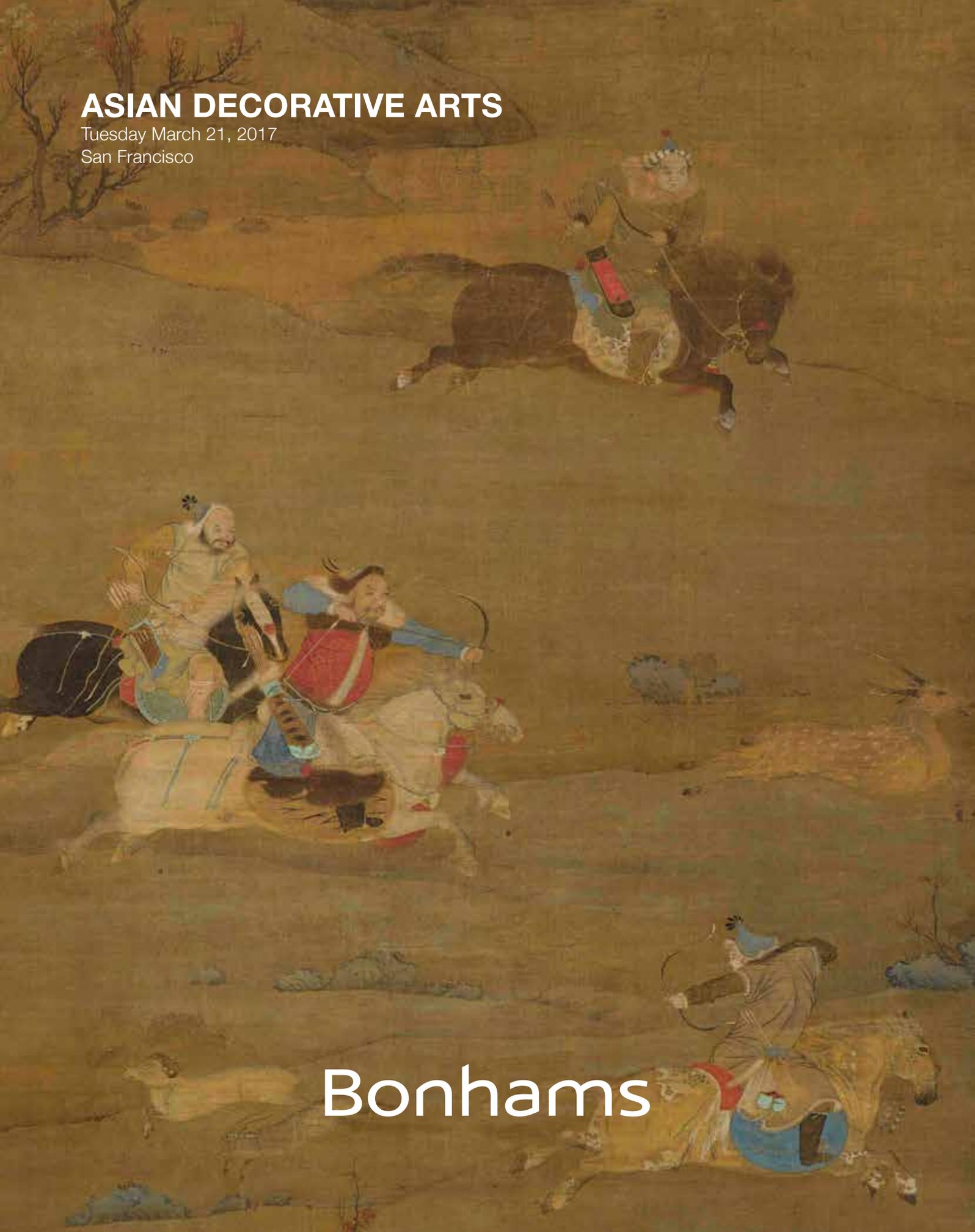


# ASIAN DECORATIVE ARTS

Tuesday March 21, 2017  
San Francisco



# Bonhams



# ASIAN DECORATIVE ARTS

Tuesday March 21, 2017 at 10am

San Francisco

## BONHAMS

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## PREVIEW

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Saturday March 18  
12pm – 5pm  
Sunday March 19  
12pm – 5pm  
Monday March 20  
10am – 5pm

## SALE NUMBER: 24139

Lots 7001 - 7399

## CATALOG: \$35

## ILLUSTRATIONS

Front cover: Lot 7353  
Inside front cover: Lot 7312  
Back cover: Lot 7190  
Inside back cover: Lot 7312  
Session page: Lot 7007  
Session page: Lots 7167, 7203,  
7198, 7282 and 7277

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Please see pages 128 to 131 for bidder information including Conditions of Sale, after-sale collection and shipment. All items listed on page 127, will be transferred to off-site storage along with all other items purchased, if not removed by Tuesday, March 28 by 4:30pm.

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## Bonhams

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## ORDER OF SALE

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# JAPANESE AND KOREAN WORKS OF ART

Lots 7001-7025



# JAPANESE AND KOREAN WORKS OF ART

## PROPERTY FROM VARIOUS OWNERS

7001

### A LACQUER MINIATURE SUZURIBAKO

Edo Period

Of mokko form, elegantly decorated in *hiramaki-e* with paired butterflies echoing the shape of the writing box set against a dense *nashiji* ground, the interior chrysanthemums and grasses issuing from stylized rockwork on the interior top and base which houses the mixed-metal suiteki and ink stone, pewter rims (wear, minor losses).  
1 x 4 1/4 x 4 1/4in (2.5 x 10.7 x 10.7cm)

US\$1,200 - 1,500

7002

### TWO LACQUER INCENSE BOXES

19th century

The first, Edo period, of rectangular form decorated with pine tree and crests on a dense *nashiji* ground, pewter mounts; the second decorated with fans on a *gyobu nashiji* ground, a prunus branch on the lid interior (wear, minor losses)  
1 3/4 x 3 1/2 x 3in (4.4 x 8.8 x 7.7cm) and  
3/4 x 3 1/2 x 3in (1.8 x 8.8 x 7.6cm)

US\$1,000 - 1,500

7003

### A LACQUER BOX WITH COIN DECORATION

By Kichosai (c.1840-?), Meiji era (1868-1912), late 19th century

The slightly convex circular lid and straight sides decorated with trompe-l'œil facsimiles of Japanese gold and silver coins, such as *Tenpo tsuho*, *koban*, *ichiku-kin*, *cho-gin* and Chinese-style cash, all in gold, silver and *iro-e takazogan* reserved on a *shibuichi* ground, the interior and base in *roiro nuri*, incised *Kichosai* on the base.  
4 7/8in (12.5cm) diameter

US\$1,000 - 1,500

7004

### TWO BUDDHIST PORTABLE SHRINES, ZUSHI

Edo era

The first, a red-lacquered double-door case with elaborate gilt metal fittings, the interior with a triad of Amida or Shaka Buddha standing on a lotus pedestal and flanked by seated figures of Kukai and Miroku bosatsu, all with gilt and polychrome accents and raised on a rocky plinth; the second and smaller with a black-lacquer case opening to reveal a seated figure of Amida flanked by the bodhisattvas Jizo and Kannon (*Amida sanzō*), each painted black with gilt-metal openwork mandorlas and supported on gilt-lacquered lotus pedestals (extensive damage and losses).  
11 1/4 and 6 1/4in (29 and 15.6cm) heights overall

US\$800 - 1,200

7005

### TWO BURLWOOD STANDS FOR IKEBANA DISPLAY

The larger of thin section, very carefully carved and finished with a raised outer edge following the natural contours of the trunk; the second of thicker section with polished top in contrast to the roughly finished outer edges (both with wear from use).  
22 1/4 and 18 1/2in (56.5 and 47cm) long

US\$800 - 1,200

7006

### A SMALL BAMBOO IKEBANA BASKET

By Chikushinsai, Taisho/Showa era

Of square section fashioned in strips of brown-stained split bamboo, the lower section with simple plaiting interwoven with tapering openwork loops bracketing the mouth and forming a herringbone pattern at the sides, the tall handle composed of four strips of twisted bamboo, signed *Chikushinsai* on the base; fitted with a cylindrical bamboo insert.  
10 7/8in (27.5cm)

US\$800 - 1,200

7007

### A LACQUERED RATTAN AND BAMBOO IKEBANA BASKET

By Tanabe Chuku'unsai II (1910-2000), Showa era, 1970s

Of tapering ovoid form woven of brown-stained and lacquered split bamboo and rattan, the spiral twill plaiting issuing from a slightly concave base and extending over the flattened shoulder, the upright rim and portions of the wide loop handle with *mushi-maki* (insect wrapping), incised *Chiku'unsai zo* on the base; fitted with a lacquered bamboo insert.  
14 3/8in (36.6cm) high

US\$1,000 - 1,500



7001



7002



7003



7004



7005



7006



7007

7008

**A SOTEN SCHOOL TSUBA**

**19th century**

The *sukashi* plate in iron and mixed metal worked in gold, silver and *shakudo takazogan*, one gold *ryu-hitsu ana*, the face with scholars and sages on terraces in a landscape, inscribed *Soheishi Nyudo Soten sei*.  
2 3/4in (7cm) high

**US\$800 - 1,200**

7009

**A SMALL FOUR-CASE METAL INRO**

**Edo period**

Fashioned from four *shibuichi fuchi*, a single *kashira* forming the lid, each of different manufacture and variously decorated with family crests, flowering vines, figures in a boat, autumn grasses or a large 'imperial prawn,' all with gold *takazogan*, some with silver overlay and Goto School-style *nanako* ground, the last signed *Iwamoto Konkan* above a *kaō*.  
2in (5.2cm) high

**US\$600 - 800**

7010

**A CLOISONNÉ ENAMELED BALUSTER VASE**

**Meiji/Taisho era**

Of baluster form with floral brocade designs in the black enamel ground on the waisted neck and flared foot, the gray ground of the elongated ovoid body filled with a flock of songbirds darting amid late summer and autumn blossoms picked out in subdued colors against the gray ground, the motifs throughout outlined in silver wire, *unsigned* (silver wires oxidized, wear and chips to enamel).  
11 7/8in (30cm) high

**US\$800 - 1,200**

**PROPERTY FROM THE PORTLAND ART MUSEUM,  
PORTLAND, OREGON, SOLD TO BENEFIT THE MUSEUM  
ACQUISITION FUND**

7011

**A GROUP OF FOUR IMARI PORCELAIN CONTAINERS**

**Taisho/Showa era**

Including a pair of chrysanthemum flower-shaped dishes with lobed rims and ribbon patterns converging on a phoenix and paulownia blossom roundel; the third a large bowl with incised ribs to the exterior walls; the fourth a small deep bowl.  
12 1/8, 9 1/2 and 7 5/8in (31, 24 and 19.3cm) diameters

**US\$1,000 - 1,500**

7012

**A GROUP OF THREE IMARI PORCELAIN BOWLS**

**Taisho/Showa era**

The largest molded in twelve lobes; the second of octagonal shape with openwork panels; the third a small deep bowl (wear to enamels).  
12 5/8, 9 1/2 and 7 1/4in (32, 24 and 18.5cm) diameters

**US\$1,000 - 1,500**

7013

**A GROUP OF FOUR JAPANESE CERAMICS**

**18th century and later**

The first an Arita jar with underglaze blue decoration and later overglaze enamel decoration (losses, altered); the second an Imari style double gourd bottle with raised chrysanthemum flower heads (chipped); the third a camellia leaf green oil dish stamped *Bunzan* (chipped, wear); the fourth a Kakiemon style enameled lozenge-shape dish centered with a fruiting pomegranate branch.  
9 5/8in (24.5cm) height of gourd bottle

**US\$1,000 - 1,500**

**PROPERTY FROM THE COLLECTION OF H. LEE TURNER,  
KANSAS**

7014

**A TEA DUST GLAZED STICK NECK VASE**

**Possibly Japanese, 20th century**

Of graceful silhouette with a slender neck rising from the compressed globular body and short foot, the shoulder area splashed with mottled patches of straw colored slip on the olive green glaze.  
5 3/4in (14.5cm) high

**US\$1,000 - 1,500**



7008



7009



7010



7011



7012



7013



7014

7015

**A PAIR OF KUTANI VASES**

**Meiji era**

Each molded with a wide columnar neck rising from a globular body, painted with heavenly attendants (tennin) hovering amid clouds and phoenix roundels above rakkan gathered on a shoreline or riding on animal vehicles in crashing waves, all painted in iron red, black and gilt enamels with small highlights in rose and blue, the recessed base signed *Dai Nihon Kutani Kinzan tsukuru* (one foot chipped).

14 1/8in (36cm) high

US\$1,000 - 1,500

**PROPERTY FROM THE ESTATE OF A BAY AREA COUPLE**

7016

**AN IMARI DEEP DISH WITH TIGER DECORATION**

**Meiji era**

Painted in underglaze blue with a cross and diamond diaper pattern on the inner and outer walls, the well displaying a tiger and her cub on a river bank beneath pine trees and clouds filled with diaper patterns rendered in overglaze and gilt enamels also used for the auspicious emblems painted on the underside, the recessed base showing remains of spur marks in the colorless enamel.

18 1/4in (46.5cm) diameter

US\$800 - 1,200

**PROPERTY FROM ANOTHER OWNER**

7017

**UTAGAWA HIROSHIGE (1797-1858) AND SHOSAI IKKEI (CA. 1870S)**

Three woodblock prints

The first two signed *Hiroshige ga: an oban yoko-e* entitled *Shirasuka* from the series *Fifty Three Stations of the Tokaido*, published by Hoeido - late impression, loss to left corner, and an *oban tate-e* entitled *Kinokuni Hill & Distant View of Akasaka Tameike* from *One Hundred Famous Views of Edo*, 1857 - good impressions and color, trimmed; the third an *oban tate-e* entitled *Oji* from *Thrity-Six Famous Places of Tokyo*, 1872, signed *Shosai Ikkei hitsu* - fair impression, soiled, rubbed.

9 3/4 x 14 3/8in (24.6 x 36.6cm) dimensions of first

US\$150 - 200

**PROPERTY FROM THE COLLECTION OF H. LEE TURNER, KANSAS**

7018

**ANONYMOUS (17TH/18TH CENTURY)**

Kanbun beauties

Ink and color on paper, possibly a section from a handscroll or hanging scroll, now remounted on board; depicting beauties playing a board game in a tent decorated with cherry blossoms (losses).

11 x 15 1/4in (28 x 38.2cm)

US\$2,000 - 3,000

**PROPERTY FROM THE PORTLAND ART MUSEUM, PORTLAND, OREGON, SOLD TO BENEFIT THE MUSEUM ACQUISITION FUND**

7019

**ANONYMOUS (19TH/20TH CENTURY)**

Scenes from the Tales of Genji

Small six-panel screen, remounted with sections from a screen of larger size, painted in ink and color on paper with moriage and gilt decoration (surface wear, extensively repainted).

25 1/4 x 90in (64 x 228.5cm)

US\$600 - 800



7015



7016



7017



7018



7019



7020

7020<sup>W</sup>

**A MIXED WOOD FOUR-PANEL FLOOR SCREEN**

**Japan, 20th century**

The carefully finished frames of the screen inset with four large vertical panels of well-figured burlwood veneer on a kiri wood backing as the center vertical element between smaller horizontal panels at the top perforated with chrysanthemum sprigs and a scrolling wave and arching pieces of wood below carved to imitate gnarled tree bark (minor surface wear and warping).  
56 x 62 1/2in (142 x 159cm)

**US\$600 - 800**



7021

**PROPERTY FROM A PALO ALTO COLLECTION**

7021

**A LACQUERED WOOD TWO-PANEL FLOOR SCREEN**

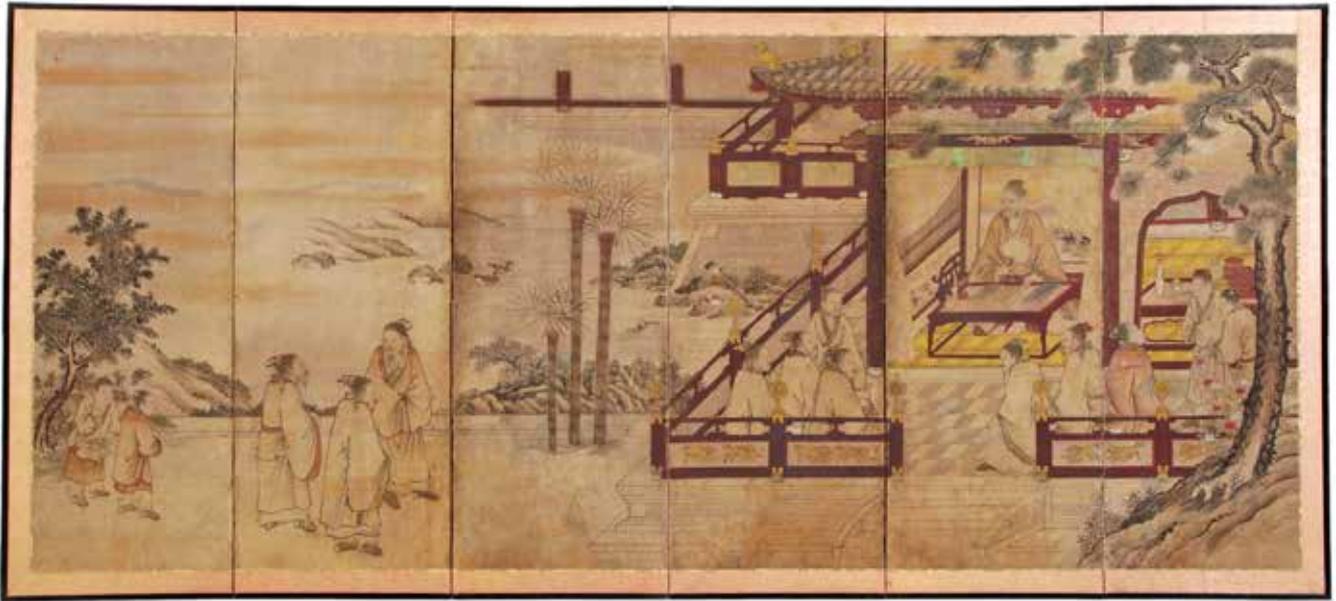
**Meiji era, late 19th century**

Carved in high relief with six Buddhist rakan (sk. arhat) and one young attendant standing and seated under a tree that extends across the upper portions of both rectangular panels set within elaborately carved and undercut frames incorporating a long-tailed phoenix at the top, dragons crawling up the exterior sides and repeated in the rectangular apron at the base above the four wheel supports, the reverse finished with pairs of phoenix and paulownia blossoms in flat relief (minor chips, shrinkage).  
91 3/4 x 77 1/2in (233 x 197cm)

**US\$1,500 - 2,500**

**Provenance**

purchased by S. S. Kresge (1867-1966) in the 1920s, by repute; acquired by the current owner in the late 1980s



7022

**PROPERTY FROM VARIOUS OWNERS**

7022

**ANONYMOUS, UNKOKU SCHOOL (17TH/18TH CENTURY)**

Literary Gathering

Large six-panel folding screen, ink, color and gold pigment on paper; depicting a Chinese emperor seated at his desk in a garden pavilion with a veranda populated by scholars and attendants, a group of three more literati and their attendants with books approaching from the left, sealed *Toi* (possibly Unkoku Toi, fl. c. 1736-1741).

66 1/2 x 146 3/4in (169 x 373cm)

US\$2,000 - 3,000



7023

7023

**A GROUP OF FOUR KOREAN CERAMICS**

**Late Joseon dynasty to 20th century**

The first a white glazed bottle of compressed pear form (hairline crack, chips); the second a small blue and white jar painted in underglaze blue with bats and peaches (repaired, chips); the third a blue and white hexagonal sectioned bottle of pear form painted with a continuous landscape between bands of lotus petal lappets; the fourth a white slip glazed bowl with fish and water weeds painted in iron brown (misfired). *9in (22.8cm) height of larger bottle*

**US\$2,000 - 3,000**



7024

**PROPERTY FROM THE PORTLAND ART MUSEUM, PORTLAND, OREGON, SOLD TO BENEFIT THE MUSEUM ACQUISITION FUND**

7024

**TWO GORYEO STYLE CELADON GLAZED VASES**

**20th century**

Each of maebyong shape inlaid in white and black slips with cranes, clouds and willow trees, the underside of each with *maker's signature*.

*14 1/4 and 13 1/4in (36 and 33.5cm) high*

**US\$400 - 600**



7025

7025

**A GROUP OF KOREAN CARVED WOOD ANIMALS**

Including one pair of wedding ducks with natural wood finish; a second pair of brightly painted wedding ducks; the third a pair of brightly painted recumbent tigers (one with broken tail). [6]

*9 1/2in (24.1cm) height of tigers*

**US\$400 - 600**



7026



7027



7028



7029

## INDIA, HIMALAYAN AND SOUTHEAST ASIAN WORKS OF ART

### PROPERTY FROM VARIOUS OWNERS

7026

#### A GROUP OF FOUR STUCCO HEADS

**Ancient region of Gandhara, 4th/5th century**

Including a slightly turning head of a youth with a plain diadem; an aristocrat with a classical Apollonian coiffure fronted by a diadem with a crescent moon; the third smiling head of the Buddha with coiffure of thin plaits and high ushnisha; the fourth a nobleman with crisply defined features and an elaborate headdress, with traces of colored pigment (all fragments with losses).

*4 1/4, 4 1/2, 4 1/8 and 4 1/4in (11, 11.5, 10.3 and 10.8cm) high*

**US\$1,500 - 2,500**

#### Provenance

David R. Nalin Collection since late 1960s/early 70s

7027

#### A STUCCO HEAD OF A MAN

**Ancient region of Gandhara, 4th/5th century**

The ovoid face with full lips, downcast eyes, and a plain diadem, his left ear with remnants of a large earring (restored and retouched).

*6 1/2in (16.5cm) high*

**US\$1,500 - 2,500**

#### Provenance

David R. Nalin Collection since 1968

7028

#### A SCHIST HEAD OF A BODHISATTVA AND TWO SCHIST FIGURES

**Ancient region of Gandhara, 3rd/4th century**

The first with a large mustache and wearing a tall turban; the second of a 'putto' standing with a lotus below the base of a column, with traces of gilding in recessed areas; the third a fragmentary figure of a man with an elaborate coiffure (all fragments with losses).

*5 5/8, 5 5/8 and 6 1/4in (14.5, 14.5 and 16.1cm) high*

**US\$1,500 - 2,500**

#### Provenance

David R. Nalin Collection since late 1960s/early 70s

7029

#### TWO STUCCO HEADS OF BUDDHA

**Ancient region of Gandhara, 4th/5th century**

Each with heavy-lidded downcast eyes and a slight smile, the coiffure of short curls indicated by small depressions extending over the ushnisha.

*4 1/8 and 5 5/8in (10.5 and 14.3cm) high*

**US\$1,500 - 2,500**

#### Provenance

David R. Nalin Collection since late 1960s/early 70s



7030

7030

**A GROUP OF FOUR HIMALAYAN OR MONGOLIAN METAL OBJECTS**

The first a multiple-sectioned prayer wheel inlaid with colored glass and stone cabochons; the second a black cord and white metal necklace combining a central cylindrical amulet with beads of melon form; the third a three-section hinged white metal pendant plaque mounted with carnelian and green hardstone cabochons, tied with black cord for use as a necklace; the last a pieced white metal snuff or medicine bottle with stopper and moss agate oval cabochons on opposing walls of the body, now strung as a necklace with further green hardstone and glass beads attached to a white metal chain forming a necklace (all with wear, surface soiling from use).  
*9 1/2in (24cm) length of prayer wheel*

**US\$1,200 - 1,800**



7031

7031

**AN ASSEMBLED GROUP OF FOUR VAJRAYANA DECORATIONS**

The first, a small bronze figure of the demon Dam-Can riding a goat, enclosed within a wooden storage box; the second, an elaborate ritual dagger or phurba comprised of a garuda-head mounted blade below carved bone faces and semi-precious cabochons all surmounted by the horse-head of Hayagriva; the third, a small carved stone figure of Kalajambhala, depicted nude atop a prostrate Kubera and holding a cintamani in his right hand and jewel-disgorging mongoose in his left; and the fourth, a gau traveling shrine cast in raised relief designs of the Eight Auspicious Emblems and enclosing a small gilt and pigmented tsa-tsa depicting a Buddhist triad.  
*10 3/4in (27.4cm) height of largest (dagger)*

**US\$3,000 - 5,000**

7032

**TWO TIBETAN OR MONGOLIAN TSA-TSA DEPICTING AKSHOBYA BUDDHA**

The crowned dhyani-Buddha seated in meditation with his right hand lowered in bhumisparsha mudra and an upright vajra balanced in his left hand, a fiery mandorla rising behind him and both supported on a lotus flower rising over a cloth-draped rectangular base, the smaller of the two molded clay figures still retaining traces of pigment (both with chips, losses to pigment). 4 7/8 and 4in (12.5 and 9.8cm) high

US\$1,000 - 1,500



7032

**PROPERTY FROM THE FAMILY OF LESTER KNOX LITTLE, LATE INSPECTOR GENERAL, CHINESE MARITIME CUSTOMS SERVICE, ACQUIRED IN CHINA PRIOR TO 1949**

7033

**A GROUP OF VAJRAYANA RELIGIOUS OBJECTS**

**Tibet, 19th century**

Including a gau or traveling shrine of ogee shape cast to display the symbol 'om' in Lantsa script on a pounced ground; a gilt and polychrome tsa-tsa depicting a seated Shakyamuni; and a miniature thangka depicting a yellow-hatted lama, likely Tsongkapa. 5in (12.7cm) height of gau

US\$600 - 800



7033

**PROPERTY FROM VARIOUS OWNERS**

7034

**A THANGKA**

**19th/20th century**

Color on cloth, now framed and glazed; perhaps depicting the Amitabha Buddha as identified by his red skin, his posture and gesture of meditation, and the alms bowl resting in his lap; surrounded by 37 smaller figures, perhaps a Pure Land Assembly, most Buddhas of varied skin tones attired in monks' robes holding their hands in varied mudras (cracks, losses to pigment). 22 1/4 x 14 7/8in (56.5cm x 37.8cm) sight dimensions of image 24 x 16 1/2in (81 x 42cm) dimensions of frame

US\$500 - 700

**Provenance**

New York private collection, acquired in Europe before 1983



7034



7035

7035

**A KESI-WOVEN SILK THANGKA**

Depicting a Ming style Padmapani wearing a five-peaked crown, seated dhyanasana on a stepped throne backed by an elaborate arch of elephants, beasts and snake-like makara descending from a winged Garuda and apsaras surrounded by clouds, the brightly colored threads in contrast to the black ground with some details in gilt-wrapped threads.

31 1/4 x 23 3/4in (29.4 x 60.3cm)

**US\$2,000 - 3,000**



7036

7036

**A THANGKA DEPICTING THE NINE DRALA BROTHERS**

**Tibeto-Chinese, 18th/19th century**

Color and gilt on cotton, with green cloth mount; the center armor-clad figure, Draha Tatug Karpo, depicted in a frontal view seated atop a white horse within a flaming aureole, his raised right arm holding a riding crop and his left the horse's reins, accompanied by his eight brothers on horseback with the bodhisattva Vajrapani standing at the top, with various offerings, armor, and auspicious beasts visible below (extensive surface wear and tears).

25 1/8 x 16 1/8in (63.8 x 41.2cm)

**US\$2,000 - 3,000**

A thangka depicting the same figures was sold in Sotheby's, New York sale 09319, 17 March 2015, lot 1005, as 18th century. See also Himalayan Art Resources item nos. 12905 and 65613.



