

# ANTIQUe ARMS, ARMOUR & MODERN SPORTING GUNS

Wednesday 17 & Thursday 18 May 2017

Knightsbridge, London



# Bonhams



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Wednesday 17 & Thursday 18 May 2017

Knightsbridge, London

Antique Arms & Armour

Lots 1 - 346 at 1pm

Modern Sporting Guns

Lots 350 - 560 at 2pm

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9am – 12pm (Antique Arms)  
9am – 4.30pm (Modern Guns)  
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## SALE NUMBERS

Antique Arms & Armour  
24229

### Modern Sporting Guns

24227

## CATALOGUE

£20

Please see page 2 for bidder  
information including after-sale  
collection and shipment

Please see back of catalogue  
for important notice to bidders

## ILLUSTRATIONS

Front cover: Lot 257 & 442  
Back cover: Lot 368  
Inside front cover: Lot 113  
Inside back cover: Lot 463

## IMPORTANT INFORMATION

Please note that lots of Iranian  
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Similar restrictions may apply  
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It is the buyers responsibility  
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destination.

The United States Government  
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into the USA. Lots containing  
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Please contact the Arms &  
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Antique Arms & Armour



Modern Sporting Guns



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‡ These lots are subject to CITES  
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## COLLECTION & AFTER SALE STORAGE INFORMATION – ANTIQUE ARMS, ARMOUR & MODERN SPORTING GUNS, SALES NO. 24229/24227

All sold lots from the above sales  
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Please note that Bonhams will be  
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## STORAGE AND HANDLING CHARGES

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requiring 1 man to handle.

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### Payment at time of collection by:

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credit or debit card.



**JAPANESE ARMS & RELATED ITEMS  
VARIOUS PROPERTIES**

1

**A NAGINATA  
UNSIGNED, SHINTO**

The blade with one mekugi-ana, mounted on its black lacquered pole with cord and metal bindings, and retaining its black lacquered saya  
37.3 cm. blade

£150 - 250  
€180 - 290  
US\$190 - 310

2

**A PAIR OF ABUMI  
UNSIGNED, EDO PERIOD**

Of characteristic form, the iron bodies each inlaid in silver with a turtle amidst crashing waves, the wood-lined interiors lacquered red (2)  
25.5 cm. high

£350 - 500  
€410 - 580  
US\$440 - 620

3

**A TACHI STAND  
UNSIGNED, EDO PERIOD**

Of black lacquer decorated in gold lacquer with stylised flower-heads, leaves and tendrils  
61 cm. high

£350 - 500  
€410 - 580  
US\$440 - 620



4

**TEN VARIOUS IRON TSUBA  
EDO PERIOD, ALL UNSIGNED**

The first Heianjo school inlaid with trailing leaves within a roped border; another inlaid in brass with leaves and scrolls; another inlaid with a geometric leaf design; and seven others (10)  
*5.9 cm. to 8.2 cm. diam.*

£400 - 600  
€470 - 700  
US\$500 - 750

5

**A SHOWA-TO, AND AN N.C.O'S SWORD  
UNSIGNED**

The first in full military pattern mounts; the second in an officer's saya (2)  
*65.2 cm. and 66.1 cm. blades*

£250 - 350  
€290 - 410  
US\$310 - 440

6

**A GENDAITO, AND A SHOWA-TO  
THE FIRST SIGNED NOSHU SEKI JU...DAIJO FUJIWARA  
KANEHIRO AND WITH FURTHER INSCRIPTION, THE SECOND  
SIGNED TOSA KANEMASA SAKU**

The first with blade (chipped towards the tip) with one mekugi-ana, possibly untempered, in military mounts (the ito damaged); the second with blade in poor condition, in military mounts (2)  
*The blades 75 cm. and 64.2 cm.*

£400 - 600  
€470 - 700  
US\$500 - 750

7

**A SHOWA-TO  
SIGNED SEKI NO JU MATSUDA KANETAKA WITH TAKA STAMP**

The blade with one mekugi-ana, midare hamon, in full military pattern mounts  
*64.1 cm. blade*

£400 - 500  
€470 - 580  
US\$500 - 620

8

**A CHISA-KATANA  
SIGNED BIZEN OSAFUNE SUKESADA, KOTO**

The blade with three mekugi-ana, midare hamon, fully bound tsuka with iron fuchi-kashira decorated with landscapes, gold details, floral menuki, and circular iron tsuba, in its black ishime lacquered saya with leather combat cover (habaki incomplete)  
*59 cm. blade*

£250 - 350  
€290 - 410  
US\$310 - 440

9

**A KATANA, AND A SHOWA-TO  
THE FIRST UNSIGNED, SHINTO**

The blade with one mekugi-ana, fully bound tsuka with shakudo fuchi-kashira decorated with a landscape, brass dragon menuki, and mokko-shaped tsuba decorated with a dragon, in its saya with leather combat cover; the second in late type mounts (2)  
*61.7 cm. and 62.4 cm. blades*

£300 - 450  
€350 - 530  
US\$370 - 560

10

**A BOY'S KATANA  
UNSIGNED, SHIN-SHINTO**

The blade with one mekugi-ana, fully bound tsuka with stippled brass fuchi-kashira and soft metal menuki, and iron tsuba decorated with foliage, soft metal details, in its red and black speckled lacquered saya decorated with stylised birds in black lacquer  
*37.4 cm. blade*

£300 - 500  
€350 - 580  
US\$370 - 620

11

**A KATANA  
SIGNED KINMICHII AND DATED 1733?**

The blade with two mekugi-ana, in full military pattern mounts  
*66.4 cm. blade*

£400 - 600  
€470 - 700  
US\$500 - 750

12

**A KATANA  
UNSIGNED, SHIN-SHINTO**

The blade with hi, two mekugi-ana, midare hamon, fully bound tsuka with stippled fuchi and kabuto gané, soft-metal menuki depicting a man riding on the back of a fish, and iron tsuba lightly chiselled with a landscape, in its black lacquered saya with leather combat cover  
*70.3 cm. blade*

£500 - 700

€580 - 820

US\$620 - 870

13

**A HANDACHI  
SIGNED BIZEN OSAFUNE JU KAGEMITSU AND DATED 1645**

The blade with two mekugi-ana, midare hamon, fully bound tsuka with iron fuchi and kabuto-gané, soft metal menuki in the form of beetles, and circular iron tsuba pierced with a mon, in its black lacquered saya with iron mounts  
*62.1 cm. blade*

£350 - 500

€410 - 580

US\$440 - 620

14

**A TACHI  
DETAILS OF NAKAGO UNAVAILABLE**

The blade cut with a bohi on the ura and twin hi on the omote, the tsuka and saya of bone sections carved with panels depicting samurai engaged in various pursuits (one suspension ring missing)  
*50.3 cm. blade*

£300 - 400

€350 - 470

US\$370 - 500

15

**A KATANA  
SIGNED KANE...(SECOND CHARACTER REMOVED), SHINTO**

The blade with two mekugi-ana, notare-midare hamon, nashiji hada, fully bound tsuka with brass fuchi-kashira engraved with landscapes, soft metal foliate menuki, and iron sukashi tsuba pierced with leaves and chidori, in its black striped lacquer saya  
*66.3 cm. blade*

£600 - 800

€700 - 940

US\$750 - 1,000

14 - 15





17

16

**A KATANA  
UNSIGNED, SHINTO**

The blade with one mekugi-ana, midare hamon, fully bound tsuka with copper fuchi-kashira, soft metal menuki of abumi and horse trappings, and mokko-shaped iron tsuba chiselled with a landscape, in its reddish brown ishime lacquered saya decorated with leaves in gold lacquer  
70 cm. blade

£1,000 - 1,200

€1,200 - 1,400

US\$1,200 - 1,500

17

**A KATANA  
SIGNED BIZEN OKAYAMA JU FUJIWARA KUNIMUNE SAKU,  
SHINTO**

The ubu blade with two mekugi-ana, midare hamon with tobiyaki, fully bound tsuka with iron fuchi-kashira with some gold inlay, shakudo menuki with gold details, and iron tsuba chiselled with flower-heads and signed Umetada, in its roughened black lacquer saya with iron kojiri  
72 cm. blade

£2,500 - 3,000

€2,900 - 3,500

US\$3,100 - 3,700

18

**A TANTO  
SIGNED SHINANO JU... TOSHIMASA AND  
DATED 1833**

The hira-zukuri blade with one mekugi-ana, toran uranani hamon in the form of crashing waves and spray, nashiji hada, fully bound tsuka with shibuichi fuchi-kashira depicting octopi against a stippled ground, gold fish menuki, and shibuichi tsuba pierced with crashing waves, in its gold nashiji lacquered saya with shibuichi koiguchi, uragawara, kurikata and kojiri all decorated with crashing waves en suite, and shibuichi kodzuka decorated with fish and rocks in swirling water with gold details  
28.5 cm. blade

£1,800 - 2,200

€2,100 - 2,600

US\$2,200 - 2,700

Blade - both sides





19

**A TANTO  
SIGNED KANEFUSA, KOTO**

The hira-zukuri blade cut on the omote with a hi containing a ken horimono and two hi on the ura, two mekugi-ana, notare-midare hamon of nie, nashiji hada, the tsuka, tsuba and saya of boxwood intricately carved overall with dragons, clouds and crashing waves with ebony and mother-of-pearl details, the 'menuki' in the form of a mother-of-pearl Tokgawa mon, the saya signed Kyoto Inouchi kore o tsukuru  
*25.7 cm. blade*

£2,000 - 2,500

€2,300 - 2,900

US\$2,500 - 3,100

Both sides

20

**A TANTO  
UNSIGNED, SHIN-SHINTO**

The blade cut with a hi on each side along the shinogi, one mekugi-ana, suguha hamon of nie, masame hada, fully bound tsuka with iron fuchi and kabuto-gané decorated with gold and shakudo dragonflies, shibuichi dragonfly menuki, and plain oval shakudo tsuba, in its brown and black lacquered saya imitating Dutch leather, iron mounts including kurikata and kijiri decorated en suite with the tsuka  
*20.5 cm. blade*

£2,000 - 2,500  
€2,300 - 2,900  
US\$2,500 - 3,100



Both sides



21

**TWO WAKIZASHI  
THE FIRST SIGNED TOMOTSUGU, SHINTO**

The first with blade with two mekugi-ana, rebellion tsuka, and mokko-shaped iron tsuba, in its spirally fluted black lacquered saya; the second with blade with one mekugi-ana, tsuka with shakudo-nanako fuchi-kashira decorated with boars and foliage in gold, and soft metal menuki in the form of oxen, in its black ishime lacquered saya (damaged) (2)

*43.7 cm. and 53.4 cm. blades*

£250 - 350  
€290 - 410  
US\$310 - 440

22

**A WAKIZASHI  
UNSIGNED, SHIN-SHINTO**

The blade with one mekugi-ana, midare hamon with ashi and tobiyaki, fully bound tsuka with iron fuchi-kashira decorated with gold tendrils and copper leaves, shakudo and gilt floral menuki, and mokko-shaped iron tsuba decorated with a bird in a rainstorm, soft metal details, in its brown lacquered saya with shakudo kodzuka decorated with a tree, gold details

*50.2 cm. blade*

£350 - 500  
€410 - 580  
US\$440 - 620

23

**A WAKIZASHI  
SIGNED ECHIZEN NO KUNI KANEUME, SHINTO**

The blade with one mekugi-ana, suguha hamon, masame hada, tsuka with iron fuchi and kabuto-gané engraved with foliage, and mokume tsuba, in its red and black speckled lacquered saya with soritsuna (habaki missing)

*46.4 cm. blade*

£350 - 500  
€410 - 580  
US\$440 - 620

24

**A TANTO  
SIGNED GASSAN SADAKATSU KIN SAKU, DATED A LUCKY DAY  
IN OCTOBER 1929 AND WITH AN INSCRIPTION STATING THAT  
THE BLADE WAS MADE TO COMMEMORATE THE BIRTH OF  
THE PRINCESS**

The hira-zukuri blade with one mekugi-ana, gunome-midare hamon, mokume hada, in shira-saya

*22.7 cm. blade*

£1,500 - 2,500  
€1,800 - 2,900  
US\$1,900 - 3,100

The inscription refers to Princess Kazuko Taka-no-miya born on 30 September 1929. She was the elder sister of Akihito and died in 1989

24 - both sides

25

**A WAKIZASHI  
SIGNED KUNIHISA, SHINTO**

The blade with one mukugi-ana, notare midare hamon with eyes, itame hada, fully bound tsuka with shakudo-nanko fuchi and kabuto-gané decorated with chrysanthemums and other flowers with gold, silver and shakudo details, gold shi-shi menuki, and mokko-shaped shakudo-nanako tsuba decorated en suite and with a gold dragon around the rim, in its roughened black lacquered saya with kurikata and kojiri decorated en suite (uragawara missing), and complete with shakudo-nanako kogzuka decorated with two oxen beneath a tree, gold and silver details  
*51.6 cm. blade*

£700 - 1,000  
€820 - 1,200  
US\$870 - 1,200

26

**A WAKIZASHI  
SIGNED OHARA SADAMORI, KOTO**

The blade with one mekugi-ana, notare hamon, fully bound tsuka with shakudo fuchi-kashira decorated in gold with dragons amidst crashing waves, gold dragon menuki, and mokko-shaped shakudo-nanako tsuba decorated with a dragon and waves, in its fine spirally-ribbed polished samé saya with shakudo kodzuka decorated with a dragon with gold details, signed Omori Teruhide and Kakihan  
*44.8 cm. blade*

£1,500 - 2,000  
€1,800 - 2,300  
US\$1,900 - 2,500





27

**A FINE WAKIZASHI  
SIGNED BISHU OSAFUNE SUKESADA, KOTO**

The blade cut with a short bohi on each side, suguha hamon of nie with sunagashi, fully bound tsuka with shibuichi fuchi-kashira decorated with a tiger and dragon with shakudo and gold details, and signed Jogetsudo Yoshinaga, shakudo and gold dragon menuki, shakudo-nanako tsuba with gold dragon amidst clouds and signed Goto Ryujo and Kakihan, finely black lacquered saya decorated with a tiger and bamboo and inlaid on the back edge with a strip of shibuichi inscribed with a poem and signed Hogen Tansen, the kurikata of shibuichi and gold in the form of a tiger, the shakudo nanako kodzuka and kogai decorated with shakudo and gold dragons  
45.4 cm. blade

£4,000 - 6,000  
€4,700 - 7,000  
US\$5,000 - 7,500

Both sides

28

**A DAISHO**

**The Katana Signed Kanetaka, Koto**

The suriage blade with two mekugi-ana, suguha hamon, itame hada

**The Wakizashi Signed Yoshimasa, Shinto**

The hira-zukuri blade with one mekugi-ana and cut with a hi on each side, midare hamon, itame hada

**The Kishirae**

**Fuchi-Kashira Signed Yoshimasa, Edo Period**

The fully bound tsuka with shakado-nanako fuchi-kashira decorated with crayfish in copper with gold and shakudo details, shakudo and gilt menuki of crabs and leaves, and circular iron tsuba decorated with a stylised geometric leaf pattern, each in their black lacquered saya, the katana with shakudo-nanako kogai decorated with birds in soft metals, and the wakizashi with a shakudo-nanako kodzuka decorated with a figure by a tree in soft metals (2)

*57.2 and 34.5 cm. blades*

£2,500 - 3,500

€2,900 - 4,100

US\$3,100 - 4,400





29

**A HANDACHI  
UNSIGNED, KOTO**

The blade chiselled with a horimono of a dragon on the omote and a ken and bonji on the ura, three mekugi-ana, midare hamon about half full temper with a line of tobiyaki in nie, fully bound tsuka with fuchi and kabuto-gané of iron decorated with a geometric pattern in gold, gilt dragon menuki, and iron aoi-shaped tsuba pierced with a water-wheel and decorated with sheaves of wheat and flowers in gold and silver, in its textured brown and black lacquered saya with aogai highlights including rain dragons and leaves in black and gold lacquer, and with iron mounts en suite with the tsuka

*67.3 cm. blade*

**£3,500 - 5,000**

**€4,100 - 5,800**

**US\$4,400 - 6,200**

Accompanied by a NBTHK Tokubetsu Hozon certificate dated 1986 attributing the blade to the Fujiwara Takada School of Bungo province

30

**AN ITO-MAKI TACHI  
SIGNED CHIKUSHU KURUME JU FUJIWARA TAKEKUNI AND  
DATED 1685**

The blade with bohi on each side, two mekugi-ana, midare hamon of nie with tobiyaki, fully bound tsuka with shakudo fuchi and kabuto gané with gilt rims engraved with scrolling foliage and Hiki mon, gold dragon menuki, and aoi-shaped shakudo tsuba with dai-seppa, in its gold nashiji lacquered saya with full shakudo tachi mounts decorated en suite with the tsuka  
*65.4 cm. blade*

£4,000 - 6,000

€4,700 - 7,000

US\$5,000 - 7,500





31 - 33

## EASTERN ARMS

31 \*

### AN INDIAN JAMBIYA 19TH CENTURY, PROBABLY KUTCH

With bright curved double-edged blade with medial ridge on each side, waisted gilt-copper hilt with central spherical swelling and chased overall with flowering foliage against a punched ground, in original wood-lined gilt-copper scabbard decorated en suite and with three rings on each side for suspension, replacement gilt filigree terminal, and virtually all its original gilding

18.5 cm. blade

£300 - 400  
€350 - 470  
US\$370 - 500

32

### TWO ARABIAN WAHABITE JAMBIYAS LATE 19TH/EARLY 20TH CENTURY

Each with long curved double-edged blade incised with a medial line of decoration on each side of the forte, and waisted silver hilt chased with foliage set with filigree clusters on the outside, the inner side of one chased with a scaled design, and the other with a punched Arabic inscription, in their original wooden scabbards each with silver locket en suite with the hilt, one covered in brown leather, the other in brass with engraved geometric decoration, and each retaining its leather suspension belt (2)

32 cm. and 38.7 cm. blades

£400 - 500  
€470 - 580  
US\$500 - 620

33

### TWO ARABIAN JAMBIYAS THE FIRST LATE 19TH CENTURY

The first with curved double-edged blade (one edge slightly reduced) with medial ridge on each side, and rounded waisted hilt entirely covered in silver mounted in filigree, in original leather-covered wooden scabbard embroidered in silver threads on the outside and with silver locket and chape faced in filigree en suite with the hilt, leather suspension mount with five silver rings secured by twisted silver wire, and original leather belt embroidered with silver threads and retaining its silver buckle; the second with bright blade of similar form, the waisted silver hilt and scabbard set with silver filigree and pellets within borders of diamond-shaped panels, the former with cone-shaped terminals of twisted wire, the latter with large characteristic terminal (2)

19 cm. and 17.5 cm. blades

£300 - 400  
€350 - 470  
US\$370 - 500

34 Y

### A NORTH AFRICAN NIMCHA, AND A TURKISH FLINTLOCK BLUNDERBUSS BOTH 19TH CENTURY

The first with curved single-edged blade with two narrow fullers above a broader central fuller over most of its length on each side, the latter etched with a crescent moon and stars on both sides at the forte, hilt comprising brass quillon-block with pointed langets and rounded terminals, and characteristic beaked rhinoceros horn hilt set with chased lead roundels and diamond-shaped panels (one missing), in its leather-covered wooden scabbard (surface of leather perished) with brass suspension mount and two rings for suspension; the second with twist barrel flared at the muzzle and decorated with encrusted silver foliage over its entire length, tang en suite, lightly engraved flat bevelled lock, wooden full stock (some damage, fore-end reduced), full brass mounts, and false ramrod (incomplete, rear ramrod-pipe missing) (2)

76 cm. blade and 31.7 cm. barrel

£300 - 450  
€350 - 530  
US\$370 - 560

35

### AN ARAB SAIF LATE 19TH CENTURY, POSSIBLY HYDERABAD FOR THE YEMENI MARKET

With brightly polished curved fullered blade (refixed to the hilt) double-edged towards the point, silver hilt of characteristic form decorated overall with applied gold florets and dots, comprising engraved quillon-block with pointed langets and short baluster quillons, small finial between the horns of the beaked pommel, the latter made in one with the border engraved grip, and with silver knuckle-chains, in later velvet-covered wooden scabbard with steel chape chiselled with gilt foliage against a ground of silver dots, and with two silver rings for suspension

81 cm. blade

£350 - 450  
€410 - 530  
US\$440 - 560

36 <sup>Y</sup>

**SEVEN EASTERN AND AFRICAN EDGED WEAPONS  
19TH CENTURY**

Comprising an Arab kattara, probably Omani or Zanzibari, with earlier broad double-edged blade struck with a mark within the shallow central fuller on each side, grip of tapering ovoidal section bound with leather strips interwoven with silver wire, and tall rectangular pommel, in original wood-lined leather scabbard (some damage) decorated with scrollwork against cord along each side and with silver locket, chape and suspension mounts, the first chased with flowering foliage, the last each with a ring for suspension; a Balkan yataghan of characteristic form (blade rust patination, dark horn grip-scales with insect damage), in original leather-covered wooden scabbard; a Burmese dha with curved single-edged blade silver-damascened with scrollwork along the fuller on both sides, and grip covered in fish skin between silver mounts bound with silver wire; a Congolese (Songye) ceremonial axe, the iron head of five iron bars twisted and forged in one with the convex cutting edge, two of the bars chiselled with a human face on each side, on original wooden haft swelling at the top and covered in alligator skin; a Congolese knife with flat leaf-shaped blade with medial ridge along both sides flanked by three incised lines, the wooden grip and turban-shaped pommel with pewter inlaid decorative lines and borders; a North African dagger, the blade punched with circles, and wooden hilt (pommel chipped) with grip bound in silver wire, in its wooden scabbard covered in leather (seam open); and a Ceylonese spearhead of iron, with brass-inlaid panels chased with foliage (lightly pitted overall) (7)

*The first 81.5 cm. blade*

£400 - 600  
€470 - 700  
US\$500 - 750

37

**AN ARAB KATTARA  
19TH CENTURY, PROBABLY OMANI OR ZANZIBARI**

With broad double-edged blade incised with two men-in-the-moon marks either side of three narrow fullers along both sides of the forte, grip of tapering ovoidal section bound with leather strips interwoven with vertical strips of silver forming a diaper pattern between silver wire borders, and tall rectangular silver pommel above a silver wire Turk's head, in original wood-lined leather scabbard (minor damage) decorated with scrollwork against cord along each side and with silver locket, chape embossed and chased with foliage, suspension mounts chased with foliage, and two silver rings for suspension  
*81 cm. blade*

£400 - 500  
€470 - 580  
US\$500 - 620

Cf. a very similar example sold in these Rooms, Eastern Arms & Armour  
From the Richard R. Wagner Jr. Collection, 29 April 2015, lot 11

38 <sup>Y</sup> <sup>Φ</sup>

**AN INDO-PERSIAN GOLD-MOUNTED SHAMSHIR  
19TH CENTURY**

With curved indistinctly watered single-edged blade (some areas of pitting and staining), the forte on one side incised with two cartouches inscribed respectively 'Work of Asadullah' and 'Oh the Bestower of Needs' all in *thuluth*, hilt comprising gold quillon-block embossed and chased with foliage including a cartouche on each side containing flowering foliage, pointed langets and tapering quillons with button terminals, gold grip-strap and ivory grip-scales retained by a twisted gold wire binding at the base, and gold cone-shaped pommel-cap chased with flower-heads en suite, in original wooden scabbard (some damage, throat mount missing) covered in leather tooled with scrollwork over cords and seamed with gold thread along the inside, and with deep gold chape and suspension mounts embossed and chased en suite with the hilt  
*82 cm. blade*

£1,500 - 1,800  
€1,800 - 2,100  
US\$1,900 - 2,200



37 - 38



39 - 40

39 <sup>Y</sup>

**A MONGOLIAN OR CHINESE DAGGER  
QING DYNASTY OR LATER**

With slightly curved single-edged blade (surface rust) cut with a shallow fuller along the back on each side, silver hilt comprising shaped ovoidal guard gilt on the top and set with pairs of cabochon rubies (one missing) and malachite, the recessed outer edge pricked with scrollwork, and slightly curved grip of khanjar form with gilt pommel-cap embossed and chased in relief with scrollwork, in its wood-lined silver scabbard mounted with two rosettes on each side set with cabochon malachite and red coral (*corallium rubrum*), the shaped gilt locket, chape and medial mount each embossed and chased with pricked cloud bands involving mythical beast's heads, the chape with pierced finial en suite, and the pierced locket with mythical beast-head and carrying two silver rings for suspension  
27.8 cm. blade

£400 - 500  
€470 - 580  
US\$500 - 620

Cf. a related ceremonial sword sold in these Rooms, *Antique Arms & Armour...*, 24 April 2013, lot 45

40

**A MONGOLIAN OR CHINESE DAGGER  
QING DYNASTY OR LATER**

With broad slightly curved single-edged blade cut with a narrow fuller along the back on each side, hilt comprising shaped ovoidal silver guard set on top with two red coral beads (*corallium rubrum*) and two malachite beads, the latter in filigree settings, all within a border of embossed plaiting, and mottled green/grey nephrite grip of khanjar form, in its wooden scabbard with elaborate silver mounts variously embossed, pierced and chased in relief with foliage inhabited by butterflies and set with cabochon turquoises, carnelians and red corals (*corallium rubrum*), the silver suspension mount formed in the round as a *chi-long* and carrying two silver rings for suspension  
27 cm. blade

£600 - 800  
€700 - 940  
US\$750 - 1,000

See footnote to preceding lot

41

**AN INDIAN MADU, AND AN INDIAN TULWAR  
19TH CENTURY**

The first comprising a pair of iron-mounted black buck horns (points missing) bolted to a circular buckler, the latter slightly convex with applied brass border, a brass crescent and four brass bosses, all centred on a pierced brass floret; the second with broad fullered blade double-edged at the slightly swelling point, one side forward of the forte struck with sickle and star marks, characteristic steel hilt silver-damascened with foliage (worn) overall and comprising pointed langets, waisted quillons with button terminals, curved tapering knuckle-guard with bud-shaped finial, disc-shaped pommel with button finial on a dome, and swelling grip; together with a Chinese brass-mounted sword with curved falchion-like blade (some pitting), and characteristic brass-mounted hilt with cord-bound grip, in its wooden scabbard painted black with brass locket and suspension mount (3)

*The first 67 cm. wide, the second 82 cm. blade*

£300 - 400  
€350 - 470  
US\$370 - 500

The madu is an Indian parrying or thrusting weapon used by the Bhils and other wild tribes. It is also thought to have been a favourite weapon of Hindu religious beggars

42

**AN INDIAN ELEPHANT GOAD (ANKUS)  
LATE 19TH CENTURY**

Of steel, with flat leaf-shaped head silver-damascened with elephants and foliage on both sides, comprising triangular spike, and slightly recurved hook balanced by a beaked projection, on tapering tubular steel haft with threaded brass finial crudely cast as a makara and opening to reveal a spike of square section; together with a brass-mounted black buck horn (2)  
*The first 45.8 cm. long*

£100 - 150  
€120 - 180  
US\$130 - 190

43

**AN INDIAN MACE (GURZ) WITH HILT OF KHANDA FORM, AN  
INDIAN KULAH KHUD, AND AN AXE  
ALL 19TH CENTURY**

The first entirely of steel, with head of eight thin flanges of shaped outline surmounted by a spike of diamond section, on long slender haft of circular section, hilt on tubular basal mount and with remains of silver-damascened decoration, comprising waisted guard bent-up to form a knuckle-guard and joined at the top to the disc-shaped pommel, the latter with short stalk-like finial on a domed mount, and retaining the remains of its velvet-covered liner (surface rust overall); the second with domed steel skull applied with chased brass deities and figures, each in a copper roundel against a ground of chiselled foliage and brass dots, the border en suite and involving two tigers and an elephant, two plume-holders (one incomplete), and adjustable nasal with shaped finials (spike and camail missing); the last with large crescentic blade (surface rust), open socket, and block-shaped peen, on hardwood haft of circular section (3)  
*The first 82 cm. long*

£400 - 500  
€470 - 580  
US\$500 - 620

44 \*

**AN INDIAN ZAGHNAL  
18TH/19TH CENTURY**

Entirely of steel, with head comprising beak-shaped double-edged blade of katar form with point of flattened diamond section, mounted between a cartouche-shaped panel on each side chiselled with gold-damascened foliage, rectangular block-shaped socket gold-damascened with a tiger on each side within a border of trelliswork, and with flowering foliage on the top and bottom, waisted button-shaped peen and domed finial decorated en suite, on original tubular damascus twist haft damascened with two gold bands at the top and of octagonal section at the base (some pitting), the latter with domed terminal damascened with gold flower-heads  
*20.5 cm. head*

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,200 - 1,900

For a similar example sold in these Rooms see Eastern Arms & Armour  
From the Richard R. Wagner Jr. Collection, 29 April 2015, lot 41



43 - 44



45<sup>Y</sup>

**TWO INDIAN TULWARS, AND A SUDANESE KASKARA  
18TH/19TH CENTURY**

The first with curved blade double-edged towards the point and cut with a fuller flanked by narrow fullers along the back for most of its length on each side, the central fuller at the forte on one side struck with two sun-like marks, russet hilt retaining traces of gold-damascened flowering foliage overall and comprising waisted blunt langets, quillons with button terminals, recurved tapering knuckle-guard with monster-head terminal, disc-shaped pommel with pierced stalk-line projection on a dome with petalled border, and grip drawn-out to a point on each side; the second with curved fullered blade double-edged towards the point, and large silver hilt of similar form to the last; the last with broad fullered double-edged blade etched over its entire length on both sides with panels of decorative Arabic calligraphy and incised with two man-in-the-moon marks, hilt with brass cross-guard, and wooden grip covered in crocodile skin (pommel damaged), in original wooden scabbard entirely covered in snakeskin, and iron suspension ring (the other missing) (3)  
77.5 cm., 80.3 cm. and 96.6 cm. blades

£600 - 800  
€700 - 940  
US\$750 - 1,000

**Provenance**

The second item sold in these Rooms, European and Islamic Antique Arms & Armour, 28 April 1998, lot 219

46

**AN INDIAN KHANDA  
18TH CENTURY**

With broad blade of finely watered wootz steel curved and double-edged at the point, reinforced at the forte and along the back over two thirds of its length with steel plates pierced with gold-damascened trefoils, the forte on both sides damascened with gold flower-heads and with arcaded piercing centred on a cartouche damascened in gold with calligraphy (worn on one side) steel tulwar hilt gold-damascened overall with flowering foliage against a gold ground and comprising pointed langets, waisted quillons with button terminals, curved tapering knuckle-guard with pierced bud-shaped finial, disc-shaped pommel with pierced button terminal on a domed petalled mount, and swelling ovoidal grip, in later velvet-covered wooden scabbard (gold worn and some rust patination overall)  
79.5 cm. blade

£1,500 - 1,800  
€1,800 - 2,100  
US\$1,900 - 2,200

47

**AN UNUSUAL INDIAN KHANDA  
18TH CENTURY**

With broad partly serrated double-edged blade widening at the bifurcated tip and cut with a pair of narrow fullers along each side, steel hilt comprising short hooked quillons on stepped mouldings and with extension over each side of the forte, the latter with fan-shaped finial, waisted bent-up guard with integral slightly hollowed triangular knuckle-guard tapering up to join the disc-shaped pommel, the latter with faceted stalk-like finial on a petalled mount and with bud-shaped terminal, and slender swelling grip (some old rust patination)  
74 cm. blade

£800 - 1,000  
€940 - 1,200  
US\$1,000 - 1,200

48 Y Φ

**TEN EASTERN DAGGERS  
MOSTLY 19TH CENTURY**

Comprising an Indo-Persian kard with single-edged blade of finely watered wootz steel, a gold-damascened panel of foliage on one side at the forte, and a panel containing calligraphy on the other, pinched-in basal mount damascened with gold foliage, and walrus-ivory grip of circular section with beaked pommel, in original wooden scabbard with steel locket and chape each damascened with gold foliage on both sides within borders of scrollwork; two Indian pesh-kabz each with sharply tapering blade of T-section, beaked steel hilt (one with basal mounts missing), and rounded ivory grips (some pitting); two Indian pesh-kabz each with curved fullered blade, the beaked hilts mounted in green jadeite, one with bird's head pommel and pieces of mother-of-pearl set into the grips, the other in original wooden scabbard covered in black leather and with steel chape; four various Nepalese kukris, three in their original leather-covered scabbards, one set on the outer side with imitation gemstones and turquoises; and a small Bhutanese dagger of characteristic form, in a leather scabbard; together with an Indian dagger scabbard covered in green velvet and with bone terminal (11)

*The first 19 cm. blade*

£300 - 450

€350 - 530

US\$370 - 560

49

**AN INDIAN KARD  
18TH CENTURY**

With finely watered single-edged blade, hilt comprising moulded iron basal mount pinched-in over the base of the blade and decorated with gold-damascened foliage, and rock-crystal grip carved with foliage and ram's head pommel in the round

*25 cm. blade*

£3,000 - 4,000

€3,500 - 4,700

US\$3,700 - 5,000

**Provenance**

Sold in these Rooms, Fine Antique Arms & Armour..., 30 November 2011, lot 36





50

**A RARE OTTOMAN TROUSSE  
18TH/19TH CENTURY**

Comprising three knives each with single-edged blade, hilts with moulded brass basal mounts extending over each side of the forte, rounded bone grips each secured by two steel pins, and flared two-piece bone pommels each on a wooden shim: in original wooden scabbard covered in brown leather with deep silver locket and chape embossed and chased with flowering foliage along both sides involving crescent moons and florets, the former with foliate suspension loop, the latter with spherical terminal  
*15.5 cm. to 22.8 cm. blades*

**£3,000 - 4,000**

**€3,500 - 4,700**

**US\$3,700 - 5,000**

For an almost identical example, probably from the same workshop, and sold at Bonhams London, see The Jacques Desenfans Collection, 10 April 2008, lot 239

51 Y

**A PERSIAN KARD  
LATE 18TH/EARLY 19TH CENTURY**

With sharply tapering single-edged blade of finely watered wootz steel signed 'The work of Muhammad Rahim' in gold-inlaid *nasta'liq* on one side, the back of the blade with three finely chiselled converging lines along its entire length interrupted by three shaped gold-inlaid panels at the forte, the forte on each side with a shaped gold-inlaid panel containing foliage inhabited by two deer attacked by a lion on one side, and on the other with two heron, one attacked by a hawk, steel hilt with punched-in basal mount encrusted with gold foliage en suite inhabited by waterfowl, and with a hare on each side, grip encrusted with running gold foliage inhabited along the top by two lions, two deer and a bird, and rounded walrus-ivory grips, in its wooden scabbard covered in black leather (worn, the top repaired during its working life) with a double row of silver studs around the throat, and later silver chape (terminal missing)

21.8 cm. blade

**£3,000 - 4,000**

**€3,500 - 4,700**

**US\$3,700 - 5,000**

For examples of this type see *Orientalische Sammlung Henri Moser-Charlottenfels*, Bernisches Historische Museum, Bern, 1955, pp. 182-184, pl. XLIV





52 Y

**A TURKISH YATAGHAN  
19TH CENTURY**

With very slightly recurved single-edged blade (some pitting) inlaid with a design of silver foliage on one side towards the forte (silver mostly missing), a shaped silvered mount chased with foliage over the forte, pewter hilt chased en suite, and characteristic 'eared' walrus-ivory grips, in original wooden scabbard covered in black leather bound with brocade, and with brass locket and chape mounted in white-metal engraved with wrigglework

50 cm. blade

£300 - 400

€350 - 470

US\$370 - 500

53

**A TURKISH YATAGHAN  
19TH CENTURY**

With slightly recurved single-edged blade struck with a bladesmith's mark on one side, a shaped silver mount over each side of the forte chased with foliage, hilt with grip-strap en suite, and rounded dark horn grips rising to a beaked pommel (old repair on one side) and each secured by dome-headed silver nails, in original wooden scabbard entirely covered in silver (minor damage) embossed and chased with rocailles and foliage within borders of scrollwork, the locket with bands of plaiting and beading, the chape with buildings and a trophy of arms on each side, suspension loop, and monster-head terminal

66.5 cm. blade

£800 - 1,000

€940 - 1,200

US\$1,000 - 1,200

54

**A BALKAN DAGGER  
19TH CENTURY**

With tapering double-edged blade (some pitting) etched with foliage along one side, and waisted brass-mounted hilt with shaped dark horn grips secured by tubular brass rivets, in original wood-lined silver scabbard embossed and chased along both sides with foliage, a townscape and serpents  
*25.8 cm. blade*

£500 - 650

€580 - 760

US\$620 - 810

55 <sup>Y</sup>

**A BALKAN SILVER-MOUNTED SHAMSHIR  
MID-19TH CENTURY**

With curved watered single-edged blade, hilt comprising border engraved quillon-block with central floret on each side, bluntly-pointed langets and bud-shaped quillon terminals, silver grip-strap, and rounded rhinoceros horn grips with bevelled edges and each secured by two dome-headed silver nails, the pommel with silver-lined piercing for a sword-knot, in original wooden scabbard partly covered in black leather with deep silver locket and chape embossed and chased with rocailles, scrolls and foliage involving trophies of arms and buildings, the former with two fixed rings on each side, suspension mounts linked on either side by a silver strap pierced with trelliswork, and two rings for suspension  
*80.5 cm. blade*

£1,800 - 2,200

€2,100 - 2,600

US\$2,200 - 2,700



56

**A HIGHLY DECORATED OTTOMAN KILJI  
BLACK SEA COAST, PROBABLY TRABZON, LATE 19TH CENTURY**

With broad curved watered blade double-edged towards the point in front of the yelman and damascened in gold along the back on one side with the Qur'anic verse Surat al-Ikhlās in *thuluth*, and with a roundel at the forte containing a couplet in *nasta'liq*, copper hilt comprising downcurved quillons with shaped langets, and grip of ovoidal section rising to a rounded pommel, profusely set overall with roped ovals and roundels set with fluted red corals (*corallium rubrum*), cabochon turquoises cut with gilt inscriptions, and imitation turquoise beads (some losses), in original wood-lined scabbard decorated en suite with the hilt along the outside and on the suspension mounts, the former embossed and chased with foliage against a punched ground along the inside, the latter each with a ring for suspension (one missing)

64.5 cm. blade

**£3,000 - 4,500**

**€3,500 - 5,300**

**US\$3,700 - 5,600**

For other examples see Robert Hales, *Islamic And Oriental Arms and Armour...*, 2013, p. 209, nos. 507 and 508; and others sold in these Rooms, 28 July 2010, lot 38, 27 November 2013, lot 38, 26 November 2014, lot 116 and 29 April 2015, lot 174





57

**AN INDONESIAN BRONZE LANTAKA, AND TWO SMALL INDIAN BRONZE CANNON 19TH CENTURY**

The first of characteristic form, with sighted two-stage barrel cast with triangular panels of foliage behind the flared muzzle, mid-section and breech, the last with a fluret on top, standing back-sight either side of the touch-hole, and turned reinforce, tubular cascabel, and pivoting peg mount; the second with tapering two-stage barrel with raised mouldings and bell-shaped muzzle, mouldered knob-shaped cascabel with breeching loop above, and plain trunnions: on pierced brass carriage (repaired at the rear on one side), and spoked bronze trucks; the last of similar but smaller form (3)  
*66.5 cm., 37 cm. and 18.5 cm. barrels*

£500 - 700  
 €580 - 820  
 US\$620 - 870

58 Y Φ

**AN EASTERN 35-BORE PERCUSSION OVER-AND-UNDER PISTOL, AND A CONTINENTAL SIX-SHOT PIN-FIRE POCKET REVOLVER OF SMALL BORE BOTH MID-LATE 19TH CENTURY**

The first with sighted octagonal barrels and central rib, foliate scroll engraved breech, tang, back-action locks, hammers and mounts, the latter comprising trigger-guard and butt-cap with hinged circular butt-trap cover, coarsely chequered rounded butt, shield-shaped steel escutcheon, and replacement steel ramrod (stirrup ramrod missing); the second with sighted barrel, plain cylinder, border engraved action decorated with foliate scrollwork, hinged loading-gate, sprung cartridge extracting rod, folding trigger, rounded ivory grips, and traces of original gilding (some rust patination), Birmingham proof marks; together with a contoured pin-fire revolver case, covered in black leather and lined in burgundy velvet and silk, and three Continental percussion d.b. box-lock pistols, each with rounded wooden butt (all of poor quality and in poor condition, one hammer and one trigger missing) (6)  
*The first 19.5 cm. barrel, the second 9 cm. barrel*

£350 - 450  
 €410 - 530  
 US\$440 - 560

59

**AN INDIAN FLINTLOCK BLUNDERBUSS-PISTOL, AND FOUR FLINTLOCK BOX-LOCK POCKET PISTOLS ALL 19TH CENTURY**

The first with English brass blunderbuss barrel in two-stages, the breech signed in script 'Bateman London', rounded lock with East India Company mark, figured three-quarter stock (some damage) with chequered rounded butt, brass mounts, and brass-tipped ramrod (action defective, some wear overall), London proof marks; the second comprising a 54-bore pocket pistol, with turn-off barrel, action (cock and mechanism missing) engraved with a martial trophy on each side, one side signed 'Stockburn' in an oval, engraved thumbpiece safety-catch also locking the steel, folding trigger, flat-sided butt, and vacant silver escutcheon, Birmingham private proof marks, another, similar, the action (mechanism, safety-catch, top jaw and screw missing) engraved 'London' in the oval on one side, Birmingham proof marks, another, with octagonal barrel, action (cock, mechanism and folding trigger missing) engraved 'G. Goodwin & Co.' and 'London' within an oval against a martial trophy over both sides, and another, converted to percussion, Birmingham proof marks (all with surface rust patination) (5)  
*4 cm. to 36.3 cm. barrels*

£350 - 450  
 €410 - 530  
 US\$440 - 560



60

**SEVEN VARIOUS EASTERN PISTOLS AND LONGARMS  
19TH CENTURY**

Comprising a Balkan 25-bore flintlock holster pistol (Ledenica), with barrel (some pitting) overlaid at the breech with chased brass foliage, engraved flat bevelled lock (side-nails missing), heavy white-metal full stock (tang plate missing) with curved butt chased overall in low relief with foliage and trophies, all within nielloed ribbon-like borders inhabited by a bird in front of the trigger-guard, spirally-fluted bulbous pommel, trigger-guard and muzzle-sleeve en suite with the stock, trigger cast as the figure of an Epirot, and false ramrod; a Turkish flintlock blunderbuss, with barrel flared at the muzzle and encrusted with white-metal foliage along its entire length, flat bevelled lock (cock missing) and mounts all decorated en suite, moulded figured full stock carved with foliage on the butt and inlaid with white-metal wire scrollwork, and false ramrod; a Turkish 13-bore miquelet-lock carbine (barrel and lock rust patinated), with Circassian walnut stock (worn, minor worming, butt-plate and ramrod missing); an Albanian 18-bore miquelet-lock pistol, with plain barrel, lightly engraved lock with small maker's stamp, carved hardwood full stock, the butt covered in silver filigree set with clustered beadwork along the back enriched with a red coral (*corallium rubrum*) and a turquoise bead, silver pommel (spurs missing) deeply cast with foliage against a nielloed ground, steel trigger-guard, and embossed white-metal muzzle-sleeve with false ramrod en suite; a Persian miquelet-lock pistol, with twist barrel slightly flared at the muzzle, the breech struck with a barrelsmith's mark between chiselled fleur-de-lys, plain lock with brass-lined maker's stamp, figured full stock with chequered rounded butt, steel mounts including butt-cap with suspension swivel, and no provision for a ramrod; and a pair of Turkish percussion holster pistols, converted from flintlock, with two-stage russet barrels, engraved locks, full stocks (one with cracks) each inlaid with white-metal wire scrollwork, steel mounts including silver-encrusted spurred pommels, and false ramrods; together with parts only of two flintlock pistols, the fish-tail butt only of an Indian matchlock jezail, and a Persian priming-flask, with steel body of ovoidal section curving up to form the nozzle, and with gold-damascened sprung tap carrying two brass suspension loops (loss of gold, surface rust and pitting) (11)

*The first 21.7 cm. barrel*

**£1,000 - 1,500**  
**€1,200 - 1,800**  
**US\$1,200 - 1,900**

61 \*

**A BALKAN 20-BORE MIQUELET-LOCK PISTOL (CELINA OR LEDENICA), AND ANOTHER OF 25-BORE THE FIRST BOKA KOTORSKA OR NORTHERN ALBANIA, THE SECOND PROBABLY PRIZEN, BOTH 19TH CENTURY**

The first with plain barrel (touch-hole enlarged), characteristic lock with traces of engraving, silver full stock with curved butt and bulbous pommel cast and chased overall with designs of foliage, tang cover, trigger-guard (trigger incomplete), barrel band and muzzle-sleeve all en suite, and false ramrod (steel parts with some rust patination); the second with shortened barrel chiselled with foliage at the breech, flat bevelled lock, wooden full stock (fore-end incomplete) covered in silver panels secured by nails and embossed with scrolling foliage, one barrel band en suite (the other and the trigger-guard replaced), curved butt with bulbous pommel, the latter with cast finial, and incomplete false ramrod (2)

*29.7 cm. and 28.2 cm. barrels*

**£500 - 700**  
**€580 - 820**  
**US\$620 - 870**

62 \*

**A BALKAN 20-BORE MIQUELET-LOCK PISTOL (CELINA OR LEDENICA)  
BOKA KOTORSKA OR NORTHERN ALBANIAN, 19TH CENTURY**

With barrel inlaid with silver scrollwork over two thirds of its length along the top, characteristic lightly engraved lock, silver full stock with curved butt and bulbous pommel cast and chased overall in relief with designs of foliage, the tang and muzzle-sleeve en suite, the fore-end along each side embossed with scrolling foliage, silver encrusted steel trigger-guard (trigger loose), and steel ramrod with faceted swelling tip

*32.8 cm. barrel*

**£400 - 600**  
**€470 - 700**  
**US\$500 - 750**



63

**A GREEK OR BALKAN CARTRIDGE BOX (PALASKES), AND A  
LARGE GREEK SILVER BELT BUCKLE (PORPPES)  
BOTH 19TH CENTURY**

The first of silver and of cartouche form, the front cast and chased with an urn of flowers between lion supporters, framed in flowering foliage and against a punched ground, the outer border cast with C-scrolls, the sides and domed lid (finial missing) cast and chased with foliage, the back with belt-mount, and complete with silver chain for suspension; the second of characteristic form, the outer surfaces embossed and chased with designs of foliage within decorative borders, the interior with hook-catch and securing pin retained by a chain (2)

*9 cm. high and 30.3 cm. wide*

£600 - 800

€700 - 940

US\$750 - 1,000



64

**A PAIR OF BALKAN 18-BORE MIQUELET-LOCK PISTOLS  
(CELINA OR LEDENICA)  
BOKA KOTORSKA OR NORTHERN ALBANIAN, 19TH CENTURY**

With earlier barrels (some wear and light rust patination), one with traces of chiselled decoration at the breech within a border of waved silver-inlaid lines, characteristic locks, silver full stocks with curved butts and bulbous pommels cast and chased overall with scrolling foliage in relief, tang covers, trigger-guards and pierced muzzle-sleeves all en suite, and original steel ramrod (the other replaced) (2)

*33.4 cm. and 34 cm. barrels*

£1,000 - 1,500

€1,200 - 1,800

US\$1,200 - 1,900

See Robert Elgood, *The Arms of Greece...*, 2009, pp. 92-93, figs. 83-90

65

**A BALKAN 16-BORE FLINTLOCK GUN (KARIOPHILI)  
MID-19TH CENTURY**

With two-stage barrel with faceted breech, silver spider fore-sight and retained by three silver barrel bands each embossed and chased with symmetrical foliage, the rear one carrying a large silver back-sight, plain grooved tang, border engraved lock signed 'G. Rossi', struck with a mark 'M.B' in a rectangle and chiselled with foliage on the tail, engraved cock (top jaw replaced) and roller (steel refaced), figured full stock, steel-mounted fishtail butt faced on both sides with pinned silver embossed and chased with foliage, an urn, a martial trophy and two florets, all against punched and chequered grounds, a silver mount at the ramrod-entry decorated en suite, steel trigger-guard and pierced trigger, rectangular suspension loops, and steel ramrod with baluster tip

77 cm. barrel

**£1,500 - 1,800**  
**€1,800 - 2,100**  
**US\$1,900 - 2,200**

For related examples see Robert Elgood, *The Arms of Greece...*, 2009, p. 243, figs. 306-307



66

**A TURKISH 28-BORE MIQUELET-LOCK SHORT RIFLE  
(SHISHANA)  
LATE 18TH CENTURY**

With finely twist damascus swamped octagonal barrel in three stages, rifled with seven grooves and retained by three border engraved silver barrel bands, the top flat at the breech with gold-lined barrelsmit's stamp of Seyyid Mehmed bin Mustafa in *nasta'liq*, arched triple aperture back sight, plain tang, characteristic lock with gold-encrusted decoration, figured Circassian walnut full stock inlaid along the fore-stock (some damage, upper edges chipped) and on the butt with small brass nails and roundels of brass and dark horn, the segmented flared faceted butt and the area around the tang inlaid en suite and veneered with panels of staghorn or bone between further slender panels, some stained green, steel button trigger, fore-end cap en suite with the butt, and later wooden ramrod (butt-plate missing)

53.2 cm. barrel

**£1,200 - 1,500**  
**€1,400 - 1,800**  
**US\$1,500 - 1,900**

For related examples sold in these Rooms, see *Antique Arms & Armour...*, 24 April 2013, lot 63; *Eastern Arms & Armour From the Richard R. Wagner Jr. Collection*, 24 April 2015, lot 244; and *Antique Arms & Armour...*, 25 November 2015, lot 55

## MILITARIA

67

### A FRENCH SECOND REPUBLIC CARABINIER'S CUIRASS DATED 1848

Of steel and comprising a breast- and back-plate faced in brass and now bolted together, the former with embossed brass eagle within a wreath of laurel and oak, mounted centrally on an applied steel starburst and secured internally by two wing-headed screws, the flanged edges bordered by hooks and rivets with domed brass heads, and with brass shoulder-chains, each on a leather backing and with two position clasp engaging with a domed staple (minor rust patination) (2)  
41.5 cm. high

£400 - 500  
€470 - 580  
US\$500 - 620

68

### THREE CONTINENTAL EDGED WEAPONS 19TH CENTURY AND LATER

Comprising a French court-sword, with sharply tapering blade of hollow diamond section etched with Klingenthal maker's details at the forte, characteristic ornolu hilt with cast decoration including down bent shell-guard with an Imperial eagle between braches of oak, and mother-of-pearl grips with fluted borders; a German WWII period naval officer's sword of regulation pattern, with wire-bound ivory grip and sword-knot, in its brass-mounted black leather scabbard; and a German pioneer's side-arm, with fullered saw-back blade and swelling tip, characteristic brass hilt dated 1837 and comprising concentric circle quillon terminals, ribbed swelling grip, and rounded pommel, in its leather-covered wooden scabbard with brass locket and chape, the former with frog-button (3)  
The first 76 cm. blade

£300 - 400  
€350 - 470  
US\$370 - 500

69

### A FRENCH ANXI CURIASSIER'S SWORD DATED 1813

With bright fullered blade double-edged at the sharply tapering point and etched with dated Klingenthal manufactory details along the back at the forte, the forte on one side stamped with inspector's marks of *Chef de Battalion* Joseph Innocent Krantz, *Contrôleur* Jean-George Brick and *Réviseur* François Louis Lobstein, regulation brass hilt of three rounded bars swept-up to join the knuckle-guard, the latter indistinctly stamped 'Versailles', pommel-cap, and ribbed leather-covered grip bound with twisted brass wire, in original steel scabbard with two rings for suspension, the upper suspension mount numbered '514'  
95.8 cm. blade

£400 - 600  
€470 - 700  
US\$500 - 750

70 \*

### A FRENCH CAVALRY OFFICER'S SWORD PRESENTED TO HIS ROYAL HIGHNESS THE DUKE DE CHARTRES BY THE OFFICERS OF THE CHARTRES HUSSARS THIRD QUARTER OF THE 19TH CENTURY

With curved fullered blade double-edged towards the clipped-back point and finely etched over most of its length on each side with neoclassical figures, martial trophies and foliage, one trophy at the forte inscribed 'Acier Fondu', the forte inlaid in gold with the presentation inscription 'A Leur Colonel Son Altesse Royale Le Duc De Chartres' on one side, and 'Les Officiers Des Houzards De Chartres' on the other, brass hilt of regulation pattern (old soldered repairs) with oval guard cast with a border of laurel involving a vacant shield on the inside, side-guard of three foliate bars swept-up to join the knuckle-guard, pommel-cap with border en suite with the guard, and wire-bound leather-covered grip (leather incomplete) over cord bindings  
81.2 cm. blade

£600 - 800  
€700 - 940  
US\$750 - 1,000

Prince Robert Philippe Louis Eugene Ferdinand of Orleans, Duke of Chartres (1840-1910) was a French army officer and grandchild of Louis-Philippe, duc d'Orléans and King of the French from 1830 to 1848, who served as a Union army officer in the American Civil War. Born in Paris, he left France for Turin after the fall of the monarchy in 1848, where he received military training and was commissioned with the 21st Dragoons, a Piedmontese regiment. He fought at the Battle of Palestro, for which he was decorated by King Victor Emmanuel II. On the outbreak of the American Civil War in 1861 he travelled with his brother, Prince Philippe, and uncle, Prince François d'Orléans, to the United States to offer support to President Abraham Lincoln. The three men served under General George B. McClellan in the Army of the Potomac. The brothers resigned their commissions in 1862 and in 1863 Prince Robert returned to England and married his first cousin Françoise d'Orléans-Joinville, on 11 June 1863, in Kingston upon Thames.

He was in Brussels, with his uncles Prince François and Prince Henri, Duke of Aumale, in 1870 on the declaration of the Franco-Prussian War and immediately requested the government of Napoleon III for authorisation to fight in the conflict. The Minister of War opposed his participation in the war and he was therefore unable to enrol in the French army until after the fall of the Empire. He then fought in the war under the pseudonym Robert Le Fort and was made head of a squadron in the Armée de la Loire, fighting with such distinction he was made a Chevalier of the Légion d'Honneur once the war was over. The provisional government kept him at that rank and in 1871 sent him to Algeria to put down a native revolt.

In 1881 the Republican regime, hostile to members of the Orleans and Napoléon former French royal families, removed him from his post as Colonel of the 19th Mounted Chasseur Regiment and he was exiled from France.

He was eventually allowed to return to France and died in Saint-Firmin in 1910



71

**A GROUP OF VARIOUS BAYONETS AND DAGGERS  
MOSTLY 19TH CENTURY**

Comprising five various British socket bayonets for service muskets, one with socket numbered '11558', and with spring-catch (some pitting), and two in their original black leather scabbards with brass mounts and frog-hook; a French Chassepot bayonet and a French 1842 pattern bayonet; a WWI period American Model 1905 bayonet, in its vellum-covered scabbard with canvas field service cover; a British 1907 pattern bayonet (surface rust); a German WWII period Mauser bayonet, in its scabbard with canvas frog; an Italian WWII period bayonet, in its steel-mounted leather scabbard stamped 'S.A. Regina 1942'; a German WWII period army dagger of regulation pattern and in fine condition; a German WWII period naval dirk of regulation pattern, retaining its dirk knot; and an Italian fascists dagger of regulation pattern and in fine condition (14)

£800 - 1,000  
€940 - 1,200  
US\$1,000 - 1,200

72

**A GROUP OF EIGHT VARIOUS BAYONETS  
18TH/19TH CENTURY AND LATER**

Comprising a socket bayonet, with blade of hollow triangular section stamped '29' crowned and maker's name 'Dawes'; a Baker second pattern sword bayonet, with bright blade and brass hilt, the latter with ribbed grip cast with vertical lines; a Brunswick 1836 pattern sword bayonet, the blade stamped with 'VR' crowned over 'Enfield 1846', the brass hilt engraved '7/9' on the pommel; a Martini-Henry 1876 pattern socket bayonet, the blade stamped with 'WD' broad arrow mark, and with blued socket with obsolete mark, in its black leather scabbard with linear engraved brass locket and chape, the former with 'WD' broad arrow mark and frog-hook, and in fine condition; a Lee Metford 1888 pattern bayonet, by Wilkinson, London, in its black leather scabbard with steel locket and chape, the former retaining its leather frog; a French Gras 1874 model bayonet, dated 1877 along the back of the blade, in its blackened steel scabbard, and in fair condition; a Prussian infantry bayonet for an 1871 model Mauser, by Weyersburg, Solingen, with brass grip diagonally ribbed on one side and with beaked pommel, in its black leather scabbard with brass locket and chape, the former with frog-hook; and a German GEW.98 Mauser bayonet, with diagonally grooved wooden grips (8)

£500 - 700  
€580 - 820  
US\$620 - 870

**Literature**

Logan Thompson, *Daggers And Bayonets...*, 1999, pp. 74, 89, 95 and 101

73

**A SIEBE GORMAN DIVER'S KNIFE OF FOURTH TYPE**

With broad double-edged blade of flattened diamond section etched 'Siebe Gorman & Co.' along one side, hilt comprising flat ovoidal brass guard and collar, and swelling turned wooden grip with characteristic brass button, in its original brass scabbard with internal retaining spring, the chape pierced for drainage and the locket for suspension, and in fine condition

19.7 cm. blade

£400 - 500  
€470 - 580  
US\$500 - 620



73 - 74

74 Y Φ

**A VERY RARE MILITARY DIRK OF THE CHESTER-LE-STREET  
VOLUNTEERS  
EARLY 19TH CENTURY**

With tapering double-edged blade with central fuller over nearly its entire length on each side, ormolu hilt comprising flat ovoidal guard with recurved lobed quillons, basal mount and faceted cushion-shaped pommel, the latter with button, and octagonal ivory grip (minor old split and chip), in original black leather scabbard with linear engraved locket and suspension mount (chape repaired), the former engraved 'Chester-le-Street Volunteers' in a circle on one side, and two rings for suspension (gilding worn)

37.5 cm. blade

£500 - 700  
€580 - 820  
US\$620 - 870

The Chester-le-Street Volunteer Artillery and Infantry was raised by Luke Colling in 1803. They comprised three companies and were disbanded in 1811. It was not uncommon for artillery officers to carry a dirk instead of a sword when in action



75

**A SCOTTISH DRESS DIRK  
BY MEYER & MORTIMER, EDINBURGH,  
CIRCA 1860**

With bright tapering blade fullered and notched along the back-edge and double-edged towards the point, etched over most of its length on one side with maker's details and the figure of St. Andrew between thistles and foliage, and on the other with a highland trophy of arms, the figure of a highlander in contemporary costume and a flowering urn, ebonised baluster grip carved with basket weave, silver basal mount chased with thistles, and silver pommel-cap en suite and set with a foiled piece of faceted glass, in original wood-lined black patent leather scabbard with border engraved silver mounts variously applied with thistles, an owner's crest, and a lancer on horseback on the locket, the extra pieces en suite with the dirk; together with an all-steel stiletto in Italian mid-17th century style, with sharply tapering blade of stiff triangular section with moulded ricasso and incised with a numbered scale along one side, hilt comprising turned and faceted quillons engraved 'C\*T' on one side, and baluster grip en suite (2)

*The first 34 cm. blade*

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,200 - 1,900

**Provenance**

The Dr. T.J. Mortimer Collection

76

**A NAVAL WARRANT OFFICER'S  
SWORD, AND AN 1827 PATTERN NAVAL  
OFFICER'S SWORD  
THE FIRST RETAILED BY J. CRACKNELL,  
QUEEN ST., PORTSEA, EARLY 20TH  
CENTURY, THE SECOND LATE 19TH  
CENTURY**

The first with fullered blade double-edged towards the point and etched with scrolling foliage on both sides, one side with crowned fouled anchor between, and with royal arms on the other, the forte with retailer's details on one side, and with gilt crowned proved mark within an etched star on the other, regulation brass hilt of simulated bars incorporating a crowned fouled anchor in an oval on one side, hinged inner-guard, fluted pommel, and wire-bound blackened fish skin-covered grip, in original black leather scabbard with linear engraved brass mounts and two rings for suspension; the second of regulation pattern, with lion-head pommel, its mane extending down the back-piece (blade worn and with surface rust, scabbard with loss of finish, patinated overall) (2)

*80 cm. and 84 cm. blades*

£300 - 450  
€350 - 530  
US\$370 - 560

James Cracknell is recorded at 49 Queen Street, Portsea, between 1854 and 1906

75

77

**SIX MILITARY SWORDS  
MOSTLY 19TH CENTURY**

Comprising a George V R.A.F. officer's sword of regulation pattern, retailed by Burberry's, Haymarket, London S.W., 20th century, with etched fullered blade, gilt hilt pierced and chiselled with foliage incorporating crowned 'GRV' cypher, and with ovoidal crowned eagle badge, eagle-head pommel, wire-bound fish skin-covered grip, and retaining its bullion sword-knot, in original black leather scabbard with gilt-brass mounts and two rings for suspension, and retaining nearly all its original gilding; an 1822 pattern infantry officer's levee sword, of regulation pattern, with slender fullered blade, gilt-brass hilt with pierced crowned 'VR' cypher, and wire-bound fish skin-covered grip; an 1895 pattern infantry officer's sword of regulation pattern, with etched fullered blade with indistinct retailer's details on one side of the forte, and pierced steel hilt with crowned 'VR' cypher, in its steel scabbard with two rings for suspension (grip missing, surface rust overall); a George V royal artillery officer's sword of regulation pattern, retailed by Fenton Brothers Ltd., Sheffield, Sword Cutlers To The War Officer, the etched fullered blade including owner's name 'F.C. Martyn, R.F.A.' (one hilt bar broken, wire binding loose), in the remains of its field service scabbard; a 1796 pattern light cavalry trooper's sabre of regulation pattern, with fullered blade (some rust staining), and stirrup hilt (surface rust, grip incomplete), in its steel scabbard with two rings for suspension (some pitting, now painted black); and an Imperial German artillery officer's sword, the blade etched along one side with a gun carriage and artillerymen on horseback, and on the other with the inscription '2. Reit Butt. Field Art. Regt. v. Scharnhorft (I. Hannon) No. 10', nickel-plated stirrup-hilt, and wire-bound fish skin-covered grip (6)

*The first 83 cm. blade*

£500 - 700  
€580 - 820  
US\$620 - 870

78

**AN ERII NAVAL OFFICER'S SWORD  
BY WILKINSON SWORD, LONDON**

Of regulation pattern, in its brass-mounted black leather scabbard with two rings for suspension, and in fine condition  
*79 cm. blade*

£300 - 400  
€350 - 470  
US\$370 - 500

79 Y Ⓞ

**AN OFFICER'S MAMELUKE-HILTED SWORD  
BY PROSSER, MAKER TO THE QUEEN & ROYAL FAMILY,  
LONDON, CIRCA 1837**

With curved blade (some scattered pitting) double-edged at the point, etched over two thirds of its length on one side with maker's details and crowned 'VR' cypher above sprigs of laurel, all between elaborate scrolling foliage, and on the other with a martial trophy between foliage en suite, hilt comprising border engraved brass quillon-block with pointed langets and quillons each with bud-shaped terminal, reeded brass grip with rounded pommel, the latter with brass-mounted piercing for a sword-knot, and ivory grip-scales (some damage), in its blackened leather scabbard (some loss of surface finish) with border engraved locket, chape and suspension mounts, the former engraved 'Prosser Manufacturer To Her Majesty London' on one side, two rings for suspension, and traces of original gilding  
77.5 cm. blade

£350 - 450  
€410 - 530  
US\$440 - 560

John Prosser was appointed Sword Cutler and Belt Maker to William IV in 1830, and to Queen Victoria on 11 August 1837, the year of his death

80  
**FOUR MILITARY SIDE-ARMS  
ALL 19TH CENTURY**

Comprising two 1856 pattern pioneer side-arms, each with russet saw-back blade double-edged at the point, hilts each comprising brass knuckle-guard and lobed rear quillon, and ribbed brass grip-scales; a Prussian side-arm, with slightly curved blade double-edged at the point, brass hilt comprising recurved quillons stamped 'M.38.41.' on one side, stylised eagle-head pommel, and diagonally grooved integral grip, in its leather scabbard (some damage) with brass locket and chape, the former with stamped letters and numbers on one side, and frog-hook on the other; and a French side-arm, with curved russet blade double-edged at the point, brass hilt stamped with various marks including an anchor and comprising knuckle-guard, lobed rear quillon, and ribbed integral grip; together with a Continental grenadier officer's sword, with fullered blade, brass hilt with applied copper flaming grenade on the shell-guard, and grip bound with copper wire (5)  
The first 57 cm. blades

£300 - 450  
€350 - 530  
US\$370 - 560

81  
**A CAVALRY OFFICER'S SWORD OF THE 21ST HUSSARS,  
AND A WWI PERIOD OFFICER'S SWORD OF THE CALCUTTA  
SCOTTISH  
THE FIRST BY HENRY WILKINDON, LONDON, NO. 31115 FOR  
1891**

Both of regulation pattern, the first with etched fullered blade (some old wear) including owner's crest and monogram on one side at the forte, steel hilt (surface rust) pierced and engraved with scrollwork, and wire-bound chequered dark horn grips, in its field service scabbard with steel locket and chape; the second with fullered blade (surface rust) retaining traces of etched decoration on both sides at the forte, nickel-plated guard pierced with pairs of scrolls and with applied silver regimental badge, fluted pommel with pierced button, and spirally-grooved wire-bound leather-covered grip (2)  
89 cm. and 81.5 cm. blades

£400 - 500  
€470 - 580  
US\$500 - 620

The Calcutta Scottish was a regiment of volunteers of Scottish descent raised in 1914 as an infantry regiment of the British Indian Army. The regiment was disbanded following India's independence in 1947



81 - 83

82  
**A SCOTTISH FIELD OFFICER'S SWORD OF THE ARGYL AND  
SUTHERLAND HIGHLANDERS, AND A BAND SWORD OF THE  
COLDSTREAM GUARDS  
BOTH RETAILED BY MEYER & MORTIMER, CONDUIT ST.,  
LONDON, THE FIRST NO. 99041, BOTH LATE 19TH/EARLY 20TH  
CENTURY**

The first with fullered double-edged blade etched along each side with Scottish thistles and crowned monogram above a regimental badge and motto, the forte with retailer's details on one side, steel hilt pierced and chased with foliage and retaining its leather liner faced in red woollen cloth, pommel with large pierced button, chequered back-piece, ribbed fish skin-covered grip (wire binding incomplete) and red silk tassel, in its brown leather field service scabbard with steel chape (light pitting); the second with fullered tapering blade (some areas of pitting) etched with retailer's details on one side of the ricasso, brass hilt with regimental star and garter badge on each side of the square quillon-block, quillons with decoratively cast and chased tips, and grip of tapering square section, in its brass-mounted black leather scabbard (frog mount missing), and complete with its black leather suspension belt stamped with retailer's details in gilt letters, the royal arms above (2)  
82.5 cm. and 73.3 cm. blades

£450 - 550  
€530 - 640  
US\$560 - 690

**Provenance**  
The Dr. T.J. Mortimer Collection

Meyer & Mortimer are still in business today at 6 Sackville Street, London

83  
**AN 1828 PATTERN SCOTTISH OFFICER'S SWORD OF THE  
HIGHLAND LIGHT INFANTRY  
RETAILED BY MARSHALL & AITKIN, 12 SOUTH ST. ANDREW  
ST., EDINBURGH, NO. 101473**

With fullered tapering blade etched over two thirds of its length on one side with maker's details, royal arms, crowned monogram above a thistle and foliated strapwork, and on the other with regimental badges and battle honour for 'Assye', regulation basket-guard retaining its buff-leather liner faced with red woollen cloth (trim missing), fluted bun-shaped pommel with pierced button, and wire-bound fish skin-covered grip (some rust patination)  
84 cm. blade

£300 - 400  
€350 - 470  
US\$370 - 500



84 - 86

84

**TWO 1796 PATTERN LIGHT CAVALRY TROOPER'S SABRES THE FIRST BY DAWES, BIRMINGHAM, BOTH LATE 18TH CENTURY**

The first with bright fullered blade double-edged at the point and stamped 'Dawes Birm.m', along the back, the forte on one side stamped with a crowned '2' and etched 'Co. of S.N.M 1841', regulation russet steel stirrup hilt with rounded pommel and back-piece in one, and ribbed leather-covered grip (wormed, wire binding missing), in original russet steel scabbard with two split-rings for suspension (hilt and scabbard with surface rust overall); the second of similar form, the blade (now polished bright) with crowned '4' on one side at the forte (hilt and scabbard with pitting overall) (2)

83.5 cm. and 84 cm. blades

£500 - 700

€580 - 820

US\$620 - 870

85

**A 1796 PATTERN LIGHT CAVALRY TROOPER'S SABRE OF THE PERCY VOLUNTEERS CIRCA 1800**

With bright curved fullered blade (some pitting at the forte) double-edged towards the point and signed 'Osborn' on the back at the forte, regulation steel stirrup hilt with rounded pommel and back-piece in one, and ribbed leather-covered grip (worn and partly replaced), in original steel scabbard (dented) with two rings for suspension, the throat on one side engraved with Percy crest and garter motto, a ducal coronet above (pitting overall)

83.5 cm. blade

£300 - 400

€350 - 470

US\$370 - 500

**Provenance**

Sold in these Rooms, Antique Arms & Armour..., 25 November 2015, lot 77

86

**A 1796 PATTERN LIGHT CAVALRY OFFICER'S SWORD BY THOS. GILL, WARRANTED NEVER TO FAIL, DATED 1798**

With curved fullered blade double-edged at the point, etched along one side with maker's details and date on a shield suspended from a ribbon, a cavalryman on horseback, royal arms, the figure of Victory and a plant in an urn supported by putti, and along the other with the figure of Britannia, crowned 'GR' cypher beneath a baldachin, a martial trophy and foliage, regulation russet steel hilt with variant rounded pommel and back-piece in one, stirrup knuckle-guard pierced for a sword-knot, lobed rear quillon, shield-shaped langets, and ribbed leather-covered grip (leather perished) bound with twisted copper wire, in original steel scabbard with two split-rings for suspension (some rust patination and light pitting)

84 cm. blade

£500 - 650

€580 - 760

US\$620 - 810

For more information regarding Thomas Gill see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 116-117

87

**A 1751 PATTERN SWORD OF THE WESTMORELAND MILITIA CIRCA 1777**

With slightly curved blade (cutting edge nicked) with narrow fuller along the back on each side, the forte on one side incised with Board of Ordnance ownership mark over a crowned '1', brass hilt comprising heart-shaped guard with two rounded side-bars swept-up to join the knuckle-guard, the former engraved 'M=Westmoreland' and marked 'G:C=12', globular pommel with flattened button, and spirally twist brass grip

62.9 cm. blades

£500 - 600

€580 - 700

US\$620 - 750

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue



87 - 89

88 Y Ⓞ

**A 1796 PATTERN HEAVY CAVALRY OFFICER'S DRESS SWORD, AND A 1786 PATTERN OFFICER'S FIVE-BALL SPADROON THE FIRST RETAILED BY WILDING & CHILDE, 186 STRAND, CIRCA 1815-20, THE SECOND RETAILED BY NEILD, ST. JAMES'S STREET, SWORD CUTLER TO HIS ROYAL HIGHNESS PRINCE WILLIAM HENRY, LATE 18TH CENTURY**

The first with tapering double-edged blade cut with a central fuller over each side of the forte, regulation ormolu hilt comprising boatshell-guard screwed to the globular pommel with large button, and grip bound with twisted silver wire, in original black leather scabbard (worn, chape replaced) with shaped linear engraved ormolu mounts and two rings for suspension, the locket with frog-button and engraved with retailer's details on one side, and retaining some original gilding; the second with fullered tapering blade (wear and surface rust) retaining traces of etched decoration on both sides of the forte, ormolu-mounted hilt (side-guard reversed, knuckle-guard missing) with border engraved cushion-shaped pommel, and reeded ivory grip with border engraved medial band, in original leather scabbard (worn, repaired and re-stitched) with ormolu locket and chape, the latter with retailer's details on one side and ring for suspension (2)

*The first 80 cm. blade*

£450 - 550  
€530 - 640  
US\$560 - 690

Wilding & Childe were in partnership between 1810 and circa 1828

James Neild is recorded between 1744 and 1814 as a royal sword cutler, retail jeweller, goldsmith, philanthropist and Master of the Skinners' Company. From the time of his arrival in London in late 1760 he devoted much of his time helping to reform the prison systems in England and in Europe. For more information see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 185-186

89

**THREE 1796 PATTERN INFANTRY OFFICER'S SWORDS THE FIRST RETAILED BY PITTER & FOX, LACEMEN, BEFORD STREET, COVENT GARDEN, ALL EARLY 19TH CENTURY**

The first with tapering fullered blade (surface rust and pitting) double-edged towards the point, etched and gilt against a blued ground over one side with crowned 'GR' cypher, two martial trophies and foliage and on the other with post 1801 royal arms, 'Warranted', a martial trophy and foliage, regulation gilt-brass hilt with double shell-guard, the inner one folding against a spring, rear quillon and faceted pommel (threaded button missing) cast and chased with foliage, grip bound with fine twisted silver wire, and retaining its burgundy fabric and bullion sword-knot, in original black leather scabbard with shaped linear engraved gilt-brass mounts and two rings for suspension, the locket with frog-button and engraved with retailer's details in a circle on one side; the second of similar form (blade with surface rust), hilt retaining traces of gilding and grip simulating wire binding, and with the remains of its sword-knot; the last (worn and pitted) with grip simulating copper wire binding (3)

*The first 81.5 cm. blade*

£500 - 700  
€580 - 820  
US\$620 - 870

The partnership of John Pitter & Benjamin Fox was formed from 3 May 1808 and lasted until 1826. The partnership was appointed Gold Laceman in Ordinary to George IV on 28 February 1826

90

**A VICTORIAN TRUMPET BANNER  
MID-19TH CENTURY**

Of silk probably originally crimson, with appliqué comprising polychrome royal arms, the crown above between cherub supporters, the outer border of foliated strapwork involving an English rose and a Scottish thistle at the corners, the embroidery enriched with silver threads (tarnished, minor tear, 'VR' cypher missing); now framed and glazed  
60 cm. x 51 cm.

£200 - 300  
€230 - 350  
US\$250 - 370

91

**A RARE WWI PERIOD TANK CREW SPLATTER MASK**

Of steel, shaped to the upper part of the face and covered in brown leather, the inner side lined in chamois leather and both sides stitched together around the border, the apertures for the eyes pierced with horizontal vision-splits, the lower part of the face protected with butted mail, retaining its cotton securing straps, and in fine condition  
15 cm. wide

£800 - 1,000  
€940 - 1,200  
US\$1,000 - 1,200

Tank masks were introduced in 1917 to protect tank crews from metal and lead paint fragments scattered around the inside of tanks when they came under fire

Cf. another example sold in these Rooms, The First World War Centenary Sale, 1 October 2014, lot 111

92

**A GEORGE III OFFICER'S GORGET OF UNIVERSAL PATTERN  
CIRCA 1800**

Of rounded gilt-copper with turned edges, the front finely engraved with crowned 'GR' cypher between sprigs of foliage, retaining its chamois leather liner, and nearly all its original gilding  
11 cm.

