

JACKIE COLLINS

A Life in Chapters

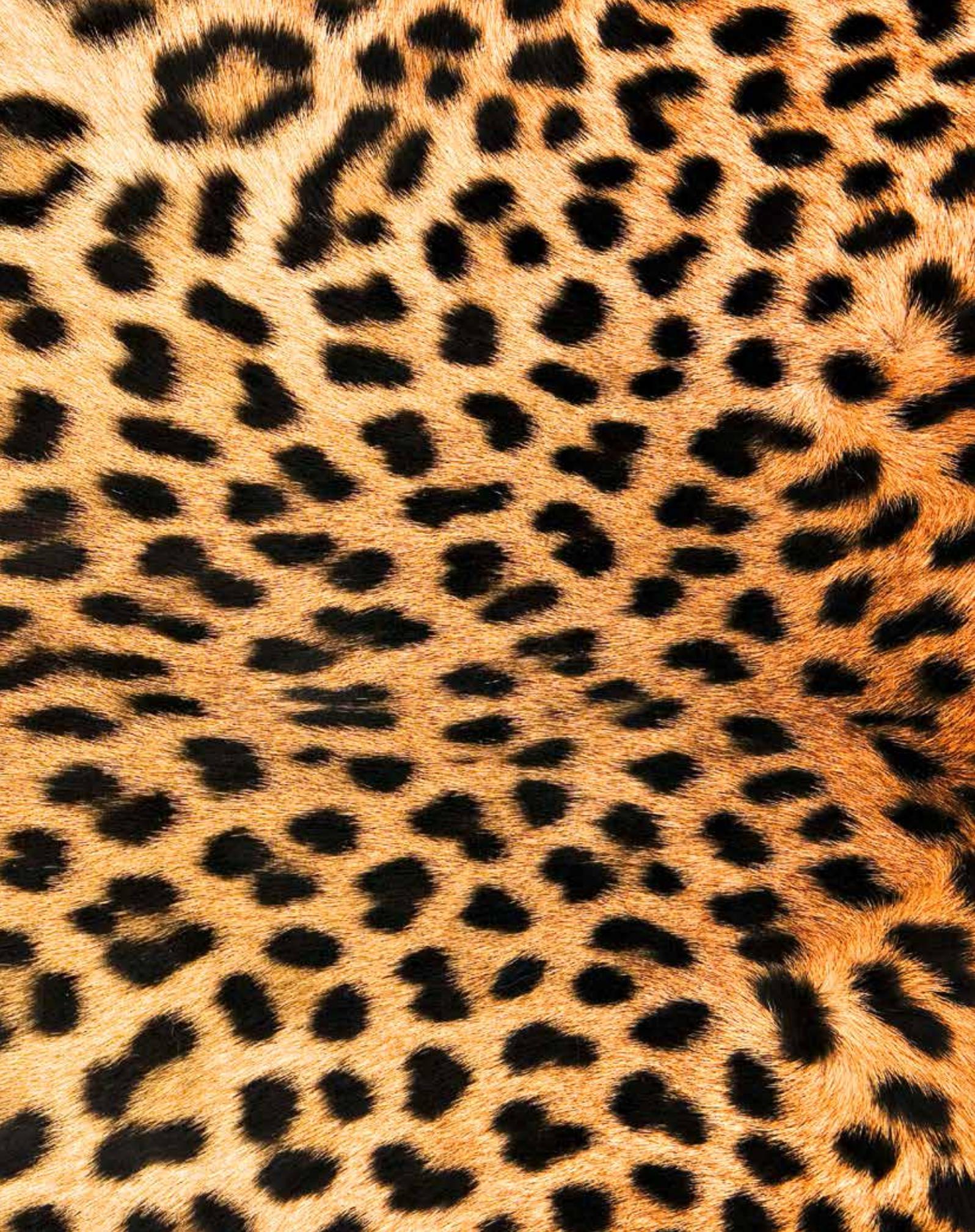
Tuesday 16 and
Wednesday 17 May 2017
Los Angeles



Bonhams

LOS ANGELES





JACKIE COLLINS

A Life in Chapters

Tuesday 16 and Wednesday 17 May 2017 at 10am
Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW Los Angeles

Friday 12 May, 12pm - 5pm
Saturday 13 May, 12pm - 5pm
Sunday 14 May, 12pm - 5pm
Monday 15 May, 9am - 5pm
Tuesday 16 May, restricted
viewing - Jewelry only

New York (Jewelry & Watches Highlights)

Thursday 20 April, 10am - 5pm
Friday 21 April, 10am - 5pm
Saturday 22 April, 12pm - 5pm
Sunday 23 April, 12pm - 5pm

London (highlights only)

Tuesday 2 May, 9am - 4.30pm
Wednesday 3 May, 9am - 4.30pm

CATALOG: \$50

All lots with a low estimate less than \$10,000 to be sold without reserve.

BIDS

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To bid via the internet please visit
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Please note that bids should be submitted no later than 24hrs prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed.

LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email bids.us@bonhams.com with "Live bidding" in the subject line 48hrs before the auction to register for this service.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of \$1,000

SALE NUMBER 24319

All images of lots in this sale are available to view at
www.bonhams.com/jackiecollins

INQUIRIES

DAY 1
20th Century Decorative Arts
Angela Past
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angela.past@bonhams.com

Katherine Miller
+1 (323) 436 5445
katherine.miller@bonhams.com

Furniture and Decorative Arts
Andrew Jones
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andrew.jones@bonhams.com

Silver
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Morisa Rosenberg (Prints)
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**Books, Manuscripts
and Memorabilia**
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**Luxury Accessories
and Couture**
Tim McNab
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Motor Car
Jakob Greisen
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DAY 2

Jewelry and Watches
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Bonhams

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JACKIE COLLINS

Part II - Online Only Auction

Thursday 18 May to
Thursday 1 June starting at 10am
Los Angeles

The sale will run for two weeks and include Art Deco sculpture, fine art, furniture, jewelry and watches all to be sold without reserve and exclusively online at www.bonhams.com/jackiecollins

For more information please visit the website or contact jackiecollins@bonhams.com







“Always a natural story teller, our mother was drawn to art and objects that ignited her imagination”

Our mother never did anything in small measures! Her extensive and unique collection of art, objects and jewellery is a testament to her passion. Every piece bought her joy and inspiration and the very act of selecting and collecting became an extension of her wildly creative spirit.

The story goes, that when our parents first met in the 1960s, our father, who was an artist and avid art connoisseur, introduced our mother to the thrill of collecting. He took her to the flea market in Paris and she was hooked! As children, most weekends, we were bundled off to antique markets all over London, so that she could feed her addiction.

Always a natural story teller, our mother was drawn to art and objects that ignited her imagination. She felt a true affinity to big cats - panthers, leopards and tigers. She even named a room in our house 'The Tiger Room'! She was also mesmerized by the Art Deco period and fell in love with the elegant sculptures of Lorenzi and Chiparus. She was attracted to the statues by the expressions on their faces, and would only buy those that spoke to her. She was a compulsive photographer and was known to always have a camera in her hand. She surrounded herself with pictures of friends and family in silver frames, lovingly chosen on her antique hunts.

While she was renowned for her beauty and Hollywood glamour, she was also an English girl at heart and remained grounded and true to her roots. She had a fabulous sense of humour, which you can see reflected in her art collection, especially her love of Beryl Cook. She would never bend to trends or rely on interior designers or stylists – she liked to take control and she knew what she loved. She adored entertaining, often doing all the cooking herself and once said 'My guests are all on diets. They come in and find meatballs and fabulous mashed potatoes and they go nuts! They love it!'

She will also always be remembered for her simple and classic personal style, which was the ideal canvas for her spectacular jewellery. She adored her diamonds of every hue and especially loved emeralds and rubies. She often designed her own creations and wearing stunning jewellery was a true thrill for her, having been enthralled by Hollywood glamour from a young age.

Every piece of art our mother owned tells a story, and a visit to her home was like entering into that story. Our mother loved nothing more than to share her passion, which is why she had such a long and illustrious writing career. Each object in these collections has a glimmer of her essence – beautiful, loving, empowered, warm and truly one of a kind.

Rory Green
March 2017

“Her jewellery was a stunning collection of unique and beautiful pieces many of which she designed herself”

My sister was always an avid collector. When we were children on the beaches of Ilfracombe she delighted, bucket and spade in hand, in finding shells and coloured stones, which often turned out to be pieces of glass. When she began to gain success as a writer with her first novel “The World is Full of Married Men”, she started collecting statues by Lorenzi, Chiparus and beautiful vases and glassware by Lalique and Gallé. These were relatively low-priced then but it was the joy she revelled in while searching antique shops from Antiquarius on the Kings Road to the marchés aux puces in Paris to attending auctions at all the large auctions houses. Her tastes were far-reaching and eclectic. She never passed an interesting shop or boutique without finding something she admired, and her jewellery was a stunning collection of unique and beautiful pieces many of which she designed herself.

With her husband, Oscar Lerman she opened an art gallery where she began her affair with quirky modern art. She started collecting mystical Buddhas of every type, style and provenance and delicate 1920s figurines of bathing beauties and of course antique silver frames. Every surface in Jackie’s beautiful house in Beverly Hills was covered in gorgeous Art Deco and Art Nouveau frames which sported the thousands of photos she took of family and good friends. Because what was most important to my sister, beyond the value of the actual piece, is that every photo in every frame, every object and every painting brimmed with the spirit of shared moments with treasured family and friends. Jackie was a collector of cherished memories.

Dame Joan Collins DBE

March 2017







CONTENTS

Day 1. Lots 1 - 359

Tuesday 16 May at 10am

The Contents of Jackie Collins' Beverly Hills Home

Day 2. Lots 360 - 684

Wednesday 17 May at 10am

Jackie Collins' Jewelry Collection

Thursday 18 May - Thursday 1 June

Jackie Collins Part II - Online Only Auction













1
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED AND SILVERED BRONZE
FIGURE OF A NUDE DANCER
circa 1925
Signed 'LORENZL' in the maquette, on a faceted onyx base.
height 21 1/4in (53cm)

US\$8,000 - 12,000
£6,400 - 9,600
€7,400 - 11,000







2

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED BRONZE AND ONYX FIGURE
OF A GYMNAST**

circa 1925
Signed 'Lorenzl' in script in the maquette.
height 15 3/4in (40cm)

US\$1,500 - 2,000
£1,200 - 1,600
€1,400 - 1,800



3

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED AND ENAMELED BRONZE AND
ONYX FIGURE OF A DANCER**

circa 1925, enameling by Crejo
Signed 'LORENZL' in the maquette, signed 'Crejo' in enamel.
height 12in (30cm)

US\$1,500 - 2,500
£1,200 - 2,000
€1,400 - 2,300

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED BRONZE AND ONYX FIGURE
OF A NUDE FROLICKING DANCER**

circa 1925
Signed 'LORENZL' in the maquette.
height 16 1/4in (41cm)

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800

**AN AUSTRIAN ART DECO SILVERED AND ENAMELED
BRONZE AND ONYX FIGURE OF A SCARF DANCER EN
POINTE**

circa 1925
unsigned
height 14in (35cm)

US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED, ENAMELED AND SILVERED
BRONZE AND ONYX FIGURE OF SCARF DANCER**

circa 1925, enameling by Crejo
Signed 'LORENZL', signed 'Crejo'.
height 10in (25cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400

**STEFAN DAKON (AUSTRIAN, 1904-1992)
AN ART DECO SILVERED BRONZE AND ONYX FIGURE OF A
SCARF DANCER**

circa 1925
Signed 'DAKON'.
height 15 1/2in (39cm)

US\$1,500 - 2,000
£1,200 - 1,600
€1,400 - 1,800





4



5



6



7





8^w

**A PAIR OF CARVED MARBLE FIGURES OF
RECUMBENT SPHINX ON ASSOCIATED
MARBLE PEDESTALS**

*height of sphinx 24in (61cm); width 13 1/2in
(34.5cm); depth 35in (89cm); height of pedestal 37
3/4in (96cm)*

US\$2,500 - 3,500

£2,000 - 2,800

€2,300 - 3,200



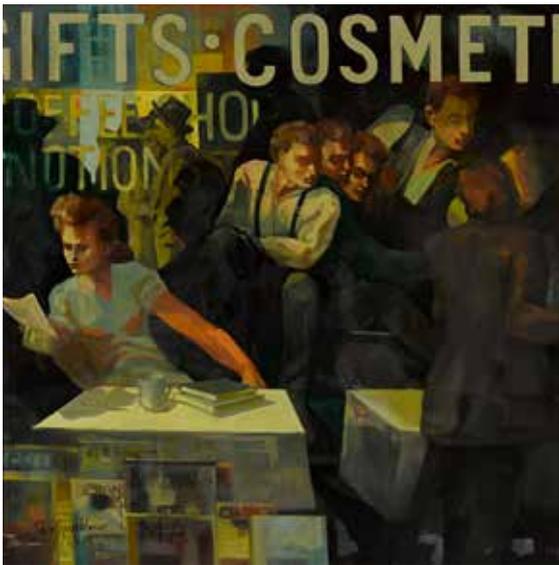


9

9
DAVID RICHEY JOHNSEN (AMERICAN, BORN 1952)

Bar Dance
signed and dated 'David Richey Johnson 93'
(lower right)
oil on canvas
47 x 47in (119 x 119cm)

US\$1,500 - 2,500
£1,200 - 2,000
€1,400 - 2,300



10

10
DAVID RICHEY JOHNSEN (AMERICAN, BORN 1952)

Girl reading in a cafe
signed and dated 'David Richey Johnson 90'
(lower left)
oil on canvas
47 x 47in (119 x 119cm)

US\$1,500 - 2,500
£1,200 - 2,000
€1,400 - 2,300



11

11
FRANCOIS CHABRIER (FRENCH, BORN 1916)

Couple in a Cafe
signed 'F. Chabrier' (lower right)
oil on canvas
18 x 22in (46 x 56cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400



12^W

DAVID RICHEY JOHNSEN (AMERICAN, BORN 1952)

La Barreau

signed and dated 'David Richey Johnson 91'

(lower right)

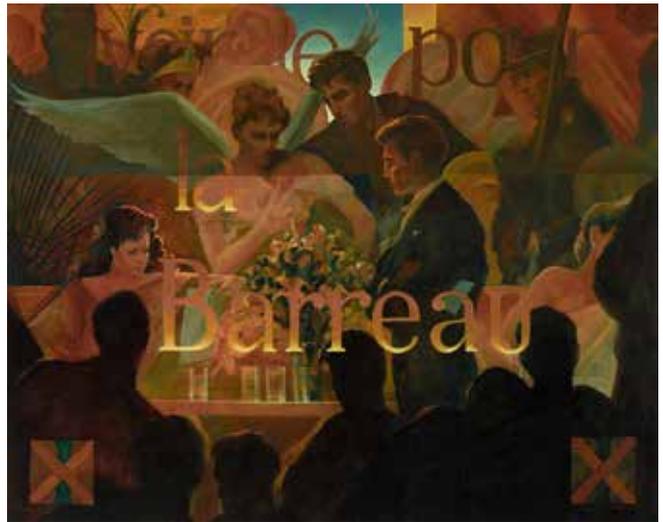
oil on canvas

48 x 60in (122 x 152cm)

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300



12

13

PIERRE HENRI DUMAS (FRENCH, 20TH CENTURY)

Soiree

signed 'Dumas' (lower right)

oil on canvas

28 x 36in (71 x 91cm)

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300



13

14

FRANCOIS CHABRIER (FRENCH, BORN 1916)

Dining at the Cafe

signed 'F. Chabrier' (lower left)

oil on canvas

21 1/4 x 28 1/2in (54 x 72cm)

US\$1,000 - 1,500

£800 - 1,200

€920 - 1,400



14





15

**N.R. BRUNET
PANTHÈRE A L'ARRET
AN ART DECO PATINATED AND TEXTURED
BRONZE FIGURE OF A PANTHER**

circa 1930

Incised 'N.R.BRUNET Susse Fres Edtd Paris'.

height 17 3/4in (45cm); length 17in (43cm); depth
8in (20cm)

US\$3,000 - 5,000

£2,400 - 4,000

€2,800 - 4,600

16

**AN ART DECO PATINATED BRONZE FIGURE
OF A STALKING PANTHER**

circa 1925

height 8 1/2in (21cm); width 23in (58cm)

US\$1,200 - 1,800

£960 - 1,400

€1,100 - 1,700



17

**MARCEL PROST (FRENCH, 1894-1967)
AN ART DECO PATINATED BRONZE AND
ONYX PANTHER**

circa 1925

Signed 'M. PROST' on the onyx.

height 13in (33cm); length 22in (55cm)

US\$2,000 - 4,000

£1,600 - 3,200

€1,800 - 3,700







18

18
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO SILVERED AND COLD PAINTED BRONZE AND
VARIEGATED MARBLE FIGURE OF A FAN DANCER

circa 1925
 Signed 'Lorenzl' in the maquette.
 height 14in (35cm)

US\$1,500 - 2,500
 £1,200 - 2,000
 €1,400 - 2,300



19

19
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED AND SILVERED BRONZE AND
ONYX FIGURE OF A BALLERINA EN POINTE

circa 1925
 Signed 'LORENZL'.
 height 12in (30cm)

US\$1,500 - 2,000
 £1,200 - 1,600
 €1,400 - 1,800



20

22
JOSEF LORENZL (AUSTRIAN, 1892-1950)
TWO ART DECO COLD PAINTED BRONZE STUDIES INSPIRED
BY MARLENE DIETRICH

circa 1925
 One figure depicted with hands in pockets, signed 'LORENZL', the
 companion figure clasping a cigarette, signed 'LORENZL' in the
 maquette.
 heights 7 1/2in (19cm) and 8 1/4in (20cm)

US\$2,000 - 3,000
 £1,600 - 2,400
 €1,800 - 2,800

23
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO SILVERED BRONZE AND ONYX FIGURE OF A
NUDE TURBANNED DANCER

circa 1925
 Signed 'LORENZL' in the maquette, together with a Stefan Dakon
 silvered bronze and onyx study of a female dancer, signed 'DAKON'
 in the maquette.
 heights 8 1/2in (21cm)

US\$1,500 - 2,000
 £1,200 - 1,600
 €1,400 - 1,800

24
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO SILVERED AND ENAMELED BRONZE AND
ONYX FIGURE OF A DANCER

circa 1925, enameling by Crejo
 Signed 'Lorenzl' in the maquette, signed 'Crejo' in enamel.
 height 14 1/2in (36cm)

US\$2,000 - 3,000
 £1,600 - 2,400
 €1,800 - 2,800

20^Y
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO BRONZE, MOTHER OF PEARL AND ONYX
FIGURE OF A FAN DANCER

circa 1925
 Signed 'Lorenzl' in script, impressed 'REAL VIENNA BRONZE'.
 height 13 1/2in (34cm)

US\$2,000 - 3,000
 £1,600 - 2,400
 €1,800 - 2,800

21
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO PATINATED BRONZE AND ONYX FIGURE OF A
SCARF DANCER EN POINTE

circa 1925
 Signed 'LORENZL'.
 height 11 1/2in (29cm)

US\$1,000 - 1,500
 £800 - 1,200
 €920 - 1,400





21



22



23



24





25

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED BRONZE AND ONYX FIGURE
OF A PRANCING DANCER**

circa 1925
Signed 'Lorenzl' in script in the maquette.
height 15 1/2in (39cm)

US\$2,500 - 3,500
£2,000 - 2,800
€2,300 - 3,200



26

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED AND SILVERED BRONZE AND
ONYX FIGURE OF A DANCER WITH CYMBALS**

circa 1925
Signed 'Lorenzl'.
height 8 3/4in (22cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED AND SILVERED BRONZE AND
ONYX FIGURE OF A NUDE**

circa 1925
Stamped 'LORENZL MADE IN AUSTRIA'.
height 13 1/2in (34cm)

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO SILVERED BRONZE AND ONYX FIGURE OF A
SCARF DANCER**

circa 1925
Signed 'Lorenzl' in script in the maquette.
height 11 3/4in (29cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO SILVERED BRONZE AND ONYX FIGURE OF A
NUDE DANCER**

circa 1925
Signed 'Lorenzl' in script in the maquette, stamped 'AUSTRIA'.
height 15 1/4in (38m)

US\$2,500 - 3,500
£2,000 - 2,800
€2,300 - 3,200

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO BRONZE AND ONYX FIGURE OF A DRAPED
NUDE DANCER**

circa 1925
Signed 'LORENZL'.
height 16in (40cm)

US\$1,800 - 2,500
£1,400 - 2,000
€1,700 - 2,300

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED BRONZE AND ONYX FIGURE
OF A NUDE WITH A CAPE**

circa 1925
Signed 'Lorenzl' in script in the maquette.
height 14 1/2in (36cm)

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO BRONZE AND ONYX FIGURE OF A NUDE**

circa 1925
Signed 'LORENZL'.
height 12 1/2in (31cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400





27



28



29



30



31



32





33



35



34



36

**33
A THAI PARCEL GILT, 'JEWELLED' AND PAINTED
WOOD SEATED BUDDHA**

19th/20th century
The seated figure in bhumispara mudra.
height 39 1/2in (100.3cm)

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800

**34
TWO PARCEL GILT AND PAINT DECORATED
FIGURES OF BUDDHA**

20th century
The first shown in bhumispara mudra and raised on a platform illustrating Buddha's previous life; the second shown in bhumispara mudra and raised on a platform illustrating Buddha attaining enlightenment.
heights 24in (61cm) and 21 1/2in (54.6cm)

US\$400 - 600
£320 - 480
€370 - 550

**35
A THAI PARCEL GILT, 'JEWELLED' AND PAINTED WOOD
FIGURE OF BUDDHA**

20th century
The seated figure in bhumispara mudra.
height 34in (86.4cm)

US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700

**36
A THAI GILT METAL SEATED FIGURE OF BUDDHA**

20th century
The seated figure in bhumispara mudra.
height 10in (25.4cm)

US\$300 - 400
£240 - 320
€280 - 370







37

37
PHILIP LE BAS (BRITISH, BORN 1925)

George V Hotel
 signed 'P. Le Bas' (lower left)
 oil on panel
 31 x 24in (79 x 61cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400

Provenance
 Portal Gallery, Grafton Street, London, England.

38
PHILIP LE BAS (BRITISH, BORN 1925)

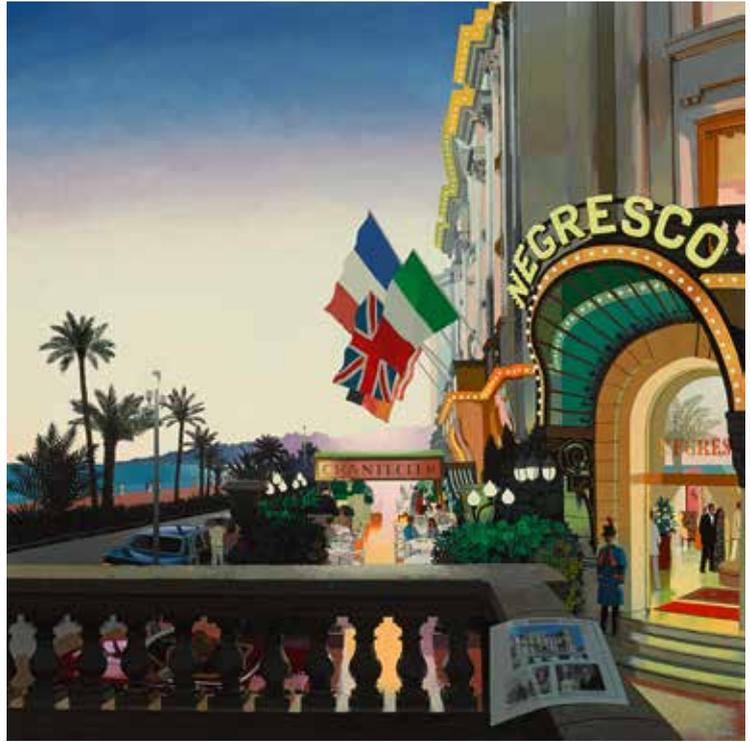
Negresco Hotel
 signed 'P. Le Bas' (lower right)
 oil on panel
 24 x 24in (61 x 61cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400

39
PHILIP LE BAS (BRITISH, BORN 1925)

Raffles Hotel
 unsigned
 oil on panel
 31 x 24in (79 x 61cm)

US\$800 - 1,200
£640 - 960
€740 - 1,100



38

40
KATHERINE ANN JAKOBSEN (AMERICAN, BORN 1952)

Outside the Shubert Theatre
 signed and dated 'K Jakobsen 1988' (lower left)
 oil on canvas
 24 x 17 1/2in (61 x 44cm)

US\$700 - 900
£560 - 720
€650 - 830

41
MARY ANN ULLMAN (AMERICAN, 20TH CENTURY)

Hollywood, Grauman's Chinese Theater
 signed 'Mary Ann Ullman' (lower right)
 oil on canvas
 47 x 35in (119 x 89cm)

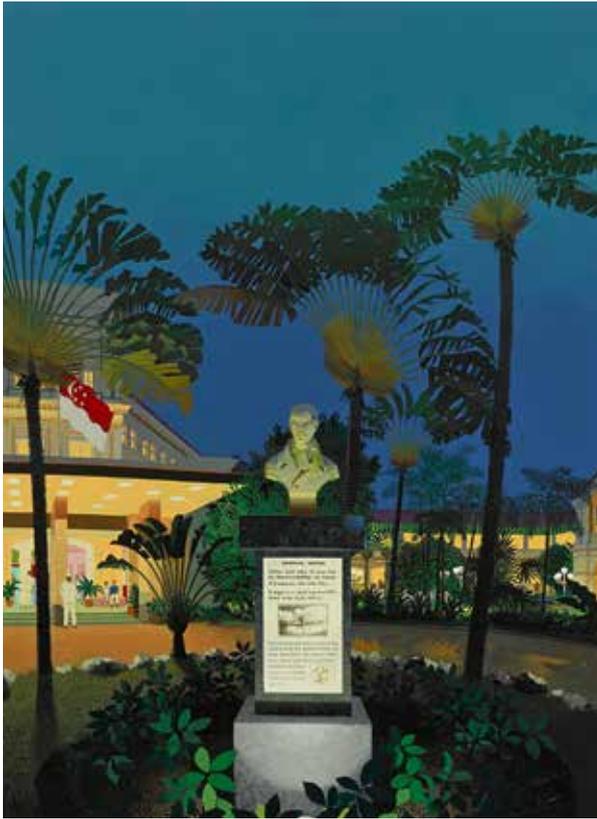
US\$500 - 700
£400 - 560
€460 - 650

42
WILLIAM GLEN CROOKS (AMERICAN, BORN 1952)

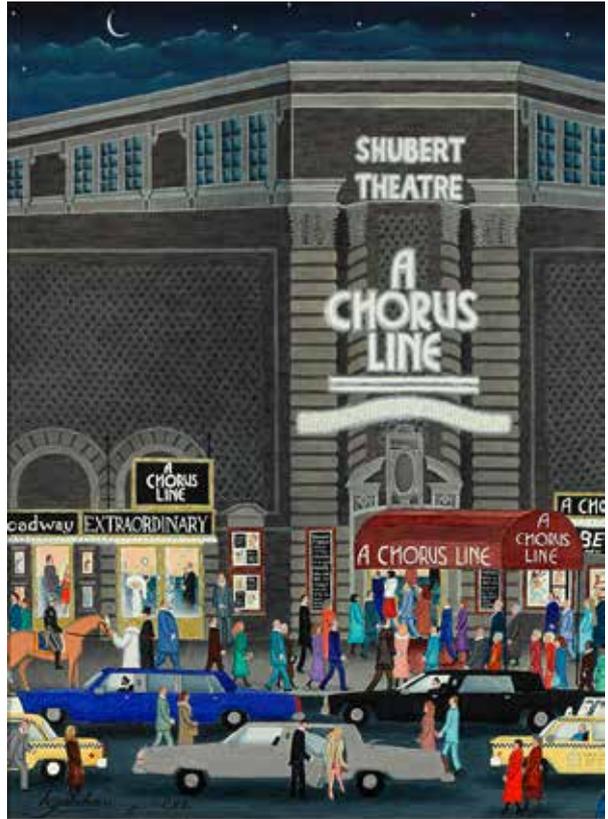
Night and Day Cafe
 signed and dated 'William Glen Crooks 12/3/91' (lower right)
 oil on canvas
 48 x 36in (122 x 91cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400

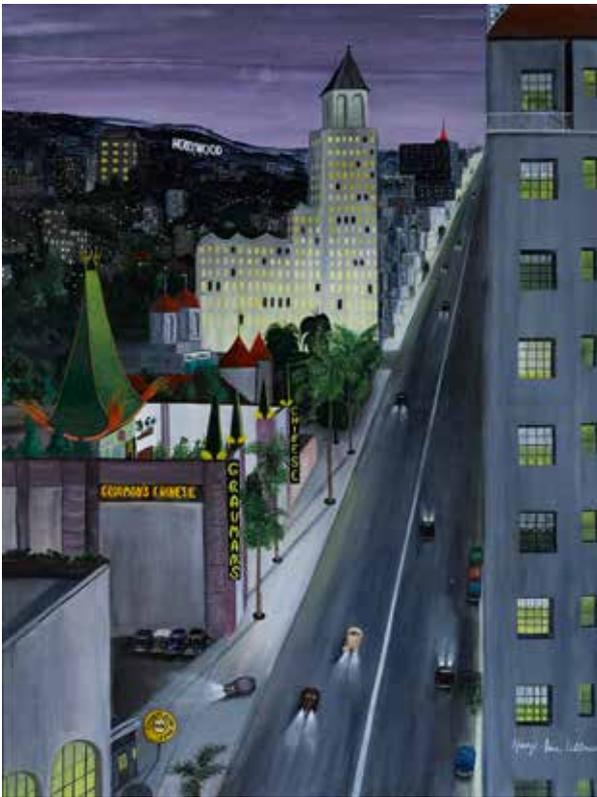




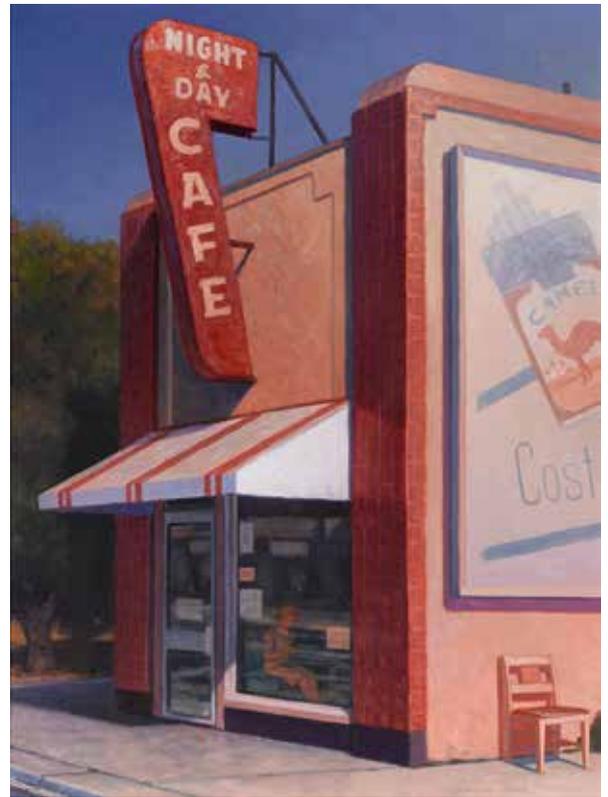
39



40



41



42





43

43
ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN/FRENCH, 1892-1990)
 Sophisticated Lady, 1980
 Polychrome bronze multiple, with incised signature, stamp numbered 118/250, with the stamp of the publisher RKP Int. Corp., and the foundry Joel Meisner & Co.
height 16in (40.6cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400



44

44
ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN/FRENCH, 1892-1990)
 Victoire, 1980
 Polychrome bronze multiple, with incised signature, stamp numbered 123/250, with the stamp of the publisher, RKP Int. Corp., and the foundry, Joel Meisner & Co.
height 14 1/2in (36.8cm)

US\$3,000 - 5,000
£2,400 - 4,000
€2,800 - 4,600

45
ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN/FRENCH, 1892-1990)
 Autumn, 1980
 Polychrome bronze multiple, with incised signature, stamp numbered 82/250, with the stamp of the publisher, RKP Int. Corp., and the foundry, Joel Meisner & Co.
height 16in (40.6cm)

US\$1,500 - 2,500
£1,200 - 2,000
€1,400 - 2,300

46
ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN/FRENCH, 1892-1990)
 Ibis, 1980
 Polychrome bronze multiple, with incised signature, stamp numbered 142/300, with the stamp of the publisher, Fine Art Acquisitions and the foundry Joel Meisner & Co.
height 16 1/2in (42cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400

47
ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN/FRENCH, 1892-1990)
 Evening in 1921, 1980
 Polychrome bronze multiple, with incised signature, stamp numbered 147/250, with the stamp of the publisher RKP Int. Corp., and the foundry, Joel Meisner & Co.
height 16in (40.6cm)

US\$1,500 - 2,000
£1,200 - 1,600
€1,400 - 1,800

48
ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN/FRENCH, 1892-1990)
 La Merveilleuse, 1980
 Polychrome bronze multiple, with incised signature, stamp numbered 99/250, with the stamp of the publisher RKP Int. Corp., and the foundry, Joel Meisner & Co.
height 16in (40.6cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400





45



46



47



48





49

49^W

DAVID RICHEY JOHNSEN (AMERICAN, BORN 1952)

Cocktail party
signed and dated 'David Richey Johnsen 90' (lower right)
oil on canvas
48 x 72in (152 x 183cm)

US\$1,500 - 2,000
£1,200 - 1,600
€1,400 - 1,800

50^W

MARIA ZIELINSKA (POLISH/AMERICAN, BORN 1956)

Group of people, four figures and a dog
signed and dated 'Zielinska 85' (lower left)
watercolor on paper
40 x 60in (102 x 152cm)

US\$800 - 1,200
£640 - 960
€740 - 1,100

51

ROBERT DAVID FARRINGTON (AMERICAN, 1924-2010)

Buildings along Windward Court
signed 'R. Farrington' (lower right)
oil on canvas
23 x 40in (53 x 102cm)

US\$500 - 700
£400 - 560
€460 - 650

52

JAN B. BALET (GERMAN, 1913-2009)

Cooking class
signed 'Balet' (lower left)
oil on board
19 1/4 x 23 1/4in (49 x 59cm)

US\$400 - 600
£320 - 480
€370 - 550

53^W

LEROY NEIMAN (AMERICAN, 1921-2012)

Polo Lounge (Diptych), 1988
Lithograph in colors on wove paper, signed on both sheets,
numbered 4/700 and inscribed 'To Jackie, Leroy Neiman', with
margins.
sheet 25 x 75in (63.5 x 190.5cm)

US\$500 - 700
£400 - 560
€460 - 650







54

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED GILT BRONZE
AND ONYX FIGURE OF A SCARF DANCER**

circa 1925

Signed 'LORENZL' in the maquette.

height 27 1/2in (69cm)

US\$15,000 - 25,000

£12,000 - 20,000

€14,000 - 23,000





55

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED BRONZE AND
ONYX FIGURE OF A DANCER**

circa 1925

Signed 'LORENZL' in the maquette.

height 27in (68cm)

US\$15,000 - 25,000

£12,000 - 20,000

€14,000 - 23,000



56^W

A CONTEMPORARY TUFTED CHESTERFIELD SOFA ON BUN FEET

height 29in (73.5cm); width 77in (196cm); depth 36in (92cm)

US\$500 - 700

£400 - 560

€460 - 650



57^W

A CONTEMPORARY FAUX GRAINED MIXED WOOD TWIN PEDESTAL TABLE

The rectangular top on turned columns and plinth bases.

height 36in (91.5cm); width 96in (244cm); depth 36in (91.5cm)

US\$800 - 1,200

£640 - 960

€740 - 1,100

58^W

AN IMPOSING PAIR OF CONTEMPORARY BLONDE WOOD AND UPHOLSTERED ARMCHAIRS IN THE LOUIS XIV TASTE

Having arched backs and overstuffed seats, raised on cabriole legs joined by wavy stretchers.

height 45 1/2in (115.5cm); width 34in (86.5cm); depth of seat 24in (61cm)

US\$800 - 1,200

£640 - 960

€740 - 1,100





59^W

A FRENCH ART DECO FAUX ANIMAL SKIN UPHOLSTERED WALNUT THREE-PIECE SALON SUITE

circa 1925, the upholstery later
 Comprising a settee and two bergères.
chair height 36in (91cm); width 24 1/2in (62cm); depth 21in (53cm); height of settee 36 1/2in (92cm); length 50in (127cm); depth 20in (50cm)

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800

60^W

A SET OF THREE CONTEMPORARY TRAVERTINE AND SILVERED WOOD CONSOLES

Each with rectangular top on outswept bases raised on a plinth.

height 31 1/2in (80cm); width 80in (203cm); depth 18in (46cm)

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800



(one from a set of three)



61^W

A PAIR OF CONTEMPORARY BLONDE WOOD UPHOLSTERED OPEN ARMCHAIRS

height 38in (97cm); width 28 1/2in (72.5cm); depth of seat 24 1/2in (62cm)

US\$400 - 600

£320 - 480

€370 - 550



1950s

Jackie Collins was born in London 4th October 1937 to Elsa and Joe Collins. She had an older sister, Joan and later a younger brother, Bill.

Jackie, forever a wild child, was expelled from school and sent by her parents to Hollywood in 1955 to stay with her older sister, Joan, where her love affair with glamour and Hollywood escapades began. She was a natural storyteller who had been writing since the age of nine and selling salacious limericks to the girls at school! Her brief stint as an actress saw her appear in 'Barnacle Bill' with Sir Alec Guinness in 1957.







