

Jarvis Mullen

X Canto - near the beginning -

Mountain Accidale

FINE LITERARY MANUSCRIPTS

Thursday, March 9, 2017
New York

It was a hill placed in an open plain
That round about was bordered with a wood
Of maple leaf kept that seemed the east residence
In which all trees of lower states stood
And did all winter as in summer bud,
Spreading pavilions for the birds to bower -

And at the foot thereof a gentle flood
His silver waves did softly tumble down
Unmanned with rapped mops or feltly maid.
That nymphs & fairies by the banks did sit
In the woods shade which did the waters crown.

And on the top thereof a spacious plain
Did spread itself - - -

(But I am afraid the table Card No. 10 is mounted
Accidale for a picture) -

Bonhams

NEW YORK

FINE LITERARY MANUSCRIPTS

Thursday March 9, 2017 at 1pm

New York

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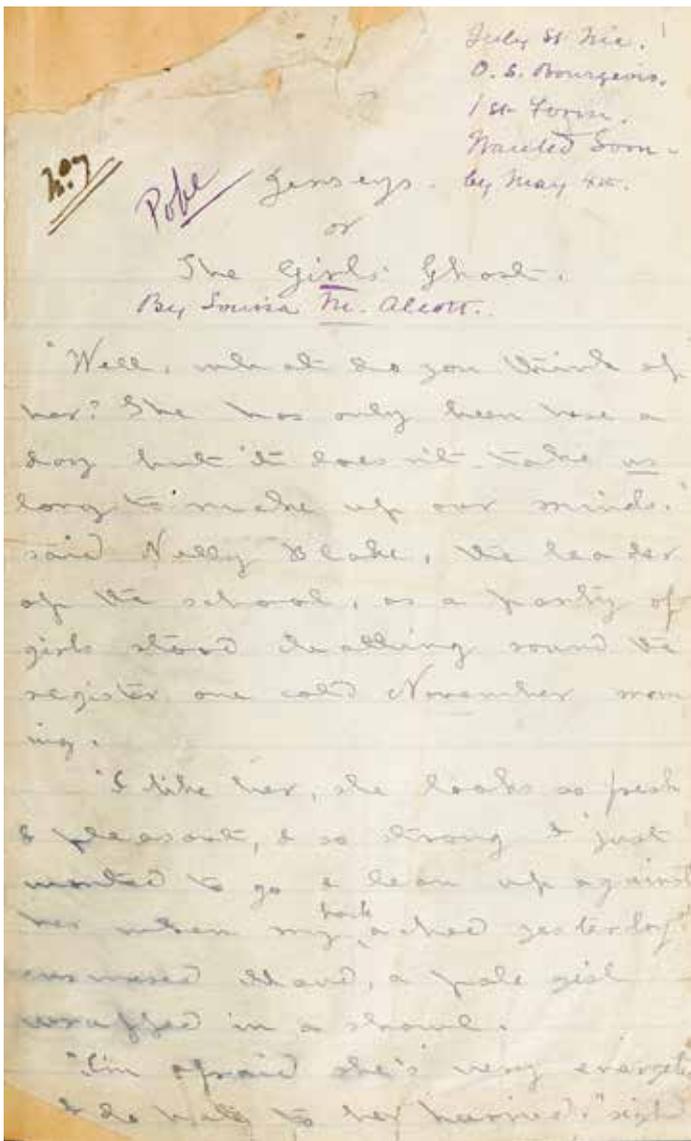
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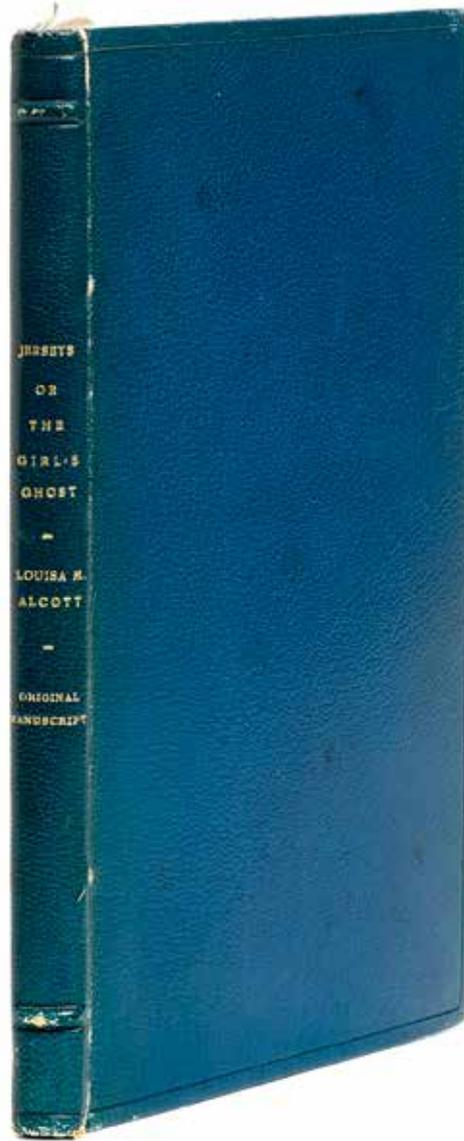
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ILLUSTRATIONS

Front cover: Lot 4
Inside front cover: Lot 22
Inside back cover: Lot 5
Back cover: Lot 26



1



1

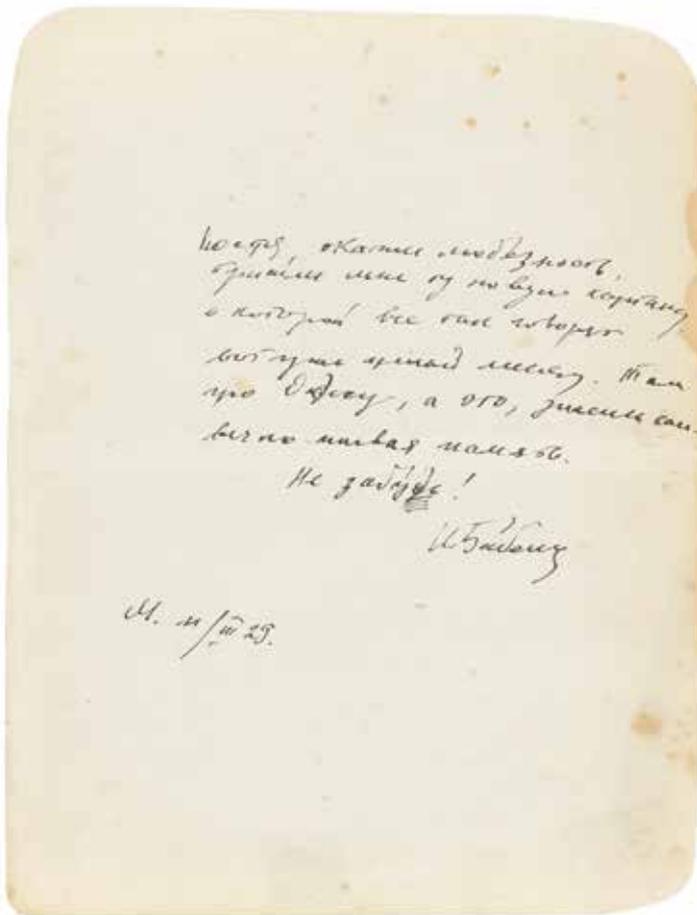
1 ▲

ALCOTT, LOUISA MAY. 1832-1888.

Autograph Manuscript, the printer's copy of her short story *Jerseys, or The Girls' Ghost*, 53 pp (most on rectos only, lacking p 31), 8vo, on lined paper with numerous corrections and interlineations, bound in blue morocco gilt by Bennett, first leaf repaired at margins, minor finger soiling and paperclip stain on pp 2 and 3, binding rubbed. *Provenance*: Estelle Doheny (bookplate).

This girl's school story by the famous author of *Little Women* (1868-1869) was first published in St. Nicholas (July 1884), pp 680-88; and reprinted in *Spinning-Wheel Stories* (1885), pp 137-62. The author's name and a printer's note ("July St. Nic. O. S. Bourgeois. 1st Form. Wanted Soon. By May 4th") in purple ink in a different hand appears on p. 1. The notation "No. 7" on the same page indicates that it was the seventh selection in *Spinning-Wheel Stories*. It is perhaps the most important of these often polemical narratives. An early feminist, Alcott introduces the latest concepts of late 19th Century dress and diet reform. Not every student at Madame Stein's Select Boarding School welcomes the new teacher's radical principles. "I do hope Miss Orne isn't full of the new notions about clothes, and food, and exercise, and rights and rubbish of that sort," complains narrow minded Maude. "Mamma hates such ideas, and so do I." Despite initial resistance to her instruction, Miss Orne's experiment proves in the end to be a great success in the preparation of healthy young lives. No other important Louisa May Alcott manuscript for a work of fiction has come up for auction in nearly thirty-five years. Stern, nos. 228 and 234; Eiselein and Phillips, *The Louisa May Alcott Encyclopedia*, p 158.

US\$70,000 - 100,000



2

2

BABEL, ISAAK EMMANUILOVICH. 1894-1940.

Autograph Letter Signed ("I. Babel"), 1 p, 16mo, Moscow, March 11, 1929, discussing a painting, in ink on paper torn from a notebook, some soiling and wear at edges.

*RARE AUTOGRAPH LETTER FROM ISAAK BABEL, to K.P. Rotov (1902-1959), a popular Soviet cartoonist who contributed to *Krokodil* and *Pravda* and illustrated numerous children's books:*

Dear Kostya,

Please be so kind and send me that new painting that everybody has been talking about for a whole month. It's of Odessa and this, you know, is an ever alive memory. Don't forget!

I. Babel

[Moscow] March 11, 1929

The picture he refers to was an illustration for a new edition of *Odessa Tales* (1925) that was never published.

Born in the Moldavanka section of Odessa, Isaak Babel is today considered one of the greatest of Soviet Jewish writers. Maxim Gorky was an early mentor; Boris Pasternak, a great admirer. According to Jorge Luis Borges, "Salt", one of Babel's greatest stories, "enjoys a glory seemingly reserved for poems and rarely attained by prose." He is perhaps best known for *Red Cavalry*, which Sergei Eisenstein wanted to film. Unfortunately, he was also one of the most tragic figures in Russian literature.

Babel's letters and manuscripts are of greatest rarity. He was arrested as "an enemy of the people" during Stalin's Great Purge, accused of a long-time affair with the wife of NKVD chief Nikolai Yezhov. Under interrogation, he confessed to being a counter-revolutionary Trotskyite terrorist and a foreign spy and was shot on January 27, 1940. Finally, in 1954, Nikita Khrushchev rehabilitated him publicly, on a single, typed half-sheet of paper: "The sentence of the military collegium dated 26 January 1940 concerning Babel, I.E., is revoked on the basis of newly discovered circumstances and the case against him is terminated in the absence of elements of a crime." ABPC lists only one Babel manuscript (sold Sotheby's, London, 1993) and no letters.

US\$5,000 - 8,000

Some Confess' poem

I sat in a little boat

It is a place for poets crowned

I peeped the hearts deceiving

It is a place for happy orient

I weep while they are prying

Yet let the ^{sun} ^{be} ^{humbly} ^{at} ^{the} ^{feet}

At low as silence conquers

So lastly, ^{last} ^{of} ^{all} ^{the} ^{best} ^{of} ^{men} ^{to} ^{be} ^{born}

He gave his all his anguish

I peeped - from a maniac brain

With poured the death's engines

I chattered at your ^{helped} ^{steps} ^{of} ^{hope}

His ^{man} ^{was} ^{blazing}

I men - ^{the} ^{men} ^{of} ^{the} ^{world} ^{to} ^{be} ^{born}

^{the} ^{men} ^{of} ^{the} ^{world} ^{to} ^{be} ^{born}

was the ^{only} ^{proceeding} ^{whole} ^{of} ^{the} ^{world}

I died while you were smiling

He shall ^{the} ^{story} ^{to}

I ^{got} ^{him} ^{to} ^{sanctity}

He ^{had} ^{his} ^{vocation}

He ^{had} ^{the} ^{Christian} ^{cast} ^{down}

In ^{the} ^{middle} ^{of} ^{the} ^{world}

And ^{all} ^{the} ^{time} ^{of} ^{the} ^{world}

Named ^{softly} ^{as} ^{the} ^{successful} ^{name}

Of ^{one} ^{who} ^{is} ^{departed}

It ^{is} ⁱⁿ ^{all} ^{to} ^{read}

His ^{last} ^{his} ^{successful} ^{story}

How ^{he} ^{fell} ^{on} ^{the} ^{floor}

I ^{had} ^{when} ^{one} ^{by} ^{one} ^{went} ^{down}

I ^{was} ^{not} ^{left} ^{of} ^{any} ^{face}

Because ^{so} ^{many} ^{went}

Handwritten marks and scribbles on the left margin.



3

3 ▲

BROWNING, ELIZABETH BARRETT. 1806-1861.

Autograph Manuscript Initialed ("E.B.B."), being the working notebook for the poems contained in *The Seraphim and Other Poems*, 159 pp, including 8 blanks, 8vo, n.p., [1835-1837], with extensive holograph revisions throughout, bound in contemporary half green calf, spine plainly ruled in gilt, gray endpapers (signed "E.B.B./ 1837 to pastedown, and holograph notes to rear), modern folding cloth chemise and red morocco slipcase, internal soiling, loss of upper corner of p. 93, small crack to upper joint of binding, minor scuffing. Provenance: Sale Sotheby's, July 16, 1984.

ELIZABETH BARRETT BROWNING'S AUTOGRAPH NOTEBOOK FOR THE YEARS 1835-1837, CONTAINING DRAFTS FOR EVERY POEM TO APPEAR IN HER FIRST SIGNIFICANT COLLECTION OF HER OWN POETRY.

The Seraphim and Other Poems, published by Saunders and Otley in 1838, established Elizabeth Barrett as one of the most important poets of her age. "Poetry is essentially truthfulness," she declares in the preface, "and the very incoherences of poetic dreaming are but the struggle and the strife to reach the True in the Unknown." Her first significant work to carry her name (notwithstanding *The Battle of Marathon*, privately printed when she was only fourteen), *Seraphim* was in her own estimation "the first utterance of my own individuality." The titular poem (originally called "The Crucified"), a dialogue between two angels at Christ's Crucifixion, was suggested to her while she was translating Aeschylus' "Prometheus Bound", and in some ways represents the anti-Prometheus in its move away from the mythological toward the spiritual.

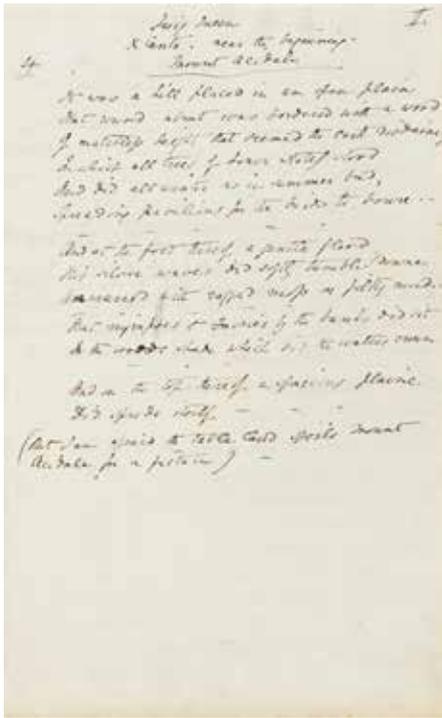
The working notebook demonstrates how diligently she wrote and rewrote each poem. Her intense minuscule hand fills in the pages and many of the margins (even the back endpapers) with verses and revisions, words, phrases, lines and stanzas extensively altered with sepia ink and pencil and sometimes crossed out. Occasionally she turned the notebook over to begin a new poem on the verso of a sheet. Even with the chunk missing from page 94, she undauntedly turned the leaf and continued writing across the exposed area of p 92.

The extraordinary autograph notebook contains all of the poems in the published collection, as well as eleven others that may remain unpublished. She has initialed the notebook in ink "E.B.B. 1837" (for "Elizabeth Barrett Barrett") on the front endpaper; she did not marry fellow poet Robert Browning until 1846. This significant collection of drafts, with the extensive additions, deletions, and emendations, from the first important collection of the poet's own work, as she seeks and discovers the incipient strength of her developing voice, represents an invaluable resource for Browning scholars, and provides a vital link in the extant collections of Browning's notebooks.

US\$400,000 - 600,000

Dear Mr. Locke

It is hard for me to say how
very much I admire the beauty of
your gifts & how truly I thank you
for ~~the~~ kindness. The water colour
drawing is extremely beautiful
& suggestive. The moonlight in it
cannot be said to have "no business
there" - for it comes like a spirit
upon the ruin - the place for spirits.
& reconciles us to desolation.



4

4 ▲

BROWNING, ELIZABETH BARRETT. 1806-1861.

Autograph Manuscript, being transcripts from early English poets Geoffrey Chaucer, Edmund Spenser, John Fletcher and popular balladry as appropriate subjects for watercolors, 12 pp, 8vo rectos and versos, n.p., [c.1839]; WITH: Autograph Letter Signed ("Elizabeth B. Barrett"), 4 pp, 16mo, Torquay, 11 June 1839, to Mr. Weale, with manuscript title page with tipped-in engraved portrait frontispiece, bound to 4to size, in gilt-lettered full deep brown levant morocco, g.e., by Sangorski & Sutcliffe.

Provenance: Maggs, Catalogue 333, Spring 1915, item 44; Anderson Galleries, Library of John L. Clawson, November 29, 1920, item 29; W. T. H. Howe; Edith Barbara Tranter (bookplates); the present owner.

In the letter, Miss Barrett, while convalescing in Torquay, writes to Mr. Weale:
"The watercolour drawing is extremely beautiful & suggestive. The moonlight in it cannot be said to have "no business there" — for it comes like a spirit upon the ruin..the place for spirits — and reconciles us to desolation. You have done what is said to be impossible 'painted a thought'..And I am satisfied to hear in the silence of your picture, Spencer's very own voice... "O mulla mine, I whilome taught to weep," looking , with that moonlight on it, as if it wept still! Thank you again and again!-- I have written out some suggestions for paintings--as you asked me to do. Should you like any of them & wish for more, I shall be very glad to purvey for you again. These passages are all from old poets--& you will not I think on that account, care less for them..."

The present manuscript is composed of the following:

1. From Canterbury Tales, "Chaucer's walk for the 'good luck' of hearing the nightingale sing before the cuckoo" ("And anon as I the day espied..."). 1 1/2 pp.
2. "The Nutbrowne Maid (undiluted by Prior)." 1 p.
3. From Spenser's *Faerie Queene* : "Fairy Queen 4th Canto--towards the end" ("Till towards night they came onto a plain..."). 1 p.
4. Again from *Faerie Queene* : "Fairy Queen/X Canto--near Beginning/Mount Acidale" ("It was a hill placed in an open plain...") with the poet's notation ("But I am afraid the table land spoils Mount Acidale for a picture"). 1 p.
5. From "Browne's Pastorals" ("He took his way unto the nearest wood..."). 1 p.
6. From "Browne's Pastorals/Another Scene" ("Between two hills, he highest Phebus sees..."). 2 pp.
7. From "Fletcher's Faithful Shepherdess--The Grave of Clorin's L:ove" ("Clorin has buried her love in an arbour..."). 2 pp.
8. Again from Fletcher's "Faithful Shepherdess/The fairy well" ("to that holy wood is consecrate/A virtuous well..."). 2 pp.

The Browning/Weale collaboration was never published and possibly never completed. See Kelley and Hudson, *The Brownings' Correspondence*, Vol 4, p 162.

US\$40,000 - 60,000

Prometheus Bound - by Shelley Barrett Barrett

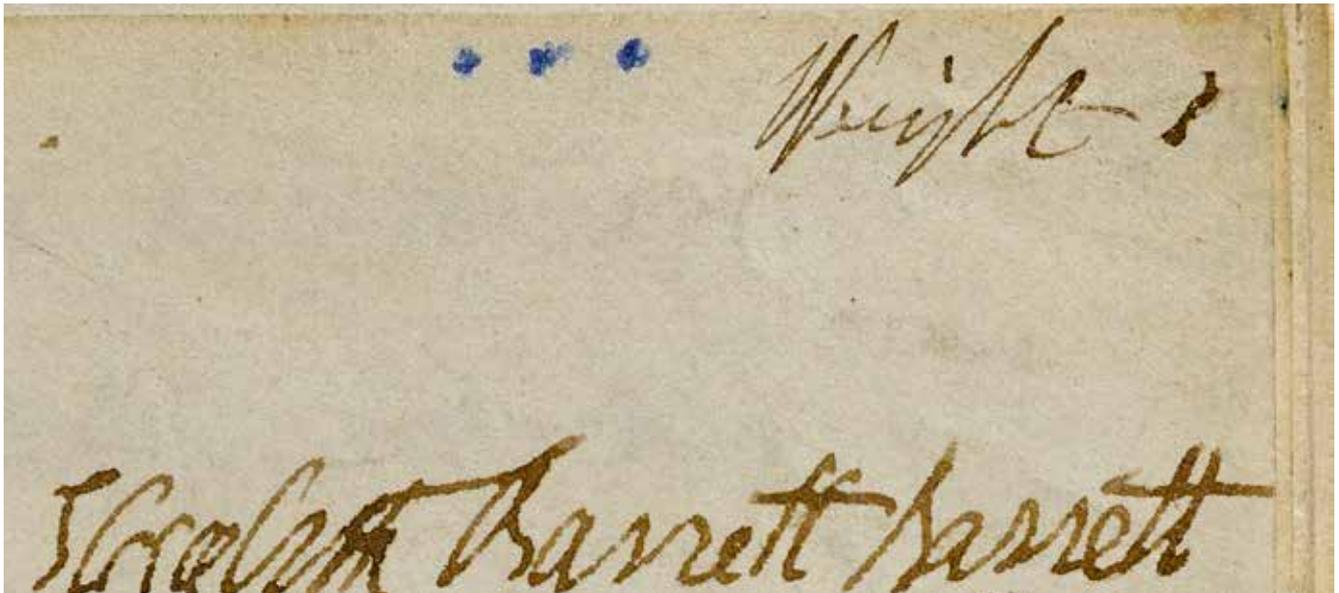
Persons of the Drama

- | | | |
|-------------------|---|----------------------------------|
| <u>Prometheus</u> | } | <u>So, Daughter of Aeschylus</u> |
| <u>Oceanus</u> | | <u>Strength & Force</u> |
| <u>Hermes</u> | | <u>Gods of Ocean nymphs</u> |
| <u>Hephaestus</u> | | |

Scene, Strength & Force, Hephaestus or Prometheus, at the rocks.

Strength / We reach the utmost limit of the east,
 The Syrian track, the desert without man -
 Had now Hephaestus, thou must needs fulfil
 The mandate of our father, and, with links
 Indefatigable of adamantine chains,
 Fasten against this ^{boiling} ~~boiling~~ precipice,
 This guilty god! because he plotted away
 Mine own bright flame, the glow of plastic fire,
 And sifted mortals with it, - such a sin,
 It doth behove he expiate to the gods;
 And learn free service to the rule of Zeus,
 And ^{divided his} ~~divided his~~ ^{secret} ~~secret~~ track of loving men.

Hephaestus / O Strength & Force, - in you our Zeus's will



5

5 ▲

BROWNING, ELIZABETH BARRETT. 1806-1861.

Autograph Manuscript, being a draft of her revised translation of the Aeschelus play *Prometheus Bound*, for publication in her 1850 work *Poems*, 60 pp, folio, n.p., [1850], loose in gilt red cloth slipcase and box, thumbspoiling, spotting, some folds.

Provenance: Sale Sotheby's, July 20th, 1981.

Elizabeth Barrett Browning was fascinated with classical poetry from her earliest years. At eight years old, she was reading Alexander Pope's translations of Homer and by then studying Greek. She wrote her Homeric epic, "The Battle of Marathon," at fourteen. Critics have long noted the profound influence of the Greeks on her poetry. In quoting from "The Drama of Exile" in his *Broadway Journal* (January 4, 1845), Edgar Allan Poe noted, "There is an Homeric force here--a vivid picturesqueness in all men will appreciate and admire" (p 6). A great admirer of her early work, the blind Greek scholar Hugh Stuart Boyd suggested she translate Aeschylus' play *Prometheus Bound*; and she published two different versions within a seventeen year period. Although she signs this draft "Elizabeth Barrett Barrett," it is the second one of 1850. She was not entirely happy with the original anonymous version of 1833, composed in twelve days: the earlier piece was too literal a translation, not true to Aeschylus, and not particularly good English poetry. (She joked that it should have been "thrown in the fire immediately afterward as the only means of giving it a little warmth.") She published the new improved version in the 1850 edition of her *Poems* and made further changes in 1853 and 1856. It was not an easy task. As she herself admitted in her preface to the 1833 edition, Aeschylus "is a fearless and impetuous, not a cautious and accomplished poet. His excellences could not be acquired by art, nor could his defects exist separately from genius ... His excellences consist chiefly in a vehement imaginativeness, a strong but repressed sensibility, a high tone of morality, a fervency of devotion, and a rolling energetic diction: and as sometimes his fancy rushes in, where his judgement fears to tread, and language, even the most copious and powerful of languages, writhes beneath its impetuosity; an occasional mixing of metaphor, and frequent obscurity of style, are named among his chief defects." The present edited manuscript demonstrates with what great care she took in coming up with just the right word, phrase or line to express what Aeschylus might have said were he English. And yet it remains thoroughly Barrett Browning in its execution.

US\$200,000 - 300,000

Christmas gifts

The hope on Christmas Day

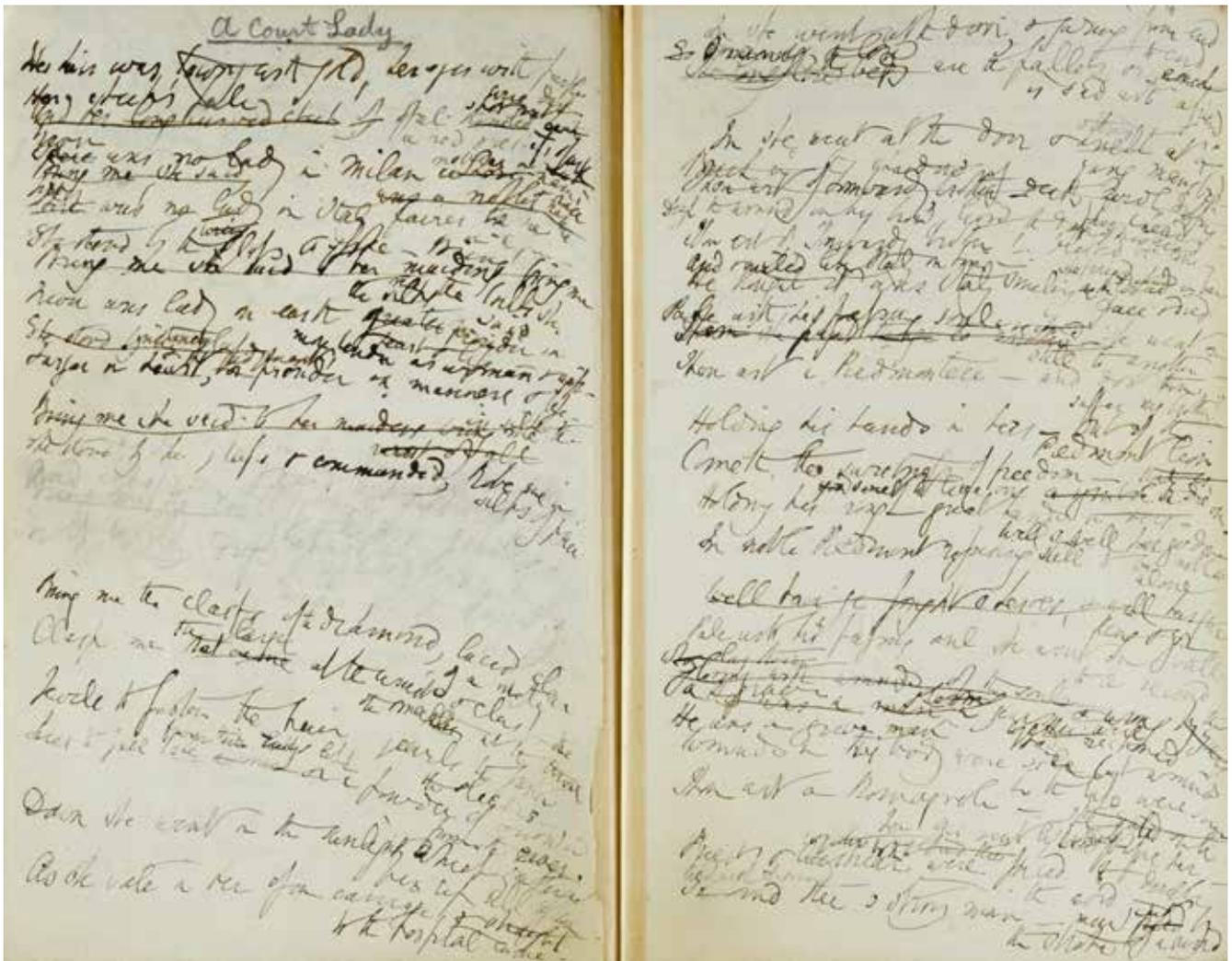
As in St Peter's Chair
The people's murmur & scorn
And their murmurs & sighs
Who with stings in their
The table where Christmas

Cardinals left & right
The sick admits to tread
Brought the silver he melts at night
The Cardinal's in the night
But the people say things being
The people say things being

star is lost in the dark
The ~~cardinal~~ is lost in the ~~dark~~
The chest eyes ~~found~~ with a ~~light~~
The ~~cardinal~~ ~~is~~ ~~lost~~ ~~in~~ ~~the~~ ~~dark~~
The ~~cardinal~~ ~~is~~ ~~lost~~ ~~in~~ ~~the~~ ~~dark~~
The ~~cardinal~~ ~~is~~ ~~lost~~ ~~in~~ ~~the~~ ~~dark~~

Cardinals, stand to the right
Cardinals stand to the left
I sit in the place of the first
So bring me the gifts of the time
God be to help of the swine
I am the Romagna above
Increase to ~~some~~ ~~up~~ a crime
Quid nuptia ~~to~~ ~~em~~ ~~the~~ ~~crime~~

The magi kneel at the feet
The magi kneel at the feet



6

6 ▲

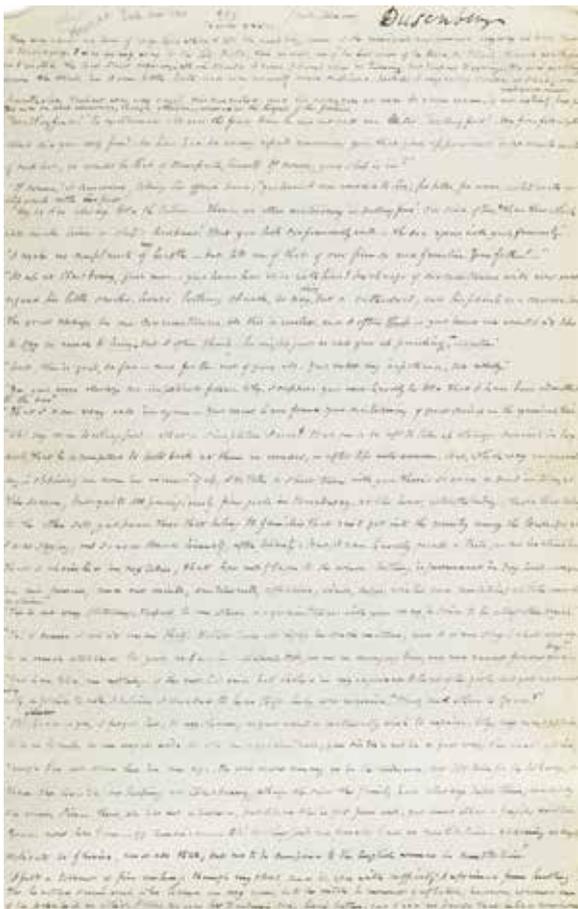
BROWNING, ELIZABETH BARRETT. 1806-1861.

Autograph Manuscript, being a working draft of *Poems Before Congress*, 54 pp, 8vo, n.p., [c.1860], ink and pencil on paper, with manuscript title in a later hand noting "also drafts of other poems which may be unpublished," some soiling and spotting to leaves; WITH: the first edition of *Poems Before Congress* (London: Chapman and Hall, 1860), all bound in full red morocco gilt by Riviere and Son, rubbed with tear at bottom of front cover.

Provenance: Col. Robert R. Gimbel family collection, Sotheby's New York, June 18, 1987.

Poems Before Congress, the poet's last book to be published in her lifetime, was a call for vast political reform around the world. It was also her most controversial collection. As a long time resident of Italy, she discussed current local politics in seven of the eight poems and demanded Italian independence. The eighth, "A Curse for a Nation," is an attack on American slavery. Many critics thought her book was blatantly anti-British. Although considered to be England's greatest contemporary poet, even greater than the late Tennyson and her husband Robert Browning, some reviewers thought a woman had no business combining politics with poesy. "What I have written," she argued in the preface, "has simply been written because I love truth and justice quondam more than Plato' and Plato's country, more than Dante and Dante's country, more even than Shakespeare and Shakespeare's country ... I confess that I dream of the day when an English statesman shall arise with a heart too large for England; having courage in the face of his countrymen to assert of some suggested policy,-- 'This is good for your trade; this is necessary for your domination; but it will vex a people hard by; it will hurt a people farther off; it will profit nothing to the general humanity: therefore, away with it!--it is not for you or for me.'" Her spidery handwriting, at times illegible in its fervor and haste, contains extensive revisions of these eight poems. Within this ornate web of invention may be discovered drafts of other and possibly unpublished poetry. She continued to make alterations in the text after the poems were printed.

US\$180,000 - 250,000



7

7 ▲
COOPER, JAMES FENIMORE. 1789-1851.

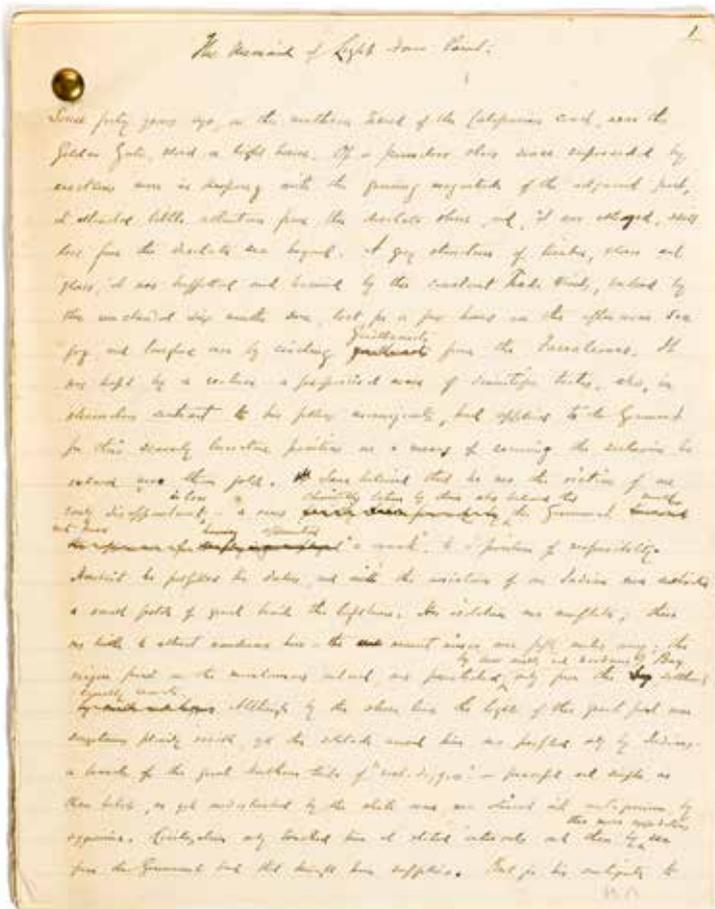
Autograph Manuscript, being Chapter XXVII of *Afloat and Ashore*, 8 pp, folio, n.p. [1844], with numerous revisions, with compositor's name to each leaf and printer's marks, housed in folding red moire silk chemise, and morocco backed slipcase, toning to edges of leaves.

Provenance: George Barr McCutcheon (1866-1928, bookplate); Sale Anderson Galleries, February 1919 (with 12 other chapters from the work); Prescott Collection, Sale Christie's New York, Feb 6, 1981.

One of his finest sea tales, Cooper's *Afloat and Ashore* is both his most autobiographical novel and the first in which he employs the first person narrative. The novel follows the travails of Miles Wallingford, who upon the death of his parents heads to sea, and finds his story intertwined with that of a runaway slave who has stowed away. The work draws heavily on Cooper's own time at sea, as well as that his boyhood shipmate Ned Myers, who he had reconnected with the previous year. The complete chapter contained here represents the denouement of the romantic thread of the story, as Miles reunites with "dear, upright, warm-hearted, truth-telling, beloved" Lucy at the theater.

The present manuscript was used for the composition of the American edition, with the printer's notes in the margins corresponding. The English edition, which preceded the American by four days, was composed from the advance sheets from the American setting. Cooper manuscripts are now excessively rare, particularly in complete chapters.

US\$15,000 - 20,000



8

8 ▲
HARTE, BRET. 1836-1902.

Autograph Manuscript Signed ("Bret Harte"), being his short story "The Mermaid of Lighthouse Point", 21 pp, 4to, [England], [1899], ink on thick, lined paper, with numerous corrections and emendations, brad-bound, laid into cloth dropback box with morocco title label, light soiling and toning to leaves, some chipping to title label and wear at the corners of box.

Bret Harte is best known as the masterful chronicler of the mining camps and pioneers in California life, as the author of *The Luck at Roaring Camp* and *The Outcasts of Poker Flat*. "The Mermaid of Lighthouse Point" weaves many of these themes into a more fanciful tapestry. A lonely lighthouse keeper in Northern California catches a glimpse of what he thinks is a mermaid swimming in the sea. He comes to realize that she is actually an albino woman from the local Indian tribe, and in his fantasy begins to dream of living with her in the sea and in the lighthouse. As he slowly comes to know her, his reverie is sharply broken, when she disappears with group of prospectors leaving on a ship. He asks his friend Jim where has she gone, and he "made a gesture seaward which seemed to encompass the whole Pacific". Written near the end of his life, the story has a dream-like quality that stands out among Harte's stories. Harte's mermaid story first appeared in two parts in the *Illustrated London News*, September 1-8, 1900 and the *Saturday Evening Post*, September 22, 1900, and was collected in *Under the Redwoods* (Houghton Mifflin, 1901). The present manuscript shows minor deviations from the printed text, but with extensive holograph corrections and emendations throughout.

US\$6,000 - 9,000

Art in the Netherlands by H. Taine
 Translated by H. Durand, New York
 Leppell & Holt.

The delight which such
 readers will get from Mr. Taine's
 philosophy is a sensation so rarely
 produced by Art Criticism, which
 is very apt to be dull and technical
 in proportion as it assumes to be
 most profound, that the question of
 his impartiality as a critic will not
 be apt to trouble them. Unless
 there is no reason why it should,
 its other value has brought to the
 discussion of this subject an
 historical analysis as substantial

9

9 ▲

HARTE, BRET. 1836-1902.

Autograph Manuscript, being a draft of a critical essay, "Art in the Netherlands by H[ippolyte] Taine. Translated by H. [sic] Durand...", 6 pp, 8vo, n.p., [1871], in ink on paper, with annotations, leaves tipped to larger sheets and bound, but upper and lower covers lacking, mild chipping and creasing, some minor loss at edges.

A working draft of Harte's review of the English translation by J. Durand of Taine's art history book. The review was first printed in the *Overland Monthly*, on February 6, 1871. Harte served as editor and chief critic of *Overland Monthly* for many years.

US\$1,500 - 2,000

A Stage on the Road
 by Anthony Hope

Neither life nor the lawn tennis club was so full at Nettley that the news of Harry Sterling's return had not some importance. He came back moreover, to assume a position very different from his old one. He had left Harrow now, departing in the quiet aroma of a long score against Ibsen at Lord's, and was to go up to Oxford in October. Now between a school schoolboy and an University man there is a gulf, indicated unmistakably by the cigarette which adorned Harry's mouth as he walked down the street with a father newly acquiescent, and thoroughly reconciled by his old playmaster. The young men greeted him as an equal, the boys ^{around} would gladly accept his superiority, and the girls treated him much as though they had never met him before in their lives and were presently in need of an introduction. These features of his appearance amused Mr. Montague, who recollected him as an entirely shy, pretty boy, but much cooking on matters had so transformed that she was doubtful enough about him to call her husband if that were really Harry Sterling. Mr. Montague mopping his bill head after one of his energetic failures at lawn tennis, glanced about, and remembered that a few years more would see a like development in their elder son, a remark which bordered on absurdity, for Thomas was but eight, and ten years at not a few years to a lady of twenty-eight, whatever they may seem to a man of forty-four.

Presently Harry, clearing himself free from an entangling group of the Village girls, found his father and the two came across down to Mr. Montague. She was a favourite of old Sterling's and he was fond to present his handsome son to her. She looked gravely at his possibilities stealing a glance at Harry who his father called him "a good boy". Harry blushed and assumed an air of indifference, to say he had been back from his short forelock and bringing his long coat

10

10 ▲

HOPE, ANTHONY. 1863-1933.

Autograph Manuscript Signed ("Anthony Hope"), being the manuscript for the short story "A Stage on the Road," 14 pp, 4to, n.p., [1893], on blue paper, with occasional holograph revisions, with folds, some smudges, with compositor's names in the margins of each leaf, wear to edges, file holes to upper corner, mounted on stubs. Bound in crushed morocco by Riviere & Son, lightly bumped. Provenance: Swann, October 25, 1988.

The complete manuscript for the short story "A Stage on the Road" as it appeared in *The English Illustrated Magazine*, December 1893. It was variously collected in book form as above and as "Resistance" in the collection *Frivolous Cupid*. Interestingly, the title here is emended in holograph, with the original title, "The Last Forty," still visible. The story follows Harry Sterling, recently graduated, as he tries to make his way newly awakened into the world of romance and society, much in the vein of his *Dolly Dialogues*.

Sir Anthony Hope is best known as the author of *The Prisoner of Zenda*, and was one of the most popular and prolific writers of the late 19th- and early 20th-century. While his adventures stories brought him fame, his high society "conversations", as in this manuscript, were declared unforgettable and personified "in his heroes a frame of mind in the modern Englishman, which has never been put in black and white so completely before" (*The Living Age*, 1907).

US\$4,000 - 6,000

ch 20. 342

Cornwallis takes post at Hillsborough - his
 proclamation - Greene recruits the Deers -
 country covered by Lee and Pickett -
 affair with General Pyle - Instructions of
 Cornwallis to bring Greene to action - Battle
 of Guilford Court House - Greene retreats to
 Troublesome Creek - Cornwallis marches
 toward Cape Fear - Greene pursues him -
 is brought to a stand at Deep River - determines
 to fall about and carry the war into North
 Carolina - Cornwallis marches ^{on} into Virginia

For a day the two armies lay panting with
 hope of each other on the opposite banks of
 the river which had put an end to the race.
 In a letter to Thomas Jefferson ^{dated} the
 day after crossing, Greene writes: "On the
 Deer river, almost fatigued to death, having had
 a retreat to conduct of upwards of two hundred miles,
 manœuvreing constantly in the face of the enemy to
 give him for his victory to turn out and get of our lives"

11

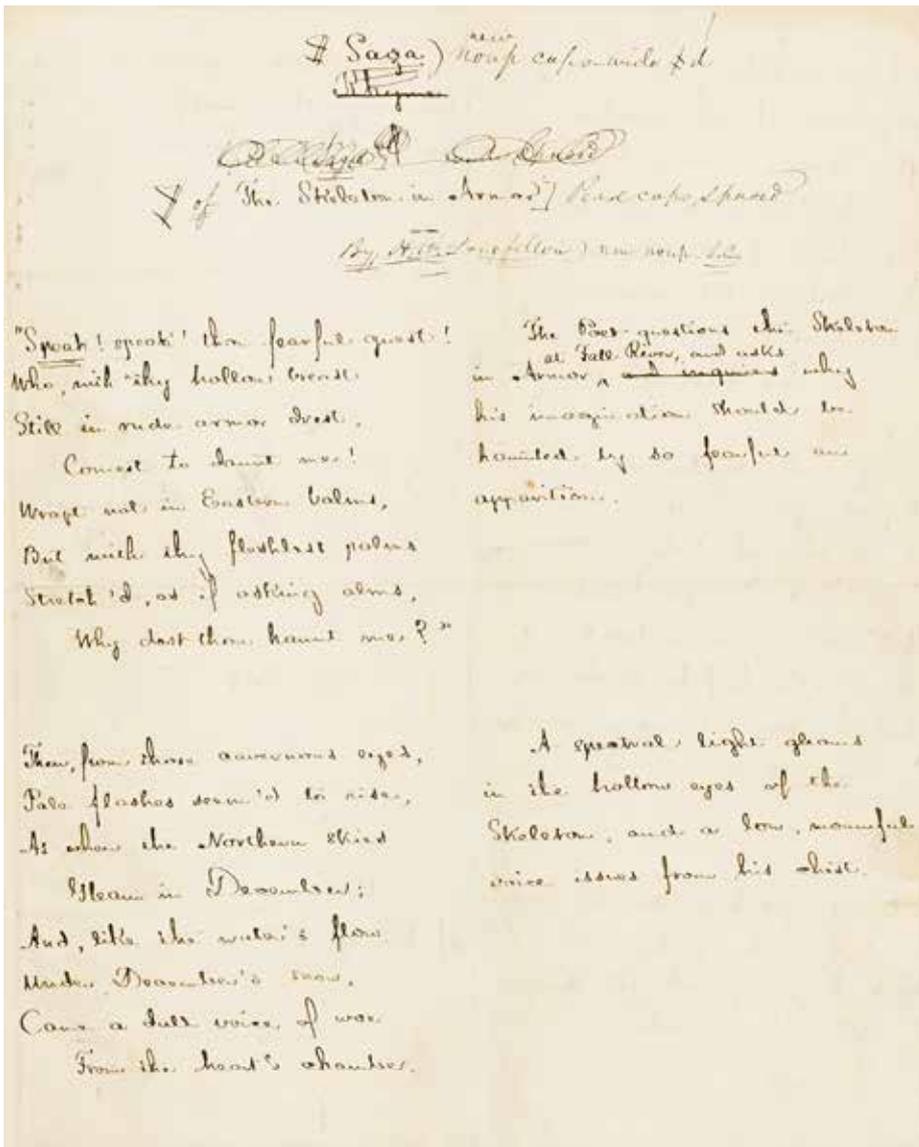
11 ▲
IRVING, WASHINGTON. 1783-1859.

Autograph Manuscript, being Chapter 20 from Volume IV of *The Life of George Washington*, 33 pp, 8vo, n.p., [1857?], with corrections and emendations throughout, the various sections cut up and pasted together, and inlaid to larger leaves, engraved portrait of Irving facing printed title page, minor soiling and light staining, stain to upper margin of last 5 mounts. Green morocco by Matthews, covers decoratively ruled in gilt, spine decorated with GW monograms, silk doublures and endpapers, some wear to joints.
 Provenance: Lucy Wharton Drexel (1841-1912, bookplate); Boies Penrose II (bookplates, 1902-1976).

ORIGINAL MANUSCRIPT FOR CHAPTER 20 OF VOLUME IV OF "THE LIFE OF WASHINGTON IRVING," complete, with extensive deletions, emendations and revisions, comprising pages 300-324 of the first edition. This portion of the manuscript begins with Cornwallis at Hillsborough and focuses on the Battle of Guilford Courthouse (as supplied on printed title leaf), a pivotal moment in the colonist's cause. Although an undermanned British unit under Cornwallis defeated the colonists at Guilford, Cornwallis troops suffered tremendous losses, and he was forced to abandon his Carolina campaign and turn instead toward Virginia (and ultimately Yorktown).

Most of Washington Irving's manuscripts have been broken, and when they come to market, it is usually in fragments. This can be attributed to the fascination Irving held for the American public even during his life, as well as the culture of collecting in the 19th century, which often prized the part over the whole. This is a rare, complete manuscript chapter from the greatest of American writers on the greatest of American generals and statesmen.

US\$20,000 - 30,000



12

12 ▲

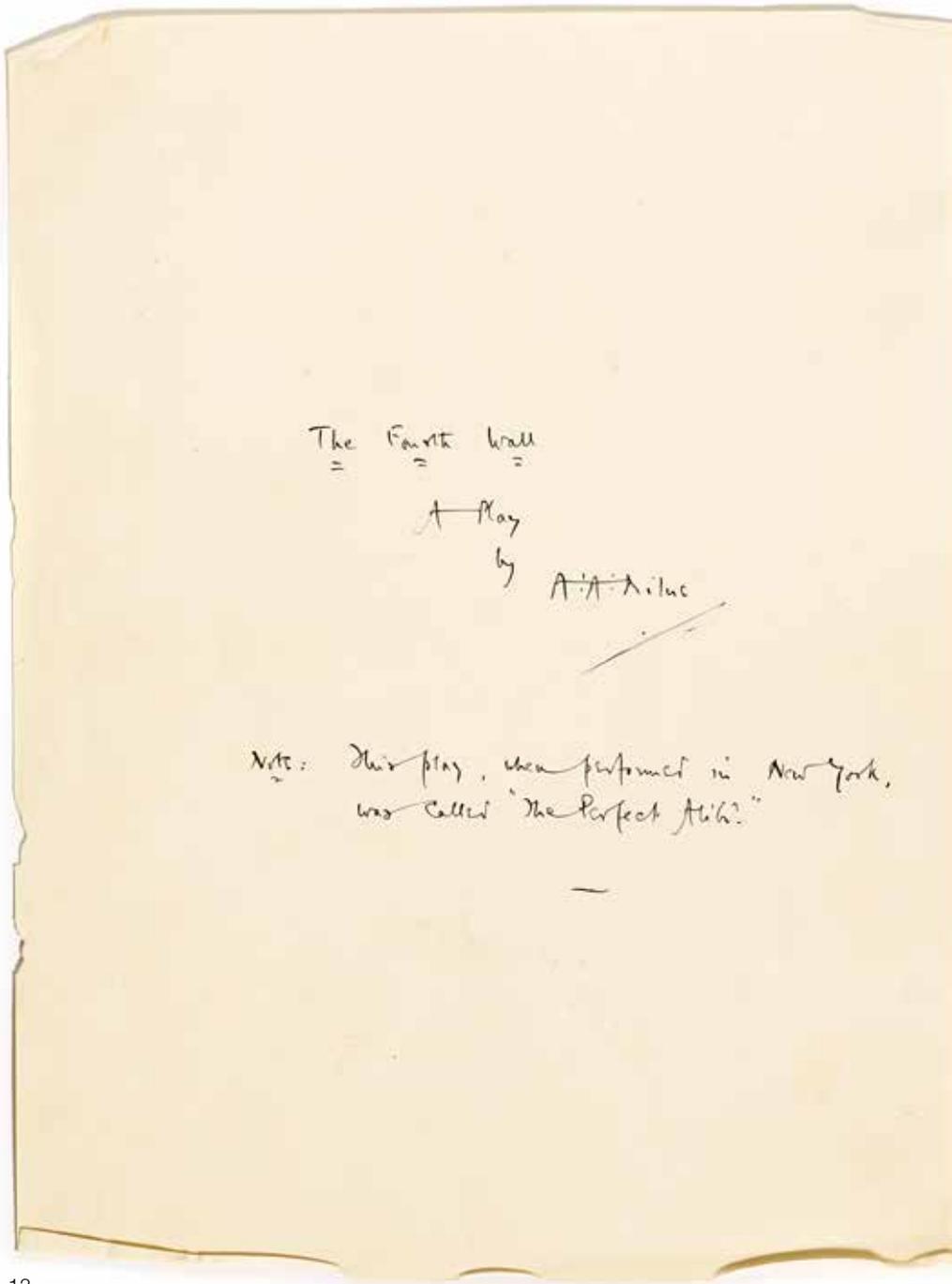
LONGFELLOW, HENRY WADSWORTH. 1807-1882.

Autograph Manuscript, being the complete poem "Saga of The Skeleton in Armor," 8 pp recto and verso, 4to, n.p., [1839-1840], ink in double columns, with the 20 stanzas of the poem to the left, and the shoulder notes along the right, each sheet inlaid, with minor repairs to central folds and edges. Bound in olive levant morocco, gilt, front joint started, moisture damage to covers.

Provenance: Mrs. Edith Rockefeller McCormick; Walter Chrysler (1875-1940, morocco bookplate); sale Parke-Bernet, December 8, 1954; John F. Fleming, sale Christie's, November 18, 1988.

Appearing in the *Knickerbocker* in January 1841, "Saga of the Skeleton in Armor" was an instant success. The result of years of Scandinavian study, the ballad represented a new thematic direction for the poet, and, on the eve of the poem's publication, he noted in a letter to his father, "I hope it may be successful; though I fear, that those who only glance at it, will not fully comprehend me." Ultimately, Longfellow was encouraged enough by the enthusiastic response that he included it as the opening poem in his 1842 collection *Ballads and Other Poems* (under the shortened title, "The Skeleton in Armor"). The prose gloss that appeared in the shoulder was dropped for the book publication as well as all subsequent printings. The present manuscript includes holograph changes to the title, as well as instructions to typesetters in another hand, and was the manuscript used for the initial appearance in the *Knickerbocker*. A superb Longfellow manuscript of one of his most enduring and beloved ballads.

US\$15,000 - 20,000



13

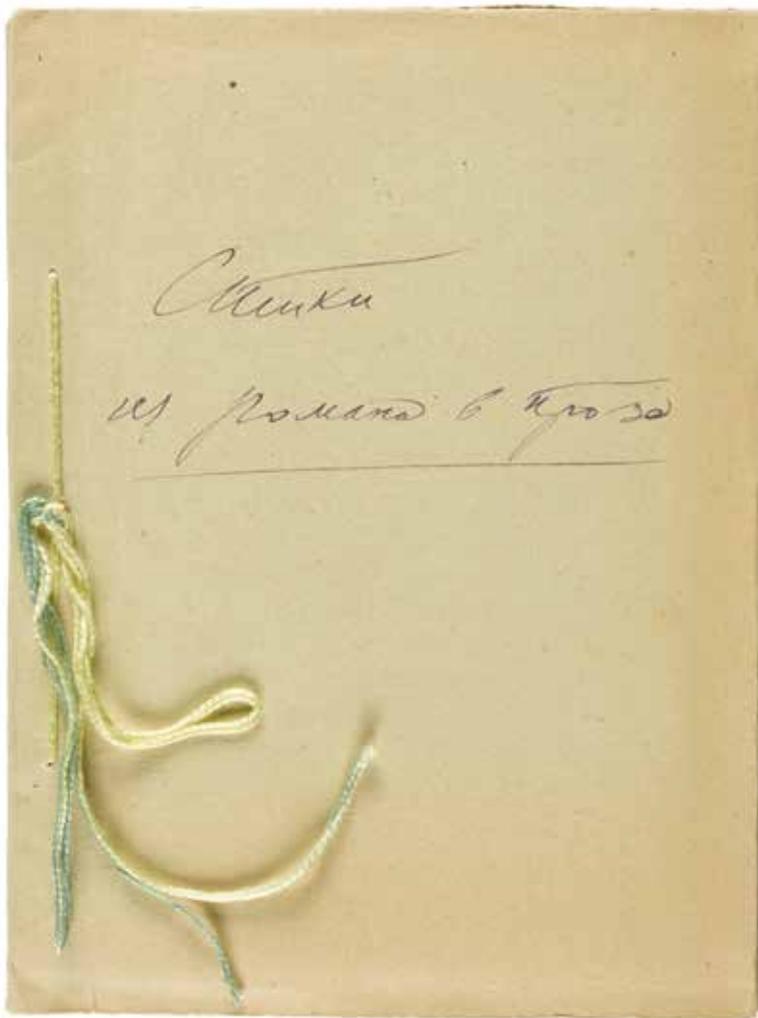
13 ▲

MILNE, ALAN ALEXANDER. 1882-1956.

Autograph Manuscript Signed ("A.A. Milne"), being the manuscript of his comic mystery play *The Fourth Wall*, 101 pp, 8vo, n.p., [1927], in ink, with autograph revisions, loose laid into folding cloth clamshell case, minor toning and wear at the edges, and apparently lacking the first page of Act III.

First appearing in the Haymarket in February of 1928, Milne's comic mystery play was the first play to feature the inverted form of the detective story ("a howcatchem"), in which the murder is shown to the audience at the beginning of the play, and the plot derives from the tension of uncovering and apprehending him (Kabatchnik, *Blood on the Stage*). When the play appeared on Broadway in November of 1928, it was retitled *The Perfect Alibi*. Milne co-wrote with director Basil Dean the screenplay for the early sound picture based on the play, released as *Birds of Prey* (1930); and RKO released it in the United States in late November the following year, again, as *The Perfect Alibi*.

US\$10,000 - 15,000



14

14

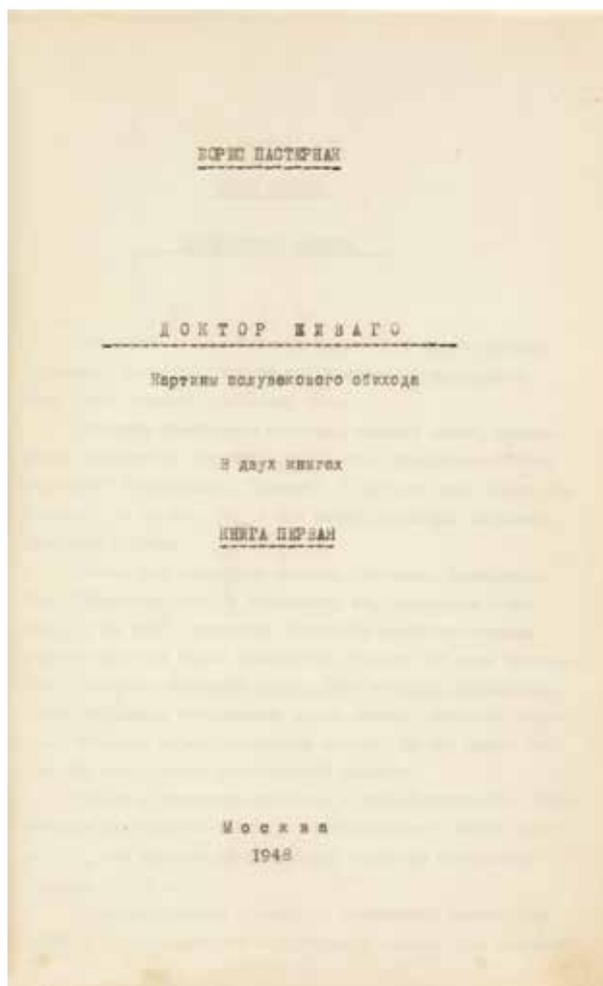
PASTERNAK, BORIS LEONIDOVICH. 1890-1960.

Typed Manuscript Signed ("Pasternak" in Cyrillic) and Inscribed, carbon copy, entitled "Stikhi iz romana v proze" [Poems from a Novel in Prose], being 10 of the 25 "Lara" poems included in *Doctor Zhivago*, 20 pp, small 4to, n.p., 1948, in Russian, original string-bound tan wrappers, one leaf loose.

Provenance: gift from the author to Iuri Aleksandrovich Afanasiev.

WARMLY INSCRIBED ON THE FRONT FREE ENDPAPER: "To dear Iuri Aleksandrovich for good memory in wishing a speedy settling of your home life Pasternak 8 March 1948." This signed typescript comprises ten of the 25 "Lara" poems in Pasternak's novel *Doctor Zhivago* (1957). Pasternak was one of Russia's greatest poets when he conceived his epic tale of the Soviet Union. He worked on the novel for many years (the earliest passages date from the 1910s) and composed the poetry at various intervals during its gestation. For example, "Gamlet" [Hamlet] was written in 1946 while Pasternak was working on his celebrated translation of Shakespeare's drama. The date of the composition of "Vesennyya rasputitsa" [Spring Thaw] has been given as 1953, but the typed copy of the poem included in this 1948 manuscript compilation proves that it was apparently written with the other poems in 1946 and 1947. Pasternak published "Stikhi iz romana v proze 'Doktor Zhivago'" in *Znamya* (no. 4, 1954, pp 92-95) prior to their appearance in the book. The poems in this carbon vary only slightly in language, capitalization and layout from those in *Doctor Zhivago* and appear there as numbers 1, 2, 3, 6, 10, 15, 18, 19, 20 and 21. Pasternak instructed his typist Marina Kazimirovna Baranovich to prepare copies of "Stikhi iz romana v proze" for distribution among friends. Only four other carbon copies of the work have been located: one inscribed to Olga Petrovska, Sotheby's, Dec 5, 1991, lot 554; a second inscribed to Pasternak's close friend Mikhail Alexandrovich Zenkevich now in a private collection in Russia; a third inscribed to literary historian M. P. Gromov (Pasternak, *Polnoe sobranie sochinenii*, 9, pp 515-16); and a fourth inscribed on April 10, 1948 to his translator Cecil Maurice Bowra, Collection of Irwin Holtzman, Hoover Institution Archives. See Davidson, "Pasternak's Letters to C. M. Bowra 1945-1956" in *The Life of Boris Pasternak's Doctor Zhivago* (Stanford, 2009).

US\$25,000 - 30,000



15

15

PASTERNAK, BORIS LEONIDOVICH. 1890-1960.

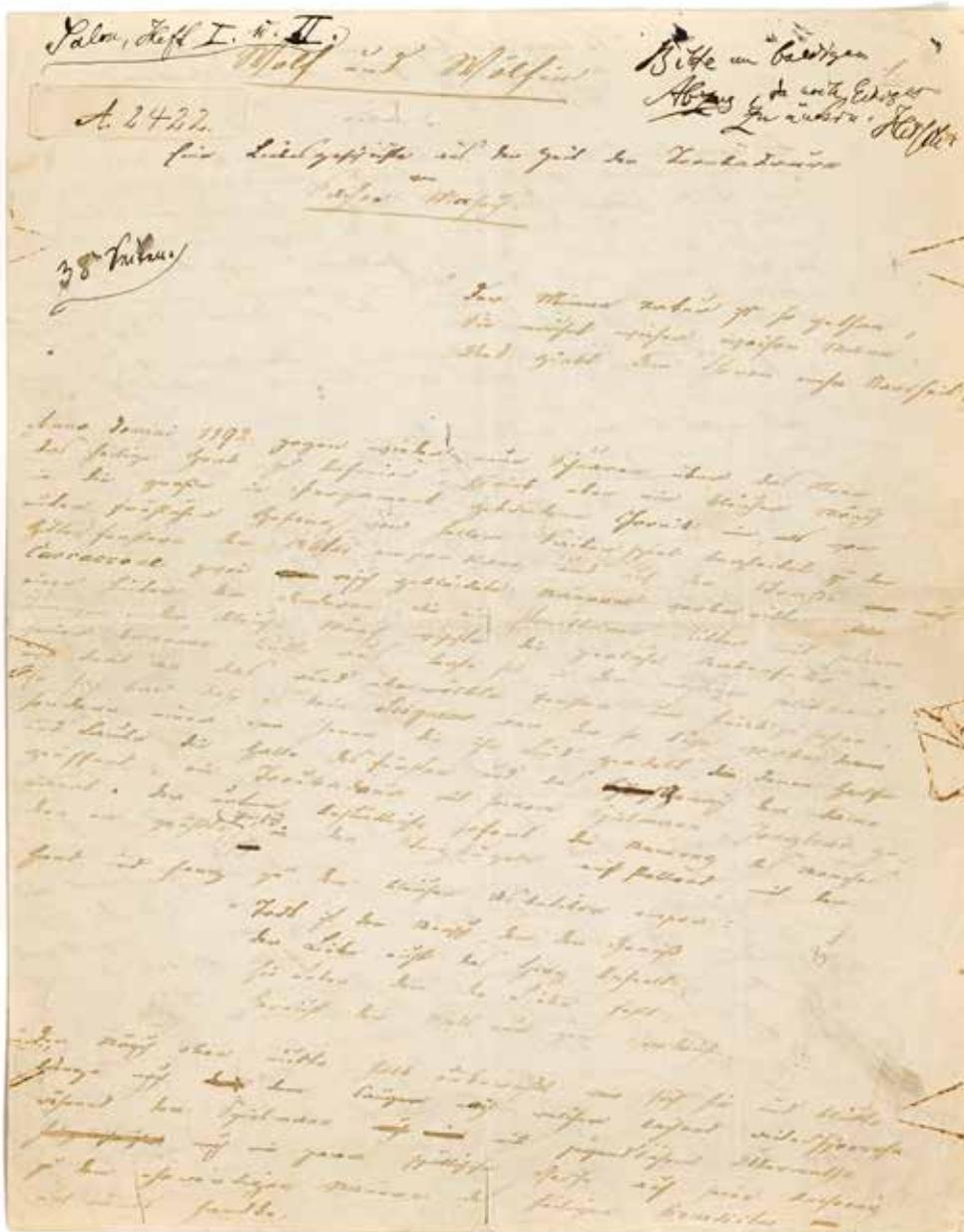
Typed Manuscript, carbon copy, "Doktor Zhivago" (being volume one only of the entire novel), 177 pp, 8vo, Moscow, 1948, some corrections in type throughout, magenta wrappers bound with raw yarn; preserved in an embossed black paper-covered "Dlya bumag" [For Papers] portfolio, some wear and tear with loss of the top and bottom of spine.

Provenance: Sergei Spassky.

RARE CARBON COPY OF THE FIRST DRAFT OF THE FIRST VOLUME OF "DOCTOR ZHIVAGO." This early text was written nearly a decade before the book's publication and presented by the author to poet and friend Sergei Spassky. The subtitle present here: *Kartiny poluvekovogo obikhoda* (Scenes of a Half-Century of Daily Life), was later discarded. Although he had been working on the story off and on since the 1910s, Boris Pasternak (known primarily as a poet) started writing a novel in 1945. On September 9, 1946, Pravda denounced Pasternak as "an author lacking in ideology and remote from Soviet reality." That very evening the author gave a reading from the first part of the novel that perplexed several of his listeners including critic and translator Kornei Chukovsky. Anna Akhmatova too did not care much for it when she attended another reading. Undaunted, he continued to work on his novel. According to the author's son, Pasternak completed the first draft of the first volume in four parts in June 1948 and went to Peredelkino to proofread it. He instructed his typist Marina Baranovich to prepare a dozen carbon copies of the script. He left one with Akhmatova to take to Leningrad and give to Spassky to read. Pasternak wrote to him on July 12th: "Check if A[nna] A[ndreevna] arrived and brought something, pop in to pick it up and read. Please write to me your impression, if you feel you have to. Give me your honest opinion and don't beat around the bush." He wrote again on July 20: "I did the right thing in sending you

a raw, not thoroughly edited copy. A year spent picking and polishing with prudence and deliberation and now I have to rush. There are not many in the world who are able to understand as well as you do—what [the novel] is about and why." Spassky replied: "Dear Borya, It's been a while since I read your manuscript. I was going to read slowly, but it consumed me right away, and every chance I had I returned to it until I reached the end." Spassky was struck by "the patent, unconcealed energy" within the manuscript; and he admitted to Pasternak, "Quite simply, your entire poetic arsenal is now in play." Pasternak was grateful for his friend's "understanding and kindness and generosity." He then had to put the book aside to get back to his translation of Goethe's *Faust*. However, a second version of the manuscript was available in October 1948. By 1956 Pasternak felt it was ready for publication. He submitted it to the prominent literary journal *Novy mir*, but it was rejected for its lack of Social Realism. Friends and family in the West were sent copies; and the Italian publisher Giangiacomo Feltrinelli had one smuggled out of the USSR. He published it in Italian in 1957 and arranged for eighteen other translations. The CIA recognized its "great propaganda value" and circulated the Russian text in the Vatican pavilion at the 1958 Brussels World's Fair. The book was denounced by the Soviet government and Pasternak was forced to decline the 1958 Nobel Prize for Literature. Although Vladimir Nabokov hated *Doctor Zhivago*, eminent American critic Edmund Wilson declared it simply "one of the great events in man's literary and moral history." It remains one of the best known and most popular novels of the 20th Century. See *Boris Pasternak: Materialy dlya biografii*, Moscow, 1989; and Christopher Barnes, *Pasternak: A Literary Biography*, Vol 2, Cambridge, 1998.

