

FINE BOOKS AND MANUSCRIPTS

Wednesday 1 March 2017 at 1pm
Knightsbridge, London

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Lot 92



Lot 92

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FINE BOOKS AND MANUSCRIPTS

Wednesday 1 March 2017 at 1pm

1

ADAMS (JOHN)

Letters Patent signed as President ("John Adams") and issued under the Great Seal of the United States of America, counter-signed by Secretary of State Timothy Pickering, appointing Thomas Bulkely [or Bulkeley] of Lisbon the United States Consul for the port of Lisbon in the Kingdom of Portugal ("...He demanding and receiving no fees or perquisites of Office whatever which shall not be expressly established by some law of the said United States: And I do hereby enjoin all Captains, Masters and Commanders of Ships and other vessels, armed or unarmed, sailing under the flag of the said States as well as all other of their Citizens, to acknowledge and consider him the said Thomas Bulkely accordingly..."); papered Great Seal, *on one skin of vellum, in fine fresh condition, 330 x 375mm.*, Philadelphia, 10 July 1797

£2,000 - 3,000

€2,300 - 3,500

This most attractive document is sold with a probate copy, on vellum, of Bulkeley's will of 1818, and a retained copy of a letter written on his behalf to Viscount Bulkeley in 1804, claiming kinship while informing him that "Mr Bulkeley's Motive for this enquiry does not arise from any interested motive as he possesses a very large independent fortune".

2

ALEXANDER VI BORGIA AND TOLEDO

Spanish Renaissance transcript of the Papal Bull by Pope Alexander VI of 1 October 1496 confirming the privileges of the Hospital of the Holy Cross; with large illuminated initial letter 'A' with elaborate penwork tracery in blue, red and purple, the first line of text written in decorative capitals in brown and yellow, with a floral border in the upper margin incorporating sprays of roses; subscribed with their autograph notarial certificates and devices by the Apostolic Notaries Cristoforo Navarro, joint holder of the benefice (portionarius) of Toledo Cathedral and by Ferdinand de Lunar, Secretary to the Chapter of the Cathedral, *vellum, the text in an attractive semi-gothic hand, small tape-repair in right-hand margin, 678 x 876mm.*, Toledo, 25 November 1530

£2,000 - 3,000

€2,300 - 3,500

AN UNUSUALLY DECORATIVE DOCUMENT, FUSING GOTHIC AND RENAISSANCE IDIOMS, in a manner parallel to the Plateresque (silversmith-like) architecture to be found in Spain and her American colonies from the late fifteenth to the mid sixteenth century. The hospital of the Holy Cross at Toledo was founded under the will of the Archbishop of Toledo, Pedro Gonzalez de Mendoza (1428-1495), and authorised by the Papal Bull of the Borgia Pope, Alexander VI, on 1 October 1496 (Alexander being of course of Spanish extraction himself and born in Valencia). Designed by the architect-sculptors Enrique Egas and Alonso de Covarrubias, it is itself an outstanding example of Plateresque architecture and was declared *Bien de Interés Cultural* in 1902. It is now a museum and houses, among much else, an important collection of paintings by El Greco.

3 •

[APPERLEY (CHARLES J.)]

The Life of a Sportsman. By Nimrod, FIRST EDITION, FIRST ISSUE, *36 hand-coloured engraved plates by Henry Alken (including frontispiece and additional decorative title, 4 mounted as issued), advertisements at end, red crushed morocco gilt by Hatchards, t.e.g., publisher's blue cloth wrappers and spine bound in [Tooley 65], 8vo, Rudolph Ackermann, 1842*

£700 - 900

€810 - 1,000

First edition, first issue, of what is "considered by many to be the premier coloured plate sporting book in the 19th century" (Tooley).



4

ARCHAEOLOGY, PSEUDO-ARCHAEOLOGY, MESOPOTAMIA, AND BRITISH-ISRAELISM

Archive of Lt.-Col. W.B. Lane, relating to his studies in Mesopotamia, archaeology of the region, the Bible and "Ur" texts, comparative religions, Anglo-Saxon "Lost Tribe" theories, Pyramidology, and "Manna from Heaven", including manuscript notes, correspondence, printed pamphlets (upwards of 120), ephemera (printed and manuscript), glass lecture slides, actual mineral and flower samples, ancient and replica artifacts used for lectures, and other materials, loose or housed in a variety of small boxes, tins and envelopes (quantity)

£2,000 - 4,000

€2,300 - 4,600

An archive of material relating to Mesopotamia, belonging to Lt.-Colonel W.B. Lane (1874-1946), an employee of the Indian Medical Service, governor of the Civic Jail at Baghdad, traveller to Nimrud (1917/18), member of the archaeological excavation carried out at Kish, near Baghdad over four years from 1923 onwards, author of "Babylonian Problems" (J. Murray, 1923), amateur scholar on matters concerning comparative religions and British-Israel "Lost Tribe" theories, and (in later life - beyond the remit of this archive) an advocate for the existence of the Loch Ness Monster. The majority of the material appears to be working papers, research material, demonstration pieces, etc. used for a series of lectures ("Mesopotamia and Early Bible History") given by Lane, programmes of which are included for "The Selborne Society" and at "St. Mary Woolnoth, Lombard Street".

Contents include: upwards of 120 pamphlets, many of these relating to the British-Israel movement and pyramidology (ostensibly proving that the Anglo-Saxons are descended from the "Lost Tribe of Israel", as Col. R.G. Pearse of Streatham Hill states in his self-published work "the Scottish nation primarily was that blood of Judah"). Others relate to archaeological excavations and subjects relating to Babylon and Mesopotamia, some inscribed (or with associated correspondence) by the authors, or many with extensive manuscript annotations, glosses, or articles pasted-in by Lane. Examples include "Jacob's Pillow No Fancy" by M.C. Schuyten, and a good run of letters from Theophilus G. Pinches, professor of Assyrian Studies at the British Museum.

Lane's own articles include "Keeping Fit in Hot Climates" (typescript), and "The Temperaments of Hippocrates" (read before "The Ethnic Group"), a bundle of approximately 15 extra-illustrated and annotated manuscript lectures relating to Assyria ("The Writing on the Wall and the Banqueting Hall of Belshazzar", "The ten plagues", etc.); folder of material relating to Indian religions, Ajanta and Sanchi, etc.; a small group of items relating to the Y.M.C.A. Baghdad, Iraq; letters from the Royal Botanic Gardens director thanking Lane for sending examples of "Crude Manna collected in Kurdistan" (and samples of Emmer Wheat grown at Kew).

Miscellaneous lecturing materials include: a replica cast of one of the "cylinders found at Ur of the Chaldees" (with presentation note from T.G. Pinches, dated 1929), housed in a velvet lined box; a replica of a Babylonian "tithé" tablet; a late nineteenth century replica of a human-headed scarab; envelope of leaves "of the Populus Euphratica picked on the banks of the Euphrates at Babylon in 1920"; glass sample bottles containing "specimens of powders found between layers of bricks at Birs Nimrud by... W.B. Lane, 1918"; straw found at the Aqar Quaf Ziggurat near Baghdad ("... the straw is over 2000 years old and may be 3000"); "Three feathers from Chesiphon ruins. Wednesday Aug. 22nd 1917. W.B.S."; large piece of crystalline Gypsum "from Table Mountain (Persian foot hills) July 1917"; specimens of Manna ("raw manna sold in the bazaar", "Manna Flake Elect" issued by the British Drug Houses Ltd; "Trehala Manna ... from Persia") in a variety of boxes (one printed "Antibody Products Ltd, Bushey Grove Road, Watford") and bottles; "Bitumen powder from Birs Nimrud"; a shell found at a depth of nineteen feet in the Melcha Canal; small chippings of glass and brick bundled in cloth sachets; 2 large chunks of (?early twentieth century) brick carved with Assyrian text; a glazed tile; several incomplete terracotta figures.

Provenance

Lt. Colonel W.H. Lane; bequeathed to Robert G. Simpson (1906-1996), a member of the British-Israel Association, who continued to lecture with the materials until the 1960s; by descent to the present owner.

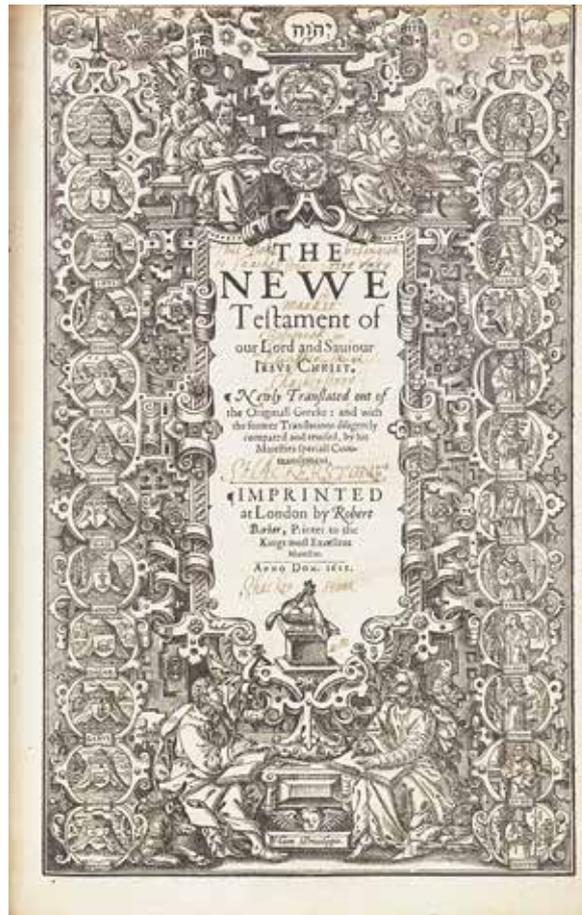
5 •

BEAUMONT (JOHN)

An Historical, Physiological and Theological Treatise of Spirits, Apparitions, Witchcrafts, and Other Magical Practices, FIRST EDITION, engraved frontispiece, light spotting and toning, contemporary panelled calf, rebounded with gilt red morocco lettering label, 8vo, D. Browne, 1705--[DESCARTES (RENÉ) Principia philosophiae], lacks title, opening gatherings loose, [1650]; Specimina philosophiae: sev dissertatio de methodo ... dioptrice, et meteora, woodcut device on title, 1650, 2 parts (of 4) in 1 vol., woodcut illustrations and diagrams in text, contemporary parchment over boards, worn with some loss to spine, 4to, Amsterdam, Ludovic Elzevir (2)

£600 - 800

€690 - 920



6

6

6 • **BIBLE, IN ENGLISH, AUTHORISED VERSION**

[The Holy Bible, Conteyning the Old Testament, and the New], FIRST EDITION, FIRST ISSUE OF KING JAMES' GREAT "HE" BIBLE, black letter, text in double-columns within woodcut borders, New Testament title within wide woodcut border (dated 1611, shaved at upper margin), almanac printed in red and black, woodcut head- and tail-pieces and initials, lacks 23 leaves (General title and 13 of 18 preliminary leaves; 4F2 & 4F5 in OT; K1, L6, 2A1 and 2A3-6, and Map in NT), 14 leaves of Speed's Genealogies bound in before Genesis, early panelled reverse calf, rebounded preserving old red morocco gilt lettering label [ESTC S122347; Herbert 309; PMM 116], folio (374 x 145mm.), Robert Barker, 1611

£10,000 - 15,000
 £12,000 - 17,000

THE EDITIO PRINCEPS OF THE KING JAMES BIBLE, with the reading "and he went into the citie" at Ruth 3:15. One of the most significant and influential books in the English language, "a book, which if everything else in our language should perish, would alone suffice to show the whole extent of its beauty and power" according to Thomas Macaulay. Its creation involved nearly fifty scholars and translators (divided into groups based at Westminster, Oxford, and Cambridge) consulting a wide range of sources including Hebrew and Greek originals, earlier Latin versions, the Bibles of Tyndale, Matthew, Coverdale, and Whitchurch, as well as the Bishops' Bible, the Geneva text, and the Rheims New Testament. It was published for use in churches, at an estimated cost of £2,000, by the King's printer, Robert Barker.

Provenance

"This Booke belongeth to Shackerstone near unto Bosworth in Leicestershire", seventeenth century inscription on New Testament title, repeated (in similar wording) on leaves A1 (opening of Genesis) and Z2 (end of Esther). The most noted occupant of St. Peter's Church, Shackerstone was Rev. John Hodges, ejected from the living in 1646, having been brought before the parliamentary sequestration committee for deserting his parish to join the royalist garrison at Ashby during the civil War. A manuscript note, in a neat early hand, relating to the service lessons, is added in the lower margin of 5 pages (e.g. "The first Lesson for mon. P: upon All-Saints day beginneth at the first verse of the 3d chap...[cropped]" on 4Q1, the third chapter of the Apocrypha).



10

7 •

BOSWELL (JAMES)

The Life of Samuel Johnson, 2 vol., FIRST EDITION, first state with “gve” reading on p.135 in volume 1, engraved portrait frontispiece, 2 engraved plates of handwriting, pencil marginalia throughout, contemporary polished calf, rebaked preserving original gilt spines and morocco spine-labels [Rothschild 463], 4to, H. Baldwin for C. Dilly, 1791

£800 - 1,200
 €920 - 1,400

Provenance

Early nineteenth century stencilled bookplate, with monogram ‘EH’ (or perhaps ‘EJH’) and crest with an eagle rising.

8 •

CARION (JOHANNES)

The Thre Bokes of Cronicles... whereunto is added an appendix . . . from the yeare . . . 1532 to . . . 1550 gathered by John Funcke of Nurenbourgh, FIRST AND ONLY EDITION IN ENGLISH, translated by Walter Lynne, black letter, numerous historiated initials, title cut down and window-mounted (without touching text), lacks 11 leaves (7 preliminaries and 2M3-6, i.e. fol. 267-270), approximately 10 leaves trimmed just touching side-notes, dampstaining to upper corner of final leaves of index with small paper repairs to blank areas, extensive early ink notes on verso of 2N7 and on blank 2N8, note struck through in margin of 2O8, eighteenth century panelled calf, rebaked, gilt morocco spine label [ESTC S107499], small 4to (181 x 127mm.), [colophon: S. Mierdman] for Gwalter Lynne, 1550

£600 - 800
 €690 - 920

Provenance

William Tompkins, early ownership inscription embedded in a rhyme about what to do if the book is found, on fol. 28v; extensive manuscript notes in another early hand, dated 6 June 1585, on 2 leaves; Thomas Blundell, twentieth century inscription on front paste-down.

9 •

CHINA

CHIANG KAI-SHEK and CHIANG MAYLING SOONG. Sian: A Coup d’Etat / A Fortnight in Sian: Extracts From a Diary, “AUTOGRAPHED COPY”, signed by Madame Chiang Kai-Shek (“Mayling Soon Chiang”) with her four-character seal mark in red ink on front free endpaper, printed on “specially prepared Chinese paper made by hand from bamboo fibre”, publisher’s red silk binding, gilt lettering (“a translation of the titles in the Generalissimo’s own calligraphy”) on upper cover, small 4to, Shanghai, The China Publishing Company, 1937

£600 - 800
 €690 - 920



11



12

10 •

COOKERY AND MEDICINE

Eighteenth century recipe book kept in two sections, "Pharmacy/ Miscellaneous Recipes" and "Cookery/ Miscellaneous", each prefaced by an index; plus miscellaneous recipes for fireworks and the like, some added at a later date; the cookery section includes recipes for lemon cakes, green gooseberry jam, "To Ragou Mutton Cutlets", "Tunbridge Water Cakes", rice Florentines, "To candy Oranges in Halves", "To make Partridge Pye", "Colly-flowers to pickle", "Almond Cheese-Cakes", "Sauce for Young Ducks or Geese", "To make Jelly of Pippins", and "Froth to be set on Custards or Trifle"; the pharmacy section includes recipes for "strawberry brandy for the gravel", "To cure the Ricketts in Children", "Lady Berkly/ For a Chin Cough", "To make the Black Salve with Red-lead/ Mrs Fields way/ Very Good", "Balsamick Drops or Golden Balsam otherwise American Balsam", "To draw a Humour, Out of the Head or Eyes", "An approv'd cure for the Bite of a Mad Dog", "To recover drown'd persons" ("...The following method of recovering drown'd persons has been found so very successfull, that I would recommend it to every one..."), "To cure the Distemper among Cattle used with great Success in the year 1748"; miscellaneous recipes include compositions for sky and water rockets ("...If you make an hole in the topp of an Egg, and lett out all the Meat, and fill the Shell, with the following composition, and stop the hole with Wax, and cast it into a Running Stream it will break out into a fire...") plus a diagram of a rocket mould, as well as for "Shoe Blacking Good & Cheap", "Corrosive Sublimate finely levigated strewed upon parsley will kill Rabbits", and the like; marked up by users of the volume ("...The best recipe Very good..."), ownership inscription on inside cover: "J Tompkins Janry 1st 1766 -", c.100 pages, plus numerous blanks at the end, on Dutch paper watermarked with lion within a crowned 'Pro Patria Eiusque Libertate' garter, slight browning and spotting and usual signs of use and wear, but nevertheless in sound and attractive condition, contemporary reversed calf, rebacked, 4to, 1766 onwards

£800 - 1,200

€920 - 1,400

AN ATTRACTIVE EIGHTEENTH CENTURY BOOK OF HOUSEHOLD ECONOMY, begun by its owner on New Year's Day 1766. See illustration on preceding page.

11 •

CORNWALL

CAREW (RICHARD) *The Survey of Cornwall*, FIRST EDITION, *first table bound at end, one blank corner repaired, occasional light browning, manuscript notes (relating to the author and Carew family) and inscriptions on 5 opening blank leaves (including A1), and 2 places in text, contemporary calf gilt, rebacked preserving most of original gilt-tooled spine, modern red morocco lettering label within one compartment, modern calf-backed solander box [ESTC S107479], small 4to*, John Jaggard, 1602

£1,000 - 1,500

€1,200 - 1,700

First edition, with good Carew family provenance. A pioneering county history, Carew's work is "above all a representation of Cornwall as its author saw it, in terms of the landscape and climate, and of the occupations of men and women whose lives these shaped. Such matters as the local tin mines, the fishing industry, and the games people played, including hurling, all come within the compass of his lively pen" (ODNB).

Provenance

John Morris (c.1580-1658, antiquary and book collector; See ODNB), inscription on title; Peter Courtenay of Lyons Inn, recording purchase on 17 September 1677 for 4s., 3-line note in Latin on blank A1; "Richard Carew", inscription on title. This possibly a brother of John Carew (see following owner), or his son of same name (died 1703); "Elisa Gregor her book/given mee by Sir John Carew/a little before his death in 1692", inscription on front free endpaper (most probably Elisa Gregor, died 1703, of the Truro Gregors, a noted family of merchants); G.W.F. Gregor (died 1865), bookplate.

12 •

CORNWALL

HITCHINS (FORTESCUE) AND SAMUEL DREW. *The History of Cornwall*, 2 vol., EXTRA-ILLUSTRATED COPY FROM THE LIBRARY OF JONATHAN COUCH, *including approximately 50 manuscript marginal annotations by Couch, 8 by his son Thomas, 10 watercolour/ink sketches by or attributable to Thomas, 15 albumen print photographs of ancient stones, Polperro and other views in Cornwall (5 large), numerous woodcuts, or engravings by John Thomas Blight and others, engraved plates (lacking 2 called for), ownership inscription of Jonathan Couch (1824) on title to volume 2, bookplate of Thomas Quiller Couch (with note about his father's previous ownership of the book), modern calf gilt with red and green morocco spine labels*, Helston, William Penaluna, 1824--COUCH (JONATHAN) *A History of the Fishes of the British Islands*, 4 vol., *252 plates printed in colours, some with additional hand-colouring, publisher's blue pictorial cloth gilt*, ARTHUR QUILLER COUCH'S BOOKPLATE *in volume 1 [Westwood & Satchell, p.254]*, George Bell, 1877-1878--BOND (THOMAS) *Topographical and Historical Sketches of the Boroughs of East and West Looe, in the County of Cornwall*, 5 *lithographed plates, one woodcut map, bookplate of James Cornerford, modern morocco*, J. Nichols, 1823--CAREW (RICHARD) *The Survey of Cornwall, title printed in red and black, advertisement leaf before title, modern morocco*, Samuel Chapman, 1723--LYSONS (DANIEL AND SAMUSEL) *Magna Britannia... Volume the Third, Containing Cornwall, half-title, 38 engraved plates and maps (some folding), modern quarter morocco*, T. Cadell and W. Davies, 1814--GILBERT (CHARLES SANDOE) *An Historical Survey of the County of Cornwall*, 3 vol. bound in 2, *81 engraved plates (including 3 not called for, some bound out of order), some dampstaining, modern half calf*, Plymouth-Dock, J. Congdon, 1817, *8vo and 4to*; and another (12)

£700 - 900

€810 - 1,000

13 •

COSTUME

ALEXANDER (WILLIAM) *Picturesque Representations of the Dress and Manners of the Chinese, 50 plates; [-] Turks, 60 plates; [-] Russians, 63 plates (of 64, lacking no. 60); [-] Austrians, 50 plates; [-] English, 50 plates, together 5 vol., hand-coloured aquatints or engravings, contemporary straight-grained red morocco, covers blindstamped and gilt-ruled, inner gilt dentelles, a few minor stains to covers, 3 spines very slightly faded [Colas 75, -, 2359, 78, 2357], small 4to*, John Murray, 1814 (5)

£1,000 - 2,000

€1,200 - 2,300

Provenance

Sir Charles Nall-Cain, 1st Baron Brocket (1866-1934), bookplate dated 1930.

Mr: Morris, Mr May pay unto me Christopher May or order
(by content) fifty pounds 5 s⁶ - - for
c take 5⁶ aquitance
31 August 1664
G^o Nicholas Vanacker
Recd the day above the content hereof being
fifty pounds by me Christopher May

18

14 •

CRICKET

COLMAN (JEREMIAH) *The Noble Game of Cricket...* from Pictures, Drawings and Prints in the Collection of Sir Jeremiah Colman... with an introduction by Clifford Bax LIMITED TO 150 COPIES, AUTHOR'S PRESENTATION COPY TO CLIFFORD BAX, half-title, coloured frontispiece, plates (some coloured and mounted), related ephemera neatly pasted on to front free endpapers and half-title, a few pencil annotations, occasional spotting, publisher's green buckram with gilt lettering to upper cover and spine, t.e.g. [Padwick 6968], 4to, B.T. Batsford, 1941

£800 - 1,200

€920 - 1,400

The inserted ephemera include: a copy of John Arlott's poem *Cricket at Worcester: 1938* (published in *Horizon*) initialed and dated in ink, probably in Arlott's hand; a newspaper clipping on the death of Jeremiah Coleman; an autograph letter from C.B. Fry (signed "C.B.F.") to Bax explaining that he has "...got the book of Josiah [sic] from Batsford - it is a value - a king of cameo in prose and verse...", dated Sept. 17 [19]41.

Provenance

Clifford Bax (1886-1962, author, playwright and critic), ink inscription on front free endpaper: "To Clifford Bax, whose literary talent has provided an appropriate prelude to a masterful reproduction, from the author, Jeremiah Coleman. By sports like these are all their cares beguil'd - Goldsmith".

15 •

DICKENS (CHARLES)

Oliver Twist; or, the Parish Boy's Progress. By "Boz", 3 vol., FIRST EDITION IN BOOK FORM, FIRST ISSUE, with the "Fireside" plate, 24 engraved plates by George Cruikshank, half-titles and advertisement leaves as called for, occasional light spotting, 3-line pencil note in Latin on p.196 of volume 3, publisher's blindstamped cloth, gilt lettering on spine, rubbed (but gilt quite fresh), volume 1 with short split to lower joint and upper hinge splitting, yellow endpapers, preserved in cloth solander box [Cohn 239; Eckel, p.59; Smith 1.4], 8vo, Richard Bentley, 1838; and 2 others relating to Dickens, including a medallion portrait of the author "issued by the Circle of Friends of the Medallion in Manhattan. June of 1912" (5)

£1,000 - 1,500

€1,200 - 1,700

Provenance

Theobald Brabazon Ponsonby (1868-1929), bookplate.

16 •

DICKENS (CHARLES)

A Tale of Two Cities, FIRST ISSUE, with p.213 misnumbered 113, 16 engraved illustrations (including additional title and frontispiece), without advertisements, later half calf gilt [Smith I.13], Chapman and Hall, 1859; Little Dorrit, 40 engraved plates (including frontispiece and additional title), later half morocco [Smith I.12], Bradbury and Evans, 1857; Dombey and Son, half-title, 40 engraved plates (including frontispiece and additional title) [Smith I.8], Bradbury & Evans, 1848; The Posthumous Papers of the Pickwick Club, 43 engraved plates (including frontispiece and additional title) by R. Seymour and Phiz, without half-title [Smith I.3], Chapman and Hall, 1837; Bleak House, 41 engraved plates (including frontispiece and additional title), without half-title [Smith I.10], Bradbury & Evans, 1853, first editions in book form, all but the fourth mentioned with illustrations by Hablot K. Browne, spotting (very minor to first mentioned), last 3 mentioned in early half calf, 8vo; and 7 others by Dickens (10)

£700 - 900

€810 - 1,000

17 •

EAST ANGLIA – DE VERE ESTATES

Accounts of William Sydney, deputy of William Waldegrave, receiver of the Estates of the late John de Vere, Earl of Oxford, Hereditary Great Chamberlain (“...Computus Willi Sydey Willi Waldegrave armigeri Receptoris diversorum Dominiorum maneriorum... que nuper fuerunt Nobilis Domini Johnis quondam Comitis Oxonie posit in feoffamento per execucionem ultimae voluntatis sue viz pro uno anno integro finito ad Festum Sci. michaelis Archi. Anno Regni regis Henrici Octavi decimo octavo ut postea plenius patet...”), comprising the financial returns of his manors in Essex, Norfolk and Suffolk, and fees as Great Chamberlain; title on first leaf and contemporary docket reversed at end (W. Waldegrave’s account for 19 Henry VIII); entry from Sotheby’s catalogue pasted in (26 March 1917, lot 680) and armorial bookplate of Fairfax of Cameron, 6 pages, plus original wrappers, small damp-stain, early twentieth century half calf, folio, 1526

£600 - 800

€690 - 920

Notwithstanding Cardinal Wolsey’s efforts to regulate his life, John de Vere, 14th Earl of Oxford, died aged twenty-six in 1526 without legitimate issue; the title passing to a second cousin.

18 *

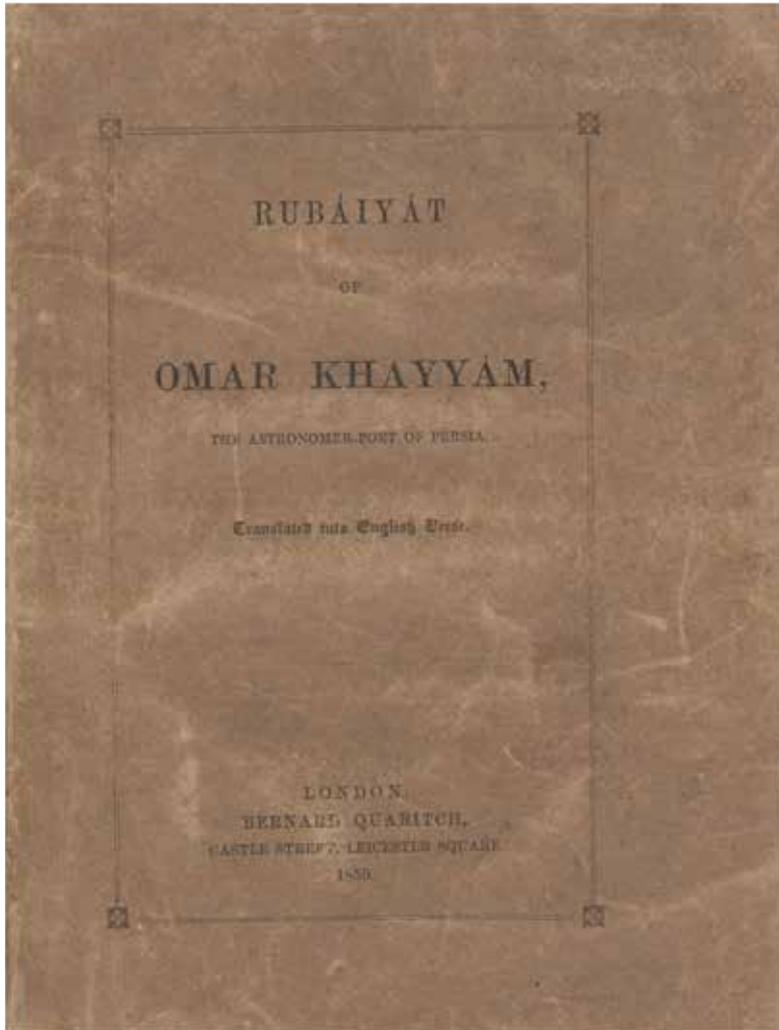
FINANCE – CHEQUES

Three cheques, each signed and subscribed by Nicholas Vanacker (“for Yrs Nicholas/ Nic.o Vanacker”), each drawn on the bank Clayton & Morris and opening “Mr Morris, Pray pay the bearer hereof...” or “Mr Morris, Pray pay unto...”, dated respectively 10 March 1659/60 (£50 to Sir Robert Stone), 31 August 1664 (£50 to Christopher May) and 5 September 1664 (£150 to Francis Lodwick); with contemporary dockets, the last by Francis Lodwick transferring the sum to Sellers Thornbery of London; together with a sheet comprising four signed receipts totalling £18 for sums received as charitable bequests under the terms of the will of Nicholas Vanacker, uncle of Nicholas and Francis Vanacker, July to August 1657; two stamped ‘Clayton MSS’ one with typical typed heading, plus other later annotations, four sheets in all, some time-staining and traces of old mounts, the cheques oblong 8vo, London, 1657-64

£1,000 - 1,500

€1,200 - 1,700

THREE OF THE EARLIEST CHEQUES IN EXISTENCE -- the earliest known dates from 22 April 1659, less than a year prior to the first of ours, which is dated 10 March 1659/60 (Sotheby’s Manuscript catalogue, London, 14 December 1976, lot 1). No earlier cheque is cited by J. Milnes-Holden, *The History of Negotiable Instruments in English Law* (1955); while the earliest two cheques in the Chartered Accountants Exhibition *Taste of Money: The History of Banking in the City of London* (July 1972) are dated 16 February 1659/60 and 27 August 1660; and the earliest held by the Bank of England is dated 8 December 1660. All of these were also drawn by Vanacker on his account with Clayton & Morris. They were the leading bankers of the Restoration, with offices at Cornhill in the City of London: ‘Unlike their contemporary goldsmith-bankers, Clayton and Morris never invested in royal moneylending, nor did they traffic in foreign exchange. Instead, their business was centred in the private market of lending money to landowners. As civil wars and interregnum disrupted credit in the countryside, many landowners, including royalists in search of money to pay compounding fees, turned to London for loans. After 1660 the money market remained centred in the capital, and Clayton and Morris seized the opportunity to dominate it. Their unique contribution to banking history was to integrate the mortgage as a form of long-term security for banking loans’ (Frank Melton, ‘Robert Clayton’, *ODNB*). Their client Nicholas Vanacker was a merchant who held the manor of Eryth in Kent, purchased a decade earlier from the Lodwick family (see the last of our cheques).



19

19 •

[FITZGERALD (EDWARD)]

Rubaiyat of Omar Khayyam, The Astronomer-Poet of Persia. Translated into English Verse, FIRST EDITION, ONE OF ONLY 250 COPIES PRINTED, corners of 3 leaves creased, publisher's buff printed wrappers (slightly soiled, spine restored, a little frayed at edges), preserved in cloth chemise and dark green morocco gilt pull-off slipcase [Grolier/English 97; Prideaux, pp.16-21; Tinker 1038], large square 8vo (208 x 159mm.), Bernard Quaritch, 1859

£15,000 - 20,000

€17,000 - 23,000

FIRST EDITION OF FITZGERALD'S TRANSLATION OF THE 'RUBAIYAT' - IN THE RARE ORIGINAL WRAPPERS. Having had the poems turned down for publication by *Fraser's Magazine*, Fitzgerald decided to have them published at his own expense by Bernard Quaritch. Slow to sell, by 1861 Quaritch had seemingly lost some copies during a move, and consigned the rest to the penny bin outside their shop. However, its reputation gradually grew with support from writers such as Rossetti and Swinburne, resulting in the appearance of a second edition in 1868, after which it became established as a popular classic.

Provenance

The Louis M. Dillman copy, sold Anderson Auction Co., 21 March 1907, pencil note; "Perfect. B. Quaritch. F.S.F. 19.1.[19]13", pencil note inside lower cover (the initials being those of F.S. Ferguson, distinguished bibliographer and employee at Quaritch from 1897-1947); American Art Gallery, New York, Brayton Ives Sale, 7 April 1915, lot 350 (\$425), purchased by Edinburgh bookseller William Brown for the Glasgow collector G.G. Napier, with correspondence and invoices relating to the purchase between the two men; Sotheby's, 12 April 1954, lot 39 (full-page illustration, £220, purchased by Maggs); The Book Block, note of sale, June 1987; private collection. All the early provenance and correspondence material preserved in chemise and cloth solander box.

20 •

FONTAINE (NICOLAS, SIEUR DE ROYAUMONT)

The History of the Old and New Testament, *engraved frontispiece, title printed in red and black, 5 double-page engraved maps and plans (one hand-coloured), 259 plates on 130 sheets by Kip and others after G. Freeman and others, occasional soiling, a few tears in lower margins (plate 101/2 just affected), contemporary gilt panelled black morocco, gilt tooled spine with raised bands, extremities worn, folio, Jeremiah Bright [and others], 1712*

£500 - 700

€580 - 810

Provenance

Richard Leigh (listed as one of the subscribers); Richard Goodwin, inscription dated 1715 ("Given me by the Honble Charles Leigh Esquire") on fly-leaf.

21

GALLIMAUFREY

Collection of manuscript and printed material, comprising eighteenth and nineteenth century manuscript notebooks including a cash book, rent book, commonplace book, recipe book and a mathematics book; a quantity of letters, notes and fragments including a document signed "Limerick" acknowledging receipt of a bequest from the late Countess Dowager of Portland in 1751 ("...a Chamber Pendulum Clock and foot made by the late Mr Tompion..."), a receipt for an engraving by Mr Boydell of a gothick design for a mirror, letter from Stephen Demainbray (astronomer at the Royal Observatory at Kew) regarding purchasing shares in the Wiltshire & Berks canal, 1830, another from "Esther" to her brother in 1835 asking if anybody has seen Halley's comet, letters from William Hesketh Lever on Port Sunlight writing paper, regarding the Congo railway scheme, 1913-15, letter from Archibald Lewis Cocke in the early days of photography, saying he has been calotyping in Scotland (where Fox Talbot's patent was not enforced), Henry Goulburn MP to Sir Francis Freeling (Secretary of HM General Post Office) regarding inconveniences of the postal service (with a returned letter form), Thomas Spring-Rice advocating the adoption of a decimal coinage in 1859, Lieut. Col. George Thomas Napier, and others; with an incomplete essay on Hinduism and manuscript poetry ("Glendaloch: A Stinkomalee Prize Poem"); a quantity of legal documents including executions of writs, some with seals attached; eighteenth and early nineteenth century broadsides and pamphlets such as 'Serious reflections on the dangerous Tendency of the common practice of card playing...in Oxford', [1755, ESTC T47519]. 'A vindication of the people called Methodists' [1800, ESTC T99691], 'Remarks upon a bill...to restrain the dispositions of Lands' [1736, ESTC T46852], 'Proposal for Making Peat' [1730?], 'To the Freemen of the Borough of Alnwick...' [1781, not in ESTC], and others, with two handbills regarding hot air balloons at Cremorne Gardens, etc., seventeenth to twentieth century

£600 - 800

€690 - 920

22 •

GIBBON (EDWARD)

The History of the Decline and Fall of the Roman Empire, 6 vol., *second edition of volumes 1 and 2, FIRST EDITION of volumes 3-6, half-titles, engraved portrait, 3 folding engraved maps, publisher's advertisements at end of volume 6, light spotting, contemporary calf gilt, spines refurbished with later gilt red and green morocco labels, one joint slightly weakened, 4to, W. Strahan, and T. Cadell, 1776-1788*

£400 - 600

€460 - 690



23

23

HAWAII - PHOTOGRAPHY

"Vistas of Hawaii Illustrating Life and Scenery in the Hawaiian Islands", 62 platinum prints of local types, landscapes and buildings (average size approximately 180 x 155mm.), mounted one per page recto and verso (excepting 2 smaller on one page), one with a few surface abrasions, contemporary diced morocco, upper cover near detached, 4to 1890s; "Vistas of Hawaii. Scenes In & Around Hilo", 38 albumen prints of local types and views (average 130 x 205mm.), mounted one per pages (all but 2 recto only), contemporary half morocco, oblong 4to, 1890s, each with manuscript title, and descriptive text to each plate written in the border; together with an account of a voyage from Liverpool to Honolulu (and subsequent stay in Hawaii) undertaken in 1893/4, in 2 volumes, approximately 200 pages, transcriptions of letters sent by Herbert Smith to his parents, loosely inserted printed calendar of events at Central Union Church in Honolulu (with manuscript notes on the sermons delivered), quarter cloth, small 4to, [c.1894]; approximately 50 pages of letters relating to a voyage to America in 1897; several menus and passenger lists for voyages, including the S.S. *Mariposa* (sailing from San Francisco to Honolulu, 1897), and the T.S.S. *Bavarian* (sailing from Montreal to Liverpool, 1899), and other related ephemera (small quantity)

£1,500 - 2,500

€1,700 - 2,900

Good photograph albums of Hawaiian subjects, including "Surf riders and their boards, Hilo bay", "Old Hawaiian fisherman with thrownet", Hawaiian "showing old native sandals and rain cloak, both made from the leaves of the pandanas", "cutting up a turtle... [subjects wearing] the present dress of the natives", "Japanese and Portuguese female plantation labourers", "Cutting the sugar cane", "Railway truck loaded with sugar cane" (showing a Japanese worker "clothed almost entirely with rice sacks"), "Hawaiian canoe and house", "Harpooning fish", "Preparing poi", children eating sugar cane, "a family gathering" (outside a traditional house), "Four generations of Hawaiians", "Hilo-Chinese Kindergaten School", "Mr. Lyman's House, Hilo. Mrs Lyman on the lower verandah", "Hawaiian Girls fishing for small-fry"; "Hilo frontage as seen from the S/S Kinau... Mauna Loa in background", "Looking up Waianuinui St., Hilo from the wharf", "Mr. Luther Severance's house, Waianuinui St.", "Old Hilo-Hotel", "Hilo Bay from the Halai Hills", "kainche, the out of town residence of the Lyman's... opposite cocoanut island", "Cocoanut island... with native canoe", "The Haili or native church... Hilo", "T.H.D. & Co's Offices...", Hilo, "Banyan Tree, Thomas Square, Honolulu", "The Volcano House, Kilanea", "The boiling lake of fire [Kilanea]", and others. The manuscript material includes letters, and transcriptions of letters written to his family by an English visitor to Hawaii, giving his detailed impressions of the islands and the inhabitants, and describing his day-to-day activities whilst working in a goods store, as well as his social life.

Provenance

Herbert Smith, of "W. Smith & Co., Hosiery and Family Drapers... Bury New Road, Manchester", the diaries demonstrating that he was working in a store (possibly "T.H.D. & Co.") in Hawaii, and with his name printed in the list of first class passengers on board the ships *Mariposa* and *Bavarian*; by descent to the present owner.



24

24

HENRY V AND THE LORD MAYOR OF LONDON

Indenture issued by and under the seal of the goldsmith Drew Barantyn, twice Lord Mayor of London, to Henry Prince of Wales, the future Henry V, by which Barantyn undertakes to pay the Great Wardrobe 100 marks for wood and underwood (and charcoal) from the park at Watlington, Oxfordshire, payable in instalments of 50 marks per year; and providing for the maintenance of fencing; bearing a fine impression of Barantyn's armorial seal in red wax (*sable three eagles argent*) on a vellum tag; the document with interlineations, some scraping-out and additions in what appears to be another hand, the latter also writing the conclusion with place and date, contemporary or early docketers, [?] Phillipps MS No. 27891, *vellum, with indented upper edge, some dust-staining and creasing, [?] filling-split, chip out of upper edge of seal but the wax otherwise in good intact condition, c.190 x 316mm., Westminster, 10 October [1408]*

£2,000 - 3,000
€2,300 - 3,500

THE LORD MAYOR OF LONDON CONTRACTS TO THE FUTURE HENRY V, for wood from the latter's royal park in Oxfordshire. Drew Barantyn (c.1350-1415) sat in six parliaments as member for London and served twice as Lord Mayor, in 1398-99 and 1408-09; our document being issued three days before his second election on 13 October 1408 (the Feast of St Edward the Confessor).

Like his fellow alderman, the mercer Richard Whittington (who had served his second term as Mayor in 1406-7), Barantyn prospered both under the autocratic Richard II and the usurper Henry IV; but in Barantyn's case his eminence rested not just on wealth (his wife being the daughter of the leading goldsmith of the previous generation), but upon 'his great artistry as a goldsmith': 'although he himself "becam wonderfull riche and purchased fayre lands", he was important as a leading craftsman and financier rather than as a man of property. His great wealth and powerful connexions — themselves acquired through his mastery of the goldsmith's craft — earned him a well-deserved place among the rulers of London, and enabled him to play a not inconsiderable part in national affairs' (C. Rawcliffe, *History of Parliament: the House of Commons 1386-1421*, 1993).

His services alike to the Goldsmiths Company and to the Crown were considerable: "Henry IV's charter of 1404, granting extended powers to the Goldsmiths, owed much to Barantyn's standing and influence with the king... Barantyn's association with Henry of Lancaster antedated the latter's accession to the throne. In 1394 Henry's new year gifts included two gold rings set with diamonds purchased from Barantyn. The mayor who headed the procession which welcomed Lancaster to the city on 1 September 1399 was well known to the duke; for the rest of Henry IV's life Barantyn was to serve him just as he had served Richard. Payments to him by the king in 1408 included £550 for a gold collar garnished with pearls, 1000 marks for a brooch, and £99 12s. for silver vessels given to the French ambassadors. The most outstanding of the jewels pledged by Henry V before Agincourt was "the Michael", purchased from Barantyn in the previous reign. Loans by Barantyn to Henry IV varied from comparatively small amounts of £27 (1408) and 100 marks (1410) to £150 (1402) and £1500 (1410)' (Lorna E. M. Walker, *ODNB*).

Barantyn came from a leading Oxfordshire family, and he acquired considerable estates in the county. He held the farm of the agistment – receiving rental from pasturage -- in the royal park at Watlington. This manor had originally been granted to the Black Prince and his successors but had since been made over to one of his knights by Richard II, only reverting to the Prince of Wales, the future Henry V, in 1404.

The alterations made to this document and the conclusion written in a different hand suggest the possibility that the latter may be that of Barantyn himself.

25

HERALDRY

Illuminated genealogy collected by Peter Le Neve, Norroy King of Arms, certified by William Hawkins, Ulster, King of Arms of All Ireland, and executed (or supervised) by a Mr Green, showing the descent of Sir John Percival of Burton, Bart., on his creation as a peer under letters patent issued at Dublin on 21 April 1715 under the title Baron Percival of Burton, also showing his arms with the supporters granted him by the present certificate, dated at Dublin, 17 November 1715, showing above, by way of over 100 illuminated coats-of-arms, his pedigree back to John de Percival in about 1400; further decorated with illuminated floral and foliate borders in the baroque taste, *on six skins of vellum, original lower gilt baton present, upper baton lacking, some spotting and dust-staining, especially on verso of the first skin where exposed, but overall in fresh and attractive condition, c.3500 x 680mm., Mr Green, Dublin, 1715*

£2,000 - 3,000

€2,300 - 3,500

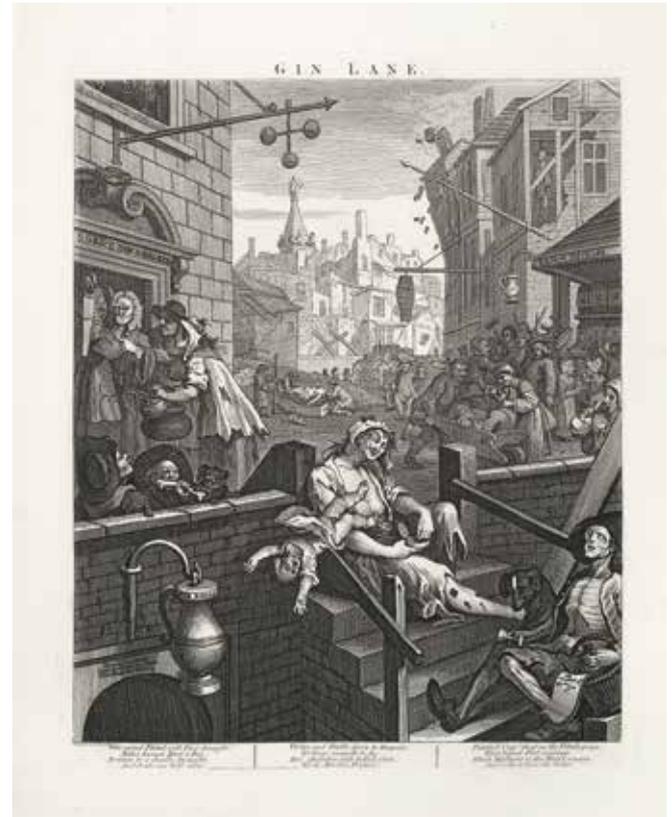
A SUMPTUOUS ILLUMINATED PEDIGREE DRAWN UP FOR ONE OF THE FOUNDERS OF THE STATE OF GEORGIA. This most attractive genealogy is, of itself, of unusual interest in that it bears a faint pencil note written by the recipient, the newly ennobled Lord Percival (more commonly spelled Perceval), evidently intended for the illuminator (or his supervisor): "Mr Green/ I desire you to rase out the false of Coat of Cave... and to insert the true one in its place – I shall defer the other Additions, & Alterations [?] till the pedigree is entered in your Office/ I am your humble servant/ P...al" [*contractions expanded*].

John Perceval, first Baron Perceval, afterwards first Viscount Perceval and Earl Egmont (1683-1748) owned some 22,000 acres in Cork and Tipperary and served as Member of Parliament for Cork. He was elevated to the Irish peerage, somewhat to his chagrin, in 1715: 'after first refusing it on the grounds that it was inferior to its English equivalent, he accepted the Irish title of Baron Perceval of Burton in the county of Cork. He took his seat in the Irish House of Lords on 12 November 1715. Perceval had been led to believe by his friends in government and court circles that this Irish honour would shortly be followed by the English barony which he so craved, but this was not to be. However, in 1723 he was created Viscount Perceval of Kanturk, also in the county of Cork. Although deeply disappointed by his failure to secure an English title, Perceval was immensely proud of the Irish honours bestowed on him' (Betty Wood, *ODNB*). The present genealogy is evidence of such pride.

Perceval is now remembered as being an early and enthusiastic supporter of the state of Georgia, and first President of its Board of Trustees: 'Perceval... commented that "in the course of my life I never knew a set of gentlemen apply themselves so compassionately and zealously to the service of the public"; their frequent meeting "gave us an opportunity to discern who among us had most the public good at heart, or had leisure to attend such services as required pains and application"... Perceval was one of the original four Bray associates and became a leading proponent of the Georgia project. His diaries, which were published by the Historical Manuscripts Commission during 1920–23, document the genesis of the colony in much detail and have been extensively used as one of the principal sources for its early history' (A. A. Hanham, 'Trustees for establishing the colony of Georgia in America', *ODNB*). Further information on the early years of the colony is provided by the extensive correspondence Perceval conducted with his friend, the philosopher George Berkeley.



25



26

26 •

HOGARTH (WILLIAM)

The Works... from the Original Plates Restored by James Heath... with the Addition of Many Subjects Not Before Collected, edited by John Nichols, 156 engraved plates on 116 sheets (including 2 portraits), tissue guards, contemporary red half morocco gilt, g.e., tear at foot of spine, rubbed, large folio (642 x 480mm.), Baldwin and Cradock, [c.1822]

£700 - 900

€810 - 1,000

27 •

HYDE (THOMAS)

Syntagma dissertationum... cum appendice de lingua sinensi aliisque Unguis orientalibus, 2 vol., FIRST EDITION, texts in Arabic and Latin, engraved portrait (trimmed at upper margin), engraved coat-of-arms, 20 engraved plates (some double-page, one folding), a few woodcut illustrations in the text, contemporary calf, t.e.g., rebaked in calf with gilt lettering [ESTC T84642], 4to, Oxford, Clarendon, 1767

£800 - 1,200

€920 - 1,400

Syntagma dissertationum, edited by Gregory Sharpe, includes the collected works (including some previously unpublished) of Thomas Hyde, orientalist and Librarian of the Bodleian, together with a biographical introduction. Includes Arabic languages and Chinese (provided by the Chinese convert Michael Shen Fuzong).

Provenance

Armorial bookplate of Delamere House, Northwich.



28



30

28 •

INDIA - NAWABS OF OUDH

[A History of Oudh], text in Hindi, lithographed throughout, comprising 2 title-pages, 10 full-page lithographed portraits of the Nawabs of Oudh (from Mir Muhammad Amin Musawi, to Wajid Ali Shah, with captions in Persian) printed on verso only, and 6 leaves of text, portraits with identifying pencil captions in English (including below Wajid Ali Shah "last king of Lucknow, now in Calcutta"), 2-page manuscript note concerning the book tipped-in at front, contemporary half calf over marbled boards, [?Lucknow, c.1860]--HIKAYAT KHAWAJA NASR-AL-DIN. A Collection of Tales/Anecdotes of Nasr-al-Din, manuscript in Ottoman Turkish written in naskhi script, 31 pp., black and red ink on paper, some dampstaining, contemporary calf-backed patterned boards, ?Anatolia, [late eighteenth/early nineteenth century], 8vo; and 2 others, mid-twentieth century titles in Persian (4)

£500 - 700

€580 - 810

A scarce history of Oudh, printed in Hindi, the text written in verse and illustrated with 10 (rather naive) portraits of the Nawabs. A note in the hand of the early British owner notes that the narrative ends with Wajid Ali Shah's "forcible abdication & his banishment from Lucknow... [and that] the author was an eye-witness of the scene of the Nawab's departure to Calcutta".

