

**THE MODERN HOUSE:
CONTEMPORARY ART + DESIGN**

Wednesday April 26, 2017

Los Angeles

Bonhams

THE MODERN HOUSE: CONTEMPORARY ART + DESIGN

Wednesday April 26, 2017 at 1pm
Los Angeles

BONHAMS

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PREVIEW

Friday, April 21 12pm-5pm
Saturday, April 22 12pm-5pm
Sunday, April 23 12pm-5pm
Monday, April 24 10am-5pm
Tuesday, April 25 10am-5pm

SALE NUMBER: 24011
Lots 1001 - 1218

CATALOG: \$35

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Please see pages 140 to 144 for bidder information including Conditions of Sale, after-sale collection and shipment.

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ILLUSTRATIONS

Front cover, pg. 2: Lot 1041
© James Welling, Courtesy
Regen Projects, Los Angeles
Back cover: Lot 1208



JAMES WELLING
Glass House 5905, 2008
color inkjet on Hahnemuhle paper
11 x 17 1/8 in. (27.9 x 43.5 cm)

THE MODERN HOUSE

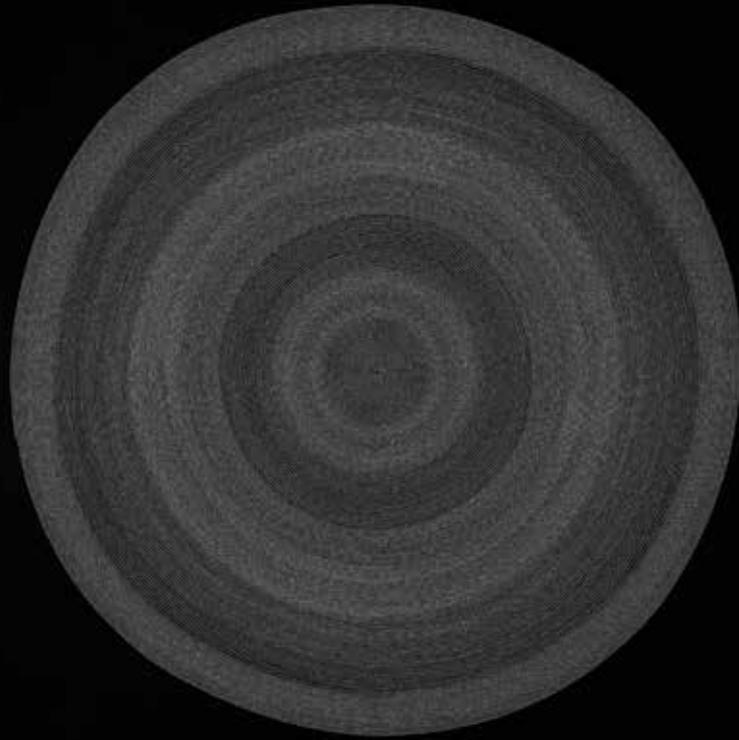
CONTEMPORARY ART + DESIGN

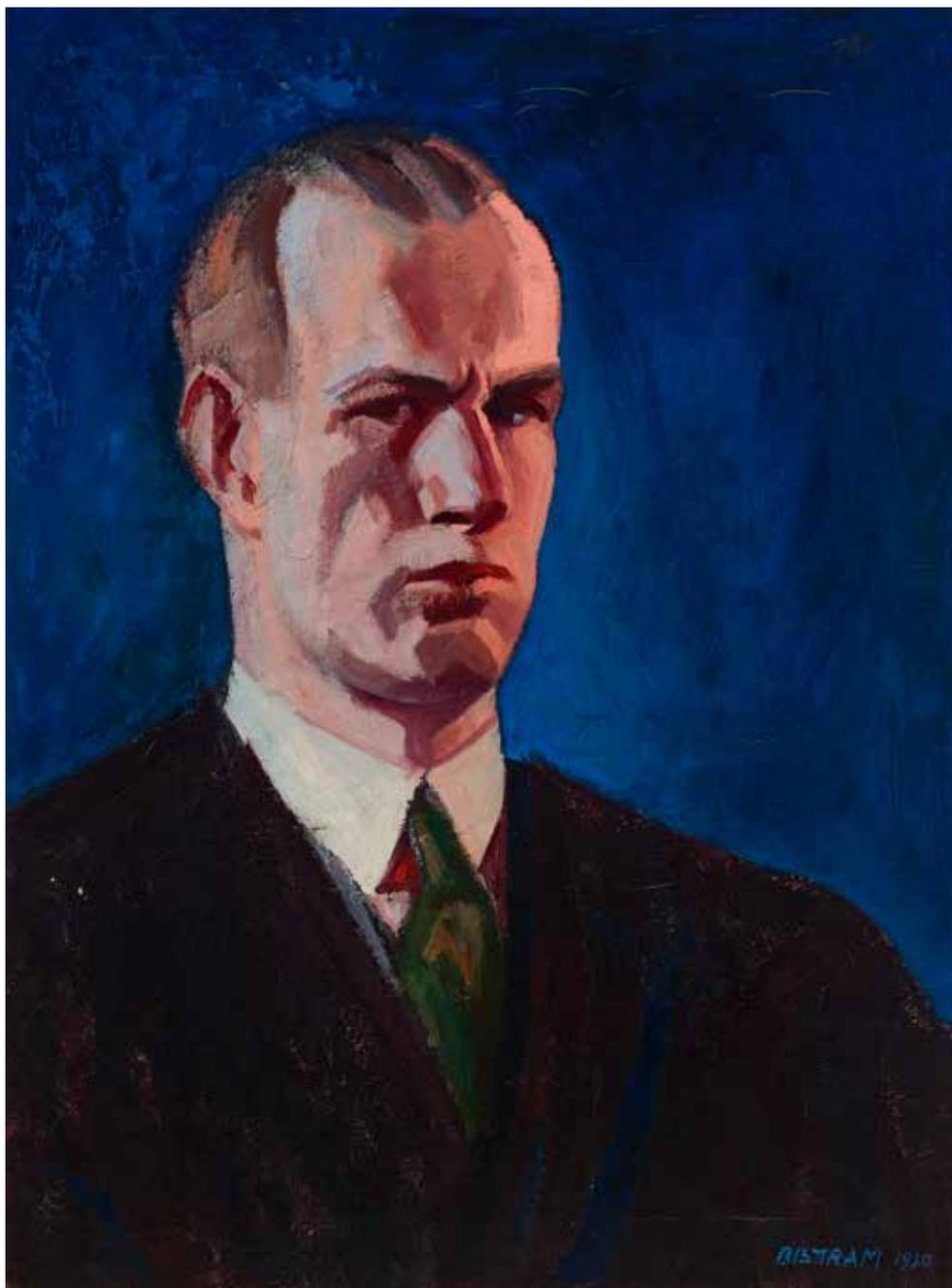
The trope of contemporary architecture was born from two landmark buildings both designed in 1949, Philip Johnson's Glass House in New Canaan, Connecticut and Mies van der Rohe's Farnsworth House in Plano, Illinois. Constructed of glass and steel, they were meant to be containers for our lives. These structures were small in scale but fascinating, curated spaces where each object – a sculpture, painting, chair or table, perhaps – was to be studied, contemplated and enjoyed by the owner, an enhancement to everyday life. In *The Modern House: Contemporary Art + Design*, our team of specialists have selected works that mirror the sensibilities of Johnson and van der Rohe's approach to contemporary living. We endeavored to find items for your home that we hope will inspire you, transport you to a different time or place, and enhance your life each and every day you share with them.

Our design department has brought you exceptional offerings of contemporary glass and mid-Century Brazilian furniture, alongside works from the many of the great names from the 20th century like Sam Maloof and Hans Wegner. Bonhams' Contemporary Art specialists have sourced beautiful fluid watercolors by Romare Bearden, a whimsical *Bubble Machine* from Op artist Yaacov Agam, and a selection of progressive works from an esteemed private collection whose works articulate the complexity of the contemporary world we live in.



CONTEMPORARY ART





PROPERTY OF VARIOUS OWNERS

1001

EMIL JAMES BISTRAM (1895-1976)

Self Portrait, 1920

signed and dated 'Bisttram 1920' (lower right) and numbered, titled, signed, inscribed and dated 'Self Portrait / by Emil Bisttram / New York 1920' (on the reverse)

oil on panel

24 x 18 in. (70 x 45.7 cm)

\$3,000 - 5,000



PROPERTY FROM THE COLLECTION OF H. LEE TURNER, KANSAS

1002

ROY LICHTENSTEIN (1923-1997)

The Flying Machine, 1954

signed 'Lichtenstein' (upper right)

oil on canvas

36 x 23 5/8 in. (91.4 x 60 cm)

\$25,000 - 35,000

Provenance

John Heller Gallery, Inc., New York.

Collection of Suzanne Hill, Cleveland (acquired directly from the artist circa late 1950s).

Collection of Stage House II Partnership, Boulder (acquired from the above in 1986 via Donna Golovko, Los Angeles).

Private Collection, Kansas (acquired from the above in 1986 via Donna Golovko, Los Angeles).

By descent from the above to the present owner in 2010.

Literature

M. Lobel, *Image Duplicator: Roy Lichtenstein and the Emergence of Pop Art*, New Haven, 2002.

This work will be included in the forthcoming *catalogue raisonné* currently being prepared by the Roy Lichtenstein Foundation.



PROPERTY FROM A PRIVATE TEXAS COLLECTION

1003

JOAN MIRÓ (1893-1983)

Pl. 11, from Fissures (D. 473), 1969

Aquatint in colors on Rives BFK paper, signed in pencil and numbered 64/75, published by Maeght, Paris, the full sheet.

sheet 19 1/4 x 23 in. (48.9 x 58.4 cm)

\$2,500 - 3,500



PROPERTY OF VARIOUS OWNERS

1004

JOAN MIRÓ (1893-1983)

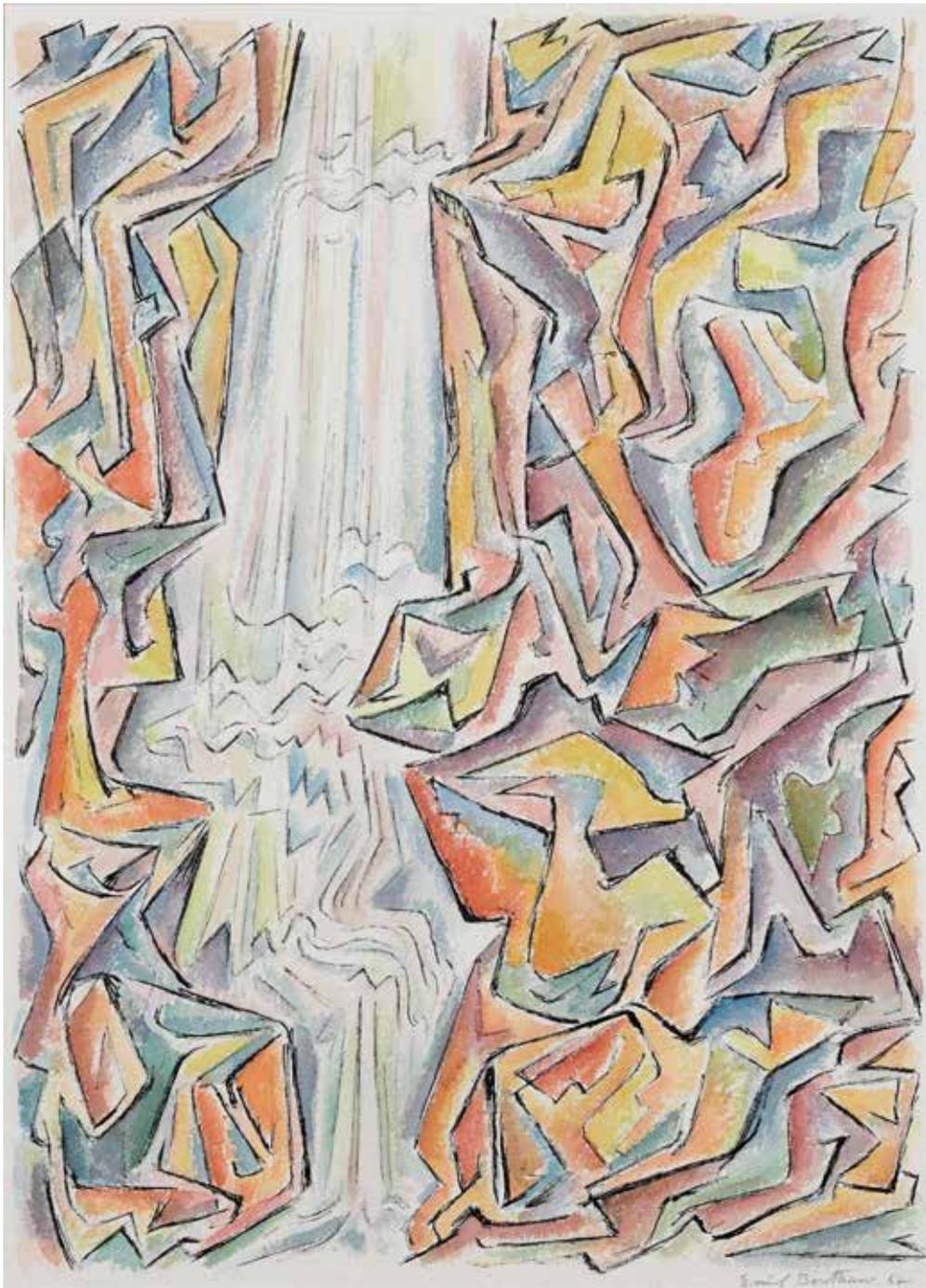
Juste Derrière le Sifflet des Trains (D. 505; C. bk. 128), 1969

Etching, aquatint and drypoint in colors on Chiffon de Mandeuire paper, signed in pencil and annotated 'H.C.' (a *hors commerce* aside from the edition of 26) published/printed by Saint Germain-des-Prés Editions/Maeght, Paris, with wide margins.

7 1/2 x 7 3/8 in. (19.1 x 18.7 cm)

sheet 16 3/8 x 15 3/4 in. (41.6 x 40 cm)

\$2,000 - 3,000



1005

EMIL JAMES BISTTRAM (1895-1976)

Untitled, 1952

signed and dated 'Emil Bisttram 52' (lower right)

watercolor on paper

28 3/4 x 22 1/2 in. (73 x 57.2 cm)

\$3,000 - 5,000



1006

ROBERT ARTHUR GOODNOUGH (1917-2010)

Abduction IV, 1961

signed 'goodnough 61' (lower right); titled and signed 'ABDUCTION IV / goodnough' (on the reverse)

oil on canvas

35 5/8 x 42 1/4 in. (90.5 x 107.3 cm)

\$6,000 - 8,000

Provenance

Private Collection since 1961.

By descent to the present owner.

1007

JACK ROTH (1927-2004)

Thesis XIII, 1981

signed and dated 'Roth 81' (lower left)

acrylic on canvas

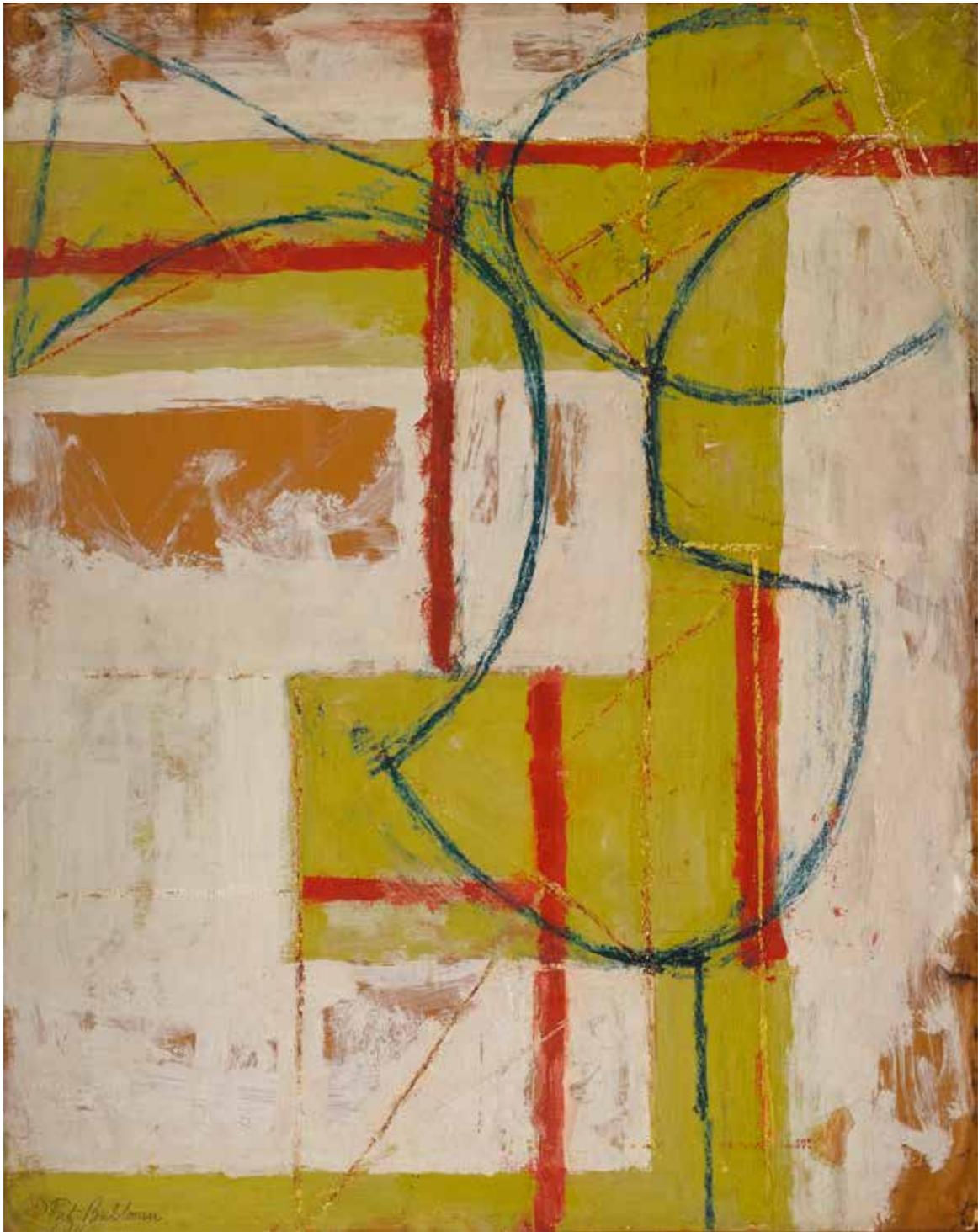
74 3/4 x 54 3/4 in. (189.9 x 139.1 cm)

\$15,000 - 25,000

Provenance

Peyton Wright Gallery, Santa Fe.





1008

FRITZ BULTMAN (1919-1985)

Composition (from *Actaeon* series), 1946
signed and dated 'Fritz Bultman / 46' (lower left)
tempera and oil stick on paper
29 1/4 x 23 1/2 in. (73.7 x 59.7 cm)

\$4,000 - 6,000

Provenance

Hugo Gallery, New York.

PROPERTY FROM THE COLLECTION OF ROBERT AND VIRGINIA KRIKORIAN

1009

ÉMILE GILIOLI (1911-1977)

Untitled

signed and numbered 'Gilioli 2/6' (on the underside)

bronze

3 x 3 1/4 x 2 3/4 in. (7.6 x 8.3 x 7 cm)

\$2,500 - 3,500

Provenance

Acquired directly from the artist by the previous owners.

By descent from the above to the present owners.



PROPERTY OF VARIOUS OWNERS

1010

LOUISE NEVELSON (1899-1988)

Abstract Composition, circa 1945

inscribed 'Louise Nevelson' (on plaque on base)

black painted plaster

14 1/2 x 10 x 11 in. (36.8 x 25.4 x 27.9 cm)

This work is unique.

\$5,000 - 7,000

Provenance

Anon. sale, Sotheby's, New York, 6 December 2000, lot 328E (online).

Acquired from the above sale by the present owner.





1011

LYNN CHADWICK (1914-2003)

Untitled, 1962

signed and dated 'Chadwick 62' (lower right)

gouache and ink over printed base

24 3/4 x 19 in. (62.9 x 48.3 cm)

\$2,000 - 4,000

Provenance

James Goodman Gallery, Buffalo.