US\$20,000 - 30,000



16

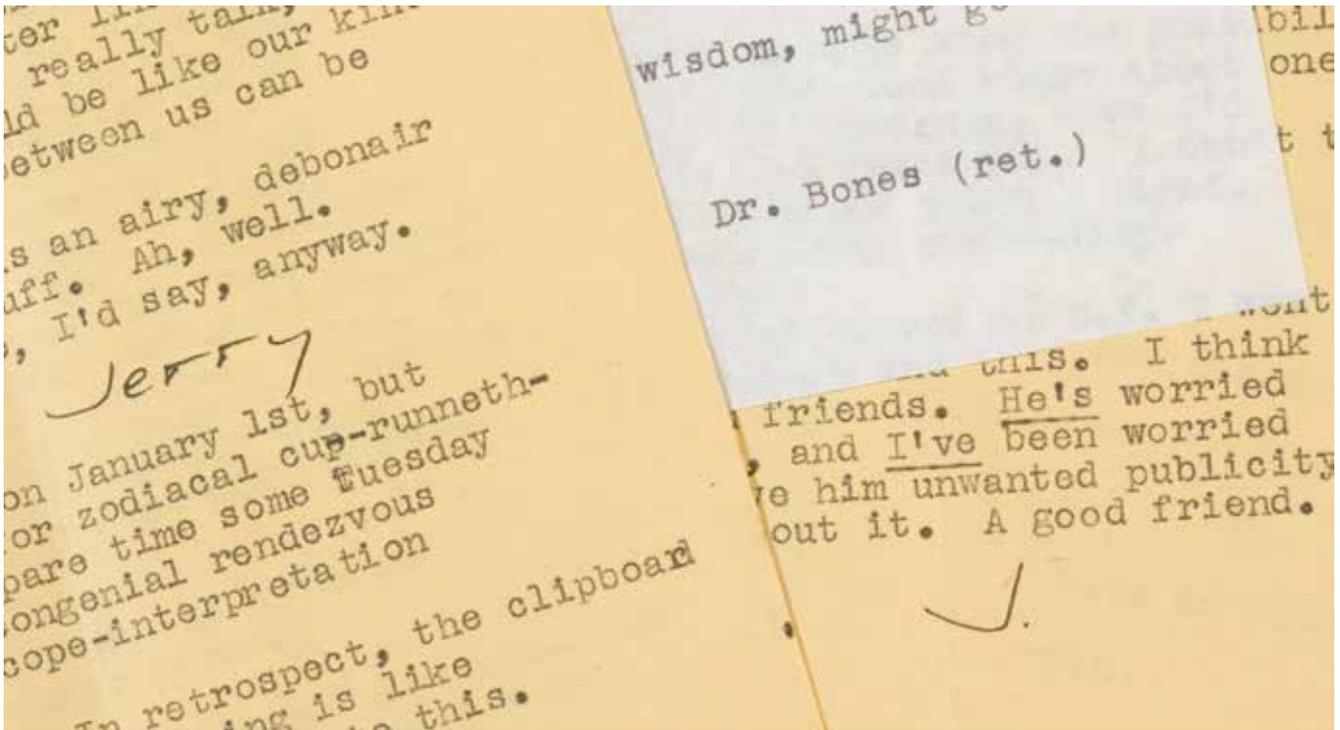
16 ▲

SACHER-MASOCH, LEOPOLD VON. 1836-1895.

Autograph Manuscript Signed ("Sacher-Masoch"), being the manuscript of the short story "Wolf und Wolfin," 51 1/4 pp, 4to, n.d. [1875?], apparently intended for publication of Vol. 2, No. 1 of the periodical, *Salon*, with corrections (some editorial) and revisions, toning to edges, first page shows handling wear, multiple paperclip stains, very mild chips and fold separation.

Sacher-Masoch is best-remembered today for his seminal work of erotic bondage-domination literature, *Venus in Furs* (1870); the term *masochism* is derived from his name. The psychiatrist who coined the term, Richard von Krafft-Ebing, wrote at the time, "...I feel justified in calling this sexual anomaly "Masochism", because the author Sacher-Masoch frequently made this perversion, which up to his time was quite unknown to the scientific world as such, the substratum of his writings". "Wolf und Wolfin" (loosely translated as "Male and Female Wolf"), and subtitled "A love story from the time of troubadours," was initially published in Julius Rodenberg's journal "Der Salon für Literatur, Kunst und Gesellschaft," in 1875, and was collected under the same title numerous times succeeding. Like most of Sacher-Masoch's writings, this work has never appeared in English, although recent times have seen a handful of translations appear, as his primary work has developed a large cult following.

US\$20,000 - 30,000



17

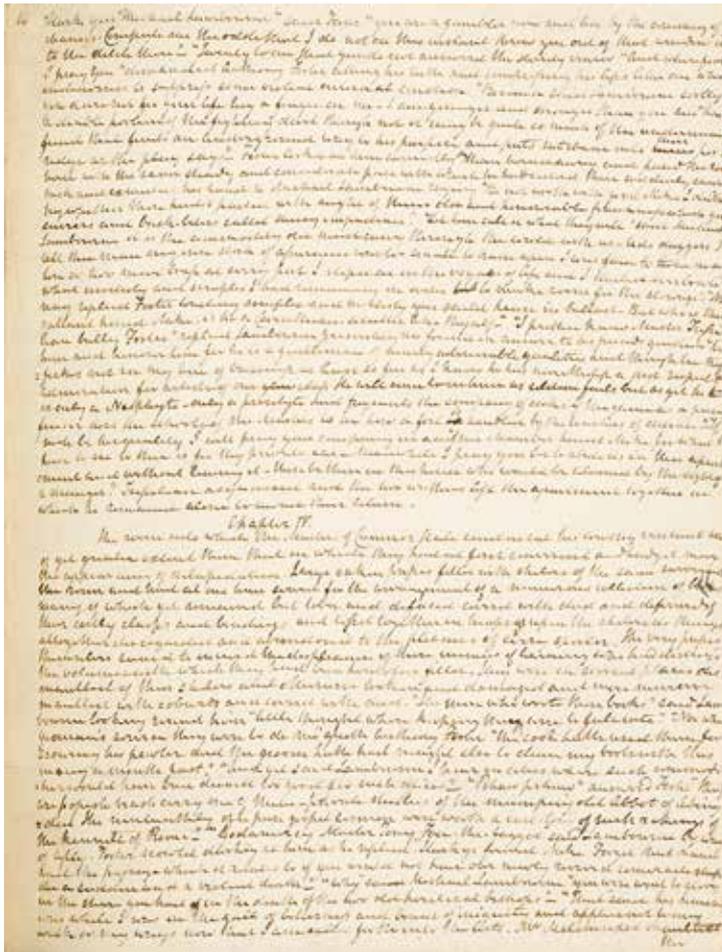
17

SALINGER, JEROME DAVID. 1919-2010.

4 Autograph Letters, 2 of which are signed ("Jerry"), and 6 Typed Letters, 2 of which are initialed ("J"), 25 pp, 4to and 8vo, various places including Cornish, New Hampshire, Windsor, Vermont, and Vienna, Austria, July 1978-February 1982, many with original transmittal envelopes.

In these warm letters to a young woman Salinger befriended in the late 1970s and with whom he corresponded for several years, the highly private author writes unguardedly in his full "voice." His tone is often introspective, self-critical, or sardonically funny, injected with wordplay and puns. Additionally, Salinger often signs in type with silly aliases. He discusses how a writer's only job is to write well, with no obligation to divulge details of his/her private life, and of how very few professional writers warn neophytes about that fact. He writes enthusiastically about writing, films, novels, and music, and he expounds on Eastern religion, philosophy, homeopathic medicine, his son Matthew, and other subjects. A rare glimpse into the daily life and working habits of this extremely private writer.

US\$20,000 - 30,000



18

18 ▲
SCOTT, WALTER. 1771-1832.

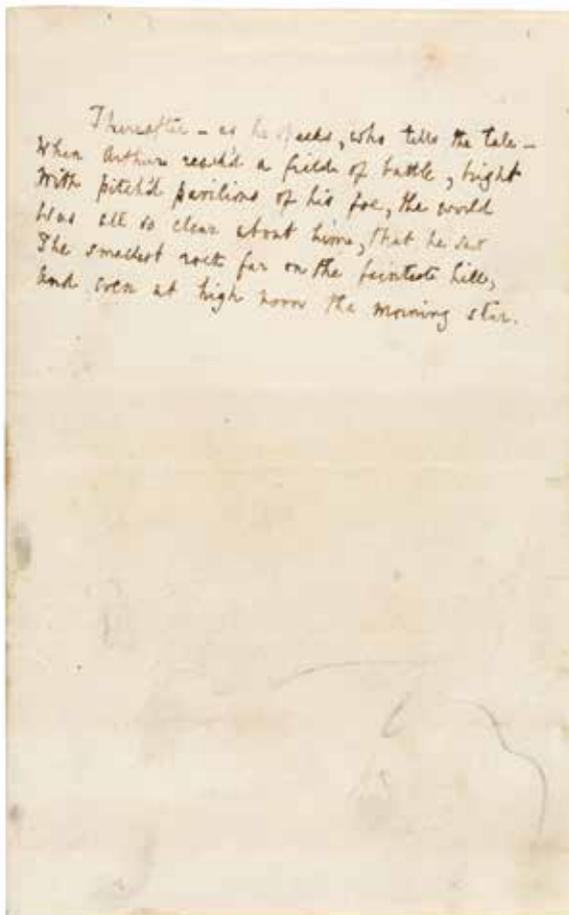
Autograph Manuscript, being two leaves of the original manuscript of *Kenilworth* including the end of Chapter III and beginning of Chapter IV (pp 14-15 of the manuscript), 2 pp, folio, n.p., [1820], light soiling at folds, with single manuscript addition to verso of each leaf, with portrait of Scott by Wivell, after Picart, facing manuscript title page, with mounted manuscript note from Edmond Logan, "Part of the original ms of *Kenilworth*, given to me Edmond Logan by John Ballantine[sic]," the manuscript leaves inserted on stubs, the volume filled out with blanks. Bound in burgundy crushed morocco by Riviere, ruled in gilt, spine decorated. Provenance: Edmond Logan (1798-1875), from John Ballantyne (1774-1821, note). Sale Christie's, July 20, 1983.

VERY RARE PORTION OF THE ORIGINAL MANUSCRIPT OF "KENILWORTH," one of a very small number of leaves from *Kenilworth* not in the British Library. One of the most successful of all of Scott's Waverley novels, *Kenilworth* was published at Christmastime 1820, and was one of the final projects in which John Ballantyne, his longtime friend and publisher, had a hand. Ballantyne must have given the present portion to Logan early in 1821, as his health gave out and he passed away on June 16, 1821.

Despite the success of *Kenilworth* and others, Scott's publisher Archibald Constable faced severe financial distress beginning in 1825, and, following his death in 1827, many assets were sold off, including the Scott manuscripts in 1831. According to the *New York Times*, at the time of the sale only six of the sold manuscripts were complete. *Kenilworth* was not complete, and sold for £17, and again in 1847 for £16, before passing to the British Library in 1855. According to J.H. Alexander, "The greater part of Scott's original manuscript is preserved in the British Library, London, with smaller portions in several other collections. Five of the leaves are missing" (*Kenilworth*, Penguin Classics, 1999, p xiv).

The text begins with Foster's meeting of Lambourne at the end of chapter three: "you are a gambler now, and live by the counting of chances - Compute me the odds that I do not on this instant throw you out of that window into the ditch there," and ends with Foster's exhortation to Lambourne to reform halfway through chapter four (pp 66-77 in the first edition of the text), these leaves are in Scott's usual final manuscript form, with few corrections or notations and ready to be sent to the compositor.

US\$6,000 - 8,000



19

19

TENNYSON, ALFRED, LORD. 1809-1892.

A group of letters and manuscripts relating to Tennyson, including:

1. EDWARD VII, KING OF ENGLAND. Autograph Letter Signed ("Albert Edward"), 2 pp recto and verso, 8vo (conjoined blank), Osborne, February 2, 1892, to Tennyson, on Osborne mourning stationery, warmly thanking him for the autograph poem sent by Tennyson on the occasion of the death of his son, with transmittal envelope. In part, *"what has greatly enhanced its value in our eyes is that you have sent a copy of it to the Princess & myself written in your own hand. You may be assured that we shall always greatly prize it & that the verses emanating from so distinguished a pen will ever remain a solace to us in our grief..."*
2. THACKERAY, WILLIAM MAKEPEACE. Autograph Letter Signed ("W M Thackeray"), 1 p, 8vo, written on the blank page of a letter from Bayard Taylor to Thackeray, London, May 29, [1857], to Tennyson. Thackeray asks Tennyson to extend a welcome to the young poet, Bayard Taylor whom he calls a "devotee of A.T."
3. MEREDITH, GEORGE. Autograph Letter Signed ("George Meredith"), 2 pp recto and verso, 8vo (conjoined blank), Southend, Essex, June 24, 1851. The young Meredith expresses his "pride and pleasure" in Tennyson's approval of his *Poems* published earlier that year.
4. TENNYSON, ALFRED. Autograph Quotation Signed ("A Tennyson"), Farringford, Isle of Wight, March 7, 1883. In full: "One far-off divine Event / To which the whole Creation moves."
5. TENNYSON, ALFRED. Autograph Letter Signed ("A Tennyson"), 1 p, 8vo, Blackdown, September 1, 1869, subscribing to a magazine.
6. TENNYSON, ALFRED. Autograph Manuscript, n.p., n.d., being SIX LINES FROM *IDYLLS OF THE KING*, beginning *"Thereafter—as he speaks, who tells the tale— / When Arthur reach'd a field a battle, bright / with pitch'd pavilions of his foe..."*

US\$2,000 - 3,000



20

20

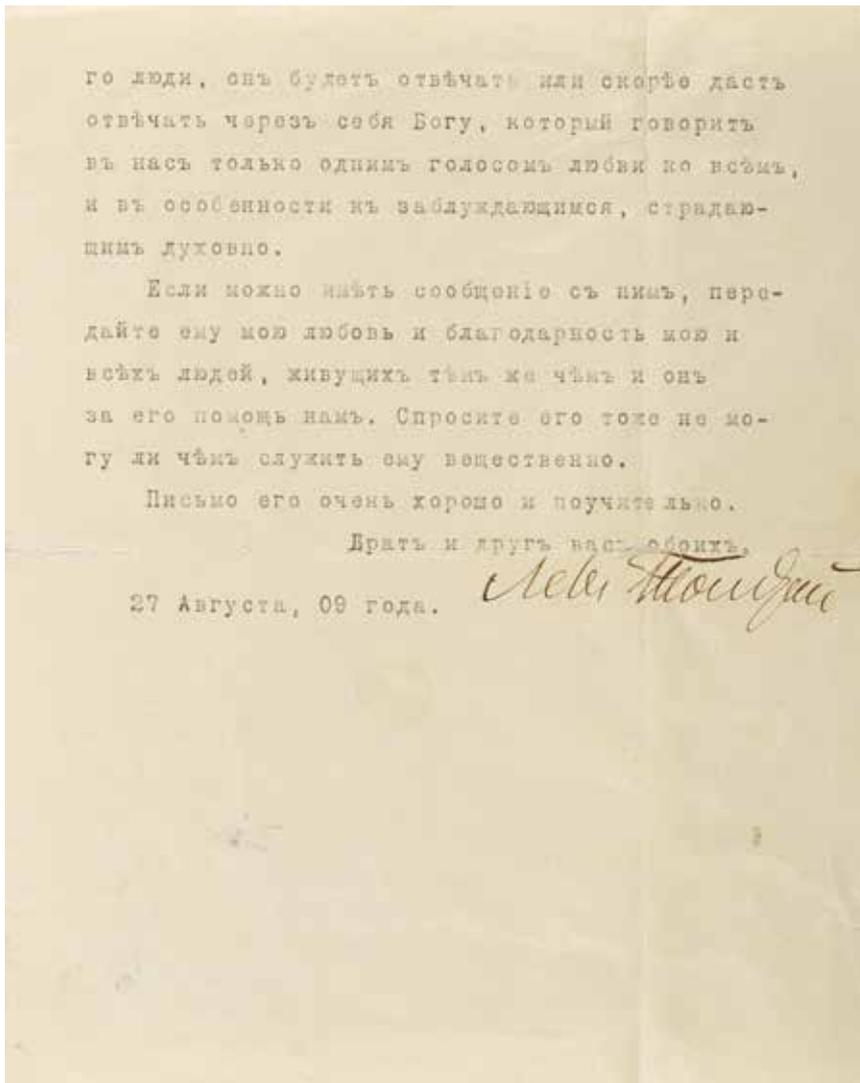
TURGENEV, IVAN. 1818-1883.

Photograph Signed ("Iw. Turgenev") and Inscribed, albumen print *carte-de-visite*, Paris, 1879, by Lege & Bergeron, inscribed in German at foot, *"Dem großen Sänger Henschel zum freundschaftlichen Andenken von Iw. Turgenev / Paris, 1879,"* with a spot of emulsion-loss within inscription, narrow band at top edge faded.

Provenance: Barry Hoffman collection; estate of Jerome Shochet.

Turgenev signed photographs are rare, consistent with his modest character. The recipient is the young Sir George Henschel (1850-1934), a close friend of Brahms and a celebrated baritone.

US\$7,000 - 10,000



21

21

TOLSTOY, LEO. 1828-1910.

Typed Letter Signed ("Leo Tolstoy"), 2 pp, 4to, Yasnaya Polyana, August 27, 1909, some soiling, folds reinforced.

On August 23, 1909, twenty-four year old Dmitri Pavlov, an agriculturist and district councilman in Kostroma, wrote Tolstoy on behalf of his friend Aleksandr N. Soloviev. An advocate of Tolstoy's philosophy, Soloviev had renounced military service as a conscientious objector; and Pavlov passed a letter from Soloviev on to the great writer in the hope that he might help him avoid prison. Tolstoy replies from Yasnaya Polyana:

"Thank you, dear Dmitri, for your letter--one of the greatest joys in life is to realize, through unity with other people, one's own union with God--and for sending me Aleksandr's letter. And I am glad, and I am afraid for him. I try to be carried back into his soul and, when there, I get this feeling of joy, delight and fear for his weakness. Weakness not for abdicating the truth, but for suffering the bewilderment of people's blindness, sometimes even feeling unkind thoughts toward them, sometimes even muffling that consciousness of his life and love with which--I know--he lives now.

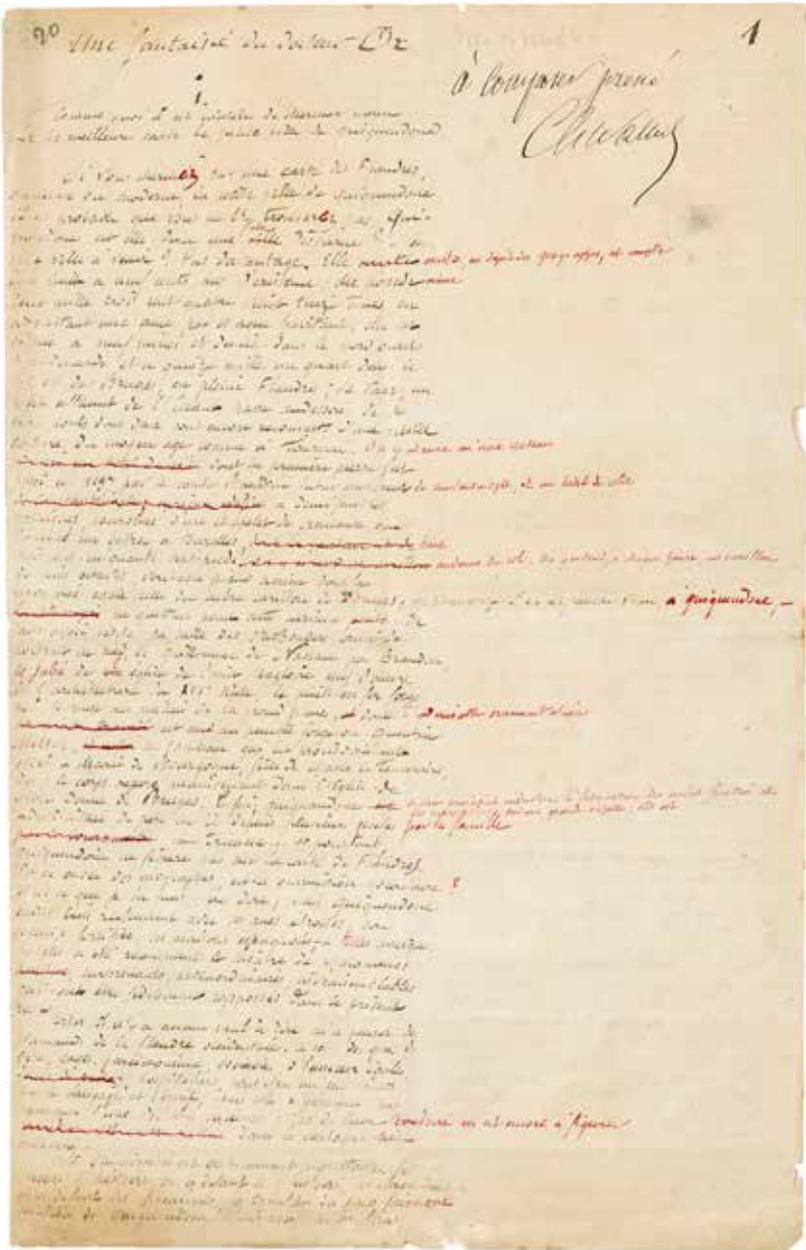
"I know that when a person lives within that consciousness, there is no going back, but at times there is a dimming of this consciousness by the call of the flesh and then it can be hard. And this is why I am afraid for him. I can only console myself with the thought that he has already passed, and with his inherent energy, beyond that deception of resentment, anger and struggle that is so dangerous for people

in his situation. And therefore I hope, that to all the people who have gone against him, he will respond, or rather will let God respond, through him, who speaks to us only in one voice of Love to all, especially to those who are deluded and suffering spiritually. If you can contact him, please send him my love and the gratitude of me and all people living the same life as himself, and for his help to us. Also ask him--if I can be of any real service to him.

*His letter is very good and instructive.
A brother and friend of you both
Leo Tolstoy
August 27, 1909"*

Although remembered primarily as the author of *War and Peace* (1869) and *Anna Karenina* (1877), Count Tolstoy was also one of the most profound and influential thinkers of the 19th century. He devoted his later life to social reform and spiritual matters. His active Christianity inspired many devoted followers like A. N. Soloviev. Mahatma Gandhi and Martin Luther King too were deeply influenced by his nonviolent philosophy. Tolstoy's intense religious fervor is apparent in this generous, encouraging letter for a thoughtful young man defying political oppression through a noble gentle act of conscience. Tolstoy, *Polnoe sobranie sochinenii*, Volumes 79-80, 1955, pp 75-76.

US\$20,000 - 30,000



22

22 ▲

VERNE, JULES. 1828-1905.

Autograph Manuscript Signed ("Jules Verne"), being the complete short story "Une fantaisie de docteur Ox," 27 pp recto and verso, folio (310 x 200 mm), n.p., 1871, written in two columns, black ink along the left side of each page, with extensive corrections and emendations in red along the right half, minor soiling with minor wear along the edges, loose leaves, laid into half red morocco folding box, with clasps along fore-edge.

Provenance: Christie's New York, From the Frederick R. Koch Foundation, June 7, 1990.

VERY RARE MANUSCRIPT FROM JULES VERNE, THE FATHER OF SCIENCE FICTION. First published in 1872, "Une Fantaisie de docteur Ox" tells the story of the mysterious Ox and his assistant Ygene, who offer to install a system of gas lighting in the sleepy Flanders town of Quiquendone. However, their plan is actually a secret experiment to see if they can pump more life into the sleepy town through an influx of oxygen gas through the lighting system. A humorous tale at its heart, "Doctor Ox" also explores themes of morality and progress, while the idea of a secret experiment on an unsuspecting populace provides a sinister element that may particularly resonate today.

All Verne manuscripts are extremely rare, as he purposefully destroyed his papers before the end of his life, with only a few surviving. Indeed, in forty years of auction records, we locate only two manuscripts; this one, and that of *Voyage au centre de la Terre* in 1994.

US\$100,000 - 150,000

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Ox.

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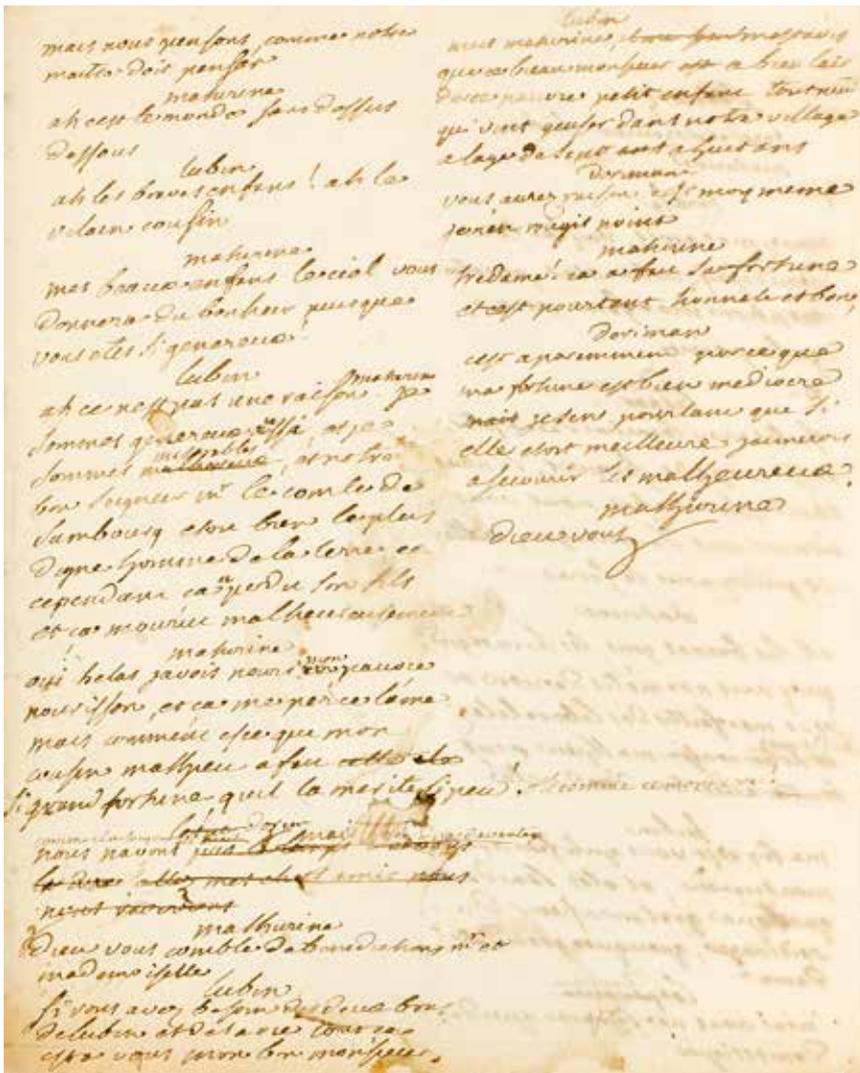
l'année de l'année... l'année de l'année... l'année de l'année...

Il est donc... l'année de l'année... l'année de l'année...

l'année de l'année

l'année de l'année... l'année de l'année... l'année de l'année...

l'année de l'année



23

23 ▲

VOLTAIRE, FRANCOIS-MARIE AROUET. 1694-1778.

Autograph Manuscript, being a portion of the original manuscript of *Therese*, 8 pp recto and verso, 4to, [Paris?], [before 1743], ink in two columns with manuscript along the left, with corrections to the right, lightly toned at the margins, with minor staining and skillful repair along the edges, modern red morocco, lightly worn at the joints.

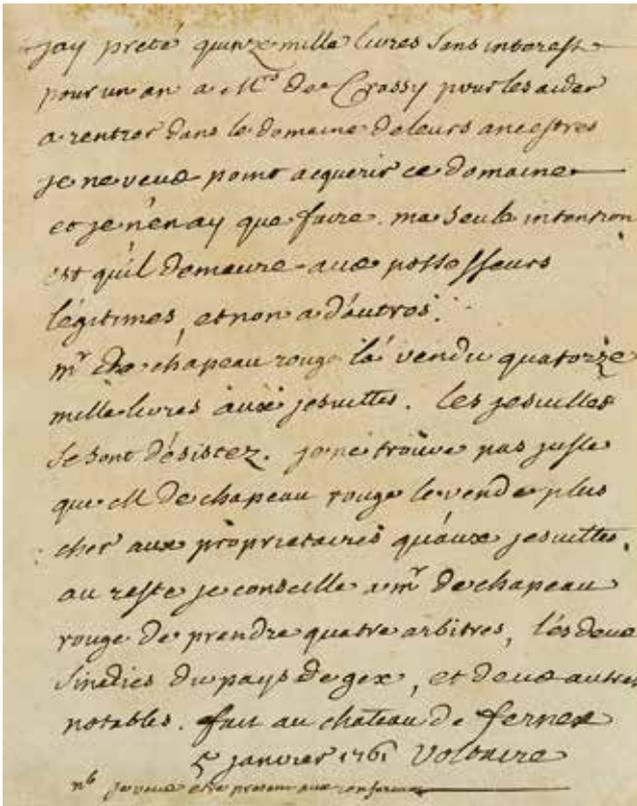
Provenance: Sold by Madame Denis, Voltaire's niece, to Pierre Beaumarchais (1732-1799, from a catalogue entry laid-in); Desmond Flower (1907-1997, bookplate); Sold Sotheby's London, 1968 to A.C. Martin; Sold Sotheby's London, May 16, 1991.

THE ONLY SURVIVING FRAGMENT OF HIS COMEDY "THERESE," completed in 1743, but never published during his lifetime, and never publicly performed. Following on the success of *Merope* in February, 1743, Voltaire sent the manuscript of *Therese* to the remarkable actress Mademoiselle Dumesnil in July of 1743, but she declined the invitation. Later that year, the divine Emelie, Madame du Chatelat gave a private performance at her house in Cirie, with none other than herself in the title role.

After his death, Voltaire's niece Madame Denis sold his manuscripts to Beaumarchais who was assembling a collected works, but only included complete manuscripts in his edition of 1780-1782. The play was published for the first time by Beuchot in the 1828 edition of his works, but from a copy made by the Kehl editor, Decroix.

The present continuous fragment comprises in part scenes 3, 4 & 5 of the first act, including revisions. The famed Voltaire collector Desmond Flower, whose Voltaire collection resides at the Harry Ransom Center, Texas, used the present manuscript for a privately printed edition given to the Roxburghe Club in 1981, and his bookplate decorates the pastedown. Voltaire manuscripts are of the greatest rarity.

US\$20,000 - 30,000



24

24
VOLTAIRE, FRANCOIS MARIE AROUET. 1694-1778.

Autograph Manuscript Signed, 1 p, 8vo, [Ferney, France], January 5, 1761, mild toning and creasing, mounting residue on verso just bleeding through at top margin, matted and framed.

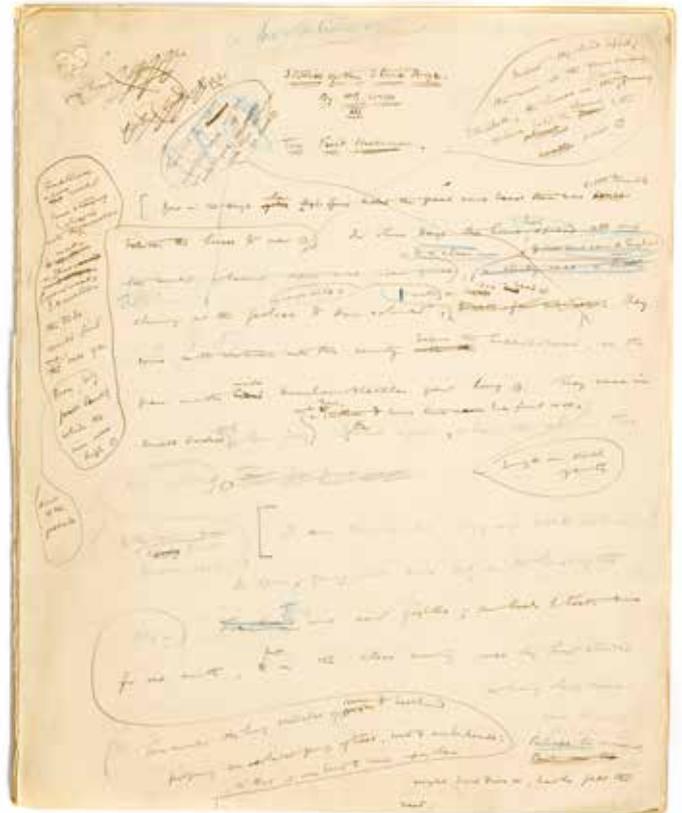
Around 1760, Voltaire met a M. de Crassy, whose family's ancestral lands and certain possessions had been bought for small sums by French Jesuits. In what appears to be a business document, Voltaire states that he has paid the interest on the de Crassy family's land; he adds that he does not want the land, but only to see it remain with its "legitimate owners."

US\$2,000 - 3,000

25 ▲
WELLS, HERBERT GEORGE. 1866-1946.

Autograph Manuscript Signed ("H.G. Wells"), being an early working draft of "The First Horseman," forming part III of the novella "A Story of the Stone Age" from *Tales of Space and Time*, 17 pp, 4to, in ink with extensive notations, corrections and emendations in gray and blue pencil, a few leaves extended with partial sheets at the bottom, with gilt-lettered orange cloth folding chemise and slipcase, some soiling, minor paper loss from removal of metal brad from upper left corner, not affecting the text; slipcase rubbed.
Provenance: Sotheby's New York, June 7, 1988.

This extensively worked self-contained section of a five-part short story first appeared in *The Idler*, July 1897, pp 736-44; and was reprinted in *Tales of Space and Time* (London: 1899). An early example of Wells' speculative fiction (originally titled "Stories of the

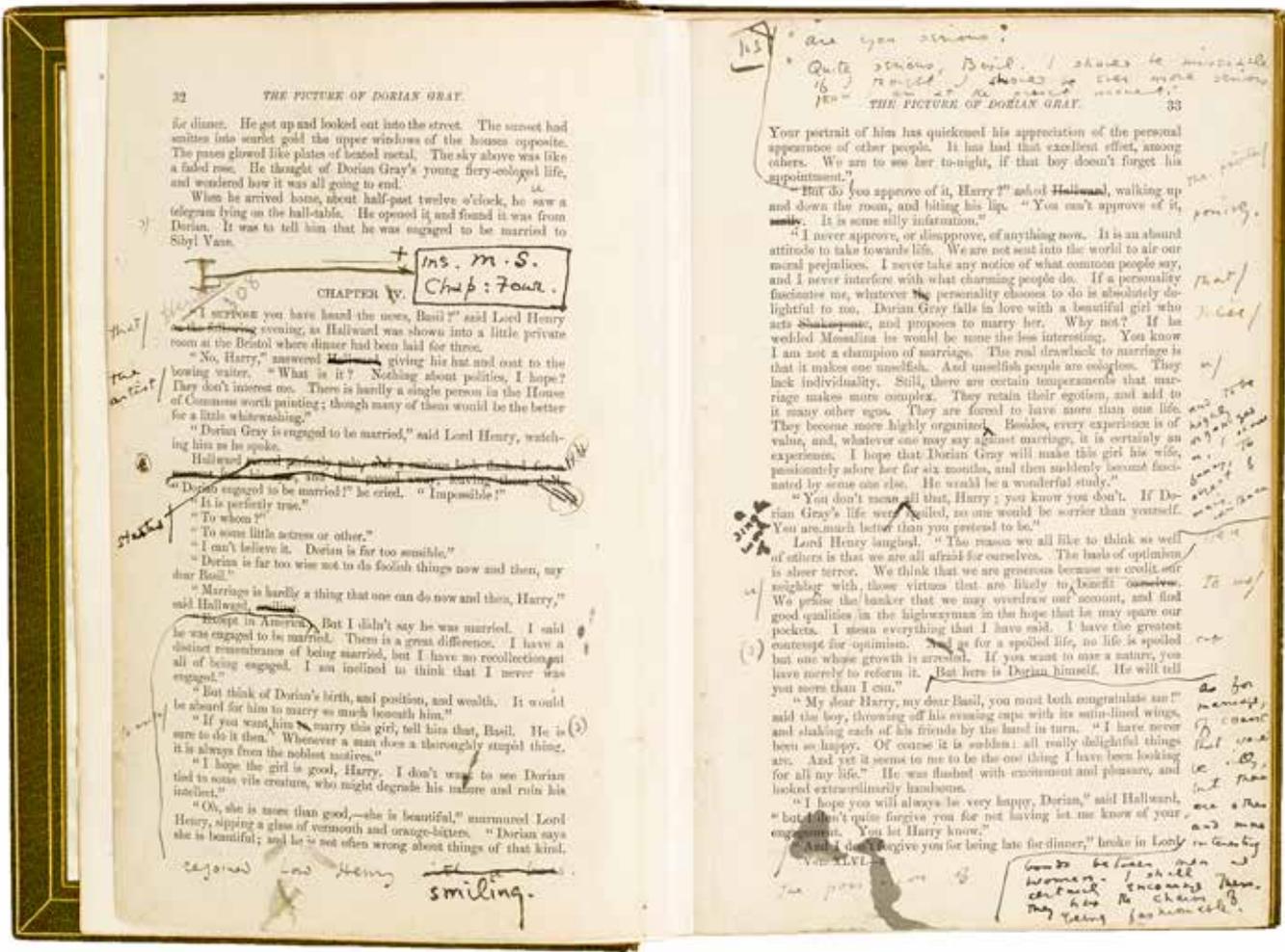


25

Stone Age") that looks backward to the beginning of Man rather than to the future as in his best-known science fiction such as *The Time Machine* (1895), *The Invisible Man* (1897), *The War of the Worlds* (1898) and *The Shape of Things to Come* (1933). Jack London, Arthur Conan Doyle, L. Frank Baum and Edgar Rice Burroughs all wrote stories about prehistoric times and "primitive" man, but Kingsley Amis in *New Maps of Hell*, notes that it is this cycle of stories which effectively annexed the territory to the genre of science fiction. In "A Story of the Stone Age," the caveman Ugh-lomi chooses his mate Eudena but must fight and then kill his rival Uya for her. It is while in exile that he rides the first horse and makes the first axe. He must defeat cave bear, hyena and rhinoceros to return to his people to claim his right as tribal leader. Arguably the most compelling part of the entire narrative is "The First Horseman." In this manuscript, one can see Wells' process as he composes this story, adding and deleting words, phrases and paragraphs, and cutting and pasting sections together.

H. G. Wells autograph manuscripts of his stories and novels are extremely rare; at least in part, due to Wells process of cutting and re-cutting. In a contemporary interview, Wells notes, "the first thing you have to do is write the thing down as it comes into your mind and so get some idea of the shape of it ... [then] reading this over, and taking out what you think is essential, and re-writing the essential part of it" (A Chat with H.G. Wells, *Today*, 1897). In a similar 1917 note to Edmond Byrne Hackett of the Brick Row Bookshop, he adds "Such a thing as a complete MS of any of mine does not exist." We note only 3 manuscript portions of Wells stories that have come to auction within the last five decades, including a portion of *When the Sleeper Awakes*, here at Bonhams in April 2016, which sold for \$143,000.

US\$15,000 - 20,000



26

26 ▲
WILDE, OSCAR. 1854-1900.

Two leaves, pp 31-34, from the first appearance of *The Picture of Dorian Gray* in *Lippincott's Monthly Magazine for July, 1890*, with Wilde's autograph revisions toward the book-version published in April 1891, leaves mildly smudged and thumbled. Housed in olive green levant morocco, gilt, silk doublures and endleaves, padded out with blanks, by Wood, for John B. Stetson.

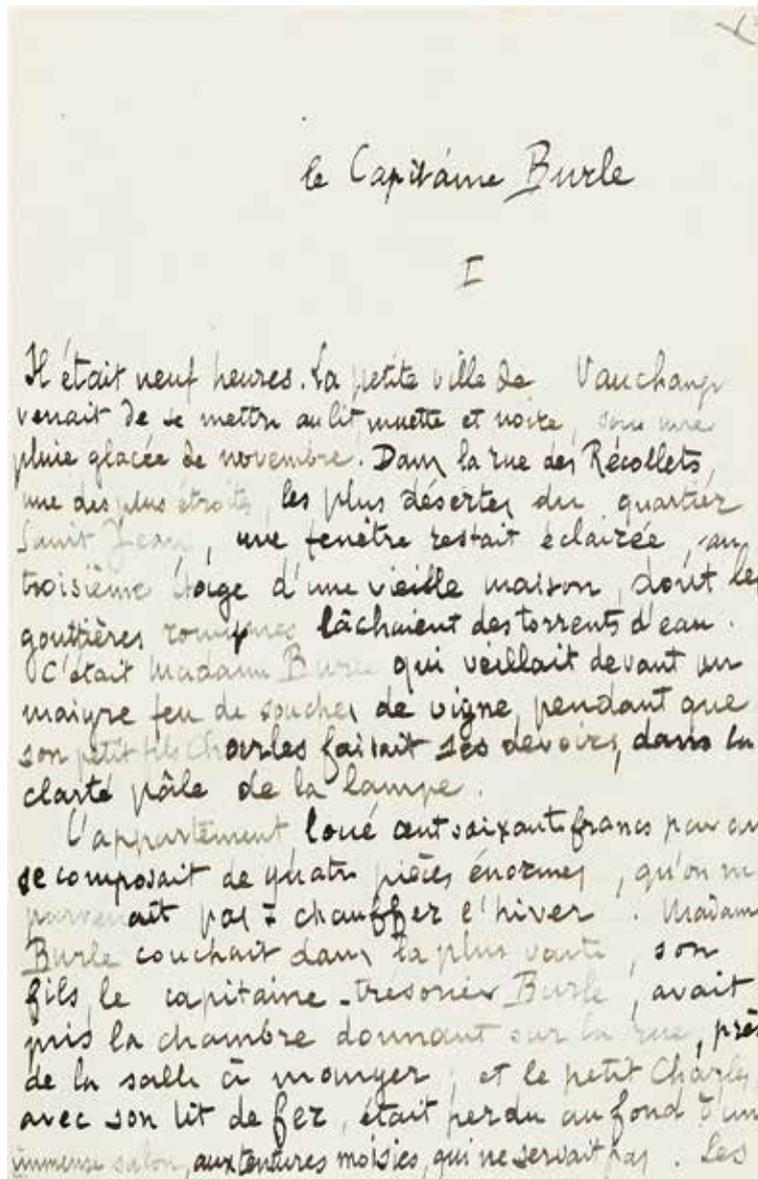
Provenance: John B. Stetson, Jr. (bookplate); Anderson Galleries, April 23, 1920 to John C. Tomlinson; Anderson Galleries, January 17-18, 1928; Dr. Noel L. Cortes (b.1907, bookplate and printed description).

APPARENTLY THE ONLY SURVIVING PORTION OF THIS IMPORTANT STATE OF REVISION.

Four pages excised from *Lippincott's Monthly Magazine* extensively corrected, with Wilde's autograph revisions and additions in the margins. Wilde's changes closely approximate the text as published by Ward Lock, but still contain a few marked differences, indicating another proof or subsequent copy, now lost. The changes in these pages include several characteristic passages here first introduced, among them are the exchange: "[Basil]: *Are you serious?*" [Lord Henry]: *Quite serious, Basil. I should be miserable if I thought I should be ever more serious than I am at the present moment*"; and the splendidly Wildean, "[Lord Henry, just before Dorian's entrance]: *As for marriage, of course that would be silly, but there are other and far more interesting bonds between men and women. I shall certainly encourage them. They have the charm of being fashionable.*"

From the collection of the greatest Wilde collector, John B. Stetson, Jr, this revised manuscript was sold with his library in 1920, alongside the typescript for the Lippincott printing with Wilde's corrections (now at the Clark Library), as well as corrected manuscript drafts for the new chapters three (also at the Clark), fourteen and fifteen. A major find for Wilde scholarship and an important relic of Wildean history; likely the only remaining manuscript portion of this major cultural touchstone in private hands.

US\$40,000 - 60,000



27

27 ▲

ZOLA, EMILE. 1840-1902.

Autograph Manuscript Signed ("Emile Zola"), being the manuscript of the short story "Le Capitaine Burle," 64 pp, 4to, n.p., [November 1880], in ink with autograph revisions and corrections throughout (the first page only in another hand), on blue paper laid down to larger sheets and bound in red morocco gilt; bound with Autograph Letter Signed ("Emile Zola"), 2 pp rectos only, bifolium, Medan, 29 September 1885, to the publisher Damase Jouast referencing the Charpentier collection *Le Capitaine Burle*. Provenance: The Library of John Quinn (1870-1924), bookplate, his sale Anderson Galleries, March 1924; Dr. Lucien-Graux (1878-1944, bookplate).

VERY RARE MANUSCRIPT FOR ONE OF ZOLA'S BEST KNOWN STORIES. Zola's "Le Capitaine Burle" was first published in the St Petersburg journal *The Literary Herald* in December 1880 as "Un Duel," from this manuscript, and the last of 64 contributions published as "Lettres de Paris." According to his correspondence, Zola sent his contributions in manuscript form to Russia, and they were then returned to him. After its return it was serialized in Paris in *La Vie Moderne* as "Le Capitaine Burle" beginning in February of 1881. The titular Captain Burle, once adored as a military hero, now finds himself a widower living with his overbearing mother. The mother is intently raising Burle's own son Edouard, with the hope that

he will achieve the military honor that now eludes his father. When Major Laguitte finds that Burle is stealing military funds to support his dissolute lifestyle, he confides in the mother. She incites Laguitte to bring about her own son's death in order to save the family from further dishonor, and to ensure the future career of her grandson. Laguitte provokes a duel in which Captain Burle is killed. However, her plan comes to naught, for while she is reading stories of valor and glory to the grandson in order to steel his ideas of glory and patriotism, the sickly boy dies of fear. Manuscripts of Zola's shorter works are of great rarity. In the Pleiade edition of his *Contes et Nouvelles*, the editor believes the only extant manuscript from the volume titled *Le Capitaine Burle* is that of "Pour une nuit d'amour." Henri Mitterand, in "Le Mystere des Manuscrits Perdus," notes that since the original 1970 publication of his finding-list to Zola's manuscripts nothing has re-appeared, either at auction or in private hands, and speculates that the most important group of manuscripts still "lost" may have been inadvertently destroyed. While they may still exist, it is inarguably true that the present manuscript is one of the most important literary manuscripts of Zola in private hands.

US\$40,000 - 60,000

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(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

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(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

- (A) All arbitration proceedings shall be confidential;
- (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
- (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
- (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
- (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

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If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

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Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses: \$50-200by \$10s
\$200-500by \$20/50/80s
\$500-1,000by \$50s
\$1,000-2,000by \$100s
\$2,000-5,000by \$200/500/800s
\$5,000-10,000by \$500s
\$10,000-20,000by \$1,000s
\$20,000-50,000by \$2,000/5,000/8,000s
\$50,000-100,000by \$5,000s
\$100,000-200,000by \$10,000s
above \$200,000at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Friday March 24, 2017 without penalty. After Friday March 24, collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction. Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.



IMPORTANT NOTICE TO BUYERS

COLLECTION & STORAGE AFTER SALE

Please note that all oversized lots listed below, that are not collected by **4PM ON FRIDAY MARCH 24, 2017** will be removed to the warehouse of Cadogan Tate Fine Art Storage Limited. Lots not so listed will remain at Bonhams; provided, however, **THAT IF BUYERS OF LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF CADOGAN TATE**, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams department.

LOTS WILL BE AVAILABLE FOR COLLECTION FROM CADOGAN TATE BEGINNING WEDNESDAY MARCH 29.

Address
 Cadogan Tate
 301 Norman Ave
 Brooklyn, NY 11222

Lots will be available for collection 24hrs following transfer to Cadogan Tate every business day from 9.30am to 4.30pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Cadogan Tate) by contacting Cadogan Tate at +1 (917) 464 4346.

HANDLING & STORAGE CHARGES

Please note: For sold lots removed to Cadogan Tate there will be transfer and insurance charges but no storage charge due for lots collected within 7 days of the transfer date. For sold lots that remain at Bonhams, there will be no storage charge for lots collected within 21 days of the sale date.

The per-lot charges levied by Cadogan Tate Fine Art Storage Ltd are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS

Transfer \$75
 Daily storage..... \$10
 Insurance (on Hammer + Premium + tax) 0.3%

SMALL OBJECTS

Transfer \$37.50
 Daily storage..... \$5
 Insurance (on Hammer + Premium + tax) 0.3%

Please contact Catherine More at Cadogan Tate Fine Art Storage at
 +1 (917) 464 4346
 +1 (347) 468 9916 (fax)
 c.more@cadogantatefineart.com

For more information and estimates on domestic and International shipping, please contact Catherine More at
 +1 (917) 464 4346 or
 c.more@cadogantatefineart.com

PAYMENT

All amounts due to Bonhams and all charges due to Cadogan Tate Fine Art Storage Ltd must be paid by the time of collection of the property from their warehouse.

TO MAKE PAYMENT IN ADVANCE

Telephone +1 (917) 464 4346 to ascertain the amount due, payable by cash, check, or credit card.

PAYMENT AT TIME OF COLLECTION

May be made by cash, check, or credit card.

Lots will only be released from Cadogan Tate's warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams.

The removal and/or storage by Cadogan Tate of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

PLEASE NOTE

Cadogan Tate does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Cadogan Tate reserves a lien over all goods in their possession for payment of storage and all other charges due them.

OVERSIZED LOTS

119

CONTACTS

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Co-Chairman

Matthew Girling
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Laura King Pfaff †
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Leslie Wright
Vice President, Trusts and Estates

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Vice Presidents, Specialists

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Dessa Goddard
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BONHAMS *

NEW YORK DEPARTMENTS
580 Madison Avenue
New York, New York 10022
(212) 644 9001

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Nicolas Rice, (917) 206 1622

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(415) 503 3319

CLIENT SERVICES DEPARTMENT

San Francisco

(415) 861 7500
(415) 861 8951 fax

Los Angeles

(323) 850 7500
(323) 850 6090 fax

Monday - Friday, 8.30am to 5pm

BONHAMS *

SAN FRANCISCO DEPARTMENTS
220 San Bruno Avenue
San Francisco California 94103
(800) 223 2854

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Catherine Williamson, ext. 65442

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Catherine Williamson, ext. 65442
Dana Hawkes, (978) 283 1518

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Furniture & Decorative Arts, American

Brooke Sivo, ext. 65420

Jewelry & Watches

Dana Ehrman, ext. 65407
Claire De Biasio-Paris, ext. 65483

Collectors' Motorcars & Motorcycles

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Contemporary Art

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Photographs

Prints

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California & Western Paintings & Sculpture

Scot Levitt, ext. 65425

Paintings - European

Mark Fisher, ext. 65488

Silver

Aileen Ward, ext 65463

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Leslie Wright, ext. 65408
Joseph Francaviglia, ext. 65443

* Indicates saleroom
† Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 580 Madison Avenue
 New York, New York 10022
 Tel +1 (212) 644 9001
 Fax +1 (212) 644 9009
 Automated Auction Results
 Tel +1 (415) 503 3410

Bonhams

Sale title: Fine Literary Manuscripts		Sale date: Thursday March 9, 2017	
Sale no. 24156A		Sale venue: New York	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____

Persons of the Drama

Prometheus

Oceanus

Hermes

Hephaestus

So, daughter of Oceanus

Strength & Force

Wives of Ocean nymphs

Scene, Strength & Force, Hephaestus & Prometheus, at the rocks.

Strength We reach the utmost limit of the earth,
The Siphian track, the desert without man:
And now, Hephaestus, thou must needs fulfil
The mandate of our father, and, with links
Indissoluble, of adamantine chains,
Fasten against this ^{beetling} precipice,
This guilty god! Because he flung away
Here our bright flower, the glory of plastic fire,
And sifted mortals with it, - such a sin,
No death below he expiate to the gods,
And learn full service to the rule of Zeus.

125
"Quite serious, Basil. I should be miserable
16) thought I should be ever more serious
than am at the present moment."
THE PICTURE OF DORIAN GRAY. 33

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New York, NY 10022

+1 212 644 9001
+1 212 644 9009 fax

... portrait of him has quickened his appreciation of the personal
appearance of other people. It has had that excellent effect, among
We are to see her to-night, if that boy doesn't forget his
appointment."

"But do you approve of it, Harry?" asked Hallward, walking up
and down the room, and biting his lip. "You can't approve of it,
really. It is some silly infatuation."

"I never approve, or disapprove, of anything now. It is an absurd
attitude to take towards life. We are not sent into the world to air our
moral prejudices. I never take any notice of what common people say,
and I never interfere with what charming people do. If a personality
fascinates me, whatever the personality chooses to do is absolutely de-
lightful to me. Dorian Gray falls in love with a beautiful girl who
acts Shakespeare, and proposes to marry her. Why not? If he
wedded Messalina he would be none the less interesting. You know
I am not a champion of marriage. The real drawback to marriage is
that it makes one unselfish. And unselfish people are colorless. They
lack individuality. Still, there are certain temperaments that mar-
riage makes more complex. They retain their egotism, and add to
it many other egos. They are forced to have more than one life.
They become more highly organized. Besides, every experience is of
value, and, whatever one may say against marriage, it is certainly an
experience. I hope that Dorian Gray will make this girl his wife,
passionately adore her for six months, and then suddenly become fasci-
nated by some one else. He would be a wonderful study."

"You don't mean all that, Harry; you know you don't. If Do-
rian Gray's life were spoiled, no one would be sorer than yourself.
You are much better than you pretend to be."

Lord Henry laughed. "The reason we all like to think so well
of others is that we are all afraid of ourselves. The basis of optimism
is sheer terror. We think that we are generous because we credit our
neighbor with those virtues that are likely to benefit ourselves.
We praise the banker that we may overdraw our account, and find
good qualities in the highwayman in the hope that he may spare our
pockets. I mean everything that I have said. I have the greatest
contempt for optimism. And as for a spoiled life, no life is spoiled
but one whose growth is arrested. If you want to mar a nature, you
have merely to reform it. But here is Dorian himself. He will tell
you more than I can."

"My dear Harry, my dear Basil, you must both congratulate me!"
... evening cape with its satin-lined wings,
and shaking each of his friends by the hand in turn. "I have never
been so happy. Of course it is sudden: all really delightful things
are. And yet it seems to me to be the one thing I have been looking

The painter
possibly.

That/
Julius/

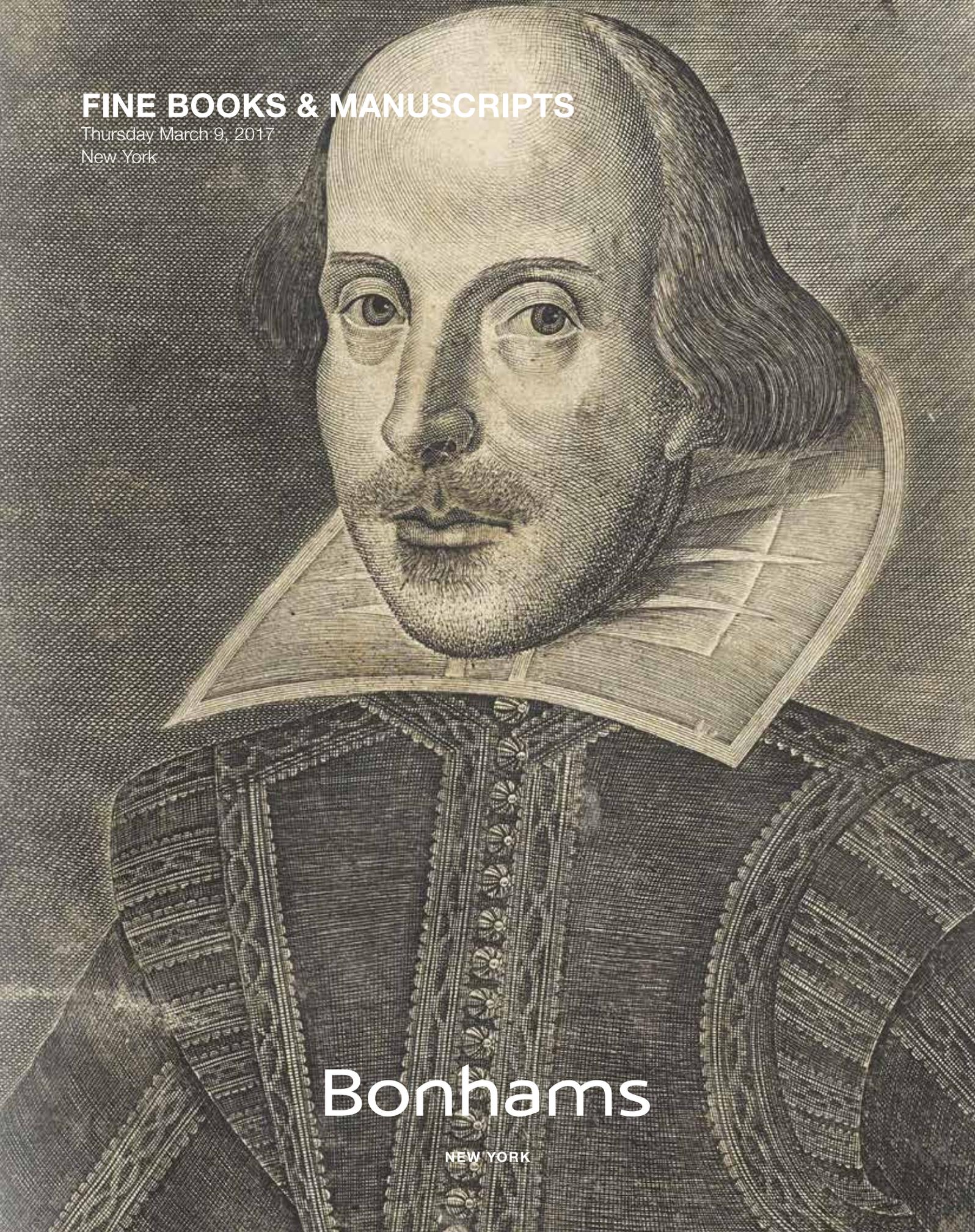
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highly
organized
n. I show
banq. the
object b
maintain
distance

be a

to us/

rep.

do for
manage,
of course
that voice
∞

A detailed engraving of William Shakespeare, showing his face and upper torso. He has a receding hairline, a full beard, and is wearing a ruffled collar and a dark, patterned doublet. The engraving is set against a dark, textured background.

FINE BOOKS & MANUSCRIPTS

Thursday March 9, 2017
New York

Bonhams

NEW YORK



FINE BOOKS & MANUSCRIPTS FEATURING THE KENNEDY YEARS

Thursday March 9, 2017 at 1pm
New York

BONHAMS

580 Madison Avenue
New York, New York 10022
bonhams.com

PREVIEW NEW YORK

Saturday March 4
12pm to 5pm
Sunday March 5
12pm to 5pm
Monday March 6
10am to 5pm
Tuesday March 7
10am to 5pm
Wednesday March 8
10am to 5pm
Thursday March 9
10am to 12pm

SALE NUMBER: 24156B
Lots 100 - 326

CATALOG: \$35

BIDS

+1 (212) 644 9001
+1 (212) 644 9009 fax

To bid via the internet please visit
www.bonhams.com/24156

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids.

Please contact client services with any bidding inquiries.

Please see pages XX to XX for bidder information including Conditions of Sale, after-sale collection and shipment.

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Automated Results Service
+1 (800) 223 2854

ILLUSTRATIONS

Front cover: Lot 164
Inside front cover: Lot 119
Inside back cover: Lot 139
Back cover: Lot 255

DIRECTOR'S FOREWORD

Since the New York ABAA book fair moved its dates up to March this year, we've moved our first 2017 sale back to coincide with it. We're actually offering two sales in March, though they will be held consecutively on the same day. We start at 1 pm NYC time with a 27-lot sale of Fine Literary Manuscripts (catalog 21456A), featuring some incredible finds, such as four Elizabeth Barrett Browning poetry manuscripts, a Jules Verne manuscript short story, and rare examples from such literary giants as James Fenimore Cooper, Sir Walter Scott, and Voltaire.

Following immediately upon the Fine Literary Manuscripts sale is the present volume, Fine Books and Manuscripts featuring The Kennedy Years (24156B). Here we have gathered an expansive selection of printed and manuscript works, beginning with a rare 17th century alchemical manuscript, originally from the library of General Charles Rainsford, which provides a detailed visual framework for the chemical processes ultimately leading to the storied philosopher's stone. From our Early Printed and Continental Manuscripts section, we transition to Natural History and Travel, featuring Joseph Hooker's stunning works on plants, notably his 1855 tribute to J.F. Cathcart featuring Himalayan plants from drawings by native artists, as well as his 1849 work on Rhododendrons.

Our Art, Illustration, Fine Press section opens with a rare copy of Arnault's *Vie politique et militaire de Napoleon*, this copy with hand-colored engravings and bound with the arms of Napoleon I. Next is a remarkable collection of 9 large mural panels, gouache on paper, by Ludwig Bemelmans, originally created for the New York restaurant Luchows and including sly winks at his most famous character, Madeline, saved from destruction when the restaurant closed. Our Science section is small but features a remarkable portrait from life of Sir Isaac Newton, one of only 12 oil on canvas copies known, once housed in the library of noted Newtonian collector Rupert Hall.

Closely following Science is our Literature section, featuring an extra-illustrated Mearne Bible in English, once owned by Elizabeth Carteret, the daughter of Sir Edouard de Carteret of Jersey; the first edition of the first book wholly dedicated to golf (Thomas Mathison's *The Goff*); and a very fine, large copy of Shakespeare's *Second Folio*. In our Americana section we offer a first edition, first issue of Catlin's *North American Indian Folio*, followed by a 3 pp manuscript (probably a circular) in which Catlin argues for Congress to purchase his collection as a core foundation for a National Museum. We are also proud to offer a first edition, presentation copy of John Simcoe's *A Journal of the Operations of the Queen's Rangers ... to the Conclusion of the Late American War*, one of the rarest printings of a first-hand journal of the American Revolution.

The final section of our sale is titled "The Kennedy Years," and features memorabilia from several members of Kennedy's inner circle, including Jackie Kennedy's personal secretary Mary Barelli Gallagher, JFK's administrative aide Sue Mortensen Vogelsinger, and Hammersmith Farm housekeeper Violet Gaspar. These three women each had a unique, insider's perspective on Camelot, and we offer here some of their most treasured keepsakes, including a rare Jackie Kennedy 2 pp sketch of dress designs for Oleg Cassini, annotated drafts of Kennedy speeches, and unique snapshots of the Kennedy children at play.

This sale has a fairly lengthy (for us) preview: from March 4 through the morning of the sale, March 9. We hope we see many of you in the days leading up to the fair; if for some reason you cannot make it in, please don't hesitate to call or write for condition reports.

Catherine Williamson, Ph.D.
Vice President, Director

ORDER OF SALE:

100-105	Early Printed and Continental Literature
106-117	Natural History and Travel
118-134	Art, Illustration, Fine Press
135-139	Science
140-170	Literature
171-214	Americana
215-238	World History and Events
239-326	The Kennedy Years

IMPORTANT NOTICES

Subject to the Limited Right of Rescission regarding Authorship, lots are sold with all faults and imperfections. However, if on collation any printed book in this catalog is found to be materially defective in text or illustration, the same may be returned to Bonhams within 20 days of the sale; the undisclosed defect must be detailed in writing.

The following shall not constitute the basis for a return under the foregoing provision: defects stated in the catalog or announced at the time of sale; un-named items, blanks, half-titles, or advertisements; damage to bindings, stains, tears, foxing or other cosmetic defects, unless resulting in loss to text or illustration; defects to atlases, manuscripts, music, periodicals, and items sold as collections, archives, association copies, extra-illustrated copies, or bindings.

Items indicated in the catalog as "framed" have not been examined out-of-frame, unless specifically stated.



100



100

100
ALCHEMY.

[*The Crowning of Nature, or Coronatio Naturae.*] Original alchemical manuscript on paper, ruled in red, with watermark of the arms of Schieland [see Heawood 481], folio (320 x 200 mm), 87 pp comprised of three sections: a 12 pp of introduction in Latin, including an address to the reader and brief discussion of the elements, 8 pp English translation of aforementioned address including one page with partial illustration, and 67 brilliant colored illustrations, pen-and-ink and watercolor, plus blanks, nineteenth century red armorial morocco gilt by Bedford, with the arms of the Duke of Northumberland, a.e.g., vellum endpapers, minor soiling, spine lightly sunned, some scuffing at joints.
 Provenance: William Cooper, bookseller (1639-1689, manuscript note); Rainsford "bought of Heard in Picadilly"; General Charles Rainsford (1728-1809); Hugh Percy, Second Duke of Northumberland (1742-1817); by descent.

A HIGHLY IMPORTANT ALCHEMICAL MANUSCRIPT. The only known copy in private hands of the complete series of 67 sequenced alchemical drawings depicting the chemical processes which would lead to the elusive and alluring "Philosopher's Stone." Also known as *Sapientia Veterum* ("The Wisdom of the Ancients") and *Opus Angelorum* ("The Work of the Angels"), *The Crowning of Nature* is believed to have crystallized in its existing form in the 16th century as a symbolic guide to creating the most sought-after goal in Alchemy, the "Philosopher's Stone," with mysterious, primal substance that would transform base metals into precious, and even produce an "elixir of life." Each detailed, finely colored illustration depicts a beaker, or flask, containing various contents both tangible

and symbolic, and headed in manuscript, with the name of the chemical stage depicted: "Preparation," "Devisio," "Acuatio," "Putrefactio," "Multiplicatio," etc, leading ultimately to "Fixatio." In the tradition of alchemical writings, the images can be read on many levels, both material and metaphoric.

This copy is from the library of the important 19th-century alchemist General Charles Rainsford. Upon his death his alchemical papers passed to Hugh Percy, 2nd Duke of Northumberland, a direct descendant of the "Wizard Earl," who was given the name for his own alchemical experiments (before he was imprisoned by James I for his role in the Gunpowder Plot). It remained at Alnwick Castle from 1809 until recently. An intriguing note on the flyleaf in Rainsford's hand states, "I believe these MSS to have been Eirenaeus Philaethes own writings," referring to the pen name of George Starkey, the first published American scientist, reputed to have taught chemistry to Robert Boyle and a profound influence on Sir Isaac Newton. An inscription (in Hebrew) on the first drawing suggests that one "William Waldy" may feature prominently in the text's chain of transmission--an reference echoing a very similar one (in Latin) found in a Cambridge University exemplar of the ms work. Like most alchemical manuscripts, the authorship of this one remains unknown, and while there are at least 40 surviving manuscript copies of the work, most are later, and many incomplete. This manuscript stands out as one of the finest and most interesting alchemical texts remaining in private hands.

US\$100,000 - 150,000



101

101

BIBLE IN ENGLISH.

The Holy Bible, Containing the Old Testament and the New: Newly Translated out of the Original Tongues.... London: Robert Barker, 1613.

4to (216 x 159 mm). A8, A-Z8, Aa-Zz8, Aaa-Ggg8, lli-Sss8.

Woodcut general and New Testament titles, head- and tailpieces, initials.

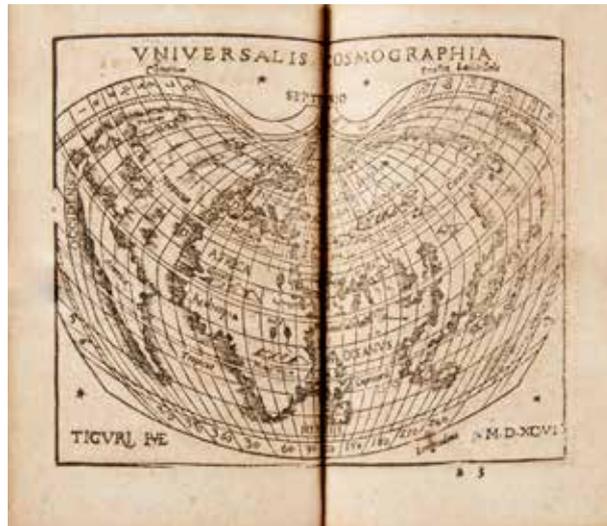
*Bound with: *The Booke of Common Prayer* [London: n.d.] B6, C-E8 Wanting all before B; * Speed, John. *The Genealogies....* [London: Speed, n.d.] A-D4, E2; * *Two Right Profitable and Fruitfull Concordances....* London: Robert Barker, 1615. A-K8, L2 (-K5). * *The Whole Booke of Psalmes*. London: Company of Stationers, 1617. A-G8 (-G 6-8).

Modern calf stamped in gilt. Genealogies without map, occasional light dampstains and thumbing, a few brief tears, but generally very good.

Provenance: The Walter & Castell Families (extensive annotation to some blank leaves and blank versos dating from mid 17th century).

FIRST BLACK-LETTER QUARTO EDITION OF THE KING JAMES BIBLE, with "He" reading in Ruth iii.15. Herbert 323.

US\$1,500 - 2,500



102

102

HONTER, JOHANNES. 1498-1549.

Enchiridion cosmographiae: continens præcipuarum orbis regionum delineationes, elegantissimis tabulis expressas, solidisq[ue] declarationibus illustratas, carmine heroico, libris tribus. Zurich: Johannes Wolf, 1602.

12mo (152 x 95 mm). A-C8 D4 a-d4 (A1 verso, D4, d3-d4 blank).

