

# JEWELLERY

Monday 12 December 2016  
Knightsbridge, London



# Bonhams



319

# JEWELLERY

Monday 12 December 2016, 11am  
Knightsbridge, London

## BONHAMS

Montpelier Street  
Knightsbridge  
London SW7 1HH  
[www.bonhams.com](http://www.bonhams.com)

## VIEWING

Thursday 8 December  
9.30am – 4.30pm  
Friday 9 December  
9.30am – 4.30pm  
Sunday 11 December  
11am – 3pm  
Monday 12 December  
9am – 10am, by appointment only

## TRADE VIEW

Tuesday 6 December  
9.30am – 4.30pm by appointment only

## BIDS

+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax  
To bid via the internet please visit  
[www.bonhams.com](http://www.bonhams.com)

Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

## LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email [bids@bonhams.com](mailto:bids@bonhams.com) with "Live bidding" in the subject line 48 hours before the auction to register for this service.

## ENQUIRIES

Carole Gordon FGA DGA  
Jennifer Tonkin FGA  
Jemima Chamberlain-Adams FGA  
Henry Bailey  
+44 (0)20 7393 3971  
[h.bailey@bonhams.com](mailto:h.bailey@bonhams.com)

## ADMINISTRATION

Tessa Rowse  
+44 (0)20 7393 3970

## PRESS ENQUIRIES

[press@bonhams.com](mailto:press@bonhams.com)

## CUSTOMER SERVICES

Monday to Friday  
8.30am – 6pm  
Sunday 11 December  
11am-3pm  
+44 (0) 20 7447 7447

## SALE NUMBER:

23322

## CATALOGUE:

£10

Please see back of catalogue for important notice to bidders

## ILLUSTRATIONS

Front cover illustration: Lot 348  
Inside front cover: Lot 319  
Inside back cover: Lot 245  
Back cover illustration: Lot 306

## SHIPPING NOTICES

Important notice regarding the shipping of jewellery prior to Christmas:

Please note that delivery of purchased items cannot be guaranteed. In addition, please note that shipments cannot be dispatched until after payments have been cleared.

Due to the high volume of shipments prior to Christmas, please be aware that any goods that have not cleared customs before December 24th are likely to be held until after the New Year.

## PLEASE NOTE

Bonhams will be closed for business from 5.30pm on Friday 23rd December 2016 until 9.00am on Tuesday 3rd January 2017.

## Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.  
Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.



## Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

## Bonhams International Board

Robert Brooks Co-Chairman,  
Malcolm Barber Co-Chairman,  
Colin Sheaf Deputy Chairman,  
Matthew Girling CEO,  
Patrick Meade Group Vice Chairman,  
Jon Baddeley, Rupert Banner, Geoffrey Davies,  
Jonathan Fairhurst, Asaph Hyman, James Knight,  
Caroline Oliphant, Edward Wilkinson, Leslie Wright.

## Bonhams UK Ltd Directors

Colin Sheaf Chairman,  
Harvey Cammell Deputy Chairman,  
Antony Bennett, Matthew Bradbury,  
Lucinda Bredin, Simon Cottle, Andrew Currie,  
Paul Davidson, Jean Ghika,  
Charles Graham-Campbell, Miranda Leslie,  
Matthew Haley, Richard Harvey, Robin Hereford,  
David Johnson, Charles Lanning,

Gordon McFarlan, Andrew McKenzie,  
Simon Mitchell, Jeff Muse, Mike Neill,  
Charlie O'Brien, Giles Peppiatt, Peter Rees,  
John Sandon, Tim Schofield, Veronique Scoree,  
James Stratton, Ralph Taylor, Charlie Thomas,  
Shahin Virani, David Williams,  
Michael Wynell-Mayow, Suzannah Yip.

1

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 1.63 carats, in a four-claw setting, ring size M½

£5,000 - 7,000      €5,700 - 8,000

Accompanied by a report from AnchorCert stating the diamond is F colour, VS1 clarity. Report number 20010179, dated 22nd May 2013.

