

# JEWELLERY

Wednesday 15 March 2017  
Knightsbridge, London



# Bonhams



273



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Wednesday 15 March 2017, 11am  
Knightsbridge, London

## BONHAMS

Montpelier Street  
Knightsbridge  
London SW7 1HH  
[www.bonhams.com](http://www.bonhams.com)

## VIEWING

Sunday 12 March  
11am – 3pm  
Monday 13 March  
9.30am – 4.30pm  
Tuesday 14 March  
9.30am – 4.30pm  
Wednesday 15 March  
9am – 10am, by appointment only

## TRADE VIEW

Thursday 9 March  
9.30am – 4.30pm, by appointment

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## SALE NUMBER:

24164

## CATALOGUE:

£10

Please see back of catalogue for important notice to bidders

## ILLUSTRATIONS

Front cover illustration: Lots 331 and 180  
Inside front cover: Lot 273  
Inside back cover: Lot 192  
Back cover illustration: Lot 255

## Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches. Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.



## Bonhams 1793 Limited

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1

**1  
A PEARL AND DIAMOND PENDANT,  
CIRCA 1890, AND AN EARLY 20TH  
CENTURY SEED PEARL CHAIN**

The entwined leaves set with old brilliant, rose-cut and cushion-shaped diamonds, suspending an 8.8mm x 8.7mm pearl with an old brilliant and rose-cut diamond cap, suspended from a belcher-link chain with seed pearl spacers, *old brilliant-cut and cushion-shaped diamonds approx. 0.55cts total, chain bearing Austrian control mark, pearls untested, lengths: chain 52.3cm, pendant 5.1cm*

£800 - 1,200  
€940 - 1,400



2

**2  
A SAPPHIRE AND DIAMOND CLUSTER  
RING**

The cushion-shaped sapphire within a rose-cut diamond surround, between similarly-cut diamond shoulders, *ring size 0½*

£800 - 1,200  
€940 - 1,400



3

**3  
A PAIR OF DIAMOND PENDENT  
EARRINGS**

Of openwork design, set with cushion-shaped and rose-cut diamonds, suspended from an old brilliant-cut diamond surmount, all in pinched collet settings, *diamonds approx. 2.40cts total, converted from a 19th century jewel, length 2.7cm*

£2,000 - 3,000  
€2,400 - 3,500

4

**4  
A DIAMOND STAR BROOCH/PENDANT,  
CIRCA 1890**

Set throughout with cushion-shaped diamonds, mounted in silver and gold, *diamonds approx. 1.85cts total, length 3.3cm*

£900 - 1,100  
€1,100 - 1,300

5

**5  
A SAPPHIRE AND DIAMOND CLUSTER  
RING**

The circular-cut sapphire within an old brilliant-cut diamond surround, *diamonds approx. 0.55ct total, ring size N*

£1,200 - 1,500  
€1,400 - 1,800

6

**6  
A DIAMOND STAR BROOCH/PENDANT,  
CIRCA 1890**

Designed as a radiating star with knifewire bars, set with cushion-shaped, old brilliant and rose-cut diamonds, *diamonds approx. 3.80cts total, length 4.2cm*

£1,800 - 2,000  
€2,100 - 2,400



4



6



5

7

**AN EARLY 20TH CENTURY ROCK CRYSTAL NEGLIGÉE PENDANT NECKLACE**

The cushion-shaped rock crystal in a pinched collet setting, suspending a pair of knifewire bars, highlighted by circular-cut rock crystal, terminating in briolette-cut rock crystal drops, mounted in silver, on a belcher-link chain, *Russian import mark, lengths: chain 47.9cm, pendant 6.9cm*

£800 - 1,200  
€940 - 1,400

8

**A TOPAZ AND DIAMOND BOW PENDANT, LAST QUARTER OF THE 19TH CENTURY**

Set throughout with cushion-shaped, old brilliant, rose and single-cut diamonds, composed of clusters and openwork bow motifs, suspending a detachable pendant, centrally-set with a pear-shaped pink topaz, mounted in silver and gold, *cushion-shaped, old brilliant and single-cut diamonds approx. 2.50cts total, length 5.0cm*

£2,000 - 3,000  
€2,400 - 3,500

9

**A PINK BERYL AND DIAMOND CLUSTER RING**

The oval-cut pink beryl within a rose-cut diamond surround, to a scrolling foliate band, *ring size J*

£1,000 - 1,500  
€1,200 - 1,800

10

**A PEARL AND DIAMOND BANGLE, CIRCA 1890**

Designed as scrolling motifs set with cushion-shaped, old brilliant and rose-cut diamonds, with a graduated row of 4.7mm-7.3mm bouton pearls, to a trifurcated knifewire band, mounted in silver and gold, *diamonds approx. 4.25cts total, pearls untested, inner diameter 5.8cm, fitted case by Carrington & Co. 130 Regent St.*

£3,000 - 4,000  
€3,500 - 4,700



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11

**A DIAMOND 'PANTHÈRE' PIN, BY CARTIER**

Designed as a brilliant-cut diamond panther, *diamonds approx. 0.35ct total, signed Cartier, maker's mark, French assay mark, numbered, length 4.3cm, maker's case*

£3,000 - 4,000  
€3,500 - 4,700

12

**A CULTURED PEARL BRACELET WATCH, BY CHANEL**

The square dial with Roman numerals to a five-strand 4.0mm-4.1mm cultured pearl bracelet, mounted in 18 carat yellow gold, *dial and clasp signed Chanel, Swiss assay mark, European convention mark, length 16.5cm, maker's case*

£2,000 - 3,000  
€2,400 - 3,500

13

**A RUBY AND DIAMOND OWL BROOCH, BY JACK GUTSCHNEIDER, CIRCA 1955**

Designed as an owl perched on a branch, the head set with brilliant-cut diamonds and treated yellow diamond eyes, the body set with circular-cut rubies, *colourless diamonds approx. 0.70ct total, signed J.G.JLRV, length 5.5cm*

£1,800 - 2,200  
€2,100 - 2,600

14

**A TURQUOISE AND DIAMOND CLUSTER RING**

The oval cabochon turquoise within a surround of brilliant-cut diamonds, *diamonds approx. 0.50ct total, ring size F*

£800 - 1,200  
€940 - 1,400

15

**A DIAMOND RING, BY VAN CLEEF & ARPELS**

Of bombé design, set to the front with a panel of single-cut diamonds, *diamonds approx. 0.30ct total, signed VCA, numbered, maker's mark, French assay mark, ring size J*

£1,000 - 1,200  
€1,200 - 1,400

16

**A PAIR OF 'LOVE-KNOT' EARRINGS, BY CARTIER**

Designed as a double-strand openwork knot, *signed Cartier, length 2.0cm*

£800 - 1,000  
€940 - 1,200

17

**A DIAMOND DRESS RING, BY CARTIER, CIRCA 1970**

The bombé plaque, pavé-set with brilliant-cut diamonds, to a bifurcated ropetwist band, *diamonds approx. 0.95ct total, signed Cartier, ring size O, cased*

£2,500 - 3,000  
€2,900 - 3,500

18

**A TURQUOISE AND DIAMOND THREE-STONE RING**

The oval cabochon turquoise between cushion-shaped old brilliant-cut diamond shoulders, mounted in 18 carat yellow gold, *diamonds approx. 1.20cts total, London hallmark, maker's mark, ring size P*

£800 - 1,200  
€940 - 1,400

19

**AN EMERALD, RUBY AND DIAMOND BRACELET**

The frontispiece formed as a stylised bow of lattice design, set with a trio of old brilliant-cut diamonds, with circular-cut emerald and ruby accents, the openwork bracelet similarly-set, *diamonds approx. 0.60ct total, length 18.4cm*

£1,200 - 1,500  
€1,400 - 1,800

20

**A SAPPHIRE AND EMERALD 'PINEAPPLE' BROOCH, BY JEAN SCHLUMBERGER**

The stylised pineapple set with circular-cut sapphires and accented by similarly-cut emeralds, topped by a circular cabochon emerald with polished foliate detail, with textured leaves and stem issuing from beneath, *French assay mark, signed Schlumberger Paris, length 6.5cm*

£5,000 - 7,000  
€5,900 - 8,200



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**A DIAMOND SPRAY BROOCH**

The openwork radiating spray set throughout with brilliant, baguette, tapered baguette and marquise-cut diamonds, *diamonds approx. 4.80cts total, length 4.8cm*

£1,200 - 1,500  
€1,400 - 1,800

22

**A DIAMOND AND COLOURED DIAMOND NAPKIN CLIP**

The stylised bicoloured clip set with opposing collet-set pear-shaped diamonds, one of yellow tint, *principal diamond approx. 1.40cts, yellow diamond approximately 1.00ct, yellow diamond untested for natural colour, length 5.6cm*

£3,500 - 4,000  
€4,100 - 4,700

23

**A DIAMOND TARGET PENDANT**

The brilliant-cut diamond within a tiered double surround of similarly-cut diamonds, suspended from a trace-link chain, *diamonds approx. 1.45ct total, lengths: pendant 2.9cm, chain 41.5cm*

£1,500 - 2,000  
€1,800 - 2,400

24

**A PAIR OF DIAMOND CLUSTER EARRINGS**

Of quatrefoil design, each set with pear-shaped and brilliant-cut diamonds, *diamonds approx. 2.90cts total, length 1.5cm*

£3,000 - 3,500  
€3,500 - 4,100

25

**A DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond, mounted in platinum, *diamond approx. 1.35cts, partial UK assay mark, ring size K*

£1,500 - 2,000  
€1,800 - 2,400



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**A DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond, weighing 1.72 carats, ring size *M*

£5,400 - 5,800

€6,400 - 6,800

Accompanied by a report from Anchorcert stating the diamond is F colour, VS1 clarity. Report number 20010176, dated 22nd May 2013.

27

**A PAIR OF 'CARESSE D'ORCHIDÉES' EARRINGS, BY CARTIER**

Each designed as an orchid, set throughout with brilliant-cut diamonds, diamonds approx. 1.80cts total, signed Cartier, numbered, length 2.3cm

£3,000 - 4,000

€3,500 - 4,700

28

**A DIAMOND HEART PENDANT**

Of bombé design, pavé-set throughout with brilliant-cut diamonds, suspended from a trace-link chain, diamonds approx. 1.00ct total, French import mark, lengths: pendant 2.8cm, chain 46.2cm

£1,200 - 1,500

€1,400 - 1,800

29

**A PAIR OF DIAMOND CLUSTER EARRINGS**

Each set with brilliant-cut diamonds, diamonds approx. 1.60cts total, length 1.1cm

£1,500 - 2,000

€1,800 - 2,400

30

**A PAIR OF DIAMOND EARHOOPS, BY CARTIER**

Each 18 carat white gold hoop set with brilliant-cut diamonds, diamonds approx. 1.85cts total, signed Cartier, numbered, London hallmark, length 3.5cm

£3,000 - 4,000

€3,500 - 4,700



31

31

**A PEARL AND DIAMOND BROOCH**

The circular plaque decorated with a rose-cut diamond flower, the reverse revealing a glazed panel, framed by 3.8mm - 4.1mm pearls, old brilliant and cushion-shaped diamonds, *pearls untested, old brilliant and cushion-shaped diamonds approx. 0.70ct total, length 3.4cm*

£1,200 - 1,500  
€1,400 - 1,800



32

32

**A BLUE ENAMEL AND DIAMOND FLOWER BROOCH/PENDANT, CIRCA 1890**

The stylised openwork rose, enamelled in blue and set with cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 1.50cts total, length 2.5cm*

£800 - 1,000  
€940 - 1,200

33

34



33

**AN ENAMEL AND SEED PEARL NECKLACE, CIRCA 1900**

The fancy-link seed pearl chain set to the front with a fringe of knifewires, accented by three red guilloché enamel and seed pearl hearts, each with a central old brilliant-cut diamond highlight, *some enamel damage, length 41.7cm, fitted case by Carrington & Co., 130 Regent Street, London*

£1,500 - 2,000  
€1,800 - 2,400

34

**AN EARLY 20TH CENTURY PERIDOT AND SEED PEARL NECKLACE**

The articulated scrolling necklace, set with seed pearls and circular-cut peridot, suspending a further central pear-shaped peridot, on a trace-link chain, *length 42.8cm*

£800 - 1,200  
€940 - 1,400



36



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**A SAPPHIRE AND DIAMOND FIVE-STONE RING**

Set with a graduating row of cushion-shaped sapphires alternating with two similarly-shaped diamonds, *diamonds approx. 0.65ct total, ring size O*

£1,800 - 2,000  
€2,100 - 2,400

36

**A DIAMOND FIVE-STONE RING**

The graduating row of cushion-shaped and old brilliant-cut diamonds to a scrollwork gallery, *diamonds approx. 1.70cts total, ring size L*

£1,200 - 1,800  
€1,400 - 2,100

37

**A DIAMOND FIVE-STONE RING**

The graduating row of cushion-shaped and old brilliant-cut diamonds to a scrollwork gallery, with rose-cut diamond accents, diamonds approx. 1.40cts total, ring size M

£1,000 - 1,500  
€1,200 - 1,800

38

**A RUBY AND DIAMOND CLUSTER RING**

The oval cabochon ruby, within a surround of brilliant, old brilliant and single-cut diamonds, between similarly-cut diamond shoulders, diamonds approx. 0.30ct total, ring size L, cased

£2,000 - 2,500  
€2,400 - 2,900

Accompanied by a report from the International Gemological Research Laboratories stating that the ruby is natural, of Burmese origin, with no visible treatments. Report number 30302001, dated 26th March 2015.

39

**A SINGLE-STRAND PEARL NECKLACE**

The graduated single row of 1.5mm-9.0mm pearls between seed pearl spacers, to a clasp accented by an oval cabochon chrysoprase within a surround of rose-cut diamonds, length 48.7cm

£2,000 - 3,000  
€2,400 - 3,500

Accompanied by a report from GCS stating that a sample of the pearls were tested and found to be natural, saltwater, with one cultured pearl. The "seed pearls" under 3mm in size may be either natural or cultured. Report number 5776-7121, dated 18th October 2016.

40

**A LATE 19TH CENTURY GARNET AND DIAMOND THREE-STONE RING, A PEARL AND DIAMOND CLUSTER RING AND A PAIR OF EARRINGS**

1st: The circular-cut garnet between old brilliant-cut diamonds, accented by rose-cut diamonds, within a pierced scrolling mount, 2nd: The cushion-shaped diamond within a surround of 4.7mm-5.0mm pearls, all in closed-back settings, a pair of earstuds en suite, 1st: diamonds approx. 0.30ct total, pearls untested, ring sizes 1st: N, 2nd: O, earstud length 1.4cm (3)

£1,000 - 1,500  
€1,200 - 1,800



38



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41

**A DIAMOND RIBBON BROOCH**

Of stylised scrolling ribbon design, set throughout with brilliant, baguette, and tapered baguette-cut diamonds, *diamonds approx. 3.85cts total, width 5.5cm*

£3,000 - 4,000  
€3,500 - 4,700

42

**A DIAMOND DRESS RING**

Of scrolling openwork design, set with brilliant and single-cut diamonds, *diamonds approx. 1.20cts total, ring size Q*

£1,000 - 1,500  
€1,200 - 1,800

43

**A PAIR OF CULTURED PEARL AND DIAMOND CLUSTER EARRINGS**

Each 8.0mm or 7.9mm cultured pearl within a surround of cushion-shaped diamonds, *diamonds approx. 1.25ct total, length 1.9mm*

£800 - 1,000  
€940 - 1,200

44

**A DIAMOND PENDANT NECKLACE**

The stylised ribbon set throughout with brilliant and baguette-cut diamonds, on a box-link chain, *converted from another jewel, one diamond deficient, principal diamond approx. 1.30cts, remaining diamonds approx. 1.50cts total, pendant width 4.4cm, necklace length 39.1cm*

£2,000 - 3,000  
€2,400 - 3,500

45

**A THREE-STRAND CULTURED PEARL NECKLACE**

The three rows of 7.5mm-7.7mm cultured pearls to a radiating brilliant and single-cut diamond clasp, *principal diamond approx. 0.85ct, remaining diamonds approx. 0.50ct total, one diamond deficient, length of shortest strand 87.3cm*

£1,000 - 1,500  
€1,200 - 1,800

46

**AN OPAL AND DIAMOND DRESS RING**

The oval cabochon opal within a surround of brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size M*

£1,000 - 1,500  
€1,200 - 1,800

47

**A DIAMOND THREE-STONE RING**

Set with three brilliant-cut diamonds, *diamonds approx. 1.45cts total, ring size J*

£1,000 - 1,500  
€1,200 - 1,800

48

**A PAIR OF NATURAL PEARL AND DIAMOND PENDENT EARRINGS**

Each 15.8mm x 11.8mm or 14.5mm x 12.3mm pearl drop with a rose-cut diamond cap, suspended from an 8.8mm or 7.9mm pearl and old brilliant-cut diamond surmount, *diamonds approx. 0.75ct total, length 3.7cm*

£4,000 - 6,000  
€4,700 - 7,100

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 5777-8433, dated 17th January 2017.