62

62
KATHERINE ANN JAKOBSEN (AMERICAN, BORN 1952)

666 Fifth Avenue, New York
 signed and dated 'K Jakobsen 1988' (lower center)
 oil on canvas
 22 x 28in (56 x 71cm)

US\$600 - 800
 £480 - 640
 €550 - 740

63
HELEN F. SMAGORINSKY (AMERICAN, BORN 1933)

Annual Fly-in pancake breakfast
 signed 'HF Smagorinsky ©' (lower left)
 oil on canvas
 24 x 30in (61 x 76cm)

US\$600 - 800
 £480 - 640
 €550 - 740



63

64
ALICE GEDDES WOODWARD (AMERICAN, 20TH CENTURY)

The Embarcation
 signed and dated 'Alice Geddes Woodward 81'
 (lower left)
 oil on panel
 20 x 24in (51 x 61cm)

US\$600 - 800
 £480 - 640
 €550 - 740

65
BERYL COOK (BRITISH, 1926-2008)

My Fur Coat, 1988
 Lithograph in colors on wove paper, signed, titled
 and inscribed 'for Jackie and Oscar', with margins.
 sheet 21 1/2 x 21 1/2in (54.6 x 54.6cm)

US\$700 - 900
 £560 - 720
 €650 - 830



64

66
BERYL COOK (BRITISH, 1926-2008)

Nathan or Adam and Eve, 1987
 Lithograph in colors on wove paper, signed, titled
 and numbered 71/300, with margins.
 sheet 31 1/2 x 25in (80 x 63.5cm)

US\$600 - 800
 £480 - 640
 €550 - 740

67
BERYL COOK (BRITISH, 1926-2008)

Girls in a Taxi; Russian Tea Room, 1991; 2002
 Screenprints in colors on wove paper, each signed
 and numbered 188/300 and 46/300, respectively,
 with margins. (2)
 each sheet 16 x 24in (40.7 x 61cm);
 26 x 31in (66.1 x 78.7cm)

US\$800 - 1,200
 £640 - 960
 €740 - 1,100



68

MARY ANN ULLMAN (AMERICAN, 20TH CENTURY)

Sunset Strip 1941 (The Players restaurant, Hollywood)
signed 'Mary Ann Ullman' (lower right) and inscribed 'Sunset strip 1941' (lower left)
oil on canvas
21 x 27in (53 x 69cm)

US\$500 - 700
£400 - 560
€460 - 650



68

69

BILL BELL (AMERICAN, BORN 1934)

The Boardwalk
signed 'Bill Bell' (lower right)
oil on canvas
17 1/2 x 24in (44 x 61cm)

US\$700 - 900
£560 - 720
€650 - 830



69

70

CHARLES NOLHAC (FRENCH, 20TH CENTURY)

Ocean Liner
signed 'C Nolhac' (lower right)
oil on canvas
35 x 51in (89 x 130cm)

US\$3,000 - 5,000
£2,400 - 4,000
€2,800 - 4,600

71

PETER HEARD (BRITISH, BORN 1939)

Shot Putter #17
signed 'Peter Heard.' (lower left)
oil on panel
17 x 16in (43 x 41cm)

US\$500 - 700
£400 - 560
€460 - 650



70

72

JERZY MAREK (POLISH, 1925-2014)

Boxing Match
signed 'J. Marek' (lower left)
oil on panel
18 1/2 x 20 1/2in (47 x 52cm)

US\$400 - 600
£320 - 480
€370 - 550

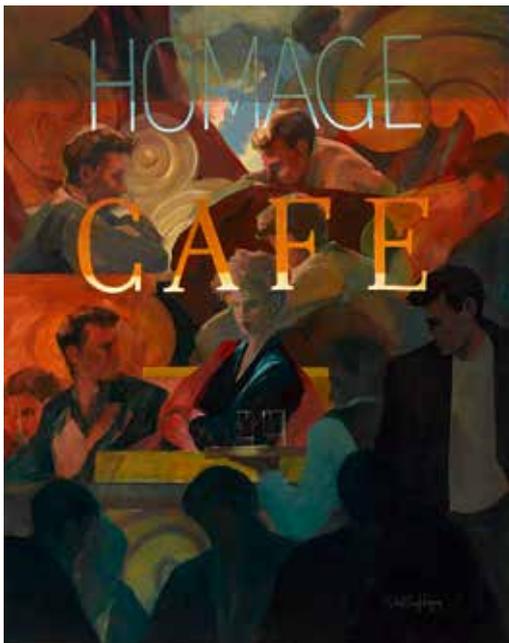
73

BRIAN J. GORDON (BRITISH, BORN 1939)

Nighthawks
signed 'B.J. Gordon' (lower left)
oil on panel
21 x 26in (53 x 66cm)

US\$600 - 800
£480 - 640
€550 - 740





74



75

74^W

DAVID RICHEY JOHNSEN (AMERICAN, BORN 1952)

Homage Cafe
signed and dated 'David Richey Johnsen 91' (lower right)
oil on canvas
60 x 48in (152 x 122cm)

US\$1,500 - 2,500
£1,200 - 2,000
€1,400 - 2,300

75^W

DAVID RICHEY JOHNSEN (AMERICAN, BORN 1952)

After hours cafe
signed and dated 'David Richey Johnsen 93' (lower right)
oil on canvas
60 x 30in (152 x 76cm)

US\$1,500 - 2,000
£1,200 - 1,600
€1,400 - 1,800

76

BRIAN J. GORDON (BRITISH, BORN 1939)

The Cyclists
signed 'B.J. Gordon' (lower right)
oil on panel
20 3/4 x 26in (53 x 66cm)

US\$600 - 800
£480 - 640
€550 - 740

77

BRIAN J. GORDON (BRITISH, BORN 1939)

Blue Lagoon Club
signed 'B.J. Gordon' (lower left)
oil on panel
21 x 26 1/4in (53 x 67cm)

US\$600 - 800
£480 - 640
€550 - 740

78

BRIAN J. GORDON (BRITISH, BORN 1939)

Circus rolling through town
signed 'B.J. Gordon' (lower left)
oil on panel
20 x 26in (51 x 66cm)

US\$600 - 800
£480 - 640
€550 - 740

Not illustrated

79

THOMAS PRADZYNSKI (POLISH, BORN 1951)

Restaurant Au Pont Marie
signed 'Pradzynski' (lower right)
oil on canvas
17 1/2 x 23 1/2in (44 x 60cm)

US\$400 - 600
£320 - 480
€370 - 550







80

80
**A GILT BRONZE STYLIZED MODEL OF A
STALKING PANTHER**

20th century
Stamped 'BRONZE', on marble base.
height 8in (20cm); width 21 1/2in (54cm)

US\$900 - 1,200
£720 - 960
€830 - 1,100



81

81
**MICHEL DECOUX (BELGIAN, 1837-1924)
A BRONZE, BLACK ONYX AND MARBLE
FIGURE OF A PANTHER**

Green patinated bronze on marble,
signed 'Decoux'.
height 12in (30cm); width 25 1/2in (64cm)

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800



82

82
**A PATINATED BRONZE AND MARBLE FIGURE
OF A PANTHER**

Signed 'Luce', stamped 'Bronze'.
height 10in (25cm); width 25 1/2in (64cm)

US\$1,500 - 2,000
£1,200 - 1,600
€1,400 - 1,800



83
F.H. DANVIN
A PATINATED BRONZE AND BLACK ONYX
FIGURE OF A PANTHER

Signed 'FHDanvin'.
height 7in; width 13in

US\$800 - 1,200
£640 - 960
€740 - 1,100



83

84
MICHEL DECOUX (BELGIAN, 1837-1924)
A PATINATED AND TEXTURED BRONZE AND
ONYX FIGURE OF A PANTHER

circa 1925
Signed 'M. Decoux' in script on onyx.
width 16 1/2in (41cm)

US\$1,500 - 2,500
£1,200 - 2,000
€1,400 - 2,300



84

85
MARCEL PROST (FRENCH, 1894-1967)
A PATINATED BRONZE AND MARBLE FIGURE
OF A PANTHER

circa 1925
Of slender cubist outline, signed 'M. PROST' on
the marble.
width 14 1/2in (36cm)

US\$1,500 - 2,500
£1,200 - 2,000
€1,400 - 2,300



85





86

86
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED AND SILVERED BRONZE AND ONYX FIGURE OF A DANCER IN PLEATED SKIRT
 circa 1925
 Signed 'Lorenzl' in the maquette.
 height 12 3/4in (32cm)

US\$1,500 - 2,500
 £1,200 - 2,000
 €1,400 - 2,300



87

89
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED AND ENAMELED BRONZE FIGURE OF A NUDE WITH ASIATIC PHEASANT CAPE
 circa 1925, enameling by Crejo
 Signed 'LORENZL' in the maquette, signed 'Crejo' in enamel,
 enameled decoration to front and reverse.
 height 12 1/4in (31cm)

US\$2,000 - 3,000
 £1,600 - 2,400
 €1,800 - 2,800

87
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED AND SILVERED BRONZE AND ONYX FIGURE OF A DANCER WITH CYMBALS
 circa 1925
 Signed 'Lorenzl'.
 height 8 3/4in (22cm)

US\$1,000 - 1,500
 £800 - 1,200
 €920 - 1,400

90
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED METAL FIGURE OF A DANCER
 circa 1925
 Signed 'Lorenzl' in script and 'AUSTRIA'.
 height 11 1/2in (29cm)

US\$1,500 - 2,000
 £1,200 - 1,600
 €1,400 - 1,800

88
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO SILVERED BRONZE AND ONYX FIGURE OF A DANCER WITH BATWING COSTUME
 circa 1925
 Signed 'LORENZL' in the maquette.
 height 12 1/2in (31cm)

US\$1,200 - 1,800
 £960 - 1,400
 €1,100 - 1,700

91
AN AUSTRIAN ART DECO COLD PAINTED AND ENAMELED BRONZE AND ONYX FIGURE OF A BUTTERFLY DANCER
 circa 1925
 Signed 'ADOLPH' in the maquette, enameled in the style of Crejo on the front with a butterfly amid stems of flora, the reverse with yellow flowers.
 height 12in (30cm)

US\$2,000 - 3,000
 £1,600 - 2,400
 €1,800 - 2,800





88



89



90



91



92

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED BRONZE AND ONYX FIGURE
OF A FAN DANCER**

circa 1925

Signed 'Lorenzl AUSTRIA', with silver and blue highlights to her dress and floral detailing her fan.

height 14in (35cm)

US\$1,500 - 2,000

£1,200 - 1,600

€1,400 - 1,800

93

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED AND SILVERED BRONZE AND
ONYX FIGURE OF A DANCER**

circa 1925, the enameling attributed to Crejo

Signed 'Lorenzl' in the maquette.

height 9 1/2in (24cm)

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300

94

**AN ART DECO SILVERED AND COLD PAINTED BRONZE,
ONYX AND MARBLE FIGURE OF A NUDE**

circa 1925

On marble and onyx base, signed 'F. Preiss' on marble.

height 16 1/2in (41cm)

US\$3,000 - 5,000

£2,400 - 4,000

€2,800 - 4,600

95

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO SILVERED BRONZE AND ONYX FIGURE OF A
NUDE**

circa 1925

Impressed 'RENZ 112'.

height 12 3/4in (32cm)

US\$1,000 - 1,500

£800 - 1,200

€920 - 1,400

96

**AN AUSTRIAN ART DECO SILVERED AND COLD PAINTED
BRONZE AND ONYX FIGURE OF A SCARF DANCER**

circa 1925

Signed 'Adolph'.

height 13in (33cm)

US\$1,000 - 1,500

£800 - 1,200

€920 - 1,400

97

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED BRONZE FIGURE OF A
SPANISH TAMBORINE DANCER**

circa 1925

The skirt cold painted in tones of red and yellow, signed 'LORENZL' in the maquette.

height 14 1/4in (36cm)

US\$1,800 - 2,500

£1,400 - 2,000

€1,700 - 2,300

98

**AN ART DECO STYLE SPELTER, GLASS AND MARBLE
FIGURAL LUMIÈRE**

recast after Guerbe

Bears signature 'Guerbe' in script in the maquette.

height 20 1/2in (52cm)

US\$1,000 - 1,500

£800 - 1,200

€920 - 1,400

99

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO BRONZE AND ONYX FIGURE OF A GIRL WITH
A HOOP**

circa 1925

Signed 'Lorenzl' in the maquette.

9in (22cm)

US\$1,000 - 1,500

£800 - 1,200

€920 - 1,400

100

**IGNACIO GALLO (SPANISH, -1935)
AN ART DECO SILVERED BRONZE, MARBLE AND ALABASTER
FIGURAL LUMIÈRE: NAMASTE**

circa 1925

Signed 'I. Gallo'.

height 12in (30cm); width 20 3/4in (52cm)

US\$1,000 - 1,500

£800 - 1,200

€920 - 1,400

101

**AN AUSTRIAN ART DECO BRONZE AND ONYX FIGURE OF A
NUDE DANCER**

circa 1925

Signed 'VIVIAN MADE IN AUSTRIA REAL BRONZE'

height 11 3/4in (29cm)

US\$900 - 1,200

£720 - 960

€830 - 1,100





92



93



94



95



96



97





102

**102
A STEFAN DAKON FOR GOLDSCHIEDER GLAZED
EARTHENWARE FIGURE OF A LADY WITH OSTRICH FEATHER
FAN**

second quarter 20th century
Goldscheider Wien factory marks, Dakon facsimile signature,
impressed '6214 211 31'.
height 13 1/2in (34cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400

**103
A CLAIRE HERCZEG FOR GOLDSCHIEDER GLAZED
EARTHENWARE FIGURE OF A WOMAN HOLDING A MUFF**
second quarter 20th century
Signed on side 'Goldscheider Wien', factory marks and impressed
'8241 3731'.
height 15in (38cm)

US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700

**104
A JOSEF LORENZL FOR GOLDSCHIEDER GLAZED
EARTHENWARE FIGURE OF COLUMBINE**
second quarter 20th century
Goldscheider Wien factory marks, Lorenzl facsimile signature,
impressed '5778 48 16'.
height 18in (45cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400



103

**105
A STEFAN DAKON FOR GOLDSCHIEDER GLAZED
EARTHENWARE GROUP OF TWO BAT DANCERS**

second quarter 20th century
Goldscheider Wien factory marks, facsimile Dakon signature,
impressed '5742 534 7'.
height 15 1/2in (39cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400

**106
A JOSEF LORENZL FOR GOLDSCHIEDER GLAZED
EARTHENWARE BUTTERFLY DANCER**
second quarter 20th century
Goldscheider Wien factory mark, 'MADE IN GERMANY, 6600 759
16'.
height 8 1/2in (21cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400

**107
A JOSEF LORENZL FOR GOLDSCHIEDER GLAZED
EARTHENWARE FIGURE OF A DANCER IN RED AND WHITE
FLORAL SKIRT**
second quarter 20th century
Goldscheider Wien factory marks, Lorenzl facsimile signature,
impressed '7230 9 11'.
height 11 3/4in (30cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400





104



105



106



107





108

108^W
DAVID RICHEY JOHNSEN (AMERICAN, BORN 1952)
 Conversations
 signed and dated 'David Richey Johnsen 91' (lower left)
 oil on canvas
 48 x 96in (122 x 244cm)

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800

109
LIZZIE RICHES (BRITISH, BORN 1950)
 Two Cheetahs
 initialed 'E.R.' (lower right)
 oil on masonite
 29 x 37in (74 x 94cm)

US\$400 - 600
£320 - 480
€370 - 550

Provenance
 Portal Gallery, Grafton Street, London, England.

110^W
HAROLD WOOD (BRITISH, 1918-2014)
 Bonnie and Clyde
 signed and dated 'Harry Wood 68' (lower left)
 oil on board
 60 x 30in (152 x 76cm)

US\$600 - 800
£480 - 640
€550 - 740

111
ELIANE THIERRY (FRENCH, 20TH CENTURY)
 Vedettes de Paris
 signed 'Eliane Thierry' (lower right)
 oil on canvas
 16 x 21in (41 x 53cm)

US\$400 - 600
£320 - 480
€370 - 550

112
DAVID SCHNEUER (ISRAELI, 1905-1988)
 Three men admiring a woman
 signed 'Schneuer' (upper right)
 oil on canvas
 24 x 20in (61 x 51cm)

US\$700 - 900
£560 - 720
€650 - 830

113
STEVEN KLEIN (AMERICAN, 20TH CENTURY)
 Mountain View Stables (Riding Stables)
 signed 'Steve Klein' (lower right) and signed, titled and dated '1986'
 (on the reverse)
 oil on masonite
 11 x 15in (28 x 38cm)

US\$400 - 600
£320 - 480
€370 - 550







114 (part lot)

114^W

A FRENCH ART DECO CARVED BEECH AND MACASSAR EBONY VENEERED SALON SUITE

circa 1925

Comprising a settee, two bergères and two side chairs, with later velour upholstery.

height of side chairs 36 1/4in (92cm); width 17in (43cm); height of settee 33in (83cm); width 50 (127cm); depth 24in (60cm)

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800

115^W

A SUITE OF CONTEMPORARY BLONDE WOOD DINING ROOM FURNITURE

Comprising a pair of circular extension dining tables, a pair of armchairs and sixteen side chairs; the chairs with label to underside 'SALLY SIRKIN LEWIS FOR J. ROBERT SCOTT & ASSOCIATES, INC'. height of table 31 1/2in (80cm); diameter closed 72in (183cm); height of armchair 38 1/2in (98cm); width 24 1/2in (62.5cm); depth of seat 19in (48.5cm); height of side chair 36 1/2in (92.5cm); width 21 1/2in (54.5cm); depth of seat 19in (48.5cm)

US\$3,000 - 4,000

£2,400 - 3,200

€2,800 - 3,700

116^W

A CONTEMPORARY TUFTED FAUX CROCODILE SKIN CHESTERFIELD SOFA

height 29in (74cm); width 96in (244cm); depth 41in (105cm)

US\$400 - 600

£320 - 480

€370 - 550

117^W

A PAIR OF CONTEMPORARY BLONDE OAK AND FAUX LEOPARD SKIN SIDECHAIRS

height 34 1/2in (88cm); width 28in (71cm); depth of seat 21 1/4in (54cm)

US\$500 - 700

£400 - 560

€460 - 650

118^W

A CONTEMPORARY MAHOGANY AND FULLY UPHOLSTERED CHAISE LOUNGE

Together with three scatter cushions and faux fur throw. height 27 1/2in (70cm); width 79in (201cm); depth 28in (71cm)

US\$250 - 350

£200 - 280

€230 - 320

119

AN ASIAN PARCEL GILT SPLASHED AND CARVED WOOD STANDING FIGURE OF BUDDHA AND FIVE ATTENDANTS

20th century

Buddha standing holding an alms bowl in his left hand and in Abhaya mudra; the standing attendants all in Namaskara mudra.

tallest height 25 1/2in (64.8cm)

US\$1,000 - 1,500

£800 - 1,200

€920 - 1,400





115 (part lot)



115 (table shown unextended - part lot)



1960s

Jackie's first marriage to Wallace Austin in 1960 saw the birth of her daughter, Tracy in 1961. Jackie's second marriage in 1965 to Oscar Lerman, nightclub and art gallery owner, saw the birth of two more daughters, Tiffany in 1967 and Rory in 1969. It was with Oscar's encouragement that she submitted her first novel, 'The World is Full of Married Men' which was published in 1968 and became an immediate best-seller, despite being banned in Australia and South Africa for being too 'steamy'! Jackie followed this with 'The Stud' in 1969.







120

120
JOHANN PHILIPP FERDINAND PREISS (GERMAN, 1882-1943)
AN ART DECO SILVERED BRONZE FIGURE OF A NUDE
 circa 1925
 On marble and onyx base, marble signed 'F. Preiss'.
 height 16 1/2in (41cm)

US\$2,000 - 3,000
 £1,600 - 2,400
 €1,800 - 2,800

121
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED AND SILVERED BRONZE AND
ONYX FIGURE OF A DANCER
 circa 1925
 Signed 'Lorenzl' in the maquette.
 height 11in (27cm)

US\$1,800 - 2,500
 £1,400 - 2,000
 €1,700 - 2,300

122
AN AUSTRIAN ART DECO COLD PAINTED AND SILVERED
BRONZE AND ONYX FIGURE OF A NUDE
 circa 1925
 Signed 'ADOLPH'.
 height 1 1/2in (3cm)

US\$1,000 - 1,500
 £800 - 1,200
 €920 - 1,400



121

123
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED, SILVERED AND GILT BRONZE
AND ONYX FIGURE OF A BARE BREASTED SCARF DANCER
 circa 1925, enameling by Crejo
 Signed 'LORENZL' in the maquette, signed 'Crejo' in the enamel.
 height 17in (43cm)

US\$4,000 - 6,000
 £3,200 - 4,800
 €3,700 - 5,500

124
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED AND SILVERED BRONZE
FIGURE OF A DANCER
 circa 1925
 Enameling by Crejo, signed 'LORENZL' in the maquette, signed
 'Crejo' in enamel.
 height 12 1/2in (31cm)

US\$3,000 - 5,000
 £2,400 - 4,000
 €2,800 - 4,600

125
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED AND SILVERED BRONZE
FIGURE OF A DANCER WITH KNEE RAISED
 circa 1925
 Enameling by Crejo, signed 'Lorenzl' in the maquette, signed 'Crejo'
 in enamel.
 height 16in (40cm)

US\$3,000 - 5,000
 £2,400 - 4,000
 €2,800 - 4,600





122



123



124



125





126

126^W

DAVID RICHEY JOHNSON (AMERICAN, BORN 1952)

Wedding Dance

signed and dated 'David Richey Johnson 94' (lower left)

oil on canvas

48 x 84in (122 x 213cm)

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300

127

FRANCOIS CHABRIER (FRENCH, BORN 1916)

Cafe Du Com

signed 'F. Chabrier' (lower left)

oil on canvas

32 x 25 1/2in (81 x 65cm)

US\$1,000 - 1,500

£800 - 1,200

€920 - 1,400

128

FRANCOIS CHABRIER (FRENCH, BORN 1916)

Cafe scene

signed 'F. Chabrier' (lower left)

oil on canvas

32 x 25 1/2in (81 x 65cm)

US\$800 - 1,200

£640 - 960

€740 - 1,100

129

FRANCOIS CHABRIER (FRENCH, BORN 1916)

Cafe scene

signed 'F. Chabrier' (lower right)

oil on canvas

36 x 28 1/2in (91 x 72cm)

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300

130

FRANCOIS CHABRIER (FRENCH, BORN 1916)

Dancers in a cafe

signed 'F. Chabrier' (lower left)

oil on canvas

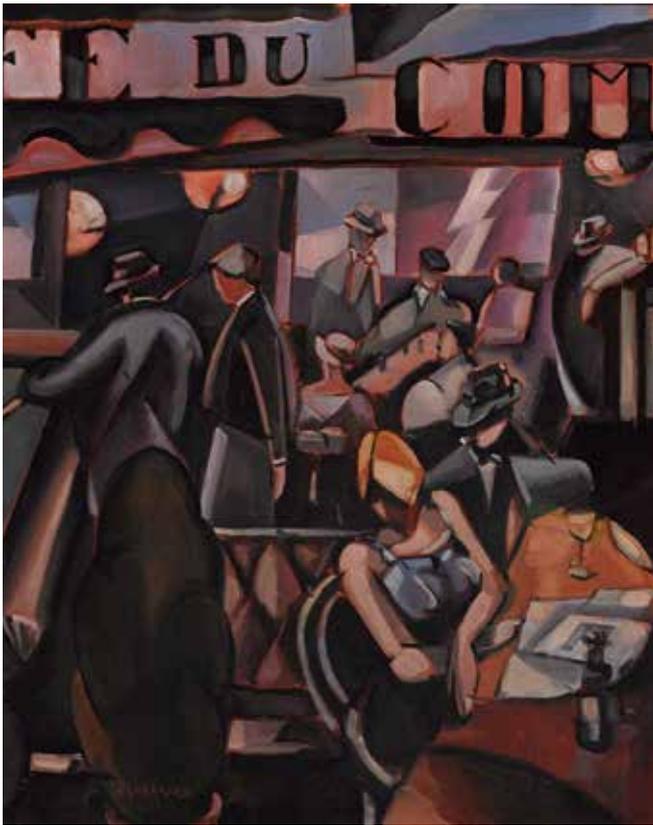
32 x 25 1/2in (81 x 65cm)

US\$1,000 - 1,500

£800 - 1,200

€920 - 1,400

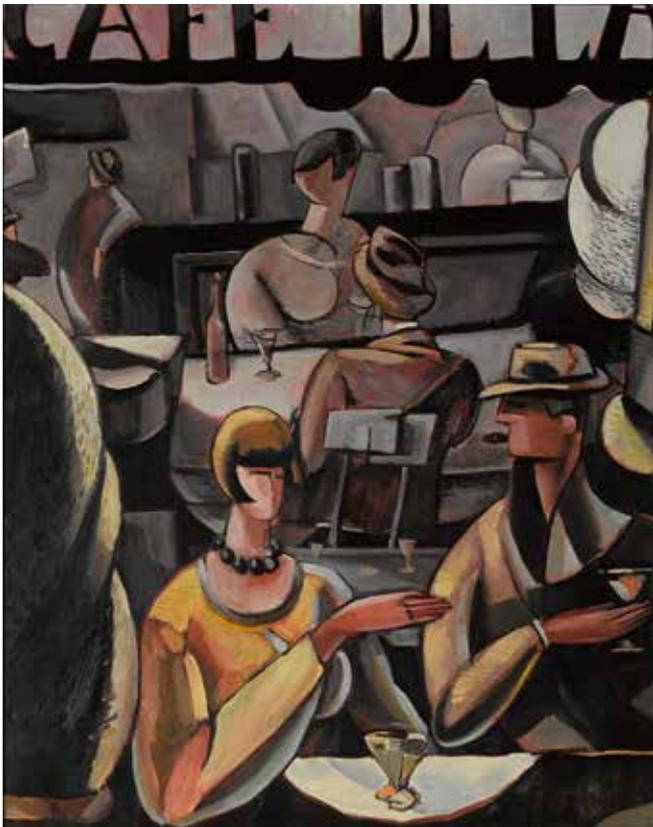




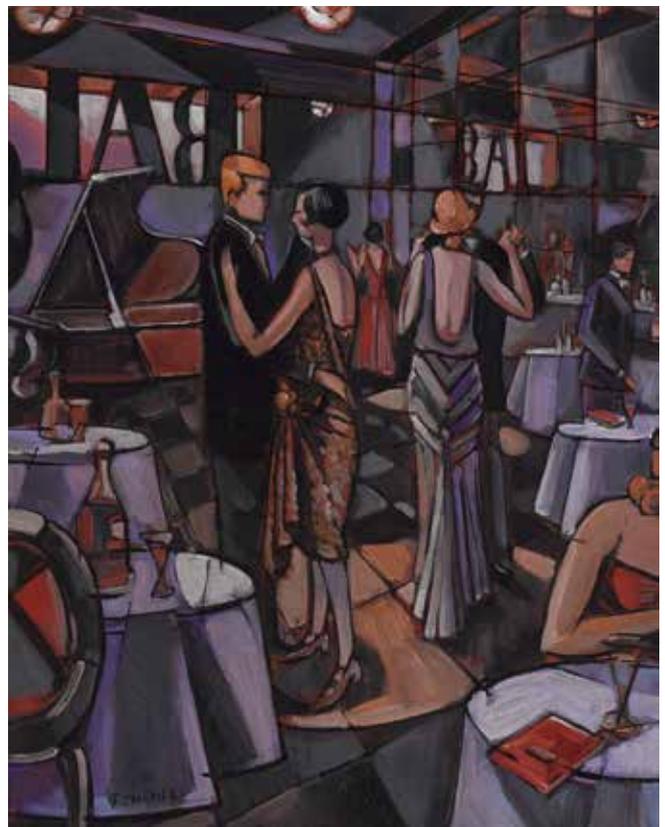
127



128



129



130





131

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO SILVERED BRONZE AND ONYX
FIGURE OF A NUDE DANCER**

circa 1925
Signed 'LORENZL' in the maquette.
height 17in (43cm)

US\$2,500 - 3,500
£2,000 - 2,800
€2,300 - 3,200



132

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED AND SILVERED BRONZE AND
ONYX FIGURE OF A CIGARETTE GIRL**

circa 1925
Signed 'LORENZL'.
height 7 3/4in (19cm)

US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700



133

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED BRONZE AND ONYX FIGURE
OF A WOMAN IN A SOLDIER'S CAP**

1930s
Signed 'Lorenzl'.
height 10in (25cm)

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800

**134
AN AUSTRIAN ART DECO SILVERED BRONZE AND ONYX
FIGURE OF A NUDE**

circa 1925
Signed 'Adolph'.
height 10 1/2in (26cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400

**135
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO PATINATED BRONZE AND ONYX FIGURAL VIDE
POCHE**

circa 1925
Signed 'Lorenzl'.
height 7in (17cm); width 6 1/2in (16cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400

**136
AN AUSTRIAN ART DECO COLD PAINTED AND SILVERED
BRONZE AND ONYX FIGURE OF A LADY WITH CIGARETTE**

circa 1925
unmarked
height 10 3/4in (27cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400





137

137
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED BRONZE AND ONYX FIGURE
OF A DANCER WITH STOLE

circa 1925
Signed 'Lorenzl'.
height 11in (27cm)

US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700



138

138
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO SILVERED BRONZE AND ONYX FIGURE OF A
NUDE

circa 1925
The hair cold-painted with brown highlights, signed 'LORENZL' in the
maquette.
height 10 1/2in (26cm)

US\$1,500 - 2,500
£1,200 - 2,000
€1,400 - 2,300



139

139
AN AUSTRIAN ART DECO COLD PAINTED AND SILVERED
BRONZE AND ONYX FIGURE OF A DANCER

circa 1925
Signed 'Adolph'.
height 13 1/2in (34cm)

US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700

140
AN AUSTRIAN ART DECO COLD PAINTED BRONZE AND
ONYX FIGURE OF A NUDE

Signed 'ADOLPH'.
height 17 1/2in (44cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400

141
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO SILVERED BRONZE AND ONYX FIGURE OF A
SCARF DANCER

circa 1925
Signed 'Lorenzl'.
height 11in (27cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400

142
AN AUSTRIAN ART DECO COLD PAINTED AND SILVERED
BRONZE AND ONYX FIGURE OF A WOMAN

circa 1925
Signed 'Adolph'.
height 11in (27cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400

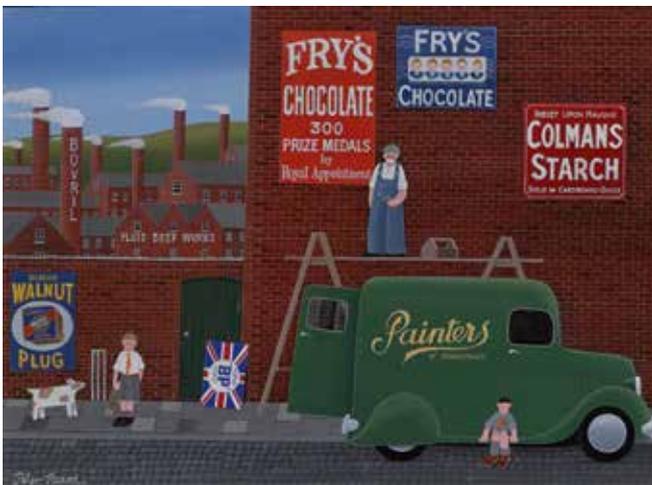




143 (one of two)

143
PETER HEARD (BRITISH, BORN 1939)
 Cows (A pair of paintings)
 one signed 'Peter Heard' (lower left), the other
 signed 'Peter Heard' (lower right)
 each oil on panel
 each 16 x 20in (41 x 51cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400



144

144
PETER HEARD (BRITISH, BORN 1939)
 Painters / Fry's Chocolate
 signed 'Peter Heard.' (lower left)
 oil on panel
 14 x 19in (36 x 48cm)

US\$500 - 700
£400 - 560
€460 - 650



145

145
PETER HEARD (BRITISH, BORN 1939)
 Along the boardwalk
 signed 'Peter Heard.' (lower right)
 oil on panel
 14 x 11in (36 x 28cm)

US\$400 - 600
£320 - 480
€370 - 550

146
PETER HEARD (BRITISH, BORN 1939)
 The Kings Arms
 Screenprint in colors on wove paper, signed and
 numbered 241/300, with margins.
 17 x 20in (43.2 x 50.8cm)

US\$300 - 500
£240 - 400
€280 - 460



147

PETER HEARD (BRITISH, BORN 1939)

Going to Church
signed 'Peter Heard.' (lower left)
oil on panel
15 x 16in (38 x 41cm)

US\$700 - 900

£560 - 720

€650 - 830



147

148

PETER HEARD (BRITISH, BORN 1939)

Factories in the country
signed 'Peter Heard.' (lower left)
oil on canvas
20 x 17in (51 x 43cm)

US\$800 - 1,200

£640 - 960

€740 - 1,100



148

149

PETER HEARD (BRITISH, BORN 1939)

Man on a Chimney, Man with Binoculars (Two)
each signed 'Peter Heard' (lower left)
each oil on board
14 x 13; 15 x 13in (36 x 33; 38 x 33cm)

US\$500 - 600

£400 - 480

€460 - 550



149 (one of two)





151



152

151
**JOSEF LORENZL (AUSTRIAN, 1892-1950)
TWO ART DECO COLD PAINTED BRONZE
AND ONYX FIGURES OF DANCERS**

circa 1925
Signed 'LORENZL' in the maquette, the other signed 'LORENZL
MADE IN AUSTRIA'.
heights 10in (25cm) and 10 1/4in (25.5cm)

US\$1,800 - 2,500
£1,400 - 2,000
€1,700 - 2,300

152
**AN AUSTRIAN ART DECO COLD PAINTED BRONZE AND
ONYX FIGURE OF A SCARF DANCER**

circa 1925
Later signed 'Lorenzl' on onyx.
height 10in (25cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400

153
**JOSEF LORENZL (AUSTRIAN, 1892-1950)
TWO ART DECO PATINATED BRONZE FIGURES OF NUDE
DANCERS**

circa 1925
Signed 'LORENZL' in the maquette.
heights 10 1/2in (26cm)

US\$1,800 - 2,500
£1,400 - 2,000
€1,700 - 2,300

154
**JOSEF LORENZL (AUSTRIAN, 1892-1950)
TWO ART DECO BRONZE AND ONYX FIGURES OF NUDES**

circa 1925
Signed 'R LORZ' in script in the maquette, the other signed
'LORENZL' in the maquette.
heights 8 1/2in (21cm) and 10 1/2in (26cm)

US\$1,500 - 2,000
£1,200 - 1,600
€1,400 - 1,800

155
**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO PATINATED BRONZE AND VARIEGATED
MARBLE FIGURE OF A NUDE**

circa 1925
Signed 'Lorenzl'.
height 19in (48cm)

US\$1,500 - 2,000
£1,200 - 1,600
€1,400 - 1,800

156
**JOSEF LORENZL (AUSTRIAN, 1892-1950)
TWO ART DECO SILVERED BRONZE AND ONYX FIGURES OF
NUDE DANCERS**

circa 1925
Signed 'Lorenzl' in script in the maquette.
heights 8 3/4in (22cm) and 9in (22cm)

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800





153



154 (one of two)



155



156





157

157

PAMELA JANE CROOK (BRITISH, BORN 1945)

The Circus

signed 'P.J. Crook' (lower left)

acrylic on panel and painted frame

28 x 36in (71 x 91cm)

US\$3,000 - 4,000

£2,400 - 3,200

€2,800 - 3,700

158^W

PAMELA JANE CROOK (BRITISH, BORN 1945)

Gamblers

signed 'P.J. Crook' (lower right)

acrylic on canvas and painted frame

46 x 69in (117 x 175cm)

US\$4,000 - 6,000

£3,200 - 4,800

€3,700 - 5,500

Provenance

Portal Gallery, Grafton Street, London, England.

159

PAMELA JANE CROOK (BRITISH, BORN 1945)

The Big Deal

signed 'P.J. Crook' (lower right)

acrylic on panel and painted frame

28 x 36in (71 x 91cm)

US\$3,000 - 4,000

£2,400 - 3,200

€2,800 - 3,700

Provenance

Portal Gallery, Grafton Street, London, England.





158



159





160

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED AND SILVERED
BRONZE AND ONYX FIGURE OF A SCARF
DANCER**

circa 1925

Signed 'LORENZL' in the maquette.

height 29in (73cm)

US\$20,000 - 30,000

£16,000 - 24,000

€18,000 - 28,000





2007
LALIQUE
ART DECO
GLASS
ARVAS
Academy



161

161
GEORGES DUVERNET (FRENCH, 1870-1955)
AN ART DECO COLD PAINTED AND SILVERED BRONZE AND MARBLE FIGURE: OBLIVION
 circa 1925
 Engraved 'Duvernet' on base.
 height 12in (30cm)

US\$2,000 - 3,000
 £1,600 - 2,400
 €1,800 - 2,800



162

162
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO SILVERED BRONZE AND ONYX FIGURE OF A FASHIONABLE WOMAN
 circa 1925
 Signed 'LORENZL'.
 height 10in (25cm)

US\$1,200 - 1,800
 £960 - 1,400
 €1,100 - 1,700



163

163
ATTRIBUTED TO JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO SILVERED AND COLD PAINTED BRONZE AND ONYX FIGURE OF A DANCER
 circa 1925
 unsigned
 height 18 1/2in (46cm)

US\$1,200 - 1,800
 £960 - 1,400
 €1,100 - 1,700

164
ATTRIBUTED TO JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO SILVERED AND COLD PAINTED BRONZE AND ONYX FIGURE OF A DANCER
 circa 1925
 unsigned
 height 18 1/2in (46cm)

US\$1,200 - 1,800
 £960 - 1,400
 €1,100 - 1,700

165
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED BRONZE AND ONYX FIGURE OF A SCARF DANCER
 circa 1925
 The scarf with red enameled details, signed 'R. Lor AUSTRIA'.
 height 11in (27cm)

US\$1,000 - 1,500
 £800 - 1,200
 €920 - 1,400

166
PIERRE LE FAGUAYS (FRENCH, 1892-1962)
AN ART DECO PATINATED BRONZE AND FROSTED GLASS FIGURAL LAMP
 circa 1930
 Signed 'Fayral' in script 'MADE IN FRANCE'.
 height 11 1/2in (29cm)

US\$1,200 - 1,800
 £960 - 1,400
 €1,100 - 1,700





167

167
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED AND SILVERED BRONZE AND ONYX FIGURE OF A DANCER
 circa 1925, enameling by Crejo
 Signed 'Lorenzl' in the maquette, signed 'Crejo' in enamel.
height 11in (27cm)

US\$2,000 - 3,000
 £1,600 - 2,400
 €1,800 - 2,800



168

168
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED BRONZE AND ONYX FIGURE OF A LADY WITH WIRE HAIRIED TERRIER
 circa 1925
 unsigned
height 11in (27cm)

US\$1,500 - 2,500
 £1,200 - 2,000
 €1,400 - 2,300



169

169
AN AUSTRIAN ART DECO SILVERED AND COLD PAINTED BRONZE AND ONYX FIGURE OF A WOMAN IN EVENING DRESS WITH COMPACT
 circa 1925
 unsigned
height 10 3/4in (27cm)

US\$1,200 - 1,800
 £960 - 1,400
 €1,100 - 1,700

170
PATRICK NAGEL (AMERICAN, 1945-1984)
 Standing Lady, 1984
 Polychrome bronze multiple, with incised signature, dated and numbered 101/180, published by Mirage Editions.
height 20 1/2in (52.1cm)

US\$400 - 600
 £320 - 480
 €370 - 550

171
JOSEF LORENZL (AUSTRIAN, 1892-1950)
TWO METAL FIGURAL MATCH STRICKERS
 circa 1925
 Signed 'LORENZL, ANR', and 'MADE IN AUSTRIA' in relief, the other signed 'LORENZL' in the mold.
heights 8in (20cm) and 8 1/4in (20cm)

US\$1,500 - 2,000
 £1,200 - 1,600
 €1,400 - 1,800

172
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED BRONZE AND ONYX FIGURE OF A SCARF DANCER
 circa 1925
 Signed 'LORENZL'.
height 10in (25cm)

US\$1,000 - 1,500
 £800 - 1,200
 €920 - 1,400





173
LOUIS-ALBERT CARVIN
(FRENCH, 1875-1951)
A GILT BRONZE AND ONYX GROUP OF
TWO PANTHERS
 circa 1925
 Signed 'L. CARVIN' on the onyx.
height 10 1/2in (26cm); length 30in (76cm)

US\$2,500 - 3,500
 £2,000 - 2,800
 €2,300 - 3,200



174
LOET VANDERVEEN (DUTCH, BORN 1921)
TWO PATINATED BRONZE FIGURES OF
PANTHERS
 Each signed 'Loet' and one with edition number
 '93/750', the other '41/500'.
heights 10in (25cm) and 11 1/4in (28cm); lengths
31in (78cm) and 24 1/2in (62cm)

US\$2,000 - 4,000
 £1,600 - 3,200
 €1,800 - 3,700



175
MICHEL DECOUX
(BELGIAN, 1837-1924)
A PATINATED TEXTURED BRONZE
AND MARBLE FIGURE OF A
PANTHER
 Signed 'DECOUX' on marble base.
height 9in (22cm); width 25 1/2in (64cm)

US\$2,500 - 3,500
 £2,000 - 2,800
 €2,300 - 3,200



176

**MICHEL DECOUX (BELGIAN, 1837-1924)
AN ART DECO SILVERED BRONZE, MARBLE
AND ONYX GROUP OF TWO PANTHERS**

Signed 'Decoux' on the marble.
height 7in (17cm); width 20in (50cm)

US\$1,500 - 2,500
£1,200 - 2,000
€1,400 - 2,300



177

**LOET VANDERVEEN
(DUTCH, BORN 1921)
TWO PATINATED BRONZE
FIGURES OF CHEETAHS**

One signed 'LOET 22/750'.
*height 4in (10cm); length 11 1/2in
(29cm)*

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400



178

**LOUIS-ALBERT CARVIN (FRENCH, 1875-1951)
A PATINATED BRONZE AND MARBLE GROUP
OF TWO STALKING PANTHERS**

circa 1925
Signed 'L.CARVIN' on the base.
height 5 3/4in (14cm); length 14in (35cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400





179

179^W

KEN AUSTER (AMERICAN, BORN 1949)

Flower market by the sea
signed 'Auster' (lower right)
oil on canvas
60 x 84in (152 x 213cm)

US\$3,000 - 5,000
£2,400 - 4,000
€2,800 - 4,600

180^W

**A KAWAI WHITE LACQUERED BABY
GRAND PLAYER PIANO**

Piano installed with electronic MIDI system,
together with a piano bench.
length 64in (163cm)

US\$1,500 - 2,000
£1,200 - 1,600
€1,400 - 1,800

181^W

**A CONTEMPORARY UPHOLSTERED
BLUE AND GREEN PAINTED FIGURED
MAPLE SETTEE**

DALE BROHOLM, 1988
height 36in (91.5cm); width 73 1/4in
(186cm); depth 25 1/2in (65cm)

US\$200 - 300
£160 - 240
€180 - 280

Provenance:
Butterfield & Butterfield, Fine Art Nouveau,
Art Deco, Arts & Crafts, sale 4607N, October
7-8, 1991, lot 200

182

**MARIA ZIELINSKA (POLISH/AMERICAN,
BORN 1956)**

Two figures and a dog
signed and dated 'Zielinska 89' (lower left)
watercolor on paper
41 x 31in (104 x 79cm)

US\$800 - 1,200
£640 - 960
€740 - 1,100

183^W

**A CONTEMPORARY ACRYLIC AND
SMOKY GLASS CENTER TABLE**

height 30in (77cm); width 76in (194cm);
depth 42in (107cm)

US\$700 - 900
£560 - 720
€650 - 830







184

184

A JACKIE COLLINS DIRECTOR'S CHAIR

Wooden folding director's chair with black canvas seat and back, stamped to back in pink lettering, 'JACKIE COLLINS,' with silver sticker on underside of armrest inscribed, 'Telescope / Granville / New York.' Used by Jackie Collins during filming of later television miniseries based on her books.

24 x 45.5 x 17

US\$700 - 1,000

£560 - 820

€650 - 930

185

**SCHWARZBURG WORKSHOP FOR
PORCELAIN ART (1908-1938)
A GERMAN CERAMIC GROUP OF TWO
JAGUARS**

early 20th century

Incised 'Ethan Richter Dresden 14' on side, inscribed '1065', impressed fox mark.

height 8 1/2in (21cm); length 18in (45cm)

US\$800 - 1,200

£640 - 960

€740 - 1,100







186

186
ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN/FRENCH, 1892-1990)
 La Femme à la Panthère, 1980
 Polychrome bronze multiple, lacking chain leash, with incised signature, stamp numbered 183/250, with the stamp of the publisher RKP Int. Corp. and the foundry, Joel Meisner & Co.
height 15in (38.1cm)

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800



187

187
ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN/FRENCH, 1892-1990)
 La Plume, 1980
 Polychrome bronze multiple, with incised signature, stamp numbered 76/250, with the stamp of the publisher, RKP Int. Corp., and the foundry Joel Meisner & Co.
height 15 1/2in (39.4cm)

US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700

187
ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN/FRENCH, 1892-1990)
 Tänzerin, 1980
 Polychrome bronze multiple, with incised signature, stamp numbered 91/250, with the stamp of the publisher RKP Int. Corp., and the foundry Joel Meisner & Co.
height 14 1/2in (36.8cm)

US\$1,500 - 2,000
£1,200 - 1,600
€1,400 - 1,800

190
ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN/FRENCH, 1892-1990)
 Le Soleil, 1980
 Polychrome bronze multiple, with incised signature, stamp numbered 171/300, with the stamp of the publisher RKP Int. Corp., and the foundry Joel Meisner & Co.
height 18 1/2in (47cm)

US\$1,500 - 2,000
£1,200 - 1,600
€1,400 - 1,800

188
ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN/FRENCH, 1892-1990)
 Élégance, 1980
 Polychrome bronze multiple, with incised signature, stamp numbered 101/250, with the stamp of the publisher RKP Int. Corp., and the foundry, Joel Meisner & Co.
height 16 1/2in (42cm)

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800

191
ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN/FRENCH, 1892-1990)
 La Mystérieuse, 1980
 Polychrome bronze multiple, with incised signature, stamp numbered 151/250, with the stamp of the publisher, RKP Int. Corp., and the foundry, Joel Meisner & Co.
height 16in (40.6cm)

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800





188



189



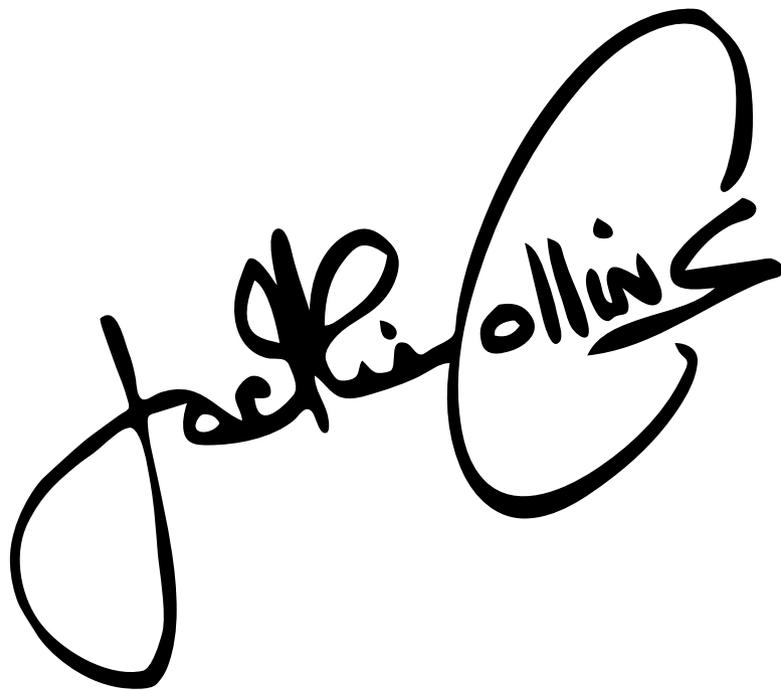
190



191



"GIRLS CAN DO ANYTHING"

A large, stylized handwritten signature in black ink that reads "Jackie Collins". The signature is written in a cursive, flowing style with thick, bold strokes. The name "Jackie" is on the left and "Collins" is on the right, connected by a continuous line. The signature is tilted slightly upwards to the right.

A percentage of the proceeds from the sale together with the following three lots are to be sold for the benefit of three charities close to Jackie Collins' heart, all with the common goal of empowering girls and women.



THE MALALA FUND

Malala Yousafzai and her father, Ziauddin, co-founded the Malala Fund to bring awareness to the social and economic impact of girls' education and to empower girls to raise their voices, to unlock their potential and to demand change

The Malala Fund wants to see a world where every girl can complete 12 years of safe, quality education.

