

FINE CHINESE SNUFF BOTTLES

Monday March 13, 2017



Bonhams

NEW YORK



Lot 1016

FINE CHINESE SNUFF BOTTLES

Monday March 13, 2017, at 10am
New York

BONHAMS

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New York

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INQUIRIES

Bruce MacLaren, Specialist
Chinese Art
+1 (917) 206 1677
bruce.maclaren@bonhams.com

Nicholas Rice, Specialist
Head of sale
+1 (917) 206 1622
nicholas.rice@bonhams.com

Ming Hua, Junior Specialist
+1 (646) 837 8132
ming.hua@bonhams.com

Dessa Goddard, Director
Head, Asian Art Group U.S.
+1 (415) 503-3333
dessa.goddard@bonhams.com

Automated Results Service
+1 (800) 223 2854

ILLUSTRATIONS

Front cover: Lots 1078, 1061, 1062, 1118 and 1130
Inside front cover: Lot 1106
Inside back cover: Lot 1060
Back cover: Lots 1008, 1104 and 1122

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CHINESE SNUFF BOTTLES FROM THE ELSA GLICKMAN COLLECTION

Lots 1000 - 1049



1000

1003

1007

1014

1001



1000

PROPERTY FROM THE ELSA GLICKMAN COLLECTION

1 - 999
No lots

1000

A BLUE GLASS OVERLAY SNUFF BOTTLE

1750-1820

Of compressed form, supported by an oval foot rim, the front and back with a sapphire blue overlay carved as archaic kui dragons in the form of stylized characters enclosed with mock ring and mask handles. *2in (5cm) high*

US\$4,000 - 6,000

1750-1820年 白地套藍料夔龍壽字紋鼻煙壺

Provenance

Robert Kleiner, 25 October 2003
Sotheby's, New York, 27 March 2003, lot 371



1001

1001

A RED GLASS OVERLAY SNUFF BOTTLE

Yangzhou School, 1800-1840

Of slender pear shape, with a flat lip and oval foot rim, the milky white glass ground with a delicate red overlay of a pendent bat above a *wanzi* and writhing chi dragon, the narrow sides with fixed ring mask handles. *2 1/4in (5.7cm) high*

US\$5,000 - 7,000

1800-1840年 揚州作白地套紅料洪福萬代紋鼻煙壺



1003 (two views)

1002

A FAMILLE ROSE ENAMELED PORCELAIN SNUFF BOTTLE

Imperial Kilns, Jingdezhen, 1796-1820

Of flattened spade form, with a flat gilt lip, the porcelain with underglaze blue bands enhanced by gilt on the neck, narrow sides and foot, the front and back decorated with ladies in a garden and in a candlelit interior.

2 1/4in (5.7cm) high

US\$4,000 - 6,000

1796-1820年 景德鎮御製粉彩美人庭院圖鼻煙壺

1003

AN ENAMELED GLASS SNUFF BOTTLE

18th century

Of flattened oval form, with a straight lip and wide mouth, the body decorated in famille rose enamels with a continuous scene of swimming mandarin ducks on an opaque white glass ground, a four character *Qianlong nianzhi* in iron red at the base.

2 1/8in (5.3cm) high

US\$5,000 - 7,000

十八世紀 料胎畫琺瑯鴛鴦紋鼻煙壺

Provenance

Hugh Moss Ltd., 26 April 2001

Ko Collection



1002



1004 (two views)

1004

A WHITE JADE DOUBLE GOURD SNUFF BOTTLE

1740-1820

Carved in the round as a double gourd with leafy tendrils and suspending smaller leafy gourds forming a natural foot rim, the interior very well hollowed.

2in (5cm) high

US\$7,000 - 10,000

1740-1820年 白玉雕瓜瓞綿綿紋鼻煙壺



1005

1005

A SUZHOU JADE SNUFF BOTTLE

1750-1850

The compressed ovoid bottle with a flat lip and oval foot, carved in high relief with a horse tethered to a tree under a monkey high in the branches.

2in (5.1cm) high

US\$10,000 - 15,000

1750-1850年 蘇州作青白玉雕馬上封侯紋鼻煙壺

Provenance

Hugh Moss Ltd., 25 September 2000

The present bottle is strikingly similar to a bottle formerly in the collection of Mary and George Bloch collection and illustrated in Hugh Moss, Victor Graham and Ka Bo Tsang, *A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection*, vol. 1, Hong Kong, 1996, no. 123. The style of carving, subject matter, unadorned reverse, and even the color of the stone with the subtly toned top layer, allow us to favorably compare the two bottles.



1006

1006

TWO FACETED GLASS SNUFF BOTTLES

Imperial glassworks, Beijing, 1700-1820

Each bottle of octagonal form, the red overlay on white glass bottle with a waisted neck and flat lip, designed on the front and back with a raised circular panel enclosed by six facets; the amber glass bottle echoing the execution of the first bottle in plain ruby-colored glass.

1 1/2in (4cm) high, the taller

US\$5,000 - 7,000

1700-1820年 北京御製料胎八方鼻煙壺兩件

Provenance

Hugh Moss Ltd., 5 September 1994, 5.2.07, the red glass bottle



1007

1007

A FACETED RUBY GLASS SNUFF BOTTLE

Likely Imperial glassworks, Beijing, 1720-1800

Of double gourd form with a flat lip and waisted neck supported by an oval foot, the ruby red glass elegantly carved into eight well-balanced facets.

2in (5cm) high

US\$4,000 - 6,000

1720-1800年 或為御製 北京透明紅料磨花葫蘆形鼻煙壺

Provenance

Sotheby's, New York, 2 Dec 1985, lot 39

Collection of Dr. Paula Hallett

1008

AN ENAMELED GLASS SNUFF BOTTLE

Imperial glassworks, Beijing, Qianlong mark,
1760-1780

Of meiping form, with a straight lip and foot, the milk white glass enameled with a continuous scene of three figures seated at a weiqi board, the window framed by a blossoming prunus, with a four-character mark in faint iron red to the foot.

2 1/4in (5.7cm) high

US\$6,000 - 8,000

1760-1780 北京御製料胎畫琺瑯王質遇仙圖
鼻煙壺 《乾隆年製》款

Provenance

Hugh Moss Ltd, 11 October 1993

Published

Elsa Glickman, *Chinese Snuff Bottle Mania, Stories of Collectors, Trade, Intrigues and Gotham's Auctions*, New York, 2006, figure N



1008 (two views)

1009

**A FAMILLE ROSE ENAMELED
PORCELAIN EROTIC SNUFF BOTTLE**

Daoguang mark and of the period
Of flattened globular form, with a flat gilt lip and an unglazed foot rim, each side with a raised circular panel showing an amorous couple in a curtained bedchamber, the narrow sides embellished with a gilt and iron red orchid, a four-character iron red *Daoguang nianzhi* mark at the foot.

2 1/8in (5.3cm) high

US\$3,000 - 5,000

清道光 粉彩春宮圖鼻煙壺 《道光年製》款



1009 (two views)



1010

1010

A GRISAILLE ENAMELED PORCELAIN SNUFF BOTTLE WITH HORSES

1820-1860

Of high-shouldered rectangular form, a convex lip, and unglazed oval foot rim, the front and back enameled with an elegant gray horse in two poses, the foot with a four character mark in iron red reading *Zhuan Ya Zhi* (Elegantly made at the Bamboo Cottage).
2 1/2in (6.2cm) high

US\$3,000 - 5,000

1820-1860年 墨彩雙駿紋鼻煙壺 《竹筴雅製》款

Provenance

Hugh Moss Ltd., 11 October 1993, 21.3.344

Published

Elsa Glickman, *Chinese Snuff Bottle Mania, Stories of Collectors, Trade, Intrigues and Gotham's Auctions*, New York, 2006, figure Q



1011

1011

A SMOKEY CRYSTAL SNUFF BOTTLE

19th century, the gilding later

Of compressed ovoid form, with a flat lip and a concave foot, the stone with iridescent inclusions, one side with a phoenix and pine reversed by an immortal on a donkey, the details heightened in gilt, well-hollowed.
2 1/4in (5.4cm) high

US\$2,000 - 3,000

十九世紀 茶晶後描金鼻煙壺



1012

1012

AN AGATE SNUFF BOTTLE

1740-1860

Of compressed form with a flat lip and an oval foot rim, the stone a chocolate brown tone with a striking crystalline patch on one side.
2 1/2in (6.1cm) high

US\$3,000 - 5,000

1740-1860年 瑪瑙鼻煙壺



1013

1013

A BLUE AND WHITE PORCELAIN 'DOUBLE PHOENIX' SNUFF BOTTLE

Probably Imperial, Jingdezhen, 1800-1860

Of upright cylindrical form with a rounded lip and an unglazed circular foot rim, the body with two phoenix in flight in mirror image against a bright sun.

3 1/8in (8cm) high

US\$1,000 - 1,500

1800-1860年 或為御製 景德鎮青花鳳凰紋鼻煙壺

Provenance

Hugh Moss Ltd., 1 July 1993

A nearly identically painted bottle but of smaller size, formerly in the Mary and George Bloch collection is illustrated in Hugh Moss, Victor Graham and Ka Bo Tsang, *A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection*, vol. 6, Hong Kong, 2007, no. 1282.



1014 (two views)

1014

A FAMILLE ROSE ENAMELED PORCELAIN SNUFF BOTTLE

Shendetang mark, 1821-1850

Of compressed globular form, with a flat lip and an unglazed oval foot rim, the two sides showing a cricket in and out of his elegant cage, the four character mark in iron red to the foot.

2 1/2in (6.1cm) high

US\$4,000 - 7,000

1821-1850年 粉彩蠨蟪紋鼻煙壺 《慎德堂製》款



1015 (two views)



1016



1017

1015

AN ENAMELED PORCELAIN SNUFF BOTTLE

Daoguang mark and of the period
Of compressed form, flat lip on a straight neck, the oval foot rim unglazed, the body with famille rose enamels in as a continuous seascape with an island and a port town, a four character mark in iron red to the foot.

2 1/2in (6.2cm) high

US\$4,000 - 6,000

清道光 五彩山水圖鼻煙壺 《道光年製》款

Provenance

Robert Kleiner, 30 March 2000

1016

AN SUZHOU AGATE SNUFF BOTTLE

1740-1820

Of compressed form with a concave lip, waisted neck, and a rounded oval foot rim, the interior very well-hollowed, a chocolate brown inclusion to one side carved to represent a charming monkey seated on a rock and holding a peach.

2 1/8in (5.3cm) high

US\$4,000 - 6,000

1740-1820年 蘇州作瑪瑙巧雕靈猴獻壽紋鼻煙壺

1017

A MACARONI AGATE SNUFF BOTTLE

1850-1930

Of a upright form with a slightly concave lip, raised on a oval foot rim around a slightly recessed, flat foot, carved in relief with fixed lion masks ring-handles, the pale brown stone with irregular opaque white tubular striations and crystalline patterns.

2 3/8in (5.9cm) high

US\$2,000 - 3,000

1850-1930年 瑪瑙鼻煙壺

1018

**AN INSIDE PAINTED ROCK CRYSTAL
SNUFF BOTTLE**

Ma Shaoxuan, 1904

Of upright form, with a flat lip and an oval foot rim, the inside painted with mandarin ducks and lotus, with a four character inscription reading *Lian ke jidi*, the reverse with a poem by the Song poet Zhou Dunyi in regular script, dated *jiachen* (1904), and signed Ma Shaoxuan with a painted seal reading *Xuan*.
2 3/8in (6cm) high

US\$8,000 - 12,000

1904年 馬少宣內畫「連科及第」圖鼻煙壺

Provenance

Hugh Moss Ltd., 11 October 1993

Published

Elsa Glickman, *Chinese Snuff Bottle Mania, Stories of Collectors, Trade, Intrigues and Gotham's Auctions*, New York, 2006, figure 1



1018 (two views)

1019

**AN INSIDE PAINTED HAIR CRYSTAL
SNUFF BOTTLE**

1770-1880, the bottle

Of upright rectangular form, with a flat lip and a wide oval foot rim, the interior painted with a continuous scene of various fish swimming amid water plants.

2 1/4in (5.7cm) high

US\$3,000 - 5,000

1770-1880年 髮晶鼻煙壺 後內畫魚藻紋

Provenance

Hugh Moss Ltd., 8 November 1997,
#31.5.141

Sotheby's, New York, 15 March 1984, lot 320



1019 (two views)



1021 (two views)



1020

1020

A FINE JADEITE SNUFF BOTTLE

1770-1860

Of flattened form, the interior very well hollowed, with a flat lip and oval foot rim, the translucent stone with subtle hints of emerald green.

1 7/8in (4.8cm) high

US\$4,000 - 6,000

1770-1860年 翠玉鼻煙壺

1021

A MINIATURE AGATE SNUFF BOTTLE

Zhiting school, 1760-1860

Of compressed form, with a concave lip and recessed oval foot, one side carved in high relief with a monkey holding a giant peach, reversed by an inscription in relief reading *xian shou tao* (presenting the peach of immortality), followed by two inscribed seals.

1 3/8in (3.5cm) high

US\$6,000 - 9,000

1760-1860年 芝亭作瑪瑙「獻壽桃」紋鼻煙壺

1022

A CLOISSONNÉ SNUFF BOTTLE

19th century

Of flattened shield form with a flat gilt lip and an oval gilt foot, the body with a continuous landscape with two figures, one in a boat, the other adjacent to a shore-side pavilion.