2

**A DIAMOND 'MAILLON PANTHÈRE' RING, BY CARTIER**

Of brick-link design, set throughout with brilliant-cut diamonds, diamonds approx. 1.05cts total, signed Cartier, numbered, French assay mark, ring size J, maker's box and case

£1,500 - 2,000      €1,700 - 2,300

3

**A DIAMOND PENDANT/NECKLACE, BY BULGARI**

The openwork oblong-shaped pendant set with brilliant-cut diamonds, to a trace-link chain, diamonds approx. 0.60ct total, signed Bulgari, adjustable length, longest length 56.0cm

£1,500 - 2,000      €1,700 - 2,300

4

**A DRESS RING, BY BULGARI**

Designed as an articulated concave plaque, pierced with a concentric circle design, signed 'Bulgari', Swiss assay mark, ring size M

£800 - 1,200      €910 - 1,400

5

**A DIAMOND ETERNITY RING, BY TIFFANY**

The continuous row of channel-set baguette-cut diamonds, mounted in platinum, diamonds approx. 1.10cts total, signed 'T&Co.', UK hallmark, ring size K, maker's case

£800 - 1,000      €910 - 1,100

6

**A DIAMOND BRACELET**

Designed as a zigzag of brilliant-cut diamonds, diamonds approx. 5.10cts total, length approx. 18.0cm

£2,800 - 3,500      €3,200 - 4,000

7

**A DIAMOND ETERNITY RING**

Set with a continuous line of channel-set brilliant-cut diamonds, diamonds approx. 1.10ct total, French assay mark, indistinct maker's mark, ring size K

£800 - 1,200      €910 - 1,400

8

**A DIAMOND SINGLE-STONE RING AND A RING, BY TIFFANY**

1st: The princess-cut diamond, weighing 0.72 carat, in a four-claw setting, 2nd: Designed as a plain platinum polished band, both signed Tiffany & Co., numbered, London hallmarks, ring sizes: 1st: J, 2nd: 1½ (2)

£1,500 - 2,000      €1,700 - 2,300

Accompanied by a diamond certificate from Tiffany & Co. stating that the princess-cut diamond weighing 0.72 carats is F colour, IF clarity. Report number 27437893/L10040459.

9

**AN AQUAMARINE AND DIAMOND DRESS RING**

The step-cut aquamarine between shoulders of brilliant and baguette-cut diamonds, diamonds approx. 0.90ct total, ring size L

£800 - 1,000      €910 - 1,100

10

**A DIAMOND 'LOVE' BANGLE, BY CARTIER**

The polished band inset with brilliant-cut diamonds and screwhead motifs, signed Cartier, numbered, inner diameter 5.6cm, accompanied by maker's screwdriver and pouch

£4,000 - 6,000      €4,600 - 6,800





11



13



12



14



15

11  
**A DIAMOND SINGLE-STONE RING**

The princess-cut diamond between shoulders of tapered baguette and brilliant-cut diamonds, *principal diamond approx. 0.95ct, maker's mark, ring size M*

£1,000 - 1,500      €1,100 - 1,700

12  
**A PAIR OF GEM-SET AND DIAMOND PENDENT EARCLIPS, BY VAN CLEEF & ARPELS**

Each openwork flowerhead surmount set with a fluted emerald and circular-cut rubies, suspending a pendant of floral and foliate design, set with brilliant-cut diamonds, circular-cut sapphires and a ruby bead, *diamonds approx. 0.75ct total, signed, numbered, length 4.4cm*

£3,000 - 4,000      €3,400 - 4,600

13  
**A TOURMALINE AND DIAMOND RING**

The pear-shaped red tourmaline, within a double surround of brilliant-cut diamonds, between bifurcated similarly-cut diamond shoulders, mounted in 14 carat rose and white gold, *diamonds approx. 1.20cts total, London hallmark, ring size M*