7037



7038

**PROPERTY FROM THE ESTATE OF A BAY AREA COUPLE**

7037

**A SUKHOTHAI STYLE BRONZE WALKING BUDDHA**

Cast with his left hand raised in the abhaya mudra, the other held to the side of his diaphanous robes, his smiling oval face framed by short curls and a flame-form siraspata (flame of enlightenment); attached to a wood cuboid display stand.

*19 7/8in (50.5cm) height including stand*

**US\$800 - 1,200**

7038

**A THAI BRONZE SEATED BUDDHA**

**18th/19th century**

Cast with his right hand lowered in bhumi-sparsa mudra and his left hand resting palm upward in dhyana mudra as he sits in meditation on a lotus rising from a triangular-sectioned plinth with three tree-trunk-like legs, the surfaces showing traces of black and gilt lacquer.

*19 3/4in (50.2cm) high*

**US\$1,000 - 1,500**



7039

7039

**A BRONZE SEATED BUDDHA**

**Burma, Shan state, 17th/18th century**

Cast with his right hand lowered in bhumisparsa mudra and his left hand held palm-upward in dhyana mudra as he sits in meditation on a triangular sectioned plinth trimmed with flaring lotus petals, the surfaces showing a pale green patina and remains of burial soil (old crack to plinth).

*19 3/4in (50cm) high*

**US\$1,500 - 2,500**

**PROPERTY FROM THE CAROLINE TODD ESTATE**

7040

**A GLASS INLAID GILT FIGURE OF A CELESTIAL**

**Thailand or Myanmar, 19th/20th century**

Likely depicting a Nat, the figure depicted arching towards his raised right leg and carrying an unidentified long implement in his right hand, attired in a gilt robe inlaid in colored glass decoration.

*20 1/2in (52cm) high*

**US\$500 - 700**

**PROPERTY FROM THE PORTLAND ART MUSEUM,  
PORTLAND, OREGON, SOLD TO BENEFIT THE MUSEUM  
ACQUISITION FUND**



7040

7041

**A GROUP OF ASIAN DECORATIONS**

Including a Thai Sawankalok stoneware covered bowl with iron brown decoration and a bronze covered lime container (extensive corrosion from burial); the third a large celadon glazed pottery deep dish with impressed decoration on the interior wall (hairline cracks, chipped); the fourth a creamy white crackle glazed large deep dish (chipped, retouched); *together with* a Persian turquoise glazed pottery jar with black-outlined decoration in the Chinese style (chipped). [5]

**US\$800 - 1,200**



7041

# CHINESE WORKS OF ART

Lots 7042-7399



# JADE AND HARDSTONE CARVINGS

PROPERTY FROM THE ESTATE OF BARBARA J. DEVEUVE,  
PHOENIX, ARIZONA

7042

## A GROUP OF FOUR JADE PLAQUES

### 19th century and later

The first of rectangular form with registers of paired C-scrolls in delicate relief within an incised leiwen band border, mounted onto a worn gilt metal two-section belt buckle; the second a *xuangxi* character finished on both sides with concave surfaces on each line of the character, a C-scroll suspension loop carved to the top center (chipped); the third a *fu* character finished on both sides with delicate line incising to the edges and interior openings, the center top opening usable for balanced suspension (tiny nicks); the last a rounded rectangular pendant finished on both sides as a butterfly forming the suspension loop over a shaped reserve of a peony branch reversed by a *xuangxi* character (tiny chips).

1  $3/4 \times 2$  in (4.6 x 4.8in) the rectangular plaque

2  $1/4$  in (5.9cm) height of fourth plaque

US\$1,500 - 2,500

7043

## A GROUP OF FOUR JADE AND HARDSTONE CARVINGS

The jade carvings including a recumbent dog facing directly forward with a bell on its collar and its curling tail deeply undercut; and two crabs of differing size, each modeled with its various claws grasping a branch of seaweed, the underside of the smaller crab retaining tiny patches of the boulder's russet skin; the fourth a mottled agate oval dish carved as a lotus pad curling upward from its stem and a smaller lotus leaf that form the foot (minor chip).

3  $1/2$  in (8.9cm) length of the agate dish

US\$1,000 - 1,500

7044

## A GROUP OF JADEITE DECORATIONS

The first a thinly sectioned jadeite standing beauty holding a basket of trillium leaves, the largest trillium leaf above her head carved from a pale russet patch in the matrix (chipped); and a pair of smaller beauties, each similarly carved from a thin section pale greenish white matrix marked with tiny dark green patches visible in the lower edges of their dresses and combined with russet patches in the lotus flower issuing from the vases in their hands; *together with* a spotted bamboo opium pipe with mottled green and white jadeite mouth piece and an Yixing pottery pipe bowl supported on a clenched fist of green and white glass imitating moss agate (wear, chips). [4]

4  $1/8$  and 3  $1/4$  in (10.5 and 8.3cm) height of jadeite beauties

13  $1/4$  in (33.5cm) length overall of pipe

US\$1,000 - 1,500

PRIVATE WASHINGTON COLLECTOR

7045

## A GROUP OF JADE DECORATIONS

### Late Qing/Republic period

The first a pale greenish-white butterfly plaque, finished on one side and mounted in an enameled brooch stamped *silver*; the second an off-white oval plaque carved on one side with an insect crawling over two circular mushroom heads growing on a reticulated *lingzhi* fungus branch (chipped), now attached to a yellow metal watch chain; the third a small reticulated white plaque depicting the Three Star Gods (chip), mounted on a clip brooch stamped *sterling*; two buttons in the shape of a five-petal flower head (one chipped); and four other plaques of jadeite, one a lotus leaf, the second a six-petal flower button finished on one side (chipped), the third a circular plaque finished on one side as a peach branch and the last a teardrop pendant finished on both sides as a flower bud. [9]

2  $3/16$  in (5.6cm) height of mushroom plaque

2 in (5.1cm) width across butterfly

US\$1,200 - 1,800

Due to the large number of items in this lot, condition reports and photos of individual pieces will not be available.

7046

## TWO SIMILAR MOTTLED HARDSTONE BRACELETS

### Qing dynasty

Each of toroid form, the one of slightly thicker section carved in delicate raised relief with one snake-like dragon separating what may be two phoenixes with long tails, the slightly thinner bracelet showing a similar snake-like dragon amid dissolved scrolls and *lingzhi* fungus heads; both opaque stones mottled in shades of russet and olive green with prominent russet-stained fissure lines (wear).

2  $5/16$  and 2  $1/2$  in (5.9 and 6.3cm) diameters

US\$1,000 - 1,500

7047

## A GROUP OF JADE AND HARDSTONE JEWELRY

### Qing dynasty

Including two small toroid bangles of almost identical size, each of mottled green and white jadeite with patches of pale apple green, the matrix showing some prominent fissure lines (both with wear); and a two-section gilt metal belt buckle with mottled agate cabochons varying from milky white to rich russet set with jade collars of conforming shape and rounded edges on the two sections of the buckle (wear to gilt and to metal mounts). [3]

2 in (4.9 and 5cm) interior diameter of the bracelets

3  $3/4$  in (9.5cm) length of the joined two-section buckle

US\$1,500 - 2,500



7042



7043



7044



7045



7046



7047

7048

**A SMALL ROCK CRYSTAL ARCHAISTIC LIDDED VESSEL, HU**  
**Qing dynasty**

Of oval section with loose rings hanging from lingzhi fungus branches that form the handles, dissolved taotie masks carved in relief on each face of the ovoid body raised on a conforming foot, the masks repeated on the lid above an incised leiwen border and topped with a lingzhi fungus branch finial (repaired ring, minor chips).

*3 1/2in (9cm) length across the handles*

**US\$1,200 - 1,800**

7049

**A JADE QILIN AND CUB**  
**Qing dynasty**

The recumbent beast with a single curved horn and undercut jaw on its head turned backward to check on its cub crawling across the beast's right flank, the details carved in high relief and highlighted with parallel incised lines on an olive green matrix marked with some russet patches and natural surface fissure lines.

*3 1/2in (9cm) long*

**US\$2,500 - 4,000**

7050

**A GROUP OF JADE AND HARDSTONE DECORATIONS**

The jades including a thinly sectioned bi disc incised on both sides with pairs of C-scrolls separating cross-hatched lozenges (tiny nicks); the second a circular-sectioned snuff dish of olive green hue with a shallow concave well resting on a flat base; the third an oval-sectioned greenish-white snuff dish resting on an oval foot ring (edges polished); the fourth a striated greenish-white hardstone oval plaque of flowering branches set in the cover of a lacquered rosewood rectangular box. [4]

*2 1/4in (5.8cm) diameter of the jade bi*

*5 1/8in (13cm) length of wood box*

**US\$800 - 1,200**

**PROPERTY FROM THE COLLECTION OF H. LEE TURNER,  
KANSAS**

7051

**A PAIR OF CARVED HARDSTONE VESSELS**

In the form of elaborately-plumed standing phoenix clutching stylized foliage in their beaks and supporting square form baluster vases upon their backs, the stone, likely serpentine, of sea-foam hue.

*5 3/4 in (14.6cm) high*

**US\$800 - 1,200**

7052

**TWO CARVED NEPHRITE DECORATIONS**  
**19th/20th century**

The first a toggle carved as a pair of mandarin ducks overlapping one another as they grasp a lotus plant in their beaks; the second a reticulated pendant rendered as a leafy stalk of bamboo arching over a lingzhi fungus plant; both of whitish gray hue with isolated russet inclusions.

*2 1/4in (5.8cm) width across mandarin ducks*

*2 1/2in (6.3cm) height of pendant*

**US\$800 - 1,200**

7053

**A CARVED JADEITE FIGURE OF A BEAUTY**  
**Late Qing/Republic period**

The standing figure attired in flowing robes, coiffed in a high chignon and clutching a blooming lotus stalk, the stone whorled in vibrant hues of cream and apple green.

*9in (23cm) high*

**US\$800 - 1,200**

7054

**A CARVED SPINACH JADE CYLINDRICAL VESSEL**

The fitted lid and tapered neck suspending numerous separately carved rings, atop a tapered body adorned in a raised-relief archaic band and several vertical flanges, all supported by a waisted foot; the well-polished stone marked in numerous veins of yellowish and russet inclusions.

*9in (23cm) high*

**US\$1,200 - 1,800**

7055

**TWO CARVED SMALL NEPHRITE DECORATIONS**  
**19th/20th century**

The first an unusual arch-shaped plaque carved in elaborate raised relief with a dragon on the top and a pearl amid clouds across the concave arch (possibly reworked from a larger piece); the second a bi disc carved in high relief with a split-tailed chilong and reversed by a dense field of interwoven wavy bands accented with parallel line incising; both of grayish hue mottled with russet colored inclusions.

*2 3/8in (6.2cm) length across the dragon plaque*

*2 1/8in (5.4cm) diameter of the disc*

**US\$1,000 - 1,500**



7048



7049



7050



7051



7052



7053



7054



7055



7056

7056

**A CARVED SPINACH JADE RECTANGULAR FOOTED CENSER, FANGDING**

Of archaistic form with a lion finial atop the fitted lid surmounting a tapered rectangular body with strap-work dragons facing a flaming pearl carved in relief between the tall flared handles, all raised atop four beast-form legs; the stone of mottled dark pine hue.  
*10in (25.4cm) high*

**US\$1,500 - 2,500**



7057

7057

**A CARVED SPINACH JADE VESSEL**

The flared foot supporting a body of tall flattened ovoid form tapering to a waisted neck separating reticulated handles, now enclosing wire and hardstone flowering branches, the stone mottled in whorls of moss and sea-foam hue (wear, wood stand adhering and incomplete).  
*8in (20.3) height of vessel alone*

**US\$1,000 - 1,500**



7058

7058

**A CARVED ROCK CRYSTAL CENSER**

**Late Qing/Republic period**

The fitted lid adorned in separately carved rings and surmounting a compressed globular body separating beast head lid handles suspending additional rings and raised atop three hoof-form legs (chipped).  
*6in (15.2cm) high*

**US\$1,500 - 2,500**

**PROPERTY FROM THE ESTATE OF BARBARA J. DEVEUVE,  
PHOENIX, ARIZONA**

7059

**A CARVED JADE GROUP OF THREE RAMS AND TAIJI SYMBOL  
18th/19th century**

Deeply undercut to portray two kids nestling on opposing sides of the central recumbent ram emitting cloud scrolls that support the taiji roundel carved from a russet patch in the matrix, a pale russet patch also visible on the body of one of the kids, their horns and fluffy tails delicately line-incised, the underside carefully finished and the surfaces polished to a soft luster.

2 5/8in (6.5cm) long

**US\$2,000 - 3,000**

The small carving is a rebus for the phrase *san yang kai tai*, a wish that the New Year usher in "renewal and a change of fortune, or prosperity:" see Terese Tse Bartholomew, *Hidden Meanings in Chinese Art* (The Asian Art Museum of San Francisco, 2006), p. 146, 6.16 and 6.16.1



7059

7060

**A GROUP OF FIVE RETICULATED CIRCULAR JADE PLAQUES  
Late Qing/Republic period**

Each finished on both sides: the first undercut with four bats surrounding a shou medallion at the center; the second centered with a bat suspending a ribbon tied to a musical chime and ruyi scepter within a flattened pearl border (tiny flake chip); the third cut with a movable six-petal flower surrounded by an eight-lobed ring with raised edges (minor chips); the fourth a composite-character plaque, possibly to be read as fu forming the frame around lu at the center and shou at the right (tiny chips); the last a roundel depicting a tadpole-shaped dragon facing a leafy branch (tiny chips).

2 1/8 to 2 1/4in (5.4 to 5.8cm) diameters

**US\$1,500 - 2,500**



7060

7061

**TWO CARVED HARDSTONE CARVINGS**

The first a mottled olive-green standing phoenix with spiky feathers on its upraised tail attached to the curving crest on its head, the legs deeply undercut and attached with wire to a fitted wood stand (chipped); the second a mottled straw colored hardstone tripod censer, carved with animal heads on the loop handles supporting loose rings and topping each of the cabriole legs, the domed cover carved with further loose rings on cloud-shaped loops and a reticulated dragon finial (minor chips).

8 5/8in (22cm) height of hardstone phoenix

5 1/2in (14cm) height of tripod censer

**US\$1,000 - 1,500**



7061

7062

**A GROUP OF RETICULATED JADE AND HARDSTONE PLAQUES AND EARRINGS**

The reticulated plaques each thinly sectioned: the first a rounded rectangular plaque finished on both sides with the characters *wan shou* separating a pair of facing dragons; the second of irregular oval form finished on both sides with a bat supporting a shou character between two cash, each inscribed *tian xia tai ping*; a pair of rounded rectangular plaques, each finished on one side and reticulated as a basket of flowers; the fifth of triangular shape finished to one side as a butterfly amid flowering branches (some with tiny chips); and two reticulated earrings with metal mounts, the larger with a ring supporting a flower basket above a movable shou plaque, the smaller with a ring supporting a flower basket but lacking a movable plaque (loss). [7]

*2 3/4in (7cm) height of largest plaques*

**US\$1,000 - 1,500**

**PROPERTY FROM THE PRIVATE COLLECTION OF PATRICIA GOSS RHODES, PARADISE VALLEY, ARIZONA**

7063

**A GROUP OF SMALL JADE ORNAMENTS**

Including a pair of white jade earrings reticulated in three sections with a shou character supporting a flower basket loop that holds the loose circular ring; the third a white jade pendant of irregular rectangular profile, carved in high relief with delicately incised details as a cicada resting on a curled leaf, its stem undercut to form a suspension loop; two mottled green and white jadeite pendants, the larger of elongated oval form mounted on a necklace, the smaller of circular form finished on both sides with a dragon facing a fu-lion; the sixth a thinly sectioned mottled green jadeite oval plaque finished on one side as the He He Twins; and three other mottled green jadeite plaques mounted as brooches, the largest showing a lotus plant in a gold mount, the second of elongated oval form of a bamboo branch in a gold mount, the smallest of oval shape carved with a chrysanthemum flower, the mount stamped *Sterling*. [9]

*3 5/8in (9.2cm) length of the longest pendant*

**US\$2,000 - 3,000**

Due to the large number of pieces in this lot, condition reports and photos of individual items will not be available.

**PROPERTY FROM THE PORTLAND ART MUSEUM, PORTLAND, OREGON, SOLD TO BENEFIT THE MUSEUM ACQUISITION FUND**

7064

**A RETICULATED JADEITE BALUSTER VASE AND COVER**

Of flattened baluster form, deeply undercut as emerging within flowering prunus branches that also support a bird on each side and on the reticulated finial of the conforming cover; the pale green matrix marked with straw colored inclusions and the russet patches utilized for the flowering branches (minor chips).

*5 1/2in (14cm) high*

**US\$1,500 - 2,500**

A note in pencil on the underside of the brocade cloth-covered storage box records that the carving was 'purchased in Peking North China about 1924.'

7065

**A RETICULATED JADE OCTAGONAL-SECTIONED BOWL**

Its wide rim carved in relief with lotus flowers and leafy tendrils that repeat as undercut loop handles supporting loose rings, the remaining sides also undercut with further loose rings hanging from simple loops and the base resting on eight corner feet; the translucent olive green matrix showing tiny white inclusions (handles chipped).

*8 1/8in (20.5cm) long*

**US\$3,000 - 5,000**

7066

**A GREEN JADE CARVING OF A LEAPING CARP**

The fish with partially hollowed body posed leaping upward from an ovoid base of scudding waves, the medium olive-green matrix marked with opaque straw colored inclusions and natural fissure lines (minor chips).

*6 1/8in (15.5cm) high*

**US\$1,000 - 1,500**

**PROPERTY FROM THE ESTATE OF A PROMINENT BAY AREA COLLECTOR**

7067

**A MINIATURE JADE HORSE TOGGLE**

**Qing dynasty**

Carved in a recumbent pose, its head facing backwards, the mane and the tail on the underside engraved with minute parallel lines and the hooves delicately recessed, the pale greenish-white stone showing a natural hairline fissure and a vertical drill hole through the back.

*1 3/4in (4.5cm) long*

**US\$1,000 - 1,500**

7068

**A WHITE JADE CARVING OF BOY, BAT AND PEACHES**

**18th/19th century**

The ovoid pebble carved in rounded relief and deeply undercut as a chubby child climbing on a branch of peaches that he holds in his right hand while grasping the wing of a hovering bat in his left, the off-white matrix showing cloudy white inclusions throughout.

*2 1/4in (5.8cm) long*

*2in (5.1cm) high*

**US\$1,500 - 2,500**



7062



7063



7064



7065



7066



7067



7068

**PROPERTY FROM THE ESTATE OF A BAY AREA COUPLE**

7069

**A JADE-MOUNTED MONGOLIAN SILVER FLASK**

**Republic period**

Of pilgrim bottle form with elaborate silver loop plaques suspending loose rings mounted onto joined jade rings that form the shoulders, the opposing faces of silver each mounted with a reticulated jade flower basket plaque and accented with inset colored stone cabochons, the silver stopper mounted with a reticulated jade branch of double gourds (cracks to jade, minor losses to colored inlay); *together with* a silver deep cup with gilt trim and colored stone inlay (dent, losses to inlay). [2]

*7 1/4in (18.5cm) height of flask and stopper*

**US\$1,500 - 2,000**

**PROPERTY FROM VARIOUS OWNERS**

7070

**A PALE GREEN JADE TWO-HANDLED CUP**

**17th/18th century**

The cup of compressed globular form and raised on a low foot, with two handles, each formed as the head of a mythical beast, the exterior carved on each side with a shou character between four rows of circular bosses, the stone of pale green color, with russet inclusions.

*5in (12.7cm) length across handles*

**US\$2,000 - 3,000**

7071

**A PAIR OF WHITE JADE BANGLES**

Each carved with an upright interior wall and wide convex exterior, the well-matched colors of very pale straw hue.

*2 3/8in (6cm) interior diameter*

**US\$1,500 - 2,000**

7072

**TWO MOTTLED GREEN JADEITE BANGLES**

Each of toroid form: the first of thicker section but slightly smaller size, displaying a large vein of brilliant apple green within the pale and cloudy green matrix; the second of translucent white and pale green with tiny patches of vivid leaf green clustered in one area.

*2 1/4 and 2 7/16in (5.7 and 6.3cm) interior diameters*

**US\$1,200 - 1,800**

7073

**A GROUP OF THREE JADE AND HARDSTONE BELT DECORATIONS**

The first a two-section jade belt buckle, one section terminating in a loop and the other in a dragon head hook, the convex top of each section carved with a horned chilong, with a raised button to the underside; the second a grayish jade belt hook with a dragon head terminus facing a deeply undercut chilong crawling along the curved shaft supported by a circular button on the underside; the third a dark brown hardstone sword slide topped with a raised and partially pierced chilong (each with pin-point chips).

*2 3/8in (6cm) length of first*

**US\$1,000 - 1,500**

7074

**A CARVED JADE LIBATION CUP**

**19th century**

Of irregular oval section, carved in high relief and undercut as a young dragon climbing up one side of a tree trunk with remnants of a flowering branch on the opposing side, the base recessed to form a foot pad (losses to flowering branch).

*4 1/2in (11.5cm) long*

**US\$800 - 1,200**

7075

**A WHITE JADE CARVING OF TWO DUCKS**

Of narrow section and undercut as two facing birds grasping in their beaks a water weed, their wings and feet rendered in delicate relief, the off-white stone showing a vertical vein of very pale russet through one of the ducks.

*2 3/4in (6.8cm) long*

**US\$1,000 - 1,500**



7069



7070



7071



7072



7073



7074



7075

7076

**A CIRCULAR WHITE JADE PLAQUE**

Late Qing/Republic period

Intricately carved in openwork with a male and a female figure on either side of two magpies on prunus branches and surrounded by delicate leafy scrolls, enmeshing Daoist emblems, auspicious fruits and sparse cloud scrolls; the white stone displaying some opaque white and faint russet areas (tiny chips).

*2 15/16in (7.5cm) diameter*

**US\$1,000 - 1,500**

7077

**A CARVED WHITE JADE TOGGLE**

Modeled as a winged insect hovering on one side of two pea pods hanging from an undercut woody stem issuing delicate leafy tendrils; the stone with a pale celadon tinge polished to a bright luster.

*3 1/4in (8.3cm) long*

**US\$1,200 - 1,500**

7078

**A MOTTLED JADE FINIAL**

Qing dynasty

The pebble of irregular oval contour, carved in high relief as bats flying amid cloud scrolls issuing from the jaws of a horned beast crouching at the base of one side, the pale gray-green matrix marked with dark gray patches and pale russet stains in the natural fissure lines; now attached within a mixed wood display stand.

*2 3/4in (7cm) height of jade finial*

*4in (10cm) height including wood stand*

**US\$1,000 - 1,500**

7079

**A WHITE JADE FLOWER HEAD PLAQUE**

Subtly worked as an eight-petal flower framing a flowering branch in raised relief with raised scrolls below and above surrounding the suspension hole, the reverse displaying a ten-character poem bearing the signature *Zigang*; the stone of uniform white hue (polished chip).

*2 1/8in (5.3cm) high*

**US\$3,000 - 5,000**

7080

**A WHITE JADE CARVING OF TWO BOYS HOLDING A POMEGRANATE**

The pebble deeply undercut to depict one boy holding a peach branch and his younger brother holding a lingzhi fungus branch as both stand on the woody stem supporting the pomegranate with its flower top, the off white stone showing a vein of faint golden yellow hue across the top.

*2 1/8in (5.3cm) long*

**US\$1,000 - 1,500**

7081

**A RECTANGULAR WHITE JADE PLAQUE**

Delicately carved with a recumbent fu-lion looking away from the brocade covered ball resting near his feet in a shaped frame beneath a crown of waves and dragons facing a suspension hole, the reverse similarly finished and centered with a four-character seal reading *yu tang jin xiu*, the stone of even color with a very pale greenish-white cast.

*2in (5cm) high*

**US\$3,000 - 5,000**

7082

**A SMALL WHITE JADE FIGURE OF GUANYIN**

Posed standing on a lotus flower support with her right hand raised and her left hand holding a ruyi scepter, the stone of fairly even off-white hue (hand chipped).

*3 1/4in (8.2cm) high*

**US\$1,000 - 1,500**

7083

**TWO JADE DECORATIONS**

Late Qing/Republic period

The first a covered inkwell with white metal mounts combining an archaic jade libation cup with raised bosses on the exterior that holds the metal inkwell with hinged cover mounted with a reticulated jade circular pendant beneath a jade standing baby boy that forms the finial (cup drilled, wear to metal); the second a deeply undercut standing baby boy carrying a lotus plant that arches over his left shoulder and down his right side (chipped).

*4 1/4in (10.8cm) length across handles of cup*

*2 7/8in (7.4cm) height of boy with lotus plant*

**US\$1,200 - 1,800**



7076



7077



7078



7079



7080



7081



7082



7083

7084

**AN UNUSUAL JADE MAH JONG SET IN A WOOD STORAGE CASE WITH APPLIED JADE PLAQUE DECORATION**

**Republic period**

The mixed wood storage box constructed with five drawers, four drawers each holding thirty-six jade tiles, the top drawer containing three further unmarked jade tiles, bone counters, two jade dice, a circular white jade lidded dealer's box marked *zhuang*, but only two of the Four Directions tiles preserved (*dong* and *bei*); the top, sides and cover of the box inlaid with eighteen reticulated jade plaques in various shapes and one oval mother-of-pearl plaque (two losses to inlay on storage box).

*7 1/4 x 8 5/8 x 6 1/4in (18.5 x 22 x 16cm) the wood case*

**US\$3,000 - 5,000**

**Provenance**

property from a Canadian estate

A similar set was sold in our London, Knightsbridge rooms, sale 17976, 17 January 2011, lot 164.

7085

**A PAIR OF WOOD-MOUNTED MIXED HARDSTONE TABLE SCREENS**

**Late Qing/Republic period**

Each thinly sectioned plaque of pale green hue mounted on one side with various colored stone tiles that depict a butterfly and quail amid garden rocks and a flowering tree peony (minor losses); the wood frame around each plaque reticulated with elaborate scroll-patterned panels that repeat in the stand and spandrels rising from the transverse feet (one stand with losses).

*8 x 6 1/4in (20.3 x 16cm) each hardstone plaque*

*13 1/2in (31.8cm) height including wood frame and stand*

**US\$1,000 - 1,500**

7086

**A PAIR OF LARGE WOOD-FRAMED SPINACH JADE RECTANGULAR PLAQUES MOUNTED AS TABLE SCREENS**

Each of thin rectangular section and carved in relief with landscape scenes, one showing figures seated in a simple rural retreat amid trees and rocks, the other of sages standing in the open courtyard of an elaborate villa, the reverse of each incised with seal-script inscriptions (minor nicks and wear); the reticulated wood frames fitting into similarly worked stands with transverse feet.

*24 x 15in (61 x 38cm) sight dimensions of plaques*

*37 1/4in (94.5cm) height overall table screen*

**US\$2,000 - 3,000**

7087

**A PIECED SPINACH JADE HANGING PLAQUE**

Suspended with cord from two drill holes in the central rectangular cross bar with projecting side tenons that are now glued into the two-section scalloped panel reticulated on both sides with cranes, deer peach and pine trees extending over waves and rocks, the vertical seam line between the two lower pieces immediately left of the center waves (cross bar possibly a replacement).

*3 3/8 x 8 1/4in (8.5 x 21cm)*

**US\$2,500 - 4,000**

7088

**A GREEN JADEITE DRAGON BELT HOOK**

**Qing dynasty, 19th century**

The curving shaft terminated with an open-jawed dragon head facing an undercut sinuous chilong holding a lingzhi branch in its mouth, the underside with a circular button; the stone of predominantly apple green color marked with small areas of buff and off-white inclusions (abrasions, tiny chips).