Illustrated with full-page woodcut armillary sphere, diagram of planetary orbits, and globe, and 13 woodcut maps (12 double-page). Early 20th century red morocco, old manuscript endpapers preserved. Text browned, maps slightly toned, faint old dampstain to upper corner.

Provenance: Anson Phelps Stokes, 1838-1913 (bookplate).

Early pocket atlas by the Transylvanian mapmaker Honter. Originally published in 1530 with only two maps, it was republished with 13 maps in 1546 as *Rudimenta Cosmographica* and was first published under the present title in Zurich in 1597. The world map is dated "Tiguri" 1596 and bears the monogram of Heinrich Vogtherr the Elder; South America is labeled "America" while North America is labeled "Parias." Shirley 86.

US\$800 - 1,200



103

103

HOOGHE, ROMEYN DE, AND NICOLAES PETTER.

L'Académie de l'admirable art de la lutte. Leide: Isaac Severinus, [1712].

4to (264 x 203 mm). [4], 71 engraved plates, [2], 4 folding half-sheets containing explanation of plates. Modern red morocco, with grollesque design of interlocking strapwork in olive, green and black morocco, with pointille and stem design in gilt, morocco turn-ins, gilt, with silk doublures and endpapers. Joints starting, with two small chips to ends of spine; corners bumped. Minor foxing to plates, with expert repair along outer margins of some leaves. A very good copy.

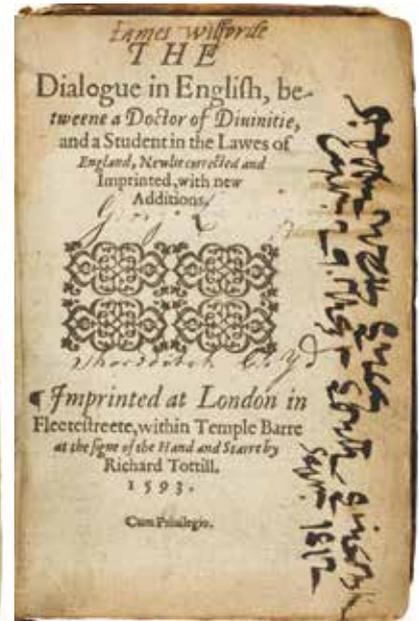
Provenance: Sotheby's, June 1, 1995, lot 254.

FIRST EDITION IN FRENCH, large paper issue, of this famous manual of self-defense, with 2 pp preface and 71 superb engraved plates by De Hooghe, exhibiting various modes of wrestling and hand-to-hand fighting. First published by Petter's student Robbert Cors in 1674 and incorporating the finely engraved plates by De Hooghe, *L'admirable art de la lutte* has been acclaimed as "the finest of all wrestling books - and deservedly the most famous" (Anglo, *The Martial Arts of Renaissance Europe*). The first edition in French, the scarce large paper issue, of one of the most important works on hand-to-hand combat.

US\$3,000 - 5,000



104



105

104

KIRCHNER, PAUL CHRISTIAN, AND JOHANN GEORGE PUSCHNER, ILLUSTRATOR.

Jüdisches Ceremoniel, oder, Beschreibung dererjenigen Gebräuche [Jewish Ceremonies]. Nürnberg: Verlegts Peter Conrad Monath, 1734.

4to (200 x 160 mm). [10], 226, [26] pp; with 30 hand-colored engravings, including frontispiece, additional folding engraved title, and 28 folding plates. Contemporary vellum, some soiling, minor foxing and light soiling to leaves, some staining around margins of plates.

Provenance: Contemporary German library note to pastedown.

AN EXTREMELY RARE HAND-COLORED COPY of this superb work, showing virtually every type of Jewish ceremony, ritual and ceremony as practiced in eighteenth-century Germany. This copy includes the important and often lacking "Erklärung der Kupfer" which follows the "Register." *Treasures of the New York Public Library*, p 80, picturing the Hannukkah plate.

US\$12,000 - 18,000

105

SAINT GERMAN, CHRISTOPHER. C.1460-1540.

The Dialogue in English, Between a Doctor of Divinitie, and a Student in the Lawes of England.... London: Richard Tottill, 1593. Small 8vo (134 x 85 mm). A-Y8 Z4. Contemporary calf, spine lacking, front free endpaper detached, with first two quires loose, light vertical lines in pencil to margins through C1.

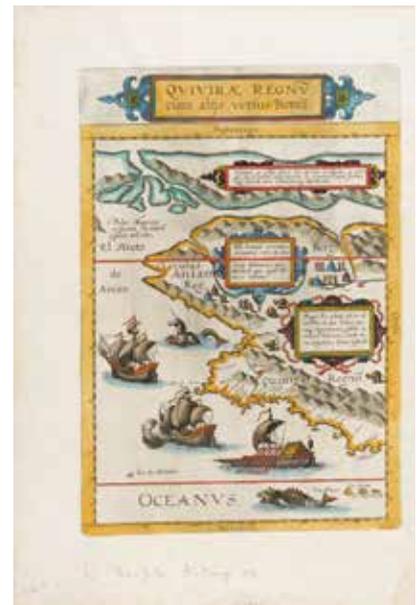
Provenance: Arthur Myles (17th-century ownership name to endpaper); Eames Wilforde (later ink ownership name to title page); with two more inscriptions, illegible.

Later printing of "the most remarkable book relating to English law published in the Tudor period, and quite unlike any book to have come from the pen of an English lawyer before" (DNB). The first 24 chapters were initially published in Latin in 1528, and the English translation appeared in 1530 with an additional 13 dialogues between the theologian and the barrister. It remained the standard handbook for legal students until the appearance of Blackstone's Commentaries in the 18th century. Beale T-479; STC 21575.

US\$1,000 - 2,000



106



107

NATURAL HISTORY AND TRAVEL

106

BEECHEY, FREDERICK WILLIAM. 1796-1856.

Narrative of a Voyage to the Pacific and Beering's Strait, to Co-Operate with the Polar Expeditions: Performed in His Majesty's Ship Blossom ... in the Years 1825, 26, 27, 28. London: Henry Colburn and Richard Bentley, 1831.

2 volumes. 4to (274 x 209 mm). xxi, [3] errata, directions to binder, 392; vii, [1] directions to binder, [393]-742, [2]pp publisher's ads. 23 engraved and lithographed plates, 3 maps, 2 folding, errata slip in volume 2. Contemporary calf over marbled boards, spines with gilt-lettered black leather labels. Foxing to plates and occasionally to text margins, but generally quite clean, offset from folding maps, volume 1 with half-title and front flyleaf detached, upper joints cracked, tape repairs to spines, light shelfwear.

Provenance: Thomas Peers Williams; Allen L. Chickering (bookplates).

FIRST EDITION. "[Beechey's] book provides an important account of Monterey and San Francisco before the American conquest ... Beechey described the Eskimos of the north and relates his meeting with John Adams, last survivor of the mutiny on the *Bounty*, who gave Beechey a lengthy account. In the course of this voyage Beechey discovered several islands in the Pacific" (Hill). "Captain Beechey and Sir John Franklin had arrived within fifty leagues of each other, when the latter was compelled by the weather to return. One of the most valuable of modern voyages, containing a most interesting visit to Pitcairn's Island, the coast of California, etc" (Sabin 4347). Cowan II p 42; Hill p 18; Howes B309; Lada-Mocarski 95; Zamorano 80 4.

US\$5,000 - 7,000

107

DE JODE, CORNELIUS. 1568 - 1600.

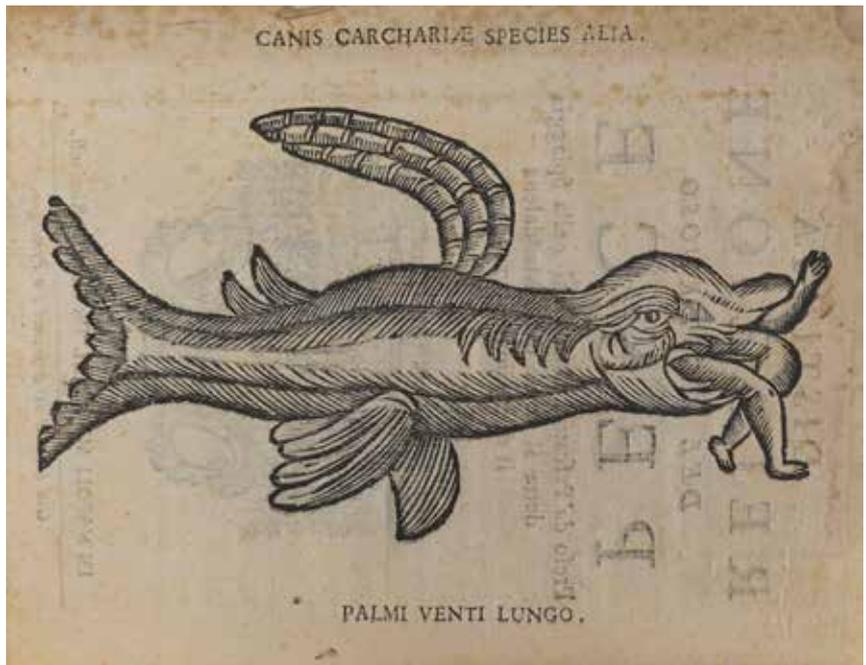
Quivirae Regnu, Cum Alija Versus Borea. [Antwerp: Arnoldum Coninx, 1593]. Engraved map, 345 x 235 mm, hand-colored. Pencil notes to the margin of the sheet, with small waterstain to lower corner, not affecting plate.

THE FIRST PUBLISHED MAP DEVOTED TO THE WEST AND NORTH-WEST COASTS OF NORTH AMERICA, and significantly the first to depict the area of Alaska. Highly desirable, De Jode's map is notable for both its historical significance, and its elaborate decorations of galleons and sea-monsters. "The inland details largely reflect the extent of various beliefs and legends that existed at the time; only part of the coastline records first hand knowledge. It is beautifully adorned with mythical sea creatures and ships" (Burden 82).

US\$7,000 - 10,000



108



109

108

[GEEL, PIERRE CORNEILLE VAN. 1796-1838.]

Flore de l'amateur. Choix des plantes les plus remarquables pour leur élégance et leur utilité. Paris: Leroi, 1847.

2 volumes. Folio (354 x 251 mm). With 171 hand-colored plates, even toning, very intermittent pale offsetting from text or few spots, some minor moisture staining to margins of plates near the end of volume one, corner of 1 text leaf torn away, endpapers and prelims creased. Period roan-backed orange boards, rubbed with edges showing and a tear at head of spine of volume 1.

SCARCE PARIS ISSUE OF THIS COLLECTION, containing a selection of 171 fine hand-colored plates after G. Severyns taken from Van Geel's *Sertum Botanicum* (Brussels, 1828 - 1832). All imprints are scarce. Nissen BBI 2253.

US\$3,000 - 5,000

109

GREAT WHITE SHARK ATTACK.

RICCIARDI, FRANCESCO. *Distinta relazione del mostruoso pesce preso da' pescatori Napolitani nella spiaggi detta il Ponte della Maddalena il di 6 Giugno 1721.* Naples: by the author, 1721.

4to (199 x 154). 4 pp. Full page illustration of the shark with victim protruding from its jaws. Modern boards. Period ownership signature, a little spotting, some very pale dampstain to top margin.

An extreme rarity, and possibly the earliest printed reference to a Great White Shark attack. Sensational tale of a "great dogfish" who devoured a Neapolitan fisherman and was subsequently hunted down by the fisherman's compatriots in a series of clever lures. When captured it was "20 hand-widths long with an excessively wide mouth, three rows of robust teeth in the upper jaw and one in the lower ... being weighed, it was sixteen cantaros" (about 1600 pounds). The remains of the victim were found in the shark's gut the next day.

US\$2,000 - 3,000



110

110

HOOKER, JOSEPH DALTON. 1817-1911.

Illustrations of Himalayan Plants Chiefly Selected from Drawings made for the late J.F. Cathcart, Esq. of the Bengal Civil Service. London: Lovell Reeve, 1855.

Folio (491 x 359 mm). [4], iv, [33] pp; with hand-colored engraved title and 24 hand-colored engraved plates by Walter Hood Fitch from drawings by native artists. Contemporary cloth, rebacked, retaining original spine, floral endpapers, recent custom moire clamshell box. Minor foxing throughout, rarely affecting plates, a few plates with light, minor staining at the margins, plates bright, and largely clean.

FIRST EDITION OF HOOKER'S FINEST WORK, and "one of the finest flower books ever produced" (Lewis, Walter Hood Fitch: A Celebration). Hooker conceived the work as a tribute to the life and work of James Cathcart, who commissioned nearly 1000 drawings from "native artists" and had them sent back to England.

"Contains probably the finest plates of the *Magnolia Campbellii* and *Meconopsis simplicifolia* ever made as well as other important Himalayan plants" (*Great Flower Books*). Nissen BBI 910; Stafleu TL2 2973.

US\$10,000 - 15,000



111

111

HOOKE, JOSEPH DALTON. 1817-1911.

The Rhododendrons of Sikkim-Himalaya; Being an Account, Botanical and Geographical, of the Rhododendrons Recently Discovered in the Mountains of Eastern Himalaya, from Drawings and Descriptions Made on the Spot, During a Government Botanical Mission to that Country. London: Reeve and Co., 1849-[51]. Elephant folio (520 x 372 mm). 14, 7, [33]; 30 hand-colored lithographed plates by Walter Hood Fitch. Nineteenth century burgundy cloth, rebacked, with new endpapers, housed in recent custom moire clamshell box. Minor soiling to cloth, neat repair to cloth at upper spine, plates clean and bright.

A VERY NICE COPY OF THE FIRST EDITION OF HOOKER'S IMPORTANT WORK ON RHODODENDRONS, with 30 fine hand-colored engraved plates and facing letterpress descriptions for each. "An important work both for the botanist and horticulturalist since it contains descriptions and plates of many of the best garden rhododendron species which can be grown in this country and an account of their discovery" (*Great Flower Books*). Hooker explored central and eastern Himalaya extensively during 1847-1849, including a trip into Sikkim during which, "even after pressure from the British administration forced the diwan to submit, he obstructed their [the exploratory party's] progress in various ways. He particularly urged them not to cross the northern border with Tibet during their explorations, but Hooker and Campbell knowingly ignored his order and the border violation was used by the diwan as a pretext to arrest and imprison them in November 1849. The British government secured their release within weeks by threatening to invade Sikkim" (ODNB). Nissen BBI 911; *Great Flower Books*, p 60; Pritzel 4200.

US\$7,000 - 10,000



112

112

KNOX, ROBERT. 1641-1720.

An historical relation of the island of Ceylon in the East-Indies.

London: Richard Chiswell, 1681.

4to (325 x 190 mm). [24], 189, [3] blank, advertisements. With folding engraved map and 15 engraved plates. Modern calf-backed morocco boards, new endpapers, wear to spine, boards bowed, marginal staining and some soiling throughout, with repairs to four plates, a few early ink marginal notes.

Provenance: George Paterson (bookplate, ink name to title).

FIRST EDITION OF THE FIRST ACCOUNT OF CEYLON IN ENGLISH, which provided source material and inspiration for Defoe's Robinson Crusoe. Whilst trading along the Coromandel coast Robert Knox (1641-1720) was forced to land at Kottiar Bay, Ceylon, whereupon he was held captive for the next nineteen years, eventually escaping in 1679. The Historical Relation of the Island of Ceylon was written on the voyage back to England, where it was published with encouragement of the East India Company and Robert Hooke of the Royal Society. "The book influenced the work of contemporaries such as Daniel Defoe, who drew from Knox's experiences much of the context for, and the aspirations of, his hero in Robinson Crusoe" (ODNB). Wing K7442.

US\$1,800 - 2,500



113

113

KOTZEBUE, OTTO VON. 1787-1846.

A Voyage of Discovery, into the South Sea and Beering's Straits, for the Purpose of Exploring a North-East Passage ... in ... 1815-1818.

London: Longman, et al, 1821.

3 volumes. 8vo (223 x 141 mm). xv, [2] list of plates, 358; [iv], 433, [1]; [iv], 442 pp. 9 aquatint plates (8 hand-colored), 7 maps and charts (4 folding). Modern brown cloth, red and green gilt-lettered spine labels, custom cloth case. Uncut, partially unopened, plates toned and some with offsetting from text, "View of the Island of Airick" plate repeated in place of "View of the Royal Morai" plate which is absent.

Provenance: Allen L. Chickering (bookplate).

FIRST EDITION IN ENGLISH of Kotzebue's first voyage and "one of the great early nineteenth-century voyages of discovery" (Graff). "Kotzebue details the second Russian circumnavigation, and this English edition includes plates and maps not in the first Russian edition of 1821-1823. The expedition in the ship Rurick commanded by von Kotzebue, and sponsored by Count Romanzoff, sailed to Brazil, stopping at Rio de Janeiro, then went by way of Cape Horn to Chile, Tahiti, Pitcairn, and Radack, to Kamtchatka. The return was made via New Archangel, California, Hawaii, Marianas, Philippines, and St. Helena. Excellent charts were completed of the North Pacific coasts of Asia and America, the Aleutians, Pribilofs, St. Lawrence Island, and the Bering Strait where Kotzebue Sound was discovered" (Streeter sale). Abbey Travel 596; Arctic Bibliography 9195; Forbes 528; Hill 944; Howes K-258; Lada-Mocarski 80; Sabin 38291; Streeter sale VI:3512.

US\$1,000 - 1,500



114

114

LEGGE, WILLIAM. 1841-1918.

History of the Birds of Ceylon. London: Published by the author, 1880.

2 volumes. 4to (320 x 244 mm). With 34 hand-colored engravings (pl XXIX bound out of place), and hand-colored map frontispiece. Later morocco, joints repaired and tinted. A few minor tears to margins of text, with some foxing throughout, and light moisture staining to fore-edge of a few plates.

Fine hand-colored engraved plates from drawings by J.G.

Keulemans, with text covering 371 species, including 24 newly described and 47 peculiar to the island. Anker 284; Fine Bird Books p 115; Nissen, IVB 539.

US\$2,000 - 3,000

114A

NICHOLAS II OF RUSSIA. 1868-1918.

PRINCE ESPER ESPEROVICH UKHTOMSKY. *Travels in the East of Nicholas II Emperor of Russia When Cesarewitch 1890-1891*. Westminster: Archibald, Constable and Company, 1896-1900. 2 volumes. Folio (387 x 281 mm). Engraved frontispiece portrait of Nicholas II in each volume, titles printed in red and black, 8 heliogravure plates, numerous illustrations (some full-page) throughout. Original yellow cloth stamped in red, black, blue and white, a.e.g. Some foxing, mainly to preliminary and final leaves, 1st volume with some occasional marginal dampstain, hinges cracked, spines darkened, some discoloration to lower covers, but generally a good set.

Provenance: W.B. Doubleday, London (ownership inscription to front pastedowns).

FIRST ENGLISH EDITION of Russian poet Prince Ukhtomsky's account of Nicholas II's Grand Tour of the East wherein he visited Egypt, India, China, Singapore, and Bangkok, receiving honors as a distinguished guest in each country. The trip was cut short in April 1891 when, while traveling through the city of Otsu, Japan, Nicholas was the victim of an assassination attempt.



114A

US\$4,000 - 6,000

115

SULLIVAN, DENNIS.

A Picturesque Tour Through Ireland London: by Thomas McLean, 1824. 4to (200 x 276 mm). With 25 hand-colored aquatint engravings. Modern calf. Some foxing and staining to leaves. Repairs to the margins of final 10 plates, not affecting engravings.

FIRST EDITION of this scarce work, containing 25 lovely hand-colored aquatints, with descriptive text facing. Abbey Scenery 460; Tooley 469.

US\$3,000 - 5,000



115

116

VANCOUVER, GEORGE. 1757-1798.

A Voyage of Discovery to the North Pacific Ocean, and Round the World ... A New Edition, with Corrections. London: John Stockdale, 1801.

6 volumes in 3. 8vo (212 x 123 mm). 410; [2], 418; [2], 435, [1]; [2], 417; [2], 454; [2], 412 pp. Large folding map, engraved folding chart and 17 engraved folding plates. Late 19th century half calf over marbled boards, red and green gilt-lettered spine labels. Some foxing mainly to preliminary and final leaves, few scattered spots, large folding map detached, joints and corners rubbed, some wear to head and tail of spines.

Provenance: Alan L. Chickering (bookplates).

SECOND, CORRECTED EDITION. Howes V23; Sabin 98444.

US\$1,000 - 2,000



116

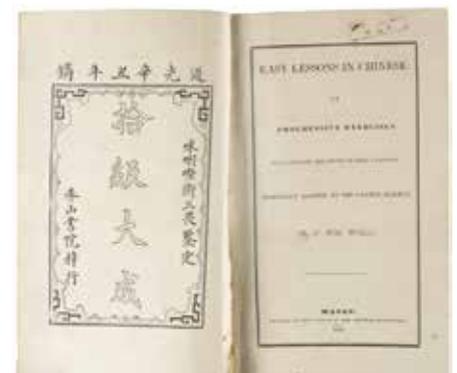
117

WILLIAMS, SAMUEL WELLS. 1812-1884.

Easy lessons in Chinese: or progressive exercises to facilitate the study of that language, especially adapted to the Canton dialect. Macao: Printed at the Office of the Chinese Repository, 1842. 8vo (220 x 145 mm). vi, 287, [1] pp; with one folding table with Chinese characters. Contemporary half calf, custom clamshell paper-covered box, some wear to covers, hinges weakened, with joints starting.

Provenance: George Buchan (ownership name to paste-down); with additional ownership stamp to title page.

FIRST EDITION OF SAMUEL WELLS WILLIAMS FIRST BOOK ON CHINA and a very early guide to learning the Chinese language issued just as Chinese trade was opening to the West. Samuel Wells Williams was an American missionary and sinologist sent to China in 1833 by the American Board of Commissioners for Foreign Missions as a printer, and would later accompany the Perry Expedition as an interpreter. Cordier 1685. Lust 1067. Trubner, *Catalogue of Dictionaries and Grammars of the Principal Languages*, p 37.



117

US\$3,000 - 5,000



118

ART, ILLUSTRATION, FINE PRESS

118

ARNAULT, ANTOINE-VINCENT. 1766-1834.

Vie politique et militaire de Napoleon. Paris: Librairie Historique, 1826.

Oblong folio (375 x 520 mm). 132 hand-colored lithographed plates, including frontispiece. Contemporary red straight-grain morocco, arms of Napoleon I on both covers, gilt-decorated borders, crowned "N" device at the corners, spine similarly gilt, green watered silk endpapers borders decorated in gilt, gilt inner dentelles, a.e.g. Title page extended to fit format, insignificant marginal repair to four plates, not affecting image, and more significant repair to plates 39, 60, 92 and 107, binding rebaked and corners refurbished.

Provenance: Archibald Philip Primrose, 5th Earl of Rosebery (ink stamps); sale of his estate, Sotheby's, June, 1933; Giorgio Fumach (ex libris).

VERY RARE COPY WITH HAND-COLORED ENGRAVINGS, in a superb contemporary binding bearing the imperial arms of Napoleon I. The 131 full-page lithographs show intimate details from every period of Napoleon's life: his youth, his early years as a soldier, his major victories as General, his coronation as Emperor, his defeats and subsequent captivity, and finally his funeral, and are drawn by the greatest artists of L'ecole Francaise and lithographed by Charles Motte. Note that the existence of hand-colored copies of this work remained unknown to such indefatigable bibliographers as Brunet, Lipperheide, and Kirscheisen, with normal copies found in the Bibliotheque Nationale, the British Library, etc. The binding on this copy conforms to Hermal, Olivier and De Roton, pl 2562, fers 9. Kircheisen 6. Brunet I, 490. Lipperheide (1965) Fc7.

US\$40,000 - 60,000



118



118



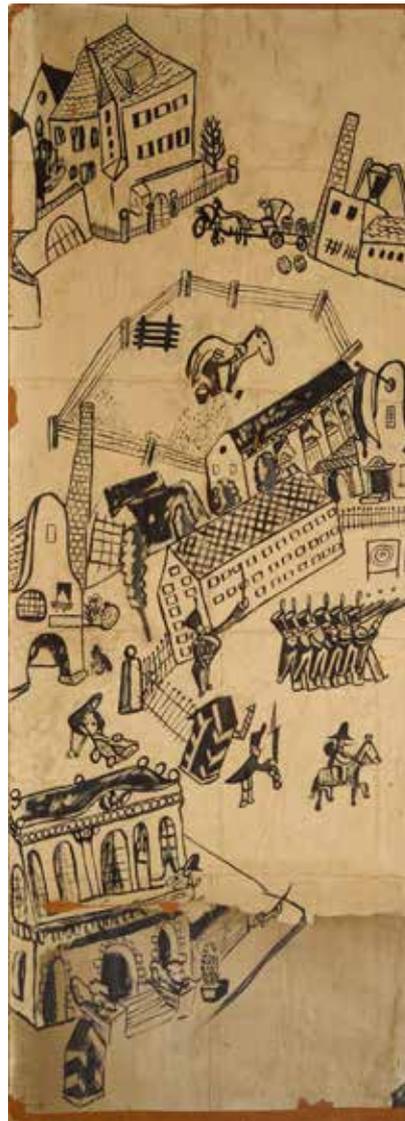
119

119^W

BEMELMANS, LUDWIG. 1898-1962.

Black and white gouache on paper affixed to masonite, being murals for Hapsburg House, New York, 1934. Nine individual panels; sizes vary from 83 1/4 x 30 1/2 inches to 65 1/4 x 30 inches. Together with pieces of the painted paper that have fallen from the surface but have been saved separately.

In 1934, Austria-Hungary-born artist Ludwig Bemelmans, best remembered for the children's classic *Madeline* (1939), opened Hapsburg House at 313 East 55th Street, New York. He was apprenticed to an uncle who ran a hotel in Austria, but the young man was forced to emigrate to the United States when he shot a waiter. Here he worked in several hotels and restaurants while struggling as an artist. Two leading admen with Young & Rubicam, Frank Dougherty and Chet Laroche (actress Rosalind Russell's brother), teamed with the painter and Ted Patrick, founder of *Holiday* magazine, to establish Hapsburg House as a private lunch club for friends. (Walter P. Chrysler Jr. was also said to be an investor.) The restaurant became famous for its excellent Viennese cuisine, a fine wine cellar and zither music. "A little old New York house 'done over' in the manner of old Vienna as Schubert knew it," a 1934 restaurant guide described it. "At the door to greet you, a dear little old man the image of Emperor Franz Joseph. Austrian food." They found him by posting in a German New York newspaper a classified ad for "A noble-looking old gentleman, resembling Kaiser Franz Josef." Eleanor Roosevelt, Frank Sinatra,



119

Paulette Goddard, Danny Kaye, Hedy Lamar, Rod Steiger, Joe Dimaggio, Alexander Woolcott and his friends, Ben Hecht and Charles MacArthur, were among the popular joint's patrons. Dorothy Kilgallen often mentioned the Hapsburg in her nationally syndicated column. Bemelmans himself designed the menu covers and decorated the walls of the first and second floors with black-and-white murals of Old Vienna much in the same energetic manner as those he painted for Jascha Heifetz and later Bemelmans Bar in the Carlyle Hotel. The picture along the walls of the upstairs front room was a copy of Schubert's room complete with his piano. After renowned Swiss chef Alex Chiesi bought the place in 1950, he had the upstairs murals painted over much to Bemelmans' displeasure. The artist retaliated by exhibiting his work in competing restaurant Lüchow's. When Hapsburg House finally closed in the 1970s, the downstairs murals were saved. They are of far more importance than those in the Schubert room because this charming, loosely painted bird's eye view of a romantic pre-war Austria makes numerous references to the not yet written *Madeline*. Although he set his picture book in Paris, Bemelmans must have recalled these Viennese scenes of nuns and their students who look just like Miss Clavel and her twelve little girls in two straight lines. There is even an early version of *Madeline* in the zoo in which a roaring lion terrifies little schoolgirls who venture too near the cage.

US\$40,000 - 60,000



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120

BALLET.

ALOPHE, MENUT. *Les danseuses de l'opera costumes des principaux ballets*. Paris: Les Modes Parisiennes, [c.1860]. Folio (333 x 254 mm). 14 hand-colored lithographs. Original green wrappers printed in gold. Some scattered foxing, a few spots and creases to wrappers, spine worn.

FIRST EDITION of this collection published by the foremost fashion magazine of the era and which depicts some the top ballerinas of the day. Colas 103.

US\$1,000 - 1,500

121

BINDING: EDWARDS OF HALIFAX.

TACITUS, PUBLIUS CORNELIUS. *De Moribus Germanorum, et de vita Agricola*. Cambridge: F. Hodson for Deighton, Nicholson, 1809. 8vo (234 x 140 mm). [6], 264 pp. Folding engraved frontispiece map. Period vellum gilt, both covers painted in the style of Edwards of Halifax. Custom cloth clamshell box. Light spotting at ends, map creased and offset to title, covers slightly bowed and with a little rubbing in the trees and one tiny flake in sky. *Provenance*: period armorial bookplate of Lansdowne

Two finely detailed watercolor landscapes painted on vellum. The upper cover depicts Buckingham Palace with guard visible and children feeding swans in the foreground. The lower cover depicts Garrick's villa at Hampton with the Temple clearly visible and a boating party in the foreground.

US\$3,000 - 5,000

122

DORÉ, GUSTAVE, ILLUSTRATOR.

ALIGHIERI, DANTE. 1265-1321. *The Doré Dante: Comprising Vision of Hell, Vision of Purgatory and Vision of Paradise*. London: Cassell & Company, 1914.

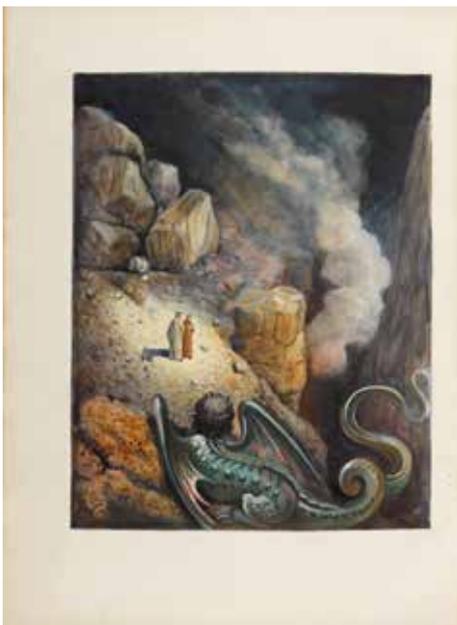
6 volumes. Folio (340 x 265 mm). 135 engraved plates, with watercolor frontispiece by William Satterlee after Dore to each volume. Red mottled morocco, with gilt-ruled dentelle border with foliate decoration, large central panel with four floral ornaments, and central applied hanging drape of blue-green morocco, with circular morocco cartouche bearing intertwined *D*'s, topped by white and red masks of Comedy and Tragedy. Gilt-lettered spines in six compartments with five raised bands, decorated with alternating masks in white and red. *Doublures* in light blue calf with gilt-bordered Art Nouveau decoration, with copper medallion portrait of Dante, the whole surrounded by a red morocco border with gilt grape vine decoration. Red watered silk laid down on free endpapers. Some wear to bindings, but generally bright.

LIMITED AUTOGRAPH EDITION, number 34 of 55 copies, signed by Sir Henry Irving, with dedication to him on separate leaf, containing the original watercolor frontispieces, hand-illuminated initials to beginning of each Canto, and with a deluxe binding.

US\$3,000 - 5,000



121



122

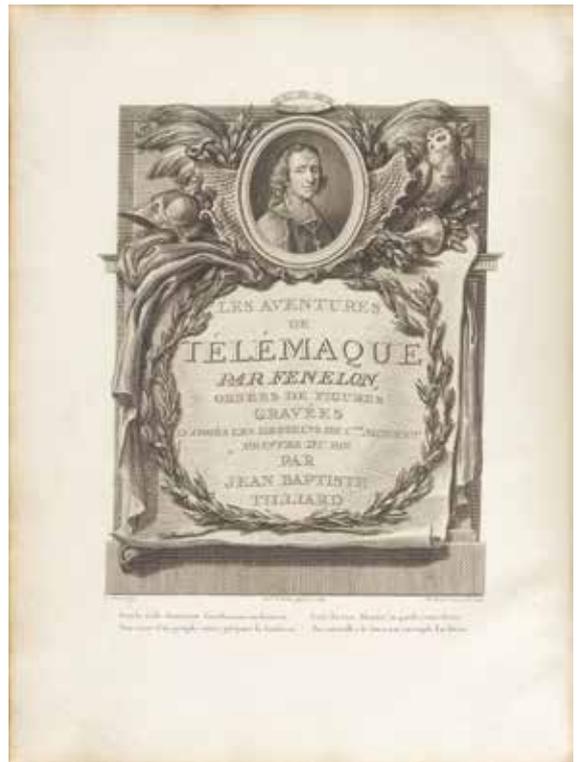
123

FENELON, FRANCOIS SALIGNAC DE LA MOTTE. 1651 - 1715.

Les Aventures de Telemaque. Paris: de l'Imprimerie de Monsieur, 1785. 2 volumes. 4to (323 x 240 mm). [4], 309; [2], 297, [1 blank], [2 privilege] pp. Half titles. Additional engraved title by Montulay, 24 engraved chapter summaries and 72 engraved plates by Tilliard after Monnet. Period morocco gilt, spines gilt in compartments, red morocco spine labels. A little mild foxing to endpapers, guards and some margins, joints just starting and some light wear to binding extremities; a handsome set.

"Belle edition fait pour contenir la suite des figures de Monnet et Tilliard" (Cohen-de Ricci p 384). Brunet II:1215.

US\$1,500 - 2,500



123

124

FORE-EDGE PAINTINGS.

1. WALTON, IZAAK. *The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, and Dr. Robert Sanderson.* London: 1825. 8vo. Full green morocco gilt. With double fore-edge painting, first side with portraits in triptych of Wotton, Walton and Donne; reverse with portraits in triptych of Sanderson, Herbert and Hooker. Rubbing to head, tail and hinges of spine, some shelfwear.

2. COWPER, WILLIAM. *The Task.* London: 1878. 8vo. Full morocco gilt. Custom pull off case. With fore-edge painting of street scene with Cowper's house at Weston. Hinges repaired, bookplate removed.

3. *Ladies' Repository, for 1857.* Cincinnati, et al: 1857. 8vo. Half morocco gilt. With fore-edge painting of river view. Some dampstaining to early leaves, corners creased; rubbed at head, tail and hinges of spine, corners bumped, shelfwear.



124

US\$1,000 - 2,000

125

FOUJITA, TSUGUHARU. 1886-1968.

"Somalis." From *A Book of Cats.* New York: Covici-Friede, 1939. Collotype on wove paper, 260 x 200 mm (sheet 327 x 250 mm), signed and dated in the plate, from the edition of 500, with the "Made in France" inkstamp, with margins.

US\$1,000 - 1,500



125



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126

FOUJITA, TSUGUHARU, ILLUSTRATOR. 1886-1968.

JOSEPH, MICHAEL. *A Book of Cats*. New York: Covici Friede, 1930. 4to (328 x 247 mm). [2], 84 pp. Illustrated with 20 *hors-texte* etchings by Foujita on Arches paper and an additional suite of 20 loose etchings on Japanese vellum. Etchings are approximately 260 x 200 mm on 310 x 235 mm sheets. Pencil signature on loose "Chrysothemis" etching. Original salmon-colored cloth stamped in silver. Cloth with scattered soiling and some sunning to edges, mild toning to endpapers; else internally very clean.

LIMITED EDITION, WITH AN ADDITIONAL SUITE OF PLATES, Signed by Foujita on the limitation page, no 379 from an edition of 500.

US\$40,000 - 60,000

127

GILPIN, LAURA. 1891-1979.

"Navajo Grandmother." Gelatin silver print, 10 1/4 x 13 1/4 in, signed and dated 1955 on the mount, inscribed in pencil on reverse of framing material: "This pictured was made by Laura Gilpin. Lester and Iva May Sherwood bought it from her personally at her house in Santa Fe, New Mexico, in about 1965 for 25.00. This picture was in her book of the Navaho Indians, 'The Enduring Navahoes (sic).'" Dry mounted and framed, un-glazed, in period rustic wood frame.

Gilpin was a Colorado native who studied photography in New York before returning to Colorado to concentrate on photographing Western landscapes and the local natives, especially portraits of Navajo and Pueblo. She settled in New Mexico and was active in the local art scene until her death. Her book *The Enduring Navajo* was published in 1968 by the University of Texas Press.

US\$1,200 - 1,800

128

ILLUSTRATION ART.

Large group of illustration art including:

1. NEWELL, PETER. Pen and ink on stiff paper, 317 x 386 mm, New York, 1892, Signed ("P. Newell"), titled "The Notice on the Monkey's Cage," being a two-panel cartoon, very good.
2. KEMBLE, E.W. Pen and ink on board, 126 x 178 mm, [n.p., c.1900], titled "An up-to-date Book reviewer," being a illustration of man reading a book and writing with his foot, signed on the verso by Kemble, but also FREDERIC REMINGTON and other artist and entertainment figures of the day, very good.
3. BROWN, ARTHUR WILLIAM. Charcoal, ink and wash on board, 305 x 375 mm, [n.p., c.1910], signed ("Arthur William Brown"), being an illustration men and women in an office, matted, very good.
4. LEVERING, ALBERT. Pen and ink on stiff paper, 573 x 478 mm, New York, March 15, 1909, signed ("Albert Levering"), being an illustration of two men sitting at a club, very good.

* Lot also include a series of pencil sketches by HUGH THOMSON along with 2 ALSs to fellow artist Arthur Gilbert regarding some of the sketches, pen and ink illustrations by REGINALD BIRCH, 3 by HELEN STRATTON from *Andersen's Fairy Tales*, HENDRIK WILLEM VAN LOON, 2 by DON HEROLD and J.S. PUGHE.

Provenance: From the collection of M.B. Goldstone.

US\$1,500 - 2,500

129

IMPRESSIONISM.

LECOMTE, GEORGES. *L'art impressionniste d'apres la collection privee de M. Durand-Ruel*. Paris: Typographie Chamerot et Renouard, 1892.

4to (256 x 196 mm). 272, [1] pp. 36 etchings and engravings after Degas, Mary Cassatt, Manet, Monet, Pissaro, Renoir, Rodin and others, illustrations in the text. Contemporary red morocco over marbled boards. Front free endpaper and subsequent few preliminary leaves before half-title with cellotape-repaired tear, somewhat toned, hinges repaired, rebacked in cloth, boards worn.

Provenance: Fletcher Free Library, Burlington, VT (bookplates, stamps to a few text leaves).

An important document of the Impressionist collection of the important dealer Paul Durand-Ruel with 36 beautiful etchings and engravings after the movement's brightest stars.

US\$1,000 - 1,500



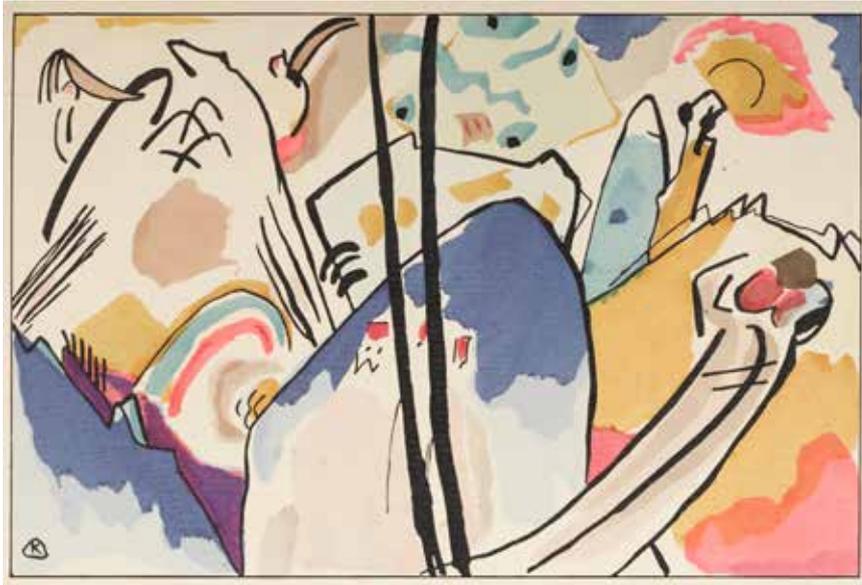
127



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129



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131

130

KANDINSKY, WASSILY & FRANZ MARC.

Der Blaue Reiter. Munich: R. Piper, 1914.

4to (298 x 220 mm). 4 pochoir plates including one by Kandinsky and one by Marc, illustrations throughout including folding sheet music by Schoenberg, Berg, and Webern. Modern tan linen lettered in brown, clamshell case. Some faint spots and thumbing, else very good.

SECOND EDITION of this important document of the Munich-based Der Blaue Reiter group of artists. "One of the most important German books of modern art." *The Artist & the Book* 139.

US\$2,000 - 3,000

131

LINDEN, JEAN JULES. 1817-1898.

Lindenia. Iconography of Orchids, Conducted by J. Linden, Lucien Linden, Em. Rodigas and R.A. Rolfe. Brussels: Lucien Linden, 1891-1897.

72 parts in 62 original fascicles only (of 78?). Folio (366 x 279 mm). 288 (on 280) plates, including 8 double-page plates each listed as 2, all but 1 plate chromolithographed by P. de Pannemaeker, G. Severenyyns and J. Goffart after A. Goosens and others. Original pink printed wrappers. Wanting final (6?) parts, foxing to most guards, plates generally clean, some wrappers with light foxing and faint dampstain, a few wrappers with wear to spine, but generally an attractive set.

FIRST EDITION IN ENGLISH. Jean Jules Linden was a Belgian botanist, horticulturist, dealer and importer who specialized in orchids. He traveled to South and Central America between 1835 and 1844 which sparked a lifelong pursuit in the study of orchids. He was later appointed director of the Jardin Royal de Zoologie et d'Horticulture at Brussels in 1852.

US\$2,000 - 3,000

132

MOSER, BARRY, ILLUSTRATOR.

CLEMENS, SAMUEL. *Adventures of Huckleberry Finn*. West Hatfield: Pennyroyal Press, 1985.

4to (323 x 250 mm). 49 wood-engraved plates by Barry Moser. Original green morocco gilt by Gray Parrot, with additional set of 49 plates laid into cloth chemise, slipcase, tiny bit of fraying to tips of chemise, a fine copy.

LIMITED EDITION, no 36 of 350 copies, signed by Barry Moser, and with an additional suite of plates.

US\$1,500 - 2,500

133

NAST, THOMAS. 1840-1902.

Group of 2 original ink and graphite on scratchboard illustrations:

1. 365 x 258 mm, [c.1880], mounted on board, titled on the mount: "The Silver Teller from Colorado," signed ("Th. Nast"), being a portrait of Henry Moore Teller, very good condition, mount with wear.
2. 555 x 365 mm, [c.1880], mounted to board, signed ("Th. Nast"), being a portrait of an unknown subject, tears to scratchboard, mount worn.

Provenance: From the collection of M.B. Goldstone.

A nice group of two Nast caricatures. Henry M. Teller served as one of the first senators from Colorado. He served a total of 4 terms. He also served as Secretary of Interior under Chester Arthur.

US\$1,200 - 1,800

134

OPPER, FREDERICK BURR. 1857-1937.

Group of 4 original pen and ink comic illustrations:

1. 538 x 395 mm, New York, [c.1900], signed ("F. Opper"), being a six-panel cartoon regarding the state of newspapers and politics, Puck Magazine stamp to verso, very good.
2. 288 x 245 mm, New York, June 20, 1884, signed ("F. Opper"), being a single-panel political cartoon regarding political banners, Puck Magazine slip tipped to verso, very good.
3. 250 x 267 mm, New York, June 11th, 1884, signed ("F. Opper"), being a single-panel political cartoon regarding political news, Puck Magazine slip tipped to verso, very good.
4. 297 x 261 mm, [New York], July 17, [c.1890s], signed ("F. Opper"), being a single-panel cartoon featuring a woman inquiring about a malnourished puppy for sale, very good.

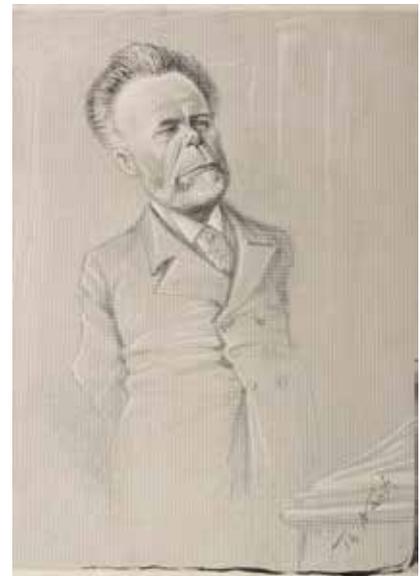
Provenance: From the collection of M.B. Goldstone.

Frederick Opper is considered one of the pioneers of newspaper comics, most known for his strip *Happy Hooligans*.

US\$1,000 - 2,000



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SCIENCE

135

EDDINGTON, ARTHUR STANLEY. 1882-1944.

22 Autograph Manuscripts (one signed "A.S. Eddington"), 227 pp, folio and 4to, various places including Cambridge and Edinburgh, 1911-1930, includes text delivered at conferences and as lectures, plus draft material for articles and books, some thumbing, wear to edges throughout, but generally good.

Provenance: Sold Sotheby's Parke-Bernet, January 21, 1975, to Dawson; sold by him privately; descended to the present owner.

Sir Arthur Eddington was a British mathematician, astronomer and physicist who is best remembered for having introduced and explained Einstein's Theory of Relativity to the English-speaking world. Eddington was an important astrophysicist in his own right, however, helping to develop the first true understanding of stellar processes and the internal structure of stars. The Eddington limit, which dictates the natural limit to the luminosity of stars, is named for him.

The present archive represents perhaps 50% of a massive Eddington manuscript archive which sold in 1975 at Sotheby Parke Bernet to Dawson's Book Shop of Los Angeles, who then sold a portion of that lot to the benefactor of the present owner. The 1975 auction lot was broken down into the following subsets, according to Eddington's interests: Theory of Relativity; Astrophysics; Celestial Mechanics; Philosophical Papers; Stellar Motions; and Contributions to the Popularization of Science. The present archive contains only one manuscript from the first two subsets, the 1930 essay, "On the Instability of Einstein's Spherical World." The rest of the subsets, however, are well represented here. There are several works from the Celestial Mechanics subset, most of which are lecture notes from Cambridge reflecting Eddington's work on comets of the period. There are also partial chapter drafts from Eddington's book, *The Mathematical Theory of Relativity*, including work on the Law of Gravitation and the curvature of space and time; 4 partial chapters from his work *The Nature of the Physical World* (many of which began life as his series of Gifford Lectures), covering the nature of time and time and entropy, among other subjects.

US\$3,000 - 5,000

22 | BONHAMS

136

EINSTEIN, ALBERT. 1879-1955.

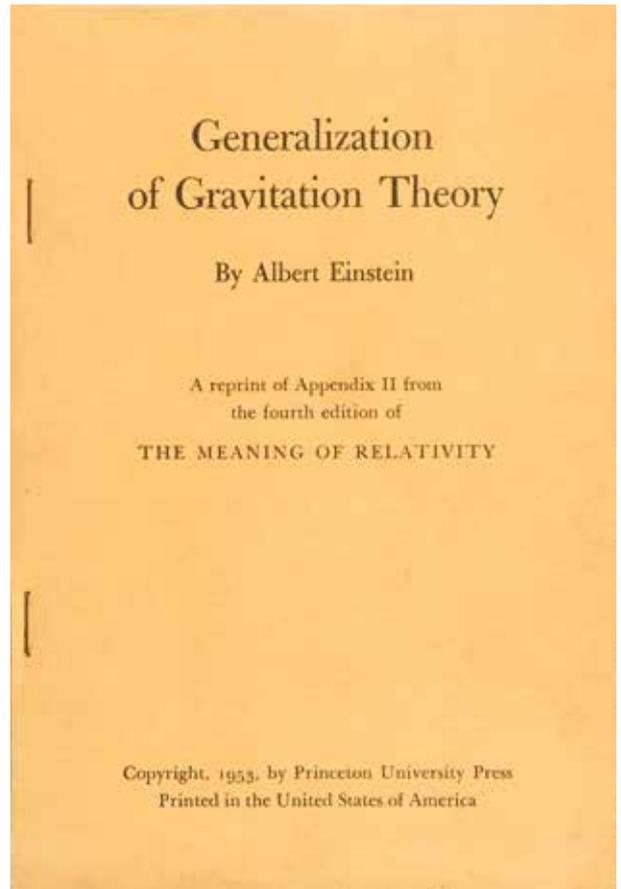
Typed Letter Signed ("A. Einstein"), 1 p, 4to, Princeton, New Jersey, November 19, 1940, with Einstein's embossed address, in German, to Henry Morgenthau. WITH: Morgenthau, Henry. Photograph Signed ("Henry Morgenthau") and Inscribed, 6 1/2 x 9 1/2 in gelatin silver print, attached to an album page fragment signed and inscribed "*To my brother, Max / November 1, 1913.*" AND WITH: TLS of Morgenthau, 1 p, 8vo, New York City, December 16, 1940, to George Ettenheim telling Ettenheim how much he enjoyed Ettenheim's recent visit. : Letters and photograph attached to album pages with adhesive, discoloration from adhesive, wrinkles, folds, toning to photograph, tape repair to tear to album page fragment attached to photograph.

Henry Morgenthau (1891-1967) was the United States Secretary of the Treasury under Franklin D. Roosevelt and helped shape the New Deal. Einstein writes to Morgenthau (translated): "*I would very much like to come next Sunday, the 24 November to your house and ask only for a friendly message regarding when I should be picked up. / With friendly greetings to you and your dear wife. / Yours, A. Einstein.*"

US\$1,000 - 1,500



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EINSTEIN, ALBERT. 1879-1955.

Typed Letter Signed ("A. Einstein"), 1 p, 4to, in German, Princeton, New Jersey, February 23, 1948, personal blindstamped letterhead, folded in sixths, some creases, mild toning to edges. Float-mounted in clear frame.

Einstein writes Dr. Gabriel Segall to thank him for recent correspondence and to say he's looking forward to a planned future meeting. Segall had been Einstein's personal doctor during his stay in California.

US\$2,000 - 3,000

138

EINSTEIN, ALBERT. 1879-1955.

Generalization of Gravitational Theory. [Princeton]: Princeton University Press, 1953.

8vo. Offprint from the Fourth Edition of the Meaning of Relativity. Original stapled wrappers. Minor wear to edges and corners, but a clean, bright copy.

FIRST SEPARATE EDITION of Einstein's attempt to reconcile his own gravitational equations with Maxwell's electromagnetic equations, building toward a unified "field" theory of energy.

US\$2,000 - 3,000



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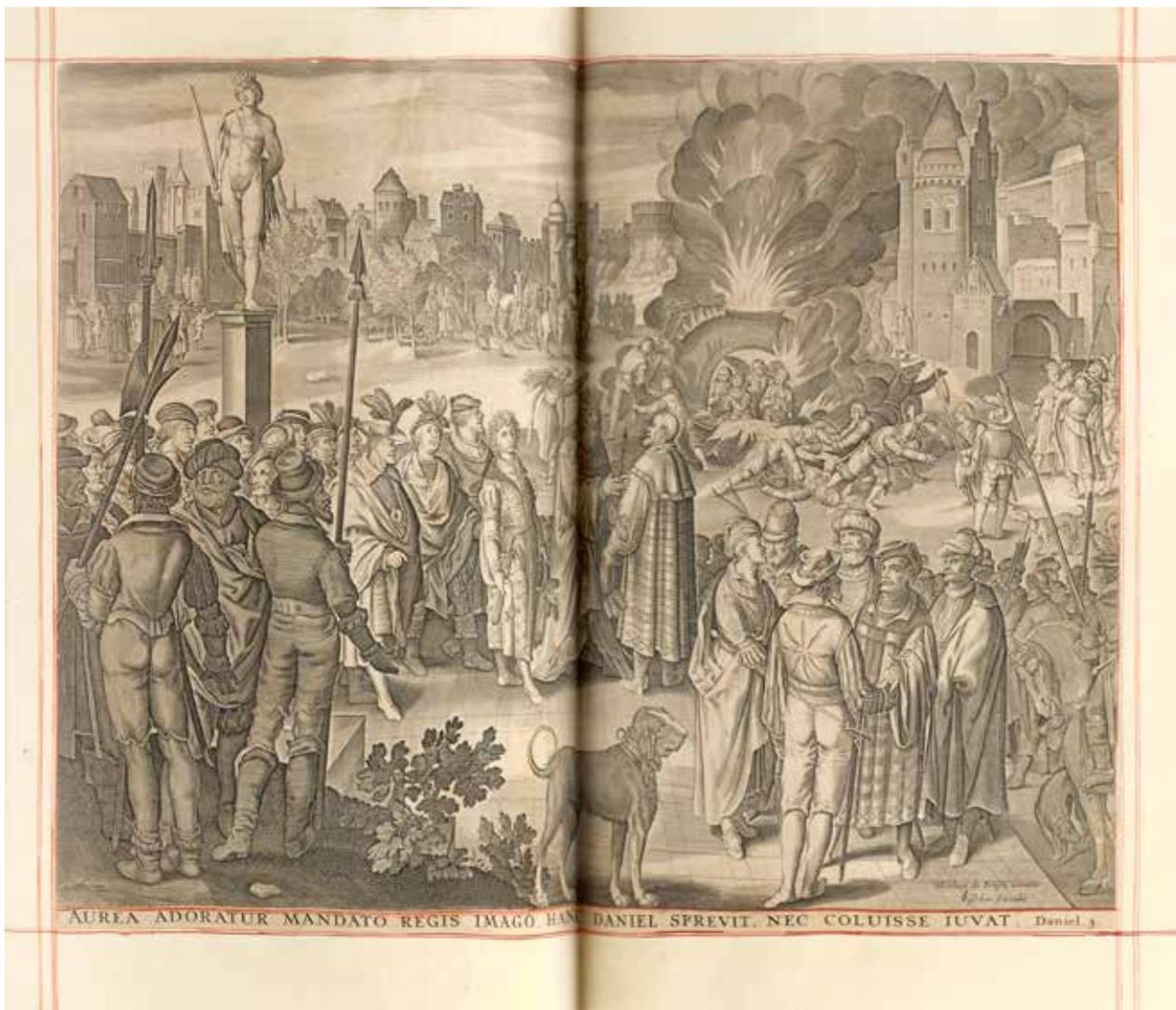
NEWTON, ISAAC. 1642-1727.

Portrait of Sir Isaac Newton. English School, c.1715 - 1720, Oil on canvas, 49 x 39 in (125 x 99 cm).

Provenance: Sale Sotheby's, May 1985, to A. Rupert Hall (1920 - 2009); Newton and the Science Library of Rupert and Maria Boas Hall, Bonhams London, June 16, 2009.

A remarkable ad vivum portrait, one of only twelve oil on canvas portraits of Newton produced from life. Painted near the same time as Charles Jervas's portrait for the Royal Society, as well as Kneller's portraits of 1719 and 1720 and Murray's of 1717, this fine portrait captures Newton as his young glory has ripened into a distinguished grandeur. Keynes, *The Iconography of Sir Isaac Newton*, X-1.

US\$60,000 - 90,000



140

LITERATURE

140

BIBLE IN ENGLISH.

[MEARNE, SAMUEL, binder.] *The Holy Bible containing the bookes of the Old & New Testament.* Cambridge: printed by John Hayes. Printer to the University, 1674.

Folio (454 x 307 mm). A4 (-A1) [para.]2 b4 B-4O6 4P4 4Q4 (-4Q4). Without half-title A1 and final blank 4Q4, [para.]2 bound between A2 and A3. Printed in double columns, calendar in red and black, separate letterpress title for New Testament on 3Y2r, single- and double-ruled in red throughout. With engraved title page by Jan Drapentier and EXTRA-ILLUSTRATED with 95 double-page plates engraved by Claes Jansz Visscher after Rubens, Diepenbeeck, Vos, Bloemaert, Bruyn, Heemskerck, Landerseel, and others. Full contemporary paneled morocco by SAMUEL MEARNE, elaborately tooled in gilt and blind, spine with 7 raised bands, marbled endpapers, a.e.g. Scattered marginal spotting, occasional mild toning, 5 leaves remargined, repaired tears to 5 other leaves, additional minor marginal repairs, several plates mounted to new leaves, some light rubbing and scuffing to binding.

Provenance: Sir Edward Carteret, 1620-1683; gifted to his daughter Elizabeth de Carteret, 1663-1717 (inscription on title).

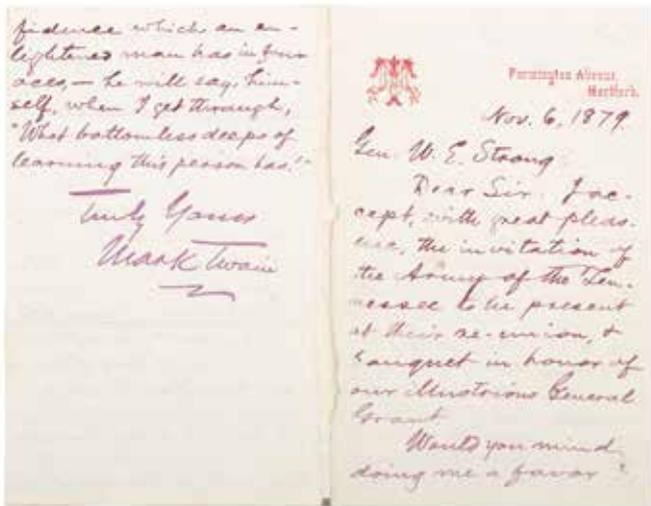
HAYES' LARGE-TYPE FOLIO BIBLE, PROFUSELY EXTRA-ILLUSTRATED, IN MEARNE BINDING AND WITH DISTINGUISHED PROVENANCE, INCLUDING EARLY WOMEN'S OWNERSHIP INSCRIPTION. The inscription on the title-page reads "My Father Sr.

Edward Carteret gave me this book: Eliz. Carteret." Sir Edouard de Carteret (1620-1683) of Jersey, was a member of Charles II's court in exile and was appointed Gentleman Usher of the Black Rod and Bailiff of Jersey during the Restoration. His daughter Elizabeth (1663-1717) married her kinsman Sir Phillippe de Carteret, 2nd Baronet of St. Ouen, Jersey, and their son Charles was baptised in 1679, with Charles II standing as one of his godfathers. She was interred in Westminster Abbey, where there is a monument to her in the north aisle of the nave.

The Bible is elegantly bound by Samuel Mearne, bookbinder to Charles II. The plates are from a series originally published in the Netherlands by C.J. Visscher and later acquired by Hayes— they are found in several copies of this edition, in varying numbers, up to 115. It appears to have been a practice of Charles II to gift the Hayes folio bible to members of his court: the Hely-Hutchinson copy, now in the New York Public Library, is also in a Mearne binding, includes the Visscher engravings (115 total), and was a gift from Charles II to Duke Lauderdale. ESTC R38709 ("Variant includes [110] folded leaves of plates"); Herbert 717; Wing B2291.

Complete list of illustrations and more extensive background on Carteret and subsequent owners available on request.

US\$25,000 - 35,000



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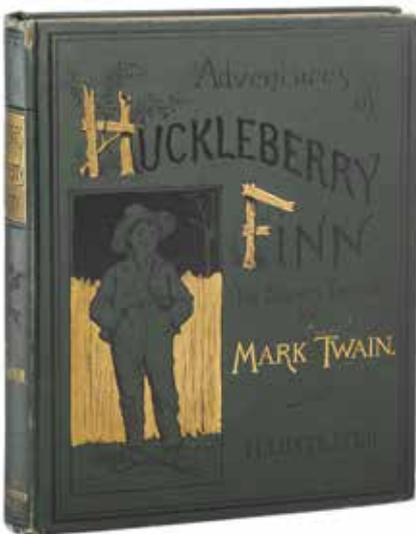
141

CLEMENS, SAMUEL LANGHORNE. 1835-1910.

Autograph Letter Signed ("Mark Twain"), 4 pp recto and verso, 12mo (conjuring leaves), Hartford, November 6, 1879, to General W.E. Strong, on personal stationery, regarding a speech to be made in honor of General Grant, leaves lightly toned, mounting remnant at center vertical fold.

CLEMENS AGREES TO GIVE "TO THE BABIES" SPEECH AT BANQUET HONORING U.S. GRANT. Clemens writes General Strong accepting the invitation to appear at the Army of the Tennessee's banquet honoring Ulysses S. Grant and agreeing to provide a response to a toast: "Col. Luthill, Chairman of the Banquet Committee, has written & asked me to respond to the toast to 'Woman.' I have replied, asking him to put another expert on that, & let me get up a toast to 'The Babies.' If you should see him, I wish you would say to him that if my proposition disorders the programme too much, let it slide; but if it doesn't I think it is worth while to add the Babies to the show. Mainly, you see, it is new—the babies have never yet had the slightest mention at a banquet, since Adam invented them. Plainly, this is not right. To neglect the Babies a while is all right & proper—but enough of it is enough—let us draw the line at 6,000 years. I wish to holler for them—just this once. I like babies; I have had a baby myself—by proxy—indeed, two or three of them, & I am qualified to testify upon this great subject." Twain's toast to "The Babies" ended with a playful jibe at the man of honor: "In still one more cradle, somewhere under the flag, the future illustrious Commander-in-Chief of the American armies is so little burdened with his approaching grandeurs and responsibilities as to be giving his whole strategic mind, at this moment, to trying to find some way to get his big toe into his mouth, an achievement which, meaning no disrespect, the illustrious guest of this evening turned his attention to some 56 years ago; and if the child is but a prophecy of the man, there are mighty few who will doubt that he succeeded."

US\$5,000 - 7,000



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No lot

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CLEMENS, SAMUEL LANGHORNE. 1835-1910.

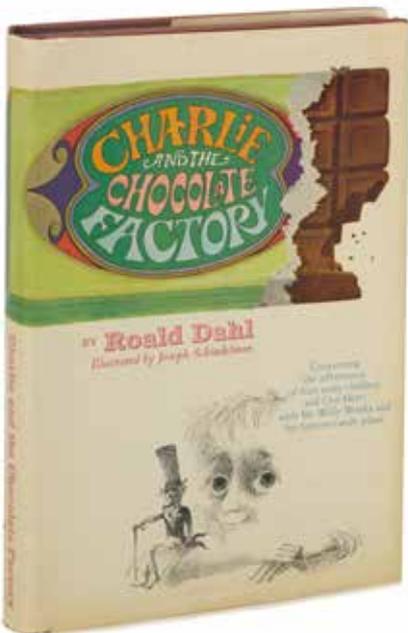
Adventures of Huckleberry Finn (Tom Sawyer's Comrade). New York: Charles L. Webster and Co., 1885.

4to, 366 pp. With portrait frontispiece and illustrations throughout. Original green cloth stamped in black and gilt. Front hinge cracked after endpapers, rear endpapers adhered in gutter margin, cloth generally bright, spine ends and corners rubbed, an excellent copy overall.

Provenance: From the collection of M.B. Goldstone.

FIRST AMERICAN EDITION. With "88" on p 13 and "with the was" on p 57, portrait frontispiece in first state. As to issue points resulting from damaged plates (e.g. the dropped "5" on p 155), Kevin MacDonnell concludes, "they are of no significance in determining the sequence of the printing of the sheets. All of these occur at random in relation to each other within copies of the first printing, a strong indicator of the use of multiple plates, and possibly mixed sheets within the collating process" ("Huck Finn among the Issue-Mongers," *Firsts*, Vol 8, No 9, Sept 1998, pp 28-35). BAL 3415.

US\$2,000 - 3,000



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DAHL, ROALD. 1916-1990.

Charlie and the Chocolate Factory. New York: Alfred A. Knopf, [1964].

Illustrated by Joseph Schindelman. Original red cloth stamped in gilt and blind, dust jacket. Upper cover with some cockling to cloth at fore-edge, corners bumped, jacket somewhat toned, minor edgewear, rear panel with partial separation at fold, but an excellent and attractive copy overall.

FIRST EDITION, FIRST ISSUE, SIGNED, by Dahl on the front free endpaper. With the six-line colophon and jacket priced at \$3.95.

US\$3,000 - 5,000



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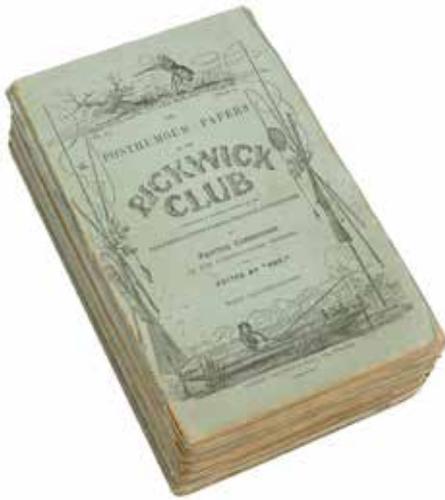
DICKENS, CHARLES. 1812-1870.

"PHIZ" (HABLOTT KNIGHT BROWN), illustrator. Two original pencil and wash drawings ("Meekness of Mr. Pecksniff and his charming daughters," p 14 and "Mr. Tapley succeeds in finding a jolly subject for contemplation," p 212), some cello tape residue to margin latter drawing.

*Bound in: *The Life and Adventures of Martin Chuzzlewit*. London: Chapman and Hall, 1844. 8vo (220 x 139 mm). With 40 engraved plates by Phiz. Green morocco gilt by Riviere & Son, a.e.g., original green cloth bound in at rear, custom slipcase. Light soiling, some wear to the joints, light fading to spine.

THE FIRST EDITION WITH TWO ORIGINAL PENCIL AND WASH DRAWINGS BY PHIZ. An extraordinary copy of this Dickens classic, with the original drawing bound in opposite the engraving in two places. Although George Cruikshank illustrated both *Sketches by Boz* (1836) and *Oliver Twist* (1837), the artist most closely associated with Charles Dickens was "Phiz," H. K. Browne. After becoming the illustrator of *The Posthumous Papers of the Pickwick Club* in 1836 after Robert Seymour committed suicide, "Phiz" contributed to all of Dickens major works up to and including *A Tale of Two Cities* (1859), ten novels in all. *Martin Chuzzlewit* (1844) is one of Browne's most characteristic works. He depicts the religious hypocrite Pecksniff in all his sanctimonious splendor; and good-natured Mark Tapley, who having added his own name below "Rowdy Journal" on the office door, whistles "Rule Britannia." These pencil drawings were then etched for the monthly parts of the controversial novel. Eckel pp 71-3; Smith 7.

US\$6,000 - 8,000



146

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DICKENS, CHARLES. 1812-1870.

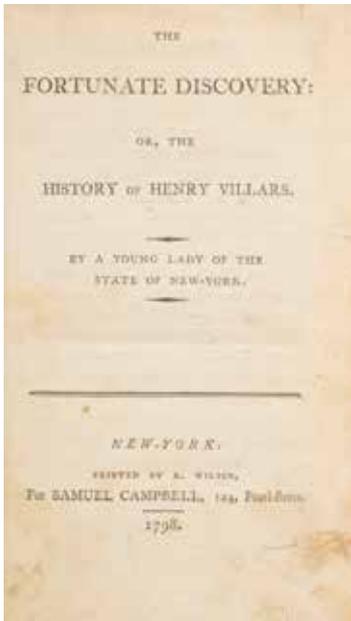
The Posthumous Papers of the Pickwick Club. London: Chapman and Hall, April 1836-November 1837.

20 parts in 19. 8vo (220 x 140 mm). With 43 engraved plates by Robert Seymour, R.W. Buss, and Hablot K. Browne ("Phiz"). Original green pictorial wrappers. Custom half-morocco slipcase. Internally clean with scattered light foxing, restoration to wrappers as usual, some minor edgewear and wrinkling to wrappers, old stain to front wrapper part XII.

FIRST EDITION IN ORIGINAL MONTHLY PARTS, MIXED ISSUE.

Includes the suppressed plates by Buss in part III. Pickwick Advertiser present and compete in parts XII, XIII, XIV, XVI, and XIX/XX, partially complete in Part XV (12 pp). Five of the seven "addresses" present. 2 ads at back of part XIII, 4 (of 8) ads at back of part XV, one (of 3) ads part XVII, four ads part XVIII, four ads part XIX/XX. Vignette title with "Veller" for "Weller."

US\$1,000 - 1,500



147

147

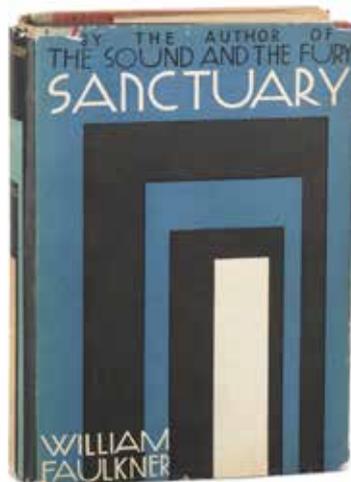
EARLY AMERICAN FICTION.