49

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond between baguette-cut diamond shoulders, *principal diamond approx. 0.90ct, ring size L½*

£1,500 - 2,000  
€1,800 - 2,400

50

**A MID 20TH CENTURY DIAMOND BROOCH**

Of scroll design set throughout with old brilliant-cut diamonds, *one diamond deficient, diamonds approx. 6.30cts total, length 6.0cm*

£4,000 - 6,000  
€4,700 - 7,100

41



49



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51

**AN AQUAMARINE RING, PENDANT AND PAIR OF EARRINGS**

1st: The step-cut aquamarine between brilliant-cut diamond shoulders, 2nd: The step-cut aquamarine on a fine curb-link chain, 3rd: Each step-cut aquamarine suspended from a brilliant-cut diamond bicoloured surmount, *ring size N, pendant 2.0cm, chain 45.6cm, earring 2.4cm (3)*

£800 - 1,200

€940 - 1,400

52

**A BLUE ZIRCON AND DIAMOND CLUSTER RING**

The oval-cut blue zircon, within a single-cut diamond scalloped surround, millegrain detail throughout, *ring size J*

£800 - 1,200

€940 - 1,400

53

**A BLUE ZIRCON AND DIAMOND SPIDER BROOCH**

The circular-cut blue zircon abdomen, to a rose-cut diamond thorax, *length 2.5cm*

£800 - 1,000

€940 - 1,200

54 \*

**A TOPAZ AND DIAMOND CLUSTER RING**

The oval-cut blue topaz within a surround of single-cut diamonds, mounted in 9 carat white and yellow gold, *partial UK hallmark, European convention mark, ring size L*

£800 - 1,200

€940 - 1,400

55

**A DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond, *diamond approx. 1.15cts total, ring size P*

£800 - 1,000

€940 - 1,200

56

**AN AQUAMARINE AND SEED PEARL RING**

The rectangular mixed cut aquamarine within a double surround of seed pearls, *ring size H*

£2,000 - 3,000

€2,400 - 3,500

57

**A DIAMOND FIVE-STONE RING**

Set with a graduated row of brilliant-cut diamonds, *diamonds approx. 1.45cts total, ring size T*

£1,000 - 1,500

€1,200 - 1,800

58

**A SAPPHIRE AND DIAMOND BRACELET AND EARRING SUITE**

Set with pairs of oval-cut sapphires between brilliant-cut diamond spacers, the earrings en suite, *diamonds approx. 0.30ct total, lengths: bracelet 18.8cm, earrings 1.3cm*

£800 - 1,200

€940 - 1,400

59

**A SAPPHIRE AND DIAMOND RING**

The oval-cut sapphire between baguette-cut diamond shoulders, *ring size N½*

£1,200 - 1,500

€1,400 - 1,800

Accompanied by a report from GCS stating that the sapphire, weighing approximately 4.50 carats, is natural, of Basaltic origin, with no indications of heating. Report number 5777-8431, dated 17th January 2017.

60

**A DIAMOND LINE BRACELET**

Set with a graduating series of princess-cut diamonds, *diamonds approx. 2.25cts total, length 19.2cm*

£1,500 - 2,000

€1,800 - 2,400



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61

**A 19TH CENTURY COLLECTION OF CUT-STEEL JEWELLERY**

Comprising: six buttons, a butterfly brooch, a panel brooch and two floral spray brooches, *partially illustrated*, button diameter 2.5cm, brooch lengths 4.1cm-6.8cm (10)

£1,000 - 1,500

€1,200 - 1,800



62

**A COLLECTION OF LATE 18TH CENTURY  
AND 19TH CENTURY CUT-STEEL  
JEWELLERY**

Comprising: a necklace, a bracelet and four  
pairs of earrings, *lengths: necklace 45.0cm,  
bracelet inner diameter 6.4cm, earrings  
2.0cm-6.9cm* (6)

**£1,000 - 1,500**  
**€1,200 - 1,800**



63

**A RUBY AND DIAMOND NECKLACE**

The bi-coloured necklace composed of oval-cut ruby fancy-links and brilliant-cut diamond spacers, *diamonds approx. 1.55cts total, length 48.3cm*

£4,000 - 5,000  
€4,700 - 5,900

64

**A PAIR OF RUBY AND DIAMOND EARRINGS, BY WOLFERS, RETAILED BY DAVID MORRIS**

Each earclip modelled as a stylised butterfly set with brilliant-cut diamonds, circular, oval-cut and heart-shaped rubies, mounted in 18 carat yellow gold, *diamonds approx. 0.60ct total, signed Wolfers, maker's marks, sponsor's marks, London hallmarks, European convention marks, length 2.2cm*

£1,000 - 1,500  
€1,200 - 1,800

65

**A DIAMOND NECKLACE**

The stylised flowerhead suspending an articulated cascade of petals, set throughout with brilliant-cut diamonds, on a flattened curb-link chain, *diamonds approx. 3.25cts total, lengths: chain 40.7cm, pendant 8.6cm*

£2,000 - 3,000  
€2,400 - 3,500

66

**A RUBY AND DIAMOND CLUSTER RING**

The oval-cut ruby, weighing approximately 1.40 carats, within a surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, *ring size K*

£1,500 - 2,000  
€1,800 - 2,400

Accompanied by a report from GCS stating that the ruby is natural, of Madagascan origin with no indications of heat treatment. Report 5777-8578, dated 20th January 2017.

67

**A DIAMOND DRESS RING, BY DAVID MORRIS**

Of interlocking design, set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 0.55ct total, ring size Q, maker's case*

£1,800 - 2,200  
€2,100 - 2,600

68

**A DIAMOND AND GREEN GARNET CLUSTER RING**

The heart-shaped diamond within a circular-cut green garnet surround, *diamond approx. 1.30cts, ring size J*

£3,500 - 4,000  
€4,100 - 4,700

69

**A RUBY AND DIAMOND THREE-STONE RING**

The oval-cut ruby between two brilliant-cut diamonds, *diamonds approx. 0.80ct total, ring size N*

£1,800 - 2,200  
€2,100 - 2,600

70

**A DIAMOND DRESS RING**

Set with two rows of brilliant-cut diamonds, *diamonds approx. 1.80cts total, maker's mark AM, ring size I*

£800 - 1,200  
€940 - 1,400

71

**A DIAMOND AND EMERALD DRESS RING**

The opposing pear-shaped diamonds, within a surround of brilliant-cut diamonds, accented by two circular-cut emeralds, mounted in 18 carat yellow gold, *diamonds approx. 0.70ct total, London hallmark, ring size L*

£800 - 1,200  
€940 - 1,400

72

**A FANCY-LINK BRACELET**

Composed of a series of interlocking fancy-links, *length 20.2cm*

£1,500 - 2,000  
€1,800 - 2,400



63

64



65



68



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71



72



73

**AN EMERALD, DIAMOND, SEED PEARL AND ONYX SAUTOIR**

The multi-strand necklace composed of graduated seed pearls accented by emerald beads with brilliant-cut diamond and onyx spacers, suspending a carved emerald elephant, with 7.3mm-7.7mm cultured pearl spacers and a graduated tassel, with emerald bead highlights and a similarly-cut diamond cap, the pierced barrel clasp millegrain-set with brilliant-cut diamonds, *diamonds approx. 1.35cts total, some onyx deficient, pendant length 11.2cm, necklace length 45.0cm*

£3,000 - 4,000  
€3,500 - 4,700

74

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each designed as a trio of old brilliant-cut diamond trefoils terminating in a spectacle-set pear-shaped diamond, *diamonds approx. 1.70cts total, length 2.7cm*

£1,500 - 2,000  
€1,800 - 2,400

75

**AN OPAL RING**

Set with an oval cabochon opal to a polished band, *ring size L*

£800 - 1,200  
€940 - 1,400

76

**AN EMERALD AND DIAMOND RING**

The cushion-shaped cabochon emerald, between brilliant-cut diamond shoulders, *ring size M*

£2,000 - 3,000  
€2,400 - 3,500

77

**AN EMERALD AND DIAMOND RING**

The octagonal-cut emerald within an odeonesque surround of baguette, single and old brilliant-cut diamonds, *diamonds approx. 0.45ct total, ring size L*

£1,200 - 1,500  
€1,400 - 1,800

73



75



74



76



77



78



81



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80



82

78

**A PAIR OF DIAMOND CLUSTER EARRINGS**

Each designed as a flowerhead, millegrain-set throughout with brilliant-cut diamonds, *diamonds approx. 1.00ct total, length 1.0cm*

£800 - 1,000  
€940 - 1,200

79

**AN AQUAMARINE AND DIAMOND RING**

The step-cut aquamarine between princess-cut diamond shoulders, *ring size O*

£1,200 - 1,500  
€1,400 - 1,800

80

**A PAIR OF BLUE TOPAZ, CULTURED PEARL AND DIAMOND EARCLIPS**

Each set with a step-cut blue topaz, accented by a pavé-set brilliant-cut diamond scroll with cultured pearl terminals, *diamonds approx. 0.30ct total, length 2.2cm*

£800 - 1,200  
€940 - 1,400

81

**A SAPPHIRE AND DIAMOND BOW BROOCH**

The knot centrally-set with a brilliant cut diamond, to a similarly-cut diamond and buff-top sapphire bow, *diamonds approx. 1.85cts total, length 7.2cm*

£1,800 - 2,200  
€2,100 - 2,600

82

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The step-cut sapphire within a surround of brilliant-cut diamonds, with millegrain detail throughout, *diamonds approx. 0.80ct total, ring size N*

£1,500 - 2,000  
€1,800 - 2,400



83

83



84

83  
**AN AMETHYST RIVIÈRE, RING, AND PAIR OF DROPS**

The necklace designed as a series of graduated oval-cut amethysts, accompanied by a cushion-shaped amethyst ring and a pair of pear-shaped amethyst drops, *hook fittings deficient on drops, lengths: necklace 39.3cm, drops 3.6cm, ring size P (3)*

£800 - 1,200  
€940 - 1,400

84  
**A DIAMOND BANGLE AND BROOCH SUITE**

Each with flowerhead detailing, set with old brilliant-cut diamonds, with a rose-cut diamond scalloped motif to either side, the brooch with a detachable tassel drop, *bangle inner width 6.2cm, brooch width 5cm*

£1,500 - 2,000  
€1,800 - 2,400



85

85  
**A MID 19TH CENTURY ENAMEL AND DIAMOND BRACELET, AUSTRIAN**

Composed of oval hinged plaques with foliate scrollwork engraving and blue guilloché enamel highlights, the central plaque set with cushion-shaped diamonds, *diamonds approx. 0.90ct total, some enamel damage, Austrian import mark, length 23.4cm*

£2,000 - 3,000  
€2,400 - 3,500



84



86

86  
**A GARNET CROSS, BROOCH AND PAIR OF PENDENT EARRINGS**

1st: The cable-link chain suspending an oval-cut garnet-set Latin cross, 2nd: Composed of circular-cut and pear-shaped garnet clusters, 3rd: Each oval-cut garnet cluster suspended from similarly-cut garnets, all in foiled closed back settings, 19th century composite, lengths: 1st: chain 41.8cm, pendant 6.2cm, 2nd 5.9cm, 3rd: 6.3cm (3)

£800 - 1,200  
 €940 - 1,400



87

87  
**A GARNET AND DIAMOND LOCKET PENDANT NECKLACE**

The oval locket set with an octagonal-shaped cabochon garnet, framed by an old brilliant-cut diamonds, to a rose-cut diamond surmount, suspended from a ropetwist chain, lengths: pendant including bale 5.5cm, chain 41cm

£1,000 - 1,500  
 €1,200 - 1,800



86

89  
**A TURQUOISE, PEARL AND DIAMOND BANGLE, CIRCA 1870**

The central cluster set with a 5.5mm pearl, rose-cut diamonds and calibré-cut turquoise, glazed to the reverse, between rows of similarly-cut turquoise and 3.2mm - 4.6mm pearls, on a wide gold band accented by applied granulation, pearls untested, inner diameter 7.3cm, fitted case

£1,000 - 1,500  
 €1,200 - 1,800



88

88  
**A GARNET AND DIAMOND BRACELET, CIRCA 1860**

The oval cabochon garnet accented by old brilliant-cut diamonds, within an engraved scrolling ribbon mount, on a three-strand snake-link bracelet with fleur-de-lis spacers, length 18.5cm

£1,200 - 1,500  
 €1,400 - 1,800

89



90



92



91

90

**A RUBY AND DIAMOND DRESS RING**

The oval-cut ruby within an openwork scalloped surround of brilliant-cut diamonds, *diamonds approx. 2.80cts total, ring size K*

£2,500 - 3,000

€2,900 - 3,500

91

**A RUBY AND DIAMOND PENDANT NECKLACE**

Formed as an openwork peace sign set with pear-shaped treated rubies and brilliant-cut diamonds, suspended from a fancy-link chain, *diamonds approx. 1.85cts total, lengths: pendant including bale 5.5cm, chain: 61cm*

£800 - 1,200

€940 - 1,400

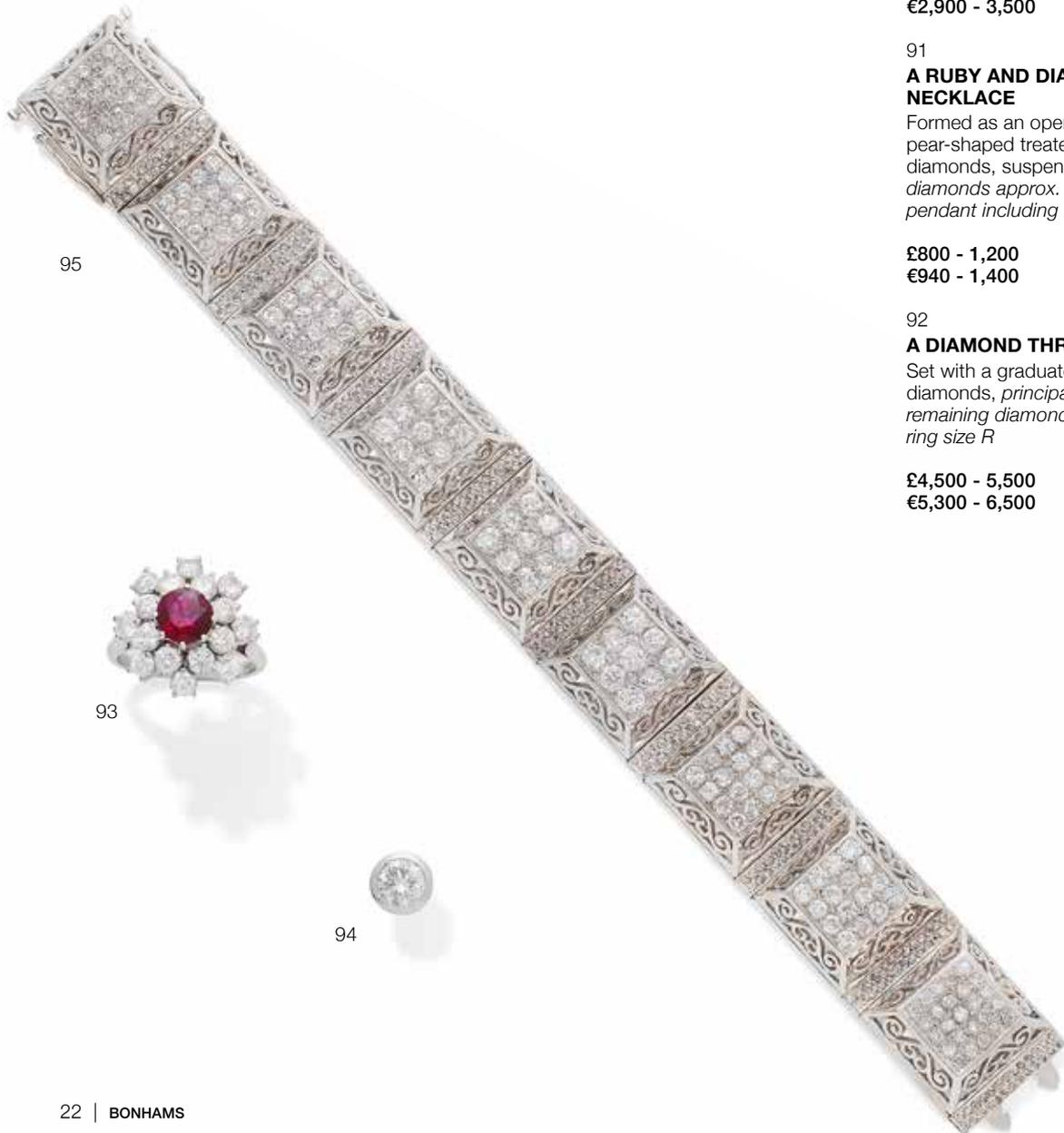
92

**A DIAMOND THREE-STONE RING**

Set with a graduated row of old brilliant-cut diamonds, *principal diamond approx. 1.85cts, remaining diamonds approx. 1.30cts total, ring size R*

