

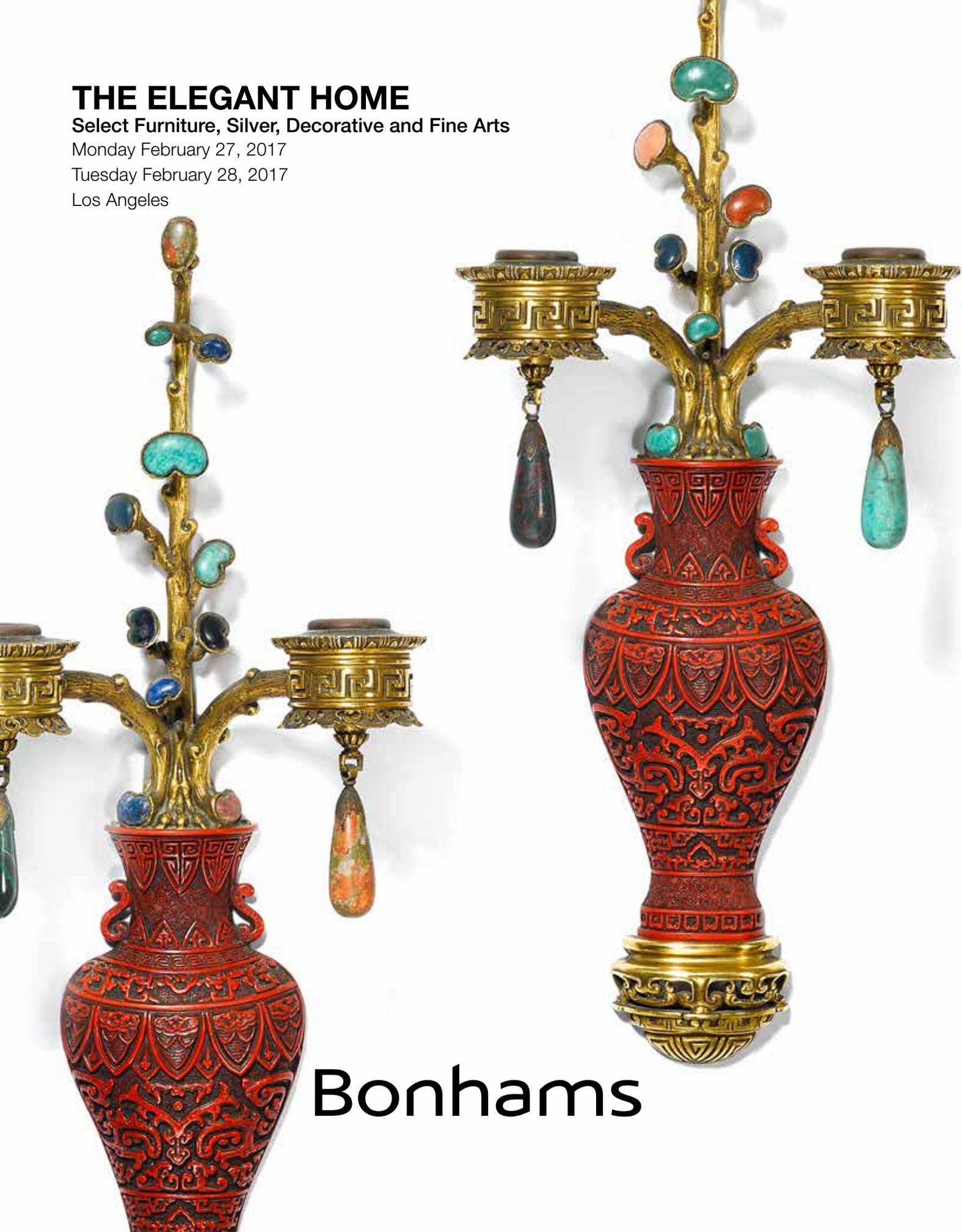
THE ELEGANT HOME

Select Furniture, Silver, Decorative and Fine Arts

Monday February 27, 2017

Tuesday February 28, 2017

Los Angeles



Bonhams

THE ELEGANT HOME

Select Furniture, Silver, Decorative and Fine Arts

Monday February 27, 2017 at 10am

Tuesday February 28, 2017 at 10am

Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Friday, February 24 10am-5pm
Saturday, February 25 10am-5pm
Sunday, February 26 10am-5pm

SALE NUMBER: 24069

Lots 1 - 712

CATALOG: \$35

BIDS

+1 (323) 850 7500
+1 (323) 850 6090 fax

To bid via the internet please visit
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Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 263 to 266 for bidder information including Conditions of Sale, after-sale collection and shipment.

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ILLUSTRATIONS

Front cover: Lot 321
Day 1 session page: Lot 197
Day 2 session page: Lot 148
Back cover: Lot 380

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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**BONHAMS TALKS TO
JANELLE LOEVNER**
Anthem Interiors

ANTHEM

1) How did you get started in interior design?

Spaces create a feeling in me and I pay attention to what those feelings are so when I meet a client and they describe how they want their space to feel, I can envision it and help create it for them. With that, I knew I wanted to share my passion for design with others. I also love scouring the globe for unique and special treasures and helping customers figure out how to incorporate them into their own homes. I believe in surrounding yourself with what you love. I strive to show our customers fantastic objects and textiles and explain how to layer them in so they have a home that they have created that tells the story of them and their loves.

2) How would you describe your style and design aesthetic?

I could go Modern in about 10 seconds flat, but I typically don't. I lean warm and textural. Classic and layered. I like to vary weights and scale as well as time periods to create a slightly eclectic space that ages well over time. I strive to create spaces that are still lovely 20 years from now.

3) What inspires you?

The outdoors. Organization and everything having a place. Being with my family and cooking for them. Antiquing and revisiting the past through art, architecture and reading. Exploring, traveling and road trips!



Lot 165 – The Austrian Secessionist period is one of my all-time favorites. The sheen and clean lines of this piece and its modernist presence makes it such a showstopper. It would be so spectacular in a clean contemporary space.”



Lot 518 – “I just love the classic palette and the scale of this racehorse with it’s jockey. I have never gotten over my love for equestrian pieces and this one is such a fine English example. It would be perfect for a library or above a bar.”



Lot 432 – “This piece could be placed in an entryway, bay window or mudroom. Its open back makes it appear so light and casual. I’d add some great custom pillows to warm it up and make it more contemporary.”

4) How do you integrate traditional pieces into contemporary design?

A lot of our more Contemporary interiors are very neutral with a varying degree of textures and are often punctuated by art or collections. I very often find that I need some warm wood to continue the eye or to settle the feeling in the room. There is no better way than to place a great Biedermeier chest, pair of Bergere chairs or a classic table in just the right spot.

5) Any emerging design trends that are noteworthy?

I am appreciating the acceptance of mixed metals and the resurgence of brass in the consumer’s eye.

6) What would your dream project be?

I’d love to do a mountain house somewhere... Sun Valley, Tahoe, Jackson Hole.... A project where the real art is the view and to create an interior that respects that and gives appreciation to it, while providing comforts for the family that is lucky enough to enjoy it.

Janelle Loevner opened Anthem Home in 2008 to share her passion for residential design and decor. Known as a top luxury retail destination, Anthem Home offers an exclusive collection of home decor, furniture, accessories and gifts to discerning clientele and top Bay Area interior designers.

Janelle has over 20 years of experience in interior design and architecture. She started her career in Chicago and after moving to NYC, she pursued her true passion for residential interiors, with a focus on construction and interior architecture.

Today Janelle maintains her role as Buyer and Merchandiser for both Anthem Home and the newly opened Anthem Bed & Bath. She is also the Principal of Anthem Design Group, the interior design division of the business. Anthem looks forward to expanding to the Peninsula with the opening of a Menlo Park store in Spring 2017.

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Thursday March 2, 2017
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

66	148	256	413	500	590	703
67	151	257	414	501	591	704
69	153	259	415	502	592	705
70	156	260	417	504	593	706
71	157	261	419	505	594	707
72	158	262	421	507	595	708
73	163	264	422	509	596	709
74	164	265	423	510	597	710
75	165	266	424	512	598	711
77	173	267	426	513	600	712
79	180	268	427	514	601	
80	181	269	429	516	602	
82	182	270	430	517	603	
84	184	272	432	519	604	
85	186	273	433	520	605	
86	188	276	434	522	606	
87	189	279	435	523	607	
88	190	281	437	525	608	
89	191	282	438	526	611	
90	192	283	441	527	612	
91	193	284	443	528	613	
92	198	286	444	529	614	
93	199	287	445	530	616	
94	200	289	446	531	618	
95	202	290	447	532	621	
97	203	291	448	533	622	
98	204	292	449	534	624	
99	205	293	450	535	625	
100	206	294	452	536	627	
101	207	295	453	537	628	
102	208	296	454	539	629	
105	209	298	455	540	630	
107	210	299	456	541	631	
108	212	300	457	543	632	
109	213	301	459	544	633	
111	214	302	460	546	634	
112	215	303	461	548	635	
113	216	305	462	549	638	
114	217	306	463	551	649	
115	218	307	464	552	665	
116	219	308	465	553	666	
117	222	309	466	554	674	
118	223	310	467	555	675	
119	224	311	468	556	676	
120	225	313	469	557	677	
121	226	316	471	558	678	
122	227	317	472	559	679	
123	229	319	473	560	680	
124	230	322	474	561	681	
125	231	323	475	563	682	
126	232	327	476	564	683	
127	233	328	477	566	684	
128	234	329	478	567	685	
129	235	330	479	568	686	
130	236	331	480	570	687	
131	238	332	481	572	688	
132	239	333	482	573	689	
133	241	341	483	575	690	
134	242	343	485	576	691	
135	243	345	486	577	692	
136	244	347	487	578	693	
139	245	348	490	579	694	
140	246	349	491	580	695	
141	247	350	492	581	696	
142	249	351	493	583	697	
143	250	352	494	585	698	
144	251	353	495	586	699	
145	252	356	497	587	700	
146	253	408	498	588	701	
147	254	411	499	589	702	

DAY 1

THE ELEGANT HOME

Lots 1 - 357





1

**PROPERTY FROM THE COLLECTION OF
EDITH SHERMAN**

1
**AN AMERICAN STERLING SILVER OVAL
RETICULATED FOOTED SWING-HANDLE
CAKE BASKET**

*by Frank W. Smith; retailed by Black,
Starr & Frost, New York, NY, early 20th
century*

Monogram: ESF, height 3 1/2in (9cm); length
12 1/2in (31.75cm); weight approximately
33oz troy.

\$1,500 - 2,000

PROPERTY OF ANOTHER OWNER

2
**AN AMERICAN STERLING SILVER
FLORAL-DECORATED BOWL**
by Tiffany & Co., New York, NY, 1892-1902
Clover pattern, diameter 10in (25.5cm);
weight approximately 17oz troy.

\$600 - 800



3

**PROPERTY FROM THE FAMILY
OF WILLIAM S. & KATHERINE T.
VERPLANCK**

3
**TWO AMERICAN STERLING SILVER
HOLLOWWARES**
*by Tiffany & Co., New York, NY and Frank
M. Whiting, North Attleboro, MA, late
19th-20th century*

The Whiting compote of stylized foliate form,
the Tiffany & Co. vase tapering, the compote
height 10 1/2in (26.5cm); length 13in (33cm);
total weight approximately 55oz troy.

\$1,500 - 2,000



4 (part lot)

PROPERTY FROM THE ESTATE OF MRS. CLYDE G. WHELDEN, PIEDMONT, CA (1915-2015)

4 AN AMERICAN STERLING SILVER SIXTEEN-PIECE TABLE SUITE
by *Shreve & Co., San Francisco, CA, 20th century*

Comprising: a five-piece tea and coffee service, a large circular platter, a medium circular platter, a dessert stand, a compote, a vegetable bowl with glass liner, a set of four casters and a pair of candlesticks, *height of candlesticks 13 1/2in (34.25cm); diameter of large platter 14 1/2in (37cm); total weighable silver approximately 250oz troy.*

\$4,000 - 6,000

PROPERTY OF ANOTHER OWNER

5 AN AMERICAN STERLING SILVER OVAL MEAT DISH

by *Gorham Mfg. Co., Providence, RI, 1928*
Sutherland/Period 1770 pattern, engraved with a coat-of-arms and monogram: M.S.S., *length 18 1/4in (46.25cm); weight approximately 52oz troy.*

\$800 - 1,200

PROPERTY FROM THE COLLECTION OF EDITH SHERMAN

6 AN AMERICAN SILVER PITCHER
by *William Forbes; retailed by Ball, Tompkins & Black, New York, NY, third quarter 19th century*

Monogram: *ESF, height 12in (30.5cm); length 9in (23cm); weight approximately 31oz troy.*

\$1,200 - 1,800



5



6



7

PROPERTY OF VARIOUS OWNERS

7
**AN AMERICAN STERLING SILVER
 THREE-PIECE TEA SERVICE**
*by J.C. Moore & Son for Tiffany & Co.,
 New York, NY, circa 1854-1869*

Comprising: a teapot, a cream jug and a covered sugar bowl, each with presentation inscription to foot, dated 1883, *the teapot height 11in (28cm); length 9 3/4in (24.75cm); total weight approximately 71oz troy.*

\$1,200 - 1,500



8 (part lot)

8
**AN AMERICAN STERLING SILVER PART
 FLATWARE SERVICE**
*by Whiting Mfg. Co., New York, NY, late
 19th/early 20th century*

Keystone pattern, comprising: 12 dinner forks, 12 oval bowl soup/dessert spoons, 12 luncheon forks, 12 teaspoons and 10 table spoons, monogram: CT, *total weight approximately 70oz troy (58).*

\$800 - 1,200

9
**TWO AMERICAN STERLING SILVER
 OVAL SERVINGWARES**
by various makers, 20th century
 Comprising: an Alvin two-handed footed tray and an International Silver Co. Lord Robert pattern meat dish, *length of larger 19 1/2in (49.5cm); total weight approximately 62.5oz troy.*

\$1,200 - 1,800



9

10
AN AMERICAN STERLING SILVER FIVE-PIECE TEA AND COFFEE SERVICE
by William Gale Jr., New York, NY, third quarter 19th century

Comprising: a teapot, a coffee pot, a cream jug, a covered sugar bowl and a waste bowl, engraved with a coat-of-arms and monogram: RRSCThe coffee pot height 11 1/2in (29.25cm); length 9 3/4in (24.75cm); total weight approximately 96oz troy.

\$1,500 - 2,500



10

PROPERTY FROM A PRIVATE OREGON COLLECTOR

11
AN ASSEMBLED AMERICAN SILVER MEDALLION FLATWARE SERVICE
by Gorham Mfg. Co., Providence, RI and various other makers, mid-19th-early 20th century

Variations overall, Gorham pieces comprising: 6 forks, 9 solid 8 1/4in knives, 1 solid 7 1/2in knife, 12 hollow handle 9 1/4in knives, 12 unmarked flat handle butter spreaders, 5 pastry forks, 6 egg spoons, 7 teaspoons, 4 ice cream forks, 8 serving pieces; Hotchkiss & Schreuder 28 teaspoons, 2 oval bowl soup spoons, 2 small forks 1 coffee spoon and 1 pastry server; Ball, Black & Co. 4 serving pieces; other makers, some unmarked, 14 various serving pieces, 10 ice cream spoons, 12 cased tea spoons, 3 napkin rings, 13 other place setting pieces, some variously monogrammed or inscribed, total weighable silver approximately 145oz troy (160).

\$2,500 - 3,500



11 (part lot)

PROPERTY FROM THE PRIVATE COLLECTION OF PATRICIA GOSS RHODES, PARADISE VALLEY, AZ

12
AN ASSEMBLED AMERICAN SILVER MEDALLION FLATWARE SERVICE
by Hotchkiss & Schreuder, Syracuse, NY and Wood & Hughes, New York, NY, third quarter 19th century

Comprising: 12 forks, 12 knives, 12 spoons and two serving pieces, forks and spoons inscribed "Bettie", total weight approximately 40.5oz troy (38).

\$1,500 - 2,000



12 (part lot)



13

PROPERTY OF VARIOUS OWNERS

**13
AN AMERICAN STERLING SILVER FLORAL-REPOUSSE-
DECORATED PITCHER**

by Steiff, Baltimore, MD, 1930

Monogram: MB, height 14 1/4in (36cm); length 9 1/2in (24cm); weight approximately 44oz troy.

\$1,500 - 2,500

14

**AN ASSEMBLED SET OF EIGHT AMERICAN STERLING SILVER
GOBLETs**

by Fisher Silversmiths Inc., Jersey City, NJ, modern

Variations to bases, height 6 3/4in (17cm); diameter 3 1/2in (9cm); total weight approximately 42oz troy.

\$700 - 900



14



15

15

A SET OF TWELVE AMERICAN STERLING SILVER GOBLETs

by Wallace Silversmiths, Meriden, CT, modern

Initial: B, height 6 3/4in (17cm); diameter 3 1/2in (9cm); total weight approximately 51oz troy.

\$1,500 - 2,000

16

**AN AMERICAN STERLING SILVER FIVE-PIECE TEA AND
COFFEE SERVICE**

by International Silver Co., Meriden, CT, 20th century

Kenilworth pattern, comprising: a teapot, a coffee pot, a cream jug, a covered sugar bowl and a waste bowl, height of coffee pot 11in (28cm); total weight approximately 76oz troy.

\$1,000 - 1,500



16

PROPERTY FROM A PORTLAND, OREGON COLLECTION

17

**A SET OF EIGHT AMERICAN STERLING SILVER GOBLETS
by Gorham Mfg. Co., Providence, RI, modern**

Chantilly pattern, together with a Victoria pattern pitcher by Fisher Silversmiths, the pitcher height 10 1/2in (26.5cm); total weight approximately 75oz troy (9).

\$1,200 - 1,800



17



18 (part lot)

PROPERTY OF ANOTHER OWNER

18

**AN AMERICAN STERLING SILVER PART FLATWARE SERVICE
FOR TWELVE**

by Gorham Mfg. Co., Providence, RI, 20th century

Chantilly pattern, comprising: 12 dinner forks, 12 dinner knives, 12 salad/dessert forks, 8 steak knives, 8 fish forks, 12 butter spreaders, 12 cocktail forks, 12 round bowl soup spoons, 24 teaspoons, 3 table spoons, 1 pierced table spoon, 1 baby spoon and 4 serving pieces, total weighable silver approximately 101oz troy (121) with canteen height 3 1/4in (8.25cm); width 23in (58.5cm); depth 14 1/4in (36cm).

\$1,200 - 1,800

PROPERTY OF AN ESTATE

19

**AN AMERICAN STERLING SILVER PART FLATWARE SERVICE
FOR TWENTY-FOUR**

by Reed and Barton, Taunton, MA, 20th century

Spanish Baroque pattern, comprising: 21 luncheon forks, 23 luncheon knives, 22 salad forks, 24 oval bowl soup spoons, 24 teaspoons, 12 serving pieces, total weight approximately 145oz troy (126).

\$1,500 - 2,000



19 (part lot)



20

PROPERTY OF ANOTHER OWNER

20
AN AMERICAN STERLING SILVER WATER PITCHER
by Wallace Silversmiths, Meriden, CT, modern

Grand Baroque pattern, *height 9 3/4in (24.75cm); weight approximately 33oz troy.*

\$800 - 1,200

PROPERTY OF AN ESTATE

21
AN AMERICAN STERLING SILVER PART FLATWARE SERVICE
by Wallace Silversmiths, Wallingford, CT, 20th century

Grand Baroque pattern, comprising: 6 dinner forks, 6 dinner knives, 3 luncheon forks, 18 luncheon knives, 7 salad/dessert forks, 6 fish knives, 9 table spoons, 1 round bowl soup spoon, 1 teaspoon, 2 flat rectangular servers, 1 casserole server, *total weighable silver approximately 65oz troy (60).*

\$1,000 - 1,500



21 (part lot)



22 (part lot)

PROPERTY OF VARIOUS OWNERS

22
AN AMERICAN STERLING SILVER FLATWARE SERVICE FOR TWELVE
by Gorham Mfg. Co., Providence, RI, 20th century

Rondo pattern, comprising: 12 luncheon forks, 12 luncheon knives, 12 salad/dessert forks, 12 cocktail forks, 12 butter spreaders, 12 iced teaspoons, 24 teaspoons, 2 table spoons, 1 pierced table spoon, 7 serving pieces, *total weighable silver approximately 78oz troy (106) with canteen height 6 3/4in (17cm); width 16in (40.5cm); depth 12in (30.5cm).*

\$2,000 - 3,000

23

A PAIR OF GERMAN SILVER AND CLEAR-PRESSED-GLASS DESSERT STANDS
no maker's mark evident, marked 12 Löh and Sterling, 20th century

#20982, height 15 1/2in (39.25cm).

\$2,500 - 3,500



23

PROPERTY FROM THE ESTATE OF ROSEMARY DONOHUE

24

A SET OF FOUR CONTINENTAL 930 STANDARD SILVER-GILT SHELL-FORM PEDESTAL SALTS

one visibly marked, Dutch or German, early 20th century

Front of each engraved with a crest, height 6in (15.25cm); total weight approximately 8oz troy.

\$500 - 700



24

PROPERTY OF VARIOUS OWNERS

25

A GERMAN SILVER ROCOCO STYLE FLATWARE SERVICE FOR TWENTY FOUR WITH FITTED OAK CANTEEN
by Lazarus Posen Witwe, Berlin & Frankfurt, early 20th century

Comprising: 24 table forks, 24 table knives, 24 fish forks, 24 fish knives, 24 breakfast/dessert forks, 24 breakfast/dessert knives, 24 oval bowl soup/dessert spoons, 24 teaspoons, 24 tablespoons and 7 serving pieces, initial: D, total weighable silver approximately 225oz troy (223) with custom oak cabinet canteen with paint-decorated drawers, height 23in (58.5cm); width 22in (56cm); depth 16in (40.5cm).

\$3,000 - 5,000



25 (part lot)



26



27



28

PROPERTY FROM THE ESTATE OF MRS. CLYDE G. WHELDEN, PIEDMONT, CA (1915-2015)

28
AN ASSEMBLED INTERNATIONAL GROUP OF SILVER HOLLOWWARE AND TABLE ARTICLES

by various makers, 19th-20th century
Comprising: a pair of Dutch two-handled oval bowls, a Mexican charger by Viguera, a small Edward VII ewer by Nathan & Hayes, Chester, 1905, a sugar basket and a small shell dish by Tiffany & Co., a larger shell dish and a fruit bowl by Gorham and a circular sandwich platter by Blackington, some variously inscribed, diameter of largest 14in (35.5cm); total gross weight approximately 97oz troy (9).

\$1,000 - 1,500

26
A GERMAN 800 STANDARD SILVER RENAISSANCE STYLE FIGURAL PEDESTAL CENTER BOWL
by Bruckmann & Söhne, Heilbronn, circa 1900

Height 19 1/4in (49cm); weight approximately 72oz troy.

\$3,000 - 5,000

A silver-gilt compliment to this piece was sold Bonhams, New York, 18 June 2014, lot 1022.

27
A GERMAN 800 STANDARD SILVER-GILT 'HISTORISMUS' PEDESTAL CENTER BOWL
by Storck & Sinsheimer, Hanau, circa 1900

height 15 3/4in (40cm); width 11in (28cm); weight approximately 57oz troy.

\$2,500 - 3,500



29



30

PROPERTY OF VARIOUS OWNERS

29

A HUNGARIAN STONE-INSET PARCEL-GILT GREEN AND BLUE ENAMEL SILVER PAGODA CLOCK

apparently unmarked, 20th century

With Arabic chapters, height 11 1/2in (29.25cm); width 8 1/2in (21.5cm).

\$3,000 - 5,000

30

A HUNGARIAN SEED-PEARL AND LAVENDER STONE-MOUNTED PARCEL-GILT BLUE-ENAMELED SILVER ROTARY CLOCK

apparently unmarked, 20th century

With Roman chapters, height 10in (25.5cm); width 4in (10cm).

\$2,000 - 3,000

31

AN ITALIAN GOLD-MOUNTED MICROMOSAIC AND PURPURINE SNUFFBOX

maker's mark unclear, possibly Luigi Mascelli, Rome, 19th century

gold with Rome town mark, purpurine broken and restored, light restorations to micromosaic
height 1in (2.5cm); length 3 3/4in (9.5cm); depth 2 2/3in (7cm)

\$3,000 - 5,000



31



32

32

A RUSSIAN 84 STANDARD SILVER-MOUNTED CUT-CLEAR-GLASS CLARET JUG

by Grachev Brothers, St. Petersburg, 1908-1917

Monogram to top: ABR and dated 1917, height 11in (28cm).

\$2,000 - 3,000



33

33

A GROUP OF THREE RUSSIAN SILVER, ENAMEL AND NIELLO ACCESSORIES
by various makers, late 19th-mid 20th century

Comprising: a 916 standard silver and enamel box, maker's mark in Cyrillic PFB, the lid depicting the Kremlin on the Moscow River, an 84 standard cigarette case with maker's mark in Cyrillic IBS, Moscow, 1891 and an 84 standard silver and enamel matchbox cover, maker's mark in Cyrillic VR, the box height 1 1/2in (4cm); square 3 1/4in; total gross weight approximately 16.5oz troy.

\$1,000 - 1,500

34

A BELGIAN 800 STANDARD SILVER JAPANESE TROMPE L'OEIL FOUR-PIECE TEA AND COFFEE SERVICE
by Wolfers Frères, Brussels, circa 1895

Comprising: a teapot, a coffee pot, a cream jug and a sugar bowl, the coffee pot height 5 1/4in (13.25cm); total weight approximately 26oz troy.

\$1,000 - 1,500



34



35

PROPERTY FROM AN AKRON, OHIO ESTATE

35
A SET OF FOUR EARLY GEORGE III CAST STERLING SILVER CANDLESTICKS
by Ebenezer Coker, London, 1765
 Height 10 1/4in (26cm); width 4 3/4in (12cm); total weight approximately 80oz troy.

\$6,000 - 8,000

Provenance
 With Spink, London, 1972.

PROPERTY OF A BEVERLY HILLS LADY

36
A GEORGE III STERLING SILVER BEER JUG
by Thomas Wallis II, London, 1785
 With later engraved coat-of-arms, height 8 1/2in (21.5cm); weight approximately 29oz troy.

\$1,800 - 2,200

Later engraved with the arms of WILSON, formerly of Dallam Tower, Westmorland and later of Redgrave Hall, Suffolk impaling another.



36

PROPERTY FROM A PHILADELPHIA ESTATE

37
AN ASSEMBLED GROUP OF GEORGIAN STERLING SILVER TABLEWARE
by various makers, late 18th/early 19th century

Comprising: a pap boat, three casters and a matched pair of trencher salts, height of caster 5 1/2in (14cm); length of pap boat 4 3/4in (12cm); total weight approximately 13oz troy.

\$800 - 1,200



37



38

38

A LATE GEORGE III STERLING SILVER TWO-HANDLED COVERED ENTREE DISH

by Richard Cook, London, 1808

Engraved with a coat-of-arms and motto, height 6in (15.25); length over handles 14in (35.5cm); weight approximately 60.5oz troy.

\$1,200 - 1,800

Engraved with the family motto enclosing the arms of CAULFIELD impaling BIRMINGHAM quartering BERKELEY. The Caulfeild dragon's head crest forms the finial of the entrée dish.

PROPERTY OF ANOTHER OWNER

39

AN EDWARD VII STERLING SILVER THREE-PIECE TEA SERVICE

by Thomas Ducrow, Birmingham, 1904

Comprising: a teapot, a cream jug and an open sugar bowl, the teapot height 6 3/4in (17cm); length 12in (30.5cm); total gross weight approximately 49.5oz troy.

\$1,000 - 1,500



39



40

PROPERTY FROM AN ORO VALLEY, ARIZONA COLLECTION

40

A WILLIAM IV STERLING SILVER CASED CAMPAIGN TABLE SETTING

by Samuel Hayne & Dudley Cater, London, 1836

The flatware Old English Thread pattern, comprising: 3 handles, 2 knife blades, 1 fork insert, 1 place spoon insert, 1 teaspoon insert, 1 nutmeg grater, 2 lidded casters, 1 lidded pot and 1 beaker, all in a fitted case with embossed monogram to lid: R.D.S. (14) the case height 6 1/2in; total weighable silver approximately 13oz troy.

\$800 - 1,200

PROPERTY FROM AN AKRON, OHIO ESTATE

41

A VICTORIAN BRASS-BOUND CALAMANDER, STERLING SILVER AND CLEAR-GLASS FITTED DRESSING BOX
the silver mounts by Frances Douglas; the set retailed by Lund, Cornhill, London, 1871

With removable tray insert, fitted with various vanity boxes, bottles and tools, reverse of lid hinged with document compartment, with cipher monogram, the case height 7 1/4in (18.5cm); width 11 3/4in (30cm); depth 8 1/2in (21.5cm); total weighable silver approximately 6oz troy.

\$1,000 - 1,500



41

PROPERTY FROM A SOUTHERN CALIFORNIA TRUST

42

**A WILLIAM IV STERLING SILVER HOT WATER KETTLE
by Paul Storr, retailed by Storr & Mortimer, London, 1834**

Engraved to one side with a coat-of-arms and motto and to the other side with a double crest surmounted by a coronet, *height 13in (33cm); length 13in (33cm); weight approximately 78oz troy.*

\$2,000 - 3,000

Although assayed 1834 the shield is for the marriage on 3 May 1836 of Hugh Seymour KERR, 4th Earl of Antrim (1812-1855), to Lady Laura PARKER (? -1853), daughter of the 5th Earl of Macclesfield.



42



43

43

**A WILLIAM IV STERLING SILVER TEAPOT
by Paul Storr, retailed by Storr & Mortimer, London, 1830**

Engraved to one side with a coat-of-arms and motto and to the other side with a double crest surmounted by a coronet, *height 7in (17.75cm); length 10 1/2in (26.5cm); weight approximately 30.5oz troy.*

\$1,000 - 1,500

Although assayed 1830 the shield is for the marriage on 3 May 1836 of Hugh Seymour KERR, 4th Earl of Antrim (1812-1855), to Lady Laura PARKER (? -1853), daughter of the 5th Earl of Macclesfield.

PROPERTY FROM AN AKRON, OHIO ESTATE

44

**AN ASSEMBLED SEVEN-PIECE GROUP OF ENGLISH
STERLING SILVER TABLEWARE**

by various makers, London, 19th-early 20th century

Comprising; A set of four George III sweetmeat bowls, marked I.P, possibly Jonathan Perkins, London, 1802, a George IV parcel-gilt goblet by Robert Hennell II, London, 1826, engraved with various names and with a presentation inscription in Italian to Rubini, and two late Victorian sweetmeat baskets by Mappin Bros., London, 1900, engraved with a crest, *height of goblet 7in (17.75cm); width over handles of sweetmeat baskets 10 1/2in (26.5cm); total silver weight approximately 90oz troy.*

\$2,000 - 3,000

Provenance

The sweetmeat baskets with Spink, London, circa 1970s.



44



45

PROPERTY OF VARIOUS OWNERS

45

AN AMERICAN STERLING SILVER MODERNIST FIVE-PIECE TEA AND COFFEE SERVICE

by International Silver Co., Meriden, CT, 20th century

Royal Danish pattern, comprising: a teapot, a coffee pot, a cream jug, a covered sugar bowl and a pair of tongs, *height of coffee pot 9in (23cm); total weight approximately 69.5oz troy.*

\$1,000 - 1,500

46

AN AMERICAN STERLING SILVER MODERNIST PART FLATWARE SERVICE

by International Silver Co., Meriden, CT, 20th century

Royal Danish pattern, comprising: 8 dinner forks, 7 dinner knives, 7 salad/dessert forks, 2 butter spreaders, 5 round bowl soup spoons, 12 teaspoons, 11 demitasse spoons and 3 serving pieces, *total weighable silver approximately 50oz troy (55).*

\$800 - 1,200



46 (part lot)



47

47

A MEXICAN STERLING SILVER MODERNIST OVAL LOBED FOOTED DISH

no maker's mark evident, 20th century

Height 2 3/4in (7cm); length 19 1/2in (49.5cm); weight approximately 36oz troy.

\$700 - 900

PROPERTY OF A BEVERLY HILLS LADY

48

A LARGE DANISH STERLING SILVER ART NOUVEAU 'GRAPE' COMPOTE

designed by Georg Jensen for Georg Jensen Silversmithy, Copenhagen, post-1945

Pattern #264B, height 12in (30.5cm); diameter 12in (30.5cm); weight approximately 57oz troy.

\$7,000 - 9,000



48

PROPERTY FROM AN ORO VALLEY, ARIZONA COLLECTION

49

A DANISH STERLING SILVER CASED ART DECO TWO-PIECE FISH SERVING SET

by Georg Jensen Silversmithy, Copenhagen, post-1945

Pattern #55, length of longer 9 1/2in (24cm); total silver weight approximately 7oz troy .