*3 3/4in (9.5cm) long*

**US\$1,000 - 1,500**

7089

**A JADEITE GOURD-FORM BOWL**

Thinly sectioned with a shallow concave well and the exterior walls deeply undercut as leafy vines suspending further tiny gourds, one gourd carved from an apple green patch and a garden snake nearby using a russet vein in the matrix, the apple green patch also visible on the surface of the well.

*4 3/4in (12cm) long*

**US\$1,000 - 1,500**



7084



7085



7086



7087



7088



7089

**PROPERTY FROM THE FAMILY OF LESTER KNOX LITTLE,  
LATE INSPECTOR GENERAL, CHINESE MARITIME CUSTOMS  
SERVICE, ACQUIRED IN CHINA PRIOR TO 1949**

7090

**A LACQUERED WOOD AND HARDSTONE EMBELLISHED  
FOUR-PANEL TABLE SCREEN**

**Republic period**

The black lacquer ground covering the wood core of each panel painted in gilt with landscape motifs surrounding figures, rocks and architecture worked in various colored stones and mother-of-pearl (chips, wear to lacquer).

*13 3/4 x 47 1/4in (35 x 120cm)*

**US\$700 - 900**

**PROPERTY FROM VARIOUS OWNERS**

7091

**A LARGE GROUP OF JADEITE AND OTHER MINIATURE  
ORNAMENTS**

Including twenty-one fish shaped pendants; nine unmatched jadeite miniature plaques with metal mounts for use as tie tacks or pierced earrings; one jadeite teardrop pendant with remains of yellow metal suspension loop and two yellow metal charms for a bracelet, each with tiny jadeite mounts; one pair of miniature seated Budai figures; one pair of six-petal flower plaques; one pair of circular crane plaques; forty-three other miniature jadeite and green hardstone miniature plaques and fragments; *together with* one rose quartz and one carnelian circular plaque, three enameled metal bird pendants with tiger's eye bodies and one enameled metal articulated carp pendant. [88]

*2in (5cm) length of largest fish plaque*

**US\$1,000 - 1,500**

Due to the large number of items in this lot, photographs and condition reports on individual pieces will not be available.

7092

**A LARGE GROUP OF SMALL HARDSTONE CARVINGS,  
PLAQUES AND RINGS**

The pale greenish white stones including two hairpins, one of ruyi scepter shape and the smaller of curved shape; the third a curved piece reticulated as a praying mantis; the fourth a miniature vajra; the fifth a pea pod shape pendant; the sixth a crouching squirrel; the seventh a recumbent single-horned qilin; two finger rings, one of saddle shape and the second of mottled gray and green color; two circular plaques with reticulated decoration; four plaques of primarily rectangular shape; five triangular-sectioned plaques; a group of four simple rings or plaques of bi form; the russet colored stones including two metal-mounted brooches, one using a circular carved carnelian plaque, the other of rectangular form combined with two paste pearls; one mottled orange bi disk and five tiny mottled russet rings. [32]

*4in (10cm) length of longest carving*

**US\$1,000 - 1,500**

Due to the large number of pieces in this lot, condition reports and photos of individual items will not be available.

7093

**A LARGE GROUP OF JADE AND HARDSTONE CARVINGS**

The first a reticulated circular plaque now mounted to the the flat lid of a rectangular wood box; two carved hardstone terminals for an opium pipe shaped as clenched fists; two archer's rings and one pipe mouth piece, each of mottled greenish white jadeite; eight other reticulated hardstone pendant plaques of various colors and subject matter, each now strung on colored silk cords (some with minor chips). [14]

*2in (5cm) diameter of mounted circular plaque*

**US\$1,000 - 1,500**

Due to the large number of items in this lot, condition reports and photographs of individual pieces will not be available.

7094

**A JADEITE AND HARDSTONE-MOUNTED NEEDLEPOINT  
PURSE**

Of trapezoidal shape, the handle constructed from a cloudy greenish-white jadeite bangle mounted into the gilt metal frame along with darker green jadeite and red stone cabochons and a locking clasp mounted with a reticulated greenish white jadeite plaque, all supporting the purse of polychrome colored flowers on a black ground (wear).

*10 1/4in (26cm) overall length of purse including handle*

**US\$500 - 700**

7095

**A GROUP OF FOUR HARDSTONE CARVINGS**

The first an agate toggle displaying two peanuts cut from an opaque brown layer over water caltrops and a grape vine filling the translucent russet surface of the pebble; the second a greenish-white jadeite plaque carved with figures, the suspension mount stamped *14K*; the third of mottled green nephrite depicting a bat hovering on a fruit carved from a russet patch in the matrix; the fourth a toggle of amethyst quartz undercut as a fruit branch (some with tiny chips).

*1 3/4 to 1 5/8in (4.5 to 4.1 cm) long*

**US\$1,000 - 1,500**



7090



7091



7092



7093



7094



7095

7096

**A GROUP OF THREE HARDSTONE CARVINGS**

The largest a pale greenish white jade toggle deeply undercut as two playful badgers posed back to front (chipped); and two archer's rings, the smaller of pale greenish-white jade with pale russet patches, the larger of straw colored agate with natural fissure lines.

*2 1/8in (5.3cm) length of toggle*

**US\$1,200 - 1,800**

7097

**A CARVED JADE ARCHAISTIC DUCK**

Posed facing forward on undercut feet and its body hollowed out, the wings worked in raised relief and linear incising with bands of raised bosses bordering a leiwen ground that repeats as a band trimming the tail feathers, the gray-green matrix of medium hue with cloudy white inclusions and natural surface fissures (chipped).

*4 3/4in (12cm) long*

**US\$2,000 - 3,000**

7098

**A LARGE PIECED JADEITE CENSER WITH A PAGODA-FORM COVER**

The censer carved in high relief and undercut with large loose rings hanging from the dragon head handles and smaller rings suspended from smaller animal heads on the sides and loops on the reticulated two-section base, the two-story pagoda cover topped with an elaborately perforated finial, reticulated bells hanging from the eaves of the curving roofs and loose rings hanging from the balustrade.

*26 7/8in (68cm) height of censer and cover*

**US\$3,000 - 5,000**

7099

No lot

7100

**A GROUP OF THREE WHITE JADE CIRCULAR PLAQUES WITH ROTATING CENTERS**

**Qing dynasty**

The first undercut with a five-petaled flower head moving within two concentric discs joined by pearl spacers; the second worked with a scalloped edge formed by intertwined ropes enclosing a narrow band with line-incised leiwen patterns and a movable center roundel cut with the silhouette of a five-petal flower; the last carved with four butterflies framing a cash-shaped ring with movable quatrefoil center (each chipped).

*2 3/16 to 2 5/16in (5.5 to 5.9cm) diameters*

**US\$1,200 - 1,800**

7101

**A WHITE JADE ARCHAISTIC SWORD SLIDE**

**Qing dynasty**

Of rectangular profile with incised C-scrolls across the flat top and a taotie mask that fills the curving tip near the reticulated rectangular loop on the underside, the stone of pale greenish-white with cloudy white inclusions (tiny chips).

*3 1/8in (8cm) long*

**US\$600 - 800**

7102

**A JADE AND PORCELAIN INKWELL WITH SILVER MOUNTS BY EDWARD I FARMER**

**Republic period or earlier**

The inkwell constructed from a mottled gray and off-white jade carving of a boy on a water buffalo mounted within a white jade circular plaque set within the silver hinged mount for the ink well covered by the crackled celadon-glazed porcelain cup or fragment enclosed within a silver base, stamped *Edward I Farmer Inc Sterling* (finial broken off).

*3 in (7.8cm) height without finial*

**US\$1,200 - 1,800**

**Provenance**

Sotheby Parke Bernet, New York, sale 13 February 1980, lot 269

The art gallery of Edward I Farmer (1872-1942), opened in New York in 1913, was noted for its lamps, desk and table accessories that combined rare Chinese jades and porcelains in modern silver and metal mounts.

7103

**A JADE GOOSE-SHAPED WATER DROPPER**

The recumbent bird identified by a raised knob above its beak clasping a trillium branch, a fungus branch forming the finial to the tiny cover on the well-hollowed body with drill holes through the tail and the beak, the pale greenish white matrix marked with russet patches and natural fissure lines.

*3 1/4in (8.3cm) long*

**US\$1,000 - 1,500**



7096



7097



7098



7100



7101



7102



7103

7104

**A WHITE METAL BOX MOUNTED WITH A JADE BELT BUCKLE**  
**Late Qing/Republic period**

The two-section belt buckle of white jade inlaid in lapis lazuli, turquoise and other colored materials with two fu-lions and a ribbon-tied ball (losses to inlay); the buckle now attached to the cover of a hinged white metal box chased with pine trees and rocks in raised relief, lined with blue velvet on the interior (wear).

3 1/4in (8.3cm) length of belt buckle

4 3/4in (12cm) length of the box

**US\$2,000 - 3,000**

7105

**A LARGE PALE GREEN JADE PLAQUE**

**18th century**

The oval stone of unusual size and carved with an amusing scene of a grinning boy tending to a wrinkled elephant with a tasseled ruyi scepter while another boy approaches holding aloft a vase filled with precious tools, all within a rocky hollow with pine trees, the jade mounted as the back to a mirror attached to a long, ribbed hardstone shaft.

5 3/4in (14.6cm) width of jade plaque

**US\$3,000 - 5,000**

7106

**A ROSE QUARTZ BEAUTY**

**Late Qing/Republic period**

The standing figure holding a flowering branch in her raised right hand and a flower basket in her lowered left hand (head broken off and reattached); now drilled and mounted onto a reticulated wood base and hollow brass plinth meant for a lamp base.

18 3/4in (47.6cm) high

**US\$1,500 - 2,000**

7107

**A GROUP OF EIGHT JADE, HARDSTONE AND HORN RINGS**

The two jade rings each showing decoration in raised relief; the third and largest of horn; the fourth with green 'moss agate' markings; the fifth of agate carved with a stylized flowering branch using the brown and green markings for flowers; the three remaining rings carved from various shades of pale to dark brown agate (some with chips or polished chips).

1 to 1 1/4in (2.5 to 3.2cm) high

**US\$1,000 - 1,500**

Due to the large number of pieces in this lot, condition reports and photos of individual items will not be available.

7108

**A GROUP OF SIX JADE, HARDSTONE AND LACQUER THUMB RINGS**

The first carved in the shape of an archaic cong; the second carved in high relief with a bird and feline forming the front; the third incised with a bat and ribboned auspicious symbols; the black lacquer ring inlaid with silver wire characters in seal script; the remaining two thumb rings without decoration (some with chips).

3/4 to 1in (2 to 2.5cm) high

**US\$1,000 - 1,500**

7109

**A GREEN HARDSTONE FIGURE OF A BEAUTY**

**Republic period**

Possibly meant to depict a female immortal as she stands next to a phoenix perched on a perforated rock, a peony bud branch held in her hand and in the beak of the phoenix; the olive green stone marked with black and straw colored inclusions (minor chip).

14 3/4in (37.5cm) high

**US\$800 - 1,200**

7110

**A ROCK CRYSTAL GUANYIN AND ATTENDANT**

**Republic period**

The larger figure holding a lotus bud as she stands to the front of an oblate fan held on a long pole by her young attendant; now attached with glue to a gilt wood lamp base (minor chip).

9 1/8in (23.2cm) height of rock crystal

12 3/8in (31.5cm) height including lamp base

**US\$800 - 1,200**

7111

**A LARGE GROUP OF METAL ALLOY AND JADEITE ORNAMENTS**

Including a set of thirteen hollow silver figures of Budai, stamped on the reverse *Changsha Li Wenyu* and a similar hollow silver three-piece set of the characters *Fu Lu Shou* fronted with their human representations in raised relief, the reverse stamped *Luo Jitai*; the mottled green and white jadeite ornaments each thinly sectioned and including three roundels and two leaf-shaped plaques with incised decoration. [21]

1 3/16in (3cm) height of largest plaques

**US\$800 - 1,200**

Due to the large number of pieces in this lot, condition reports and photos of individual items will not be available.



7104



7105



7106



7107



7108



7109



7110



7111

7112

**AN AGATE WATER COUPE AND A ROCK CRYSTAL SEAL**

The compressed circular water coupe rising from a recessed base, its wide shoulders carved in relief with blooming prunus branches and two butterflies, the underside retaining the natural appearance of the pebble and displaying small depressions, the gray-tinged russet matrix marked with deep brown specks and patches; the second a rectangular-sectioned rock crystal seal topped with a lion dog finial, the underside engraved with four characters reading *qingjiu bai hu*. (small chips, one corner polished down).

*2 1/2in (6.4cm) diameter of water coupe*

*1 1/2in (3.8cm) height of seal*

**US\$1,000 - 1,500**

7113

**A GROUP OF JADE AND HARDSTONE PLAQUES MOUNTED AS JEWELRY**

Including a pair of yellow metal earrings mounted with bright green jadeite *xuangxi* characters as pendants above miniature begonia blossoms; the third a yellow metal brooch mounted with a pair of mottled green jadeite *bi* discs (possible glue repairs); two reticulated green and white jadeite oval plaques mounted onto metal clip brooches (one brooch broken); the sixth a white metal tie bar mounted with a mottled green jadeite leaf-shaped finial to a woman's hair pin; the seventh a thinly sectioned and reticulated moss agate plaque in the shape of an immortal's fan with metal suspension ring (losses); the eighth a reticulated rose quartz oval plaque in a yellow metal pendant mount; the ninth a reticulated oval carnelian plaque mounted in a clip brooch; the tenth an oval green hardstone cabochon plaque mounted into a belt buckle section (losses to mount); the eleventh a white metal bracelet mounted with five oval amethyst plaques; the twelfth a white metal brooch and the thirteenth a matching three-link bracelet, both mounted with oval agate cabochon plaques. [13]

*7 1/2in (19cm) average length of the two bracelets*

**US\$800 - 1,200**

Due to the large number of pieces in this lot, condition reports and photos of individual items will not be available.

## SNUFF BOTTLES

**PROPERTY FROM THE ESTATE OF A BAY AREA COUPLE**

7114

**TWO WHITE JADE SNUFF BOTTLES**

20th century

Each of rectangular form with rounded corners, the first well-hollowed, carved in relief on one side with an archaic design in a symmetric fashion, the attractive white stone with cloud-like inclusions; the second carved without decoration from a white matrix with a slight gray tinge, displaying russet and icy white inclusions (tiny nicks, rim polished down, lacking spoon).

*2 7/16 and 2 3/16in (6 and 5.3cm) high*

**US\$2,000 - 3,000**

7115

**TWO GREEN JADEITE SNUFF BOTTLES**

The first a well-hollowed compressed globular bottle, carved with a duck looking back at a *ruyi* head, the stone of moss green and pale gray coloration (small chips to rim); the second of shield form, carved with leafy vines extending around the side walls of the bottle, the matrix variegated with pale apple green, light gray, and russet shades (stopper stuck in neck, cracks, tiny chips).

*2 3/8 and 2in (6 and 5.1cm) high*

**US\$800 - 1,200**

7116

**TWO PORCELAIN SNUFF BOTTLES**

19th century

Each of cylindrical form with a straight neck, thin lip, the first with a recessed base, the side walls decorated in underglaze copper red depicting a tranquil waterscape and a sailing boat (wear, soiling); the second standing upon a circular foot ring, painted in underglaze blue and copper red with two confronting dragons striding through clouds and roaming waves rendered with *anhua* technique (small chips to foot ring)

*2 7/8 and 3in (7.3 and 7.7cm) high*

**US\$600 - 800**

7117

**THREE SNUFF BOTTLES**

19th to 20th century

Including two cloisonné enameled bottles of compressed globular form, one decorated with flower heads, with a matching stopper (lip and base polished, with traces of later painted gold) the other identically decorated on each side with a central *shou* character surrounded by three bats amongst scrolling patterns and further flanked with two leafy lotus blossoms, with a matched stopper and added *Qianlong* mark to the base (lip and base repainted in gold); the third a tapering agate bottle with dark brown inclusions, mounted within a gilt metal case with inlaid beads (lip polished, tiny chips).

*2 to 2 1/2in (5.1 to 6.4cm) high*

**US\$1,000 - 1,500**



7112



7113



7114



7115



7116



7117

**PROPERTY FROM THE COLLECTION OF H. LEE TURNER,  
KANSAS**

7118

**A CARVED JADE SNUFF BOTTLE**

1850-1940

Well-hollowed, of natural pebble form, the sides carved in shallow relief with a sage standing near a lingzhi plant in a craggy landscape; the slightly gray-tinged stone of with oatmeal inclusions.  
*3in (7.2cm) high*

**US\$800 - 1,200**

7119

**A PORCELAIN SNUFF BOTTLE WITH KATYDID DECORATION**

Imperial, Jingdezhen kilns, Daoguang mark and of the period 1821-1850

The carefully potted rounded bottle with a short waisted neck, very slightly convex lip, painted on the side with a katydid, the enamels in green and yellow with black penciled details, the underside enclosing the four-character mark in iron-red.

*2 1/2in (6.4cm) high*

**US\$2,000 - 3,000**

**PROPERTY FROM VARIOUS OWNERS**

7120

**A CARVED GLASS SNUFF BOTTLE IMITATING AMETHYST**

1820-1920

Of tapering ovoid form with a slightly waisted neck, flat lip, concave foot, carved in relief on one side with a scholar holding a qin under an overhanging cliff, the reverse with blooming flowers rising from rocks (neck possibly reduced).

*2 1/2in (6.4cm) high*

**US\$1,500 - 2,500**

**Provenance**

acquired in March 2012  
from the Lloyd Noakes Collection  
formerly in the collection of John W. Sinclair, California

7121

**AN INSIDE-PAINTED GLASS SNUFF BOTTLE**

Yan Yutian, late 19th/early 20th century

Of rounded rectangular form supported on a splayed oval foot ring, with a slightly flared cylindrical neck, recessed lip, the interior painted on one side with ornamental rocks, flowers and insect, signed *Yutian Yanshi*, the reverse depicting three scholars roaming along a hillside with trees, and a village in the far distance against soaring mountains ranges (wear and fading to paint).

*2 1/4in (5.7cm) high*

**US\$1,500 - 2,500**

**PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION**

7122

**A ROOT AMBER SNUFF BOTTLE AND A MOSS AGATE SNUFF BOTTLE**

19th/early 20th century

The first a rectangular root amber bottle with incised figural decoration on each main side; the second a well-hollowed compressed globular form bottle, carved from moss agate in seaweed green and russet coloration against a gray-toned ground.  
*2 5/8 and 2 1/8in (6.7 and 5.4cm) high*

**US\$1,000 - 1,500**

7123

**A BROWN OVERLAID WHITE GLASS SNUFF BOTTLE**

Yangzhou School, 1840-1890

Of slender rectangular profile, with a flat lip, thin oval foot ring, delicately carved through a thin layer of brown overlay with animals, auspicious fruits, and Daoist emblems on the main sides between two faux animal mask-and-ring handles on the narrow sides, with a seal cartouche on one side.

*2 1/8in (5.5cm) high*

**US\$1,200 - 1,800**

7124

**TWO JADE SNUFF BOTTLES**

The first a pebble form bottle, the side decorated with peaches, chrysanthemum flowers and a butterfly, with an undercut monkey clinging below the mouth; the second an oval form bottle with incised decoration of a dragon amongst cloud scrolls above wave patterns; each carved from gray-toned matrix cast with inclusions in varied shades.

*2 1/4 and 2 3/8in (5.7 and 6cm) high*

**US\$1,000 - 1,500**

7125

**A RED OVERLAY TURQUOISE BLUE 'DRAGON' SNUFF BOTTLE**

19th century

The sides of the ovoid bottle carved through the cinnabar red overlay, displaying two vigorous dragons striding through ocean waves and cloud scrolls, some details rendered with incised lines (a pinpoint opening on lip).

*2 5/16in (5.9cm) high*

**US\$1,000 - 1,500**

7126

**A RED OVERLAY 'SNOWFLAKE' SNUFF BOTTLE**

19th century

The elongated ovoid bottle decorated with cranberry red overlay and carved with the sun above cloud scrolls over a large bat on one side, reversed featuring a butterfly and a lotus blossom.

*2 3/4in (7cm) high*

**US\$1,000 - 1,500**



7118



7119



7120



7121



7122



7123



7124



7125



7126

7127

**AN OVERLAY DECORATED WHITE GLASS 'GOLDFISH' SNUFF BOTTLE**

Late 19th/20th century

The rounded rectangular bottle with applied dark brown and yellowish-tan color overlays, carved with lively goldfish between a vertical lappet band around the neck and a border of waves surrounding an oval foot ring.

2 1/8in (5.4cm) high

US\$1,500 - 2,000

7128

**TWO SMOKEY QUARTZ SNUFF BOTTLES**

1850-1930

The first a well-hollowed ovoid bottle, carved in relief with a legendary scene depicting a mythical tortoise near fabulous rocks, and a pavilion rising from ocean waves (tiny nicks); the second a well-hollowed ovoid bottle carved with an intricate basket-weave pattern below its plain cylindrical neck and an recessed oval foot (mouth rim chipped).

2 1/2in (6.4cm) height of each

US\$1,200 - 1,800

7129

**A CARVED AGATE SNUFF BOTTLE**

In the style of Suzhou School, 1820-1920

Well-hollowed, of flattened globular form, its neck narrowing toward a flat lip, the side walls carved in relief depicting a landscape with precipitous cliffs and gnarled pine trees, one side further detailed with a scholar reclining against rocks while his attendant stands nearby; the grayish stone cast with russet patches.

2 1/4in (5.7cm) high

US\$1,000 - 1,500

7130

**AN INSIDE-PAINTED GLASS CABINET BOTTLE**

20th century; attributed to Tian Yongshou

Of cylindrical form, the interior walls painted continuously to display a lush garden scene, with a male figure leaning on elaborate rocks watching a lady playing a qin, and a young female attendant standing nearby; inscribed *shi zai Beijing, Qingshansi* (at Qingshan Temple in Beijing), with a signature reading *Yongshou Tian*, two painted seals (tiny chips along rims).

3 5/8in (9.2cm) high

US\$800 - 1,200

7131

**A CARVED CAMEO CHALCEDONY SNUFF BOTTLE**

1850-1920

The well-hollowed bottle of deep honey tone, utilizing the deep color inclusions carefully carved in relief on each main side with a bearded official figure, one riding a horse, the other holding a sword, and each with an auspicious bat in flight (tiny nicks).

2 1/4in (5.7cm) high

US\$1,200 - 1,800

7132

**A CARVED AGATE SNUFF BOTTLE**

Well-hollowed, the compressed globular bottle with a slightly waisted neck, recessed lip, oval foot ring, carved in the style of Suzhou School depicting two figures in a landscape with a bird in flight, and pine trees and auspicious lingzhi plants rising from rocks; some details coordinated with the natural color variations in the stone (minute chips).

2 1/8in (6.3cm) high

US\$800 - 1,200

7133

**TWO SNUFF BOTTLES**

The first a well-hollowed rock crystal bottle carved with an egret in a lotus pond, the second a duan stone bottle of dark chocolate coloration, one side utilizing the grayish-green patch in the stone, carved in relief with a crane on pine branches.

2 5/8 and 2in (6.7 and 5.1cm) high

US\$1,000 - 1,500

7134

**TWO GLASS SNUFF BOTTLES**

19th/early 20th century

The first a clear glass bottle with sapphire blue overlay, carved with the 'One Hundred Antiques' theme; the second a deep blue glass bottle of compressed globular form, carved with a wide band framing two opposing taotie masks separated by faux lion masks-and-handles bordered with lotus petals and geometric patterns, the underside with an added, incised Qianlong mark.

2 1/2 and 1 7/8 in (6.4 and 4.7cm) high

US\$1,200 - 1,800



7127



7128



7129



7130



7131



7132



7133



7134

7135

**TWO PORCELAIN SNUFF BOTTLES**

1780-1850

The first molded as the Daoist immortal Li Tieguai carrying a double-gourd on his back, the second a 'robin's egg' blue glazed bottle in compressed globular form, its shoulders with two raised faux handles in the typical lion mask-and-handle format, the recessed foot with an apocryphal Qianlong mark within an oval foot ring (rim chipped).

*2 13/16 and 2 3/8in (7.2 and 26cm) high*

**US\$1,000 - 1,500**

**PROPERTY FROM VARIOUS OWNERS**

7136

**THREE HARDSTONE SNUFF BOTTLES**

Including a malachite bottle flanked with two raised lion mask-and-ring handles, a melon-form carnelian bottle with raised leafy branches and tendril on its sides, and a rose quartz bottle with two undercut and raised chilong to the narrow sides and each holding a lingzhi branch in its mouth (flake chip to rim, cork stuck in neck).

*2 to 2 1/8in (5.1 to 5.4cm) high*

**US\$800 - 1,200**

7137

**A FAMILLE ROSE ENAMELED PORCELAIN SNUFF BOTTLE**

Qianlong mark, 19th century

Of spade form, with a deeply waisted neck, recessed lip, painted in enamels of various shades with the Eighteen Luohan, some holding their attributes, the concave foot with the *four-character mark* in seal script.

*2 3/16in (5.6cm) high*

**US\$1,000 - 1,500**

7138

**A JADE SNUFF BOTTLE AND A HARDSTONE SNUFF BOTTLE**

The first a spinach jade moon flask form bottle mounted with two ruyi-shaped handles on shoulders, the main sides with two opposing panels, one framing a phoenix holding a peony sprig, the other with a goose holding a peach branch; the second a bluish-green hardstone bottle in rounded trapezoid form, one of the main sides carved in relief with a horned chilong (recesses in stone and small cracks);

*together with a small leaf-form spinach jade tray. [3]*

*1 7/8in (4.7cm) height of spinach jade snuff bottle*

*3 1/2in (8.9cm) length of spinach jade tray*

**US\$1,000 - 1,500**

7139

**TWO OVERLAY DECORATED GLASS SNUFF BOTTLES**

19th century

The first a miniature clear glass bottle decorated with apple green overlay, carved with a duck and a catfish to the front and back above a large lotus leaf wrapping around the base of the bottle (rim chipped); the second a flattened globular bottle with cranberry red overlay applied to a foggy ground, carved with a continuous scene depicting geese in a lotus pond (neck cut down).

*1 1/2 and 2in (3.8 and 5.1cm) high*

**US\$600 - 800**

7140

**TWO AGATE SNUFF BOTTLES**

19th/early 20th century

Including a natural pebble form moss agate bottle (rim polished down), and a tapering ovoid bottle of caramel color, carved in subtle relief to one side with bamboo and reversed with chrysanthemum flowers.

*2 1/4 and 2in (5.1 and 5.7cm) high*

**US\$800 - 1,200**



7135



7136



7137



7138



7139



7140

7141

### TWO ENAMELED SNUFF BOTTLES

20th century

The first a milky white glass bottle of ovoid form, painted in bright enamels around the side walls with a two exotic birds and a butterfly in a garden with a plum flower tree, peonies, and morning glories rising from rocks, the underside with an apocryphal Yongzheng four-character mark in blue enamel enclosed within an oval foot ring (lacking stopper); the second a tapering ovoid copper bottle decorated in enamels with two reserves on its main sides, each displaying three boys in a garden setting, all against a red enameled ground filled with leafy flowers and scrolls, the underside carrying an apocryphal Qianlong four-character mark (small crack in enamel on neck).

2 1/2 and 2 5/8in ((6.4 and 6.7cm) high

US\$1,500 - 2,500

7142

### FOUR PORCELAIN SNUFF BOTTLES

19th/early 20th century

Including a spade form bottle decorated within a reserve on each main side with famille rose enamels, iron-red, and gilt with a flower-and-bird subject, the flat base with an apocryphal Qianlong mark; the second a flattened globular bottle painted with a katydid on the front and back; the third of compressed globular form, each main side centered with a trigram bagua design painted in iron-red and surrounded with poetic inscriptions in black regular script, the recessed base with a Tongzhi mark; the fourth a circular bottle with a rounded thin lip, the front and back with a raised panel and painted in iron-red with the figure of Guandi in martial and civil appearance (all lacking spoons, three lacking stoppers, surface wear).

