

傳承: 新加坡私人收藏

4

A CHINESE PAINTED CERAMIC 'PIG' SNUFF BOTTLE

Qianlong four-character mark

5.2cm long

AU\$500 - 800

Provenance:

Singapore private collection

瓷胎彩繪'豬'鼻煙壺 乾隆四字楷書底款

傳承: 新加坡私人收藏

5

A CHINESE RED GLASS OVERLAY 'LANDSCAPE' SNUFF BOTTLE

6cm high

AU\$500 - 800

Provenance:

Singapore private collection

藕粉地套紅料'采芝'鼻煙壺

傳承:

新加坡私人收藏

6

THREE CHINESE CARVED GLASS SNUFF BOTTLES

5.8cm and 6.5cm high (3).

AU\$600 - 800

Provenance:

Singapore private collection

Note:

Pictured in the centre is a typical motif from the imperial glass workshop mostly popular during the Qianlong period. Compare a green bottle with same design, see lot 34, Snuff Bottles from the Mary & George Bloch Collection: Part v, Bonhams Hong Kong, 27 May 2012

雕單色及套料鼻煙壺一組三件

傳承:

新加坡私人收藏

注:

圖中中間鼻煙壺的夔龍紋乃盛行乾隆時期京師造辦處的設計。比較一綠色同樣紋飾的鼻煙壺，見瑪麗及莊智博鼻煙壺珍藏：第五部分，香港邦瀚斯，2012年5月27日，拍品34號

7

FOUR CHINESE CARVED GLASS SNUFF BOTTLES

Varying height from 5.5cm to 6.2cm (4).

AU\$400 - 600

Provenance:

Singapore private collection

雕單色及套料鼻煙壺一組四件

傳承:

新加坡私人收藏

8
THREE CHINESE CARVED GLASS SNUFF BOTTLES

5.4cm, 5.8cm, 6.5cm high (3).

AU\$400 - 600

Provenance:

Singapore private collection

雕單色料器鼻煙壺一組三件

傳承:

新加坡私人收藏

9
A GROUP OF FOUR CHINESE GLASS SNUFF BOTTLES

Varying height from 4.9cm to 5.8cm (4).

AU\$400 - 600

Provenance:

Singapore private collection

各色料器鼻煙壺一組四件

傳承:

新加坡私人收藏

10
FOUR CHINESE CARVED HARDSTONE AND GLASS SNUFF BOTTLES

19th century and later

Varying height from 5.2cm to 8.5cm (4).

AU\$500 - 800

Provenance:

Singapore private collection

十九世紀及其後 雕瑪瑙、水晶、及單色料器鼻煙壺一組四件

傳承:

新加坡私人收藏

11
A CHINESE MINIATURE PAINTED ENAMEL SNUFF BOTTLE

Qianlong four-character mark

3.8cm high

AU\$700 - 900

Provenance:

Singapore private collection

銅胎畫琺瑯鼻煙壺 乾隆四字楷書底款

傳承: 新加坡私人收藏

12
A CHINESE PAINTED-ENAMEL 'BIRD AND FLOWER' SNUFF BOTTLE

Qianlong four-character mark

7cm high

AU\$500 - 800

Provenance:

Singapore private collection

銅胎畫琺瑯鼻'花鳥'煙壺 乾隆四字楷書底款

傳承: 新加坡私人收藏

13
TWO CHINESE PAINTED-ENAMEL 'EUROPEAN FIGURES' SNUFF BOTTLES

Qianlong four-character mark

5.5cm high (2).

AU\$500 - 800

Provenance:

Singapore private collection

銅胎畫琺瑯鼻'西洋人'煙壺一組兩件 乾隆四字楷書底款

傳承: 新加坡私人收藏

14
TWO CHINESE PAINTED-ENAMEL SNUFF BOTTLES

Qianlong four-character mark

4.8cm and 5.5cm high (2).

AU\$700 - 900

Provenance:

Singapore private collection

銅胎畫琺瑯鼻煙壺一組兩件 乾隆四字楷書底款

傳承: 新加坡私人收藏

15
TWO CHINESE PAINTED-ENAMEL 'FLORAL' SNUFF BOTTLES

Qianlong four-character mark

5.2cm and 5.5cm high (2).

AU\$400 - 600

Provenance:

Singapore private collection

銅胎畫琺瑯鼻'花卉'煙壺一組兩件 乾隆四字楷書底款

傳承: 新加坡私人收藏

16

TWO CHINESE CARVED ROCK CRYSTAL SNUFF BOTTLES

5.4cm and 5.6cm high (2).

AU\$500 - 800

Provenance:

Singapore private collection

Note:

Bottles with faceted panels were made in majority of glass, and less frequently in jade and hard stone. The shape, popular during the Qianlong period, is a nice tribute to the Palace workshop.

十九世紀及其後 雕水晶鼻煙壺一組兩件

傳承:

新加坡私人收藏

圖示左瓶兩面凸起,造型獨特,以料器居多,鮮有玉器或硬石類,更顯此水晶瓶的獨特。

17

FOUR CHINESE CARVED AGATE SNUFF BOTTLES

Varying heights from 5cm to 5.5cm (4).

AU\$700 - 900

Provenance:

Singapore private collection

雕水晶鼻煙壺一組四件

傳承:

新加坡私人收藏

18

FOUR CHINESE CARVED AGATE SNUFF BOTTLES

Varying height from 5.5cm to 6.5cm high (4).

AU\$700

Provenance:

Singapore private collection

雕水晶鼻煙壺一組四件

傳承:

新加坡私人收藏

19

A GROUP OF FIVE CHINESE HARD STONE SNUFF BOTTLES

Varying height from 5.2cm to 5.5cm (5).

AU\$400 - 600

Provenance:

Singapore private collection

十九世紀及其後 雕硬石鼻煙壺一組五件

傳承:

新加坡私人收藏

20

A GROUP OF FIVE CHINESE HARD STONE SNUFF BOTTLES

Varying height from 4.8cm to 6.3cm (6).

AU\$400 - 600

Provenance:

Singapore private collection

十九世紀及其後 雕硬石鼻煙壺一組六件

傳承:

新加坡私人收藏

21

A GROUP OF FIVE CHINESE SNUFF BOTTLES OF GLASS AND HARD STONE

Varying height from 3cm to 5.5cm (5).

AU\$400 - 600

Provenance:

Singapore private collection

十九世紀及其後 雕硬石及料器鼻煙壺一組四件

傳承:

新加坡私人收藏

22

A CHINESE PAINTED OPAQUE YELLOW GLASS 'LANDSCAPE' SNUFF BOTTLE

Qianlong four-character mark

4.7cm high

AU\$500 - 800

Provenance:

Singapore private collection

黃料彩繪山水紋鼻煙壺 乾隆四字藍料底款

傳承:

新加坡私人收藏

23
A CHINESE PAINTED GLASS SNUFF BOTTLE
3.4cm high
AU\$400 - 600

Provenance:
Singapore private collection

彩繪料器'壽山福海'鼻煙壺 乾隆四字藍料底款

傳承:
新加坡私人收藏

24
TWO CHINESE PAINTED GLASS SNUFF BOTTLES
Qianlong four-character mark
4.2cm and 4.5cm high (2).
AU\$700 - 900

Provenance:
Singapore private collection

彩繪料器花卉紋及'當圖和氣'鼻煙壺一組兩件 乾隆四字藍料底款

傳承:
新加坡私人收藏

25
TWO CHINESE PAINTED GLASS SNUFF BOTTLES
Guyue Xuan mark
6cm and 7cm high (2).
AU\$300 - 500

Provenance:
Singapore private collection

彩繪料器人物花鳥紋鼻煙壺一組兩件 古月軒底款

傳承:
新加坡私人收藏

26
TWO CHINESE PAINTED GLASS SNUFF BOTTLES
Qianlong four-character mark
5cm and 5.5cm high (2).
AU\$600 - 800

Provenance:
Singapore private collection

彩繪料器松鼠仙鶴紋鼻煙壺一組三件 乾隆四字底款

傳承:
新加坡私人收藏

27
TWO CHINESE CARVED AMBER SNUFF BOTTLES
5.5cm high (2).
AU\$500 - 800

Provenance:
Singapore private collection

雕琥珀夔龍如意及福祿文鼻煙壺一組兩件

傳承:
新加坡私人收藏

28
TWO CHINESE PAINTED GLASS SNUFF BOTTLES
5.6cm and 5.7cm high (2).
AU\$500 - 800

Provenance:
Singapore private collection

彩繪料器山水紋及匏形鼻煙壺一組兩件 乾隆四字藍料底款

傳承:
新加坡私人收藏

29
TWO CHINESE PAINTED GLASS SNUFF BOTTLES
Qianlong four-character mark
5.4cm and 6cm high (2).
AU\$500 - 800

Provenance:
Singapore private collection

彩繪料器花卉紋鼻煙壺一組兩件 乾隆四字藍料底款

傳承:
新加坡私人收藏

30
FOUR CHINESE PAINTED GLASS SNUFF BOTTLES
Qianlong four-character mark
Varying height from 4.5cm to 5.5cm (4).
AU\$800 - 1,000

Provenance:
Singapore private collection

彩繪料器花卉花鳥紋鼻煙壺一組四件 乾隆四字藍料底款

傳承:
新加坡私人收藏

31

A GROUP OF FOUR CHINESE RED AND PINK GLASS SNUFF BOTTLES

Varying height from 5.2cm to 7.5cm high (4).
AU\$400 - 600

Provenance:

Singapore private collection

民國及其後 寶石紅及粉紅料器鼻煙壺一組四件

傳承:

新加坡私人收藏

32

A GROUP OF FOUR CHINESE GLASS SNUFF BOTTLES

Varying height from 5.2cm to 5.8cm high (4).
AU\$400 - 600

Provenance:

Singapore private collection

各色套料及單色鼻煙壺一組四件

傳承:

新加坡私人收藏

33

FIVE CHINESE CARVED RUBY-GLASS SNUFF BOTTLES

Varying height from 5.3cm and 6.2cm (5).
AU\$500 - 800

Provenance:

Singapore private collection

寶石紅料器鼻煙壺一組五件

傳承:

新加坡私人收藏

34

A CHINESE INSIDE-PAINTED 'GEORGE WASHINGTON' ROCK CRYSTAL SNUFF BOTTLE

Attributed to Ma Shaoxuan
7.5cm high
AU\$600 - 800

Provenance:

Singapore private collection

水晶內畫'華盛頓'鼻煙壺

款識: 美國歷屆總統 奧爾華先生雅屬 華盛頓像 己酉年作於京師 馬少宣

傳承: 新加坡私人收藏

35

A CHINESE INSIDE-PAINTED 'THREE KINGDOMS' AGATE SNUFF BOTTLE

Signed Yu Nong, by Hou Yingzi (1971 -), dated by inscription 2008
7.5cm high
AU\$500 - 800

Provenance:

Singapore private collection

瑪瑙內畫'煮酒論英雄'鼻煙壺

款識: 煮酒論英雄 戊子年春 雨農作

傳承: 新加坡私人收藏

36

A CHINESE INSIDE-PAINTED 'TIGER' ROCK CRYSTAL SNUFF BOTTLE

Attributed to Liu Shouben, dated by inscription 1969
7.5cm high
AU\$1,000 - 2,000

Provenance:

Singapore private collection

(傳)劉守本 水晶內畫'虎'鼻煙壺

款識: 己酉夏日 京師一品 劉守本

傳承: 新加坡私人收藏

37

A CHINESE INSIDE-PAINTED 'LANDSCAPE' AGATE SNUFF BOTTLE

unsigned, with three seals of the artist
7cm high
AU\$800 - 1,200

Provenance:

Singapore private collection

瑪瑙內畫'山水'鼻煙壺

傳承: 新加坡私人收藏

38

A CHINESE CARVED AGATE 'DRAGON' SNUFF BOTTLE

6cm high
AU\$300 - 500

Provenance:

Singapore private collection

雕瑪瑙龍紋鼻煙壺

款識: 直內居 珍玩 春

傳承: 新加坡私人收藏

39

A CHINESE CARVED 'GOURD' FLAT SNUFF BOTTLE

6.8cm high

AU\$600 - 800

Provenance:

Singapore private collection

Note:

The sides of the bottle are flat with polished edges. The artist has shown superlative skill in hollowing out the bottle rendered very difficult by the narrow passage between the two bulbs. The gourd-shaped piece would have been a refined birthday present as it symbolised longevity. Compare a similar bottle, see *The Baur Collection Geneva, Chinese Snuff Bottles*, 2007, p. 256

雕瑪瑙匏形扁鼻煙壺

傳承: 新加坡私人收藏

此瓶身之扁，腰圍之細，為工匠掏石造成巨大困難。匏象征多子長壽，改壺或為極其名貴的生日禮物。比較一類似鼻煙壺，見日內瓦鮑氏收藏的中國鼻煙壺，2007，頁256

40

TWO CHINESE CARVED ROCK CRYSTAL SNUFF BOTTLES

19th century to Republic period

6.3cm and 7.5cm high (2).

AU\$600 - 800

Provenance:

Singapore private collection

晚清至民國 雕水晶鼻煙壺一組兩件

傳承:

新加坡私人收藏

41

A CHINESE CARVED ROCK CRYSTAL SNUFF BOTTLE

6.2cm high

AU\$700 - 900

Provenance:

Singapore private collection

雕水晶錢紋鼻煙壺

傳承:

新加坡私人收藏

42

A CHINESE CARVED SILHOUETTE AGATE SNUFF BOTTLE

5.1cm high

AU\$500 - 800

Provenance:

Singapore private collection

瑪瑙巧雕‘老子’鼻煙壺鼻煙壺

傳承:

新加坡私人收藏

43

A GROUP OF FOUR CHINESE HARD STONE SNUFF BOTTLES

Varying height from 5.2cm to 6.5cm (4).

AU\$400 - 600

Provenance:

Singapore private collection

十九世紀及其後 雕硬石鼻煙壺一組四件

傳承:

新加坡私人收藏

44

A GROUP OF FOUR CHINESE HARD STONE SNUFF BOTTLES

Varying height from 5cm to 5.8cm (4).

AU\$400 - 600

Provenance:

Singapore private collection

十九世紀及其後 雕硬石鼻煙壺一組四件

傳承:

新加坡私人收藏

45

A GROUP OF FOUR CHINESE CARVED HARD STONE SNUFF BOTTLES

Varying height from 5.5cm to 6.9cm (4).

AU\$400 - 600

Provenance:

Singapore private collection

十九世紀及其後 雕硬石鼻煙壺一組四件

傳承:

新加坡私人收藏

46

A CHINESE CARVED ROCK CRYSTAL SNUFF BOTTLE

6.2cm high

AU\$700 - 900

Provenance:

Singapore private collection

雕水晶錢紋鼻煙壺

傳承:

新加坡私人收藏

47

THREE CHINESE CARVED ROCK CRYSTAL SNUFF BOTTLES

6cm and 6.4cm high (3).

AU\$500 - 800

Provenance:

Singapore private collection

雕水晶鼻煙壺一組三件

傳承:

新加坡私人收藏

48

A GROUP OF FOUR CHINESE HARD STONE SNUFF BOTTLES

Varying height from 5.8cm to 6.3cm (4).

AU\$500 - 800

Provenance:

Singapore private collection

十九世紀及其後 雕硬石鼻煙壺一組四件

傳承:

新加坡私人收藏

49

A GROUP OF FOUR CHINESE HARD STONE SNUFF BOTTLES

Varying height from 6cm to 6.7cm (4).

AU\$400 - 600

Provenance:

Singapore private collection

十九世紀及其後 雕硬石鼻煙壺一組四件

傳承:

新加坡私人收藏

50

A GROUP OF FOUR CHINESE HARD STONE SNUFF BOTTLES

Varying height from 5.2cm to 5.5cm (4).

AU\$400 - 600

Provenance:

Singapore private collection

十九世紀及其後 雕硬石鼻煙壺一組四件

傳承:

新加坡私人收藏

51

A GROUP OF FOUR CHINESE JADE AND HARDSTONE SNUFF BOTTLES

Varying from 6 to 8cm high (4).

AU\$500 - 800

Provenance:

Singapore private collection

雕玉及硬石鼻煙壺一組四件 其一包銅

傳承: 新加坡私人收藏

52

THREE CHINESE MINIATURE GLASS SNUFF BOTTLES

3cm, 3.7cm, and 4.2cm high (3).

AU\$600 - 800

Provenance:

Singapore private collection

袖珍料器鼻煙壺一組三件

傳承:

新加坡私人收藏

53

THREE CHINESE MINIATURE GLASS SNUFF BOTTLES

3.6cm, 3.7cm, 3.8cm high (3).

AU\$600 - 800

Provenance:

Singapore private collection

袖珍料器鼻煙壺一組三件

傳承:

新加坡私人收藏

54

THREE CHINESE MINIATURE GLASS SNUFF BOTTLES

3.2cm, 3.5cm, and 3.7cm high (3).

AU\$600 - 800

Provenance:

Singapore private collection

袖珍料器鼻煙壺一組三件

傳承：

新加坡私人收藏

55

THREE CHINESE MINIATURE GLASS SNUFF BOTTLES

4cm, 5.2cm, 3.2cm high (3).

AU\$700 - 900

Provenance:

Singapore private collection

單色料器鼻煙壺一組三件

傳承：

新加坡私人收藏

56

THREE CHINESE MINIATURE GLASS SNUFF BOTTLES

3.2cm, 4.2cm, 5.2cm high (3).

AU\$200 - 300

Provenance:

Singapore private collection

Note:

The shape of a raised faceted panel forms part of a distinctive group of faceted shape, many of which are of this small size, and the majority are of glass. Heavily produced during the Qianlong period, a small handful of the group has been made during the later period, a witness to the continuing output lead by the Palace glassworks.

袖珍料器鼻煙壺一組三件

傳承：

新加坡私人收藏

此類鼻煙壺兩面凸起,造型獨特,多為小器形,且以料器居多。盛行於乾隆朝,後世也偶有延續。

57

A GROUP OF FIVE CHINESE RUBY-RED AND PINK SNUFF BOTTLES

Varying height from 4.8cm to 5.7cm (5).

AU\$400 - 600

Provenance:

Singapore private collection

寶石紅及粉紅料器鼻煙壺一組五件

傳承：

新加坡私人收藏

58

A GROUP OF FOUR CHINESE RUBY-RED GLASS SNUFF BOTTLES

Varying height from 4.8cm to 8.1cm (4).

AU\$300 - 500

Provenance:

Singapore private collection

寶石紅料器鼻煙壺一組四件

傳承：

新加坡私人收藏

59

A BAMBOO AND BAMBOO VENEER 'KUI-DRAGON' SNUFF BOTTLE

6cm high

AU\$600 - 800

Provenance:

Singapore private collection

Bamboo veneer (tiehuang—literally 'pasted yellow', sometimes also known as zhuhuang—'bamboo yellow') is made by stripping and flattening the thin inner lining of the cortex. It is a distinctively less grainy material than the outer skin of the cortex, and usually of a paler colour. It is an art form that was possibly developed in Jiangxi province, although once the art form was developed, it could also have been employed anywhere that enjoyed a plentiful supply of bamboo and a little technical know-how.

竹黃片菱紋鼻煙壺

傳承：

新加坡私人收藏

竹黃,亦稱貼黃,是江西省開創的工藝。當然,任何竹材豐的地方都可以從事竹黃工藝造出文竹鼻煙壺,而江西以這個技巧為光榮。

60

A CHINESE ENAMELLED SILVER 'DRAGON' SNUFF BOTTLE

4cm high (with stopper)

AU\$400 - 600

Provenance:

Singapore private collection

袖珍銀胎燒藍龍文六角鼻煙壺 'SILVER'底款

傳承:

新加坡私人收藏

61

A CHINESE COCONUT-SHELL AND A LACQUERED NUT SNUFF BOTTLES

4.5cm and 6.2cm high (2).