YOUNG LADY OF THE STATE OF NEW-YORK, pseud. *The Fortunate Discovery or, the History of Henry Villars.* New York: R. Wilson for Samuel Campbell, 1798.

12mo (168 x 97 mm). [4], 180 pp. Contemporary tree sheep, red gilt-lettered spine label. Light foxing, front free endpaper removed, binding with extremities rubbed.

FIRST EDITION of this early American novel by an undisclosed female author. Sabin 106142; Wegelin p.7; Wright 975.

US\$1,000 - 1,500



148

148

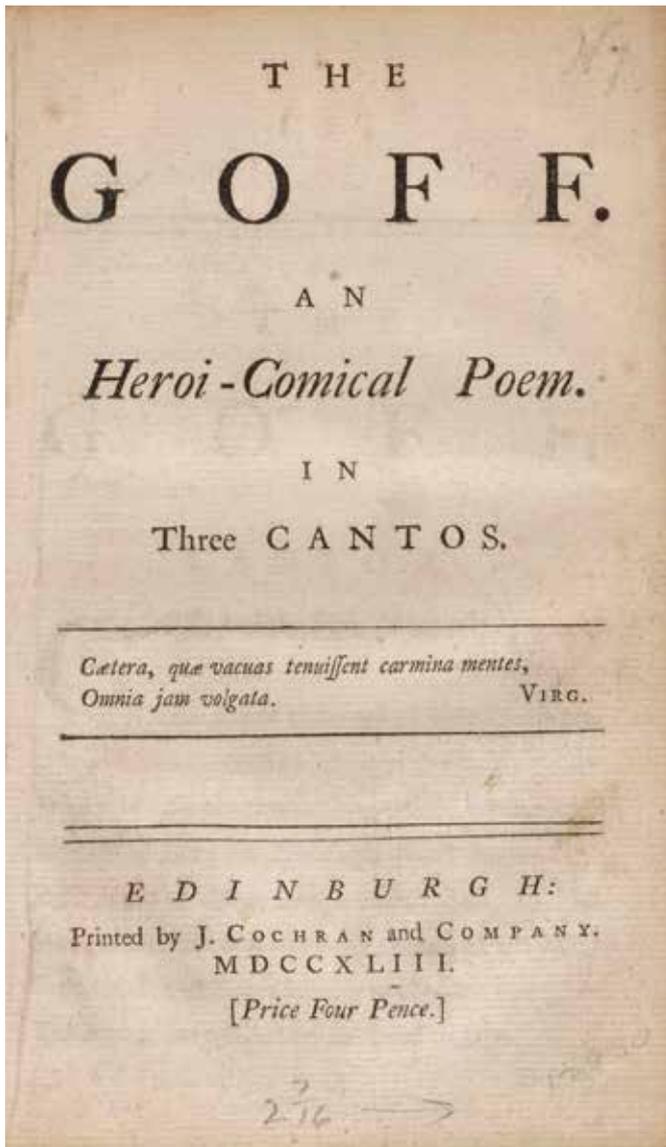
FAULKNER, WILLIAM. 1897-1962.

Sanctuary. New York: Jonathan Cape & Harrison Smith, [1931].

Original gray cloth over burgundy boards, spine stamped in burgundy, dust jacket, custom slipcase. Rear hinge starting, spine slightly toned, jacket with small chips mainly at head and tail of spine and to corners, spine sunned, rear panel partially separated.

FIRST EDITION, FIRST ISSUE. The first of Faulkner's novels to be filmed. Petersen A8b.

US\$2,000 - 3,000



149

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GOLF.

[MATHISON, THOMAS. d.1754.] *The Goff. An Heroi-Comical Poem.* Edinburgh: J. Cochran and Co., 1743.

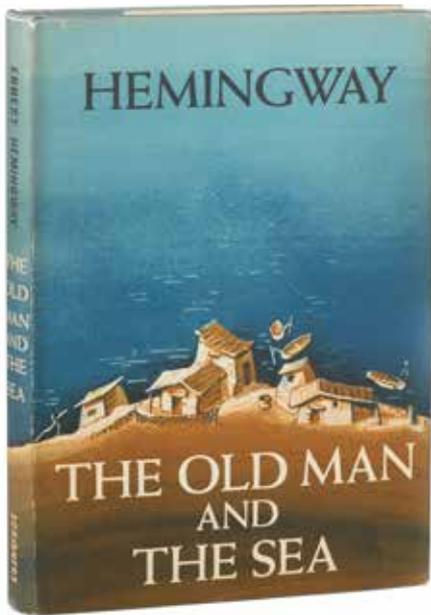
8vo (189 x 119 mm). 22 pp. Disbound. Without half-title, first and last pages lightly soiled, an erased number to upper right corner of title, some modest toning and a few spots.

FIRST EDITION OF THE FIRST BOOK DEVOTED WHOLLY TO GOLF and the undoubted foundation of any golfing library. Mathison was a Scottish law clerk and later minister; the three cantos of his parodic masterpiece *The Goff* describe a round played at the five-hole links at Leith by two golfers: "Pygmalion" (the author, "*small is his size, but dauntless is his heart*") and "Castalio" (modeled on Alexander Dunning, an Edinburgh bookseller, "*great Castalio his whole force collects and on the orb a noble blow directs*").

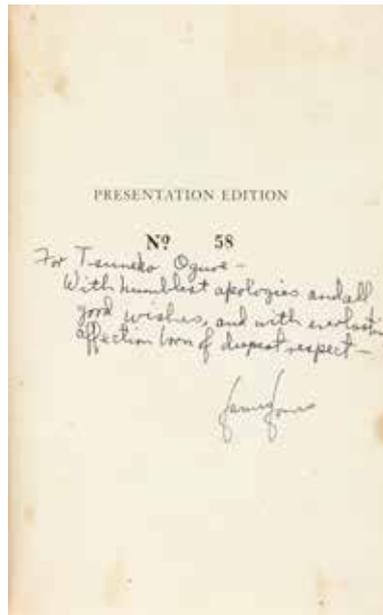
RARE: Only 2 copies appear in the auction records for the last 40 years and only 10 copies are recorded in the census of the United States Golf Association published in the 1981 facsimile edition.

Joseph Murdoch wrote of *The Goff*: "Standing alone in a century of silence, the first book entirely devoted to golf was published in 1743, more than twenty years after *Glotta* [James Arbuckle's 1721 poem with mention of golf] and ninety years before another book would appear. It, too, is poetry, and one of the classics of golf literature. The ultimate that any collector can attain is to have one of its three editions in his library" (*The Library of Golf* 503). Hopkins p 15; Foxon M-137.

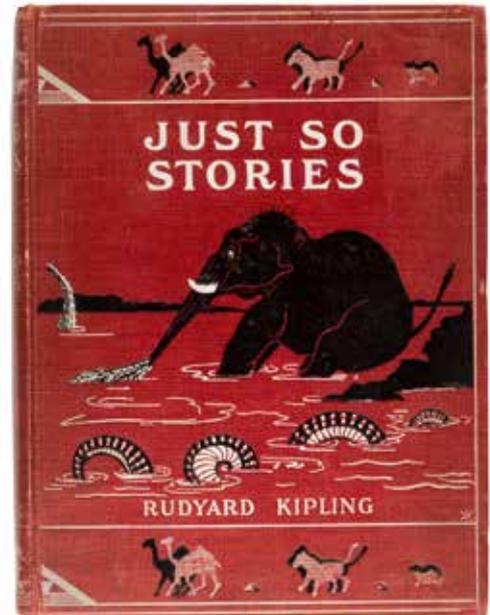
US\$20,000 - 30,000



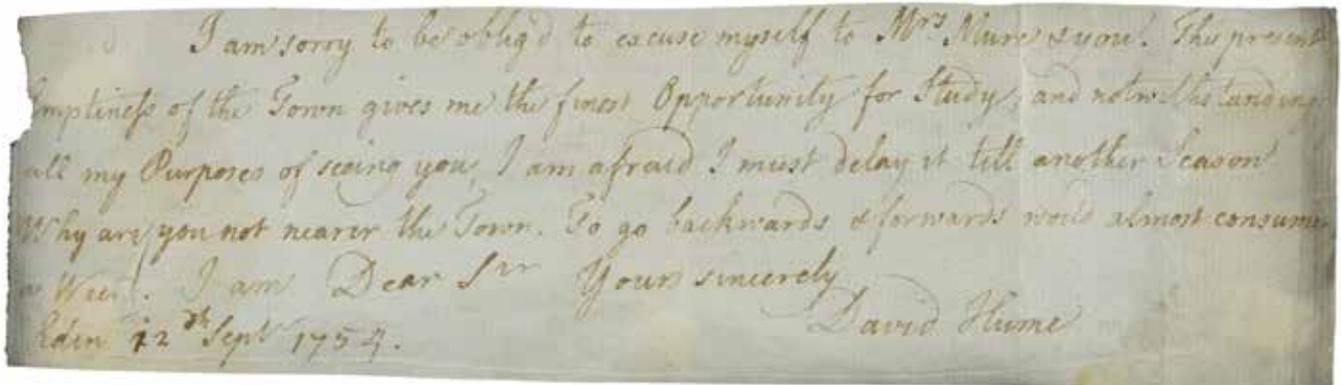
151



153



154



152

150

No lot

151

HEMINGWAY, ERNEST. 1899-1961.

The Old Man and the Sea. New York: Charles Scribner's Sons, 1952. Original light blue cloth stamped in silver and in blind, dust jacket. Some spots to cloth, jacket with very light edgewear, spine a touch sunned, but an attractive example.

FIRST EDITION. Hanneman A24A.

US\$1,000 - 1,500

152

HUME, DAVID. 1711-1776.

Autograph Note Signed ("David Hume"), 1/4 p, 186 x 55 mm, to William Mure of Caldwell lamenting being unable to see him and Mrs. Mure, framed beneath a reproduction of a painting, creases, minor soiling.

"The present emptiness of the town gives me the finest opportunity for work, and notwithstanding all my purposes for seeing you, I'm afraid I must delay until another season...." A brief, albeit poignant, note from Hume to his intimate friend and frequent correspondent William Mure. This letter does not appear in the most up-to-date conspectus of extant Hume letters. (Waldmann, *Further Letters of David Hume*, Edinburgh, 2014). A wonderful association.

US\$4,000 - 6,000

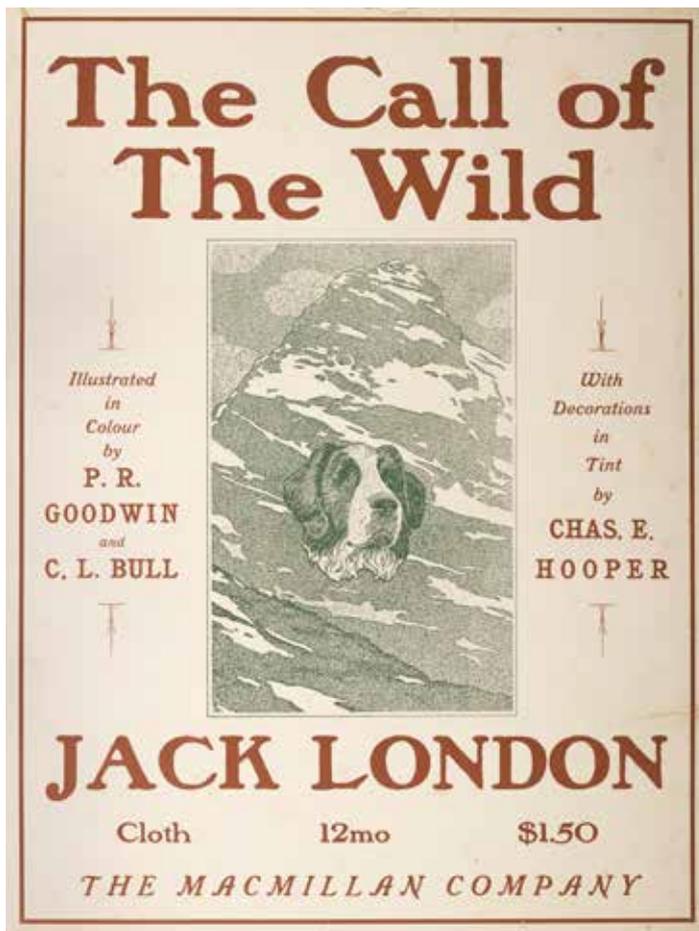
153

JONES, JAMES. 1921-1977.

From Here to Eternity. New York: Charles Scribner's Sons, 1951. Original black cloth with spine titles in gilt. Custom clamshell case. Endpapers and limitation leaf spotted, small smudges to right margin of first several leaves, spotting to edges of text block.

SIGNED "PRESENTATION EDITION," THIS COPY ADDITIONALLY INSCRIBED TO THE MODEL FOR ONE OF THE NOVEL'S CHARACTERS: "For Tsuneko Ogure - With humblest apologies and all good wishes, and with everlasting affection born of deep respect." Number 58 of 1250 copies. Jones befriended Ogure in a creative-writing class at the University of Hawaii he attended while stationed at Schofield Barracks on Oahu. He named the love interest of Private Prewitt in *From Here to Eternity* Violet Ogure as a token of remembrance, but it was a gesture not altogether appreciated. "When the book came out, I wrote him a letter giving him hell for making me look like a shack-up job," Ogure recalled to *Newsweek* in 1966. In another article she said that Jones "answered my letter with an apology and sent me an autographed copy of his book." Tsuneko Ogure went on to a successful career as a columnist and reporter for the *Honolulu Advertiser* under the pen-name "Scoops" Casey. Included in the lot is a photo of Ogure and an envelope addressed to her from Jones.

US\$1,200 - 1,800



155



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154

KIPLING, (JOSEPH) RUDYARD. 1865-1936.

Just So Stories For Little Children. Illustrated by the Author. London: Macmillan and Co., Limited, 1902. Small quarto. [251] pp. Original decorated red cloth stamped in black and white within a red half morocco box case (edge of top cover split). Edges and spine rubbed, top edges spotted, back inner hinge partially cracked, some discoloring of endpapers; contemporary inscription in pencil on front free endpaper.

FIRST EDITION, variant binding with the white embossing corrected. The lettering of the binding of the first printing had a tendency to flake off so the later state with the more resilient white ink is preferred by collectors. Next to *The Jungle Books*, *Just So Stories* is the Nobel Prize Winner's best known work. These celebrated invented origin stories, many of which he first told his daughter Effie, include "How the Camel got his Hump," "How the Rhinoceros got his Skin," "How the Leopard got his Spots" and "The Elephant's Child." The book was published simultaneously by Macmillan in London and The Century Co. in New York. This is the only one of Kipling's books that the author himself illustrated. When several of the stories were first serialized in *The Ladies' Home Journal*, they contained different pictures by Frank Ver Beck. Richards A181; Stewart 260

US\$1,000 - 1,500

155

[LONDON, JACK.]

HOOPER, CHARLES E. *The Call of the Wild / Jack London.* [New York]: The Macmillan Company, [1903]. Broadside (461 x 348 mm). Mounted to board, small chips and short tears in margin, several creases, faint spots. *Provenance*: collection of M.B. Goldstone.

Extremely rare advertising poster likely for the initial issue of Jack London's 1903 novel, with artwork reproducing the title illustration of Buck by Charles E. Hooper.

US\$1,000 - 2,000

156

[LONDON, JACK.]

BULL, CHARLES LIVINSTON. *White Fang By Jack London.* [New York]: The Macmillan Company, [1906]. Broadside (562 x 357 mm). Mounted to board, chips to corners, short tears in margin, several creases. *Provenance*: collection of M.B. Goldstone.

Extremely rare advertising poster likely for the initial issue of Jack London's 1906 novel. The poster features artwork by Charles Livingston Bull depicting White Fang and Collie running through the woods.

US\$1,000 - 2,000



157

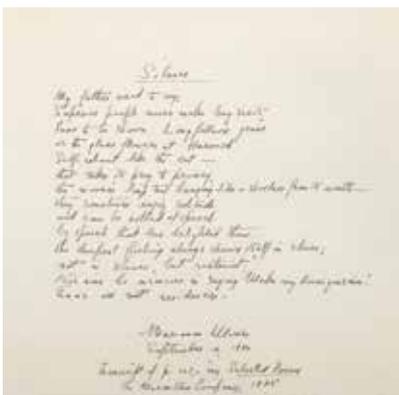
157

MITCHELL, MARGARET.

Gone With the Wind. Metro-Goldwyn-Mayer, 1939. Mimeographed manuscript, final shooting screenplay by Sidney Howard, 256 pp, legal folio, Los Angeles, January 24, 1939, annotated throughout in pencil and blue and red pencil, yellow wrappers, bound in a black vinyl outer wrapper, with an 8 x 10 in black and white photograph of Victor Fleming, with 2 pp of autograph notes in an unknown hand, lacking lower wrapper.

This script may have been used to edit the film for exhibition on television.

US\$1,000 - 1,500



158

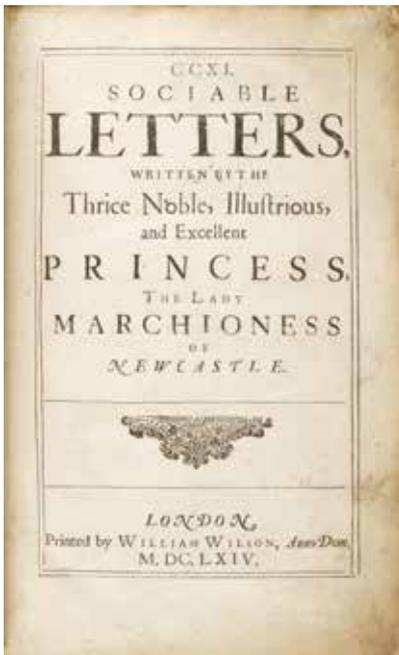
158

MOORE, MARIANNE. 1887-1972.

Autograph Manuscript Signed ("Marianne Moore"), September 12, 1940, being the poem "Silence," 1 p, 8vo, N.p., n.d. WITH Autograph Letter Signed ("Marianne Moore"), 1 p, 4to, August 18, 1960, to Jerome Mazzaro, with original holograph envelope. WITH a Typed Letter Signed, ("Marianne Moore"), 1 p, 8vo, New York, May 16, 1954, to Mrs. Willis, on personal letterhead, some light toning otherwise fine.

Marianne Moore gifts a manuscript copy of her poem "Silence," which is written as a recollection of advice from her father on the virtues of restraint and reflection. She also declines an invitation to publish a piece of verse in the University of Detroit Quarterly, and offers some piquant advice to an autograph seeker: "I am able to give you a signature; but I feel as I should protect you from expecting too much from a collection of autographs... Signatures are valuable in proportion as they are scarce, and in that light, mine have no value whatever..." A close associate of Wallace Stevens and William Carlos Williams, Marianne Moore won the Pulitzer Prize as well as many other poetry awards for her concise and insightful style. Williams praised her poetry's capacity to stir resonance from concrete things, "So that in looking at some apparently small object, one feels the swirl of great events."

US\$1,000 - 2,000



159

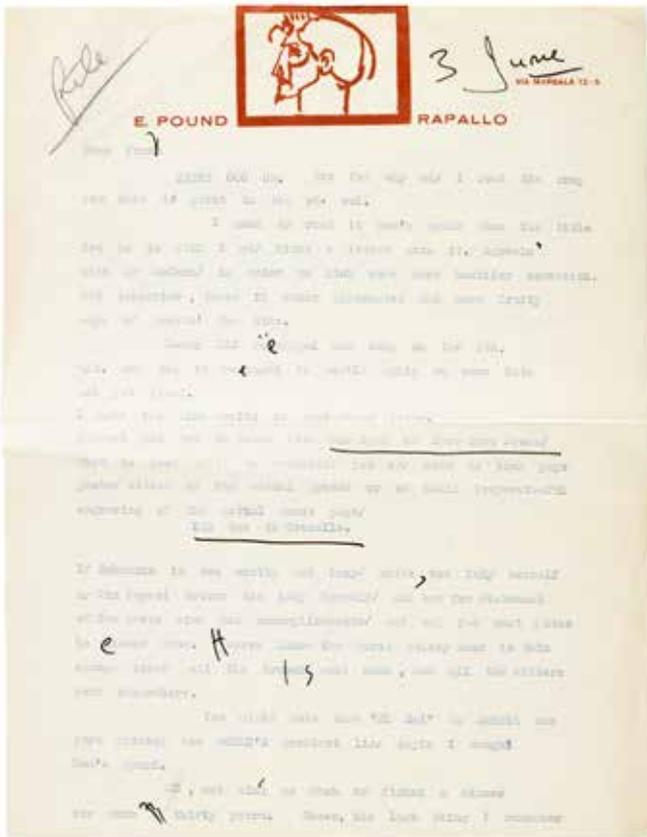
159

NEWCASTLE, (MARGARET CAVENDISH), MARCHIONESS OF.

CCXI Sociable Letters. London: William Wilson, 1664. Folio, in 4s, (300 x 187 mm). [16], 453. Full crushed morocco (signed on the turn-in by "The French Binders Garden City, NY"), covers ruled in gilt, with decorations at the corners, a.e.g. Some rubbing to the joints, small unobtrusive stain to upper margin of leaves throughout. A very nice copy. *Provenance*: Willis Vickery (morocco bookplate and gilt monogram to pastedown).

FIRST EDITION OF THIS IMPORTANT COLLECTION OF EPISTOLARY ESSAYS, addressing topics ranging from marriage, politics, medicine, science, and religion, including important early discussion of Shakespeare (letters CXXIII and CLXII). Margaret Cavendish was the first widely published female writer in English, as well as one of the most entertaining and subversive. Her writings challenged pre-existing mores and assumptions both societal and scientific, challenging gender roles in the process.

US\$1,500 - 2,500



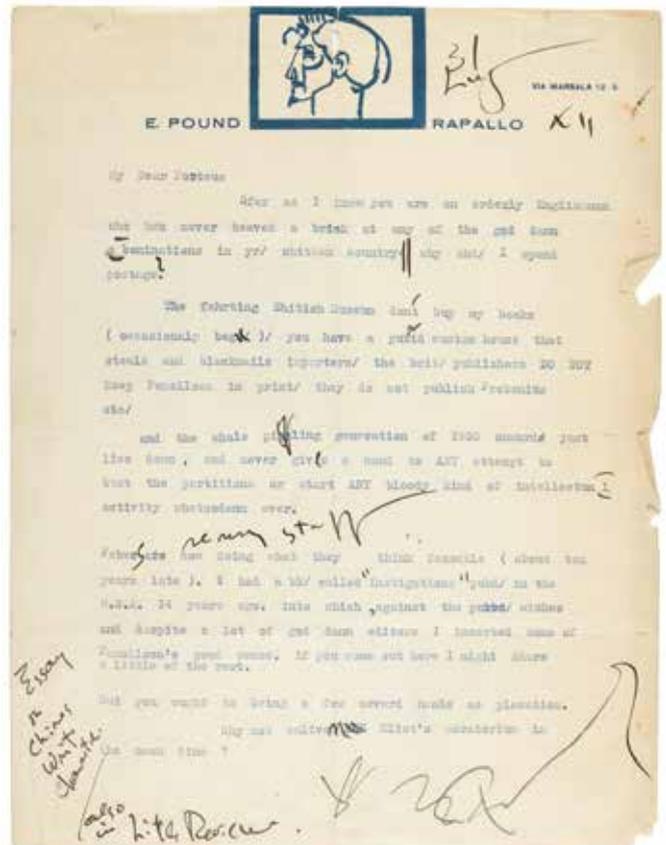
160

160
POUND, EZRA. 1885-1972.

Typed Letter Signed ("E.P."), with autograph corrections, 2 pp, 4to, Rapallo, 3 June [1934?], to Tribune editor [Jules] Frantz including a discussion of Ernest Hemingway, on Rapallo letterhead with Gautier-Breska portrait, folded one, with minor toning and light creasing.

Pound discusses the singer Lonny Mayer, Paris ("*nooz is thin enough since all the drunks went home*"), includes a brief reference to Jim Joyce, and addresses a story printed in "El Sol in Madrid" as "*the WORLD'S greatest lie/ sayin I caught [Ernest Hemingway's] Hem's shark ... It is a grand joke on Americas most bullfichtin' novelist but he will never believe I didn't start it.*"

US\$1,000 - 1,500



161

161
POUND, EZRA. 1885-1972.

3 Typed Letters Signed ("E. Pound" or "E.P.") with annotations, 4 pp, 4to, Rapallo or St. Elizabeths, 1934-1957, to H.G. Porteus and John Gruesen, with original autograph transmittal envelopes, all three generally clean, with mailing folds and minor chipping along the edges.

Provenance: The Autograph Collection of Harry E. Gould Jr.; sale Sotheby's, 5th December, 1975.

A COLLECTION OF THREE IMPORTANT LETTERS. The first two on Pound's Rapallo letterhead with the Gautier-Breska portrait, to English author and literary critic H.G. Porteus, decry the state of English publishing, "*...the whole piddling generation of 1920 onwards just lies down, and never gives a hand to ANY attempt to bust the partition or start ANY bloody kind of intellectual activity whatsodamn ever.*" In the third, Pound writes to John Gruesen, a former G.I. who cared for Pound in Pisa and witnessed first-hand Pound's captivity there at the end of World War II. Beginning with a patently vitriolic literary critique, Pound offers his view of his pending case for treason: "*And my real friends with ANY sense / call for Nolle Prosequi / a dismissal of the CASE. As Cornell was tricked into expecting / To appeal ultimately to Frankfurter and other enemies of the constitution is plain idiocy. As soon ask a favor of Satan, Judas, etc.*"

US\$1,200 - 1,800



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SAINT-GAUDENS, AUGUSTUS. 1848-1907.

Robert Louis Stevenson. Medallion portrait in patinated bronze, 450 x 440 mm, bearing the raised inscription *To Robert Louis Stevenson* to upper left and *Augustus St. Gaudens* upper right, along with verses from Stevenson's "Underwoods." Dated 1887 in Roman numerals. Uniface with semi-hollow back; unmounted, but with angular bracket on reverse for wall mounting. Professionally cleaned and conserved, with copy of conservator's report.

Stevenson sat for Saint-Gaudens--arguably the greatest of American sculptors--at the Albert Hotel in New York in September of 1887 while in the United States to receive treatment for tuberculosis. The author reclined on pillows due to his ill health, but in a pose that would suggest that he was writing. Stevenson and Saint-Gaudens struck up a fast friendship and remained friends until Stevenson's death.

US\$25,000 - 35,000

JOHN GIELGUD
14 DUNDY STREET
LONDON, W.1

Dear Richard -

It has Ashland is so much to your liking, and that you are to play a role with Romeo, you will find let put a good challenge and often successful, for what the director has put in the part, but the movement must not seem an out-thrown effort just like some - something like Mantua scene is best to put up after the Mantua - with meaning. You only manage to beat him to it in the time - and you will surely get a walk in the street, while the general up subject I intend to bring "Don't let the director convince you that the loves scenes are realistic. The balcony meeting is a sonnet, the balcony the epitome of longing and romantic imagination and getting to know you". The balcony is the only scene when he really looks like most couples - remember to him (and she to him). The farewell is not a rough and tumble on the bed ... the evanescence of youth and passion - the hectic hopelessness of the moment they are both strangely aware of - then, in the Mantua scene, he grows up in a single moment 'Then I defy you, stars, he is suddenly a man and not a boy...'. Simon Callow wrote, in the Guardian on the advent of Gielgud's centenary, that this letter "contains in essence everything that characterised Gielgud as a classical actor. The whole letter should be inscribed on any actor's heart."

4

to simplify them away by and find the right shape for scenes and speeches.

Good luck with your struggles, it may give you heart to find later my own an equally pitiless and unscrupulous - one you not find anything easier, when with all my long experience! Take care, be happy -

Love, John and your good fellow -
John Gielgud

Merrill is wonderful at the end of L.L.L.
Richard's Professor - wonderful in both plays - he is the real MALDEN and never wrong.



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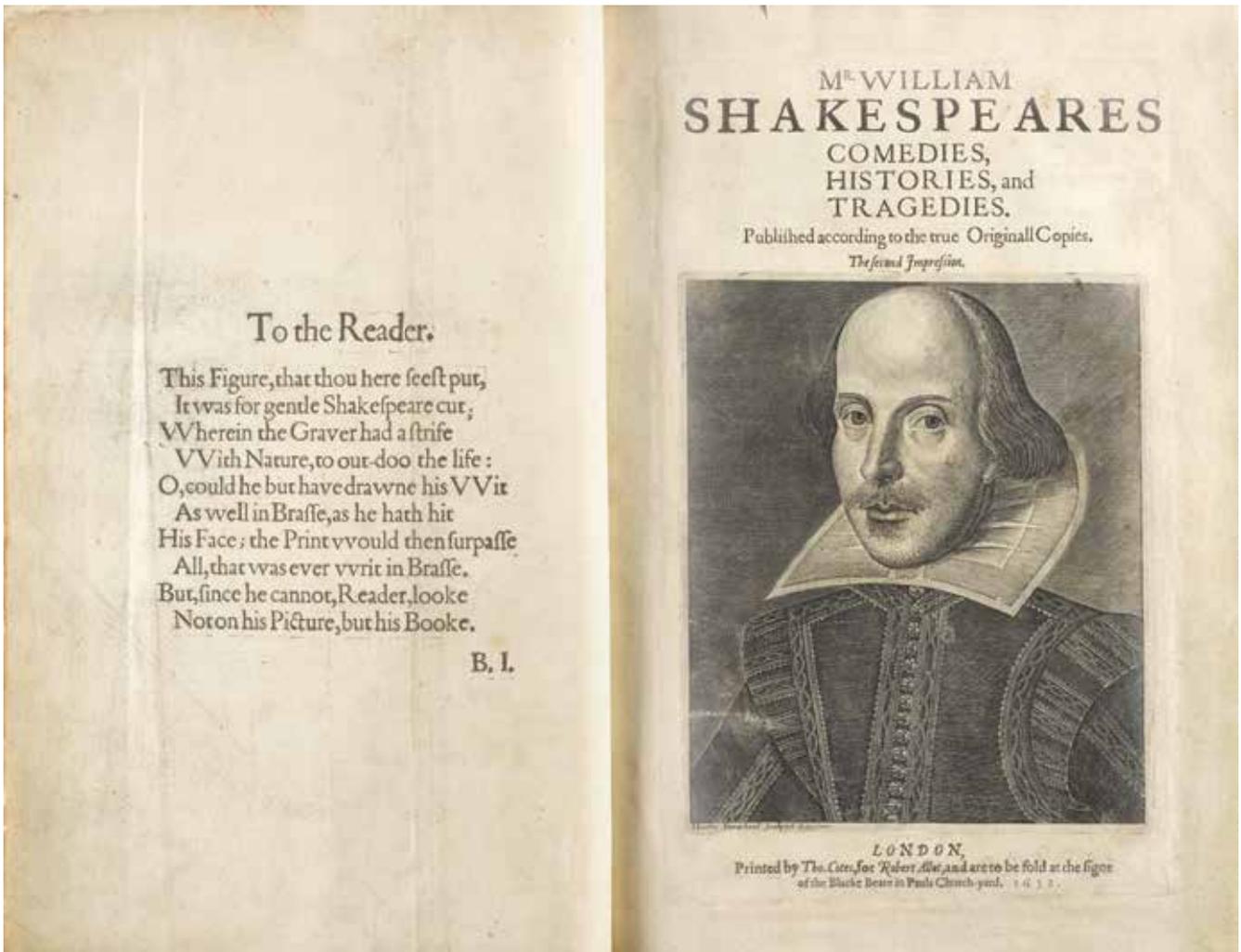
[SHAKESPEARE, WILLIAM. 1564-1616.]

GIELGUD, JOHN. 1904-2000. Autograph Letter Signed ("John"), 4 pp, 8vo, London, to a young actor, Autograph Letter Signed ("John"), 4 pp, 8vo, London, to a young actor, Richard Sterne, containing a detailed account of the intricacies of the role of Romeo, bright, with mailing folds.

Provenance: Richard L. Sterne

A LIVELY AND IMPASSIONED LETTER FROM ONE OF THE GREATEST SHAKESPEAREAN ACTORS OF THE 20TH CENTURY TO A YOUNG ACTOR DESCRIBING INTIMATELY THE SUBTLETIES OF PORTRAYING ROMEO. Unrivaled among modern Shakespearean actors, Sir John Gielgud along with Sir Laurence Olivier thrilled audiences on stage and screen for more than 70 years. This letter to Richard Sterne, who was preparing for the role of Romeo at the Ashland Shakespeare Festival, froths with passion and urgency, "Don't let the director convince you that the loves scenes are realistic. The ball scene meeting is a SONNET, the Balcony the epitome of longing and romantic imagination ... the farewell is not a rough and tumble on the bed ... the evanescence of youth and passion - the hectic hopelessness of the moment they are both strangely aware of - then, in the Mantua scene, he grows up in a single moment 'Then I defy you, stars, he is suddenly a man and not a boy...'. Simon Callow wrote, in the Guardian on the advent of Gielgud's centenary, that this letter "contains in essence everything that characterised Gielgud as a classical actor. The whole letter should be inscribed on any actor's heart."

US\$1,000 - 1,500



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SHAKESPEARE, WILLIAM. 1564-1616.

Comedies, Histories and Tragedies; Published according to the true Originall Copies. Second Impression. [THE SECOND FOLIO.] London: Printed by Tho Cotes, for Robert Allot, and are to be sold at the signe of the Black Beare in Pauls Church-yard, 1632. Folio (338 x 226 mm). A6 *4 2A-Z, Aa-Bb6 Cc2; a-y6; aa-zz aaa-ccc6 ddd4; engraved portrait to title page by Martin Dreshout, title page inlaid, date in imprint supplied in expert facsimile, neat repair to last leaf of text, small rust-holes or stains on about six leaves, small, neat repairs to 2B5, 2f1. Mid-nineteenth century dark blue morocco, gilt panelled sides and tooled spine, g.e., with modern custom morocco-backed clamshell box, some wear to joints, box bumped. *Provenance:* Sir Edward Craven Hawtrey (1789-1853, bookplate); sold Sotheby's, 1853, to Sir William Tite (1798-1873); sold Sotheby's, May 1874, to Nattali; Sir Edward Sullivan (1822-1885, bookplate), sold Sotheby's, May, 1890 to Quaritch (collation note); William A. White (American, 1843-1927, inscription, dated Dec 1890); sale Sotheby's April 21-22, 1958 to Quaritch (collation note, "Collated, date scratched from title and a [miniscule] fragment of the plate mark of the portrait missing, one or two small rust holes otherwise complete"); Alfred B. Perlman (American, 1921-2003) (bookplate).

A HANDSOME, COMPLETE, AND LARGE COPY OF SHAKESPEARE'S SECOND FOLIO, the first issue of "incomparably the most important work in the English language" (Pforzheimer catalogue), including remarkably the first appearance in print of John Milton. The importance of the folio editions of Shakespeare cannot be overstated; without them as many as 18 of his plays may never have survived. Produced in a large format, and including laudatory poems and prefaces from his contemporaries, including Milton and Ben Jonson, the folio editions provide a testament to stature of Shakespeare in his own time. As Ben Jonson writes in his contribution, "He was not of an age, but for all time." This is the Hawtrey-Sullivan-White-Perlman Copy, noted in relevant catalogues throughout the nineteenth century in the present binding and as a "very fine and large copy" (Sullivan, 1890). The title imprint and Milton's "Effgies" leaf are both in Todd's first issue, state b; the portrait in the third state, as usual. An unusually large copy, one of very few copies measuring over 13 inches, with fine provenance, of this cornerstone of English literature. STC 22274. Pforzheimer 906. Bartlett 120. Greg III 1113-115. Todd, *Studies in Bibliography*, V (1952-53), pp 81-108.

US\$200,000 - 300,000

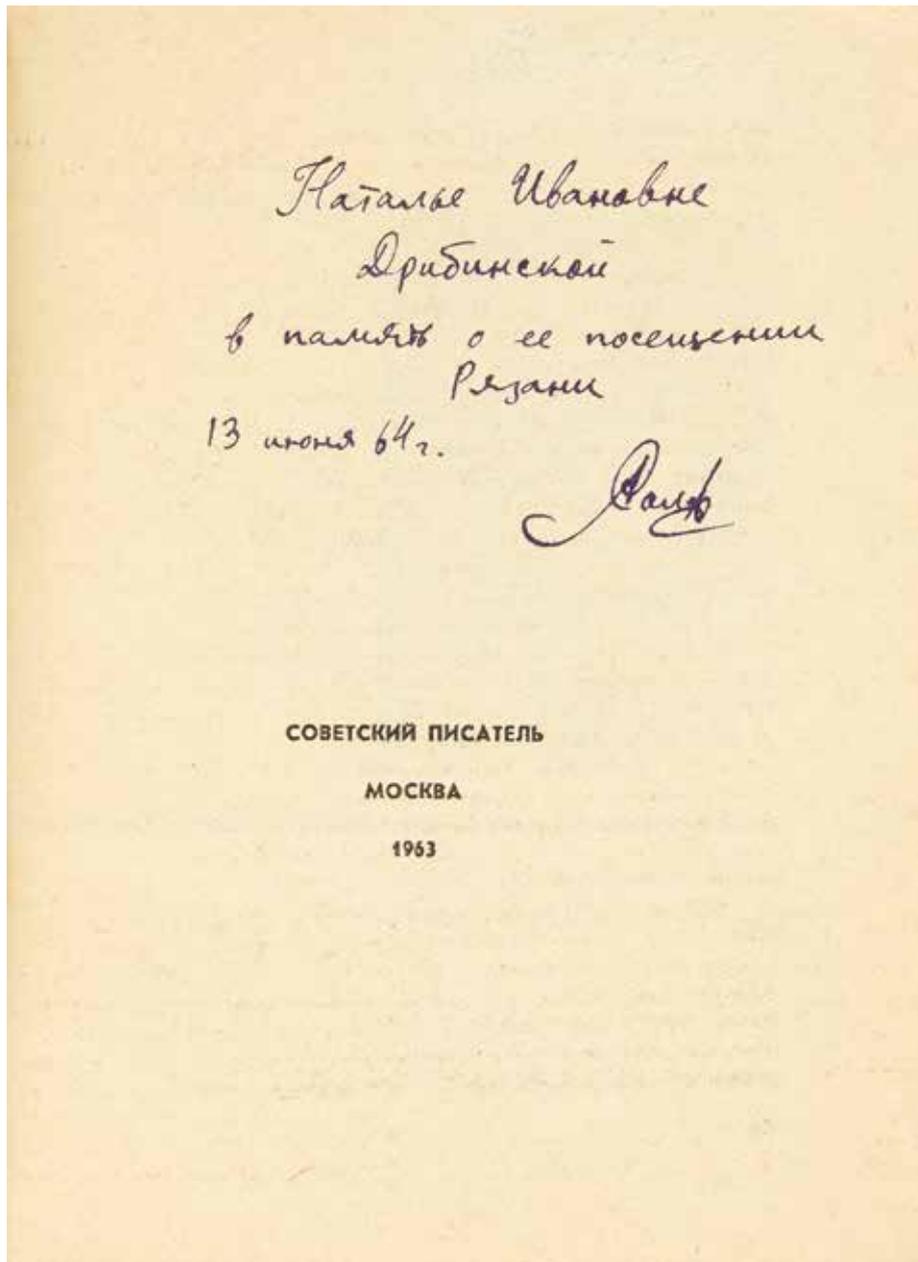


Vpon the Effigies of my vvorthy
Friend, the Author Master WWilliam
Shakespeare, and his VVorkes,

Spectator, this Lifes Shaddow is ; To see
The truer image and a livelier be
Turne Reader. But, observe his Comicke vaine,
Laugh, and proceed next to a Tragicke straine,
Then weepe ; So when thou findest two contraries,
Two different passions from thy rapt soule rise,
Say, (who alone effect such wonders could)
Rare Shake-speare to the life thou dost behold.

An Epitaph on the admirable Dramaticke
Poet, W. SHAKESPEARE.

What neede my Shakespeare for his honour'd bones,
The labour of an Age in piled stones
Or that his hallow'd Reliques should be hid
Vnder a starre-ypointing Pyramid ?
Deare Some of Memory, great Heire of Fame,
What needst thou such dull witnesse of thy Name ?
Thou in our wonder and astonishment
Hast built thy selfe a lasting Monument :
For whil' it to th' shame of slow-endeavouring Art
Thy easie numbers flow, and that each part,
Hath from the leaves of thy unvalued Booke,
Those Delphicke Lines with deepe Impression tooke
Then thou our fancy of her selfe bereaving,
Dost make us Marble with too much conceiving,
And so Sepulcher'd in such pompe dost lie
That Kings for such a Tombe would wish to die.



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SOLZHENITSYN, ALEKSANDR ISAEVICH. 1918-2008.

Odin den Ivana Denisovicha [One Day in the Life of Ivan Denisovich]. Moscow: Sovetskii Pisatel, 1963.

16mo. 144 pp. Original wrappers. Minor wear.

Provenance: Natalia Ivanovna Dribinskaya (presentation inscription).

RARE PRESENTATION COPY OF THE NOBEL PRIZE WINNER'S FIRST BOOK, warmly inscribed: "To Natalia Ivanovna Dribinskaya in memory of your visit to Ryazan June 13, 64." This novel was the only one of A. Solzhenitsyn's works ever allowed to be published in the Soviet Union. It was first serialized in the influential literary journal *Novy mir* in November 1962 and issued in book form the following year. Nikita Khrushchev himself approved its publication after some censorship of the text. This short novel describes with unbridled frankness a single day in the life of one Ivan Denisovich Shukhov, a prisoner in a Soviet labor camp. The author drew on his own experiences when he was imprisoned in the Gulag from 1945 to 1953. Despite the thaw under Khrushchev, the hard-lined Russian public was not prepared for such an unrelenting denunciation of Stalinist oppression. It was immediately published abroad, most

notably by E.P. Dutton in the first American edition of 1963. Jason Robards portrayed Ivan Denisovich in a TV movie that aired on NBC on November 8, 1963. *Literaturnaya gazeta* denounced the novel in 1968 as un-Soviet; and Solzhenitsyn was branded an enemy of the people. He was expelled from the Soviet Writers' Union the following year. When it was announced that Solzhenitsyn had won the Nobel Prize for Literature in 1970, he chose not to retrieve it for fear he might be barred from returning to the USSR. The Nobel Prize Committee mentioned specifically *Odin den Ivana Denisovicha* in its citation. In 1974, Solzhenitsyn was arrested and then expelled from his native land and did not return until 1994 after the fall of the Communist regime. Few inscribed copies of this modern classic have ever come on the market.

US\$10,000 - 15,000

166

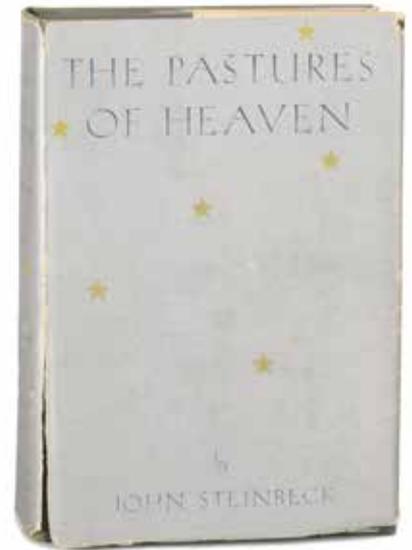
STEINBECK, JOHN. 1902-1968.

The Pastures of Heaven. New York: Brewer, Warren & Putnam, 1932. Original green cloth stamped in gilt, dust jacket. Spine ends faded, jacket with spine partially detached, tape residue to verso of one fold, some tiny chips at head and tail of spine and corners, several stray marks, but a very good copy overall.

Provenance: Harry Englesen(?) (brief ownership inscription dated 1932); From the collection of M.B. Goldstone.

FIRST EDITION, FIRST ISSUE, one of only 650 copies sold. The remainder of the approximately 1000 bound copies and 850 unbound copies were sold to Robert O. Ballou later in the same year and issued in an altered form. Goldstone & Payne A2a.

US\$3,000 - 5,000



166

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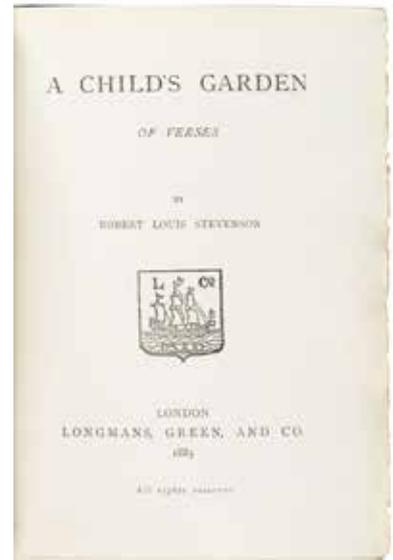
STEVENSON, ROBERT LOUIS. 1850-1894.

A Child's Garden of Verses. London: Longmans, Green, and Co., 1885. 12mo. [2], x, 101 pp. Original gilt stamped blue cloth, t. e. g. Edges rubbed, front inner hinge partially cracked, usual darkening of endpapers, within custom gilt stamped 3/4 green morocco slipcase.

Provenance: Bookplates of John Wm Roy Crawford and Henry A. Hoffman.

FIRST EDITION, 1ST PRINTING OF TEXT (1,000 copies with no mention of "Second Series" on author's list of works) in variant binding in which the apostrophe in the word "Child's" on the spine has a curved tail like the number 7 and the word "OF" the same size as "A" but smaller than the other letters; with a cancelled check signed "Robert Louis Stevenson," Edinburgh, May 14, 1887, tipped in front free endpaper. Arguably the most important collection of English nursery verse after *Mother Goose's Melody*. While glancing at Mrs. Sale Baker's rhymes in *Kate Greenaway's Birthday Book* in 1881, Stevenson thought they must be easy to write and quickly turned out "Where Go the Boats?," "The Land of Counterpane," "The Land of Nod," "My Shadow," "The Cow," "Happy Thought," "The Wind," "The Swing" and all the others. He thought of giving the then named *Penny Whistles* to either Greenaway or Walter Crane to illustrate ("But Crane I think is likeliest; he is a fellow who at least always does his best"). But it was not until 1896, two years after Stevenson's death, that John Lane issued the first illustrated edition of *A Child's Garden of Verses* with pictures by Charles Robinson. They have often been imitated and parodied; and A. A. Milne's *When We Were Very Young* (1924) and *Now We Are Six* (1927) owe much to this Stevenson classic. Prideaux A35; Hayward 297; Beinecke 192; Gumuchian 5440

US\$1,000 - 1,500



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STOWE, HARRIET BEECHER. 1811 - 1896.

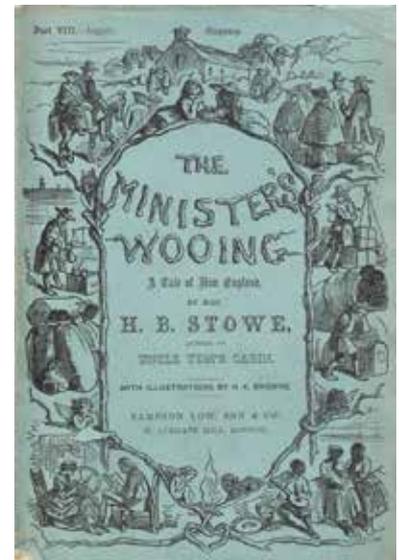
The Minister's Wooing: A Tale of England. London: Sampson, Low, Son & Co, February - November 1859.

14 parts in 10. 8vo (199 x 128 mm). 12 plates by H.K. Browne ("Phiz"). Advertisements: 2 pp perfumery ad on lavender paper at backs of part 1/2, 4, 5, 7, 9/10, 11/12, and 13/14; 4 pp publisher's catalog at back of part 3; 4 pp "Norton's Pills" ad (plus 2 pp perfumery) at back of part 4; 2 pp Rowlands' ad at back of part 6; 10 pp ads at back of part 7; 4 pp Dr. De Jongh's ad on pink paper at back of part 8; and on yellow paper (plus 2 pp perfumery) at back of part 13/14. Original blue pictorial wrappers. Cloth slipcase, with half-morocco box. Front wrapper and frontispiece detached on part 1/2, minor chipping to wrappers, the most significant being 1/2" x 1/2" to upper corner of front wrapper on part 11/12, creasing to corners, some minor soiling to page edges.

Provenance: Walter Chrysler (morocco bookplate).

FIRST EDITION IN ORIGINAL MONTHLY PARTS, preceding the American edition. An un-illustrated English edition in parts was published concurrently with the present edition. 4 parts are double-issues: 1/2, 9/10, 11/12, and 13/14. The final part contains a one page preface not included in the US edition. Very rare in parts, aside from a copy sold by us in 2011, we locate no copies in the auction records for the past 30 years. No copy of this work is listed in ABPC since 1977. BAL 19406.

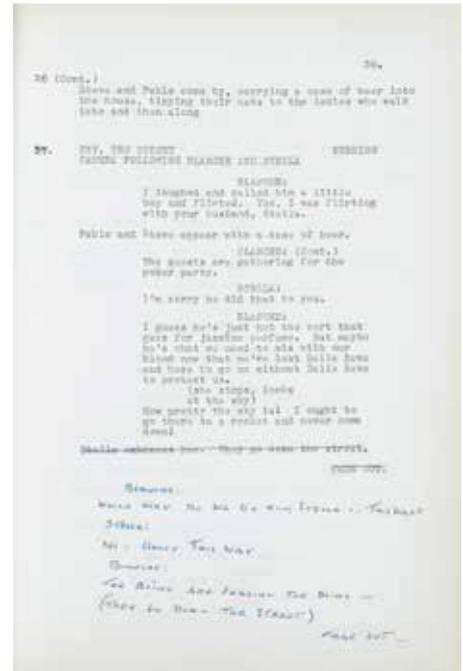
US\$3,000 - 5,000



168



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WILLIAMS, THOMAS L. (TENNESSEE). 1911-1983.

The Glass Menagerie. Warner Brothers, 1950. Mimeographed manuscript, screenplay by Tennessee Williams, Peter Bernes (adaptation), and Norman Corwin (uncredited), 141 pp, n.d. (but 1949), with blue revision pages dated November 1 to December 9 bound in, bound in half green calf, with ten 8 x 10 production stills bound in.

Provenance: estate of Clotilde Barot, Producer Charles Feldman's widow.

CHARLES FELDMAN'S WORKING COPY OF "THE GLASS MENAGERIE." Kirk Douglas, Jane Wyman, and Gertrude Lawrence star in this film version of Tennessee Williams' breakout Broadway hit—also the first feature film adaptation of a Williams play. Williams reportedly deeply disliked this film because of the many changes made to his work, including the addition of an implied upbeat ending. The finished film runs 1 hour, 47 minutes, but the script amounts to 2 hours and 21 minutes of screen-time.

US\$1,000 - 1,500

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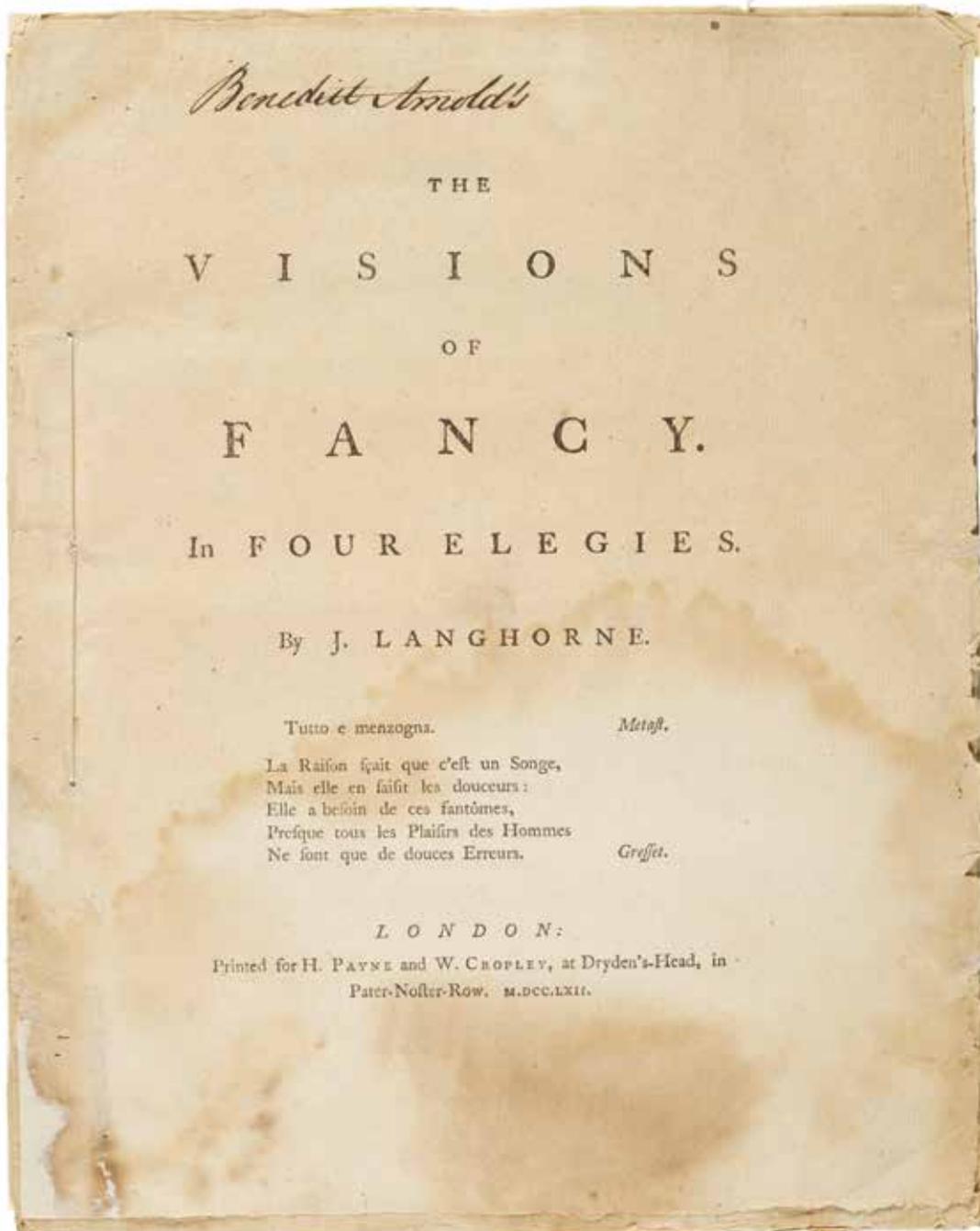
WILLIAMS, THOMAS L. (TENNESSEE). 1911-1983.

A Streetcar Named Desire. Warner Brothers, 1951. Mimeographed manuscript, final screenplay, no writing credits, (screenplay by Tennessee Williams and Oscar Saul), 132 pp, August 8, 1950, with blue revision pages dated August 28 to November 7 bound in, annotated throughout by producer Charles Feldman in blue ink, "Feldman" and "Reduced" written in pencil to title page, bound in tan calf with stamped in gilt to spine and "Charles K. Feldman" to front cover, with six 8 x 10 in black and white photographs from the film bound in.

Provenance: estate of Clotilde Barot, Charles Feldman's widow.

PRODUCER CHARLIE FELDMAN'S WORKING COPY OF THE "STREETCAR" SCREENPLAY. Tennessee Williams' controversial Broadway hit, *A Streetcar Named Desire*, shot Marlon Brando to stardom in the role of the brutish Stanley Kowalski. The play's subject matter was shocking at the time and made its transition to film difficult. The many sanitizing cuts that the Production Code and the Catholic Legion of Decency imposed on Williams' play are reflected in the numerous revision pages in this script, as well as in the more upbeat ending grafted onto it. Threats of receiving the Legion of Decency's "Condemned" rating led to even further cuts to director Elia Kazan's finished film. There are also handwritten dialogue changes taped on to the first page which clarify in the opening dialogue what the titular "Streetcar named Desire" is.

US\$2,000 - 3,000



171

AMERICANA

171

ARNOLD, BENEDICT. 1741-1801.

LANGHORNE, JOHN. *The Vision of Fancy in Four Elegies*. London: Printed for H. Payne and W. Cropley 1762.

4to (274 x 216 mm). A2 - F2 (-A1 half-title, F2 final blank), lacking lower half of final textual leaf F1, with a bit of text loss, minor marginal repair to title, light dampstaining. Unbound, laid into modern morocco portfolio.

Provenance: Benedict Arnold (ink signature to title page); Sale Charles Hamilton Galleries, March, 1981; Sale Sotheby's, December 2, 2014.

BENEDICT ARNOLD'S COPY, with his autograph ("Benedict Arnold's") to title page. In 1762, at age 21, Arnold was living in New Haven where he worked as a bookseller, although ironically, given his bookish trade, no other book from his library has ever appeared. An unusual and desirable form of Arnold's signature.

US\$10,000 - 15,000



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2ND CAVALRY REGIMENT LEDGER.

Autograph Manuscript, "Roster of Commissioned Officer's. 2nd U. S. Cavalry, from date of organization, June 15th, 1836, to date [1897]," 53 pp, folio, 1836-1897, neat calligraphic hand, providing brief biographical paragraphs on Colonels (10), Lieutenant Colonels (11), Majors (19), Captains (97), 1st Lieutenants (79), 2nd Lieutenants (66), Bench 2nd Lieutenants (19), and "Additional 2nd Lieutenants" (5). Small hole to pp 53-54 with minor loss, pp 3-4 torn and chipped, a few blank leaves chipped, hinges reinforced, boards and cornered rubbed, else very good.

An early and important historical record of the commander officers of the "Second Dragoons," the longest serving regiment in the United States Army. The ledger begins with biographical summaries of the first two Colonels, David Emmanuel Twiggs and William Selby Harney, who commanded the regiment in the Mexican War and protected the flanks of General Zachary Taylor's troops at Palo Alto, Texas. It continues with a list of commanders through their exploits during the Indian Wars, when the regiment surprised Sitting Bull's Sioux encampment at O'Fallon's Creek in Montana in 1887.

US\$1,000 - 2,000

42 | BONHAMS

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AUSTIN, STEPHEN F. 1793-1836.

Document Signed ("S.F. Austin"), partially printed and accomplished in manuscript, 1 p, 4to, New Orleans, January 11, 1836, being a "Texian Loan" received of Robert Triplett in the amount of \$32 toward his purchase of 640 acres of land in Texas, also signed by B.F. Archer and William H. Wharton, cancellation at center with 1 x 1 x 1 inch triangular loss, mild toning and creasing, some loss of iron gall ink to "A" of Austin.

At the Consultation of 1835 (a convention so-named as to avoid enraging the Mexican government), Austin Branch Archer and William Wharton were selected as commissioners to the United States to lobby on behalf of the Texas Independence cause, soliciting funds and supplies and encouraging recruits. The three arrived in New Orleans in January of 1836 and soon solicited loans of \$250,000 before heading to Washington to plead their cause before Congress. In order to raise loans, the commissioners used Texas' vast lands as collateral. The present document guarantees Robert Triplett's investment, giving him the opportunity to buy land in Texas at 50 cents an acre.

US\$2,500 - 3,000



ATTACK ON THE BRICKS BAR

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BUFFALO HUNT, L'ARDE.

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CATLIN, GEORGE. 1796-1872.

CATLIN, GEORGE. 1796-1872. *North American Indian Portfolio. Hunting scenes and amusements of the Rocky Mountains and prairies of America. From drawings and notes of the author, made during eight years' travel amongst forty-eight of the wildest and most remote tribes of savages in North America.* London: Geo. Catlin, 1844.

Folio (597 x 419 mm). Title page, 20 pp. of descriptive text, 25 hand-colored lithographs, coloring later, all captioned and numbered. Contemporary burgundy half morocco, cloth boards, upper cover and spine titled in gilt. Minor spotting on a few plates; rebacked and recased.

First edition, tinted issue, with later hand-coloring. Catlin published the first two issues of the North American Indian Portfolio simultaneously in late November 1844. The first issue was hand-colored, while the second had tinted plates (which were often colored later, as here). Catlin originally envisaged publishing a series of linked but separate portfolios, each with its own theme: religious rites, dances, costumes, etc. Unfortunately, the first series was the only one that was ever published, and its production proved to be so taxing (both financially and physically) that Catlin sold both the

publication and distribution rights to Henry Bohn.

Catlin spent years living, traveling, and painting with the North American Indians. From 1832 to 1837 he spent the summer months sketching the tribes, then finished his pictures in oils during the winter. The record he left is unique, both in its breadth and also in the sympathetic understanding that his images constantly demonstrate. A selection of the greatest of images from this record were published in the North American Indian Portfolio in an effort to reach as wide an audience as possible. A key work for any serious collection of western Americana.

In addition to publishing the present work, Catlin also spent from 1837 to 1852 touring the United States, England, France, and Holland with his collection of paintings and examples of Indian crafts, accompanied by representative members of the Indian tribes. A financial reverse in 1852 meant that he lost the collection, but he spent his later years making several trips to South and Central America, sketching the natives there. Abbey Travel 653; Howes C-243; Sabin 11532.

US\$20,000 - 30,000

Catlin's Indian Gallery, which is now exhibiting in the large saloon of the Stuyvesant Institute, is a subject which has & is attracting much attention; and yet its extent & its interest, as well as the ultimate views of its author, ~~are~~ are but partially understood through the Country.

Stimulated by an ardent and enthusiastic desire to perpetuate something more than the mere history & passing of Indian life; ^{Mr. Catlin} set out for the wilderness, some 8 or 9 years since, with his brushes & his canvas - leaving friends & relations & the pleasures of civilized life, whilst he threw himself amidst the dangers & difficulties of the rude & untrodden wilds of the Western Regions, with the hope and determination of reaching every tribe of Indians in N. Am. and returning with portraits of the Chiefs & Warriors of each Tribe - with views of their Villages - paintings of their Religious Rites - Their games & amusements - and specimens of their own manufactures, with all of which, (elucidated & explained by his notes on their manners & customs,) to form a Gallery Unique, as a living & lasting monument to a noble yet unenlightened race who are rapidly passing away; and of whom, in a few years, little else save the results of such daring efforts, will be left of purpose of the true character & appearance of the North Am. Indian, as he may be seen, in his native dignity & splendor in the remote regions of the Star West. This gentleman like thousands of others, has beheld with deep distress, the rapid decay of the Redskins of the South, who are doomed to either ane die at the approach of the

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CATLIN, GEORGE. 1796-1872.

Autograph Manuscript Signed integrally ("Catlin's Indian Gallery"), possibly a circular to government officials, regarding his proposed History Museum, 3 pp recto and verso, folio, New York, [1838], closed tear at upper left of both leaves, tape repair, mild toning and staining, corners bumped, slight separation at folds.

Painter, author, and historian George Catlin importantly made it his life's work to record the likenesses and traditions of vanishing Native American tribes. Catlin repeatedly--and unsuccessfully-- tried to interest the United States Government in purchasing his collection and build a history museum around it. In this letter, written in the third person, Catlin explains his mission and entreats the official(s) it was intended for to purchase his collection. He opens by stating that the paintings are on display at New York's Stuyvesant Institute, dating this letter around late 1837-early 1838. In part: "...stimulated by an ardent and enthusiastic desire to perpetuate something more than the mere History ... of Indian life, Mr. Catlin set out for the wilderness,

some 8 or 9 year since, with his brushes and his canvas - leaving friends and relations and the pleasures of civilized life, whilst he threw himself amidst the dangers & difficulties of the rude & untrodden wilds of the Western Regions, with the hope and determination of reaching every tribe of Indians in N. Am. and returning with portraits of the Chiefs and Warriors ... views of their villages - paintings of their Religious Rites - Their games and amusements - and specimens of their own manufactures ... to form a Gallery Unique, as a living & lasting monument to a noble yet unenlightened race who are rapidly passing away...

Catlin eventually had to sell his paintings to industrialist Joseph Harrison of Pennsylvania to pay off debts. Catlin's dream was realized posthumously when Harrison's widow donated Catlin's works to the Smithsonian Institute where it became the George Catlin Indian Gallery.

US\$15,000 - 20,000



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[CHILD, LYDIA MARIA. 1802-1880.]

Narrative of Joanna, An Emancipated Slave, of Surinam. [From Stedman's Narrative of a Five Year's Expedition against the Revolted Negroes of Surinam]. Boston: Published by Isaac Knapp, 1838.

12mo (155 x 95 mm). 64, [8] advertisements; with engraved frontispiece and 4 engraved plates. Original cloth, with publisher's title label to upper cover. Soiling to cloth, lacking rear free end-paper, hinges cracked, chipping to lower corner of frontispiece (not affecting image), and loss of text to lower corner of first two textual leaves (2" chip to p.5/6, and 3/4" chip to 7/8), soiling and foxing throughout, with light moisture stain.

FIRST SEPARATE EDITION OF CHILD'S IMPORTANT EDITION OF JOANNA'S NARRATIVE. First appearing as a romantic subplot of John Gabriel Stedman's 1794 *Narrative of a Five Year's Expedition*, the story of Joanna describes the five-year relationship (and common law marriage) between Stedman and his female slave Joanna. American abolitionist and activist, Julia Maria Child reconstituted her story as an anti-slavery discourse, interweaving extracts of Stedman's narrative relating to Joanna with pieces of her own commentary, publishing it here as a stand-alone volume, with the frontispiece by G.G. Smith, and four newly engraved plates. According to scholar Nicole Aljoe, "[i]n spite of the fact that Joanna's narrative first appeared within the pages of Stedman's travel diary, its status as a slave narrative has rarely been questioned." (*Creole Testimonies: Slave Narratives from the British West Indies*). An important narrative, and very scarce in both the trade and at auction. We located no copies in either ABPC or rare book hub.

US\$1,000 - 1,500

177

CIVIL WAR CAPTURED FLAG, SWORD AND MEMORABILIA RELATING TO WILLIAM H. WELDON, U.S. NAVY.

Comprising:

- 1) Captured British flag identified as being from a confederate vessel. In linen, partially folded and mounted in later frame with paper tag inside. Some distress to the flag caused by age and possibly gunfire, colors darkened overall, otherwise good condition.
- 1) Model 1852 naval officer's sword by Horstmann of Philadelphia. Etched blade with naval motifs; bronze hilt, the grip wrapped in shagreen. Leather scabbard with matching bronze fittings. About 20% gilding remaining on bronze portions, blade showing wear, active rust and scattered mild pitting.
- 3) Ink and gouache drawing of William H. Weldon in uniform, label to verso reads *William H. Weldon, 1839-1868, Asst. Paymaster - Civil War, Grandfather of William M. Weldon Jr., 250 x 200 mm*, paper toned, especially around mat, with a few stains and smudges. Matted and framed.
- 4) Photograph of the U.S.S. Sacramento, captioned on lower margin *U.S. Ship Sacramento / en rade d Anvers - Juillet 1864* [in the harbor of Antwerp - July 1864], 130 x 205 mm. Framed.
- 5) Mounted group of insignia attributed to William H. Weldon, including two gilt brass eagles in the form of the Great Seal of the U.S., a gilt brass U.S. logo, the inside portion of a Civil War era naval officer's belt buckle in bronze, and five gilt brass naval tunic buttons. Framed.

William H. Weldon was appointed Assistant Paymaster in February 1862 and joined the U.S.S. *Sacramento* in July of that year. He was not present when she encountered the British blockade runner *Wanderer* in May, 1863, but was probably given the captured flag as a memento at a later time. For Weldon's appointment document, see lot 193.

US\$6,000 - 8,000

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CUSTER, GEORGE ARMSTRONG 1839-1876.

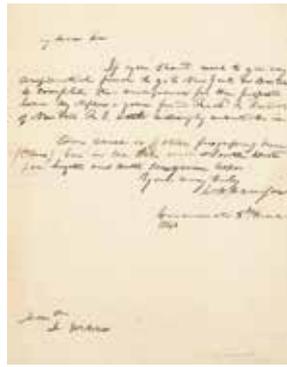
Document Signed ("G.A. Custer") as lieutenant colonel in the 7th Cavalry Regiment, partially printed and accomplished in manuscript, 1 p, on vellum, oblong 8vo, Fort Abraham Lincoln, Dakota Territory, November 23, 1874, countersigned by W.W. Cook as 1st Lieutenant of 7th Cavalry, appointing Michael Caddle corporal in Company I of the Seventh Regiment, fold creases not affecting signatures, a few light stains in centerfold, else an excellent example.

Rare Custer-signed document as Lieutenant Colonel of the 7th Cavalry Regiment. Perhaps due to Irish luck, Dublin, Ireland-born Michael Caddle was on detached service during the June 25, 1876 Battle at Little Bighorn when Custer and Company I, among others, were overpowered and killed by a coalition of Native American tribes.

US\$4,000 - 6,000



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GARFIELD, JAMES ABRAM. 1831-1881.

Document Signed ("James A. Garfield") as President, 1 p, folio, Washington D.C., February 18, 1881, partially printed and accomplished in manuscript, appointing William J. Bryan as Postmaster of Brenham, Washington County, Texas, countersigned by Thomas L. James as Postmaster General, gold Post Office seal with two red ribbons affixed to lower left, folding creases, some blearing to last three letters of signature, small loss at meeting of two folds, faint offset to signature from seal. Matted and framed.