2 1/8in (5.3cm) high

US\$1,000 - 1,500

十九世紀 掐絲琺瑯山水圖鼻煙壺

Provenance

Hugh Moss Ltd., 1 July 1993



1022 (two views)

1023

AN UNUSUAL BRONZE SNUFF BOTTLE

1750-1820

Of flattened shield form, with a straight foot and lip, each side cast in high relief with figures in an exterior setting, the metal with a copper tone.

2 1/8in (5.3cm) high

US\$1,000 - 1,500

1750-1820年 銅山水人物紋鼻煙壺

Provenance

Crane Gallery, 9 April 1996



1023

1024

AN EMBELLISHED WHITE JADE SNUFF BOTTLE

1750-1880

Of flattened globular form with a flat lip and high, straight foot, the front and back embellished with malachite, bone and horn brush pots holding scholarly implements.

2 3/8in (6.1cm) high

US\$6,000 - 8,000

1750-1880年 白玉嵌百寶文人清玩紋鼻煙壺

Provenance

Sotheby's, 28 November 1994, lot 529



1024 (two views)



1025

1025

A JADE SNUFF BOTTLE

1750-1880

Very well hollowed, of compressed form, with a straight lip and a flat recessed oval foot, flecks of emerald green and black permeating the brilliant semi-translucent stone.

2in (5cm) high

US\$4,000 - 6,000

1750-1880年 碧玉鼻煙壺

Provenance

Chinese Porcelain Company, 3 October 1991, catalog no 77
The Fernhill Park Collection



1026

1026

A SMOKEY CRYSTAL SNUFF BOTTLE

1830-1900

Of compressed baluster form, a straight lip and oval foot rim, each face carved in low relief with a pine reversed by a landscape, the stone with iridescent inclusions.

2 1/2in (6.4cm) high

US\$1,200 - 1,800

1830-1900年 茶晶蒼松紋鼻煙壺



1027

1027

A PUDDINGSTONE SNUFF BOTTLE

1740-1900

Of ovoid form with a flat lip and foot rim, the stone marked with attractive deep gray patches in lighter gray borders contrasting with the white pale white stone and garnet inclusions.

2in (5cm) high

US\$1,200 - 1,800

1740-1900年 抱子石鼻煙壺

Provenance

Robert Hall, 30 May 1996, no 5290



1028 (two views)



1029

1028

A RINGED AGATE SNUFF BOTTLE

1770-1880

Of flattened ovoid form with a straight oval foot, carved in low relief with dragon and phoenix along the narrow sides, the stone with russet, white and grey bands.

2 1/8in (5.5cm) high

US\$5,000 - 7,000

1770-1880年 瑪瑙指紋鼻煙壺

Provenance

Robert Hall, 29 October 1987

1029

A FOSSILIFEROUS LIMESTONE SNUFF BOTTLE

1800-1900

Of compressed pear shape, with a flat lip and slightly waisted neck support by a high oval foot rim, the stone with white vein-like inclusions on a garnet ground.

2 1/2in (6.2cm) high

US\$3,000 - 5,000

1800-1900年 石化石灰石鼻煙壺

Provenance

Hugh Moss Ltd., 6 May 1998, 6.8.14



1030

1030

A GLASS SNUFF BOTTLE

1730-1840

Of compressed globular form, with a wide mouth, thin flat lip, and on a oval foot rim, with swirling colors of blue, yellow and red on the innermost glass layer.

2in (5.1cm) high

US\$1,200 - 1,800

1730-1840年 攪胎料鼻煙壺



1031

1031

A GREEN SANDWICH GLASS SNUFF BOTTLE

1730-1860

Of flattened form, a waisted neck, straight lip and a concave foot, the green glass suffused with gold flecks on a swirling ochre ground.

2 3/8in (6cm) high

US\$1,000 - 1,500

1730-1860年 攪胎綠料鼻煙壺

Provenance

Hugh Moss Ltd., 29 March 2001, 34.2.407

Sotheby's, New York, 30 October 2000, lot 524

The Guo'an Collection, #298

Spink & Sons, 1979



1032

1032

A GLASS SNUFF BOTTLE

1730-1850

Of flattened rounded form, with a thin straight lip, a wide mouth, and concave oval foot rim, the cream colored body with splashes of cobalt blue and yellow.

2 1/4in (5.5cm) high

US\$1,000 - 1,500

1730-1850年 攪胎白料鼻煙壺

Provenance

Albert's Antiques, Hong Kong, 5 November 1990



1034



1033



1050



1033

1033

A YELLOW AND RUSSET JADE SNUFF BOTTLE

1740-1850

Of flattened form with fixed ring mask handles on the narrow sides, a flat lip and slender oval foot rim, the russet skin carved in relief on one side with an auspicious scene of Shoulao on a deer reversed by a monkey holding a peach.

2 3/8in (5.8cm) high

US\$10,000 - 15,000

1740-1850年 黃玉帶皮巧雕壽星獻壽紋鼻煙壺

Provenance

Hugh Moss Ltd., 4 November 1993

1034

A WHITE AND GRAY JADE SNUFF BOTTLE

1750-1820

Of flattened pear shape, with a concave lip and straight oval foot, the front carved with a central stylized *shou* medallion enclosed by two bats above and 'c' curls, the white stone with black and brown variegations.

2in (5.1cm) high

US\$6,000 - 8,000

1750-1820年 灰白玉雕福壽紋鼻煙壺

Provenance

Sotheby's, New York, 26 March 1982, lot 168

Published

Bob Stevens, *The Collector's Book of Snuff Bottles*, no. 367



1034 (two views)

1035

A RED AND OCHRE SPLASHED GLASS SNUFF BOTTLE

1730-1860

Of flattened ovoid form with a flat lip and supported by a rounded oval foot rim, the translucent green glass with swirls of red, green and ochre.

2 1/2in (6cm) high

US\$1,000 - 1,500

1730-1860年 攪胎透明綠料鼻煙壺

Provenance

Sotheby's, New York, 30 October 2000, lot 709

Guo'an Collection, no.372

Skanart Stockholm, 13 June 1983, lot 136

Estrid Erickson Collection

Published

Elsa Glickman, *Chinese Snuff Bottle Mania, Stories of Collectors, Trade, Intrigues and Gotham's Auctions*, New York, 2006, front cover



1035



1036



1037

1036

A CAMEO CHALCEDONY SNUFF BOTTLE

Late Qing/Republic period

With a flat lip, waisted neck, and concave foot, one face carved in high relief with a birds on a blossoming branch reversed by a low relief carving of a bird perched on a brown branch.

2 3/4in (7cm) high

US\$1,000 - 1,500

清末/民國 瑪瑙鳥語花香紋鼻煙壺

1037

AN AGATE SNUFF BOTTLE

1730-1840

Of a flattened shield form with a slightly everted lip and straight foot, the stone a pleasing warm honey tone.

2 7/8in (7.3cm) high

US\$1,000 - 1,500

1730-1840年 瑪瑙光素鼻煙壺

1038

A SHADOW AGATE SNUFF BOTTLE

1790-1840, Official School, possibly Palace Workshops

Of compressed form, with a slightly concave lip and rounded oval foot rim set off by mock mask and ring handles, the front and back carved in low relief with four birds reversed by a striding dog, well hollowed.

2 5/8in (6.2cm) high

US\$4,000 - 6,000

1790-1840年 瑪瑙巧雕雀犬紋鼻煙壺

Provenance

Hugh Moss Ltd., 25 September 1998,

31.2.238

JJ Lally & Co., 1996

A Private Chicago Collection



1038 (two views)

1039

A SHADOW AGATE SNUFF BOTTLE

1750-1880

Of upright form, with rounded shoulders, a flat lip, and a rounded oval foot rim, the natural dendritic inclusions carved to represent two birds under a gnarled tree in bloom.

2 3/8in (6cm) high

US\$4,000 - 6,000

1750-1880年 瑪瑙巧雕鳥語花香紋鼻煙壺



1039 (two views)



1040

1040

A HAIR CRYSTAL SNUFF BOTTLE

1750-1880

Of compressed form with slightly waisted neck, the interior very well hollowed, with a dense array of rutiles accented by attractive iridescent inclusions.

2 1/2in (5.7cm) high

US\$1,500 - 2,500

1750-1880年 髮晶鼻煙壺

Provenance

Hugh Moss Ltd., 1 July 1993



1041

1041

A ROCK CRYSTAL SNUFF BOTTLE

Late Qing/Republic period

Of compressed ovoid form, with a flat lip, a waisted neck and concave oval foot rim, the stone composed of faint black rutile inclusions.

2 1/8in (5.3cm) high

US\$2,000 - 3,000

清末/民國 髮晶鼻煙壺

Published

Bob C. Stevens, *The Collector's Book of Snuff Bottles*, Tokyo, 1976, no 491



1042

1042

A RED GLASS OVERLAY SNUFF BOTTLE

Likely Imperial glassworks, Beijing, 1750-1820

Of flattened form, with a single overlay of ruby red glass on a bubble suffused ground, the white opaque glass overlaid with four bats amid wispy clouds and auspicious images flying over stylized waves supporting a rising sun.

2 1/8in (5.3cm) high

US\$3,000 - 5,000

1750-1820年 或為御製 北京霏雪地套紅料福如東海紋鼻煙壺

1043

AN INSIDE PAINTED GLASS SNUFF BOTTLE

Zhou Leyuan

Of upright rectangular form with sloping shoulders and a flat lip supported by an oval foot rim, the interior painted with a continuous scene of figures in a landscape, inscribed with a dedication and signed Zhou Leyuan with one painted seal.

2 3/8in (6.1cm) high

US\$4,000 - 6,000

周樂元作 玻璃內畫山水人物鼻煙壺

Provenance

Christie's, 9 December 1994, Lot 505



1043 (two views)

1044

AN INSIDE PAINTED AGATE SNUFF BOTTLE

Ye Zhongsan, 1909

Of compressed form, the interior well hollowed and painted with a continuous scene of goldfish, the exterior featuring a low relief carving of an orchid, inscribed by the artist and dated *jiyou* (1909), signed Ye Zhongsan.

2 1/4in (5.8cm) high

US\$3,000 - 5,000

1909年 葉仲三作瑪瑙雕蘭花紋內畫金魚圖鼻煙壺

Provenance

Robert Kleiner, 1 April 1986



1044 (two views)



1045

1045

A WHITE ARAGONITE SNUFF BOTTLE

1740-1870

Of compressed ovoid form, with a flat lip and straight neck, the body with concentric white bands supported by a concave foot.

2 3/8in (5.8cm) high

US\$2,500 - 4,000

1740-1870年 大理白石光素鼻煙壺

Provenance

Hugh Moss Ltd., 25 September 1998



1046

1046

AN IMITATION REALGAR GLASS SNUFF BOTTLE

1720-1800

Of compressed globular form, with a flat lip and oval foot, raised circular panels on the front and back and rectangular panels on the narrow sides, composed of variegated shades of red, orange, and brown blending with the clear glass.

2 1/4in (5.8cm) high

US\$2,000 - 3,000

1720-1800年 料仿雄黃鼻煙壺

Provenance

Michael C. Hughes, 1 March 2004

Ralph Dessau Collection

Early 20th century collection, Paris

Published

Michael Hughes, *Chinese Snuff Bottles from the Collection of Ralph Dessau*, No 2



1047 (two views)

1047

A FAMILLE ROSE ENAMELED PORCELAIN SNUFF BOTTLE

Xianfeng mark, later 19th century

Of cylindrical form, with a waisted neck, a rounded lip and an unglazed circular foot rim, the body with a continuous scene of three horses with a young groom, the four-character mark in iron red on the recessed foot.

2 3/4in (7cm) high

US\$2,500 - 4,000

十九世紀末 粉彩放馬圖鼻煙壺

Provenance

Michael Hughes, 1 March 2004



1048 (two views)

1048

A TURQUOISE GLASS 'WINE JAR' SNUFF BOTTLE

1720-1800

Of high-shouldered ovoid form, with wide mouth and straight lip, the glass an even turquoise color and carved to imitate a wicker wrapping. 2 1/2in (6.5cm) high

US\$4,000 - 6,000

1720-1800年 淺綠料酒瓶式鼻煙壺

Provenance

Hugh Moss Ltd., 17 April 2002



1049

1049

A GLASS SNUFF BOTTLE WITH CHASED SILVER MOUNT

Late Qing/Republic period

The bottle of compressed form encased in a chased silver mount, the each side of the silver decorated with a symmetrical pattern of eight birds among lotus, a stylized leaf pattern around the neck, shoulder and surrounding the foot, the foot with two marks reading *Beijing Wuhua* and *zuwen*.

3 1/2in (9cm) high, inclusive of the stopper

US\$3,000 - 5,000

清末/民國 料胎鑲銀鏤花鳥語花香紋鼻煙壺 《北京物華》《足紋》款

Provenance

Robert Hall, 7 May 2003

**THE DR. PHILIP S. BRACHMAN COLLECTION
OF FINE CHINESE SNUFF BOTTLES**

Lots 1050 - 1137



1060



1062



1093

PHILIP BRACHMAN

It was a true privilege to know a collector like Philip Brachman (1927-2016). There are few people to whom the phrase 'salt of the earth' could be applied, but this is the best description of Philip Brachman, a man who dedicated himself to public health and social justice. He was not just a great teacher but in every sense, a great human being.

Dr. Brachman joined the Centers for Disease Control (CDC) in Atlanta, GA in 1954, where he was Director of the Epidemiology Intelligence Service from 1970 to 1981. After retiring from the CDC he began a second career as Professor of Global Health and Epidemiology at the Emory Rollins School of Public Health. Dr. Brachman was also the Director of the Hubert H. Fellowship Program at Emory University. At both the CDC and Emory, Philip was known for his tireless leadership, his integrity and his passion for mentoring his students. His legacy will be kept alive through the international Humphrey Fellowship Program which continues today. He loved this program and its participants whom he championed, and who took his teachings and his beliefs back with them to their own countries. In this he was both a mentor and a role model for many young men and women worldwide. Once a year Philip would take his students from the Humphrey Fellowship Program on a field trip to south Georgia, where they would meet with President Carter, including attending President Carter's church, the Marantha Baptist Church in Plains. Philip, with the ever-present twinkle in his eye, told me what a kick he would get out of being able to introduce these international students to a former US President after the morning service.