AU\$400 - 600

Provenance:

Singapore private collection

椰殼六角鼻煙壺及漆種子鼻煙壺一組兩件

傳承:

新加坡私人收藏

62

FIVE CHINESE SNUFF BOTTLES OF CARVED HORN, BAMBOO, AND AMBER

Varying height from 5.2cm to 7cm high (5).

AU\$700 - 900

Provenance:

Singapore private collection

椰殼六角鼻煙壺及漆種子鼻煙壺一組兩件
雕角, 琥珀, 雕竹鼻煙壺一組五件

傳承:

新加坡私人收藏

63

FIVE CHINESE HARD STONE AND METAL SNUFF BOTTLES

Varying height from 4.8cm to 6cm (5).

AU\$500 - 800

Provenance:

Singapore private collection

硬石及金屬鼻煙壺一組五件

傳承:

新加坡私人收藏

64

A CHINESE MULTI-COLOUR GLASS OVERLAY 'LONGEVITY AND FORTUNE' SNUFF BOTTLE

Republic period

6cm high

AU\$400 - 600

Provenance:

Singapore private collection

Compare an almost identical bottle in the Bloch collection, see No. 114, Chinese Snuff Bottles: A Miniature Art from the Collection of Mary and George Bloch, Hong Kong Museum of Art, 18 March to 8 June 1994, P. 169

民國 乳白地五色套料'壽山福海'鼻煙壺

傳承:

新加坡私人收藏

比較瑪麗及佐治伯樂收藏中一几乎相同的鼻煙壺, 見《盈寸纖妍: 瑪麗及佐治伯樂鼻煙壺珍藏》, 香港藝術館, 1994年3月18日至6月8日, 展品號114, 頁116

65

A GROUP OF FOUR CHINESE GLASS OVERLAY SNUFF BOTTLES

Varying height from 6.7cm to 7.5cm (4).

AU\$500 - 800

Provenance:

Singapore private collection

十九世紀及其後 料器套料鼻煙壺一組四件

傳承:

新加坡私人收藏

66

A GROUP OF FIVE CHINESE SNUFF BOTTLES OF GLASS AND HARD STONE

Varying height from 5.8cm to 6.6cm (5).

AU\$500 - 800

Provenance:

Singapore private collection

十九世紀及其後 雕硬石及料器鼻煙壺一組五件

傳承:

新加坡私人收藏

67

TWO CHINESE PAINTED OPAQUE YELLOW GLASS SNUFF BOTTLES

Qianlong four-character mark
5.2cm and 5.3cm high (2).
AU\$600 - 800

Provenance:

Singapore private collection

彩繪料器花蝶花蝠紋鼻煙壺一組兩件 乾隆四字藍料底款

傳承：

新加坡私人收藏

68

TWO CHINESE PAINTED YELLOW GLASS SNUFF BOTTLES

Qianlong four-character mark
5.4cm and 6.3cm high (2).
AU\$500 - 800

Provenance:

Singapore private collection

彩繪料器佛教八寶紋鼻煙壺一組兩件 乾隆四字藍料底款

傳承：

新加坡私人收藏

69

FOUR CHINESE PAINTED GLASS AND GLASS OVERLAY SNUFF BOTTLES

Guyue Xuan and Qianlong mark
Varying height from 5.2cm to 6.7cm (4).
AU\$400 - 600

Provenance:

Singapore private collection

彩繪料器人物花鳥紋及藕粉胎料器套料鼻煙壺一組四件 古月軒及乾隆藍料底款

傳承：

新加坡私人收藏

70

THREE CHINESE PAINTED MILKY GLASS SNUFF BOTTLES

Guyue Xuan and Caihua Tang mark
Varying height from 4.2cm to 5.5cm (3).
AU\$500 - 800

Provenance:

Singapore private collection

彩繪料器人物花卉花鳥紋鼻煙壺一組三件 古月軒及彩華堂底款

傳承：

新加坡私人收藏

71

TWO CHINESE PAINTED OPAQUE YELLOW GLASS SNUFF BOTTLES

Qianlong four-character mark
5.7cm high (2).
AU\$500 - 800

Provenance:

Singapore private collection

彩繪料器花卉花鳥紋鼻煙壺一組兩件 乾隆四字藍料底款

傳承：

新加坡私人收藏

72

THREE CHINESE PAINTED OPAQUE YELLOW GLASS SNUFF BOTTLES

Guyue Xuan mark
4.5cm and 5.5cm high (3).
AU\$600 - 800

Provenance:

Singapore private collection

彩繪料器花卉花鳥紋鼻煙壺一組三件 古月軒底款

傳承：

新加坡私人收藏

73

A CHINESE RUBY-RED GLASS 'MALLOW FLOWER' SNUFF BOTTLE

5.5cm high
AU\$600 - 800

Provenance:

Singapore private collection

The mallow flower is associated with the successful scholar and was thus a popular motif during the Qing dynasty. This bottle forms part of a series, all carved to follow the shape of the flower itself.

寶石紅料器雕桂花紋鼻煙壺

傳承：

新加坡私人收藏

桂花象征文人仕進得意，乃清代流行裝飾圖案。與此器同類型者，皆作花形。

74

A CHINESE RED GLASS OVERLAY 'FLORAL' SNUFF BOTTLE

5.5cm high

AU\$400 - 600

Provenance:

Singapore private collection

套紅料雕桂花海棠紋鼻煙壺

傳承:

新加坡私人收藏

75

A CHINESE LACQUER-RED OVERLAY GLASS SNUFF BOTTLE

5.5cm high

AU\$600 - 800

Provenance:

Singapore private collection

藍地套料'河渡'鼻煙壺

傳承:

新加坡私人收藏

76

A CHINESE MULTI-COLOUR GLASS OVERLAY SNUFF BOTTLE

Yangzhou school, 19th century

6.7cm high

AU\$800 - 1,000

Provenance:

Singapore private collection

楊州 乳白地彩色套料'吉羊'鼻煙壺

傳承:

新加坡私人收藏

77

A CHINESE GREEN GLASS OVERLAY 'GOURD' SNUFF BOTTLE

5.8cm

AU\$900 - 1,500

Provenance:

Singapore private collection

Compare a glass overlay bottle with different colour scheme with same motif and shape, see CB-TA-1925-68 Baur Collection, P118, *The Baur Collection, Geneva, Chinese Snuff Bottles*

綠玻璃套料紫紅地'葫蘆'鼻煙壺

傳承: 新加坡私人收藏

比較一不同色彩套料的相似鼻煙壺，見日內瓦鮑氏收藏的中國鼻煙壺，頁118，藏品CB-TA-1925-68

78

A GROUP OF THREE CHINESE GLASS OVERLAY SNUFF BOTTLES

Republic period and later

5.3cm, 6.2cm, 6.8cm high (3).

AU\$600 - 800

Provenance:

Singapore private collection

民國及其後 套料鼻煙壺一組三件

傳承:

新加坡私人收藏

79

A GROUP OF THREE CHINESE CARVED RUBY-RED GLASS SNUFF BOTTLES

Late Qing to Republic period

5.2cm, 6cm, 6.6cm high (3).

AU\$400 - 600

Provenance:

Singapore private collection

晚清及民國 寶石紅料器鼻煙壺一組三件

傳承:

新加坡私人收藏

80

A GROUP OF FOUR CHINESE RUBY-RED GLASS SNUFF BOTTLES

Republic period and later

Varying height from 5.2cm to 7.2cm (4).

AU\$400 - 600

Provenance:

Singapore private collection

民國及其後 寶石紅料器鼻煙壺一組四件

傳承:

新加坡私人收藏

81

A GROUP OF FOUR CHINESE GLASS OVERLAY SNUFF BOTTLES

Varying height from 5.1cm to 6cm (4).

AU\$300 - 500

Provenance:

Singapore private collection

雕彩色料器鼻煙壺一組四件

傳承:

新加坡私人收藏

82
**THREE CHINESE MONOCHROME GLASS
SNUFF BOTTLES**

5.8cm, 6.2cm, 6.8cm high (3).
AU\$700 - 900

Provenance:
Singapore private collection

The rare shape of the blue bottle is a model of the cricket cages much in use during the second half of the Qing dynasty to house the fighting crickets with which all sections of society were obsessed. The collar has been applied separately, in a reference to the applied ivory collars of the originals.

單色鼻煙壺一組三件

傳承：
新加坡私人收藏

圖示藍瓶的獨特器形乃是根據清朝後半葉盛行的蜥蜴筒而制。其頸部另外套料，以仿原器象牙部分。

83
**TWO CHINESE CARVED GLASS SNUFF
BOTTLES**

4cm and 4.9cm high (2).
AU\$300 - 500

Provenance:
Singapore private collection

雕單色料器鼻煙壺一組兩件

傳承：
新加坡私人收藏

84
**FOUR CHINESE CARVED GLASS SNUFF
BOTTLES**

Varying height from 3.8cm to 4.6cm (4).
AU\$800 - 1,200

Provenance:
Singapore private collection

單色料器鼻煙壺一組四件

傳承：
新加坡私人收藏

85
**FOUR CHINESE MONOCHROME GLASS SNUFF
BOTTLES**

Varying height from 5.5cm to 6.5cm (4).
AU\$400 - 600

Provenance:
Singapore private collection

單色料器鼻煙壺一組四件

傳承：
新加坡私人收藏

86
**THREE CHINESE WHITE AND IRIDESCENT
GLASS SNUFF BOTTLES**

5cm, 5.3cm, 7cm high (3).
AU\$500 - 800

Provenance:
Singapore private collection

乳白料器鼻煙壺一組三件

傳承：
新加坡私人收藏

87
**THREE CHINESE CARVED GLASS SNUFF
BOTTLES**

6cm, 6.2cm and 6.4cm high (3).
AU\$500 - 800

Provenance:
Singapore private collection

雕單色料器鼻煙壺一組三組

傳承：
新加坡私人收藏

88
**A GROUP OF FOUR CHINESE GLASS OVERLAY
SNUFF BOTTLES**

Varying height from 5.4cm to 7.5cm (4).
AU\$400 - 600

Provenance:
Singapore private collection

彩色套料鼻煙壺一組四件

傳承：
新加坡私人收藏

89
**THREE CHINESE POLYCHROME GLASS SNUFF
BOTTLES**

6.5cm, 6.7cm, 7.5cm high (3).
AU\$300 - 500

Provenance:
Singapore private collection

雕彩色料器鼻煙壺一組三件

傳承：
新加坡私人收藏

90 - 100
No lots

VARIOUS OWNERS

各方藏家

101

A CHINESE 'SANDWICH' GLASS SNUFF BOTTLE WITH WHITE AND APPLE-GREEN SPLASHES

19th century

5.00cm high

AU\$500 - 800

Provenance:

Ex Paul Braga collection

NSW private collection

清十九世紀 白地蘋果綠點玻璃內畫壺

傳承:

前Paul Braga 私藏

紐省私人收藏

102

A CHINESE CARVED AGATE 'SAGE' SNUFF BOTTLE

5.9cm high

AU\$800 - 1,200

巧色瑪瑙雕'蝠在眼前'鼻煙壺

103

A CHINESE INSIDE-PAINTED 'FOUR ARTS' SNUFF BOTTLE

Ye Zhongsan or the Ye family, dated by inscription 1924

6.5cm high

AU\$800 - 1,200

葉仲三或葉派 1924年作 內畫'四藝'鼻煙壺

款識: 甲子春月葉仲三作

104

A BURMESE SHAN STYLE LACQUERED AND CARVED WOOD FIGURE OF A STANDING BUDDHA

54.5cm high

AU\$500 - 800

Provenance:

NSW private collection, acquired in Bangkok during the 1970s

105

TWO CARVED WOODEN FIGURES OF SEATED GUANYIN

Late 17th century and later

22cm high, 33.5cm high (2).

AU\$900 - 1,200

十七世紀晚期及其後 木雕觀音坐像二尊

106

A GILT-BRONZE FIGURE OF A SEATED LAMA

14.5cm high

AU\$1,800 - 2,500

Provenance:

Western Australia private collection, acquired in Shanxi, China in the 1950s (by repute)

鑲金喇嘛坐像

傳承:

西澳私人收藏，五十年代間購於山西，遂由後人繼承（擬）

107

A BRONZE FIGURE OF CHAKRASAMVARA

26cm high

AU\$2,800 - 3,200

銅勝樂金剛像

108

A GILT BRONZE FIGURE OF CHAKRASAMVARA TANTRA

31cm high

AU\$8,000 - 10,000

Provenance:

NSW private collection, acquired locally on 11 Oct 1984 from Alan Landis Antiques, on commission for Joseph Neuman (receipt)

鑲金銅勝樂金剛像

傳承:

澳洲紐省私人收藏，1984年10月11日購於古董商 Alan Landis，為悉尼猶太裔收藏家 Joseph Neuman 寄賣（收據）

109

A CHINESE JIAN HARE'S FUR TEA BOWL

12th century

12.4cm diam.,

AU\$1,000 - 1,500

宋十二世紀 建窯兔毫盞

110

A CHINESE JIZHOU BROWN-GLAZED TEA BOWL

13th century

11.2cm diam.,

AU\$400 - 500

十三世紀 吉州褐釉梅花紋盞

111

A CHINESE MOULDED QINGBAI "PHOENIX AND PEONY" BOWL

Yuan dynasty

17.□cm diam.,

AU\$1,000 - 2,000

Provenance:

NSW private collection

元 青白摩印'鳳穿牡丹'紋碗

傳承:

紐省私人收藏

112

A CARVED AND COMBED CHINESE QINGBAI CELADON 'LOTUS' BOWL

12th century

18cm diam., 7.2cm high

AU\$1,000 - 1,500

宋十二世紀 青白蓮瓣紋碗

113

A CHINESE SMALL JUN-TYPE BOWL WITH PURPLE SPLASH

8cm diam.,

AU\$300 - 500

Provenance:

Acquired in Kyoto in during the 1970s

鈞窑式紫斑小碗

傳承:

上世紀七十年代購於京都

114

A SMALL JUNYAO DISH

Yuan dynasty

12.2cm diam.,

AU\$1,000 - 2,000

Provenance:

NSW private collection, with a Christie's label 'CHRISTIE'S 125/2 30.10.01', and 'Roy Morrell' possible previous owner

元 天青釉小碟

傳承:

紐省私人收藏，底貼嘉士德標簽'CHRISTIE'S 125/2 30.10.01'，及'Roy Morrell'，或為前主

115

A CHINESE CARVED CELADON-GLAZE 'SCROLLING FOLIAGE' YAOZHOU DISH

20.5cm diam.,

AU\$6,000 - 8,000

北宋 耀州窯青釉剔花唐草紋盤

116

A CHINESE CLOISONNÉ 'TAOTIE' VASE

Qianlong four-character impressed mark

14.5cm high

AU\$500 - 800

Provenance:

Western Australia private collection, acquired in WA in the 1990s

銅胎琺瑯饕餮紋小瓶 乾隆四字刻款

傳承:

西澳私人收藏，九十年代間購於當地（擬）

117

A CHINESE 'DRAGON'-HANDLE CLOISONNÉ VASE, HU

Jingtai four-character incised mark, late Qing to Republic period

18.3cm high

AU\$2,500 - 3,200

Provenance:

Western Australia private collection, acquired in Peking in the 1960s-70s, hence by descent (by repute)

晚清至民國 銅胎琺瑯卷草紋龍耳壺 景泰四字刻款

傳承:

西澳私人收藏，六十至七十年代間購於北京，遂由後人繼承（擬）

118

A CHINESE CLOISONNÉ WATER VESSEL

Qianlong four-character impressed mark

7cm high

AU\$500 - 800

Provenance:

Western Australia private collection, acquired in Britain in the 1990s, hence by descent (by repute)

銅胎琺瑯龍紋小水承 乾隆四字印章款

傳承:

西澳私人收藏，九十年代間購於英國，遂由後人繼承（擬）

119

A CHINESE CARVED CELADON JADE VASE

13cm high with stand

AU\$1,500 - 2,200

青白玉雕獸耳小瓶

120

A CARVED CHINESE JADEITE PEACOCK-FEATHER HOLDER

6.1cm long

AU\$500 - 800

雕翡翠翎管

121

A PALE GREEN JADE GROUP OF TWO MANDARIN DUCKS

19th century

carved swimming side by side jointly holding a large spray of budding and flowering lotus in their beaks,

10.5cm wide,

AU\$3,000 - 5,000

Provenance:

Lot 343, Sale 18981, Bonhams London, 10 November 2011

Adelaide private collection

清十九世紀 青玉雕鴛鴦擺件

傳承:

2011年11月10日倫敦邦瀚斯，拍賣18981號，拍品343號

阿德萊德私人收藏

122

A BLACK-AND-WHITE JADE 'LUOHAN' GROUP

Qing dynasty, 18th century

15cm high

AU\$8,000 - 10,000

Provenance:

Lot 202, Sale L12210, Sotheby's London, 16 May 2012

Adelaide private collection

清十八世紀 黑白玉羅漢擺件

傳承:

2012年5月12日倫敦蘇富比，拍賣L12210號，拍品202號

阿德萊德私人收藏

123

A CHINESE CARVED PALE-CELADON JADE ARCHAIC-STYLE BIRD-SHAPED VESSEL

9cm high, 305g

AU\$6,000 - 8,000

Provenance:

Acquired in UK during the 1980s

青白玉雕仿古鳳鳥形容器

傳承:

上世紀八十年代購於英國

124

**A CHINESE CARVED PALE-CELADON JADE
LIBATION CUP**

10.3cm high, 515g

AU\$6,000 - 8,000

Provenance:

Acquired locally during the 1990s

青白玉雕螭龙纹杯

傳承:

上世紀九十年代購於當地

125

**A CHINESE CARVED PALE-CELADON JADE
'MAGPIES AND PRUNUS BRANCHES'
SCHOLAR'S OBJECT**

with a fitted stand

11cm long, 175g

AU\$8,500 - 10,000

Provenance:

Acquired in Southampton in 1986

青白玉雕‘喜上梅梢’擺件

傳承:

1986年購於南安普頓

126

A CHINESE DOUCAI PHOENIX BOWL

Yongzheng six-character mark

11cm diam.,

AU\$300 - 500

鬥彩鳳紋壓手杯 雍正六字楷書底款

127

**A CHINESE WUCAI DRAGON AND PHOENIX
BOWL**

Kangxi six-character underglaze blue mark

15cm diam.,

AU\$500 - 800

五彩龍鳳紋碗 康熙六字楷書款

128

A CHINESE FAMILLE-VERTE CUP

10.4cm high

AU\$300 - 500

素三彩壽星紋碗

129

A CHINESE BLUE-AND-WHITE VEIL LIFTER

39cm long

AU\$500 - 800

青花龍紋喜秤

130

**A CHINESE BLUE-AND-WHITE ‘LANDSCAPE’
YENYEN VASE**

49.7cm high

AU\$500 - 800

Provenance:

Bearing a label ‘Frank Partridge, 26 King Street, St James’ Square, S.W.’