2 1/4 to 2 1/2in (5.7 to 6.4cm) high

US\$1,200 - 1,800

7143

### FOUR SNUFF BOTTLES

Including two amber bottles, one decorated with two faux lion mask-and-ring handles above raised vertical panels on the narrow sides, the other carved with figures in a rocky landscape, with a crane in flight (chips, lacking spoon); the third and fourth both Japanese lac burgauté bottles, 19th to early 20th century, decorated in mother-of-pearl and gilt on a black ground, one of rounded form centered with a chrysanthemum head on each side surrounded by geometric patterns, the other of ogee form, with a floral panel on each main side surrounded by cash patterns.

1 7/8 to 2 3/4in (4.8 to 7cm) high

US\$1,200 - 1,800

7144

### THREE HARDSTONE SNUFF BOTTLES

The first a pale russet and grayish-white hardstone bottle carved with two faux lion mask-and-ring handles on narrow sides (tiny chips); the second a well-hollowed gray and russet chalcedony bottle carved in relief on one side with a scholar roaming in a mountainous setting, the third a rounded square form bottle carved from deep grayish-brown chalcedony, one side utilizing the opaque buff inclusions in the stone carved with a chicken and five baby chicks under rocks (pinpoint chips).

1 7/8 to 2 1/2in (4.7 to 6.4cm) high

US\$1,000 - 1,500

7145

### A JADE SNUFF BOTTLE WITH RUSSET SKIN

Late 19th century

Well-hollowed, of rounded rectangular form, one side retaining the natural form of the stone to display the russet inclusions in the grayish stone marked with white specks (lacking stopper).

2 5/8in (6.8cm) high

US\$2,500 - 3,000

7146

### A MOLDED PORCELAIN SNUFF BOTTLE

1800-1850

Of compressed globular form, its waisted neck lined with metal to the interior, and finished with a subtly convex lip, raised and recessed foot, the main sides molded with a pair of highly stylized dragons enclosing a shou roundel, separated by a pair of faux lion mask-and-ring handles, all picked out in cinnabar red glaze against a white ground (wear to cinnabar red glaze).

2 1/4in (5.7cm) high

US\$1,000 - 1,500



7141



7142



7143



7145



7144



7146

7147

**AN INSIDE-PAINTED GLASS SNUFF BOTTLE**

Ye Family Studio, 1920

The rounded rectangular bottle painted on each main side with fictional figures from the Qing dynasty classical Chinese stories by Pu Songling, *Liaozhai Zhiyi* (Strange Tales from a Chinese Studio), each with a title of the story, one side dated *gengshen* (1920), with a signature reading *Ye Zhongsan*.  
2 1/2in (6.4cm)

**US\$1,200 - 1,800**

7148

**A WHITE JADE SNUFF BOTTLE**

1780-1900

Well-hollowed, of tapering rectangular form, with a cylindrical neck, recessed lip, rectangular foot ring, each side with a raised conforming panel; the evenly hued white matrix with minimal inclusions.  
2 1/4in (5.7cm) high

**US\$2,000 - 3,000**

7149

**TWO GLASS SNUFF BOTTLES**

Possibly Imperial, Palace Workshops, Beijing, 1750-1850

The first a brick-red splashed transparent green bottle built on a flared oval foot ring, the neck slightly narrowing toward a flat lip, the body displaying pinpoint bubbles (lacking spoon, tiny nicks to foot ring); the second an ovoid clear glass bottle suffused with orange splashes (lacking spoon, pinpoint chips to lip).  
2 and 2 3/8in (5.1 and 6cm) high

**US\$1,200 - 1,800**

7150

**TWO GLASS BOTTLES**

Late 18th/19th century

The first a transparent green tapering bottle on a rounded oval foot ring, the narrow sides carved in high relief with two crawling chilong (lacking spoon, polished down area along rim, tiny chips); the second a bubble-suffused caramel ovoid bottle, with a wide mouth, flat and narrow lip, neatly finished rounded oval foot ring, carved through the green overlay on each side with the 'Hundred Antiques' design (lacking spoon, small chips).  
2 1/4 and 2 3/4in (5.7 and 7cm) high

**US\$1,000 - 1,500**

7151

**A JASPER SNUFF BOTTLE**

1820-1900

Of rounded rectangular form, with a cylindrical neck, slightly recessed lip, oval foot ring, the surfaces left without decoration to accentuate the natural beauty of the contrast between the deep green stone and the reddish-brown markings (small polished down spot over tiny chips on foot ring).  
2 1/4in (5.7cm) high

**US\$1,000 - 1,500**

7152

**A FINE ROCK CRYSTAL SNUFF BOTTLE**

1750-1850

Very well-hollowed, the moon flask-shaped bottle supported on an oval foot ring, with a cylindrical neck, carefully recessed lip, the raised panels on the main sides slightly recessed along the edges, the narrow sides finely carved with interlocked rings (lacking spoon).  
2 5/16in (5.9cm) high

**US\$1,500 - 2,500**

7153

**A CARVED AGATE SNUFF BOTTLE**

The ovoid bottle designed with a cylindrical neck, flat lip and foot, carved in relief and incised on one side with a mythical beast in a turbulent ocean under cloud scrolls, the reverse displaying an phoenix perching on rocks and looking back at the sun; the stone of predominantly rich reddish-brown, mottled with grayish-green patches (chip on lip, fissure lines).  
2 1/4in (5.7cm) high

**US\$2,000 - 3,000**

7154

**TWO MOLDED AND ENAMELED PORCELAIN SNUFF BOTTLES**

1800-1860

Each modeled in similar ovoid form, the first decorated with the eighteen luohan against a cloud scroll background (wear, a small chip to rim, firing cracks on foot, lacking spoon); the second molded with a continuous fictional scene with figures in a waterscape (a tiny chip on rim, lacking spoon); the underside of each bottle painted in iron-red with a *Qianlong* mark within an oval foot ring.  
2 3/4in (7cm) height of each

**US\$800 - 1,200**

7155

**AN AGATE SNUFF BOTTLE AND A DISH**

The bottle: 1820-1900

Well-hollowed, the rounded square bottle built upon a short, and subtly splayed oval foot ring, with a cylindrical neck, concave lip, the brown color at the lower portion of the bottle converging to a gray tone toward the upper portion and with striking white bands surrounding the body; the second a thin-sectioned circular dish supported on a raised base, the stone of variegated honey tones.  
2 1/4in (5.6cm) height of bottle  
1 5/8in (4.1cm) diameter of dish

**US\$2,000 - 3,000**



7147



7148



7149



7150



7151



7152



7153



7154



7155

7156

**TWO OVERLAY DECORATED WHITE GLASS SNUFF BOTTLES**

19th century

The first an ovoid form bottle standing on a slightly splayed foot ring, with a waisted neck, recessed lip, exquisitely carved through a layer of pink overlay, displaying magpies and blooming prunus branches on each main side separated by two faux lion mask-and-ring handles; the second a compressed globular bottle carved with the Daoist paradise in brown overlay, some details rendered in carefully incised lines.

*2 1/8in (5.4cm) high*

**US\$2,000 - 3,000**

7157

**A SHADOW AGATE SNUFF BOTTLE**

19th century

Well-hollowed, of rounded rectangular form with a subtly waisted neck, flat lip, oval foot ring, the narrow sides flanked with two faux lion mask-and-ring handles, the translucent pale brown matrix randomly marked with dark patches forming an abstract pattern (small scratches).

*2 1/2in (6.4cm) high*

**US\$1,000 - 1,500**

7158

**A BANDED AGATE SNUFF BOTTLE**

Late 19th/early 20th century

The rounded rectangular bottle standing on an oval foot ring, with a gently waisted neck and slightly recessed lip, the narrow sides mounted with two faux lion mask-and-ring handles; the honey-toned matrix marked with striking vertical bands in white and pale gray coloration.

*2 3/16in (5.6cm) high*

**US\$1,000 - 1,500**

7159

**TWO PEBBLE FORM SNUFF BOTTLES**

The first carved from white jade with a faint gray tinge and marked with russet areas and small icy spots (hairlines, natural depressions in the stone, minor bruises); the second a carnelian bottle in varying reddish shades (depressions and polished down areas).

*2 3/4 and 2in (7 and 5.1cm) high*

**US\$1,000 - 1,500**

7160

**A REALGAR GLASS SNUFF BOTTLE**

Of shield shape, with a short cylindrical neck, flat lip recessed oval foot, the body displaying a rich array of red patches interspersed with orange and tan coloration.

*2 3/8in (6cm) high*

**US\$1,000 - 1,500**

**CHINESE SNUFF BOTTLES FROM THE MARCIA J. HOWARD COLLECTION**

7161

**A HAIR CRYSTAL SNUFF BOTTLE**

1820-1900

The well-hollowed ovoid bottle standing upon an oval foot ring, with a cylindrical neck, flat lip, the narrow sides carved in rounded relief with two faux lion mask-and-ring handles; the transparent matrix rutilated with thin black hair (small chips to rim).

*2 1/16in (5.2cm) high*

**US\$500 - 700**

7162

**A GREEN GLASS SNUFF BOTTLE IMITATING JADEITE**

1780-1860

The compressed globular bottle slightly tapering toward its oval foot, with a gently waisted neck, carefully finished recessed lip, the brilliant green cast with some color variations to imitate green jadeite (tiny bruises to lip, lacking spoon).

*2in (5.1cm) high*

**US\$1,200 - 1,800**

**Provenance**

Robert Hall, 19th October 1987

Illustrated

Robert Hall, *Chinese Snuff Bottles Exhibition*, no.34 or 35

7163

**AN ENAMELED PORCELAIN 'ROOSTER' SNUFF BOTTLE**

1860-1949

The well-built bottle with a thin, rounded lip, its deeply recessed foot surrounded by an unglazed foot ring; the side walls painted with five lively roosters.

*2 3/4in (7cm) high*

**US\$2,500 - 4,000**

7164

**A RUSSET STONE 'CHILONG' SNUFF BOTTLE**

19th century

Well-hollowed, of rounded rectangular form, with a straight neck, very subtly recessed lip, carefully finished oval foot ring, each side carved with stylized 'kui' dragons in low relief; the attractive russet stone displaying varied shades.

*2 1/2in (6.4cm) high*

**US\$2,000 - 3,000**

7165

**A PUDDING STONE SNUFF BOTTLE**

1820-1900

The flattened bottle gradually rising to a long neck, and finished with a flat lip and oval flat base, the pale brown matrix providing a subtle contrast to the large patches of vivid rust, red, and brown.

*2in (5.1cm) high*

**US\$1,000 - 1,500**

**Provenance**

Eldred's, Massachusetts, 24th August 1995

7166

**A CARVED CHALCEDONY 'FISH' SNUFF BOTTLE**

1850-1920

Of ovoid form, with a gently waisted neck, recessed lip, short oval foot ring, the front and back similarly carved with fish and lotus, flanked by two faux lion mask-and-ring handles, all above a band of waves rendered with incised lines, the stone of pale gray, russet, and dark brown coloration.

*2 1/4in (5.8cm) high*

**US\$1,000 - 1,500**



7156



7157



7158



7159



7160



7161



7162



7163



7164



7165



7166



7167

## WORKS OF ART

### PROPERTY FROM THE ESTATE OF A BAY AREA COUPLE

7167

#### A CARVED WOOD FIGURE OF GUANYIN

##### Song dynasty

The slender figure dressed in a shoulder scarf, jeweled necklace and voluminous skirt as he sits on a rocky outcropping that supports his raised right knee, lowered left leg and his extended left hand (extensive weathering, losses).

10in (25.5cm) high

US\$2,000 - 4,000

The raised right knee and lowered left leg represent the pose of 'royal ease (rajalilasana)' associated with the youthful male figure of the 'Water-Moon' Guanyin popular during the Song and Yuan period. The rocky outcropping on which he sits is meant to recall the Mount Potalaka, the home of this bodhisattva located in the South Seas.



7168

### PROPERTY FROM VARIOUS OWNERS

7168

#### A BRONZE SEATED FIGURE OF GUANYIN

##### Ming dynasty

Dressed in an openwork crown, fronted with a seated figure of Amitabha, elaborate jewelry and layered garments falling in graceful folds round the right hand holding a vase and the left hand held in vitarka mudra as she sits dhyanasana on a lotus support (traces of gilt lacquer).

12in (30.5cm) high

US\$3,000 - 5,000



7169

7169

#### A BRONZE FIGURE OF THE CROWNED BUDAI

##### Ming dynasty

The monk wearing a crown cast with depictions of the five Dhyani Buddhas and attired in open robes revealing his corpulent physique as he sits in the posture of royal ease with a mala hanging from his right hand while his left hand grasps an unusual tassel like object.

9 1/4in (23.5cm) high

US\$1,500 - 2,500

For two similar figures offered in these rooms: see lot 8020 in sale 21820 on 16 December 2014, and lot 3142 in sale 22473 of 13 October 2015.

7170

**A GILT REPOUSSÉ FIGURE OF THE MEDICINE BUDDHA**

**19th century**

The figure depicted in the standard dhyanasana posture of meditation holding the right hand outwards in the varada gesture of bestowal while his drilled left palm rests on his lap to support a now-missing alms bowl, attired in robes of elaborately layered pleats intricately incised in scrolling patterns; the double lotus plinth and details to the face and hair displaying traces of later-added colored pigments (possible repair, base plate replaced).

7 1/2in (19cm) high

**US\$5,000 - 7,000**

For other repoussé Buddhas with similarly rendered robes of multiple layers enclosing an ornately fastened high mid-section, see the larger and more elaborate Qianlong mark and period prototype offered in these rooms as lot 8216 in sale 23486 of 19 December 2016, as well as a Sakyamuni Buddha of similar size to the present lot dated to the 19th century, offered in our New Bond Street rooms as lot 273 in sale 21722 of 7 October 2014.



7170

7171

**A GILT BRONZE FIGURE OF A BODHISATTVA**

**Tibeto-Chinese, 18th/19th century**

The four-armed deity seated dhyanasana on a double lotus plinth wearing a five-peaked crown, elaborate jewelry, shoulder scarf and dhoti with delicately incised bands along the hem, his principal right hand held palm-upward and drilled to hold an attribute that is now lost, his principal left hand also held palm-upward and resting on his lap (gilt worn, finger and base plate replaced).

6 1/2in (16.5cm) high

**US\$3,000 - 5,000**

Though the figure depicted is likely the Sadaksari Lokeshvara, or the 'Avalokitesvara of the Six Syllables', it is usually more common to see this deity depicted with two central hands held in the namaskara mudra. However, an 18th century Nepalese example in collection of the Asian Art Museum of San Francisco depicted with two implements held in the central hands is published in Ulrich Von Schroeder, *Indo-Tibetan Bronzes* (Hong Kong: Visual Dharma Publications, 1981), pp. 388-389 (106G). And Antoinette Gordon in *The Iconography of Tibetan Buddhism* (Rutland: Tuttle and Company, 1959) notes that 'sometimes the two original hands hold the mani and sankha instead of being in namaskara mudra' (p. 65).

7172

No lot



7171

7173

**A LARGE MOLDED HEAD OF AN OFFICIAL**

**Ming dynasty**

The hollow head of light weight, constructed with overlapping layers of cloth showing traces of gesso and tiny bits of color that may have been applied over a plaster layer that is now completely worn away (extensive weathering, incomplete); *together with a Han* pottery molded head of a male from a tomb attendant figure (incomplete) and two *Tang style* carved stone heads of Guanyin (one broken and re-stuck). [4]

*18 3/4in (47.5cm) height of molded head*

*4 5/8 to 5 1/2in (11.7 to 14cm) height of other heads*

**US\$800 - 1,200**

7174

**A SMALL ARCHAISTIC BRONZE RECTANGULAR CENSER**

**17th/18th century**

Cast in shallow raised relief with dissolved taotie masks set against a leiwen pattern in horizontal reserves on the long sides of the censer, the leiwen pattern repeating on the fronts of the corner cabriole legs and the in-curving rim on the short sides supporting a pair of depressed loop handles, the patina of warm chocolate brown hue (wear from use).

*5 1/8in (13cm) high*

*4 3/4in (12cm) length across the handles*

**US\$1,800 - 2,500**

7175

**TWO BRONZE ARCHAISTIC CONTAINERS**

**17th century or later**

The first a cup based on an archaic sacrificial *jue* form, a whorl and leiwen pattern cast into the undersides of the double spouts, a band of dissolved dragons facing feline masks against a leiwen ground encircling the body and a bovine head issuing a loop handle on one side that coincides with one of the three curving legs, the surfaces showing traces of colorful artificial patina (surface wear); the second a tiny tripod censer with a waisted neck and cicada reserves on the compressed globular body raised on three conical legs, the patina of dark brown hue (wear to patina).

*6in (15cm) height of cup*

*2 7/8in (7.3cm) diameter of censer*

**US\$1,000 - 1,500**

7176

**A BRONZE SQUARE-SECTIONED CENSER**

**Xuande mark, Qing dynasty**

Cast with opposing lion head and loop handles, a band of facing dragons and cicada reserves on the curved walls supported on four scalloped corner feet, the flat base bearing the *six-character mark* in standard script within a rectangular reserve, the surfaces showing only traces of a dark brown patina still visible on the underside (surfaces cleaned, wear from actual use).

*5 1/2in (14cm) length across the handles*

*3 1/2in (9cm) high*

**US\$2,500 - 4,000**

7177

**A GILT BRONZE FOOTED CENSER**

**18th/19th century**

Of likely *Japanese manufacture*, but made for the Chinese market, the long sides of the rectangular container cast with opposing gilt panels of a lion and diminutive human figures amid birds and branches, each raised on a minutely pounced ground framed with a dark *shakudo* (Ch: *chitong*) finish that covers the side walls as the ground for incised figures and landscape elements picked out in gilt, the archaistic flavor of the container further enhanced by gilt flanges projecting at the corners with serrated edges that recur on the separately cast legs, the flaring handles also separately cast and gilt (gilt worn, repairs); replacement wood cover.

*6in (15.2cm) length over handles*

**US\$6,000 - 8,000**

Related to the Dutch pronunciation of the Japanese word 'Shakudo,' decorative bronzes of this engaging type are usually called 'Sawasa wares.' For further discussion of the group, see the similar but more elaborately constructed rectangular censer and cover offered in these rooms on 28 June 2016, sale 23416, as lot 8160.

7178

**A CAST BRONZE CENSER WITH SILVER WIRE INLAY**

**Shisou mark, Qing dynasty**

Of tripod form and inlaid with silver wires forming linear meanders on the loop handles, rim and waist, fu-lions facing ribboned balls on the globular body and cicada motifs fronting the tall legs, the curving base bearing the *two-character mark* within a double ring (extensive surface wear, cracks, oxidation to the silver wires).

*7 3/4in (19.7cm) high*

**US\$1,500 - 2,500**

7179

No lot

7180

**A CAST BRONZE ELEPHANT HEAD CENSER**

The elephant heads with trunk turned downward forming the pair of handles and three legs on the deep-bellied body also cast with raised lotus bud and leaf scrolls around its exterior walls, the metal finished with a green patina.

*18in (45.7cm) length across handles*

**US\$1,500 - 2,500**



7173



7174



7175



7176



7177



7178



7180

**PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION**

7181

**TWO ARCHAIC BRONZE TRIPOD VESSELS, DING**

**Han dynasty**

Each of similar form with a pair of curving strap handles attached to the compressed globular body encircled with a raised horizontal string band and supported on three waisted feet: the surfaces of the larger vessel covered with extensive burial soil, the smaller vessel showing extensive green patina similar to its domed cover with three attached ring feet that also serve as finials (cover and vessel possibly associated but of similar date).

*8 3/4 and 7 5/8in (22 and 19.5cm) length across handles*

US\$800 - 1,200

**PROPERTY FROM THE PORTLAND ART MUSEUM,  
PORTLAND, OREGON, SOLD TO BENEFIT THE MUSEUM  
ACQUISITION FUND**

7182

**A SMALL IRON AND DAMASCENED SILVER CENSER AND  
COVER**

**Ming dynasty**

The censer of shallow circular form raised on a circular foot, the attached strap handles and canted walls covered in a variety of silver-outlined diaper patterns, the conforming cover showing traces of applied silver decoration and reticulated with opposing lotus flowers amid leafy tendrils (wear, corrosion); *together with a Western Han style bronze mirror with raised inscription, concentric circles and linked arcs (heavily corroded).* [2]

*4 1/8in (10.5cm) length across censer handles*

US\$1,000 - 1,500

For iron and bronze vessels ascribed to the Ming dynasty, inlaid in silver with similar diaper patterns of leiwen, cash, wanzi and diagonal parallel line lozenges, see Rose Kerr, *Later Chinese Bronzes* (London, Victoria & Albert Museum, 1990), pp. 54-55, nos. 43-45.

**PROPERTY FROM A PRIVATE GERMAN COLLECTOR,  
ACQUIRED IN CHINA IN 1901 BY CURRENT OWNER'S  
GRANDFATHER**

7183

**A BRONZE TRIPOD CENSER WITH ARABIC INSCRIPTIONS**

**Xuande mark, late Qing dynasty**

Thickly cast with raised string bands accenting the wide rim and three cartouches containing Arabic inscriptions upon a stippled background encircling the bombé walls, the base supported on three low feet and bearing the *six-character mark* in raised relief against a stippled background of a rectangular reserve (wear from use).

*6 1/4in (16cm) diameter*

US\$2,000 - 3,000

**PRIVATE WASHINGTON COLLECTOR**

7184

**A HEAVY BRONZE CENSER**

**Xuande mark, Qing dynasty**

Of simple compressed ovoid form, but heavy in weight for its size, with an upright rim on the high shoulder and the body tapering sharply inward to the tall foot, the recessed base bearing the *six-character mark* in raised relief against a minutely pounced ground within a rectangular recess (cleaned).

*7 7/8in (20cm) diameter*

US\$2,500 - 4,000

**PROPERTY FROM THE FAMILY OF LESTER KNOX LITTLE,  
LATE INSPECTOR GENERAL, CHINESE MARITIME CUSTOMS  
SERVICE, ACQUIRED IN CHINA PRIOR TO 1949**

7185

**A PAIR OF BRASS 'FU SHOU' CANDLE STANDS**

**Republic period**

Each with a drip tray separating the upper character fu (wealth) from the lower character shou (longevity) inset with red and green glass and supported on the rectangular base with ruyi-shaped corner feet.

*18 1/2in (47cm) high*

US\$500 - 700

**PROPERTY FROM VARIOUS OWNERS**

7186

**A BLUE GROUND CLOISONNÉ ENAMELED CENSER AND  
COVER**

**19th century**

The censer resting on three feet formed as elephant heads with composite lotus flowers and leafy tendrils in bright colors encircling the rich blue ground of the lower body and the pale green ground of the waisted neck above a band of jeweled lappets in raised relief, the pierced cover enameled *en suite* and topped with a seated lion dog finial (finial loose).

*7 1/2in (19cm) high*

US\$1,500 - 2,500

7187

**A PAIR OF LARGE CLOISONNÉ ENAMELED 'FOUR SEASONS'  
VASES**

**20th century**

Each of baluster form with reserves of birds and flowering branches: the winter prunus and summer rose appearing on the waisted neck and larger renderings of spring peony reversing autumn chrysanthemums on the ovoid body, all inlaid in vividly hued enamels against a bright blue enamel ground, the neck and the recessed base finished in turquoise enamel; with reticulated wood display stands.

*30 1/2in (77.5cm) height of vases*

*37in (94cm) height with wood stands*

US\$1,000 - 1,500



7181



7182



7183



7184



7185



7186



7187



7188



7189



7190 (top view)



7190 (underside)

7188

**A PAIR OF CLOISSONNÉ GU-FORM VASES**

**Late Qing/Republic period**

Each shaped with a trumpet neck and spreading foot separated by a central ovoid knob, the interior and exterior surfaces carefully inlaid with gilt wires forming a composite lotus flower and leaf scroll design picked out in clear, bright enamels against a rich turquoise ground with gilt finishing the exposed metal edges; each now drilled and mounted in electric lamp bases.

*12 3/8in (32cm) height of each vase*

*14 1/8in (36cm) height including reticulated wood base*

**US\$2,500 - 4,000**

**PROPERTY FROM THE ESTATE OF A BAY AREA COUPLE**

7189

**A PAIR OF CLOISSONNÉ ENAMEL HORSES**

**Late 20th century**

Each posed rearing backward with one front leg lifted, the manes and saddles separately formed and applied, the surfaces showing archaic patterns picked out in subtle colors on the dark leaf green ground that covers the coat of each horse.

*19 1/2in (49.5cm) long*

**US\$1,200 - 1,800**

**PROPERTY FROM VARIOUS OWNERS**

7190

**A POLYCHROME ENAMEL DEEP DISH**

**Guangdong workshop, 18th/19th century**

The curving well painted in a subtle palette of famille rose enamels with concentric bands of flowers and fruit above male and female figures from popular mythology holding flowering branches in a landscape surrounding a roundel of peach, pomegranate and hand citron; the exterior walls worked in brighter colors and the recessed base filled with a dragon roundel and diaper-patterned petals forming a flower head (wear, surface cracks).

*10 3/8in (26.5cm) diameter*

**US\$3,000 - 5,000**

7191

**A POLYCHROME ENAMEL DEEP BOWL**

**Guangdong workshop, Qianlong mark, 18th/19th century**

The curving well painted in a subtle famille rose palette with bats and flowering branches on a yellow ground surrounding a circular reserve of a fu-lion and embroidered ball that repeats on the exterior walls within ogival reserves, the recessed base bearing the *four-character mark* in blue enamel standard script on a white ground (surface wear).

4 7/8in (12.2cm) diameter

US\$2,000 - 4,000



7191

7192

**A GUANGDONG EXPORT ENAMEL KETTLE**

**18th/19th century**

Of globular form with beauties and children at leisure in a grassy landscape rendered in bright enamels and gilt on the white enamel ground also applied to the interior and the recessed base; the metal hinged handle covered with woven rattan and the domed cover topped with a replacement silver finial (losses, cracks and retouching).

11 1/4in (28.5cm) height including upright handle

US\$800 - 1,200



7192

**PROPERTY FROM AN ARIZONA COLLECTION**

7193

**A FAMILLE ROSE ENAMELED METAL VASE AND COVER**

**Guangzhou school, Qianlong period**

Of square section, the undulating walls painted in vivid enamels on a white ground with beauties and children alternating with birds, flowering branches and garden rocks framed by black and gilt-painted scrolls on a pale green ground; the edging on the foot, shoulder and cylindrical neck worked shades of rose, blue and other colors of the famille rose palette also used on the associated cover of similar date.

7 1/2in (19cm) height overall

US\$1,000 - 1,500

**Provenance**

The Chinese Porcelain Company, New York



7193

7194

**A PAIR OF ENAMELED METAL BALUSTER VASES**

**Qianlong marks, late 20th century**

Each painted in soft colors with Four Seasons landscapes in opposing ovoid reserves surrounded by a millefleur pattern on a yellow ground and sepia-painted landscapes on the neck, the recessed base bearing the *four-character mark* in blue enamel (exposed metal heavily oxidized).

6 1/2in (16.5cm) high

US\$800 - 1,200

**PROPERTY FROM THE COLLECTION OF H. LEE TURNER, KANSAS**

7195

**A TIXI LACQUERED BOX AND COVER**

**Late Qing/Republic period**

Of compressed globular form covered in alternating layers of red and black lacquer, the flat top of the cover carved with a central quatrefoil floral medallion of ruyi lappets surrounded by further lappets and tendril scrolls that repeat on the curving walls of the cover and box, both sections finished with metal rims.

