

THE KOREAN AESTHETIC: THE COLLECTION OF ROBERT W. MOORE

Wednesday March 15, 2017

New York



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New York

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PREVIEW

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Saturday February 25
10am – 6pm
Sunday February 26
10am – 6pm

New York Preview

Thursday March 9
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Monday March 13
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SALE NUMBER: 24202

Lots 7001 - 7062

CATALOG: \$35

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Please see pages 50 to 52 for bidder information including Conditions of Sale, after-sale collection and shipment. All items listed on page 53, will be transferred to off-site storage along with all other items purchased, if not removed by 4pm on Wednesday, March 29, 2017.

INQUIRIES

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ILLUSTRATIONS

Front cover: Lot 7012
Back cover: Lot 7029

ROBERT MOORE

Robert Moore has for the last 50 years been a collector, consultant and dealer of Asian art with an emphasis on Korea. Bob bought his first Korean ceramic in the late 1950s for a modest price from Cost Plus in San Francisco. It was a footed bowl with cover produced in the Silla Dynasty, some 1500 years old. After that initial purchase Bob spent the next 5 decades searching high and low for Korean objects. The hunt has taken him in and out of countless antique shops, galleries and shows; into the homes of retired GIs and diplomats; down to the basements and up to the attics of collectors all over the United States.

William B. Honey describes Korean wares as unaffected. Soetsu Yanagi writes that Korean craftsmen are “quite free from the conflict of the beautiful and the ugly... they just make what they make without pretension.” Robert P. Griffing, Jr. states that “Korean ceramics are sturdy straightforward and unassuming. They have neither China’s supremely rational classicism nor any of Japan’s studied artifice.” Bob simply says “For me, Korean arts are quiet and directly satisfying”.

The following institutions have either purchased or borrowed material from the Robert W. Moore collection: The Los Angeles County Museum of Art, The Santa Barbara Museum of Art, The Crocker Museum of Art, The Asian Art Museum of San Francisco, The Korean Culture Service, The Craft and Folk Art Museum, The Seattle Art Museum, The Cleveland Museum of Art, California State University, Northridge, The Brooklyn Museum of Art, The Asia Society, The Idemitsu Collection, Tokyo.

7001

AN UNDERGLAZE BLUE DECORATED PORCELAIN BOX WITH COVER

Joseon Dynasty (1392-1897), 19th century

Of square shape set on integral bracket supports, the sides decorated in underglaze blue with stylized Chinese characters of *su* (longevity) and *bok* (good fortune), a *ssang-hee* ("double happiness") character to the center of the bevel-edged cover, applied with a transparent glaze

With wood storage box

4 5/8 x 4 5/8 x 4 3/4in (11.8 x 11.8 x 12cm)

US\$7,000 - 10,000

For an almost identical blue-and-white decorated box, see *Horim Pangmulgwan sojang Choson paekcha myongp'umjon / Masterpieces of Choson White Porcelain*, exh. cat., (Seoul: Horim Museum, 2003), p. 255, pl. 263.



7001

7002

A BLUE-GLAZED PORCELAIN TRUNK-FORM WATER DROPPER

Joseon Dynasty (1392-1897), 19th century

The rectangular body painted in underglaze blue over incised triangular and square key-fret patterns in imitation of bamboo veneer

With wood storage box

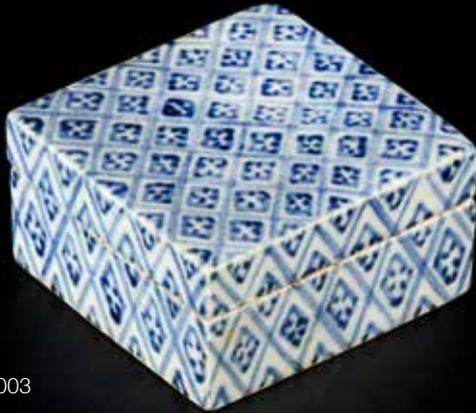
2 1/4 x 3 7/8 x 2 1/4in (5.6 x 10.4 x 5.9cm)

US\$4,000 - 5,000

Other water-droppers in the shape of a clothes trunk are illustrated in Rhee Byung-chang, ed., *Masterpieces of Korean Art*, (Tokyo, 1978), p. 389, no. 444 and Sunu Choi, *The World's Great Collections Oriental Ceramics, Vol. 2: National Museum of Korea, Seoul*, (Tokyo/San Francisco: Kodansha International Ltd, 1982), no. 289.



7002



7003



7004



7005

7003

A SMALL BLUE AND WHITE DECORATED PORCELAIN BOX AND COVER

Joseon Dynasty (1392-1897), 19th century

Of square form with a recessed square base, the exterior decorated in underglaze blue with an overall pattern of lozenges
With wood storage box

1 1/2 x 2 1/4 x 2 1/4in (3.2 x 5.8 x 5.8cm)

US\$1,500 - 2,000

For similar underglaze blue diaperwork pattern on two water droppers, see Christie's New York, *Korean Works of Art* (sale #77798), November 17, 1993, lots 53 and 54.

7004

A BLUE AND WHITE SQUARE PORCELAIN WATER DROPPER

Joseon Dynasty (1392-1897), 19th century

Each side decorated in underglaze cobalt with landscapes and animals, the top with a galloping deer
With wood storage box

2 7/8 x 2 3/4 x 2 3/4in (7.5 x 7 x 7cm)

US\$2,000 - 3,000



7006



7006

7005

A BLUE AND WHITE DECORATED PORCELAIN BOTTLE

Joseon Dynasty (1392-1897), 19th century

With a globular lower body and tall cylindrical neck ending in a slightly everted lip, decorated around the perimeter with a pair of birds perched on a flowering prunus tree near a hovering butterfly in dark lines and medium washes of underglaze blue, covered in a transparent glaze

With wood storage box
7 7/8in (20.1cm) high

US\$2,000 - 3,000

A similar but smaller bottle decorated with flowering prunus is illustrated in Christie's New York, *Korean Works of Art* (sale #7988), 25 October 1994, lot 40.

7006

A BLUE AND WHITE DECORATED PORCELAIN DISH

Joseon Dynasty (1392-1897), 19th century

The small, shallow dish painted in variegated underglaze-blue with a bat and butterfly hovering above a flowering branch, the rim with concentric bands, the underside painted with three abbreviated ribbon-tied 'jewels' encircling the foot, applied with a transparent glaze with a crackle pattern

With wood storage box
6 3/4in (17.2cm) diameter

US\$12,000 - 15,000

Other blue-and-white decorated porcelain dishes are illustrated in Sunu Choi, *The World's Great Collections Oriental Ceramics, Vol. 2: National Museum of Korea, Seoul*, (Tokyo/San Francisco, 1982), no. 274-282.



7007

7007

A BLUE AND WHITE DECORATED PORCELAIN BRUSH HOLDER

Joseon Dynasty (1392-1897), 19th century

The cylindrical body with a recessed foot ring and painted in shades of underglaze blue with a fruiting branches of finger citron set between bands of double-blue lines

With wood storage box

5 3/8in (13.6cm) high; 4 7/8in (12.5cm) diameter

US\$6,000 - 8,000

A square plate with very similar underglaze blue decoration is illustrated in Ito Ikutaro, *Yuen no iro, shitsuboku no katachi: Ri Heiso korekushon Kankoku toji no bi / Uahan saek, sunbakhan hyongt'ae: Yi Pyong-ch'ang k'olleksyon Han'guk tojagi ui arumdaum / Color of Elegance, Form of Simplicity: The Beauty of Korean ceramics from the Rhee Byung-chang Collection*, (Osaka, 1999), p. 183, pl. 46.