£300 - 400  
€350 - 470  
US\$370 - 500

93

**A RARE WELSH SHOULDER BELT PLATE OF THE GLAMORGAN  
VOLUNTEER RANGERS  
CIRCA 1800**

Of ovoidal copper, the front gilt and with applied slung bugle horn secured on the inside by pins, the lower border engraved 'Glamorgan Volunteer Rangers', the interior with retaining hook and two belt studs, retaining its chamois leather lining and nearly all its original gilding  
8 cm.

£800 - 1,000  
€940 - 1,200  
US\$1,000 - 1,200

The Glamorgan Volunteer Rangers was raised by Thomas Mansel Talbot in 1798 and disbanded in 1802





94

**AN 1878 PATTERN HOME SERVICE HELMET OF AN OFFICER IN THE ROYAL WARWICKSHIRE REGIMENT EARLY 20TH CENTURY**

The black cloth-covered skull complete with all its brass fittings, the crowned frontal plate with eight-pointed star overlaid with regimental badge of laurel and garter pattern, the regimental details on a silvered scroll beneath, and rose pattern supporters with velvet-lined chin-chain, the interior lined in cloth and with leather and silk sweat-band, the leather vent-liner stamped in gilt letters 'D. James, Late Milton & James, Military Outfitters, 136 Deansgate, Manchester', and green leather peak linings: in its original japanned two-tier carrying tin, the lid painted 'C. Dalton Royal Warwick Regt.', and with brass maker's label of 'W. Carter & Co., 56 Pall Mall, London, S.W.'

£300 - 500  
 €350 - 580  
 US\$370 - 620

95

**AN 1878 PATTERN HOME SERVICE HELMET OF AN OFFICER IN THE WEST RIDING REGIMENT LATE 19TH/EARLY 20TH CENTURY**

Similar to the last: in its original japanned carrying case (some surface rust and loss of finish) with brass plate on the lid engraved with owner's name 'R.O.D. Carey Esq, The West Riding Regt.', and with brass maker's label (incomplete) of 'Hawkes & Co., 14 Piccadilly, London'

£300 - 500  
 €350 - 580  
 US\$370 - 620

96

**AN 1878 PATTERN HOME SERVICE HELMET OF AN OFFICER IN THE WELSH REGIMENT LATE 19TH CENTURY**

Similar to the last and in fine condition, the interior with red morocco label stamped in gilt letters 'J.B. Johnstone, Military Tailor, 34, Sackville Street, London, & 82, Molesworth St., Dublin.': in its original japanned carrying case painted with owner's initials 'H A L' on one side

£300 - 500  
 €350 - 580  
 US\$370 - 620



97

**A VERY RARE 1831-38 PATTERN FULL DRESS OTHER RANKS SHAKO OF THE SURREY YEOMANRY CAVALRY CIRCA 1830**

With characteristic body of black beaver with sunken black patent leather top, black patent leather peak and trim around the brim, the top encircled by a broad band of black appliqué, the front with crowned silvered frontal plate of Maltese cross form with central gothic 'S' above a plaited cord mount suspended from a hook on both sides, the hooks also carrying the cord cap line with ornamentally plaited terminals each with bullion tassels, the interior with leather and silk sweat-band (partly detached), black velvet-lined silvered metal chin scales on foliate disc-shaped supporters, and complete with original black horsehair plume with detachable petalled silvered plume-holder (some wear, leather with some old crazing): in its japanned carrying tin (surface rust); together with a pair of contemporary silvered epaulettes each retaining its red woollen liner, a pair of silvered spurs each retaining its leather straps and buckles, and two fabric belts, one lined in leather (7)

*The first 22 cm. high*

£2,000 - 3,000  
 €2,300 - 3,500  
 US\$2,500 - 3,700

The leather sweat-band is inscribed in ink 'Moore SYC. VIII' for Philip Moore who enlisted in the 8th Troop of the Surrey Yeomanry Cavalry on 25 April 1831. He was Corporal 1833-34, private 1834-35, and resigned in August 1835

## EDGED WEAPONS

98

### A CAUCASIAN KINDJAL LATE 19TH CENTURY

With sharply tapering double-edged blade of flattened diamond section cut with an off-set fuller over most of its length on each side, the characteristic waisted hilt (minor dent) and wood-lined scabbard entirely covered in nielloed silver embossed and chased on the outside with symmetrical designs of foliage, the inner sides nielloed with foliage, the scabbard (terminal missing) with nielloed suspension mount

35 cm. blade

£250 - 350  
€290 - 410  
US\$310 - 440

99 Y Φ

### A LARGE KINDJAL, A CHINESE SHORT SWORD, AND A PERSIAN DOUBLE- HEADED AXE ALL 19TH CENTURY

The first with broad tapering double-edged blade with deep off-set fuller along most of its length on each side, one side etched with an amusing landscape scene involving two hares, one pursuing a hound and the other smoking a pipe, and two sportsmen pursued by a tiger, and along the other with partially erased erotic scenes, foliage and the initials 'L.D.', ivory-mounted hilt comprising flat ovoidal guard, and rounded grips beaked at the pommel; the second with double-edged blade inlaid with copper dots linked together by incised lines, brass-mounted hilt with cast decoration, and dark horn grip, in its wooden scabbard covered in green-stained fish skin with pierced brass locket and chape en suite with the hilt; the last entirely of russet steel, with crescentic axe-blades etched on both sides with Persian figures seated either side of a tree and retaining faint traces of gold damascening, on tubular steel haft cut with pairs of spiral lines at the midsection (3)

The first 52 cm. blade

£300 - 450  
€350 - 530  
US\$370 - 560

100

### A RUSSIAN HUNTING DAGGER ZLATOUST ARMS FACTORY, CIRCA 1880- 90

With bright highly polished double-edged blade (some light rust staining) of flattened diamond section with slender central fuller on each side, etched along one side with 'Zlatoust' in Russian within a panel centred on flowering foliage, and along the other with peasant houses within a heart-shaped foliate panel, hilt comprising quillon-block above button quillons, beaked pommel (light pitting), and figured grip chequered along each side, in original wooden scabbard covered in black leather with shaped blued steel locket and chape, the former with bud-shaped terminal, the latter with suspension ring, and some original blueing

23 cm. blade

£500 - 700  
€580 - 820  
US\$620 - 870

Cf. a related dagger sold in these Rooms, *Antique Arms & Armour...*, 27 November 2013, lot 95

For other examples see T.I. Abol'skaia, *Edged Weapons from Zlatoust 19th Century...*, 1986

101 Y Φ

### AN ITALIAN SPORTING SOCKET BAYONET, AND ELEVEN VARIOUS DAGGERS MOSTLY 18TH/19TH CENTURY

The first with tapering blade double-edged at the point, turned and moulded mount above the forte and carrying the tubular socket, the latter with turned upper border, in later brass-mounted scabbard (locket missing); the second comprising a small Caucasian kindjal with off-set fuller along each side of the double-edged blade, the waisted hilt and wood-lined scabbard covered in white-metal embossed and chased with nielloed decoration along the outside, an Argentinian white-metal mounted gaucho knife, with single-edged blade (some pitting) etched with Buenos-Aires maker's details, the grip and scabbard with embossed decoration, the latter including a putto firing an arrow at a lion along one side, and with a leopard along the other, a midshipman's dirk, with slender etched blade of diamond section, gilt-copper collar, and turned ivory grip of tapering fluted sections, in line engraved gilt-copper scabbard with two rings for suspension (gilding worn), and eight other daggers variously with horn, bone and ivory handles, four in scabbards (12)

The first 17 cm. blade

£250 - 300  
€290 - 350  
US\$310 - 370

98 - 100

102 - 103

102

**AN ENGLISH BRASS-MOUNTED PLUG BAYONET  
LATE 17TH CENTURY**

With bright broad blade double-edged at the tapering point, the forte on one side struck with a King's head mark in profile, and on the other with three dagger marks of London, hilt with recurved quillons with bud-shaped tips and decorated with punched foliage, deep pommel and moulded basal mount en suite, turned hardwood grip (old splits) of tapering circular section with slight swelling at the base, and traces of original gilding  
32.2 cm. blade

£500 - 700  
€580 - 820  
US\$620 - 870

103<sup>Y</sup>

**A LARGE ITALIAN SILVER-MOUNTED HUNTING KNIFE  
EARLY 19TH CENTURY**

With broad tapering blade double-edged over a third of its length to the point, the back-edge along the forte pierced and chiselled with fruiting foliage involving the conjoined monogram 'AB' and inhabited by a hound, a hare and two birds, hilt comprising compressed steel basal mount, silver baluster quillons, tapering octagonal grip veneered with turtle shell panels between twisted silver lines, engraved silver collar, and border engraved pommel-cap decorated with a floret centred on the tang button, in original wooden scabbard veneered with turtle shell along both sides and with silver mounts including deep locket and chape each embossed and chased on both sides with symmetrical foliage centred on cartouches, the locket with foliate engraved suspension hook  
34 cm. blade

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,200 - 1,900

For a related dagger sold in these Rooms, see Fine Antique Arms and Armour..., 20 April 2011, lot 98

104

**TWO GERMAN PRESENTOIRS (VORLEGEMESSER) AND  
A KNIFE FROM A SERVING GARNITURE IN EARLY 16TH  
CENTURY STYLE  
19TH CENTURY**

The pair of presentoirs each with flat steel blade widening towards the rebated tip, the forte on each side etched with symmetrical strapwork, foliage and dots, all against a blackened ground, steel hilts each comprising ovoidal basal mount chiselled with a line of ropework, one with alternate lines of punched circles, and tapering grips each with beaked integral pommel with central flute, the latter tapering down each side of the dark horn grip-scales secured by three transverse steel rivets; the knife en suite and with single-edged blade clipped-back at the point (3)  
30.2 cm. and 18.5 cm. blades

£600 - 800  
€700 - 940  
US\$750 - 1,000



104



105

**A CONTINENTAL HUNTING HANGER  
MID-18TH CENTURY**

With curved blade (some rust staining and pitting) etched on both sides of the forte with a standing figure of an armed Pandour in contemporary costume, a panel above etched 'V: Pandour' beneath foliage, one side with a panel beneath etched 'Pro Dominus...', hilt comprising brass shell-guard in the form of a prone hare, flat recurved quillons, brass pommel-cap, and tapering spirally-fluted bone or staghorn grip stained green, in its leather scabbard with brass chape (locket missing)  
35 cm. blade

£250 - 350  
€290 - 410  
US\$310 - 440

106 <sup>Y</sup>

**A GERMAN HUNTING HANGER  
MID-18TH CENTURY**

With curved blade (some scattered pitting) double-edged towards the point and cut with a fuller along the back on each side, the forte on both sides etched with a trophy of arms between foliage (worn off on one side), cast and chased brass hilt comprising down bent shell-guard decorated with deer within a border of scrollwork surmounted by a bearded human mask, rear quillon (bent) with monster-head terminal, a prone sportsman and his hound on one side of the quillon-block, a boar on the other, knuckle-guard with a term and foliage, pommel-cap with hounds and two 'Greenman's' masks within foliage and surmounted by a button, and rounded turtle shell grips (one cracked)  
66.5 cm. blade

£350 - 450  
€410 - 530  
US\$440 - 560

107 \*

**AN ENGLISH HUNTING HANGER  
MID-17TH CENTURY**

With curved blade double-edged towards the point and cut with two narrow fullers along the back on each side, the lower fuller extending to the point, the fuller at the forte on one side indistinctly etched 'Louis Oldfieldt, Dundlek...', iron hilt comprising down bent shell-guard chiselled in low relief with a male profile portrait medallion amid scrolling foliage, lobed rear quillon and knuckle-guard chiselled with scrolling foliage, the latter with monster-head terminal, bun-shaped pommel chiselled with a floret on top centred on the button, and natural buckhorn grip with iron basal mount chased with a border of foliage and a male profile bust within an arch on the outside (some minor pitting overall)  
49 cm. blade

£1,000 - 1,400  
€1,200 - 1,600  
US\$1,200 - 1,700

108

**A FRENCH HUNTING SWORD  
BY LEPAGE MOUTIER ARQER. A PARIS, MID-19TH CENTURY**

With bright tapering double-edged blade of flattened diamond section with off-set fuller along most of its length on both sides (point lightly ground off), the forte on one side etched with symmetrical foliage centred on a roebuck's head, and on the other centred on a wolf's head in profile, steel hilt formed as a stippled fleur-de-lys with quillon-block chiselled in relief with a hound on one side beneath a banner inscribed 'Fidèle quand Même' in gothic script, pommel with pierced petal on each side, and swelling grip bound with plain and twisted steel wire, in original steel scabbard etched with symmetrical flowering foliage at the throat and chape, the former with maker's details on gothic script on one side and chiselled foliate belt hook on the other, the latter with terminal formed as a fleur-de-lys  
53.5 cm. blade

£600 - 800

€700 - 940

US\$750 - 1,000

Lepage-Moutier are recorded in Paris between 1842 and 1868

109

**A FRENCH HUNTING SWORD  
MID-19TH CENTURY**

With bright double-edged blade cut with three narrow fullers along each side becoming a double fuller at the point of flattened diamond section, steel hilt comprising shield-shaped side-guard, cross-guard with scrolled foliate terminals and vacant medallion on both sides between chiselled scrollwork, and small ovoidal pommel-cap all etched with symmetrical designs of strapwork and foliage, the last with threaded button, and swelling dark horn grip cut with petals and with integral compressed ovoidal pommel, in original wood-lined black leather scabbard with steel locket and chape etched en suite with the hilt and with deeply shaped inner borders, the former with belt-hook also etched en suite  
50.5 cm. blade

£600 - 800

€700 - 940

US\$750 - 1,000

Cf. a similar hunting sword, by Thomas A Paris, sold in these Rooms, Antique Arms & Armour..., 23 July 2016, lot 134





111 - 113

110

**FOUR SMALL-SWORDS  
LATE 17TH CENTURY AND LATER**

The first with earlier broadsword blade double-edged towards the point and with two fullers along the back over most of its length on each side incised 'Andria Ferara' at the forte, russet blackened steel hilt of characteristic form with central mouldings on each side of the shell-guard (reversed) and knuckle-guard, and original grip bound with two thicknesses of twisted copper and brass wire; a brass-hilted small-sword, with colichemarde blade (pitted) of hollow triangular section retaining traces of etched decoration on both sides of the forte, characteristic hilt (worn) cast and chased with Classical trophies, and grip bound with copper ribbon and twisted copper wire; a French ormolu-hilted naval officer's sword (blade worn, some pitting), the hilt with shell-guard cast and chased with an anchor within a border of ropework and foliage, pommel formed as a plumed and scaled helmet, and retaining traces of gilding (worn, grip binding missing); a cut-steel hilted court-sword, the etched blade with retailer's details of Davies & Son, London, hilt of characteristic form set with cut-steel beadwork, and beadwork knuckle-chain, in its black leather scabbard with linear engraved steel locket and chape; and three other swords including a fencing foil (one hilt incomplete, surface rust) (7)

*The first 84.5 cm. blade*

£400 - 500  
€470 - 580  
US\$500 - 620

111

**A STEEL-HILTED SMALL-SWORD  
MID-18TH CENTURY, FRENCH OR ENGLISH**

With colichemarde blade of sharply tapering hollow triangular section etched with panels of foliated strapwork on both sides of the forte, characteristic steel hilt pierced and chiselled with martial trophies centred on trelliswork, and grip bound with silver ribbon and steel wire between Turk's heads (some wear overall)

*85.2 cm. blade*

£300 - 450  
€350 - 530  
US\$370 - 560

112

**A FRENCH SILVER-HILTED SMALL-SWORD  
INDISTINCT SILVER MARKS, CIRCA 1770**

With sharply tapering blade of hollow triangular section etched with foliate rocailles and a panel of foliated strapwork on one side at the forte, and on the other with a female figure beneath a baldachin and a further panel of foliated strapwork, hilt of characteristic form cast and chased overall with foliage against punched grounds, the shell-guard, quillon-block, knuckle-guard and pommel all with suspended medallions framing trophies of arms centred on pierced trelliswork, and grip bound with silver ribbon and twisted silver wire between Turk's heads (one loose)

*85.8 cm. blade*

£400 - 500  
€470 - 580  
US\$500 - 620

113

**A FINE FRENCH SMALL-SWORD WITH CHISELLED AND GILT  
HILT  
MID-18TH CENTURY**

With sharply tapering blade (some light rust patination) of hollow triangular section, the forte etched and gilt with stars against a blued ground (some loss of blueing), the steel hilt of characteristic form decorated in relief on finely punched gilt grounds with cornucopia and foliage inhabited by dragon's heads, the shell-guard en suite, the decoration framing four beaded medallions, the two on the outside chiselled respectively with a martial and scientific trophy, and the two on the inside respectively with a Classical and agricultural trophy, the quillon-block and rounded pommel with beaded medallions on each side chiselled with further trophies, the latter with turned button, arms, lobed rear quillon chiselled with a dragon on each side, knuckle-guard with a beaded medallion on each side chiselled respectively with thunderbolts and foliage, all the decoration picked out in gold, grip bound with silver ribbon and twisted silver wire between Turk's heads, and retaining nearly all its original gilding

*84.5 cm. blade*

£1,800 - 2,200  
€2,100 - 2,600  
US\$2,200 - 2,700



114

**AN ENGLISH RAPIER  
EARLY 17TH CENTURY**

With tapering double-edged blade stamped 'BRITANIA' between 'IMP' and 'AVGV' along the shallow fuller on both sides of the forte, russet iron hilt of flattened bars comprising guard with S-shaped side-bar with central recessed oval and swept-up to form the knuckle-guard with finial en suite, down bent arms, one with up curved bar and recurved quillons with terminals also en suite, inner-guard of two slender bars swept-up to join the knuckle-guard, large globular pommel with button (both loose), and wooden grip retaining the remains of its leather covering (surface rust and pitting overall)  
91.5 cm. blade

£600 - 800  
€700 - 940  
US\$750 - 1,000

115

**AN ITALIAN RAPIER  
EARLY 17TH CENTURY**

With long tapering blade of hollow triangular section struck with three cross marks on each flat at the forte, hilt comprising cup-guard formed of three slender bars on each side framing small convex shells, the former each joined together by a rectangular steel plate chiselled with foliage, the latter each chiselled with a border of foliage and secured by two screws beneath, long slender quillons and arms, slender knuckle-guard joined to the top of the guard by a slender bar on each side, turned globular pommel chiselled with a medial band of foliage, button finial, and wire-bound grip between Turk's heads (some rust patination overall)  
104.5 cm. blade

£1,200 - 1,500  
€1,400 - 1,800  
US\$1,500 - 1,900

**Provenance**

The Carl Beck Foundation (B.679), Sursee, sold in these Rooms, 24 July 2004, lot 238

116

**AN ITALIAN COMPOSITE CUP-HILT  
RAPIER  
EARLY 17TH CENTURY**

With long tapering blade (pitting overall) of flattened diamond section, the hollowed ricasso stamped on each side with the mark of Federico Piccino of Milan, hilt (some surface rust) comprising deep cup (some damage and two repairs) retained by two screws beneath and formed of numerous circular piercings above an arrangement of petals, arms, recurved quillons and knuckle-guard all of slender bars of circular section, the quillons and knuckle-guard widening towards the tips, globular pommel with button, and wire-bound grip  
114 cm. blade

£600 - 800  
€700 - 940  
US\$750 - 1,000



117

**A VENETIAN OR DALMATIAN SHIAVONA  
18TH CENTURY**

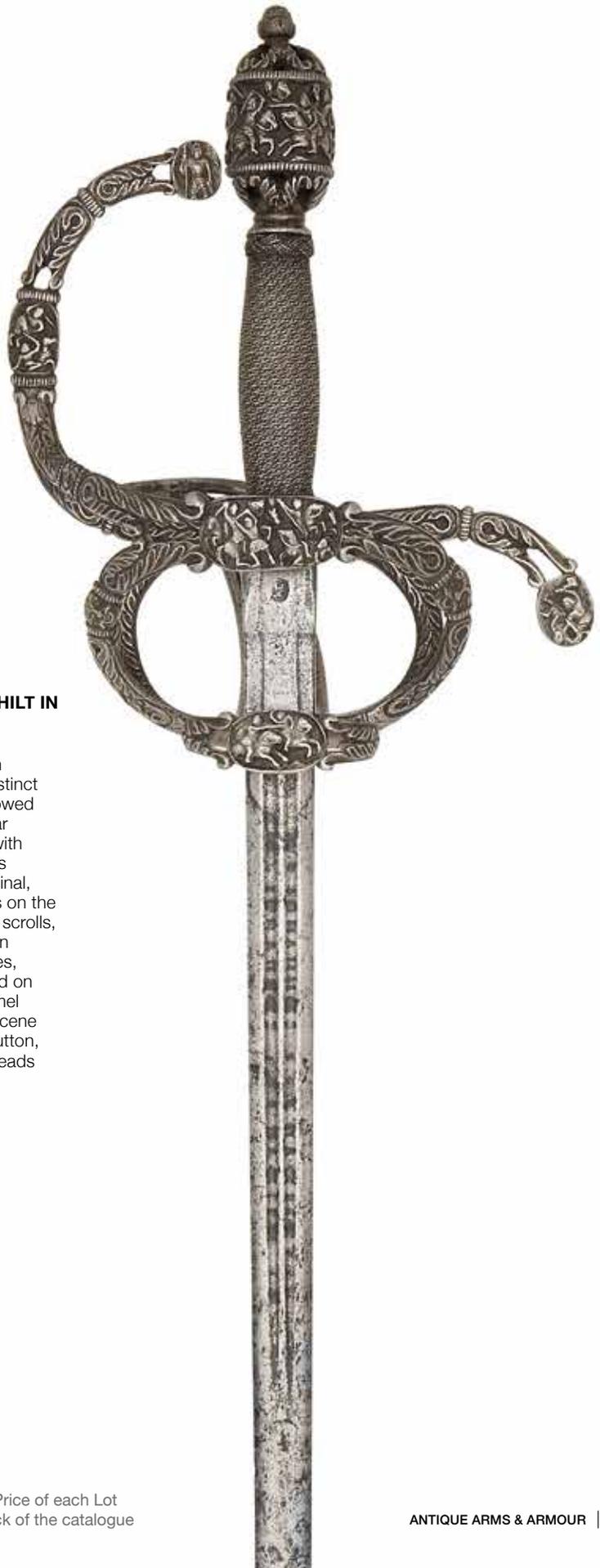
With tapering double-edged blade (some scattered pitting) with shallow central fuller over each side at the forte, one side incised with an orb and cross mark, and with a running wolf mark on the other retaining some of its latten inlay, characteristic iron guard comprising a fan-shaped arrangement of five bars, each pinched in and joined at the top to the wide flat bar with three rows of chevron-like piercings, inner-guard with similar arrangement of bars, each linked together and enclosing a thumb-ring, curved rear quillon with button terminal, guard with terminal en suite wired through a small piercing in the brass shield-shaped pommel, the latter cast with a rosette on each side, ribbed fish skin-covered grip, and original leather scabbard-mouth cover at the base of the blade decoratively pierced on one side  
94.5 cm. blade

**£1,500 - 1,800**

**€1,800 - 2,100**

**US\$1,900 - 2,200**

For swords of this type see L.G. Boccia, 'Les épées des Esclavons: entre Venise et Illyrie', *Genava*, XVIII, 1995, pp. 118-119



118

**A SWEEP-HILT RAPIER WITH PIERCED AND CHISELLED HILT IN  
EARLY 17TH CENTURY STYLE  
THE BLADE EARLY 17TH CENTURY**

With tapering double-edged blade (worn and pitted overall) with double central fuller on each side of the forte stamped with indistinct bladesmith's name 'Johaunes...' between x marks, slightly hollowed rectangular ricasso struck on each side with an indistinct circular bladesmith's mark, iron hilt comprising guard of flattened bars with two side-rings on the outside, inner-guard of three diagonal bars merging into one, downcurved rear quillon with flat ovoidal terminal, knuckle-guard en suite, the terminals and central ovoidal panels on the side-rings all supported on pairs of pierced and chiselled foliate scrolls, the terminals and panels chiselled on the outside with equestrian combat scenes and single figures in relief, the remaining surfaces, except the inner bars, chiselled with conventional foliage centred on a moustachioed human face on the inside, barrel-shaped pommel encircled by a central band chiselled with an equestrian battle scene with pierced and chiselled foliage above and below, chiselled button, and swelling grip bound with twisted iron wire between Turk's heads  
*108 cm. blade*

£1,000 - 1,500

€1,200 - 1,800

US\$1,200 - 1,900



119 \*

**A GERMAN COMPOSITE TWO-HAND PROCESSIONAL SWORD  
PARTLY LATE 16TH/EARLY 17TH CENTURY**

With flattened waved double-edged blade, long ricasso with down pointed side-lugs, iron hilt comprising large side-rings each swelling at the centre and enclosing a scrolled and pointed fleur-de-lys, slightly arched flat quillons each with three hooked scrolls at the tip, tapering wooden grip with double central swelling, and written tapering pommel on a thick circular washer (pitting overall)

*111.5 cm. blade*

**£1,200 - 1,500**

**€1,400 - 1,800**

**US\$1,500 - 1,900**



120 \*

**A GERMAN TWO-HAND PROCESSIONAL SWORD  
LATE 16TH/EARLY 17TH CENTURY**

With flattened wavy double-edged blade with long ricasso and down pointed side-lugs, iron hilt comprising large side-rings each swelling at the centre and enclosing a smaller ring, downcurved arms each with lobed terminal, flat quillons en suite and each with a double scroll towards the terminal, tapering wooden grip (split, textile covering missing) studded with dome-headed nails, and later large fluted plummet-shaped pommel with button (some surface rust patination)  
*131.5 cm. blade*

**£1,500 - 1,800**

**€1,800 - 2,100**

**US\$1,900 - 2,200**



121 \*

**A GERMAN TWO-HAND PROCESSIONAL SWORD  
LATE 16TH/EARLY 17TH CENTURY**

With flattened wavy double-edged blade, long ricasso with down pointed side-lugs and deeply struck with three bladesmith's marks on one side, blackened iron hilt comprising side-rings of diamond section each enclosing a scrolled fleur-de-lys, downcurved quillons en suite and each with a pair of scrolls on top and three scrolls at the tip, tapering leather-covered wooden grip with three narrow central swellings, and associated globular pommel chiselled with a grotesque mask on each side between feathering (some surface rust)

*133 cm. blade*

**£1,500 - 1,800**

**€1,800 - 2,100**

**US\$1,900 - 2,200**

122 \*

**A GERMAN COMPOSITE TWO-HAND PROCESSIONAL SWORD  
LATE 16TH/EARLY 17TH CENTURY**

With flattened waved double-edged blade, long ricasso with down pointed side-lugs and struck with a shield-shaped bladesmith's mark on one side, iron hilt comprising side-rings of diamond section incised with foliage and each enclosing a scrolled fleur-de-lys, downcurved quillons en suite and each with three scrolls at the tip, tapering wooden grip covered in velvet (plush worn off, some repairs) and with three central swellings, and associated large plummet-shaped segmental pommel incised with scrollwork (light rust patination)

*129.5 cm. blade*

**£1,500 - 1,800**

**€1,800 - 2,100**

**US\$1,900 - 2,200**





123

**A COMPOSITE GERMAN TWO-HAND PROCESSIONAL SWORD  
LATE 16TH/EARLY 17TH CENTURY**

With broad flattened waved blade, long ricasso deeply stamped with a shield-shaped mark on one side beneath the beak-shaped side-lugs, iron hilt comprising large oval side-rings raised to points at the centre and each enclosing a trefoil with flattened ends, slightly arched quillons of diamond section with flattened terminals and each carrying two pairs of scrolls, tapering wooden grip of hexagonal section covered in blackened leather and with triple central swelling, and large faceted globular pommel

*132.5 cm. blade*

**£1,800 - 2,200**

**€2,100 - 2,600**

**US\$2,200 - 2,700**

124

**TWO SOUTH RUSSIAN OR HUNGARIAN SABRES  
PROBABLY 9TH/12TH CENTURY**

In excavated condition, each with narrow slightly curved blade double-edged towards the point, the fortes each with a short mount extending along the cutting edge, iron guards each with ovoidal quillon-block recessed over the tang and forte and carrying short rounded and trumpet-shaped quillons respectively, and short tangs (pommels missing) (2)

66 cm. and 75 cm. blades

£600 - 800

€700 - 940

US\$750 - 1,000

These sabres are of the earliest European type, introduced from the East by the nomadic people of the Steppes. The best-known, and most elaborate, example is the so-called sword of Charlemagne (or Attila) in the Imperial Treasury at Vienna, but many similar to the present one have been excavated in South Russia and Hungary

See Laking, vol. 1, pp. 94-96; J. v. Kalmár, 'Säbel und Schwert in Ungarn', *Zeitschrift für Historische Waffen-und Kostümkunde*, vol. 14, 1935-6, pp. 150-55; and W.A. Sweitoslawski, *Arms And Armour Of The Nomads Of The Great Steppe In The Times Of The Mongol Expansion*, 1999, pp. 47-51

For other examples sold in these Rooms see Fine Antique Arms and Armour..., 20 April 2011, lot 121; and 30 November 2011, lot 153

125

**A LATE MEDIEVAL AXE-HEAD, AND A 'LANGUE DE BOEUF'  
THE FIRST 15TH/16TH CENTURY, THE SECOND 16TH/17TH  
CENTURY**

Both of iron and in excavated condition, the first with curved rectangular blade, drawn-out at the back and made in one with the socket, the latter with extensions above and below; the second with broad double-edged blade drawn-out to a point and with medial ridge along one side, and seamed socket of circular section (2)

19.7 cm. and 60.3 cm. long

£300 - 400

€350 - 470

US\$370 - 500

For another example of the first see London Museum, *Medieval Catalogue*, 1940, fig. 15, no.3

126

**A MEDIEVAL SHORT SWORD  
LATE 14TH/EARLY 15TH CENTURY**

In fine excavated condition, with broad tapering blade fullered over most of its length on each side and of flattened diamond section to the point, hilt comprising straight quillons of tapering square section down bent at the tips, flat tapering tang, and heavy faceted kite-shaped pommel

58.5 cm. blade, 74.5 cm. overall

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,700

For a sword with related hilt found in the River Ouse at Eley, Cambridgeshire, formerly in the Redfern Collection, and now in the Fitzwilliam Museum, Cambridge, see Ewart Oakeshott, *Records of The Medieval Sword*, 1991, pp. 158-159



125 - 126

124



127

**A MEDIEVAL SWORD OF OAKESHOTT TYPE XI  
11TH/12TH CENTURY**

In excavated condition, with heavy broad tapering double-edged blade with shallow central fuller over most of its length on each side, both sides at the forte incised with a cross potent, hilt comprising straight quillons of rectangular section tapering to the tips, flat rectangular tang, and rounded Brazil nut pommel  
*91.2 cm. blade, 106 cm. overall*

**£2,000 - 3,000**

**€2,300 - 3,500**

**US\$2,500 - 3,700**

For a related sword formerly in the Morgan Williams and R.T. Gwynn Collections see Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 54, XI. 1-2



128

**A MEDIEVAL SWORD OF OAKESHOTT TYPE XII  
11TH/12TH CENTURY**

In excavated condition, with broad double-edged blade with wide shallow fuller over nearly its entire length on both sides, hilt comprising slightly arched quillons (some lamination) of flat rectangular section tapering to the tips, flat tapering tang, and slightly compressed disc pommel with rounded edges

80 cm. blade, 95.7 cm. overall

**£2,000 - 3,000**

**€2,300 - 3,500**

**US\$2,500 - 3,700**

For two swords of similar form, see Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 82, pls. i and ii



129

**A EUROPEAN MEDIEVAL KNIGHTLY SWORD OF OAKESHOTT  
TYPE Xa  
EARLY 12TH CENTURY**

In excavated condition, with double-edged blade slightly tapering at the rounded point of flattened diamond section (some old restoration) and with narrow central fuller over most of its length on each side, hilt comprising cross-piece of square section, and flat tapering tang securing a large and unusual circular boat-shaped pommel  
*97.5 cm. blade, 114 cm. overall*

**£3,500 - 4,500**

**€4,100 - 5,300**

**US\$4,400 - 5,600**

For a sword with a similar form of pommel see Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 45, illustrated



130

**A MEDIEVAL KNIGHTLY SWORD OF OAKESHOTT TYPE Xa  
MID-13TH CENTURY**

In excavated condition, with broad tapering double-edged blade with central fuller over most of its length on each side, the fuller on one side of the forte with latten-inlaid inscription 'XEXANORSTINO' between latten-inlaid 'S' and cross potent marks, and on the other with an 'S' in a circle between cross potent marks, hilt comprising long cross-piece of tapering rectangular section, flat tapering tang, and large pommel of 'cocked-hat' form

98.8 cm. blade, 118 cm. overall

**£8,000 - 10,000**

**€9,300 - 12,000**

**US\$10,000 - 12,000**

For a hilt of similar form in the Nationalmuseet, Copenhagen (inv. no. D8807), see Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 48, illustrated

The pommel conforms to Oakeshott's Type D. For more information see Ewart Oakeshott, *The Sword In The Age Of Chivalry*, 1964, pp. 89-90, pl. 2A

Cf. a related sword sold in these Rooms, *Antique Arms & Armour...*, 24 April 2013, lot 189



131

**A RARE SWORD OF VIKING TYPE WITH INGELRI INSCRIPTION  
SECOND HALF OF THE 10TH CENTURY**

In excavated condition, with broad tapering double-edged blade with shallow central fuller over nearly its entire length to the rounded point, the fuller on one side at the forte with latten-inlaid inscription 'INGELRI' (some latten missing), hilt comprising short cross-piece of square section slightly tapering to the tips, flat tapering tang, and pommel of 'tea-cosy' form

83.8 cm. blade, 97.3 cm. overall

**£10,000 - 12,000**

**€12,000 - 14,000**

**US\$12,000 - 15,000**

The inscription is thought to be a variation on the well-known Ingelvi group. See Alfred Geibig, *Beiträge zur Morphologischen Entwicklung des Schwertes im Mittelalter: Eine Analyse des Fundmaterials von ausgehenden 8. bis zum 21. Jahrhundert aus Sammlungen der Bundesrepublik Deutschland*, 1991, p. 124

See also Lech Marek, *Early Medieval Swords from Central and Eastern Europe...*, 2005, pp. 49-54, pls. 6c and 25c



132

**A RARE VIKING SWORD OF PETERSEN TYPE H AND WHEELER  
TYPE II WITH ULFBERHT INSCRIPTION  
9TH/10TH CENTURY**

In excavated condition, with broad double-edged blade with wide shallow central fuller over nearly its entire length to the rounded point, the fuller on one side at the forte cut with indistinct inscription '+ULFBERHT', and on the other with an omega-like device and three vertical bars, hilt comprising thick ovoidal cross-piece, flat very slightly tapering tang, and two-piece conical pommel of 'tea-cosy' form secured by two rivets visible from beneath

74.9 cm. blade, 92.4 cm. overall

**£10,000 - 15,000**

**€12,000 - 18,000**

**US\$12,000 - 19,000**

For a related sword in the Suomen kansallismuseo, Helsinki (NM18402:1), see Ian Peirce, *Swords Of The Viking Age*, 2002, pp. 54-55, and p. 95 for a sword in the British Museum (1864, 1-273) with very similar inscription and blade markings

Vikings swords with Ulfberht inscriptions have been found across Europe, Scandinavia, Britain and Russia. It is thought that the name is either that of a long-lived family manufactory or a group of closely associated workshops, the possible origin being Frankland, in the area of modern Solingen. One hundred and twenty-two examples were identified by Alfred Geibig in his highly detailed survey published in 1991

For a synopsis of Geibig's work and a further analytical study of the subject see Michael R. Gorman, 'Ulfberht: Innovation and Imitation in Early Medieval Swords', *The Sixteenth Park Lane Arms Fair Guide*, February 1999, pp. 7-12



## MISCELLANEA

133

### A GROUP OF ACCESSORIES AND OTHER ITEMS MOSTLY RELATING TO ANTIQUE AND VINTAGE FIREARMS 19TH CENTURY AND LATER

Comprising three cartridge reloading tools for 12-bore and 16-bore cartridges respectively, the latter painted brown and stamped 'Greenfield's London'; three capping/decapping tools, two by James Dixon & Sons, Sheffield, and stamped 'Harsley's patent' above a number, each with swelling wooden handle; a case-sizer for 12-bore cartridges; a nipple-key with swelling wooden handle retaining its threaded pricker; a glass oil bottle, the threaded cap stamped 'James Dixon & Sons' between the trade mark and number '212M'; two combination tools for Enfield percussion service rifles; two spring clamps; three barrel-wrenches, one incorporating a nipple-key; a patch-cutter; a James Dixon & Sons powder-measure; eleven tins of percussion cap tins, one with Eley Bros label for '500 Metal-Lined Caps' made expressly for Colt's Pt. Belt and Pocket Pistols'; twenty-two various incomplete lock mechanisms, mostly for flintlock longarms and pistols; and various other lock parts and items including a pewter snuff-box in the form of a d.b. flintlock pistol and retaining most of its painted and gilt decoration, eleven various miniature pistols and revolvers including three pin-fire fob-chain pistols, three steel candle snuffers, one stamped 'Cope & Cutler Patent', an early iron padlock, a set of brass scales, in their original oval tin, four sets of brass sovereign scales, each with instruction label and in its rectangular mahogany case, one in its brass case, the border engraved lid decorated with a flower-head, and a steel key; all contained in four brass-mounted wooden instrument cases (partitions removed), each lid with vacant shield-shaped brass escutcheon, and with folding brass carrying handle (a lot)

£300 - 500  
€350 - 580  
US\$370 - 620



134

### A GROUP OF ACCESSORIES MOSTLY RELATING TO ANTIQUE FIREARMS 19TH CENTURY AND LATER

Comprising a circular brass percussion cap dispenser stamped 'G.&J.W. Hawksley'; a tubular brass powder and shot measure stamped 'Sykes', with threaded adjustable plunger calibrated from '1' to '2' ounces of shot and '1' to '4' drams of powder; another Continental example of steel and calibrated from '1' to '12'; five various turnscrews, one with brass pricker; two double-ended shot-charges, one of steel and stamped 'Sykes Patent', the other of copper and brass, one lid stamped 'I.P. Cutts Patent'; a spring-clamp; a wad- or patch-cutter stamped '31'; four steel bullet moulds each for casting a conical bullet and with integral sprue-cutter; and various other items including a nozzle from a shot-belt, stamped 'Sykes Patent' and with automatic sprung cut-off operated on the removal of the shot measure; together with a brass-mounted mahogany case, two other wooden cases, and a swatch of green woollen baize (a lot)

£400 - 500  
€470 - 580  
US\$500 - 620

**Provenance**  
The Dr. T.J. Mortimer Collection



135

### A HAND-IGNITED POWDER-TESTER, AND A GROUP OF ACCESSORIES RELATING TO ANTIQUE AND VINTAGE FIREARMS THE FIRST LATE 18TH CENTURY, THE SECOND 19TH CENTURY AND LATER

The first with brass body of circular section also forming the barrel, circular brass indicator wheel acting against a spring and numbered from '1' to '7' on one side, and made in one with a scrolled anvil fitting against the muzzle, and rounded wooden butt; the second comprising a Continental circular brass percussion cap dispenser with suspension ring, another of ovoidal form with hinged lid and pivoting locking catch, and suspension ring, a modern brass bar-capper, three brass capping/decapping tools for 12-bore cartridges, a 12-bore white-metal cartridge case trimmer, the swelling wooden handle stamped 'Dixon & Sons', a brass 12-bore sizer, a disc-set striker tool with swelling flattened wooden handle, a nipple-wrench with detachable turnscrew head under a threaded brass cap, and swelling flattened wooden handle retaining its threaded pricker, three various cartridge extractors for 12-bores, one with shot and powder measure attached, three brass double-ended shot-chargers, one stamped 'Sykes Patent', and two stamped 'Dixon & Sons Patent', fourteen various powder and shot measures, two stamped 'James Dixon & Sons' and numbered '1103' and '1104' respectively, and two of white-metal and stamped 'G.&J. W. Hawksley', each with turned cow horn handle, a mainspring-clamp (pitted), two pewter oil bottles, and various other items including a Persian brass powder measure (a lot)  
*The first 14.5 cm.*

£600 - 800  
€700 - 940  
US\$750 - 1,000

136

**A HAND-IGNITED POWDER-TESTER  
18TH CENTURY**

With lightly engraved rounded brass body also forming the barrel and with raised touch-hole, circular brass indicator wheel acting against a spring, numbered from '1' to '8' between divisions, and made in one with a curved anvil fitting against the muzzle, and hooked flat-sided figured butt

16.5 cm.

£200 - 300  
€230 - 350  
US\$250 - 370

137

**A HAND-IGNITED POWDER-TESTER  
18TH CENTURY**

With flat shaped brass body carrying the integral barrel with raised touch-hole, brass indicator wheel acting against a spring and numbered from '1' to '11' between divisions with foliate terminals, integral anvil with pommel-like finial, and figured rounded butt of tapering circular section

16 cm.

£250 - 350  
€290 - 410  
US\$310 - 440

138

**A FLINTLOCK POWDER-TESTER  
BY GARDNER OF NEWCASTLE, EARLY  
19TH CENTURY**

Of box-lock pistol form, with brass action and short barrel, the former lightly engraved with a martial trophy on one side, large steel indicator wheel with sprung release lever and internal return spring, one side with scale numbered from '1' to '8', and engraved 'Gardner N Castle' on the other, integral anvil fitting against the muzzle, trigger-guard engraved with a foliate diamond-shaped panel, and figured flat-sided butt coarsely cut within chequered during its working life

15.2 cm.

£500 - 700  
€580 - 820  
US\$620 - 870

John Gardner is recorded in Newcastle-upon-Tyne, Northumberland, between 1797 and 1837

139

**TWO FLINTLOCK TINDERLIGHTERS  
18TH CENTURY**

Each of pistol form, the first with russet iron box-lock body sparsely chased with foliage along the top, external mechanism and trigger on one side, hinged side-plate indistinctly stamped 'Woolley' and with simple catch, T-shaped bipod, tubular candle-holder, and swelling wooden butt; the second of similar form (trigger, candle-holder and bipod missing, flat-sided butt an old replacement) (2)

17.5 cm.

£300 - 450  
€350 - 530  
US\$370 - 560

140

**A FLINTLOCK TINDERLIGHTER  
18TH CENTURY**

Of pistol form, with brass box-lock body naively engraved with foliage along the top, external mechanism and trigger on the side, hinged brass side-plate stamped 'Woolley' and with simple catch, U-shaped bipod, tubular candle-holder, and swelling rounded butt

19.5 cm.

£300 - 450  
€350 - 530  
US\$370 - 560

141

**A FLINTLOCK TINDERLIGHTER  
SIGNED TWIGG, LONDON, EARLY 19TH  
CENTURY**

Of box-lock pistol form, with border engraved brass action (mainspring and top jaw missing, jaw screw incomplete) signed within an oval against a martial trophy over each side, large oval pan, rectangular brass tinderbox with foliate engraved hinged cover along one side (catch missing), steel trigger-guard engraved with a star, and figured flat-sided butt (bipod and sponce missing, steel parts rust patinated)

17 cm.

£300 - 450  
€350 - 530  
US\$370 - 560

142

**A VERY RARE DUTCH FLINTLOCK  
TINDERLIGHTER  
MID-17TH CENTURY**

Of pistol form, with steel box-lock body engraved along the top with an artilleryman firing his field cannon, plain tang, circular pan, and hinged side-plate with simple catch, external mechanism engraved with foliage (top jaw and screw replaced), figured hardwood stock (inlet repair beneath the 'barrel') with ovoidal butt and carved with foliage on the back behind the barrel tang, ovoidal ebony pommel against a shim of white stag horn or bone and secured by a screw, and steel trigger-guard (replaced)

18.5 cm.

£600 - 800  
€700 - 940  
US\$750 - 1,000



136 - 138



139 - 141



142

143

**A GROUP OF VARIOUS POWDER- AND SHOT-FLASKS FOR ANTIQUE PISTOLS AND LONGARMS  
THREE BY SYKES, ONE BY BARTRAM & CO. AND ONE BY G.&J.W. HAWKSLEY,  
MOSTLY 19TH CENTURY**

The first with body (dented) of slightly tapering flattened oval section covered in red leather, brass top (nozzle missing) with reeded border, cut-off lever and pivoting brass cover over the ball compartment, the base with sliding cover over the flint compartment (some patination); the second with wedge-shaped copper body with bevelled edges, and some of its original lacquered finish; the third of miniature form (top missing), with bag-shaped body retaining much of its original lacquered finish; three others each with bag-shaped body with bevelled border; another similar, with planished body (some dents and pitting); three others each with body embossed with a design of foliage on both sides; a reproduction gun-butt flask embossed with a chequered grip and foliage; two Continental brass-mounted flasks each with cow horn body of slightly curved flattened oval section, one with two rings for suspension; a gun flask with bag-shaped body embossed with a scallop shell on each side, and retaining most of its original lacquered finish; another, with wedge-shaped copper body with bevelled edges (cut-off spring replaced); six others each with variously embossed bag-shaped body (some wear, patination and damage); two reproduction American type flasks; a naval gunner's powder-horn formed from a section of polished cow horn, wooden base-plug with turned knob-shaped handle threaded to form a stopper, and conical brass nozzle with sprung tap; a brass-mounted ibex horn flask; a flask with tapering cow horn body of oval section, wooden base-plug, and threaded cow horn cap; and six shot-flasks (in poor condition), five each with cut-off lever; together with two leather bandoliers, one (worn) with embroidered flap; and fourteen various pistol holsters: all contained in a document tin painted black (some surface rust and loss of paint) (a lot)

*The first 10.5 cm.*

£400 - 550  
€470 - 640  
US\$500 - 690

144

**A POWDER-FLASK AND A SHOT-HORN OF THE PERCY VOLUNTEERS  
CIRCA 1800**

The first with bag-shaped leather-covered body (some damage) with horn inspection window on each side, brass top with nozzle engraved with the Percy crest and armoury number '1' over 'G1', and with two rings for suspension; the second with body formed from a section of polished cow horn, brass base-plate engraved with the Percy crest, brass nozzle engraved with armoury number 'F' over '30', and brass suspension rings; together with a rare brush and touch-hole pricker, on suspension chains (3)

*The first 18.3 cm.*

£250 - 350  
€290 - 410  
US\$310 - 440

145

**A GROUP OF ACCESSORIES RELATING  
TO ANTIQUE FIREARMS  
19TH CENTURY**

Comprising a brass-mounted three-way powder-flask for pistols, with body of tapering flattened ovoidal section covered in red leather (some damage and staining), the top with pivoting circular cover over the ball compartment, the base with threaded circular cover over the compartment for wads or percussion caps; another of white-metal, the cover over the ball compartment stamped 'Dixon & Sons, Sheffield', flattened ovoidal body, and hinged cover over the compartment for percussion caps stamped with Dixon's maker's marks; a rifle flask, with bag-shaped body covered in brown pigskin (scuffed), the white-metal top stamped 'James Dixon & Sons, Sheffield' and with adjustable nozzle (cut-off lever and springs incomplete) calibrated from '110' to '150' Grains; a brass-mounted powder-flask for pistols, with bag-shaped body covered in green leather (minor damage and loss of finish), brass top stamped 'James Dixon & Sons, Sheffield', and split-ring for suspension; two shot-flasks each with bag-shaped leather body and ring for suspension (one nozzle reattached); a Colt's Patent steel bullet mould for casting conical and spherical bullets; three steel bullet moulds for casting spherical bullets, one incorporating a barrel-key and nipple-wrench; and two powder-measures (one handle repaired) (a lot)

*The first 12 cm.*

£600 - 800  
€700 - 940  
US\$750 - 1,000

146 \*

**THREE BRASS-MOUNTED POWDER-  
FLASKS FOR LONGARMS AND PISTOLS  
19TH CENTURY AND LATER**

The first with copper body of 'gun stock' form with embossed chequered grip and foliage around the butt, a foliate panel beneath the top of each side embossed respectively with British design registry mark for 1854 and number '94923', and brass top with adjustable nozzle stamped 'Dixon & Sons, Made in England'; the second of three-way form with copper body of oval section embossed with two vertical lines of beadwork on each side, brass top with tapering nozzle and pivoting circular cover over the ball compartment, and the base with threaded circular cover over the compartment for wads or caps; the last with ovoidal copper body slightly recessed on both sides (some wear and denting), and brass top with adjustable nozzle (3)

*21 cm., 11 cm. and 17 cm.*

£400 - 500  
€470 - 580  
US\$500 - 620

For the first see Ray Rilling, *The Powder Flask Book*, 1953, p. 413, no. 1337

147

**A POWDER-FLASK FOR FLINTLOCK  
SPORTING GUNS  
LATE 18TH/EARLY 19TH CENTURY**

With planished bag-shaped body with bevelled edge and raised zinc-soldered seam, ridged brass top with brass nozzle and blued cut-off spring, the former with knurled band, and two brass rings for suspension

*17.5 cm.*

£200 - 300  
€230 - 350  
US\$250 - 370

**Provenance**

The Dr. T.J. Mortimer Collection

148

**A RED LEATHER-COVERED THREE-  
WAY POWDER-FLASK FOR FLINTLOCK  
PISTOLS  
LATE 18TH/EARLY 19TH CENTURY**

With body of tapering flattened oval section (some damage to leather, particularly along the top on one side), brass top with line engraved borders, turned adjustable nozzle, sprung cut-off lever and pivoting brass cover over the ball compartment, and sliding cover over the flint compartment at the base

*9.5 cm.*

£300 - 400  
€350 - 470  
US\$370 - 500



143



144

145



146 - 148



149

**A LARGE BONE POWDER-FLASK  
19TH CENTURY, PROBABLY ITALIAN**

Formed from a bovine scapular, one side engraved with a wooden landscape involving a putti grasping a stag by the horns, the stag beset by a hound, all within ropework borders, the other side en suite and involving an archer shooting at a stag, the lower mount engraved with a palm design and bordered by a fringe of tassels and bullion cords, iron nozzle, and fabric suspension strap secured by iron rings, the lower one attached to a bone mount pierced with three holes  
62.5 cm.

£1,000 - 1,200

€1,200 - 1,400

US\$1,200 - 1,500

For another example, formerly in the Dr. & Mrs. Jerome Zwanger Collection, see Christie's London, *Antique Arms And Armour...*, 12 December 2006, lot 188

150

**A GERMAN SPORTING CROSSBOW, AND AN ENGLISH BULLET  
CROSSBOW  
THE FIRST LATE 16TH CENTURY, THE LAST EARLY 19TH  
CENTURY**

The first with steel bow struck with a mark on the inside (*Neue Stöckel* 6453), secured by its original cords, and retaining its green silk cord at the front for pom-poms (missing), original string of twisted cord, swelling wooden tiller (wormed and damaged), the top veneered in staghorn with line engraved borders above a thin veneered line along both sides formed of small diamond-shaped panels of light and dark wood, iron bolt-retainer (mechanism missing, trigger-lever mostly missing), folding adjustable brass back-sight, serrated iron thumb-piece, and iron ring for suspension (old patination and surface rust); the second with slender steel bow, folding adjustable fore-sight acting against a side-spring and above the acorn-shaped finial, figured flat-sided tiller with gun butt, the latter with chequered grip, and steel mounts including scroll trigger-guard with pineapple finial (gaffle and back-sight missing, steel parts with surface rust) (2)  
57 cm. and 82 cm. long

£600 - 800

€700 - 940

US\$750 - 1,000



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue



## CANNON

151

### **A CAST-IRON FIELD CANNON MID-19TH CENTURY**

With stout multi-stage barrel with raised mouldings and belled muzzle, knob-shaped cascabel and plain trunnions, the touch-hole fitted with a hinged percussion nipple and fired via a hinged lever (both seized); on original iron-mounted wooden field carriage (trunnion caps missing) with elevating wheel, tapering trail, and cambered spoked wheels (one retaining pin missing)

*61 cm. barrel, 4.8 cm. bore*

**£600 - 800**

**€700 - 940**

**US\$750 - 1,000**



152

**A 3PDR. IRON CARRONADE  
EARLY 19TH CENTURY**

Of tapering three-stage form with raised mouldings, touch-hole on raised integral block, knob-shaped cascabel with medial ring and integral breeching loop above, and plain trunnions (russet overall)  
*111 cm. barrel, 7 cm. bore*

**£600 - 800**

**€700 - 940**

**US\$750 - 1,000**

The carronade was first manufactured in 1778 by the Carron Iron Company at Falkirk in Scotland, and remained in service in many varied forms until the 1870s. Designed for short range naval engagements, it fired a low velocity hollow shot designed to cause maximum damage on impact with the side of a ship. See H.L. Blackmore, *The Armouries of the Tower of London, I, Ordnance*, 1976, p. 223

Cf. a very similar pair of carronades sold in these Rooms, *Fine Antique Arms and Armour...*, 20 April 2011, lot 184



153

**A BRONZE CANNON  
BY F. KINMAN, DATED 1808**

Of tapering multi-stage form with raised bands and mouldings, the latter in front of the touch-hole and behind the bell-shaped muzzle, the touch-hole centred on a raised scallop shell, the base-ring incised 'F. Kinman 1808', knob-shaped cascabel, plain trunnions, and fine light green patina overall: on stepped wooden carriage of naval type with wooden trucks and iron mounts, the last including trunnions caps and restraining rings

*67 cm. barrel, 5.1 cm. bore*

**£2,000 - 3,000  
€2,300 - 3,500  
US\$2,500 - 3,700**

Francis Kinman, founder, had premises at New Street Square, Shoe Lane, London and later in Shoe Lane itself, between 1799 and 1825



## ARMOUR

154

### A GORGET MID-17TH CENTURY, PROBABLY GERMAN

Of russet iron, comprising two main plates hinged together on the left and secured by a pin and keyhole catch on the right, the front plate with low medial ridge and drawn-out to a point (damaged), and with turned edges at the neck

*12 cm. high*

£350 - 450

€410 - 530

US\$440 - 560

#### Provenance

Sold in these Rooms, Antique Arms, Armour & Modern Sporting Guns, 31 July 2013, lot 528



155

### A GERMAN FAULD SECOND QUARTER OF THE 16TH CENTURY

Of five bright upward-lapping plates, the top edge of each plate incised with a single line interrupted by a cusped section on the right and left side, the bottom edge shaped at the centre for a cod-piece and with turned and roped border (patched repairs, rivets, leathers and straps replaced)

£350 - 450

€410 - 530

US\$440 - 560

#### Provenance

The Dr. Peter Parsons Collection of Antique Arms, Armour and Books, sold in these Rooms, 20 July 2011, lot 131  
Acquired from Robin Wigington in 1987



156

### A FINE GERMAN SPAUDLER FOR THE LEFT ARM CIRCA 1560

Of bright steel, comprising five plates each with medial ridge and shaped to the point of the shoulder and the outer side of the upper arm, all articulated on internal leathers with domed brass-headed rivets, the edges of the three central plates with notched and cusped decoration and bordered by pairs of incised lines, the border at the top and bottom recessed and finely turned and roped, and with leather strap retaining its original brass buckle

*23 cm. high*

£600 - 800

€700 - 940

US\$750 - 1,000

#### Provenance

The Dr. John Waldman Collection, sold in these Rooms, 26 November 2008, lot 292



157

**A COMPOSITE GERMAN HALF-ARMOUR  
THE CUIRASS LATE 16TH CENTURY, THE 'ALMAIN' COLLAR  
EARLY 17TH CENTURY**

Comprising a breast-plate with medial ridge drawn-out to a central point and with a flange at the base, the upper edge prominently turned and roped above an inverted double ogee-shaped border, movable armhole gussets with edges roped en suite, single riveted skirt and back-plate all en suite with the breast-plate, and the 'almain' collar comprising mainplate front and rear, bluntly pointed front-plate hinged on the left and retained by a stud and a keyhole slot, and with spaulders of five downward-lapping lames, the bottom lames each with turned and roped border, and later leather shoulder-straps and belt: on a wooden stand

*54 cm. high*

**£2,500 - 3,000**

**€2,900 - 3,500**

**US\$3,100 - 3,700**

A number of similar breast- and back-plates are in the Landeszeughaus, Graz, Austria



160



158

158

**A MORION, AND A DECORATIVE CIRCULAR CAST-IRON SHIELD IN RENAISSANCE STYLE  
THE FIRST EARLY 17TH CENTURY, THE SECOND 19TH CENTURY**

The first with two-piece skull rising to a comb with turned edge, the base of the skull encircled by lining rivets, and integral downturned brim with turned edge (surface pitting and minor damage); the second of heavy convex form, cast with a Classical battle scene involving the figure of Victory and bound captives, all arranged around a large lobed boss centred on an inscription, the outer border roped and followed by lining rivets (russets overall, two narrow cracks each with internal patch); together with two French cuirassier breast-plates, each etched with Klingenthal manufactory details and dated 1828 and 1830 respectively on the inside, the first engraved 'No. 3964' and the second 'No. 7517' (some surface rust); and a gauntlet in gothic style, 19th century (pitting and surface rust, thumb and one finger missing, another finger detached) (5)

*The first 24 cm. high, the second 53.5 cm. diam.*

£450 - 550  
€530 - 640  
US\$560 - 690

159

**A GERMAN BURGONET  
EARLY 17TH CENTURY**

With russet two-piece skull with high comb, the latter with turned edge, integral upward pointed peak and neck-guard each with turned and notch-roped border, hinged cheek-pieces with main borders en suite and each pierced with a roundel of circular holes, and later leather straps and buckle (rust patinated overall)  
*30.5 cm. high*

£500 - 650  
€580 - 760  
US\$620 - 810



159



160

**A NORTH ITALIAN (MILANESE) 'SPANISH' CABASSET  
CIRCA 1580**

With one-piece almond-shaped skull with rudimentary flattened stalk at the top, the base of the skull encircled by domed-headed brass lining rivets, and narrow downturned brim (old repairs, slightly incomplete on one side) with turned edge, etched overall in the so-called 'Persian' manner with tapering bands of elements of armour and grotesques between borders of ropework and plain bands (some wear overall, the interior now painted black)

*21.5 cm. high*

**£800 - 1,200  
€940 - 1,400  
US\$1,000 - 1,500**

161

**A GERMAN CUIRASSIER HELMET FROM A BLACK AND WHITE  
ARMOUR  
EARLY 17TH CENTURY**

With ovoidal two-piece skull embossed with radiating ribs, fall with rounded peak below a line of dome-headed rivets, the former (patched repair on one side) with turned edge, the upper edge cusped and with three dome-headed rivets, the upper and lower bevors pivoted at the same points as the peak and all working on bolts each with fluted rounded head, the upper bevor with central flattened bar dividing the sighting aperture and pierced on either side with a circular pattern of round and rectangular breaths between a small 'mouth', the lower bevor shaped to the chin, single plate neck-defence at front and rear and each with turned edge bordered by dome-headed rivets, the borders throughout bright (some pitting) against a re-blackened ground (the inner surface now painted black, leather chin-strap replaced)

*29 cm. high*

**£2,500 - 3,000  
€2,900 - 3,500  
US\$3,100 - 3,700**



162

**A FLEMISH CLOSE-HELMET FROM A FUNERARY  
ACHIEVEMENT  
THIRD QUARTER OF THE 16TH CENTURY**

With one-piece skull (three patched internal repairs to the edges) rising to a low notched comb pierced for a spike (securing staple missing) for the attachment of a funerary crest, the front of the skull with a reinforcing plate cusped at the back and notched along the top, pointed visor with stepped horizontal sights with prominent notched lower-edge and bordered by incised lines, a pierced mount on the right fitting into a notch in the upper bevor, pivoted on later dome-headed rivets at the same points as the upper bevor, the latter prow-shaped with recessed turned and notched upper (minor damage at the point) and lower edges, lower bevor shaped to chin, and later riveted single-plate neck-guards fore and aft (plume-holder and hook-catches missing, some light pitting overall, the interior now painted red)  
*31.5 cm. high*

£2,500 - 3,500

€2,900 - 4,100

US\$3,100 - 4,400

For a similar close-helmet, of the type included in the Pembroke sales of 1921 and 1923, formerly in the Per T. Norheim Collection and sold in these Rooms, see *Fine Antique Arms and Armour...*, 29 April 2010, lot 74

See also a close-helmet on a composite cuirassier three-quarter armour formerly in the Dr. Peter Parsons Collection and sold in these Rooms, 20 July 2011, lot 188



163

**A RARE GERMAN TRIPLE-COMBED BURGONET  
CIRCA 1540**

With rounded one-piece skull rough from the hammer and with three prominently roped combs, and flanged brim fore and aft (the former with old split and lamination), hinged ear-pieces en suite and each pierced with three holes, and with holes overall for the attachment of a textile covering (some light surface pitting, the interior now painted red)  
22.5 cm. high

**£3,000 - 3,500**

**€3,500 - 4,100**

**US\$3,700 - 4,400**

For a comparable burgonet see Baron Dr. Otmar von Potier, *Die Waffenkammer des Stiftes Kremsmünster*, Zeitschrift für Historisches Waffenkunde, vol. 4, Dresden, 1906-08, 8 heft, p. 237, no. 313. Another example is in the Fitzwilliam Museum, Cambridge (HEN.m. 79-1933)

The Emperor Charles V is depicted wearing a helmet of similar form in Titian's famous equestrian portrait of him commemorating the Battle of Mühlberg painted in 1548 and now in the Prado, Madrid. The Mühlberg armour was made by Desiderius Helmschmied in 1544

Cf. another example sold in these Rooms, Fine Antique Arms & Armour..., 30 November 2011, lot 286



## MILITARY FIREARMS

164

**A BELGIAN 11MM ALBIN-BRAENDLIN BREECH-LOADING SERVICE RIFLE, AND AN AUSTRIAN 11.15X58MM 1867 MODEL WERNDL-HOLUB BREECH-LOADING SERVICE RIFLE THE FIRST NO. 2882, DATED 1868, THE SECOND CIRCA 1867**

The first of regulation pattern, retaining its leather sling and steel ramrod (worn, rust patinated and with some pitting overall); the second of regulation pattern, retaining its leather sling and steel ramrod (steel parts pitted); together with a Continental flintlock military musket of French pattern (in poor condition, stock wormed and incomplete, heavy surface rust overall), and the remains of a carbine (4)  
*The first 87.5 cm. barrel*

£300 - 400  
€350 - 470  
US\$370 - 500

165 \*

**AN AUSTRIAN 11.15X58MM 1867 MODEL WERNDL-HOLUB BREECH-LOADING SERVICE RIFLE NO. 868, CIRCA 1867**

Of regulation pattern, the action stamped 'Werndl', the serial numbered lock stamped 'Lenz', and retaining its leather sling (broken) and steel ramrod  
*84.4 cm. barrel*

£300 - 400  
€350 - 470  
US\$370 - 500

166

**TWO FRENCH 12-BORE PERCUSSION 1822 MODEL MILITARY PISTOLS NOS. 850 AND 1364, BOTH MID-19TH CENTURY**

The first with sighted barrel stamped 'L.C.' and 'C. de 17,6A' at the breech, retained by a brass barrel band also forming the ramrod-entry and linked to the side-plate, tang etched 'Mle 1822 bis' behind the back-sight and with extension down the back of the butt, flat bevelled lock etched 'M.re R.le de Tulle', figured half-stock stamped with circular arsenal mark, 'Tulle', 'Mutzig' and '830' on the side flat, regulation brass mounts stamped with inspector's marks and including rounded slightly beaked pommel with lanyard ring, and original steel ramrod with powder-measure (steel parts with light surface rust); the second of similar form (butt damaged behind the worn lock, some rust patination overall) (2)  
*20 cm. barrels*

£350 - 450  
€410 - 530  
US\$440 - 560

167 \*

**A PRUSSIAN 25-BORE PERCUSSION 1850 MODEL CAVALRY PISTOL DATED 1866**

With sighted barrel with ring at the muzzle and retained by a brass barrel band at the fore-end, part octagonal breech dated '1852' and '1866', and with crowned monogram, tang with back-sight and extension down the back of the butt, flat lock with crowned Suhl mark (hammer and nipple-protector missing), figured half-stock (minor damage) stamped with crowned monogram behind the side-plate, steel and brass mounts, the latter including spur trigger-guard stamped '16.U.4.124.', and beaked pommel with steel lanyard ring (steel parts with areas of rust patination)  
*22.2 cm. barrel*

£200 - 300  
€230 - 350  
US\$250 - 370



166 - 170

168

**A NORWEGIAN 30-BORE PERCUSSION  
1843 MODEL NAVAL PISTOL  
NO. 254, DATED 1845**

With re-browned barrel (over some light pitting) dated, serial numbered and stamped with crowned 'K' of Kongsberg at the breech, and retained by a spring-held brass barrel tang at the muzzle carrying the fore-sight and also forming the ramrod-entry, tang with back-sight, back-action lock stamped with the same marks as the breech and with inspector's mark 'TL', figured full stock with characteristically angled butt, regulation brass mounts, and original steel ramrod  
26.2 cm. barrel

£400 - 500  
€470 - 580  
US\$500 - 620

Cf. another example sold in these Rooms,  
Fine Antique Arms and Armour..., 20 April  
2011, lot 233

169 \*

**A LIÈGE 15-BORE FLINTLOCK MILITARY  
PISTOL  
19TH CENTURY**

With plain barrel and tang, rounded lock, figured full stock (some old bruising, chipped behind the trigger on one side), regulation brass mounts including oval butt-cap with fixed ring for suspension, brass fore-end cap, and no provision for a ramrod (steel parts with some surface patination), Liège proof  
23 cm. barrel

£180 - 220  
€210 - 260  
US\$220 - 270

170

**A RARE PRUSSIAN 10-BORE FLINTLOCK  
MILITARY FLARE-PISTOL  
LATE 18TH CENTURY**

With brass barrel and tang, the former turned at the muzzle, characteristic flat bevelled lock engraved 'Potsdam Magaz' (*Neue Stöckel* 8714) and 'SAD' (*Neue stöckel* 8713) on the bevelled edge beneath, figured full stock (old splits, fore-end split through at the forward side nail and chipped) with rounded butt, brass mounts comprising butt-cap, trigger-guard, and ramrod-pipes, the rear one with ovoidal tail engraved with a flare-burst (ramrod missing, some wear overall)  
26 cm. barrel

£600 - 800  
€700 - 940  
US\$750 - 1,000



172 - 175

171

**A 25-BORE PERCUSSION VOLUNTEER CARBINE OF ROYAL SAPPERS & MINERS TYPE MID-19TH CENTURY**

With barrel rifled with five grooves and retained by two barrel bands, the forward one with bayonet lug on the right, calibrated folding adjustable back-sight, border engraved lock and hammer, figured full stock (old bruising, toe chipped), regulation steel mounts, sling loops, original steel ramrod, and 1853 pattern bayonet, the fullered recurved blade stamped 'G. Salter & Co.' on one side at the forte, and chequered leather grips (barrel, lock and bayonet hilt with some pitting overall), Birmingham proof marks (2)

84 cm. barrel

£300 - 450  
€350 - 530  
US\$370 - 560

172

**A .577 SNIDER MARK III PORTUGESE CONTRACT CAVALRY CARBINE BY B.S.A.& M. CO., NO. 775, DATED 1875**

With sighted barrel rifled with three grooves, retained by a Baddeley patent barrel band and stamped 'U146' to the right of the calibrated folding adjustable back-sight, pivoting breech-block with sprung catch, dated flat lock stamped 'B.S.A.&M. Co.' and with crowned 'G.P' mark on the tail, figured half-stock, and regulation brass butt-plate and trigger-guard (steel parts now painted black), Birmingham proof marks

49.5 cm. barrel

£200 - 300  
€230 - 350  
US\$250 - 370

173

**A .450 PERCUSSION BREECH-LOADING WESTLEY RICHARDS PATENT 'MONKEY-TAIL' CARBINE NO. 6737, DATED 1866**

Of regulation pattern, the lock dated '1866' over 'Enfield' and with 'V.R' crowned on the tail (head of hammer retaining screw missing), the butt (bruised behind the tail of the lock) with circular Enfield arsenal mark on one side and stamped 'UYO' over '135' on the other (some wear and rust patination overall, ramrod missing), Ordnance proof marks

50.8 cm. barrel

£300 - 450  
€350 - 530  
US\$370 - 560

174

**A 16-BORE PERCUSSION 1844 PATTERN YEOMANRY CARBINE DATED 1844**

With block-sighted barrel rifled with three grooves and stamped '1844 Enfield' on one side of the breech together with various crowned inspector's marks, plain tang, dated border engraved flat lock with 'V.R' crowned over 'Tower', chained nipple-protector, figured full stock (some old bruising), regulation brass mounts including butt-plate and trigger-guard with tang spur, long saddle bar with ring, sling loops, and stirrup ramrod (steel parts with some rust patination), Ordnance view and proof marks

51 cm. barrel

£350 - 450  
€410 - 530  
US\$440 - 560

175

**A .577 PERCUSSION 1853 PATTERN THIRD MODEL RIFLE MUSKET, AND A .577 PERCUSSION COMMERCIAL RIFLE MUSKET**

**THE FIRST DATED 1860, THE SECOND BY C. INGRAM OF GLASGOW, CIRCA 1880**

The first of regulation pattern and retaining its leather sling, the butt stamped on the right with an obsolete mark over dated circular 'Tower-London' arsenal mark, and with the supplier's name 'F. Moccock' behind the rear side-nail (some rust and patination, ramrod missing), Ordnance proof marks; the second with blued rifled barrel (two barrel bands and ramrod missing), calibrated adjustable back-sight, pivoting breech-block (replaced) stamped 'Snider Patent', signed border engraved lock decorated with foliate scrollwork, hammer en suite, full stock (old bruising) with chequered grip and fore-end, and brass mounts of regulation type (patinated overall), Birmingham proof marks; together with the barrel and part of the fore-end of a percussion service carbine (in poor condition) (3)

99.3 cm. and 93 cm. barrels

£450 - 550

€530 - 640

US\$560 - 690

176

**A FINE .577 PERCUSSION VOLUNTEER MATCH PRIZE RIFLE NO. 3651, DATED 1863**

With blued sighted barrel rifled with five bright grooves, serial numbered bayonet lug on the right towards the muzzle and retained by two blued barrel bands, brass-mounted barrel plug and brass fore-sight protector, calibrated folding adjustable back-sight, blued tang, dated border engraved case-hardened flat lock, case-hardened hammer, highly figured three-quarter stock with chequered grip, the butt with oval silver plaque on one side engraved with the presentation inscription, steel mounts of regulation type, sling loops, original steel ramrod, and much of its original finish, Birmingham proof marks

84 cm. barrel

£1,500 - 1,800

€1,800 - 2,100

US\$1,900 - 2,200

The presentation inscription reads: 'Lutterworth Prize Contest. First Prize, September 8th 1863. Presented To Colour Sergeant Joseph Lee. By Chas. Burdett, Esqr.'