1012

ANTONI TÀPIES (1923-2012)

Maqueta per a la litografia "Le vase", 1980

signed 'Tàpies' (lower right)

oil and pastel on paper

11 1/4 x 15 in. (28.5 x 38.2 cm)

\$15,000 - 20,000

Provenance

Galerie Maeght, Zurich.

This work is accompanied by a certificate of authenticity signed by Tàpies Commission.





1013^w

PAUL JENKINS (1923-2012)

Phenomena Rope the Wind, 1979

signed 'Paul Jenkins' (lower left)

acrylic on canvas

50 x 77 7/8 in. (127 x 197.8 cm)

\$20,000 - 30,000

Provenance

Gimpel & Weitzenhoffer, New York.

Anon. sale, Sotheby's, New York, 6 May 1986, lot 193.

Acquired at the above sale by the present owner.

1014^w

FRANCESCO SOMAINI (BORN 1926)

Nauta II, 1960

signed and numbered 'Somaini 6036' (lower left)

pewter and black-painted metal base

overall dimensions 15 1/2 x 20 x 11 in. (39.4 x 50.8 x 27.9 cm)

\$4,000 - 6,000

Provenance

World House Galleries, New York.

Exhibited

New York, Finch College, *Twentieth Century Italian Art*, 1967, no. 83.

This work will be included in the forthcoming *Catalogue Raisonné of Sculpture* published by Skira Editore.



PROPERTY FROM AN IMPORTANT EAST COAST COLLECTION

1015

ARMAN (1928-2005)

Waiting to Exhale, 1997

Accumulation of cigars embedded in Plexiglas multiple, inscribed with signature and numbered 58/100.

15 1/2 x 9 3/4 x 2 1/4 in. (39.3 x 24.7 x 5.7 cm)

This work is recorded in the Arman Studio Archives New York under number: APA# 8403.97.080.

\$2,000 - 3,000



1016

ARMAN (1928-2005)

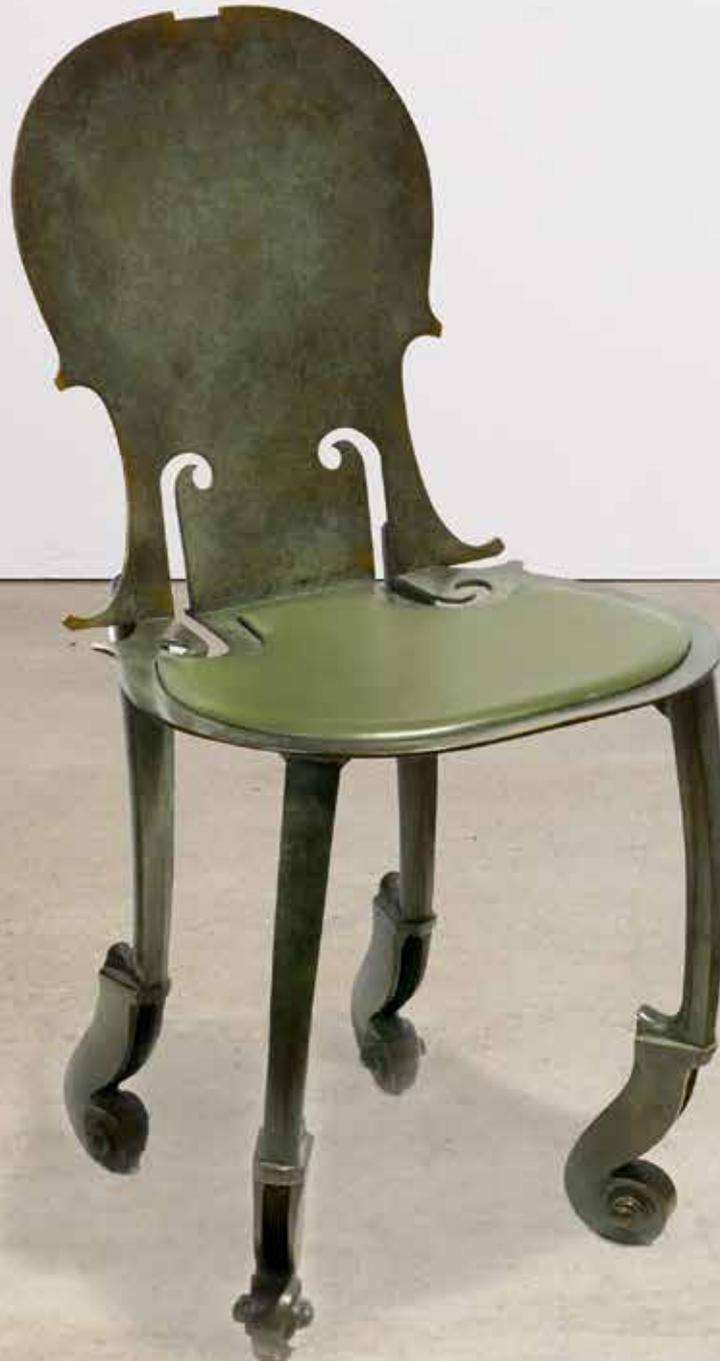
Cello Chair, 1993

Bronze cello shaped chair with scroll shaped legs multiple, inscribed with 'bocquel fd.' and numbered 12/1800.

33 3/8 x 16 3/8 x 13 7/8 in (84.7 x 41.6 x 35.2 cm)

\$3,500 - 5,500

This work is recorded in the Arman Studio Archives New York under number: APA# 7030.93.414.



1017

ARMAN (1928-2005)

Untitled, 1990

Candelabra of sliced bronze violin parts
welded together with three candle stick
holders multiple, inscribed with signature and
numbered 22/80.

15 3/4 x 4 x 4 in. (40 x 10.2 x 10.2 cm)

\$2,000 - 3,000

This work is recorded in the Arman Studio
Archives New York under number: APA#
8401.90.023.





1018

ARMAN (1928-2005)

Violin movement with paint brushes, 1997

signed 'Arman' (on the overlap)

oil, paint brushes and violin parts on canvas on panel

23 1/2 x 12 x 3 in. (59.7 x 30.5 x 7.6 cm)

\$3,000 - 5,000

Provenance

Anon. sale, Christie's, New York, 1 - 2 July 2008, lot 506. This work is recorded in the Arman Studio Archives New York under number: APA# 8110.97.007.

Bonhams has emerged as one of the world's foremost leader of Op art, consistently presenting important and compelling works from this mid-Century global movement. For this iteration of *The Modern House* we have once again offered you compelling examples from some of the most prominent names from the Op art movement. You will find a fascinating early, geometric abstraction by Victor Vasarely; a classic, optically driven work from Vasarely's son Yvaral; a whimsical bubble-making machine by Yaacov Agam; and a sliced, mirror surfaced metal screen by Alexander Liberman.

PROPERTY OF ANOTHER OWNER

1019

VICTOR VASARELY (1906-1997)

Belle-Isle, 1955

signed and dated 'vasarely 1955' (lower center)

paper and felt collage on paper

24 1/8 x 19 1/2 in. (61.3 x 49.5 cm)

\$12,000 - 18,000

Provenance

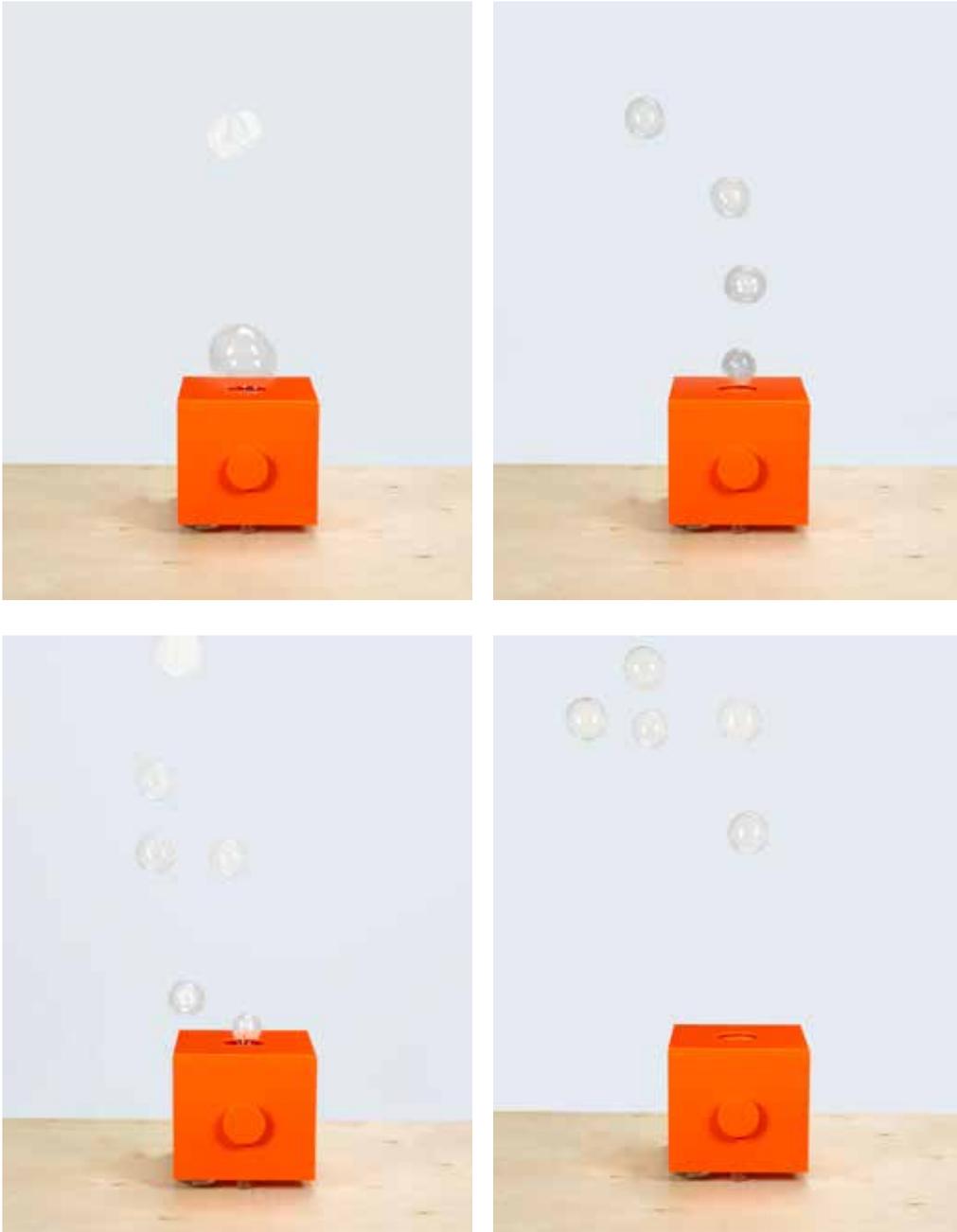
Vasarely Center, New York (acquired directly from the artist).

Acquired from the above by the present owner in 1985.

The authenticity of the present work has been confirmed by Pierre Vasarely. The work will be included in the forthcoming *Catalogue Raisonné de Victor Vasarely*, which is currently being compiled by The Fondation Vasarely, Aix-en-Provence.







**PROPERTY FROM THE COLLECTION OF H. LEE TURNER,
KANSAS**

1020

YAACOV AGAM (BORN 1928)

Bubble Machine, 1976

signed and dated 'Agam 76' (upper left)

Plexiglas, electronic system and bubble solution

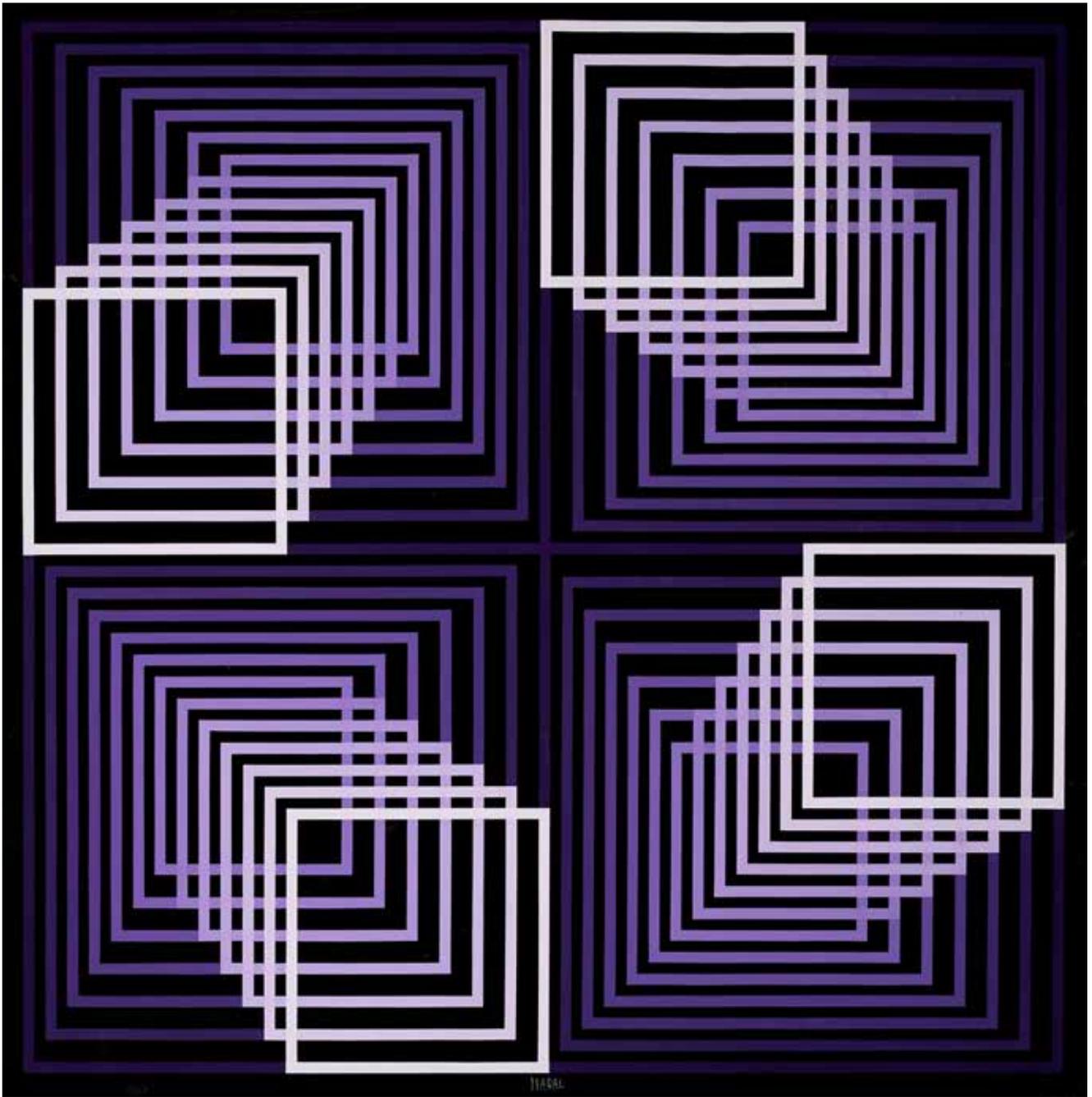
8 1/8 x 8 1/8 x 8 1/8 in. (20.6 x 20.6 x 20.6 cm)

\$5,000 - 7,000

Provenance

Acquired directly from the artist by the previous owner.

By descent from the above to the present owners.



1021^w

JEAN-PIERRE VASARELY (YVARAL) (1934-2002)

Quadrature Violet, 1971

signed 'Yvaral' (lower center); signed twice, titled, dated and numbered 'Yvaral / "Quadrature Violet" / 1971 / No 1069' (on the reverse)

acrylic on canvas

48 1/4 x 48 1/4 in. (122.6 x 122.6 cm)

\$4,000 - 6,000

Provenance

Galerie Denise René, New York.

Acquired from the above by the previous owner in 1972.

By descent from the above to the present owners.



PROPERTY OF VARIOUS OWNERS

1022^w

ALEXANDER LIBERMAN (1912-1999)

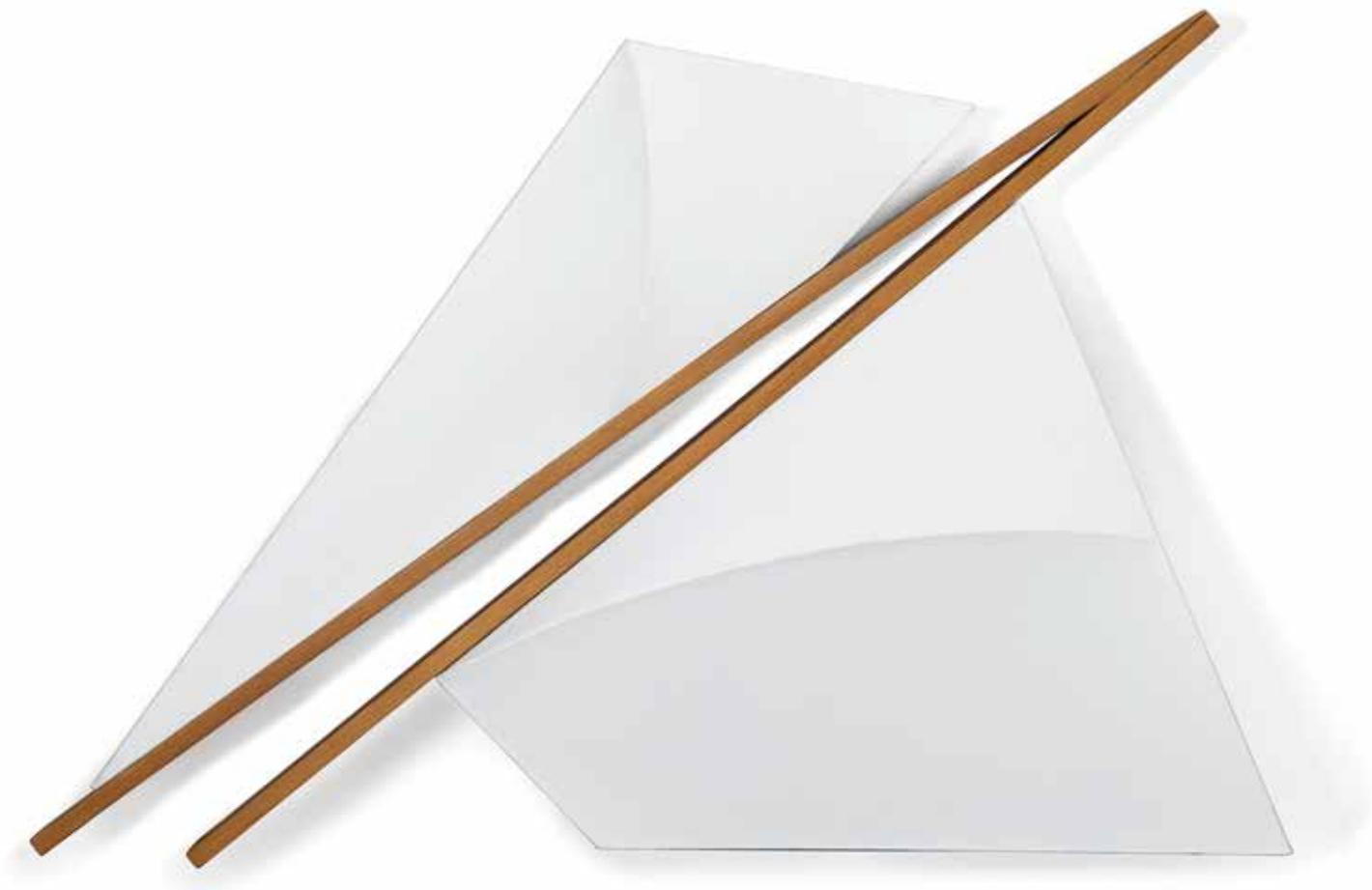
Untitled, 1964

aluminum on steel base

37 x 24 x 6 in. (94 x 61 x 15.2 cm)

\$8,000 - 12,000





1023^w

CHARLES HINMAN (BORN 1932)