Family was very important to Philip, and despite his energetic work schedule he always found time to be with his wife Susan and their four children. His belief in education was such that he and his wife were amongst the founding parents of the now established Paideia School in Atlanta. He believed that education could make an enormous difference in people living in difficult and vulnerable situations. Philip worked tirelessly for Books for Africa, an organization that supplied books to children of all ages in Africa, including sending books to a school library in Kenya that he had funded.

It is hard to imagine that Philip had any time left for his hobbies, but

he did. As one can see when browsing through this catalogue there are a good number of bottles with fish as the subject matter. Philip loved to go fishing. When on vacation in Florida and Wisconsin, he would study the tide schedule to figure out when was the best time to take out his boat, and plan his day accordingly. Each summer in Wisconsin he chartered a small fishing boat to take select members of his family out fishing at 4:00 am. Many of his snuff bottles reflect his passion for fishing - for example lot 1100, a red and blue glass overlay snuff bottle. When I began bidding for Philip at auctions worldwide in the early 1990's, he instructed me to use a coded language in my emails when relaying to him my success or failure at a sale. "The fish has bitten at six o'clock" meant 'I bought the lot for \$6,000'. Similarly, "the fish got away at 3:30 pm" meant 'I did not buy it, and it fetched \$3,500. Philip's sense of humor matched my own, and he enjoyed emails from me that read: "I was reeling in the fish when it started to run, but after much work, I landed it at around 8 o'clock".

At the same time as Philip collected snuff bottles, he also had parallel collections of paintings and glass objects. In his inimitable style, he decided, later in life, to try his hand at glass-blowing. He was fascinated by glass snuff bottles, such as lot 1098 a blue overlay glass snuff bottle. The technical virtuosity of glass pieces by makers such as Dale Chihuly also intrigued him, and he kept a piece or two of those nestled safely near his beloved piano, which his wife, Susan, played. Philip started out making simple monochrome bowls, inspired by examples such as Lot 1066, two monochrome glass snuff bottles, 1800-1880 and 1750-1800. As he learnt different techniques of blowing, and as he developed his skills, he was able to create swirly glass vases, elaborate multi-colored fish and other objects. Snuff bottles were always an inspiration for Philip in his glass making. Take for lot 1129 a pale green glass snuff bottle, 1780-1850.

Philip preferred, for the most part, to stick with one dealer, and he felt himself fortunate to meet Hugh Moss, and his then director, Eunice Cameron, in the 1960s in London where he began collecting. Eunice's untimely death in the early 1990s coincided with my first annual visits to Florida and Georgia, and I felt fortunate that I was able to help him continue to collect. The importance of provenance

had been instilled in Philip by Hugh and Eunice from the early days of his collecting. As a result, this catalogue reads like the 'whos-who' of snuff bottle collectors, with bottles from Edmund Dwyer lot 1089, a fine yellow jade snuff bottle, Bob C. Stevens lot 1120, an inside painted hair crystal snuff bottle by Ma Shaoxuan, Arthur Gadsby lot 1114 an imitation realgar glass snuff bottle, the Guo'An Collection lot 1117, an inside painted hair crystal snuff bottle, Ye Zhongsan, and of course, the Collection of Mary and George Bloch lot 1122 an inside painted crystal snuff bottle.

The Head of the Paideia School where Philip was a founding parent is quoted as saying that Philip was a man of certainty with an immovable confidence. He applied this to his snuff bottle collecting, always knowing what he liked, and perhaps more importantly, where it would fit in his collection. An early purchase from Hugh Moss in 1969 was lot 1052, the amethyst pebble, carved with a dragon chasing a flaming pearl, with intriguingly, a small 'pearl' of water trapped for eternity in a fissure within the stone. This bottle delighted Philip, combining his aesthetic sense with his more deliberate scientific mindset. Newcomers to his house would be 'tested' with this bottle, which he would produce with a flourish, demanding that his guest tell him what he could see. With Philip it was never judgmental though; you did not pass or fail. He was as delighted if you did not notice the water droplet than if you did spot it.

Philip's love of painting led to a deep-rooted interest in inside-painted bottles, which make a strong showing in this sale. He always carried a torch for a 'Bapo' bottle, painted on the inside with fragments of paintings and documents, often by the artist Ma Shaoxuan. When they came up in auction, I would bid for him with limited funds, usually relaying to him after the sale "the fish did not take the bait". Philip was undaunted; once he set out on a mission in any area of his life he did not give up. Finally, one day, I was able to email him: "today at ten o'clock, I hooked a big fish" lot 1104 an inside painted glass snuff bottle, Ma Shaoxuan.

Philip always wanted to display his art, and saw no point in objects languishing in boxes. However, he also tried to balance out what he displayed whether it was paintings, sculpture, glass or snuff bottles,

and as such he only had room on his walls for three display cases of bottles. Unbeknownst to his family, or me, Philip packed away 36 snuff bottles in a small cardboard box and hid it at the back of his extensive attic, with the firm intention of rotating the bottles in his cases every six months or so. Of course the unthinkable happened, and Philip with his busy work schedule, forgot about them. After he passed away last year, his family invited me to catalogue the collection. Although it was sad to go to the house without Philip there, I was excited to see all of the bottles again, and in particular lot 1103, an inside-painted landscape bottle by Ding Erzhong that I long had had my eye on! With a sinking heart I quickly realized that over thirty bottles were missing, and there was no 'Ding Erzhong' in sight. However, I knew that Philip love his bottles too much to sell any. I asked the family to look and they searched the house from top to bottom for hours with no success. That evening I went despondently back to my hotel, unable to sleep and frustrated by the thought of the missing bottles. The following morning I returned to the house determined to find them. My sixth sense sent me to the dusty attic, and there behind old boxes of Parke-Bernet catalogues. I found a small box of thirty-six bottles, including the Ding Erzhong, all carefully wrapped in tissue. I know Philip would have loved this story, and can imagine him telling his friends and colleagues all about the splendid Ding Erzhong in the attic!

Philip was a long-time member of the International Chinese Snuff Bottle Society, being introduced to it by Hugh Moss in the 1970s. He got immense enjoyment out of reading the Journals, but was unable to attend conventions due to his work commitments. Nevertheless, he was always excited to hear tales of the conventions, and of the collectors themselves, feeling himself to be very much part of this collecting community.

Bonhams is proud to offer the Collection of Philip Brachman at auction during Asia Week New York, and hopes that the collectors of these bottles will have as much enjoyment out of them as Philip did.

Clare Chu

菲利浦·布拉赫曼

能夠認識像菲利浦·布拉赫曼 (Philip Brachman, 1927 -2016) 這樣的收藏家，實在是一大榮幸。很少人能稱得上是「高尚的人」，但菲利浦·布拉赫曼畢生致力為公眾健康及社會公義作出貢獻，可謂實至名歸。他不止是一位出色的老師，而且就各方面來說，都是很傑出的人。

布拉赫曼博士於1954年加入亞特蘭大的疾病控制與預防中心 (CDC)，自1970年到1981年在該中心擔任流行病情報服務部總監。從CDC退休後，他開始在埃默里大學 (Emory University) 擔任環球健康與流行疾病學院教授 (Emory Rollins School of Public Health)，同時也是學校 Hubert H. 獎學金計劃的執行主任。不論在疾病控制與預防中心或埃默里大學，布拉赫曼博士均以其領導能力、正直誠信、與對指導學生充滿熱誠而聞名。他的遺贈將會通過其生前所設立的國際 Humphrey 獎學金計劃繼續幫助有需要的國際學生。布拉赫曼博士生前相當熱愛他所建立的這項獎學金計劃。他為這項獎學金的獲得者們將他教過的知識與信念帶回自己國家而感到自豪。通過這項獎學金計劃，布拉赫曼博士成為了全球許多年輕人的導師兼榜樣。每年，他都會帶同 Humphrey 獎學金計劃的學生前往南佐治亞州與前美國總統卡特見面，包括參觀出席總統卡特的教堂——馬拉納塔浸信教會的活動。總是神采奕奕的菲利浦曾跟我說過，能夠在晨禱之後向前美國總統介紹這些國際學生，實在是一大榮幸。

家庭對菲利浦而言亦相當重要。雖然工作繁忙，但他仍然撥出時間與太太蘇珊和四位兒女共享天倫之樂。他對教育持有堅定的信念。菲利浦與妻子是亞特蘭大派地亞學校 (Paideia School) 的創辦家長之一。他堅信教育可以為處於艱難與弱勢境況的人帶來巨大改變。菲利浦孜孜不倦地為書為非洲 (Books for Africa) 工作。這間機構為非洲各年齡層的兒童提供書籍；另外他也為其資助的一間肯尼亞學校圖書館提供書籍。

雖然很難想像菲利浦還會有剩餘時間發展業餘愛好，但他的確做到了。如大家所見，本次拍賣圖錄里有許多以魚類為主題的鼻煙壺。菲利浦非常喜愛釣魚。他在佛羅里達州和威斯康辛州渡假的時候，會研究潮汐時間，從而找到出海釣魚的最佳時機，並據此計劃日程。每年夏天，他都在威斯康辛州包租一艘小漁船，與家人在早上4時出海釣魚。他所收藏的那些關於魚的鼻煙壺反映出了菲利浦對釣魚的熱愛，例如本次拍賣中的1100號拍品——霏雪地套兩色料連年有餘紋鼻煙壺。另外，菲利浦也有一套與魚相關的競標暗語。自1990年代初期，我開始為菲利浦在世界各地拍賣會投標，他指示我在電郵中使用代碼語言來轉達在拍賣會競拍的成功或失敗。比如「我在6時打敗了那條魚」的意思是我以6,000美元買得了目標拍品。同樣地，「那條魚在下午3時半逃走了」的意思是「我沒有買到，最終成交價是3,500元」。菲利浦的幽默感跟我的很合拍，而且他很高興看我寫的電郵：「我在那條魚開始逃走時捲起繞線輪，在下了一番苦功後，我在8時正抓到了牠」。

與此同時，菲利浦在收藏鼻煙壺時，也收藏一系列繪畫與玻璃製品。後來，他決定嘗試吹製玻璃。菲利浦對玻璃鼻煙壺十分著迷，例如拍品1098透明地套藍料螭龍紋鼻煙壺。玻璃藝術家 Dale Chihuly 的玻璃製品的精湛技藝亦引起了他的興趣，他小心保留了其一兩件作品，放在太太蘇珊所彈的鋼琴旁邊。受到他所收藏的單色鼻煙壺啟發，菲利浦一開始先製作簡單的單色碗，如拍品1066所展示的兩件單色紅料和藍料玻璃鼻煙壺。在學會不同的吹製玻璃技巧，技術更為嫺熟之後，菲利浦開始製作打漩的玻璃花瓶、色彩繽紛的魚兒和其他物件。在吹製玻璃時，鼻煙壺總能為菲利浦帶來創作靈感，例如拍品1129攪胎綠料鼻煙壺。

菲利浦一般都只與一名交易商合作。當他於1960年代開始收集收藏品時，他對在倫敦遇到 Hugh Moss 及當時他的總監 Eunice Cameron 感到非常慶幸。Eunice 於1990年代初不幸去世，當時正值我每年到訪佛羅里達州及佐治亞州的時候，我很榮幸能幫助菲利浦繼續收集作品。在菲利浦收集作品初期就，Hugh 和 Eunice 就徐徐教導給他了解作品來源的重要性。因此，本次拍賣包括了了許多來自重要收藏家的鼻煙壺作

品，如拍品1089黃玉帶皮雕福祿壽紋鼻煙壺來自 Edmund Dwyer，拍品1120馬少宣作髮晶內畫劉海紋鼻煙壺曾是 Bob C. Stevens 的舊藏，拍品1114料仿雄黃玻璃鼻煙壺來自 Arthur Gadsby，Guo'An 舊藏的1117號葉仲三作髮晶內畫連年有餘紋鼻煙壺，當然還有曾為 Mary Bloch 和 George Bloch 收藏的拍品1122傳為葉莘禎製作的水晶內畫金玉滿堂紋雙連葫蘆式鼻煙壺。

正如派地亞學校的總監曾說過，菲利浦作為學校創辦家長之一，他擁有堅定的意志和不輕易動搖的自信。應用到收集鼻煙壺方面，菲利浦總是知道自己的喜好。更重要的是，他知道哪些作品適合他的收藏。早在1969年，菲利浦從 Hugh Moss 處購入紫色晶雕雲龍趕珠紋鼻煙壺 (拍品1052)。這件鼻煙壺的胎料是一塊紫晶卵石，上雕一條祥龍追逐一枚火焰珍珠。巧妙的是，那枚充滿誘惑力的流水小「珍珠」永遠都困在石頭的裂縫之中。菲利浦視這件鼻煙壺為至寶，因為它體現了菲利浦的美學與科學思維。菲利浦每次都會用這件鼻煙壺，對到他家裡的新訪客做一個小小的「測試」，他會以誇張動作要求賓客告訴他看到什麼。菲利浦從來不會因為客人沒能發現那滴水珠而對其另眼相看。即使客人沒有通過菲利浦的「測試」，也不會不及格。比起發現那枚火焰珍珠，菲利浦會因為客人沒能發現而為高興。

