

JEWELLERY

Wednesday 25 January 2017
Knightsbridge, London



Bonhams



JEWELLERY

Wednesday 25 January 2017, 11am
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 22 January
11.00 – 15:00
Monday 23 January
09.30 – 16.30
Tuesday 24 January
09.30 – 16.30
Wednesday 25 January
09.00 – 10.00, by appointment

TRADE VIEW

Thursday 19 January
09.30 – 16.30, by appointment

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Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

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SALE NUMBER:

24159

CATALOGUE:

£10

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover illustration: Lots 36, 148 and 229
Inside front cover: Lot 157
Back cover illustration: Lot 106

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches. Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



Bonhams 1793 Limited

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1

A DIAMOND PENDANT, CIRCA 1900

The stylised ribbon bow suspending a fixed knifewire swag and four drops, millegrain-set throughout with old brilliant-cut diamonds, on a fine chain, *diamonds approx. 5.15cts total, lengths: pendant 5.0cm, chain 41.4cm*

£1,500 - 2,000 €1,800 - 2,400

2

A 19TH CENTURY DIAMOND BROOCH

The lozenge-shaped plaque set with cushion-shaped and rose-cut diamonds, *cushion-shaped diamonds approx. 1.65cts total, mounted in silver and gold, length 3.9cm*

£800 - 1,200 €950 - 1,400

3

A DIAMOND BAR BROOCH

Of floral and scrollwork design, set with cushion-shaped, old brilliant and single-cut diamonds, *diamonds approx. 1.55cts total, length 5.0cm*

£800 - 1,200 €950 - 1,400

4

A DIAMOND CRESCENT BROOCH, LATE 19TH CENTURY

Set throughout with cushion-shaped, old brilliant and rose-cut diamonds, *cushion-shaped and old brilliant-cut diamonds approx. 4.65cts total, mounted in silver and gold, length 4.2cm*

£1,500 - 2,000 €1,800 - 2,400

5

A SINGLE-STRAND SEED PEARL AND NATURAL PEARL NECKLACE, CIRCA 1915

The single-strand of seed pearls and 3.0mm-5.2mm natural pearls to a pierced and millegrain-set rose-cut and old brilliant-cut diamond clasp, *length 50.1cm, cased by The Goldsmiths & Silversmiths Company Ltd, 112 Regent Street, London*

£1,200 - 1,500 €1,400 - 1,800

Accompanied by a report from GCS stating that a sample of the pearls were tested and found to be natural, saltwater with no indications of treatment. Report number 5777-7653, dated 7th November 2016.

6

A RUBY, PEARL AND DIAMOND BROOCH/PENDANT

The pierced ribbon surmount set with old brilliant and rose-cut diamonds, suspending a pear-shaped ruby within a rose-cut diamond surround and a similarly-cut garland frame, terminating with a knifewire swag accented by old brilliant-cut diamonds, a pierced rose-cut diamond ribbon and a pearl drop, *old brilliant-cut diamonds approx. 0.55ct total, length 5.3cm*

£1,800 - 2,500 €2,100 - 3,000

Accompanied by a report from GCS stating that the ruby is natural, of Burmese origin, with no indications of heat treatment. Report number 5777-7650, dated 14th November 2016.

7

AN EARLY 20TH CENTURY DIAMOND FROG BROOCH

Set throughout with single-cut diamonds, with circular-cut ruby eyes, *diamonds approx. 0.45ct total, length 2.5cm*

£1,000 - 1,500 €1,200 - 1,800

8

A NATURAL PEARL AND DIAMOND RING, CIRCA 1910

The 9.2mm - 9.3mm x 7.7mm natural pearl, between old brilliant-cut diamond shoulders, mounted in platinum, *ring size K*

£800 - 1,200 €950 - 1,400

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 5777-7654, dated 7th November 2016.

9

A PEARL AND DIAMOND BAR BROOCH, CIRCA 1895

The 6.8mm x 5.0mm bouton pearl and old brilliant and rose-cut diamond cluster, on an openwork foliate bar of similarly-cut diamonds, mounted in silver and gold, *length 7.0cm, cased by Carrington & Co. Ltd, 130 Regent Street*

£1,200 - 1,500 €1,400 - 1,800

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 5777-7657, dated 7th November 2016.

10

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each cushion-shaped diamond suspended from a 7.14mm or 7.16mm cultured pearl and an old brilliant-cut diamond surmount, *diamonds approx. 2.20cts total, length 2.5cm*

£2,000 - 3,000 €2,400 - 3,600



11

A PAIR OF AQUAMARINE EARCLIPS

Each step-cut aquamarine within a polished surround, *length 2.0cm*

£3,000 - 4,000 €3,600 - 4,800

12

A DIAMOND NECKLACE

The brilliant-cut diamond heart-shaped pendant suspended from a fancy-link collar, set at intervals with similarly-cut diamond trios, *diamonds approx. 1.50cts total, length 43.7cm*

£1,000 - 1,500 €1,200 - 1,800

13

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS AND RING SUITE

Each 12.1mm x 12.5mm cultured pearl supported by a cluster of brilliant, baguette and marquise-cut diamonds, the ring en suite, *diamonds approx. 2.90cts total, hinged post fittings, earclip length 1.9cm, ring size J (2)*

£1,200 - 1,500 €1,400 - 1,800

14

AN EMERALD AND DIAMOND CROSS PENDANT

The textured Latin cross set with vari-cut emeralds, suspending from a pendant loop accented with single-cut diamonds, *length 4.0cm*

£800 - 1,200 €950 - 1,400

15

A RUBY AND DIAMOND BEE BROOCH AND AN EMERALD AND DIAMOND LIZARD BROOCH

1st: Set with brilliant-cut diamonds and circular-cut ruby eyes, 2nd: Set with brilliant-cut diamonds and circular-cut emerald eyes, *diamonds approx. 1.30cts total, UK import mark and UK hallmarks, lengths 1st: 2.2cm, 2nd: 3.5cm (2)*

£800 - 1,200 €950 - 1,400

16

AN OPAL AND DIAMOND RING

The boulder opal plaque between asymmetric brilliant-cut diamond shoulders, *ring size N*

£1,500 - 2,000 €1,800 - 2,400

17

AN EMERALD AND DIAMOND PENDANT/NECKLACE

The heart-shaped emerald suspended from a pear-shaped diamond surmount, on a trace-link chain, *lengths: chain 40.5cm, pendant 1.3cm*

£3,500 - 4,500 €4,200 - 5,400

18

A DIAMOND CLUSTER RING

The oval-cut diamond within a tension-set brilliant-cut diamond surround, mounted in 18 carat yellow gold, *diamonds approx. 1.35cts total, UK import mark, ring size M*

£1,800 - 2,200 €2,100 - 2,600

19

AN EMERALD AND DIAMOND BRACELET, PENDANT AND EARRINGS SUITE

Each set with alternating rows of brilliant-cut diamonds and calibré-cut emeralds, *diamonds approx. 0.90ct total, two emeralds and one diamond deficient in bracelet, lengths: bracelet 18.4cm, pendant 3.2cm, earrings 1.1cm (3)*

£2,000 - 2,500 €2,400 - 3,000

20

AN EMERALD AND DIAMOND DRESS RING

Of bombé form set with circular-cut emeralds and brilliant-cut diamonds, between fluted shoulders, *diamonds approx. 0.60ct total, ring size M*

£1,400 - 1,800 €1,700 - 2,100



21

A SAPPHIRE AND DIAMOND NECKLACE AND EARRING SUITE

The front composed of an oval-cut sapphire and brilliant-cut diamond cluster, on an undulating chain of square-cut diamonds and calibr -cut sapphires, on a foxtail-link chain, the pair of earrings en suite, *diamonds approx. 7.20cts total, lengths: necklace 42.0cm, earrings 3.6cm (2)*

£2,500 - 3,500 €3,000 - 4,200

22

A RUBY AND DIAMOND THREE-STONE RING

The step-cut ruby between trilliant-cut diamonds, mounted in platinum, *diamonds approx. 0.80ct total, London hallmark, ring size M*

£1,800 - 2,500 €2,100 - 3,000

23

A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS

The graduated series of calibr -cut ruby, brilliant and single-cut diamond chevrons, terminating in a lozenge-shaped plaque of similarly-cut rubies and diamonds, suspended from a brilliant-cut diamond surmount, *diamonds approx. 0.60ct total, length 4.0cm*

£1,500 - 2,000 €1,800 - 2,400

24

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 12.1mm cultured pearl of grey tint, accented by baguette and brilliant-cut diamonds, *diamonds approx. 0.35ct total, length 1.5cm*

£800 - 1,000 €950 - 1,200

25

A RUBY AND DIAMOND DRESS RING

The six oval-cut rubies within openwork brilliant-cut diamond surrounds, *diamonds approx. 1.05cts total, ring size L*

£2,000 - 2,500 €2,400 - 3,000

26

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in an eight-claw setting, *diamond approx. 1.45ct, ring size O½*

£1,500 - 2,000 €1,800 - 2,400

27

A SAPPHIRE AND DIAMOND ETERNITY RING

Set with step-cut sapphires between rows of brilliant-cut diamonds, *diamonds approx. 1.65cts total, ring size M*

£3,000 - 3,500 €3,600 - 4,200

28

A RUBY AND DIAMOND CROSS-OVER RING

Set with step-cut rubies between rows of brilliant-cut diamonds, millegrain detail throughout, *diamonds approx. 1.00cts total, ring size O*

£2,000 - 2,500 €2,400 - 3,000

29

A TANZANITE, SAPPHIRE AND DIAMOND RING

The oval cabochon tanzanite, within a lozenge-shaped mount of oval-cut sapphires and brilliant-cut diamonds, *diamonds approx. 0.35ct total, ring size M*

£1,200 - 1,500 €1,400 - 1,800

30

A CULTURED PEARL, RUBY AND DIAMOND BRACELET

The multi-strand cultured pearl bracelet with scattered single-cut diamond accents, to an oval cabochon ruby bow-shaped clasp and single-cut diamond motifs, *diamonds approx. 1.25cts total, length: 19.7cm*

£1,000 - 1,500 €1,200 - 1,800



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**31
A DIAMOND SINGLE-STONE RING**
The brilliant-cut diamond, set between opposing shoulders set with princess-cut diamonds, *principal diamond approx. 1.50cts, remaining diamonds approx. 0.40ct total, ring size Q*

£1,800 - 2,200 €2,100 - 2,600

**32
A PAIR OF TOURMALINE AND DIAMOND EARRINGS**
Set throughout with vari-cut green and pink tourmalines with single-cut diamond accents and fringes of green tourmaline briolette drops, *diamonds approx. 0.30ct total, length 6.3cm*

£800 - 1,200 €950 - 1,400

**33
A SINGLE-STRAND PEARL NECKLACE**
Composed of 4.2mm-7.2mm cultured pearls, to an oval reeded clasp, *length 55.5cm*

£800 - 1,200 €950 - 1,400

**34
A PAIR OF ONYX EARRINGS**
Each of bombé form, the circular cabochon onyx within a polished surround, *length 2.3cm*

£800 - 1,200 €950 - 1,400

**35
A DIAMOND-SET BANGLE**
The geometric torc with pavé-set brilliant-cut diamond terminals, *diamonds approx. 0.60ct total, inner diameter 6.7mm*

£1,000 - 1,500 €1,200 - 1,800



36

36

A GREEN TOURMALINE AND DIAMOND RING, BY ANDREW GRIMA, 1971

The oval-cut green tourmaline, mounted in textured 18 carat yellow gold, the claws in-set with four similarly-cut diamonds, *diamonds approx. 0.50ct total, signed Andrew Grima, London hallmark, ring size I*

£2,000 - 3,000 €2,400 - 3,600

37 Y

A PAIR OF MOTHER-OF-PEARL EARCLIPS

Each circular earclip with a central mother-of-pearl plaque, *diameter 2.2cm*

£800 - 1,200 €950 - 1,400

This lot will be subject to USA Fish and Wildlife regulations if imported into the USA.