Pelican, 1977

titled, inscribed, dated twice and signed "'PELICAN" / ©1977 / Hinman / 77' (on the reverse)

acrylic on shaped canvas

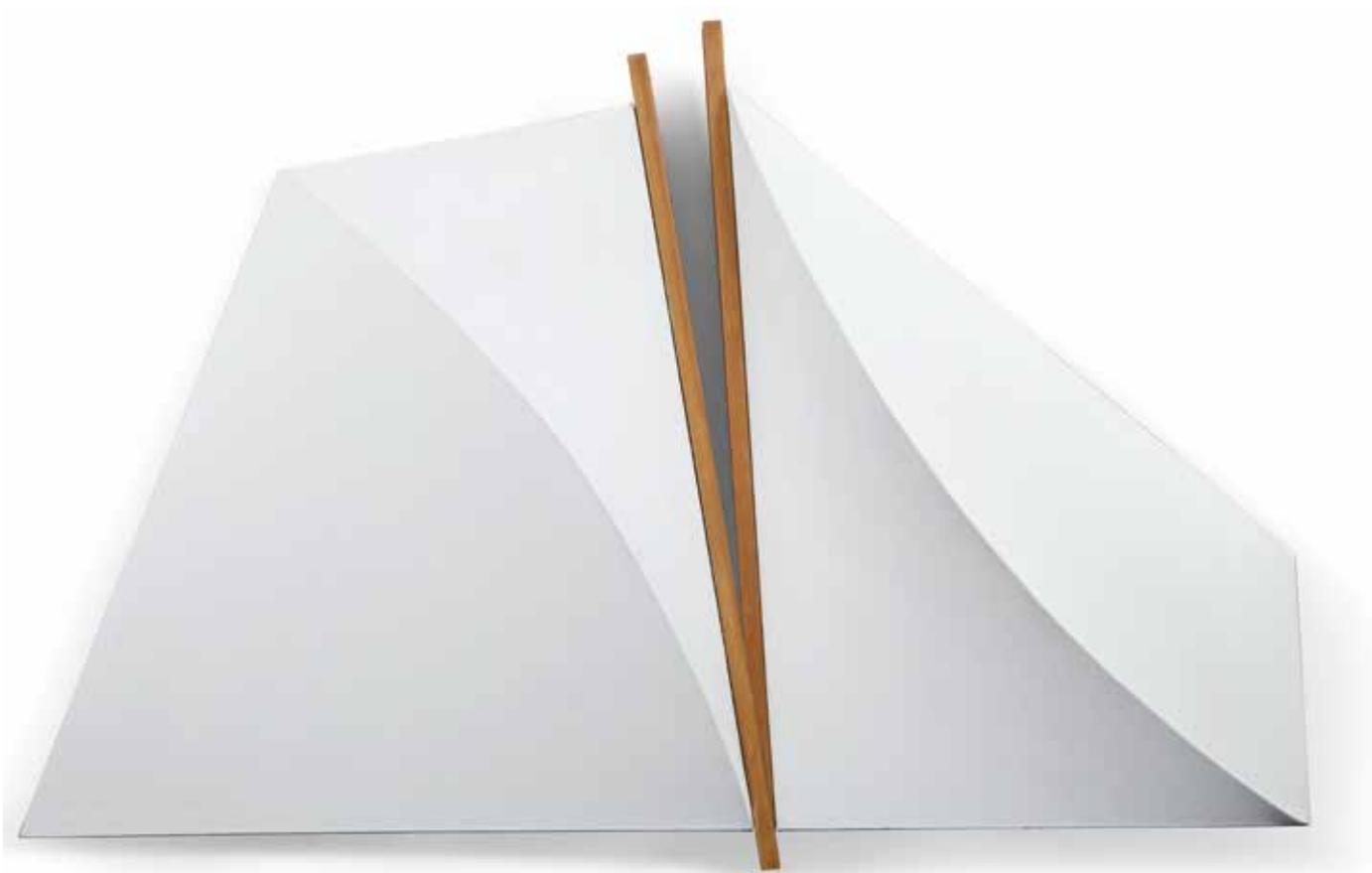
31 x 52 1/4 x 5 in. (78.7 x 132.7 x 12.7 cm)

unframed

\$5,000 - 7,000

Provenance

Acquired directly from the artist by the present owner.



1024^w

CHARLES HINMAN (BORN 1932)

2 Canted Forms, 1977

titled, inscribed, signed and dated '2 Canted Forms / C. Hinman / ©
1977' (on the reverse)

acrylic on shaped canvas

33 5/8 x 51 1/2 x 4 in. (85.4 x 130.8 x 10.2 cm)

unframed

\$5,000 - 7,000

Provenance

Acquired directly from the artist by the present owner.



**PROPERTY FROM THE WEYERHAEUSER COMPANY
COLLECTION**

1025^w

ELLIOTT LLOYD (BORN 1937)

Phaestos, 1969

signed, dated, inscribed and titled 'Elliott Lloyd - Nov 1969 /
"Phaestos"' (on the overlap)

acrylic on shaped canvas

64 1/8 x 91 in. (162.9 x 231.1 cm)

unframed

\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS

1026

THOMAS NOZKOWSKI (BORN 1944)

Untitled (N-31), 2010

signed, inscribed and with artist's stamp 'Thomas Nozkowski' (on the reverse)

ink, colored pencil and pencil on paper
8 5/8 x 9 7/8 in. (21.9 x 25.1 cm)

\$3,000 - 5,000

Provenance

The Pace Gallery, New York.

Shelly Kaminer Fine Art, New York.

Acquired from the above in 2011.

Exhibited

New York, The Pace Gallery, *Thomas Nozkowski: Recent Work*,
22 October - 4 December 2010.



1027

THOMAS NOZKOWSKI (BORN 1944)

Untitled (8-130), 2010

titled, dated, inscribed and signed 'UNTITLED (8-130), 2010 / OIL ON
LINEN ON PANEL Thomas Nozkowski' (on the stretcher bars)

oil on linen on masonite

22 x 28 in. (55.9 x 71.1 cm)

\$6,000 - 9,000

Provenance

The Pace Gallery, New York.

Shelly Kaminer Fine Art, New York.

Acquired from the above in 2011.

Exhibited

New York, The Pace Gallery, *Thomas Nozkowski: Recent Work*, 22

October - 4 December 2010.



1028^w

CHARLES BIEDERMAN (1906-2004)

#16, *Leiden*, 1979-80

signed twice, dated twice and titled '© CHARLES BIEDERMAN 1980 / #16, 1/1979-1980' (on the reverse)

aluminum

40 3/4 x 31 3/4 x 13 in. (103.5 x 80.6 x 33 cm)

\$15,000 - 20,000

Provenance

Friends Gallery, Minneapolis.

Acquired from the above by the present owner in 1981.





1029

WERNER DREWES (1899-1985)

Bold Intrusion, 1982

signed 'Drewes' (lower left), dated '82' (lower right), signed again (on the stretcher) and numbered and dated again '1480 / 82' (on the reverse)

oil on canvas

33 5/8 x 43 1/2 in. (85.4 x 110.5 cm)

\$4,000 - 6,000

Provenance

Estate of the artist.

Andrea Weber (the artist's granddaughter).

Acquired from the above by the present owner.



1030^w

JOAN SNYDER (BORN 1940)

Iconic/Pulp, 2011

inscribed, signed and dated 'Joan Snyder 2011' (on the reverse)

paper pulp, burlap, fabric, twigs and berries

32 x 38 in. (81.3 x 96.5 cm)

\$3,000 - 5,000

Provenance

Acquired directly from the artist in 2012.



1031

ALFRED LESLIE (BORN 1927)

#90, 1956

signed and dated 'Alfred Leslie 56' (upper left)

oil with printed paper and paper collage on linen

6 1/2 x 7 in. (16.5 x 17.8 cm)

\$6,000 - 8,000



1032

CLAUDE VENARD (1913-1999)

Figure des Cartes, 1969

signed 'C. VENARD' (lower right); inscribed and numbered 'N.Y. 3209' (on the reverse); inscribed and numbered again 'FV 207' (on the stretcher)

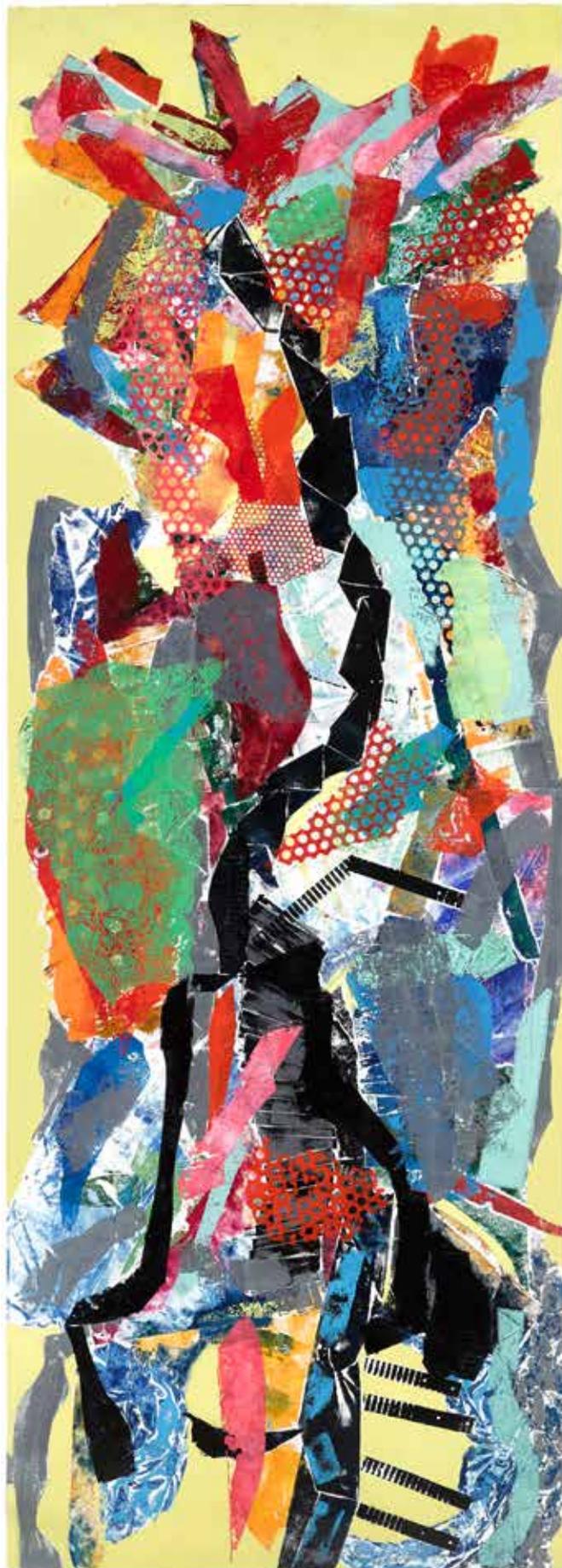
oil on canvas

39 3/8 x 39 1/4 in. (100 x 99.7 cm)

\$5,000 - 7,000

Provenance

Galerie Félix Vercel, New York.



1033^w

JOHN CHAMBERLAIN (1927-2011)

Querno, 1990

signed 'Chamberlain' (bottom center)
silkscreen, acrylic and metallic paint on paper

82 1/4 x 29 1/4 in. (208.9 x 74.3 cm)

\$7,000 - 9,000

Provenance

Klabal Gallery, Minneapolis.

Acquired from the above by the present owner in 1993.



1034

**PROPERTY FROM THE WEYERHAEUSER COMPANY
COLLECTION**

1034 ^w

MARK ADAMS (1925-2006)

Monarch Butterfly Wing, 1971

signed 'Mark Adams' (lower right) and signed again on the reverse
woven yarn

82 3/8 x 413 1/4 in. (209.2 x 1049.7 cm)

\$30,000 - 50,000



1035



PROPERTY OF VARIOUS OWNERS

1035

JUDY PFAFF (BORN 1946)

Old Night, 2000

Photogravure with beeswax on Crown Kozo paper, signed in pencil, titled, dated and numbered 1/30 (there were also 8 artist's proofs), printed by Andy Rubin & Bruce Crownover, Tandem Press, Madison, the full sheet.

8 1/2 x 66 in. (21.6 x 167.64 cm)

\$1,200 - 1,600



“Our landscape is its own monument...it is all history” –
Édouard Glissant, *Caribbean Discourse*

Romare Bearden's celebrated practice examining African-American life has captivated the attention of global curators and critics for several decades. Known for his Cubist-inspired collages, Bearden created an important series of works following a move to his wife's ancestral home on the Caribbean island of St. Martin. These works broke from the angular forms of his earlier work inspired from an urban environment and, instead, depicted the lush beautiful landscapes and life of the archipelago in fluid paintings and rich hues.

1036

ROMARE BEARDEN (1914-1988)

Martinique Rainforest II, 1976

titled, inscribed indistinctly and signed 'Rainforest / Martinique / Romare Bearden' (lower right)

watercolor and graphite on paper

11 1/4 x 8 3/8 in. (28.6 x 21.3 cm)

\$7,000 - 9,000

Provenance

17 Wendell Street Gallery, Cambridge.

Acquired from the above by the previous owner in 1981.

By descent from the above to the present owners.





1037

ROMARE BEARDEN (1914-1988)

Old Road - St. Martin, 1977

signed 'Romare Bearden' (lower left) and titled 'Old Road St. Martin'
(lower right)

watercolor and graphite on paper

9 3/4 x 12 3/4 in. (24.8 x 32.4 cm)

\$7,000 - 9,000

Provenance

17 Wendell Street Gallery, Cambridge.

Acquired from the above by the previous owner in 1981.

By descent from the above to the present owners.



1038

ROMARE BEARDEN (1914-1988)

Storyville Odalisque #2, 1975

signed 'Romare Bearden' (lower right); inscribed and titled 'Storyville

Odalisque #2' (on the reverse)

monoprint with oil and graphite on paper

22 3/8 x 30 in. (56.8 x 76.2 cm)

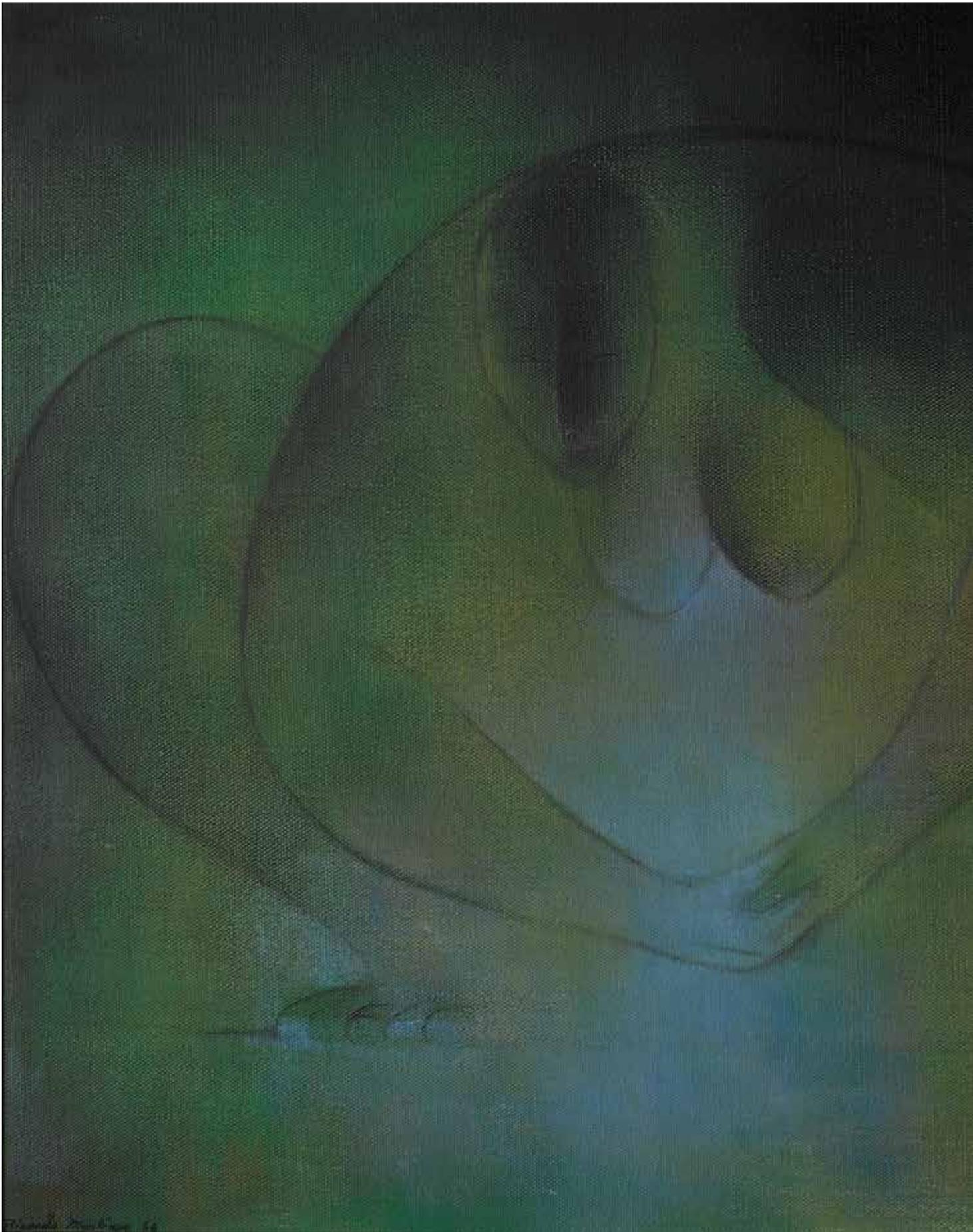
\$12,000 - 18,000

Provenance

Cordier & Ekstrom, Inc., New York.

Acquired from the above by the previous owner in 1976.

By descent from the above to the present owners.





**PROPERTY FROM THE COLLECTION OF
H. LEE TURNER, KANSAS**

1039

RICARDO MARTÍNEZ (1918-2009)

Untitled, 1966

signed and dated 'Ricardo Martinez 66' (lower
left)

oil on canvas

26 x 32 in. (66 x 81.3 cm)

\$20,000 - 30,000

Provenance

Gallery of Modern Art, Scottsdale.

Acquired from the above by the previous
owner in 1968.

By descent from the above to the present
owners.



PROPERTY OF VARIOUS OWNERS

1040^w

MICHAEL EASTMAN (BORN 1947)

Green Dining Room, from Cuba series, 2002

Chromogenic print, flush-mounted to foamcore, initialed, titled, dated and numbered 1/10 in ink on label attached to the mount verso.

50 x 39 in. (127 x 99.1 cm)

\$8,500 - 10,000

Provenance

Private Collection, San Francisco.



1041

JAMES WELLING (BORN 1951)

Glass House 5905, 2008

signed, titled, dated and numbered 'James Welling 5905, 2008 22/25'
(on the reverse)

color inkjet on Hahnemuhle paper

11 x 17 1/8 in. (27.9 x 43.5 cm)

This work is from the number twenty-two of the edition of twenty-five.

\$4,000 - 6,000

Provenance

The Glass House, New Canaan.

Acquired from the above by the present owner in 2015.



1042^w

PHILIP-LORCA DICORCIA (BORN 1951)

W, September 1997 #9, 1997

Archival pigment print, mounted to plexiglas, signed in ink on the label affixed to the verso of the flush-mount.

One from an edition of fifteen.