\$1,000 - 1,500



49

PROPERTY FROM THE COLLECTION OF ROBERT AND VIRGINIA KRIKORIAN

50

A LARGE DANISH STERLING SILVER ART DECO COCKTAIL SHAKER

designed by Kay Fisker; manufactured by Anton Michelsen, Copenhagen, 1930; with Dutch import mark

Monogram: RHS, height 12 3/4in (32.5cm); weight approximately 31oz troy.

\$2,000 - 3,000



50



51



52



53

PROPERTY OF VARIOUS OWNERS

51
AN AUSTRIAN BRONZE BOUDOIR FIGURE OF THE IRON MAIDEN
EARLY 20TH CENTURY

height 10in (25cm); width 3 1/2in (8cm); depth 3 1/2in (8cm)

\$900 - 1,200

Literature

Joseph Zobel, *Antique Vienna Bronzes*, Schiffer, page 223 for a similar example of this model

52
A FRANZ BERGMAN COLD PAINTED BRONZE FIGURE OF A MOOR ON CAMELBACK
EARLY 20TH CENTURY

impressed urn mark
height 8 1/2in (21.6cm); length 7in (17cm); width 3in (7cm)

\$1,500 - 2,500

Literature

Joseph Zobel, *Antique Vienna Bronzes*, Schiffer Publishing, Atglen, PA 2008, page 158 for a similar model

53
AN AUSTRIAN COLD PAINTED BRONZE FIGURAL LAMP OF A MAN WITH RIFLE
EARLY 20TH CENTURY

impressed GESCH
height 17 3/4in (45.2cm); width 8 1/2in (21cm); depth 8in (20cm)

\$2,500 - 3,500

Literature

Joseph Zobel, *Antique Vienna Bronzes*, Schiffer Publishing, Atglen, PA 2008, page 194 for a similar model marked Bergman



54

54
A FRANZ BERGMAN COLD PAINTED BRONZE FIGURE OF A WHIRLING DERVISH
EARLY 20TH CENTURY
 signed *Nam-Greb*
 height 7 1/4in (18.4cm)

\$1,000 - 1,500

Provenance
 Bonhams New York, December 9 2009, lot 3245.

Literature
 Joseph Zobel, *Antique Vienna Bronzes*, Schiffer Publishing, Atglen, PA 2008, page 157 for a similar model.



55

55
A FRANZ BERGMAN COLD PAINTED BRONZE FIGURE OF A WARRIOR WITH RIFLE
EARLY 20TH CENTURY
 impressed urn mark and *AUSTRIA*, on later marble base
 height 10in (25.5cm)

\$1,500 - 2,000

Provenance
 Bonhams, New York, 9 December, 2009, lot 3249

Literature
 Joseph Zobel, *Antique Vienna Bronzes*, Schiffer Publishing, Atglen, PA 2008, page 182 for a similar example



56

56
A FRANZ BERGMAN COLD PAINTED BRONZE FIGURE OF A MAN PRAYING
EARLY 20TH CENTURY
 impressed urn mark
 height 5 1/4in (13cm); width 4 1/8 (10cm); depth 5 7/8in (14cm)

\$800 - 1,200

Literature
 Joseph Zobel, *Antique Vienna Bronzes*, Schiffer Publishing, Atglen, PA 2008, page 146 for a similar example



57



58



59

57
AN AUSTRIAN COLD PAINTED BRONZE FIGURE OF A RUG SELLER

EARLY 20TH CENTURY

stamped *AUSTRIA* twice

height 8 1/4in (20cm); width 6 1/2in (16cm); depth 6 1/4in (15cm)

\$800 - 1,200

58
AN AUSTRIAN COLD PAINTED BRONZE FIGURE OF A MAN SELLING ANTIQUITIES

EARLY 20TH CENTURY

impressed *XX BK*

height 4 3/4in (12cm); length 6 1/4in (15cm); depth 5in (12cm)

\$1,000 - 1,500

59
AN AUSTRIAN COLD PAINTED BRONZE FIGURE OF A MAN WEARING A FEZ

EARLY 20TH CENTURY

impressed *GESCHUTZ*

height 9 1/2in (24cm); width 4in (10cm); depth 2 3/4in (6cm)

\$1,000 - 1,500



60

60
**A FRANZ BERGMAN COLD PAINTED BRONZE FIGURE OF A
WOMAN SERVING COFFEE**
EARLY 20TH CENTURY
height 9 1/4in (23.2cm); width 4 3/4in (12cm); depth 6 3/4in (17cm)

\$1,000 - 1,500

61
**A FRANZ BERGMAN COLD PAINTED BRONZE FIGURE OF AN
ARAB ON CAMELBACK**
EARLY 20TH CENTURY
impressed urn mark
height 11 1/2in (29.2cm); length 10 3/4in (27in); width 4in (10cm)

\$1,500 - 2,500

62
**A FRANZ BERGMAN COLD PAINTED BRONZE FIGURE OF A
FALCONER**
EARLY 20TH CENTURY
unmarked, on marble base
height 14 3/4in (37.5cm); width 6 1/2in (16cm); depth 6 1/2in (16cm)

\$1,200 - 1,800



61



62



63



64



65

63

**AN AUSTRIAN COLD PAINTED BRONZE
FIGURAL LAMP OF THREE MEN
DRINKING COFFEE
EARLY 20TH CENTURY**

stamped *MADE IN AUSTRIA BK*
height 14in (36.1cm); width 6 1/2in (16cm);
depth 5in (12cm)

\$2,000 - 4,000

64

**AN AUSTRIAN COLD PAINTED BRONZE
FIGURE OF A MAN ON HORSEBACK**

impressed indistinctly *SI*
height 6 1/2in (16.8cm); length 6 1/2in
(16.8cm); width 3 1/4in (8cm)

\$1,200 - 1,800

65

**AN AUSTRIAN COLD PAINTED BRONZE
GROUP OF A NATIVE AMERICAN
WARRIOR ON HORSEBACK
FRANZ BERGMAN
CIRCA 1900**

impressed urn mark and indecipherable
numbers, on later marble base
height of bronze 6in (15.3cm); length 12 3/4in
(32.4cm)

\$2,000 - 3,000



66

PROPERTY FROM A PHILADELPHIA ESTATE

66
A PAIR OF GEORGE III STYLE CARVED GILTWOOD MIRRORS IN THE CHINESE TASTE
19TH CENTURY

height 36 1/4in (92cm); width 23 1/4in (59.5cm)

\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

67
A PAIR OF CELTIC STYLE CARVED GRANITE JARDINIÈRES

height 13 1/2in (34cm); diameter 18 1/2in (47cm)

\$1,500 - 2,000



67

68
THREE METAL MOUNTED CUT GLASS TABLE BOXES
EARLY 20TH CENTURY

largest height 5 1/4in (13.5cm)

\$700 - 900



68



69

**PROPERTY OF A PRIVATE COLLECTION,
NORTHERN CALIFORNIA**

69

**A SET OF EIGHT LOUIS XIV STYLE
MIXED WOOD DINING CHAIRS
SECOND HALF 20TH CENTURY**

*height 46 1/2in (118cm); width 20in (51cm);
depth of seat 17in (43cm)*

\$1,600 - 1,800



70

70

**A CONTINENTAL BAROQUE STYLE OAK
REFECTORY TABLE
COMPOSED OF ANTIQUE ELEMENTS**

Fitted with two half round ends.

*height 29in (74cm); length 90in (229cm);
length extended 135in (343cm); depth 44
1/2in (113cm)*

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

71

**AN ITALIAN ROCOCO WALNUT SETTEE
MID 18TH CENTURY**

*height 37in (94cm); width 82in (208cm);
depth of seat 26in (66cm)*

\$2,000 - 3,000



71



72

72
**A SET OF SIX CONTINENTAL GOTHIC
REVIVAL CARVED MIXED WOOD
ARMCHAIRS
LATE 19TH CENTURY**
*height 36in (91.5cm); width 22 1/2in (57cm);
depth of seat 17in (43cm)*

\$2,000 - 3,000



73

73
**A LOUIS XVI STYLE BRASS MOUNTED
MAHOGANY EXTENSION DINING TABLE
LATE 19TH CENTURY**
*With four additional leaves.
height 29 1/2in (75cm); length extended 118
1/2in (301cm); width 57in (145cm)*

\$4,000 - 6,000

PROPERTY OF ERNEST O. ELLISON



74

74
**AN ANGLO-INDIAN CARVED TEAK AND
CANE PANELED SETTEE
MID 19TH CENTURY**
*height 37 1/2in (95cm); width 39 1/4in
(100cm); depth of seat 19in (48cm)*

\$800 - 1,200



75



76



77

PROPERTY OF VARIOUS OWNERS

75

**AN ITALIAN PATINATED BRONZE GROUP: THE WRESTLERS
AFTER THE ANTIQUE
LATE 19TH CENTURY**

Incised *MUSÉE DE FLORENCE*, raised on a marble plinth.
height of bronze 16 1/4in (41cm); width 19in (48.5cm); depth 13in (33cm)

\$2,000 - 3,000

**PROPERTY FROM THE COLLECTION OF ROBERT AND
VIRGINIA KRIKORIAN**

76

**A FRENCH GILT BRONZE AND ROUGE MARBLE VASE
F. BARBEDIENNE, PARIS
LATE 19TH CENTURY**

Incised *F. BARBEDIENNE*.
height 11in (28cm)

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

77

**A FRENCH GILT BRONZE MOUNTED INLAID MAHOGANY
VITRINE
CIRCA 1900**

height 65 1/2in (166cm); width 29in (74cm); depth 15 1/2in (39cm)

\$4,000 - 6,000



78

78
**A FRENCH GILT BRONZE AND CHAMPLEVÉ PORCELAIN VASE
LATE 19TH CENTURY**

height 19 3/4in (50cm)

\$2,000 - 3,000



79

79
**A FRENCH PATINATED BRONZE FIGURE: SAPPHO
ALEXANDRE-PIERRE SCHOENEWERK (FRENCH, 1820-1885)
SECOND HALF 19TH CENTURY**

*Incised Schoenewerk.scpteur.
height 18 1/2in (47cm)*

\$1,200 - 1,500

80
**A FRENCH GILT BRONZE MOUNTED MARQUETRY INLAID
KINGWOOD AND TULIPWOOD VITRINE
CIRCA 1900**

*height 69in (175.5cm); width 33 3/4in (86cm); depth 14 3/4in
(37.5cm)*

\$6,000 - 8,000



80



81



81

81
CIRCLE OF DIRK-THEODOR HELMBREKER (DUTCH, 1633-1696)

A market scene, also a companion painting (a pair)
oil on canvas
15 1/4 x 13in (38.7 x 33.0cm)

\$4,000 - 6,000

PROPERTY OF ERNEST O. ELLISON

82
**A GEORGE I WALNUT WING ARMCHAIR
FIRST QUARTER 18TH CENTURY**

height 48 1/2in (123cm); width 33 1/4in (84cm); depth of seat 20in (51cm)

\$1,000 - 1,500



82



83



83

PROPERTY OF VARIOUS OWNERS

83
**CIRCLE OF GIOVANNI CRIVELLI, CALLED IL CRIVELLINO
(ITALIAN, CIRCA 1690-1760)**

A study of birds with a companion painting (a pair)
oil on canvas
28 1/2 x 22 3/4in (72.4 x 57.8cm)

\$8,000 - 12,000

**PROPERTY OF A PRIVATE COLLECTION, NORTHERN
CALIFORNIA**

84
**A CONTINENTAL BAROQUE STYLE CARVED WALNUT WING
ARMCHAIR
20TH CENTURY**

height 55 1/2in (141cm); width 35in (89cm); depth 19in (49cm)

\$1,500 - 2,500



84



85



86



87

PROPERTY OF VARIOUS OWNERS

85
A PAIR OF CONTINENTAL BAROQUE STYLE WROUGHT METAL, TÔLE AND GLASS TWELVE LIGHT CHANDELIERS
20TH CENTURY

height approximately 55in (140cm); diameter approximately 42in (107cm)

\$3,500 - 5,000

86
A SPANISH BAROQUE PARCEL GILT AND POLYCHROME DECORATED FIGURAL GROUP
18TH/19TH CENTURY

*On later rectangular plinth.
height overall 57 1/2in (146cm)*

\$2,500 - 3,500

87
A HERIZ CARPET

*Northwest Persia
dimensions approximately 12ft x 8ft 6in (366 x 102cm)*

\$4,000 - 6,000



88

88
A FRENCH GREEN MARBLE PEDESTAL
LATE 19TH CENTURY
With circular revolving top.
height 38 1/2in (98cm); diameter of top 20 1/2in (52cm)

\$2,000 - 3,000



89

89
A NEOCLASSICAL STYLE GILT BRONZE AND CUT GLASS
TWELVE LIGHT CHANDELIER
SECOND HALF 20TH CENTURY
height approximately 47 1/4in (110.5cm); diameter approximately 34in (86.5cm)

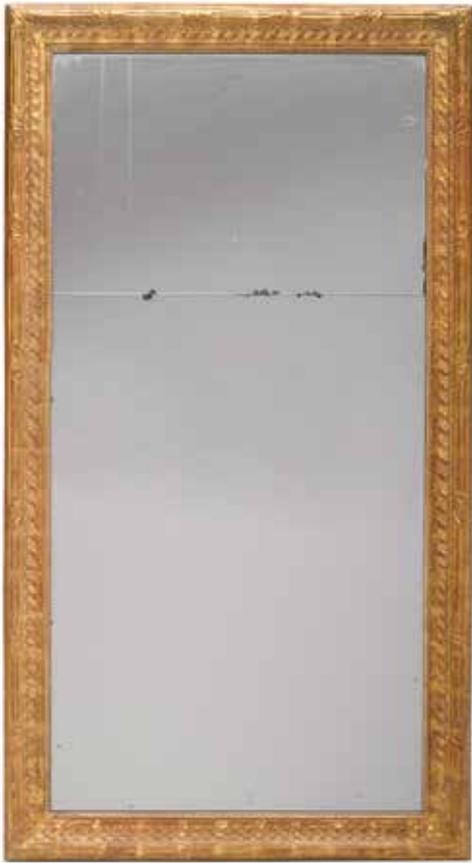
\$2,500 - 3,500



90

90
A MALAYER CARPET
Central Persia
dimensions approximately 12ft 7in x 6ft 10in (384 x 209cm)

\$3,000 - 5,000



91



92



93

91
**A GEORGE III STYLE CARVED GILTWOOD MIRROR
SECOND HALF 20TH CENTURY**

With split rectangular plate.
height 56in (142cm); width 30 1/2in (77.5cm)

\$1,000 - 1,500

92
**A PAIR OF NEOCLASSICAL STYLE SPECIMEN MARBLE
OBELISKS**

height 52 1/2in (133cm)

\$2,000 - 3,000

93
**A PAIR OF GILT METAL MOUNTED ROCK CRYSTAL TABLE
LAMPS**

height excluding electrical fittings 18 1/2in (47cm)

\$7,000 - 9,000



94

94
**A PAIR OF NEOCLASSICAL STYLE MALACHITE VENEERED
OBELISKS**

height 31 3/4in (81cm)

\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF ROSEMARY DONOHUE

95
**A GEORGE III CARVED GILTWOOD MIRROR
THIRD QUARTER 18TH CENTURY**

height 57in (145cm); width 27 1/2in (70cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

96
**A PAIR OF NEOCLASSICAL STYLE AMETHYST COVERED
URNS**

height 14 3/4in (37.5cm)

\$4,000 - 6,000



95



96



97

97
A PAIR OF PATINATED BRONZE MODELS OF RECUMBENT GREYHOUNDS

Inscribed *HUNT*.
 height 13 1/2in (34cm); width 40in (102cm);
 depth 17in (43cm)

\$4,000 - 6,000



98

98
AN INDIAN CUT BRASS INLAID CARVED HARDWOOD OCCASIONAL TABLE
CIRCA 1900

height 24 1/2in (62cm); width 30in (76cm);
 depth 20in (51cm)

\$1,200 - 1,800

PROPERTY FROM A PHILADELPHIA ESTATE



99

99
A GEORGE III MAHOGANY BENCH
TOGETHER WITH A MAHOGANY
UPHOLSTERED WINDOW SEAT
LATE 18TH CENTURY

height of tallest 26in (66cm); width 42 1/4in (107cm);
 depth 14 1/2in (37cm)

\$1,500 - 2,500



PROPERTY OF AN ORANGE COUNTY COLLECTOR

100
A LARGE CONTINENTAL PATINATED BRONZE FIGURE: MAN RECLINING ON A ROCK
ALFREDO PINA (ITALIAN, 1887-1966)
FIRST HALF 20TH CENTURY
Incised *A. Pina* and indistinctly inscribed above *CIRE PERDUE*.
height 11 1/2in (29cm); width 29in (74cm); depth 18in (45.5cm)



100

\$10,000 - 15,000

PROPERTY OF VARIOUS OWNERS

101
A FRENCH RENAISSANCE REVIVAL INLAID WALNUT LIBRARY TABLE
LATE 19TH CENTURY
Fitted with two frieze drawers.
height 30 1/2in (77cm); width 53in (135cm); depth 30in (76cm)



101

\$1,500 - 2,000

102
TWO GEORGE III BRASS BOUND MAHOGANY LAP DESKS
LATE 18TH CENTURY
Each with a fitted interior, now on later stands.
height 21in (53.5cm); width 20 1/2in (52cm); depth 11 1/4in (28.5cm)



102

\$1,200 - 1,500



103

103
HENRY RYLAND (BRITISH, 1856-1924)
Home is best
 signed 'Henry Ryland' (lower right); titled and signed (on verso)
 watercolor on paper laid down on board
 15 3/8 x 22in (39.1 x 55.9cm)

\$3,000 - 5,000



104

104
A PAIR OF NEOCLASSICAL STYLE GILT BRONZE AND CUT GLASS JARDINIÈRES
 height 10 3/4in (17.5cm); width across the handles 16 1/4in (41.5cm)

\$3,000 - 5,000



105

105
A REGENCY INLAID MAHOGANY DRUM TABLE
EARLY 19TH CENTURY
 Fitted with four real and four faux drawers.
 height 28 1/2in (72.5cm); diameter 39in (99cm)

\$2,000 - 3,000



106

JAMES WEBB (BRITISH, 1825-1895)

A view of Worthing, Sussex
signed 'James Webb' (lower left)
oil on canvas
12 x 18in (30.5 x 46cm)

106

\$3,000 - 5,000

Provenance

Frost & Reed, Ltd., London.

107

**A PAIR OF NEOCLASSICAL STYLE
WHITE AND GREY VEINED MARBLE
JARDINIÈRES**

height 16in (41cm); diameter 19 3/4in (50cm)

\$1,500 - 2,000

**PROPERTY FROM THE ESTATE OF MRS.
CLYDE G. WHELDEN, PIEDMONT, CA
(1915-2015)**



107

108

**A REGENCY INLAID MAHOGANY TILT
TOP BREAKFAST TABLE
EARLY 19TH CENTURY**

height 28in (71cm); width 60in (153cm);
depth 53in (135cm)

\$2,000 - 3,000



108



109



110



111

109

AN OUSHAK CARPET

West Anatolia

*dimensions approximately 15ft 5in x 11ft 10in
(470 x 361cm)*

\$6,000 - 8,000

110

**A CONTINENTAL PATINATED BRONZE
EQUESTRIAN FIGURE
FIRST HALF 20TH CENTURY**

Now mounted as a table lamp.

height of bronze 11 1/4in (28.5cm)

\$1,000 - 1,500

111

**A WILLIAM AND MARY MARQUETRY
INLAID WALNUT CHEST
LATE 17TH CENTURY**

In the manner of Gerrit Jensen.

*height 38 1/4in (97.5cm); width 38in
(96.5cm); depth 22 1/2in (57cm)*

\$4,000 - 6,000



112

112
**A NEOCLASSICAL STYLE GILT BRONZE
MOUNTED ROCK CRYSTAL TABLE LAMP**
height 19in (48.5cm)

\$2,000 - 3,000



113

113
AN OUSHAK CARPET
West Anatolia
dimensions approximately 13ft 10in x 11ft 8in
(419 x 356cm)

\$7,000 - 9,000



114

114
**A WILLIAM AND MARY BOXWOOD
LINED OYSTER VENEERED AND
CROSSBANDED WALNUT CHEST**
LATE 17TH CENTURY
height 32 3/4in (81cm); width 37 1/2in
(95cm); depth 22 1/2in (57cm)

\$3,000 - 5,000



115



116



117

115
**A GEORGE III OAK TILT TOP
OCCASIONAL TABLE
FOURTH QUARTER 18TH CENTURY**
*height 28 1/4in (72cm); diameter 30 1/4in
(77cm)*

\$1,000 - 1,500

116
**A SWEDISH NEOCLASSICAL PAINT
DECORATED CARVED GILTWOOD
MIRROR
FIRST QUARTER 19TH CENTURY**
*height 35 1/2in (90cm); width 13 1/2in
(34.5cm)*

\$1,000 - 1,500

117
**A GEORGE III MAHOGANY
GENTLEMAN'S DRESSING CHEST
FOURTH QUARTER 18TH CENTURY**
Of serpentine outline, flanked by blind fret
decorated stiles, the upper drawer with a well
fitted interior.
*height 32 1/2in (85cm); width 41 1/2in
(106cm); depth 23in (58.5cm)*

\$2,500 - 3,500



118

118
**A SWEDISH NEOCLASSICAL PAINT
DECORATED AND CARVED GILTWOOD
MIRROR**
EARLY 19TH CENTURY
*height 48 1/2in (123cm); width 24 3/4in
(63cm)*

\$1,500 - 2,000

119
**A GEORGE III TILT TOP OCCASIONAL
TABLE**
POSSIBLY LABURNUM WOOD
SECOND HALF 18TH CENTURY
*height 29 1/2in (75cm); diameter 35 3/4in
(91cm)*

\$1,000 - 1,500

120
**AN UNUSUAL CHINESE EXPORT
LACQUERED AND GILT BRONZE
MOUNTED CHEST OF DRAWERS**
POSSIBLY FOR DANISH MARKET
SECOND HALF 18TH CENTURY
*height 33 1/4in (84.5cm); width 40in (102cm);
depth 23 1/2in (59.5cm)*

\$6,000 - 8,000



119



120



121

121

**A DUTCH BAROQUE BLACK LACQUERED
LIBRARY TABLE
19TH CENTURY**

Decorated with chinoiserie figures and inset with a leather top.

height 32in (81.5cm); width 78in (198cm); depth 46in (117cm)

\$3,000 - 5,000



122

122

**A PAIR OF REGENCY STYLE PARCEL GILT
FAUX ROSEWOOD AND CANE PANELED
ARMCHAIRS
ONE CHAIR 19TH CENTURY, ONE OF A LATER
DATE**

height 32 3/4in (83.5cm); width 21 1/2in (55cm);
depth of seat 19 1/2in (49.5cm)

\$1,200 - 1,800



123

123

**A LOUIS XVI STYLE PARCEL PAINT
DECORATED BEECHWOOD DAY BED
SECOND HALF 19TH CENTURY**

height 31 1/2in (80cm); width 72in (183cm); depth 29 1/2in (79cm)

\$1,500 - 2,000



124

124
**A GEORGE IV MAHOGANY WRITING
DESK
FIRST QUARTER 19TH CENTURY**

Fitted with three frieze drawers and a slide to either side.
*height 30 3/4in (78cm); width 60in (152.5cm);
depth 38in (97cm)*

\$2,500 - 3,500



125

125
**AN IMPOSING PAIR OF LOUIS XV STYLE
CARVED WALNUT BERGÈRES
LATE 19TH CENTURY**

*height 40 1/2in (103cm); width 32 1/2in
(82.5cm); depth of seat 25in (64cm)*

\$4,000 - 6,000

126
**A CHINOISERIE DECORATED AND FAUX
BOIS LOW OCCASIONAL TABLE
19TH/20TH CENTURY**

*height 18 1/4in (46.5cm); width 48in (122cm);
depth 25 1/2in (65cm)*

\$1,000 - 1,500



126



127

127
**A SWEDISH NEOCLASSICAL PAINT DECORATED TALL CASE
CLOCK
EARLY 19TH CENTURY**

The twin train movement striking on two bells.
height 81in (206cm)

\$1,000 - 1,500



128

128
**A FRENCH PAPIER PEINT FOUR FOLD FLOOR SCREEN
SECOND HALF 19TH CENTURY**

Probably from the series Le Jardin d' Armide by Desfossé and Karth.
each panel 118 x 25in (300 x 64cm)

\$4,000 - 6,000

129
**A SET OF TEN ITALIAN NEOCLASSICAL PARCEL GILT PAINT
DECORATED ARMCHAIRS
NINE CHAIRS FOURTH QUARTER 18TH CENTURY, ONE CHAIR
OF LATER DATE**

height 39 1/2in (100cm); width 24 1/2in (62cm); depth of seat 20in (51cm)

\$10,000 - 15,000

130
**A GOOD AND IMPOSING DIRECTOIRE BRASS MOUNTED
MAHOGANY EXTENSION DROP FLAP DINING TABLE
HENRI JACOB
CIRCA 1800**

Stamped H. JACOB JME, fitted with five later leaves.
height 30 1/4in (76.5cm); width 64in (163cm); length closed 55 3/4in (141.5cm); length open 135 3/4in (345cm)

\$6,000 - 8,000

Henri Jacob (1753-1824) received maître 29 September 1779



129 (part lot)



130



131

131
**AN ITALIAN NEOCLASSICAL CARVED
GILTWOOD EIGHT LIGHT CHANDELIER
INCORPORATING ANTIQUE ELEMENTS**
*height approximately 38in (97cm); diameter
approximately 34 1/2in (88cm)*

\$2,500 - 3,500

132
**A GOOD GEORGE II CARVED WALNUT
AND NEEDLEWORK UPHOLSTERED
LIBRARY ARMCHAIR
POSSIBLY IRISH
SECOND QUARTER 18TH CENTURY**
*height 38 1/2in (98cm); width 28 1/2in
(72.5cm); depth of seat 22in (56cm)*

\$4,000 - 6,000

133
**A PAIR OF VENETIAN BAROQUE
POLYCHROME DECORATED FIGURES
EACH SUPPORTING A SHAPED TRAY
SECOND HALF 18TH CENTURY**
*height 44 1/2in (113cm); width 26in (66cm);
depth 19 1/4in (49cm)*

\$4,000 - 6,000

134
**A REGENCY INLAID MAHOGANY
SIDEBOARD
EARLY 19TH CENTURY**
*Of bowed and broken outline.
height 35 1/4in (89.5cm); width 78in (198cm);
depth 30 1/2in (78cm)*

\$2,500 - 3,500



132



133



134



135



136

135
**A PAIR OF LOUIS PHILIPPE GILT AND PATINATED BRONZE
FIGURAL FIVE LIGHT CANDELABRA**
SECOND HALF 19TH CENTURY
height 22 3/4in (58cm)

\$2,500 - 3,500

136
**A BALTIC NEOCLASSICAL PARCEL EBONIZED MAHOGANY
DRUM TABLE**
EARLY 19TH CENTURY
The revolving top fitted with four frieze drawers.
height 28 1/2in (72.5cm); diameter 43 1/4in (110cm)

\$2,000 - 3,000



137

137
**A PAIR OF CHARLES X GILT BRONZE AND GLASS
CANDLESTICKS**
19TH CENTURY AND LATER
height 9in (23cm)

\$1,000 - 1,500



139

139
**A DUTCH NEOCLASSICAL MARQUETRY AND PARQUETRY
INLAID OVAL CENTER TABLE
FOURTH QUARTER 18TH CENTURY**

height 28 1/4in (71.5cm); width 43 1/2in (110.5cm); depth 28 1/2in (72.5cm)

\$1,000 - 1,500



138

138
**A PAIR OF CONTINENTAL PORCELAIN AND GILT BRONZE
TWO LIGHT CANDELABRA
LATE 19TH/EARLY 20TH CENTURY**

height 12 1/2in (32cm)

\$1,000 - 1,500



140

140
**A PAIR OF CHARLES X GILT AND PATINATED BRONZE
CANDLESTICKS
CIRCA 1830**

height 13in (33cm)

\$1,200 - 1,800



141



142

141
**A LOUIS XV/XVI TRANSITIONAL MARQUETRY AND
PARQUETRY INLAID WALNUT TABLE AMBULANTE
NICOLAS ALEXANDRE LAPIE
THIRD QUARTER 18TH CENTURY**

Stamped N LAPIE JME.

height 28 (71.5cm); width 19in (48.5cm); depth 13 3/4in (35cm)

\$1,500 - 2,000

Nicolas Alexandre Lapie (1730-1775) received maître 17 August 1764

142
**A GEORGE II CHINESE EXPORT LACQUERED DRESSING
TABLE MIRROR
MID 18TH CENTURY**

height 33 1/4in (84.5cm); width 19 1/2in (49.5cm); depth 10 1/2in (27cm)

\$1,000 - 1,500



143

143
**A PAIR OF ENGLISH LACQUERED LOW OCCASIONAL TABLES
SECOND QUARTER 19TH CENTURY**

Converted from pole screens.

height 23in (58.5cm); width 15in (38cm); depth 11 3/4in (29.5cm)

\$1,500 - 2,000

144
**A GOOD QUALITY LOUIS XVI EBONY INLAID PEARWOOD
BUREAU
FOURTH QUARTER 18TH CENTURY**

height 41in (104cm); width 42 3/4in (109cm); depth 22 1/2in (57cm)

\$6,000 - 8,000



144



145

145
**A PAIR OF BALTIC NEOCLASSICAL
STYLE PAINT DECORATED AND CANE
PANELED ARMCHAIRS
19TH CENTURY**

*height 38in (97cm); width 25 1/2in (65cm);
depth of seat 20in (51cm)*

\$1,000 - 1,500



146

146
**A GEORGE III INLAID MAHOGANY
PEMBROKE TABLE
CIRCA 1800**

*height 28 1/2in (72.5cm); width opened 39
3/4in (101cm); width closed 21 1/4in (54cm);
depth 35 3/4in (91cm)*

\$1,000 - 1,500



147

147
**A PAIR OF SWEDISH NEOCLASSICAL
CARVED GILTWOOD STOOLS
19TH CENTURY**

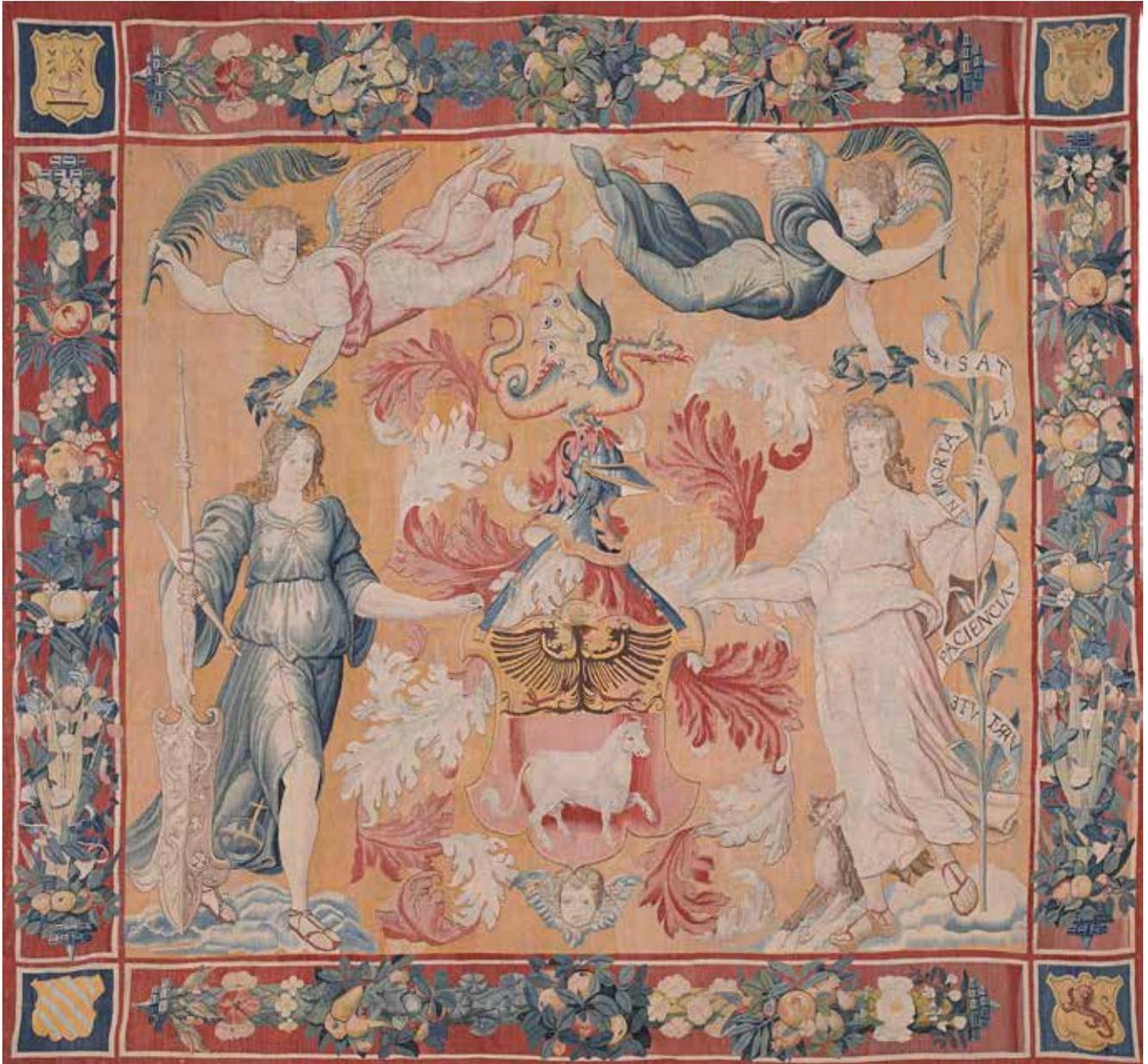
*height 17in (43cm); width 17in (43cm); depth
14 1/4in (36cm)*

\$1,500 - 2,000

148
**A FINE FLEMISH ARMORIAL TAPESTRY
BRUSSELS**

LATE 16TH/EARLY 17TH CENTURY
Depicting the arms of the Bossi Family,
flanked by the figures of abundance and
fidelity, inscribed with the motto, *VIRTUTE
PACIENCIA IN MORTALITAS.*
*dimensions approximately 10ft 11in x 10ft 5in
(333 x 317.5cm)*

\$12,000 - 18,000





149

PROPERTY OF VARIOUS OWNERS

149

THADDEUS WELCH (AMERICAN, 1844-1919)

A view with cows on a path
signed 'T. Welch' (lower left)

oil on canvas

14 1/8 x 24in (35.9 x 61.0cm)

\$3,000 - 5,000

150

ROBERT WOOD (AMERICAN/BRITISH, 1889-1979)

Sycamores

signed 'Robert Wood' (lower right) and titled
(on the reverse)

oil on canvas

24 x 36in

overall: 31 x 43in

\$3,000 - 5,000

Provenance

With Kerwin Galleries, Burlingame, California.