菲利浦十分熱愛畫畫，由此他也對內畫鼻煙壺十分著迷。這次拍賣中，就包括有大量內畫鼻煙壺。到拍賣的時候，菲利浦會設定資金限額，然後由我為他投標，在告訴他結果時我會說：「那條魚沒有上釣」。但菲利浦是個不屈不撓的人，一旦他設定目標，就不會輕言放棄。直至有一天，我能夠發出電郵說：「今天10時正，我釣到了大魚」，如拍品1122傳葉莘禎1912年製水晶內畫金玉滿堂紋雙連葫蘆式鼻煙壺。

菲利浦一直希望能夠展示他的藝術品，而且認為收藏品就這樣放在箱子裡只會失去活力。不論是畫作、雕塑、玻璃製品或鼻煙壺，他嘗試將藝術品綜合地展示出來。在菲利浦房間的牆上，只有展出三個鼻煙壺的空間。他把36個鼻煙壺包裝在一個小小的硬紙板盒子中，把盒子藏在閣樓裡，決意每六個月左右輪換一次展出的鼻煙壺。菲利浦的家人和我都不知道。當然，由於菲利浦工作繁忙，漸漸把這些鼻煙壺遺忘了。菲利浦於上一年去世後，他的家人請我將他的藏品整理編入目錄。回到那間屋子，雖然菲利浦已經不在了，但當我再次看到所有的鼻煙壺，仍然感到相當興奮，我特別記得有一件是丁二仲1897年作的玻璃內畫仿元人山水圖鼻煙壺 (拍品1103)，內側有丁二仲所繪的絕妙山水，曾令我目不轉睛！但是在整理目錄時，我很快就發現少了三十多個鼻煙壺，亦看不到「丁二仲」，令我相當失望。但我知道菲利浦太熱愛那些鼻煙壺了，實在不可能會把任何一件賣出去。我請他的家人幫忙尋找，他們花了很久時間，找遍整個屋子，都一無所獲。那晚我沮喪地回到酒店，無法入睡，一直被遺失的鼻煙壺困擾著。第二天早上，我回到菲利浦的房間裡，決意要找到它們。我的直覺把我帶到塵封的閣樓，在陳舊的 Parke-Bernet 目錄後面，終於找到了小盒子內的36個鼻煙壺，其中包括丁二仲的仿元人山水內畫壺。每一個鼻煙壺都被菲利浦小心翼翼地用紙巾包好。我想菲利浦會很喜歡這個重新發現丁二仲故事，我甚至可以想像他跟朋友與同事聊起那精美的丁二仲鼻煙壺就在閣樓上的故事！

菲利浦是國際中國鼻煙壺協會的資深會員，早於1970年代獲得 Hugh Moss 介紹加入該會。他非常享受閱讀鼻煙壺協會所出版的期刊，但因為工作繁忙，無法出席協會的會議。但是每次聽到會議和收藏家的各種趣事，他總是會感到興奮，作為協會的一員，他在這個鼻煙壺收藏家社群中充滿歸屬感。

邦翰斯非常榮幸於紐約亞洲藝術周展出菲利浦·布拉赫曼珍藏的鼻煙壺，希望這些鼻煙壺的下一任收藏家們能像菲利浦一樣，盡情享受這些鼻煙壺所帶來的樂趣。

Clare Chu



1050



1051

PROPERTY OF DR. PHILIP S. BRACHMAN

1050

A JADEITE SNUFF BOTTLE

1780-1850

Of compressed ovoid form, tapering slightly to the foot, with a flat lip and waisted neck, supported by an oval foot rim, the stone with black, emerald and apple-green inclusions.

2 1/4in (5.7cm) high

US\$7,000 - 9,000

1780-1850年 翠玉光素鼻煙壺

Provenance

Hugh M. Moss, 1969

1051

TWO NEPHRITE SNUFF BOTTLES

1800-1880 and 19th century

The first of pear form, with mock ring and mask handles, a flat lip and an oval foot rim, the grey-brown stone highlighted by icy white inclusions, the second bottle of pebble form, the russet skin carved in low relief with bamboo, orchid and lingzhi.

2 5/8in (6.5cm) high, the taller

US\$2,500 - 4,000

1800-1880年 褐灰玉鼻煙壺 及
十九世紀 白玉帶皮雕竹蘭靈芝紋鼻煙壺



1052

1052

A LARGE AMETHYST SNUFF BOTTLE

1780-1850

Of irregular meiping form tapering to a concave oval foot, the body carved in low relief with a sinuous dragon chasing a flaming pearl, the stone with an internal moving water droplet.

3 1/16in (7.9cm) high

US\$5,000 - 7,000

1780-1850年 紫晶雕雲龍趕珠紋鼻煙壺

Provenance

Hugh M. Moss, 1969



1053

1053

A BLUE AND YELLOW OVERLAY GLASS SNUFF BOTTLE WITH FISH, DRAGONFLY AND LOTUS

1780-1850

Of compressed pear form supported by an oval foot rim, the blue and yellow overlay carved in high relief with a continuous scene of lotus, dragonfly and goldfish rendered on the opaque brown glass surface.

3 7/8in (10cm) high

US\$3,000 - 4,000

1780-1850年 褐地套藍黃料蓮塘圖鼻煙壺

Provenance

Clare Lawrence Ltd., 1995

Eric Young

Published

Clare Lawrence, *Twenty-six Friendly Beasts from the Bury Street Nature Preserve*

1054

A COCONUT SNUFF BOTTLE AND A MOTHER-OF-PEARL SNUFF BOTTLE

19th century and late 19th century

The first of circular form, seamed at the edge that widens at the foot, the body well-polished; the second of flattened form with a flat lip and concave foot, the body carved with eighteen luohan in low relief.

2 1/4in (5.5cm); 2 3/4in (7cm) high

US\$2,000 - 3,000

十九世紀 椰殼鼻煙壺 及 十九世紀末 螺鈿雕十八羅漢紋鼻煙壺



1054

1055

AN AMETHYST SNUFF BOTTLE AND A SMOKY CRYSTAL SNUFF BOTTLE

1780-1850 and 1750-1860

The first of compressed ovoid form with a flat lip and concave oval foot, the stone carved in low relief with five bats and clouds and a smokey crystal bottle of upright rectangular form with raised panels on the front and back and supported by a flat oval foot rim.

2in (5.1cm); 2 1/4in (5.7cm) high

US\$1,200 - 1,500

1780-1850年 紫晶鼻煙壺 及 1750-1860年 茶晶鼻煙壺



1055

1056

AN AQUAMARINE SNUFF BOTTLE AND A ROCK CRYSTAL SNUFF BOTTLE

1780-1850 and 1800-1880

The first of flattened meiping form with an everted lip and concave oval foot, the body carved in low relief with a bat flying between two trees and a flattened form rock crystal bottle, with fixed ring mask handles to the sides and a flat oval foot rim, the stone with honey-brown, green and lilac tones.

2in (5cm) high, the taller

US\$1,000 - 1,500

1780-1850年 海藍寶石鼻煙壺 及 1800-1880年 角礫岩鼻煙壺

Provenance

Hugh M. Moss, 1969, the first bottle



1056



1057

1057

TWO ROCK CRYSTAL SNUFF BOTTLES

1750-1860

The first of upright rectangular form with sloping shoulders and a flat oval foot rim, the front face carved in low relief with boats adjacent to an outcropping; together with a compressed ovoid hair crystal bottle oval foot rim and an array of black tourmaline needles and iridescent inclusions.

2 1/2in (6.5cm); 2 1/4in (5.5cm) high

US\$2,000 - 3,000

1750-1860年 水晶鼻煙壺及髮晶鼻煙壺



1058

1058

A ROCK CRYSTAL SNUFF BOTTLE

1750-1800

Of purse shape with high shoulders and vertical incisions suggesting a cinched neck, the body carved in low relief with a continuous design of stylized archaic confronting kui dragons.

2 1/8in (5.3cm) high

US\$2,500 - 4,000

1750-1800年 水晶荷包式螭龍紋鼻煙壺

Provenance

Sotheby's, London, 28 October 1969, lot 176



1059

1059

TWO GLASS SNUFF BOTTLES

1750-1800 and 1750-1850

The first a clear deep blue glass bottle of moon flask form, with a flat lip and oval foot rim; the second bottle purple glass with fish and lotus carved in relief.

2 1/8in (5.3cm) high, the taller

US\$2,000 - 3,000

1750-1800年 藍料鼻煙壺 及 1750-1850年 紫料連年有餘紋鼻煙壺

Provenance

The purple bottle, Clare Lawrence Ltd., 1993

Christie's, New York, December 2, 1993, lot 373



1060 (two views)

1060

A FINE CAMEO AGATE SNUFF BOTTLE

Suzhou School, 1780-1850

Of compressed globular form, tapering to a flat irregular shaped foot, elegantly carved in high relief with a continuous landscape showing two figures and a bird on a branch.

2 1/4in (5.5cm) high

US\$15,000 - 20,000

1780-1850年 蘇州作瑪瑙巧雕人物花鳥紋鼻煙壺

Provenance

Hugh M. Moss Ltd., 1975



1061 (two views)

1061

A FAMILLE ROSE ENAMELED GLASS SNUFF BOTTLE

Qianlong mark, 1767-1799

Of upright rectangular form, with four raised panels, each panel with floral sprays in famille rose enamels over an opaque turquoise ground, with a four character mark to the concave foot.

2 1/2in (6.2cm) high

US\$3,000 - 5,000

1767-1799年 淺藍料畫琺瑯四季花紋鼻煙壺
《乾隆年製》款



1062

1062

A OLIVE OVERLAY GLASS SNUFF BOTTLE

Yangzhou School, 1850-1880

Of elongated upright rectangular form, with sloping shoulders embellished with an olive glass overlay on a white glass ground, carved with fixed ring mask handles on the narrow sides, one face with a figure writing calligraphy on a fantastic stone with an inscription in seal script reading *shishang tishi* (inscribing a poem on a rock), reversed by a fantastic rock with plants, with a carved seal reading *sanqiu*, an olive ring at the lip and the foot rim.

2 7/8in (7.2cm) high

US\$2,500 - 4,000

1850-1880年 揚州作白地套褐料「石上題詩」圖鼻煙壺《三秋》款

Provenance

Hugh Moss Ltd., 1970

Parke Bernet, 17 December 1970, lot 3

1063

A FIVE COLOR OVERLAY GLASS SNUFF BOTTLE

1800-1880

Of compressed pear form, with a flat lip and oval foot rim, the pink, yellow, blue, green and red overlay carved one side with a vase and peony, reversed with a dog and birds with bamboo.

2 3/4in (7cm) high

US\$1,800 - 2,500

1800-1880年 白地套五色料富貴平安紋鼻煙壺



1063

1064

AN IMITATION REALGAR GLASS SNUFF BOTTLE

1750-1820

Of compressed ovoid form, with an everted lip and oval foot rim, the red and orange striated glass carved to one side with Zhong Kui and five bats, reversed by boys tugging the leaves of a giant turnip.

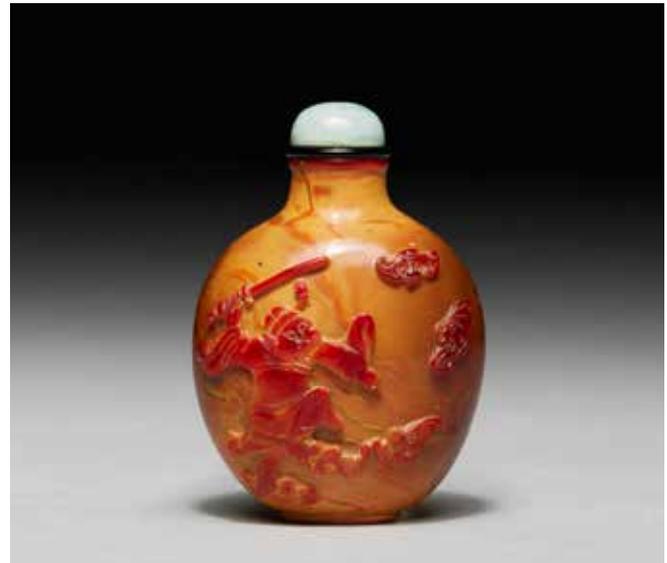
2 3/8in (5.8cm) high

US\$2,500 - 4,000

1750-1820年 料仿雄黃鍾馗五蝠紋鼻煙壺

Provenance

Hugh M. Moss Ltd., 1974



1064

1065

TWO GLASS SNUFF BOTTLES

Yangzhou School, 1850-1880 and 1750-1820

The first with a lacquer-red overlay on turquoise glass, of upright form with sloping shoulders, the overlay carved with auspicious images and fixed ring mask handles to the narrow sides; the second bottle of flattened shield form with a waisted neck and a concave foot, with pink and brown swirled effects.

2 7/8in (7.2cm) high, the taller

US\$2,000 - 3,000

1850-1880年 揚州作淺藍地套棗紅料煮茶圖鼻煙壺 及 1750-1820年 攪胎料鼻煙壺

Provenance

The pink and brown bottle, Clare Lawrence Ltd., 1998
The Crane Collection



1065



1066

1066

TWO MONOCHROME GLASS SNUFF BOTTLES

1800-1880 and 1750-1800

The first in clear, ruby red glass, of inverted bell form, with a flat lip and an oval foot rim; the second of midnight-blue glass, of flattened shield form, with a waisted neck and a concave oval foot.