48 x 60 in. (121.9 x 152.4 cm)

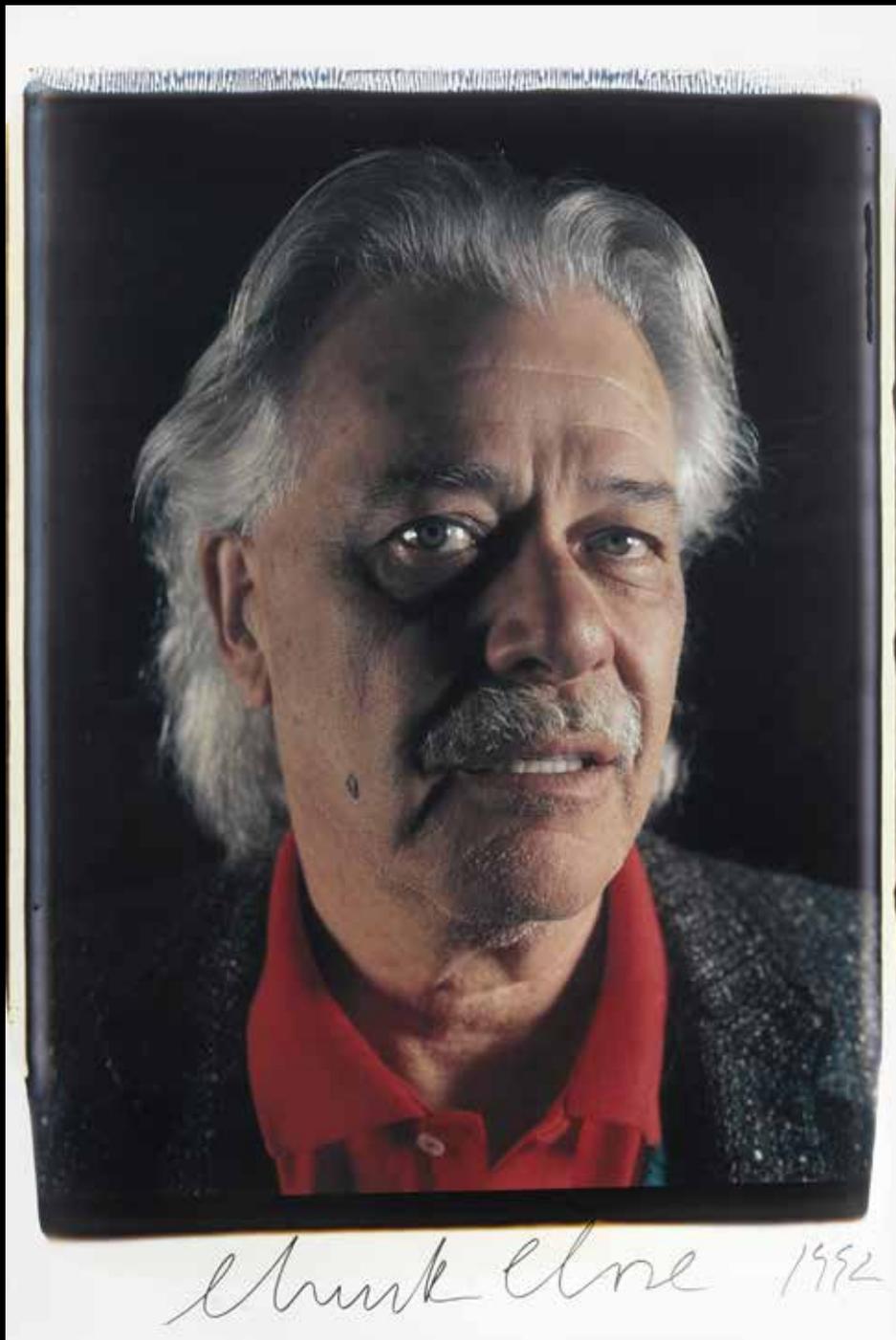
\$10,000 - 15,000

Provenance

Pace/MacGill Gallery, New York.

Galerie Rodolphe Janssen, Brussels.

Acquired from the above by the present owner.



1043

CHUCK CLOSE (BORN 1940)

'John' (John Chamberlain), 1992

Unique, large-format Polaroid Polacolor print, signed and dated in ink in the margin.

28 x 21 7/8 in. (71.1 x 55.6 cm)

\$5,000 - 7,000

Provenance

The Artist.

Private Collection, New York, 2006-present.



1044

BERENICE ABBOTT (1898-1991)

Gunsmith and Police Department, 6 Centre Market Place, Manhattan, 1937

Gelatin silver print, mounted, from *Berenice Abbott Retrospective*, printed 1982, signed and numbered 10/40 in pencil on the mount; the 'Berenice Abbott Retrospective Parasol Press' stamp on the mount verso.

18 3/8 x 23 1/4 in. (46.7 x 59.1 cm)

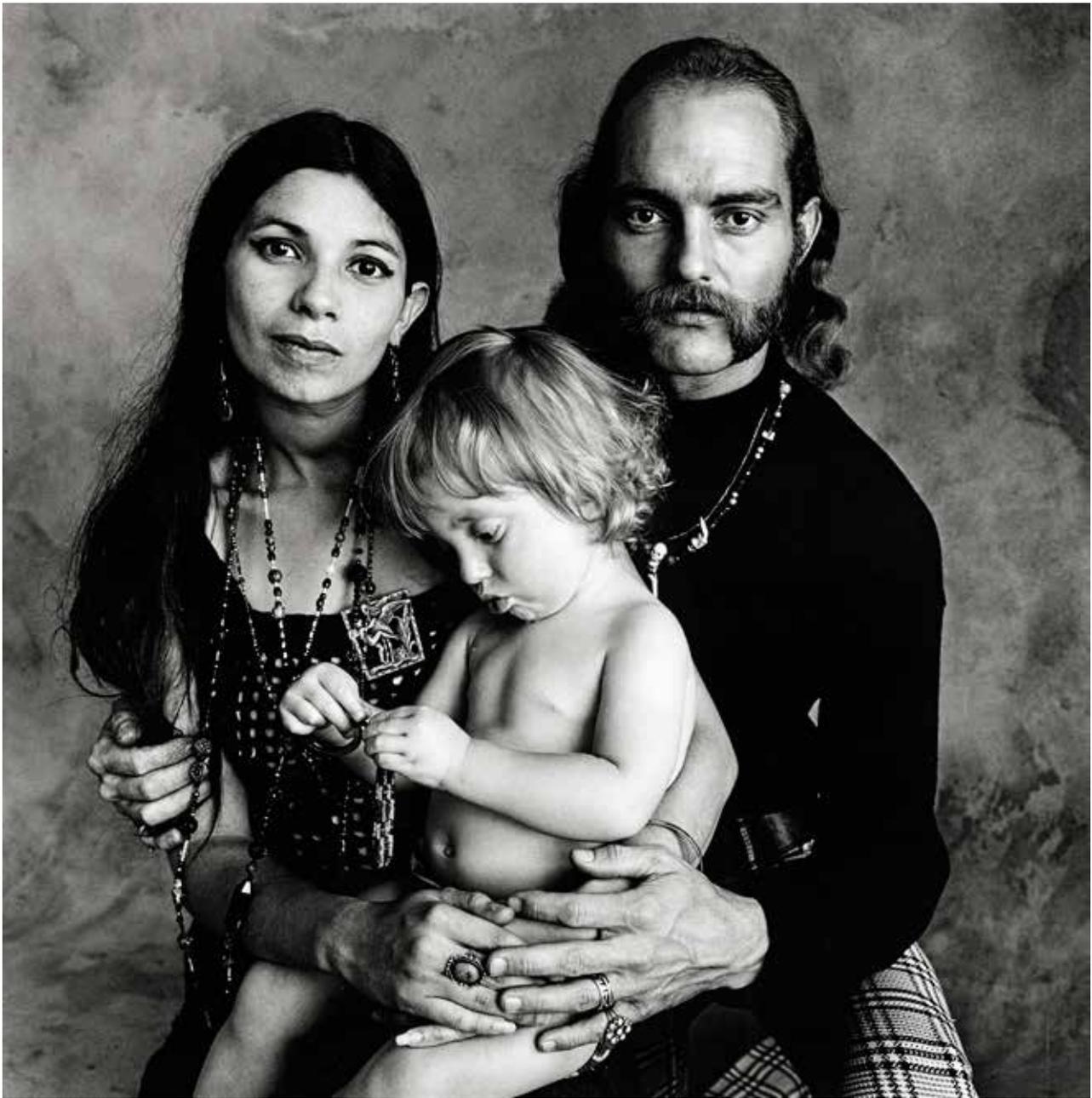
\$2,000 - 3,000

Provenance

Sotheby's, New York, *Photographs*, 4/5 May 1988, lot 3.
Acquired from the above by the present owner.

Literature

Berenice Abbott, Photographs, Horizon Press, New York, 1970, p. 118.



1045

IRVING PENN (1917-2009)

Hippie Family (F), 1967

Selenium toned gelatin silver print, printed 1984, signed, titled, dated, and Ref. '12936' in pencil, copyright credit stamp ©1967 and stamped 'Signed, silver prints of this negative not exceeding 15', on the verso.

15 1/4 x 15 1/8 in. (38.7 x 38.4 cm)

\$8,000 - 10,000

Literature

Worlds in a Small Room, Grossman, 1974, p. 55.

Foresta, and Stapp, *Irving Penn: Master Images*, National Museum of American Art and the National Portrait Gallery, Washington, D.C., 1990, p. 134.

Passage: A Work Record, Knopf/Callaway, New York, 1991, p. 166.



1046^w

NATVAR BHAVSAR (BORN 1934)

Ketu, 1976

signed, titled, dated and inscribed 'NATVAR BHAVSAR / KETU 1976'
(on the reverse)

acrylic and raw pigment on canvas

54 x 54 in. (137.2 x 137.2 cm)

unframed

\$12,000 - 18,000

Provenance

Max Hutchinson Gallery, New York.



PRIVATE COLLECTION, LOS ANGELES, CA

1047

STANLEY CASSELMAN (BORN 1963)

Old and Wise, 1988

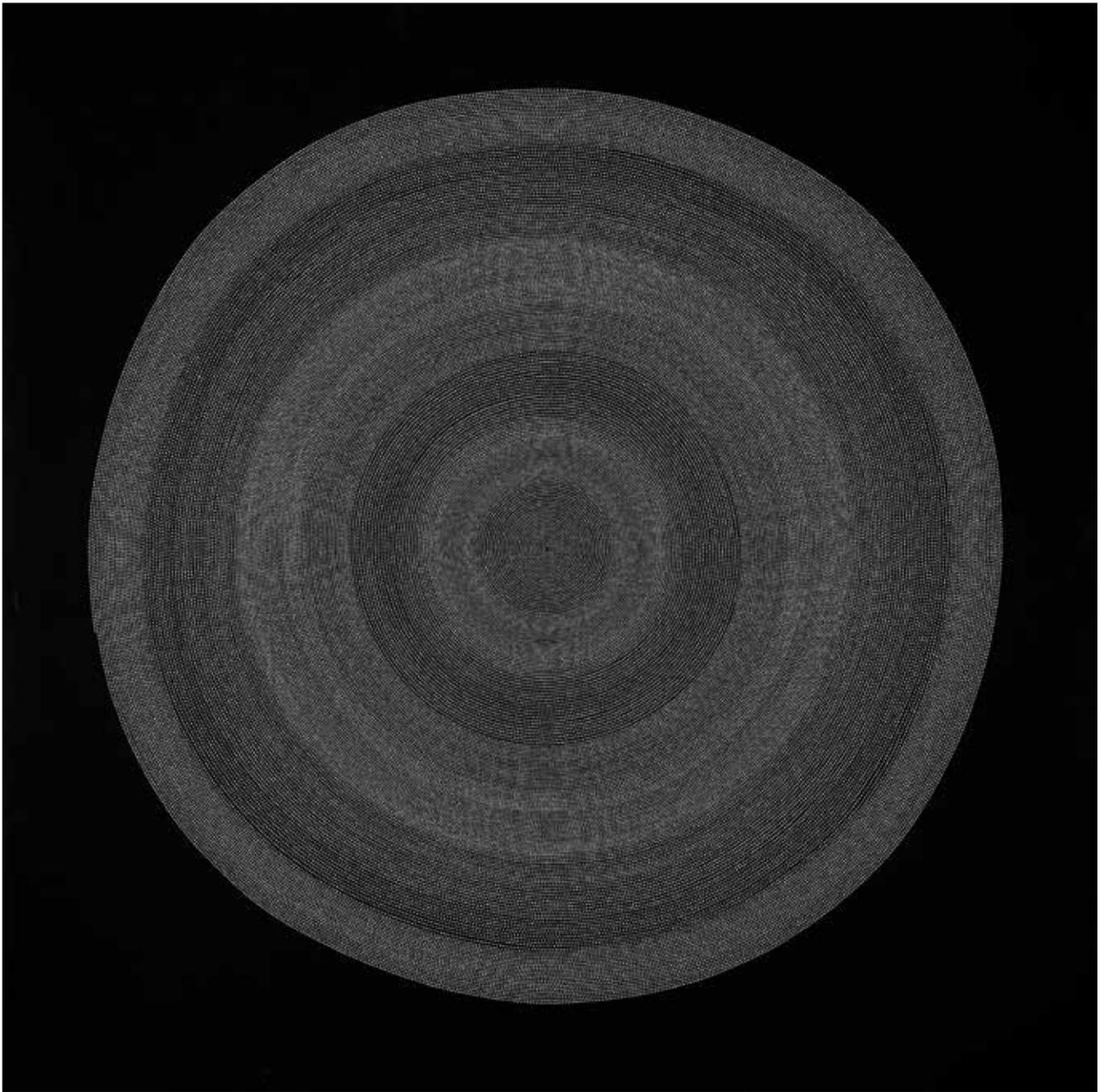
signed twice, titled and dated 'STANLEY WEKSLER CASSELMAN /
"OLD AND WISE" 1988 ©' (on the reverse)

acrylic on canvas

51 1/2 x 58 1/2 in. (130.8 x 148.6 cm)

unframed

\$8,000 - 12,000



PROPERTY OF VARIOUS OWNERS

1048^w

MICHELLE GRABNER (BORN 1962)

Untitled, 2004

signed and dated 'M. Grabner / 2004' (on the reverse) and signed and dated again (on the overlap)

Flashe on linen on panel

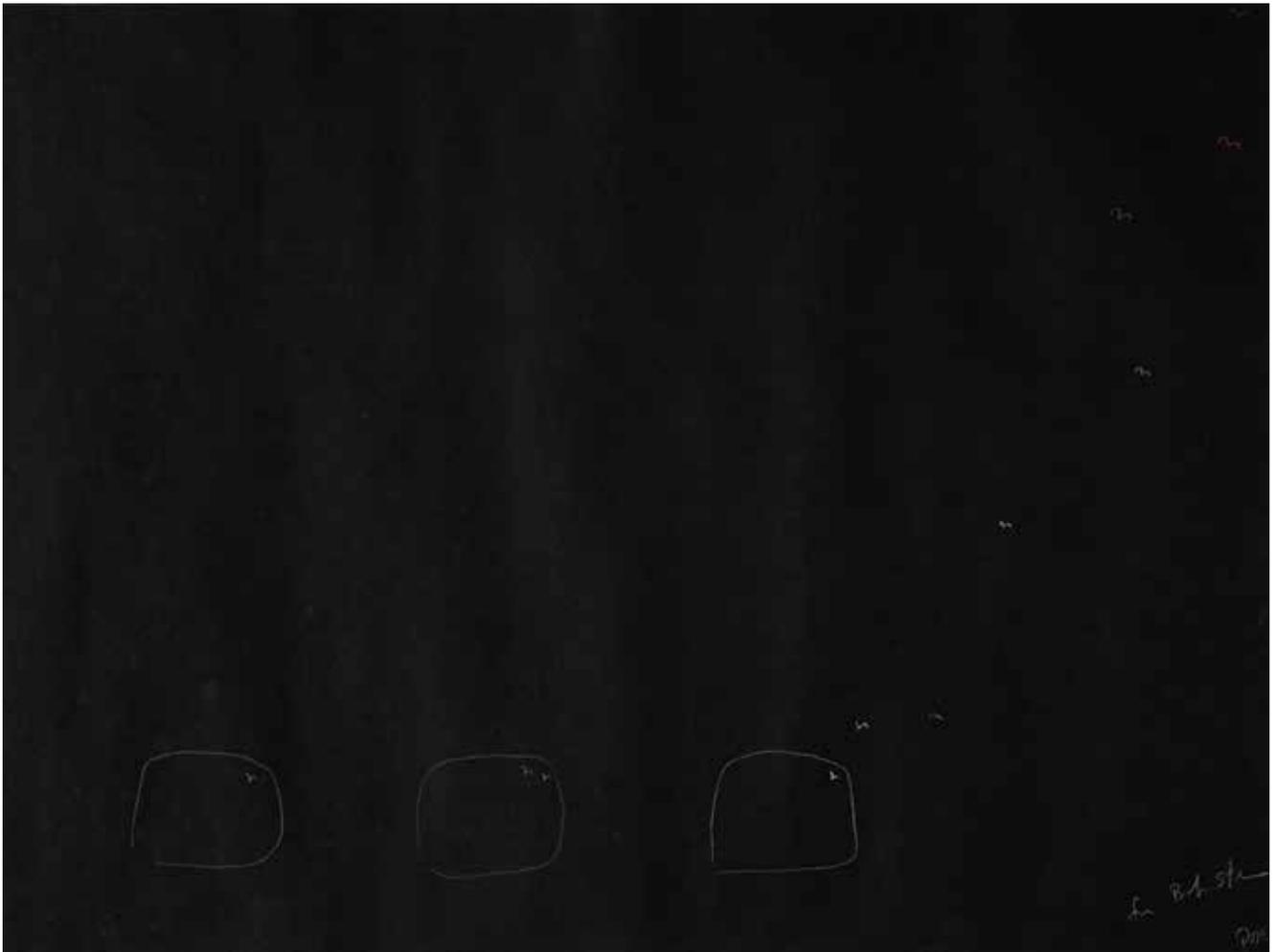
60 x 60 in. (152.4 x 152.4 cm)

unframed

\$8,000 - 12,000

Provenance

Marlborough Gallery, New York.



1049

NAM JUNE PAIK (1932-2006)

Untitled

dedicated and initialed 'PNJ' (lower right)

colored pencil on paper

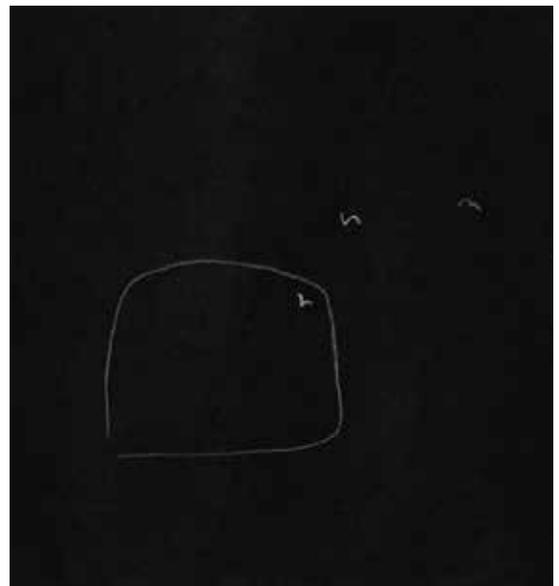
17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)

\$2,000 - 3,000

Provenance

A gift from the artist to the previous owner *circa* 1971.

By descent from the above to the present owner.