11 3/4in (30cm) diameter

US\$2,000 - 3,000

**Provenance**

paper sticker on interior printed with *Hartman 978 Madison N.Y.C.*

**PROPERTY FROM VARIOUS OWNERS**

7196

**A SMALL CINNABAR LACQUER BOX**

**Late Qing/Republic period**

The lid and base each of compressed globular shape carved in relief with spring blossoms and leaves issuing from slender branches, the rims reinforced with metal.

2 5/8in (6.4cm) diameter

US\$1,000 - 1,500

7197

**A SCHOLAR'S ROCK**

Of charcoal gray marked with white and rust-colored veins, the varied apertures, recesses and jagged edges forming a dramatic profile; supported on a four legged stand.

25 3/4in (65.5cm) height including wood stand

US\$1,500 - 2,500

7198

**A SCHOLAR'S ROCK**

The resonant black rock of Ying type with deep furrows, intricate wrinkled surfaces and angular profile suggesting the outspread wings of an auspicious bat; supported on an elaborately carved wood stand.

12 1/2in (32cm) length

12 1/2in (32cm) height including wood stand

US\$1,200 - 1,800

**PROPERTY FROM A TUCSON ARIZONA PRIVATE COLLECTION**

7199

**A VERTICAL JINWEN SCHOLAR'S ROCK**

Of tall columnar form, the surface lustrous with a chocolate brown tone and attractive caramel bands, the inscribed wood stand reading *jin wen shi*; a copy of *Classical Chinese Rocks* included with the lot.

15 3/4in (40cm) high

US\$3,000 - 4,000

**Provenance**

Christie's New York 20 September 2002, lot 107

Niliuzhai Collection

**Published**

David Ren, *Zhongguo gu dai shang shi (Classical Chinese Rocks)*, Beijing, 2002, pp. 234-235.

7200

**A LINGBI SCHOLAR'S ROCK**

In the form of a horizontal, sloping mountain, with dramatic overhangs and hollows, the stone of dark gray color with white veins and deep striations, the surface with a glossy quality, wood stand.

26in (66cm) long

US\$2,500 - 3,500

7201

**A LINGBI SCHOLAR'S ROCK**

Rising in three tiers marked by white veins, the form reminiscent of canyon walls, the stone of a deep, glossy grey tone, wood stand.

28in (71cm) long

US\$2,000 - 3,000



7194



7195



7196



7197



7198



7199



7200



7201

7202

**A SMALL LIMESTONE SCHOLAR'S ROCK**

Sloping horizontally in the form of mountainous terrain with wildly undulating peaks, cliffs and canyons; of dark gray limestone, possibly Lingbi stone, or of Japanese origin (minor chips); wood stand.  
*10in (25.5cm) long*

US\$1,000 - 1,500

**PROPERTY FROM VARIOUS OWNERS**

7203

**A PAIR OF MARBLE-INLAID WOOD TABLE SCREENS**

Each rectangular stone panel veined in shades of gray that suggests a landscape of mist-enveloped mountains; now enclosed in a mixed wood frame and fitted stand with openwork aprons, scroll shaped spandrels and transverse feet (wood stands repaired).  
*10 1/4 x 8 1/8in (26 x 20.5cm) sight dimensions of marble  
15 7/8in (40.5cm) height including wood frame and stand*

US\$1,500 - 2,500

7204

**A GROUP OF THREE WRITING ACCESSORIES**

The first a large rectangular ink stone carved with a faux bamboo pattern to the exterior walls and a fitted cover carved in relief with bamboo and prunus branches, the underside of the ink stone also inscribed in an eight character colophon bearing a *xinyou date* (possibly equivalent to 1921 or 1861) (chipped); the second an undecorated rectangular ink stone with recessed well (chipped); the third a large black ink cake molded with a dragon amid waves in high relief below the recessed character for dragon picked out in gilt, reversed by an inscription reading *bai long hui hai* above a seal reading *chai mo xuan zhi*, the sides molded with further gilt-embellished dragon characters and bearing a Qianlong date and an attribution to a Wang Jie'an with seals reading *Wang Shi* and *Jie'an*.  
*9in (23cm) length of ink cake*

US\$1,200 - 1,800

7205

**TWO MOLDED INK CAKES**

**Late Qing/Republic period**

The smaller of ovoid quatrelobed shape with aged pine trees silhouetted against mountains and reversed by the three characters *song yan mo* in raised relief, the side showing the maker's mark reading *Jianying Zhai jingxuan songyan*; the larger of rectangular form molded with eight horses and one groom in a landscape reversed by the gilt inscription *Ba Jun Tu (Picture of Eight Steeds)* above a four-character seal and maker's mark molded to the side reading *Huizhou Xiucheng Hu Kaiwen zhi*. (chipped)  
*2 3/4 and 4 1/4in (6.8 and 11cm) high*

US\$800 - 1,200

**PROPERTY FROM A TUCSON ARIZONA PRIVATE COLLECTION**

7206

**AN INK STONE**

**Qing dynasty**

Of solid rectangular section and reddish hue, adorned in a raised relief mythical beast beside a convex 'eye' inclusion to the stone above the recessed well; the underside incised in a lengthy poetic ode bearing a seal and signature perhaps reading *chen er lao* and *bao* below two larger archaic characters perhaps reading *Dong Ye* (abrasions).  
*6 1/2in (16.5cm) long*

US\$500 - 700

**PROPERTY FROM VARIOUS OWNERS**

7207

**TWO ASIAN PIECED WOOD DISPLAY STANDS**

The first of circular section with a burlwood insert to the wood frame above a set-in waist, apron carved with cloud collar motifs and five cabriole legs attached to a scalloped stretcher (losses); the second of low rectangular profile and C-scroll shape (wear).  
*13 1/4in (33.5cm) diameter of the first  
21 1/8in (53.5cm) length of the second*

US\$800 - 1,200



7202



7203



7204



7205



7205 (reverse view)



7206



7207

7208

**A CARVED ZITAN STAND**

**18th/19th century**

Formed in imitation of a table with sloping shoulders, the side panels carved open, one with a peach group, the other with an immortal's flute amid clouds, the legs terminating in scroll-form feet meeting the solid base supported further by four low feet.

*6 7/8 x 11 1/2in (17.5 x 29.2cm)*

**US\$2,500 - 3,500**

**Provenance**

Bonhams, New York, sale 20998, 16 September 2013, lot 8110

7209

**A PAIR OF BOXWOOD LION DOG FRAGMENTS**

**Qing dynasty**

Originally attached to a piece of furniture or wall by means of the mortise carved into the underside, each animal deeply undercut and carefully polished as it stretches downward to support in its front paws either a ribboned ball or a young pup (both with minor chips).

*3 7/8in (9.7cm) long*

**US\$1,000 - 1,500**

7210

**A GROUP OF CARVED MOTHER-OF-PEARL AND CORAL OBI CLASPS**

Each now attached to a metal brooch mount: the first plaque of mother-of-pearl with chrysanthemum and mallow flowers in bloom against leafy sprays; two other plaques of coral carved with long-petaled Fuji chrysanthemums and leaves, and a third coral plaque carved as cushion mums growing from a low pot; *together with* a dark red coral branch mounted in a white metal clasp of possible Chinese origin, partially stamped [*bajin* (*white gold*)]. [5]

*2 to 2 1/4in (2.1 to 5.8cm) long*

**US\$800 - 1,200**

**PROPERTY FROM A HAWAIIAN COLLECTION BY DESCENT THROUGH THE FAMILY, ACQUIRED IN HONG KONG IN THE 1960S AND LATER**

7211

**AN ASSEMBLED WHITE CORAL BRANCH GROUP**

Including two branches with multiple extending twigs mounted onto a coral reef section of irregular contour; with fitted wood display stand.

*10 1/4in (26cm) height of coral group*

*12in (30.5cm) height including wood stand*

**US\$1,000 - 1,500**

**PROPERTY FROM VARIOUS OWNERS**

7212

**A PAIR OF YELLOW PEKING GLASS BOWLS WITH ARCHAISTIC CARVED DECORATION**

**Late Qing/Republic period**

Each bowl formed with a deep well, flared rim and raised on a short foot, the exterior walls carved in raised relief with opposing animal masks separated by pairs of young dragons above a lotus petal band, the foot pad scratched with *Made in China* (minor polished chips); the fitted wood stands reticulated with similar young dragons (losses, repaired).

*6 1/8in (15.5cm) diameter of bowls*

*6 3/8in (16cm) height including wood stands*

**US\$800 - 1,200**



7208



7209



7210



7211



7212

7213

**A LARGE EMBROIDERED SILK HORIZONTAL PANEL**

**Late Qing/Republic period**

Worked in bright colors and gilt-wrapped threads to portray Shoulao riding a crane amid beasts and bats arranged between reserve panels in a narrow band above larger birds, a frog and a duck interspersed with larger vases of flowers and precious objects (wear, some losses to colored threads).

34 1/4 x 69 1/4in (87 x 176cm)

**US\$1,000 - 1,500**

7214

**A RARE PAIR OF KESI CHAIR COVERS**

**17th century**

The top register of each panel woven with an inverted red-crowned crane, the chair back with a gold thread four-claw *mang* dragon amid clouds, the seat with a lotus framed by a shaped medallion, and the front overhang with facing horses within a celestial landscape (staining); mounted.

58 1/2 x 35 1/4in (148.6 x 45cm) each panel

**US\$7,000 - 9,000**

A very similar pair of kesi chair covers, dated as 16th-17th century, were sold at Christie's London, 11 June 2004, lot 43.

7215

**A PAIR OF EMBROIDERED SILK FIFTH CIVIL RANK BADGES**

**Late Qing dynasty**

Each centered with a silver pheasant surrounded by clouds and perched on a rock rising from waves, the design worked on the midnight blue silk ground in chain stitch and couched silver-gilt threads with a lotus flower and leaf scroll border worked *en suite* (minor soiling and wear).

12 x 12 3/8in (30.5 x 31.5cm) each

**US\$1,000 - 1,500**

7216

**TWO LENGTHS OF BROCADE-WOVEN SILK**

**Late Qing/Republic period**

The first woven in gilt metallic threads on a dark blue ground with a dense pattern of double-headed lotus, lingzhi and peony blossoms amid leaf scrolls, the lower hem woven with the characters *Jiangnan zhi zao chen qi shi si*; the second of olive green with large cut velvet pile medallions of five bats surrounding a shou character (minor soiling, irregular lower hem).

120 and 75in (305 and 190cm) long

**US\$2,500 - 4,000**

7217

**A GROUP OF SILK BROCADE CLOTHING**

**Late Qing/Republic period**

Including a man's yellow silk brocade long robe, *changpao*, woven with large roundels of dragons contending for a flaming pearl, blue silk lining (minor soiling); the second a man's riding jacket, *magua*, of rust ground cut velvet brocade woven with black fu-lion roundels, blue silk lining (minor soiling); the third a woman's two-section skirt of pale mauve silk brocade embroidered with central panels of brightly colored butterflies amid flowering branches in shades of blue that repeat on the pleats outlined with black silk bands (losses to embroidery, black silk degraded). [3]

55 3/4in (141.5cm) length of man's long robe

**US\$1,000 - 1,500**



7213



7214



7215



7216



7217



7217



7218

7218

**AN EMBROIDERED BLUE SILK GROUND DRAGON ROBE**

**Late Qing dynasty**

The nine dragons and tiny shou medallions throughout worked in gilt-wrapped threads amid other auspicious emblems, clouds and the tall lishui border below embroidered in various colors of silk floss; the black ground neck bands worked *en suite* (altered, faded and worn).

54in (137cm) long

US\$1,200 - 1,800



7219

7219

**FOUR LENGTHS OF SILK**

**Late Qing/Republic period**

The longest of dark blue gauze woven with large scroll-patterned roundels; the second of pale yellow gauze woven with large dragon roundels; the third of midnight blue silk brocade woven with figural roundels depicting weaving and rice cultivation; the last an incomplete length of black gauze woven with dragons and flaming pearl roundels (all with very minor surface soiling).

318 to 89in (808 to 226cm) long

US\$1,000 - 1,500



7220

7220

**TWO EMBROIDERED SILK COATS MADE FOR EXPORT**

**Republic period**

Each cut with a center front opening and embroidered in bright colors: the first with figural roundels surrounded by flowers, fruit and butterflies on a black ground, the cuffs and border bands similarly embroidered on a beige silk ground (deterioration, staining to cuffs); the second of bright blue satin with flower and butterfly roundels placed amid flowering branches and auspicious emblems, the embroidered cuffs and border bands also of beige silk (small tears, wear to threads).

42 and 44in (106.8 ad 112cm) long

US\$800 - 1,200

7221

**A PAIR OF KESI-WOVEN SILK CUSHION COVERS**

Each of arching form, woven in various colors with auspicious deer standing beneath a pine tree, bat and sun surrounded by clouds, the border alternating in dragons and shou medallions.

20 1/2 x 23in (52 x 58.5cm) each

US\$1,200 - 1,800



7221



7222



7224



7223

**PROPERTY FROM THE PORTLAND ART MUSEUM, PORTLAND, OREGON, SOLD TO BENEFIT THE MUSEUM ACQUISITION FUND**

7222

**A FRAGMENT FROM A KESI-WOVEN SILK DRAGON ROBE**

**Late Qing dynasty**

The blue silk ground woven in gilt-wrapped threads with a dragon striding above a wavy ground toward a flaming pearl in the upper right corner, the eyes of the dragon embroidered in black and white thread; now surrounded by a later brocade border (laid down on cardboard).

26 1/2 x 12in (67.2 x 30.5cm) dimensions of fragment

37 1/8 x 21 3/4in (94.2 x 55.2cm) dimensions of cardboard

US\$400 - 600

7223

**A LARGE RED SILK GROUND EMBROIDERED WALL HANGING**

**19th century**

The brightly colored polychrome silk and gilt-wrapped threads depicting the birthday celebration of Xiwang Mu enthroned between Shoulao and other attendants across the top and the Eight Immortals on the opposing sides, each carrying a birthday gift as they ride on auspicious beasts, the center filled with 102 shou characters above a flock of cranes filling the base (loose gilt-wrapped threads, minor holes in the silk).

112 1/2 x 55in (286 x 140cm)

US\$2,000 - 3,000

7224

**A GROUP OF THREE ASIAN ACCESSORIES**

The first a Chinese *late Qing/Republic period* cloth-covered wallet with kesi-woven silk dragon decoration (extensive wear); the second a Korean woman's polychrome blue ground brocade silk jacket, vest and sash set with violet silk brocade lining; the third a Korean twelve-string zither (gayageum). 57in (145cm) length of zither

US\$400 - 600

## EARLY CERAMICS

PROPERTY FROM THE PORTLAND ART MUSEUM,  
PORTLAND, OREGON, SOLD TO BENEFIT THE MUSEUM  
ACQUISITION FUND

7225

### A GROUP OF FOUR EARLY AND EARLY STYLE CERAMICS

#### Han dynasty and later

The first a *Han* high fired earthenware ovoid jar with stamped decoration of squares, diamonds and stylized feathers impressed into the gray fabric (chips); the second a *Six dynasties* chicken-headed ewer with brown spots decorating the thin olive green glaze of Yue type (handle repaired and repainted); the third a *Tang* neckless jar of inverted pear form, the gray fabric showing remains of white gesso coating (burial adhesions); the fourth a *Han style* painted pottery jar with wide rim extending over the waisted neck. [4]

14 3/4in (37.5cm) height of Han ovoid jar

US\$1,000 - 1,500

7226

### A PAIR OF PAINTED POTTERY WARRIORS

#### Northern Qi dynasty

Each standing at attention with his boots resting on a faceted rock pile, his right hand raised to hold a missing weapon and the left hand resting on a rectangular shield centered with a raised roundel, the helmeted head now attached firmly to each body and the surfaces showing remains of polychrome-painted details (extensively repaired and retouched).

15 3/4in (40cm) high

US\$1,000 - 1,500

7227

### A TANG STYLE MOLDED POTTERY FIGURE OF MAITREYA

The bodhisattva seated European style with his legs extended downward to the front of a stepped throne partially supported on two recumbent lions, the back to his throne separately molded with dragons climbing upward on each side toward a flame-shaped halo emerging from a crossbeam terminating in dragon heads (chips).

18in (45.8cm) height of figure and plinth

21 1/4 (54cm) height including throne back

US\$1,000 - 1,500

7228

### A PAINTED POTTERY MODEL OF A HORSE

#### Tang dynasty

The steed modeled in mid-stride with its right front leg raised, its head turned to the left against a gust of wind that has blown the long mane to the same side and caught the edges of the saddle blanket, the remaining legs attached to a low rectangular base and the surfaces showing traces of color (tail off, extensively repaired).

22in (56cm) long

US\$2,000 - 3,000

7229

### A SANCAI GLAZED POTTERY CAMEL

#### Tang dynasty

Standing at rest on its four legs with its head turned slightly to the right, its coat colored in chestnut glaze and the blanket covering the two humps spattered with dots of straw and leaf green (repaired and retouched).

22 1/2in (57cm) high

US\$2,000 - 3,000

7230

### A GROUP OF THREE SANCAI GLAZED FUNERARY CERAMICS

#### Tang and Liao dynasty

The first a model of a slender female attendant dressed in a green shoulder scarf over the amber colored dress and straw glazed jacket (repaired and retouched); the second a small compressed globular jar glazed in similar colors (repaired and retouched); the third a Liao lobed tray molded with a peony branch filling the flat well and leaf scrolls along the scalloped rim colored with chestnut, green and straw glazes (chipped and repaired).

10 1/8in (25.7cm) height of figure and length of tray

US\$1,000 - 1,500

7231

### A SMALL YAOZHOU TEA BOWL

#### Song/Jin dynasty

Of inverted bell form with a flared rim, the interior walls carved with a stylized peony flower and leaf scroll band surrounding a flower head centering the well and reversed by recessed hash marks on the exterior walls, the dark olive green glaze applied everywhere except the foot pad (glaze degraded, kiln sand adhering)

4 3/8in (11cm) diameter

US\$1,000 - 1,500



7225



7226



7227



7228



7229



7230



7231

7232

### A GROUP OF FOUR EARLY CERAMICS

#### Song/Yuan dynasty

The first a Northern black glazed cylindrical box and cover, the second a Cizhou-type white slip glazed deep bowl with traces of spur marks on the interior well and the third a Cizhou-type white slip glazed cylindrical bowl with carved flower petal band on the exterior walls (all with chips, degraded glazes); the fourth a small qingbai glazed covered jar in the form of a granary, the cover in the shape of a conical tiled roof (extensively degraded from burial).

*7 7/8 and 5in (19.7 and 12.7cm) diameter of Cizhou-type bowls*

**US\$1,200 - 1,800**

The cylindrical box, the white slip-glazed deep bowl and the miniature granary entered the collection of the Portland Art Museum between 1937 and 1945.

7233

### A JUN WARE BOWL

#### Yuan dynasty

The wide and deep bowl tapering sharply inward toward the foot, the crazed blue glaze showing purple splashes on the interior and exterior walls, thinning to a mushroom hue along the rim and stopping unevenly above the foot ring to reveal the dark buff fabric (chipped); *together with* a small Jun style deep bellied tripod censer with Eight Trigrams molded in relief to the exterior walls, possibly of Japanese manufacture. [2]

*6 1/2 and 4 1/8in (16.5 and 10.3cm) diameters*

**US\$1,000 - 1,500**

The bowl entered the collection of the Portland Art Museum in 1936.

7234

### A GROUP OF FOUR QINGBAI PORCELAIN CONTAINERS

#### Song/Yuan dynasty

The first a conical bowl with incised and combed flower petal band on the interior walls (glaze degraded); the second a floriform bowl with scalloped rim forming six flower petals (chips, cracks); the third a tall ewer with narrow strap loops applied on opposite sides of the trumpet neck and curving shoulders (chips, glaze degraded); the last a small melon-form ewer molded in eight lobes and a cover molded in six lobes (possibly assembled, spout repaired and retouched).

*7 5/8 and 6 7/8in (19.5 and 17.5cm) diameter of bowls  
6in (15.2cm) height of taller ewer*

**US\$1,000 - 1,500**

7235

### A LARGE JUN WARE JAR

#### Yuan dynasty

Thickly potted with a short neck and compressed globular body tapering sharply inward toward a wide foot ring and deeply recessed base, the opposite sides of the shoulder showing splashes of purple on the sky blue glaze that also covers interior walls and stops short of the foot on the exterior to expose the russet-burnt fabric (broken and re-stuck).

*11 3/4in (30cm) diameter*

*10 1/4in (26cm) high*

**US\$2,000 - 4,000**

This jar entered the collection of the Portland Art Museum in 1936.

7236

### A GROUP OF FIVE SANCAI GLAZED POTTERY ANIMALS AND FIGURES

#### Ming dynasty

Including a horse standing at rest on a rectangular plinth enameled in amber, green and purple (repaired and retouched); the second a standing male figure with removable head dressed in a chestnut colored robe (repaired, losses); the third a standing male with removable head dressed in a green robe (repaired, losses); and two sancai glazed pottery parrots (chips, glazes degraded).

*12 1/4in (31cm) length of horse*

**US\$1,000 - 1,500**

7237

### TWO LONGQUAN CELADON CONTAINERS

#### Ming dynasty

The first a deep-bodied censer marked on the exterior walls with a combed grid of crisscross lines filled with dissolved cloud scrolls, the base centered with a cylindrical protrusion surrounded by three stubby legs (repaired breaks); the second a bottle vase of pear shape showing a similar combed diagonal grid surrounding opposing reserves of flowering branches (neck reduced in size).

*7 1/4in (18.5cm) diameter of censer*

*10 1/2in (26.7cm) height of vase*

**US\$1,000 - 1,500**



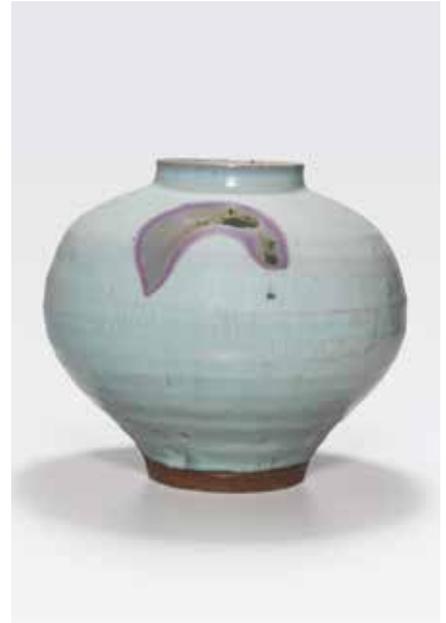
7232



7233



7234



7235



7236



7237



7238

7238

**TWO CELADON GLAZED CHARGERS**

**Ming dynasty and later**

The first a Longquan deep dish with a peony flower surrounded by a ring of serrated leaves carved across the well, the reverse undecorated, the olive green glaze covering most surfaces except for a cinnamon-burnt patch on the recessed based (glaze crazed, rim ground); the second a deep dish of larger size and covered everywhere except the cinnamon-burnt foot ring with a lustrous, crackled olive green glaze.

*14 and 16 3/4in (35.5 and 42.5cm) diameters*

**US\$1,500 - 2,500**



7239

7239

**A LONGQUAN CELADON DEEP DISH**

**Ming dynasty**

Thickly molded with a raised edge to the wide rim surrounding a row of recessed petals impressed to the curving walls and centered with a stamped roundel of a flowering branch, the reverse without decoration, the pale olive green glaze covering all surfaces except a russet-burnt firing circle on the recessed base (extensive abrasion from use).

*15in (38.1cm) diameter*

**US\$1,000 - 1,500**



7240

7240

**A LONGQUAN CELADON TRIPOD CENSER**

**Ming dynasty**

Thickly molded with a canted rim above the low waisted neck, the exterior walls combed in a lozenge pattern centered with impressed dots, a circular center projecting from the base raised on three animal head and paw supports, the glaze of translucent olive green (chips, cracks, wear).

*10 1/2in (26.7cm) diameter*

**US\$1,000 - 1,500**

**PROPERTY FROM THE ESTATE OF A  
BAY AREA COUPLE**

7241

**TWO STRAW GLAZED POTTERY TOMB  
FIGURES OF EQUESTRIENNES**

**Sui Dynasty**

One young woman modeled with her right arm raised, the other with her right arm covered by a stole and each holding the reins in her left hand as she sits astride her horse with its head lowered and four legs attached to a rectangular plinth (extensively repaired).  
*12 and 12 1/4in (30.5 and 31cm) high*

**US\$1,000 - 1,500**



7241

7242

**A SANCAI GLAZED POTTERY MUSICIAN  
ON HORSEBACK**

**Tang dynasty**

The man turning towards his left to beat the drum hanging from his saddle as he sits astride his mount with its head turned slightly to the left and its four legs attached to a low rectangular plinth, the surfaces colored in yellow, green and chestnut glazes with traces of painted details on the rider's unglazed head (repaired).  
*12 1/4in (31cm) long*

**US\$1,500 - 2,500**



7242

7243

**A SANCAI GLAZED FIGURE OF A  
STANDING OFFICIAL**

**Tang dynasty**

Wearing a peaked bonnet fronted with a bird with open wings on his unglazed head, his hands joined between the voluminous sleeves of his coat of amber color splashed with green and straw glazes that drip onto his straw colored gown and partially cover the openwork base (extensively repaired and retouched).  
*27 5/8in (70.1cm) high*

**US\$1,500 - 2,500**



7243

**PROPERTY FROM THE COLLECTION OF H. LEE TURNER,  
KANSAS**

7244

**A PAINTED POTTERY MODEL OF A HORSE**

**Tang dynasty**

Depicted raising one hoof in the air as it stands on a small clay plinth, the details of the mane, saddle and tack highlighted in colored tints (repaired).

*21 in (53.4 cm) high*

**US\$2,000 - 4,000**

**PROPERTY FROM VARIOUS OWNERS**

7245

**A GROUP OF THREE PAINTED POTTERY TOMB MODELS**

**Tang dynasty**

The first a standing figure of a young female attendant wearing a hood over her tall asymmetrical coiffure; the second a harnessed ox with its four short legs resting on a rectangular plinth (one horn lost); the third a recumbent camel loaded with baggage draped across its two humps (all with traces of pigment and gesso).

*10 1/2 in (26.7 cm) height of attendant*

*9 and 10 1/4 in (23 and 26 cm) length of the animals*

**US\$2,000 - 3,000**

7246

**A STRAW GLAZED JAR WITH LUG HANDLES**

**Tang dynasty**

Thickly potted with a short neck and four lug handles resting on the shoulder of the ovoid body raised on a flared foot with a flat base, the straw colored glaze covering the interior neck and stopping unevenly along the lower exterior body to reveal the buff clay fabric (minor chips, glaze degraded from burial).

*10 1/4 in (23.5 cm) high*

**US\$1,200 - 2,000**

7247

**A CIZHOU WHITE SLIP-DECORATED BEAKER**

**Northern Song/Jin dynasty**

Subtly formed with slightly convex walls rising from a neatly cut foot ring and recessed base, a layer of creamy white slip applied to portions of the interior and exterior beneath a colorless glaze that also stops unevenly along the exterior walls, the fabric burnt a pale gray color to both the glazed and unglazed surfaces (tiny rim chip).

*4 1/2 in (11.5 cm) diameter*

**US\$2,000 - 3,000**

7248

**A JIZHOU TEABOWL WITH SLIP-PAINTED PHOENIX  
DECORATION**

**Southern Song/Yuan dynasty**

The wide curving well rising to an indented rim and painted in a buff colored slip with a pair of opposing long-tailed phoenixes facing a stylized blossom above a possible butterfly silhouette on the black-glazed ground, the glaze on the exterior walls stopping unevenly to expose the buff stoneware fabric of the body and foot ring (glaze degraded).