They advocate — at local, national and international levels — for resources and policy changes needed to ensure all girls complete 12 years of school. They invest in developing country education leaders and organizations — the people who best understand girls in their communities — in regions where most girls miss out on secondary education. They amplify girls' voices. The Malala Fund believes adolescent girls should speak for themselves and tell leaders what resources they need to learn and achieve their potential.

www.malala.org

192^W

SHU QIAO ZHOU (CHINESE/AMERICAN, BORN 1938)

Portrait of Jackie Collins

signed 'Shu Qiao Zhou' (lower right) along with the artist's seal

oil on canvas

60 x 35in (152 x 89cm)

US\$500 - 700

£400 - 560

€460 - 650





EQUALITY NOW

Equality Now uses the law to change the world. Equality Now is dedicated to creating a more just world where women and girls have the same rights as men and boys. Our international network of lawyers, activists, and supporters hold governments responsible for ending female genital mutilation (fgm), legal inequality, sexual trafficking and sexual violence.

Social change often begins with legal change and political will to enforce the law.

Since 1992, Equality Now has advanced women's and girls' rights by:

- Combining legal advocacy with strategic litigation (taking carefully-selected cases to court to change laws and set legal precedents) Influencing policy makers to strengthen human rights laws and mechanisms.
- Holding governments accountable to international human rights law and standards.
- Elevating local advocacy to regional and international levels
- Building partnerships with local activists, organizations, and coalitions that are most familiar with the challenges and solutions in their particular communities.
- Inspiring the public and the media to take action against human rights abuses.

www.equalitynow.org

193

DOUGLAS KIRKLAND (AMERICAN, BORN 1934)

Four Jackies (Pop Art in the Manner of Andy Warhol), n.d.
Photographic print in colors on four fabric covered panels.
30 x 30in (76 x 76cm)

US\$800 - 1,200

£640 - 960

€740 - 1,100





WRITEGIRL

WriteGirl is a Los Angeles-based creative writing and mentoring organization that spotlights the power of a girl and her pen. At WriteGirl, they match girls with women writers who mentor them in creative writing. WriteGirl is a thriving community with 200 volunteer women writers serving more than 500 girls annually. Every year, they produce dozens of workshops, panel discussions and special events to help girls get creative, get through high school and get to college. In fact, since 2001, 100% of their graduating seniors have entered college, many on full or partial scholarships.

Through one-on-one mentoring and monthly creative writing workshops, girls are given techniques, insights and hot topics for great writing in all genres from professional women writers. Workshops and mentoring sessions explore poetry, fiction, creative non-fiction, songwriting, journalism, screenwriting, playwriting, persuasive writing, journal writing, editing and more.

www.writegirl.org

194

J.M. FERUZZI (AMERICAN, 20TH CENTURY)

Portrait of Jackie Collins in the style of Tamara de Lempicka
signed and dated 'Feruzzi J.M' (lower right)

oil on canvas

48 x 30in (122 x 76cm)

US\$3,000 - 5,000

£2,400 - 4,000

€2,800 - 4,600







195

**GEORGE LAVROFF
(RUSSIAN/FRENCH, 1895-1991)
A PATINATED BRONZE AND ONYX
FIGURE OF A STALKING PANTHER**

circa 1925

Signed 'G. Lavroff' in script in the maquette,
stamped '8711'.

height 5 1/2in (13cm); length 20 1/2in
(52cm)

US\$1,200 - 1,800

£960 - 1,400

€1,100 - 1,700



196

**GEORGE LAVROFF
(RUSSIAN/FRENCH, 1895-1991)
A PATINATED BRONZE AND
MARBLE FIGURE OF A STALKING
PANTHER**

Signed 'G LAVROFF' in the
maquette, stamped 'BRONZE 8711'.
height 8in (20cm); length 23 1/2in
(59cm)

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300



197

**GEORGE LAVROFF
(RUSSIAN/FRENCH, 1895-1991)
A PATINATED BRONZE AND ONYX
FIGURE OF A STALKING TIGER**

circa 1930

Signed 'LAVROFF' indistinctly, impressed '91',
marble effect patina, on a stepped black base.

height 7 1/2in (19cm); width 24 1/2in (62cm)

US\$3,000 - 5,000

£2,400 - 4,000

€2,800 - 4,600





198
IRÉNÉE ROCHARD (FRENCH, 1906-1984)
A SPELTER AND VARIEGATED MARBLE
FIGURE OF A PANTHER
Signed 'I. RocHARD' in the maquette.
height 10in (25cm); width 26in (66cm)

US\$900 - 1,200
£720 - 960
€830 - 1,100

199
A PATINATED BRONZE AND BLACK
MARBLE FIGURE OF A PANTHER
Signed 'RUDENS'.
height 9in (22cm); width 27 1/2in (69cm)

US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700



200
ANDRÉ VINCENT BECQUEREL
(FRENCH, 1893-1981)
A TERRACOTTA GROUP OF TWO
PANTHERS
1930s
Signed 'AV Becquerel'.
height 14in (35cm); width 26in (66cm)

US\$800 - 1,200
£640 - 960
€740 - 1,100





201

201
A GROUP OF EIGHT RICHARD MEIER FOR SWID POWELL SILVERPLATE CANDLESTICKS

Impressed marks, *together with* an Ettore Sottsass for Swid Powell candlestick and a Riedel silverplate and acrylic candlestick.
height of tallest candlestick 17in (43cm)
 (10)

US\$1,500 - 2,500
 £1,200 - 2,000
 €1,400 - 2,300

202
A CONTINENTAL PEWTERED BRASS 'ROADSTER' CIGARETTE DISPENSER

early 20th century
 Stamped 'PLEWKTEWIEZ WARSZAWA', with two hinged compartments.
height 6in (15cm); width 14 3/4in (37cm)

US\$1,000 - 1,500
 £800 - 1,200
 €920 - 1,400

203
A POSSIBLY WMF ART NOUVEAU SILVERED METAL FIGURAL CENTER BOWL

circa 1900
 Cast as a naked mermaid on a lily pad, gazing at a frog.
height 10in (25cm)

US\$900 - 1,200
 £720 - 960
 €830 - 1,100

204
A COLLECTION OF TWENTY-FIVE INTERNATIONAL SILVER AND METALWARE ARTS & CRAFTS AND ART DECO STYLE TABLE TOP PICTURE FRAMES

some marked for Liberty & Co., Sheffield, late 20th century
Largest height 13 1/2in (34.25cm); width 11in (28cm)

US\$800 - 1,200
 £640 - 960
 €740 - 1,100

205
A GROUP OF THREE STERLING SILVER MOUNTED MATCH STRIKERS

One marked '925' and with additional letter marks, the other marked 'STERLING', *together with* 15 other assorted match strikers (18).

US\$500 - 700
 £400 - 560
 €460 - 650

206
A PAIR OF GERMAN JUGENDSTIL PEWTER TWO LIGHT CANDELABRA

circa 1900
 unmarked
height 16 1/2in (41cm)

US\$1,200 - 1,800
 £960 - 1,400
 €1,100 - 1,700

207
A CARTIER ART DECO STYLE ENAMELED GILT METAL SMALL TABLE CLOCK

late 20th century
 Inscribed 'Cartier SWISS MADE 8914 04065'.
height 3 1/2in (9cm); width 4in (10.2cm)

US\$500 - 700
 £400 - 560
 €460 - 650





202



203



204 (part lot)



206



207



1970s

While living in London and driving her daughters to school by day and holding court at Oscar's nightclub, Tramp, by night, Jackie continued on a creative roll, publishing 'Sinners', 'The Love Killers', 'The World Is Full of Divorced Woman', 'Lovers and Gamblers' and finally in 1979 'The Bitch'.

In 1978 and 1979 Jackie wrote the screenplays and produced film adaptations of 'The Stud' and 'The Bitch' starring her sister Joan. She also adapted and produced 'The World is Full of Married Men' for the big screen, as well as writing and producing the original screenplay of 'Yesterday's Hero'.







208

**208
A COLLECTION OF ELEVEN AMERICAN SILVER-DEPOSIT
AND COLORED GLASS ART NOUVEAU SCENT BOTTLES AND
CABINET VASES**

by various makers, circa 1900
Most emerald glass, one ruby.
the tallest 4 1/4in (10.75cm).

US\$400 - 600
£320 - 480
€370 - 550

**209
A COLLECTION OF INTERNATIONAL COPPER, PEWTER,
METALWARE, CERAMIC AND WOOD ART NOUVEAU AND ART
DECO STYLE TABLE TOP PICTURE FRAMES**

by various makers, 20th century
largest height 13 1/4in (33.5cm); width 12 3/4in (32.25cm)

US\$600 - 800
£480 - 640
€550 - 740

**210
AN ASSEMBLED AUSTRIAN, GERMAN AND ENGLISH SILVER
AND CLEAR GLASS ART NOUVEAU/JUGENDSTIL EIGHT-
PIECE VANITY SET**

Most pieces by Eduard Friedmann, Vienna, late 19th-early 20th century
Comprising: two oblong boxes, two oval boxes and one circular box;
a hand mirror by Hugo Böhm, a George V scent bottle by JH Worrall
& Son Co Ltd, London, 1911 and an Edward VII scent bottle by
Charles May, Birmingham, 1907, *total weighable silver approximately*
18oz troy
the largest box height 2 1/4in (5.75cm); length 9 1/4in (23.5cm).

US\$600 - 800
£480 - 640
€550 - 740

**211
A COLLECTION OF THIRTY-TWO INTERNATIONAL SILVER
AND METALWARE ART NOUVEAU STYLE TABLE TOP
PICTURE FRAMES**

by various makers, late 19th-20th century
Some with figural decoration.
largest height 12 1/4in (31cm); width 10 1/4in (26cm).

US\$800 - 1,200
£640 - 960
€740 - 1,100

**212
AN ASSEMBLED TWENTY NINE-PIECE INTERNATIONAL
GROUP OF SILVERPLATE ART DECO AND MODERNIST STYLE
TABLEWARES**

By various makers, late 20th century
Comprising: a 9 piece Swid Powell suite of a cream and sugar set on
tray, casters and bowls; a Swid Powell vase, a Puiforcat compote;
an English compote, Birmingham, 1936; a pair of octagonal two-
handled footed bowls; a navette form footed two-handled bowl with
green glass liner, a Cartier bottle cooler, an Italian faceted bottle
cooler and matching ice bucket, two bottle coasters, a covered
vegetable dish, a sugar caster, a reticulated candy basket, a pair of
disk vases, a drop-form vase a divided serving caddy and a pair of
four-light candelabra.
the candelabra height 12 3/4in (32.25cm); 8in (20.25cm).

US\$700 - 900
£560 - 720
€650 - 830

**213
A COLLECTION OF FIFTEEN ENGLISH STERLING SILVER
AND ENAMEL ART NOUVEAU STYLE TABLE TOP PICTURE
FRAMES**

by William Hutton & Sons, London and other makers, 20th century
largest height 8 3/4in (22.25cm); width 7in (17.75cm)

US\$600 - 800
£480 - 640
€550 - 740





209 (part lot)



210



211 (part lot)





214

**A TIFFANY STUDIOS LEADED GLASS AND PATINATED
BRONZE SWIRLING LEAF LAMP**

1899-1918

Shade signed '1474-36', base impressed 'TIFFANY STUDIOS NEW
YORK'.

height 23in (58cm); diameter of shade 18in (45cm)

US\$8,000 - 12,000

£6,400 - 9,600

€7,400 - 11,000





215

**A TIFFANY STUDIOS LEADED GLASS AND PATINATED
BRONZE SPIDER LAMP**

1899-1918

Base marked 'TIFFANY STUDIOS NEW YORK 337', shade marked
'TIFFANY STUDIOS N.Y. 1424'.

height 18 1/2in (46cm); diameter of shade 15in (38cm)

US\$20,000 - 30,000

£16,000 - 24,000

€18,000 - 28,000





216

216
ROBERT LOGRIPPO (AMERICAN, BORN 1947)

Catch of the Day
 signed 'LoGrippe' (lower left)
 oil on canvas
 24 x 36in (61 x 91cm)

US\$800 - 1,200
£640 - 960
€740 - 1,100



217

217
ROBERT LOGRIPPO (AMERICAN, BORN 1947)

R&L Shellfish Company
 signed 'LoGrippe' (lower left)
 oil on canvas
 18 x 24in (46 x 61cm)

US\$800 - 1,200
£640 - 960
€740 - 1,100



218

218
ROBERT LOGRIPPO (AMERICAN, BORN 1947)

Balancing Acts
 signed 'LoGrippe' (lower left)
 oil on canvas
 22 x 28in (56 x 71cm)

US\$600 - 800
£480 - 640
€550 - 740

219
MARK BARING (BRITISH, BORN 1916)

Cricket match
 signed and dated 'Mark Baring 78' (lower right)
 oil on board
 19 x 23in (48 x 58cm)

US\$400 - 600
£320 - 480
€370 - 550

220
JULIEN LACAZE (FRENCH, 1886-1971)

Le Lac Majeur, c. 1925
 Lithograph in colors on wove paper, printed by
 Champenois, Paris, with margins.
 41 3/4 x 28 1/2in (106.1 x 72.3cm)

US\$500 - 700
£400 - 560
€460 - 650



221

JOE SCARBOROUGH (BRITISH, BORN 1938)

Cricket match
signed and dated 'Scarborough 1988' (center right)
oil on canvas
29 x 39in (74 x 99cm)

US\$500 - 700

£400 - 560

€460 - 650

222

JOE SCARBOROUGH (BRITISH, BORN 1938)

Blackpool, 1988
signed and dated 'Scarborough 1988' (lower right)
oil on canvas
27 x 35in (69 x 89cm)

US\$500 - 700

£400 - 560

€460 - 650

223

JERZY MAREK (POLISH, 1925-2014)

Tennis Match
signed 'J. Marek' (lower right)
oil on canvas
28 x 30in (71 x 76cm)

US\$800 - 1,200

£640 - 960

€740 - 1,100

224

V. WILSON

Figures in a cafe
signed and dated 'V. Wilson 1989' (lower left)
oil on canvas
31 1/2 x 34in (80 x 86cm)

US\$800 - 1,200

£640 - 960

€740 - 1,100

225

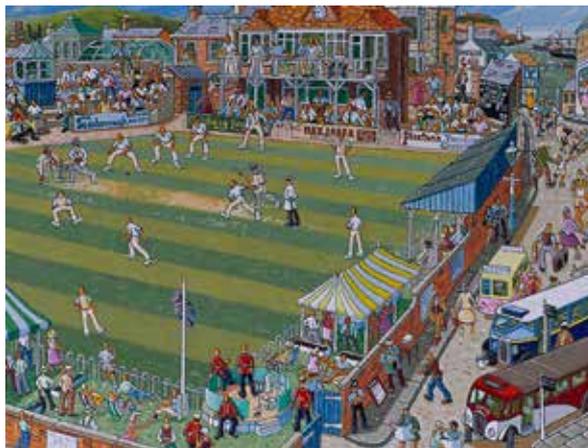
GEORGES DOLA (FRENCH, 1872-1950)

Qu'en Pensez-Vous?, 1929
Lithograph in colors on wove paper, printed by
Éditions Max Eschig, Paris, with margins.
sheet 47 1/8 x 31in (119.7 x 78.8cm)

US\$500 - 700

£400 - 560

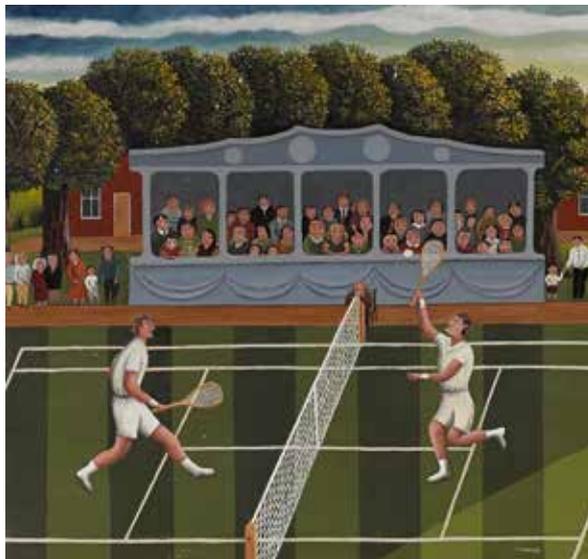
€460 - 650



221



222



223

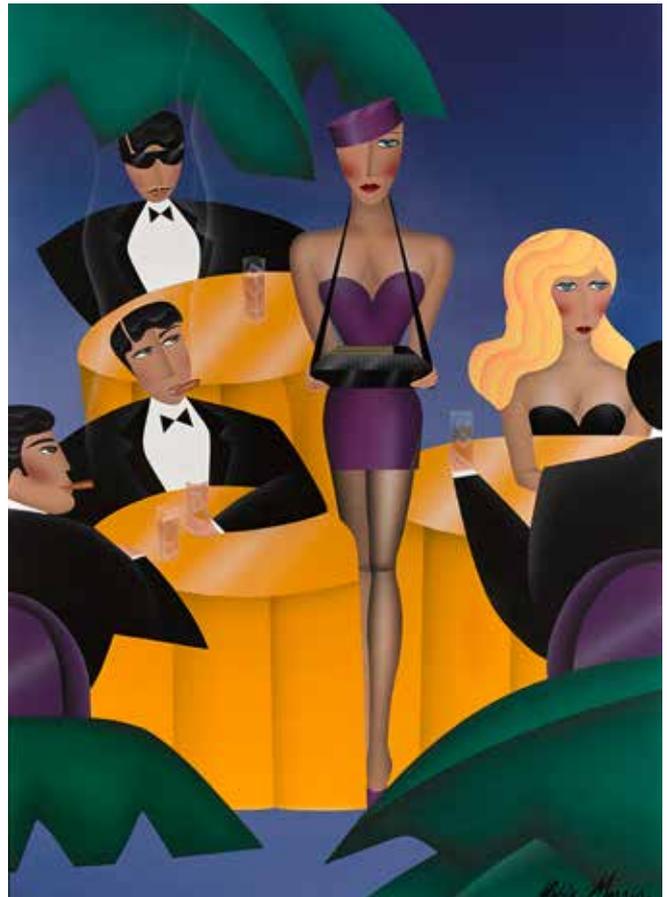




226

226^W
ROBIN MORRIS (AMERICAN, BORN 1953)
 Life guard
 signed 'Robin Morris' (lower right)
 oil on canvas
 66 x 48in (168 x 122cm)

US\$1,500 - 2,000
 £1,200 - 1,600
 €1,400 - 1,800

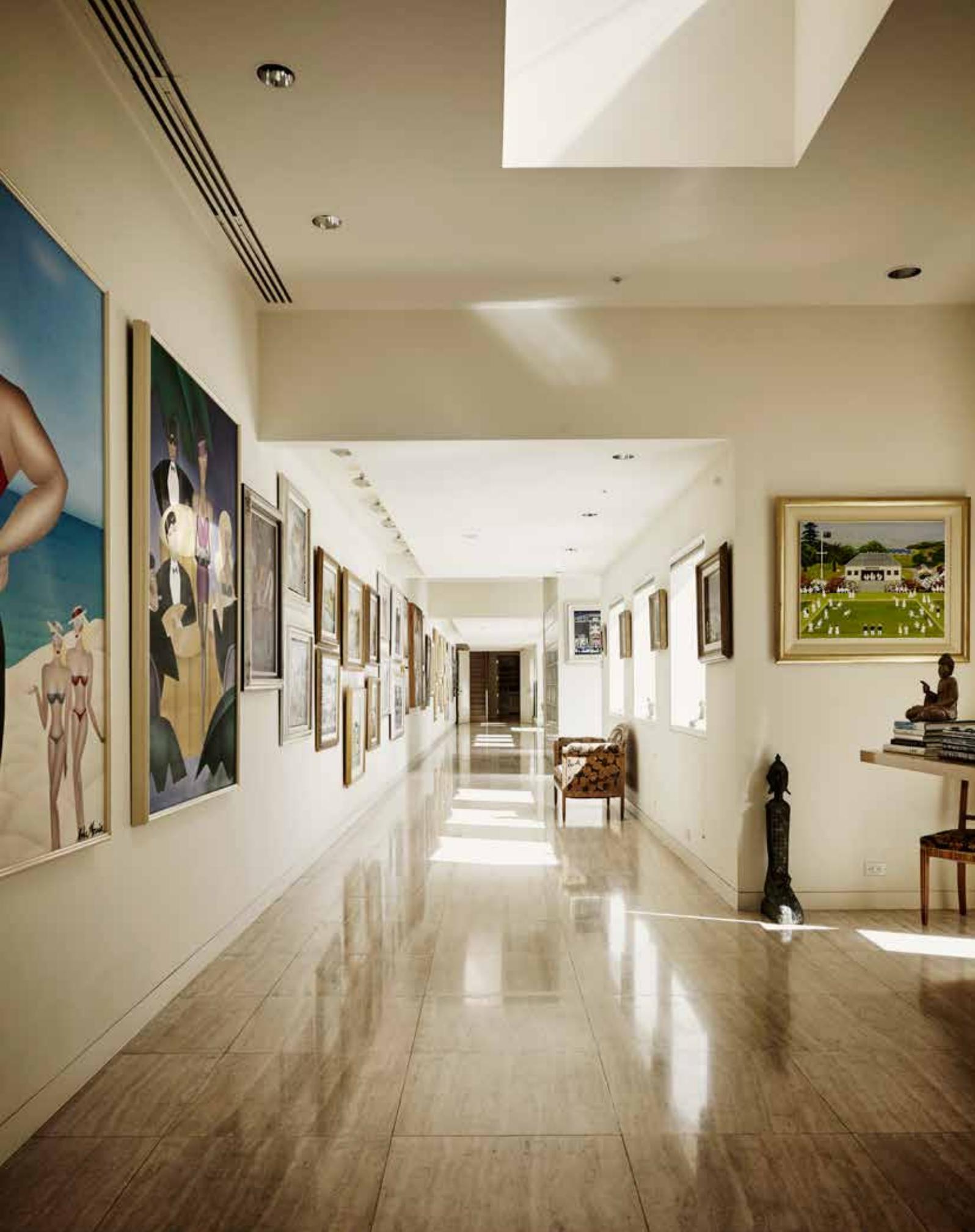


227

227^W
ROBIN MORRIS (AMERICAN, BORN 1953)
 Cigarette
 signed 'Robin Morris' (lower right)
 oil on canvas
 66 x 48in (168 x 122cm)

US\$1,500 - 2,000
 £1,200 - 1,600
 €1,400 - 1,800







228

228

PATRICK NAGEL (AMERICAN, 1945-1984)

Dapper Couple (Lucky Strike)

faint signature and copyright, dated '1983' (lower left)

gouache on illustration board

14 x 24in (36 x 61cm)



229

US\$5,000 - 7,000

£4,000 - 5,600

€4,600 - 6,400

229

BRIAN HAGGER (BRITISH, 1935-2006)

Frank's Cafe

signed 'H' (lower left)

oil on canvas

24 x 48in (61 x 122cm)

US\$1,000 - 1,500

£800 - 1,200

€920 - 1,400



230

230^W

MICHEL FAURE (FRENCH, BORN 1945)

James Dean walking down a street

signed 'Michel Faure' (lower right)

oil on canvas

45 x 57 1/2in (114 x 146cm)

US\$800 - 1,200

£640 - 960

€740 - 1,100

Provenance

Galerie D'Art Caplain-Matignon, Paris, France.



231

CHARLES BRAGG (AMERICAN, 1931-2017)

Portrait of an Artist standing with 'Portrait of an Artist (Two Nudes)' (David Hockney with his seminal painting)

signed 'Charles Bragg' (lower right)

oil on canvas

30 x 40in (76 x 102cm)

US\$3,000 - 5,000

£2,400 - 4,000

€2,800 - 4,600

232^W

ROBIN MORRIS (AMERICAN, BORN 1953)

Ladies sunbathing

signed and dated 'Robin Morris 89' (lower right)

oil on canvas

59 x 74in (150 x 188cm)

US\$1,500 - 2,000

£1,200 - 1,600

€1,400 - 1,800

233^W

MICHEL FAURE (FRENCH, BORN 1945)

James Dean

signed 'Michel Faure' (lower right)

oil on canvas

45 x 57 1/2in (114 x 146cm)

US\$800 - 1,200

£640 - 960

€740 - 1,100

Provenance

Galerie D'Art Caplain-Matignon, Paris, France.

234

BERYL COOK (BRITISH, 1926-2008)

Women Running, 1985

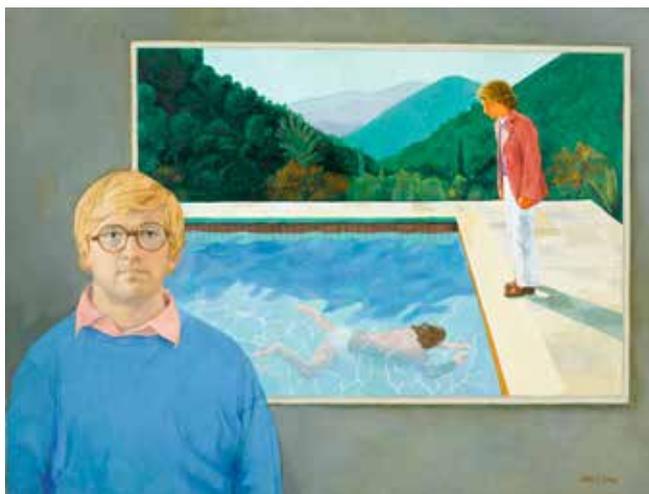
Screenprint in colors on wove paper, signed, titled and numbered 113/275, with margins.

29 x 24in (73.7 x 61cm)

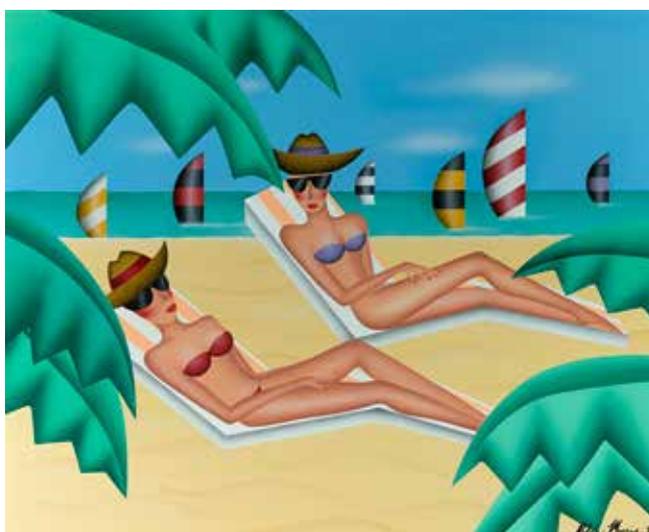
US\$300 - 500

£240 - 400

€280 - 460



231

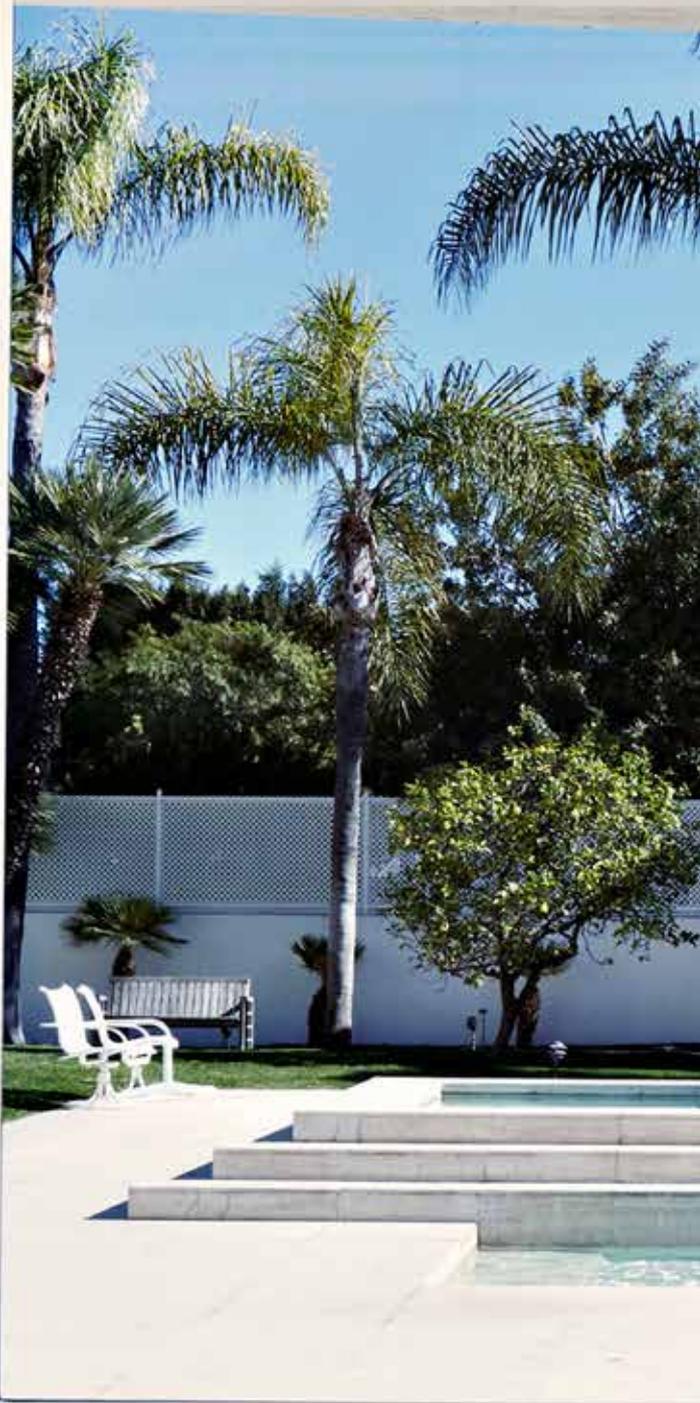


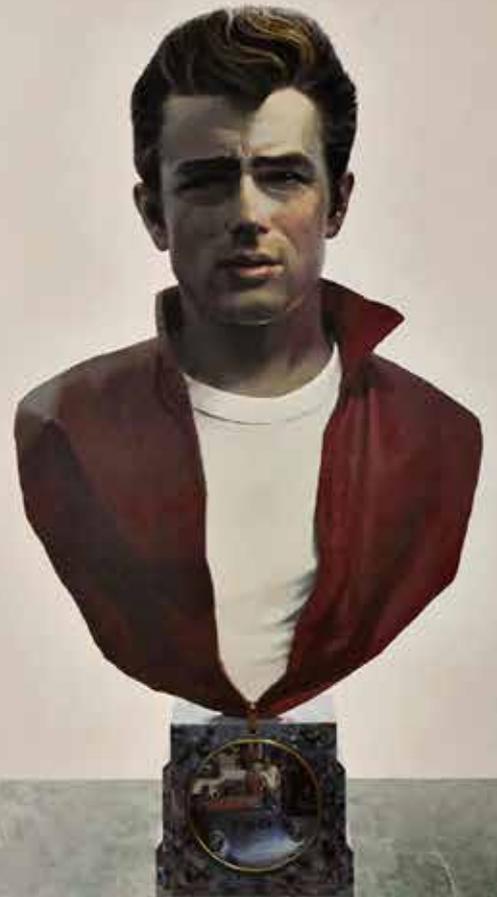
232

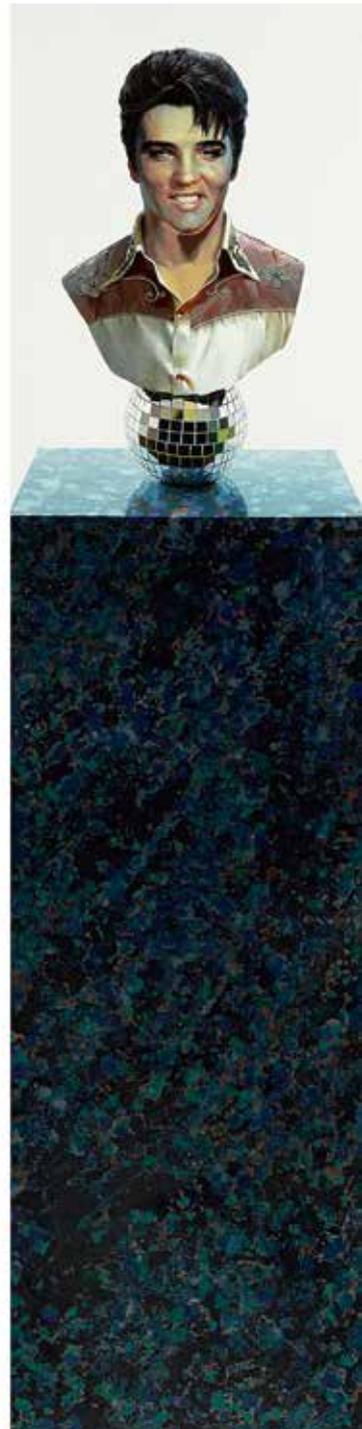


233









235

235^W

PHILIP LE BAS (BRITISH, BORN 1925)

Busts on pedestals: Humphrey Bogart, James Dean, Elvis Presley,
John Lennon, Stan Laurel, Oliver Hardy (6)
each signed 'P. Le Bas' (center left)
each oil on panel
each 72 x 18in (183 x 46cm)

US\$1,500 - 2,000
£1,200 - 1,600
€1,400 - 1,800

236

NORRIS CHURCH MAILER (AMERICAN, 1949-2010)

Little Caesar
signed and dated 'Norris Church Mailer 81' (lower right)
oil on canvas
36 x 36in (91 x 91cm)

US\$800 - 1,200
£640 - 960
€740 - 1,100





235

237
NARELLE WILDMAN (AUSTRALIAN, BORN 1946)
Lawn Bowling
signed 'Narelle Wildman' (lower right)
oil on canvasboard
24 x 30in (61 x 76cm)

US\$800 - 1,200
£640 - 960
€740 - 1,100

238
JUREK JABLONSKI (POLISH, BORN 1943)
The Lincoln in Marylebone
signed and dated 'Jurek 1988' (lower right)
oil on canvas
20 x 24in (51 x 61cm)

US\$600 - 800
£480 - 640
€550 - 740





239
BERYL COOK (BRITISH, 1926-2008)
Tango in Bar Sur
signed 'B. Cook' (lower right)
oil on panel
48 x 30in (122 x 76cm)

US\$18,000 - 22,000
£14,000 - 18,000
€17,000 - 20,000





240

BERYL COOK (BRITISH, 1926-2008)

Cafe in Los Angeles
 signed 'B. Cook' (lower right) and titled, signed, dated '1989' and
 copyrighted (on the reverse)
 oil on panel
 36 x 36in (91 x 91cm)

US\$18,000 - 22,000

£14,000 - 18,000

€17,000 - 20,000

Provenance

Portal Gallery, Grafton Street, London, England.





241

241

BERYL COOK (BRITISH, 1926-2008)

The Loved One (Diner)

signed 'B. Cook' (lower right) and titled, signed, dated '1992' and copyrighted (on the reverse) oil on panel

21 1/2 x 14 3/4in (55 x 37cm)

US\$8,000 - 12,000

£6,400 - 9,600

€7,400 - 11,000

Provenance

Portal Gallery, Grafton Street, London, England.



242

242

BERYL COOK (BRITISH, 1926-2008)

Bed Show

signed 'B. Cook' (lower right) and titled, dated '1987' and copyrighted (on the reverse) oil on panel

24 1/4 x 16 1/8in (62 x 41cm)

US\$8,000 - 12,000

£6,400 - 9,600

€7,400 - 11,000



243

BERYL COOK (BRITISH, 1926-2008)

Harrods

signed 'B. Cook' (upper right) and titled, dated

'1987' and copyrighted (on the reverse)

oil on panel

22 x 16in (59 x 41cm)

US\$10,000 - 15,000

£8,000 - 12,000

€9,200 - 14,000

Provenance

Portal Gallery, Grafton Street, London, England

(label inscribed 'London' Exhibition 1988).



243

244

BERYL COOK (BRITISH, 1926-2008)

Train Station Cafe

signed 'B. Cook' (lower right)

oil on panel

48 x 30in (122 x 76cm)

US\$15,000 - 20,000

£12,000 - 16,000

€14,000 - 18,000



244





245

245
GEORGES LAVROFF (RUSSIAN/FRENCH, 1895-1991)
A PATINATED BRONZE AND MARBLE FIGURE OF A BIG CAT
Signed 'G. LAVROFF' with foundry mark 'Marcel Guillemard'.
height 13 1/2in (34cm); width 16 1/2in (41cm)

US\$3,000 - 5,000
£2,400 - 4,000
€2,800 - 4,600

246
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO SILVERED BRONZE AND ONYX FIGURE OF A SCARF DANCER
circa 1925
Signed 'R. Lor AUSTRIA', scarf with red enameled highlights.
height 11 1/4in (28cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400



247

**JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED AND
PATINATED BRONZE AND ONYX FIGURE OF
A NUDE**

circa 1925

Signed 'LORENZL' in the maquette.

height 21 1/2in (54cm)

US\$6,000 - 9,000

£4,800 - 7,200

€5,500 - 8,300

248

**A STEFAN DAKON PROBABLY FOR
GOLDSCHIEDER GLAZED EARTHENWARE
FIGURE OF A WOMAN WITH HANDS ON HIPS**

second quarter 20th century

Dakon facsimile signature 'MADE IN AUSTRIA

6784 722 2'.

height 12 1/4in (31cm)

US\$1,000 - 1,500

£800 - 1,200

€920 - 1,400

249

**A JOSEF LORENZL GLAZED EARTHENWARE
FIGURE OF A LADY IN TOP HAT**

second quarter 20th century

Probably modeled after Marlene Dietrich in the
'Blue Angel'

Signed 'Lorenzl' in script, factory marks

Goldscheider Wien, impressed '5523 136 14'.

height 12 1/4in

US\$1,000 - 1,500

£800 - 1,200

€920 - 1,400



247





250

250

BERYL COOK (BRITISH, 1926-2008)

Bouncers

signed 'B. Cook' (lower right) and titled, signed, dated 'April 1991' and copyrighted (on the reverse) oil on panel

24 x 24in (61 x 61cm)

US\$12,000 - 16,000

£9,600 - 13,000

€11,000 - 15,000

Provenance

Portal Gallery, Grafton Street, London, England.



251

251

BERYL COOK (BRITISH, 1926-2008)

Bouncers Back

signed 'B. Cook' (lower right) and titled, signed, dated '1991' and copyrighted (on the reverse) oil on panel

24 x 24in (61 x 61cm)

US\$12,000 - 16,000

£9,600 - 13,000

€11,000 - 15,000

Provenance

Portal Gallery, Grafton Street, London, England (inscribed with a title of Bouncers I).







252



253



254

252^W

A BIEDERMEIER STYLE PARCEL EBONIZED BIRCH DESK

late 19th/early 20th century

The rectangular top above one long and four short drawers raised on square baluster legs, joined by chamfered stretchers on block feet.

height 31in (79cm); width 59in (150cm); depth 31 1/2in (80cm)

US\$700 - 900

£560 - 720

€650 - 830

253^W

A BIEDERMEIER PARCEL EBONIZED BIRCH OPEN ARMCHAIR

second quarter 19th century

Having an arched panel back with scroll arm supports and overstuffed seat, on splayed legs.

height 38 3/4in (98.5cm); width 23in (58.5cm); depth of seat 19in (48.5cm)

US\$350 - 450

£280 - 360

€320 - 410

254^W

A BIEDERMEIER STYLE PARCEL EBONIZED BIRCH CENTER TABLE

The circular top on turned columns and platform base, ending in flattened bun feet.

height 30 1/2in (77.5cm); diameter 35 1/2in (90cm)

US\$500 - 700

£400 - 560

€460 - 650







256

255

A CONTEMPORARY FAUX LEOPARD SKIN DESK SET

Comprising a desk blotter, stationary tray, letter holder and pen holder.

dimensions of blotter 18 x 27in (46 x 69cm)

US\$80 - 120
£60 - 100
€70 - 110

256

A LALIQUE FROSTED GLASS AND CHROME PLATED STEEL TANTALUS

Fitted with three decanters and stoppers, signed 'Lalique France 114 108 115'.

height 11in (27cm); width 13 1/2in (34cm)

US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700

257

A CZECHOSLOVAKIAN ART DECO RED OVERLAID CUT GLASS LIQUEUR SET

second quarter 20th century

Comprising a decanter and stopper and six glasses.

height of decanter 9 3/4in (24.7cm)

US\$500 - 800
£400 - 640
€460 - 740



257

258

TWO TIFFANY & CO. BRUSHED METAL AND QUARTZ MANTEL CLOCKS

Each face signed 'TIFFANY & CO.', together with an Art Deco chromed metal and onyx desk clock, circa 1930

heights 5in (12cm) to 6 1/8in (15cm)

US\$500 - 800
£400 - 640
€460 - 740

259

A SET OF TWELVE FROSTED AND CLEAR GLASS CHAMPAGNE FLUTES: FLUTE MAJESTIQUE

After a design by Erté (Romain de Tiroff)

(Russian/French, 1892-1990)

late 20th century

Signed 'Erté'.

height 11 7/8in (30.2cm)

US\$800 - 1,200
£640 - 960
€740 - 1,100





261

260
A CZECHOSLOVAKIAN ART DECO BLACK OVERLAID AND CUT GLASS LIQUEUR SET

second quarter 20th century
 Comprising a decanter and stopper and four glasses.
height of decanter 8 1/2in (21cm)

US\$500 - 800
£400 - 640
€460 - 740

261
A CZECHOSLOVAKIAN ART DECO AMBER MOLDED GLASS LIQUEUR SET

second quarter 20th century
 Comprising a decanter and stopper and five glasses, *together with an amber overlaid glass decanter and stopper engraved with figure of Diana.*
height of decanter 9in (22cm)

US\$500 - 800
£400 - 640
€460 - 740

262
A CZECHOSLOVAKIAN ART DECO BLACK ENAMELED AND GILT GLASS LIQUEUR SET

second quarter 20th century
 Comprising a decanter and stopper and six glasses.
height of decanter 9in (22cm)

US\$500 - 800
£400 - 640
€460 - 740

263
A COLLECTION OF TWENTY-FIVE INTERNATIONAL SILVER AND METALWARE TABLE TOP PICTURE FRAMES

by various makers, 19th-20th century
largest height 12 1/2in (31.75cm); width 9 1/2in (24cm).

US\$800 - 1,200
£640 - 960
€740 - 1,100





264

264
A COLLECTION OF EARLY JACKIE COLLINS FIRST EDITIONS IN DUST JACKET, SIGNED:

*Titles include: Love Head. L: 1974. * The Stud. NY: 1970. * The World is Full of Married Men. L & NY: 1968. * The World is Full of Divorced Men. L & NY: 1975. * Lovers and Gamblers. L & NY: 1977. * Hollywood Wives., L: 1983. * Hollywood Husbands. NY: 1986. * Poor Little Bitch Girl. NY: 2010. * Sunday Simmons & Charlie Brick. L: 1971. * The Love Killers. L: 1992. * Chances. NY: 1981. * Hollywood Husbands. L: 1986. * Lethal Seduction. L: 2000. * Lady Boss. L: 1990. * Dangerous Kiss. L: 1999. * Dangerous Kiss. NY: 1999. * American Star. L: 1993. * Lucky. L: 1985. * Vendetta: Lucky's Revenge. NY: 1997. * Rock Star. NY: 1988.*

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400

265
LADY LUCK

Chesterfield Pictures, 1936. 3 sheet movie poster, linen backed. Directed by Charles Lamont, *Lady Luck* tells the story of a young woman who wins a sweepstakes, only to find herself at the mercy of organized crime figures.
41 x 81in (104 x 206cm)

US\$600 - 900
£480 - 740
€550 - 840

266
AN INTERVIEW MAGAZINE SIGNED AND INSCRIBED BY ANDY WARHOL TO JACKIE COLLINS

Interview volume XVI, number 10 (October, 1986). Folio. 170 pp. Pictorial wrappers featuring Eric Roberts. Inscribed 'To Jackie ... love Andy Warhol' with a large heart at the center of the inscription. Warhol has also impishly added cat whiskers to Roberts' upper lip.