Material signed by Garfield as President is rare, as he only held office from March 4, 1881-September 19, 1881, the date of his death following his July 2 shooting by Charles Guiteau. The present item is dated two weeks before Garfield took office; either the document is misdated—there is another clerk's error in the document, supplying the name "William J. Brenham" in the second name blank—or (more likely) the document was filled out in advance of Garfield's swearing in. (The *Journal of the Executive Proceedings of the Senate* records Bryan's nomination to the post by Garfield's predecessor, Rutherford B. Hayes, on February 11, 1881, and approval by the Senate on February 18.)

US\$3,000 - 5,000

179A

[GRANT, ULYSSES. 1822-1885.]

A Japanese fan, paper and bamboo, given to Grant during his trip to Japan in 1879, 16 1/4 x 11 1/4 inches, faint presentation inscription in pale gray ink on verso at top, tiny holes and other occasional wear to the fragile paper and some rubbing of the foot of the bamboo handle with minimal loss.

On May 17, 1877, General Grant, his wife and son embarked on a two-year world tour. They were especially well received in Japan when they arrived in Nagasaki on June 7, 1879. Grant was the first American President to visit the country and he found Japan to be "beautiful beyond description." It must have been at one of the many lavish receptions prepared in his honor that the Ex-President received this elegant fan. He met with Emperor Meiji and the two discussed international strategy. At the time Japan and China were disputing who owned Ryukyu (Okinawa). Grant personally carried a message to the emperor from Chinese General Li Hung Chang concerning the territory; and he successfully brokered a deal in which China withdrew its claim to the islands and thus the two nations avoided going to war. The Grants departed Japan on September 3, 1879. The Japanese had been trading with Americans since 1854 when Commodore Matthew C. Perry opened the nation to the West.

US\$1,000 - 1,500

180

HARRISON, WILLIAM HENRY. 1773-1841.

Autograph Letter Signed ("W.H. Harrison"), 1 p, 4to, Cincinnati, March 5, 1840, to Daniel Webster, with integral blank, page moderately toned and creased.

Having run and lost in 1836, Harrison continued his campaign for the Presidency through to the next election cycle, winning the Whig party nomination in December of 1835. He writes this letter to Senator Daniel Webster, an influential member of the party whom Harrison would select as his Secretary of State upon winning the election. Harrison writes this letter to fellow Whig, Senator Daniel Webster, offering his nephew for an errand, and reporting on the preliminaries of Harrison's race for the White House: "*Our cause is still progressing here (Ohio) but in the States west and south went far beyond our most sanguine hopes.*"

US\$2,000 - 3,000

181

HARVARD UNIVERSITY PRESIDENTS.

An collection of manuscripts and signed photographs of Harvard presidents, various sizes, 1701-1971, housed together in an album, including: 1. WILLARD, SAMUEL. 1701-1707. Autograph Document, a list of marriages Willard performed from 1703-1704. 2. HILL, THOMAS. 1818-1891. Document Signed, January 16, 1867, petition to the Senate and House of Representatives requesting that "all philosophical apparatus" used for educational purposes should be tax-exempt; also signed by 12 other Massachusetts college presidents and high-ranking librarians. 3. Albumen print *Cartes-de-visite* signed of JOSIAH QUINCY, JARED SPARKS, JAMES WALKER, EDWARD EVERETT, AND C.C. FELTON. With other printed and manuscript material.

US\$1,200 - 1,800

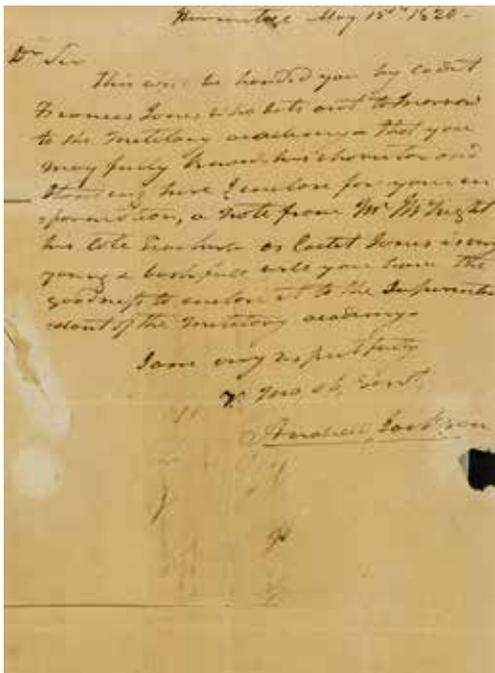
182

JACKSON, ANDREW. 1767-1845.

Autograph Letter Signed ("Andrew Jackson") as President, 2 pp recto and verso, legal folio, Washington, December 8, 1829, to James Brown, relaying his sympathy at the death of Mr. Brown's sister, light creasing and toning but generally very fine.

Jackson's correspondent is likely James Brown (1766-1835), former Senator from Louisiana and U.S. Minister to France from 1824-29. He writes, "*No one can better appreciate than I can the force of those regrets which the great loss you have sustained in the death of your dear sister, one co[?] to inspire; an early an intimate neighbor and friend of hers, I was long the witness of those Christian virtues that distinguished her justly....*"

US\$1,500 - 2,000



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JACKSON, ANDREW. 1767-1845.

Autograph Letter Signed ("Andrew Jackson"), 1 p, 4to, The Hermitage, Tennessee, May 15, 1820, to J. C. Calhoun, with integral address leaf, some toning and creasing, paper loss at center right margin from seal, closed tears affecting the "son" of Jackson, tape repair on verso, matted and framed (double-sided).

Jackson writes to then-United States Secretary of War John C. Calhoun on behalf of a neophyte cadet at a "Military Academy," Francis Jones, to make sure that a positive report on Jones's character reaches the Superintendent of that Academy. Calhoun later became Jackson's Vice-President.

US\$1,000 - 2,000



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184

JAY, JOHN. 1745-1829.

Autograph Letter Signed ("John Jay"), 1 p, 4to, New York, June 27, 1798, to Richard Varrick, the Mayor of New York, heavily browned, spotting, creasing, some separation at folds, dry mounted with a vintage engraving of a portrait of Jay, framed (glassless).

Jay, then-Governor of New York, writes to the Mayor of New York City regarding a request from Matthew Clarkson, who had recently been appointed Major General of the district of New York, to convene the New York Legislature. Jay had long been a supporter of Clarkson's. This was written several years after Jay's tenure as the first Chief Justice of the United States Supreme Court.

US\$1,000 - 1,500

185

JAZZ.

Album Signed ("Ella Fitzgerald," "Fats Navarro," "Hank Jones," "Ray Brown," and "Norman Granz"), on the reverse of *Norman Granz' Jazz at the Philharmonic vol 9*, (Chicago: Mercury Records, [1949]), some general wear and light soiling.

Signed by a number of Jazz greats including Ella Fitzgerald and bebop trumpet pioneer Theodore "Fats" Navarro, who would die just a year after the release of this recording. Jazz impresario Norman Granz inscribes the record: "To Di - a very nice jazz fan, I hope you like this album."

US\$1,000 - 1,500



185

SECOND CONGRESS

UNITED STATES:

At the Second Session, begun and held at the City of PHILADELPHIA, in the State of Pennsylvania, on Monday, the fifth of November, one thousand seven hundred and ninety-two.

An ACT respecting Fugitives from Justice, and Persons escaping from the Service of their Masters.

Sec. 1. BE it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That whenever the executive authority of any State in the Union, or of either of the territories north-west or south of the river Ohio, shall demand any person as a fugitive from justice, or the executive authority of any such State or territory to which such person shall have fled, and shall moreover produce the copy of an indictment found, or an affidavit made before a magistrate of any State or territory as aforesaid, charging the person so demanded, with having committed treason, felony or other crime, certified as authentic by the governor or chief magistrate of the State or territory from whence the person is charged, Sec. 1. It shall be the duty of the executive authority of the State or territory in which such person shall have fled, to cause him or her to be arrested and secured, and notice of the arrest to be given to the executive authority making such demand, or to the agent of such authority appointed to receive the fugitive, and to cause the fugitive to be delivered to such agent when he shall appear: But if no such agent shall appear within six months from the time of the arrest, the prisoner may be discharged. And all costs or expenses incurred in the apprehending, detaining, and transporting such fugitive to the State or territory making such demand, shall be paid by such State or territory.

Sec. 2. And be it further enacted, That any agent, appointed as aforesaid, who shall receive the fugitive into his custody, shall be empowered to transport him or her to the State or territory from which he or she shall have fled. And if any person or persons shall by force set at liberty, or release the fugitive from such agent while transporting, as aforesaid, the person or persons so offending shall, on conviction, be fined not exceeding five hundred dollars, and be imprisoned not exceeding one year.

Sec. 3. And be it also enacted, That when a person held to labour in any of the United States, or in either of the territories on the north-west or south of the river Ohio, under the laws thereof, shall escape into any other of the said States or territories, the person to whom such labour or service may be due, his agent or attorney, is hereby empowered to take or arrest such fugitive from labour, and to take him or her before any judge of the circuit or district courts of the United States, residing or being within the State, or before any magistrate of a county, city or town corporate, wherein such seizure or arrest shall be made, and upon proof to the satisfaction of such judge or magistrate, either by oral testimony or affidavit taken before and certified by a magistrate of any such State or territory, that the person so seized or arrested, doth, under the laws of the State or territory from which he or she fled, owe service or labour to the person claiming him or her, it shall be the duty of such judge or magistrate to give a certificate thereof to such claimant, his agent or attorney, which shall be sufficient warrant for removing the said fugitive from labour, to the State or territory from which he or she fled.

Sec. 4. And be it further enacted, That any person who shall knowingly and willingly obstruct or hinder such claimant, his agent or attorney in taking or arresting such fugitive from labour, or shall receive such fugitive from such claimant, his agent or attorney when so arrested pursuant to the authority herein given or declared; or shall harbour or conceal such person after notice that he or she was a fugitive from labour, as aforesaid, shall, for either of the said offences, forfeit and pay the sum of five hundred dollars. Which penalty may be recovered by and for the benefit of such claimant, by action of debt, in any court proper to try the same; having moreover to the person claiming such labour or service, his right of action for or on account of the said injuries or either of them.

JONATHAN TRUMBULL, Speaker of the House of Representatives. JOHN ADAMS, Vice-President of the United States, and President of the Senate.

Approved, February twelfth, 1793. G. WASHINGTON, President of the United States.

DEPOSITED among the Rolls in the office of the Secretary of State.

Secretary of State.

186

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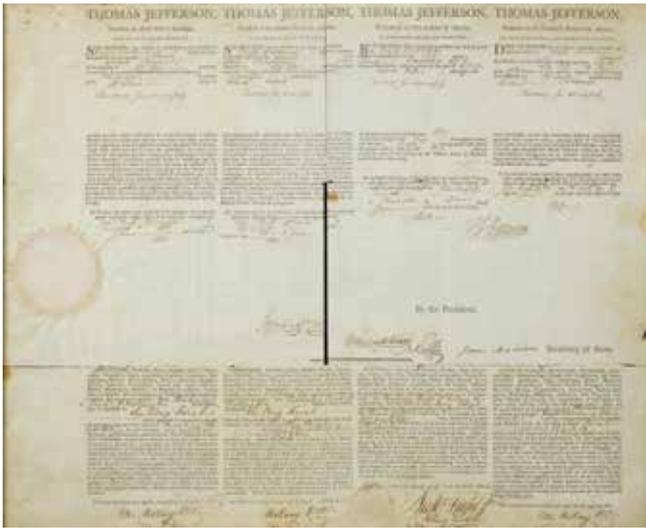
JEFFERSON, THOMAS. 1743-1826.

Printed Broadside Signed ("Th: Jefferson") as Secretary of State, 1 p, folio (9 7/8 x 15 1/8 inches), Philadelphia, February 12, 1793, being "An ACT respecting Fugitives from Justice, and Persons escaping from the Service of their Masters," signed in type by George Washington, Jonathan Trumbull, and John Adams, some small loss at left margin at creases, offset to lower margin, but generally a fine, wide-margined example.

JEFFERSON SIGNS THE 1793 FUGITIVE SLAVE ACT. During the Constitutional Convention, the founding fathers struggled mightily over the issue of slavery, leading to the famous "three-fifths" compromise, among others. The Constitution also held that free states cannot protect escaped slaves (Article IV, Section 2), and that instead they must be "delivered up on Claim of the Party to whom such Service or Labour may be due." In practice, however, there

was no mechanism to enforce this provision until Congress passed the Fugitive Slave Act of 1793, making it Federal crime to assist an escaping slave and establishing the method by which escaped slaves could be seized and returned to their owners. The Fugitive Slave Act of 1793 was extremely unpopular in Northern states, which actively resisted its enforcement and passed measures to combat it known as "personal liberty laws." These laws mandated a jury trial before slaves could be returned, or forbade the use of local jails to hold fugitives. In response, Congress passed a second Fugitive Slave Act in 1850, a more draconian version of the 1793 act, which, among other things, penalized officials who did not arrest an alleged runaway slave, and required officials to arrest anyone suspected of being a runaway slave.

US\$30,000 - 50,000



187

187

JEFFERSON, THOMAS, AND JAMES MADISON.

Document signed ("Th. Jefferson") as President, 1 p, folio, Philadelphia, June 18, 1803, being a four-language ship's papers, countersigned by James Madison ("James Madison") as Secretary of State, with notary public seal of Nicholas Diehl, Jr, some separation at folds, mild paper loss, tape stains and spotting, adhesive residue to verso, framed.

This document allows the brig *Sarah*, captained by John Woodman, permission to safely travel from Philadelphia to Bilboa. Tensions between England and the United States ran high during this period as the British seized American ships and impressed sailors into the English Navy, events that contributed to Jefferson's 1807 trade embargo against England and the War of 1812.

US\$1,500 - 2,000

188

No lot



189

189

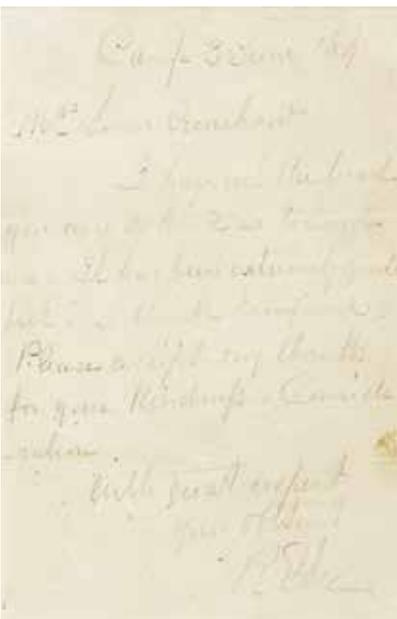
KING, MARTIN LUTHER, JR. 1929-1968.

Xerographic Manuscript, 353 pp, 4to, n.p., [c.1967], being a period copy of Martin Luther King's dissertation, *A Comparison of the Conceptions of God in the Thinking of Paul Tillich and Henry Nelson Wieman*, each leaf, inserted into archival sleeve, and housed in two large black binders. Fine condition, with paper-clip mark to first sheet, minor toning, with a few minor nicks.

Provenance: The Estate of Joan Daves, MLK's literary agent.

ONE OF ONLY A FEW PERIOD COPIES IN PRIVATE CIRCULATION. Printed on a fusion system photocopier, this photocopy of the original typescript was likely sent to Daves for prospective publication in 1967 or early 1968, in response to a request from Daves in April 1967 (from a letter on file at the King Center).

US\$2,000 - 3,000



190

190

LEE, ROBERT E. 1807-1870.

Autograph Letter Signed ("R E Lee"), 1 p, 8vo, "Camp," June 3, 1864, to Mrs. Louis Crenshaw, in pencil (somewhat faint), fingerprint. Matted and framed.

Provenance: Hamilton, Dec 11, 1980, lot 88.

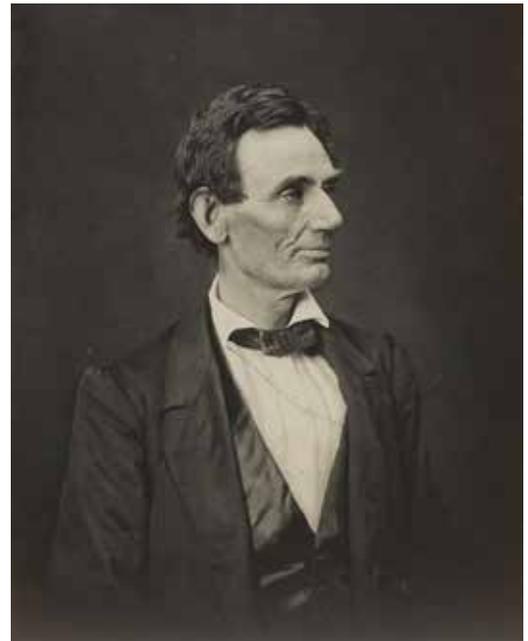
THANKING MRS. CRENSHAW FOR A DELIVERY OF BREAD TO THE CONFEDERATE ARMY on the very day of the battle of Cold Harbor, a decisive Lee victory. In full: "I have recd the bread you were so kind as to send me. It has been extremely grateful—I think beneficial—Please accept my thanks for your kindness & consideration." Louis (or Lewis) Crenshaw owned both flour and woolen mills around Richmond, VA and was a regular supplier to the Confederate Army.

US\$2,000 - 3,000

Peter Van Bergen
 who sues for the use of
 Joshua & Speed
 vs
 William Walters
 Ann Idella Walters
 vs Charles Lanphier

Chancery in
 Sangamon Circuit Court.

I do hereby enter myself
 security for cost in this cause and acknowledge
 myself bound to pay & cause to be paid all
 costs which may accrue in this action either
 to the opposite party or to any of the officers
 of this Court in pursuance of the laws of this State.
 Dated this 7th day of October A.D. 1842
 A. Lincoln



191

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191

LINCOLN, ABRAHAM. 1809-1865.

Autograph Document Signed ("A. Lincoln"), 1 p, 8vo, Sangamon County, Illinois, October 7, 1842, a bond for cash, framed (double-sided). WITH: a letter authenticity from Sangamon County clerk of court James A. Winston, 1 p, 8vo, Sangamon County, Illinois Circuit Clerk's Office stationery, Springfield, Illinois, May 13, 1873, addressed to F. A. Makepeace, Esq., certifying that the document is authentic. Pages framed back to back in doubled-sided frame (not examined out of frame).

Lincoln states in this cash bond that he will pay court costs for a case between Peter Van Bergen and William Walter, Ann Idella Walter and Charles Lanphier. In this case, Lincoln stands in for his friend and partner Joshua Speed. Years earlier Van Bergen sued Lincoln and his firm for unpaid debts, but later the two became friends, and in this instance, Van Bergen appears to be using Lincoln's services. James A. Winston's statement reads: "Dear Sir / Please find enclosed Bond for Cash the hand / writing and Signed by A Lincoln which I find with the papers and / is reliable as his genuine hand writing / Yrs Truly / James A. Winston."

US\$3,000 - 5,000

192

LINCOLN, ABRAHAM. 1809-1865.]

HESLER, ALEXANDER. Platinum print, 8 3/4 x 6 3/4 in, of a beardless Lincoln, 1860, printed by G.B. Ayres with his 1881 blindstamp at lower right corner, matted and framed.

Provenance: purchased Lee Gallery, Winchester MA, July 18, 2006 (receipt).

A handsome copy of the famous Hesler photo of Lincoln, taken June 3, 1860. Meserve 26.

US\$2,000 - 3,000



193

193

LINCOLN, ABRAHAM. 1809-1865.

Document Signed (“Abraham Lincoln”) as President, engraved and accomplished in manuscript, 1 p., on vellum, folio, Washington D.C., February 7, 1862, appointing William H. Weldon as Assistant Paymaster in the Navy, countersigned by GIDEON WELLES as Secretary of the Navy, paper seal, engraved allegorical vignettes. Approximately 4 inch tear along an old crease from the right margin. Framed.

William H. Weldon was Assistant Paymaster on the U.S.S. *Sacramento* during the Civil War. For additional items belonging to Weldon, see lot 177.

US\$4,000 - 6,000

194

LINCOLN ASSASSINATION.

The New-York Times. New York: April 15, 1865. Vol 14, no 4230. 8 pp. Folio (520 x 374 mm). Stains, some toning, wrinkles, some chips and small tears to borders, wrinkles, approximately 2 in tear to center fold.

“AWFUL EVENT. PRESIDENT LINCOLN SHOT BY AN ASSASSINATION.” Transmits the detailed report which came at 12:30 a.m. that morning, with no word as to the identity of the assassins and another “midnight” report that the President was dead (he did not in fact succumb to his injury until about 7 a.m.).

US\$800 - 1,200

195

MENNONITES.

Album comprising 76 gelatin silver prints from the Cornelius Krause Mexico Land Investigation, c.1922 [but printed later], 4to (230 x 280), each titled in the plate, on 38 sheets of black paper, postbound in black synthetic cloth, light scratches to some photos but over all very good condition.

Early photographic album containing vintage prints of the photos collected by Cornelius Krause while investigating sites for a migration of Mennonites from Canada to a settlement in Santa Clara, Mexico, c.1922.

US\$1,000 - 1,500



194



195

196

NEW YORK CITY.

AVERELL, G.W., ILLUSTRATOR. *Pictures of Life and Character in New York.* [New York: G.W. Averell and Co, 1878]. 4to (336 x 265 mm). [40] pp; 20 lithographed plates, including title leaf, tape repair to front free end-paper, minor staining to outer margin of final five plates. Contemporary cloth, rebacked in modern sympathetic cloth, joints reinforced.

Provenance: Ink name (illegible) to title sheet.

SCARCE NEW YORK BOOK featuring 19 tinted lithographed plates and a tinted lithographed title, each with advertisements to the verso. A wide-ranging look at Gilded Age New York City including fashions, boxing, Fulton ferry, Central Park, horse racing, boarding houses. Picturing both high-society and low, a vivid, lively depiction of New York in the 1870s.

US\$2,200 - 2,800

197

PAINE, THOMAS. 1737-1809.

Agrarian Justice Opposed to Agrarian Law, and to Agrarian Monopoly. * *Prospects on the Rubicon.* * *Dissertations on Government, the Affairs of the Bank, and Paper Money.* * *The Case of the Officers of Excise.* * *A Letter to George Washington, on the Subject of the Late Treaty...* * *A Letter to the English People, on the Invasion of England.* * *Public Good.* London: W.T. Sherwin, 1817. 7 pamphlets. *English People* on blue paper. Uniform modern cloth-backed boards. Some scattered foxing, splash staining to title of *George Washington*.

Group of Thomas Paine pamphlets issued by reform publisher William T. Sherwin, who, along with his collaborator Richard Carlile, helped generate a resurgence of interest in Paine's work in London in the 1810s and '20s.

US\$600 - 900

198

PONCE, NICOLAS, AND FRANCOIS GODEFROY.

Recueil d'estampes représentant les différents événements de la guerre qui a procure l'indépendance aux Etats Unis de l'Amerique. Paris: M. Ponce et M. Godefroy, [1784].

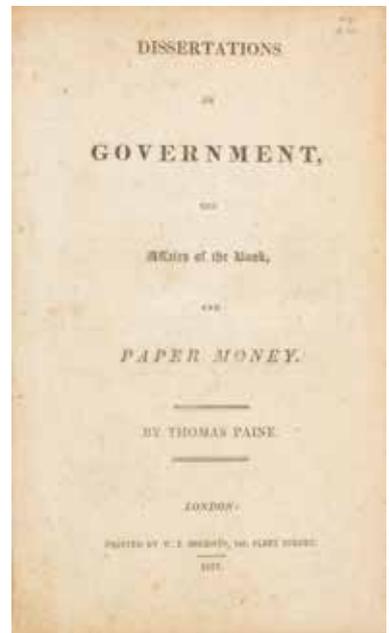
4to (265 x 214 mm). 16 engraved plates, with first plate "Precis de cette guerre" as title page. Modern half red morocco, t.e.g., clean copy, light foxing throughout.

THE FIRST FRENCH BOOK TO MENTION THE UNITED STATES ON THE TITLE PAGE, according to Howes. This is a fine collection of sixteen engravings of the American Revolution, including two maps of the early United States, and one of the few contemporary works to include illustrations of the conflict. Howes C-576. Sabin 68421.

US\$2,000 - 3,000



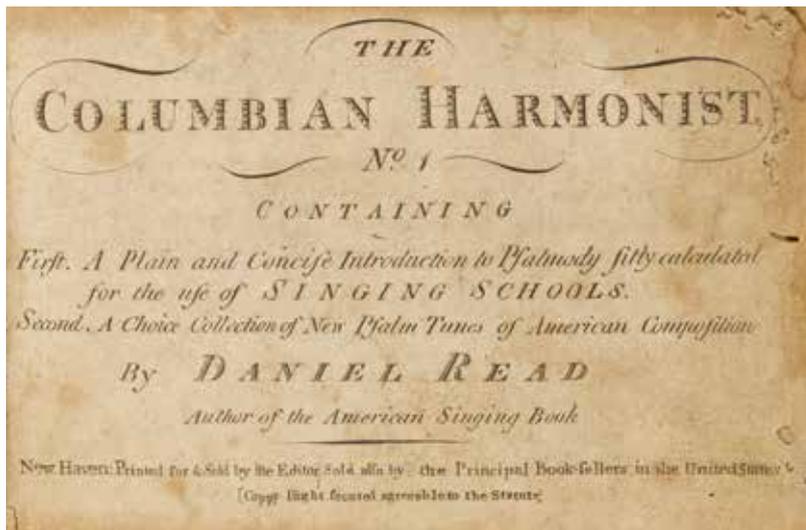
196



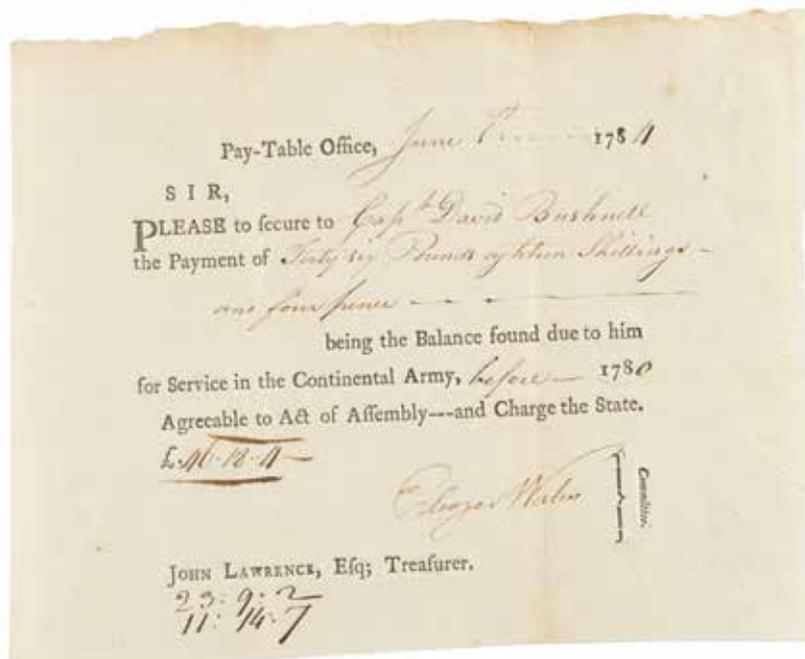
197



198



199



200

199

READ, DANIEL. 1757-1836.

The Columbian Harmonist No. 1, No. 2, and No. 3.
 New Haven: Printed for and sold by the Editor sold also by the Principal Book-sellers in the United States, [1795].
 8vo (117 x 181 mm). 39, [1], 9-37, [1], 39, [1], [8] printed staves, with manuscript music notation; with an additional 20 manuscript leaves unbound. Contemporary calf, some wear, crease to front board, some chipping to fore-edges of leaves, with minor worming to prelim, endpapers and manuscript leaves heavily chipped.
Provenance: Samuel Hopkins (ink inscription); E.M. Clark (pencil note).

THE FIRST COLLECTED EDITION of Daniel Read's important early American tunebooks, with 20 leaves of manuscript musical notation in an unattributed hand laid-in. "No other composer... matched Read in the number of pieces that became standards in the repertory of early American prosody"(Kroeger and Crawford, "Daniel Read and American Psalmody"). Sabin 68145.

US\$1,000 - 2,000

200

REVOLUTIONARY WAR.

[BUSHNELL, DAVID. 1740-1826.] Manuscript Document Signed ("Eleazer Wales"), 2 pp recto and verso, folio, n.p., June 1, 1784, being a pay-table receipt for Captain David Bushnell, inventor of the first submarine to be used in combat, for service in the Continental Army before 1780, securing payment of Forty-six pounds eighteen shillings and four pence.

Captain David Bushnell is credited with inventing the "Turtle," the first submarine to be used in combat. On September 6, 1776, Sergeant Ezra Lee manned the Turtle to attack the HMS *Eagle* at mooring in New York Harbor, but he was unable to penetrate the hull with his drilling device, and could not attach the "torpedo" to the ship.

US\$1,000 - 1,500

201

REVOLUTIONARY WAR.

A collection of 34 manuscript receipts signed of various soldiers and citizens, documenting payments for goods, services, and wages for the Continental Army, 1777 - 1783, 1 p each, docketed to the verso, varying degrees of spotting, but most in very good condition.

A fascinating assembly of manuscript receipts and documents relating to the upkeep of the Continental Army and provisioning in the state of Connecticut, including everything from shirts to cattle, and sheep to saltpeter. Interestingly, there are also two disability documents certifying half-pay to war veterans rendered "unable to do business equal for his maintenance, and that he is intitled to all the rewards provided for those that suffer in like circumstances," each certified by the doctor as well as the pay-table office of Connecticut.

US\$2,000 - 3,000

202

REVOLUTIONARY WAR.

A collection of 74 documents, including printed receipts, pay orders, and promissory notes, all accomplished in manuscript, signed by state treasury officials, 1780-1785, with a few to 1798, many docketed on verso, condition varies, with most in very good condition, some with cancellation punches, and a few with significant tears.

An interesting assortment of revolutionary and federal period manuscript documents, all signed by important officials of treasury of the State of Connecticut, including thirteen by Oliver Wolcott, Jr (the second Treasury Secretary of the United States, after Alexander Hamilton), John Lawrence, Fenn Wadsworth, William Moseley, Eleazar Wales, and many by (or to) Ralph Pomeroy. A fascinating look at the fabric of the revolutionary economy and the disbursement system of supplies and services needed for the Continental Army in Connecticut.

US\$3,000 - 5,000

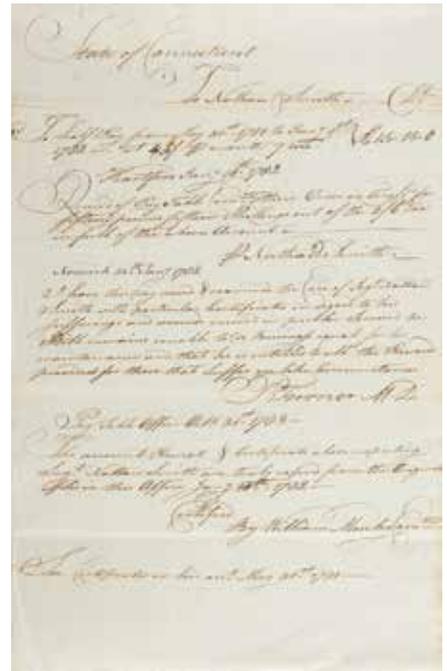
203

REVOLUTIONARY WAR.

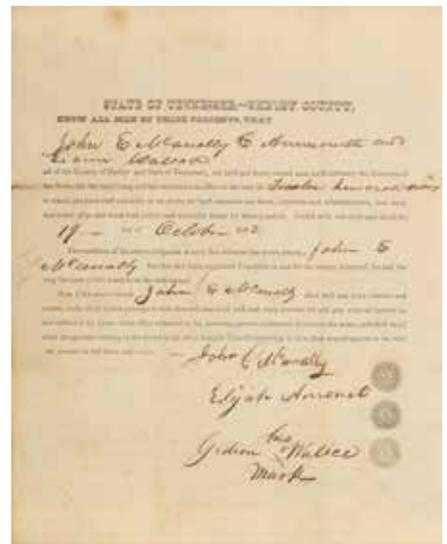
A collection of 84 manuscript receipts, pay orders, and promissory notes from the state of Connecticut, signed by state treasury or pay-table officials, each 1 p, 1777-1774, with one dated 1760, most docketed on verso, condition varies, but primarily in very good condition, with folds, a few with significant tears.

An interesting assortment of revolutionary and federal period manuscript documents, all accomplished in the name of Connecticut state treasurer John Lawrence and signed by important officials of the new republic, including Oliver Wolcott, Jr (the second Treasury Secretary of the United States, after Alexander Hamilton), Fenn Wadsworth, William Moseley, Eleazar Wales, and many by (or to) Ralph Pomeroy. A fascinating look at the fabric of the revolutionary economy and the disbursement system of supplies and services needed for the Continental Army in Connecticut.

US\$5,000 - 8,000



201



202



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SAN FRANCISCO VIEW.

CAMERER, EUGENE. 1830-1898. *View of That Portion of the City of San Francisco Seen from the Residence of H. Larco, Esq., Green Street Telegraph Hill Looking South.* San Francisco: printed by Kuchel & Dresel for F.R. Reynolds, 1859.

Hand-colored lithograph on paper, 724 x 1034 mm, matted and framed, paper backed, some faint foxing, uneven toning in the margin, generally an attractive example. Peters, *California on Stone*, p 147.

US\$3,000 - 5,000



205

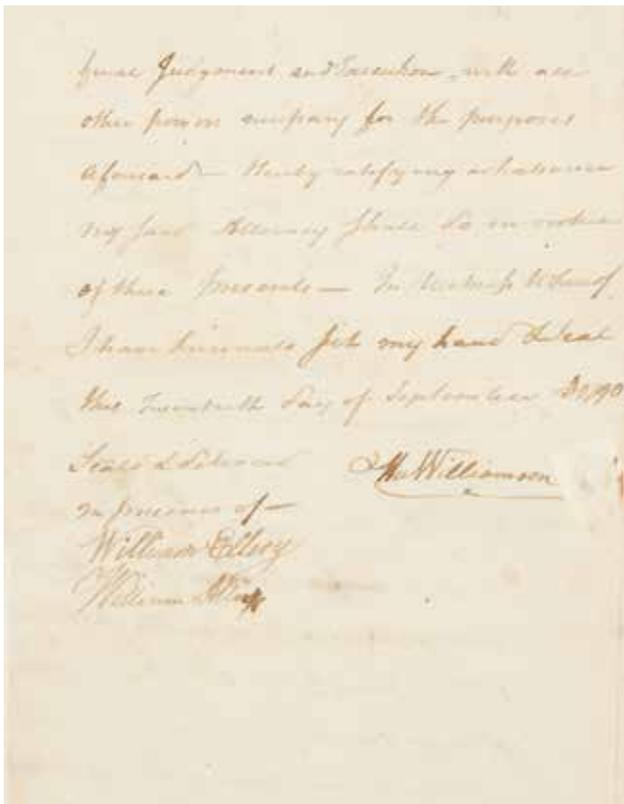
205

SANTA ROSA & SONOMA COUNTY, CALIFORNIA.

Compilation atlas containing approximately 135 maps and plans, predominately in manuscript, but some printed, generally 1850s-1890s, pen and/or pencil on linen or paper, some with watercolor additions, contained in folio atlas volume, approximately 435 x 520 mm, half calf over cloth boards, gilt-printed "Book of Maps" on leather label on upper cover, maps vary in condition, generally with paste-action and folds, a number with tears, binding with covers worn, spine absent.

Appears to be a compilation of land transactions in Sonoma County, California mainly around Santa Rosa, but also nearby towns such as Petaluma, Cloverdale, Forestville, Healdsburg, etc. Several maps bear the stamp of F.G. Nagle, Searcher of Records, a few of the maps include a Notary Public seal. Should be seen.

US\$2,000 - 3,000



206

206

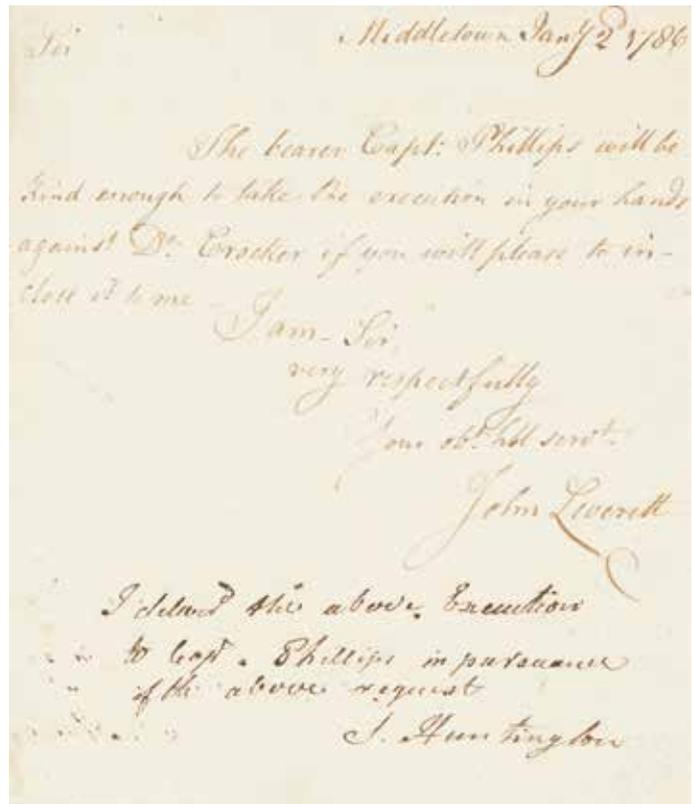
SIGNERS OF THE CONSTITUTION.

A collection of 20 signed documents featuring signers of the Constitution, including 9 Autograph Documents Signed and 11 Documents Signed (partially printed and accomplished in manuscript), housed in clear sleeves in a black spiral binder, including examples from ALEXANDER HAMILTON, HUGH WILLIAMSON, JOHN RUTLEDGE (2), CAESAR RODNEY, LEWIS MORRIS, GEORGE CLYMER, WILLIAM LIVINGSTON, JOSIAH BARTLETT, RICHARD DOBBS SPAIGHT, ROBERT MORRIS, CHARLES PINCKNEY (2), JONATHAN DAYTON, WILLIAM PATERSON, NATHANIEL GORHAM, JOHN DICKINSON, and WILLIAM BLOUNT, condition fair to poor, with toning, loss, old restoration throughout, many letters adhered to album sleeves.

Highlights include:

1. Letter Signed ("A. [Alexander] Hamilton"), 2 pp, Washington, D.C., April 8, 1791, Treasury Department circular;
2. Autograph Letter Signed ("J. [John] Rutledge"), 1 p [fragment], 1 p, 4to [trimmed], n.p., n.d., correspondence regarding military action;
3. Autograph Letter Signed ("Hugh Williamson"), 2 pp (recto and verso), folio, n.p. [Washington, D.C.?], September 17, 1790, government document;
4. Document Signed ("Caesar Rodney") twice, partially printed and accomplished in manuscript, 1 p, Kent County, Delaware, May 28, 1772, legal document;
5. Document Signed ("Lewis Morris"), partially printed and accomplished in manuscript, 1 p, New York, November 29, [1784?].

US\$2,500 - 3,500



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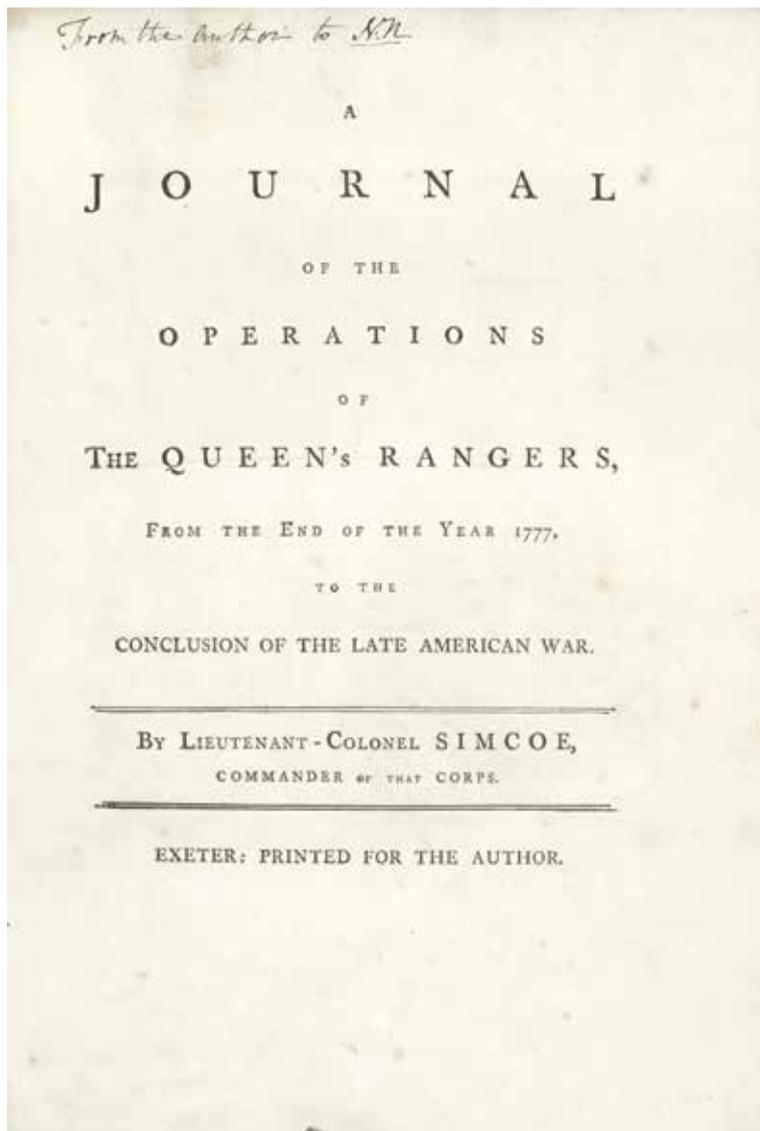
SIGNERS OF THE DECLARATION OF INDEPENDENCE.

A collection of 10 signed documents featuring the signers of the Declaration, including 8 Autograph Documents Signed and 2 Documents Signed, partially printed and accomplished in manuscript, all housed in clear sleeves in a black spiral binder, including examples from EDWARD RUTLEDGE, SAMUEL CHASE, GEORGE ROSS, JOHN MORTON, GEORGE WALTON, SUNNING BEDFORD, JR., SAMUEL HUNTINGTON, STEPHEN HOPKINS, ELBRIDGE GERRY and THOMAS MCKEAN, condition fair to poor, with toning, loss, old restoration throughout, many letters adhered to album sleeves.

Highlights include:

1. Autograph Document [fragment] Signed ("Edward Rutledge"), 1 p, 8vo, n.p., November 23, 1798, with conjoined internal address leaf;
2. Autograph Document Signed ("Samuel Chase"), 3 pp [2 leaves], folio, n.p., May 16, 1793, land inheritance document, countersigned by five others;
3. Autograph Document Signed ("G. Ross"), 2 pp, folio, Lancaster County, Pennsylvania, August, 1756, legal document;
4. Autograph Document Signed ("John Morton"), 2 pp, Chester, Pennsylvania, May 13, 1768, legal document.

US\$1,500 - 2,000



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SIMCOE, JOHN GRAVES. 1752-1806.

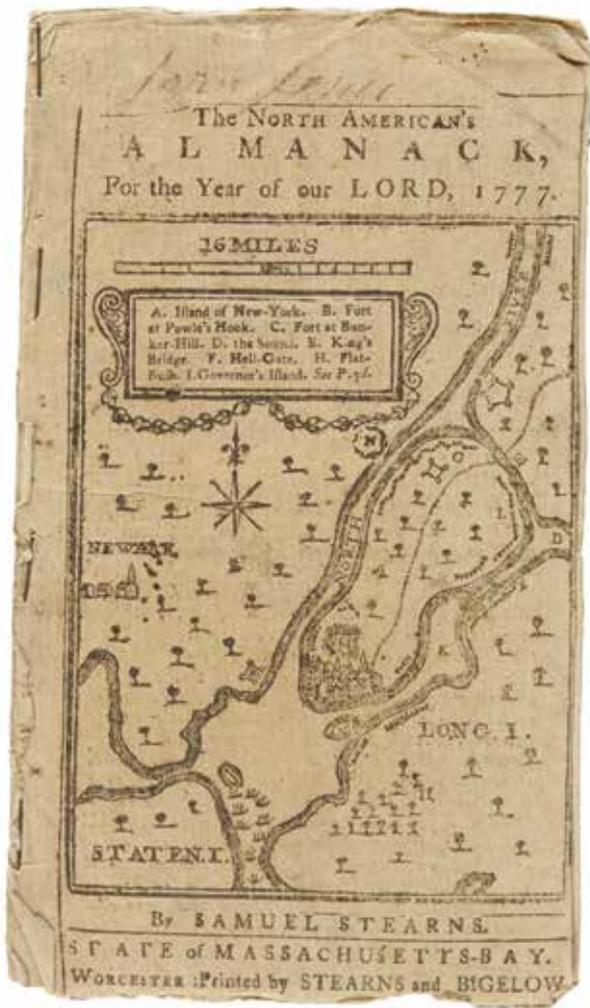
A Journal of the Operations of the Queen's Rangers, from the End of the Year 1777, to the Conclusion of the Late American War. Exeter: Printed for the author, [1787]. 4to (269 x 200 mm). [8], 184, [48] pp. 10 folding engraved battle-plans (9 of which have troop positions hand-colored). Contemporary calf-backed marbled boards, red morocco spine label lettered in gilt "Operations of Ye Queen's Rangers". Occasional light spotting. Joints weakened, spine cracked. *Provenance:* Nutcombe Nutcombe, ownership inscription inside upper cover, and presentation inscription (see below). Rev. Nutcombe (died 1809), of an established Devonshire family, was Chancellor of the diocese of Exeter, and is commemorated with a memorial plaque in the Cathedral; property of a deceased estate, Exeter, Devon.

FIRST EDITION, PRESENTATION COPY, INSCRIBED "From the Author to N.R." on the half-title. PRIVATELY PRINTED AND DISTRIBUTED, ONE OF THE RAREST FIRST EDITIONS OF A FIRST-HAND JOURNAL FROM THE AMERICAN REVOLUTION. Simcoe arrived in Boston in June of 1775. He purchased a captaincy in the 40th foot and served in the 1776 New York and 1777 Philadelphia campaigns, being severely wounded at Brandywine. "After being refused permission to raise a corps from the free black inhabitants of Boston, on 15 October 1777 he took command of the Queen's Rangers, a loyalist 'legion' of mixed light horse and foot; at first with the provincial rank of major, and later of lieutenant-colonel commandant, Simcoe made his name in the petite guerre of raids,

reconnaissance, and outpost skirmishing that characterized its service. As contemptuous of the military capacity of his adversaries as he was of their republicanism, his leadership made the Queen's Rangers the most successful of the American loyalist corps. He was captured in 1779 and spent six months as a prisoner" (*DNB*). Simcoe was brevetted home to Exeter in 1781, having spent six and a half years in active service in America.

Despite the historical significance of this work, it was largely unknown outside of Simcoe's family circle for many decades. In 1846, Obadiah Rich wrote in comment on the 1844 second edition, "This book was first printed soon after the termination of the war of Independence, but apparently not published, and was almost unknown to exist until a few years ago, when a copy turned up in a sale (I believe of Mr. Chalmer's library) and from that copy, this edition was printed" (*Bibliotheca Americana Nova* 2:388). Nine of the battle plans were engraved for this work, the tenth being the "Sketch of the Skirmish at Petersburg" with imprint of Faden, 1784. However, the title of this map has been neatly amended in manuscript to indicate that it has been "copied from a Plan of Lt. Spencer's." Given that the Church copy possessed all the maps, including this one in manuscript form, this seems plausible. Church 1223 (with 16 maps in manuscript); Clark 1:311; Howes S461 ("d"); Sabin 91134; Streeter sale 808.

US\$50,000 - 70,000



209

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STEARNS, SAMUEL. 1741-1810.

A North American's Almanack, For the Year of Our Lord 1777.
 Worcester, Mass.: Printed by Stearns and Bigelow, [1776].
 12mo (170 x 97 mm), 16 pp recto and verso. Featuring a map of the Island of New York on the front page, showing the location of forts at Powle's Hook and Bunker Hill. First state with "See p.3d." on the front page map legend. Disbound and re-stapled.

US\$1,200 - 1,800



210

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TEXAS: PORTRAIT OF CONFEDERATE SOLDIER.

A full length portrait of a young recruit, in full blue uniform with stiff yellow cuffs and collar, yellow buckle engraved "CS," next to a Texas Star, [c.1864], watercolor and ink on paper, 8.5 x 13 in, inscribed at bottom, "Presented, M. T. Herndon, Co. G, Border's Reg.t.," separation and loss at folds. WITH: Autograph Letter Signed ("Florence Herndon"), 1p, 4to, Evergreen, TX, June, 16 1862, to Hallie Sproull of Harrisburg, TX, reporting, "Brother Sandy and Son Herndon have both joined Capt. Bennett's Company..."; AND WITH: Autograph Letter Signed ("Emma Rayburn"), 2 pp recto and verso, 8vo, Quintana, TX, December 31st, 1864, to Hallie Sproull, Harrisburg, TX. Provenance: from a Texas collection.

The 1864 letter reads, in part: "We heard that 17 thousand Yankees landed at the Rio Grande ready to march into Texas but I hope it is not so ... We are going to have a big drill today and General Wharton is coming down to make speech to the soldiers and try to get some of them to volunteer...>" Border's Cavalry Battalion was "probably organized early in 1864 from potential conscriptees who had evaded the Confederate draft by service with the Texas State forces" (Wright and Simpson, *Texas in the War, 1861-1865*, p 126). This full length portrait of a young man is a rare visual record of Confederate resistance near the Galveston coast.

US\$4,000 - 6,000



211



212



213



214

211

TRUMAN, HARRY S. 1884-1972.

"We see a powerful world..." New York: Replica Arts, Inc., 1947. Signed Presidential portrait by Greta Kempton. Color lithograph. 11 1/2 x 8 3/4 inches. Framed. Surface scratches. Provenance: Mary Barelli Gallagher.

Warmly inscribed in sepia ink upper left corner: "To Raymond & Mary Gallagher kindest regards from Harry Truman 3-9-61." Mrs. Gallagher, the personal assistant to Jacqueline Kennedy, recalls that her next-door-neighbor, Gen. Cornelius J. Mara, former Military Aide and good friend of the ex-President, acquired it for her and her husband. Viennese born portrait painter Martha Greta Kempton (1901-1991) served as the White House artist during the Truman Administration. Truman posed for five portraits by Kempton, this one in 1945 after he succeeded Franklin Delano Roosevelt as the 33rd President of the United States of America.

US\$1,000 - 1,500

212

TYLER, JOHN. 1790-1862.

Autograph Letter Signed ("John Tyler") as President, 1 p, 8vo, n.p., October 22, 1843 to [Alfred] Schucking. Mounted and framed with portrait.

In full, "I have read with very great pleasure the letters of your German correspondent and now return them. He is a man of unquestionable talent and his approval of my political course gives me no ordinary pleasure." John Tyler became President in 1841 after the untimely death of his running mate, William Henry Harrison.

US\$800 - 1,200

213

WASHINGTON, BOOKER T. 1856 - 1915.

4 Typed Manuscripts, as follows:

1. Typed Manuscript with Annotations, 3 pp, 8vo (215 x 140 mm), n.p., n.d., notes for a speech, minor loss at the edges of the folds, light wear, in outline form with topics on the left margin underlined in red, including ("Race Question," "History of my life," "Objects," "Materially," "Mentally," and "Morally"), and his manuscript notes in pencil throughout.
2. Typed Manuscript, "The Progress of the Negro Race delivered before the New York City Club, March 13, 1912," 9 pp, 4to (280 x 215 mm), rust marks from paper clip, some chipping to edges and corners, discussing the origins of the Tuskegee Institute, the progress made, and the work to be done.
3. Typed Manuscript, "Memorial Address on General Samuel Chapman Armstrong - Delivered at Hampton, May 25, 1893," 6 pp, 4to (280 x 215 mm), minor spotting to leaves, light chipping to edges, autograph of Edith M. Washington to margin of first leaf, discussing Armstrong's contributions to Tuskegee, and the abolition of slavery, and his support of black education.
4. Typed Manuscript, notes for a speech, "Lincoln University, June 7, 1909," 3 pp, 8vo (215 x 140 mm), minor soiling at folds, small ink mark to 1st leaf, tape to left margin of 2nd and 3rd leaves, in outline form with topics set left, beginning with "Debt to Lincoln/Pioneer in education," and ending with "Georgia Strike/Hard Problem." Provenance: estate of Booker T. Washington, through his great-granddaughter, Robin Washington Banks; Ahlers & Ogletree, February 8, 2015.

US\$4,000 - 6,000

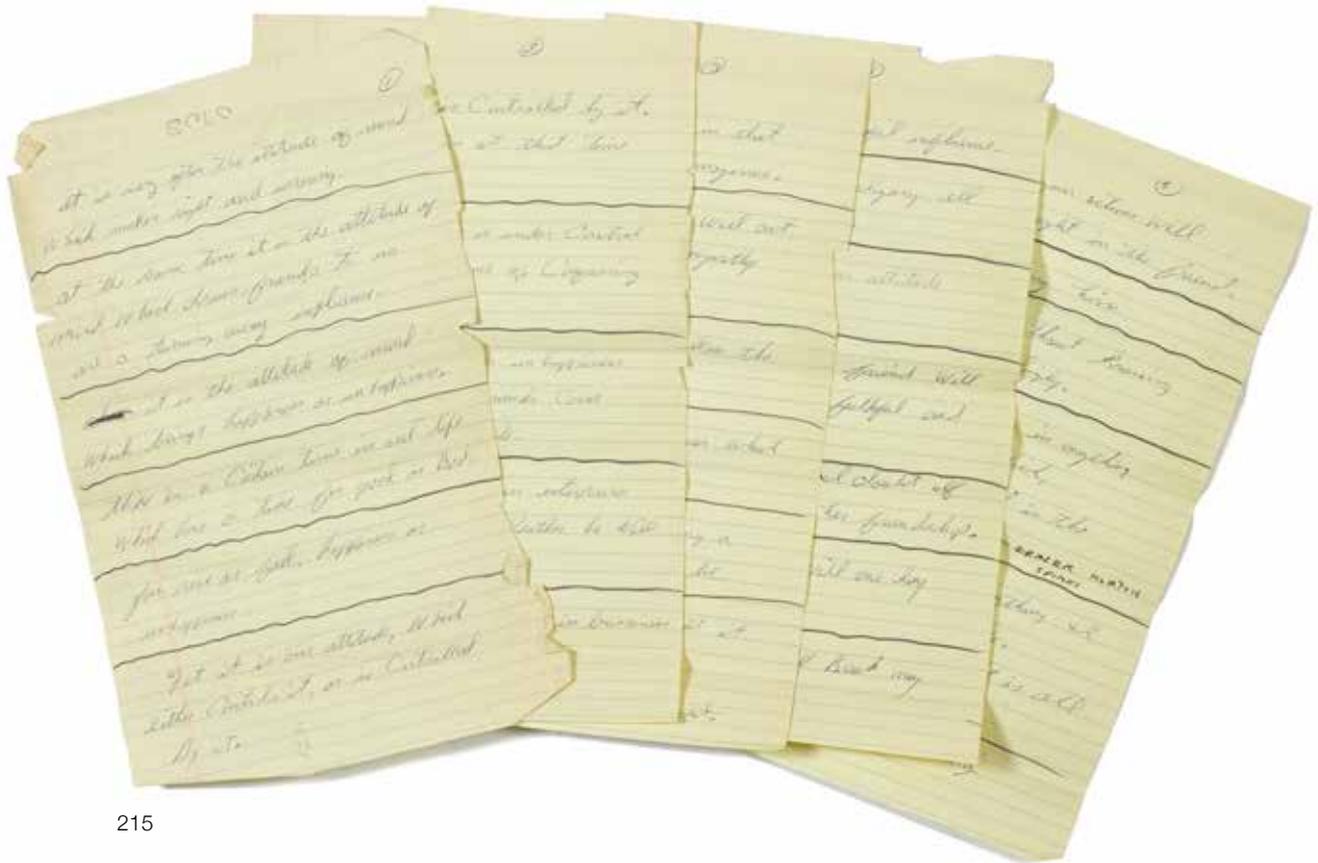
214

YALE ATHLETICS.

Mammoth photograph of the 1903 intercollegiate champion Yale University track team, 31 x 22 in (755 x 560 mm), gelatin silver print, mounted on board, some moisture along the right margin affecting image, with some minor chipping, up to 1/4", chipping to corners of board.

Impressive mounted photograph of the 1903 Yale track team, a dominant force in the years 1893-1904 during which they won seven of twelve national championships. A very large example of collegiate sports photography, rarely seen in this format.

US\$800 - 1,200



215

WORLD FIGURES & EVENTS

215

ALI, MUHAMMAD. 1942-2016.

Autograph Manuscript, 26 pp, legal folio, n.p., circa mid-1960s, "SCLC" in pen to top of first page, good, folded. Last page has been torn in half, edges of first page have small tears and chips.

In these notes, likely for a speech, Ali discusses his philosophy of how a person's attitude defines his/her life. In the last two pages, he discusses the Qur'an and Islam, likely on the eve of his publicly announcing his conversion to the religion. "SCLC" likely refers to the Southern Christian Leadership Conference.

US\$5,000 - 7,000



216

216

BOLIVAR, SIMON. 1783-1830.

Letter Signed ("Bolívar"), in Spanish, 3 pp recto and verso (conjoining leaves), folio (310 x 210 mm), Headquarters at Angostura, July 2, 1818, to Guillermo White, on official imprinted letterhead listing his name and title as "Geefe Supremo de la República, Capitán-General de los Ejércitos de Venezuela y Nueva Granada..." (Supreme Chief of the Republic and Commanding General of the Armies of Venezuela and New Granada)," faint toning and patches of foxing, folding creases, else very good.

An important letter in which Bolivar reports the recent prospect of British support for his coming war to liberate Columbia, and boldly promotes the idea of a coming war between Spain and the United States "to complete the work of our Independence." Bolivar writes his Trinidadian friend Guillermo White from Venezuela with exciting news that he has heard from Admiral Brion on the island of Margarita, that British sloops have arrived with reinforcements. Brion also reports that the American envoy to Venezuela will be arriving and that these events will "bring arms and munitions that have been in shortage throughout the whole course of our revolution ... The war between the United States and Spain will complete the work of our Independence." An important manuscript record of his impending victory over Spanish forces.

US\$6,000 - 8,000

217

SLAVERY IN CUBA.

A collection of 24 19th-century documents pertaining to slavery in Cuba, including:

1. One Manumission ("Libertad") document, 3 pp, bifolium, Havana, 1868, granting freedom to twin infants
2. 2 Autograph Letters Signed of Spanish diplomats, each 2 pp, bifolium: the first from the Spanish consul in Boston regarding the attempted passage of a British subject, Dr. Meikleham and his family, with three "criadas," dated 1841; and the second, regarding the merits as relates to slavery of the former Governor of Jamaica Charles T. Metcalfe, dated 1842.
3. 8 emancipation documents, 1854-1856, six of which are manuscript documents ("Emancipada") and two of which are partially printed and accomplished in manuscript ("Cedula").
4. 3 passports, partially printed and accomplished in manuscript, signed by Spanish general Leopoldo O'Donnell.
5. 7 documents, partially printed and accomplished in manuscript, being contracts for indentured Chinese laborers.
6. 3 other manuscript documents relating to slavery in Cuba.

US\$1,000 - 1,500

218

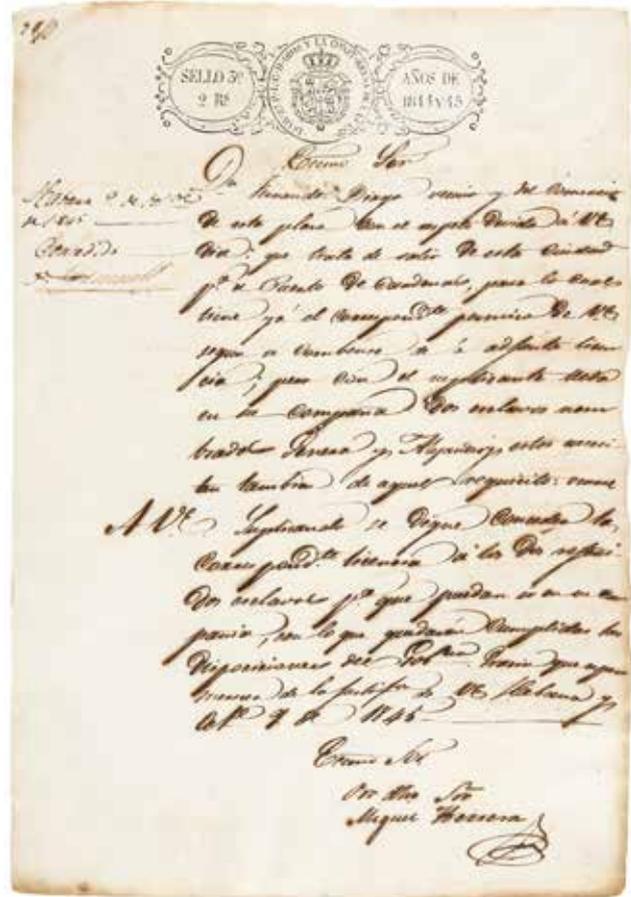
CASTRO, FIDEL. 1926-2016.

PORTER, CHARLES O. *La Cuba de Castro: un reto para cubanos y americanos*. Havana: 1959.

4to (286 x 221 mm), 4 pp. Wrappers. Some foxing and minor soiling.

RARE PRINTING OF PORTER'S ADDRESS SIGNED AND INSCRIBED BY CASTRO, beginning "No se cuanto cuesta creer tanto mentiras" ("What does it take to believe so many lies"), with the note "Pasa al Che" also in Castro's hand at the head. Charles O. Porter was a congressman from Oregon, invited by the Cuban government to witness the Batista trials following the revolution. The speech was not meant as a criticism but as in the title, a "challenge" to Castro and the new government to embrace democratic ideals. A remarkable document of post-Battista, pre-socialist Cuba, with a rare and illuminating inscription from Castro.

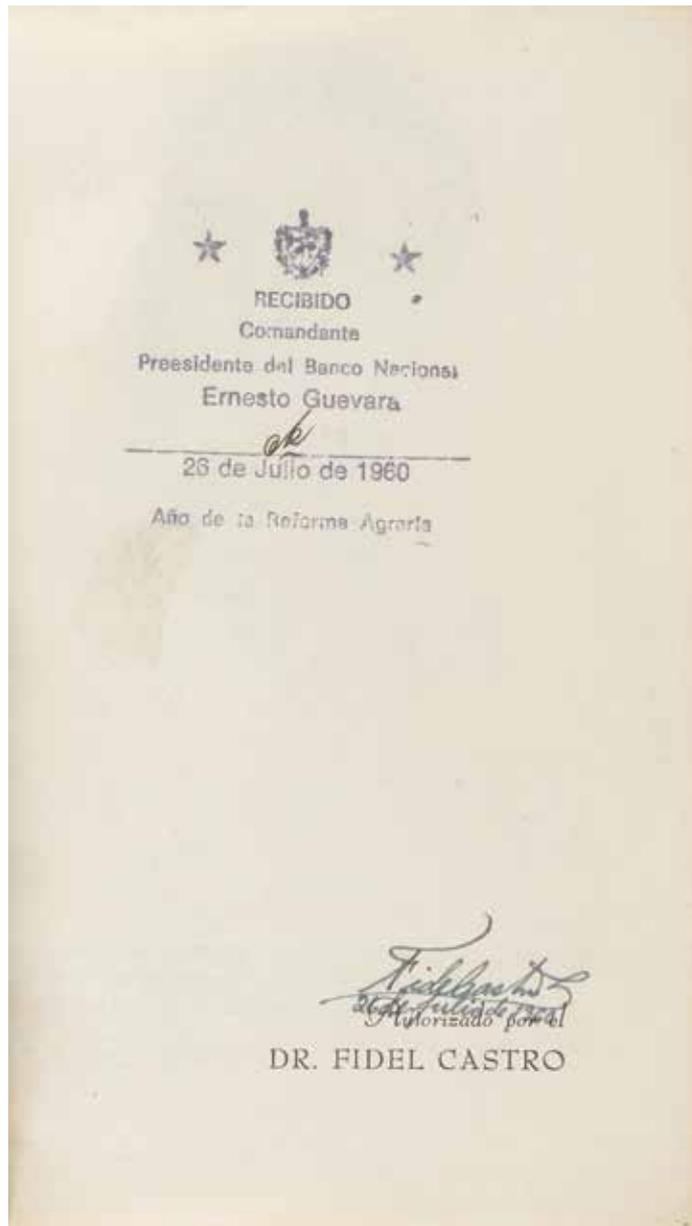
US\$2,000 - 3,000



217



218



219

219

CASTRO, FIDEL. 1926 - 2016.

La historia me absolverá. [Habana]: (Delegacion del Gobierno, Capitalio nacional, Seccion de Impresos), [1960]. 8vo (209 x 133 mm). 59 pp. original printed wrappers, chipped at the edges, spine strengthened.

220

No Lot

221

No Lot

RARE ANNIVERSARY EDITION OF FIDEL CASTRO'S FOUNDATIONAL SPEECH, "HISTORY WILL ABSOLVE ME," signed by Castro and dated 26 de Julio, 1960; *ALSO SIGNED BY CHE GUEVARA* with his "Recibido" stamp on the first leaf. Castro's speech was given in court on October 16, 1953, defending himself against charges brought for his participation in the raid on the Moncada Barracks on July 26, 1953. The speech was recollected by Castro and distributed page-by-page from his prison cell to be printed and distributed clandestinely in 1954. These copies spread throughout Cuba and would go on to become the heart of El Movimiento 26 de Julio. This is an early post-revolution printing, issued to commemorate the seventh anniversary of the attack on Montada. All early editions are scarce, particularly so signed by Fidel and Che. An exceptional document of the revolution.

US\$3,000 - 5,000

Caserta Tuesday
17 March 1795.

Dear Sir

I take the liberty of enclosing a memorial from Mr. Maccauley a duplicate of one he sent to your Excellency some days ago, as the Com^o he wishes to export is really for the use of the British Fleet, he desires that the roguesy of Mr. Macchiaroni will not prevent His Britannic Majesty from giving his gracious permission for this exportation for which he prays to return Ad^r. Hoffman's receipt.

Your humble
servant
Wm. Hamilton

222

Jeudisoir 6 d'octobre
1796.

Mon cher Prince

Hier a midi j'ai depeche Les Lettres pour l'Amiral Jervis par une personne qui doit les porter a Bastie et les donner au Vice-roi - Votre Excellence se souvenira que dans la lettre de Mr. Lord Grenville il devoit avoir donnee l'ordre a Jervis de ne pas rebater sa retraite et que l'evacuation de Corse feroit du temps - Pour ce qui me concerne je suis attache a Naples autant que ma Patrie - Quand le Roi et la Reine viendront

223

222

HAMILTON, WILLIAM. 1730-1803.

1. Autograph Letter Signed ("Wm Hamilton"), 2 pp recto and verso, 8vo, bifolium, Naples, December 2nd, 1793, addressing "your excellency" on behalf of two appellants seeking to bring "French domesticks" into "this Kingdom."
2. Autograph Letter Signed ("Wm Hamilton"), 1 p, 8vo, bifolium, Caserta, Tuesday, 17 March 1795, addressing "your excellency" and requesting special permission for Mr Maccauley to export an urn as it "is really [sic] for the use of the British fleet."
3. Autograph Letter Signed ("Wm Hamilton"), in French, 2 pp recto and verso, bifolium, Naples, 24 Sept 1792, to "Mon cher general" on behalf of his cousin Archibald Hamilton.
4. Autograph Letter Signed of Archibald ("Ad Hamilton"), 1 p, 4to, n.p., Sept 24th, 1792, to William Hamilton ("Dr Sr Wm") enclosing a list of "my things" in anticipation of his arrival in Naples.

US\$1,200 - 1,800

223

HAMILTON, WILLIAM. 1730 - 1803.

- 3 Autograph Letters Signed ("Wm. Hamilton"), in French, 6 pp total, 8vo, October-November, 1796, to Prince Castelcicala
- 3 Autograph Letters Signed ("Wm. Hamilton"), in French, 6 pp total, 8vo, October-November, 1796, to Prince Castelcicala, disbound, light soiling to the margins.

Discussing Lord Grenville, [Admiral] Jervis, and the withdrawal of the British fleet from the Mediterranean. Hamilton was a British diplomat and archaeologist most famous, perhaps, as the husband of Emma, Lady Hamilton, the mistress of Admiral Horatio Nelson.

US\$1,500 - 2,000



224

224

MENDELSSOHN BARTHOLDY, FELIX. 1809-1847.