Charles Burdett was a wine merchant at Lutterworth, Leicestershire





177

**A 12-BORE FLINTLOCK COMMERCIAL MUSKET OF FRENCH MILITARY TYPE  
BY SARGANT & SON OF BIRMINGHAM, CIRCA 1835**

With bright two-stage barrel retained by three spring-held barrel bands (forward one and spring missing) and with long octagonal breech, plain tang numbered '8', border engraved flat lock with stamped signature and 'Warranted' across the rounded tail, ring-neck cock and brass pan, stained full stock (reduced), the butt hollowed for the cheek, steel mounts of regulation type, sling loops, and steel ramrod (some light pitting, ramrod missing), Birmingham proof marks  
*109.2 cm. barrel*

£400 - 600

€470 - 700

US\$500 - 750

This and following nine lots are believed to have been acquired by a London banking house to provide protection during the time of Chartism (1838-57)

178

**A 20-BORE FLINTLOCK COMMERCIAL MUSKET  
BY SARGANT & SON OF BIRMINGHAM, CIRCA 1835**

With two-stage sighted barrel, long octagonal breech, plain grooved tang numbered '4', bordered engraved rounded lock with stamped signature and 'Warranted' across the tail, stained full stock (split in the ramrod channel at the muzzle) moulded around the barrel tang and at the rear of the lock and side-plate, and steel mounts including ramrod-pipes (steel parts with some rust patination, ramrod missing), Birmingham proof marks  
*131.5 cm. barrel*

£400 - 600

€470 - 700

US\$500 - 750

179

**A 25-BORE FLINTLOCK COMMERCIAL MUSKET  
BY SARGANT & SON OF BIRMINGHAM, CIRCA 1835**

With two-stage sighted barrel, long octagonal breech, tang numbered '9', border engraved flat bevelled lock with stamped signature and 'Warranted' across the stepped tail, figured full stock (minor scuffs and bruising), the butt (old split on one side) hollowed for the cheek, and plain brass mounts including ramrod-pipes (ramrod missing), Birmingham proof marks  
*115.6 cm. barrel*

£500 - 650

€580 - 760

US\$620 - 810

180

**A 16-BORE FLINTLOCK COMMERCIAL MUSKET OF INDIA  
PATTERN  
BY SARGANT & SON OF BIRMINGHAM, CIRCA 1835**

With plain barrel with lug for a bayonet also forming a fore-sight, plain tang numbered '2', border engraved rounded lock with stamped signature and 'Warranted' across the tail, figured three-quarter stock (bruised behind the side-plate flat) with apron around the barrel tang, brass mounts of regulation pattern, vacant brass escutcheon, and sling loops (ramrod missing), Birmingham proof marks  
*100 cm. barrel*

£500 - 700

€580 - 820

US\$620 - 870





181

**AN 11-BORE FLINTLOCK COMMERCIAL MUSKET OF INDIA PATTERN**

**BY SARGANT & SON OF BIRMINGHAM, CIRCA 1835**

Similar to the last and of heavier construction, the barrel with old re-browned finish, the tang and apron numbered '51' (ramrod and top jaw missing, screw incomplete), Birmingham proof marks  
*99.5 cm. barrel*

£600 - 800

€700 - 940

US\$750 - 1,000

182

**A 10-BORE FLINTLOCK COMMERCIAL MUSKET OF INDIA PATTERN**

**BY SARGANT & SON OF BIRMINGHAM, CIRCA 1835**

Similar to the last, the tang numbered '52' (stock with some old bruising, rear sling loop and ramrod missing), and with a socket bayonet, the blade of hollow triangular section stamped with maker's name 'Woolley Deakin & Co.', and with Board of Ordnance ownership mark, Birmingham proof marks (2)  
*99 cm. barrel*

£600 - 800

€700 - 940

US\$750 - 1,000

183

**A 10-BORE FLINTLOCK COMMERCIAL MUSKET OF INDIA  
PATTERN**

**BY SARGANT & SON OF BIRMINGHAM, CIRCA 1835**

Similar to the last, the tang and barrel tang apron both numbered '50' (ramrod missing), and with a socket bayonet with blade (bent) of hollow triangular section, in its leather scabbard (chape missing), the brass locket with frog-button, Birmingham proof marks (2)  
*99.7 cm. barrel*

£600 - 800

€700 - 940

US\$750 - 1,000

184

**A 10-BORE FLINTLOCK COMMERCIAL MUSKET OF INDIA  
PATTERN**

**BY SARGANT & SON OF BIRMINGHAM, CIRCA 1835**

Similar to the last, the tang numbered '3', brass mounts of regulation pattern including trigger-guard with rounded finial, and vacant brass escutcheon (ramrod missing), Birmingham proof marks  
*107.3 cm. barrel*

£600 - 800

€700 - 940

US\$750 - 1,000





185

**A 10-BORE FLINTLOCK COMMERCIAL 1796 PATTERN HEAVY CAVALRY PISTOL  
BY SARGANT & SON OF BIRMINGHAM, CIRCA 1835**

With browned barrel and tang, the latter numbered '53', border engraved flat bevelled lock with stamped signature and 'Warranted' across the tail, figured full stock with rounded butt stamped '53' behind the barrel tang, regulation brass mount, original steel ramrod, and some original finish, Birmingham proof marks  
*23.5 cm. barrel*

£600 - 800  
€700 - 940  
US\$750 - 1,000

Sargant & Son are recorded at 74 Edmund Street, Birmingham, between 1834 and 1837

186

**AN 18-BORE FLINTLOCK COMMERCIAL NEW LAND PATTERN SERVICE PISTOL  
BY SARGANT & SON OF BIRMINGHAM, CIRCA 1835**

With browned barrel and tang, the latter numbered '54', case-hardened border engraved flat bevelled lock with stamped signature and 'Warranted' across the tail, figured full stock (old split at the ramrod-entry), and numbered '54' behind the barrel tang, regulation brass mounts, stirrup ramrod, and in fine condition retaining most of its original finish, Birmingham proof marks  
*23 cm. barrel*

£600 - 800  
€700 - 940  
US\$750 - 1,000

187

**TWO 10-BORE FLINTLOCK INDIA  
PATTERN SERVICE MUSKETS  
THE FIRST BY WILSON, MINORIES,  
LONDON, LATE 18TH/EARLY 19TH  
CENTURY**

Both of regulation pattern, the first with shortened barrel (surface rust) engraved 'Minories London' at the breech, and signed border engraved rounded lock (mechanism and ramrod missing, stock chipped in front of the lock), King's proof mark; the second of similar form (barrel pitted, lock filed off, stock chipped along the fore-end on one side, butt worm damaged, ramrod replaced), Tower private proof marks (2)  
*78 cm. and 98.2 cm. barrels*

£300 - 450

€350 - 530

US\$370 - 560

188

**A 10-BORE EAST INDIA CO. FLINTLOCK  
MUSKET OF INDIA PATTERN TYPE FOR  
THE STATE OF JAIPUR  
19TH CENTURY**

With sighted barrel stamped with Jaipur arsenal mark and numbered '110', plain tang, border engraved rounded lock dated '1810' on the tail, figured three-quarter stock (fore-stock split on one side, some old bruising) stamped with a circular arsenal mark on one side of the butt, regulation brass mounts, sling loops, steel ramrod, and original socket bayonet with blade of hollow triangular section and incised with Indian numerals, London proof marks and small East India Company Storekeeper's stamp (2)  
*99 cm. barrel*

£400 - 550

€470 - 640

US\$500 - 690

For a similar example sold in these Rooms see *Antique Arms and Armour...*, 22 April 2009, lot 259

189

**A 10-BORE FLINTLOCK VOLUNTEER  
MUSKET  
INDISTINCTLY SIGNED WILSON, LATE  
18TH CENTURY**

With plain sighted barrel and grooved tang, signed flat bevelled lock, figured three-quarter stock (fore-stock with some old splits and minor damage) with apron around the barrel tang, brass mounts of regulation pattern comprising shaped flat side-plate, butt-plate and trigger-guard, the latter with acorn-shaped finial, ovoidal escutcheon with traces of engraving, brass ramrod-pipes, sling loops, and steel ramrod, probably original (some wear and pitting overall), London proof marks  
*106.7 cm. barrel*

£600 - 800

€700 - 940

US\$750 - 1,000



188 - 189



190 - 194



190

**A 25-BORE PERCUSSION COASTGUARD PISTOL  
DATED 1845**

With plain barrel and tang, dated border engraved flat bevelled lock with 'VR' crowned over 'Tower', figured full stock stamped with inspector's marks on the rounded butt, and with Broad of Ordnance ownership mark and supplier's names 'Potts' and 'Evans' on the side flat, regulation brass mounts, steel lanyard loop, and stirrup ramrod (steel parts with scattered minor pitting), Ordnance view and proof marks

*15.2 cm. barrel*

£350 - 450  
€410 - 530  
US\$440 - 560

191

**A 16-BORE FLINTLOCK NEW LAND PATTERN SERVICE PISTOL  
EARLY 19TH CENTURY**

With plain barrel and tang, border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail, ring-neck cock, figured full stock (some old bruising, fore-end damaged at the ramrod-entry) stamped with Ordnance Storekeeper's mark above the tail of the lock, and with a star mark and initials on the flat behind the side plate, regulation brass mounts including trigger-guard engraved 'C' over '18' on the bow, and stirrup ramrod, King's proof mark

*22.9 cm. barrel*

£400 - 500  
€470 - 580  
US\$500 - 620

192

**AN 18-BORE FLINTLOCK NEW LAND PATTERN SERVICE  
PISTOL  
EARLY 19TH CENTURY**

Similar to the last, the undamaged stock stamped with inspector's marks, Board of Ordnance Storekeeper's mark above the tail of the lock, and with Board of Ordnance ownership mark, initials 'IR' above '6' and the date 1827 on the flat behind the side-plate, the trigger-guard engraved '22' over '6' on the bow, King's proof marks

*22.8 cm. barrel*

£450 - 550  
€530 - 640  
US\$560 - 690

193

**AN 18-BORE FLINTLOCK NEW LAND PATTERN SERVICE  
PISTOL  
EARLY 19TH CENTURY**

With plain barrel and tang, border engraved flat bevelled lock with 'GR' crowned, 'Tower' across the tail, and struck beneath the pan with crowned broad arrow mark, figured full stock (some old bruising) stamped with inspector's marks behind the tail of the lock, and with initials, Board of Ordnance ownership mark and the date '1827' on the flat behind the side-plate, regulation brass mounts including trigger-guard engraved '28' over '6' on the bow, brass strap reinforcing the ramrod-entry, and stirrup ramrod (steel parts with some rust patination), King's proof marks

*23 cm. barrel*

£500 - 700  
€580 - 820  
US\$620 - 870



195 - 197

194 \*

**A 16-BORE FLINTLOCK NEW LAND PATTERN SERVICE PISTOL  
EARLY 19TH CENTURY**

With plain barrel and tang, border engraved flat bevelled lock with 'GR' crowned, 'Tower' across the tail, and crowned '2' mark of an East Indian Company lock viewer beneath the pan, ring-neck cock, figured full stock with apron around the barrel tang, regulation brass mounts including pommel stamped 'IV.H.C.45.' on one side, and stirrup ramrod (steel parts with light rust patination), King's proof marks  
*22.5 cm. barrel*

£450 - 550  
€530 - 640  
US\$560 - 690

195

**A WILLIAM IV 18-BORE FLINTLOCK NEW LAND PATTERN  
SERVICE PISTOL  
CIRCA 1835**

With bright barrel (some light pitting) and tang, border engraved flat bevelled lock (cock detached, top jaw and screw missing) with 'W.R.' crowned and safety-catch, figured full stock incised 'IR' behind the side-plate, and regulation brass mounts (stirrup ramrod missing), King's proof marks  
*22.9 cm. barrel*

£500 - 600  
€580 - 700  
US\$620 - 750

196

**A 25-BORE FLINTLOCK 1801 PATTERN SEA SERVICE PISTOL  
EARLY 19TH CENTURY**

With plain barrel and tang, border engraved flat bevelled lock with 'GR' crowned, 'Tower' across the tail, and struck beneath the pan with broad arrow mark, ring-neck cock, figured full stock (fore-end slightly incomplete on one side at the muzzle) with apron around the barrel tang (filled hole behind), stamped 'P', a fleur-de-lys above, behind the side-plate, and with inspector's marks on one side at the trigger-guard tang, regulation brass mounts, steel belt hook, and brass-tipped wooden ramrod, King's proof marks  
*31 cm. barrel*

£1,500 - 1,800  
€1,800 - 2,100  
US\$1,900 - 2,200

197

**A HIGHLY UNUSUAL 25-BORE FLINTLOCK LIGHT DRAGOON  
SERVICE PISTOL WITH FOLDING BAYONET  
BY H. NOCK OF LONDON, LATE 18TH CENTURY**

With plain russet barrel fitted with a bayonet with spring-catch along the right side, plain tang, signed border engraved flat bevelled lock, figured full stock, regulation brass mounts (trigger-guard tang repaired), and brass-capped wooden ramrod, London proof marks  
*30.5 cm. barrel*

£1,800 - 2,200  
€2,100 - 2,600  
US\$2,200 - 2,700

Henry Nock was appointed Gunsmith-in-Ordinary to King George III in 1789 and took livery in 1795. He was elected Master of the Gunmakers' Company in 1802 and was Contractor to Ordnance between 1771 and 1804, the year of his death



199 - 201

## CONTINENTAL LONGARMS & PISTOLS

198

### A CASED LIÈGE 54-BORE PIN-FIRE SPORTING RIFLE UNSIGNED, NO. 1930, LATE 19TH CENTURY

With octagonal russet barrel rifled with shallow grooves, adjustable fore-sight and folding leaf back-sight, border engraved tang, back-action lock, action, under-lever, scroll trigger-guard and curved butt-plate, the last with scrolled lower extension, and figured butt (old bruising, steel parts with some rust patination): in later lined and fitted wooden case (lid split) with some accessories, Liège proof  
59.5 cm. barrel

£150 - 250  
€180 - 290  
US\$190 - 310

199

### A LIÈGE BRASS-BARRELLED PIN-FIRE BLUNDERBUSS LATE 19TH CENTURY

With two-stage barrel turned and belled at the muzzle and retaining traces of original silvering, octagonal breech with sliding brass cartridge-extractor along the top, foliate engraved tang, back-action lock, hammer, rounded action and rotary under-lever, russet spur trigger-guard and butt-plate decorated en suite, and figured butt with chequered grip (steel parts with some light pitting), Liège proof  
24 cm. barrel

£400 - 500  
€470 - 580  
US\$500 - 620

200

### A LIÈGE BREECH-LOADING NEEDLE-FIRE GALLERY RIFLE OF SMALL BORE STAMPED LORON. & G. FOR PIERRE ANTOINE LORON, NO. 140, MID-19TH CENTURY

With blued octagonal open-sighted barrel (some areas of rust patination) stamped with maker's name in front of the back-sight and with bright smooth bore, blued hinged breech-block with lever-catch on the left, border engraved action and mounts decorated with foliate scrollwork, the former stamped with maker's name beneath, the latter comprising butt-plate and spur trigger-guard, figured butt with chequered grip, and some original finish, Liège proof  
57.7 cm. barrel

£500 - 700  
€580 - 820  
US\$620 - 870

This appears to incorporate Loron's patent of 18 August 1854

201

### A CASED GERMAN 15-BORE PIN-FIRE D.B. SPORTING GUN BY J.M. PROBST, DARMSTADT, NO. 168, MID-19TH CENTURY

With browned damascus twist sighted barrels signed in gold along the rib, long border engraved tang decorated with foliage inhabited by a prone stag in a landscape at the top, the back-action locks, hammers, action, under-lever and trigger-guard all decorated with foliage en suite, the locks respectively inhabited by a fox and a prone dog each in a landscape, the trigger-guard with a hind on the bow and with dark horn spur (minor chip), highly figured butt with chequered grip, and chequered ebony butt-plate (some light rust patination): in wooden case now fitted and lined in blue baize with some accessories including reloading tools and two turnscrews  
76.2 cm. barrels

£350 - 450  
€410 - 530  
US\$440 - 560

202

**A GERMAN 32-BORE WHEEL-LOCK  
CARBINE  
LATE 16TH CENTURY**

With octagonal sighted barrel etched with bands of foliage and ropework at the slightly swamped muzzle and breech, the upper three flats etched over their entire length to the muzzle with Saxon arms in an oval, a standing female figure in contemporary costume holding a heart, a pelican in piety, a male figure in contemporary costume labelled 'Antoo', an a fantastical bird, each in a scaled cartouche on a dotted ground, all the decoration between foliate scrollwork against a blackened ground, wooden full stock veneered in ebony inlaid with roped staghorn borders enclosing mother-of-pearl panels engraved with hounds pursuing hares along each side of the fore-stock, on the cheek-piece with figures including two horsemen, and in front of the trigger-guard with the figure of a woman in contemporary costume and two grotesque masks above and below a profile male helmeted head, all against a ground of stylised staghorn foliage partly stained green, iron trigger-guard indented for the fingers, baluster trigger, and later ramrod (lock and patch-box cover missing, stock and inlays damaged and incomplete); together with a russet 25-bore barrel converted to percussion, of tapering circular section chiselled with bands of acanthus against a punched ground at the slightly flared muzzle, two panels of foliage between inlaid silver lines behind, the forward section with slender silver-inlaid medial ridge and two pairs of rectangular panels of chiselled foliage between silver lines behind, and the breech chiselled with two rectangular panels en suite and with a squatting demon between pairs of scrolled serpents beyond (surface rust overall) (2)

68 cm. and 123 cm. barrels

£400 - 600  
€470 - 700  
US\$500 - 750





Pistol given to Don Pietro Quartano di Calogerras by Garibaldi. Given by Pietro Quartano (Irma Bailey's great-grandfather) to his son Nico who later gave it to his brother-in-law, Col. Sir Wm. Everett. The silver cartouche box belongs to it. The pistol is said to have been given to Garibaldi by the King of Italy, Umberto.

203

**A CASED LIÉGE 50-BORE PERCUSSION MARIETTE PATENT FOUR-SHOT PEPPERBOX REVOLVER MID-19TH CENTURY**

With etched twist turn-off barrels numbered from '1' to '4', breeches numbered to correspond and stamped 'A. Caron' and with the crowned 'AF' mark of Auguste Francotte, rounded action and butt engraved with scrolling foliage, the latter stamped 'Mariette Brévété', engraved ring-trigger with under-hammer, and rounded ebony grips (some rust patination): in later leather case for a cartridge revolver fitted (some compartment dividers missing) and lined in burgundy baize, the exterior of the lid tooled with initials 'H.S.B.' (handle missing), Liège proof 7.7 cm. barrels

£300 - 400  
 €350 - 470  
 US\$370 - 500

Offered with a typed and annotated note reading: 'Pistol given to Don Pietro Quartano di Calogerras by Garibaldi. Given by Pietro Quartano (Irma Bailey's great-grandfather) to his son Nico who later gave it to his brother-in-law, Col. Sir Wm. Everett. The silver cartouche box belongs to it. The pistol is said to have been given to Garibaldi by the King of Italy, Umberto'

Giuseppe Garibaldi (1807-1882) is considered, with Camillo Cavour, Victor Emmanuel II and Giuseppe Mazzini, as one of Italy's "fathers of the fatherland".

204 Y Φ

**A CONTINENTAL 90-BORE PIN-FIRE DOUBLE-ACTION REVOLVER AND CARTRIDGE BOX, BY REPUTE THE GIFT OF KING UMBERTO TO GARIBALDI SIGNED F.LLI ROCCO INC., MILANO, CIRCA 1880**

The first with round barrel signed beneath, cut with a waved design overall and with a gold-inlaid line around the muzzle and breech, the former engraved with bands of foliage and with chiselled gold-inlaid fore-sight, octagonal breech chiselled in bas-relief with designs of foliage within slender gold line borders and highlighted with gold dots, cylinder, frame with hinged loading-gate (bent), hammer, folding trigger (incomplete) and butt all decorated en suite, cartridge-extracting rod acting against a spring, and rounded ivory grips (right one with minor damage, minor surface rust patination); the second of white-metal engraved with scrolling foliage, the hinged lid engraved with a gothic 'U' on a crowned shield within symmetrical foliage, all against an engine turned ground and opening to reveal twelve cylindrical cartridge holders, the base engine turned with a rayed design (3) The first 14.3 cm. barrel, the second 6.9 cm. x 2.8 cm.

£1,000 - 1,500  
 €1,200 - 1,800  
 US\$1,200 - 1,900

Garibaldi was a central figure in the Italian Risorgimento, since he personally commanded and fought in many military campaigns that led eventually to the formation of a unified Italy. He was appointed general by the provisional government of Milan in 1848, General of the Roman Republic in 1849 by the Minister of War, and led the Expedition of the Thousand on behalf and with the consent of Victor Emmanuel II.

He has been called the "Hero of Two Worlds" because of his military enterprises in Brazil, Uruguay and Europe. These earned him a considerable reputation in Italy and abroad, aided by exceptional international media coverage at the time. Many of the greatest intellectuals of his time, such as Victor Hugo, Alexandre Dumas, and George Sand, showered him with admiration

Peter Quartano di Calogheria, a lawyer from Corfu, was Secretary to Dionysos Solomos (composer of the verses that became the Greek National anthem) and was also a leading figure in the context of the Southern rebellion who was instructed to deal with the political persecution of Sicilians and Italians in Corfu



205

**A FRENCH 40-BORE PERCUSSION TARGET PISTOL BY DELEBOURSE, BTÉ A PARIS, NO. 261, DATED 1823**

With swamped octagonal polygroove rifled sighted barrel numbered '1' and signed in gold along the top flat, octagonal breech recessed on one side, deeply struck with a crowned 'AR' mark beneath, and engraved with a thunderbolt on the bolster (nipple replaced), foliate engraved tang numbered '1' in gold, border engraved detented flat lock signed in gold within a yellow gold oval and decorated with a martial trophy on the tail, foliate engraved hammer, figured half-stock carved with foliage on the tip of the fore-end (chipped at the barrel-bolt entry), chequered butt carved with a border of arcaded foliage around the ovoidal pommel, steel mounts comprising side-plate engraved with a waterscape flanked by two swans, foliate engraved ovoidal pommel-cap, spur trigger-guard engraved with a martial trophy, trigger-plate with foliate finial, set trigger, and no provision for a ramrod; together with a Liège 35-bore percussion pistol, early 19th century, converted from flintlock, with re-browned twist swamped octagonal sighted barrel indistinctly engraved 'Berleur' along the top flat, engraved tang with back-sight, rounded lock signed 'G. Berleur' and with safety-catch behind the foliate engraved dolphin hammer, figured full stock with chequered rounded butt (mostly replaced) and fluted horn cap, re-blued steel trigger-guard engraved with a hare (worn), small vacant shield-shaped escutcheon, and brass-tipped ramrod (2)  
*20 cm. and 18.2 cm. barrels*

£450 - 550  
 €530 - 640  
 US\$560 - 690

DeLebourse exhibited at the Paris Exhibitions of 1823, 1827 and 1834 and were awarded 1st class medals at the Paris Exhibitions of 1858 and 1867

206

**A CONTINENTAL 28-BORE D.B. FLINTLOCK PISTOL IN ENGLISH TASTE EARLY 19TH CENTURY**

With sighted barrels inscribed 'D. Egg' along the rib, breeches each with two silver lines and engraved with foliage between, grooved tang, plain stepped flat locks with rollers, figured full stock with slightly hooked flat-sided butt, steel trigger-guard with acorn finial, turned ramrod-pipes, and later ramrod; together with the remains of an English flintlock pistol, and the remains of an English percussion service pistol (3)  
*The first 18.7 cm. barrels*

£300 - 400  
 €350 - 470  
 US\$370 - 500

207

**A CONTINENTAL 16-BORE FLINTLOCK HOLSTER PISTOL, AND TWO TURKISH 20-BORE FLINTLOCK HOLSTER PISTOLS THE FIRST SIGNED A.T. FORTSCHAU A.F.P., EARLY 18TH CENTURY, THE SECOND 19TH CENTURY**

The first with russet barrel with brass fore-sight on the sighting flat and lightly engraved at the breech, tang numbered '3' over '12', signed border engraved flat bevelled lock (cock an old replacement) decorated with foliage on the tail, moulded full stock (fore-end split and incomplete), bronze mounts comprising side-plate cast, pierced and chased with a putto on the back of a foliate monster, crowned foliate escutcheon with engraved coat-of-arms between lion supporters, trigger-guard with foliate finial, faceted ramrod-pipes, and horn-tipped ramrod; the second forming a pair, each with russet barrel and tang, characteristic locks, one chiselled and engraved with foliage (top jaw missing, screw incomplete), carved full stocks inlaid with silver wire and pellets on each butt (one chipped), brass mounts (one pommel spur incomplete) chased with foliage, pewter escutcheons (one missing) pierced with foliage, and false ramrods (one incomplete); together with a G.&J.W. Hawksley powder-flask for percussion guns, the copper body (dented) embossed with a design of symmetrical strapwork (4)  
*The first 35 cm. barrel*

£450 - 550  
 €530 - 640  
 US\$560 - 690



208

**TWO CONTINENTAL FLINTLOCK BOX-LOCK BLUNDERBUSS-PISTOLS, AND THREE OTHER CONTINENTAL PISTOLS, ALL 19TH CENTURY**

The first with brass barrel and action in one piece, the former turned and belled at the muzzle and originally fitted with a spring bayonet beneath and a ramrod on one side (both missing), the latter (action defective, top jaw, screw and trigger missing) engraved with a differing martial trophy on each side, thumb piece safety-catch also locking the steel, trigger-guard engraved with a star on the bow, and figured rounded butt (chipped on the right of the tang) partly chequered down the back, with a raised oval on both sides and sparsely inlaid with silver wire scrollwork (some wear overall); the second of similar form and entirely of steel (bayonet and thumb piece safety-catch missing), and figured rounded butt chequered along the back (surface rust patination); a Continental 32-bore flintlock box-lock pocket pistol with engraved action (steel, top jaw, screw and ramrod missing, figured butt loose and damaged, surface rust overall); a 32-bore flintlock pistol with brass barrel (worn overall, ramrod missing); a small Italian 32-bore percussion pistol, converted from flintlock, with two-stage barrel decorated with brass panels engraved with foliage, engraved cock (action defective), figured full stock (some splits and damage), and full engraved brass mounts (ramrod missing, some surface rust); together with the remains of an 18th century flintlock pistol (6)

*The first 13.5 cm. barrel*

£300 - 450  
 €350 - 530  
 US\$370 - 560

209

**A FRENCH 25-BORE FLINTLOCK PISTOL CIRCA 1760**

With two-stage barrel retaining some punched and gilt foliate decoration at the octagonal breech, engraved tang, border engraved flat bevelled lock decorated with rocailles and foliage, cock en suite, artificially figured moulded full stock carved with foliage behind the rear ramrod-pipe and barrel-tang, the back of the butt inlaid with a symmetrical design in silver wire, border engraved iron mounts decorated with rocailles and foliage comprising shaped flat bevelled side-plate, spurred pommel with ovoidal cap, trigger-guard with foliate finial, turned ramrod-pipes, and brass-tipped ramrod with iron worm (some light rust patination)

*20.5 cm. barrel*

£500 - 700  
 €580 - 820  
 US\$620 - 870

**Provenance**

Sold in these Rooms, Antique Arms & Armour..., 28 November 2012, lot 322



210

**A CONTINENTAL 60-BORE FLINTLOCK D.B. BOX-LOCK PISTOL  
EARLY 19TH CENTURY**

With octagonal brass barrels in one piece with central rib above and below, border engraved brass action, ring-neck cocks with thumb piece safety-catch, steel trigger-guard engraved with a floret, and figured rounded butt chequered on each side and set with a line of silver nails (three missing) in the flute down the spine  
*9 cm. barrels*

£250 - 300  
€290 - 350  
US\$310 - 370

211

**A CONTINENTAL 50-BORE FLINTLOCK D.B. BOX-LOCK PISTOL  
EARLY 19TH CENTURY**

With octagonal brass barrels in one piece with central rib above and below, border engraved brass action engraved with a martial trophy in the English fashion on both sides, ring-neck cocks with thumb piece safety-catch, border engraved steel trigger-guard, and figured rounded butt chequered along the spine and inlaid with decorative silver wire borders (some losses, steel parts with light pitting)  
*11 cm. barrels*

£300 - 400  
€350 - 470  
US\$370 - 500

212

**AN UNUSUAL CONTINENTAL ALL-METAL 50-BORE FLINTLOCK  
D.B. BOX-LOCK PISTOL  
EARLY 19TH CENTURY, POSSIBLY GERMAN**

With short two-stage brass barrels (probably working replacements) each with knurled band at the muzzle and mid-section, border engraved part octagonal breeches decorated with running foliage, integral brass action (one mechanism defective) engraved with a garland on each side, border engraved flat-sided brass butt with hooked pommel (minor damage) and engraved with flowering foliage along both sides including one emerging from a vase, the back of the butt en suite and with the initials 'M.S.' on a banner amid foliage above 'Mathias Schott', a pierced brass plate (minor damage) behind the cocks secured by two screws, and border engraved brass trigger-guard decorated with further foliage (steel parts rust patinated)  
*4.7 cm. barrels*

£500 - 700  
€580 - 820  
US\$620 - 870



## AMERICAN FIREARMS

213

### FOUR AMERICAN PERCUSSION PLAINS RIFLES ALL MID-19TH CENTURY

All converted from flintlock, the first of 100-bore, with octagonal sighted barrel rifled with seven grooves and engraved 'J. Laughlin' along the top flat, plain tang, border engraved flat lock stamped 'H. Elwell Warranted' and decorated with game birds on the tail, artificially figured full stock, the butt flat along the bottom and with cheek-piece, brass mounts including curved butt-plate and spur trigger-guard, brass fore-end cap, set trigger, and later wooden ramrod; the others all of similar form, one with scroll engraved flat lock stamped 'Leman, Lanctr. Pa', the butt (toe incomplete) with shaped brass patch-box with hinged circular cover (all with some wear and pitting, one grip broken through and repaired with two brass straps); together with two powder-flasks, one formed from a section of polished cow horn, and with wooden base plug secured by iron nails, and the other with bag-shaped brass body embossed on one side with two greyhounds framed by oak leaves, a stag's head above and a fox's mask below, and with four split rings for suspension (worn and repaired) (6)  
*The first 93.3 cm. barrel*

£600 - 800

€700 - 940

US\$750 - 1,000

A Harry E. Leman is recorded in Lancaster, Pennsylvania, between 1812 and the year of his death in 1887

214

### A .43 (SPANISH) CENTRE-FIRE PEABODY 'SPANISH MODEL' BREECH-LOADING RIFLE CIRCA 1871

With sighted barrel rifled with three bright grooves and retained by two spring-held barrel bands, calibrated folding adjustable back-sight, action of Martini type stamped 'Peabody's Pat. July 22, 1862 Man'f'd By Providence Tool Co. Prov. R.I.' on the left, back-action lock, trigger-lever, butt and fore-stock (some old bruising), steel butt-plate, sling loops, and later steel ramrod (steel parts russet overall)  
*83.8 cm. barrel*

£400 - 500

€470 - 580

US\$500 - 620

215

### A .52 PERCUSSION BREECH-LOADING SHARPS 1863 NEW MODEL CARBINE NO. 48176, CIRCA 1859-66

With russet sighted barrel retained by a spring-held barrel band and rifled with six grooves (rust patinated), folding calibrated adjustable back-sight stamped 'R.S. Lawrence Patented Feb 15th. 1869.', action stamped on one side 'R.S. Lawrence Pat. April 12th 1859' behind the side-hammer, and 'C. Sharps' Pat. Oct. 1852' beneath, and on the other side 'C. Sharps Pat. Sept. 12th 1848, Pat. Oct. 5th 1852' beneath, trigger-lever with spring-catch at the rear, figured butt and fore-end (some old damage and bruising, particularly to the latter), butt-plate cut for a patch-box cover, and saddle-bar with ring (some wear and rust patination overall)  
*56 cm. barrel*

£400 - 500

€470 - 580

US\$500 - 620



216

**A COLT 1860 MODEL ARMY PERCUSSION REVOLVER  
NO. 69896 FOR 1862**

With sighted barrel (wedge screw replaced) with New-York address, rebated cylinder with roll engraved naval engagement scene, frame stamped 'Colt's Patent U.S.' on the left side and cut for a shoulder-stock, rammer, brass trigger-guard stamped '44 Cal', steel back-strap, figured rounded grips, matching numbers, and some old finish  
*20.2 cm. barrel*

£1,000 - 1,400  
€1,200 - 1,600  
US\$1,200 - 1,700

217

**A .44 PERCUSSION REMINGTON NEW ARMY MODEL SIX-SHOT  
REVOLVER  
NO. 78883, CIRCA 1863-75**

With blued octagonal sighted barrel stamped 'Sept. 14. 1858 E. Remington & Sons, Iliion New York, U.S.A. New-Model' along the top flat, blued cylinder and frame with sighting groove, hinged rammer, brass trigger-guard, figured rounded grips (some bruising), the left one stamped with inspector's mark, and much original blueing  
*20.3 cm. barrel*

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,200 - 1,900

218

**A .44 PERCUSSION ROGERS & SPENCER ARMY MODEL SIX-  
SHOT REVOLVER  
NO. 4317, CIRCA 1863-65**

With octagonal sighted barrel retaining some original blueing, blued serial numbered cylinder and frame, the latter with grooved top-strap stamped 'Rogers & Spencer Utica N-Y', hinged case-hardened rammer, blued trigger-guard and back-strap, flared rounded grips (minor chips), the left one stamped with 'RPB' inspector's mark, matching numbers, and retaining most of its original finish  
*19 cm. barrel*

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,200 - 1,900

219

**A COLT .30 RIM-FIRE NEW LINE FIVE-SHOT REVOLVER  
NO. 7558, CIRCA 1874-76**

With sighted barrel stamped 'Colt's Pt. F.A. Mfg. Co. Hartford Ct. Hartford Ct. U.S.A.' along the top, and etched 'Colt New.30' along the left, fluted cylinder, frame with disc-pawl on the left and bird's head butt, bright hammer blued along the top, spur trigger, figured rounded grips (one with minor bruising at the retaining screw), and nearly all its original nickelling: in its chamois leather (some wear) travelling purse  
*5.7 cm. barrel*

£250 - 300  
€290 - 350  
US\$310 - 370



## PERCUSSION LONGARMS

220

### A CASED 18-BORE PERCUSSION SPORTING RIFLE MID-19TH CENTURY

With russet twist octagonal sighted multi-groove rifled barrel (some bruising along one angle) engraved 'Kilmarnock' on the top flat at the breech, breech with gold and platinum lines, foliate engraved tang surmounted by a tiger's mask, indistinctly signed border engraved flat lock decorated with scrolling foliage and a tiger, foliate engraved dolphin hammer, figured half-stock (bruised) with chequered grip, steel mounts including butt-plate engraved en suite with the barrel tang, scroll trigger-guard with pineapple finial, set trigger, dark horn fore-end cap, vacant silver escutcheon, and later brass-mounted ramrod (worn and pitted overall): in contemporary partly re-lined and re-fitted mahogany case with some accessories including G.&J.W. Hawksley powder-flask (cut-off spring replaced) with body covered in black pigskin (dented, seam partly open) and applied shield-shaped white-metal escutcheon on one side, and steel bullet mould, the exterior of the lid with flush-fitting brass carrying handle centred on a vacant circular brass escutcheon, Birmingham proof marks  
70.5 cm.

£300 - 450  
€350 - 530  
US\$370 - 560

221

### A CASED 14-BORE PERCUSSION SPORTING RIFLE BY WESTLEY RICHARDS, NO. 2246, MID-19TH CENTURY

With re-browned twist octagonal leaf-sighted barrel rifled with fourteen grooves and originally signed along the top flat, engraved breech with platinum line and pierced platinum plug, foliate engraved tang, flat lock with safety-catch and signed in gothic script, engraved dolphin hammer, figured half-stock (old bruising and worn overall, some chips and splits, one barrel-bolt escutcheon missing, fore-end cap replaced) with chequered grip, russet steel mounts engraved with foliate scrollwork including trigger-guard with patent grip-safety, trigger-plate with pineapple finial, vacant silver escutcheon, and brass-tipped ramrod (worn and rust patinated overall): in contemporary lined and fitted (minor damage) mahogany case with some accessories including James Dixon & Sons powder-flask (worn) with body covered in pigskin, three-piece ramrod and other items, the interior of the lid (some moth damage) with reproduction Westley Richards & Co. trade label, the exterior (two corners repaired) with flush-fitting brass carrying handle centred on a vacant circular brass escutcheon, Birmingham proof marks  
74.7 cm. barrel

£400 - 500  
€470 - 580  
US\$500 - 620

222

**A 26-BORE PERCUSSION SPORTING RIFLE, AND AN AMERICAN 80-BORE PERCUSSION PLAINS RIFLE THE FIRST BY BECKWITH, LONDON, NO. 2538, THE SECOND BY W.A. SPIES OF NEW YORK, BOTH MID-19TH CENTURY**

The first with twist octagonal sighted barrel (areas of pitting, sights missing) rifled for a belted ball and signed along the breech, foliate scroll engraved breech, tang, signed border engraved back-action lock with safety-catch, dolphin hammer and brass mounts, the last comprising butt-plate and scroll trigger-guard with pineapple finial, figured half-stock (old bruising) with chequered grip, vacant white-metal escutcheon and fore-end cap, and later brass-tipped ramrod (sling mounts missing, steel parts rust patinated), London proof marks; the second with octagonal leaf-sighted barrel (under-rib loose) rifled with eight grooves, border engraved breech, grooved foliate engraved tang, foliate engraved flat lock signed in gothic script, figured half-stock (split through at the side-nail) flat along the bottom of the butt, the latter with hinged brass patch-box cover in a brass plate with clipped corners, curved brass butt-plate and spur trigger-guard, set trigger, pewter fore-end cap, and ramrod (tip missing), probably original (barrel and lock with pitting) (2)  
*75 cm. and 88.3 cm. barrels*

£800 - 1,200  
€940 - 1,400  
US\$1,000 - 1,500

A.W. Spies is recorded at Fulton Street at Broadway, New York, between 1832 and the year of his death in 1860

223

**AN 18-BORE PERCUSSION SPORTING RIFLE SIGNED W. LANDELL, GLASGOW, MID-19TH CENTURY**

With browned octagonal leaf-sighted barrel (some patination along the top flats) rifled with eight grooves and signed along the top flat at the breech, case-hardened foliate scroll engraved breech with two platinum lines and platinum plug, border engraved tang decorated with foliate scrollwork, flat detented lock, hammer and mounts all en suite, the first retaining some case-hardening, the last comprising butt-plate and trigger-guard, trigger-plate with pineapple finial, figured half-stock with chequered grip, vacant white-metal escutcheon and barrel bolt escutcheons, adjustable set trigger, dark horn fore-end cap, and original brass-mounted ramrod, Birmingham proof marks  
*79.6 cm. barrel*

£800 - 1,000  
€940 - 1,200  
US\$1,000 - 1,200

William Landell is recorded at various addresses in Glasgow between 1846 and 1903





224 \*

**AN UNUSUAL 18-BORE PERCUSSION SILVER-MOUNTED RIFLED OFFICER'S CARBINE BY BECKWITH, LONDON, NO. 1751, LONDON SILVER HALLMARKS FOR 1819, BECKWITH'S SILVERSMITH'S MARK**

Converted from flintlock, with twist damascus sighted barrel russet along the upper surfaces, signed on a gold-inlaid foliate scroll in front of the folding leaf back-sight and rifled with nine grooves, breech with two gold lines and platinum-lined vent, tang engraved with a martial trophy and foliage, border engraved detented flat bevelled lock (hammer replaced, pan-shield incomplete) signed on a gold-inlaid foliate scroll and with engraved safety-catch, rainproof pan, nipple mounted on the steel and roller, figured full stock (some old bruising, fore-end with small chip on each side, toe of butt slightly damaged) originally inlaid with silver wire scrollwork and foliage along the fore-end, around the barrel tang, and on either side of the forward part of the comb, chequered pistol-grip, mounts cast and chased in relief with trophies of arms and comprising side-plate, border engraved butt-plate with hinged rectangular patch-box cover decorated with martial trophy, trigger-guard, engraved turned ramrod-pipes, border engraved barrel-bolt escutcheons and fore-end plate, sling loops, and stirrup ramrod, London proof marks

48.8 cm. barrel

£1,000 - 1,500

€1,200 - 1,800

US\$1,200 - 1,900

William Andrew Beckwith was apprenticed to Wattell Clark in 1785. He was elected Master of the Gunmakers' Company in 1808, 1814, 1825 and in 1840, the year before his death. He is recorded at 58 Skinner Street, Snow Hill, London, between 1802 and 1841, and at 125 Strand, London, between 1818 and 1820

225

**A 40-BORE D.B. PERCUSSION SPORTING RIFLE BY J. PURDEY, 314½ OXFORD STREET, LONDON, NO. 3367 FOR 1839**

With contemporary twist leaf-sighted barrels signed in full along the rib and each rifled for a belted ball, border engraved breeches engraved with foliage between and each with platinum line and pierced platinum plug, plain border engraved tang, signed detented flat locks, hammers and mounts, the locks each with safety-catch holding the hammer at half-cock, the latter comprising chequered butt-plate, trigger-guard retaining some blueing on the inside and with chequered spur, trigger-plate with pineapple-shaped finial, figured half-stock with chequered grip and fore-end, butt with hinged circular patch-box cover on the right, grooved forward trigger, and silver escutcheon engraved with owner's crest (one sling mount and ramrod missing, some wear and rust patination overall), London proof marks and Purdey's barrelsmith's mark

74.7 cm. barrels

£1,000 - 1,500

€1,200 - 1,800

US\$1,200 - 1,900

**Literature**

L. Patrick Unsworth, *The Early Purdeys*, 1996, p. 155. Recorded as an '18-bore Rifle and Shot' (one barrel rifled, one barrel smooth) and sold 10 October 1839 for £65.0.0.



227 - 228

226 <sup>Y Φ</sup>

**A BREECH-LOADING AIR CANE OF SMALL BORE  
MID-19TH CENTURY**

In two sections in imitation of a pruned branch and painted black overall (loss of paint), the sighted lower section with button trigger, aperture for cocking-key and chequered sliding cover over the loading aperture, the muzzle with threaded brass cap over the rifled barrel-sleeve, the upper section forming the reservoir and with ivory knob  
47.5 cm. barrel

£150 - 200  
€180 - 230  
US\$190 - 250

227

**A CASED BREECH-LOADING WALKING-STICK AIR RIFLE  
MID-19TH CENTURY**

In two sections painted black overall (some loss of paint and restoration), the sighted lower section with button trigger, the muzzle with threaded brass cap over a rifled threaded brass barrel-sleeve and retaining its brass-tipped ramrod, the upper section forming the reservoir and with imitation ivory knob: in re-lined and re-fitted wooden case with skeleton butt reservoir en suite and reproduction steel cocking-key, the exterior with brass drop handle at each end  
54 cm. barrel

£350 - 450  
€410 - 530  
US\$440 - 560

228 <sup>Y Φ</sup>

**AN UNUSUAL 32-BORE UNDER-HAMMER RIDING CROP GUN,  
A 54-BORE BREECH-LOADING AIR CANE, AND THREE OTHER  
ITEMS  
ALL 19TH CENTURY**

The first with sighted barrel and action painted brown overall (some loss of paint), the muzzle with bamboo plug for the tapering plaited leather whip, folding trigger, and brass grip cast in the round as a stylised horse's head; the second in two sections painted black (loss of paint overall), the sighted lower section with button trigger (loading aperture cover missing), the threaded brass cap (ramrod missing) over a rifled threaded brass barrel-sleeve, the upper section forming the reservoir with dark horn knob; the last comprising a 17-bore under-hammer gun with twist sighted barrel (some pitting overall, threaded grip and butt missing), Birmingham proof marks, a sword cane, the leather-covered grip and scabbard over pruned wood (some wear), and a walking cane with swelling ivory grip carved in the round with a male figure giving a child a piggyback (child's head missing), malacca cane shaft, and tapering bone terminal (5)  
*The first 46 cm. barrel*

£300 - 400  
€350 - 470  
US\$370 - 500

J.P. Hubbard of Birmingham and London is known to have made walking-stick guns and whip pistols incorporating John Day's British Patent No. 4861 of 1823



229

**A CASED 13-BORE PIN-FIRE D.B. SPORTING GUN  
BY W.J. HARVEY OF EXETER, NO. 4505, CIRCA 1865**

With re-browned damascus twist sighted barrels indistinctly signed in full along the rib, foliate scroll engraved tang, foliate scroll engraved flat locks signed in gothic script and decorated respectively with blackcock and pheasants in landscapes, foliate scroll engraved action, rotary under-lever and mounts (worn), figured butt with chequered grip, chequered detachable fore-end with replacement horn tip, and vacant silver escutcheon (some wear overall): in contemporary mahogany case fitted and lined in pigskin with some accessories including James Dixon & Sons brass decapping tool, steel 12-bore cartridge sizer, powder-measure, cleaning rod and other items, the interior of the lid with illustrated trade label of William Rochester Pape of circa 1857-70, the exterior with vacant shield-shaped brass escutcheon, one side with recessed folding carrying handle, and with its leather travelling cover (worn, one flap missing), London proof marks  
76 cm. barrels

£500 - 650

€580 - 760

US\$620 - 810

William James Harvey is recorded in Exeter, Devon, between 1858 and 1870



230

**A FINE AND RARE CASED 28-BORE PIN-FIRE D.B. SPORTING RIFLE**

**BY GEO. E. SMITH, MAKER TO H.R.H. PRINCE OF WALES, 16 DAVIES ST., BERKELEY SQ.R, LONDON, NO. 431 FOR 1866/7**

With browned damascus twist barrels signed in full, numbered '2' along the rib and each barrel rifled with five wide grooves, leaf-sighted from '150' to '300' yards, each leaf with central gold line, and the rib matted to the fore-sight, breeches each with raised flat and engraved with foliage, long slender case-hardened tang numbered '2' and engraved with scrolling foliage, signed back-action locks, dolphin hammers, rounded action and rotary under-lever all decorated en suite, the locks each with blued safety-catch securing the hammer at half-cock, highly figured butt (some old bruising) with cheek-piece and chequered grip, chequered detachable fore-end with horn tip, blued steel trigger-guard and butt-plate decorated with foliate scrollwork, the former with chequered spur and serial numbered tang numbered '2', the latter cut with bold chequering, silver escutcheon engraved with owner's crest, and retaining nearly all its original finish: in later lined and fitted leather bound canvas case (owner's name removed), the interior of the lid with Cogswell & Harrison Ltd. trade label for 1918-20, London proof marks

*71.2 cm. barrels*

**£1,500 - 1,800**

**€1,800 - 2,100**

**US\$1,900 - 2,200**

George Smith was at 16 Davies Street, London, between 1866 and 1867

231

**FOUR PERCUSSION GUNS  
LATE 18TH TO MID-19TH CENTURY**

The first of 12-bore and signed 'Wilson, Vigo Lane, London', with two-stage twist sighted barrel (under-rib loose), signed octagonal breech becoming polygonal, foliate engraved breech, tang, signed back-action lock and mounts, the last including trigger-guard with pineapple finial, and figured half-stock (split at the side-nail) with chequered grip, vacant white-metal escutcheon and fore-end cap, and original brass-tipped ramrod (incomplete), Birmingham proof marks; the second of 11-bore and of similar form, Birmingham proof marks; the third of 10-bore and the twist barrel signed 'Bond, Thetford' at the breech, and figured half-stock with chequered grip and fore-end, the latter with horn cap (in poor condition, under-rib loose, lock and ramrod missing); and the last of 10-bore, converted from flintlock, with brass barrel (fore-sight missing) signed 'Jackson, Tenterden' within an elongated loop along the top flat at the breech, flat bevelled lock signed in script, figured full stock (damaged), brass mounts (side-plate missing, trigger-guard incomplete), and later steel ramrod, Tower private proof marks (4)  
*81.3 cm., 80 cm., 85 cm. and 100.8 cm. barrels*

**£250 - 350  
€290 - 410  
US\$310 - 440**

Jackson of Tenterden, Kent, does not appear to be recorded

232

**A 17-BORE PERCUSSION D.B. SPORTING GUN, AND A  
13-BORE PERCUSSION SPORTING GUN  
THE FIRST BY T.J. MORTIMER, MAKER TO HIS MAJESTY, ST.  
JAMES'S ST., LONDON, NO. 5017, CIRCA 1830, THE SECOND  
BY T. MORTIMER, LONDON, EARLY 19TH CENTURY**

The first with twist russet sighted barrels signed in gothic script along the rib, foliate engraved breeches decorated with a bird amid foliage between and each with platinum plug pierced with three small vents, long foliate scroll engraved tang with gold-inlaid rectangle later engraved with initials, signed border engraved back-action locks each decorated with foliage inhabited by a rabbit and two game birds, foliate engraved dolphin hammers, figured half-stock (damaged and worn) with chequered grip, foliate engraved steel mounts (grip-safety removed), trigger-plate with foliate engraved pineapple finial, and later ramrod (rear ramrod-pipe replaced, worn and rust patinated), London proof marks; the second converted from flintlock, with twist sighted barrel, signed breech with gold line, signed border engraved flat bevelled lock, figured half-stock (some damage and repairs) with cheek-piece and chequered grip, engraved steel mounts including scroll trigger-guard (oval inlay on the bow missing), trigger-plate with foliate engraved pineapple-shaped finial, horn fore-end cap, and later brass-mounted ramrod (worn and rust patinated overall, escutcheon replaced), London proof marks (2)  
*71 cm. and 84.8 cm. barrels*

**£200 - 300  
€230 - 350  
US\$250 - 370**

**Provenance**  
The Dr. T.J. Mortimer Collection

Jackson Mortimer was apprenticed to his father in 1777 and free of the Farriers Company in 1787. He was in partnership with his son-in-law, John Blanch, as Mortimer & Blanch between 1811 and 1812, and was appointed Gunmaker Extraordinary to the Prince of Wales in 1811

233

**A 10-BORE PERCUSSION SPORTING GUN  
BY T.J. MORTIMER, MAKER TO HIS MAJESTY, ST. JAMES'S ST.,  
LONDON, NO. 4314, CIRCA 1830**

With re-browned twist three-stage sighted barrel, octagonal breech (some bruising and marks) becoming polygonal and signed along the top flat, border engraved case-hardened breech decorated with scrolling foliage and with platinum plug, tang engraved with foliage inhabited by a game bird, signed border engraved flat lock, dolphin hammer and blued mounts all decorated en suite, the latter comprising butt-plate and trigger-guard, trigger-plate with foliate engraved pineapple-shaped finial, lacquered figured half-stock with chequered grip (chipped in front of the lock), shaped vacant silver escutcheon and barrel-bolt escutcheons, silver fore-end cap, and brass-tipped ramrod (some rust patination in places), London proof marks  
*81 cm. barrel*

**£300 - 450  
€350 - 530  
US\$370 - 560**

**Provenance**  
The Dr. T.J. Mortimer Collection

234

**AN 8-BORE PERCUSSION WILDFOWLING GUN  
BY TWIGG, LONDON, CIRCA 1780**

Converted from flintlock, with re-browned two-stage sighted barrel, octagonal breech signed along the top flat (signature recut), breech engraved with scrolling foliage on the bolster, border engraved tang decorated with foliage, flat bevelled lock with second form of signature and decorated with foliate scrollwork fore and aft at the time of conversion, engraved safety-catch, figured half-stock (small repair beneath the lock, scorch mark opposite the lock) from the time of conversion with chequered grip, border engraved steel mounts comprising butt-plate (some rust patination) decorated with a foliate rocaille on the tang, and trigger-guard with acorn finial and a floret on the bow, vacant white-metal escutcheon, barrel-bolt escutcheons and fore-end cap, and brass-tipped ramrod, London proof mark and John Twigg's barrelsmit's mark  
*105.5 cm. barrel*

**£500 - 650  
€580 - 760  
US\$620 - 810**

235

**A CASED 11-BORE PERCUSSION D.B. SPORTING GUN  
BY BURNARD, 111 PILGRIM ST., NEWCASTLE-ON-TYNE,  
CIRCA 1850**

With russet twist sighted barrels signed in full along the rib, breeches each with engraved platinum plug and engraved with foliage between, foliate scroll engraved tang decorated with a hare, signed border engraved flat locks decorated respectively with snipe and partridges, and on the tails with a spaniel and a pointer each in an oval, foliate scroll engraved hammers, figured half-stock with chequered grip and fore-end, engraved steel mounts (butt-plate pitted) including trigger-guard decorated with a setter in a landscape on the bow, trigger-plate with pineapple-shaped finial, rear ramrod-pipe en suite, shield-shaped gold escutcheon engraved with a Prince of Wales crest, and brass-tipped ramrod (some wear and rust patination overall): in contemporary re-lined and re-fitted brass-mounted oak case with some accessories including brass-mounted powder-flask, the body embossed with a sporting scene, blackcock and foliage, and leather shot-flask, the body tooled with royal arms on one side above 'London', the interior of the lid with modern gilt-stamped trade label, the exterior with folding brass carrying handle centred on a vacant circular brass escutcheon, London proof marks  
*77.5 cm. barrels*

**£300 - 400  
€350 - 470  
US\$370 - 500**

Richard Burnard is recorded in Newcastle-upon-Tyne, Northumberland, between 1843 and 1865



235 - 237

236

**A 14-BORE PERCUSSION D.B. SPORTING GUN  
BY JOSEPH MANTON, DAVIES STREET, HANOVER SQUARE,  
LONDON, NO. 8019 FOR 1817**

Converted from pellet-lock, with re-browned sighted barrel (pitted overall) retaining traces of maker's name and address along the rib, breeches engraved with foliate strapwork between and each with pierced platinum plug, tang engraved with symmetrical foliage involving a pair of coiled monsters at the top, re-coloured flat locks and hammers decorated en suite, the former each signed 'Joseph Manton Patent', the latter each with detachable nose retained by a spring, figured half-stock (repaired beneath the right lock) with chequered grip, re-coloured steel mounts comprising butt-plate (adapted or replaced) and trigger-guard, the latter with a trophy of arms on the border engraved bow, trigger-plate with pineapple finial, rear ramrod-pipe en suite, vacant silver escutcheon and barrel-bolt escutcheons, and brass-mounted ramrod (in refurbished condition), London proof marks and William Fullered's barreSmith's mark  
78.8 cm. barrel

£500 - 700  
€580 - 820  
US\$620 - 870

Previously unrecorded

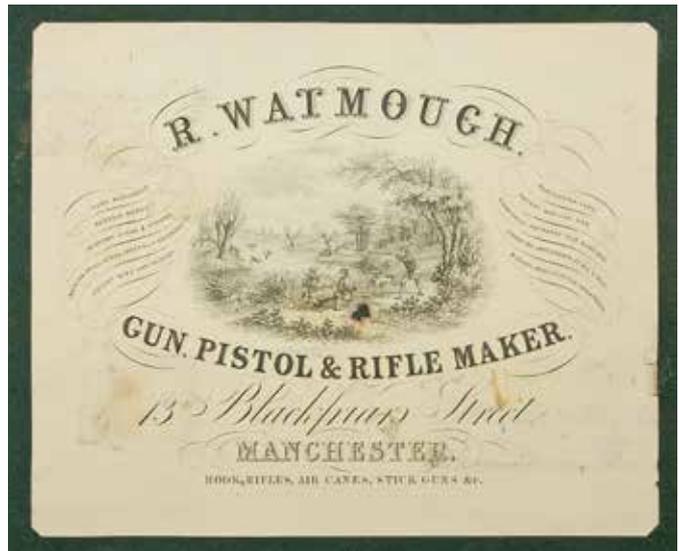
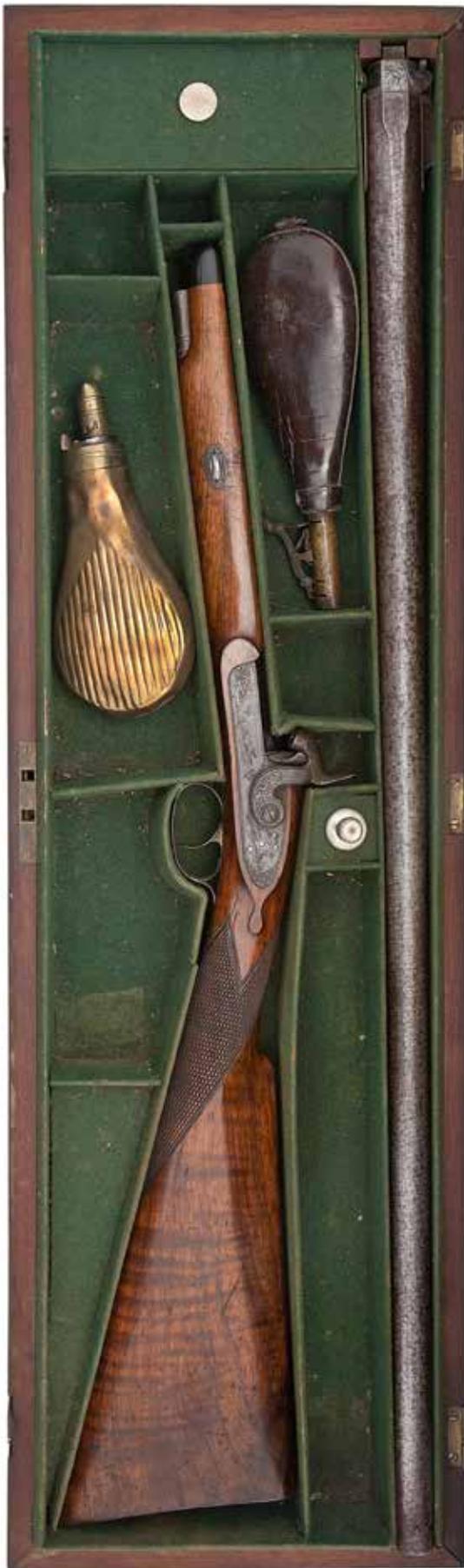
237

**A 10-BORE PERCUSSION D.B. SPORTING GUN  
BY THOS. GREATREX OF BIRMINGHAM, CIRCA 1858**

With fine etched damascus twist sighted barrels, case-hardened breeches engraved with a foliate scroll and with a gold and platinum line between, grooved border engraved tang decorated with scrolling foliage and with guilloche along the long tail, signed border engraved back-action locks retaining some case-hardening and each decorated with pheasants amid foliate scrollwork, foliate scroll engraved dolphin hammers (one hammer spur repaired), figured half-stock with chequered grip, border engraved steel mounts retaining some blueing and comprising butt-plate decorated with a gun dog and pheasant in a landscape on the heel tang, trigger-guard with scrolled foliate engraved tang and a gun dog and pheasants in a landscape on the bow, trigger-plate with pineapple finial, rear ramrod-pipe en suite, sling mounts, and original brass-mounted ramrod, Birmingham proof marks  
74 cm. barrels

£600 - 900  
€700 - 1,100  
US\$750 - 1,100

A T. Greatorex is recorded at 30 Coleshill Road, Birmingham, between 1857 and 1859



238

**A FINE CASED 14-BORE PERCUSSION SPORTING GUN WITH LEFT-HAND LOCK  
BY R. WATMOUGH, 13 BLACKFRIARS ST., MANCHESTER, CIRCA 1860**

With browned twist sighted barrel (some surface rust patination, one ramrod-pipe detached) signed in full along the breech, border engraved breech with platinum plug and decorated with a pheasant on the top flat, foliate scroll engraved case-hardened tang, signed border engraved case-hardened flat lock decorated with a gun dog flushing a snipe and with a pair of partridges in a landscape on the tail, all within foliate scrollwork, hammer engraved with foliate scrollwork inhabited by an eagle and a serpent, highly figured half-stock with chequered grip and dark horn fore-end cap, border engraved blued steel mounts decorated with foliate scrollwork and comprising butt-plate decorated with a pair of blackcock in a landscape on the heel tang, trigger-guard with a spaniel flushing a pheasant, case-hardened trigger-plate with pineapple finial, shield-shaped vacant silver escutcheon, original brass-mounted ramrod, and most of its original finish: in original lined and fitted brass-mounted mahogany case with powder-flask, the copper body (dented) embossed with reeding, leather shot-flask and pewter oil bottle, the inside of the lid with maker's illustrated trade label (minor damage), the exterior with circular vacant brass escutcheon, Birmingham proof marks

78.2 cm. barrel

£1,500 - 1,800

€1,800 - 2,100

US\$1,900 - 2,200

Robert Watmough is recorded in Manchester, Lancashire, between 1854 and 1869



239

**AN UNUSUAL FORSYTH ROLLER PRIMER BLUNDERBUSS  
INSCRIBED FORSYTH & CO. PATENT GUNMAKERS, LONDON,  
NO. 1968, MID-19TH CENTURY**

With browned twist barrel turned and belled at the muzzle and fitted with a spring bayonet above, octagonal breech becoming polygonal and signed along the top flat, breech with two gold lines, foliate engraved tang with engraved bayonet-catch, border engraved flat lock engraved 'Forsyth & Co. Patent', foliate engraved serial numbered primer struck 'F' over 'Patent' (the 'F' and the 'n' reversed), figured full stock with chequered grip, border engraved steel mounts comprising butt-plate decorated with foliage on the tang, trigger-guard with a martial trophy and foliage on the bow, trigger-plate with pineapple finial, saddle-bar and two rings, vacant silver escutcheon and barrel-bolt escutcheons, sling loops, and original brass-mounted ramrod  
35.8 cm. barrel

£4,000 - 5,000

€4,700 - 5,800

US\$5,000 - 6,200

**Provenance**

Acquired from Holland & Holland in April 1975



240

**A CASED PAIR OF ROYAL 20-BORE PERCUSSION D.B. SPORTING GUNS BY JOHN MANTON AND SON, DOVER STREET, LONDON, NOS. 9256/7 FOR 1825**

Rebuilt from flintlock, with re-browned twist sighted barrels, each signed in full in script along the damascus twist rib, case-hardened breeches each with pierced platinum plug engraved with a flower-head and decorated with symmetrical foliage between, case-hardened tangs en suite, border engraved serial numbered flat locks each with vertical sear, signed 'John Manton & Son Patent', and decorated with foliage terminating in two serpents, foliate engraved hammers, figured half-stocks each with cheek-piece and chequered grip, steel mounts retaining some original blueing and comprising butt-plates each decorated with symmetrical foliage on the border engraved tang, trigger-guards en suite and with serial numbered scrolled tangs, the bows inhabited by two birds, blued trigger-plates each with pineapple finial, rear ramrod-pipes en suite, silver escutcheons and barrel-bolt escutcheons, the former each engraved with crowned initials 'PL', and brass-mounted ramrods: in lined and fitted brass-mounted mahogany case originally made for the pair of flintlock guns, no. 8082, and with accessories including W. Bartram powder-flask with pigskin-covered bag-shaped body, and retaining virtually all its lacquered finish, a T-shaped combination tool with threaded brass caps for spare percussion nipples, in its leather wallet, Sykes circular white-metal percussion cap dispenser, an unopened tin of Eley's Superior Sporting percussion caps, in its original wrapper with maker's label and wax seal, case-hardened and burnished steel mainspring clamp, and other items including cleaning rods, the interior of the lid (minor moth damage) with maker's trade label for circa 1815-20, the exterior with flush-fitting circular brass carrying handle centred on a circular escutcheon engraved with the same crowned initials as the guns, London proof marks  
79 cm. barrels

£4,000 - 5,000

€4,700 - 5,800

US\$5,000 - 6,200

**Provenance**

Prince Leopold of Saxe-Coburg and Gotha, later King Leopold I of the Belgians  
W. Keith Neal Collection, C208  
Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 8 November 1995, lot 36

**Literature**

W. Keith Neal and D.H.L. Back, *The Mantons Supplement*, 1978, p. 70  
D.H.L. Back, *The Mantons 1782-1878*, 1993, p. 52



241

**A FINE AND RARE PAIR OF 14-BORE PERCUSSION LIVE PIGEON GUNS  
BY WILLIAM MOORE & CO., MAKERS TO H.R.H. PRINCE ALBERT,  
43 OLD BOND ST.T, LONDON, NOS. 1805/6, CIRCA 1860**

With browned damascus twist sighted barrels numbered '1' and '2' respectively and each signed in full along the rib, case-hardened breeches engraved with symmetrical scrollwork between and each with platinum line and pierced platinum plug, foliate scroll engraved tangs, signed border engraved case-hardened flat locks and dolphin hammers, figured half-stocks (some old bruising) with chequered grips and fore-ends, the latter each with dark horn tip, border engraved blued steel mounts numbered '1' and '2' respectively and comprising butt-plates (some surface rust) each engraved with foliate scrollwork and blackcock in a landscape on the heel tang, trigger-guards with foliage en suite and each with a pointer in a landscape on the border engraved bow, trigger-plates each with pineapple finial, vacant silver escutcheons, and much original finish, London proof marks (2)

*74.7 cm. barrels*

**£4,500 - 5,500**

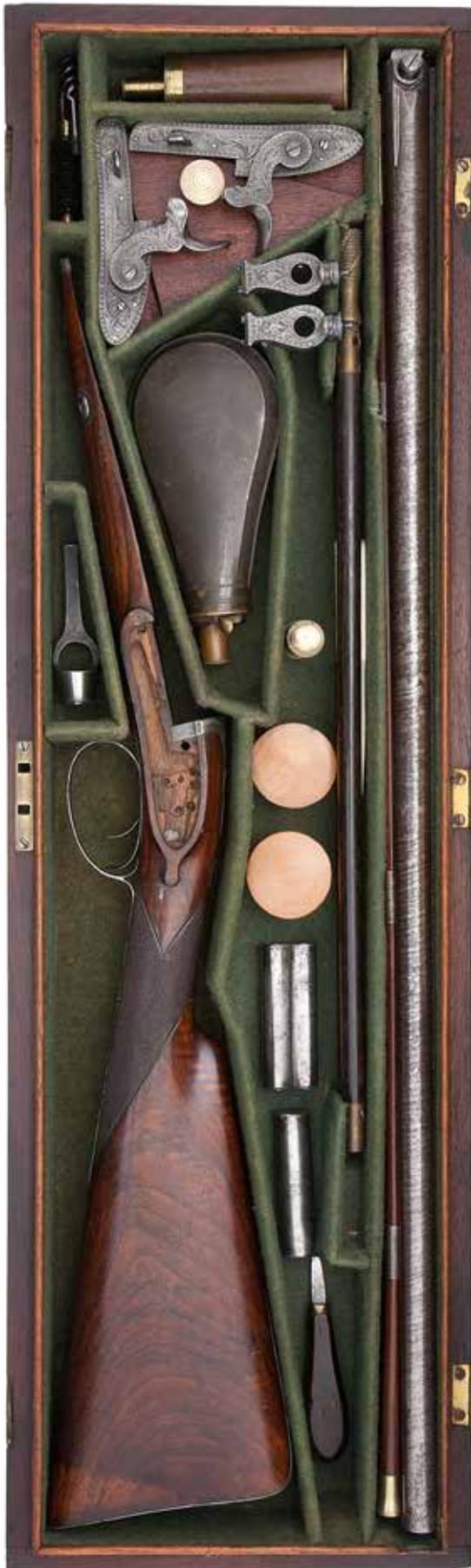
**€5,300 - 6,400**

**US\$5,600 - 6,900**

William Moore & Co. are recorded at 43 Old Bond Street, London, between 1854 and 1872

For another example by the same maker (no. 1046), in outstanding condition and sold in these Rooms see European and Islamic Antique Arms & Armour, 28 April 1998, lot 118 (£3,680 including premium)





242 Y Φ

**A VERY RARE CASED 20-BORE FORSYTH ROLLER PRIMER D.B. SPORTING GUN BY FORSYTH & CO., PATENT GUN MAKERS, LONDON, NOS. 2774/5, CIRCA 1821**

With browned twist sighted barrels (some surface rust patination), elevated rib signed in full and engraved with symmetrical foliage at the rear, case-hardened patent breeches each with two platinum lines, case-hardened tang engraved with symmetrical foliage, border engraved case-hardened flat locks, each serial numbered on the inside, signed 'Forsyth & Co., Patent', decorated with foliage inhabited by two pheasants on the tail, and with the head of the sear pin on the outside of the lock-plate, hammers engraved en suite and each involving a monster-head, case-hardened serial numbered primers, also decorated en suite and struck 'F Patent', and 'R' and 'L' respectively on the inner surface, highly figured half-stock (minor chips and scratches) with chequered grip, steel mounts (some scattered minor pitting) with characteristic foliate engraving, comprising butt-plate, trigger-guard with two game birds on the bow, trigger-plate with pineapple-shaped finial, and rear ramrod-pipe en suite, vacant silver escutcheon and barrel-bolt escutcheons, and original brass-mounted ramrod: in original lined and fitted mahogany case with accessories including correct brass-mounted cylindrical copper flask, a powder-flask with planished bag-shaped body with bevelled edge, two circular wooden boxes respectively for grease and felt pads for the primers, a steel wad pouch, and a modern leather wallet containing an original ivory priming flask and a reproduction steel combination tool, the interior of the lid with illustrated maker's trade label of the third design for 1811-16 between two smaller instructional labels, the exterior with flush-fitting brass circular carrying handle centred on a vacant circular brass escutcheon, London proof marks

74.5 cm. barrels

£12,000 - 15,000

€14,000 - 18,000

US\$15,000 - 19,000

**Provenance**

W. Keith Neal Collection, C198

Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 25 October 2001, lot 24

**Literature**

W. Keith Neal & D.H.L. Back, *Forsyth & Co.: Patent Gunmakers*, 1969, pp. 10-12 and p. 51, pls. 23-25, 65-66, and colour pl.1

D.H.L. Back, *Forsyth & Co.: Patent Gunmakers 1806-1852*, pps. 21-22 and p. 43, pls. 16 a-c, 52 a, b, and colour pl. VII

For a cased 17-bore example (nos. 2781/2 of circa 1821), formerly in the D.H.L. Back Collection, and sold in these Rooms, see *Fine Antique Arms and Armour...*, 24 November 2010, lot 417





## FLINTLOCK LONGARMS

243

### A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS EARLY 19TH CENTURY

With two-stage barrel turned and belled at the muzzle and fitted with spring bayonet above, octagonal breech engraved 'London' along the top flat, tang with bayonet-catch, replacement Albanian lock, figured full stock (old repairs), brass mounts comprising butt-plate engraved with a Britannia shield and foliage on the tang, trigger-guard with pineapple finial and decorated with a Britannia shield against crossed Herculean clubs between foliage, brass ramrod-pipes, and associated horn-tipped ramrod (some wear overall, steel parts with some pitting)  
36 cm. barrel

£500 - 600  
€580 - 700  
US\$620 - 750

244

### A FLINTLOCK BLUNDERBUSS SIGNED BLANCH, LONDON, CIRCA 1815-20

With plain barrel flared at the muzzle and fitted with a spring bayonet above, octagonal breech engraved 'London' along the top, border engraved flat lock with safety-catch, semi-rainproof pan and roller, figured full stock with chequered grip, border engraved steel mounts decorated with martial trophies and comprising butt-plate and trigger-guard, the latter with pineapple finial, turned ramrod-pipes, vacant silver escutcheon, and later wooden ramrod (steel parts with some wear and pitting), Birmingham proof marks  
35.5 cm. barrel

£600 - 800  
€700 - 940  
US\$750 - 1,000

245

### A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS SIGNED SHARPE, LONDON, EARLY 19TH CENTURY

With two-stage barrel turned and belled at the muzzle and fitted with a spring bayonet above, octagonal breech engraved 'London', tang (retaining screw missing) with bayonet catch, signed border engraved flat bevelled lock (cock and steel-spring missing), figured full stock (some old bruising, chipped to the left of the barrel tang, ramrod-channel split), border engraved brass mounts comprising butt-plate decorated with a Britannia shield and foliage on the heel tang, trigger-guard with bow en suite and with pineapple finial, brass ramrod-pipes, and vacant pewter escutcheon (ramrod missing, some patination overall), Birmingham proof marks  
35.8 cm. barrel

£500 - 650  
€580 - 760  
US\$620 - 810



246

**TWO BRASS-BARRELLED FLINTLOCK BLUNDERBUSSES THE FIRST EARLY 19TH CENTURY, THE SECOND LATE 18TH CENTURY**

The first with barrel flared at the muzzle (spring bayonet missing) and engraved 'London' in script at the breech, tang with bayonet catch (incomplete), border engraved flat bevelled lock (some pitting) with foliate oval (cock missing) and roller, figured full stock (fore-end split, comb with some worming), brass mounts comprising shaped flat side-plate, butt-plate and trigger-guard with acorn finial, vacant brass escutcheon, ramrod-pipes, and original horn-tipped ramrod with iron worm (patinated overall), private Birmingham proof marks; the second converted from flintlock to percussion, with two-stage barrel and action in one piece, the former with turned and belled muzzle (under spring bayonet and side-mounted ramrod missing), the latter (cock, side-plate and tang plate missing, mechanism mostly missing) engraved with foliage centred on a martial trophy on one side, bayonet release trigger on the inside of the trigger-guard (both now painted black), figured butt (old bruising, chipped behind the action), and border engraved brass butt-plate decorated with a martial trophy on the heel tang (worn and patinated overall), Tower private proof marks (2)  
30.3 cm. and 35 cm. barrels

£600 - 800  
€700 - 940  
US\$750 - 1,000

247

**A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS SIGNED BOOTH, EARLY 19TH CENTURY**

With three-stage barrel turned and flared at the muzzle, octagonal breech with borders of punched circles, plain tang, border engraved flat bevelled lock signed in script, figured full stock (splits at the tail of the lock, old repair in front of the lock) with unusually chequered grip, border engraved brass mounts comprising side-nail plate, butt-plate and trigger-guard, the latter with acorn finial, turned brass ramrod-pipes, and steel ramrod (steel parts with some rust patination), Tower private proof marks  
37 cm. barrel

£600 - 800  
€700 - 940  
US\$750 - 1,000

248

**AN UNUSUAL BRASS-BARRELLED FLINTLOCK MUSKETOON BY F. SADLEIR OF LONDON, CIRCA 1770**

With tapering barrel in two-stages between mouldings and with flared spirally-fluted muzzle, the breech engraved with a rocaille and foliage, grooved tang engraved en suite, rounded lock (top of cock detached) with slender raised border and signed within a rococo cartouche, figured full stock (some old bruising, fore-end chipped on one side at the muzzle) carved with a shell behind the barrel tang, brass mounts comprising side-plate cast, pierced and chased with a dragon and martial trophy centred on a Classical female demi-figure, escutcheon engraved with owner's monogram within a border involving a Pan's head, cornucopia and foliage, butt-plate decorated with rocailles and foliage on the border engraved tang, border engraved trigger-guard with flower-head and scallop shell finial, an engraved flower-head on the bow, brass ramrod-pipes, and horn-tipped ramrod, probably original, with iron worm (steel parts patinated, some wear overall), private Birmingham proof marks  
50.8 cm. barrel

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,200 - 1,900

A Francis Sadleir is recorded as 'Gunsmith & Hardwareman' at 34 Nicholas Lane, London, in 1769



250

249

**AN EARLY BRASS-BARRELLED FLINTLOCK BLUNDERBUSS, AND ANOTHER BRASS-BARRELLED FLINTLOCK BLUNDERBUSS THE FIRST BY R. STRINGER OF LONDON, LATE 17TH CENTURY, THE SECOND LATE 18TH CENTURY**

The first with three-stage barrel engraved with acanthus at the flared muzzle and mid-section, ramped octagonal breech becoming polygonal, the upper flats engraved with strawberry foliage involving a winged male demi-figure and signed on the flats beyond, iron tang, figured maple full stock (some worming, fore-stock incomplete on one side towards the muzzle) moulded around the barrel tang and lock cavity (lock missing), brass mounts (side-plate missing) comprising border engraved escutcheon secured by iron tacks and decorated with a bird and foliage, butt-plate decorated on the heel tang with foliage and a roundel containing a seated figure lighting his pipe in a landscape, trigger-guard engraved with strawberry foliage, scroll trigger, baluster ramrod-pipes, later ramrod, and retaining its mainspring (patinated overall), London proof marks and indistinct barrelsmith's mark; the second with two moulded rings at the muzzle, plain rounded lock (rusted), figured full stock (old bruising, fore-stock incomplete), and brass mounts (trigger-guard mostly missing, trigger, ramrod-pipes and ramrod missing, patinated overall) (2)

41.6 cm. and 34 cm. barrels

£500 - 750  
 €580 - 880  
 US\$620 - 940

Ralph Stringer was apprenticed to Edward Caddy in 1688. He was free of the Gunmakers' Company in 1695 and Gunmaker to Ordnance from 1697 to the year of his death in 1715. Following his death the business was carried on by his widow, Elizabeth

250

**AN EARLY BRASS-BARRELLED ENGLISH LOCK (TYPE 2) BLUNDERBUSS LATE 17TH CENTURY**

With three-stage barrel flared at the muzzle, octagonal breech becoming polygonal and with a notched ramp at the rear forming the back-sight, plain tang, flat bevelled lock with rounded pointed tail, retained by three screws (one missing) and with separate pan retained by a screw on the outside, horizontally acting sear, and dog-catch engaging with the rear of the bellied ring-neck cock, figured full stock (some old bruising and chips, nearly broken through at the lock) with apron around the tang, the butt stamped with initials 'CS' on the left, mounts comprising a large brass reinforcing side-plate, thin iron heel-plate secured by tacks and with slender tang along the comb of the butt, and iron trigger-guard with pointed finials, single brass ramrod-pipe, and later ramrod, London proof marks and barrelsmith's mark of Edward Nicholson

41.2 cm. barrel

£2,000 - 2,500  
 €2,300 - 2,900  
 US\$2,500 - 3,100

Edward 1 Nicholson was apprenticed to Robert Silke in 1668. Free of the Gunmakers' Company in 1675 he was elected Master in 1697. He was Contractor to Ordnance between 1687 and 1711, to the East India Company in 1700, and to the Hudson's Bay Company between 1687 and 1712