37



39



38

A GOLD FANCY-LINK CHAIN

Formed as a continuous rope of 9 carat yellow gold belcher-link chain, *partial UK hallmark, European convention mark, length approx. 83.0cm*

£1,200 - 1,500 €1,400 - 1,800

39

A PAIR OF PINK TOURMALINE AND DIAMOND EARCLIPS

Each pear-shaped pink tourmaline earclip, surmounted by brilliant-cut, marquise and pear-shaped diamonds, *diamonds approx. 1.85ct total, hinged post fittings, length 2.2cm*

£2,500 - 3,000 €3,000 - 3,600

40

A 'HAPPY DIAMONDS' PENDANT/NECKLACE, BY CHOPARD

The annular pendant glazed to reveal brilliant-cut 'floating' diamonds, within a similarly-cut diamond surround, on a fancy-link chain, *diamonds approx. 2.30cts total, signed Chopard, lengths: chain 44.1cm, pendant 4.3cm, maker's case and box*

£2,000 - 3,000 €2,400 - 3,600



40

38

41

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each pear-shaped sapphire and single-cut diamond cluster, surmounted by a brilliant-cut diamond, *diamonds approx. 0.65ct total, length 1.8cm*

£800 - 1,200 €950 - 1,400

42

A SAPPHIRE AND DIAMOND JABOT PIN, BY CARTIER, CIRCA 1910

Designed as a calibr -cut sapphire and rose-cut diamond arrow, millegrain detail throughout, *arrowhead possibly later addition, signed Cartier, partial French maker's mark, French assay mark, length 10.5cm*

£3,500 - 4,000 €4,200 - 4,800

43

A NATURAL PEARL AND DIAMOND CROSSOVER RING, BY VEVER, CIRCA 1900

Set with a 6.80mm-7.16mm natural pearl and an old brilliant-cut diamond, between cushion-shaped diamond shoulders, *principal diamond approx. 1.25cts, signed Vever, French assay mark, ring size K*

£2,000 - 3,000 €2,400 - 3,600

Accompanied by a report from GCS stating that the pearl was tested and found to be natural, saltwater. Report number 5776-8260, dated 20th December 2016.

44

AN AQUAMARINE AND DIAMOND BAR BROOCH, CIRCA 1910

The oval-cut aquamarine between two old brilliant-cut diamonds, mounted on a bi-coloured bar, *length 6.6cm*

£800 - 1,200 €950 - 1,400

45

A BLUE ZIRCON AND DIAMOND RING

The circular-cut zircon between brilliant-cut diamond shoulders, *ring size L*

£1,000 - 1,200 €1,200 - 1,400

46

AN OPAL AND DIAMOND BAR BROOCH, CIRCA 1910

Centrally-set with an oval cabochon opal, with old brilliant-cut diamond highlights in millegrain settings, *diamonds approx. 0.80ct total, length 6.1cm, fitted case*

£800 - 1,200 €950 - 1,400

47

AN AQUAMARINE AND DIAMOND RING

The step-cut aquamarine within an octagonal surround of brilliant and old brilliant-cut diamonds, with millegrain detail, *diamonds approx. 0.70ct total, ring size Q*

£1,600 - 1,800 €1,900 - 2,100

48

A SINGLE-STRAND SEED PEARL AND NATURAL PEARL NECKLACE WITH AN EMERALD AND DIAMOND CLASP

The graduated row of seed pearls and 3.0mm-4.4mm natural pearls, to a clasp set with a lozenge-shaped emerald, single and rose-cut diamonds, *length 51.9cm, fitted case by The Goldsmiths & Silversmiths Company Ltd, 112 Regent Street, London*

£800 - 1,200 €950 - 1,400

Accompanied by a report from GCS stating that a sample of the pearls were tested and found to be natural, saltwater. Report number 5777-7652, dated 7th November 2016.

49

AN OPAL AND DIAMOND DRESS RING

The oval cabochon opal within a double scalloped surround of cushion-shaped diamonds, millegrain detail throughout, *diamonds approx. 0.90ct total, maker's mark, ring size L*

£1,200 - 1,500 €1,400 - 1,800

50

A PAIR OF DIAMOND EARSTUDS

Each old brilliant-cut diamond within a millegrain-set surround of single-cut diamonds, *principal diamonds approx. 2.50cts total, diameter 1.1cm*

£6,000 - 8,000 €7,100 - 9,500

51

A SAPPHIRE AND DIAMOND BRACELET, EARLY 20TH CENTURY

The octagonal plaque pav -set with single-cut diamonds and a central channel-set row of French-cut sapphires, between two rows of similarly-cut diamonds, millegrain detail throughout, to an expandable strap, *diamonds approx. 0.30ct total, length 16.0cm (adjustable)*

£800 - 1,000 €950 - 1,200



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52
A CULTURED PEARL NECKLACE, A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS AND A CULTURED PEARL AND DIAMOND RING

1st: The graduated single-strand of 9.7mm-12.7mm cultured pearls, to a clasp of floral design accented with a 5.5mm cultured pearl and circular-cut sapphires, 2nd: Each 9.1mm or 9.3mm cultured pearl suspended from a scrolling surmount accented by brilliant-cut diamonds, 3rd: The 13.00mm cultured pearl within a surround of baguette and brilliant-cut diamonds, *lengths: 1st: 46.9cm, 2nd: 2.9cm, 3rd: ring size J (3)*

£2,000 - 3,000 €2,400 - 3,600

53
A RUBY AND DIAMOND CLUSTER RING

The cushion-shaped ruby, within a double surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, mounted in 18 carat white gold, *diamonds approx. 0.90cts total, maker's mark, London hallmark, ring size M*

£1,200 - 1,500 €1,400 - 1,800

54
A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond in a six-claw setting, *diamond approx. 2.60cts, ring size L*

£3,500 - 4,500 €4,200 - 5,400

55
A PERIDOT AND DIAMOND CLUSTER RING

The step-cut peridot within a double brilliant and baguette-cut diamond surround, between baguette-cut diamond shoulders, *diamonds approx. 2.20cts total, ring size O*

£1,800 - 2,000 €2,100 - 2,400

56
A PAIR OF PERIDOT AND DIAMOND PENDENT EARRINGS

Each pear-shaped peridot within a cluster surround of brilliant-cut diamonds, suspended from a pierced ribbon bow surmount of similarly-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.50cts total, London hallmarks, length 2.8cm*

£1,000 - 1,500 €1,200 - 1,800

57



58



61



59



60



57

A PERIDOT AND DIAMOND CLUSTER RING

Set with an oval-cut peridot within a brilliant and tapered baguette-cut diamond border, mounted in 18 carat white gold, *diamonds approx. 0.70ct total, maker's mark, London hallmark, ring size M*

£1,200 - 1,500 €1,400 - 1,800

58

A DIAMOND THREE-STONE RING

The central old brilliant-cut diamond between two smaller brilliant-cut diamonds, *diamonds approx. 1.00cts total, ring size L½*

£1,800 - 2,200 €2,100 - 2,600

59

AN AMETHYST, RUBY AND DIAMOND RING, BY GARRARD

The step-cut amethyst within a raised openwork gallery of brilliant-cut diamonds and circular-cut rubies, mounted in 18 carat white gold, *diamonds approx. 0.40ct total, signed Garrard, London hallmark, ring size N, maker's case*

£1,500 - 2,000 €1,800 - 2,400

60

AN OPAL AND DIAMOND PENDANT NECKLACE

The pear-shaped cabochon black opal within a brilliant-cut diamond surround mounted in 18 carat white gold, suspended from a curb-link chain, *diamonds approx. 0.65ct total, London hallmark, lengths: pendant 2.1cm, chain 37.4cm*

£800 - 1,200 €950 - 1,400

61

A ROSE QUARTZ AND DIAMOND RING AND EARRING SUITE

The square cabochon rose quartz with a surround of brilliant-cut diamonds, the pair of pendent earrings en suite, *diamonds approx. 0.80ct total, ring size G½, earring length 3.9cm (2)*

£1,000 - 1,500 €1,200 - 1,800

62



64



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63



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62

AN ART DECO DIAMOND DRESS RING, CIRCA 1925

The graduating vertical row of old brilliant-cut diamonds, between baguette-cut diamond shoulders, mounted in platinum, *diamonds approx. 2.05cts total, ring size O*

£1,500 - 2,000 €1,800 - 2,400

63

A MID 20TH CENTURY GEM-SET CLIP BROOCH

Set with tiers of carved sapphires, rubies and emeralds, accented by brilliant-cut diamonds, *length 2.8cm, fitted case by A&J.Smith, 191 Union St, Aberdeen*

£3,000 - 4,000 €3,600 - 4,800

64

AN ART DECO JADE AND DIAMOND PENDANT NECKLACE, CIRCA 1930

The pierced rectangular jadeite jade plaque carved to depict birds and flowers, suspended from a jadeite jade bead between two millegrain-set single-cut diamond links, and a black cord with a similarly-cut diamond slide, mounted in platinum, *diamonds approx. 0.30ct total, lengths: pendant 8.0cm, cord 54.0cm*

£1,000 - 1,500 €1,200 - 1,800

65

AN ART DECO DIAMOND BROOCH, CIRCA 1930

The geometric openwork plaque set throughout with old brilliant, rose-cut and cushion-shaped diamonds, millegrain detail throughout, *diamonds approx. 5.65cts total, length 5.4cm*

£2,000 - 3,000 €2,400 - 3,600

66

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire within an octagonal surround of brilliant, old brilliant and single-cut diamonds, between brilliant-cut diamond shoulders, millegrain detail throughout, *diamonds approx. 0.45ct total, ring size O½*

£1,600 - 1,800 €1,900 - 2,100



68



69



70



67



71

67

AN ART DECO DIAMOND PLAQUE RING, CIRCA 1925

Of openwork design, set with old brilliant, single and baguette-cut diamonds, *diamonds approx. 1.55cts total, ring size R*

£800 - 1,200 €950 - 1,400

68

AN EMERALD AND DIAMOND RING

The octagonal step-cut emerald, weighing 1.99 carats, within a surround of millegrain-set brilliant-cut diamonds, between similarly-cut diamond shoulders, *ring size K½*

£3,500 - 4,000 €4,200 - 4,800

Accompanied by a report from GCS stating that the emerald is natural, of Colombian origin with indications of moderate clarity enhancement. Report number 5777-7704, dated 14th November 2016.

69

AN ART DECO GOLD AND SAPPHIRE 'ESCALIER' BRACELET, CIRCA 1935

The highly articulated white gold links, each set with a step-cut sapphire, *French assay marks, length 18.3cm*

£2,000 - 2,500 €2,400 - 3,000

70

A GEM-SET DOUBLE-CLIP BROOCH 1935

Each clip of shield-shaped design, with a cluster of circular and oval cabochon sapphires and old brilliant-cut diamond highlights, to a cylindrical panel of single and baguette-cut diamonds, accented by a buff-top ruby with ruby bead terminals, *diamonds approx. 2.30cts total, length 6.0cm*

£4,000 - 6,000 €4,800 - 7,100

71

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in an eight-claw setting, *diamond approx. 1.50cts, ring size P*

£2,000 - 3,000 €2,400 - 3,600

72

A DIAMOND CLUSTER RING, BY TIFFANY

The cushion-shaped diamond, within a double surround of brilliant-cut diamonds, between similarly-cut diamond bifurcated shoulders, mounted in platinum, *diamonds approx. 0.70ct total, signed Tiffany & Co., London hallmark, ring size J*

£1,000 - 1,500 €1,200 - 1,800

73

A DIAMOND HEART PENDANT/NECKLACE, BY THEO FENNEL

The openwork brilliant-cut diamond heart, on a bead-link chain, mounted in 18 carat white gold, *diamonds approx. 0.45ct total, signed Fennell London, maker's mark, London hallmark, lengths: pendant 4.6cm, chain 42.2cm, maker's case*

£800 - 1,200 €950 - 1,400

74

AN AQUAMARINE AND DIAMOND CLUSTER RING

Set with an oval-cut aquamarine within a brilliant and tapered baguette-cut diamond border, mounted in 18 carat white gold, *diamonds approx. 0.80ct total, maker's mark, London hallmark, ring size M*

£1,000 - 1,500 €1,200 - 1,800

75

AN AQUAMARINE AND DIAMOND PENDANT

The oval-cut aquamarine within a double surround of brilliant-cut diamonds, suspended from a similarly-cut diamond surmount, *diamonds approx. 0.80ct total, length 5.4cm*

£3,000 - 4,000 €3,600 - 4,800

76

AN AMETHYST AND AQUAMARINE 'COCO' RING, BY CHANEL

The square bezel inset with a cushion-shaped aquamarine and buff-top aquamarines and amethysts, *signed Chanel, numbered, maker's mark, French assay mark, ring size H*

£1,600 - 2,000 €1,900 - 2,400

77

A DIAMOND THREE-STONE RING

The pear-shaped and oval-cut diamonds within brilliant-cut diamond surrounds, *diamonds approx. 1.70cts total, ring size L*

£1,400 - 1,800 €1,700 - 2,100

78

A DIAMOND CROSSOVER RING

Set with baguette, tapered baguette and marquise-cut diamonds, *diamonds approx. 1.75cts total, ring size L*

£800 - 1,200 €950 - 1,400

79

A PAIR OF AQUAMARINE AND DIAMOND CLUSTER EARRINGS

Each circular-cut aquamarine within a brilliant-cut diamond surround, *diamonds approx. 1.50cts total, length 1.2cm*

£1,500 - 2,000 €1,800 - 2,400

80

A PAIR OF DIAMOND CHANDELIER EARRINGS

Set throughout with brilliant-cut diamonds, *diamonds approx. 1.00ct total, length 5.6cm*

£800 - 1,200 €950 - 1,400

81

A PAIR OF AMETHYST AND DIAMOND PENDENT EARRINGS

Each pear-shaped amethyst suspended from a line of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.80ct total, maker's mark, London hallmark, length 5.0cm*