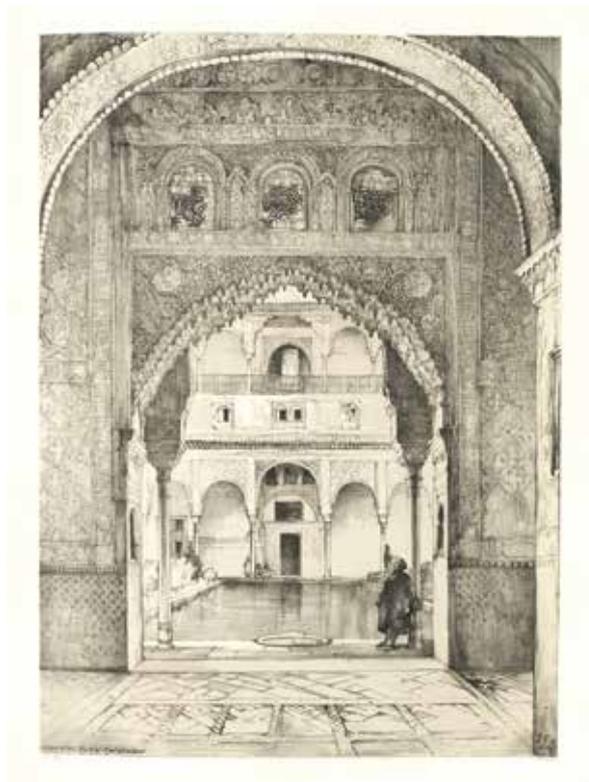
29 •

IRELAND

SMITH (CHARLES) The Antient and Present State of the County and City of Waterford, 3 folding engraved plates (including panoramic views of Dungarvan, Lismore, and Waterford), 2 large folding engraved maps (County Waterford; Plan of Waterford City), early ownership inscription neatly excised from blank upper margin of one leaf, 1746; The Antient and Present State of the County and City of Cork, 2 vol., large folding engraved map of County Cork (small holes at fold), 12 engraved plates (most folding, including panoramic prospects of the City of Cork, Kinsale, and Youghal), tears at folds of the plan of Cork City, 1750, FIRST EDITIONS, engraved arms on dedication leaves, letterpress lists of subscribers, contemporary calf gilt, morocco spine labels, volume 1 of first mentioned with small loss to foot of spine, 8vo, Dublin, A. Reilly for the Author (3)

£600 - 800

€690 - 920



31

30 •

JOHNSON (THOMAS)

[Designs for Picture Frames, Candelabra, Ceilings, Chimney-pieces, Brackets, Clockcases, Gerandoles, Metal-work], 2 engraved dedication leaves (one as title, see ESTC), engraved list of plates, 2 leaves of letterpress, 52 engraved plates by B. Clowes and J. Kirk after designs by Johnson (of 53, lacking plate 51), dedications dampstained, some spotting, short tear repaired to one plate [ESTC N483028], T. Johnson, at the Golden Boy in Grafton Street, 1758; Twelve Gerandoles, engraved title and 7 engraved plates (illustrating 12 girandoles) by W. Austin after Johnson, laid down 2 to a sheet, Thomas Johnson, Carver, Queen's Street, near 7 Dials, 1755, 2 works in 1 vol., FIRST EDITIONS, contemporary half calf, upper cover detached, lacking lower cover, folio

£1,500 - 2,000

€1,700 - 2,300

SCARCE PATTERN BOOKS OF ROCOCO DESIGNS by Thomas Johnson (1714-c.1778), one of the most influential furniture designers and woodcarvers of the period. WorldCat records no copies of the second mentioned work, noting only the BL and Columbia copies of a 1761 edition published by Sayer. The Vershbow copy of *Designs*, lacking 3 plates, sold for \$5,000 in 2013.

31 •

LEWIS (JOHN FREDERICK)

Sketches and Drawings of the Alhambra, made During a Residence in Granada in the Years 1833-4, FIRST EDITION, lithographed title with vignette, dedication leaf to the Duke of Wellington, 25 sepia-tinted lithographed plates (including frontispiece) by Lewis, J.D. Harding, R.J. Lane and A. Gauci after J. Lewis, all but frontispiece, with tissue guards, small arc of dampstaining at lower blank margin of opening few leaves, some light spotting, additional lithograph and watercolour of a Spanish view loosely inserted, early morocco-backed cloth, rebaked preserving original spine [Abbey Travel 148], folio (558 x 360mm.), Hodgson, Boys & Graves, [1835]

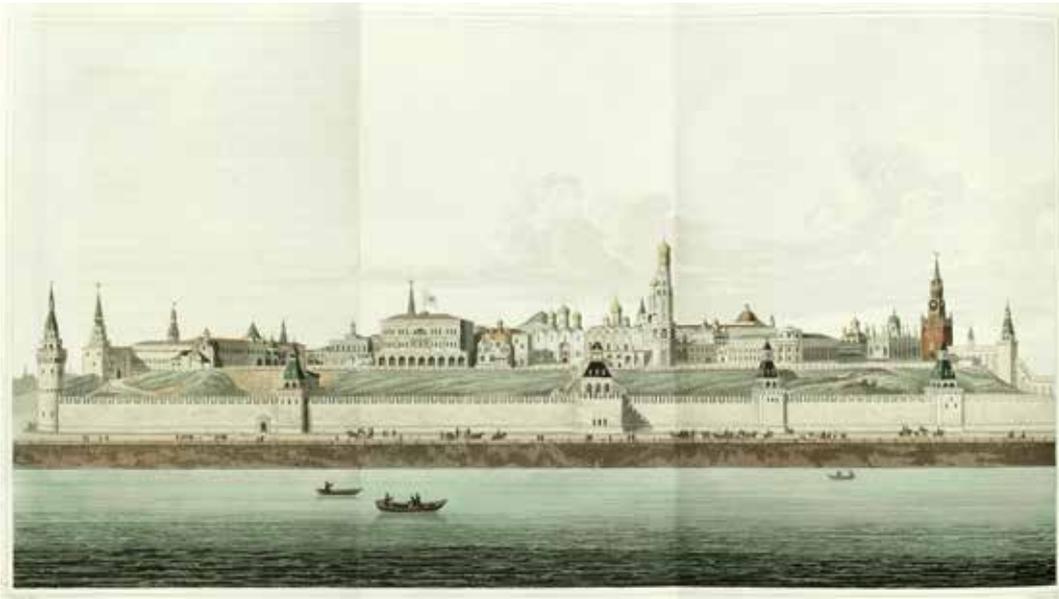
£1,000 - 1,500

€1,200 - 1,700

Celebrated series of lithographic views of Alhambra at Granada after designs made by John Frederick Lewis (1804-1876) during a painting tour he undertook during 1832 and 1833.

Provenance

Daniel Bolger, Cloth Hall, Enniscorthy in Wexford, oval stamp in blank upper margin of title.



32



33

32 •

LYALL (ROBERT)

The Character of the Russians, and a Detailed History of Moscow, *half-title, 23 engraved plates (13 of which hand-coloured aquatints), folding map, untrimmed in original boards, rebacked and recorned, rubbed* [Abbey Travel 227], T. Cadell, 1823--MACMICHAEL (WILLIAM) Journey from Moscow to Constantinople, in the Years 1817, 1818, 6 hand-coloured aquatint plates, scattered light foxing, later half calf [Abbey Travel 20; Atabey 747; Blackmer 1054; Weber I, 79], John Murray, 1819, FIRST EDITIONS, 4to (2)

£1,000 - 1,500
 €1,200 - 1,700

MARY I

Letters Patent with an Initial Letter Portrait of the enthroned Queen Mary, leasing the lands of the suppressed and dissolved Priory of Snelshall in Buckinghamshire to Edmund Ashfiled of Totenhoe, in the same county; and rehearsing earlier grants of the lands to Thomas Lenthorpe of Pyttestott and Thomas Englishe, these being cancelled by the present Letters Patent; the portrait of the Queen showing her holding orb and sceptre beneath the canopy of state bearing the words 'Vivat Regina'; written in an attractive Chancery hand, engrossed historiated majuscules in the first line, the upper margin adorned with calligraphic heraldic beasts and emblems including a lion and a griffin, each bearing a banner on either side of a crowned Tudor rose, interspersed with leaves and flowers, *vellum, the portrait of the Queen c.110 x 145mm., lacking seal and laid down on card with some mottling and light discolouration, but still in attractive condition, 480 x 810mm., Westminster, 22 May 1554*

£2,000 - 3,000**€2,300 - 3,500**

A FINE INITIAL LETTER PORTRAIT OF MARY TUDOR, on a grant rewarding the recipient for supporting her claim to the throne against that of Lady Jane Grey. Such portraits are uncommon, as Mary reigned by herself for a year only, between July 1553 and July 1554, before marrying Philip of Spain. The present portrait is of added interest in that, on stylistic grounds, it can be attributed to the limner 'H.J.' who has signed a very similar portrait of 11 March 1554 (sold at Sotheby's, London, 24 July 1978, lot 24). The copy of the signed grant, as enrolled on the plea rolls, is discussed by Erna Auerbach: 'The artist has not yet been identified but some other limnings can be ascribed to him... The conscientious execution of ornamental details on the limning and the graceful and delicate treatment of figures suggest an English craftsman trained in manuscript painting' (*Tudor Artists*, 1954).

The beneficiary of the present grant, Sir Edmund Ashfield (c.1506-1578) of Ewelme, Oxfordshire, was an English politician, knighted in 1570. He served as a Justice of the Peace for Buckinghamshire and Oxfordshire from 1547, was surveyor of crown lands for Bucks in 1559 and appointed High Sheriff of Berkshire and Oxfordshire for 1559-60 and High Sheriff of Bedfordshire and Buckinghamshire for 1569-70. He was elected Member of Parliament for Wallingford in April 1554 and November 1554, and for Oxfordshire in 1559.

The grant was part of the distribution of spoils after the fall of the Duke of Northumberland and the end of the nine-day reign of Lady Jane Grey: 'During the succession crisis in 1553 Ashfield was quick to rally to Mary. A list of pensions granted for life by the Queen "for service at Framlingham" includes one of £13 6s.8d. a year to Ashfield; perhaps he was encouraged to join her by Sir John Williams, one of whose daughters had married Henry Norris's son, for Williams took the lead in proclaiming Mary in Oxfordshire. The attainder of Northumberland's partisan, Sir Thomas Palmer, then enabled Ashfield to buy the reversion of Snelshall Priory, Buckinghamshire, for which he paid £301 in 1554' (*The History of Parliament: the House of Commons 1509-1558*, ed. S.T. Bindoff, 1982). The Benedictine Priory of Snelshall near Tattershoe was suppressed in 1535, by which date only three monks remained and the priory was wholly in ruins. No ruins remain, as materials from the priory were incorporated into Tattershoe Church, built in 1540.

MILITARY - ROYAL ARTILLERY AND CHINA

Fine album of approximately 130 albumen prints, compiled by a member of the Royal Artillery, mostly of the equipment (large guns, lifting equipment, river rafts, etc.) and soldiers at manoeuvres at the Artillery barracks at Shoeburyness and Woolwich, China (15, by Felice Beato), Abyssinia, Paris during the Commune, and miscellaneous others, *131 albumen prints, of which approximately 90 c.165 x 215mm. (including 58 militaria, Paris Commune, Abyssinia, English views) mounted one per page, China (15) and West Indian Soldiers (3) either 82 x 220mm. or 150 x 175mm. (mounted 2 or 2 per page), continental views (20) smaller and mounted 5 per page, contemporary morocco, folio (380 x 250mm.), 1870s*

£2,000 - 4,000**€2,300 - 4,600**

FINE ALBUM OF PHOTOGRAPHS DEPICTING ARTILLERY PERSONNEL, LARGE GUNS AND LIFTING EQUIPMENT, AND MANOEUVRES AT THE ROYAL ARSENAL AND TESTING GROUND AT SHOEBURYNESS.

Military scenes include: "Maltese Gun in Royal Arsenal" (2), "Bhurtphore Gun Captured by British Troops", Horsfall Gun (parbuckling, lifting with 3 shears), "Moncrieff Gun Carriage" (2), "Cask Raft" (several, including "in course of construction", "at Shoeburyness"), "Bridge in R.M.R." (6, with groups, or manoeuvres), "Method of sending stores across a river", Gun Drill ("Limber Up!" and "Action Rear"), "Travelling Mortar Drill", "6 Ton Gym", "Temporary Crane", "80 Ton Gun" (7, including "slinging" in crane), "25 Ton", "Shears at Shoeburyness", "40 Pounder at Armstrong Gun", "Proof Baths in Royal Arsenal", "The Devil to Pay" (a comic re-enactment of an exploding gun), "Krupps 14" 52 Ton Gun on Coast Carriage", "View of Repository Gates".



34

The fifteen "Views of China taken during the Chinese War" (as captioned in ink) are by Felice Beato, including "Sacred Temple of Heaven", "First Arrival of Chinese Expeditionary Force ... Kowloon, Hong Kong" (2), "Angle of North Fort ... after its Capture" (2), "View of the Gardens and Bhuddist Temple of Pekin", "Shops and Street, Chinese City of Peking", "The Great Imperial Porcelain Palace, Yuen Ming Yuen, Pekin", "Bridge of Palichian, the Scene of the Fight with Imperial Chinese Troops, September 21st, 1860", "Interior of South Taku Fort", "Temple of Confucius, Pekin", "Tung Chow Pagoda", "Top of the Wall of Pekin... Showing the Chinese Guns Directed against our Batteries" Photographed by Beato in 1860, these are reduced versions printed in the 1870s. Good English views of "Wickham Church [in Hampshire]" and "King John's Palace at Eltham [in Surrey]", and several views of the Prussian army during the 1870 war.

Provenance

Probably Daniel Deeves, of the Royal Artillery (listed in *Hart's Army List* as Quarter master at Woolwich Arsenal in 1875), who is identified in the opening image of the album (a group portrait of the "Members of the Garisson [sic] Amateur Dramatic Club") and a portrait in uniform as the last image.

35

NAVAL - RUSSIAN REVOLUTION, BALTIC SUBMARINE FLOTILLA AND SIERRA LEONE

Photograph album relating to the officer's naval service in the Baltic in 1917-1918, and with H.M.S. *Ramillies* in Sierra Leone, Gold Coast, and Malta, *upwards of 150 mostly gelatin silver prints, mounted between 2 and 15 per page (largest 138 x 220mm., but more typically 85 x 130mm., or smaller), most images captioned on the mount, contemporary cloth, worn, hinges cracked, folio (410 x 300mm.), [c.1917-1928]*

£700 - 900

€810 - 1,000

The earliest 14 images relate to Reval (modern-day Tallinn) on the cusp of the Russian Revolution, including: "Visit of Representatives of the Duma to 'Pamyat Azova' March 1917" (7), "'Pamyat Azova' with British Submarines alongside" [Pamiat Azova was the subject of one of Fabergé's eggs; its crew mutinied during the 1906 Revolution whilst at Reval, and it was sunk in 1919], "Kerensky leaving Town Hall, Reval, March 1917" and "The Baboushka, Reval March/17". A page of portraits of the "Care & Maintenance part of the Baltic Submarine Flotilla at Helsingfors January-April 1918", with other images of the anonymous compiler (?Downie) of the album skiing at Reval, and Gunnar Tallberg pulling a sledge; Malta (10, including "Naval Review... Malta", and "Race Meeting Malta", both 1922); H.M.S. *Ramillies* (c.25, including King George V "coming on board" and on deck of *Britannia*; aeroplane on and taking off from "B" turret), "Centenary Celebrations Navarino- 1927" (4), Sierra Leone and Gold Coast in 1927/28 (15, including 3 of quay at Freetown, locals in surf boats, "Native chiefs on board 'Ramillies'").

My Dear Lord Duke

I devote tomorrow to my
friends therefore I dine with Sir
William & Lady Hamilton and
if your Grace would be of the party
it would make us all happy and
particularly your obliged
Nelson

Sunday Jan^{ry} 11th 1801 -

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36 •

NAVAL

LOW (CHARLES RATHBONE) Her Majesty's Navy including its Deeds and Battles, 3 vol., *half-titles, additional chromolithographed pictorial titles and 43 chromolithographed plates, bookplate of J. Lawson Whalley, publisher's decorative cloth gilt, g.e.*, EXCEPTIONALLY FINE AND CLEAN COPY, 4to, J.S. Virtue, [1890-1893]

£400 - 600

€460 - 690

NELSON (HORATIO)

Autograph letter signed ("Nelson"), to the Duke of Queensberry ("My Dear Lord Duke"), inviting him to dine with his kinsman Sir William Hamilton and Lady Hamilton ("...I devote to Morrow to My friends therefore I dine with Sir William & Lady Hamilton and if Your Grace would be of the party it would make Us all happy and particularly Your Obliged Nelson..."); with autograph address panel ("His Grace/ Duke of Queensbury/ Nelson"); recipient's docket ("Ld Nelsons Message to dine at Sr Wm Hamiltons/ 12 Jany"), 1 page, later attestation on reverse, integral leaf dust-stained, light dust-staining to the letter itself but nevertheless in attractive condition, 4to, "Sunday Jan.ry 11th 1801"

£2,000 - 3,000

€2,300 - 3,500

NELSON INVITES 'OLD Q' TO DINE WITH HIMSELF, EMMA AND SIR WILLIAM HAMILTON, soon after abandoning his wife Frances and setting up home with the Hamiltons on his return from Palermo and the Battle of the Nile: 'The *tria juncta in uno*, as they called themselves, arrived in London on 9 November 1800 for a tense meeting with Lady Nelson at a London hotel. At the end of the year Nelson left his wife's lodgings, their marriage finally ended, and joined the Hamiltons, moving with them to a rented house at 23 Piccadilly. Thereafter the trio were ostracized by the court and polite society. The caricatures, notably by Gillray, showed Nelson as a seducer, Sir William as an elderly cuckold, and his wife as an obese nymphomaniac' (Tom Pocock, 'Emma Hamilton', *ODNB*).

The recipient of this invitation, William Douglas, fourth Duke of Queensberry (his mother being a Hamilton) was at this time well into his seventies, and also subject of caricatures by Gillray: 'As he grew older, his actions brought increasing notoriety and criticism. To some, perhaps, he was emblematic of aristocratic licence, to others merely a dirty old man. He was often referred to as Old Q, his continued pursuit of young women grist to the mill of caricaturists and salacious biographers' (William C. Lowe, *ODNB*). To add to the mix, Emma was at this time pregnant with Horatia and Nelson was frantic with jealousy, believing that the Prince of Wales among others had designs on her ('Old Q', however, as our letter shows, was spared such suspicion). Horatia was to be born on 29 January, the same day that Nelson received news that he had been appointed to the Baltic command, leading to the Battle of Copenhagen. Although other invitations to Queensberry are known, the present letter appears to be unpublished. See illustration on preceding page.

NEWTON AND WOOLSTHORPE MANOR

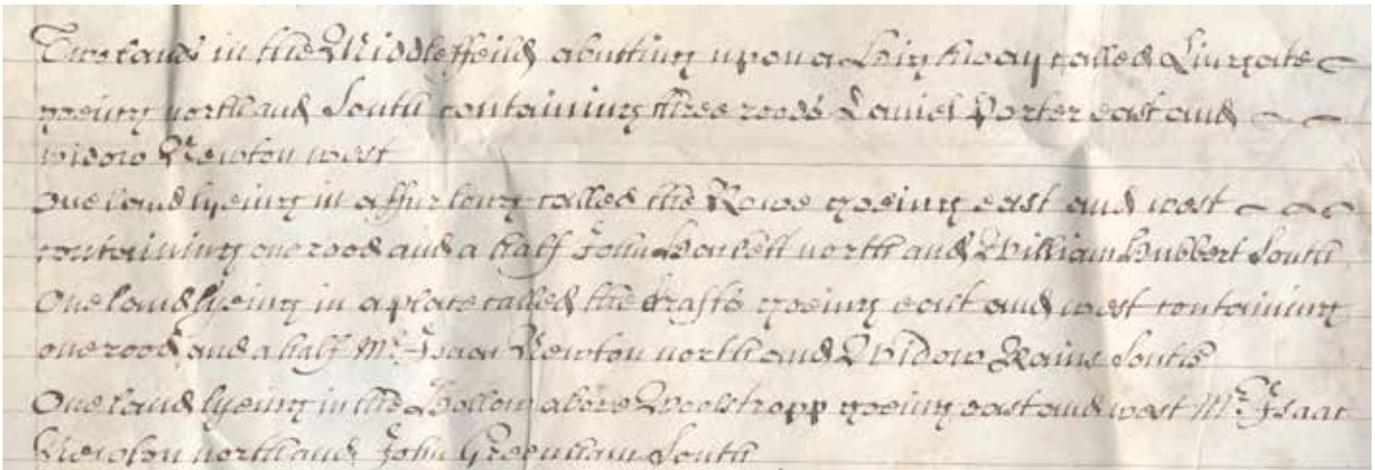
Release from Robert Elston of Colsterworth, yeoman, and his wife to Thomas Hubbert of Colsterworth, baker, of lands in Colsterworth and its vicinity for £61, signed by Elston; with on a separate attached sheet of vellum "A Schedule or Terriar Indented of the lands intended to be conveyed by the Indenture" headed "In Twyford Feild", citing abutting lands held by Isaac Newton and others of his family ("...One land lyeing in a place called the drafts going east and west containing one rood and a half Mr Isaac Newton north and Widow Rains South/ One land lyeing in the Hollow above Woolstropp going east and west Mr Isaac Newton north and John Greenham South/ One land lyeing between Woolstropp and Colsterworth going east and west containing one rood and a half William Hubbert North and Widow Newton South..."); witnessed on the verso by Jonathan Calcraft and others, and receipted by Elston; with duty stamps, indented head with flourished engraved heading, (?Calfcraft's) monogrammed seal in red wax on two vellum tags; contemporary and later dockets, on two attached sheets of vellum, one original fault in the vellum, minor dust-staining and usual signs of wear but overall in good fresh condition, overall 550 x 760mm., [?Grantham], 10 August 1705

£2,000 - 3,000

€2,300 - 3,500

'IN THE HOLLOW ABOVE WOOLSTROPP GOEING EAST AND WEST MR ISAAC NEWTON NORTH' – a terrier of lands at Twyford Field adjoining Newton's family holdings at Woolsthorpe-by-Colsterworth, the major part of which had been acquired by his grandfather in 1623. Newton had been knighted on 16 April 1705, although the news clearly had not filtered through to Grantham by the time our deed was made four months later: the reference however to his holdings at or near "Woolstropp" [i.e. Woolsthorpe, the contraction analogous to that of Althorp] leaves his identity in no doubt. (Although Sir Isaac did indeed have a namesake living in the area, the latter owned no land and had died more than two years earlier; see K.A. Baird, 'Some Influences upon the Young Isaac Newton' in *Notes and Records of the Royal Society*, 41, 1986–7, p.175: 'There were in fact two Isaac Newtons in Colsterworth. The "other Isaac" had a one-hearth cottage in the hearth tax returns of both 1665 and 1671. He was presumably the "Isaac Newton pauper, reputed to be 95 years of age" who was buried on 22 January 1703'.)

Additional light is shed on some of the people mentioned in our deed by William Stukeley's memoir written in Newton's old age: 'Mr Clark of Grantham says, he gave £100 bank bill into his hands, for one of the Pilkingtons, his half niece... Sir Isaac Maintain'd her, & her mother when they were both widows. not long before his death, he bought land of about £30 a year value & gave to John Newton, his heir at law. For Robert Newton another relation he bought land of somewhat less value. he hoped it would not be so easily spent, as money. To one Ayscough a relation by his mother, who was clerk to Mr Calcraft of Grantham an attorney, he gave £100 to set him up withal, & other benefactions: he was his godson. but all his relations, who were numerous enough, largely partook of his bounty' (*The Newton Project: William Stukeley's Revised*



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Memoir of Newton Author, MS/142, Royal Society Library; published online: September 2004). Our deed contains three references to the holdings of Robert Newton, presumed beneficiary of Sir Isaac's largesse, and four to those of "Widow Newton". It is signed twice as witness by a Jonathan Calcraft, who appears to have been responsible for drawing up the deed and who may well be Stukeley's 'Mr Calcraft of Grantham an attorney' (there is also on record a John Calcraft, attorney, Town Clerk of Grantham and father of the politician Thomas Calcraft, see the latter's *ODNB* entry).

Colsterworth had been seized at the time of the Civil War by Robert Elston, the manor itself passing on his death to his daughter, which implies that the Robert Elston who has signed our deed and who owned Twyford Field was a nephew or cousin rather than direct descendant. Unlike the Manor of Colsterworth, that of Woolsthorpe existed on paper only; and in an attempt to revive his claims Newton 'brought a Chancery Court action in 1681-84 against Mrs Storey of Colsterworth – the widowed daughter of Robert Elston, Lord of the Manor of Colsterworth, whom he called "Pretending Lord of the Manor"-- claiming for Woolsthorpe Manor from Colsterworth Manor rights over the Lings Common' (Baird, p.178, n.2: in this context, it is worth noting that a "Mr Story" is listed in the terrier).

Even long after the *Anni mirabiles* of 1665-6, part of which was spent at Woolsthorpe with its apple tree, and after his removal from Cambridge to London, Newton maintained his ties with the area (see Kenneth Baird, 'Colsterworth & Twyford Village History', *parishes.lincolnshire.gov.uk*): 'Isaac was at his mother's deathbed in 1679 and arranged for her body to be brought to be buried in Colsterworth. In the days of his greatness as Professor of Mathematics, then as Cambridge Member of Parliament, then for 23 years President of the Royal Society when he was the wealthy Master of the Mint, he still visited his birthplace and supervised the farms from a distance'.

39

PERCEVAL FAMILY

Collection of papers relating to the Perceval family and the Earls of Egmont including a quantity of material relating to genealogy, family history and heraldry; a group of papers regarding the estate of the Earl of Egmont, late eighteenth century, including legal documents, receipts and trustees accounts from 1771 (one specifying a legacy to the future Prime Minister Spencer Perceval); a scrapbook containing newspaper cuttings regarding the assassination of Spencer Perceval, dated 1812, and much else, eighteenth to early twentieth century

£600 - 800

£690 - 920



40



40



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40 •

[PROUT (VICTOR ALBERT)]

The Thames from London to Oxford in Forty Photographs. First [-Second] Series in 1 vol., FIRST EDITION, letterpress title and list of contents to each part, 40 albumen prints from wet plate collodion negatives (images 105 x 283mm.), each mounted on card (recto only) with printed caption pasted in lower left corner, loose as issued in publisher's gate-fold morocco-backed cloth portfolio, gilt lettered on upper cover, soiled [Gernsheim, *Incunabula* 414; Parr & Badger, *The Photobook*, vol. 1, p.67], folio (300 x 385mm.), Virtue and Company, [1862]

£8,000 - 12,000

€9,200 - 14,000

RARE COMPLETE COPY OF THE FIRST EDITION OF PROUT'S PIONEERING PANORAMIC PHOTOGRAPHS OF THE THAMES. Victor Prout (1835-1877) was photographing along the river from 1857 onwards, having devised a darkroom-punt (which appears in several of the photographs) on which to work. Prout used a camera "that would produce wide-vision images using a lens that swung round and 'scanned' progressive sections of the picture plane... [and] what is much more important is how good they are as pictures... Thanks to the incessant horizontality of its banks, a river is an ideal subject for the panoramic photograph, yet although the picture form is there 'naturally' so to speak, Prout still had to make the best of it. And it can be concluded that he did, usually managing to find a vertical element just where he needed to counteract the ruthless horizontal" (Parr and Badger, *Photobook*). No doubt influenced by his father, a landscape artist who had presented his views of Australia as dramatic dioramas in the 1850s, Prout succeeded in his *Thames* photographs in showing images "beyond mere topographical grace; they look like a sequential narrative. As viewers, we want to be moving upstream with the artist" (Francis Hodgson, *A Near Approach to Greatness: Meet Victor Albert Prout*, 2013).

41

RUSKIN (JOHN)

Six autograph letters signed ("J Ruskin"), to Professor Henry Attwell of Nassau School, Barnes ("...your school is the perfect realization of everything I have been hoping – some day or other, to see merely attempted..."), discussing Durer's *Knight, Death and the Devil* ("...I am very glad of your interesting letter, telling me of the way your little girls looked at the Durer. I think the Dog is meant to be as real as the Knight and Horse - Alas, - is not the further Horseman – if we could see all things as they are – even the more real of the two? – I meant the engraving for a gift, not a loan; and only wish it were a better impression..."), abstracts of his work ("...It seems however that all is well in it, except the bit of me, which I would fain have comments on, in correcting But I can't and these correction, which are essential, may if you wish be marked as such in italics – or let go – as you like..."), photographs of his pupils ("...I have no skill in physiognomy – I wish you would tell me something about the different boys..."), geological specimens ("...in the meantime if the stones do come – you'll find a scrawl catalogue with them – and I hope to be able to find houseroom for them...") and kindred matters ("...These Pensées are out and out the wisest and most precious things for this time I've ever seen in print..."); with three autograph envelopes, 9 pages, engraved headings, some very light dust-staining, 8vo, Brantwood, 1875-1881

£600 - 800

€690 - 920

Durer's great print depicting *Knight, Death and the Devil* long obsessed Ruskin – another impression is to be found among his teaching aids at the Ashmolean Museum, Oxford, and is referred to in *Modern Painters* and elsewhere (see the Ashmolean website).

42 •

SCOT (REGINALD)

The Discovery of Witchcraft: Proving, That the Compacts and Contracts of Witches with Devils and Infernal Spirits or Familiars, Are But Erroneous Novelties and Imaginary Conceptions, 2 parts in 1 vol., *third edition*, title within 2-line rule border (laid down), 4 leaves (E3-6) lacking but with text supplied from a later edition, small burnhole to leaf Y1, contemporary calf, rebacked, joints rubbed [ESTC R39108; Wing S945], small folio (280 x 180mm.), A. Clark, 1665

£1,000 - 2,000

€1,200 - 2,300

Scot's exhaustive encyclopaedia of contemporary beliefs about witchcraft, spirits, alchemy, magic and legerdemain, first published in 1584, "was very widely read in the late sixteenth and early seventeenth centuries - Gabriel Harvey and Thomas Nashe refer to him, and William Shakespeare and Thomas Middleton were evidently familiar with the *Discoverie*" (ODNB). The 1665 edition is the most complete, and includes a spurious second discourse added by an unknown author. See illustration overleaf.



42



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43 •

SMEATON, RENNIE AND LEATHER -- THE AIRE & CALDER NAVIGATION

Volume of 'Engineers Reports on Aire & Calder Navigation 1771-1829' and 1754, c.380 pages, *dust-staining throughout and other signs of wear through office use but nevertheless overall in good, sound condition, nineteenth century cloth, original spine (quoted) detached, later tape-repairs, the Smeaton booklet taped in at a later date, all pages folio except where otherwise stated*, the volume comprising:

(i) "Book of Remarks by Mr Smeaton on Air & Calder 28 October 1754", the first page headed "Observations on the Navigation of the Rivers Air and Calder, with remarks concerning the Improvement thereof from a View taken the 8th 9th & 16th July 1754", and surveying sixteen locks (measurements followed by "Remarks" on each) at Hadlesey, Beal, Knottingley, Castleford, Methley, Fleet, Woodlesford, Old Norths, Thwaite, New Mill, Hunslett (Hunslet), Leeds, Penbank, Lake, Kirkthorp (Kirkthorpe), and Wakefield, concluding: "These Operations duly executed will perfect the Navigation of the Air & Calder, by making 3 Feet Water in Summer & near 4 in Winter quiet throughout, will render them Independent of all the Mills; & free from Impediments & obstructions occasioned by drawing of the water in one place to help Vessels over the Shoals in another./ Wakefield 28th October 1754/ J. Smeaton" (contractions expanded); followed by an "Estimate of a *Pile Dam* with Draw Gates, to be Erected at Knottingley", totalling £762, a signed "Estimate of the Expence of such Works as will be necessary to render the Navigation Independent of the Mill, from Leeds to Fleet Mill Lock", totalling £670-10s, and an "Estimate of the Expence of Building a Lock at Hunslett or New Mill after the Dams are made & foundations cleared", totalling £249-18s-4d; seemingly in a scribal hand throughout, written in a stationer's notebook, the upper cover incorporating an engraving of 'New Dwinko' (Archangel), 22 pages plus inscribed cover, blanks at end, *dust-staining, spine taped for subsequent insertion into the main volume, small 4to*, 28 October 1754

(ii) Contemporary office-copy of Smeaton's report "upon the means of improving the navigation of the Rivers Aire and Calder", with abstract of estimate, 20 pages, Austhorpe, 28 December 1771; his assistant William Jessop's (? autograph) report "relative to a Proposed Canal, from Haddlesey to Armin: in consequence of a Survey of the River Air, and of the proposed Track, made in the Months of September & October, 1772", 8 pages, Austhorpe, 29 October 1771; printed report by Jessop taken from the foregoing, 2 December 1772; office-copy of Smeaton's report on Jessop's proposal, 5 pages, Austhorpe, 5 December 1772

(iii) Three letter-reports signed by John Rennie the Elder ("John Rennie"), the first accompanying his estimate on "the proposed Canal from the Aire & Calder Navigation above Knottingly Lock to the River Ouse at Goole, with a Basin at Goole Vase & also a Branch to the Aire at Bank Dole & another to the Dutch Rover at Newbridge", totalling £137,700, (plus duplicate office-copy), 15 pages, London, 30 December 1818; office copy of the foregoing; the second reporting on his survey of the Aire & Calder "between Leeds and Knottingley and between Wakefield and the Junction of the Calder with the Air near Castleford", 15 pages, London, 10 August 1818; the third on the Knottingley Cut and Bank Dole entrances, 8 pages, London, 18 December 1820; together with an office-copy of Rennie's report of 3 March 1820 and letter forwarding it from Bateman & Jones of Lincoln's Inn (29 February 1820) plus office-copy of a letter by Rennie to Samuel Hailstone discussing acts of parliament relating to the navigation, 13 March 1820

(iv) Three letter-reports signed by George Leather the Younger ("Geo: Leather"), the first written after succeeding Rennie as engineer for the Aire & Calder and opening: "The lamented death of Mr Rennie has caused a chasm in the department of Civil Engineering, which will be found difficult to fill up...", with an autograph estimate for two locks and another for barge locks at Goole, 19 pages, Bradford, 23 January 1822; the second letter-report opening: "The Works on the New Canal from Knottingley to Goole are now in progress...", 6 pages, Bradford, 3 August 1822 (docketed: "Read at the General Meeting Aug: 5th 1822"); the third discussing work on the streets, dams, canal and docks at Goole, 9 pages, Wakefield, 16 December 1822

(v) Report signed by Francis Giles ("Francis Giles"), with signed cover: "A Report upon the present state and Improvements of the River Aire Navigation from Leeds to Knottingley", 42 pages, London, 31 January 1823

(vi) Ten letter-reports signed by George Leather the Younger (some signatures possibly scribal), with an autograph postscript and estimates, discussing "the New Canal from Knottingley to Goole", "the Plans & Sections of the River Aire from Leeds to Knottingley, prepared by Mr Giles, at the recommendation of Mr Rennie", "the plans and sections of the River Aire between Leeds and Knottingley, which have been put in my hands by your order as well as the reports of Mr Smeaton, Mr Rennie and Mr Giles touching the state of the navigation thereof", etc., often in some detail ("...We have already made about 200,000 Stock Bricks for fronting buildings and I hope that we shall be able to make about as many more during this season; I have also ordered as many Common Bricks to be made as the season will permit..."), c.170 pages in all, the reports dated 4 August 1823, 22 December 1823, 22 December 1823, 31 July 1824, 31 July 1824, 30 July 1825, 19 November 1825, 5 August 1826, 5 August 1826, 7 October 1826; with (bound between Leather's reports of 31 July 1824 and 30 July 1825) an office copy of John Rennie Junior's report of 6 October 1824

(vii) Retained office copy of the letter and instructions submitted to Thomas Telford by John Lowther, Chairman of the Aire & Calder, docketed "Directions for Mr Telford", 6 pages, 4to, 4 June 1827; office copy of "Reports on the Aire and Calder Navigation made July 1827 by Thomas Telford, Civil Engineer, FRSL & E" (including Goole Harbour), 11 pages, London, 17 July 1827; office copy of Telford's letter to the Navigation's general agent James Priestley, forwarded to William Leatham at Wakefield, 1 page, 4to, London, 24 January 1828; report signed by George Leather the Younger, of "a Plan of proceeding to carry into Execution, the powers granted by the late Act for the Improvement of the Navigation", 5 large 4to fold-out pages, Leeds, 2 August 1828; "Report of the Auditor and Chief Clerk made to the Directors of the Aire and Calder Navigation" signed by the auditor and chief clerk, William M. Maude and James Priestley, 3 pages, [Wakefield], 9 July 1829; report on rendering a five-foot navigation between Knottingley and Selby, marked in pencil "J.H. Bartholomew 1829", 5 pages, [1829]

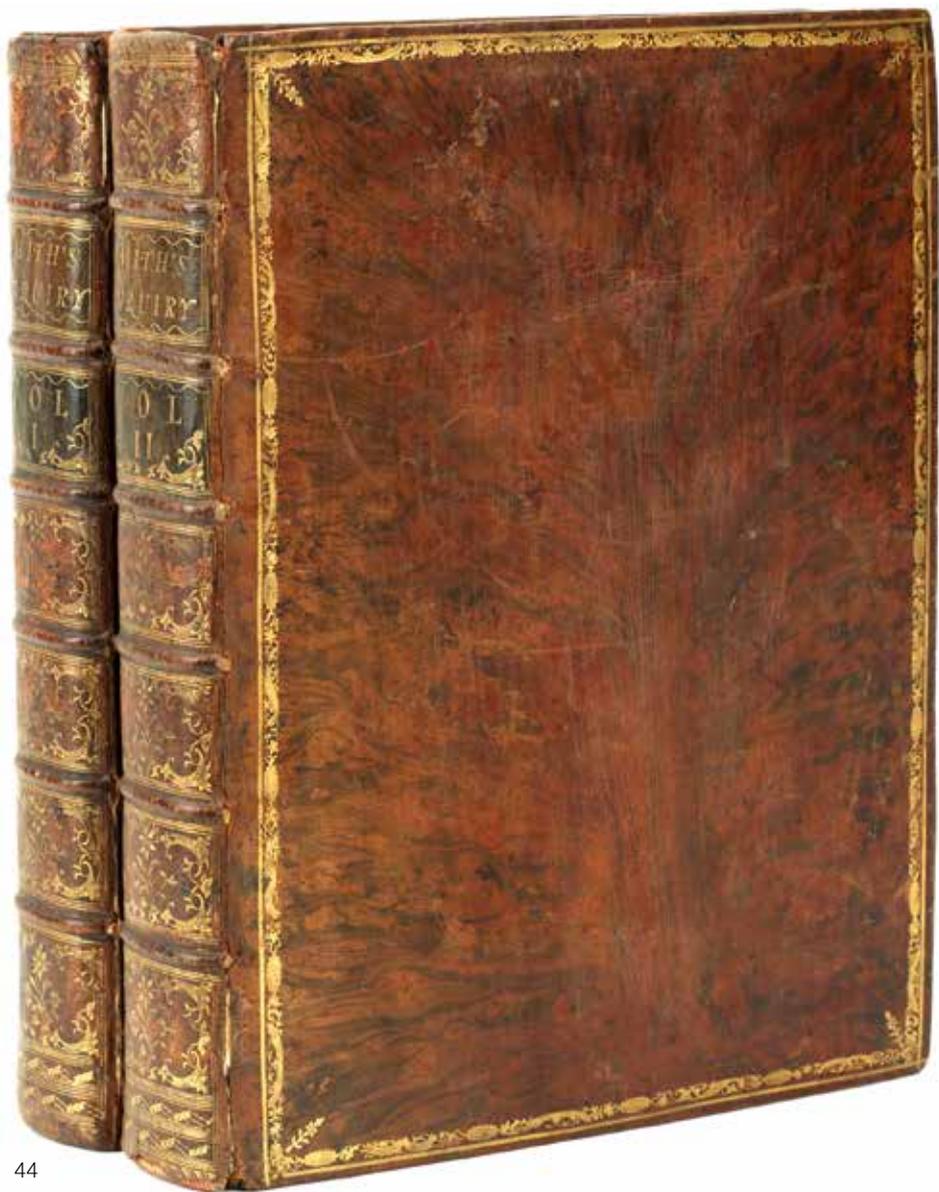
£4,000 - 6,000

€4,600 - 6,900

A MAJOR SOURCE FOR THE HISTORY OF THE INDUSTRIAL REVOLUTION, CONTAINING THE EARLIEST, AND HITHERTO UNRECORDED, ENGINEERING PROJECT BY JOHN SMEATON: the Aire & Calder Navigation, linking as it does the great industrial centres of Leeds, Wakefield and other great industrial centres in the West Riding of Yorkshire, has been described as 'one of Britain's most long-lived and important navigations' (A.W. Skempton, editor, *John Smeaton, FRS*, 1981, p.126). The present file of papers evidently derives from the offices of the proprietors themselves.

In the words of his biographer: 'Smeaton was the earliest of the great British civil engineers and the first to achieve distinction as an engineering scientist. It is also to him, more than any other person, that credit is due for laying the foundations of the civil engineering profession in this country; foundations on which is successors, very notably Thomas Telford, built the superstructure' (Skempton, p.7). While his best-known work is the Eddystone Lighthouse of 1756-9, his work on the Aire & Calder Navigation is generally given prominence among his other achievements (see for example Skempton, p.1). This however is not the scheme for improving navigation as laid out in our manuscript, but rather his last river-engineering project, the Aire & Calder report of 1771 (an office copy of which is to be found in our volume, listed under item ii above), a scheme commissioned when the Aire & Calder was threatened by a rival canal, at a period when canals were all the rage. This later report envisages a minimum depth in the dry season of 3ft 6in; whereas in his first scheme of 1754 three foot sufficed. In all events, comparison of the two proposals could well prove instructive, and might well cast further light on Smeaton's thinking and the development of his engineering practice.

Hitherto, the earliest known of his plans is that for the Calder & Hebble Navigation of 1757 (designed to link up with the Aire & Calder): for a discussion of this, see Charles Hadfield, 'Rivers and Canals' in *John Smeaton, FRS*, pp.103-8; see also the complete list of 'Papers, Reports and Drawings' by Skempton, *op. cit.*, pp.229-45, where our report of 1754 is not listed. Even though Smeaton's proposals of 1754 were clearly never put into effect, the fact that his manuscripts were acquired and listed by Joseph Banks soon after his death, with practically all his reports being published in three quarto volumes in 1812, makes the disappearance of this, his first major report -- and its reappearance in 2017 -- all the more remarkable.



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44 •

SMITH (ADAM)

An Inquiry into the Nature and Causes of the Wealth of Nations, 2 vol., FIRST EDITION, with cancels M3, Q1, U3, 2Z3, 3A4 & 3O4 in volume 1, and cancels D1 & 3Z4 in volume 2, without half-title in volume 2 (not called for in volume 1), neat early ink annotation ("^ * fourpence") in margin of p.488 of volume 2, a few light pencil markings in margins of leaves of volume 2, contemporary calf gilt, spine in 7 compartments with raised bands, 2 with green morocco lettering labels, rubbed, joints slightly starting [ESTC T96668; Goldsmith 11392; Kress 7621; PMM 221; Rothschild 1897], 4to (275 x 210mm.), W. Strahan, and T. Cadell, 1776

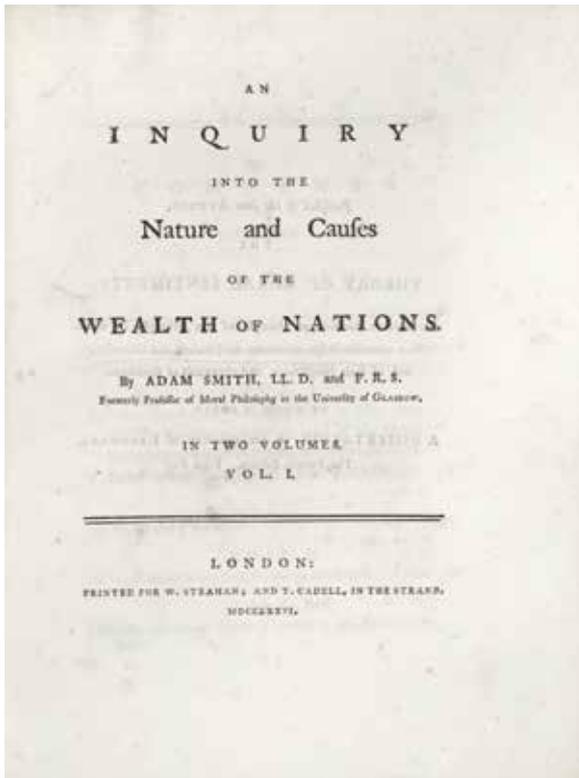
£30,000 - 50,000

€35,000 - 58,000

First edition of "the first and greatest classic of modern economic thought... Where the political aspects of human rights had taken two centuries to explore, Smith's achievement was to bring the study of economic aspects to the same point in a single work" (PMM).

Provenance

Bookseller's pencil marking dated 18 November 1964 on rear pastedown of volume 1; property of a lady of title.



44



46

45 *

WILLIAM III

Autograph letter signed ("William R"), in French, to the Duke of Queensberry, written as a postscript to a longer, official, letter and wishing, in his own hand, to assure him of his total satisfaction at his conduct and all that he has done in his service; with autograph address lead ("for the Duke of Queensberry"), seal, 1 page, folded for delivery, nineteenth century translation and certificate of authenticity written overleaf, browning and spotting, worn at folds, 4to, "A Hamptoncourt ce 13 de Juin 1700"

£600 - 800

€690 - 920

Queensberry was one of the first and most prominent of William's supporters being, in the words of one Jacobite 'the first Scotsman that deserted over to the Prince of Orange, and from thence acquired the epithet (among honest men) of Proto-rebel, and has ever since been so faithful to the revolution party, and averse to the king and all his advisers, that he laid hold on all occasions to oppress the royal party and interest' (George Lockhart of Carnwath, *ODNB*). He was at this period High Commissioner of the parliament that William had been forced to summon, while successfully acting on William's behalf in containing the damage caused by the Darien crisis in Scotland.

46 •

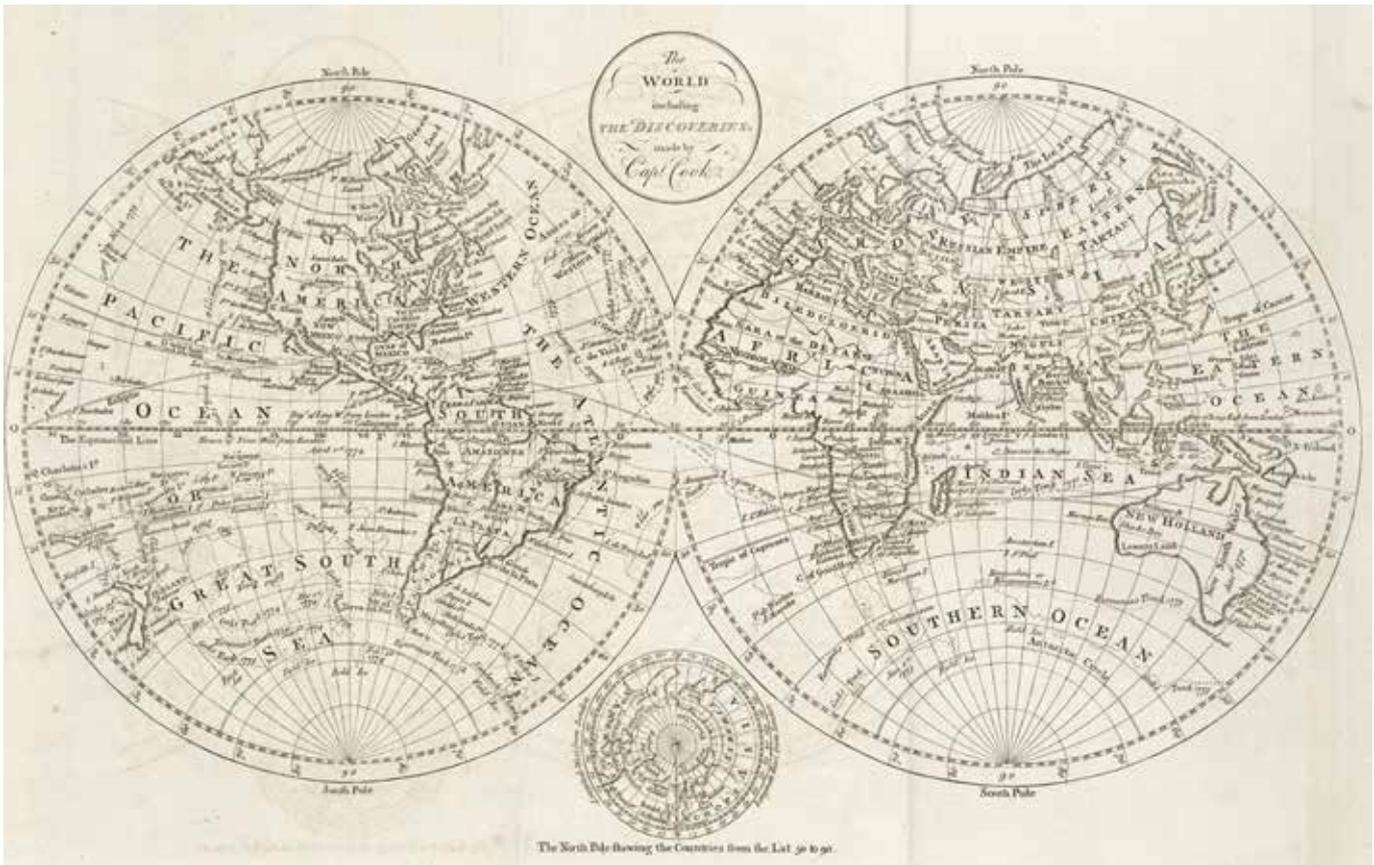
WOOD (HENRY)

A Series of Designs of Furniture & Decoration in the Styles of Louis XIVth, Francis Ist, Elizabeth, and Gothic, FIRST EDITION, letterpress title within decorative border, 24 hand-coloured lithographed plates printed on thick paper, one toned, modern cloth [not in Keynes, *Pickering Handlist*], folio (410 x 315mm.), William Pickering, [1845]

£1,500 - 2,000

€1,700 - 2,300

A complete copy of Henry Wood's series of large designs for window curtains, settees and sofas, sideboards, bookcases, room panelling, chairs etc., and several "historical" styles. In 1845 both the *Art-Union* and *Athenaeum* carried advertisements for the work, at 10 shillings for uncoloured copies and 20 shillings for coloured copies, but, perhaps due to the high cost and unusual size of the plates (compared to Ackermann's *Repository* for example), it appears to have floundered as an enterprise. WorldCat cites only the BL copy in the UK; it is not mentioned by Geoffrey Keynes in his handlist of William Pickering publications, and only one complete copy has sold at auction in the past 20 years.



48

47

YORK MINSTER AND NORFOLK

Decorated certificate issued by George Meriton, Dean of the Cathedral and Metropolitan Church of Saint Peter in York, signed by him and the Chancellor Philip Hodson, granting Sir Robert Dolman of Gunby of the parish of Bubwith, his wife and their family the right to worship (sit, genuflect and pray) in their chapel within the parish church of Bubwith, at the north arch beside the chantry and in view of the altar; the diploma illustrated with an historiated letter 'G' into which is set a pen ink and wash full-length figure of the Dean, the first line decorated with strap-work incorporating three armorial shields; silk seal-ties (seal lacking), vellum, some dust-staining, partly laid down, 290 x 480mm., York, 28 February 1621[22]

£800 - 1,200

€920 - 1,400

For a notice of Meriton, see *ODNB*. Included in the lot is a woman's grant of 1341, by which Amicia, widow of Nicholas de Reymerston, and mother of John, Tiphania, Beatrice, Agnes and Margaret makes a grant of a messuage and dovecot at Etyllyngegrene (Etling Green) in East Dereham, with six pendant seals, vellum, slight ink-fading and rubbing, the seals in good condition, 120 x 326mm..