251

**A 22-BORE FLINTLOCK D.B. SPORTING GUN  
BY DURS EGG, LONDON, NO. 709, EARLY 19TH CENTURY**

With twist sighted barrels (bores pitted) signed in gold on the rib, patent breeches each with two gold lines and platinum-lined touch-hole, long grooved tang engraved with foliage, serial numbered signed foliate engraved locks (one mainspring replaced) each with roller, rainproof pan and 'French' cock (one repaired), the steels each with threaded vent, later half-stock with cheek-piece, re-blued steel mounts (badly worn and pitted, forward ramrod-pipe replaced) including scroll trigger-guard, trigger-plate with urn finial, vacant silver escutcheon, and later ramrod with original worm (steel parts worn and pitted overall), London proof marks  
81 cm. barrels

£400 - 500  
€470 - 580  
US\$500 - 620

**Provenance**

Sold in these Rooms, Fine Antique Arms and Armour, 27 November 2003, lot 218



252

**A RARE 28-BORE FLINTLOCK D.B. COVERT GUN  
BY H. MORTIMER, LONDON, CIRCA 1776-80**

With sighted barrels (possibly shortened) signed in script at the breeches and each engraved with a line of beadwork at the rear, tang grooved for sighting and engraved with rocailles and foliage, gold-lined touch-holes, flat bevelled locks each signed in script and decorated with foliage at the tail, steels each acting against a ramp on the steel-spring, figured half-stock (old bruising and minor splits, holes for sling mounts filled) with pineapple chequered grip, border engraved steel mounts comprising butt-plate decorated with game birds hanging from a ribbon on the tang, trigger-guard with acorn finial and decorated with a flower-head on the bow, silver escutcheon engraved with owner's initials, and contemporary horn-tipped ramrod with iron worm (steel parts with some rust patinated), London proof marks and Mortimer's barrelsmith's mark  
51.5 cm. barrels

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,200 - 1,900

**Provenance**

The Dr. T.J. Mortimer Collection

**Literature**

H. Lee Munson, *The Mortimer Gunmakers 1752-1923*, 1992, pp. 26-27, pl. 32



253

**AN 18-BORE FLINTLOCK D.B. SPORTING GUN  
BY HAMMOND, LONDON, CIRCA 1780**

With twist barrels engraved 'Hammond' and 'London' respectively at the breech on a curved gold-inlaid panel between engraved foliage, gold fore-sight, breeches with gold lines and gold-lined touch-holes, border engraved tang decorated with foliage and with a starburst in the sighting groove, border engraved flat bevelled locks each signed on a gold-inlaid oval above engraved foliage inhabited by a bird, stepped tails engraved with a line of beadwork and a further game bird amid foliage, foliate engraved cocks (steels refaced), and rollers each on a chiselled steel-spring, figured half-stock (minor splits and chips around the locks and some old bruising) with chequered grip, border engraved steel mounts comprising butt-plate with a gun dog and foliage on the heel tang, trigger-guard with a pointer flushing a partridge on the bow and with a starburst on the scroll, large pineapple finial, rear ramrod-pipe en suite, vacant border engraved silver escutcheon and barrel-bolt escutcheons, and later ramrod (some wear and rust patination overall), London proof marks  
85.6 cm. barrels

**£2,000 - 3,000**

**€2,300 - 3,500**

**US\$2,500 - 3,700**

Probably by Henry 2 or John 1 Hammond

The engraved decoration almost certainly carried out by William 3 Palmer who worked for Nock, Manton, Egg, Jover, Wogdon and others during the late 18th and early 19th century



254

**AN 18-BORE FLINTLOCK D.B. SPORTING GUN  
BY H. NOCK, LONDON, GUN MAKER TO HIS MAJESTY, CIRCA  
1800**

With russet twist sighted barrels with bright bores and signed in full along the rib, case-hardened breeches each with gold line and gold-lined touch-hole, foliate engraved tang decorated with a starburst in the sighting groove, signed border engraved flat bevelled locks each with gold-lined rainproof pan and roller bearing on a ramp on the steel-spring, border engraved 'French' cocks decorated with foliage, figured half-stock (some old bruising) with cheek-piece and chequered grip, border engraved steel mounts comprising butt-plate decorated with two game birds on the heel tang, one perched on a Britannia shield, trigger-guard with a Britannia shield amid foliage on the bow and with a starburst on the scroll, trigger-plate (left trigger incomplete) with large pineapple finial, rear ramrod-pipe en suite, vacant silver escutcheon and barrel-bolt escutcheons, and original brass-mounted ramrod (some surface patination)

*77.2 cm. barrels*

**£3,000 - 4,000**

**€3,500 - 4,700**

**US\$3,700 - 5,000**

**Provenance**

Eleanor, Lady Abercromby, Christie's London, Fine Modern Sporting Guns and Antique Arms, 18 December 1974, lot 152

Henry Nock took livery in 1795, was elected Master of the Gunmakers' Company in 1802 and was appointed Gunsmith-in-Ordinary to King George III in 1789. He is famous for his seven-barrelled rifles and examples of his work are preserved in the Royal Collection at Windsor Castle. He died in 1804



Richard Rush



255

**A VERY RARE CASED 13-BORE FLINTLOCK SPORTING GUN BY T.J. MORTIMER, ST. JAMES'S STREET, LONDON, CIRCA 1820**

With re-browned elaborately twist damascus sighted barrel engraved 'St. James's Street' in gothic script within scrollwork forward of the breech flat, the latter engraved with pheasants in a landscape, a line of guilloche behind, foliate engraved case-hardened breech with platinum oval, line and touch-hole, the first engraved 'T.J. Mortimer, London', grooved foliate engraved tang, signed border engraved case-hardened flat bevelled lock with rainproof pan and decorated with a pheasant in a landscape behind the cock and with foliage on the stepped tail, foliate engraved ring-neck cock, roller, and steel incorporating 'T.J.M.'s new invented Priming Hammer', the inside of the lock unusually engraved on the tail, figured half-stock (minor bruising, small repair on one side of the butt) with cheek-piece and chequered grip, the grip beneath the trigger-guard tang stamped twice 'Second Best T.J.M.', border engraved blued steel mounts comprising butt-plate (some pitting and loss of finish) decorated with two pheasants in a landscape on the tang, scroll trigger-guard with a gun dog and a game bird in a landscape on the bow, a game bird amid foliage on the scroll, trigger-plate with pineapple finial, silver escutcheon engraved with owner's initials 'RR', silver barrel-bolt escutcheons and fore-end cap, brass-mounted ramrod, and some original finish: in original fitted oak case (lining mostly missing) retaining the maker's trade label with No. 21, St. James's Street address, the exterior of the lid with flush-fitting brass carrying handle and brass plate engraved with owner's initials 'RR', London proof marks  
*79 cm. barrel*

**£3,000 - 4,000**  
**€3,500 - 4,700**  
**US\$3,700 - 5,000**

**Provenance**

Richard Rush (1780-1859)  
Christie's East, New York, *Antique Arms And Modern Sporting Guns*, 25 March 1986, lot 102  
The Dr. T.J. Mortimer Collection

**Literature**

H. Lee Munson, *The Mortimer Gunmakers 1753-1923*, 1992, pp. 96-99, pls. 139-144

Munson states 'Richard Rush was born in Philadelphia, Pennsylvania on August 29, 1780. He entered the College of New Jersey (now Princeton) at the age of fourteen, graduated, studied law and was admitted to the bar in 1800. In 1811 he was appointed Attorney-General of Pennsylvania and just three years later he was appointed Attorney-General of the United States. In 1816, he was made Secretary of State of the United States, pending the return of John Quincy Adams from Europe. As Secretary of State, he negotiated the famous Rush-Bagot treaty which limited armament on the Great Lakes. On October 31, 1817 he was appointed minister to Great Britain and in that capacity helped to negotiate the settlement of several important disputes left over from the War of 1812, including the Northwestern boundary between the United States and Canada. He was a gentleman of high breeding with a true regard for the British people, an unflinching tact, and wide intellectual interests. After his long stay in England, he returned to the United States to accept an appointment as Secretary of the Treasury in 1825. Perhaps to present-day Americans, his most significant contribution came in 1836 when he returned to England to secure the bequest of James Smithson to the United States. Smithson, an Englishman, had died without issue and had left his entire estate to the United States. Much time and effort was required of Rush to settle the matter in the Court of Chancery but in August he returned to the United States with over £104,000 which was used to establish the Smithsonian Institution in Washington, D.C. He was elected a regent of the Smithsonian Institution and remained at this post until his death in Philadelphia on July 30, 1859



256

**A RARE CASED 20-BORE FLINTLOCK D.B. SPORTING GUN BY T. MORTIMER & SON, GUN MAKERS TO HIS MAJESTY, 44 LUDGATE HILL, LONDON, NO. 2232, CIRCA 1810**

With re-browned twist barrels with silver fore-sight and engraved 'Gun Makers to his Majesty' along the rib, recessed breeches each with gold oval within engraving and between gold lines, the ovals engraved respectively with indistinct maker's name and the address, platinum-lined touch-holes, foliate engraved tang with raised grooved back-sight decorated with a starburst, border engraved flat locks engraved in script with the maker's name and address respectively, both decorated with a game bird amid foliage on the tail and with engraved 'French' cock (one an old replacement) gold-lined rainproof pan and roller (steels refaced), figured elm half-stock with chequered grip and fore-end, the former pineapple chequered beneath the scroll of the trigger-guard, cheek-piece, border engraved steel mounts comprising butt-plate with two game birds in a landscape on the tang, scroll trigger-guard with a gun dog in a landscape, the maker's address in an oval lying nearby, trigger-plate with pineapple finial, silver rear ramrod-pipe en suite, and original brass-mounted ramrod (steel parts with light wear and minor rust patination): in original lined and fitted mahogany case with some accessories including brass-mounted leather shot-flask and leather flint wallet, the interior of the lid with maker's trade label (some staining), the exterior (minor split, some old scratching) with vacant circular brass escutcheon, London proof marks  
74.4 cm. barrels

£3,500 - 4,500  
 €4,100 - 5,300  
 US\$4,400 - 5,600

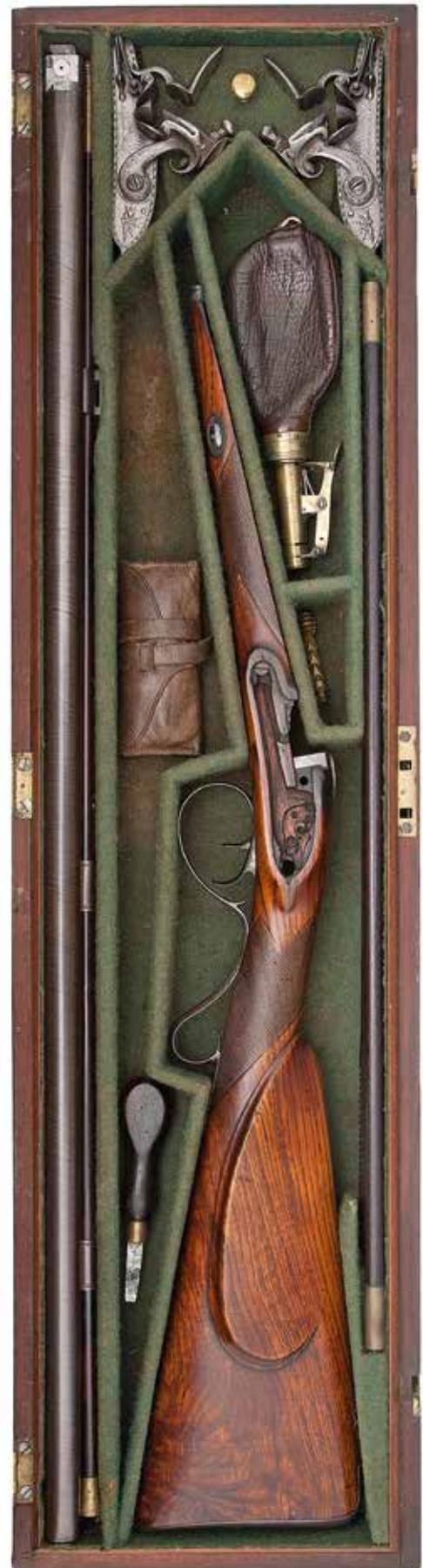
**Provenance**

The Dr. T.J. Mortimer Collection

**Literature**

H. Lee Munson, *The Mortimer Gunmakers 1753-1923*, 1992, pp. 59-61, pls. 91-92

Thomas Elsworth Mortimer was in business with his son Thomas Jackson as T. Mortimer & Son at 44 Ludgate Hill, London, between 1807 and 1824



## THE PROPERTY OF A GENTLEMAN

257

**A FINE 20-BORE FLINTLOCK D.B. SPORTING GUN  
BY JOHN MANTON & SON, DOVER STREET, LONDON, NO. 6882  
FOR 1817**

With re-browned twist barrels signed in full on the raised rib at the breech and with silver fore-sight, case-hardened recessed patent sloping breeches each engraved with a starburst between and with platinum lines and platinum-lined touch-hole, grooved tang deeply engraved with foliage, a basket, a shield and a drum, signed border engraved flat bevelled serial numbered locks each decorated with foliage in front of the foliate engraved cock and with two trophies and foliage at the stepped square tail, v-shaped rainproof pan with platinum bar, signed patent steel (refaced) with pierced lip on the pan-cover, and steel-spring with large roller, finely figured half-stock (minor old bruising) with chequered grip, border engraved steel mounts comprising russet butt-plate decorated with a martial trophy and foliage on the heel tang, blued trigger-guard with a trophy of arms on the bow, trigger-plate with pineapple finial, rear ramrod-pipe en suite, silver escutcheon and barrel-bolt escutcheons, the former engraved with owner's crest, motto and initials 'WA', original brass-mounted ramrod, and some original finish, London proof marks

*74.3 cm. barrels*

**£6,000 - 8,000**

**€7,000 - 9,300**

**US\$7,500 - 10,000**

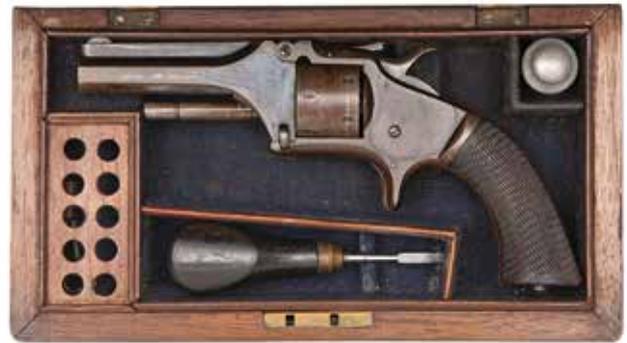
### **Provenance**

Acquired by the vendor's father from W. Keith Neal during the early 1960's

Previously unrecorded

For a very similar gun formerly in the D.H.L. Back Collection and sold in these Rooms see *Fine Antique Arms and Armour...*, 24 November, lot 428





## PERCUSSION REVOLVERS & PISTOLS VARIOUS PROPERTIES

258

### A 'BIRMINGHAM-MADE' PERCUSSION SELF-COCKING REVOLVER OF SMALL BORE, AND A 100-BORE PERCUSSION SIX-SHOT PEPPERBOX REVOLVER BOTH MID-19TH CENTURY

The first with octagonal sighted barrel, border engraved top-strap, frame (action defective), trigger-guard and butt all decorated with foliate scrollwork, cylinder with line engraved forward edge, spring safety-stop, rammer, and chequered rounded grips, Birmingham proof marks; the second with fluted barrels, foliate engraved rounded action (defective), nipple-shield, hammer and trigger-guard, the first engraved 'Improved Revolving Pistol' on one side, and chequered rounded butt with fluted pommel (both revolvers worn and with some pitting), Birmingham proof marks; together with a pistol of percussion pepperbox form (3)

*The first 7.3 cm. barrels*

£250 - 300  
€290 - 350  
US\$310 - 370

259

### A CASED 54-BORE PIN-FIRE REVOLVER NO. 2810, LATE 19TH CENTURY

With sighted barrel, octagonal breech, blued cylinder, frame retaining traces of blueing and serial numbered on one side, hinged loading-gate, trigger-guard and butt (lanyard-ring missing), cartridge-extracting rod acting against a spring, and chequered rounded grips (some patination overall): in later re-lined and re-fitted mahogany case (keyhole escutcheon missing) with some later accessories, the interior of the lid with reproduction Charles Golden trade label, the exterior with vacant oval escutcheon, Birmingham proof marks

*12.8 cm. barrel*

£180 - 220  
€210 - 260  
US\$220 - 270

260

### A CASED 54-BORE PERCUSSION ADAMS PATENT 1851 MODEL SELF-COCKING REVOLVER RETAILED BY J. BLANCH & SON, GRACECHURCH ST., LONDON, NO. 20,032, CIRCA 1850

With octagonal sighted barrel engraved around the muzzle, top-strap signed in full within a foliate engraved border, cylinder engraved around the forward-edge, border engraved frame decorated with foliate, trigger-guard and stepped ovoidal butt-cap decorated en suite, arbor pin with spring catch, spring safety-stop, and chequered figured rounded butt (some wear and pitting, rammer missing): in contemporary re-lined and re-fitted oak case (keyhole escutcheon missing) with accessories including brass-mounted Sykes patent flask (dented), brass bullet mould, cleaning rod and pewter oil bottle, the interior of the lid with reproduction 'Instructions For Loading' label, the exterior with circular brass escutcheon engraved 'FDP Montagu 33rd Regt.', London proof marks

*16.5 cm. barrel*

£500 - 650  
€580 - 760  
US\$620 - 810

Frances Dupre Montagu (1834-54) entered the army as Lieutenant in the 33rd (or The Duke of Wellington's regiment) on 17 August 1852. He was the only officer of the 33rd killed at the Battle of Almar and a tombstone was erected by Captain Horace Montagu, Royal Engineer, near to the battle where he and the men of the 33rd fell. A Sergeant of the regiment recorded that 'Mr. Montagu was shot whilst carrying the colours of the regiment. Poor fellow! He proved himself a very good soldier, for it was in the very midst of the battle when he was shot whilst gallantly advancing with the colours'



261

**A CASED .30 RIM-FIRE REVOLVER OF SMITH & WESSON MODEL 1½ FIRST ISSUE TYPE RETAILED BY W.R. PAPE, NEWCASTLE ON TYNE, NO. 454, CIRCA 1865**

With octagonal sighted barrel retaining some original blueing, pivoting upwards for loading, engraved with retailer's details along the raised sighting rib, and with sprung catch, russet cylinder, frame and butt, cylinder stop in the two-pin top-strap, spur trigger, threaded cartridge extracting rod, and chequered figured rounded grips: in original fitted wooden case lined in blue baize with G.&J.W. Hawksley pewter oil bottle and turnscrew, the interior of the lid with retailer's trade label, the exterior of the lid veneered in figured walnut (minor split) with vacant shield-shaped escutcheon, Birmingham proof marks  
8 cm. barrel

£400 - 500  
€470 - 580  
US\$500 - 620

William Rochester Pape is recorded at various addresses in Newcastle-upon-Tyne between 1830 and 1870

262

**A CASED 80-BORE PERCUSSION TRANTER PATENT SECOND MODEL SELF-COCKING REVOLVER RETAILED BY B. COGSWELL, 224 STRAND, LONDON, NO. 12162.T., MID-19TH CENTURY**

With octagonal sighted barrel engraved around the muzzle, border engraved top-strap with retailer's name and address, serial numbered cylinder with knurled forward edge, border engraved frame with serial number, trigger-guard and ovoidal butt-cap, patent double-trigger and detachable rammer, sprung safety-stop and arbor-pin catch, and chequered rounded butt (some light pitting overall): in re-fitted and partly re-lined mahogany case with a powder-flask with embossed body and a tin of F. Joyce percussion caps, London proof marks  
12.7 cm. barrel

£500 - 650  
€580 - 760  
US\$620 - 810

Benjamin Cogswell is recorded at 224 Strand, London, between 1842 and 1856

263

**A CASED 80-BORE PERCUSSION TRANTER PATENT THIRD MODEL DOUBLE-ACTION REVOLVER RETAILED BY COGSWELL & HARRISON, 223 & 224 STRAND, LONDON, NO. 21665.T., CIRCA 1865**

With octagonal sighted barrel engraved around the muzzle, top-strap signed in full within a foliate engraved border, cylinder with knurled forward edge, border engraved frame decorated with scrolling foliage, pivoting safety-stop, replacement arbor pin with sprung catch, rammer, trigger-guard and ovoidal butt-cap all decorated en suite with the frame, chequered figured rounded butt, and traces of original blueing in places (some wear and scattered pitting): in later fitted wooden case lined in blue baize (some damage) with some accessories including brass-mounted Dixon & Sons flask (worn, cut-off spring partly replaced) and William Tranter's patent brass bullet mould, the interior of the lid with reproduction retailer's label for 141 New Bond Street & 226 Strand, London proof marks  
11.5 cm. barrel

£400 - 500  
€470 - 580  
US\$500 - 620

264

**A 120-BORE PERCUSSION DEANE-HARDING PATENT SECOND MODEL DOUBLE-ACTION REVOLVER BY DEANE & SON, 30 KING WILLIAM STREET, LONDON BRIDGE, NO. 15248.P., CIRCA 1860-65**

With octagonal sighted take-down barrel hinged to the top of the standing breech, top-strap signed in full and with notched back-sight, serial numbered cylinder and frame, pivoting barrel-catch and cylinder-stop, patent rammer, plain trigger-guard and ovoidal butt-cap, chequered figured rounded butt, and retaining some original blueing (worn in places, some light rust patination), London proof marks  
11.5 cm. barrel

£500 - 700  
€580 - 820  
US\$620 - 870

See footnote to lot 270



265

**A RARE 50-BORE PERCUSSION 'BIRMINGHAM-MADE' DOUBLE-ACTION 'SOLID-FRAME' REVOLVER OF WEBLEY TYPE NO. 4743, MID-19TH CENTURY**

With blued octagonal sighted barrel line engraved around the muzzle, blued border engraved top-strap and frame, the latter engraved 'Patent' and with the serial number on one side, blued cylinder numbered from '1' to '5', blued border engraved trigger-guard and butt, bright hammer, rammer, and arbor-pin with sprung stud-catch, chequered figured rounded butt, and much original finish, Birmingham proof marks

15.7 cm. barrel

£500 - 600  
€580 - 700  
US\$620 - 750

266

**A VERY RARE 50-BORE PERCUSSION JOHN ADAMS PATENT DOUBLE-ACTION REVOLVER BY ADAM'S PATENT SMALL ARMS COMPANY, 391 STRAND, LONDON, NO. 29, CIRCA 1866**

With octagonal sighted barrel, top-strap signed in full, cylinder with swept nipple-shields, blued frame with maker's 'Trade Mark', the words separated by a 'JA' monogram, and engraved 'Adams Patent Improved. No. 29.' along the right side, blued trigger-guard and butt-cap, rammer with press-stud engaging with a wedge-clip, chequered figured rounded butt, and some original finish (some loss of finish and scattered minor pitting), London proof marks

15 cm. barrel

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,200 - 1,900

This revolver incorporates John Adams British Patent No. 1758 of 12 July 1861 and No. 1959 of 28 July 1866. It appears to be the second lowest serial number recorded. No. 30, a cased example, formerly in the John Bell Collection was sold in these Rooms, 11 November 1998, lot 131

Taylorson records that 'Adams's new pistol was designed for optimal use with a cylinder for "cartridges made on the Lefauchaux principle", or with a percussion cylinder substituted [as in this case]; specimen arms are not known today'. For two other examples, one in the Royal Armouries, Leeds (study collection, serial no. 135), see Claude Blair, *Pistols of the World*, 1968, p. 138, no. 645; and W.H.J. Chamberlain & A.W.F. Taylorson, *Adam's Revolvers*, 1976, pp. 98-99, pl. 22 (bottom)

267

**A VERY RARE 54-BORE PERCUSSION VARIANT ADAMS PATENT 1851 MODEL DOUBLE-ACTION REVOLVER RETAILED BY WILKINSON & SON, 27 PALL MALL, LONDON, NO. 29760, CIRCA 1855**

With blued octagonal sighted barrel line engraved around the muzzle and decorated with foliate scrollwork at the breech, blued border engraved top-strap decorated with foliate and with retailer's details in full, border engraved case-hardened cylinder, blued border engraved frame serial numbered on one side and decorated with foliate scrollwork, trigger-guard and case-hardened ovoidal butt-cap en suite, blued safety-stop, arbor pin and spring catch, bright hammer, trigger and patent rammer engraved 'Joseph Brazier's Patent No. 100.10', chequered figured rounded butt numbered '1399' on one side, and much original finish (some loss of finish in places), London proof marks

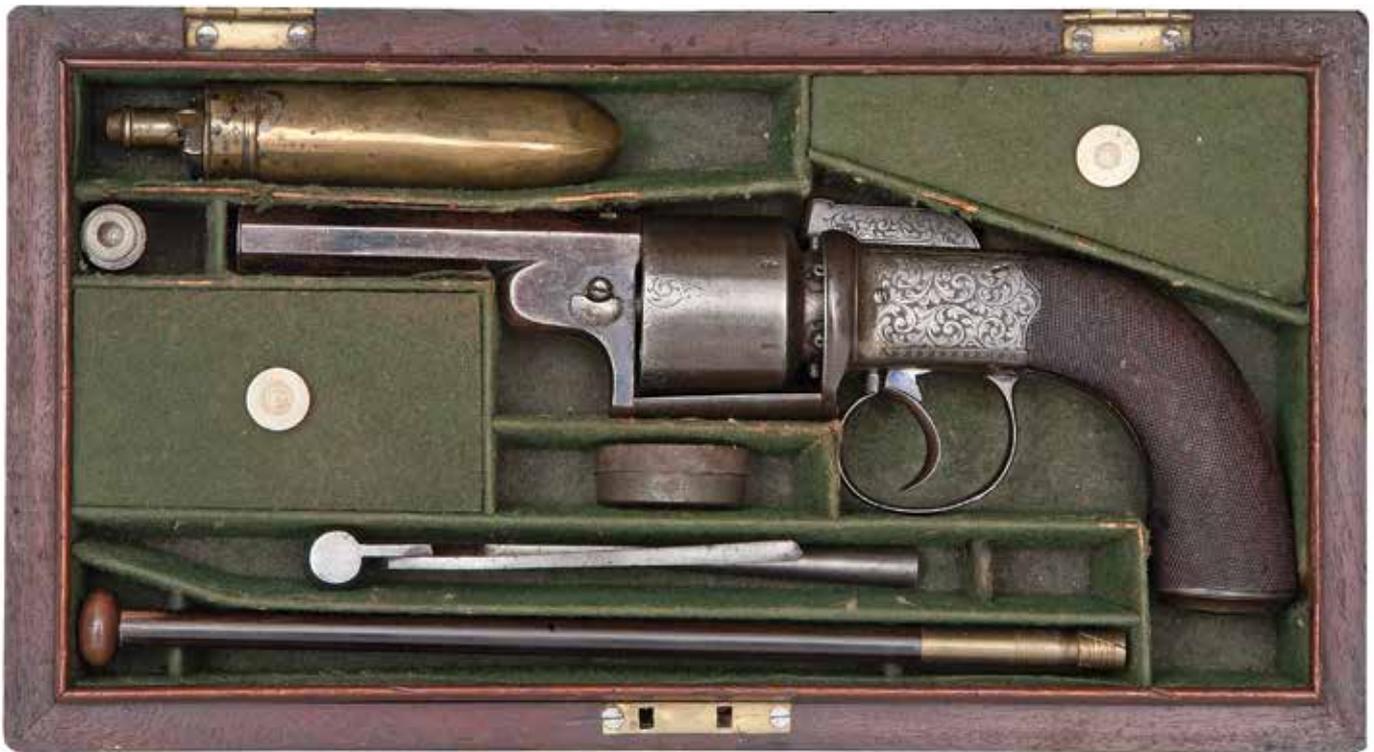
15.5 cm. barrel

£1,500 - 1,800  
€1,800 - 2,100  
US\$1,900 - 2,200

This appears to be one of only seven recorded examples in 54-bore. See A.W.F. Taylorson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968, p. 109. For details of the rammer, granted British Patent No. 760 of 3 April 1855, see *ibid*, pp. 99, 120-122 and 307, pl. 11, fig. 15

James Wilkinson & Son are recorded at 27 Pall Mall, London, between 1829 and 1890

Cf. a fine cased example sold in these Rooms, Antique Arms & Armour..., 23 July 2015, lot 433



268

**A CASED 40-BORE PERCUSSION TRANSITIONAL REVOLVER  
BY EDAN, BRADFORD, CIRCA 1860**

With polygroove rifled octagonal sighted barrel signed along the top flat, cylinder engraved with foliate scrolls around the forward edge, foliate scroll engraved action, off-set bar-hammer and trigger-guard, ovoidal butt-cap with hinged circular butt-trap cover engraved with a flower-head, finely chequered figured rounded butt, vacant silver escutcheon, and faint traces of original finish in places (some light rust patination): in original lined and fitted mahogany case with some accessories including powder-flask, combined steel bullet mould and rammer, nipple-key and cleaning rod, the interior of the lid with maker's trade label, the exterior with vacant circular brass escutcheon, London proof marks

10.2 cm. barrel

£500 - 700

€580 - 820

US\$620 - 870

William Egan is recorded in Bradford, Yorkshire, between 1829 and 1857. The trade label gives the address as Hustler Gate, Bradford





269

**A CASED PRESENTATION 50-BORE PERCUSSION  
'BIRMINGHAM-MADE' DOUBLE-ACTION 'WEDGE-FRAME'  
WEBLEY REVOLVER**

**SIGNED WEBLEY & SONS, LONDON, NO. 5,720., DATED 1863**

With octagonal sighted barrel line engraved around the muzzle, signed border engraved top-strap, plain cylinder, trigger-guard and butt, the last engraved 'George Tousey From A Few Friends 19th Oct.r, 1863', bright hammer, trigger and rammer, chequered rounded grips, and most of its re-blued finish: in original fitted mahogany case lined in blue baize with accessories including powder-flask with split-ring for suspension and brass bullet-mould, the exterior of the lid with circular vacant brass escutcheon, Birmingham proof marks  
*16.5 cm. barrel*

£800 - 1,000

€940 - 1,200

US\$1,000 - 1,200



270

**A CASED 120-BORE PERCUSSION DEANE-HARDING PATENT  
SECOND MODEL DOUBLE-ACTION REVOLVER  
BY DEANE & SON, LONDON BRIDGE, NO. 15040P, CIRCA 1865**

With blued octagonal sighted take-down barrel hinged to the top of the standing breech, blued top-strap signed in full, blued serial numbered cylinder and frame, the latter engraved 'Deane Harding Patent No. 15040P.' and with conjoined 'DH' acceptance stamp along the right, blued pivoting barrel-catch and cylinder-stop, bright hammer and rammer, the latter with sprung side-catch, blued trigger-guard and ovoidal butt-cap, chequered figured rounded butt (light bruise on one side), and most of its original finish: in original lined and fitted oak case with accessories including Dixon & Sons powder-flask with split-ring for suspension and retaining most of its original finish, brass bullet mould and buff leather bag with paper label printed 'Made expressly for Deane, Adams & Deane's Patent Revolver', the interior of the lid with maker's trade label, the exterior with circular vacant brass escutcheon, London proof marks  
12 cm. barrel

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,200 - 1,900

John Deane & Son, successors to Deane, Adams & Deane, were the manufactures of revolvers under William Harding's British Patent Nos. 669 & 1159 of 1858. See J. Bell and J. Philpott 'Brief Notes on Deane-Harding Percussion Revolvers', *Black Powder*, December 1960, pp. 10-12

Taylorson suggest that the 'P' suffix serial number range indicated manufacture under license by Charles Pryse and Richard Redman of Birmingham





271

**A CASED 54-BORE PERCUSSION TRANTER PATENT FIRST MODEL SELF-COCKING REVOLVER  
RETAILED BY B. COGSWELL, STRAND, LONDON, NO. 20,592.T.,  
CIRCA 1850**

With octagonal sighted barrel engraved around the muzzle, border engraved top-stop with retailer's name and address, cylinder with knurled forward edge, border engraved frame retaining traces of original blueing and decorated with foliate scrollwork, sprung safety-stop and arbor pin catch, trigger-guard and stepped ovoidal butt-cap engraved en suite, patent double trigger numbered '1999', rare patent detachable rammer, and chequered figured rounded butt (some rust patination overall): in original lined and fitted oak case with accessories including G.&J.W. Hawksley powder-flask (some dents and wear) with split-ring for suspension, brass bullet mould and other items, the interior of the lid with retailer's yellow trade label with clipped corners, the exterior with circular brass escutcheon engraved with owner's name 'J.D.P. Brabazon', London proof marks  
16.5 cm. barrel

£1,000 - 1,500

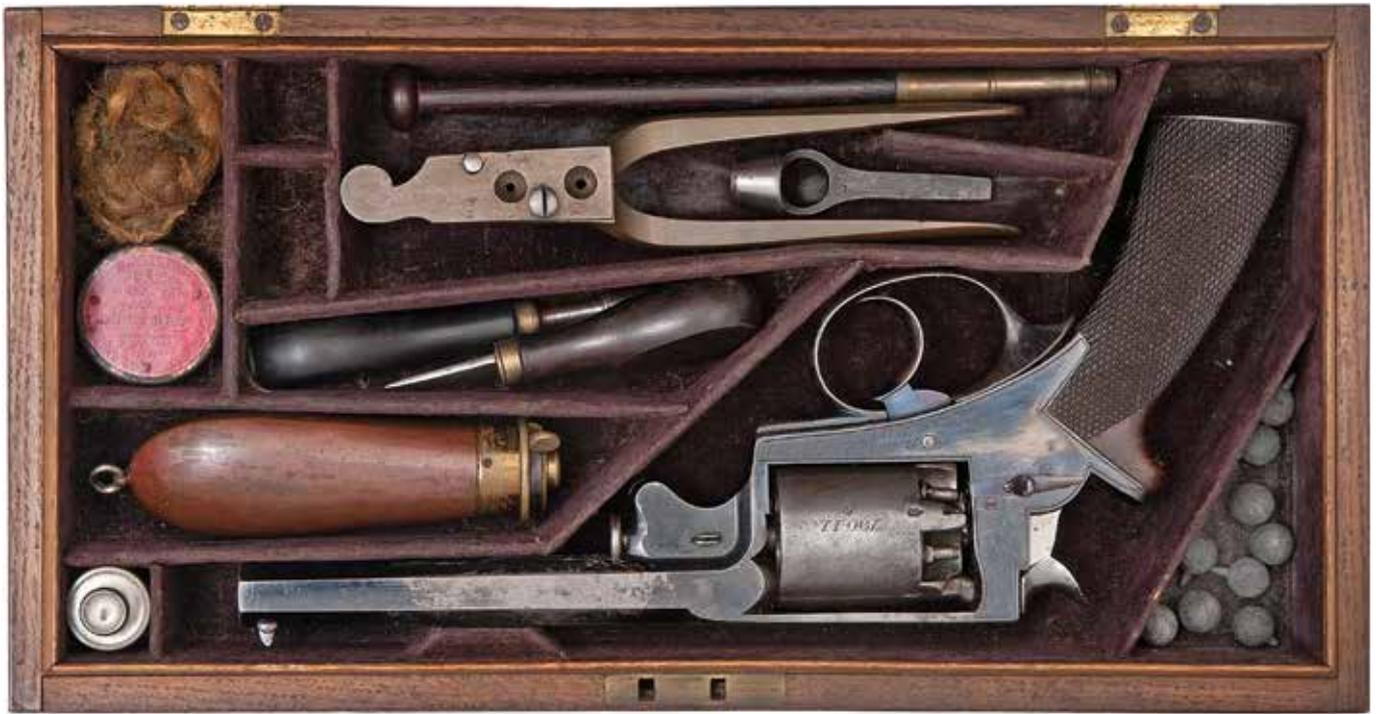
€1,200 - 1,800

US\$1,200 - 1,900

James Dupre Brabazon was commissioned Ensign in the 77th (or East Middlesex) Regiment of Foot in April 1836. He was promoted to Lieutenant in January 1841, Captain in 1848, and Major in July 1859. On 1 June 1853 he was present at the storming of the Mandingo town of Sabajee, Gambia

Benjamin Cogswell is recorded at 224 Strand, London, between 1842 and 1856





272

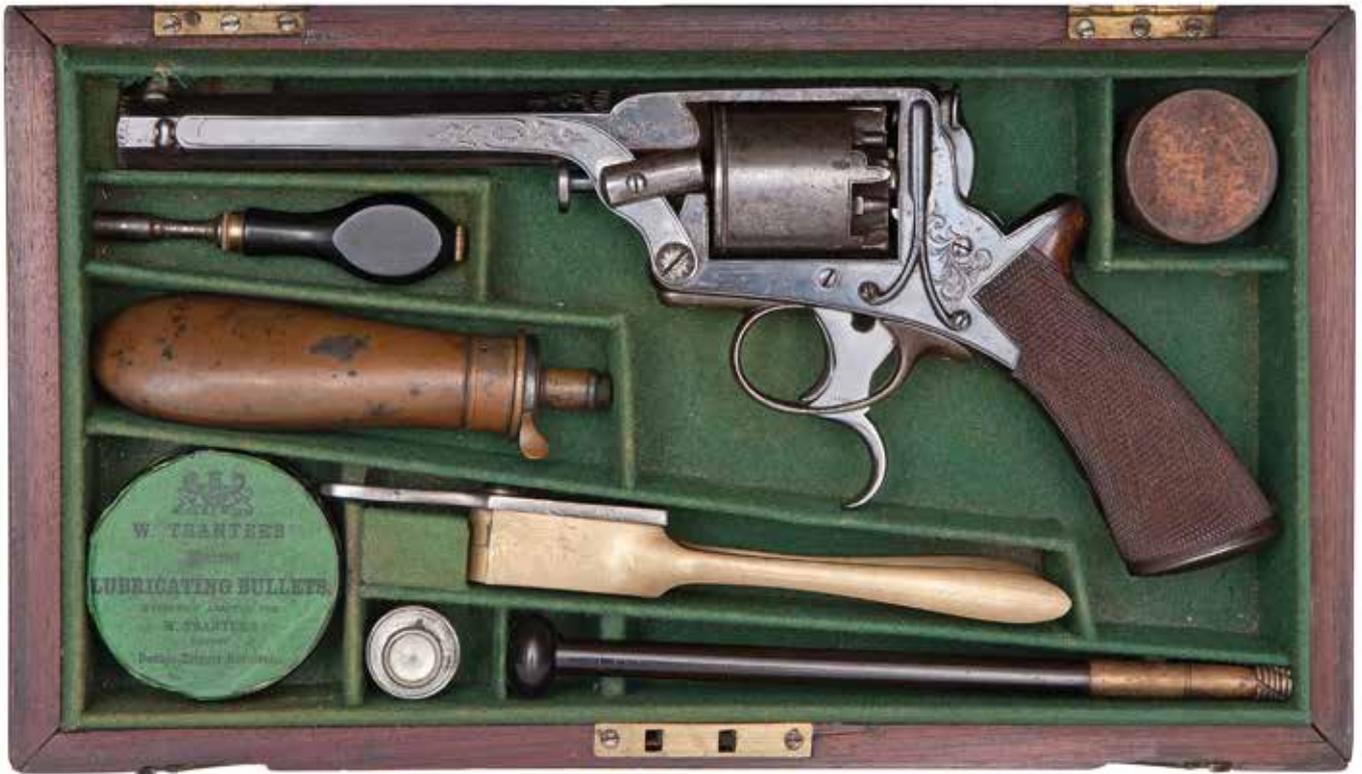
**A CASED 54-BORE PERCUSSION BEAUMONT-ADAMS PATENT  
DOUBLE-ACTION REVOLVER  
RETAILED BY CUFF & SON, 18 COCKSPUR ST.T., LONDON, NO.  
19,041.R. AND B.3635., CIRCA 1856**

With blued octagonal sighted barrel (some loss of finish on the right side), blued top-strap engraved with retailer's name and address, serial numbered cylinder, border engraved blued frame engraved 'Adam's Patent' and with serial numbers along the right side, blued safety-stop, arbor pin with threaded catch and rammer numbered '5188' on the inside, blued trigger-guard and ovoidal butt-cap, the latter engraved with owner's name 'John Gore, 10th Hussars', chequered figured rounded butt, and much original finish: in original oak case fitted and lined in plum velvet with accessories including James Dixon & Sons powder-flask (nozzle missing) with split-ring for suspension with some original finish, brass bullet mould and other items, the exterior of the lid with circular vacant brass escutcheon, London proof marks  
14.6 cm. barrel

**£1,500 - 1,800**  
**€1,800 - 2,100**  
**US\$1,900 - 2,200**

A John Gore was commissioned Cornet in the 7th (Queen's own) Regiment of Light Dragoons (Hussars) in February 1857. He was promoted to Lieutenant in March 1858, and Captain in September 1859

Cuff & Son do not appear to be recorded



273

**A CASED 54-BORE PERCUSSION TRANTER PATENT THIRD MODEL SELF-COCKING REVOLVER  
RETAILED BY MANTON & SON, 6 DOVER ST., LONDON, NO. 8006.T., CIRCA 1860**

With blued octagonal sighted barrel engraved around the muzzle and with scrolling foliage on each side of the breech, blued border engraved top-strap with retailer's name and address, cylinder with knurled forward edge, blued border engraved frame and trigger-guard decorated with scrolling foliage, bright patent double-trigger, hammer and scroll engraved patent rammer, the last numbered '14' on the inside, blued safety-stop, arbor pin and sprung catch, foliate scroll engraved ovoidal butt-cap, chequered rounded butt, and most of its original finish (some areas of light pitting): in original lined and fitted mahogany case with accessories including brass bullet mould and W. Bartram powder-flask, the interior of the lid with trade label of Deane And Son, 30 King William Street, the exterior with circular vacant brass escutcheon, London proof marks  
15.3 cm. barrel

£1,800 - 2,200  
€2,100 - 2,600  
US\$2,200 - 2,700





274

**A RARE CASED GOLD-DECORATED 38-BORE PERCUSSION  
DEANE-ADAMS 1851 MODEL 'DRAGOON' SELF-COCKING  
REVOLVER  
BY DEANE, ADAMS & DEANE OF 30 KING WILLIAM STREET,  
LONDON, CIRCA 1855**

With octagonal sighted barrel originally signed along the top flats and now obscured by gold-damascening, cylinder and frame originally with serial numbers, trigger-guard, detachable rammer, arbor pin and ovoidal butt-cap, the last with hinged circular butt-trap cover numbered '4497' on the inside, gilt hammer and trigger, blued replacement back-sight, arbor pin catch and spring-safety, and chequered figured rounded butt, the metal surfaces overall finely decorated with Indian gold *koftgari* flowering foliage, and in fine condition: in contemporary oak case (keyhole escutcheon missing, lock incomplete) re-fitted and re-lined in blue velvet with accessories including James Dixon & Sons powder-flask with splitting for suspension, the exterior of the lid with circular vacant brass escutcheon, London proof marks

19.2 cm. barrel

£3,000 - 4,500

€3,500 - 5,300

US\$3,700 - 5,600

For a very similar example sold in these Rooms see Antique Arms & Armour, 26 November 2014, lot 476



275

**TWO 18-BORE PERCUSSION BOX-LOCK BELT PISTOLS THE FIRST SIGNED D. SMITH, LONDON, THE SECOND BY MORTIMER, EDINBURGH, BOTH MID-19TH CENTURY**

The first with browned twist octagonal sighted barrel engraved with band of foliage around the muzzle and signed in gothic script along the top flat, foliate scroll engraved breech, tang plate with back-sight, action and dolphin hammer, figured chequered rounded butt with vacant white-metal escutcheon, folding trigger and under-rib both with some blueing, belt hook, and stirrup ramrod (barrel, belt hook and ramrod with some pitting), Birmingham proof marks; the second with twist sighted barrel engraved around the muzzle and signed along the top flat, foliate scroll engraved tang plate with back-sight, action with safety-catch (hammer missing) and trigger-guard, chequered rounded butt (chipped behind the action), ovoidal butt-cap with circular hinged butt-trap cover engraved with a flower-head, vacant silver escutcheon, belt hook, and stirrup ramrod, the head engraved with a flower-head (steel parts with some rust patination), London proof marks (2) *15.3 cm. and 13 cm. barrels*

**£400 - 550**  
**€470 - 640**  
**US\$500 - 690**

The second retailed by Thomas Elsworth Mortimer recorded in Edinburgh at 97 George Street between 1840 and 1854, and 86 George Street between 1854 and the year of his death in 1860

276

**A 25-BORE PERCUSSION OFFICER'S PISTOL, ANOTHER OF 18-BORE, AND ANOTHER THE FIRST BY WILLIAMS & POWELL, LIVERPOOL, MID-19TH CENTURY**

The first with re-browned twist octagonal sighted barrel (some bruising) engraved 'Liverpool' along the top flat, foliate engraved breech and tang, the former with two gold lines, sighted foliate scroll engraved back-action lock (hammer missing), figured full stock (old vice marks and bruising) with chequered rounded butt, steel mounts comprising ovoidal butt-cap with foliate scroll engraved hinged circular butt-trap cover, trigger-guard engraved en suite and with pineapple finial, vacant white-metal escutcheon, and stirrup ramrod, Birmingham proof marks; the second of similar form (lock, stirrup ramrod and side-nail missing, steel parts pitted); the last converted from flintlock, with octagonal sighted barrel engraved 'Fuller London' along the top flat, engraved tang and trigger-guard, the latter with Prince of Wales feathers finial, shield-shaped vacant silver escutcheon, and ramrod with steel tip also forming a powder-measure (lock missing, fore-end split in the ramrod channel, steel parts worm and rust patination) (3) *15.8 cm., 18.2 cm. and 21.6 cm. barrels*

**£200 - 300**  
**€230 - 350**  
**US\$250 - 370**

277

**A 20-BORE D.B. PERCUSSION PISTOL SIGNED B. WOODWARD & SON, LONDON, MID-19TH CENTURY**

With re-browned twist sighted barrels indistinctly engraved 'London' along the rib, breeches with foliate engraving and two silver lines between, foliate scroll engraved tang, signed border engraved back-action locks and dolphin hammers, trigger-guard with pineapple finial and decorated en suite, figured half-stock with chequered rounded butt, vacant white-metal escutcheon and barrel bolt escutcheons, and horn-tipped ramrod (some rust patination), Birmingham proof marks *19 cm. barrels*

**£300 - 450**  
**€350 - 530**  
**US\$370 - 560**

A Benjamin Woodward & Son are recorded in Birmingham between 1842-1883



278

**A 32-BORE PERCUSSION PEPPERBOX REVOLVER  
BY J. WITTON, 82 OLD BROAD ST.,  
LONDON, CIRCA 1845**

With fluted barrel retaining faint traces of original case-hardening, engraved with foliage at the muzzles and numbered from '1' to '6' at the border engraved breeches, border engraved action signed amid scrolling foliage on one side and engraved 'Improved Revolving Pistol' amid scrolling foliage on the other, nipple-shield engraved en suite, thumb piece safety-catch, engraved bar-hammer decorated with guilloche along the top, finely chequered figured rounded butt, mounts decorated en suite with the action and comprising ovoidal butt-cap with hinged circular butt-trap cover, and vacant silver escutcheon, London proof marks  
*10.2 cm. barrels*

**£1,500 - 1,800  
€1,800 - 2,100  
US\$1,900 - 2,200**

John Sergeant Witton is recorded at 82 Old Broad Street, London, between 1841 and 1850

279

**A 25-BORE PERCUSSION OVER-AND-UNDER BELT PISTOL  
RETAILED BY MORTIMER & SON,  
EDINBURGH, CIRCA 1855**

With blued sighted barrels signed along the top flat, blued border engraved action with safety-catch behind each case-hardened hammer (noses chipped), blued border engraved mounts comprising spur trigger-guard and ovoidal butt-cap with lanyard ring, blued belt hook and under-rib, the latter with stirrup ramrod engraved with a flower-head on each tip, broadly chequered figured rounded butt, vacant silver escutcheon, and some original finish, London proof marks  
*14.5 cm. barrels*

**£500 - 650  
€580 - 760  
US\$620 - 810**

**Provenance**

The Dr. T.J. Mortimer Collection

Thomas Elsworth Mortimer is recorded working at 86 George Street, Edinburgh, between 1854 and 1860

280 \*

**A RARE 40-BORE PERCUSSION OVER-AND-UNDER OFFICER'S PISTOL  
BY SAML. & C. SMITH, PRINCES STREET,  
LONDON, NO. 4693, MID-19TH CENTURY**

With sighted barrels made in a single block signed within a rectangular panel between scrolling foliage on one side, and inscribed 'The Bequest of George Trebeck To His Friend Joseph Leeson' within a rectangular panel between scrolling foliage on the other, the top flat engraved with scrolling foliage at the breech and each barrel rifled with nine grooves, rounded breeches each with platinum plug, foliate scroll engraved tang with back-sight, signed border engraved back-action locks (hammer old replacements) and trigger-guard decorated en suite, the former each with engraved safety-catch, chequered figured rounded butt (broken through and reinforced with three silver plates) with border engraved steel mount for a shoulder-stock, and vacant silver escutcheon (some wear and rust patination, stirrup ramrod missing), London proof mark  
*19 cm. barrels*

**£500 - 700  
€580 - 820  
US\$620 - 870**

Almost certainly originally built for Smith's Patent Imperial caps granted British Patent No. 5978 on 7 August 1830. Samuel and Charles Smith are recorded at 64 Princes Street, London, between 1834 and 1869. For another example sold in these Rooms, see Antique Arms & Armour, 28 July 2005, lot 373



281

**A PAIR OF 22-BORE PERCUSSION SILVER-MOUNTED TURN-OFF PISTOLS, AND ANOTHER OF 18-BORE THE FIRST BY GRIFFIN & TOW, LONDON, LONDON SILVER HALLMARKS FOR 1785, THE LAST BY BURCHETT, LONDON, CIRCA 1730**

All converted from flintlock, the first each with cannon barrel, the breeches signed above a martial trophy and each engraved 'London' below the drum conversion, engraved tangs, border engraved actions, trigger-guards each engraved with a flower-head, swelling figured butts (some old bruising, one with two minor old splits), cast and chased mounts comprising trophy-of-arms side-plates and escutcheons, the latter each engraved with owner's monogram, and grotesque mask butt-caps (scattered pitting), London proof marks; the last of similar form, with foliate engraved tang secured by a screw and with trefoil-shaped finial (incomplete) over the breech, indistinctly signed action, sliding trigger-guard safety-catch, moulded swelling figured butt (minor damage behind the action on one side) with foliate apron around the barrel-tang, cast and chased mounts comprising dragon side-plate with foliate tail, vacant escutcheon with foliate border, and grotesque mask butt-cap (worn and pitted overall), London proof marks and Burchett's barrelsmith's mark (3)  
 13.8 cm. and 15.8 cm. barrels

**£600 - 900**  
**€700 - 1,100**  
**US\$750 - 1,100**

Joseph Griffin & John Tow are recorded at 10 New Bond Street, London, between 1772 and 1782

Edward Burchett was apprenticed to George Trulock in 1701 and was free of the Gunmakers' Company in 1726. The last reference to him is in 1734



282

**AN 18-BORE PERCUSSION RIFLED OFFICER'S PISTOL  
BY JACKSON, MID-19TH CENTURY**

With re-browned twist octagonal sighted barrel rifled with nine grooves and engraved with foliage on the top flat at the breech, platinum line and pierced platinum plug, foliate engraved tang with back-sight, signed border engraved lock decorated with foliage and with engraved safety-catch behind the dolphin hammer (an old replacement), figured half-stock (some old bruising, small chip on the right side of the fore-end) with chequered rounded butt, foliate engraved steel trigger-guard with pineapple finial, vacant silver escutcheon, silver barrel-bolt escutcheons and fore-end cap, and stirrup ramrod (some wear and areas of light pitting), Birmingham proof marks (2)  
18.7 cm. barrel

£300 - 450  
€350 - 530  
US\$370 - 560

Offered with Lewis Winant, *Early Percussion Firearms*, 1970. See pp. 86-87, pl. 75, for what may be the pair to this pistol

283

**AN IRISH 32-BORE PERCUSSION OFFICER'S PISTOL  
BY W.&J. RIGBY, DUBLIN, MID-19TH CENTURY**

With browned twist barrel (some surface patination) signed along the sighting flat, stamped with Irish registration mark for Dublin 'DU-4699' beyond and with brass fore-sight, foliate engraved breech, tang and signed border engraved recurved rounded back-action lock, foliate engraved dolphin hammer, figured full stock with chequered butt, the latter with flattened fish-tail pommel, border engraved brass trigger-guard with pineapple finial and decorated with foliage on the bow, brass ramrod-pipe, vacant silver escutcheon and barrel-bolt escutcheons, and stirrup ramrod  
21.6 cm. barrel

£500 - 650  
€580 - 760  
US\$620 - 810

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue

284

**A CASED PAIR OF 28-BORE PERCUSSION DUELLING PISTOLS  
BY ROBERT WOGDON, LONDON, CIRCA 1780**

Converted from flintlock, with swamped octagonal barrels each with silver fore-sight, engraved 'London' along the top flat and retaining old browning along the bottom flats (surface rust), breeches each with platinum plug, foliate engraved tangs each with back-sight, flat detented locks each signed in script and with safety-catch at the stepped tail, foliate engraved dolphin hammers, figured full stocks (some old bruising, one fore-end split and chipped along the upper edge on one side) with swelling flat-sided butts, steel mounts comprising border engraved butt-caps decorated with foliage, trigger-guards each with acorn finial and engraved with a flower-head on the bow, ramrod-pipes, set triggers, and original wooden ramrod (the other replaced) with steel powder-measure and worm (steel parts pitted, more so on one pistol than on the other): in later re-lined and re-fitted mahogany case (lock and keyhole escutcheon missing) with some accessories including brass-mounted three-way flask (in poor condition), combined mallet and ramrod, turnscrew, steel bullet mould and other items, the exterior of the lid with flush-fitting brass carrying handle centred on a vacant circular brass escutcheon, London proof marks and Wogdon's barrelsmith's mark  
23.5 cm. barrels

£600 - 800  
€700 - 940  
US\$750 - 1,000

Robert Wogdon was apprenticed to Edward Newton of Grantham, Lincolnshire, in 1748. He is recorded as 'Gunmaker, at Mr. Maw's, haberdasher, Cockspur St., Charing Cross' in 1764. He carried on his business in Haymarket from 1774 until his retirement in 1802. From 1795 he was in partnership with John Barton who carried on the business following Wogdon's retirement



285

**A CASED PAIR OF PERCUSSION PISTOLS OF CARBINE BORE BY T.J. MORTIMER, MAKER TO HIS MAJESTY, LONDON, NO. 5456, CIRCA 1830**

With browned twist sighted barrels (light surface patination) each signed in full in gothic script along the top from the breech flat, foliate scroll engraved case-hardened breeches each with pierced platinum plug (one nipple missing), foliate scroll engraved case-hardened tangs each with back-sight, border engraved detented flat locks each signed in gothic script and decorated en suite, engraved safety-catches and dolphin hammers, figured full stocks each with chequered rounded butt, blued steel trigger-guards each decorated with foliate scrollwork on the border engraved bow and with pineapple finial, vacant silver escutcheons and barrel-bolt escutcheons, original brass-mounted ramrods, and most of their original finish: in contemporary lined and fitted mahogany case (central compartment loose) with accessories including brass-mounted three-way powder-flask (nozzle missing), the interior of the lid with maker's trade label (minor damage) with 34 St. James' Street address, the exterior of the lid with flush-fitting brass carrying handle on a shaped brass plate engraved 'Lt. Col. Kemm.', London proof marks and barrelsmith's mark 'TIM'  
 14 cm. barrels

£1,800 - 2,200  
 €2,100 - 2,600  
 US\$2,200 - 2,700

**Provenance**  
 The Dr. T.J. Mortimer Collection

**Literature**  
 H. Lee Munson, *The Mortimer Gunmakers 1753-1923*, 1992, pp. 101-102, pls. 151-152



Thomas Jackson Mortimer was apprenticed to his father, Thomas Elsworth, in 1795. He joined his father as T. Mortimer & Son at 44 Ludgate Hill, London, between 1807 and 1824. He was in business on his own account at 21 St. James's Street, London, between 1818 and 1821; 38 St. James's Street between 1822 and 1824; and 34 St. James's Street between 1824 and the year of his death in 1833. Following his death his widow Elizabeth continued to reside at the same address until 1838



286

**A CASED PAIR OF PERCUSSION TRAVELLING OR BELT  
PISTOLS OF CARBINE BORE  
BY WESTLEY RICHARDS, 170 NEW BOND ST.T, LONDON,  
MID-19TH CENTURY**

With browned twist sighted barrels signed in full along the top and numbered '2' and '3' respectively beneath, foliate scroll engraved breeches numbered to correspond and each with platinum line and pierced platinum plug, foliate scroll engraved tangs each with back-sight, signed border engraved case-hardened flat locks each decorated with foliate scrollwork, engraved safety-catches, dolphin hammers decorated en suite, figured half-stocks each with chequered rounded butt, blued trigger-guards each decorated with foliate scrollwork on the border engraved bow, blued belt hooks, vacant silver escutcheons and barrel-bolt escutcheons, stirrup ramrods, and some original finish: in original lined and fitted mahogany case (some old bruising and minor damage) with accessories including brass-mounted Sykes three-way flask (cut-off spring missing), steel bullet mould and ramrod, the interior of the lid with maker's trade label (stained, minor damage), the exterior with shaped brass escutcheon engraved with owner's name 'J.D. Stewart Esqr.', and with flush-fitting folding brass carrying handle, Birmingham proof marks  
9.8 cm. barrels

£2,500 - 3,000

€2,900 - 3,500

US\$3,100 - 3,700

See footnote to lot 332



287

**A FINE 34-BORE PERCUSSION SAW-HANDLED DUELLING OR TARGET PISTOL  
BY JOHN MANTON & SON, DOVER STREET, LONDON,  
NO. 11,167 FOR 1836**

With heavy octagonal browned twist sighted barrel (minor bruise at the muzzle on one side) signed in full in script along the top flat, silver fore-sight, case-hardened foliate scroll engraved breech with platinum plug, the vent centred on an engraved flower-head, foliate scroll engraved tang (retaining screw incomplete) with back-sight, case-hardened border engraved detented flat lock with vertical projection, decorated with scrolling foliate and inscribed 'Jno. Manton & Son Patent', foliate scroll engraved dolphin hammer held at half-cock by the blued safety-catch, figured half-stock with spur (chipped) and chequered rounded butt, border engraved blued steel mounts decorated with scrolling foliate and comprising butt-cap and serial numbered spur trigger-guard, blued trigger-plate with foliate engraved pineapple-shaped finial, blued set trigger, vacant silver escutcheon and barrel-bolt escutcheons, dark horn fore-end cap, original brass-tipped ramrod, and most of its original finish, London proof marks

24 cm. barrel

£2,000 - 2,500  
€2,300 - 2,900  
US\$2,500 - 3,100

**Provenance**

Christie's London, Arms and Armour, 20 November 1974, lot 176

**Literature**

W. Keith Neal and D.H.L. Back, *The Mantons: Gunmakers*, 1966, p. 112  
D.H.L. Back, *Great British Gunmakers, The Mantons 1782-1878*, 1993, p. 63

For an exceptional cased pair of similar pistols (no. 11,176 for 1836) see Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 9 November 2000, lot 169

288

**A RARE PAIR OF 18-BORE D.B. PERCUSSION PISTOLS  
BY JAMES PURDEY, 314½ OXFORD STREET, LONDON,  
NOS. 3675/6 FOR 1844**

With re-browned damascus twist sighted barrels each signed in full along the rib, recase-hardened breeches each with platinum line and engraved with foliage between, long border engraved case-hardened tangs decorated with foliate scrollwork, back-action locks en suite, signed in full and each with blued safety-catch engaging with the rear of the dolphin hammer, the latter each en suite with the locks, highly figured half-stocks (originally ebonised) with chequered rounded butts (chequering expertly refreshed, one with inlet panel along the back), border engraved steel mounts comprising stepped ovoidal butt-caps each with hinged ovoidal butt-trap cover decorated with a flower-head centred on feathering, re-blued serial numbered trigger-guards each engraved with foliate scrollwork within a border of guilloche on the bow, foliate engraved rear ramrod-pipes, vacant silver escutcheons and barrel-bolt escutcheons, chequered forward triggers, stirrup ramrods now blackened, and some original finish, London proof marks and Purdey's barrelsmith's mark (2)

19 cm. barrels

£5,000 - 6,500  
€5,800 - 7,600  
US\$6,200 - 8,100

**Literature**

L. Patrick Unsworth, *The Early Purdeys*, 1996, p. 137. Recorded as sold on 28 March 1844 for £52.10.0. to Sir Arthur Chichester of the 7th Hussars

Cf. a similar pair of pistols sold in these Rooms, Antique Arms, Armour & Modern Sporting Guns, 25 July 2012, lot 306





290 - 291

## FLINTLOCK PISTOLS

289

### A 28-BORE FLINTLOCK BOX-LOCK PISTOL BY GORE, LATE 18TH CENTURY

With turn-off cannon barrel, border engraved action (defective, steel probably an old replacement) signed on a foliate rococo scroll over each side (one side obscured by pitting), trigger-guard engraved with a flower-head on the bow, and figured flat-sided butt (bruised) inlaid with silver wire scrollwork and rocailles (some losses, some wear and pitting overall), London proof marks

13.5 cm. barrel

£200 - 300

€230 - 350

US\$250 - 370

#### Provenance

Sotheby's London, Arms, Armour and Militaria..., 1 July 1987, lot 64

A John Gore is recorded in Canterbury, Kent, in 1792 and again in 1815. An Isreal Gore is recorded at Vine Street, Minorities, London, in 1761

290

### A 40-BORE FLINTLOCK BOX-LOCK POCKET PISTOL, AND ANOTHER OF 45-BORE

#### THE FIRST BY BLANCH, LONDON, CIRCA 1815, THE SECOND SIGNED T.J. MORTIMER, LONDON, CIRCA 1820

The first with turn-off barrel, border engraved action signed within an oval against a martial trophy and foliage over each side, engraved thumb piece safety-catch also locking the steel (top jaw and screw replaced), folding trigger, and figured flat-sided butt, London proof marks; the second with turn-off barrel (old marks), brass action signed within an oval against a martial trophy over both sides, engraved thumb piece safety-catch also locking the steel, folding trigger, figured flat-sided butt, and vacant silver escutcheon (some rust patination and staining), Birmingham proof marks (2)

4.5 cm. and 7.2 cm. barrels

£400 - 500

€470 - 580

US\$500 - 620

#### Provenance

The Dr. T.J. Mortimer Collection

#### Literature

The second pistol, H. Lee Munson, *The Mortimer Gunmakers 1753-1923*, 1992, pp. 222-223, pl. 363

John 1 Blanch was apprenticed to Jackson Mortimer whose daughter, Ann, he married in 1809, the year he established himself in business. He first worked for John Manton and then in partnership with his father-in-law as Mortimer & Blanch between 1811 and 1812. He was at 39 Fish St. Hill between 1813 and 1825, and was elected Master of the Gunmakers' Company in 1834

291

### A 32-BORE FLINTLOCK BOX-LOCK POCKET PISTOL BY H.W. MORTIMER, LONDON, CIRCA 1780

With turn-off barrel, border engraved action signed within an oval against a martial trophy and foliage over each side, one side involving a bird, border engraved ring-neck cock (top jaw and screw replaced), border engraved sliding trigger-guard safety-catch decorated with a flower-head on the bow and also locking the replacement steel, tang plate engraved with foliage, and figured flat-sided butt (light rust patination), London proof marks

8.3 cm. barrel

£350 - 450

€410 - 530

US\$440 - 560

#### Provenance

Dr. T.J. Mortimer Collection



292

**A 25-BORE FLINTLOCK OFFICER'S PISTOL  
BY W. BOND, LONDON, EARLY 19TH CENTURY**

With earlier barrel polished bright (some surface rust) and engraved 'London' along the breech flat, bright tang, signed flat bevelled lock with safety-catch and roller, figured full stock (old repair at the tail of the lock) with rounded butt and cut with a slot behind the side-plate, perhaps for a belt hook, brass mounts of regulation type including scroll side-plate engraved 'Lieut. Jessup', earlier baluster ramrod-pipe, and later brass-capped ramrod, London proof marks and barrelsmith's mark of Philip Bond

20.4 cm. barrel

£350 - 450  
€410 - 530  
US\$440 - 560

293

**A BRASS-MOUNTED FLINTLOCK PISTOL OF CARBINE BORE  
BY T. HENSHALL OF BIRMINGHAM, EARLY 19TH CENTURY**

With russet twist barrel engraved with an elongated loop forward of the breech flat, engraved tang, border engraved flat bevelled lock signed in script and with roller, figured full stock with rounded butt, brass mounts comprising side-nail plate and trigger-guard, the latter with pineapple finial and engraved with foliage on the bow, turned ramrod-pipes, and later horn-tipped ramrod (barrel and lock with some rust patination)

20.7 cm. barrel

£350 - 450  
€410 - 530  
US\$440 - 560

Thomas Henshall is recorded at various addresses in Birmingham between 1802 and 1837

294

**AN IRISH 22-BORE FLINTLOCK TUTENAG-MOUNTED DUELLING PISTOL  
BY P. WHITNEY, CORK, LATE 18TH CENTURY**

With swamped octagonal sighted barrel (some scattered light pitting) with silver spider fore-sight and indistinctly engraved 'Cork' along the top flat at the breech, engraved tang, border engraved flat bevelled lock (top jaw and screw replaced) signed in script and with large roller, figured full stock (some bruising) with rounded flat-sided butt, ovoidal side-nail plate with wrigglework border, trigger-guard in the French manner with pineapple finial and decorated with a flower-head on the bow within an oval border of wrigglework, shield-shaped vacant escutcheon with border en suite, turned ramrod-pipes, and horn-tipped wooden ramrod, Tower private proof marks

27.8 cm. barrel

£600 - 800  
€700 - 940  
US\$750 - 1,000

The maker is Paul Whitney of Cork. See Richard J. Garrett, *Irish Gunmakers*, 2008, p. 49



295

**TWO RARE 40-BORE FLINTLOCK OVERCOAT PISTOLS FOR AN INSPECTOR OF MAIL COACHES  
BY J. HARDING & SON, BOR'O, LONDON, CIRCA 1835**

Each with stout two-stage barrel, octagonal breech signed along the top, one struck with the maker's Royal Mail mark on the left, border engraved tangs decorated with scrolling foliage and a martial trophy respectively, signed border engraved flat locks (mechanisms detached and incomplete, cocks and safety-catches missing) with rollers (one steel retaining screw replaced), one stamped with further Royal Mail mark behind the pan, figured full stocks (old splits, bruising and damage, one incomplete) with rounded butts, brass trigger-guards and slotted ramrod-pipes, the former each with pineapple finial and engraved respectively with foliage and a martial trophy on the bow, and later horn-tipped ramrod (the other missing, some wear overall, locks and barrels rust patinated); together with various detached lock parts (a lot)

10.2 cm. barrels

£600 - 800  
€700 - 940  
US\$750 - 1,000

James Harding is recorded as Gunmaker to General Post Office. He was at various numbers in Blackman Street, Borough, between 1810 and 1833, and in partnership with his son at various addresses in Borough from 1834 to 1843. For more information and for a very similar example in the Royal Armouries, Leeds (inv. no. XII. 1865), see Frederick Wilkinson, *Those Entrusted With Arms...*, 2002, pp. 106, 121-123, 254-258, Appendix 4.1. For examples sold in these Rooms, including a pair formerly in the Dr. Robert Robett Collection, see *Fine Antique Arms and Armour...*, 30 November 2011, lot 539, and *Antique Arms, Armour & Modern Sporting Guns*, 25 July 2012, lot 322

296

**AN 18-BORE FLINTLOCK OFFICER'S PISTOL  
BY DURS EGG, LONDON, NO. 168, CIRCA 1795**

With octagonal sighted barrel (light pitting) signed in script along the top flat, and retaining some original browning beneath, gold-lined touch-hole, border engraved tang decorated with a martial trophy, border engraved flat lock (cock replaced) signed in script, engraved with a starburst behind the pan and with a Britannia shield against foliage on the stepped tail, engraved safety-catch and roller, figured full stock (minor old bruising) with rounded flat-sided butt, D-shaped trigger-guard retaining much of its blueing on the inside and decorated with three fleur-de-lys on a shield against foliage on the bow, trigger-plate with pineapple finial, and stirrup ramrod, London proof marks

17.7 cm. barrel  
£400 - 500  
€470 - 580  
US\$500 - 620



297

**A FLINTLOCK OFFICER'S PISTOL OF MUSKET BORE  
BY PROSSER, LONDON, EARLY 19TH CENTURY**

With sighted barrel indistinctly signed along the sighting flat at the breech, border engraved tang with back-sight and decorated with a Britannia shield and foliage, signed flat bevelled lock (cock repaired, safety-catch replaced), figured full stock (some old bruising) with rounded flattened butt, brass mounts comprising butt-cap with short spur on each side, trigger-guard with pineapple-shaped finial and engraved with owner's monogram 'WRH' on the bow, turned ramrod-pipes, and horn-tipped ramrod (barrel and lock with some wear and light pitting), London proof marks

23 cm. barrel

£500 - 700

€580 - 820

US\$620 - 870

The monogram on the trigger-guard is probably that of William Randolph Hopkins who joined the Enniskillen Fusiliers in September 1808 as an Ensign. He subsequently transferred to the 5th Regiment of Foot and in October 1813 was promoted to Lieutenant and saw service in the Peninsular War until invalided out in July 1816. In 1812 he carried in the colours at the siege of Ciudad Rodrigo, and was present at the siege of Badajoz in the same year

298

**AN 18-BORE FLINTLOCK OFFICER'S PISTOL  
BY PEACOCK, LONDON, CIRCA 1820**

With re-browned twist sighted barrel engraved 'London' along the sighting flat at the breech, silver fore-sight, engraved breech with platinum lines and platinum-lined touch-hole, foliate engraved tang with back-sight, signed border engraved flat lock decorated with foliage behind the semi-rainproof pan and with a martial trophy on the tail, foliate engraved ring-neck cock (retaining screw replaced, comb incomplete) held at half-cock by the engraved safety-catch, and roller, figured full stock (some old bruising) with chequered rounded butt, blued trigger-guard with pineapple finial and decorated with foliage on the border engraved bow, vacant silver escutcheon and barrel-bolt escutcheons, and stirrup ramrod, London proof marks

20.5 cm. barrel

£1,000 - 1,200

€1,200 - 1,400

US\$1,200 - 1,500

A William Peacock 'from Mr. Joseph Manton' is recorded at various addresses in central London from 1819 to 1824. In 1821 he joined the Honourable Artillery Company



299

**AN UNUSUAL FLINTLOCK BRASS-BARRELLED BLUNDERBUSS-PISTOL WITH SILVER AND TUTENAG MOUNTS BY NICHOLSON, CORNHILL, LONDON, CIRCA 1790**

With two-stage barrel (lugs incomplete) turned and belled at the muzzle, octagonal breech signed along the top flat and engraved with a line of foliage at the rear, border engraved tang en suite and decorated with a martial trophy and foliage, flat bevelled border engraved brass lock (action defective, one side-nail missing) signed in script and decorated with a Britannia shield and foliage at the stepped tail, engraved cock and roller (steel refaced), figured full stock (slender split along one side) with chequered butt, a concentric circle in the centre of each diamond, mounts (trigger-guard missing) comprising pierced foliate engraved side-plate centred on a silver triple loop, vacant silver escutcheon within a tutenag oval, border engraved spurred pommel decorated with foliage on each side and with tutenag grotesque mask cap, turned silver and tutenag ramrod-pipes, and later brass-tipped ramrod (one barrel-bolt escutcheon missing, steel parts with some light pitting), London proof marks and Nicholson's barrelsmitth's mark  
20.5 cm. barrel

£800 - 1,200

€940 - 1,400

US\$1,000 - 1,500

The maker is William 2 Nicholson who was elected Master of the Gunmakers' Company in 1793. He is recorded at 45 Cornhill, London, between 1786 and 1794

300

**A FLINTLOCK BRASS-BARRELLED BLUNDERBUSS-PISTOL BY HALL, LONDON, MID-LATE 18TH CENTURY**

With barrel flared at the muzzle and signed at the breech, signed border engraved rounded brass lock (cock retaining screw incomplete, top jaw and screw replaced, steel missing), figured full stock carved with a shell behind the barrel tang and with rounded butt, plain brass mounts comprising pierced shaped side-plate (possibly replaced), shaped vacant escutcheon, rounded pommel-cap, trigger-guard (some verdigris), and ramrod-pipes (ramrod missing), Tower private proof marks  
20.7 cm. barrel

£1,000 - 1,500

€1,200 - 1,800

US\$1,200 - 1,900



301

**A FLINTLOCK BRASS-MOUNTED BLUNDERBUSS-PISTOL  
BY J. RICHARDS, STRAND, LONDON, CIRCA 1780**

With barrel turned and belled at the muzzle and engraved 'Strand London' within an elongated loop along the top flat at the breech, the loop stamped with Irish registration number '2K-S 303' for King's County (Offaly), the rear of the breech engraved with a line of beadwork, border engraved tang decorated with foliage, border engraved flat bevelled lock (cock replaced) signed in script, decorated with foliage on the stepped tail, and with engraved safety-catch, figured full stock (some old bruising) carved with a shell behind the barrel tang, border engraved mounts comprising shaped flat bevelled side-plate decorated with a martial trophy and foliage, border engraved vacant escutcheon, spurred pommel with stepped ovoidal cap, trigger-guard with crossed bow and quiver on the bow and with acorn finial, turned brass ramrod-pipes, and horn-tipped ramrod, London proof marks

*22.7 cm. barrel*

**£1,500 - 1,800**  
**€1,800 - 2,100**  
**US\$1,900 - 2,200**

John 1 Richards is recorded at various addresses in the Strand, London, between 1775 and the year of his death in 1821

302

**A PAIR OF 50-BORE FLINTLOCK BOX-LOCK PISTOLS WITH  
SPRING BAYONETS  
BY KETLAND & CO., LONDON, CIRCA 1800**

With turn-off brass barrels each fitted with a spring bayonet beneath, border engraved brass actions each signed in script beneath a garland over both sides, thumb piece safety-catches, sprung trigger-guard also forming the bayonet catch and engraved with a flower-head on the bow, and figured flat-sided butts, private Birmingham proof marks (2)  
*9.5 cm. barrels*

**£1,000 - 1,500**  
**€1,200 - 1,800**  
**US\$1,200 - 1,900**



303

**A LARGE PAIR OF 18-BORE FLINTLOCK HOLSTER PISTOLS  
WITH BRASS BARRELS, LOCKS AND MOUNTS  
BY R. WHEELER, LONDON, EARLY 19TH CENTURY**

With long barrels each engraved with foliage and 'London' along the breech flat, plain tangs, signed border engraved rounded locks each with a sprig of foliage at the tail (top jaws and screws replaced, some restoration), figured full stocks with rounded butts, border engraved mounts comprising shaped side-plates, rounded butt-caps each decorated with a flower-head centred on the retaining screw, trigger-guards each decorated with a flower-head on the border engraved bow, turned ramrod-pipes, and later brass-tipped ramrods (2)  
*30.6 cm. barrels*