A terrific association piece between Collins and pop art genius Warhol. *16 x 11in (40.6 x 28cm)*

US\$700 - 900
£560 - 720
€650 - 830

267
ARTIST UNKNOWN

Portrait of Jackie Collins, 1990
 Lithograph with hand-coloring on wove paper, illegibly signed, dated and numbered 1/1, with margins.
sheet 30 x 22in (76.2 x 55.8cm)

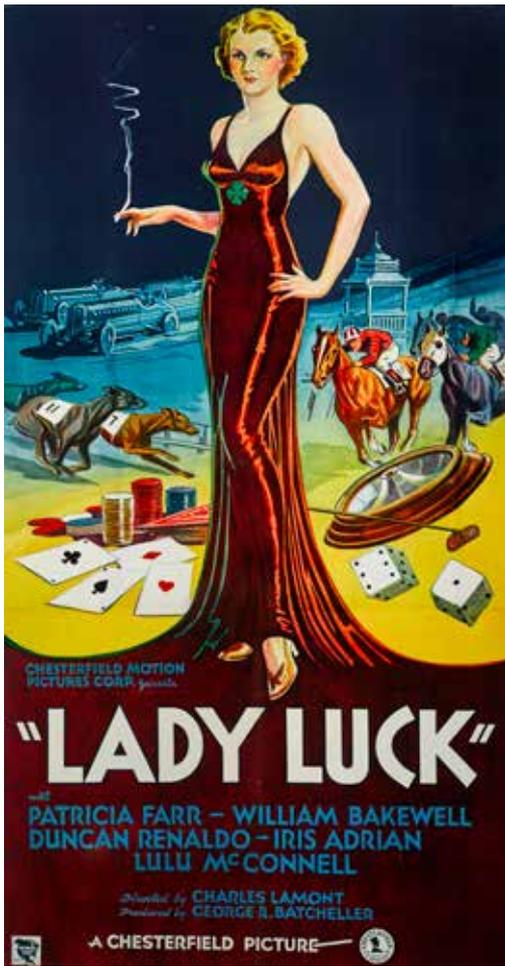
US\$300 - 500
£240 - 400
€280 - 460

268
GILDA

Paramount, 1959 reissue. One sheet movie poster, linen-backed. Featuring the iconic image of Rita Hayworth as the title character.
27 x 41in (68.6 x 104.1cm)

US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800

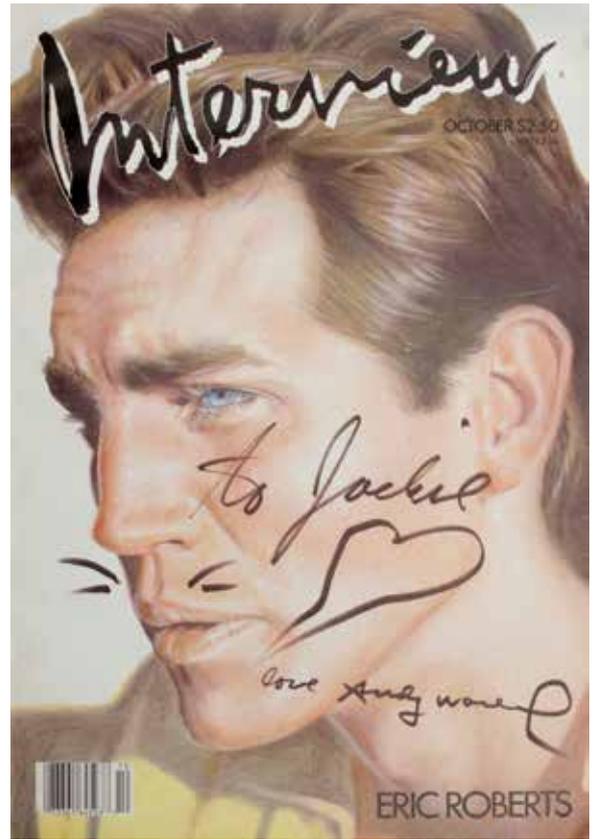




265



267



266



268



269

A GROUP OF DELUXE CUSTOM BINDINGS OF JACKIE COLLINS TITLES

19 volumes, including: *Lady Boss*. Custom inlay binding, in clamshell box. * *Vendetta*. In slipcase. * *Rock Star*. In slipcase, special edition produced for the author's friends, signed by Collins. * *Thrill*. Printed wrappers with fur detail to upper cover. Limited edition, #5 of 800. * *Lucky*. Full red calf. Signed by Collins. * *The World is Full of Married Men*. Reprint omnibus edition, bound in blue calf. Signed by Collins in 1968. * *Lethal Seduction*. Blue morocco. Signed. * 11 volumes uniformly bound in red morocco gilt, all firsts, all signed by Collins on the titles or half titles, titles include *The Stud*, *The Bitch*, *The World is Full of Married Men*, *The World is Full of Divorced Women*, *Hollywood Wives*, *Hollywood Husbands*, *Lucky* and *Chances*.

A handsome collection of Collins titles, custom bound for her use. Several titles are custom bindings produced by her publisher; the 11 volume series was likely a commission executed at Collins' direction. A complete list of titles is available upon request.

US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800

270

DE DIENES, ANDRE.

Marilyn.

NY: Tashen, 2002.

As issued with three additional volumes in wrappers, all in original facsimile Kodak box.

Limited edition, #3466 of 20,000.

US\$150 - 250
£120 - 200
€140 - 230

271

A GROUP OF JACQUELINE SUSANN NOVELS OWNED BY JACKIE COLLINS

Once is Not Enough. NY: 1973. * *The Love Machine*. NY: 1969. * *Dolores*. NY: 1976. Each with ownership signature of Jackie Lerner.

US\$100 - 200
£80 - 160
€90 - 180

272

JACKIE COLLINS' COPY OF MICHAEL JACKSON MEMORIAL PUBLICATION

Foreword by Rev. Jesse Jackson. *The Official Michael Jackson Opus*. Opus Media Group, 2009.

Folio. Black boards lettered in gilt, housed in a red cloth clamshell box with single white glove encased in mylar sleeve.

Handsome memorial volume issued in late 2009 after Jackson's untimely death. Kept by Collins in her media room.

US\$150 - 200
£120 - 160
€140 - 180

273

JACKIE COLLINS IN VANITY FAIR MAGAZINE

2 items: *Vanity Fair* (October 1993). Single issue bound in ecru cloth gilt, slipcase with "VFX" gilt-stamped to upper cover. Featuring the article "Vanity Fair: 10 Years..." Including a double-page photograph of Joan and Jackie Collins in a limo by Annie Leibovitz. * *Vanity Fair's Proust Questionnaire*. NY: 2009. Cloth, dust jacket. In pictorial slipcase with "Jackie Collins" label to upper cover.

Both items presented to Collins by the magazine; each title features either an image of or an interview with Jackie Collins.

8 1/2 x 11/ 1/2 x 2in (21.6 x 29.2 x 5.1cm)

US\$100 - 200
£80 - 160
€90 - 180

274

A GROUP OF DOMINICK DUNNE TITLES, ALL INSCRIBED TO JACKIE COLLINS

4 titles: *The Two Mrs. Grenvilles*. NY: 1985. * *A Season in Purgatory*. NY: 1993. * *Justice*. NY: 2001. * *People Like Us*. NY: 1988.

All titles are first editions in dust jacket, all inscribed affectionately by Dunne to Jackie Collins.

US\$100 - 200
£80 - 160
€90 - 180

275

A GROUP OF SIDNEY SHELDON TITLES, ALL INSCRIBED TO JACKIE COLLINS

4 titles: *Memories of Midnight*. NY: 1990. * *The Stars Shine Down*. NY: 1992. * *The Lords of Time*. NY: 1988. * *Morning, Noon and Night*. NY: 1995.

A titles are first editions in dust jacket, all warmly inscribed by Sheldon to Jackie Collins. Sheldon enjoyed a successful career as a writer for film and television before turning his hand to novels in the 1970s.

US\$100 - 150
£80 - 120
€90 - 140

276

A GROUP OF DANIELLE STEELE TITLES, ALL INSCRIBED TO JACKIE COLLINS

5 titles: *Sunset in St. Tropez*. NY: 2002. * *Dating Game*. NY: 2003. * *The Collage*. NY: 2002. * *Zoya*. NY: 1988. * *Country*. NY: 2015.

All titles are first editions in dust jacket, warmly inscribed by Steele to fellow author Jackie Collins. Steele is currently the best-selling author alive today.

US\$100 - 200
£80 - 160
€90 - 180

277

TAYLOR, ELIZABETH.

My Love Affair with Jewelry. NY: 2002.

Original cloth, dust jacket. First edition, signed and inscribed by Elizabeth Taylor to Jackie Collins on the title page.

US\$150 - 200
£120 - 160
€140 - 180

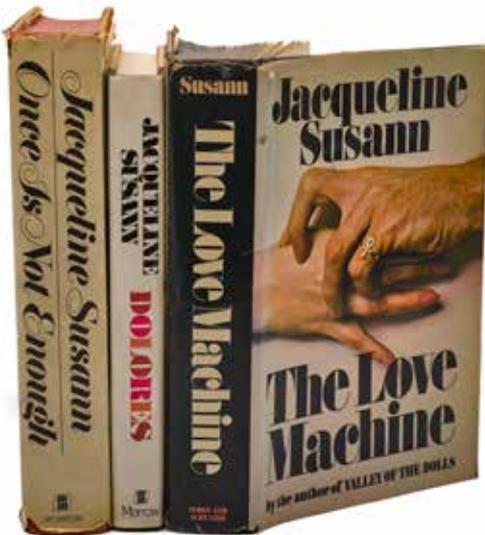




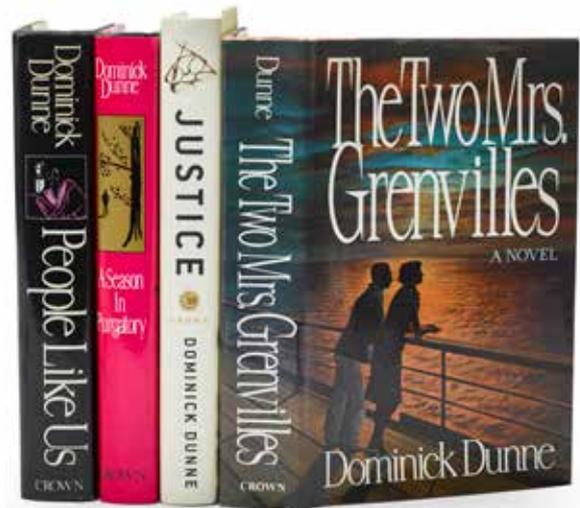
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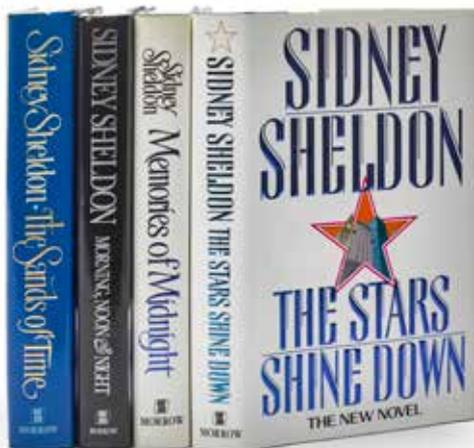
270



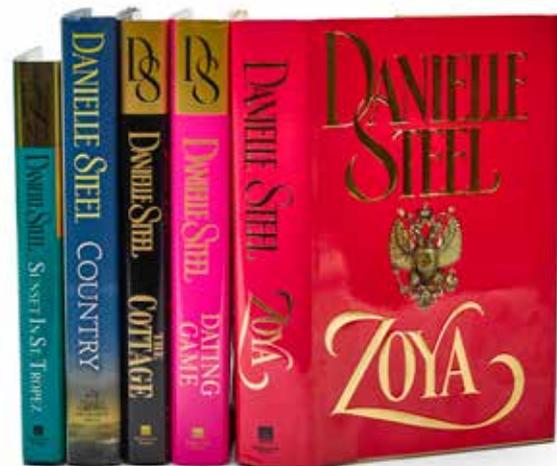
271



274



275



276





278

ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN/FRENCH, 1892-1990)

La Jalousie, c. 1980
 Polychrome bronze multiple, with incised signature and numbered 268/300 and the foundry marks JM and Fine Arts
 Acquisitions.
height 14 3/4in (37.5cm)

US\$1,800 - 2,500
£1,400 - 2,000
€1,700 - 2,300



279

280
A GROUP OF JACKIE COLLINS' PARTIAL WORKING DRAFTS
LADY BOSS

Xerographic and autograph manuscripts signed ("Jackie Collins"), approximately 350 pp [recto and verso], 4to, annotated by Jackie Collins throughout in red, blue, and black felt tip pen, [Los Angeles, California], 1989, with a 7 pp plot and character outline, housed in manila envelopes labeled "Misc / Pages / Lady Boss," "Lady Boss' / Misc Pages / Drafts," "Second Draft / Lady Boss," "Lady / Boss / First Draft / Pages 1-219." A rare group of heavily annotated fragments of Jackie Collins' romantic thriller *Lady Boss* (1990), the third novel in Collins' Lucky Santangelo series, in which Lucky takes over a Hollywood movie studio and runs afoul of the Mob. These heavily annotated pages reveal Collins' very thorough writing technique, including her handwritten insert pages on legal and loose-leaf paper. The longest fragment here is 219 consecutive pages, which has fewer annotations and features Collins' ownership signature and was dated on its title page.

US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700

279
ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN/FRENCH, 1892-1990)

Peace, 1990
 Polychrome bronze multiple, incised, dated and numbered 98/395.
height 13 1/4in (33.6cm)

US\$1,500 - 2,000
£1,200 - 1,600
€1,400 - 1,800



LADY BOSS

First Draft
Pages 1-219

September 1987

He voice said
"Surfing is like up
that hit
"But it's not
"It's no good
"I always
"A dead"

LADY BOSS
BY
JACKIE COLLINS

Jackie Collins

4

"Have you been?" she said to Lennie. "I've been
trying to reach you."
"Don't worry about it Nana." he replied. "I'm in New York.
I'm with Lucky, and we're flying to L.A. tomorrow. So wait, you
to come with us. Means see you, anyway?"
"I'm staying with a girlfriend. And Lennie, I really want
to see you this--not the same stay with me now? she's great--
she's my best friend. Please!"
"Well, I guess so. If that's what you want, honey."
"Oh, I'd love it."
"I guess I better talk to Lucky."
"She'll say yes, won't she?"
"I would think so. Do you want to come with us tomorrow or
following Sunday?"
"Yeah, that would suit us fine."
Bridgette put down the phone and called happily. "That's
it. We're on." she said. "We're gonna have an incredible
home."
Lennie sounded like his old self. He said
"The Malibu Tap was on, I yes, she could
bring a friend. They agreed that she & Nana
would fly out in a week. I
Nana was delighted. "Curt want to meet
your step-father?" she said excitedly.
"Is he as hot as he looks on the screen?"





281

281

A TIFFANY STUDIOS FAVRILE GLASS AND PATINATED BRONZE LINENFOLD COUNTER BALANCE DESK LAMP

1899-1918

Signed 'TIFFANY STUDIOS NEW YORK 415'.
height 17 1/4in (43cm); width 7 3/4in (19cm)

US\$6,000 - 8,000

£4,800 - 6,400

€5,500 - 7,400



282

282

A GALLÉ CAMEO GLASS MAGNOLIA SHADE

20th century

Signed 'Gallé', together with a reproduction Gallé base.
height 24in (60cm); diameter 10 1/2in (26cm)

US\$1,000 - 1,500

£800 - 1,200

€920 - 1,400



283

**A TIFFANY STUDIOS LEADED GLASS AND
BRONZE ACORN LAMP**

1899-1918

Shade signed 'TIFFANY STUDIOS NEW YORK
1435-80', base impressed 'TIFFANY STUDIOS
NEW YORK 394', has cap.

height 23in (58cm); diameter of shade 16in (40cm)

US\$5,000 - 8,000

£4,000 - 6,400

€4,600 - 7,400



283

284

**A FULPER GLAZED EARTHENWARE AND
GLASS LAMP**

early 20th century

Shade stamped '28 22 32', base marked
'FULPER' and with circular mark.

height 22 1/2in (57cm); width 15 3/4in (40cm)

US\$4,000 - 6,000

£3,200 - 4,800

€3,700 - 5,500



284





285

285

BERYL COOK (BRITISH, 1926-2008)

The Bathing Pool
signed 'B. Cook' (lower right) and titled, signed,
dated 'Oct 1991' and copyrighted (on the reverse)
oil on panel
30 x 24in (76 x 61cm)

US\$15,000 - 20,000
£12,000 - 16,000
€14,000 - 18,000

Provenance

Portal Gallery, Grafton Street, London, England.



286

286

BERYL COOK (BRITISH, 1926-2008)

Having a Drink
unsigned and titled (incorrectly), signed, dated
'1992' and copyrighted (on the reverse)
oil on panel
22 x 14 3/4in (59 x 37cm)

US\$8,000 - 12,000
£6,400 - 9,600
€7,400 - 11,000

Provenance

Portal Gallery, Grafton Street, London, England.



287

BERYL COOK (BRITISH, 1926-2008)

Wrestlers

signed 'B. Cook' (lower right)

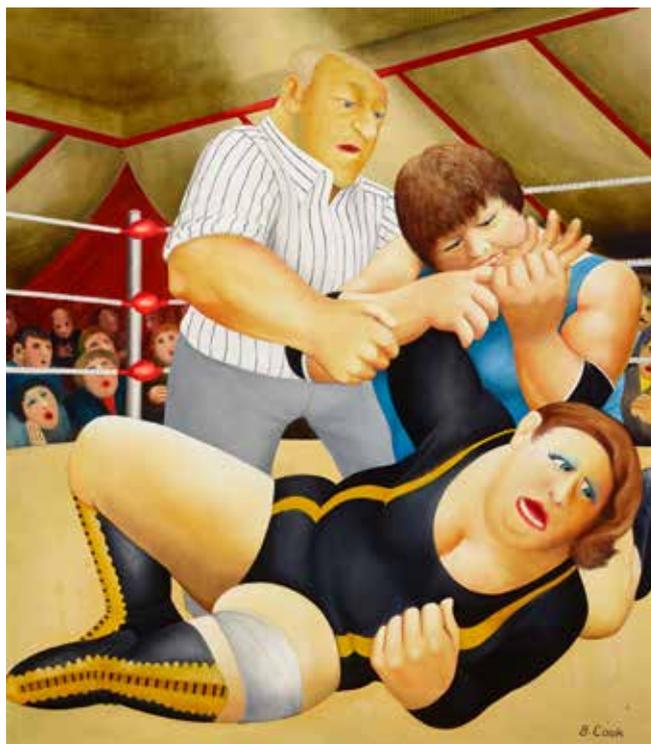
oil on panel

26 1/8 x 23 1/2in (66 x 60cm)

US\$10,000 - 15,000

£8,000 - 12,000

€9,200 - 14,000



287

288

BERYL COOK (BRITISH, 1926-2008)

Tennis 2

signed 'B. Cook' (lower right) and titled and dated '1981' (on the reverse)

oil on panel

32 x 25 1/2in (81 x 65cm)

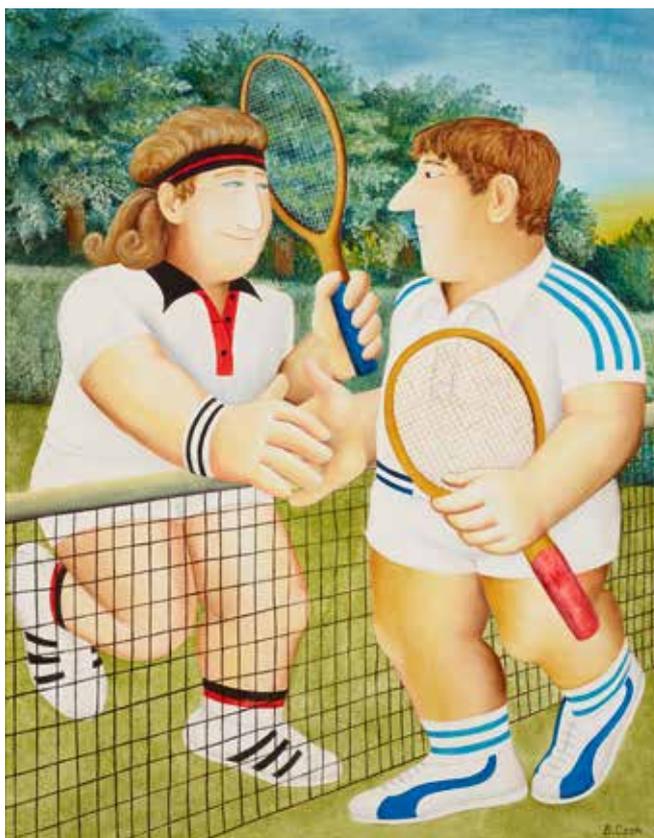
US\$12,000 - 16,000

£9,600 - 13,000

€11,000 - 15,000

Provenance

Portal Gallery, Grafton Street, London, England.



288





289



290



291

289
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED AND SILVERED BRONZE AND ONYX FIGURE OF A DANCER
 circa 1925
 With poppy decoration, signed 'Lorenzl' in the maquette.
 height 8 1/2in (21cm)

US\$1,200 - 1,800
 £960 - 1,400
 €1,100 - 1,700

291
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED BRONZE AND ONYX GROUP OF A LADY WITH WIRE HAired TERRIER
 circa 1925
 Signed 'J. LOR'.
 height 11in (27cm)

US\$1,200 - 1,800
 £960 - 1,400
 €1,100 - 1,700

290
PIERRE LE FAGUAYS (FRENCH, 1892-1962)
AN ART DECO SILVERED BRONZE AND VARIEGATED MARBLE FIGURE OF A NUDE
 Marble engraved 'Le Faguays' in script.
 height 29in (73cm)

US\$1,800 - 2,500
 £1,400 - 2,000
 €1,700 - 2,300

292
JOSEF LORENZL (AUSTRIAN, 1892-1950)
A SILVERED BRONZE AND VARIEGATED BLACK MARBLE FIGURE OF A NUDE
 circa 1925
 Signed 'R.Lor'.
 height 13 3/4in (34cm)

US\$1,200 - 1,800
 £960 - 1,400
 €1,100 - 1,700





293



294



295

293
AN ART DECO COLD PAINTED BRONZE AND ONYX FIGURE OF A BALLET DANCER
 circa 1925
 Signed 'LORENZL' in the maquette.
height 19 1/2in (49cm)

US\$2,500 - 3,500
 £2,000 - 2,800
 €2,300 - 3,200

294
JOSEF LORENZL (AUSTRIAN, 1892-1950)
AN ART DECO COLD PAINTED BRONZE AND ONYX FIGURE OF A NUDE WITH CAPE WITH ASIATIC PHEASANT DECORATION
 circa 1925, enameling by Crejo
 The enameled decoration to front and reverse, signed 'Lorenzl' in script in the maquette, signed 'Crejo' in the enamel.
height 15in (38cm)

US\$3,000 - 5,000
 £2,400 - 4,000
 €2,800 - 4,600

295
AN ART DECO FIGURAL MANTLE CLOCK
 circa 1925
 Cast as a lady clasping an onyx clock with swivel mounting on an onyx base.
height 17 3/4in (45.5cm)

US\$3,000 - 5,000
 £2,400 - 4,000
 €2,800 - 4,600

296
ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN/FRENCH, 1892-1990)
 Fortune, 1987
 Polychrome bronze multiple, incised signature and numbered 183/395.
height 11 1/4in (28.5cm)

US\$1,200 - 1,800
 £960 - 1,400
 €1,100 - 1,700







297^W

**A BIEDERMEIER PARCEL EBONIZED BIRCH
CHAISE LOUNGE**

early 19th century

The arched scroll paneled back within scroll ends, having a banquette cushion seat on splayed supports with roundel terminals.

height 35 1/2in (90cm); width 74in (188cm); depth 24in (61cm)

US\$800 - 1,200

£640 - 960

€740 - 1,100



298^W

**A BIEDERMEIER STYLE PARCEL EBONIZED
FIGURED MAPLE WRITING DESK**

late 19th/early 20th century

The shaped rectangular top inset with a tooled leather writing panel, surmounted by a superstructure, fitted with a frieze drawer to the knee-hole and flanked by a writing slide and enclosed cupboard to either side, raised on a plinth bases, together with a side chair.

height 40 3/4in (103.5cm); width 59 1/4in (150cm); depth 30in (76.5cm)

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300



299^W

**A LEE WEITZMAN FURNITURE
LEATHER UPHOLSTERED,
LAMINATE AND BLONDE WOOD
DIVA DIVAN**

Flanked to either end by an enclosed compartment, with applied label inscribed WEITZMAN FURNITURE CHICAGO MADE IN 1992.

height 21 1/4in (54cm); width 78in (198.5cm); depth 20 1/2in (52cm)

US\$800 - 1,200

£640 - 960

€740 - 1,100



300^W

**A BIEDERMEIER INLAID
BIRCH SOFA**

second quarter 19th century
Inlaid with fan and flowerhead panels,
with fully upholstered arched panel
back, scroll sides and seat, raised on
splayed legs with scroll terminals.
*height 40in (102cm); width 83in
(211cm); depth 24 1/2in (62.5cm)*

US\$800 - 1,200

£640 - 960

€740 - 1,100



301^W

**AN ART DECO STYLE BIRDSEYE
MAPLE SIDEBORD**

The stepped superstructure above a
rectangular top with enclosed cupboards
below, on plinth base.
*height 54in (137cm); width 102in (259cm);
depth 36in (91.5cm)*

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300

302^W

A CONTEMPORARY TRAVERTINE CONSOLE

The rectangular top on standard supports.
*height 32in (81.5cm); width 64in (163cm); depth
22in (56cm)*

US\$700 - 900

£560 - 720

€650 - 830





303



305



304



306

303^W

A FEDERAL MAPLE TILT TOP OCCASSIONAL TABLE

early 19th century

The rectangular top on vase knopped column and tripod supports, reduced in height.

height 25in (63.5cm); width 18 1/4in (46.5cm); depth 16in (40.5cm)

US\$400 - 600

£320 - 480

€370 - 550

304^W

A BIEDERMEIER FIGURED BIRCH CORNER TABLE

early 19th century

Fitted with a single frieze drawer, raised on scrolled supports, platform base and block feet.

height 33in (84cm); width 32in (81.5cm); depth 22 3/4in (58cm)

US\$600 - 800

£480 - 640

€550 - 740

305^W

A BIEDERMEIER EBONY INLAID FIGURED BIRCH SIDE CUPBOARD

second quarter 19th century

Enclosed by a pair of paneled doors on a plinth base and block feet.

height 45 1/4in (115cm); width 43in (109cm); depth 13in (33cm)

US\$1,000 - 1,500

£800 - 1,200

€920 - 1,400

306^W

A BIEDERMEIER STYLE PARCEL EBONIZED BIRCH CENTER TABLE

The radially veneered top on fluted and octagonal columns and circular plinth base.

height 30in (76cm); diameter 33in (84cm)

US\$500 - 700

£400 - 560

€460 - 650





307



309



308



307^W

A BIEDERMEIER PALISANDER INLAID BIRCH CHEST

second quarter 19th century

Fitted with four long drawers flanked by turned columns on bracket feet.

height 34in (86.5cm); width 37 1/2in (95.5cm); depth 20in (51cm)

US\$1,500 - 2,000

£1,200 - 1,600

€1,400 - 1,800

308^W

A BIEDERMEIER BIRCH OVAL CENTER TABLE TOGETHER WITH A SET OF FOUR INLAID FRUITWOOD SIDE CHAIRS

first half 19th century

The table on tapered column, platform base and lion paw feet; the chairs with horizontal splats, slip-in seats, raised on splayed legs.

height of table 30in (76cm); width 48in (122cm); depth 34 1/4in (87cm); height of chair 32 1/2in (82.5cm); width 8 1/2in (47cm); depth of seat 15 1/4in (39cm)

US\$800 - 1,200

£640 - 960

€740 - 1,100

309^W

A FEDERAL MAPLE TILT TOP OCCASIONAL TABLE

early 19th century

The rectangular top on vase knopped column and tripod supports, reduced in height.

height 25in (63.5cm); width 18in (46cm); depth 15 3/4in (40cm)

US\$400 - 600

£320 - 480

€370 - 550

310^W

A CONTEMPORARY FAUX-SHAGREEN, BRASS MOUNTED AND BLONDE-WOOD ARMOIRE

height 72in (183cm); width 56in (143cm); depth 22in (56cm)

US\$800 - 1,200

£640 - 960

€740 - 1,100



1980s

In 1981, Jackie and Oscar moved the family to Los Angeles. That same year she published 'Chances', her epic saga introducing The Santangelo family. Jackie would go on to write eight further books about the dynamic and powerful Gino and his kick-ass daughter, Lucky. In 1983 she published the iconic 'Hollywood Wives' which established her firmly as the ultimate Hollywood observer. 'Hollywood Wives' sold over 15 million copies and was published all over the world. She went from strength to strength in the 80s, publishing 'Lucky', 'Hollywood Husbands' and 'Rock Star'. In 1985 'Hollywood Wives' was adapted and produced into a mini series by Aaron Spelling Productions.







311
BERYL COOK (BRITISH, 1926-2008)

Taxi on Curzon Street
signed 'B. Cook' (lower right) and titled, signed,
dated '1986' and copyrighted (on the reverse)
oil on panel
18 x 24in (46 x 61cm)

US\$10,000 - 15,000
£8,000 - 12,000
€9,200 - 14,000

Provenance
Portal Gallery, Grafton Street, London, England
(inscribed on a label 'London' Exhibition 1988).

311



312
BERYL COOK (BRITISH, 1926-2008)

At the movie
signed 'B. Cook' (lower right)
oil on board
10 x 12in (25 x 30cm)

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800

312



313

BERYL COOK (BRITISH, 1926-2008)

Sunbathers

signed 'B. Cook' (lower left)

oil on panel

24 x 24in (61 x 61cm)

US\$12,000 - 16,000

£9,600 - 13,000

€11,000 - 15,000



313

314

BERYL COOK (BRITISH, 1926-2008)

Jazz Pub

signed 'B. Cook' (lower right) and titled, dated

'1986' and copyrighted (on the reverse)

oil on panel

21 1/2 x 24 1/4in (55 x 62cm)

US\$12,000 - 16,000

£9,600 - 13,000

€11,000 - 15,000

Provenance

Portal Gallery, Grafton Street, London, England
(partial remains of label visible).



314





315

315
JEREMY BARLOW (BRITISH, BORN 1945)

Cafe Padovani, Venice
 signed 'Barlow' (lower left)
 oil on board
 12 x 16in (30 x 41cm)

US\$600 - 800
£480 - 640
€550 - 740

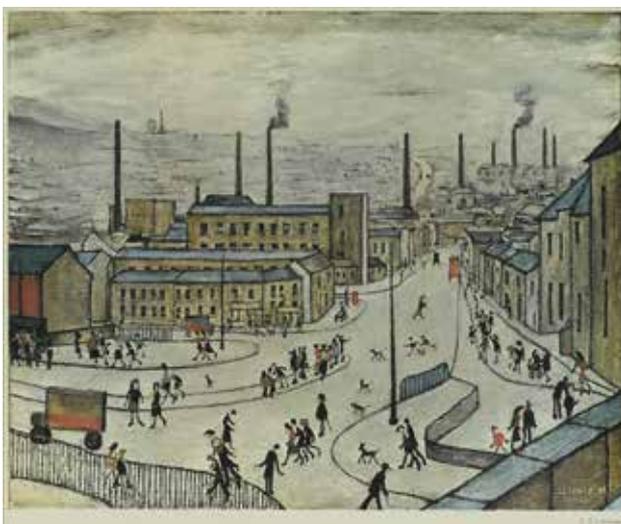


316

316^W
ARTIST UNKNOWN

Humphrey Bogart, Marlene Dietrich, Clark Gable,
 Bette Davis and Gary Cooper at a night club
 unsigned
 oil on canvas
 47 x 67in (119 x 170cm)

US\$800 - 1,200
£640 - 960
€740 - 1,100



317 (one from a lot of four)

317
AFTER LAURENCE STEPHEN LOWRY

Station Approach; Huddersfield; Britain at Play; The Pond, n.d.1970s
 Four offset lithographs in colors on wove paper,
 each signed in pencil, each from the edition of 850,
 with margins.
 each approx. 20 x 16in to 24 x 18in (50.8 x 40.7cm
 to 61 x 45.7cm)

US\$2,500 - 3,500
£2,000 - 2,800
€2,300 - 3,200

318
JAMES WILLEM WILLEBRANT
(AUSTRALIAN, BORN 1950)

Cow Race
 signed and dated 'J. Willebrant '75' (lower right)
 acrylic on canvas
 37 3/4 x 36in (96 x 91cm)

US\$500 - 700
£400 - 560
€460 - 650



319^W

RALPH WILSON (AUSTRALIAN, BORN 1955)

Venice

signed and dated 'Ralph Wilson 1987' (lower right)

oil on canvas

48 x 53in (122 x 135cm)

US\$1,500 - 2,000

£1,200 - 1,600

€1,400 - 1,800



319

320

BRIAN HAGGER (BRITISH, 1935-2006)

Train Bridge

signed and dated 'Brian Hagger 1968' (lower right)

oil on canvas

28 x 38in (71 x 97cm)

US\$1,500 - 2,000

£1,200 - 1,600

€1,400 - 1,800



320

321

AFTER LAURENCE STEPHEN LOWRY

Mill Scene, 1970

Offset lithograph in colors on wove paper, signed in pencil, from the edition of 750, with margins.

12 x 15 1/2in (30.5 x 39.3cm)

US\$900 - 1,200

£720 - 960

€830 - 1,100

322

**ROBERT FARRINGTON
(AMERICAN, 1924-2011)**

Venice Street Scene

signed and dated '86 Farrington Venice Calif.'

(lower right)

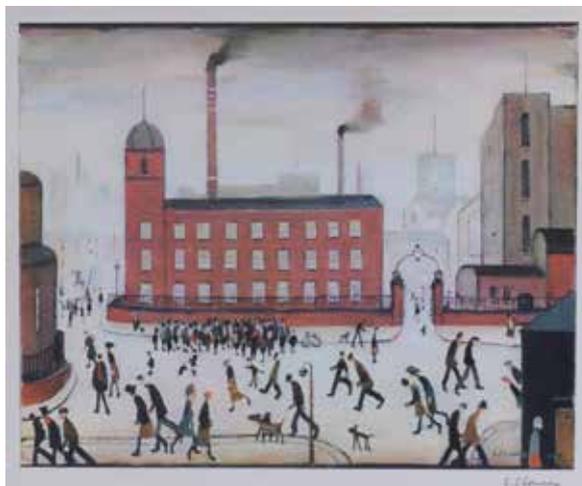
oil on canvas

19 1/2 x 39 1/2in (49 x 100cm)

US\$500 - 700

£400 - 560

€460 - 650



321





323

323
BRUCE HOUSTON (AMERICAN, BORN 1937), IN COLLABORATION WITH BILLY WILDER (AMERICAN, 1906-2002)
 Variation on the theme of Queen Nefertete, 1993 (Three works)
 each signed (on the reverse)
 each acrylic painted plaster forms on wooden bases
 each 8 x 4 x 5 1/2in (20 x 10 x 14cm)

US\$2,000 - 3,000
 £1,600 - 2,400
 €1,800 - 2,800

Exhibited
 Beverly Hills, Louis Stern Galleries, *Billy Wilder's Marche aux Puces*,
 December 15, 1993 through February 15, 1994.

324
WILLIAM GOODMAN (AMERICAN, 20TH CENTURY)
 Jackie Collins
 signed and dated 'William Goodman 2006' (on the reverse)
 mixed media on canvas
 12 x 12in (30 x 30cm)

US\$800 - 1,200
 £640 - 960
 €740 - 1,100

325
RICHARD FRANKLIN (AMERICAN, 1961-1996)
 Nude in profile
 signed 'R. Franklin' (lower left)
 mixed media on canvas
 44 x 35in (112 x 89cm)

US\$3,000 - 5,000
 £2,400 - 4,000
 €2,800 - 4,600

326^W
A NEOCLASSICAL STYLE CARVED ALABASTER FLOOR TORCHÈRE
 20th century
 The turned knopped column on circular base.
 height 75in (191cm)

US\$700 - 900
 £560 - 720
 €650 - 830





325





327

327^W

CURTIS BOARDMAN AND DORIS ZIEM (AMERICAN, 20TH CENTURY)

Maya (lifesize cougar in relaxed position)
signed 'Pandora' and dated 94 and numbered 92/125
bronze with polychrome
15 x 38 x 18in (38 x 96 x 46cm)

US\$800 - 1,200

£640 - 960

€740 - 1,100

Provenance

The Decoy Gallery, Carmel-by-the-Sea, California.

A letter and bill of sale from the gallery accompanies the lot.

328

TONY CURTIS (AMERICAN, 1925-2010)

A still life (in the manner of Matisse)
signed 'Tony Curtis' (lower right)
oil on canvas
36 x 24in (91 x 61cm)
unframed

US\$700 - 900

£560 - 720

€650 - 830

329

JAMES M. GRAINGER (BRITISH, BORN 1956)

Serenity, The Village Spinster
signed 'James Grainger' and titled (on the reverse)
oil on board
16 x 15 1/2in (41 x 39cm)

US\$800 - 1,200

£640 - 960

€740 - 1,100

330

JAMES M. GRAINGER (BRITISH, BORN 1956)

Smoking Rhubarb
signed, titled and dated 'James Grainger, Smoking Rhubarb, 1986'
(on the reverse)
oil on panel
11 x 7in (28 x 18cm)

US\$800 - 1,200

£640 - 960

€740 - 1,100

331

ROBERT BYERLEY (AMERICAN, BORN 1941)

Garage Finds
signed and dated 'Byerley 88' (lower right)
oil on panel
30 x 29in (76 x 74cm)

US\$800 - 1,200

£640 - 960

€740 - 1,100





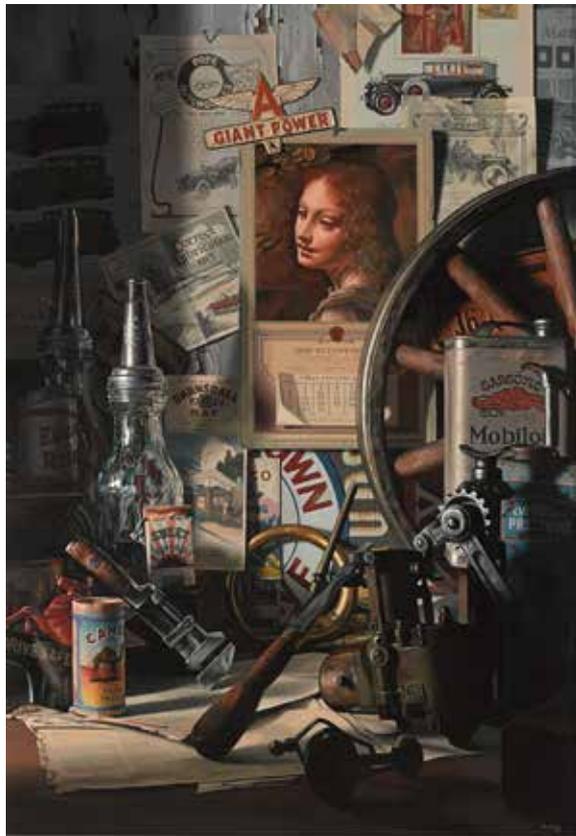
328



329



330



331





332

332

**RAYMONDE GUERGE (FRENCH, 1894-1995)
A FRENCH ART DECO COLD PAINTED AND SILVERED
BRONZE AND MARBLE FIGURE**

circa 1925

Signed 'Raymonde Guerge' in the maquette.

height 15in (38cm); width 21 1/2in (54cm)

US\$3,000 - 5,000

£2,400 - 4,000

€2,800 - 4,600

333

**AN AUSTRIAN ART DECO COLD PAINTED AND SILVERED
BRONZE AND ONYX FIGURE OF A NUDE SUN WORSHIPPER**

circa 1925

unsigned

height 9in (22cm); width 13 1/2in (34cm)

US\$1,000 - 1,500

£800 - 1,200

€920 - 1,400

334

**A RALPH LAUREN PORCELAIN PART DINNER SERVICE IN
THE TANGIER PATTERN**

Comprising twenty-five 10 1/2in dinner plates, twenty-five 7in side plates, two oval serving bowls and a 16 1/2in platter.

US\$80 - 120

£60 - 100

€70 - 110





336

335
**A SWISS SILVERED METAL AND ENAMEL DESK TIMEPIECE
 RETAILED BY CARTIER, PARIS**

Post 1950
 The circular dial with Roman numerals and alarm indicator, inscribed
 CARTIER, the case numbered 120131GD 2746.
height 3 1/4in (8.3cm)

US\$300 - 400
£240 - 320
€280 - 370

336
**ALEXANDRE OULINE (BELGIAN, 1918-1940)
 AN ART DECO COLD PAINTED AND PATINATED BRONZE
 AND MARBLE GROUP OF A MAIDEN AND TWO PANTHERS**

circa 1925
 Signed 'A. Ouline' in the maquette.
height 18 1/2in (46cm); width 29in (73cm)

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800

337^W
**A FRENCH ART DECO WROUGHT IRON AND BRONZE
 TORCHÈRE WITH LATER MOTTLED GLASS SHADES**

circa 1925
 The base unsigned.
height 68in (172cm); width 21 1/2in (54cm); depth 16in (40cm)

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400

338
**A SWISS BRASS DESK TIMEPIECE
 RETAILED BY CARTIER, PARIS**

Post 1950
 The arched dial with Roman numerals, inscribed 'CARTIER PARIS',
 the case numbered '08667'.
height 3 1/2in (8.9cm)

US\$300 - 500
£240 - 400
€280 - 460





339

ROBERT RISKO

Jackie Collins
signed 'Risko' (lower right margin)
color laser print
sheet 14 x 10 1/4in (35.6 x 26cm);
image 12 15/16 x 9 3/4in (32.5 x 24.8cm)

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800

This image was an illustration included in *Vanity Fair's Proust Questionnaire: 101 Luminaries Ponder Love, Death, Happiness, and the Meaning of Life*, published in 2009 and edited by Graydon Carter and illustrated by Robert Risko (see lot 273 for Jackie Collins' copy of the book). The signed print offered here was presented to Jackie by Vanity Fair and the lot includes the original rigid mailer.