ATLASES AND MAPS

48 •

BANKES (THOMAS)

A Modern, Authentic and Complete System of Universal Geography... A Complete Atlas... Cook's Voyages, engraved frontispiece, 22 maps (12 folding) and 87 plates (of ?90), occasional light browning, modern calf antique, gilt roll-tool border on sides, gilt panelled spine with red morocco label, folio (385 x 230mm.), C. Cooke, [c.1800]

£800 - 1,200

€920 - 1,400



49

49 •

CHINA - BEIJING MAP

DORN (FRANK) A Map and History of Peiping. With Explanatory Booklet, FIRST EDITION, *large folding colour lithographed map of Peking (865 x 755mm.)*, publisher's printed wrappers (backstrip neatly strengthened) in original printed envelope [Pegg, *Cartographic Traditions in East Asian Maps*, pp.54-55], small 4to (183 x 185mm.), Tientsin-Peiping, Peiyang Press, 1936

£1,000 - 1,500

€1,200 - 1,700

RARE FIRST EDITION OF A HIGHLY DECORATIVE MAP OF BEIJING, depicting the principal sites and occupations of the inhabitants within a pictographic border showing Chinese history, the whole enlivened with amusing vignettes of the everyday life and sights of the city.

50 •

GREAT BRITAIN - HEPTARCHY

BLAEU (JAN) Britannia, prout divisa fuit temporibus Anglo-Saxonum, praefertim durante illorum Heptarchia,, *hand-coloured double-page engraved map, 14 historiated scenes in vertical margins, repaired at fold with very minor losses, verso blank, 420 x 525mm.*, [John Overton, 1670]

£800 - 1,200

€920 - 1,400

Overton's edition of 1670 is the only version without text printed on the verso. See illustration overleaf.



50



52



51



54

51 •

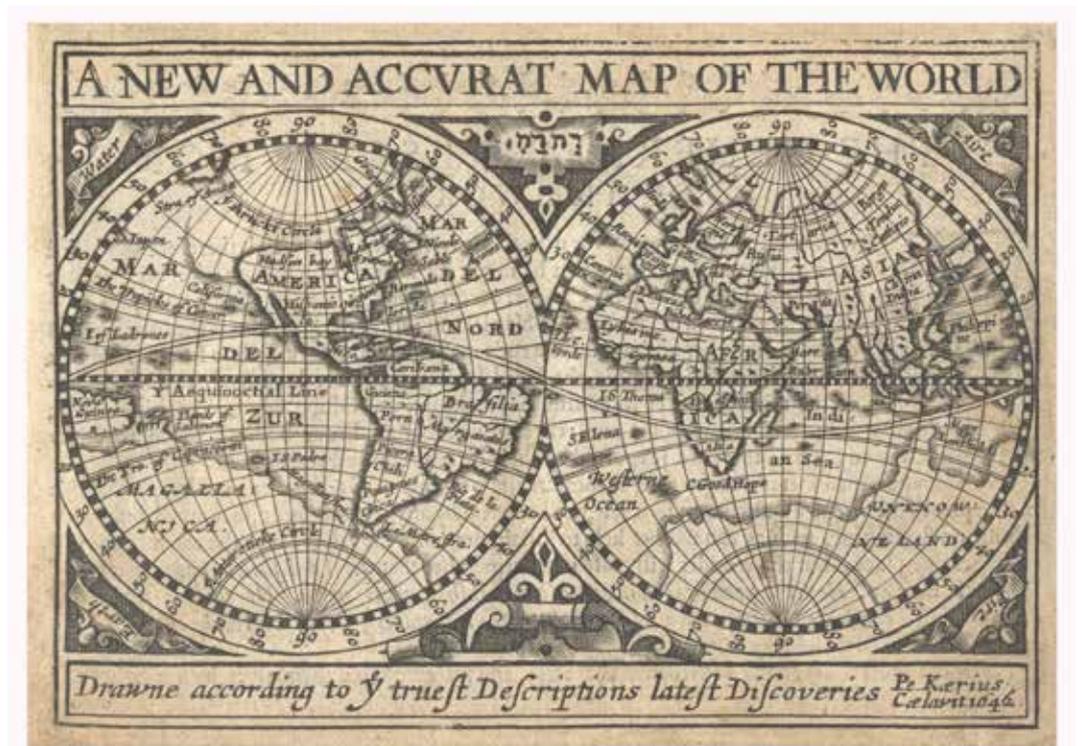
HOOGE (ROMEYN DE)

Carte maritime de l'Angleterre depuis les Sorlingues jusques à Portland, *hand-coloured engraved chart on two sheets joined, extending from Scilly to Portland in the English Channel and Bideford in the Bristol Channel, inset map of Scilly and inset views of Lands End, Falmouth and Portland, and arms of the Earl of Portland, allegorical figures, ships etc.* [Palmer 9; Quixley 18], 598 x 950mm., Amsterdam, Pierre Mortier, 1693

£800 - 1,200

€920 - 1,400

A fine large maritime chart of Cornwall and Scilly, engraved for the *Neptune François*.



53

52 •

JEFFERYS (THOMAS, PUBLISHER)

A New and Correct Map of England and Ireland... Taken from Actual Surveys... to Which is Added a Map of Scotland, *large folding engraved map by R.W. Seale, hand-coloured in outline, inset map of Scotland, large allegorical cartouche for title and "Advertisement", ornamental cartouche for "Scales" (compass rose, dissected into 48 sections laid on linen, toned, pin marks in corners, a few small holes at folds, frayed at edges touching rule border, 1210 x 1520mm., Thomas Jefferys, and W. Herbert, at the Golden Globe, [c.1755]*

£800 - 1,200

€920 - 1,400

RARE LARGE SCALE WALL MAP OF ENGLAND AND IRELAND, published by Thomas Jefferys and William Herbert. OCLC cites BNF, and Newberry copies.

53 •

[KEERE (PIETER VAN DEN)]

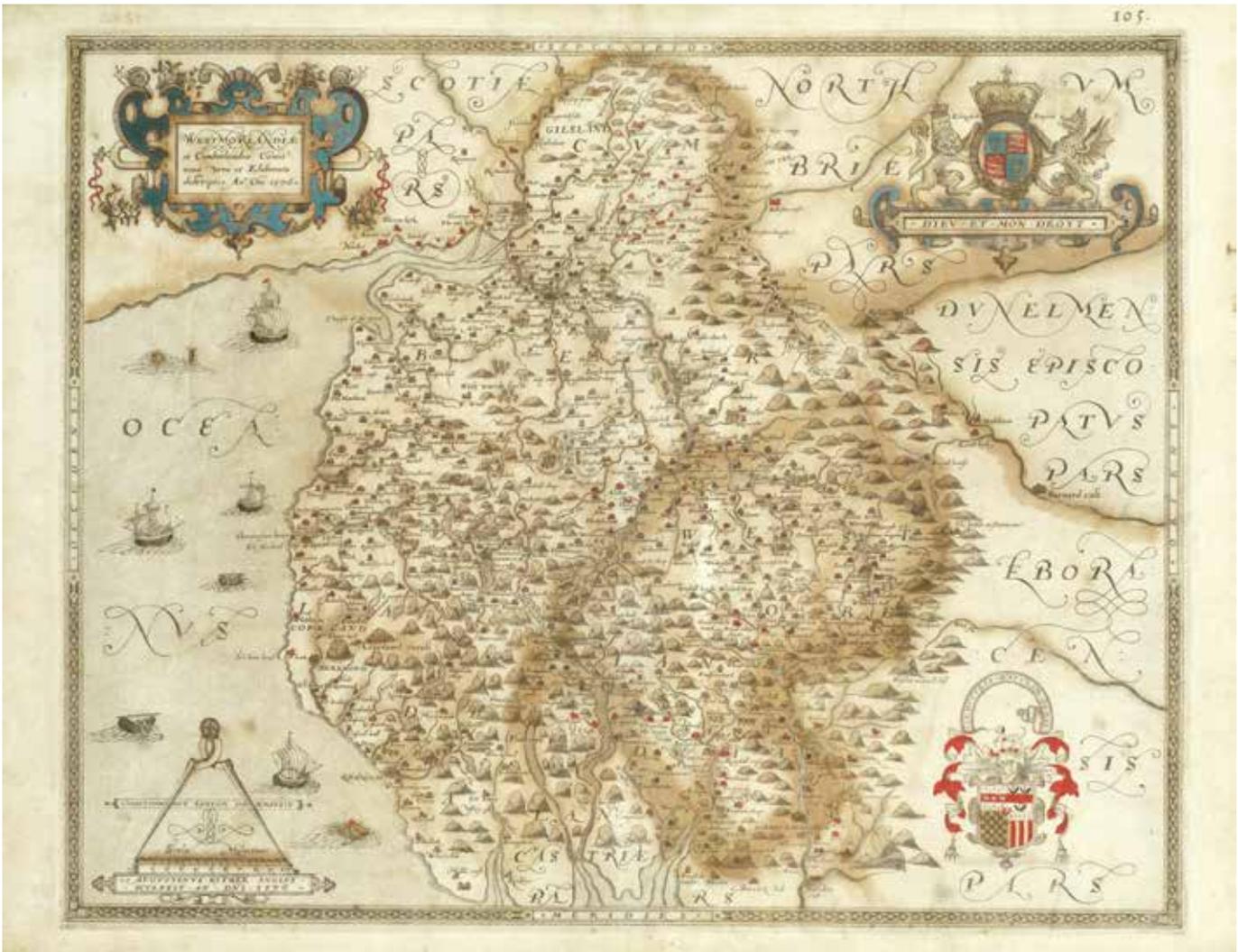
A Prospect of the Most Famous Parts of the World, Miles Fletcher, 1646]; England Wales Scotland and Ireland Described, George Humble, 1627 [but ?1646], 2 works in one vol., *engraved title (trimmed, lacking title of the Prospectus), 83 engraved maps (as called for; York lacking half image and laid down, 9 shaved within one margin of platemark, touching image of Cheshire and Scotland), 1 text leaf skilfully repaired, some text leaves shaved touching headlines, catchwords or final line, a few ink spots (not touching maps), contemporary calf, rebacked and recorned [Chubb XIV; ESTC S996; STC 23036.5], oblong 8vo (95 x 153mm.)*

£1,000 - 2,000

€1,200 - 2,300

Provenance

Hugh Charles Knowles, bookplate.



55

54 •

MARTIN (ROBERT MONTGOMERY)

Tallis's Illustrated Atlas, and Modern History of the World, Geographical, Political, Commercial, and Statistical, engraved frontispiece, additional engraved decorative title, 78 engraved maps (of 81, without Southern Italy, Turkey in Asia, and the United States), all hand-coloured in outline, 2 comparative engraved plates, all by J. Rapkin and with inset views and decorative borders, dampstain in blank corners of frontispiece, contemporary half calf, rubbed [Phillips I, 822], folio (375 x 268mm.), J. & F. Tallis, [1857]

£1,000 - 2,000

€1,200 - 2,300

Provenance

Henry Wignall (died 1860), draper and member of the Preston Original Legal Friendly Burial Society, with several newspaper cutting obituary notices from the *Preston Herald*, and other ephemera printed in Preston pasted in on front endpapers. See illustration at page 36.

55 •

SAXTON (CHRISTOPHER)

Westmorlandiae et Cumberlandiae comit nova vera et elaborata descriptio, hand-coloured double-page map engraved by Augustine Ryther, decorative title cartouche, and arms of Elizabeth, ships and fish in the sea area, good margins, laid down, 398 x 502mm., 1576 [but 1579]

£800 - 1,200

€920 - 1,400





56

56 •

SEUTTER (GEORG MATTHAEUS)

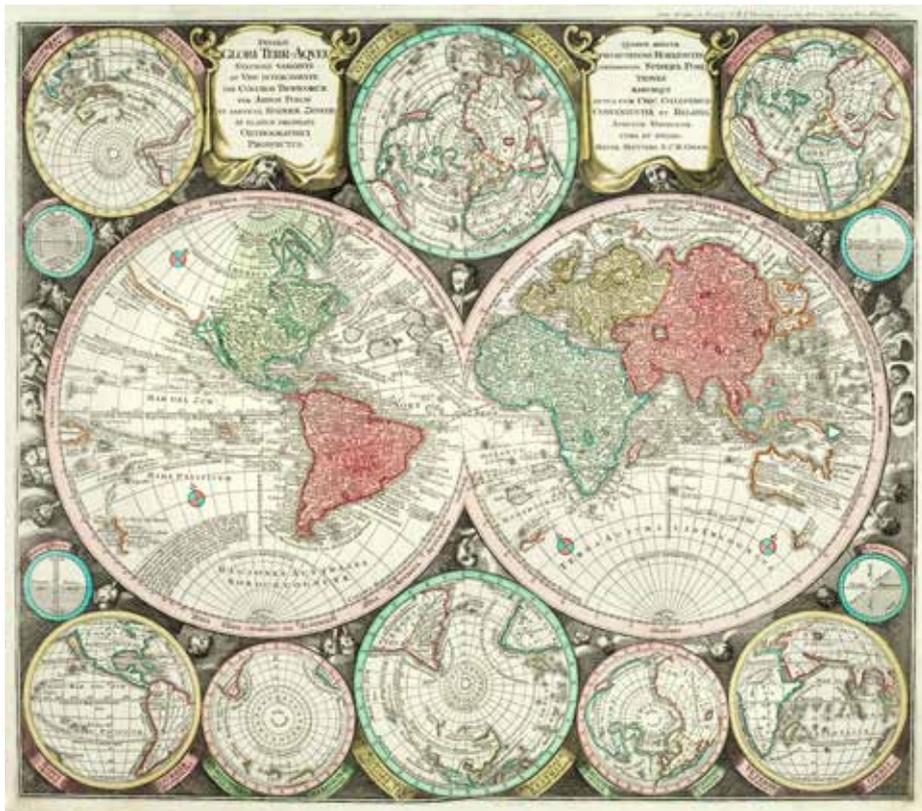
Atlas novus, engraved allegorical title (incorporating a world map), 239 double-page engraved mapsheets (2 joined as one map; including the world and continents, 4 of the Americas, 34 detailed town plans, celestial and astronomical plates and tables, flags, fortifications and shipping), CONTEMPORARY HAND-COLOURING, old ink numbering and titles on blanks versos, manuscript index at end, without the printed title, tear to 2 maps, approximately 5 shaved at one margin, light dampstain and softening to lower margin of some plates, contemporary half vellum, worn, folio (540 x 340mm.), [Augsburg, c.1730-1759]

£25,000 - 50,000
€29,000 - 58,000

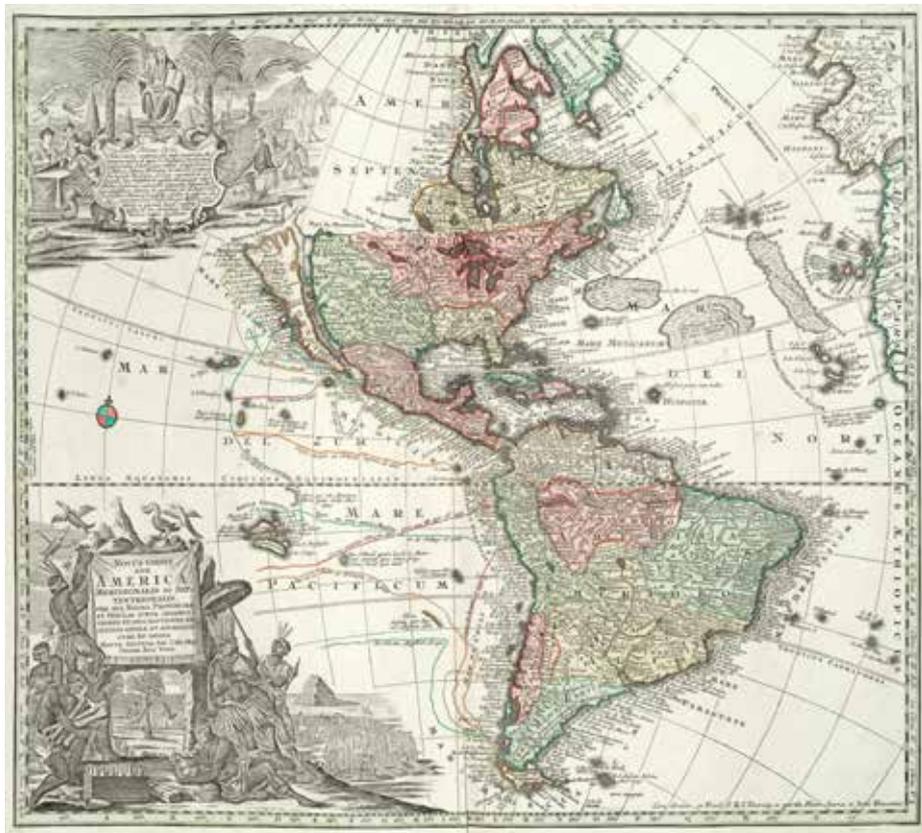
An unusually comprehensive edition of Seutter's large atlas, containing many sheets not routinely found in his atlases, including and the celebrated series of "mining-maps" of eastern Europe. The decorative town plans include Constantinople, London, Florence, Rome, Venice, Milan, Naples, Madrid, Lisbon, Paris, Amsterdam, Stockholm, Prague, Vienna, Munich, Salzburg, Augsburg, Strassburg, Frankfurt am Main, Leipzig, Nuremberg, Hamburg, and Berlin. The maps of North America comprise Seutter's copy of the Lewis Evans map of New Jersey/Pennsylvania (1749), Louisiana, New England and Ebenezer (German settlement in Georgia), Mexico with Florida. Also included are plates of the Roman Emperors and the Pope.

Provenance

Near-contemporary ?German ownership inscription in lower margin of title.



56



56



58

57 •

SEUTTER (GEORG MATTHAEUS)

Atlas novus sive tabulae geographicae totius orbis faciem, engraved allegorical title-page and 49 double-page engraved maps (as called for), ALL HAND-COLOURED, one engraved vignette, title with one tiny wormhole and 2 small repairs at margin just touching border, neat ink number on blank verso of each map, contemporary limp calf, early blindstamped lettering cartouche on upper cover, worn [Phillips 593], folio (522 x 318mm.), Augsburg, [c.1740]

£7,000 - 9,000
 €8,100 - 10,000

Includes twin-hemisphere World and four continents, all the maps in fine condition.

58 •

TEESDALE (HENRY)

New British Atlas, Containing a Complete set of County Maps, on which are Delineated all the Principal Cross Roads, Cities, Towns & most Considerable Villages, Parks, Rivers, Navigable Canals & Railways Preceded by General Maps of England, Ireland, Scotland, North & South Wales... to 1831, double-page engraved title by T. Barnett, 3 folding general maps and 45 double-page county maps (Yorkshire on 4 sheets), all fully hand-coloured, contemporary half morocco, neatly rebacked preserving original spine [Chubb CCCVX], folio (370 x 235mm.), Henry Teesdale & Co., [1831]

£800 - 1,200
 €920 - 1,400

A fine clean copy of this “beautifully engraved atlas” (Chubb).

CONTINENTAL BOOKS AND MANUSCRIPTS

59 •

AMICO (BERNARDINO)

Trattato delle piante & immagini de sacri edifizii di Terra Santa disegnate in Jerusaleme, *second edition, engraved title, 34 double-page plates (depicting 46 views and plans) by Jacques Callot, large woodcut device on colophon, title cut to size and laid down, dedication leaf cut to size and window-mounted, some plates with vertical repairs mostly towards fold, on stubs, later calf, rebacked [Atabey 20; Berlin Kat. 2782; Blackmer 31; Fowler 19], small folio*, Florence, Pietro Cecconcelli, 1620 [colophon dated 1619]

£700 - 900

€810 - 1,000

First published in 1609, this second edition is the first to include plates engraved by Jacques Callot, who was commissioned for the work by Cosimo II de Medici. The author, a Franciscan, resided in the Holy Land from 1593 to 1597, during which time he surveyed the ancient sacred buildings, mostly in Jerusalem. See illustration on preceding page.

60 •

BISSCHOP (JAN DE)

Signorum veterum icones; Paradigmata graphices variorum artificium... ex Formis Nicolai Visscher, 2 parts in 1 vol., *engraved throughout comprising half-title to Part 1, allegorical title to Part 2 by Gerard de Laresse, and 157 plates (numbered 1-100; 1-57), without printed title and introduction found in some other copies, occasional light spotting and staining, one or two plates with pencil sketches in margin, Part 2 plate 11 shaved, plate 12 repaired on verso, plate 33 with blank corner torn away, nineteenth century half calf, gilt panelled spine, rubbed, folio (316 x 195mm.)*, [Amsterdam, Nicolaes Visscher, c.1672]

£800 - 1,200

€920 - 1,400

Two influential series of prints by Bisschop (Latin Johannes Episcopius, 1628-1671), a lawyer, artist and publisher who set up his own legal practice at The Hague in 1652, and later founded a drawing academy there. The fine plates in the *Paradigmata* are mostly based on works by Italian artists such as Carracci, Domenichino, Salviati, Arpinas, Michelangelo and others. "The sequence of the *Icones* adhered strictly to the Classical tradition... the prints were intended to provide artists with examples of ideal poses" (*Grove Dictionary of Art*). See illustration on preceding page.

61 •

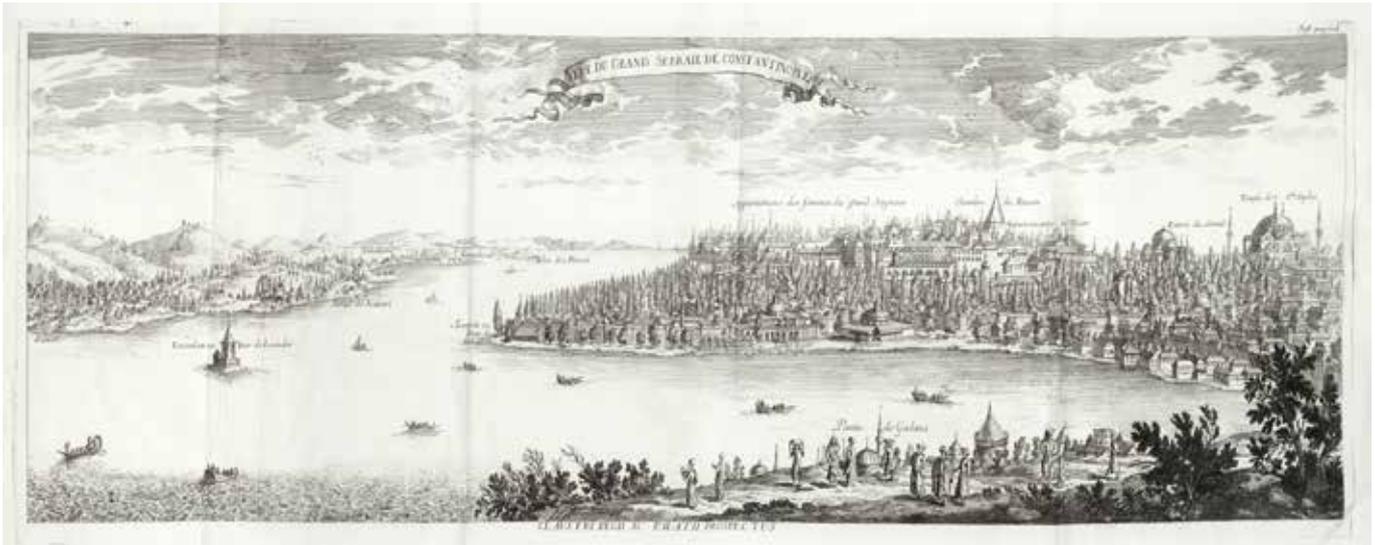
BYZANTIUM

LABBE (PHILIPPE, editor) [Corpus Byzantiae Historiae], 25 vol., *half-titles, most title-pages in Greek and Latin with engraved vignette views of Byzantium, many printed in parallel Latin and Greek, others in French, engraved plates and illustrations (see footnote), occasional light dampstaining (affecting some of the plates), eighteenth century vellum, leather spine labels (some chipped), a few covers dampstained [cf. Graesse I, 587; Brunet I, 1437], folio (390 x 260mm.)*, Venice, Bartholomeo Javarina, 1729 [last volume G.B. Pasquali, 1733]

£3,000 - 5,000

€3,500 - 5,800

Second edition of this monumental work on Byzantine history from the foundation of Constantinople, a project which was begun by the French Jesuit, Philippe Labbe (1607-1667). This edition reprints the content of the first (Paris) edition of 1648, and adds further works; all are separate works in themselves and no two sets traced contain exactly the same volumes. In addition to the historical chronicles, there are also descriptions of the city of Constantinople, including a work by Anselmo Banduri illustrated with fine plates of the city.



61

This set comprises:

- 1 LABBE (PHILLIPPE) De Byzantinæ historiæ scriptoribus. Editio secunda ad Luparæam fideliter expressa sub felicissimis Philippi V. Hispaniarum ac Indiarum Regis Catholici auspiciis, *engraved dedication*;
- 2 PROCOPIUS OF CAESAREA. Historiarum temporis sui tetras altera;
- 3 AGATHIAS SCHOLASTICUS. De imperio et rebus gestis Justiniani imperatoris, libri quinque;
- 4 DU CANGE (CHARLES DU FRESNE, SIEUR) Chronicon paschale a mundo condito ad Heraclii imperatoris annum vicesimum opus;
- 5 THEOPHANES THE CONFESSOR. Chronographia Leonis grammatici;
- 6 GEORGE SYNCELLUS. Chronographia ab Abramo usque ad Diocletianum;
- 7 NIKEPHOROS BRYENNIOS. Commentarii de rebus Byzantinis;
- 8 CEDRENIUS (GEORGIOS) Compendium historiarum, vol. 2 only;
- 9 GLYCAS (MICHAEL) Annales a mundi exordio usque ad obitum Alexii Comneni imper;
- 10 ZONARAS (IOANNES) Annales, 2 vol. in 1;
- 11 COMNENOS (ANNA) Alexias sive de rebus ab Alexio imperatore vel eius tempore gesti libri quindecim;
- 12 MANASSES (CONSTANTINE) Breviarium historicum;
- 13 PACHYMERES (GEORGIUS) Michael Palaeologus sive historia rerum;
- 14 PACHYMERES (GEORGIUS) Andronicus Palaeologus sive historia rerum;
- 15 CANTACUZENUS (IOANNES) Historiarum libri IV;
- 16 CHALKOKONDYLES (LAONIKOS) Historiarum libri decem;
- 17 IBRAHIM AL-HAQILANI (or ABRAHAM ECCELENSIS) Chronicon orientale;
- 18 CODINOS (GEORGE) De officiis magnæ ecclesie ei aulæ Constantinopolitanæ;
- 19 ANASTASIUS. Historia ecclesiastica, sive chronographia tripartita;
- 20 GREGORAS (NICEPHOROS) Byzantina historia, 2 vol. in 1.;
- 21 VILLEHARDOUIN (GEOFFROY DE) Histoire de l'empire de Constantinople sous les empereurs françois, 2 parts in 1 vol.;
- 22 DU CANGE (CHARLES DU FRESNE, SIEUR) Historia byzantina duplici commentario illustrata, 3 *engraved plates (one folding), 14 full-page engravings [cf. Blackmer 502, 1680 edition]*;
- 23/24 BANDURI (ANSELMO) Imperium orientale sive antiquitates Constantinopolitanæ, 2 vol., 30 *folding maps and plates (including panorama of Constantinople), numerous illustrations (13 full-page) [cf. Blackmer 70, footnote]*;
- 25 GENESIUS (JOSEPH) De rebus constantinopolitanis a Leone Armenio ad Basilium Macedonem libri quatuor, Venice, G.B. Pasquali, 1733



62



63

62 •

ENGLERT (DAVID, ILLUSTRATOR)

Die zwölf Monate des Jahres, in bildlichen Darstellungen für den Anschauungs-Unterricht, first edition, 60 hand-coloured lithographed plates, spotting (primarily to text and margins), the flowers with names supplied in ink in English, contemporary cloth, upper cover gilt lettered "Caroline", worn, oblong folio (280 x 400mm.), Esslingen am Neckar, J.F. Schreiber, 1838

£5,000 - 7,000

€5,800 - 8,100

Rare children's picture book, showing the annual cycle of activities in farming and housekeeping and the relevant flora and fauna for each season. Influenced by the pedagogical approach of Pestalozzi, the work offered "rich material for instruction in all parts of natural history," allowing the student to learn "the outward form of things which he does not always have the opportunity to see in nature" (Preface). WorldCat records copies only in Berlin and Princeton, the latter describing it as "The rarest work of 'Anschauungsunterricht' [Object Lesson], bibliographically unknown in this form."

Provenance

"A Keepsake for the dear affectionate little Caroline from her friend M. O'Donel, Geneva 1842," inscription on front free endpaper.



64

63 •

FALDA (GIOVANNI BATTISTA)

Il Nuovo teatro delle fabbriche, et edificii, in prospettiva di Roma moderna, parts 1 and 2 (of 4), 2 engraved titles and dedication leaves, 53 engraved plates (unnumbered, title, dedication and 3 plates in second part cut to size and laid down) [cf. Fowler 116], [1665-1667]; Le fontane di Roma nelle piazze e luoghi publici della città, part 1 only, engraved title and dedication leaf, 31 engraved plates (unnumbered, title, dedication and 3 plates cut to size and laid down, title with some loss to text, one plate with a few stains), [cf. Fowler 117], [1675], uniform contemporary calf, spines gilt, worn with some loss to spines, oblong folio (268 x 380mm.), Rome, Giovanni Giacomo Rossi, 1665[-1667], sold not subject to return (3)

£1,000 - 2,000

€1,200 - 2,300

64 •

HEBREW MANUSCRIPT

GALLICO (SAMUEL) *Asis Rimmonium*, brown ink on paper, in Hebrew, 112 leaves, 25 lines in an Italian semi-cursive hand with extensive gloss, loss to ending and some folios misbound, occasional dampstaining resulting in fading of some parts of text, most corners and some margins repaired with occasional loss of text (including some side-notes) but mostly legible, modern morocco gilt, small 4to (205 x 150mm.), [Italy, sixteenth century]

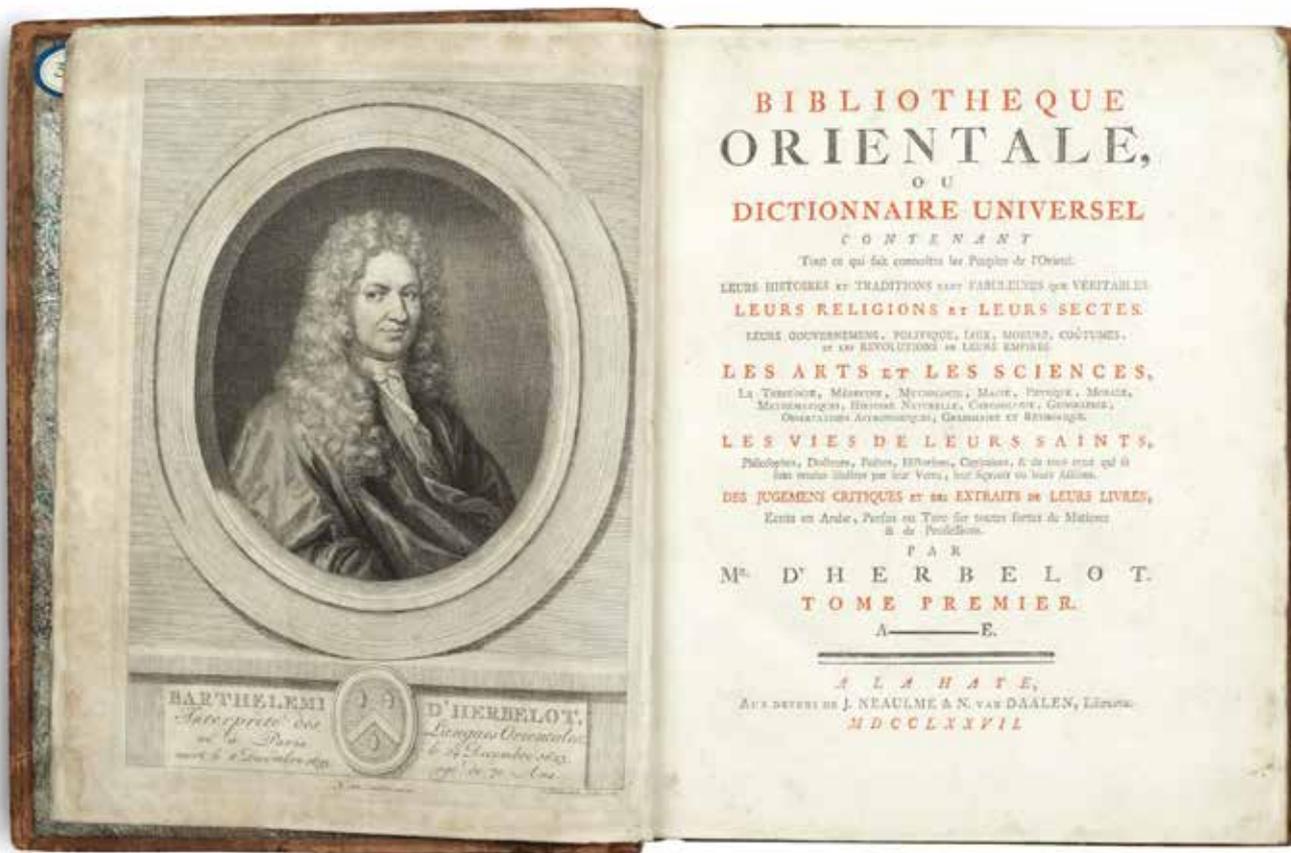
£800 - 1,200

€920 - 1,400

An abridgement of Moses Cordovero's *Pardes Rimmonim*, Samuel Gallico's *Asis Rimmonim* was an important exposition of the Kabbalah written in the first half of the sixteenth century. This manuscript has the extensive glosses by Mordechai Dato in the margins, and pre-dates the first published edition of 1601 in which the glosses were incorporated into the text.

Provenance

Seen and inspected by the censor, Fr. Hippolitus of Cremona, in 1611 (inscription at foot of fol. 112v); Hayyim Moses Basan (fol.1r); J.R. Ritman, sold Sotheby's, 17 June 2003, lot 77.



66

65 •

HEBREW MANUSCRIPT

Personal collection of Piyutim and other prayers, *manuscript in Hebrew, brown ink on paper, approximately 250 leaves, 15-20 lines per page, in a rounded Sephardic cursive script in various grades and sizes, many set out as verse, original numeration of every folios, some headings cropped, some blank, some worming and staining, early blind-stamped calf, defective (lacks lower cover), cloth solander box, 8vo (155 x 105mm.), [Egypt, possibly Cairo or Alexandria, ?sixteenth century]*

£600 - 800
 €690 - 920

66 •

HERBELOT (BARTHELEMY D')

Bibliothèque orientale, ou dictionnaire universel contenant tout ce qui fait connoître les peuples de l'Orient, 4 vol., engraved frontispiece portrait, titles printed in red and black, contemporary calf, rebaked in calf with gilt lettering, 4to, The Hague, aux depens de J. Neaulme & N. van Daalen, 1777-1779

£800 - 1,200
 €920 - 1,400

The *Bibliothèque orientale*, first published in 1697, "is one of the landmarks of Arabic studies. It is a sort of abridgement of all the oriental books d'Herbelot had ever read, and it forms a sort of encyclopaedia of Arabic, Persian and Turkish literature and history in the widest sense of those works" (Atabey).

67

ILLUMINATED MANUSCRIPT LEAF

Single leaf, from a Missal, with a large historiated initial "U" depicting a standing Saint (110 x 90mm.), on vellum, inner border of acanthus leaves reaching into horizontal borders, 7 lines of text and music on four-line red staves, worn with some surface abrasions and refurbishment, 500 x 348mm., [?Perugia or Bologna, early fourteenth century]

£600 - 800
 €690 - 920



67



68

68

ILLUMINATED MANUSCRIPT LEAF

The Pentecost, from an illuminated Book of Hours by JEAN COLOMBE (1430/35-1493), *single leaf, in Latin on vellum, with full-page miniature of the Pentecost (for the Hours of the Holy Spirit), with the Virgin surrounded by saints, kneeling in a church interior beneath the Holy spirit in the form of a dove, a reclining man in the foreground holding aloft a banderole with three lines of text in a gothic bookhand, with a 3-line initial in gold camaieu d'or containing a bust in profile, the miniature within an architectural frame, the verso with 15 lines, capitals in yellow, rubrics in red with several burnished gold initials, miniature rubbed with some thumbing to borders, 158 x 105mm., [Bourges, c.1475]*

£1,000 - 2,000
 €1,200 - 2,300

This miniature is the work of Jean Colombe (c.1463-93), a member of a prominent family of artists in Bourges. The success of the Colombe workshop was ultimately due to court patronage and above all to the favour of Queen Charlotte of Savoy (1443-83), wife of Louis XI. Colombe is known to have completed the famous Très Riches Heures, begun by the Limbourg brothers (Chantilly, Musée Condé, MS.65) but left unfinished at the death of John, duke of Berry in 1416. Colombe's illuminations are influenced by the work of Jean Fouquet. The present miniature comes from a Book of Hours sold Christie's, 2 June 1999, lot 38, which had the same distinctive page layout throughout.

69

ILLUMINATED MANUSCRIPT LEAF

The Calling of Peter and Andrew; St. Michael battling a demon, 2 large initials on fragments from an Antiphonal, attributable to the Masters of the Zwolle Bible, *the first showing Christ reaching out to the Saints in their boat against a background of receding water, distant boats and a city beneath blue clouds, the second St. Michael with 2 demons at his feet, both within burnished gold initials ("D" and "B" respectively) with some penwork embellishments set within lines of music on four-line staves in red, the second below 3 lines of text, slight abrasions, window-mounted within glazed hinged diptych wooden frame, initials 105 x 120mm. on cut sheet 152 x 158mm., [Netherlands, possibly Zwolle, c.1475] (2)*

£1,000 - 1,500
 €1,200 - 1,700

Fine initials attributable to the Masters of the Zwolle Bible, associated with the Brethren of the Common Life at Zwolle, in the Eastern Netherlands. See illustration overleaf.

70

ILLUMINATED MANUSCRIPT LEAF

Pentecost, artistic milieu of Jean Bourdichon (c.1457-1521) and Jean Poyer (c.1465-1503), illuminated full-page miniature (*with its 'frame', 210 x 135mm.*), on vellum, written space on verso (*former recto*) 141 x 90mm., ruled in red for 24 lines in 1 column, written in brown ink in a cursive lettre batarde, verso (*former recto*) 2 two-line initials on square grounds, 2 line-fillers and decorated border on the right margin with tendriled leaves, flowers and a crane, versals touched in yellow, rubrics in blue, incipit "future. Conditur aromate complentur scripture...", explicit "Si michi solacium in mortis a glorie", overall 222 x 145mm., [Tours, c.1500-1510]

£4,000 - 6,000

€4,600 - 6,900

The miniature opened the Hours of the Holy Spirit in what must once have been a very lavishly decorated Book of Hours. As is very typical for full page miniatures from Tours around 1500, especially for Jean Bourdichon and his workshop, the whole composition is surrounded by a golden painted frame with an inscription at the bottom of the beginning of the text: "D(OMI)NE LABIA MEA APERIES ET OS".

The five foreground figures are distinguished by age, hairstyle and the colour of their delicately draped gowns, whereas the rest of the assembly are depicted in a fairly general and stereotypical way. The meticulous modeling of the drapery with liquid gold, especially for St Peter in the front and the figure behind him, is exceptionally refined and points to a very skilled artist. Held against the light the miniature reveals that heads and hands must have been painted by one person whereas clothes and drapery were executed by another. This suggests a larger workshop of illuminators where special tasks were divided among specialists.

However, despite the refinement of the modeling, despite the typical wooden frame, and despite the prominent white colour of the apostles eyes - a very characteristic feature of Jean Poyer's art - it is unlikely that the miniature was made by one of those most famous artists from Tours. While the figures' heads reveal additive layers of translucent grey and brown brushstrokes to sculpt the face, which equally resembles Jean Poyer's technique (compare for example the faces of Apostles and Saints in the Hours of Anne de Bretagne, now at the Morgan Library), the palette of our co-operating painters is not quite as daring as Poyer's colour schemes. Jean Bourdichon, especially with formats like this, preferred to "zoom in" more on his compositions, giving the viewer the impression to be part of the action. Depictions of other Pentecost scenes attributed to his hand (as for example in the Book of Hours kept at the British Library, Harley 2877, fol. 45v) furthermore suggest that he liked to arrange the figures in a circular composition around the Virgin.

Jean Poyer on the other hand developed refined faces with rather elegant expressions that did not at all look as uniform as they do in the present miniature. However, stylistic similarities to the oeuvre of both famous illuminators from Tours are undeniable. The artistic quality of the present miniature is very high, and it was certainly produced for a substantial commission from the French nobility in a major workshop in Tours, perhaps by one of the assistants of Jean Poyer.

71

ILLUMINATED MANUSCRIPT LEAF

St. Helena Finding of the True Cross, large cut initial "D", from a Choirbook, *the miniature, in full colours, depicts St. Helena and two companions standing beside two workmen digging up the True Cross in a landscape with a distant view of Jerusalem in background, within a "D" of pink acanthus leaves on a burnished gilt ground, verso with musical notations and line of text in Latin on red staves, 138 x 151mm.*, [Northern Europe, late sixteenth century]

£800 - 1,200

€920 - 1,400

72 •

ILLUMINATED MANUSCRIPT REFERENCE

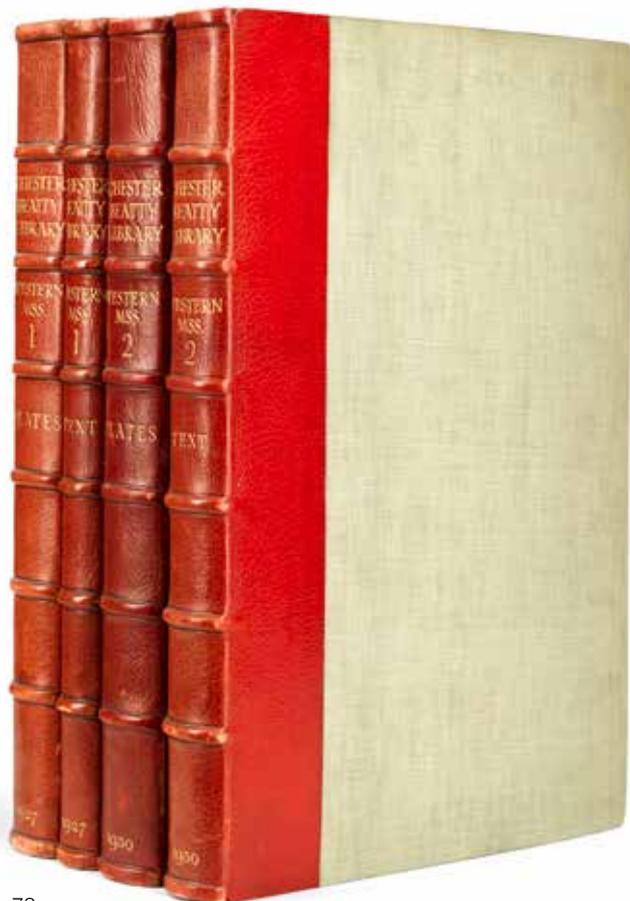
[BEATTY (A. CHESTER)] A Descriptive Catalogue of the Western Manuscripts, 4 vol., *compiled by Eric George Millar, 205 plates (some colour), contemporary quarter red morocco gilt, t.e.g., slightly rubbed, folio*, Privately Printed by John Johnson at the Oxford University Press, 1927-1930

£1,000 - 1,500

€1,200 - 1,700



71



72



70



76

73 •

ILLUMINATED MANUSCRIPT REFERENCE

[THOMPSON (HENRY YATES)] Illustrations to One Hundred Manuscripts in the Library of Henry Yates Thompson, 7 vol., FIRST EDITION, *mixed set, volumes 1, 2 and 7* PRESENTATION COPIES INSCRIBED BY YATES THOMPSON to different owners, numerous plates (a few working loose), publisher's buckram, some rubbing, folio, Chiswick Press, 1907-1918

£1,000 - 1,500

€1,200 - 1,700

Scarce complete set of the *Illustrations* of important manuscripts belonging to Henry Yates Thompson, "the foremost British manuscript collector of his day" (ODNB).

74 •

ILLUMINATED MANUSCRIPT REFERENCE

SWARZENSKI (HANN) Die Lateinischen illuminierten Handschriften des XIII. Jahrhunderts in den Laendern an Rhein, Main und Donau, 2 vol., 202 plates, publisher's half vellum, Berlin, Deutscher Verein fur Kunstwissenschaft, 1936--JAMES (MONTAGUE RHODES) A Descriptive Catalogue of the Latin Manuscripts in the John Rylands Library, 2 vol., 187 plates, publisher's cloth Manchester, University Press, 1921--HASSALL (W.O., editor) The Holkham Library. Illuminations and Illustrations in the Manuscript Library of the Earl of Leicester, 160 plates (some colour), publisher's half morocco gilt, t.e.g., Oxford, for the Roxburghe Club, 1970; and facsimile editions of "Queen Mary's Psalter", and "The Holkham Bible Picture Book", both half red morocco gilt (7)

£600 - 800

€690 - 920



77

75 •

ILLUMINATED MANUSCRIPT REFERENCE

WARNER (GEORGE) *Descriptive Catalogue of Illuminated Manuscripts in the Library of C.W. Dyson Perrins, 2 vol., frontispieces and 128 plates, publisher's buckram, t.e.g., folio*, Oxford, University Press, 1920

£800 - 1,200

€920 - 1,400

George Warner's lavishly produced catalogue of Dyson Perrins' collection, "the last, and certainly one of the finest, gatherings of illuminated manuscripts formed by a single individual of the golden age of private collecting" (*ODNB*).

Provenance

Printer's Library, bookplate.

76 •

ITALY - VENICE

CECCHINI (GIOVANNI BATTISTA), G. PIVIDOR AND T. VIOLA. *Vedute dei principali monumenti di Venezia, hand-coloured lithographed title within decorative border (incorporating a view of Piazza S. Marco from the lagoon), and 12 hand-coloured lithographed views by Lefvre after Cecchini, Pividor and Viola, some heightened with gum arabic, surface marks to 3, tissue guards, publisher's cloth-backed blue boards, upper cover printed with same design as title-page, some soiling, oblong folio (328 x 443mm.)*, Venice, E. Testolini, [c.1850]

£600 - 800

€690 - 920

77 •

KIRSCHBAUM (JOHANN MICHAEL)

Neues Weberbild und Musterbuch... zur elden Leinen und Bildweberkunst, FIRST EDITION, *additional engraved title within decorative border, 15 leaves of letterpress text (including title, lacks one leaf with short description of plates 55-60), 74 engraved plates (2 printed in blue, one printed in bistre, one bound upside down), some staining (mostly to upper fore-corner throughout), manuscript annotations in ink (on paste-downs and blank verso of 2 plates and 2 text leaves) and pencil (on verso of additional title and a few other leaves), modern half morocco [Berlin Kat. 1666], small oblong folio (240 x 302mm.)*, Heilbronn & Rothenburg, Eckebrecht, 1771

£800 - 1,200

€920 - 1,400

First edition of an influential eighteenth century weaver's pattern book ("New Weaving Instruction & Pattern Book") written by master weaver J.M. Kirschbaum (1725-1782) of Heilbronn. The seventy-four plates illustrate a different assortment of multi-block patterns and twills.

Provenance

Mid-nineteenth century German annotations on endpapers, and blank versos of a few plates (including 2 pencil weaving patterns); "Antique Book Store... Toledo, Ohio", stamp in upper margin of title.



79

78

LEOPARDI (PAOLINA)

Four autograph letters, unsigned, to the publisher Annesio Nobili ("Nobili mio"), thanking him for the volumes that he has sent her to read and asking if he has others to lend, such as *La Storia delle Crociate* by Walter Scott; also thanking him for some suggested amendments ("Va benissimo quanto mi dite intorno al rescritto") and discussing the process of dyeing the six pieces of cloth [presumably for binding], which the dyer claims can only be done in black; all with address panels and hand-delivered ("Al Sig. Annesio Nobili"), 4 pages, two on pink paper, traces of wafer-seals, 8vo, three dated by day and month, 15 February, 17 June and 9 July, otherwise undated [?1832]

£600 - 800

€690 - 920

Four letters by the biographer of Mozart and translator, Paolina Leopardi, to Annesio Nobili, publisher of her brother Giacomo's *Canzoni* of 1824 and of her own translation of Xavier de Maistre's *Expédition nocturne autour de ma chambre* of 1825, issued as *Viaggio notturno intorno alla mia camera* in 1832.

79 •

LUDOLF (HIOB)

Historia Æthiopica sive brevis & succincta descriptio regni habessinorum quod vulgo malè Presbyteri Johannis [-Ad suam historiam Æthiopicam antehac editam commentarius], 2 works in 1 vol., titles printed in red and black with device (strengthened at margins), text printed in red and black, engraved mezzotint portrait of Abba Gregorius, 17 engraved plates (9 folding, 3 half-plates cut down), folding engraved map (repaired with small some loss touching border image), full-page engraved portrait of a fictional Ethiopian king, 2 folding letterpress genealogical tables, general titles strengthened at margins, modern half calf gilt [Fumagalli 1429], 1681; Lexicon Aethiopico-Latinum, second edition, title printed in red and black, toning and spotting, early twentieth century half morocco, 1699, small folio, Frankfurt, David Zunner (2)

£800 - 1,200

€920 - 1,400

"For about two centuries Ludolf's History has been the source from which travellers and writers of articles on Ethiopia... have drawn their information... the History...is still indispensable for the Ethiopic and Amharic scholar, both for its varied contents and accuracy of information" (Budge, *A History of Ethiopia*, 1928).

Provenance

Second work, British and Foreign Bible Society, blindstamp on front free endpaper, and loosely inserted ?early nineteenth century note signed by Sarah Jones mentioning her uncle alongside one page of notes in Amharic and Latin.



81



81

80 •

MARZIOLI (FRANCESCO)

Precetti militari consacrati all' immortal nome dell' altezza serenissima di Ferdinando Maria duca dell' una e dell' altra Baviera..., second edition, half-title, engraved title within fine allegorical border, portrait of Ferdinand Maria of Bavaria, both engraved by Lorenzo Tinti, 90 engraved illustrations (many full-page), woodcut printer's device at end, occasional spotting and soiling, ownership inscriptions and short tear at foot of engraved title (no loss), gutta percha perished, later half vellum, red morocco spine label, upper cover and spine stained with ink [cf. Lipperheide 2086; Gelli 139, 1670 edition], folio (387 x 270mm.), [colophon: Bologna, l' erede di Domenico Barbieri, appresso Giov. Fr. Davico detto il Turrini, 1673]

£800 - 1,200

€920 - 1,400

Second edition of Marzioli's finely illustrated treatise on military costume, dedicated to his patron, the Elector of Bavaria Ferdinand Maria (1636-1679); identical to the first of 1670, except for the colophon with Turrini's name and the date.

81 •

SCHUBLER (JOHANN JACOB)

Erste [...Beylag zur ersten... Zwanzigste und letzte] Ausgabe seines vorhabenden Wercks; Erste [-dritte] Ausgabe des Zweyten Theils seines vorhabenden Wercks, comprising 24 parts (of 25, without final part of second series) bound in 1 vol., general title and title to part 2 in German, other parts titles in German and Italian, 144 engraved plates (each suite of plates comprising 6 plates, lacking one plate in parts 12 and 13, but with 2 uncalled for plates in part 15 of the first series, the plates in part 15 slightly smaller and window-mounted at time of binding), short tear repaired to one plate of part 5 but otherwise generally clean, strong impressions, contemporary German half calf, spine gilt in compartments with old gilt lettering label, bold Augsbug marbled paper pastedowns, rubbed, folio (375 x 230mm.), Augsbug, Jeremias Wolff, [c.1720-1740], sold as a collection not subject to return

£800 - 1,200

€920 - 1,400

A fine collection of 24 scarce suites of baroque designs for canopied beds (shown in situ, 2 demonstrating a giant clockface projected by light onto the floor or wall of the room), clocks, display cabinets, writing desks and dressing tables, chimneys, garden ornaments, fountains, organ cases, funerary monuments, garden stairs, cabinets of curiosities (one including a series of Egyptian Mummies; another scientific and mathematical instruments), and others by J.J. Schubler (1689-1741).