Private collection, San Mateo, California.



150

151

**AN ITALIAN BAROQUE STYLE CARVED
WALNUT CENTER TABLE
LATE 19TH CENTURY**

height 32in (81cm); width 54in (137cm);

depth 30 1/2in (77cm)

\$4,000 - 6,000



151

152

**CARL JONNEVOLD (NORWEGIAN/
AMERICAN, 1856-1955)**

Deer watering; In Marin Co., California (a
group of two)

both signed 'C. Jonnevold' (lower left), the
second titled (on the stretcher bar)

both oil on canvas

12 1/4 x 18in (31.1 x 45.7cm); 12 x 18in (30.5
x 45.7cm)

\$3,000 - 5,000

153

**AN ITALIAN BAROQUE STYLE CARVED
WALNUT AND WROUGHT IRON LIBRARY
TABLE**

Fitted with two frieze drawers.

height 34in (87cm); width 54in (137cm);
depth 29 1/2in (75cm)

\$3,000 - 5,000



152



152



153



154



156



155

154
A TIFFANY STUDIOS FAVRILE GLASS TRUMPET VASE AND ENGRAVED FAVRILE GLASS BOWL
EARLY 20TH CENTURY
 vase signed *LC Tiffany Favrille 1066 - 9935 M*, bowl signed *LCT Tiffany Favrille*
 height of vase 14in (35cm); width 5in (12cm); diameter of bowl 9 3/4in (24cm)

\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS
 156
A HANDEL LEADED GLASS AND PATINATED METAL BRIDGE FLOOR LAMP
EARLY 20TH CENTURY
 base signed *HANDEL*
 height 60in (152cm); diameter of shade 8 1/4in (21cm)

\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF ROBERT AND VIRGINIA KRIKORIAN

155
A TIFFANY STUDIOS FAVRILE GLASS STOPPERED DECANTER AND THREE LIQUEUR GOBLETs
EARLY 20TH CENTURY
 with two goblets and another similar, the decanter signed *428 L.C. Tiffany - Favrille*, the goblets signed *L.C.T*
 height of decanter 9in (22cm); height of liqueurs 4 1/2in (11cm)

\$1,000 - 1,500



157



158

157

**A TIFFANY STUDIOS PATINATED BRONZE COUNTERBALANCE FLOOR LAMP
1899-1918**

base impressed *TIFFANY STUDIOS NEW YORK 619*, with an unsigned iridescent glass pulled feather shade
height of base 52in (132cm); diameter of shade 6 3/4in (16.8cm)

\$2,000 - 4,000

158

**A TIFFANY STUDIOS PATINATED BRONZE COUNTERBALANCE FLOOR LAMP
1899-1918**

base impressed *TIFFANY STUDIOS NEW YORK 681*, with an unsigned iridescent glass pulled feather shade
height of base 51 1/4in (130cm); diameter of shade 6 3/4in (16.8cm)

\$2,000 - 4,000

159

**A TIFFANY STUDIOS PATINATED BRONZE OIL LAMP BASE
EARLY 20TH CENTURY**

base impressed with Tiffany Glass & Decorating Co. monogram and *TIFFANY STUDIOS NEW YORK 25778*, together with a Tiffany style leaded glass jeweled feather shade
height 20 1/2in (52cm); diameter of shade 16in (40.5cm)

\$2,000 - 4,000



159



160

160
**A PARCEL GILT AND PATINATED
 BRONZE FIGURAL VASE**
HENRI HONORÉ PLÉ (1853-1922)
EARLY 20TH CENTURY
 Signed *Plé*
 height 18 1/4in (46cm); diameter 7 1/2in
 (19cm)

\$1,500 - 2,500



161

**PROPERTY FROM THE CAROLINE TODD
 ESTATE**
 161
**A DAUM NANCY COME O GLASS
 AUTUMN ROSE VINE VASE**
SHAPE 1817
EARLY 20TH CENTURY
 signed *DAUM NANCY* with the cross of
 Lorraine in cameo
 height 11 3/4in (30cm); diameter 5 1/4in
 (13cm)

\$1,200 - 1,800



162

**PROPERTY FROM THE COLLECTION OF
 ROBERT AND VIRGINIA KRIKORIAN**

162
**AN ART DECO STYLE WROUGHT IRON
 AND MULLER FRÈRES FROSTED GLASS
 BOUDOIR LAMP**
 glass signed *Muller Frères Luneville*
 height 14 1/4in (36cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

163^Y
**A JULES LELEU GILT BRONZE
 MOUNTED MOTHER OF PEARL AND
 EBONY INLAID MAHOGANY AND
 MARBLE CONSOLE TABLE**
CIRCA 1938
 with mirrored back
 height 37 1/2in (95.5cm); width 72 1/2in
 (184cm); depth 16 1/2in (42cm)

\$2,000 - 3,000

Provenance
 Acquired from Gomez Associates, New York



163



164

164
AN ART NOUVEAU MAHOGANY AND CERAMIC TILE SERVER WITH MIRROR
ANTHONY (TONY) SELMERSHEIM (1871-1971)
CIRCA 1905
the tiles attributed to Pierre-Adrien Dalpayrat server branded Tony SELMERSHEIM server height 39 1/4in (99.7cm); width 55 1/8in (140cm); depth 17 3/4in (45.1cm); mirror height 45 1/4in (115cm); width 63 3/4in (162cm)

\$1,000 - 1,500

PROPERTY OF DR. LEO AND MARLYS KEOSHIAN, PALO ALTO, CALIFORNIA

165
AN AUSTRIAN SECESSIONIST MAHOGANY LONG CASE CLOCK
CIRCA 1900
height 70 1/2in (179cm); width 17 1/2in (44.5cm); depth 9 1/4in (23.5cm)

\$1,000 - 1,500

Provenance
Galerie Albertina



165



166



167



169



168

PROPERTY FROM AN ARIZONA COLLECTION

167

A RENÉ LALIQUE FROSTED GLASS AND CHROMED METAL CLOCK: QUATRE MOINEAUX DU JAPON

(*Marilhac PAGE 370, F*), model introduced 1928, for ATO engraved *RLALIQUE FRANCE*, clock inscribed *LEON HATOT FABRICANTS PARIS MADE IN FRANCE*, illuminated base height 8 1/2in (20cm); width 8 3/8in (20cm); depth 4 1/2in (10cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

166

**AN ART DECO BRONZE AND ALABASTER FIGURAL LAMP
ALEXANDRE KELETY (HUNGARIAN, 1918-1940)
CIRCA 1925**

stamped *5 A. Keléty*
height 17 3/4in (43cm); width 8 1/2in (20cm)

\$2,000 - 4,000

PROPERTY OF VARIOUS OWNERS

168

**A SET OF NINE CHAMPAGNE FLUTES: FLUTE MAJESTIQUE
AFTER A DESIGN BY ERTÉ (ROMAIN DE TIRTOFF) (1892 -1990)
LATE 20TH CENTURY**

signed *Erté*
height 11 7/8in; (30.2 cm)

\$700 - 900

169

**AN ART DECO STYLE CAMEO GLASS VASE: DIANA
AFTER A DESIGN BY ERTÉ (ROMAIN DE TIRTOFF) (1892 -1990)
SEVENARTS LTD., CIRCA 2004**

signed *Erté*, acid-stamped © *SEVENARTS LTD*
height 19 1/2in (49.5cm)

\$1,000 - 1,500



170

PROPERTY FROM THE COLLECTION OF ROBERT AND VIRGINIA KRIKORIAN

170

LOUIS ICART (1888-1950)

Don Juan; Casanova; Zest (H., C. & I. 330; 331; 346), 1928

Three etchings and drypoints with handcoloring on wove paper, each signed in pencil, with the artist's blindstamp, with margins, framed (not examined out of frames).

each sight approx. 21 1/2 x 16 1/4 in. (54.6 x 41.2 cm)

\$2,000 - 3,000



170



170



171



171

171

WINOLD REISS (GERMAN/AMERICAN, 1886-1953)

Mask Over City; Black Man and White Man (a group of two)
both ink, ink wash, and graphite on paper
19 3/4 x 14 7/8in (50.2 x 37.8cm)
both drawn circa 1925

\$3,000 - 4,000

Provenance

Estate of the artist.
Shepherd Gallery, Associates, New York.
Collection of Robert and Virginia Krikorian.

Literature

Elizabeth Kashey, Winold Reiss (1886-1953) Centennial Exhibition. Works on Paper: Architectural Designs, Fantasies, and Portraits. New York: Shepherd Gallery, Associates, Inc. 1986, no. 22 and 23 (plate nos. 18 and 19).

We wish to thank the Reiss Partnership for their kind assistance with cataloging the lot.

PROPERTY OF VARIOUS OWNERS

172

**A SERBIAN PATINATED BRONZE GROUP: FAMILY
PETAR PALAVIČINI (PETRUS PALLAVICINI) (SERBIAN, 1887-1958)**

height 13in (33cm); width 6in (15cm); depth 3 1/4in (7cm)

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF ROSEMARY DONOHUE

173

A GILT PLASTER PALM FROND TORCHÈRE

in the style of Serge Roche
height 72in (183cm)

\$1,000 - 1,500



172



173



174



175



176



177

174
A PAIR OF MURANO BLACK AND GOLD GLASS FIGURES OF CROWNED DANCERS

*Attributed to Barovier and Toso, retailed by Pierre Para, circa 1940
 one bearing retailer's paper label
 heights 13 1/2in (34cm) and 11 1/4in (28cm)*

\$800 - 1,200

175
A GROUP OF FOUR MURANO GLASS FAZZOLETTO VASES
MID 20TH CENTURY

heights 4 1/4in (10cm) to 4 3/4in (12cm)

\$800 - 1,200

176
A PAIR OF MURANO GLASS CORNUCOPIA AND A FISH
THIRD QUARTER 20TH CENTURY

heights of cornucopias 6 1/4in (15cm) and 6 1/2in (16cm); height of fish 17 1/4in (43cm)

\$800 - 1,200

177
A GROUP OF MURANO GOLD GLASS ARTICLES
MID-20TH CENTURY

*Comprising a heavy-walled vase, attributed to Archimede Seguso, four mussel shell form small dishes, three shell form small dishes, an apple, a pear, and a squash. (11)
 height of vase 9 1/2in (22cm); width of smallest dish 2 1/4in (5cm); largest dish width 3 3/4in (9cm)*

\$1,000 - 1,500



178

PROPERTY OF VARIOUS OWNERS

178

ZORAN ANTONIO MUSIC (1909-2005)

Marché dalmate, 1955

signed and dated 'Music 1955' (lower center); signed, titled and dated 'Music Marché dalmate 1955' (on the reverse)

oil on canvas

15 x 18 1/8in (38.2 x 46cm)

\$6,000 - 8,000

Provenance

The Contemporaries Gallery, New York.

Acquired from the above by the previous owner.

By descent from the above to the present owners.

PROPERTY OF A WEST COAST COLLECTOR

179

ZORAN ANTONIO MUSIC (1909-2005)

Interno di cattedrale

signed and dated 'MUSIC 84' (lower right); signed, titled and dated 'MUSIC / INTERNO DI CATTEDRALE / 1984' (on the reverse)

oil on canvas

36 3/8 x 29in (92.5 x 73.5cm)

unframed

Painted in 1984

\$12,000 - 18,000

Provenance

Acquired from the artist by the previous owner in 1985.

By descent from the above to the present owners.



179

180

ZORAN ANTONIO MUSIC (1909-2005)

Calle verso San Trovaso

signed and dated 'MUSIC 1983' (lower center); signed, titled and dated 'MUSIC / CALLE VERSO SAN TROVASO / 1983' (on the reverse)

oil on canvas

32 1/8 x 45 7/8in (81.5 x 116.5cm)

Painted in 1983

\$15,000 - 20,000

Provenance

Galerie Claude Bernard, Paris.

Acquired from the above by the previous owner in 1984.

By descent from the above to the present owners.



180

PROPERTY OF VARIOUS OWNERS

181

SIR JACOB EPSTEIN (BRITISH, 1880-1959)

Sixth Portrait of Kathleen

bronze with dark brown patina

27 x 20 x 14 1/2in (68.6 x 50.8 x 36.8cm)

Conceived in 1941

\$6,000 - 8,000

Literature

Richard Buckle, *Jacob Epstein Sculptor*, Faber and Faber, London, 1963, p.268, pl.406 (ill. b&w, another cast illustrated)

Evelyn Silber, *The Sculpture of Jacob Epstein: with a complete catalogue*, Lewisberg: Bucknell University Press, 1986, p. 189, no. 316 (another cast illustrated).

Provenance

Mr. and Mrs. L. Factor, Los Angeles.

Los Angeles County Museum of Art, 1964.

Sotheby Parke Bernet, Los Angeles, An Auction of Property

De-Accessioned by the Los Angeles County Museum of Art to Benefit New Acquisitions, Impressionist and Modern Paintings, Watercolours and Sculpture, November 9, 1977, Sale 217, Lot 403.

Acquired from the above sale by the previous owner.

Thence by descent to the present owners.



181



182



183



184

182
**AN IMPOSING PAIR OF NEOCLASSICAL
 STYLE PARCEL GILT CARVED WOOD
 AND WROUGHT METAL FIVE LIGHT
 WALL SCONCES**

*height 60in (152cm); width 24in (61cm);
 depth 13in (33cm)*

\$2,000 - 3,000

183
**A SWISS POLYCHROME DECORATED
 BRASS EASEL TIMEPIECE
 RETAILED BY LA VIOLETA, MEXICO CITY
 20TH CENTURY**

height 7 1/4in (18.5cm)

\$800 - 1,200

184
**A PAIR OF CHINESE CLOISSONNÉ BIRD
 FORM PRICKETS
 20TH CENTURY**

height 42in (106.5cm)

\$1,500 - 2,000



185

**185
A GILT BRONZE CHAMPLEVÉ AND
ENAMEL EASEL TIMEPIECE
CIRCA 1900**

*height 4 1/2in (11.5cm); width 2 3/4in (7cm);
depth standing 2 1/4in (5.5cm)*

\$1,000 - 1,500



186

**186
A PAIR OF CONTINENTAL
NEOCLASSICAL PARCEL GILT
AND PAINT DECORATED URNS ON
PEDESTALS
URNS 19TH CENTURY, PEDESTALS
LATER**

height overall 64in (163cm)

\$2,500 - 3,500



**187
A PAIR OF NEOCLASSICAL STYLE
GILT
BRONZE MOUNTED ROCK CRYSTAL
COVERED URNS**

height 19in (48.5cm)

\$7,000 - 9,000

187





188

**188
A LOUIS XV STYLE GILT BRONZE AND CUT GLASS TWENTY
FOUR LIGHT CHANDELIER**

height approximately 40in (102cm); diameter approximately 36in (91cm)

\$6,000 - 8,000



**189
A ROCOCO STYLE GILT BRONZE AND CHINESE
CALAMANDER CONSOLE**
EARLY 20TH CENTURY
height 32 3/4in (83cm); width 38 1/2in (98cm); depth 14in (36cm)

\$2,500 - 3,500



189



190

PROPERTY OF A SOUTHERN CALIFORNIA ESTATE

**190
A DUTCH ROCOCO MARQUETRY INLAID MAHOGANY
CYLINDER BUREAU**
LATE 18TH CENTURY
height 45in (114.5cm); width 44 1/2in (113cm); depth 23in (58.5cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

191
**AN ITALIAN BRASS, PAINTED TÔLE AND WOOD TEN LIGHT
CHANDELIER
EARLY 20TH CENTURY**

*height approximately 37in (94cm); diameter approximately 42in
(107cm)*

\$1,200 - 1,500



191

PROPERTY OF A SOUTHERN CALIFORNIA ESTATE

192
**A GEORGE III STYLE PAINT DECORATED MAHOGANY
DEMILUNE SIDE TABLE
INCORPORATING ANTIQUE ELEMENTS**

height 31in (78.5cm); width 38in (96.5cm); depth 19 1/2in (49.5cm)

\$1,000 - 1,500



192

PROPERTY OF VARIOUS OWNERS

193
**A CONTINENTAL BAROQUE STYLE CARVED WALNUT SLANT
FRONT DESK
20TH CENTURY**

height 47in (120cm); width 44 1/2in (111cm); depth 24in (61cm)

\$2,500 - 3,500



193



194

194
**A FRENCH GILT BRONZE AND
 CHAMPLEVÉ PORCELAIN TRAY**
LATE 19TH CENTURY

Later incised *F. BARBEDIENNE*.
*height 3 1/2in (9cm); width 21 1/4in (54cm);
 depth 11 1/2in (29cm)*

\$1,500 - 2,000



195

195
**A FRENCH GILT BRONZE CHAMPLEVÉ
 AND ONYX BOX**
LATE 19TH CENTURY

*height 3 3/4in (9.5cm); width 5 1/2in (18cm);
 depth 3 3/4in (9.5cm)*

\$1,000 - 1,500



196

196
**A FRENCH GILT BRONZE, CHAMPLEVÉ
 AND ONYX TAZZA**
CIRCA 1900

Stamped *FRANCE* to the underside.
*height 6in (15.3cm); width across handles 10
 3/4in (27.5cm)*

\$800 - 1,200

197
**AN IMPRESSIVE PAIR OF FRENCH GILT
 BRONZE CHAMPLEVÉ AND PORCELAIN
 VASES**
LATE 19TH/EARLY 20TH CENTURY

One stamped *PARIS* twice to underside.
height 28 1/4in (72cm)

\$25,000 - 35,000



197





198

198
**A VICTORIAN CARVED OAK REGINA ORCHESTRAL DISC
MUSIC BOX
FOURTH QUARTER 19TH CENTURY**

*Together with eleven discs.
height 74 1/2in (189cm); width 42 1/4in (107.5cm); depth 17 1/2in
(44.5cm)*

\$5,000 - 7,000

199
**A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED
MARBLE PEDESTALS**

height 41in (104cm); width 13 3/4in (35cm); depth 13 3/4in (35cm)

\$2,000 - 3,000

200
A SAROUK LONG CARPET

*West Persia
dimensions approximately 23ft x 9ft 10in (701 x 295cm)*

\$3,000 - 5,000



199



200

201

**A GERMAN DISC MUSIC BOX MADE FOR THE RUSSIAN MARKET
CIRCA 1900**

The movement stamped *SCHUTZ-MARKE TRADE-MARK MADE IN GERMANY*; playing twelve-inch discs in an inlaid walnut case, having ten discs.

height 10 1/4in (26cm); width 19 3/4in (50cm); depth 16 1/4in (41cm)

\$1,000 - 1,500

202

A CAUCASIAN RUNNER

Caucasus

dimensions approximately 11ft 8in x 3ft 5in (356 x 104cm)

\$800 - 1,200

203

AN IMPOSING PAIR OF PAINTED BRONZE AND MARBLE TERMS

height 81in (206cm)

\$6,000 - 8,000



201



202



203





204

204

AN IMPOSING PAIR OF GILT BRONZE MOUNTED PORCELAIN SEVEN LIGHT CANDELABRA

height 40 1/2in (103cm); width 22 1/2in (57cm); depth 14 1/2in (37cm)

\$6,000 - 8,000



205

AN IMPOSING LOUIS XV STYLE GILT BRONZE MOUNTED PARQUETRY INLAID KINGWOOD BUREAU PLAT ATTRIBUTED TO ZWIENER JANSEN SUCCESEUR

EARLY 20TH CENTURY

*One mount removed to reveal ZJ stamp.
height 33 1/2in (85cm); width 79in (201cm);
depth 39 1/2in (100cm)*

\$10,000 - 15,000



205

206

**A PAIR OF FRENCH GILT BRONZE
MOUNTED PORCELAIN COVERED
VASES**

20TH CENTURY

Pseudo blue painted interlaced Ls mark.
height 33 3/4in (85.5cm)

\$3,000 - 5,000

207

**A GOOD LOUIS XV STYLE GILT BRONZE
MOUNTED MARQUETRY INLAID
KINGWOOD BUREAU PLAT
JOSEPH-ÉMMANUEL ZWIENER
LATE 19TH CENTURY**

Stamped several times to the carcass *E.*
ZWIENER, the base of two drawers inscribed
LECOULES 62 Rue Taitbout 75009-PARIS.
height 31 3/4in (81cm); width 65in (165cm);
depth 33 1/2in (85cm)

\$10,000 - 15,000



206



207



208
CONTINENTAL SCHOOL, 18TH CENTURY

A portrait of a woman holding a paisley shawl
oil on canvas
46 x 36in (116.8 x 91.4cm)

\$4,000 - 6,000

209
**A GEORGE III STYLE CARVED MAHOGANY PEDESTAL
PLANTER**
19TH CENTURY

height 39in (99cm); diameter 13 1/2in (35cm)

\$1,000 - 1,500

PROPERTY FROM A PHILADELPHIA ESTATE

210
A GEORGE III MAHOGANY WRITING TABLE
LATE 18TH CENTURY

The top with single hinged drop leaf.
height 28 3/4in (73cm); width 48in (122cm); depth 31 3/4 (80.5cm)

\$2,000 - 3,000

208



209



210

PROPERTY OF VARIOUS OWNERS

211

CHARLES BAXTER (BRITISH, 1809-1879)

Two Victorian Beauties
signed and dated 'CBaxter 1867' (lower left)
oil on canvas
44 x 34in (111.8 x 86.4cm)

\$3,000 - 5,000

Provenance

With Frost & Reed Ltd., London.
With Poulsen Galleries, Pasadena, California.
Private collection, Northern California.

PROPERTY FROM A PHILADELPHIA ESTATE

212

**A SET OF THREE GEORGE III STYLE INLAID MAHOGANY GRADUATED OCCASIONAL TABLES
19TH CENTURY**

height 27 1/2in (70cm); width 19 1/2in (49.5cm); depth 20 1/2in (52cm)

\$1,500 - 2,000

PROPERTY OF AN ENGLISH GENTLEMAN

213

**A GEORGE III MAHOGANY PEDESTAL CUPBOARD
SECOND HALF 18TH CENTURY**

Later inset with a Chinese blue and white porcelain.
height 29in (73.5cm); width 16in (41cm); depth 16in (41cm)

\$1,000 - 1,500



211



212



213



214



215



216



217

PROPERTY OF VARIOUS OWNERS

214
**A FRENCH EGYPTIAN REVIVAL PATINATED BRONZE, ONYX
 AND BLACK SLATE MANTEL CLOCK
 CIRCA 1900**

The twin train movement striking on a bell, the backplate impressed
MADE IN FRANCE BONNET & POTTIER, numbered 2 1 0 5.2.
height 22in (56cm); width 23 3/4in (60.5cm); depth 9 1/2in (24cm)

\$1,500 - 2,000

215
**A CONTINENTAL CARVED MARBLE FIGURE OF THE YOUNG
 ST. JOHN THE BAPTIST
 LATE 19TH CENTURY**

height 42 1/2in (108cm)

\$2,500 - 3,500

216
A ROCK CRYSTAL CENTERPIECE ON GILT BRONZE BASE
height 7 1/4in (18.5cm); diameter 15 3/4in (40cm)

\$4,000 - 6,000

217
**AN ITALIAN PATINATED BRONZE AND MARBLE TABLE
 FOUNTAIN
 CIRCA 1900**

height 11in (28cm); width 17in (43cm); depth 17in (43cm)

\$1,500 - 2,000



218



219



220



221

218
A FRENCH GILT BRONZE AND ONYX OVAL CARD TRAY
SECOND HALF 19TH CENTURY
height 9 1/4in (23.5cm); width 14in (35.5cm); depth 10 1/2in (26.5cm)

\$1,200 - 1,500

PROPERTY FROM AN ARIZONA COLLECTION

219
A FRENCH GILT BRONZE AND BLACK SLATE FIGURAL CLOCK
LATE 19TH CENTURY

Inscribed to the front *HAMLET OTHELLO ROMEO & JULIET KING LEAR RICHARD III*, the twin train movement striking on a bell, the backplate with Japy Frères pastille, impressed *PINCITON FILS AINÉ PARIS*, numbered 3833 4.6
height 21 1/4in (54cm); width 21 1/2in (54.5cm); depth 8 3/4in (22cm)

\$2,500 - 3,500

PROPERTY FROM THE ESTATE OF ROSEMARY DONOHUE

220
A REGENCY CHINOISERIE DECORATED JEWELRY CABINET
EARLY 19TH CENTURY

The hinged lid opening to fitted compartments containing eight stoppered bottles, the case fitted with three drawers, raised on gilt metal feet.
height 11 1/4in (28.5cm); width 12 1/4in (31cm); depth 10in (25.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

221
A LOUIS XVI STYLE SILVERPLATE CENTERPIECE
LATE 19TH CENTURY

height 19in (48.5cm); width 28in (71cm); depth 13in (33cm)

\$1,200 - 1,500



222

PROPERTY OF ERNEST O. ELLISON

222

A SPANISH BAROQUE WALNUT CENTER TABLE

EARLY 18TH CENTURY

height 29in (74cm); width 31in (79cm); depth 29 1/4in (74cm)

\$1,000 - 1,500



223

PROPERTY OF VARIOUS OWNERS

223

A PAIR OF LEVANTINE BONE INLAID HARDWOOD OCTAGONAL OCCASIONAL TABLES

height 20 1/2in (52cm); width 17in (43cm); depth 17in (43cm)

\$2,000 - 3,000



224

A REGENCY STYLE YEW WOOD OVAL DINING TABLE

height 30in (76.5cm); diameter of top 71 1/2in (181.5cm)

\$1,000 - 1,500



224



PROPERTY OF ERNEST O. ELLISON

225

**A LOUIS XIV OAK CENTER TABLE
LATE 17TH CENTURY**

*height 28 1/2in (72cm); width 40 1/2in
(103cm); depth 27 3/4in (70cm)*

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

226

**A PAIR OF LOUIS XV STYLE GILT
BRONZE MOUNTED INLAID WALNUT
BEDSIDE CUPBOARDS
20TH CENTURY**

*height 29 1/4in (74cm); width 16 1/4in
(41cm); depth 12 1/4in (31cm)*

\$1,500 - 2,500

**PROPERTY FROM THE ESTATE OF
ROSEMARY DONOHUE**

227

**AN ENGLISH CHINOISERIE DECORATED
PEDESTAL DESK
LATE 19TH CENTURY**

*height 31in (79cm); width 51in (130cm);
depth 26 1/2in (67cm)*

\$1,000 - 1,500

225



226



227



228

PROPERTY OF VARIOUS OWNERS

228

LUIGI BAZZANI (ITALIAN, 1836-1927)

Maidens in a Roman atrium
signed and dated 'Luigi Bazzani/ Roma 1881'
(lower right)
oil on panel
10 1/2 x 14in (16.5 x 35.5cm)

\$2,000 - 3,000

Provenance

Private collection, Monterey, California.

A larger version of this composition was offered at Sotheby's New York on 27 January 2012.

229

**AN IMPOSING SPANISH COLONIAL
PARCEL GILT AND POLYCHROME
DECORATED FIGURE ON HORSEBACK
EARLY 19TH CENTURY**

height 54in (137cm)

\$6,000 - 8,000

230

**A FINE ITALIAN MICROMOSAIC TABLE
TOP**

Second Half 19th Century

Raised on a parcel gilt carved oak support.
height of table 32 1/2in (83cm); diameter
overall 34in (86.5cm); diameter of
micromosaic top 29 1/2in (75cm)

\$40,000 - 60,000



229





231



232



233

231

**A PAIR OF ITALIAN NEOCLASSICAL
PARCEL GILT AND PAINT DECORATED
COLUMNS**

19TH CENTURY

height 94in (239cm)

\$1,500 - 2,000

232

**A BAROQUE STYLE GILT METAL AND
EBONIZED MIRROR**

19TH CENTURY

*height 50 1/4in (127.5cm); width 29 1/4in
(74.5cm)*

\$2,500 - 3,500

233

**AN ITALIAN ROCOCO PAINT
DECORATED CONSOLE**

*height 33in (84cm); width 37in (94cm); depth
18 1/2in (47cm)*

\$1,500 - 2,000



234

234
**A PORTUGUESE SILVERED METAL
REPOUSSÉ MIRROR**
height 53 1/4in (135cm); width 31in (79cm)

\$1,500 - 2,500



235

235
**A PAIR OF BAROQUE STYLE PARCEL
GILT AND PAINT DECORATED
SOLOMONIC COLUMNS**
19TH CENTURY
height 82 1/2in (209cm)

\$2,500 - 3,500



236

236
**A ROCOCO STYLE CARVED MIXED
WOOD SIDE TABLE**
**INCORPORATING ANTIQUE AND LATER
ELEMENTS**
*height 34 1/4in (87cm); width 46 1/4in
(117.5cm); depth 23in (58.5cm)*

\$1,000 - 1,500



237

237

J. JENSEN (ANONYMOUS, 20TH CENTURY)

The schooner *Alice B. Norris* at sea under full sail

oil on canvas

19 x 29 1/4in (48.5 x 74.5cm)

[under glass not examined out of the frame]

\$2,500 - 3,500



238

238

A LOUIS XV STYLE GILT BRONZE MOUNTED WALNUT COMMODE SECOND HALF 19TH CENTURY

height 33in (84cm); width 49in (124.5cm);

depth 25 1/2in (65cm)

\$4,000 - 6,000

PROPERTY OF ERNEST O. ELLISON

239

A PAIR OF LOUIS XIV WALNUT AND LEATHER UPHOLSTERED SIDE CHAIRS EARLY 18TH CENTURY

height 46in (117cm); width 21 1/2in (55cm);

depth of seat 16in (41cm)

\$1,000 - 1,500



239



PROPERTY OF VARIOUS OWNERS

240

WILLIAM KEITH (1838-1911)

Path through California oaks
signed, inscribed and dated 'W. Keith S.F.
1889' (lower right)
oil on canvas
25 1/4 x 30in
overall: 30 x 35in
Painted in 1889

240

\$3,000 - 5,000

Provenance

Collection of Mrs. Mab Wilson Moltke, thence
by descent to Victoria Moltke.