2 1/8in (5.3cm) high, each bottle

US\$2,000 - 3,000

1800-1880年 紅料鼻煙壺 及 1750-1800年 藍料鼻煙壺



1067 (two views)

1067

A CLEAR CRYSTAL COIN FORM SNUFF BOTTLE

1802-1860

Of flattened globular form, with a flat lip, the oval foot rim surrounding a recessed foot, carved with the obverse and reverse of a Mexican eight-reale coin, complete with its milled edge, bearing the head of Charles IV of Spain encircled by the legend CAROLUS•III•DEI•GRATIA•1802, the reverse with the Spanish coat of arms encircled with the legend HISPAN•ETIND•RE•M•F•R•II, the narrow sides with fixed ring mask handles.

2 1/4in (5.7cm) high

US\$2,000 - 3,000

1802-1860年 水晶雕銀幣紋鼻煙壺

Provenance

Hugh M. Moss Ltd., 1970



1068

1068

A FAMILLE ROSE ENAMELED PORCELAIN SNUFF BOTTLE

1796-1820

Of compressed globular form with twin mouth, reticulated, molded and decorated in famille rose enamels to represent figures in an exterior setting, the lips gilt, raised a concave foot with turquoise glaze, corresponding stoppers.

2 1/2in (6.1cm) high

US\$2,000 - 3,000

1796-1820年 粉彩模印樓雕人物庭院紋雙連鼻煙壺

Provenance

Hugh M. Moss, 1969

1069

TWO ENAMELED PORCELAIN FIGURAL SNUFF BOTTLES

1796-1850 and late 19th century

The first a figure of Li Tieguai, the wide mouth of his vessel acting as the aperture of the bottle, the foot rim unglazed and marked with a coiled dragon; the second bottle a figure of a boy holding up a vessel, all rendered in aubergine, green and yellow enamels, the foot unglazed.

2 3/4in (7cm) high, the taller

US\$2,000 - 3,000

1796-1850年 五彩模印李鐵拐式鼻煙壺 及
十九世紀末 五彩模印童子抱瓶式鼻煙壺



1069

1070

THREE POLYCHROME ENAMELED AND MOLDED SNUFF BOTTLES

Late 19th century, 1820-1880, and 1850-1900

The first green enameled and molded lotus bud bottle with a thin lip and a wide mouth; the second a turquoise crackle-glaze bottle of rounded rectangular form molded with '100 antiques', bearing an apocryphal underglaze blue Chenghua mark; the third bottle molded in the form of a carp, the flat underside unglazed.

2 7/8in (7.2cm) high, the tallest

US\$1,500 - 2,000

十九世紀末 素三彩模印蓮式鼻煙壺
1820-1880年 孔雀綠釉模印博古紋鼻煙壺 及
1850-1900年 黃釉模印魚式鼻煙壺

Provenance

The '100 antiques' bottle, Hugh M. Moss Ltd., 1970

Published

Hugh Moss, *Chinese Snuff Bottles*, 5, 1969, p. 50, fig. 15

The carp bottle, The Asian Art Studio, Inc., Ed Combatalade and thence by descent



1070

1071

TWO POLYCHROME ENAMELED AND MOLDED SNUFF BOTTLES

1821-1850 and late 19th century

The first bottle in the form of a fish, with raised scales, the body leaping from green enameled stylized waves at the foot; the second bottle molded as a large lotus leaf with emerging flowers, under the straight everted gilt lip.

3 3/4in (9.5cm) high, the taller

US\$1,500 - 2,000

1821-1850年 五彩模印魚式鼻煙壺 及
十九世紀末 粉彩模印東蓮式鼻煙壺

Provenance

The fish bottle, Hugh M. Moss Ltd., 1970



1071



1072



1073 (two views)

1072

A FAMILLE ROSE ENAMELED PORCELAIN SNUFF BOTTLE

Jingdezhen kilns, Qianlong mark and period, 1750-1795
 Of flattened shield shape with straight rectangular foot, the lip gilt and everted, the front and back enameled with 'one hundred boys', the narrow sides and neck with scrolling red vines, a four character mark in iron red on the foot.
 2in (5cm) high

US\$5,000 - 7,000

清乾隆 1750-1795年 粉彩百子圖鼻煙壺 《乾隆年製》款

Provenance

Hugh M. Moss Ltd., 1970
 Park Bernet, 17 December 1970, lot 28

1073

AN ENAMELED AND MOLDED PORCELAIN SNUFF BOTTLE

Qianlong mark, 1796-1820
 Of ovoid form, with a flat gilt lip and an unglazed oval foot rim, the body decorated in polychrome enamels and molded in high relief with a dragon and phoenix amid stylized clouds, a four character Qianlong mark in iron red to the foot.
 2 3/4in (7cm) high

US\$2,000 - 3,000

1796-1820年 粉彩模印龍鳳呈祥紋鼻煙壺

Provenance

Sotheby's, London, 25 February 1969, lot 26
 Mrs E. M. Gridley, United Kingdom



1074

1074

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Meng Zishou, 1912

Of upright rectangular form with rounded shoulders and a wide foot rim, the interior painted with a continuous scene of goldfish swimming beneath a dramatic willow tree, inscribed with a *renzi* year date and signed Meng Zishou with a painted artist's seal.

2 3/4 (6.9cm) high

US\$3,000 - 4,000

1912年 孟子受作玻璃內畫金魚飛燕圖鼻煙壺

Provenance

The Asian Art Studio, Inc., 2003
Rideau Collection, Canada
Hugh Moss Ltd., 1974



1075

1075

AN INSIDE PAINTED GLASS SNUFF BOTTLE

Ye Zhongsan, 1905

Of upright rectangular form, with sloping shoulders and an oval foot ring enclosing a convex foot, the inside painted with a continuous scene of a swarm of insects hovering by a willow tree over three fish in a pond, dated *yisi* (1905), and signed Ye Zhongsan with a painted artist's seal.

2 5/8in (6.5cm) high

US\$4,000 - 6,000

1905年 葉仲三作玻璃內畫深秋草蟲圖鼻煙壺

Provenance

The Asian Art Studio, Inc.
Sotheby's, New York, 1 April 2005, lot 437
Avrina Pugh Collection, No. 126
Nagatani Ltd., August 1948



1076

1076

AN INSIDE PAINTED CRYSTAL SNUFF BOTTLE

Gan Xuanwen, active 1825-1835

Of hexagonal form, the six faceted panels supported by a hexagonal foot rim around a concave foot, three panels alternately painted with a single landscape, a bird on a branch, and bamboo and rock, the other three panels inscribed with calligraphy.

2 3/8in (5.8cm) high

US\$3,000 - 5,000

活躍於1825-1835年 甘煇文作水晶內畫山水花鳥紋鼻煙壺



1077

1077

THREE INSIDE PAINTED SNUFF BOTTLES

Ye Zhongsan, 1904, 1904, 1908

The first a glass bottle of upright form, with a lady and servant, the reverse with figures on a terrace, signed Ye Zhongsan and dated 1904; the second bottle rock crystal, of compressed teardrop form, inside painted with a man on mule with attendant reversed by a hunter and goose, signed Ye Zhongsan and dated 1904; the third an agate bottle of flattened baluster form, very well hollowed, painted with a scene of fish, birds and flowers, signed Ye Zhongsan and dated 1908.

2 1/2in (6.5cm) high, the tallest

US\$3,000 - 4,000

1904年 葉仲三作玻璃內畫鼻煙壺

1904年 葉仲三作水晶內畫鼻煙壺 及

1908年 葉仲三作瑪瑙內畫鼻煙壺

Provenance

The crystal bottle: Hugh M. Moss Ltd., 1970

The agate bottle: Carey Stanley, Memphis, TN



1078 (two views)

1078

AN INSIDE PAINTED CRYSTAL SNUFF BOTTLE

Ma Shaoxuan, 1895

Of rectangular form with a flat lip and rectangular foot rim, the narrow sides with archaic kui dragons, the front raised panel with a fan and album leaf painting complimenting two painted calligraphic 'rubbings', reversed with an inscription in regular script replicating the text from the Lanting Preface, dated *yiwei* (1895) and signed Ma Shaoxuan, with a painted artist's seal.

2 1/2in (6.3cm) high

US\$1,500 - 3,000

1895年 馬少宣作水晶內畫百歲圖鼻煙壺

Provenance

Hugh M. Moss, 1970



1079

1079

FOUR BLUE AND WHITE PORCELAIN SNUFF BOTTLES

1820-1880

The first of stick neck form, with boys and attendants in an exterior setting, the foot with an apocryphal Kangxi mark; the second bottle of cylindrical form, adorned with figures in a boat approached by deities on a cloud; the third bottle with four rectangular panels of boys at play, Qianlong mark to the foot; the fourth of meiping form with bands of floral decoration.

3in (7.6cm) high, the tallest

US\$2,000 - 3,000

1820-1880年 青花鼻煙壺四件

1080

A MOLDED AND RETICULATED SNUFF BOTTLE

19th century

Of compressed ovoid form, the porcelain unglazed, with a flat lip and conforming stopper, the everted oval foot slightly concave, the body with two striding dragons amid stylized clouds.

2 1/2in (6.2cm) high

US\$2,000 - 3,000

十九世紀 素胎模印摟雕雙龍趕珠紋鼻煙壺

Provenance

Hugh M. Moss Ltd., 1974



1080



1081

1081

AN AGATE SNUFF BOTTLE

1750-1860

Of upright form, with a wide flat lip and a recessed oval foot, one side carved with a sage and attendant beneath a gnarled pine, the stone with honey and brown inclusions. *2 1/2in (6.3cm) high*

US\$1,500 - 2,500

1750-1860年 瑪瑙巧雕松蔭納涼圖鼻煙壺



1082

1082

AN AGATE SNUFF BOTTLE

1750-1860

Of compressed form with a slightly concave, wide lip and a rounded oval foot ring, each face elegantly carved utilizing the black and white skin to show a fisherman in a boat reversed by a figure tending a caparisoned horse. *2 3/4in (7cm) high*

US\$2,000 - 3,000

1750-1860年 瑪瑙巧雕放馬漁樂紋鼻煙壺

Provenance

Hugh M. Moss, 1969



1083

1083

AN SILHOUETTE AGATE SNUFF BOTTLE

1750-1860

Of flattened form, with a flat lip and an oval foot rim, the natural inclusions carved to resemble two perched birds, the interior very well hollowed. *2in (5cm) high*

US\$2,500 - 4,000

1750-1860年 瑪瑙巧雕雙鳥紋鼻煙壺

1084

A BANDED AGATE SNUFF BOTTLE

1750-1860

Of upright rectangular form with a concave lip and oval foot rim around a shallowly recessed foot, the interior very well hollowed.

2 3/8in (5.8cm) high

US\$2,000 - 3,000

1750-1860年 瑪瑙天然玉帶紋鼻煙壺



1084

1085

THREE AGATE SNUFF BOTTLES

1750-1860

The first a moss agate bottle of upright form, with a rounded oval foot rim; the second a macaroni agate bottle of similar shape, the interior well hollowed; the third a carnelian snuff bottle of double gourd form, waisted neck and a recessed oval foot, carved in relief and incised with fish among water plants.

2 3/4in (6.9cm) high, the tallest

US\$2,000 - 3,000

1750-1860年 瑪瑙鼻煙壺三件

Provenance

The macaroni agate bottle, Hugh M. Moss, 1969



1085

1086

AN AGATE SNUFF BOTTLE WITH BIRD UNDER A TREE

1750-1860

Of rounded rectangular form, with a flat lip and an oval foot rim, one side with natural green inclusions in the shape of a bird standing under a tree, reversed by a lotus carved in low relief.

2 3/8in (5.8cm) high

US\$3,000 - 4,000

1750-1860年 苔紋瑪瑙鳥樹蓮花紋鼻煙壺

Provenance

Hugh M. Moss, 1969



1086 (two views)



1087

1087
A NEPHRITE SNUFF BOTTLE WITH A MATCHING DISH

1780-1850

Of ovoid form, a straight lip and oval foot rim, set off with paired mock lion mask and ring handles, with a flat lip and a flat oval foot rim, the brilliant spinach-green stone well hollowed with flecks of black and emerald; with a well-matched nephrite snuff dish, fitted box.

2 1/8in (5.3cm) high, the bottle

US\$4,000 - 6,000

1780-1850年 碧玉光素鼻煙壺連煙碟

Provenance

Hugh M. Moss, 1970



1088

1088
A PALE BLUE JADEITE SNUFF BOTTLE WITH A MATCHING DISH

1780-1850

Of compressed form with a straight neck, flat lip, and a recessed oval foot, the translucent stone a pale blue cast; with a well-matched jadeite snuff dish.

2 1/8in (5.2cm) high, the bottle

US\$4,000 - 6,000

1780-1850年 翠玉光素鼻煙壺連煙碟

Provenance

Hugh Moss Ltd., 1975



1089 (two views)

1089

A FINE YELLOW JADE SNUFF BOTTLE

1780-1850

Of flattened baluster form with straight lip and waisted neck set off by paired mock lion mask and ring handles, the stone a yellow-green tone carved from the rich, brown skin with the auspicious image of bat, deer and lingzhi by a pine tree, the scene reversed by a four-character inscription in seal script reading *jixiang ruyi*.

2 1/2in (6.1cm) high

US\$8,000 - 12,000

1780-1850年 黃玉帶皮雕福祿壽紋鼻煙壺

Provenance

The Edmund Dwyer Collection



1090

1090

TWO AGATE SNUFF BOTTLES

1750-1860

The first a moss agate bottle of compressed form with a wide, flat lip and an oval foot rim, fixed ring mask handles to the sides, the interior very well hollowed; the second shadow agate bottle, of compressed globular form, with a flat lip and rounded oval foot rim, the body carved in relief with two sages and an attendant observing a scroll, reversed by a sage with a qilin.