7008

A RARE BLUE AND WHITE PORCELAIN RECTANGULAR WATER DROPPER

Joseon Dynasty (1392-1897), 18th century

Painted in underglaze cobalt with a flowering plum on the top surface, the sides decorated with stylized auspicious symbols
With wood storage box

1 1/2 x 2 23/8 x 3in (4 x 6 x 7.8cm)

US\$4,000 - 6,000

Another blue-and-white decorated water dropper is illustrated in Rhee Byung-chang, ed., *Masterpieces of Korean Art*, (Tokyo, 1978), no. 441.



7008

7009

A RARE BLUE AND WHITE DECORATED PORCELAIN JAR WITH COVER

Joseon Dynasty (1392-1897), 19th century

The cylindrical container with a fitted lid applied with small fastening knobs at the rim, the sides painted in underglaze blue with flowering prunus or a cluster of leafy bamboo set between thin blue rings, the center of the slightly domed lid with a *ssang-hee* ("double happiness") character and with double and single-blue lines at the edge, applied with a translucent glaze pooling in the interior

With inscribed wood storage box

4 3/4in (11.3cm) high; 4 3/4in (12.3cm) diameter

US\$6,000 - 8,000

A covered round box with two handles, but with an underglaze iron-coating, is illustrated in *Richō tessha ten* (White porcelain of underglazed iron-brown, Yi dynasty, Korea), (Osaka, 1986), no. 44.



7009



7010

7010

A BLUE AND WHITE DECORATED SQUARE PORCELAIN BOTTLE

Joseon Dynasty (1392-1897), 18th century

With straight sides and flat shoulder centered by a tapered spout with a rolled lip, each rectangular face painted in shades of underglaze blue with abbreviated landscapes, covered with a transparent glaze with a slight bluish cast

With wood storage box

6 1/4in (16cm) high

US\$12,000 - 15,000

For other square bottles painted with blue-and-white landscape decoration, see Yi Yong-jin, *Koryo sidae hyangno / Incense burners of the Goryeo dynasty*, ext. cat. (Seoul, 2013), pl. 93; and Sunu Choi, *The World's Great Collections Oriental Ceramics, Vol. 2: National Museum of Korea, Seoul*, (Tokyo/San Francisco, 1982), nos. 254 and 260.



7011

7011

A BLUE AND WHITE PORCELAIN JAR

Joseon Dynasty (1392-1897), 19th century

The baluster form, decorated in shades of underglaze blue with double-lined roundels of birds framed in clouds above stylized waves, and large floral sprays, the neck and base with a single blue line, covered with a transparent glaze

With wood storage box

10 3/4in (27.4cm) high

US\$10,000 - 12,000



7012

7012

A FINE PORCELAIN BOTTLE

Joseon Dynasty (1392-1897), 19th century

The octagonal bottle with a slender neck ending in a rolled lip, finely painted in underglaze blue with two birds perch on trunks of a fruiting pomegranate trees, a single blue line accenting the foot, covered with a transparent glaze with a slight blue tint

With wood storage box

13 1/4in (33.6cm) high

US\$15,000 - 20,000



7013



7013 (another view)

7013

A BLUE AND WHITE PORCELAIN JAR WITH DEER AND CRANE DESIGN

Joseon Dynasty (1392-1897), late 19th century

Of high-shouldered ovoid shape with a tall cylindrical neck and decorated in shades of underglaze blue with deer and phoenix in an abbreviated landscape with scallop-edged clouds and auspicious plants below a cloud-collar band encircling the neck, with decorative double-blue lines at the rim and single line at the base, applied with a transparent glaze

With wood storage box 13 5/8in (35.2cm) high

US\$12,000 - 15,000

Other similar examples with longevity symbols are illustrated in *Richo koki sometsuke* (Blue and white of the latter Yi dynasty), (Osaka, 1989), p. 6, no. 11 and Sunu Choi, *The World's Great Collections Oriental Ceramics, Vol. 2: National Museum of Korea, Seoul*, (Tokyo/San Francisco, 1982), nos. 302-306. 774.

IRON AND COPPER DECORATION





7014

7014

A CARAMEL-GLAZED CARVED CERAMIC BOTTLE

Joseon Dynasty (1392-1897), 17th/18th century

The body of square section with a knife-carved surface and sloping shoulder, the tall neck accented with an incised band below the rim, the iron-glazed surface of olive-brown color thinning at the edges

With wood storage box

7 7/8in (20cm) high

US\$3,000 - 5,000

A similar square section caramel-glazed bottle in the Ataka Collection is illustrated in Rhee Byung-chang, *Kankoku bijutsu shusen: Richo toji / Masterpieces of Korean art: Yi Dynasty Ceramics*, vol. 3, (Tokyo, 1978), p. 371, pl. 399. A round caramel-glazed bottle in the National Museum of Korea, Seoul, is illustrated in Sunu Choi, *The World's Great Collections: Oriental Ceramics, Vol. 2: National Museum of Korea, Seoul*, (Tokyo/San Francisco, 1982), no. 66.



7015

7015

A RARE COPPER-RED GLAZED FACETED PORCELAIN BOTTLE

Joseon Dynasty (1392-1897), 18th century

The body composed of 12 facets and surmounted by a slightly flaring rectangular neck, the copper red underglaze of the with random flourishes of light and dark green, interior and recessed foot covered with transparent glaze

With wood storage box

6 7/8in (17.7cm) high

US\$8,000 - 12,000

Other faceted bottles with copper red underglaze, but with molded decoration, are illustrated in Rhee Byung-chang, ed., *Masterpieces of Korean Art*, (Tokyo, 1978), p. 342, no. 368 and *The Korean Relics in Japan 2: Tokyo National Museum, Osaka Museum of Oriental Ceramics, Yamato Bunkadkan / Han'guk Kukchu Kyoru Chaedan: Tokyo Kokuritsu Hakubutsukan, Osaka Shiritsu Toyo Toji Bijutsukan, Yamato Bunkakan* (Seoul: Korea Foundation, 1995), p. 325, no. 147.

7016

A WHITE PORCELAIN JAR WITH IRON-OXIDE DECORATION

Joseon Dynasty (1392-1897), 17th century

The squat globular jar sharply tapering to a raised ring foot and sloping to a short everted rim with lacquer repair, painted in underglaze iron brown with a small bird above a stylized lotus blossom and floral sprays, the interior brushed with white slip, all beneath a glossy transparent glaze

With inscribed wood storage box

7in (17.8cm) high; 9 3/9in (24cm) diameter

US\$15,000 - 20,000

A similar jar with freely brush decoration is illustrated in *Richō tessha ten* (White porcelain of underglazed iron-brown, Yi dynasty, Korea), (Osaka, 1986), no. 26.