*4 7/8 in (12.2 cm) diameter*

**US\$2,500 - 4,000**

**Provenance**

Kaikodo Gallery, New York, stock number QI 1655 written in ink on a printed circular label

7249

**A GROUP OF FOUR GLAZED CERAMIC CONTAINERS**

**Tang and Ming dynasties**

The two *Tang* ceramics including a straw glazed globular jar with flared rim to the short neck, the glaze stopping unevenly along the lower body and showing accidental splashes of green and amber to one side (repaired, glaze degraded); the second a cup with ring handle imitating metal prototypes, splashed with green, amber and straw glazes on the interior and exterior walls (handle repaired); and two *Ming* containers with creamy-white slip grounds of Cizhou type, the larger a jar painted in brown and rust with a prancing horse and shou character (chips, glaze degraded), the smaller a vase with trumpet neck supported on a melon form body splashed with a patch of dark brown (chips, cut down).

*8 in (20.3 cm) diameter of Tang jar*

*10 1/2 in (26.7 cm) height of Ming jar*

**US\$1,200 - 1,800**

7250

**A GROUP OF THREE BROWN GLAZED CERAMICS**

**Jin dynasty and later**

The first a bowl of conical shape finished with tall upright lip, narrow foot ring and recessed base, the black slip glaze ground splashed with russet patches and stopping unevenly on the lower body to expose the buff fabric (minor chip); the second a small russet glazed jar of compressed globular form with squared rim to the short neck and shallow base within the low foot ring, the russet glaze suffused with black and stopping unevenly on the exterior to expose the buff fabric (chipped); the last a trade ware jar of compressed ovoid shape with a short neck and small spout rising from the canted shoulder, the deep brown glaze stopping unevenly to expose the buff fabric on the lower walls and concave base (chipped).

*7 3/8 in (18.7 cm) diameter of bowl*

*7 3/4 in (19.5 cm) height of taller jar*

**US\$1,000 - 1,500**



7244



7245



7246



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7250

7251

### A GROUP OF THREE CIZHOU-TYPE CERAMICS

Jin/Yuan dynasty

The first an ovoid-bodied bottle with concave recess banding the short neck, the deep brownish-black ground painted in rust colored wash with an abstracted leaf or bird design (rim restored); the second a small jar with creamy white and black slip decoration forming a band of dissolved leafy scrolls around the compressed ovoid body (both with wear, minor chips); the third a miniature model of a recumbent tiger glazed in white and black slips.  
*9 1/2in (24.2cm) height of bottle*

US\$1,200 - 1,500

7252

### A BLACK GLAZED STONEWARE TEA BOWL WITH RUSSET MARKINGS

Jin dynasty

Formed with a slightly inverted rim rising from the deep curving well marked with streaks of rust colored slip on the black glaze ground that thins to pale brown along the rim and continues on the exterior, stopping unevenly to expose the buff colored fabric on the lower walls, foot ring and recessed base (glaze worn and degraded).  
*7 1/4in (18.5cm) diameter*

US\$2,000 - 3,000

7253

### A CIZHOU TYPE BLACK AND RUSSET GLAZED BOWL

Northern Song/Jin dyansty

The wide curving well and portions of the exterior walls covered with irregular russet splashes in the black glazed ground, producing a 'partridge feathers' effect, the exposed fabric on the lower walls, foot and recessed base of buff color (repaired and repainted).  
*5 5/8in (14.2cm) diameter*

US\$1,000 - 1,500

Provenance

I. M. Chait, Los Angeles, California

7254

### TWO CELADON GLAZED BOWLS

Yuan dynasty

Each thickly molded with a flared rim to the deep well and a band of overlapping lotus petals on the exterior walls, the gray-green glaze of Longquan type covering all surfaces except the foot pad and recessed base (chips, glaze degraded).  
*7 3/4 and 8in (19.5 and 20.2cm) diameter*

US\$1,000 - 1,500

7255

### A LONGQUAN CELADON DEEP DISH

Ming dynasty

Incised to the thick walls with dissolved leafy scrolls along the canted rim and dissolved peony branches on the curving walls that surround a stamped peony branch roundel at the center of the well, the olive green glaze covering all surfaces except a cinnamon-burnt firing ring on the recessed base (old abrasions, chips).  
*12 1/2in (31.5cm) diameter*

US\$800 - 1,200

7256

### A LONGQUAN CELADON BALUSTER VASE

Qing dynasty

Formed with a wide rolled rim over the waisted neck and a body of inverted pear form carved in relief with a dragon chasing a flaming pearl amid clouds, the olive green glaze covering most surfaces (firing flaw)  
*11 1/4in (28.5cm) height*

US\$2,000 - 3,000

For a vase of similar shape and size with a right-facing dragon, also ascribed to the Qing dynasty, see Zhu Boqian, *Longquan yao qing ci (Celadons from Longquan Kilns)*, Taipei, 1998, p. 298, no. 288.

## MONOCHROMES

### PROPERTY FROM THE COLLECTION OF H. LEE TURNER, KANSAS

7257

### TWO SMALL CONTAINERS WITH SONG STYLE GLAZES

20th century

The first a rectangular sectioned bottle vase with square neck and conforming side handles rising from the body of inverted pear form, the translucent pale blue glaze marked with a dense web of dark craze lines imitating Ru ware; the second a small censer of bombé form with loop handles in the form of dragon heads, the surfaces covered with a black-stained web of craze lines in the opaque gray glaze associated Guan ware (handle chipped).  
*7in (18cm) height of vase*

US\$1,500 - 2,500

7258

### A SONG STYLE CELADON GLAZED BOTTLE VASE

Late Qing/Republic period

Simply molded with a cylindrical neck spreading slightly outward as it joins the compressed globular body and tall foot, the pale gray-green glaze marked with a web of colorless craze lines recalling Longquan prototypes.  
*7in (18cm) high*

US\$600 - 800

7259

### A CLAIR DE LUNE GLAZED MINIATURE VASE

Yongle mark, 20th century

Of exaggerated baluster form with a barbed rim to the long waisted neck, bats and lingzhi fungus incised onto the canted shoulder and impressed lotus petals on the body curving sharply inward to the tall flared foot, the recessed base bearing an incised *two-character mark*.  
*6in (15cm) high*

US\$600 - 800



7251



7252



7253



7254



7255



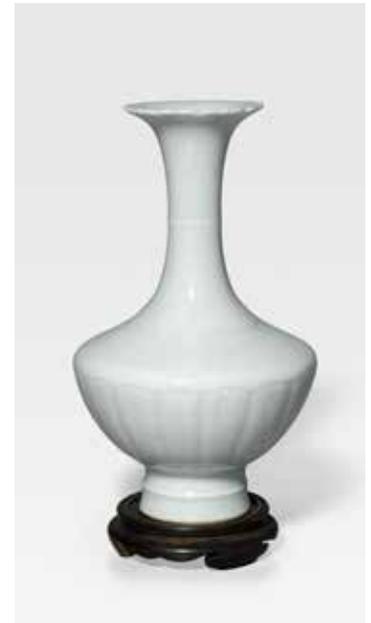
7256



7257



7258



7259

7260

**A PAIR OF YELLOW GLAZED GINGER JARS AND COVERS**

Late Qing/Republic period

Each of simple ovoid form with a short neck now hidden under a domed cover, the body tapering gradually inward to the foot ring, the dark yellow glaze appearing on the exterior cover, jar and the recessed base stamped *China* in red pigment.

10 1/4in (26cm) height of jar and cover

US\$3,000 - 5,000

7261

**A PEACH BLOOM GLAZED STICK NECK BOTTLE VASE**

18th century

Subtly formed with a compressed ovoid body supporting a cylindrical neck later applied with a composition dragon crawling downward from the rim against the colorless glaze covering the pale raspberry red layer on the walls and the recessed base (hairline crack to neck).

12 1/4in (31cm) high

US\$4,000 - 6,000

The base is marked and labeled *L32-1001, Denver Art Museum, and CW Marshall no. 1001.*

7262

**A SMALL ROSE GLAZED VASE**

Yongzheng mark, 20th century

Of exaggerated pear form tapering sharply inward above a tall foot, the rose enamel applied on the exterior walls over a colorless glaze covering all surfaces except the foot, the recessed base bearing the *four-character mark* in blue enamel.

7 1/8in (18cm) high

US\$3,000 - 5,000

7263

**A YELLOW GLAZED PORCELAIN LOTUS FLOWER**

Yongzheng mark

The scalloped rim conforming to the overlapping petals of an open lotus flower molded across the wide well, the petals arranged in four rows radiating outward from a central pod, the yellow enamel covering the interior and the exterior walls, the recessed base bearing the *six-character mark* in underglaze blue standard script.

6 1/4in (16cm) diameter

US\$600 - 800

7264

**A JUN STYLE GLAZED SHALLOW BOWL**

Tianqi mark, 20th century

Molded with a raised rim to the compressed globular body raised on a low foot, the surfaces covered with an opaque sky blue glaze imitating Song prototypes, the unglazed recessed base bearing the impressed *four-character mark*.

8 1/2in (21.5cm) diameter

US\$600 - 1,000

7265

**A DEHUA FIGURE OF BUDAI**

Contemporary

The portly monk with smiling face and open lips posed holding a large pearl as he leans comfortably backward upon his bag of treasure, the hollow interior left unglazed (minor chip).

8 1/2in (21.5cm) long

US\$500 - 700

**PROPERTY FROM VARIOUS OWNERS**

7266

**A GROUP OF FIVE GLAZED CERAMIC DECORATIONS**

The first a Jun-style transmutation blue glazed garlic headed bottle vase (repaired and retouched); the second a miniature copper red glazed bottle vase; the third a yellow and white glazed seated figure of the Buddha; the fourth a famille rose enameled 'Nine Peaches' bowl with bats and waves bearing a four-character *Hongxian mark* in iron red regular script (hairline crack); the fifth a polychrome enameled shallow bowl of chrysanthemum blossom form with conforming ribs to the walls bearing a six-character *Tongzhi mark* in iron red seal script.

7 1/4in (18.5cm) height of larger bottle vase

US\$800 - 1,200

7267

**A SKY BLUE GLAZED SHALLOW BOWL**

Qianlong mark, late Qing/Republic period

Of compressed globular shape with a wide mouth, the exterior walls and short foot coated with a pale blue wash beneath a colorless glaze covering all surfaces except the pale cinnamon-burnt foot pad, the concave base bearing the *six-character mark* written in underglaze blue seal script

10 1/4in (26cm) diameter

US\$800 - 1,200

7268-7269

No lot



7260



7261



7262



7263



7264



7265



7266



7267

**PROPERTY FROM THE PORTLAND ART MUSEUM,  
PORTLAND, OREGON, SOLD TO BENEFIT THE MUSEUM  
ACQUISITION FUND**

7270

**A GROUP OF THREE PEACH BLOOM GLAZED CONTAINERS**

**Qing dynasty**

The first an amphora shaped vase with mottled green predominating in the copper wash layer, the recessed base bearing a six-character *Kangxi mark* in underglaze blue; the second a 'three string' vase, named after the three raised ridges on the tapering neck and shoulder of the inverted pear-shaped container, the copper red wash of rich and mottled strawberry hue (broken, repaired and repainted); the third a compressed globular water coupe of mottled raspberry hue beneath a colorless glaze displaying a web of craze lines on the interior and within the recessed base (extensively repainted and repaired).

*6 and 7 3/8in (15.2 and 18.8cm) height of vases*

*4 3/8in (11cm) diameter of water coupe*

**US\$1,000 - 1,500**

**PROPERTY FROM THE ESTATE OF BARBARA J. DEVEUVE,  
PHOENIX, ARIZONA**

7271

**A DEHUA SEATED FIGURE OF GUANYIN**

**19th century**

Posed leaning with her right arm supported on a scholar's arm rest in the form of demon's head and scaly leg, her left knee raised to support her left hand, the head and body enveloped by voluminous drapery, the reverse impressed with a gourd seal possibly reading *Dehua* above an unreadable square seal, the pale straw colored glaze covering the exterior and the hollow interior, the unglazed base inscribed with a later ink inscription possibly reading *zhong dong yi hang* (minor chips).

*7in (17.8cm) high*

**US\$1,000 - 1,500**

**PROPERTY FROM VARIOUS OWNERS**

7272

**A PEACH BLOOM GLAZED PORCELAIN STICK NECK VASE,  
TIANQIUPING**

**Republic period**

The cylindrical neck raised on a compressed globular body supported on a tall foot, the copper wash of raspberry red mottled with patches of moss green beneath a colorless glaze covering all surfaces except the foot pad.

*8 3/4in (22.2cm) high*

**US\$3,000 - 5,000**

7273

**A LIVER RED GLAZED DEEP BOWL**

**Guangxu six-character mark and of the period**

Potted with a slight flare to the rim on the curving well, the dark red layer on the exterior walls applied beneath a colorless glaze covering all surfaces except the foot pad, the *mark* on the recessed base written in underglaze blue standard script (hairline crack).

*6 1/8in (15.3cm) diameter*

**US\$2,000 - 3,000**

7274

**A CELADON CRACKLE-GLAZED STONEWARE FOUR-PIECE  
DESK SET**

Including a cylindrical brush pot with raised horizontal band below the rim; a compressed globular water dropper with flat top; a compressed globular seal ink box; and a brush rest in the shape of a four-peak mountain, the gray-green glazes marked with a dense web of black and colorless craze lines.

*3 7/8in (10cm) height of the brush pot*

*5 1/8in (13cm) length of brush rest*

**US\$1,000 - 1,500**

7275

**TWO YIXING POTTERY CONTAINERS**

The larger a tall cylindrical brush pot with yellow slip applied within the impressed bamboo branch across the front of the vessel (hairline crack); the smaller a compressed globular jar with raised lip to the cylindrical neck (minor chips).

*9 1/8in (23cm) height of brush pot*

**US\$1,000 - 1,500**



7270



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7276

**A COBALT GLAZED CYLINDRICAL BOWL**

**Yongzheng mark, Republic period**

Thickly molded with a wide rim and thick walls, the cobalt wash and colorless glaze applied to all surfaces except the wide recessed foot ring burnt cinnamon brown during firing, the circular recess on the base bearing the *six-character mark* in underglaze blue seal script; with lacquered wood fitted stand.

7 7/8in (20cm) diameter

US\$2,000 - 3,000

7277

**A SMALL GE STYLE CRACKLE GLAZED BRUSH BATH**

Its upright walls molded in four lobes resembling an elongated begonia blossom with a tube at one end to mold the tip of the brush, the gray-green glaze displaying a wide web of black and colorless craze lines and the unglazed foot pad coated with brown wash.

4 3/8in (11cm) long

US\$1,000 - 1,500

7278

**AN YIXING POTTERY BOWL WITH DRAGON DECORATION**

**Chen Mingyuan mark**

Of compressed globular form, the two handles of hollow-molded dragons applied facing one another as they climb across the curving walls, the shallow recessed base bearing the *three-character mark* impressed in seal script (minor surface wear).

12 1/2in (31.8cm) length across handles

US\$1,500 - 2,500

## BLUE AND WHITE WARES

**PROPERTY FROM ANOTHER OWNER**

7279

**A BLUE AND WHITE KRAAK PORCELAIN DEEP DISH**

**Late Ming dynasty**

Thinly molded with a fluted edge to the canted rim and painted with opposing reserves of flowers and auspicious emblems that surround a central roundel of a butterfly, flowers and garden rock, the reverse also painted with alternating reserves (chips and glaze frits to rim, foot chipped).

12 3/8in (31.4cm) diameter

US\$900 - 1,200

**PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION**

7280

**A CANTON BLUE AND WHITE EXPORT PORCELAIN FOOT BASIN**

**19th century**

Its wide rim and upper interior walls painted with decorative bands and a landscape of water and architecture filling the floor of the well, the exterior walls painted with Flowers of the Four Seasons and drilled with a drainage hole, the flat base unglazed (repaired and retouched).

25 5/8in (65cm) diameter

US\$800 - 1,200

**PROPERTY FROM THE ESTATE OF A BAY AREA COUPLE**

7281

**A BLUE AND WHITE SOFT PASTE PORCELAIN BOTTLE VASE**

**19th century**

The body of pear form painted with alternating plantain and bamboo plants growing amid rocks in a fenced garden below various decorative borders encircling the lower neck and shoulder, the craze-filled glaze of milky white hue covering all surfaces except the foot pad (chipped rim).

9 7/8in (25cm) high

US\$600 - 800

7282

**TWO SIMILAR BLUE AND WHITE PLANTERS**

**Yongzheng marks, contemporary**

Each of fish bowl form with a wide flat rim and deep ovoid well, the exterior painted with similar designs of a diaper band above a continuous landscape filled with a Hundred Children at Play above a band of upright plantain leaves, a rectangular reserve on each shoulder bearing the *six-character mark* in a single line of standard script.

20 1/2in (52cm) diameter

18 3/4in (47.5cm) high

US\$1,000 - 1,500

**PROPERTY FROM THE PORTLAND ART MUSEUM, PORTLAND, OREGON, SOLD TO BENEFIT THE MUSEUM ACQUISITION FUND**

7283

**TWO PORCELAIN CONTAINERS**

**Late Ming dynasty, 17th century**

The first a white glazed deep bowl with underglaze blue mark in seal script on the recessed base reading *fu gui jia qi* (minor chips, glaze worn); the second a blue and white deep dish of Zhangzhou type with deer and pine decoration to the center of the well, flowering branches and rocks along the curving walls and flower reserves separated by scalloped diaper patterns on the canted rim (chips, glaze worn).

8 1/2in (21.5cm) diameter of the bowl

15 1/2in (39.5cm) diameter of the dish

US\$1,000 - 1,500



7276



7277



7278



7279



7280



7281



7282



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7284

**TWO PORCELAIN CONTAINERS WITH UNDERGLAZE DECORATION**

The first a celadon glazed pilgrim bottle vase of rectangular section with opposing dragon roundels drawn in underglaze blue with white slip outlines, the recessed base bearing a six-character *Xuande* mark in underglaze blue; the second a stem bowl with lotus flowers, leafy tendrils and various decorative bands drawn in underglaze blue with underglaze red details, the interior of the tall foot bearing a six-character *Yongzheng* mark in underglaze blue standard script (rim repaired and repainted).

6 1/8in (15.5cm) diameter of the bowl  
6 3/4in (17cm) height of the vase

US\$1,000 - 1,500

**PROPERTY FROM VARIOUS OWNERS**

7285

**A SMALL WOOD-FRAMED BLUE AND WHITE PORCELAIN PLAQUE**

**Late Qing/Republic period**

depicting the demon queller Zhong Kui riding on a horse led by a demon who walks in front of him through an abbreviated landscape; now mounted within a mixed wood frame.

4 7/8 x 8 1/4in (12.4 x 21.6cm) sight dimensions of plaque  
11 1/4 x 15 3/8in (28.5 x 39cm) the wood frame

US\$900 - 1,200

7286

**A GROUP OF THREE BLUE AND WHITE PORCELAINS**

The first a *late Ming* bowl, the interior central well and the exterior sides covered in lotus and vine patterns (chips); the second a large *Kangxi* period charger covered in floral sprigs to the interior surfaces and the exterior sides, the recessed base centered by a lingzhi-form maker's mark (discolored crack, firing flaws); and a *Japanese Edo* period Arita-ware tankard, the domical lid with metal finial surmounting a tapered cylindrical body adorned in bird and flower motifs and supporting a molded handle and a metal spigot above a flat underside (discolored cracks, repairs and losses).

14 1/4in (36.2cm) diameter of second and largest

US\$1,000 - 1,500

7287

**A PAIR OF MOTTLED BLUE AND WHITE GLAZED LEAPING CARP VASES**

Each carp molded as rising out of a wave with an open mouth that opens to the hollow interior, the exterior walls glazed in shades of rich blue, creamy white and pale russet, the flat unglazed base showing patches of glaze (both vases repaired and repainted).

12 3/4in (32.4cm) high

US\$1,000 - 1,500

7288

**A ROBIN'S EGG BLUE VASE WITH WHITE OVERLAY DECORATION**

**Late Qing/Republic period**

Molded with a flared rim to the trumpet neck, an angular join between the shoulder and body which tapers sharply inwards to the tall foot, the exterior overlaid in white with a bird flying downwards toward a prunus tree in bloom against the mottled blue ground and colorless glaze also covering the interior neck and recessed base stamped *China* in red pigment.

11 3/8in (29cm) high

US\$1,200 - 1,800

7289

**A ROBIN'S EGG BLUE GLAZED THREE-PIECE DESK SET**

**Republic period**

Including a cylindrical brush pot, a rectangular ink stick stand and a circular ink stone with its domical cover, each piece applied with flowering plum branches in raised relief set against a mottled blue ground covered with a colorless glaze and a pale green overglaze enamel applied to portions of the brush pots, ink stone and ink stone cover; the overglaze enamel on the recessed bases of the brush pot and the ink stone scratched with *China*.

4 1/2 in (11.4cm) height of brush pot  
4 3/4in (12cm) diameter of ink stone and cover

US\$2,000 - 3,000



7284



7285



7286



7287



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7289

## POLYCHROME ENAMELED WARES

### PROPERTY FROM VARIOUS OWNERS

7290

#### A SUSANCAI ENAMELED BOY ON A BUFFALO

19th century

The smiling child seated on the back of a recumbent ox, the surfaces covered in patches of yellow, green and aubergine enamels (repaired and repainted).

6in (15cm) long

US\$3,000 - 5,000

7291

No lot

7292

#### A BLACK AND GREEN ENAMELED LONG NECKED VASE

Kangxi mark

The flower heads and leafy tendrils on the waisted neck and shoulder, the dragon and phoenix band on the globular body and leiven band on the tall foot all painted in reserve with black enamel and colored with green enamel over a colorless glaze visible on the interior and the recessed base bearing the *six-character mark* in underglaze blue standard script inscribed within a double ring.

15 3/8in (39cm) high

US\$1,500 - 2,500

7293

#### A FOUR-PANEL WOOD TABLE SCREEN MOUNTED WITH POLYCHROME ENAMELED PORCELAIN PLAQUES

20th century

Each of the four wood framing panels fitted with two porcelain plaques, the upper plaque depicting a scholar with his attendant and the lower plaque a landscape, each painted in bright colors of the famille rose palette (wear and shrinkage to wood frames).

8 x 4 3/4in (20 x 12cm) approximate size of each plaque

27 1/4 x 43in (69.2 x 109.2cm) the table screen

US\$1,500 - 2,500

### PROPERTY FROM THE COLLECTION OF ADA LUM

7294

#### A PAIR OF POLYCHROME ENAMELED RECTANGULAR PLAQUES OF HORSES

Each panel enameled in shades of opaque and translucent colors with horses at rest surrounded by various inscriptions in black and seals in red enamel, based on compositions painted by the Jesuit painter Giuseppe Castiglione (in Chinese, Lang Shining, 1688-1766) for the Qianlong emperor, with inscriptions bearing the signature and seals of the Qianlong emperor, the signature and seals of Lang Shining and one on the lower left copied after an inscription on one of the original *Ten Steeds* painting set, now in the National Palace Museum, Taipei; each plaque unmounted.

10 x 14 3/4in (25.5 x 37.5cm) each

US\$2,000 - 3,000

7295

#### A SET OF TEN FAMILLE ROSE ENAMELED CUPS

Xiezhu zhuren zao marks, Republic period

Each thinly potted and painted in bright colors with One Hundred Children at play in a lotus-filled garden on the exterior walls, the interior covered with pale green enamel that also surrounds the reserve on the recessed base bearing the *five-character mark* in iron red standard script (one cup chipped).

2 7/8in (7.2cm) diameter

US\$2,000 - 3,000

### PROPERTY FROM THE PORTLAND ART MUSEUM, PORTLAND, OREGON, SOLD TO BENEFIT THE MUSEUM ACQUISITION FUND

7296

#### A GROUP OF THREE PORCELAIN CONTAINERS 19th/20th century

The first a cylindrical medicine bottle with underglaze copper red decoration of a dragon amid clouds; the second a deep dish painted in iron red enamel on the exterior walls with dragons striding amid clouds and flowers, the recessed base bearing a six-character *Xuande mark* in underglaze blue standard script (rim reduced and bound in metal); the third a conical wine cup painted in famille rose enamels on the exterior walls with Flowers of the Four Seasons, the recessed base bearing a six-character *Guangxu mark* in iron red standard script.

8 1/2in (21.7cm) diameter of the deep dish

US\$1,000 - 1,500



7290



7292



7293



7294



7295



7296

7297

**A PAIR OF MASSIVE TRADE POTTERY STORAGE JARS**

**20th century**

Each of octagonal section resolving to a circular sectioned neck and rolled rim raised on a concave base, drawn in yellow slip with birds, animals and flowering plants beneath a colorless glaze, the fabric fired to a dark cinnamon brown (minor chips).

*28in (71cm) high*

**US\$800 - 1,200**

**PROPERTY FROM VARIOUS OWNERS**

7298

**A PAIR OF YELLOW-GROUND GREEN AND AUBERGINE ENAMELED DRAGON DISHES**

**Daoguang six-character marks and of the period**

Each molded with a wide curving well and incised with dragons chasing a flaming pearl, one dragon colored in aubergine and the remaining incised decoration in green against the yellow ground, the reverse incised with cranes and clouds colored in green enamel and the *seal script mark* written in dark purple against the yellow ground (one dish with cracks, one dish damaged and repainted).

*5 1/2in (14cm) diameter*

**US\$1,500 - 2,500**

7299

**A PAIR OF POLYCHROME ENAMELED DISHES WITH WHEAT AND BATS**

**Yongzheng marks, Republic period**

Each painted in the famille verte palette with wheat stalks on the wide curving well and reversed with bats rendered in iron red, green and opaque white enamel, the recessed base bearing a *six-character mark* in underglaze blue enclosed within a double ring (foot pads chipped).

*5 3/4in (14.5cm) diameter*

**US\$3,000 - 5,000**

7300

**A PAIR OF FAMILLE ROSE LIDDED SERVING BOWLS**

**Zhu jing hua pin marks, Republic period**

Each of compressed ogival form painted with overlapping floral roundels in bright colors and delicate trim drawn in iron red, the recessed base of the bowl and interior base of the ring finial to the cover painted in iron red with the *four-character mark* in iron red (one lid cracked).

*7 1/2in (19cm) diameter*

**US\$3,000 - 5,000**

7301

**A PAIR OF FAMILLE ROSE ENAMELED TEACUPS WITH STANDS AND LIDS**

**Guangxu marks, Republic period**

Each teacup painted with a butterfly and various birds hovering amid garden rocks and seasonal blossoms and branches, the lids and ring stands similarly decorated, the base of each bowl and the recess within the ring finial on each lid bearing the *four-character mark* painted in reddish-brown regular script (wear to gilt edges, one bowl chipped).

*4 1/8in (10.5cm) diameter of bowls*

*4 3/8in (11cm) diameter of stands*

**US\$1,500 - 2,500**

7302

**A PAIR OF QIANJIANGCAI ENAMELED LANDSCAPE PLAQUES**  
**Late Qing/Republic period**

Each of vertical format, painted in soft colors with tiny figures walking or traveling on horseback to rural retreats surrounded by verdant mountain chains; each now glued into a painted wood frame and a raw wood frame for hanging glued onto the reverse.