83

82 •

SICILY

LA PLACA (PIETRO) La reggia in trionfo per l'acclamazione, e coronazione della Sacra Real Maesta' di Carlo Infante di Spagna, engraved frontispiece by Giuseppe Vasi and 21 plates by Vasi, Bongiovanni, Bova and others (of 22, all but one folding or double-page), woodcut initials and tail-pieces, occasional stains, a few plates with short tears, repairs or worming in upper margin (just affecting 2 plates), one plate dampstained, later half vellum, titled in ink on spine [Berlin Katalog 3070; Lipperheide 2755], folio (300 x 215mm.), Palermo, nella Regia Stamperia d'Antonio Epiro, Stampatore di S.R.M., 1736

£2,000 - 4,000

€2,300 - 4,600

Attractively illustrated work celebrating the coronation of Charles VII (1716-1788) as King of Naples and Sicily at Palermo in 1735. This copy has the plate entitled "Machina de fuochi artificiali eretta nella piazza del regal palacio", but lacks the procession plate at the end.

83 •

SICILY

VITALE (PIETRO) Le simpatie dell'allegrezza tra palermo capo del Regno di Sicilia e la Castiglia... relazione delle massime pompe festive de' palermitani per la vittoria ottenuta contro i collegati sù le campagne di Prihuega à 11. dicembre 1710... dalla Real Maestà di Filippo V; Il tago in oreto, cioè la ricca vena delle muse palermitane, 2 parts in 1 vol., engraved frontispiece and 15 plates (all but one folding or double-page) by Francesco Ciché after Paolo Amato and others, woodcut initials and tail-pieces, occasional stains, 5 plates torn without loss of image, 4 plates loose, contemporary vellum, later endpapers [Berlin Katalog 3059], folio (322 x 220mm.), Palermo, nella Stamperia del Palazzo Senatorio di Agostino Epiro, e forte, 1721

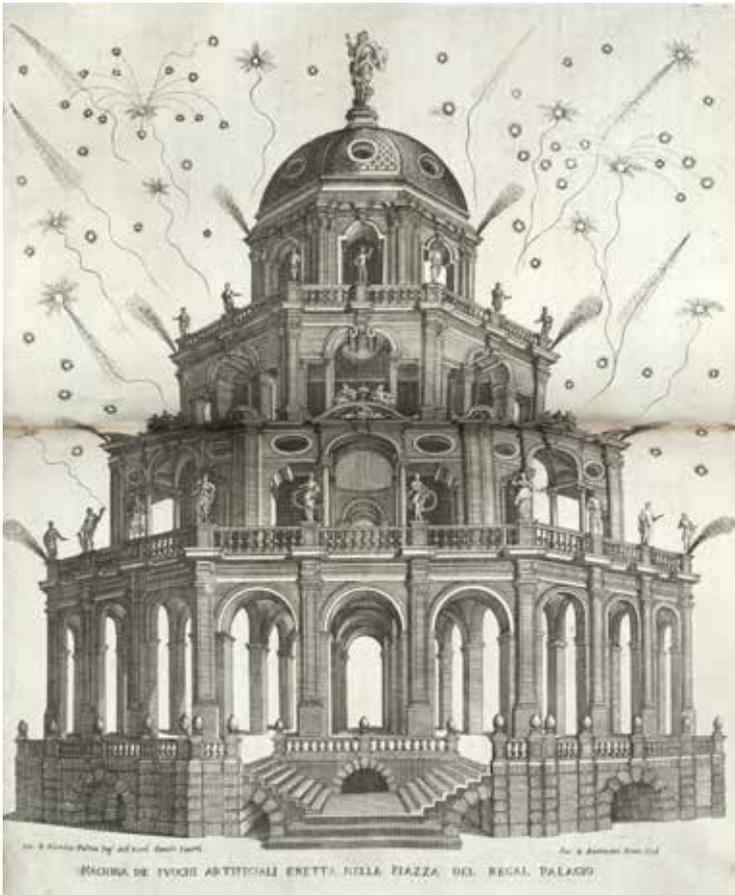
£2,000 - 4,000

€2,300 - 4,600

Scarce work celebrating the victory of Philip V over the British at the Battle of Brihuega during the War of Spanish Succession. The present copy appears to have two additional plates not called for in the Berlin Katalog or found in other copies traced.

Provenance

Early inscription from a seminary in Palermo on dedication ("Semina: Panormitani/ Ex dono M. Senarus Panor:").



82



84

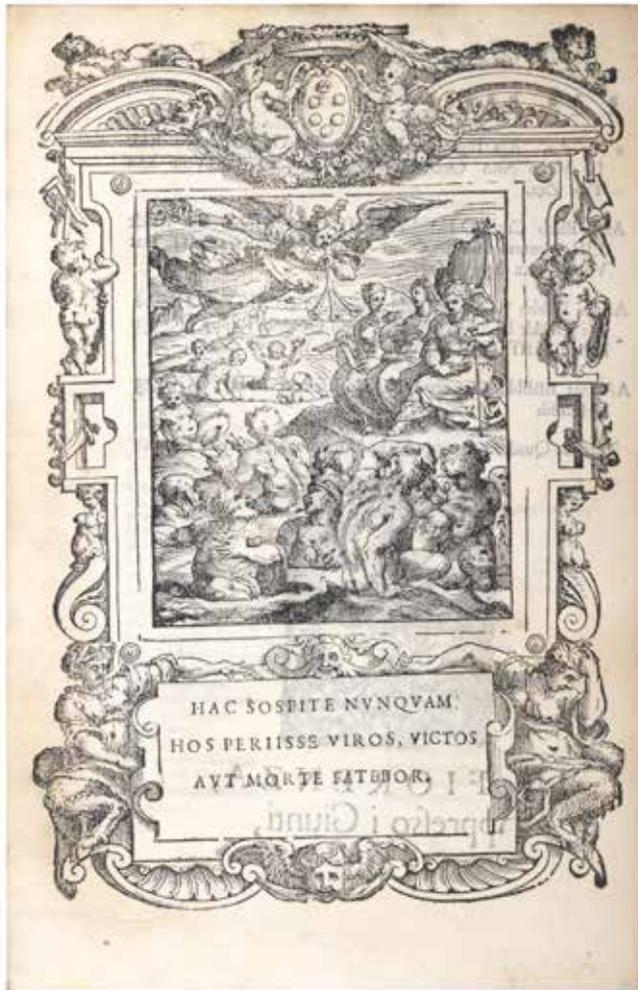
84 •

SICILY

VITALE (PIETRO) La felicità' in trono sul'arrivo, acclamazione, e coronazione delle Reali Maesta di Vittorio Amedeo duca di Savoia, e di Anna d'Orleans da Francia, ed Inghilterra Re' e Regina di Sicilia Gerusalemme e Cipro, *engraved frontispiece of the arrival of Vittorio Amedeo and Anne d'Orleans by Francesco Ciche after Antonino Grano, 17 engraved plates (of 19, all but one double-page or folding), by Francesco Ciche, mostly after Paolo Amato, ornamental woodcut initials, head- and tailpieces, one folding plate with short tear (no loss), one plate repaired on verso, some minor worming in blank lower margins towards end, old limp vellum, front hinge split, folio, Palermo, nella Regia Stamperia di Agostino Epiro, Stampatore di S.S.R.M., 1714*

£2,000 - 3,000
€2,300 - 3,500

Rare and finely illustrated work describing the festivities in honour of Vittorio Amedeo and his wife Anne's first visit to Palermo, and his coronation as King of Sicily in 1713. The plates depict the royal calcade arriving in Palermo, the triumphal arches erected around the city, the adornment of palazzi, and the celebratory fireworks.



85

85 •

VASARI (GIORGIO)

Le vite de' piu eccellenti pittori, scultori, et architettori, scritte, & di nuovo ampliate... co' i ritratti loro et con le nuove vite dal 1550. infino al 1567, 3 parts in 3 vol., *second edition, variant issue with full-page woodcut title to volume 1 (same woodcut repeated on verso of final leaf), titles within architectural woodcut borders, woodcut portrait of the author and 144 woodcut medallion portraits (a few frames left blank), printer's device on title of volume 2 and colophons of volumes 2 and 3, head-and tail-pieces, type ornaments and historiated initials, some pagination errors corrected in ink, occasional staining, title-page borders cropped as usual, a few headlines in volume 3 cropped, eighteenth century calf, gilt panelled spines, worn, joints cracked, spines chipped [Adams V296; Censimento 16 CNCE 48229; Mortimer, Harvard Italian 515; PMM 88], 4to (220 x 145mm.), Florence, Giunta, 1568*

£6,000 - 8,000

€6,900 - 9,200

THE GREATLY EXPANDED AND FIRST ILLUSTRATED EDITION OF 'THE FIRST MODERN HISTORY OF ART', the scarcer issue with the title-page to volume 1 incorporating the allegorical woodcut of the artists' dead souls awakening, which is normally placed on the verso.

"Vasari's excellent sense of narrative, and lively style combined with his wide personal acquaintance makes his 'Lives' a vital contribution to our understanding of the character and psychology of the great artists of the Renaissance... It became a model for subsequent writings on the history of art ... For its period it has remained the chief authority" (*PMM*).

This second edition, the first to be illustrated with woodcut portraits, was greatly expanded with the addition of 28 more artists. The portraits were designed by Vasari and cut by "Maestro Christofano" (fol. Qqq4r), either Cristoforo Coriolano or Cristoforo Chrieger, although other cutters seem to have participated in the work. The text was revised with the considerable help of the experienced scholar Vincenzo Borghini, who, over the eighteen years between the first and second editions, suggested corrections and placed greater emphasis on the works of art and their settings, rather than the biographical details of the artists' lives.



86

The present copy has the stamped last line on K4v in volume 1, the printed cancel label on Rrr4r (caption to portrait of Girolamo Genga) in volume 3, and the two manuscript corrections noted by Mortimer in volume 3 ('gradito' for 'gratioso' on 5Y3r and 'fiorentino' for 'fiorentinore' on 3A2r). Present are the blank leaf 3A1 (included in the register but usually not bound in), and the final blank HHHhhh4. Gathering 4R in volume 3 comprises 2 leaves as usual (Mortimer suggests this was in order to begin Michelangelo's Life on a new page, since it was also being issued as a separate offprint).

SCIENCE AND NATURAL HISTORY

86 •

AMUCHASTEGUI (AXEL)

Some Birds and Mammals of South America... with an Introduction by Sacheverell Sitwell and descriptive text by Carlos S. Andrade, NUMBER 12 OF 50 COPIES CONTAINING AN ORIGINAL WATERCOLOUR, AND SPECIALLY BOUND, *from an overall edition of 355, original prospectus (with presentation note inscribed and dated 1968 by Amuchastegui) loosely inserted*, 1966; Some Birds and Mammals of North America... text by Les Line, NUMBER 12 OF 505 COPIES, THIS A PRESENTATION COPY WITH ADDITIONAL ORIGINAL ORNITHOLOGICAL WATERCOLOUR, and *presentation inscription (dated 1973) from the author on the half-title*, 1971; Some Birds and Mammals of Africa, NUMBER 30 OF 505 COPIES, *signed by the author*, ADDITIONAL ORIGINAL INK AND PENCIL ILLUSTRATION by Amuchastegui, *signed and inscribed (1980) on front free endpaper*, 1979, *colour plates by Amuchastegui, full vellum gilt by Zaehnsdorf, slipcases, folio (530 x 350mm.)* (3)

£800 - 1,200

€920 - 1,400

EACH WITH AN ADDITIONAL ORIGINAL WATERCOLOUR BY AMUCHASTEGUI, AND SPECIALLY BOUND IN FULL VELLUM. The additional images are; Great Kiskadee (captioned "Bentereo (Pitangus sulphuratus)"); Pileated woodpecker (Dryocopus pileatus); Bat-eared or Delalande's Fox (Otocyon megalotis).

Provenance

Francis Cory-Wright, with presentation inscription and additional watercolour from Amuchastegui in two of the volumes.

87

BERNOULLI (DANIEL)

Autograph letter in the third person to his fellow mathematician Abraham Gotthelf Kästner, in Latin (headed: "Viro Excellentissimo ac Celeberrimo/ D. Abrah. Gotth. Kaestner/ S.P.D./ Daniel Bernoulli"), thanking him for the gift of his dissertation, 1 page, traces of mounting in lower margin, slight spotting and dust-staining, 4to, Basle, 22 February 1752

£1,000 - 1,500

€1,200 - 1,700

The work in question would appear to be Kästner's *Perspectivae et projectionum theoria generalis analytica qua praelectiones suas indicat* (1752). Included in the lot is a group of letters and memoranda by the Swiss scientist Jean André Deluc (from Windsor, 1815), the philosopher Johann Jakob Brucker (in Latin, to Johann Matthias Gesner, the friend of Bach and editor of Horace, 1747), plus part of Gesner's retained draft of his letter to Bruckner.

88

BERTHOLLET (CLAUDE LOUIS)

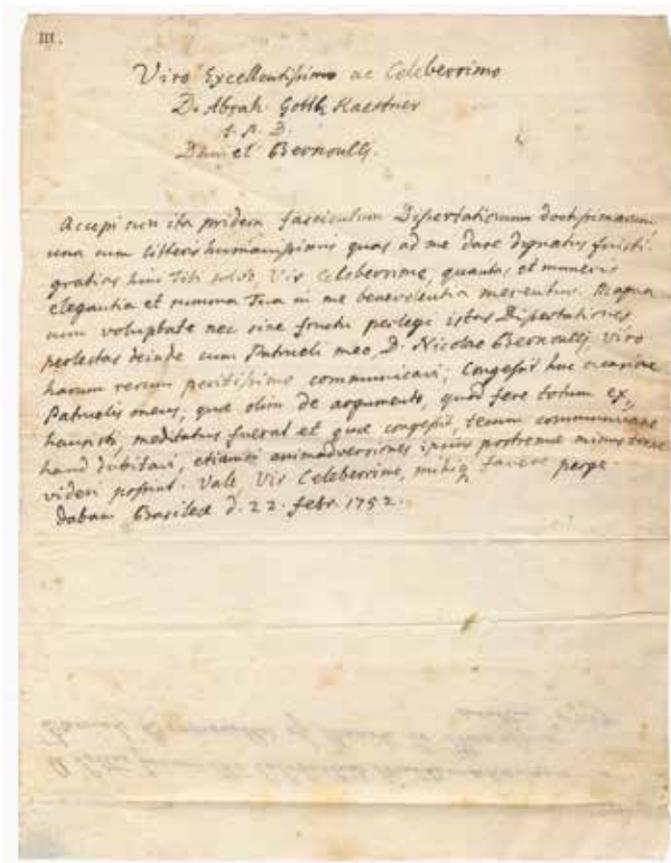
Autograph letter signed ("Berthollet"), to an unnamed gentleman, in French, welcoming his news but explaining that he had deferred replying until such time as he came to Göttingen, adding that he was aware of the experiments by Priestley that his correspondent describes and that Priestley was able to make something of a badly-executed experiment, adding that Blagdon, who is with him in Paris, has passed on the news that Crawford's most recent experiments obliged him to reduce to such a degree the results he had published on the specific heat of dephlogisticated air that his theory is no longer viable; he then goes on to inform him that Laplace and Lavoisier have read a paper on some most interesting experiments on heat, that they have found a reliable means of measuring the heat which is given off in combustion by different bodies, by chemical combinations and by respiration, and of determining the specific heat of different bodies, and that their work is to be published in the first volume of the Academy proceedings, of which he promises to send an offprint when available, believing it to be one of the most interesting works on physics to have appeared ("...M[ess]rs De Laplace et Lavoisier nous ont lû des expériences très intéressantes sur la chaleur; ils ont trouvé un moyen sûr de mesurer la chaleur qui se dégage dans la combustion des différens corps, dans les combinaisons chimiques et dans la respiration, et de déterminer la chaleur spécifique des différens corps. L'ouvrage doit être imprimé dans le premier volume de l'académie qui paraîtra; l'on en tirera quelques exemplaires à part et je tâcherai de vous en procurer un. Je crois que c'est un des ouvrages des plus intéressants qui ait paru en physique..."); he then describes the experiments that he has been undertaking, demonstrating that 'radical vinegar' [acetic acid] possesses properties different from ordinary vinegar and indeed different affinities, and that one can form Verdet crystals by simply dissolving copper calx or copper ore in calx, in distilled vinegar, instead of the lengthy process currently used, and claiming that he has shown that the changes undergone by the vinegar when taking on the nature of radical vinegar result from its containing less of the oily principle and more of the airy principle; and, in another paper, that to obtain pure caustic alkali it must be dissolved in spirits of wine [ethanol], which dissolves only the caustic part, and that in this state it can be crystallised into transparent shards, docketed in pencil in an early nineteenth century English hand "to my Father", 4 pages, traces of mounting and guard at left-hand edge, light dust-staining where originally folded for delivery, 4to, [Paris, 1783]

£800 - 1,200

€920 - 1,400

'LA CHALEUR SPÉCIFIQUE DE L'AIR DÉPHLOGISTIQUE' – BERTHOLLET ON THE EXPERIMENTS OF PRIESTLEY, LAPLACE AND LAVOISIER, especially the latter's celebrated *Memoire sur la chaleur*, the ground-breaking paper read to the Royal Academy of Sciences on 28 June 1783, and published the following year (*Mem. Acad. R. Sci. 1780, 1784, pp.355-408*). Their experiment showed, by means of confining a guinea pig in an ice calorimeter, that respiration was in fact a process of slow combustion, 'la respiration est donc une combustion'; the experiment itself generally recognised as, in the words of David V. Fenby, 'a classic in the history of science' ('Heat: Its measurement from Galileo to Lavoisier', *Pure & Appl. Chem.*, Vol.59, No.1, 1987, pp.91-100).

Although undated, this letter appears to have been written not long after this paper had been read to the Academy and during the visit to Paris of Charles Blagden (for whose movements at this time, see Danielle M.E Fauque, 'An Englishman abroad: Charles Blagden's visit to Paris in 1783', on the website of the Royal Society). It derives from a collection of papers formed by members of the family of Dickens's friend, the judge and playwright Thomas Noon Talfourd and is docketed "to my Father". Talfourd's wife Rachel was daughter of John Towill Rutt, the radical politician and author. He was editor of the works and correspondence of his friend Joseph Priestley: it seems likely, therefore, that the letter was addressed to Rutt; or if not to him, to another member of Priestley's circle.



87



90

89 •

BESSON (JACQUES)

Theatre des instrumens mathematiques & mechaniques... avec l'interpretation des figures d'iceluy par Francois Beroald, letterpress text in French, plate captions in Latin, title within wide woodcut architectural border, 60 engraved plates, washed throughout, title and final leaf remargined at gutter margin, approximately 20 leaves with some small areas with holes filled (mostly marginal but affecting a few letters of captions on approximately 10), modern vellum, preserved in modern morocco-backed solander box [Berlin Kat. 1769], folio (393 x 268mm.), Lyon, Barthélemy Vincent, 1579

£600 - 800

€690 - 920

The Beroald edition of Besson's work on mathematical instruments and engineering machinery. Of the plates 56 are those engraved for Besson by the architect Jacques Androuet du Cerceau in the 1560s, the remaining four being engraved later by Rene Boyvin. Together they comprise a fine visual record of the state of the mechanical engineering at the end of the sixteenth century, including tools for stone-cutting, dredging, pontoons, mill-wheels, and a water-driven musical clock.

90 •

EDWARDS (GEORGE)

A Natural History of Birds, the Most of Which Have Not Hitherto Been Figured or Described, Parts 3 and 4 only in 1 vol., text in English, 97 hand-coloured engraved plates (of 105 called for: 83 ornithological subjects, the others mammals, insects and fish), occasional light spotting and some offsetting mostly from plates to text, lacks 3 text leaves, contemporary olive morocco gilt, g.e., worn [Nissen IVB 286; Anker 124; Wood, p.329], 4to (290 x 230mm.), for the Author, 1750-1751, sold not subject to return

£800 - 1,200

€920 - 1,400

FLEMING (ALEXANDER)

Papers and memorabilia of Sir Alexander Fleming kept by his niece Mary Elizabeth (Anne) Johnston, comprising:

- (i) a sample of penicillin mould, signed and inscribed by Fleming on the reverse "The Mould which makes Penicillin/ Alexander Fleming", *mounted within a glass disc, thin black plastic frame, glass cracked, 53mm. diameter*;
- (ii) a penicillin picture by Fleming of a polyanthus, pasted onto a cutting from a Sutton's seed catalogue with typed key overleaf ("...Yellow. Sarcine lutea/ Red. Bacillus prodigiosus/ Leaves. Penicillium...") and subscribed "Alec's 'Laboratory' pictures", *mounted on card, 100 x 125mm.*;
- (iii) autograph loose-leaf notes kept on his visit to France in November 1946 to honour the fiftieth anniversary of the death of Louis Pasteur, including the draft of his address given at Pasteur's birthplace ("...We are here at the birthplace of our great master Louis Pasteur, and we have come to do honour to his memory..."), and hailing Pasteur's work as prefiguring the discovery of penicillin, also with day-by-day journal entries, plus jottings on the drug's usefulness in dealing with infectious disease ("...Two ways. 1. Prevent (a) Hygiene &c (b) Prophylactic... Pasteur/ Wright/ virus Influenza. 2. Deal with microbes after in./ Vaccine therapy./ Chemo therapy./ How useful 1. Prophylactic. Before & after operation./ Local prophylactic – Lozenges 3. Curative. Large doses [?] every 3 hrs/ once or twice a day/... Inhalation. Fear of underdosage..."), *12 pages, unbound, some creasing and dust-staining, 8vo*;
- (iv) autograph journal-cum-notebook kept during his triumphant tour of the United States during the summer of 1945, recording inter alia the conferment of an honorary doctorate at Commencement Day at Harvard, 28 June 1945 ("...Quiet morning About 11.30 went Harvard. Chief Marshalls speech. Sat next ---- (physicist) hon degree & Cohn. After lunch relax (had no role) then processed. Presidents party started in front then stopped on steps of ---- and waited for all to go by (they saluted Pres) then we followed up on platform. Ceremony. Then short interval when photos taken and platform rearranged. Then speeches. Chairman made short speech then me. Seemed to go all right..."), this followed on 29 June by a series of medical histories including cases of anthrax, pneumonia, meningitis, etc., and by further journal entries and notes, up until re-embarkation on the *Queen Mary*, with place-cards etc. *kept in an American ring-bound notebook ('The Spiral Note Book No.35') in pen and pencil, some dust-staining and usual signs of wear, but in overall good condition, 16mo*;
- (v) large format studio portrait photograph of Fleming, signed and inscribed to his niece on the mount: "To Mary Anne, with love/ Alexander Fleming/ Feb 26th 1946", *slight fading from exposure to light, overall 344 x 274mm.*;
- (vi) four autograph letters by Fleming signed ("Alec Fleming" and "Alec"), to his niece Mary Elizabeth (Anne), giving news of his health ("...I am now well – thanks to penicillin..."), sending presents ("...I could not see anything nice at Woolworth's so I just wish you a merry Xmas..."), and acknowledging her congratulations [on the announcement of his knighthood] ("...Thank you ever so much for your nice letter. It is the little bits of praise like you gave that makes life worth living..."), 1945-1953;
- (vii) two autograph notes signed by Fleming ("Alec"), accompanying gifts;
- (viii) autograph letter to Fleming from his second wife Amalia, writing from Athens during their engagement ("...There is not a decent Greek bacteriology. I shall have to do something about it, writing on your desk at Danvers St... I don't remember if I ever told you that I am very fond of you? It seems very much so tonight. Letters are such cold things sometimes. They change the real meaning of things. I thought of an argument about the fear of publicity. You are not marrying just a blond you met round the corner. It is an old collaboration of the same trade as you. It is very different you know. And then I don't care for anything if I love you... My Sandy Darling... We cannot waste another 7 months of happiness. These things should not be done in a matter of fact way. You may laugh at my enthusiasm but that is what makes the beauty of life...");
- (ix) autograph letter to Fleming by the surgeon Norman C. Lake ("...My little daughter, aged 10, and very dear to her mother and myself, is just recovering from a sharp attack of loba pneumonia & I am convinced as one can be that her recovery can be attributed to penicillin. I should be an ungrateful wretch if I did not write to express my gratitude... As a clinician I know only too well that much of the gratitude & thanks which I receive from patients and their relatives should properly go to you... Perhaps you may be happy to know that quite beyond the public recognition, which you have so abundantly deserved, there are daily large numbers of people who feel a personal gratitude to you for your great work...");
- (x) offprint from the *Ulster Medical Journal* for November 1944 of his Robert Campbell Oration 'Penicillin', signed and inscribed "With compliments/ Alexander Fleming";
- (xi) example of his engraved visiting card;
- (xii) bronze portrait medal commemorating his Nobel prize [by R.B. Baron, 1945], *68mm.*;
- (xiii) pillbox of tablets prescribed for Mrs Fleming;
- (xiv) telegram to him from the film star Bebe Daniels (1957);
- (xv) printed contemporary and commemorative ephemera including a menu for the banquet held in his honour at the Lafayette Ballroom, Hotel Utah, in 1954, his St Mary's Hospital obituary and the order of service for his funeral at St Paul's;
- (xvi) fine group of approximately twenty family snapshots, with identifying notes by his niece and others of the family on the reverse, many featuring Fleming, including his self-portrait ("Uncle Alec – taking an indoor 'photo of himself at 20A Danvers St. (cigarette in usual place!)" and showing him and his family at his Suffolk house, The Dhoon, Barton Mills (the earliest c.1925)

£6,000 - 8,000

€6,900 - 9,200



91



91



91

'WE HAVE SEEN APPEAR IN MEDICINE THE MOST POWERFUL MICROBE KILLING SUBSTANCE IN PENICILLIN' – PAPERS AND MEMORABILIA OF SIR ALEXANDER FLEMING, the collection formed by his niece Mary Anne Johnston (née Montgomery); known to Fleming as 'Mary Anne' (no doubt to distinguish her from her aunt Elizabeth). Her maternal aunt, Sarah or Sally (Sareen) McElroy was Fleming's first wife, while another aunt, Sarah's twin sister Elizabeth, was married to Fleming's brother John. After John Fleming's death in 1937, Aunt Elizabeth lived in a flat over her sister and brother-in-law at 20 Danvers Street, and spent much time at their country house, The Dhoon, in Barton Mills, Suffolk. An additional link is provided by the fact that Mary Anne, like her two aunts, practised as a qualified nurse.

The manuscript of Fleming's tribute to Louis Pasteur, delivered at his birthplace, has particular resonance: "There is only one Louis Pasteur. He was marvellous... The science of microbiology owes everything to him. I am talking as a microbiologist but Pasteur was also a chemist and the chemists will say that his greatest work was in molecular asymmetry. However that might be he as a chemist laid the foundations of microbiology and he laid those foundations as well that in the short space of 50 years since his death those foundations support a superstructure more magnificent than even the genius of Pasteur could have imagined. His spirit is with us. We continue to seek for truth... In the last few years we have seen appear in medicine the most powerful microbe killing substance in penicillin – itself a product of a microbe – a mould. It was Pasteur who was the first man to show that one microbe could kindle the growth of another. Perhaps he foresaw penicillin and the other antibiotics which we shall have in the near future..." (Further papers relating to the Pasteur Jubilee are held among the Fleming Papers at the British Library, Add MS 56107, vol. ii, ff.149.)



92



92

Wochen by Professor C. F. Gauss at Göttingen
 Neueste Elemente der Jura

Mittlere Länge 1808 (1. Januar Mittag in Göttingen)

290° 30' 7",56
 Tagl. mittl. tropische Bewegung 814° 32' 40,4
 Sonnennähe für diese Epoche 53. 13 24,20
 Knoten (N) für dieselbe 171. 6. 41,63

Beide werden identisch inwendig vorausgesetzt, oder eben
 eine tägliche Bewegung von 40° 13' 72" in Beziehung
 auf die Nachtgleichen bezogen.

Excentricität 0,2554521
 ist = $\text{Sin } 14^{\circ} 48' 1'' 35 = \sin \varphi$
 Logarithm des halben großen Axe 0,4261883
 Neigung der Bahn 13° 4' 11" 02

Zeiten der Beobachtungen (Göttinger Mittl. Zeit)

1808	Tag	Stunde	Minuten	Secunden	Logarithm
30	Julius	10	37	35	log = 9,40720947
31	Julius	11	37	17	log = 9,40720947
4	August	10	29	18	log = 9,40720947
5	August	10	40	12	log = 9,40720947
	Paris westlich v. Götting	30'	22'		log = 9,40720947

Logarithm des halben großen Axe 0,4261883
 Neigung der Bahn 13° 4' 11" 02

Logarithm des halben großen Axe 0,4261883
 Neigung der Bahn 13° 4' 11" 02

93

92

FLEMING (ALEXANDER)

Sample of penicillin mould, signed and inscribed by Fleming on the reverse "The mould that first made Penicillin/ Alexander Fleming", mounted within a glass disc, held by a black plastic rim, 53mm. diameter

£4,000 - 6,000

€4,600 - 6,900

'THE MOULD THAT FIRST MADE PENICILLIN – ALEXANDER FLEMING', a fine example of a mould medallion, produced by Fleming in his own laboratory: 'Using his usual ingenuity and imaginative approach to laboratory techniques, he invented a method of growing the penicillin on discs of blotting paper, which he then fixed with formalin and mounted between sheets of spectacle glass enclosed by tortoiseshell or gold rims' (Kevin Brown, *Penicillin Man: Alexander Fleming and the Antibiotic Revolution*, 2004, pp.176).

Recipients of these unconventional medallions included Pope Pius XII (who was given a prototype stuck together with Elastoplast in return for a papal medal when he received Fleming in audience in 1945), the Queen Mother, Prince Philip, Marlene Dietrich, Churchill and Roosevelt: 'These insignificant-looking artefacts soon took on the status of holy relics, and indeed one of them, given by Fleming to Edgar Lawley, Vice-Chairman of St Mary's Board of Governors and a Trustee of the Wright Fleming Institute, in 1952, was actually mounted in a gold desk stand reminiscent of the medieval reliquaries used to house saints' body parts or fragments of the true cross' (Brown, pp.176-7).

93

GAUSS (CARL FRIEDRICH)

Autograph calculations and notes on the orbit of the asteroid Juno, headed "Neueste Elemente der Juno", and calculating its eccentricity at 0.2554521; with associated notes and calculations, including calculations of its "Logarithm des halben grossen Axe", its daily movement ("...Beide werden siderisch whend vorausgesetzt, oder ihre eine tägliche Bewegung von + 0" 1372 in Beziehung aus die Nachtgleichen begelegt..."), positioning of terrestrial viewing platforms ("...Paris westlich v. Götting 30' 22..."), etc., headed in a near-contemporary hand "Written by Professor C.F. Gauss at Göttingen"; some fragmentary calculations and pen-trials on the reverse plus a ruled line in pencil, 1 page, in ink, tipped onto an album leaf, a few very slight fox-marks but overall in fine and attractive condition, 8vo, [Göttingen, 1808 or soon after]

£4,000 - 6,000

€4,600 - 6,900

CALCULATIONS BY GAUSS PREDICTING THE ORBIT OF THE NEWLY-DISCOVERED ASTEROID JUNO. Carl Friedrich Gauss, one of the greatest scientific virtuosos of all time, had come to fame as a mathematician and astronomer seven years earlier; as mathematician with publication of his *Disquisitiones Mathematicae* in 1801, and as astronomer with his successful prediction of the orbit of the asteroid Ceres that had been spotted on 1 January that year; Gauss basing his calculations on only three sightings. The method he devised became the standard means of preliminary orbit determination. Juno, subject of the present paper, was the third of the asteroids – then thought of as planets – to be discovered, being spotted on 1 September 1804. Its discoverer, Karl Ludwig Harding, soon afterwards joined Gauss at Göttingen.

Gauss computed several orbits for Juno, successively correcting the elements by new observations; these were summarised by A.O. Leuschner: 'Elements VII corrected with Bessel's observations, 1807. Ephemeris for 1808, April-December, approximately given. (Elements A.)'. Further calculations were made and elements added in ensuing years by Wachter, Möbius, Nicolai and others (see 'Celestial Mechanic: A Survey of the Status of the Determination of the General Perturbations of the Minor Planets', *Bulletin of the National Research Council*, Vol.4, Part 7, Number 25, December 1922, p.20).

On 25 March 1805, Gauss wrote to Olbers giving him the latest elements for the orbit of Juno, among which is the value of the eccentricity 0.254236; and on 30 July 1806 he wrote to Bode with an eccentricity figure of 0.2549441 (M.T. Heideman, D.H. Johnson and C.S. Burrus, 'Gauss and the History of the Fast Fourier Transform', *Archive for History of Exact Sciences* 34, 1985, p.274): modern calculations compute its eccentricity – the greatest of all the planets – at 0.25545.

94 •

MATTIOLI (PIETRO ANDREA)

Opera quae extant omnia, 2 parts in 1 vol., edited by Caspar Bauhin, general title within wide engraved pictorial border, second title with large woodcut device, engraved portrait of Caspar Bauhin on leaf **4r, numerous woodcut illustrations throughout, lacks leaf 2A3 (unillustrated pp.5/6 in second part) and final blank, title trimmed at fore-margin and one small hole, 2 short paper tears, one small rusthole, some ink annotations in Latin (mostly providing Linnean classifications, several slightly cropped at margin), modern half calf [Adams M309; Durling 3007; Nissen BBI 1309], folio (360 x 215mm.), [Frankfurt, N. Basse], 1598

£600 - 800

€690 - 920

95 •

MEE (MARGARET)

Flowers of the Brazilian Forests, NUMBER 50 OF 100 SPECIALLY BOUND COPIES WITH AN ORIGINAL WATERCOLOUR, from an overall edition of 506 copies, original botanical watercolour of an *Epidendrum* by Mee (330 x 245mm., signed in pencil) tipped onto mount as issued, 32 colour plates, original full vellum gilt by Zaehnsdorf, t.e.g., folio (532 x 384mm.), Tryon Gallery, 1968

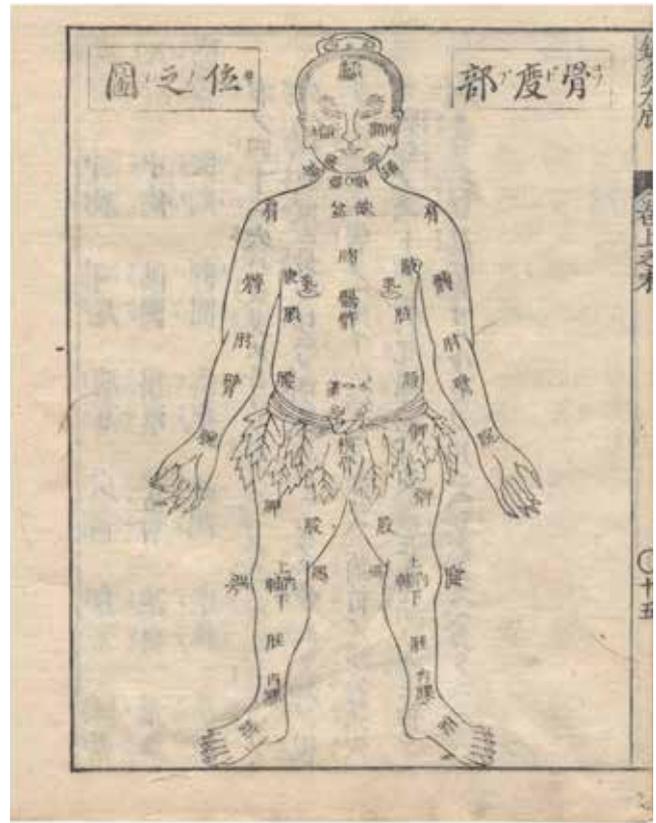
£1,200 - 1,800

€1,400 - 2,100

See illustration overleaf.



95



96



97



98

96 •

OKAMOTO (IPPO)

Zukai seigo Shinyaku Bassui faisei [in Japanese], 7 vol., xylographically printed on double leaves, upwards of 40 illustrations in text (many almost full-page), a few instances of worming mostly in margins, original boards, pasted-on title slips, worn, stitching renewed, preserved in modern chemise [cf. Kerlen, Pre-Meiji Japanese Books 1507], large 8vo, Kyoto, Katsumura Jiemon, Genroku 12 [1698/99]

£1,000 - 1,500

€1,200 - 1,700

In this work on moxabustion and acupuncture, Okamoto (1654-1716) expands on and explains an earlier Chinese treatise, now lost. Discussing the theory of acupuncture, the relationships of the pulse, how to use the needles, and where the points are located, *Shinyaku Bassui faisei* drew criticism from Okamoto's colleagues for unveiling in plain language the intricacies of their craft.

97 •

PARKINSON (JOHN)

Theatrum botanicum: the Theater of Plants. Or, an Herball of a Large Extent, FIRST EDITION, *fine additional engraved allegorical title by Marshall incorporating portrait of the author, approximately 2600 woodcut illustrations, lacks opening blank and final leaf of errata, small worming at very foot of first few leaves, leaf 7H6 of index browned and creased at edges, light dampstain at fore-margin of final index leaves (otherwise unusually clean), early ink annotations in margin of 4 or 5 pages (shaved), modern calf, morocco spine label [ESTC S121875; Henrey 286; Hunt 235; Nissen BBI 1490; Pritzel 7749], folio (340 x 210mm.), Thomas Cotes, 1640*

£1,500 - 2,000

€1,700 - 2,300

A very good copy of Parkinson's *Theatrum Botanicum*, with some 2700 woodcut illustrations describing over 3,800 plants. It was the most complete and beautifully presented English treatise on plants of its day and the first work to describe 33 native plants, 13 of which grew near Parkinson's Middlesex home.

Provenance

Jeffery Stern, book label.

98 •

SCHEFFELT (MICHAEL)

Instrumentum proportionum, Das ist: Viel vermehrt- Gründlich- und sehr deutlicher Unterricht wie Durch den so genannten Proportional-Zirkul allerhand, so wol Mathematische als Mechanische, FIRST EDITION, *title printed in red and black, 12 engraved plates, light dampstain at lower fore-margin of opening few leaves, Ulm, for the Author, 1697; Pes artificialis, engraved allegorical frontispiece (short tear at upper margin), title printed in red and black, 16 engraved plates (2 folding, one frayed at fore-margin, one split at fold with very small loss), small wormhole in blank margin of some text leaves and just touching plates, Ulm, Daniel Bartholomaeus, 1718, 2 works in 1 vol., early calf, blindstamped "I.T. 1724" on upper cover, rubbed, 4to*

£700 - 900

€810 - 1,000

Born in Ulm, Scheffeldt (1652-1720) was a noted inventor of mathematical instruments. First published in 1697, his *Instrumentum proportionum* went to at least five further editions up to 1781. In *Pes Mechanicus* Scheffelt introduced sliding rods and sophisticated double-sided slide rules in various forms.

99 •

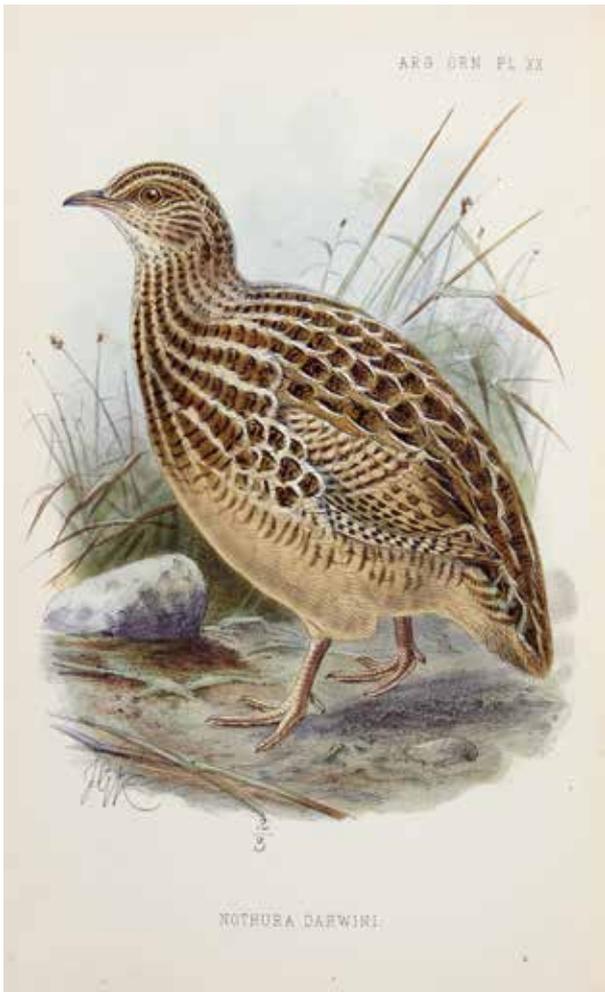
SCLATER (PHILIP LUTLEY) AND W.H. HUDSON

Argentine Ornithology. A Descriptive Catalogue of the Birds of the Argentine Republic... With Notes on their Habits, 2 vol., FIRST EDITION, NUMBER 142 OF 200 COPIES SIGNED BY THE AUTHORS, *20 hand-coloured lithographed plates after J.G. Keulemans, green half morocco gilt by Sangorski & Sutcliffe, spines with gilt bird motifs and raised bands, t.e.g. [Fine Bird Books, p.106; Nissen IVB 843], large 8vo, R.H. Porter, 1888-1889*

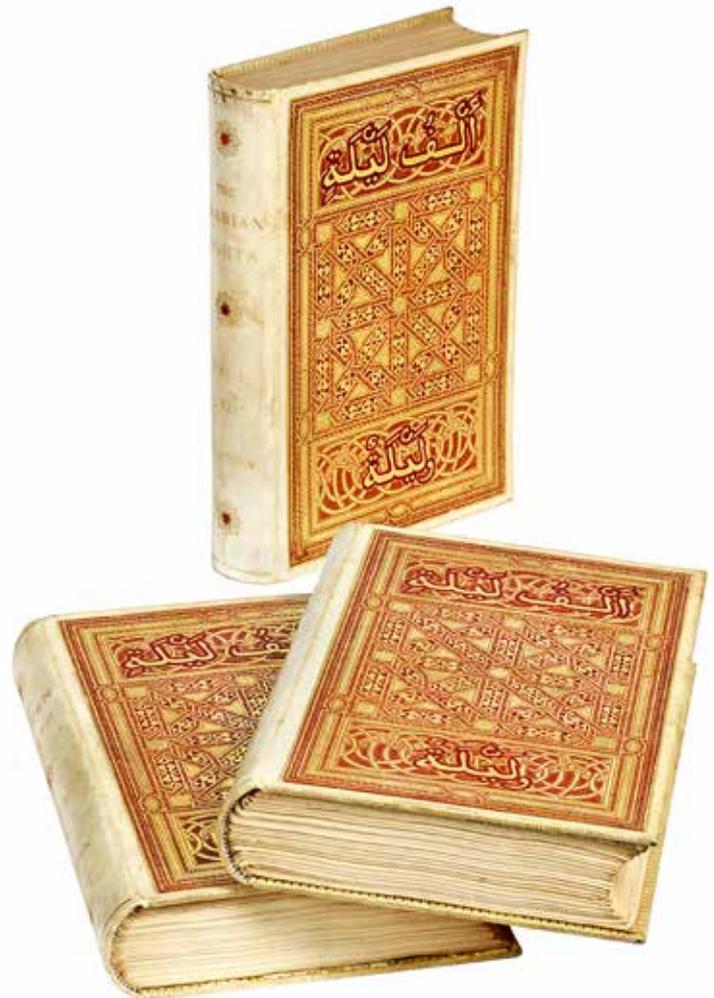
£1,000 - 1,500

€1,200 - 1,700

See illustration overleaf.



99



100 (part)

MODERN LITERATURE

100 •

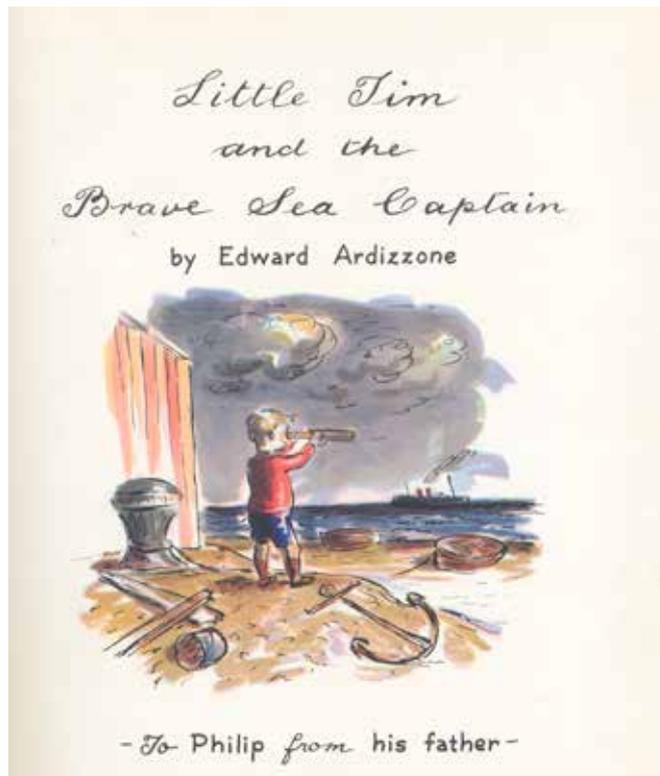
ARABIAN NIGHTS

BURTON (RICHARD F.) *The Book of a Thousand Nights and a Night, with Introduction, Explanatory Notes on the Manners and Customs of Moslem Men and a Terminal Essay Upon the History of The Nights*, 12 vol., "EDITION DE GRANDE LUXE", NUMBER 15 OF 20 COPIES, *half-titles, titles printed in red, black and gold, 21 etched plates by Alphonse Lalauze, 71 photogravure plates after paintings by Albert Letchford, all in 3 states (India paper mounted; Imperial Japanese vellum; Van Gelder Holland paper), printed tissue guards, early bookseller's ticket on front pastedowns, full white vellum by Zaehnsdorf, sides with elaborately gilt-tooled red morocco panels, red morocco onlays on spines, gilt dentelles, patterned endpapers, g.e. [Penzer, p. 119], large 8vo (250 x 155mm.), [Smithers and Nichols] for the Grolier Society, [1897]*

£2,000 - 4,000

€2,300 - 4,600

ONE OF ONLY 20 COPIES OF THE 'EDITION DE GRANDE LUXE', the most expensive and elaborate issue of the edition de luxe, with all the plates printed in three inks (Bartolozzi, purple and black) on three paper types. This copy without the original mahogany box and additional folio of prints. Burton's translation is "distinguished by his retention of the sexual content of the original Arabic versions, while his extensive footnotes drew on a lifetime of travel and research" (ODNB).



101

101 •

ARDIZZONE (EDWARD)

Little Tim and the Brave Sea Captain, *folio*, 1936; Tim All Alone, 1956; Tim's Friend Towser, 1962; Tim to the Lighthouse, 1968; Tim's Last Voyage, INSCRIBED BY THE AUTHOR "To all my grandchildren", 1972; Nicholas and the Fast Moving Diesel, 1959; Diana and her Rhinoceros, INSCRIBED BY THE AUTHOR "To Gordon with thanks for helping to make our holiday in Blakeney such a lovely one from Catherine and Ted/ Edward Ardizzone/ Sept. 1979", *oblong 4to*, reprinted 1979; Johnny's Bad Day, *first UK edition*, 1970; The Young Ardizzone: an Autobiographical Fragment, 1970--BATES (H.E.) My Uncle Silas, 1939--FORDHAM (HALLAM) Hey Nonny Yes. Passions and Conceits from Shakespeare, Saturn Press, 1947--LEWIS (C. DAY) Otterbury Incident, 1948--GORHAM (MAURICE) Londoners, 1951, 3 copies (2 with dust-jackets)--KENWARD (JAMES) The Suburban Child, 1955, 3 copies--PHILLIPS (J.B., translator) St Luke's Life of Christ, NUMBER 65 OF 150 COPIES, signed by the artist and translator, publisher's morocco-backed boards, slipcase, 1956; idem, *first trade edition*, 1956--FLETCHER (PETER) The Long Sunday, 1958--BETJEMAN (JOHN) A Ring of Bells, 1962--ROSS (DIANA) Old Perisher, 1965--NESBIT (EDITH) Long Ago When I Was Young, 1966--BLACK (MARGARET) Three Brothers and a Lady, Acorn Press, 1967--LINES (KATHLEEN) Dick Whittington, Bodley Head 1970; Babes in the Wood, 1971, 2 copies--LAVIN (MARY) The Second Best Children in the World, Boston, 1972; FIRST EDITIONS unless otherwise stated, ALL BUT THE FIRST SIGNED BY THE ARTIST--GREENE (GRAHAM) The Little Train, 1973, 2 copies; The Little Fire Engine, 1973; The Little Horse Bus, 1974, 2 copies; The Little Steamroller, 1974, all with illustrations by Ardizzone, publisher's pictorial boards (a few publisher's cloth, 6 without dust-jackets), 4to & 8vo; and 32 other first editions illustrated by Ardizzone, including some duplicates (quantity)

£1,500 - 2,500

€1,700 - 2,900

102 •

BINDINGS

BACON (FRANCIS) The Works, 16 vol., engraved frontispiece and folding plate in volume 1, full calf gilt, spine elaborately tooled with red and green morocco lettering and numbering labels, t.e.g., William Pickering, 1835[-4]--TURGENEV (IVAN) [Works], 13 vol., translated by Constance Garnett, half morocco gilt by Tregaskis (volume 13 bound to match by Bumpus, without bookplate), t.e.g., William Heinemann, 1894-1899, 8vo (29)

£700 - 900

€810 - 1,000

Provenance

First work, Edward J. Coleman, armorial bookplate. Second work, Lionel Phillips, bookplate dated 1905.



104

103 •

BINDINGS

CERVANTES SAAVEDRA (MIGUEL DE) *Don Quixote*, 2 vol., LIMITED TO 1475 COPIES, *colour plates by E. McKnight Kauffer, full red morocco by Asprey (signed on front turn-in), gilt tooled spines with raised bands and green morocco labels, inner gilt dentelles, decorative endpapers, t.e.g., 8vo*, Nonesuch Press, 1930--DICKENS (CHARLES) *A Christmas Carol*, *colour plates and illustrations by Arthur Rackham, red morocco gilt 'Hand bound by the Asprey Bindery' (printed label on verso of title), upper cover with gilt centrepiece in the style of the first edition, gilt lettered spine, small 4to*, Everyman's Library, 1994; and another bound by Asprey (3)

£500 - 700

€580 - 810

104 •

BOMBERG (DAVID)

Russian Ballet, FIRST EDITION, *half-title, 6 COLOURED LITHOGRAPHED PLATES (on wove) by Bomberg, publisher's wrappers, soiled, 8vo (218 x 134mm.)*, Hendersons ["The Bomb Shop"], 1919

£2,000 - 4,000

€2,300 - 4,600

First published at the "Bomb Shop" in 1919, this series of Vorticist lithographs was conceived by Bomberg in 1914. "The project was not a financial success, and Mendelson [who funded the printing] was unable to sell the stock of copies of the booklet... until in the early 1960s he began to sell them intermittently, only then to have the majority of his copies destroyed in a fire" (Tate website).