£800 - 1,200 €950 - 1,400

82

A DIAMOND-SET RING AND CUFFLINK SUITE, 1973

Each brushed plaque accented by a brilliant-cut diamond recess, with a chain-link connector and baton termination, accompanied by a ring en suite, mounted in 18 carat white gold, *diamonds approx. 0.50ct total, London hallmarks, plaque length 1.6cm, ring size O½ (2)*

£1,000 - 1,500 €1,200 - 1,800



74



72



76



73



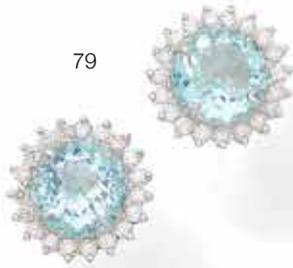
75



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83
A GOLD FANCY-LINK NECKLACE, MID 19TH CENTURY

Designed as a collar of linen-fold links, each with pierced and engraved scrollwork decoration, *length 42.2cm*

£1,000 - 1,500 €1,200 - 1,800

84
A MID 19TH CENTURY AQUAMARINE BROOCH,

The scrolling openwork plaque, set with a graduated row of oval-cut aquamarines, *length 5.8cm*

£800 - 1,200 €950 - 1,400

85
A YELLOW TOPAZ AND DIAMOND CLUSTER RING, CIRCA 1820

The cushion-shaped yellow topaz in a closed-back setting, within a surround of rose-cut diamonds, between floral scrolling shoulders, *ring size L*

£800 - 1,200 €950 - 1,400

86
A DIAMOND THREE-STONE RING

Set with cushion-shaped and rose-cut diamonds, within a pierced scrolling mount, *diamonds approx. 1.55cts total, one rose-cut diamond deficient, ring size R*

£1,500 - 2,000 €1,800 - 2,400



87

88

89

90

87

A PINK TOPAZ NECKLACE

Composed of six quatrefoil clusters of oval-cut and cushion-shaped pink topaz in foiled closed back settings, connected by belcher-link chains to an oval-cut pink topaz clasp within a wirework surround, 19th century composite, length 47.0cm

£2,500 - 3,500 €3,000 - 4,200

88

A PAIR OF GARNET EARRINGS

Each oval-cut garnet suspending a cluster of vari-cut garnets and a trio of pear-shaped garnet drops, all in foiled closed back settings, mounted in gold, 19th century composite, length 3.8cm

£800 - 1,200 €950 - 1,400

89

A DIAMOND SINGLE-STONE RING, EARLY 19TH CENTURY

The rose-cut diamond in a foiled closed back setting, between engraved trifurcated shoulders, ring size N½

£1,200 - 1,500 €1,400 - 1,800

90

A CITRINE CAMEO, BY BELTRAMI

Oval, depicting a Classical head in profile facing left, wearing a helmet upon which are a star, a wreath, weapons and a snake, signed *Beltrami F*, chipped at edge, dimensions 2.0x2.8cm

£800 - 1,200 €950 - 1,400

Giovanni Beltrami (1770-1854) was an Italian gem-engraver and medallist and pupil of Pichler, who worked chiefly in Vienna where he was commissioned by the Austrian imperial family. He is known for his attention to detail and for cameo reproductions of paintings on large size stones. His masterpiece is considered to be the Tent of Darius carved in white Brazilian topaz and based on the painting by Charles Le Brun. Beltrami also received sizeable commissions from the Bonaparte family; these include portraits of Napoleon and Josephine and the Myth of Psyche. Many works were also executed on behalf of Bartolomeo Soresina Vidoni and Conte Giovanni Battista Sommariva, for whom Beltrami produced numerous gem-engravings of the paintings in Sommariva's collection in Paris and at Tremezzo on Lake Como. For further information see his entry in The Grove Dictionary of Art.

91

AN EMERALD AND DIAMOND CROSS-OVER RING

Each obliquely-set brilliant-cut diamond and calibr -cut emerald cluster, between similarly-cut diamond shoulders, *diamonds approx. 0.70ct total, ring size N*

£1,200 - 1,500 €1,400 - 1,800

92

A CITRINE, ENAMEL AND DIAMOND DRESS RING

The step-cut citrine within a brilliant-cut diamond surround, to a yellow enamel mount accented by similarly-cut diamonds, *diamonds approx. 1.15cts total, ring size I*

£1,500 - 2,000 €1,800 - 2,400

93

A DIAMOND SINGLE-STONE RING AND A DIAMOND ETERNITY RING

1st: The brilliant-cut diamond between baguette and single-cut diamond shoulders, 2nd: The eternity ring set throughout with brilliant-cut diamonds, *1st: principal diamond approx. 1.10ct, 2nd: diamonds approx. 0.80ct total, ring sizes: 1st: L; 2nd: J½, (2)*

£2,000 - 3,000 €2,400 - 3,600

94

A PAIR OF EMERALD AND DIAMOND CLUSTER EARRINGS

Each step-cut emerald within an openwork circular surround of single-cut diamonds, *diamonds approx. 1.50cts total, length 1.9cm*

£800 - 1,200 €950 - 1,400

95

A TOPAZ, YELLOW SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut orange topaz and brilliant-cut diamond cluster between pear-shaped yellow sapphire shoulders, *diamonds approx. 0.40ct total, ring size M*

£800 - 1,200 €950 - 1,400

96

A DIAMOND RIVI RE

Set throughout with graduated brilliant-cut diamonds, *diamonds approx. 3.30cts total, length 43.0cm*

£2,500 - 3,000 €3,000 - 3,600

97

A GREEN TOURMALINE AND DIAMOND RING

The step-cut green tourmaline within an openwork surround of brilliant-cut diamonds, *diamonds approx. 0.55ct total, ring size M*

£800 - 1,200 €950 - 1,400

98

A GEM-SET DRESS RING AND EARCLIP SUITE

The fancy oval-cut citrine within an openwork mount of flowers and butterflies set with vari-coloured sapphires, green tsavorite garnets and brilliant-cut diamonds, the pair of earclips en suite, *one small stone deficient in ring, ring size M, earclip length 2.0cm*

£1,200 - 1,500 €1,400 - 1,800

99

AN EMERALD AND DIAMOND CLUSTER RING

Set with an oval-cut emerald and brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.10cts total, maker's mark, London hallmark, ring size M*

£1,500 - 2,000 €1,800 - 2,400

100

A DIAMOND SINGLE-STONE RING

The marquise-cut diamond in a collet-setting, *diamond approx. 1.35cts, ring size L½*

£1,800 - 2,200 €2,100 - 2,600



100



98



96



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97



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92



91

101
A TURQUOISE-SET BRACELET, CIRCA 1955

Composed of three openwork navette-shaped plaques highlighted by circular cabochon turquoise, between entwined textured ropetwists, length 17.8cm

£1,200 - 1,500 €1,400 - 1,800

102 ^Ω
AN ENAMEL AND DIAMOND BROOCH, CIRCA 1965

Designed as a bi-coloured feather spray, the plumes textured, enamelled in blue en basse-taille or set with rose-cut diamonds, highlighted by old brilliant-cut diamonds, old brilliant-cut diamonds approx. 2.00cts total, some enamel damage, length 6.5cm

£1,200 - 1,500 €1,400 - 1,800

103
A SAPPHIRE AND DIAMOND RING, 1977

The marquise-cut sapphire and brilliant-cut diamonds in a textured abstract setting, mounted in 18 carat yellow gold, London hallmark, maker's mark 'CJ', ring size P

£800 - 1,200 €950 - 1,400



101

102

103



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106



107

104

A NECKLACE, EARRING AND RING SUITE

The abstract circular plaque on a fancy-link cross over chain, accompanied by a ring and a pair of earrings en suite, *lengths: necklace 44.9cm, earrings 3.4cm, ring size 1½*

£1,500 - 2,000 €1,800 - 2,400

105

A DIAMOND-SET CROSSOVER RING, BY GRAFF, CIRCA 1970

The textured terminals pavé-set with brilliant-cut diamonds, *diamonds approx. 1.25cts total, signed Graff, ring size 1½*

£800 - 1,200 €950 - 1,400

106

A RABBIT BROOCH, BY KUTCHINSKY, 1968

The stylised rabbit set with marquise-cut sapphire and single-cut diamond eyes, a cabochon ruby nose and single-cut diamond teeth, *signed Kutchinsky, London hallmark, length 4.8cm*

£1,500 - 2,000 €1,800 - 2,400

107^Y

A CORAL AND DIAMOND WATCH PENDANT/NECKLACE, BY SARCAR

The rectangular coral *corallium rubrum* dial with a black 'Khanjar' crossed swords of Oman emblem, within an elongated pendant composed of openwork coral *corallium rubrum* and single-cut diamond geometric motifs, suspended from a fancy-link chain, *diamonds 2.85cts total, maker's marks, numbered, Swiss assay mark, lengths: pendant 13.4cm, chain 81.0cm*

£4,000 - 6,000 €4,800 - 7,100

This lot will be subject to USA Fish and Wildlife regulations if imported into the USA.



108
A RUBY AND DIAMOND RING AND EARCLIP SUITE
 Each of fluted design, pavé-set with brilliant-cut diamonds highlighted by three marquise-cut rubies, *diamonds approx. 1.40cts total, ring size L, earclip length 2.2cm (2)*

£1,800 - 2,000 €2,100 - 2,400

109
A SINGLE-STRAND CULTURED PEARL NECKLACE
 The uniform row of 12.3mm - 13.3mm cultured freshwater pearls, to a polished ball clasp, *length 47.8cm*

£1,000 - 1,500 €1,200 - 1,800

110
AN AMETHYST AND DIAMOND QUATREFOIL RING
 Set with a brilliant cut-diamond and fancy-cut amethyst leaves, to an openwork textured mount, *ring size K½*

£1,000 - 1,500 €1,200 - 1,800

111
A DIAMOND PENDANT
 Collet-set with a brilliant-cut diamond, *diamond approx. 1.25cts, length 1.2cm*

£1,000 - 1,500 €1,200 - 1,800

112
A RUBY AND DIAMOND FLORAL CLUSTER RING AND EARRING SUITE
 Each set with circular-cut rubies and brilliant-cut diamonds, with polished leaves, the ring en suite, *diamonds approx. 1.65cts total, ring size K, earring length 1.8cm (2)*

£1,000 - 1,500 €1,200 - 1,800



113



114

113
**AN AMETHYST AND DIAMOND RING, PENDANT/NECKLACE
 AND EARRING SUITE**

Each oval mixed-cut amethyst within a brilliant-cut diamond surround, *diamonds approx. 1.90cts total, ring size R, lengths: pendant 4.8cm, chain 51.4cm, earrings 4.8cm (3)*

£1,800 - 2,200 €2,100 - 2,600

114
**A WHITE HARDSTONE CUFF AND A PAIR OF WHITE
 HARDSTONE PENDENT EARRINGS, BY GOLDESIGN**

1st: The openwork cuff set throughout with circular-cut and circular cabochon white hardstone in four-claw settings, 2nd: Each pear-shaped cabochon white hardstone within a surround of brilliant-cut diamonds, suspended from a similarly-cut diamond and hardstone surmount, *diamonds approx. 0.70ct total, signed Goldesign, cuff inner diameter 4.9cm, earring length 6.6cm (2)*

£1,200 - 1,500 €1,400 - 1,800





115

115
**A DIAMOND AND FANCY COLOURED
 DIAMOND BAR BROOCH, CIRCA 1900**

The larger cushion-shaped diamond between two similarly-shaped fancy deep orange brown diamonds, on a millegrain-set bar of slightly graduated old brilliant-cut diamonds, *principal diamond approx. 1.00ct, fancy coloured diamonds approx. 1.40cts total, remaining diamonds approx. 1.10cts total, length 7.4cm*

£2,500 - 3,000 €3,000 - 3,600

Accompanied by a report from GCS stating that the diamond is fancy deep orange brown colour. Report number 5777-8259, dated 19th December 2016.



116

116
**A DIAMOND AND PEARL BROOCH/
 PENDANT, CIRCA 1880**

The central 7.3mm pearl within a cluster of old brilliant-cut diamonds, and a concentric surround radiating with foliate motifs, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, mounted in silver and gold, *cushion-shaped and old brilliant-cut diamonds approx. 2.00cts total, pearl untested, hinged pendant fitting and detachable brooch fitting, length 3.0cm*

£1,500 - 2,000 €1,800 - 2,400

117
**A BELLE ÉPOQUE PEARL AND DIAMOND
 BROOCH, CIRCA 1905**

Of openwork design, millegrain-set throughout with old brilliant and rose-cut diamonds and a 7.7mm pearl, mounted in platinum, *old brilliant-cut diamonds approx. 3.20cts total, pearl untested, length 4.9cm*

£2,500 - 3,000 €3,000 - 3,600



117



118

118
**A SAPPHIRE AND DIAMOND CLUSTER
 RING**

The oval-cut sapphire within a surround of brilliant and single-cut diamonds, between similarly-cut diamond trifurcated shoulders, *diamonds approx. 0.45ct total, ring size L*

£3,000 - 4,000 €3,600 - 4,800

119
**A PEARL, SEED PEARL, DIAMOND AND
 ENAMEL NECKLACE AND BRACELET
 SUITE, 19TH CENTURY**

The four strands of seed pearls accented by cushion-shaped diamond spacers, a central 7.0mm x 12.5mm natural pearl drop with an old brilliant and rose-cut diamond cap, the oval clasp highlighted by a row of cushion-shaped diamonds on a royal blue guilloché enamel ground within a white enamel border, the pair of bracelets en suite, *cushion-shaped and old brilliant-cut diamonds approx. 1.80cts total, lengths: necklace shortest strand 36.0cm, bracelets 19.5cm-19.9cm, fitted case (3)*

£6,000 - 8,000 €7,100 - 9,500

Accompanied by a report from GCS stating that the pearl drop is natural, saltwater, with no indications of treatment. Report number 5777-7203, dated 31st October 2016.