(detail)



1050

LAYLAH ALI (BORN 1968)

Untitled (Falling with 3 figures Below), 2000

titled, signed and dated 'Untitled (Falling with 3 figures Below) Laylah Ali 2000' (on the reverse)

gouache on paper

9 7/8 x 10 5/8 in. (25.1 x 27 cm)

\$2,000 - 3,000

Provenance

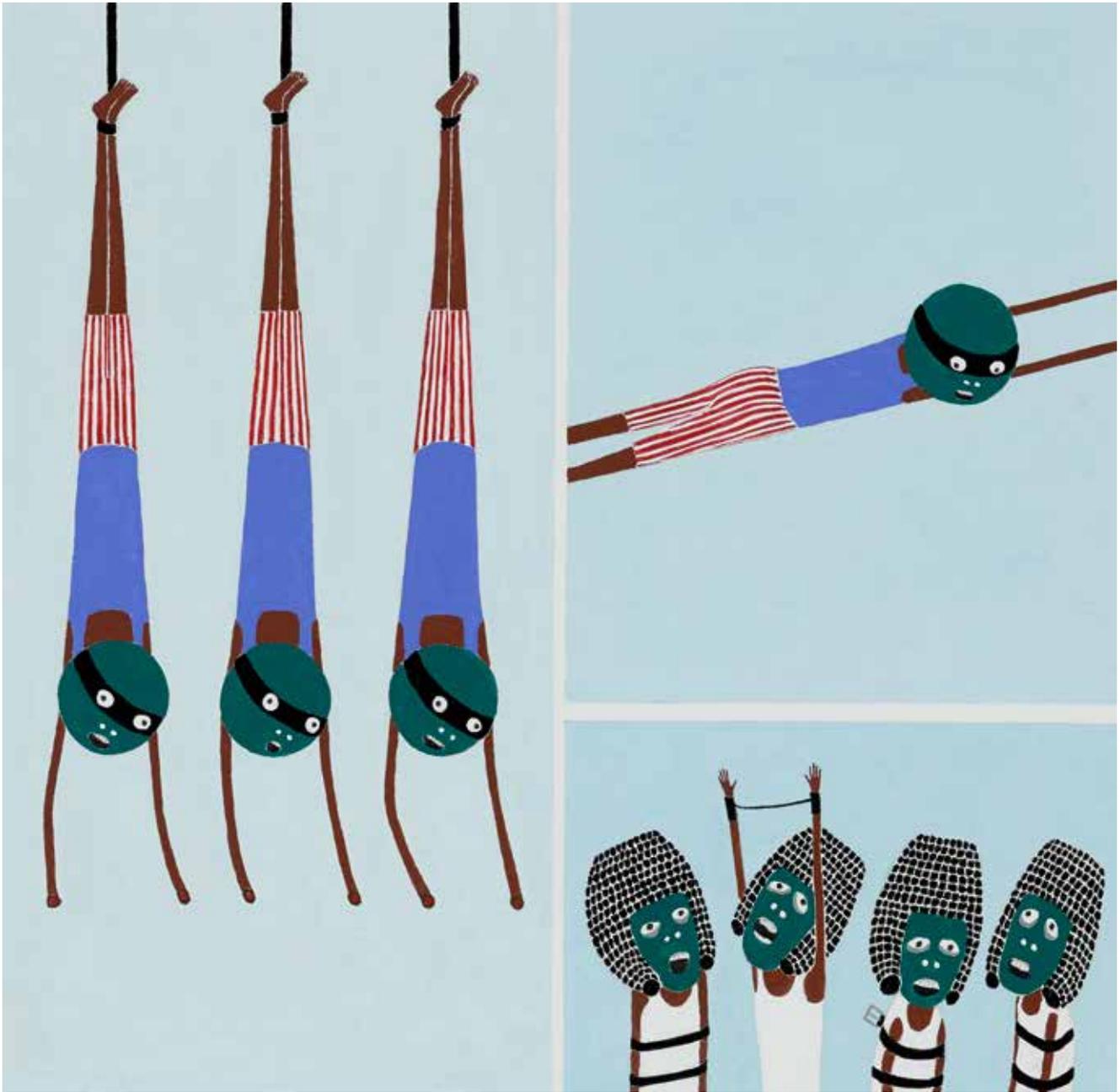
Miller Block Gallery, Boston.

Exhibited

Williamstown, Williams College Museum of Art, *Laylah Ali: The Greenheads Series*, 18 August - 25 November 2012.

Minneapolis, Weisman Art Museum, *Laylah Ali: The Greenheads Series*, 2 March - 30 June 2013.

Ithaca, Herbert F. Johnson Museum of Art, *Laylah Ali: The Greenheads Series*, 7 September - 22 December 2013.



1051

LAYLAH ALI (BORN 1968)

Untitled (Greenheads), 1997

signed and dated 'L. Ali 1997' (on the reverse)

gouache on paper

9 3/4 x 10 in. (24.8 x 25.4 cm)

\$2,000 - 3,000

Provenance

Miller Block Gallery, Boston.

Exhibited

Chicago, Museum of Contemporary Art, *Small Aggressions: Works on Paper by Laylah Ali*, 14 August - 7 November 1999.

Williamstown, Williams College Museum of Art, *Laylah Ali: The Greenheads Series*, 18 August - 25 November 2012.

Minneapolis, Weisman Art Museum, *Laylah Ali: The Greenheads Series*, 2 March - 30 June 2013.

Ithaca, Herbert F. Johnson Museum of Art, *Laylah Ali: The Greenheads Series*, 7 September - 22 December 2013.



FROM A PRIVATE TEXAS COLLECTION

1052

DONALD ROLLER WILSON (BORN 1938)

Untitled, 1980

signed, dated and inscribed 'DONALD ROLLER WILSON · 1980/20 / 5:40 P.M. SATURDAY · JANUARY 19' (upper left)

oil on canvas

12 x 16 in. (30.5 x 40.6 cm)

\$4,000 - 6,000

There are some collectors who develop a fearless pursuit of works that reflect the varied texture of life and contemporary culture, undeterred by challenging subject matter, monumentality of scale or any other factor that might give a more casual collector pause. Our contemporary art team found such a collector here in the United States who doggedly pursued acquisitions of art, irrespective of medium, with an indelible curiosity for emerging, progressive practices. “We purchase what we love, we never get tired of looking, and are continually inspired to know what is around the next corner,” she told us.

Here at Bonhams, we are proud to offer selected works in this season’s *The Modern House: Contemporary Art + Design* auction from this esteemed collection (lots 1053-1062). Leading the way are two exceptional and intriguing works from British artist Marc Quinn. *Waiting for Godot* (2006) (lot 1054), a kneeling and praying skeletal sculpture, drawing upon ecclesiastical ideas of afterlife. While the soul is transcendent, the skeleton remains earthly. In the artist’s own words the piece is “an ironic reference to the idea of waiting for answers – or for some kind of external power to guide our life.”

One cannot discuss Quinn’s interest in the corporeal, without touching upon his infamous self-portrait, *Self* (1997), a sculpture created from ten pints of his own blood (drained slowly over a long duration) which was frozen in the likeness of his own head. The same year he created a body of work which included *Purple Nervous Breakdown* (1997) (lot 1056) that explored the liminal space “between life and death; the transformation of solid to liquid and vice versa; and the sculptural equilibrium between surface and core.”

Additional highlights from the collection include monumental works navigating the spectrum of today’s contemporary art landscape. Fabian Marcaccio’s dystopian artist/soldier (1057) is from his series of *Paintants*, fusing painting, sculpture and a digital avatar found in video games. German painter Corinne Wasmuht creates mural-sized paintings which cull and fragment imagery from the internet as a way to transport a viewer into the vastness of the digital space (lot 1058).



PROPERTY OF VARIOUS OWNERS

1053

CARLOS & JASON SANCHEZ (BORN 1976 & BORN 1981)

The Natural Selection, 2005

ink jet print

24 x 96 in. (61 x 243.8 cm)

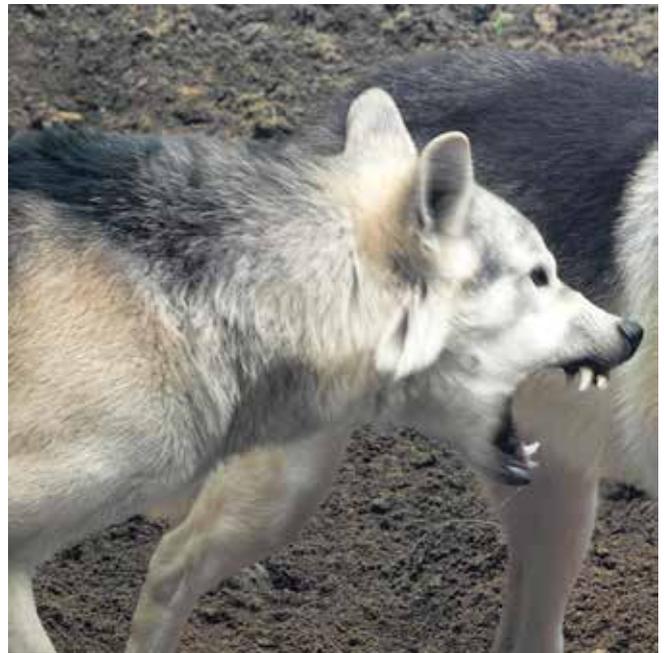
This work is from the number four of the edition of six.

\$5,000 - 7,000

Provenance

Caren Golden Fine Art, New York.

Acquired from the above by the present owner in 2006.



(detail)





1054^w

MARC QUINN (BORN 1964)

Waiting for Godot, 2006

signed, numbered and dated 'MARC QUINN AP 2 / 2006' (on the underside)

patinated bronze

30 3/8 x 30 1/8 x 14 1/8 in. (77.2 x 76.5 x 35.9 cm)

This work is one of 3 artist's proofs aside from the edition of six.

\$60,000 - 80,000

Provenance

White Cube, London.

Acquired from the above by the present owner in 2007.

Exhibited

Rome, Museo d'Arte Contemporanea Roma, *Marc Quinn*, 22 June - 3 September 2006.



1055

GUY FERRER (BORN 1955)

Citrouille, 1996

signed 'FERRER' (along the circumference)

bronze

17 x 12 x 11 in. (43.2 x 30.5 x 27.9 cm)

\$8,000 - 12,000

Provenance

Chac Mool Fine Art, Los Angeles.

Acquired from the above by the present owner in 1997.





1056^w

MARC QUINN (BORN 1964)

Purple Nervous Breakdown, 1997

stainless steel, concrete and polyurathane

74 3/4 x 25 1/2 x 25 1/2 in. (189.9 x 64.8 x 64.8 cm)

This work is unique.

\$30,000 - 50,000

Provenance

Carol Goldberg, Inc., New York.

Acquired from the above by the present owner in 1998.





1057^w

FABIAN MARCACCIO (BORN 1963)

Private Contractor, 2006

signed and dated 'MARCACCIO 2006' (on the interior)

pigmented based inks, oil, acrylic, silicone and canvas on pliable mesh

92 x 130 x 148 in. (233.7 x 330.2 x 375.9 cm)

\$7,000 - 9,000

Provenance

Kevin Bruk Gallery, Miami.

Acquired from the above by the present owner in 2006.





1058^W

CORINNE WASMUHT (BORN 1964)

Here Today, Gone Tomorrow, 2007

first numbered, signed and dated '1 / Wasmuht 2007' (on the reverse);
second numbered, signed and dated '2 / Wasmuht 2007' (on the
reverse); third numbered, titled, signed and dated '3 "Here Today,
Gone Tomorrow" / Wasmuht 2007' (on the reverse)

oil on wood, in three parts

overall dimensions 81 1/2 x 256 1/2 in. (207 x 651.5 cm)

\$15,000 - 20,000

Provenance

Galerie Giti Nourbakhsh, Berlin.

Acquired from the above by the present owner in 2007.





1059^w

KIRA WAGER (BORN 1971)

Manhattan 2.7, 2006

signed twice, titled, dated, inscribed 'KIRA WAGER / "MANHATTAN
2.7" 2006 / OIL ON PVC' (on artist's label on the reverse of the fourth
panel)

oil on PVC, in four parts

overall dimensions 71 x 104 in. (180.3 x 264.2 cm)

\$8,000 - 12,000

Provenance

Rare Gallery, New York.

Acquired from the above by the present owner in 2006.



1060^w

TOBIAS LEHNER (BORN 1974)

Untitled, 2006

inscribed, signed and dated 'O.T. / Lehner Tobias 2006' (on the reverse)

acrylic on canvas

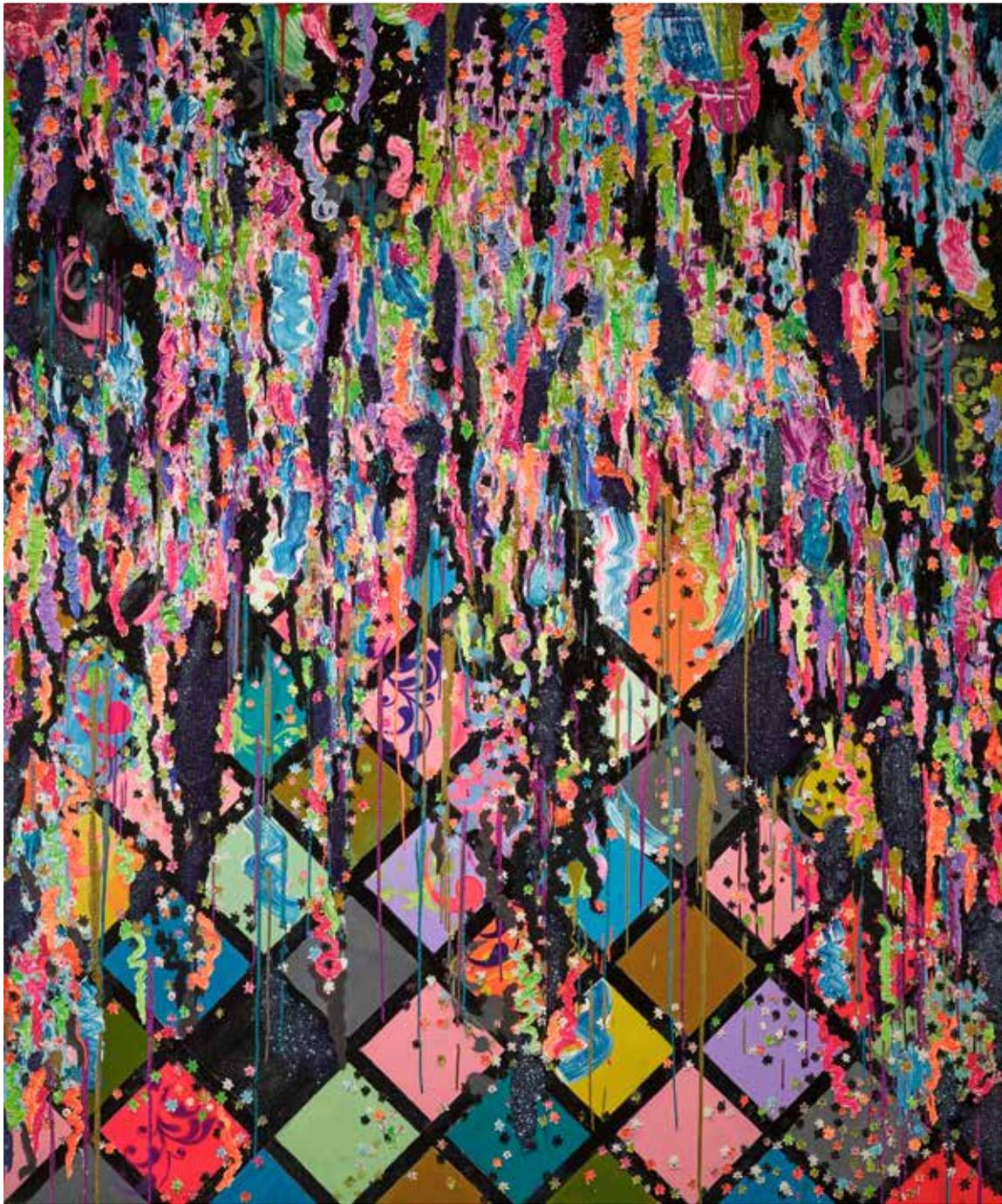
82 1/2 x 118 in. (209.6 x 299.7 cm)

\$6,000 - 8,000

Provenance

Barbara Davis Gallery, Houston.

Acquired from the above by the present owner in 2006.



1061 w

MELVIN MARTÍNEZ (BORN 1976)

The Royal Garden, 2007

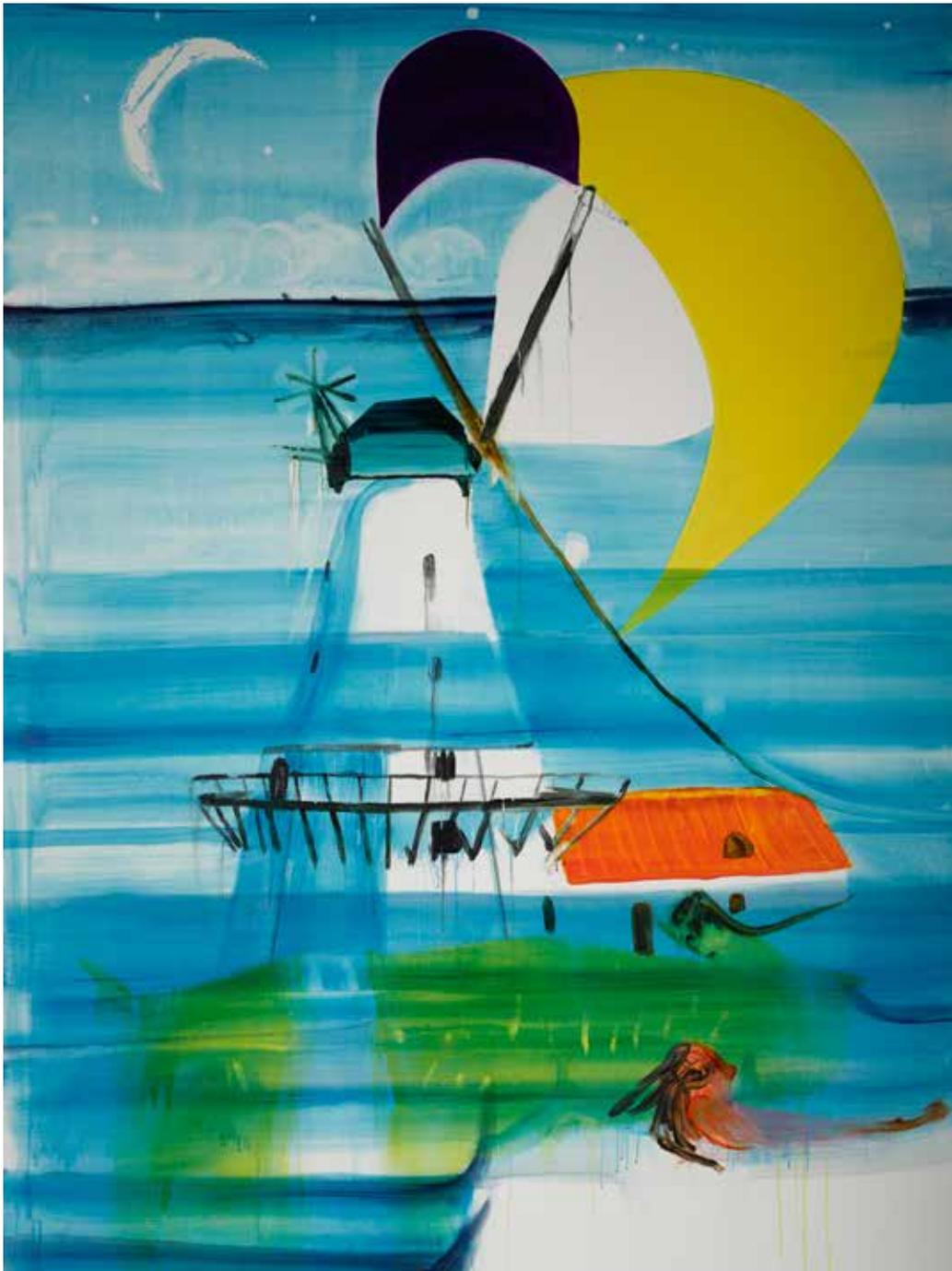
signed and dated 'Melvin Martínez / 2007' (on the reverse); titled 'The Royal Garden' (on the stretcher); inscribed extensively (on the reverse)
acrylic, glitter and plastic on canvas
108 x 90 in. (274.3 x 228.6 cm)

\$7,000 - 9,000

Provenance

Yvon Lambert Gallery, New York.

Acquired from the above by the present owner in 2007.



1062^w

JOHN KØRNER (BORN 1967)

The New Windmill Museum, 2007

titled, signed and dated 'THE NEW WINDMILL MUSEUM / KØRNER
07' (on the reverse)

acrylic on canvas

94 1/2 x 70 3/4 in. (240 x 179.7 cm)

\$5,000 - 7,000

Provenance

Victoria Miro Gallery, London.

Acquired from the above by the present owner in 2007.

1063

No lot

A vertical wooden plank with three decorative notches. The notches are cut into the plank and are shaped like hourglasses. The word "DESIGN" is written in white, bold, sans-serif capital letters across the middle of the plank. The background is a warm, golden-brown wood with visible grain and knots.