青花山水紋鳳尾尊

傳承:

貼有標籤‘Frank Partridge, 26 King Street, St James’ Square, S.W.’,

註:

Frank Partridge (1875-1953), 為倫敦一中國藝術的古董商, 在倫敦及紐約皆有辦公室

131

A CHINESE BLUE-AND-WHITE ‘CLOUD’ PLATE

Qianlong six-character mark

22.5cm diam.,

AU\$400 - 600

青花雲紋盤 乾隆六字篆書底款

132

A CHINESE RU-TYPE CELADON VASE

14.5cm high

AU\$500 - 800

乳窯式天青釉小瓶

133

A CHINESE CELADON BOWL

Qianlong six-character mark

18cm diam.,

AU\$600 - 800

134

A CHINESE FAMILLE-ROSE VASE

Xianfeng six-character iron red mark

21cm high

AU\$400 - 600

粉彩武打人物天球小瓶 咸豐六字礬紅底款

135

A CHINESE YELLOW-GLAZE 'ELEPHANT'-FOOTED TRIPOD CENSER

Kangxi six-character underglaze blue mark with a fitted box,

27cm high

AU\$2,500 - 5,000

Provenance:

Western Australia private collection, acquired in the 1960s-70s in Peking, hence by descent (by repute)

黃釉龍紋'太平有象'三足熏爐 康熙六字青花指書款

傳承:

西澳私人收藏, 六十至七十年代間購於北京, 遂由後人繼承 (擬)

136

ATTRIBUTED TO KUN CAN (1612 - 1673)

Bamboo

Ink on paper, hanging scroll

Inscribed, with two seals of the artist, and one collector's seal

31.5cm x 134cm

AU\$200 - 300

Provenance:

Singapore private collection

(傳) 髡殘 (1612 - 1673) 竹 水墨紙本立軸

款識: 庚戌五月

鈐印: 石溪之印 石溪道人

傳承:

新加坡私人收藏

137

HUANG SHANSHOU (1855 - 1919)

Figures and Landscape

Ink and colour on paper, hanging scroll

Signed and inscribed by the artist, with two seals of the artist, and one collector's seal

Dated jiasheng year, 1884

39.8cm x 134cm

AU\$5,000 - 7,000

Provenance:

Collection of Wang Weili

Collection of Wang's family in NSW Australia, with a collector's seal

黃山壽 (1855 - 1919) 仕女 設色紙本立軸 1848 年作

款識: 甲申麥秋 鶴谷外史黃山壽

鈐印: 山壽私印 昂初父

鑒藏印: 蘊趣軒藏

畫簽款: 黃山壽先生人物圖軸

註: 王偉立, 精鑑書畫, 積聚至富, 曾於香港展出所藏, 譽滿藝壇。有關王偉立資料, 可參考: 鄭春霆, 《嶺南近代畫人略傳》, 香港廣雅社, 1987出版, 頁21-23

138

ZHU LIANGCAI (1864-?)

Longevity (1907)

Colour and ink on paper, hanging scroll

Signed and inscribed by the artist, with two seals of the artist

Dated dingwei year, 1907

123cm x 54cm

AU\$2,000 - 3,000

Provenance:

NSW private collection, acquired in Shanghai between 1923 and 1947, and hence by descent

朱良材 三曜高輝 設色紙本立軸 1907年作

款識: 三曜高輝 丁未桂秋之吉良材朱梓繪於海上客次

鈐印: 朱梓書畫 良材

傳承:

紐省私人收藏, 1923至1947間購於上海, 遂由後人繼承

139

ZHANG SHANZI (1882 - 1940)

Tigers

Ink and colour on paper, hanging scroll

Signed and inscribed by the artist, with one seal of the artist

Dated guiyou year, 1933

39cm x 93cm

AU\$2,500 - 3,200

Provenance:

Singapore private collection

張善孖 (1882 - 1940) 虎 1933年作 設色紙本立軸

款識：山靜容偕隱 文章映錦楓 浮雲休北望 怕

誤劫灰紅 癸酉春虎癡張善孖寫

鈐印：虎癡

畫簽款：張善孖紙本著色虎真跡

傳承：

新加坡私人收藏

140

WANG LANRUO (1911-2015)

Landscape

Ink and colour on paper

Signed and inscribed, with two seals of the artist

Dated jiyou year, 1969

72.7cm x 33.5cm

AU\$1,000 - 1,500

Provenance:

Malaysia private collection, acquired directly from the artist

Victoria private collection by descent

王蘭若 溪山煙雨 (1969) 設色紙本鏡芯

款識：己酉年秋月愛綠草堂主王蘭若寫

鈐印：愛綠草堂主 雨清石省

傳承：

馬來西亞私人收藏，得自畫家本人

維省私人收藏，獲贈於父輩

141

WANG LANRUO (1911-2015)

Roosters

Ink and colour on paper, hanging scroll

Signed and inscribed, with three seals of the artist

Dated 1983

82.8cm x 51.2cm

AU\$800 - 1,200

Provenance:

Malaysia private collection, acquired directly from the artist

Victoria private collection by descent

王蘭若 三雄圖 (1983) 設色紙本立軸

款識：三雄圖 辛亥春三月愛綠草堂主畫作

鈐印：畫雞 見笑欲大方 愛綠草堂主六十以後作

傳承：

馬來西亞私人收藏，得自畫家本人

維省私人收藏，獲贈於父輩

142

ATTRIBUTED TO VARIOUS ARTISTS

INCLUDING MEI LANFANG (1894 - 1961),

CHENG YANQIU (1904 - 1958), SHANG

XIAOYUN (1900-1976), XUN HUISENG (1900 - 1968), AND LIU YAZI (1887 - 1958)

Vines and Chrysanthemum

Ink and colour on paper, hanging scroll

Signed and inscribed by the artists, with six seals of the artists

Dated guimei year, 1943

98cm x 32.2cm

AU\$4,000 - 6,000

Provenance:

Acquired in Japan during the 1990s

(傳) 梅蘭芳 程硯秋 尚小雲 荀慧生 柳亞子
菊與豆藤 設色紙本立軸 1943年作

各家款識及鈐印：

檐外雨初晴，幽禽四五聲。桃花無限思，留客看清明。癸未井狩先生法家正之 荀慧生寫鳥並記 鈐印：荀 慧生

自在心情蓋世狂，開遲開早惜何妨。可憐習染東籬

竹，不想凌雲也傲霜。柳亞子題 鈐印：亞子

梅蘭芳寫豆藤 鈐印：蘭芳之印

程硯秋添菊 鈐印：程硯秋

尚小雲畫石 鈐印：尚小雲

傳承：

上世紀九十年代購於日本

143

ATTRIBUTED TO TAO LENGYUE (1895-1985)

Plum Blossoms

Ink and colour on paper, hanging scroll

Signed and inscribed by the artist, with two seals of the artist

29cm x 69cm

AU\$2,000 - 3,000

Provenance:

NSW private collection, acquired in Shanghai between 1923 and 1947, and hence by descent

(傳)陶冷月 春壽 設色紙本立軸

款識：春壽 陶冷月作

鈐印：陶冷月 春壽

傳承：

紐省私人收藏，1923至1947間購於上海，遂由後人繼承

144

ATTRIBUTED TO ZHANG MU (1607–1683)

Horses

Ink and colour on paper, hanging scroll

Signed by the artist

Two seals of the collector

90.8cm x 45.3cm

AU\$3,000 - 5,000

Provenance:

Collection of Wang Weili

Collection of Wang's family in NSW Australia, with a collector's seal

(傳)張穆 古槎駿馬圖 設色紙本立軸

款識：丙子孟冬鐵橋張穆

鑒藏印：書畫延年 意與古會

畫簽款：明張鐵橋古槎駿馬圖真跡

傳承：

王偉立私藏

王氏家族後人收藏至今並收藏印

註：王偉立，精鑑書畫，積聚至富，曾於香港展出所藏，譽滿藝壇。有關王偉立資料，可參考：鄭春霆，《嶺南近代畫人略傳》，香港廣雅社，1987出版，頁21-23，并鑒藏印‘書畫延年’或為王偉立子王善聞印

145

ATTRIBUTED TO TANG YUN (1910 - 1993)

Landscape

Ink and colour on paper, hanging scroll

Signed and inscribed by the artist, with two seals of the artist

Dated 1947

64cm x 132cm

AU\$5,000 - 7,000

Provenance:

NSW Private collection, acquired from Stanley and Co in Sydney on 23 Oct 2005 (receipt)

唐云 (1910 - 1993) 設色紙本立軸

款識：數椽架樹臥溪厓，山色悠然太古春。綻葉為衣花作厓，如今重見葛天民。丁亥之冬大石居士唐雲作於退思齋

鈐印：大石齋 唐雲

傳承：

紐省私人收藏，2005年10月23日購於悉尼Stanley and Co. (收據)

146

XIE JIADAO (1936 - 2002)

Landscape (1984)

Ink and colour on paper, hanging scroll

Inscribed and signed Jiadao, with one seal of the artist

One collector's seal by Xu Shuzhi (1922 - 2002)

69cm x 46cm

AU\$300 - 400

謝家道 木山(1984) 設色紙本立軸

款識：甲子春月謝家道作

鈐印：家道之印

題簽：木山 謝家道作 庶之提（徐庶之印）

147

TWO CHINESE LANDSCAPE PAINTINGS

Yishi, and possibly Li Lizhong, 20th century

Ink and colour on paper, hanging scrolls

Signed and inscribed by the artists

54.5cm x 47.5cm, 33.5cm x 134cm (2).

AU\$200 - 300

藝石及李禮(?)鐘 山水立軸兩幅 二十世紀

148

ATTRIBUTED TO FU BAOSHI (1904-1965)

Landscape Inspired by Mao's Poem

Ink and colour on paper, hanging scroll

Signed and inscribed, with two seals of the artist

Dated by seal inscription jiacheng year, 1964

48cm x 34cm

AU\$6,000 - 8,000

Provenance:

Acquired in Japan in the 1980s

(傳) 傅抱石 (1904-1965) 毛詩詞意 設色紙本立軸

款識：廖廓江天萬裏霜 抱石敬擬采桑子重陽詞意

鈐印：抱石 甲辰所作

傳承：

上世紀八十年代購於日本

149

DING YANYONG (1902 - 1978)

Devils

Ink and colour on paper, hanging scroll

Signed and inscribed, with one seal of the artist

69cm x 46cm

AU\$7,000 - 9,000

Provenance:

Collection of Wang Weili

Collection of Wang's family in NSW Australia

丁衍庸 人物 設色紙本立軸

款識：丁衍庸

鈐印：周鈐

傳承：

王偉立私藏

王氏家族後人收藏至今

150

CHEN WEN HSI (1906 - 1991)

Squirrels

Ink and colour on paper, hanging scroll

Signed, with two seals of the artist 68cm x 43cm

AU\$6,000 - 8,000

Provenance:

Private collection Dr Jerry Lim, Singapore, acquired directly from the artist under recommendation of Dr Earl Lu

Note:

Dr. Jerry Lim and the late Dr. Earl Lu Ming Teh were best of friends, doctors who were trained overseas but dedicated their medical career to Singapore even before Singapore gained independence in 1965. The late Dr. Earl Lu was a disciple of Chen Wen Hsi. An artist in his own right and the founding chairman of the Singapore Art Museum, he was also considered as one of Singapore's most prominent art patrons and philanthropists. Most of Dr. Earl Lu's art collections were donated to various institutions in Singapore, including the National University of Singapore Museum, LaSalle-SIA College of the Arts and the Asian Civilisations Museum.