£1,000 - 1,500      €1,100 - 1,700

14  
**A GOLD 'VIZANTIJA' AND GEM-SET NECKLACE, BY CARTIER**

The flattened palmier-link necklace, suspending a detachable Latin cross brooch/pendant, centrally-set with a step-cut emerald and four pear-shaped rubies, the cardinal points set with step-cut sapphires, mounted in 18 carat yellow gold, *signed Cartier, numbered, maker's mark, French and Swiss assay marks, European convention marks, lengths: chain 39.7cm, brooch/pendant 3.4cm, maker's case and box, accompanied by a Cartier certificate of authenticity*

£2,000 - 2,500      €2,300 - 2,800

15  
**A RUBY AND DIAMOND DRESS RING**

The cushion-shaped ruby, collet-set within a surround of brilliant-cut diamonds, to an openwork gallery set with similarly-cut diamonds, *diamonds approx. 0.80ct total, ring size O*

£1,000 - 1,500      €1,100 - 1,700



16  
**A PAIR OF RED SPINEL, EMERALD AND DIAMOND PENDENT EARRINGS**

Each pear-shaped emerald suspended from a graduated line of oval cabochon red spinels, marquise-cut emeralds and duos of brilliant-cut and pear-shaped diamonds, *diamonds approx. 1.20cts total, length 5.6cm*

£2,200 - 2,500      €2,500 - 2,800

17  
**A RUBY AND DIAMOND PENDANT/NECKLACE**

The oval-cut ruby within a brilliant-cut diamond surround, suspended from a foxtail-link chain, *diamonds approx. 0.50ct total, lengths: chain 50.9cm, pendant 1.8cm*

£1,000 - 1,500      €1,100 - 1,700

18  
**A DIAMOND COLLAR NECKLACE**

Composed of two uniform rows of brilliant-cut diamonds, *diamonds approx. 21.00cts total, length 42.5cm*

£7,000 - 9,000      €8,000 - 10,000

19  
**A RUBY AND DIAMOND CLUSTER RING**

The oval-cut ruby, weighing 3.38 carats, within a brilliant-cut diamond surround, to tapered baguette-cut diamond shoulders, *diamonds approx. 1.60cts total, ring size N½*

£4,000 - 6,000      €4,600 - 6,800

Accompanied by a report from GCS stating that the ruby is natural, of Thai origin, with no indications of heating. Report number 5777-7212, dated 13th October 2016.

20  
**AN EMERALD AND DIAMOND TORC BANGLE, BY CARTIER**

Each terminal designed as a panther's head with a single-cut diamond collar and marquise-shaped emerald eyes, on a sprung bangle with twisted decoration, *possible replacement of one eye, signed 'Cartier Paris', numbered, inner diameter 5.6cm, maker's case*

£2,000 - 3,000      €2,300 - 3,400



21  
**A PAIR OF PINK SAPPHIRE AND DIAMOND EARCLIPS,  
 BY ADLER**

Designed as an articulated quartet of hoops, three set with circular-cut pink sapphires, the surmount set with brilliant-cut diamonds, *diamonds approx. 3.10cts total, signed Adler, hinged post and clip fittings, length 6.0cm*

£4,000 - 6,000      €4,600 - 6,800

These earclips are of titanium construction.

22  
**A RUBY AND DIAMOND BRACELET**

Designed as a series of oval-cut ruby and brilliant-cut diamond clusters, *diamonds approx. 1.90cts total, length 18.7cm*

£3,500 - 4,000      €4,000 - 4,600

23  
**A DIAMOND ETERNITY RING**

Designed as an articulated chain of brilliant-cut diamonds, *diamonds approx. 1.90cts total, ring size M*

£1,200 - 1,500      €1,400 - 1,700

24  
**A CITRINE AND DIAMOND RING**

The cushion-shaped citrine within a brilliant-cut diamond surround, *diamonds approx. 0.70ct total, ring size L½*

£1,000 - 1,500      €1,100 - 1,700

25  
**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 1.52 carats, in a four-claw setting, *ring size M*

£5,000 - 7,000      €5,700 - 8,000

Accompanied by a report from Anchorcert stating the diamond is F colour, VVS2 clarity. Report number 20010180, dated 22nd May 2013.