DESIGN



**PROPERTY FROM THE WEYERHAEUSER COMPANY
COLLECTION**

1064^w

HANS WEGNER (1914-2007)

Eight *The Chair* (Round) chairs

Johannes Hansen, oak, upholstery, branded *JOHANNES HANSEN
COPENHAGEN DENMARK JH*, some with Knoll paper label
height 30 3/8in (77cm); width 24 3/4in (63cm); depth 18 1/2in

\$10,000 - 15,000



1065

PROPERTY FROM A PRIVATE COLLECTOR, CUPERTINO, CA

1065^{WY}

IB KOFOD-LARSEN (1921-2003)

Extending dining table
for *Faarup Møbelfabrik*, rosewood, with two leaves

height 28 1/2in (72.5cm); diameter 47in (119.5cm); length extended 87in (221cm)

\$1,500 - 2,500



1066

1066^{WY}

NIELS O. MØLLER (1920-1981)

Eight Dining Chairs, circa 1960
for *J.L. Møller*, rosewood, cord, two armchairs
and six side chairs, with JL Møller tag and
Danish control tag

height 31 1/2in (77.5cm); width 21 1/4in (54cm); depth 18 1/2in (47cm)

\$2,500 - 4,500



1067



1068



1069

1067^{wy}

JOHANNES ANDERSEN (1903-1995)
 Buffet, 1960s
model HB20, for Hans Bech Møbelfabrik, rosewood, bearing Danish Control metal tag
height 33in (84cm); width 94 1/2in (240cm); depth 19 1/2in (49.5cm)

\$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

1068^w

PIERRE CHAPO (1927-1986)
model T08 low table
elm
height 12 1/2in (31.75cm); width 54 1/4in (178cm); depth 20 1/4in (51.5cm)

\$1,500 - 2,500

PROPERTY FROM A PRIVATE COLLECTOR, CUPERTINO, CA

1069^{wy}

IB KOFOD-LARSEN (1921-2003)
 Server
for Faarup Møbelfabrik, Rosewood, Danish Control sticker
height 29 3/4in (75.5cm); width 45 1/4in (115cm); depth 19 1/2in (49.5cm)

\$1,000 - 1,500



1070



1071



1072



1073

PROPERTY OF ANOTHER OWNER

1070
ERIK HÖGLUND (1932-1998)
 Chandelier, *circa 1975*
 Boda Nova Glassworks/Axel Stromberg Ironworks, wrought iron and glass
height approximately 35in (89cm); diameter 21 1/4in (54cm)

\$2,000 - 3,000

PROPERTY FROM A PRIVATE COLLECTOR, CUPERTINO, CA

1071 ^{wy}
PETER LØVIG NIELSEN
 Flip top partner's desk, *circa 1969*
 for Lovig/Dansk, rosewood, branded, ink-stamped with date
height 34in (86cm); width 64in (162cm); depth closed 28 3/4in (73cm); depth open 38in (96cm)

\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF CONSTANCE CROWLEY PEABODY, SAN FRANCISCO

1072 ^w
HANS WEGNER (1914-2007)
 AT308 (cross-leg table)
designed 1951 for Andreas Tuck, oak, teak, and brass, bearing plaque marked Andreas Tuck Odense
height 21in (53.5cm); length 39 1/2in (100.4cm); width 23 1/2in (59.7cm)

\$1,000 - 1,500

PROPERTY OF ANOTHER OWNER

1073
BJØRN WIINBLAD (1918-2006)
 Oberon and Titania
 for Loom-Art, *circa 1972*
 wool tapestry, each signed Bjorn Wiinblad in script in the weave and bearing Loom-Art cloth tag with title and numbered 2 out of 18 or 6 out of 18
height 66in (163cm); width 45 3/4in (120cm) or height 68in (163cm); width 46 3/4in (120cm)

\$1,200 - 1,800



1074

**PROPERTY FROM THE WEYERHAEUSER COMPANY
COLLECTION**

1074^w

HANS J. WEGNER (1914-2007)

Four *The Chair* (Round) chairs

Johannes Hansen, oak, upholstery, branded *JOHANNES HANSEN
COPENHAGEN DENMARK JH*, some with Knoll paper label
height 30 3/8in (77cm); width 24 3/4in (63cm); depth 18 1/2in

\$5,000 - 8,000

1075^w

HANS J. WEGNER (1914-2007)

Two *The Chair* (Round) chairs

Johannes Hansen, oak, upholstery, branded *JOHANNES HANSEN
COPENHAGEN DENMARK JH*, with Knoll paper label
height 30 3/8in (77cm); width 24 3/4in (63cm); depth 18 1/2in (47cm)

\$2,500 - 3,500



1075



1076



1077



1078



1079

PROPERTY FROM THE COLLECTION OF MARTIN AND LEE RUBIN, CAVE CREEK, AZ

1076

VITTORIO ZECCHIN (1878-1947)

*Veronese vase, 1935-1943
for Venini, designed 1921, blown red glass, acid stamped Venini
Murano MADE IN ITALY
height 12in (30cm)*

\$1,500 - 2,500

1077

VENINI

*A group of three decanters and two bottles, mid and late 20th century
blown glass, one acid-stamped venini murano italia, the others signed
Venini in script and one 81 and three 89
heights 12 1/2in (31.7cm) to 19 3/4in (45.2cm)*

\$2,000 - 4,000

1078

FULVIO BIANCONI (1915-1996)

*Pezzato vase, 1992
for Venini, patchwork glass, engraved venini 92 Fulvio Bianconi, with
Venini clear sticker
height 10 7/8in (28cm)*

\$1,500 - 2,500

1079

VENINI

*A Fasce bottle, 1946-1965
acid stamped venini murano italia
height 10 5/8in (27cm)*

\$1,200 - 1,800



1080

1080

FLAVIO POLI

Figure of a Musician, *circa 1940*

Seguso vetri d'arte, model 3157, designed circa 1937

clear, gold and red glass, 'cristallo decorazione cristallo oro e corallo', together with a Murano glass dancing couple and a woman in a blue dress

height of Musician 12 /14in (31cm)

(3)

\$1,800 - 2,500

Literature

Marc Heiremans, *Seguso Vetri d'Arte Glass Objects from Murano (1932-1973, Arnoldsche, 2014, page 210 for a similar example*

1081

POSSIBLY ERCOLE BAROVIER

Figure of a dancer, *circa 1930s*

blown glass, together with an attributed to Fulvio Bianconi figure of a dancer, *circa 1940s*

heights 11in (27cm)

(2)

\$1,000 - 1,500



1081



1082



1083



1084



1085

1082

TAPIO WIRKKALA (1915-1985)

Pavoni vase, 1992

for Venini, designed 1966, first produced in 1981, filigrana glass, signed *venini tw 92*, bearing Venini clear sticker
height 12in (20.5cm)

\$4,000 - 5,000

Literature

Franco Deboni, *Venini Glass: Catalogue 1921-2007*, pl. 288 for a similar model

1083

VENINI

Fazzoletto vase, 1946-1965

cased glass with iridized interior, acid-stamped *venini murano italia*
height 9in (23cm)

\$1,000 - 1,500

1084

ARCHIMEDE SEGUSO (1909-1999)

Decanter and stopper, circa 1980

black and red glass, signed *Archimede Seguso Murano*
height 12 1/2in (32cm)

\$800 - 1,800

1085

TYRA LUNDGREN (1897-1979)

Leaf form dish

for Venini, blown glass, together with a Venini black threaded glass footed bowl, inscribed *venini italia*
length of dish 9 1/2in (24.1cm); height of bowl 5 1/4in (13.4cm); diameter 7in (17.7cm)

\$1,200 - 1,800



1086



1087



1088



1089

1086

TIMO SARPANEVA (1926-2006)

*Kukinto vase, 1995
for Venini, blown glass, signed Venini 95 Sarpaneva
height 14 1/2in (36cm)*

\$1,200 - 1,800

1087

VENINI

*Vase, 1946-1965
for Venini, green and white latticino glass, acid-stamped venini murano italia
height 7 1/2in (19cm)*

\$1,000 - 1,500

1088

TAPIO WIRKKALA (1915-1985)

*Incalmo platter, circa 1991
for Venini, incalmo glass with murrine, signed venini tw 91, on black metal stand
diameter 15in (38cm)*

\$1,000 - 1,500

1089

VENINI

*Vase, 1946-1965
blown glass, acid stamped venini murano ITALIA
height 11 3/4 (29.8cm)*

\$500 - 700



1090



1091



1092

1090

ERCOLE BAROVIER (1889-1974)

Eugenio pitcher, circa 1951
for Barovier & Toso, iridized glass with metallic inclusions
height 12 1/4in (31cm)

\$1,200 - 1,500

Literature

Attilia Dorigato, *Ercole Barovier 1889-1974: Vetraio Muranese*, pg. 90

1091

BAROVIER & TOSO

A *Grosse Costolature* bowl, 1940s
iridized glass, together with a Barovier and Toso A Cordonato d'Oro
oval bowl
height of first 5 1/2in (14cm); width 14in (35.5cm); depth 11in (28cm)
(2)

\$2,000 - 3,000

1092

ERCOLE BAROVIER

Ambrati pitcher, circa 1954
for Barovier & Toso, internally decorated glass with integral handle
height 11in (28cm)

\$1,500 - 2,500

Literature

Attila Dorigato, *Ercole Barovier 1889-1974: Vetraio Muranese*, p. 100



1093



1094



1095



1096

1093

ALFREDO BARBINI

A duck and a bird, circa 1938 for V.A.M.S.A., bullicante glass, together with a Murano glass figure of a bull
heights of duck 10in (25.5cm); height of bird 6 1/2in (16.5cm); height of bull 9 5/8in (24.5cm)
(3)

\$1,500 - 2,500

Literature

Mille Anni di Arte del Vetro a Venezia, Albrizzi Editore, pg. 278
Marc Heiremans, *Art Glass from Murano: 1910-1970*, p. 231 for related examples

1094

ERCOLE BAROVIER (1889-1974)

Tiger, 1960s for Barovier & Toso, blown glass with gold leaf and amethyst spiral, together with a declaration from Galleria Rossella Junck, Venice
height 6in (15.3cm); length 14 3/4in (37.4cm)

\$1,500 - 2,500

1095

MURANO

Bird form bowl, third quarter 20th century blown glass
height 4in (10.2cm); length 8 1/2in (16.5cm)

\$700 - 1,000

PROPERTY OF ANOTHER OWNER

1096

ALFREDO BARBINI

Scavo Vase circa 1980, glass, signed Barbin Murano, together with a copy of the 1987 invoice from Pauly Gallery, Venice
height 18in (45cm)

\$1,000 - 1,500



1097



1098



1099



1100

PROPERTY FROM THE COLLECTION OF MARTIN AND LEE RUBIN, CAVE CREEK, AZ

1097

ATTRIBUTED TO DINO MARTENS

Vase, 1950s

for Aureliano Toso, model 5358, Gold and black mezza filigrana glass, with partial gold and yellow Vetreria Aureliano Toso sticker
height 11 1/2in (29.5cm)

\$1,500 - 2,000

1098

ATTRIBUTED TO DINO MARTENS

Vase, 1950s

for Aureliano Toso, a red, white and gold mezza filigrana vase together with a green and white mezza filigrana vase
height of first 16in (41cm); height of other 11 1/2in (29cm)
(2)

\$1,000 - 1,500

1099

ATTRIBUTED TO DINO MARTENS

Vase, 1950s

for Aureliano Toso gold, black and white mezza filigrana glass
height 10in (25cm)

\$1,000 - 1,500

1100

DINO MARTENS (1894-1970)

Small vase, circa 1960

for Aureliano Toso, model 3188, gold, blue and white mezza filigrana glass, together with a gold, black and white mezza filigrana vase with applied handles, and a black and white mezza filigrana shell form dish
height of first 4 3/4in (12cm); height of second 4 1/2in (11.2cm);
length of dish 8in (20.5cm)

\$1,500 - 2,000



1101



1102

1101

DINO MARTENS (1894-1970)

Oriente vase, 1950s
for Aureliano Toso, internally decorated patchwork glass with copper
inclusions, pinwheel and filigrana
height 14 5/8in (37.2cm)

\$2,000 - 3,000

1102

ATTRIBUTED TO DINO MARTENS

Two Dishes, circa 1960
for Aureliano Toso, internally decorated glass with pinwheel and
murrina
width of first 7 3/4in (19.6cm); width of second 4 7/8in (12.5cm)

\$2,000 - 3,000



1103



1104



1105

1103

FLAVIO POLI (1900-1984)

Valva vase, circa 1990

shape 9814, designed circa 1954, later production Vetreria Artistica

Archimede Seguso, blue, ruby, purple and clear (rosso rubino blu)

glass

height 9in (23cm)

\$2,500 - 4,500

1104

ARCHIMEDE SEGUSO (1909-1999)

Vaso a piume, circa 1955

internally decorated glass, together with a copy of a receipt from

Galleria Rossella Junck, Venice

height 9 1/4in (23cm)

\$2,000 - 3,000

Provenance:

Losch Collection, Zupich, Germany

1105

ATTRIBUTED TO FLAVIO POLI

Two Valva vases, third quarter 20th century

Sommerso glass

heights 7 1/4in (18.4cm) and 9 3/4in (24cm)

\$1,200 - 1,800



1106



1107



1108



1109

1106
ARCHIMEDE SEGUSO (1909-1999)
Carnevale vase, circa 1980
model 9946, *Vetreria Artistica Archimede Seguso*, blown glass,
engraved *Archimede Seguso Murano*
height 15 1/8in (38cm)

\$1,000 - 1,500

1107
ARCHIMEDE SEGUSO (1909-1999)
Carnevale Bowl, circa 1990
Vetreria Artistica Archimede Seguso, blown glass, signed *Archimede Seguso Murano*
diameter 14 3/4in (37.6cm)

\$900 - 1,200

1108
PINO SIGNORETTO (BORN 1944)
Sculpture
sommerso glass, signed *Lino Tagliapietra*
height 6in (15cm); width 20in (50cm)

\$1,000 - 1,500

1109
ANTONIO DA ROS (BORN 1936)
Momento vase, circa 1960
for *Cenedese*, sommerso glass
height 13in (33cm)

\$1,500 - 2,000



1110



1111



1112



1113

PROPERTY OF VARIOUS OWNERS

1110^w

JOSE ZANINE CALDAS (1919-2001)

Z line chair, 1960s

fruitwood, faux leather

height 31 3/4in (81cm); width 26in (66cm); depth 23in (61cm)

\$1,000 - 1,500

1111^w

JOSE ZANINE CALDAS (1919-2001)

Z line chair, 1950s

mixed woods, faux leather

height 33in (84cm); width 28in (71cm); depth 24in (61cm)

\$1,800 - 2,500

1112^w

GIUSEPPE SCAPINELLI (1891-1982)

Cabinet, 1960s

Caviuna Wood and brass

height 35in (89cm); width 51in (130cm); depth 18in (46cm)

\$3,000 - 5,000

1113^w

GIUSEPPI SCAPINELLI (1891-1982)

Coffee table, 1960s

Peroba de Campos wood, glass

height 18in (46cm); length 50 3/4in (129cm); depth 22in (56cm)

\$2,500 - 3,500



1114



1115



1116



1117

1114^w

GIUSEPPE SCAPINELLI (1891-1982)

Six dining chairs, 1960s

Peroba de Campos wood, upholstery

height 37 1/4in (95cm); width 18in (46cm); depth 16 1/2in (42cm)

\$2,000 - 3,000

1115^w

IN THE MANNER OF GIUSEPPI SCAPINELLI

Dining table, 1960s

Brazilian rosewood, glass

height 28in (71cm); length 77 1/4in (196cm); depth 33in (84cm)

\$3,000 - 5,000

1116^w

GIUSEPPE SCAPINELLI (1891-1982)

Circular coffee table, 1960s

Brazilian hardwood and glass

height 16in (41cm); diameter 40in (102cm)

\$2,500 - 3,500

1117^w

GIUSEPPE SCAPINELLI (1891-1982)

Coffee table, 1960s

Peroba de Campos, glass

height 18in (46cm); length 51in (130cm); depth 21 1/2in (55cm)

\$3,000 - 5,000



1118



1119



1120



1121

1118^w

GIUSEPPE SCAPINELLI (1891-1982)

Console Table with Drawer, 1960s
for Tepperman Freijo, Brazilian hardwood and black glass
height 31in (79cm); width 41 1/2in (105cm); depth 21 1/2in (55cm)

\$2,500 - 3,500

1119^w

GIUSEPPE SCAPINELLI (1891-1982)

Desk with floating top, 1960s
Caviuna wood and glass
height 31in (79cm); width 58in (147cm); depth 30in (76cm)

\$4,000 - 6,000

1120^w

GIUSEPPE SCAPINELLI (1891-1982)

Coffee table, 1960s
Rosewood, glass and brass
height 19in (48cm); length 39in (99cm); depth 24in (61cm)

\$4,000 - 6,000

1121^w

GIUSEPPE SCAPINELLI (1891-1982)

Coffee table, 1960s
Peroba de Campos wood and glass
height 16in (41cm); length 43 1/2in (110cm); depth 21 1/2in (55cm)

\$2,500 - 3,500



1122



1123



1124



1125

1122^w

SERGIO RODRIGUES (1927 - 2014)

Side table

circa 1960s, Yara wood, chromed metal, and glass
height 25 1/2in (65cm); width 20 1/2in (52cm); depth 13in (33cm)

\$1,200 - 1,800

1123^w

SERGIO RODRIGUES (1927 - 2014)

Armoire, 1960s

from the studio of Sergio Rodrigues for Bloch Editores, Brazil, Brazilian hardwood
height 67in (170cm); width 31in (79cm); depth 21 1/4in (54cm)

\$4,000 - 6,000

1124^w

SERGIO RODRIGUES (1927 - 2014)

Four *Taja* chairs, *circa 1978*

Peroba wood
height 29 1/2in (75cm); width 18in (46cm); depth 18in (46cm)

\$1,500 - 2,500

1125^w

SERGIO RODRIGUES (1927 - 2014)

Taja table, *circa 1978*

Peroba wood
height 28in (71cm); diameter 35 1/5in (89cm)

\$1,200 - 1,800



1126



1127



1128



1129

1126^{wy}

JOAQUIM TENREIRO (1906-1992)

Loose Mantles Sofa circa 1960

Brazilian rosewood, upholstery

height 24in (61cm); width 71in (180cm); depth 29in (74cm)

\$5,000 - 8,000

Literature

Vasconcellos and Brage, *Móvel Brasileiro Moderno*, pp. 104-105

1127^w

ATTRIBUTED TO JORGE ZALSZUPIN

Seven dining chairs, 1960s for L'Atelier

mixed woods, leather

height 33in (84cm); width 19 1/4in (49cm); depth 20in (51cm)

\$1,500 - 2,500

1128^{wy}

JORGE ZALSZUPIN (BORN 1922)

Circular Dining Table, 1960s

rosewood and leather

height 29 1/4in (74cm); diameter 62in (157cm)

\$3,000 - 4,000

1129^{wy}

JORGE ZALSZUPIN (BORN 1922)

Dresser, third quarter 20th century

Rosewood and later leather top

height 29in (74cm); width 73 1/2in (187cm); depth 25in (64cm)

\$2,500 - 3,500



1130



1131



1132



1133

1130^{WY}

JORGE ZALSZUPIN (BORN 1922)

Coffee table, 1960s

rosewood

height 16 1/2in (42cm); diameter 47in (119cm)

\$2,000 - 3,000

1131^{WY}

BRAZILIAN

Room Divider, 1960s

Brazilian rosewood, distressed leather

height 33 1/4in (84.5cm); length 118in (300cm); depth 13 5/8in (35cm)

\$3,000 - 5,000

1132^{WY}

JORGE ZALSZUPIN (BORN 1922)

A pair of side tables, 1960s

Brazilian rosewood, leather, and chromed metal

height 30in (76cm); width 47 1/2in (121cm); depth 17 1/2in (44cm)

\$1,500 - 2,500

1133^W

BRAZILIAN

Settee, 1960s

Brazilian Cerejeira wood, mohair upholstery

height 30in (77cm); width 57 3/4in (147cm); depth 19 3/4in (50cm)

\$2,000 - 3,000



1134



1135



1136



1137



1138



1139



1140

1134^w

TUNICO T.

Uai bench with forked legs, 21st Century
mixed Brazilian woods
height 18in (46cm); width 62in (157cm); depth 15 3/4in (40cm)

\$2,000 - 3,000

1135^w

TUNICO T.

An *Uai* coffee table, 21st century
exotic specimen woods
height 14in (36cm); width 54 1/2in (138cm); depth 23 1/2in (60cm)

\$2,000 - 3,000

1136^w

TUNICO T.

Coffee table, 1960s
Angico Vermelho wood
height 14in (35cm); diameter 36in (91cm)

\$2,000 - 3,000

1137^w

TUNICO T.