陳文希 松鼠 設色紙本立軸

款識：文希記

鈐印：陳氏 兎畫癖

註：

Jerry Lim 醫生與盧明德醫生同為海外受訓歸國效力的醫務人才，並為多年摯友。盧明德行醫百忙之中，又跟隨陳文希學畫，不僅自己是頗有建樹的藝術家及新加坡藝術館的奠基人，更成為新加坡有名的藝術慈善家。新加坡各大博物館以及藝術機構多獲贈盧醫生的私人收藏。

151

WAN SOON KAM (1943 -)

Old Singapore

Charcoal and watercolour on paper, framed

Signed "Wan Soon Kam" 43.2cm x 58.2cm

AU\$2,000 - 4,000

Provenance:

NSW private collection

王春鑫 (1943 -) 新加坡街景 炭筆水彩紙本 鏡框

簽名：Wan Soon Kam

傳承：

紐省私人收藏

152

**AN ALBUM OF WOODBLOCK-PRINTED
LETTER PAPER, BEIJING RINGBAOZHAI
XINJISHI JIANPU**

Rongbaozhai, Beijing 1955
containing 56 loose leaves
the case: 31.4cm long x 22.5cm wide x 4.4cm deep
AU\$300 - 500

Provenance:

NSW private collection

1955年木版水印《北京榮寶齋新記詩箋譜》
活頁五十六禎，紙本齊白石題

傳承：

澳洲紐省私人收藏

153

**A CHINESE GILT-BRONZE FIGURE OF
AMITAYUS**

41cm high
AU\$30,000 - 40,000

Provenance:

WA private collection, acquired in Beijing during the
1960s

銅鑲金無量壽坐像

傳承：

西澳私人收藏，上世紀六十年代購於北京

154

A GILT-BRONZE FIGURE OF SHAKYAMUNI

Qianlong embossed mark to the back
42cm high
AU\$20,000 - 30,000

Provenance:

WA private collection, acquired in Beijing during the
1960s

銅鑲金釋迦牟尼佛坐像

傳承：

西澳私人收藏，上世紀六十年代購於北京

155

**A CHINESE GILT-BRONZE FIGURE OF SEATED
SHAKYAMUNI**

48.5cm high
AU\$8,000 - 12,000

鑲金銅明式釋伽坐像

156

**A GILT-BRONZE FIGURE OF A SEATED
SHAKYAMUNI**

35cm high
AU\$20,000 - 30,000

Provenance:

WA private collection, acquired in Middelburg in the
Netherland during the 1990s

鑲金銅釋伽坐像

傳承：

西澳私人收藏，上世紀九十年代購於荷兰
Middelburg

157

**A CHINESE CARVED JADE AND CLOISONNÉ
BRACELET**

The jade and cloisonné of late Qing to Republic
period, some parts possibly later
18.5cm wide (extended), 8.5cm long
AU\$1,500 - 2,200

Provenance:

Perth private collection, acquired privately for \$8000
in 2008, hence by descent, with a letter from the
British Museum dated April 1993, dating the carved
jade plaques to 16th/ 17th century, and the bracelet
19th century

清十九世紀 嵌鑲雕白玉吉祥喜慶紋燒藍掐絲鍍金
手鐲 部分可能後配

傳承：

珀斯私人收藏，2008年以八千澳幣購於當地，遂由
後人繼承，並附一大英博物館於1993的鑒定書，斷
雕玉鑲嵌片為十六十七世紀，手鐲為十九世紀

158

**A GROUP OF CHINESE GILT SILVER HAIR
ACCESSORIES**

The box: 23cm wide, the longest piece 12.5cm long
(5).
AU\$2,000 - 4,000

點翠頭飾一組五件

159

A PAIR OF CHINESE EMBROIDERED POUCHES

7.5cm wide (2).
AU\$600 - 800

Provenance:

NSW private collection, acquired from Judith
Rutherford (by repute)

織繡香囊一對

傳承：

紐省私人收藏，自悉尼古董商Judith Rutherford處
購得（擬）

160

A CHINESE SILVER CLOISONNÉ LONGEVITY LOCK

37cm long

AU\$2,500 - 3,000

銀制燒藍長命鎖

161

TWO ASSOCIATED CHINESE EMBROIDERED SILK PANELS

64cm x 35cm, 37cm x 48cm (2).

AU\$500 - 800

清十九世紀 鳳穿牡丹紋及富貴福祿紋織繡

162

A SMALL CHINESE CLOISONNÉ 'EIGHT BUDDHIST EMBLEMS' WASHER

Qianlong four-character mark

7.5cm high

AU\$2,000 - 3,000

佛教八寶紋銅胎琺瑯水承 乾隆四字底款

163

A CHINESE CLOISONNÉ 'FLORAL' BOX

Qianlong four-character mark

4.8cm high, 11.4cm wide

Provenance:

Private collection Shanghai, acquired during the 1950s (receipt)

WA private collection, acquired locally from a gentleman who moved to WA during the 1960s
AU\$2,500 - 4,500

雙聯形花卉紋銅胎琺瑯盒 乾隆四字底款

傳承:

上海私人收藏，購於上世紀五十年代（收據）
西澳私人收藏，購於當地

164

A CHINESE CLOISONNÉ VASE, HU

Qianlong four-character incised mark

37.3cm high

AU\$6,000 - 8,000

銅胎琺瑯夔龍紋方壺 乾隆四字楷書刻款

165

A LARGE CHINESE 'DRAGON'-HANDLE CLOISONNÉ VASE,

Qianlong four-character mark, Republic period

59cm high

AU\$5,000 - 8,000

Provenance:

Western Australia private collection, acquired locally in the 1990s, hence by descent (by repute)

民國 銅胎琺瑯饕餮紋龍耳大壺 乾龍四字琺瑯款

傳承:

西澳私人收藏，九十年代間購於當地，遂由後人繼承（擬）

166

A PAIR OF CHINESE BRONZE VASES

Yuan dynasty

both labelled underneath with hand written notes dated the vases to Ming dynasty, also with a valuation from Christies London in 1989 dating the pieces to Yuan dynasty

19.8cm high (2).

AU\$600 - 1,200

Provenance:

London private collection since the late 19th century, hence by descent

Western Australia private collection since 1963, hence by descent

元 雷紋雙耳瓶

雙瓶底附紅簽“風波雙耳瓶 明朝造”，並附1989年倫敦嘉士德函，斷代元

傳承:

倫頓私人收藏，十九世紀末購於當地
西澳私人收藏，自1963起家族來澳，並由後代繼承

167

A PAIR OF CHINESE GILT-BRONZE ANIMAL SHAPED CENSERS

27.5cm high (2).

AU\$4,500 - 6,000

Provenance:

WA private collection, acquired from a Japanese collector locally in 1990s

銅鑲金狻猊香爐一對

傳承:

西澳私人收藏，上世紀九十年代購於當地一日本藏家

168

A PAIR OF CHINESE GILT-BRONZE 'DRAGON' PLAQUE

8.5cm long, 1.8cm thick (2).

AU\$3,500 - 5,000

銅鑲金龍紋巴牙喇甲喇章京用合符

169

A BRONZE FIGURE OF A GREEN TARA

14cm high

AU\$2,500 - 4,000

銅綠度母坐像

170

A BRONZE FIGURE OF BODHISATTVA

20cm high

AU\$2,000 - 3,000

銅菩薩坐像

171

A BRONZE FIGURE OF GREEN TARA

17cm high

AU\$2,000 - 2,500

銅綠度母像

172

A GILT-BRONZE FIGURE OF THE SIX-ARMED MAHAKALA

17cm high

AU\$5,000 - 8,000

銅鑲金大黑天

173

A CHINESE CARVED HONGMU SIX-FOLD SCREEN WITH CERAMIC-PLAQUE INSETS

Dated by inscription 1831, with possibly later parts
104cm x 19cm x 1.8cm (6).

AU\$1,500 - 2,500

Provenance:

NSW private collection, acquired in Hong Kong in the early 1990s from Mr Lam, Foo Chow Lacquer Company at Nathan Road (by repute)

清道光 紅木鑲粉彩百子紋掛屏六扇
兩端點款“道光辛卯歲桂月吉置”“沐恩弟子翁 趙建文
?熊秀 答謝”

傳承:

澳洲紐省私人收藏，上世紀九十年代初購於香港彌
敦道的福州漆器公司（擬）

174

A GROUP OF CHINESE OBJECTS OF SCHOLARLY INTEREST

including a brush pot, a bronze mirror, an ink stone, a washer and a spoon, a jade carving and three hardstone carvings, and a group of 15 stands,
brush pot: 14ch high, mirror: 15cm diam., ink stone: 17.5cm long, washer: 10cm diam., (24).
AU\$50 - 80

各種文房包括木雕筆筒、銅鏡、水承、玉及硬石雕
把件四樣，及木架木座十五件

175

A CHINESE CARVED HARDWOOD 'LANDSCAPE' BRUSH POT

10.2cm high

AU\$1,100 - 1,300

硬木(或紅木)雕山水紋筆筒

176

A CHINESE WOOD 'PRUNUS' SCEPTRE

48cm long

AU\$800 - 1,200

木雕梅枝如意

177

A CHINESE HARDWOOD COVERED BOX WITH INLAID MOTHER OF PEARLS AND SOAPSTONE

17.7cm x 18cm x 7.3cm

AU\$1,000 - 2,000

硬木(或花梨)鑲螺鈿及壽山石花鳥紋蓋盒

178

A CHINESE BRACELET OF CHENXIANG BEADS

28.5cm fully extended

AU\$800 - 1,200

沉香手串

179

A GROUP OF FOUR CHINESE CARVED BAMBOO SCHOLAR'S OBJECTS

brush pot: 15.3cm high (4).