340



341



342



343

340
A CHANEL PATENT LEATHER MADEMOISELLE HANDBAG
height 7in; width 13 1/2in; depth 6in

US\$800 - 1,200
£640 - 960
€740 - 1,100

341
A CHANEL BLUE QUILTED LEATHER REISSUE 2.55 HANDBAG
height 8in; width 11in; depth 2in

US\$600 - 800
£480 - 640
€550 - 740

342^Y
A NANCY GONZALEZ CROCODILE CLUTCH
height 4 3/4in; width 11in; depth 2 1/2in

US\$500 - 800
£400 - 640
€460 - 740

343
A JUDITH LEIBER CRYSTAL EMBELLISHED BLACK SATIN HANDBAG
height 4 3/4in; width 11in; depth 2 1/2in

US\$500 - 800
£400 - 640
€460 - 740

344
THREE PAIRS OF BLACK VELVET BOOTS
Donna Karan New York
Stuart Weitzman
VC Signature by Vince Camuto
height of tallest 17in

US\$300 - 400
£240 - 320
€280 - 370

345
A PAIR OF MANOLO BLAHNIK BLACK SATIN SHOES
height of heel 3 3/4in

US\$300 - 400
£240 - 320
€280 - 370

346
A BALENCIAGA BEIGE LEATHER HANDBAG
height 7in; width 11 1/2in; depth 4in

US\$300 - 400
£240 - 320
€280 - 370





349 (part lot)



349 (part lot)



352 (part lot)

347

TWO MIU MIU SEQUIN EMBELLISHED HANDBAGS

height of tallest 8in; width 12 1/2in; depth 3in

US\$200 - 300

£160 - 240

€180 - 280

348

A PAIR OF CHANEL TAN AND BLACK LEATHER SHOES

height of heel 3 3/4in

US\$300 - 400

£240 - 320

€280 - 370

349

AN ASSEMBLED GROUP OF JACKIE COLLINS LEOPARD PRINT CLOTHING AND ACCESSORIES

comprising

a Yolanda Beverly Hills blazer,
two coats with one camisole,
a Neiman Marcus cashmere wrap,
and a La Familiare hat

US\$300 - 500

£240 - 400

€280 - 460

350

A NOLAN MILLER COUTURE PAIR OF BEADED LACE PANTS

US\$200 - 300

£160 - 240

€180 - 280

351

AN ASSEMBLED GROUP OF JACKIE COLLINS PINSTRIPE CLOTHING

comprising

a Nolan Miller Couture vest and pants,
a Yolanda Beverly Hills coat,
and another set of vest and pants

US\$300 - 500

£240 - 400

€280 - 460

352

AN ASSEMBLED GROUP OF JACKIE COLLINS BEADED TOPS AND GOWNS

comprising

a Thea Porter Couture sheer embellished caftan,
a Nolan Miller Couture beaded gown,
a Nolan Miller Couture bead and lace embellished top,
a bead and lace embellished camisole,
and a sheer beaded long vest

US\$500 - 800

£400 - 640

€460 - 740





353 (part lot)



353 (part lot)

**353
AN ASSEMBLED GROUP OF FOUR JACKIE COLLINS
BLACK AND RED BEADED BLAZERS AND COATS**

comprising
a Yolanda Beverly Hills bead embellished blazer,
two red and black bead embellished blazers,
and a red long coat

US\$400 - 600
£320 - 480
€370 - 550

**354
AN ASSEMBLED GROUP OF FOUR JACKIE COLLINS
BLACK EMBELLISHED BLAZERS**

US\$200 - 300
£160 - 240
€180 - 280

**355
A JACKIE COLLINS BLACK SUEDE BEADED FRINGE VEST**

US\$100 - 200
£80 - 160
€90 - 180

**356
A JACKIE COLLINS TOMMY JEANS CUSTOMIZED
DENIM JACKET**

*With painted decoration;
with signature 'R. Graham' and dated.*

US\$200 - 300
£160 - 240
€180 - 280

**357
A JACKIE COLLINS LEVI'S CUSTOMIZED DENIM SHIRT**

*With painted portrait of Jackie Collins;
signed and dated 'Mike Bastow 72'.*

US\$200 - 300
£160 - 240
€180 - 280

**358
A JUDITH LEIBER CRYSTAL EMBELLISHED
BLACK SATIN HANDBAG**

height 5in, width 8in, depth 2in

US\$250 - 350
£200 - 280
€230 - 320





354 (part lot)



354 (part lot)



356



357





359

2002 JAGUAR XKR COUPE

VIN: SAJDA41B42PA28940

Mileage: 2,603 miles

The most exciting variant of Jaguar's XK8 sports car was the XKR, introduced in 2000, which featured forced induction courtesy of a Roots-type Eaton Supercharger. Maximum power of the 4.0-litre V8 engine increased to 370bhp and torque to 397lb/ft in this form. Frustratingly, the top speed remained electronically limited to 155mph so the main performance gain was in acceleration, the XKR racing to 60mph in only 5.2 seconds, 1.5 seconds quicker than the normally aspirated XK8.

This XKR Coupe was ordered new by Jackie Collins, and has covered less than 2,700 miles since it was completed in February 2002 at the Jaguar factory. The top-of-the-line Jaguar was built new to Jackie Collins' wishes in the Special Vehicle Operations department at Jaguar, and featured luxurious interior wood inlays, light biscuit leather interior with light brown accents, and the powerful Supercharged V8 engine. The car has been regularly serviced by Hornburg Jaguar. A finer example must be very hard to find.

US\$15,000 - 20,000

£12,000 - 16,000

€14,000 - 18,000









Day 2. Lots 360 - 684

Wednesday 17 May at 10am

Jackie Collins' Jewelry Collection







360

**360
A DIAMOND AND 18K GOLD "QUATREFOIL" PENDANT NECKLACE, DAVID YURMAN**

diamond-set lozenge shaped links, suspended by a multi-strand cable chain; pendant signed D.Y.; pendant measures: 3 x 1 5/8in., chain length: 16in.

US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700



361

**361
A DIAMOND, STONE ARROWHEAD AND 18K GOLD PENDANT, LOREE RODKIN**

stone arrowhead set in diamond-set frame, suspended by a removable diamond-set 18K gold tubular link necklace; pendant signed LR, with maker's mark; accompanied by a signed pouch; estimated total diamond weight of the pendant: 1.70cts, estimated total diamond weight of the necklace: 3.30cts; pendant measures: 3 x 1 1/4in., chain length: 16 3/4in.

US\$1,500 - 2,500
£1,200 - 2,000
€1,400 - 2,300



362

**362
A PAIR OF RUBY, DIAMOND AND 18K GOLD EAR CLIPS**

domed and fluted frames diamond-set at one side, with invisibly-set calibré-cut rubies opposite, terminated by a collet-set round brilliant cut diamond; estimated total diamond weight: 4.38cts; length: 1 1/2in.

US\$3,000 - 5,000
£2,400 - 4,000
€2,800 - 4,600



363

**363
A DIAMOND AND 18K BI-COLOR GOLD CUFF**

navette-shaped links with diamond-set finials; estimated total diamond weight 1.45cts; gross weight: 56.3 grams; diameter: 2 1/4in.

US\$1,500 - 2,500
£1,200 - 2,000
€1,400 - 2,300







366

364

367



365



366





364

A DIAMOND AND 18K GOLD "CLAW" PENDANT NECKLACE, LOREE RODKIN

suspended by "Flintstone" cable chain with toggle clasp; signed LR, with maker's mark; gross weight: 32.3 grams; pendant length: 1 1/2in., chain length: 16 1/8in.

US\$1,000 - 2,000
 £800 - 1,600
 €920 - 1,800

365

A PAIR OF TURQUOISE, DIAMOND AND 18K GOLD "ALBION" EAR CLIPS, DAVID YURMAN

cushion shaped cabochon turquoise in diamond-set frame; signed DY; accompanied by a signed box; measures: 3/4 x 3/4in.

US\$1,000 - 2,000
 £800 - 1,600
 €920 - 1,800

366

A COLLECTION OF THREE GOLD NECKLACES AND A PAIR OF EAR PENDANTS

gross weight: 78.5 grams; necklace lengths: 19in. and 22in.; earring length: 3 1/8in.

US\$1,200 - 1,800
 £960 - 1,400
 €1,100 - 1,700

367

A CHRYSOPRASE AND 18K GOLD LION PENDANT, CARTIER

dimensional lion with two round cabochon chrysoprase eyes; suspended from a removable 14K gold rope chain; pendant signed Cartier, ref: 14542; gross weight: 40.2 grams; pendant measures: 1 1/2 x 1 1/2in., chain length: 18in.

US\$1,200 - 1,800
 £960 - 1,400
 €1,100 - 1,700



1990s

Jackie wrote 'Lady Boss', 'American Star', 'Hollywood Kids', 'Vendetta – Lucky's Revenge', 'Thrill!', 'LA Connections' and 'Dangerous Kiss'.

In 1990 Jackie adapted and produced the 'Lucky Chances' mini-series for NBC and followed that with the mini series of 'Lady Boss' in 1992.

Jackie and her husband, Oscar, designed and built their fabulous house on Beverly Drive inspired by David Hockney's painting, *A Bigger Splash*. Oscar sadly passed away just as the house was completed in 1992, but Jackie moved into their dream home and lived there for 23 years.







368



369



368
A PAIR OF CITRINE, DIAMOND AND 18K GOLD "ALBION" EAR CLIPS, DAVID YURMAN
 centering fancy round faceted citrine, in diamond-set frame; *signed DY; accompanied by a signed pouch; diameter: 7/8in.*

US\$1,000 - 2,000
 £800 - 1,600
 €920 - 1,800

369
A PAIR OF DIAMOND, COLORED DIAMOND AND GOLD EAR PENDANTS
 14K gold hollow tubular hoops suspending removable diamond-set 18K gold leaf pendant; *estimated total diamond weight: 5.00cts; gross weight: 30.5 grams; length: 2 3/4in. {colored diamonds not tested for origin of color}.*

US\$2,000 - 3,000
 £1,600 - 2,400
 €1,800 - 2,800





370

371

372

370

AN 18K GOLD "ACAPULCO" NECKLACE, MARCO BICEGO

five graduating lengths of dimensional pear-shaped beads; *signed Marco Bicego on clasp; weight: 70.2 grams; lengths: 17 to 21 1/4in.*

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800

371

A DIAMOND, TURQUOISE AND 18K BI-COLOR GOLD "ACAPULCO" NECKLACE, MARCO BICEGO

featuring triangular-shaped turquoise, yellow gold and diamond-set white gold drops; *signed Marco Bicego; estimated total diamond weight: 1.50cts; gross weight: 30.7 grams; length: 16in.*

US\$1,200 - 1,800

£960 - 1,400

€1,100 - 1,700

372

AN 18K GOLD "ACAPULCO" NECKLACE, MARCO BICEGO

three tiered chains suspend hollow triangular pendants; *signed Marco Bicego; gross weight: 76.7 grams; length: 17 1/2in. to 18 1/2in.*

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800





373

374

375

373^Y

A COMPANION PAIR OF CORAL, TURQUOISE, CULTURED PEARL AND 18K GOLD BRACELETS, LONDON, 1967

twist of cultured pearls and turquoise beads and cultured pearls and coral beads; with English hallmarks; gross weight: 116.8 grams; lengths: 8in. and 7 1/2in.

US\$1,800 - 2,500

£1,400 - 2,000

€1,700 - 2,300

374

A JADEITE JADE, DIAMOND AND 14K GOLD RING

oval cabochon jadeite jade measures approximately 19.32 x 13.46 x 3.07mm, with diamond-set shoulders; size: 6.

US\$1,800 - 2,500

£1,400 - 2,000

€1,700 - 2,300

375^Y

A CORAL, EMERALD, DIAMOND AND 18K GOLD RING

featuring round cabochon coral accented by round cut emeralds and diamonds; size 6 3/4.

US\$1,800 - 2,500

£1,400 - 2,000

€1,700 - 2,300





376

**376
A COMPANION PAIR OF DIAMOND, EMERALD AND 14K GOLD
CUFFS, DAVID YURMAN**

double cable, one with a central diamond-set station, the other with square calibré-cut emeralds and round brilliant-cut diamonds; *both signed D. Yurman; accompanied by a signed pouch; estimated total diamond weight: 1.35cts; gross weight: 62 grams; diameter: 2 1/2in.*

US\$2,500 - 3,500
£2,000 - 2,800
€2,300 - 3,200



377

**377
A DIAMOND AND 18K GOLD CROSS PENDANT, ASSIS**

suspended by the removable 18K gold twisted wire link chain; *pendant signed Assis; estimated total diamond weight: 1.45cts; pendant measures: 1 1/2 x 1in., chain length: 18 1/2in.*

US\$800 - 1,200
£640 - 960
€740 - 1,100



378

**378
A PAIR OF RUBY, DIAMOND, GLASS AND 18K GOLD EAR
PENDANTS**

diamond-set drops with cabochon ruby accents, suspending a removable glass disc; accompanied by three pairs of colored discs; *estimated total diamond weight: 1.05cts; length: 2 3/4in.*

US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700





380

381

382



379



383



379

A CITRINE, DIAMOND AND 18K GOLD "ALBION" PENDANT, DAVID YURMAN

centering a cushion mixed cut citrine, in diamond-set frame; suspended by a metal chain; *pendant signed D.Y.; accompanied by a signed pouch; pendant measures: 2 x 1in.*

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800

380

A QUARTZ, DIAMOND AND 18K GOLD "WHEATON" RING, DAVID YURMAN

fancy cushion cut greenish-yellow quartz measures approximately 20.01 x 15.00 x 9.05mm, in diamond-set mount; *signed D.Y.; accompanied by a signed pouch; size 7.*

US\$800 - 1,200

£640 - 960

€740 - 1,100

381

A QUARTZ, DIAMOND AND 18K GOLD "CABLE WRAP" RING, DAVID YURMAN

cut-cornered rectangular step-cut smoky quartz, measures approximately 15.00 x 19.95 x 10.20mm, in diamond-set mount with rope accents; *signed D.Y.; accompanied by signed pouch; size 7.*

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800

382

A DIAMOND AND 14K GOLD "X" COLLAR, DAVID YURMAN

double cable torque with two diamond-set "X" motifs; *signed D. Yurman; estimated total diamond weight: 1.30cts; gross weight: 61.7 grams; diameter: 5in.*

US\$1,800 - 2,500

£1,400 - 2,000

€1,700 - 2,300

383

A COMPANION PAIR OF DIAMOND AND 14K GOLD "X" CUFFS, DAVID YURMAN

double cable, one with one diamond set "X" motif, the other with two; *both signed D. Yurman; accompanied by signed box; estimated total diamond weight: 2.25cts; gross weight: 61 grams; diameter: 2 3/8in.*

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800

384

A DIAMOND AND 18K GOLD CROSS PENDANT ON PLATINUM AND 18K GOLD NECKLACE

diamond-set cross, suspended by a gold twisted wire chain with diamond-set white gold rondelles, nestling an inner platinum and gold twisted wire chain; *cross signed Chimento, chain signed Pepi; estimated total diamond weight 1.70cts; gross weight: 34.3 grams; pendant measures: 1 1/8 x 7/8in., lengths: 15 3/8in. and 16 5/8in.*

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300

385

A CHRYSOPRASE, DIAMOND AND 18K GOLD "ALBION" RING, DAVID YURMAN

faceted sugarloaf cabochon chrysoprase measuring approximately 13.4 x 13.2 x 5.05mm, in diamond-set frame; *signed DY; accompanied by a signed box; size 7.*

US\$800 - 1,200

£640 - 960

€740 - 1,100



384



385





386

**386
A CITRINE, GEMSTONE, DIAMOND AND 18K GOLD PENDANT ON CHAIN**

fancy cushion mixed-cut citrine with gem-set bail in diamond-set frame, suspended by a removable tubular link chain; pendant measures: 1 1/2 x 1 1/8in., chain length: 20in.

US\$800 - 1,200
£640 - 960
€740 - 1,100



387

**387
A PAIR OF DIAMOND, CITRINE, YELLOW SAPPHIRE, COLORED CULTURED PEARL AND 18K GOLD EAR PENDANTS**

diamond-set scroll frame with round mixed cut yellow sapphires and marquise cut citrine, suspending pear mixed cut citrine pendants and a golden cultured pearl in diamond-set cap; estimated total diamond weight: 2.10cts; length: 4in. {colored pearls not tested for origin of color}.

US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700



388

**388
A DIAMOND AND 18K GOLD SUNBURST PENDANT ON 14K GOLD CHAIN**

estimated total diamond weight: 2.32cts; pendant measures: 1 7/8 x 1 1/2in., chain length: 16in.

US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800



389

**389
A PAIR OF COLORED BAROQUE CULTURED PEARL, DIAMOND AND 18K GOLD EAR CLIPS WITH REMOVABLE DROPS**

diamond-set navette-shaped top frame suspending a golden baroque cultured pearl in the diamond-set swirling frame, measuring approximately 14.2mm and 15.2mm; estimated total diamond weight: 5.60cts; length: 1 7/8in. {colored pearls not tested for origin of color}.

US\$2,500 - 3,500
£2,000 - 2,800
€2,300 - 3,200





392

391

390

393

390

A CITRINE, DIAMOND AND 18K GOLD RING, PEPI

fancy navette-shaped citrine in angled diamond-set mount; *signed Pepi; estimated total diamond weight: 1.50cts; size 7 1/2.*

US\$800 - 1,200
 £640 - 960
 €740 - 1,100

392

AN 18K GOLD "HAMMERED JET SET" NECKLACE, IPPOLITA

with maker's mark; accompanied by a signed pouch; gross weight: 60.3 grams; length: 19 1/2in.

US\$1,500 - 2,500
 £1,200 - 2,000
 €1,400 - 2,300

391

A FIRE OPAL, DIAMOND, ENAMEL AND 18K GOLD RING, JOHN RICHARDSON, LONDON, 2001

marquise-shaped orange fire opal measures approximately 15.5 x 7.8 x 5.16mm, set in orange enameled frame, with diamond-set shoulders; *signed JR, with English hallmarks; size 6 3/4.*

US\$1,500 - 2,500
 £1,200 - 2,000
 €1,400 - 2,300

393

A PAIR OF DIAMOND, YELLOW SAPPHIRE AND 18K BI-COLOR GOLD EAR PENDANTS

oval top frame with round yellow sapphires, suspending an open diamond-set circular frame with fancy round-cut yellow sapphire dangles; *estimated total diamond weight: 1.00ct; length: 2 3/4in.*

US\$1,000 - 2,000
 £800 - 1,600
 €920 - 1,800





394

396



395

394

AN ENAMEL AND 18K GOLD BRACELET, LONDON, 1969

stirrup links with green enameled bars; *signed DM, with English hallmarks; gross weight: 47.0 grams; length: 7 1/2in.*

US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800

395

A CITRINE, DIAMOND AND 14K GOLD PENDANT ON CHAIN

triangular-shaped mixed cut orange citrine in diamond-set frame, suspended by an oval link chain; *estimated total diamond weight: 1.23cts; pendant measures: 1 1/2 x 1 1/8in., chain length: 18 1/8in.*

US\$800 - 1,200
£640 - 960
€740 - 1,100

396

A PAIR OF FRESHWATER BIWA PEARL, AMETHYST AND 18K YELLOW GOLD EAR PENDANTS, CHRISTOPHER WALLING

features an "X"-shaped freshwater Biwa pearl suspending a faceted amethyst briolette; *signed Walling; length: 2in.*

US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700





397

398

399

397

AN AMETHYST, CITRINE AND 18K GOLD NECKLACE

featuring eight faceted amethyst beads suspending a citrine-set cross pendant; pendant: 1 3/4 x 1 1/2in., length of necklace: 16 1/2in.

US\$1,000 - 2,000
 £800 - 1,600
 €920 - 1,800

398

A CITRINE, DIAMOND AND 18K GOLD CUFF, JUDITH RIPKA

featuring three oval cut citrine horizontally collet-set, accented by round brilliant-cut diamonds; signed *Judith Ripka*, with maker's mark; gross weight: 41.0 grams; diameter: 2 1/2in.

US\$800 - 1,200
 £640 - 960
 €740 - 1,100

399

A PAIR OF EMERALD, DIAMOND AND 18K WHITE GOLD EAR PENDANTS

centering an oval faceted cabochon emerald in the emerald and diamond-set frame, suspended from a rose-cut diamond in diamond-set halo frame; estimated total diamond weight: 0.80ct; length: 1 3/4in.

US\$1,000 - 2,000
 £800 - 1,600
 €920 - 1,800





401



402



400

400
A SAPPHIRE, DIAMOND AND 18K WHITE GOLD NECKLACE WITH MATCHING EAR PENDANTS, LONDON, 2005

diamond-set moon and star frames within faceted sapphire bead necklace and ear pendants; with English hallmarks; estimated total diamond weight: 1.60cts; collar length: 15 1/2in.; earring length: 2 1/2in.

US\$1,500 - 2,500
£1,200 - 2,000
€1,400 - 2,300

401
CHANEL. A MIDSIZE CERAMIC, STAINLESS STEEL AND DIAMOND SET TONNEAU FORM BRACELET WATCH

Ref.J12, Case No.Z.G.F.11778
 7-jewel ETA Cal.956612 Quartz movement, salmon pink dial with diamond set hour markers and applied polished Arabic quarters, engine turned inner minute track with 5 minute markers, silvered baton hands and arrow tipped centre seconds, polished tonneau form case with diamond set bezel, screw down case back secured by 8 screws, guarded crown, chain link bracelet with double folding clasp
 34mm

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400

402
CHANEL. A MIDSIZE BLACK CERAMIC, STAINLESS STEEL AND DIAMOND SET TONNEAU FORM CALENDAR BRACELET WATCH

Case No.D.B.03619
 7-jewel ETA Cal.956612 Quartz movement, Black dial with diamond set centre and applied white Arabic hour markers, outer minute track with 5 minute markers, white baton hands with luminous inserts and arrow tipped centre seconds, date aperture between 4 and 5, tonneau form case with diamond set stainless steel bezel, screw down case back secured by 8 screws, guarded crown, chain link bracelet with double folding clasp
 34mm

US\$1,000 - 1,500
£800 - 1,200
€920 - 1,400





403



405



406



404

**403
A PAIR OF COLORED DIAMOND AND
BLACKENED 18K WHITE GOLD EAR
PENDANTS**

set overall with black diamonds; *length: 3 1/4in.* {black diamonds not tested for origin of color}.

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800

**404
AN AMETHYST, TSAVORITE GARNET
AND BLACKENED 18K WHITE GOLD
RING**

oval mixed cut amethyst measures approximately 16.5 x 13.8 x 10.2mm, in snake-like mount, set overall with round mixed-cut tsavorite garnets; *size 7.*

US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800

**405
AN ART DEO CITRINE, DIAMOND, ONYX,
PLATINUM AND 18K WHITE GOLD
PENDANT NECKLACE**

citrine briolette in diamond-set platinum frame with black onyx accents, suspended by a white gold chain; *length: 21in.*

US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800

**406
A PAIR OF TSAVORITE GARNET,
TOURMALINE, DIAMOND AND WHITE
GOLD EAR PENDANTS**

set overall with round mixed cut tsavorite garnets in blackened gold accents, with diamond detail, suspending oval cabochon green tourmalines; *drops signed Pepi; estimated total diamond weight 2.35cts; length: 1 7/8in.*

US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700





407



408



409

407

A PAIR OF DIAMOND, QUARTZ AND 18K GOLD EAR PENDANTS, ANTONINI

diamond-set frame suspends yellow quartz briolette; signed Antonini; estimated total diamond weight: 1.70cts; length: 2 3/8in.

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800

408

A QUARTZ AND DYED GREEN ONYX DOUBLET, COLORED DIAMOND AND 18K GOLD RING, ATTRIBUTED TO SUZANNE KALAN, VITRINE COLLECTION

pear-shaped colorless quartz-topped dyed green onyx doublet, measuring approximately 30 x 16.6 x 6mm, in diamond-set frame; unsigned; accompanied by a signed pouch; estimated total diamond weight: 2.00cts; size 7 {colored diamonds not tested for origin of color}.

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800

409

A CITRINE, DIAMOND AND 18K GOLD COLLAR WITH MATCHING CUFF

both with central triangular cut citrine in diamond-set frame, extended by blackened gold links; estimated total diamond weight 1.10cts; gross weight: 151.8 grams; collar diameter: 5in., cuff diameter: 2 1/2in.

US\$2,500 - 3,500

£2,000 - 2,800

€2,300 - 3,200





410

410
A FAVRILE GLASS AND SILVER-GILT SCARAB NECKLACE AND EAR CLIP SET, NEIL LANE

necklace contains six small and one large favrile glass scarabs completed by a cable chain, together with a similar pair of earrings; signed Neil Lane; necklace length: 20in.; ear clip length: 2in.

US\$1,200 - 1,800
 £960 - 1,400
 €1,100 - 1,700

411

411
A PAIR OF COLORED DIAMOND, QUARTZ AND BLACKENED 18K GOLD EAR PENDANTS

featuring brown round brilliant cut diamonds set overall, with a flat smokey quartz briolette drop; length: 2 3/4in. {colored diamonds not tested for origin of color}.

US\$2,000 - 3,000
 £1,600 - 2,400
 €1,800 - 2,800

412



412
A DIAMOND AND 18K BI-COLOR GOLD CUFF, ITALIAN
 diamond-set parentesi-style design; gross weight: 54.9 grams; width: 1in., diameter: 2 3/8in.

US\$1,200 - 1,800
 £960 - 1,400
 €1,100 - 1,700





413

414

415

413^Y

DAVID YURMAN. AN 18K GOLD AND DIAMOND WRISTWATCH

Throughbred, Ref. T303-588, Serial No. A04591, circa 1990
 Quartz movement, mother-of-pearl dial, 18K yellow gold case with diamond bezel, crown with sapphire cabochon, and back secured by four screws, leather strap with stainless steel pin buckle
 32mm

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800

414

AN AMBER, GARNET AND 18K GOLD NECKLACE, ITALIAN

three chains featuring gold, garnet and amber beads; *gross weight: 30.5 grams; length: 18 1/8in.*

US\$800 - 1,200

£640 - 960

€740 - 1,100

415

A FRESHWATER BIWA PEARL AND 18K GOLD NECKLACE

featuring three chains with rectangular-shaped textured beads and side drilled freshwater Biwa stick pearls; *length 22 1/2in.*

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800





417

416

418

416
A PAIR OF DIAMOND, COLORED DIAMOND, CITRINE, GOLDEN BERYL AND 18K BI-COLOR GOLD EAR PENDANTS
 circular diamond-set frames with citrine accents, suspending diamond-set fringe, centering a pear-shaped citrine, secured by florets of pear shaped golden beryl; *estimated total diamond weight: 2.00cts; length: 2 3/4in. {colored diamonds not tested for origin of color}.*

US\$1,200 - 1,800
 £960 - 1,400
 €1,100 - 1,700

418
A PAIR OF CITRINE, DIAMOND AND 18K GOLD EAR PENDANTS
 cushion mixed cut citrine surrounded by a diamond-set halo frame, suspends diamond-set hinged quatrefoil links, with citrine briolette dangles; *estimated total diamond weight 1.60cts; length: 2 3/4in.*

US\$1,000 - 2,000
 £800 - 1,600
 €920 - 1,800

417
TWO GOLD ON CORD NECKLACES
gross weight: 62.0 grams; lengths: 16 1/2in. and 19in.

US\$1,000 - 2,000
 £800 - 1,600
 €920 - 1,800





419

**A SUITE OF PERIDOT, CITRINE AND 18K GOLD COLLAR,
CUFF AND RINGS, ITALIAN**

the patterned collar and cuff feature two heart shaped peridot and one heart shaped citrine, with two matching peridot rings; *gross weight: 150.6 grams; necklace circumference: 15in.; cuff diameter: 2 3/8in.; ring sizes: 7 1/4 and 9.*

US\$2,500 - 3,500

£2,000 - 2,800

€2,300 - 3,200





420

420
A PAIR OF HEMATITE, ENAMEL AND 18K GOLD EAR CLIPS
gross weight: 42.9 grams; measures: 2 3/8 x 1 1/2in.

US\$800 - 1,200
 £640 - 960
 €740 - 1,100



421

421
A PAIR OF DIAMOND AND GOLD EAR PENDANTS
diamond-set shield-shaped frames, hinged and tiered from the inverted top frame; estimated total diamond weight: 6.00cts; length: 2 3/8in.

US\$2,500 - 3,500
 £2,000 - 2,800
 €2,300 - 3,200



422

422
A PAIR OF DIAMOND AND 14K YELLOW GOLD EAR PENDANTS
estimated total diamond weight 1.10cts; gross weight: 19.9 grams; length: 2 1/2in.

US\$800 - 1,200
 £640 - 960
 €740 - 1,100



423

423
A TOURMALINE, STONE AND 18K GOLD BANGLE BRACELET
textured, centering two collet set rectangular step cut green tourmaline and one colorless stone; gross weight: 57.9 grams; diameter: 2 3/8in.

US\$1,000 - 2,000
 £800 - 1,600
 €920 - 1,800



424

A COLLECTION OF THREE GOLD BANGLES AND CUFFS

comprising one diamond-set 9k gold hinged bangle and two 14K gold cuffs; *gross weight: 83.1 grams; diameters: 2 1/4in. to 2 3/4in.*

US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700

425

AN EMERALD, TSAVORITE GARNET, COLORED DIAMOND AND 18K GOLD CROSS PENDANT, ROBERT WANDER FOR WINC

featuring four pear-shaped cabochon emeralds in the diamond-set frame, with round tsavorite garnets and blackened gold accents; *signed WINC; estimated total diamond weight: 2.00cts; measures: 2 3/8 x 1 3/4in.; chain length: 24in. {colored diamonds not tested for origin of color}.*

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800

426^Y

A PAIR OF CITRINE, MOTHER-OF-PEARL, DIAMOND AND 18K GOLD EAR PENDANTS

diamond-set triangular top frame with inset mother-of-pearl, suspending polished heart-shaped citrine briolette; *estimated total diamond weight: 1.50cts; length: 2in.*

US\$800 - 1,200
£640 - 960
€740 - 1,100

427

A PAIR OF DIAMOND, EMERALD AND 14K GOLD EAR PENDANTS

featuring round brilliant and marquise cut diamonds with emerald accents; *estimated total diamond weight: 1.60cts; gross weight: 24.7 grams; length: 2 1/8in.*

US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800

428

A CITRINE, QUARTZ AND 18K GOLD PENDANT ON WIRE TORQUE, IPPOLITA

featuring tube set round smoky quartz, oval and rectangular step-cut citrine and oval colorless quartz; *torque signed Ippolita; accompanied by a signed pouch; gross weight: 77.4 grams; pendant length: 3 1/2in.; diameter of torque: 5 1/2in.*

US\$1,000
£800
€920

429

A PAIR OF CITRINE AND 18K GOLD EAR CLIPS, IPPOLITA

featuring tube-set rectangular step cut, oval and pear-shaped citrine; *with maker's mark; accompanied by a signed pouch; length: 2 1/8in.*

US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800



424



425





427



426



428



429





430

430

AN EMERALD, DIAMOND AND 18K GOLD CUFF

diamond-set mount centering a collet-set oval mixed-cut emerald;
estimated total diamond weight: 2.25cts; gross weight: 58.8 grams;
diameter: 2 1/8in.

US\$1,800 - 2,500

£1,400 - 2,000

€1,700 - 2,300

431

431

A PAIR OF DIAMOND AND 18K GOLD EAR CLIPS

diamond-set spade-shaped frame; *estimated total diamond weight:*
5.15cts; measures: 1 1/4 x 1 1/8in.

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800

432

432

A PAIR OF DIAMOND, EMERALD AND 18K GOLD EAR CLIPS

diamond-set geometric frames, centering two collet-set oval cabochon
 emeralds, measuring approximately 9.4 x 7.4 x 5.65mm and 8.8 x 7.3
 x 5.14mm; *estimated total diamond weight: 6.65cts; length: 1 1/2in.*

US\$3,000 - 5,000

£2,400 - 4,000

€2,800 - 4,600

433

433

A CITRINE, DIAMOND AND 18K GOLD NECKLACE

diamond-set, centering a heart-shaped cabochon mixed cut citrine
 measuring approximately 16.4 x 15.3 x 10.93mm; *estimated total*
diamond weight: 2.30cts; gross weight: 44.2 grams; length: 17 1/4in.

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300





434

435

436

434

A PAIR OF DIAMOND, CITRINE AND 18K GOLD EAR PENDANTS, ITALIAN

diamond-set triangular frames suspending two removable citrine briolettes; *estimated total diamond weight: 1.20cts; length: 2 1/8in.*

US\$800 - 1,200

£640 - 960

€740 - 1,100

436

AN EMERALD, DIAMOND AND 18K GOLD RING

oval cabochon emerald surrounded by diamond-set oval frame; *estimated total diamond weight: 0.95ct; size 6 3/4.*

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800

435

A DIAMOND AND 18K GOLD COLLAR

estimated total diamond weight: 7.75cts; gross weight: 157.6 grams; length: 15 1/2in.

US\$5,000 - 8,000

£4,000 - 6,400

€4,600 - 7,400





437
AN EMERALD, DIAMOND AND 18K GOLD RING
 diamond-set domed mount centering a heart-shaped emerald measuring approximately 7.6 x 5.6 x 3.78mm; ref. Z20772; estimated total diamond weight: 1.80cts; size 5 3/4.

US\$1,800 - 2,500
 £1,400 - 2,000
 €1,700 - 2,300

438
A PAIR OF MOGUL-STYLE DIAMOND, EMERALD, SEED PEARL AND 18K GOLD EAR PENDANTS
 diamond-set oval top frames and circular heart-shaped drops, with polished emerald briolettes and seed pearl fringe; length: 2 3/4in. (seed pearls untested for origin).

US\$1,500 - 2,500
 £1,200 - 2,000
 €1,400 - 2,300

439
A SAPPHIRE, EMERALD, DIAMOND AND 18K GOLD COLLAR
 diamond-set overall, featuring square calibré-cut sapphires and emeralds; with two additional links; signed LARRY; estimated total diamond weight: 8.80cts; gross weight: 144.0 grams; length: 16in.

US\$5,000 - 7,000
 £4,000 - 5,600
 €4,600 - 6,400

440
AN EMERALD, SAPPHIRE, DIAMOND AND 18K GOLD RING, LONDON, 1984
 double heart motif comprised of one of sapphire and one emerald, further enhanced with diamond-set shoulders; signed RHR, with English hallmarks; estimated total diamond weight: 4.50cts; size 6 1/4.

US\$1,800 - 2,500
 £1,400 - 2,000
 €1,700 - 2,300







441



442



444



443

441

A PAIR OF DIAMOND, BLACK ONYX AND 18K GOLD EAR PENDANTS

diamond-set double navette-shaped frames centered by black onyx plaques; *estimated total diamond weight: 3.70cts; length: 2 2/8in.*

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300

442

A DIAMOND AND 18K GOLD CUFF

diamond-set parentesi-style design; *estimated total diamond weight: 2.45cts; gross weight: 65.0 grams; diameter: 2 1/2in.*

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800

443

A PAIR OF DIAMOND AND 18K GOLD EAR CLIPS

interlocking diamond-set loops; *estimated total diamond weight: 12.50cts; length: 1 3/4in.*

US\$4,000 - 6,000

£3,200 - 4,800

€3,700 - 5,500

444

A DIAMOND, ENAMEL AND 18K GOLD COLLAR

diamond-set geometric motifs with black enamel accents; *estimated total diamond weight: 9.90cts; gross weight: 215.0 grams; diameter: 4 3/8in.*

US\$7,000 - 9,000

£5,600 - 7,200

€6,400 - 8,300







445

**445
A DIAMOND, COLORED DIAMOND
AND 18K GOLD PENDANT NECKLACE,
LOREE RODKIN**

set with multi-color round brilliant cut diamonds, blackened gold accents, and extended by oval cable "Flintstone" chain; pendant signed LR, with maker's mark; accompanied by a signed box; estimated total diamond weight: 6.50cts; gross weight: 112.0 grams; pendant measures: 3 x 1in., length: 32in. {colored diamonds not tested for origin of color}.

**US\$3,000 - 5,000
£2,400 - 4,000
€2,800 - 4,600**

446

**446
AN 18K GOLD PANTHER CUFF**
textured, with dimensional panther motif; gross weight: 103.9 grams; width: 1 5/8in.; diameter: 2 1/3in.

**US\$2,500 - 3,500
£2,000 - 2,800
€2,300 - 3,200**

**447
A CITRINE, PERIDOT, DIAMOND AND
BLACKENED 18K GOLD COLLAR,
ACCIAIO FORO, ITALIAN**

diamond-set, centering an oval mixed cut citrine, with half-moon shaped peridot; estimated total diamond weight: 1.00ct; gross weight: 76.5 grams; length: 16in.

**US\$1,500 - 2,500
£1,200 - 2,000
€1,400 - 2,300**

448

**448
A CITRINE, COLORED DIAMOND,
DIAMOND AND 18K ROSE GOLD RING,**
cushion mixed-cut citrine measures approximately 20.1 x 14.6 x 11mm, surrounded by the diamond-set blackened gold frame; estimated total diamond weight: 2.00cts; size 6 1/2 {colored diamonds not tested for origin of color}.

**US\$800 - 1,200
£640 - 960
€740 - 1,100**



449
**A DIAMOND AND 18K GOLD COLLAR,
 ACCIAIO FORO, ITALIAN**
 diamond-set twist with blackened gold
 accents; *estimated total diamond weight:*
2.00cts; gross weight: 57.5 grams;
circumference: 17 1/2in.

US\$1,500 - 2,500
£1,200 - 2,000
€1,400 - 2,300

450
**A PAIR OF DIAMOND AND 18K GOLD
 EAR CLIPS**
 heart-shaped doorknockers; *estimated total
 diamond weight: 4.00cts; length: 1 1/2in.*

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800

451
**A QUARTZ, COLORED DIAMOND
 AND 18K ROSE GOLD PENDANT ON
 CHAIN, SUZANNE KALAN, VITRINE
 COLLECTION**
 pear-shaped smoky quartz measures
 approximately 43.0 x 26.0 x 5.88mm, in
 diamond-set frame, suspended by a multiple
 chain necklace; *chain signed S. Kalan;*
*accompanied by a signed pouch; estimated
 total diamond weight: 3.00cts; pendant
 measures: 2 1/2 x 1 1/4in., chain length:*
*15in. to 20in. (adjustable) (brown diamonds
 not tested for origin of color).*

US\$800 - 1,200
£640 - 960
€740 - 1,100

452
**A DIAMOND AND 18K GOLD CROSS
 PENDANT NECKLACE**
 suspended from a twisted wire link chain;
pendant measures: 1 3/4 x 1in., chain length:
18 1/4in.

US\$800 - 1,200
£640 - 960
€740 - 1,100





453
A DIAMOND, COLORED DIAMOND AND 18K BI-COLOR GOLD CROWNED HORN PENDANT ON CORD, CRIVELLI
suspending a diamond-set tag with maker's mark; estimated total near colorless diamond weight: 2.66cts, estimated total black diamond weight: 1.21cts; pendant measures: 2 1/2 x 5/8in. {colored diamonds not tested for origin of color}.

US\$1,000 - 2,000
 £800 - 1,600
 €920 - 1,800

454
A DIAMOND, COLORED DIAMOND AND 18K WHITE GOLD PENDANT, ATTRIBUTED TO LOREE RODKIN
diamond-set engraved blackened gold frame centering an applied skull and crossbones motif; unsigned; estimated total diamond weight: 3.00cts; measures: 2 1/16 x 1 1/16in. {colored diamonds not tested for origin of color}.

US\$1,200 - 1,800
 £960 - 1,400
 €1,100 - 1,700

455
HARRY WINSTON. A FINE 18K ROSE GOLD AND DIAMOND RECTANGULAR WRISTWATCH WITH DATE
Harry Winston Avenue Midsized, Serial No. BR 195, circa 2002 Quartz Movement; metallic blue dial, 18K rose gold case, crown with sapphire cabochon, back secured by eight screws, Harry Winston blue leather strap with Harry Winston 18K rose gold deployant clasp; Case, dial, and movement signed, accompanied by the original box, warranty cards, and instruction manual 26mm x 41mm

US\$4,000 - 6,000
 £3,200 - 4,800
 €3,700 - 5,500

456
A DIAMOND AND BLACKENED 18K GOLD COLLAR, ACCIAIO FORO
diamond-set, featuring central blackened gold depressions, and extended by blackened gold links; signed Acciaio Foro; estimated total diamond weight: 3.00cts; gross weight: 87.5 grams; length: 15in.

US\$3,000 - 5,000
 £2,400 - 4,000
 €2,800 - 4,600



457

458



459



460

457

A DIAMOND, COLORED DIAMOND AND 18K GOLD "CLAW" PENDANT NECKLACE, LOREE RODKIN

blackened gold frame, suspended by the oval cable "Flintstone" chain with toggle clasp; signed LR, with maker's mark; accompanied by a signed pouch and box; estimated total diamond weight: 3.15cts; gross weight: 69.0 grams; pendant measures: 4 x 1/2in.; chain length: 17 3/4in. {colored diamonds not tested for origin of color}.

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300

458

A DIAMOND, COLORED DIAMOND AND 18K GOLD CROSS PENDANT ON METAL CHAIN

estimated total diamond weight: 3.25cts; pendant measures: 2 1/4 x 1 1/2in. {colored diamonds have not been tested for origin of color}.

US\$800 - 1,200

£640 - 960

€740 - 1,100

459

A COLLECTION OF TWO 18K GOLD CUFFS, ACCIAIO FORO blackened gold accents; signed Acciaio Foro; gross weight: 59.9 grams; diameters: 2 1/4in. and 2 1/8in.

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800

460

A PAIR OF DIAMOND, COLORED DIAMOND AND 18K BI-COLOR GOLD EAR CLIPS

raised diamond-set rose gold center is bordered by the blackened gold black diamond-set frame; estimated total black diamond weight: 6.00cts; estimated total near colorless diamond weight: 4.00cts; length: 1in. {colored diamonds not tested for origin of color}.

US\$1,800 - 2,500

£1,400 - 2,000

€1,700 - 2,300





461

**461
A PAIR OF RUBY, SAPPHIRE, EMERALD, DIAMOND AND 18K
GOLD EAR CLIPS**

featuring oval cabochon emeralds, sapphires and rubies in the curved diamond-set frame; *estimated total diamond weight: 1.00ct; length: 1in.*

US\$1,800 - 2,500
£1,400 - 2,000
€1,700 - 2,300

**462
A PAIR OF SAPPHIRE, RUBY, EMERALD, DIAMOND AND 18K
GOLD EAR PENDANTS**

diamond and sapphire-set geometric frames, with emeralds in one earring and rubies opposite; *length: 2in.*

US\$1,800 - 2,500
£1,400 - 2,000
€1,700 - 2,300

462

463

**463
A SAPPHIRE, DIAMOND AND 18K BI-COLOR GOLD COLLAR,
ADRIANO CHIMENTO**

diamond-set central frame, centering a heart-shaped mixed cut blue sapphire, measuring approximately 13.32 x 12.55 x 7.01mm, with calibre sapphire accents; *estimated total diamond weight: 13.75cts; gross weight: 78.3 grams; length: 16 1/2in.*

US\$7,000 - 9,000
£5,600 - 7,200
€6,400 - 8,300

**464
A RUBY, DIAMOND AND 18K GOLD RING, LONDON, 1979**
oval cabochon star ruby measures approximately 8.3 x 6.5 x 5.35mm, in diamond-set mount; *signed AMG, with English hallmarks; estimated total diamond weight: 3.50cts; size 6 3/4.*

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800

464





465

A PAIR OF DIAMOND AND 18K GOLD EAR CLIPS

diamond-set hinged loops; *estimated total diamond weight: 1.25cts; length: 1 3/8in.*

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800

466

A PAIR OF RUBY, EMERALD, DIAMOND AND 18K GOLD EAR PENDANTS

diamond-set hinged rings, with cabochon ruby and emerald accents; *estimated total diamond weight: 6.70cts; length: 2 3/8in.*

US\$3,000 - 5,000

£2,400 - 4,000

€2,800 - 4,600

467

AN EMERALD, DIAMOND AND GOLD PENDANT ON COLLAR

pear-shaped cabochon emerald measures approximately 22.3 x 12.6 x 9.39mm, surrounded by baguette cut diamond 18K gold mount; *estimated total diamond weight: 4.00cts; pendant measures 1 3/4 x 1in., collar length: 18in.*

US\$3,500 - 5,000

£2,800 - 4,000

€3,200 - 4,600

468

A RUBY, EMERALD, DIAMOND AND 18K GOLD BAND

diamond-set band centers two oval cabochon emeralds bordering an oval cabochon ruby; *estimated total diamond weight: 1.40cts; size 7.*

US\$1,200 - 1,800

£960 - 1,400

€1,100 - 1,700



2000s

In this decade Jackie wrote, 'Lethal Seduction', 'Hollywood Wives – The New Generation', 'Deadly Embrace', 'Hollywood Divorces', 'Lovers & Players', 'Drop Dead Beautiful', 'Married Lovers' and 'Poor Little Bitch Girl'. Jackie also adapted and produced the TV movie, 'Hollywood Wives - The New Generation' in 2003.