2 1/2in (6.2cm) high, the taller

US\$2,500 - 4,000

1750-1860年 瑪瑙鼻煙壺兩件

Provenance

The two sages bottle, Hugh M. Moss, 1969



1091 (two views)

1091

AN AGATE SNUFF BOTTLE

1750-1860

Of upright rectangular form with rounded shoulders, supported by an oval foot rim carved in low relief with a bird, pine and bamboo utilizing the green inclusions of the stone, reversed with a bat, rock and lingzhi.

1 7/8in (4.8cm) high

US\$1,500 - 2,500

1750-1860年 苔紋瑪瑙雕竹松靈芝紋鼻煙壺

Provenance

Hugh M. Moss Ltd., 1974



1092

1092

A CAMEO AGATE SNUFF BOTTLE

1750-1860

Of compressed form, with a flat, broad lip and an oval foot rim surrounding a convex foot, the interior very well hollowed, with low relief carvings highlighting the natural inclusions of four birds with flowers.

2 3/8in (5.8cm) high

US\$2,000 - 3,000

1750-1860年 瑪瑙鳥語花香紋鼻煙壺



1093 (two views)

1093

A RARE SUZHOU AGATE SNUFF BOTTLE

1780-1850

Of compressed globular form, with a straight lip and a flat oval foot, carved in high relief with plum and rock reversed by an inscription carved in running script.

2in (5cm) high

US\$15,000 - 20,000

1780-1850年 蘇州作瑪瑙巧雕梅花紋鼻煙壺

Provenance

Hugh M. Moss Ltd.



1094

1094

A GRAY AND GREEN GLASS SNUFF BOTTLE

Imperial glassworks, 1740-1800

Of meiping form, with a wide mouth and flat lip above fixed ring mask handles and c-comma bosses on the sides, supported by an oval foot rim surrounding a concave foot.

2 1/4in (5.8cm) high

US\$2,000 - 3,000

1740-1800年 青料仿玉獅耳鼻煙壺

Provenance

Hugh M. Moss Ltd., 1974



1095

1095

A JADEITE SNUFF BOTTLE

Late 19th century

Of flattened shield form, a straight everted lip and oval foot, the icy-white stone with russet inclusions and patches of apple green.

3 1/4in (8.2cm) high

US\$800 - 1,200

十九世紀末 翠玉光素鼻煙壺



1096

1096

A NEPHRITE SNUFF BOTTLE

Possibly imperial, 1750-1820

Of flattened meiping form, with a straight lip supported by a recessed oval foot, the pale green stone carved at the shoulder and base with a collar of c-comma and trident lappets enclosed by narrow plain bands.

2 1/2in (6.1cm) high

US\$2,500 - 4,000

1750-1820年 或為御製 青白玉雕仿古蟬紋鼻煙壺



1097

1097

A RED OVERLAY SNOWFLAKE GLASS SNUFF BOTTLE

Imperial glassworks, 1750-1800

Of flattened ovoid form with paired mock ring handles, a flat lip and oval foot rim, each face with the ruby red overlay carved as stylized archaic dragons centered on a floral spray.

3 1/8in (7.1cm) high

US\$5,000 - 7,000

1750-1800年 御製霏雪地套紅夔龍花卉紋鼻煙壺

Provenance

Hugh Moss Ltd., 1978



1098

1098

A BLUE OVERLAY GLASS SNUFF BOTTLE

Imperial glassworks, 1750-1800

Of compressed pear form with a thin, flat lip and an oval foot rim, the bubble-suffused ground with a sapphire blue overlay carved as coiling *chi* dragons.

2 1/2in (6.1cm) high

US\$3,000 - 5,000

1750-1800年 御製透明地套藍料螭龍紋鼻煙壺



1099

1099
A RED OVERLAY GLASS SNUFF BOTTLE WITH CARP
1750-1820

The snow-flake glass bottle of tapered baluster form, with a flat lip and oval foot rim, the ruby red overlay carved on both sides to resemble a lively swimming carp.

2 1/2in (6.2cm) high

US\$3,000 - 5,000

1750-1820年 霏雪地套紅料鯉魚紋鼻煙壺

Provenance

Clare Lawrence Ltd., 1990



1100

1100
A RED AND BLUE OVERLAY GLASS SNUFF BOTTLE
1750-1800

Of compressed ovoid form, with a flat lip and an amber oval foot rim, one side with a blue overlay of a fish and lotus, reversed by a red overlay fish and lotus.

2 1/2in (6.2cm) high

US\$4,000 - 6,000

1750-1800年 霏雪地套兩色料連年有餘紋鼻煙壺

Provenance

Clare Lawrence Ltd., 1994

Sotheby's, Hong Kong, May 1994, lot 1239



1101

1101
AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE

Ye Zhongsan, 1918
 Of flattened square form, with tapered shoulders, a flat lip and recessed oval foot, the nearly flawless crystal painted with a continuous scene of fish amid water weeds, inscribed by the artist with a date of *gengmao* and signed Ye Zhongsan with a painted artist's seal.
 2 5/8in (6.5cm) high

US\$7,000 - 9,000

1918年 葉仲三作水晶內畫連年有餘紋鼻煙壺

Provenance
 Robert Hall

Illustration
 Robert Hall IV, lot 56



1102

1102
AN INSIDE-PAINTED AGATE SNUFF BOTTLE

Ye Zhongsan, 1915
 Of compressed globular form, with a flat lip, wide mouth, and oval foot, the interior painted with a continuous scene of fish among water weeds, accentuated by the dendritic inclusions in the stone, dated *yimao* and signed Ye Zhongsan with a painted seal.
 2 1/4in (5.8cm) high

US\$3,000 - 5,000

1915年 葉仲三作瑪瑙內畫連年有餘紋鼻煙壺

Provenance
 Hugh Moss Ltd., 1989



1103 (two views)

1103

A FINE AND RARE INSIDE PAINTED GLASS SNUFF BOTTLE

Ding Erzhong, 1897

Of upright rectangular form with sloping shoulders, a flat lip and an oval foot rim, the interior elegantly painted with two landscapes, one side in ink and signed Erzhong with two painted seals, reversed by another in ink and color, inscribed by the artist as a homage to Yuan dynasty masters, dated *dingyou* (1897) and signed Ding Erzhong with a painted seal.

2 1/2in (6.3cm) high

US\$25,000 - 40,000

1897年 丁二仲作玻璃內畫仿元人山水圖鼻煙壺

Provenance

Hugh Moss Ltd., 1983



1104

1104

AN INSIDE PAINTED GLASS SNUFF BOTTLE

Ma Shaoxuan, 1900

Of upright rounded rectangular form, with a flat lip and a flaring foot rim, the inside painted to one side with two fan paintings along with fragments of calligraphic inscriptions and rubbings in the “bapo” (eight broken) theme, the reverse with an inscription by the artist in regular script, dated *gengzi* (1900) and signed Ma Shaoxuan with one painted seal of the artist.

2 3/8in (5.5cm) high

US\$10,000 - 15,000

1900年 馬少宣作玻璃內畫八破圖鼻煙壺

Provenance

Clare Lawrence Ltd., 1994

Christie's, New York, 2 June 1994, lot 500

For this bottle Ma Shaoxuan relied on a diverse selection of artists to create his montage of images. The fan painting of fish bears the signature of Sima Zhong, an early 19th century Qing painter, whereas the round fan purports to be from the hand of Yun Shouping, one of the six masters of the early Qing dynasty. The “rubbings” are after the Tang Dynasty calligraphers Chu Suiliang and Ouyang Xiu, with the final calligraphy panel by the late Qing calligrapher Pan Zuyin.



1105

1105
TWO AGATE SNUFF BOTTLES

1750-1860
 The first a dendritic chalcedony snuff bottle of upright rectangular form, with a slightly concave lip and foot, the translucent bottle with ochre inclusions; together with a striated agate snuff bottle of natural pebble form, with striking patterns of white, pink and russet.
 2 3/8in (6cm) high, the taller

US\$2,000 - 3,000

1750-1860年 瑪瑙鼻煙壺兩件

Provenance

The first bottle, Hugh M. Moss, 1969



1106

1106
A JASPER SNUFF BOTTLE

1750-1860
 Of upright form with a flat lip and a recessed oval foot, one face carved in high relief with a horse and bat, the reverse with garnet inclusions.
 2 3/8in (5.8cm) high

US\$4,000 - 5,000

1750-1860年 碧石雕馬上降福紋鼻煙壺

Provenance

Sotheby's London, 28 October 1969, lot 144

For a discussion of jasper bottles of comparable color and with similar carving in both agate and jasper see Hugh Moss, *Chinese Snuff Bottles of the Silica and Quartz Group*, London, 1971, pp. 50 & 51, nos. 125-131.



1107

1107
TWO AGATE SNUFF BOTTLES WITH FISH

1750-1860 and late 19th century
 The first carved in high relief with a wide-eyed goldfish and three carp; the second a pebble-shaped bottle with gray and brown inclusions carved as a fish and lotus leaf.
 2in (5cm); 1 5/8in (4.1cm) high

US\$2,500 - 4,000

1750-1860年 瑪瑙金玉滿堂紋鼻煙壺 及
 十九世紀末 瑪瑙連年有魚紋鼻煙壺

Provenance

Hugh Moss Ltd., 1987
 Christie's, London, 12 October 1987, lot 338,
 the first bottle

Published

H. Moss, *Chinese Snuff Bottles of the Silica or Quartz Group*, p. 83, no. 215, the first bottle



1108

1108

A STRIATED AGATE SNUFF BOTTLE

Probably Palace Workshops, 1750-1800

Of faceted octagonal form with an everted lip and flat rectangular foot, the stone with mossy green, yellow, and garnet inclusions contrasting with white agate bands, well hollowed.

1 3/4in (4.5cm) high

US\$4,000 - 6,000

1750-1800年 瑪瑙天然紋八方鼻煙壺



1109

1109

AN AGATE SNUFF BOTTLE WITH A BIRD, ROCKS AND PINE TREE

1750-1860

Of upright form with sloping shoulders, a flat lip and oval foot rim, the contrasting green inclusions carved as a bird perched on rocks under pine, well hollowed.

2 3/8in (5.9cm) high

US\$3,000 - 5,000

1750-1860年 苔紋瑪瑙雕鳥松紋鼻煙壺

Provenance

Hugh Moss Ltd., 1985



1110

1110
A FINE PUDDINGSTONE SNUFF BOTTLE WITH A MATCHING DISH

1750-1860

Of upright form with rounded shoulders, a flat lip and oval foot rim, the stone composed of a striking array of small, multicolored pebbles set into the fine-grain matrix; with a well-matched puddingstone snuff dish fashioned as an open fan.

2 1/2in (6.2cm) high

US\$6,000 - 8,000

1750-1860年 抱子石鼻煙壺連扇式煙碟



1111

1111
AN AMBER SNUFF BOTTLE

1750-1850

Of compressed globular form, with a flat lip and recessed foot, carved to one side with a grape vine and squirrels, reversed with a boy and tiger.

2in (5cm) high

US\$4,000 - 6,000

1750-1850年 琥珀雕松鼠葡萄紋鼻煙壺

Provenance

Hugh Moss Ltd., 1984

1112

AN AVENTURINE GLASS SNUFF BOTTLE

Imperial glassworks, 1740-1800

Of compressed globular form with a straight neck, flat lip and rounded oval foot rim, the body composed of a brown gold fleck aventurine layer enclosed by two clear layers of glass.

2 1/4in (5.3cm) high

US\$3,000 - 5,000

1740-1800年 御製金星料鼻煙壺

Provenance

Clare Lawrence Ltd., 1994

Eric Young Collection



1112

1113

AN AGATE SNUFF BOTTLE WITH THREE FISH

1750-1860

Of upright rectangular form with a concave lip and flat oval foot rim, the body carved with three swimming fish amidst delicately incised waves.

2 3/8in (5.8cm) high

US\$2,500 - 4,000

1750-1860年 瑪瑙雕如魚得水紋鼻煙壺

Provenance

Clare Lawrence Ltd., 1995

Christie's, New York, March 1995



1113

1114

AN IMITATION REALGAR GLASS SNUFF BOTTLE

1740-1800

Of compressed ovoid form with a concave lip and oval foot, the body composed of swirled layers of glass in green, amber and red.