119



121



120



119



122



123



120

A DIAMOND CROSS-OVER RING

The two brilliant-cut diamonds between similarly-cut diamond shoulders, *diamonds approx. 2.80cts total,*

£5,000 - 7,000 €6,000 - 8,300

121

A DIAMOND AND SEED PEARL BROOCH, CIRCA 1910

The openwork oval plaque millegrain-set throughout with rose-cut diamonds, accented by 3.1mm-4.2mm seed pearls and collet-set old brilliant-cut diamonds, suspending a central old brilliant-cut diamond pendant, mounted in platinum and gold, *old brilliant-cut diamonds approx. 1.60cts total, pendant fitting deficient, length 4.5cm*

£1,000 - 1,500 €1,200 - 1,800

122

A DIAMOND STAR BROOCH

Set throughout with brilliant-cut diamonds, *diamonds approx. 2.35cts total, length 3.8cm*

£1,000 - 1,500 €1,200 - 1,800

123

AN AQUAMARINE, PEARL AND DIAMOND BAR BROOCH

Of scrollwork design, millegrain-set throughout with old brilliant, single and rose-cut diamonds, accented by three cushion-shaped aquamarines and four 3.8mm-4.6mm pearls, *pearls untested, length 6.1cm*

£800 - 1,200 €950 - 1,400

119





125

126

124

127

128

124

A CHARM NECKLACE

The 18 carat yellow gold cable-link chain suspending nine charms, including four coins, two fob seals, a barrel, a horseshoe and a nugget, *partial UK hallmarks, length approx. 36.0cm*

£1,800 - 2,200 €2,100 - 2,600

125

A DIAMOND JABOT PIN

Designed as a sword, set with brilliant, single, baguette and marquise-cut diamonds, *diamonds approx. 1.75cts total, length 8.3cm*

£800 - 1,200 €950 - 1,400

126

A GOLD AND OPAL NOVELTY BROOCH, CIRCA 1890

The textured capuchin monkey sitting on a bench blowing an opal bubble with pipe and bowl, within a circular frame, mounted in yellow gold, *length 3.8cm, cased by Gowland Bros Ltd, 48 Cornhill, London*

£800 - 1,200 €950 - 1,400

Victorians from all walks of life loved exchanging novelties and trinkets and inventive, tiny jewels proliferated in jewellers' windows and advertisements from the 1860s. The design of this brooch is similar in taste to the little mouse jewels created by London jeweller Thornhill, examples of which may be seen in the British Museum.

129



130



128A



131

127

A NATURAL PEARL NECKLACE

The single strand of 2.1mm-5.3mm natural pearls to a barrel clasp pavé-set with rose-cut diamonds, *length 35.8cm, cased by Garrard & Co.*

£1,000 - 1,500 €1,200 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 12396, dated 8th March 2016.

128

A PAIR OF ROCK CRYSTAL REVERSE CARVED INTAGLIO CUFFLINKS, CIRCA 1900

Each circular rock crystal plaque engraved and painted with the head of a fox, backed in mother-of-pearl and mounted in yellow gold, to chain connectors and baton terminals, *partial UK hallmark, length 2.7cm*

£1,000 - 1,500 €1,200 - 1,800

This item will be subject to US Fish and wildlife regulations if imported in to the USA.

128A

AN EMERALD, PEARL AND DIAMOND BROOCH, CIRCA 1890

The openwork panel composed of chased scrolls and crescent motifs, set throughout with step-cut emeralds, half pearls, cushion-shaped, old brilliant and rose-cut diamonds, accented by a central 6.2mm bouton pearl, the whole suspending an oval-cut emerald and rose-cut diamond pear-shaped cluster, between two 5.0mm-5.1mm pearl drops capped with rose-cut diamonds, mounted in gold, *cushion-shaped and old brilliant-cut diamonds approx. 0.40ct total, length 4.5cm, fitted case*

£1,000 - 1,500 €1,200 - 1,800

129

A FIVE-STONE DIAMOND RING

Set with a graduated row of cushion-shaped diamonds, *diamonds approx. 1.75cts total, ring size Q*

£1,000 - 1,500 €1,200 - 1,800

130

A PEARL, HALF PEARL AND DIAMOND STAR BROOCH/PENDANT, CIRCA 1890

Designed as a radiating star with knife-wire bars, set with a bouton pearl, half pearls and cushion-shaped diamonds, *diamonds approx. 0.90ct total, length 3.9cm*

£800 - 1,200 €950 - 1,400

131

A GOLD WATCH CHAIN WITH AMETHYST FOB, 1873

Composed of 9 carat yellow gold fancy links and an oval-cut amethyst termination with scroll and ropetwist details, *maker's mark B&S, UK hallmark, length 35.0cm*

£1,200 - 1,500 €1,400 - 1,800



132



136



135



134



133

132

A KUNZITE AND AQUAMARINE THREE-STONE RING

The step-cut kunzite between two similarly-cut aquamarines, *ring size M (sizing beads)*

£1,500 - 2,000 €1,800 - 2,400

133

A SAPPHIRE AND DIAMOND THREE-STONE RING

The step-cut diamond, weighing 1.51 carats, between similarly-cut sapphire shoulders, mounted in platinum, *London hallmark, ring size J*

£4,500 - 6,500 €5,400 - 7,700

Accompanied by a report from GIA stating that the diamond is G colour, VVS2 clarity. Report number 13353943, dated 30th April 2004.

134

AN AQUAMARINE PENDANT

The step-cut aquamarine in a four-claw setting to a faceted curb-link chain, *lengths: pendant 3.5cm, chain 72.0cm*

£1,000 - 1,500 €1,200 - 1,800

135

A PAIR OF SAPPHIRE EARSTUDS

Each set with a heart-shaped sapphire

£1,500 - 2,000 €1,800 - 2,400

136

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire within an octagonal surround of brilliant, old brilliant and single-cut diamonds, between brilliant-cut diamond shoulders, *diamonds approx. 0.45ct total, ring size P*

£1,000 - 1,500 €1,200 - 1,800

137

A SAPPHIRE AND DIAMOND ETERNITY RING

Set with alternating marquise-cut sapphires and diamonds, *diamonds approx. 1.00cts total, ring size N*

£1,500 - 2,000 €1,800 - 2,400

138

AN AQUAMARINE AND DIAMOND DRESS RING

The rectangular fancy-cut aquamarine between scrolling shoulders pavé-set with brilliant and single-cut diamonds, *ring size P*

£1,500 - 2,000 €1,800 - 2,400

139

A TANZANITE AND DIAMOND PENDANT

The trilliant-cut tanzanite within a double surround of brilliant-cut diamonds, suspended from a similarly-cut diamond surmount, mounted in platinum, *partial UK hallmark, length 2.8cm*

£2,000 - 3,000 €2,400 - 3,600

140

A SAPPHIRE AND DIAMOND RING

The openwork navette-shaped plaque set with an oval-cut sapphire, trilliant and brilliant-cut diamonds, *diamonds approx. 0.70ct total, ring size L*

£1,200 - 1,500 €1,400 - 1,800

141

A 'STREAMAMERICA' DIAMOND BANGLE, BY TIFFANY

The fluted bangle set at intervals with brilliant-cut diamonds, *diamonds approx. 0.30ct total, signed Tiffany & Co., London hallmark, inner diameter 5.6cm, maker's case and box*

£800 - 1,200 €950 - 1,400



137



138



139



140



141

142

A TURQUOISE NECKLACE, BY PALOMA PICASSO FOR TIFFANY, 1981

Composed of faceted turquoise to a clasp of ropetwist design, *signed Paloma Picasso and Tiffany & Co., length 47.6cm*

£2,000 - 3,000 €2,400 - 3,600

143

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 4.53 carats, between pierced shoulders, accented by duos of single-cut diamonds, *ring size O*

£8,000 - 10,000 €9,500 - 12,000

144

A TIGER'S EYE DRESS RING, BY DIOR

The curved tiger's eye plaque on a curb-link chain, *signed Dior, numbered, maker's mark, French assay mark, ring size L*

£1,000 - 1,500 €1,200 - 1,800

145 †

AN UNMOUNTED FANCY COLOURED DIAMOND

The pear-shaped fancy yellow diamond, weighing 2.11 carats

£5,000 - 7,000 €6,000 - 8,300

Accompanied by a report check from the GIA stating that the diamond is fancy yellow colour, VS1 clarity. Report number 1152992317, dated 26th March 2014.

146 †

A COLLECTION OF TEN UNMOUNTED FANCY COLOURED DIAMONDS

1st: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, SI2 clarity. Report number 1169986154, dated 29th March 2014.

2nd: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, VS2 clarity. Report number 7198746157, dated 15th April 2015.

3rd: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour. Report number 2155929808, dated 20th February 2014.

4th: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour. Report number 2161372121, dated 18th July 2014.

5th: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, VS1 clarity. Report number 2197934608, dated 7th May 2015.

6th: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, SI2 clarity. Report number 2156230237, dated 18th June 2015.

7th: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, SI2 clarity. Report number 6195955788, dated 8th May 2015.

8th: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, SI2 clarity. Report number 5161246815, dated 28th June 2014.

9th: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, SI1 clarity. Report number 2186200115, dated 14th October 2014.

10th: Accompanied by a report from GIA stating that the cushion-shaped diamond, weighing 1.01 carats, is Fancy Yellow colour, SI2 clarity. Report number 2165668032, dated 13th October 2014. (10)

£15,000 - 20,000 €18,000 - 24,000

147

AN AMETHYST AND DIAMOND DRESS RING, CIRCA 1970

The amethyst bead to a pierced abstract mount, with applied beadwork and textured panels, highlighted by brilliant-cut diamonds, *ring size L*

£800 - 1,200 €950 - 1,400

148

A GOLD TOURMALINE AND DIAMOND BROOCH, BY ALAN MARTIN GARD, 1968

The tourmaline crystal slice within a textured wirework frame, accented by brilliant-cut diamonds, *maker's mark AMG, London hallmark, length 4.7cm*

£1,500 - 2,000 €1,800 - 2,400



143



144



145



147



146



148



149

**149
AN EMERALD AND DIAMOND DRESS RING, CIRCA 1945**

The octagonal step-cut emerald within a curved reeded surround, accented by cushion-shaped and old brilliant-cut diamonds, all in millegrain collet-settings, *diamonds approx. 0.35ct total, ring size N*

£2,000 - 2,500 €2,400 - 3,000

151

**151
A DIAMOND SINGLE-STONE NECKLACE**

The brilliant-cut diamond suspended between tiered abstract plaques on a fancy-link chain, *diamond approx. 1.00ct total, length 42.0cm*

£1,800 - 2,200 €2,100 - 2,600

152

**152
A RUBY AND DIAMOND RING**

The oval-cut ruby and two brilliant-cut diamonds, between single-cut obliquely-set diamond shoulders, *diamonds approx. 0.70ct total, ring size N*

£1,500 - 2,000 €1,800 - 2,400

**153
AN EMERALD AND DIAMOND BROOCH/EARCLIPS**

Of scrolling design, set with circular-cut emeralds, brilliant and baguette-cut diamonds, converting to a pair of earclips, *diamonds approx. 0.70ct total, length 4.2cm*

£1,000 - 1,500 €1,200 - 1,800

**153
A GOLD RING, 1961 AND A FANCY-LINK BRACELET**

1st: Designed as interlocking 18 carat yellow gold ropetwist loops, 2nd: Composed of ropetwist fluted fancy-links, *ring UK hallmark, ring size O, bracelet length 20.6cm (2)*

£800 - 1,200 €950 - 1,400

153



154

A RUBY, DIAMOND AND CULTURED PEARL BROOCH, CIRCA 1950

The bicoloured floral spray composed of two pierced flowerheads with circular-cut ruby clusters, accented by vari-shaped 5.9mm-10.1mm cultured pearls of white and grey tint, with cushion-shaped, old brilliant and rose-cut diamond leaves and a calibr -cut ruby ribbon, *cushion-shaped and old brilliant-cut diamonds approx. 0.50ct total, length 7.5cm*