Autograph Letter Signed ("Felix Mendelssohn Bartholdy"), 1 p, 8vo, Leipzig, Germany, July 26, 1843, to an unknown recipient, mild creasing and toning, some thumbsolling and spotting, matted and framed.

In 1843, Mendelssohn notably founded the Leipzig Conservatory; in October of that year, his Incidental Music to *A Midsummer Night's Dream* debuted.

US\$2,000 - 3,000

225

NAGASAKI, 1945.

Autograph Letter Signed of U.S. Naval serviceman W. Marshall Shepperd ("Marshall"), 3 pp, 8vo, Nagasaki, Sept 26, 1945, to a friend in the U.S. regarding the experience of landing in Nagasaki after the August 9th "ATOMIC BOMB," with original mailing envelope, with mailing folds to letter, and minor soiling to envelope, with pencil sketch to rear cover.

Written just one month after the bombing, Lieutenant Shepperd recounts his landing in Nagasaki with the U.S.S. *Witchita*: "I believe I was the first naval officer to land ... we have evacuated 9047 Allied prisoners of war, some of whom are in pretty bad shape. I've never smelled anything like this city in my life ... during the landing, I slipped and fell on a dead [Japanese soldier]. Some of my men vomited before they had advanced 3 yards. The ATOMIC BOMB that blew this place to hell really took a toll." An astounding letter from one of the first U.S. servicemen on the ground. The transmittal envelope with rare postal markings, including "Sasebo" cancel and stamped twice "Nagasaki - Japan."

US\$1,000 - 1,500

226

NORE-SPITHEAD MUTINY.

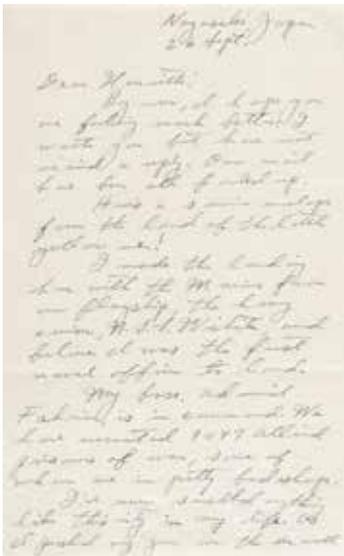
CUMBY, WILLIAM PRYCE. *Manuscript on paper, entitled "Copies of the papers found in the possession of the mutineers on board the H.M.S. Comet on their return to duty after the disgraceful affair at The Nore in May and June 1797."*

Folio (322 x 200 mm). Manuscript title and 21 pp numbered recto and verso of manuscript, c. 1798, in the hand of Captain William Pryce Cumby, plus 3 pages of diagrams in pencil. Contemporary vellum, stained.

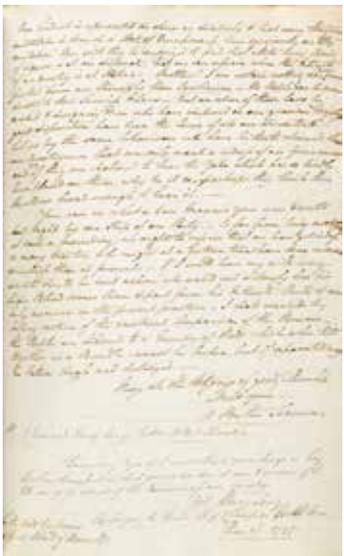
Provenance: Francis Edwards Bookseller's Catalogue 854 (1963); Freemans, March 23, 1995.

THE ONLY KNOWN SURVIVING FIRST-HAND RECORD OF THE MUTINY ON BOARD THE COMET. Late 18th-century British naval manuscript containing a copy of the log kept by the mutineers on board the Comet, May 30, 1797 to June 19, 1797, copies of correspondence, orders, articles and rules addressed to The Committee of His Majesty's Ship Comet, including lists at the end of the discharged and the condemned. See Dugan, *The Great Mutiny*.

US\$1,000 - 1,500



225



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227

OLYMPIC TORCH, 1984.

A 22 in brass torch with internal burner housing encircled by Los Angeles Memorial Coliseum relief design, Olympic rings, and "Fortius," "Citius," and "Altius," with "Games of the / XXIIIrd Olympiad / Los Angeles 1984" engraved to plaque at handle's center, leather-wrapped grip, engraved copyright notice and Olympic logo to plaque at bottom, screw-on dust cap to bottom, with a 24 in black leather felt-lined carrying case with white runner with torch logo stamped to side, and booklet titled "Olympic Torch - Operating and Safety Instructions," 12 pp; torch in very good condition with two dents to cup's rim at "Fortius" and very mild wear.



227

3,000 Olympic Torches were initially produced in 1984 and given to donors to the Los Angeles Olympic Organizing Committee, who were allowed to run with their torch briefly in the Olympic Relay. 2,000 more torches were made shortly after and presented to various people who somehow aided the Los Angeles Olympics. The torches' serial numbers were listed on their boxes, which is not present in this lot.

US\$2,000 - 3,000

228

OLYMPICS: CRABBE, CLARENCE LINDEN "BUSTER." 1908-1983.

A black wool men's one-piece swimming suit with embroidered Olympic patch sewn to front, with Ocean Bathing Suit Co., New York label sewn to right shoulder strap, good condition. Provenance: Estate of Clarence Linden "Buster" Crabbe.

A BUSTER CRABBE OLYMPIC TRAINING SUIT. Prior to his acting career, "Buster" Crabbe was an Olympic swimmer; he wore this swimsuit in either the 1928 Summer Olympics in Amsterdam, in which he won a Bronze Medal, or the 1932 Summer Olympics in Los Angeles, where he won a Gold Medal. Crabbe went on to star in many films and TV series, most notably portraying Flash Gordon and Buck Rogers.

US\$800 - 1,200

229

PAN PACIFIC GAMES: CRABBE, CLARENCE LINDEN "BUSTER." 1908-1983.

A group of 7 Pan-Pacific Swimming Competition medals, comprising: a Bronze Pan-Pacific Swimming Meet medal, 1927; two bronze medals with winged woman design and seahorse border, inscribed in Japanese, with pin and ribbon; a bronze medal with mermaids design and swimmer to verso, 2 ribbons attached, engraved to Crabbe, Tokyo, Japan, September 7-8, 1926; a square medal with seahorse design and Japanese inscription; an Outrigger Canoe Club Annual Distance Swims sterling silver pendant, 1926; a Honolulu Star Bulletin 1927 Alawai Swim medal with ribbon; four of the medals housed in wooden or velvet cases. Some mild wear and tarnishing, one case's lining has spots, one wooden case is missing a piece, one ribbon is discolored and spotted, another pin is missing its ribbon. WITH: 2 swimming cloisonné pins, a pendant, and a 4 1/2 x 6 1/2 in card with Japanese calligraphy, good condition overall with

A native Hawaiian, "Buster" Crabbe was a member of Hawaii's swimming team. The Pan-Pacific Swimming Competition was a 2-day event held in Osaka, Japan in 1927. Crabbe won the 440-meter freestyle and came in second in the 300 meters medley. He would go on to win a Gold Medal in the 400-meter freestyle event at the 1932 Olympics and later starred in films and television series, most famously as science fiction heroes Flash Gordon and Buck Rogers.

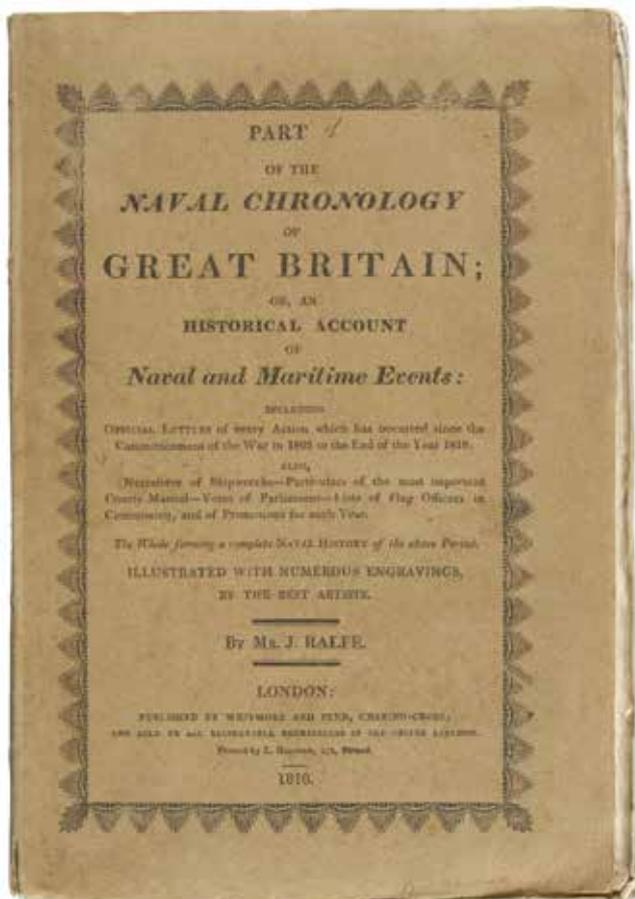
US\$800 - 1,200



228



229



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230

RALFE, JAMES.

The Naval Chronology of Great Britain; or, an Historical Account of Naval and Maritime Events, from the Commencement of the War in 1803 to ... 1816 [in original parts]. London: Whitmore and Fenn, 1818 - 1819. 12 parts. 8vo (265 x 180 mm). With 60 engraved plates. Original wrappers, leaves unopened. Fine, unsophisticated copy, a few small closed tears at joints. In 2-volume morocco backed cloth clamshell box.

RARE, UNSOPHISTICATED PARTS ISSUE of Ralfe's comprehensive history of Britain's involvement in the Napoleonic Wars, with 60 fine, full margined, engraved plates. The uncolored issue, copies in the original parts are rarely seen. Abbey, Life 342. Tooley 392. Sabin 67602. Howes R21.

Proceeds from this sale will be used for the purchase or immediate care of the Collections at the Independence Seaport Museum, Philadelphia.

US\$2,000 - 3,000

231

RAWLINSON, GEORGE AND HENRY RAWLINSON.

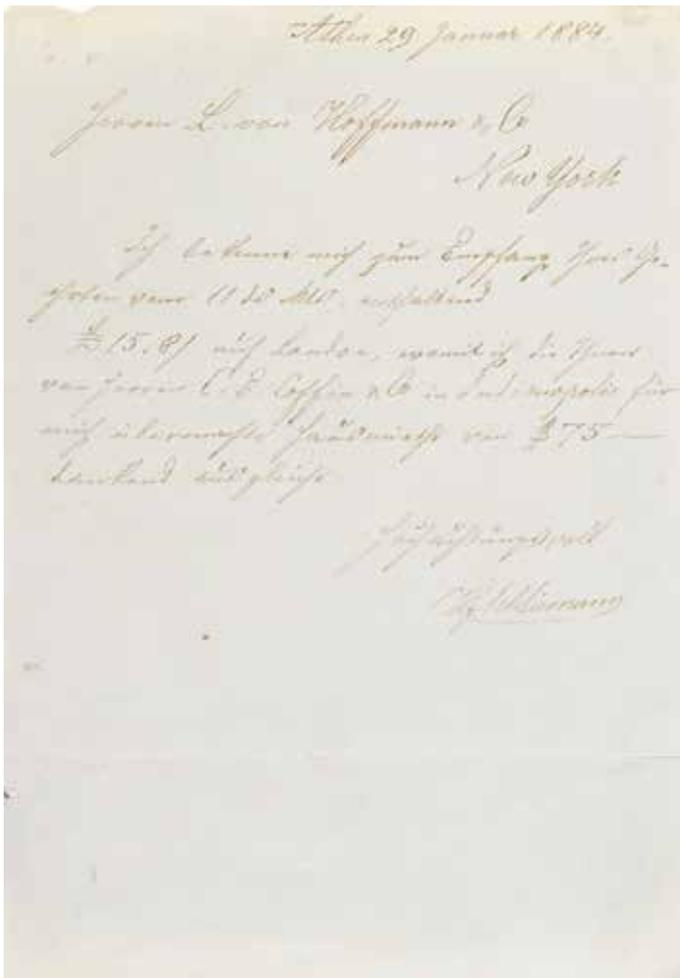
A collection of sixteen autograph letters to Alice Gatty, nee Rawlinson, including:

1. Seven Autograph Letters Signed of her father George Rawlinson, 16 pp in total, 1874-1883. George Rawlinson was a British orientalist and scholar, who wrote extensively on history, religion and antiquities; together with an ALS from Alice Rawlinson to her husband, Stephen Gatty, and ALS in an unknown hand addressed to "Lady Rawlinson."
2. Seven Autograph Letters Signed of her uncle, Henry Rawlinson, 25 pp in total, 1888-1890. Henry Rawlinson was a British diplomat, orientalist, and collector of antiquities, sometimes referred to as the "Father of Assyriology."

US\$800 - 1,200



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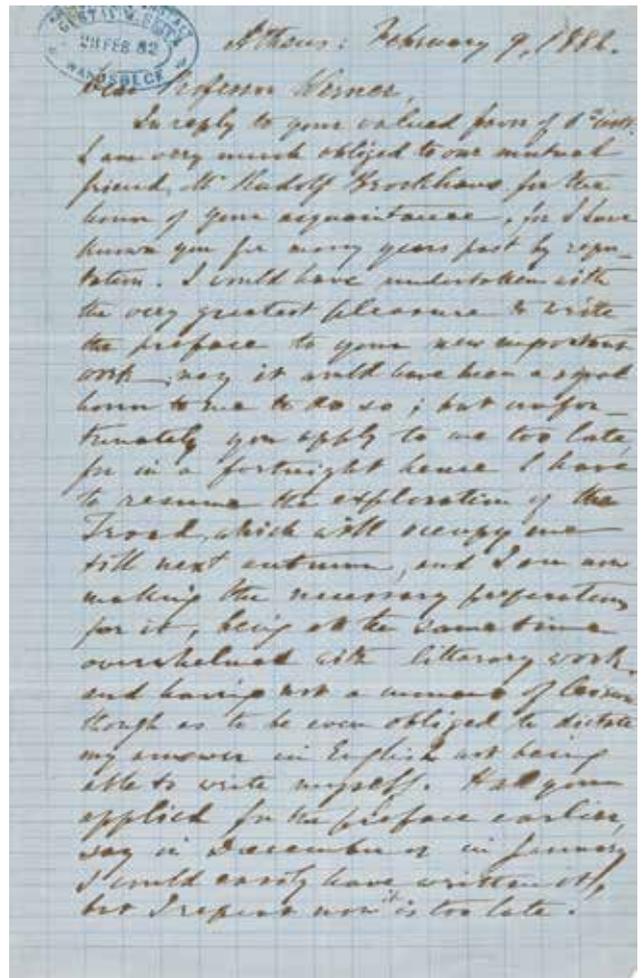
232

SCHLIEMANN, HEINRICH. 1822 – 1890.

Manuscript Letter Signed Secretarially ("H. Schliemann"), 4 pp, 8vo, bifolium, Leipzig, 6 Sept 1880, to his cousin Julius, mailing folds, otherwise fine condition; together with Autograph Note Signed ("H. Schliemann") in German, 1 p, 12mo, Athens, 29 January 1884, discussing payments, small tear at one fold, light soiling.

A very personal, and unguarded, letter from the pioneering archaeologist relating his joy at the eventual acceptance of his work and theories. "You will have seen by the papers that in Berlin, which for 7 long years has been the great centre of the libels against me, people have turned now quite the other way ... the discovery of Troy is now universally acknowledged here, but even all my theories and conclusions are now accepted as gospel..." Likely written and signed by his wife, Sophia, who often acted as his secretary.

US\$2,000 - 3,000



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233

SCHLIEMANN, HEINRICH. 1822 – 1890.

Autograph Letter Signed ("H. Schliemann"), 2 pp recto and verso, 8vo, bifolium, Athens, 9 February 1882, on blue squared paper, to classical scholar [Carl] Werner, with publisher's stamp to upper corner of first leaf ("Gustav Seitz"), mailing folds, small tear with repair to upper margin of second leaf.

Provenance: the collection of Henry Blackmer

An excellent letter from Heinrich Schliemann, noted archaeologist most known for his discovery of the ancient ruins of Troy, referencing his imminent third excavation there in 1882. "I would have undertaken with the very greatest pleasure to write the preface to your new important work (on Athens) ... but unfortunately you apply to me too late, for in a fortnight hence I have to resume the exploration of the Troad, which will occupy me till next autumn...." Sold with an envelope annotated by Blackmer and with his bookplate affixed, containing the letter and an engraved photograph of Schliemann.

US\$3,000 - 5,000



235



236

234
No lot

235
TENNIS.

Sterling silver loving cup, 7 1/2 inches diameter, encircled with victorious tennis player motif, with plaque engraved "Toshiba Tennis Classic" listing 12 winners from 1984-1997, "Tiffany & Co. Makers Sterling" mark to plaque, on a wooden base with felt-covered bottom, 8 1/2 x 8 1/2 inches, overall height 17 1/2 inches, good condition, some tarnishing.

A trophy from the Southern California Open women's tennis tournament held in Carlsbad, California, a major stop on the WTA tour. Winners listed on this trophy include the following: Debbie Spence 1984; Annabelle Croft 1985; Melissa Gurney 1986; Rafaella Reggi 1987; Stephanie Rehe 1988; Steffi Graf 1989; Steffi Graf 1990; Jennifer Capriati 1991; Jennifer Capriati 1992; Steffi Graf 1993; Steffi Graf 1994; Conchita Martinez 1995; Kimiko Date 1996; and Martina Hingis 1997.

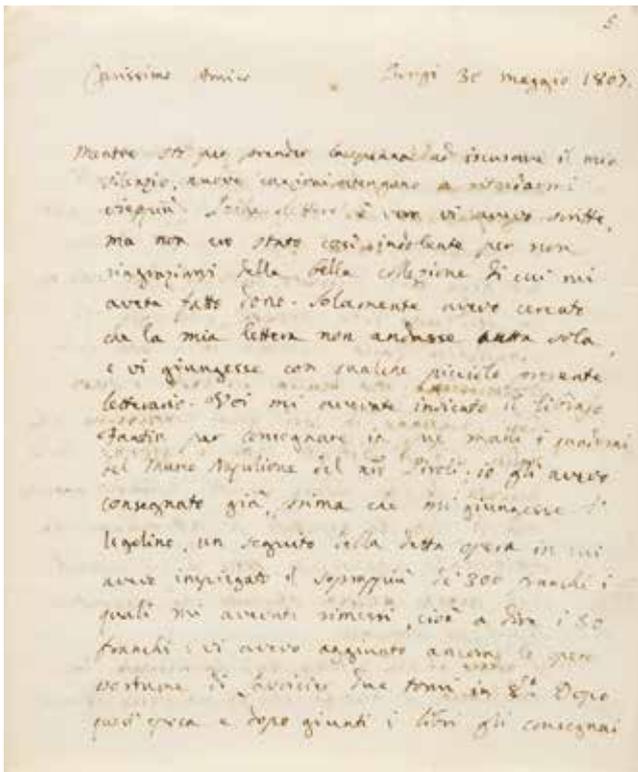
US\$2,000 - 3,000

236
TMEJ, ZDENEK. 1920 - 2004.

Abeceada Dusevniho Prazdna [Alphabet of Spiritual Emptiness]. Prague: Zadura Nakladelstvi, 1946. 4to (239 x 210 mm). 45 black and white photographs. Original card covers, with pictorial dust jacket. Clean copy, with chipping to jacket, including loss of text to cover title, up to 1 in.

FIRST EDITION of the important and haunting chronicle of Tmej's experience in a forced labor camp at Breslau. Roth, pp 124-5. Parr/Badger I, p 198.

US\$1,200 - 1,800



237

237

VISCONTI, ENNIO QUIRINO. 1751 - 1818.

Autograph Letter Signed ("E.Q. Visconti"), 5 pp, on two bifolium, Paris, 30 Maggio 1807, to Daniele Francesconi, discussing all manner of antiquarian interests; together with Autograph Letter Signed from antiquarian Gavin Hamilton ("Mr. Hamilton") in Italian, 1 p, 8vo, [1774?] to Abbate [Giovanni Battista] Visconti, requesting permission to excavate in the caves of Otrio.

Giovanni Battista Visconti was the Superintendent of Antiquities under Pope Clement XIV, continuing under his successor Pius VI, and the first curator of the Museo Pio-Clementino. His son, Ennio Quirino Visconti, inherited the role under Pius VI, became the leading authority of the day on ancient Roman sculpture, and left a profound impression on the field of antiquities.

US\$800 - 1,200



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238

WAGNER, RICHARD. 1813-1883.

Autograph Letter Signed ("Richard Wagner"), 1 p, 4to, Dresden, Germany, December 9, 1846, to an unknown recipient, stains, wrinkles, mild paper loss matted and framed.

A dense letter from Wagner to a friend. On April 5, 1846, Wagner had famously conducted Beethoven's Ninth Symphony in Dresden; also that year, he coined the term "Absolute Music."

US\$2,000 - 3,000

239

No lot

THE KENNEDY YEARS: PROPERTY FROM MEMBERS OF THE KENNEDY INNER CIRCLE

JOHN FITZGERALD KENNEDY. 1917-1963.

JACQUELINE BOUVIER KENNEDY ONASSIS. 1929-1994.



MARY BARELLI GALLAGHER

My name is Mary Barelli Gallagher. My 12-year secretarial career with President and Mrs. John F. Kennedy began in November, 1952, when he was first elected to the United States Senate. I was a secretary working in Boston, when he personally appointed me to be one of the first four secretaries to serve in his Capitol Hill office in Washington, D.C. I served the Senator for 3 ½ years, until two weeks before the birth of our first son, Christopher, in May of 1956, when I could no longer continue working full-time.

In the fall of 1956, I began working part-time, a day or so a week, for his mother-in-law, Mrs. Auchincloss, at her "Merrywood" estate in McLean, Virginia, who called me, saying "Jack suggested I call you..." After a few months, his wife, Jacqueline Kennedy, also called to ask if I could work for her on the alternate days at her Georgetown home, as well, which I did until the onset of the 1960 Presidential Campaign Year when I was summoned to do a full-time role working strictly for Mrs. Kennedy. Her mother well understood when I could no longer help her, saying "Jackie comes first now."

This led to the White House years where, as Personal Secretary to the First Lady, various rooms became my "office" within the Family Quarters of the Mansion, as opposed to being in the East Wing, where offices for the Secretarial Staff of former First Ladies were assigned and occupied in previous administrations. As Mrs. Kennedy commented, "...you'd need roller-skates to get back & forth whenever I needed you!" And, preferring to have me closer to her bedroom, she said "...like we did in Georgetown."

My duties were many and varied that also included handling the bookkeeping matters of Mrs. Kennedy's personal expenses. The President kept a close, watchful eye on his wife's expenditures and held me responsible for furnishing him with periodic statements to be kept informed...monthly, quarterly, semi-annually, etc. Like a job in itself, I dealt with it mostly on evenings and weekends at home and, at times, would have to deflect his wrath over her spending habits, as he carefully scrutinized/questioned my statements. The black, 3-ring binder, holding all the ledger accounts I kept, was always up-to-date and at the ready!

In May, 1957, our second son, Gregory was born and, during our White House years, he and Chris became good friends/playmates with Caroline and John, Jr., close in age. Caroline's cat, "Tom Kitten," boarded at our house and, quite often, on Wednesdays, the Nanny's regular day off, Mrs. Kennedy would ask to have the children come over so they could visit him, usually with a little friend, accompanied by Secret Service Agents. They would enjoy playful afternoons here that occasionally, also included a "picnic stop," as we drove home, along the Mount Vernon Parkway. Likewise, on the boys' visits to the White House, they enjoyed riding Caroline's pony, Macaroni, jumping on the trampoline and scampering through the tree house on the South Lawn, etc., all in view of the President's

Oval Office in the West Wing. One afternoon, he came out to talk to the children and commented to Chris and Greg, "I'm so happy your mother could help my wife," a fond memory of theirs to this day!

On March 7, 1962, the day before Mrs. Kennedy left on her big trip to India, she, too, accompanied by Secret Service Agents, came to our house with the children to spend a relaxing afternoon, visiting with "Tom Kitten" and having dinner with us before returning to the White House. It was a very special occasion that we, successfully, managed to keep private, away from "the press!"

My very close, "Family-Type," working relationship and association with President and Mrs. Kennedy, their families and friends, was unique, full of extraordinary experiences that continued for the next year until our trip to Dallas, Texas, and the tragic event of that fateful day, November 22, 1963, with the assassination of our beloved President, a day I will never forget!

After moving out of the White House, Mrs. Kennedy tried to adjust to the role of widowhood in her Georgetown home; however, with the daily parade of curiosity seekers that lined the sidewalks out front, the busloads of tourists with their flashing cameras, etc., life was not at all pleasant for her and the children. In less than a year, she completely severed all ties to Washington, D.C., and moved to New York City in October, 1964. Very sadly, it resulted in the sudden culmination of my twelve years of service to her and the President, drastically changing so many lives, both here and abroad.

In January, 1968, I had finished my account of the chronological record of my twelve years service for the Kennedy family, written in my "spare time" at home from 1965 to 1968, while the memories were still fresh. It was actually intended as a legacy for our young sons, Chris and Greg, for when they reached adulthood. However I decided the story was an important one and within six months' time, it resulted in the hardback edition of my book, "My Life with Jacqueline Kennedy," with its publication date of September 8, 1969. My book is a factual portrayal of Jacqueline Bouvier Kennedy, the human being that I saw and knew during our years together... the real woman with many facets to her personality beneath the goddess figure the world's idolatry made her.

I am offering these last few pieces of memorabilia that I collected from those times, pieces that I had in wardrobes and drawers at home, half forgotten, because I am no longer a young woman anymore and my wonderful memories serve me well. Above all I would like people to continue to remember those magnificent halcyon days of the early 1960s, when the Kennedy family brightened America, and brought new hope to the world.

Mary Barelli Gallagher
September 2016



MRS. VIOLET A. GASPAR

Mrs. Violet A. Gaspar was a resident of Newport, RI. She was present at the wedding of JFK and Jacqueline in Rhode Island in September 1953, the reception for which was held at Hammersmith Farm, Jackie's stepfather's oceanfront estate at Newport, Rhode Island. In 1961 she was delighted when she was employed by the Auchincloss family at their summer home at Hammersmith Farm, hired as a special housekeeper for the Kennedy family when they came up to vacation every summer. Hammersmith Farm soon became known as "The Summer White House."

Mrs. Gaspar worked for three summers from 1961 to 1963, and enjoyed taking care of the Kennedy family and ensuring that their summer vacations went smoothly and were well catered. She quickly became attached to Caroline and John John, and enjoyed taking photos and movies of them as well as the rest of the family and other guests that would visit. The vacations were a great "Time Out" for the Kennedy Family, who were able to relax out of the spotlight of the Presidency, and enjoy the pleasures of a Newport summer on the water.

Violet was a great collector of all things Kennedy. She subscribed to several newspapers including The Newport Daily News, The Providence Journal, The Boston Herald, and The Washington Post which allowed her to save clippings of the different articles about the Kennedys.

She was shocked and heartbroken when word of JFK's assassination reached her, and sent condolences to Jacqueline and the children. Mrs. Gaspar continued to follow the lives of the family and the tragedies they endured until her death in December 2000. The Kennedy memorabilia collected by Mrs. Gaspar is offered here by a descendant.

January 2017

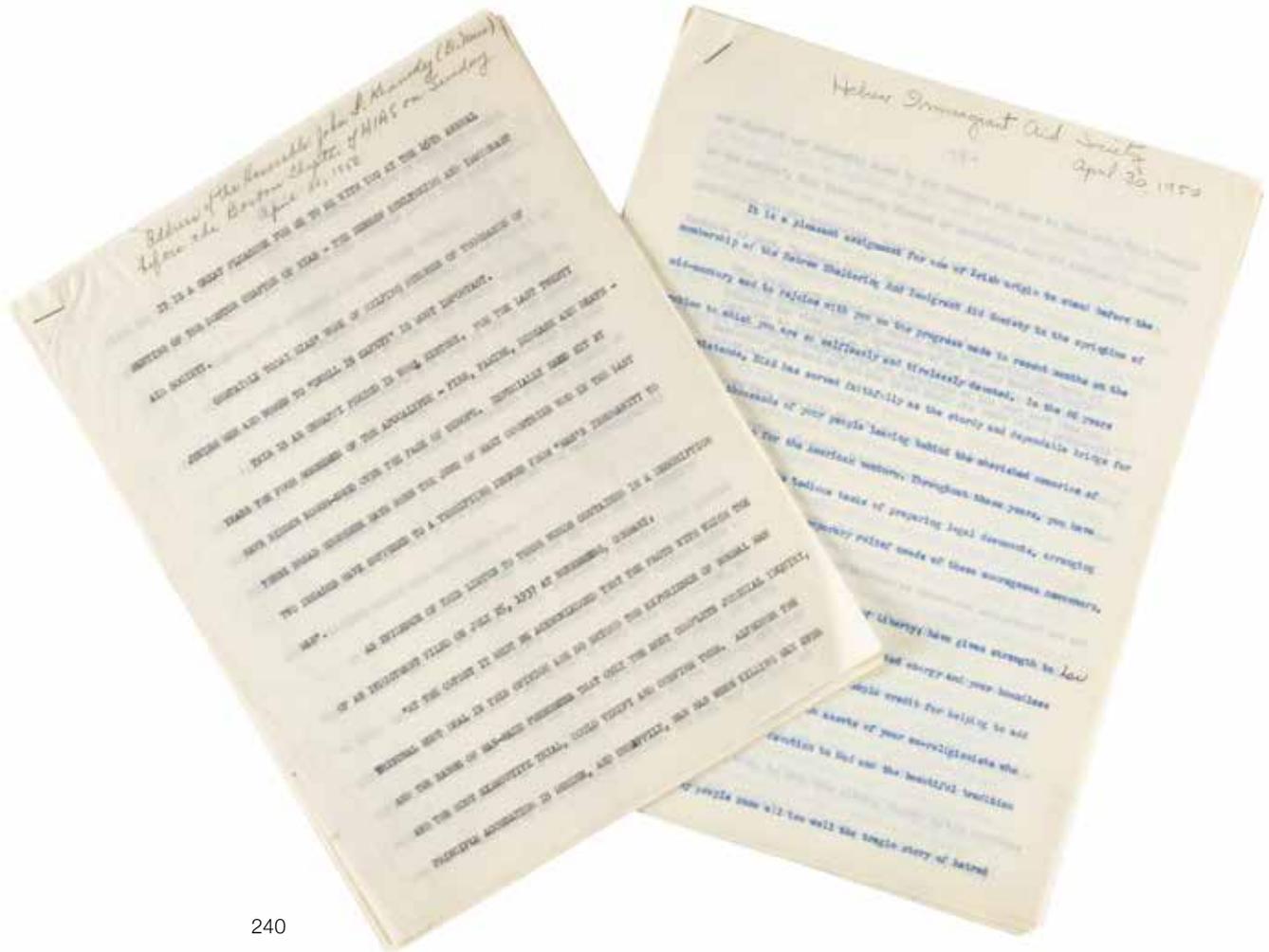
SUE MORTENSEN VOGELSINGER

Sue started working for Senator John F. Kennedy in the fall of 1958, several months after graduating from Penn State with a degree in home economics. After Senator Kennedy officially announced his intention to run for president, Sue was asked whether she wanted to work with speech writer Ted Sorensen or press secretary Pierre Salinger. She chose Salinger on the assumption that working with him would involve more travel. That certainly turned out to be true. She was asked to continue in that capacity in the White House Press Office, a job that continued to involve travel with the President. She made all the overseas trips including the trip to Berlin where the President delivered his famous speech at the Berlin Wall and to Ireland for the emotional homecoming of the Kennedys. She was in Dallas on November 22, 1963.

Sue's long career in politics included the presidential campaigns of Robert F. Kennedy, George McGovern and Edward M. Kennedy. She worked on several presidential commissions during the Carter Administration and did pro bono work for eight years during the Clinton Administration, working on a variety of projects for First Lady Hillary Clinton and her staff.

Sue and her husband, Bruce, left Washington, D.C. in 2000 to move to Sandpoint, Idaho where their twin daughters live with their families.

January 2017



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KENNEDY, JOHN FITZGERALD.

Typed Manuscripts, carbon copy, each 11 pp, 4to, n.p., [1950], one in blue carbon (the earlier draft), the second in black (the later draft) with pencilled title of speech added on upper margin, written out in a contemporary hand, each a distinct draft of a speech that Congressman Kennedy delivered before the Boston Chapter of Hebrew Immigrant Aid Society (HIAS) on April 30, 1950, stapled at upper right corners, light creasing to edges. *Provenance:* Dave Powers; gifted by him to a collector.

A fine example of an early speech to the Jewish Community from a young, gifted and ambitious Boston Congressman who understood the need for a Democrat to draw support from all sides of the theological spectrum.

In his first draft Congressman Kennedy commences on a personal note: "It is a pleasure for one of Irish origin to stand before the membership of the Hebrew Sheltering and Immigrant Aid Society in the springtime of mid-century and to rejoice with you on the progress made in recent months on the problem to which you are selflessly and tirelessly devoted." He quotes from the old Lee's *Advanced School History of the United States* (1896) in which the Irish were described as "wicked and worthless immigrants (who) often sought a hiding place in the large cities where they swelled the ranks of idleness and vice ... Their ignorance of all things American, their inability to distinguish between one State and another, and their want of interest or sympathy for the traditions of the past made them undesirable neighbors to men who loved their own States with a passionate devotion, and were willing to risk everything to preserve and defend them." In the later draft he drops the blarney, and instead of talking about the castigating of the Irish, he now emphasizes the monumental injustices against the Jews during The Holocaust. The John F. Kennedy Library has a copy of the final speech (JFKREP-0095-025).

US\$3,000 - 5,000

*Must be sent
to India!*

Jerusalem continued:

Talk with Mr. Belt from Finance Ministry. Some drive going poorly but gifts to Israel good because of favorable tax structure in U.S. 100% employment in Israel - food problem worst it has ever been. Believe people integrating well though there is problem between different language groups, between people who were farmers in places they came from and people who were not. Influx of immigrants slowing down - only 7,000 in last month. Expect 500,000 more however, bringing population up to 2 million. Industry is Israel's answer to maintenance of this number. For example, assembly plant for Kaiser-Fraser assembles car parts purchased from U.S. with dollars and sells finished car to Brazil, which has no dollars, for foodstuffs. OK as long as dollars continue to come from U.S. If flow stopped would cause serious problem. Skilled labor lacking but have great number of professional men - and technicians and can utilize these for industry.

Tripartite agreement guaranteed Israel border - but not strong enough for Arabs. They feel Israel is bound to expand. And because of U.S. support of Israel feeling against U.S. extremely bitter. They believe that the great influx of immigrants each month can only lead to Israel's "breaking at the seams" and it is they who will suffer. According to an Arab, on the front of the Israeli parliament are inscribed these words: "Israel's borders stretch from Nile to Bosphorus".

NOTE: Radio Moscow comes clearly to Jerusalem, Voice of America jammed.

Arab refugees major problem in this area, approximately 900,000 refugees driven out or fled Israel as result of war. Not permitted or do not want to go back. 200,000 are Gaza strip, 500,000 in Trans-Jordan, 125,000 in Lebanon and the rest in Syria and Iraq. Most

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KENNEDY, JOHN FITZGERALD.

Typed Manuscript with annotations, 2 pp, 4to, n.p., 1951, being Kennedy's report on his Congressional trip to Israel, annotated by him at the upper margin, slightly toned.
Provenance: Dave Powers, gifted to a collector.

John F Kennedy's interest in Jewish Affairs in the U.S. and abroad started with a private visit to the fledgling Palestine State in 1939. In October 1951, John F. Kennedy, the Congressman from the 11th Congressional District in Massachusetts, along with his brother Robert and sister Pat, joined a congressional delegation on a seven-week fact finding tour of the Middle and Far East. He was greatly impressed with what had been achieved by the new state since 1939, and later commented in a speech in 1960, "*I returned in 1951 to see the grandeur of Israel ... In 3 years this new state had opened its doors to 600,000 immigrants and refugees. Even while fighting for its own survival, Israel had given new hope to the persecuted and new dignity to the pattern of Jewish life. I left with the conviction that the United Nations may have conferred on Israel the credentials of nationhood; but its own idealism and courage, its own sacrifice and generosity, had earned the credentials of immortality.*" A highlight of his time in Jerusalem was having dinner with Israeli Prime Minister David Ben-Gurion and Congressman Franklin D. Roosevelt Jr. Young Kennedy kept a journal during this trip that obviously served as the basis for this report on the current state of Israel. "*Communist elements have gained substantial strength in camps and are major political factor,*" it concludes. "*Reason is that people are unhappy and discouraged. None of the Arab statesmen want them because it would indicate that they had lost war and it was finished and because it would be difficult on the economy. The refugee question a major stumbling block to peace between Arabs and Israel.*" Although Richard M. Nixon was the first sitting President to visit Israel, Kennedy was the first President of the United States to visit Israel prior to taking office.

US\$2,000 - 3,000

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KENNEDY, JOHN FITZGERALD.

Photograph Signed ("John F. Kennedy") and Inscribed, 8 x 10 inch gelatin silver print, of Senator Kennedy inscribed center left in blue ink, "To Mary - With warmest regards," with a ballpoint note to verso by Mary Gallagher, "Senator John F Kennedy Washington DC. 1953."
Provenance: Mary Barelli Gallagher.

One of Mary Barelli's favorite keepsakes of her service for the Kennedy family is this presentation photograph of the young JFK, taken as a new Senator, full of promise and ambition. Mary, then aged 26, was recruited from her place of employment in Boston by JFK, who wanted to have some Massachusetts secretaries around him in the Senate. This signed photograph of her new employer was given to her when she moved down from Massachusetts to the US Senate Office.

US\$2,000 - 3,000

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KENNEDY, JOHN FITZGERALD.

Photograph Signed ("John F. Kennedy") and Inscribed, 8 x 10 inch gelatin silver print, of Senator Kennedy and Miss Barelli, at the swearing of the secretarial oath for Miss Barelli, photographer's stamp ("Frank Clyde Wilkinson") and inked note by Mary Barelli to verso. WITH: 9 x 11 3/4 inch gelatin silver print, of John F. Kennedy on Capitol Hill and his secretarial pool, all sitting in JFK's personal Pontiac convertible, photographer's stamp ("Oliver "Ollie" F. Atkins") to verso. WITH: 2 additional vintage gelatin silver prints, 7 negatives and 5 snapshots from Barelli's time as Kennedy's senatorial aide. AND WITH: A silver napkin ring engraved "White House Mess" and "Mary B Gallagher," used by Mary at meals served in the White House Staff Mess together with Miss Barelli's Congressional Directory, 1953, given to her when she joined JFK's staff.
Provenance: Mary Barelli Gallagher.

The Atkins photograph of Senator Kennedy and his secretarial pool was apparently shot for (but not used) in the article "The Senate's Gay Young Bachelor" that appeared in *The Saturday Evening Post* on June 13, 1953. Jackie put off the announcement of their engagement until after this profile appeared. Mary Barelli can be seen in the secretarial pool photo at the wheel, with Evelyn Lincoln, President John F. Kennedy's Personal Secretary, seated next to her. Behind the Senator is his Administrative Assistant Timothy (Ted) J. Reardon.

US\$1,200 - 1,800



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KENNEDY, JOHN FITZGERALD, AND JACQUELINE KENNEDY.

SUERO, ORLANDO, Photographer.

31 Photographs, "Senator John F. and Mrs. Kennedy at home," various sizes, gelatin silver prints, Georgetown, May 1954 (but printed later?), stamped on verso with Three Lions Picture Agency information, and typed carbon press captions taped to verso, some edges slightly rubbed.

Provenance: Max Lowenherz.

Over five days in May 1954, a young photographer named Orlando Suero from Three Lions Picture Agency took over one thousand photographs of a young senator from Massachusetts and his wife in and around their Georgetown duplex. They form a "Day in the Life of the young Kennedy couple." Among the images, Junior Senator John F. Kennedy can be seen discussing a Senate bill with Jacqueline in their living room; on Capitol Hill with Mrs. Kennedy and old chum Lem Billings; in sneakers throwing a football with his brother Robert while his wife and his sister-in-law Ethel fondly look on; sitting in a white t-shirt in the backyard reading while Jacqueline tends the plants. One rare picture shows the future President in reading glasses, something he refused to allow to be photographed later in

his political career. (He never let on to Suero that he was suffering severe back pain during the session.)

This group of photographs includes many shots of Mrs. Kennedy on her own talking on the phone, playing records and setting the table at home, walking the dog and hanging a picture painted by her husband. The press captions on the verso of the prints were added after Kennedy became President: "Future leaders of the free world? Hardly anyone thought so, expect perhaps the Kennedys themselves." Although now remembered primarily for his pictures of the Kennedys, Suero shot many of the world's celebrities including Bridget Bardot, Sharon Tate, Diana Ross, Julie Andrews, Paul Newman, Robert Redford, Steve McQueen, Jack Nicholson and Lee Marvin. After Three Lions was sold in 1983, the owner Max Lowenherz donated the bulk of the company's archive of Kennedy photographs and negatives (many of them unpublished) to the Peabody Institute of Johns Hopkins University. This collection formed the basis for Orlando Suero and Anne Garside's book *Camelot at Dawn* (Baltimore: Johns Hopkins University Press, 2001).

US\$4,000 - 6,000



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KENNEDY, JACQUELINE BOUVIER.

SUERO, ORLANDO, Photographer.
13 photographs, "Young Jacqueline Bouvier Kennedy at Georgetown University," various sizes, gelatin silver prints, Georgetown, May, 1954, stamped on versos "KENNEDY Jackie 'ARCHIVES'" with Three Lions Picture Agency information, the Kennedy archive information covered over, with later carbon clipped captions press snipes. Edges slightly rubbed.
Provenance: Max Lowenherz.

A FINE GROUP OF JACQUELINE KENNEDY IMAGES, taken in May of 1954. Orlando Suero had been taken on to do a special photoproject of the Kennedys, and captured the everyday life of a US Senator's wife with Mrs. Kennedy's full permission. He followed the twenty-four year old newlywed in and out of her political history classes at Georgetown University. In her tailored clothes with her "JBK" belt and young pixie cut hairstyle, she demonstrated, even at this early age, how truly photogenic she was. The typed captions affixed to the versos of the prints were added in the early 1960s, after she became First Lady, "*Jacqueline Bouvier Kennedy is considered one of the most beautiful women around Washington ... With her outgoing and friendly disposition she never lacked friends ... Other coeds were studying for careers in government, she to keep up with her husband.*" See Orlando Suero and Anne Garside's book *Camelot at Dawn* (Baltimore: Johns Hopkins University Press, 2001).

US\$3,000 - 5,000

246

KENNEDY, ROBERT F. AND FAMILY.

SUERO, ORLANDO, Photographer.
12 photographs, of Robert F. Kennedy and family, various sizes, gelatin silver prints, Georgetown, May, 1954 (but printed 1961-63) stamped on versos with Three Lions Picture Agency information, and with press titles laid down to verso, edges slightly rubbed.
Provenance: Max Lowenherz.

While photographing John F. Kennedy and Jackie in Georgetown in May of 1954, Suero also took time out to take a series of intimate family photographs of his brother Robert and Ethel Kennedy at home with their children. These intimate photographs shine a light on the private home life of the future Presidential candidate. The photographs show Robert and Ethel with the three oldest of their eleven children, Kathleen, Joseph and baby Robert Jr. Bobby Kennedy had served as campaign manager of his older brother's Senate victory in 1952, a position that would prove to be even more crucial in the 1960 Presidential Race. That led him to his being appointed Attorney General in his brother's administration, serving as Senator from Massachusetts, and finally running for the Democratic candidate for President of the United States before his assassination. The press notes on the versos date from the early days of the Kennedy Administration: "In younger years when Bobby Kennedy was mostly unknown to the general public ... This was the beginning of the enormous Bobby Kennedy family ... Critics of Bobby Kennedy who have called him ruthless are refuted when he is with his children." See Orlando Suero and Anne Garside, *Camelot at Dawn* (Baltimore: Johns Hopkins University Press, 2001).

US\$2,000 - 3,000

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KENNEDY, JACQUELINE BOUVIER.

Autograph Letter Signed ("Jacqueline Kennedy"), 4 pp recto and verso, 4to, Palm Beach, FL, April 13, 1955, to Mrs. Peter Barelli, WITH: Autograph Note Signed, 1 p, providing the official regrets to the invitation to Mary Barelli's wedding, with original autograph transmittal envelope.

Provenance: Mary Barelli Gallagher.

"SENATOR AND MRS. KENNEDY REGRET..." When Senator John F. Kennedy's secretary Mary Josephine Barelli was set to marry Raymond A. Gallagher, her mother dutifully invited her daughter's boss and his wife. Mrs. Kennedy's reply not only demonstrates in what high regard she and her husband held Ms. Barelli, but also offers a rare glimpse into the private life of the Kennedys at this early stage in their marriage and his political career. She writes: *"I felt so sad yesterday when I answered your invitation to Mary's wedding, because Jack and I had been so excited about coming—we used to talk about it when he was in the hospital—way back then!—and we have been talking about it ever since—but then as the day drew closer it really looks as if Jack won't be quite ready to come back north for about another three weeks."* On May 26, 1955 Senator Kennedy entered the hospital with severe back pain. He remained for eight days. It continued to bother him: between May 1955 and October 1957 he was hospitalized nine times for the same condition. Mrs. Kennedy explains to Mrs. Barelli: *"It is so unpredictable with something like a bad back—you think you'll be all better in 2 weeks—then you do something silly like bending over to pull open a drawer—which he was very naughty and did last week when he was feeling wonderful—walking 2 miles a day on the beach—and that sets you back again—He wants to get it really strong so he can go around on his own 2 feet and throw away those foolish crutches..."* She also mentions her own nuptials in passing: *"I remember the time before our wedding—when my mother was much more frantic than I was—running around coping with all the details."* Yet she is still hoping that she at least might attend the affair. She adds: *"It will be such a disappointment not to be able to come with Jack—but at least if I could come, I could tell him all about it—He thinks so much of Mary—he is really miserable at the thought of not being at her wedding—so at least if I could describe it to him he'll feel as if he's been there a little..."* She then provides her official regrets on a separate sheet of stationery: *"Senator and Mrs. John F. Kennedy regret exceedingly they will be unable to accept the kind invitation of Mrs. Peter Barelli for the wedding reception for her daughter Mary Josephine and Mr. Raymond Alexander Gallagher on Saturday, the thirtieth of April Nineteen hundred and fifty five Wednesday, the thirteenth of April."* Jacqueline and Jack sent their wedding present of a silver serving tray from Cartier instead. (see lot 248)

US\$2,000 - 3,000

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A WEDDING GIFT FROM THE SENATOR JOHN F. KENNEDY AND JACQUELINE KENNEDY TO MR AND MRS GALLAGHER.

A circular sterling silver serving tray by Cartier, given by Senator Kennedy and Mrs Kennedy, to Mr and Mrs Gallagher, on the occasion of their wedding, after April 30th 1955. The tray approximately 12.5 inches in diameter, weight 16.5 oz., with perforated decorations and fluted rim. Marked *Cartier* and *STERLING* on underside, with unidentified maker's mark. Contained in Cartier-marked gray felt bag and its original gold-titled red box (this slightly crushed). With a hand-written note from Jacqueline Kennedy on a small gift card: *"Dear Mary - All the very best wishes in the world for your happiness - Much love to both of you. Jack and Jackie."* With matching envelope addressed to Mary Barelli in Jackie's hand.

Provenance: Mary Barelli Gallagher

This silver serving tray was a gift to Mr and Mrs Gallagher from Senator and Mrs. John F. Kennedy on the occasion of their wedding on April 30th 1955. A letter of authenticity signed by Mary Gallagher is included. Another letter in sale (lot 247) from Jackie to Mrs Gallagher's mother, apologizes and explains how much they wanted to attend, but could not, because Jack was laid up with a bad back.

US\$1,800 - 2,500

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KENNEDY, JOHN FITZGERALD.

Typed Letter Signed ("Jack"), 1 p, 8vo, Washington, DC, June 1, 1956, to Mary Gallagher, on United States Senate letterhead, on the occasion of the birth of her first child and her departure from his employment, some age-toning.

Provenance: Mary Barelli Gallagher.

With the birth of her first child, Mrs. Gallagher resigned her position as one of Senator John F. Kennedy's secretaries. He writes: *"I appreciated your note very much and I want you to know it was a pleasure to have you as a member of my staff. I will always remember your many kindnesses. Under separate cover I am sending you an autographed copy of my book."* He signs it "Jack" in ink, and adds a postscript: *"We miss you."* In her affidavit authenticating this piece, Mrs. Gallagher identifies the book (not included) as his recently published Pulitzer Prize winning *Profiles in Courage* (1956).

US\$1,200 - 1,800



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KENNEDY, JOHN FITZGERALD.

Typed Manuscript, carbon copy, 12 pp, 4to, Harvard University, Thursday June 14, 1956, an address given on his receipt of an honorary degree by his *Alma Mater* Harvard University, this copy marked at upper right in pencil "FINAL DRAFT," and has sentences underlined or double underlined for emphasis during the speech, original staple at upper left.

A fine speech given by Senator John F. Kennedy to the audience at Harvard in June of 1956, on the occasion of his presentation with an honorary degree. Kennedy was a great speaker and here he makes an eloquent plea for a better understanding of the politician by the group which criticizes him most - the intellectuals and college professors. The Congressional Record recording the speech, describes it as "the most eloquent defense of politics and politicians that it has ever been my pleasure to read."

US\$2,000 - 3,000

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KENNEDY, JOHN FITZGERALD. 1917-1963.

Typed Manuscript, carbon copy, 11 pp, 4to, New York City, November 19, 1957, being an early draft of a speech by Senator John F. Kennedy given at the Temple Emmanuel in New York City, minor creases and a few small tears.

Provenance: Dave Powers, gifted to a collector.

AN APPARENTLY UNPUBLISHED DRAFT OF THE TEMPLE EMMANUEL SPEECH, a fine political speech in which Senator Kennedy comments on the growing technological and economic power of the Soviet Union during the current Cold War. He talks about how the world has "fractured in two, as a dualism between the United States and the U.S.S.R.," and calls for expanded foreign aid that went far beyond the Marshall Plan as the International Development Plan of the Mutual Security Act. He demands a reconsideration of India policy now that the Indian Second Year Plan had failed as well as the establishment of a Reciprocal Trade Act. He also calls for the Congress to deal with "Colonial" problems around the world. The John F. Kennedy Library owns a different typescript of this speech that may be read on www.jfklibrary.org. Here he concentrates primarily on the enormous threat of expanding Soviet influence around the world.

US\$2,000 - 3,000

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KENNEDY, JOHN FITZGERALD.

Autograph Letter Signed ("Jack"), 2 pp recto and verso, 4to, Washington, DC, [1958-59], to Democratic majority leader of the Senate John [McCormack] on Kennedy's later Senate letterhead, briefly discussing the introduction of a bill with "Salty" [Leverett Saltonstall], with horizontal mailing folds, and three-hole punch along left margin.

Provenance: Sale Sotheby's, December 15, 1986, lot 57, which noted that, "According to the manuscript's owner, this letter was written during Kennedy's work on the 1959 Labor and Racketeering Act."

US\$1,500 - 2,500

It is a pleasure to join with my fellow alumni in this pilgrimage to the second home of our youth.

Prince Eismarck once remarked that one-third of the students of German Universities broke down from overwork; another third broke down from dissipation; and the other third ruled Germany. As I look about this campus today, I would hesitate to predict which third attends reunions (although I have some suspicion) but, I am confident I am looking at "rulers" of America in the sense that all active informed citizens rule.

I can think of nothing more reassuring for all of us than to come again to this institution whose whole purpose is dedicated to the advancement of knowledge and the dissemination of truth.

I belong to a profession where the emphasis is somewhat different. Our political parties, our politicians are interested, of necessity, in winning popular support -- a majority and only indirectly truth is the object of our controversy. From this polemic of contending factions, the general public is expected to make a discriminating judgment. As the problems have become

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One of the great universal minds of the past--the German writer and thinker Goethe--has as his credo: "He only earns his freedom and existence, who daily conquers them anew." The lasting truth of this belief has embedded itself in our consciousness by the events and revelations which have posed so sharp a challenge to our foreign policy in these past weeks.

For in these weeks there has been a realization that the scale of the Soviet challenge has grown, that it has new guises, a new repertoire of stratagems, and a range of technological and economic capabilities little appreciated by most Americans. As a nation we have begun to realize the danger and futility of either trying to swim against the tide of events or in drifting aimlessly in placid waters of self-contentment. A successful and prospering nation is always facing a twin peril: living and acting too much under the hypnotic spell of the past, seeking to achieve further progress simply by the pattern books and position papers of past achievement or falling victim to the narcosis of self-satisfaction and self-esteem, which slowly erodes the sense of purpose and sustained leadership essential to our survival.

It is perfectly clear that the next months confront our nation with an extraordinary challenge--both to our imaginations and to our self-discipline. For this country must again--just as a decade ago in 1947--adapt itself to a world picture whose many, perplexing dimensions do not permit any single answer. No single "crash" or

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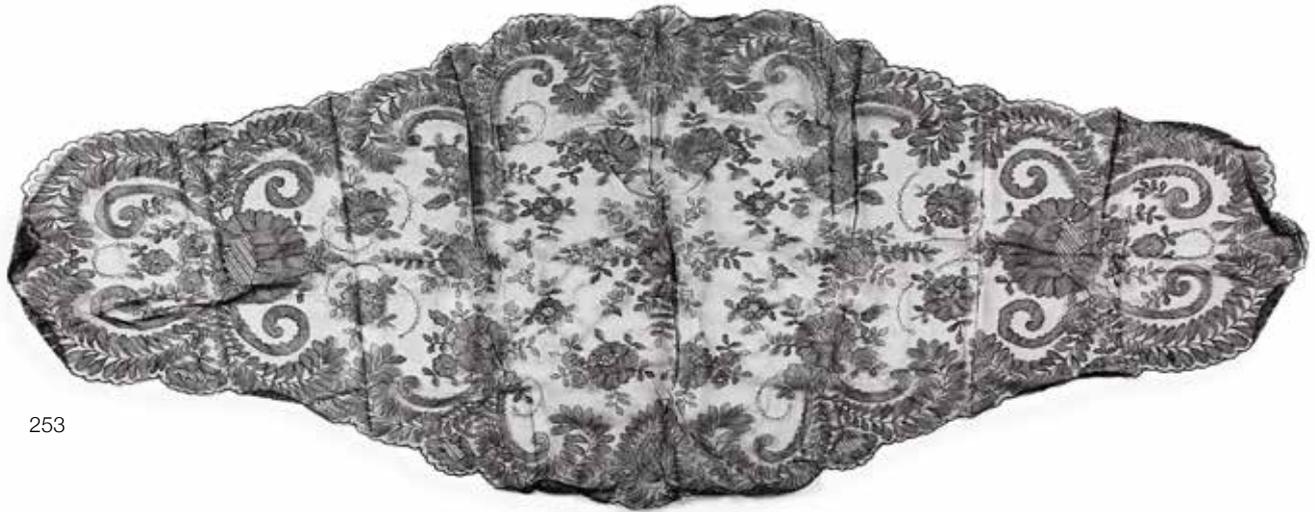
United States Senate
WASHINGTON, D. C.

Dear Tom:

I am writing to

you. I think his idea
excellent and will be glad
to join in the letter + others
he is introducing and working
for its passage.
I want to thank you

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JACQUELINE KENNEDY'S BLACK LACE MANTILLA.

Given to her personal assistant, Mary Barelli, in the late 1950's during one of her periodic closet-clearing moments. A fine black lace mantilla, 60 x 23 inches;

WITH: a blue leather belt, waist size 24 1/2 inches, by Fernande Desgranges of Paris, with his label, evidence of creasing, due to wear, to the inner white leather band;

AND WITH: 2 Irish Linen hankies (from a box of 12), with a note on White House Stationary in Mary Gallagher's hand, "1 doz Irish Linen hankies. Presented to Mrs Kennedy by the Irish Ambassador St. Patricks day - 1963. Gave 2 each to Evelyn Lincoln Arlene Miller Mary Kosak...", unused in the original box with the blue wrapping ribbon, box bumped. These last two were presumably for Mary herself.

AND WITH: a 1 oz bottle of special Presidential Campaign Perfume, the bottle in a small black bag, in its original plastic case, unopened, with the original Kennedy/Johnson ribbon.

Provenance; Mary Barelli Gallagher.

In her book and her affidavit for this lot, Mary Gallagher describes how JBK would periodically go through her closets discarding items that she did not like any more. She would offer them first to Mary, to her personal maid, Provi, and to nanny Shaw, after that they were sent out to charities in the DC area. The mantilla may well have been worn at a funeral for an elderly relation, or for a Good Friday Service, in the 1950s. Jackie's clothing expenses increased considerably when she became First Lady, to such an extent that in early 1962, JFK asked Mary to compile monthly audits of JBK's expenses to be expressly delivered to him personally. The escalating costs were an increasing source of rancor between JFK and JBK.

US\$3,000 - 5,000



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JACQUELINE KENNEDY'S MATERNITY DRESS.

Jacqueline Kennedy's maternity dress worn when pregnant with John Kennedy Jr, in late summer/fall of 1960.

A gray, lightweight maternity dress, cowl collar, eight double-breasted buttons, pocket flaps on each side, with labels on the inside neck "Lord and Taylor - Fifth Avenue" and "Ma Mere"; WITH: two photographs of JBK wearing the dress, sitting in discussion with her personal secretary on the second floor study at her Georgetown Home. They were taken by *Life* magazine in August or September 1960, and the published article, about the Democratic Candidate's wife, appearing in October 1960.
Provenance: Mary Barelli Gallagher.

The dress probably acquired by Jackie in the spring of 1960, in anticipation of its need, on one of her regular clothes buying trips to New York. When Jackie was clearing out her Georgetown closets in December 1960, in preparation for the move to the White House, this was one of the pieces that she let go.

US\$3,000 - 5,000

255

KENNEDY CAMPAIGN POSTER.

"Kennedy for President/ Leadership for the '60s," color photolithograph, 21 1/4 x 13 1/4 inches, by Donald Wilson, Youngstown, Ohio: Allied Printing Trades Council, 1960. Minor wear.

Donald Wilson was a news correspondent for *Life* magazine before becoming Kennedy's assistant press secretary. In August 1960, he was put in charge of "the whole business of brochures, posters, pamphlets, buttons--all kinds of material on the campaign." What he found at the Democratic National Committee were "pretty unimaginative." So he drafted his old colleague Bernard Quint, art director of *Life*, to help him sharpen the look of the advertising campaign. "President Kennedy was fascinated with pictures of himself and extremely critical of them," Wilson recalled, "and so the poster was of great interest to him. The big problem in the summer of 1960 was whether to have a serious, mature poster or a smiling poster. At that particular time one of the major arguments being made by the Republicans was that he was not experienced enough to become president, and therefore, this led a lot of people around him---and himself included--in the beginning to think that he should have a rather serious mature poster. I convinced him that he looked wonderful smiling, but it wasn't easy.....The smiling one was produced in the millions and millions that appeared all over the United States." Wilson later served as deputy director of the United States Information Agency (USIA) under Kennedy and was a member of the Executive Committee of the National Security Council (ExCOMM), who advised the President during the Cuban Missile Crisis of 1962. See Kennedy Library MO95-77 MO95-77 for another copy of this poster.

US\$800 - 1,200

256

KENNEDY CAMPAIGN MEMORABILIA.

Presidential Campaign Lucite cigarette box, 1960. A lucite cigarette box, designed by Frank Allen, given out to passengers (mostly journalists), on the Presidential plane during the campaign trail in 1960. The case with gold lettered name of Sue Mortensen and a facsimile gold signature of JFK, with a gold colored miniature model of the plane *Caroline* set into the lid, 5.5 x 3.5 x 1.5 in, rubbed and slightly scratched; together with a lucite paperweight with slightly variant model(larger) of the *Caroline*, dated July 1, 1959 and November 17, 1967.

Provenance: Sue Mortensen Vogelsinger.

Two pieces of memorabilia connected with the small 16 seater plane, *Caroline*, that JFK used to move quickly around the country during his presidential campaign in 1960. it was purchased from American Airlines by Joseph Kennedy in 1959, and Kennedy logged 225,000 miles on the plane during the campaign, creating a new trend for campaigns to follow. As it was not secure enough for Presidential use, it was retained in the family's possession, and kept at Hyannis airport for private family use, moving children/pets etc. to and fro from DC to Hyannis. In September 1967 it was given to the Smithsonian Museum. paperweight was produced on the occasion of the gift of the 'Caroline' to the Smithsonian.

US\$1,000 - 1,500

257

THE 1960 KENNEDY PRESIDENTIAL CAMPAIGN.

A collection of campaign ephemera, collected by Sue Mortensen, for Senator John F Kennedy's campaign for the Presidency, comprising; 1. Fourteen campaign badges, various sizes, designs and styles; 3 press card badges, 2 for the ABC Presidential debates, and one for a LBJ Press visit to Austin Texas, 16-17 November, 1963; 4 badges for Kennedy Election night staff members, and three other staff and Press election badges, most with pins to secure to lapels, various sizes.

2 Two ladies charm bracelets with chains decorated with attached pendants of PT109s with the Kennedy60 slogans, made by Frank Allen for the campaign; and 4 PT109 lapel badges and 3 PT109 tie pins, all embellished Kennedy60 or JK60, in silver or gold colored, also made by Frank Allen; a "Democratic Donkey pin" on its original card; 5 original ladies Kennedy Donkey pins.

3 A plastic version of the campaign poster "Kennedy for President/ Leadership for the 60's," 24 x 18 inches, folded; 4 Kennedy window stickers, 1 campaign leaflet and 6 unused postcards of the Senator.

5 A "John F Kennedy for President" car sponge, made in Wisconsin by Jack de Wit for the campaign, and 3 copies of the 45rpm single disc with the campaign songs, "All the Way" and "High Hopes."

6 An Imperial Sterling silver ballpoint pen with cut out filigree work in the lower half "Senator John F. Kennedy," some wear, apparently presented to VIP clients while on the campaign trail.

Provenance: Sue Mortensen Vogelsinger.

An interesting group of presidential campaign memorabilia, assembled by Sue Mortensen, who in 1958, fresh out of college, joined the staff of JFK's nascent Presidential campaign, and later became an assistant to the White House Press Secretary Pierre Salinger during the Kennedy Administration. These Presidential campaign items were the tools of her trade as the campaign traveled the country. Sue was also part of the Presidential entourage in Dallas on that fateful day on November 22rd, 1963.

US\$2,000 - 3,000



255



256



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258

KENNEDY PRESIDENTIAL CAMPAIGN PAPERWORK.

A collection of printed material for use by Kennedy campaign staff, comprising:

- 1 A 3 pp mimeographed Directory of offices and phone numbers for the campaign team, on blue paper, 4to, lightly browned;
- 2 A 2 pp mimeographed memorandum on communications, housing and transportation issued by Robert F. Kennedy, July 1, 1960, 4to, creased, edges browned;
- 3 A mimeographed copy (for the Kennedy Staff) giving instructions regarding the Democratic National Convention at the Biltmore Hotel, Los Angeles, July 11-15, 1960, in a folder with checklists and case studies, and a treatise on crowds by Richard de Saint Phalle, all 4to;
- 4 A 25 pp carbon copy, a report by Louis Harris and Associates, marked confidential, "A Brief Analysis of the 1960 Presidential Election", dated November 21, 1960, 4to, in plastic file;
- 5 A 2 pp carbon copy for the assignment of office rooms at the Biltmore Hotel, July 11-15, 1960, listing furniture chairs, phones and typewriters required for the team, 4to, edges browned and frayed;
- 6 Two newspaper clippings, one including the story about "*pretty Sue Mortensen of Washington. Her job is to tell anyone who asks -at any time -where any individual Kennedy worker can be found.*" Some discoloring.

Provenance: Sue Mortensen Vogelsinger.

US\$1,000 - 1,500

259

KENNEDY CAMPAIGN SOUVENIR.

A Lucite cigarette box designed by Frank Allen, given out to passengers on the Presidential plane during the campaign trail in 1960, The case with the gold lettered name of the recipient, here "Raymond P Brandt," and a facsimile JFK signature, with a gold colored miniature metal model of the Kennedy plane, *The Caroline*, set in the lid. 5.5 inches by 3.5 inches by 1.5 inches. A small cigarette burn on the plastic hinged lid, slightly scuffed.

A rare personalized Presidential Campaign souvenir presented by John F. Kennedy to Raymond P. Brandt of the St. Louis *Post-Dispatch*. A limited number were given to reporters and others who traveled with the candidate on his small private plane named after his daughter. Other recipients have commented on this campaign gift, "As a result of that trip on the *The Caroline*," recalled Albert J. Zack in 1967 for the John F. Kennedy Presidential Library & Museum, "I got a keepsake, a sort of cigarette box, oh, a plastic type of cigarette box with a replica of *The Caroline* on it, which is not only one of our most important keepsakes, it happens to be my one-year-old grandson's favorite toy."

US\$1,000 - 1,500

260

A LUCITE PLINTH DESK ORNAMENT, GIVEN BY JFK AS AN INAUGURATION GIFT TO SPECIAL WHITE HOUSE STAFF

A presidential card inscribed (by a White House secretary in silver ink) "For: Sanford L Fox" with best wishes," and signed by John F Kennedy in ink, set at the lower level of a small lucite plinth, with a central small bronze Inauguration Day Medal, designed by Ralph Menconi, diameter 1.25 inches, obverse with relief portrait of JFK, reverse with the Presidential Seal lettered around rim, "35th President of the United States of America. Inaugurated January 20th 1961." The lucite plinth measuring, height 5 inches, width 4.5 inches, depth maximum 2.7 inches.

An Inauguration present given by JFK to special members of the White House staff, this example was for Sanford Fox. He came to the White House in 1952, rising to the position of Chief of Social Entertainments Office in January 1961, a post he held until 1975. It was his careful arrangements and presentations that created the glamorous parties and events that helped define the Kennedy Era. His interesting archive of Kennedy White House memorabilia, comprising menus, guest lists, protocol, RSVPs, seating plans, programs etc are now to be found in the JFK Presidential Library in Boston.

US\$1,500 - 2,500

July 1, 1960

MEMORANDUM TO: Kennedy Campaign Staff

FROM: Robert Kennedy

SUBJECT: Communications - Housing - Transportation

1. Communications

It is absolutely imperative that the whereabouts of the personnel taking part in this campaign be known during all working hours; and it is imperative that the key people have their whereabouts known at all times, beginning July 5th through July 15th. These whereabouts shall be made known in the following manner:

a) All key people shall report their whereabouts, or change thereof, to Don Mortenson or to Jerry Bruns. One or both of them shall be located in Room 1300 at all times beginning 8:30 A.M. until midnight time which may change from night to night. There must be no exceptions to this rule. Don Mortenson or Jerry Bruns must be able to locate each key person at all times.

b) All persons other than the key people shall let it be known to their working associates in their particular division whenever they leave their known place of operations for any substantial length of time. If they are going to be gone for a considerable period, this fact should be relayed to Miss Mortenson or Mr. Bruns.

2. Housing

All persons in the Kennedy campaign operation shall occupy rooms as assigned by memorandum from Pauline Flast. We request that you accept whatever accommodations are arranged for you; these assignments are made based on the campaign needs for the particular individual and on the hotel accommodations available. There is nothing personal at all in where, when and how any person, including Senator Kennedy, is housed.

3. Per Diem

In order that all of us run plus and budget ourselves, except in the several instances where expense accounts for necessary purposes are specifically assigned, each person will receive an allowance of \$5 per day (beginning the date of arrival and ending July 15th) to cover all expenses in last night's sleeping for the hotel, room, travel. These per diem allotments shall be handled by Jean Lewis and shall be paid on two occasions (today and on July 6th). For anyone who arrives after July 6th, they shall see Jean directly and she will take care of the situation.

With exceptions as may be hereafter designated through Robert Kennedy, there shall be no signing of any tickets for meals or other hotel charges by anyone in the entire campaign staff.

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KENNEDY INAUGURATION.

4 Inauguration Invitations and 7 Inauguration tickets (some duplicates), Washington, DC, January 19-20, 1961, various sizes.
Provenance: Mary Barelli Gallagher.

As former Secretary to Senator Kennedy and current Personal Assistant to Mrs. John F. Kennedy, Mrs. Gallagher and her husband were invited to many of the festivities honoring the swearing in of the 35th President and Vice President. Chairman Edward H. Foley, a Washington lawyer who served as Under Secretary of the Treasury to President Truman and a major Democratic Party fundraiser, was in charge of the guest list. Frank Sinatra and Kennedy brother-in-law Peter Lawford hosted the star-studded pre-inaugural ball at the D.C. Armory on January 19, 1961, still one of the biggest parties ever held in Washington, D.C. A snowstorm the day before the Inauguration threatened it's postponement, but it went ahead as planned. The highlights of the event were Marian Anderson's singing "The National Anthem," Leonard Bernstein's conducting his "Fanfare for the Inauguration of John F. Kennedy" and Robert Frost's struggling to read his original poem "Dedication" before reciting "The Gift Outright" instead. President Kennedy followed with one of the most stirring Inauguration speeches in American history.