105 •

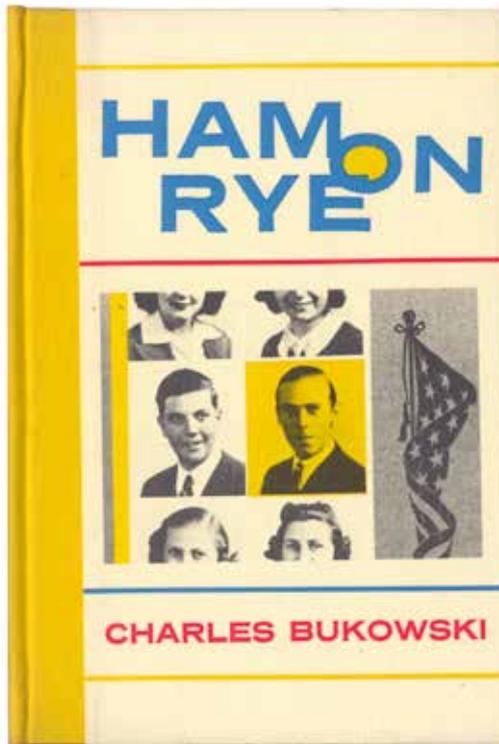
BUKOWSKI (CHARLES)

Ham on Rye, COPY NUMBER 12 SIGNED WITH A CARICATURE SKETCH ON THE COLOPHON, AND WITH AN ORIGINAL PAINTING (*signed "Buk"*), 1982; *The Last Night of the Earth Poems*, NUMBER 129 OF 225 COPIES SIGNED BY THE AUTHOR, WITH AN ORIGINAL SIGNED SILKSCREEN PRINT, 1992; *The Movie: "Barfly"*. An Original Screenplay, NUMBER 136 OF 400 COPIES SIGNED BY THE AUTHOR, 1987; *Septuagenarian Stew*, SIGNED *on the title-page*, 1990, *publisher's cloth-backed pictorial boards (the first mentioned yellow)*, Santa Barbara, Black Sparrow Press; *Legs, Hips and Behind*, 1978; *Horses don't Bet on People & Neither Do I*, 1984, FIRST EDITIONS, LIMITED TO 700 NUMBERED COPIES, "*Legs*" signed by the author on the upper wrapper, *publisher's wrappers*, Stockton, Wormwood Review Press; *Factotum*, first British edition, SIGNED BY THE AUTHOR on the title, *publisher's cloth, dust-jacket*, W.H. Allen, 1981, 8vo; and 2 Black Sparrow Press "New Titles" lists, SIGNED on the upper wrapper by Bukowski (9)

£1,500 - 2,000

€1,700 - 2,300

Ham on Rye is one of 350 copies signed by the author, this copy with an original painting by Bukowski bound in.



105



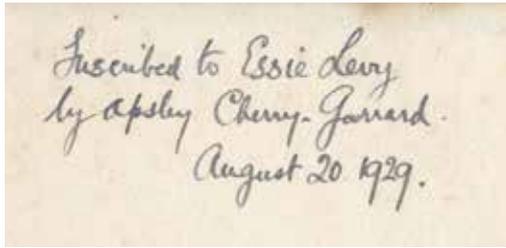
106

106 •

BURGESS (WALTER W.)

Bits of Old Chelsea. A series of forty-one etchings... letterpress description by Lionel Johnson and Richard Le Gallienne, LIMITED TO 110 COPIES, *half-title, additional etched title, and 41 etched plates, ALL SIGNED IN PENCIL BY THE ARTIST, each tipped-in with tissue guard, one plate with crease just within image, untrimmed in publisher's cloth, lacks most of spine, folio (450 x 295mm.),* Kegan Paul, 1894

£2,000 - 3,000
 €2,300 - 3,500



107

107 •

CHERRY-GARRARD (APSLEY)

The Worst Journey in the World: Antarctic 1910-1913, 2 vol., FIRST EDITION, AUTHOR'S PRESENTATION COPY, *inscribed in each volume "to Essie Levy... August 20 1929," 57 plates and 5 maps (some folding), one separated at fold and 2 others bumped or frayed at fore-edge, original linen-backed boards, duplicate spine labels tipped in, rubbed [Spence 277; Taurus 84], 8vo, Constable, [1922]*

£800 - 1,200

€920 - 1,400

AUTHOR'S PRESENTATION COPY of a true classic of Antarctic literature, recounting the "Winter Journey in 1911 to obtain specimen eggs from the emperor penguin rookery at Cape Crozier... a hazardous round trip of 120 miles in darkness, at temperatures in excess of -70 °F, an exploit which is still without parallel in the annals of polar exploration... later Scott described their journey as 'the hardest that has ever been made'" (ODNB).

108 •

CHURCHILL (WINSTON)

Secret Session Speeches, FIRST EDITION, AUTHOR'S PRESENTATION COPY TO SIR THOMAS CRISP ENGLISH, *inscribed above half-title "To Sir Crisp English from Winston S. Churchill 1947", publisher's light blue cloth gilt, 8vo, Cassell and Company, 1946*

£1,000 - 1,500

€1,200 - 1,700

INSCRIBED BY CHURCHILL TO THE SURGEON WHO SAVED HIS LIFE IN 1922. Sir Thomas Crisp English (1878-1949), or Sir Crisp as he became known, made his reputation through his innovative work in treating the wounded in the First World War, and his skill in removing an infected appendix at a time when this was regarded as risky surgery, before the days of penicillin. He treated many wealthy and influential patients, including royalty, from his successful Mayfair practice, but it only emerged after his death that Sir Crisp had saved the life of Winston Churchill in 1922.

The 48-year old Churchill was Colonial Secretary in Lloyd George's Government when he consulted the surgeon in October that year, complaining of severe 'indigestion.' Sir Crisp diagnosed acute appendicitis and insisted on operating that very evening, even though Churchill had planned to travel north to Dundee to defend his seat in the forthcoming General Election. Crisp's decision to operate immediately proved crucial as his notes (held along with other papers at Churchill college) record that the appendix was gangrenous, as well as perforated, and that he removed it with difficulty. A fortnight after the operation Churchill went home on a stretcher to Sussex Square, but just 10 days later he was on his way to Scotland to campaign in a wheelchair. He recorded in his memoirs that he returned "without a seat in the Commons, without prospects and without his appendix".

Provenance

Sir Crisp English; and thence by descent to the present owner.

109 • Y Φ

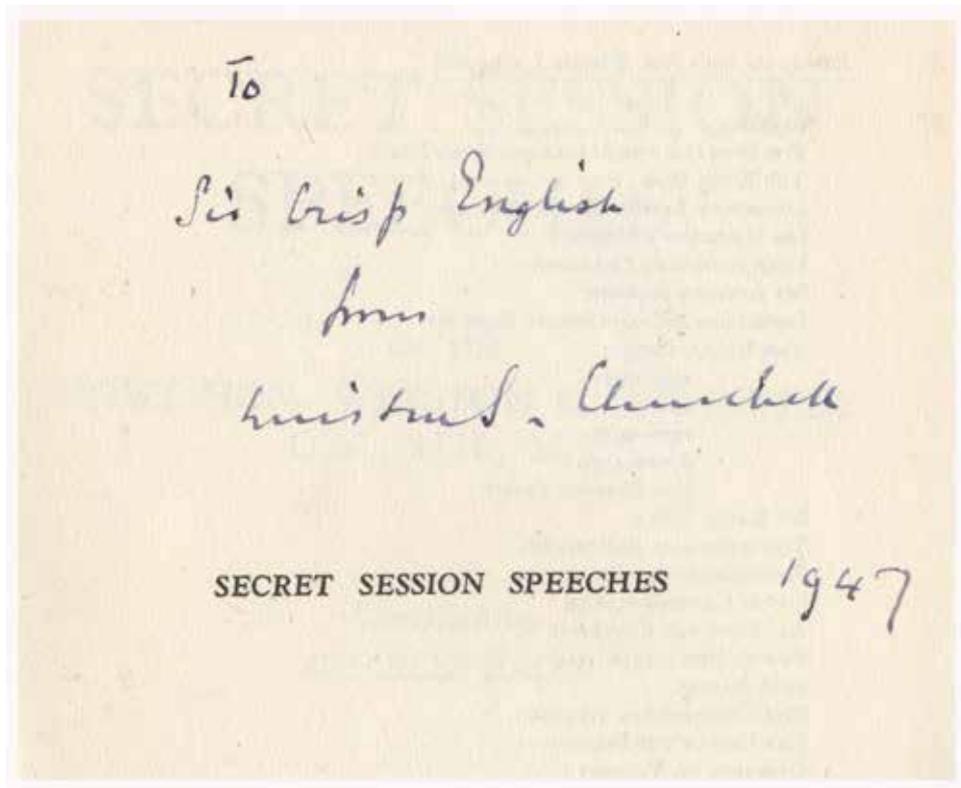
COSWAY BINDING - DICKENS

STONEHOUSE (JOHN HARRISON) Green Leaves. New Chapters in the Life of Charles Dickens, LIMITED TO 535 COPIES *signed by the author on the limitation page, half-title, frontispiece, crushed green morocco gilt by Riviere & Son, covers with single line fillet border, oval hand-painted miniature portrait of Charles Dickens by Miss C.B. Currie on ivory (c.110 x 90mm.) mounted behind glass on upper cover, gilt dentelles, green silk doublures, t.e.g., stamped "Cosway Binding. Invented by J.H. Stonehouse" on fore-edge, upper joint cracked, a few marks to covers, 8vo, The Piccadilly Fountain Press, 1931*

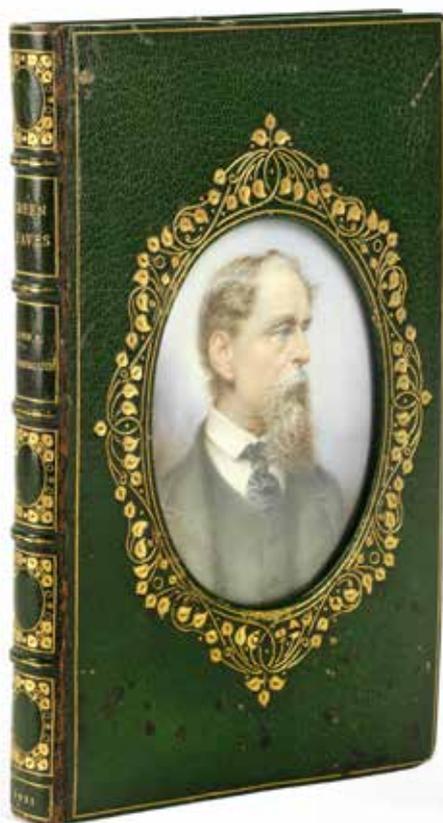
£800 - 1,200

€920 - 1,400

Flyleaf reads "This is No. 905 of the Cosway Bindings invented by J. H. Stonehouse, with Miniatures on Ivory by Miss Currie," signed by both Stonehouse and Miss Currie.



108



109



111

110 •

DODGSON (CHARLES LUTWIDGE) 'LEWIS CARROLL'

Through the Looking-glass and What Alice Found There, "People's Edition", AUTHOR'S PRESENTATION COPY, INSCRIBED to "Marie Louise Butterfield from the Author. May 26, 1896" in black ink on the half-title, illustrations by John Tenniel, publisher's pictorial green cloth, 8vo, Macmillan, 1887

£600 - 800

€690 - 920

ALICE INSCRIBED BY LEWIS CARROLL TO A SEVEN YEAR OLD GIRL. In 1895 Marie Louise (born 1889) moved from Washington to Oxford, with her father Sir Frederick Butterfield (whose family owned Cliffe Castle, Yorkshire) when he enrolled as a student at Balliol College. On 14 May 1895 Dodgson wrote in his diary "Agnes Weld brought an American lady to see me (Mrs. Butterfield, whose husband is going through the Oxford course), with her little girl Marie Louise", on which occasion he gave her a facsimile of *Alice's Adventures Under Ground*. He met Marie Louise again on 4 May 1896 at a friend's birthday party where he had been invited to entertain about 15 young guests with a story, and after this occasion he clearly saw fit to send her the inscribed *Through the Looking-Glass*.

111 •

DULAC (EDMUND)

Stories from the Arabian Nights. Retold by Laurence Housman, NUMBER 7 OF 350 DE LUXE COPIES SIGNED BY THE ARTIST, 50 tipped-in colour plates (one loose), publisher's decorative vellum gilt, t.e.g., ties, 4to, Hodder & Stoughton, 1907

£600 - 800

€690 - 920

"*The Arabian Nights* established Dulac's reputation as an artist, the commission giving him "an opportunity to indulge in his nocturnes; the softness of the gleam of moonlight on stone... his use of ultramarine, indigo and Prussia blue, mingled with purples and violets, brought to the illustrations the calm and mystery of Eastern nights" (Colin White, *Edmund Dulac*, 1976). See illustration on preceding page.

112 •

EDWARD, DUKE OF WINDSOR - BINDINGS

Group of four volumes from the library of Edward, Duke of Windsor, comprising: WARING (H.J.) A Short History of St Bartholomew's Hospital, specially bound on the occasion of the 800th anniversary of its foundation, full tan panelled morocco, elaborately tooled in gilt, with black morocco onlays, cornerpieces of thistles and flowers, upper cover with central crown and gilt medallion portraits of Rahere and Harvey, lower cover decorated with pointillé and fishscale pattern, neatly rebacked with gilt panelled spine, 4to, 1923--LUMSDEN (HARRY) and P. HENDERSON AITKEN. History of the Hammermen of Glasgow, with an elaborate calligraphic presentation to Edward Prince of Wales bound-in ... "on the occasion of his admission as an Honorary Member of the Corporation" dated 9 March, 1921, red morocco gilt by Maclehose of Glasgow, ornate gilt panelled spines, morocco turn-ins gilt, g.e., 4to, Paisley, 1912--The Sandvik Steel Works, printed in red and black, illustrations, specially bound in a full blue morocco Art Deco style binding, sides with outer frame in form of drawn curtains, upper cover stamped in gilt with crowned monogram "EP", gilt morocco turn-ins, t.e.g., folio, Gothenburg, 1931--VACHON (MARIUS) Detaille, WARMLY INSCRIBED BY DETAILLE TO PRINCE EDWARD on 20 June 1912, plates and illustrations, contemporary half calf, rubbed, folio, Paris, 1898, all with the 1988 Sotheby's "Duke & Duchess of Windsor" sale label (4)

£1,000 - 1,500

€1,200 - 1,700

113 •

FLEMING (IAN)

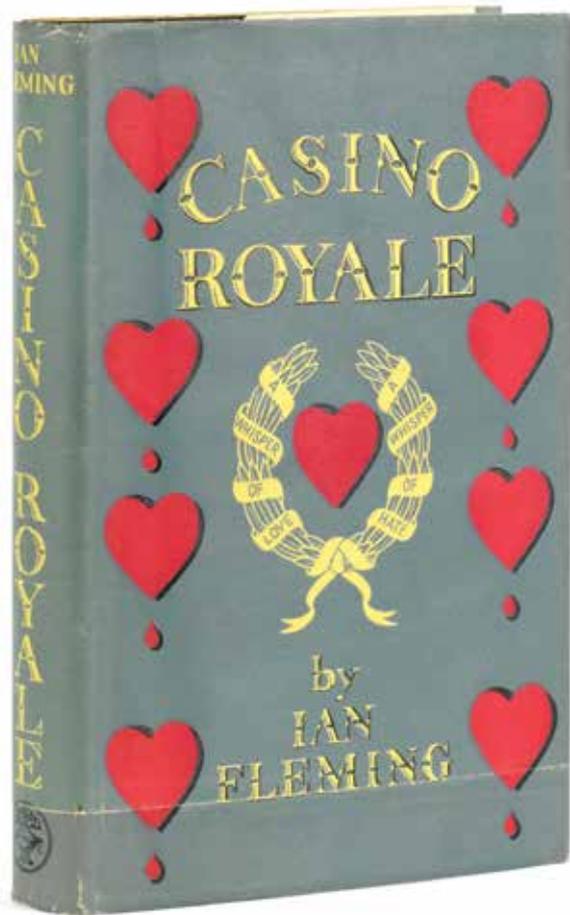
Casino Royale, FIRST EDITION, FIRST IMPRESSION, publisher's black cloth with red heart on upper cover and red lettering on spine, first issue dust-jacket (without Sunday Times review on the inner front flap), jacket with very light old dampstain, neat horizontal crease 2.5cm. above lower margin across jacket, small tear repaired to blank part of inner flap but generally clean and fresh, 8vo, Jonathan Cape, [1953]

£8,000 - 12,000

€9,200 - 14,000

Provenance

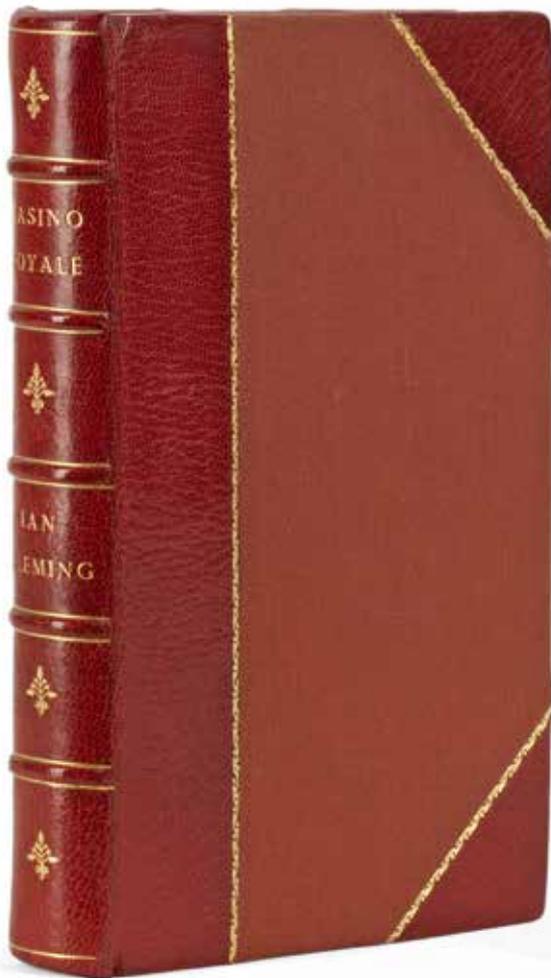
Ownership inscription dated "London, 59' on front free endpaper.



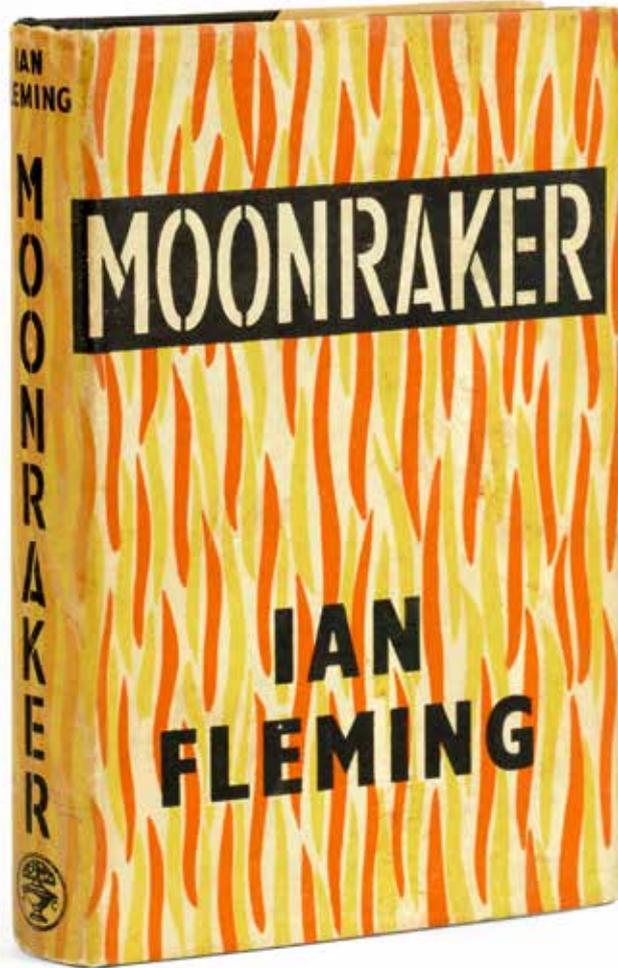
113



112



114



115

114 •

FLEMING (IAN)

Casino Royale, FIRST EDITION, *half-title, red crushed half morocco gilt, lettered in gilt on spine*, 8vo, Jonathan Cape, [1953]

£1,000 - 2,000

€1,200 - 2,300

115 •

FLEMING (IAN)

Moonraker, FIRST EDITION, *with correct spelling of "shoot" on p.10, publisher's cloth, dust-jacket (unclipped, age-toned, slightly rubbed at extremities of spine)*, 8vo, Jonathan Cape, [1955]

£1,000 - 1,500

€1,200 - 1,700

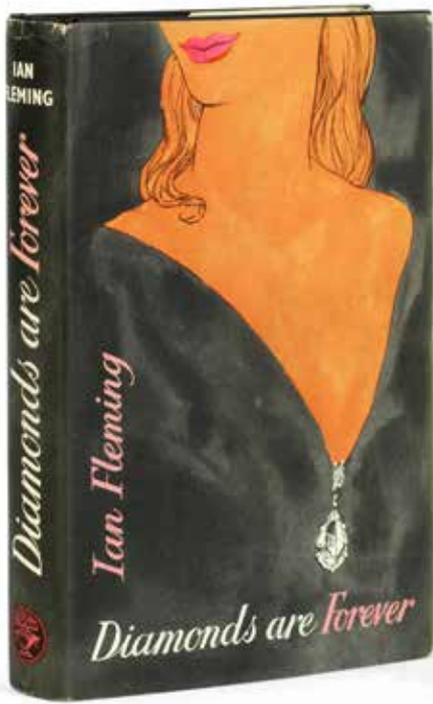
116 •

FLEMING (IAN)

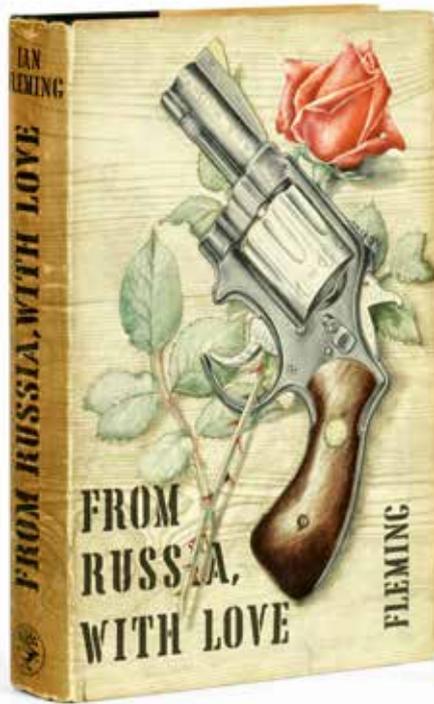
Diamonds Are Forever, FIRST EDITION, *publisher's cloth (very small scuffmark on lower cover), dust-jacket (unclipped, slightly frayed at upper margin)*, 8vo, Jonathan Cape, [1956]

£1,000 - 1,500

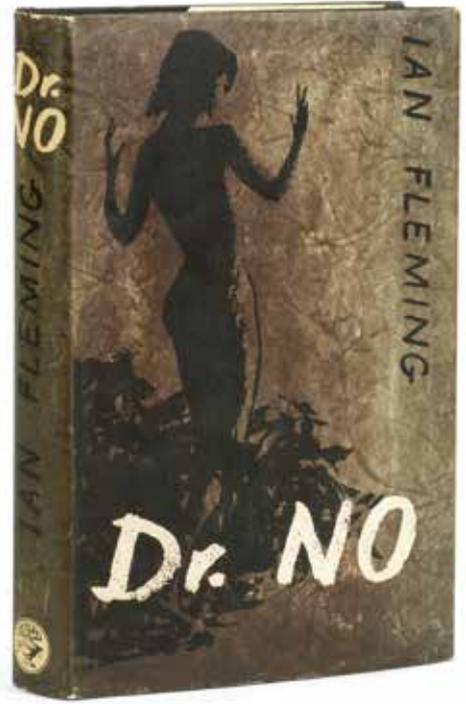
€1,200 - 1,700



116



117



118

117 •

FLEMING (IAN)

From Russia With Love, FIRST EDITION, *publisher's black cloth with gun and rose design on upper cover, dust-jacket (unclipped, spine soiled, slightly frayed at corners), 8vo, Jonathan Cape, [1957]*

£800 - 1,000

€920 - 1,200

118 •

FLEMING (IAN)

Dr. No, FIRST EDITION, *second state with dancing girl silhouette on upper cover, publisher's cloth, dust-jacket (unclipped, very slightly frayed at a few extremities), 8vo, Jonathan Cape, [1958]*

£600 - 800

€690 - 920

Provenance

"Langhome", one word ownership inscription on front free endpaper.

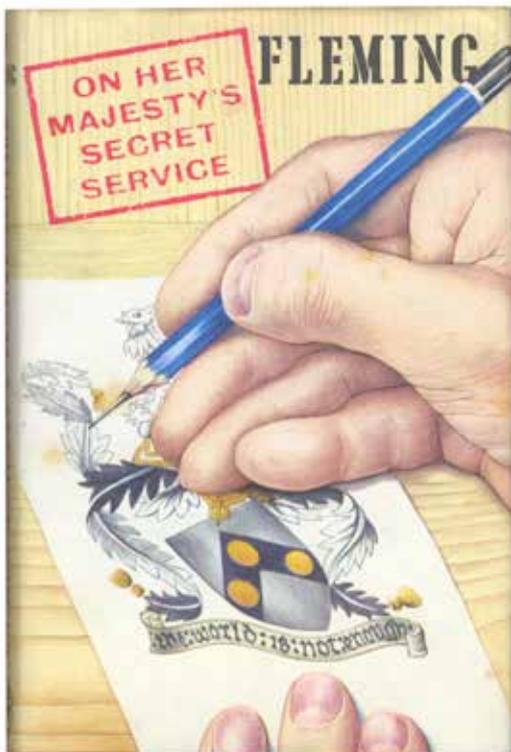
119 •

FLEMING (IAN)

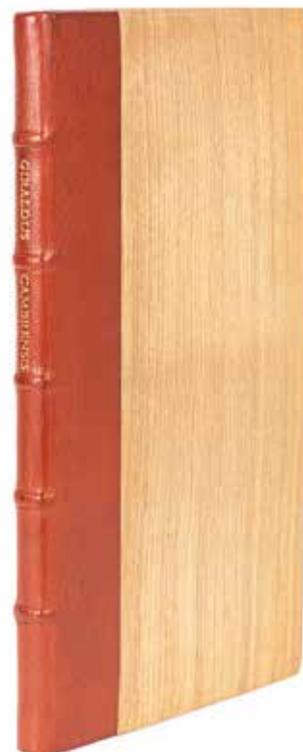
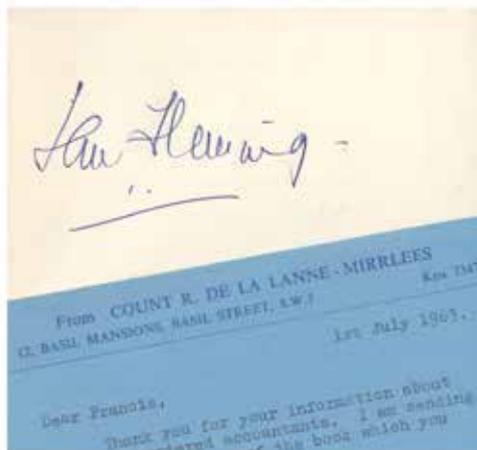
Goldfinger, 1959; For Your Eyes Only, *a few abrasions to upper cover of dust-jacket, 1960; Thunderball, ownership inscription on front free endpaper, publisher's "16s.0d." printed price label pasted over original price on front flap, [1961]; The Spy Who Loved Me, blindstamp on title, price clipped dust-jacket, [1962]; On Her Majesty's Secret Service, ownership name inside lower cover, slightly frayed at corners [1963]; The Man With the Golden Gun, 3 small stab marks in lower cover of jacket, [1965]; Octopussy and The Living Daylights, dust-jacket price clipped, [1966]--AMIS (KINGSLEY) The James Bond Dossier, 1965, FIRST EDITIONS, *publisher's cloth, dust-jackets, 8vo, Jonathan Cape (9)**

£1,500 - 2,000

€1,700 - 2,300



120



124

120 •

FLEMING (IAN)

On Her Majesty's Secret Service, FIRST EDITION, SIGNED BY THE AUTHOR ("Ian Fleming") on the front free endpaper, publisher's cloth, dust-jacket, 8vo, Jonathan Cape, [1963]

£2,500 - 3,500
 €2,900 - 4,000

Provenance

Francis Cory-Wright, the book sent to him with a loosely inserted typescript card (signed "Robin" and dated 1 July 1963) by Robin De La Lanne-Mirrlees. Lanne-Mirrlees, Rouge Dragon Pursuivant at the College of Arms, assisted Fleming with research for *On Her Majesty's Secret Service*, providing heraldic and genealogy information on Bond, and being an inspiration for Bond's cover as a College of Arms researcher in the novel. "Mirrlees claimed descent from an ancient Basque family, whose members were said to be born without earlobes. Fleming gave this unusual deformity to Blofeld" (Obituary in *The Telegraph*); property of a lady of title.

121 •

FREEMAN (RICHARD AUSTIN)

The Red Thumb Mark, FIRST EDITION, AUTHOR'S PRESENTATION COPY, INSCRIBED "Elizabeth Heneman/from her friend/R. Austin Freeman/aug. 1908" on front free endpaper, half-title, frontispiece, publisher's black cloth, titled and decorated in red and white (the white very faint on upper cover, lower joint starting), 8vo, Collingwood, [1907]

£600 - 800
 €690 - 920

The Red Thumb Mark introduced Freeman's celebrated Dr. Thorndyke, the first of the fictional 'scientific detectives'.

122 •

GOGOL (NICOLAS)

The Diary of a Madman. Translated by Prince Mirksy, NUMBER VIII OF 30 COPIES ON HAND-MADE PAPER, *from an overall edition of 280 copies, 21 etched plates and illustrations by A. Alexeieff, with AN EXTRA SUITE OF PLATES, tissue guards, loose as issued in wallet inside lower cover, original half gold-leafed morocco by Wood of London, t.e.g., some rubbing, original slipcase, 4to, Cresset Press, 1929*

£400 - 600

€460 - 690

123 •

GRAHAME (KENNETH)

The Wind in the Willows, NUMBER 280 OF 500 COPIES *printed on handmade paper, introduction by A.A. Milne, 12 tipped-in colour plates by Arthur Rackham, publisher's cream full calf, gilt lettered on spine, t.e.g., original slipcase with printed label on upper cover, some slight spotting to covers, 4to, Methuen, [1951]*

£700 - 900

€810 - 1,000

124 •

GREGYNOG PRESS

GIRALDUS CAMBRENSIS. Itinerary through Wales, NUMBER 18 OF 20 SPECIALLY BOUND COPIES, SIGNED BY THE ILLUSTRATOR, *from an overall edition of 300 copies, edited by Brynley F. Roberts, printed on Zerkall mould-made paper, half-title, title printed in red and black, wood-engraved illustrations by Colin Paynton, original calf-backed oak boards by Julian Thomas, gilt lettered spine, t.e.g., preserved in original felt-lined solander box [Esslemont and Hughes 20], folio, Newtown, Gwasg Gregynog, [1989]*

£800 - 1,200

€920 - 1,400

"This volume was selected for the 1990 British Book Design and Production Exhibition and was chosen as the category winner" (Esslemont and Hughes).

Provenance

Kyffin Williams (1918–2006), bought directly from the Gregynog Press in 1989; bequeathed to the present owner, his godson.

125 •

HAYEK (FRIEDRICH A.)

The Road to Serfdom, FIRST EDITION, FIRST ISSUE, *publisher's black cloth, lettered in gilt on spine, extremities of spine slightly rubbed, dust-jacket (some loss to margin of upper cover and spine just touching 2 letters), 8vo, George Routledge, [1944]*

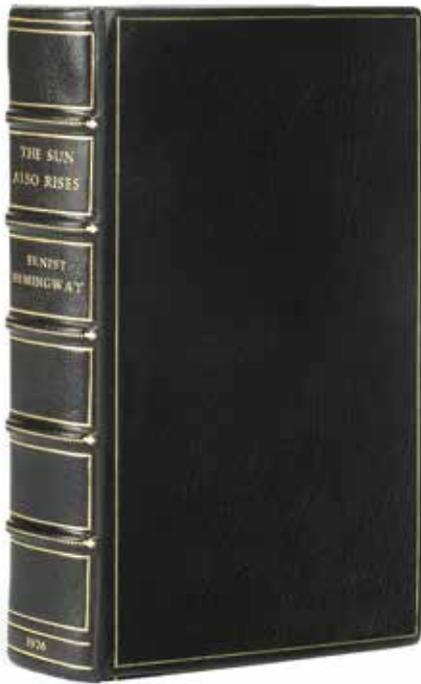
£800 - 1,200

€920 - 1,400

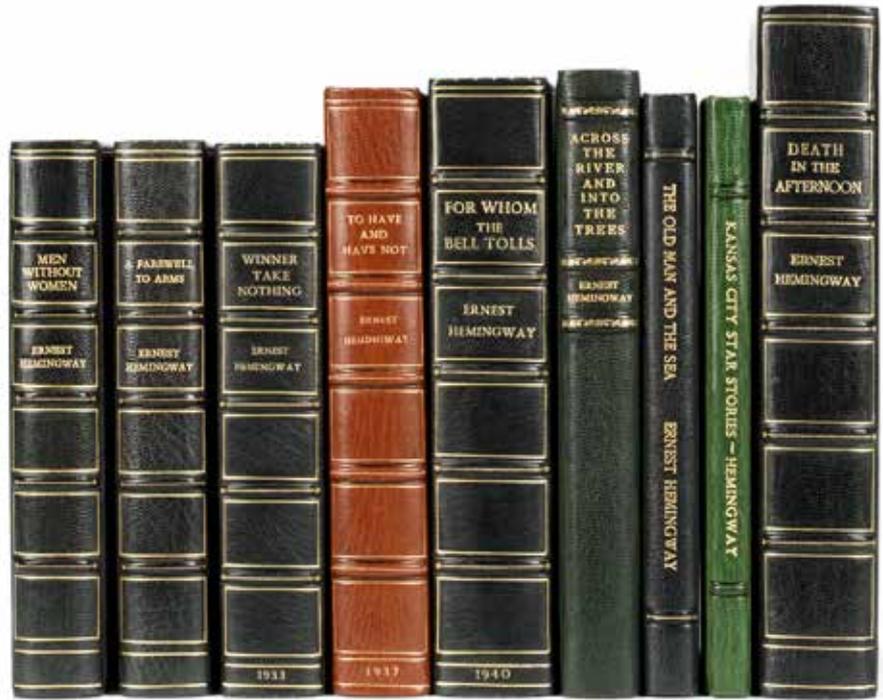
First edition, in the scarce dust-jacket, of Hayek's important and influential work on the question of market libertarianism. In it Hayek warned of "the danger of tyranny that inevitably results from government control of economic decision making through central planning", and argued that such central planning was inherently undemocratic as it required "that the will of a small minority be imposed upon the people". Hayek was awarded the Nobel Prize for Economics in 1974. The initial print run of 2,000 copies was quickly sold out, prompting this second printing just one month later, and an edition published in America later that year.

Provenance

Ownership inscription dated 12 April 1944 on front free endpaper.



126



127

126 •

HEMINGWAY (ERNEST)

The Sun Also Rises, FIRST EDITION, FIRST ISSUE, with "stopped" on p.181, line 26, half-title, full black morocco gilt by Asprey (signed on rear turn-in), spine with 5 raised bands, inner gilt dentelles, decorative endpapers, g.e., original printed paper labels from spine and upper cover bound in at end, 8vo, New York, Charles Scribner's Sons, 1926

£800 - 1,200

€920 - 1,400

First edition, first issue of Hemingway's "Lost Generation" masterpiece: a finely bound copy.

127 •

HEMINGWAY (ERNEST)

Men Without Women, 1928; *A Farewell to Arms*, 1929; *Death in the Afternoon*, FIRST ISSUE, colour frontispiece by Juan Gris, plates, 1932; *Winner Take Nothing*, original front cover and spine bound in, 1933; *Green Hills of Africa*. Decorations by Edward Shenton, facsimile signature in gilt on upper cover, 1935; *To Have and Have Not*, original covers and spine bound in, 1937; *For Whom the Bell Tolls*, original front cover and spine bound in, 1940; *Across the River and into the Trees*, 1950; *The Old Man and the Sea*, 1952, Charles Scribner's Sons; Ernest Hemingway, *Cub Reporter*. *Kansas City Star Stories*. Edited by Matthew J. Bruccoli, frontispiece, original wrappers bound in, University of Pittsburg Press, 1970, FIRST EDITIONS, all with half-titles, finely bound in blue, green or brown morocco gilt by Asprey (signed on turn-ins), decorative endpapers, g.e. 8vo (10)

£2,000 - 3,000

€2,300 - 3,500

A collection of Hemingway first editions in mint bindings by Asprey.



129

128 •

HUDSON (W.H.)

The Purple Land that England Lost, 2 vol., FIRST EDITION OF THE AUTHOR'S FIRST BOOK, *without the half-titles and advertisements, library blindstamp on titles, facsimile endpapers, publisher's blue cloth with purple lettering on covers and gilt lettering on spines, spines refurbished with some loss to extremities*, Sampson Low, 1885; Idle Days in Patagonia, AUTHOR'S PRESENTATION COPY INSCRIBED "To Vyner & Sylvia wishing them every happiness from W.H. Hudson, Feb. 9. 1911", *gelatin silver photograph portrait of the author pasted inside upper cover*, Chapman & Hall, 1893; A Little Boy Lost, 4pp. AUTOGRAPH LETTER SIGNED BY THE AUTHOR (4pp., 21/12/1911, to a girl named Elsa, discussing at length his belief in fairies, books he is working, and praising Christina Rossetti's "Goblin Market") loosely inserted, Duckworth, 1905; A Crystal Age, AUTHOR'S PRESENTATION COPY inscribed "Morley Roberts from his friend W.H. Hudson Oct. 3. 1906", Fisher Unwin, 1906; Birds of La Plata, 2 vol., 22 colour plates, half morocco gilt by Cuneo, spine tooled with bird and flower design in gilt with red morocco onlays, g.e., J.M. Dent, 1920; 153 Letters from W.H. Hudson. Edited and With an Introduction and Explanatory Notes by Edward Garnett, LIMITED TO 1000 COPIES, 3-PAGE AUTOGRAPH LETTER SIGNED BY HUDSON to Garnett (*reprinted as letter 14 in text*) loosely inserted, ownership inscription of Eleanor M. Kelsall, Nonesuch Press, 1923, FIRST EDITIONS; Adventures Among Birds, INSCRIBED BY HUDSON, WITH HIS MANUSCRIPT ANNOTATIONS/CORRECTIONS in pencil to chapters 9 and 22, New York, E.P. Dutton, 1920, *all but fifth mentioned publisher's cloth, 8vo*; and group of 7 pamphlets, and 2 printed items relating to the "W.H. Hudson Memorial" together in purpose-made case (10)

£1,000 - 1,500

€1,200 - 1,700

See lot 99 for a copy of Hudson and Sclater's *Argentine Ornithology*.

129 •

JAR-PTITZA [THE FIRE-BIRD]

Jar-Ptitza. Russische Monatsschrift für Kunst und Literatur [Firebird. A Monthly Russian Art and Literary Journal], nos. vol.1-12 in 11 (issues 4 and 5 combined) of 14 issues, bound together in 1 vol., *text predominantly cyrillic, plates and illustrations throughout, including tipped-in colour plates with printed captions, advertisements, early cloth with gilt morocco spine label, publisher's stiff colour pictorial covers (designed by Bilbin, Chleekt, Larionov, etc.) of issues 1-9, 11 and 12 bound in, Goncharova cover to issue 10 cut down and pasted on upper cover [Fekula 5742], folio (315 x 230mm.)*, Berlin, Dr. Selle & Co., 1921-1923, sold as a periodical

£800 - 1,000

€920 - 1,200

A good run of *Jar-Ptitza*, or 'The Firebird', "perhaps the most famous of post-revolutionary art journals, whose contributors threw new light on the development of Russian art at the beginning of the twentieth century" (Fekula). Compiled by Russian émigrés in Berlin, notable contributors included Diaghilev, Benois, Goncharova, Bilibin, Larionov, and members of Mir Iskusstva (World of Art group).

130 •

NONESUCH PRESS

SHAKESPEARE (WILLIAM) The Works, 7 vol., LIMITED TO 1050 COPIES, 1929-1932--WALTON (IZAAK) The Compleat Angler... & Miscellaneous Writings, LIMITED TO 1100 COPIES, 1929--CERVANTES SAAVEDRA (MIQUEL DE) Don Quixote, 2 vol., LIMITED TO 1475 COPIES, 21 colour lithographed plates by Edward McKnight Kauffer, 1930--HOMER. The Iliad, LIMITED TO 1500 COPIES, 1931; The Odyssey, LIMITED TO 1300 COPIES, 1931, *publisher's pigskin gilt, 8vo*, Nonesuch Press; and 2 others, by Herodotus and Dante, published by the Nonesuch Press (14)

£600 - 800

€690 - 920

131 •

ORWELL (GEORGE)

Keep the Aspidistra Flying, FIRST EDITION, AUTHOR'S PRESENTATION COPY, INSCRIBED "To, F.G. Westrope, with very best wishes, from, 'George Orwell'" on the front free endpaper, publisher's cloth, spine slightly bumped, extremities rubbed [Fenwick A4a], 8vo, Victor Gollancz, 1936

£10,000 - 15,000

€12,000 - 17,000

PRESENTED TO ORWELL'S FORMER EMPLOYER F.G. WESTROPE, THE BOOKSELLER WHOSE SHOP INSPIRED *KEEP THE ASPIDISTRA FLYING*: an important association copy of the author's third novel.

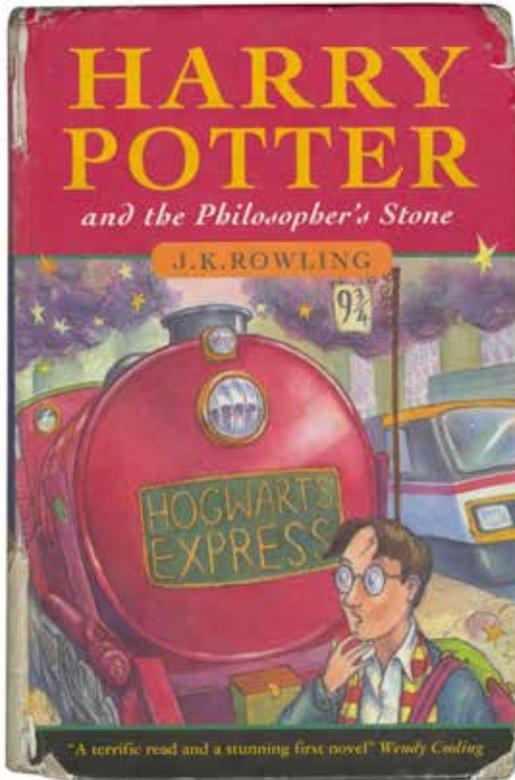
In October 1934, after several years of menial work and various stints as a teacher, Orwell was beginning to feel drained by the growing intellectual isolation he felt in his home town of Southwold and he longed to return to London where he could mix with the literati and other aspiring writers. Struggling to find employment on his own, Orwell's aunt, Nellie Limouzin, wrote to her friends Francis and Myfanwy Westrope from the Esperanto Movement, in the hope that they might be able to find Orwell some work at their Hampstead bookshop, Booklovers' Corner. The Westropes replied offering Orwell lodgings with them above the bookshop in exchange for working for them part-time. Within a few weeks of moving to Hampstead, Orwell had settled in to a steady rhythm of writing and bookselling, noting in a letter to Brenda Salkeld that his "landlady was the non-interfering sort" and that he had "got more work done in the last few days than during weeks before... I want [*Keep the Aspidistra Flying*] to be a work of art, & that can't be done without much bloody sweat" (Orwell, letter to Brenda Salkeld, 16 February 1935). Although Orwell showed aptitude as a bookseller, and "in spite of [his] employer's kindness to [him], and some happy days [he] spent in the shop", he seems to have struggled with the Booklovers' Corner clientele, adding that "in a town like London there are always plenty of not quite certifiable lunatics walking the streets, and they tend to gravitate towards bookshops" (Orwell, *Bookshop Memories*). An attitude not dissimilar to the protagonist of the novel: "Dull-eyed, he gazed at the wall of books. He hated the whole lot of them, old and new, highbrow and lowbrow, snooty and chirpy. The mere sight of them brought home to him his own sterility. For here was he, supposedly a 'writer', and he couldn't even 'write!'" (Orwell, *Keep the Aspidistra Flying*, Chapter 1).

However, the most tangible legacy of the Westropes in Orwell's development as a writer was their political beliefs, as "it was through [them] and their acquaintances that Orwell was introduced to the form of socialism that would shape his political views for the rest of his life" (Thomas Cushman and John Rodden, *George Orwell: Into the Twenty-First Century*, p. 103). In the 1890's, Francis had become disenchanted with the sedentary policies of the established Labour Party, finding their views increasingly out of line with his own. In response, he had helped to found a disaffiliated party built on the principles of left-wing egalitarianism and non-Communist Marxism: The Independent Labour Party (ILP). Although Orwell was not particularly politically minded when he met the Westropes, he soon became a prominent member of the ILP, attending several summer schools and lecturing occasionally.

Although Orwell came to share the Westropes' political views, he continued to be unsettled by their passion and dedication to the Esperanto Movement, in part because the organisation's more radical devotees believed that it would be the language of the impending proletarian revolution. However, it's also thought that this political element of Esperanto disturbed Orwell because its attempts to actively control language (and by extension, the mode of expressing complex independent thought) was akin to totalitarianism. This, in conjunction with their deliberate word limitation and grammatical similarities, has led to the supposition that Esperanto inspired the language of 'Newspeak' in *Nineteen Eighty-Four*: "Indeed, it does not take a great leap of imagination to see Esperanto transmute, in Orwell's mind, into Newspeak... designed not to liberate humankind, but to constrain its capacity for independent thought by removing words from the lexicon" (Paul Richards, *Beyond Newspeak*).

To
F. J. Westrope
With my best wishes
from
"George Orwell"

131



132



133

132 •

ROWLING (J.K.)

Harry Potter and the Philosopher's Stone, FIRST EDITION, FIRST ISSUE, *publisher's imprint page with the number sequence from 10 to 1, and author cited as 'Joanne Rowling', p.53 with the duplication of "1 wand" on the equipment list, quotation from Wendy Cooling on upper cover, and the word "Philosopher" misspelt on lower cover, publisher's pictorial boards, partial loss of spine, upper joint cracked, extremities rubbed, 8vo, Bloomsbury, 1997*

£1,000 - 2,000

€1,200 - 2,300

Provenance

Holly Park Montessori School, library stamp on front free endpaper; Jake Barneby Lake, juvenile pencil ownership inscriptions on endpapers. See illustration on preceding page.

133 •

ROWLING (J.K.)

Harry Potter and the Philosopher's Stone, FIRST EDITION, SECOND IMPRESSION, WITH AN ORIGINAL DRAWING OF HARRY POTTER BY THOMAS TAYLOR *on half-title, signed and dated 2001, number line from 10 down to 2 on reverse of title, publisher's pictorial boards, with Wendy Cooling quote at foot of upper cover, very slight bump at head of spine, preserved in a dust-jacket (from the third printing, the first to have a dust-jacket), 8vo, Bloomsbury, 1997*

£3,000 - 5,000

€3,500 - 5,800

A near mint copy of the second printing of the first Harry Potter novel, embellished with a drawing of the eponymous hero casting a spell. As with the first printing, it is thought that the print run of the hardback version of this printing was very small. This copy is housed in a dust-jacket from the third printing, the first to be issued in a dust-jacket. See illustration on preceding page.

134 •

ROWLING (J.K.)

Harry Potter and the Philosopher's Stone, *first Large Print Edition, WITH AN ORIGINAL INK SKETCH BY THOMAS TAYLOR on dedication page, inscribed "To Mike a true Harry Potter fan! Thomas Taylor 2001", publisher's pictorial boards, large 8vo, Bloomsbury, 2001*

£600 - 800

€690 - 920

A mint condition copy, embellished with an ink sketch of Harry Potter (casting a spell) by Thomas Taylor, who supplied the famous front cover illustration.

135 •

ROWLING (J.K.)

Harry Potter and the Chamber of Secrets, FIRST IMPRESSION, 1998; Harry Potter and the Prisoner of Azkaban, FIRST ISSUE, FIRST STATE *with correct number line and 'Joanne Rowling' on verso of title, and dropped text on p.[7], 1999, EACH WITH AN INK SKETCH BY CLIFF WRIGHT on dedication page (inscribed "With Love and best Wishes from Cliff Wright 2003"); Harry Potter and the Goblet of Fire, issue printed by Clays, 2000, FIRST EDITIONS, publisher's pictorial boards, dust-jackets, preserved in single pictorial slipcase, 8vo, Bloomsbury (3)*

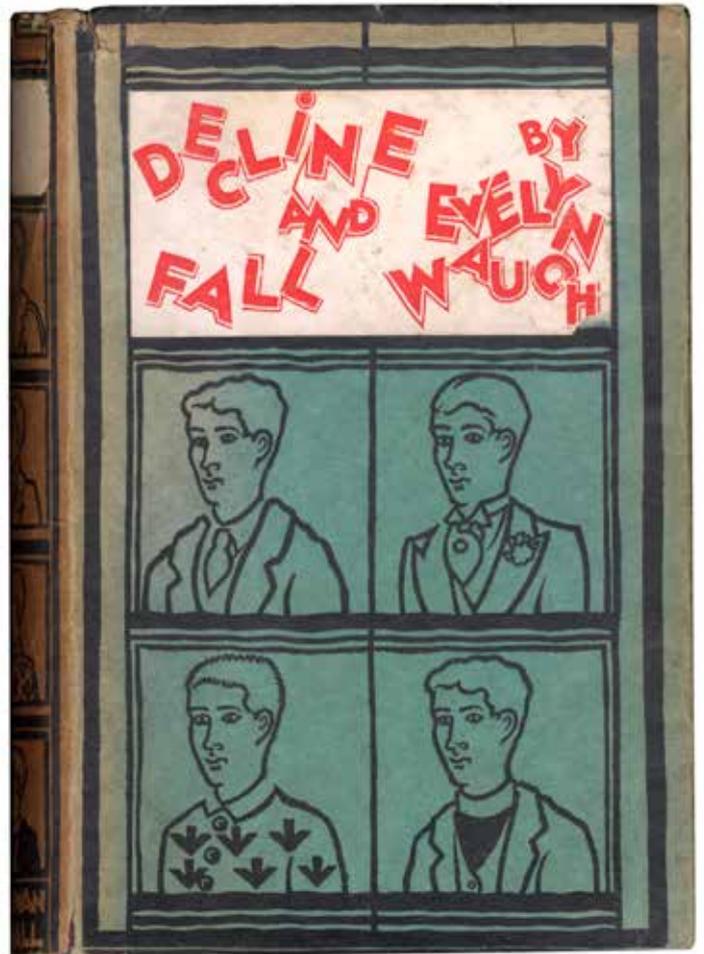
£2,000 - 3,000

€2,300 - 3,500

The first editions of the second, third and fourth Harry Potter novels in mint condition. The first two are inscribed by the books' illustrator Cliff Wright and embellished with ink sketches of Harry Potter with Hedwig the Owl and the Hippogriff Buckbeak respectively.