£1,200 - 1,800 €1,400 - 2,100

155

A GEM-SET CHARM BRACELET

The curb-link bracelet suspending seventeen charms, including a banded orange agate heart-shaped pendant, a globe and four fob seals, *length 20.4cm*

£800 - 1,200 €950 - 1,400

156

TWO FANCY-LINK BRACELETS

Designed as three articulated rows of concave fancy-links, accompanied by another bracelet of similar design, *lengths both 20.2cm (2)*

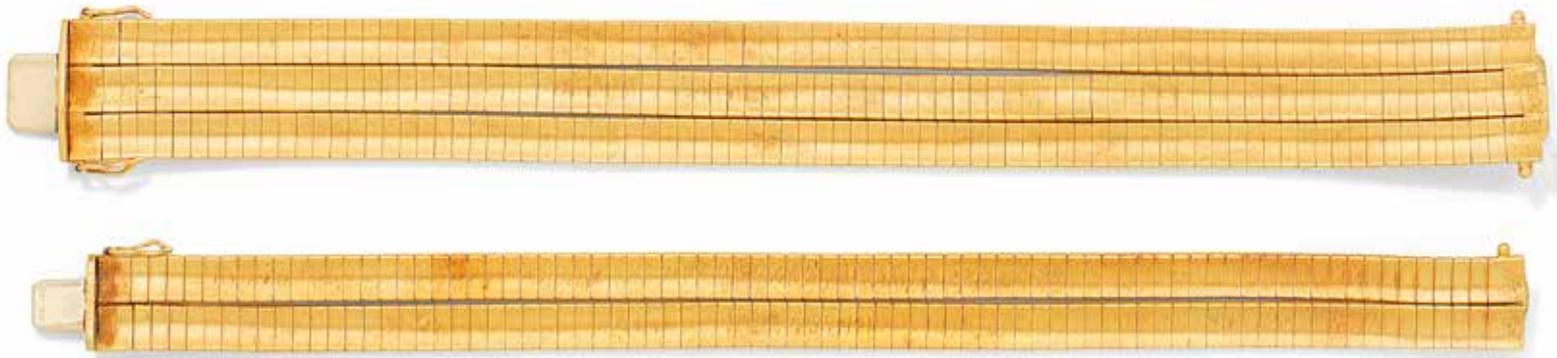
£1,200 - 1,800 €1,400 - 2,100



154

155

156



157

A GEM-SET COMPACT, BY BOUCHERON, CIRCA 1945

The engraved compact with an openwork panel engraved with flora and fauna, accented by circular-cut rubies, opening to reveal a mirror, a powder compartment, a lipstick holder and a perfume vial, accompanied by a fitted purse, *signed Boucheron Paris, numbered, maker's mark, French assay mark, length 13.0cm* (illustrated inside front cover)

£2,000 - 3,000 €2,400 - 3,600

158

A 19TH CENTURY COLLECTION OF CUT STEEL JEWELLERY

Comprising: a necklace, two pairs of earrings and a brooch, 1st: The necklace set to the front with a series of clusters and a fringe of pear-shaped drops, to a fancy-link backchain, 2nd: Each pierced disc suspended from a floral cluster, 3rd: Each navette-shaped plaque suspending a trio of similarly-shaped drops, 4th: The openwork brooch composed of scroll and arrow motifs, suspending three drops of pierced circular clusters with arrow-shaped terminals, *lengths: 1st: 45.5cm, 2nd: 3.5cm, 3rd: 6.0cm 4th: 7.2cm (4)*

£1,000 - 1,500 €1,200 - 1,800

159

A 19TH CENTURY "STUART CRYSTAL" AND GARNET BROOCH

The central elaborate gold thread monogram against plaited hairwork within a gold pie-crust border overlaid with a transparent rose-cut paste "glass", within a later mixed-cut garnet frame, all in closed-back settings, engraved on reverse "May & November 1705", *diameter 2.8cm*

£800 - 1,000 €950 - 1,200

160

A CARVED CORAL BEAD NECKLACE, EARLY 19TH CENTURY

The row of 8.1mm-20.6mm spherical coral *corallium rubrum* beads, carved as alternating flowerheads and crosshatched beads, *length approx. 61.0cm*

£2,500 - 3,000 €3,000 - 3,600

161^Y

A 19TH CENTURY CORAL CAMEO BROOCH

The coral *corallium rubrum* rectangular plaque, depicting a group of classical figures carved in low relief, mounted in gold, *length 3.1cm, fitted case*

£800 - 1,200 €950 - 1,400

162^Y

A 19TH CENTURY CORAL BROOCH/SEAL

The coral *corallium rubrum* carved to depict two figures, one being held upside down by the ankles, the base engraved 'J.V', mounted in gold, *French import mark*

£800 - 1,200 €950 - 1,400





163

164

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163

A TANZANITE RING AND EARCLIP SUITE, BY DE VROOMEN

The oval cabochon tanzanite collet-set within a grey guilloché enamel surround, accompanied by a pair of earclips en suite, mounted in 18 carat yellow gold, both signed De Vroomen with maker's marks LDV, London hallmarks, European convention marks, ring size P, earclip 2.6cm diameter, earclips with maker's case and box (2)

£2,000 - 3,000 €2,400 - 3,600

164

A TANZANITE BEAD NECKLACE

The series of tanzanite beads accented at intervals by polished spacers, accompanied by a group of detached tanzanite beads, length 42.2cm, cased by De Vroomen

£1,000 - 1,500 €1,200 - 1,800

165

A SAPPHIRE AND DIAMOND RING

Of bombé design, set with an oval-cut sapphire and two old brilliant-cut diamonds, ring size J

£1,500 - 2,000 €1,800 - 2,400

166

A RUBY AND DIAMOND DRAGONFLY BROOCH

The blue and green enamel wings, accented by buff-top rubies and single-cut diamonds, the body set with brilliant-cut diamonds and two oval cabochon ruby eyes, diamonds approx. 0.75ct total, length 5.5cm

£1,000 - 1,500 €1,200 - 1,800

167

A FANCY-LINK BRACELET

Designed as a series of brushed bombé links, accented by bead spacers, length 18.8cm

£1,200 - 1,500 €1,400 - 1,800



168



166



167

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168

A DIAMOND CROSS-OVER RING

Set with two pear-shaped diamonds between obliquely-set single-cut diamond shoulders, *diamonds approx. 2.15cts total, ring size Q*

£3,000 - 5,000 €3,600 - 6,000

169

A SAPPHIRE AND DIAMOND DRESS RING

Set with an oval-cut sapphire, to a bombé surround pavé-set with brilliant-cut diamonds, *diamonds approx. 3.50cts total, ring size L½*

£2,000 - 2,500 €2,400 - 3,000

170

AN AQUAMARINE AND DIAMOND RING, BROOCH AND PAIR OF EARRINGS

The ring set with a step-cut aquamarine within an 18 carat gold openwork abstract surround, highlighted with marquise-cut diamonds, the brooch and earrings set with pear-shaped aquamarines and brilliant-cut diamonds, *diamonds approx. 3.90cts total, ring with UK hallmark, earrings with partial UK hallmark, ring size M, lengths: brooch 5.2cm, earring 3.2cm (3)*

£3,000 - 4,000 €3,600 - 4,800

171

A FANCY-LINK NECKLACE

The articulated modified box-link chain, *length 81.2cm*

£800 - 1,200 €950 - 1,400

172

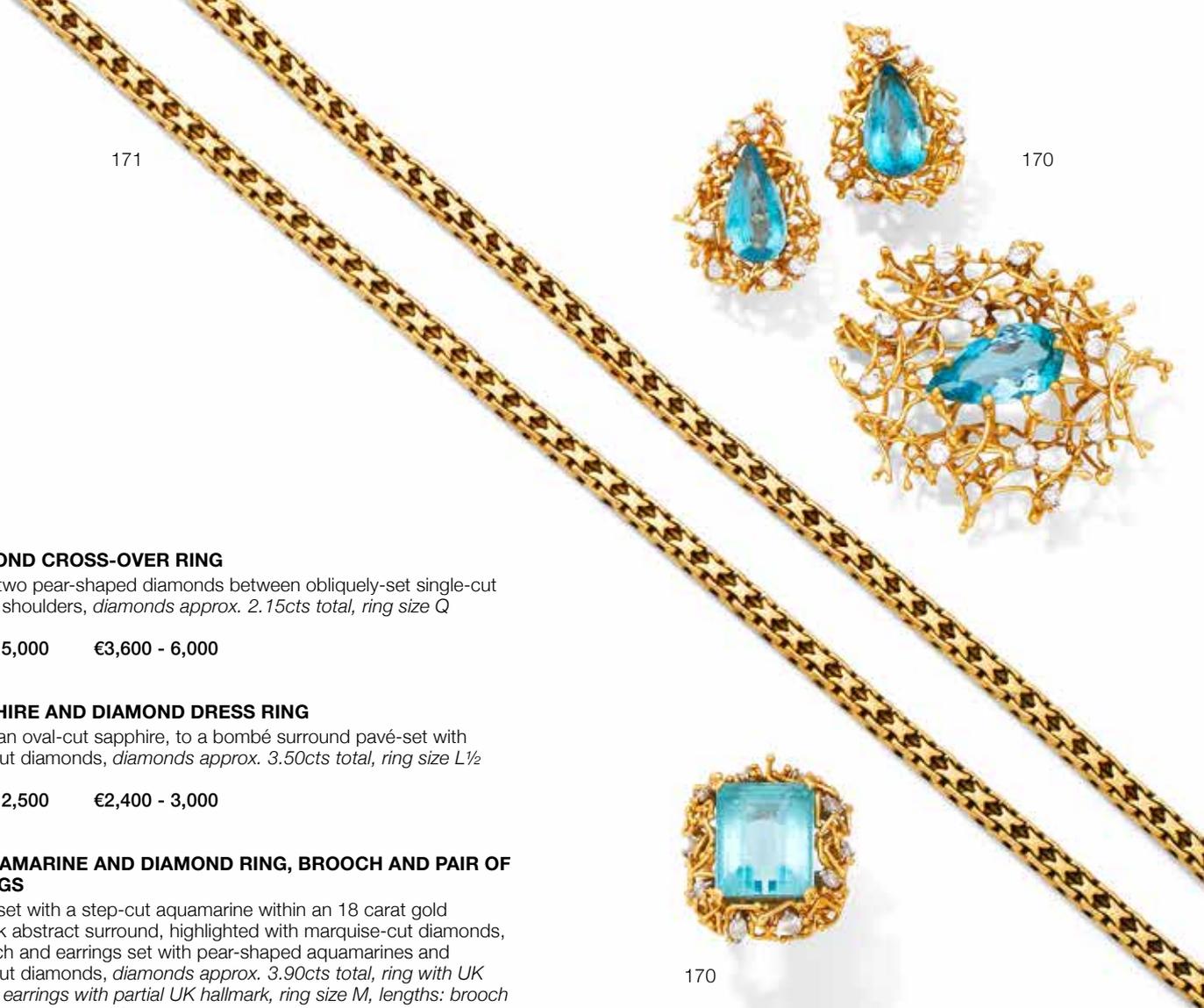
A CARD CASE

The rectangular case, decorated throughout with basket weave, *maker's mark K&L, length 8.5cm*

£1,200 - 1,500 €1,400 - 1,800



170



172

173



173

A BELLE ÉPOQUE AQUAMARINE AND DIAMOND PENDANT/NECKLACE, CIRCA 1905

The oval-cut aquamarine and single-cut diamond cluster, suspended from an articulated twisting surmount of floral and foliate design, set throughout with similarly and old brilliant-cut diamonds, to a trace-link chain, *diamonds approx. 0.30ct total, lengths: chain 42.2cm, pendant 6.7cm, fitted case by E.Lloyd Lawrence, 63 South Molton Street, London*

£1,000 - 1,500 €1,200 - 1,800

174

AN EMERALD AND DIAMOND ANNULAR BROOCH, CIRCA 1900

Of openwork design with scrolling knife-wire decoration, set throughout with square-cut and calibré-cut emeralds, single and old brilliant-cut diamonds, *diamonds approx. 2.85cts total, length 4.1cm*

£1,500 - 2,000 €1,800 - 2,400

175

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond between old brilliant-cut diamond shoulders, *principal diamond approx. 2.05cts total, ring size N (sizing beads)*

£5,000 - 7,000 €6,000 - 8,300

176

A DIAMONDS SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 1.10cts total, ring size O*

£1,800 - 2,500 €2,100 - 3,000

177

A BELLE ÉPOQUE DIAMOND BROOCH, CIRCA 1905

The delicate openwork concave plaque of scrollwork and foliate design, set throughout with brilliant, old brilliant and rose-cut diamonds, *brilliant and old brilliant-cut diamonds approx. 1.85cts total, length 5.9cm*

£1,200 - 1,500 €1,400 - 1,800



174



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178

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, between single-cut diamond shoulders, *principal diamond approx. 1.00cts total, ring size M*

£1,000 - 1,500 €1,200 - 1,800

179

AN ART DECO DIAMOND BROOCH, CIRCA 1925

The openwork geometric plaque millegrain-set throughout with cushion-shaped, old brilliant and rose-cut diamonds, *diamonds approx. 7.70cts total, length 5.4cm, cased by Garrard & Co.*

£4,000 - 6,000 €4,800 - 7,100

180

AN ONYX AND DIAMOND CROSS PENDANT AND PLAQUE RING, CIRCA 1920

The onyx Latin cross millegrain-set with a central old brilliant-cut diamond, 2nd: The rectangular onyx plaque millegrain-set with a similarly-cut diamond, mounted in gold, *diamonds approx. 1.50cts total, length 7.8cm, ring size L (2)*

£800 - 1,200 €950 - 1,400

181

A RUBY AND DIAMOND DRESS RING

The oval-cut ruby within a rectangular surround pavé-set with brilliant-cut diamonds, between baguette-cut diamond shoulders, to a tapering band, *diamonds approx. 1.85cts total, ring size J*

£3,000 - 5,000 €3,600 - 6,000

180



181





182

182

TWO WOODEN NECKLACES, BY NAOMI MCINTOSH

Each designed as an articulating series of twisting vertebrae, both stained, one side of each link in one necklace painted yellow, one side of each link painted sky blue in the other, *inside circumference: blue necklace approx. 90.5cm, yellow necklace approx. 95.5cm (2)*

£80 - 120

€100 - 140

To be sold without reserve

The interdisciplinary designer Naomi McIntosh studied Architecture at the Bartlett School of Architecture, London and went on to complete an MA in Design from Central Saint Martins, London. Her work is a blend of sculpture and jewellery, investigating volume, pattern, geometry and movement between the object and the body. McIntosh's work has been exhibited internationally, such as the Saatchi Gallery, London and The Museum of Arts and Design, New York.