7016

7017

A RARE COPPER-RED DECORATED WHITE PORCELAIN JAR

Joseon Dynasty (1392-1897), 18th century

The globular body with a wide mouth and flaring neck and freely painted in rich copper-red underglaze with scrolling vines, covered with a transparent glaze with bluish cast

With wood storage box

8 3/4in (22.4cm) high

US\$12,000 - 15,000



7017



7018



7018 (detail)

7018

A WHITE PORCELAIN JAR WITH IRON-OXIDE DRAGON DESIGN

Joseon Dynasty (1392-1897), 17th century

The paper lantern-form jar set on a low ring foot and gently sloping to a raised everted rim, decorated in underglaze iron-brown with a stylized dragon with long whiskers encircling the body of the jar among scalloped clouds

With wood storage box

7 1/2in (19.2cm) high

US\$30,000 - 40,000

Jars with similarly rendered dragons in iron oxide are illustrated in *Yurōp pakmulgwan sojang nippon mingeikan / The Korean relics in Japan Vol. 5, Idemitsu Museum of Arts...*, (Seoul, 1998), pl. 96 and Sunu Choi, *The World's Great Collections: Oriental Ceramics, Vol. 2: National Museum of Korea, Seoul*, (Tokyo/San Francisco, 1982), no. 314, *Masterpieces of the Ho-An Museum*, (Seoul, 1982), pl. 130.

SCHOLARS OBJECTS





7019



7020

7019

AN INLAID SOAPSTONE TOBACCO BOX

Joseon Dynasty (1392-1897), 19th century

Carved from variegated soapstone with red markings throughout, rectangular with cut edges and raised on four short supports, the flat lid inlaid with a 'double-happiness' character (*ssang-hee*) within a key-fret border in a cream-colored stone

With wood storage box

3 3/8 x 3 5/8 x 4 7/8in (8.6 x 9.2 x 12.5cm)

US\$1,500 - 2,000

7020

A RARE COPPER TOBACCO BOX WITH CARVED DECORATION

Joseon Dynasty (1392-1897), 19th century

Rectangular with a sliding top and hinged handle and carved on all sides with dragons, a tiger and figures in mountainous landscapes, the underside carved with a single character

2 3/8 x 3 7/8 x 2 3/8in (6 x 10 x 6.2cm)

US\$2,000 - 3,000

7021

A CARVED AND STAINED BAMBOO PAPER HOLDER

Joseon Dynasty (1392-1897), late 19th century

Constructed with seven joined quarter sections of bamboo with a scalloped-edge, the yellow-hued skin carved and silhouetted against a dark-stained ground with deer, butterflies and various types of birds in stylized landscapes set into a wood base carved as bamboo rhizomes

8in (20.1cm) high

US\$4,000 - 6,000

A similar carved and stained bamboo paper holder is illustrated in Kyong-hee Lee, et. al, *Kungnip Chungang Pangmulgwan / National Museum of Korea*, exh. cat. (Seoul, 2010), p. 272, and Choi Sunu, *Han'guk misul ochunryun / 5000 Years of Korean Arts* (Seoul, 1978), pl. 367.

For another example see *Han'guk go misul pum jonghap jeon* (Comprehensive exhibition of Korean antique arts), exh. cat. (Midopa Department Store, 1980), pl. 56.



7021

7022

A CARVED HARDWOOD INKSTONE STAND

Joseon Dynasty (1392-1897), 19th century

With two shallow compartments covered by a two-section lid carved in sunken relief with a pair of flying cranes holding fruiting peach sprays in clouds, the single drawer at the front carved with flowering peony bushes, the back panel featuring a pair of Mandarin ducks in a pond, applied overall with clear lacquer

10 1/4 x 16 1/2 x 10 3/8in (26.2 x 42 x 26.5cm)

US\$2,000 - 3,000

Another carved inkstone stand (*yonsang*) of similar construction, but with mother-of-pearl inlay, is illustrated in Kungnip Minsok Pangmulgwan (National Folk Art Museum), *Han'guk ch'ilgi ich'onnyön / 2000 Years of Korean Lacquerware* (Seoul, 1989), p. 101, no. 77.

A slightly smaller and uncarved inkstone stand is illustrated in Hongnam Kim, ed., *Korean Arts of the Eighteenth Century: Splendor & Simplicity*, exh. cat., (New York: The Asia Society Gallery, 1993), p. 150, pl. 62.



7022

7023

A LACQUERED-WOOD TABLE WITH MOTHER-OF-PEARL DECORATION

Joseon Dynasty (1392-1897), 18th century

With black-lacquered rectangular surface supported by legs connected to supports of open-bow construction, the top inlaid in mother-of-pearl with a wide band with stylized blossoms and scrolling leafy tendrils repeated on the sides, the underside illegibly inscribed in red *Kofuku-in ju* [] *no uchi* and dated *Bunka san (nen) hachi gatsu* (1806.8, *Kofuku-in #10* / [])

10 1/4 x 30 7/8 x 14 1/4in (26 x 78.8 x 36.2cm)

US\$12,000 - 15,000

Another lacquered table with mother-of-pearl inlay is illustrated in Hwang Jihyun and Kawada Sadamu, *Najon chi'ilgi: ch'onnyon ul io on pit / Korean Lacquer Wares: The Everlasting Beauty*, exh. cat. (Seoul, 2006), p. 81, pl. 31



7023



7024

7024

A LARGE LACQUERED-WOOD LOCKING BOX INLAID WITH MOTHER-OF-PEARL

Joseon Dynasty (1392-1897), 18th/19th century

The square box with hinged cover and flat base, inlaid in on the lid with a *ssang-hee* ("double happiness") character within flowering branches and saw-tooth and flower-head borders repeating on the edges, the sides with floral garlands, all, metal lockplate and hardware, the interior with paper lining

With wood storage box

5 1/4 x 18 1/4 x 18 1/8in (13.2 x 46.6 x 46.2cm)

US\$15,000 - 20,000

WHITE WARES





7025

7025

A PORCELAIN ROOSTER-FORM WATER DROPPER

Joseon dynasty (1392-1897), 19th century

Modeled as a rooster, the crest and eyes

decorated in underglaze copper red

With a wood *tomobako* storage box

4 1/2in (11.6cm) wide

US\$3,000 - 5,000

For similar water droppers, see *Choson jidai no suiteki, bunji no sekai no asobu/ Charm of the Scholar's Desk- Water Droppers of the Joseon Dynasty*, (Osaka: Osaka Shiritsu Toyo Toji Bijutsukan [Museum of Oriental Ceramics], 2016), nos. 70 and 71, pg. 62.



7026

7026

A WHITE PORCELAIN MOON FLASK

Joseon Dynasty (1392-1897), 18th century

Of flattened circular form with a short neck

and rolled rim, raised on a splayed foot,

applied with an even, slightly bluish-cast

glaze

With wood storage box

8 7/8in (22.5cm) high

US\$10,000 - 14,000

Other white porcelain moon flasks are illustrated in Ito Ikutaro, *Yuen no iro, shitsuboku no katachi: Ri Heiso korekushon Kankoku toji no bi / Uahan saek, sunbakhon hyongt'ae: Yi Pyong-ch'ang k'olleksyon Han'guk tojagi ui arumdaum / Color of Elegance, Form of Simplicity: The Beauty of Korean ceramics from the Rhee Byung-chang Collection*, (Osaka, 1999), pl. 101, *Masterpieces of the Ho-am Art Museum I: Antique Art 1 Ceramics*, (Seoul, 1996), p. 124, pl. 112, *Horim Pangmulgwan sojang Choson paekcha myongp'umjon / Masterpieces of Choson White Porcelain*, exh. cat., (Seoul, 2003), pp.46-47, pls. 33-34, and Rhee Byung-chang, *Kankoku bijutsu shusen: Richo toji / Masterpieces of Korean art: Yi Dynasty Ceramics*, vol. 3, (Tokyo, 1978), p. 371, pl. 399 p. 138, pl. 146.