£4,500 - 5,500

€5,300 - 6,500



95



93



94



96



93

**A RUBY AND DIAMOND CLUSTER RING**

The circular-cut ruby within a cluster surround of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.95cts total, UK hallmark, ring size Q*

£1,200 - 1,500  
€1,400 - 1,800

94

**A DIAMOND EARSTUD**

The brilliant-cut diamond in a collet setting, *diamond approx. 0.95ct*

£1,500 - 2,000  
€1,800 - 2,400

95

**A DIAMOND BRACELET**

Each flat-topped pyramid link, pavé-set with old brilliant-cut diamonds, the sides pierced with scrollwork motifs, between rose-cut diamond spacers, *diamonds approx. 5.60cts total, French assay marks, length 20.0cm*

£3,500 - 4,000  
€4,100 - 4,700

96

**A CULTURED PEARL AND DIAMOND CLUSTER RING**

The 13.3mm x 13.6mm cultured pearl within a tiered double surround of brilliant-cut diamonds, *diamonds approx. 2.30cts total, ring size M*

£1,500 - 2,000  
€1,800 - 2,400

97

**A PAIR OF DIAMOND CLUSTER EARRINGS**

Set throughout with brilliant-cut diamonds, *diamonds approx. 2.90cts total, scroll fittings deficient, length 2.6cm*

£2,000 - 3,000  
€2,400 - 3,500

98

**A RUBY AND DIAMOND BROOCH/ PENDANT NECKLACE**

Of tiered chevron design, set with a graduated series of oval cabochon rubies, accented by brilliant-cut diamonds, suspended from a detachable similarly-cut diamond necklace, *diamonds approx. 9.20cts total, lengths: pendant 4.4cm, necklace 41.0cm (2)*

£4,000 - 6,000  
€4,700 - 7,100

99

99

**A RUBY AND DIAMOND CLUSTER RING**

The oval-cut ruby within a surround of brilliant-cut diamonds, *diamonds approx. 1.20cts, French assay mark, ring size M½*

£5,000 - 7,000  
€5,900 - 8,200

Accompanied by a report from GCS stating that the ruby, weighing 3.03 carats, is natural, of Burmese origin with no indications of heat treatment. Report number 5776-5142, dated 5th April 2016.

100

**A DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond, mounted in 18 carat white gold, *diamond approx. 2.75cts, ring size M*

£5,000 - 7,000  
€5,900 - 8,200

100



101



103



102

**FROM A PRIVATE COLLECTION**  
(LOTS 101 – 121)

101

**A CULTURED PEARL AND DIAMOND NECKLACE**

The graduated series of 15.0mm - 19.0mm cultured pearls, to a spherical clasp pavé-set with brilliant-cut diamonds, *diamonds approx. 2.60cts total, length 46.9cm*

£4,000 - 6,000  
€4,700 - 7,100

102

**A PAIR OF PINK SAPPHIRE AND DIAMOND PENDENT EARRINGS**

Each set with a lozenge-shaped cluster of circular-cut pink sapphires, suspending an articulated series of brilliant-cut diamonds and further pink sapphires, terminating with a similarly-set stylised berry drop, *length 7.6cm*

£1,000 - 1,500  
€1,200 - 1,800

103

**A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS**

Each formed as a series of brilliant-cut diamond foliate motifs, suspending a pear-shaped cabochon emerald, within a brilliant-cut diamond surround, *diamonds approx. 5.30cts total, length 5.8cm*

£4,000 - 6,000  
€4,700 - 7,100

104

**A DIAMOND BANGLE**

Of wishbone design, the hinged bangle pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 2.15cts total, inner diameter 6.0cm*

£2,000 - 2,500  
€2,400 - 2,900



104



105



106



107

105

**A PAIR OF DIAMOND EARCLIPS, BY GREGG RUTH**

Each heart-shaped plaque set with baguette and brilliant-cut diamonds, *diamonds approx. 1.85cts total, signed Gregg Ruth, length 1.2cm*

£1,500 - 2,000  
€1,800 - 2,400

106

**A TOURMALINE AND DIAMOND DRESS RING**

Set with a chequerboard-cut red tourmaline, the gallery and stylised bifurcated shoulders set throughout with brilliant-cut diamonds, *diamonds approx. 0.35ct total, ring size L*

£1,000 - 1,500  
€1,200 - 1,800

107

**A DIAMOND CLUSTER RING**

Of hexagonal form, set throughout with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 4.40cts total, ring size L*

£1,200 - 1,500  
€1,400 - 1,800

108

**A DIAMOND CROSSOVER BANGLE**

Set throughout with baguette, tapered baguette and brilliant-cut diamonds, *diamonds approx. 9.95cts total, one diamond deficient, inner diameter 6.0cm*

£4,000 - 6,000  
€4,700 - 7,100



108

109

**A PERIDOT TORSADE NECKLACE**

The polished peridot beads strung as a sixteen-row necklace, suspending a brilliant-cut diamond, buff-top ruby and briolette-cut peridot drop, to a detachable V-shaped surmount, channel-set with similarly-cut rubies, *diamonds approx. 0.30ct total, length 43cm*

£1,000 - 1,500  
€1,200 - 1,800

110

**AN EMERALD AND DIAMOND DRESS RING**

The pear-shaped emerald between tapering shoulders pavé-set with brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size H*

£800 - 1,200  
€940 - 1,400

111

**A PAIR OF FIRE OPAL PENDENT EARRINGS**

Each drop-shaped cabochon fire opal suspended from a bombé surmount, pavé-set with circular-cut treated orange sapphires, *two sapphires deficient, length 4.1cm*

£1,000 - 1,500  
€1,200 - 1,800

112

**A PAIR OF DIAMOND EARRINGS**

Of chevron design, each set with baguette and tapered baguette-cut diamonds, suspending a central similarly-cut diamond cross, *diamonds approx. 2.85cts total, length 3.3cm*

£1,000 - 1,500  
€1,200 - 1,800

113

**A CITRINE AND DIAMOND BOMBÉ DRESS RING**

The oval-cut citrine framed by a surround pavé-set with brilliant-cut diamonds of brown tint, *diamonds approx. 2.60cts total, diamonds untested for natural colour, ring size M*

£1,000 - 1,500  
€1,200 - 1,800

114

**A DIAMOND LINE BRACELET**

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 4.20cts total, length 18cm*

£800 - 1,000  
€940 - 1,200



109



110



112



111



113



114



115

115

**A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS**

The articulated series of alternating square and baguette-cut diamonds, terminating with a polished emerald drop, *diamonds approx. 1.54cts total, length 4.1cm*

£1,500 - 2,000

€1,800 - 2,400

116

**A DIAMOND AND SAPPHIRE BRACELET**

Of geometric design, set with a central step-cut diamond to an articulated brilliant-cut diamond bracelet with French-cut sapphire accents, *diamonds approx. 6.80cts total, one diamond deficient, French assay mark, length 17.8cm*

£4,000 - 5,000

€4,700 - 5,900

117

**A DIAMOND AND ONYX RING**

The marquise-cut diamond within a faceted onyx surround, *diamond approx. 2.15cts, one onyx deficient, ring size M1/2*

£4,000 - 6,000

€4,700 - 7,100



116

117



118

**A DIAMOND CLUSTER RING**

Set with an old brilliant-cut diamond within a scalloped surround of cushion-shaped diamonds, *principal diamond approx. 3.00cts, remaining diamonds approx. 1.30cts total, ring size approx. M*

£1,800 - 2,500  
 €2,100 - 2,900

119

**A SAPPHIRE AND DIAMOND BRACELET**

Formed as a series of alternating links set with old brilliant-cut diamonds and rectangular-cut sapphires, *diamonds approx. 2.00cts total, indistinct marks, one sapphire deficient, length 18.0cm*

£800 - 1,000  
 €940 - 1,200

120

**AN EMERALD AND DIAMOND BRACELET**

Formed as a series of alternating links set with old brilliant-cut diamonds and rectangular-cut emeralds, *diamonds approx. 1.55cts total, indistinct mark, clasp broken, length 18.0cm*

£800 - 1,000  
 €940 - 1,200

121

**A GREEN TOURMALINE AND DIAMOND DRESS RING**

The cushion-shaped green tourmaline, within a surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, mounted in platinum, *diamonds approx. 1.30cts total, UK hallmark, ring size H*

£1,000 - 1,500  
 €1,200 - 1,800



121

122

**TWO RING AND EARRING SUITES, A CITRINE DRESS RING AND A HARDSTONE RING**

1st: The ring of bombé ropetwist design, a pair of earrings en suite, 2nd: The ring of knotted form, a pair of earrings en suite, 3rd: The step-cut citrine within a brushed mount, 4th: Set with a brown oval cabochon hardstone, 1st: ring size J, earring length 2.8cm, 2nd: ring size M, earring length 2.5cm, 3rd: ring size K, 4th: ring size N (6)

£1,500 - 2,000  
€1,800 - 2,400

123<sup>Y</sup>

**A PAIR OF MABÉ PEARL EARCLIPS AND A MOTHER-OF-PEARL BROOCH, BY JOHN DONALD, 1994 AND 1998**

Each 18.1mm mabé pearl within an 18 carat yellow gold surround of undulating form, accented by granulation detail, accompanied by a mother-of-pearl brooch within a pierced 18 carat yellow gold surround, with granulation and brilliant-cut diamond highlights, *diamonds approx. 0.30ct total, both signed JAD, London hallmarks, lengths: earclip 2.1cm, brooch 5.4cm, maker's cases (2)*

£1,000 - 1,500  
€1,200 - 1,800

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

124

**A FANCY-LINK BRACELET**

Composed of a series of hammered fancy-links, *length 16.2cm*

£1,000 - 1,500  
€1,200 - 1,800



122



123



124



122





125

**A NOVELTY BROOCH**

Designed as an ear of wheat with ropetwist and fluted detailing, *length 16.0cm*

£800 - 1,200  
€940 - 1,400

126

**A DIAMOND FLOWER RING, BY PIAGET**

Composed of fine mesh petals opening to reveal a cluster of brilliant-cut diamonds set en tremblant, *diamonds approx. 0.30ct total, signed Piaget, maker's mark, French assay mark, ring size M*

£2,200 - 2,800  
€2,600 - 3,300

127

**A TOPAZ AND DIAMOND RING, BY ANDREW GRIMA, 1969**

The pear-shaped orange topaz within a surround of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.55ct total, London hallmark, signed Grima, maker's mark 'HJco', London hallmark, ring size J*

£4,000 - 6,000  
€4,700 - 7,100

128

**A MULTI-STRAND NECKLACE**

The multitude of fine flattened curb-link chains, to a bicoloured clasp, *length 50.6cm*

£2,000 - 3,000  
€2,400 - 3,500

132

131

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129

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond between stepped shoulders set with baguette and brilliant-cut diamonds, *principal diamond approx. 1.75cts, remaining diamonds approx. 0.30ct total, ring size M*

**£3,500 - 4,500**  
**€4,100 - 5,300**

130

**A COLOURED DIAMOND ETERNITY RING, BY BIJAN**

Pavé-set throughout with brilliant-cut diamonds of pink tint, *diamonds approx. 1.25cts total, diamonds untested for natural colour, signed Bijan, ring size L*

**£2,000 - 3,000**  
**€2,400 - 3,500**

131

**A PAIR OF DIAMOND EARSTUDS**

Each set with a 0.59 or 0.60 carat brilliant-cut diamond, mounted in 18 carat white gold, *maker's marks, UK hallmarks, European convention marks*

**£1,500 - 2,000**  
**€1,800 - 2,400**

Accompanied by a report from the GIA stating that the diamond weighing 0.59 carat is E colour, SI2 clarity. Report number 5171700573, dated 24th June 2016.

Accompanied by a report from the GIA stating that the diamond weighing 0.60 carat is G colour, SI1 clarity. Report number 5172701743, dated 24th June 2016.

132

**AN AMETHYST AND DIAMOND COLLAR**

The articulated collar set with octagonal-cut amethysts and single-cut diamonds, to a fancy-link chain, *diamonds approx. 4.00cts total, length 40cm*

**£1,200 - 1,500**  
**€1,400 - 1,800**

133

**A DIAMOND CLUSTER RING**

The brilliant-cut diamond within a similarly-cut diamond surround, the shoulders and scrollwork gallery also set with brilliant-cut diamonds, *principal diamond approx. 0.90ct, remaining diamonds approx. 0.60ct total, French import mark, ring size M½*

**£2,000 - 3,000**  
**€2,400 - 3,500**

134

**A PAIR OF FRESHWATER PEARL, ONYX AND DIAMOND CUFFLINKS**

Each modelled as a swan with a freshwater pearl body, brilliant-cut diamond head and a cabochon onyx eye, to a baton chain connector and oval bombé terminal, pavé-set with similarly-cut diamonds, *diamonds approx. 1.20cts total, plaque length 2.3cm*

**£1,500 - 2,000**  
**€1,800 - 2,400**

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, freshwater, with no evidence of treatment. Report number 12180, dated 3rd January 2016.

135

**A DIAMOND ETERNITY RING, BY TIFFANY**

Pavé-set throughout with five rows of brilliant-cut diamonds, *diamonds approx. 1.00ct total, signed Tiffany & Co. Belgium, ring size M*

**£2,000 - 3,000**  
**€2,400 - 3,500**

136

**A DIAMOND SINGLE-STONE RING**

Set with a step-cut diamond, weighing 2.03 carats, *ring size I*

**£4,500 - 5,000**  
**€5,300 - 5,900**

Accompanied by a report from EGL stating that the diamond is H colour, SI1 clarity. Report number LA17031349.