183

A FANCY-LINK NECKLACE, BY WENDY RAMSHAW

The five separate necklaces, each composed of curved wire fancy-links, *length 82.0cm (5)*

£80 - 120

€95 - 140

To be sold without reserve

Wendy Ramshaw, CBE, RDI, is best known for her signature stackable ring sets, which are represented in over 70 public collections worldwide including the Victoria & Albert Museum, London, the National Museum of Scotland in Edinburgh and The Metropolitan Museum of Art, New York. Her primary inspiration draws from geometry, manifesting in intersecting circles and lines. Christina Jansen, managing director of The Scottish Gallery describes Ramshaw's work as "jewellery to be worshipped and treasured."



183

184
A SILVER ENAMEL BROOCH, BY HIROKI IWATA

The matte black enamel plaque with ribbon motifs, the reverse enamelled in green, *length 4.8cm*

£60 - 80 €70 - 95

To be sold without reserve

Hiroki Iwata, born in 1965, is known for his work in metal and enamel, creating opposing yet harmonious designs of matt versus shiny enamel. He studied at the Tokyo National University of Fine Art and Music, went on to become a Director of the Japan Enamelling Artists Association and has returned to his place of study as a metal work instructor. His award winning work has been exhibited in both Japan and abroad.

185
AN IMPRINT BROOCH, BY CASTELLO HANSEN

The annular brushed acrylic plaque set with an imprint of Hansen's hand, *length 6.1cm*

£60 - 80 €70 - 95

To be sold without reserve

The Danish goldsmith Castello Hansen, born in 1965, studied at Ole Lynggaards Aps in Denmark and went on to become a Master of Art at the Royal College of Art in London. His work has won him international acclaim and is represented in several Danish art museums as well as in the Victoria & Albert museum in London.



184



185



186 (three views)

Liverpool-born artist Peter Chang (b. 1944) trained first as a sculptor and came to see jewellery very much as the same discipline but on a smaller scale. He began making jewellery in the 1970s and was attracted to recycled plastics for their throwaway quality, giving him freedom to experiment. His postmodernist brightly coloured jewels are complex and, although appear heavy, are in fact incredibly light. His bangles, made from a central polyurethane core encased by polyester resin, glass fibre, acrylic and inlaid glittery shapes from various media, often take over 200 hours to complete because the techniques Chang employs are so painstaking and varied. Pieces by Peter Chang are in museum collections worldwide including the Victoria & Albert Museum in London, and the Cooper-Hewitt Design Museum in New York.

186

AN ACRYLIC RING, BY PETER CHANG, CIRCA 2005

Composed of overlapping armoured scales in red, white and black acrylic and brushed aluminium, *ring size X¹/₂*

£1,500 - 2,000

€1,800 - 2,400

187

A PAIR OF ACRYLIC FISH CUFFLINKS, BY PETER CHANG, CIRCA 2005

Each domed navette-shaped polychromatic acrylic plaque inset with glitter and a red foil eye, to a t-bar terminal, *length 6.5cm*

£400 - 600

€480 - 710

To be sold without reserve

188

AN ACRYLIC BANGLE, BY PETER CHANG, CIRCA 2005

Of blue, white and red marbled design, inset with circles of silver foil and glitter, *inner diameter 13.00cm*

£3,000 - 4,000

€3,600 - 4,800



187



188



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191

189

**AN EMERALD AND DIAMOND PENDANT/
NECKLACE**

The trilliant-cut emerald, within a step-cut diamond surround, suspended from a similarly and brilliant-cut diamond surmount, on a fine curb-link chain, *chain stamped with a UK hallmark, lengths: chain 38.3cm, pendant 3.6cm*

£1,500 - 2,000 €1,800 - 2,400

190

**A DIAMOND AND COLOURED DIAMOND
CLUSTER RING**

The brilliant-cut diamond of brown tint within a surround of similarly-cut diamonds, *brown diamond approx. 0.70ct, remaining diamonds approx. 0.30ct total, brown diamond untested for natural colour, ring size N½*

£1,000 - 1,500 €1,200 - 1,800

191

A DIAMOND RING

The wide band set throughout with princess-cut diamonds, *diamonds approx. 7.50cts total, ring size K*

£5,000 - 7,000 €6,000 - 8,300

192

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, *diamonds approx. 1.00cts total*

£1,000 - 1,500 €1,200 - 1,800

193

A DIAMOND LINE BRACELET

Channel-set throughout with princess-cut diamonds, *diamonds approx. 1.10cts total, length 19.2cm*

£800 - 1,200 €950 - 1,400

194

**TWO SINGLE-STRAND CULTURED-
PEARL NECKLACES WITH A CULTURED
PEARL CLIP**

Composed of 6.1mm-6.3mm or 7.0mm-7.3mm cultured pearls, accompanied by a cultured pearl cluster clip, *lengths: 1st: 45.4cm, 2nd: approx. 64.0cm 3rd: 3.2cm (3)*

£800 - 1,200 €950 - 1,400

195

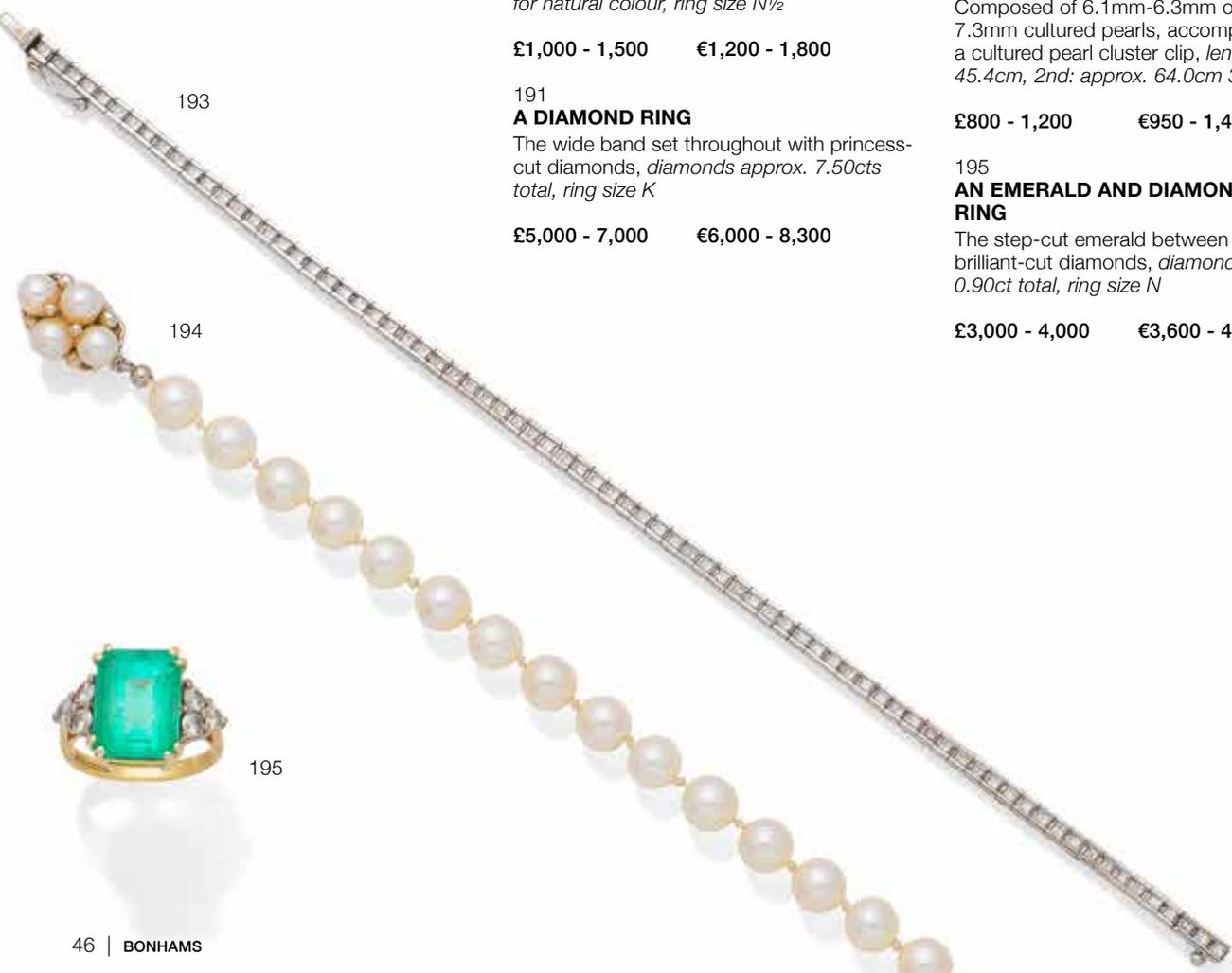
**AN EMERALD AND DIAMOND DRESS
RING**

The step-cut emerald between trios of brilliant-cut diamonds, *diamonds approx. 0.90ct total, ring size N*

£3,000 - 4,000 €3,600 - 4,800



192



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197



198



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196

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond weighing 0.54 or 0.61 carats,

£1,500 - 2,000 €1,800 - 2,400

Accompanied by a report from GIA stating that the diamond is F colour, VVS2 clarity. Report number 2175700574, dated 23rd June 2016.

Accompanied by a report from GIA stating that the diamond is E colour, SI1 clarity. Report number 6177701748, dated 23rd June 2016.

197

A MORGANITE RING AND PENDANT/ NECKLACE SUITE, BY CARTIER

The ring rubover-set with a square-cut morganite to a polished band, the necklace en suite, each signed Cartier, numbered, French assay marks, ring size N, necklace length 40.2cm, maker's case

£800 - 1,200 €950 - 1,400

198

A DIAMOND SINGLE-STONE RING, BY BOODLE & DUNTHORNE

The collet-set brilliant-cut diamond, weighing 0.91 carat, mounted in platinum, signed B&D, London hallmark, ring size H, maker's case

£2,000 - 3,000 €2,400 - 3,600

Accompanied by a photocopy of an IGI certificate stating that the diamond is D colour, VS2 clarity. Report number F2G55162, dated 17th September 1998.

199

AN EMERALD AND DIAMOND RING

The oval cabochon emerald collet-set between two brilliant-cut diamonds, in a bicoloured setting, ring size O

£5,000 - 7,000 €6,000 - 8,300

Accompanied by a report from GCS stating that the emerald is of Colombian origin with indications of moderate clarity enhancement. Report number 5777-8202, dated 14th December 2016.