*15 3/8 x 10in (39 x 25.3cm) each plaque*

**US\$2,000 - 3,000**



7297



7298



7299



7300



7301



7302

7303

**A FAMILLE ROSE AND IRON RED ENAMELED SQUARE BOWL**

Daoguang mark, late Qing/Republic period

Elaborately molded with indented corners and raised strap work forming reserves on the interior walls filled with brightly colored flowering branches, the exterior walls painted in iron red and gilt with strap work dragons set between cloud collar and jeweled lappet bands, the recessed base bearing the *six-character mark* in iron red seal script surrounded by a field of turquoise enamel.

5 1/2in (14cm) square

US\$1,500 - 2,500

7304

**A SMALL WUCAI ENAMELED BOWL**

Qianlong mark, Republic period

Painted in underglaze blue and polychrome enamels with three opposing pairs of foliate scrolls separated by alternating leafy scrolls suspending rectangular pendants on the exterior and another group of foliate scrolls centering the roundel on the floor of the well, the recessed base bearing the *six-character mark* in underglaze blue seal script (rim repaired and retouched).

4 1/4in (10.7cm) diameter

US\$1,500 - 2,500

7305

**A SMALL POLYCHROME ENAMELED VASE WITH BUTTERFLY DECORATION**

Hongxian mark, Republic period

Of thinly molded ovoid form and intricately painted in shades of black and iron red with butterflies, their wings further highlighted in gilt, rose and blue enamels, the recessed base bearing the *four-character mark* in iron red standard script (repaired and repainted).

3 1/8in (8cm) high

US\$2,000 - 3,000

7306

**A FAMILLE ROSE ENAMELED BOWL WITH MALLOW AND CRICKET DECORATION**

Guangxu mark, Republic period

Of inverted bell form with gilt striping to the flared rim, the cricket and mallow blossoms painted in vivid colors with some incised details to the enamels, the recessed base bearing the *six-character mark* in iron red standard script (minor chip).

5 5/8in (14.5cm) diameter

US\$2,000 - 3,000

7307

**A FAMILLE ROSE 'BUTTERFLY' BOWL**

Guangxu mark, Republic period

Of inverted bell form with a flared rim striped in gilt, the curving exterior walls painted with brightly colored butterflies, the recessed base bearing the *six-character mark* in iron red standard script (rim repaired).

6 1/8in (15.5cm) diameter

US\$2,000 - 3,000

**PROPERTY FROM THE ESTATE OF COL. CHESTER LEE (1893-1958)**

7308

**A LARGE POLYCHROME AND GILT ENAMELED DRAGON CHARGER**

Late Qing/Republic period

The wide curving well painted in iron red with two dragons confronting a gilt-washed pearl amid rainbow-painted clouds that repeat on the exterior walls to surround a yellow and a rose enameled dragon also stalking gilt-washed pearls, the recessed base glazed and without a mark (minor chips).

15in (38cm) diameter

US\$1,500 - 2,500

**PROPERTY FROM AN ESTATE**

7309

**A GROUP OF FIVE CELADON GLAZED PORCELAINS WITH FAMILLE ROSE DECORATIONS**

Late Qing dynasty

Including a wide shallow bowl with foliate rim, a plate and three saucers, all painted in various opaque and translucent colored enamels with combinations of flowers, fruit and insects on the gray-green glazed ground, each showing a *maker's mark* of seal script type drawn in underglaze blue (bowl restored).

13 3/4 to 7 1/2in (35 to 19cm) diameters

US\$500 - 700

**PROPERTY FROM THE FAMILY OF LESTER KNOX LITTLE, LATE INSPECTOR GENERAL, CHINESE MARITIME CUSTOMS SERVICE, ACQUIRED IN CHINA PRIOR TO 1949**

7310

**A SMALL FAMILLE ROSE ENAMELED BALUSTER VASE**

Qianlong mark, Republic period

Of simple form with a flared rim to the neck and ovoid body painted in opaque enamels with a depiction of the calligrapher Wang Xizhi observing a goose, the concave base bearing a *four-character mark* stamped in iron red.

9 3/8in (23.8cm) high

US\$500 - 700

**PROPERTY FROM A HAWAIIAN COLLECTION BY DESCENT THROUGH THE FAMILY, ACQUIRED IN HONG KONG IN THE 1960S AND LATER**

7311

**A SMALL IRON RED AND GILT PAINTED ARCHAISTIC HU-FORM VASE**

Qianlong mark, Republic period

Of rectangular section and faceted pear form with a pair of mock elephant head and ring handles picked out in gilt on the short sides, one long side painted with a dragon and the other side with fu-lions above a continuous rock and wave band rendered in gilt and iron red, the recessed base bearing the *four-character mark* in underglaze blue standard script.

4in (10cm) high

US\$500 - 700



7303



7304



7305



7306



7307



7308



7309



7310



7311



7312



7313

**PROPERTY FROM VARIOUS OWNERS**

7312

**A PAIR OF FAMILLE ROSE ENAMELED PORCELAIN VASES  
DEPICTING THE THREE STAR GODS**

**Hongxian nian zhi marks, Republic period**

Each of simple baluster form, painted in gilt and bright enamels with mirror images of the star gods Fu (Wealth) holding a baby with a lotus, Lu (High Rank) wearing a gilt crown and holding a gilt scepter and the white-bearded Shou (Longevity) carrying a peach of immortality, the colorless glaze covering all surfaces except the foot pad and the recessed base bearing the *four-character mark* in iron red standard script inscribed within a double square above *China* in green enamel.

*8 7/8in (22.5cm) high*

**US\$8,000 - 12,000**

**Provenance**

formerly from a California estate, by repute

7313

**AN IRON RED AND GILT ENAMELED BALUSTER VASE**

**Qianlong mark, 20th century**

Of rectangular section with a flared rim and swelling walls, one long side painted with a crane perched on flowering branches that also appear on one short side, the remaining two sides inscribed with long inscriptions bearing the seals of the Qianlong emperor, the recessed base bearing the *six-character mark* in iron red seal script surrounded by green enamel also visible on the interior neck. .

*9 3/8in (23.8cm) high*

**US\$3,000 - 5,000**

7314

**A FAMILLE VERTE ENAMELED  
BALUSTER VASE**

**19th century**

Of elongated and inverted pear form supporting a trumpet neck and painted in bright enamels with a continuous battles scene involving archers on foot and cavalry on horses, the recessed base painted in underglaze blue with a double ring (rim chip, hairline crack).

*17 5/8in (45cm) high*

**US\$2,000 - 3,000**



7314

7315

**A FAMILLE ROSE ENAMELED  
AUSPICIOUS PEACHES DISH**

**Yongheng mark, 20th century**

The wide shallow well painted in iron red and brilliantly hued enamels with bats hovering over branches laden with five auspicious peaches and delicate leaves, the exterior walls covered with three additional peaches and the recessed base bearing the six-character mark in underglaze blue (hairline crack).

*8in (20.3cm) diameter*

**US\$3,000 - 5,000**



7315

7316

**A FAMILLE ROSE ENAMELED THREE-  
PIECE GARNITURE SET**

**Kangxi marks**

Including a pair of gu-form beaker vases painted with shou medallions and opposing reserves of lotus and mallow, the lidded censer of unusual tall construction painted with opposing panels of One Hundred Antiques and the reticulated lid topped with a fu-lion finial, the various surfaces of the garniture enameled with matching combinations of composite flowers and leafy tendrils, the recessed bases bearing *Kangxi marks* (censer lacking two handles).

*9 1/4in (23.5cm) height of censer*

**US\$1,200 - 1,800**



7316

7317

**A YELLOW GROUND PORCELAIN VASE WITH POLYCHROME ENAMEL FLORAL DECORATION**

**Qianlong mark**

Molded with applied bat handles in iron red and gilt on the waisted neck and brightly colored composite flowers, leaves and tendrils encircling the ovoid body against a bright yellow ground, the interior neck covered with pale green enamel that frames a square reserve on the recessed base bearing the *six-character mark* in underglaze blue.

12 1/4in (31cm) high

US\$2,000 - 3,000

7318

**A PAIR OF FAMILLE ROSE ENAMELED PLAQUES**

**Republic period**

Each of horizontal rectangular shape and depicting a profusion of colorful flowering branches below buzzing insects, the couplet on one plaque inscribed in a seal script and, on the other, in more standard script, both bearing signatures reading *Rongxing* and red seals reading *yin*.

10 x 15in (25.4 x 38cm) visible dimensions of porcelain

US\$2,000 - 3,000

According to Tie Yuan and Xi Ming, *Minguo Ciqi Jianding: Wenshi Kuanshi Bianwei* (Beijing: Hualing Chuban She, 2004), pp. 178 and 187, the signature *Rongxing* could belong to a Wu Rongxing. Tie and Xi do not specify Wu's dates nor do they publish an example of his work, but do indicate he was known for 'brilliant colors' [*dahong dalv zhi se*].

7319

No lot

7320

**A FAMILLE ROSE ENAMELED VASE WITH FEMALE IMMORTALS ON A RAFT**

**Late Qing/Republic period**

The vase of simple baluster form, painted in brightly hued enamels and opaque white with a tree trunk raft carrying the two beauties, a basket of lingzhi fungus, jars of elixir and a pet qiling, the crests on the waves picked out in opaque white enamel and the recessed base painted with an underglaze blue *artemisia leaf mark*.

18 1/4in (46.5cm) high

US\$1,500 - 2,500

7321

No lot

7322

**A PAIR OF QIANJIANGCAI ENAMELED QUATREFOIL DISHES**

**Late Qing/Republic period**

Each of stylized begonia blossom form painted on the exterior walls with a bird perched on a peony and reversed by an inscription in black enamel bearing the cyclical date *ji-hai* corresponding to 1899 and the signature *Chen Zichang*, the recessed bases each bearing a stamped six-character *Tongzhi mark* in iron red and *China* scratched into the colorless glaze.

7 1/4in (18.5cm) average length

US\$800 - 1,200

7323

**A PAIR OF FAMILLE ROSE ENAMELED TEACUPS**

**Qianlong marks, late Qing/Republic period**

Each painted with the Three Stars of Happiness standing below a tree, the rim striped in gilt and the base bearing the *six-character mark* in iron red seal script (one cup cracked).

2 3/8in (6cm) high

US\$300 - 500



7317



7320



7318



7318



7322



7323



7324

## FURNITURE

PROPERTY FROM VARIOUS OWNERS

7324 <sup>W</sup>

### A LARGE EIGHT-PANEL COROMANDEL SCREEN

Late Qing/Republic period

Carved on the front with a musical concert in an extended garden complex given by a seated scholar playing the qin and beauties playing various musical instruments beneath an inscription bearing the apocryphal date of *Kangxi xinyou* (1681); the inscription on the reverse bearing the apocryphal date *Kangxi jiawu* (1714) on a scene of birds flocking around a wutong tree and rocks (wear, chips, repairs).

79 1/2 x 128in (202 x 325cm)

US\$800 - 1,200

7325

### A MASSIVE GILT AND POLYCHROME LACQUERED WOOD LONGEVITY PANEL

The black lacquer ground painted in gilt and polychrome pigments with bats carrying auspicious emblems in their mouths surrounding a massive gilt lacquered shou character in raised relief below the smaller red and gilt lacquered seal bearing the inscription *Cixi huangtaihou yu bi zhi bao* (Treasure from the imperial brush of the dowager empress Cixi); the frame similarly decorated with gilt and iron red flower reserves and borders on a black lacquer ground (minor chips); attached metal bail form hanger.

87 1/4 x 40 x 1 3/4in (221.6 x 101.6 x 4.5cm)

US\$1,800 - 2,500



7325



7326



7327



7328



7329

7326

**A HONGMU CABINET**

**Late 19th century**

Raised on doweled feet supporting two rectangular drawer compartments under a main two-section storage area enclosed by double doors elegantly carved in low relief with landscape waterway scenes surrounded by a key fret border under a central two-drawer compartment richly carved with insects and leafy foliage, etched gilt copper hardware.

19 7/8 x 22 x 6 7/8in (50.5 x 55.8 x 17.5cm)

US\$5,000 - 7,000

**PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION**

7327

**A HONGMU LOW TABLE**

**Late Qing dynasty**

The two-board rectangular top set into a mitred, mortise and tenon frame above a recessed waist and humpback apron joined by paired upright posts to the mainframe, squared hoof supports (minor repairs).

18 x 72 x 34in (46.1 x 182.9 x 86.3cm)

US\$800 - 1,200

**PROPERTY FROM A GENTLEMAN**

7328

**A HARDWOOD SQUARE TABLE**

**Republic Period**

The recessed square paneled to set into a mitred, mortise and tenon frame above a single drawer supported by square rails over an ice-plate shelf.

30 1/4 x 15 3/4 x 15 3/4in (76.8 x 40 x 40cm)

US\$1,200 - 2,000

7329

**A HUANGHUALI AND MIXED WOOD TWO-DRAWER ALTAR COFFER**

**Late Qing/Republic Period**

The single board top set into a mitred, mortise and tenoned frame with up-turned ends over two horizontal drawers fitted with baitong lock plates and set off by scrolling brackets above double doors and a beaded apron, all supported by oval rails.

33 1/4 x 47 1/2 x 18in (84.5 x 120.8 x 45.8cm)

US\$7,500 - 12,000



7330

7330

**A PAIR OF HUANGHUALI AND HARDWOOD TAPERED CABINETS**

**Late Qing/Republic Period**

Each rectangular paneled top set into a mitered, mortise and tenoned frame supported by splayed oval rails housing well-figured paneled doors and removable stile opening to reveal a single shelf, the doors set over a plain framed panel and u-shaped apron (repairs).

47 x 27 1/2 x 15 1/4in (119.4 x 69.8 x 39.8cm)

**US\$15,000 - 25,000**



7331

**PROPERTY FROM VARIOUS OWNERS**

7331 <sup>W</sup>

**A LARGE JUMU ALTAR TABLE**

**18th century**

The long rectangular top set into mitred, mortise and tenon frame with upturned ends over an elegant beaded apron carved and pieced with c-comma spandrels over a trestle base cut outs of conjoined dragons centered on a lingzhi fungus.

33 3/4 x 108 3/4 x 21 1/2in (85.7 x 275.6 x 54.7cm)

**US\$7,000 - 9,000**



7332

7332 <sup>W</sup>

**AN ELMWOOD THREE DRAWER COFFER**

**19th century**

The rectangular two-board top set into a standard mitred, mortise and tenon frame above three long drawers and an interior compartment set above four beaded panels and a floral embellished apron and paired spandrels.

33 1/2 x 76 x 22in (85.6 x 193 x 55.8cm)

**US\$2,000 - 4,000**

7333 <sup>W</sup>

**AN ELMWOOD CABINET**

**19th century**

The tall side rails supporting hinged double doors opening to reveal a pair of drawers and a single shelf over a row of paired drawers at the base.

73 1/4 x 38 x 21in (186 x 96.5 x 53.4cm)

**US\$2,500 - 4,000**



7333

7334 <sup>W</sup>

**AN ELMWOOD PAINTING TABLE**

**19th century**

The large wood figured in grain of sturdy whorl, the framing members of the rectangular top joined by mortise and tenon construction and supported by four sturdy vertical cylindrical legs connected by simple aprons and parallel stretchers.

33 x 81 1/4 x 22 1/4in (83 x 206 x 56.5cm)

**US\$2,000 - 4,000**



7334

7335 <sup>W</sup>

**A PAIR OF WALNUT DISPLAY CABINETS**

**Republic Period, with later inlays**

The squared frame set with a single board top over an open shelf fitted with a beaded scallop-edged apron at the front and sides over paired double doors overlaid with potted seasonal flowers, the doors opening to reveal a single shelf.

47 1/4 x 31 1/4 x 18in (120 x 79.4 x 45.8cm)

**US\$4,000 - 6,000**



7335



7336

7336

**A PAIR OF MIXED ELMWOOD AND SOFT WOOD HORSESHOE BACK ARMCHAIRS**

**Republic period**

Each constructed with scalloped spandrels bordering the uprights that support the arm piece and carved floating panels set into the frame of the back splat, wood floating panel seat, scalloped aprons to the front and C-hook aprons to the sides (separating age cracks).

*38 3/4 x 25 3/8 x 23in (98 x 64.5 x 58.5cm)*

**US\$1,000 - 1,500**

**Provenance**

Bonhams, San Francisco, sale 19413, 15 November 2011, lot 3278



7337

7337 <sup>W</sup>

**A PAIR OF HARDWOOD ARM CHAIRS**

Likely carved from hongmu of dark-hue and densely-figured whorl, the elaborately-composed curving back splats formed by scrolling framing members enclosing floating panels of raised relief archaic patterns tenoned to similarly rendered arm rests above cane seats raised atop sturdy square-section legs connected by horizontal stretchers.

*42in (106.6cm) high*

**US\$1,000 - 1,500**



7338

7338

**A PAIR OF NANMU STOOLS, FANG DENG**

**17th/18th century**

Each square framed top fitted with woven matting over a hard seat above hump back stretchers joined to squared supports and hoof feet (one cane seat split).

*19 x 16 1/4 x 16 1/4in (48.2 x 41.2 x 41.2cm)*

**US\$2,000 - 3,000**

7339 W

**A LARGE HONGMU ALTAR TABLE**

**Late Qing/Republic Period**

The long, rectangular top set into a mitred, mortise and tenon frame over an apron carved and pierced with grapevines centered on a shou medallions joined to squared supports and keyfret feet.

23 1/2 x 98 1/4 x 20 1/2in (59.7 x 249.6 x 52cm)

US\$4,000 - 6,000



7339

7340

**A LARGE HARDWOOD ALTAR TABLE**

**19th century**

The large rectangular paneled top set into a mitred, mortise and tenon frame with upturned scroll ends over an elaborately carved apron with grapevine meanders enclosed within a beaded edge set between flared rectangular posts supporting side panels carved *en suite*.

34 3/4 x 105 x 21 3/4in (88.3 x 266.8 x 55.3 cm)

US\$2,000 - 3,000



7340

7341 W

**A CARVED HARDWOOD ALTAR TABLE**

**Late Qing/Republic Period**

The rectangular panel top set into a mitred, mortise and tenon frame over cut-out aprons and side panels of lingzhi fungus set between discrete paneled supports of further lingzhi and beaded chimes linked to cut-out side panels.

34 x 56 x 16in (86.4 x 142.3 x 40.9cm)

US\$800 - 1,200



7341

7342 - 7350

No lots



7351



7352

## CHINESE PAINTINGS

### PROPERTY FROM VARIOUS OWNERS

7351

#### ANONYMOUS (LATE QING DYNASTY)

A large banner illustrating minority culture. Ink and color on deerskin, the primary scene possibly depicting a trading port with foreign encampments featuring structures with crenulated towers, with ships, smaller buildings, and figures in the surrounding landscape, the lower portion decorated with five panels variously depicting phoenixes and clouds [2], traditional auspicious symbols and scholar objects [2], and a scholar and attendants in landscape (toning, abrasions, fading, stains).  
69 1/2 x 89 1/2in (176.5x 227.3cm) overall

US\$1,000 - 1,500

7352

#### AFTER QIAN XUAN (19TH/20TH CENTURY)

Immortal Gathering  
Handscroll, ink and color on silk, bearing a signature reading *Wuxing Qian Xuan* with three seals (toning, abrasions, creases, repairs).  
11 3/4 x 64in (29.8 x 162.5cm)

US\$2,000 - 3,000



7353

7353

**ATTRIBUTED TO YU YUAN (17TH CENTURY)**

Mongol Hunters

Hanging scroll, ink and color on silk, dated *wuchen zao qiu* (possibly 1688, autumn), dedicated to *Xunweng* and bearing a signature reading *Nansha Yu Yuan* with two artist's seals reading *Yu Yuan yin* and *Hanzi* (toning, repairs, abrasions, fading).  
59 1/2 x 26 1/4in (151.2 x 66.7cm)

US\$4,000 - 6,000



7354

7354

**AFTER LU KUI (19TH/20TH CENTURY)**

Beauty and Puppies

Hanging scroll, ink and color on silk, bearing a date reading *jiashu qiu* and bearing a signature reading *Hongyin Lu Kui* with five seals (toning, losses, stains, repairs).  
73 x 36in (185.4 x 91.5cm)

US\$5,000 - 7,000



7355

7355

**ATTRIBUTED TO WANG YUN (1652-1735)**

Four Scholars under Willow

Hanging scroll, ink and color on satin, bearing a signature reading *Huangshan Lan Yun* with two seals possibly reading *Wang Yun* and *Wang Hanzao yin* (toning, abrasions, repair).

28 x 19 3/4in (71.2 x 50.2cm)

US\$5,000 - 7,000



7356

7356

**UNIDENTIFIED ARTIST (19TH/20TH CENTURY)**

Returning Birds

Hanging scroll, ink on paper, titled *han lin gui ya tu* and signed *Mingshan Qing Yong* with two seals, one reading *Qing Yong zhi yin* and the other possibly reading *Cimenshi* (stains, abrasions).

70 x 36 1/4in (177.8 x 92cm)

US\$2,000 - 3,000



7357

7357  
**AFTER HONG WU (19TH/20TH CENTURY)**

Landscape with Scholar  
 Hanging scroll, ink and color on paper,  
 bearing a signature reading *Hong Wu* with  
 two artist's seals and three spurious imperial  
 seals (stains, creases).  
 32 3/8 x 16 1/4in (82.3 x 41.3cm)

US\$1,200 - 1,500



7358

7358  
**AFTER NI YUANLU (19TH/20TH CENTURY)**

Ink Landscape in the Style of Mi Fu  
 Hanging scroll, ink on paper, inscribed with  
 a poetic couplet, bearing a date reading  
*bingwu* and bearing a signature reading  
*Yuanlu* with seven seals (stains).  
 47 1/4 x 14 3/4in (120 x 37.5cm)

US\$2,000 - 3,000



7359

7359  
**WU ZHENG (1878-1949)**

Landscape with Pine and Crane  
 Hanging scroll, ink and color on paper,  
 inscribed, dated *jimao xia ri* (1939, summer)  
 and signed *Baoxuan Jushi Wu Zheng* with  
 three artist's seals reading *Wu Daiqiu*,  
*Baoxuan Jushi*, and *shi zhai Daiqiu Zheng*  
 (creases, cracks, stains, abrasions).  
 43 x 15 1/2in (109.2 x 39.4cm)

US\$2,500 - 3,500



7360



7361

7360

**LAO QIN (19TH CENTURY)**

Beauty Riding a Dragon  
Hanging scroll, ink and color on silk,  
inscribed, dated to the reign of Guangxu and  
signed *Lao Qin* with one artist's seal reading  
*Lao Qin* (repairs, discoloration, toning,  
creases).

45 1/4 x 15 5/8in (115.5 x 39.7cm)

US\$1,200 - 1,800

7361

**AFTER GAO FENGHAN (19TH/20TH CENTURY)**

Flowers, Rocks, and Tree  
Hanging scroll, ink and color on silk,  
inscribed, bearing a date reading *Qianlong  
wucheng zhong qiu* and bearing a signature  
reading *Nanfu Shanren zuo shou* with three  
seals (toning, stains, creases).

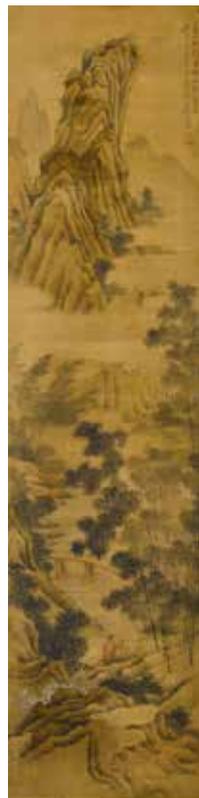
56 x 19 1/2in (142.2 x 49.5cm)

US\$2,500 - 4,000

**PROPERTY FROM THE PORTLAND  
ART MUSEUM, PORTLAND, OREGON,  
SOLD TO BENEFIT THE MUSEUM  
ACQUISITION FUND**



7362



7363

7362

**AFTER DAI JIN (QING DYNASTY)**

Scholars in Landscape  
Hanging scroll, ink and color on silk, with  
two seals possibly reading *Qiantang Dai*  
and *Wenjin*; with wood box (toning, stains,  
abrasions, losses, repairs).

59 3/4 x 33 1/4in (151.8 x 84.5cm)

US\$1,200 - 1,800

**PROPERTY FROM THE COLLECTION OF  
H. LEE TURNER, KANSAS**

7363

**ATTRIBUTED TO PENG YANG (QING  
DYNASTY)**

Landscape with Bamboo Grove  
Hanging scroll now laid down and mounted,  
ink and color on silk, dated *geng wu*  
(possibly 1870) and signed *Peng Yang* with  
one artist's seal reading *Chungu* (toning,  
abrasions, stains).

60 x 15in (152.4 x 38.2cm)

US\$1,500 - 2,500

**PROPERTY FROM THE PORTLAND  
ART MUSEUM, PORTLAND, OREGON,  
SOLD TO BENEFIT THE MUSEUM  
ACQUISITION FUND**

7364

**ANONYMOUS (19TH/20TH CENTURY)**

Figures in Blue-and-Green Landscape  
Ink and color on silk, framed and glazed  
(toning, stains, abrasions, wormage, repairs).  
75 7/8 x 15 7/8in (192.7 x 40.3cm)

US\$2,000 - 3,000

7365

**AFTER DA CHONGGUANG (19TH  
CENTURY)**

Ink Landscape in the Style of Mi Fu  
Hanging scroll, ink on silk, inscribed, bearing  
a date reading *xinmao* and bearing a  
signature reading *Da Chongguang* with four  
seals (toning, stains, creases, losses).  
38 5/8 x 16 1/8in (98.2 x 41cm)

US\$1,200 - 1,800

7366

**UNIDENTIFIED ARTIST (19TH CENTURY)**

Fishing in Winter Landscape  
Hanging scroll now framed and glazed, ink  
and color on silk, titled, inscribed, bearing  
a date reading *bingshu* (possibly 1886) and  
a signature reading *Yuezhan Zhou Tingyin*  
(stains, creases).  
52 1/2 x 26 3/8in (133.3 x 67cm)

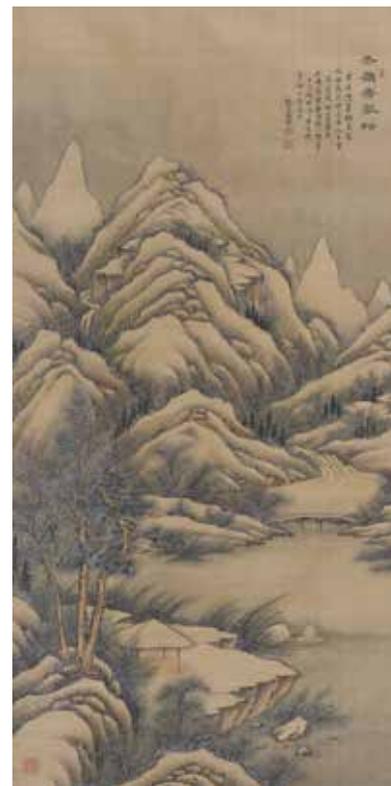
US\$1,500 - 2,000



7364



7365



7366



7367



7368



7369



7370



7371

**PROPERTY FROM VARIOUS OWNERS**

7367

**VARIOUS ARTISTS (19TH/20TH CENTURY)**

Two paintings of Birds and Flowers

a) He Chong (1807-1883) Ducks in Lotus Pond, hanging scroll, ink and color on paper, dedicated to *Shaofu*, dated *wuwu dongri* (1858, winter) and signed *Danshan He Chong* with one artist's seal reading *Danshan Shanren*.

46 3/4 x 18in (118.8 x 45.7cm)

b) Anonymous (19th/20th century) Hawks in Waterfall Landscape, hanging scroll, ink and color on paper, unsigned.

61 x 19in (154.9 x 48.3cm)

**US\$1,200 - 1,500**

7368

**ANONYMOUS (19TH CENTURY)**

Monk Meditating

Hanging scroll, ink on paper, unsigned, depicting a monk seated inside a straw hut in landscape and under a sheltering tree, with rocks and bamboo nearby (toning, abrasions, cracks, repairs).