7027

7027

A WHITE PORCELAIN MOON JAR

Joseon Dynasty (1392-1897), 17th/18th century

The globe-form jar set on a high ring foot and with a thick everted rim, covered all over apart from the foot ring in a white glaze with a bluish tint

With wood storage box

11 1/2in (29.3cm) high

US\$15,000 - 20,000

A very similar shaped white porcelain moon jar is illustrated in Koryo Bijutsukan, *Koryo Bijutsukan zohin mokuoku* (Collection Catalog of the Koryo Museum of Art), (Kyoto, 2003), pl. 50.



7028



7028 (detail)

7028

A LARGE FACETED WHITE PORCELAIN BOTTLE

Joseon Dynasty (1392-1897), 18th century

The octagonal bottle raised on an inset foot and with a tall neck flaring slightly below a thick rolled lip, covered with a translucent glaze of distant bluish tint, the base with an underglaze three-character mark, possibly that of a royal kiln
With wood storage box

13 7/8in (35.4cm) high

US\$15,000 - 20,000

The mark on the foot of this bottle may indicate a production location among the kilns established and patronized by the royal court in the mid-15th century (Bunwon 분원). The kilns were tasked with producing white porcelain for court, government and private use among wealthy citizens. By the end of the 16th century, white wares had become so popular they were produced in many kilns around the country to keep up with the demand.



7029

7029

A RARE AND IMPORTANT WHITE PORCELAIN RETICULATED FLOWER POT STAND

Joseon Dynasty (1392-1897), 18th century

Cylindrical, set on a splayed foot and pieced with open latticework, the top edge molded and carved with a continuous frieze of flowering vines, all covered with a thick glaze showing bluish-green where it runs in streaks on the foot

12 1/2in (31.7cm) high

US\$60,000 - 80,000

For an illustration and discussion of white porcelain flowerpot stands of the Joseon period, see Jane Portal, Suhyung Kim and Hee Jung Lee, *MFA Highlights: arts of Korean*, p. 136.

A white porcelain brush holder with similar openwork linked circle design in the collection of the Ho-Am Art Museum, Yongin is illustrated in Ho-am misulgwan, *Choson hu'gi kukpojon : widaehan munhwa yusan ul ch'ajaso (3) / Treasures of the Late Choson Dynasty: 1700-1910*, exh. cat. (Ho-Am Art Museum, 1998), p. 108, pl. 97, and Rhee Byung-chang, ed., *Masterpieces of Korean Art*, (Tokyo, 1978), p. 379, no. 412.



7030

7030

**A GLAZED WHITE PORCELAIN
RECTANGULAR RITUAL STAND**

Joseon Dynasty (1392-1897), 19th century

The slightly concave top with trimmed corners and raised on a high flaring octagonal base

With inscribed wood storage box
3 3/4in (9.8cm) high; 8 1/4in (21cm) long

US\$4,000 - 5,000

Other white porcelain ritual stands are illustrated in *Richo no saiki* (Ritual vessels of the Yi dynasty), exh. cat., (Osaka, 1988), no. 22-26 and *Horim Pangmulgwan sojang Choson paekcha myongp'umjon / Masterpieces of Choson White Porcelain*, exh. cat., (Seoul, 2003), pp. 94-96, pls. 80-82.



7031

7031

A WHITE PORCELAIN BOTTLE

Joseon Dynasty (1392-1897), 15th century

The pear-shaped bottle with a wide, flared mouth balanced on a ring foot, applied overall with a transparent glaze with a strong bluish cast

With wood storage box
12in (30.8cm) high

US\$6,000 - 8,000

Similar white porcelain bottles are illustrated in Ho-am Art Museum, *Choson cheongi kukpo cheon / Treasures of the Early Choson Dynasty 1392-1592* (Seoul), 1996, pl. 124 (Treasure No. 1054, National Museum of Korea) and *Horim Pangmulgwan sojang Choson paekcha myongp'umjon / Masterpieces of Choson White Porcelain*, exh. cat., (Seoul, 2003), p. 49-50, pls. 36-37.



7032

7032

AN OCTAGONAL RETICULATED PORCELAIN BRUSH POT

Joseon Dynasty (1392-1897), 19th century

Raised on an inset circular foot, the eight panels formed by large overlapping linked rings set within a rope-patterned border repeated at the rim, applied with a transparent glaze with a distinct bluish tint, the recesses of the incised lines of the rings and the borders pooling a slightly deeper blue

With wood storage box 5 1/2in (14cm) high

US\$12,000 - 14,000



7033

7033

A WHITE PORCELAIN VASE WITH MOLDED DESIGN

Joseon Dynasty (1392-1897), 18th/19th century

Of square section surmounted by a small neck with an everted rim, each of the rectangular panels molded in relief with bamboo and floral designs, some with additional incised details, covered in a transparent glaze with a faint blue cast

With wood storage box 8 1/2in (21.5cm) high; 4 1/8in (10.6cm) wide

US\$20,000 - 30,000

Other white porcelain bottles with a molded relief design of the 'four-worthies' are illustrated in *Masterpieces of Korean Art* (Tokyo, 1978), p. 143, pl. 151 and *The Korean Relics in Japan 2: Tokyo National Museum, Osaka Museum of Oriental Ceramics, Yamato Bunkadkan / Han'guk Kukchu Kyoru Chaedan: Tokyo Kokuritsu Hakubutsukan, Osaka Shiritsu Toyo Toji Bijutsukan, Yamato Bunkakan* (Seoul, 1995), p. 316, no. 128

BUNCHEONG AND CELADON WARES





7034

7034

AN INCISED WHITE PORCELAIN BOTTLE WITH INLAID IRON-OXIDE DECORATION

Joseon Dynasty (1392-1897), 15th century

Of pear shape with a trumpet form mouth and raised on a short ring foot, the body with incised iron-oxide decoration of large peony blossoms framed by leafy tendrils below a floral scroll band within double-line borders and covered in a glossy transparent glaze with a slightly celadon hue

With wood storage box

11 1/4in (28.6cm) high

US\$15,000 - 20,000

A similar white porcelain bottle with inlaid peony design from the collection of Yun Chang-sup, Korea is illustrated in Rhee Byung-chang, *Kankoku bijutsu shusen: Richo toji / Masterpieces of Korean art: Yi Dynasty Ceramics*, vol. 3, (Tokyo, 1978), pg. 120, fig. 132, and Soyoung Lee and Jeon Seung-chang, *Korean Buncheong Ceramics from Leeum, Samsung Museum of Art*, (New York, New Haven and London, 2012), p.85, fig. 2.18.



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A BUNCHEONG STONEWARE BOWL WITH BRUSHED-SLIP DESIGN

Joseon Dynasty (1392-1897), 15th century

The sloping interior and upper section of the exterior with a swirling design of white slip applied with a broad brush under a finely crackled clear

With wood storage box

2 5/8in (6.8cm) high; 6 1/2in (16.7cm) diameter

US\$3,000 - 4,000

A similar bowl with a brushed-slip design is illustrated in *Nihon mingaikan shozō Chōsen tōji zuroku*, (Tokyo, 2009), p. 126, pl. 19.