241

**A LOUIS XV INLAID WALNUT COMMODE
MID 18TH CENTURY**

height 32 1/2in (83cm); width 48in (122cm);
depth 24 1/2in (62cm)

\$3,000 - 5,000



241

**PROPERTY OF AN ENGLISH
GENTLEMAN**

242

**A PAIR OF ITALIAN NEOCLASSICAL
CARVED ELM SIDE CHAIRS
CIRCA 1800**

height 35in (89cm); width 20in (51cm); depth
of seat 16in (41cm)

\$800 - 1,200



242



243



244



245

PROPERTY OF VARIOUS OWNERS

243
A ROCOCO STYLE GILT BRONZE AND CUT GLASS TWELVE LIGHT CHANDELIER

height approximately 60in (152cm); diameter approximately 40in (102cm)

\$5,000 - 7,000

244
A PAIR OF NEOCLASSICAL STYLE ROCK CRYSTAL OBELISKS

height 30 3/4in (78cm)

\$5,000 - 7,000

245
HENRY ANDREWS (BRITISH, 1794-1868)

The Reluctant Courtship
 signed and dated 'H. Andrews 1857' (lower right)

oil on canvas
 33 1/8 x 31 1/8in (84.1 x 79.1cm)

\$2,500 - 3,500



246

246
A PAIR OF GILT METAL MOUNTED ROCK CRYSTAL TABLE LAMPS

height to finial 30 1/4in (77cm)

\$5,000 - 7,000

247
AN EMPIRE STYLE GILT AND PATINATED BRONZE CHANDELIER
FIRST HALF 20TH CENTURY

Now centered by a figure of Narcissus.
height approximately 49in (124.5cm); width approximately 28in (71cm)

\$5,000 - 7,000

248
FILIPPO INDONI (ITALIAN, BORN CIRCA 1842-1908)

An Envious Eye
 signed 'Indoni' (lower right)
 watercolor and graphite on paper
20 3/8 x 14 1/2in (51.8 x 36.8cm)

\$3,000 - 5,000

Provenance
 Private collection, Southern California.



247



248



249



250



251

249

**A FRENCH GILT BRONZE CARTEL CLOCK
RETAILED BY TIFFANY & CO.
CIRCA 1900**

The dial inscribed *Tiffany & Co. FRANCE*, the twin train movement striking on a bell.
height 28in (71cm); width 16in (41cm)

\$5,000 - 7,000

250

**A FRENCH GILT BRONZE MOUNTED MAHOGANY SIDE
CUPBOARD
MAISON KRIEGER
CIRCA 1900**

Lock inscribed *MON KRIEGER AMEUBLEMENT PARIS*.
height 54 3/4in (139cm); width 29 1/2in (75cm); depth 15in (38cm)

\$1,000 - 1,500

251

**A PAIR OF FRENCH GILT BRONZE MOUNTED EARTHENWARE
COVERED VASES
LATE 19TH CENTURY**

Signed *A. Cottinet*, pseudo gilt painted interlaced Ls enclosing *S*.
height 31 1/2in (80cm)

\$2,500 - 3,500



252

252
**A SOUTH GERMAN/NORTH ITALIAN ROCOCO INLAID WALNUT
 SECRETARY CABINET
 COMPOSED OF ANTIQUE ELEMENTS**

height 86 1/2in (220cm); width 52in (132cm); depth 27in (68.5cm)

\$3,000 - 5,000

253
**AN ITALIAN MICROMOSAIC TABLE TOP
 LATE 19TH CENTURY**

*On later wrought metal stand.
 height 20 1/2in (52cm); diameter 18 1/4in (46cm)*

\$3,000 - 5,000

254
**A PAIR OF NEOCLASSICAL STYLE PAINT DECORATED
 ATHENIENNES**

*Each supporting a collection of rock crystal orbs.
 height 46 1/2in (118cm); diameter 20in (51cm)*

\$2,500 - 3,500



253



254



255

255

WILL SPARKS (AMERICAN, 1862-1937)

View of figures on a street by a hacienda signed 'Will Sparks' (lower left)

oil on canvas
10 x 16in (25.4 x 40.6cm)

\$3,000 - 5,000

Provenance

Private collection, San Francisco, California.
Private collection, Corte Madera, California.

256

A CAST IRON SUITE OF GARDEN FURNITURE

Comprising a table and four arm chairs, representing the seasons.

height of armchair 37in (94cm); width 24in (61cm); depth of seat 19in (49cm)

\$2,000 - 3,000

257

THREE TEKKE RUGS

West Turkestan

largest dimensions approximately 6ft 10in x 4ft 2in (209 x 127cm)

\$1,500 - 2,000

258

FERNAND LANTOINE (FRENCH, 1876-1955)

Tulear, Madagascar

signed 'F. LANTOINE.' (lower left), titled on a label (affixed to the stretcher)

oil on burlap
51 1/4 x 57 1/2in (130.2 x 146.1cm)

\$6,000 - 8,000

259

AN IMPRESSIVE LOUIS XV STYLE GILT BRONZE MOUNTED MAHOGANY CENTER TABLE

height 32 1/2in (83cm); diameter 60in (153cm)

\$12,000 - 18,000



256



257



258



259



260



260
**A PAIR OF ART NOUVEAU GILT BRONZE
SIX LIGHT CANDELABRA
CIRCA 1900**
height 25in (63.5cm)

\$1,500 - 2,000



261



261
**A PAIR OF PATINATED BRONZE AND
GLAZED EARTHENWARE JARDINIÈRES**
*height 33 1/2in (85cm); diameter 27 1/2in
(70cm)*

\$4,000 - 6,000

PROPERTY OF ERNEST O. ELLISON



262

262
**A SPANISH BAROQUE PAINT
DECORATED GATE LEG TABLE
LATE 17TH CENTURY**
*height 29in (74cm); width 41 3/4in (106cm);
depth extended 55 1/2in (141cm)*

\$800 - 1,200

PROPERTY FROM THE COLLECTION OF
ROBERT AND VIRGINIA KRIKORIAN

263

**A PAIR OF FRENCH CHAMPLEVÉ GILT
BRONZE CHENETS**
F. BARBEDIENNE, PARIS
SECOND HALF 19TH CENTURY

Incised F. BARBEDIENNE.
height 18 1/4in (46cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

264

**A PAIR OF FRENCH GILT BRONZE
MOUNTED PARQUETRY INLAID WALNUT
OVAL OCCASIONAL TABLES**
EARLY 20TH CENTURY

height 27in (69cm); width 20 1/2in (52cm);
depth 14in (36cm)

\$2,000 - 3,000

265

**A FRENCH GILT BRONZE MOUNTED
AND PATINATED METAL OVAL LOW
OCCASIONAL TABLE**
LATE 19TH CENTURY

height 21 1/4in (54cm); width 21 1/2in
(54.5cm); depth 12 1/2in (32cm)

\$2,500 - 3,500



263



264



265



266

266
**A PAIR OF FRENCH ROCK CRYSTAL AND WROUGHT METAL
 FIVE LIGHT BRAS DE LUMIÈRE**
EARLY 20TH CENTURY
height 25in (64cm); width 20 1/2in (52cm); depth 9 1/2in (24cm)

\$7,000 - 9,000



267
**A PAIR OF FRENCH PARCEL GILT AND WALNUT CONSOLES
 WITH ONYX TOPS**
FIRST HALF 20TH CENTURY
height 34 3/4in (88.5cm); width 59in (150cm); depth 22 1/2in (57cm)

\$5,000 - 7,000



267





268

268
**A PAIR OF FRENCH GILT BRONZE TWO LIGHT WALL
SCONCES**

height 36 1/4in (92cm); width 14in (35.5cm)

\$7,000 - 9,000



269
**AN IMPRESSIVE PAIR OF LOUIS XV STYLE GILT BRONZE,
MAHOGANY AND ROUGE MARBLE CONSOLES**

height 34 1/4in (87cm); width 59 3/4in (152cm); depth 21 1/2in (54.5cm)

\$15,000 - 20,000



269





270



270

A PAIR OF BAROQUE STYLE PARCEL EBONIZED GILTWOOD AND GESSO MIRRORS

height 97in (246cm); width 52in (132cm)

\$10,000 - 15,000

271

**A NEOCLASSICAL STYLE GILT BRONZE MANTEL TIMEPIECE
E. F. CALDWELL & CO., NEW YORK
EARLY 20TH CENTURY**

Movement lacking, inscribed to the reverse EDW. F. CALDWELL & Co. NEW YORK.

height 13 1/2in (34.5cm); width 7 1/4in (18.5cm); depth 3 3/4in (9.5cm)

\$1,500 - 2,500



271



272



272
A PAIR OF ART DECO STYLE CHROME MIRRORS
MID 20TH CENTURY
height 82 1/2in (209cm); width 47in (120cm)

\$3,000 - 5,000

273^y
A LOUIS XV STYLE GILT BRONZE MOUNTED BOULLE
BRACKET CLOCK
19TH CENTURY

The twin train movement with outside count wheel striking on a bell, the back plate inscribed *Jacquier A Paris*.
height 31in (79cm); width 14 1/2in (37cm); depth 7in (18cm)

\$4,000 - 6,000



273



274

274
ATTRIBUTED TO CHARLES 'CLAUDE'
PAPE (1865-1920)

Expansive Landscape Under Clouds
signed 'C. Pape.' (lower left)
oil on canvas
21 3/8 x 25 5/8in (54.3 x 65.1cm)

\$2,000 - 3,000

Provenance

John H. Garzoli Fine Art, San Rafael,
California.
(possibly) Acquired by the present owner from
the above.



275

275
A CHINESE EXPORT PORCELAIN GILT
BRONZE MOUNTED COVERED BOWL
18TH/19TH CENTURY

height 12 1/2in (32cm); width across handles
17in (43cm)

\$4,000 - 6,000

276
A GEORGE III MAHOGANY INLAID SLANT
FRONT DESK
POSSIBLY IRISH
SECOND HALF 18TH CENTURY

height 42in (107cm); width 38 3/4in (98cm);
depth 22 1/2in (57cm)

\$1,200 - 1,500



276



277

WILLIAM POSEY SILVA (1859-1948)

Opal Hues of Carmel, *circa* 1918
signed 'William Silva' (lower left), signed
'William Silva' and titled in the artist's hand (on
the reverse)

oil on canvas mounted to board

9 x 12in

overall: 11 3/4 x 14 3/4in

\$3,000 - 5,000

278

**A FRENCH GILT BRONZE CHAMPLEVÉ
AND ONYX TABLE BOX**

THIRD QUARTER 19TH CENTURY

Underside impressed A.G. 715.

height 4 3/4in (12cm); width 11 1/4in
(28.5cm); depth 9 1/2in (24cm)

\$2,500 - 3,500

279

**A LOUIS XVI STYLE GILTWOOD AND
ONYX OVAL CENTER TABLE**

CIRCA 1900

height 30 1/2in (77.5cm); width 38 1/2in
(98cm); depth 25 1/4in (64cm)

\$2,000 - 3,000

277



278



279



280

280
ITALIAN SCHOOL, 19TH CENTURY
 Cavaliers in a Tavern
 bears signature 'F. Andreotti' (lower right)
 oil on canvas
 22 1/2 x 31in (57.2 x 78.7cm)

\$2,000 - 3,000

Provenance
 Private collection, Southern California.



281

281
A PAIR OF NEOCLASSICAL STYLE GILT BRONZE COVERED URNS ON MARBLE PLINTHS
 height 22in (56cm); width 15 1/2in (39.5cm);
 depth 11in (28cm)

\$3,000 - 4,000

282
A PAIR OF NEOCLASSICAL STYLE GILT BRONZE AND PATINATED METAL GUÉRIDONS
 height 25 1/4in (64cm); diameter 16 1/4in
 (41cm)

\$2,500 - 3,500

283
AN IMPOSING PAIR OF FRENCH GILT AND PATINATED BRONZE LAMPS LATE 19TH CENTURY
 height 38 1/2in (98cm)

\$12,000 - 15,000



282

284
A LOUIS XVI STYLE GILT BRONZE MOUNTED AND MARQUETRY INLAID TWO TIER TEA TABLE
 height 36in (91.5cm); width 31 3/4in
 (80.5cm); depth 29 3/4in (75.5cm)

\$10,000 - 15,000



283



284



285



286



287



288

285

**A FRENCH ENAMEL AND GILT METAL BOX
TAHAN, PARIS
THIRD QUARTER 19TH CENTURY**

Paper label to underside inscribed *TAHAN F de l'Empereur A PARIS,*
ink inscription *qc dh dc.*

height 3in (7.5cm); width 6in (15cm); depth 3in (7.5cm)

\$1,000 - 1,500

PROPERTY OF ERNEST O. ELLISON

286

**A PAIR OF CAST PLASTER RELIEF PANELS IN THE
NEOCLASSICAL TASTE**

height including frames 54in (137cm); width 33 (84cm); depth 4in
(10cm)

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF ROSEMARY DONOHUE

287

**A PAIR OF CONTINENTAL CARVED MARBLE PEDESTAL
BOWLS
19TH CENTURY**

Paper retailer's label to underside inscribed *SPEIRS-PAANAKKER.*
height 5 3/4in (14.5cm); width 4in (10cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

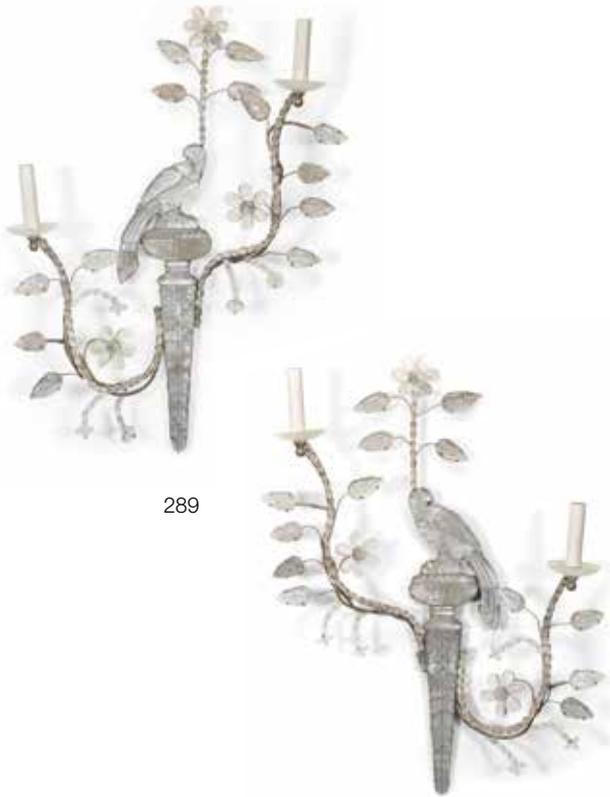
288

**A RUSSIAN PAINTED ICON OF ST. ANNA OF KASHIN
20TH CENTURY**

Framed.

dimensions of frame 15 1/4 x 13 1/2in (39.5 x 34cm)

\$800 - 1,200



289



290



291

289
A PAIR OF SILVERED METAL AND ROCK CRYSTAL WALL SCONCES
height 37in (69cm); width 20 1/2in (52cm); depth 5 1/2in (14cm)

\$2,500 - 3,500

290
A CONTINENTAL GOTHIC REVIVAL INLAID WALNUT CONSOLE
19TH CENTURY
height 34 1/2in (88cm); width 50in (127cm); depth 25in (64cm)

\$2,500 - 3,500

291
A PAIR OF LOUIS XVI STYLE GILT BRONZE CHENETS
LATE 19TH CENTURY
height 18 1/2in (47cm); width 18 1/2in (47cm); depth 8in (20cm)

\$4,000 - 6,000



292

292

**A CLEAR AND COLORED GLASS SIX LIGHT CHANDELIER
20TH CENTURY**

height approximately 25in (63.5cm); diameter approximately 17 1/2in (44.5cm)

\$1,500 - 2,000

293

A KERMAN CARPET

*South Central Persia
dimensions approximately 13ft 6in x 9ft 11in (412 x 302cm)*

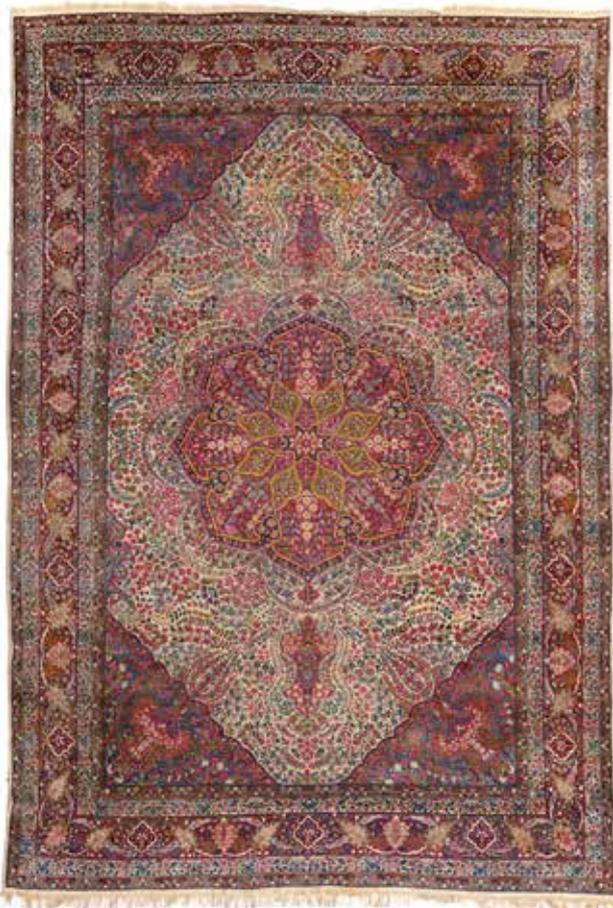
\$2,000 - 3,000

294

**A CONTINENTAL CARVED GILTWOOD AND GESSO VITRINE
CIRCA 1900**

height 70 1/4in (178.5cm); width 32 1/4in (82cm); depth 15in (38cm)

\$1,500 - 2,000



293



294

295

A ROCOCO STYLE SHELL DECORATED SIX LIGHT CHANDELIER

height approximately 36in (91.5cm); diameter approximately 37in (94cm)

\$2,500 - 3,500

PROPERTY FROM A SOUTHERN CALIFORNIA COLLECTION

296

**A GEORGE II IRISH INLAID YEW, WALNUT AND FRUITWOOD SECRETARY CABINET
MID 18TH CENTURY**

height 91 3/4in (233cm); width 42 1/2in (108cm); depth 22 3/4in (58cm)

\$5,000 - 7,000

The marquetry inlaid figure of the soldier with sword and shield is a popular design found in the interiors of Irish cabinets. For a similar comparison see *The Knight of Glin and James Peill, Irish Furniture*, New Haven, 2007, p. 54, pl. 55.

PROPERTY OF VARIOUS OWNERS

297

A TURKISH SILK RUG

Turkey

dimensions approximately 5ft 4in x 3ft 9in (163 x 116cm)

\$1,000 - 1,500



295



296



297



298



298
AN IMPRESSIVE FRENCH GILT AND PATINATED BRONZE AND MARBLE CLOCK GARNITURE
SECOND HALF 19TH CENTURY

The twin train movement with outside count wheel striking on a bell.
height of clock 22in (56cm); width 26in (66cm); depth 10in (26cm); height of candelabra 30 1/2in (78cm)

\$15,000 - 20,000

299
A GOOD AUBUSSON PARKLAND TAPESTRY
FOURTH QUARTER 18TH CENTURY

The border inscribed *M.R.AUBUSSON. FCRELET.*
dimensions approximately 113 x 205in (287 x 521cm)

\$15,000 - 20,000

PROPERTY FROM A PRIVATE COLLECTION, CALIFORNIA

300^Y
A PAIR OF GEORGE II STYLE CUT BRASS INLAID AND PARCEL GILT ROSEWOOD CONSOLES
20TH CENTURY

height 33 3/4in (86cm); width 43 1/2in (110.5cm); depth 16in (40.5cm)

\$2,500 - 3,500



299



300



301



302

PROPERTY OF VARIOUS OWNERS

301
**AN ITALIAN CARVED MARBLE FIGURAL GROUP ON GREEN
MARBLE PEDESTAL
LATE 19TH CENTURY**

height of figure 50in (127cm); height of pedestal 40in (101cm)

\$5,000 - 7,000

302
**A CONTINENTAL NEOCLASSICAL STYLE PAINT DECORATED
FOUR POSTER BED
19TH CENTURY**

height 87in (221cm); length 62in (157.5cm); width 61 1/4in (155.5cm)

\$2,000 - 3,000



303



304

PROPERTY FROM A PHILADELPHIA ESTATE

303
A GEORGE III CARVED GILTWOOD OVAL MIRROR
LATE 18TH CENTURY

height 38in (96.5cm); width 26 3/4in (68cm)

\$1,000 - 1,500

PROPERTY FROM A PRIVATE COLLECTION, SEATTLE, WA

304
EANGER IRVING COUSE (1866-1936)

Portrait of a young woman
 signed 'E.I. Couse.' (lower right)

oil on canvas

16 x 13in

overall: *23 3/4 x 20 3/4in*

\$3,000 - 5,000

Provenance

Charles M. Russell Benefit Auction, March 23, 1990, Lot 211.
 Private collection, Seattle, Washington.

PROPERTY FROM THE ESTATE OF ROSEMARY DONOHUE

305
A VENETIAN ROCOCO STYLE PARCEL GILT AND PAINT
DECORATED DISPLAY CABINET
INCORPORATING ANTIQUE AND LATER ELEMENTS

height 84 1/2in (215cm); width 66 1/2in (169cm); depth 16in (41cm)

\$2,000 - 3,000



305



306



307



308

PROPERTY OF VARIOUS OWNERS

306

A PERSIAN CARPET

Persia

*dimensions approximately 14ft 7in x 12ft 6in
(445 x 381cm)*

\$2,000 - 3,000

307

**A CONTINENTAL BAROQUE STYLE
SHELL INLAID CARVED OAK MIRROR
LATE 19TH CENTURY**

height 66in (168cm); width 53 1/2in (136cm)

\$4,000 - 6,000

308

**A SPANISH INLAID WALNUT VARGUEÑO
LATE 17TH/EARLY 18TH CENTURY**

On later stand.

*height 16in (40.5cm); width 26 1/2in
(67.5cm); depth 13 1/4in (33.5cm); height of
stand 26 1/4in (66.5cm)*

\$2,000 - 3,000



309

309

A LAVAR KERMEN CARPET

South Central Persia

*dimensions approximately 20ft 4in x 13ft 10in
(620 x 422cm)*

\$6,000 - 8,000

310

**A LOUIS XV STYLE GILTWOOD FAUTEUIL
FOURTH QUARTER 19TH CENTURY**

*height 40 1/2in (103cm); width 28in (71cm);
depth of seat 20in (51cm)*

\$2,500 - 3,500

311

**A FRENCH GILT BRONZE MOUNTED
WALNUT SIDE CUPBOARD
LATE 19TH CENTURY**

*height 45 1/2in (116cm); width 41 1/2in
(105cm); depth 17 1/2in (44cm)*

\$4,000 - 6,000



310



311



312

312
WILLIAM LOUIS OTTE (AMERICAN, 1871-1957)

Carmel sand dunes with wildflowers
 signed 'Wm. Louis Otte' (lower right)
 oil on masonite
 16 x 20in (40.6 x 50.8cm)

\$3,000 - 5,000

313
A CAUCASIAN CARPET

Caucasus
 dimensions approximately 12ft x 9ft 2in (366 x 280cm)

\$1,500 - 2,000

314
AN ENGLISH TWO DAY MARINE CHRONOMETER
THOMAS MERCER LTD.
ST. ALBANS, LONDON
NUMBERED 17196
20TH CENTURY

The dial inscribed *THOMAS MERCER LTD ST. ALBANS. ENGLAND*, the mahogany case with brass plate inscribed *SOLD BY JOHN MORTON & Co. 110. BOTHWELL ST. GLASGOW. No. 17196.*
 height 6 3/4in (17cm); width 7 1/4in (18.5cm); depth 7 1/2in (19cm)

\$2,000 - 3,000



313



314

315

**JOACHIM FERDINAND RICHARDT
(DANISH, 1819-1895)**

Land's End, San Francisco
signed 'Ferd. Richardt' (lower right)
oil on canvas
20 1/8 x 32in (51.1 x 81.3cm)

\$3,000 - 5,000

Provenance

Alexander Thomas Leonard, Jr., M.D. (1889-1970), San Francisco.
Private Collection, Northern California.

Exhibited

San Francisco, California Historical Society.

Dr. A.T. Leonard, Jr. was a trustee of the California Historical Society. According to his obituary in the California Historical Society Quarterly, June 1970, Vol. 49 No. 2, he was "an avid collector of Californiana, his residence being a museum of paintings, books and pamphlets relating to the West. Dr. Leonard's dedicated collecting resulted in the preservation of many historic letters and documents, which added to the enrichment of many libraries."



315

316

**A FRENCH GILT BRASS GRANDE
SONNERIE OVAL CARRIAGE CLOCK
LATE 19TH CENTURY**

Having subsidiary alarm dial with push repeat,
striking on a gong.
height to top of handle 7 1/2in (19cm)

\$1,500 - 2,000

316A

A TABRIZ CARPET

Northwest Persia
dimensions approximately 15ft 8in x 11ft 7in
(478 x 353cm)

\$2,000 - 3,000



316



316A



317



318



319



320

PROPERTY FROM A SAN DIEGO ESTATE

317
AN IMPOSING PAIR OF CONTINENTAL PATINATED BRONZE ANDIRONS
EARLY 20TH CENTURY

height 37 3/4in (96cm); width 16 1/2in (42cm); depth 13in (33cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

318
A PAIR OF LIMOGES ENAMEL BOWLS
EARLY 20TH CENTURY

diameter 12 1/4in (31cm)

\$1,200 - 1,800

319
A PAIR OF LOUIS XV STYLE GILT BRONZE FOUR LIGHT BRAS DE LUMIÈRE

height 33 1/2in (85cm); width 13 1/2in (34.5cm)

\$2,500 - 3,500

320
A FRENCH PRINTED AND ENAMEL DECORATED EARTHENWARE PANEL: L'ESCLAVE
EARLY 20TH CENTURY

Signed *A. ARMAND a apres F. MASRIERA*, plaque to front of frame inscribed *enamel by Deiforge A. Armand...F.Masriera*, paper label to reverse inscribed *L'Esclave d'apres F. Masriera*, ink inscribed *MPE* and *DP*.

dimensions of panel 15 1/4 x 11 1/2in (39 x 29cm)

\$800 - 1,200

PROPERTY FROM THE ESTATE OF ROSEMARY DONOHUE

321
A PAIR OF PAINT DECORATED AND HARDSTONE SET GILT BRONZE TWO LIGHT BRAS DE LUMIÈRE
ATTRIBUTED TO E. F. CALDWELL & CO., NEW YORK
CIRCA 1915

height 18 1/4in (46cm); width 7 1/2in (19cm); depth 4 1/2in (11.5cm)

\$2,000 - 3,000



321



PROPERTY OF VARIOUS OWNERS



322

322
**A SET OF FOUR BELLE ÉPOQUE STYLE
GILT BRONZE EIGHT LIGHT WALL
SCONCES**

20TH CENTURY
*height 23in (58.5cm); width 31in (79cm);
depth 19 1/2in (49.5cm)*

\$2,000 - 4,000

323
**A PAIR OF GEORGE II STYLE PARCEL
GILT MAHOGANY AND SPECIMEN
MARBLE CENTER TABLES**

20TH CENTURY
*height 33 1/2in (85cm); width 58 3/4in
(149cm); depth 25in (64cm)*

\$4,000 - 6,000



323

324

**AN ASSEMBLED CHINESE EXPORT
BLUE AND WHITE CANTON PART
DINNER SERVICE**

Comprising ten 8 3/4in plates; ten 7 1/2in plates; four 6 1/2in plates; two square form covered vegetable dishes; one oval covered vegetable dish; two covered sauce tureens and stands; two serving bowls; five covered custard cups; three tea bowls; four soup cups; leaf shaped dish; four butter pats; seven dished saucers; one 16 1/2in platter and one 19 3/4in platter.

\$1,500 - 2,500

**PROPERTY FROM A PHILADELPHIA
ESTATE**

325

**A PAIR OF CHINESE EXPORT
PORCELAIN ROOSTERS
19TH CENTURY**

height 15 1/4in (38.5cm)

\$2,000 - 3,000

**PROPERTY FROM THE ESTATE OF MRS.
CLYDE G. WHELDEN, PIEDMONT, CA
(1915-2015)**

326

**A LARGE ASSEMBLED GROUP OF
CHINESE EXPORT AND CHINESE
EXPORT STYLE PORCELAIN
18TH-20TH CENTURY**

Comprising punch bowls, sauce boats, tea bowls, plates and other items. (qty)
height of tallest 8 1/4in (21cm); diameter of largest plate 17in (43cm)

\$4,000 - 5,000



324



325



326 (part lot)



327



328

PROPERTY FROM AN ARIZONA COLLECTION

327
A LATE FEDERAL MAHOGANY AND UPHOLSTERED ARMCHAIR PROBABLY BOSTON
FIRST QUARTER 19TH CENTURY
height 34 3/4in (88cm); width 21 3/4in (55.5cm); depth of seat 18in (46cm)

\$2,500 - 3,500

328
A FEDERAL MAHOGANY WING ARMCHAIR
FIRST QUARTER 19TH CENTURY
height 45 1/2in (115.5cm); width 34 3/4in (88.5cm); depth of seat 20 1/4in (51.5cm)

\$2,000 - 3,000



329

329
A CLASSICAL CARVED MAHOGANY AND UPHOLSTERED RECAMIER
BOSTON
FIRST QUARTER 19TH CENTURY
Together with a small upholstered stool.
height of recamier 31 3/4in (80.5cm); width 70 1/2in (179cm); depth of seat 19in (48cm)

\$2,000 - 3,000



330

330
A CLASSICAL CARVED MAHOGANY AND UPHOLSTERED SOFA
BOSTON
FIRST QUARTER 19TH CENTURY
height 33 1/4in (84.5cm); width 85 1/2in (217cm); depth of seat 19 3/4in (50cm)

\$2,500 - 3,500



331

PROPERTY FROM MARTIN STABLER,
PORTLAND, OREGON

331
A CHIPPENDALE CARVED MAHOGANY
SLANT FRONT DESK
MASSACHUSETTS
FOURTH QUARTER 18TH CENTURY
*height 43 1/4in (110cm); width 41 3/4in
(106cm); depth 22 3/4in (58cm)*

\$2,500 - 3,500

PROPERTY FROM A PHILADELPHIA
ESTATE

332
A GROUP OF FOUR CHIPPENDALE
WALNUT SIDE CHAIRS
PHILADELPHIA
THIRD QUARTER 18TH CENTURY
*height of tallest 41 1/2in (105.5cm); width
24in (61cm); depth of seat 17in (43cm)*

\$4,000 - 6,000

333
A FEDERAL INLAID MAHOGANY AND
MAPLE CARD TABLE
NEW ENGLAND
FIRST QUARTER 19TH CENTURY
*height 29 3/4 (75.5cm); width 34in (86.5cm);
depth 15 3/4in (40cm)*

\$1,200 - 1,800



332



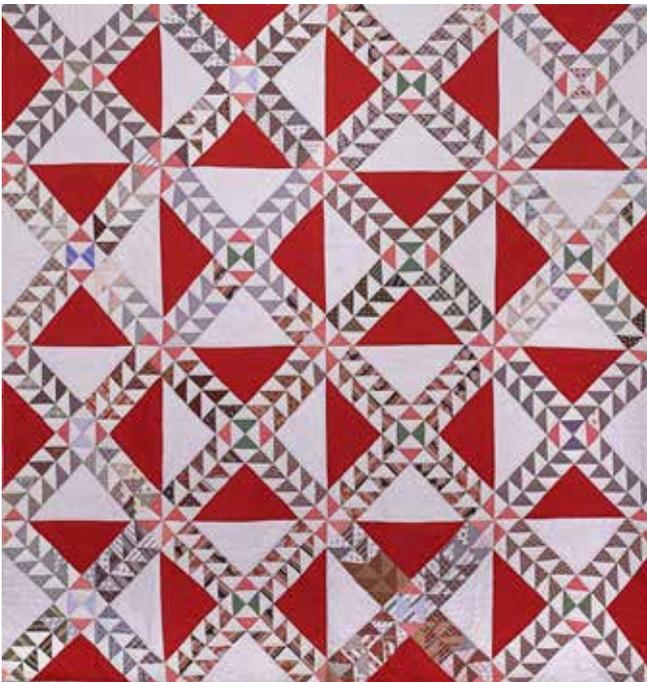
333



334



335



336

PROPERTY OF VARIOUS OWNERS

334
AN AMISH SUNSHINE AND SHADOW WOOL CREPE AND COTTON QUILT
LANCASTER COUNTY, PENNSYLVANIA
CIRCA 1940

dimensions approximately 82 x 83in (208 x 210.5cm)

\$800 - 1,200

335
A DIAMOND STARS TOUCHING COTTON QUILT
NEW YORK
CIRCA 1875

dimensions approximately 89 x 89in (226 x 226cm)

\$800 - 1,200

336
A PENNSYLVANIA PINEAPPLE COTTON QUILT
BERKS COUNTY
CIRCA 1880

dimensions approximately 82 x 81in (208 x 205.5cm)

\$800 - 1,200



337

337
A MENNONITE STAR OF BETHLEHEM COTTON QUILT
LANCASTER COUNTY, PENNSYLVANIA
CIRCA 1920

dimensions approximately 79 x 77in (200.5 x 195.5cm)

\$1,000 - 1,500

338
A MENNONITE FEATHERED DIAMOND COTTON QUILT
LEBANON COUNTY, PENNSYLVANIA
CIRCA 1875

dimensions approximately 84 x 81in (213.5 x 207cm)

\$700 - 1,000

339
AN AMERICAN WOOL WORK PICTURE OF AN INDIAN
ENCAMPMENT
19TH CENTURY

sight dimensions 25 1/2 x 33 1/2in (64.5 x 85cm); frame dimensions 28 1/2 x 36 1/2in (72.5 x 92.5cm)

\$1,200 - 1,500



338



339



340

340

AMERICAN SCHOOL (19TH CENTURY)

Portrait of James Clark (1779-1839), 13th
Governor of Kentucky

oil on canvas

28 x 24in (71.1 x 61.0cm)

\$1,500 - 2,500

Provenance

By family descent of the sitter to the present
owner.