Her family expanded during this decade and she became the proud grandmother of her six beloved grandchildren.







469



471



470



472



473

469

A RUBY, DIAMOND AND GOLD LARIAT NECKLACE, FRED

diamond-set heart-shaped slide centers an oval cabochon ruby, measuring approximately 14 x 10.5mm, with fancy link chain terminating in diamond-set hearts; *signed Fred, Paris*; estimated total diamond weight: 8.46cts; gross weight: 110.4 grams; length: 28in. (adjustable).

US\$5,000 - 7,000

£4,000 - 5,600

€4,600 - 6,400

470

A RUBY, SAPPHIRE, DIAMOND AND 18K GOLD RING, FRED, FRENCH

diamond-set double band featuring a pear shaped sapphire and ruby; *signed Fred, with French assay mark*; estimated total diamond weight: 1.40cts; size 6 1/2.

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800

471

A TOURMALINE, SAPPHIRE, DIAMOND AND 18K GOLD RING, PEPI

cushion-shaped green tourmaline measures approximately 10.3 x 8.5 x 4.76mm, in the diamond-set frame accented by square cut blue sapphires; *signed Pepi*; size 8 3/4.

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800





472
A PAIR OF RUBY, DIAMOND AND 18K GOLD EAR PENDANTS
estimated total diamond weight: 5.00cts; length: 2 1/2in.

US\$2,500 - 3,500
 £2,000 - 2,800
 €2,300 - 3,200

473
A SAPPHIRE, DIAMOND AND 18K GOLD PENDANT
center-set heart-shaped yellow sapphire, accented by an oval mixed-cut purple sapphire in the diamond-set frame; estimated total diamond weight: 2.55cts; measures: 1 1/2 x 1 1/16in.

US\$2,000 - 3,000
 £1,600 - 2,400
 €1,800 - 2,800

474
A PAIR OF DIAMOND AND 18K GOLD EAR CLIPS
triangular frame, set overall with round and square brilliant cut diamonds; estimated total diamond weight: 8.45cts; length: 1 1/4in.

US\$3,500 - 5,000
 £2,800 - 4,000
 €3,200 - 4,600

475
A PAIR OF SAPPHIRE, DIAMOND AND 18K GOLD EAR CLIPS
diamond-set inverted triangular frames, centering one oval mixed cut blue sapphire, measuring approximately 9.03 x 6.77 x 3.91mm and one oval mixed cut purple sapphire, approximately 8.93 x 6.89 x 3.85mm; estimated total diamond weight: 3.00cts; length: 1in.

US\$3,000 - 5,000
 £2,400 - 4,000
 €2,800 - 4,600

476
A RUBY, DIAMOND AND 18K GOLD COLLAR, LARRY
set overall with channel set square calibr -cut rubies, bordered by round and baguette cut diamonds; with two additional links; signed LARRY; estimated total diamond weight: 10.00cts; gross weight: 106.4 grams; length: 15in.

US\$5,000 - 8,000
 £4,000 - 6,400
 €4,600 - 7,400





477

477

A PAIR OF RUBY, DIAMOND AND 18K GOLD DAY/NIGHT EARRINGS

barrel-shaped top frame and drop invisibly-set with calibré-cut rubies, accented by round brilliant cut diamonds; *estimated total diamond weight: 1.40cts; length: 2 1/2in.*

US\$3,000 - 5,000
£2,400 - 4,000
€2,800 - 4,600

478

A DIAMOND AND 14K WHITE GOLD PENDANT ON CHAIN

Cross of Lorraine, *estimated total diamond weight: 1.75cts; pendant measures: 1 1/2 x 3/4in.; chain length: 18 1/4in.*

US\$800 - 1,200
£640 - 960
€740 - 1,100



478



479

479

A PAIR OF RUBY, DIAMOND AND 18K GOLD EAR CLIPS

central dome of invisibly-set square calibré-cut rubies, bordered by round brilliant cut diamonds; *estimated total diamond weight: 1.40cts; length: 1in.*

US\$4,000 - 6,000
£3,200 - 4,800
€3,700 - 5,500

480

A RUBY, DIAMOND AND 18K GOLD RING

by-pass, with invisibly-set square calibré rubies at one side and round brilliant-cut diamonds opposite; *size 6 3/4.*

US\$1,800 - 2,500
£1,400 - 2,000
€1,700 - 2,300



480





481

PATEK PHILIPPE. A FINE 18K ROSE GOLD WRISTWATCH

Ref. 3842, Serial No. 2978886, Movement No. 1377512, circa 1998
18-jewel Cal. 177 manual movement, silver dial with applied rose gold Breguet hour-markers, minutes outer ring with rose gold Breguet hands, 18K rose gold case with snap-on caseback back secured by a screw, Patek Philippe black leather strap with Patek Philippe 18K rose gold pin buckle; case, dial, and movement signed, accompanied by a Patek Philippe box and an Extract from the Archives
29mm x 31mm

US\$3,000 - 5,000
£2,400 - 4,000
€2,800 - 4,600

482

A RUBY, SAPPHIRE, EMERALD, DIAMOND AND 18K GOLD CUFF

featuring three oval cabochon gemstones in the diamond-set mount; *estimated total diamond weight: 5.35cts; gross weight: 69.7 grams; diameter: 2 1/2in.*

US\$3,000 - 6,000
£2,400 - 4,800
€2,800 - 5,500

483

A PAIR OF RUBY, DIAMOND AND 18K GOLD EAR PENDANTS

stylized figure-eight frames set with round and baguette cut diamonds, featuring four oval cabochon rubies; *estimated total diamond weight: 8.80cts; length: 2 1/8in.*

US\$4,000 - 6,000
£3,200 - 4,800
€3,700 - 5,500

484^Y

A MOTHER-OF-PEARL AND 18K GOLD NECKLACE

featuring mother-of-pearl quatrefoil links with beaded frames, extended by oval cable chain; *length: 33in.*

US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800

485

A SAPPHIRE, DIAMOND AND 18K GOLD CUFF

diamond-set mount centers a collet-set oval mixed cut blue sapphire; *estimated total diamond weight: 2.25cts; gross weight: 59.8 grams; diameter: 2 1/8in.*

US\$1,800 - 2,500
£1,400 - 2,000
€1,700 - 2,300

486

A RUBY, DIAMOND AND 18K GOLD BROOCH

diamond-set panthers with round cut rubies and emeralds; *estimated total diamond weight: 4.50cts; gross weight: 32.2 grams; measures: 2 x 2 1/4in.*

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800



481



482





483



484



485



486





488

487

A EMERALD, ENAMEL AND 18K GOLD "PANTHÈRE" CLIP, CARTIER, FRENCH

with two pear shape emerald eyes and black enamel spots; *signed Cartier, with French assay marks, ref: 649781; accompanied by a signed box; gross weight: 35.8 grams; measures 2 3/4 x 1 3/4in.*

US\$2,500 - 3,500

£2,000 - 2,800

€2,300 - 3,200

488

AN 18K TRI-COLOR GOLD "PANTHÈRE" COLLAR, CARTIER

twisted torque terminating in two panther heads; *signed Cartier, ref. 746023; weight: 91.1 grams; diameter: 5in.*

US\$7,000 - 9,000

£5,600 - 7,200

€6,400 - 8,300



489

489

A DIAMOND, EMERALD, ENAMEL AND 18K GOLD BANGLE, FRENCH

panther motif, with marquis-cut emerald eyes, black enamel accents and a diamond-set ring; *with French marks; gross weight: 52.8 grams; diameter: 2 1/2in.*

US\$1,200 - 1,800

£960 - 1,400

€1,100 - 1,700





490

A DIAMOND, EMERALD, ENAMEL AND 18K GOLD PANTHER BROOCH

diamond-set, with emerald and black enamel accents; *estimated total diamond weight: 2.00cts; gross weight: 32.2 grams; measures: 3 x 7/8in.*

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800



490





491

491
A DIAMOND, STONE AND 18K GOLD PANTHER PENDANT ON CHAIN
estimated total diamond weight: 1.65cts; pendant measures: 2 x 1 1/4in.; chain length: 18in.

US\$800 - 1,200
 £640 - 960
 €740 - 1,100

492
A PAIR OF DIAMOND, ENAMEL AND 18K GOLD EAR PENDANTS
estimated total diamond weight: 3.00cts; length: 2 3/8in.

US\$1,500 - 2,500
 £1,200 - 2,000
 €1,400 - 2,300

492

493

493
AN 18K GOLD AND STEEL "PANTHÈRE" COLLAR, CARTIER
sprung collar with striding panther motif all around; signed Cartier, ref. 821427; accompanied by a signed box; gross weight: 222.8 grams; length: 14in.

US\$10,000 - 15,000
 £8,000 - 12,000
 €9,200 - 14,000

494
AN EMERALD, BLACK ONYX AND 18K TRI-COLOR GOLD "TRINITY PANTHÈRE" BROOCH, CARTIER, LONDON, 1988
with two round cabochon emerald eyes and an onyx cabochon nose; signed Cartier London, ref: R7158; accompanied by a signed box; gross weight: 12.1 grams; measures: 1 1/2 x 5/8in.

US\$1,500 - 2,500
 £1,200 - 2,000
 €1,400 - 2,300

494





495



496

495

A DIAMOND AND WHITE GOLD MALTESE CROSS PENDANT NECKLACE

diamond-set 14K white gold Maltese cross, suspended sideways by an 18K white gold diamond-set chain; pendant signed *Pepi*; estimated total overall diamond weight: 4.90cts; pendant measures 1 5/8 x 1 5/8in., chain length 18in.

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800

496

A DIAMOND, COLORED DIAMOND, COLORED CULTURED PEARL AND 18K WHITE GOLD PENDANT AND EARRINGS SET

diamond-set geometric frames with gilt accents, suspending removable golden pearls with diamond-set caps; estimated total diamond weight: 4.25cts; earring length: 1 3/4in., pendant length: 2 1/4in. [yellow diamonds and cultured pearls not tested for origin of color].

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800

497

A TOPAZ AND 18K GOLD "CONFETTI" CUFF BRACELET, DAVID YURMAN

five cables feature round, marquise, oval and square shaped topaz; signed *D.Y.*; accompanied by a signed box; gross weight: 50 grams; diameter: 2 1/2in.

US\$1,200 - 1,800

£960 - 1,400

€1,100 - 1,700

498

A CITRINE, SMOKY QUARTZ, PERIDOT, DIAMOND AND 18K GOLD "MOZAIC" CUFF, DAVID YURMAN

featuring vari-cut citrine, smoky quartz and peridot, enhanced with diamond detail; signed *DY*; accompanied by a signed box; gross weight: 56.8 grams; diameter: 2 3/8in.

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300



497



498







499

500



501



502

499

A DIAMOND AND 18K WHITE GOLD "CLAW" PENDANT NECKLACE, LOREE RODKIN

suspended by the oval cable "Flintstone" chain with toggle clasp; signed LR, with maker's mark; accompanied by a signed pouch and box; estimated total diamond weight: 3.94cts; gross weight: 69.9 grams; pendant measures: 4 x 1/2in., chain length: 16 1/4in.

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800

500

A DIAMOND AND 18K WHITE GOLD PENDANT NECKLACE, LOREE RODKIN

extended by oval cable "Flintstone" chain with toggle clasp; signed LR, with maker's mark; accompanied by a signed box; estimated total diamond weight: 5.50cts; gross weight: 81.3 grams; pendant measures: 3 x 1 1/16in., chain length: 16 1/2in.

US\$3,000 - 5,000

£2,400 - 4,000

€2,800 - 4,600

501

A DIAMOND AND 18K WHITE GOLD "QUATREFOIL ANKH" RING, LOREE RODKIN

diamond-set Gothic ankh, with engraved detailing; signed LR, with maker's mark; accompanied by a signed pouch; estimated total diamond weight 1.35cts; measures: 1 1/2 x 1 1/16in; size 8 1/2.

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300

502

A PAIR OF DIAMOND AND PLATINUM EAR CLIPS

hinged navette-shaped frames; estimated total diamond weight: 16.70cts; length: 2in.

US\$8,000 - 12,000

£6,400 - 9,600

€7,400 - 11,000







505



506

503

A PAIR OF DIAMOND, BAROQUE CULTURED PEARL AND 18K WHITE GOLD DAY/NIGHT EARRINGS, ATTRIBUTED TO YVEL

diamond-set, with domed top frame suspending dark gray baroque cultured pearl drop in swirled frame; *unsigned*; *estimated total diamond weight: 4.50cts; length: 2 1/4in. {colored pearls not tested for origin of color}.*

US\$2,500 - 3,500

£2,000 - 2,800

€2,300 - 3,200

504

A DIAMOND AND 18K WHITE GOLD COLLAR

estimated total diamond weight: 9.50cts; length: 15 3/4in.

US\$3,000 - 5,000

£2,400 - 4,000

€2,800 - 4,600

505

A DIAMOND AND PLATINUM RING, MIMI SO

wide diamond-set flower motif; *signed Mimi So*; *width: 2in.; size: 6.*

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300

506

AN AMETHYST, DIAMOND AND 14K WHITE GOLD PENDANT

oval mixed cut amethyst measures approximately 32.2 x 24.11 x 13.30mm, in diamond-set navette-shaped frame; *estimated total diamond weight: 1.40cts; measures: 3 1/4 x 1 3/4in.*

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800







507



509



510



508

507

A DIAMOND, COLORED DIAMOND AND 18K WHITE GOLD BRACELET

diamond-set curb chain, with blackened gold accents; *estimated total near colorless diamond weight: 5.80cts, estimated total brown diamond weight: 4.30cts; length: 8 1/4in. {colored diamonds not tested for origin of color}.*

US\$4,000 - 6,000
£3,200 - 4,800
€3,700 - 5,500

508

A PAIR OF DIAMOND, COLORED DIAMOND, BAROQUE CULTURED PEARL AND 18K WHITE GOLD EAR CLIPS

diamond-set blackened gold fluted top frame suspending diamond-set baroque cultured pearl drop; *estimated total brown diamond weight: 2.35cts; estimated total near colorless diamond weight: 1.75cts; length: 1 5/8in. {colored diamonds not tested for origin of color}.*

US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800

509

A DIAMOND AND 18K WHITE GOLD CROSS "QUATREFOIL CROSS" PENDANT, LOREE RODKIN

diamond-set Gothic navette-shaped design; *signed LR, with makers mark; accompanied by a signed pouch; measures: 2 1/2 x 1 1/8in.*

US\$800 - 1,200
£640 - 960
€740 - 1,100

510

A PAIR OF COLORED DIAMOND AND STERLING SILVER "ID" BRACELETS, DAVID YURMAN

signed DY; estimated total diamond weight: 11.50cts; length: 8 1/2in. and 8 3/4in. {colored diamonds not tested for origin of color}.

US\$800 - 1,200
£640 - 960
€740 - 1,100





511

513

514

512

511
GARAVELLI. AN 18K WHITE GOLD AND DIAMOND LADY'S WRISTWATCH

6-jewel quartz movement, Cal. ETA 976.001, circs 2000, pave diamond dial, 18K white gold case, with diamond bezel and lugs, snap-on caseback, black satin strap with 18K white gold pin buckle
 23mm x 36mm

US\$1,200 - 1,800
 £960 - 1,400
 €1,100 - 1,700

512
A DIAMOND, COLORED DIAMOND AND BLACKENED 18K WHITE GOLD BRACELET

center set with brown round brilliant cut diamonds, bordered and patterned with near colorless round brilliant cut diamonds; *estimated total brown diamond weight: 59.40cts; estimated total near colorless diamond weight: 21.60cts; length: 7 1/4in. {colored diamonds not tested for origin of color}.*

US\$18,000 - 25,000
 £14,000 - 20,000
 €17,000 - 23,000

513
A QUARTZ, COLORED DIAMOND AND 18K GOLD RING, ATTRIBUTED TO SUZANNE KALAN, VITRINE COLLECTION

central smoky quartz plaque measures approximately 23.2 x 13 x 4.2mm, with diamond-set halo and under frame visible through the center; *unsigned; accompanied by signed pouch; estimated total diamond weight: 4.50cts; size 8 {colored diamonds not tested for origin of color}.*

US\$1,500 - 2,500
 £1,200 - 2,000
 €1,400 - 2,300





515

514

A DIAMOND, COLORED DIAMOND AND 18K WHITE GOLD CROSS PENDANT ON 14K GOLD CHAIN

diamond-set frame with blackened gold accents; *estimated total diamond weight: 2.45cts; measures: 2 3/8 x 1 3/4in. {colored diamonds not tested for origin of color}.*

US\$800 - 1,200
£640 - 960
€740 - 1,100

515

A PAIR OF DIAMOND, COLORED DIAMOND AND 18K WHITE GOLD PENDANTS

diamond-set overall with blackened gold accents; *estimated total brown diamond weight: 7.50cts; estimated total near colorless diamond weight: 4.60cts; length: 2 1/2in. {colored diamonds not tested for origin of color}.*

US\$3,000 - 5,000
£2,400 - 4,000
€2,800 - 4,600



517



516

516

A DIAMOND, COLORED DIAMOND AND 18K WHITE GOLD CLIP

dimensional, with blackened gold accents, set overall with brown and near colorless round brilliant cut diamonds; *estimated total brown diamond weight: 3.26cts, estimated total remaining diamond weight: 2.00cts; measures: 3 1/8 x 5/8 x 3/8in. {brown diamonds not tested for origin of color}.*

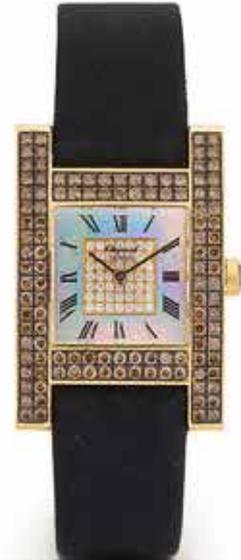
US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800

517

A PAIR OF DIAMOND AND 18K WHITE GOLD EAR CLIPS

diamond-set spade-shaped frame; *estimated total diamond weight: 5.15cts; measures: 1 1/4 x 1 1/8in.*

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800



518

518^Y

CHOPARD. A FINE 18K YELLOW GOLD AND DIAMOND LADY'S WRISTWATCH

Your Hour, Ref. 445/1 No. 13/6818-55, Serial No. 524330, circa 2003
 Quartz movement, mother-of-pearl and diamond dial, 18K yellow gold case and back secured by four screws, Chopard black satin strap with 18K yellow gold pin buckle; Case, dial, and movement signed, accompanied by the Certificate of Origin
 25mm x 36mm

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800





519



520



521



522

519
A DIAMOND AND 18K WHITE GOLD "SHARK TOOTH" PENDANT, LOREE RODKIN

suspended by a diamond-set 18K white gold cable chain; pendant signed LR, with makers mark; accompanied by a signed pouch; estimated total diamond weight: 3.65cts; pendant measures 2 x 1 1/8in., chain length: 18in.

US\$1,500 - 2,500
£1,200 - 2,000
€1,400 - 2,300

520
A PAIR OF DIAMOND, COLORED DIAMOND, CULTURED PEARL AND 18K WHITE GOLD EAR CLIPS WITH REMOVABLE DROPS

diamond-set paisley-shaped top frame, suspending a removable cultured pearl pendant with diamond-set cap; estimated total black diamond weight: 6.00cts, estimated total near colorless diamond weight: 5.70cts; measures 2 x 1 1/8in. {black diamonds and colored cultured pearls not tested for origin of color}.

US\$3,000 - 5,000
£2,400 - 4,000
€2,800 - 4,600

521
A DIAMOND AND 14K WHITE GOLD SUN PENDANT ON CHAIN

estimated total diamond weight: 2.70cts; pendant measures 1 3/4 x 1 1/2in., chain length: 15 1/2in.

US\$800 - 1,200
£640 - 960
€740 - 1,100

522
CHANEL. A CERAMIC AND DIAMOND AUTOMATIC WRISTWATCH WITH MOONPHASE AND DATE

J12, Ref. H3407, Serial No. CXG 46387, circa 2010

Automatic movement, black and diamond sunburst guilloché dial, black ceramic case, stainless steel back secured by eight screws, Chanel black ceramic bracelet with stainless steel butterfly clasp; Case, dial, and movement signed, accompanied by the original box, warranty cards, instruction manual, two extra links, and push pin 39mm

US\$3,000 - 5,000
£2,400 - 4,000
€2,800 - 4,600







523

523

A DIAMOND AND 18K ROSE GOLD PENDANT ON CHAIN
diamond-set "strawberry heart"; *estimated total diamond weight: 4.50cts; pendant measures: 1 3/8 x 1 1/8 in., chain length: 18in.*

US\$1,800 - 2,500
£1,400 - 2,000
€1,700 - 2,300



524

524

A MORGANITE, DIAMOND AND 14K BI-COLOR GOLD PENDANT, HUBERT
pear-shaped mixed cut morganite measures approximately 36.70 x 19.93 x 12.66mm, surrounded by the diamond-set navette-shaped rose and white gold frame; *signed Hubert; measures: 3 x 1 1/2in., chain length: 18in.*

US\$1,500 - 2,500
£1,200 - 2,000
€1,400 - 2,300



525

525

A MORGANITE, DIAMOND AND 18K ROSE GOLD RING
oval mixed-cut morganite measures approximately 22.85 x 17.74 x 11.38mm, in diamond-set mount; *estimated total diamond weight: 2.30cts; size 6 3/4.*

US\$3,000 - 5,000
£2,400 - 4,000
€2,800 - 4,600



526

526

A PAIR OF DIAMOND AND 14K ROSE GOLD EARRINGS
diamond-set square domed top frame suspending three row circle hoop; *estimated total diamond weight: 7.75cts; length: 2 3/4in.*

US\$3,000 - 4,000
£2,400 - 3,200
€2,800 - 3,700





527



528



529



530

527

A PAIR OF MORGANITE, DIAMOND AND 14K BI-COLOR GOLD EAR PENDANTS, HUBERT

each centers an oval mixed cut morganite, measuring approximately 22.70 x 17.66 x 12.40mm and 22.60 x 17.70 x 11.46mm, surrounded by diamond-set rose and white gold frames; *signed Hubert*; *estimated total diamond weight 1.65cts*; *both measure: 1 3/8 x 1in.*

US\$2,500 - 3,500

£2,000 - 2,800

€2,300 - 3,200

528

A DIAMOND AND 18K WHITE GOLD CROSS RING, STEPHEN WEBSTER, LONDON, 2003

signed with makers mark and English hallmarks; *estimated total diamond weight: 1.00ct*; *size 7 1/4.*

US\$800 - 1,200

£640 - 960

€740 - 1,100

529^Y

A QUARTZ, MOTHER-OF-PEARL, DIAMOND AND 18K GOLD PENDANT, STEPHEN WEBSTER

centering a navette-shaped rose cut mother-of-pearl-backed smoky quartz doublet, in the diamond-set navette-shaped frame with leaf and vine motif; suspended by a removable 14K rose gold ball chain; *pendant signed SW, with makers mark*; *ref. 871*; *estimated total diamond weight: 2.75cts*; *pendant measures: 2 1/2 x 1 1/8in.*

US\$1,800 - 2,500

£1,400 - 2,000

€1,700 - 2,300

530

A PAIR OF CITRINE, DIAMOND AND 18K ROSE GOLD EAR PENDANTS

diamond-set leaf suspends triangular-shaped frame with citrine pendant and briolette drops; *length: 2 3/8in.*

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800





531



532



533



534

531

A PAIR OF DIAMOND, COLORED DIAMOND, SMOKY QUARTZ AND 18K GOLD EAR CLIPS WITH REMOVABLE DROPS

centering oval mixed cut smoky quartz in the diamond-set blackened gold top frame, suspending diamond-set rose gold sphere; *estimated total brown diamond weight: 25.30cts; estimated near colorless diamond weight: 3.73cts; length: 1 3/4in. {brown diamonds not tested for origin of color}.*

US\$4,000 - 6,000

£3,200 - 4,800

€3,700 - 5,500

532

A DIAMOND AND 18K WHITE GOLD BANGLE

diamond-set by-pass "shooting star" motif; *estimated total diamond weight: 4.11cts (stamped); width: 1 7/8in., diameter: 2 3/8in.*

US\$1,800 - 2,500

£1,400 - 2,000

€1,700 - 2,300

533

A DIAMOND AND 18K WHITE GOLD PENDANT

featuring five nestling diamond-set oval frames; *estimated total diamond weight: 5.00cts; pendant measures: 2 x 1 1/2in., chain length: 17in.*

US\$1,500 - 2,000

£1,200 - 1,600

€1,400 - 1,800

534

A PAIR OF DIAMOND, CITRINE AND 14K WHITE GOLD EAR PENDANTS

diamond-set loops suspend dangles of citrine briolette clusters; *estimated total diamond weight: 1.35cts; length: 2 3/8in.*

US\$800 - 1,200

£640 - 960

€740 - 1,100





535

535
A COLORED DIAMOND, DIAMOND AND BLACKENED 18K WHITE GOLD PENDANT ON CHAIN, HUBERT
diamond-set octagonal frame, suspended by a removable black diamond bead chain; *pendant signed Hubert USA; estimated total diamond weight of the pendant only: 2.31cts; pendant measures: 1 1/2 x 1 1/8in., chain length 19 inches {colored diamonds not tested for origin of color}.*

US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800



536

536
A PAIR OF DIAMOND, COLORED DIAMOND AND 18K WHITE GOLD EAR CLIPS WITH REMOVABLE DROPS, GARAVELLI
blackened gold top frame pave-set with brown diamonds, suspending a diamond-set sphere; *signed Garavelli; estimated total near colorless diamond weight: 12.00cts, estimated total brown diamond weight: 7.00cts; length: 1 3/4in. {brown diamonds not tested for origin of color}.*

US\$4,000 - 6,000
£3,200 - 4,800
€3,700 - 5,500



537

537
A COLORED DIAMOND AND 18K WHITE GOLD PENDANT, LOREE RODKIN
diamond-set "claw"; suspended by a silver cable chain; *pendant signed LR, with makers mark; accompanied by signed pouch; estimated total diamond weight 1.85cts; pendant measures: 1 3/4 x 5/8in. {colored diamonds not tested for origin of color}.*

US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800



538

538
A PAIR OF DIAMOND AND 18K WHITE GOLD EAR PENDANTS
diamond-set doorknocker frames; *estimated total diamond weight: 9.75cts; measures: 1 3/4 x 1 1/4in.*

US\$3,500 - 5,000
£2,800 - 4,000
€3,200 - 4,600





539

539

A RUTILATED QUARTZ, DIAMOND AND 18K WHITE GOLD PENDANT

featuring three shield-shaped step cut rutilated quartz, surrounded by the diamond-set frame; *estimated total quartz weight: 55.33cts, estimated total diamond weight: 2.06cts; measures: 2 3/4 x 2in.*

US\$800 - 1,200

£640 - 960

€740 - 1,100

540

A PAIR OF DIAMOND AND SILVER-TOPPED 14K GOLD EAR PENDANTS

with foil-backed tablet-cut and single cut diamonds; *estimated total diamond weight: 12.75cts; length: 4in.*

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800

541

A DIAMOND, COLORED DIAMOND AND 18K WHITE GOLD "BERBER CROSS" PENDANT, LOREE RODKIN

diamond-set navette-shaped frame, centering a round rose cut black diamond measuring approximately 8.37 x 3.49mm; *signed LR, with makers mark; accompanied by a signed pouch; estimated total near colorless diamond weight: 1.90cts; measures 3 1/8 x 2 7/8 inches [colored diamond not tested for origin of color].*

US\$1,200 - 1,800

£960 - 1,400

€1,100 - 1,700

542

A TOURMALINE, DIAMOND AND 18K WHITE GOLD PENDANT, ATTRIBUTED TO LOREE RODKIN

carved cross-shaped partial-watermelon tourmaline slice, surrounded by diamond-set frame, with central diamond-set cross motif inset into a carved star motif; *unsigned; estimated total diamond weight: 1.15cts; measures: 2 1/2 x 1 3/4in.*

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800

543

A DIAMOND AND BLACKENED SILVER BEAD NECKLACE

estimated total diamond weight: 25.00cts; gross weight: 164.5 grams; length: 38in.

US\$2,500 - 3,500

£2,000 - 2,800

€2,300 - 3,200

544

A PAIR OF DIAMOND, SAPPHIRE AND SILVER EAR PENDANTS

diamond-set navette-shaped frames, set overall round cabochon blue sapphires; *estimated total diamond weight: 5.00cts; length: 3 3/4in.*

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800



540





541



542



543



544





545



546



547



548

545

A CITRINE, DIAMOND AND WHITE GOLD PENDANT ON CHAIN

central citrine briolette measures approximately 51.00 x 23.35 x 13.65mm, surrounded by diamond-set 14K gold navette-shaped frame, suspended by a removable diamond-set 18K gold chain; *estimated total diamond weight: 7.40cts; pendant measures: 4 1/8 x 2in., chain length: 16 1/2in.*

US\$2,500 - 3,500

£2,000 - 2,800

€2,300 - 3,200

546

A COLORED DIAMOND, DIAMOND AND BLACKENED 18K WHITE GOLD RING

diamond-set dimensional flower motif; *estimated total diamond weight: 2.55cts; measures 1 3/8 x 1 3/8in.; size 6 1/2 {colored diamonds not tested for origin of color}.*

US\$1,000 - 1,500

£800 - 1,200

€920 - 1,400

547

A DIAMOND AND PLATINUM CROSS PENDANT ON 18K WHITE GOLD CHAIN, VARNA

signed Varna; estimated total diamond weight: 5.25cts; pendant measures: 1 3/8 x 1in., chain length: 16in.

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800

548

HARRY WINSTON. A FINE 18K WHITE GOLD AND DIAMOND RECTANGULAR WRISTWATCH WITH DATE

Harry Winston Avenue Midsize, Serial No. BRW 124, circa 2002 Quartz movement, metallic silver dial, 18K white gold and diamond case, back secured by eight screws, Harry Winston black leather strap with Harry Winston 18K white gold deployant clasp; Case, dial, and movement signed 26mm x 41mm

US\$5,000 - 7,000

£4,000 - 5,600

€4,600 - 6,400







549

549^Y
A DIAMOND, QUARTZ, MOTHER-OF-PEARL, BLACK ONYX AND 18K WHITE GOLD PENDANT ON A MULTI-STRAND CHAIN, STEPHEN WEBSTER

centering a shield-shaped rose cut black mother-of-pearl-backed colorless quartz doublet, set in the diamond-set blackened gold frame with black onyx accents, suspended by five diamond-set chains; pendant signed SW, with maker's mark and ref. SW731; tag and bail with maker's mark; estimated total diamond weight 4.00cts; pendant measures: 2 3/4 x 2 1/8in. chain length: 18in.

US\$1,800 - 2,500
 £1,400 - 2,000
 €1,700 - 2,300

550
A PAIR OF RUBY, DIAMOND AND 18K WHITE GOLD EAR PENDANTS

featuring invisibly set rubies across the domed navette-shaped upper and lower frames (few deficient), surrounded by diamond-set borders; estimated total diamond weight: 2.00cts; length: 3in.

US\$3,500 - 5,000
 £2,800 - 4,000
 €3,200 - 4,600



551



550



552

551
A PAIR OF DIAMOND, BLACK ONYX AND 18K WHITE GOLD EAR PENDANTS

diamond-set fringe with onyx accents overall; estimated total diamond weight: 3.10cts; length: 2 3/4in.

US\$1,500 - 2,500
 £1,200 - 2,000
 €1,400 - 2,300

552
A DIAMOND, COLORED DIAMOND, BLACK ONYX AND 18K WHITE GOLD PENDANT NECKLACE

diamond-set rectangular frame with black onyx accents in a water fountain motif; suspended by a blackened white gold chain with round faceted black diamond beads; estimated total diamond weight of the pendant: 1.80cts; pendant measures: 1 3/4 x 1 1/2in.; chain length: 21in. {colored diamond beads not tested for origin of color}.

US\$1,000 - 1,500
 £800 - 1,200
 €920 - 1,400





553

**553
A DIAMOND, BLACK ONYX AND 18K WHITE GOLD
"QUATREFOIL" PENDANT NECKLACE, DAVID YURMAN**

diamond-set hinged quatrefoil frames with carved onyx accents, suspended by four squared cable link chains; *signed D.Y.*; accompanied by a signed pouch; pendant measures: 2 3/4 x 1 1/2in., chain length: 16in.

US\$800 - 1,200
£640 - 960
€740 - 1,100



554

**554
A PAIR OF COLORED DIAMOND, DIAMOND AND 18K WHITE
GOLD EAR CLIPS**

diamond-set curb link half-hoops, with blackened gold accents; estimated total black diamond weight: 3.50cts, estimated total remaining diamond weight: 2.35cts; length: 1in. {black diamonds not tested for origin of color}.

US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700



555

**555
A DIAMOND, COLORED DIAMOND AND 18K WHITE GOLD
BRACELET, LOREE RODKIN**

arched diamond-set bar, with blackened gold accents; *signed LR*, with maker's mark; accompanied by a signed pouch and box; estimated total diamond weight: 2.75cts, gross weight: 130.5 grams; length: 7 5/8in. {colored diamonds not tested for origin of color}.

US\$3,500 - 5,000
£2,800 - 4,000
€3,200 - 4,600



556

**556
A COMPANION PAIR OF DIAMOND, ENAMEL AND
18K WHITE GOLD BANGLE BRACELETS, SOHO**

faux zebra and marble enamel with diamond-set accents; *signed Soho*; estimated total diamond weight of the pair: 1.48cts; diameter: 2 1/2in. and 2 5/8in.

US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800





557

**557
A DIAMOND, COLORED DIAMOND AND 18K WHITE GOLD
PENDANT, ATTRIBUTED TO LOREE RODKIN**

diamond-set engraved cushion-shaped frame with central inset Chinese character He (Harmony); *unsigned; estimated total diamond weight: 3.85cts; measures: 2 3/8 x 1 in. {colored diamonds not tested for origin of color}.*

**US\$800 - 1,200
£640 - 960
€740 - 1,100**

**558
A DIAMOND, COLORED DIAMOND AND 14K WHITE GOLD
PENDANT**

diamond-set rectangular frame and bail, centering a black diamond-set applied cross; *estimated total diamond weight: 4.25cts; measures: 2 3/8 x 1 1/8 in. {colored diamonds not tested for origin of color}.*

**US\$1,500 - 2,000
£1,200 - 1,600
€1,400 - 1,800**

559

560

561

**559
A DIAMOND, ENAMEL, PLATINUM AND 18K WHITE GOLD
CROSS NECKLACE, PEPI**

two nestling twisted link chains feature black enamel and diamond-set rondelles, one suspending a diamond-set cross; *signed Pepi; accompanied by signed box; estimated total diamond weight: 2.22cts; gross weight: 40.8 grams; length: 17 in. and 18 1/2 in.*

**US\$1,500 - 2,500
£1,200 - 2,000
€1,400 - 2,300**

**560
A DIAMOND AND 18K WHITE "CLAW" PENDANT NECKLACE,
LOREE RODKIN**

suspended by the oval cable "Flintstone" chain with toggle clasp; *signed LR, with maker's mark; accompanied by a signed pouch; estimated total diamond weight: 1.45cts; gross weight: 39 grams; pendant measures: 2 3/4 x 3/8 in., chain length: 16 1/2 in.*

**US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800**

**561
A DIAMOND AND BLACKENED 14K WHITE GOLD RING**

designed as concentric diamond-set navette-shaped frames; *estimated total diamond weight: 2.89cts; length: 2 in.; size 8 1/2.*

**US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800**

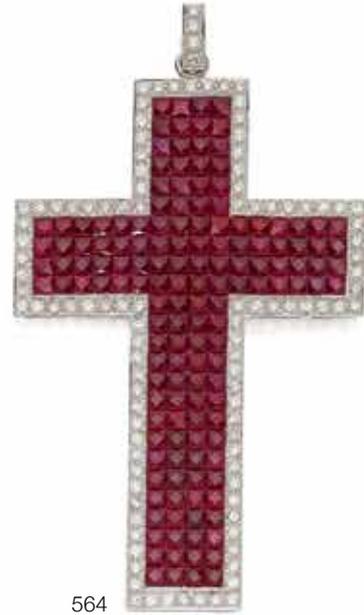




562



563



564



565

562

A PAIR OF DIAMOND, COMPOSITE RUBY AND 18K WHITE GOLD EAR PENDANTS

comprised of three circular frames, two diamond set and hinged, suspending numerous polished tear-shaped composite ruby briolettes; *estimated total diamond weight: 1.95cts; length: 3 1/4in.*

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800

563

CARTIER. A FINE 18K WHITE GOLD AND DIAMOND RECTANGULAR LADY'S AUTOMATIC WRISTWATCH WITH DATE

Tank Américaine, Ref. 1726, Serial No. 600379 MG, circa 2000 25-jewel Cal. 077 automatic movement, silver guilloché dial with date aperture, 18K white gold case, crown with diamond cabochon, and back secured by eight screws, Cartier dark blue leather strap with Cartier 18K white gold deployant clasp; Case, dial, and movement signed, accompanied by a Cartier box
23mm x 41mm

US\$6,000 - 8,000

£4,800 - 6,400

€5,500 - 7,400

564

A RUBY, DIAMOND AND 18K WHITE GOLD CROSS PENDANT/ BROOCH

invisibly-set square calibré rubies bordered by the diamond-set frame; *estimated total diamond weight: 2.12cts; measures: 3 1/8 x 1 3/4in.*

US\$3,000 - 5,000

£2,400 - 4,000

€2,800 - 4,600

565

A DIAMOND AND 14K WHITE GOLD NECKLACE

round brilliant cut diamonds set all around; *estimated total diamond weight: 1.75cts; length: 16 1/2in.*

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800





A Novel by
the
NEW YORK
TIMES
BESTSELLING
AUTHOR

JACKIE
COLLINGS

Lucky!
The Early
Years

CONFESIONS
OF A WILD
CHILD



566



567



568



569

566

A DIAMOND AND 14K WHITE GOLD CROSS PENDANT NECKLACE

estimated total diamond weight: 2.19cts; pendant measures: 2 5/8 x 1 1/2in., chain length: 20 3/8in.

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800

567

A QUARTZ, DIAMOND AND 18K WHITE GOLD PENDANT NECKLACE, STEPHEN WEBSTER

diamond-set, centering a navette-shaped faceted cabochon quartz-topped doublet, suspended by the diamond-set multi-cable chain necklace; signed SW, ref. 438; estimated total diamond weight: 1.15cts; length 18 1/2in.

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300

568

A DIAMOND AND 18K WHITE GOLD PENDANT ON CHAIN

diamond-set nesting square frames; estimated total diamond weight: 1.70cts; pendant measures: 1 x 1in., chain length: 16 1/2in.

US\$800 - 1,200

£640 - 960

€740 - 1,100

569

A COLORED DIAMOND, DIAMOND AND 18K WHITE GOLD PENDANT ON 14K WHITE GOLD CHAIN

black diamond-set blackened gold frame centered by a diamond-set cross motif; estimated total diamond weight: 3.75cts; pendant measures: 2 x 3/4in., chain length 17in. {colored diamonds not tested for origin of color}.

US\$700 - 900

£560 - 720

€650 - 830





571



570



572



573

570

A DIAMOND AND 18K WHITE GOLD CROSS PENDANT

center set with square brilliant cut diamonds bordered by round brilliant cut diamonds; *estimated total diamond weight: 2.34cts (stamped); measures: 1 1/8 x 3/4in.*

US\$800 - 1,200

£640 - 960

€740 - 1,100

571^Y

AN ABALONE SHELL, DIAMOND AND 18K WHITE GOLD PENDANT

diamond-set web motif, with triangular black abalone shell; *estimated total diamond weight: 2.25cts; measures: 3 1/4 x 2 3/4in. [abalone shell not tested for origin of color].*

US\$800 - 1,200

£640 - 960

€740 - 1,100

572

A DIAMOND AND 18K WHITE GOLD "POINTED QUATREFOIL" RING, LOREE RODKIN

centering a round rose-cut diamond in the diamond-set navette-shaped Gothic-style mount; *signed LR; accompanied by a signed box; rose cut diamond weight: 1.28cts, remaining diamond weight: 1.53cts; width: 1 1/4in.; size 7 3/4.*

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300

573

A RUBY BEAD, DIAMOND AND 18K WHITE GOLD NECKLACE AND PAIR OF TASSEL EARRINGS SET

ruby bead necklace centers a knot motif, suspending four dangles with diamond-set cubes; earrings match; *signed MJS; estimated total diamond weight: 3.35cts; necklace length: 20in., earring length: 2 1/2in.*

US\$1,800 - 2,500

£1,400 - 2,000

€1,700 - 2,300



574

**574
A DIAMOND AND 18K WHITE GOLD ANKH PENDANT ON 14K
WHITE GOLD CHAIN**

estimated total diamond weight: 3.50cts; pendant measures: 2 3/8 x 1 in., chain length: 20 3/8 in.

**US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800**



575

**575
A PAIR OF COMPOSITE RUBY, DIAMOND AND 18K WHITE
GOLD EAR PENDANTS**

round rose cut composite ruby in diamond-set halo, suspending an oversized diamond-set tear-shaped wire web drop, centering a pear-shaped rose cut composite ruby; estimated total diamond weight: 3.20cts; length: 3 1/4 in.

**US\$1,500 - 2,500
£1,200 - 2,000
€1,400 - 2,300**

**576
A DIAMOND AND 18K WHITE GOLD COLLAR**

estimated total diamond weight: 2.00cts; gross weight: 26.3 grams; length: 16 in. (adjustable).

**US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800**



Jackie
Collins

Goddess of
Vengeance

Lucky is back!