137

**A DIAMOND NECKLACE**

The cable-link chain spectacle-set at intervals with brilliant-cut diamonds, *diamonds approx. 1.95cts total, French import marks, length 62.9cm*

**£1,200 - 1,500**  
**€1,400 - 1,800**

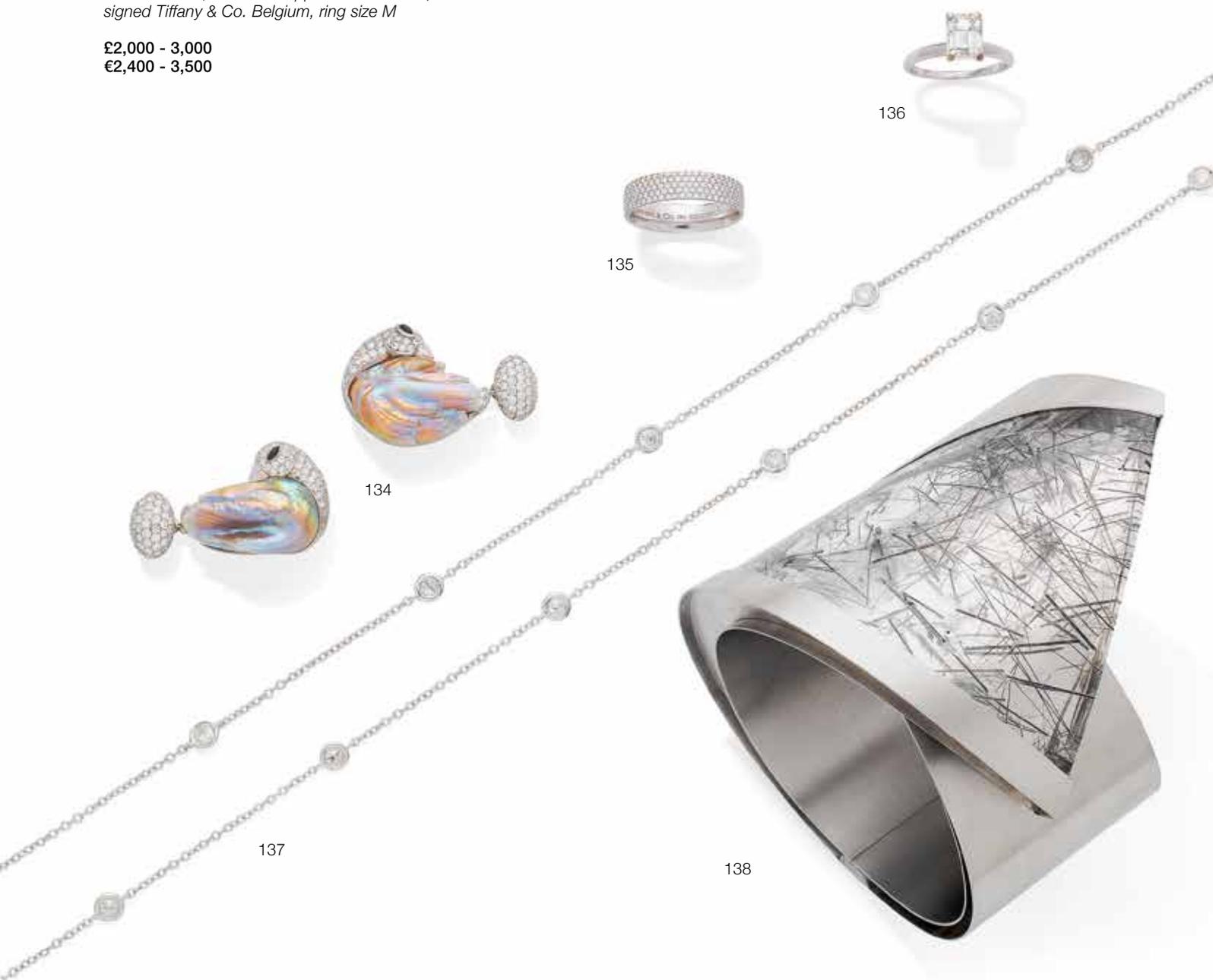
138

**A RUTILATED QUARTZ AND STEEL CUFF BANGLE, BY MANFRED SEITNER**

Of geometric design, highlighted by a curved segment of rutilated quartz, *signed Manfred Seitner, inner diameter 6.5cm, maker's case*

**£2,500 - 3,000**  
**€2,900 - 3,500**

Manfred Seitner, originally a mechanical engineer, was in charge of design, development and production for the Seitner workshop in Vienna, mainly producing bespoke one-off pieces of jewellery and small collections. Known for their innovative design, unusual materials such as stainless steel, and their fascination with rutilated quartz, Seitner creates truly unique pieces of jewellery.



134

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138



141



139



140



142

139

**A DIAMOND MULTI-HOOP RING**

Of bicoloured design, one band pavé-set with brilliant-cut diamonds, ring size O

£800 - 1,000

€940 - 1,200

140 <sup>Ω</sup>

**A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS**

Each looped earclip pavé-set with brilliant-cut diamonds, suspending a detachable graduated series of cultured pearls of gold tint, interspersed with brilliant-cut diamonds in spectacle settings, two diamonds deficient, diamonds approx. 2.20cts total, length 7.3cm

£1,500 - 2,000

€1,800 - 2,400

141

**A DIAMOND NECKLACE AND EARRING SUITE**

Of bicoloured design, set to the front with a series of collet-set brilliant-cut diamonds, to a fancy-link chain accented by similarly-cut diamond spacers, the earrings en suite, diamonds approx. 2.30cts total, lengths: necklace 41.0cm, earrings 2.8cm (2)

£1,000 - 1,500

€1,200 - 1,800

142 <sup>Ω</sup>

**A PAIR OF DIAMOND EARCLIPS, BY ASPREY**

Each stylised wing of bombé form, accented by brilliant-cut diamonds, diamonds approx. 1.65cts total, signed Asprey, length 3.1cm

£2,000 - 2,500

€2,400 - 2,900



143

143  
**A DIAMOND PENDANT, BY SEAMAN SCHEPPS**

Designed as two interlocking bombé links, one polished and the other pavé-set with brilliant-cut diamonds, *diamonds approx. 1.90cts total, converted from an earring, signed Seaman Schepps, numbered, length 3.0cm*

£1,200 - 1,500  
€1,400 - 1,800

144  
**A CITRINE AND DIAMOND NECKLACE**

Set to the front with oval-cut citrines, with scrolling foliate brilliant-cut diamond detailing, to a fancy-link chain, *length 38cm*

£800 - 1,200  
€940 - 1,400

145  
**A DIAMOND SINGLE-STONE RING**

Of fluted design, set with a brilliant-cut diamond, mounted in 18 carat bicoloured gold, *diamond approx. 2.15cts, London hallmark, ring size K*

£4,000 - 6,000  
€4,700 - 7,100



144



145



146

146  
**AN ORANGE TOPAZ AND DIAMOND RING**

The oval-cut orange topaz between baguette-cut diamond shoulders, *ring size J*

£800 - 1,200  
€940 - 1,400

147  
**A DIAMOND 'EDEN' BANGLE, BY DAMIANI**

The hinged bangle set to the front with brilliant-cut diamonds, *diamonds approx. 1.30cts total, signed Damiani, inner diameter 5.9cm*

£4,500 - 5,000  
€5,300 - 5,900



147

148



148

**A 19TH CENTURY DIAMOND PENDANT/ NECKLACE**

Of garland design, set throughout with rose-cut diamonds in closed-back settings, the central rose-cut diamond swing-set within a similarly-cut diamond surround and foliate border, to a ribbon-bow surmount on a fine trace link chain, *Dutch control mark, lengths: chain 46.9cm, pendant 4.3cm*

£1,500 - 2,000  
€1,800 - 2,400

149



149

**AN EARLY 20TH CENTURY DIAMOND TIARA**

Set throughout with old brilliant, single and rose-cut diamonds, the articulating openwork links, composed of scroll and ribbon motifs with two crescents beneath a central laurel wreath and a marquise-cut diamond plume, detachable from frame with screw and hook fittings, *old-brilliant and single-cut diamonds approx. 3.15cts total, length 15.5cm*

£2,500 - 3,000  
€2,900 - 3,500

150

**A SEED PEARL AND DIAMOND CHOKER**

The centre set with a rose-cut diamond plaque of foliate design, between four double rows of woven seed pearls and similarly-cut diamond bar spacers, *one strand detached, length 33.1cm*

£800 - 1,200  
€940 - 1,400

150



151

**A SAPPHIRE AND DIAMOND BRACELET**

The pierced graduated oval plaques set with cushion-shaped sapphires, old brilliant and rose-cut diamonds, *cushion-shaped and old brilliant-cut diamonds approx. 1.40cts total, length 17.6cm*

£2,000 - 3,000  
€2,400 - 3,500

151



152

**A DIAMOND AND COLOURED DIAMOND RING AND AN EARLY 20TH CENTURY DIAMOND BOW BROOCH**

1st: The navette-shaped ring set with a trio of old brilliant-cut diamonds of brown tint, within a similarly-cut diamond surround, 2nd: Of openwork bow design set throughout with old brilliant and single-cut diamonds, *brown diamonds untested, diamonds approx. 2.80cts total, ring size L½, brooch width 3.5cm (2)*

£1,000 - 1,200  
€1,200 - 1,400

152





153

153  
**A PEARL AND DIAMOND CLUSTER STICK PIN, CIRCA 1900, A DIAMOND BAR BROOCH AND A DIAMOND AND RUBY NOVELTY PIN**

1st: Set with a 5.8mm pearl within a surround of old brilliant-cut diamonds, 2nd: Set with a cushion-shaped diamond between two old brilliant-cut diamonds, 3rd: Centrally-set with a rose-cut diamond fox head, with circular cabochon ruby eyes, *cushion-shaped and old brilliant-cut diamonds approx. 1.55cts total, pearl untested, lengths: 1st: 6.6cm, 2nd: 6.1cm, 3rd: 3.9cm (3)*

£1,000 - 1,500  
 €1,200 - 1,800

154

**A DIAMOND AND PEARL BROOCH, CIRCA 1890**

Designed as a spray of old brilliant-cut and cushion-shaped diamonds, with pearl finials, *diamonds approx. 1.60cts total, pearls untested, length 4.3cm*

£1,200 - 1,500  
 €1,400 - 1,800

154



155

155  
**A THREE-STRAND PEARL NECKLACE WITH A GEM-SET CLASP**

The three rows of 2.9mm to 4.6mm pearls with a scrolling openwork clasp millegrain-set with oval-cut sapphires and rubies, a cushion-shaped ruby, and brilliant-cut diamonds, *pearls untested, length of shortest strand 67.1cm*

£1,500 - 2,000  
 €1,800 - 2,400

156



156

**A COLLECTION OF FOUR GEM-SET ETERNITY RINGS**

1st: Set throughout with single-cut diamonds, 2nd: Alternately-set with brilliant-cut diamonds and circular mixed-cut sapphires, 3rd: Alternately-set with old brilliant cut diamonds and rectangular-cut emeralds, 4th: Alternately set with old brilliant-cut diamonds and rectangular-cut rubies, one diamond deficient, *ring sizes: 1st: P½, 2nd: P, 3rd: K½, 4th: I (4)*

£800 - 1,200  
 €940 - 1,400



157

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157  
**AN AMETHYST NECKLACE AND  
 PENDENT EARRING SUITE**

The graduated oval-cut amethysts each within a scrolled surround, with scrolling spacers between, the earrings en suite, *French import marks on earrings, lengths: necklace 46.1cm, earrings 7.1cm, fitted case (2)*

£2,000 - 3,000  
 €2,400 - 3,500

158  
**A CHARM BRACELET**

The fancy-link chain suspending a graduated series of spheres with granulation and ropetwist decoration, *length 21.2cm, cased by McKenna & Co*

£1,000 - 1,500  
 €1,200 - 1,800

159  
**A TOPAZ AND DIAMOND CLUSTER RING**

The oval-cut yellow/orange topaz, within a surround of cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size P*

£3,500 - 4,000  
 €4,100 - 4,700



162

160  
**A GARNET BROOCH, CIRCA 1870, AN AMETHYST AND SEED PEARL BROOCH AND TWO AMETHYST AND SEED PEARL RINGS**

1st: The domed plaque set with a recessed circular cabochon garnet surrounded by ropetwist and granulated decoration and an oval cabochon garnet border, glazed to the reverse, 2nd: The oval-cut amethyst within a surround of seed pearls, 3rd: Two rings, each set with an oval-cut amethyst within a surround of seed pearls, *lengths: 1st: 4.6cm 2nd: 2.8cm, 3rd: ring size O & P (4)*

£1,500 - 2,000  
 €1,800 - 2,400

161  
**A COLLECTION OF 19TH CENTURY TURQUOISE AND DIAMOND BROOCHES AND LOCKETS**

Comprising: Three brooches and two lockets, set with cabochon and calibr -cut turquoise, seed pearls, old brilliant and rose-cut diamonds, with ropetwist and granulation detailing throughout, *lengths 2.5cm - 4.2cm (5)*

£1,500 - 2,000  
 €1,800 - 2,400



160



161



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161



162  
**A CROSS PENDANT, BY PHILLIPS BROTHERS & SON, CIRCA 1870**

The pierced patriarchal cross accented by clusters of granulation and four spherical finials, with a hinged spherical suspension hoop, ropetwist decoration throughout, *maker's mark, length 9.3cm, fitted maker's case*

£2,000 - 3,000  
 €2,400 - 3,500

Robert Phillips and his brother Magnus founded the firm Phillips Brothers in 1839, trading from Cockspur Street in London. The company name changed to Phillips Brothers & Son in 1869 and Robert Phillips (1810-1881) was the leading partner. Alongside Castellani and Giuliano with whom they are known to have collaborated, Phillips Brothers & Son became one of the principal London jewellers to work in the archaeological revivalist style. The firm's distinctive mark combines a doubled 'P' with the Prince of Wales' feathers, indicative of their royal patronage.

There are many interpretations of the two horizontal lines of the patriarchal cross. One interpretation is that they represent the secular and ecclesiastic powers of Byzantine Emperors, while others believe they represent the death and resurrection of Christ.



160



160



163

**A HEART-SHAPED DIAMOND PENDANT**

Set throughout with brilliant-cut diamonds, suspended from a belcher-link chain, *diamonds approx. 2.65cts total, lengths: chain 42cm, pendant 2.8cm*

£2,000 - 3,000  
€2,400 - 3,500

164

**A PAIR OF DIAMOND CLUSTER EARRINGS**

Each brilliant-cut diamond within a similarly-cut diamond surround, *diamonds approx. 1.70cts total, scroll fittings deficient, length 1.0cm*

£1,000 - 1,500  
€1,200 - 1,800

165

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, between graduated baguette-cut diamond shoulders, *principal diamond approx. 0.95ct, ring size O*

£1,000 - 1,500  
€1,200 - 1,800

166

**A RUBY AND DIAMOND BROOCH**

Designed as a floral bouquet, set throughout with single and brilliant-cut diamonds, highlighted by circular and calibr -cut rubies, *diamonds approx. 0.85ct total, length 6.5cm*

£800 - 1,200  
€940 - 1,400

167

**A DIAMOND CLUSTER RING**

The brilliant-cut diamond within a similarly-cut diamond surround, *diamonds approx. 2.25cts total, ring size N*

£2,000 - 3,000  
€2,400 - 3,500

168

**A DIAMOND SPRAY BROOCH**

Of floral and foliate design, set throughout with brilliant-cut diamonds, *diamonds approx. 2.35cts total, length 7.2cm*

£1,500 - 2,000  
€1,800 - 2,400

169

**AN AQUAMARINE AND DIAMOND CLUSTER RING**

The oval-cut aquamarine, within a surround of brilliant-cut diamonds, *diamonds approx. 1.70cts total, ring size O*

£1,500 - 1,700  
€1,800 - 2,000

170

**A DIAMOND BRACELET**

Set with two continuous rows of brilliant-cut diamonds, *diamonds approx. 7.50cts total, length 16.0cm*

£3,000 - 5,000  
€3,500 - 5,900

171

**A DIAMOND COCKTAIL WATCH, BY PIAGET**

The circular dial with baton hourmarkers, within a surround of single-cut diamonds, to a similarly-cut diamond bracelet, *diamonds approx. 0.60ct total, dial and movement signed Piaget, numbered, length 17.7cm*

£1,000 - 1,500  
€1,200 - 1,800

172

**A DIAMOND THREE-STONE RING**

Set with brilliant-cut diamonds, *diamonds approx. 3.25cts total, ring size N*

£2,500 - 3,000  
€2,900 - 3,500



163



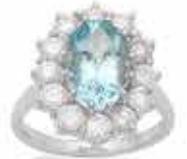
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173

**A DIAMOND AND FANCY-COLOURED DIAMOND RING**

The step-cut fancy deep/dark yellow brown diamond, weighing approximately 1.40 carats, between tiered shoulders tension-set with brilliant-cut diamonds, *remaining diamonds approx. 0.90ct total, ring size Q½*

£1,000 - 1,500  
€1,200 - 1,800

Accompanied by a report from GCS stating that the step-cut diamond is natural fancy deep/dark yellow brown colour, I1 clarity. Report number 5776-7122, dated 19th October 2016.