Private collection, Sacramento.

**PROPERTY FROM A PHILADELPHIA
ESTATE**

341

**A FEDERAL MAHOGANY AND FLAME
BIRCH BOW FRONT CHEST OF
DRAWERS**

**NEW HAMPSHIRE
CIRCA 1800**

height 38 1/2in (98cm); width 41 3/4in
(106cm); depth 21in (53.5cm)

\$5,000 - 7,000



341

PROPERTY OF VARIOUS OWNERS

342

**ATTRIBUTED TO SHELDON PECK
(AMERICAN, 1797-1868)**

MID 19TH CENTURY

Portrait of a young boy
oil on canvas

26 x 22in (66 x 56cm)

Inscribed to the reverse *Jan. 1848 Painted
for Master Charles Durant AE. 7. Leominster,
Mass.*



\$4,000 - 6,000

342

**PROPERTY FROM MARTIN STABLER,
PORTLAND, OREGON**

343

**A FEDERAL INLAID MAHOGANY AND
FLAME BIRCH CARD TABLE
POSSIBLY THE WORKSHOP OF JOHN
AND THOMAS SEYMOUR**

FIRST QUARTER 19TH CENTURY

height 28 3/4in (73cm); width 35 3/4in
(91cm); depth 17 1/2in (44.5cm)



\$4,000 - 6,000

343



344



344



345

PROPERTY FROM A PHILADELPHIA ESTATE

344

TWO SILK AND CHENILLE NEEDLEWORK PANELS AMERICAN OR ENGLISH LATE 18TH/EARLY 19TH CENTURY

sight dimensions of largest 10 1/4 x 13in (26 x 33cm); frame 17 x 20in (43 x 51cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

345

A CHIPPENDALE STYLE CARVED MAHOGANY BLOCKFRONT SECRETARY BOOKCASE IN THE BOSTON STYLE FROM THE WORKSHOP OF ISRAEL SACK, NEW YORK CIRCA 1935

height 96 1/4in (244.5cm); width 47in (119.5cm); depth 26 1/2in (67.5cm)

\$5,000 - 7,000



346



346

PROPERTY FROM A PHILADELPHIA ESTATE

346
**TWO SILK AND CHENILLE
 NEEDLEWORK FLORAL DESIGN PANELS
 AMERICAN OR ENGLISH
 FIRST QUARTER 19TH CENTURY**

*sight dimensions of largest 13 3/4 x 13 3/4in
 (35 x 35cm); frame 18 3/4 x 18 3/4in (47.5 x
 47.5cm)*

\$1,000 - 1,500

347
**A CARVED CAROUSEL HORSE
 CHARLES LOOFF (1852-1918)
 BROOKLYN, NEW YORK
 EARLY 20TH CENTURY**

*height 56in (142.5cm); width 52 1/2in
 (133.5cm); depth 11 1/2in (29cm)*

\$8,000 - 12,000

Provenance

By repute from a Coney Island, New York
 carousel



347



348



348



349



350

PROPERTY OF VARIOUS OWNERS

348

**AMERICAN SCHOOL
POSSIBLY BY WALDO & JEWETT, NEW
YORK
SECOND QUARTER 19TH CENTURY**

A pair of portraits of a lady and gentleman
oil on board
33 x 25 1/2in (84 x 65cm)

\$2,500 - 3,500



351

**PROPERTY FROM MARTIN STABLER,
PORTLAND, OREGON**

349

**A FEDERAL MAHOGANY DROP LEAF
PEMBROKE TABLE
RHODE ISLAND
FIRST QUARTER 19TH CENTURY**

height 28in (71cm); width closed 16 3/4in
(42.5cm); width open 37 1/4in (94.5cm);
depth 14in (35.5cm)

\$2,500 - 3,500



352

350

**A FEDERAL MAHOGANY AND BIRDSEYE
MAPLE TILT TOP CANDLESTAND
NEW ENGLAND
LATE 18TH/EARLY 19TH CENTURY**

height 28 3/4in (73cm); width 19 1/2in
(49.5cm); depth 14in (35.5cm)

\$2,000 - 3,000

351

**A QUEEN ANNE WALNUT AND MAPLE
DRESSING TABLE
BOSTON AREA
MID 18TH CENTURY**

height 30 3/4in (78cm); width 33 3/4in
(86cm); depth 18 3/4in (47.5cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

352

**AN AMERICAN VICTORIAN CARVED AND
INLAID WALNUT CENTER TABLE
FOURTH QUARTER 19TH CENTURY**

height 29 3/4in (75.5cm); diameter 57in
(145cm)

\$3,000 - 5,000



353

**PROPERTY FROM A PHILADELPHIA
ESTATE**

353

**A QUEEN ANNE WALNUT DRESSING
TABLE
DELAWARE VALLEY
MID 18TH CENTURY**

height 28in (71cm); width 29 3/4in (75.5cm);
depth 20 1/4in (51.5cm)

\$2,000 - 3,000



354



355



356



357

PROPERTY FROM THE COLLECTION OF ROBERT AND VIRGINIA KRIKORIAN

354
A NANTUCKET LADY'S PURSE
MID 20TH CENTURY

Indistinctly inscribed to the underside.
height 7in (18cm); width 9 1/2in (24cm); depth 7 1/4in (18.5cm)

\$600 - 800

PROPERTY OF VARIOUS OWNERS

355
AN AMERICAN WAX AND MIXED MEDIA FIGURAL GROUP
LATE 19TH/EARLY 20TH CENTURY

height 9in (23cm); width 15in (38cm); depth 8 1/2in (21.5cm)

\$1,000 - 1,500

356
TWO PAINTED CAST IRON FIGURES OF GEORGE AND MARTHA WASHINGTON
LATE 19TH/EARLY 20TH CENTURY

height of Martha 46in (117cm); height of George 49in (124.5cm)

\$2,500 - 3,500

357
A NANTUCKET LADY'S PURSE
JOSÉ FORMOSO REYES (1902-1980)
MID 20TH CENTURY

height 6 1/2in (16.5cm); width 9in (23cm); depth 6 1/2in (16.5cm)

\$1,500 - 2,500

DAY 2

THE ELEGANT HOME

Lots 358 - 712





358

358

A GROUP OF TEN INTERNATIONAL SILVER AND METALWARE ACCESSORIES AND BOXES

by various makers, late 19th-20th century

Comprising: cigarette and vesta cases, compacts, a snuff box and coin case, some enameled and stone-inset, *the largest length 3 1/2in (9cm)*; total marked silver gross weight approximately 15oz troy.

\$800 - 1,200



359

PROPERTY FROM A PHILADELPHIA ESTATE

359

A GROUP OF FOUR ENGLISH AND AUSTRO-HUNGARIAN SILVER BOXES

by various makers, London and Pest, 19th-early 20th century

Comprising: one by marked W.P, London, 1806, decorated after the Antique; one by Daniel Hockley, London, 1817, decorated with a hunt scene; two with maker's mark KT, 1867-1922, *the largest length 3 3/4in (9.5cm)*; width 2 1/2in (6.5cm); total gross weight approximately 14.5oz troy.

\$600 - 800



360

PROPERTY OF VARIOUS OWNERS

360

A GERMAN GILT-METAL SINGING BIRD IN CAGE
by Eschle, 20th century

height 8in (20.25cm); width 6in (15.25cm)

\$800 - 1,200



361

361
A CONTINENTAL GILT-METAL AND ENAMEL SINGING BIRD BOX AND TIMEPIECE
marked Angelus, 20th century

The lid decorated with a woman on a swing, the body with bucolic scenes, height 2 3/4in (7cm); width 4 1/4in (10.75cm).

\$2,500 - 3,500

362
A CONTINENTAL GILT-METAL AND ENAMEL SINGING BIRD BOX AND TIMEPIECE
marked EB to underside, dial face marked Angelus, 20th century

The lid decorated with a lute player and attendants, the body with bucolic scenes, height 2 1/2in (6.25cm); width 4 1/4in (10.75cm).

\$2,500 - 3,500



362



363

363
A GERMAN STERLING SILVER TURTLE-FORM SINGING BIRD BOX

marked with crescent and crown and 925, late 20th century
Head sways when bird sings, height 2 3/4in (7cm); length 7 1/4in (18.5cm); total weight approximately 21oz troy.

\$4,000 - 6,000

364

A CONTINENTAL METALWARE SINGING BIRD BOX
possibly Austrian, by Karl Taubock, Vienna, 20th century
Height 2 1/4in (5.75cm); width 4in (10cm).

\$800 - 1,200

365

A GERMAN 835 STANDARD SILVER ROCOCO STYLE SINGING BIRD BOX
by A. Bahmann, Coburg, 20th century
With a lower drawer, height 3 1/4in (8.25cm); width 4 1/4in (10.75cm);
gross weight approximately 22.25oz troy.

\$1,000 - 1,500

366

A GERMAN 800 STANDARD SILVER SINGING BIRD BOX
by Georg Rüttinger, Hanau, 20th century
Height 1 3/4in (4.5cm); width 4in (10cm); gross weight approximately
13.5oz troy.

\$800 - 1,200

367

A GERMAN 800 STANDARD SILVER-GILT SINGING BIRD BOX
maker's mark possibly obscured under washer to underside,
20th century
Height 1 3/4in (4.5cm); width 4 1/4in (10.75cm); total gross weight
approximately 15.25oz troy.

\$800 - 1,200

368

A GERMAN STERLING SILVER AND ENAMEL SINGING BIRD BOX
by Johann S. Kurz. & Co., Hanau, 20th century
Shield form, the lid with a scene of birds, height 2 1/4in (5.75cm);
width 4in (10cm); gross weight approximately 18.5oz troy.

\$1,200 - 1,800

PROPERTY FROM THE ESTATE OF ROSEMARY DONOHUE

369

A GERMAN ENAMELED STERLING SILVER SINGING BIRD BOX
marked Germany Sterling, 20th century
height 1 1/2in (4cm); width 4in (10cm); depth 2 1/2in (1.5cm).

\$1,500 - 2,000



364



365



366



367



368



369

PROPERTY OF VARIOUS OWNERS

370

A GERMAN 800 STANDARD SILVER ROCOCO STYLE SINGING BIRD BOX

maker's mark rubbed, 20th century

Height 3in (7.5cm); width 4 1/2in (11.5cm); gross weight approximately 17.5oz troy.

\$800 - 1,200

371

**A GERMAN GILT-METAL AND ENAMEL SINGING BIRD BOX
by Karl Griesbaum, Triberg, 20th century**

The lid decorated with figures in a landscape, the case with bucolic scenes, *height 1 3/4in (4.5cm); width 4in (10cm).*

\$1,500 - 2,500

372

**A GERMAN WHITE METAL SINGING BIRD BOX
by Karl Griesbaum, Triberg, 20th century**

Height 2 1/4in (5.75cm); width 4 1/4in (10.75cm).

\$800 - 1,200

373

A GERMAN STERLING SILVER OVAL FOOTED SINGING BIRD BOX

possibly by Vereinigte Silberwarenfabriken, Hanau, 20th century

Height 2 1/4in (5.75cm); width 4 3/4in (12cm); gross weight approximately 19oz troy.

\$1,500 - 2,000

374

AN AUSTRIAN 935 SILVER PARCEL-GILT AND BLACK ENAMEL SINGING BIRD BOX

unidentified maker's mark to underside, probably Vienna, 20th century

Height 1 3/4in (4.5cm); width 4in (10.75cm); gross weight approximately 16oz troy.

\$1,000 - 1,500

375

**A GERMAN GILT-METAL AND ENAMEL SINGING BIRD BOX
marked EB in oval, 20th century**

The lid decorated with a scene of a riverscape, *height 1 3/4in (4.5cm); width 4 1/4in (10.75cm).*

\$1,200 - 1,800



370



371



372



373



374



375



376

376
**A PAIR OF AUSTRIAN 800 STANDARD SILVER BAROQUE
 STYLE FIGURAL SIX-LIGHT CANDELABRA**
maker's mark HS, Vienna, late 19th-early 20th century
 Each with applied cipher monogram to base: TF, height 30in
 (76.25cm); diameter 14 1/2in (37cm); total weight approximately
 260oz troy.

\$4,000 - 6,000

377
**A 900 STANDARD SILVER FLORAL-REPOUSSÉ-DECORATED
 FOUR-PIECE TEA AND COFFEE SERVICE WITH MATCHING
 TWO-HANDLED TRAY**
marked Sumer 900, modern
 Comprising: a teapot, a coffee pot, a cream jug, a covered sugar bowl
 and a tray, height of coffee pot 8 1/2in (21.5cm); length of tray over
 handles 21 1/4in (54cm); total weight approximately 103oz troy (5).

\$1,500 - 2,500



377



378

378
**A PAIR OF 900 STANDARD SILVER FLORAL-REPOUSSÉ-
 DECORATED CANDLESTICKS**
marked Sumer 900, modern
 Height 19 1/2in (49.5cm); total weight approximately 65oz troy.

\$2,500 - 3,500

379
**A 900 STANDARD SILVER FOUR-PIECE TEA AND COFFEE
 SERVICE WITH MATCHING TWO-HANDLED TRAY**
marked Sumer 900, modern
 Comprising: a teapot, a coffee pot, a cream jug, a covered sugar bowl
 and a tray, with reeded bodies, height of coffee pot 9 1/2in (24cm);
 tray length over handles 23in (58.5cm); total weight approximately
 128oz troy (5).

\$2,000 - 3,000



379

AN IMPORTANT GOLD LONDON FREEDOM CASKET





photo:

George V and his Prime Ministers at the 1926 Imperial Conference. George V (seated, centre) with Rt. Hon. Stanley Baldwin (seated left), Rt. Hon. W.L. Mackenzie King (seated, right). Standing (left to right) Rt. Hon. Walter Stanley Monroe, Rt. Hon. Gordon Coates, Rt. Hon. Stanley Bruce, Rt. Hon. J. B. M. Hertzog and W.T. Cosgrave.

AN IMPORTANT GEORGE V 18K YELLOW GOLD LONDON FREEDOM CASKET

380

AN IMPORTANT GEORGE V 18K YELLOW GOLD LONDON FREEDOM CASKET by Mappin & Webb, Sheffield, 1926

Of coffer form, the hinged lid surmounted with Britannia holding a shield with the Union Flag before a lion, over a dedication inscription to Walter S. Monroe dated 19th November 1926, the case inset with enamel plaques of St. Paul's Cathedral, Houses of Parliament, Royal Exchange, Central Criminal Court of England and Wales 'Old Bailey' and Tower Bridge, center verso applied with the coat-of-arms and motto of Newfoundland and Labrador, the ends mounted with the crest and motto of the City of London, lined with cream satin and enclosing a red leather-mounted scroll recording Monroe's admission as an Honorary Freeman of London, raised on acanthus-headed claw and pad feet, *height 8in (20.25cm); width 11in (28cm); depth 5in (12.75cm); gross weight of casket approximately 43oz troy (1337.5gms).*

\$40,000 - 60,000

Walter Stanley Monroe was born in Ireland in 1871. He emigrated to Newfoundland in 1888 to join relatives. After a successful career in business he went into public service and became the 8th Prime Minister of Newfoundland. His tenure saw the settlement of the Labrador boundary dispute with Quebec in 1927. After serving time in office Monroe returned to his business concerns. He died in 1952.

Monroe participated in the 1926 Imperial Conference which brought together the prime ministers of the dominions of the British Empire and their cabinets. The meeting was held from 19 October to 22 November 1926. It was during this period that Monroe was presented with the Freedom of the City of London. The conference was significant in that it produced the Balfour Declaration which stated that all dominions were sovereign and not subordinate to the United Kingdom.





381

PROPERTY OF A BEVERLY HILLS LADY

381

AN ASSEMBLED GROUP OF TWELVE ENGLISH SILVER SPOONS

by various makers, London, 18th century

Comprising: a Queen Anne trefid spoon, marks rubbed, 1701, a Queen Anne dognose basting spoon by Andrew Archer, erasure and later monogram; a George I Hanoverian spoon, marks rubbed, maker's mark IH, six George I spoons, maker's mark Ro? (rubbed), 1715; a George II double marrow scoop by Charles Belaysse, circa 1740 and two various George III spoons by Hester Bateman, 1776 & 1778; **together with** a Continental spoon, probably French, maker's mark IB, variously inscribed, *length of basting spoon 13 1/2in (34.25cm); total weight approximately 23oz troy (13).*

\$800 - 1,200



382 (part lot)

382

AN ASSEMBLED TWENTY-EIGHT PIECE GROUP OF BRITISH SILVER FLATWARE

by various makers, 18th century-19th century

Including: four Old English spoons by Adam Graham, Glasgow, circa 1770, a set of six Hanoverian forks by Randall Chatterton, London, 1830, one Onslow basting spoon, marks rubbed, an Irish curved handle vegetable spoon, maker's mark Sa, Dublin, 1758, two pair of candle snuffers, maker's mark WB, London, 1791, four various Hanoverian spoons, an Irish Old English spoon, nine various marrow scoops together with one Continental spoon, some with various heraldic or other engraving, *the longest 13in (33cm); total weight approximately 51oz troy (29).*

\$800 - 1,200

383

AN IRISH GEORGE II STERLING SILVER COFFEE POT
no maker's mark evident, Dublin, 1737

Engraved with a coat-of-arms, *height 9in (23cm); gross weight approximately 31oz troy.*

\$1,500 - 2,000



383

The arms are those of PENNEFATHER of Newpark, co. Tipperary. Descended from Matthew Pennefather, Quartermaster of the Earl of Desmond's Regiment of Horse, 1662, who was granted land in co. Tipperary in 1666 and was great-grandson of William Pennefather of Barton-under-Needwood, Staffordshire. Mr. Pennefather's wife, surnamed BROUGHTON or BRONTON.

PROPERTY OF VARIOUS OWNERS

384

AN EDWARD VII STERLING SILVER-GILT TWO-HANDLED COVERED PRESENTATION CUP

by Dobson & Sons, London, 1902

With engraved coat-of-arms to one side and 1906 presentation inscription verso, *height 15in (38cm); width over handles 11 1/2in (29.25cm); weight approximately 58.5cm.*

\$2,000 - 3,000

The arms granted to descendants of Col. Edward Ring Berry of the 61st Regiment of Foot, born 1828 and used by his sons Captain Edward Berry of the 11th Royal Prussian Hussars, born in 1860, and William Berry, born 16 October 1871 who married Helen Garvie of Scone, Perthshire, Scotland in 1900.



384

385

A GEORGE II STERLING SILVER SWING-HANDLE CAKE BASKET

by Elizabeth Godfrey, London, 1751

Centrally engraved with a coat-of-arms, *height to top of handle 10 1/2in (26.5cm); length 13 1/2in (34.25cm); weight approximately 49.5oz troy.*

\$1,500 - 2,000

Engraved with whole shield and crest the arms of PELHAM, from whom the Earls of Chichester were created in 1801.



385

PROPERTY OF AN ENGLISH GENTLEMAN

386

A VICTORIAN STERLING SILVER AESTHETIC MOVEMENT TEAPOT

by Frederick Elkington, London, 1868

Height 8 3/4in (22.25cm); length 8 1/4in (21cm); weight approximately 32.5oz troy.

\$1,000 - 1,500



386



387

PROPERTY FROM A PORTLAND, OREGON COLLECTION

387

**A SCOTTISH EDWARD VII STERLING SILVER CENTER BOWL
by Robert Scott, Glasgow, 1904**

Height 9in (23cm); length over handles 18 1/2in (47cm); weight approximately 50oz troy.

\$1,500 - 2,000

PROPERTY FROM THE COLLECTION OF STAFFAN AND MARGARETA ENCRANTZ, ATHERTON, CALIFORNIA

388

A PAIR OF EDWARD VII WEIGHTED STERLING SILVER AND SILVERPLATE FIVE-LIGHT CANDELABRA

by Hawksworth, Eyre & Co Ltd, Sheffield, 1903

Overall height 19in (48.25cm); diameter 14in (35.5cm).

\$2,000 - 3,000



388



389

PROPERTY OF ANOTHER OWNER

389

**A VICTORIAN SILVERPLATE AND CUT-GLASS SEVEN-BASKET
EPERGNE**

apparently unmarked, second half 19th century

Height 25in (63.5cm); diameter 19 1/2in (49.5cm).

\$2,000 - 4,000

PROPERTY FROM A LONG ISLAND COLLECTION

390

A CHINESE EXPORT SILVER TRUMPET VASE ON INTEGRAL STAND

by Luen Wo, Shanghai. early 20th century

Overall height 10 1/4in (26cm); silver weight approximately 6.5oz troy.

\$800 - 1,200



390

PROPERTY FROM THE COLLECTION OF ROBERT AND VIRGINIA KRIKORIAN

391

A SET OF SIX CHINESE SILVER BEAKERS

with character mark to underside, 20th century

Decorated with Taoist dragons, height 3 1/2in (9cm); total weight approximately 16oz troy.

\$800 - 1,200



391

PROPERTY OF ANOTHER OWNER

392

AN AMERICAN STERLING SILVER FLATWARE SERVICE

by Reed & Barton, Taunton, MA, 20th century

Rose Cascade pattern, comprising: 12 forks, 12 knives, 12 salad/dessert forks, 12 butter spreaders, 12 oval bowl soup/dessert spoons, 24 teaspoons, 1 table spoon, 1 pierced table spoon, 4 serving pieces, total weighable silver approximately 88.5oz troy (90) with canteen height 2 3/4in (7cm); width 18 1/2in (47cm); depth 12 1/2in (31.75cm).

\$1,200 - 1,800



392 (part lot)



393



PROPERTY FROM THE COLLECTION OF ROBERT AND VIRGINIA KRIKORIAN

393

TWO MEXICAN STERLING SILVER HOLLOWWARES

by Sanborns, Mexico City, mid-20th century

Comprising: a lobed footed bowl and a reticulated covered footed potpourri, height of bowl 7 1/4in (18.5cm); diameter of potpourri 10 1/2in (26.5cm); total weight approximately 70oz troy.

\$1,200 - 1,800

PROPERTY OF ANOTHER OWNER

394

A SET OF TWELVE MEXICAN STERLING SILVER CHAMPAGNE GOBLET

by Mason, Burns & McAllister, Mexico City, circa 1937-1947

Height 5 1/2in (14cm); diameter 3 1/2in (9cm); total weight approximately 95oz troy.

\$1,500 - 2,000



394

PROPERTY OF AN ESTATE

395

A PAIR OF MEXICAN STERLING SILVER FIGURES OF COCKERELS

by Tane, Mexico City, modern

Together with three plates, pair with impressed symbol mark, height of figures 8in (20.25cm); weight of figures approximately 36oz troy; plates greatest diameter 12 1/2in (31.75cm); total weight of plates approximately 63oz troy.

\$1,000 - 1,500



395

396

**A GROUP OF FOUR MEXICAN PARCEL-GILT STERLING SILVER TABLEWARES
by Tane, Mexico City, modern**

Comprising: a tapering lidded jar, a tapering octagonal pail, a charger and a two-handled reeded oval bowl, all in the 17th or 18th century style, height of jar 11 1/2in (29.25cm); diameter of charger 16in (40.5cm); total weight approximately 215oz troy.



\$2,500 - 3,500

396

397

**FOUR MEXICAN PARCEL-GILT STERLING SILVER BIRD-FORM TABLEWARES
by Tane, Mexico City, modern**

Comprising: a pair of figures on branches, a swan-form bowl and a swan-form sauce boat and ladle, height of figures 9in (23cm); length of bowl 8 3/4in (22.25cm); total weight approximately 166oz troy.



\$2,000 - 3,000

PROPERTY OF ANOTHER OWNER

398

**A SET OF EIGHT MEXICAN STERLING SILVER AND BLUE ENAMEL SWAN-FORM SALT CELLARS AND SPOONS
by Tane, Mexico City, modern**

Height 2in (5cm); total gross weight approximately 28oz troy (16).

398



398



399

PROPERTY FROM THE COLLECTION OF ROBERT AND VIRGINIA KRIKORIAN

399
AN AMERICAN STERLING SILVER COVERED FOOTED TUREEN
by Reed & Barton, Taunton, MA, 1957

Francis I pattern, height 9in (23cm); diameter 12 1/4in (31cm); weight approximately 60oz troy.

\$1,500 - 2,500

PROPERTY OF ANOTHER OWNER

400
AN AMERICAN STERLING SILVER FLATWARE SERVICE
by Reed & Barton, Taunton, MA, 20th century

Francis I pattern, comprising: 12 dinner forks, 12 dinner knives, 12 salad/dessert forks, 12 round bowl soup spoons, 12 butter spreaders and 12 teaspoons, total weight approximately 89oz troy (72) with canteen height 6 3/4in (17cm); width 18in (45.75cm); depth 12in (30.5cm).

\$1,500 - 2,500



400 (part lot)

PROPERTY FROM THE COLLECTION OF ROBERT AND VIRGINIA KRIKORIAN

401
AN AMERICAN STERLING SILVER FLATWARE SERVICE
by Wallace Silversmiths, Meriden, CT, 20th century

Sir Christopher pattern, comprising: 12 dinner forks, 12 dinner knives, 12 luncheon forks, 12 luncheon knives, 12 salad/dessert forks, 12 round bowl soup spoons, 12 butter spreaders, 24 teaspoons, 5 table spoons, 6 serving pieces, total weighable silver approximately 125oz troy (119).

\$2,500 - 3,500



401 (part lot)

PROPERTY FROM A PORTLAND, OREGON COLLECTION

402
AN AMERICAN STERLING SILVER PART FLATWARE SERVICE
by International Silver Co., Meriden, CT, 20th century

Brandon pattern, comprising: 8 dinner forks, 8 dinner knives, 16 luncheon forks, 16 luncheon knives, 16 salad/dessert forks, 8 butter spreaders, 7 bouillon spoons, 8 cocktail forks, 8 oval bowl soup/dessert spoons, 9 citrus spoons, 16 iced teaspoons, 7 teaspoons, 23 demitasse spoons, 6 table spoons and 4 serving pieces, initial: A; **together with** Gorham Plymouth pattern 6 teaspoons and 9 serving pieces, initial: A, total weighable silver approximately 125oz troy (175).

\$1,800 - 2,200



402 (part lot)



403

PROPERTY FROM THE COLLECTION OF ROBERT AND VIRGINIA KRIKORIAN

403

**AN AMERICAN HAND-HAMMERED STERLING SILVER ARTS & CRAFTS LOBED FOOTED CENTER BOWL
by Tiffany & Co., New York, NY, circa 1918**

Special Hand Work, #19460A/9592, height 5in (12.75cm); diameter 15 1/4in (38.75cm); weight approximately 60oz troy.

\$2,500 - 3,500

The Special Hand Work line of heavy-gauge, hand-wrought hollowware was created by Tiffany & Co. as the firm's response to the Arts & Crafts movement of the early 20th century. It is thought that the first piece of this series was created around 1914. As the material and labor were so costly to create works in this fashion, production was limited and hence finding pieces today is quite rare.



404

404

**AN AMERICAN HAND-HAMMERED STERLING SILVER ARTS & CRAFTS LOBED FOOTED BOWL
by Tiffany & Co., New York, NY, circa 1916**

Special Hand Work, #19100/12017, cipher monogram: IB, height 2 1/4in (5.75cm); diameter 7 1/4in (18.5cm); weight approximately 13.5oz troy.

\$700 - 900

405

**AN AMERICAN STERLING SILVER THREE-PIECE SALAD SET
by Tiffany & Co., New York, NY, circa 1943-1945**

Exposition pattern, #22888, comprising: a bowl, a fork and a spoon, diameter of bowl 9 1/4in (23.5cm); length of servers 9 3/4in (24.75cm); total weight approximately 36oz troy.

\$1,500 - 2,000



405



406

PROPERTY OF VARIOUS OWNERS

406

AN ITALIAN SILVER AND PETRIFIED WOOD FIGURE OF A COCKEREL ON A LOG

marked Buccellati, 20th century

Overall height 14in (35.5cm); overall length 14 1/2in (37cm); weight of figure only approximately 35oz troy.

\$7,000 - 9,000



407

407

AN ITALIAN STERLING SILVER POPPY-FORM DOUBLE CASTER

by M. Buccellati, Milan, 20th century

With applied monogram: PMA, height 7 1/4in (18.5cm); width 2 3/4in (7cm); weight approximately 7.75oz troy.

\$800 - 1,200



408

408

A CONTINENTAL SILVERPLATE AND CUT-GLASS ART DECO CENTERPIECE

apparently unmarked, circa 1930

Restorations, height 21 1/4in (54cm); length 33 1/2in (85cm); depth 13in (33cm).

\$2,000 - 4,000

409

**A CONTINENTAL GILT AND PATINATED BRONZE MOUNTED
PORCELAIN TABLE CASKET
FIRST HALF 20TH CENTURY**

height 14 1/4in (36cm); width 15in (38cm); depth 10 3/4in (27cm)

\$1,500 - 2,000

PROPERTY FROM THE ESTATE OF ROSEMARY DONOHUE

410

**A JUDITH LEIBER SILVER CRYSTAL AND MULTIGEM LION
MINAUDIÈRE**

height 3 1/2in (9cm); width 6in (15cm); depth 2 3/4in (7cm)

\$700 - 900

PROPERTY OF VARIOUS OWNERS

411

**AN INDIAN CARVED AND INLAID HARDSTONE MODEL OF AN
ELEPHANT
20TH CENTURY**

On ebonized plinth base.

height 18 1/2in (47cm); width 24 1/2in (62cm); depth 10in (25.5cm)

\$1,500 - 2,000



409



410



411



412



413



414

412

A LARGE ROCK CRYSTAL SPHERE ON GILTWOOD STAND

height 18in (46cm)

\$2,500 - 3,500

413

**AN ITALIAN NEOCLASSICAL MARQUETRY AND PARQUETRY
INLAID GAMES TABLE WITH REVERSIBLE TOP
EARLY 20TH CENTURY**

height 31 1/2in (80cm); diameter 27 1/4in (69cm)

\$800 - 1,200

414

A CHINESE BIRD AND TREE DESIGN CARPET

dimensions approximately 15ft 6in x 10ft (473 x 305cm)

\$1,000 - 1,500



415



416

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

415
A LOUIS XVI INLAID MAHOGANY OVAL OCCASIONAL TABLE
FOURTH QUARTER 18TH CENTURY
height 29 1/2in (75cm); width 20 1/2in (52cm); depth 15in (39.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

416
A ROCK CRYSTAL AND GILT METAL FLORAL FORM TABLE
ORNAMENT
height 19in (48.5cm); width 18 1/2in (47cm); depth 11in (28cm)

\$5,000 - 7,000

417
A CHINESE FLORAL DESIGN CARPET
dimensions approximately 11ft 8in x 9ft 1in (356 x 277cm)

\$1,000 - 1,500



417



418

418
GUY CARLETON WIGGINS (AMERICAN, 1883-1962)

The Church at Storrs
signed 'Guy Wiggins.' (lower right) and signed again and inscribed with title "Church at Storrs" / Guy Wiggins' (on the reverse)
oil on canvas
34 x 40 1/4in (86.4 x 102.2cm)

\$6,000 - 8,000

A letter written by Guy A. Wiggins, authenticating and describing the painting, accompanies the lot.

419
A DUTCH BAROQUE STYLE WALNUT DISPLAY CABINET
20TH CENTURY

height 95 1/2in (243cm); width 80in (204cm);
depth 21in (54cm)

\$3,000 - 5,000

Provenance

Bonhams, San Francisco, Fine European and American Furniture & Decorative Arts, 30 October, 2006, lot 1552



419



PROPERTY FROM A PRIVATE COLLECTION, WEST HOLLYWOOD, CALIFORNIA.

420

CÉSAR DE COCK (BELGIAN, 1823-1904)

Bord de l'eau (étude)

bears signature 'Cesar De Cock' (lower left)

oil on canvas

17 x 24in (43.2 x 61.0cm)

Painted circa 1871

420

\$4,000 - 6,000

The work will be included in the catalogue raisonné in preparation by Mr. Richard Comyn.

Provenance

Galerie Michael, Beverly Hills, California.

Private collection, West Hollywood, California.