A NOVEL FROM THE TIMES BESTSELLING AUTHOR



577

**577
A PAIR OF DIAMOND, COLORED DIAMOND AND 18K WHITE GOLD EAR CLIPS WITH REMOVABLE DROPS**

diamond-set fluted top frame suspending blackened gold black diamond-set sphere; *estimated total black diamond weight: 17.00cts, estimated total near colorless diamond weight: 3.65cts; length: 2 1/8in. {colored diamonds not tested for origin of color}.*

**US\$2,500 - 3,500
£2,000 - 2,800
€2,300 - 3,200**

**578
A DIAMOND, COLORED DIAMOND AND 18K WHITE GOLD RING**
diamond pave-set overall, with central blackened gold heart; *estimated total diamond weight: 2.55cts; size 7 1/4 {colored diamonds not tested for origin of color}.*

**US\$800 - 1,200
£640 - 960
€740 - 1,100**

578

580

579

**579
A DIAMOND, COLORED DIAMOND AND 18K WHITE GOLD BRACELET**

diamond-set curb chain, with blackened gold accents; *estimated total black diamond weight: 9.70cts, estimated total near colorless diamond weight: 6.50cts; length: 8 5/8in. {colored diamonds not tested for origin of color}.*

**US\$3,000 - 5,000
£2,400 - 4,000
€2,800 - 4,600**

**580
A COMPANION PAIR OF DIAMOND AND WHITE GOLD PENDANTS ON CHAINS**

diamond-set geometric motif; *estimated total diamond weight: 2.95cts; gross weight: 27.6 grams; 18K gold pendant measures: 2 1/16 x 1 5/16in. on 18K gold chain, length: 16 3/4in.; 14K gold pendant measures: 2 5/16 x 7/8in. on 14K gold chain, length: 18 1/2in.*

**US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700**





2010s

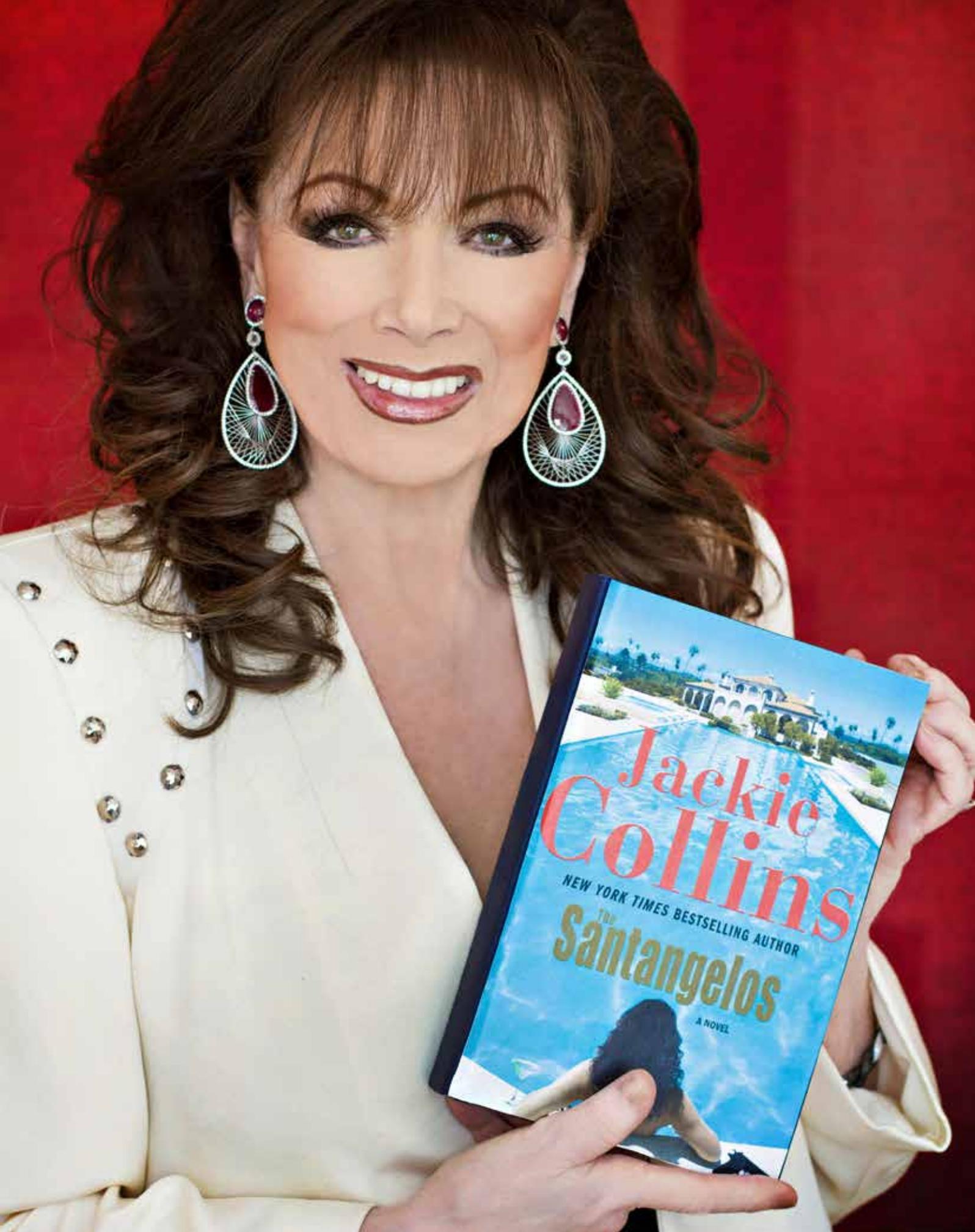
In 2013 Jackie was appointed Officer of the Order of the British Empire (OBE) which was given to her by Her Majesty the Queen at Buckingham Palace. When the Queen congratulated her on the award, Jackie responded 'Not bad a for a school drop out..'

This decade saw Jackie writing, 'Goddess of Vengeance', 'The Power Trip', 'Confessions of a Wild Child' "The Lucky Santangelo Cookbook' and finally 'The Santangelos', her last novel and the gripping finale in her nine book saga. Jackie wrote 31 New York Times best selling novels in her lifetime, sold books in the millions and was published worldwide, becoming one of the world's most successful novelists. She wrote every one of her novels in longhand in felt tip pen!

On September 19, 2015, Jackie passed away in Los Angeles having lived with stage 4 breast cancer for six years. She had chosen to keep her diagnosis private and lived a vibrant and productive life up until the very end. She even appeared on television in London the week before her death, as well as giving a talk at the Grosvenor House Hotel for two hundred devoted fans. She was 77 years old and not surprisingly, the personalized licence plate of her metallic gold Jaguar XKR was: LUCKY 77.

In the words of her family, "She was a true inspiration, a trail blazer for women in fiction and a creative force. She will live on through her characters forever.."





Jackie
Collins

NEW YORK TIMES BESTSELLING AUTHOR

The
Santangelos

A NOVEL



581

**581
A SAPPHIRE, DIAMOND AND 18K WHITE GOLD PENDANT ON DIAMOND AND 14K WHITE GOLD CHAIN**

sapphire-set frame centering a diamond-set cross motif with an octagonal step-cut diamond, suspended by the removable diamond-set fancy link chain; *estimated total diamond weight: 8.60cts; pendant measures: 2 3/4 x 1 1/4 x 1/8in., chain length: 19in.*

US\$3,500 - 5,000

£2,800 - 4,000

€3,200 - 4,600

582

A PAIR OF DIAMOND AND WHITE GOLD EAR PENDANTS

diamond-set 18K white gold top frame suspends a diamond-set 14K white gold cross pendant; *estimated total diamond weight: 1.80cts; length: 1 3/8in.*

US\$800 - 1,200

£640 - 960

€740 - 1,100

582

583

583

A SAPPHIRE, DIAMOND AND 14K WHITE GOLD NECKLACE

double strand of faceted sapphire beads suspending a diamond-set cross pendant; *estimated total diamond weight: 1.00ct; length: 16in.*

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800

584

584

A DIAMOND AND 14K WHITE GOLD PENDANT NECKLACE

diamond-set urn-shaped pendant, suspended by a faceted ball chain; *estimated total diamond weight: 7.00cts; pendant measures: 2 1/2 x 1 5/8in., chain length: 18in.*

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800





585

586

585

A PAIR OF DIAMOND, COLORED BAROQUE CULTURED PEARL AND 18K WHITE GOLD EAR PENDANTS

diamond-set navette-shaped top frame suspending dark grey oblong cultured pearl; *estimated total diamond weight: 1.60cts; length: 1 5/8in. {colored cultured pearls not tested for origin of color}.*

US\$800 - 1,200

£640 - 960

€740 - 1,100

586

A SAPPHIRE AND WHITE GOLD NECKLACE

featuring eleven strands of faceted sapphire beads, patterned; *length: 15 1/2in. to 23 1/2in.*

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800





587



588



589



590

587

A DIAMOND AND 18K WHITE GOLD HEART PENDANT ON 14K WHITE GOLD CHAIN

diamond pavé-set overall in the hollow puffed heart, suspended by a removable rope chain; *estimated total diamond weight: 6.30cts; pendant measures: 1 1/2 x 1 1/2in.; chain length: 16in.*

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800

588

A PAIR OF DYED GREEN BERYL, DYED GREEN QUARTZ, DIAMOND AND 18K WHITE GOLD EAR PENDANTS

navette-shaped rose cut dyed green beryl suspending faceted pear-shaped dyed green quartz, in diamond-set frames; *estimated total diamond weight: 1.51cts; length: 2 1/2in.*

US\$1,200 - 1,800

£960 - 1,400

€1,100 - 1,700

589

AN EMERALD, DIAMOND AND 18K WHITE GOLD PENDANT ON DIAMOND, PLATINUM AND 18K WHITE GOLD CHAIN

pear-shaped mixed cut emerald measures approximately 13.43 x 14.02 x 6.04mm, in diamond-set frame, suspended by removable diamond-set chain; *signed Pepi; estimated total diamond weight: 4.00cts; pendant measures: 1 5/8 x 1 1/4in., chain length: 16 5/8in.*

US\$2,500 - 3,500

£2,000 - 2,800

€2,300 - 3,200

590

A PAIR OF DIAMOND, COLORED DIAMOND AND STERLING SILVER "MADISON ID" BRACELETS, DAVID YURMAN

signed DY; accompanied by a signed folder; estimated total diamond weight: 6.40cts; length: 7 5/8in. and 8 1/2in. {colored diamonds not tested for origin of color}.

US\$1,000 - 1,500

£800 - 1,200

€920 - 1,400







593



594

591

A PAIR OF CHRYSOPRASE, DIAMOND AND 18K WHITE GOLD "ALBION" EAR CLIPS, DAVID YURMAN

cushion-shaped cabochon chrysoprase measures approximately 13.0 x 13.0 x 5.0mm, in diamond-set frame; signed D.Y.; accompanied by signed pouch; measures: 3/4in.

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800

592

A DIAMOND AND 18K WHITE GOLD BROOCH

estimated total diamond weight: 5.25cts; gross weight: 20.5 grams; measures: 2 5/8 x 2 1/8in.

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800

593

A COLLECTION OF TWO COLORED DIAMOND, DIAMOND AND 18K WHITE GOLD PENDANTS

blackened gold tear-shaped pendants diamond-set overall; one suspended from a 14K white gold cable chain; estimated total black diamond weight: 6.20cts; estimated total remaining diamond weight: 1.40cts; pendants measure: 2 1/8 x 1 1/4in. and 1 7/8 x 1in. respectively; chain length: 20in. {colored diamonds not tested for origin of color}.

US\$800 - 1,200

£640 - 960

€740 - 1,100

594

A PAIR OF EMERALD, GREEN STONE, DIAMOND, SILVER AND 14K WHITE GOLD EAR PENDANTS

inverted fancy pear mixed cut green stone in diamond-set 14K white gold halo, suspending an emerald-set silver navette-shaped drop, bordered by rose cut diamonds; estimated total diamond weight: 2.00cts; measures: 4 x 1 1/2in.

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800



592



591



595



596

595

A PAIR OF DIAMOND, COLORED DIAMOND AND BLACKENED 18K WHITE GOLD EAR PENDANTS

tear-shaped drops set overall with plaque and rose cut diamonds, with black diamond-set border; length: 3in. {colored diamonds not tested for origin of color}.

US\$2,500 - 3,500
 £2,000 - 2,800
 €2,300 - 3,200

596

A PAIR OF EMERALD, DIAMOND AND BLACKENED 14K WHITE GOLD EAR PENDANTS

centering a faceted pear-shaped emerald in the diamond and emerald-set feather motif drop, suspended from the diamond and emerald-set top frame; estimated total diamond weight: 3.00cts; length: 3in.

US\$1,500 - 2,500
 £1,200 - 2,000
 €1,400 - 2,300

597

A CHRYSOPRASE, DIAMOND AND 14K WHITE GOLD PENDANT

inverted pear-shaped briolette chrysoprase measures approximately 37 x 22.70 x 12.95mm, in diamond-set navette-shaped frame;

estimated total diamond weight: 1.46cts; measures: 3 1/4 x 1 1/2in.

US\$1,000 - 2,000
 £800 - 1,600
 €920 - 1,800

598

A COLORED DIAMOND, DIAMOND AND BLACKENED 18K WHITE GOLD RING

oval rose cut black diamond measures approximately 21.55 x 13.41 x 3.91mm, centered in the wide diamond-set open scroll mount; estimated total diamond weight of mount only: 2.75cts; length: 1 1/4in.; size 8 {colored diamond not calculated for weight, nor tested for origin of color}.

US\$1,500 - 2,500
 £1,200 - 2,000
 €1,400 - 2,300



597



598





600

601

602

599

A PAIR OF DIAMOND AND 18K WHITE GOLD EAR PENDANTS

each with six diamond-set interlocking circular frames; *estimated total diamond weight: 4.40cts; length: 3 1/2in.*

US\$1,800 - 2,500

£1,400 - 2,000

€1,700 - 2,300

600

A DIAMOND, COLORED DIAMOND AND 18K BI-COLORED GOLD RING

overlapping diamond-set bands featuring a yellow marquise brilliant cut diamond; *estimated weight of marquise cut diamond: 0.70ct, estimated total remaining diamond weight: 1.18 carats (stamped) [colored diamond not tested for origin of color].*

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300

601

A DIAMOND AND 18K WHITE GOLD CROSS PENDANT

center set with square brilliant cut diamonds bordered by round brilliant cut diamonds; *estimated total diamond weight: 3.18cts (stamped); measures: 1 1/2 x 1 1/8in.*

US\$1,200 - 1,800

£960 - 1,400

€1,100 - 1,700

602

A DIAMOND AND 18K WHITE GOLD NECKLACE

estimated total diamond weight: 4.20cts; gross weight: 33.5 grams; length: 30in.

US\$1,800 - 2,500

£1,400 - 2,000

€1,700 - 2,300

599





603

603

A PAIR OF DIAMOND AND 18K GOLD EAR PENDANTS

estimated total diamond weight: 7.50cts; length: 2 1/4in.

US\$3,500 - 5,000

£2,800 - 4,000

€3,200 - 4,600



604

604

A DIAMOND, COLORED DIAMOND, 18K GOLD AND PLATINUM BY-PASS RING

featuring a Fancy Intense Yellow emerald cut diamond weighing 2.29cts, opposite an emerald cut diamond weighing 2.18cts, accented by a curving row of baguette cut diamonds; estimated remaining diamond weight: 1.50cts; size: 7.

US\$20,000 - 30,000

£16,000 - 24,000

€18,000 - 28,000



605

Accompanied by GIA report #2185155170, dated February 8, 2017, stating the emerald cut diamond weighing 2.18cts, G color, VS2 clarity

Accompanied by GIA report #1182155213, dated February 8, 2017, stating the emerald cut diamond weighing 2.29cts, Fancy Intense Yellow color, VS2 clarity

605

A DIAMOND, COLORED DIAMOND AND 18K BI-COLOR GOLD RING

with seven diamond-set bands of various heights; estimated total diamond weight: 2.70cts; width: 1in. {colored diamonds not tested for origin of color}.

US\$1,200 - 1,800

£960 - 1,400

€1,100 - 1,700



606

606

A DIAMOND AND 18K BI-COLORED GOLD CUFF

five diamond-set open rows; estimated total diamond weight: 8.60cts; gross weight: 84.4 grams; width: 1 3/8in., diameter: 2 3/8in.

US\$4,000 - 6,000

£3,200 - 4,800

€3,700 - 5,500







607

607
A DIAMOND AND 18K BI-COLOR GOLD NECKLACE
diamond-set fish swimming from a conch shell, suspended from multiple diamond-set chains; *estimated total diamond weight: 5.75cts; gross weight: 40.7 grams; length: 19 3/4in.*

US\$2,000 - 3,000
£1,600 - 2,400
€1,800 - 2,800

608
A DIAMOND AND 18K GOLD BY-PASS RING
by-pass, set overall with round brilliant, square step, baguette and triangular cut diamonds; *estimated total diamond weight: 4.90cts; size 5 1/2.*

US\$2,500 - 3,500
£2,000 - 2,800
€2,300 - 3,200



609

609
A PAIR OF DIAMOND AND 18K WHITE GOLD EAR CLIPS
diamond pave-set "S"-shaped frame; *estimated total diamond weight: 8.50cts; length: 1 5/8in.*

US\$4,000 - 6,000
£3,200 - 4,800
€3,700 - 5,500



608



610

610
A DIAMOND AND BI-COLOR 18K GOLD PENDANT NECKLACE
estimated total diamond weight: 10.75cts; pendant measures: 3 1/4 x 1 1/4in., chain length: 16in.

US\$3,000 - 5,000
£2,400 - 4,000
€2,800 - 4,600







611



613



612



614



615

611

GLYCINE. A 14K ROSE GOLD LADY'S WRISTWATCH

Serial No. 292232, Movement No. 1742, circa 1940's

17-jewel manual movement, caliber 48, silver dial with diamond hour-markers, constant seconds subdial, 14K rose gold case, snap-on caseback, later associated 14K yellow and white gold bracelet with tongue and groove clasp; dial signed Glycine 21mm x 32mm

US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800

612

LONGINES. A FINE PLATINUM AND DIAMOND WRISTWATCH AND A BI-COLORED GOLD BRACELET

Movement No. 6197278, circa 1945

17-jewel manual movement, Cal. 9L, silver dial with diamond hour-markers, platinum case, snap-on caseback, later associated 14K yellow and white gold bracelet with tongue and groove clasp 20mm x 43mm

US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700

613

A PAIR OF DIAMOND AND SILVER-TOP GOLD STARBURST EAR CLIPS

estimated total diamond weight: 3.15cts; diameter: 1 1/8in.

US\$1,200 - 1,800
£960 - 1,400
€1,100 - 1,700

614

A RUBY, EMERALD, BLACK CORAL, SILVER AND 18K GOLD BLACKAMoor CLIP, NARDI, ITALIAN

carved black coral head with round cut rubies and emeralds set in silver throughout; signed Nardi; measures: 2 1/4 x 1in.

US\$1,500 - 2,500
£1,200 - 2,000
€1,400 - 2,300

615

MOVADO. A 14K GOLD TANK-STYLE WRISTWATCH RETAILED BY J. E. CALDWELL, PHILADELPHIA

Serial No. M0164326 - 41631, circa 1940

17-jewel manual movement two-tone silver dial with constant seconds subdial; 14K yellow gold case, snap-on caseback, 14K yellow gold associated with tongue and groove clasp; dial signed J.E. Caldwell; double signed Movado on case and movement; 25mm x 42mm

US\$1,000 - 2,000
£800 - 1,600
€920 - 1,800







616

616
A DIAMOND AND 18K BI-COLOR GOLD DRESS SET
 consisting of one pair of cufflinks and four shirt studs: diamond-set circular and rectangular frames with geometric motif; *estimated total diamond weight: 1.80cts.*

US\$1,200 - 1,800
 £960 - 1,400
 €1,100 - 1,700



617

617
A PAIR OF DIAMOND, RUBY AND 18K TRI-COLOR GOLD CUFFLINKS, CAZZANIGA, ITALIAN
 domed frame centers a round cabochon ruby, with a white gold border; *diameter: 3/4in.*

US\$1,000 - 2,000
 £800 - 1,600
 €920 - 1,800



618

618^Y
A PAIR OF LAPIS LAZULI, CORAL, PLATINUM-TOPPED 18K GOLD CUFFLINKS
 four sugarloaf cabochon lapis lazuli in diamond set frames, accented by square cabochon coral; *measures: 1/2 x 3/8in.*

US\$800 - 1,200
 £640 - 960
 €740 - 1,100



619

619
A PAIR OF ART DECO RUBY, DIAMOND, ENAMEL, GOLD AND PLATINUM CUFFLINKS, CIRCA 1925
 diamond-set rectangular frame accented by calibre cut rubies and black enamel; *measures: 5/8 x 3/8in.*

US\$1,500 - 2,500
 £1,200 - 2,000
 €1,400 - 2,300





620

PATEK PHILIPPE. A FINE AND RARE PLATINUM AND DIAMOND WRISTWATCH

Ref. 2496, Serial No. 516614, Movement No. 749215, manufactured 1958

18-jewel, Cal. 12'''-120 manual movement, silver dial with applied silver baton hour-markers, constant seconds subdial with silver baton hands, platinum case with diamond bezel and lugs, with snap-on caseback, black satin strap with pin buckle, together with an associated 14K white gold bracelet with folding clasp, accompanied by an Extract from the Archives and a signed box
26mm x 35mm

US\$15,000 - 20,000

£12,000 - 16,000

€14,000 - 18,000





621

621

PATEK PHILIPPE. A FINE AND RARE 18K GOLD WRISTWATCH

Calatrava, Ref. 2448, Serial No. 654617, Movement No. 963586, manufactured 1949

18-jewel Cal. 12'''-120 manual movement, two-tone silver dial with applied gold baton hour-markers, constant seconds subdial, minutes outer ring with gold baton hands, 18K yellow gold round case with snap-on caseback, brown leather strap with plated pin buckle; case, dial, and movement signed, accompanied by an Extract from the Archives and an associated Patek Philippe box
34mm

US\$5,000 - 8,000

£4,000 - 6,400

€4,600 - 7,400



622

622

PATEK PHILIPPE. AN 18K WHITE GOLD MANUAL WIND EXTRA SLIM WRISTWATCH WITH UNUSUAL SLATE GREY DIAL

Ref:3490, Case No.2658682, Movement No.1135845

18-jewel Cal.175 adjusted to heat, cold, isochronism and 5 positions with Gyromax balance, Seal of Geneva, sunburst slate grey dial with white roman numeral hour markers, white pointed baton hands, polished round extra slim case with screw down back, downturned lugs, black leather strap with 18K white gold buckle
32mm

US\$2,500 - 3,500

£2,000 - 2,800

€2,300 - 3,200





623

623

PATEK PHILIPPE. A FINE 18K GOLD WRISTWATCH

Calatrava, Ref. 2501, Serial No. 681166, movement No. 741954, circa 1954

18-jewel Cal. 10-200 manual movement, gold dial with black Roman numeral and baton hour-markers with gold baton hands, 18K yellow gold case with snap-on caseback, black leather strap with plated pin buckle; Case, dial, and movement signed, accompanied by an Extract from the Archives
33mm

US\$3,000 - 5,000

£2,400 - 4,000

€2,800 - 4,600



624

624

AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH PERPETUAL CALENDAR AND MOONPHASE

Quantième Perpétuel, Ref. 25548, Serial No. D 7672 - No. 4105, Movement No. 367741, circa 1990

38-jewel Cal. 2120/2 automatic movement, white dial with applied gold baton hour-markers, date, day, and month subdials, moonphase aperture, minutes outer ring, gold and blued baton hands, 18K yellow gold case, crown, correctors, with snap-on caseback, deBeer black leather strap with Audemars Piguet 18K yellow gold pin buckle; Case, dial, and movement signed
36mm

US\$8,000 - 12,000

£6,400 - 9,600

€7,400 - 11,000

An example of this watch can be found in *Audemars Piguet: Perpetual Calendar* by Michael Friedman and Sebastian Vivas, pg. 52





625

625

PATEK PHILIPPE. A FINE 18K ROSE GOLD WRISTWATCH

Ref. 590, Serial No. 631594, Movement No. 901103, Manufactured 1943

18-jewel Cal. 10^{'''}-105 manual movement, two-tone salmon dial with applied rose gold Arabic numeral and dot hour-markers, constant seconds subdial, minutes outer ring with rose gold baton hands, 18K rose gold case teardrop lugs with snap-on caseback, brown leather strap with Patek Philippe 18K rose gold pin buckle; Case, dial, and movement signed, accompanied by an Extract from the Archives
30mm

US\$2,500 - 3,500

£2,000 - 2,800

€2,300 - 3,200



626

626

PATEK PHILIPPE. A FINE AND RARE 18K YELLOW GOLD WRISTWATCH

Calatrava, Ref. 3468, Serial No. 2663882, Movement No. 1143748, Manufactured 1967

18-jewel Cal. 23-300 manual movement, gold sunburst stamped 'IOS' dial with printed black Roman numeral hour-markers with black baton hands, 18K yellow gold case with snap-on caseback, Patek Philippe brown leather strap with plated pin buckle; Case, dial, and movement signed, accompanied by an Extract from the Archives
33mm

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800

The dial of the current watch is stamped 'IOS', which denotes Investors Overseas Services, Ltd. a mutual fund investment reseller founded in 1955. The watch was most likely a prize for reaching a certain job-performance goal, making the dial of the present watch a rare variation of the Patek Philippe Ref. 3468.





627

627

PATEK PHILIPPE. AN 18K YELLOW GOLD RECTANGULAR WRISTWATCH

Gondolo, Ref. 5024, Movement No. 1842694, circa 1994
 18-jewel, Cal. 215 manual movement, white dial with printed black Breguet hour-markers, constant seconds subdial, minutes outer ring and polished black feuille hands, 18K yellow gold case with back secured by four screws, Patek Philippe black leather strap with Patek Philippe 18K yellow gold pin buckle; Case, dial, and movement signed, accompanied by the original box, Certificate of Origin, and instruction manual
 30mm x 38mm

US\$6,000 - 8,000

£4,800 - 6,400

€5,500 - 7,400



628

628

PATEK PHILIPPE. AN 18K WHITE GOLD RECTANGULAR WRISTWATCH

Gondolo, Ref. 5014, Serial No. 4032469, Movement No. 1861737, circa 2005
 18-jewel Cal. 215 manual movement, black dial with applied silver Arabic numeral hour-markers, constant seconds subdial, minutes outer ring with silver baton hands, 18K white gold case, back secured by four screws, Patek Philippe black leather strap with Patek Philippe 18K white gold pin buckle; case, dial, and movement signed; accompanied by a Patek Philippe box, Certificate of Origin, and instruction manual
 28mm x 35mm

US\$5,000 - 8,000

£4,000 - 6,400

€4,600 - 7,400





629

629

**A DIAMOND AND PLATINUM COLLAR WITH
REMOVABLE DIAMOND AND PLATINUM
SPRAY PENDANT, CIRCA 1955**

diamond-set collar suspends removable pendant
featuring baguette and marquise cut diamonds;
*estimated total diamond weight of the collar:
6.00cts, estimated total diamond weight of the
pendant: 11.50cts; pendant measures: 2 3/8 x 1
3/4in., collar length: 14 1/2in.*

US\$8,000 - 12,000

£6,400 - 9,600

€7,400 - 11,000

630

**AN AQUAMARINE, DIAMOND AND
WHITE GOLD RING**

pear mixed cut aquamarine measures approximately
19.32 x 15.38 x 9.42mm, in diamond-set frame;
size: 7.

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800

631

**A COLLECTION OF THREE DIAMOND AND
PLATINUM "FLAMME" BROOCHES**

two set with round brilliant and baguette cut
diamonds, and one with baguette cut diamonds
overall; *unsigned; estimated total diamond weight:
26.70cts; length: 3 1/2in.*

US\$15,000 - 20,000

£12,000 - 16,000

€14,000 - 18,000



630



631







632



633



634



635

632

A PAIR OF DIAMOND AND 18K WHITE GOLD HALF-HOOP EARRINGS WITH REMOVABLE TOPAZ PENDANTS

estimated total diamond weight 1.00cts; length: 2in.

US\$800 - 1,200

£640 - 960

€740 - 1,100

633

CHANEL. A CERAMIC AND DIAMOND LADY'S WRISTWATCH WITH DATE

Chanel J12, Ref. H0967, Serial No. NC 71139, circa 2011
Quartz movement, white sector dial, ceramic case, with unidirectional turning bezel, stainless steel back secured by eight screws, Chanel ceramic bracelet with stainless steel butterfly clasp; Case, dial, and movement signed, accompanied by the original box, warranty cards, and instruction manual
34mm

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800

634

A BLUE TOPAZ, DIAMOND AND 18K WHITE GOLD RING, ATTRIBUTED TO SUZANNE KALAN, VITRINE COLLECTION

pear-shaped blue topaz measures approximately 30 x 17 x 5.4mm, with a diamond-set upper and lower frame; signed *Vitrine*; accompanied by signed pouch; estimated total diamond weight: 1.05cts; size 6 1/2.

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800

635

A DIAMOND AND 18K WHITE GOLD NECKLACE

estimated total diamond weight: 8.52cts; length: 16 1/2in.

US\$3,000 - 5,000

£2,400 - 4,000

€2,800 - 4,600







636



637



638

636

CHARLES OUDIN, RETAILED BY FRED LEIGHTON. AN 18K WHITE GOLD AND DIAMOND WRISTWATCH

Quartz movement, circa 1990, matte silver dial, 18K white gold case with diamond bezel and hinged lugs, snap-on caseback, black canvas strap with 18K white gold and diamond pin buckle
25mm x 42mm

US\$1,200 - 1,800

£960 - 1,400

€1,100 - 1,700

637

A PAIR OF DYED GREEN ONYX, DIAMOND AND 18K WHITE GOLD EAR PENDANTS

oval rose cut dyed green onyx in diamond-set halo, suspending an oversized diamond-set tear-shaped wire web drop, centering an oval-shaped rose cut dyed green onyx; *estimated total diamond weight: 3.50cts; length: 3 3/8in.*

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300





639

638
**A DIAMOND AND 18K WHITE GOLD "ANKH" PENDANT,
 ATTRIBUTED TO LOREE RODKIN**
*unsigned; estimated total diamond weight 3.25cts; measures: 4 x 1
 1/2in.*

US\$1,500 - 2,500
 £1,200 - 2,000
 €1,400 - 2,300

639
**A PAIR OF DIAMOND, CULTURED PEARL AND 18K WHITE
 GOLD EAR CLIPS WITH REMOVABLE DROPS**
*diamond-set top frame suspending a cultured pearl drop with
 diamond-set cap and connector; estimated total diamond weight:
 6.40cts; length: 2in.*

US\$3,000 - 5,000
 £2,400 - 4,000
 €2,800 - 4,600

640
**A GREEN BERYL, DIAMOND AND 18K WHITE GOLD PENDANT,
 HUBERT**
*center-set pear-shaped green beryl measures approximately 47.00 x
 24.44 x 14.74mm, in diamond-set frame; signed Hubert; length: 3in.*

US\$1,500 - 2,500
 £1,200 - 2,000
 €1,400 - 2,300

641
**CHANEL. A CERAMIC AND DIAMOND AUTOMATIC
 WRISTWATCH WITH DATE**
 J12, Ref. H1759, Serial No. LG 44678, circa 2006
 Automatic movement, metallic white and diamond dial, ceramic case,
 with unidirectional turning bezel, and stainless steel back secured by
 eight screws, Chanel ceramic stainless steel and diamond bracelet
 with stainless steel butterfly clasp; Case, dial, and movement signed,
 accompanied by the original box, warranty cards, instruction manual,
 and sales receipt
 39mm

US\$3,000 - 5,000
 £2,400 - 4,000
 €2,800 - 4,600



640



641





642

642

A PAIR OF DIAMOND AND 18K GOLD EAR PENDANTS

diamond-set double circle upper frame suspending fringe; *estimated total diamond weight: 6.11cts; length: 3in.*

US\$2,500 - 3,500

£2,000 - 2,800

€2,300 - 3,200



643

643

A SAPPHIRE, DIAMOND AND 18K WHITE GOLD CROSS PENDANT

sapphire-set blackened gold removable central frame, surrounded by a diamond-set outer frame and bail; both pendants can be worn individually or as one; *estimated total diamond weight: 3.85cts (stamped), estimated total sapphire weight: 7.37cts (stamped); measures: 2 3/4 x 2in.*

US\$2,000 - 3,000

£1,600 - 2,400

€1,800 - 2,800



644

644

A PAIR OF SAPPHIRE, DIAMOND AND 18K WHITE GOLD EAR CLIPS WITH REMOVABLE DROPS

invisibly-set blue sapphire arched top frame with diamond-set border, terminating with a collet-set round brilliant cut diamond, suspending a drop of invisibly-set blue sapphires in a diamond-set cap; *estimated total diamond weight: 1.80cts; length: 2in.*

US\$3,000 - 5,000

£2,400 - 4,000

€2,800 - 4,600





646

647

645

645

A SAPPHIRE, DIAMOND AND 18K WHITE GOLD BRACELET

centering invisibly-set square calibré sapphires, flanked by diamond-set borders; *estimated total diamond weight: 3.00cts; length: 7 5/8in.*

US\$3,000 - 5,000
 £2,400 - 4,000
 €2,800 - 4,600

646

A SAPPHIRE, DIAMOND AND PLATINUM RING

invisibly set calibré cut sapphires border a central triple row of square brilliant cut diamonds; *estimated total diamond weight: 2.70cts; size 8 1/2.*

US\$2,000 - 3,000
 £1,600 - 2,400
 €1,800 - 2,800

647

A PAIR OF SAPPHIRE, DIAMOND AND 18K WHITE GOLD FLOWER EAR CLIPS

invisibly-set sapphire petals, with central diamond-set cluster; *estimated total diamond weight: 1.50cts; diameter: 1in.*

US\$2,000 - 3,000
 £1,600 - 2,400
 €1,800 - 2,800





648

648
A DIAMOND, EMERALD AND PLATINUM CROSS PENDANT
 diamond-set, centering a cushion cut emerald; *estimated total diamond weight: 2.35cts; measures: 3 1/8 x 2in.*

US\$1,500 - 2,500
 £1,200 - 2,000
 €1,400 - 2,300



649

649
A DIAMOND, BLUE STONE AND PLATINUM BROOCH/PENDANT NECKLACE
 diamond-set lattice pattern with square calibre synthetic sapphires, extended by the removable triangular frame with an attached link chain; *estimated total diamond weight: 9.50cts; pendant measures: 2 3/4 x 1 1/4in.; chain length: 17in.*

US\$5,000 - 8,000
 £4,000 - 6,400
 €4,600 - 7,400



650

650
A DIAMOND, STONE AND PLATINUM BROOCH/PENDANT
 featuring old European and single cut diamonds set overall, with blue stones accents; suspended by a later added 14K white gold chain; *measures: 2 3/4 x 1 1/4in., chain length 18in.*

US\$2,500 - 3,500
 £2,000 - 2,800
 €2,300 - 3,200

651
AN ART DECO DIAMOND AND PLATINUM BRACELET, CIRCA 1915
 featuring old European and single cut diamonds; *estimated total diamond weight: 6.25cts; length: 7 3/4in.*

US\$3,000 - 5,000
 £2,400 - 4,000
 €2,800 - 4,600





652

653

651

652

A SAPPHIRE, DIAMOND AND PLATINUM BRACELET

French-cut sapphires border a central diamond-set line, with vertical diamond detail; *estimated total diamond weight: 4.25cts; length: 7 5/8in.*

US\$3,000 - 5,000

£2,400 - 4,000

€2,800 - 4,600

653

AN ART DECO DIAMOND, STONE AND PLATINUM-TOPPED GOLD CROSS PENDANT, CIRCA 1915

central old European cut diamond, accented by rose cut diamonds and square calibre red stones; *measures: 2 1/2 x 1in.*

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300





654



655



656

654

A DIAMOND, EMERALD AND 18K WHITE GOLD BRACELET

centering three diamond set plaques with calibre emerald accents; *estimated total diamond weight: 16.50cts; width: 1 1/8in., length: 7 3/4in.*

US\$7,000 - 9,000

£5,600 - 7,200

€6,400 - 8,300

655

AN ART DECO DIAMOND, EMERALD AND PLATINUM BRACELET, CIRCA 1915

diamond-set, accented by calibre and fancy cut emerald foliate detail; *estimated total diamond weight: 6.70cts; length: 7 3/4in.*

US\$3,000 - 5,000

£2,400 - 4,000

€2,800 - 4,600

656

A DIAMOND, EMERALD, RUBY, SAPPHIRE, ENAMEL AND PLATINUM PENDANT

featuring two diamond and gem-set birds with black enamel and cabochon calibre gemstone accents, and diamond-set fringe; *estimated total diamond weight: 4.00cts; measures: 3 7/8 x 1 1/8in.*

US\$4,000 - 6,000

£3,200 - 4,800

€3,700 - 5,500



657

JULES JURGENSEN. A FINE PLATINUM ART DECO LADY'S WRISTWATCH RETAILED BY J.E. CALDWELL, PHILADELPHIA

Serial No. 1086/17498, Movement No. 17498, circa 1920

18-jewel manual movement, matte silver dial, platinum case, with diamond bezel, snap-on case back, later associated 14K white gold bracelet with tongue and groove clasp
14mm x 23mm

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300

658

GLYCINE, RETAILED BY SHREVE & CO. A PLATINUM, DIAMOND, AND EMERALD LADY'S ART DECO WRISTWATCH

circa 1920

17-jewel manual movement, two-tone silver dial, platinum case with diamond and emerald bezel and lugs, snap-on caseback, black leather strap with stainless steel pin buckle
14mm x 40mm

US\$1,000 - 1,500

£800 - 1,200

€920 - 1,400

659

AN ART DECO DIAMOND, EMERALD AND PLATINUM BRACELET

central old European-cut diamond surrounded by round diamonds, with square calibre emerald accents; *center diamond weighing approximately: 1.65cts; estimated remaining diamond weight: 8.75cts; length: 7 3/4in.*

US\$5,000 - 8,000

£4,000 - 6,400

€4,600 - 7,400



657

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659





662

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660

AN ART DECO DIAMOND, EMERALD AND PLATINUM BRACELET, CIRCA 1920

with pierced diamond set panels bordered by vertical channel set French-cut diamonds and square step cut emeralds; *ref. 1214; estimated total diamond weight: 7.75cts; length: 7 3/8in.*

US\$7,000 - 9,000

£5,600 - 7,200

€6,400 - 8,300

661

AN ART DECO DIAMOND, EMERALD AND PLATINUM BRACELET, CIRCA 1930

featuring round, baguette, trapezoid and half-moon cut diamonds in a geometric pattern, with square calibre emerald accents; *estimated total diamond weight: 25.00cts; width: 7/8in., length: 7 5/8in.*

US\$15,000 - 25,000

£12,000 - 20,000

€14,000 - 23,000

662

AN EMERALD, DIAMOND AND 18K WHITE GOLD CROSS PENDANT

diamond-set center, featuring nine rectangular step cut emeralds; *measures: 1 3/4 x 1in.*

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300







663



664

663

AN ART DECO DIAMOND, EMERALD AND PLATINUM BRACELET, CIRCA 1925

diamond-set double shield form motifs, centered by marquise-cut diamonds, enhanced with calibre cut emerald detail; *signed G & S*; *estimated total diamond weight: 22.50cts*; *width: 1 1/4in.*, *length: 7 1/2in.*

US\$12,000 - 18,000

£9,600 - 14,000

€11,000 - 17,000

664

AN ART DECO DIAMOND, EMERALD AND PLATINUM BRACELET, CIRCA 1920

with three collet-set old European cut diamonds, surrounded by round diamonds and bordered by French-cut emeralds; *three central old European-cut diamonds weigh an estimated total: 4.85cts*; *estimated remaining diamond weight: 4.75cts*; *length: 7 1/4in.*

US\$6,000 - 8,000

£4,800 - 6,400

€5,500 - 7,400



665

A DIAMOND, EMERALD AND 18K WHITE GOLD BRACELET

diamond-set, centering a bezel set cut-cornered rectangular step cut emerald, measuring approximately 10.70 x 9.3 x 5.06mm; *estimated total diamond weight: 13.00cts; length: 7 1/8 in.*

US\$6,000 - 8,000

£4,800 - 6,400

€5,500 - 7,400

666

AN ART DECO DIAMOND, EMERALD AND PLATINUM BRACELET, CIRCA 1930

set overall with round, French-cut and straight baguette cut diamonds, centering a cut cornered rectangular step cut emerald, accented by square calibre emeralds; *estimated total diamond weight: 23.00cts; width: 1 1/16in., length: 7 3/8in.*

US\$15,000 - 20,000

£12,000 - 16,000

€14,000 - 18,000



665



666





667



668

667

AN ART DECO DIAMOND, BLACK ONYX AND PLATINUM CROSS PENDANT, CIRCA 1915

diamond set frame with four onyx plaques, centering an old European cut diamond; *estimated total diamond weight: 1.65cts; measures: 2 5/8 x 1 1/2in.*

US\$1,500 - 2,500

£1,200 - 2,000

€1,400 - 2,300

668

AN ART DECO EMERALD, DIAMOND AND PLATINUM CLIP BROOCH, FRENCH, CIRCA 1925

centering a square step cut emerald, measuring approximately 10.80 x 10.40 x 7.92mm, enhanced overall by round, half-moon, square step and baguette cut diamonds, and square calibr  cut emeralds; *with partial makers mark (illegible), French assay mark and partial ref. 9005; estimated total diamond weight: 17.50cts; measures: 2 1/8 x 1 1/2in.*

Accompanied by an AGL report #CS1074707 dated April 21, 2016, states the central emerald to be of Colombian origin, with minor traditional clarity enhancement.