Free-form edge desk, 21st century
Ipe (Brazilian walnut)
height 29 1/2in (75cm); width 65 1/2in (166cm); depth 32 1/2in (83cm)

\$3,000 - 5,000

1138

PEDRO FRIEDEBERG (BORN 1937)

Teoremas de Spinoza, 1989
ink and gouache on paper, signed *PEDRO FRIEDEBERG* 1989
29 3/4in (75.7cm) x 29 3/4in (75.7cm)

\$2,000 - 4,000

1139

PEDRO FRIEDEBERG (BORN 1937)

Cavafis y Otros, 1980
ink, gouache on paper
signed *PEDRO FRIEDEBERG*, and inscribed on back by the artist
29in (74cm) x 29in (74cm)

\$2,000 - 4,000

1140^w

ZANINI DE ZANINE CALDAS (BORN 1978)

Live edge dining table, 21st century
reclaimed Goncalo Alves wood, Ipe, Pequi, Peroba Rosa, and
Muiracatiara wood
height 29in (74cm); width 134in (340cm); depth 39 1/2in (101cm)

\$5,000 - 7,000



1141

THE JACK J. PINSKY TRUST

1141^Y

GEORGE NELSON

Miniature chest

for Herman Miller, model 5217, 1952/1964, rosewood stained teak, enameled steel, and rubber, chest stenciled 3 753 3 5217, each drawer stenciled with a number 1-9 before 753

height 23 1/4in (59cm); width 10 3/8in (26cm); depth 13in (33cm)

\$4,000 - 6,000

Literature

George Nelson: Architect, Writer, Designer, Teacher, von Vegesack and Eisenbrand, p. 245

The Herman Miller Collection Manufacturer's Catalog, 1955, unpaginated



1142

PROPERTY OF VARIOUS OWNERS

1142^W

ARREDOLUCE

Triennale, floor lamp, 1960s

Nickel plated brass, enameled metal, leather, marble, stamped *MADE IN ITALY*
height approximately 67in (170cm)

\$1,500 - 2,500

1143^{WY}

CHARLES AND RAY EAMES

A pair of 670 Lounge chairs and 671 ottomans for Herman Miller, designed 1956, these examples manufactured circa 1975, laminated Brazilian rosewood, custom off-white leather, and aluminum, together with Herman Miller brochure page and informational care tag heights of chairs 30 7/8in (78cm); widths 31 1/4in (79cm); depths 36in (91cm); heights of ottomans 17 1/2in (44cm); widths 26in (66cm); depths 21 1/4in (53cm)

\$6,000 - 9,000



1143

**PROPERTY FROM THE ESTATE OF
ROSEMARY DONOHUE**

1144

**A MODERN GILT METAL WALL
SCULPTURE**

third quarter 20th century
height 42in (107cm); width 25 5/8in (65cm)

\$800 - 1,200



1144



1145



1146



1147



1148



1149



1150

PROPERTY FROM A PRIVATE COLLECTION, CALIFORNIA

1145^w

KIPP STEWART (BORN 1928)

A pair of chaises longues
for Terra, model 41000, bronze and cord
height 22 1/4in (57cm); length 75in (190cm) width 22 3/4in (57cm)

\$2,000 - 3,000

1146^w

KIPP STEWART (BORN 1928)

A pair of chaises longues
for Terra, model 41000, bronze and cord
height 22 1/4in (57cm); length 75in (190cm) width 22 3/4in (57cm)

\$2,000 - 3,000

1147^w

KIPP STEWART (BORN 1928)

Chaise longue
for Terra, model 41000, bronze and cord
height 22 1/4in (57cm); length 75in (190cm) width 22 3/4in (57cm)

\$1,000 - 1,500

**PROPERTY FROM THE ESTATE OF SYLVIA MCLAUGHLIN,
BERKELEY, CA**

1148^w

**HENDRICK VAN KEPPEL (1914-1988) AND TAYLOR GREEN
(1914-1991)**

A pair of lounge chairs
designed circa 1946 for VKG, enameled metal and twine
height 22 1/4in (56.5cm); width 21 1/4in (54cm); depth 36 1/2in
(92.6cm)

\$1,000 - 1,500

PROPERTY FROM THE JOYCE B. DOHENY TRUST

1149^w

WALTER LAMB (FL 1950S)

Chaise
circa 1960, model no. 1170-7400, for Brown-Jordan, bronze tubing,
green patina, yacht cord
height 34in (86.5cm); width 63in (160cm); depth 26in (66cm)

\$1,000 - 1,500

1150^w

WALTER LAMB (FL 1950S)

Chaise
circa 1960, model no. 1170-7400, for Brown-Jordan, bronze tubing,
green patina, yacht cord
height 34in (86.5cm); width 63in (160cm); depth 26in (66cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

1151^w

MILO BAUGHMAN

Extending dining table
for Thayer Coggin, circa 1970, mixed woods and chromed steel,
together with two leaves
height 29 1/4in (74.29cm); width with leaves 108in (274cm); depth
39in

\$1,200 - 1,800



1151



1152

1152^w

GEORGE MULHAUSER (1922-2002)

Mr. Chair and ottoman and Jr. Mr. Chair and ottoman
for Plycraft, 1960s, walnut veneer, brown Naugahyde button tufted
upholstery, and stainless steel, bearing Plycraft paper label dated 1965
height of Mr. Chair 31 1/2in (80cm); width 28 1/2in (72.5cm); depth of
seat 17 1/4in (44cm)
height of ottoman 14 3/4in (37.5cm); width 24 1/4in (61.5cm); depth
21in (53.5cm)

\$1,800 - 2,500



1153



1154



1155



1156



1157



1158



1159



1160

PROPERTY FROM THE COLLECTION OF MARTIN AND LEE RUBIN, CAVE CREEK, AZ

1153^w

WARREN PLATNER (1919-2006)

A pair of lounge chairs and a coffee table

Designed 1966 for Knoll Associates, upholstered nickel plated steel, glass

height of chairs 30 1/4in (76.7cm); width 36 1/2in (92.6cm); depth 25 1/2in (64.8cm); height of table 15 1/4in (38.8cm); diameter 42in (107cm)

\$2,500 - 3,500

1154^w

WARREN PLATNER (1919-2006)

A pair of ottomans

Designed 1966 for Knoll Associates, upholstered nickel plated steel

height 16 7/8in (42.8cm); diameter 26 3/4in (68cm)

\$1,200 - 1,800

1155^w

WARREN PLATNER (1919-2006)

A pair of armchairs

Designed 1966 for Knoll Associates, upholstered nickel plated steel

height 28 3/4in (73cm); width 26 1/2in (67.3cm); depth 22in (56cm)

\$1,500 - 2,000

1156^w

WARREN PLATNER (1919-2006)

Dining table

designed 1966, for Knoll Associates, nickel plated steel, glass

height 27in (68.5cm); diameter 53 3/4in (136.5cm)

\$1,200 - 1,800

1157^w

WARREN PLATNER (1919-2006)

A pair of side tables

Designed 1966 for Knoll Associates, nickel plated steel, glass

height 18in (45.6cm); diameter 15 3/4in (40cm)

\$1,200 - 1,800

1158^w

EERO SAARINEN (1910-1961)

Three pairs of Womb chairs and ottomans

for Knoll, upholstered enameled metal

chair height 33in (84cm); width 30in (76cm); depth 28in (71cm);

ottoman height 11in (28cm); width 23in (58.5cm); depth 19in (48.2cm)

\$2,000 - 3,000

1159^w

MODERN

Split base dining table, 1980s

3000 series, black lacquered wood, with two leaves

height 28 1/2in (72cm); diameter 48 1/2in (123cm)

\$1,000 - 1,500

1160^w

VICO MAGISTRETTI (1920-2006)

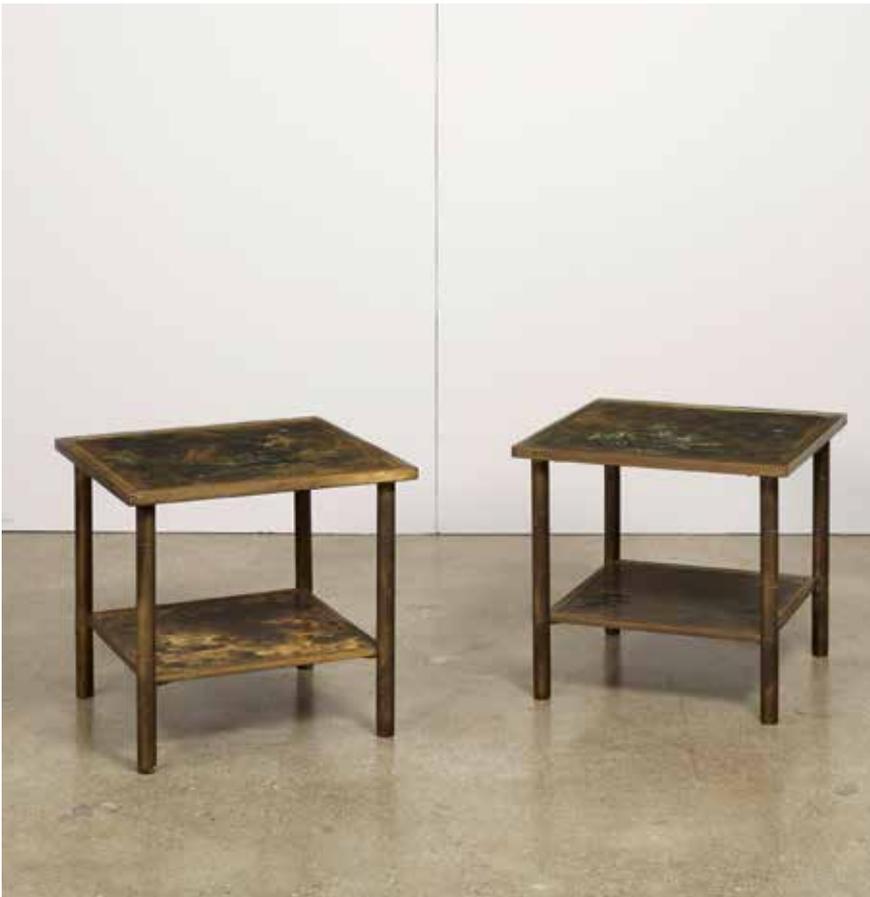
Six Golem chairs

for Poggi, #1565

black lacquered wood, red upholstery

height 59 1/2in (151cm); width 20 1/2in (52cm); depth 22in (56cm)

\$1,000 - 1,500



1161



1161 (detail)



1161 (detail)



1162

PROPERTY OF VARIOUS OWNERS

1161^w
PHILIP (1907-1987) AND KELVIN (B. 1937) LAVERNE

A pair of side tables, *circa 1970*
 acid-etched, enameled and patinated bronze,
 signed *Philip Kelvin Laverne* or *Kelvin Philip Laverne*, one table bearing typed paper label
 from the Philip LaVerne Collection to Knapp
 and Tubbs
*height 17in (43.5cm); width 18in (45.5cm);
 depth 18in (45.5cm)*

\$3,000 - 5,000

1162
PETER LOBELLO (1935-2007)

Untitled, circa 1970
 polished steel, *largest signed R. Lobello April 1970*
 in script
widths 14in (35cm) to 40in (101cm); lengths 20in (50cm) to 29in (73cm)

\$1,000 - 1,500

1163^w

PAUL EVANS (1931-1987)

Cityscape coffee table, circa 1975

For Directional, maple burl, brass, glass,
signed *AN ORIGINAL Paul Evans*
height 15 1/4in (38cm); width 30 1/8in
(76cm); depth 29in (73cm)

\$2,000 - 3,000



1163

PROPERTY FROM THE BERTOIA STUDIO

1164

VAL BERTOIA (BORN 1949)

B-1987 (Sound sculpture)

beryllium-copper and brass

together with a copy of the certificate of
authentication from Val Bertioia

height 29 1/2in (75cm); width 9in (22.8cm);
depth 9in (22.8cm)

\$3,000 - 4,000



1164



1165

PROPERTY OF VARIOUS OWNERS

1165^w

TOM DIXON (BORN 1959)

Ball Ceiling lamp

2013, for Swarovski, from the *Crystal Palace Collection*, glass, LED

drop 79in (200cm); diameter 39 1/2in (100.5cm)

\$4,000 - 6,000

Exhibited

Shimmer Glimmer Sparkle Shine, Moss, New York, 2005

1166^w

CHARLES HOLLIS JONES (BORN 1945)

Le Dome dining table

from the *Arch* line, designed in the 1970s for Swedlow Plastics, (CHJ 979), acrylic and stainless steel

height 28in (71cm); diameter 42in (106cm)

\$4,000 - 6,000

Literature

Julie Iovine, *Modern Americana: Studio Furniture from High Craft to High Glam*, Merrill and Iovine, p.145



1166



1167

PROPERTY FROM THE COLLECTION OF MARMOL RADZINER

1167^w

ERIC SCHMITT (BORN 1955)

Big Circle, circa 2006

patinated bronze and slate, impressed ES 2/2
height 27 1/2in (70cm); diameter 78 3/4in
(200cm)

\$12,000 - 18,000

Literature

Pierre Doze, *Eric Schmitt*, Norma Editions,
unpaginated, for a catalog entry of this piece

Edition of two and four artist proofs



1168

PROPERTY OF VARIOUS OWNERS

1168

JACQUES GRANGE (BORN 1944)

Lamp

for *Sirmos*, after an Alberto Giacometti design
for Jean Michel Frank, white painted plaster
height 28 1/4in (71cm)

\$1,000 - 1,500



1169

1169

PAUL BELVOIR

A pair of table lamps, 2012

Sterling Silver, rock crystal, hallmarked and
stamped PGB and BELVOIR to the underside
height 26 3/8in (67cm)
(2)

\$2,000 - 3,000



1170



1171



1172



1173

1170^w

ALAN DAVIE (1920-2014)

MAP 1976

hand hooked wool carpet, bearing cloth tag inscribed MAP 1976 1/8, and with signature of artist, stitched 1/8

110in x 79 1/2in (201cm x 282cm)

\$2,000 - 4,000

1171

CHRISTINE FEDERIGHI (1949-2006)

Side Leaves, 1994

ceramic
height 41 1/2in (105cm)

\$1,500 - 2,000

1172

CLAUDE CONOVER (1907-1994)

Banab pot, circa 1970

glazed stoneware, signed CLAUDE CONOVER "BANAB"
height 20 1/2in (52cm)

\$3,000 - 5,000

1173

ALBERT PALEY (BORN 1944)

Comet Candleholders (2), 1993

steel, impressed © ALBERT PALEY 1993 and
height 14 1/2in (37cm)

\$4,000 - 6,000



1174



1175



1176



1177

1174^w

PETER SHIRE (BORN 1947)

Sierra Pond Hopper, 2005

steel and enamel

height 31in (78cm); width 29in (73cm); depth 9 1/2in (24cm)

\$2,000 - 3,000

1175

DOMINIC DI MARE (BORN 1932)

Rune Bundle D Series, 1981

mixed media, in acrylic display case

height 13in (33cm); width 14in (35cm); depth 14in (35cm)

\$1,200 - 1,800

PROPERTY FROM A PRIVATE COLLECTOR, SANTA MONICA, CA

1176

CHARLES PERRY (BORN 1929)

Elipsoid VI

Ubaldo Vitali studio for Tiffany & Co. 1979, sterling silver sculpture, stamped © 1979, TIFFANY & CO STERLING MADE IN ITALY, 925 and silversmith mark, together with a copy of charles o. perry, 1977, Lithoprint Roma

height 4 1/2in (11cm); width 8 1/2in (21cm);

depth 9 1/4in (23cm)

25 troy ounces

(2)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

1177

RICHARD NOTKIN (BORN 1948)

Square Land teapot, 1983, from the Yixing series

stoneware, incised signature and date

height 3 1/2in (9cm); width 7 1/4in (18.4cm)

\$3,000 - 5,000



1178



1179



1180



1181

1178

DALE CHIHULY (BORN 1941)

Sunset Macchia, 2005

Chihuly Studio Editions, blown glass, signed *Chihuly PP05*, together with a copy of *Chihuly alla Macchia*, and Plexiglass display case.
height 8in (20cm); width 7in (17cm); depth 9in (22cm)

\$2,500 - 3,500

1179

DALE CHIHULY

Cinnamon Macchia, 2001

Chihuly Editions, blown glass, signed *Chihuly PP01*, together with a Plexiglass display case
height 8in (20cm); width 6in (15cm); depth 8in (20cm)

\$2,500 - 3,500

1180

GINNY RUFFNER (BORN 1952)

Untitled (Arnolfini Wedding)

painted and blown glass sculpture
height 13 1/4in (36.3cm); width 20in (51cm); depth 10 1/4in (2cm)

\$4,000 - 6,000

1181

JOEL PHILIP MYERS (BORN 1934)

CFCLEARKSG 11, 1988

blown, internally decorated and applied glass, inscribed
JOEL PHILLIP MEYERS 1988
height 16in (40cm)

\$2,000 - 4,000



1182

1182

DALE CHIHULY (BORN 1941)

Six piece Butterscotch Macchia set, 1980

blown glass, inscribed Chihuly 1980

largest element measuring 8 1/2in (21cm) x 13 1/4in (33cm)

\$5,000 - 8,000

**PROPERTY FROM THE COLLECTION OF MARTIN AND LEE
RUBIN, CAVE CREEK, AZ**

1183^w

DEBORA MOORE (BORN 1960)

Arrangement of orchids and leaves

blown glass, signed Debra Moore

height approximately 46in (117cm)

\$1,200 - 1,800



1183



1184



1185



1186



1187

PROPERTY OF ANOTHER OWNER

1184

MARLENE ROSE (BORN 1967)

Crimson Door, 2008

cast glass and wrought iron, signed *Marlene Rose 2008*

height overall 27 3/4in (70.5cm); width 16in (40.6cm); depth 10in (25.4cm); height of glass 18in (45.8cm); width 14 1/4in (36.2cm)

\$4,000 - 6,000

PROPERTY FROM THE COLLECTION OF MARTIN AND LEE RUBIN, CAVE CREEK, AZ

1185

DANTE MARIONI (BORN 1964)

Purple and green *Gambo* vase, 1997

blown glass, signed *Marioni 97*
height 38in (97cm)

\$2,000 - 4,000

1186

BENJAMIN MOORE (BORN 1952)

Interior Fold (yellow), 1996

blown glass, signed *Benjamin Moore (c) 1996*
height 4in (10cm); diameter 18in (45cm)

\$1,000 - 1,500

1187^w

LOREDANO ROSIN (1936-1991)

Stones

blown cased glass, signed *Loredano Rosin*
height 24in (60cm)

\$1,200 - 1,800



1188

1188

WILLIAM C. MORRIS (BORN 1957)

Animal Pin

p701.01.02, blown glass, steel stand, signed
William Morris 01, together with a copy of a
Holsten Galleries appraisal
height 14 1/2in (36cm)

\$6,000 - 9,000

PROPERTY OF VARIOUS OWNERS

1189

WILLIAM MORRIS (BORN 1957)

Stone vessel, 1981

blown glass

signed *William Morris* and dated 1981

height 11 1/2in (29.3cm); width 7in (17.9cm)

\$3,000 - 4,000



1189



1190



1191



1192



1193

1190

MARY ANN (TOOTS) ZYNSKY (BORN 1951)

Vessel, 1982

Spun glass and blown glass, signed *Mary Ann Toots Zynsky 1982*
height 5 3/4in (14.6cm); diameter 7 3/4in (19.4cm)

\$3,000 - 4,000

PROPERTY FROM A PRIVATE COLLECTOR, NEWBURY PARK, CA

1191

DALE CHIHULY (BORN 1941)

Macchia Series W, 1982

blown glass, signed *Chihuly 1982*, together with a copy of the receipt from Braunstein Gallery, San Francisco dated August 14, 1982
height 2 3/4in (7cm); length 6in (15.2cm); depth 4 3/4in (12cm)

\$1,200 - 1,800

PROPERTY FROM THE COLLECTION OF MARTIN AND LEE RUBIN, CAVE CREEK, AZ

1192

KYOHEI FUJITA (1921-2004)

Covered Box: *Fujimefume*, 1999

mold blown glass with metal foil inclusions
height 2 1/4in (5cm); width 4in (10cm)