7036

A BUNCHEONG STONEWARE BOTTLE WITH FLATTENED SIDES AND CARVED DECORATION

Joseon Dynasty (1392-1897), 15th century

The bottle decorated on both sides with a single peony branch carved through the freely brushed white-slip ground

With wood storage box

8 5/8in (22.1cm) high

US\$12,000 - 15,000

Another buncheong stoneware flask with carved decoration is illustrated in Ito Ikutaro, *Yuen no iro, shitsuboku no katachi: Ri Heiso korekushon Kankoku toji no bi / Uahan saek, sunbakhan hyongt'ae: Yi Pyong-ch'ang k'olleksyon Han'guk tojagi ui arumdaum / Color of Elegance, Form of Simplicity: The Beauty of Korean ceramics from the Rhee Byung-chang Collection*, (Osaka: Shiritsu Toyo Toji Bijutsukan [Museum of Oriental Ceramics], 1999), pl. 69.



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A RARE BUNCHEONG BOWL DECORATED WITH INCISED CHARACTERS

Goryeo dynasty (918-1392), 15th century

With sloping sides tapering sharply to a ring foot, the interior decorated with white-slip inlay of a floral medallions within a lappet band and reserved on a 'rope-curtain' ground repeated on the exterior inscribed with the characters above an impressed foliate band and multiple inlaid lines, covered by a thin glaze tinged with green

With wood storage box

2 5/8in (6.8cm) high; 7in (18cm) diameter

US\$3,000 - 4,000

A discussion of the names of government offices inscribed on bucheong wares supplied to the royal court and government offices is published Soyoung Lee and Jeon Seung-chang, *Korean Buncheong Ceramics from Leeum, Samsung Museum of Art*, exh. cat., (New York, 2011), pp. 12-14.

Other bowls with stamped design and inscriptions are illustrated in Sunu Choi, *The World's Great Collections Oriental Ceramics, Vol. 2: National Museum of Korea, Seoul*, (Tokyo/San Francisco, 1982), nos. 171-172 and Sunu Choi and Yangmo Chung, *The Arts of Korea: Ceramics* (Seoul, 1979), pp. 73-74, nos. 74-74.



7038

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A SMALL BUNCHEONG FLASK

Goryeo dynasty (918-1392), 15th century

The flattened circular body with a short neck flaring to a rolled rim, decorated with a peony bloom against a rope pattern in with white slip inlay, the edges of the petals picked out in inlay of iron black, the sides and oval foot with bands of impressed chrysanthemums

With wood storage box

5 3/4in (14.5cm) high

US\$8,000 - 12,000

7039

**A STONEWARE JAR WITH INLAID SLIP DECORATION
(PLACENTA JAR)**

Joseon Dynasty (1392-1897), 15th century

The columnar body slightly fuller at the shoulder and applied with four evenly spaced rings at the shoulder, decorated in inlaid white slip with 'rope-curtain' design bracketed by rows of chrysanthemum blossoms within double- and triple-line borders, the shallow, saucer shaped lid with a small finial and decorated *en suite* to the jar

With wood storage box

10 7/8in (27.8cm) high

US\$6,000 - 8,000

A very similar vessel is illustrated in Soyoung Lee and Jeon Seung-chang, *Korean Buncheong Ceramics from Leeum, Samsung Museum of Art*, exh. cat. (New York, 2011), p. 99, cat. no. 57.



7039

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A BUNCHEONG BOTTLE WITH PAINTED SLIP AND CARVED DESIGN

Joseon Dynasty (1392-1897), 15th century

The ovoid body tapering to a high ring foot and with a slightly flaring neck with an everted lip, the flattened sides with a large carved white slip peony blossom partially overlapping an inlaid white slip key-fret band below a row of inlaid overlapping petals on the sloping shoulder, covered in a translucent grey-green celadon glaze with pronounced luster

With wood storage box

8 1/4in (21cm) high

US\$15,000 - 20,000



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A BUNCHEONG BOTTLE WITH IRON-OXIDE DECORATION

Joseon Dynasty (1392-1897), 16th century

Of ovoid form with a tapering neck and everted rim, decorated in iron underglaze with a wide band of abstracted floral sprays separated by chevron-form leaves and bracketed by incised, iron-filled horizontal rings, applied with glossy transparent overglaze

With wood storage box
11 7/8in (29.8cm) high

US\$8,000 - 12,000

Other bottles with iron-oxide 'leaf scroll' design are illustrated *The Korean Relics in Japan 2: Tokyo National Museum, Osaka Museum of Oriental Ceramics, Yamato Bunkadkan / Han'guk Kukchu Kyoru Chaedan: Tokyo Kokuritsu Hakubutsukan, Osaka Shiritsu Toyo Toji Bijutsukan, Yamato Bunkakan* (Seoul, 1995), p. 261, no. 32, Rhee Byung-chang, ed., *Masterpieces of Korean Art*, (Tokyo, 1978), p. 26, no. 26 and *Keiryūzan no yakimono: 15-16-seiki* (Ceramics of Gyeryongsan: 15-16th century), (Osaka, 1983), p.7, no. 13.



7042

7042

A BUNCHEONG STONWARE BOTTLE WITH BRUSHED SLIP DESIGN

Joseon Dynasty (1392-1897), 15th/16th century

The pear-shaped bottle raised on a ring foot and covered in a white slip and freely painted with a stylized blossom in iron oxide between line borders incised to reveal the greyish stoneware body beneath, applied overall with a glossy transparent glaze

With wood storage box
10 3/4in (27.5cm) high

US\$4,000 - 6,000

Another buncheong bottle with an iron-painted 'peony' design is illustrated in Ito Ikutaro, *Yuen no iro, shitsuboku no katachi: Ri Heiso korekushon Kankoku toji no bi / Uahan saek, sunbakhan hyongt'ae: Yi Pyong-ch'ang k'olleksyon Han'guk tojagi ui arumdaum / Color of Elegance, Form of Simplicity: The Beauty of Korean ceramics from the Rhee Byung-chang Collection*, (Osaka: Shiritsu Toyo Toji Bijutsukan [Museum of Oriental Ceramics], 1999), pl. 78.



7043



7043 (another view)

7043

A BUNCHEONG STONEWARE MAEBYEONG WITH INLAID DECORATION

Joseon Dynasty (1392-1897), 15th century

With a large, expanding shoulder and body above a rather narrow waist flaring towards the foot and gently sloping towards a waisted neck with everted rim, decorated in inlaid black and white slip (*sanggam*) with a willow tree and two sparrows perched on thin reeds below wide bands of stripes and lappets, elongated lappets on the lower section, covered in a thin glossy glaze

With a labeled wood storage box

11 1/2in (29.2cm) high

US\$10,000 - 15,000

Maebyeong jars with similar inlay of birds are illustrated in *Masterpieces of Pucheong Ware II: Ho-am Art Museum* (Seoul, 2001), p. 52, pl. 32; and Youngsook Pak and Roderick Whitfield, *Handbook of Korean Art: Earthenware and Celadon* (Seoul: Yekyong Publishing Co., 2002), pl. 74.