**£2,500 - 2,800**

**€2,900 - 3,300**

**US\$3,100 - 3,500**

The maker is probably Robert 3 Wheeler of Birmingham recorded between 1799 and 1813. He had a 'Gun & Pistol Warehouse' at 16 Stanning Lane, Cheapside, London, between 1805 and 1808



304

**A 22-BORE FLINTLOCK BRASS-MOUNTED PISTOL BY JOSEPH GRIFFIN, LONDON, CIRCA 1760**

With bright barrel signed within an elongated loop along the top flat at the breech, border engraved tang decorated with foliage, signed border engraved rounded lock, figured full stock (scattered old bruising) carved with a drop behind the barrel tang, mounts comprising side-plate pierced and engraved as a foliate cartouche involving flower-heads, border engraved vacant escutcheon with a shell above and drapery below, grotesque mask butt-cap, trigger-guard decorated with a flower-head on the border engraved bow and with early form of acorn finial, brass ramrod-pipes (forward one with minor damage), and brass-tipped ramrod with iron worm, London proof marks and Griffin's barrelsmith's mark  
*19.4 cm. barrel*

**£600 - 800**  
**€700 - 940**  
**US\$750 - 1,000**

See footnote to lot 310

305

**A 25-BORE PERCUSSION PISTOL BY JOHN TWIGG, LONDON, CIRCA 1775-80**

Converted from flintlock, with two-stage barrel (some areas of light pitting) slightly swamped towards the muzzle and turned at the girdle, silver spider fore-sight, octagonal breech signed along the top flat and engraved with a line of beadwork at the rear, border engraved tang decorated with a floret, flat bevelled lock with second form of signature and engraved with foliate scrollwork from the time of conversion, foliate scroll engraved dolphin hammer, figured full stock (slight split in the ramrod-channel) and flat-sided rounded butt with stepped moulding at the top on each side, blued trigger-guard with acorn finial and engraved with a flower-head in a rectangular border on the bow, turned ramrod-pipes, silver grotesque mask butt-cap with silversmith's mark of John King, and later brass-tipped ramrod, London proof marks and Twigg's barrelsmith's mark  
*20.9 cm. barrel*

**£600 - 800**  
**€700 - 940**  
**US\$750 - 1,000**

306

**A PAIR OF 22-BORE FLINTLOCK TURN-OFF BELT PISTOLS BY GRIFFIN, LONDON, CIRCA 1765**

With cannon barrels numbered '1' and '2' respectively, breeches numbered to correspond, border engraved box-lock actions (one mechanism and trigger missing, one top jaw and screw replaced, one top jaw missing, screw incomplete) each signed on a foliate scroll, trigger-guards each engraved with an oval on the bow, figured swelling butts (both with old splits), cast and chased silver mounts comprising vacant foliate escutcheons each with a shell above, and grotesque mask butt-caps (belt hooks removed, steel parts with dark patination overall), London proof marks (2)  
*13.6 cm. barrels*

**£600 - 800**  
**€700 - 940**  
**US\$750 - 1,000**

The maker is Benjamin Griffin, father of Joseph, who was apprenticed to Samuel Harrison in 1719. He was allowed to prove guns by the Gunmakers' Company between 1724 and 1731, and despite being told to give up work by the Gunmakers' Company continued trading in Bond Street between 1735 and 1770, the year of his death



307

**A 22-BORE FLINTLOCK BRASS-MOUNTED PISTOL BY SAM.L LOVE OF LONDON, CIRCA 1730**

With swamped three-stage barrel with very faint traces of signature at the breech, foliate engraved tang, signed border engraved rounded lock (action defective, cock with old brazed repair), moulded figured full stock (minor damage beneath and in front of the lock, fore-end partly replaced on one side at the muzzle) with foliate apron around the barrel tang, cast and chased mounts comprising pierced foliate scroll side-plate with monster-head terminal, shaped vacant escutcheon with foliate borders and a grotesque mask above and below, border engraved spurred pommel and trigger-guard, the former with grotesque mask cap, the latter with trefoil-shaped finial, baluster ramrod-pipes, the rear one with foliate finial, and brass-capped ramrod with iron worm, London proof marks and maker's mark  
17.8 cm. barrel

£400 - 500  
€470 - 580  
US\$500 - 620

Samuel Love was apprenticed to Robert Harvey in 1702 and free of the Gunmakers' Company in 1710. He is recorded as having died by 1738

308

**A 15-BORE FLINTLOCK HOLSTER PISTOL BY W. TURVEY, LONDON, MID-18TH CENTURY**

With swamped barrel signed along the breech flat within a border engraved panel with foliate terminal, touch-hole lined in brass during the pistol's working life, border engraved tang decorated with a crossed quiver and Herculean club, signed border engraved rounded lock (top jaw and screw replaced), figured moulded full stock (fore-end partly replaced) carved in relief with a scallop shell behind the tang, steel mounts comprising side-plate finely chiselled with a scallop shell between foliage on a ledge, ovoidal escutcheon engraved with owner's mirror monogram, a chiselled scallop shell above and a pedestal below, pommel engraved with graduated beadwork along each spur and around the stepped cap centred on a flower-head, trigger-guard with early form of acorn finial and engraved with a floret within a foliate border on the bow, turned ramrod-pipes, and steel-tipped ramrod (some light rust patination), London proof marks and Turvey's barrelsmith's mark  
20.4 cm. barrel

£800 - 1,200  
€940 - 1,400  
US\$1,000 - 1,500

William 2 Turvey was apprenticed to George Turvey in 1742, and free of the Gunmakers' Company in 1750

309

**A 15-BORE FLINTLOCK BRASS-MOUNTED PISTOL, AND A 16-BORE FLINTLOCK PISTOL THE FIRST WITH BARREL AND LOCK BY H. DELANY, LONDINI, CIRCA 1730, THE LAST BY I. NICHOLAS, OXON, EARLY 18TH CENTURY**

The first with slightly swamped three-stage barrel (light surface pitting) with silver fore-sight, signed breech engraved with foliage at the rear, grooved engraved tang, rounded lock (cock replaced, steel detached) with moulded border, signed in a foliate cartouche and engraved with foliage on the tail, late 18th century figured moulded full stock and border engraved mounts, the former (some old bruising) carved with a shell behind the barrel tang, the latter comprising shaped flat side-plate decorated with a martial trophy, vacant escutcheon, spurred pommel with foliage on each side and grotesque mask cap, trigger-guard with acorn finial and engraved with a flower-head on the bow, brass ramrod-pipes, and original horn-tipped ramrod, London proof marks and Delany's barrelsmith's mark; the second with three-stage sighted barrel (worn and lightly pitted), grooved tang, signed border engraved rounded lock (mainspring, one side-nail and top of cock missing) decorated with scrolling foliage, moulded figured full stock (butt broken through, incomplete above the lock) carved with foliage behind the tang and rear ramrod-pipe, steel mounts comprising foliate side-plate and escutcheon, border engraved spurred pommel (cap missing), trigger-guard with foliate finial, baluster ramrod-pipes, and steel-capped ramrod, possibly original (steel parts with some pitting, particularly the trigger-guard and ramrod-pipes), indistinct barrelsmith's mark (2)  
25 cm. and 23 cm. barrels

£450 - 550  
€530 - 640  
US\$560 - 690

Henry Delany (or Delaney), a Huguenot, was admitted to the freedom of the Gunmakers' Company in 1715. He is recorded as a maker of fine breech-loading sporting guns and silver-mounted pistols. See J.F. Hayward, 'The Huguenot Gunmakers of London', *J.A.A.S.*, vol. VI, no. 4 (December 1968), pp. 124-5

I. Nicholes does not appear to be recorded, however a pair of flintlock turn-off pistols by him were offered in these Rooms, Antique Arms and Armour..., 26 November 2008, lot 404



310

**A PAIR OF 20-BORE FLINTLOCK SILVER-MOUNTED PISTOLS BY GRIFFIN, LONDON, LONDON SILVER HALLMARKS FOR 1766, SILVERSMITH'S MARK OF JOHN KING**

With slightly swamped sighted barrels (some wear and pitting) each signed within an elongated loop along the breech flat, gold-lined touch-holes, tangs deeply engraved with flowers and rocailles, border engraved flat bevelled locks (cocks replaced) each signed on a foliate scroll and decorated with rocailles and flower-heads, figured full stocks (some wear and old bruising, one fore-end partly replaced and chipped, one ramrod-channel split) each carved with a shell behind the barrel tang, cast and chased mounts comprising trophy of arms side-plates and vacant escutcheons (one loose) border engraved spurred pommels each with grotesque mask cap within a border of shells linked by scrollwork, trigger-guards each engraved with a flower-head within rocailles on the bow and with scallop shell and foliate finial, silver ramrod-pipes (two slightly bent), and horn-tipped ramrod, London proof marks and Griffin's barrelsmitth's mark (2)

17 cm. barrels

£1,800 - 2,200  
 €2,100 - 2,600  
 US\$2,200 - 2,700

Joseph Griffin was turned over to his father in 1741 and was free of the Gunmakers' Company in 1750. He was appointed Gentleman Armourer to His Majesty's Stables-in-Ordinary in 1760 and was elected Master of the Gunmakers' Company in 1761 and 1763. In partnership with his father until 1770 and with John Tow between 1771 and 1782, he died in 1784

311

**A RARE PAIR OF 22-BORE FLINTLOCK HOLSTER PISTOLS BY E. SALE OF LONDON, BRITANNIA SILVER HALLMARKS FOR 1716, SILVERSMITH'S MARK OF JOHN HELY**

With slightly shortened three-stage barrels originally engraved 'London' and with a foliate scroll at the breech, engraved tangs, signed border engraved rounded locks (one cock and one steel-spring replaced) sparsely engraved with foliage, moulded figured full stocks (one butt split through, some old repairs), mounts comprising steel side-plates pierced and chiselled with foliage, vacant border engraved steel escutcheons each chiselled with a foliate border, silver spurred pommels each engraved with a design of foliage on both sides and with stepped rounded cap (one replaced), steel trigger-guards each lightly engraved with foliage and with foliate finial, baluster ramrod-pipes, and later incomplete wooden ramrods (some wear overall), London proof marks and Sale's barrelsmitth's mark (2)

18 cm. barrels

£1,800 - 2,200  
 €2,100 - 2,600  
 US\$2,200 - 2,700

Edward 1 Sale was apprenticed to Thomas Hawley in 1698. He was appointed Gunmaker to Ordnance in 1712, and the last reference to him is in 1744



312

**AN 80-BORE FLINTLOCK THREE-BARRELLED BOX-LOCK TAP-ACTION PISTOL  
BY PERRY, LONDON, INDISTINCT BIRMINGHAM SILVER  
HALLMARKS, MAKER'S MARK OF CHARLES FREETH, CIRCA  
1780**

With brass turn-off cannon barrels numbered from '1' to '3', breeches originally numbered to correspond, border engraved brass action signed on a scroll against foliage inhabited by a bird on one side, and engraved 'London' in an oval against a martial trophy and foliage on the other, ring-neck cock (top jaw and screw replaced) steel tap engraved with a flower-head on one side, sliding trigger-guard safety-catch engraved with a flower-head on a diamond-shaped panel within an oval on the bow, figured swelling butt with silver butt-cap cast and chased with a basket of foliage inhabited by a bird, and vacant silver escutcheon (some wear overall), Tower private proof marks  
6.6 cm. barrels

**£1,000 - 1,500**  
**€1,200 - 1,800**  
**US\$1,200 - 1,900**

**Provenance**

The Dr. T.J. Mortimer Collection

It is thought that William 2 Perry started his career in West Bromich and was a gunlock maker to the Board of Ordnance between 1756 and 1758. He is then recorded as a gunmaker and wine importer at 94 Snow Hill, Birmingham, between 1776 and 1783, and at 6 Steelhouse Lane, Birmingham, between 1784 and 1788. He marked his firearms 'London'

313

**AN UNUSUAL 32-BORE FLINTLOCK D.B. SINGLE-TRIGGER  
TRAVELLING PISTOL  
BY JAS. WILKINSON & SON, LONDON, CIRCA 1820**

With re-browned twist sighted barrels engraved 'London' in gothic script along the rib, case-hardened breeches engraved with a starburst between and each with gold lines and platinum-lined touch-hole, grooved foliate engraved tang, signed border engraved flat bevelled locks each decorated with a martial trophy and foliage at the stepped tail, engraved safety-catches and 'French' cocks, semi-rainproof pans and rollers, figured half-stock with chequered flattened butt with 'fishtail' pommel and almost entirely covered with cord binding (minor losses) during the pistol's working life, spur trigger-guard with pineapple finial and decorated with a martial trophy and foliage on the border engraved bow, replacement engraved rear ramrod-pipe, silver barrel-bolt escutcheons, and original brass-mounted ramrod (some light rust patination), London proof marks  
12.7 cm. barrels

**£800 - 1,000**  
**€940 - 1,200**  
**US\$1,000 - 1,200**

**Provenance**

Sotheby's Olympia, Antique Arms, Armour & Militaria, 5 December 2002, lot 230

James Wilkinson & Son, Gunmakers to His Majesty, the Hon. East India Company & the King & Prince Royal of Persia, are recorded in London at 12 Ludgate Hill between 1819 and 1828, 27 Pall Mall between 1829 and 1852, 4 St. James's Square in 1839, and at 18 St. Mary Axe between 1850 and 1852



314

**A 54-BORE FLINTLOCK D.B. BOX-LOCK PISTOL BY KETLAND, LONDON, SILVERSMITH'S MARK OF CHARLES FREETH, LATE 18TH CENTURY**

With bright turn-off cannon barrels, bright border engraved part octagonal breeches and action, the latter decorated with rocailles and foliate scrolls, signed on a ribbon along one side, and with sliding cut-off lever on the other, ring-neck cock, sliding trigger-guard safety-catch engraved with a flower-head in a diamond-shaped panel on the bow, figured rounded butt with swelling pommel and profusely inlaid with silver wire scrollwork and rocailles (some losses) involving a Classical urn behind the tang, and silver grotesque mask butt-cap, London proof marks  
*10 cm. barrels*

**£1,800 - 2,200**  
**€2,100 - 2,600**  
**US\$2,200 - 2,700**

The maker is probably Thomas Ketland of Birmingham who is known to have marked his firearms 'London'

315

**A RARE 50-BORE FLINTLOCK D.B. BOX-LOCK PISTOL BY BUNNEY, LONDON, BIRMINGHAM SILVER HALLMARKS, SILVERSMITH'S MARK OF CHARLES FREETH, CIRCA 1775**

With bronze turn-off cannon barrels numbered '1' and '2', the border engraved part octagonal breeches numbered to correspond, border engraved bonze action engraved with rocailles and foliage on both sides, one side including the signature on a ribbon, replacement foliate engraved sliding brass cut-off on the left, ring-neck cock (an old replacement), sliding trigger-guard safety-catch engraved with a flower-head on the bow, figured rounded butt with swelling pommel and profusely inlaid with scrollwork and rocailles in fine silver wire (minor losses) heightened with engraved silver flower-heads, silver escutcheon engraved with owner's monogram, and silver grotesque mask butt-cap (finial incomplete, some wear overall and steel parts with some light pitting), Tower private proof marks  
*10.2 cm. barrels*

**£1,500 - 1,800**  
**€1,800 - 2,100**  
**US\$1,900 - 2,200**

The maker is Joseph Bunney of Birmingham who is known to have marked his firearms 'London'. He is recorded at various addresses in Birmingham between 1766 and 1814

316

**A RARE TUTENAG 40-BORE FLINTLOCK D.B. BOX-LOCK PISTOL BY KING, LONDON, CIRCA 1775**

With turn-off cannon barrels, breeches numbered to correspond, border engraved action engraved with rocailles and foliage, one side signed on a scroll, and the other engraved 'London' on a scroll, border engraved sliding cut-off on the same side, later sliding trigger-guard safety-catch engraved with a flower-head on the bow, and later figured rounded butt with silver grotesque mask butt-cap, Tower private proof marks  
*14 cm. barrels*

**£2,000 - 2,500**  
**€2,300 - 2,900**  
**US\$2,500 - 3,100**

The maker is probably John 3 King



317

**A RARE PAIR 54-BORE FLINTLOCK D.B. BOX-LOCK PISTOLS  
BY W. HENSHAW, LONDON, CIRCA 1775**

With brass turn-off cannon barrels numbered from '1' to '4', the border engraved part octagonal breeches numbered to correspond, border engraved brass actions (one defective) each signed on a scroll against flowering foliage over both sides, border engraved ring-neck cocks (top jaws and screws missing, one steel-spring incomplete), sliding trigger-guard safety-catches each decorated with a flower-head on the border engraved bow, and figured rounded butts (some old bruising and wear overall), London proof marks (2)

*10 cm. barrels*

**£2,500 - 3,000**

**€2,900 - 3,500**

**US\$3,100 - 3,700**

The maker is William 2 Henshaw recorded at various addresses in London between 1763 and 1780



318

**A SCOTTISH 22-BORE FLINTLOCK ALL-METAL BELT PISTOL  
THE LOCK BY JOHN CAMPBELL OF DOUNE, EARLY 18TH  
CENTURY**

With four-stage barrel with border engraved flared octagonal muzzle and fluted breech, the muzzle flats engraved with hounds pursuing stags, a hare, and a boar, one flat with a lion pursuing a unicorn, the mid-sections engraved respectively with owner's coat-of-arms and motto, and two trophies of arms, the rear of the breech raised to form a back-sight and engraved with foliage, associated border engraved flat bevelled lock (cock replaced, mainspring detached) signed in script and decorated with a foliate scroll design on the tail, three-quarter stock inlaid with punched silver scrollwork, diamond-shaped panels centred on crosses, and stylised fleur-de-lys, the underside with three foliate engraved silver panels and symmetrical punched silver knotwork, ram's horn butt en suite and including a silver star in a circle above the silver escutcheon on each side, one escutcheon engraved with a crest and the other with an elaborate monogram, foliate engraved silver button trigger and threaded pricker, and slender silver ramrod-pipe (ramrod and belt hook missing, some wear and rust patination overall)

27.2 cm. barrel

£3,000 - 4,000

€3,500 - 4,700

US\$3,700 - 5,000

The coat-of-arms and motto on the barrel appear to be that of Campbell of Lochnell, possibly Sir Duncan Campbell (c.1682-1765) of Lochnell, Argyll

John Campbell, Senior, was apprenticed to Thomas Caddell

For pistols with related stocks see *The Swords and the Sorrows*, Culloden Commemorative Exhibition, Culloden, 16 April - 20 September 1996, pp. 69-70, cat. nos. 5:15-5:17



## THE PROPERTY OF A GENTLEMAN

319

### A FINE CASED PAIR OF 40-BORE FLINTLOCK TRAVELLING OR OVERCOAT PISTOLS BY PARKER, LONDON, NO. 3094, CIRCA 1815-20

With short browned twist sighted barrels each engraved with a band of foliage over the muzzle and breech, engraved 'London' along the breech flat and decorated with a martial trophy and foliage beyond, case-hardened border engraved tangs each with back-sight and decorated with foliage and a starburst, signed border engraved flat bevelled case-hardened locks each decorated with a starburst behind the semi-rainproof pan and with foliage at the stepped tail, engraved cocks each held at half-cock by the safety-catch, blued steel-springs each with roller, the internal working parts retaining their burnished finish, figured half-stock with chequered rounded butts, blued trigger-guards and slotted rear ramrod-pipes, the former each with short pineapple finial and decorated with a martial trophy and foliage on the bow, vacant silver escutcheons, original horn-tipped ramrods, one with iron worm, and virtually all their original finish: in original lined and fitted mahogany case with full accessories comprising two-way powder-flask with body covered in red leather, turnscrew with brass pricker, steel bullet mould and ramrod, the interior of the lid with maker's illustrated trade label (minor damage) with No. 233, High Holborn address, the exterior with brass escutcheon with clipped corners and incorporating a flush-fitting brass carrying handle, Birmingham proof marks  
6.3 cm. barrels

£4,000 - 5,000

€4,700 - 5,800

US\$5,000 - 6,200

#### Provenance

Acquired by the vendor's father from W. Keith Neal during the early 1960s

William 3 Parker is recorded at 233 High Holborn between 1793 and 1841. He was Gunmaker to the Duke of Kent, Prince Edward & William IV





## THE PROPERTY OF THE LATE ALAN JOHN COTTON

### HOWDAH PISTOLS

320

#### **TWO PAIRS OF DETACHED LOCKS FROM HAMMER GUNS THE FIRST SIGNED AGNEW & SON, THE SECOND SIGNED T. BLAND & SONS, ALL LATE 19TH CENTURY**

The first each with blued signed plate engraved with foliate scrollwork, rounded hammer en suite, and burnished internal working parts; the second each with signed back-action plate, plain hammer, and internal working parts (some rust patination) (4)

*11 cm. and 10.7 cm.*

321

#### **A CASED IRISH 25-BORE (.577) CENTRE-FIRE D.B. BREECH- LOADING SIDE-LEVER HOWDAH PISTOL BY W. & J. KAVANAGH, DUBLIN, CIRCA 1870**

With re-browned twist sighted barrels each rifled with five grooves and engraved with a line of foliage at the breech, re-blued rounded action with back-sight and long slender tang, signed back-action locks (one hammer expertly replaced), side-lever with chequered thumb piece, plain steel trigger-guard, chequered detachable fore-end with dark horn tip, and re-chequered figured rounded butt: in contemporary re-lined and re-fitted oak case with accessories including steel bullet mould for casting conical bullets, the interior of the lid with an original maker's trade label with No. 12 Dame Street address, the exterior with shaped brass escutcheon incorporating a flush-fitting brass carrying handle, Birmingham black powder proof marks

*22.8 cm. barrels*

**£2,500 - 3,000**

**€2,900 - 3,500**

**US\$3,100 - 3,700**



William & James Kavanagh are recorded in Dublin from 1843 to 1871



322

**A CASED 26-BORE (.577) CENTRE-FIRE D.B. BREECH-LOADING UNDER-LEVER HOWDAH PISTOL  
BY CHARLES LANCASTER, 151 NEW BOND ST., LONDON,  
NO. 8207 FOR 1888**

With browned damascus twist leaf-sighted barrels signed in full along the rib and each rifled with ten shallow grooves, border engraved case-hardened rounded action and long slender tang decorated with foliate scrollwork, back-action locks, hammers, tapering under-lever and mounts all en suite, the hammers each held at half-cock by a blued safety-catch, the mounts comprising ovoidal butt-cap with lanyard ring and serial numbered trigger-guard, chequered figured rounded butt and detachable fore-end, the latter with triangular dark horn tip, and in expertly refinished condition overall: in original lined and fitted leather case with accessories including brass bullet mould stamped 'Greenfield London', brass case crimping tool stamped 'G.&J.W. Hawksley', five case-hardened cartridge re-loading tools (refinished), a plaited black cord lanyard with blued clip, and a glass oil bottle, the interior of the lid with maker's trade label, the exterior with leather straps and carrying handle; together with its brown leather holster, London black powder proof marks (2)  
*17.5 cm. barrels*

**£3,500 - 4,500**  
**€4,100 - 5,300**  
**US\$4,400 - 5,600**

A facsimile of the Lancaster records offered with the lot confirms the pistol's specifications and that it was built for 'Bir Skum Shire Jung Rana'

Charles Lancaster is recorded at 151 New Bond Street & 2 Little Bruton Street, London, between 1868 and 1871, and again between 1882 and 1900



323

**A FINE CASED 25-BORE (.577) CENTRE-FIRE D.B. BREECH-LOADING TOP-LEVER HOWDAH PISTOL  
BY HOLLAND & HOLLAND, 98 NEW BOND ST., LONDON, NO. 4766, CIRCA 1890**

With blued leaf-sighted barrels signed in full along the elevated rib, engraved at the breeches and each rifled with seven wide grooves, border engraved case-hardened action decorated with foliate scrollwork, signed flat locks, hammers, and blued chequered top-lever all en suite, blued trigger-guard and case-hardened ovoidal butt-cap also en suite, the latter with lanyard ring, figured hump-back butt with chequered rounded grip, chequered figured detachable fore-end with triangular dark horn tip, and retaining most of its original finish: in re-lined and re-fitted oak case with accessories, the interior of the lid (old split) with maker's illustrated trade label, London black powder proof marks

*16.4 cm. barrels*

**£4,000 - 5,000**

**€4,700 - 5,800**

**US\$5,000 - 6,200**

Holland & Holland are recorded at 98 New Bond Street, London, between 1877 and 1898



## PERCUSSION REVOLVERS & PISTOLS

324 Y Φ

### **A FINE CASED 60-BORE PERCUSSION PEPPERBOX REVOLVER BY G.R. COLLIS, MAKER, 28 CHURCH ST., BIRMINGHAM, NO. 168, MID-19TH CENTURY**

With case-hardened fluted barrels numbered from '1' to '6' at the breeches, recessed nipples, border engraved white-metal action and rounded butt, the former with nipple-shield, signed in full between scrolling foliage on one side and engraved 'Improved Revolving Pistol' between scrolling foliage on the other, the latter serial numbered and decorated en suite along the back, case-hardened bar-hammer engraved with foliage along the top, blued trigger-guard also en suite, blued trigger, varnished highly figured rounded grips, and in fine condition retaining all its original finish: in original fitted mahogany case lined in green velvet with accessories including brass-mounted three-way powder-flask in fine condition retaining nearly all its original finish, blued steel bullet mould, and case-hardened ramrod with worm and mop-head, the exterior with shield-shaped vacant brass escutcheon, Birmingham proof marks  
8.8 cm. barrels

£1,800 - 2,200

€2,100 - 2,600

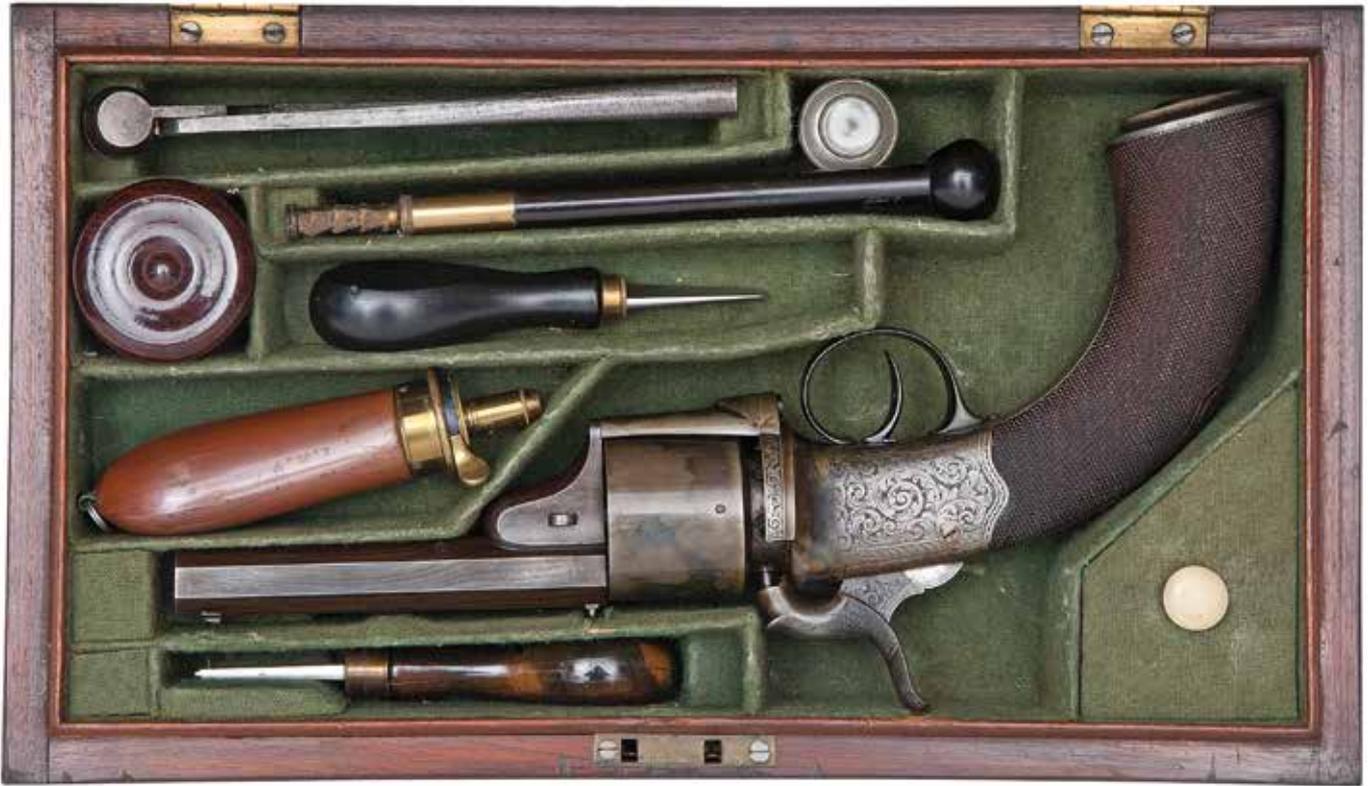
US\$2,200 - 2,700

#### **Provenance**

Sotheby's London, The Visser Collection..., Part 1, 3 July 1990, lot 40

A George Collis, Richard & Co. are recorded in Birmingham at 28 Church Street circa 1836

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue



325

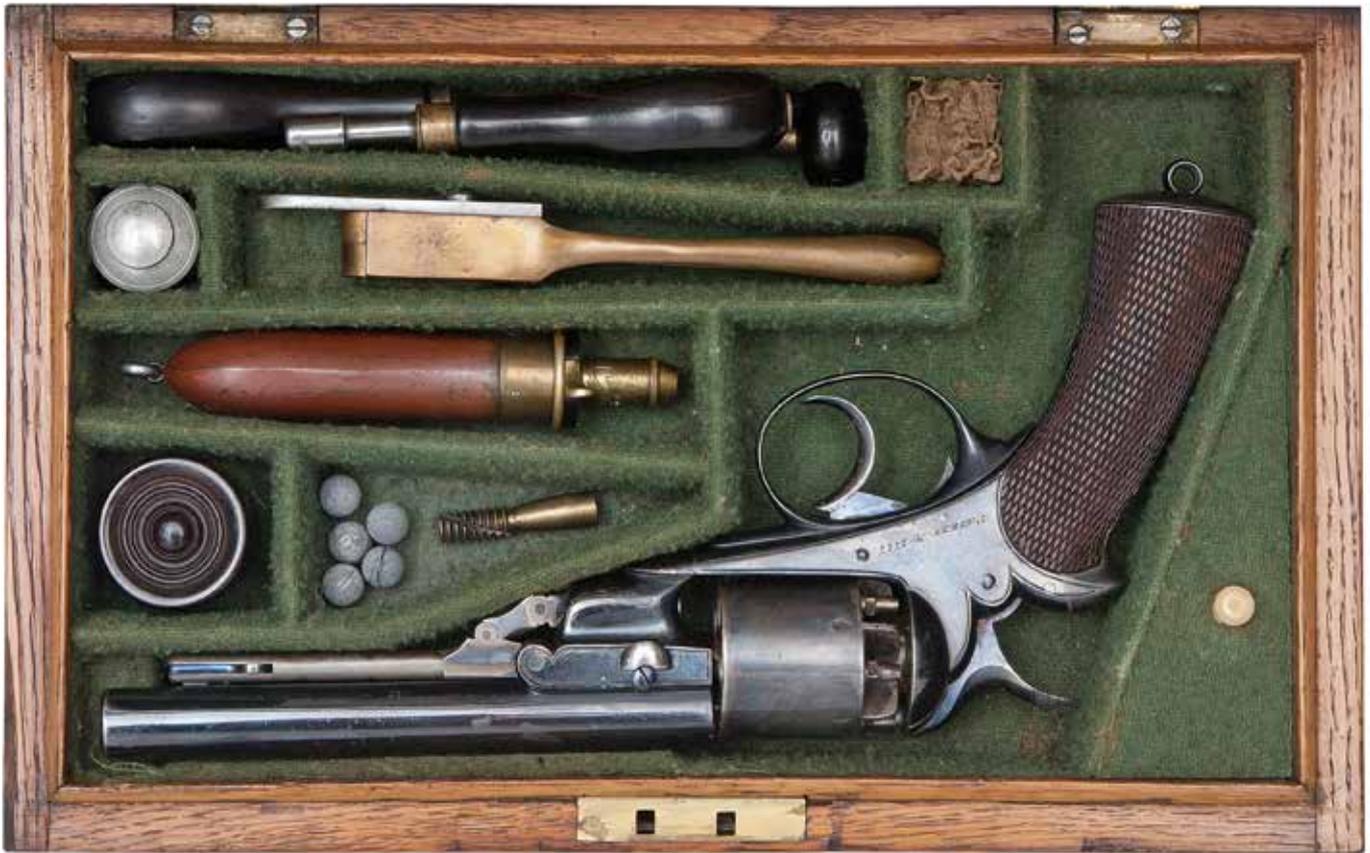
**A FINE 54-BORE PERCUSSION TRANSITIONAL GAS-SEALED REVOLVER  
BY J. BEATTIE, 205 REGENT STREET, LONDON, NO. 10,  
CIRCA 1850**

With browned octagonal sighted polygroove rifled sighted barrel signed in full along the top flat, case-hardened cylinder numbered from '1' to '6' and with recessed nipples, border engraved case-hardened action and nipple-shield decorated with foliate scrollwork, dolphin hammer en suite, ovoidal stepped case-hardened butt-cap engraved with foliate and with blued hinged circular butt-trap cover with a foliate scroll, blued border engraved trigger-guard decorated with foliate scrollwork, finely chequered figured rounded butt, vacant silver escutcheon, and most of its original finish under old varnish: in original lined and fitted mahogany case with accessories including James Dixon & Sons powder-flask retaining nearly all its original finish and with split-ring for suspension, the interior of the lid with maker's trade label, the exterior (some old bruising) with circular vacant brass escutcheon above the incised owner's initial 'H', a baron's coronet above, Birmingham proof marks  
10.5 cm. barrel

**£2,000 - 3,000**  
**€2,300 - 3,500**  
**US\$2,500 - 3,700**

James Beattie is recorded at 205 Regent Street, London, between 1848 and 1863





326

**A FINE AND RARE CASED 90-BORE PERCUSSION PRYSE & CASHMORE (DAW) PATENT DOUBLE-ACTION REVOLVER BY GEORGE H. DAW, 57 THREADNEEDLE ST., LONDON, PATENT NO. 1717, CIRCA 1861-68**

With blued sighted barrel signed in full along the top flat, serial numbered cylinder, blued border engraved frame engraved 'Patent No. 1717' on one side, blued trigger-guard, border engraved case-hardened ovoidal butt-cap with lanyard ring, blued hammer, linked case-hardened rammer with blued sprung side-catch, chequered rounded butt with border engraved case-hardened spur, and nearly all its original finish: in original lined and fitted oak case with accessories including Dixon & Sons powder-flask retaining much of its original finish and with split-ring for suspension, brass bullet mould, turned circular wooden box and other items, the interior of the lid with large maker's trade label, the exterior with circular vacant brass escutcheon, London proof marks

14.1 cm. barrel

£2,000 - 3,000  
 €2,300 - 3,500  
 US\$2,500 - 3,700



This revolver incorporates C. Pryse and P. Cashmore's British Patent No. 2018 of 6 December 1855 and the rammer appears to be based on J. Blisset's British Patent No. 2069 of 13 December 1855

For further information see A.W.F. Taylorson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, pp. 228-230 and 309; and J.B. Bell and J. Philpott, 'Brief Notes on Transitional Type Revolvers (part 2) and Daw Revolvers', *Black Powder*, June 1961, pp. 2-3

George Henry Daw is recorded at 57 Threadneedle Street, London, between 1861 and 1868

Cf. a very similar example sold in these Rooms, *Antique Arms & Armour...*, 30 November 2016, lot 281

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue



327

**A FINE CASED 54-BORE PERCUSSION TRANTER PATENT  
THIRD MODEL REVOLVER  
RETAILED BY THOS. WILLIAMS, SOUTH CASTLE ST.,  
LIVERPOOL, NO. 10,103 T., CIRCA 1860**

With blued octagonal sighted barrel engraved around the muzzle and with scrolling foliage on each side of the breech, blued border engraved top-strap with retailer's name and address, case-hardened cylinder with knurled forward edge, blued border engraved top-strap with retailer's name and address, case-hardened cylinder with knurled forward edge, blued border engraved frame and trigger-guard decorated with scrolling foliage, bright patent double-trigger, hammer and foliate scroll engraved patent rammer, blued safety-stop, arbor pin and spring catch, foliate scroll engraved case-hardened ovoidal butt-cap, chequered figured rounded butt, and in fine condition retaining virtually all its original finish: in original lined and fitted mahogany case with full accessories including brass bullet mould and James Dixon & Sons powder-flask with split-ring for suspension and retaining much of its original lacquered finish, the interior of the lid with Williams & Powell, Liverpool, trade label, the exterior with circular vacant brass escutcheon, Birmingham proof marks

15.5 cm. barrel

£2,500 - 3,000

€2,900 - 3,500

US\$3,100 - 3,700

Williams & Powell are recorded at various locations on South Castle Street, Liverpool, between 1834 and 1870





328

**A CASED COLT 1851 MODEL NAVY PERCUSSION REVOLVER  
NO. 32695 FOR 1855**

With blue octagonal sighted barrel with London address (blueing mottled), blue cylinder with roll engraved naval engagement scene, case-hardened frame stamped 'Colt's Patent' on the left side, case-hardened hammer and rammer, blue trigger-guard and back-strap (some loss of finish), varnished figured rounded grips, matching numbers, and much original finish: in original fitted oak case lined in blue velvet with full accessories including James Dixon & Sons 'Colts Navy Flask' (minor scratches and dent) retaining much of its lacquered finish and with split-ring for suspension, and steel bullet mould stamped 'Colt's Patent', the interior of the lid with Directions for Loading and Cleaning label, the exterior with shaped vacant brass escutcheon, London proof marks  
19 cm. barrel

£3,500 - 4,500  
€4,100 - 5,300  
US\$4,400 - 5,600

**Provenance**

Christie's London, Fine Antique Arms And Armour..., 24 May 2006,  
lot 113



329

**AN IRISH 26-BORE PERCUSSION RIFLED D.B. TRAVELLING PISTOL  
BY WM. & JNO. RIGBY, DUBLIN, NO. 10988 FOR 1860**

With etched twist sighted barrels signed in gothic script along the rib and each rifled with thirteen grooves, case-hardened breeches engraved with a foliate motif on the rib between and each with platinum line and pierced platinum plug, foliate scroll engraved case-hardened tang with back-sight, border engraved case-hardened recurved rounded detented locks each signed in gothic script and decorated with scrolling foliage, dolphin hammers en suite, lacquered figured half-stock with chequered slightly flattened rounded butt, steel mounts comprising border engraved case-hardened butt-cap decorated with foliate scrollwork centred on the retaining screw, trigger-guard retaining some blueing, engraved with scrolling foliage on the border engraved bow and with engraved pineapple-shaped finial, vacant silver escutcheon, border engraved barrel-bolt escutcheons, stirrup ramrod, and much original finish

11.5 cm. barrels

£1,500 - 1,800

€1,800 - 2,100

US\$1,900 - 2,200

**Literature**

D.H.L. Back, *Great Irish Gunmakers Messrs Rigby 1760-1869*, 1992, p. 146. Recorded as a pair of 26-bore double pistols sold to W. Black, Scots Greys at a cost of £26.5.0



330

**A FINE CASED 15-BORE PERCUSSION D.B. TRAVELLING OR HOWDAH PISTOL BY JAMES WOODWARD, ST. JAMES'S ST., LONDON, CIRCA 1875**

With browned twist sighted barrels signed along the rib, case-hardened breeches engraved with foliage between and each with platinum plug, border engraved case-hardened tang, signed detented locks and hammers all decorated with scrolling foliage, the last each with safety-catch holding it at half-cock, blued border engraved trigger-guard decorated en suite, border engraved case-hardened ovoidal butt-cap with hinged circular butt-trap cover decorated with foliage, case-hardened trigger-plate with pineapple finial, figured half-stock with chequered rounded butt, shield-shaped vacant silver escutcheon, silver barrel-bolt escutcheons, stirrup ramrod, and retaining virtually all its original finish: in lined and fitted mahogany case with accessories including white-metal mounted Dixon & Sons powder-flask with bag-shaped body covered in black leather, the interior of the lid with large maker's trade label (minor damage, some staining), the exterior with shaped brass plate engraved 'James Dalziel' and incorporating a flush-fitting brass carrying handle, London proof marks  
 16.5 cm. barrels

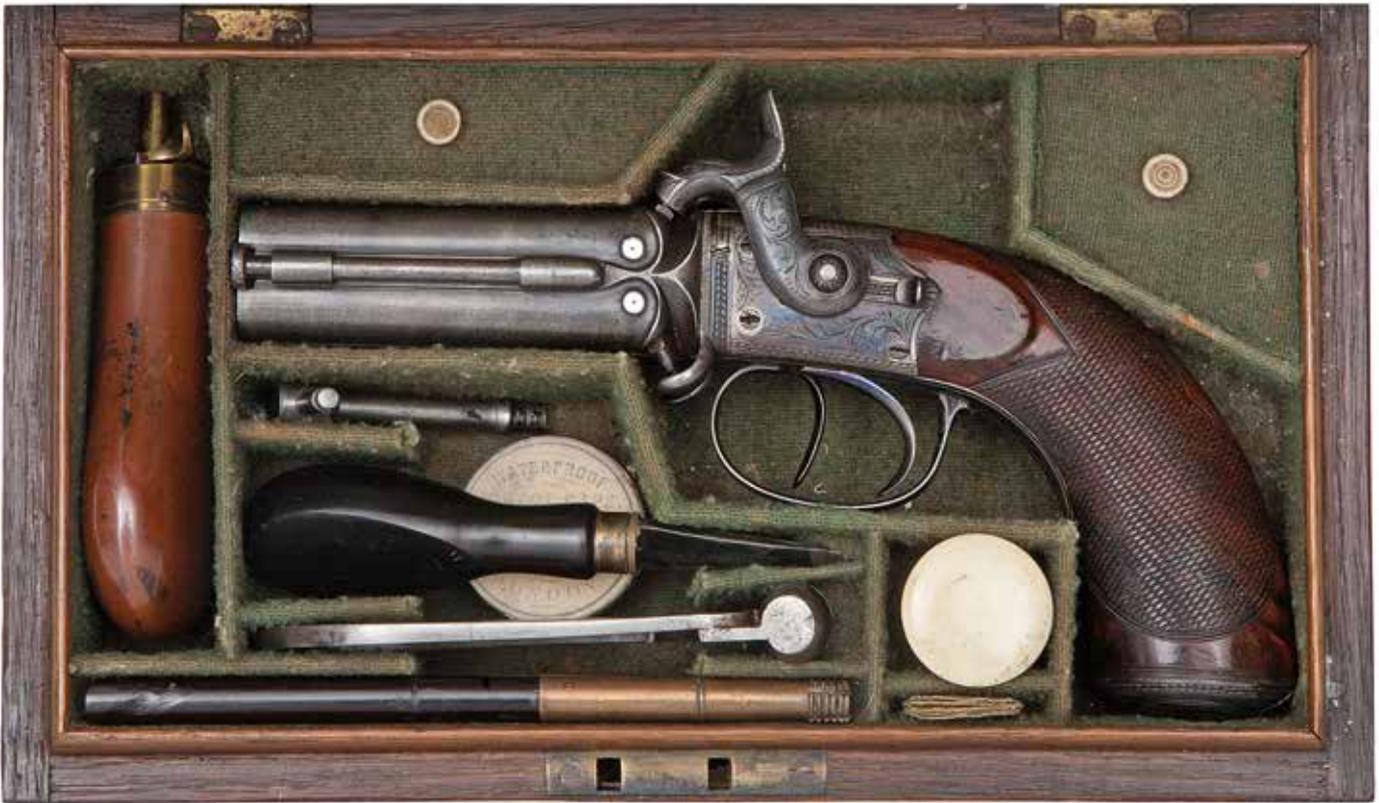
£2,500 - 2,800  
 €2,900 - 3,300  
 US\$3,100 - 3,500

**Provenance**

The pistol, Christie's South Kensington, The J.C.L. Knpton Collection of Antique Firearms, 28 February, 1990, lot 66

James Woodward & Sons are recorded at 64 St. James's Street, London, between 1873 and 1920





331

**A FINE CASED 60-BORE PERCUSSION FOUR-BARRELLED BOX-LOCK TURN-OVER PISTOL BY H. TATHAM JUNR., LONDON, CIRCA 1850**

With sighted hand-rotated one piece barrel-block with four integral ribs and retaining traces of case-hardened finish, the ribs above and below engraved 'London' and decorated with a foliate scroll between the nipples, each breech with pierced platinum plug, border engraved case-hardened action and grooved tang plate decorated with scrolling foliage, the latter engraved with maker's name, dolphin hammers en suite and held at half-cock by an engraved safety-catch, border engraved blued steel mounts comprising ovoidal butt-cap with hinged circular butt-trap cover decorated with a flower-head, and trigger-guard with scrolling foliage, chequered highly figured rounded butt, vacant silver escutcheon, steel ramrod with engraved tip, and retaining most of its original finish: in original lined and fitted oak case with accessories including powder-flask with bag-shaped body and maker's retaining most of its lacquered finish, the interior of the lid with maker's trade label (stained) with 37 Charing Cross address, the exterior (old slender split) with brass escutcheon incorporating a flush-fitting brass carrying handle, London proof marks  
8 cm. barrels

£2,500 - 3,000  
€2,900 - 3,500  
US\$3,100 - 3,700

Henry 2 Tatham is recorded at 37 Charing Cross, London, between 1834 and the year of his death in 1860





332

**A FINE CASED PAIR OF 48-BORE PERCUSSION OVERCOAT OR TRAVELLING PISTOLS BY WESTLEY RICHARDS, LONDON, NO. 442, CIRCA 1845**

With browned twist sighted barrels each signed along the top from the breech flat, case-hardened breeches engraved with a scallop shell on top and each with platinum line and pierced platinum plug (some minor pitting around one nipple), foliate scroll engraved case-hardened tangs each with back-sight, signed border engraved case-hardened detented locks each decorated with foliate scrollwork, dolphin hammers en suite and each with engraved safety-catch holding it at half-cock, lacquered highly figured half-stocks and chequered rounded butts, blued steel trigger-guards each decorated with foliate scrollwork on the border engraved bow, blued ramrod-pipes, vacant silver escutcheons and barrel-bolt escutcheons, stirrup ramrods, and in fine condition retaining virtually all their original finish: in original lined and fitted mahogany case with some accessories including small Sykes patent power-flask, the interior of the lid with maker's trade label with 170 New Bond Street address the exterior with shaped vacant brass escutcheon, Birmingham proof marks  
6.4 cm. barrels

£3,000 - 4,000  
€3,500 - 4,700  
US\$3,700 - 5,000

**Provenance**

Christie's South Kensington, Antique Arms and Armour..., 19 July 2001, lot 118

William Westley Richards, whose agent was William Bishop ('The Far-famed Bishop of Bond Street'), had a retail ship at 170 New Bond Street, London, between 1826 and 1872





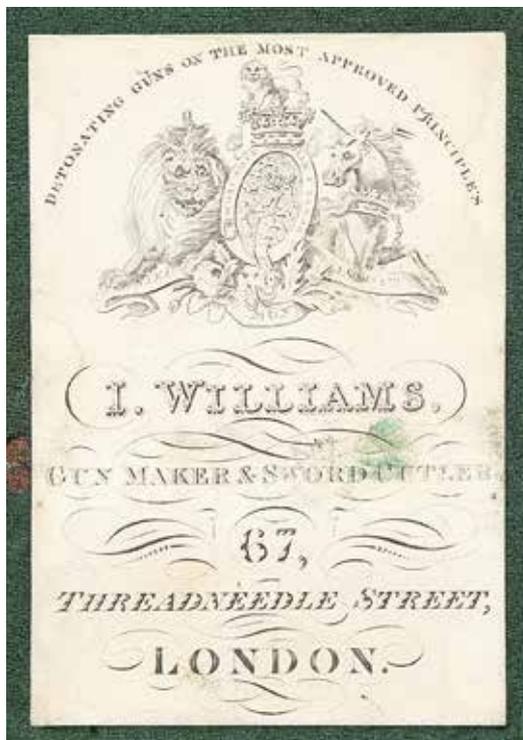
333

**A FINE CASED PAIR OF PERCUSSION OFFICER'S PISTOLS OF CARBINE BORE BY J. WILLIAMS, LONDON, CIRCA 1840**

With browned twist sighted barrels each signed along the border engraved top flat terminating in a foliate scroll, case-hardened breeches engraved with foliage on top and each with platinum line and plug, border engraved case-hardened tangs decorated with foliage and each with back-sight, signed flat locks and dolphin hammers en suite, the latter each with engraved safety-catch holding it at half-cock, varnished highly figured full stocks each with chequered rounded butt, blued steel trigger-guards each with pineapple finial and decorated with foliate scrollwork on the border engraved bow, dark horn fore-end caps, vacant silver escutcheons and barrel-bolt escutcheons, stirrup ramrods, and retaining nearly all their original finish: in original lined and fitted mahogany case with accessories including brass-mounted powder-flask with much original finish, the bag-shaped body with bevelled edge, the interior of the lid (edges of lining trimmed) with maker's trade label with 67 Threadneedle Street address, the exterior (some old bruising and marks) with shaped brass escutcheon incorporating a flush-fitting brass carrying handle, London proof marks  
17 cm. barrels

£3,000 - 4,000  
€3,500 - 4,700  
US\$3,700 - 5,000

Joseph Williams is recorded at 67 Threadneedle Street, London, between 1835 and 1840





334

**A FINE CASED PAIR OF 40-BORE PERCUSSION DUELLING PISTOLS  
BY ALDEN & SMITH, 55 PARLIAMENT ST., LONDON,  
NOS. 441/2, CIRCA 1830**

With browned twist octagonal sighted barrels each signed in full along the top flat, case-hardened breeches each engraved with a martial trophy and with platinum line and engraved platinum plug, foliate scroll engraved case-hardened tangs each with back-sight, signed border engraved case-hardened locks decorated with foliate scrollwork, dolphin hammers en suite and each with blued safety-catch holding it at half-cock, the inside of each lock retaining all its burnished finish, highly figured half-stocks with chequered rounded butts, blued steel trigger-guards each decorated with foliate scrollwork on the border engraved D-shaped bow, blued trigger-plates each with engraved pineapple-shaped finial, dark horn fore-end caps, silver escutcheons and barrel-bolt escutcheons, the former each engraved with owner's crest, blued set triggers, original brass-tipped ramrods, and in exceptional condition retaining virtually all their original finish: in original fitted mahogany case partially lined in leather and with full accessories including brass-mounted powder-flask, the copper body with bevelled edges, the compartment lids with silver lifting rings, the interior of the lid with maker's trade label, the exterior with circular flush-fitting brass carrying handle centred on a circular brass escutcheon engraved with owner's crest and motto within foliage, London proof marks  
22.9 cm. barrels

£8,000 - 12,000  
€9,300 - 14,000  
US\$10,000 - 15,000

**Provenance**

Christie's South Kensington, Antique Arms and Armour, 23 May 1990, lot 210

Robert Alden and Thomas Smith are recorded as Gunmakers ('from J. Manton's'). They were at 9 Princes Court, Westminster, between 1826 and 1829, and 55 Parliament Street, between 1829 and 1835





## FLINTLOCK PISTOLS

335

### **A PAIR OF FLINTLOCK BOX-LOCK BLUNDERBUSS-PISTOLS WITH SPRING BAYONETS SIGNED W. JONES, LONDON, CIRCA 1820**

With two-stage brass barrels and actions in one piece, the former each with border engraved octagonal breech, flared towards the turned and belled muzzle and each fitted with a spring bayonet along the right side, actions each signed within an oval against a martial trophy on one side, and with a border of foliage either side of the bayonet catch on the other, engraved thumb piece safety-catches also locking the steels, steel trigger-guards each engraved with a star on the bow, figured flat-sided butts, vacant silver escutcheons, and in fine condition, Birmingham proof marks (2)

*9.5 cm. barrels*

**£2,000 - 3,000**

**€2,300 - 3,500**

**US\$2,500 - 3,700**

A William 4 Jones is recorded in Birmingham between 1811 and his death in 1828. He marked his firearms 'London' and the business was carried on by his son, also William, until about 1880



336

**A FINE PAIR OF FLINTLOCK BLUNDERBUSS-PISTOLS WITH  
SPRING BAYONETS  
BY PATRICK, LIVERPOOL, CIRCA 1820**

With two-stage brass barrels turned and belled at the muzzles and each fitted with a spring bayonet above, octagonal breeches each engraved 'Liverpool', engraved tangs each with bayonet catch, signed border engraved flat bevelled locks decorated with foliage and each with safety-catch and roller, figured full stocks with chequered rounded butts, brass trigger-guards each with pineapple-shaped finial and decorated with foliage on the border engraved bow, brass ramrod-pipes, original brass-mounted ramrods, and in fine condition, Birmingham proof marks (2)

*15.3 cm. barrels*

**£4,000 - 5,000**

**€4,700 - 5,800**

**US\$5,000 - 6,200**

The maker is Edward Patrick recorded between 1814 and 1820, or Ann Patrick recorded between 1820 and 1832

Cf. a similar pair of blunderbuss-pistols, by Raper of Leeds and sold in these Rooms, *Antique Arms & Armour...*, 28 November 2012, lot 420



337

**A RARE PAIR OF FLINTLOCK BLUNDERBUSS-PISTOLS WITH BRASS BARRELS, LOCKS AND MOUNTS BY JOYNER, LONDON, CIRCA 1770**

With barrels flared at the muzzle and each engraved 'London' ahead of a panel of foliage at the breech, border engraved tangs decorated with foliage, signed border engraved rounded locks each decorated with foliage on the tail, figured full stocks (one an old replacement) each moulded around the barrel tang, border engraved mounts comprising pierced side-plates, spurred pommels each with a flower-head on both sides, trigger-guards each with acorn finial and a flower-head on the bow, border engraved escutcheons engraved with owner's crest and motto, brass ramrod-pipes, and wooden ramrods each with iron worm, Tower private proof marks (2)  
19.2 cm. barrels

£4,500 - 5,500  
€5,300 - 6,400  
US\$5,600 - 6,900

John 2 Joyner was apprenticed to Charles Pickfatt in 1747. He was elected Master of the Gunmakers' Company in 1773, was viewer to the Hudson's Bay Company between 1763 and 1768, and died in 1774

The crest and motto is that of Hume-Perres Campbell, Bart., of Berwick, Northumberland

338

**A PAIR OF 25-BORE FLINTLOCK SILVER-MOUNTED TURN-OFF PISTOLS BY DELANEY, LONDON, CIRCA 1745**

With cannon barrels, one numbered '1' at the breech, breeches each engraved with a scallop shell and foliage and signed beneath the steel-spring, waisted border engraved tangs decorated en suite with the breeches, border engraved box-lock actions and foliate engraved cocks, sliding trigger-guard safety-catches each engraved with a shell in an oval on the bow, swelling figured rounded butts each inlaid with fine silver wire scrollwork and rocailles, a scallop shell around each barrel tang, and a martial trophy between the escutcheon and butt-cap, cast and chased mounts comprising pierced trophy of arms side-plates, vacant trophy of arms escutcheons, and grotesque mask butt-caps (steel parts with some light rust patination), private Birmingham proof marks and barrelsmith's mark 'RE' (2) 12.7 cm. barrels

£3,000 - 4,000  
€3,500 - 4,700  
US\$3,700 - 5,000

Henry Delaney, a Huguenot, was admitted to the freedom of the Gunmakers' Company in 1715. He is recorded as a maker of fine breech-loading sporting guns and silver-mounted pistols, and was the maker of a large crossbow with built-in cranequin in the Marquis of Bath's collection, Longleat. See J.F. Hayward, 'The Huguenot Gunmakers of London', *J.A.A.S.*, vol. VI, no. 4 (December 1968), pp. 124-5

339

**A LARGE PAIR OF 22-BORE FLINTLOCK BOX-LOCK PISTOLS BY FREEMAN, PROBABLY JAMES (JUNIOR), LONDON, MID-18TH CENTURY**

With turn-off cannon barrels, one numbered '1' at the breech, the breeches each engraved with foliage on one side beneath the border engraved raised ovoidal pan, border engraved rounded actions each signed on a foliated scroll on one side and engraved 'London' beneath a rocaille and a martial trophy on the other, thumb piece safety-catches each engraved with chequering, trigger-guards each engraved with a shell in an oval on the bow, swelling figured rounded butts inlaid with silver wire scrollwork, rocailles and an engraved silver flower-head behind the action tang, silver lion and rampant butt-caps within a border of foliage, and in fine condition, London proof marks and barrelsmith's mark possibly of Thomas Brueton, indistinct silver marks (2)  
15 cm. barrels

£3,000 - 4,000  
€3,500 - 4,700  
US\$3,700 - 5,000

**Provenance**

Sold in these Rooms, Antique Arms and Armour..., 26 November 2008, lot 403

The maker is James Freeman, son of James Paul Freeman to whom he was apprenticed in 1730. He was elected Master of the Gunmakers' Company in 1754 and died in 1756. Both father and son were noted for their breech-loading pistols





340 Y Φ

**A FINE PAIR OF CASED 32-BORE FLINTLOCK TRAVELLING PISTOLS BY RYAN & WATSON, BIRMINGHAM, CIRCA 1820**

With browned twist octagonal sighted barrels, case-hardened breeches each with platinum line and platinum-lined rectangular crowned maker's stamp of Ryan & Son. Birm.m, platinum-lined touch-holes, case-hardened breeches each with back-sight and decorated with a martial trophy and foliage, signed case-hardened border engraved flat bevelled locks each decorated with foliage on the stepped tail and ring-neck cock, the latter each held at half-cock by an engraved safety-catch, rainproof pans and rollers on steel-blued springs, the internal working parts retaining their burnished finish, highly figured half-stocks, blued steel trigger-guards and slotted ramrod-pipes, the former each with pineapple finial and decorated with a martial and foliage on the border engraved bow, vacant silver escutcheons and barrel-bolt escutcheons, original brass-mounted ramrods, and retaining virtually all their original finish: in associated re-lined and re-fitted mahogany case with accessories including powder-flask with bag-shaped body covered in red leather (minor damage at the base), the exterior of the lid with circular vacant brass escutcheon, Birmingham proof marks  
*10.8 cm. barrels*

£2,500 - 3,500

€2,900 - 4,100

US\$3,100 - 4,400

**Provenance**

W. Keith Neal Collection, C61  
 Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 8 November 1995, lot 296

Ryan & Watson are recorded as 'Manufactures of fowling pieces, rifle guns, air guns and pistols of every description'. They were in business in Birmingham between 1799 and 1818. The firm was probably succeeded by William Ryan & Son who are recorded between 1820 and 1835



341

**A CASED 26-BORE FLINTLOCK D.B. TRAVELLING PISTOL BY JAS. WILKINSON & SON, LONDON, NO. 1202 FOR 1817**

With re-browned twist sighted barrels signed along the rib, case-hardened breeches engraved with a starburst between and each with two gold lines and platinum-lined touch-hole, grooved border engraved tang decorated with foliage involving a martial trophy, signed border engraved flat bevelled locks retaining some case-hardening and each decorated with a martial trophy and foliage at the stepped tail, ring-neck cocks en suite and each held at half-cock by an engraved safety-catch, semi-rainproof pans and rollers, figured half-stock with chequered rounded butt and flattened fish tailommel, blued steel trigger-guard with pineapple finial and decorated with a martial trophy on the border engraved D-shaped bow (minor rust patination), rear ramrod-pipe with scallop shell finial, silver escutcheon engraved with owner's initials, silver barrel-bolt escutcheons, original horn-tipped ramrod, and some original finish: in original lined and fitted mahogany case with accessories including powder-flask retaining much original finish, the interior of the lid with maker's trade label (minor damage) with 12 Ludgate Hill address, the exterior with circular border engraved escutcheon engraved with owner's initials 'WP' and incorporating a flush-fitting brass carrying handle, London proof marks

12.5 cm. barrels

£3,000 - 4,000  
 €3,500 - 4,700  
 US\$3,700 - 5,000

James Wilkinson & Son are recorded at 12 Ludgate Hill, London, between 1819 and 1828





342

**A CASED PAIR OF FLINTLOCK DUELLING OR OFFICER'S PISTOLS OF CARBINE BORE BY J.G. LACY, LONDON, CIRCA 1814**

With octagonal sighted barrels with mottled browned finish, case-hardened breeches signed on the top flat and each with platinum line, border engraved case-hardened tangs each decorated with foliage and with back-sight, signed border engraved case-hardened detented locks each decorated with a starburst behind the rainproof pan and with foliage on the tail and on the pierced cock, the latter each retained at half-cock by an engraved safety-catch, rollers on blued steel-springs, and the internal parts retaining their burnished finish, figured full stocks with chequered rounded butts, blued spur trigger-guards and turned ramrod-pipes (forward ones with loss of finish), the former each with pineapple finial and decorated with a Britannia shield and foliage on the border engraved bow, original horn-tipped ramrods, one with iron worm, and retaining much of their original finish: in original lined and fitted mahogany case with accessories comprising brass-mounted three-way powder-flask, turnscrew, bullet mould, spring clamp and ramrod, the interior of the lid with maker's trade label (some damage) with Opposite the North Gate, Royal Exchange address, the exterior of the lid with flush-fitting brass carrying handle, London proof marks

21.3 cm. barrels

£6,000 - 8,000

€7,000 - 9,300

US\$7,500 - 10,000

John George Lacy was apprenticed to Jackson Mortimer in 1799. He was Sword Cutler & Gunmaker to the Prince Regent (successor to Bennett & Lacy) at 67 Threadneedle Street opposite to North Gate Royal Exchange, London, between 1810 and 1814. He was elected Master of the Gunmakers' Company in 1829, and was gunmaker to the East India Company between 1834 and 1852



343

**A FINE CASED PAIR OF 28-BORE FLINTLOCK DUELLING  
PISTOLS  
BY WOGDON & BARTON, LONDON, CIRCA 1800**

With re-browned slightly swamped octagonal sighted barrels each signed in script along the top flat and engraved with a band of beadwork at the rear of the breech, silver fore-sights, gold-lined touch-holes, border engraved tangs each with back-sight and decorated with foliage, case-hardened detented flat locks each signed in script, case-hardened cocks each held at half-cock by a safety-catch, rollers each bearing on a ramp on the steel-spring, figured full stocks with swelling flat-sided butts (pommels each with bruising), blued trigger-guards each with pineapple finial and decorated with a Britannia shield over a fasces against foliage on the border engraved bow, bright set triggers, blued turned ramrod-pipes, silver barrel-bolt escutcheons, and ramrods, one with horn tip, the other with threaded iron powder-measure and iron worm, and retaining much original finish: in original fitted and re-lined mahogany case with accessories including a brass-mounted Wogdon flask, the leather body with bevelled edges and flint wallet (damaged), the exterior of the lid (old scratches and bruising, catches replaced) with flush-fitting brass carrying handle, London proof marks and Wogdon's barrelsmith's mark

*25.4 cm. barrels*

**£6,000 - 9,000**

**€7,000 - 11,000**

**US\$7,500 - 11,000**

Robert Wogdon and John Barton were at 14 Haymarket, London, between 1795 and 1803





344

**A FINE PAIR OF 20-BORE SILVER-MOUNTED FLINTLOCK  
HOLSTER PISTOLS  
BY BENJAMIN GRIFFIN, LONDON, LONDON SILVER  
HALLMARKS FOR 1748**

With swamped barrels retaining most of their blued finish and each with hinged silver fore-sight, engraved 'Bond Street London' in an elongated loop on the top flat of the breech and engraved with a band of acanthus foliage at the rear, touch-holes re-lined with platinum, engraved tangs each incorporating a concealed hinged iron back-sight, rounded locks each with raised border and signed within a foliate ribbon, moulded figured full stocks (one fore-end with small repair in front of the lock) each carved in relief with shells at the barrel tang, full cast and chased mounts comprising pierced side-plate each with a scallop shell and foliage centred on a cartouche, engraved spurred pommels each with grotesque mask cap, trigger-guards with first pattern acorn finial and engraved with a shell and foliage on the bow, vacant escutcheons with shell above and grotesque mask beneath, engraved silver ramrod-pipes, and horn-tipped ramrods, one with iron worm, London proof marks and Foreigner's mark (2)  
22.5 cm. barrels

**£10,000 - 15,000**  
**€12,000 - 18,000**  
**US\$12,000 - 19,000**

**Provenance**

Heydon Hall, Norfolk, the seat of the Bulwer family  
W. Keith Neal Collection  
Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 25 October 2001, lot 238

**Literature**

W. Keith Neal and D.H.L. Back, *Great British Gunmakers 1740-1790*, 1975, p. 106, pls. 355-357  
*Idem*, *Messrs Griffin & Tow and W. Bailes 1740-1790*, 1989, p. 95, pls. 36 a-c

Cf. a very similar pair of pistols by the same maker, formerly in the W. Keith Neal Collection and sold in these Rooms, Antique Arms & Armour, 24 April 2013, lot 462







345

**A PAIR OF 16-BORE FLINTLOCK SILVER-MOUNTED HOLSTER PISTOLS**

**BY BENJAMIN GRIFFIN OF LONDON, LONDON SILVER HALLMARKS FOR 1755, SILVERSMITH'S MARK JA**

With two-stage barrels each sixteen sided to the muzzle, chiselled with acanthus at the girdle and with ovoidal silver fore-sight, octagonal breeches each with gold-lined maker's marks of Juan Perestera of Ripoll and Barcelona (similar to *Neue Stöckel 8045*) and Eudal Pous, the marks within other silver-inlaid marks surmounted by a crucifix, tangs each deeply engraved with a shell and foliage, gold-lined touch-holes, border engraved flat bevelled locks each signed on a foliate ribbon and decorated with a crossed bow and quiver on the tail, foliate engraved cocks, moulded figured full stocks (minor repairs, fore-ends partly replaced at the muzzle) each carved with shells around the barrel tang, full cast and chased mounts comprising pierced side-plates each with a scallop shell and foliage centred on a cartouche, vacant escutcheons with a shell above and a grotesque mask beneath, engraved spurred pommels with grotesque mask cap centred on linked scallop-shells, trigger-guards each with foliate finial and decorated with a flower and shells between border engraving on the bow, line engraved turned silver ramrod-pipes, and horn-tipped ramrods (some wear) (2)

26 cm. barrels

£5,000 - 7,000

€5,800 - 8,200

US\$6,200 - 8,700

For the mark of Eudal Pous see W. Keith Neal, *Spanish Guns And Pistols*, 1955, pp. 96 and 100, fig. 138





346

**A FINE CASED PAIR OF 28-BORE D.B. FLINTLOCK CARRIAGE PISTOLS  
BY H.W. MORTIMER, LONDON, GUN-MAKER TO HIS MAJESTY,  
CIRCA 1785-90**

With browned barrels (some surface patination) each with unusual silver fore-sight and signed in full along the top of the barrels at the breeches, breeches each with engraved gold line and gold-lined touch-hole, foliate engraved tangs decorated with a starburst in the sighting groove, flat bevelled detented locks (two cocks expertly repaired) each signed in script and engraved with a starburst on the stepped tail, engraved safety-catches also locking the steels, gold-lined rainproof pans and rollers, the internal working parts retaining nearly all their blued and burnished finish, highly figured half-stocks each with chequered rounded butt and pommel carved as a scallop shell, blued spur trigger-guards each with pineapple finial and inlaid with a large gold oval within an engraved border surmounted by a plumed turban on the bow, rear ramrod-pipes each with pineapple finial, silver barrel-bolt escutcheons, original horn-tipped ramrods, one with iron worm, and most of their original finish: in original re-lined and re-fitted mahogany case (hook catches replaced) with some accessories including two-way powder-flask with leather-covered body (worn, leather incomplete), the interior of the lid with reproduction maker's trade label, the exterior of the lid with flush-fitting brass carrying handle, London proof marks  
*27 cm. barrels*

**£15,000 - 18,000**

**€18,000 - 21,000**

**US\$19,000 - 22,000**

**Provenance**

Sold in these Rooms, Fine Antique Arms and Armour..., 24 November 2010, lot 375

Harvey Walklate Mortimer (1753-1819) was appointed Gunmaker to George III in 1783. He was at 89 Fleet Street, London, between 1782 and 1799 and was Contractor to the East India Company from 1796 until 1806. He retired in 1811 and died in 1819

**END OF SALE**



## Proof of Firearms

The term 'proof exemption' indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition. The term 'Certificate of Unprovability' indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

## Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

## Condition of Firearms

Comment in this catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending buyer unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from our modern firearms specialist, Patrick Hawes. All prospective buyers are advised to consult the lists of bore and wallthickness measurements posted in the saleroom. Potential buyers should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use.

**All measurements are approximate.**

## Section 5

Bonhams holds a Section 5 authority for certain prohibited weapons. Those handguns that fall outside this authority and which may be acquired as 'Antique', or under Section 7, will be highlighted on the view.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Firearms Act 1968 as amended

Bonhams are constantly reviewing procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, we are required to see, as appropriate, your original registered firearms dealer's certificate / firearms certificate / shot gun certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, we request that you pay a deposit of 95% of the total invoice now and the balance of 5% when presenting your valid certificate or licence.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Licensing Requirements

**Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.**

**Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.**

**Lots marked 'S5' and bearing a specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.**

**Lots marked 'S58' and bearing yellow labels are obsolete calibres and are sold only as a curiosity or ornament and no certificate is required unless ammunition is held. They are offered as exempt items under Section 58 (2) of the Firearms act 1968 (as amended).**

**Unmarked lots require no licence.**

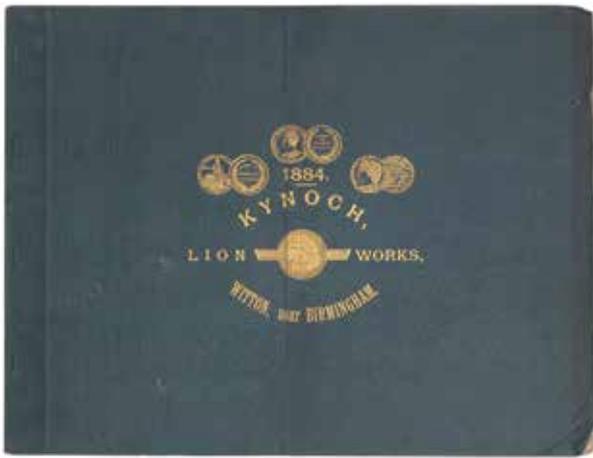
## Taxidermy and Related Items

As a seller of these articles, Bonhams undertakes to comply fully with Cites regulations and DEFRA. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

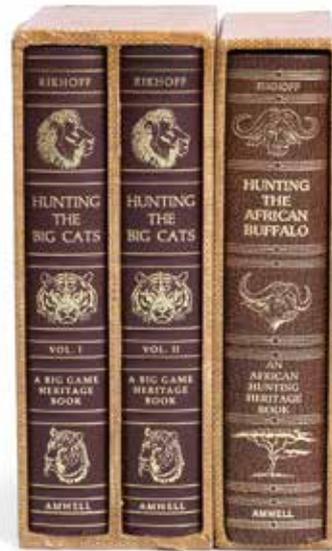
**Please note that books are not subject to return.**

**Please note that there will be no collections until after the sale has ended.**

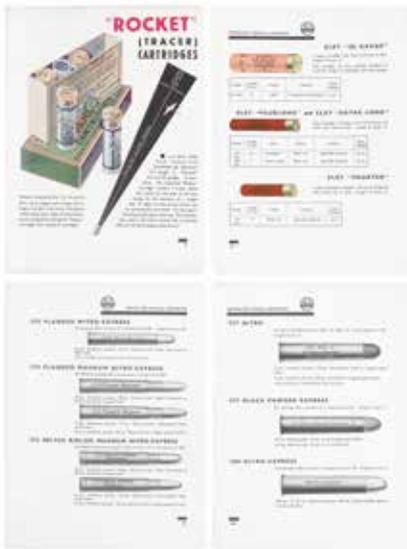
**Please see website for images of the unillustrated lots in this catalogue.**



350



352



351

350 •

**A CARTRIDGE CATALOGUE BY KYNOCH**

The cover impressed 1884, Kynoch, Lion Works, Witton, Near Birmingham and with the company's awards and trade-marks in gold, comprising a comprehensive and illustrated guide to artillery, rifle, wild-fowling and pistol cartridges both military and civilian

£200 - 300  
 €240 - 350  
 US\$250 - 380

351 •

**A 'SPORTING AMMUNITION CATALOGUE' BY IMPERIAL CHEMICAL INDUSTRIES LTD.**

Comprising a comprehensive and illustrated list of rifle, gun and pistol ammunition and their ballistic information offered by Eley and Kynoch, as well as sporting powders, percussion caps, traps and other sporting ephemera, cover detached, together with an illustration card of Eley-Kynoch Specialties for 1938-1939

£50 - 100  
 €60 - 120  
 US\$60 - 130

352 •

**A COLLECTION OF BOOKS RELATING TO AFRICAN HUNTING, GAME AND WILDLIFE**

RIKKHOFF (JIM): Hunting The African Buffalo, An Anthology, *One of One Thousand copies, signed by the author, First edition, gold gilt leather bound hardback in card case, excellent condition*, New Jersey, Amwell Press, 1984 - RIKKHOFF (JIM): Hunting The Big Cats, An Anthology, Volume I & II, No. 655 of One Thousand sets, signed by both the author and illustrator, gold gilt leather bound hardback in card case, New Jersey, Amwell Press, 1981 - RUARK (Robert C.): Horn of the Hunter, cloth cover, New York, Doubleday & Company Inc., 1953 - JOHNSON (Martin): Lion, African Adventures With The King Of Beasts, cloth cover (with much wear), spine partially detached, 'P. Ayre - Nairobi - 1930' written in pencil on cover page, New York, Knickerbocker Press, 1929 - JOHNSON (Martin): Safari, A Saga of the African Blue, cloth cover (with much wear), front cover detached from spine, New York, Knickerbocker Press, 1928 - LYELL (Denis D.): Memories of an African Hunter, rebound in leather, London, T. Fisher Unwin Ltd., 1924 - OWEN (T. R. H.): Hunting Big Game with Gun and Camera, London, Herbert Jenkins, 1960 - STOCKLEY (Lieut. - Colonel C.H.): African Camera Hunts, London, Country Life Limited, 1948 - GEDDES (Henry): Gorilla, London, Andrew Melrose, 1955 - MATTHIESEEN, (Peter): Sand Rivers, London, Aurum Press, 1981 - JACKMAN (Brian): Roaring at the Dawn, Journeys in Wild Africa, South Africa, Swan Hill Press, 1995 - BRADLEY MARTIN (Esmond and Chryssée): Run Rhino Run, London, Chatto & Windus, 1982 - BALFOUR (Daryl & Sharna): Rhino, Cape Town, Struik, 1991 - PAYNE (Junaidi): Wild Malaysia, London, New Holland, 1990 - FREEMAN (Dan): The Great Apes, London, Hamlyn, 1979 (15)

£200 - 400  
 €240 - 470  
 US\$250 - 500

Pat Ayre was chief hunter to the future George VI in the 1920's and accompanied the then Duke and Duchess on their honeymoon to the North West Frontier in 1924

Not subject to return



353



355



356

353  
**A MODERN MITUTOYO DIGITAL MULTI-GAUGE BORE MICROMETER**

Incorporating metric and imperial display, for measuring 8, 10, 12, 16, 20 & 28-bore shotgun barrels

£500 - 700  
 €590 - 830  
 US\$630 - 880

Stock image

354  
**A CARTRIDGE RELOADING MACHINE**

For 12-bore shotgun cartridges (some parts possibly missing)

£50 - 100  
 €60 - 120  
 US\$60 - 130

355  
**A BRASS-MOUNTED OAK AND LEATHER CARTRIDGE-MAGAZINE**

With reproduction Holland & Holland trade-label, replacement handle  
 For approximately 400 cartridges

£250 - 350  
 €300 - 410  
 US\$310 - 440

356  
**A BRASS-MOUNTED OAK AND LEATHER CARTRIDGE-MAGAZINE**

With James Purdey & Sons trade-label, complete with key  
 For approximately 500 cartridges

£200 - 400  
 €240 - 470  
 US\$250 - 500

357  
**TWO FLEECE-LINED LEATHER GUNSLIPS BY ACORN SADDLERY**

External length approx. 50in.