AU\$600 - 800

竹雕文房一組四件

180

TWO SETS OF FOUR CHINESE COLOUR-INK BLOCKS

Approx. 9.5cm x 2.8cm x 1.4cm (8).

AU\$300 - 500

彩墨兩套 每套四件 其一款“蒼珮室主人仿古”

181

A CHINESE CLAY PUMPKIN-SHAPED WASHER

18.5cm wide

AU\$800 - 1,200

南瓜形水承

182

A CHINESE SHIWAN 'PRUNUS TRUNK' TEAPOT

He Dajun (1944 -)

14cm high

AU\$300 - 500

Provenance:

ACT private collection since 1989

Hong Kong private collection for about three to four decades

何大鈞 (1944 -) 石灣梅莊壺

款識：月淡煙斜 百樓壺之七十四 大鈞 何

傳承：

澳洲首都領地私人收藏，自1989年

香港私人收藏，約三四十年

183

A CHINESE CLAY TEA POT

Attributed to Pan Chiping

tea pot: 21cm spout to handle

AU\$1,500 - 2,200

潘持平款紫砂壺

壺底、蓋內附‘潘持平制’、‘潘’及‘持平’印章款

184

A CHINESE CLAY TEAPOT

Attributed to Wu Yueting

15cm spout to handle, 9.5cm high

AU\$1,500 - 2,200

吳月亭款‘蘭’紫砂壺

並錄‘獨柱臨滄海，連峰入暮天。勝遊今始愜，逸興自翩翩’

吳月亭底款

185

A CHINESE CLAY 'PRUNUS BLOSSOM' TEAPOT AND TWO ASSOCIATED TEA CUPS

Attributed to Gu Jingzhou

tea pot: 21cm spout to handle, cups: 5.2cm high (3).

AU\$3,000 - 5,000

顧景洲款‘梅’紫砂壺及杯一組三件

壺底、蓋內、及兩杯底各附‘顧景洲’印章款

186

A GROUP OF OLD CATALOGUES AND REFERENCES BOOKS

height of entire stack: 47.3cm (as photographed), the books: 33cm longest, 24.8cm widest (32).

AU\$10 - 20

NO RESERVE

無底價

187

A GROUP OF OLD CATALOGUES AND REFERENCES BOOKS

height of entire stack: 48.5cm (as photographed), the books: 30.5cm longest, 24cm widest (35).

AU\$10 - 20

NO RESERVE

無底價

188

A GROUP OF OLD CATALOGUES AND REFERENCES BOOKS

height of entire stack: 54cm (as photographed), the books: 30.5cm longest, 24cm widest (42).

AU\$10 - 20

NO RESERVE

無底價

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in *italics*.

IMPORTANT:

Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

If the *Lot* is knocked down to you, you will be liable to pay the *Purchase Price*, which is the *Hammer Price* which includes any applicable *GST*, plus *Buyers Premium* and any *Additional Premium* on the *Hammer Price*. See sections 6, 7 and 9 below for more details.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, w, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection

to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given in good faith on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value.

Please note that as it is only an estimate of the *Hammer Price* the *Estimate* does not take into account any *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Where the *Seller* has indicated that it is registered or required to be registered for *GST*, *GST* will be included in the *Hammer Price*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lots* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, in the case of dispute, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our Bidder Registration Form, Absentee Bidding Form or Telephone Bidding Form. You will be asked for proof of identity, residence, financial details and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and a debit card. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of

the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price*, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than AU\$1,000).

If you wish to bid at the *Sale* by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received.

Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids and you are responsible for checking with us that we have received the bid. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price*.

At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *GST*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers of Lots*: 22% of the *Hammer Price*. With the exception of *Collectors' Motor Cars* and *Motorcycles* where the *buyer's premium* will be 15% on the first AU\$100,000 and 10% thereafter.

8. GST

The prevailing rate of *GST* at the time of going to press is 10% but this is subject to government change and the rate payable will be the rate in force on the date of the *sale*.

The *Hammer Price* is inclusive of *GST* where applicable.

Where the *Lot* will be exported from Australia, *GST* may not apply to the *sale* of the *Lot*. You should discuss the position further with us.

For a list of lots consigned by *GST* registered entities please consult a specialist.

GST at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *GST* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *GST* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited).

Australian Dollar personal cheque drawn on an Australian bank: all cheques must be cleared before you can collect your purchases;

Bank cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed AU\$8,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: HSBC Bank Australia Ltd
Address: 28 Bridge Street
Sydney
NSW 2000

Account Name: Bonhams 1793 Ltd Au - Client AC
Account Number: 078193002
BSB: 342011
SWIFT code: HKBAAU2S

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the Australian Dollar amount payable, as set out on the invoice.

All payments must be cleared before you can collect your purchases.



Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on your invoice.

EFTPOS cards issued by an Australian bank: there is no additional charge for purchases made with EFTPOS cards. EFTPOS cards issued by an overseas bank, deferred and company debit cards will be subject to a 1.65% surcharge.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* information at the front of the catalogue. Our offices are open 9.00am - 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out at the end of this *Notice to Bidders*.

11. SHIPPING

Please refer all enquiries to our shipping department
henry.sisley@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

Lots may be subject to special regulations based on their nature.

In particular, if a *Lot* is of Australian cultural significance, such as for ethnological, historical, archaeological literary, artistic, scientific or technological reasons its export may be regulated by the Protection of Moveable Cultural Heritage Act 1986 (Cth). If you purchase, or plan to purchase, a *Lot* that may be subject to this Act, you should acquaint yourself with the impact of the Act on your purchase. Under this Act, some objects may be not be able to be exported, whilst others will not be able to be exported without permission. For more information on the Act: see www.arts.gov.au/movable.

To comply with the Aboriginal Heritage Act 2006, section 36(1)(e), lots marked with the symbol "A" in the *catalogue* indicate Indigenous artefacts made in the State of Victoria that require a Cultural Heritage Permit to be removed from the state. If required, *Bonhams* will assist in obtaining the permit(s). *Lots* purchased must be paid for in accordance with the terms and conditions and the denial of a cultural heritage permit or any delay in obtaining such licenses shall not warrant the rescission or cancellation of any sale or any delay in making payment. For further enquiries please contact the department specialists.

The refusal of any import or export licence(s), any delay in obtaining such licence(s), or any limitation on your ability to export a *Lot* shall not permit the rescission of any sale nor allow any delay in making full payment for the *Lot*.

Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items, which may, for example, include objects of ivory, tortoiseshell and other wildlife items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of the Environment, Water, Heritage and the Arts
GPO Box 787
Canberra ACT 2601

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, and to the extent permitted by law, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. To the extent permitted by law, neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. To the extent permitted by law, in any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) any other liability to the extent the same may not be excluded or restricted as a matter of law or (iv) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of description save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the woodcovered by fabric or upholstery.

18. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

In so far that it is reasonably practicable, *Descriptions* of jewellery will conform to the guidelines set out by the International Jewellery Confederation, CIBJO, a copy of the Blue Book detailing their guidelines is available to *Bidders*. Please contact our jewellery department if you wish to view it.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

19. PHOTOGRAPHS

'Bill Brandt': in our opinion a work by the artist.

'Attributed to Bill Brandt': in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.

'Signed and/or titled and/or dated and/or inscribed': in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.

'Signed and/or titled and/or dated and/or inscribed in another hand': in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term 'vintage' may also be included in the lot description). A vintage photograph is one which was made within approximately 5 - 10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, 'printed later' will appear in the lot description.

Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the catalogue without margins illustrated.

All photographs are sold unframed unless stated in the lot description.

20. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are in the artist's hand;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

21. PORCELAIN

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable descriptions of damage cannot be definitive, and in providing *Condition Reports*, we cannot guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

22. IMPORTANT NOTICE

Readers of this catalogue should be aware that some of the illustrated works of art may contain images of a sacred and/or secret nature. It is suggested that art centre managers in Aboriginal communities vet the illustrations with the appropriate local elders before distributing this catalogue in the community.

Every effort has been made to use current orthographies for Indigenous words, names of artists and people, titles of works, places, ancestral beings and so on, however some inconsistencies may result from a lack of current documentation or from local variations of the spellings of similar or identical words.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, in particular the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in *italics*.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2	save as disclosed in the <i>Entry</i> for the <i>Lot</i> in the <i>Catalogue</i> , the <i>Seller</i> sells the <i>Lot</i> with full title guarantee and free from any encumbrance or charge or, where the seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the <i>Lot</i>		loss and damage caused to the <i>Lot</i> after the fall of the <i>Auctioneer's hammer</i> until you obtain full title to it.
2.1.3	except where the <i>Sale</i> is by an executor, trustee, liquidator, receiver or administrator the <i>Seller</i> is both legally entitled to sell the <i>Lot</i> , and legally capable of conferring on you quiet possession of the <i>Lot</i> ;	5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to, and received in cleared funds by, <i>Bonhams</i> .
2.1.4	the <i>Seller</i> has complied with all requirements, legal or otherwise, relating to any export or import of the <i>Lot</i> , and all duties and taxes in respect of the export or import of the <i>Lot</i> have (unless stated to the contrary in the <i>Catalogue</i> or announced by the <i>Auctioneer</i>) been paid and, so far as the <i>Seller</i> is aware, all third parties have complied with such requirements in the past;	6	PAYMENT
2.1.5	subject to any alterations expressly identified as such made by announcement or notice at the <i>Sale</i> venue or by the <i>Notice to Bidders</i> or by an insert in the <i>Catalogue</i> , the <i>Lot</i> corresponds with the <i>Contractual Description</i> of the <i>Lot</i> , being that part of the <i>Entry</i> about the <i>Lot</i> in the <i>Catalogue</i> which is in bold letters and (except for colour) with any photograph of the <i>Lot</i> in the <i>Catalogue</i> and the contents of any <i>Condition Report</i> which has been provided to the <i>Buyer</i> .	6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's hammer</i> in respect of the <i>Lot</i> .
3	DESCRIPTIONS OF THE LOT	6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.
3.1	Paragraph 2.1.5 sets out what is the <i>Contractual Description</i> of the <i>Lot</i> . In particular, the <i>Lot</i> is not sold as corresponding with that part of the <i>Entry</i> in the <i>Catalogue</i> which is not printed in bold letters, which merely sets out (on the <i>Seller's</i> behalf) <i>Bonhams'</i> opinion (given on a reasonable basis and honestly) about the <i>Lot</i> and which is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold. Any statement or representation other than that part of the <i>Entry</i> referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any <i>Description</i> or <i>Estimate</i> , whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i> , or by conduct, or otherwise, and whether by or on behalf of the <i>Seller</i> or <i>Bonhams</i> and whether made prior to or during the <i>Sale</i> , is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold.	7	GST
3.2	Except as provided in paragraph 2.1.5, the <i>Seller</i> does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by or on behalf of the <i>Seller</i> including by <i>Bonhams</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this <i>Contract for Sale</i> .	Indicated, the sale of the Lot will be a taxable supply by the Seller and subject to GST and GST will be included in the Hammer Price.	
4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY		Where the Sale is a taxable supply, Bonhams (on behalf of the Seller) will issue a tax invoice to you for the sale of the Lot.
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8	COLLECTION OF THE LOT
4.2	The <i>Seller</i> will not be liable for any breach of any alleged undertaking, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	8.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> .
5	RISK, PROPERTY AND TITLE	8.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .
5.1	Risk in the <i>Lot</i> passes to you when it is knocked down to you on the fall of the <i>Auctioneer's hammer</i> in respect of the <i>Lot</i> . The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury,	8.3	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.
		8.4	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .
		8.5	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 8 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.
		9	FAILURE TO PAY FOR THE LOT
		9.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will