7044



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A CELADON-GLAZED BOWL WITH MOLDED DECORATION

Goryeo dynasty (918-1392), 12th century

The bowl raised on a small ring foot and molded on the interior with a young boys at play among lotus flowers and leaves in shallow relief and encircling a stylized blossom medallion, covered in a celadon glaze with a crackle pattern and pooling to a darker hue in the recesses, three spur marks on the base

With inscribed wood storage box

8in (20.4cm) diameter

US\$3,000 - 4,000

Published

Korai Richo gohyaku-den / Exhibition of Goryeo-Joseon 500 [Years]
(Nihonbashi Mitsukoshi, 1973), no. 38.



7045



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AN INLAID CELADON BOWL

Joseon Dynasty (1392-1897), 14th century

The interior inlaid in white and iron slip with a central roundel of confronted cranes within a band of overlapping lotus petals and a prominent band of flying phoenix and lotus scroll, the exterior with classic scrollwork and linked *ruyi*-heads and a double-stiff leaf band encircling the short foot rim

With wood storage box

8 1/8in (20.8cm) diameter

US\$4,000 - 6,000

A very similar inlaid celadon bowl is illustrated in *Masterpieces from Horim Museum I*, (Seoul, 1999), p.60, ill. 52.



7046

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A CELADON GLAZED FLUTED CUP WITH INLAID DESIGN

Goryeo dynasty (918-1392), 12th century

Molded as a chrysanthemum blossom with short fluted sides and a short stem-form handle, the interior centered by a chrysanthemum roundel within a double-ring and ruyi-head border inlaid in white and iron-oxide slip

With wood storage box

1 3/4in (4.5cm) high; 5 1/8in (13cm) wide

US\$2,000 - 3,000



7047

7047

A CELADON GLAZED ARCHAISTIC CENSER

Goryeo dynasty (918-1392), 12th century

Modeled after a Chinese bronze ding, the circular vessel with a pair of upright U-shaped handles and raised on three curved supports, the body divided into upper and lower registers, each section with a low relief dragon-like figure or dissolved taotie mask on an incised thunder-pattern ground and separated by narrow flanges, the celadon glaze with irregular crackle

With inscribed wood storage box

4 1/4in (11cm) high

US\$6,000 - 8,000

Similar ding-shaped celadon glazed incense burners are illustrated in Sunu Choi, *The World's Great Collections Oriental Ceramics, Vol. 2: National Museum of Korea, Seoul*, (Tokyo/San Francisco, 1982), nos. 49-50, and *Yurōp pakmulgwan sojang nippon mingeikan / The Korean relics in Japan Vol. 5, Idemitsu Museum of Arts, Matsuoka Museum of Art, Nezu Institute of Fine Arts, Art Museum of the College of Arts and Sciences, University of Tokyo, MOA Museum of Art, The Gotō Museum, Seikado Bunko Art Museum, The University Museum of Art, Tokyo National University of Fine Arts and Music*, (Seoul, 1998), pl. 13.



7048

7048

AN INLAID MAEBYONG WITH CRANE AND FLOWER DESIGN

Goryeo dynasty (918-1392), 12th century

With a high rounded shoulder tapering to a flared foot and with a short spout with everted cup-shaped mouth, decorated in inlaid white and iron-oxide slip with four flowering chrysanthemum sprays, two above small cranes, the others above a willow and wheat stalks, a black inlaid key-fret band encircling the base, applied with a finely cracked celadon glaze

With wood storage box

12 3/8in (31.6cm) high

US\$12,000 - 18,000

A celadon maebyeong with similar inlaid decoration is illustrated in Rhee Byung-chang, ed., *Masterpieces of Korean Art*, (Tokyo, 1978), no. 162.



7049



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**A SMALL CELADON COPPER-RED
GLAZED COSMETIC STONWARE JAR**

Goryeo dynasty (918-1392), 12th century

Of flattened, circular form with short neck rising to a wide mouth and set on a short ring foot, the rim edge, body and exterior of the foot applied with copper-red glaze contrasting with the celadon-glazed the mouth interior and base

With wood storage box

1 7/8in (4.7cm) high; 3 1/8in (8cm) diameter

US\$20,000 - 30,000

Another rare underglaze copper-coated decorated celadon container is illustrated in *Ch'onha chell pisaek ch'ongja / The Best under Heaven: The Celadons of Korea*, exh. cat. (Seoul, 2012), pl. 006.



7050

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ANONYMOUS (18TH/19TH CENTURY)

Landscape

Hanging scroll, paper-woven technique (*jijik/kara-ori*), ink and color on paper; With wood storage box

45 x 19 3/4in (114 x 50.2cm)

US\$2,000 - 3,000

For other woven-paper paintings, see Kaikodo 29 (New York, 2013), no. 35; and Tochigi Prefectural Museum et al., *Chosen ocho no kaiga to Nihon: Sotatsu, Taiga, Jakuchu mo mananda ringoku no bi / Joseon wangjo eui hoehwa no ibon: Satasseu, Taiga, Jakuchudo paeun ieut nara eui mi / Paintings of Korea's Joseon Dynasty and Japan: The Art of a Neighboring Kingdom That Inspired Sotatsu, Taiga and Jakuchu*, exh. cat. (Osaka: Yomiuri Shinbun Osaka Honsha, 2008), pls. 191-196.



7051

7051

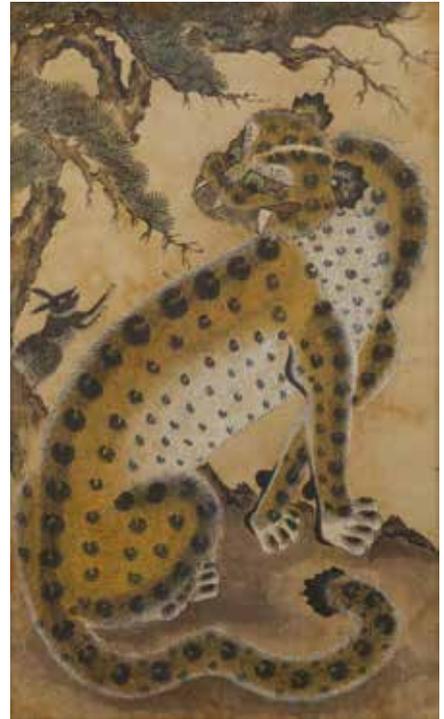
ANONYMOUS (19TH CENTURY)

Dog Chasing a Cat

Hanging scroll, ink and slight color on paper, depicting a cat treed by a barking dog, inscription in the top right

19 7/8 x 14 3/4in (50.6 x 37.4cm)

US\$800 - 1,200



7052

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ANONYMOUS (19TH CENTURY)

Tiger and Rabbit

Hanging scroll, ink and color on paper, a folk painting depicting a tiger and rabbit beneath a pine tree; unsigned

25 1/4 x 15 1/4in (64.3 x 38.8cm)

US\$1,500 - 2,000

7053

ANONYMOUS (19TH CENTURY)

Emperor and Empress Audience Scenes

Pair of framed panel paintings, ink and color on silk depicting a male and female dignitary seated on elevated dias with multiple attendants before stylized rocks

21 1/4 x 16 1/8in (54.2 x 41.4cm) paintings; 30 1/4 x 22 3/4in (77.8 x 58cm) overall