£100 - 200  
 €120 - 240  
 US\$130 - 250

358  
**A FLEECE-LINED LEATHER DOUBLE-GUNSLIP**

Together with a further single leather gunslip, a canvas gunslip (external lengths all approx. 50in.) and a canvas cartridge belt (4)

£100 - 200  
 €120 - 240  
 US\$130 - 250



364

359  
**AN 'AMERICASE PREMIUM' AIRLINE GUNCASE WITH NYLON COVER**

For 28in. barrels (would adapt to 31in.)  
 Complete with keys

£100 - 150  
 €120 - 180  
 US\$130 - 190

360  
**A BOSS & CO. CANVAS GUNCASE**

For 16-bore 29¼in. barrels, straps missing  
**AND A LIGHTWOOD & SON LTD. GUN CLEANING KIT**  
 In a wooden box (oil can missing)  
 (2)

£200 - 300  
 €240 - 350  
 US\$250 - 380

361  
**A COGSWELL & HARRISON BRASS-MOUNTED OAK AND LEATHER DOUBLE-GUNCASE**

For 28in. barrels  
 The lid impressed V.A.J.

£150 - 250  
 €180 - 300  
 US\$190 - 310

362  
**A LEATHER DOUBLE-GUNCASE WITH CANVAS-COVER**

For 28in. barrels, with provision for an extra pair of barrels

£200 - 300  
 €240 - 350  
 US\$250 - 380

363  
**A JOHN RIGBY & CO. CANVAS DOUBLE-GUNCASE**

For 30in. barrels (would adapt to 31in.)

£200 - 300  
 €240 - 350  
 US\$250 - 380

364  
**A FINE BOSS & CO. BRASS-MOUNTED OAK AND LEATHER TRIPLE-GUNCASE WITH CANVAS COVER**

For 29in. barrels  
 The lid with leather escutcheon impressed *Marquess Of Linlithgow*

£1,500 - 2,000  
 €1,800 - 2,400  
 US\$1,900 - 2,500

Victor Alexander John Hope, 2nd Marquess of Linlithgow, K.G., K.T., F.R.S.E., G.C.S.I., G.C.I.E., O.B.E. (1887 – 1952) see lot 433

The case retains its P. & O. S. N. Co. label mostly likely acquired on Linlithgow's return from his tenure as Viceroy of India in 1943



365



366



367

365

**A 15-BORE SINGLE-BARRELLED PERCUSSION SPORTING GUN**

Signed *Marsey, London*, some foliate scrollwork, the figured stock with steel butt-plate, the two-stage damascus barrel with octagonal breech section, complete with ramrod  
*Weight 5lb. 6oz., 14<sup>3</sup>/<sub>16</sub>in. pull (14<sup>1</sup>/<sub>4</sub>in. stock), 33in. barrel, Birmingham Black Powder proof*

£200 - 400  
€240 - 470  
US\$250 - 500

366 **S58**

**A .360 HAMMERLESS ROOK RIFLE BY HOLLAND & HOLLAND, NO. 10995**

Toplever, side-safety, some foliate-scroll engraving, extractor missing, the figured-stock with pistolgrip, engraved pistolgrip-cap and steel butt-plate, horn-capped forend, sling-eyes, the octagonal barrel engraved *Holland & Holland, 98 New Bond Street, London, 360 Semi Smooth Bore, Winners of All The 'Field' Rifle Trial's, London 1883, Patent No. 1294 with open-sights for 50, 100 and 150 yards and bead-foresight*  
*Weight 4lb. 13oz., 14<sup>7</sup>/<sub>16</sub>in. pull (14<sup>3</sup>/<sub>16</sub>in. stock), 26in. barrel, London Black Powder proof*

£700 - 1,000  
€830 - 1,200  
US\$880 - 1,300

367 **S58**

**A FINE .577/.500 (BLACK POWDER EXPRESS) HAMMER RIFLE BY GYE & MONCRIEFF, NO. 1483**

The action incorporating J. Thomas's Solid Self-Locking Vertical Grip patent No. 324 of 4th February 1870, non-rebounding backlocks, bolted hammers, virtually full hardening-colour, the well-figured stock with pistolgrip, pistolgrip-cap, cheek-piece, colour-hardened heel-and-toe plates, the heel engraved *Charge Of Powder 137 Grs, Curtis & Harvey's No. 6*, the barrels engraved *Constructed by Gye & Moncrieff, St. James's, London with file-cut matt-rib with bead-foresight and open-sights*  
*Weight 8lb. 7oz., 14in. stock, 26in. barrels, London Black Powder proof*  
In its two-tier leather case

£1,500 - 2,000  
€1,800 - 2,400  
US\$1,900 - 2,500

Messrs. Gye & Moncrieff are recorded at 60 St. James's Street between 1876 and 1885

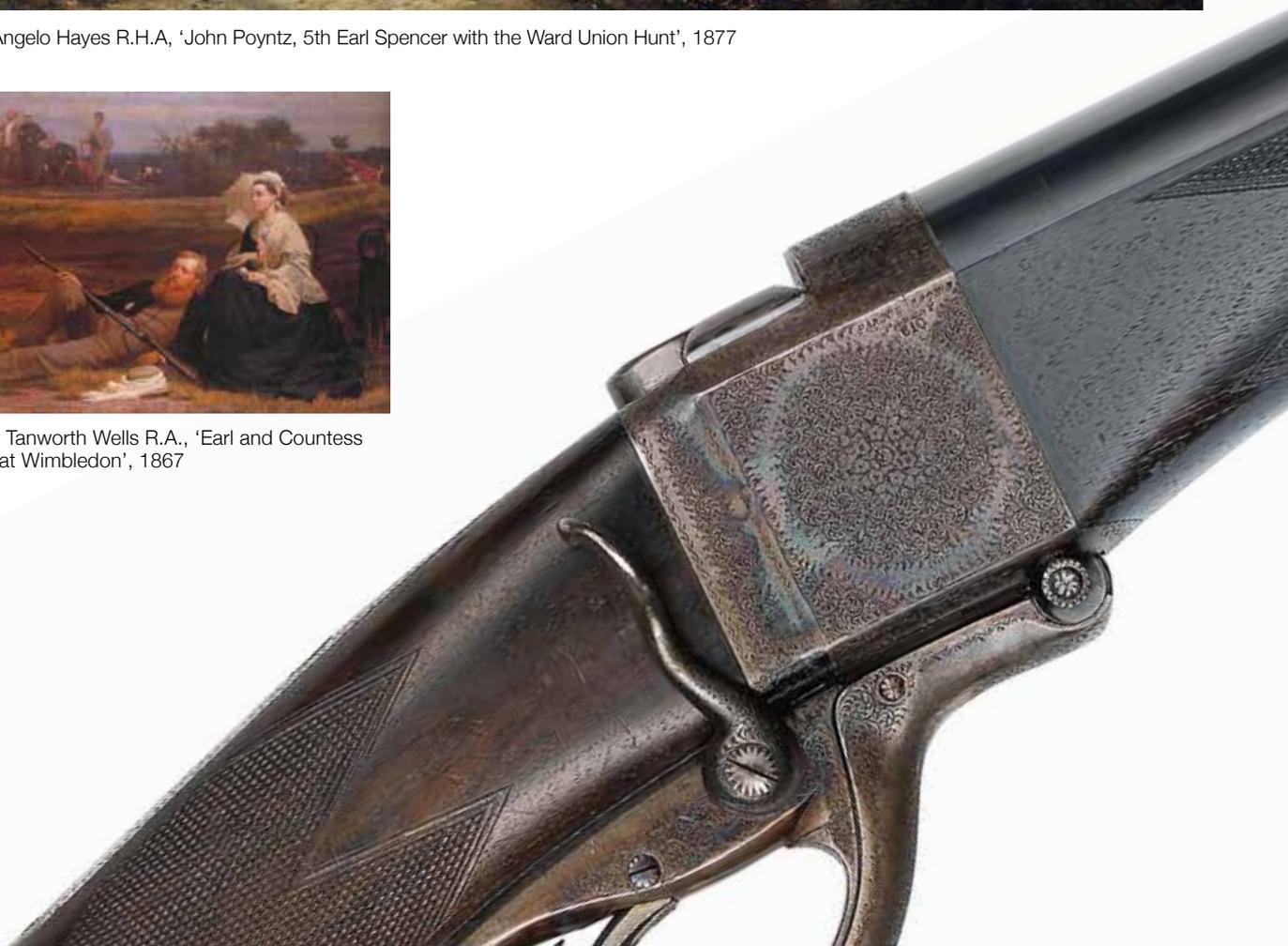
**THE FOLLOWING FOUR LOTS ARE THE  
PROPERTY OF THE EARL SPENCER**



Michael Angelo Hayes R.H.A., 'John Poyntz, 5th Earl Spencer with the Ward Union Hunt', 1877



Sir Henry Tanworth Wells R.A., 'Earl and Countess Spencer at Wimbledon', 1867





368 **S58**

**A FINE AND RARE .461 (NO. 1 GIBBS) 'FARQUHARSON' FALLING-BLOCK MATCH RIFLE BY GEORGE GIBBS, NO. 14721 / C306**

Incorporating John Farquharson's Patent of 1875 use No. 610 and Metford's Patent No. 1495, the action engraved *Farquharson's Patent 610* on the right and *George Gibbs, Bristol* on the left, the action and furniture with best bouquet and foliate-scroll engraving, virtually full hardening-colour, side-mounted cocking-lever, the figured stock with pistolgrip, horn pistolgrip-cap, recoil-pad and colour-hardened and engraved rearsight-attachment at heel, the barrel engraved *Metford's Patent, 1495. George Gibbs, Corn Street, Bristol* with foresight block *Weight 9lb. 9oz., 14 1/4 in. pull (13 1/2 in. stock), 34 3/4 in. barrel, Birmingham Black Powder proof*

**£4,000 - 6,000**  
**€4,700 - 7,100**  
**US\$5,000 - 7,500**

The makers have kindly confirmed that this rifle was completed circa 1894

By family repute this rifle was built for John Poyntz Spencer, 5th Earl Spencer, K.G., P.C. (1835–1910) who was educated at Harrow and Trinity College, Cambridge, before embarking on a lifelong political career that began when he was elected Liberal MP for South Northamptonshire at the age of 21. He was sworn into the Privy Council in 1859 and made a Knight of the Garter in 1864, after which he split from the aristocratic liberal norm over the issue of the Irish reform bill. He was appointed Lord Lieutenant of Ireland in 1868 where he endeavoured to oversee a fairer system of landlord-tenant relationships. He also argued that one method of gaining more control over Ireland would be for a member of Queen Victoria's direct family to reside there in an official capacity. Both recommendations were denied by Gladstone when the government fell in 1874, Spencer returned to England. In 1882 he returned to Ireland for a further three years until the political upheaval resulting from the assassination of Lord Frederick Cavendish brought about his resignation. He later accepted the role of First Lord of the Admiralty, during which time he modernized the Navy's armaments, including arming the marines with bolt-magazine rifles that had previously been reserved for the Army, and recruiting six thousand more personnel.

In 1866 he served on a War Office committee to investigate breech-loading rifles leading to the eventual adoption of the Snider-Enfield, a conversion system for the Pattern 1853 Enfield percussion rifle. This was not Spencer's first attempt to increase the military effectiveness of British forces. In 1859, he was a leading member of the committee that established the National Rifle Association, which was created to improve the marksmanship of the newly formed volunteer forces formed in answer to renewed fears of a French invasion. Spencer himself raised and commanded the 1st (Althorp Rifles) Northamptonshire Rifle Volunteer Corps. In 1861 he was promoted from captain to major following the amalgamation of the Althorp Rifles with the Northamptonshire Corps into a single battalion.

In 1860 Spencer hosted the N.R.A. committee's meetings at Spencer House and the first of the famous competitions was held on Wimbledon Common, part of Spencer's manor of Wimbledon and land that he later donated to the public. Queen Victoria opened proceedings at the first meeting, and over the next thirty years the competition would attract many thousands of competitors. The total entries for 1886 numbered over forty thousand. Spencer was a member of the N.R.A. committee for nearly fifty years, serving as its chairman between 1867–8. He inaugurated the Spencer Cup to be competed for annually by boys of school age, and frequently shot in the Lords' team in the Lords and Commons rifle match. The Wimbledon Common meetings flourished until 1890 when the ever expanding population of London deemed the location unsafe and the events subsequently transferred to Bisley, now the National Shooting Centre.

Spencer was also a keen fox hunter and was for many years Master of the Pytchley Hunt, a pastime that combined with his other extravagances led him to lease Spencer House and to sell his impressive library. The latter was sold to the widow of John Ryland, formed the basis of the library at Manchester University.

In 1905 Spencer suffered a stroke while out shooting on his Norfolk estate, from which he never recovered. Before which it was assumed that he was about to be made Prime Minister - and the 5th Earl's cousin and protégé, Winston Spencer-Churchill, said that seeing him so cruelly deprived of this prize was "akin to seeing a battleship sink whilst in sight of harbour".



369 **S58**

**A .450 FALLING-BLOCK MATCH RIFLE BY J. RIGBY & CO.,  
NO. 15499**

Incorporating Rigby & Banks Patent No. 1361 of 1882 use No. 9, sidelever, the action-body engraved *J. Rigby & Co., Dublin & London* on the right and *Rigby & Banks Patent, No. 9* on the left both in scrolling banners and surrounded by best foliate scroll-engraving, fully renewed hardening-colour, the well-figured stock with pistolgrip, horn pistolgrip-cap, blued rearsight-attachment at heel and chequered butt-plate, the barrel engraved *J. Rigby & Co., Dublin & London* with foresight block

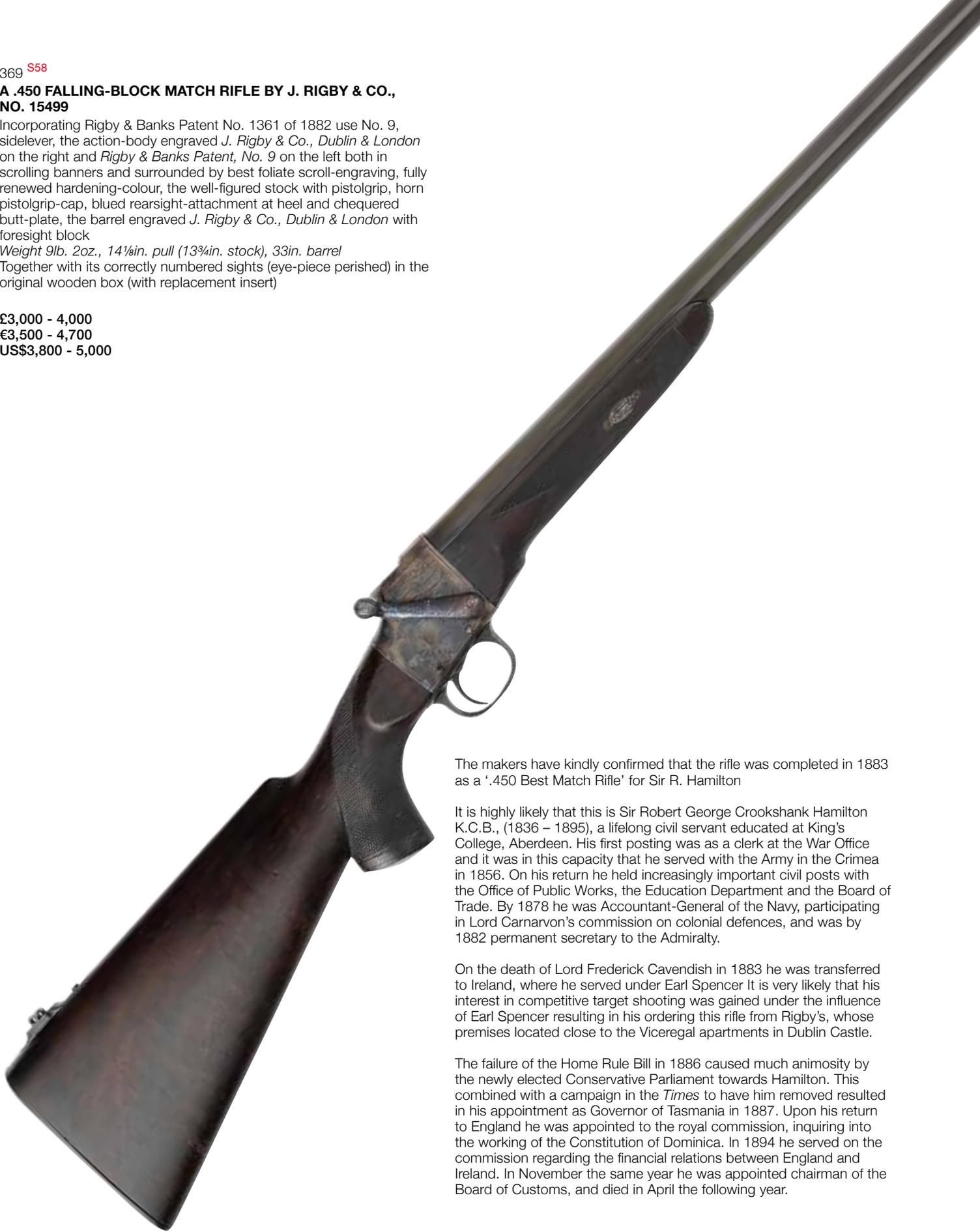
*Weight 9lb. 2oz., 14 1/4in. pull (13 3/4in. stock), 33in. barrel*

Together with its correctly numbered sights (eye-piece perished) in the original wooden box (with replacement insert)

£3,000 - 4,000

€3,500 - 4,700

US\$3,800 - 5,000



The makers have kindly confirmed that the rifle was completed in 1883 as a '.450 Best Match Rifle' for Sir R. Hamilton

It is highly likely that this is Sir Robert George Crookshank Hamilton K.C.B., (1836 – 1895), a lifelong civil servant educated at King's College, Aberdeen. His first posting was as a clerk at the War Office and it was in this capacity that he served with the Army in the Crimea in 1856. On his return he held increasingly important civil posts with the Office of Public Works, the Education Department and the Board of Trade. By 1878 he was Accountant-General of the Navy, participating in Lord Carnarvon's commission on colonial defences, and was by 1882 permanent secretary to the Admiralty.

On the death of Lord Frederick Cavendish in 1883 he was transferred to Ireland, where he served under Earl Spencer. It is very likely that his interest in competitive target shooting was gained under the influence of Earl Spencer resulting in his ordering this rifle from Rigby's, whose premises located close to the Viceregal apartments in Dublin Castle.

The failure of the Home Rule Bill in 1886 caused much animosity by the newly elected Conservative Parliament towards Hamilton. This combined with a campaign in the *Times* to have him removed resulted in his appointment as Governor of Tasmania in 1887. Upon his return to England he was appointed to the royal commission, inquiring into the working of the Constitution of Dominica. In 1894 he served on the commission regarding the financial relations between England and Ireland. In November the same year he was appointed chairman of the Board of Customs, and died in April the following year.



370



371

370 **S1**

**A 6.5X54MM 'M. 1903' MANNLICHER-SCHOENAUER BOLT-MAGAZINE TAKE-DOWN RIFLE BY STEYR, NO. 24246**

Bolt-head flag-safety, blued finish, the breech-ring engraved *Made In Austria, Patent, Mannlicher Schœnauer M. 1903*, rotary-magazine, the well-figured stock with pistolgrip, horn pistolgrip-cap, cheek-piece and steel butt-plate with trap, sling-swivels, the barrel engraved *Made In Austria* with ramp-mounted bead-foresight and open-sights, one fixed and one folding for 300 yards, the receiver mounted with a K. Kahles Wien Heliavier telescope-sight numbered 25527 and engraved *Made In Austria* in quickly-detachable mounts with leather scope-caps

*Weight 8lb. 7oz. (including 'scope), 14¾in. pull (14½in. stock), 21in. barrel, recent London nitro proof*

£300 - 500  
 €350 - 590  
 US\$380 - 630

371 **S1**

**A FINE .275 BOLT-MAGAZINE RIFLE BY J. RIGBY & CO., NO. 5662/1156**

Gold-inlaid flag-safety, the Mauser action-body with thumb-recess and charger-guide, much blued finish, the cocking-piece with Rigby peep-sight, the receiver-ring engraved *Rigby's .275 High Velocity*, the figured stock with pistolgrip and horn pistolgrip-cap, sling-eyes, the barrel engraved *John Rigby & Co., 43 Sackville St., London* in Gothic script, with open-sights for 100 and 300 yards and block-mounted bead-foresight with leather protector, the receiver with see-through telescope-sight mount bases

*Weight 7lb., 14½in. stock, 21in. barrel, London nitro proof*

£2,000 - 3,000  
 €2,400 - 3,500  
 US\$2,500 - 3,800

The makers have kindly confirmed that the rifle was completed in 1937 as a 'Sporting Mauser High Velocity Light' for Captain R. A. Heath

Captain Robert Arthur Heath M.C. fought with the Leicestershire Yeomanry before being attached to the 5th Royal Irish Lancers during WWI at which time he was awarded the Military Cross. His citation reads: "[Heath] was in command of a Squadron detailed to guard the exposed flank of the 7th Canadian Infantry Brigade and push out reconnaissance's to clear up the situation. He handled his Squadron extremely well, drove the enemy from a village, cleared up the situation and was able to furnish the most valuable information." The recommendation is dated 10 November 1918, the penultimate day of the War.



372



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372 <sup>S58</sup>

**A RARE 2.7MM MINIATURE SELF-LOADING PISTOL BY KOLIBRI, NO. 2**

Retaining some original blued finish, the butt with chequered ebonite grips with Kolibri trade-mark and the monogram 'FP', the magazine with later brass screw  
*1 1/2 in. barrel*

£500 - 700  
€590 - 830  
US\$630 - 880

373  
**A 32-ROUND SNAIL-DRUM MAGAZINE FOR A LUGER PISTOL, NO. 47194**

Stamped 'BN', lever missing

£500 - 700  
€590 - 830  
US\$630 - 880

'BN' denotes Bing of Nuremberg

374 <sup>S5</sup>

**A 9MM(PARA.) 'P38 PISTOLET P1' SELF-LOADING PISTOL BY MANURHIN, NO. 218176**

Aluminium alloy frame, the barrel with blade-foresight, U-notch rear-sight, the left side of the frame stamped *Manufacture De Machines Du Haut-Rhin and Pistolet P1, 9mm x 19* with the Manurhin logo in between, the frame with much original matt finish, the butt with two-piece chequered black plastic grips, the left with lanyard-loop, the magazine stamped *P38*

£250 - 350  
€300 - 410  
US\$310 - 440

It is possible this pistol could be held under s.7.3 Heritage Pistols in the U.K. owing to it being of technical interest

375 <sup>S5</sup>

**A BULGARIAN 9MM(PARA.) 'P08 MODEL 1902/9' SELF-LOADING PISTOL BY D.W.M., NO. 3663**

The barrel with blade-foresight, the receiver stamped *D.W.M.*, the toggle with Bulgarian crest and Cyrillic "safe" marking, the butt with chequered wooden grips (replacement magazine)  
*4 in. barrel, Birmingham nitro proof*

£300 - 400  
€350 - 470  
US\$380 - 500

Further research suggests that this pistol is one of the 1910 contract and not a conversion from the "Old Model" which was in 7.65mmP -- See "The Luger Book" (Walter) 1986 - p. 87/88

This pistol may be held under s.7.3 Heritage Pistols in the U.K.

376 <sup>S5</sup>

**A 7.65MMP 'P08' SELF-LOADING PISTOL BY D.W.M., NO. 5878**

A 1920 reworked Pattern, the barrel with blade-foresight, the toggle stamped *D.W.M.*, the butt with chequered wooden grips, back-strap with provision for a shoulder-stock, replacement magazine  
*4 in. barrel, German nitro proof*

£300 - 400  
€350 - 470  
US\$380 - 500

This pistol may be held under s.7.3 Heritage Pistols in the U.K.

377 S5

**A FINE AND RARE 7.65MM(PARABELLUM CARBINE) '1902 AMERICAN EAGLE' SELF-LOADING CARBINE BY D.W.M., NO. 24623**

Retaining virtually full blued finish, the barrel with ramp-mounted bead fore-sight and adjustable rearsight, the chamber with 'American Eagle' crest, the toggle with 'D.W.M' markings, the butt with grip-safety and chequered wooden grips and unnumbered wooden-capped magazine, the later detachable wooden stock with original mount serial numbered to the pistol, ebonite butt-plate, and sling-swivels.

*11in. barrel, German nitro proof*

In a later fitted suede case with spare magazine and later cleaning rod

£5,000 - 7,000

€5,900 - 8,300

US\$6,300 - 8,800

**Provenance**

James D. Julia, Inc., Fairfield, Maine, 14-16 October 2013, lot 3091

The luger carbine requires a special high-powdered cartridge, DWM #471A

This pistol may be held under both categories of s.7 Heritage Pistols in the U.K.





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380



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378 **S5**  
**A .455 'PISTOL O.P. NO. 1 MK. 1' SERVICE REVOLVER BY TROCAOLA ARANZABAL & CIE, NO. 185**

The barrel with sighting-rib stamped *Trocaola Aranzabal Y Cie* with blade-foresight, "Smith & Wesson pattern" release-latch with open-sights, the right side of the frame with *T.A.C.* trade-mark, the butt with "skull crusher" extension, chequered two-piece hard-rubber grips (the left with some chips) both with *1914* in a circle at the top, the frame bearing Enfield Inspectors marks  
*5in. barrel, recent Birmingham nitro proof*

£300 - 400  
€350 - 470  
US\$380 - 500

The outbreak of WWI caused the British demand for revolvers to outstrip domestic production. As such both European and Continental revolvers were purchased by the British in an attempt to outfit their rapidly expanding needs. Approximately 30,000 such revolvers were purchased from Spanish gun makers primarily chambered in the standard British .455. A remarkably small number met the high standards of the British inspectors of which this is one.

This revolver was recently found with a cache of Home Guard weapons in Surrey, **provenance** of which can be supplied at request.

For further information of Spanish purchased service revolvers see Chamberlain (W.H.J.) & Taylerson (A.W.F.), *Revolvers of the British Services, 1854-1954*, New York, 1989, p. 57-9

This revolver may be held under both categories of s.7 Heritage Pistols in the U.K.

379 **S5**  
**A .455 'MARK VI' REVOLVER BY WEBLEY, NO. 319222**

Bright renewed finish, the barrel with sighting-rib and adjustable white metal blade-foresight, the release lever with U-notch back-sight, the left side of the cylinder strap stamped *Mark VI*, the left side of the frame stamped *Webley Patents Mark VI 1917*, with numerous War Department marks on the trigger, frame, hammer and cylinder, the butt with chequered two-piece hard-rubber grips and lanyard ring  
*6in. barrel, Birmingham nitro proof*

£200 - 400  
€240 - 470  
US\$250 - 500

This revolver may be held under both categories of s.7 Heritage Pistols in the U.K.

380 **S5**  
**A .455 'MARK VI' REVOLVER BY WEBLEY, NO. 326573**

Bright renewed finish, the barrel with sighting-rib and adjustable blade-foresight, the release lever with U-notch back-sight, the left side of the cylinder strap stamped *Mark VI*, the left side of the frame stamped *Webley Patents Mark VI 1917*, with numerous War Department marks on the trigger, frame, hammer and cylinder, the butt with chequered two-piece hard-rubber grips and lanyard ring  
*6in. barrel, Birmingham nitro proof*

£200 - 400  
€240 - 470  
US\$250 - 500

This revolver may be held under both categories of s.7 Heritage Pistols in the U.K.

381 **S5**  
**A .455 'MARK VI' REVOLVER BY WEBLEY, NO. 257986**

Retaining virtually full renewed blued finish, the barrel with sighting-rib and adjustable blade-foresight, release lever with U-notch backsight, the left side of the cylinder strap stamped *Mark VI*, the left side of the frame stamped *Webley Patents Mark VI 1917*, with numerous Military issue marks and later commercial proof marks on the trigger, frame, hammer, foresight and cylinder, the butt with chequered two-piece hard-rubber grips and lanyard ring  
*6in. barrel, Birmingham nitro reproof*

£200 - 400  
€240 - 470  
US\$250 - 500

This revolver may be held under both categories of s.7 Heritage Pistols in the U.K.

382 **S5**  
**A .455 'MARK VI' REVOLVER BY WEBLEY, NO. 221516/325353**

Retaining virtually full renewed blued finish, the barrel (numbered 325353) with sighting-rib and adjustable blade-foresight, release lever with U-notch back-sight, the left side of the cylinder strap stamped *Mark VI*, the left side of the frame stamped *Webley Patents Mark VI 1916*, with numerous Enfield inspectors marks and 'sold out of service' marks on the trigger, frame, hammer and cylinder, the butt with chequered two-piece hard-rubber grips and lanyard ring, together with a shoulder stock (probably from a flare pistol) no. 88  
*6in. barrel, recent London nitro proof*

£200 - 400  
€240 - 470  
US\$250 - 500

This revolver may be held under both categories of s.7 Heritage Pistols in the U.K.



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383 **S5**

**A .455 'MARK VI' REVOLVER BY WEBLEY & SCOTT LTD., NO. 1454684**

Retaining some original blued finish, the barrel with sighting-rib stamped *Webley & Scott Ltd., Birmingham* and stamped *S.A.P.* (South African Police) on the right, U-notch rear-sight, the cylinder strap stamped *Made In England* on the right and *Mark VI* on the left, the left side of the frame stamped with *Webley Patents*, the makers "Winged Bullet" trademark and numerous war department marks, cylinder numbered 285, the butt with two-piece chequered hard-rubber grips and lanyard-ring (bent)  
*4in. barrel, Birmingham nitro proof*

**£300 - 400**  
**€350 - 470**  
**US\$380 - 500**

It is rare to find a Mark VI revolver with a 4in. barrel in good condition

This revolver may be held under both categories s.7 Heritage Pistol in the U.K.

384 **S5**

**A .455 'MARK V' REVOLVER BY WEBLEY, NO. 158292**

Retaining traces of original finish, the barrel with sighting-rib and adjustable blade-foresight, the release lever with U-notch back-sight, the left side of the cylinder strap stamped *Mark V*, the left side of the frame stamped *Webley Patents Mark V 1915*, with numerous War Department marks on the trigger, frame, hammer and cylinder, the birds-head butt with chequered two-piece hard-rubber grips and lanyard ring  
*6in. barrel, recent London nitro proof*

**£500 - 700**  
**€590 - 830**  
**US\$630 - 880**

The 6in. barrel model of the Mark V is significantly less common than the standard 4in. model

This revolver may be held under both categories of s.7 Heritage Pistols in the U.K.

385 **S5**

**A FINE .450/.455 'W.G. TARGET MODEL' REVOLVER BY P. WEBLEY, NO. 8338**

Retaining virtually full blued finish, the barrel with sighting-rib stamped *P. Webley, London & Birmingham* with high blade-foresight stamped *20 Yrds*, the left side of the cylinder-strap stamped *WG Target Model*, the left side of the frame stamped *Webley Patents* and with the makers "Winged Bullet" trademark, the butt with chequered two-piece wooden grips and lanyard-loop *7 1/2in. barrel, London Black Powder proof*  
In its wooden case with *.297/230* cylinder and barrel insert, white metal foresight protector, additional rear-sight blade, some cleaning accessories and cleaning rods for both calibres, the Morris rod lacking the handle

**£3,000 - 4,000**  
**€3,500 - 4,700**  
**US\$3,800 - 5,000**

**Provenance**

The Dowell Collection (Major William Dowell, author of *The Webley Story*)  
James D. Julia, Inc., Fairfield, Maine, 1 & 2 October 2012, lot 2326  
Weller & Dufty, June 1966

This revolver may be held under both categories of s.7 Heritage Pistols in the U.K., the *.297/230* insert is s.58(2)



386

386 **S5**

**A .22(L.R.) '1891 2ND MODEL' TARGET PISTOL BY SMITH & WESSON, NO. 3560**

Retaining virtually all of its renewed blued finish, the circular barrel, stamped *.22 Long Rifle Ctg* on the right, with sighting-rib engraved *Smith & Wesson, Springfield, Mass., U.S.A.*, with blade-foresight, rearsight to the barrel latch, colour-hardened hammer, the right side of the frame with S&W trade-mark, the butt with long chequered two-piece black hard-rubber "target" grips each with S&W medallion  
10in. barrel, London nitro proof

**AND A .22(L.R.) '1891 2ND MODEL' TARGET PISTOL BY SMITH & WESSON, NO. 3431**

Retaining some of its original blued finish, the circular barrel, stamped *.22 Long Rifle Ctg* on the right, with sighting-rib engraved *Smith & Wesson, Springfield, Mass., U.S.A.*, with bead-foresight, rearsight to the barrel latch, the right side of the frame with S&W trade-mark, the butt with long chequered two-piece black hard-rubber "target" grips (right chipped) each with S&W medallion  
10in. barrel, London nitro proof  
(2)

£250 - 350  
€300 - 410  
US\$310 - 440

387 **S5**

**A .455 'MARK II HAND EJECTOR SECOND MODEL' REVOLVER BY SMITH & WESSON, NO. 42537**

Fully renewed blued finish, the barrel with blade-foresight and stamped *Smith & Wesson, Springfield Mass. U.S.A./Patented Oct.8.1901 Dec.17.1901 Feb.6.1906*, the left side stamped *Smith & Wesson .455*, the right side of the frame with 'S&W' trade-mark, the left with Enfield inspectors marks and 'sold out of service' marks, the hammer and trigger with virtually full hardening-colour, the butt with chequered two-piece wooden grips, each inset with 'S&W' brass medallions and lanyard-ring  
6½in. barrel, Birmingham nitro proof

**AND A .38(S&W) 'MARK III' REVOLVER BY WEBLEY, NO. 2285, RETAILED BY J. BRADDELL & SON**

Fully renewed blued finish, the barrel with sighting-rib and blade-foresight, the cylinder-strap engraved *J. Braddell & Son, Belfast* along the top and stamped *Mark III* along the left, the left side of the frame stamped with *Webley Patents* and the makers 'Winged Bullet' trademark with frame mounted striker, the bird's-head butt with two-piece chequered hard-rubber grips  
3in. barrel, London nitro proof  
(2)

£400 - 600  
€470 - 710  
US\$500 - 750

While the .38(S&W) Mark III revolver by Webley, no. 2285 may be held under s.7.3 Heritage Pistols in the U.K., the .455 'Mark II Hand Ejector Second Model' service revolver by Smith & Wesson, no. 42537 may be held under both categories of s.7 Heritage Pistols in the U.K.



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388

389

388 **S5**

**A .455 'MARK II HAND EJECTOR SECOND MODEL' REVOLVER BY SMITH & WESSON, NO. 19171**

Bright renewed finish, the barrel with blade-foresight and stamped *Smith & Wesson, Springfield Mass. U.S.A Patented Mar.27.94. May.21.95. Aug.4.96. Oct.8.1901. Dec.17.1901. Feb.6.1906.*, the left side stamped *Smith & Wesson*, the top-strap with sighting-groove, frame stamped with the Smith & Wesson trade mark on the right Enfield inspection marks on the left, the butt with replacement chequered two-piece 'Magna' wooden grips, each inset with 'S&W' brass medallions and lanyard-loop  
6½in. barrel, Birmingham nitro reproof

£200 - 400  
€240 - 470  
US\$250 - 500

This revolver may be held under both categories of s.7 Heritage Pistols in the U.K.

389 **S5**

**A .455 'MARK II HAND EJECTOR SECOND MODEL' REVOLVER BY SMITH & WESSON, NO. 21186**

Retaining virtually full blued finish, the barrel with blade-foresight and stamped *Smith & Wesson, Springfield Mass. U.S.A Patented Oct.8.1901. Dec.17.1901. Feb.6.1906.*, the left side stamped *Smith & Wesson*, the top-strap with sighting-groove, the frame stamped with the Smith & Wesson trade mark and sold out of service marks on the right, Enfield inspectors marks on the left, the hammer and trigger with virtually full hardening-colour, the butt with chequered two-piece wooden grips, each inset with 'S&W' brass medallions and lanyard-loop  
6½in. barrel, recent London nitro proof

£500 - 700  
€590 - 830  
US\$630 - 880

This revolver may be held under both categories of s.7 Heritage Pistols in the U.K.



390



391

390 <sup>S5</sup>

**A FINE NICKEL-PLATED .22(SHORT) FIRST MODEL LADYSMITH HAND EJECTOR SEVEN-SHOT REVOLVER BY SMITH & WESSON, NO. 1526**

Retaining virtually full original nickel finish, open-sights, blade-foresight, the butt with chequered hard rubber grips  
*3in. barrel, recent London nitro proof*

£200 - 300  
 €240 - 350  
 US\$250 - 380

Manufactured between 1902-1906 and one is of 4575 made

This revolver could be held under S.7.3 and/or 'Curio & Relics' US classification

391 <sup>S5</sup>

**A VERY FINE .32(S&W) 'MODEL NO. 1½' REVOLVER BY SMITH & WESSON, NO. 2991**

Retaining virtually full nickel finish, the barrel with sighting-rib stamped *Smith & Wesson, Springfield, Mass, U.S.A., Pat'd Jan. 17 & 24. 65. July. 11 .65, Aug. 24. 69. Feb. 20. 1877. Reissue 25. 1871. and Pat'd April. 25. 75. & De. 18. 1877.* along the cylinder-strap, blued sprung barrel-catch incorporating the back-sight fluted cylinder, colour-hardened hammer and trigger, the butt with rounded chequered black two-piece hard-rubber grips

*3½in. barrel, recent London Black Powder proof*  
 In its M.W. Robinson fitted mahogany case and retaining an empty box of '50 Solid Head Cartridges For Smith & Wesson 32-100 Revolvers, Manufactured by the American Metallic Cartridge Co.'

£800 - 1,200  
 €940 - 1,400  
 US\$1,000 - 1,500

**Provenance**

James D. Julia, Inc., Fairfield, Maine, 16 & 17 March 2009, lot 2190



392



393

392 <sup>S5</sup>

**A .455 'NEW SERVICE' FLAT-TOP TARGET REVOLVER BY COLT, NO. 6144**

Fully renewed blue finish, the Metford-rifled barrel stamped *Colt's Pt. Fa. Mfg Co. Hartford Ct. U.S.A., Pat'd Aus. 5 1884 June 5 1900 Apr 9 01 July 4 05* along the top and *New Service .455 Eley* on the left with replacement Partridge blade-foresight, the frame with flat top and Paine adjustable rear-sight, the left side stamped *Colt's New Service* around the Colt rampant logo, the hammer blued along the top, reduced cylinder release latch, the butt with chequered walnut grips (the right with inset repair and the left split) and chequered back-strap *7in. barrel, recent London nitro proof*

£400 - 500  
 €470 - 590  
 US\$500 - 630

This revolver may be held under both categories of s.7 Heritage Pistols in the U.K.

393 <sup>S5</sup>

**A .45(COLT) 'NEW SERVICE' REVOLVER BY COLT, NO. 314248**

Retaining traces of original finish, the top of the barrel stamped *Colt's PT. FA. MFG. Co., Hartford C.T., U.S.A., Pat'd. Aug. 5. 1884. June. 5. 1900., July. 4. 1905.*, the left side stamped *New Service 45 Colt* with blade-foresight, the frame stamped with Colt rampant logo to the left and *C K X* scratched to the right, the butt with chequered two-piece hard-rubber grips with Colt logo and lanyard-loop *7½in. barrel, recent London nitro proof*

£400 - 600  
 €470 - 710  
 US\$500 - 750

It is unusual to find a fixed sight New Service revolver with a 7½in. barrel in this calibre

This revolver may be held under s.7.3 Heritage Pistols in the U.K.



394



395

394 <sup>S5</sup>

**A .38(LONG COLT) 'M1901' SERVICE REVOLVER BY COLT, NO. 197758**

Retaining some of its original blued finish, the barrel stamped *Colt's Pt. Fa. Mfg Co. Hartford Ct. U.S.A., Pat'd Aug.5.1884. Nov.6.88. Mar.5.95* along the top and blade-foresight, the left side stamped *Colt D.A.38*, the top-strap with sighting-groove, the left side of the frame stamped with *R.A.C.* inspector's marks, hammer blued along the top, blued trigger, the butt with smooth two-piece wooden grips and butt-strap stamped *U.S. Army Model 1901* with lanyard-loop *6in. barrel, London nitro proof*

£300 - 400  
 €350 - 470  
 US\$380 - 500

The inspectors mark R.A.C. is for Rinaldo A. Carr

This revolver may be held under s.7.3 Heritage Pistols in the U.K. and will chamber .38(Spl.) ammunition

395 <sup>S5</sup>

**A VERY FINE .38(SHORT COLT) 'NEW LINE' POCKET REVOLVER BY COLT, NO. 11877**

Retaining virtually all its original nickel finish, the barrel stamped 'Colt Pf. F.A. Mfg. Co., Hartford. Ct. U.S.A.' along the top, stamped 'Pat. Sept. 15. 1874' below the muzzle, and etched 'Colt New 38' on the left, fluted cylinder, the frame with sighting groove along the cylinder strap, stamped *.38 Cal* and with disc pawl on the left, hinged loading gate, bright hammer blued along the top, blued spur trigger and chequered arbor pin, the bird's head butt with figured rounded two-piece grips *2 1/4in. barrel, recent London Black Powder proof*

£500 - 700  
 €590 - 830  
 US\$630 - 880

This revolver appears to be in unused condition

**Provenance**

James D. Julia, Inc., Fairfield, Maine, 16 & 17 March 2009, lot 2118

This revolver may be held under both categories of s.7 Heritage Pistols in the U.K.



396 S5 Y Φ

**A FINE .38(W.C.F) 'SINGLE ACTION ARMY' REVOLVER BY COLT, NO. 302729**

Retaining some original blued finish, the barrel stamped 'Colt's Pt. F.A. Mfg. Co., Hartford. Ct. U.S.A.' along the top and '.38 W.C.F.' on the left, blade-foresight, ejector-housing on the right, blued fluted cylinder, colour-hardened frame with grooved cylinder-strap, and stamped with Colt logo together with *Pat. Sept. 19. 1871. July. 2. 72. Jan. 19. 75.* on the left, hinged loading-gate, blued trigger-guard stamped with small VP in a triangle, and number 6, the blued butt with rounded ivory grips each inset with white-metal Colt logo medallion at the top, the right one carved in relief with a steer's head set with gold eyes and pink sapphire nostrils

*4 3/4 in. barrel, recent London nitro proof*

In its contemporary leather dress rig in the style of Ed Bohlin

£3,000 - 4,000

€3,500 - 4,700

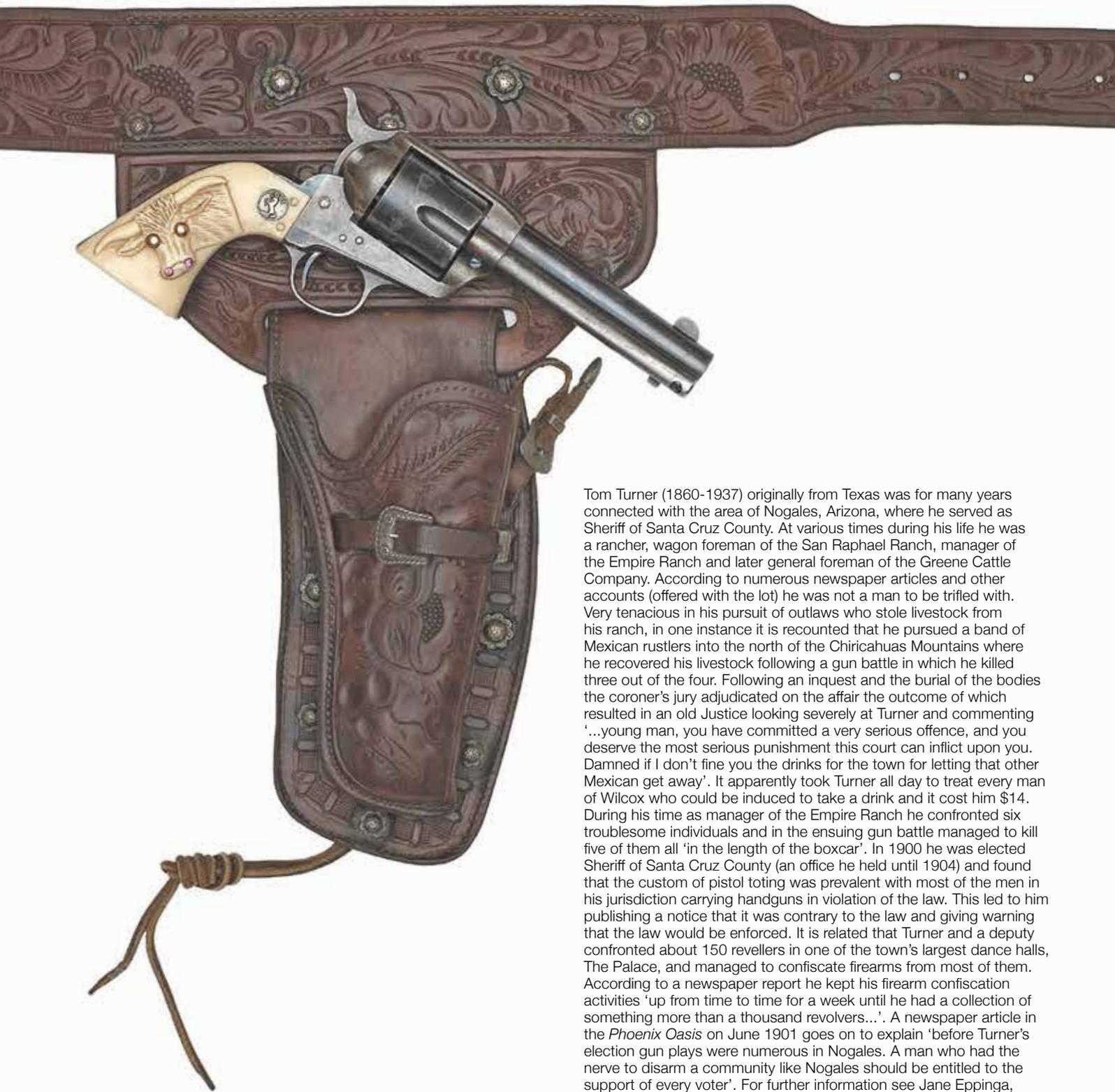
US\$3,800 - 5,000

**Provenance**

Sheriff Tom Turner, Arizona

James D. Julia, Inc., Fairfield, Maine, 8 & 9 October 2007, lot 2352





Tom Turner (1860-1937) originally from Texas was for many years connected with the area of Nogales, Arizona, where he served as Sheriff of Santa Cruz County. At various times during his life he was a rancher, wagon foreman of the San Raphael Ranch, manager of the Empire Ranch and later general foreman of the Greene Cattle Company. According to numerous newspaper articles and other accounts (offered with the lot) he was not a man to be trifled with. Very tenacious in his pursuit of outlaws who stole livestock from his ranch, in one instance it is recounted that he pursued a band of Mexican rustlers into the north of the Chiricahuas Mountains where he recovered his livestock following a gun battle in which he killed three out of the four. Following an inquest and the burial of the bodies the coroner's jury adjudicated on the affair the outcome of which resulted in an old Justice looking severely at Turner and commenting '...young man, you have committed a very serious offence, and you deserve the most serious punishment this court can inflict upon you. Damned if I don't fine you the drinks for the town for letting that other Mexican get away'. It apparently took Turner all day to treat every man of Wilcox who could be induced to take a drink and it cost him \$14. During his time as manager of the Empire Ranch he confronted six troublesome individuals and in the ensuing gun battle managed to kill five of them all 'in the length of the boxcar'. In 1900 he was elected Sheriff of Santa Cruz County (an office he held until 1904) and found that the custom of pistol toting was prevalent with most of the men in his jurisdiction carrying handguns in violation of the law. This led to him publishing a notice that it was contrary to the law and giving warning that the law would be enforced. It is related that Turner and a deputy confronted about 150 revellers in one of the town's largest dance halls, The Palace, and managed to confiscate firearms from most of them. According to a newspaper report he kept his firearm confiscation activities 'up from time to time for a week until he had a collection of something more than a thousand revolvers...'. A newspaper article in the *Phoenix Oasis* on June 1901 goes on to explain 'before Turner's election gun plays were numerous in Nogales. A man who had the nerve to disarm a community like Nogales should be entitled to the support of every voter'. For further information see Jane Eppinga, *Nogales Life And Times On The Frontier*, 2002

Offered with a Colt Firearms Division letter dated 2 July 1988 confirming the revolver's specifications and that it was part of a shipment of 30 to Simmons Hardware Co., St. Louis, on 11 August 1908; and numerous facsimile transcripts and newspaper articles relating to Turner, his life and times

This revolver may be held under s7.3 Heritage Pistols in the U.K.



397 <sup>S1</sup>

**A .50-140(SHARPS) '1874 MODEL' FALLING-BLOCK BUFFALO RIFLE BY SHARPS, NO. 52375/45727**

Plain action-body with some hardening-colour, the figured stock (pinned at the hand) with steel butt-plate, the heavy octagonal barrel (numbered 45727 and rebores) stamped *Old Reliable* within a rectangle and *Sharps Rifle Co. Bridgeport, Conn., 45 Calibre 2 $\frac{7}{8}$*  with adjustable open-sights and white metal blade-foresight  
*Weight 15lb. 4oz., 13 $\frac{7}{8}$ in. pull (13 $\frac{3}{8}$ in. stock), 29 $\frac{1}{2}$ in. barrel, recent London Black Powder proof*

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

Flayderman notes "Sharps Rifle" was often synonymous with "Buffalo Rifle" in Western lore; near-generic in its use to describe the large calibre, heavy barrel, very plain grade, breech-loading rifles in regular use by professional buffalo hunters during the height of the era circa 1867-1882. Although other makers (notably Remington) were used, the Sharps was, by far, the most widely favoured...and reported. To minimize the sound of the gunshot and prevent the herd from stampeding, shooting was done from a stand at long range, often using cross-sticks or other form of rest. Heavy barrels made for steadier aim and allowed for faster shooting, their larger size expanding more slowly as they heated in rapid shooting. Hunters often used two rifles to lessen heating (which decreased accuracy). In earlier years calibres from 40-90 to large .50 were in favour; by 1876 the .45 (2 $\frac{7}{8}$ ) became popular as did the heavier barrels, with rifles weighing in between 13 $\frac{1}{2}$  lbs. and 16 $\frac{1}{2}$  lbs. usually and invariably fitted with double set triggers'



398 <sup>S1</sup>

**A VERY RARE .44-40 'LIGHT BABY' ROLLING-BLOCK SADDLE-RING CARBINE BY REMINGTON**

No serial number visible

Retaining virtually all of its nickel-plated finish, plain action-body with saddle-ring to the left side, the top-tang stamped *Remington Arms Company Ilion. N.Y. Pat. May 3d. 1864. May 7th June 11th Nov. 12th Dec 24th 1872 and Dec 31st 1872. Sept. 9th 1873. Jan 12th. March 16th 1874*, the figured stock with nickel-plate butt-plate numbered '1', the barrel retained by one barrel band stamped *U* with open-sight and blade-foresight

*Weight 5lb. 14oz., 13¼in. pull (12⅞in. stock), 20in. barrel, recent London Black Powder proof*

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

**Provenance**

James D. Julia, Inc., Fairfield, Maine, 6 & 7 October 2008, lot 1557

One of only a few thousand thought to have been made, of which very few were nickel-plated



399



400

399 <sup>S1</sup>  
**A .45-70 '1879 MODEL' TRAPDOOR SADDLE CARBINE BY  
 SPRINGFIELD, NO. 188488\***

Standard service specifications, the action and hammer retaining much original finish, the figured stock with steel semi-crescent steel butt-plate stamped *U.S.* with trap and saddle-ring to the left, the barrel with adjustable open-sights and block-mounted blade-foresight with protector

*Weight 7lb. 14oz., 13¼in. pull (13in. stock), 21½in. barrel, recent London Black Powder proof*

**£600 - 800**  
**€710 - 940**  
**US\$750 - 1,000**

**Provenance**

James D. Julia, Inc., Fairfield, Maine, 16 & 17 March 2009, lot 2423

One of about 15,000 thought to have been made

400 <sup>S1</sup>  
**A FINE AND RARE .45-70 '1873 MODEL' TRAPDOOR CARBINE  
 BY SPRINGFIELD, NO. 40497**

Standard service specifications, the action and hammer retaining some original finish, the figured stock stamped with rack number '18' over remains of red painted '99' on the comb in front of the heel tang, steel semi-crescent steel butt-plate stamped *U.S.*, chequered steel pistolgrip attachment and saddle-bar (ring missing) to the left, barrel band with sling-swivel, the barrel with adjustable open-sights and block-mounted blade-foresight with protector

*Weight 7lb. 8oz., 13¼in. pull (13¼in. stock), 21½in. barrel, recent London Black Powder proof*

Together with an original Rock Island leather holster or carbine boot with straps

**£1,500 - 2,000**  
**€1,800 - 2,400**  
**US\$1,900 - 2,500**

**Provenance**

James D. Julia, Inc., Fairfield, Maine, 6 & 7 October 2008, lot 2556

The 7th Cavalry under the command of Custer received about 250 of these carbines in July 1874 (serial number ranges of 16,000-22,000) and in November the same year through to March 1875 they received one or more shipments of carbines (serial number ranges 32,000-45,000). For more information see Dr. Albert J. Frasca, *The .45-70 Springfield Book II 1865-95*, 1980

If the red painted rack number represented 'H9' it would place the carbine at the Battle of The Little Bighorn in Troop H, under the command of Captain Benteen



401



402



403

401 <sup>S1</sup>

**A VERY FINE .45-70 '1884 MODEL' TRAPDOOR MILITARY RIFLE BY SPRINGFIELD, NO. 443429**

The action and hammer with virtually full original blued finish, the trapdoor with virtually full hardening-colour, the figured stock stamped with 1889 inspector's mark of Stuart W. Patel with blued semi-crescent steel butt-plate, sling-swivels, the barrel retained by two barrel bands with adjustable open-sights and block-mounted blade-foresight and ram-rod

*Weight 8lb. 14oz., 13¼in. pull (13in. stock), 31½in. barrel, recent London Black powder proof*

Together with its bayonet in its leather scabbard with brass 'U.S.' button

£800 - 1,200  
 €940 - 1,400  
 US\$1,000 - 1,500

**Provenance**

James D. Julia, Inc., Fairfield, Maine, 15 & 16 March 2010, lot 2549

This rifle appears to be in unused condition

402 <sup>S1</sup>

**A VERY FINE .45-70 '1884 MODEL' TRAPDOOR RIFLE BY SPRINGFIELD, NO. 232150**

The action and hammer with virtually full original blued finish, the trapdoor with virtually full hardening-colour, the figured stock stamped with 1889 inspector's mark of Stuart W. Patel with blued semi-crescent steel butt-plate, sling-swivels, the barrel retained by two barrel bands with adjustable open-sights and block-mounted blade-foresight and ram-rod

*Weight 9lb. 6oz., 13¾in. pull (13½in. stock), 32½in. barrel, recent London Black Powder proof*

£600 - 800  
 €710 - 940  
 US\$750 - 1,000

**Provenance**

James D. Julia, Inc., Fairfield, Maine, 10 & 11 March 2008, lot 1167

This rifle appears to be in unused condition

403 <sup>S1</sup>

**A VERY FINE .45-70 '1888 MODEL' TRAPDOOR RIFLE BY SPRINGFIELD, NO. 127439**

The action and hammer with virtually full original blued finish, the trapdoor with virtually full hardening-colour, the figured stock stamped with 1889 inspector's mark of Stuart W. Patel with blued semi-crescent steel butt-plate with rotating trap, sling-swivels with adjustable leather-sling, the barrel retained by two barrel bands with adjustable open-sights and block-mounted blade-foresight with protector and ram-rod bayonet

*Weight 9lb. 12oz., 13¼in. pull (13in. stock), 32½in. barrel, recent London Black Powder proof*

£600 - 800  
 €710 - 940  
 US\$750 - 1,000

**Provenance**

James D. Julia, Inc., Fairfield, Maine, 10 & 11 March 2008, lot 1616

This rifle is in the 1879 model serial number range and appears to be in unused condition



404 <sup>S1</sup>

**A RARE .45-70 'REMINGTON-KEENE MODEL' BOLT-ACTION RIFLE BY REMINGTON, NO. 33**

Side-safety, the action retaining some original blued finish, the bolt stamped *E. Remington & Sons. Ilion, NY, Pat. Feb'y 24. Mch 17. 1874. Jan. 18. Sept. 26. 1876. Mch. 20. July. 31. 1877*, the figured stock with blued butt-plate, sling-swivels, capped-forestock, the barrel with full-length magazine-tube, adjustable open-sights and blade-foresight  
*Weight 8lb. 12oz., 13<sup>1</sup>/<sub>2</sub>in. pull (12<sup>7</sup>/<sub>8</sub>in. stock), 24<sup>1</sup>/<sub>2</sub>in. barrel, recent London Black Powder proof*  
Together with an Indian Police white-metal shield-shaped badge

**£1,000 - 1,500**

**€1,200 - 1,800**

**US\$1,300 - 1,900**

**Provenance**

Peter Wainwright Collection

James D. Julia, Inc., Fairfield, Maine, 6 & 7 October 2009, lot 2544

Of an estimated 620 to 800 of these rifles produced it is thought that about 500, as marked above, were issued to various Indian Police Departments

405 S5

**A VERY RARE .276(PEDERSEN) 'PA MODEL' SELF-LOADING  
BRITISH MILITARY TRAILS RIFLE BY PEDERSEN VICKERS,  
NO. 149**

With blued sighted barrel rifled with six grooves and cut with spiral ventilation grooving, the latter beneath a blued mount pierced with circular ventilation holes along each side, blued toggle-delayed blowback action with horizontal 'Safe' and 'Ready' switch, and stamped 'Pederson Selfloader PA Vickers-Armstrong Ltd.' on the left side, the rear of the action with peep back-sight with knurled elevation and windage screws, figured full stock (some bruising) with semi-pistol grip (old split along both sides), grooved fore-stock pierced with circular and ovoidal ventilation holes along the bottom, blued magazine for ten rounds, trigger-guard, chequered butt and barrel-bands, the forward one pierced and incorporating a bayonet-lug beneath, and retaining most of its original finish, London military inspection mark  
*Weight 9lb., 13in. pull (12½in. stock), 24in. barrel, recent Birmingham nitro proof*

£2,500 - 3,500

€2,900 - 4,100

US\$3,100 - 4,400



**Provenance**

Probably Henk L. Visser Collection

Dr. Geoffrey Sturgess Collection

James D. Julia, Inc., Fairfield, Maine, 14 & 16 October 2013, lot 3121

John D. Pedersen's semi-automatic or self-loading rifle, a replacement for the U.S. army bolt-action rifles, was ready for testing in 1925. Following the first tests carried out in January 1926 the US Ordnance Board ordered twenty Pedersens for further testing. It appeared that Pedersen's rifle would be adopted and in 1929 he travelled to Britain to oversee the setting up of production at Vickers-Armstrong Ltd., who were also under the impression that the rifle had been accepted by the US Ordnance Board. Following extensive trials between 1931 and 1934 however, the Garand rifle was approved in favour of Pedersen's. Despite this rejection Pedersen had interest from a number of other countries including Britain and Japan

John D. Pedersen (1881-1951) was apparently described by John Browning himself as '...the greatest living arms designer and probably the greatest of all time'

It is thought that only 200 rifles of this type in various configurations were made



406



407



408

406 <sup>Ω</sup>

**A DEACTIVATED 12-BORE 'MODEL 97' PUMP-ACTION GUN BY WINCHESTER, NO. E857845**

The receiver retaining some blued finish, the stock with pistolgrip and Winchester plastic butt-plate, the barrel stamped *Manufactured By The Winchester Repeating Arms Co. New Haven Connecticut. U.S.A., Pat. Nov. 25.90. Dec. 6.92. July. 21.96. Feb. 22.98. June. 14.98. Oct. 16.1900. Dec. 25.06. July. 5.10* with three-quarter length magazine-tube, adjustable Lyman ramp-mounted bead-foresight, the receiver with an adjustable Williams peep-sight  
20in. barrel  
Together with its Birmingham E.U. Deactivation Certificate dated 2017

£200 - 400  
€240 - 470  
US\$250 - 500

The serial number suggests that the gun was completed in 1939

407 <sup>Ω S5</sup>

**A 12-BORE 'MODEL 1897' PUMP-ACTION GUN BY WINCHESTER, NO. E648509**

The receiver retaining some blued finish, the stock with pistolgrip and Browning ventilated recoil-pad, the barrel stamped *Manufactured By The Winchester Repeating Arms Co. New Haven Connecticut. U.S.A., Pat. Nov. 25.90. Dec. 6.92. July. 21.96. Feb. 22.98. June. 14.98. Oct. 16.1900. Dec. 25.06. July. 5.10* with three-quarter length magazine-tube and bead-foresight (missing)  
Weight 7lb. 2oz., 14<sup>3</sup>/<sub>4</sub>in. pull (13<sup>1</sup>/<sub>4</sub>in. stock), 20<sup>3</sup>/<sub>4</sub>in. barrel, approx. cyl., 2<sup>1</sup>/<sub>2</sub>in. chamber, recent Birmingham nitro proof

£200 - 400  
€240 - 470  
US\$250 - 500

408 <sup>Ω S5</sup>

**A 12-BORE 'MODEL 97' PUMP-ACTION GUN BY WINCHESTER, NO. E751100**

The receiver retaining some blued finish, the stock marked *S.P.D. No. 3* with pistolgrip and Winchester plastic butt-plate, the barrel stamped *Manufactured By The Winchester Repeating Arms Co. New Haven Connecticut. U.S.A., Pat. Nov. 25.90. Dec. 6.92. July. 21.96. Feb. 22.98. June. 14.98. Oct. 16.1900. Dec. 25.06. July. 5.10* with three-quarter length magazine-tube and bead-foresight  
Weight 7lb. 6oz., 14in. pull (13<sup>5</sup>/<sub>8</sub>in. stock), 20<sup>3</sup>/<sub>4</sub>in. barrel, approx. cyl., 2<sup>1</sup>/<sub>2</sub>in. chamber, recent Birmingham nitro proof

£200 - 400  
€240 - 470  
US\$250 - 500

The serial number suggests that the gun was completed in 1925

409 <sup>S1</sup>

**A .22(L.R.) 'MODEL 63' SELF-LOADING TAKE-DOWN RIFLE BY WINCHESTER, NO. 3566**

Push-button safety, blacked receiver, the stock with pistolgrip and steel butt-plate with magazine insert rod, the circular Winchester Proof Steel barrel fitted with a Parker Hale sound moderator No. M.M.1. and with bead-foresight and open-sights  
Weight 6lb. 3oz., 13<sup>1</sup>/<sub>2</sub>in. pull (13<sup>3</sup>/<sub>8</sub>in. stock), 20in. barrel, recent London nitro proof

£80 - 120  
€90 - 140  
US\$100 - 150

409



410



411



412



413

410 <sup>S1</sup> Y Φ**A .22(L.R.) 'MODEL 44' FALLING-BLOCK TAKE-DOWN RIFLE BY J. STEVENS, NO. 1481**

Plain action-body, much hardening-colour, the figured stock with Lyman flip-up peep-sight and Stevens butt-plate engraved in relief depicting a stag, the two-stage barrel with octagonal breech section engraved *J. Stevens, A & T. Co., Chicopee Falls, Mass. U.S.A. Pat. Apr. 17.94*, folding ring foresight with ivory bead and rearsight missing *Weight 6lb. 2oz., 13<sup>3</sup>/<sub>16</sub>in. pull (13in. stock), 22in. barrel, recent London nitro proof*

In a canvas case with a W.J. Jeffery & Co. trade-label

£100 - 200

€120 - 240

US\$130 - 250

411 <sup>S1</sup>**A .303(SAVAGE) 'MODEL 1899' LEVER-ACTION RIFLE BY SAVAGE, NO. 49.411**

Lever-lock safety, the receiver with much blued finish, magazine capacity-indicator and Lyman adjustable folding peep-sight, the underlever with much hardening-colour, the stock with semi-crescent brass butt-plate, the octagonal barrel engraved *Savage Arms Co. Ltd. Utica, N.Y., U.S.A., Pat-Feb 7. 1893. July 25. 1893. Oct. 3. 1899.*, with block-mounted folding bead-sight with protector and Lyman rearsights *Weight 8lb. 6oz., 13in. pull (12<sup>3</sup>/<sub>16</sub>in. stock), 26in. barrel, London nitro proof*

£300 - 500

€350 - 590

US\$380 - 630

412 <sup>S1</sup>**A .303(SAVAGE) 'MODEL 1899' LEVER-ACTION CARBINE BY SAVAGE, NO. 39475**

Lever-lock safety, the receiver with saddle-ring to the left side, much blued finish, magazine capacity-indicator, underlever with virtually full hardening-colour, the stock (with line to rear of top-strap) with semi-crescent steel butt-plate, the barrel engraved *Savage Arms Co. Ltd. Utica, N.Y., U.S.A., Patent Feb. 1893, July 25. 1893, Cal .303* with open sights for 50, 100 and 200 yards with blade-foresight, *Weight 7lb. 6oz., 13<sup>3</sup>/<sub>16</sub>in. pull (13<sup>1</sup>/<sub>16</sub>in. stock), 20in. barrel, Birmingham nitro proof*

£300 - 500

€350 - 590

US\$380 - 630

413 <sup>S1</sup>**A .45-70 'MODEL 1886' LEVER-ACTION RIFLE BY WINCHESTER, NO. 16328**

Plain blacked receiver, the hammer blued along the top, the figured stock with crescent steel butt-plate, the barrel stamped *Manufactured By The Winchester Repeating Arms Co., New Haven, Conn., U.S.A.*, with full-length magazine-tube, blade-foresight and open-sights *Weight 9lb. 3oz., 13<sup>1</sup>/<sub>16</sub>in. pull (12<sup>7</sup>/<sub>16</sub>in. stock), 26in. barrel, London nitro proof*

£800 - 1,000

€940 - 1,200

US\$1,000 - 1,300

The serial number suggests that the rifle was completed in 1888



415

416

417

418

414 **S1**  
**A .22-250(REM) 'MOD. L' BOLT-MAGAZINE RIFLE BY STEYR-MANNLICHER, NO. 79000 (BOLT MISSING)**

Side-safety, fully-detachable rotary magazine, double set-trigger, bolt missing, the figured stock with pistolgrip, pistolgrip-cap, cheek-piece, Monte-Carlo comb and Kassnar ventilated recoil-pad, sling-swivels with braided leather sling, the barrel with ramp-mounted blade-foresight and block-mounted rearsight (missing), the receiver mounted with Nikko Sterling, Gold Crown Deluxe, 4-12x56, Water Proof telescope-sight  
*Weight 7lb. 7oz. (including 'scope), 15¼in. pull (14¼in. stock), 23½in. barrel, Austrian nitro proof*

£80 - 120  
 €90 - 140  
 US\$100 - 150

415 **S1**  
**A 7MM(REM MAG) 'GEW. 98' BOLT-MAGAZINE RIFLE BY D. LLOYD, NO. 319 (BOLT MISSING)**

Side-safety, the Mauser action-body with thumb-recess, hinged-magazine floor-plate, the well-figured stock with pistolgrip, pistolgrip-cap, cheek-piece and ventilated recoil-pad, sling-swivels with braided leather sling, capped-forestock, the barrel engraved *D. Ll. Lloyd, 7mm Magnum, Pipewell*, the receiver engraved *Gew. 98* mounted with a Swarovski - Optik, Habicht 4 telescope-sight in low-profile mounts  
*Weight 7lb. 12oz. (including 'scope), 13¾in. pull (12½in. stock), 24½in. barrel, Birmingham nitro proof*

£300 - 500  
 €350 - 590  
 US\$380 - 630

416 **S1**  
**A .22(L.R.) 'MODEL 10/22 EXTREME' SELF-LOADING RIFLE BY RUGER, NO. 247-40203**

Push button-safety, fully-detachable box-magazine, the "Revolution" laminated stock with palm swell thumb-hole pistolgrip, rollover style cheek-piece, Monte-Carlo comb and recoil-pad, the fluted barrel with red camouflage finish, the receiver with Picatinny rail  
*Weight 5lb. 2oz., 14in. pull (13½in. stock), 18in. barrel, Birmingham nitro proof*

£100 - 200  
 €120 - 240  
 US\$130 - 250

417 **S1**  
**A .243(WIN) 'M595' BOLT-MAGAZINE RIFLE BY TIKKA, NO. 278938**

Side safety, detachable magazine, figured stock with palm-swell pistolgrip, cheek-piece, Monte-Carlo comb and recoil-pad, sling-swivels, capped-forestock, the receiver fitted with a *Carl Zeiss Conquest 4.5-14x44MC*  
*Weight 9lb. (including 'scope), 14in. pull (13½in. stock), 22in. barrel, Finnish nitro proof*

£600 - 800  
 €710 - 940  
 US\$750 - 1,000

418 **S1**  
**A 9.3X62MM 'KR 1' BOLT-ACTION RIFLE BY MERKEL, NO. 1-01508**

Shotgun-style safety, the figured stock with pistolgrip, recoil-pad and additional removable leather-covered recoil-pad/extension, sling-swivels with canvas sling, hinged trigger-block plate, (magazine insert missing), the barrel stamped *Merkel Jagd-und, Sportwaffen GmbH, Suhl/Germany* with ramp-mounted open-sights and florescent bead-foresight, the breech-end with notches for telescope-sight mounts  
*Weight 6lb. 10oz., 14¼in. pull (13¼in. stock), 22in. barrel, German nitro proof*

£500 - 700  
 €590 - 830  
 US\$630 - 880



419



420



421

419 **S1**

**A 6.5X55MM 'MARK X' BOLT-MAGAZINE RIFLE BY INTERARMS, NO. A92135**

Side-safety, hinged magazine-floorplate, the synthetic stock with pistolgrip, cheek-piece and recoil-pad, sling-eyes, the fluted barrel screw-cut for a sound-moderator, the receiver mounted with a Leupold 3-9x50 Vari-XIIc telescope-sight

*Weight 9lb. 1oz. (including 'scope), 13½in. pull (12½in. stock), 24in. barrel, Birmingham nitro proof*

**£300 - 500**  
**€350 - 590**  
**US\$380 - 630**

420 **S1**

**A 6.5-284 'MODEL 700' BOLT-MAGAZINE RIFLE BY REMINGTON, NO. C6405251**

Customised, side-safety, fully-detachable box-magazine, the synthetic stock with pistolgrip and recoil-pad, the replacement barrel screw-cut, the receiver mounted with a Picatinny rail

*Weight 7lb. 11oz., 13¾in. pull (13in. stock), 25½in. barrel, Birmingham nitro proof*

**£300 - 500**  
**€350 - 590**  
**US\$380 - 630**

421 **S1**

**A .300(WIN MAG) 'QUADLOCK' BOLT-ACTION TARGET RIFLE BY R.P.A., NO. 83125**

Brushed receiver, the customised stock with thumb-hole palm-swell pistolgrip, adjustable comb, adjustable recoil-pad, ventilated forestock with adjustable sling rail, Anschütz sling attachments, heavy free floating barrel, the receiver mounted with a Zeiss Diavari-Z 3-12x56T\* telescope-sight

*Weight 19lb. 4oz. (including 'scope), 14in. pull (13in. stock), 30¾in. barrel, London nitro proof*

**£500 - 700**  
**€590 - 830**  
**US\$630 - 880**

422 <sup>Ω</sup> S1

**A .223(REM) 'M. 1910' MANNLICHER-SCHOENAUER TAKE-DOWN RIFLE BY STEYR, NO. 7382**

Converted from (possibly) 6.5mm Bolt-head safety, blued finish, the breech-ring engraved *Made in Austria, Patent, Mannlicher Schœnauer M. 1910* detachable box magazine (converted from rotary), spring-loaded peep-sight, the stock with pistolgrip, rotating pistolgrip-cap, cheek-piece and steel butt-plate with trap containing cleaning rods, sling-swivels, the replacement barrel with ramp-mounted bead-foresight and open-sights, one fixed and one folding for 300 yards, the receiver mounted with a Meopta 7x50 telescope-sight in detachable mounts  
*Weight 9lb. 3oz. (including 'scope), 14 $\frac{3}{4}$ in. pull (14 $\frac{1}{2}$ in. stock), 23 $\frac{1}{2}$ in. barrel, recent London nitro reproof*

£200 - 400  
€240 - 470  
US\$250 - 500

423 \* S1

**A 6.5X54MM 'M. 1903' MANNLICHER-SCHOENAUER BOLT-MAGAZINE RIFLE BY STEYR, NO. 23020**

Bolt-head safety, receiver refinished, the breech-ring engraved *Made in Austria, Patent, Mannlicher Schœnauer M. 1903* rotary-magazine, figured stock with pistolgrip, pistolgrip-cap, cheek-piece and steel butt-plate with trap, sling-swivel, the barrel with ramp-mounted bead-foresight and open-sights, one fixed and one folding for 300 yards, the receiver mounted with a Carl Zeiss Jena Zielvier telescope-sight  
*Weight 8lb. 4oz., 14 $\frac{3}{4}$ in. pull (14 $\frac{3}{4}$ in. stock), 22 $\frac{1}{4}$ in. barrel, recent London nitro reproof*

£200 - 400  
€240 - 470  
US\$250 - 500

424 \* S1

**A 6.5X54MM 'M. 1903' MANNLICHER-SCHOENAUER BOLT-MAGAZINE STUTZEN BY STEYR, NO. 21817**

Bolt-head safety, the matt-top receiver-ring engraved *Made in Austria, Patent, Mannlicher Schœnauer M. 1903*, rotary-magazine, double-set trigger, the figured stock fully-stocked to the muzzle with pistolgrip, pistolgrip-cap, cheek-piece and steel butt-plate with trap, sling-swivels, the barrel with ramp-mounted white-metal bead-foresight and open-sights, one fixed and one folding for 300 yards, the receiver mounted with Carl Zeiss Zieleins telescope-sight in quickly-detectable see-through mounts  
*Weight 7lb. 10oz. (including 'scope), 14 $\frac{1}{2}$ in. pull (14 $\frac{1}{4}$ in. stock), 17 $\frac{5}{8}$ in. barrel, recent London nitro reproof*

£300 - 500  
€350 - 590  
US\$380 - 630

425 \* S1

**A 6.5X54MM 'M. 1903' MANNLICHER-SCHOENAUER BOLT-MAGAZINE RIFLE BY STEYR, NO. 19732**

Flag safety, receiver refinished, the breech-ring engraved *Made in Austria, Patent, Mannlicher Schœnauer M. 1903*, rotary-magazine, the figured stock with pistolgrip pistolgrip-cap, cheek-piece and steel butt-plate with trap, capped-forestock, the barrel with ramp-mounted white-metal bead-foresight and open-sights, one fixed and one folding for 300 yards  
*Weight 7lb. 2oz., 14 $\frac{3}{4}$ in. pull (14 $\frac{1}{2}$ in. stock), 22 $\frac{1}{4}$ in. barrel, recent London nitro reproof*

£300 - 500  
€350 - 590  
US\$380 - 630

426 S1

**A 6.5X54MM 'M. 1903' MANNLICHER-SCHOENAUER BOLT-MAGAZINE TAKE-DOWN RIFLE BY STEYR, NO. 22613**

Bolt No. 24210, bolt-head safety, blued finish, the breech-ring engraved *Made in Austria, Patent, Mannlicher Schœnauer M. 1903*, rotary-magazine, the well-figured stock with pistolgrip, horn pistolgrip-cap, cheek-piece and steel butt-plate with trap, sling-swivels with leather sling, the barrel with ramp-mounted bead-foresight and open-sights, one fixed for 100 and folding for 200 yards, the receiver side-mounted with a Schmidt & Bender 4x36 telescope-sight no. 26269 in quickly-detachable mounts  
*Weight 8lb. 11oz. (including 'scope), 14 $\frac{5}{8}$ in. pull (14 $\frac{3}{4}$ in. stock), 22 $\frac{1}{2}$ in. barrel, London nitro reproof*

£300 - 500  
€350 - 590  
US\$380 - 630

427 <sup>Ω</sup> S1

**A .270(WIN) 'MOD. MC' MANNLICHER-SCHOENAUER BOLT-MAGAZINE STUTZEN RIFLE BY STEYR, NO. 29747**

Flag-safety and side-safety, the matt-top receiver-ring engraved *Made in Austria, Original Mannlicher Schœnauer, Mod. MC, Kal. .270*, rotary-magazine, the figured stock fully-stocked to the muzzle with pistolgrip, pistolgrip-cap and cheek-piece, plastic butt-plate, sling-swivels, the barrel with ramp-mounted white metal bead-foresight and open-sights, one fixed and one folding for 300 yards, the receiver mounted with a Weaver Marksman 4x telescope-sight in Pachmayr telescope-sight mounts rotating anticlockwise for open-sight use  
*Weight 8lb. 2oz. (including 'scope), 14in. pull (13 $\frac{1}{2}$ in. pull), 20in. barrel, recent London nitro reproof*

£200 - 400  
€240 - 470  
US\$250 - 500

428 <sup>Ω</sup> S1

**A 7X57MM 'MOD. MC' MANNLICHER-SCHOENAUER BOLT-MAGAZINE STUTZEN BY STEYR, NO. 27902**

Bolt-head safety and side-safety, blued finish, the breech-ring engraved *Made in Austria, Patent, Mannlicher Schœnauer Mod. MC* rotary-magazine, the figured stock fully-stocked to the muzzle with pistolgrip, pistolgrip-cap, swept cheek-piece, Monte-Carlo comb and plastic butt-plate, sling-swivels, the barrel with ramp-mounted white-metal bead-foresight with protector open-sights, one fixed and one folding for 300 yards, the receiver mounted with a Pecar Berlin Variable 1.5-4x21 telescope-sight in quickly-detachable mounts  
*Weight 8lb. 5oz., 14 $\frac{1}{4}$ in. pull (13 $\frac{3}{4}$ in. stock), 20in. barrel, recent London nitro reproof*

£300 - 500  
€350 - 590  
US\$380 - 630

429 <sup>Ω</sup> S1

**A 7X64MM 'MOD. GK' MANNLICHER-SCHOENAUER BOLT-MAGAZINE RIFLE BY STEYR, NO. 32262**

Bolt-head safety and side-safety, the matt-top receiver-ring engraved *Made in Austria, Original, Mannlicher Schœnauer Mod. GK.*, double set-trigger, the figured stock with pistolgrip, horn pistolgrip-cap, cheek-piece and ventilated recoil-pad, sling-swivels, capped-forestock, the barrel with ramp-mounted white-metal bead-foresight and open-sights, one fixed and one folding for 300 yards, the receiver with quickly-detachable telescope-sight mount bases  
*Weight 7lb. 15oz., 14 $\frac{3}{4}$ in. pull (13 $\frac{3}{4}$ in. stock), 23 $\frac{1}{2}$ in. barrel, recent London nitro reproof*

£300 - 500  
€350 - 590  
US\$380 - 630

424



425



426



429



430



431

430 <sup>Ω</sup> S1

**A 7X64MM 'MOD. GK' MANNLICHER-SCHOENAUER BOLT-MAGAZINE RIFLE BY STEYR, NO. 27729**

Bolt-head safety and side-safety, blued-finish, the breech-ring engraved *Made in Austria, Original, Mannlicher Schœnauer Mod. GK.*, the stock with pistolgrip, pistolgrip-cap and plastic butt-plate, sling-swivels, capped forestock, the barrel with ramp-mounted white-metal bead-foresight and open-sights, one fixed and one folding for 300 yards, the receiver mounted with a Hensoldt Wetzlar Diavari 1,5-6x telescope-sight in quickly-detachable mounts  
 Weight 8lb. 14oz. (including 'scope), 14<sup>1</sup>/<sub>16</sub>in. pull (13<sup>3</sup>/<sub>16</sub>in. stock), 23<sup>1</sup>/<sub>16</sub>in. barrel, recent London nitro reproof

£400 - 600  
 €470 - 710  
 US\$500 - 750

431 <sup>Ω</sup> S1

**A .270(WIN) 'MOD. 1952' MANNLICHER-SCHOENAUER BOLT-MAGAZINE RIFLE BY STEYR, NO. 11970**

Bolt-head flag safety and side-safety, the matt-top receiver-ring engraved *Made in Austria, Original, Mannlicher Schœnauer Mod. 1952*, receiver with bold foliate-scrollwork, rotary-magazine with floor-plate featuring a stag in gold in a woodland setting engraved *Steyr Waffen-Bock, Frankfurt/M Germany*, double-set trigger, trigger-guard inset with letters *HLO* in gold, the well-figured stock carved in relief with some ornate border-work with pistolgrip, pistolgrip-cap, cheek-piece and plastic butt-plate, sling-swivels, the barrel with ramp-mounted bead-foresight and open-sights, one fixed and one folding for 300 yards, the receiver mounted with a Hensoldt Wetzlar Diavari-D 1.5-6x telescope-sight in quickly-detachable mounts  
 Weight 8lb. 12oz. (including 'scope), 14<sup>1</sup>/<sub>16</sub>in. pull (13<sup>3</sup>/<sub>16</sub>in. stock), 23<sup>1</sup>/<sub>16</sub>in. barrel, recent London nitro reproof

£600 - 800  
 €710 - 940  
 US\$750 - 1,000



432 **S1**

**A .270(WIN): 7X57MM: .30-06: 'MODEL 66' BOLT-MAGAZINE RIFLE BY MAUSER, NO. G13223 - G13085 - G06343**

With three barrels

Bolt-head safety, double set trigger, the figured stock (inset plaque removed) with pistol-grip, pistolgrip-cap, cheek-piece, Mauser butt-plate and sling-swivels, capped-forestock, the barrels with ramp-mounted blade-foresights and adjustable open-sights and telescope-sight mount rails, the breech-ends tapped for telescope-sight mounts 14½in. pull (14¼in. stock),

.270(Win) barrel:- Weight 7lb., 24in. barrel, German nitro proof  
 7x57mm barrel:- Weight 7lb. 1oz., 24in. barrel, German nitro proof  
 .30-06 barrel:- Weight 6lb. 15oz., 24in. barrel, German nitro proof  
 The whole in a leather case

**£800 - 1,200**  
**€940 - 1,400**  
**US\$1,000 - 1,500**

433 **S1**

**A .275 BOLT-MAGAZINE RIFLE BY J. RIGBY & CO., NO. 3302/23267**

Flag-safety, the blued Mauser action-body with thumb-recess and charger-guide, receiver-ring engraved *Waffenfabrik Mauser A.-G. Oberndorf A/N 1910*, the figured stock with semi-pistolgrip and steel butt-plate, sling eyes with leather sling, the barrel engraved *John Rigby & Co. 72 St. James's Street, London, Sighted For Rigby's Special High Velocity .275 Bore Cartridge. Pointed Bullet 140 Grains* with ramp-mounted bead-foresight and open-sights for 100, 300 and 400 yards, the receiver mounted with a Tasco telescope-sight  
 Weight 9lb. (including 'scope), 14in. pull (13¾in. stock), 25in. barrel, German nitro proof

**£2,000 - 2,500**  
**€2,400 - 2,900**  
**US\$2,500 - 3,100**

The makers have kindly confirmed that the rifle was completed in 1909 for the Marquess of Linlithgow and that it was converted to H.V. cart (High Velocity Cartridges) in June 1923

Victor Alexander John Hope, 2nd Marquess of Linlithgow, K.G., K.T., F.R.S.E., G.C.S.I., G.C.I.E., O.B.E. (1887-1952) was educated at Eton and later became a Fellow of the Royal Society of Edinburgh.