2 1/8in (5.3cm) high

US\$3,000 - 5,000

1740-1800年 料仿雄黃鼻煙壺

Provenance

Clare Lawrence Ltd

Alexander Brody

Arthur Gadsby

Published

Clare Lawrence, *The Alexander Brody Collection of Chinese Snuff Bottles*, 1995, p. 78, no. 120

Alexander Brody, *Old Wine Into Old Bottles*, p. 94 and 156



1114



1115

1115
**AN AGATE AND CRYSTAL STRIATED
 SNUFF BOTTLE**

1750-1860
 Of compressed form, with a flat lip, supported by an oval, flat foot, the stone with striated bands of white, orange and brown exposing the crystalline stone.
 2 1/4in (5.5cm) high

US\$1,000 - 1,500

1750-1860年 瑪瑙水晶鼻煙壺



1116

1116
**A TIGER'S EYE PEBBLE FORM SNUFF
 BOTTLE WITH MATCHING OVAL DISH**

1850-1920
 Of elongated rectangular form with softly rounded shoulders and a concave foot, the stone with vertical bands of shimmering variegated hue; together with a well matched snuff dish of concave form supported by an oval foot rim.
 1 7/8in (4.8cm) high

US\$2,500 - 3,500

1850-1920年 虎眼石鼻煙壺連煙碟

Provenance

Hugh Moss (HK) Ltd., 1997

Published

International Chinese Snuff Bottle Society, *Journal*, Autumn 1997, back cover



1117

1117
**AN INSIDE-PAINTED HAIR CRYSTAL
 SNUFF BOTTLE**

Ye Zhongsan, 1907
 The high-shouldered bottle with a straight mouth and foot, carved in low relief to one side with seasonal flowers, the interior painted with goldfish and carp and inscribed with a *dingwei* (1907) date, signed Ye Zhongsan with a painted seal.
 2 1/4in (5.7cm) high

US\$3,000 - 5,000

1907年 葉仲三作髮晶內畫連年有餘紋鼻煙壺

Provenance

The Asian Art Studio, Inc.
 Sotheby's, Hong Kong, October 2000, lot 685
 The Guo'An Collection, #246
 Bukowskis Stockholm, 1975



1118 (two views)

1118
A BLACK AND GRAY NEPHRITE SNUFF BOTTLE

1750-1820
 Of flattened, rectangular form, with slightly waisted neck and an oval foot rim, the elegant stone strikingly figured with natural bands of black and grayish-white tones, very well hollowed.
 2 7/8in (7.2cm) high

US\$4,000 - 6,000

1750-1820年 黑白玉鼻煙壺



1119

1119
AN IRON-RED AND BLUE ENAMEL SNUFF BOTTLE

1820-1880
 Of cylindrical form with a straight neck and unglazed foot rim, the body decorated in blue enamel with five figures in a landscape, the foot with a four-character mark reading *Jingxue shanfang* in iron red.
 2 3/4in (6.9cm) high

US\$1,200 - 1,800

1820-1880年 礬紅藍彩五賢雅集圖鼻煙壺 《晴雪山房》款

Provenance

Clear Cloud Mountain Studio
 Hugh Moss Ltd., 1978



1121



1120

1120

AN INSIDE PAINTED HAIR CRYSTAL SNUFF BOTTLE

Ma Shaoxuan, 1897

With a slender, upright form, tapering slightly to the foot, the interior painted with Liu Hai and his three-legged toad, reversed by a long inscription in regular script, dated *dingyou* (1897) and signed Ma Shaoxuan with a painted seal reading *Xuan*.

2 1/2in (6.2cm) high

US\$3,000 - 5,000

1897年 馬少宣作髮晶內畫劉海紋鼻煙壺

Provenance

Hugh Moss
Sotheby's, Hawaii, 7 November 1981, lot 209
Bob C. Stevens
Georgia Roode

Published

Bob C. Stevens, *The Collector's Book of Snuff Bottles*, Tokyo, 1976, no 834
Exhibition of Chinese Snuff Bottles in the Bob C. Stevens Collection, Mikimoto Hall, Tokyo October, 1978, *Catalogue*, no 287
International Chinese Snuff Bottle Society, *Journal*, March 1978, p. 24, no.3, 4



1122 (two views)

1121

THREE INSIDE PAINTED SNUFF BOTTLES

Hui Long, Siu You, and Chun Mei, 20th century
 The first bottle inside painted agate, with a flat lip and rounded oval foot rim, inscribed by the artist and dated *dinghai* (2007); the second a glass bottle of upright form with a flat lip and rounded oval foot rim, inscribed by the artist and also dated *dinghai*; the third bottle an inside painted hair crystal, with a flat lip and recessed oval foot, inscribed by the artist and dated *yiwei* (2015).
 2 3/4in (7cm) high, the tallest

US\$1,000 - 2,000

二十世紀 內畫鼻煙壺三件

Provenance

Hui Long bottle, The Asian Art Studio, Inc.
 The Noble Collection, CA
 Xiu Geng Art House, Beijing

 Siu You bottle, The Asian Art Studio, Inc.
 Xiu Geng Art House, Beijing

 Chun Mei bottle, The Asian Art Studio, Inc.
 Xiu Geng Art House, Beijing

1122

AN INSIDE-PAINTED CRYSTAL SNUFF BOTTLE

Attributed to Ye Bengzhen, 1912
 A conjoined double gourd bottle of graduated size, the insides painted with fish and water weeds, inscribed with a date of *renzi* and a spurious signature of Ye Zhongsan.
 2 1/4in (5.4cm) high

US\$8,000 - 10,000

1912年 傳葉萃禎 水晶內畫金玉滿堂紋雙連葫蘆式鼻煙壺

Provenance

The Asian Art Studio, Inc.
 Sotheby's, Hong Kong, 26 May 2014, lot 1161
 Mary and George Bloch Collection
 Sotheby's, London, 3 March 1987, lot 175
 Eric Young Collection
 Sotheby's, New York, 3 November 1982, lot 292
 Dr. and Mrs. Louis E. Wolferz Collection

Published

Moss, Graham and Tsang, *A Treasury of Chinese Snuff Bottles The Mary and George Bloch Collection*, Hong Kong, vol. 4, no. 646
Arts of Asia, July-August 1987, p. 119



1123

1123
TWO GLASS SNUFF BOTTLES

1750-1820 and 1750-1850

The first in imitation of aquamarine, of compressed ovoid form with a thin lip and a rounded oval foot rim, carved with orchids growing from rocks; the second bottle of flattened pear shape, a flat lip and oval foot rim, the pale green glass suffused with large bubbles and streaks of black.

2 5/8in (6.5cm) high, the taller

US\$3,000 - 5,000

1750-1820年 料仿藍碧璽蘭石紋鼻煙壺 及 1750-1850年 綠料鼻煙壺

Provenance

Hugh Moss Ltd., 1982, the first bottle



1124

1124
AN INSIDE PAINTED GLASS SNUFF BOTTLE

Ye Zhongsan, 1914

Of baluster form, with a straight mouth, oval foot rim enclosing a convex base, the interior painted with a continuous scene of carp, goldfish and catfish, inscribed with a *jiayin* date and signed Ye Zhongsan with a painted artist's seal.

2 1/2in (6.2cm) high

US\$2,500 - 4,000

1914年 葉仲三作玻璃內畫連年有餘紋鼻煙壺

1125

A MULTI-COLORED OVERLAY GLASS SNUFF BOTTLE

1800-1880

Of flattened globular form with a flat lip and a high oval foot rim, the opaque white glass ground with an overlay of red, green, blue and taupe carved as flowering plants springing forth from rocky outcroppings.

2 5/8in (6.5cm) high

US\$1,500 - 2,000

1800-1880年 白地套四色花卉紋鼻煙壺

Provenance

Sotheby's, London, 28 October 1969, lot 20



1125

1126

TWO OVERLAY GLASS SNUFF BOTTLES

1780-1850

The first bottle of compressed pear form with an everted lip and oval foot rim, each side with the blue overlay carved as a swimming fish; the second bottle of upright rectangular form with a flat lip and oval foot rim, the front and back with a fish carved from the black glass overlay.

2 3/4in (6.8cm) high, the taller

US\$2,000 - 3,000

1780-1850年 透明地套料鼻煙壺兩件

Provenance

The blue overlay bottle:

Clare Lawrence Ltd., 1994

Sotheby's, New York, 1 June 1994, lot 638

Edith Griswold

The black overlay bottle:

Clare Lawrence Ltd., 1994



1126

1127

AN OVERLAY GLASS SNUFF BOTTLE

Likely Yangzhou school, 1820-1880

Of elongated compressed ovoid form, with a waisted neck and thin flat lip, the milky white ground enclosed in a tied brocade sash executed in olive brown overlay.

2 3/4in (7cm) high

US\$2,500 - 3,500

1820-1880年 或為揚州作白地套褐料錦帶紋鼻煙壺

Provenance

Hugh Moss Ltd., 1987



1127



1128

1128

A MULTI-COLORED OVERLAY GLASS SNUFF BOTTLE WITH A CATFISH AND CARP

1780-1850

Of flattened pear shape with a waisted neck and a rounded oval foot rim, the two faces overlaid alternately in blue and red glass with a catfish and leaping carp.

2in (4.9cm) high

US\$3,000 - 5,000

1780-1850年 透明地套兩色料連年有餘紋鼻煙壺

Provenance

The Asian Art Studio, Inc.
Sotheby's, Hong Kong, 26 November 2013, lot 164
Mary and George Bloch Collection
Sotheby's, London, 13 October 1987, lot 47
Eric Young Collection

Published

Moss, Graham, Tsang, *A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection*, Hong Kong, 1998 volume 5, no. 994



1129

1129

A PALE GREEN GLASS SNUFF BOTTLE

1780-1850

Of flattened ovoid form, with a waisted neck and a flat lip, with a flat oval foot, the pale green glass with an outer layer of multicolored glass drops.

2 5/8in (6.5cm) high

US\$3,000 - 4,000

1780-1850年 攪胎綠料鼻煙壺

Provenance

Clare Lawrence Ltd.
Sotheby's, New York, 25 October 1997, lot 31
Gerry P. Mack



1130 (two views)

1130

AN IMPERIAL RED OVERLAY GLASS SNUFF BOTTLE WITH FORMALIZED DRAGONS

1750-1820

Of compressed pear form and supported by an oval foot ring, the snowflake glass finely decorated in ruby glass overlay and set off with mock mask and ring handles flanking confronted *kui* dragons centered on stylized *shou* medallions.

2 3/4in (6.9cm) high

US\$4,000 - 6,000

1750-1820年 御製霏雪地套紅料夔龍捧壽紋鼻煙壺

Provenance

Clare Lawrence Ltd., 1997
Joseph Baruch Silver



1131



1132 (two views)

1131

A FIVE-COLOR OVERLAY GLASS SNUFF BOTTLE

1750-1800

Of pear form with a straight mouth and concave foot, the five-color glass overlay carved as swimming fish among water plants on an opalescent white ground.

2 1/2in (6.3cm) high

US\$4,000 - 6,000

1750-1800年 白地套五色料如魚得水紋鼻煙壺

Provenance

Clare Lawrence Ltd.
Sotheby's, New York, September 1998, lot 1
Neal Hunter Collection
Acquired from Arthur B. Goode in 1974

1132

A POLYCHROME ENAMELED AND MOLDED SNUFF BOTTLE

1800-1880

Molded in the form of two blunt-nosed fish with scales picked out in iron red flanking vertical bands of four trigrams on a turquoise ground, the symbols heightened in gilt, the foot with a *bagua shuangyu* mark in underglaze blue.

2 1/2in (6.5cm) high

US\$1,500 - 2,500

1800-1880年 彩繪模印雙魚式鼻煙壺

Provenance

The Asian Art Studio, Inc.
John Sinclair, CA



1133

1133

A RED OVERLAY GLASS SNUFF BOTTLE

1750-1820

Of compressed pear form with a straight mouth and a flat oval foot rim, the bubble-suffused ground embellished with ruby red overlay carved to resemble two leaping fish above incised waves at the foot.

2 1/8in (5.3cm) high

US\$2,000 - 3,000

1750-1820年 霏雪地套紅料魚跳龍門紋鼻煙壺

Provenance

Clare Lawrence Ltd., 1998

John Hanmer, UK



1134

1134

A RED OVERLAY GLASS SNUFF BOTTLE

1750-1800

Of compressed pear form, with wide mouth and thin lip, the clear glass bottle overlaid in red glass carved as two carp leaping above roiling waves.

2 1/2in (6.4cm) high

US\$3,000 - 5,000

1750-1800年 透明地套紅料魚跳龍門紋鼻煙壺

Provenance

The Asian Art Studio, Inc.

Sotheby's, Hong Kong, October 2000, lot 586;

The Guo'An Collection, #362

Sotheby's, London, 29 March 1983, lot 51



1135

1135

AN AMBER SNUFF BOTTLE

1780-1850

Of irregular form set on a straight foot, the body carved in high relief with a continuous scene of six boys at play in a garden.

2 1/2in (6.5cm) high

US\$1,500 - 2,000

1780-1850年 琥珀雕戲嬰圖鼻煙壺



1136

1136

A RED OVERLAY GLASS SNUFF BOTTLE

1750-1850

Of elongated pear form, with a wide mouth and straight lip, the ruby red overlay carved as a single leaping carp emerging from the sea, the waves forming the concave foot.

3 1/4in (8.2cm) high

US\$1,500 - 2,000

1750-1850年 透明地套紅料魚跳龍門紋鼻煙壺

Provenance

Clare Lawrence Ltd., 1993
Sotheby's, Hong Kong, November 1993, lot 1031
Eric Young IV



1137

1137

AN IMITATION REALGAR GLASS SNUFF BOTTLE

1740-1820

Of compressed ovoid form, with a flat, everted lip supported by an oval foot rim, the body elegantly carved in relief with six goldfish swimming among water plants.