US\$2,000 - 3,000

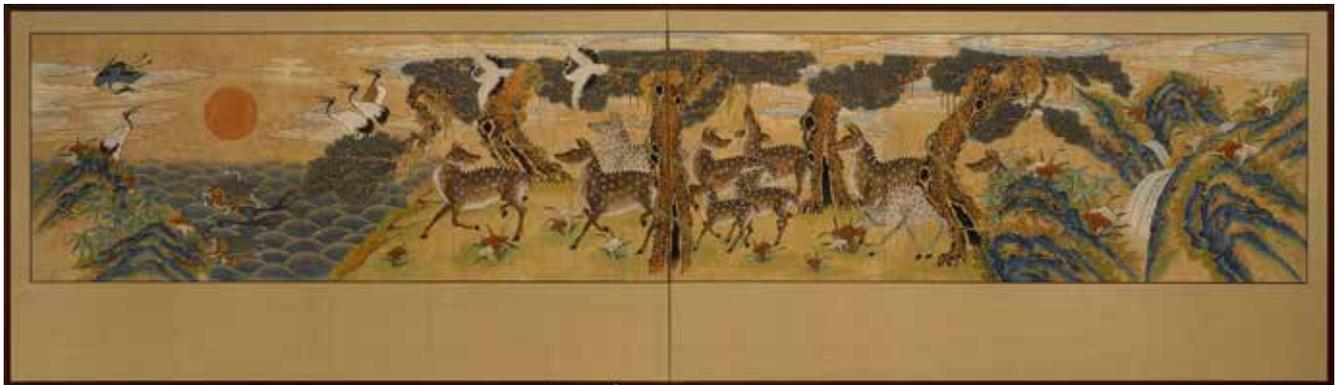
The figural depiction is similar to that portrayed in *Guo Ziyi's Banquet*, an anonymous eight-fold screen of the early 19th century, illustrated in Sotheby's, New York, *Korean Works of Art*, sale 6310 ('Misul'), lot 72.



7053



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ANONYMOUS (19TH CENTURY)

Symbols of Longevity (Sipjangsaeng-do)

Ink and color on paper mounted as a two-panel screen

30 1/4 x 52 7/8in (77.2 x 134.1cm) each panel

US\$12,000 - 15,000

The longevity symbols or *sipjangsaeng*, expressing the wish for a long and healthy life, include: the sun (*hae*), mountains (*san*), water (*su*), clouds (*gureum*), rocks (*dol*), pine trees (*so-namu*), mushroom-of-immortality [yeongji-beseot] (*bullsho*), turtles (*geobuk*), white cranes (*baek-hak*), deer (*saseum*), and occasionally bamboo (*juk/daenam*).

For a similar, but larger, screen, see Hongnam Kim, ed., *Korean Arts of the Eighteenth Century: Splendor and Simplicity* (New York: Asia Society, 1994), pp. 116-117, pl. 18.



7055

7055

A TEN-PANEL MAP SCREEN OF KOREA

Joseon Dynasty (1392-1897), early 19th century

Ink and color of paper mounted as a 10-panel screen; featuring a full panel of the Korean peninsula followed by eight details of the provinces arranged from south to north, the last panel with identifying cartouches

42 7/8 x 26 1/8 (108.8 x 66.4cm) (the largest map)

US\$40,000 - 50,000

For a large map painting with the title *Comprehensive Map of the World and Nation's Successive Capitals* and dated 1455-1466, now in the collection of Ryukoku University Library, Japan, see Ho-am misulgwan, *Choson cheon-gi kukpo cheon / Treasures of the Early Choson Dynasty: 1392-1592*, exh. cat. (Ho-Am Art Museum, 1996), p. 102-103, pl. 65.

BUDDHIST ART





7057



7056



7058

7056

A GLAZED CERAMIC MODEL OF A HOUSE WITH FIGURES

Silla dynasty (57 BCE-935 CE), 10th century

The vessel of rectangular shape tapering to short supports, the top fashioned as a traditional tile roof with a single square aperture, the front applied with a standing figure flanked by animals in relief, covered in a thin olive ash glaze

With wood storage box

8 7/8in (22.5cm) high

US\$15,000 - 20,000

Another model of a house of the Silla period is illustrated in *Han'guk ui arumdaum V: 土器 / Beauty of Korea V: Earthenware*, (1981), pl. 140; for an earlier example from the Three Kingdoms period, see *The Korean Relics in Japan 2: Tokyo National Museum, Osaka Museum of Oriental Ceramics, Yamato Bunkakan / Han'guk Kukchu Kyoru Chaedan: Tokyo Kokuritsu Hakubutsukan, Osaka Shiritsu Toyo Toji Bijutsukan, Yamato Bunkakan* (Seoul, 1995), p. 119, no. 54.

7057

A MOLDED CERAMIC TILE

Silla dynasty (57 BCE-935 CE), 7th/8th century

Molded in relief with mythical beast mask with bulging eyes, open mouth and bovine horns encircled by an abbreviated mane and set within a U-form frame decorated with scrolls

With wood storage box

6 7/8 (20cm) high

US\$2,000 - 3,000

Another roof-end tile with a dragon design and dated to the 7th-8th century is illustrated in Soyoung Lee and Denise Patry Leidy, *Silla: Korea's Golden Kingdom*, exh. cat. (New York: Metropolitan Museum of Art / New Haven: Yale University Press, 2013), p. 108, pl. 55.

7058

A SILVER-INLAID BRONZE CENSER

Joseon Dynasty (1392-1897), 15th/16th century

The deep straight-sided body raised on a splayed pedestal foot and finished with a wide flat lipped rim, decorated overall with silver-wire inlay of four Siddham characters within ruyi-head bordered roundels in lotus blossoms and leafy flowering tendrils, the rim with a key-fret band, the pedestal support encircled by a dragon pursuing a flaming jewel

With wood storage box

8 1/8in (20.7cm) high; 8 1/4in (21cm) diameter

US\$6,000 - 8,000

A nearly identical incense burner is illustrated in Butterfield's and Butterfield's San Francisco, *Fine Oriental Works of Art* [sale 45620], June 18, 1991, lot 2155.



7059

7059

**AN EXTREMELY RARE GILT BRONZE FIGURE OF A BUDDHA
ON A STAND**

Silla dynasty (57 BCE-935 CE), 10th century

Cast with the hands in the 'gift granting' gesture (*varadamudra*), the long monastic robes knotted with a ribboned tie across the torso and cascading in rhythmic folds down the shoulders and over the legs, all supported on a separately cast lotus pedestal stand, the figure open to the reverse

With a Japanese fitted wood storage box

10 3/4in (27.5cm) high

US\$15,000 - 20,000

For other rare seated Buddhas of the Unified Silla period, see *Kuknip Taegu Pakmulgwan / Taegu National Museum*, exh. cat., (Taegu, 1996), p. 61 and Sotheby's New York, *The Arts of the Buddha Sale*, September 21, 2007, lot 16



7060

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A GILT-LACQUERED STONE FIGURE OF A BUDDHA

Joseon Dynasty (1392-1897), 17th/18th century

Seated cross-legged in meditation, the hands in the lap in a *mudra*, the loosely draped garments falling across the lap in folds, two *urna* visible in the tightly curled hair, the eyes cast downward, decorated in colored lacquer and gilt