174

**A CHOKER NECKLACE, BY MARINA B**

The sprung torc composed of applied tricoloured triangles, *signed Marina B, maker's mark, inner diameter approx. 11.1cm*

£1,500 - 2,000  
€1,800 - 2,400

175

**A PINK SAPPHIRE AND DIAMOND 'LANIÈRES' RING, BY CARTIER**

The 18 carat yellow gold band engraved as a grid, accented by circular-cut pink sapphires and brilliant-cut diamonds, *signed Cartier, numbered, European convention mark, Swiss assay mark, ring size J, maker's case*

£1,000 - 1,500  
€1,200 - 1,800

176

**AN ORANGE TOPAZ AND DIAMOND CLUSTER RING**

The rectangular cushion-shaped orange topaz within a brilliant-cut diamond millegrain surround, *diamonds approx. 0.30ct, ring size O*

£1,800 - 2,000  
€2,100 - 2,400

177

**A GEM-SET RING AND A DIAMOND CROSS-OVER RING, BY MARCO BICEGO**

1st: Set with a rose-cut pink tourmaline, amethyst and citrine mounted in brushed 18 carat yellow gold, 2nd: Each spherical terminal with a brilliant-cut diamond collar mounted in brushed 18 carat yellow gold, *both signed Marco Bicego, UK hallmarks, ring sizes 1st: L, 2nd: M (2)*

£800 - 1,200  
€940 - 1,400

178

**A 'PERRUQUE' RING, BY CARTIER**

The cluster of beaded tassels issuing from a bombé band, *signed Cartier, numbered, maker's mark, French import marks, ring size L½*

£3,000 - 4,000  
€3,500 - 4,700

179 \*

**A GOLDSTONE 'CRYSTAL HAZE' RING, BY STEPHEN WEBSTER**

Set with faceted rock crystal over a cushion-shaped goldstone plaque, within a surround of brilliant-cut diamonds, mounted in 18 carat yellow gold, *signed SW, London hallmark, ring size L½*

£1,500 - 2,000  
€1,800 - 2,400

180

**A TOURMALINE DRESS RING, BY POMELLATO**

The cushion-shaped cabochon red tourmaline to a bombé band, *signed Pomellato, ring size L, maker's pouch, case and box*

£2,000 - 3,000  
€2,400 - 3,500

181

**A CITRINE AND DIAMOND PENDANT NECKLACE, RING AND A PAIR OF EARRINGS**

1st: The pear-shaped citrine and single-cut diamond suspended from a trace-link chain, 2nd: The pear-shaped citrine between two single-cut diamonds, 3rd: Each suspending an epaulet-shaped citrine, *lengths: chain 50.3cm, pendant 3.1cm, earring 2.5cm, ring size M (3)*

£800 - 1,200  
€940 - 1,400

182

**A JET 'CAMURATION' RING, BY VHERNIER**

The broad band with a tapering panel of jet, *signed Vhernier, ring size M½*

£1,200 - 1,500  
€1,400 - 1,800



173



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183

**A RUBY AND DIAMOND CLUSTER RING**

The oval-cut ruby within a surround of cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 0.70ct total, ring size I*

£800 - 1,200

€940 - 1,400

184

**AN AMETHYST HORSE BROOCH, CIRCA 1905**

Designed as a carved amethyst horse head, mounted in gold, the base engraved 'Nov. 16. 1906', to a bicoloured whip with ropetwist detail, *chips to head and ears, length 7.7cm*

£1,000 - 1,500

€1,200 - 1,800

185

**AN AMETHYST AND DIAMOND PENDANT**

The briolette-cut amethyst, suspended from a rose-cut diamond leaf, *length 4.5cm*

£800 - 1,200

€940 - 1,400

186

**TWO ROSE-CUT DIAMOND RINGS**

1st: The central rose-cut diamond in a closed back setting, within a scalloped surround of similarly-cut diamonds, 2nd: The rose-cut diamond between single-cut diamond shoulders, *ring sizes: 1st: L, 2nd: N*

£1,500 - 2,000

€1,800 - 2,400

187

**A DIAMOND STAR BROOCH**

The twelve-ray star set throughout with cushion-shaped diamonds, *diamonds approx. 3.85cts total, length 3.9cm*

£2,500 - 3,000

€2,900 - 3,500

188

**A SINGLE-ROW NATURAL PEARL NECKLACE**

The graduated row of 1.7mm-5.7mm natural pearls to a clasp accented by rose-cut diamonds, *French assay marks, length 56.2cm*

£1,000 - 1,500

€1,200 - 1,800

Accompanied by a report from the Laboratoire Français de Gemmologie stating the pearls are natural, saltwater, with no indications of treatment. Report number 319611, dated 28th September 2016.

189

**A GOLD AND SAPPHIRE BRACELET, CIRCA 1900**

The chain of flattened gold links of stylised floral and foliate design, decorated with three cushion-shaped sapphires, *French assay marks, numbered, length 20.4cm*

£1,000 - 1,500

€1,200 - 1,800

190

**A RUBY AND DIAMOND RING**

The openwork navette-shaped plaque set with pear-shaped and single-cut diamonds, with a central oval-cut ruby, between similarly-cut diamond shoulders, *diamonds approx. 0.75ct total, ring size G, cased by Heming & Co. Ltd., 28-29 Conduit Street, London*

£1,200 - 1,500

€1,400 - 1,800

191

**AN ENAMEL AND DIAMOND PENDANT, CIRCA 1900**

The annular pendant with the bust of a lady in low relief wearing a rose-cut diamond necklace, within a millegrain-set halo of pink, blue and green plique-à-jour enamel, accented by collet-set rose-cut diamonds, *length 3.9cm, fitted case by Bentley & Skinner, 8 New Bond Street, London*

£1,500 - 2,000

€1,800 - 2,400

192 Y

**AN ART NOUVEAU HORN PENDANT/NECKLACE, BY ELIZABETH BONTÉ**

The carved horn pendant designed as an openwork butterfly, the thorax applied with two simulated turquoise beads, suspending a similar drop, on a brown silk cord with spacers decorated with similar simulant turquoise, black beads, and ovoid resin, *signed E.Bonté, lengths: necklace 42.5cm, pendant 11.9cm* (illustrated on inside back cover)

£1,200 - 1,500

€1,400 - 1,800

Elizabeth Bonté was a Paris based Art Nouveau jeweller. Inspired by the work of René Lalique, Bonté specialised in the use of horn and continued working in the Art Nouveau style as late as the 1930s.



183



184



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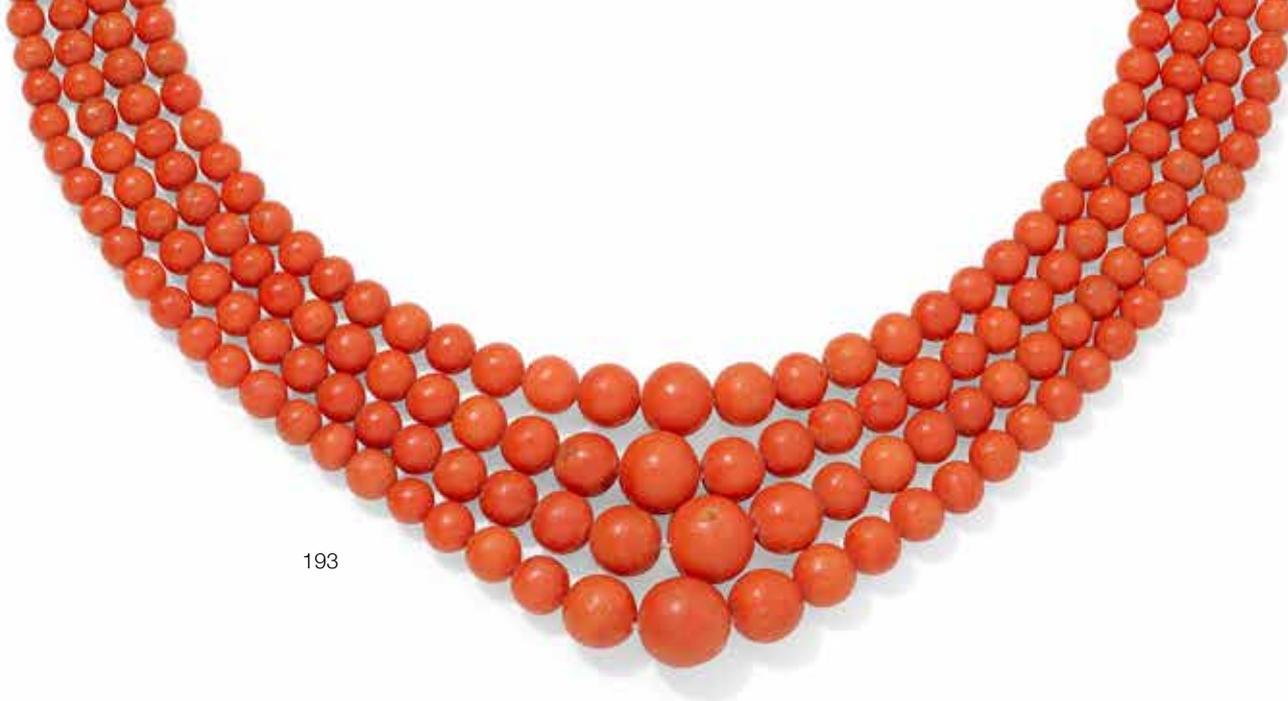
189



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193

193 Y

**A CORAL BEAD NECKLACE**

Composed of four strands of 3.5mm-11.4mm coral *corallium rubrum* beads, *length of shortest strand 45.0cm* (illustrated above)

£2,000 - 3,000  
 €2,400 - 3,500

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

194

**A GEM-SET BROOCH, RING AND EARRING SUITE**

The brooch designed as a stylised floral and foliate spray set with vari-cut citrines, brown zircon and aquamarines, the ring and earrings en suite, *lengths: brooch 2.0cm, earrings 2.2cm, ring size K (3)*

£1,000 - 1,500  
 €1,200 - 1,800

195

**AN ENAMEL, CULTURED PEARL AND GEM-SET CHARM BRACELET**

The fancy-link bracelet suspending eleven charms, including a pair of binoculars, a gem-set hand bag and treasure trove, a book with lyric inscription and 'Siepi' autograph, etc., *two rubies deficient, length 20.2cm*

£2,500 - 3,500  
 €2,900 - 4,100

196

**A DIAMOND THREE-STONE RING**

The wide polished band set with a graduated row of brilliant-cut diamonds in rubover settings, *diamonds approx. 1.25cts total, ring size S*

£1,200 - 1,500  
 €1,400 - 1,800

197

**A PAIR OF DIAMOND-SET DRESS CLIPS, CIRCA 1945**

Each scalloped shell with scroll and sphere detail, accented by a curved row of brilliant and single-cut diamonds, *diamonds approx. 0.30ct total, length 3.8cm*

£1,800 - 2,200  
 €2,100 - 2,600

198

**A FANCY-LINK BRACELET**

The graduated fancy-link bracelet with polished foliate detail, *length 20.0cm*

£1,500 - 2,000  
 €1,800 - 2,400

199

**TWO GEM-SET FLORAL SPRAY BROOCHES**

Each set with vari-cut gemstones including peridot, sapphire and quartz, *lengths: 6.2cm and 6.5cm (2)*

£800 - 1,200  
 €940 - 1,400



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**A SEED PEARL, PERIDOT AND DIAMOND NECKLACE, CIRCA 1910**

The frontispiece set with seed pearl swags and vari-cut peridots, with further seed pearl and diamond accents, suspending peridot drops with similar seed pearl and diamond highlights, with a single and rose-cut diamond foliate motif, mounted in silver and gold, *length 40.0cm, fitted case by Hunt & Roskell Ltd, 25 Old Bond Street, London*

£2,000 - 3,000  
 €2,400 - 3,500

201  
**A SEED PEARL AND DIAMOND NECKLACE, CIRCA 1910**

The central old brilliant and rose-cut diamond bow suspending articulated knifewire bars and a cluster of old brilliant-cut diamonds, to a necklace composed of seed pearl swags and further rose-cut diamond ribbon spacers, *old brilliant-cut diamonds approx. 0.50ct total, length 43cm*

£2,000 - 3,000  
 €2,400 - 3,500

202  
**A PAIR OF DIAMOND AND ENAMEL EARRINGS**

Each cushion-shaped diamond within an oval green guilloché enamel surround, *diamonds approx. 2.75cts total, converted from cufflinks, length 1.9cm, cased by Garrard & Co Ltd, 112 Regent Street, London*

£3,000 - 4,000  
 €3,500 - 4,700

203  
**AN OPAL DRESS RING**

Set with an oval cabochon opal, *ring size N*

£1,800 - 2,500  
 €2,100 - 2,900

204  
**A DIAMOND TIARA**

The detachable knifewire latticework of collet-set old brilliant-cut diamonds, on a knifewire frame, *diamonds approx. 5.40cts total, height 6.0cm, diameter 14.5cm*

£1,800 - 2,500  
 €2,100 - 2,900

205  
**A DIAMOND DRESS RING**

The rectangular plaque, set throughout with old brilliant-cut diamonds, *diamonds approx. 2.00cts total, ring size J*

£800 - 1,200  
 €940 - 1,400

206  
**A DIAMOND DRESS RING**

Of pierced geometric design, millegrain-set with brilliant and rose-cut diamonds, *brilliant-cut diamonds approx. 0.30ct total, ring size N*

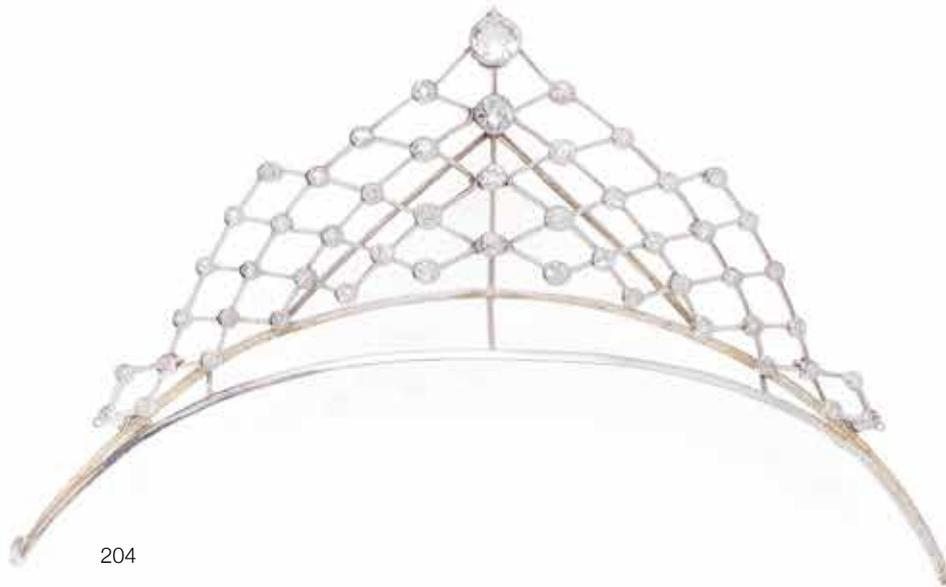
£800 - 1,200  
 €940 - 1,400

207  
**A SINGLE-STRAND PEARL NECKLACE**

The 4.6mm-7.5mm pearls with seed pearl spacers between, to an openwork geometric clasp set with single and rose-cut diamond accents, *length 60cm*

£1,200 - 1,500  
 €1,400 - 1,800

Accompanied by a report from GCS stating that 68 pearls are natural, saltwater with no indications of treatment. The "seed pearls" under 3mm in size may be either natural or cultured. Report number 5777-8491, dated 31st January 2017.



204

208 YΦ

**A DIAMOND AND SEED PEARL COCKTAIL WATCH, BY JANESICH, CIRCA 1915**

The elongated octagonal ivory dial depicting two female figures, cupid and a winged cherub, in the taste of Fernand Paillet, within a rose-cut diamond surround, to a fancy-link bracelet, highlighted throughout by a seed pearl border, *three seed pearls deficient, signed Janesich, length 15.9cm*

£2,500 - 3,500  
€2,900 - 4,100

The United States Government has banned the import of ivory into the USA.

209

**A RUBY AND DIAMOND BRACELET**

The central plaque set to the front with a cushion-shaped ruby within an openwork tapering bracelet, set throughout with old brilliant and cushion-shaped diamonds and further cushion-shaped rubies, *diamonds approx. 7.40cts total, length 17.8cm, cased by Garrard & Co. Ltd., 24 Albermarle Street*

£3,500 - 4,000  
€4,100 - 4,700



205



206



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210

**A GEM-SET CHARM BRACELET**

The 9 carat yellow gold curb-link bracelet with a heart-shaped padlock, suspending various charms including: the Eiffel Tower, a basket accented by a cabochon chrysoprase and a gem-set frog, chain and some charms with UK hallmarks, length approx. 21.5cm

£1,000 - 1,500  
€1,200 - 1,800

211

**A THREE STRAND NATURAL PEARL NECKLACE AND TWO PEARL BANGLES**

1st: Composed of three rows of 3.9mm - 9.0mm natural pearls, to openwork foliate terminals, 2nd: The hinged bangle of openwork design, set with four rows of pearls, 3rd: The hinged bangle of similar design set with two rows of pearls, pearls in bangles untested, lengths: 1st: length of shortest strand (excluding chain) 37cm, 2nd: inner diameter 6.2cm, 3rd: inner diameter 6.2cm (3)

£4,000 - 6,000  
€4,700 - 7,100

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 5777-8123, dated 20th December 2016.