26

**AN AMETHYST AND DIAMOND DRESS RING**

The pear-shaped amethyst within a wide concave mount, pavé-set with brilliant cut diamonds, *diamonds approx. 1.45cts total, indistinct assay mark, ring size M*

£2,000 - 2,500      €2,300 - 2,800

27

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond in a four-claw setting, mounted in 18 carat white gold, *diamonds approx. 1.00cts total, maker's mark, London hallmark, European convention mark*

£1,000 - 1,500      €1,100 - 1,700

28

**A PINK TOURMALINE AND DIAMOND TREFOIL RING**

Set with three oval-cut pink tourmalines and brilliant-cut diamonds, *diamonds approx. 0.65ct total, ring size O½*

£800 - 1,200      €910 - 1,400

29

**A DIAMOND LINE BRACELET**

Set with brilliant-cut diamonds, each in a box collet setting, *diamonds approx. 1.55cts total, length 18.5cm*

£1,500 - 2,000      €1,700 - 2,300

30

**A PAIR OF CITRINE AND DIAMOND PENDENT EARRINGS**

Each pear-shaped citrine suspended from a line of brilliant-cut diamonds, *diamonds approx. 1.00ct total, length 6.9cm*

£800 - 1,200      €910 - 1,400



31

**A PAIR OF 'TUBOGAS' EARRINGS, BY BULGARI, A PAIR OF EBONY EARCLIPS AND A PAIR OF TURQUOISE SHELL AND DIAMOND PENDENT EARRINGS, BY SORAB & ROSHI**

1st: Of flattened gaspipe linking, 2nd: Each indented oval plaque with applied beadwork, surmounted by a trio of hammered yellow metal beads, 3rd: Each cushion-shaped cabochon turquoise, suspending a drop shaped shell plaque, between brilliant-cut diamond spacers, 1st: signed Bulgari, length 2.2cm, 2nd: length 6.1cm, 3rd: length 3.8cm, both signed Sorab & Roshi (3)

£1,500 - 2,000      €1,700 - 2,300

32

**A JET PENDANT NECKLACE, BY VHERNIER**

The convex triangular plaque suspended from an adjustable rubber necklace, signed Vhernier, longest length approx. 58.0cm

£1,000 - 1,500      €1,100 - 1,700

33

**A DIAMOND PENDANT NECKLACE**

The brilliant-cut diamond suspended within an openwork circular frame, to a belcher-link chain, diamond approx. 0.65ct, lengths: pendant 1.9cm, chain 43.1cm

£1,000 - 1,500      €1,100 - 1,700

34

**A DIAMOND AND JET 'PLATEAU' RING, BY VHERNIER**

The wide curved jet band highlighted by brilliant-cut diamonds, diamonds approx. 0.95ct total, signed Vhernier, ring size M

£2,000 - 3,000      €2,300 - 3,400

35

**AN AMETHYST, EMERALD AND DIAMOND DRESS RING**

The step-cut amethyst between two rows of calibré-cut emeralds, set in a bombé mount pavé-set with brilliant-cut diamonds, diamonds approx. 0.85ct total, ring size L

£1,500 - 2,000      €1,700 - 2,300

36

**A PAIR OF AMETHYST EARCLIPS, BY DAVID WEBB**

Each textured bombé half hoop, centrally-set with a pear-shaped amethyst, between circular-cut amethyst borders, signed David Webb, length 3.0cm

£1,800 - 2,500      €2,100 - 2,800

37

**A PAIR OF DIAMOND AND COLOURED DIAMOND EARCLIPS**

Each bombé half hoop, pavé-set with brilliant-cut diamonds, treated black diamonds and diamonds of brown tint arranged in a floral design, diamonds approx. 4.25cts total, brown diamonds untested for natural colour, length 2.7cm

£800 - 1,200      €910 - 1,400

38

**AN AMETRINE AND DIAMOND DRESS RING**

The large step-cut ametrine in a four-claw setting, between two rows of brilliant-cut diamonds, maker's mark, French import mark, French assay mark, ring size N