200

AN AMETHYST RIVIÈRE AND CRUCIFORM PENDANT, CIRCA 1840

The graduated series of oval-cut amethysts in pinched collet settings, accompanied by a detachable cruciform pendant, suspended from a detachable surmount, set throughout with similarly-cut amethysts, *lengths: rivière 39.0cm, pendant 6.0cm, fitted case (2)*

£3,000 - 4,000 €3,600 - 4,800

201

A DIAMOND CROSS-OVER RING

The two old brilliant-cut diamonds to similarly-cut diamond obliquely-set shoulders, *diamonds approx. 1.85cts total, ring size N*

£2,000 - 3,000 €2,400 - 3,600

202

A DIAMOND, ENAMEL AND GOLD LOCKET PENDANT

Set with a cluster of rose-cut diamonds within a textured surround decorated with black enamel patterning, glazed reverse, *length 3.6cm*

£4,000 - 6,000 €4,800 - 7,100

203

AN AQUAMARINE PENDANT/NECKLACE

The circular-cut aquamarine surmount suspending three aquamarine drops, on a fine cable-link chain, *lengths: necklace 40.7cm, pendant 2.7cm*

£3,000 - 5,000 €3,600 - 6,000

204

A GOLD GARNET AND CHRYSOBERYL RIBBON BROOCH, CIRCA 1840

Engraved throughout with a scrolling floral and acanthus leaf design, set with oval-cut garnets and vari-cut chrysoberyls, suspending a detachable pendant of similar design, *length 8.4cm*

£800 - 1,200 €950 - 1,400

205 ^{Y Φ}

AN ENAMEL AND DIAMOND-SET BANGLE, CIRCA 1850

Taking the form of a sinuous serpent wrapped around a hinged locket, decorated in dark blue enamel, the serpent with rose-cut diamond eyes, the locket applied with two rose-cut diamond hoops, opening to reveal a French School portrait miniature of a gentleman painted on ivory, mounted in silver and gold, *French import marks, inner diameter 6.0cm*

£2,500 - 3,000 €3,000 - 3,600

The United States Government has banned the import of ivory into the USA.



201



202



203



200



204



205



206

A DIAMOND-SET BANGLE

Set to the centre with a cushion-shaped diamond, *diamond approx. 1.35cts, inner diameter 6.1cm*

£1,200 - 1,500 €1,400 - 1,800

207

AN EMERALD AND DIAMOND FLOWER STICK PIN, CIRCA 1890 AND A PASTE BANGLE, CIRCA 1895

1st: Set with cushion-shaped emeralds, pear and cushion-shaped diamond petals in closed back settings, 2nd: Set with graduated circular-cut and cushion-shaped paste, *diamonds approx. 2.40cts total, lengths: 1st: 8.3cm, 2nd: inner diameter 5.8cm, 1st: fitted case by H&E Tessier, 32 South Audley Street, London (2)*

£800 - 1,000 €950 - 1,200

208

AN EMERALD AND DIAMOND PLAQUE RING, CIRCA 1910

The sugarloaf cabochon emerald, to a pierced plaque millegrain-set with old brilliant and single-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 0.35ct total, ring size L½*

£800 - 1,200 €950 - 1,400

209

A NATURAL PEARL NECKLACE

The single-strand of graduated 3.08mm-5.0mm pearls, to a millegrain-set single-cut diamond clasp, *length 47.7cm*

£1,500 - 2,000 €1,800 - 2,400

Accompanied by a report from EGL stating that the pearls are natural, saltwater. Report number US 56753008P, dated 20th May 2010.

210

AN EMERALD AND DIAMOND FLORAL SPRAY BROOCH

Set throughout with circular-cut and pear-shaped emeralds and old brilliant, cushion and pear-shaped diamonds, *diamonds approx. 3.10cts total, cased by S. J. Phillips Ltd, 139 New Bond St. London*

£2,500 - 3,000 €3,000 - 3,600



211

**211
A NATURAL PEARL AND DIAMOND
PENDANT, CIRCA 1910**

Of openwork floral and scroll design, set to the centre with a 7.91mm-7.92mm x 5.50mm natural pearl and brilliant-cut diamond cluster, to a garland surround suspending a similarly-cut diamond drop, *fitted case by Brook & Son*

£4,000 - 6,000 €4,800 - 7,100

Accompanied by a report from Istituto Gemmologico Nazionale stating that the pearl is natural, saltwater. Report number 22974, dated 5th October 2016.

**212
A SAPPHIRE AND DIAMOND CLUSTER
RING**

The cushion-shaped and old brilliant-cut diamond flowerhead, accented by six cushion-shaped sapphires, between millegrain-set old brilliant-cut diamond shoulders, *diamonds approx. 0.50ct total, ring size M½*

£1,500 - 2,000 €1,800 - 2,400



214



212

**213
A SAPPHIRE AND PASTE BRACELET**

The articulating box-links set with a graduated series of oval-cut sapphires, alternating with circular-cut colourless paste, to a fancy-link chain, *length 18.5cm*

£2,800 - 3,400 €3,300 - 4,000

Accompanied by a report from GCS stating that the sapphires are of Madagascan origin, with no indications of heat treatment. Report number 5776-5745, dated 7th June 2016.

**214
A NATURAL PEARL, SAPPHIRE AND
DIAMOND RING**

The 6.4mm x 5.6mm natural pearl on a pierced mount set with rose-cut diamonds and circular-cut sapphires, flanked by two old brilliant-cut diamonds, *ring size O*

£800 - 1,200 €950 - 1,400

Accompanied by a GCS report stating that the pearl is natural, saltwater with no indications of treatment. Report number 5775-1454, dated 15th December 2015.



215



216

**215
A DIAMOND BAR BROOCH, CIRCA 1900**

Set with old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 2.20cts total, length 7.5cm, fitted case by E.Lloyd Lawrence, 63 South Molton Street, London*

£800 - 1,200 €950 - 1,400

216
A SAPPHIRE AND DIAMOND BROOCH
The oval-cut sapphire within an openwork scrolling surround set throughout with cushion-shaped diamonds, *diamonds approx. 2.00cts total, width 4.8cm*

£2,000 - 2,500 €2,400 - 3,000

Accompanied by a report from GCS Lab stating that the sapphire is of Sri Lankan origin with no indications of heat treatment. Report number 5775-1491, dated 25th February 2015.

217



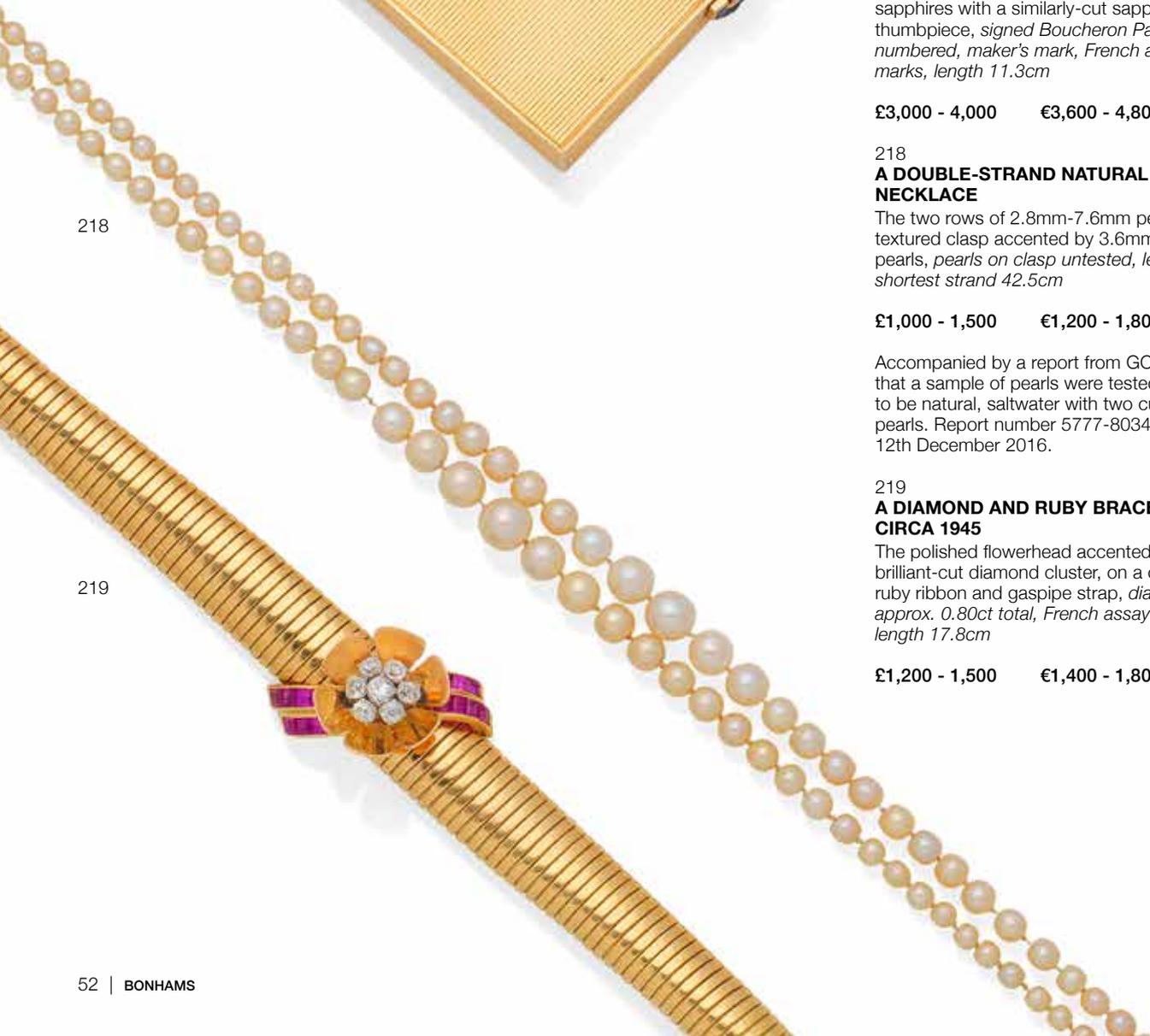
217

A CIGARETTE CASE, BY BOUCHERON

The reeded case accented by calibr -cut sapphires with a similarly-cut sapphire thumbpiece, *signed Boucheron Paris, numbered, maker's mark, French assay marks, length 11.3cm*

£3,000 - 4,000 €3,600 - 4,800

218



218

A DOUBLE-STRAND NATURAL PEARL NECKLACE

The two rows of 2.8mm-7.6mm pearls to a textured clasp accented by 3.6mm-3.9mm pearls, *pearls on clasp untested, length of shortest strand 42.5cm*

£1,000 - 1,500 €1,200 - 1,800

219



219

A DIAMOND AND RUBY BRACELET, CIRCA 1945

The polished flowerhead accented by a brilliant-cut diamond cluster, on a calibr -cut ruby ribbon and gaspipe strap, *diamonds approx. 0.80ct total, French assay marks, length 17.8cm*

£1,200 - 1,500 €1,400 - 1,800



**220
A NOVELTY DIAMOND AND CULTURED PEARL BAR BROOCH**

Designed as two monkeys, one hanging from the bar and the other seated, between two 5.1mm or 5.2mm cultured-pearl terminals, pavé-set throughout with single-cut diamonds, *diamonds approx. 0.40ct total, length 4.2mm*

£1,500 - 2,000 €1,800 - 2,400

**221
AN ORANGE TOPAZ AND DIAMOND PENDANT, BY ANDREW GRIMA, 1967**

The orange topaz crystal in an abstract 18 carat yellow gold setting, with a brilliant-cut diamond accent, *signed Grima, maker's mark HGCo, London hallmark, length 7.1cm*

£3,000 - 4,000 €3,600 - 4,800

**222
A SAPPHIRE AND DIAMOND BRACELET**

The articulated openwork fancy-links, accented by marquise-cut sapphires and brilliant-cut diamonds, *diamonds approx. 0.35ct total, length 19.6cm*

£3,500 - 4,000 €4,200 - 4,800

**223
A DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond weighing 3.06 carats, *ring size F*

£10,000 - 15,000 €12,000 - 18,000

**224
A DIAMOND-SET BRACELET, BY BOUCHERON, CIRCA 1970**

The double ropetwist links accented by brilliant-cut diamond spacers, mounted in 18 carat yellow gold, *diamonds approx. 2.10cts total, signed Boucheron, numbered, maker's marks, French assay mark, London import mark, length 18.8cm, maker's case*

£3,500 - 4,500 €4,200 - 5,400

**225
A DIAMOND THREE-STONE RING**

Set with old brilliant-cut diamonds, *diamonds approx. 1.25cts total, ring size O*

£1,200 - 1,500 €1,400 - 1,800

226

AN AQUAMARINE, SAPPHIRE AND DIAMOND NECKLACE, 1992

The beaded aquamarine three strand necklace with sapphire and gold bead spacers, to a clasp set with a circular cabochon aquamarine within a tiered octagonal surround and links highlighted by brilliant-cut diamonds and circular-cut sapphire terminals, *UK import mark, makers mark, length 39.5cm*

£1,200 - 1,500 €1,400 - 1,800

227

A BEAD NECKLACE

Of bicoloured design, composed of spherical fluted beads, *length 46.5cm*

£1,000 - 1,500 €1,200 - 1,800

228

A PAIR OF DIAMOND EARCLIPS

Each set with brilliant and trilliant-cut diamonds in a zigzag composition, *diamonds approx. 2.30cts total, French assay mark, maker's mark, length 2.0cm*

£2,000 - 3,000 €2,400 - 3,600

229

A FANCY-LINK BRACELET, BY MASELLA

The series of polished stirrup-shaped links, to a concealed clasp, *length 24.5cm*