PROPERTY OF VARIOUS OWNERS

421

A CONTINENTAL BAROQUE WALNUT

CABINET ON CHEST

PROBABLY DUTCH

LATE 17TH CENTURY

height 70 1/2in (179cm); width 45in (114cm);

depth 23in (59cm)

\$5,000 - 7,000



421



422

422
**A FRENCH GILT AND SILVERED
 BRONZE AND ROUGE MARBLE CLOCK
 GARNITURE
 LATE 19TH CENTURY**

The twin train movement striking on a bell.
*height of clock 25in (64cm); height of
 candelabra 29 3/4in (76cm)*

\$5,000 - 7,000

**PROPERTY OF A PRIVATE COLLECTION,
 NORTHERN CALIFORNIA**



423

423
**A LOUIS XV CARVED OAK BUFFET
 SECOND HALF 18TH CENTURY**

*height 34 1/2in (88cm); width 54 1/4in
 (138cm); depth 18in (46cm)*

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS



424

424
**A LOUIS XV BEECHWOOD CHAISE
 LOUNGE
 SECOND HALF 18TH CENTURY**

Stamped several times *ILLB.*
*height 38 1/2in (98cm); width 72in (183cm);
 depth 32 1/2in (83cm)*

\$2,000 - 3,000



425

425
**AN ASSEMBLED FRENCH PORCELAIN
 MOUNTED GILT BRONZE CLOCK
 GARNITURE
 LATE 19TH CENTURY**

The case impressed 13157, twin train movement striking on a bell, the back plate impressed G.V and with Vincent & Cie pastille, numbered 13157; the candelabra impressed 7078.

height of clock 14 3/4in (37.5cm); height of candelabra 14 1/2in (37cm)

\$3,000 - 4,000

**PROPERTY FROM A PHILADELPHIA
 ESTATE**

426
**AN ITALIAN BAROQUE STYLE PAINT
 DECORATED CREDENZA
 COMPOSED OF ANTIQUE ELEMENTS**

height 38 1/4in (97cm); width 56 3/4in (144cm); depth 20in (51cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

427
**AN AMERICAN CLASSICAL TIGER
 MAPLE AND PARCEL GILT CANE
 PANELED SETTEE
 NEW YORK
 CIRCA 1810**

height 33 1/2in (85cm); width 72 1/2in (184cm); depth of seat 23 1/2in (59.5cm)

\$1,200 - 1,500



426



427



428



428



429

428

A PAIR OF COLORED PRINTS IN CARVED GILTWOOD FRAMES
sight dimensions 19 3/4 x 27 1/4in (50 x 69cm); frame dimensions 36 1/2 x 41 1/2in (92.5 x 105.5cm)

\$2,500 - 3,500

429

A LEVANTINE BONE INLAID HARDWOOD CENTER TABLE
CIRCA 1900

height 31 1/2in (80cm); width 46 1/2in (118cm); depth 26in (66cm)

\$3,000 - 5,000

430

A RÉGENCE GILT BRONZE MOUNTED INLAID WALNUT
COMMUNE
EARLY 18TH CENTURY

height 32 1/4in (81.5cm); width 50 1/4in (127.5cm); depth 24 3/4in (63cm)

\$4,000 - 6,000



430



431



431

431

CONRAD BUFF (AMERICAN, 1886-1975)

A still life with Oleander; A still life with Zinnias (a group of two) both signed 'Conrad Buff' (lower right) the first oil on masonite; the second oil on artist board 20 1/4 x 16 1/2in (51.4 x 41.9cm); 17 1/2 x 14 3/4in (44.5 x 37.5cm) the first framed; the second unframed

\$3,000 - 5,000

PROPERTY OF ERNEST O. ELLISON

432

**A NEOCLASSICAL STYLE MAHOGANY SETTEE
POST 1950**

height 40 1/4in (102cm); width 42in (107cm); depth of seat 19in (48cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

433

**A LOUIS XVI STYLE PARCEL GILT PAINT DECORATED AND
MARQUETRY INLAID MAHOGANY COMMODE
20TH CENTURY**

height 38in (97cm); width 63in (160cm); depth 21 1/2in (55cm)

\$2,500 - 3,500



432



433



434



435



436

434

A ROCOCO STYLE AMETHYST, ROCK CRYSTAL AND WROUGHT IRON TWELVE LIGHT CHANDELIER

height approximately 52in (132cm); diameter approximately 38in (97cm)

\$8,000 - 12,000

PROPERTY OF ERNEST O. ELLISON

435

A NEAR PAIR OF NEOCLASSICAL STYLE FAUX MARBLE PEDESTALS INCORPORATING ANTIQUE AND LATER ELEMENTS

height 62in (158cm); width 11 1/2in (32cm); depth 10in (25cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

436

ALFRED FOWLER PATTEN (BRITISH, 1826-DIED CIRCA 1888)

A portrait of a mother and child signed and dated 'A.F. Patten 1891' (lower left) oil on canvas affixed to masonite *23 x 19in (58.2 x 48.3cm)*

\$2,000 - 3,000



437



438

437
A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED MARBLE URNS ON PEDESTALS
height overall 67in (170cm)

\$4,000 - 6,000

438
A ROCOCO STYLE GILT METAL AND BEADED GLASS TWELVE LIGHT CHANDELIER
height approximately 48in (122cm); diameter approximately 44in (112cm)

\$6,000 - 8,000

439
FRITZ ZUBER-BÜHLER (SWISS, 1822-1896)
 Mother's darling
 signed 'Zuber-Bühler' (lower left)
 oil on canvas
18 x 14 1/2in (45.8 x 37cm)

\$4,000 - 6,000



439



440

440

FOLLOWER OF FRANÇOIS BOUCHER (FRENCH, 1703-1770)

A young girl with flowers and sheep; A young boy with flute and dog
(a pair)

both oil on canvas
27 x 32 1/2in (68.6 x 82.36cm)

\$6,000 - 8,000

441

**A GOOD QUALITY FRENCH GILT BRONZE MOUNTED
MARQUETRY INLAID CENTER TABLE
SECOND HALF 19TH CENTURY**

height 29 3/4in (76cm); width 59 1/2in (151cm); depth 30 1/2in
(78cm)

\$10,000 - 15,000



440



441



442



443



444

442

**A GOYARD PRINTED CANVAS AND LEATHER STEAMER TRUNK
NUMBERED 19375
FIRST HALF 20TH CENTURY**

The sides monogrammed *H.H.*
height 18 1/4in (46cm); width 20 1/2in (52cm); depth 15 1/4in (38.5cm)

\$3,000 - 5,000

443

**A LOUIS VUITTON ALZER HARDSIDED SUITCASE
NUMBERED 101099
20TH CENTURY**

The sides monogrammed *W.J.S.*
height 8 3/4in (22.5cm); width 28 1/4in (71.5cm); depth 17 3/4in (45cm)

\$1,500 - 2,500

444

**A LOUIS VUITTON LADY'S LOW TRUNK
NUMBERED 76188
CIRCA 1925**

The sides monogrammed *W.J.S.*
height 13 1/4in (33.5cm); width 36 1/4in (92cm); depth 20in (51cm)

\$2,500 - 3,500

445

**A LOUIS VUITTON STEAMER TRUNK
NUMBERED 162629
FIRST HALF 20TH CENTURY**

The sides monogrammed *G.E.K.*
height 22 1/2in (57cm); width 43 3/4in (111cm); depth 22 3/4in (58cm)

\$5,000 - 7,000



445



446

**A PAIR OF CHINESE CARVED COROMANDEL AND PARCEL
GILT CUPBOARDS**

INCORPORATING ANTIQUE AND LATER ELEMENTS

*height 79 1/2in (202cm); width 43 1/4in (110cm); depth 13 1/2in
(34.5cm)*

\$5,000 - 7,000



447

447

**AN IMPOSING PIETRA DURA AND
CARVED MARBLE CENTER TABLE**

*height 29 1/2in (75cm); width 94 1/2in
(240cm); depth 48in (122cm)*

\$7,000 - 9,000

448

**A PAIR OF PATINATED BRONZE
FIGURES OF CENTAURS ON MARBLE
PLINTHS**

height of tallest 59 1/2in (151cm)

\$5,000 - 7,000



448



449



450

449
STUDIO OF FRANS FRANCKEN II (FLEMISH, 1581-1642)

Figures feasting around a table
 oil on panel
 29 x 41 5/8in (73.7 x 105.7cm)

\$6,000 - 8,000

450
**A PAIR OF ITALIAN BAROQUE CARVED LIMESTONE MODELS
 OF PUTTI ON RECUMBENT LIONS**
17TH/18TH CENTURY

height 36in (91.5cm); width 51in (129.5cm); depth 15 1/2in (39.5cm)

\$4,000 - 6,000



451

451
FRANK MOSS BENNETT (BRITISH, 1874-1952)

Three Generations
 signed 'FMBennett' (lower left)
 oil on canvas
 24 x 36 1/2in (61.0 x 92.7cm)

\$3,000 - 5,000



452

452
**AN IMPOSING PAIR OF NEOCLASSICAL
 STYLE GILT BRONZE, AMETHYST, ROCK
 CRYSTAL AND CUT GLASS SIX LIGHT
 CANDELABRA**

height 34 1/2in (88cm); width 25in (64cm);
 depth 20in (51cm)

\$3,000 - 5,000



453

453
**A CONTINENTAL ROCOCO GILT
 BRONZE MOUNTED INLAID WALNUT
 CHEST**

MID 18TH CENTURY
 height 31 1/2in (80cm); width 47in (120cm);
 depth 23in (59cm)

\$3,000 - 5,000



454
CARL WEBER (AMERICAN, 1850-1921)
 Driving the Cattle Home
 signed and dated 'Carl Weber 1887.' (lower right)
 oil on canvas
 28 x 48 1/4in (71.1 x 122.6cm)

454

\$3,000 - 5,000

455
A NEAR PAIR OF GILT BRONZE MOUNTED CHINESE PORCELAIN VASES
PORCELAIN LATE 19TH CENTURY
 height of tallest 23 3/4in (60cm)

\$5,000 - 7,000

PROPERTY FROM THE ESTATE OF ROSEMARY DONOHUE

456
AN ITALIAN ROCOCO PAINT DECORATED CHEST
MID 18TH CENTURY
 height 32 1/2in (83cm); width 44in (112cm);
 depth 23in (58cm)

\$1,200 - 1,800



455



456

PROPERTY OF VARIOUS OWNERS

457

**A RÉGENCE STYLE SILVERED BRONZE EIGHT LIGHT CHANDELIER
20TH CENTURY**

height approximately 37 1/2in (96cm); diameter approximately 37in (94cm)

\$6,000 - 8,000

**PROPERTY SOLD TO BENEFIT THE MICHAEL HOEFFLIN
FOUNDATION FOR CHILDREN'S CANCER, SANTA CLARITA,
CALIFORNIA**

458

AFTER SIMON VOUET (FRENCH, 1590-1649)

Virgin and Child, with an Angel
oil on canvas

41 1/4 x 33in (104.8 x 83.8cm)

\$4,000 - 6,000

The present work is based on the studio version in the Philadelphia Museum of Art, which is a variant of the original in the Musée des Beaux-Arts de Caen, France.

PROPERTY OF VARIOUS OWNERS

459

**A LOUIS XV/XVI TRANSITIONAL PARQUETRY INLAID WALNUT
PETITE COMMODE**

height 28 1/4in (71.5cm); width 17 1/4in (44cm); depth 13in (33cm)

\$1,000 - 1,500



457



458



459

460

**A MONUMENTAL BAROQUE STYLE CARVED GILTWOOD AND PATINATED AND PARCEL GILT METAL SIXTEEN LIGHT CHANDELIER
20TH CENTURY**

height approximately 95in (241.5cm); diameter approximately 100in (254cm)

\$3,000 - 5,000



460

461

**AN ENGLISH CHINOISERIE DECORATED LACQUERED AND BAMBOO BEDSIDE CUPBOARD
LATE 19TH CENTURY**

height 29 1/2in (75cm); width 21 1/2in (54.5cm); depth 15in (38cm)

\$1,200 - 1,500

462

SPANISH SCHOOL, 16TH CENTURY

The Nativity

oil and gilt with stamping and tooling on panel

40 x 27 1/4 x 1in (101.6 x 69.2 x 2.5cm)

\$6,000 - 8,000

Provenance

Robert O. Anderson (1917-2007), Roswell, New Mexico.

By family descent to the present owner, New Mexico.



461



462



463

463

**A PAIR OF ITALIAN ROCOCO CARVED WALNUT ARMCHAIRS
MID 18TH CENTURY**

*height 39 1/2in (100cm); width 27 (69cm);
depth of seat 22in (56cm)*

\$2,500 - 3,500

PROPERTY OF ERNEST O. ELLISON



464

464

**A JAPANESE PAINTED PAPER SIX FOLD FLOOR SCREEN
19TH CENTURY**

height of each panel 69in (175cm); width 24in (61cm)

\$700 - 900

PROPERTY OF VARIOUS OWNERS



465

465

**A SPANISH BAROQUE WALNUT AND CHESTNUT LIBRARY TABLE
FIRST HALF 18TH CENTURY**

height 30 1/4in (77cm); width 63 1/2in (161.5cm); depth 36in (91.5cm)

\$3,000 - 4,000

466

**AN IMPOSING FRENCH GILT BRONZE AND PORCELAIN CLOCK GARNITURE
LATE 19TH CENTURY**

The twin train movement striking on a bell.
*height of clock 32in (81cm); height of
candelabra 34 1/4in (87cm)*

\$3,000 - 5,000

467

AN IMPRESSIVE GILT BRONZE TIGER'S EYE, LAPIS AND MARBLE CENTER TABLE IN THE RUSSIAN NEOCLASSICAL TASTE

*height 30 1/2in (78cm); width 42in (107cm);
depth 25in (64cm)*

\$12,000 - 18,000



466



467



468



469



470

468
A SWEDISH NEOCLASSICAL CARVED GILTWOOD WALL CLOCK
FIRST QUARTER 19TH CENTURY
height 35 1/2in (90cm); width 15in (38cm); depth 4in (10cm)

\$2,000 - 3,000

469
A CONTINENTAL ROCOCO STYLE CHINOISERIE DECORATED AND EBONIZED JARDINIÈRE
20TH CENTURY
height 33 1/2in (85cm); width 28in (71.5cm); depth 11 1/4in (28.5cm)

\$1,200 - 1,800



471

470
A GEORGE III EBONY LINED SATINWOOD TEA CADDY
CIRCA 1800
Fitted with two lidded compartments and a central glass bowl.
height 6in (15.5cm); width 12in (30.5cm); depth 6in (15.5cm)

\$1,000 - 1,500

471
A CONTINENTAL INLAID FIGURED WALNUT FOLD TOP GAMES TABLE
LATE 19TH CENTURY
height 29in (74cm); width 35in (89cm); depth closed 17 1/4in (44cm)

\$1,000 - 1,500



472

472
**AN IMPRESSIVE ROCOCO STYLE
GILT BRONZE, AND ROCK CRYSTAL
AND CUT GLASS TWELVE LIGHT
CHANDELIER
20TH CENTURY**

*height approximately 40in (102cm); diameter
approximately 24in (61cm)*

\$10,000 - 15,000



473

473
**A REGENCY PARCEL GILT AND EXOTIC
SPECIMEN WOOD INLAID AND FAUX
GRAINED TILT TOP CENTER TABLE
EARLY 19TH CENTURY**

*height 29in (73.5cm); width 44 1/2in (113cm);
depth 44 1/2in (113cm)*

\$6,000 - 8,000



474

474

A CONTINENTAL ROCOCO STYLE CARVED GILTWOOD STOOL
height 21in (54cm); width 27 1/4in (69cm); depth 27 1/4in (69cm)

\$1,000 - 1,500

475

A NEOCLASSICAL STYLE PARCEL GILT MAHOGANY STOOL
height 28 1/4in (72cm); width 31 1/2in (80cm); depth 17 3/4in (45cm)

\$1,200 - 1,500



475



476

476

A DANISH ROCOCO PARCEL GILT CARVED WALNUT STOOL
MID 18TH CENTURY

height 20in (51cm); width 25 1/2in (65cm); depth 19 1/2in (49.5cm)

\$1,500 - 2,000



477

477

A KURDISH LONG CARPET

Northwest Persia
dimensions approximately 25ft 2in x 7ft 7in
(768 x 231cm)

\$4,000 - 6,000

478

**A PAIR OF CONTINENTAL
NEOCLASSICAL CARVED GILTWOOD
PIER MIRRORS**

FIRST QUARTER 19TH CENTURY
height 64 1/4in (163cm); width 20 1/2in
(52cm)

\$2,500 - 3,500

479

**A REGENCY CHINOISERIE DECORATED
PARCEL GILT AND EBONIZED
DRESSING TABLE**

19TH CENTURY AND LATER
height 32in (81.5cm); width 52in (132.5cm);
depth 21 1/2in (55cm)

\$2,000 - 3,000



478



479



480

480
**A MAGNIFICENT GERMAN BAROQUE GILT BRONZE
MOUNTED FIGURED WALNUT SECRETARY CABINET
FIRST HALF 18TH CENTURY**

The upper case with well fitted interior, enclosed by a pair of mirror paneled doors, within fluted mirror paneled stiles; the lower case with hinged fall, above twelve drawers on ogee bracket feet.
height 85in (216cm); width 47in (119.5cm); depth 23 1/4in (59cm)

\$30,000 - 50,000

The above cabinet is probably one of a group of bookcases made for the Saxon Royal Family, probably commissioned by Frederick Augustus (1670-1733), Elector of Saxony and later King of Poland, or his son Augustus III (1696-1763).

For a similar pair of cabinets see Christie's London, Important European Furniture, Sculpture and Carpets, 7 July 2005, lot 401.



480



481



482



483

481
A LOUIS XV CARVED GILTWOOD MIRROR
SECOND HALF 18TH CENTURY
height 67in (170cm); width 37in (94cm)

\$3,000 - 5,000

482
A NEOCLASSICAL STYLE GILT BRASS TABLE LAMP
EARLY 20TH CENTURY
Impressed CHARLES MADE IN FRANCE.
height 32 3/4in (83cm)

\$1,500 - 2,000

483
A DUTCH NEOCLASSICAL MARQUETRY INLAID MAHOGANY
CENTER TABLE
EARLY 19TH CENTURY
height 29in (74cm); diameter 38 1/4in (97cm)

\$2,500 - 3,500



484

484
**A GILT METAL MOUNTED CHINESE PORCELAIN VASE
EARLY 20TH CENTURY**

Now mounted as a table lamp.
height excluding electrical fittings 16in (40.5cm)

\$800 - 1,200



485

485
**A CONTINENTAL NEOCLASSICAL STYLE CARVED GILTWOOD
MIRROR
FIRST HALF 19TH CENTURY**

height 62 1/4in (158cm); width 36 1/2in (93cm); depth 6in (15.5cm)

\$7,000 - 9,000

486
**A REGENCY BRASS MOUNTED PARCEL GILT AND STENCIL
DECORATED EBONIZED HARP
SÉBASTIEN ÉRARD
CIRCA 1802**

The brass plate engraved *Sebastien Erard's PATENT London No 467
No 18 Great Marlborough Street.*
height 67in (170cm)

\$7,000 - 9,000

Provenance
With Mallett New York.

Harp 467 is recorded in the Érard harp ledgers, Volume 1, page 117
as invoiced to Lady Clive 21 April, 1802.



486



487



488



489



490

487
A CONTINENTAL CARVED AND FIGURED WALNUT SECRETARY
SECRETARY
CIRCA 1900
On later stand.
height 49in (125cm); width 41 1/4in (105cm); depth 18 1/4in (46.5cm)

\$1,000 - 1,500

488
A PAIR OF FRENCH GILT AND PATINATED BRONZE TWO LIGHT CANDELABRA
LATE 19TH/EARLY 20TH CENTURY
height 12 1/4in (31cm)

\$1,200 - 1,500

489
A PAIR OF CONTINENTAL GILT BRONZE AND OPAQUE GLASS VASES
LATE 19TH CENTURY
height 12 1/4in (31cm)

\$1,500 - 2,000

490
A ROCOCO STYLE CHINOISERIE DECORATED CENTER TABLE
POST 1950
height 29 1/4in (74.5cm); width 35in (89.5cm); depth 21 1/2in (55cm)

\$1,000 - 1,500



491

**A GOOD QUALITY LOUIS XV GILT BRONZE MOUNTED
PARQUETRY AND MARQUETRY INLAID WALNUT BUREAU
PIERRE II MIGEON
MID 18TH CENTURY**

Stamped 'MIGEON JME'

*height 32 1/2in (82.5cm); width 33 1/4in (84.5cm); depth 19in
(48.5cm)*

\$4,000 - 6,000



492

492
**A PAIR OF LOUIS XV STYLE CARVED
GILTWOOD FAUTEUILS**
SECOND HALF 19TH CENTURY
*height 43 1/2in (111cm); width 30 1/2in
(78cm); depth of seat 23in (58.5cm)*

\$3,000 - 5,000



493

493
**A PAIR OF FRENCH GILT AND
PATINATED BRONZE CHENETS**
LATE 19TH/EARLY 20TH CENTURY
height 11 1/4in (28.5cm)

\$1,200 - 1,800



494

494
**A PAIR OF ART NOUVEAU STYLE
CARVED FRUITWOOD ARMCHAIRS**
POST 1950
*height 38in (97cm); width 25in (64cm); depth
of seat 20 1/2in (52cm)*

\$1,000 - 1,500



495

495

**A PAIR OF GEORGE III CHINESE
CHIPPENDALE CARVED MAHOGANY
SIDE CHAIRS**

THIRD QUARTER 18TH CENTURY

*height 38 1/2in (98cm); width 23in (59cm);
depth of seat 18 1/2in (47cm)*

\$3,000 - 5,000

496

**A PAIR OF GILT BRONZE MOUNTED
CONTINENTAL PORCELAIN VASES
LATE 19TH CENTURY**

Now mounted as table lamps.

*height excluding electrical fittings 14 1/4in
(36cm)*

\$1,000 - 1,500



496

497

**A NEAR PAIR OF LOUIS XV PAINT
DECORATED BERGÈRES**

THIRD QUARTER 18TH CENTURY

One stamped *COSTAZ*, the other indistinctly stamped.

*height 36in (91.5cm); width 26in (66cm);
depth of seat 21in (53.5cm)*

\$2,000 - 3,000



497

498

FOUR LOUIS XVI STYLE GILT BRONZE THREE LIGHT BRAS DE LUMIÈRE
20TH CENTURY

height 23 1/4in (59cm); width 14in (35.5cm)

\$1,500 - 2,000



498

499

A LOUIS XVI STYLE CARVED BEECHWOOD AND CANE
PANELED LIBRARY CHAIR
CIRCA 1900

height 35 1/2in (90cm); width 20 1/2in (68cm); depth of seat 20 1/2in (52cm)

\$1,500 - 2,000



499



500

500

AN ITALIAN ROCOCO STYLE PARCEL GILT AND PAINT
DECORATED CONSOLE TABLE
LATE 19TH CENTURY

height 33in (84cm); width 43in (109.5cm); depth 19 3/4in (50cm)

\$2,000 - 3,000



501

501
**A SET OF FOUR ITALIAN
NEOCLASSICAL PARCEL GILT AND
PAINT DECORATED ARMCHAIRS
FOURTH QUARTER 18TH CENTURY**

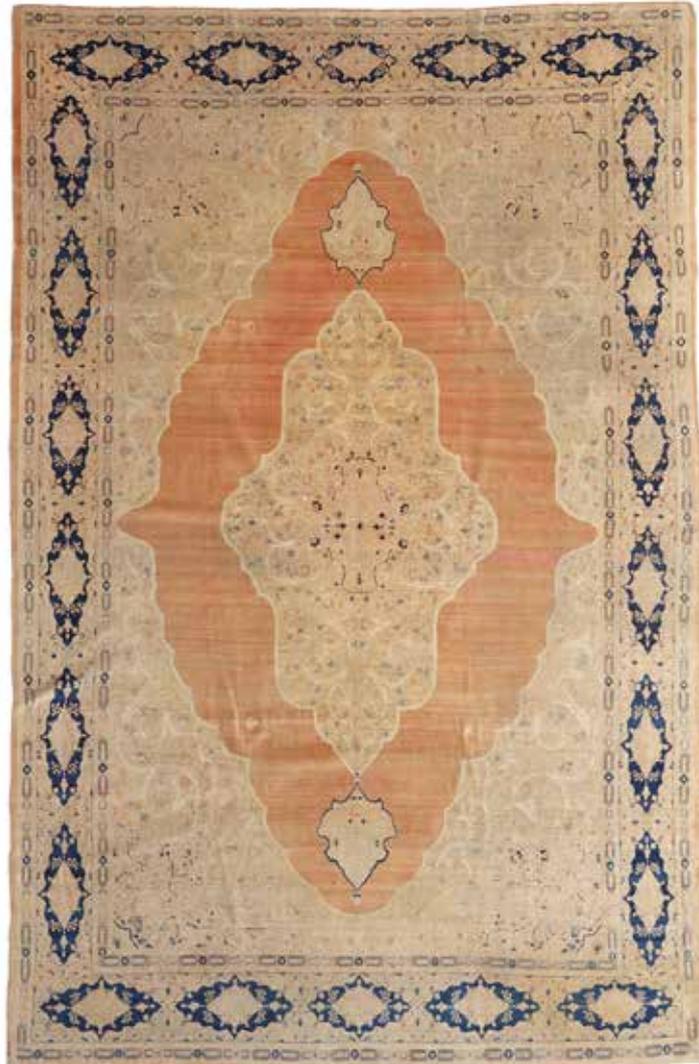
*height 38 1/2in (98cm); width 24 1/2in
(62.5cm); depth of seat 20in (51cm)*

\$4,000 - 6,000

502
TABRIZ CARPET

*Northwest Persia
dimensions approximately 16ft 1in x 10ft 9in
(490 x 328cm)*

\$9,000 - 12,000



502



503

PROPERTY OF VARIOUS OWNERS

503
**FOUR GILT METAL MOUNTED ROCK
 CRYSTAL CANDLESTICKS**
height of tallest 12in (30.5cm)

\$2,500 - 3,500

**PROPERTY FROM A NORTHERN
 CALIFORNIA PRIVATE COLLECTION**

504
**A LOUIS XV STYLE CARVED WALNUT
 WRITING DESK
 INCORPORATING ANTIQUE AND LATER
 ELEMENTS**
*height 29 1/2in (75cm); width 58 3/4in
 (149cm); depth 24 1/2in (62cm)*

\$1,000 - 1,500



504

PROPERTY OF VARIOUS OWNERS

505
**A SET OF FOUR PORTUGUESE ROCOCO
 CARVED WALNUT DINING CHAIRS
 MID 18TH CENTURY**
*height 42 1/2in (108cm); width 19 1/2in
 (50cm); depth of seat 15 1/2in (39.5cm)*

\$3,000 - 5,000

506
**A PAIR OF CLEAR AND COLORED
 GLASS BALLOON FORM CHANDELIERS
 20TH CENTURY**
*height approximately 19in (48.5cm); diameter
 approximately 15in (38cm)*

\$3,000 - 5,000



505

507
**A PAIR OF LOUIS XV STYLE GILT
 BRONZE MOUNTED MARQUETRY AND
 PARQUETRY INLAID MAHOGANY SIDE
 CUPBOARDS**
*height 43in (109cm); width 37in (94cm);
 depth 18 1/2in (47cm)*

\$10,000 - 15,000



506



507



508



509



510



511

508
**A LIMOGES ENAMEL PANEL IN GILT BRONZE FRAME
 DATED 1901**
 Signed *J. Laloy 1901*.
*dimensions of frame 9 1/2 x 7in (24 x 17.5cm); dimensions of panel 5
 1/8 x 3 3/4in (13 x 9.5cm)*

\$1,000 - 1,500

509
**A PAIR OF CONTINENTAL NEOCLASSICAL STYLE GILT
 BRONZE AND MARBLE THREE LIGHT CANDELABRA
 LATE 19TH CENTURY**
height 15 3/4in (40cm)

\$1,200 - 1,800

510
**A PAIR OF EMPIRE STYLE MAHOGANY AND PATINATED
 BRONZE FIGURAL FOUR LIGHT CANDELABRA
 20TH CENTURY**
height 33 1/2in (85cm)

\$1,200 - 1,800

511
**A CONTINENTAL GILT METAL AND ENAMEL DESK TIMEPIECE
 IN THE FORM OF A THREE FOLD FLOOR SCREEN**
height 7 1/2in (19cm); width 7 3/4in (19.5cm)

\$700 - 1,000

512
**A FRENCH GILT BRONZE MANTEL
 CLOCK**
LATE 19TH CENTURY

The twin train movement with outside count wheel striking on a bell.
height 19 3/3in (50cm); width 25 1/2in (65cm); depth 8 1/2in (22cm)

\$4,000 - 6,000



512

513
**A LOUIS XVI STYLE GILT METAL
 MOUNTED MAHOGANY BUREAU PLAT**
20TH CENTURY

*height 31in (79cm); width 71in (181cm);
 depth 34in (87cm)*

\$2,000 - 3,000



513

514
**A GOOD LATE REGENCY GILTWOOD
 SALON SUITE**
19TH CENTURY

height of sofa 34 3/4in (88.5cm); width 84in (213.5cm); depth of seat 21 (53.5cm); height of armchairs 37 3/4in (96cm); width 36 1/2in (92.5cm); depth of seat 18in (46cm)

\$6,000 - 8,000

Provenance

Bonhams, Australia, The Owston Collection, 25 June, 2010, lot 592.



514



515

515

JOSEPH KLEITSCH (1882-1931)

Mexican coast
signed, dated and inscribed 'J. Kleitsch 1908 Mexico' (lower right)
oil on canvas
32 x 47 1/2in
overall: 40 x 55 1/2in
Painted in 1908

\$5,000 - 7,000

Provenance

Possibly, Collection of The Wade family, Mexico and later Asturias, Spain.
Private collection, Madrid, Spain.

The Wade family was actively involved in the mining business in Mexico. In 1913 they fled to Asturias, in northwestern Spain, after the outbreak of the Mexican revolution. They brought with them 15 paintings by Joseph Kleitsch, whom they had commissioned some years earlier. They remained close acquaintances and during a 1926 excursion to Spain, Kleitsch visited the Wades in Asturias. It is believed that this painting is one of the 15 works that the family brought with them to Spain.

We are grateful to Patricia Trenton, Ph.D., for her assistance with this note.

516

**A FRENCH PATINATED BRONZE ANIMALIER GROUP:
PANTHÈRE SAISSANT UN CERF
AFTER ANTOINE-LOUIS BARYE (FRENCH, 1796-1875)
F. BARBEDIENNE FOUNDRY, PARIS
LATE 19TH/EARLY 20TH CENTURY**

Incised *BARYE* and *F.BARBEDIENNE.FONDEUR.*
height 14 1/2in (37cm); width 21 1/2in (54.5cm); depth 9in (23cm)

\$3,000 - 5,000



516



517

517

**A NEOCLASSICAL STYLE PARCEL EBONIZED MIXED WOOD
CENTER TABLE**

height 32 1/2in (83cm); diameter 54in (137cm)

\$2,500 - 3,500

PROPERTY FORMERLY IN THE COLLECTION OF MICHAEL CURTIZ

518

GEORGE HENRY LAPORTE (GERMAN/BRITISH, 1799-1873)

A racehorse with jockey up
signed 'G.H. Laporte' (lower right)
oil on canvas
25 x 30in (63.5 x 76.2cm)

\$3,000 - 5,000

Provenance

With The Cooling Galleries, London;
Michael Curtiz and Bess Meredyth Curtiz, Encino and Hollywood,
acquired before 1946;
By descent to the present owner.

Michael Curtiz was the legendary director of Casablanca, Mildred Pierce, Yankee Doodle Dandy and other Academy Award nominated movies from the 1930s-50s. He was an avid horseman and polo player, and collected art that featured horses. The present painting was possibly acquired on a trip to Europe in 1934.



518



519

PROPERTY OF VARIOUS OWNERS

519

**A FRENCH PATINATED BRONZE FIGURE: THE DYING GAUL
AFTER THE ANTIQUE
CIRCA 1900**

height 12in (30.5cm); width 22 1/2in (57cm); depth 11 1/4in (28.5cm)

\$1,500 - 2,500

520

AN ART MODERNE TIGER'S EYE VENEERED DINING TABLE

Raised on faux walnut pedestals.
height 30in (76cm); width 72in (183cm); depth 48in (122cm)

\$6,000 - 8,000



520



521

**521
EDWARD ANTOON PORTIELJE
(BELGIAN, 1861-1949)**

News from afar
signed 'Edward Portielje' (lower right);
stamped with the artist's red seal on the
reverse
oil on panel
14 3/4 x 18in (37.5 x 46cm)

\$1,000 - 1,500

PROPERTY OF ERNEST O. ELLISON



522

**522
A SWISS BAROQUE WALNUT CENTER
TABLE
LATE 17TH/EARLY 18TH CENTURY**
*height 31 1/2in (80cm); width 47in (119cm);
depth 35in (89cm)*

\$1,000 - 1,500

**PROPERTY OF A PRIVATE COLLECTION,
NORTHERN CALIFORNIA**



523

**523
A PAIR OF CONTINENTAL BAROQUE
STYLE CARVED MIXED WOOD
ARMCHAIRS
20TH CENTURY**
*height 44in (112cm); width 26in (66cm);
depth of seat 20in (51cm)*

\$1,500 - 2,000



524

PROPERTY OF VARIOUS OWNERS

524

ANTOINE BLANCHARD (FRENCH, 1910-1988)

Rue de la Paix, Place Vendôme
signed 'Antoine Blanchard' (lower right)
oil on canvas
13 x 18in (33 x 46cm)

\$3,000 - 5,000

Provenance

With Rehs Galleries, Inc., New York.