Upon the outbreak of WWI he joined the Lothians and Border Horse before taking command of a Royal Scots battalion, it was during this command he was both mentioned in dispatches and appointed as an Officer of the Order of the British Empire.

Following the war he served as Civil Lord of the Admiralty and later as President of the Navy League. He was also Chairman of both the Medical Research Council and of the Royal Commission on agriculture in India.

In 1936 Linlithgow became Viceroy of India, where he implemented plans for local self-government in the eleven provinces. Over half however were denied such autonomy by their reactionary Princes. The Outbreak of WWII caused widespread civil unrest in India despite Linlithgow's appeals for unity and what became known as the August Offer which contained greater self-determination for the Indian people. His tenure as Viceroy ended in 1943 and returned to Britain and served as Lord High Commissioner to the Church of Scotland

Please see lot 364

434 **S1**

**A FINE .338(WIN MAG) BOLT-MAGAZINE SPORTING RIFLE BY GEORGE GIBBS, NO. 7933**

Shotgun-style safety, the hinged magazine-floorplate engraved *George Gibbs .338" Win. Mag.*, the well-figured stock with pistolgrip, pistolgrip-cap, cheek-piece, sprung trap with space for four rounds and leather-covered recoil-pad, sling-swivels with leather sling carved depicting a Rhino, capped forestock, the barrel engraved *George Gibbs (Est. Bristol 1830) 37 Broad St., Bath, England*, with block-mounted gold-inlaid open-sights for 100 yards engraved *Sighted For 200 Gr Bullet* and ramp-mounted bead-foresight with folding matt-protector, the receiver mounted with a Zeiss Diavari-C 1.5-4.5x18 telescope-sight in Akah mounts  
 Weight 9lb. 13oz. (including 'scope), 14¼in. pull (13½in. stock), 24in. barrel, London nitro proof

**£1,500 - 2,000**  
**€1,800 - 2,400**  
**US\$1,900 - 2,500**



435



436

435 <sup>S1</sup>

**A 7X64MM BOLT-MAGAZINE TAKE-DOWN RIFLE BY HOLLAND & HOLLAND, NO. 635**

Bolt-head side-safety, the action-body with thumb-recess, colour-hardened recoil-blocks, detachable magazine-floorplate, the well-figured stock with pistolgrip, colour-hardened pistolgrip-cap with trap, cheek-piece and horn butt-plate, sling-eyes, the replacement barrel engraved *Holland & Holland, London* with open-sights for 200 and 350 yards, ramp-mounted bead-foresight with folding protector, the receiver mounted with a Ziess Diavari - C 3-9x36 telescope-sight in quickly-detachable mounts  
*Weight 8lb. 2oz. (including 'scope), 14<sup>3</sup>/<sub>4</sub>in. pull (14<sup>1</sup>/<sub>2</sub>in. stock), 23in. barrel, London nitro proof*

**£1,500 - 2,000**  
**€1,800 - 2,400**  
**US\$1,900 - 2,500**

The makers have kindly confirmed that the rifle was completed in 1935 for a Mr. Ashton as a .240 Apex and that it was rebarrelled by them in 1996 to 7x64mm

436 <sup>S1</sup>

**A .30(H&H SUPER RIMLESS) BOLT-MAGAZINE RIFLE BY HOLLAND & HOLLAND, NO. 1422**

Gold-inlaid flag-safety, the cocking-piece with peep-sight, the action with thumb-recess and charger-guide, matt-top receiver-ring, recoil-blocks, hinged magazine-floorplate engraved *4 Cartridges*, sling-swivels, the well-figured stock with pistolgrip, colour-hardened pistolgrip-cap with trap, cheek-piece and chequered steel butt-plate with trap, the barrel engraved *Holland & Holland, 98 New Bond Street, London* with open-sights engraved *50 & 200* and *300 & 400* yards and ramp-mounted folding bead/blade foresight with protector, the receiver mounted with a Carl Zeiss G.Z.4x telescope-sight No. 47060 engraved *Holland & Holland, 1422* in quickly-detachable see-through mounts  
*Weight 9lb. 14oz. (including 'scope), 14<sup>3</sup>/<sub>4</sub>in. pull (14<sup>1</sup>/<sub>2</sub>in. stock), 26in. barrel, London nitro proof*

In its full-length canvas case with accessories together with a Holland & Holland canvas and leather slip, a further leather slip and a leather telescope case impressed *W.H.D.A. 30 Bore, No. 1422* with sling

**£2,000 - 3,000**  
**€2,400 - 3,500**  
**US\$2,500 - 3,800**

The makers have kindly confirmed that the rifle was completed in 1935 for a Mr. Preece

The rifle later came into the possession of Sir William Acland and thence by descent

Sir William Henry Dyke Acland, 3rd Baronet M.C., A.F.C., T.D., J.P., D.L. 1888 – 1970 was educated at Eton and Christchurch Oxford before fighting in WWI during which he served with both the Royal Artillery and the Royal Flying Corps for which he earned mention in dispatches, the Military Cross and the Air Force Cross



437

437 <sup>S1</sup>

**A 16-BORE / 8MM HAMMER DRILLING BY MULLER,  
NO. 10519/899.17**

Toplever, rebounding-backlocks, percussion fences, side-clips, the treble-grip action-body with best foliate-scroll engraving, some hardening-colour, the top-tang with engraved flip-up peep-sight, the well-figured stock with pistolgrip, pistolgrip-cap, cheek-piece and ebonite butt-plate, sling-swivels, the Fried Krupp steel barrels with matt-rib, flip-up open-sights with white-metal inserts and bead-foresight, the breech-ends mounted with a C. Reichert telescope-sight in quickly-detachable mounts

Weight 8lb. 11oz. (including 'scope), 13½in. pull (13¼in. stock), 27½in. barrels, approx. ¾ & full choke, 2½in. chambers, German nitro proof in a W.J. Jeffery brass-mounted oak and leather case

£2,000 - 2,500  
€2,400 - 2,900  
US\$2,500 - 3,100



438

438 <sup>S1</sup>

**A 9.3X74(R)MM 'HUBERTUS' SIDELOCK EJECTOR RIFLE,  
NO. 76455**

The treble-grip action-body with ornate side-bolsters, side-clips, the action engraved depicting a boar and dog on the right and a fallow buck and doe on the left all in their natural settings and surrounded by arabesque engraving, highly-figured stock, beaver-tail forend, the barrels engraved *Hubertus, Waffenwerk Suhl, Made In GDR* and with thistle engraved breech-ends, the raised matt-rib with florescent ramp-mounted bead-foresight and rear-sight and the breech-ends mounted with a Swarovski Habicht 2.5-10x56 telescope-sight in quickly-detachable mounts

Weight 10lb. 7oz. (including 'scope), 16in. stock, 25in. barrels, German nitro proof

£3,000 - 5,000  
€3,500 - 5,900  
US\$3,800 - 6,300



439 <sup>S1</sup>

**A .470(NITRO EXPRESS) 'S2 DB' BOXLOCK NON-EJECTOR RIFLE BY BLASER, NO. S/O1750**

Manual cocker/decocker safety, Blaser patent action with detachable tilting-block locking system, the trigger-plate with tilting-block release button, the matt action-body with some scroll engraving, the well-figured stock with palm-swell pistolgrip, pistolgrip-cap, cheek-piece and Universal recoil-pad, sling-swivels with nylon and leather sling, beaver-tail capped-forend, the barrels with ramp-mounted blade-foresight and ramp-mounted open-sights, the breech-ends with telescope-sight mount notches

*Weight 11lb. 11oz., 14<sup>7</sup>/<sub>8</sub>in. pull (14in. stock), 24<sup>1</sup>/<sub>2</sub>in. barrels, German nitro proof*

In a Blaser plastic carrying case

**£3,000 - 5,000**

**€3,500 - 5,900**

**US\$3,800 - 6,300**

This rifle is in very good condition and appears to have had little use



440 <sup>S1</sup>

**A .375(NITRO EXPRESS 2½IN) 'ROYAL' SIDELOCK NON-EJECTOR RIFLE BY HOLLAND & HOLLAND, NO. 19334**

The treble-grip action-body with concealed third-bite, best bold-scroll engraving, the locks inset with gold-inlaid cocking-indicators, automatic safe with stalking-latch, highly-figured stock with pistolgrip, engraved pistolgrip-cap with trap, elongated top-strap with folding adjustable peep-sight, cheek-piece and horn butt-plate, sling-swivels, the barrels engraved *Holland & Holland, 98 New Bond Street, London* and *Winners Of All The "Field" Rifle Trials, London*, with short matt sight-rib with open-sights for 100, 200 and 300 yards with ramp-mounted bead-foresight

*Weight 9lb. 8oz., 15in. pull (14¾in. stock), 26in. barrels, London nitro proof*

**£8,000 - 12,000**

**€9,400 - 14,000**

**US\$10,000 - 15,000**

The makers have kindly confirmed that the rifle was completed in 1906 for Gomez Acebo





441 <sup>S1</sup>

**A FINE HUNT-ENGRAVED .500(NITRO EXPRESS) BOXLOCK  
EJECTOR RIFLE BY W.J. JEFFERY & CO., NO. 40511**

Treble-grip action-body, best bold foliate-scroll engraving, the makers name inlaid in gold, full hardening-colour, articulated front-trigger, the trigger-plate signed 'K.C. Hunt', the highly-figured stock with pistolgrip, colour-hardened pistolgrip-cap and trap inlaid with .500 in gold, cheek-piece and leather-covered recoil-pad, scroll-engraved lever-latch forend, the barrels engraved *W.J. Jeffery & Co., London* in gold, short matt sight-rib with gold-inlaid open-sights for 50, 100 and 150 yards, the rib engraved *.500 Nitro* with ramp-mounted bead-foresight and folding moon-sight

*Weight 12lb. 8oz., 16 $\frac{5}{8}$ in. pull (15 $\frac{7}{8}$ in. stock), 25in. barrels, London nitro proof*

In its brass-mounted faux crocodile skin case

**£12,000 - 16,000**

**€14,000 - 19,000**

**US\$15,000 - 20,000**

The rifle is in excellent condition and appears to have had very little use



442 <sup>S1</sup>

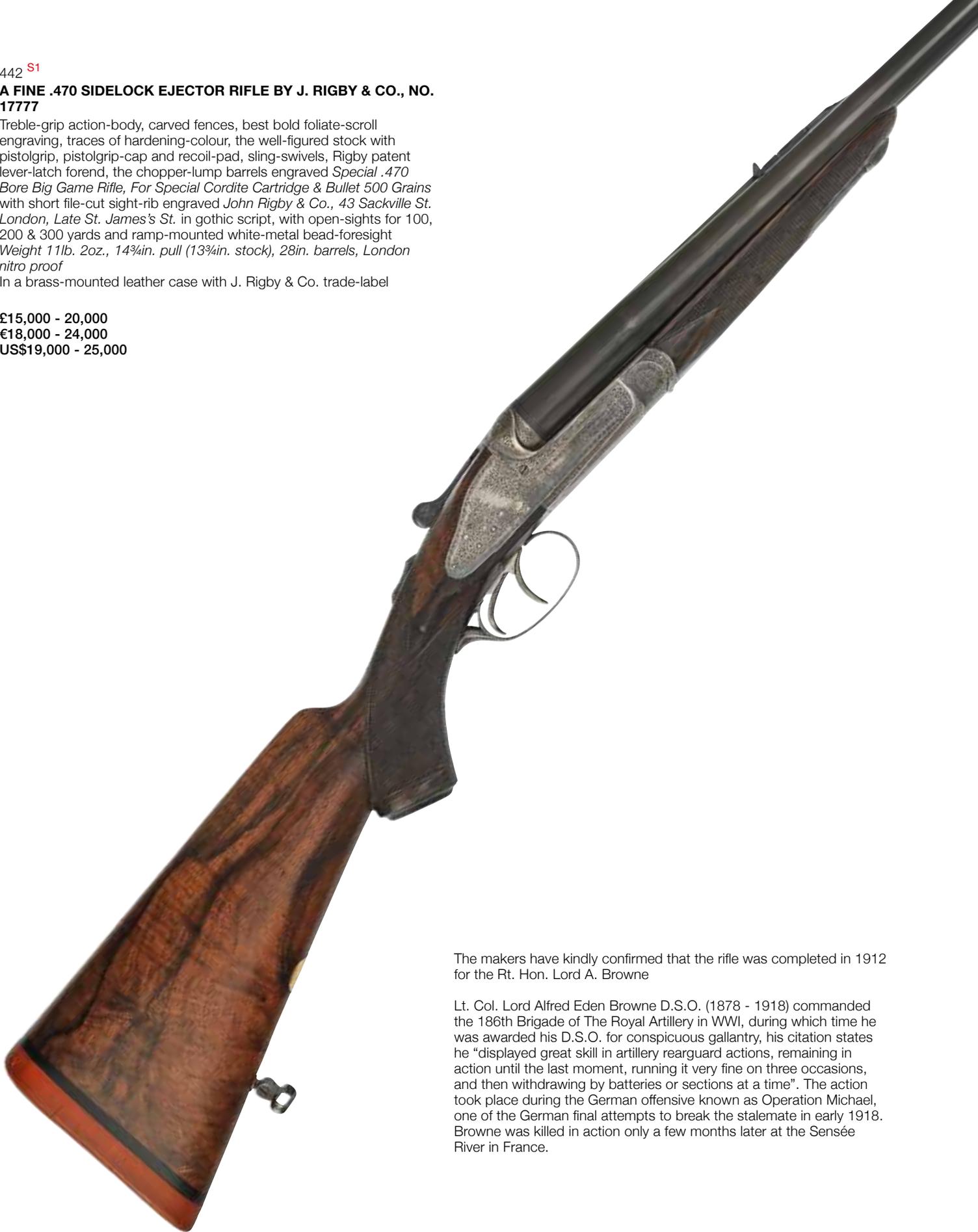
**A FINE .470 SIDELOCK EJECTOR RIFLE BY J. RIGBY & CO., NO. 17777**

Treble-grip action-body, carved fences, best bold foliate-scroll engraving, traces of hardening-colour, the well-figured stock with pistolgrip, pistolgrip-cap and recoil-pad, sling-swivels, Rigby patent lever-latch forend, the chopper-lump barrels engraved *Special .470 Bore Big Game Rifle, For Special Cordite Cartridge & Bullet 500 Grains* with short file-cut sight-rib engraved *John Rigby & Co., 43 Sackville St. London, Late St. James's St.* in gothic script, with open-sights for 100, 200 & 300 yards and ramp-mounted white-metal bead-foresight  
*Weight 11lb. 2oz., 14<sup>3</sup>/<sub>4</sub>in. pull (13<sup>3</sup>/<sub>4</sub>in. stock), 28in. barrels, London nitro proof*  
In a brass-mounted leather case with J. Rigby & Co. trade-label

£15,000 - 20,000

€18,000 - 24,000

US\$19,000 - 25,000



The makers have kindly confirmed that the rifle was completed in 1912 for the Rt. Hon. Lord A. Browne

Lt. Col. Lord Alfred Eden Browne D.S.O. (1878 - 1918) commanded the 186th Brigade of The Royal Artillery in WWI, during which time he was awarded his D.S.O. for conspicuous gallantry, his citation states he "displayed great skill in artillery rearguard actions, remaining in action until the last moment, running it very fine on three occasions, and then withdrawing by batteries or sections at a time". The action took place during the German offensive known as Operation Michael, one of the German final attempts to break the stalemate in early 1918. Browne was killed in action only a few months later at the Sensée River in France.





442A **S58**

**A RARE 8-BORE SELF-OPENING SIDELOCK NON-EJECTOR  
WILD-FOWLING GUN BY J. PURDEY & SONS, NO. 11819**

The treble-grip action-body with concealed third-bite and side-clips, fences carved with stylised acanthus leaves, best bouquet and foliate-scroll engraving, cocking-indicators, well-figured stock (shortened, slight line behind right lockplate, grain split at toe) with pistolgrip, engraved pistolgrip-cap and recoil-pad, the browned damascus barrels with game-rib engraved *J. Purdey & Sons, Audley House, South Audley Street, London* eight 12lb. 1 $\frac{3}{4}$ oz., 13 $\frac{3}{8}$ in. pull (12 $\frac{3}{8}$ in. stock), 34in. barrels, approx. cyl. &  $\frac{1}{4}$  choke, 3 $\frac{1}{4}$ in. chambers, London Black Powder proof (Under 1868 Act)

**£20,000 - 25,000**

**€24,000 - 29,000**

**US\$25,000 - 31,000**

The makers have kindly confirmed that the gun was completed in 1884





443 <sup>S58</sup>

**A 14-BORE HAMMER GUN BY BECKWITH, NO. 3380**

Jones patent rotary-underlever, sculpted-fences, rebounding backlocks, the figured stock with blued steel butt-plate, scalloped horn-tipped forend, the damascus barrels with game-rib engraved *Beckwith, 58 Skinner Street, Snow Hill, London*  
 Weight 6lb. 11oz., 14½in. pull (14¼in. stock), 29¾in. barrels, both approx. cyl., 2½in. chambers, London Black Powder proof

£500 - 700  
 €590 - 830  
 US\$630 - 880

Henry Beckwith is recorded at 58 Skinner Street between 1863 - 1868

444 <sup>S58</sup>

**A 10-BORE HAMMER GUN BY C.G. BONEHILL, NO. 36076**

Toplever, rebounding sidelocks, some scroll-engraving, traces of hardening-colour, the figured stock with semi-pistolgrip and steel heel-and-toe plates, horn-tipped forend, the damascus barrels with game-rib engraved *C.G. Bonehill, Special B.B. London Damascus*  
 Weight 10lb. 3oz., 14¾in. stock, 32in. barrels, both approx. ¼ choke, 3in. chambers, Birmingham Black Powder proof  
 In a canvas case

£300 - 500  
 €350 - 590  
 US\$380 - 630

445 <sup>S2</sup>

**A 16-BORE / .577/.450 CAPE HAMMER GUN / RIFLE BY WILLIAM POWELL & SON, NO. 6459**

Jones patent rotary-underlever, non-rebounding backlocks, bolted-hammers (the left a replacement), best foliate-scroll engraving, the figured stock (cracked and repaired at the hand) with pistolgrip, engraved pistolgrip-cap, trap on the right engraved depicting a red stag and two hinds, white metal plaque to the left and steel butt-plate, sling-eyes, the damascus barrels (loose on action) with wide matt-rib engraved *William Powell & Son* with a fixed sight for 50 yards, folding sights for 100 to 400 yards and folding ladder sight for 500 to 1000 yards  
 Weight 8lb. 15oz., 14¾in. pull (14½in. stock), 30in. barrels, approx. cyl., 2¾in. chambers, Birmingham Black Powder proof  
 In its brass-mounted oak and leather case (missing handle and with label detached)

£500 - 700  
 €590 - 830  
 US\$630 - 880

The makers have kindly confirmed that the cape gun with completed in 1877 for a Mr. J.R. Williams

Please note .577/.450 is considered an obsolete calibre

446 <sup>S2</sup>

**A 16-BORE / 9.5X47(R) HAMMER DRILLING BY HELFRICHT & FISCHER**

No serial number visible  
 Push-forward snap-action underlever, rebounding backlocks with C-scroll hammers, the right hinged in front of the thumb-piece to strike one of two strikers, border and foliate-scroll engraving, set front-trigger, ornate horn grip, well-figured stock with cheek-piece and chequered steel butt-plate, the browned barrels with open-butts and matt sight-rib, engraved *Helfricht & Fischer, Zella, B/Gotha* with matt foresight section  
 Weight 7lb. 1oz., 14in. pull, 27½in. barrels, approx. cyl. & ¾ choke, 2½in. chambers, recent nitro reproof

£500 - 700  
 €590 - 830  
 US\$630 - 880

Please note 9.5x47(R) is considered an obsolete calibre



447 <sup>S2</sup>

**A 16-BORE LEFAUCHEUX HAMMER GUN, NO. 7178**

Horn underlever, rebounding backlocks (right hammer repaired), floral scroll engraving, ornate horn pistolgrip, the well-figured stock with cheek-piece and engraved butt-plate, the damascus barrels with flat-rib

*Weight 6lb., 14½in. pull (13¾in. stock), 30¾in. barrels, both approx. cyl., 2½in. chambers, Birmingham nitro proof*

£500 - 700  
 €590 - 830  
 US\$630 - 880

448 <sup>S2</sup>

**A 12-BORE SELF-COCKING SIDELOCK HAMMER EJECTOR GUN BY CRUCELEGUI HNOS, NO. 89345**

The treble-grip action-body with concealed third-bite, the toplever engraved *L.G.P.* in gold rebounding sidelocks, bouquet and foliate scroll engraving, bright finish, rolled-edge trigger-guard, articulated front-trigger, the figured stock with recoil-pad, beaver-tail forend, the barrels engraved *Aceros Especiales "Urko"* with game-rib engraved *Crucelegui Hos S.A.* in gold

*Weight 6lb. 14oz., 14in. pull (13¾in. stock), 28½in. barrels, approx. ¼ & ½ choke, 2¾in. chambers, Spanish nitro proof*

£500 - 700  
 €590 - 830  
 US\$630 - 880

449 <sup>S2</sup>

**A 12-BORE SIDELOCK HAMMER GUN BY WILLIAM FORD, NO. 7313**

Toplever, treble-grip action-body, rebounding sidelocks (right hammer replaced), percussion-fences, best foliate-scroll engraving, the figured stock with pistolgrip, fluted horn pistolgrip-cap, horn butt-plate, horn-tipped forend, the damascus barrels with game-rib engraved *William Ford, Birmingham, Borer Of The 5 Winning Guns In 1875 & 2 In 1879* *Weight 6lb. 10oz., 13¾in. pull (13½in. stock), 29¾in. barrels, approx. ½ & full choke, 2¾in. chambers, recent Birmingham nitro reproof (barrel-thicknesses at 14 thou)*

£500 - 700  
 €590 - 830  
 US\$630 - 880

450 <sup>S2</sup>

**A 12-BORE SIDELOCK HAMMER GUN BY WILLIAM COOK & SON, NO. 3028**

Toplever engraved depicting naive game-birds, rebounding backlocks, percussion-fences, the right lock signed *W. Cook & Son* engraved depicting a dog and two pheasants, the left signed *J. Harvey* and engraved depicting a dog and two game birds, the underside engraved depicting a hare, all in their natural settings and surrounded by foliate-scroll engraving, the figured stock (split near toe) with engraved heel-and-toe plates, forend with repaired split, the damascus barrels (slightly loose on action) with game-rib engraved *W. Cook & Son, Oxford St., London* *Weight 7lb. 5oz., 14½in. stock, 30in. barrels, both approx. cyl., 2½in. chambers, London nitro reproof*

£500 - 700  
 €590 - 830  
 US\$630 - 880

451



452



453

451 <sup>S2</sup>

**A 12-BORE SIDELOCK HAMMER GUN BY JOHN RIGBY & CO., NO. 12769**

Jones patent rotary-underlever, rebounding sidelocks, percussion-fences, best bold foliate-scroll engraving, the well-figured stock with composite extension, the damascus barrels with game-rib engraved *John Rigby & Co., 72 St. James's Street, London & Dublin* Weight 7lb., 15¼in. pull (13¾in. stock), 30in. barrels, approx. cyl. & ¼ choke, 2¾in. chambers, Birmingham nitro reproof (left barrel-thickness at 19 thou)

£500 - 700  
€590 - 830  
US\$630 - 880

The makers have kindly confirmed that the gun was completed in 1866 for a Mr. R. Boyd

452 <sup>S2</sup>

**A FINE 12-BORE 'DEMON GUN' SIDELOCK HAMMER GUN BY MIDLAND GUN CO., NO. 110068**

Toplever, rebounding sidelocks, treble-grip action-body engraved depicting game dogs and pheasants in a natural setting surrounded by scroll engraving, much hardening-colour, the figured stock with semi-pistol grip and ebonite butt-plate, the barrels engraved *Midland Gun Co., Birmingham, England* with matt-rib engraved "Demon Gun" Weight 6lb. 13oz., 14¾in. pull (14½in. stock), 28¾in. barrels, approx. cyl. & ¾ choke, 2½in. chambers, Birmingham nitro proof

£500 - 700  
€590 - 830  
US\$630 - 880

453 <sup>S2</sup>

**A 12-BORE SIDELOCK HAMMER GUN BY CHARLES INGRAM**

No serial number visible Toplever, rebounding sidelocks, percussion-fences, best bouquet and foliate-scroll engraving, the well-figured cross-over stock with ebonite butt-plate, horn-tipped forend, the blacked damascus barrels with game-rib engraved *Charles Ingram, 18B Renfield St., Glasgow* Weight 6lb. 11oz., 14⅝in. pull (14in. stock), 30in. barrels, approx. cyl., 2½in. chambers, Birmingham nitro reproof

£600 - 800  
€710 - 940  
US\$750 - 1,000

Charles Ingram is recorded at 18B Renfield Street between 1870 - 1922



454



455



456

454 <sup>S2</sup>

**A 20-BORE HAMMER GUN BY CROCKART & SON**

No serial number visible  
 Toplever, rebounding backlocks, percussion-fences, border-scroll engraving, traces of hardening-colour, the figured stock with ebonite butt-plate, the damascus barrels with game-rib  
*Weight 5lb. 9oz., 14¼in. pull (13⅞in. stock), 30in. barrels, both approx. cyl., 2½in. chambers, London nitro reproof*

£700 - 1,000  
 €830 - 1,200  
 US\$880 - 1,300

John Crockart & Son are recorded at various addresses in Blairgowrie from 1894 until 2000

455 <sup>S2</sup>

**A 20-BORE HAMMER GUN BY J. ADSETT, NO. 1207**

Sidelever, rebounding backlocks, percussion-fences, foliate-scrollwork, the well-figured stock with engraved heel-and-toe plates, horn-tipped forend, the damascus barrels with game-rib engraved *J. Adsett, 4 & 10 Upper Bridge Street, Canterbury & 6 Catherine Street, Strand*  
*Weight 6lb., 13⅞in. stock, 30in. barrels, approx. I.C. & ¼ choke, 2½in. chambers, London nitro reproof*

£700 - 900  
 €830 - 1,100  
 US\$880 - 1,100

James Adsett is recorded at 4 Upper Bridge Street between 1869 - circa 1894

456 <sup>S2</sup>

**A 20-BORE HAMMER GUN BY WILLIAM MOORE & GREY, NO. 5115**

Toplever, rebounding backlocks, percussion-fences, foliate-scroll engraving, well-figured stock, the damascus barrels with game-rib engraved *Wm. Moore & Grey, 165 Piccadilly, London, W.*  
*Weight 5lb. 2oz., 13⅞in. stock, 28⅞in. barrels, approx. I.C. & ¼ choke, 2¾in. chambers, London nitro reproof*

£600 - 800  
 €710 - 940  
 US\$750 - 1,000

William Moore & Grey are recorded at 165 Piccadilly between 1896-1902



457 detail



457



458



459

457 <sup>S2</sup>

**A FINE AND RARE 12-BORE PIN-FIRE/  
CENTRE-FIRE HAMMER GUN BY J.  
VENABLES & SON, NO. 1995**

Sidelever, the action incorporating provision for both pin-fire and centre-fire, the action and furniture with best foliate-scroll engraving, the top strap engraved depicting a pair of game-birds, traces of hardening-colour, the well-figured stock with engraved butt-plate, the damascus barrels with game-rib engraved *J. Venables & Son, St. Aldates, Oxford* Weight 6lb. 13oz., 14½in. pull (14½in. stock), 30in. barrels, both approx. cyl., 2½in. chambers, London Black Powder proof Together with its Proof Exemption certificate from the Birmingham Proof House dated 1995

£600 - 800  
€710 - 940  
US\$750 - 1,000

458 <sup>S2</sup>

**A LIGHTWEIGHT 12-BORE HAMMER GUN  
BY THOMAS TURNER, NO. 3960**

Toplever, rebounding backlocks with border-scroll engraving, well-figured cut-away stock with *Registered 13.12.1880* stamped along the underside with heel-and-toe plates, miniature horn-tipped forend, the damascus barrels with game-rib engraved *Thomas Turner, 19 Brook Street, Bond Street, London* Weight 5lb. 10oz., 14½in. stock, 28in. barrels, approx. cyl. & I.C., 2½in. chambers, recent London nitro reproof (right barrel-thickness at 19 thou)

£900 - 1,200  
€1,100 - 1,400  
US\$1,100 - 1,500

Thomas Turner is recorded at 19 Brook Street between 1884 - 1891

459 <sup>S2</sup>

**A 12-BORE SIDELOCK HAMMER GUN BY  
JOSEPH LANG & SON, NO. 7540**

Toplever, rebounding sidelocks, percussion-fences, best bouquet and foliate-scroll engraving, traces of hardening-colour, the figured stock with engraved heel and toe-plates, forend with minor chip, the damascus barrels with game-rib engraved *Joseph Lang & Son, 10 Pall Mall, from 22 Cockspur Street London* Weight 6lb. 10oz., 14½in. stock, 30in. barrels, approx. cyl. & ⅞ choke, 2½in. chambers, London Black Powder proof (left barrel-thickness at 19 thou, bores pitted)

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 1,900

The makers have kindly confirmed that the gun was complete in 1889 for Messers Horester



460



461



462

460 <sup>S2</sup>

**A 12-BORE SIDELOCK HAMMER GUN BY J. HARKOM & SON, NO. 1202**

Jones patent rotary-underlever, rebounding sidelocks, percussion-fences, best foliate-scroll engraving, the well-figured stock with ebonite butt-plate, horn-tipped forend, the damascus barrels numbered 2290 with game-rib engraved *J. Harkom & Sons, Edinburgh* Weight 6lb. 12oz., 14<sup>7</sup>/<sub>8</sub>in. pull (14<sup>3</sup>/<sub>8</sub>in. stock), 30in. barrels, both approx. 1/4 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro proof

£1,500 - 2,000  
€1,800 - 2,400  
US\$1,900 - 2,500

461 <sup>S2</sup>

**A 12-BORE 'LOCKFAST' SIDELOCK HAMMER GUN BY J.D. DOUGALL, NO. 3089**

The action incorporating J.D. Dougall's 'Lockfast' action patent No. 1128 of 7th May 1860, rebounding sidelocks, best foliate-scroll engraving, the top strap with Prince of Wales crest, well-figured stock with engraved heel-and-toe plates, the rebrowned damascus barrels with game-rib engraved *J.D. Dougall, Gun & Rifle Manufacturer To H.R.H. The Prince Of Wales, 59 St. James's St., London* Weight 6lb. 10oz., 14<sup>1</sup>/<sub>8</sub>in. stock, 30in. barrels, both approx. cyl., 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham Black Powder reproof (left barrel thickness at 17 thou)

£1,500 - 2,000  
€1,800 - 2,400  
US\$1,900 - 2,500

James Dalziel Dougall is recorded at 59 St. James's Street between 1864 - 1882

462 <sup>S2</sup>

**A 12-BORE HAMMER PIGEON GUN BY E.M. REILLY & CO., NO. 23355**

Toplever, rebounding backlocks, percussion-fences, best foliate scroll-engraving, traces of hardening-colour, the well-figured stock with chequered ebonite butt-plate, the damascus barrels with game-rib engraved *E.M. Reilly & Co., Oxford Street, London & Rue Scire, Paris* Weight 8<sup>1</sup>/<sub>2</sub>lb., 14<sup>3</sup>/<sub>8</sub>in. pull (14<sup>1</sup>/<sub>8</sub>in. stock), 32in. barrels, approx. 5/8 & 3/4 choke, 3in. chambers, London nitro reproof

£2,000 - 2,500  
€2,400 - 2,900  
US\$2,500 - 3,100

E.M. Reilly is recorded as having a premises at Rue Scribe, Paris in 1884

463 <sup>S2</sup>

**A RARE 12-BORE SIDELOCK HAMMER EJECTOR GUN BY  
STEPHEN GRANT & SONS, NO. 6340**

With an extra set of barrels

Incorporating Stephen Grant's Patent No. 4360 of 1888, the rib numbered '1', sidelever, hand-detachable rebounding sidelocks, percussion-fences, best foliate-scroll engraving, the well-figured stock (cast-on) with wood extension, the replacement chopper-lump barrels engraved *Sir Joseph Whitworth's Fluid Pressed Steel* with game-rib engraved *Stephen Grant & Sons, 67A St. James's Street, London*, the extra barrels engraved *New Barrels By I.M. Crudgington, 7 Green Street, Bath* with matt Churchill style rib  
15½in. pull (13¾in. stock)

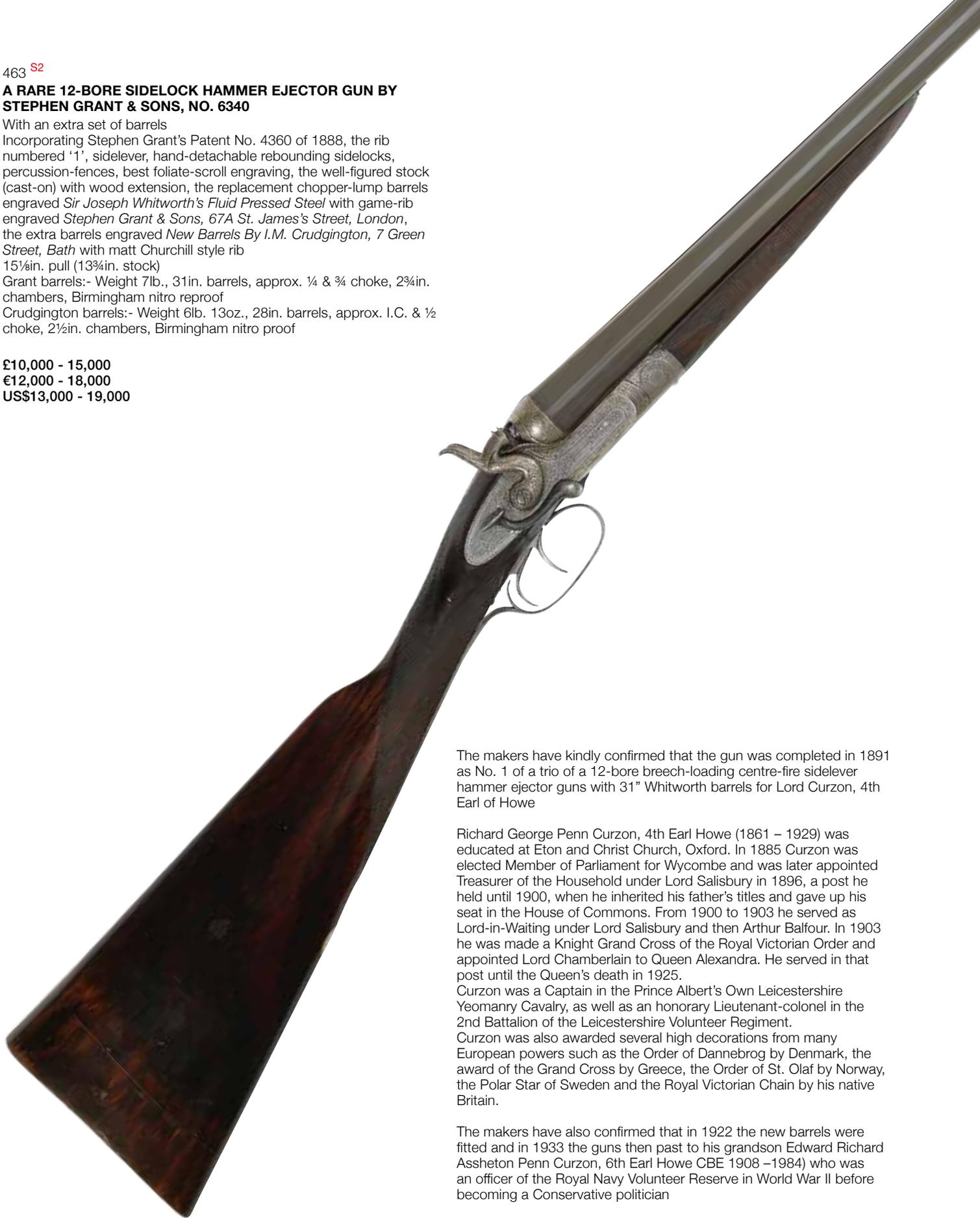
Grant barrels:- Weight 7lb., 31in. barrels, approx. ¼ & ¾ choke, 2¾in. chambers, Birmingham nitro reproof

Crudgington barrels:- Weight 6lb. 13oz., 28in. barrels, approx. I.C. & ½ choke, 2½in. chambers, Birmingham nitro proof

£10,000 - 15,000

€12,000 - 18,000

US\$13,000 - 19,000



The makers have kindly confirmed that the gun was completed in 1891 as No. 1 of a trio of a 12-bore breech-loading centre-fire sidelever hammer ejector guns with 31" Whitworth barrels for Lord Curzon, 4th Earl of Howe

Richard George Penn Curzon, 4th Earl Howe (1861 – 1929) was educated at Eton and Christ Church, Oxford. In 1885 Curzon was elected Member of Parliament for Wycombe and was later appointed Treasurer of the Household under Lord Salisbury in 1896, a post he held until 1900, when he inherited his father's titles and gave up his seat in the House of Commons. From 1900 to 1903 he served as Lord-in-Waiting under Lord Salisbury and then Arthur Balfour. In 1903 he was made a Knight Grand Cross of the Royal Victorian Order and appointed Lord Chamberlain to Queen Alexandra. He served in that post until the Queen's death in 1925.

Curzon was a Captain in the Prince Albert's Own Leicestershire Yeomanry Cavalry, as well as an honorary Lieutenant-colonel in the 2nd Battalion of the Leicestershire Volunteer Regiment. Curzon was also awarded several high decorations from many European powers such as the Order of Dannebrog by Denmark, the award of the Grand Cross by Greece, the Order of St. Olaf by Norway, the Polar Star of Sweden and the Royal Victorian Chain by his native Britain.

The makers have also confirmed that in 1922 the new barrels were fitted and in 1933 the guns then past to his grandson Edward Richard Assheton Penn Curzon, 6th Earl Howe CBE 1908 –1984) who was an officer of the Royal Navy Volunteer Reserve in World War II before becoming a Conservative politician





464 <sup>S2</sup>  
**A .410 SINGLE-BARRELLED EJECTOR GUN BY HOLLAND & HOLLAND, NO. 9902**  
 Converted from a rook-rifle  
 Toplever, non-selective ejector, side-safety, some foliate-scroll engraving, the figured stock (cracked) with pistolgrip, engraved pistolgrip-cap and steel butt-plate, horn-capped forend, the octagonal barrel (loose on action) engraved *Holland & Holland, 98 New Bond Street, London, .295 Semi Smooth Bore, Patent No. 1294, Winner of all the 'Field' Rifle Trials 1883*  
*Weight 5lb., 14<sup>3</sup>/<sub>16</sub>in. pull (14<sup>1</sup>/<sub>16</sub>in. stock), 26in. barrel, 3in. chamber, Birmingham nitro reproof*

£500 - 700  
 €590 - 830  
 US\$630 - 880

465 <sup>S2</sup>  
**A .410 BOXLOCK NON-EJECTOR GUN BY WEBLEY & SCOTT, NO. 85699**  
 The treble-grip action-body with border-scroll engraving, figured stock, the barrels (loose on action) with game-rib engraved *Wesley & Scott Ltd., 78 Shaftesbury Avenue, London & Birmingham*  
*Weight 4lb. 7oz., 14<sup>1</sup>/<sub>16</sub>in. stock, 28in. barrels, approx. cyl. & <sup>7</sup>/<sub>16</sub> choke, 2<sup>1</sup>/<sub>16</sub>in. chambers, Birmingham nitro proof*

£1,500 - 2,000  
 €1,800 - 2,400  
 US\$1,900 - 2,500

466 <sup>S2</sup>  
**A 28-BORE BOXLOCK NON-EJECTOR GUN BY CHARLES OSBORNE & CO., NO. 36405**  
 Foliate-scroll engraving, figured stock, the damascus barrels with game-rib engraved *Chas. Osbourne & Co., 2 Gt. Scotland Yard, London*  
*Weight 5lb. 3oz., 14<sup>1</sup>/<sub>16</sub>in. stock, 28in. barrels, both approx. <sup>1</sup>/<sub>4</sub> choke, 2<sup>3</sup>/<sub>16</sub>in. chambers, London nitro reproof*

£1,500 - 2,000  
 €1,800 - 2,400  
 US\$1,900 - 2,500

Charles Osbourne & Co. are recorded at 2 Gt. Scotland Yard 1893 - 1899

467 <sup>S2</sup>  
**A 20-BORE BACK-ACTION NON-EJECTOR GUN BY FRANK A. BALES, NO. 264**  
 The action incorporating W.M. Scott & T. Baker's action patent No. 761 of 23rd February 1878 use No. 1162 and W.M. Scott's 'Crystal Inspection Ports' cocking-indicator patent No. 3223 of 15th September 1875, best foliate-scroll engraving, the figured stock with ebonite butt-plate, the fore-end with Deeley & Edge patent release catch, the replacement barrels with game-rib engraved *New Barrels By Westley Richards*  
*Weight 5lb. 12oz., 14<sup>1</sup>/<sub>16</sub>in. pull (14<sup>1</sup>/<sub>16</sub>in. stock), 28in. barrels, approx. <sup>3</sup>/<sub>16</sub> & full choke, 2<sup>3</sup>/<sub>16</sub>in. chambers, Birmingham nitro proof*

£500 - 700  
 €590 - 830  
 US\$630 - 880

Frank A. Bales is recorded at Cornhill, Ipswich between 1883 - 1897



468



469



470

468 <sup>S2</sup>

**A BIRMINGHAM 20-BORE BOXLOCK EJECTOR GUN, NO. 4962**

Some scroll engraving, figured stock, the barrels with game-rib  
*Weight 5lb. 6oz., 14<sup>3</sup>/<sub>16</sub>in. stock, 28in. barrels, approx. cyl. & 1/2 choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, recent London nitro reproof*

£500 - 700  
€590 - 830  
US\$630 - 880

469 <sup>S2</sup>

**A 28-BORE BOXLOCK EJECTOR GUN BY J. MACPHERSON, NO. 17967**

Some scroll-engraving, traces of hardening-colour, the well-figured stock with Decelerator recoil-pad, the barrels with game-rib engraved  
*J. Macpherson, Inverness  
Weight 4lb. 14oz., 14<sup>3</sup>/<sub>16</sub>in. pull (13<sup>3</sup>/<sub>16</sub>in. stock), 28in. barrels, approx. cyl. & 1/2 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro reproof (right barrel-thickness at 18 thou)*

£800 - 1,200  
€940 - 1,400  
US\$1,000 - 1,500

470 <sup>S2</sup>

**A 20-BORE BOXLOCK EJECTOR GUN BY WILLIAM EVANS, NO. 17776**

Some scroll engraving, traces of hardening-colour, the figured stock with leather-covered recoil-pad, the barrels with game-rib engraved  
*William Evans, 63 Pall Mall, St. James's, London  
Weight 5lb. 12oz., 15<sup>1</sup>/<sub>2</sub>in. pull (14<sup>3</sup>/<sub>16</sub>in. stock), 28in. barrels, approx. 3/8 & extra full choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro proof*

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 1,900

The makers have kindly confirmed that the gun was completed in 1901



472



473



474

471 <sup>S2</sup>

**A 12-BORE 'MOD. YEOMAN' BOXLOCK NON-EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 456979**

Virtually full hardening-colour, the stock with A.Y.A. butt-plate, the barrels engraved *Mod. Yeoman, A.Y.A. Aguirre & Aranzabal* with raised matt-rib  
 Weight 6lb. 4oz., 14<sup>3</sup>/<sub>4</sub>in. pull (14<sup>1</sup>/<sub>2</sub>in. stock), 28in. barrels, approx. <sup>3</sup>/<sub>8</sub> & <sup>3</sup>/<sub>4</sub> choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Spanish nitro proof  
 In a fleece-lined canvas slip

£50 - 100  
 €60 - 120  
 US\$60 - 130

472 <sup>S2</sup>

**A 10-BORE 'GUNMARK KESTREL' BOXLOCK NON-EJECTOR WILD-FOWLING GUN BY ARRIETA, NO. 290765**

Foliolate-scroll engraving, the stock with pistolgrip and ventilated recoil-pad, beaver-tail forend, the barrels stamped *Gunmark - Kestrel* with raised matt-rib and intermediate bead-sight  
 Weight 10lb. 10oz., 14<sup>3</sup>/<sub>4</sub>in. pull (13<sup>3</sup>/<sub>4</sub>in. stock), 32in. barrels, both approx. full choke, 3<sup>1</sup>/<sub>2</sub>in. chambers, Spanish nitro proof

£300 - 500  
 €350 - 590  
 US\$380 - 630

473 <sup>S2</sup>

**A 10-BORE 'THE BASQUE' BOXLOCK NON-EJECTOR WILD-FOWLING GUN BY SARASQUETA, NO. 212064**

Border-scroll engraving, virtually full hardening-colour, the stock with pistolgrip and recoil-pad, sling-swivels with Jack Pyke synthetic sling, beaver-tail forend, the barrels engraved *The Basque* with raised matt ventilated top-rib and intermediate bead-sight  
 Weight 11lb., 14<sup>1</sup>/<sub>2</sub>in. pull (13<sup>3</sup>/<sub>4</sub>in. stock), 32<sup>1</sup>/<sub>2</sub>in. barrels, both approx. full choke, 3<sup>1</sup>/<sub>2</sub>in. chambers, Spanish nitro proof

£300 - 500  
 €350 - 590  
 US\$380 - 630

474 <sup>S2</sup>

**A 12-BORE BOXLOCK NON-EJECTOR WILD-FOWLING GUN BY STANLEY DUNCAN, NO. 83768**

The treble-grip action-body with the maker's name in a scrolling banner and border-scroll engraving, the figured stock with semi-pistolgrip and ebonite butt-plate, the barrels engraved 3" Case with game-rib engraved *Stanley Duncan & Sons, Gunmakers, 62 Anlaby Road, Hull*  
 Weight 8lb., 14<sup>1</sup>/<sub>2</sub>in. pull (14<sup>1</sup>/<sub>2</sub>in. stock) 32in. barrels, approx. <sup>1</sup>/<sub>4</sub> & <sup>5</sup>/<sub>8</sub> choke, 3in. chambers, Birmingham nitro reproof

£500 - 700  
 €590 - 830  
 US\$630 - 880

Duncan & Co. are recorded at Anlaby Street between 1936 and 1971

Stanley Duncan (1887 - 1954) was a gunmaker, wildfowler and naturalist who in 1908 founded the Wildfowlers Association of Great Britain and Ireland that would later become The British Association for Shooting and Conservation (BASC). Duncan acted as company secretary a position he held until 1946 and the first President was Sir Ralph Payne-Gallwey, a notable Edwardian shot and author of several books on shooting.



475



476 (detail)

476



477

475 **S2**

**AN UNUSUAL 12-BORE BOXLOCK NON-EJECTOR GUN BY I. HOLLIS, NO. 25505**

The treble-grip action-body engraved depicting a siege of herons in a marsh setting surrounded by best bouquet and foliate scroll engraving, the trigger-guard engraved en-suite, the well-figured stock with ornate border-work and wood extension, horn tipped forend (with inset repair), the replacement barrels (loose on action) with game-rib engraved *Barrels By Holland & Holland, 98 New Bond Street, London* Weight 6lb. 7oz., 15½in. pull (14in. stock), 29in. barrels, both approx. ¼ choke, 2½in. chambers, London nitro proof In a Walter Locke & Co. Ltd. brass-mounted canvas case

£300 - 500  
€350 - 590  
US\$380 - 630

Isaac Hollis held offices in London between 1870 - 1911

476 **S2**

**AN UNUSUAL BELGIAN 12-BORE DETACHABLE-LOCK EJECTOR GUN, NO. 14241**

Fully-detachable lockwork and trigger mechanism, side-clips, ogee-backed treble-grip action-body with concealed third-bite, best bouquet and foliate-scroll engraving, some hardening-colour, figured stock, the forend with minor chips, the barrels with raised matt game-rib Weight 6lb. 14oz., 14¼in. stock, 27¼in. barrels, approx. ¾ & full choke, 2½in. chambers, Birmingham nitro proof (left barrel-thickness at 16 thou)

£500 - 700  
€590 - 830  
US\$630 - 880

477 **S2**

**A 16-BORE BOXLOCK EJECTOR GUN BY H. DELREZ, NO. 4077**

The treble-grip action-body with concealed third-bite, bouquet and scroll engraving, traces of hardening-colour, figured stock, the Siemen Steel barrels engraved *H. Delrez, Liège* with sling-swivel and raised matt-rib Weight 6lb. 5oz., 14¾in. stock, 27¾in. barrels, approx. ½ & ¾ choke, 2½in. chambers, Belgian nitro proof

£500 - 700  
€590 - 830  
US\$630 - 880

478



479



480

478 <sup>S2</sup>

**A 12-BORE 'EXTRA QUALITY VICTOR' SINGLE-TRIGGER ASSISTED-OPENING SIDE-PLATED BOXLOCK EJECTOR GUN BY COGSWELL & HARRISON, NO. 27250**

Non-selective single-trigger, the treble-grip action-body with ornamental strengthening side-panels, bold foliate-scroll engraving, the well-figured replacement stock with recoil-pad, the sleeved barrels (slightly loose on action) with game-rib engraved *Cogswell & Harrison Ltd.*, *Extra Quality Victor Ejector*, 141 *New Bond St.*, London  
 Weight 6lb. 10oz., 15<sup>3</sup>/<sub>4</sub>in. pull (15in. stock), 28in. barrels, both approx. <sup>7</sup>/<sub>8</sub> choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, *Birmingham nitro reproof*  
 In a canvas case with *Cogswell & Harrison* trade-label (handle detached)

£200 - 400  
 €240 - 470  
 US\$250 - 500

The makers have kindly confirmed that the gun was completed in 1900 for a Mr J.O. Stephenson

479 <sup>S2</sup>

**A 16-BORE 'THE AVANT TOUT' ASSISTED-OPENING BOXLOCK EJECTOR GUN BY COGSWELL & HARRISON, NO. 42912**

The treble-grip action-body with foliate-scroll engraving, the figured stock with ventilated recoil-pad, the *Arcus Steel* barrels (loose on action) with game-rib engraved *Cogswell & Harrison*, *The Avant-Tout*, 141 *New Bond St. & 226 Strand London*  
 Weight 5lb. 11oz., 13<sup>7</sup>/<sub>8</sub>in. pull (12<sup>3</sup>/<sub>4</sub>in. stock), 27<sup>1</sup>/<sub>2</sub>in. barrels, approx. I.C. & <sup>3</sup>/<sub>8</sub> choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, *London nitro proof*

£200 - 300  
 €240 - 350  
 US\$250 - 380

The makers have kindly confirmed that the gun was completed in 1900 for a Mr. J.H Mossop

480 <sup>S2</sup>

**A 12-BORE BOXLOCK EJECTOR GUN BY WILLIAM FORD, NO. 3057**

Treble-grip action-body, best foliate-scroll engraving, the well-figured stock with semi-pistolgrip, the barrels engraved *William Ford*, 15 *St. Mary's Row*, *Birmingham*  
 Weight 6lb. 4oz., 14<sup>1</sup>/<sub>2</sub>in. stock, 28in. barrels, approx. <sup>1</sup>/<sub>4</sub> & <sup>3</sup>/<sub>8</sub> choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, *London nitro reproof*  
 In a *Brady* canvas case

£200 - 400  
 €240 - 470  
 US\$250 - 500



481



483



484

481 <sup>S2</sup>  
**A 12-BORE BOXLOCK EJECTOR GUN BY  
WATSON BROS., NO. 10502**

Plain action-body with traces of hardening-colour, the stock with composite extension, the barrels with game-rib engraved *Watson Bros., 13 Pall Mall, London* Weight 6lb. 9oz., 15in. pull (14¼in. stock), 28in. barrels, approx. I.C. & ½ choke, 2½in. chambers, London nitro reproof In a Jeffery & Son canvas case

£200 - 300  
€240 - 350  
US\$250 - 380

482  
No lot

483 <sup>S2</sup>  
**A 12-BORE BOXLOCK EJECTOR GUN BY  
WILLIAM HORTON, NO. 2591**

The treble-grip action-body with best foliate-scroll engraving, the figured stock with horn butt-plate, forend with inset repair, the barrels with game-rib engraved *William Horton, 98 Buchanan Street, Glasgow* Weight 6lb., 14½in. pull (14in. stock), 28in. barrels, approx. cyl. & ¾ choke, 2½in. chambers, London nitro reproof

£300 - 500  
€350 - 590  
US\$380 - 630

William Horton is recorded at 98 Buchanan Street between 1901 - 1909

484 <sup>S2</sup>  
**A 12-BORE BOXLOCK EJECTOR GUN BY  
G. BATE, NO. 4020**

Foliate-scroll engraving, some hardening-colour, figured stock, the barrels (loose on action) engraved *G. Bate, Maker, 132 Steelhouse Lane, Birmingham* with convex-rib engraved *For 2" Cartridges Only* Weight 5lb., 13½in. stock, 28in. barrels, approx. ¼ & ¾ choke, 2in. chambers, Birmingham nitro proof

£500 - 700  
€590 - 830  
US\$630 - 880

George Bate is recorded at Steelhouse Lane between 1881 - 1934

485



486



487

485 <sup>S2</sup>

**A 12-BORE SINGLE-TRIGGER BOXLOCK EJECTOR GUN BY C. & H. WESTON, NO. 6267**

Semi-selective single-trigger, the treble-grip scalloped-backed action-body with best foliate-scrollwork and traces of hardening-colour, well-figured stock, the replacement barrels by Frederick Beesley with game-rib engraved C. & H. Weston, 7 New Road, Brighton

Weight 6lb. 4oz., 14 $\frac{3}{4}$ in. stock, 28in. barrels, approx. I.C. &  $\frac{1}{4}$  choke, 2 $\frac{1}{2}$ in. chambers, London nitro proof

£500 - 700  
€590 - 830  
US\$630 - 880

Charles & Herbert Weston are recorded at 7 New Road, Brighton between 1867 - 1920

486 <sup>S2</sup>

**A 12-BORE 'EMPIRE DELUXE' BOXLOCK EJECTOR GUN BY W.W. GREENER, NO. 78983**

Treble-grip action-body, foliate-scroll engraving, Greener side-safety, some hardening-colour, figured stock with semi-pistolgrip and ventilated recoil-pad, the barrels (slightly loose on action) with game-rib engraved W.W. Greener, London and Birmingham, England

Weight 7lb. 6oz., 14 $\frac{5}{8}$ in. pull (13 $\frac{7}{8}$ in. stock), 28in. barrels, approx.  $\frac{3}{4}$  &  $\frac{7}{8}$  choke, 2 $\frac{3}{4}$ in. chambers, Birmingham nitro proof

£500 - 700  
€590 - 830  
US\$630 - 880

The makers have kindly confirmed that the gun was completed in 1964

487 <sup>S2</sup>

**A 12-BORE BOXLOCK EJECTOR GUN BY ROSSON & SON, NO. 41150**

The treble-grip action-body with foliate-scroll engraving, some hardening-colour, well-figured stock, the barrels with game-rib engraved Rosson & Son, 12 Market Place, Derby

Weight 6lb. 8oz., 14 $\frac{3}{4}$ in. stock, 30in. barrels, approx. cyl. &  $\frac{3}{4}$  choke, 2 $\frac{3}{4}$ in. chambers, Birmingham nitro reproof

£600 - 800  
€710 - 940  
US\$750 - 1,000

488



489



490

488 <sup>S2</sup>

**A 12-BORE BOXLOCK EJECTOR GUN BY WILLIAM EVANS, NO. 10880**

The treble-grip action-body with best foliate-scroll engraving and some hardening-colour, the figured stock with ebonite butt-plate, the barrels with game-rib engraved *William Evans*, 63 Pall Mall, St. James's, London  
 Weight 6lb. 6oz., 14¼in. pull (14in. stock), 30in. barrels, approx. ½ & ¾ choke, 2½in. chambers, London nitro proof  
 In a leather case with William Evans trade-label (handle missing)

£600 - 800  
 €710 - 940  
 US\$750 - 1,000

The makers have kindly confirmed that the gun was completed in 1914

489 <sup>S2</sup>

**A 12-BORE BOXLOCK EJECTOR GUN BY WEBLEY & SCOTT, NO. 143925**

Some foliate-scroll engraving, virtually full hardening-colour, figured stock, the barrels engraved *Webley & Scott*, Birmingham with game-rib  
 Weight 6lb. 5oz., 14¾in. stock, 28in. barrels, approx. ½ & full choke, 2¾in. chambers, Birmingham nitro proof  
 In a leather slip

£700 - 1,000  
 €830 - 1,200  
 US\$880 - 1,300

490 <sup>S2</sup>

**A 12-BORE BOXLOCK EJECTOR GUN BY J. WILKES, NO. 4190**

Treble-grip action-body, best foliate-scroll engraving, the well-figured stock (cast-on) with wood extension, the damascus barrels (loose on action) with game-rib engraved *J. Wilkes*, "Late Of J.D. Dougall & Sons, Makers To H.R.H. Prince Of Wales", 1 Lower James Street, Piccadilly Circus, London  
 Weight 6lb. 13oz., 15½in. pull (14¼in. stock), 30¼in. barrels, approx. cyl. & ¾ choke, 2½in. chambers, London nitro reproof  
 In a Westley Richards & Co. brass-mounted oak and leather double-guncase for (guns No. 13394/5), converted for a single gun

£700 - 1,000  
 €830 - 1,200  
 US\$880 - 1,300

John Wilkes was in partnership with J.D. Dougall between 1870 - 1893 before setting up his own business at 1 Lower James St. between 1895 - 1911

491



492



493

491 <sup>S2</sup>

**A 12-BORE BOXLOCK EJECTOR GUN BY THOMAS W. PERKES, NO. 1868**

Best bold foliate-scroll engraving, traces of hardening-colour, highly-figured replacement stock, the barrels with game rib engraved *Thomas W. Perkes, D'Arblay Street, Wardour St., London*  
 Weight 6lb. 7oz., 14<sup>3</sup>/<sub>4</sub>in. stock, 29in. barrels, approx. 1/2 & 1/4 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro proof  
 In its leather case

£800 - 1,200  
 €940 - 1,400  
 US\$1,000 - 1,500

Thomas W. Perkes is recorded as D'Arblay St. London between 1911 and 1919

492 <sup>S2</sup>

**A 12-BORE 'DG1 MODEL' BOXLOCK EJECTOR GUN BY GALLYON & SONS, NO. 11965**

The scroll-backed action-body with bouquet and foliate scroll engraving, some hardening-colour, the well-figured stock (possibly a replacement and slightly cast-on) with semi-pistol grip, the barrels engraved *Gallyon & Sons Ltd., Cambridge & Kings Lynn* with Churchill-rib  
 Weight 6lb. 7oz., 14<sup>7</sup>/<sub>8</sub>in. stock, 28in. barrels, approx. 1/4 & 1/2 choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Birmingham nitro reproof (right barrel-thickness at 19 thou)  
 In its leather case

£800 - 1,200  
 €940 - 1,400  
 US\$1,000 - 1,500

The makers have kindly confirmed that the gun was completed in 1956

493 <sup>S2</sup>

**A 12-BORE 'DG2 MODEL' BOXLOCK EJECTOR GUN BY GALLYON & SONS, NO. 8035**

The treble-grip action-body with best foliate scroll engraving, traces of hardening-colour, the well-figured stock with engraved heel and toe plates, the forend with some minor cracks and repairs, the Damascus barrels (numbered 28136) with game rib engraved *Gallyon & Sons, 66 Bridge Street, Cambridge*  
 Weight 6lb. 15oz., 14<sup>1</sup>/<sub>4</sub>in. stock, 30in. barrels, approx. cyl. & 1/2 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro proof

£800 - 1,200  
 €940 - 1,400  
 US\$1,000 - 1,500

The makers have kindly confirmed that the gun was completed in 1890

494



495



496

494 **S2**

**A 12-BORE BOXLOCK EJECTOR GUN BY WESTLEY RICHARDS, NO. D8147**

Treble-grip plain action-body, the figured stock with ebonite butt-plate (split at heel), horn-tipped forend, the damascus barrels with game-rib engraved *Westley Richards & Co., London*  
 Weight 6lb. 9oz., 14<sup>3</sup>/<sub>16</sub>in. pull (14<sup>1</sup>/<sub>16</sub>in. stock), 30in. barrels, approx. I.C. & 1/4 choke, 2<sup>3</sup>/<sub>16</sub>in. chambers, recent London nitro reproof  
 In an Alfred Davis canvas case

£500 - 700  
 €590 - 830  
 US\$630 - 880

The makers have kindly confirmed that the gun was completed in 1902 for a Mr. F. Chambers

495 **S2**

**A 12-BORE BOXLOCK EJECTOR GUN BY WESTLEY RICHARDS, NO. T8572**

The treble-grip action-body with foliate scroll engraving, some hardening-colour (possibly renewed), the well-figured stock with leather-covered recoil-pad, horn-capped forend, the replacement Westley Richards Special Steel barrels with game-rib engraved *Westley Richards & Co., London*  
 Weight 6lb. 12oz., 15<sup>1</sup>/<sub>16</sub>in. pull (14<sup>1</sup>/<sub>16</sub>in. stock), 30in. barrels, approx. 1/4 & 7/8 choke, 2<sup>1</sup>/<sub>16</sub>in. chambers, *Birmingham nitro proof*  
 In a brass-mounted leather case (replacement handle)

£800 - 1,200  
 €940 - 1,400  
 US\$1,000 - 1,500

The makers have kindly confirmed that the gun was completed in 1928 for a Mr. J. Jones and that it was sold through their Bennetts Hill shop in Birmingham

496 **S2**

**A 12-BORE SINGLE-TRIGGER DETACHABLE-LOCK EJECTOR GUN BY WESTLEY RICHARDS, NO. 16535**

The toplever, rib and forend-clip numbered '1' in gold, the Westley Richards patent fully-detachable locks with hinged-floorplate, fully-selective single-trigger, scroll-backed action-body with best foliate-scroll engraving, the trigger-guard engraved depicting a pointer, figured replacement stock, horn-tipped forend, the replacement barrels with game-rib engraved *Westley Richards & Co., London*  
 Weight 6lb. 10oz., 15<sup>1</sup>/<sub>16</sub>in. stock, 28in. barrels, approx. I.C. & 1/2 choke, 2<sup>3</sup>/<sub>16</sub>in. chambers, *Birmingham nitro proof*  
 In a leather leg-of-mutton case

£2,000 - 3,000  
 €2,400 - 3,500  
 US\$2,500 - 3,800

The makers have kindly confirmed that the gun was completed in 1905 for a Mr. H.J. Hampson as a single-trigger gun and that it was rebarreled by them in 1962

497



498



499



500

497 <sup>S2</sup>**A 12-BORE SIDELOCK EJECTOR GUN BY SAUER, NO. 383115**

With an extra set of barrels

The sides of the treble-grip action-body with side-clips and inset with cocking-indicators and engraved depicting a gun dog and a pair of woodcock on the right and a fox and ducks on the left all in natural settings and surrounded by some border engraving, the figured stock with pistolgrip, pistolgrip-cap, cheek-piece and recoil-pad, sling-swivels, customized beaver-tail forend, the original barrels (loose on action) with scroll-engraved breech-ends and matt-rib with intermediate bead-sight, the extra B'ohler-Blitz-Stahl barrels with raised matt-rib

*14½in. pull (13¼in. stock)*

*Original barrels:-Weight 8lb. 5oz., 26¾in. barrels, both approx. cyl.,*

*2¾in. chambers, German nitro proof*

*Extra barrels:- Weight 8lb. 4oz., 27½in. barrels, approx. I.C. & extra full choke, 2¾in. chambers, Austrian nitro proof*

£500 - 700

€590 - 830

US\$630 - 880

498 <sup>S2</sup>**A 12-BORE 'GUNMARK ROYALE' SIDELOCK EJECTOR GUN BY ARMAS GARBI, NO. 15326**

The sides of the fully-detachable lockplates engraved depicting a pair of woodcock on the right, pair of ducks on the left and a pair of partridges on the underside all in their natural settings and surrounded by foliate-scroll engraving, cocking-indicators, articulated front-trigger, figured stock, the barrels with game-rib engraved *Gunmark Royale* Weight 6lb. 8oz., 14½in. stock, 27in. barrels, approx. ¼ & ½ choke, 2¾in. chambers, Spanish nitro proof