29 1/2 x 16 1/2in (75 x 42cm)

**US\$1,000 - 1,200**

7369

**AFTER YUN SHOUPING (20TH CENTURY)**

Flowers and Rocks

Hanging scroll, ink and color on paper, inscribed with a poem and bearing a signature reading *Yunxi Shouping* with two seals (toning, stains).

41 x 13 1/4in (104.2 x 33.7cm)

**US\$1,200 - 1,500**

7370

**ATTRIBUTED TO REN BONIAN (1840-1895)**

Lotus and Bird in the style of Xu Xi

Ink and color on paper, mounted for framing, inscribed and bearing a signature reading *Bonian Ren Yi* with two seals reading *Ren Yi* and *Ren Bonian* and four collectors' seals (stains).

11 1/2 x 19 1/4in (29.3 x 48.9cm)

US\$2,000 - 3,000

7371

**ANONYMOUS (19TH CENTURY)**

Fragment of a Genre Scene

Handscroll now framed and glazed, ink and color on paper, depicting a monkey offering a longevity peach to a standing monk with an attendant nearby, and a laborer carrying baskets of scrolls and flowers, with a red-crested crane standing between the figures, at the lower right bearing a seal (illegible).

10 1/4 x 17 1/8in (26 x 43.5cm) sight

US\$800 - 1,200

**PROPERTY FROM THE PORTLAND ART MUSEUM, PORTLAND, OREGON, SOLD TO BENEFIT THE MUSEUM ACQUISITION FUND**

7372

**ANONYMOUS (19TH/20TH CENTURY)**

Three hanging scrolls of various subjects

a) Anonymous, Luohan, ink and color on silk, at the lower left bearing a signature reading *Wuxing Zhao Mengfu* with one seal (trimmed, toning, stains, abrasions).

41 3/4 x 31 1/2in (104.8 x 80cm)

b) Anonymous, Eagle Hunting a Pheasant, ink and color on silk, at the upper right signed and bearing a date *Xuanhe wu nian*, with one seal (toning, fading, wormage).

51 1/2 x 25in (130.8 x 63.5cm)

b) Anonymous, Cranes, ink and color on paper, unsigned (toning, repair, creases, stains).

47 x 25 1/4in (119.3 x 64.2cm)

US\$800 - 1,200

7373

**VARIOUS ARTISTS (19TH/20TH CENTURY)**

Two paintings of Figure in Landscape

a) After Dai Xi (19th/20th century) Scholar in Banana Palm Grove, album leaf now mounted, ink on paper, inscribed and signed *Chun Daoren* with six seals (losses, stains).

11 5/8 x 15in (29.5 x 38.1cm)

b) Chen Yongtai (19th/20th century) Departure of Wang Zhaojun, circular album leaf now mounted, ink and color on silk, inscribed, dedicated and signed *Jieping Chen Yongtai* with one seal (losses, toning, stains).

10 3/8in (26.4cm) diameter

US\$800 - 1,200



7372



7373



7373



7374



7374

**PROPERTY FROM VARIOUS OWNERS**

7374

**ZHANG XIONG (1803-1886), WANG CHAO (1814-1886), SHA FU (1831-1906)**

Three fan paintings of Figures and Landscape

The first, Zhang Xiong, folding fan leaf, ink and color on gold-flecked paper, mounted, framed and glazed, inscribed as following the style of Dong Qichang (1555-1636), dated *renwu* (1882), signed *Zixiang Zhang Xiong*, with an artist's seal *Zhang Xiong siyin*; the second Wang Chao, round fan leaf, ink and color on silk, mounted, framed and glazed, dated *xinwei* (1871), inscribed and signed *Shunjiang*, with an artist's seal reading *Wang Chao*; the third by Sha Fu, round fan leaf, ink and color on silk, mounted, framed and glazed, dated *xinchou* (1901), inscribed as following the manner of *Yuhu waishi* (Gai Qi, 1774-1829), with an artist's seal reading *Shanchun*.

7 1/2 x 21in (19 x 53.5cm); 9 1/2in (24cm) diameter; 9 3/4 in (24.8cm) diameter

**US\$1,500 - 2,500**



7375



7375

7375

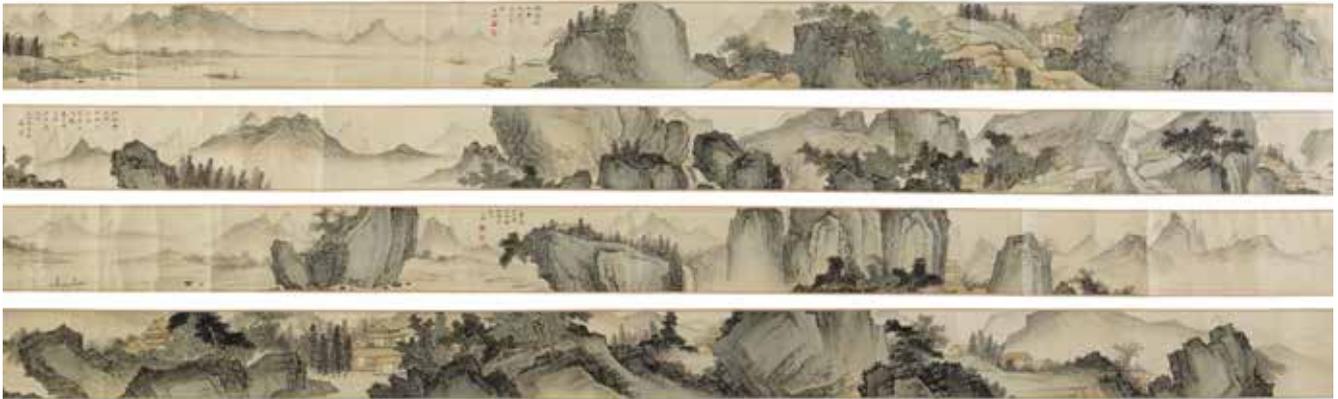
**ANONYMOUS (18TH-19TH CENTURY)**

Beauties

A set of eleven album leaves mounted for framing, each ink and color on silk, with ten leaves with one collector's seal, and one leaf with two collectors' seals.

12 7/8 x 9in (32.5 x 23cm) each

**US\$2,000 - 3,000**



7376



7377

7376

**ATTRIBUTED TO CHEN SHAOMEI (1909-1954)**

Four paintings of Landscapes with Scholars  
 Four handscrolls, each ink and color on paper, each inscribed, one painting bearing a date reading *yiyou xin qiu* (1945, early autumn), two bearing a signature reading *Shaomei* and two bearing a signature reading *Shaomei Chen Yuanzhang*, each with two seals reading *Chen* and *Shaomei* (creases, stains, foxing, abrasions) [4].  
 4 1/4 x 12 1/2 in (10.8 x 307.4cm) each

**US\$4,000 - 6,000**

7377

**AFTER LU HUI (20TH CENTURY)**

Landscape with Plum Blossoms  
 Ink and color on paper, mounted on board and framed, titled, dedicated to *Changxing*, bearing the date *bingzi* (1936) and bearing a signature reading *Lianfu* with two seals.  
 17 1/2 x 43 1/2 in (44.5 x 110.5cm)

**US\$2,500 - 4,000**



7378



7379



7380

7378

**SUN YUNSHENG (1918-2000)**

Splashed-Color Landscape, 1988  
Ink and color on gold paper, mounted for framing, inscribed with a poetic quatrain, dated *qishiqi nian chun ri* (1988, spring) and signed *Sun Yunsheng Jiarui* with three artist's seals reading *Sun Jiarui*, *Yunsheng* and *Qingxintang*.  
25 x 50 3/8in (63.5 x 128cm)

US\$4,000 - 6,000

7379

**YAN MEIHUA (BORN 1927)**

Shoulao, 1982  
Horizontal scroll, ink and color on paper, depicting Shoulao, the God of Longevity, with his boy and girl attendants and deer, inscribed and signed by the artist, dated *renxu*, with two artist's seals reading *Meihua* and *Yanjiu yu wo wuyuan*.  
18 7/8 x 60in (48 x 129.5cm)

US\$6,000 - 9,000

7380

**WU BONIAN (1891-1975)**

Cranes and Pine  
Ink and color on silk, inscribed with a poem and signed *Wu Bonian* with two artist's seals reading *Wu shi zhi xi* and *Bonian chang shou*.  
65 1/4 x 15 1/2in (165.7 x 39.3cm)

US\$1,500 - 2,000

7381

**ATTRIBUTED TO WU PEIFU (1874-1939)**

Bamboo  
Hanging scroll, ink on paper, dated *minguo gengshen chun zhong* (1920, mid-spring) and bearing a signature reading *Wu Peifu* with three seals, two reading *Wu Peifu yin* and *Ziyu* (stains).  
30 x 15 3/8in (76.2 x 39cm)

US\$1,200 - 1,500

7382

**OU HAONIAN (B. 1935)**

Lily, 2001  
Mounted, ink and color on paper, dated *xinsi* (2001), inscribed and signed *Oujie Haonian*, with one artist's seal reading *Oujie*.  
24 7/8 x 15 1/8in (63 x 38.3cm)

US\$3,000 - 5,000

7383

**ZHU QIZHAN (1892-1996)**

Gourds  
Hanging scroll, ink and color on paper, inscribed and signed *Qizhan*, dedicated to *Huijing* and *Qishan*, with one artist seal *Zhu Qizhan*.  
27 x 13 3/8in (68.4 x 34cm)

US\$3,000 - 5,000



7381



7382



7383

7384

**VARIOUS ARTISTS (20TH CENTURY)**

Two paintings of Landscape  
 a) Li Fuhong (1902-1990) Spring Landscape, hanging scroll, ink and color on paper, inscribed with a poetic quatrain, dedicated to *Beishou*, dated *bingshen dong* (1956, winter) and signed *Fuhong* with two artist's seals reading *Li* and *Fuhong*.

34 1/2 x 12 3/4in (87.6 x 32.4cm)

b) Du Yuying (20th century) Landscape in Autumn Mist, hanging scroll, ink and color on paper, dated *renshen dong* (1932, winter) and signed *Du Yuying* with two artist's seals, one reading *Du Yuying yin*.

40 x 12 3/4in (101.6 x 32.4cm)

US\$2,000 - 3,000



7384



7384



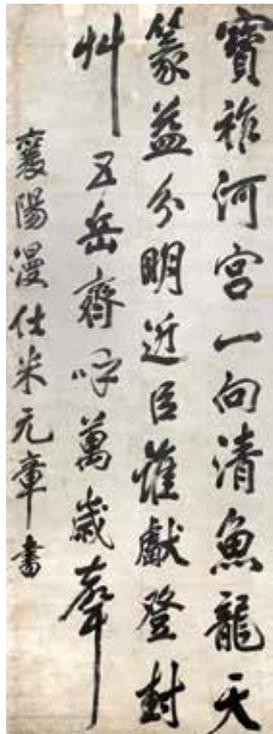
7385



7386



7387



7388

7385

**VARIOUS ARTISTS (20TH CENTURY)**

Two paintings of Birds and Flowers

a) Du Lianzhen (19th/20th century) Bird and Chrysanthemums, hanging scroll, ink and color on paper, inscribed and signed Yunsheng with two seals.

47 x 10 3/8in (119.4 x 28.9cm)

b) Unidentified Artist (20th century) Lotus and Water Fowls, hanging scroll, ink and color on paper, inscribed and possibly signed Jingtao with one seal reading Jingtao.

52 1/4 x 13 1/2in (132.7 x 34.3cm)

US\$1,000 - 1,500

7386

**ATTRIBUTED TO ZHENG NAIGUANG (1911-2005)**

Cranes and Pine

Hanging scroll, ink and color on paper, titled *he shou*, dated *dingmao chu chun* (1987, early spring), dedicated to *Xiao Weng* and bearing a signature reading *Guang* with six seals, two reading *Naiguang chang shou* and *bashi nian dai* (stains, creases).

54 x 26 3/4in (137.2 x 68cm)

US\$3,000 - 5,000

7387

**QIAN DAJUN (1893-1982)**

Two Calligraphies in Seal Script

Two hanging scrolls, each ink on lined paper, both dedicated to *Beishou*, the larger dated *yisi yuan yue* (1965, first month), the smaller dated *kuimao la yue* (1963, twelve month), both signed *Qian Dajun* and each with three artist's seals reading *Qian Dajun yin* [2], *Muyin chang shou* [2], and *ceng ke si bai wan xian min gong pu* [2].

38 x 13 1/4in (96.5 x 33.7cm);

26 x 8 1/2in (66 x 21.6cm)

US\$2,000 - 3,000

7388

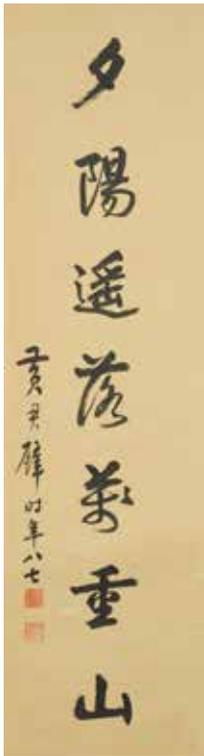
**ANONYMOUS (19TH CENTURY)**

Calligraphy in Running Script after Mi Fu

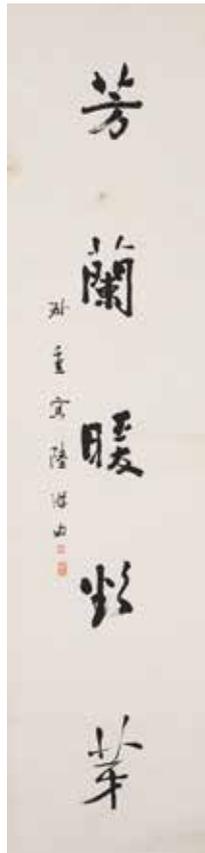
Ink on paper, mounted for framing, bearing a signature reading *Mi Yuanzhang* with three seals (repairs, losses, creases, soiling, stains).

132 x 49 1/2in (335 x 125.7cm)

US\$3,500 - 5,000



7389



7390



7391



7389

**HUANG JUNBI (1898-1991)**

Couplet of Calligraphy in Running Script  
A pair of hanging scrolls, ink on paper, dedicated to *qinfang*, inscribed and signed *Huang Junbi*, dated 1984 (at age eighty-seven), with three artist's seals *Huang Junbi yin*, *Junweng*, and *Baiyun tang*.  
42 1/2 x 11 1/2in (108 x 29.2cm) each

US\$4,000 - 6,000

7390

**LUO SHUZHONG (1898-1969)**

Couplet of Calligraphy in Running Script  
Ink on paper, signed *Shuzhong* with two artist's seals reading *Shuzhong* and *Luo Ying*.  
52 x 12 1/2in (132.1 x 32.7cm) each

US\$1,200 - 1,800

7391

**LIANG YAOSHU (1832-1888)**

Couplet of Calligraphy in Running Script  
A pair of hanging scrolls, ink and color on gold-flecked paper, dedicated to *Zhuting*, signed *Shaonan Liang Yaoshu* with two artist's seals reading *Liang Yaoshu yin* and *xinwei zhuang yuan* (toning, stains).  
64 3/4 x 14 1/2in (164.5 x 34.8cm) each

US\$4,500 - 6,000



7392

7394

**LIN YONG (B. 1942)**

Seated Monk

Ink and color on paper, mounted, inscribed in blue ink with a couplet, dated *dingmao dong yue* (1987, winter) and signed *Lin Yong* with two artist's seals reading *Lin Yong* and *zhu shui bai yun* (creases, minor stains).  
26 7/8 x 27in (68.3 x 68.6cm)

US\$1,500 - 2,000

**PROPERTY FROM THE PORTLAND ART MUSEUM, PORTLAND, OREGON, SOLD TO BENEFIT THE MUSEUM ACQUISITION FUND**

7395

**ZHOU QILIANG (LATE QING/REPUBLIC PERIOD)**

A two-volume illustrated book

Ink and color on paper, possibly partially printed; the separately printed index page reading *Peiyang Press, 3, Legation Street, Peking, China*: volume one illustrating male and female costumes of the Tang through Qing dynasties; volume two illustrating trade and shop signs (wear, foxing to paper covers).

9 7/8 x 12 3/4in (25 x 32.5cm)

US\$400 - 600

**PROPERTY FROM ANOTHER OWNER**

7396

**ANONYMOUS (19TH CENTURY)**

Two Portraits of an Official and a Lady

The first in ink and color on paper, depicting an official seated at the side of a square table, behind him an offering table and a painted screen with images of flowers, with potted pines and a boy attendant holding a tray of fruit nearby; the other in ink and color on silk, depicting a lady similarly seated, with a landscape painting hanging on the wall behind her, and cloth-bound books, incense burners and flowers in a vase on the nearby tables and a girl attendant approaching with a tray holding a teacup.

44 3/4 x 23 1/2in (113.6 x 62.2cm) each

US\$1,500 - 2,500



7393

7392

**ATTRIBUTED TO YAN XISHAN (1883-1960)**

Calligraphy

Ink on gold-flecked paper, framed and glazed, bearing a signature reading *Yan Xishan* with one seal reading *Yan Xishan yin* (creases, abrasions).

12 x 37 1/2in (30.5 x 95.2cm)

US\$2,500 - 4,000

7393

**ATTRIBUTED TO ZUO ZONGTANG (1812-1885)**

Calligraphy

Horizontal scroll, ink on colored paper, inscribed, dedicated to *Youxin* and bearing a signature reading *Zuo Zongtang* with one seal reading *Zongtang chang shou* (creases, abrasions).

15 1/4 x 38 1/4in (38.7 x 97.2cm)

US\$5,000 - 7,000



7394



7395



7396



7396



7397



7398



7399



7399

**PROPERTY FROM THE ESTATE OF A BAY AREA COUPLE**

7397

**ANONYMOUS (19TH CENTURY)**

An ancestor portrait  
Ink and color on paper, framed and glazed, at the upper center a seated official in blue court robes with a *qilin* rank badge and wearing an official's hat trimmed with a peacock feather, flanking him two women, each wearing an official *xiapei* vest with a phoenix rank badge over red robes decorated with dragons, a court necklace, and a pearl-and-kingfisher-feather-trimmed headdress, with each figure seated on brocade-draped chairs set over a carpet with floral patterns (overall fading, abrasions, stains).  
39 1/2 x 35in (100.3 x 89.9cm) sight

US\$700 - 1,000

**PROPERTY FROM VARIOUS OWNERS**

7398

**ANONYMOUS (LATE 19TH/EARLY 20TH CENTURY)**

Portrait of a Daoist Celestial  
Hanging scroll (trimmed), ink and color on silk, depicting a Daoist deity, possibly depicting Laozi, seated under a bejeweled canopy and on an elaborately-carved, lacquered chair, his head and body surrounded by flaming halos (mandorlas) in Buddhist style, and in his hands a fan decorated with an image of a celestial pavilion (toning, creases, abrasions, losses, stains).  
51 x 26 1/4in (129.5 x 66.7cm)

US\$1,500 - 2,500

7399

**ANONYMOUS (19TH/20TH CENTURY)**

Antiques and Auspicious Flowers  
A pair of export paintings, each ink and color on silk, framed and glazed, depicting auspicious flowers in antique cloisonné vases and flower containers set on elaborate carved stands, one also depicting a set of cloth-bound books titled *Xixiangji* (foxing, stains, wrinkling).  
43 1/2 x 21 3/4in (110.5 x 55.3cm) each, sight

US\$1,000 - 1,500

**END OF SALE**

## ASIA WEEK

New York

### FINE CHINESE SNUFF BOTTLES

Monday, March 13 at 10am

### CHINESE WORKS OF ART AND PAINTINGS

Monday, March 13 at 12pm

### INDIAN, HIMALAYAN & SOUTHEAST ASIAN ART

Monday, March 13 at 3pm

### PORTRAITS OF THE MASTERS: 108 BRONZE SCULPTURES OF THE TIBETAN BUDDHIST LINEAGES

Tuesday, March 14 at 6:30pm

### THE ZUIUN COLLECTION

Wednesday, March 15 at 10am

### FINE JAPANESE AND KOREAN WORKS OF ART

Wednesday, March 15 at 1pm

### THE KOREAN AESTHETIC: THE COLLECTION OF ROBERT W. MOORE

Wednesday, March 15 at 3pm

### LECTURE: NEW FINDINGS WITHIN THE PORTRAITS OF THE MASTERS COLLECTION FOURTEEN YEARS SINCE ITS PUBLICATION

By Jeff Watt, Director and Chief Curator of Himalayan Art Resources  
Thursday, March 9 at 5pm

### VIEWING

Open from March 9

### INQUIRIES

+1 917 206 1677  
bruce.maclaren@bonhams.com

### AN IMPERIAL GILT-BRONZE RITUAL 'HUANGZHONG' BELL, BIANZHONG

Qianlong mark and of the period, dated Qianlong 8th year, corresponding to 1743  
\$600,000 - 1,000,000

### AN IMPERIAL GILT-BRONZE RITUAL 'RUIBIN' BELL, BIANZHONG

Qianlong mark and of the period, dated Qianlong 8th year, corresponding to 1743  
\$600,000 - 1,000,000



# Bonhams

NEW YORK

[bonhams.com/asiaweek](http://bonhams.com/asiaweek)

# ARTS OF THE SAMURAI

September 13, New York

Consignments now invited

## A FINE KASHU KAGEMITSU WITH TACHI MOUNTS

Muromachi period (1336-1573),  
15th century

### Provenance

Ogasawara daimyo family,  
Shinano (present day Nagano)  
Benito Mussolini (1883-1945)  
Steven H. Janovick, late of  
Company K, 85th infantry, 10th  
Colorado Mountain

\$50,000 - 60,000

### INQUIRIES

+1 (212) 461 6516  
jeff.olson@bonhams.com



# Bonhams

NEW YORK

[bonhams.com/japanese](http://bonhams.com/japanese)

**TYPICAL HEADINGS USED IN THE CATALOG**

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

**AUTHORSHIP**

**WANG HUI**

The piece is, in our opinion, a work of the artist.

**ATTRIBUTED TO WANG HUI**

The piece is, in our opinion, from the period of the artist and possibly by his hand.

**SCHOOL OF WANG HUI**

The piece is, in our opinion, in the style of the artist, possibly of a later period.

**AFTER WANG HUI**

The piece is, in our opinion, a copy done in the spirit of the artist.

**“SIGNED”**

The piece has a signature which, in our opinion, is that of the artist.

**“BEARING THE SIGNATURE OF” OR “INSCRIBED”**

The piece has a signature which, in our opinion, might be spurious or that of a later follower of the artist.

**CERAMICS, PORCELAINS AND OTHER WORKS OF ART**

**FAMILLE VERTE OVOID VASE  
KANGXI MARK AND PERIOD**

When the piece is, in our opinion, a work of that period, reign or dynasty and marked as such, the date and mark appear in bold below the description.

**FAMILLE VERTE OVOID VASE  
KANGXI PERIOD**

When the piece is, in our opinion, a work of that period, reign or dynasty, the date appears in bold below the description.

**FAMILLE VERTE OVOID VASE  
KANGXI MARK**

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, but bears a mark, the mark appears alone in bold below the description.

**FAMILLE VERTE OVOID VASE**

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, no date appears below its bold description.

**PHONETICS OF THE PINYIN AND WADE-GILES SYSTEMS**

The following phonetic chart is provided as a pronunciation aid.

**INITIALS SYLLABLES:**

Pinyin	Wade-Giles
an.....	en
e.....	o
i.....	ih
ü.....	u (si/ssu)
ie.....	ieh
ong.....	ung
ue.....	ueh
ui.....	uei
uo.....	o
yi.....	i
YOU.....	YU
YU.....	YU

**FINAL SYLLABLES:**

Pinyin	Wade-Giles
b.....	p
p.....	p'
d.....	t
t.....	t'
g.....	k
k.....	k
zh.....	ch
k.....	ch
ch.....	ch'
q.....	ch'
z.....	ts, tz
c.....	ts' tz'
r.....	j
x.....	hs

Comments in the catalog descriptions about condition are general in nature and are subject to the “as is” clause in our Conditions of Sale printed in the front part of this catalog. Condition reports are available upon request from the Asian Department and are strongly recommended for all buyers who cannot view the property in person.

**REGULATED SPECIES MATERIALS AND CITES PERMITS**

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer’s responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license’s or certificate’s issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

**PHYSICAL CONDITION OF LOTS IN THIS AUCTION**

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOG TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN THE ‘LIMITATION OF LIABILITY’ IN THE ‘CONDITIONS OF SALE.’

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website.

## **NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS**

Current scholarship in the field of Chinese paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Chinese paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams & Butterfields will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

## **NO GUARANTEE OF AUTHENTICITY FOR JAPANESE AND KOREAN PAINTINGS**

Current scholarship in the field of Japanese and Korean paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Japanese and Korean paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams & Butterfields that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

## **INCLUDING**

Chinese Snuff Bottles from the Marcia J. Howard Collection  
Private Washington Collector  
Property from a Gentleman  
Property from a Hawaiian Collection by Descent through the family, acquired in Hong Kong in the 1960s and later  
Property from a Palo Alto Collection  
Property from a Private California Collection  
Property from a Private California Collection  
Property from a Private German Collector, acquired in China in 1901 by current owner's grandfather  
Property from a Tucson Arizona Private Collection  
Property from a Tucson Arizona Private Collection  
Property from an Arizona Collection  
Property from an Estate  
Property from the Caroline Todd Estate  
Property from the Collection of Ada Lum  
Property from the Collection of H. Lee Turner, Kansas  
Property from the Collection of H. Lee Turner, Kansas  
Property from the Estate of a Bay Area Couple  
Property from the Estate of a Prominent Bay Area Collector  
Property from the Estate of Barbara J. DeVeuve, Phoenix, Arizona  
Property from the Estate of Col. Chester Lee (1893-1958)  
Property from The Family of Lester Knox Little, late Inspector General, Chinese Maritime Customs Service, acquired in China prior to 1949  
Property from the Portland Art Museum, Portland, Oregon, sold to benefit the Museum Acquisition Fund  
Property from the Private Collection of Patricia Goss Rhodes, Paradise Valley, Arizona



## OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by Tuesday, March 28th by 4:30pm.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

## LOTS TO BE REMOVED TO STORAGE:

7020  
7324  
7331  
7332  
7333  
7334  
7335  
7337  
7339  
7341

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$150,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$150,000 UP TO AND INCLUDING \$3,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$3,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close

of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the

## CONDITIONS OF SALE - CONTINUED

American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

**REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/24139](http://www.bonhams.com/24139) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

### Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via

common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art](#) and most [Arms & Armor](#) auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)  
1471 Doolittle Drive, San Leandro, CA 94577  
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)  
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302  
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

### Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

**Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.**

### Payment

**Payments for purchased lots must be made directly to Bonhams.** Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

## CONTACTS

### OFFICERS

Malcolm Barber  
Co-Chairman

Matthew Girling  
Chief Executive Officer

Laura King Pfaff †  
Chairman Emeritus

Leslie Wright  
Vice President, Trusts and Estates

Jon King  
Vice President, Business Development

Vice Presidents, Specialists  
Susan F. Abeles  
Rupert Banner  
Judith Eurich  
Mark Fisher  
Martin Gammon  
Dessa Goddard  
Jakob Greisen  
Scot Levitt  
Mark Osborne  
Brooke Sivo  
Catherine Williamson

### REPRESENTATIVES

#### Arizona

Terri Adrian-Hardy, (480) 994 5362

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(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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# Bonhams

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\$2,000 - 5,000 .....by 200 / 500 / 800s		above \$200,000 .....at the auctioneer's discretion	
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