be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

- 9.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 9.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 9.1.3 to retain possession of the *Lot*;
- 9.1.4 to remove and store the *Lot* at your expense;
- 9.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 9.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Australia and New Zealand Banking Group Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 9.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 9.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 9.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 9.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 9.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 9.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

10 THE SELLER'S LIABILITY

- 10.1 The *Seller* acknowledges that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, purchasing

goods at auction (including those under this agreement) come with non - excludable warranties under consumer protection legislation as to title and quiet possession and that the goods are free from encumbrance. The *Seller* also acknowledges that certain other laws cannot be excluded. Nothing in paragraphs 9.2 to 9.5 is intended to exclude or restrict:

- 10.1.1 the application of any consumer protection legislation; or
- 10.1.2 our liability for fraud or death or persona injury caused by the *Seller's* negligence (or any person under the *Seller's* control or from whom the *Seller* is legally responsible); or
- 10.1.3 any other liability to the extent that such liability may not be excluded or restricted as a matter of law.
- 10.2 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 10.3 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Trade Practices Act 1974 or otherwise.
- 10.4 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 10.4.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 10.4.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 10.4.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 11.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

11.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.	12.2	Dispute Resolution
11.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	12.2.1	any dispute concerning the <i>Description</i> , authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the <i>Lot</i> , or the conformity of the <i>Lot</i> with any <i>Description</i> , or whether the <i>Lot</i> is or is not a <i>Forgery</i> shall be referred, if so required by <i>Bonhams</i> , to an expert or a panel of up to three experts appointed, in the absence of agreement among the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the professional body most appropriate in <i>Bonhams'</i> opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;
11.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	12.2.2	such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;
11.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.	12.2.3	any other dispute relating to or arising out of the sale of the <i>Lot</i> or this agreement shall be finally resolved, if so required by <i>Bonhams</i> , by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;
11.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.	12.2.4	all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the <i>Seller</i> and <i>Buyer</i> in such manner as the expert(s) or the arbitrator, as the case may be, determines.
11.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".		
11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.		
11.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .		
11.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .		
11.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enters into this agreement on trust for each such person).		
12	GOVERNING LAW & DISPUTE RESOLUTION		
12.1	Law		
	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 11.2) the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.		
			Unless the <i>Buyer</i> buys the <i>Lot</i> as a Consumer from the <i>Seller</i> selling in the course of <i>Business</i> :
			any dispute concerning the <i>Description</i> , authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the <i>Lot</i> , or the conformity of the <i>Lot</i> with any <i>Description</i> , or whether the <i>Lot</i> is or is not a <i>Forgery</i> shall be referred, if so required by <i>Bonhams</i> , to an expert or a panel of up to three experts appointed, in the absence of agreement among the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the professional body most appropriate in <i>Bonhams'</i> opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;
			such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;
			any other dispute relating to or arising out of the sale of the <i>Lot</i> or this agreement shall be finally resolved, if so required by <i>Bonhams</i> , by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;
			all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the <i>Seller</i> and <i>Buyer</i> in such manner as the expert(s) or the arbitrator, as the case may be, determines.
			APPENDIX 2
			BUYER'S AGREEMENT
			IMPORTANT: These terms may be changed in advance of the sale of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.
			1 THE CONTRACT
		1.1	These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .
		1.2	The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.
		1.3	The <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
		1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.

1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:	3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;	3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro - rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro - rata to pay all amounts due to <i>Bonhams</i> .
1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;	4	COLLECTION OF THE LOT
1.5.3	we will provide guarantees in the terms set out in paragraphs 9 and 10.	4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.
1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i> , or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, is given on a reasonable basis and honestly and (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .	4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> .
2	PERFORMANCE OF THE CONTRACT FOR SALE	4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .
	You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i> .	4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting as your agent and on your behalf, to enter into a contract (the " <i>Storage Contract</i> ") with a <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of AU\$5.50 inclusive of GST per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .
3	PAYMENT	4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .
3.1	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :	4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> .
3.1.1	the <i>Purchase Price</i> for the <i>Lot</i> ;	4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .
3.1.2	a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> , and	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.
3.1.3	if the <i>Lot</i> is marked ^[AF] , an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with GST on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .	5	STORING THE LOT
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.		We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.		
3.4	If GST is or will be payable on a supply of services made by us to you under or in connection with this agreement, where the sums payable are not expressly stated to include GST, the sums otherwise payable are increased by the amount of GST and you must make payment of the increase at the same time as you must pay the other sums due.		
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and GST and any interest earned and/or incurred until payment to the <i>Seller</i> .		

specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the *Notice to Bidders*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.2 You agree to indemnify us against all legal and other costs,

all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3

If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro - rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro - rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our reasonable discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:	10.3.1	handling the <i>Lot</i> if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	10.3.2 liable for:	changes in atmospheric pressure; nor will we be
9.3.2	It can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which was unreasonable in all the circumstances for us to have employed.	10.3.3 or	damage to tension stringed musical instruments;
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our reasonable discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .	10.3.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>GST</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .	10.4.1	Subject to paragraph 10.1 we will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.	10.4.2	Subject to paragraph 10.1 in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.		You may wish to protect yourself against loss by obtaining insurance.
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .		
10	OUR LIABILITY	11	MISCELLANEOUS
10.1	We acknowledge that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, services (including those under this agreement) come with non - excludable warranties under consumer protection legislation that they will be provided with due care and skill and be reasonably fit for their purpose (where the purpose is made known). We also acknowledge that certain other laws cannot be excluded. Nothing in paragraphs 10.2 to 10.4 is intended to exclude or restrict:	11.1	You may not assign either the benefit or burden of this agreement.
10.1.1	the application of any consumer protection legislation; or	11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
10.1.2	our liability for fraud or death or personal injury caused by our negligence (or any person under our control for whom we are legally responsible); or	11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
10.1.3	any other liability to the extent that such liability may not be excluded or restricted on a matter of law.	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
10.2	Subject to paragraph 10.1, we will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .		
10.3	Subject to paragraph 10.1, our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise due care and skill in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:		

- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and *Bonhams* enter into this agreement on trust for each such person).
- 12 GOVERNING LAW AND DISPUTE RESOLUTION**
- 12.1 Law
All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the Sale takes place and (except as provided in paragraph 12.2) we and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.
- 12.2 Dispute Resolution
Unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of *Business*:
- 12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams'* opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;
- 12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;
- 12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable)

Bonhams, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;

- 12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the expert(s) or the arbitrator, as the case may be, determines.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, particularly the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"ABN" means the same as ABN means in the A New Tax System (Australian Business Number) Act 1999.

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" a person who has completed a Bidding Form.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns.

Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed book offered for sale at a specialist book sale.

"Business" includes any trade, business and profession.

"Buyer" the person to whom a *Lot* is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

"Condition Report" a report on the physical condition of a *Lot* provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Consumer" a consumer within the meaning of that term in the *Trade Practices Act 1974*.

"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only description of the *Lot* (being that part of the Entry about the *Lot* in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the *Lot* and its *Lot* number which may contain a description and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the *Lot* including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for loss and damage cover, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes (including GST), levies, costs of testing, searches or enquiries, preparation of the *Lot* for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus GST if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the description of the *Lot*.

"GST" means the same as GST means in the A New Tax System (Goods and Services Tax) Act 1999.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp sales and/or specialist Book sales, a *Lot* made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted (including GST, if any) at which a *Lot* is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

"Notional Charges" the amount of Commission and GST which would have been payable if the *Lot* had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our Catalogues.

"Purchase Price" the Hammer Price.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction sale at which a *Lot* is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a *Lot*, being the Hammer Price less the Commission, any GST chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for sale named on the Contract Form. Where the person so named identifies on the form another person

as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a *Lot* by a non - specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to

influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any *Lot* will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. **"Website"** Bonhams website at www.bonhams.com.

"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: -

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Resale Royalty Right for Visual Artists Act 2009.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

A traditional Chinese ink and wash painting on a light beige background. The central focus is a thick, gnarled plum blossom branch that curves diagonally across the frame. Several smaller, thinner branches branch off from the main one, some bearing clusters of bright red plum blossoms with green leaves. Two possums are depicted: one is perched on a branch on the left side, facing right, and another is nestled within the foliage of the main branch towards the top center, facing left. The painting uses expressive brushwork, with dark ink for the branches and lighter washes for the possums' fur. In the bottom right corner, there is a small red square seal and a few vertical Chinese characters.

EB 1793

Bonhams

97 - 99 Queen Street
Woollahra NSW 2025
Sydney

+61 (0) 2 8412 2222

ONLINE CATALOGUE

bonhams.com/auctions/24133