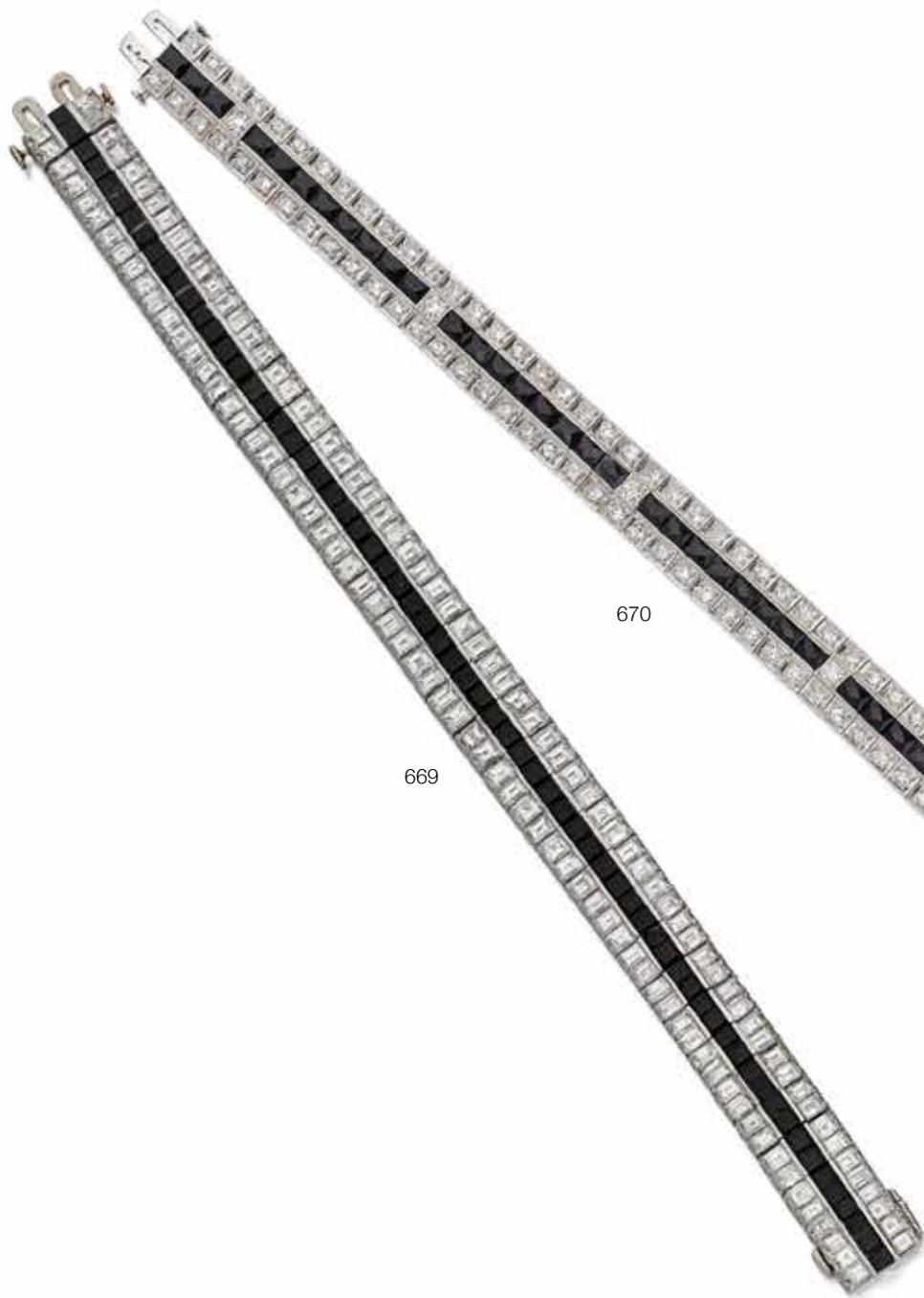
US\$20,000 - 30,000

£16,000 - 24,000

€18,000 - 28,000







669

670



671

669

A DIAMOND, BLACK ONYX AND PLATINUM BRACELET

central line of square cut black onyx, bordered by square step cut diamonds; *estimated total diamond weight: 21.00cts; length: 7 5/8in.*

US\$12,000 - 18,000
£9,600 - 14,000
€11,000 - 17,000

670

AN ART DECO DIAMOND, BLACK ONYX AND PLATINUM BRACELET, CIRCA 1920

diamond-set border centering a line of French-cut black onyx; *estimated total diamond weight: 3.85cts; length: 7in.*

US\$3,000 - 5,000
£2,400 - 4,000
€2,800 - 4,600

671

A DIAMOND, BLACK ONYX AND PLATINUM PENDANT ON A DIAMOND, ENAMEL AND 18K WHITE GOLD CHAIN

elongated diamond-set pendant with calibre onyx accents, suspended by a removable contemporary 18K white gold chain with diamond-set and black enamel rondelles; *chain signed Pepi; estimated total diamond weight: 4.60cts; pendant measures: 2 3/8 x 7/8in., chain length: 17 3/8in.*

US\$2,500 - 3,500
£2,000 - 2,800
€2,300 - 3,200





672

**672
A DIAMOND, EMERALD, PLATINUM AND
18K WHITE GOLD NECKLACE**

diamond-set overall, with central articulated pendant, center-set with a square step-cut emerald and suspending a pear shaped emerald drop; *estimated total diamond weight: 6.75cts; pendant measures: 2 1/2 x 1in., chain length: 18 3/8in.*

**US\$3,000 - 5,000
£2,400 - 4,000
€2,800 - 4,600**



673

**673
A PLATINUM, DIAMOND, AND
GREEN STONE LADY'S ART DECO
WRISTWATCH**

circa 1920
15-jewel manual movement, Cal. Arthur Lehman, matte silver dial, platinum case with diamond and green stone bezel, snap-on caseback, leather strap with stainless steel pin buckle
13mm x 32mm

**US\$800 - 1,200
£640 - 960
€740 - 1,100**

674

**674
AN ART DECO DIAMOND AND
PLATINUM BRACELET, FRENCH,
CIRCA 1930**

diamond-set scroll motif, centering collet-set old European cut diamonds; *with French assay marks; estimated total diamond weight: 23.50cts; length: 7 1/4in.*

**US\$12,000 - 18,000
£9,600 - 14,000
€11,000 - 17,000**





677

676

675

675

AN ART DECO DIAMOND, BLACK ONYX AND PLATINUM BRACELET, TIFFANY & CO., CIRCA 1920

central row of graduating French cut black onyx alternating with collet-set round diamonds, bordered by round diamond lines; clasp signed Tiffany & Co.; ref. X3353 (partially indistinct); estimated total diamond weight: 6.50cts; length: 7 1/2in.

US\$10,000 - 15,000
 £8,000 - 12,000
 €9,200 - 14,000

676

AN ART DECO DIAMOND AND PLATINUM BRACELET, CIRCA 1920

diamond-set overall in the repetitive geometric design, featuring baguette cut diamonds set vertically and horizontally in three sections across; estimated total diamond weight: 22.50cts; length: 7 1/2in.

US\$12,000 - 18,000
 £9,600 - 14,000
 €11,000 - 17,000

677

AN ART DECO DIAMOND, BLACK ONYX AND PLATINUM BRACELET, CIRCA 1920

centering a collet-set old oval cut diamond, with graduating black onyx lines, flanked by conforming diamond set rows; center diamond weighing approximately: 2.85cts; estimated total remaining diamond weight: 3.90cts; length: 7 5/8in.

US\$7,000 - 9,000
 £5,600 - 7,200
 €6,400 - 8,300







679

678

678

AN ART DECO DIAMOND, BLACK ONYX AND PLATINUM BRACELET, CIRCA 1920

set with French-cut black onyx sections alternating with old European cut diamonds; *estimated total diamond weight: 1.20cts; length: 7 1/8in.*

US\$1,000 - 2,000

£800 - 1,600

€920 - 1,800

679

AN ART DECO DIAMOND, BLACK ONYX AND PLATINUM BRACELET, CIRCA 1920

diamond-set basket weave motif with French-cut black onyx accents; *estimated total diamond weight: 5.50cts; length: 7 1/2in.*

US\$4,000 - 6,000

£3,200 - 4,800

€3,700 - 5,500





680

681

680

AN ART DECO DIAMOND, BLACK ONYX AND PLATINUM BRACELET, CIRCA 1925

buckle design, featuring rectangular and trapezoid calibre black onyx, centered by a line of old European cut diamonds; *estimated total diamond weight: 10.20cts; length: 7 5/8in.*

US\$6,000 - 8,000

£4,800 - 6,400

€5,500 - 7,400

681

AN ART DECO DIAMOND, BLACK ONYX AND PLATINUM RING, CIRCA 1930

stylized buckle, centering an old European cut diamond enhanced by round diamonds and square calibre cut black onyx; *central old European cut diamond weighing approximately: 2.35cts, estimated remaining diamond weight: 2.75cts; size: 6 1/2.*

US\$4,000 - 6,000

£3,200 - 4,800

€3,700 - 5,500





683

682

682

A DIAMOND, EMERALD, STONE AND PLATINUM NECKLACE featuring a central diamond and emerald set plaque suspending a diamond set pendant with calibré green stone accents, extended by geometric links with two diamond and emerald set shield-shaped plaques; *estimated total diamond weight: 44.00cts; length: 18in.*

US\$40,000 - 60,000
 £32,000 - 48,000
 €37,000 - 55,000

683

A PAIR OF DIAMOND AND EMERALD EAR CLIPS WITH REMOVABLE DROPS

diamond set frames with central oval cabochon emerald, measuring approximately 12.8 x 9.3 x 7.3mm and 12.5 x 9.1 x 7.4mm. *estimated total diamond weight: 17.65cts; length: 2 1/2in.*

US\$8,000 - 12,000
 £6,400 - 9,600
 €7,400 - 11,000







684

A DIAMOND SOLITAIRE RING

centering a pear shaped diamond, weighing 6.04 carats, with tapered baguette cut diamond set shoulders; mounted in platinum; *estimated total remaining diamond weight: 1.00 carats.*

Accompanied by a GIA report #1172518186, dated March 8, 2016, stating the diamond as: D color and VS2 clarity.

US\$100,000 - 150,000

£80,000 - 120,000

€92,000 - 140,000







IMPORTANT NAMES & NOTICES

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

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It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

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The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

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WATCHES

Except as expressly set forth in the Conditions of Sale, all watches are sold "as is." Please examine all watches carefully. It is the responsibility of the prospective bidder or the bidder's agent to determine the condition of watches during the preview.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** We do not warrant any watch to be in good working order or warrant the accuracy of any watch function such as timekeeping, chronograph, calendar, repeating or register. Any repairs that might be required are the responsibility of the purchaser.

Condition reports, which contain more information than the catalog descriptions, are available upon request. These reports are statements of opinion based on visual inspection and may not include all defects or replacements or those that would be revealed by disassembly of the watch. To ensure timely receipt of the report, please email your request at least two days prior to the sale date. Condition reports may also be viewed at the watch counter during previews.

Please note that Bonhams does not warrant that any component watch part is original or that watch cases have not been altered or replaced, as virtually all pre-owned watches may have been previously repaired and could include unless described in the catalog description of a lot, and a manufacturer's refusal to service or repair a timepiece due to the presence of replacement parts shall not constitute grounds to rescind a sale.

Case screw-backs have been loosened for examination and viewing by Bonhams, and should be resealed by purchasers for water resistance. The dimensions given refer to the diameter of circular watch cases, excluding the lugs (in the case of a wristwatch) or the pendant (in the case of a pocket watch). For watches of other shapes, the corresponding width is given.

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DIAMOND GRADING

COLOR

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M TO N	Tinted Color	Light Cape
O TO R	Tinted Color	Cape
R TO Z	Tinted Color	Dark Cape

CLARITY

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11 - 2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

RING SIZES

ENGLISH	METRIC	AMERICAN	FRENCH/JAPANESE
A	37.8252	½	-
A½	38.4237	¾	-
B	39.0222	1	-
B½	39.6207	1¼	-
C	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D½	42.0147	2¼	2
E	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F½	44.4087	3¼	-
G	45.0072	3½	5
G½	45.6057	3¾	-
H	46.2042	4	6
H½	46.8027	4¼	-
I	47.4012	4½	7
I½	47.9997	4¾	8
J	48.5982	5	-
J½	49.1967	5¼	9
K	49.7952	5½	10
K½	50.3937	5¾	-
L	50.9922	6	11
L½	51.5907	6¼	-
M	52.1892	6½	12
M½	52.7877	6¾	13
N	53.4660	7	-
N½	54.1044	7¼	14
O	54.7428	7½	15
O½	55.3812	7¾	-
P	56.0196	8	16
P½	56.6580	8¼	-
Q	57.2964	8½	17
Q½	57.9348	8¾	18
R	58.5732	9	-
R½	59.2116	9¼	19
S	59.8500	9½	20
S½	60.4884	9¾	-
T	61.1268	10	21
T½	61.7652	10¼	22
U	62.4026	10½	-
U½	63.0420	10¾	23
V	63.6804	11	24
V½	64.3188	11¼	-
W	64.8774	11½	25
W½	65.4759	11¾	-
X	66.0744	12	26
X½	66.6729	12¼	-
Y	67.2714	12½	-
Y½	67.8699	12¾	-
Z	68.4684	13	-

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BONHAMS

PRIVATE COLLECTIONS AND HOUSE SALES

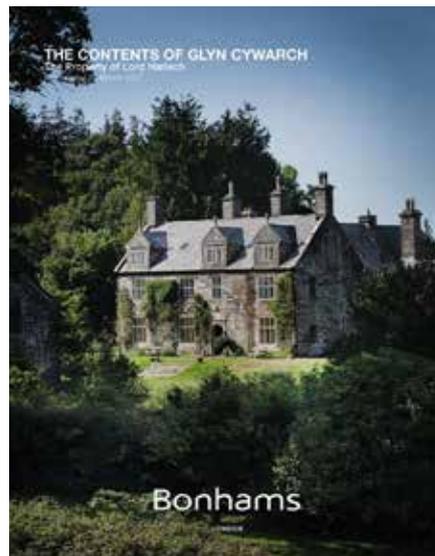
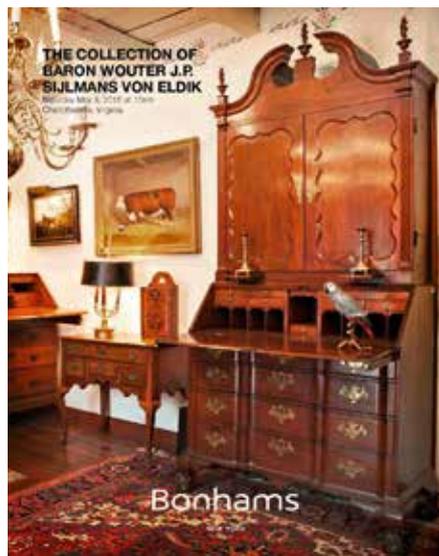
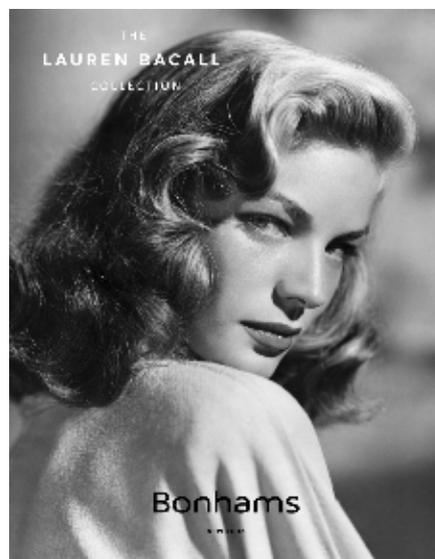
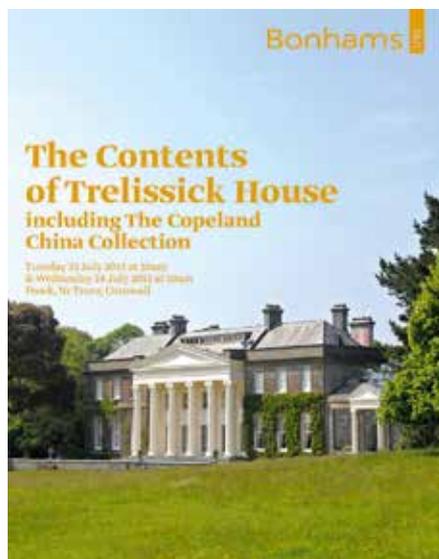
GLOBAL ENQUIRIES

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Bonhams has presented successful auctions of private collections across America, Europe and beyond. From Scottish castles and English stately homes to French chateaux and Caribbean villas, Bonhams has the international expertise to deliver truly exceptional results.

To arrange a confidential meeting, please contact our dedicated House Sales and Private Collections department.



Bonhams

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**EUROPEAN
COLLECTIONS**

Wednesday 7 June 2017
Knightsbridge, London

A SALE OF ENGLISH AND CONTINENTAL
FURNITURE, WORKS OF ART, SCULPTURE,
OLD MASTER PAINTINGS, ITALIAN
MAIOLICA AND ART DECO SCULPTURE
SOURCED FROM PRIVATE COLLECTIONS
ACROSS EUROPE

ENQUIRIES

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Bonhams

bonhams.com/privatecollections

AMERICAN ART

Wednesday May 24, 10am
New York

ROBERT HENRI (1865-1929)
Portrait of Miss Mildred Sheridan
oil on canvas
32 1/8 x 26in
\$150,000 - 250,000

INQUIRIES
Kayla Carlsen
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Bonhams

NEW YORK

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**DECORATIVE ARTS
FROM 1860**

Tuesday 13 June 2017
Knightsbridge, London

**'PENTHESILEA, QUEEN OF THE
AMAZONS' A RARE ART DECO
SILVERED BRONZE STUDY BY
MARCEL BOURAINE**

CIRCA 1925
£5,000 - 7,000
US\$6,000 - 9,000

ENQUIRIES
Mark Oliver
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Bonhams

SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed on this page of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4pm on Friday May 19, 2017.
- All jewelry will be sent the day after the auction to the office nearest the buyer except international and LA purchases which will remain in LA.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

8	114	233	310
12	115	235	316
15	116	252	319
33	117	253	326
34	118	254	327
35	119	297	337
49	126	298	
53	158	299	
56	179	300	
57	180	301	
58	181	302	
59	183	303	
60	184	304	
61	192	305	
74	226	306	
75	227	307	
108	230	308	
110	232	309	

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$150,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$150,000 UP TO AND INCLUDING \$3,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$3,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close

of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the

CONDITIONS OF SALE - CONTINUED

American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/24319 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via

common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

Malcolm Barber
Co-Chairman

Matthew Girling
Chief Executive Officer

Laura King Pfaff †
Chairman Emeritus

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists
Susan F. Abeles

Rupert Banner
Judith Eurich
Mark Fisher
Martin Gammon
Dessa Goddard
Jakob Greisen
Scot Levitt
Mark Osborne
Brooke Sivo
Catherine Williamson

REPRESENTATIVES

Arizona

Terri Adrian-Hardy, (480) 994 5362

California - Central Valley

David Daniel, (916) 364 3737

California - Palm Springs

Brooke Sivo, (760) 350 4255

California - San Diego

Brooke Sivo, (323) 436 5420

Colorado - Denver

Julie Segraves, (720) 355 3737 †

Florida

Jon King
(561) 651 7876, Palm Beach
(305) 228 6600, Miami
(954) 566 1630, Ft. Lauderdale

Georgia

Mary Moore Bethea, (404) 842 1500 †

Illinois

Ricki Harris
(773) 267 3300, (773) 680 2881

Massachusetts/Boston/New England

Amy Corcoran, (617) 742 0909

Nevada

David Daniel, (775) 831 0330

New Jersey

Alan Fausel, (973) 997 9954 †

New Mexico

Michael Bartlett, (505) 820 0701

Oregon and Idaho

Sheryl Acheson, (503) 312 6023

Pennsylvania

Alan Fausel, (610) 644 1199 †

Texas, Oklahoma and Louisiana

Amy Lawch, (713) 621 5988 †

Virginia and Washington DC

Gertraud Hechl, (540) 454 2437 †

Canada

Toronto, Ontario

Jack Kerr-Wilson, (416) 462 9004 †

Montreal, Quebec

David Kelsey, (514) 894 1138 †

BONHAMS *

NEW YORK DEPARTMENTS

580 Madison Avenue
New York, New York 10022
(212) 644 9001

Books & Manuscripts

Darren Sutherland, (212) 461 6531

Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677
Nicolas Rice, (917) 206 1622

Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515
Eric Minoff, (917) 206 1630
Evan Ide, (917) 340 4657

Fine Art

American

Kayla Carlsen, (917) 206 1699

Contemporary

Jeremy Goldsmith, (917) 206 1656
Megan Murphy, (212) 644 9020

European Paintings

Madalina Lazen, (212) 644 9108

Impressionist & Modern

William O'Reilly, (212) 644 9135

Himalayan Art

Mark Rasmussen, (917) 206 1688

Japanese Works of Art

Jeff Olson, (212) 461 6516

Jewelry

Susan F. Abeles, (212) 461 6525
Caroline Morrissey, (212) 644 9046
Camille Barbier (212) 644 9035

Maritime Paintings & Works of Art

Gregg Dietrich, (212) 644 9001 †

Modern Decorative Arts & Design

Benjamin Walker, (212) 710 1306

Photographs & Prints

Shawna Brickley, (917) 206 1690
Laura Patterson, (917) 206 1653

Russian Fine & Decorative Arts

Yelena Harbick, (212) 644 9136

Trusts & Estates

Sherri Cohen, (917) 206 1671

Watches & Clocks

Jonathan Snellenburg, (212) 461 6530

Wine

(415) 503 3319

CLIENT SERVICES DEPARTMENT

San Francisco

(415) 861 7500
(415) 861 8951 fax

Los Angeles

(323) 850 7500
(323) 850 6090 fax

Monday - Friday, 8.30am to 5pm

BONHAMS *

SAN FRANCISCO DEPARTMENTS

220 San Bruno Avenue
San Francisco California 94103
(800) 223 2854

20th Century Fine Art

Dane Jensen, ext. 65451

Arms & Armor

Paul Carella, ext. 23360
James Ferrell, ext. 23332

Asian Works of Art

Dessa Goddard, ext. 23333

Books & Manuscripts

Adam Stackhouse, ext. 23266

Decorative Arts

Jennifer Kurtz, ext. 65478

Furniture & Decorative Arts, European

Andrew Jones, ext. 65432

Jewelry & Watches

Shannon Beck, ext. 23306

Collectors' Motorcars & Motorcycles

Mark Osborne, ext. 23353
Jakob Greisen, ext. 23284

Museum Services

Laura King Pfaff, ext. 23210

Native American Art

Ingmars Lindbergs, ext. 23393

California & Western Paintings & Sculpture

Aaron Bastian, ext. 23241

Photographs

Prints
Judith Eurich, ext. 23259

Space History

Adam Stackhouse, ext. 23266

Trusts & Estates

Victoria Richardson, ext. 23207
Celeste Smith, ext. 23214

Wine

Erin McGrath, ext. 23319

Writing Instruments

Ivan Briggs, ext. 23255

Watches

Ivan Briggs, ext. 23255

New York

(212) 644 9001
(212) 644 9009 fax

Monday - Friday, 9am to 5.30pm

Toll Free

(800) 223 2854

BONHAMS *

LOS ANGELES DEPARTMENTS

7601 W. Sunset Boulevard
Los Angeles California 90046
(800) 223 2854

20th Century Decorative Arts

Angela Past, ext. 65422

20th Century Fine Art

Alexis Chompaisal, ext. 65469

African, Oceanic & Pre-Columbian Art

Fredric W. Backlar, ext. 65416 †

Books & Manuscripts

Catherine Williamson, ext. 65442

Coins & Banknotes

Paul Song, ext. 65455

Entertainment Memorabilia

Catherine Williamson, ext. 65442
Dana Hawkes, (978) 283 1518

Furniture & Decorative Arts

Andrew Jones, ext. 65432

Furniture & Decorative Arts, American

Brooke Sivo, ext. 65420

Jewelry & Watches

Dana Ehrman, ext. 65407
Claire De Biasio-Paris, ext. 65483

Collectors' Motorcars & Motorcycles

Nick Smith, ext. 65470

Contemporary Art

Dane Jensen, ext. 65451

Photographs

Prints
Morisa Rosenberg, ext. 65435

Natural History

Thomas E. Lindgren, ext. 65437 †
Claudia Florian, G.J.G., ext. 65437 †

California & Western Paintings & Sculpture

Scot Levitt, ext. 65425

Paintings - European

Mark Fisher, ext. 65488

Silver

Aileen Ward, ext 65463

Trusts & Estates

Leslie Wright, ext. 65408
Joseph Francaviglia, ext. 65443

* Indicates saleroom

† Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salerooms
- Automated Auction Results

CONDITIONS OF SALE – MOTOR VEHICLES

The following Conditions of Sale, as amended by any Saleroom Notices, other published or posted notices or any verbal announcements during the Sale, set forth the terms and conditions on which property listed in the Catalog shall be offered for sale or sold by Bonhams and any Seller of such property for whom it acts as agent.

1. DEFINITIONS

In these Conditions of Sale, the following words and expressions shall (unless the context requires otherwise) have the following meanings:

- 1.1 'Auctioneer' means the representative of Bonhams conducting the auction.
- 1.2 'Bonhams' means Bonhams & Butterfields Auctioneers Corporation (including where applicable its authorized representatives and affiliated entities).
- 1.3 'Buyer' means the person to whom the Lot is knocked down by the Auctioneer or otherwise acknowledged as the Buyer by Bonhams (See paragraph 7.1).
- 1.4 'Catalog' means the booklet in which these Conditions of Sale appear, as may be amended by the printed Saleroom Notices or any other published or posted notices or any verbal announcements during the Sale.
- 1.5 'Hammer Price' means the price in U.S. dollars (or the currency in which the sale of the Lot is conducted) at which a Lot is knocked down by the Auctioneer to the Buyer of the Lot.
- 1.6 'Lot' means each lot of property purchased at the Sale by the Buyer.
- 1.7 'Buyer's Premium' shall have the meaning given in paragraph 8 of these Conditions of Sale.
- 1.8 'Purchase Price' means the sum of the Hammer Price, the Buyer's Premium, any applicable import duty, any license and/or documentation fees, and any sales, use or other tax due to any governmental authority as a result of the Sale of the Lot.
- 1.9 'Reserve' means the minimum Hammer Price agreed between Bonhams and the Seller at which a Lot may be sold, which amount shall not exceed the low pre-sale estimate for the Lot.
- 1.10 'Sale' means the auction held at the Quail Lodge & Golf Club in Carmel, California, on Friday, August 19, 2016.
- 1.11 'Seller' means the person who offers the Lot for sale.

2. BONHAMS AS AGENT

Bonhams sells as agent for the Seller (except in limited instances where it may be selling a Lot as principal) and is not responsible for any breach or default by the Seller or the Buyer.

3. CURRENCY CONVERTER

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' sales. The rates quoted for

conversion of other currencies to U.S. dollars (or the currency in which the relevant sale is conducted) are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the currency converter.

4. BONHAMS' DISCRETION; IMPLEMENTATION OF RESERVES

4.1 Bonhams shall have the right, in its sole discretion, to refuse any bid, to divide any Lot, to combine two or more Lots, to withdraw any Lot from the Sale and, in the case of any dispute, to put any Lot up for auction again.

4.2 If a Lot is offered subject to a Reserve, Bonhams may implement such Reserve by the Auctioneer's bidding on behalf of the Seller, whether by opening bidding or continuing bidding in response to other bidders, until reaching the Reserve. If Bonhams has an interest in a Lot and the sale proceeds therefrom other than its commissions and fees, the Auctioneer may bid therefor to protect such interest. Sellers are not allowed to bid on their own Lots.

5. INJURY ON BONHAMS' PREMISES; DAMAGE TO LOTS ON VIEW

5.1 Bonhams shall not be liable for any loss, damage or injury sustained by any person while on Bonhams' premises (including the third party premises where a sale may be conducted) or a Lot, or a part of a Lot, may be on view from time to time, except where such loss, damage or injury is caused by the sole negligence or intentional act of Bonhams, its agents or employees.

5.2 Any prospective bidder or Buyer who damages a Lot, whether negligently or intentionally, will be held liable for all resulting damage and loss and shall pay or reimburse Bonhams (and its principal or agent, as the case may be) in full to rectify the same.

6. BIDDER REGISTRATION

No person shall be entitled to bid at the Sale without first having completed and delivered to Bonhams a bidder registration form and any other requested information or references, which shall be subject to Bonhams' acceptance in its sole discretion. Prospective bidders' attention is drawn to the bidder registration form appearing elsewhere in this Catalog and related information appearing under the heading 'Buyer Information'.

7. THE BUYER

7.1 The Buyer shall be the highest bidder acceptable to and acknowledged by the Auctioneer for any Lot, subject to any applicable Reserve and these Conditions of Sale, and any dispute regarding the same shall be settled by the Auctioneer in his or her sole and absolute discretion.

7.2 Every bidder shall be deemed to act as a principal unless prior to the

commencement of the Sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Every registered bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances. No Lot may be transferred.

8. BUYER'S PREMIUM FOR LOT 359

Please note this Lot is subject to the standard Buyer's Premium rate applicable for this sale and payable on the hammer price. Namely 25% on the first \$150,000; 20% thereafter, up to and including \$3,000,000 plus appropriate taxes on the buyers premium.

9. CONTRACT OF SALE

9.1 On the acceptance of a bid by the fall of the Auctioneer's hammer a contract of sale is made between the Seller and the Buyer. Except in cases where it is acting as selling principal, Bonhams is not a party to the contract of sale and shall not be liable for any breach or default thereof by either the Seller or the Buyer.

9.2 Title to the Lot shall pass to the Buyer when the full Purchase Price for the Lot has been received by Bonhams; provided, however, that Bonhams makes absolutely no representation or warranty with regard to the quality or marketability of such title.

10. PAYMENT

The Purchase Price must be paid in full to Bonhams by cash, cashier's check or money order, wire transfer or debit card transaction made in person with a PIN, in United States currency, no later than 12:00 noon Pacific Time on Sunday, August 21, 2016. Upon prior arrangement with Bonhams, the Buyer also may pay by personal or business check with approved credit, but the Purchase Price shall not be deemed received and the Lot will not be released until the check has cleared for payment. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given Buyer may be limited.

11. REMOVAL OF LOT

11.1 The Lot must be removed from the premises at which the Sale is conducted no later than the date and time specified in the 'Buyer Information' portion of this Catalog.

11.2 In the event a Lot is not removed timely as provided in paragraph 11.1, Bonhams reserves the right to remove the Lot to storage at the Buyer's risk and expense, whereupon the Buyer shall become liable for uplift, removal, storage and handling charges and applicable taxes as described in the 'Buyer Information' portion of this Catalog. The Buyer hereby grants Bonhams an irrevocable power of

CONDITIONS OF SALE – MOTOR VEHICLES

attorney to remove and store such Lot at the Buyer's risk and expense.

12. RISK OF LOSS OR DAMAGE TO LOT

The Buyer shall be responsible for any loss or damage to the Lot from the time the contract of sale is made as described in paragraph 9.1, and neither Bonhams nor its employees or agents shall be liable for any loss or damage to or caused by all or any portion of the Lot from and after that time.

13. VEHICLE REGISTRATION; TAXES AND DOCUMENTATION FEES

13.1 The Buyer is advised that laws in several jurisdictions require that a Lot which is a motor vehicle be registered with governmental authorities, and that a certificate of title is usually necessary in order to obtain such registration. Bonhams makes no representation or warranty with regard to any registration or title document which may accompany the Lot (whether delivered at or following the Sale) or with regard to the future issuance of any title or registration document concerning the Lot. The Buyer of a Lot is solely responsible for making its own independent investigation with regard to the registrability of the Lot and ensuring that it is registered as may be required by law.

13.2 With respect to any Buyer that is a resident of any jurisdiction in which Bonhams is not a registered motor vehicle dealer or for which Bonhams does not otherwise collect sales tax and documentation or licensing fees on registrable vehicles, or any Buyer of a Lot for which Bonhams fails to collect such taxes or fees for any reason, such Buyer shall be solely responsible for the payment of any sales or use tax arising from the sale and delivery of any Lot purchased hereunder, as well as for any registration of a motor vehicle Lot and associated taxes and documentation and licensing fees. Buyer hereby agrees to defend, indemnify and hold harmless Bonhams against any claims or assessments by any state, county or other governmental agency for any failure to register a motor vehicle Lot and for any unpaid sales or use taxes and any unpaid documentation and licensing fees (including any interest and penalties that may accrue or be assessed thereon) arising from the sale of a Lot.

14. EXPORT LICENSE

Buyer shall be solely responsible, including the payment of any cost or fee, for timely obtaining any necessary license or permit or any certificate of title to export the Lot from the United States of America (and/or to import the Lot into any foreign jurisdiction).

15. NON-PAYMENT OF PURCHASE PRICE

If the Purchase Price is not paid in full and/or the Lot is not removed in accordance with paragraphs 10 and 11 of these Conditions of Sale, Bonhams may, as agent for the Seller and for itself, as the case may require, in its absolute

discretion, and without any notice to Buyer, exercise one or more of the following remedies, in addition to any other remedy it may have at law or in equity:

- (a) Resell the Lot, by auction or private sale, with or without Reserve, and hold the original Buyer liable for the payment of any deficiency upon resale plus all costs and expenses of both sales, Bonhams' commissions at its standard rates, all other charges due hereunder plus expenses, attorney's fees and any incidental damages;
- (b) Arrange for the removal and storage of the Lot at the risk, cost and expense of Buyer;
- (c) Charge the Buyer interest in the amount of one and one-half percent (1.5%) per month, or the maximum amount allowed by law, whichever is greater, on any amount of the Purchase Price which remains outstanding from the date the Purchase Price becomes due under these Conditions of Sale;
- (d) Offset any sums due from Bonhams to the Buyer against the outstanding Purchase Price; or, sell any property of Buyer in Bonhams' possession and control and apply the net sale proceeds from such sale against the outstanding Purchase Price;
- (e) Rescind the sale of the Lot to the Buyer at any time;
- (f) Repossess any Lot for which the Purchase Price is overdue and thereafter resell the same;
- (g) Institute legal proceedings for damages or specific performance.

16. ABSENTEE, TELEPHONE AND ONLINE BIDS

Bonhams will, if so instructed by prospective Buyers, execute bids on their behalf, provided that neither Bonhams nor its employees or agents will be liable for any neglect or default in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including its agents and employees) shall not be responsible for any problem relating to telephone, fax, or other bids submitted remotely, including without limitation, any telecommunications fault or failure. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and its employees and agents.

17. BONHAMS' COPYRIGHT

Bonhams shall have the right to photograph, reproduce photographs of, exhibit and describe the Lot. Buyer hereby grants to Bonhams the right to illustrate and photograph the Lot and to use Buyer's name in connection with the Lot. Bonhams shall own the copyright in all such illustrations, photographs and written descriptions of the Lot produced by Bonhams, and Buyer shall have no right, title or interest therein.

18. MISCELLANEOUS

18.1 These Conditions of Sale and the relationship of the parties shall be governed by the laws of the State of California. Jurisdiction and venue for all dispute resolution shall be in San Francisco, California, as set forth in the following paragraphs. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams shall be resolved by the mediation and arbitration procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - MOTOR VEHICLES (CONTINUED)

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

- (i) the arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) the arbitration shall be conducted in the city of San Francisco, California; and
- (iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows:

- (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor;
- (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
- (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
- (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

18.2 Bonhams maintains an auctioneer bond on file with the California Secretary of State and such other bonds as required by its licenses and permits.

18.3 These Conditions of Sale (as may be amended), the portion of this Catalog entitled 'Buyer Information', any Important Notices, and the bidder registration form referred to above and any other telephone, absentee or online bidding form (collectively, the 'Sale Documents') constitute the entire agreement among Buyer, Seller and Bonhams concerning their rights and obligations with respect to the subject matter hereof. Any agreements or representations respecting the Lot or its sale not expressly set forth in the Sale Documents shall have no effect, except for a subsequent written modification signed by the party to be charged. In the event of any conflict among the provisions of any of the individual Sale Documents referred to in this paragraph 18.3, the provisions found in these Conditions of Sale shall control.

18.4 The headings and captions used in this Catalog are for convenience only and shall not affect the meaning of the Sale Documents.

18.5 No act or omission of Bonhams, its employees or agents shall operate or be deemed to operate as a waiver of any of Bonhams' rights under the Sale Documents.

18.6 This agreement shall be binding on the parties, their heirs, distributees, executors, legal representatives, successors and assigns.

18.7 Time is of the essence of this agreement.

19. AS-IS DISCLAIMER OF WARRANTIES AND LIMITATION OF LIABILITY

ALL LOTS ARE SOLD "AS-IS - WHERE-IS" AND "WITH ALL FAULTS" AND NEITHER BONHAMS NOR THE SELLER MAKES ANY EXPRESS OR IMPLIED WARRANTY OR REPRESENTATION OF ANY KIND WHATSOEVER. BONHAMS AND THE SELLER HEREBY EXPRESSLY DISCLAIM ANY AND ALL REPRESENTATIONS AND WARRANTIES, INCLUDING ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, WITHOUT LIMITATION, ANY REPRESENTATIONS OR WARRANTIES RELATING TO THE CONDITION OF A LOT, TITLE OR REGISTRABILITY OF A LOT, THAT A LOT IS ROADWORTHY OR OF MERCHANTABLE QUALITY, OR THAT A LOT CAN BE USED FOR ANY PARTICULAR PURPOSE. NO STATEMENT, INFORMATION OR ILLUSTRATION SET FORTH IN THIS CATALOG, THE ESTIMATES, THE INVOICE, ANY BILL OF SALE OR TITLE DOCUMENT, CONDITION REPORT, ADVERTISEMENT, NOTICE OR ANY OTHER WRITING OR ANY ORAL STATEMENT SHALL BE DEEMED TO CREATE ANY WARRANTY OR REPRESENTATION CONCERNING A LOT. THE ENTIRE RISK WITH REGARD TO THE CONDITION (INCLUDING BUT NOT LIMITED TO ANY REPAIR OR RESTORATION TO A LOT AND THE NUMBER OF MILES SHOWN ON ANY ODOMETER IN A LOT THAT IS A MOTOR VEHICLE), QUALITY, PERFORMANCE, ROADWORTHINESS, DESCRIPTION (INCLUDING THE ACCURACY OR COMPLETENESS OF ANY DESCRIPTION PROVIDED BY SELLER OR BONHAMS IN ANY MEDIUM), AGE, SIZE, GENUINENESS, ATTRIBUTION, PROVENANCE, TITLE, REGISTRABILITY, RARITY, AND HISTORICAL SIGNIFICANCE OF A LOT, AND AS TO WHETHER A LOT COMPLIES WITH ANY GOVERNMENTAL OR ASSOCIATION STANDARDS AND AS TO WHETHER THE BUYER ACQUIRES ANY INTELLECTUAL PROPERTY RIGHTS IN A SOLD LOT, IS SOLELY WITH THE BUYER.

PROSPECTIVE BUYERS ARE STRONGLY ENCOURAGED TO CONDUCT THEIR OWN INDEPENDENT INSPECTION AND INVESTIGATION OF THE LOTS ON OFFER, INCLUDING ALL ACCOMPANYING DOCUMENTATION PROVIDED BY THE SELLERS, TO SATISFY THEMSELVES AS TO ALL ASPECTS OF EACH LOT PRIOR TO BIDDING THEREON. BUYER ASSUMES ALL RISK WITH REGARD TO THE LOT, INCLUDING BUT NOT LIMITED TO ANY NECESSARY COMPLIANCE WITH APPLICABLE LAW, AND EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS OR THE SELLER HAVE ANY LIABILITY OR RESPONSIBILITY FOR ANY ERRORS OR OMISSIONS IN ANY DESCRIPTION OF A LOT PROVIDED IN ANY MEDIUM. EACH BIDDER AND BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS (INCLUDING ITS PARENTS, SUBSIDIARIES, OFFICERS, DIRECTORS, EMPLOYEES, AGENTS AND REPRESENTATIVES) BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY SPECIAL, COMPENSATORY, INCIDENTAL, PUNITIVE OR CONSEQUENTIAL DAMAGES (INCLUDING WITHOUT LIMITATION LOST OPPORTUNITY OR LOST PROFIT OR APPRECIATION) ARISING OR RELATED IN ANY WAY TO THIS AUCTION, THE VALUATION, DESCRIPTION, PROMOTION, OFFER OR SALE OF ANY LOT HEREUNDER, OR ANY RELATED COMMUNICATIONS OR ACTIVITIES, EACH AND ALL OF WHICH ARE EXPRESSLY WAIVED HEREBY.

If live online bidding is made available for this Sale, additional terms and conditions will apply to bidders participating in the Sale via Bonhams' live online bidding system, which supplemental online terms and conditions shall be deemed a part of these Conditions of Sale. Please see www.bonhams.com/WebTerms for more information.

COLLECTION OF LOT 359

The successful buyer of this lot will be contacted after the sale to discuss the collection of the vehicle.

Lots are at the buyer's risk from the fall of the hammer. It is strongly advised that overseas purchasers and absentee bidders make arrangements regarding collection with Bonhams in advance of the sale.

It is the responsibility of the buyer to separately inform their shipper or collection agent of the location of the property, its collection and forwarding, the costs of which will be paid for by the buyer after the applicable uplift/removal and storage charges and any taxes thereon have been paid. Buyers should satisfy themselves that they or their agents have collected all relevant log books, title or other documents and keys relating to their lot(s) at time of collection.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
7601 W. Sunset Blvd
Los Angeles, California 90046
Tel +1 (800) 223 2854
Fax +1 (323) 850 6090
bids.us@bonhams.com

Bonhams

Sale title: Jackie Collins		Sale date: Tuesday 16 & Wednesday 17 May 2017	
Sale no. 24319		Sale venue: Los Angeles	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

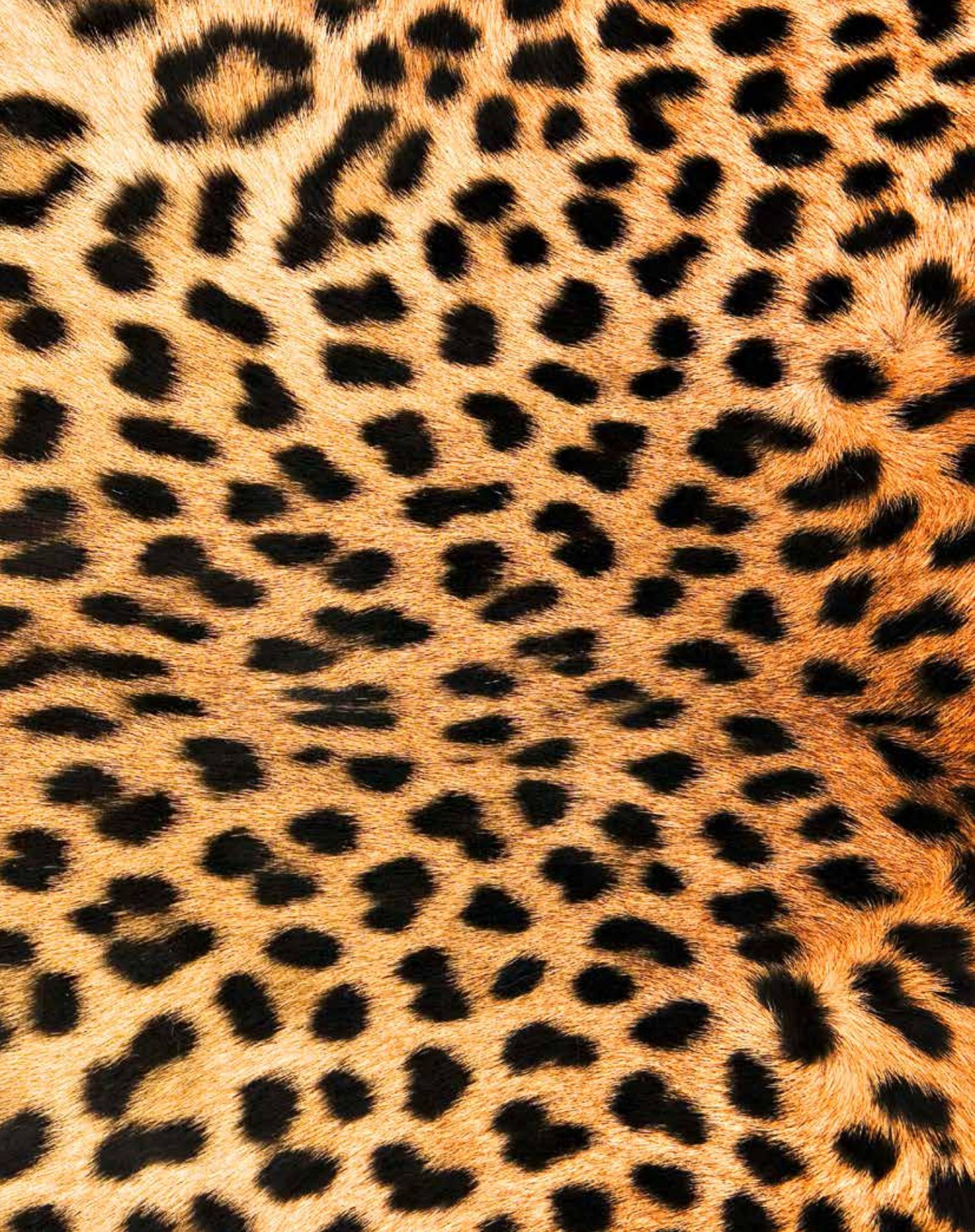
Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____





B 1793

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