£500 - 700

€590 - 830

US\$630 - 880

499 <sup>S2</sup>**A 12-BORE 'GUNMARK VISCOUNT' SIDELOCK EJECTOR GUN BY ARRIETA, NO. 35231**

The rib and forend-tip numbered '1', bouquet and foliate-scroll engraving, figured stock (with rubber comb-raiser), the chopper-lump barrels with game-rib stamped *Gunmark Viscount* Weight 6lb. 13oz., 15¾in. stock, 28in. barrels, approx. ¼ & ⅝ choke, 2¾in. chambers, Spanish nitro proof  
In a leatherette case

£500 - 700

€590 - 830

US\$630 - 880

500 <sup>S2</sup>**A 12-BORE 'NO. 2' SIDELOCK EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 347933**

Hand-detachable lockplates inset with gold-inlaid cocking-indicators, foliate-scroll engraving, virtually full hardening-colour, articulated front-trigger, rolled-edge trigger-guard, the figured stock (cast-on) with plastic butt-plate, the chopper-lump barrels with game-rib engraved *AYA-Aguirre & Aranzabal-Made in Spain* Weight 6lb. 7oz., 14½in. pull (13¾in. stock), 26in. barrels, approx. ¼ & ⅝ choke, 2¾in. chambers, Spanish nitro proof

£600 - 800

€710 - 940

US\$750 - 1,000



501



502



503

501 <sup>S2</sup>

**A .410 SIDELOCK EJECTOR GUN BY ARMAS EGO, NO. 20-03-075-99**

Foliate-scroll engraving, virtually-full hardening-colour, cocking-indicators, articulated front-trigger, figured stock, the barrels engraved "Ego" Eibar, Made In Spain with matt game-rib  
Weight 6lb. 2oz., 14½in. stock, 28in. barrels, approx. 1.C. & ⅞ choke, 3in. chambers, Spanish nitro proof

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 1,900

502 <sup>S2</sup>

**A 12-BORE SINGLE-TRIGGER SELF-OPENING SIDELOCK EJECTOR GUN BY BENEDICT WINKLER, NO. 37327-28**

With an extra set of barrels Fully-selective single-trigger with barrel-selector switch, the treble-grip action-body with side-bolsters, the hand-detachable lockplates with flush-release lever engraved in relief depicting ducks on the right and pheasants on the left, the underside depicting a beater flushing out pheasants and a hunter, and a fallen roe buck and a running doe, all in their natural settings and surrounded by arabesque engraving, cocking-indicators, rolled-edge trigger-guard with DR in gold, the elongated trigger-guard tang with arabesque engraving, the highly-figured stock (chipped at lower right horn) with chequered ebonite butt-plate and retractable leather sling concealed within, the B'o'hler Super Blitz barrels with matt-ribs  
16½in. (16¼in.)  
Barrels no. 37327:- Weight 7lb. 4oz., 27in. barrels, approx. ½ & ⅞ choke, 2¾in. chambers, Austrian nitro proof (barrel-thicknesses at 18 and 19 thou)  
Barrels no. 37328:- Weight 7lb. 5oz., 28in. barrels, 2¾in. chambers, Austrian nitro proof

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 1,900

503 <sup>Ω S2</sup>

**A GRANETTI-ENGRAVED 12-BORE SIDELOCK EJECTOR GUN BY PIOTTI, NO. 6842**

Best bouquet and arabesque engraving, gold-inlaid cocking-indicators, the trigger-plate signed Inc. Granetti, rolled-edge trigger-guard, articulated front-trigger, well-figured stock, the barrels with game-rib engraved Piotti Bros, Itali in gothic script  
Weight 6lb. 6oz., 14¾in. stock, 27¾in. barrels, approx. ¼ & ⅝ choke, 2¾in. chambers, Italian nitro proof  
In its leather case

£2,500 - 3,000  
€2,900 - 3,500  
US\$3,100 - 3,800

504



505



506

504 <sup>S2</sup>

**A 12-BORE SIDELOCK EJECTOR GUN BY T. BLAND & SONS, NO. 16050**

The treble-grip action-body, plain with some hardening-colour, the figured stock (shortened with crack at toe) with wood extension and ebonite butt-plate, the barrels with game-rib engraved *T. Bland & Sons, 2 King William Street, Strand, London*  
 Weight 6lb. 9oz., 14<sup>3</sup>/<sub>4</sub>in. pull (13<sup>1</sup>/<sub>4</sub>in. stock), 30in. barrels, approx. cyl. & <sup>3</sup>/<sub>4</sub> choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro reproof (right barrel-thickness at 19 thou)  
 In its leather case

£500 - 700  
 €590 - 830  
 US\$630 - 880

505 <sup>S2</sup>

**A 16-BORE SINGLE-TRIGGER SIDELOCK EJECTOR GUN BY WILLIAM EVANS, NO. 14305**

Incorporating W. Evan's and W. Corrie's patent single-trigger, patent No. 4472 of 3rd March 1905, the toplever, rib and forend-tip numbered '1' in gold, the treble-grip action-body with border-scroll engraving, rolled-edge trigger-guard, the figured stock with recoil-pad, the sleeved barrels (loose on action) with game-rib with maker's name and address (indistinct)  
 Weight 6lb. 4oz., 13<sup>7</sup>/<sub>8</sub>in. pull (13in. stock), 28in. barrels, approx. cyl. & <sup>1</sup>/<sub>4</sub> choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro reproof

£600 - 800  
 €710 - 940  
 US\$750 - 1,000

The makers have kindly confirmed that the gun was completed in 1926 for Sir Digby Legard as No. 1 of a pair

Sir James Digby Legard K.C.B. (1846–1935) was a Colonel in the British Army

506 <sup>S2</sup>

**A 16-BORE SIDELOCK EJECTOR GUN BY W.R. LEESON, NO. 1001**

The toplever, trigger-guard and forend-iron numbered '2', best bouquet and foliate-scroll engraving, some hardening-colour, well-figured replacement stock, minor split at forend, the replacement barrels with game-rib engraved *Barrels Fitted by W.J. Jeffery & Co., 26 Bury St., St. James's, London*  
 Weight 6lb. 2oz., 15<sup>1</sup>/<sub>4</sub>in. stock, 27in. barrels, approx. <sup>1</sup>/<sub>4</sub> & <sup>1</sup>/<sub>2</sub> choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, recent London nitro reproof

£800 - 1,200  
 €940 - 1,400  
 US\$1,000 - 1,500



507



508



509

507 **S2**

**A 20-BORE SINGLE-TRIGGER SIDELOCK EJECTOR GUN BY WEBLEY & SCOTT, NO. SS0317**

Non-selective single-trigger, the fully-detachable locks with some scrollwork, full hardening-colour, gold-inlaid cocking-indicators, figured stock, the barrels with matt raised-rib

*Weight 7lb., 14½in. stock, 28in. barrels, multi-chokes:- cyl. x 1 and I.C. x 1, 3in. chambers, Birmingham nitro proof (Superior Proof Pressure for steel shot)*

**£1,000 - 1,500**  
**€1,200 - 1,800**  
**US\$1,300 - 1,900**

This gun is in very good condition and appears to be unused

508 **S2**

**A 16-BORE SIDELOCK EJECTOR GUN BY STEPHEN GRANT & SONS, NO. 8172**

Fluted-fences, best foliate-scroll engraving, some hardening-colour, the well-figured stock (slightly swept at the face) with semi-pistol grip and wood extension, the barrels with game-rib engraved *Stephen Grant & Sons, 7 Bury Street, St. James's, London*

*Weight 5lb. 15oz., 15in. pull (14¾in. stock), 28in. barrels, approx. I.C. & ½ choke, 2½in. chambers, London nitro proof*

In a brass-mounted leather case with Charles Ingram trade-label

**£2,000 - 3,000**  
**€2,400 - 3,500**  
**US\$2,500 - 3,800**

The makers have kindly confirmed that the gun was completed in July 1927 for a Norman R. Colville

509 **S2**

**A 12-BORE SINGLE-TRIGGER SIDELOCK EJECTOR GUN BY JOSEPH LANG & SONS, NO. 14859**

Some foliate and border-scroll engraving, the well-figured stock with wood extension, the barrels engraved *Joseph Lang & Sons, 7 Bury Street, St. James's, London, England* with game-rib

*Weight 6lb. 13oz., 14¾in. pull (13¾in. stock), 28in. barrels, approx. ¼ & ⅜ choke, 2½in. chambers, London nitro proof*

**£1,000 - 1,500**  
**€1,200 - 1,800**  
**US\$1,300 - 1,900**

The makers have kindly confirmed that the gun was completed in 1919 for a Major H. Everett



510 <sup>S2</sup>  
**A PHILLIPS-PATENT 12-BORE SIDELOCK EJECTOR GUN BY JOSEPH LANG & SON, NO. 8191**

Phillips patent Twin Trigger, the treble-grip action-body with foliate and border-scroll engraving, lowered rear trigger, figured stock, the barrels with game-rib engraved *Joseph Lang & Son, 10 Pall Mall, London*  
 Weight 6lb. 10oz., 14<sup>3</sup>/<sub>4</sub>in. stock, 30in. barrels, approx. cyl. & <sup>3</sup>/<sub>8</sub> choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, recent London nitro reproof

£1,500 - 2,000  
 €1,800 - 2,400  
 US\$1,900 - 2,500

The makers have kindly confirmed that the gun was completed in 1896 for a Mr. C. Thompson

511 <sup>S2</sup>  
**A 12-BORE SIDELOCK EJECTOR GUN BY JOSEPH LANG & SON, NO. 16153**

Foliate-scroll engraving, cocking-indicators, well-figured stock (cast-on), the replacement barrels engraved *Joseph Lang & Son, 7 Bury Street, St. James's, London, England* with game-rib  
 Weight 6lb. 11oz., 15<sup>1</sup>/<sub>2</sub>in. stock, 28in. barrels, approx. I.C. & <sup>3</sup>/<sub>8</sub> choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro proof  
 In a brass-mounted leather case

£1,500 - 2,000  
 €1,800 - 2,400  
 US\$1,900 - 2,500

The makers have kindly confirmed that the gun was completed in 1926 for H.R. Owen and that it was rebarrelled by them in 1973

Captain Harold Rolfe Owen (1899 - 1940) served in the Royal Flying Corps over Northern France in WWI and in 1917 he was badly injured in a plane crash that put him in a coma for a week. He returned to active service in The Indian Army and served abroad before returning to Britain where he eventually joined Rolls-Royce and after a brief partnership with Jack Barclay founded what would become Britain's leading luxury car dealership. World War Two halted the sale of luxury cars and Owen returned once again to the Armed Forces, joining the 4th Queen's Own Hussars but died following an operation to remove a brain tumour discovered having fallen ill during tank manoeuvres

512 <sup>S2</sup>  
**A 12-BORE SIDELOCK EJECTOR GUN BY WILLIAM POWELL & SON, NO. 11928**

The toplever and forend-tip numbered '2' in gold, vine fences on a matt ground, the treble-grip action-body with bouquet and foliate-scroll engraving, well-figured replacement stock, the replacement barrels with game-rib engraved *William Powell & Son, Birmingham*  
 Weight 6lb. 6oz., 14<sup>3</sup>/<sub>4</sub>in. stock, 28in. barrels, both approx. <sup>3</sup>/<sub>8</sub> choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro reproof  
 In a C.B. Vaughan brass-mounted leather case with spare William Powell & Son trade-label

£1,500 - 2,000  
 €1,800 - 2,400  
 US\$1,900 - 2,500

The makers have kindly confirmed that the gun was completed in 1907 for a Mr. C.G. Asketon Smith as No. 2 of a pair of 'Best Hammerless Ejector Guns' and that it was rebarrelled by them in 1962



513



514



515

513 <sup>S2</sup>

**12-BORE SIDELOCK EJECTOR GUN BY WILLIAM POWELL & SON, NO. 10674**

The treble-grip action-body with best foliate scroll engraving, some hardening-colour, the well-figured stock with wooden butt-plate, the damascus barrels with game-rib engraved *William Powell & Son, 35 Carr's Lane, Birmingham*

*Weight 6lb. 10oz., 14<sup>3</sup>/<sub>4</sub>in. pull (14<sup>1</sup>/<sub>4</sub>in. stock), 29in. barrels, both approx. 1/4 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro reproof (right barrel-thickness at 18 thou)*

In its brass-mounted leather case

**£1,200 - 1,600**  
**€1,400 - 1,900**  
**US\$1,500 - 2,000**

The makers have kindly confirmed that the gun was completed in 1899 for a Mr. S.P. Yates

514 <sup>S2</sup>

**A 12-BORE SIDELOCK EJECTOR GUN BY THOMAS HORSLEY, NO. 3994**

With an extra set of barrels  
 Best bouquet and foliate-scroll engraving, traces of hardening-colour, the well-figured replacement stock with ebonite extension, the original barrels with game-rib engraved *Thomas Horsley & Son, Makers, York* (indistinct), the replacement barrels engraved *Whitworth Fluid Steel* with game-rib engraved *New Barrels By William Powell & Son, 35 Carrs Lane, Birmingham*

*15<sup>1</sup>/<sub>4</sub>in. pull (14<sup>1</sup>/<sub>4</sub>in. stock)*  
 Original barrels:- *Weight 6lb. 7oz., 28in. barrels, approx. 1.C. & 1/2 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro proof*  
 Replacement barrels:- *Weight 6lb. 12oz., 28in. barrels, approx. 3/8 & 5/8 choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Birmingham nitro proof*  
 In a Thomas Horsley & Son leather case

**£1,500 - 2,000**  
**€1,800 - 2,400**  
**US\$1,900 - 2,500**

515 <sup>S2</sup>

**A 12-BORE SIDELOCK EJECTOR GUN BY J. RIGBY & CO., NO. 17743**

Carved fences, best foliate-scroll engraving, much renewed hardening-colour, the well-figured stock (shortened) with recoil-pad, the sleeved barrels (slightly loose on action) with game-rib re-engraved *John Rigby & Co., 43 Sackville St., London* in gothic script  
*Weight 7lb., 14<sup>7</sup>/<sub>8</sub>in. pull (14in. stock), 30in. barrels, approx. 1/4 & 5/8 choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, London nitro proof*  
 In its leather case

**£1,500 - 2,000**  
**€1,800 - 2,400**  
**US\$1,900 - 2,500**

The makers have kindly confirmed that the gun was completed in a 1912 as a 'Best Hammerless Ejector' for a Mr. A. Walker

516 <sup>S2</sup>

**A 12-BORE 'NO. 3 MODEL' BACKLOCK  
EJECTOR GUN BY HOLLAND &  
HOLLAND, NO. 21629**

Border scroll-engraving, virtually fully renewed hardening-colour, the figured stock (shortened) with recoil-pad, the barrels engraved *Holland & Holland, 98 New Bond Street, London* with game-rib  
*Weight 6lb. 4oz., 13<sup>3</sup>/<sub>4</sub>in. pull (12<sup>3</sup>/<sub>4</sub>in. stock), 28in. barrels, approx. full & 1/4 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro proof (bore-diameters marginal, left barrel-thickness at 19 thou)*  
In a Holland & Holland brass-mounted oak and leather case

£1,600 - 2,000

€1,900 - 2,400

US\$2,000 - 2,500

The makers have kindly confirmed that the gun was completed in 1902 for a Mr. A.S.D. Francis

517 <sup>S2</sup>

**A 12-BORE 'DOMINION' BACKLOCK  
EJECTOR GUN BY HOLLAND &  
HOLLAND, NO. 34191**

The toplever, rib and forend-tip numbered '2', border-scroll engraving, retaining some renewed hardening-colour, figured stock (shortened), the barrels engraved *Holland & Holland, 98 New Bond Street, London* with game-rib  
*Weight 6lb. 7oz., 14<sup>1</sup>/<sub>4</sub>in. stock, 28in. barrels, approx. 1/4 & 1/2 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro proof*  
In its brass-mounted oak and canvas case

£2,000 - 3,000

€2,400 - 3,500

US\$2,500 - 3,800

The makers have kindly confirmed that the gun was completed in 1937 for a Mr. Lloyd to match gun No. 32227

518 **S2**

**A 12-BORE 'NO.2 MODEL' SIDELOCK  
EJECTOR GUN BY HOLLAND &  
HOLLAND, NO. 20881**

The toplever and rib numbered '1' in gold, best foliate-scroll engraving, traces of hardening-colour, gold-inlaid cocking-indicators, the well-figured stock (slightly shortened) with horn butt-plate, the Vickers Steel barrels engraved *Holland & Holland, 98 New Bond Street, London* with sunken-rib *Weight 6lb. 7oz., 14<sup>3</sup>/<sub>16</sub>in. pull (14<sup>1</sup>/<sub>16</sub>in. stock), 30in. barrels, both approx. 1/4 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro proof*  
In its leather case (handle detached)

**£1,500 - 2,000**  
**€1,800 - 2,400**  
**US\$1,900 - 2,500**

The makers have kindly confirmed that the gun was completed in 1901 for 'Brett', thence by descent

Oliver Sylvain Baliol Brett, 3rd Viscount Esher  
(1881 - 1963)

Please see lot 526



519 **S2**

**A 16-BORE 'NO. 2 MODEL' SIDELEVER  
SIDELOCK EJECTOR GUN BY HOLLAND  
& HOLLAND, NO. 20337**

Best foliate-scroll engraving, the well-figured stock with ventilated recoil-pad, the barrels with game-rib engraved *Holland & Holland, 98 New Bond Street, London*  
*Weight 6lb., 14in. pull (13<sup>1</sup>/<sub>16</sub>in. stock), 29in. barrels, approx. cyl. & 3/8 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro reproof*  
In a leather leg-of-mutton case

**£3,000 - 4,000**  
**€3,500 - 4,700**  
**US\$3,800 - 5,000**

The makers have kindly confirmed that the gun was completed in 1897 for a Mr. Heath



520

520 <sup>S2</sup>

**A 12-BORE 'FIRST MODEL ROYAL' SIDELOCK EJECTOR GUN HOLLAND & HOLLAND, NO. 12536**

Incorporating Holland & Holland's patent gas check No. 3767, the treble-grip action-body with best bouquet and foliate-scroll engraving and inset with protruding tumbler pivots and cocking-indicators, traces of hardening-colour, the highly-figured stock (shortened) with wood extension, the replacement barrels with game-rib  
*Weight 6lb. 14oz., 14in. pull (13in. stock), 28in. barrels, approx. ¼ & ½ choke, 2¾in. chambers, London nitro proof*

**£2,000 - 3,000**  
**€2,400 - 3,500**  
**US\$2,500 - 3,800**

The makers have kindly confirmed that the gun was completed in 1889 for a Mr. Elliot



521

521 <sup>S2</sup>

**A 12-BORE 'ROYAL' SIDELOCK EJECTOR GUN BY HOLLAND & HOLLAND, NO. 16472**

The toplever and rib numbered '1' in gold, scalloped fences, the action-body with best bold foliate-scroll engraving, gold-inlaid cocking-indicators, some hardening-colour, well-figured stock, the sleeved barrels with game-rib engraved *Holland & Holland, 98 New Bond Street, London*  
*Weight 6lb. 8oz., 13¾in. stock, 28in. barrels, approx. 1.C. & ¼ choke, 2½in. chambers, Birmingham nitro reproof*  
 In a canvas case

**£2,000 - 3,000**  
**€2,400 - 3,500**  
**US\$2,500 - 3,800**

The makers have kindly confirmed that the gun was completed in 1895 for Westminster for Lord Gerald Grosvenor

Lord Gerald Richard Grosvenor (1874 - 1940) was the son of the 1st Duke of Westminster. He fought in the Boer War where he was mentioned in despatches and he was later injured while fighting with the Third Battalion of the Cheshire Regiment stationed in Bethlehem at the Battle of Groenkop.

During WWI he was again injured during a German attack on his trenches south of the Menin Road near Ypres in October 1915. He was captured and moved to Munster to recuperate, before being interned in the Netherlands during which time he gained the rank of Captain in the Scots Guards, he eventually returned to England in September 1918



522 <sup>S2</sup>

**A 12-BORE 'ROYAL' SIDELOCK EJECTOR GUN BY HOLLAND & HOLLAND, NO. 17284**

Best bold foliate-scroll engraving, gold-inlaid cocking-indicators, the well-figured stock with leather covered recoil-pad, the barrels (slightly loose on action) engraved *Holland & Holland, 98 New Bond Street, London* with game-rib

*Weight 6lb. 11oz., 14<sup>3</sup>/<sub>4</sub>in. pull (13<sup>7</sup>/<sub>8</sub>in. stock), 30in. barrels, approx. cyl. & 1/2 choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, London nitro proof (bore-diameters marginal, barrel-thicknesses at 15 thou)*

In a leather-mounted canvas case with Holland & Holland trade-label

**£3,000 - 4,000**

**€3,500 - 4,700**

**US\$3,800 - 5,000**

The makers have kindly confirmed that the gun was completed in 1899 for a Mr. S. Aruce



523 <sup>S2</sup>

**A 12-BORE ROUND-ACTION EJECTOR GUN BY J. DICKSON & SON, NO. 4463**

The rib and forend numbered '1', the treble-grip action-body with the makers name engraved in a scrolling banner surrounded by fine foliate-scrollwork, gold-inlaid cocking-indicators, the well-figured stock with ebonite butt-plate, the damascus barrels with game-rib engraved *John Dickson & Son, 63 Princes Street, Edinburgh*

*Weight 6lb. 4oz., 14½in. pull (14¼in. stock), 29in. barrels, approx. I.C. & ½ choke, 2½in. chambers, Birmingham nitro reproof (barrel-thicknesses at 19 and 18 thou)*

In a Brady leather case with John Dickson & Son trade-label

£4,000 - 5,000

€4,700 - 5,900

US\$5,000 - 6,300

The makers have kindly confirmed that the gun was completed in 1891



524



525

524 <sup>S2</sup>

**A 12-BORE SELF-OPENING SIDELOCK EJECTOR GUN BY J. PURDEY & SONS, NO. 12518**

The rib and forend numbered '2', the treble-grip action-body with concealed third-bite, best bouquet and foliate-scroll engraving, cocking-indicators, the figured stock (loose at the head with crack at lower right lockplate and minor split at lower left horn) with semi-pistolgrip and horn butt-plate (partially missing) the chopper-lump barrels with game-rib engraved *J. Purdey & Sons, Audley House, South Audley Street, London, Made Of Sir Joseph Whitworth's Fluid Pressed Steel, Ejector'd By Perkes, London*  
 Weight 6lb. 14oz., 14<sup>1</sup>/<sub>2</sub>in. pull (14in. stock), 29in. barrels, approx. cyl. & <sup>3</sup>/<sub>8</sub> choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London Black Powder proof (bores dented and pitted)

In a brass-mounted leather case

**£800 - 1,200**

**€940 - 1,400**

**US\$1,000 - 1,500**

The makers have kindly confirmed that the gun was completed in 1887 for P.S. Foster Esq. as a non-ejector and that it was converted to an ejector by Perkes in 1913

Major Philip Staveley Foster (1865-1933) was educated at Eton and Magdalen College Oxford before taking a commission in The 6th West Yorkshire Militia. He soon after joined the Staffordshire Yeomanry and in 1900 was promoted to Major.

The following year he was elected as an M.P. for Stratford-on-Avon a seat he contested until its abolition in 1918. He was also chairman of the Air League, and Midland Automobile Club, later becoming High Sheriff of Sussex in 1931.

525 <sup>S2</sup>

**A 12-BORE SELF-OPENING SIDELOCK EJECTOR GUN BY J. PURDEY & SONS, NO. 13820**

The toplever numbered '1', the rib numbered '2', best bouquet and foliate-scroll engraving, the locks blacked, cocking-indicators, the figured replacement stock with recoil-pad, sling-swivels, replacement forend wood, the replacement barrels with game-rib spuriously engraved *J. Purdey & Sons, Audley House, South Audley Street, London*  
 Weight 7lb. 4oz., 15in. pull (14<sup>1</sup>/<sub>2</sub>in. stock), 29<sup>3</sup>/<sub>4</sub>in. barrels, approx. <sup>1</sup>/<sub>2</sub> & full choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, recent London nitro reproof (right barrel-thickness at 15 thou)

**£1,000 - 1,500**

**€1,200 - 1,800**

**US\$1,300 - 1,900**

The makers have kindly confirmed that the gun was completed in 1891 for a Mr. Hood



526 <sup>S2</sup>

**A 12-BORE SELF-OPENING SIDELOCK EJECTOR GUN BY J. PURDEY & SON, NO. 23642**

The rib and toplever numbered '2', best bouquet and foliate-scroll engraving, some hardening-colour, cocking-indicators, well-figured stock, the chopper-lump barrels with game-rib engraved *J. Purdey & Sons, Audley House, South Audley Street, London, Made of Sir Joseph Whitworth's Fluid Pressed Steel*  
Weight 6lb. 1oz., 14½in. stock, 28in. barrels, approx. I.C. & ⅞ choke, 2¾in. chambers, recent London nitro reproof (left barrel-thickness at 18 thou)

In its brass-mounted oak and leather case

£3,000 - 4,000

€3,500 - 4,700

US\$3,800 - 5,000

The makers have kindly confirmed that the gun was completed in 1928 as No. 2 of a pair for The Hon. O.S. Brett, thence by descent

Oliver Sylvain Baliol Brett M.B.E., G.B.E., 3rd Viscount Esher (1881 - 1963) was educated at Eton College before he gained the rank of Captain in the 16th Battalion, County of London Regiment. He was Private Secretary to the Secretary of State for India between 1905 and 1910.

He was a Fellow of the Royal Society of Literature and of the Royal Institute of British Architects



527 <sup>S2</sup>

**A 12-BORE SELF-OPENING SIDELOCK EJECTOR GUN BY J. PURDEY & SONS, NO. 13405**

The toplever, rib and forend iron numbered '1', the fences engraved depicting acanthus leaves, best bouquet and foliate-scroll engraving, cocking-indicators, the well-figured replacement stock with wood extension, the chopper-lump barrels with game-rib engraved *J. Purdey & Sons, Audley House, South Audley Street, London, Made of Sir Joseph Whitworth's Fluid Pressed Steel*

*Weight 6lb. 10oz., 14<sup>3</sup>/<sub>16</sub>in. pull (14<sup>3</sup>/<sub>16</sub>in. stock), 30in. barrels, approx. cyl. & 5/8 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro reproof (barrel-thicknesses at 18+ and 19 thou)*

In a leather case with James Purdey & Sons trade-label

**£4,000 - 6,000**

**€4,700 - 7,100**

**US\$5,000 - 7,500**

The makers have kindly confirmed that the gun was completed as No. 1 of a pair in 1899 for a Mr. E. Wagg and that the guns were subsequently sold to Captain Marshall and then a Major Linton



528 <sup>S2</sup>

**A 12-BORE SELF-OPENING SIDELOCK EJECTOR PIGEON GUN  
BY J. PURDEY & SONS, NO. 18108**

The treble-grip action-body with concealed third-bite and side-clips, best bouquet and foliate-scroll engraving, cocking-indicators, traces of hardening-colour, the figured replacement stock with wood extension and ventilated recoil-pad, the chopper-lump barrels engraved *J. Purdey & Sons, Audley House, South Audley Street, London, Made Of Sir Joseph Whitworth's Fluid Pressed Steel* with matt pigeon-rib. Weight 7lb. 12oz., 14 $\frac{7}{8}$ in. pull (13 $\frac{1}{4}$ in. stock), 30in. barrels, approx.  $\frac{1}{4}$  & full choke, 2 $\frac{3}{4}$ in. chambers, London nitro proof  
In a J. Purdey & Sons brass-mounted oak and leather case (for gun No. 23204)

**£4,000 - 6,000**

**€4,700 - 7,100**

**US\$5,000 - 7,500**

The makers have kindly confirmed that the gun was completed in 1906 for the Duke of Alba

Don Jacobo Fitz-James Stuart y Falcó, 17th Duke of Alba de Tormes, Grandee of Spain (1878 – 1953) was a diplomat, politician and art collector.

He served as Lord of the Bedchamber to the young King Alfonso XIII, was Foreign Minister in 1930 and 1931. After the Spanish Civil War, Alba became General Franco's official representative in London. He won a silver medal in the 1920 Olympic Games polo event



529 <sup>S2</sup>

**A 12-BORE SELF-OPENING SIDELOCK EJECTOR GUN BY J. PURDEY & SONS, NO. 24711**

Best bouquet and foliate-scroll engraving, cocking-indicators, much renewed hardening-colour, well-figured replacement stock, the chopper-lump barrels with game-rib engraved *J. Purdey & Sons, Audley House, South Audley Street, London, Made of Sir Joseph Whitworth's Fluid-Pressed Steel* (indistinct)  
Weight 6lb. 6oz., 14<sup>3</sup>/<sub>4</sub>in. stock, 28in. barrels, approx. cyl. & <sup>3</sup>/<sub>8</sub> choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro proof

£6,000 - 8,000  
€7,100 - 9,400  
US\$7,500 - 10,000

The makers have kindly confirmed that the gun was completed in 1935 for an H. Greswolde Williams



530 <sup>S2</sup>

**A FINE 12-BORE SIDELOCK EJECTOR GUN BY BOSS & CO.,  
NO. 7456**

Best bouquet and foliate-scroll engraving, gold-inlaid cocking-indicators, virtually full hardening-colour, rolled-edge trigger-guard, highly-figured replacement stock, the chopper-lump barrels with game-rib engraved *Boss & Co., Dover Street, Piccadilly, London, England* with intermediate bead-sight

*Weight 6lb. 10oz., 15<sup>3</sup>/<sub>16</sub>in. stock, 29in. barrels, approx. I.C. & <sup>3</sup>/<sub>8</sub> choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, London nitro proof*

In a brass-mounted leather case with a Boss & Co. trade-label

**£12,000 - 16,000**

**€14,000 - 19,000**

**US\$15,000 - 20,000**

The makers have kindly confirmed that the gun was completed in 1927 for a Clarence E. Chapman and that it was restocked by them circa 1997



S&W



531



532

531 <sup>S2</sup>  
**A PAIR OF 12-BORE 'CROWN' SIDELOCK EJECTOR GUNS BY  
 ARRIETA, NO. 29163/4**

The top levers, ribs and forend-tips numbered '1' & '2' in gold, the fully detachable locks engraved depicting crowns with border-scroll engraving, the action-flats stamped *Arrieta Registrada Cm.*, articulated front-triggers, figured stocks, the chopper-lump barrels stamped *Fca.*, *De Escopetas Arrieta - Elgoibar (Espana)* with game-ribs  
 Weight 6lb. 11oz. (No. 1) and 6lb. 7oz. (No. 2), 15<sup>5</sup>/<sub>16</sub>in. stocks, 27in barrels, both approx. 1/4 & 1/2 choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Spanish nitro proof (No. 2 barrel-thicknesses at 20- and 18 thou)  
 In a double fleece-lined leather slip

£800 - 1,200  
 €940 - 1,400  
 US\$1,000 - 1,500

532 <sup>S2</sup>  
**A PAIR OF 12-BORE 'NO. 2' SIDELOCK EJECTOR GUNS BY  
 AGUIRRE & ARANZABAL, NO. 416545/6**

The top levers, ribs and forend-tips numbered '1' and '2' in gold, the hand-detachable lockplates inset with gold-inlaid cocking-indicators, the actions with bold foliate-scroll engraving, virtually full hardening-colour, rolled-edge trigger-guards on the right, articulated front-triggers, figured stocks (cast-on) with ventilated recoil-pads, the chopper-lump barrels with game-ribs engraved *AYA-Aguirre & Aranzabal, Made in Spain*  
 Weight 7lb., 16in. pulls (15in. stocks), 28in. barrels, choke approx. 3/8 & 1/2 (No. 1) and approx. 3/8 & 3/4 (No.2), 2<sup>3</sup>/<sub>4</sub>in. chambers, Spanish nitro proof  
 In a leather motorcase

£2,000 - 3,000  
 €2,400 - 3,500  
 US\$2,500 - 3,800



533 <sup>S2</sup>

**A PAIR OF 12-BORE SIDELOCK EJECTOR GUNS BY WILLIAM EVANS, NO. 4052/3**

The toplevers, ribs, trigger-guards and forend-irons numbered '1' and '2', carved ribanded fences, best foliate-scroll engraving, No. 1 with traces of hardening-colour, No. 2 with much hardening-colour, the well-figured stocks with wood extensions, the barrels with game-ribs engraved *William Evans, From Purdey's, 63 Pall Mall, St. James's, London* Weight 6lb. 13oz., 15<sup>3</sup>/<sub>4</sub>in. pulls (13<sup>1</sup>/<sub>2</sub>in. stocks), 28in. barrels, both approx. I.C. (No. 1) and approx. I.C. & 1/4 choke (No. 2), 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro proof  
In a William Evans brass-mounted leather case

£3,000 - 5,000

€3,500 - 5,900

US\$3,800 - 6,300

The makers have kindly confirmed that the guns were completed in 1898 for the Hon. R. Capell



534 <sup>S2</sup>

**A PAIR OF 12-BORE EASY-OPENING SINGLE-TRIGGER  
SIDELOCK EJECTOR GUNS BY BOSS & CO., NO. 4757/8**

The ribs, toplevers and forend-tips numbered '1' and '2' in gold, the action-bars engraved *Boss's Patent Ejector*, best bouquet and foliate-scroll engraving, cocking-indicators, some hardening-colour, the figured stock (No. 1 a replacement) and highly-figured stock (No. 2) (shortened) with leather cheek-pieces, the chopper-lump barrels with game-ribs engraved *Boss & Co., 73 St. James's Street, London*, (No. 1 missing bead foresight)

*Weight 6lb. 6oz., 14 1/4in. stocks, 29in. barrels, all approx. I.C., 2 1/2in. chambers, London nitro reproof (No. 1 right barrel-thickness at 18 thou, No. 2 barrel-thicknesses at 19- and 19 thou)*

In their leather motorcase

£4,000 - 6,000

€4,700 - 7,100

US\$5,000 - 7,500

The makers have kindly confirmed that the guns were completed in 1901 for George Forbes Esq.

It seems very likely that this was George Forbes (1849-1936) a Scottish inventor, astronomer, professor and explorer. Born in Edinburgh in 1849, Forbes was educated at Edinburgh Academy, the University of St. Andrews, Christ's College and St. Catherine's College, Cambridge.

In 1872 he was appointed Professor of Natural Philosophy at Anderson's University Glasgow, and after two years led a British expedition to Hawaii to observe the transit of Venus. He returned to Scotland via Peking and St. Petersburg, crossing the Gobi desert and Siberia in 1875. As a result of this journey, Forbes was appointed the only British war correspondent with the Russian army during the Russo-Turkish War of 1877, reporting for *The Times* for which he was awarded the Russian Order of St. George.

In 1880 Forbes moved to London and for the next two decades devoted himself to electrical power engineering. He was commissioned to report on how the City and South London Railway should be powered and recommended electricity. In time the entire London Underground network would follow his recommendation.

In 1881 he became manager of the British Electric Light Company, and was elected a Fellow of the Royal Society in 1887. He was also Fellow of the Royal Society of Engineers.

Between 1903 and 1906 Forbes worked with the Admiralty studying techniques of gunnery and developing a range-finder that was still in use by the Navy at the outset of the WWII. During WWI he was involved in devising methods of signalling for submarines.

In 1906 he returned to Scotland and lectured on Astronomy at the Royal Technical College in Glasgow





535 <sup>S2</sup>

**A PAIR OF 12-BORE SIDELOCK EJECTOR GUNS BY J. WOODWARD & SONS, NO. 5241/2**

With two extra sets of barrels

The toplevers, ribs and forend-tips numbered '1' and '2' in gold, arcaded fences, best foliate-scroll engraving, lockplates inset with protruding tumbler-pivots and gold-inlaid cocking-indicators, well-figured stocks, the replacement chopper-lump barrels with game-ribs engraved *James Woodward & Sons, 64 St. James's Street, London, Made of Special Gun Barrel Steel*, the extra barrels with game-ribs engraved *New barrels by B.E. Chaplin (Gunmakers) Ltd. 6 Southgate Street, Winchester*

Weight 6lb. 11oz. (No. 1) and 6lb. 10oz. (No. 2), 15¼in. stocks, 29in. barrels, approx. cyl. & ⅜ choke (No. 1) and I.C. & ½ choke (No. 2), 2½in. chambers, London nitro proof (No. 1 left barrel-thickness at 19 thou and No. 2 both barrels at 16 thou)

Extra barrels:- Weight 6lb. 12oz. (No. 1) and 6lb. 10oz. (No. 2), 28in. barrels, approx. ¼ & ½ choke (No. 1) and ⅝ & ¾ choke (No. 2), 2¾in. chambers, Birmingham nitro proof (No. 1 right barrel-thickness at 19+ thou and No. 2 both barrel-thicknesses at 19 thou)

In their leather motorcase

£5,000 - 7,000

€5,900 - 8,300

US\$6,300 - 8,800

The makers have kindly confirmed that the guns were completed in 1898 for an Edward Hussey Parke Esq.





536 <sup>S2</sup>

**A PAIR OF 12-BORE 'BADMINTON'  
SIDELOCK EJECTOR GUNS BY  
HOLLAND & HOLLAND, NO. 34098/9**

The toplevers, ribs and forend-tips numbered '1' & '2' in gold, the hand-detachable lockplates with bouquet and best foliate-scroll engraving, some hardening-colour, the well-figured stocks (shortened) with plastic butt-plates, No. 2 with chip to forend, the barrels engraved *Holland & Holland, 98, New Bond Street, London* with game-ribs engraved *Badminton*

*Weight 5lb. 15oz. (No. 1) and 6lb. (No. 2), 13¾in. pulls (13½in. stocks), 26½in. barrels, both approx. 1.C. & ½ choke, 2½in. chambers, London nitro proof*  
In their leather motorcase

**£5,000 - 7,000**

**€5,900 - 8,300**

**US\$6,300 - 8,800**

The makers have kindly confirmed that the guns were completed in 1937 for Pejrone, thence by descent





537 <sup>S2</sup>

**A PAIR OF 12-BORE ROUND-ACTION  
EJECTOR GUNS BY J. DICKSON & SON,  
NO. 4698/9**

The toplevers, ribs and forends numbered '1' and '2', the sides of the treble-grip action-bodies with the maker's name engraved in a scrolling banner surrounded by bold foliate-scrollwork, cocking-indicators, articulated front-triggers, well-figured stocks, the damascus barrels with game-ribs engraved *John Dickson & Son, 63 Princes Street, Edinburgh*

*Weight 6lb. 7oz. (No. 1) and 6lb. 1oz. (No. 2), 14 $\frac{5}{8}$ in. stock (No. 1) and 15in. stock (No. 2), 27 $\frac{1}{2}$ in. barrels, approx. I.C. &  $\frac{3}{8}$  choke (No. 1) and I.C. &  $\frac{3}{8}$  choke (No. 2), 2 $\frac{1}{2}$ in. chambers, London nitro proof (No. 1) and Birmingham nitro reproof (No. 2)*

Together with a John Dickson & Son canvas single-guncase

**£6,000 - 8,000**

**€7,100 - 9,400**

**US\$7,500 - 10,000**

The makers have kindly confirmed that the guns were completed in 1894 and that the barrel lengths are original





538 <sup>S2</sup>

**A MATCHED PAIR OF 12-BORE 'ROYAL' SINGLE-TRIGGER SIDELOCK EJECTOR GUNS BY HOLLAND & HOLLAND, NO. 23521 & 25319**

Holland & Holland patent semi-selective single-triggers, the toplevers, ribs and forend-tips numbered '1' and '2' in gold, best bold foliate-scroll engraving, gold-inlaid cocking-indicators, the well-figured stocks (slightly shortened) with ebonite butt-plates, the chopper-lump barrels engraved 'Holland & Holland, 98 New Bond Street, London' with game-ribs

*Weight 6lb. 9oz. (No. 1) 6lb. 8oz. (No. 2), 13<sup>7</sup>/<sub>16</sub>in. pulls (13<sup>1</sup>/<sub>2</sub>in. stocks), 30in. barrels, approx. cyl. & I.C. (No. 1) and I.C. & 1/4 choke (No. 2), 2<sup>1</sup>/<sub>16</sub>in. chambers, London nitro proof (No. 1) and Birmingham nitro reproof (No. 2), (No. 2 right barrel-thickness at 18 thou)*

**£6,000 - 8,000**

**€7,100 - 9,400**

**US\$7,500 - 10,000**

The makers having kindly confirmed that the guns were completed in 1904 and 1910 respectively for a Mr. Aylmer





539 <sup>S2</sup>

**A PAIR OF 12-BORE SELF-OPENING  
SIDELOCK EJECTOR GUNS BY J.  
PURDEY & SONS, NO. 17203/4**

The toplevers and ribs numbered '1' and '2', best bouquet and foliate-scroll engraving, traces of hardening-colour, cocking-indicators, the highly-figured replacement stocks (slightly swept at the faces), the chopper-lump barrels (loose on actions) with game-ribs engraved *J. Purdey & Sons, Audley House, South Audley Street, London, England, Made Of Sir Joseph Whitworth's Fluid Pressed Steel*  
Weight 6lb. 10oz. (No. 1) and 6lb. 11oz., (No. 2), 15in. stocks, 30in. barrels, both approx.  $\frac{3}{8}$  &  $\frac{1}{4}$  choke, 2 $\frac{1}{2}$ in. chambers, London nitro proof (No. 1 right barrel-thickness at 13- thou, No. 2 right barrel-thickness at 18 thou)  
In a brass-mounted oak and leather case with James Purdey & Sons trade-label (handle broken)

£6,000 - 8,000

€7,100 - 9,400

US\$7,500 - 10,000

The makers have kindly confirmed that the guns were completed in 1901 for Sir Algernon Peyton

Lt.-Col. Sir Algernon Francis Peyton, 6th Baronet (1855–1916)





540 <sup>S2</sup>

**A PAIR OF 12-BORE SELF-OPENING  
SIDELOCK EJECTOR GUNS BY  
ANDERSON WHEELER, NO. 31-03-052-12  
& 31-03-053-12**

The toplevers, ribs and forend-tips numbered '1' and '2' in gold, the lockplates engraved depicting woodcocks on the right and pheasants on the left all in their natural settings and surrounded by bold foliate-scroll engraving, gold-inlaid cocking-indicators, rolled edge trigger-guards, articulated front-triggers, highly-figured stocks, the chopper-lump barrels with game-ribs engraved *Anderson Wheeler, London* with self-opening compressors

*Weight 7lb. 1oz., 14<sup>3</sup>/<sub>16</sub>in. stocks, 30in. barrels, both approx. 1/4 choke (No. 1) and 1/4 & 1/2 choke (No. 2), 2<sup>3</sup>/<sub>4</sub>in. chambers, London nitro proof*

In their leather case

**£12,000 - 16,000  
€14,000 - 19,000  
US\$15,000 - 20,000**

The guns are in very good condition and appear to have had little use





541 <sup>S2</sup>

**A PAIR OF 12-BORE 'IMPERIAL  
EJECTOR' SIDELOCK EJECTOR GUNS  
BY J. LANG & SON, NO. 14376/7**

The top levers, ribs and fore-end-tips numbered '1' and '2' in gold, the action-bodies engraved with best bouquet and foliate-scrollwork, gold-inlaid cocking-indicators, full renewed hardening-colour by Ray St. Ledger, well-figured replacement stocks (No. 1 with minor crack and repair to lower right horn), the replacement chopper-lump barrels engraved *Joseph Lang & Son, London, England* with game-ribs

*Weight 6lb. 12oz. (No. 1) and 6lb. 14oz. (No. 2), 15in. stocks, 28in. barrels, approx. ¼ & ½ choke (No. 1) and I.C. & ½ choke (No. 2), 2¾in. chambers, London nitro proof*

In an Atkin, Grant and Lang brass-mounted oak and leather case with canvas cover

**£12,000 - 16,000**

**€14,000 - 19,000**

**US\$15,000 - 20,000**

The makers have kindly confirmed that the guns were completed by them in 1906 and rebuilt by them in 2000





542 <sup>S2</sup>

**A PAIR OF 12-BORE SELF-OPENING  
SIDELOCK EJECTOR GUNS BY  
J. PURDEY & SONS, NO. 22184/5**

The ribs and toplevers numbered '1' and '2', best bouquet and foliate scroll engraving, cocking-indicators, much hardening-colour, the well-figured replacement stocks with semi-pistolgrips, the chopper-lump barrels with game-ribs engraved *J. Purdey & Sons, Audley House, South Audley Street, London, Made of Sir Joseph Whitworth's Fluid Pressed Steel*

*Weight 6lb. 14oz., 15<sup>1</sup>/<sub>16</sub>in. stocks, 29in. barrels, choke approx. I.C. & <sup>3</sup>/<sub>4</sub> (No. 1) and I.C. & <sup>3</sup>/<sub>8</sub> (No. 2), 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro proof*

In their brass-mounted oak and leather case

**£12,000 - 16,000**

**€14,000 - 19,000**

**US\$15,000 - 20,000**

The makers have kindly confirmed that the guns were completed in 1922



546



547



548

543 <sup>S2</sup>

**A 12-BORE 'MODEL 1200' PUMP-ACTION GUN BY WINCHESTER, NO. L1177039**

With an extra barrel  
Plain blacked receiver, stock with pistolgrip, pistolgrip-cap and Winchester butt-plate, the barrel stamped *Winchester Ranger. Model 1200. with bead-foresight*  
14in. pull (13<sup>3</sup>/<sub>4</sub>in. stock),  
30in. barrel: Weight 6lb. 14oz., approx. full choke, 3in. chamber, Birmingham nitro proof  
28in. barrel: Weight 6lb. 10oz., multi-choke:-  
1/2 x 1, 3in. chamber, Birmingham nitro proof

£80 - 120  
€90 - 140  
US\$100 - 150

544 <sup>S2</sup>

**A 12-BORE 'AUTO 5' SELF-LOADING GUN BY F.N., NO. 6479060**

Plain receiver, push-button safety, the figured stock with semi-pistolgrip and F.N. Browning plastic butt-plate, sling-swivels, the Acier Special steel barrel stamped *Fabrique Nationale, D'Armes De Guerre, Herstal - Belgique* with florescent bead-foresight  
Weight 8lb. 7oz., 14<sup>3</sup>/<sub>4</sub>in. pull (14<sup>3</sup>/<sub>4</sub>in. stock),  
26<sup>1</sup>/<sub>2</sub>in. barrel, approx. 7/8 choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Belgian nitro proof and 'Magazine Restriction' marks

£100 - 200  
€120 - 240  
US\$130 - 250

545 <sup>S2</sup>

**A .410 SINGLE-TRIGGER OVER-AND-UNDER NON-EJECTOR FOLDING GUN BY INVESTARM, NO. 262707**

Bouquet and foliate-scroll engraving, the figured stock with pistolgrip and chequered plastic butt-plate, the Hard Chrome barrels with 6mm matt ventilated top-rib  
Weight 6lb. 4oz., 14in. pull (14in. stock),  
27in. barrels, both approx. full choke, 3in. chambers, Italian nitro proof

**AND A .410 BOLT-ACTION GUN BY WEBLEY & SCOTT, NO. 59054**

Bolt-head safety, the figured stock with semi-pistolgrip, the barrel stamped *Webley & Scott Ltd., Birmingham*  
Weight 5lb. 7oz., 14<sup>1</sup>/<sub>2</sub>in. stock, 24<sup>3</sup>/<sub>4</sub>in. barrel, approx. 3/4 choke, 2<sup>1</sup>/<sub>2</sub>in. chamber, Birmingham nitro proof  
(2)

£100 - 200  
€120 - 240  
US\$130 - 250

546 <sup>S2</sup>

**A 12-BORE 'A1' OVER-AND-UNDER EJECTOR GUN BY F.N., NO. 4205**

Blued action-body with border-scroll engraving, figured stock with pistolgrip and 'Browning Superposed' butt-plate, (forend cracked), sling-swivels, the barrels engraved *Fabrique Nationale, D'Armes De Guerre, Herstal, Belgique*, with matt solid top-rib  
Weight 6lb. 11oz., 14<sup>1</sup>/<sub>2</sub>in. pull (14<sup>1</sup>/<sub>4</sub>in. stock),  
27<sup>1</sup>/<sub>2</sub>in. barrels, approx. 7/8 & 1/2 choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Belgian nitro proof

£200 - 300  
€240 - 350  
US\$250 - 380

547 <sup>S2</sup> Y Φ

**A 12-BORE SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY BROWNING, NO. 52013PN**

Of Japanese Manufacture, fully-selective single-trigger, the sides of the action-body engraved depicting ducks on the right and pheasants on the left, the underside depicting a pointer, all surrounded by bold foliate-scrollwork, replacement forend wood, the well-figured stock (line to left side of hand) with pistolgrip and ventilated recoil-pad, the barrels engraved *Browning* with 6mm matt ventilated top-rib and intermediate ivory bead-sight  
Weight 7lb. 1oz., 14<sup>7</sup>/<sub>8</sub>in. pull (14in. stock),  
27in. barrels, multi-choke:- 1/4 x 1 and 1/2 x 1,  
2<sup>3</sup>/<sub>4</sub>in. chambers, London nitro proof  
In its fleece-lined brass-mounted canvas case

£300 - 500  
€350 - 590  
US\$380 - 630

548 <sup>S2</sup>

**A 12-BORE '6000 SKEET GRADE V' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY MIROKU, NO. 68061PYSK5**

Hold-open toplever, fully-selective single-trigger with manual safety slide, bold foliate-scroll engraving, the well-figured stock (split at toe) with pistolgrip and Miroku butt-plate (chipped at toe), the barrels stamped *Miroku Firearms Mfg. Co., Kochi Japan* with 13mm ventilated matt top-rib (dented) and intermediate bead-sight  
Weight 7lb. 15oz., 14<sup>1</sup>/<sub>2</sub>in. pull (14<sup>1</sup>/<sub>4</sub>in. stock),  
27in. barrels, both approx. cyl., 2<sup>3</sup>/<sub>4</sub>in. chambers, Birmingham nitro reproof

£300 - 500  
€350 - 590  
US\$380 - 630

549 **S2**

**A 20-BORE 'JENSON' SINGLE-TRIGGER OVER-AND-UNDER  
SIDELOCK EJECTOR GUN BY WEBLEY & SCOTT, NO. 0710**

Hold-open toplever, non-selective single-trigger, the fully-detachable locks with some scrollwork, full hardening-colour, gold-inlaid cocking-indicators, the figured stock with semi-pistolgrip, the barrels with matt-ventilated top-rib

*Weight 7lb. 2oz., 14<sup>3</sup>/<sub>4</sub>in. stock, 30in. barrels, multi-chokes:- cyl. x 1 and I.C. x 1, 3in. chambers, London nitro proof (Superior Proof Pressure)*

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

This gun is in excellent condition and appears to be unused



550 **S2**

**A 12-BORE 'JENSON' SINGLE-TRIGGER OVER-AND-UNDER  
SIDELOCK EJECTOR GUN BY WEBLEY & SCOTT, NO. 1283**

Hold-open toplever, non-selective single-trigger, the fully-detachable locks with some scrollwork, full hardening-colour, gold-inlaid cocking-indicators, the figured stock with semi-pistolgrip, the barrels with matt-ventilated top-rib

*Weight 8lb. 2oz., 15<sup>1</sup>/<sub>4</sub>in. stock, 30in. barrels, multi-chokes:- cyl. x 1 and I.C. x 1, 3in. chambers, Birmingham nitro proof (Superior Proof Pressure for steel shot)*

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 1,900

This gun is in excellent condition and appears to be unused



551 **S2**

**A PAIR OF 12-BORE SINGLE-TRIGGER OVER-AND-UNDER  
SIDELOCK EJECTOR GUNS BY GEBRÜDER MERKEL, NO.  
15411/2**

The toplevers, ribs and forend-irons numbered 'I' and 'II' in gold, non-selective single-triggers, the quadruple-grip action bodies with rose and scroll engraved side bolsters, the hand-detachable lockplates with cocking-indicators, border-scroll engraving, the underside of the actions engraved *Suhler Waffenwerk, Gerbrüder Merkel, Suhl*, the well-figured stocks (cast-on, No. 2 cracked through the hand) with ebonite extension (No. 1) and rubber recoil-pad (No. 2), the Bohler Antinit steel barrels engraved *Harald Nyborg* on the left and *Odense* on the right with long wooden side-fillets and matt ventilated top-ribs with intermediate bead-sights

*Weight 7lb. 15oz. (No. 1) and 8lb. 1oz. (No. 2), 14<sup>1</sup>/<sub>8</sub>in. pull (13<sup>1</sup>/<sub>4</sub>in. stock)(No. 1) and 14<sup>1</sup>/<sub>4</sub>in. pull (13<sup>1</sup>/<sub>2</sub>in. stock)(No. 2), 29<sup>1</sup>/<sub>2</sub>in. barrels, approx. <sup>7</sup>/<sub>8</sub> & <sup>1</sup>/<sub>2</sub> choke (No. 1) both approx. <sup>3</sup>/<sub>4</sub> choke (No. 2), 2<sup>3</sup>/<sub>4</sub>in. chambers, German nitro proof*

**£2,000 - 3,000**  
**€2,400 - 3,500**  
**US\$2,500 - 3,800**

The guns were completed in 1927



552 <sup>S2</sup>

**A 12-BORE 'MODEL 303' OVER-AND-UNDER SIDELOCK  
EJECTOR GUN BY GEBRÜDER MERKEL, NO. 40495**

The quadruple-grip action-body with side-bolsters, the action-body engraved in relief depicting a fox and ducks on the right and retrievers and partridges on the left all in their natural settings and surrounded by bold arabesque engraving, articulated front-trigger, the figured stock with wood extension with swept toe, three-piece forend, the Bohler Stahl barrels (loose on action) engraved *Gebrüder Merkel, Suhl* with wooden side-fillets (both with inset repair) and matt top-rib with intermediate bead-sight

*Weight 7lb. 5oz., 17¼in. pull (14½in. stock), 28in. barrels, approx. full & ⅜ choke, 2¾in. chambers, German nitro proof*

£2,500 - 3,500

€2,900 - 4,100

US\$3,100 - 4,400



553



554



555

553 <sup>S2</sup>

**A 20-BORE 'MOD. S686 SPECIAL' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY P. BERETTA, NO. L40443B**

Hold-open toplever, fully-selective single-trigger with automatic safety-slide and integral barrel-selector switch, bouquet and foliate-scroll engraving, figured stock with pistolgrip and Beretta plastic butt-plate, the Excelsior High-Strength Alloyed Steel barrels engraved *P. Beretta-Gardone V.T.-Italy*, with narrow matt ventilated top-rib  
*Weight 5lb. 11oz., 14<sup>7</sup>/<sub>16</sub>in. pull (14<sup>1</sup>/<sub>2</sub>in. stock), 28in. barrels, approx. 1/2 & 1/4 choke, 3in. chambers, Italian nitro proof*

**£700 - 1,000**  
**€830 - 1,200**  
**US\$880 - 1,300**

554 <sup>S2</sup>

**A 12-BORE 'S.687' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY P. BERETTA, NO. L17952B**

Hold-open toplever, fully-selective single-trigger with manual safety-slide and integral barrel-selector switch, the sides of the action-body engraved depicting pheasants on the right, ducks on the left and a woodcock on the underside all in their natural settings and surrounded by bouquet and foliate-scroll engraving, the trigger-guard stamped *Sport*, the figured stock with palm-swell pistolgrip, inlaid Beretta pistolgrip-cap and recoil-pad, the Excelsior High Strength Alloyed Steel barrels engraved *P. Beretta-Gardone V.T.-Italy*, Sporting with matt ventilated top-rib and florescent bead-foresight  
*Weight 7lb. 11oz., 14<sup>1</sup>/<sub>16</sub>in. pull (13<sup>3</sup>/<sub>16</sub>in. stock), 28in. barrels, multi-chokes:- I.C. x 2, 1/4 x 1, 1/2 x 1, 3/4 x 1, full x 1, 2<sup>3</sup>/<sub>4</sub>in. chambers, Italian nitro proof*

**£600 - 800**  
**€710 - 940**  
**US\$750 - 1,000**

555 <sup>S2</sup>

**A 12-BORE '687EL' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY P. BERETTA, NO. L66625B**

Hold-open toplever, fully-selective single-trigger, integral barrel selector slide, the sides of the action-body engraved depicting a pointer and a partridge on the right and a retriever and a duck on the left and a pheasant on the underside all in gold and in their natural settings surrounded by foliate-scroll engraving, bright finish, the well figured stock with semi-pistolgrip and wooden butt-plate, the barrels with narrow matt ventilated top-rib (with minor dent)  
*Weight 7lb. 5oz., 14<sup>9</sup>/<sub>16</sub>in. pull (14<sup>3</sup>/<sub>16</sub>in. stock), 28in. barrels, approx. 1/2 & 1/4 choke, 3in. chambers, Italian nitro proof*

**£800 - 1,200**  
**€940 - 1,400**  
**US\$1,000 - 1,500**



556<sup>S2</sup>

**A MANDELLI-ENGRAVED 12-BORE  
'S3EELL' SINGLE-TRIGGER OVER-AND-  
UNDER EJECTOR GUN BY P. BERETTA,  
NO. C11412B**

Pierced hold-open toplever inset with gold crown, non-selective single-trigger with manual safety slide, the action with bold bouquet and scroll engraving on a matt background, double rolled-edge trigger-guard, the trigger-plate signed *Mandelli*, the well-figured stock with palm-swell pistolgrip and Beretta ventilated rubber recoil-pad, the Boehler Antinit Steel barrels engraved *P. Beretta, Italy* with ventilated matt top-rib and intermediate bead-sight  
*Weight 8lb. 4oz., 14<sup>3</sup>/<sub>4</sub>in. pull (14in. stock), 29<sup>1</sup>/<sub>2</sub>in. barrels, approx. full & <sup>5</sup>/<sub>8</sub> choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Italian nitro proof*

£3,000 - 5,000  
€3,500 - 5,900  
US\$3,800 - 6,300



557



558



559

557 <sup>S2</sup>

**A 20-BORE 'LIGHTNING' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY BROWNING, NO. 11511**

Fully-selective single-trigger with manual safety-slide with barrel-selector switch, blued action-body with some scroll engraving, the figured stock with semi-pistol grip and Browning plastic butt-plate, the Special Steel barrels stamped *Browning Arms Company, St. Louis Missouri, Made In Belgium* with 5mm solid matt top-rib  
Weight 6lb. 13oz., 14<sup>1</sup>/<sub>2</sub>in. pull (14in. stock), 28in. barrels, approx. <sup>3</sup>/<sub>8</sub> & <sup>1</sup>/<sub>4</sub> choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Belgian nitro proof

£1,500 - 2,000  
€1,800 - 2,400  
US\$1,900 - 2,500

558 <sup>S2</sup>

**A 12-BORE SINGLE-TRIGGER OVER-AND-UNDER EJECTOR TRY-GUN BY F.N., NO. 54821S6**

Fully-selective single-trigger with manual safety-slide, plain blacked action-body, the figured stock with semi-pistol grip, adjustable cast, comb and pull, the barrels engraved *Fabrique Nationale D'armes De Guerre, Herstal, Belgique* with matt ventilated top-rib  
Weight 8lb. 1oz., adjustable stock (14in. minimum), 28in. barrels, approx. <sup>1</sup>/<sub>4</sub> & <sup>7</sup>/<sub>8</sub> choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Belgian nitro proof

£1,800 - 2,200  
€2,100 - 2,600  
US\$2,300 - 2,800

559 <sup>S2</sup>

**A .410 SINGLE-TIGGER OVER-AND-UNDER EJECTOR GUN BY F.N., NO. 228J74**

Fully-selective single-trigger with manual safety-slide, blacked action-body with border-scroll engraving, the figured stock with pistol grip and plastic Browning butt-plate, the barrels engraved *Fabrique Nationale Herstal-Belgique* with matt ventilated top-rib  
Weight 6lb. 9oz., 14<sup>1</sup>/<sub>2</sub>in. pull (14<sup>1</sup>/<sub>2</sub>in. stock), 28in. barrels, 3in. chambers, Belgian nitro proof  
In a Browning fleece-lined leather case

£4,000 - 5,000  
€4,700 - 5,900  
US\$5,000 - 6,300



560 <sup>S2</sup>

**A CAPECE-ENGRAVED 12-BORE SINGLE-TRIGGER SIDE-PLATED OVER-AND-UNDER EJECTOR GUN BY LOUIS TILMAN, NO. 29177**

With an extra set of barrels

Customised, fully-selective single-trigger with manual safety-slide, the sides of the action-body engraved with ducks in a wetland setting on the right and pheasants in a woodland setting on the left with a woodcock on the underside all surrounded by bold foliate-scroll engraving, the trigger-plate signed *Capece*, the well-figured stock with pistolgrip, three-piece forend, both sets of barrels engraved *Browning made by Louis Tilman* with wooden side-fillets and matt top-rib

14<sup>3</sup>/<sub>4</sub>in. stock

26in. barrels numbered 84713:- Weight 7lb. 2oz., approx. <sup>7</sup>/<sub>8</sub> & <sup>3</sup>/<sub>8</sub> choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, nitro proof

28in. barrels:- Weight 7lb. 6oz., approx. <sup>7</sup>/<sub>8</sub> & <sup>1</sup>/<sub>2</sub> choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, nitro proof

£4,000 - 6,000

€4,700 - 7,100

US\$5,000 - 7,500

**END OF SALE**

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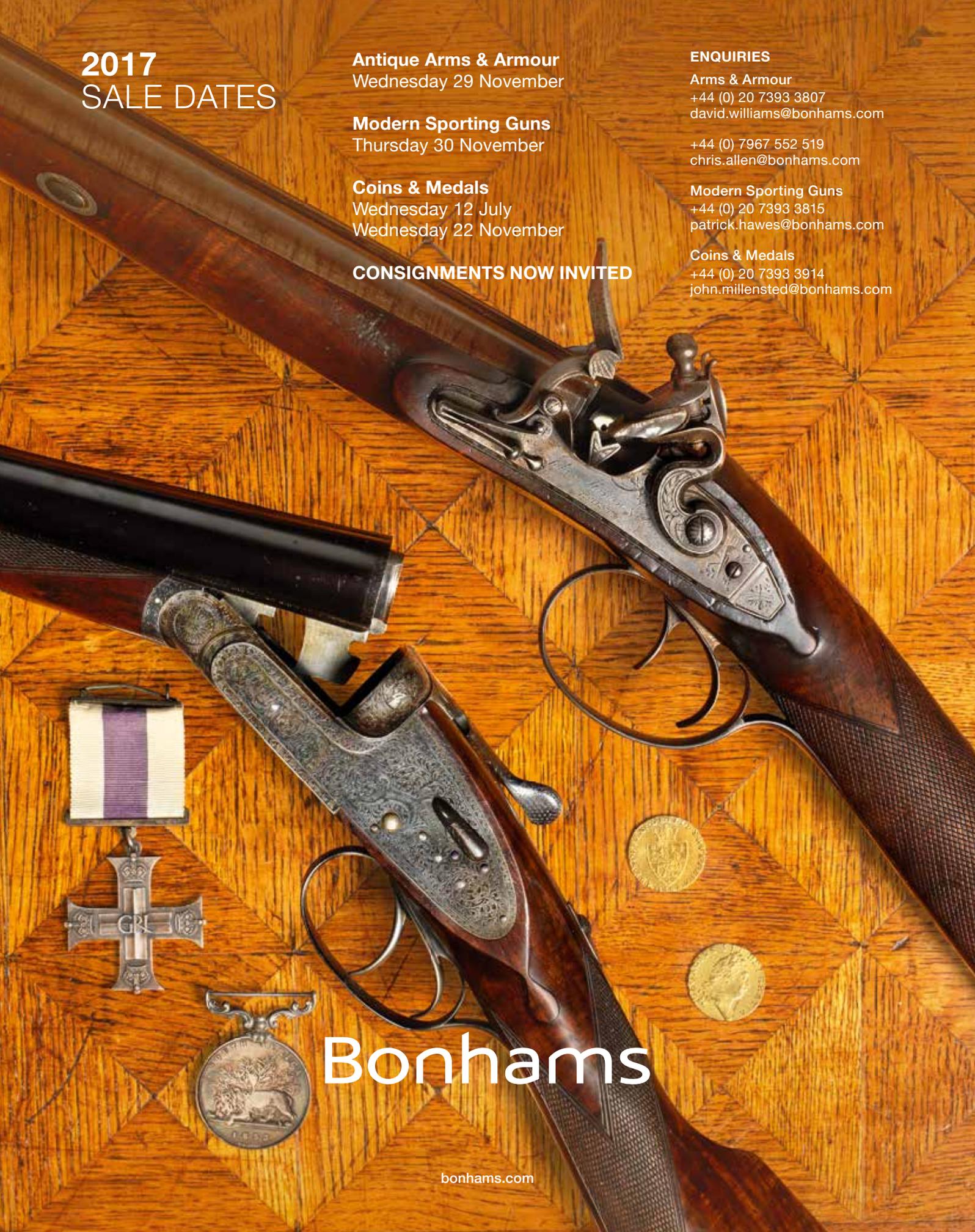
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Wednesday 12 July  
Wednesday 22 November

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Prices Realised

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Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	800	40	2,200	79	500	122	2,000
2	1,200	43	3,000	80	350	124	2,000
3	1,500	44	180	81	380	126	3,000
4	2,800	45	550	83	350	127	3,000
5	300	46	400	86	1,600	128	4,000
6	320	47	1,000	87	4,200	129	9,000
7	1,400	48	3,200	88	850	130	16,000
8	1,800	49	700	89	500	131	550
9	1,600	50	2,600	90	1,500	132	1,000
10	850	51	580	91	420	133	800
11	900	52	4,200	92	320	134	380
15	1,100	53	2,500	93	300	135	850
16	800	54	7,000	94	480	136	500
18	2,000	55	40,000	95	650	137	2,500
19	280	56	90	96	600	138	700
20	500	57	600	97	7,500	139	550
21	280	58	5,200	98	1,200	140	500
22	300	60	500	99	8,000	141	280
23	3,000	61	750	100	600	142	600
24	800	62	850	101	600	143	500
25	2,000	66	420	102	1,200	144	450
26	550	67	400	104	3,200	145	300
27	700	68	400	105	1,700	146	700
28	2,200	69	2,000	106	1,700	147	600
29	1,800	70	2,500	107	1,200	148	400
30	1,000	71	4,000	108	2,200	149	190
31	350	72	800	112	1,500	150	170
32	1,100	73	320	113	1,000	152	180
33	110	74	350	115	2,100	153	160
35	1,800	75	550	116	1,000	154	320
37	750	76	600	117	1,700	155	380
38	1,000	77	2,000	119	1,900	156	750
39	2,500	78	2,800	120	3,200	157	800

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Lot	Price	Lot	Price	Lot	Price	Lot	Price
158	1,000	194	650	229	800	265	700
162	2,800	195	750	230	320	266	800
163	3,500	196	500	231	480	267	1,500
164	480	197	1,000	232	700	268	1,300
165	480	198	1,800	233	950	269	1,700
166	420	199	200	234	1,800	270	2,400
167	550	200	650	235	650	271	500
168	850	201	500	236	950	272	850
169	320	202	1,300	237	1,600	273	2,400
170	380	203	3,200	238	11,000	274	500
171	420	204	11,500	239	550	275	1,100
172	750	205	700	240	800	276	1,300
173	600	206	300	241	500	277	600
174	420	207	400	242	300	278	750
175	450	209	700	243	650	279	950
176	500	210	2,400	244	420	280	1,200
177	550	211	2,500	245	320	281	3,500
178	600	212	400	246	650	282	3,800
179	1,300	213	420	247	480	283	650
180	600	214	1,000	248	500	284	600
181	1,100	216	12,000	250	500	285	700
182	2,500	217	500	251	120	286	800
183	480	218	950	252	120	287	1,200
184	2,000	219	900	254	6,500	288	2,800
185	420	220	1,100	255	850	289	1,900
186	500	221	1,600	256	1,100	290	1,100
187	300	222	6,500	257	380	291	1,100
188	420	223	420	258	200	292	1,300
189	850	224	1,200	260	4,000	293	1,300
190	500	225	850	261	380	294	320
191	700	226	500	262	450	295	380
192	400	227	750	263	480	296	190
193	600	228	750	264	1,500	297	420

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Lot	Price	Lot	Price	Lot	Price
298	500	334	300	369	600
299	480	335	2,000	370	900
300	600	336	1,300	371	750
301	650	337	850	372	1,600
302	280	338	700	373	2,000
303	420	339	1,900	374	3,200
304	500	340	500	375	2,500
305	500	341	750	376	1,100
306	280	342	550	377	550
307	750	343	1,100	378	650
308	1,250	345	1,000	379	320
309	1,000	346	1,700	380	250
310	2,400	347	650	381	450
313	300	348	1,200	382	350
314	320	350	750	384	200
315	480	351	4,800	385	200
316	600	352	3,000	387	750
317	450	353	5,500	388	2,800
318	550	354	7,000	389	2,000
319	500	355	400	390	7,500
320	700	356	380	391	1,400
321	550	357	3,500	392	9,500
322	1,300	358	480	393	17,000
323	420	359	100		
324	700	360	300		
325	1,100	361	600		
326	700	362	320		
327	420	363	1,000		
328	550	364	1,400		
329	380	365	950		
331	1,000	366	2,200		
332	1,500	367	6,500		
333	3,500	368	160		

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Sale No: 23567

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
5	400	40	320	76	3,000	114	1,600
6	200	41	350	77	6,000	115	5,500
7	380	42	500	80	750	116	170
8	450	43	1,800	82	130	117	420
9	1,100	44	800	83	700	118	350
10	650	45	4,200	84	800	119	380
11	550	47	1,600	85	850	120	550
13	500	48	2,200	86	320	121	1,400
14	220	49	600	87	380	122	80
15	300	50	250	88	320	123	320
16	500	51	200	89	650	124	380
17	300	52	160	90	650	125	100
18	200	53	420	91	700	126	380
19	110	54	420	92	220	127	250
20	120	55	150	93	380	127A	350
21	160	56	100	94	280	128	220
22	110	57	320	95	280	129	350
23	100	58	100	96	550	130	700
24	220	59	60	97	420	131	500
25	250	61	320	98	190	134	700
26	200	62	320	99	120	135	1,200
27	220	63	600	100	2,400	136	1,300
28	280	64	50	101	1,300	137	1,500
29	220	65	600	102	3,000	138	450
30	120	67	700	103	7,000	139	1,600
32	400	68	1,200	104	7,500	140	1,500
33	750	69	1,000	105	7,000	141	380
34	600	70	900	106	12,000	142	60
35	1,400	71	350	108	28,000	143	130
36	250	72	550	109	300	144	350
37	250	73	420	110	900	146	320
38	900	74	700	111	2,000	147	700
39	280	75	4,500	113	1,100	148	400

# Bonhams

Bonhams  
Montpelier Street  
Knightsbridge  
London SW7 1HH

Modern Sporting Guns  
London, Knightsbridge  
1 December 2016  
Sale No: 23567

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax  
www.bonhams.com

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price
149	500	192	400	236	12,000
150	50	194	580	237	6,000
151	120	195	1,000	240	25,000
152	50	196	1,400	241	27,000
153	250	197	1,800	242	200
154	300	198	2,000	243	60
156	550	199	1,600	245	90
157	380	200	1,800	246	100
158	150	201	3,500	247	1,300
159	150	202	1,000	248	1,800
162	380	203	1,200	249	250
163	380	206	2,400	250	700
165	750	207	3,000	251	1,700
168	850	209	1,000	252	2,200
170	1,200	211	3,500	253	4,200
171	800	212	7,500	254	2,800
172	1,200	213	3,000	255	3,200
173	1,600	214	4,000	256	4,500
174	750	215	3,200	257	5,000
175	3,500	217	8,500	258	25,000
176	2,400	219	11,000	259	18,000
177	6,500	220	350		
178	180	221	400		
180	480	222	2,000		
181	800	223	1,200		
182	400	224	2,500		
183	1,000	225	2,500		
184	1,000	226	2,800		
185	800	227	3,000		
186	750	228	3,500		
187	700	229	4,600		
190	600	232	5,700		
191	500	233	8,000		

# Bonhams

Bonhams  
Montpelier Street  
Knightsbridge  
London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax  
www.bonhams.com

The Daedalus Collection of Antique and Modern Firearms  
London, Knightsbridge  
1 December 2016  
Sale No: 23901

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	2,600	35	2,000	76	140	115	3,500
2	480	36	2,200	77	2,200	116	4,000
3	1,100	37	2,800	78	800	117	200
4	1,000	38	1,000	79	2,200	118	320
5	1,400	39	1,500	81	2,500	119	320
6	700	40	1,200	83	2,000	120	320
7	1,000	41	3,000	84	1,000	121	850
8	350	42	2,500	85	1,400	122	4,800
9	2,500	43	2,800	86	1,500	123	1,600
10	150	44	1,400	87	1,600	124	650
11	1,500	45	2,200	88	1,400	125	600
12	2,500	46	1,700	90	150	126	1,700
13	700	48	1,700	93	3,000	127	100
14	7,000	49	1,900	94	8,000	128	4,000
15	12,000	50	3,800	95	2,200	129	2,600
16	10,000	51	2,800	96	6,500	130	2,000
17	12,000	53	1,700	97	2,200	131	10,000
18	900	54	3,500	98	2,500	132	900
19	320	55	2,000	99	1,600	133	2,500
20	400	56	2,500	100	1,500	134	950
22	2,200	57	2,000	101	10,000	135	900
23	1,800	60	600	103	320	136	1,700
24	2,800	61	850	104	280	137	1,800
25	2,500	63	1,000	105	1,000	138	1,800
26	2,100	67	2,500	106	320	140	15,000
27	3,000	68	3,000	107	320	141	65,000
28	1,800	69	1,000	108	320		
29	2,200	70	1,400	109	600		
30	6,000	71	1,500	110	500		
31	11,000	72	700	111	1,100		
32	11,000	73	1,300	112	1,000		
33	850	74	1,600	113	1,200		
34	1,200	75	13,000	114	5,200		

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

### Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

### Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

### Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

*Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £100,000 of the *Hammer Price*  
20% from £100,001 to £2,000,000 of the *Hammer Price*  
12% from £2,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

OIt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams's* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams's* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams's* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams's* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams's* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	<b>GOVERNING LAW</b>
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
  - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
  - 3.1.1 the Purchase Price for the Lot;
  - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
  - 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	<b>10</b>	<b>OUR LIABILITY</b>
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		<b>9</b>	<b>FORGERIES</b>	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A.  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

U.S.A.  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Kayla Carlsen  
+1 917 206 1699

## Antiquities

Siobhan Quin  
+44 20 7468 8225

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A.  
Paul Carella  
+1 415 503 3360

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