\$2,000 - 4,000

1193

LINO TAGLIAPIETRA (BORN 1934)

Vessel, 1996

blown glass with red and black lines, signed *Lino Tagliapietra*
height 20 1/4in (51.4cm); width 9 1/2in (24cm)

\$4,000 - 6,000



1194

PROPERTY OF ANOTHER OWNER

1194

DANTE MARIONI (BORN 1964)

Red Mosaic vase, 1987

Blown glass, signed *Marioni 87*

height 37 3/4in (95cm); width 7in (18cm)

\$3,000 - 5,000

PROPERTY FROM THE COLLECTION OF MARTIN AND LEE RUBIN, CAVE CREEK, AZ

1195^w

LOREDANO ROSIN (1936-1991)

Lovers

signed *Loredano Rosin*

height 24in (60cm)

\$1,500 - 2,000



1195



1196



1197



1198



1199

1196
LINO TAGLIAPIETRA (BORN 1934)
 Vase, 1985
 blown glass with swirling cane interior, signed *Lino Tagliapietra* - 1985
 - Murano
 height 12in (23.6cm)

\$1,000 - 2,000

1197
LINO TAGLIAPIETRA (BORN 1934)
 Mogambo vase, 1986
 for *Effetre International*, internally decorated glass, signed *Lino Tagliapietra BY EFFETRE INTERNATIONAL Murano ITALY 1986*
 height 10 1/2in (26cm)

\$1,800 - 2,500

1198
LINO TAGLIAPIETRA (BORN 1934) AND MARIA GRAZIA ANGELIN
 Vase, 1983
 for *Effetre International*, internally decorated glass, signed *Lino Tagliapietra Marina Angelin ARTIST PROOF F31 MURANO 1983*
 1983
 height 9in (22.8cm)

\$1,000 - 1,500

1199
LINO TAGLIAPIETRA (BORN 1934) AND MARIA GRAZIA ANGELIN
 Bowl, 1986
Effetre International, blown glass, signed *Tagliapietra/Angelin Effetre International Murano 1986* together with a copy of a receipt from *Domus Vetri D'Arte* dated April 14, 1997
 height 6in (15cm); diameter 11in (28cm)

\$800 - 1,200



1200

1200^w

LINO TAGLIAPIETRA (BORN 1934)

Orbit (Saturn)

internally decorated glass, iron stand, signed *Lino Tagliapietra* with ciphers

height 69in (175cm)

\$6,000 - 8,000

1201

LINO TAGLIAPIETRA (BORN 1934)

Half cut Saturn, 1992

internally decorated glass and iron, signed *Lino Tagliapietra 92*

height 26in (66cm); width 25in (63cm)

\$5,000 - 7,000



1201



1202



1203



1204



1205

1202

DANTE MARIONI (BORN 1964)

Blue pair, 1995

blown and applied glass, signed *marioni 95*
heights 36 1/2in and 17 5/8in (92.7cm and 45.5cm)

\$3,000 - 5,000

1203

DANTE MARIONI (BORN 1964)

Orange pair

blown glass, signed *marioni 95*
heights 33 1/8in and 14 1/2in (84cm and 37cm)

\$3,000 - 5,000

1204

DAVID LEVI (BORN 1959)

Bird vase, 1998

blown and applied glass, signed *DAVID LEVI 1998*
height 25in (63.6cm)

\$1,000 - 1,500

PROPERTY OF ANOTHER OWNER

1205

AFRO CELOTTO (BORN 1963)

Vessel, 2008

blown and carved glass, signed *Afro Celotto Minons (?) 2008 1/1*
height 29 1/4in (74cm); approximate width 11 1/4in (28cm)

\$1,200 - 1,800



1206

PROPERTY FROM THE COLLECTION OF MARTIN AND LEE RUBIN, CAVE CREEK, AZ

1206

DALE CHIHULY (BORN 1941)

Danish Blue Basket Set, 1998, (four piece Macchia)
blown glass, signed *Chihuly 98*, together with a copy of a letter of authenticity from Holsten Galleries
height of largest 6in (15cm); width 14in (35cm); depth 12in (30cm)

\$7,000 - 10,000

1207

LINO TAGLIAPIETRA (BORN 1934)

Vessel
blown blue and purple glass, signed *Lino Tagliapietra 23*
height 14in (35.6cm); width 12in (30.5cm)

\$4,000 - 6,000



1207



1208



1209



1210



1211

PROPERTY OF VARIOUS OWNERS

1208

LINO TAGLIAPIETRA (BORN 1934)

Anto, 2008

blown glass, signed *Lino Tagliapietra 2008 K*
height 13 1/2in (46cm); width 11in (28cm); depth 4 1/2in (11.5cm)

\$10,000 - 18,000

1209

SONJA BLOMDAHL (BORN 1952)

Vessel, 1996

blown glass, inscribed *Sonja B4496*
height 11 3/4in (30cm); diameter 11in (28cm)

\$1,500 - 2,000

1210

DALE CHIHULY (BORN 1941)

Veridian Green Persian with Oxblood and Tabac Elements, 1999
99.3561.P6, blown glass, signed Chihuly 99, together with an acrylic stand

height of largest element 9 1/2in (24cm); width 19 1/2in (49cm)

\$7,000 - 10,000

1211

RICHARD MARQUIS (BORN 1945)

Non-functional teapot, 1987

blown murrine glass, signed *(c) 8.87 Marquis*
height 4 1/4in (11cm)

\$3,000 - 5,000



1212

1212

DALE CHIHULY (BORN 1941)

Watermelon Machia with yellow lip wrap, 2002

OZ.179.ML., blown glass, signed Chihuly 02

height 22in (56cm); width 29 1/2in (75cm); depth 27 1/2in (70cm)

\$10,000 - 15,000

Exhibition History

Chihuly Studio's Gallery, Seattle, WA, 2002-2004

Kew Gardens, Richmond, England, 2004

Atlanta Botanical Gardens, Atlanta, GA, 2004

Phipps Conservatory and Botanical Gardens, Pittsburgh, PA, 2006

New York Botanical Gardens, New York, NY, 2006

Museum of Science and Industry, Chicago, IL, 2008

1213

DALE CHIHULY (BORN 1941)

Royal Raspberry Seaform Pair, 2007

Studio Edition 213.pp2s.07

Blown glass, signed Chihuly PP 07

height 9in (22cm); width 8in (20cm); depth 7 1/4in (18cm)

\$2,000 - 4,000



1213



(detail)

1214^w

PHILIP (BORN 1947) AND MATT MOULTHROP (BORN 1977)

Free edge coffee table

Tulip Poplar, signed *Philip Moulthrop Matt Moulthrop TULIP POPLAR Liriodendron tulipifera 609-020*

height 15 1/4in (38.8cm); length 72 3/4in (185cm); depth 39 1/4in (99.5cm)

\$5,000 - 7,000

1214



1215^w

JOHN NYQUIST (BORN 1936) EXTENDING DINING TABLE

walnut, together with two leaves
height 26in (66cm); width 61in (155cm);
length without leaves 68in (173cm)

\$1,500 - 2,500

1215



**PROPERTY FROM A PRIVATE
COLLECTOR, PORT TOWNSEND, WA**

1216^w

SAM MALOOF (1916-2009)

Rocking Chair, 1988

ebony inlaid walnut, signed No. 20 1988 Sam
Maloof f.a.c.c. (c)

height 43 3/4in (111cm); width 27in (68.6cm);
depth 45in (114.4cm)

\$30,000 - 50,000



PROPERTY FROM A PRIVATE COLLECTOR, LA VERNE, CA

1217^w

SAM MALOOF (AMERICAN, 1916-2009)

Six dining chairs, 1981

upholstered black walnut, signed No 6, 8, 11, 12, 13, or 15 1981 Sam
Maloof f.A.C.C. JM, Keith Dixon upholstery tag
height 38 3/4in (98.5cm); width 21 5/8in (54.2cm); depth 23 3/4in
(60.5cm)

\$15,000 - 25,000



1218^w

SAM MALOOF (1916-2009)

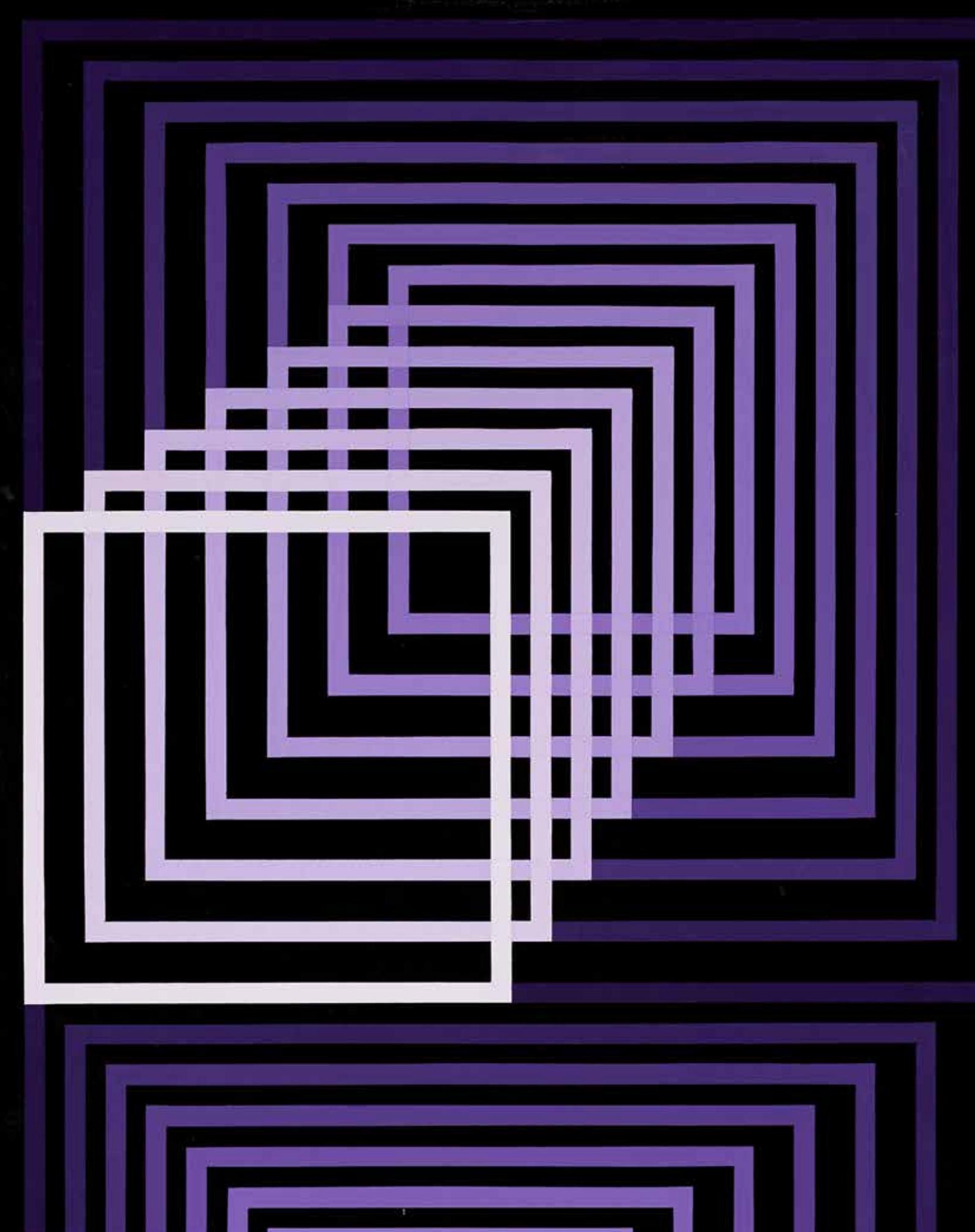
Pedestal dining table, 1980

Black walnut, signed *No 39 1980 Sam Maloof f.A.C.C. JM*

height 25 7/8in (70.1cm); length 85 3/4in (218cm); width 52in (132cm)

\$15,000 - 25,000

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POST-WAR & CONTEMPORARY ART

Tuesday May 16, 4pm
New York

INQUIRIES

Megan Murphy
+1 212 644 9020
megan.murphy@bonhams.com

ROY LICHTENSTEIN (1923-1997)

Brushstroke Head I, 1987
painted and patinated bronze
39 3/4 x 16 1/2 x 8 1/2 in.
101 x 41.9 x 21.6 cm
\$700,000 - 900,000

This work is number five from an
edition of six plus one artist's proof.



Bonhams

NEW YORK

[bonhams.com/contemporary](https://www.bonhams.com/contemporary)

PRINTS & MULTIPLES

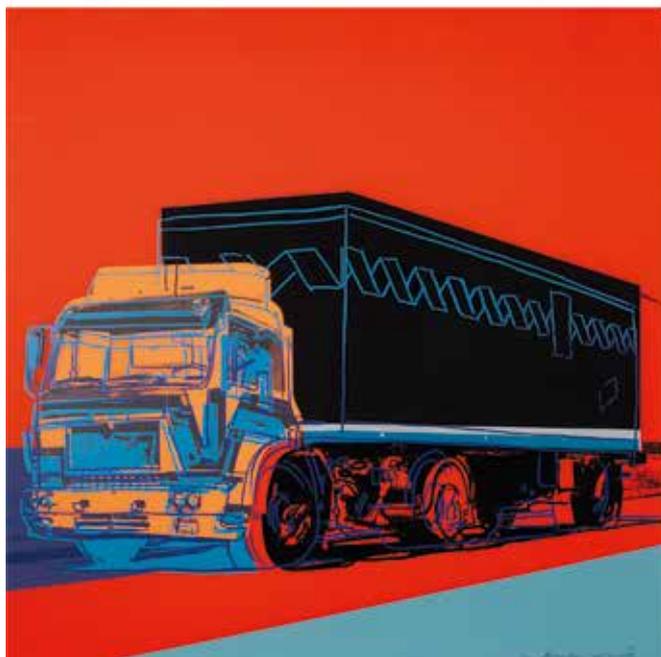
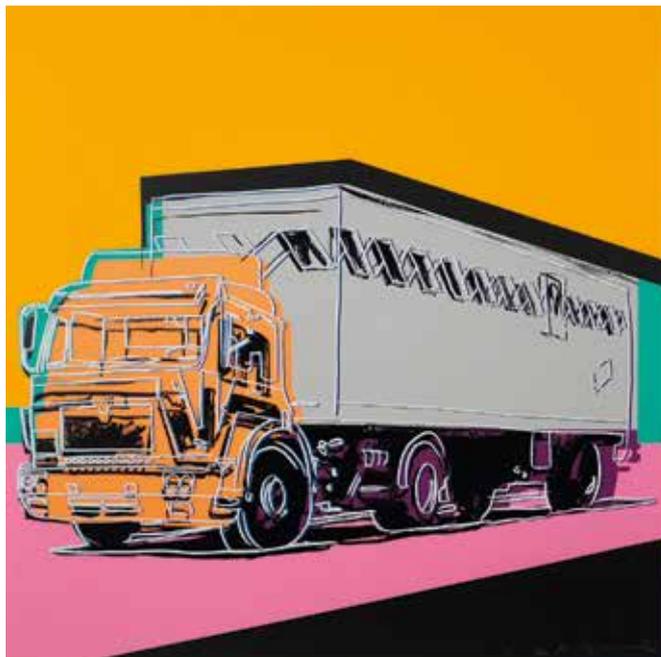
Tuesday April 18, 2017 at 10am
Los Angeles

ANDY WARHOL (1928-1987)

Truck, 1985
Four color screenprints
US\$70,000 - 100,000

INQUIRIES

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morisa.rosenberg@bonhams.com



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bonhams.com/prints

**MADE IN CALIFORNIA:
CONTEMPORARY ART**

Wednesday April 26, 2017 at 10am
Los Angeles

**PETER ALEXANDER
(BORN 1939)**

Compton, 1990
oil on canvas
60 x 66 in. (152.4 x 167.6 cm)
US\$6,000 - 8,000

PREVIEW

San Francisco
April 13 - 15

Los Angeles
April 21 - 25

INQUIRIES

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madeinca@bonhams.com



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OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Monday, May 1, 2017.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

1013	1075	1145
1014	1110	1146
1021	1111	1147
1022	1112	1148
1023	1113	1149
1024	1114	1150
1025	1115	1151
1028	1116	1152
1030	1117	1153
1033	1118	1154
1034	1119	1155
1040	1120	1156
1042	1121	1157
1046	1122	1158
1048	1123	1159
1054	1124	1160
1056	1125	1161
1057	1126	1163
1058	1127	1165
1059	1128	1166
1060	1129	1167
1061	1130	1170
1062	1131	1174
1064	1132	1183
1065	1133	1187
1066	1134	1195
1067	1135	1200
1068	1136	1214
1069	1137	1215
1071	1140	1216
1072	1142	1217
1074	1143	1218

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$150,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$150,000 UP TO AND INCLUDING \$3,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$3,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close

of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the

CONDITIONS OF SALE - CONTINUED

American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/24011 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via

common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art](#) and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

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Co-Chairman

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Chief Executive Officer

Laura King Pfaff †
Chairman Emeritus

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Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists
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Dessa Goddard
Jakob Greisen
Scot Levitt
Mark Osborne
Brooke Sivo
Catherine Williamson

REPRESENTATIVES

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David Kelsey, (514) 894 1138 †

BONHAMS *

NEW YORK DEPARTMENTS

580 Madison Avenue
New York, New York 10022
(212) 644 9001

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Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677
Nicolas Rice, (917) 206 1622

Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515
Eric Minoff, (917) 206 1630
Evan Ide, (917) 340 4657

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Jonathan Snellenburg, (212) 461 6530

Wine

(415) 503 3319

CLIENT SERVICES DEPARTMENT

San Francisco

(415) 861 7500
(415) 861 8951 fax

Los Angeles

(323) 850 7500
(323) 850 6090 fax

Monday - Friday, 8.30am to 5pm

BONHAMS *

SAN FRANCISCO DEPARTMENTS

220 San Bruno Avenue
San Francisco California 94103
(800) 223 2854

20th Century Fine Art

Dane Jensen, ext. 65451

Arms & Armor

Paul Carella, ext. 23360
James Ferrell, ext. 23332

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Dessa Goddard, ext. 23333

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Furniture & Decorative Arts, European

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Ivan Briggs, ext. 23255

New York

(212) 644 9001
(212) 644 9009 fax

Monday - Friday, 9am to 5.30pm

Toll Free

(800) 223 2854

BONHAMS *

LOS ANGELES DEPARTMENTS

7601 W. Sunset Boulevard
Los Angeles California 90046
(800) 223 2854

20th Century Decorative Arts

Angela Past, ext. 65422

20th Century Fine Art

Alexis Chompaisal, ext. 65469

African, Oceanic & Pre-Columbian Art

Fredric W. Backlar, ext. 65416 †

Books & Manuscripts

Catherine Williamson, ext. 65442

Coins & Banknotes

Paul Song, ext. 65455

Entertainment Memorabilia

Catherine Williamson, ext. 65442
Dana Hawkes, (978) 283 1518

Furniture & Decorative Arts

Andrew Jones, ext. 65432

Furniture & Decorative Arts, American

Brooke Sivo, ext. 65420

Jewelry & Watches

Dana Ehrman, ext. 65407
Claire De Biasio-Paris, ext. 65483

Collectors' Motorcars & Motorcycles

Nick Smith, ext. 65470

Contemporary Art

Dane Jensen, ext. 65451

Photographs

Prints

Morisa Rosenberg, ext. 65435

Natural History

Thomas E. Lindgren, ext. 65437 †
Claudia Florian, G.J.G., ext. 65437 †

California & Western Paintings & Sculpture

Scot Levitt, ext. 65425

Paintings - European

Mark Fisher, ext. 65488

Silver

Aileen Ward, ext 65463

Trusts & Estates

Leslie Wright, ext. 65408
Joseph Francaviglia, ext. 65443

* Indicates saleroom

† Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salerooms
- Automated Auction Results

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 7601 Sunset Blvd
 Los Angeles, California 90046
 Tel +1 (800) 223 2854
 Fax +1 (323) 850 6090
bids.us@bonhams.com

Bonhams

Sale title: The Modern House		Sale date: Wednesday April 26, 2017	
Sale no. 24011		Sale venue: Los Angeles	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____

8 1793

Bonhams

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