212

**A GEM-SET NECKLACE AND BRACELET**

1st: Of braided ropetwist design highlighted by circular-cut rubies, sapphires, green chalcedony and pastes, suspending two tassels terminating in pear-shaped cabochon pastes, 2nd: Composed of three ropetwist plaits, each highlighted by circular-cut rubies, sapphires, green chalcedony and pastes, lengths: 1st: 47.2cm, 2nd: 25.1cm (2)

£2,500 - 3,500  
€2,900 - 4,100

213

**A SAPPHIRE AND DIAMOND CLUSTER NECKLACE AND EARSTUD SUITE**

The oval-cut sapphire within a surround of brilliant-cut diamonds, the earstuds en suite, mounted in 18 carat white and yellow gold, diamonds approx. 1.20cts total, London hallmarks, chain with UK import mark, lengths: pendant 1.7cm, chain 41.0cm, earstud 1.2cm (2)

£1,000 - 1,500  
€1,200 - 1,800

214

**A NATURAL PEARL AND DIAMOND LONGCHAIN**

The belcher-link chain interspersed by spectacle-set rose-cut diamonds, alternating with 5.1 - 6.8mm natural pearls of grey tint, with faceted rock crystal spacers to either side, length 180cm

£800 - 1,000  
€940 - 1,200

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 5777-8492, dated 31st January 2017.

215

**AN AGATE, JADE AND SEED PEARL NECKLACE**

The two rows of 8.4mm-8.9mm jade beads to a circular clasp set with moss agate and seed pearls, length of shortest strand 54.0cm

£1,500 - 2,500  
€1,800 - 2,900

Accompanied by a report from GCS stating that the natural jadeite jade is a mixture of A and B jade. Report number 5777-8432, dated 17th January 2017.

216

**A RUBY AND DIAMOND BANGLE**

The hinged bangle centrally-set with an oval-cut ruby, within a baguette and brilliant-cut diamond surround, between rows of similarly-cut diamonds and calibre-cut rubies, diamonds approx. 0.60ct total, inner diameter 6.0cm

£1,000 - 1,500  
€1,200 - 1,800

212

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212



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217

**A DIAMOND PENDANT NECKLACE**

The millegrain-set pear-shaped diamond, suspended from a cable-link chain, *diamond approx. 1.50cts total, lengths: pendant 1.0cm, chain 41.2cm*

£3,000 - 4,000  
€3,500 - 4,700

218

**A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS**

Of quatrefoil design, each set with oval-cut sapphires and brilliant-cut diamonds, suspended from a similarly-cut diamond surmount, *diamonds approx. 0.80ct total, length 3.2cm*

£1,000 - 1,500  
€1,200 - 1,800

219

**A PERIDOT AND DIAMOND CLUSTER RING**

The large oval-cut peridot within a surround of brilliant-cut diamonds, *diamonds approx. 0.95ct total, ring size M*

£2,000 - 3,000  
€2,400 - 3,500

220

**A SAPPHIRE AND DIAMOND RING**

The octagonal-cut sapphire, weighing 4.04 carats, between two baguette-cut diamonds, *ring size M*

£1,500 - 2,000  
€1,800 - 2,400

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin, with no indications of treatment. Report number 5776-6243, dated 8th July 2016.

221

**A TANZANITE AND DIAMOND CLUSTER RING**

Set with a cushion-shaped tanzanite within a brilliant-cut diamond surround, *diamonds approx. 0.55ct total, ring size M*

£1,800 - 2,500  
€2,100 - 2,900

222

**A 'VINTAGE ALHAMBRA' RING, BY VAN CLEEF & ARPELS**

The polished turquoise plaque of quatrefoil design, centrally-set with a brilliant-cut diamond, *signed VCA, numbered, ring size L*

£1,000 - 1,500  
€1,200 - 1,800

223

**A PAIR OF DIAMOND EARRINGS**

Each square plaque accented by two rows of brilliant-cut diamonds, *diamonds approx. 2.40cts total, length 1.5cm*

£800 - 1,200  
€940 - 1,400

224

**A FANCY COLOURED DIAMOND RING, BY TIFFANY**

The fancy yellow marquise-cut diamond, weighing 1.65 carats, between two marquise-cut diamonds, *signed Tiffany & Co., maker's case and box, ring size K*

£4,000 - 6,000  
€4,700 - 7,100

Accompanied by a report from GCS stating that the principal diamond is natural fancy yellow colour, SI1 clarity. Report number 5776-5690, dated 20th May 2016.

225

**A STAR SAPPHIRE AND DIAMOND RING**

The oval cabochon-cut star sapphire, weighing 19.31 carats, within a brilliant-cut diamond surround, *diamonds approx. 1.50cts total, ring size J (sizing beads)*

£8,000 - 10,000  
€9,400 - 12,000

Accompanied by a report from The Gem and Pearl Laboratory stating that the star sapphire is natural, of Sri Lankan origin, with no evidence of heat treatment. Report number 13457, dated 29th November 2016.

226

**A TOURMALINE AND DIAMOND DRESS RING**

The oval cabochon tourmaline, between bombé shoulders pavé-set with single-cut diamonds, *diamonds approx. 1.05cts total, ring size J*

£5,000 - 7,000  
€5,900 - 8,200

227

**A GREEN TOURMALINE AND DIAMOND DRESS RING**

The cushion-shaped green tourmaline within a tiered surround of brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size L (sizing spring)*

£2,000 - 3,000  
€2,400 - 3,500

228

**AN 'ARABESQUE DE JAHAN' DIAMOND-SET WRISTWATCH, BY JAHAN**

The circular dial pavé-set with brilliant-cut diamonds, within a surround of larger similarly-cut diamonds, mounted in 18 carat white gold, on a blue leather strap, *diamonds approx. 4.00cts total, case signed Jahan, Swiss assay mark, European convention mark, length 20.4cm*

£2,500 - 3,500  
€2,900 - 4,100



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229

**A LATE 19TH CENTURY DIAMOND HORSESHOE BROOCH/PENDANT**

Set throughout with graduating old brilliant-cut diamonds, *diamonds approx. 2.60cts total, length 2.7cm*

£1,200 - 1,500  
€1,400 - 1,800

230

**A DIAMOND TARGET BROOCH/PENDANT, CIRCA 1890**

Of stepped design, set throughout with old brilliant-cut diamonds, *diamonds approx. 2.25cts total, length 2.9cm*

£1,500 - 2,000  
€1,800 - 2,400

231

**AN EMERALD AND DIAMOND BROOCH**

The domed and pierced oval plaque set throughout with rose-cut diamonds, accented by step-cut emeralds, cushion-shaped and old brilliant-cut diamonds, centrally highlighted by an octagonal step-cut emerald, mounted in silver and gold, *cushion-shaped and old brilliant-cut diamonds approx. 1.00ct total, length 4.9cm*

£1,800 - 2,200  
€2,100 - 2,600

232

**A LATE 19TH CENTURY EMERALD AND DIAMOND HEART-SHAPED LOCKET PENDANT**

Centrally-set with a step-cut emerald, surrounded by cushion-shaped diamonds, the gallery and reverse pierced and engraved with a scrollwork motif, suspended from a rose-cut diamond surmount, mounted in silver and gold, on a later curb-link chain, *diamonds approx. 2.45cts total, lengths: pendant 3.7cm, chain 43.1cm*

£2,000 - 3,000  
€2,400 - 3,500

233

**A DIAMOND SNOWFLAKE BROOCH/PENDANT, CIRCA 1890**

Set throughout with old brilliant-cut diamonds, *diamonds approx. 1.40cts total, length 3.1cm*

£1,000 - 1,500  
€1,200 - 1,800

234

**A ROCK CRYSTAL AND DIAMOND BROOCH/PENDANT, CIRCA 1890**

The oval rock crystal carved to depict the bust of a lady within a surround of cushion-shaped diamonds, suspended from a detachable surmount set with similarly-cut diamonds, *diamonds approx. 1.00ct total, brooch pin fitting deficient, length 4.8cm, fitted case*

£1,000 - 1,500  
€1,200 - 1,800

235

**AN EMERALD AND DIAMOND CLUSTER RING**

The step-cut emerald within a surround of brilliant-cut diamonds, *diamonds approx. 0.35ct total, ring size G*

£1,200 - 1,500  
€1,400 - 1,800

236

**A MID 19TH CENTURY ENAMEL AND DIAMOND BROOCH**

Of stylised clan badge design, the blue enamel with rose-cut diamond accents, suspending a foiled rose-cut diamond drop within, *width 3.1cm*

£800 - 1,200  
€940 - 1,400

237

**A LATE 19TH CENTURY DIAMOND FLORAL SPRAY BROOCH**

Set throughout with old brilliant and cushion-shaped diamonds, *principal diamond approx. 2.00cts, remaining diamonds approx. 4.20cts total, length 7.1cm*

£4,000 - 6,000  
€4,700 - 7,100

238

**AN AUSTRIAN ENAMEL AND GEM-SET BRACELET, BY HERMANN BÖHM, CIRCA 1870**

Formed as a series of openwork links with enamel decoration, each set with a cabochon green chrysoprase with a circular-cut ruby to either side, the reverse of each with further enamel decoration, *bearing assay marks for Vienna, maker's marks, length 17.5cm*

£800 - 1,200  
€940 - 1,400

239

**A CARVED EMERALD AND DIAMOND BROOCH**

The hexagonal-shaped emerald carved to depict a flowerhead on both sides, within a stylised frame set throughout with old brilliant-cut diamond accents, *width 2.5cm*

£1,500 - 2,000  
€1,800 - 2,400



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**AN EMERALD AND DIAMOND PENDANT NECKLACE**

The cut cornered triangular-shaped emerald within a stylised surround with foliate accents, beneath articulated knifewire bars, set throughout with vari-cut diamonds, suspending an old brilliant-cut diamond drop, on a trace-link chain, *diamonds approx. 2.05cts total, emerald chipped, lengths: chain 46.2cm, pendant 6.1cm, cased by Gowland Bros Ltd, 48 Cornhill, E.L.*

£5,000 - 6,000

€5,900 - 7,100

241 <sup>Y</sup>

**AN EARLY 20TH CENTURY MOTHER-OF-PEARL AND DIAMOND NECKLACE**

The fancy-link chain terminating in a swag of spectacle-set old brilliant-cut diamonds and a framed mother-of-pearl drop, suspended from a pierced ribbon surmount within a scalloped surround, millegrain-set throughout with single-cut diamonds and an old brilliant-cut diamond accent, *diamonds approx. 1.20cts total, lengths: pendant 8.1cm, chain 69.0cm*

£1,800 - 2,200

€2,100 - 2,600

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

242

**AN EARLY 20TH CENTURY RUBY AND DIAMOND NEGLIGÉE PENDANT**

The circular-cut ruby and old brilliant-cut diamond cluster suspending two articulated rows of similarly-cut diamonds, with a seed pearl accent to each, terminating in a pear-shaped ruby, on a trace-link chain, *diamonds approx. 0.75ct total, lengths: chain 42cm, pendant 5.6cm*

£1,200 - 1,500

€1,400 - 1,800

243

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each ribbon bow surmount suspending a trio of brilliant-cut diamonds and pear-shaped diamond drops, *diamonds approx. 2.20cts total, length 2.4cm, cased by Searle & Co., London*

£2,500 - 3,500

€2,900 - 4,100

244

**A PEARL, CULTURED PEARL AND DIAMOND BAR BROOCH**

Designed as a row of cushion-shaped diamonds between 6.9mm and 6.1mm natural pearl terminals, suspending a freshwater baroque cultured pearl, *diamonds approx. 1.20cts total, width 5.2cm, length 2.9cm*

£1,500 - 2,000

€1,800 - 2,400

Accompanied by a report from GCS stating that the two end pearls are natural, saltwater. Please refer to the department for further information.

245

**A DIAMOND BROOCH, CIRCA 1925**

The geometric openwork plaque set with baguette and single-cut diamonds, *diamonds approx. 2.60cts total, Austrian assay mark, length 4.0cm*

£1,000 - 1,500

€1,200 - 1,800

246

**AN EMERALD, DIAMOND AND CULTURED PEARL NECKLACE**

The central plaque of openwork design set with a step-cut emerald, old brilliant and rose-cut diamonds and circular-cut emerald highlights, on a three-strand 6.8mm-7.0mm cultured pearl necklace, *one rose-cut diamond deficient, length of shortest strand 31cm*

£2,500 - 3,000

€2,900 - 3,500

247

**A SEED PEARL AND DIAMOND BROOCH**

The brilliant-cut diamond within a seed pearl surround, mounted on a knifewire bar, *diamond approx. 1.00ct total, width 2.7cm*

£1,000 - 1,500

€1,200 - 1,800

248

**AN AQUAMARINE DRESS RING**

The cushion-shaped aquamarine to a raised claw setting, with a baguette-cut diamond accent to either shoulder, *ring size approx. M*

£2,500 - 3,000

€2,900 - 3,500

241



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249

**A DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond mounted in 18 carat yellow gold, diamond approx. 1.65cts, ring size G½ (sizing beads)

£2,500 - 3,000  
€2,900 - 3,500

250

**AN AQUAMARINE BRACELET, BROOCH, RING AND PAIR OF EARCLIPS**

1st: Set with seven octagonal-cut aquamarines on a brick-link chain, 2nd: The trio of oval-cut aquamarines radiating from a scrolling spray, accented by brilliant and single-cut diamonds, 3rd: The octagonal-cut aquamarine in a four-claw setting, 4th: Each octagonal-cut aquamarine in a scrolling openwork surround, accented by trios of single-cut diamonds, diamonds approx. 0.50ct total, lengths: bracelet 17.0cm, brooch 6.1cm, earclip 2.9cm, ring size K½ (4)

£2,500 - 3,000  
€2,900 - 3,500

251

**A DIAMOND THREE-STONE RING**

The tapered 18 carat yellow gold hoop inlaid with three old brilliant-cut diamonds, diamonds approx. 1.20cts total, UK hallmark, ring size L

£1,000 - 1,500  
€1,200 - 1,800





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**AN AMETHYST BOMBÉ DRESS RING**

The oval-cut amethyst within a tiered surround of similarly-cut and circular-cut amethysts, accented by brilliant-cut diamonds, to a pierced gallery and band, *French import mark, ring size L*

£1,000 - 1,500  
€1,200 - 1,800

253

**A LATE 19TH CENTURY TURQUOISE BRACELET AND A BRACELET**

1st: The rounded curb-link chain accented by circular cabochon turquoise, 2nd: Designed as a series of rounded curb links, *lengths: 1st: 20.3cm, 2nd: 20.7cm (2)*

£1,500 - 2,000  
€1,800 - 2,400

254

**AN AMETHYST AND DIAMOND RING AND A PAIR OF AMETHYST AND DIAMOND EARRINGS**

1st: Centrally-set with an oval-shaped amethyst, with two brilliant-cut diamonds to either side, 2nd: The earrings of openwork design, set with a brilliant-cut diamond accent, suspending a diamond surmount above a pear-shaped amethyst drop, *ring size J, earring length 2.5cm*

£800 - 1,200  
€940 - 1,400

255

**A GEM-SET BUTTERFLY BROOCH, BY CARTIER**

The thorax and abdomen formed as a pear-shaped amethyst, the head set with an oval sugarloaf turquoise, between fluted wings, *numbered, signed Cartier, width 3.7cm, cased*

£1,500 - 2,000  
€1,800 - 2,400

256

**A RUBY AND DIAMOND CLUSTER RING**

The oval-cut ruby within a brilliant-cut diamond surround, between similarly-cut diamond shoulders, *diamonds approx. 0.55cts total, ring size O*

£1,200 - 1,500

€1,400 - 1,800

257

**A DIAMOND CLUSTER RING**

Set with brilliant-cut diamonds, *diamonds approx. 3.60cts total, ring size O*

£4,000 - 6,000

€4,700 - 7,100

258

**A PINK SAPPHIRE AND DIAMOND RING**

The cushion-shaped pink sapphire within a tapered baguette and brilliant-cut diamond border, mounted in 18 carat white gold, *maker's mark, London hallmark, ring size M*

£1,000 - 1,500

€1,200 - 1,800

259

**A PAIR OF AMETHYST AND DIAMOND PENDENT EARRINGS**

Each set with an oval cabochon amethyst, framed by a surround of brilliant-cut diamonds, suspending a further cluster and terminating with a cabochon amethyst drop, mounted in 18 carat white gold, *maker's mark, London hallmark, length 4.8cm*

£800 - 1,200

€940 - 1,400

260

**A DIAMOND BRACELET, BY TIFFANY**

Set throughout with brilliant-cut diamonds, to a marquise-cut diamond clasp, *diamonds approx. 3.85cts total, signed T&Co., length 18.5cm, maker's box and case*

£5,000 - 7,000

€5,900 - 8,200

261

**AN AMETHYST AND DIAMOND RING**

The step-cut amethyst within a brilliant-cut diamond surround, mounted in 18 carat white gold, *maker's mark, London hallmark, ring size L½*

£1,000 - 1,500

€1,200 - 1,800

262

**A PAIR OF CITRINE AND DIAMOND EARRINGS**

Each row of brilliant-cut diamonds suspending a pear-shaped citrine, mounted in 18 carat white gold, *diamonds approx. 1.20cts total, London hallmark, length 4.6cm*

£800 - 1,200

€940 - 1,400

263

**A PINK/PURPLE SAPPHIRE AND DIAMOND CLUSTER RING**

The cushion-shaped pink/purple sapphire framed by a surround of brilliant-cut diamonds, the hoop half-set with further brilliant-cut diamonds, *ring size L*

£2,000 - 3,000

€2,400 - 3,500

264

**A DIAMOND 'LOVE' BANGLE, BY CARTIER**

The polished 18 carat white gold band inset with brilliant-cut diamonds and screwhead motifs, *signed Cartier, Swiss assay mark, European convention mark, numbered, inner diameter 5.2cm, accompanied by screwdriver and maker's pouch*

£2,500 - 3,500

€2,900 - 4,100



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265  
**AN AMBER BEAD NECKLACE**

Composed of a single graduated row of 12.5mm-31.7mm amber beads, *length 115.0cm* (illustrated above)

£2,000 - 3,000  
 €2,400 - 3,500

Accompanied by a report from GCS stating that the amber beads are of Baltic origin, with no indications of heating. Report number 5777-7615, dated 9th November 2016.