£4,000 - 6,000 €4,800 - 7,100

230

A SAPPHIRE AND DIAMOND RING, 1977, PENDANT/NECKLACE AND A PAIR OF EARRINGS

1st: Of tiered design set with baguette-cut sapphires and brilliant-cut diamonds, 2nd: Of undulating design, set with marquise-cut sapphires and brilliant-cut diamonds, on a trace-link chain, 3rd: Each of plaited design, set with calibr -cut sapphires and brilliant-cut diamonds, *diamonds approx. 1.30cts total, London hallmark, lengths: 1st: ring size M, 2nd: chain 41.1cm, pendant 2.9cm, 3rd: 2.0cm (3)*

£1,500 - 2,000 €1,800 - 2,400

231

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond between tapered baguette-cut diamond shoulders, *principal diamond approx. 2.30cts, maker's mark, ring size K*

£5,000 - 7,000 €6,000 - 8,300



226

227



228



231



229



230



230





232

232
A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS
 Each brilliant-cut diamond stem issuing a trio of marquise-cut diamond leaves and a 10.6mm or 10.7mm cultured pearl, *diamonds approx. 0.65ct total, length 2.0cm*

£800 - 1,000 €950 - 1,200

233
A YELLOW QUARTZ NECKLACE WITH A DIAMOND CLASP
 The faceted yellow quartz beads to a brilliant-cut diamond clasp, *diamonds approx. 0.35ct total, length 129.2cm*

£800 - 1,200 €950 - 1,400

234
A DIAMOND RING
 The brilliant-cut diamond within a ballerina surround of tapered baguette-cut diamonds, *principal diamond approx. 1.70cts, remaining diamonds approx. 0.75ct total, ring size M½*

£2,500 - 3,000 €3,000 - 3,600

235



234



236



233

235
A PAIR OF DIAMOND SCROLL EARCLIPS, CIRCA 1950
 Set throughout with brilliant, single and baguette-cut diamonds, *diamonds approx. 1.55cts total, length 2.6cm*

£800 - 1,200 €950 - 1,400

236
A DIAMOND CLUSTER RING
 The cushion-shaped diamond within a surround of marquise and brilliant-cut diamonds, *principal diamond approx. 3.45cts, remaining diamonds approx. 4.80cts total, ring size Q*

£4,000 - 4,500 €4,800 - 5,400

237
A PAIR OF DIAMOND PENDENT EARRINGS, CIRCA 1955
 Each surmount of scroll design, set with baguette and brilliant-cut diamonds, suspending a similarly-cut diamond tassel and terminal, *diamonds approx. 4.95cts total, length 5.1cm*

£5,000 - 7,000 €6,000 - 8,300



237



238



239



240



241

238

A THREE-STRAND CULTURED PEARL NECKLACE WITH A DIAMOND FLOWER CLASP

The three rows of 6.1mm x 7.0mm cultured pearls to a brilliant-cut diamond clasp designed as a flowerhead, *diamonds approx. 2.90cts total, length of shortest strand 48.2cm*

£2,500 - 3,500 €3,000 - 4,200

239

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.16 carats, between single-cut diamond shoulders, *ring size N*

£5,000 - 7,000 €6,000 - 8,300

240

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, *diamonds approx. 1.10cts total*

£1,000 - 1,500 €1,200 - 1,800

241

A PAIR OF PERIDOT AND PINK TOURMALINE FLORAL EARCLIPS

Each set throughout with oval and circular-cut peridots and pink tourmalines, *length 3.4cm*

£1,500 - 2,000 €1,800 - 2,400

242

A SAPPHIRE AND DIAMOND CLUSTER NECKLACE AND EARRINGS

The graduated series of oval-cut sapphire and brilliant-cut diamond clusters, between similarly-cut diamond spacers, accompanied by a pair of earrings of similar design, *diamonds approx. 13.20cts total, lengths: necklace 40.5cm, earring 1.70cm (2)*

£7,000 - 10,000 €8,300 - 12,000

243

A DIAMOND PENDANT

The heart-shaped diamond, weighing 4.02 carats, suspended from a marquise-cut diamond surmount, on a box-link chain, *lengths: pendant 1.8cm, chain 40.0cm*

£6,000 - 8,000 €7,100 - 9,500

244

A SAPPHIRE RING

Set with an oval-cut sapphire, *ring size K (sizing beads)*

£4,000 - 6,000 €4,800 - 7,100

245

A SAPPHIRE AND DIAMOND RING

The octagonal step-cut sapphire, weighing 4.41 carats, between baguette-cut diamond shoulders, *diamonds approx. 0.40ct total, ring size N*

£2,000 - 3,000 €2,400 - 3,600

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 5776-6242, dated 8th July 2016.

246

A DIAMOND BROOCH, CIRCA 1925

The geometric openwork plaque set with old brilliant, baguette and single-cut diamonds, *diamonds approx. 2.60cts total, Austrian assay mark, length 4.0cm*

£1,500 - 2,000 €1,800 - 2,400



242



243



244



245



246

247

AN EMERALD, SAPPHIRE AND DIAMOND BROOCH, CIRCA 1915

The elongated bar composed of pierced foliate panels and a central openwork disc, set throughout with cushion-shaped, old brilliant, single and rose-cut diamonds, accented by calibr -cut emeralds and sapphires, *cushion-shaped, old brilliant and single-cut diamonds approx. 0.60cts total, length 8.1cm, fitted case*

£1,200 - 1,500 €1,400 - 1,800

248

A DIAMOND AND RUBY RING, AND TWO DIAMOND-SET RINGS

1st: The collet-set cushion-shaped diamond between similarly-set circular-cut rubies, mounted in platinum, 2nd: Each platinum band highlighted with brilliant-cut diamonds, *cushion-shaped diamond approx. 2.60cts, UK hallmarks, maker's mark CPM, ring sizes: 1½ (3)*

£3,000 - 5,000 €3,600 - 6,000

249

A DIAMOND ETERNITY RING, BY GRAFF

Alternating throughout with brilliant and baguette-cut diamonds, *diamonds approx. 1.35cts, signed Graff, ring size K½*

£1,200 - 1,800 €1,400 - 2,100

250

A SINGLE-STRAND SEED PEARL AND PEARL NECKLACE

The graduated series of seed pearls and 3.0mm-5.9mm pearls to a millegrain-set clasp, accented by a central single-cut diamond, *pearls untested, length 45.5cm, cased by Kojis, London*

£800 - 1,200 €950 - 1,400

251

A GREEN SAPPHIRE RING

Set with an oval-cut green sapphire, *ring size L*

£2,000 - 3,000 €2,400 - 3,600

252

A DIAMOND, SAPPHIRE, RUBY AND SYNTHETIC RUBY BROOCH

Designed as a bicoloured oval frame with foliate and scroll motifs, set throughout with cushion-shaped sapphires, rubies and one similarly-shaped synthetic ruby, accented by cushion-shaped and rose-cut diamonds, *cushion-shaped diamonds approx. 0.95ct total, length 4.9cm*

£1,200 - 1,500 €1,400 - 1,800

Accompanied by a report from GCS stating that four of the rubies are natural, of Burmese origin with no evidence of heat treatment and the other ruby is synthetic. Report number 5777-8266, dated 22nd December 2016.



247



249



248



250



251



252



253

261



254

253

A DIAMOND RIVIÈRE

The graduated series of brilliant-cut diamonds, *diamonds approx. 11.80cts total, length 43.8cm*

£5,000 - 7,000 €6,000 - 8,300

254

A GREEN TOURMALINE AND DIAMOND RING, BY TIFFANY

The cushion-shaped green tourmaline within a surround of brilliant-cut diamonds, to an openwork gallery set with similarly-cut diamonds, *diamonds approx. 0.35ct total, signed Tiffany & Co., numbered, ring size L*

£1,800 - 2,000 €2,100 - 2,400

255

A DIAMOND-SET BANGLE

Of openwork design, set throughout with various-cut diamonds in foiled closed back settings, accented by single-cut diamonds, *single-cut diamonds approx. 1.60cts total, inner diameter 6.0cm*

£1,500 - 2,000 €1,800 - 2,400

256

A DIAMOND PENDANT/NECKLACE

The collet-set brilliant-cut diamond on a trace-link chain, *diamond approx. 3.10cts, length 45.4cm*

£7,000 - 10,000 €8,300 - 12,000

257

A DIAMOND-SET 'BAMBOO' RING, BY GUCCI

Designed as a flexible band of graduated bamboo links, accented to the front by brilliant-cut diamonds, *signed Gucci, ring size J, maker's case and box*

£800 - 1,200 €950 - 1,400



255

257



258

A CULTURED PEARL AND DIAMOND CHOKER, BY VIEYRA

The nine strands of 2.9mm-3.4mm cultured pearls, accented by brilliant-cut diamond spacers, *diamonds approx. 0.70ct total, signed Vieyra, length 29.0cm, maker's case*

£1,000 - 1,500 €1,200 - 1,800

259

A DIAMOND SINGLE-STONE RING,

Set with a heart-shaped diamond, weighing 3.02 carats, *ring size I*

£10,000 - 15,000 €12,000 - 18,000

Accompanied by a report from GCS stating that the diamond is H colour, SI1 clarity. Report number 5777-8144, dated 12th December 2016.

Accompanied by a report from HRD stating that the diamond is G colour, SI1 clarity. Report number 20033773401, dated 8th May 2003.

260

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond weighing 1.03 carats,

£6,000 - 8,000 €7,100 - 9,500

Accompanied by a report from The Gem Testing Laboratory of Great Britain stating that the diamond is G colour, VVS2 clarity. Report number 0016992, dated 11th December 2007.

Accompanied by a report from The Gem Testing Laboratory of Great Britain stating that the diamond is G colour, VS2 clarity. Report number 0017202, dated 29th February 2008.

256



259



261

A PAIR OF DIAMOND PENDENT EARRINGS

Each pear-shaped diamond within a brilliant-cut diamond surround, suspended from an articulating similarly and marquise-cut diamond link, to a pear-shaped diamond surmount, *diamonds approx. 4.10cts total length 2.8cm*

£3,000 - 4,000 €3,600 - 4,800

262

A COLLECTION OF JEWELLERY CASES

(17)

£20 - 40 €20 - 50

END OF SALE

The next Knightsbridge Jewellery Sale will be held on **Wednesday 15th March 2017.**

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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

INTERNATIONAL JEWELLERY

Auction Calendar 2017

15 March 2017
Jewellery
Knightsbridge

For further information,
please contact:

London:
Jean Ghika
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21 March 2017
California Jewels
Los Angeles

12 April 2017
Jewellery
Knightsbridge

Edinburgh:
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25 April 2017
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27 April 2017
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30 May 2017
Jewels & Jadeite
Hong Kong

13 June 2017
California Jewels
Los Angeles

14 June 2017
Jewellery
Knightsbridge

19 July 2017
Jewellery
Knightsbridge

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

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In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

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Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. *New Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist.
When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Sale* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

†, ‡, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all fees, costs, including any legal costs and charges, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.		10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 MISCELLANEOUS	11 GOVERNING LAW
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked ^[AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		9	FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1	<p>We will not be liable to you for any loss of <i>Business</i>, <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i>, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p>	<p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or</p> <p>it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or</p> <p>the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or</p> <p>the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.</p> <p>If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i>, we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i>.</p> <p>The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i>, all rights and benefits under this paragraph will cease.</p>	<p>12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.</p> <p>12.8 In this agreement "including" means "including, without limitation".</p> <p>12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>12.10 Reference to a numbered paragraph is to a paragraph of this agreement.</p> <p>12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.</p> <p>12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i>, it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>
10.3.2	<p>Unless you buy the <i>Lot</i> as a <i>Consumer</i>, in any circumstances where we are liable to you in respect of a <i>Lot</i>, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p> <p>You may wish to protect yourself against loss by obtaining insurance.</p>	<p>12.12</p>	
10.4	<p>Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.</p>	<p>12.1 You may not assign either the benefit or burden of this agreement.</p> <p>12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.</p>	
11	BOOKS MISSING TEXT OR ILLUSTRATIONS	12 MISCELLANEOUS	13 GOVERNING LAW
	<p>Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i>"), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:</p> <p>the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and</p> <p>you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i>, and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i>; and</p> <p>within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i>, accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i>.</p> <p>but not if:</p> <p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or</p>	<p>12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.</p> <p>12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p> <p>12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.</p>	<p>All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p> <p>DATA PROTECTION – USE OF YOUR INFORMATION</p> <p>Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.</p> <p>APPENDIX 3</p> <p>DEFINITIONS AND GLOSSARY</p> <p>Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.</p> <p>LIST OF DEFINITIONS</p> <p>"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i>, to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>).</p> <p>"Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i>.</p>

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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20th Century British Art

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Aboriginal Art

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African, Oceanic & Pre-Columbian Art

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Jewellery		Sale date: 25 January 2017													
Sale no. 24159		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

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Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

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Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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