135



136

136 •

WAUGH (EVELYN)

Decline and Fall. An Illustrated Novelette, FIRST EDITION, FIRST ISSUE, with *"Martin Gaythorne-Brodie"* and *"Kevin Saunderson"* unchanged on pp.168-9, half-title, frontispiece and 5 plates by Waugh, publisher's cloth, gilt lettered on spine, rubbed at head of spine and board ends, publisher's pictorial dust-jacket designed by Waugh (priced "7/6 Net", spine dulled with some loss at extremities, very small scuff loss to one letter on upper cover), 8vo, Chapman & Hall, 1928

£1,000 - 1,500

€1,200 - 1,700

FIRST EDITION OF THE AUTHOR'S FIRST NOVEL.

137 •

WELLS (H.G)

The Time Machine. An Invention, FIRST EDITION, half-title with advertisements on verso, 32-page publisher's catalogue (1898) at end, publisher's oatmeal cloth, lettering and sphinx device in purple, author's name misprinted as "H.S. Wells" on upper cover, soiled, upper joint cracked, contents working loose, ink name on upper cover [Wells 4], 8vo, William Heinemann, 1895

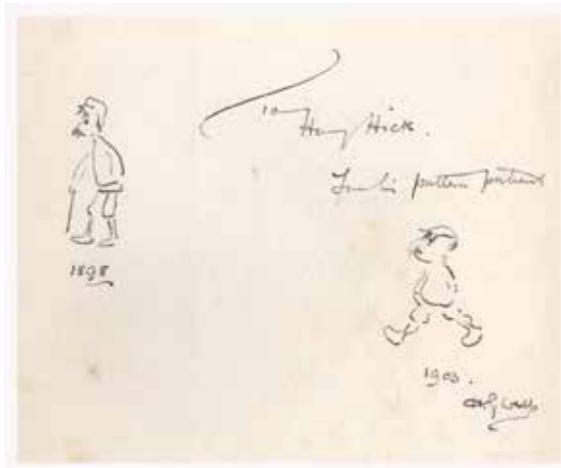
£600 - 800

€690 - 920

PREVIOUSLY UNRECORDED VARIANT BINDING OF THE AUTHOR'S FIRST NOVEL. The first American edition, published by Henry Holt two weeks prior to the English, erroneously cited the author as "H.S. Wells" on the title-page, but we have found no copies of the English first edition with this error either on the title-page or on the cover.

Provenance

?Horobin, ink inscription on upper cover.



139

138 •

WELLS (H.G.)

Kipps. The Story of a Simple Soul, FIRST EDITION, AUTHOR'S PRESENTATION COPY, INSCRIBED "To Hick, the wise phisihian fm H.G." on half-title, occasional light spotting, advertisements (second state, dated "10.10.05") at end publisher's cloth, rubbed [Wells 26], 8vo, Macmillan, 1905

£600 - 800

€690 - 920

A good association copy of *Kipps*, described by the author as "the complete study of a life in relation to England's social condition", inscribed by Wells to his personal physician ("The wise phisihian") Henry Hick. In 1898 Wells stayed for a month with Hick at his house in New Romney, prior to moving to Sandgate near Folkestone, events which seem to exert a direct influence on the setting of *Kipps*. The first draft of the novel was completed in 1899, and in the opening chapter of the novel, "The Little Shop at New Romney" the eponymous hero arrives as a boy in the town (where much of the action is to take place), and at the commencement of the second chapter "Kipps left New Romney" to enter the service of at a draper's shop in Folkestone.

Provenance

Henry Hick, gift inscription from the author; by family descent to current owner.

139 •

WELLS (H.G.)

Twelve Stories and a Dream, FIRST EDITION, AUTHOR'S PRESENTATION COPY, INSCRIBED "To Henry Hick, from his pattern patient. H.G.Wells" beside two self-portrait caricatures, showing Wells as he was in 1898 and in 1903, on the front free endpaper, half-title, publisher's catalogue at the end (dated 20.09.03), publisher's cloth, rubbed [Wells 23], 8vo, Macmillan, 1903

£1,500 - 3,000

€1,700 - 3,500

PRESENTATION COPY FROM H.G. WELLS TO HIS DOCTOR, INSCRIBED WITH TWO SELF-PORTRAIT CARICATURES.

In July 1898 Wells fell seriously ill during a cycling tour in Southern England, but managed to make his way to Dr. Henry Hick at New Romney in Kent. Hick, a childhood friend and correspondent of novelist George Gissing, was medical officer of health for Romney Marsh. Writing in *Experiment in Autobiography* (1934) Wells recalled that "Hick was a good man at diagnosis and he did me well. An operation seemed indicated and he put me to bed and starved me down to make the trouble more accessible to the scalpel, but when the surgeon came from London it was decided that the offending kidney had practically taken itself off and that there was nothing left to remove. Thereupon I began to recover...". Wells recuperated in Hick's home throughout August, during which time Henry James and Edmund Gosse paid a visit, and Wells became godfather to Hick's daughter Marjory, for whose amusement he wrote and illustrated *The Adventures of Tommy* (subsequently published in 1929). On leaving, still largely confined to a wheelchair, Wells moved at Hick's advice to nearby Sandgate, his permanent home until 1909. During this time Hick continued as both his doctor, and close friend, the amusing caricature (or "picshua" as Wells termed them) in the present book demonstrating Wells' gratitude towards him for restoring him to good health.

Provenance

Henry Hick, presentation inscription from the author; thence by descent to the present owner.



140

THE PLURALITY OF WORLDS, IMAGINARY VOYAGES, AND FLIGHT

THE COLLECTION OF A DECEASED FRENCH BIBLIOPHILE

The present collection, formed over the last thirty years, focuses on man's relationship to the skies, our moon, and visible planets. The collector was inspired by the chance purchase of a history of flight, which reminded him of childhood summers spent watching the goings-on at an aero-club near his grandparents' house. His collecting began with aviation and essentially travelled backwards through history.

The collection is arranged here in two sections. Early on, scientists and philosophers were inspired by celestial observations to consider what it might be like to visit these other worlds. Literature came next, with authors dreaming up fanciful imaginary accounts of such voyages. These themes constitute lots 140-173. The second section, beginning at lot 174, is devoted to the challenges and innovations of flight, from the movement of birds to lighter-than-air balloons and early aeroplanes. It ends with the 1909 *Grande semaine d'aviation de la Champagne* which was, in a sense, the debutant's ball of manned flight.

In the collector's own words:

"Sans être devenu, toutefois, un bibliomane forcené et sans sombrer dans le collectionnisme, en découvrant l'immense complexité du livre ancien lors de journées passées dans les grandes bibliothèques parisiennes, tout en conservant parallèlement, avec plaisir, les ouvrages amassés pièce après pièce, je me suis donc retrouvé, avec le temps, ... bibliophile."

140 •

[BETTINELLI (SAVERIO)]

Il Mondo della luna. Poema eroico-comico, *half-title, engraved frontispiece depicting the man on the man, woodcut ornament on title, early vellum, extremities of spine refurbished with remnants of old ink lettering visible, modern slipcase, 8vo, Venice, Remondini, 1754*

£600 - 800

€690 - 920

First edition of a poem in twelve cantos (each headed "Luna abitada"), a utopia about life on the moon by Jesuit polemicist Saverio Bettinelli (1718-1818), perhaps better known for his criticisms of Dante.

Provenance

Early undecipherable inscription on title, and note on front free endpaper stating "L'idee premiere de cet ouvrage appartendrait á John Wilkins savant anglais né a 1614 mort à 1672"; old paper shelf label "62 A nh" on front free endpaper. See illustration on preceding page.

141 •

BRUNT (SAMUEL), PSEUDONYM

A Voyage to Cacklogallinia: with a Description of the Religion, Policy, Customs and Manners of that Country, FIRST EDITION, *engraved frontispiece, woodcut ornaments, frontispiece bound tight at gutter margin, later panelled calf, ticket of "Charles Thurman, Binder, Circulating Library, Carlisle" inside upper cover, upper hinge slightly weakened [ESTC T7178; Gibson 643; Teerink 1222], 8vo, J. Watson, 1727*

£600 - 800

€690 - 920

First edition of satire on the "South Sea Bubble," in imitation of *Gulliver's Travels*, anonymously published but at times attributed to both Swift and Defoe. The author "knew a great deal about science that Godwin and even Kepler could not have guessed... [but] The originality of *A Voyage to Cackogallinia* does not arise from its science, however. It comes from the fact that this is the first moon voyage, the inspiration for which is to be found primarily in contemporary economics" (Nicholson, *Voyages to the Moon*, 1948).

Provenance

Algernon Charles Heber Percy, Hodnet Hall; Frederick I. Ordway III, bookplates; his sale, Swann, 20 April 1998, lot 38. Ordway (1927-2014) was a NASA scientist and official, "whose expertise in science fiction and real space exploration helped shape the groundbreaking imagery and feel of the film '2001: A Space Odyssey'" (*New York Times*, obituary), as he worked closely as adviser to director Stanley Kubrick.

142 •

CYRANO DE BERGERAC (SAVIVIEN DE)

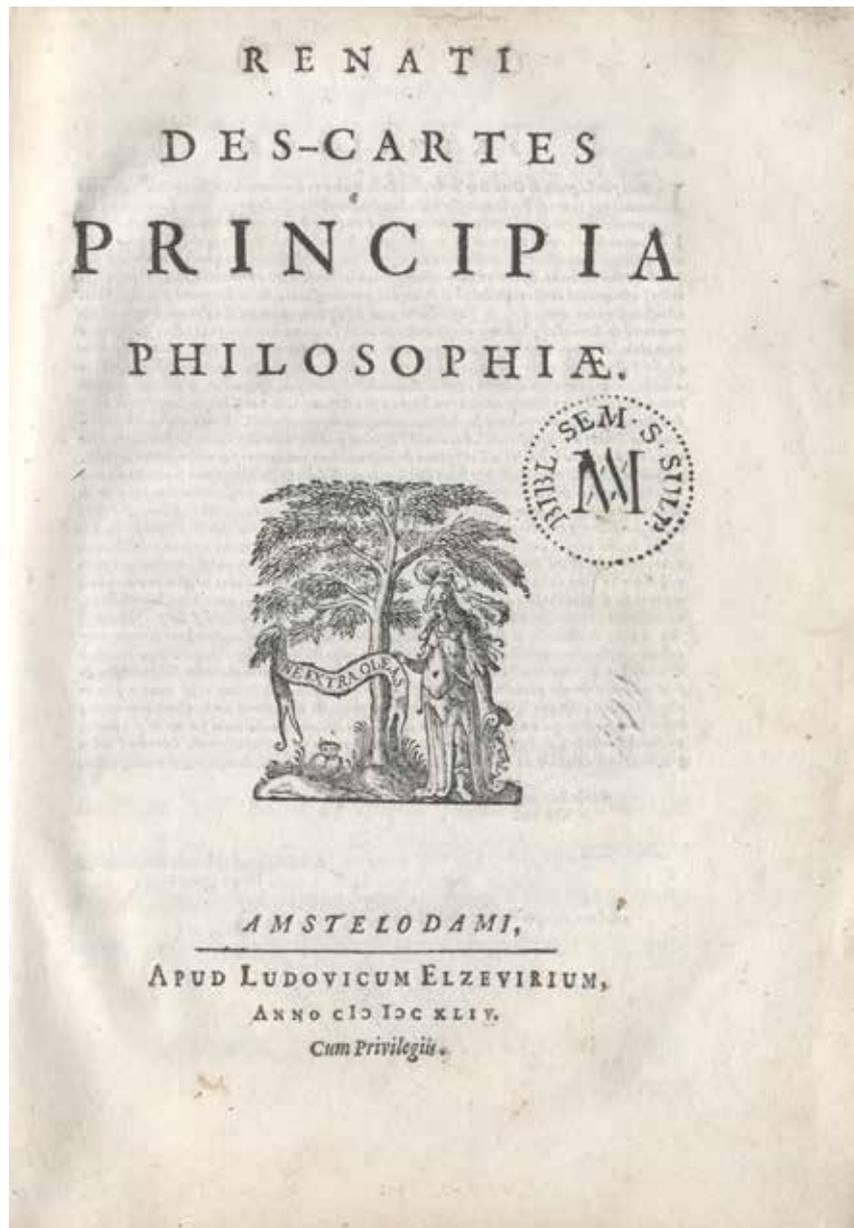
Histoire comique... contenant les estats & empires de la lune, *rebacked preserving original gilt spine, 1659*; Les nouvelles oeuvres... contenant l'histoire comique des estats & empires du soleil, *woodcut ornament on title, title soiled and repaired at inner margin, final leaf laid down with ?nineteenth century ink note on blank verso, 1662, Paris, Charles de Sercy*; Les oeuvres, 2 parts in 2 vol., *additional engraved titles, titles printed in red and black, engraved portrait, 4 plates, rebacked to match, Amsterdam, J. Desbordes, 1709--[DEFOE (DANIEL)] The Consolidator: or, Memoirs of Sundry Transactions from the World in the Moon, FIRST EDITION, half-title, some spotting and toning, rebacked to match [Moore 93; Rothschild 737], Benjamin Bragg, 1705--[SWIFT (JONATHAN), but spurious] Travels into Several Remote Nations of the World. By Capt. Lemuel Gulliver. Vol. III, 2 parts in 1 vol. [all published], *engraved frontispiece, spine refurbished [Teerink 292], [no publisher], 1727*; Voyages du capitaine Lemuel Gulliver en divers pays éloignez, 2 vol., *titles printed in red and black, engraved portrait, 8 engraved plates and plans, first title rebacked, later half calf, gilt morocco spine labels, The Hague, P. Gosse & J. Neaume, 1727, all but last mentioned contemporary calf, 8vo (8)**

£800 - 1,200

€920 - 1,400

Provenance

First work, R. Guillaumont, ownership inscription on title; Fourth work, Rolle of Bicton, bookplate; Fifth work, Lucius Lee Hubbard, bookplate; Sixth work, R. Rickaert, bookplate.



144

143 •

CYRANO DE BERGERAC (SAVIVIEN DE)

Les oeuvres diverses, 2 vol., titles printed in red and black, 2 engraved portraits, without *4 in volume 1 and A6 in volume 2 (seemingly as issued), 8 engraved full-page illustrations, contemporary calf gilt, gilt arms [Olivier, pl.710] on covers, joints neatly repaired, very small snick at head of one spine, Amsterdam, Jacques Desbordes, 1710; idem, 2 vol. in 1, titles printed in red and black with woodcut ornament, engraved frontispiece portraits, full-page engraved illustrations, some browning, later vellum, slipcase, Amsterdam, Daniel Pain, 1699--MARTELLO (PIER JACOPO) Versi e prose, woodcut device on title, additional engraved frontispiece, 10 engraved plates (one depicting a flying ship), light spotting, later vellum, solander box, Rome, Francesco Gonzaga, 1710--LUCIAN, of Samosata. [Oeuvres]... traduction de N. Perrot... nouvelle edition, 2 vol., titles printed in red and black, engraved additional titles, portrait and 12 folding plates, some browning, upper margin of table in volume 1 shaved touching letters, later red morocco gilt, g.e., Amsterdam, R. and G. Wetstein, 1712, 8vo; and another by Cyrano de Bergerac (7)

£600 - 800

€690 - 920

Provenance

First work, Alexandre de la Rochefoucauld, gilt arms on covers; Second work, library of Ernest August, Prince of Hanover, red stamp on blank verso of first title.

144 •

DESCARTES (RENÉ)

Principia philosophiae, FIRST EDITION, woodcut device on title, numerous woodcut illustrations and diagrams in the text (some full-page), with 2 blank leaves, internally very clean, contemporary vellum, light soiling and surface abrasions [Guibert 1; Norman 622; Willems 1008], 4to (202 x 150mm.), Amsterdam, Louis Elzevir, 1544

£2,500 - 3,500

€2,900 - 4,000

First edition of *Principia philosophiae*, in which Descartes developed his theory of vortices, and attempted to reconcile Copernican astronomy with Biblical teachings. The final part includes the first scientific theory of magnetism.

Provenance

Bibliothèque du Séminaire de Saint-Sulpice, Paris, circular stamp in blank margin of title-page. See illustration on preceding page.

145 •

DESCARTES (RENÉ)

Les principes de la philosophie... traduites en françois par un de ses amis, translated by Abbé Claude Picot, engraved additional engraved title (dated 1651), 20 engraved plates, occasional light dampstaining or toning but generally clean, pencil line in margin of a few pages, contemporary calf gilt [Guibert, pp. 119-20], 4to, Paris, Henry Le Gras, 1647

£400 - 600

€460 - 690

First edition of the *Principia* in French translated, with the approval of the author, by Claude Picot (1601-1668).

Provenance

Librairie Jean Clavreuil, label inside upper cover.

146 •

DESCARTES (RENÉ)

Le monde..., ou le traité de la lumière et des autres principaux objets des sens, FIRST EDITION, second state, woodcut ornament on title, woodcut illustrations and diagrams (several full-page, one shaved at 2 margins), contemporary calf, spine gilt within compartments, joints and spine ends neatly repaired [Guibert, p.211, variant title; cf. Norman 629, later issue], 8vo, Paris, Michel Bobin & Nicolas le Gras, 1664

£600 - 800

€690 - 920

First edition of Descartes' account of cosmogony and cosmology as products of matter in motion. He wrote the work in the 1630s, but his conclusion that all "laws of nature" were ultimately mechanistic led to its suppression, in the aftermath of Galileo's condemnation, and therefore it only appeared posthumously.

Provenance

Mesenguel, ownership inscription on title.

147 •

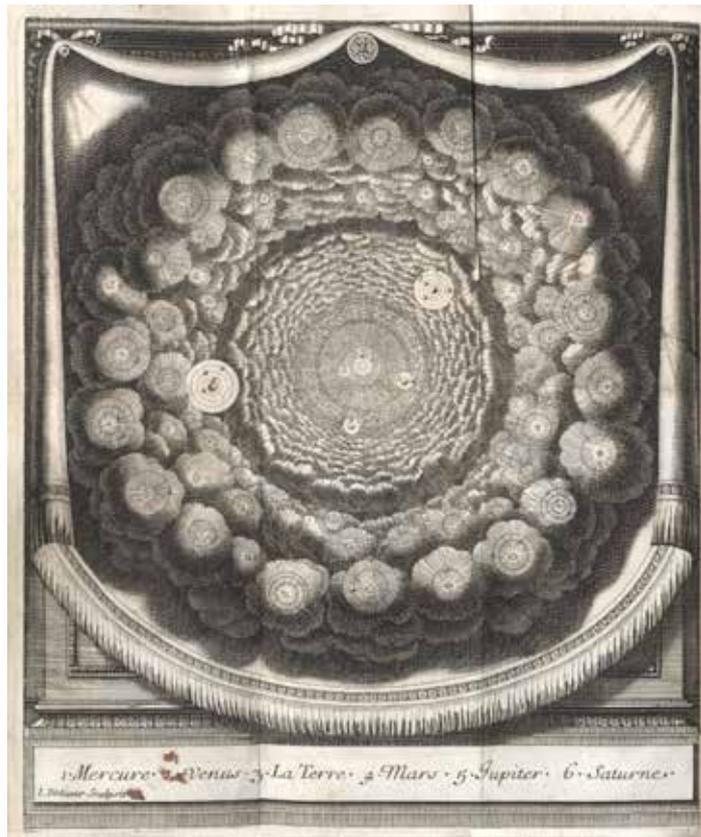
[FONTENELLE (BERNARD LE BOVIER DE)]

Entretiens sur la pluralité des mondes, FIRST EDITION, woodcut device on title, folding engraved plate by J. D'Olivar (small ink smudge and tear repaired), contemporary calf, spine gilt, joints neatly refurbished, 8vo, Paris, la veuve C. Blageart, 1686

£800 - 1,200

€920 - 1,400

First edition of Fontenelle's influential work of scientific popularisation, in which he expounded upon the works of Copernicus and Descartes "in terms that could be understood by an intelligent but untrained mind, [including] recent discoveries of the world of stars" (*DSB*), and speculations on the possibility of their being inhabited.



147

148 •

[FONTENELLE (BERNARD LE BOVIER DE)]

Entretiens sur la pluralité des mondes. Nouvelle édition augmentée d'un nouvel engretien, *second edition, with blank A1, one folding engraved plate (2 short tears repaired), author's name supplied in ink in a neat hand on title, contemporary calf, spine gilt within raised bands, red edges, joints and spine ends neatly restored, 8vo*, Paris, Michel Guerout, 1687

£500 - 700

€580 - 810

The second edition, printed the year after the first, with the addition of an extra chapter and several amendments to the text. An English translation was published as *Plurality of the Worlds*, also in 1687, in Dublin. "Fontenelle's treatise... marks a true watershed in the history of the idea of the plurality of worlds... written in a language that the normal educated person could understand, and... see the basic concepts of the new Copernican astronomy as supplemented by Descartes" (Steven J. Dick, *Plurality of Worlds*, p. 126).

Provenance

A. Normand, ink ownership name on title.

149 •

FONTENELLE (BERNARD LE BOVIER DE)

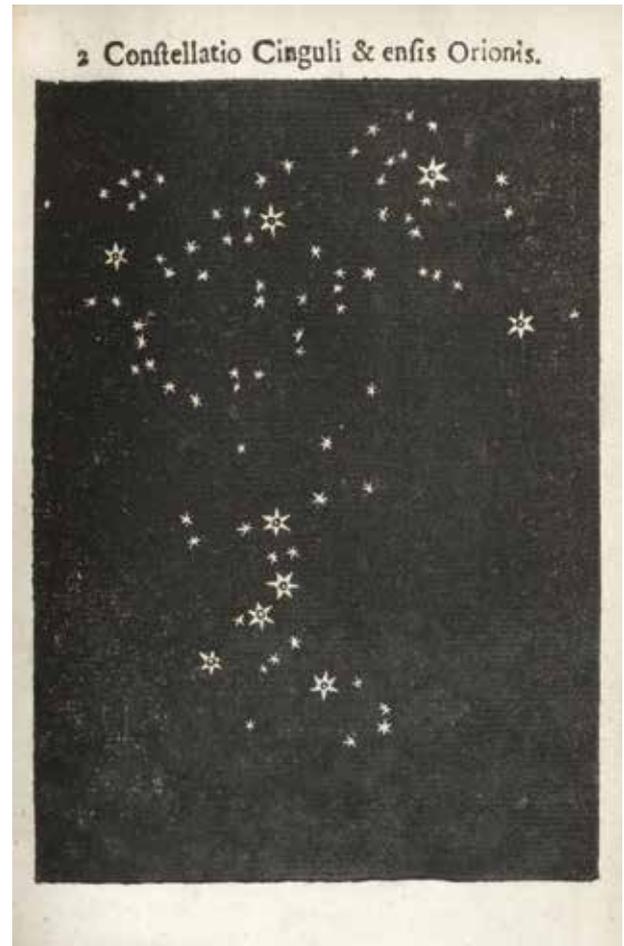
Théorie des Tourbillons Cartésiens; avec des réflexions sur l'attraction, FIRST EDITION, *small ink mathematical diagram on front free endpaper, joints neatly repaired*, Paris, H.L. Guerin, 1752--DANIEL (GABRIEL) *Voiage du monde de Descartes*, FIRST EDITION, *double-page woodcut plate, rebacked preserving original spine*, 1690; *Nouveaux difficultez proposées par un peripataticien à l'auteur du voyage du monde de Descartes, touchant la connoissance des bestes*, *joints refurbished*, 1693, Paris, widow of Simon Bernard--HUYGENS (CHRISTIAN) *Nouveau traité de la pluralité des mondes, translated by Dufour, title printed in red and black, 5 folding engraved plates (one shaved just touching image)*, Amsterdam, Etienne Roger, 1718, *contemporary calf, spines gilt--LAPLACE (PIERRE-SIMON) Exposition du système du monde, 5 parts in 2 vol., FIRST EDITION, errata at the end of volume 1, table at the end of volume 2, untrimmed in contemporary blue boards, morocco-backed chemise and slipcase*, Paris, Cercle-Social, [1796], 8vo (6)

£700 - 900

€810 - 1,000



151



152

150 •

FONTENELLE (BERNARD LE BOVIER DE)

Entretiens sur la pluralité des mondes... avec des notes, par Jérôme de la Lande, LALANDE'S COPY, WITH NUMEROUS MANUSCRIPT ANNOTATIONS, engraved portrait frontispiece, blue morocco by Capé, inner gilt dentelles, g.e., slightly faded, 12mo, Paris, au Collège de France [in manuscript: "& chez Barvis"], an IX 1800

£1,500 - 2,500
 €1,700 - 2,900

WITH THE ASTRONOMER JEROME LALANDE'S DRAFT DEDICATION TO JOSEPHINE BONAPARTE pasted in opposite the preface, extending to sixteen lines. Lalande (1732-1807) had great success in popularizing astronomy and making it accessible to non-experts. He opened the Collège de France up to women of all classes, and also published in 1785 his *Astronomie des dames* - to which he refers in the present draft dedication.

A fervent and vocal atheist, Lalande had a complicated relationship with Napoleon during the latter's rise from First Consul to Emperor. In the autumn of 1800, Napoleon survived two assassination attempts, culminating in a cart bomb detonated on 24 December 1800 moments after his carriage had passed. Seeking favour with the shaken Joséphine, Lalande here evokes astronomers' mastery of time and refers to the seconds that separated his dedicatee from "la machine infernale et l'explosion". The address to Joséphine is dated 1 January 1800 (viz. 1801).

In addition, Lalande makes extensive amendments to his preface, remarking that "ces notes ont été faites a Bourg [en-Bresse] pendant mon indisposition, sept. 1800". Neither these amendments, nor the dedication, seem to have been incorporated into later editions. Joséphine died in 1814.

Provenance

Lady Eveline Hańska, Mrs Honoré de Balzac (1805-1882), pencil inscription on front free endpaper "Vente de Mme Vve de Balzac". Balzac mentions in a letter to her of 23 August 1847 "un livre auquel vous tenez (Lalande)", possibly referring to the present volume.

151 •

GALILEI (GALILEO)

Systema cosmicum: in quo dialogis IV de duobus maximis mundi systematibus, Ptolemaico & Copernicano, rationibus utrinque propositis indefinite differitur, *additional engraved pictorial title, title printed in red and black with large engraved vignette, full-page engraved portrait of Galileo, woodcut diagrams in the text, eighteenth century half calf over boards, neatly rebacked preserving most of the original spine [Riccardi I, 513; cf. PMM 128], 4to (215 x 172mm.), Lyon, Joannes Antonius Huguetan, 1641*

£2,500 - 3,500

€2,900 - 4,000

The second Latin edition *Dialogo matematico*, which includes the summation of Galileo's astronomical work, and his advancement of the Copernican system in the form of an irrefutable hypothesis. When the first edition was published, in Italian in 1632, the author was imprisoned. The work was composed as a dialogue between three philosophers: "intellectually speaking, a radical, a conservative, and an agnostic—it is a masterly polemic for the new science ... The Dialogo, far more than any other work, made the heliocentric system a commonplace" (*PMM*).

Provenance

P.C.G. Volkmar, Helmstadt, ownership inscription dated 1765 on front free endpaper; "S.M.", small ink stamp on title.

152 •

GASSENDI (PIERRE)

Institutio astronomica, juxta hypotheses tam veterum quàm recentiorum... Galilei Galilei Nuntius sidereus, et Johannis Kepleri Dioptrice, 3 parts in 1 vol., FIRST EDITION, *title printed in red and black, additional title-page on A2r, 4 woodcut plates, numerous woodcut illustrations and diagrams in the text (one shaved just touching image), without final blank, upper blank corner of final few leaves repaired, eighteenth century calf, rebacked preserving gilt spine [ESTC R27380; Wing G291A], 8vo (177 x 108mm.), Jacob Flesher, for William Morden, 1653*

£2,000 - 3,000

€2,300 - 3,500

The first appearance in England of works by Gassendi, Galileo and Kepler. First published in 1647 Gassendi's *Institutio* compares Ptolemaic, Copernican, and Tycho Brahe's views on astronomy. Galileo's *Sidereus Nuncius* includes descriptions of the first astronomical observations made with a telescope. Kepler's *Dioptrice* is a treatise on the optic of lenses and their application to telescopes.

Provenance

John Briscoe, ink ownership inscription on title.

153 •

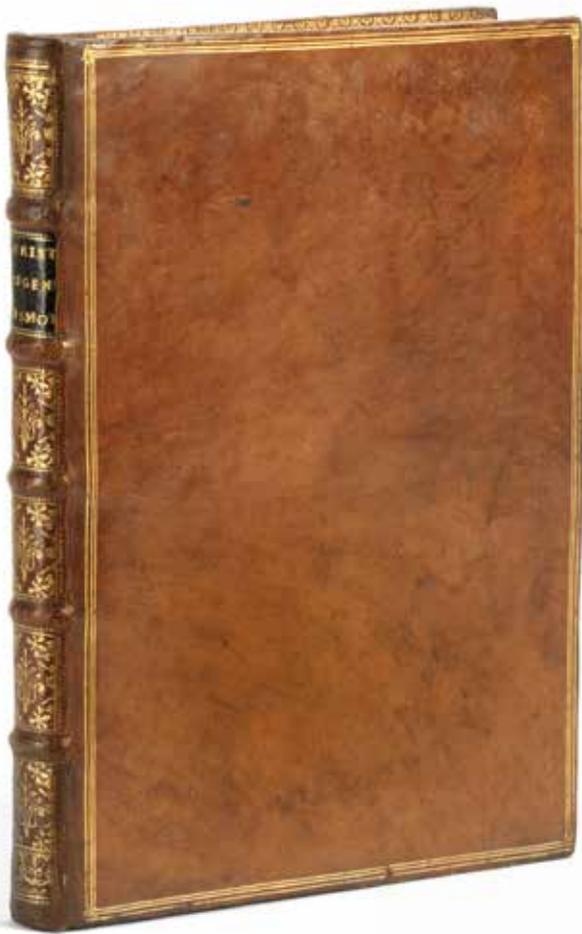
HUYGENS (CHRISTIAN)

Kosmotheoros [*in Greek*], sive de terris coelestibus, earumque ornatu, conjecturae, FIRST EDITION, *woodcut device on title, 6 engraved plates (numbered 1-5, plate 4 in 2 states, 5 folding, plate 1 trimmed just within platemark not touching image), ruled in red throughout, contemporary calf gilt, g.e., joints neatly repaired, small 4to (200 x 155mm.), The Hague, Adrian Moetjens, 1698*

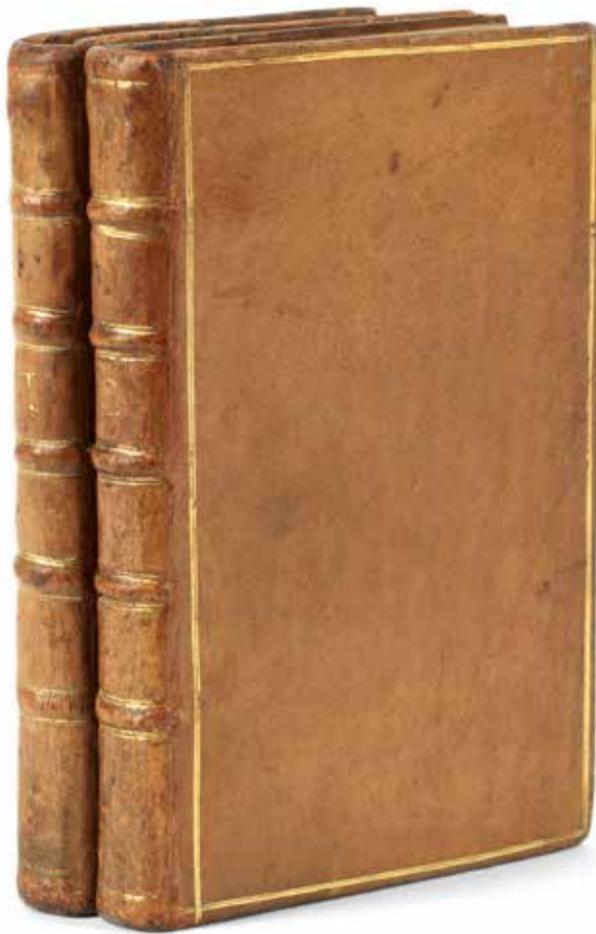
£1,000 - 1,500

€1,200 - 1,700

First edition of Huygen's investigation of "celestial worlds", in which he expounds his theories about the possibility of life on other planets, linking them to Copernican thought. "Huygens planets are heavenly cities of an idealistic philosopher. Not for him the grotesqueries of some of our cosmic voyagers who find in the moon and planets bird-men, ape-men... Everywhere in the universe, men and women are rational" (Marjorie Nicholson, *Voyages to the Moon*, 1948). See illustration overleaf.



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155

154 •

HUYGENS (CHRISTIAN)

Nouveau traité de la pluralité des mondes... traduit du latin en françois, woodcut ornament on title, 5 engraved plates, translator's name ("Dufour") provided in neat ink hand on title and privilege leaf, contemporary calf, spine gilt within raised bands, 8vo, Paris, Jean Moreau, 1702

£400 - 600

€460 - 690

First edition in French of Huygens' *Cosmotheoros*.

Provenance

Mr. Liefroy, book label inside upper cover.

155 •

JOHNSON (SAMUEL)

The Prince of Abissinia. A Tale, 2 vol., FIRST EDITION, second state with "Contents of the Second Volume" on A2r of volume 2, and "indiscernible" spelling on p.161, with final blank in volume 2, additional manuscript glossary (for approximately 25 words, including "volant - flying", and "insanity - madness, [?], dotage") tipped-in an end of volume 2, contemporary polished calf gilt, joints very neatly repaired [Courtney & Nicholl Smith, p.87; Fumagalli 2694; Rothschild 1242; Tinker 1314], 8vo, R. and J. Dodsley, and W. Johnston, 1759

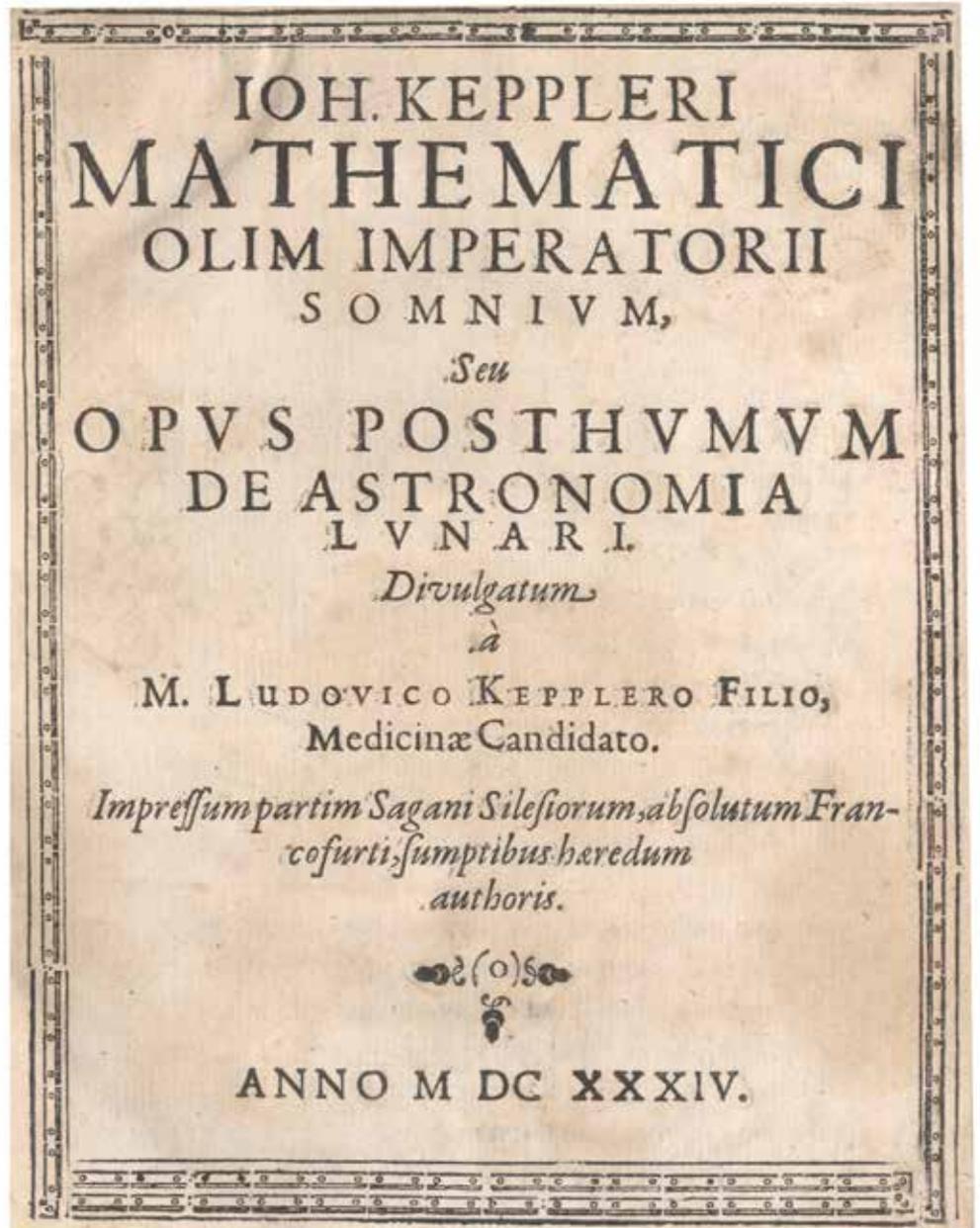
£1,000 - 1,500

€1,200 - 1,700

First edition of Johnson's only novel, generally now called *Rasselas*, which he was said to have written in a week to help pay for his mother's funeral and other debts incurred. Chapter 6 (pp.33-42) is entitled "A dissertation on the art of flying".

Provenance

Robert Rushbrooke, bookplate, and "Mrs. Rushbrook", ownership name on front free endpaper.



156

156 •

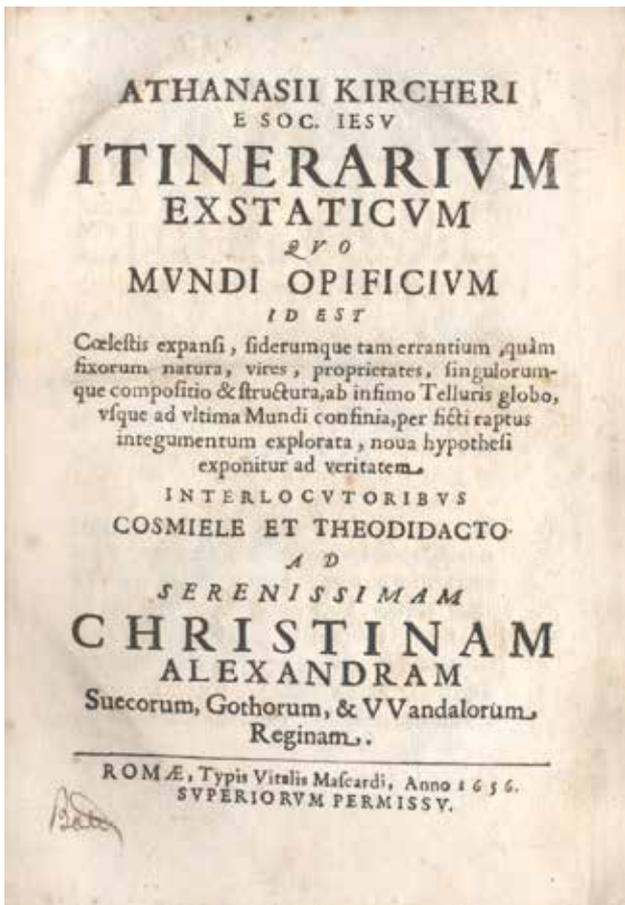
KEPLER (JOHANNES)

Somnium, seu opus posthumum de astronomia lunari. Divulgatum a M. Ludovico Keplero filio, 2 parts in 1 vol., title within typographical border, 6 woodcut diagrams in the text, woodcut head- and tail-pieces, opening 2 leaves on stubs, dedication trimmed at upper margin just touching letters, small marginal repair to 2 leaves, faint old stamp on blank verso of title, modern calf by Atelier Laurencet, 4to (196 x 151mm.), Sagan and Frankfurt, for the heirs of the author, 1634

£20,000 - 30,000

€23,000 - 35,000

FIRST EDITION OF KEPLER'S VERY RARE IMAGINARY TALE OF A VOYAGE TO THE MOON. "The 'Dream' is a curiously interesting tract for two reasons. First, its fantasy framework of a voyage to the moon made it a pioneering and remarkably prescient piece of science fiction. Second, its perceptive description of celestial motions as seen from the moon produced an ingenious polemic on behalf of the Copernican system" (DSB). The final part is Kepler's translation of, and commentary on Plutarch's fantasy on the face of the moon. Kepler wrote *Somnium* in 1609, circulating it in manuscript form, after which he amended and added to it, but it was only published after his death in 1630. Most of the book was printed in Sagan, whilst the title and dedication (by Kepler's son) were printed in Frankfurt.



157



158

157 •

KIRCHER (ATHANASIVS)

Iter extaticum coeleste, quo mundi opificium, 2 parts in 1 vol., FIRST EDITION, woodcut head- and- tail pieces and initials, with final blank, spotting, lower margin of final 20 leaves restored, early vellum (lower cover neatly repaired), titled in ink on spine, slipcase, 4to, Rome, Vitalis Mascardi, 1656

£1,500 - 2,000
€1,700 - 2,300

FIRST EDITION OF KIRCHER'S ONLY WORK DEVOTED ENTIRELY TO ASTRONOMY. Kircher expounds upon his theories on the movement and dispositions of the planets and stars, rejecting the ancient cosmologies of Aristotle and Ptolemy in favour of those put forward by Tycho Brahe, whilst citing Galileo, Hevelius and other contemporary authorities. It is written in the form of narrative in which the main protagonist is immersed in a dream vision in which he is guided through the heavens, including a voyage to the moon.

158 •

KIRCHER (ATHANASIVS)

Iter extaticum coeleste, quo mundi opificium, edited by Gaspar Schott, additional engraved pictorial title, 12 engraved plates, engraved full-page arms on verso of title, very light marginal dampstain to last few leaves, eighteenth century vellum, ink lettering on spine, slipcase [Brunet III, 667; Caillet 5775], small 4to, Wurzburg, J.A. and W. Endter, 1660

£800 - 1,200
€920 - 1,400

Second enlarged edition, edited with additions by Gaspar Schott, and illustrated with 12 engraved plates.

Provenance

Ownership inscription dated 1780 on front free endpaper; Berlin Institute of Geography, stamp on front free endpaper and blank verso of additional title.



159

159 •

MOON HOAX - LOCKE

[LOCKE (RICHARD ADAMS)] Découvertes dans la lune, faites au cap de Bonne-Espérance par Herschel Fils, astronome anglais... traduit de l'Américain de New York, Septembre 1835, *early green calf-backed boards*, Lyon, Ayné, 1835; Notice sur les découvertes extraordinaires dans la lune, faites en 1835, à l'aide d'un nouveau télescope, *woodcut device on title, additional engraved folding plate of the moon (short tear) bound in at end*, Paris, Galerie de l'Odéon, [1836]; Publication complète des nouvelles découvertes de Sir John Herschel, *translated and adapted by Victor Considerant and Raymond Brucker, half-title*, Paris, Masson & Duprey, 1836, *modern calf-backed boards*--Articolo estratto dalla Gazzetta di Francia sulle scoperte fatte nella Luna da Herschel, *24pp., lithographed frontispiece (depicting an inhabitant of the moon), stitched in contemporary blue wrappers*, [no place or publisher, ?1836]; Estratto dalla Gazzetta di Francia del di 27 februario 1836. Delle scoperte nella Luna dal Sig. Herschel, *30pp., publisher's printed wrappers*, [Lucca, no publisher, 1836], *together in modern calf-backed chemise and slipcase*; The Moon Hoax; or the Discovery that the Moon has a Vast Population of Human Beings, *frontispiece, newspaper cutting relating to the Moon Hoax pasted-in on the final leaf, modern calf-backed boards*, New York, William Gowans, 1859, 8vo (6)

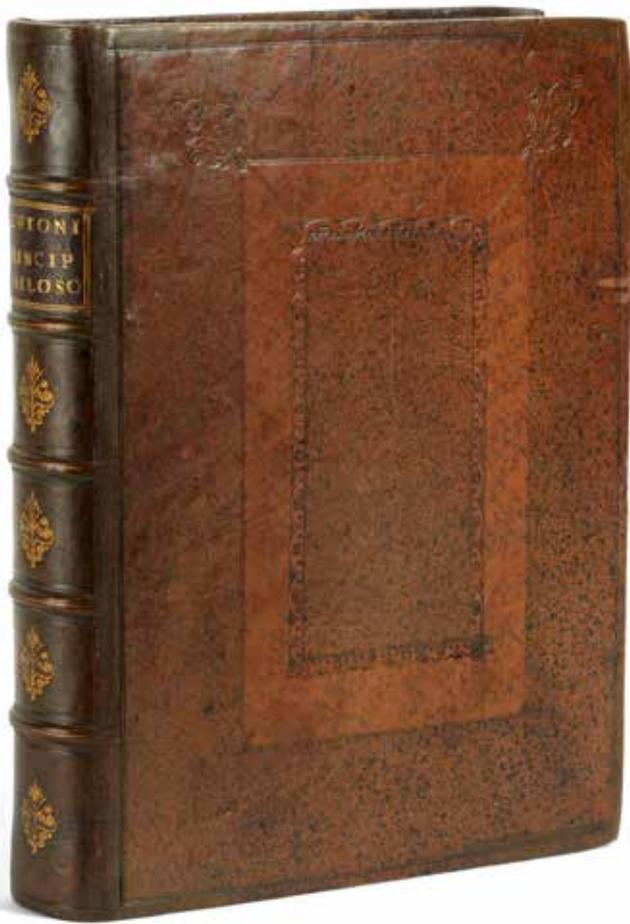
£500 - 800

€580 - 920

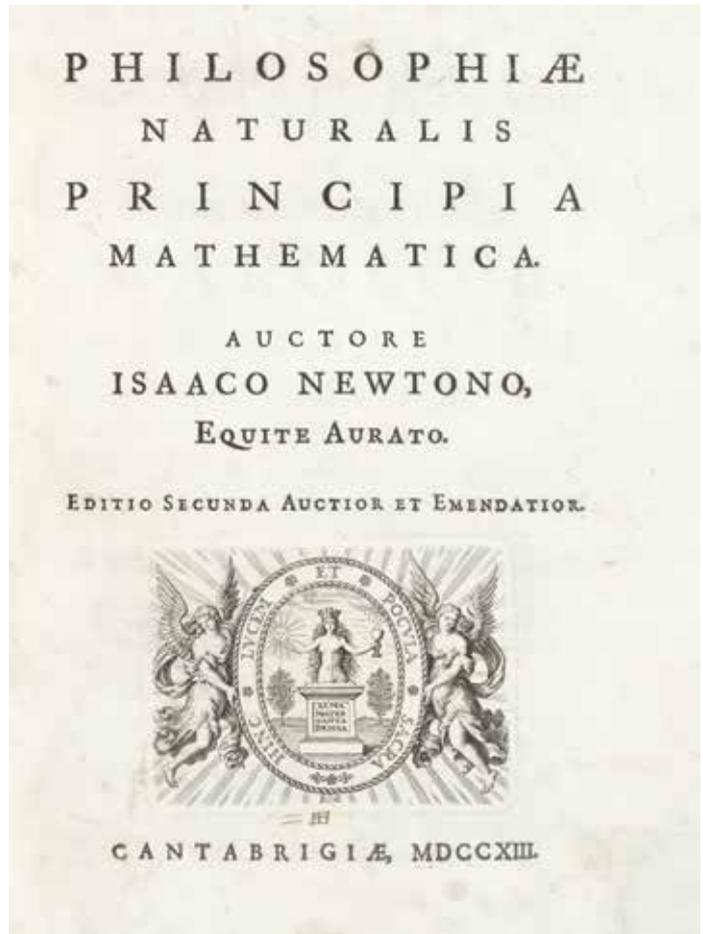
"The Great Moon Hoax" was instigated by Richard Adams Locke (1800-1871) who, in August 1835, wrote an article in the *New York Sun* announcing startling discoveries made by Sir John Herschel, including proof of life on the moon.

Provenance

Final item, Frederick I. Ordway III; his sale, Swann, 20 April 1998, lot 184.



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160

160 •

NEWTON (ISAAC)

Philosophiæ naturalis principia mathematica... Editio secunda auctior et emendatio, edited by Roger Cotes, engraved device on title, double-page engraved plate, woodcut diagrams throughout, blank lower fore-corner of title neatly replaced, contemporary panelled calf, professionally rebaked and refurbished to match [Babson 12; Wallis 8], 4to (235 x 182mm.), Cambridge, [Cornelius Crownfield at the University Press], 1713

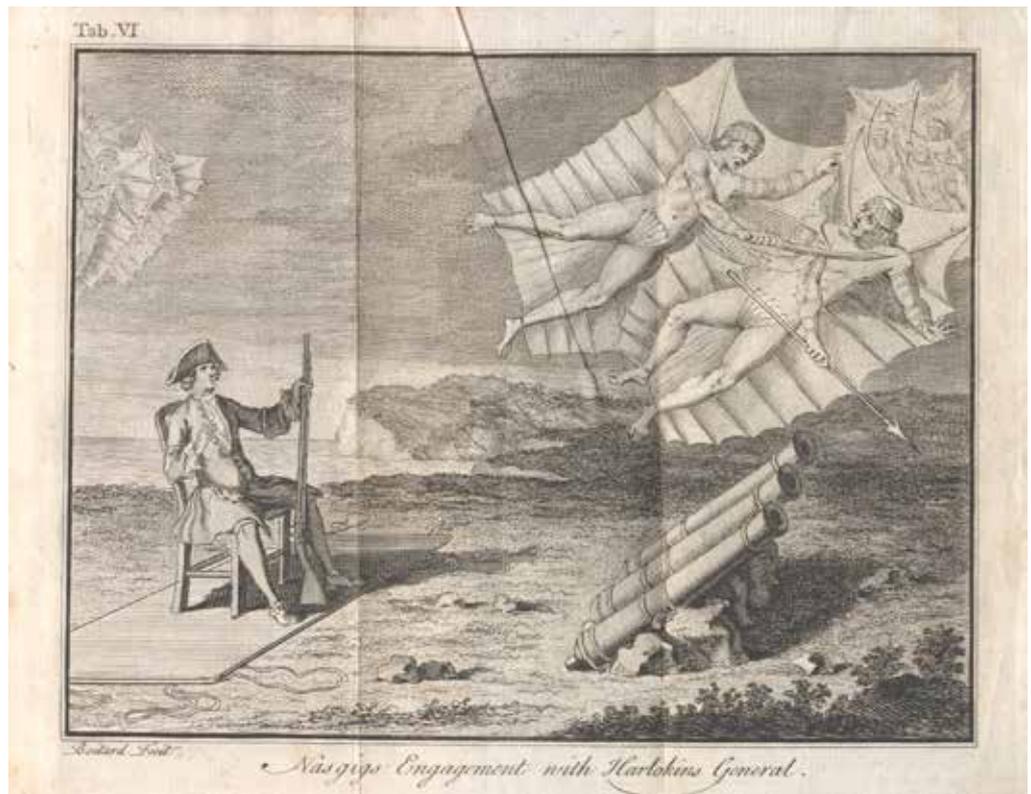
£5,000 - 7,000

€5,800 - 8,100

The second edition of the *Principia*, with Newton's important revisions and additions to the chapters on lunar and cometary theory, and the *Scholium generale*, which appears in print for the first time. Also added was Cotes' long preface, essentially "a lengthy and important essay outlining his own version of Newton's method" (*ODNB*), which was authorised by Newton and Richard Bentley. Babson suggests that 750 copies were printed.