The present work is currently listed on the Rehs Galleries, Inc. Antoine Blanchard Virtual Checklist, no. PVRDP1318.0000.

525

A PORTUGUESE BAROQUE BRASS MOUNTED MIXED WOOD LIBRARY TABLE

18TH CENTURY

Fitted with three frieze drawers.
height 34in (86.5cm); width 52in (132cm);
depth 29in (74cm)

\$3,000 - 5,000



525

PROPERTY OF A PRIVATE COLLECTION, NORTHERN CALIFORNIA

526

TWO CONTINENTAL BAROQUE STYLE WALNUT ARMCHAIRS

20TH CENTURY

height of tallest 43 1/2in (110cm); width 25 1/2in (65cm); depth of seat 21 1/2in (54.5cm)

\$1,500 - 2,500



526



527

PROPERTY FROM A PHILADELPHIA ESTATE

527

**A NEOCLASSICAL STYLE CARVED GILTWOOD ARCHITECTURAL CLOCK
LATE 19TH CENTURY**

The twin train movement striking on a bell.
height 19 3/4in (50.5cm); width 45in (114.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

528

**AN ITALIAN BAROQUE WALNUT TABLE
FIRST HALF 18TH CENTURY**

height 28 1/4in (72cm); width 45in (114.5cm); depth 34in (86cm)

\$1,500 - 2,000



528

529

**AN IMPOSING PAIR OF CONTINENTAL CARVED GILTWOOD NINE LIGHT CANDELABRA
18TH CENTURY**

height 33in (84cm); width 68in (173cm); depth 8 1/4in (21cm)

\$5,000 - 7,000

530

**A FINE FRENCH PATINATED BRONZE EQUESTRIAN GROUP
ALFRED DUBUCAND (FRENCH, 1828-94)
CIRCA 1870**

*Incised A. Dubucand. 1870.
height 16in (40.5cm); width 22in (56cm); depth 13 1/2in (34cm)*

\$12,000 - 18,000

531

**A GEORGE II IRISH CARVED WALNUT CONSOLE
SECOND QUARTER 18TH CENTURY**

height 29 1/2in (75cm); width 40 1/2in (103cm); depth 22in (56cm)

\$2,500 - 3,500



529





530



531



532



533



534

532

**A REGENCY PARCEL EBONIZED CARVED GILTWOOD GIRANDOLE MIRROR
EARLY 19TH CENTURY**

The backboard applied with label inscribed *R. CRIBB AND SON, Glass and Picture Frame Makers, and Printsellers, No 288, NEAR GREAT TURNSTILE, HOLBORN.*
height 41 1/2in (105.5cm); width 29in (74cm)

\$2,500 - 3,500

533

A LOUIS XVI STYLE GILT BRONZE AND CUT GLASS TWENTY FOUR LIGHT CHANDELIER

height approximately 48in (122cm) ; diameter approximately 34in (87cm)

\$4,000 - 6,000

534

A LAVAR KERMAN CARPET

South Central Persia
dimensions approximately 19ft 9in x 13ft 3in (601 x 404cm)

\$8,000 - 10,000



535

535
**A LOUIS XV STYLE GILT BRONZE, AND CUT AND BLOWN
GLASS EIGHT LIGHT CHANDELIER
EARLY 20TH CENTURY**

height approximately 44in (112cm); diameter approximately 28in (71cm)

\$1,200 - 1,500

PROPERTY FROM MARTIN STABLER, PORTLAND, OREGON

536
**A BALTIC ROCOCO PARCEL GILT AND WALNUT FRET CARVED
MIRROR
MID 18TH CENTURY**

height 39 1/2in (100cm); depth 19in (48cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

537
A SILK QUM CARPET
Central Persia
dimensions approximately 12ft 4in x 12ft 5in (376 x 378.5cm)

\$5,000 - 7,000



536



537



538



539

538
**MANNER OF FEDERICO BAROCCI
 (ITALIAN, 1535-1612)**

Flight into Egypt
 oil on canvas
 41 x 30 1/4in (104.1 x 76.8cm)

\$2,000 - 3,000

Provenance
 Private collection, Southern California.

539
**A CONTINENTAL CARVED MARBLE
 FIGURE OF A CLASSICAL MAIDEN
 EARLY 19TH CENTURY**

height 47in (119cm)

\$2,000 - 3,000

540
**A PAIR OF GEORGE I STYLE
 CALAMANDER AND YEW AND
 GILTWOOD CABINETS ON STANDS
 20TH CENTURY**

height 71 3/4in (182cm); width 43 1/2in
 (110.5cm); depth 17in (43cm)

\$2,000 - 3,000



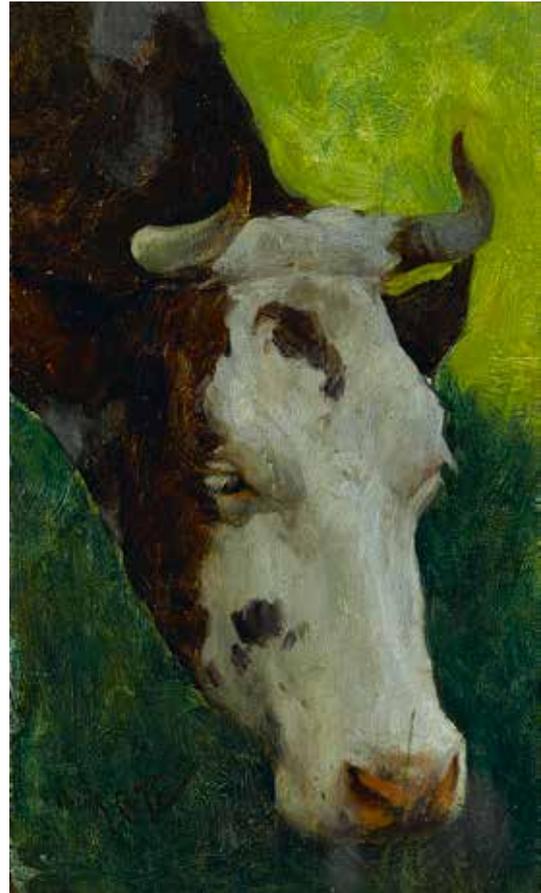
540



541

541
**AN ITALIAN CARVED MARBLE FIGURAL
 FOUNTAIN**
CIRCA 1900
height 48 1/2in (123.5cm)

\$7,000 - 9,000



542

542
**MARC AURÈLE DE FOY SUZOR-CÔTÉ,
 R.C.A (CANADIAN, 1869-1937)**
 Study of a cow
 signed 'Suzor-Cote' (lower left)
 oil on panel
9 1/2 x 5 1/2in
 overall: 15 x 11in

\$3,000 - 5,000

Provenance
 Private collection, San Francisco, California.
 Private collection, Corte Madera, California.

**PROPERTY FROM A PHILADELPHIA
 ESTATE**

543
**A PAIR OF CHINESE EXPORT
 HARDWOOD AND ÉGLOMISÉ TWO PART
 CABINETS**
LATE 19TH/EARLY 20TH CENTURY
*height 51in (129.5cm); width 21 1/4in (54cm);
 depth 13 1/4in (33.5cm)*

\$2,500 - 3,500



543



544



545

PROPERTY OF VARIOUS OWNERS

544
**A CONTINENTAL PATINATED BRONZE FIGURAL GROUP: RAPE OF THE SABINES
 AFTER GIAMBOLOGNA
 LATE 19TH CENTURY**

Raised on a rectangular marble plinth and carved mahogany pedestal.
height of bronze 44 1/2in (113cm); height overall 78in (198cm)

\$10,000 - 15,000

545
**A SET OF FOUR CARVED MARBLE RELIEF PORTRAIT PANELS
 OF ROMAN EMPERORS**

In gilt metal mounted walnut frames.
dimensions of frame 22 1/2x 17 1/2in (57 x 45cm)

\$4,000 - 6,000



546

**AN ITALIAN LIFESIZE CARVED MARBLE FIGURAL GROUP OF
CUPID AND PSYCHE
ATTRIBUTED TO ANTONIO BERTI
EARLY 20TH CENTURY**

Inscribed *Berti*.

height 72 1/4in (183.5cm)

\$25,000 - 35,000



547

547

**A GILT BRONZE MOUNTED GERMAN PORCELAIN COVERED CENTER BOWL
EARLY 20TH CENTURY**

Pseudo underglaze crossed swords.
height 19in (48cm); width across handles 20 1/2in (52cm)

\$4,000 - 6,000

548

**A FRENCH GILT BRONZE MOUNTED PORCELAIN MANTEL CLOCK
LATE 19TH CENTURY**

The twin train movement with outside count wheel striking on a bell.
height 25 3/4in (65.5cm); width 18 3/4in (47.5cm); depth 8 1/2in (21.5cm)

\$2,500 - 3,500

549

**A PAIR OF FRENCH GILT BRONZE AND MARBLE FOUR LIGHT CANDELABRA
LATE 19TH CENTURY**

height 18in (45.5cm)

\$1,200 - 1,500



548



549

PROPERTY OF AN ORANGE COUNTY COLLECTOR

550

**A FRENCH GILT BRONZE CHAMPLEVÉ ENAMEL AND ONYX
TAZZA**

LATE 19TH CENTURY

height 12 3/4in (32.5cm); diameter 14in (35.5cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

551

**A PAIR OF FRENCH GILT BRONZE AND ROUGE MARBLE SIX
LIGHT CANDELABRA**

LATE 19TH CENTURY

height 25 1/4in (64cm)

\$3,000 - 5,000

552

**AN EMPIRE GILT AND PATINATED BRONZE FIGURAL MANTEL
CLOCK**

EARLY 19TH CENTURY

Movement lacking.

height 26 1/2in (67.5cm); width 19in (48.5cm); depth 6 3/4in (17.5cm)

\$1,500 - 2,000



550



551



552



553



554



555

553
A LARGE PAIR OF JAPANESE IMARI VASES ON GILT BRONZE AND PAINTED PEDESTALS
VASES LATE 19TH CENTURY, PEDESTALS 20TH CENTURY
height of vases 25 1/2in (65cm); height of pedestals 44 1/2in (113cm)

\$3,000 - 5,000

554
A PAIR OF CONTINENTAL NEOCLASSICAL STYLE GILT BRONZE AND POLISHED STEEL PEDESTALS
EARLY 20TH CENTURY
height 52in (132cm); diameter of top 13in (33cm)

\$4,000 - 6,000

555
A LOUIS XV STYLE GILT BRONZE MOUNTED KINGWOOD VITRINE
FOURTH QUARTER 19TH CENTURY
height 53 3/4in (136.5cm); width 53 1/2in (136cm); depth 15 1/2in (39.5cm)

\$1,500 - 2,000



556



557

PROPERTY FROM ST. MARTIN IN-THE-FIELDS "THE EPISCOPAL CHURCH IN WINNETKA", WINNETKA, CA

556

**A PAIR OF MONUMENTAL SILVERED METAL ALTAR STICKS
FIRST HALF 20TH CENTURY**

Each with tripartite base with scenes of the Madonna and Child and St. Anthony of Padua, stems engraved with a coat-of-arms and motto, on an oak plinth, *overall height 64 1/2in (164cm)*.

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

557

**A PAIR OF CONTINENTAL BRONZE FLOOR TORCHÈRES
LATE 19TH CENTURY**

height 66 1/2in (169cm)

\$4,000 - 6,000

558

**A GOOD QUALITY FRENCH GILT BRONZE MOUNTED VERNIS
MARTIN DECORATED KINGWOOD VITRINE
LATE 19TH CENTURY**

height 66 3/4in (170cm); width 38in (97cm); depth 17in (43cm)

\$6,000 - 8,000



558



559



560



561

559

A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY MIRROR

height 86 1/2in (220cm); width 58 3/4in (149.5cm); depth 6 1/2in (16.5cm)

\$7,000 - 9,000

560

A NEOCLASSICAL STYLE CARVED MARBLE FIRE SURROUND

height 50in (127cm); width 63in (160cm); depth 10in (25.5cm)

\$3,000 - 5,000

561

A LARGE NEOCLASSICAL STYLE GILT BRONZE MOUNTED PORCELAIN JARDINIÈRE

height 38in (96.5cm); diameter 21in (54cm)

\$1,000 - 1,500



562

562
**A FRENCH GILT BRONZE MOUNTED EARTHENWARE COVERED URN
CIRCA 1900**

Signed C. Velly, pseudo blue painted interlaced Ls enclosing S above D.
height 35 1/4in (89.5cm)

\$6,000 - 8,000



563

563
**A GOOD QUALITY FRENCH GILT BRONZE MOUNTED
MARQUETRY INLAID MAHOGANY DRESSING TABLE
FRANÇOIS LINKE
EARLY 20TH CENTURY**

height 82 1/2in (209.5cm); width 50 1/4in (127.5cm); depth 24 1/4in (61.5cm)

\$10,000 - 15,000



564

564
**AN EMPIRE STYLE GILT BRONZE MOUNTED MAHOGANY
ARMCHAIR
LATE 19TH CENTURY**

height 44in (112cm); width 31 1/2in (80cm); depth of seat 22in (56cm)

\$3,000 - 5,000



565



566



567



568

565
**A PAIR OF FRENCH GILT AND PATINATED BRONZE CHENETS
LATE 19TH CENTURY**

height of tallest 14 1/4in (60.5cm)

\$2,500 - 3,500

566
**A VENETIAN ROCOCO STYLE PAINT DECORATED DRESSING
TABLE MIRROR
CIRCA 1900**

height 40in (102cm); depth 26in (66cm); depth 11in (28cm)

\$1,000 - 1,500

567
**A LARGE GILT BRONZE MOUNTED MALACHITE VENEERED
CENTERPIECE**

height 14 3/4in (37.5cm); width 22in (56cm); depth 12in (30.5cm)

\$6,000 - 8,000

PROPERTY OF ERNEST O. ELLISON

568
**A REGENCY MAHOGANY TILT TOP BREAKFAST TABLE
EARLY 19TH CENTURY**

height 28 1/4in (72cm); width 57 3/4in (147cm); depth 43 1/2in (110cm)

\$800 - 1,200



569

PROPERTY OF VARIOUS OWNERS

569

**A LOUIS XV STYLE GILT BRONZE AND CARVED WALNUT
CARTEL CLOCK
SECOND HALF 19TH CENTURY**

The dial inscribed *Lefebure Fils Ainé A Paris Rue de Rivoli, 106*, the twin train movement striking on a gong.
height 28in (71cm); width 12in (30.5cm)

\$1,500 - 2,500



570

570

**A FRENCH GILT BRONZE AND PORCELAIN MANTEL CLOCK
LATE 19TH CENTURY**

The dial inscribed *Servant & Fils Fabts a Paris*, the case impressed *SERVANT ETABLISSEMENT DE PARIS* and numbered 806, the twin train movement with outside count wheel striking on a bell, the back plate with Japy Frères pastille and numbered 806.
height 11 3/4in (30cm)

\$1,200 - 1,500



571

571

**A GILT BRONZE MOUNTED MALACHITE VENEERED TABLE
CASKET**

height 9 1/2in (24cm); width 19in (48cm); depth 13 1/2in (34cm)

\$4,000 - 6,000

PROPERTY OF ERNEST O. ELLISON

572

**A REGENCY STYLE MAHOGANY OVAL BREAKFAST TABLE
20TH CENTURY**

height 28 1/2in (72cm); width 44 1/4in (112cm); depth 57 1/4in (145cm)

\$800 - 1,200



572



573



574



575



576

PROPERTY OF VARIOUS OWNERS

573
**A FRENCH TERRACOTTA FIGURAL GROUP
LATE 19TH CENTURY**

Raised on a faux marble oval plinth.
height overall 24 1/4in (62cm)

\$2,500 - 3,500

574
**A LARGE ROCK CRYSTAL BOWL
LATE 19TH CENTURY**
height of bowl 7 3/4in (20in); diameter 12 1/4in (31cm); overall height 15 3/4in (40cm)

\$4,000 - 6,000

575
**A LOUIS XV WALNUT COMMODO
MID 18TH CENTURY**
height 35 1/2in (90cm); width 48in (122cm); depth 25 1/2in (65cm)

\$2,500 - 3,500

576
**A CONTINENTAL BAROQUE STYLE OAK AND WALNUT TABLE
INCORPORATING ANTIQUE ELEMENTS**
height 28in (71cm); width 47in (119.5cm); depth 36in (91.5cm)

\$1,000 - 1,500



577



578

577

A ROCK CRYSTAL BASIN

height 8 3/4in (22cm); diameter 13 3/4in (35cm)

\$5,000 - 7,000

578

A CONTINENTAL CARVED MARBLE BUST OF THE APOLLO BELVEDERE

17TH/18TH CENTURY

height 31 1/2in (80cm)

\$8,000 - 12,000



579

PROPERTY FROM DAVID STABLER, PORTLAND, OREGON

579

**A GEORGE III INLAID MAHOGANY SERPENTINE CHEST
FOURTH QUARTER 18TH CENTURY**

height 34in (86.5cm); width 41 3/4in (106cm); depth 21 1/2in (54.5cm)

\$4,000 - 6,000

PROPERTY OF ERNEST O. ELLISON

580

**A CONTINENTAL BAROQUE STYLE OAK CENTER TABLE
INCORPORATING ANTIQUE AND LATER ELEMENTS**

height 33in (84cm); width 46in (117cm); depth 30 1/4in (77cm)

\$1,000 - 1,500



580



581



PROPERTY OF VARIOUS OWNERS

581
A PAIR OF LOUIS XVI STYLE GILT BRONZE AND MARBLE TWO TIER GUÉRIDONS

height 27 1/2in (70cm); diameter 20 1/2in (52cm)

\$4,000 - 6,000



582

582
DONG KINGMAN (AMERICAN, 1911-2000)

A view of San Francisco from Telegraph Hill, depicting in the distance the Golden Gate Bridge with apartment houses in the foreground
signed and dated 'Kingman 71' (lower left)
watercolor and graphite on paper
sight size 22 x 30 1/4in (58.9 x 76.8cm)

\$2,000 - 3,000

583
A GEORGE III INLAID MAHOGANY BOW FRONT SIDEBOARD LATE 18TH CENTURY

height 34 1/4in (87cm); width 57in (145cm); depth 22 3/4in (58cm)

\$2,000 - 3,000



583

584

MARCEL DYF (1899-1985)

Champ fleuri au bord de mer
signed 'Dyf' (lower right)
oil on canvas
23 5/8 x 28 3/4in (60 x 73cm)
Painted circa 1979

\$4,000 - 6,000

Provenance

Through Frost & Reed Ltd., London.
Private collection, Idaho.

The authenticity of this work has kindly been confirmed by Madame Claudine Dyf and is registered in the e-catalogue of Marcel Dyf's work under no. 3049.



584

585

A PAIR OF FRENCH GILT BRONZE MOUNTED MAHOGANY PEDESTAL VITRINES

EARLY 20TH CENTURY

height 46 1/2in (118cm); width 17 1/2in (44.5cm); depth 17 1/4in (43.5cm)

\$1,500 - 2,500

PROPERTY OF ERNEST O. ELLISON

586

A REGENCY EBONY LINED SERVING TABLE

EARLY 19TH CENTURY

height 37in (94cm); width 77 3/4in (198cm); depth 25 3/4in (66cm)

\$1,500 - 2,000



585



586



587

PROPERTY OF VARIOUS OWNERS

587

**A PAIR OF LEVANTINE SHELL INLAID
MIXED WOOD MIRRORS**

height 45in (114cm); width 38 1/2in (98cm)

\$4,000 - 6,000



588

588

**A CONTINENTAL BAROQUE STYLE
PAINT DECORATED COMMUNE
20TH CENTURY**

*height 33 1/2in (85cm); width 48in (122cm);
depth 25 1/2in (65cm)*

\$1,000 - 1,500



589

589

**A LOUIS XVI STYLE GILT BRONZE
MOUNTED MAHOGANY CONSOLE
CIRCA 1900**

*height 35in (89cm); width 34 1/4in (87cm);
depth 17 1/4in (44cm)*

\$3,000 - 4,000



590
**A PAIR OF NEOCLASSICAL STYLE
PARCEL PAINT DECORATED GILT
BRONZE MIRRORS**
height 34in (86cm); width 21in (53cm)

\$1,500 - 2,000

591
**AN ITALIAN NEOCLASSICAL STYLE
MARQUETRY INLAID WALNUT CHEST
SECOND HALF 20TH CENTURY**
*height 37in (94cm); width 49 3/4in (127cm);
depth 22in (56cm)*

\$1,000 - 1,500

592
**A VENETIAN ROCOCO STYLE PARCEL
GILT AND PAINT DECORATED CONSOLE
19TH CENTURY**
*height 32 3/4in (83cm); width 48 3/4in
(124cm); depth 18 3/4in (47.5cm)*

\$2,500 - 3,500





593

593
**A PAIR OF ITALIAN BAROQUE STYLE SHELL INLAID WALNUT
MIRRORS**

LATE 19TH CENTURY

height 42in (107cm); width 41in (104cm)

\$2,500 - 3,500

594
**A LEVANTINE SHELL INLAID AND CARVED HARDWOOD WALL
BRACKET**

height 44in (112cm); width 16in (41cm)

\$800 - 1,200



594



595

595
**A LEVANTINE SHELL AND SILVERED METAL INLAID CARVED
HARDWOOD MIRROR**

height 60 3/4in (154.5cm); width 33 3/4in (86cm)

\$1,000 - 1,500

596

**A LOUIS XV STYLE GILT BRONZE MANTEL CLOCK
LATE 19TH CENTURY**

The dial inscribed *HOFFMAN ANDRÉ BOUL^D BEAUMARCHAIS N^O 111*, the twin train movement with outside count wheel striking on a bell.

height 20 3/4in (53cm); width 25 3/4in (65.5cm); depth 9in (23cm)

\$1,200 - 1,500



596



597

597

**AN ENGLISH MAHOGANY AND NEEDLEPOINT TILT TOP
OCCASIONAL TABLE
19TH CENTURY**

height 48 1/4in (122.5cm); width 35 1/2in (90cm)

\$1,200 - 1,500

598

**A CONTINENTAL BAROQUE WALNUT TABLE CASKET
LATE 17TH/EARLY 18TH CENTURY**

height 14 3/4in (37.5cm); width 19 1/2in (49.5cm); depth 15in (38cm)

\$1,500 - 2,000



598



599

**A CONTINENTAL TAPESTRY PANEL
20TH CENTURY**

dimensions approximately 8ft 4in x 9ft 9in (254 x 297cm)

\$1,500 - 2,000

600

A MESHED CARPET

Northwest Persia

dimensions approximately 22ft 9in x 13ft 9in (693 x 425cm)

\$6,000 - 9,000

601

A TABRIZ PICTORIAL HUNTING RUG

Northwest Persia

dimensions approximately 7ft 3in x 4ft 7in (221 x 140cm)

\$1,500 - 2,500

599



600



601

602

A PAIR OF AUBUSSON TAPESTRY PANELS
LATE 19TH/EARLY 20TH CENTURY

dimensions approximately 114 x 44in (290 x 112cm)

\$3,000 - 5,000

PROPERTY FROM A PRIVATE COLLECTION, USA

603

A KERMAN CARPET

South Central Persia

dimensions approximately 8ft x 10ft 11in (549 x 333cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

604

A BIDJAR CARPET

Northwest Persia

dimensions approximately 17ft 5in x 10ft 8in (531 x 325cm)

\$10,000 - 15,000



602



603



604



605

605
**AN EMPIRE STYLE GILT BRONZE AND
CUT GLASS SIX LIGHT CHANDELIER
20TH CENTURY**
*height approximately 46in (117cm); diameter
approximately 35in (89cm)*

\$3,000 - 5,000

606
**A PAIR OF LOUIS XVI STYLE CARVED
GILTWOOD CONSOLES
FIRST HALF 20TH CENTURY**
*height 31in (79cm); width 52in (132cm);
depth 16 3/4in (42.5cm)*

\$3,000 - 5,000



606

607
**A ROCOCO STYLE WROUGHT METAL,
GLASS AND ROCK CRYSTAL EIGHT
LIGHT CHANDELIER**

*height approximately 39in (99cm); diameter
approximately 29 1/2in (75cm)*

\$5,000 - 7,000

608
**A PAIR OF EMPIRE STYLE GILT
BRONZE MOUNTED MAHOGANY SIDE
CUPBOARDS
CIRCA 1900**

*Surmounted by inlaid marble tops.
height 40 1/2in (103cm); width 48 1/2in
(123cm); depth 20 1/2in (52cm)*

\$7,000 - 9,000



607



608



609



609



609



610

609

RAPHAEL SOYER (AMERICAN, 1899-1987)

Studies of a mother and infant; Standing Figure; Studies of Women in posterior and profile view (a group of three) each signed 'Raphael Soyer' (lower right), the third with a collection stamp (lower right) the first graphite on paper; the second conte crayon on paper; the third watercolor and graphite on paper
sight sizes 14 3/4 x 22in (37.5 x 55.9cm); 21 3/4 x 14in (55.2 x 35.5cm); 17 1/2 x 14in (44.4 x 35.5cm)
 The second was drawn in 1975

\$1,000 - 1,500

Provenance

The second with Forum Gallery, New York, New York

PROPERTY FROM A SOUTHERN CALIFORNIA TRUST

610

SCHOOL OF WILLIAM FREDERICK WITHERINGTON (BRITISH, 1785-1865)

Cart and horse
 signed with initials 'W.F.W.' (lower left)
 oil on panel
8 1/4 x 11in (21 x 27.9cm)

\$500 - 750

PROPERTY OF VARIOUS OWNERS

611

AN ITALIAN ROCOCO STYLE GILTWOOD CORNER ARMCHAIR CIRCA 1900

height 31 3/4in (80.5cm); width 32in (81.5cm); depth of seat 20in (51cm)

\$1,500 - 2,000



611

612
**A PAIR OF NEOCLASSICAL STYLE GILT BRONZE EIGHT LIGHT
BRAS DE LUMIÈRE**
height 39 1/4in (99.5cm); width 19 1/2in (49.5cm); depth 12in (30.5cm)

\$2,500 - 3,500



612



613

613
**A PAIR OF FRENCH GILT BRONZE SEVEN LIGHT
CANDELABRA**
LATE 19TH/EARLY 20TH CENTURY
height 29 3/4in (75.5cm)

\$2,500 - 3,500

614
**A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED
MARBLE COVERED URNS**
CIRCA 1900
height 19 1/2in (49.5cm); width across handles 10 1/2in (27cm)

\$2,000 - 3,000



614



615



617



618



616

ENGLISH SCHOOL, 18TH CENTURY

A portrait of a nobleman
oil on canvas
30 1/2 x 25 1/4in (77.5 x 64.1cm)

\$4,000 - 6,000

Provenance
Marshall Field & Co., Chicago, Illinois.
Norton Galleries, New York.

**616
A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED
MALACHITE VENEERED OBELISKS**

height 28 3/4in (73cm)

\$3,000 - 4,000

**617
A COLLECTION OF ONE HUNDRED AND TWENTY SPECIMEN
MARBLE AND POLISHED HARDSTONE EGGS**

Each raised on a lucite stand.
height on stand 3 1/4in (8.5cm)

\$4,000 - 6,000

PROPERTY OF ERNEST O. ELLISON

**618
A CONTINENTAL FRUITWOOD CHEST
SECOND HALF 18TH CENTURY**

height 40in (102cm); width 42 1/4in (107cm); depth 20 1/4in (51cm)

\$1,000 - 1,500



619

PROPERTY OF VARIOUS OWNERS

619
FOUR NEOCLASSICAL STYLE ROCK CRYSTAL OBELISKS
height of tallest 15 1/2in (39cm)

\$4,000 - 6,000

620
ATTRIBUTED TO SAMUEL WOODFORDE (BRITISH, 1763-1817)
 A half-length portrait of a military officer
 oil on canvas
30 x 25in (76.2 x 63.5cm)

\$2,500 - 3,500

Provenance
 Marshall Field & Co., Chicago, Illinois.
 Norton Galleries, New York.

621
A EMPIRE GILT BRONZE AND MARBLE MANTEL CLOCK
EARLY 19TH CENTURY
 The twin train movement with outside count wheel striking on a bell.
height 18 1/4in (46.5cm); width 20 1/2in (52cm); depth 6in (15cm)

\$6,000 - 8,000

622
A LOUIS XVI STYLE GILT BRONZE MOUNTED CALAMANDER
AND INLAID MAHOGANY COMMODE
CIRCA 1900
height 33 1/2in (85cm); width 38 1/4in (97cm); depth 17 1/4in (44cm)

\$3,000 - 4,000



620



621



622



623

623

ATTRIBUTED TO ANTONIO FRANCESCO PERUZZINI (ITALIAN, 1668-1724)

A capriccio landscape with a storm threatening
oil on canvas (oval)

37 3/4 x 29in (95.9 x 73.7cm)

\$4,000 - 6,000

624

A LARGE SAROUK CARPET

West Persia

dimensions approximately 30 x 14ft (914.5 x 427cm)

\$8,000 - 12,000

625

A CONTINENTAL ROCOCO STYLE CARVED GILTWOOD MIRROR

20TH CENTURY

height 102 1/2in (260.5cm); width 52in (132cm)

\$2,500 - 3,500



624



625

626

MARCEL DYF (1899-1985)

Les danseurs espagnols
signed 'Dyf' (lower right)
oil on canvas
21 1/2 x 18in (54.6 x 45.7cm)
Painted in 1965

\$4,000 - 6,000

Provenance

Sotheby's Olympia, London, Impressionist & Modern Art, March 24, 2004, Sale WO4704, Lot 59.
Private collection, Southern California.

The authenticity of this work has kindly been confirmed by Madame Claudine Dyf and is registered in the e-catalogue of Marcel Dyf's work under no. 1189.



626

627

A LOUIS XVI STYLE PARCEL GILT AND PAINT DECORATED TRUMEAU

LATE 19TH CENTURY

height 69 1/2in (176cm); width 44 1/4in (112cm)

\$1,000 - 1,500

628

A LARGE SAROUK CARPET

West Persia
dimensions approximately 24 x 12ft (731.5 x 366cm)

\$4,000 - 6,000



627



628



629



630



631

629

**AN IMPOSING PAIR OF NEOCLASSICAL
STYLE GILT BRONZE MOUNTED GLASS
VASES**

*height 29 1/2in (75cm); width across handles
12 3/4in (32.5cm)*

\$4,000 - 6,000

630

**A PAIR OF NEOCLASSICAL STYLE
CARVED MARBLE PEDESTALS**

*height 39 3/4in (101cm); diameter of top 11
1/2in (29cm)*

\$2,500 - 3,500

**PROPERTY FROM THE ESTATE OF
ROSEMARY DONOHUE**

631

**A SET OF THREE CHINOISERIE
DECORATED PAINTED PANELS
20TH CENTURY**

Painted with birds and butterflies amongst
flowering branches, each within faux bamboo
frame.