2in (5cm) high

US\$3,000 - 5,000

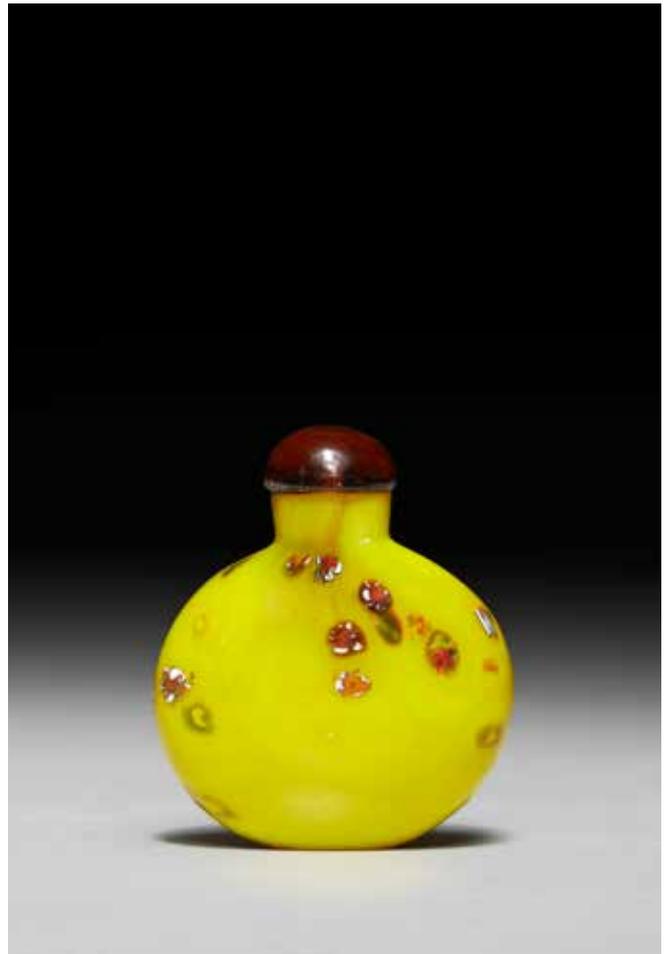
1740-1820年 料仿雄黃金玉滿堂紋鼻煙壺

Provenance

The Asian Art Studio, Inc.
Private Collection, Los Angeles, CA



1138



1139

PROPERTY OF VARIOUS OWNERS

1138

A MOLDED PORCELAIN SNUFF BOTTLE

1820-1900

Of compressed form with a rounded lip and an unglazed oval foot rim, the body molded in high relief with a boy and two water buffalo beneath a stylized sun.

2 3/4in (6.8cm) high

US\$1,000 - 1,500

1820-1900年 粉彩模印牧牛圖鼻煙壺

1139

A YELLOW GLASS SNUFF BOTTLE

1820-1940

Of compressed form with a thin lip around a wide mouth and with a flat oval foot, the yellow glass body suffused with multi-colored glass canes on the outer layer.

2in (5.1cm) high

US\$2,500 - 4,000

1820-1940年 攪胎黃料鼻煙壺

1140

A GLASS SNUFF BOTTLE

1750-1850

Of compressed form with a flat lip and an oval foot rim, the monochrome ruby red glass of an even color.

1 7/8in (4.8cm) high

US\$2,000 - 3,000

1750-1850年 透明紅料鼻煙壺

Provenance

Acquired from Kodner Galleries Inc. 23 January 2013, originally from the collection of a founding member of the ICSBS, by repute.



1140

1141

A CARVED AMBER SNUFF BOTTLE

1820-1900

Of irregular form, with an irregular foot, the honey toned amber carved in low relief with a cicada and butterfly, loquats and lingzhi.

2 7/8in (7.2cm) high

US\$4,000 - 6,000

1820-1900年 琥珀雕蟬蝶紋鼻煙壺



1141

1142

A RED OVERLAY GLASS SNUFF BOTTLE

1750-1850

Of flattened pear form, with a flat lip and an oval foot rim, the ruby red overlay on a snowflake ground, each face with a carp leaping above the waves.

2 3/4in (6.9cm) high

US\$1,800 - 2,500

1750-1850年 霏雪地套紅料魚跳龍門紋鼻煙壺

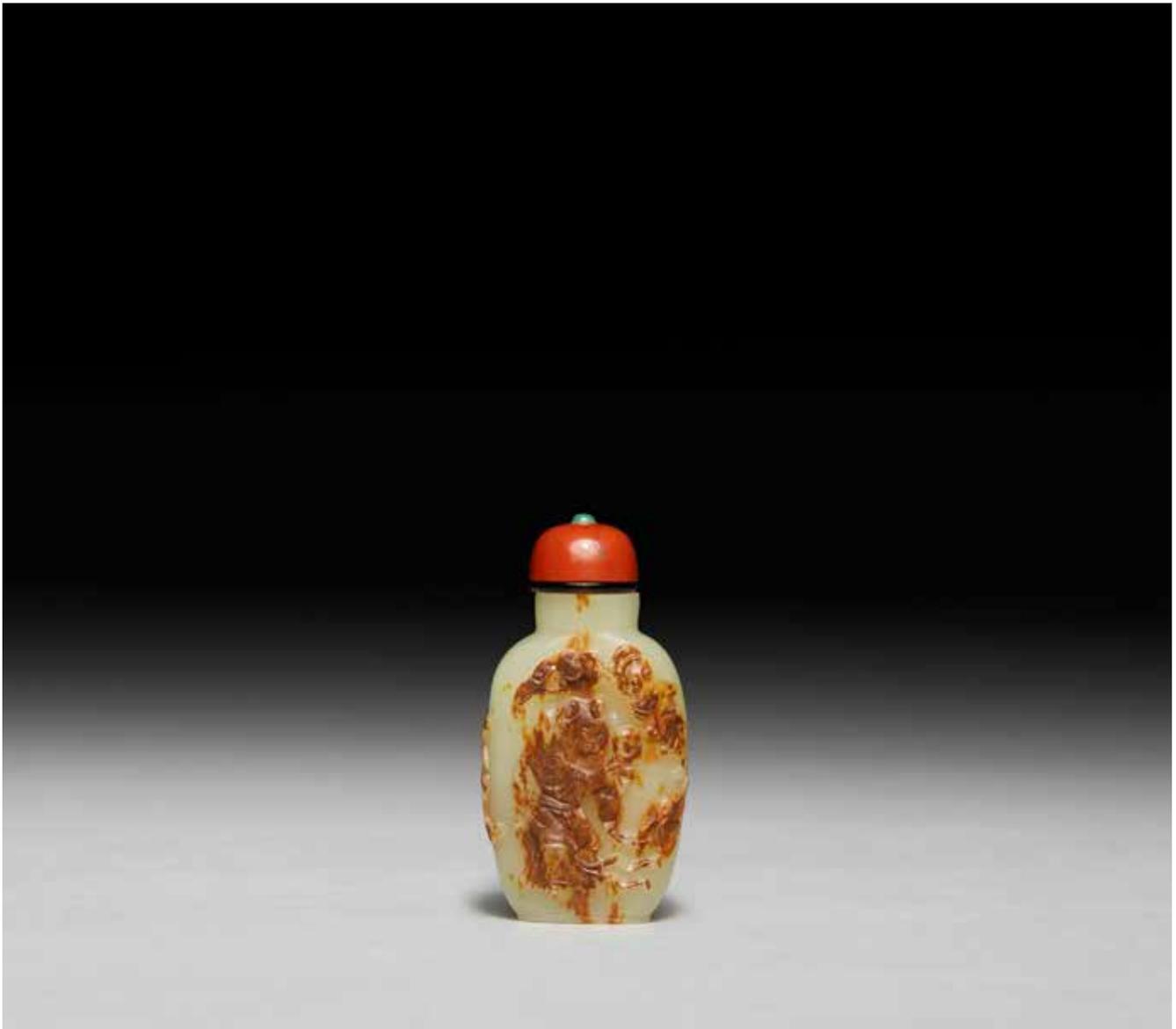
Provenance

Acquired in March 2012

Christie's, London, Fine Chinese Snuff Bottle from the Estate of Edmund F. Dwyer, 12 October 1987, lot 39
Collection of John W. Sinclair



1142



1143

1143

A YELLOW JADE SNUFF BOTTLE

1740-1850

Of compressed meiping form, tapering to the foot, with a flat lip and an oval foot rim, one side carved with the deep brown skin as a figure with bats and lingzhi, reversed by a low relief carving of the Hehe twins holding *bi* discs.

1 7/8in (4.8cm) high

US\$4,000 - 6,000

1740-1850年 褐斑黃玉雕福至心靈紋鼻煙壺



ASIA WEEK

NEW YORK

紐約亞洲藝術週

March 9–18, 2017

Asia Week New York 2017 is a collaboration among Asian art specialists, 5 auction houses, and 19 museums and Asian cultural institutions in the metropolitan New York area from March 9–18, 2017. Simultaneous exhibitions presented by more than 40 prominent Asian art dealers from the U.S. and abroad, auctions at Bonhams, Christie's, Doyle, iGavel, and Sotheby's as well as dozens of special events are planned for this period. All exhibitions, auctions, and events will be listed in a comprehensive illustrated guide with maps, available at the participating galleries, auction houses, and cultural institutions in February 2017 as well as on the Asia Week New York website.

www.asiaweekny.com

**FINE CHINESE CERAMICS
AND WORKS OF ART**

Tuesday 30 May, 2017
Suite 2001, One Pacific Place
Admiralty, Hong Kong

**A RARE PAIR OF
BLUE AND WHITE
BAJIXIANG MOONFLASKS**

Qianlong seal marks
and of the period
Estimate on request

ENQUIRIES

+852 2918 4321
chinese.hk@bonhams.com



Bonhams

HONG KONG

bonhams.com/hongkong

FINE CHINESE ART

Thursday 13 May 2017
New Bond Street, London

Invitation to consign

AN EXCEPTIONALLY RARE IMPERIAL FAMILLE ROSE YELLOW-GROUND 'FLORAL' BOWL

Qianlong six-character mark and
of the period
Sold for £450,000

ENQUIRIES

+44 (0) 20 7468 8248
chinese@bonhams.com



Bonhams

LONDON

bonhams.com/chineseart

Prices shown include buyer's premium. Details can be found at bonhams.com

ARTS OF THE SAMURAI

September 13, New York

INQUIRIES

+1 (212) 461 6516

jeff.olson@bonhams.com

Consignments now invited

A FINE KASHU KAGEMITSU WITH TACHI MOUNTS

Muromachi period (1336-1573),
15th century

Provenance

Ogasawara daimyo family,
Shinano (present day Nagano)
Benito Mussolini (1883-1945)
Steven H. Janovick, late of
Company K, 85th Infantry, 10th
Colorado Mountain

\$50,000 - 60,000



Bonhams

NEW YORK

bonhams.com/japanese

TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

AUTHORSHIP**WANG HUI**

The piece is, in our opinion, a work of the artist.

ATTRIBUTED TO WANG HUI

The piece is, in our opinion, from the period of the artist and possibly by his hand.

SCHOOL OF WANG HUI

The piece is, in our opinion, in the style of the artist, possibly of a later period.

AFTER WANG HUI

The piece is, in our opinion, a copy done in the spirit of the artist.

“SIGNED”

The piece has a signature which, in our opinion, is that of the artist.

“BEARING THE SIGNATURE OF” OR “INSCRIBED”

The piece has a signature which, in our opinion, might be spurious or that of a later follower of the artist.

CERAMICS, PORCELAINS AND OTHER WORKS OF ART**FAMILLE VERTE OVOID VASE
KANGXI MARK AND PERIOD**

When the piece is, in our opinion, a work of that period, reign or dynasty and marked as such, the date and mark appear in bold below the description.

**FAMILLE VERTE OVOID VASE
KANGXI PERIOD**

When the piece is, in our opinion, a work of that period, reign or dynasty, the date appears in bold below the description.

**FAMILLE VERTE OVOID VASE
KANGXI MARK**

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, but bears a mark, the mark appears alone in bold below the description.

FAMILLE VERTE OVOID VASE

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, no date appears below its bold description.

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOG TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN THE ‘LIMITATION OF LIABILITY’ IN THE ‘CONDITIONS OF SALE.’

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses, which may require independent expert verification of the species and/or age of the regulated material; such reports must be obtained by the purchaser at his or her own expense. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

SNUFF BOTTLE DISCLAIMER

Unless otherwise specified in the cataloging of a lot, snuff bottle stoppers are not included in any snuff bottle lots or in the estimate or purchase price of such a lot sold hereunder, regardless of whether the snuff bottle lot is illustrated with one or more stoppers. While Bonhams makes reasonable efforts to ensure that a stopper illustrated or exhibited with a snuff bottle lot accompanies the lot upon collection or release, it accepts no liability for not doing so or for damage or loss to stoppers during storage or shipment. In addition, if a snuff bottle lot is exhibited or purchased by a buyer outside the United States, Bonhams may remove any stopper accompanying a lot that contains restricted materials.

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$150,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$150,000 UP TO AND INCLUDING \$3,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$3,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses

of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Purchasers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the

arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall

bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY**

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the ρ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Wednesday March 29, 2017 without penalty. After March 29 collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

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BONHAMS *

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New York, New York 10022
(212) 644 9001

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San Francisco

(415) 861 7500
(415) 861 8951 fax

Los Angeles

(323) 850 7500
(323) 850 6090 fax

Monday - Friday, 8.30am to 5pm

BONHAMS *

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220 San Bruno Avenue
San Francisco California 94103
(800) 223 2854

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Los Angeles California 90046
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Dana Hawkes, (978) 283 1518

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Furniture & Decorative Arts, American

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Joseph Francaviglia, ext. 65443

* Indicates saleroom
† Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
580 Madison Avenue
New York, New York 10022
Tel +1 (212) 644 9001
Fax +1 (212) 644 9009
bids.us@bonhams.com

Bonhams

Sale title: Chinese Snuff Bottles from American Collections	Sale date: 13 March 2017
Sale no. 24316	Sale venue: New York
General Bid Increments:	
\$10 - 200by 10s	\$10,000 - 20,000by 1,000s
\$200 - 500by 20 / 50 / 80s	\$20,000 - 50,000by 2,000 / 5,000 / 8,000s
\$500 - 1,000by 50s	\$50,000 - 100,000by 5,000s
\$1,000 - 2,000by 100s	\$100,000 - 200,000by 10,000s
\$2,000 - 5,000by 200 / 500 / 800s	above \$200,000at the auctioneer's discretion
\$5,000 - 10,000by 500s	The auctioneer has discretion to split any bid at any time.
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____	
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:



Lot 1060

Bonhams

580 Madison Avenue
New York, New York 10022

+1 212 644 9001
+1 212 644 9009 fax