Provenance

William A. Cole, bookplate.



161

161 •

[PALTOCK (ROBERT)]

The Life and Adventures of Peter Wilkins, a Cornish Man: Relating Particularly, His Shipwreck near the South Pole; His Wonderful Passage thro' a Subterraneous Cavern into a Kind of New World; His There Meeting with a Gawry or Flying Woman... His Extraordinary Conveyance to the Country of Glums and Gawrys, or Men and Women That Fly... Taken from his Own Mouth, in his Passage to England from off Cape Horn in American, in the Ship Hector... by R.S. a Passenger in the Hector, 2 vol., FIRST EDITION, 6 engraved plates by Louis Pierre Boitard (one folding, plate 5 trimmed just touching caption title above image), woodcut ornaments, lacking 4pp. publisher's advertisements and blank A12 in volume 1, contemporary calf gilt [Sabin 58394], 8vo, J. Robinson, 1751 [but 1750]

£600 - 800

€690 - 920

First edition of a novel of cosmic voyage featuring winged men and women (finely rendered in Boitard's illustrations), which "was admired by Coleridge, Southey, Shelley, Leigh Hunt, Charles Lamb, and others of their generation; it provided material for pantomimes and melodramas from 1800 to the 1870s" (DSB).

Provenance

Thomas Kynnersley, eighteenth century ownership inscription on titles.

162 •

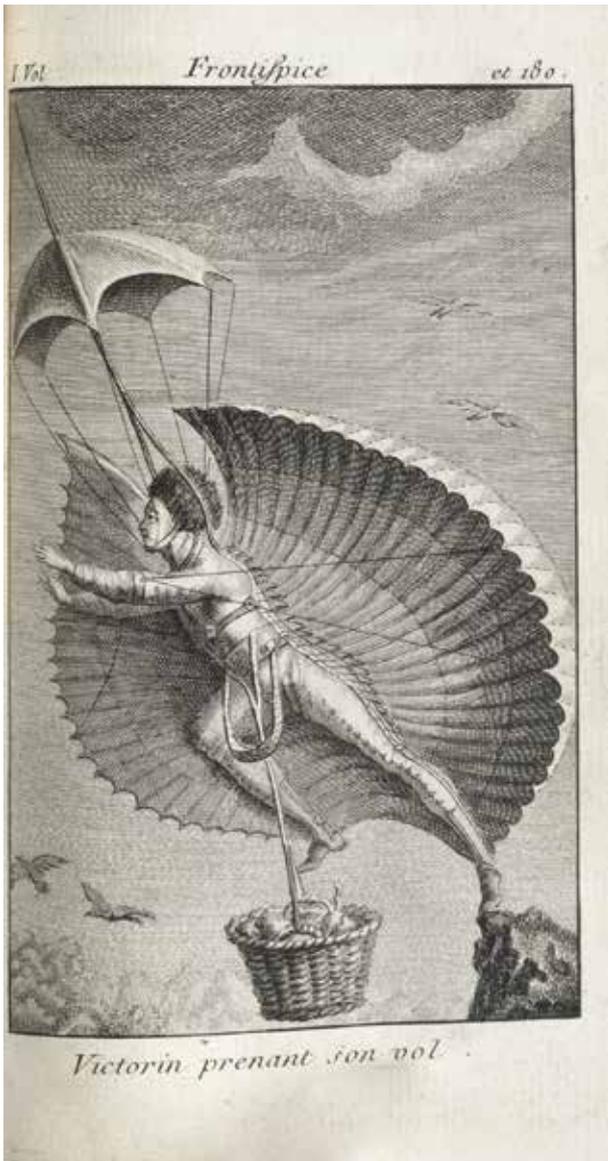
[REGIONS DE LA LUNE]

Le supplement du Catholicon ou Nouvelles des regions de la lune. Où se voyent depeints les beaux & genereux faicts d'armes de feu Jean de Lagny, sur aucunes bourgades de la France. Dedié à la Majesté espagnole, par un jesuiste, n'agueres sorty de Paris, FIRST EDITION, woodcut ornament on title, a few small paper repairs, final gathering pasted together to form two leaves (as issued), contemporary calf, spine gilt within raised bands, joints refurbished [Brunet V, 144], 8vo, [?Paris], 1595

£500 - 800

€580 - 920

A scarce separately published edition of the supplement (pp.1-108) of a satire which had first appeared (as pp.357-564) in *Satyre Menippée de la Vertu du Catholicon d'Espagne* (1593). The pamphlet, written in the form of a moon voyage travelogue, is a satire relating to the succession crisis following the death of King Henri III in 1589.



163



163

163 •

RESTIF DE LA BRETONNE (NICHOLAS-EDMÉ)

La découverte australe par un homme-volant, ou le Dédale français; Nouvelle tres-philosophique: Suivie de la lettre d'un singe, 4 vol. bound in 2, FIRST EDITION, FIRST ISSUE, woodcut ornament on titles, additional title in volume 1 headed "Oeuvres posthumes" and dated 1781, 23 engraved plates (one folding), contemporary calf gilt, red and green morocco spine labels, joints neatly repaired [Cohen-De Ricci 877], 12mo (170 x 95mm.), Leipzig, et se trouve a Paris, [1781]

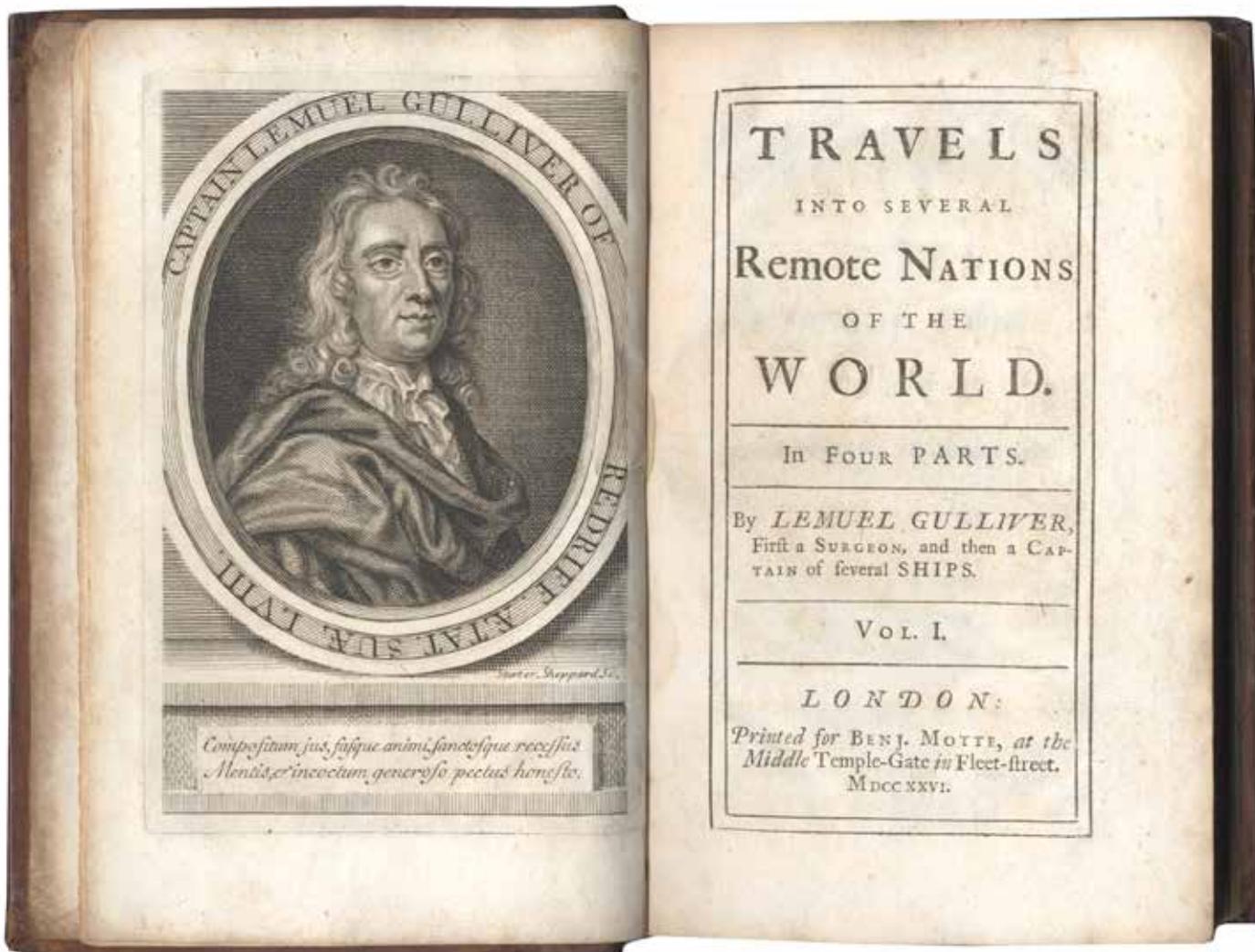
£4,000 - 6,000

€4,600 - 6,900

Fine first edition of Restif de la Bretonne's proto-science fiction Utopian novel, centred on the voyages undertaken to mythical lands by the hero, Victorin, in his flying machine made of cape-like wings of silk and head-worn umbrella-device. Illustrated with a suite of plates, attributed to Louis Binet, depicting the flying machine, the voyage to "Mont-Inaccessible", and the exotic tribes encountered, including men-asses, men-frogs, men-snakes, men-elephants, men-lions.

Provenance

M. Lemoyne, à Clamecy, manuscript ownership label inside upper covers.



164

164 •

[SWIFT (JONATHAN)]

Travels into Several Remote Nations of the World ... by Lemuel Gulliver, 4 parts in 2 vol., FIRST EDITION, TEERINK'S "A", engraved portrait of the author (second state), 6 engraved plates, G6 and 2E8 in volume 2 cancels as usual, occasional light spotting, contemporary panelled calf, rebounded to match [Teerink 289 "A" edition; ESTC T139451; PMM 185; Rothschild 2104], 8vo (190 x 120mm.), Benjamin Motte, 1726

£20,000 - 30,000

€23,000 - 35,000

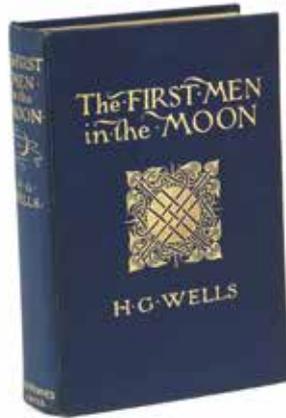
FIRST EDITION OF *GULLIVER'S TRAVELS*, published on 28 October 1726, and sold out within two weeks. "Of all the works of eighteenth-century English literature, it is probably *Gulliver's Travels* that is the best-known and most widely read today" (ODNB).

Provenance

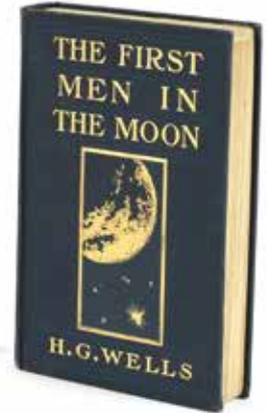
Sir John Silvester (1745-1822), bookplate inside upper covers; Peter Cook, Michael Bradshaw, J.S. Davies, eighteenth and nineteenth ownership inscriptions on front free endpapers.



168



169



165 •

VERNE (JULES)

De la terre à la lune, trajet direct en 97 heures, *second edition (misprinted "Duxième édition"), errata leaf after p.302, publisher's 17pp. advertisements at end, publisher's printed yellow wrappers (dated 1865 on spine), spine neatly repaired, modern solander box, 8vo, Paris, J. Hetzel, [1865]; and 4 other works by Verne (5)*

£800 - 1,000

€920 - 1,200

"Verne's science and technology were up-to-date, [and] we are also aware that for the first time we are journeying in a 'modern' moon rocket" (Nicholson, *Voyages to the Moon*, 1945) but he drew extensively on sources as diverse as Plutarch to Cyrano de Bergerac, and Nadar.

166 •

[VILLENEUVE (DANIEL JOST DE)]

Le voyage philosophe dans un pais inconnu aux habitans de la terre... par Mr. De Listonal, 2 vol., *FIRST EDITION, titles printed in red and black, Amsterdam, aux depens de l'éditeur, 1761--*[LA FOLIE (LOUIS GUILLAUME DE)] *Le Philosophe sans pretention ou l'homme rare, engraved frontispiece depicting a flying machine, and large engraved vignette by Boissel on title, without final blank [Caillet 5969; Cohen, Paris, Clousier, 1775, FIRST EDITIONS--*[PALTOCK (ROBERT)] *Les hommes volans ou les aventures de Pierre Wilkins, 3 vol., first edition in French, 6 engraved plates (one folding), volume 3 with short marginal paper repairs to 165-168 and without final blank, London and Paris, la veuve Brunet, 1763, contemporary calf, spines gilt--*[GODWIN (FRANCIS)] *Voyage au monde de la lune, découvert par Dominique Gonzales... le courrier volant, woodcut device on title, calf antique, Paris, Antoine de Heuqueville, 1731--*[SWIFT (JONATHAN)] *Voyages de Gulliver, 2 vol. in 1, 4 engraved plates, ink bibliographical annotations on flyleaves in an early hand, contemporary calf, rebacked in gilt morocco, Paris, Hypolite-Louis Guerin, 1727, 8vo (7)*

£800 - 1,200

€920 - 1,400

167 •

VOLTAIRE (FRANCOIS MARIE AROUET DE)

Elémens de la philosophie de Neuton. Mis à la portée de tout le monde, FIRST EDITION, FIRST ISSUE, title printed in red and black with engraved vignette, engraved frontispiece portrait of Voltaire, allegorical portrait of Newton, 6 plates, one folding table, half-title (bound after portrait), numerous engraved head- and tail-pieces, vignettes and diagrams, contemporary calf, joints repaired with later morocco spine label [Babson 120; Wallis 155; Norman 2165, variant with later Desbordes imprint], Amsterdam, Etienne Ledet, 1738; idem, "nouvelle édition", half-title, title printed in red and black with engraved vignette, 2 engraved portraits (Voltaire and Newton), 6 engraved plates, folding table, numerous engraved illustrations in the text, contemporary calf gilt, joints neatly repaired, Londres, [no publisher], 1738, 8vo (2)

£700 - 900

€810 - 1,000

"Voltaire's *Elémens* presented Newton as the discoverer of the true system of the world and the destroyer of the errors of Cartesianism.... [He] committed himself entirely to the propagation of Newtonianism, which he had first encountered during his exile in England from 1725-1728; to Voltaire, Newton's empiricism, experimental method and avoidance of dogma symbolized the Enlightenment's victorious assault on Christian theory and metaphysics" (Norman).

168 •

VOLTAIRE (FRANCOIS MARIE AROUET DE)

Le Micromégas, FIRST EDITION, engraved title within decorative border, 92pp., pp.70 & 90 "avant les cartons", contemporary calf, gilt arms [Olivier, pl. 1719] on sides, flat spine gilt tooled and lettered "Micromegas", red edges [Bengesco 1429; cf. Bleiler, Science-Fiction: The Early Years (1990) 2271], 12mo, Londres, [but Paris, Michel Lambert, 1752]

£800 - 1,200

€920 - 1,400

First edition, which appeared a few months before two pirate editions printed in the same year, of Voltaire's "first successful venture in the genre of the *conte philosophique*, the form that he brought to its highest state of perfection" (DSB). The story centres an inhabitant of the planet Sirius, and his voyages throughout the planetary system, including Saturn and Earth.

Provenance

Louis César de la Baume le Blanc, duc de la Vallière, gilt arms on binding; twentieth century monogram inside upper cover.

169 •

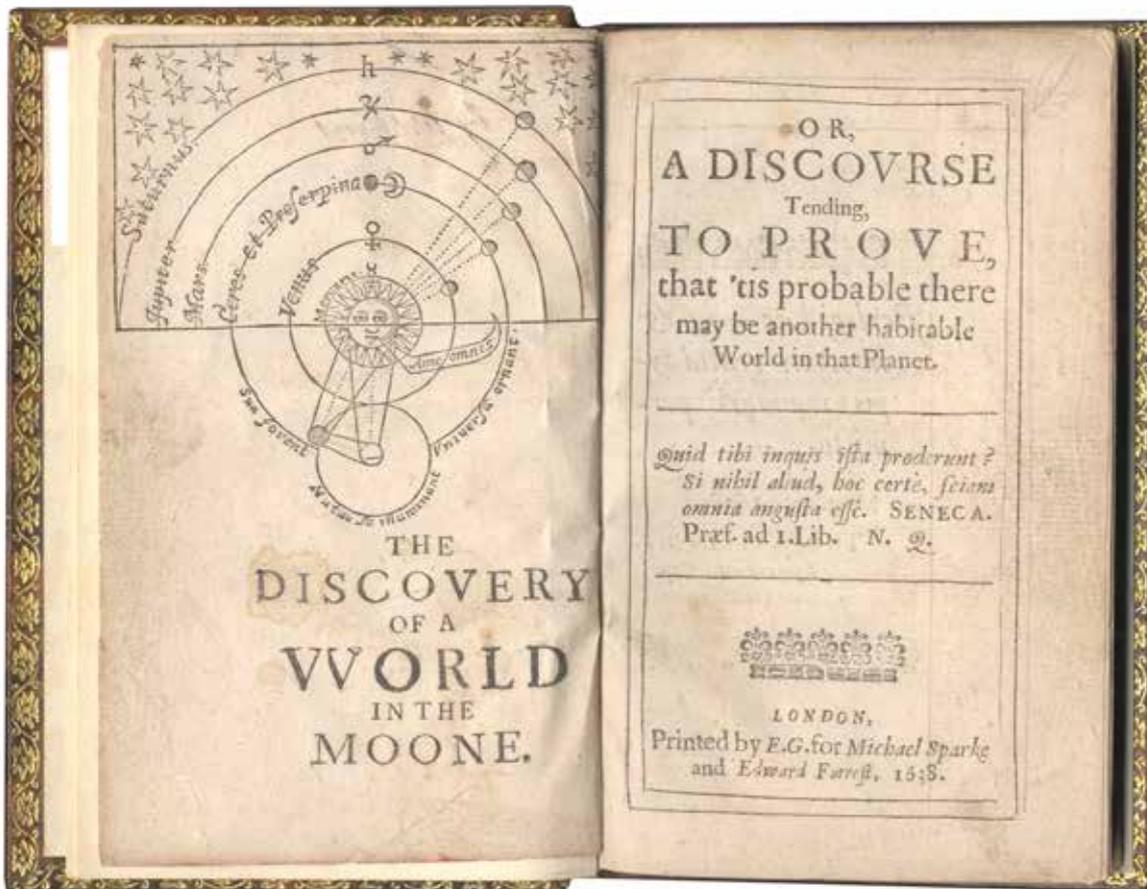
WELLS (H.G.)

The First Men in the Moon, FIRST EDITION, FIRST ISSUE, with gilt lettering on covers, 12 plates by Claude Shepperson, publisher's blue decorative cloth gilt, FINE COPY [Wells 18], George Newnes, 1901; idem, FIRST AMERICAN EDITION, 12 plates by E. Hering, neat ownership inscription on front free endpaper, publisher's blue pictorial cloth gilt, very slightly rubbed at spine extremities, Indianapolis, Bowen-Merrill, [1901], 8vo; Les premiers hommes dans la lune, first French illustrated edition, illustrations by Martin Van Maele, publisher's pictorial cloth gilt, g.e., very slightly rubbed at extremities but gilt fresh, small 4to, Paris, Felix Juven, [c.1905]; and another edition of the same title (4)

£500 - 800

€580 - 920

Fine copies of the first English and first American editions of Wells' science fiction classic.



170

170 •

[WILKINS (JOHN)]

The Discovery of a World in the Moone. Or, a Discourse Tending to Prove 'tis Probable There May Be Another Habitable World in That Planet, FIRST EDITION, *issue with "at" reading on line 3 from bottom of B1r, title on 2 leaves with woodcut diagram, woodcut illustrations in text (one full-page), full calf antique [ESTC S119969], 8vo (145 x 85mm.), E.G. for Michael Sparke and Edward Forrest, 1638*

£2,000 - 3,000

€2,300 - 3,500

The first published work of John Wilkins (1614-1672), at the time a priest at Christ Church Cathedral, Oxford, and later a founder member of the Royal Society. In it he "aimed to expound and defend the new world picture developed by Copernicus, Galileo, and Kepler.... [and] argued that the earth was not uniquely different from other heavenly bodies" (ODNB).

Provenance

J.G. Fahie 1880, inscription on blank recto of title; Richard Marney, bookplate.

171 •

[WILKINS (JOHN)]

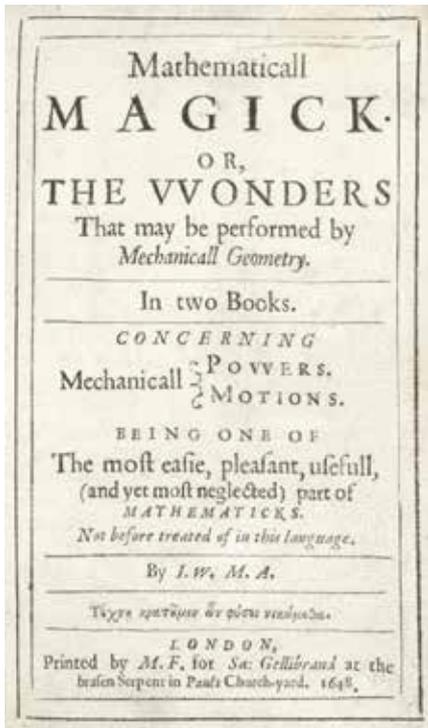
The First Book. The Discovery of a New World or, a Discourse Tending to Prove, That tis Probable There May Be Another Habitable World in the Moone. With a Discourse Concerning the Possibility of a Passage Thither. The Third Impression. Corrected and Enlarged, 2 parts in one vol., *additional engraved pictorial title by W. Marshall, several woodcut diagrams, leaf 2P7 a cancel (with engraved illustration), lacks errata leaf (R2) to first part, and blank 2A1, additional title bound tight with sewing just touching inner rule-border, contemporary calf, rebaked to match [ESTC S119973], 8vo, John Norton, for John Maynard, 1640*

£800 - 1,200

€920 - 1,400

Provenance

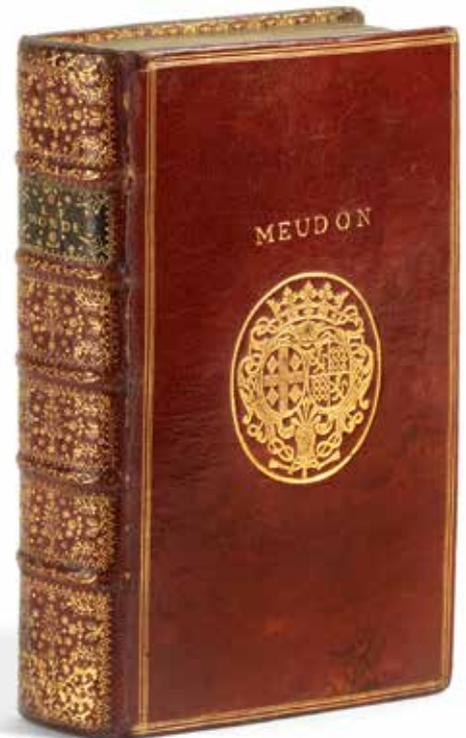
Thomas Smith, ownership inscription on title dated "March 19 1730-1"; Stillman Drake (1910-1993), Galileo scholar.



172



172



173

172 •

[WILKINS (JOHN)]

Mathematicall Magick. Or the Wonders The May be Performed by Mechanical Geometry, 2 parts in 1 vol., FIRST EDITION, engraved and woodcut illustrations and diagrams in the text, without opening blank, modern calf [ESTC R6164; Wing W2198], 8vo, M.F. for S. Gellibrand, 1648

£600 - 800

€690 - 920

Includes chapters concerning “the art of flying”, “volant automata” and other “divers kinds of automata, or self-movers”, perpetual motion by means of magnets, and an “ark for submarine navigation”. Presented by Wilkins as a “practical manual rather than as a work of theoretical exposition, it can nevertheless be seen as foreshadowing of the mechanical philosophy and of the increasing importance of the geometrical approach to an understanding of nature” (ODNB).

Provenance

“see a Mss note at ye begin. of Book concern. one Baptist Dante of his Flying”, manuscript note in an ?eighteenth century hand in the margin of p.204 (section about “Art of Flying”).

173 •

[WILKINS (JOHN)]

La monde dans la lune. Divisé en deux livres. Le premier prouvant que la lune peut-estre une monde. Le second que la terre peut-estre une planette, first edition in French, engraved frontispiece depicting Copernicus, Galileo and Kepler contemplating the solar system, woodcut diagrams in the text, 2 side-notes shaved, neat tear to one leaf, some light dampstaining, French red morocco gilt, sides with 3-line border enclosing arms of the comtesse de Verrue [Olivier pl. 799] beneath the name “Meudon”, spine elaborately tooled within raised bands, black morocco lettering label “Le Monde”, g.e., joints neatly repaired, 8vo, Rouen, J. Cailloué, 1656

£600 - 800

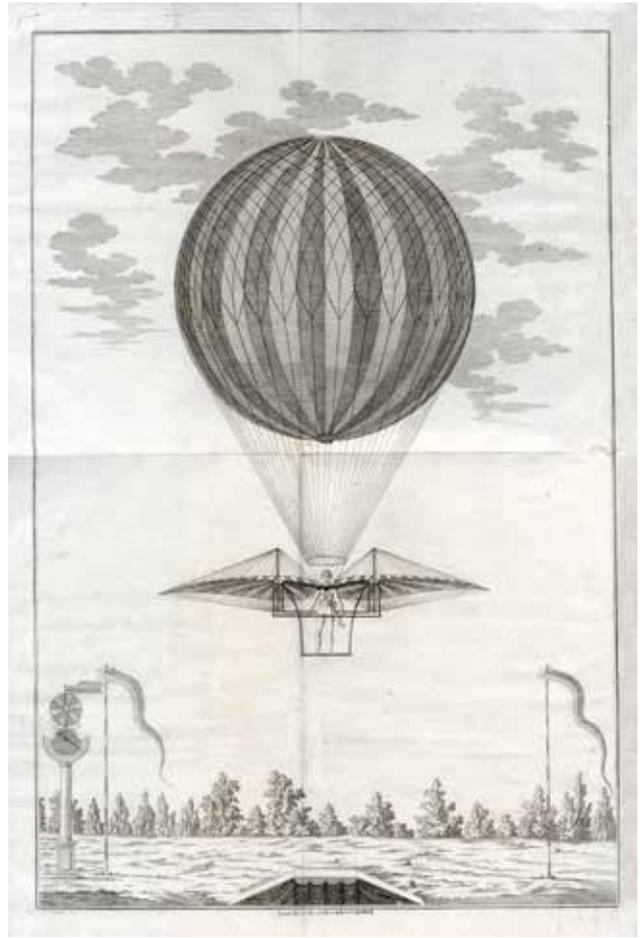
€690 - 920

Provenance

Jeanne-Baptiste d’Albert de Luynes, comtesse de Verrue (1670-1736), gilt arms with “Meudon” (where she had her country estate) lettered above on binding sides; comte de Lignerolles, library paper label on lower free endpaper.



175



177

FLIGHT

174 •

BARTHEZ (PAUL JOSEPH)

Nouvelle mécanique des mouvements de l'homme et des animaux, FIRST EDITION, *contemporary calf, light spotting, contemporary calf gilt [Wellcome 1998125]*, Carcassonne, 1798--DUBOCHET (J.-A.) Recherches sur le vol des oiseaux et l'art aéronautique, *woodcut vignette on title, one lithographed plate, modern half morocco*, Nantes, Mellinet, 1834--PETTIGREW (JAMES BELL) La locomotion chez les animaux ou marche, natation et vol suivie d'une dissertation sur l'aéronautique, *frontispiece of a balloon, illustrations*, 1874; MAREY (ETIENNE-JULES) La Machine animale, locomotion terrestre et arienne, 1873, *publisher's cloth*, Paris, G. Baillière; Le vol de oiseaux, *one plate, numerous illustrations, modern half morocco, original wrappers bound in*, Paris, Masson, 1890--ESTERNO (FERDINAND CHARLES, Comte d') Du vol des oiseaux, FIRST EDITION, *2 lithographed plates (one folding)*, 1864; idem, *second enlarged edition, one plate*, 1865, *modern quarter morocco, original wrappers bound in, together in slipcase*, Paris, Librairie Nouvelle; and 4 others relating to the flight of birds, one a presentation copy from James Bell Pettigrew (11)

£400 - 600

€460 - 690

175 •

BORELLI (GIOVANNI ALFONSO)

De motu animalium, 2 vol., FIRST EDITION, woodcut ornament on titles, 18 folding engraved plates (2 trimmed within platemark at fore-edge, one just touching image), contemporary calf, rebacked preserving original gilt spine, later gilt morocco labels [Heirs of Hippocrates 496; Garrison-Morton 762; Norman 270; Osler 2087; cf. Wellcome 14315199, part 1 only], 4to (215 x 150mm.), Rome, Angeli Bernabo, 1680-1681

£1,500 - 2,500

€1,700 - 2,900

FIRST EDITION OF A FOUNDATIONAL WORK OF BIOMECHANICS. Borelli originated the neurogenic theory of the heart's action, and was the first to suggest that the circulation resembled a simple hydraulic system. "The illustrations showing human beings and animals in various positions of muscle exertion could only have been conceived by one who was primarily a physicist and not an anatomist" (*Heirs of Hippocrates*).

Provenance

?G. Builliere, neat ink inscription dated 1683 inside lower covers; E.N. da Andrade, Fellow of the Royal Society, bookplate.

176 •

BOURGEOIS (DAVID)

Recherches sur l'art de voler depuis la plus haute antiquité jusqu'à ce jour; Pour servir de supplément à la description des expériences aérostatiques de M. Faujas de Saint-Fond, woodcut ornament on title, Paris, Cuchet, 1784--BRISSON (MATHURIN JACQUES) Observations sur les nouvelles découvertes aérostatiques, et sur la probabilité de pouvoir diriger les ballons, woodcut ornament on title, some spotting and toning, modern quarter calf, Paris, Le Boucher, 1784--CARRA (JEAN-LOUIS) Essai sur la nautique aérienne, contenant l'art de diriger les ballons aérostatiques à volonté, engraved frontispiece of balloon by Beaublé, Paris, Eugène Onfroy, 1784--[GERARD (LAURENT GASPARD)] Essai sur l'art du vol aérien, woodcut ornament on title, 6 plates on one folding engraved sheet, pp.37-40 on one leaf (*Bvi) on stub, errata leaf (*1) inserted after leaf H5 in place of H6, untrimmed in original gray wrappers, upper joint repaired, morocco-backed solander box, Paris, la veuve Duchesne, 1784, 8vo and small 4to; and another, an extract from the transactions of the *Société royale des sciences de Montpellier* concerning air balloons by Pierre Bertholon (5)

£500 - 800

€580 - 920

Provenance

First and third work, Malfanti collection, with gilt-tooled balloon device on spines.

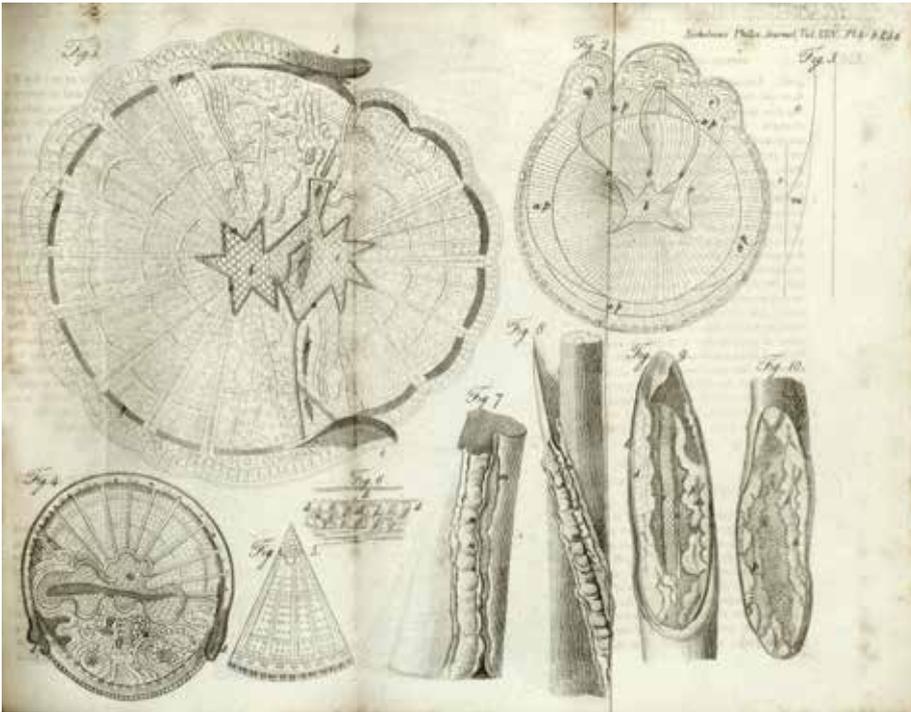
177 •

CAVALLO (TIBERIUS)

Histoire et pratique de l'aérostation, first edition in French, 2 folding engraved plates, without final blank, modern calf gilt, Paris, Guillot, 1786--[MARAT (JEAN-PAUL)] Lettres de l'observateur bons-sens... sur la fatale catastrophe des infortunés Pilatre de Rosier & Romain, les aéronautes & l'aérostation, one engraved plate, 5 additional plates bound in, modern calf, Londres, et se trouve à Paris, Méquignon, 1785--Notice aérostatique ou continuation... de la notice de l'Amanach sous-verre des associés [for 1785]... continient les expériences, inventions... à la fameuse decouvertes de MM. Montgolfier [extract], pp.323-360, one engraved plate of a balloon, modern wrappers, morocco-backed chemise and slipcase, Paris, F.G. Deschamps, 1785--HENIN DE CUVILLIERS (ETIENNE-FÉLIX) Mémoire sur la directions des aérostats, engraved frontispiece, correction in ink to title, stitched in plain wrappers, morocco-backed chemise and slipcase, Paris, Moreau, [1802]--L'ANGE (FRANCOIS-JOSEPH) Examen du précis... à donné de sa méthode de diriger les machines aérostatiques, par un critique très-sévère... avec une lettre à M. de Montgolfier... à Lyon, one engraved plate, stitched in plain wrappers, morocco-backed chemise and slipcase, [Lyon, no publisher], 1786--ROBERTSON (ETIENNE GASPARD ROBERT, pseudonym) La Minerve: vaisseau aérien destiné aux découvertes, et proposé à toutes les Académies de l'Europe, second edition, AUTHOR'S PRESENTATION COPY inscribed "à Monsieur Jean de St. Gille de la part de l'auteur" on front free endpaper, one large folding engraved plate, 4 woodcut illustrations on 2 plates, contemporary boards, rebacked, Vienna, S.V. Degen, 1804--DEGEN (JACOB) Beschreibung einer neuen Flugmaschine, FIRST EDITION, one folding engraved plate, 4 additional plates bound in, modern calf, Vienna, Degenschen Buchhandlung, 1808, 8vo and 4to (7)

£800 - 1,200

€920 - 1,400



178

178 •

CAYLEY (GEORGE)

"On Aerial Navigation" in *A Journal of Natural Philosophy, Chemistry and the Arts*, vol. 24, pp.164-174; Vol. 25, pp.81-87 and 161-173, engraved plates (2 relating to Cayley's articles), contemporary calf, rebacked to match with red morocco spine labels, together in solander box [PMM 263; Norman 263], 8vo, W. Nicholson, 1809-1810

£1,500 - 2,000

€1,700 - 2,300

"THE FIRST AND GREATEST CLASSIC OF AVIATION HISTORY... [WHICH] LAID THE FOUNDATIONS OF THE SCIENCE OF AERODYNAMICS" (PMM). Referred to as the "father of aerial navigation" George Cayley (1773-1857) had by 1799 formulated the concept of the classical fixed wing aeroplane with separate mechanisms for generating lift and propulsion, and started experiments with a whirling arm rig to measure the lift of wings, and had formed "a supreme confidence in the ultimate success of the powered aeroplane" (PMM). When reprinted in America, in *Aeronautical Annual* (1895) it had a direct influence on the Wright brothers.

Provenance

Royal College of Physicians and Surgeons of Glasgow, "Faculty of Physicians and Surgeons" bookplate.

179 •

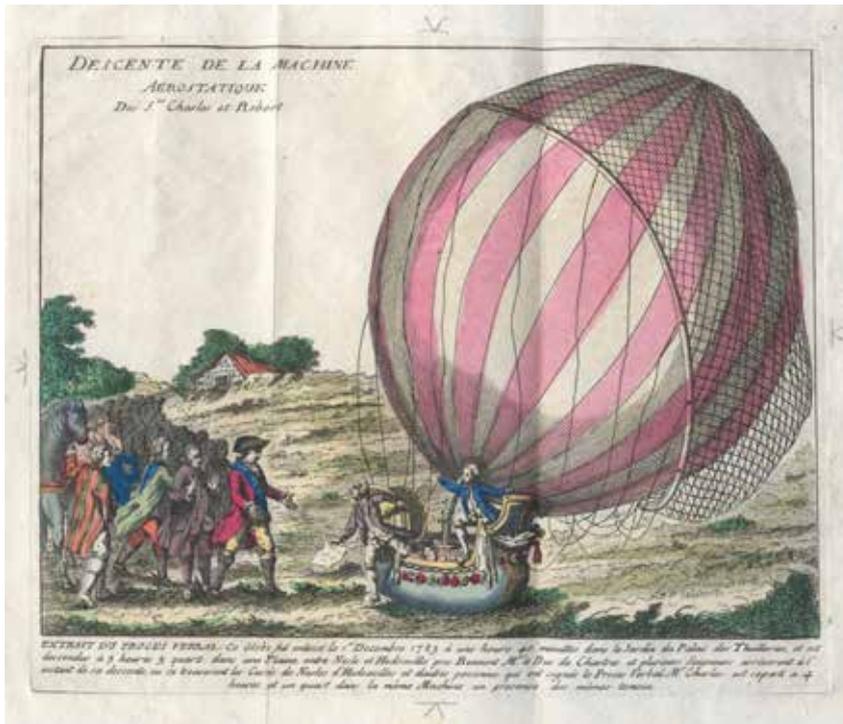
CHANUTE (OCTAVE)

Progress in Flying Machines, FIRST EDITION, AUTHOR'S PRESENTATION COPY, inscribed "M. Hureau de Villeneuve/Hommage de l'auteur" on front free endpaper, New York, The American Engineer and Railroad Journal, [1894]--LANGLEY (SAMUEL PIERPONT) Langley Memoir on Mechanical Flight... Part I. 1887 to 1896... Part II. 1897 to 1903, modern half morocco, publisher's wrappers bound in, 1911; *Experiments in Aerodynamics*, publisher's cloth, 1902, Washington, Smithsonian Institution--L'aéroplane des Frères Wright, Paris, Berger-Levrault, 1908--PEYREY (FRANCOIS) Les premiers hommes-oiseaux. Wilbur et Orville Wright, 1908; idem, "nouvelle edition, 1909, Paris, H. Guiton, plates or illustrations, the last 3 mentioned in publisher's wrappers, 8vo and 4to; and another, Smithsonian paper by Octave Chanute (7)

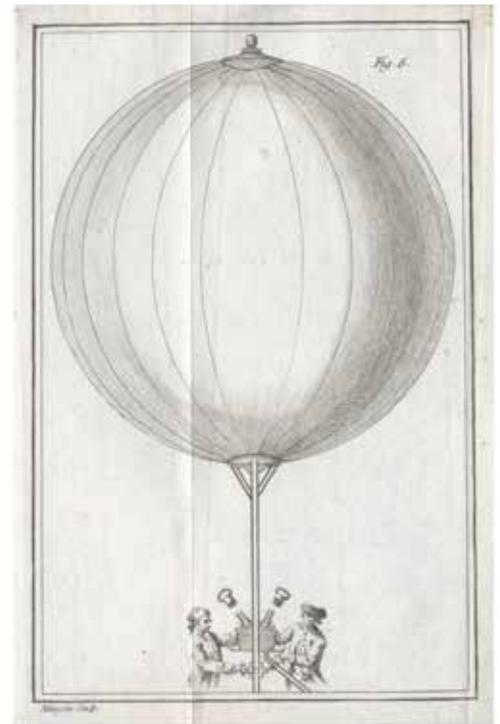
£500 - 800

€580 - 920

Fine presentation copy of *Progress in Flying Machines* gifted by the author to Abel Hureau de Villeneuve, secretary general of the Société de Navigation Aérienne. Chanute was "the friend, mentor and most important correspondent of the Wrights... *Progress in Flying Machines*.... was not only an exhaustive history of attempts to solve the flying problem, but also... a guide for contemporary and later experiments" (McFarland, *The Papers of Wilbur and Orville Wright*, 1953).



180



181

180 •

[CHARLES (JACQUES ALEXANDRE CESAR)]

Représentation du globe aérostatique qui s'est élevé de dessus l'un des bassins du jardin royal des Tuilleries. Le 1^{er}. Décembre 1783. à 1. heure 40. min.tes. Avec le récit de son voyage aérien, *dual text in French and Italian, 2 folding engraved plates, each partly hand-coloured, contemporary patterned stiff wrappers, morocco-backed chemise and matching slipcase, 4to, [?Paris, no publisher, 1783]*

£500 - 700
€580 - 810

An account of the first ascent in a manned hydrogen-filled balloon, undertaken by the author Jacques Charles and Nicolas-Louis Robert.

181 •

DEPARCIEUX (ANTOINE)

Dissertation sur les globes aérostatiques, *half-title, woodcut ornament on title, 2 folding engraved plates of balloons*, Paris, chez l'auteur, 1783--[MONTGOLFIER] Lettre à A.M. de ***. Sur son projet de voyager avec la sphère aérostatique de M. de Montgolfier,, *woodcut device on title, one folding engraved plate of a balloon (on stub)*, Aëropolis, chez Zéphirolin le jeune... et se trouve à Paris, chez les Marchands de Feuilles Volantes, [1783]--[BLAINVILLE (-)] Considérations sur le globe aérostatique, par M.D.****, *woodcut device on title, one folding engraved plate of a balloon (on stub)*, Paris, Le Jay, et chez les Marchands de Nouveautés, 1783, *modern quarter morocco, gilt lettered on spines*--[BLANCHARD (JEAN-PIERRE)] Description de deux machines propres à la navigation aérienne, *drop-head title, one folding engraved plate ("globe volant") on stub, additional woodcut portrait of the Montgolfier brothers bound in, modern calf*, [no place or publisher, 1783], 8vo (4)

£1,000 - 1,500
€1,200 - 1,700

Four rare illustrated pamphlets relating to French ballooning in 1783.

Provenance

Second work, Dr. Hureau de Villeneuve, ownership stamp in blank margin of title, and Société française de navigation aérienne, stamp on verso of plate.



182

182 •

ENTAZEAN (EGHIA)

Hamarot patmut'awn odaparik gndoy [Brief History of the Balloon], text in Armenian, 16pp, one folding engraved plate, old circular stamp "C.V.P.H." on title, contemporary patterned wrappers, old ink label in Italian pasted to upper cover, morocco-backed chemise and slipcase, [Venice], 1785--ZAMBECCARI (FRANCESCO) Descrizione della macchina aerostatica, 3 folding engraved plates, contemporary wrappers, morocco-backed chemise and slipcase, Bologna, Fratelli Masi, 1803--GERLI (AGOSTINO, GIUSEPPE AND CARLO) Maniera di migliorare e dirigere i Palloni Aerei inventata e dimostrata dai fratelli Gerli milanesi, 2 engraved plates, contemporary gold pasteboard wrappers, Rome, [Giovanni Zempel], 1790--LUNARDI (VINCENZO) A viagem aerea do capitão Vicente Lunardi por elle escripta [relating to ascent by Lunardi at Lisbon in 1794], engraved portrait frontispiece by Burke after Nesmith, ownership inscription of ?Jose César Antonio Barta on title, and (dated 1855) inside upper cover, stitched in contemporary patterned wrappers, morocco-backed chemise and slipcase, Lisbon, Simão Thaddeo Ferreira, 1794--ROBERTSON (ÉTIENNE-GASPARD) Relação da viagem aerostatica feita em Lisboa no dia 14 de Marco de 1819 por Eugenio Robertson, engraved portrait, one signature shaved, modern morocco-backed boards, Lisbon, na impressão Regia, 1819--CARVALHO (FRANCISCO FREIRE DE) Memoria que tem objecto revindicar para a nação Portugueza a gloria de invenção das machinas aerostaticas, woodcut device on title, modern calf, Lisbon, Academia [real das sciencias], 1843--ARLANDE (FRANCOIS LAURENT, Marquis d') Memorie istorico-fisiche... intorno ai viaggi aerei fatti da loro medisimi colla macchina aerostatica del sig. Montgolfier, modern quarter morocco, Bologna, Tommaso d'Aquino, 1784, 8vo and small 4to (7)

£1,000 - 1,500

€1,200 - 1,700

Works relating to the early history of ballooning in Italy and Portugal, including scarce work printed in Armenian at Venice.

183 •

FABRICIUS AB AQUAPENDENTE (HIERONYMUS)

De motu locali animalium secundum totum, 2 parts in 1, FIRST EDITION, large woodcut device on title, light spotting, modern calf [Wellcome 14302117; not in Krivatsy], small 4to, Padua, J.B. de Martinis, 1618

£800 - 1,200

€920 - 1,400

Important work on the mechanics of animal motion by Fabricius (?1533-1619, also known as Girolamo Fabrizi d'Acquapendente), a pupil of Fallopio at Padua and one of William Harvey's teachers, which exerted an influence on Borelli. Includes chapters devoted to walking, swimming, and (16 pages) flying. Scarce, no copies traced as selling at auction in the past 40 years.

184 •

FAUJAS DE SAINT-FOND (BARTHELEMY)

Description des expériences de la machine aérostatique de MM. Montgolfier, 2 vol., FIRST EDITION, SECOND ISSUE with the 4 page supplement in volume one, 14 engraved plates (including 2 frontispieces), one folding letterpress table, without blank T8 in volume 1, pp.143/4 of volume one with small repair to fore-margin, small arc of light dampstaining at gutter margin of opening few leaves of volume 2, contemporary calf, spine gilt with red and brown morocco lettering labels, neatly repaired at extremities of spines [Dibner 179; Norman 769; PMM 229], 8vo, Paris, Cuchet, 1783-1784

£500 - 800

€580 - 920

“THE FIRST SERIOUS TREATISE ON AEROSTATION AS A PRACTICAL POSSIBILITY” (PMM). Faujas de Saint-Fond includes a detailed historical and technical description of the Montgolfier brothers’ pioneering first ascents by balloon at Paris 1783.

185 •

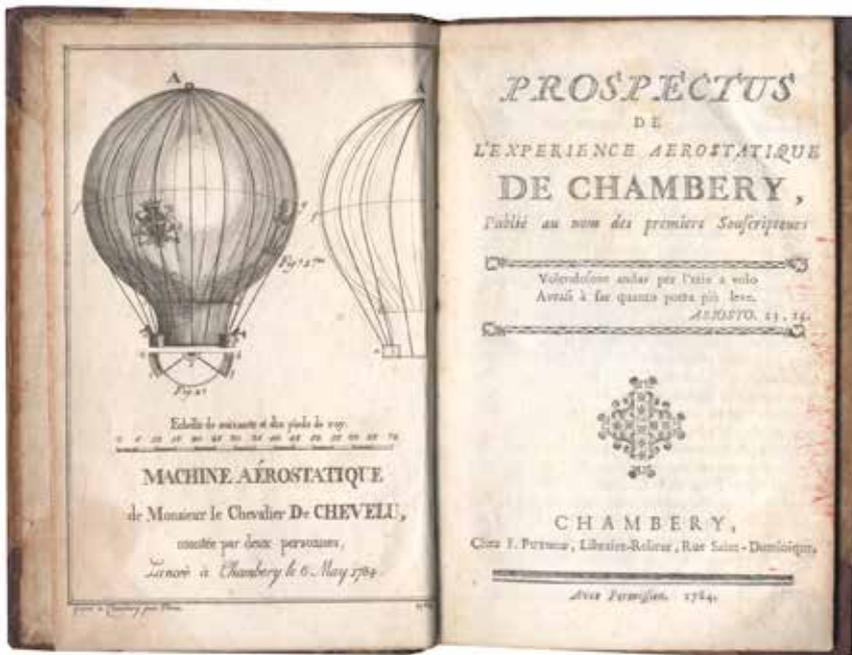
FRENCH BALLOONING, 1784

GUYTON DE MORVEAU (LOUIS BERNARD) and others. Description de l’aérostate l’Académie de Dijon, 4 engraved plates, EXTRA-ILLUSTRATED with 2 contemporary autograph letters (5 pp. in total) by Mme Couygham and another mentioning balloons, autograph receipt signed by Guyton, and swatch of taffeta bound in (see footnote), later vellum, Dijon, Causse, 1784--[CHAMBERY] Prospectus de l’expérience aérostatique de Chambery, publié au nom des premiers souscripteurs, woodcut device on title, engraved frontispiece, 1784; Lettre de l’hermite de Nivolet sur l’expérience aérostatique faite à Chambery, le 22 avril 1784, drop-head title, 8pp., [1784]; Lettre de M. De S.... contenant une relation de l’expérience aérostatique de Chambery, woodcut ornament on title, 1784, 3 works bound in 1 vol., modern half calf using old pasteboard side panels, Champéry, F. Puthod--ROBERT (ANNE-JEAN, AND NICOLAS-LOUIS) Mémoire sur les expériences aérostatiques, woodcut device on title, Paris, Philippe-Denys Pierres, 1784--[MATHON DE LA COUR (CHARLES JOSEPH)] Lettre aux auteurs d’un journal sur l’expérience du grand ballon de M. De Montgolfier, [Lyon, no publisher, 1784]--Lettre au rédacteur du procès verbal de l’expérience aérostatique faite à Nantes le 14 Juin 1784, drop-head title, 4pp., [Nantes, de Brun, 21 June 1784], bound with 3 other contemporary pamphlets relating to the Nantes flight, 4 works in 1 vol., [1784], housed together with a bound volume of seven French eighteenth century pamphlets (one relating to the statutes of “La Société du Casin de Chambery”) in a purpose-made morocco-backed solander box--ROBERT (ANNE-JEAN, AND NICOLAS-LOUIS) Mémoire sur les expériences aérostatiques, woodcut device on title, Paris, Philippe-Denys Pierres, 1784--[MATHON DE LA COUR (CHARLES JOSEPH)] Lettre aux auteurs d’un journal sur l’expérience du grand ballon de M. De Montgolfier, [Lyon, no publisher, 1784]--Lettre au rédacteur du procès verbal de l’expérience aérostatique faite à Nantes le 14 Juin 1784, drop-head title, 4pp., [Nantes, de Brun, 21 June 1784], bound with 3 other contemporary pamphlets relating to the Nantes flight, 4 works in 1 vol., [1784]--[LYON] Avis. Messieurs les souscripteurs pour la machine aérostatique, sont prévenus que des circonstances imprévues empêcheront de l’enlever aujourd’hui samedi, letterpress broadside sheet, (240 x 375mm.), Lyon, Imprimerie de la ville, 1784; État de souscriptions pour la grand expérience du ballon aérostatique [-Suite de l’État...; Troisième état], together 3 4-page letterpress lists of subscribers to the Lyon balloon ascent, total number of subscribers added in ink on each sheet, loose as issued, [Lyon, 1783 or 1784]; “M. Montgolfier, à Madame de Flesselles, intendante de Lyon; a bord du vaisseau aérien Le Flesselles...”, 4-page broadside comprising poem signed “V, Vasslier, list of passengers, and description of the flight, [Lyon, no publisher, 1794]; Observations sur le rapport fait à l’Académie de Sciences... à l’occasion de l’expérience de l’aérostat de M. Joseph de Montgolfier, faite aux Broteaux, près cette ville, le 19 janvier 1784, 10pp., one engraved plate, stitched as issued, [Lyon, no publisher, 1784], housed together in purpose-made calf-backed chemise and slipcase, 8vo and small 4to (small group)

£1,000 - 2,000

€1,200 - 2,300

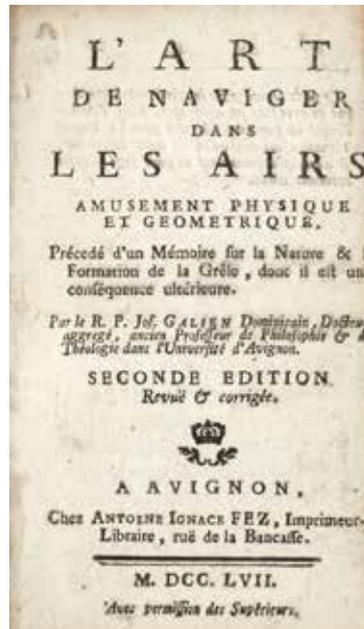
Group of scarce pamphlets, broadsides and reports relating to some of the earliest balloon ascents in France, including those at Dijon, Chambery, and Lyon. The first work includes a swatch of taffeta purporting to have been part of the balloon flown at Dijon on the 25 April and 12 June 1784; during the first flight, Morveau and his co-pilot Bertrand travelled 18 miles at a height of 13,000ft. See illustration overleaf.