266  
**A PAIR OF JADE EARRINGS**

Each carved jade plaque of floral design, suspended from a surmount designed as the Chinese auspicious character 'Fu' or 'Shou', *length 6.1cm*

£800 - 1,200  
 €940 - 1,400

Accompanied by a report from The Gem and Pearl Laboratory stating that the jade is natural jadeite, with no evidence of treatment. Report number 08769, dated 22nd October 2013.

267  
**A DIAMOND SINGLE-STONE RING, BY TIFFANY**

Of bicoloured design, tension-set with a brilliant-cut diamond, *diamond approx. 0.40ct total, ring size K, maker's case and box*

£1,000 - 1,500  
 €1,200 - 1,800

268  
**A PAIR OF DIAMOND HOOP EARRINGS**

Each hinged hoop set with brilliant-cut diamonds, *diamonds approx. 1.40cts total, length 2.6cm*

£1,000 - 1,500  
 €1,200 - 1,800

269  
**A LAPIS LAZULI RING, PENDANT AND BANGLE AND A SEED PEARL AND ENAMEL PENDANT NECKLACE**

1st: The oval cabochon lapis lazuli within a plaited ropetwist surround, 2nd: The recessed oval lapis lazuli plaque within a granulated surround, 3rd: The fluted bangle centrally-set with an oval lapis lazuli plaque, 4th: Of scrolling foliate design with seed pearl accents, centrally-set with an oval blue enamel plaque, on a fancy-link chain, *1st: ring size N, 2nd: pendant length 5.3cm, 3rd: bangle inner diameter 6.1cm, 4th: pendant 4.5cm, chain 70.1cm* (4)

£2,000 - 2,500  
 €2,400 - 2,900

270  
**A JADE RING**

The oval cabochon jade, weighing 5.11 carats, between bicoloured granulated shoulders, *ring size K½*

£1,000 - 1,500  
 €1,200 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the jade is natural jadeite, with no indications of treatment. Report number 12914, dated 28th June 2016.

271  
**A JADE RING**

The oval cabochon jade to a polished band, *ring size P*

£2,000 - 3,000  
 €2,400 - 3,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the jade is natural jadeite, with no indications of treatment. Report number 12883, dated 17th June 2016.

272  
**A DIAMOND THREE-STONE RING, BY TIFFANY**

Of bicoloured design, set with a trio of brilliant-cut diamonds, the largest to the centre, *principal diamond approx. 1.05cts, remaining diamonds approx. 0.80ct total, maker's case and box*

£3,000 - 4,000  
 €3,500 - 4,700



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**A PAIR OF MESH EVENING PURSES, BY LOUIS KUPPENHEIM, EARLY 20TH CENTURY**

The mesh purse, to a polished frame with a sugarloaf sapphire clasp, suspended from a fancy-link chain, containing a smaller mesh purse with a cabochon sapphire clasp, both engraved *Ella Oestreicher*, *maker's marks*, *German assay marks*, *lengths: 1st 28.5cm, 2nd 6.9cm* (illustrated on inside front cover) (2)

£3,000 - 4,000  
€3,500 - 4,700

274

**A SYNTHETIC SAPPHIRE AND DIAMOND BROOCH**

Of openwork geometric design, set throughout with old brilliant and single-cut diamonds, centrally-set by a cushion-shaped diamond between two old brilliant-cut diamonds in a navette-shaped setting, highlighted by square and triangular-cut synthetic sapphires, *principal diamond approx. 0.75ct, remaining diamonds approx. 1.90cts total, length 6.2cm*

£800 - 1,200  
€940 - 1,400

275

**A SAPPHIRE AND DIAMOND RING**

The oval-cut sapphire between two rows of millegrain-set single-cut diamonds, *ring size N*

£800 - 1,200  
€940 - 1,400

276

**A SAPPHIRE AND DIAMOND RING**

The octagonal step-cut sapphire, weighing approximately 3.90 carats, between bifurcated single and baguette-cut diamond shoulders, *ring size N*

£3,000 - 4,000  
€3,500 - 4,700

Accompanied by a report from GCS stating that the sapphire is natural, of Basaltic origin, with no indications of heating. Report number 5777-8677, dated 21st January 2017.

277

**A SAPPHIRE AND DIAMOND RING**

The square plaque set with step-cut sapphires and brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size N*

£1,200 - 1,500  
€1,400 - 1,800

278

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each cushion-shaped diamond suspending a cascade of old brilliant and single-cut diamonds, terminating in a trio of pear-shaped drops set with cushion-shaped, old brilliant and rose-cut diamonds and one pear-shaped diamond, knifewire and millegrain detail throughout, *diamonds approx. 4.95cts total, length 4.0cm, cased by Hemings & Co. Ltd., 28-29 Conduit Street, London*

£3,000 - 4,000  
€3,500 - 4,700

279

**AN ART DECO SAPPHIRE AND DIAMOND BROOCH, CIRCA 1930**

Of elongated lozenge form, the central step-cut sapphire accented by two rows of calibr -cut sapphires, millegrain-set throughout with old brilliant, single and rose-cut diamonds, *diamonds approx. 2.20cts total, one diamond deficient, French assay mark, length 7.1cm, fitted case by D & J Wellby Ltd, Garrick St., London*

£800 - 1,200  
€940 - 1,400

280

**AN AQUAMARINE, SAPPHIRE AND DIAMOND RING**

The octagonal mixed-cut aquamarine, between geometric shoulders millegrain-set with single-cut diamonds and circular-cut sapphires, *ring size M*

£800 - 1,000  
€940 - 1,200

281 <sup>Y</sup>

**A MOTHER-OF-PEARL AND SAPPHIRE DRESS SET, 1955**

Comprising buttons, cufflinks and studs, formed as octagonal mother-of-pearl plaques, each centrally set with a French-cut sapphire, mounted in 9 carat white gold, *UK hallmark, fitted case retailed by John Halls & Co, 50 King Street, Manchester*

£800 - 1,000  
€940 - 1,200

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

282

**A SAPPHIRE AND DIAMOND RING**

The oval-cut sapphire between two fancy-cut diamonds, *diamonds approx. 1.30cts total, ring size K½*

£4,000 - 6,000  
€4,700 - 7,100

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Please refer to the department for further information.



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283

**A DIAMOND-SET WATCH, BY OMEGA**

The cushion-shaped dial with baton and Roman numeral hourmarkers, within a brilliant-cut diamond surround, to an 18 carat yellow gold woven ropetwist fancy-link bracelet, *dial, case and movement signed Omega, numbered, Swiss import mark, European convention mark, length 17.8cm*

£800 - 1,200

€940 - 1,400

284

**A FANCY-LINK BRACELET**

The highly articulated bracelet composed of rectangular brushed links, *length 19.2cm*

£800 - 1,000

€940 - 1,200

285

**A GEM-SET BLACKAMOOR BROOCH**

The realistically modelled figure wearing a textured turban set with vari-cut gemstones including banded agate, with seed pearl earrings, his engraved robe accented by brilliant and old brilliant-cut diamonds, circular-cut emeralds and rubies, *length 6.0cm*

£4,000 - 6,000

€4,700 - 7,100

286

**A MOONSTONE AND GOLD RING, 1971**

The oval cabochon moonstone within a granulated 18 carat gold surround, *London hallmark, ring size N*

£1,000 - 1,500

€1,200 - 1,800





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**A PAIR OF DIAMOND-SET EARRINGS, BY ANDREW GRIMA, 1967, AND A FANCY-LINK NECKLACE, BY JOCELYN KINGSLEY, 1966**

1st: Each textured abstract spray set with a brilliant-cut diamond accent, mounted in 18 carat yellow gold, 2nd: Designed as an abstract series of textured 9 carat bicoloured gold links, 1st: each signed *Grima*, maker's marks *HJCo*, London hallmarks, one earring damaged, 2nd: maker's marks *JK*, London hallmarks, lengths: earring 2.4cm, necklace 38.7cm (2)

£1,700 - 2,000  
€2,000 - 2,400

288

**TWO DIAMOND-SET FLORAL SPRAY BROOCHES, CIRCA 1965**

Each floral spray composed of polished and textured leaves, one accented by cushion-shaped and oval-cut diamonds, the other accented by old brilliant and single-cut diamond leaves with a central cushion-shaped diamond highlight, *principal diamond approx. 1.00ct*, remaining diamonds approx. 1.45cts total, lengths: 4.3cm and 3.8cm (2)

£1,500 - 2,000  
€1,800 - 2,400

289

**A LAPIS LAZULI BANGLE, BY FRED, CIRCA 1975**

The textured ridged bangle, set to the front with lapis lazuli, signed *Fred Paris*, maker's mark, French assay marks, inner diameter 6.0cm

£2,500 - 3,000  
€2,900 - 3,500



290



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290 \*

**A PAIR OF AQUAMARINE AND DIAMOND PENDENT EARRINGS**

Each pear-shaped aquamarine drop, suspended from four similarly-shaped diamonds, *diamonds approx. 2.25cts total, length 7.6cm*

£4,500 - 5,000  
€5,300 - 5,900

291

**AN EMERALD AND DIAMOND CLUSTER RING**

The oval-cut emerald within a scalloped surround of brilliant-cut diamonds, *diamonds approx. 1.10cts total, ring size M*

£1,800 - 2,500  
€2,100 - 2,900

292

**AN ENAMEL, TOPAZ AND DIAMOND FLOWER BROOCH**

The blue and green pique-à-jour enamelled petals, highlighted by single-cut diamonds, the stamen an oval-cut blue topaz with single-cut diamond accents, on a similarly-cut diamond stem and leaves, *diamonds approx. 6.40cts total, length 13.9cm*

£3,000 - 4,000  
€3,500 - 4,700

293

**A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS**

Each step-cut sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 0.70ct total, length 1.0cm*

£800 - 1,200  
€940 - 1,400

294

**A SAPPHIRE AND DIAMOND CLUSTER RING, 1975**

The pear-shaped sapphire surrounded by a tiered double row of brilliant cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.50cts total, UK import mark, ring size M*

£1,000 - 1,500  
€1,200 - 1,800

295

**AN EMERALD AND DIAMOND RING**

The oval-cut emerald, weighing approximately 1.00 carat, between two brilliant-cut diamonds, ring size N½

£1,500 - 2,000  
€1,800 - 2,400

Accompanied by a report from GCS stating that the emerald is natural, of Colombian origin, with indications of moderate clarity enhancement. Report number 5777-8545, dated 1st February 2017.

296

**A DIAMOND BRACELET**

The articulated bracelet pavé-set throughout with brilliant-cut diamonds, mounted in 18 carat white gold, diamonds approx. 3.85cts total, London hallmark, extra link provided, length 18.0cm

£1,500 - 2,000  
€1,800 - 2,400

297

**A DIAMOND BRACELET**

Designed as three articulated rows of brilliant-cut diamonds, diamonds approx. 19.20cts total, length 19.2cm

£7,500 - 8,500  
€8,800 - 10,000

298

**A SAPPHIRE AND DIAMOND CROSSOVER RING**

Obliquely-set with a pear-shaped diamond, weighing 1.02 carats, and a similarly-cut sapphire, to baguette-cut diamond shoulders, mounted in 18 carat white gold, London hallmark, ring size L½

£3,000 - 4,000  
€3,500 - 4,700

299

**A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS**

Each of chandelier design, millegrain-set throughout with baguette, brilliant, single and trapezoid-cut diamonds, accented by four oval cabochon rubies, diamonds approx. 5.85cts total, length 6.3cm

£6,000 - 8,000  
€7,100 - 9,400

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302



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300

**A DIAMOND PENDANT/NECKLACE, CIRCA 1915**

The heart-shaped rose-cut diamond suspended from a similarly-cut diamond surmount, on a trace-link chain, *length 46.2cm, fitted case*

£3,000 - 4,000  
€3,500 - 4,700

301

**A DIAMOND TWO-STONE RING**

The two brilliant-cut diamonds obliquely set, between single-cut diamond shoulders, *diamonds approx. 2.80ct total, ring size Q*

£5,000 - 7,000  
€5,900 - 8,200

302

**AN EARLY 20TH CENTURY DIAMOND PENDANT NECKLACE AND PENDENT EARRING SUITE**

The old brilliant-cut diamond suspending a knifewire drop terminating with a similarly-cut diamond, on a fine cable-link chain, the pendant earrings en suite, mounted in silver and gold, *diamonds approx. 1.30cts total, lengths: pendant 4.8cm, chain 40.2cm, earrings 4.3cm (2)*

£1,000 - 1,500  
€1,200 - 1,800



303



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303

**AN ART DECO DIAMOND WRISTWATCH, BY CHAUMET, CIRCA 1930**

The rectangular dial with Arabic numerals, on a strap pierced in a geometric design, millegrain-set throughout with vari-cut diamonds, including old brilliant, trapezoid and square, *diamonds approximately 5.70 carats total, dial signed Chaumet & Cie, movement numbered 3543, length 15.5cm*

£6,000 - 8,000  
€7,100 - 9,400

304

**A DIAMOND THREE-STONE BAR BROOCH**

Each cushion-shaped diamond collet-set on a knifewire, mounted in silver and gold, with millegrain detail, *diamonds approx. 3.75cts total, width 6.1cm*

£3,000 - 4,000  
€3,500 - 4,700

305

**A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS**

Each oval-cut sapphire suspended from a row of old brilliant and single-cut diamonds, with a navette-shaped similarly-cut diamond spacer, millegrain detail throughout, *diamonds approx. 0.70ct total, UK import mark, length 2.7cm, fitted case by B.Barnett Ltd, 319 High Holborn, London*

£1,000 - 1,500  
€1,200 - 1,800

306

**A BELLE ÉPOQUE DIAMOND NEGLIGÉE NECKLACE, CIRCA 1910**

The old brilliant-cut diamond halo, suspending three articulated knifewire bars highlighted by similarly-cut diamonds, the longest terminating in old brilliant-cut diamond drops, to a knifewire and trace-link backchain, further highlighted by similarly-cut diamonds, *diamonds approx. 2.65cts total, lengths: chain 45.7cm, pendant 6.4cm, fitted case by Jays, 142 Oxford St, London*

£2,000 - 3,000  
€2,400 - 3,500

307

**A DIAMOND CLUSTER RING**

The old brilliant-cut diamond within a radiating surround, pierced and millegrain-set with single-cut diamonds, *principal diamond approx. 1.90ct total, ring size D½*

£3,000 - 4,000  
€3,500 - 4,700

308

**A SAPPHIRE AND DIAMOND TARGET BROOCH**

The circular-cut sapphire within a double surround of cushion-shaped, old brilliant and single-cut diamonds, millegrain detail throughout, *diamonds approx. 0.35ct total, length 5.6cm, cased by B.Barnett Ltd, 319 High Holborn, London*

£1,200 - 1,500  
€1,400 - 1,800

309

**A NEPHRITE AND AMETHYST CIGARETTE HOLDER, BY CARTIER, CIRCA 1915**

The polished nephrite of conical form, each terminal accented by calibr -cut amethysts, *signed Cartier Paris London New York, numbered, French assay marks, length 5.6cm, maker's case*