*largest 70 1/2 x 36in (179 x 91cm)
smaller 70 1/2 x 18 1/2in (179 x 47cm)*

\$1,200 - 1,800



632

PROPERTY OF VARIOUS OWNERS

632

AN IMPOSING ITALIAN BAROQUE STYLE CARVED GILTWOOD MIRROR

LATE 19TH CENTURY

height 114in (290cm); width 62in (158cm); depth 12in (30.5cm)

\$10,000 - 15,000

633

A FRENCH PATINATED BRONZE FIGURAL GROUP: WARRIORS ON HORSEBACK

ALBERT-ERNEST CARRIER-BELLEUSE (FRENCH, 1824-1887)

MID 19TH CENTURY

*Incised ACARRIER 1847, raised on slate base and later wood stand.
height of bronze 21 1/4in (54cm); height on slate base 25in (63.5cm);
height of stand 36 1/4in (92cm)*

\$1,500 - 2,000



633



634

634
A CONTINENTAL BAROQUE STYLE PARCEL EBONIZED WALNUT TABLE CABINET
CIRCA 1900
height 32 1/4in (79cm); width 24in (61cm); depth 10in (25cm)

\$1,000 - 1,500

635
AN IMPRESSIVE GILT BRONZE MOUNTED PORCELAIN GARNITURE
LATE 19TH CENTURY
height of center bowl 19 1/2in (49.5cm); width across handles 18 1/2in (47cm); height of covered vases 27in (68.5cm)

\$10,000 - 15,000

PROPERTY OF AN ORANGE COUNTY COLLECTOR

636
A FRENCH PLATINUM GROUND PORCELAIN VASE
CIRCA 1880
height 16in (40.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

637
TWO MEISSEN PORCELAIN FIGURES EMBLEMATIC OF SPRING AND AUTUMN
20TH CENTURY
 Each with underglaze blue crossed swords and impressed 50, she incised 2730, he incised 2732.
heights 8 3/4 and 9in (22 and 23cm)

\$1,000 - 1,500

Passed through the family by descent from the Collection of Dr. John Bernard Christian Eckstrom, Columbus, Ohio

638
A LARGE MEISSEN PORCELAIN MANTEL CLOCK
LATE 19TH CENTURY
 Underglaze blue crossed swords with single cancellation, incised 1047, impressed 76, the twin train movement striking on a bell, the backplate with impressed Japy Freres pastille.
height 28in (71cm)

\$3,000 - 5,000



635





636



638



637



639 (part lot)

PROPERTY FROM A PHILADELPHIA ESTATE

639
**A MEISSEN FIGURAL GROUP OF EUROPA AND THE BULL
 LATE 19TH CENTURY**

Underglaze blue crossed swords, incised 2697, impressed 85 and painted 57, *together with four porcelain floral encrusted bottles and stoppers.*
height of figural group 8 3/4in (22cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS



640

640
**A LARGE CONTINENTAL PORCELAIN JARDINIÈRE IN THE CAPODIMONTE TASTE
 LATE 19TH CENTURY**

Blue painted *Germany.*
height 9in (22.5cm); width 22in (56cm); depth 11 1/2in (29cm)

\$1,500 - 2,000

PROPERTY FROM THE ESTATE OF MRS. CLYDE G. WHELDEN, PIEDMONT, CA (1915-2015)

641
**A GROUP OF EUROPEAN BLANC DE CHINE PORCELAIN ARTICLES
 18TH/19TH CENTURY**

diameter of plate 6 1/4in (16cm); height of mug 3 3/4in (9.5cm)

\$1,000 - 1,500

Passed through the family by descent from the Collection of Dr. John Bernard Christian Eckstrom, Columbus, Ohio



641



642

642
A GERMAN PORCELAIN CLOCK
GARNITURE
EARLY 20TH CENTURY

Comprising mantel clock on stand and pair of covered urns, each with blue crown above double crossed S for Sitzendorf.
height of clock on stand 22 1/2in (57cm);
height of urn 16in (40.5cm)

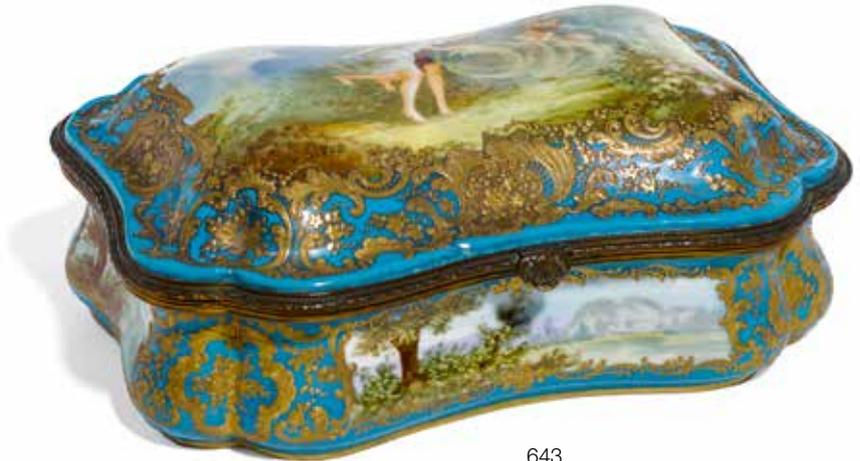
\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

643
A SÈVRES STYLE GILT METAL
MOUNTED PORCELAIN TABLE BOX
EARLY 20TH CENTURY

The lid signed *VITUS*, pseudo interlaced Ls mark enclosing A.
height 5in (13cm); width 12 1/2in (32cm);
depth 8 1/2in (21.5cm)

\$1,500 - 2,000



643

644
A SET OF TWELVE MINTON PORCELAIN
PLATES
RETAILED BY TIFFANY & CO., NEW
YORK
DATE CODE FOR 1921

Puce printed factory and retailer's marks, impressed *MINTON* above date code and symbols, painted pattern K106.
diameter 10 1/4in (26cm)

\$800 - 1,200



644



645

PROPERTY FROM AN ARIZONA COLLECTION

**645
A LIMOGES PORCELAIN PART FISH SERVICE
EARLY 20TH CENTURY**

Comprising ten 9 1/4in plates, 24in platter and sauce tureen and undertray, green underglaze green star mark, red printed factory mark for Guerin-Pouyat-Elite.

\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

**646
A PAIR OF MEISSEN PORCELAIN FIGURAL SWEET MEAT DISHES
LATE 19TH CENTURY**

Each with underglaze blue crossed swords, incised 2858 and 2863, each impressed 35. *height of tallest 7 3/4in (19.5cm)*

\$2,500 - 3,500



646

**647
A VIENNA STYLE PORCELAIN PART TEA AND COFFEE SERVICE
20TH CENTURY**

Comprising six large cups and saucers, six small cups and saucers, six side plates, two handled tray, coffee pot, teapot, cream jug and milk jug, two covered sugars, green printed h&c Schlaggenwald factory mark and faux blue beehive, *Made in Austria. length of tray 17 1/2in (44.5cm)*

\$2,000 - 3,000

**648
AN EXTENSIVE CONTINENTAL PORCELAIN PART DINNER SERVICE
20TH CENTURY**

Comprising forty-eight 9 1/2in dinner plates, twenty-three 8 1/2in salad plates, eighteen 9 1/2in soup bowls, two covered tureens, one fish platter, five graduated oval platters, three circular graduated platters, two tall compotes and two low compotes, a pair of covered vegetable dishes, two pickle dishes, two covered sauce tureens with ladles, two open sauce boats on fixed stands and one covered jam pot and spoon, with various impressed numerals and letters.

\$3,000 - 5,000



647



648



649



650



651



649

A VIENNA STYLE PORCELAIN COVERED VASE

EARLY 20TH CENTURY

Pseudo blue painted beehive above *AUSTRIA*, painted title to underside and numbered 44.

height 31in (79cm)

\$2,000 - 3,000

650

A VIENNA STYLE PORCELAIN VASE: SOMMER

LATE 19TH/EARLY 20TH CENTURY

Signed *Wagner*, blue painted beehive, black painted title, red painted *dec:167 4055*.

height 5in (13cm)

\$800 - 1,200

651

A PAIR OF VIENNA STYLE PORCELAIN VASES

LATE 19TH/EARLY 20TH CENTURY

Each with underglaze blue beehive above a gilt *JC(?)* monogram.

height 12in (30.5cm)

\$1,500 - 2,000



652

652
**A PAIR OF BOHEMIAN GLASS VASES
 WITH OVERLAY PORTRAIT PANELS
 FOURTH QUARTER 19TH CENTURY**
height 13 1/4in (33.5cm)

\$1,000 - 1,500



653

653
**A VIENNA STYLE PORCELAIN COVERED
 VASE
 EARLY 20TH CENTURY**
 Signed *C. Heer*, underglaze blue beehive.
height 13 3/4in (35cm)

\$1,500 - 2,000



654

654
**A PAIR OF VIENNA STYLE PORCELAIN
 COVERED VASES ON STANDS
 LATE 19TH/EARLY 20TH CENTURY**
 Each signed *V. Wiesenecker*, with red painted
 title to underside of vase, blue painted
 beehive to vases and stands.
height 22 3/4in (58cm)

\$2,000 - 3,000



655



656



657

655

**A PAIR OF SÈVRES STYLE PORCELAIN COVERED URNS ON STANDS
LATE 19TH/EARLY 20TH CENTURY**

Pseudo blue painted interlaced Ls enclosing M.

height 27 1/2in (70cm)

\$4,000 - 6,000

**PROPERTY FROM THE COLLECTION OF
ROBERT AND VIRGINIA KRICKORIAN**

656

**AN ITALIAN MAIOLICA ALBARELLO
19TH CENTURY**

height 9in (23cm)

\$1,000 - 1,500

**PROPERTY FROM AN ARIZONA
COLLECTION**

657

**TWO SIMILAR BERLIN (K.P.M.)
PORCELAIN COVERED URNS
LATE 19TH CENTURY**

Each with underglaze blue scepter, red printed orb above KPM, black painted 148/277 G., one with MD monogram, the other SF(?), each impressed 1 and various impressed symbols and letters.

heights 12 1/2 and 12 3/4in (32 and 32.5cm)

\$1,000 - 1,500



658



659

PROPERTY OF VARIOUS OWNERS

658
**A SET OF SIX RUSSIAN PORCELAIN
 DINNER PLATES FROM THE PURPLE
 SERVICE**
**IMPERIAL PORCELAIN MANUFACTORY,
 ST. PETERSBURG**
DATED 1905
 Green Imperial cypher marks above 1905.
diameter 9 3/4in (25cm)

\$2,500 - 3,500

659
**A VIENNA STYLE PORCELAIN CABINET
 PLATE: ODALISQUE**
LATE 19TH CENTURY
 Signed indistinctly, mounted in a shadowbox
 frame, blue painted beehive, painted title
 above dec: 172 Depose, numbered 4094
 1171 140.
diameter 9 3/4in (24.5cm)

\$1,000 - 1,500

660
**A LARGE MINTON MAJOLICA ICE
 STAND**
CIRCA 1870
 Impressed MINTON.
height 14in (35.5cm); diameter 19in (48cm)

\$3,000 - 5,000

For a similar example with fox heads on
 the base (shape no. 1146), see Marilyn G.
 Karmason and Joan B. Stacke, *Majolica:
 A Complete History and Illustrated Survey*,
 p.53.



660



661 (part lot)

661
**A SUITE OF VENETIAN ENAMEL
 DECORATED TABLE GLASS
 EARLY 20TH CENTURY**

Comprising five 7 1/4in goblets; eight 7 1/4in champagne coupes, *(two reduced in height)*; six finger bowls and eight undertrays.

\$1,500 - 2,000



662 (part lot)

662
**A SUITE OF BACCARAT TABLE GLASS IN
 THE MASSENA PATTERN
 20TH CENTURY**

Comprising eleven 7 1/2in water goblets, six 7in red wine glasses and five 8 1/2in champagne flutes, etched factory mark.

\$800 - 1,200



663

663
**THREE PIECES OF BOHEMIAN OVERLAY
 GLASS
 LATE 19TH CENTURY**

height of vases 16in (40.5cm); height of decanter and stopper 15 3/4in (40cm)

\$1,200 - 1,800

**PROPERTY FROM THE ESTATE OF
ROSEMARY DONOHUE**

664

**A VENETIAN CRANBERRY AND GREEN
GLASS TABLE SERVICE
EARLY 20TH CENTURY**

Comprising thirteen 6 3/4in water; sixteen 6in red wine; fourteen 5 1/2in white wine; twelve 5 1/4in champagne coupes; fourteen bowls and fourteen 7 1/4in underplates.

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

665

**A SÈVRES STYLE BISQUE PORCELAIN
BUST OF MARIE ANTOINETTE
EARLY 20TH CENTURY**

Pseudo incised interlaced Ls mark above *r* and impressed 39.

height 27 1/4in (69cm)

\$800 - 1,200

666

**AN AUSTRIAN PAINTED TERRACOTTA
FIGURE OF A LUTE PLAYER
EARLY 20TH CENTURY**

height 38 1/4in (97cm)

\$1,500 - 2,000



664 (part lot)



665



666



667



668



669

667

A PAIR OF FRENCH PORCELAIN OVAL PLAQUES: L'HEUREUSE NOUVELLE AND LA BERGERE DES ALPES SECOND HALF 19TH CENTURY

After paintings by Étienne Aubry (1745-1781), each with painted title, *D^s E. Aubry*, one signed *LEBER*, both with pseudo painting interlaced Ls enclosing *A* above two lines, framed.

dimensions of plaque 13 5/8 x 16 3/4in (34.5 x 42.5cm)

\$2,500 - 3,500

PROPERTY FROM THE ESTATE OF ROSEMARY DONOHUE

668

A COALPORT PORCELAIN PART DINNER SERVICE RETAILED BY GILMAN COLLAMORE & CO., FIFTH AVE & 30TH ST., NEW YORK CIRCA 1900

Comprising twelve 10 1/4in dinner plates, twelve 9in salad plates and twelve 6in bread and butter plates, green printed factory mark above retailer's mark, painted pattern *Z1180*.

\$700 - 900

669

A SET OF TWELVE SÈVRES STYLE PORCELAIN CABINET PLATES EARLY 20TH CENTURY

Seven plates signed indistinctly, painted titles to front or reverse, with pseudo red printed Chateaux marks and blue printed Sevres marks, some with gilt knight mark above *PARIS*.

diameter 9in (23cm)

\$1,500 - 2,000



670

PROPERTY OF VARIOUS OWNERS

670

**A BERLIN (K.P.M.) PORCELAIN PLAQUE:
TÖCHTER TERPICHORES
EARLY 20TH CENTURY**

After the painting by F. Bernard, signed *Gaget*, impressed scepter above *K.P.M.*, Sz, symbol and incised 237-158, painted title, black printed fleur de lys above Firenze, framed.

dimensions of plaque 9 1/2 x 6 3/8in (24 x 16cm)

\$1,200 - 1,500



671

671

**A BERLIN (K.P.M.) PORCELAIN PLAQUE:
L'ELEGIE
EARLY 20TH CENTURY**

After the painting by Diana Coomans, impressed scepter above *K.P.M.*, S, symbol and 753 237, painted title, framed.

dimensions of plaque 9 3/8 x 6 1/4in (23.5 x 16cm)

\$1,500 - 2,000

672

**TWO GERMAN PORCELAIN PLAQUES
EARLY 20TH CENTURY**

One rectangular, entitled *Delila*, printed *MADE IN GERMANY*; the other oval, pseudo impressed scepter above *K.P.M.*, each framed.

dimensions of rectangular plaque 7 1/8 x 5in (18 x 12.5cm); dimensions of oval plaque 6 7/8 x 5 1/8in (17.5 x 13cm)

\$1,200 - 1,500



673

**A BERLIN (K.P.M.) PORCELAIN PLAQUE:
IN DER KLEMME
LATE 19TH CENTURY**

After the painting by Carl Fröschl (1848-1934), impressed scepter above *K.P.M.* and 255 195 with symbol, paper labels inscribed with title and *KUNSTINSTITUT FÜR PORZELLAN-MALEREI MERKEL-HEINE, WEISBADEN*, framed.

dimensions of plaque 7 5/8 x 10 1/8in (19.5 x 25.5cm)

672

\$2,000 - 3,000



673



674



675



676 (part lot)

674

**A CLASSICAL CARVED MAHOGANY
THREE PART DINING TABLE
SECOND QUARTER 19TH CENTURY**

With two associated leaves.
*height 29 1/4in (74cm); width 112in
(284.5cm); depth 53 3/4in (136.5cm)*

\$2,000 - 3,000

675

**AN AMERICAN MIXED WOOD
CONTINUOUS WINDSOR ARM CHAIR
LATE 18TH CENTURY**

*height 39 3/4in (101cm); width 22 (56cm);
depth of seat 16 3/4in (42.5cm)*

\$200 - 300

676

**A SET OF FIVE FEDERAL PAINTED AND
STENCIL DECORATED HITCHCOCK
SIDE CHAIRS
EARLY 19TH CENTURY**

*Together with a similar Federal painted and
stencil decorated side chair, stenciled to the
back L. HITCHCOCK, HITCHCOCKVILLE,
CONN. WARRANTED. (6)
height 34 1/2in (87.5cm); width 17 1/4in
(44cm); depth of seat 14 1/4in (36cm)*

\$600 - 800

677

**A CHIPPENDALE INLAID WALNUT
BLANKET CHEST
PENNSYLVANIA
LATE 18TH CENTURY**

The front inlaid E E.
*height 29 3/4in (75.5cm); width 50 1/2in
(128cm); depth 23 1/4in (59cm)*

\$1,200 - 2,000



677



678

678
**A BAMBOO TURNED RED PAINTED BOW
BACK WINDSOR SIDE CHAIR**
EARLY 19TH CENTURY
*height 37 (94cm); width 18 3/4in (47.5cm);
depth of seat 15 1/4in (39cm)*

\$200 - 300



679

679
**A FEDERAL INLAID MAHOGANY
SIDEBOARD**
NEW YORK
CIRCA 1800
*height 39 3/4in (101cm); width 76in (193cm);
depth 28 1/4in (72cm)*

\$4,000 - 6,000



680 (part lot)

680
**A SUITE OF ROCOCO REVIVAL SEAT
FURNITURE**
**ATTRIBUTED TO J. & J. MEEKS, NEW
YORK**
MID 19TH CENTURY
"Stanton Hall" pattern, comprising a pair of
carved and laminated sofas and four side
chairs.
*height of sofa 47 1/2in (120.5cm); width 66in
(167.5cm); depth of seat 23in (58.5cm)*

\$7,000 - 9,000



681

681
**A PILGRIM CENTURY PINE AND OAK
PANELED FRONT CHEST**
LATE 17TH CENTURY
*height 33in (84cm); width 54 1/2in (138.5cm);
depth 22 3/4in (58cm)*

\$3,000 - 5,000



682



683



684



685

682

**A FEDERAL BIRCH AND MAPLE DROP LEAF TABLE
NEW ENGLAND**

FIRST QUARTER 19TH CENTURY

height 28 3/4in (73cm); width open 35in (89cm); width closed 21 1/2in (54.5cm); depth 21 1/2in (54.5cm)

\$500 - 700

683

**A FEDERAL CHERRY AND MAPLE CHEST OF DRAWERS
FIRST QUARTER 19TH CENTURY**

height 52 1/2in (133.5cm); width 42 1/4in (107cm); depth 21 3/4in (55.5cm)

\$600 - 800

684

**A LATE FEDERAL RED STAINED PINE LIFT TOP CHEST
FIRST HALF 19TH CENTURY**

height 43 1/4in (110cm); width 43 1/4in (110cm); depth 17 1/2in (44.5cm)

\$600 - 800

685

**A CLASSICAL CARVED MAHOGANY CARD TABLE
FIRST QUARTER 19TH CENTURY**

height 29in (73.5cm); width 36 3/4in (93.5cm); depth 18 1/2in (47cm)

\$500 - 700



686



687



688



689

686
A CHIPPENDALE CHERRY TILT TOP TEA TABLE
NEW ENGLAND
LATE 18TH/EARLY 19TH CENTURY
height 27 1/2in (70cm); width 25 3/4in (65.5cm); depth 20 1/2in (52cm)

\$600 - 800

687
A MAPLE AND ASH LADDERBACK ROCKING CHAIR
DELAWARE VALLEY
18TH CENTURY
height 45 1/2in (115.5cm); width 24 1/2in (62cm); depth of seat 17 1/4in (43.5cm)

\$500 - 700

688
A MIXED WOOD SPINNING WHEEL
18TH CENTURY
height 33 1/4in (84cm); width 31 1/4in (79.5cm); depth 21 1/4in (54cm)

\$400 - 600

689
A FEDERAL FIGURED MAPLE SIDE TABLE
NEW ENGLAND
EARLY 19TH CENTURY
height 26in (66cm); width 17 1/4in (44cm); depth 16 1/2in (42cm)

\$600 - 800



690



691



692

690

**A CLASSICAL CARVED GILTWOOD CONVEX MIRROR
AMERICAN OR ENGLISH
EARLY 19TH CENTURY**

height 42 3/4in (108.5cm); width 23 3/4in (60.5cm)

\$1,200 - 1,800

691

**A FEDERAL INLAID MAHOGANY TILT TOP CANDLESTAND
NEW ENGLAND
FIRST QUARTER 19TH CENTURY**

height 28 1/4in (71.5cm); width 20 3/4in (52.5cm); depth 15 1/2in (39cm)

\$1,000 - 1,500

692

**A GEORGE III CARVED MAHOGANY BIRDCAGE TILT TOP TEA
TABLE
SECOND HALF 18TH CENTURY**

height 28 1/2in (72.5cm); diameter 31in (79cm)

\$1,500 - 2,000



693

693
A FEDERAL MAHOGANY OCTAGONAL TOP CANDLESTAND
EARLY 19TH CENTURY
height 28 3/4in (73cm); width 16in (40.5cm); depth 15 3/4in (40cm)

\$800 - 1,200



694

694
A CLASSICAL CARVED GILTWOOD CONVEX GIRANDOLE
AMERICAN OR ENGLISH
EARLY 19TH CENTURY
height 38in (96.5cm); width 22in (56cm)

\$2,000 - 3,000



695

695
A CHIPPENDALE MAHOGANY BLOCK FRONT SLANT FRONT
DESK
BOSTON
LATE 18TH CENTURY
height 42 1/4in (107.5cm); width 43in (109.5cm); depth 22 3/4in (58cm)

\$3,000 - 5,000



696



697



698



699

696

**A SHAKER PINE, MAPLE AND BUTTERNUT TABLE
19TH CENTURY**

height 26 3/4in (68cm); width 33 1/4in (84.5cm); depth 20 1/2in (52cm)

\$1,000 - 1,500

697

**A FEDERAL MAHOGANY WORK TABLE
FIRST QUARTER 19TH CENTURY**

height 29 1/4in (74cm); width 19 1/2in (49.5cm); depth 16in (40.5cm)

\$600 - 800

698

**A SET OF FIVE CHIPPENDALE CARVED MAHOGANY SIDE
CHAIRS
LATE 18TH CENTURY**

height 38 1/2in (98cm); width 20 3/4in (52.5cm); depth of seat 15 1/2in (39.5cm)

\$1,500 - 2,500

699

**A FEDERAL TIGER MAPLE DROP LEAF TABLE
NEW ENGLAND
CIRCA 1800**

height 28 1/4in (71.5cm); width closed 15 3/4in (40cm); width open 37 1/2in (95cm); depth 41 1/4in (105cm)

\$800 - 1,200



700

700
**A FEDERAL INLAID MAHOGANY BIDCAGE TILT TOP
CANDLESTAND
NEW ENGLAND
FIRST QUARTER 19TH CENTURY**
height 30 1/2in (77.5cm); width 22in (56cm); depth 15in (38cm)

\$1,000 - 1,500



701

701
**A WILLIAM AND MARY MAPLE AND PINE TAVERN TABLE
NEW ENGLAND
18TH CENTURY**
height 24 3/4in (63cm); width 26in (66cm); depth 21 1/4in (54cm)

\$700 - 1,000



702

702
**A SET OF EIGHT CHIPPENDALE MAHOGANY DINING CHAIRS
PROBABLY NEW YORK
LATE 18TH CENTURY**
*Comprising six side chairs and two armchairs, together with a pair of similar side chairs. (10)
height of arm chair 37 3/4in (96cm); width 24 1/2in (62cm); depth of seat 17 1/4in (44cm)*

\$4,000 - 6,000



703

703^Y
**A CLASSICAL INLAID MAHOGANY AND STENCIL DECORATED
PIANO FORTE
THOMAS GIBSON, NEW YORK
EARLY 19TH CENTURY**
height 35in (89cm); width 67 1/2in (171.5cm); depth 25 1/4in (64cm)

\$1,500 - 2,000



704



705



706



707 (part lot)

704

**A STAINED MIXED WOOD SACK BACK WINDSOR ARMCHAIR
18TH CENTURY**

Together with a comb back windsor armchair.
height of tallest 38 1/4in (97cm); width 21 3/4in (55.5cm); depth of
seat 16 1/4in (41cm)

\$400 - 600

705

**A CLASSICAL MAHOGANY EXTENSION DINING TABLE
19TH CENTURY**

With two leaves and additional leg support.
height 29 1/2in (75cm); diameter 60 1/2in (153.5cm)

\$1,500 - 2,000

706

**AN AMERICAN PILGRIM CENTURY MAPLE AND BIRCH
ARMCHAIR
LATE 17TH CENTURY**

Together with an American maple ladder back side chair.
height of arm chair 38in (96.5cm); width 20in (51cm); depth of seat 14
3/4in (37.5cm)

\$1,000 - 1,500

707

**A SET OF FOUR CHIPPENDALE CHERRY SIDE CHAIRS
NEW ENGLAND
18TH CENTURY**

Together with a similar Chippendale side chair. (5)
height 37 1/2in (95cm); width 18 3/4in (47.5cm); depth of seat 12
3/4in (32.5cm)

\$1,000 - 1,500



708

708
**A FEDERAL CHERRY TALL CASE CLOCK
CONNECTICUT
EARLY 19TH CENTURY**

The arched painted dial inscribed *R. WHITING WINCHESTER* having Arabic hours and subsidiary minutes and seconds, the wooden twin train movement striking on a gong.
height 102in (259cm); width 19 1/4in (49cm); depth 10in (25.5cm)

\$2,000 - 3,000

709
**A FEDERAL MAHOGANY THREE PART SECRETARY
BOOKCASE
NEW ENGLAND
FIRST QUARTER 19TH CENTURY**

height 89in (226cm); width 37 1/4in (94.5cm); depth 20in (51cm)

\$1,500 - 2,000

710
**A CHIPPENDALE STAINED POPLAR PANELED FRONT TWO
PART CORNER CUPBOARD
PENNSYLVANIA
FIRST HALF 19TH CENTURY**

height 103in (261.5cm); width 54 1/2in (138.5cm); depth 31 3/4in (80.5cm)

\$2,000 - 3,000



709



710



711

711

**A FEDERAL BIRCH AND PINE FOUR POSTER BEDSTEAD
NEW ENGLAND
FIRST QUARTER 19TH CENTURY**

height 85 1/2in (217cm); length 77in (195.5cm); width 58 1/4in (148cm)

\$800 - 1,200

712

**A FEDERAL BIRCH FOUR POSTER BEDSTEAD
POSSIBLY SHAKER
EARLY 19TH CENTURY**

height 70 1/2in (179cm); length 75 3/4in (192.5cm); width 55 3/4in (142cm)

\$800 - 1,200

END OF SALE



712

GLOSSARY OF TYPICAL HEADINGS USED

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

FURNITURE

GEORGE III MAHOGANY CHEST OF DRAWERS THIRD QUARTER 18TH CENTURY

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

GEORGE III MAHOGANY CHEST OF DRAWERS

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

GEORGE III STYLE MAHOGANY CHEST OF DRAWERS

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

A SEVRES PORCELAIN CUP AND SAUCER THIRD QUARTER 18TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory in the third quarter of the 18th century.

A SEVRES PORCELAIN CUP AND SAUCER

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory but does not specify when, implying the age is uncertain.

A SEVRES STYLE PORCELAIN CUP AND SAUCER FOURTH QUARTER 19TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were not made at the Sèvres factory but at another factory in the fourth quarter of the 19th century.

BRONZES

ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work has been cast with the artist's consent or that of his estate.

AFTER ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work is a copy of the artist's model and not connected in any way with the artist or his estate.

SILVER

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BY PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office in the assaying year stated.

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND APPARENTLY WITHOUT MAKER'S MARK OR MAKER'S MARK RUBBED, CIRCA 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign and unmarked, or illegibly marked

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BEARING MARKS OF PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign, though maker's attribution and exact date are questionable

There are variations to the dating systems within the British Isles and in other countries.

Please note the weights listed in this catalog are approximate.

PAINTINGS

AUTHORSHIP (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

FOLLOWER OF (ARTIST)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

SIGNED

The signature is, in our opinion, the signature of the artist.

BEARS SIGNATURE

Has a signature which, in our opinion, might be the signature of the artist. The signature, inscriptions and dates are transcribed in print as they appear.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$150,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$150,000 UP TO AND INCLUDING \$3,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$3,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close

of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the

CONDITIONS OF SALE - CONTINUED

American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/24069 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via

common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art](#) and most [Arms & Armor](#) auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

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Chief Executive Officer

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Vice Presidents, Specialists
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Mark Fisher
Martin Gammon
Dessa Goddard
Jakob Greisen
Scot Levitt
Mark Osborne
Brooke Sivo
Catherine Williamson

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Toronto, Ontario

Jack Kerr-Wilson, (416) 462 9004 †

Montreal, Quebec

David Kelsey, (514) 894 1138 †

BONHAMS *

NEW YORK DEPARTMENTS
580 Madison Avenue
New York, New York 10022
(212) 644 9001

Books & Manuscripts

Christina Geiger, (212) 644 9094
Brian Kalkbrenner, (917) 206 1625

Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677

Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515
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Evan Ide

Fine Art

American

Kayla Carlsen, (917) 206 1699

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Jeremy Goldsmith, (917) 206 1656

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Madalina Lazen, (212) 644 9108

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William O'Reilly, (212) 644 9135

Himalayan Art

Mark Rasmussen, (917) 206 1688

Japanese Works of Art

Jeff Olson, (212) 461 6516

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Susan F. Abeles, (212) 461 6525
Caroline Morrissey, (212) 644 9046
Camille Barbier (212) 644 9035

Maritime Paintings & Works of Art

Gregg Dietrich, (212) 644 9001 †

Photographs & Prints

Shawna Brickley, (917) 206 1690

Russian Fine & Decorative Arts

Yelena Harbick, (212) 644 9136

Trusts & Estates

Sherri Cohen, (917) 206 1671

Watches & Clocks

Jonathan Snellenburg, (212) 461 6530

Wine & Whisky

(415) 503 3319

BONHAMS *

SAN FRANCISCO DEPARTMENTS
220 San Bruno Avenue
San Francisco California 94103
(800) 223 2854

20th Century Fine Art

Dane Jensen, ext. 65451

Arms & Armor

Paul Carella, ext. 23360
James Ferrell, ext. 23332

Asian Works of Art

Dessa Goddard, ext. 23333

Books & Manuscripts

Adam Stackhouse, ext. 23266

Decorative Arts

Jennifer Kurtz, ext. 65478

Furniture & Decorative Arts, European

Andrew Jones, ext. 65432

Jewelry & Watches

Shannon Beck, ext. 23306

Collectors' Motorcars & Motorcycles

Mark Osborne, ext. 23353
Jakob Greisen, ext. 23284

Museum Services

Laura King Pfaff, ext. 23210

Native American Art

Ingmars Lindbergs, ext. 23393

California & Western Paintings & Sculpture

Aaron Bastian, ext. 23241

Photographs

Prints

Judith Eurich, ext. 23259

Space History

Adam Stackhouse, ext. 23266

Trusts & Estates

Victoria Richardson, ext. 23207
Celeste Smith, ext. 23214

Wine & Whisky

(415) 503 3319

Writing Instruments

Ivan Briggs, ext. 23255

Watches

Ivan Briggs, ext. 23255

BONHAMS *

LOS ANGELES DEPARTMENTS
7601 W. Sunset Boulevard
Los Angeles California 90046
(800) 223 2854

20th Century Decorative Arts

Angela Past, ext. 65422

20th Century Fine Art

Alexis Chompaisal, ext. 65469

African, Oceanic & Pre-Columbian Art

Fredric W. Backlar, ext. 65416 †

Books & Manuscripts

Catherine Williamson, ext. 65442

Coins & Banknotes

Paul Song, ext. 65455

Entertainment Memorabilia

Catherine Williamson, ext. 65442
Dana Hawkes, (978) 283 1518

Furniture & Decorative Arts

Andrew Jones, ext. 65432

Furniture & Decorative Arts, American

Brooke Sivo, ext. 65420

Jewelry & Watches

Dana Ehrman, ext. 65407
Claire De Biasio-Paris, ext. 65483

Collectors' Motorcars & Motorcycles

Nick Smith, ext. 65470

Contemporary Art

Dane Jensen, ext. 65451

Photographs

Prints

Morisa Rosenberg, ext. 65435

Natural History

Thomas E. Lindgren, ext. 65437 †
Claudia Florian, G.J.G., ext. 65437 †

California & Western Paintings & Sculpture

Scot Levitt, ext. 65425

Paintings - European

Mark Fisher, ext. 65488

Silver

Aileen Ward, ext 65463

Trusts & Estates

Leslie Wright, ext. 65408
Joseph Francaviglia, ext. 65443

* Indicates saleroom

† Indicates independent contractor

CLIENT SERVICES DEPARTMENT

San Francisco

(415) 861 7500
(415) 861 8951 fax

Los Angeles

(323) 850 7500
(323) 850 6090 fax

Monday - Friday, 8.30am to 5pm

New York

(212) 644 9001
(212) 644 9009 fax

Monday - Friday, 9am to 5.30pm

Toll Free

(800) 223 2854

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salerooms
- Automated Auction Results

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 7601 Sunset Blvd
 Los Angeles, California 90046
 Tel +1 (800) 223 2854
 Fax +1 (323) 850 6090
 Automated results
 Tel +1 (415) 503 3410

Bonhams

Sale title: The Elegant Home		Sale date: Monday February 27, 2017 Tuesday February 28, 2017	
Sale no. 24069		Sale venue: Los Angeles	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____

⌘ 1793

Bonhams

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