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186 •

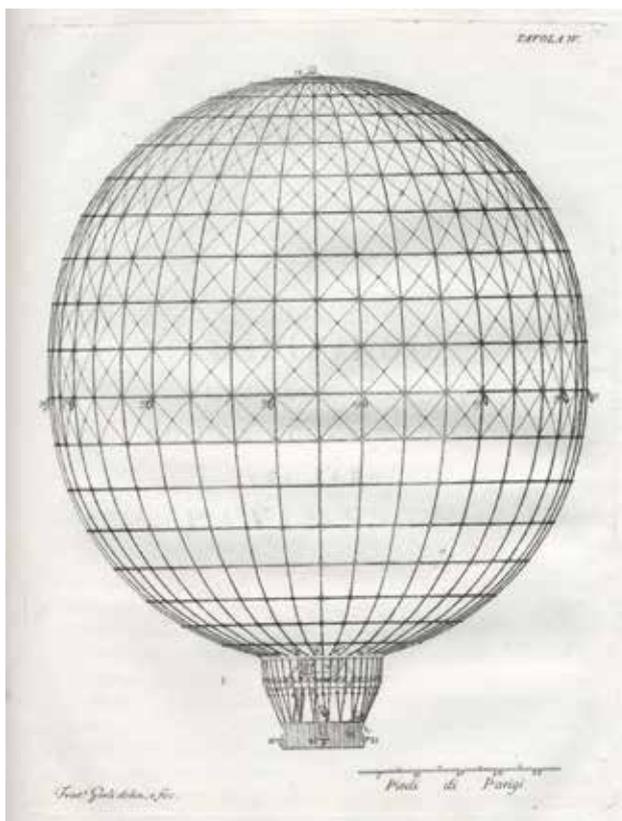
FUENTE LA PEÑA (ANTONIO DE)

El ente dilucidado: Discurso unico novissimo que muestra ay en naturaleza, FIRST EDITION, engraved title within decorative border (small piece excised just touching printed area), side-notes cropped from 2 leaves of preliminaries, shaved touching a couple of running headlines, paper repairs to leaf Q1, and to margins of final 3 leaves (resulting in some loss of ornament on last, replaced in pen facsimile), dampstaining throughout, several early ink annotations, limp vellum, titled in ink on spine, calf-backed solander box, 4to, Madrid, En la empr[rent]a real, 1676

£600 - 800

€690 - 920

Scarce first edition of a treatise on ghosts, "invisible animals", monstrosities of nature, and other occult phenomena. Includes two chapters on the possibilities of flying ("Si los duendes puedan naturalmente elevarse en el ayre, y sostenerse en el", and "Si el hombre puede artificialmente volar").



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187 •

GALIEN (JOSEPH)

L'art de naviger dans les airs. Amusement physique et geometrique. Précédé s'un mémoire sur la nature & la formation de la Grêle, dont il est une conséquence ultérieure... seconde edition, revue & corrigée, *fore-margin of title shaved touching 2 letters, contemporary calf, spine gilt tooled with red morocco lettering label, red edges, joints very neatly repaired, 12mo, Avignon, Antoine Ignace Fez, 1757*

£1,000 - 1,500

€1,200 - 1,700

RARE, no copy of this second edition, and only one of the first (published under a different title in 1755) traced at auction; the *BnF* holds only the first edition. After explaining his theories regarding the formation of hail storms, Galien, professor at philosophy and theology at Avignon, "calculates how large an air-ship would have to be in order to transport an entire army with its equipment to Africa. His scheme was to construct a gigantic cube-shaped vessel of good, strong canvas of double thickness plastered with wax and tar, covered with leather and reinforced in places with ropes and rigging... This vessel would have to float in the atmospheric strata of the hail belt, as the atmosphere there is a thousand times lighter than water, while in the strata above this, into which the top of the cube would extend, the air is two thousand times lighter than water" (*Catholic Encyclopaedia*, 1913).

188 •

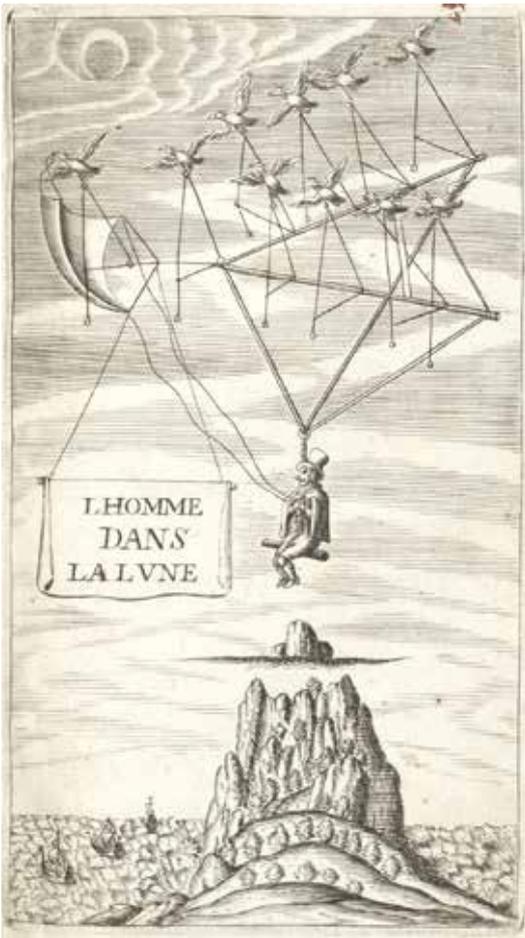
GERLI (AGOSTINO)

Oposculi, 5 parts in 1 vol., *engraved vignette on title, 15 engraved plates (3 folding, 6 of ballooning interest), 8 engraved vignettes (several large, one ballooning), untrimmed in contemporary patterned boards, old label on spine, extremities of spine neatly refurbished, purpose-made solander box with gilt morocco spine label [Brooks 293], folio (248 x 400mm.), Parma, Bodoni Press, 1785*

£1,000 - 2,000

€1,200 - 2,300

Finely printed by the Bodoni Press, a collection of five essays by Milanese architect Agostino Gerli (1744-1821). The first part, "Relazione della macchina aereostatica", describes the balloon constructed by Gerli and his brother for Paolo Andreani, and the first successful manned ascent in Italy. This section is illustrated by 6 plates and a large vignette. Others parts relate to decorative floor pavements, Greek and Roman wall painting, ventilation in hospital and prisons, and a church at Seregno.



189



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189 •

[GODWIN (FRANCIS)]

L'homme dans la lune ou le voyage chimerique fait au monde de la lune nouvellement découvert par Dominique Gonzales, aventurier espagnol, autremét di le courier volant, translated by Jean Baudoin, engraved pictorial frontispiece depicting a flying machine, 2 engraved illustrations in the text, woodcut musical notations in the text, woodcut ornaments, light spotting, nineteenth century calf gilt, covers with 3-line fillet border, coat of arms on upper cover, gilt morocco lettering label on spine, g.e., 8vo, Paris, Francois Pilot and I. Guignard, 1648

£800 - 1,200

€920 - 1,400

The first French edition of *The Man in the Moone*, first published in English in 1638. "An interesting work that shows some familiarity with Renaissance exploration literature and with recent astronomy, including the theories of Copernicus... [it] would influence later writers such as Cyrano de Bergerac, John Wilkins, and (probably indirectly) Jonathan Swift" (ODNB).

Provenance

Polish Jastrzebiec arms on upper cover.

190 •

HUBER (JEAN)

Observations sur le vol des oiseaux de proie, FIRST EDITION, woodcut device on title, 7 engraved folding plates by Huber, early speckled boards, red gilt morocco spine label [Harting 182; Nissen IVB 458; Schwerdt I, p.253], 4to (245 x 185mm.), Geneva, Paul Barde, 1784

£700 - 900

€810 - 1,000

"A scarce and instructive treatise on flight of falcons and hawks. The book is evidently the outcome of a great deal of observation and study" (Schwerdt).



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191 •

JOLY DE SAINT-VALIER (-)

Lettre... à Madame la Princesse de ****, a Petersbourg, sur les balons appellés globes aero-statiques, *original stiff wrappers, modern chemise and slipcase*, Ostend, trouve chez les principaux Libraires des Pays-Bas, 1783--PINGERON (JEAN-CLAUDE) L'art de faire soi-même les ballons aérostatiques, conformes a ceux de M. de Montgolfier, *engraved frontispiece of a balloon, modern calf*, Amsterdam, et se trouve á Paris, Hardouin, [1783]--Dissertation sur les aérostates des anciens et des modernes, par A.G. Ro****, *woodcut ornament on title, contemporary grey wrappers (neatly refurbished), modern calf-backed solander box*, Geneva, les Libraires des nouveautés, 1784, FIRST EDITIONS--L'art de voyagers dans les airs, ou les ballons... suivant la méthode de MM. de Montgolfier, & suivant les procédés de MM. Charles & Robert... nouvelle édition, augmentée .. détail historique de la grand expérience faite à Lyon le 19 Janvier 1784, 3 *engraved plates (including provenance), untrimmed in marbled wrappers (rebacked to match)*, Paris, chez les Libraires, 1784--Moyen de diriger le globe aérostatique, nouvellement découvert par M.D.L.N., FIRST EDITION, *woodcut device on title, folding engraved plate, modern quarter morocco*, Paris, Le Jay..., et chez les Marchands de nouveautés, 1784, 8vo (5)

£800 - 1,200

€920 - 1,400

Provenance

First work, Malfanti collection, with gilt-tooled balloon device on spine.

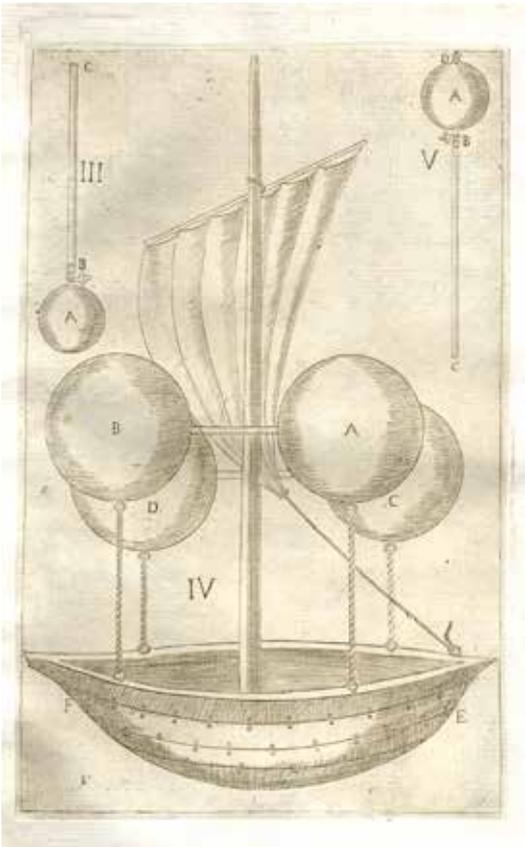
192 •

LAIGNIER (GEORGE-HENRI)

Livre d'or de la grande semaine d'aviation de la Champagne, Reims, 1909--Grande semaine d'aviation de la Champagne [Official programme], Reims, [1909]--Ire. Exposition Internationale de l'aéronautique. Rapport sur le premier salon d'aéronautique, Grand Palais, Decembre 1908, 1908; Rapport officiel sur la première Exposition Internationale de locomation aérienne... 1909, 1910--TATIN (VICTOR) Eléments d'aviation, AUTHOR'S PRESENTATION COPY, *inscribed to H. Deutsch de la Meurthe (1846-1919, aviation enthusiast who instigated the "Grand Prix d'Aviation") on the half-title*, 1908; Eléments d'aviation... les expériences d'aviation de Wilbur et d'Orville Wright, 1909--SAZERAC DE FORGE (LÉONIDE) L'homme s'envole, 1909--PEYREY (FRANCOIS) L'oeuvre de l'Aéro-club de France et l'aéronautique contemporaine, Paris, [c.1910]--MAY (JACQUES) Ader, AUTHOR'S PRESENTATION COPY, *inscribed and dated (1924) to Marcel Oger on front free endpaper*, 1910--ADER (CLEMENT) L'aviation militaire, 1909; La première étape de l'aviation militaire en France, 1907--SANTOS-DUMONT (ALBERTO) Dans l'air, NUMBER 39 OF 50 COPIES "sur vélin japonais", *uncut*, 1904--DUMAS (ALEXANDRE) Stud book de l'aviation. Ceux qui ont volé et leurs appareils, 1909--FERBER (FERDINAND) Les progrès de l'aviation depuis 1891 par le vol plané, 1904; Pas à pas, saut à saut, vol à vol, INSCRIBED BY THE AUTHOR, *inscribed "Homage ?M. Charles/ Ferber" on upper cover*, 1906; Le progrès... par le vol plané. Les calculs, 1907, *most with illustrations or plates, publisher's wrappers, 8vo and 4to*; and 4 others, early twentieth century aviation (20)

£800 - 1,200

€920 - 1,400



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194

193 •

LANA TERZI (FRANCESCO)

Prodromo ovvero saggio di alcune inventioni nuove premesso all'arte maestra... per mostrare li piu reconditi pricipii della naturale filosofia, FIRST EDITION, 20 engraved plates, woodcut initials and head-pieces, early vellum, preserved in solander box [Dibner 176; Norman 1272; Riccardi II, 13; Wellcome 8851349], folio (315 x 227mm.), Brescia, Rizzardi, 1670

£2,500 - 3,500

€2,900 - 4,000

FIRST EDITION OF AN IMPORTANT WORK IN THE HISTORY OF AERONAUTICS. Lana, a Jesuit from Brescia and pupil of Kirchner, describes several technological innovations including a "flying boat" which was to be made airborne by the use of four large metallic globes from which all the air had been expelled. Other inventions included an apparatus for speaking at a long distance, telescopes, microscopes and a sewing machine.

194 •

LAVIARDE (ACHILLE)

Nouvelle aérostation, FIRST EDITION, "reproduction interdite" leaf before title, ONE MOUNTED ALBUMEN PRINT, 24 hand-coloured illustrations (most full-page) on 19 sheets, 4pp. of advertisements at end, small textual correction in ink on p.3, later brown crushed morocco gilt, g.e., green watered silk endpapers, 8vo, Reims, A. Lagarde, 1871

£400 - 600

€460 - 690

Includes a fine albumen photograph of a hot air balloon awaiting its ascent, surrounded by a crowd of onlookers, possibly the Reims ascent undertaken by the author on 5 September 1869, and described in the text. The image is probably by Valentin, a Reims photography studio listed in the advertisement, and the work is dedicated to local politician and Mayor of the city, Edouard Werlé, "l'homme qui... est arrivé aux plus hautes positions sociales".

Provenance

"Cabinet de sa majesté le Roi", blindstamp on title and one leaf of text.



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195 •

LECORNU (JOSEPH)

La navigation aérienne. Histoire documentaire et anecdotique, Paris, 1903--GRAND-CARTERET (JOHN) AND LEO DELTEIL. La conquete de l'air vue par l'image (1495-1909), Paris, [1910]--SAINT-FEGOR (L. DE) Le Royaume de l'air, 1909--SAZERAC DE FORGE (LÉONIDE) La conquete de l'air, *original wrappers bound in*, Paris, 1907--HODGSON (J.E.) The History of Aeronautics in Great Britain, *extremities of spine repaired*, 1924--BERGET (ALPHONSE) La route de l'air. Aéronautique aviation, Paris, [1909]--PEYREY (FRANCOIS) Au fil du vent, *original wrappers bound in*, Paris, 1909--GOVE (PHILIP BABCOCK) The Imaginary Voyage in Prose, *reprint edition*, 1961--HARRISON (MARJORIE) Voyages to the Moon, *dust-jacket*, New York, 1948--McFARLAND (MARVIN W.) The Papers of Wilbur and Orville Wright, 2 vol., *dust-jackets (repaired)*, New York, [1953] *publisher's cloth, the first 4 mentioned pictorial (some gilt)*--VENTURINI (GALILEO) Da Icaro a Montgolfier, 2 vol., *publisher's pictorial wrappers, later chemise and slipcase*, Rome, 1928, 8vo; and 47 others, twentieth century bibliography, histories, reprints and others relating to history of aeronautica (60)

£700 - 900

€810 - 1,000

196 •

LILIENTHAL (OTTO)

Der Vogelflug als Grundlage der Fliegekunst. Ein Beitrag Systematik der Flugtechnik, FIRST EDITION, *chromolithographed frontispiece, 8 folding lithographed plates, illustrations in the text, publisher's cloth gilt, extremities very neatly repaired [Norman 1353], 8vo*, Berlin, R. Gaertners, 1889

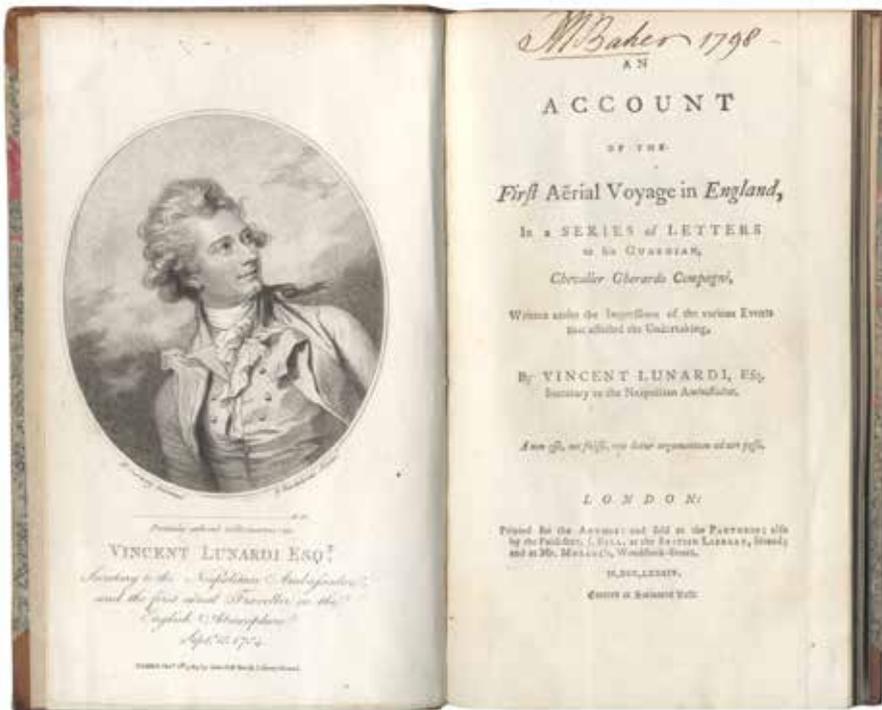
£600 - 800

€690 - 920

The first edition of a seminal work in the history of modern aviation, in which Lilienthal (1848-1896) discusses aeronautical design based on his studies of the flight of birds. "The Wrights themselves, and virtually all their biographers, date the beginning of their serious adult consideration of the flying problem from their reading of the work" (McFarland, *The Papers of Wilbur & Orville Wright*, 1953, vol. 1, p.6).

Provenance

La Société Francaise de Navigation Aérienne, stamp on blank recto of frontispiece.



198

197 •

LOHMEIER (PHILIPP)

Exercitatio physica de artificio navigandi per aerem, FIRST EDITION, woodcut device on title, modern calf, small 4to, Rinthel, Wachter, 1676--ZAMAGNA (BERNARD) Navis aëria et elegiarum monobiblos, engraved vignette on title, modern quarter calf gilt, 8vo, Rome, Paul Giunchius, 1768 (2)

£500 - 800

€580 - 920

Two works inspired by Lana Terzi's *Prodromo*. Lohmeier's treatise (which was reprinted twice in the seventeenth century) has been described as "an impudent piracy" (in *The Aerial Ship*, 1910) but whilst some sections are a verbatim copy of Sturm's translation of *Prodromo* he includes mention of experiments made by Boyle, Toricelli and Guericke that Lana Terzi does not mention. Zamagna's poem was inspired by Lana Terzi's aeronautic experiments.

Provenance

Second work, Brooklyn Public Library, bookplate.

198 •

LUNARDI (VINCENZO)

An Account of the First Aerial Voyage in England, in a Series of Letters to his Guardian, Chevalier Gherardo Compagni, Written under the Impressions of the Various Events that Affected the Undertaking, FIRST EDITION, SIGNED BY THE AUTHOR for authentication on the half-title, engraved frontispiece portrait of the author by Bartolozzi after R. Cosway, 2 folding engraved plates, advertisement on final leaf, contemporary half morocco, gilt lettered "Lunardi" on red morocco spine label, joints neatly repaired, for the Author, 1784--CAVALLO (TIBERIUS) The History and Practice of Aerostation, first edition in English, 2 engraved plates, without final blank, contemporary quarter morocco gilt, joints repaired, for the Author, 1785, 8vo (2)

£500 - 700

€580 - 810

Lunardi (1759-1806), an Italian diplomat, made the first British ascent in a hydrogen balloon on 15 September 1784, the success of which made him the most "prominent figure in the early annals of aerostation in England, while his exploits undoubtedly encouraged the vogue of ballooning in those early days" (Hodgson, *The History of Aeronautics in Great Britain*, 1924, p.139).

Provenance

? "J.M. Baker 1798", ownership inscription on title; Edward B. Baker, bookplate; Lord Stanley of Alderley, armorial bookplate.



200

199 •

LUXERO (M., PHYSICIEN AÉROSTATIQUE)

Portrait de la beauté, et enlèvement de Vénus dans le vaisseau-volant de M. Blanchard, *engraved frontispiece depicting Blanchard in his flying machine*, Rome and Paris, Chez les Marchands de Nouveautés, 1783; ARNAUD DE SAINTE MAURICE (-) Le Pilote céleste, poème, 16pp., [no place or publisher, ?1783-4], 2 works in 1 vol.--[LAUNOY] Instruction sur la nouvelle machine inventée par MM. Launoy..., 16pp., drophead title, one small manuscript correction to text, stitched in wrappers, morocco-backed chemise and slipcase, [Paris, 1784]--[PAUCTON (ALEXIS JEAN-PIERRE) Théorie de la vis d'Archimède, half-title, 7 folding engraved plates, later boards, morocco-backed solander box, Paris, Butard [and others], 1768--MEERWEIN (CHARLES FRÉDÉRIC) L'art de voler à la manière des oiseaux, 2 folding engraved plates, one leaf of text and one plate remounted on stubs, Basle, J.J. Thourneisen, fils, 1785, 8vo; and another (5)

£600 - 800

€690 - 920

Provenance

Fourth work, Callet, stamp on title; Fifth work, Bibliothèque de L'Hirondelle, and Bibliothèque Ranand, stamp on title touching letters.

200

MARCHÉ FILS

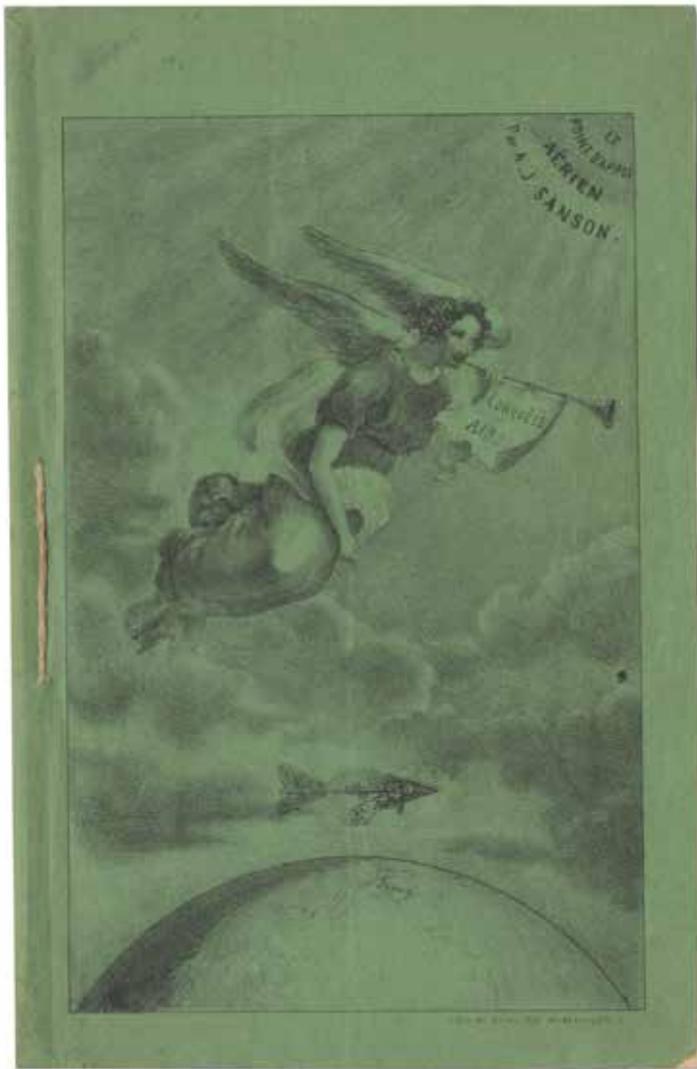
Autograph copy of his letter to Nicolas de Condorcet, Permanent Secretary of the Académie des Sciences, asking him to share with the illustrious academy his device for keeping "le globe ingenieux de Mr. Montgolfier" on a straight and flat trajectory; together with his autograph 'Memoire pour la direction du globe volan' signed ("Marché fils, mineralogiste"), directed to a M. D'urban, 10 pages in total, with 3 ink and watercolour designs (2 of which double-page) of his "globe volan" from different aspects, folio, preserved in modern chemise, Saint-Ambroix (Gard), 6 November 1783 and 11 January 1784

£1,000 - 2,000

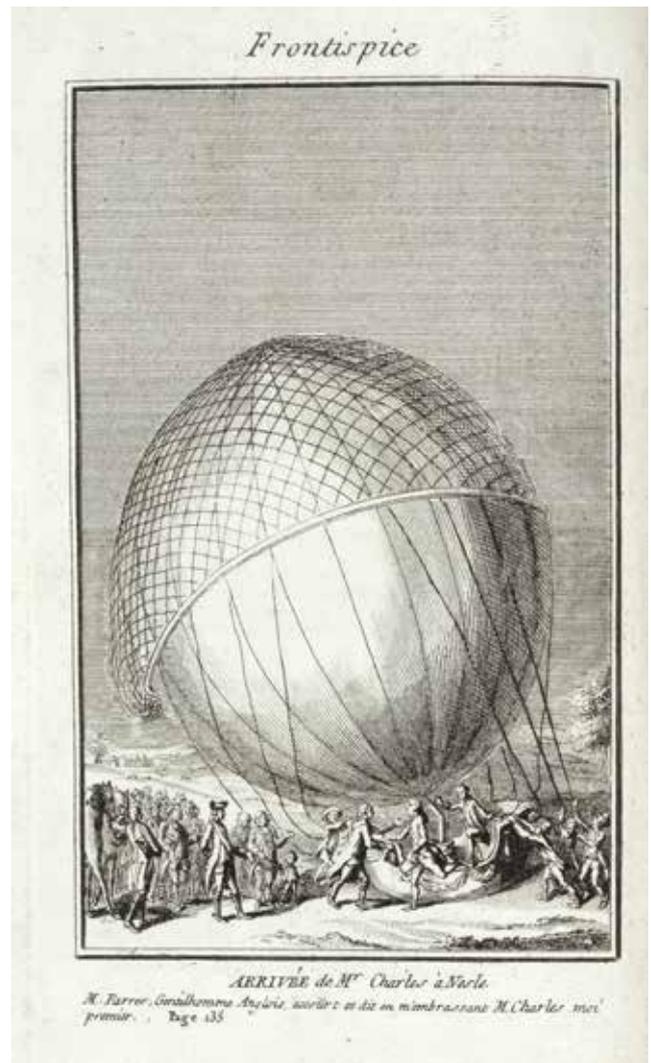
€1,200 - 2,300

"Au moyens de mon accessoire, la machine peut devenir de laplus grande utilité ala Societé, surtout pour les Sciences astronomique... ainsi q'une infinité d'autres avantages, qui peuvent en resulter": an entrepreneurial engineer solicits interest — and subscriptions of 500 Louis — in a dirigible version of the Montgolfiers' balloon.

The invention of the dirigible balloon is often attributed to Jean Baptiste Meusnier, who in late 1783 was already working on controlling the altitude of balloons, and around the middle of 1784 presented to the Académie plans for an ellipsoidal balloon propelled by human-powered screws. Marché's dirigible must have been one of several competing proposals, and is indicative of the frenzy of innovation that followed the Montgolfiers' demonstrations.



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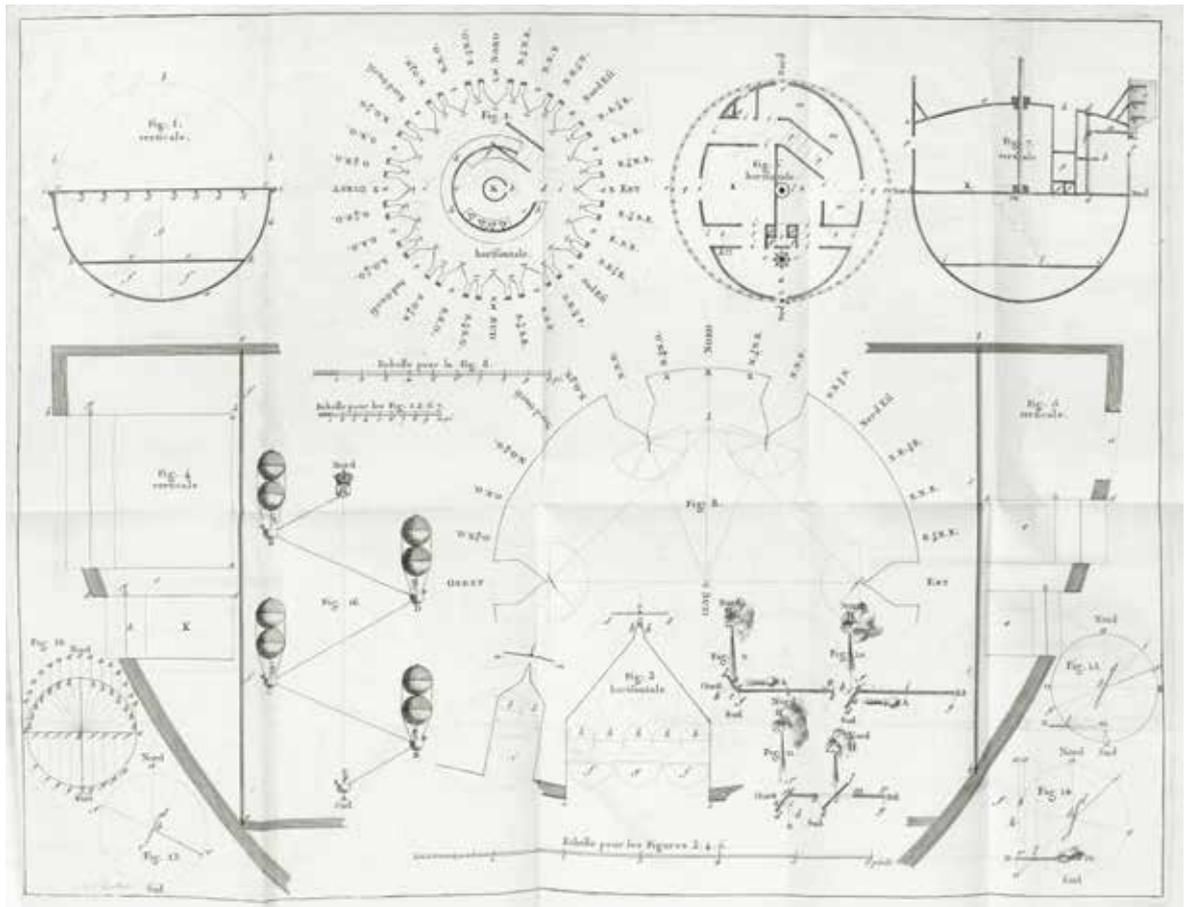
201 •
MAREY-MONGE (EDMOND)

Études sur l'aérostation, PRESENTATION COPY, inscribed "à Monsieur Dupuis-Delcourt de la part de l'auteur" on upper wrapper, 9 folding engraved plates, a few pencil annotations, original printed wrappers bound in, t.e.g., Bachelier, 1847--PONTON D'AMECOURT (GUSTAVE LOUIS DE) Collection de mémoires sur la locomotion aérienne sans ballons, 6 parts in 1 vol., original wrappers for each part bound in, Gauthier-Villars, 1864; La conquête de l'air par l'hélice, modern quarter cloth, original wrappers bound in, Chez tous les librairies, [1863]--FERRAND (PIERRE) Projet pour la direction de l'aérostas, par les oppositions utilisées, large folding lithographed plate of a flying machine, publisher's wrappers bound in, J.A. Boudon, 1835--DUPUIS-DELCOURT (JEAN-FRANCOIS) Nouveau manuel complet d'aérostation, our guide... des ballons, half-title, 16 folding engraved plates, publisher's pictorial wrappers bound in, Roret, 1850--TURGAN (JULIEN) Les Ballons. Histoire de la locomotion aérienne... a nos jours, engraved frontispiece and 16 plates, Plon, 1851, later quarter or half morocco--LOUP (MICHEL) Solution du problème de la locomotion aérienne, 3 folding lithographed plates, publisher's wrappers, Carilian-Goeury, 1853--SANSON (A.J.) Navigation dans l'air. Le point d'appui aérien applicable à l'aérostation... suivi d'une lettre sur l'aérostation et de la liste des principaux aéronnautes de M. Dupuis-Delcourt, large folding engraved frontispiece of a fish-shaped balloon, stitched in publisher's green pictorial lithographed wrappers, Ledoyen, 1841, last 2 mentioned both in chemise and slipcase, 8vo, Paris; and 4 others (12)

£500 - 700
 €580 - 810

Provenance

First work, Monsieur Dupois-Delcourt, gifted from author, and Charles Dollfus, bookplate; Third work, Malfanti collection, gilt balloon device on spine; Seventh work, Dr. Hureau de Villeneuve, stamp on blank recto of frontispiece and half-title.



203

202 •

[MONTGOLFIER BROTHERS]

L'art de voyager dans les airs, ou les ballons; contenant les moyens de fair des globes aérostatiques suivant la méthode de Mm. de Montgolfier, & suivant les procédés Charles & Robert, 2 vol. in 1 (including supplement), FIRST EDITION, 3 engraved plates, woodcut head-pieces and ornaments, occasional off-setting, contemporary cat's paw calf, spine gilt tooled with floral device within raised bands, red edges, 8vo, Paris, Chez les librairies, 1784

£500 - 700

€580 - 810

Includes the supplementary volume which gives a detailed account of the Montgolfier brothers' balloon ascent at Lyon on 19 January, 1784, which was watched by over 100,000 people. The balloon reached a height of 3,000 feet before a large tear in the fabric resulted in a rapid descent.

Provenance

Hugues de Riollet, faint ink ownership inscription on title and front endpaper (noticing price paid "trois livres quinze sols"); M. Collon, curé of Aignay-le-Duc, bookplate.

203 •

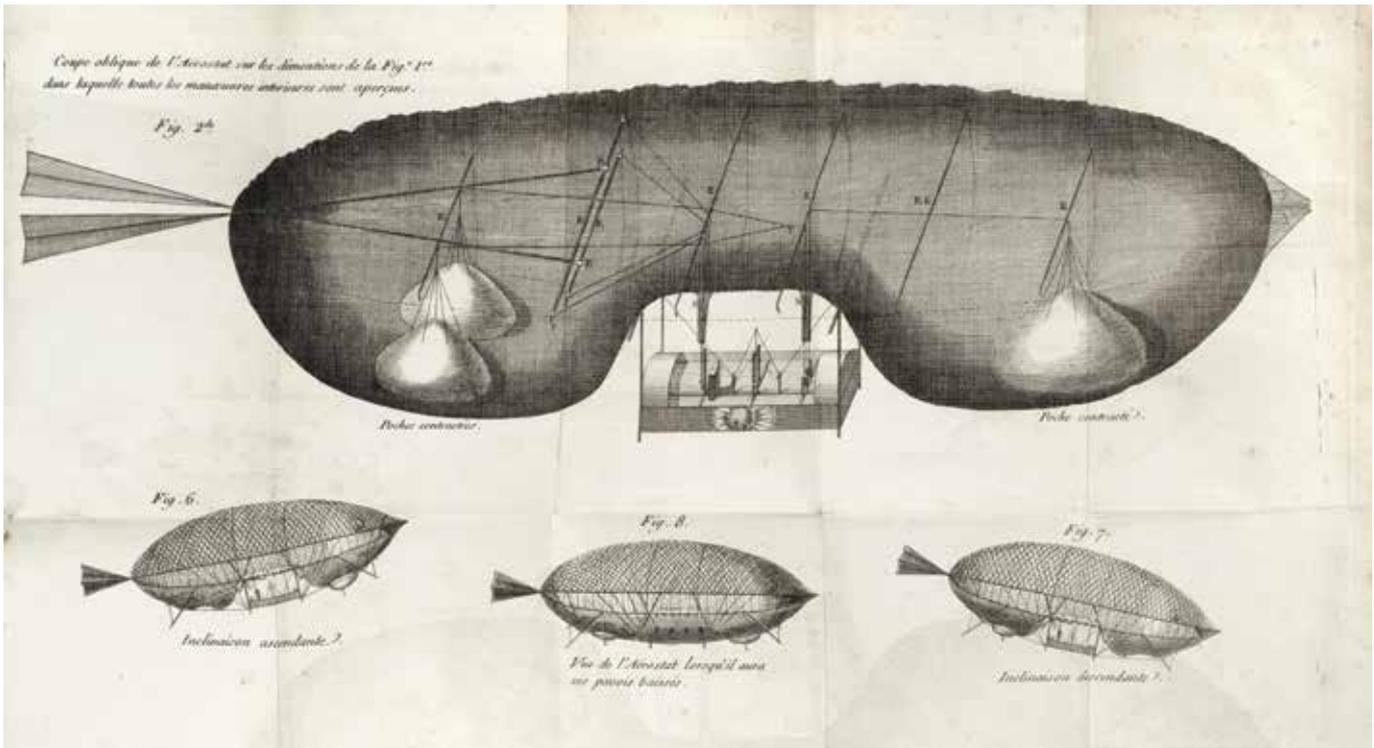
[MONTGOLFIER BROTHERS]

Découverte d'un point d'appui dans l'air, à l'usage des machines aérostatiques pour naviguer contre le vent, adressée par M.D.... à M. Montgolfier, inventeur des aérostats, FIRST EDITION, woodcut ornament on title, one large folding engraved plate, small paper repair at gutter margin of title and leaf A2 (just touching a couple of letters on latter), modern morocco-backed marbled boards, gilt lettered on spine, 8vo, Paris, Cailleau 1784

£600 - 800

€690 - 920

SCARCE treatise on proposed technical improvements for air balloons, addressed to the Montgolfier brothers by the anonymous author, thought to be Guillaume Pierre-Francois de La Mardelle.



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NADAR, PSEUD. OF GASPARD FELIX TOURNACHON

Le droit au vol, AUTHOR'S PRESENTATION COPY INSCRIBED, "au Docteur Desterne/affection cordiale/ Nadar" on half-title, publisher's wrappers, J. Hetzel, [c.1865]; idem, later issue with introduction by George Sand, AUTHOR'S PRESENTATION COPY INSCRIBED, "a mon bon, brave et cher L. L. Grandeau/Nadar/ janvier 67." on half-title, later quarter morocco, J. Hertz, [c.1867]; Mémoires du Géant, INSCRIBED BY THE AUTHOR, "approuvé l'écriture ci dessus Nadar" on dedication leaf, modern cloth, original wrappers bound in, Dentu, 1864; Les ballons en 1870, half-title, publisher's wrappers, Paris, E. Chatelain, 1870--DUCHESNE JEUNE. Exposé de divers systèmes de navigation aérienne et réfutation de l'hélicoptère Nadar, modern cloth, original stiff wrappers bound in, Dentu, 1864--MANGIN (ARTHUR) La navigation aérienne, frontispiece, publisher's decorative cloth gilt, inset coloured chromolithographed view of a balloon inset on upper cover, Tours, Mame, 1855--L'art aérostatique histoire des ballons aérostats, title printed on upper wrapper, modern quarter calf, wrappers bound in (with inscription on upper cover), Les Marchands de nouveautés, 1852--LA LANDELLE (GABRIEL DE) Aviation ou navigation aérienne sans ballons, second edition, engraved vignette on title, later quarter morocco, original wrappers bound in, Dentu, 1864--SIRCOS (A.) AND TH. PALLIER. Histoire des ballons... avec une préface de Nadar, illustrations by A. Tissandier and others, contemporary half morocco, 4to, F. Roy, 1876, 8vo, Paris unless otherwise mentioned; and 3 others (12)

£600 - 800

€690 - 920

205 •

SCOTT (BARON)

Aérostat dirigeable à volonté. A l'aide de cette machine, les voyages qu'on entreprendra, quelque quands qu'ils soient, seront terminés avec succès, FIRST EDITION, half-title, 2 large folding engraved plates depicting dirigible balloons, contemporary tree calf, rebacked preserving original spine (gilt-tooled with palm tree and harp motifs, and with gilt morocco label), 8vo, Paris, Maradan, 1789; and a paper by Jean-Baptiste Meusnier de La Place concerning air balloons, extracted from the papers of the Académie royale des sciences de Paris, 1784 (2)

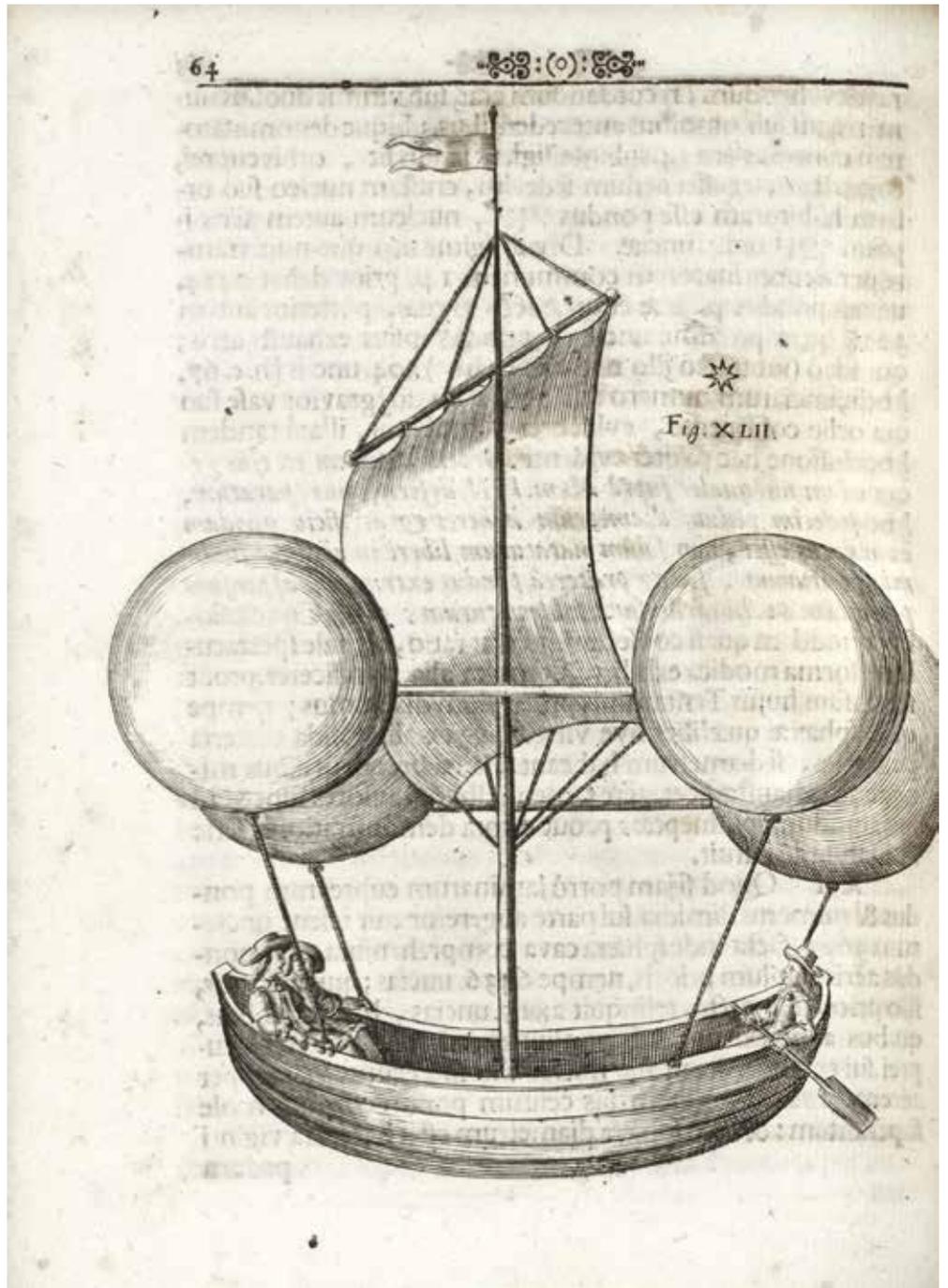
£500 - 800

€580 - 920

An unusual work, dedicated to the brothers Montgolfier, describing a fish-shaped balloon (illustrated in the 2 large plates) invented by Baron Scott, according to the title-page a Captain in the Dragoons.

Provenance

First work, A. Peltier, early ownership name on title.



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STURM (JOHANN CHRISTOPH)

Collegium experimentale, sive Curiosum, 4 parts in 1 vol., FIRST EDITION, *half-title, 4 folding engraved plates, numerous engraved illustrations in the text (including one full-page of a flying boat), with 2 blanks, 2 very small archival paper repairs, some browning, eighteenth century panelled calf, rebacked with gilt red morocco lettering label [Krivatsy 11539], small 4to, Nuremburg, Wolfgang M. Endter, 1676*

£600 - 800

€690 - 920

Sturm (1635-1703), professor of mathematics and physics at the University of Altdorf, presents his experiments relating to hydrostatics, pneumatics, optics and magnetism, and descriptions of recent inventions such as an airship (using four spheres made of very thin copper foil tethered to the craft, the illustration showing a man steering with use of an oar), diving bell, microscope, air pump, and barometer.



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207 •

TISSANDIER (GASTON)

Histoire des ballons et des aéronautes célèbres 1783-1800[-1890], 2 vol., *photogravure, and colour plates, contemporary half morocco with gilt and red morocco onlay balloon device on spines, publisher's wrappers bound in, 4to*, Paris, H. Launette, 1887-1890; Les ballons dirigeables expériences de M. Henri Giffard en 1852 et en 1855 et de M. Dupuy de Lome en 1872, Paris, E. Dentu, 1872; Les ballons dirigeables. Application de l'électricité à la aérienne, *original wrappers bound in*, Paris, Gauthier-Villars, 1885, *early crushed morocco gilt*; La navigation aérienne, *spine rubbed at extremities*, Paris, Hachette, 1886; Simples notions sur les ballons, *frontispiece, uncut in publisher's wrappers*, Librairie Illustrée, [c.1876]--LANDELLE (GASTON DE) Dans les airs, *modern quarter morocco, publisher's wrappers bound in*, Paris, René Hatton, 1884--GOUPIL (A.) La locomotion aérienne, *9 folding plates, publisher's wrappers*, Charleville, Pouillard, 1884, *all but the first mentioned 8vo*; and 4 others (12)

£400 - 600

€460 - 690

Provenance

Second work, Gaston Tissandier, bookplate.

208 •

YON (LOUIS-GABRIEL)

Note sur la direction des aérostats, *AUTHOR'S PRESENTATION COPY, inscribed and signed on the title, frontispiece and 15 folding plates*, Paris, George Chamerot, 1880--VOLANTE (ALESSANDRO) Supposizioni di nautica etera. Hypotheses of Aerial Navigation, *PRESENTATION COPY with faint manuscript inscription on upper cover, dual text in Italian and English, lithographed illustrations after the author, publisher's blue printed wrappers, solander box, folio*, Turin, Camilla & Berolero, [1873]--DUPUY DE LOME (STANISLAS) Note sur l'aérostàt à Hélice, *9 large folding engraved plates (on stubs)*, Paris, Firmin Didot, 1872, *the first and last mentioned modern quarter morocco, publisher's wrappers bound in, 4to and small folio*; and 5 others, including 2 French "posters", one depicting historical methods of flight without balloons (c.1880), the other (hand-coloured engraving) "l'art aérostatique et de la direction ballons", 1881 (8)

£400 - 600

€460 - 690

END OF SALE

**Next sale: The Contents of Glyn Cywarch - The Property of Lord Harlech,
29 March 2017, New Bond Street**

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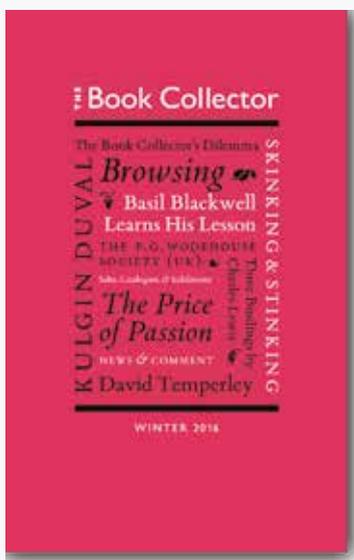
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You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. This same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

OIt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
- 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		9	FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Registration and Bidding Form

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Bonhams

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Sale title: Fine Books and Manuscripts		Sale date: Wednesday 1 March 2017													
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<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s														
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