With wood storage box

12 3/8in (31.6cm) high

US\$16,000 - 18,000

7061

A GILT LACQUERED STONE FIGURE OF A BODHISATTVA

Joseon Dynasty (1392-1897), 15th century

The seated figure with the right hand at rest on the right knee and the left hand in a *mudra*, the robes secured with a ribbon across the chest and over the right shoulder, the hair piled up on the figure's head and surmounted by a crown, traces of polychrome lacquer and gilt

With storage box

9 5/8in (24.5cm) high

US\$6,000 - 8,000



7061

7062

A IRON FIGURE OF A BODHISATTVA

Joseon Dynasty (1392-1897), 15th century

Cast and delicately finished, the high coiffure partially bound up by a jeweled diadem, the hands displaying the gestures of the mudras 'fear not' (*adhaya*) and 'gift granting' (*varada*), the body adorned with further by flowing scarves jeweled garlands

With wood storage box

7 3/4in (19.8cm) high

US\$10,000 - 15,000

Similar bodhisattva figures, such as Suryaprabha Bodhisattva, were among a group of twenty-three gilt bronze images commissioned by Queen Inmok in 1628 and which were excavated beneath the pagoda in the Sujongsa temple complex in Gyeonggi-do, see *Han'guk bulgyo misul* (vol. 10 in the series *Han'guk tojagi ui arumdaun*, (Seoul, 1979), pl. 90 and Youngsook Pak and Roderick Whitfield, *Handbook of Korean Art : Buddhist Sculpture* (Seoul: Yekyong Publishing Co., 2002), no. 102.
<https://www.museum.go.kr/site/eng/relic/search/view?relicId=2077>



7062

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4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Purchasers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the

arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall

bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY**

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the ρ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Wednesday March 29, 2017 without penalty. After March 29 collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.



IMPORTANT NOTICE TO BUYERS

COLLECTION & STORAGE AFTER SALE

Please note that all oversized lots listed below, that are not collected by **4PM ON WEDNESDAY, MARCH 29, 2017** will be removed to the warehouse of Cadogan Tate Fine Art Storage Limited. Lots not so listed will remain at Bonhams; provided, however, **THAT IF BUYERS OF LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF CADOGAN TATE**, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams department.

LOTS WILL BE AVAILABLE FOR COLLECTION FROM CADOGAN TATE BEGINNING AT 10AM ET ON MONDAY, APRIL 3.

Address
 Cadogan Tate
 301 Norman Ave
 Brooklyn, NY 11222

Lots will be available for collection 24hrs following transfer to Cadogan Tate every business day from 9.30am to 4.30pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Cadogan Tate) by contacting Cadogan Tate at +1 (917) 464 4346.

HANDLING & STORAGE CHARGES

Please note: For sold lots removed to Cadogan Tate there will be transfer and insurance charges but no storage charge due for lots collected within 7 days of the transfer date. For sold lots that remain at Bonhams, there will be no storage charge for lots collected within 21 days of the sale date.

The per-lot charges levied by Cadogan Tate Fine Art Storage Ltd are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS

Transfer \$75
 Daily storage..... \$10
 Insurance (on Hammer + Premium + tax) 0.3%

SMALL OBJECTS

Transfer \$37.50
 Daily storage..... \$5
 Insurance (on Hammer + Premium + tax) 0.3%

Please contact Catherine More at Cadogan Tate Fine Art Storage at
 +1 (917) 464 4346
 +1 (347) 468 9916 (fax)
 c.more@cadogantatefineart.com

For more information and estimates on domestic and International shipping, please contact Catherine More at
 +1 (917) 464 4346 or
 c.more@cadogantatefineart.com

PAYMENT

All amounts due to Bonhams and all charges due to Cadogan Tate Fine Art Storage Ltd must be paid by the time of collection of the property from their warehouse.

TO MAKE PAYMENT IN ADVANCE

Telephone +1 (917) 464 4346 to ascertain the amount due, payable by cash, check, or credit card.

PAYMENT AT TIME OF COLLECTION

May be made by cash, check, or credit card.

Lots will only be released from Cadogan Tate's warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams.

The removal and/or storage by Cadogan Tate of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

PLEASE NOTE

Cadogan Tate does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Cadogan Tate reserves a lien over all goods in their possession for payment of storage and all other charges due them.

OVERSIZED LOTS

7023
 7054
 7055

CONTACTS

OFFICERS

Malcolm Barber
Co-Chairman

Matthew Girling
Chief Executive Officer

Laura King Pfaff †
Chairman Emeritus

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists
Susan F. Abeles
Rupert Banner
Judith Eurich
Mark Fisher
Martin Gammon
Dessa Goddard
Jakob Greisen
Scot Levitt
Mark Osborne
Brooke Sivo
Catherine Williamson

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California - Central Valley

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California - Palm Springs

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(305) 228 6600, Miami
(954) 566 1630, Ft. Lauderdale

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Ricki Harris
(773) 267 3300, (773) 680 2881

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Amy Corcoran, (617) 742 0909

Nevada

David Daniel, (775) 831 0330

New Jersey

Alan Fausel, (973) 997 9954 †

New Mexico

Michael Bartlett, (505) 820 0701

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Sheryl Acheson, (503) 312 6023

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Alan Fausel, (610) 644 1199 †

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Heather O'Mahony, (206) 218 5011

Canada

Toronto, Ontario

Jack Kerr-Wilson, (416) 462 9004 †

Montreal, Quebec

David Kelsey, (514) 894 1138 †

BONHAMS *

NEW YORK DEPARTMENTS
580 Madison Avenue
New York, New York 10022
(212) 644 9001

Books & Manuscripts

Darren Sutherland, (212) 461 6531

Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677
Nicolas Rice, (917) 206 1622

Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515
Eric Minoff, (917) 206 1630
Evan Ide, (917) 340 4657

Fine Art

American

Kayla Carlsen, (917) 206 1699

Contemporary

Jeremy Goldsmith, (917) 206 1656
Megan Murphy, (212) 644 9020

European Paintings

Madalina Lazen, (212) 644 9108

Impressionist & Modern

William O'Reilly, (212) 644 9135

Himalayan Art

Mark Rasmussen, (917) 206 1688

Japanese Works of Art

Jeff Olson, (212) 461 6516

Jewelry

Susan F. Abeles, (212) 461 6525
Caroline Morrissey, (212) 644 9046
Camille Barbier (212) 644 9035

Maritime Paintings & Works of Art

Gregg Dietrich, (212) 644 9001 †

Photographs & Prints

Shawna Brickley, (917) 206 1690

Russian Fine & Decorative Arts

Yelena Harbick, (212) 644 9136

Trusts & Estates

Sherri Cohen, (917) 206 1671

Watches & Clocks

Jonathan Snellenburg, (212) 461 6530

Wine & Whisky

(415) 503 3319

CLIENT SERVICES DEPARTMENT

San Francisco

(415) 861 7500
(415) 861 8951 fax

Los Angeles

(323) 850 7500
(323) 850 6090 fax

Monday - Friday, 8.30am to 5pm

BONHAMS *

SAN FRANCISCO DEPARTMENTS
220 San Bruno Avenue
San Francisco California 94103
(800) 223 2854

20th Century Fine Art

Dane Jensen, ext. 65451

Arms & Armor

Paul Carella, ext. 23360
James Ferrell, ext. 23332

Asian Works of Art

Dessa Goddard, ext. 23333

Books & Manuscripts

Adam Stackhouse, ext. 23266

Decorative Arts

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