£3,000 - 4,000  
€3,500 - 4,700

310

**AN ART DECO DIAMOND COCKTAIL WATCH, BY BOUCHERON, CIRCA 1930**

The octagonal case with a hinged cover set with a central old brilliant-cut diamond on a ground of single-cut diamonds and stepped baguette-cut diamond detail, opening to reveal a rectangular dial with Arabic numerals, on an articulated geometric bracelet, the links set with baguette, brilliant and single-cut diamonds, *diamonds approx. 4.80 carats total, extra links provided, signed Boucheron Paris, maker's mark, French assay mark, length 15.9cm*

£5,000 - 6,000  
€5,900 - 7,100

311

**A DIAMOND RING**

Of openwork tiered design, centrally-set with a brilliant-cut diamond, the surround set with old brilliant and single-cut diamonds, *diamonds approx. 1.05cts total, ring size K*

£1,200 - 1,500  
€1,400 - 1,800

312

**A DIAMOND AND RUBY CLIP BROOCH**

The pierced and intertwined ribbons set throughout with brilliant and single-cut diamonds, terminating with rows of old brilliant-cut diamonds, the shorter double row detachable and interchangeable with a graduated cluster of oval-cut rubies, *diamonds approx. 6.75cts total, length 5.3cm*

£6,000 - 8,000  
€7,100 - 9,400

313

**A PAIR OF DIAMOND PENDENT EARRINGS, CIRCA 1910**

Each annular pendant suspended from a loop and surmount, millegrain-set throughout with old brilliant-cut diamonds, *diamonds approx. 0.90ct total, length 4.1cm, cased by Heming & Co., 28 Conduit Street, London*

£1,000 - 1,500  
€1,200 - 1,800



310

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314

**A BELLE ÉPOQUE SEED PEARL, PEARL AND DIAMOND PENDANT NECKLACE, CIRCA 1910**

The woven seed pearl necklace, with old brilliant-cut diamond spacers, suspending an oval panel of pierced overlapping design, set with old brilliant, single and rose-cut diamonds and a central 5.6mm x 5.8mm bouton pearl, terminating with a swag of similarly-cut diamond drops, the clasp of similar design with a central 4.3mm pearl accent, millegrain-set throughout and mounted in platinum, *diamonds approx. 3.80cts total, pearls untested, clasp later addition, lengths: necklace 44.4cm, pendant 7.9cm*

£4,000 - 6,000  
€4,700 - 7,100

315

**AN ART DECO ENAMEL, DIAMOND AND EMERALD BROOCH, CIRCA 1925**

Depicting a Japanese garden, set with old brilliant and single-cut diamonds, accented by circular cabochon emeralds, within a black enamel and sugarloaf cabochon emerald frame, *diamonds approx. 0.30ct total, some enamel damage, length 2.6cm*

£800 - 1,200  
€940 - 1,400

316

**A DIAMOND AND RUBY CLUSTER RING**

The old brilliant-cut diamond between duos of brilliant-cut diamonds, within a surround of calibré-cut rubies, *principal diamond approx. 1.05cts total, ring size K½*

£2,000 - 3,000  
€2,400 - 3,500



314



311



315



316

317

**A GREEN GARNET, DIAMOND AND RUBY SALAMANDER BROOCH, CIRCA 1890**

The old brilliant and rose-cut diamond body set with a graduated line of circular and oval-cut green garnets along the spine and legs, accented by a pair of circular cabochon ruby eyes, mounted in silver and gold, *length 4.9cm, fitted case*

£800 - 1,200

€940 - 1,400

318

**A DIAMOND, PEARL AND RUBY CLOVER BROOCH/PENDANT**

Set throughout with cushion-shaped, old brilliant and rose-cut diamonds, highlighted by a trio of pearls and a central cushion-shaped ruby accent, the detachable surmount set with old brilliant-cut diamonds, mounted in silver and gold, *cushion-shaped and old brilliant-cut diamonds approx. 1.30cts total, length 4.4cm, fitted case by R. Atkinson, Lancaster*

£1,000 - 1,500

€1,200 - 1,800

319

**A DIAMOND THREE-STONE RING, BY TIFFANY**

Set with three cushion-shaped diamonds, the largest to the centre, *diamonds approx. 1.80cts total, signed Tiffany & Co., ring size H (sizing beads), cased by S. J. Phillips Ltd., London*

£3,000 - 4,000

€3,500 - 4,700

320

**A DIAMOND CLUSTER BROOCH**

Designed as a stylised flowerhead set throughout with cushion-shaped and brilliant-cut diamonds, *diamonds approx. 3.50cts total, length 2.8cm*

£2,000 - 3,000

€2,400 - 3,500

321

**A SINGLE-STRAND NATURAL PEARL NECKLACE**

The graduated row of 2.3mm to 5.5mm natural pearls to an old brilliant-cut diamond clasp, *diamond approx. 0.50ct total, length 42.3cm*

£1,000 - 1,500

€1,200 - 1,800

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. The "seed pearls" under 3mm in size may be either natural or cultured. Report number 5777-8555, dated 31st January 2017.

322

**A DIAMOND DRESS RING, CIRCA 1930**

Set throughout with old brilliant-cut and cushion-shaped diamonds, two of brown tint, with wirework decoration, *diamonds approx. 5.80cts total, diamonds untested for natural colour, ring size N*

£2,000 - 3,000

€2,400 - 3,500

323

**A DIAMOND BROOCH**

Set throughout with old brilliant, rose and single-cut diamonds, the geometric bar accented by knifewires and collet-set old brilliant-cut diamonds, with folds of drapery and a scalloped V-shaped terminal, suspending an articulated old brilliant-cut diamond drop, mounted in silver and gold, *old brilliant and single-cut diamonds approx. 1.35cts total, maker's mark RS, length 4.0cm*

£1,500 - 2,000

€1,800 - 2,400

324

**A 19TH CENTURY DIAMOND FLOWER BROOCH**

The tiered disc set with cushion and pear-shaped diamonds, radiating with pear-shaped diamond petals, all in foiled closed back settings, mounted in silver and gold, *diamonds approx. 5.50cts total, later pin fitting, length 3.2cm*

£1,500 - 2,000

€1,800 - 2,400



317



320



319



321



318



324



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323



325

325

**A BROOCH, BY CHAUMET, CIRCA 1970**

Designed as a tiered cluster of textured abstract hoops, *signed Chaumet Paris, maker's mark, French assay marks, length 7.0cm*

£1,500 - 2,000  
€1,800 - 2,400



327

327

**A TOURMALINE RING**

Set with a cushion-shaped green tourmaline, *ring size F*

£1,500 - 2,000  
€1,800 - 2,400

328



328

**A PAIR OF DIAMOND EARSTUDS**

Each collet-set brilliant-cut diamond in a closed back setting, to a threaded post fitting, *diamonds approx. 3.60cts total, length 1.0cm*

£4,000 - 5,000  
€4,700 - 5,900



329

329

**A FANCY-LINK BRACELET**

The textured buckle clasp on a highly articulated strap, composed of textured bicoloured brick-links, *length 19.5cm*

£1,200 - 1,500  
€1,400 - 1,800



330

330

**A GASPIPE LINK BRACELET, BY CARTIER**

Composed of sprung bicoloured gaspipe links, *signed Cartier, numbered, maker's mark, length 21.4cm, maker's box*

£4,000 - 5,000  
€4,700 - 5,900



332

331

333

331  
**A ROSE PETAL NECKLACE AND EARCLIP SUITE, BY ANGELA CUMMINGS FOR TIFFANY, CIRCA 1980**

Composed of textured rose petal links, the earclips en suite, *signed Tiffany & Co.*, lengths: necklace 50.8cm, earclip 2.8cm (2)

£5,000 - 7,000  
 €5,900 - 8,200

332  
**A CITRINE AND DIAMOND DRESS RING, BY ERNEST BLYTH, CIRCA 1970**

The octagonal step-cut citrine to a pierced and textured mount of abstract form, accented by old brilliant and single-cut diamonds, *signed Blyth*, ring size L

£1,500 - 2,000  
 €1,800 - 2,400

333  
**A GEM-SET RING, BY GILBERT ALBERT, CIRCA 1970**

The openwork band of textured abstract form, designed to hold an interchangeable hardstone sphere, comprising agate, aventurine quartz, hematite, rhodonite, sodalite and tiger's eye, *maker's mark GA*, ring size K½, split shank, maker's pouch

£800 - 1,200  
 €940 - 1,400

334

**AN ART DECO DIAMOND DRESS RING, CIRCA 1940**

Of odeonesque design, the triangular-cut diamond opposing a cluster of trapezoid, triangular and marquise-cut, rhomb and pear-shaped diamonds, on a ground of pavé-set old brilliant and single-cut diamonds, *diamonds approx. 2.75cts total, ring size T*

£3,500 - 4,000

€4,100 - 4,700

335

**A DIAMOND CLUSTER RING, 1976**

The tiered square plaque set throughout with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.80cts total, London hallmark, ring size O*

£1,500 - 2,000

€1,800 - 2,400

336

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 1.86cts, to a square millegrain setting, between broad tapering shoulders, *ring size Q*

£2,500 - 3,500

€2,900 - 4,100

337

**A DIAMOND COCKTAIL WATCH, BY LONGINES**

The circular case with a sprung hinged cover of bombé form, pavé-set throughout with brilliant-cut diamonds, opening to reveal a circular dial with Arabic numerals, within a similarly-cut diamond surround, to an articulating bifurcated bracelet set with single-cut diamonds, accented by similarly-cut diamond crescents, *diamonds approx. 5.10cts total, dial and movement signed Longines, French assay marks, length 19.2cm*

£3,000 - 4,000

€3,500 - 4,700

338

**A DIAMOND DRESS RING**

The brilliant-cut diamond, weighing 1.85cts, within a stylised spoke surround set with brilliant-cut diamond accents, *ring size M*

£2,000 - 3,000

€2,400 - 3,500

339

**A TOPAZ AND DIAMOND CLUSTER RING, 1979**

The oval-cut orange topaz, within a tiered navette-shaped surround of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.80cts total, London hallmark, ring size H½*

£1,200 - 1,500

€1,400 - 1,800



338



337



339



336



335



334

340

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 2.37 carats, between baguette-cut diamond shoulders, *ring size N½*

**£6,000 - 8,000**

**€7,100 - 9,400**

341

**A DIAMOND DOUBLE-CLIP BROOCH**

Designed as a pair of stylised birds, set throughout with baguette, brilliant, old brilliant and single-cut diamonds, *diamonds approx. 12.00cts total, length 6.5cm*

**£6,000 - 8,000**

**€7,100 - 9,400**

342

**A SAPPHIRE AND DIAMOND RING**

The octagonal-cut sapphire, weighing 5.18 carats, within a brilliant-cut diamond surround, to a similarly-cut diamond band, *diamonds approx. 0.45ct total, ring size J*

**£3,000 - 4,000**

**€3,500 - 4,700**

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin, with no indications of heat treatment. Report number 5776-6241, dated 8th July 2016.



340



341



342



343

343

**A DIAMOND DRESS RING**

Of bombé ropetwist design, with a central cluster of brilliant-cut diamonds, *diamonds approx. 1.05cts total, ring size N*

£1,200 - 1,500  
€1,400 - 1,800

344

**A DIAMOND BRACELET, CIRCA 1950**

The central brilliant-cut diamond clusters within a pierced and slightly domed surround, radiating with baguette-cut diamonds, to a tapering brilliant-cut diamond strap of articulated design, the clasp and spacers channel-set with baguette-cut diamonds, *diamonds approx. 13.60cts total, length 18.1cm*

£6,000 - 8,000  
€7,100 - 9,400

345

**A DIAMOND SINGLE-STONE RING**

Set with a step-cut diamond, weighing 3.29 carats, between tapered baguette-cut diamond shoulders, *remaining diamonds approx. 0.75ct total, ring size K*

£10,000 - 15,000  
€12,000 - 18,000

Accompanied by a report from GCS stating that the principal diamond is H colour, SI2 clarity. Report number 5777-8786, dated 6th February 2017.

**END OF SALE**

The next Knightsbridge Jewellery Sale will be held on **Tuesday 11th April.**



345



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## **Diamond Grading**

### **Colour**

<b>GIA</b>	<b>CIBJO</b>	<b>UK TRADITIONAL</b>
<b>D</b>	Exceptional White +	Finest White
<b>E</b>	Exceptional White	Finest White
<b>F</b>	Rare White +	Fine White
<b>G</b>	Rare White	Fine White
<b>H</b>	White	White
<b>I</b>	Slightly Tinted White	Commercial White
<b>J</b>	Slightly Tinted White	Top Silver Cape
<b>K</b>	Tinted White	Top Silver Cape
<b>L</b>	Tinted White	Silver Cape
<b>M to N</b>	Tinted Colour	Light Cape
<b>O to R</b>	Tinted Colour	Cape
<b>R to Z</b>	Tinted Colour	Dark Cape

### **Clarity**

<b>IF</b>	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
<b>VVS1-VVS2</b>	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
<b>VS1-VS2</b>	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
<b>S11-2</b>	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
<b>I1-3</b>	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

## Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

# INTERNATIONAL JEWELLERY

## Auction Calendar 2017

21 March 2017  
California Jewels  
Los Angeles

11 April 2017  
Jewellery  
Knightsbridge

24 April 2017  
Fine Jewellery  
New York

27 April 2017  
Fine Jewellery  
New Bond Street

24 May 2017  
Jewellery  
Edinburgh

31 May 2017  
Jewels & Jadeite  
Hong Kong

13 June 2017  
California Jewels  
Los Angeles

14 June 2017  
Jewellery  
Knightsbridge

19 July 2017  
Jewellery  
Knightsbridge

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**THE CONTENTS OF  
GLYN CYWARCH**  
The Property of Lord Harlech  
Wednesday 29 March 2017  
New Bond Street, London

**ENQUIRIES**  
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charlie.thomas@bonhams.com



**Bonhams**

LONDON

[bonhams.com/harlech](http://bonhams.com/harlech)

**FINE WATCHES  
AND WRISTWATCHES**

Wednesday 21 June 2017  
New Bond Street, London

**ROLEX. A FINE 18K GOLD MANUAL  
WIND CHRONOGRAPH BRACELET  
WATCH, REF:6265, CIRCA 1976  
£40,000 - 60,000**

**ENQUIRIES**  
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Entries now invited



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LONDON

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue*, or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £100,000 of the *Hammer Price*  
20% from £100,001 to £2,000,000 of the *Hammer Price*  
12% from £2,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. This same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

OIt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	<b>GOVERNING LAW</b>
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A.  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

U.S.A.  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Kayla Carlsen  
+1 917 206 1699

## Antiquities

Siobhan Quin  
+44 20 7468 8225

## Antique Arms & Armour

UK  
David Williams  
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U.S.A.  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A.  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Merryn Schriever  
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Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

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## Books, Maps & Manuscripts

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Matthew Haley  
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Christina Geiger  
+1 212 644 9094

## British & European Glass

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John Sandon  
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U.S.A.  
Suzy Pai  
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## British Ceramics

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## California & American Paintings

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## Carpets

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## Chinese & Asian Art

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Dessa Goddard  
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## Clocks

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James Stratton  
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## Coins & Medals

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John Millensted  
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## Contemporary Art

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Ralph Taylor  
+44 20 7447 7403  
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Jeremy Goldsmith  
+1 917 206 1656

## Entertainment Memorabilia

UK  
Katherine Schofield  
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U.S.A.  
Catherine Williamson  
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## European Ceramics

UK  
Sebastian Kuhn  
+44 20 7468 8384  
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Peter Scott  
+1 415 503 3326

## Furniture

UK  
Thomas Moore  
+44 20 8963 2816  
U.S.A.  
Andrew Jones  
+1 415 503 3413

## European Sculptures & Works of Art

UK  
Michael Lake  
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## Greek Art

Olympia Pappa  
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## Golf Sporting Memorabilia

Kevin McGimpsey  
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## Impressionist & Modern Art

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India Phillips  
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## Indian, Himalayan & Southeast Asian Art

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## Islamic & Indian Art

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## Jewellery

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## Marine Art

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## Mechanical Music

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## Modern, Contemporary & Latin American Art

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Alexis Chompaisal  
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## Modern Design

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## Motor Cars

UK  
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## Automobilia

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## Motorcycles

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## Native American Art

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## Natural History

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## Old Master Pictures

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## Orientalist Art

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## Photography

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## Prints and Multiples

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## Russian Art

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## Scientific Instruments

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## Silver & Gold Boxes

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## South African Art

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## Sporting Guns

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## Travel Pictures

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## Urban Art

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## Watches & Wristwatches

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

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**Paddle number (for office use only)**

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Sale title: Jewellery		Sale date: 15 March 2017													
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£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s														
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s														
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£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s														
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