US\$1,000 - 1,500

262

KENNEDY, JOHN FITZGERALD.

Inaugural Address of John F. Kennedy President of the United States. [Washington, DC, 1961.]

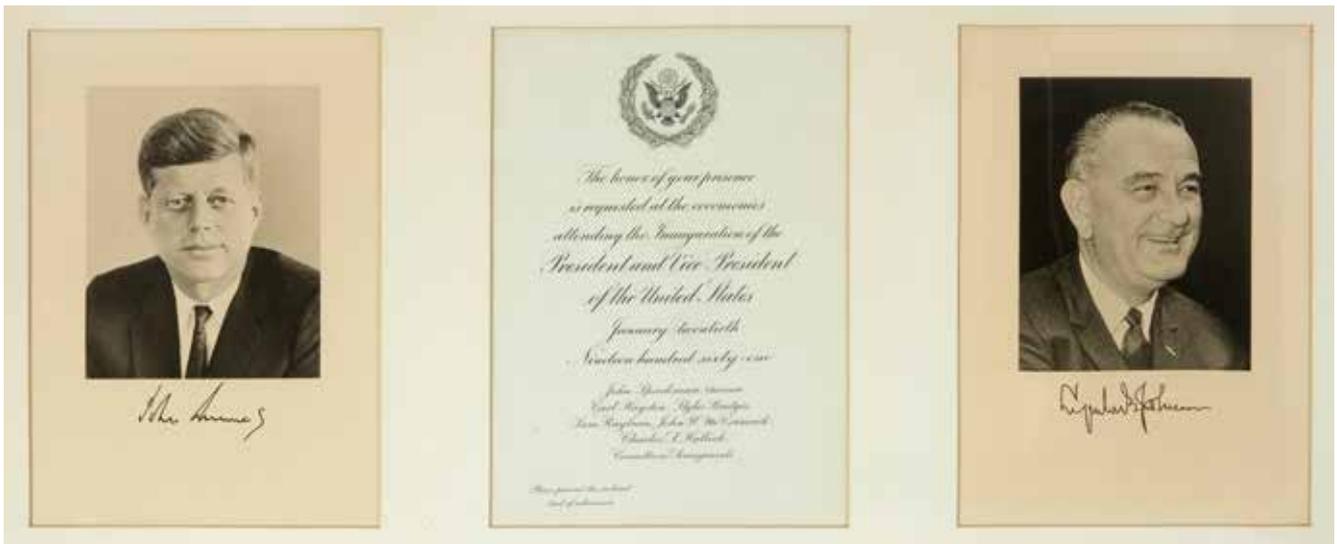
8vo. 8 pp. Presentation copy, original white cloth, cover printed with the gold Presidential seal; original white slipcase.

WITH: TLS of John Connelly, 1 p, 4to, and a printed copy of JFK's 1961 State of the Union message.

Provenance: Mary Barelli Gallagher.

A PRIVATELY PRINTED PRESENTATION COPY OF ONE OF THE MOST FAMOUS INAUGURATION SPEECHES OF THE 20TH CENTURY. The President warmly inscribes "To Mary and Ray Gallagher With warm regards From their friend. John Kennedy" on the front free endpaper in blue ink. This famous speech includes the immortal American political phrase, and one we would be well to observe today: "And so my fellow Americans: ask not what your country can do for you—ask what you can do for your country. My fellow citizens of the World: ask not what America will do for you-but what together we can do for the Freedom of Man." The President presented this specially bound keepsake to his closest advisers, associates and friends that Christmas. The size of the print run is unknown but is presumed to be 100 copies or less.

US\$4,000 - 6,000



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KENNEDY, JOHN FITZGERALD.

A collection of ephemera from the Inauguration, January 20, 1961 belonging to Sue Mortensen, comprising of:

- 1 The Inauguration Invitation, with portraits of John Kennedy to left and Lyndon Johnson at right, 29 x 9 inches.
- 2 A Special Invitation to the Inauguration by Edward Foley, with special embossed gold stamp for the Kennedy Inauguration at head, 12 x 9 inches, framed and glazed;
- 3 The program for the Inaugural Gala, at the Armory, Washington, on Thursday January 19, 1961, 4to, with the program of events and photographs of all the performers, original blue paper wrappers, edges rubbed;
- 4 The Inauguration Registration Certificate for Sue Mortensen's car in DC during the Inauguration period, dated January 5, 1961 (expires January 31 1961);
- 5 A pair of metal "Inauguration 1961" DC license plates, one slightly bent at corner, 6 x 12 inches.
*Provenance:*Sue Mortensen Vogelsinger.
- 6 The White House Press Pass for Sue Mortensen, on yellow card, bearing the signatures of Sue and the issuing officer, 3 3/4 x 2 1/2 inches.

US\$1,200 - 1,800

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KENNEDY, JOHN FITZGERALD.

A group of 2 bronze JFK medallions, and a Kennedy half dollar. A 1961 John F. Kennedy Inaugural medal, by Paul Manship, relief head of Kennedy on recto, presidential seal on verso lettered "Inaugurated January 20th 1961", 2 3/4 inches diameter, slightly tarnished;
WITH: a 1964 Silver John F. Kennedy half dollar, the relief head on recto in gold, mounted in a gold mount with chain, in its original box, diameter coin 1 1/2 inches, with typed note "Original First issue uncirculated Kennedy Gild on Silver coin," fine;
AND WITH: a 1961 bronze John F. Kennedy Appreciation medal, diameter 1 3/4 inches, one of 300 produced for JFK by the Philadelphia Mint;
Provenance Mary Barelli Gallagher.

US\$800 - 1,200

265

KENNEDY, JOHN FITZGERALD.

Typed Manuscript with Annotations, 1 p, 4to, n.p., February 16, 1961, titled "Remarks Recorded for a Television Program Marking Twenty-Five Years of Publication of Life Magazine," an early draft of a speech broadcast on March 2, 1961, minor wear and discoloring. WITH: Typed Manuscript with Annotations, 1 p 4to, n.p., n.d., comprising a partial draft of an unidentified speech in support of a recent farm bill, minor wear, rust stains from clip.
Provenance: Sue Mortensen Vogelsinger.

Life Magazine was crucial in developing the public image of John Fitzgerald Kennedy from his days as the son of Ambassador Joseph P. Kennedy until his assassination in Dallas in November 1963. Its iconic photo spreads did as much as any other media source to record the American Camelot. Here in this draft speech President Kennedy pays tribute to the greatest of American photoweeklies. This draft differs little from the final presentation. His remarks were prerecorded and broadcast on March 2 from 9:30 to 11 p.m. In the second statement, the President concludes in ink: "*The present form represents our only hope of bringing order out of an increasing chaotic situation.*"

US\$2,500 - 3,500

266

KENNEDY, JOHN FITZGERALD.

Typed Manuscript with Annotations, 4 pp, 4to, Constitution Hall, [April 1962], being an early draft for the Address Before the United States Chamber of Commerce on its Fiftieth Anniversary, slight toning, otherwise fine.
Provenance: Sue Mortensen Vogelsinger.

AN EARLY DRAFT FOR JFK'S 1962 SPEECH TAKING ON U.S. STEEL AND BIG BUSINESS, delivered at 9:40 a.m. at Constitution Hall on April, 30. President Kennedy took on big business when he challenged U.S. Steel for going against their word and raising prices. The unions agreed to no pay increases with the understanding that there would be no price hikes. Then U.S. Steel broke its promise. Publicly the President called this act "a wholly unjustifiable and irresponsible defiance of the public interest." Privately he said, "My father always told me that all businessmen were sons of bitches, but I never believed it until now." His battle with U.S. Steel was very much on his mind, when he drafted his speech for the Fiftieth Anniversary of the United States Chamber of Congress. He was well aware that the business community had not supported him during the election. "*As President,*" he explains in this manuscript, "*my interest is in an economy which will be strong enough to absorb the potential of a rapidly expanding population, steady enough to avert the wide swings which bring grief, and noninflationary enough to persuade investors that this country holds a steady promise of growth and stability.*" He turns to his intended audience: "*As businessmen, your interest is profits or the maintenance of an adequate margin of return between the prices which are beginning to rise reluctantly and the costs which seem to remain buoyant. To the extent that you must raise your prices to make these profits, our interests at home and abroad stand in delicate balance. Similarly with the union leaders, whose interest lies in the rate of return on labor for their members. To the extent that their efforts are devoted to securing equitable wages for workers, our interests are identical, because we must have consumers to absorb our vast productive capacity and we live also off personal income taxes.*" This text differs considerably from the final version as published in *Public Papers of the Presidents: John F. Kennedy 1962*, Washington, D.C.: United States Government Printing Office, 1963, pp 348-52. These pages account for about one half of the delivered speech.

US\$3,000 - 5,000

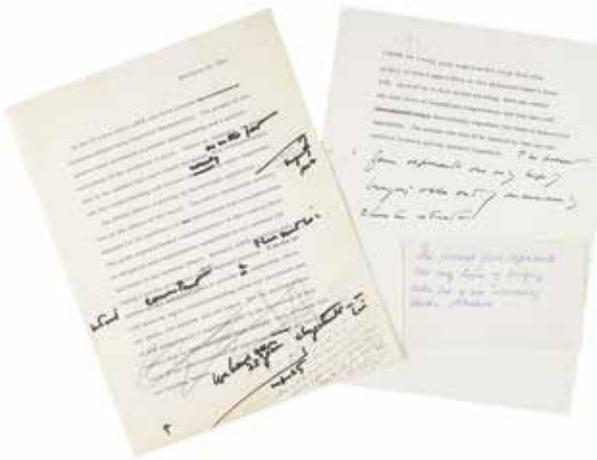
267

KENNEDY, JOHN FITZGERALD.

Typed Manuscript with Annotations in various hands, including Kennedy's, 4 pp, 4to, n.p., [September 1962], on the escalating aggression with the Russians over Cuba, delivered Washington, D.C., September 13, 1962.

AN IMPORTANT SPEECH BY JFK IN THE PRELUDE TO THE CUBAN MISSILE CRISIS. "*I would only hope that the future record will show that the only people talking about war or an invasion at this time are the communist spokesmen in Moscow and Havana, and that the American people, defending as we do so much of the free world will in this nuclear age, as they have in the past, keep both their nerve and their head.*" This speech was a vain attempt to calm American fears, given the looming missile crisis of the following month, but is important for elucidating JFK's position to neither escalate nor be intimidated by the communists. This typewritten and revised version agrees in nearly every word to the recorded transcript, excepting that the final page, headed "*Addition*" was not read and JFK inserted the word "*American*" two more times. The change in JFK's own handwriting is on the second page. After "*if Cuba should ever attempt to export its aggressive purposes by force or the threat of force against any nation in this hemisphere ... then this country will do whatever must be done to protect its own security*" he adds the importance phrase: "*and that of its allies.*"

US\$15,000 - 20,000



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-2-

But I will repeat the conclusion I reported last week that these new shipments do not constitute a serious threat to any other part of this hemisphere. If the United States ever should find it necessary to take military action against Communism in Cuba, all of Castro's Communist-supplied weapons and technicians would not change the result or significantly extend the time required to achieve that result.

However, unilateral military intervention on the part of the United States cannot currently be either required or justified; and it is regrettable that loose talk about such action in this country might serve to give a thin color of legitimacy to the Communist pretense that such a threat exists.

But let me make this clear once again: if at any time the Communist build-up in Cuba were to endanger or interfere with our security in any way -- including our base at Guantanamo, our passage to the Panama Canal, our missile and space activities at Cape Canaveral, or the lives of American citizens in this country -- or if Cuba should ever attempt to export its aggressive purposes by force or the threat of force against any nation in this hemisphere, or become an offensive military base of significant capacity for the Soviet Union -- then this country will do whatever must be done to protect its own security. *and fully its allies.* We shall be alert to and fully capable of dealing swiftly with any such development; as President and Commander in Chief, I have full authority now to take such action; and I have asked the Congress to authorize me to call up reserve forces should this or any other crisis make it necessary. In the meantime we intend to do everything within our power to prevent such a threat from coming into existence.

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KENNEDY, JOHN FITZGERALD, AND JACQUELINE BOUVIER KENNEDY.

The White House. An Historic Guide. Preface by Jacqueline Kennedy. Washington, D. C.: White House Historical Association, 1962.

8vo. [132] pp. Original color lithographed warp-around wrappers, edges rubbed and lower spine bumped with some loss. WITH: A White House calling card signed by John Kennedy laid in at front, 2 1/2 x 4 inches. Sunned along the top left corner and along the right side.

Provenance: Sue Mortensen Vogelsinger.

PRESENTATION COPY, inscribed to Sue Mortensen, "To Sue--with warmest personal regards--John F. Kennedy." When Jacqueline Kennedy first moved into the White House, she was shocked to find almost nothing of historical interest in the home. Immediately she set about to restore the nation's most historical home. Her highly successful televised tour of the White House, broadcast by CBS on February 14, 1962, helped establish the President's home as one of the most visited tourist attractions in the United States. Sue Vogelsinger has annotated the envelope containing the White House card thus: "Calling card w/original JFK signature--given to special W[hite]H[ouse] visitors."

US\$2,000 - 3,000

269

GIFTS FROM THE PUBLIC TO JOHN KENNEDY JR.

A collection of children's items and Catholic gifts sent in from the public to Mrs. Kennedy on the occasion of the birth of John Kennedy Jr in November 1960, comprising 27 pieces, including two baby spoons (one engraved "Jack Jr"), 6 rosaries, a brush and comb set in the original box, 3 chains, 11 small religious medallions, a miniature book "Mother Manual," "A Keepsake for Baby" with a silk photo of the Kennedy's and their baby (given by Mary Gallagher's parents), and 2 ceramic wall plaques of angels, most of the items in their original packing, unopened, various sizes.

Provenance: Mary Barelli Gallagher.

The White House received a constant stream of gifts for the President and his family after the birth of John Jr. Apparently after a reasonable time, some of these gifts were given out to charities in the DC area or dispensed among the White House staff.

US\$800 - 1,200

269A

"TOM KITTEN," THE KENNEDY CAT.

A collection of photographs and material relating to Tom Kitten, the Kennedy family cat, given to Mary Gallagher, Jackie's personal secretary, when the Kennedys went to the White House in 1961, as JFK was allergic to cats. The collection comprising:

1 Two Photographs Signed, titled "Tom Kitten alias Tom Terrific," 17 x 14 inches, full-format portrait cat photographs by Joseph R. Spies, a noted cat photographer from Arlington, both signed and dated by the photographer at lower right, 3/23/61, on fawn card mounts slightly stained at edges.

2 A photograph album blank except a typed title "Tom Kitten alias Tom Terrific The White House Cat in home of Mrs Mary B Gallagher. Photographs by Joseph R Spies." 4to, leatherette cover.

3 Five photographs of Tom Kitten posing around the house, each 8 x 10 inches, with Spies stamp on verso.

4 Eight photographs, and negative, titled "Greg at Tom Kitten's Grave," each 8 x 10 inches. Greg was Mary Gallagher's son.

5 Two photographs and negative, titled "Greg and Christopher with Tom Kitten on the Sofa," negative, together with 15 other shots of Tom Kitten around the house. (18)

6 Spies Joseph R. *Cats - And How I Photographed Them.* New York, 1958. 8vo, boards, dust-jacket, inscribed to Mary Gallagher and dated March 23, 1961.

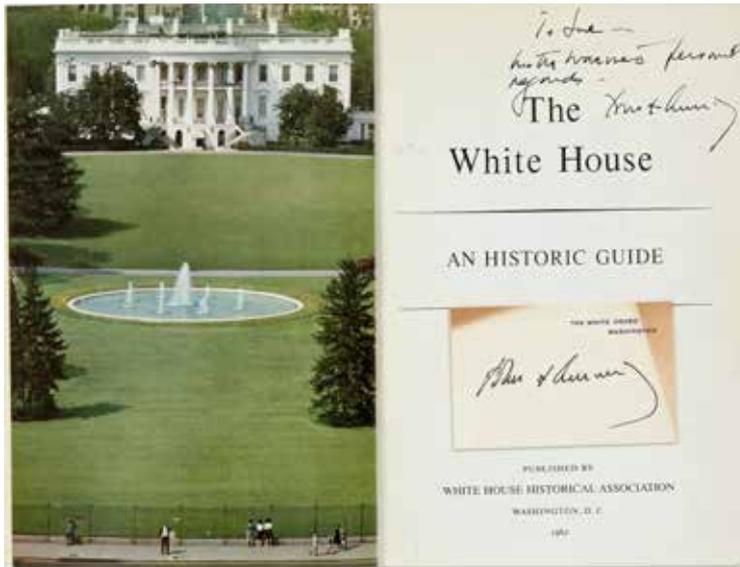
7 Two articles on Tom Kitten from *Cats Magazine*, June 1961, with a clipping of an article from another newspaper in 1961.

Together with several small files of copies of various articles.

Provenance: Mary Barelli Gallagher.

Tom Kitten was part of the reason for the weekly visit of Caroline and John-John to Mary Gallagher's home in Alexandria, the other being that it was Nanny Shaw's day off. Driven over to Alexandria by the Secret Service, Mary would entertain Caroline and John John most Wednesday afternoons. Mary's own young boys, Greg and Christopher, became playmates and friends, and the four went for walks together round the neighborhood, played in the back yard like normal kids, and had a taste of American family life away from the White House.

US\$800 - 1,200



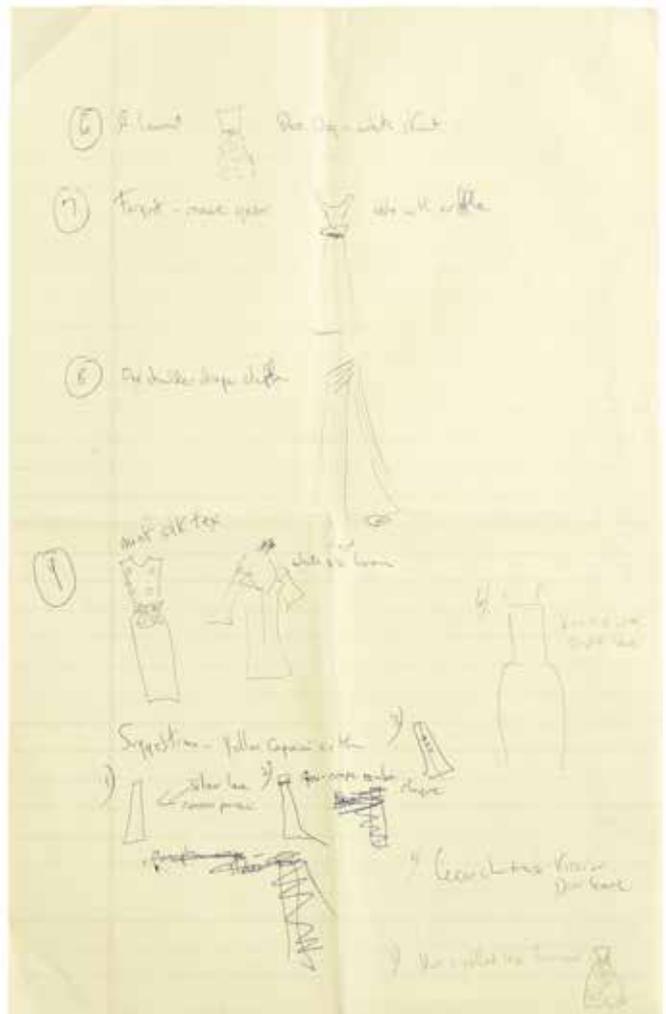
268



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KENNEDY, JACQUELINE BOUVIER. 1929-1994.

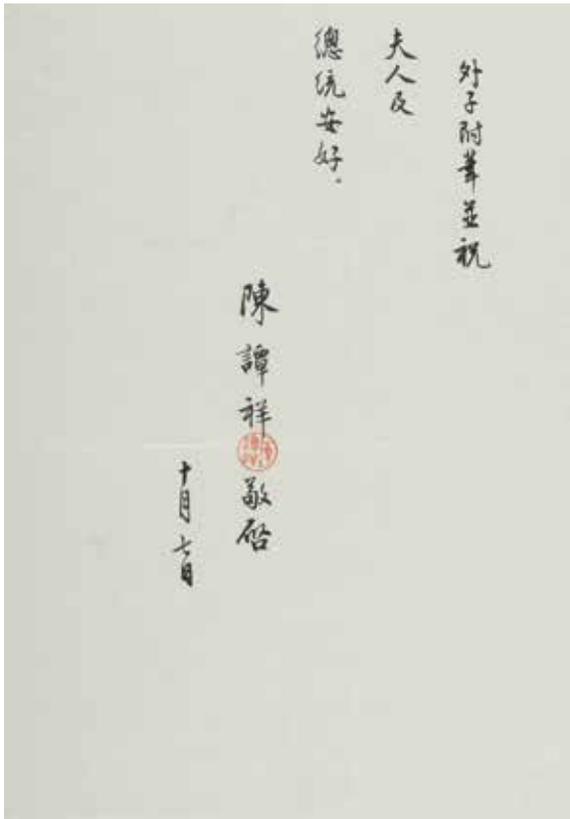
Autograph Manuscript, 2 pp, 4to, n.p., n.d., being an illustrated list of dresses ordered by Mrs. Kennedy from Oleg Cassini, featuring 17 thumbnail sketches of the various items, Folded with coffee stains. WITH: 2 Autograph Notes, 2 pp, Washington DC and Hyannis Port, n.d., being Mrs. Kennedy's private notes about Oleg Cassini fashion items written on her personal letterhead. AND: correspondence from others relating to Cassini clothes worn by Mrs. Kennedy.

Provenance: Violet A. Gaspar.

"ORDERED--OLEG." No one else was more responsible for Jacqueline Kennedy's style sense in The White House, than the famous Paris-born designer Oleg Cassini (1913-2006). He made her an international fashion icon. Although now remembered almost exclusively for his work during the Kennedy Administration, Cassini had already been a well-known Hollywood costume designer with his own highly successful line of read-to-wear dresses before he came to Washington.

In 1961, the First Lady appointed him her exclusive couturier and he was quickly dubbed her "Secretary of Style." Even this was controversial. "When we were at Palm Beach prior to the Inauguration," Mrs. Gallagher recorded in her memoir, "it was formally announced that Oleg Cassini would be Jackie's clothes designer. For the most part, he was. To accentuate an image of 'American patriotism,' I recall Ambassador Kennedy's suggestion at the time that she alternate with other American designers as well, changing with the various seasons. A clever idea, I had thought, but then Jackie apparently thought differently. She kept on with Mr. Cassini--but simply could not resist getting things from her favorite couturiers abroad, too, using her dress scouts to order, so it would not be known the gown was for her" (p 159). Mrs. Kennedy became famous for the simple line of her clothes and the luxuriance of the fabrics.

US\$3,000 - 5,000



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TAN XIANG, WIFE OF CHEN CHENG, VICE PRESIDENT OF TAIWAN.

Letter Signed, in Chinese characters, 3 pp, 8vo, Taipei, October 7, 1961, to Jackie Kennedy, thanking Mrs. Kennedy for her letters received in Taipei and regretting that they were unable to meet in Washington on the visit of the Vice President and herself in early August 1961, together with official English translation, with the original envelope (stamp torn out by a stamp collector), some horizontal folds.

Provenance: Violet A. Gaspar.

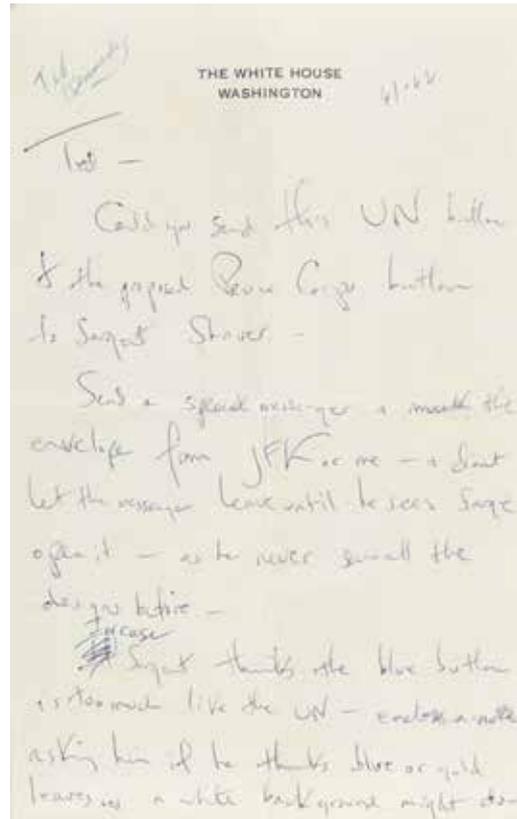
A pleasant diplomatic letter from the wife of one political leader to another. The official visit of the Taiwanese was in August 1961, just at the time Mrs. Kennedy would have been up in Hammersmith Farm, R.I. American support for nationalist Taiwan was strong during the period when communist China was a closed society to outside influences.

US\$1,000 - 1,500

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KENNEDY, JACQUELINE BOUVIER.

Autograph Letter Signed ("Jackie"), 2 pp, 4to, Washington, DC, n.d., to Ted Kennedy, on White House stationery, creased. WITH: Autograph Letter, 2 pp (fragment of a larger 8 pp letter), 4to, Washington, DC, n.d., to Nelson Rockefeller, on White House stationery, creased. AND WITH: Autograph Note, 1 p, in red ink, n.p., n.d., to Secret Service agent Clinton J. "Clint" Hill concerning Marshall Hawkins' unapproved sale of a photograph to *Life Magazine*; and two other brief notes in ink or pencil, all on White House stationery, some soiling and creases.

Provenance: Violet A. Gaspar, Housekeeper at Hammersmith Farm, R.I.



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A GROUP OF JACKIE LETTERS AND NOTES. One of President Kennedy's greatest achievements during his brief time in The White House was the founding of the Peace Corps. Mrs. Kennedy asks her brother-in-law Edward Kennedy to bring the UN and Peace Corps buttons to the attention of another brother-in-law, Sargent Shriver, the first Director of the Peace Corps. She advises: "Send a special messenger & mark the envelope from JFK or me, & don't let the messenger leave until he sees Sarge open it, as he never saw all the designs before. In case Sargent thinks the blue button is too much like the UN, enclose a note asking him if he thinks blue or gold leaves on a white background might do." Another of Jacqueline Kennedy's greatest achievements was the promotion of the arts in America. In concluding her letter to Governor Rockefeller, she thanks him for a lovely evening and sends her best wishes to Mrs. Rockefeller. Then she adds a PPS: "The last thought of all, written on the last blank piece of paper, after the page about my father. My 1 a.m. message for my husband will be that the Federal Government HAS to give all the money they can or cannot spare to subsidize the arts. Perhaps a slight prod will be to tell him that Governor Rockefeller has done it in New York, but he cares just as much, and as you and he have ample evidence that I am all for the arts but not very efficient. Couldn't you please produce some magic bill than we can give to a Senator to introduce that will make it all happen. You see you have accomplished miracles, so now everyone expects them from you. Please forgive this embarrassing shortage of writing paper in transit." Through her gentle but firm powers of persuasion, Mrs. Kennedy too accomplished miracles in supporting the arts in many years to come. She greatly admired what New York State under Rockefeller did with Lincoln Center in New York. Both letters were written at Hammersmith Farm, the "Summer White House" in Newport, R.I., but apparently neither was ever sent. Clint Hill was in the car behind President Kennedy when he was shot in Dallas; and Hill famously climbed over the back of the limousine to shield Mrs. Kennedy and her husband. Perhaps the most famous of equine photographer Hawkins' pictures was that of Mrs. Kennedy's taking a dive from horseback over a fence during a fox hunt in 1962. The note to Hill may refer to this incident.

US\$1,200 - 1,800

273

OFFICE OF THE FIRST LADY.

5 Typed Manuscripts, carbon copies, each 1 p, various sizes, Washington, DC, September 27, 1961 to September 18, 1962, being a collection of interoffice memos from White House Social Secretary Letitia K. Baldrige (3) (one with annotations in JBK's hand), Staff Assistant Pierette Spiegler (1) and Protective Research Service (PRS) (1), on White House stationery, folds and some discoloring.

Boarding school and Vassar classmate Letitia K. Baldrige (1926-2012) is best remembered as the First Lady's Social Secretary, the first person to hold that post. Known as the "Doyen of Decorum," she was an expert on etiquette, director of public relations at Tiffany & Co., and later founded her own PR firm. Although a registered Republican, she served Mrs. Kennedy from 1960 until early 1963, and again after the President was assassinated. On September 27, 1961, she reminds the First Lady that she will be having dinner with the Roosevelts and Pells, and that she was unable to obtain the leopard robes Mrs. Kennedy wanted to give her in-laws, the Lawfords and Shrivvers, for Christmas. Mrs. Kennedy adds a footnote in blue ink: "*No, I'll think of something else.*" On October 23, she expresses frustration over Mrs. Kennedy's busy travel schedule and reports that she and the Signal Corps "have now worked out a system whereby in a very short time, I will be able to call you whenever you are away from Washington and 'request taping.'"

US\$800 - 1,200

274

KENNEDY, JACQUELINE BOUVIER, AND JANET LEE BOUVIER AUCHINCLOSS.

Autograph Note Signed from Jackie to Mrs. Auchincloss, on verso of picture postcard of the Great Sphinx at Giza and Kheops Pyramid, n.d., 4 x 5 3/4 inches.

WITH: Typed Letter Signed from Mrs. Auchincloss to Mrs. Gaspar on pale blue stationery with original envelope, Merrywood, McLean, VA, December 4, 1961. 7 3/4 x 5 3/4 inches, creased.

AND WITH: Formal gold embossed White House acceptance card from The First Lady to her mother with original envelope and engraved ticket to enter The White House at 3:00 p. m., June 22, 1962; letter from Mrs. C. E. Fontaine, Milford, Conn., August 20, 1962; and a carbon copy of a letter from Social Secretary Letitia Baldrige to Mrs. Charles D. Webster, President, The Garden Club of America, July 9, 1962.

Provenance: Violet A. Gaspar, housekeeper at Hammersmith Farm.

Mrs. Hugh D. Auchincloss was Jacqueline Bouvier Kennedy's mother; and she made her homes in McLean, VA, and Newport, RI, available to her daughter's family, while President Kennedy was in The White House. Mrs. Kennedy writes "Mummy" and "Dad" about her visit to Egypt ("*I believe the trip has been most successful*"); and she outlines her plans to go to Tripoli, Libya and elsewhere. Mrs. Auchincloss thanks Mrs. Gaspar for the doll she sent Caroline, but adds that Mrs. Kennedy thinks that her daughter has too many dolls so she is returning it under separate cover so that Mrs. Gaspar's daughter Geraldine might have it. Even the President's mother-in-law could not just drop by The White House at any time; and like everyone else, she needed a formal card of admission from The White House with a specific time to visit her daughter. However, she did listen to her mother as when Mrs. Baldrige followed up on her suggestion that Mrs. Kennedy greet a delegation from the Garden Club of America and their Japanese visitors when they were in town. Mrs. Fontaine's catty letter, criticizing The First Lady's dancing and drinking ("I think your daughter, Mrs. Kennedy, should have her head examined").(5)

US\$700 - 1,000

275

KENNEDY, JACQUELINE BOUVIER.

A collection of photographs of horse riding, and a sketch of a horse and cart.

An original pen and ink sketch (doodle) of a horse, cart and riders, on White House stationery, drawn up by Jacqueline, in an almost absent minded doodle, while on vacation at Hammersmith Farm, R.I., in 1962, 8 x 5 inches, creased at fold;

WITH: 2 photographs of Caroline Kennedy and her cousin Janet Auchincloss out riding in the paddock at H.F. late summer, 1962, each 3 1/2 x 3 1/2 inches;

AND WITH: 3 photoproofs of Caroline on horseback, taken by Allen Studio, Middleburg, Va, 1962, 3 1/2 x 4 1/2 inches, minor wear;

AND WITH: Typed Letter Signed ("*Evelyn Lincoln*"), 1 p, 4to, Washington, August 13, 1962, to Mrs Hugh Auchincloss (Jackie's mother), discussing the arrangements for various ponies to be moved up to Hammersmith Farm for the children to use on their summer vacation.

Provenance: Violet A Gaspar.

Mrs Kennedy was a fine amateur artist, and was always doodling. Her sketches of clothing and outfits are well known, and here she executes a charming sketch of a horse and cart, the cart carrying her children and herself. Caroline, not surprisingly, shared her mothers interests in horses, and began riding at an early age. Vice President Johnson gave her a pony to keep at the White House called Macaroni, and Mrs. Lincoln's letter (JFK's Personal Secretary) concerns the movement of Macaroni and Sagebrush up to Rhode Island, as well as details of which personnel would be working up at the "summer White House" that year.

US\$1,500 - 2,000

THE WHITE HOUSE
WASHINGTON

September 27, 1961

MEMO TO JRB

The Reverends and the Puffs will be having
dinner with you on Saturday, September 30th,
7:30 p. m.

WJ

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Dear Mary + Dad -

Have had a grand trip - meetings with two presidents of U.A.R. Egypt, plus the cabinet officials of Lebanon, Syria, + Egypt. I believe the trip has been most successful. Am now off to Tripoli, before on the 10th. Then Paris - Rasat - Paris - etc. I should be home by the 20th or soon thereafter. Hope all you well. Have had tropical weather days now since I arrived. Hope you have had the same - by love to all the family - All love, Yusra

No. 509 The Great Sphinx of Giza and Khafre Pyramid
Die Grosse Sphinx von Gize und Kheops Pyramide

POST OFFICE
U.A.R. ESTD 1951

البريد
مكتب
القاهرة
مصر

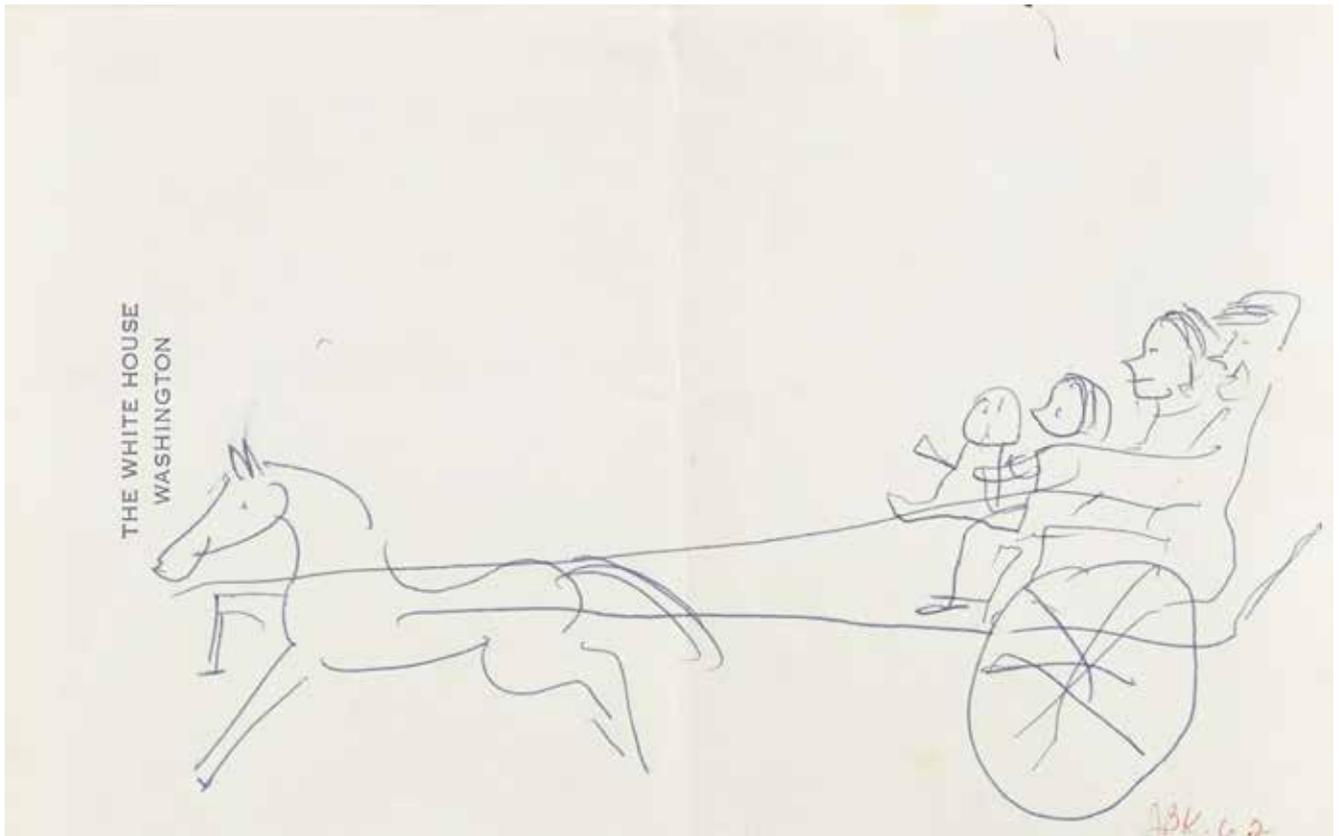
Program and Consignee by Laboratory of Laminates
K. Lambert, Inc. - Cairo

U.A.R. 5 Pounds
U.A.R. 5 Pounds

To: Mrs. + Mrs. H.D. Auchincloss
Hammer Smith Farm
Newport,
Rhode Island,
U.S.A.

طبريا
AIR MAIL
بريد جوي

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276

HAYNIE, HUGH SMITH. 1927-1999.

"NEWSLEAK," July 2, 1961; and "Now They're Going Into The Stretch," May 23, 1963. 2 original political cartoons, depicting JFK, ink and white paint on illustration board with prepared halftone shading strips. Each 17 x 12 inches, framed.

Provenance: Sue Mortensen Vogelsinger.

Both warmly inscribed, the second with the dedication: "For Sue and Bruce--And in loving memory of all our nags which did this in the 89th Kentucky Derby. Hugh." From 1958 until 1996, Virginia-born red-headed Haynie was the chief political cartoonist of the Louisville, Kentucky *Courier-Journal*. Like Al Hirschfeld and his daughter Nina, Haynie hid his wife's name, Lois, somewhere in his drawings. (One day he forgot to include it in his cartoon, and he was deluged with calls from people wanting to know if she had died.) Winner of numerous awards, Haynie withdrew from consideration for the Pulitzer Prize in favor of another artist. Haynie is best remembered for his scathing cartoons of President Richard M. Nixon and the famous Christmas cartoon "Now, let's see, have I forgotten anyone?" (the spirit of Jesus Christ hovers near a pile of holiday packages) that was at first rejected and eventually reprinted annually in the *Courier-Journal*. He so offended Nixon that he put Haynie on his Enemies List. In "NEWSLEAK," Soviet dictator Nikita Khrushchev throws sudsy water over the logo, spilling on a cringing JFK; and "Now They're Going Into The Stretch" shows President Kennedy as a jockey, vainly trying to get the Democratic Donkey ("Congressional Leadership") back in the race. "Lois" can be found on the second spire. Mrs. Ferguson explains in a note in ink on the back of the framing of this cartoon: "Hugh Haynie and his wife, Lois, were good friends. He was an award winning editorial cartoonist for the *Louisville Courier-Journal*. JFK loved his cartoons." This cartoon was syndicated to a number of newspapers, and also appeared in the *Rochester Chronicle*, on May 23rd, 1963.

US\$4,000 - 6,000

277

A COLLECTION OF JFK MATCHBOOKS

Approximately 50, used by JFK at the White House, each white with a JFK monogram on the cover in silver, 2 inches square, in good to fine condition. *Provenance:* Mary Gallagher (swept up in the rapid clear up of the Kennedy White House possessions in the days after the assassination in late November 1963).

John F Kennedy's smoking habits were rarely recorded in photograph or print, although some images of him smoking on vacation are known. However, he was an occasional smoker of cigarettes and cigars (preferably Cuban). In the early years of their marriage Jackie encouraged him to smoke, in part, as it allowed her to continue her habit of three packs of cigarettes a day which she continued throughout her life. No mention of her smoking was ever made in the Press and no photographs of her with a cigarette in public were taken when she was First Lady.

US\$1,000 - 1,500

278

SALINGER, PIERRE. 1925-2004.

Autograph Note, 1 p, 2 x 4 in, [Washington, D.C., November 29, 1961], on a slip of yellow paper, 3 lines in pencil creased.

JFK RECEIVES AND TRANSMITS THE NEWS OF THE FIRST AMERICAN CHIMPANZEE TO ACHIEVE ORBIT AROUND THE EARTH. Enos, the second chimpanzee in space after Ham, was the first to achieve earth orbit. Pierre Salinger slipped this note, reading "Lift off 10.08am. Everything perfect. Chimp 'working well,'" to President Kennedy while he was in the middle of a news conference on November 29th, 1961. This prompted JFK to announce to the gathered press, "This chimpanzee who was flying in space, took off at 10:08. He reports that everything is going perfectly and working well," which caused much laughter.

The full transcription of the news conference is available via www.jfklibrary.org.

US\$1,000 - 1,500

279

KENNEDY BIRTHDAY PARTY, 1962.

New York's Birthday Salute to President Kennedy. New York: The Amalgamated Lithographers of America, 1962.

Two-color letterpress poster, 20 x 14 inches, Some rubbing and small perforated damage about the "H" in "BIRTHDAY." Poster for the famous Madison Square Garden Gala of May 19, 1962.

"MOST EXCITING PROGRAM EVER STAGED!" The Democratic National Committee took the occasion of President Kennedy's 45th Birthday to hold a lavish party at Madison Square Garden as a fundraiser to cover some of their recent debts accrued during the 1960 Presidential Race. It was a sellout, with 15,000 people in attendance, and easily raised \$1,000,000 for the party treasury. It was a star-studded two-and-a-half hour show, featuring Jack Benny, Maria Callas, Henry Fonda, Ella Fitzgerald, Judy Garland, Danny Kaye, Peggy Lee, Jerome Robbins, Nichols & May. But all that anyone remembers about that night was Marilyn Monroe in her skin tight rhinestone gown, singing, "Happy Birthday, Mr. President...." "I can now retire from politics after having had 'Happy Birthday' sung to me in such a sweet, wholesome way," said Kennedy.

US\$800 - 1,200



276



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Left off 10:08 a.m.
 Everything perfect.
 Chimp "working well."

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NEW YORK'S BIRTHDAY SALUTE TO PRESIDENT KENNEDY

SAT., MAY 19TH, 8:30 PM
MADISON SQUARE GARDEN

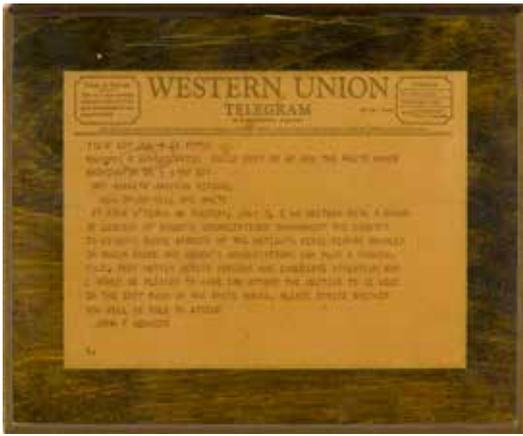
COME SEE and HEAR PRESIDENT KENNEDY AND THIS SPECTACULAR ARRAY of the WORLD'S GREATEST TALENT

★ JACK BENNY	★ JUDY GARLAND
★ MARIA CALLAS	★ DANNY KAYE
★ DIAHANN CARROLL	★ PEGGY LEE
★ BOBBY DARIN	★ MARILYN MONROE
★ JIMMY DURANTE	★ NICHOLS & MAY
★ HENRY FONDA	★ JEROME ROBBINS
★ ELLA FITZGERALD	★ AND MANY OTHERS

TICKETS: \$100 - \$25 - \$10

ON SALE AT: MADISON SQ. GARDEN or TICKET BROKERS
 or write: SALUTE, 729 SEVENTH AVE., NEW YORK 19

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KENNEDY, JOHN FITZGERALD.

CIVIL RIGHTS: Western Union Telegram, July 3, 1963, laminated to a gilded wooden frame, 10 x 8 inches, from the White House to Mrs. Juanita Jackson Mitchell at 1234 Druid Hill Avenue, Baltimore, stating that at four o' clock on Tuesday, July 9, the President will be meeting with a group of leaders of women's organizations throughout the country to discuss their role in the "civil rights problem" and inviting Mrs. Jackson to attend in the East Room of the White House.

TELEGRAM FROM PRESIDENT JOHN F. KENNEDY TO JUANITA JACKSON MITCHELL, THE FIRST AFRICAN-AMERICAN WOMAN TO PRACTICE LAW IN MARYLAND, ON THE CIVIL RIGHTS MOVEMENT, 3 JULY 1963. Born in Arkansas, Juanita Jackson Mitchell was the president of Maryland's NAACP Baltimore City branch and an advocate for desegregation in the city's schools and a major campaigner for making Maryland the first southern state to integrate. As can be seen by the content of this telegram, Mitchell's achievements did not escape the notice of President Kennedy, who would initiate a program of sweeping civil rights reforms.

US\$800 - 1,200

281

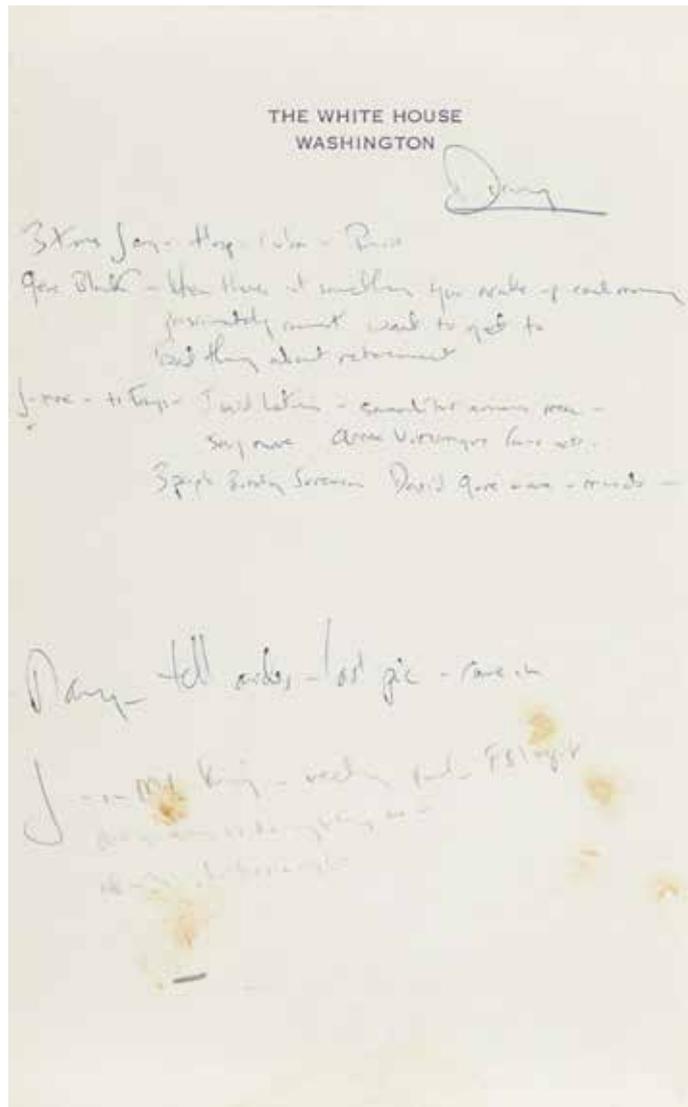
KENNEDY TRIPS ABROAD.

A group of ephemera collected by Sue Mortensen, documenting the various state visits by John F. Kennedy, comprising: 1 *President Kennedy's Visit to Germany*. June 1963. 8vo. Green cloth lettered in gilt. The official booklet detailing the entire trip, with background information, time schedules etc. With two German ID cards in the name of Sue Mortensen.

2 *In Memory of John Fitzgerald Kennedy. Visit to Ireland*. Dublin: 1963. 4to. Original cloth, dust jacket. With colored illustrations of his visit. A few small tears to jacket; with the official Irish green plastic folder issued for the visit (presumably as an information pack).
3 Three pages of a scrap album by Mortensen, with photographs of the Mexico City trip, June-July 1962, and a special badge with the Mexican flag, as well as a pass for the Austria visit, June 1961, an invitation to a dinner buffet at the American Embassy in London, June 1961, and other ephemera relating to the Kennedy tours overseas.
Provenance: Sue Mortensen Vogelsinger.

Early in his administration, John F Kennedy embarked on a series of high profile tours of Europe and Latin America. Sue Mortensen, the young assistant to Pierre Salinger (Press Secretary) would be part of the Presidential entourage. Kennedy's visit to Berlin as part of his carefully staged tour of Germany brought about the famous challenge to Russia in his "Ich bin ein Berliner" speech, which set the tone of the cold war for many decades.

US\$1,500 - 2,000



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KENNEDY, JACQUELINE BOUVIER.

A group of 6 Autograph Manuscripts, in part relating to arrangements for Caroline's 6th Birthday party organised by Mary Gallagher in haste, comprising:

1. A seating arrangement for Caroline Kennedy's cousins who attended her sixth birthday party in Hyannis on July 24, 1963. Ink on cardboard, 9 x 6 in. Although her birthday was really November 27, Caroline wanted to celebrate it that year close to her mother's birthday which was July 28. It was sprung on Mrs. Gallagher just two days before it was to occur; and she had to scramble to take care of the invitations, decorations, refreshments, entertainment and presents. Mrs. Kennedy carefully listed the nineteen cousins, the Smiths, Lawfords, Shrivens and Kennedy children. "Jackie made up the list of children's names in categories--those over three years in Caroline's age group, those under three, in John-John's," Mrs. Gallagher recalled in her book *My Life with Jacqueline Kennedy* (2014 reissue), p 314. Had Caroline waited for her real birthday, the party would have taken place just five days after her father's assassination.
2. A "Diary" entry in ink and pencil on White House Stationery. 8 x 5 inches.

3. A list of anti-anxiety medications (Librium, Stelazine, Butisol pills) for Robert Kennedy and herself. Pencil on lined paper, n.d. 8 3/4 x 6 inches. (Presumed to have been required post November 23rd 1963).
 4. A large sealed White House business envelope, addressed in ink to Mrs. Gallagher, 9 1/2 x 12 in; and another White House business envelope addressed to Mrs. Kennedy but with note in pencil on front, "Mary file," 4 1/4 x 9 1/2 in, postmarked July 14, 1964; and a White House envelope containing eight sheets of unused White House stationery, each 9 1/4 x in.
- Provenance:* Mary Barelli Gallagher.

Mrs. Gallagher felt it was her duty to preserve every bit of handwriting she could from the Kennedy Administration. Not everyone else on the staff agreed with her, notably Mr. Kennedy's social secretary Letitia "Tish" Baldrige. "Before she left," Mrs. Gallagher noted in *My Life with Jacqueline Kennedy*, "Jackie became very upset to learn that Tish had thrown away many memos Jackie had written to her. Jackie said it was unbelievable that Tish would destroy the things that she had written. She was visibly annoyed. Expressing her dismay over the loss of the historically valuable correspondence, Jackie said that she had never written one memo that the public couldn't see. She immediately ordered the Social Security to save every scrap of paper from her from then on" (p 303). Mrs. Gallagher likewise felt it was her responsibility to do the same.

US\$1,500 - 2,500

283

KENNEDY, JACQUELINE BOUVIER.

7 Autograph Notes, 7 pp, 4to and 8vo, various places, 1962-63, including instructions and other samples of Mrs. Kennedy's handwriting on White House stationery, sent to Mary Gallagher in her position as personal secretary to the First Lady.

The collection includes;

A note to call Joan Morse of "a la Carte" about some purchases, September 6, 1962;

An order for several photographs by White House photographer Robert Knudsen, taken June 22-September 25, 1962;

A request to look at the monthly bills for January, February 18, 1963;

A note from Mrs. Gallagher to Mrs Kennedy about White House chef René Verdon with her response at bottom ("*OK--Mary get a menu & give us our place cards to sign. Tell OK*"), 1963;

A reminder to add Alexis Minotis and his address to Mrs. Gallagher's address book, n.d.;

Various brief messages on two large manila envelopes ("*To Mary Gallagher to address & mail--have her put AIRMAIL on letters far away*"; and "*Mary--order for me*").

Provenance: Mary Barelli Gallagher.

A miscellany of notes and day-to-day instructions from the First Lady to her Personal Assistant. Throughout the Administration, Mary Gallagher looked after the personal affairs of Jacqueline Kennedy. She was the personal assistant who acted as a liaison between Mrs. Kennedy and the outside world. In many ways she was the "go-to" person for the First Lady, and these notes are the evidence of their close working arrangement. They include references to Joan Morse (American, 1932-1972), who in 1962 designed for Mrs. Kennedy a famous pink and gold evening dress and cape (now in the John F. Kennedy Presidential Library and Museum) and French-born René Verdon (1924-2011) was the chief White House chef under John F. Kennedy and Lyndon B. Johnson.

US\$1,200 - 1,800

284

KENNEDY, JACQUELINE BOUVIER.

2 original sketches, in pencil and ink, of a design for a money clip to be made up and given to JFK for their 10th wedding anniversary, in pencil and ink, 8vo (128 x 203 mm), some light toning, with creases and stains from paper clips; WITH 2 Autograph Notes, one initialed "J.," 2 pp, 8vo, n.d., on White House stationery, addressed to Mary Barelli Gallagher, relating to the design of a St. Christopher money clip for JFK, some light toning. AND WITH: Gallagher, Mary B. Autograph Note, 2 pp, 8vo, n.p., September 12, 1965, to Mrs Kennedy on the occasion of her 10th wedding anniversary.

Provenance: Mary Barelli Gallagher.

A poignant and sensitive relic of a gift from Jackie to Jack to commemorate their 10th anniversary. Mrs. Kennedy designed a money clip featuring St. Christopher, the patron saint of travelers, on which was engraved: "*For Jack September 12, 1963 with love J.*" In the accompanying notes, she instructs Mary Gallagher to see to having the design executed: "*The large Christopher medal is the right size--but isn't very pretty. / See if Tiffany or Cartier (get Nancy to do this) have a nice gold one the size of a 50¢ piece. If they could get it up to me this weekend, I will have Ernst mount it--just as he did the others for me. And attached is engraving sample. If they have nothing, then Ernst can take his large medal & mount it like Daddy's money clip.*"

Nancy is Nancy Tuckerman, Social Secretary to First Lady Jacqueline Kennedy; and Ernst was Charles Ernst Jewelers in Washington, D.C. Mrs. Kennedy further refines the design and writes in the second note:

"Mary, Here is the St. Christopher medal I chose from Cartier. Will you get Charles Ernst to take the loop off the top--& mount it as shown in sketch--with a gold band rather [than] the way he did the other one. / And engrave it also--just send him the sketch. Tell him it doesn't have to be as strong as a real money clip would--as JFK just carries it clipped to his wallet. He must have it ready by Thursday. JFK will be coming to Newport then. Will you have him gift wrap it. Then you give it to JFK's Secret Service man--or military aide--& tell him to hand it to me personally. As JFK will just be arriving in time for dinner I won't get it in time unless it is delivered that way. / Many thanks, J."

Mrs. Kennedy had this money clip made to replace the one that the President placed in the coffin of their son Patrick, who died soon after birth, and who was buried just four weeks before their 10th Wedding Anniversary. The earlier St. Christopher money clip had also been a wedding present from Mrs. Kennedy to JFK. The President was carrying the second one the day he was assassinated in Dallas. It was eventually returned to his children and presented to the Kennedy Library. See Gallagher, *My Life with Jacqueline Kennedy*, 2014 reissue, p 325. The St.Christopher motif was something both JFK and JBK enjoyed. In the early photoshoot of the couple in Georgetown in 1954, JBK is seen wearing a special charm bracelet with the St.Christopher motif, likely a present from JFK.

US\$5,000 - 8,000

Think these
 copies of Jack
 or phone 9/12/63 REK 5666
 THE WHITE HOUSE
 WASHINGTON

Mary
 Can you call Joan Morse at
 a la Carte -

- 1) Tell her I will be returning the
 ruby Indian bracelet
- 2) Ask her if she knows yet how much the
 2 elephant ones I looked at before
 leaving are
- 3) Ask her how much is the statue of a tiger
 pictured with her in Town & Country - what is
 it made of - what country is it from - is it
 antique - Send me memo on all this

283



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KENNEDY, JOHN FITZGERALD.

Typed Manuscript with Annotations in several hands, 4 pp, 4to, n.p., [1963], being an early draft of the "Robert Frost Memorial Library Speech," delivered at the opening of the Library at Amherst College, October 26, 1963. Minor thumbing and toning. WITH: *Amherst College Convocation to Honor the President of the United States Ground Breaking for the Robert Frost Library*. Amherst, Mass: Amherst College, 1963. 8vo. [8] pp. Original embossed navy blue wrappers. Affixed to a folded sheet of gray construction paper. *Provenance*: Sue Mortensen Vogelsinger.

THE ROBERT FROST MEMORIAL LIBRARY SPEECH. So fond were President and Mrs. Kennedy of Robert Frost's poetry, they invited him to read one of his works at the Inauguration in January 1961. Due to the glare from the snow, he had so much trouble reading "Dedication" (written specially for the occasion) that he instead recited "The Gift Outright" from memory. When Amherst College decided to bestow on President Kennedy and famed poet Archibald MacLeish Honorary Doctor Of Laws degrees, the honorees agreed to speak at the ground breaking ceremony of the new Robert Frost Library at Amherst. This draft of that speech differs considerably from the version delivered by the President on that cold day in October, less than a month before he was killed in Dallas. Here he spends more time on Robert Frost the poet than on politics and the recent progress in higher education in America as he did in the final speech. The author of *Profiles in Courage* (1955) writes in this manuscript: "There are many kinds of courage--bravery under fire, and the courage to risk reputation, friendship and career for convictions which are deeply held. But perhaps the rarest courage of all--for the skill to pursue it is given to few men--is the courage to wage a lonely and silent battle to illuminate the nature of man and the world in which he lives. This Robert Frost's courage--and his towering feats of skill and daring in penetrating many of the mysteries which surround our life have brought him well-deserved recognition accorded to few men in their lifetimes." These sentiments are not expressed in the final draft. Historian Arthur Schlesinger Jr., then a special assistant in the White House, may have changed the speech's composition. Sue Mortensen, as Pierre Salinger's assistant, often had a hand in redrafting the President's speeches.

US\$3,000 - 5,000

286

ONASSIS, JACQUELINE BOUVIER KENNEDY. 1929-1994.

Autograph Quotation, 1 p, small 4to, [Georgetown], June, 1964, being three lines from the Robert Frost poem "Stopping by Woods on a Snowy Evening," on a foolscap sheet, some toning. *Provenance*: Mary Barelli Gallagher.

Robert Frost was one of President and Mrs. Kennedy's favorite poets. He was invited to present two of his poems at the Kennedy Inauguration on January 20, 1961. "Stopping by Woods on a Snowy Evening" is perhaps his best known work; and Frost himself admitted that it was "my best bid for remembrance." Mrs. Kennedy slightly misquotes the three concluding lines: "For I have promises to keep / And miles to go before I sleep / And miles to go before I sleep." Jacqueline wrote them on Mrs. Gallagher's shorthand notebook in her new home in Georgetown, in 1964, where she moved to after leaving the White House. Mrs. Gallagher further explains in her affidavit: "This happened to be but one of the many poems that [Mrs. Kennedy] had chosen daily from little stacks of books in which she had placed paper markers to designate the pages that had the various passages for me to type up over the next few weeks. As she explained, they were 'for the fund-raising dinner in New York on the 16th, to be recited by Frederic March.'" The poem was also quoted in a special Kennedy memorial issue of *Look* magazine she compiled with Stanley Tetrick and Laura Bergquist also in 1964; and was recited by March at the Kennedy Library dinner and the Democratic Convention that same year.

US\$1,000 - 1,500

287

KENNEDY, JOHN FITZGERALD.

Photograph Signed ("John F. Kennedy") and Inscribed, silver gelatin print, 8 1/2 x 5 in, inches, of seated portrait of Kennedy, signed beneath the image: "To Violet Warm regards John Kennedy." *Provenance*: Violet A. Gaspar, housekeeper, Hammersmith Farm, Newport, R. I.

President Kennedy was fond of this official White House photograph and often signed it for friends and colleagues.

US\$2,000 - 3,000

288
No Lot

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KENNEDY, JOHN FITZGERALD, AND JACQUELINE BOUVIER KENNEDY.

2 Photographs, 8 x 10 inches, both gelatin silver prints of the President and Mrs. Kennedy on the south balcony of the White House, by Mark Shaw, the first inscribed at the lower margin by the President ("*To Violet warmest regards*") but unsigned, the second inscribed by the first lady and signed.

Provenance: Violet Gaspar

One of the most popular of the double portraits of President and Mrs. Kennedy. It shows them on the south balcony of The White House with the Washington Monument and Jefferson Memorial in the background. Mark Shaw (1922-69) was on the staff of *Life Magazine* from 1952 to 1968. He is best remembered for his photographs of the President and Mrs. Kennedy and their children during their White House days. These formed the basis for his bestseller *The John F. Kennedys: A Family Album* (1964). Shaw first met them when *Life* assigned him to cover the Presidential Campaign; and he continued to photograph them until the assassination in Dallas. *Life* magazine was one of the publications that greatly aided and contributed to the media style of the Kennedy Family, particularly through the personal photo-portraiture of Mark Shaw.

US\$2,000 - 3,000

290

KENNEDY, JOHN FITZGERALD, AND JACQUELINE BOUVIER KENNEDY.

Photograph of President and Mrs. Kennedy in Paris, 10 x 9 inch gelatin silver print, Paris, June 1, 1961, verso blank, with creases to margins; together with 4 books on Kennedy's life, and a mourning card from Mrs. Kennedy, including a copy of the National Geographic tribute to JFK, "The Last Full Measure", this copy inscribed by Dave Powers to Maury.

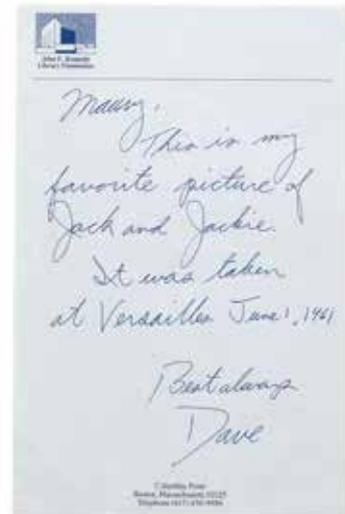
Provenance: Dave Powers, gifted to a collector.

DAVE POWER'S FAVORITE PHOTOGRAPH OF THE KENNEDYS. From May 31 to June 3, 1961, the Kennedys embarked on a diplomatic mission to Paris to improve economic and cultural ties between America and France. Mrs. Kennedy dazzled the French with her command of their language; and the Kennedy charm was in full bloom when the President quipped, "I do not think it altogether inappropriate for me to introduce myself. I am the man who accompanied Jacqueline Kennedy to Paris." A highlight of the trip was a visit to the Palace at Versailles. Included with the photograph is a one page ALS from Dave Powers on John F. Kennedy Library Foundation stationery: "Dear Maury, This is my favorite picture of Jack and Jackie. It was taken at Versailles on June 1, 1961 Best always, Dave." David Francis Powers (1912-1998) was Special Assistant to President John F. Kennedy and later served as the first Museum Curator of the John F. Kennedy Library and Museum.

US\$1,000 - 1,500



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KENNEDY, JOHN FITZGERALD.

Photograph Signed "John Kennedy" and Inscribed, chromogenic print of the Kennedy Family on Easter Sunday, April 14, 1963, by Cecil Stoughton, inscribed in blue ballpoint, "For Violet With best wishes John Kennedy 9/22/63." Stamped on verso: "Reproduced by U. S. Army Photographic Agency Washington 25, D. C." Faded and buckled.

Provenance: Violet Gaspar (with her note on verso "Signed at Summer White House Hammersmith Farm, Sept.22 1963").

A FINE FAMILY PHOTOGRAPH, inscribed to Violet, one of the most popular photographs taken during the Kennedy Administration. President and Mrs. Kennedy are seen leaving Church with their children John Jr. and Caroline following Easter Mass while vacationing in Palm Beach, Florida, 1963. As President Kennedy's White House photographer, William Stoughton greatly contributed to the public image of the Kennedy family. He had special access, and was in the unique position to capture the poignant moments that no other photojournalist could: these included the only picture ever published of John and Robert Kennedy with Marilyn Monroe and the famous photograph of the swearing in of Lyndon B. Johnson as President of the United States on Air Force One.

US\$2,500 - 3,500



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KENNEDY FAMILY PHOTOGRAPHS.

STOUGHTON, CECIL, MARK SHAW, ET AL. 9 photographs of John F. Kennedy and family (6 color and 3 black-and-white), including 3 by Stoughton, 1 by Shaw, and others, vintage prints, various sizes. *Provenance:* Sue Mortensen Vogelsinger.

An interesting group of press photographs of the family, taken at various times of the Presidency. Cecil William Stoughton (1920-2008) was the chief photographer of the Kennedy White House. Three of these photographs are stamped with his name on the versos: the color photographs include images of the Kennedy family in front of his father Joseph Kennedy's house, after a private service on Easter Sunday, April 14, 1963; Pres. Kennedy delivering a commencement speech at San Diego State, June 6, 1963; Of the riderless horse passing in front of Charles de Gaulle, Haile Selassie and other dignitaries during the funeral procession of Pres. John F. Kennedy, November 25, 1963. *Life* staff photographer Mark Shaw (1921-1969) shot Sen. Kennedy on vacation in the dunes at Hyannis Port on September 7, 1959. The other photos show Sen. Kennedy on the phone in his office; Pres. and Mrs. Kennedy at a reception; a color photograph of the Kennedys on a good will trip; an official portrait of Pres. Kennedy; and the photograph of Mrs. Kennedy and the children in a sleigh on the south White House lawn used on the 1962 White House Christmas card.

US\$900 - 1,200



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KENNEDY ADMINISTRATION PHOTOGRAPHY AND EPHEMERA.

A collection of images of the President comprising:

1 Bachrach, Fabian. Two Photographs, the famous black and white image of JFK taken as a Senator (but used widely after his election), vintage gelatin silver prints, each 13.75 x 11 inches.

2 Two Photographs of President Kennedy seated at a desk, black and white, vintage gelatin silver prints, 14 x 11 3/4 inches; together with a color image of the President standing at a podium, by Cecil Stoughton, with his stamp on verso, 9 1/2 x 7 1/2 inches.

3 A black pocket notebook, a gift from Atlantic Life Insurance co, with their stamp on cover and "Pres Elect J.F. Kennedy," this a gift from Ray Gallagher to the President-Elect (Mary Gallagher's husband), given late fall 1960.

4 A White House notelet, with letter head "White House Washington," with the signature of John F Kennedy, 5 1/4 x 4 inches.

Provenance: Mary Barelli Gallagher.

A small collection of presidential photographs and mementos collected by Mary Gallagher, the notebook with the first 15 pages torn out. Fabian Bachrach (1917-2010) was known for portrait photographs of celebrities and politicians, and his famous portrait of the young Senator Kennedy, became known as a masterpiece of the art, and was still in use by the Administration, when he became President in 1961.

US\$1,200 - 1,800



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KENNEDY, JOHN FITZGERALD, AND JACQUELINE BOUVIER KENNEDY

A collection 39 vintage White House publicity photographs, some with facsimile signatures, comprising:
 1 Cecil Stoughton. [The Kennedy Family outside the home of Joseph Kennedy, after a private Easter Sunday service, April 14th, 1963.]
 10 color vintage photographs, all with the Cecil Stoughton stamp on verso, one with borders cut down, each 10 x 8 inches;
 2 White House Press Office. John F Kennedy "looking forward and upwards", each with a facsimile inscription and signature of JFK, "With Best Wishes John F Kennedy," 6 vintage prints, [c. 1961], 10 x 8 inches;
 3 White House Press Office - Bachrach, Fabian. "The Senator Kennedy" photograph, 4 in large size 10 x 8 inches, and 7 in small size 7 x 5 inches, all vintage photographs, [c.1962];
 4 The White House Balcony photograph, with facsimile signatures, 3 vintage copies, 8 x 10 inches;
 5 The Kennedys posing as a couple, 3 vintage photographs, 10 x 8 inches, with facsimile signatures on two prints;
 6 Three press photographs of JFK playing with Caroline (aged 2); and a photo of JFK in Georgetown with Mary Gallagher in the background on the phone; and JFK being interviewed by Charles Collingwood of CBS News
 7 White House Press Office. The classic Jackie Kennedy pose looking straight at the camera, taken in Georgetown, c.1960, 2 vintage prints, matt finish, 10 x 8 inches.
Provenance: Mary Barelli Gallagher.

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An interesting group of Press Office publicity photographs, including some of the classic JFK and JBK poses, with images by Cecil Stoughton, Shaw and others.

US\$1,000 - 1,500

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GALLAGHER, MARY BARELLI.

Mary Gallagher's cane style briefcase, 13 x 16 x 2.5 in, used when employed as the personal secretary to Jacqueline Kennedy, the interior with card liner, containing two White House luggage tags used by Mary when traveling with JBK, leather handle and metal locks; and two desktop ballpoint pen sets, used in her office at the White House, one with the Presidential seal, the other with a brass plaque, "Mary B Gallagher. The White House, 1961-63." 13 x 16 x 2.5 inches.
Provenance: Mary Barelli Gallagher.

US\$1,000 - 1,500

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CHRISTMAS GIFT FOR MARY GALLAGHER FROM JACQUELINE KENNEDY.

An emerald green faceted simulated berol brooch, in a gold toned setting, 1.25 inches square, pin on verso slightly bent.
Provenance: Mary Barelli Gallagher.

Jacqueline Kennedy's gift to her personal secretary, Mary Gallagher, Christmas 1958.

US\$1,000 - 1,500

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CHRISTMAS GIFT OF JEWELRY TO MARY GALLAGHER FROM JACQUELINE KENNEDY

An Emerald green and pearl brooch encased in a silver gilt swirl design setting, signed by Boucher (Marcel Boucher), numbered 6773, [mid 20th century], 1 3/4 x 1 1/2 inches, pin on verso slightly bent, in a later box;

TOGETHER WITH a small gift card inscribed by Jackie " *Merry Christmas Mary and lots of love, Jackie*", with its original envelope addressed to Mary c/o JFK at their home address in Georgetown, [1960].

Provenance: Mary Barelli Gallagher.

An attractive piece of Boucher Jewelry given by Jackie to her Personal Secretary at Christmas time 1960. Jackie was often sorting through her jewelry collection to find interesting pieces to give to friends and family. This piece appears to have been purchased in the early 50s, and was worn by Jackie as a younger woman.

US\$2,000 - 3,000

298

MARY GALLAGHER'S PERSONAL PHOTOGRAPH COLLECTION.

Approximately 102 negatives and positives, each image with an attached post-it note explaining the image, the collection documenting her experiences working as Personal Secretary to Jacqueline Kennedy from 1960-1964; the collection assembled in small envelopes by year, comprising:

1960. 7 negatives, 2 including JFK.

1961. 9 negatives, 1 positive, most of the children visiting the Gallagher's home.

1962. 18 negatives.

1963. 11 negatives, 9 positives, including 5 of JFK's Birthday party in the White House Mess on May 29, 1963, by R.L. Knudsen, Office of the Naval Aide to the President, with his stamp on verso, and two positives of the White House pack-up in late November 1963.

1964. 35 negatives, 7 positives, most of JBK's new house in Georgetown, and the children at play at Mary Gallagher's house; together with a photograph (and its negative) of Evelyn Lincoln in her office in the Senate House; and a photograph of Mary with the First Lady Mrs Johnson, at the opening of the Kennedy Rose Garden.

Provenance: Mary Barelli Gallagher.

A poignant collection of snapshots taken by Mary and others of White House life, her colleagues, and Caroline and John John playing at her house.

US\$800 - 1,200



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CIGARS FROM THE “SUMMER WHITE HOUSE.”

A collection of 5 unused cigars, belonging to JFK, and other memorabilia left behind after one of the Kennedy Summer vacations at Hammersmith Farm, R.I., the collection comprising: 1. Five H. Upmann Cuban cigars, 1 unwrapped, 130 mm long, lacking band and presumably about to be smoked, the other four still wrapped in cellophane, 105 mm long. The cigars dry and slightly cracked. 2. An empty L&M filter cigarette package (probably Jackie's). 3. 18 cream-colored paper napkins embossed *Hammersmith Farm* in green lettering.

Provenance: Violet Gaspar.

Kennedy often smoked in private to relax, and on vacation probably preferred a good cigar over a cigarette. He is known to have have procured hundreds of Cuban cigars for himself just before the ban on Cuban imports went into effect in 1962. One can picture JFK relaxing on the verandah at Hammersmith Farm, cigar in one hand, a drink in the other, chatting to friends and family, and enjoying the cool of a summer's evening.

US\$1,000 - 1,500



300

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KENNEDY ADMINISTRATION MATCHBOOKS.

A group of 35 matchbooks, some used, gathered up after the Kennedy vacations at Hammersmith Farm by the housekeeper when tidying up, the collection comprising: 22 marked *THE PRESIDENT'S HOUSE*, on the cover; 3 White House matchbooks with Presidential seal on cover and engraving of the White House on the reverse; 8 Hammersmith Farm matchbooks; A red matchbook with Presidential seal and *President's House* on cover, and one matchbook for the Carlyle Hotel in New York.

Provenance: Violet Gaspar.

The three White House matchbooks, and three of the *PRESIDENT'S HOUSE* matchbooks bear pencil inscriptions by Violet that they were used by JFK in 1962.

US\$700 - 1,000



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KENNEDY MEMORABILIA.

An assortment of items associated with John F. Kennedy, and left behind on his summer vacations at Hammersmith Farm, R.I.

1. Transparent plastic pill box, 30 mm square, with hinged lid. Two stickers on top marked *Mon* and *AM*. Ink inscription on margins of stickers read *JFK PILL BOX 1962*.
 2. *Kennedy for President* button, 25 mm diameter, with portrait of JFK. Pinback.
 3. PT-109 campaign pin in gilt metal with *Kennedy 60* in recessed letters. Pinback. Length 45 mm.
 4. Sterling silver golf tee by Tiffany & Co.
 5. Golf tee, in white painted wood.
- Provenance; Violet Gaspar.*

Although a closely guarded secret at the time, later research revealed that Kennedy took a variety of medications during his years as President. He suffered from chronic pain due to osteoporosis of the lower back, as well as colitis, prostatitis, and Addison's disease. He was so determined to keep these ailments a secret during the 1960 presidential race that when news of his Addison's disease was leaked, his campaign team flatly denied it. Violet Gaspar was an ardent fan of the Kennedy's and when she did the final tidy-up of Hammersmith Farm after each Kennedy vacation, she retained a few personal things for her own Kennedy collection, which she kept and loved all her life.

US\$500 - 800

302

[KENNEDY, JACQUELINE BOUVIER.]

A group of 9 letters and/or telegrams (four with envelopes) addressed to the First Lady while she was staying at her mother's house, Hammersmith Farm, Newport, RI, 12 pp recto and verso, various sizes.

Provenance: Violet Gaspar, housekeeper, Hammersmith Farm.

Comprising:

A telegram from Jane Engelhard concerning a trip she and her husband are taking on Malcolm Forbes' yacht *Highlander* from New York City to Newport, Sept 13, 1961;
A letter from "Wolly" (with envelope), thanking her for a lovely time on The Cape, September 21, 1961;
A telegram from Blair Clark, General Mgr. CBS News, concerning the televised tour of The White House, October 20, 1961;
A letter from an unidentified realtor, concerning the sale of Dr. Ryer's estate, August 29, 1962;
A letter (with envelope) from "Flo" (Mrs. Earl E. T. Smith), inviting her to a birthday party for a mutual friend, September 17, 1962;
A letter from Dr. Barbara Veit, on the benefits of and how to apply a clay pack to the face, September 21, 1962;
A letter from "Mummy" (Janet Norton Bouvier Auchinclos), inviting the Kennedys to a dance in Newport, 1962, and an undated letter (with envelope) from Frances Alexander Brooks, sending a present to "Dear beautiful Lady";
A typed schedule of President Kennedy's television appearances on White House stationery, June 29-July 1, 1963. Mr. Clark promises her that he and CBS will provide "the best, most imaginative and scrupulous production a television program has ever had." This became the TV Special "A Tour of the White House with Mrs. John F. Kennedy" that both CBS and NBC aired on Valentine's Day, February 14, 1962. The TV schedule alerts Mrs. Kennedy to when her husband will be seen on television arriving in London, attending church in East Sussex, and departing for Rome.

US\$2,000 - 3,000

303

HOME MOVIES OF THE KENNEDY FAMILY VACATIONS.

Five reels (3 to 4 mins each), 8mm, kodachrome home movie spools, each in their original boxes, at Hammersmith Farm, R.I., [summers of 1961,62 and 63], annotated on each box by Violet Gaspar, housekeeper, with the year and the events captured on film, the reels comprise:

1961: Nehru and President. 1961 Oct: Maryanne Wedding, Nov:

Pres-Jackie-horses yacht;

1962: 2 reels: Pres Kennedy and Salinger, helicopter, Caroline, picture of Kennedy's leaving H Farm;

1963: 2 reels: last pictures of JFK at Hammersmith farm, Kennedy yacht Honey Fitz.

Boxes slightly bumped, with a DVD of some of the footage.

Provenance: Violet Gaspar.

An intimate portrait of the Kennedy family on summer vacation up in Newport Rhode Island, the movies soundless.

US\$1,200 - 1,800

304

KENNEDY FAMILY PHOTOGRAPHS.

Important collection of 71 candid snapshots, color (12) and black-and-white (59), taken by Violet Gaspar, of the Kennedys at Hammersmith Farm, including one the arrival of President John F. and Mrs. Jacqueline Kennedy by helicopter, and other family situations, 1961-1963. Various sizes. One color photograph torn and repaired with clear tape.

WITH: two color photographs of Mr. Kennedy and her mother Janet Bouvier Auchincloss at Merrywood (?), New York: 1963 or 1964. 2 5/16 x 3 1/4 inches; and 6 1/2 x 4 5/8 inches. Both torn and repaired with clear tape.

AND WITH: President Kennedy and the first lady lead their two children, Caroline and John Jr., after attending Sunday church services. No. 2 of 77 Topps John F. Kennedy Trading Cards. New York: Topps, 1964. 3 1/2 x 2 1/2 inches. Note in ink on verso: "Palm Beach 1963 - Bermuda." Creased and rubbed.

Provenance: Violet Gaspar.

Hammersmith Farm was the childhood home of Jacqueline Bouvier Kennedy and became known as the "Summer White House" during the Kennedy Administration, as the Kennedys vacationed there from 1961 to 1963. It was the family estate of Hugh D. Auchincloss, Jackie's stepfather. It was at Hammersmith Farm that the Kennedy's held their glamorous reception after their marriage. There are several unposed shots of the Kennedys with their children as well as other pictures of the Presidential yacht *Honey Fitz* and of the interior of the house. Among the other guests photographed and identified are Mr. Auchincloss, famed fashion designer, Oleg Cassini and Charlie the poodle.

US\$1,500 - 2,000

305

KENNEDY FAMILY PHOTOGRAPHS.

A group of 15 candid snapshots, 6 in color and 9 in black-and-white, each 3 x 3 in, of Caroline and John Kennedy, Jr., with grandmother Janet Bouvier Auchincloss, English nanny Maude Shaw and others, taken at Hammersmith Farm, Newport, R.I., 1961 and 1962; WITH: gelatin silver print portrait of Caroline Kennedy in a party dress, 6 9/16 x 4 9/16 inches, creased.

Provenance: Violet Gaspar.

These snapshots were taken by Violet Gaspar, housekeeper at Hammersmith Farm, who was recruited especially to handle the affairs of the house when the Kennedys came up for their summer vacation. They provide an unfiltered glimpse into the private lives of the Kennedy children away from media glare of the White House.

US\$1,000 - 1,500

Sunday

New York -
 On Saturday, September 29th, we are
 having a small birthday party for the
 honor of Elizabeth, Charles, at our new
 apartment. It occurred to Sarah and
 I that you might be in town for
 one thing or another, and if so, we'd like
 to have you join our small group.
 The group is made up of the "grads":
 Henderson - (Cathy Turner) - Bea DeKeyser -
 Sara Turner - Geoff Gales - the John
 Goldsmiths (friends of Elizabeth, Charles)
 Alfred Skornis (VP of N.D.C.)
 Mike, Life Hill, Frank Schiffs and
 Francis Stern. - really Charles New
 York has club all chosen by here
 But I thought you'd be the most

302



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306

306

ANONYMOUS.

Italian, 20th century. Signature indistinct.

View of Ravello, Italy.

Oil on canvas.

22 x 28 inches.

Gifted to Jacqueline Kennedy on her visit to Ravello in August, 1962.

Provenance: Mary Barelli Gallagher (typed note on verso).

In the summer of 1962, on the advice of Gore Vidal, Jackie took her son John John, her daughter Caroline and sister Lee and Lee's husband to stay in Ravello at the Villa Episcopio, former residence of King Vittorio Emanuele, where she was looked after by Mrs. Mansi, the wife of the Mayor of Ravello. From August 8th to the 31st the Kennedy party enjoyed the delights of the Amalfi coast, waterskiing at Conca de' Marini, where she met a young Gianni (Giovani) Agnelli, the formidable Industrialist and Head of Fiat. He escorted Jackie around during those weeks, often with the paparazzi photographers in tow., and before long rumours started flying around that she had fallen in love. Eventually the rumours got back to JFK who ordered her back to Washington. He apparently sent a message that read "More Caroline, less Gianni" This picture apparently turned up in the White House after her return, and was promptly given to Mary Gallagher. Gore Vidal, who had a house in Ravello, confirmed in 2005 that this was always more than a rumour.

US\$4,000 - 6,000



307

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EMIDDIO DE CUSATI, ITALIAN. 1896-1984.

View of Amalfi Coast, Italy.

Oil on canvas-board.

Signed Emiddio de Cusati at lower right.

24 x 30 inches.

Provenance: Mary Barelli Gallagher (typed note on verso).

A fine view of the houses lining the Amalfi coast, one of the most beautiful places in Italy. When the Kennedy party came to Ravello, they met up with Gianni (Giovanni) Agnelli (Industrialist and Head of Fiat), who also had a room at the same Villa as the Kennedys. His yacht, the Agneta, was based on the Amalfi coast that summer, and he invited the Kennedys on board for water skiing and dining, on a daily basis. Mary Gallagher's typed note reads "*August-1962 Present from the artist to Jacqueline Kennedy upon her return to the White House after vacationing with Caroline at Amalfi, Italy (Given to me by JBK. Mary B Gallagher).*" it would be interesting to speculate that these pictures were the gift of Gianni Agnelli, and not the artists, and that on their arrival at the White house they were quickly donated to Jackie's Personal Assistant. This picture hung in her small office in the White House, above her table.

US\$4,000 - 6,000

307A

KENNEDY, JACQUELINE BOUVIER.

Autograph Postcard Signed ("Mummy"), 6 x 4 in, Amalfi, Italy, August, 1962, to "Master J. F. Kennedy Jr.," some dampstaining.

WITH: A dried red rose in original White House Air Mail envelope addressed to "Master J. F. Kennedy, Jr.," Ravello, Italy, August 1962. Postage stamps cut off and sealed with clear tape.

Provenance: Violet A. Gaspar, housekeeper at Hammersmith Farm, R.I.

In August 1962, the First Lady vacationed with daughter Caroline for three weeks in Ravello, Italy at the recommendation of her relative by marriage, the writer and provocateur Gore Vidal. Her nearly two-year-old son John-John stayed behind at his grandmother's Hammersmith Farm in Newport, R.I. Mrs. Kennedy sent this mischievous card from Amalfi: "Dearest John, Every day we say Where is John-John. Away!! We ride in this cart & the horse has feathers, & we play on a beach like this & I found a sea horse, & we go up this hill to our house. That is a tower to look out for pirates. We miss you very much. Love from Caroline & Mummy." She also sent him a rose from Ravello later that same month.

US\$800 - 1,200

308

KENNEDY, JOHN FITZGERALD, AND JACQUELINE BOUVIER KENNEDY.

A complete set of the three annual Kennedy Christmas gifts, signed and inscribed by JBK, gifted each Christmas to White House Staff and close friends, 1961-63. Each 10 3/4 x 12 1/2 inches, matted and framed. The set comprises:

- 1 An engraving of "The White House, East Wing and Entrance" inscribed in blue ink beneath the print ("*For Mary - with affectionate regards from Jacqueline Kennedy Christmas 1961*") with inscribed official White House thank-you card in addressed envelope ("*For Mary Merry Christmas & love Jacqueline Kennedy*");
- 2 A color photoreproduction of the W. H. Bartlett engraving "The President's House, from Washington" inscribed on the matte ("*For Mary - with love and appreciation Jackie John Kennedy December 25 1962*") with inscribed official White House thank-you card in addressed envelope ("*For Mary - with all my love and inexpressible gratitude Jackie Christmas 1962*");
- 3 A color photoreproduction of the Casimir Bohn lithograph "Mill's Colossal Equestrian Statue of General Andrew Jackson" inscribed on the matte ("*For Mary - who did so much to help me and the President and helped to make our years here such happy ones Jacqueline Kennedy December 1963.*")

Provenance: Mary Barelli Gallagher.

These are the personal Christmas gifts from Jacqueline Kennedy to her personal secretary Mary Gallagher given each year 1961 to 1963. Often confused with the White House Christmas cards, these special framed prints were given only to family, staff, close friends and associates. Limited to 200 copies, the 1963 print was distributed from The White House by President Lyndon B. Johnson on behalf of Mrs. Kennedy. The personal inscription on the 1963 gift by Jackie to Mary is warm and heartfelt, and it shows the personal fortitude of Jacqueline, who, after so much grief barely weeks before, was able to inscribe these personal gifts to her staff.

US\$7,000 - 10,000

309

KENNEDY, JOHN FITZGERALD, AND JACQUELINE BOUVIER KENNEDY.

A rare double-signed and inscribed White House Christmas Gift for 1963, a photoreproduction of "Mill's Colossal Equestrian Statue of General Andrew Jackson," the hand-colored lithograph given as a Christmas present to staff and close family and friends in December 1963, matted and framed, 11 x 12 1/4 inches; with an engraved card embossed with Presidential Seal inscribed from "The President and Mrs. Kennedy."

Provenance: Mary Barelli Gallagher.

A RARE 1963 DOUBLE-SIGNED WHITE HOUSE CHRISTMAS PRESENT, possibly one of the last gift signings by JFK. The print is double-signed in ink on the mat: "*For Mary--with greatest appreciation and affection Jackie John Kennedy Christmas 1963.*" One of only 200 copies sent from The White House by Lyndon Baines Johnson on behalf of Mrs. Kennedy at Christmas time 1963, after her departure from the White House. Mrs. Gallagher recalls on her affidavit authenticating the picture, "It had been prepared during the summer of 1963 when I was with Mrs. Kennedy at Cape Cod, Massachusetts, handling her secretarial duties. Mrs. Kennedy chose her favorite frame for this etching [sic], Antique Gold." It may have been one of the last things the President signed before his assassination in Dallas that November. The original historical print of "Mill's Colossal Equestrian Statue" was originally lithographed by Thomas Sinclair of Philadelphia for Casimir Bohn, Washington, D. C., c.1853.

US\$3,000 - 5,000

ANGLET 1963
 J. F. Kennedy
 Avenue de la Cité
 Casablance
 Maroc

Dear John -
 Every day we say Where is
 John - John - Atwell -
 We ride in this cart + the horse
 has patches - & We play on a
 beach like this + I find a sea
 horse - & we go up this hill to
 our home. There is a tower to look
 out for pirates - We miss you very much
 Love from Catherine + Maurice

Master J. F. Kennedy Jr
 Hammesmith Farm
 Newport
 Rhode Island
 USA

307A



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Mrs Raymond Callaghan



310

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KENNEDY, JOHN FITZGERALD AND JACQUELINE BOUVIER.

The White House Christmas Gift Prints, 1961-63 A series 3 White House Christmas Gift engravings, for the years 1961 to 1963, received by Sue Mortensen, each with a facsimile inscription "With our appreciation and best wishes for a happy Christmas. John F Kennedy Jacqueline Kennedy", all framed and glazed, the first two years in a plain wooden frame, 1963 in a thin gilded frame, each 13 1/2 x 16 1/2 inches.

Provenance: Sue Mortensen Vogelsinger.

A fine complete set of official White House Christmas gifts, given out at the time of the Christmas Party each year. For most staff they would have the facsimile text and signatures, although for a lucky few, JFK and JBK would sign the engraving. For 1961 Jackie choose a summer photograph of the South Front, but for 1962 and 1963 she choose to have the newly redecorated Red Room and the Green Rooms painted in watercolor by Edward Lehman, and a special photogravure copy of the painting made up with their Christmas greetings facsimiled below. This would have been a small limitation for each year.

US\$1,200 - 1,800



311

311

KENNEDY, JOHN FITZGERALD AND JACQUELINE BOUVIER KENNEDY.

- A collection of 9 Kennedy Christmas cards, two signed, 3 "Green Room" engravings and wrapping, and a thank you card, comprising:
 - 1 The Kennedys' 1960 personal Christmas card of John, Jacqueline and Caroline and signed "Jack Kennedy";
 - 2 An unused 1962 White House Christmas card before printed signature (in envelope) with formal portrait of Mrs. Kennedy, John John, Caroline and her pony Macaroni on the White House lawn in winter, printed by Hallmark;
 - 3 The Kennedy's 1963 personal Christmas card of an elaborate Christmas creche in the East Room, signed "John F. Kennedy Jacqueline Kennedy" and printed by Hallmark, one of 30 cards signed by JFK, before he set off to Texas;
 - 4 Six Christmas engravings of The White House in blue on white card (two with engraved "With best wishes Jacqueline Kennedy") used in 1961 as a Christmas gift to staff and friends, in a White House envelope;
 - 5 An engraved card thanking the recipient for thinking of daughter Caroline's third birthday, November 27, 1960.
 - 6 An unsigned 1963 Kennedy Christmas gift, a photogravure of "The Green Room" watercolor, with its original Christmas wrapping paper; together with two unopened "Green Room" photogravures, the three presumably left over after the official gifts had been given out to the staff at Christmas, 1963, together with various newspaper clippings on the watercolors.

Provenance: Mary Barelli Gallagher

An interesting collection of Kennedy Christmas cards and gifts. Only 1,000 copies of the 1962 Hallmark card are said to have been printed. A portion of the 1963 Hallmark Christmas order arrived at The White House in mid-November 1963, a few days prior to the fatal day in Dallas. The Kennedy's had time to both hand-sign no more than 30 of the 750 blank cards. Another 1,600 had printed signatures. None were ever sent out.

US\$1,500 - 2,500

FOR YOUR INFORMATION AND IMMEDIATE USE

November 20, 1963

Office of the White House Press Secretary

THE WHITE HOUSE

SCHEDULE OF THE PRESIDENT
TEXAS, NOV. 20-22, 1963

WEDNESDAY, NOVEMBER 20, 1963

9:00 p.m. deadline on baggage. Baggage can be left at the White House Transportation Office any time in the afternoon.

THURSDAY, NOVEMBER 21, 1963

8:30 a.m. Press check in at the White House

9:00 a.m. Press buses leave Northwest Gate of the White House

10:00 a.m. Press plans depart Andrews AFB

10:45 a.m. PRESIDENT DEPARTS WHITE HOUSE BY HELICOPTER FOR ANDREWS AFB
Pool: Smith, Cormier, Costello, Mathias

11:00 a.m. PRESIDENT DEPARTS ANDREWS AFB

12:30 p.m. Press plane arrives San Antonio International Airport

1:30 p.m. PRESIDENT ARRIVES SAN ANTONIO INTERNATIONAL AIRPORT

1:40 p.m. PRESIDENT DEPARTS SAN ANTONIO INTERNATIONAL AIRPORT BY CAR

2:25 p.m. PRESIDENT ARRIVES AERO-SPACE MEDICAL HEALTH CENTER, BROOKS AFB

2:30 p.m. De-Station program begins

3:05 p.m. PRESIDENT DEPARTS AERO-SPACE MEDICAL HEALTH CENTER BY CAR FOR KELLY AFB

3:00 p.m. PRESIDENT ARRIVES KELLY AFB

3:30 p.m. PRESIDENT DEPARTS KELLY AFB
Pool: Merriman Smith, UPI; Frank Cormier, AP; Felton West, Houston Post; Robert MacNeil, NBC

4:15 p.m. PRESIDENT ARRIVES HOUSTON INTERNATIONAL AIRPORT

4:25 p.m. PRESIDENT DEPARTS AIRPORT BY CAR

5:08 p.m. PRESIDENT ARRIVES RICE HOTEL

8:35 p.m. DEPART RICE HOTEL BY CAR
Pool: Merriman Smith, UPI; Frank Cormier, AP; William MacKay, Houston Chronicle; Sid Davis, Westinghouse.

MORE

THE WHITE HOUSE
WASHINGTON

T E X A S

Thursday - Nov. 21

Leave D. C. - 11:00 a.m. } White Chanel Coat, Skirt, Blouse & Hat

Arrive San Antonio - 1:30 p.m. } Chanel earrings - Gold & Navy bracelet

Motorcade }

Dedicate Aero Space Center - 2:25 p.m. } Safety pin.

Depart 3:05 p.m. }

Arrive Houston - 4:15 p.m. }

Motorcade to Rice Hotel }

Arrive 5:00 p.m. }

Leave Hotel - 8:00 p.m. (6:30) } Black Velvet Galatinne

Albert Thomas Gimer } Black Satin Shoes, Evening Bag

White Kid Gloves

Pearls, Diamond Bracelet

Diamond Earrings, Engagement Ring

Depart for Ft. Worth - 10:00 p.m.

Arrive Texas Hotel - 11:00 p.m.

Friday - Nov. 22

8:45 - Breakfast

10:30 - Leave for Airport } Pink & Navy Chanel Suit

11:35 - Arrive Dallas } Navy Shoes, Bag

Motorcade } White Kid Gloves

Lunch } Chanel earrings - gold & sapphire bracelet.

1:00 p.m. - Leave Lunch }

1:15 p.m. - Arrive Austin }

4:00 p.m. - Arrive Hotel }

(6:00) 6:15 p.m. - Reception } Black & White Galatinne

7:30 p.m. - Dinner } Black satin shoes, Evening Bag

(6:30) 9:00 Leave for LBJ Ranch } White Kid, or Black Suede Gloves

Diamond Earrings & Bracelet

Saturday - Nov. 23

LBJ Ranch - Riding Clothes - 8 a.m.

Lunch & Home --- Yellow suit - black leather shoes & bag - beige kid gloves - Maybe, black hat, Chanel earrings - or, emerald, Gold & emerald bracelet.

8:30 p.m. DEPART RICE HOTEL BY CAR
Pool: Merriman Smith, UPI; Frank Cormier, AP; William MacKay, Houston Chronicle; Sid Davis, Westinghouse.

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PRESIDENT'S AND FIRST LADY'S SCHEDULES, DALLAS, TX, INCLUDING NOVEMBER 22, 1963.

2 versions of the President's Schedule, the first a carbon copy, annotated in red, 2 pp, 4to, of a preliminary schedule dated November 14; the second, the officially published 3 pp mimeographed copy, on legal folio; the earlier draft with horizontal folds, with a tear along one fold.

WITH: a Typed Manuscript on White House stationery, with the carbon copy of the same, together 2 pp for Mrs. Kennedy's Schedule for the same trip, the top copy annotated in blue ink, dated November 21-23, including instructions for wardrobe changes, 4to, some creasing along folds.

Provenance: Mary Barelli Gallagher.

TRAGIC DOCUMENTS, the official plans for President and Mrs. Kennedy on their trip to Dallas, Texas, in November 1962. The news pool covering the motorcade through the city comprised Merriman Smith, UPI; Frank Cormier, AP; Bob Pierpoint, CBS; and Chuck Roberts, Newsweek. Mrs. Kennedy's schedule describes exactly what she was wearing when her husband was murdered beside her: "Pink & Navy Chanel Suit Navy Shoes, Bag White Kid Gloves Chanel earrings -- gold & sapphire bracelet." The Kennedy's had arranged to visit the LBJ Ranch that evening after the non-press reception in the Governor's Mansion in Austin. Instead the First Lady returned directly to Washington, D. C. with the President's body.

US\$1,200 - 1,800

313

PRESIDENTIAL SCHEDULE, DALLAS, TX.

"Schedule of the President, Texas, Nov. 21-22, 1963." Roneo copy (with changes in red pencil), 3 pp, legal folio, November 20, 1963, issued by the Office of The White House Press Secretary, mounted on gray construction paper, creased at fold and frayed along bottom edge.

Together with: 3 33 1/3RPM records, documenting the verbal record of events on 21-22nd November, issued by ABC Radio Network, and United Press International;
Assassination of a President, reprinted from The New Yrk times, November 23-18th, 1963, New York, Viking Press, 1963, original paper folder, worn;
A Printed copy of the speech given by JFK at the Texas Welcome Dinner on November 22, 1963, published in Austin by the State democratic committee of Texas, [1963].
Provenance: Sue Mortensen Vogelsinger.

A small collection of pieces associated with the Visit to Dallas in November 1963, collected by Sue Mortensen, who was in the bus (with the White House Staff) behind the Kennedy's limousine. The copy of the official plans for President and Mrs. Kennedy for November 21-22 has changes in the schedule including: "7 pm Lay on table -- Thomas speech 8 est 7 cst," November 21; "7am -- Breakfast & lunch speeches on tables 8:30 cst 9:30 est," and "4:00pm Austin dinner speech 7 cst, 8 est," November 22.

US\$1,200 - 1,800

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KENNEDY, JOHN FITZGERALD.

The State Funeral of President John F. Kennedy, November 25th 1963.

The collection comprising:

- 1 Nine press photographs of the State Funeral of President John F. Kennedy, vintage gelatin silver prints, several annotated on verso by Mary Gallagher at a later date, some slight damage to edges.
- 2 Four 33 1/3rpm records, documenting the verbal record of events from 21-28th November 1963, issued by ABC Radio Network and United Press International;
- 2 Two copies of a 45 RPM RCA Victor record, narrated by Jim Ameche, described as a stirring tribute to John Fitzgerald Kennedy, one of the records unopened.
- 3 Three photographs, the famous "Swearing in of Lyndon B. Johnson" image aboard Air Force One, printed later, the original image on Air Force One, the original taken by Cecil Stoughton.

Provenance: Mary Barelli Gallagher.

The events of November 22rd 1963, shook the World, and left everyone connected with the Administration, completely shattered. These items, collected by Mary Gallagher, were her attempt to come to terms with the tragedy of the death of her employer and friend. Mary was in the bus with the administrative staff, some 100 yards behind Kennedy's limousine when the shots rang out. The secretaries were driven straight onto the hospital and waited for news, and then later, the key White House staff, including Mary, were taken to Air Force One, and flown back to DC. Mary is to be seen at the back of the assembled crush of people in the famous swearing-in photograph of Johnson carried out on the plane. These rare Press photographs of the Funeral include shots of Robert, Jacqueline and Edward Kennedy leading the mourners down Pennsylvania Avenue, the resting place in Arlington Cemetery where JFK is buried, and the array of International Dignitaries and Heads of State who solemnly followed behind the family on their solitary walk.

US\$1,200 - 1,800

315

KENNEDY, JOHN FITZGERALD.

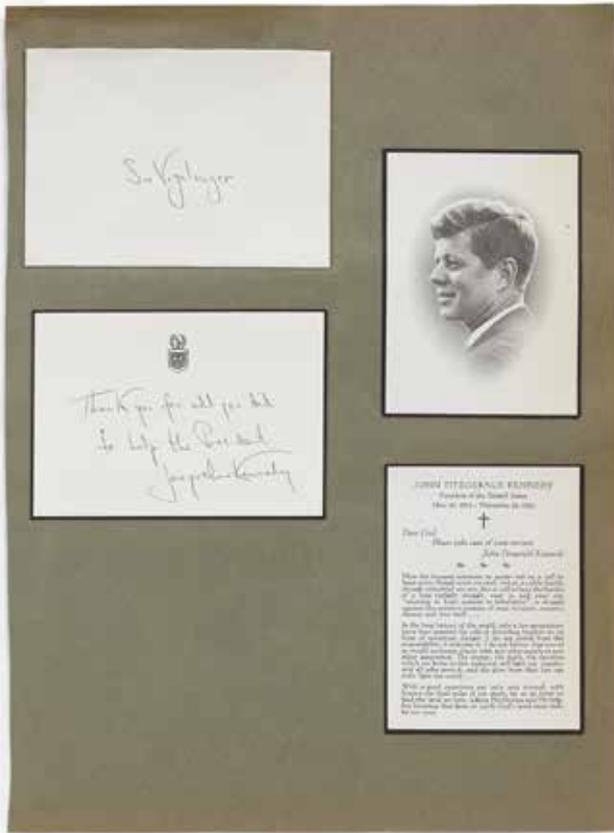
"To All Stations ... pls hold off for this."

A computer generated printout portrait of the slain President made up of letters X,M,I and W, printed out on computer paper, dated in red biro at lower right November 22, 1963. 11 x 8 1/2 inches. Slight toning.

Provenance: Violet A. Gaspar, Housekeeper at Hammersmith Farm, Newport, R.I.

A RARE PRINTER GENERATED IMAGE OF THE IMAGE OF JOHN F. KENNEDY, looking very much like a piece of contemporary art. It is presumed to have been circulated by computer aficionados after his death. Even in the early days of the computer, software existed for the production of portraits made entirely from letters and punctuation marks. The recent murder of the President inspired this poignant graphic based on a popular photograph of the President taken by (Louis) Fabian Bachrach Jr. (1917-2010). Violet Gaspar, who was a mad fan of the Kennedys, probably obtained this from a friend linked to either Harvard or MIT, where there were computers and printers with the capacity to print out this image.

US\$1,000 - 1,500



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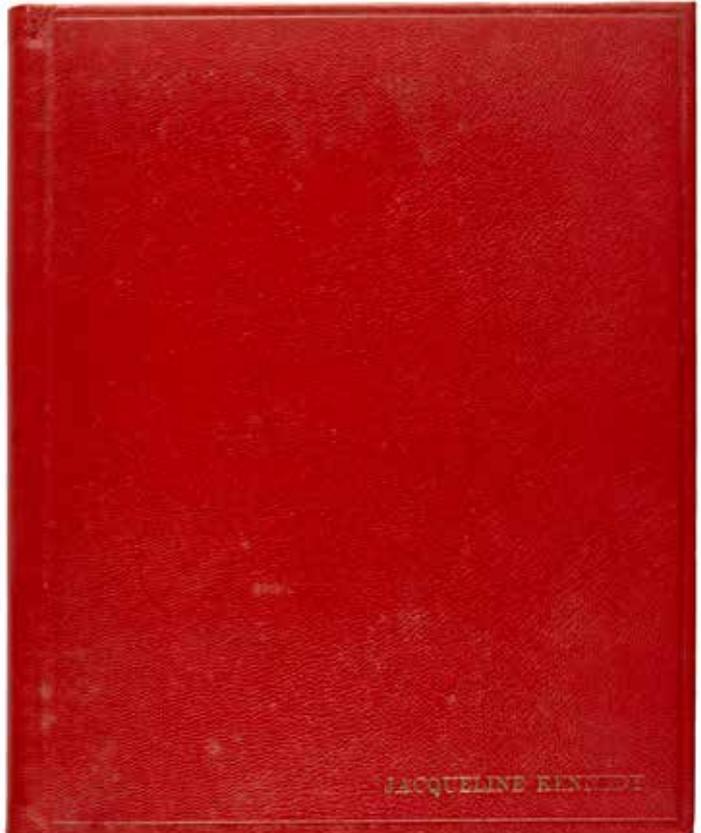
KENNEDY, JACQUELINE BOUVIER.

Autograph Mourning Note, Signed ("Jacqueline Kennedy"), 1 p, 3 3/4 x 5 1/2 inches, [Washington, DC], November 25, 1963, with the original addressed envelope and two of the memorial prayer cards of the late President John Fitzgerald Kennedy, issued at his funeral, all mounted on a sheet of gray paper.

Provenance: Sue Mortensen Vogelsinger.

JACQUELINE KENNEDY'S THANKS TO SUE MORTENSEN FOR ALL HER WORK FOR THE PRESIDENT. The card reads "Thank you for all you did to help the President. Jacqueline Kennedy." While the entire nation mourned for the slain President, his widow took time to thank those people who had personally served her husband during his brief term in office. The card is not only appropriately edged in black but it bears the Kennedy coat of arms that was granted by the Irish Government and presented to the President by the Ambassador of the Republic of Ireland, T.J. Kiernan, on St. Patrick's Day, March 17, 1961. The design combined the emblems historically associated with the Kennedy and Fitzgerald families in Ireland.

US\$2,000 - 3,000



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KENNEDY, JACQUELINE BOUVIER.

Diary for 1964. London: The Conrad Press Ltd., 1963. 4to. 118 pp, all blank. Red leatherette boards with the name "JACQUELINE KENNEDY" embossed in gold on the front cover, with gold letters rubbed.

WITH: an unused mourning envelope laid in, printed signature "Jacqueline Kennedy" on the front and "Mrs. John F. Kennedy" on the back, minor toning; AND an engraved announcement of John Fitzgerald Kennedy's funeral with prayer card enclosed in original envelope, November 25, 1963; and a Leaflet Missal issued for the Mass on the Day of Burial for J. F. Kennedy, handed to attendees on November 25, 1963; AND an engraved card with Bouvier family coat of arms sent by Mrs. Kennedy to those who expressed their condolences, 1963; AND two engraved invitations to the Gallaghers to the dedication of the Jacqueline Kennedy Garden at The White House from Mrs. Lyndon B. Johnson, with an engraved pass to enter at The Southwest Gate of The White House, and a newspaper clipping about the event and color press photograph, rubber stamped April 22, 1965.

Provenance: Mary Barelli Gallagher.

This unused loose-leaf desk diary was purchased but abandoned when Mrs. Kennedy so abruptly left The White House in November 1963. The East Garden of The White House was officially renamed on April 22, 1965. It had originally been announced for an earlier date, but was delayed due to the death of ex-President Herbert Hoover.

US\$1,200 - 1,800



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GOING AWAY GIFT OF JEWELRY, WITH A LETTER OF RECOMMENDATION.

Jacqueline Kennedy's parting gift of a Tiffany brooch to Mary Gallagher, September 1964. An 18 carat yellow gold Tiffany and Co. brooch, with a textural design of gold, studded with over 57 cabochons of Persian turquoise, the clasp stamped "Tiffany and Co", and "18ct," possibly designed by Jean Schlumberger, contained in a non matching David Webb box, probably selected by JBK;

TOGETHER WITH the original card to accompany the gift, a black-edged mourning card note with Kennedy arms at center top, from Jacqueline Kennedy, inscribed in black ink, "September 1964. For dear Mary. Please accept this with memories of so many happy days - and my deepest affection always Jackie," with its original envelope.

AND WITH: A TLS ("Jacqueline Kennedy"), 1 p, 4to, October 1, 1964, on black edged mourning paper, being the official reference letter for Mary Gallagher: "To Whom It May Concern; Mary Gallagher has worked for me for the past six years as a personal secretary and during that time she has been a most efficient and conscientious employee. Before that she worked for several years in the office of my husband ... the loyalty that Mary Gallagher has shown to me and my family has been most gratifying ... she is honest, efficient and good-natured. I shall miss Mrs Gallagher very much and it is my hope that this letter will be considered the highest recommendation of her ability."

Provenance: Mary Barelli Gallagher.

A poignant gift of personal jewelry from Jacqueline Kennedy to her personal secretary, treasured by Mary all her life. The letter of recommendation is both heartfelt and honest. Mary Gallagher, sums up her life as personal assistant to Jackie on the last page of her book: "Jackie Kennedy was like a sister to me, and neither time nor distance can erase the memories of the years we shared together. I wish her happiness and all good things. I cannot express how much she has enriched my life by letting me put one foot in Camelot." Once Jacqueline Kennedy moved to her Fifth Avenue apartment in New York, she rarely returned to Washington DC, putting that time behind her. In 1968 she married the Greek Shipping magnate Aristotle Onassis, and after his death in 1975, she worked for two decades as a consulting editor in New York, first at Viking Press and later with Doubleday.

US\$5,000 - 8,000

[KENNEDY, JOHN FITZGERALD.]

DE WELDON, FELIX. 1907-2003. Original plaster maquette of the last sculpture bust of John Fitzgerald Kennedy, modeled mid to late 1963, completed early 1964.

Plaster bust painted in ochre yellow, signed and dated "Felix de Weldon 1963" at the base of the back of the neck in the plaster, and standing on a wooden pallet base, 16 1/2 inches high (with base 18 1/2 inches). Some light abrasions of the paint surface exposing the white plaster underneath, and more particularly at the extremities of the neck including wear to signature.

Provenance: The sculptor, Felix de Weldon; sold to a private collector in the 1990s.

Exhibition: "John F Kennedy; a Community Remembers," Bank Tower at Oak Cliff, Dallas, TX, 2013. The sculpture was unveiled on November 22, 2013 to mark the 50th anniversary of the assassination and had not been exhibited previously.

THE LAST SCULPTURE TO BE MADE OF PRESIDENT JOHN F. KENNEDY. An important and unique plaster sculpture of one of the most iconic leaders of modern times, tragically assassinated before his visionary dreams for America could be completed. Felix de Weldon was an important sculptor in the post-war period, completing over 1,200 sculptures in 7 continents (one even in Antarctica). In addition to designing medals and medallions, he sculpted busts of some of the most important figures of the day. His method was to model the bust from life in plaster to create a maquette, and then create bronze versions, in small numbers, from that original.

De Weldon is best known for the Marines Corps Memorial, in the form of the image of the Raising of the Flag at Iwo Jima, erected just outside Arlington cemetery. His busts of Truman in 1946, and earlier in England in the late 1930s, George V, George VI, and Edward VIII, brought him to the attention of Jacqueline Kennedy when she was looking for a sculptor to do the official bust of John F. Kennedy in the spring of 1963. De Weldon came to the White House for sittings with the President on at least two occasions in the summer and fall of that year, but the bust was still incomplete on November 22, 1963.

De Weldon continued to work on the bust at his studio in Washington DC, and Jacqueline Kennedy and Dave Powers visited him as he worked on the finished bust. De Weldon recalls in his memoirs, "After the President was assassinated, Mrs. Kennedy came to my studio to supervise the completion of the bust. When she saw the finished

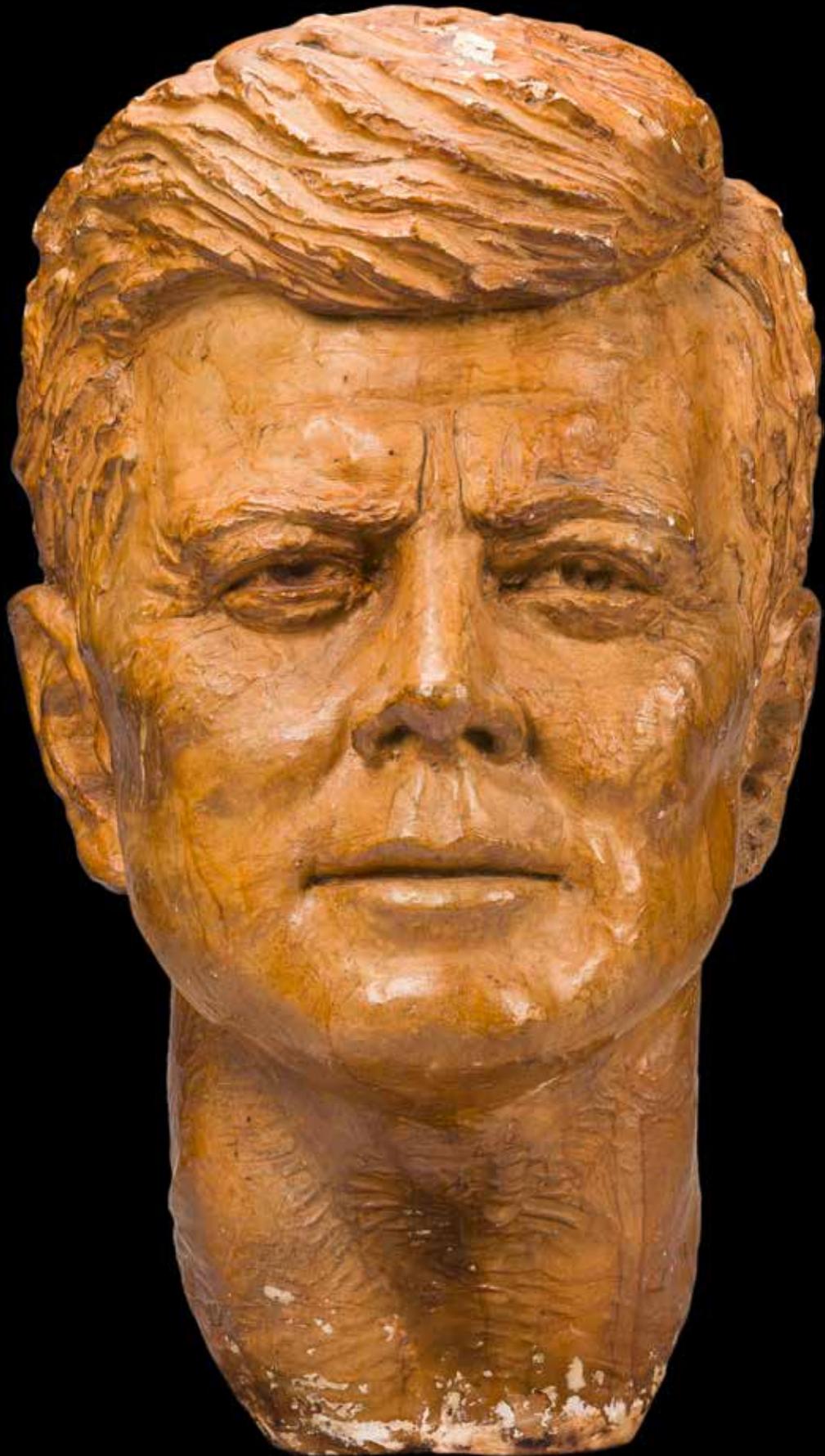
work for the first time, she burst into tears. This was a very sad day. I remember Mrs. Kennedy wearing white gloves, walking slowly towards the clay model, touching the corners of the lips making the image a happier John F. Kennedy." In this period de Weldon also changed the attitude of the bust by raising up the chin as if to show the President standing tall at attention, and giving the image a more noble form. The maquette was finished and approved by Mrs. Kennedy in early 1964, de Weldon then started work on the bronze version of bust. De Weldon asked if he could cast an extra bronze bust for himself, to which Jackie agreed. Jackie arranged for her bronze version to be loaned to the White House after it had been on the traveling exhibition, and there it stayed for many years in the cabinet room in the North East corner and is in the background of many photographs.

On June 4, 1964, Jackie wrote to de Weldon thanking him for all his work and how much the bust captures her husband's force and life. She wrote, "I do want to tell you how pleased I am with your bust of the President, and when it is placed in the Library, I know it will serve as a constant reminder of the President and all he means to our country. The likeness is really quite remarkable and I do appreciate your letting me work with you during the final stages of its completion. As you know, the bust which you later cast, is now part of the Kennedy traveling Museum, where it is a most fitting addition to the exhibit."

In 1979, when the new John F. Kennedy Presidential Library and Museum in Boston was finally inaugurated, Mrs. Kennedy had the Bronze bust moved to Boston, where it takes pride of place. Dave Powers, a close personal friend of JFK, and Special Assistant to the President, was the first Director of the John F. Kennedy Library. He once commented that the de Weldon bust was one of the Kennedy family's favorite images of the President.

De Weldon retained his bronze copy in his possession, alongside this plaster maquette, but due to some financial crises in later life, had to sell the plaster maquette to a collector in the 1990s. It is the primary and the prime version of one of the finest sculptural images of President John F. Kennedy.

US\$150,000 - 200,000





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JOHNSON, LYNDON BAINES. 1908-1973.

"The Inauguration of President Lyndon B. Johnson and Vice President Hubert Humphrey." Four vintage gelatin silver photographs, United Press International, Inc. stamp on versos, 1965. each 7 x 9 inches, creases.

TOGETHER WITH: "Vice President Johnson's birthday party." Vintage gelatin silver print, United Press International, Inc. stamp on verso, 7 x 9 inches.

Provenance: Mary Barelli Gallagher.

After taking the office of President after John F. Kennedy's assassination in 1963, Johnson won the 1964 Presidential race against Senator Barry Goldwater in a landslide. Four years later he left office, and died a few years after leaving The White House. Vice President Humphrey's hopes of becoming the next President were literally dashed at the Democratic Party Convention in Chicago when a riot broke out between Vietnam War protesters and the police.

US\$1,000 - 1,500



321

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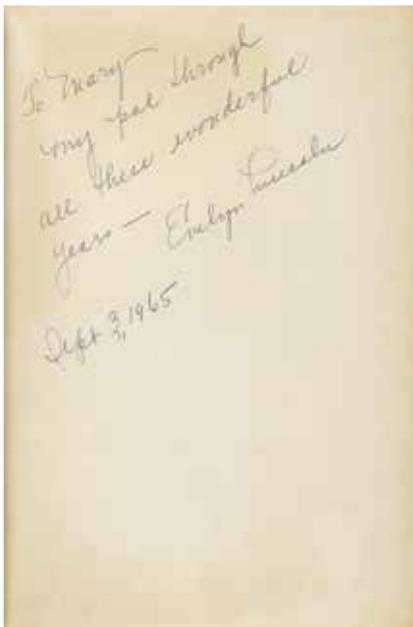
ALLEN, FRANK. 1910-2000.

The Legend of John F. Kennedy. New York: Privately printed, 1966. Illustrated with 115 tipped-in photographs and numerous photo-reproductions in color, and black and white. 4to. 182pp. Original gilt-stamped black leatherette ring binder stamped "Mary Gallagher." Limited Edition, this number 22 of 51 copies, with the binder of this copy especially embossed with the name of the recipient; together with a special "Eternal Flame Silver Bar", numbered 26, gifted to the Gallaghers in 1973.

Provenance: Mary Barelli Gallagher.

Frank Allen Orofino (known as "Frank Allen" professionally) was Chairman of the Board of Allen Dental-Medical Development Corp. in New York and an important public relations volunteer for John F. Kennedy's 1960 Presidential Campaign. Among the eye-catching items he designed to promote the Democratic candidate were campaign buttons, hats and pens, PT109 tie clips, Kennedy sponges and little bottles of Jacqueline perfume. Orofino personally assembled this scrapbook and, "to insure confidence and privacy it deserved," gave copies to only a limited number of the President's relatives, friends and associates including Jacqueline Kennedy, Pierre Salinger, Theodore Sorenson, Pope Paul VI, Queen Elizabeth II, Frank Sinatra and Mary Gallagher. In addition to original tipped-in candid photographs, this incisive record of the 1960 campaign and inauguration includes photocopies of letters from J. F. Kennedy and his wife, his father Joseph P. Kennedy, brothers Robert and Ted, and other family members. Orofino also hand-wrote the descriptions beneath the illustrations. He explained to Mrs. Gallagher in a letter of March 10, 1969, included here within a plastic sleeve at the front along with another letter, Christmas and business cards, that he spent "four tireless years" assembling the contents "entirely by hand, humbly and without hope of gain." Mrs. Gallagher provided the negatives of many original photographs that became part of this book including those of Caroline Kennedy with her sons Chris and Greg. Also included is a file of photocopies of thirty-eight letters from recipients of this vanity production laid in to the front of the work.

US\$1,200 - 1,800



322



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THE KENNEDY ADMINISTRATION.

A collection of 12 biographies and books on Life in the White House, collected by Mary Gallagher, Personal Secretary to Jacqueline Kennedy. The collection includes;

1. Lincoln, Evelyn, *My Twelve Years with John F. Kennedy*. New York: David McKay, 1965. 8vo, original cloth, dust jacket in glassine wrapper. Front free endpaper inscribed by the author, "To Mary My pal through all these wonderful years. Evelyn Lincoln. Sept 3, 1965", with a second note to Mary from Evelyn, with 4 press clippings about the furor caused by Evelyn's book, slipped in at front endpaper.

2 Manchester, William. *The Death of a President*. New York, 1967. 8vo, original cloth, dust jacket in glassine, with 2 Christmas cards, one letter and two notes between Mary Gallagher and Bill Manchester loosely inserted.

Together with 10 other books on the Kennedy Years, including other works by Evelyn Lincoln, the nanny Maud Shaw, biographer Sarah Bradford, Jan Pottker and others, 9 in dust-jacket and warmly inscribed by their authors to Mary Gallagher.

Provenance: Mary Barelli Gallagher.

US\$1,000 - 1,500

323

ONASSIS, JACQUELINE BOUVIER KENNEDY, AND LEE BOUVIER RADZIWIŁŁ.

One Special Summer. New York: 1974. 4to (330 x 267 mm).

Decorated title, illustrations, original papered boards; dust-jacket slightly torn at head, with modern ex-library stamps to endpapers; Together with a copy of Mark Shaw's photograph of Jackie and John walking along the beach in Palm Beach in Florida, in 1963.

With a small collection of Kennedy memorabilia collected by Sue Mortensen (special assistant to Pierre Salinger), comprising a copy of *Look Magazine*, December 3rd 1963, featuring the famous picture of John-John under the President's desk with the article, and a copy of the famous photograph, annotated on verso by Sue Mortensen ("*Stan Tuticks photo taken for Look magazine, 1963*"), the envelope in which it is placed further inscribed by Sue: "*Note: JFK invited Tutick in to take that picture when Jackie was away. She would never agree to this photo ... although she loved the photo after the fact*"; together with 2 copies of the JFK coloring book, 1962, a satirical piece illustrated by Druckner, original wrappers, one partially colored; and two copies of a small 33 1/3 rpm record of various speeches given by Jacqueline Kennedy to the American Heritage Foundation; with a copy of *Ideal Magazine* "The Kennedys Americas Royal Family," 1962, various sizes.

Provenance: Sue Mortensen Vogelsinger.

US\$800 - 1,200

324

A JFK CANVAS CARRYALL.

A tan colored canvas bag made by C & C (?of California), with two zippers along the top, and another small zippered pocket at one end, leather embellishments, two small padlocks, and webbed cotton handles, the inside padded out with a vintage cushion, the bag with one leather label lettered J.F.K., with black chalked number 222 below (a White House inventory number?), and another card luggage tag lettered "Mrs A. Onassis" (1968-75), filled in with a New York address of Caroline Kennedy, 27 x 18 in.

Provenance: Jacqueline Kennedy (gifted to her New York masseuse in the early 1980s to carry home a few articles of couture clothing that Jackie had given her).

A canvas carrying holdall with the JFK initials, presumably one of a number ordered in the late 1950s by Senator Kennedy, this one used by Jackie to bring some of her possessions back from the White House in late 1963, and up to 5th Ave NYC soon after (hence numbered 222).

US\$1,200 - 1,800

325 [□]

ROBERT KENNEDY CAMPAIGN NEWSREEL.

A 36 minute, 16mm newsreel, 1968, paid for by the Kennedy for President Committee, comprising footage of RFK's electioneering across America on his Campaign Train, with speeches given at stops en route. diameter of spool 12 1/2 inches, original metal canister; together with a modern DVD of the footage.

In 1968, Robert F Kennedy traveled the country on his Campaign train, surrounded by his large family, showing the typical Kennedy adventure and spirit.

US\$800 - 1,200

326

ROBERT KENNEDY PRESIDENTIAL CAMPAIGN.

SRO for RFK. Poster for a benefit rock concert in support of Robert F. Kennedy for President, held at the L. A. Sports Arena, May 24, 1968. Letterpress on orange card, 17 x 11 in, signed in the plate "*Mortimer '68.*"

WITH: *Robert F. Kennedy election poster dress.* Photogravure of the candidate on heavy paper-like fabric, 33 3/4 x 18 1/2 inches, 1968. Some fraying along edges and stains.

TOGETHER WITH: two Robert Kennedy campaign badges and a campaign keyring.

In an attempt to appeal to young voters, the Robert F. Kennedy campaign sponsored a rock concert advertised by this psychedelic design in the manner of the famous Fillmore posters by Wes Wilson, Victor Moscoso, Rick Griffin and others. Among the participants were The Byrds, Mahalia Jackson, Sonny & Cher and Roosevelt Greer. (This was one of the few performances of The Byrds in which Graham Parsons was part of the lineup.) Swinging through Los Angeles after the successful California primary, Bobby Kennedy was tragically assassinated two weeks after this concert in the kitchen of The Ambassador Hotel.

Poster dresses had a brief vogue in the late 1960s at the height of the Pop Art craze, the most famous being Andy Warhol's The Souper Dress with his famous Campbell's Soup Can design.

US\$700 - 1,000

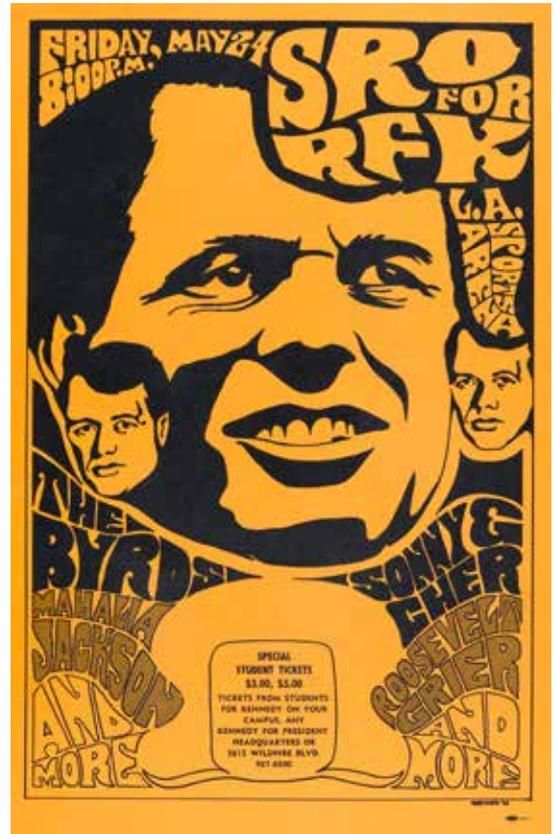
END OF SALE



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**IMPRESSIONIST
& MODERN ART**

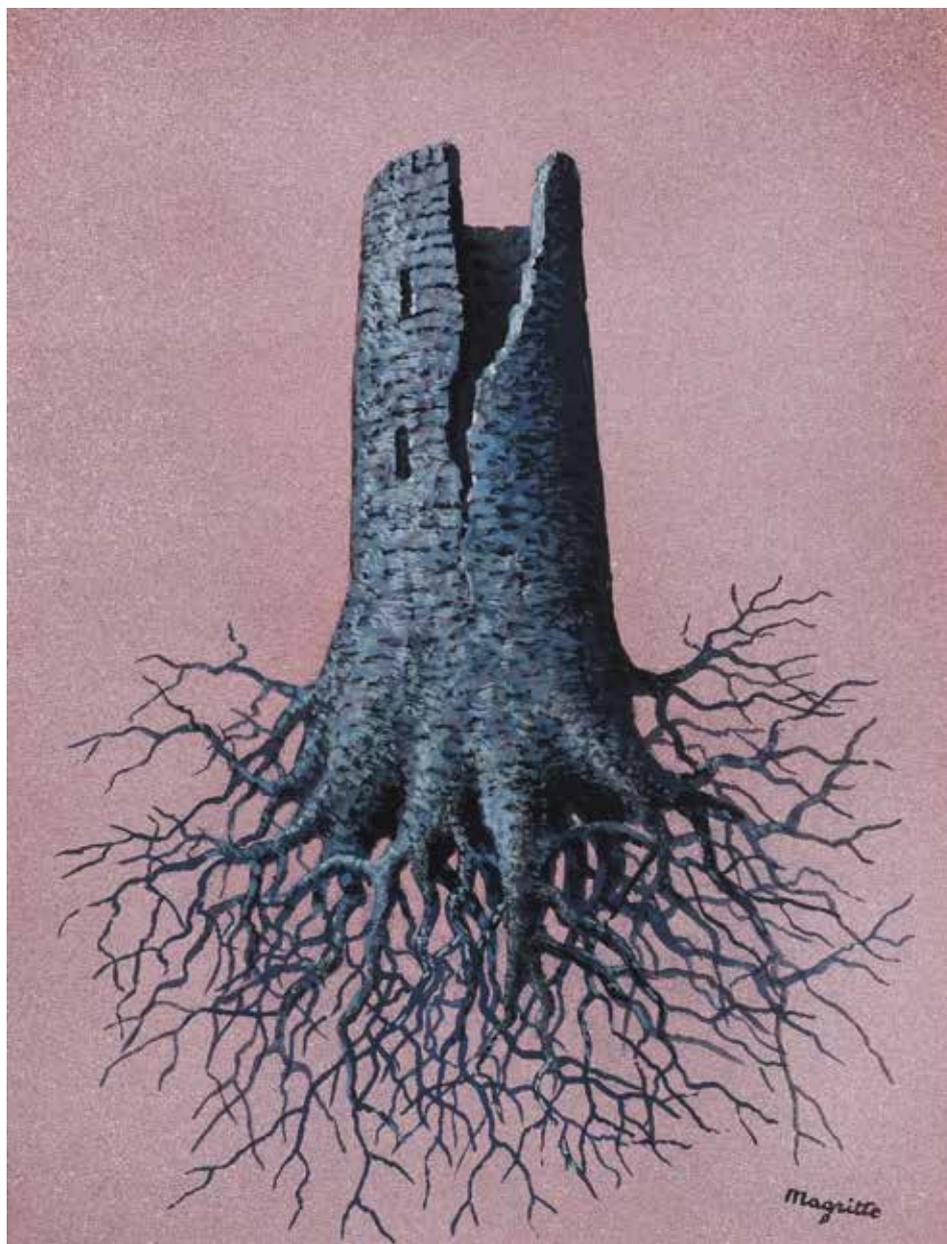
Thursday 2 March 2017 at 5pm
New Bond Street, London

RENE MAGRITTE (1898-1967)

La folie Almayer
gouache on paper
Executed in 1959
£300,000 - 500,000

ENQUIRIES

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india.phillips@bonhams.com



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**19TH CENTURY
EUROPEAN, VICTORIAN
AND BRITISH
IMPRESSIONIST ART**

Wednesday 1 March 2017
New Bond Street, London

**JOAQUIN SOROLLA Y BASTIDA
(SPANISH, 1863-1923)**

Barcas y pescadoras.

Playa de Valencia

signed and inscribed 'Al amic
Dalmau / J. Sorolla - B.' (lower left)

oil on board

22.5 x 33cm (8 7/8 x 13in)

£60,000 - 80,000

ENQUIRIES

+44 (0) 20 7468 8201

peter.rees@bonhams.com



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LONDON

bonhams.com/19thcenturypaintings

**IMPRESSIONIST
& MODERN ART**

Wednesday 10 May 2017
New York

HENRI MATISSE (1889-1954)

Arbre de neige

signed 'H Matisse' (lower right)
gouache and découpage on paper
16 x 10 1/4 in. (40.5 x 26 cm)

Created in 1947

US\$800,000 - 1,200,000

ENQUIRIES

+1 (917) 717 2752

william.oreilly@bonhams.com

INTERNATIONAL PREVIEWS

25 February – 2 March, London

22 – 24 March, Paris



Bonhams

NEW YORK

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CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for

the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

- (A) All arbitration proceedings shall be confidential;
- (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
- (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
- (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
- (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY**

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the ρ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses: \$50-200by \$10s
\$200-500by \$20/50/80s
\$500-1,000by \$50s
\$1,000-2,000by \$100s
\$2,000-5,000by \$200/500/800s
\$5,000-10,000by \$500s
\$10,000-20,000by \$1,000s
\$20,000-50,000by \$2,000/5,000/8,000s
\$50,000-100,000by \$5,000s
\$100,000-200,000by \$10,000s
above \$200,000at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Friday March 24, 2017 without penalty. After Friday March 24, collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction. Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.



IMPORTANT NOTICE TO BUYERS

COLLECTION & STORAGE AFTER SALE

Please note that all oversized lots listed below, that are not collected by **4PM ON FRIDAY MARCH 24, 2017** will be removed to the warehouse of Cadogan Tate Fine Art Storage Limited. Lots not so listed will remain at Bonhams; provided, however, **THAT IF BUYERS OF LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF CADOGAN TATE**, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams department.

LOTS WILL BE AVAILABLE FOR COLLECTION FROM CADOGAN TATE BEGINNING WEDNESDAY MARCH 29.

Address
 Cadogan Tate
 301 Norman Ave
 Brooklyn, NY 11222

Lots will be available for collection 24hrs following transfer to Cadogan Tate every business day from 9.30am to 4.30pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Cadogan Tate) by contacting Cadogan Tate at +1 (917) 464 4346.

HANDLING & STORAGE CHARGES

Please note: For sold lots removed to Cadogan Tate there will be transfer and insurance charges but no storage charge due for lots collected within 7 days of the transfer date. For sold lots that remain at Bonhams, there will be no storage charge for lots collected within 21 days of the sale date.

The per-lot charges levied by Cadogan Tate Fine Art Storage Ltd are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS

Transfer \$75
 Daily storage..... \$10
 Insurance (on Hammer + Premium + tax) 0.3%

SMALL OBJECTS

Transfer \$37.50
 Daily storage..... \$5
 Insurance (on Hammer + Premium + tax) 0.3%

Please contact Catherine More at Cadogan Tate Fine Art Storage at
 +1 (917) 464 4346
 +1 (347) 468 9916 (fax)
 c.more@cadogantatefineart.com

For more information and estimates on domestic and International shipping, please contact Catherine More at
 +1 (917) 464 4346 or
 c.more@cadogantatefineart.com

PAYMENT

All amounts due to Bonhams and all charges due to Cadogan Tate Fine Art Storage Ltd must be paid by the time of collection of the property from their warehouse.

TO MAKE PAYMENT IN ADVANCE

Telephone +1 (917) 464 4346 to ascertain the amount due, payable by cash, check, or credit card.

PAYMENT AT TIME OF COLLECTION

May be made by cash, check, or credit card.

Lots will only be released from Cadogan Tate's warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams.

The removal and/or storage by Cadogan Tate of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

PLEASE NOTE

Cadogan Tate does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Cadogan Tate reserves a lien over all goods in their possession for payment of storage and all other charges due them.

OVERSIZED LOTS

119

CONTACTS

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Co-Chairman

Matthew Girling
Chief Executive Officer

Laura King Pfaff †
Chairman Emeritus

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists

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Martin Gammon
Dessa Goddard
Jakob Greisen
Scot Levitt
Mark Osborne
Brooke Sivo
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California - Palm Springs

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Montreal, Quebec

David Kelsey, (514) 894 1138 †

BONHAMS *

NEW YORK DEPARTMENTS
580 Madison Avenue
New York, New York 10022
(212) 644 9001

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(415) 503 3319

CLIENT SERVICES DEPARTMENT

San Francisco

(415) 861 7500
(415) 861 8951 fax

Los Angeles

(323) 850 7500
(323) 850 6090 fax

Monday - Friday, 8.30am to 5pm

BONHAMS *

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220 San Bruno Avenue
San Francisco California 94103
(800) 223 2854

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Ivan Briggs, ext. 23255

BONHAMS *

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Los Angeles California 90046
(800) 223 2854

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20th Century Fine Art
Alexis Chompaisal, ext. 65469

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Fredric W. Backlar, ext. 65416 †

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Catherine Williamson, ext. 65442

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Catherine Williamson, ext. 65442
Dana Hawkes, (978) 283 1518

Furniture & Decorative Arts
Andrew Jones, ext. 65432

Furniture & Decorative Arts, American
Brooke Sivo, ext. 65420

Jewelry & Watches
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Claire De Biasio-Paris, ext. 65483

Collectors' Motorcars & Motorcycles
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**Photographs
Prints**
Morisa Rosenberg, ext. 65435

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Thomas E. Lindgren, ext. 65437 †
Claudia Florian, G.J.G., ext. 65437 †

**California & Western
Paintings & Sculpture**
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Paintings - European
Mark Fisher, ext. 65488

Silver
Aileen Ward, ext 65463

Trusts & Estates
Leslie Wright, ext. 65408
Joseph Francaviglia, ext. 65443

* Indicates saleroom
† Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Bonhams

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
580 Madison Avenue
New York, New York 10022
Tel +1 (212) 644 9001
Fax +1 (212) 644 9009
Automated Auction Results
Tel +1 (415) 503 3410

Sale title: Fine Books & Manuscripts	Sale date: Thursday March 9, 2017
Sale no. 24156B	Sale venue: New York

General Bid Increments:

\$10 - 200by 10s	\$10,000 - 20,000by 1,000s
\$200 - 500by 20 / 50 / 80s	\$20,000 - 50,000by 2,000 / 5,000 / 8,000s
\$500 - 1,000by 50s	\$50,000 - 100,000by 5,000s
\$1,000 - 2,000by 100s	\$100,000 - 200,000by 10,000s
\$2,000 - 5,000by 200 / 500 / 800s	above \$200,000at the auctioneer's discretion
\$5,000 - 10,000by 500s	The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax

Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.

E-mail (in capitals) _____
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.

I am registering to bid as a private client I am registering to bid as a trade client

Resale: please enter your resale license number here _____ We may contact you for additional information.

SHIPPING
Shipping Address (if different than above): Address: _____ Country: _____ City: _____ Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:	Date:
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KENNEDY FOR PRESIDENT

£ 1793

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