£1,300 - 1,500      €1,500 - 1,700

39

**A DIAMOND BANGLE, BY ALAN MARTIN GARD, 1981**

The hinged bangle set to the front with a row of brilliant-cut diamonds and baguette-cut diamonds, diamonds approx. 0.65ct total, London hallmark, maker's mark 'AMG', inner diameter 6.1cm

£800 - 1,200      €910 - 1,400



31



32



31



31



35



33



34



38



36



37



39

40

**A PAIR OF AQUAMARINE EARRINGS**

Each geometric pentagon-shaped aquamarine, in a collet setting, suspended from a polished drop-shaped surmount, *length 4.4cm*

£800 - 1,200      €910 - 1,400

41

**A DIAMOND DRESS RING**

The pierced lattice band, set throughout with brilliant-cut diamonds, *diamonds approx. 1.60cts total, ring size N*

£1,500 - 2,000      €1,700 - 2,300

42

**A PAIR OF AQUAMARINE AND DIAMOND PENDENT EARRINGS**

Each briolette-cut aquamarine drop with a brilliant-cut diamond cap, suspended from an octagonal fancy-cut aquamarine surmount, *length 4.4cm,*

£2,000 - 3,000      €2,300 - 3,400

43

**A TURQUOISE AND DIAMOND 'FORGET-ME-NOT' BRACELET AND RING SUITE**

The highly articulated bracelet composed of turquoise and brilliant-cut diamond forget-me-not flowerheads arranged in a geometric pattern, accompanied by a ring of similar design, *diamonds approx. 6.80cts total, bracelet length 17.3cm, ring size M*

£2,500 - 3,000      €2,800 - 3,400



43

41

42

40



47



45



48

46



44



49

44

**A PAIR OF SAPPHIRE AND DIAMOND CHANDELIER EARRINGS**

Each semi-circular surmount set with brilliant-cut diamonds, suspending three articulated geometric pendants with similarly-cut diamonds and sapphires, *diamonds approx. 6.30cts total, length 7.5cm*

£5,000 - 6,000      €5,700 - 6,800

45

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 1.72 carats, in a four-claw setting, *ring size M*

£6,000 - 8,000      €6,800 - 9,100

Accompanied by a report from Anchorcert stating the diamond is F colour, VS1 clarity. Report number 20010176, dated 22nd May 2013.

46

**A DIAMOND LINE BRACELET**

Composed of a graduating row of brilliant-cut diamonds, between courses of smaller similarly-cut diamonds, *diamonds approx. 8.20cts total, length 18.5cm*

£4,000 - 5,000      €4,600 - 5,700

47

**A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS**

Each cushion-shaped sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 2.80cts total, length 1.5cm*

£5,000 - 6,000      €5,700 - 6,800

48

**A SAPPHIRE AND DIAMOND DRESS RING**

The wide concave band pavé-set with circular-cut sapphires, applied with a sweeping curve of collet-set brilliant-cut diamonds, *diamonds approx. 1.10cts total, ring size M*

£2,500 - 3,500      €2,800 - 4,000

49

**A SAPPHIRE AND DIAMOND RING**

The collet-set oval-cut sapphire, between pavé-set brilliant-cut diamond shoulders, *diamonds approx. 0.90ct total, ring size M½*

£2,500 - 3,000      €2,800 - 3,400

50

**A CULTURED PEARL, SAPPHIRE AND DIAMOND TORSADE NECKLACE, BY GARRARD, 1986**

Composed of eight strands of 3.0mm-4.6mm cultured pearls, accented by pavé-set brilliant-cut diamond spacers, to a sugarloaf cabochon sapphire and brilliant-cut diamond clasp, mounted in 18 carat yellow gold, *diamonds approx. 12.90cts total, signed Garrard, London hallmark, length 38.7cm*

£5,000 - 7,000      €5,700 - 8,000

51

**A DIAMOND DRESS RING, BY BOODLE & DUNTHORNE**

Channel-set to the front with trios of brilliant-cut diamonds in s-shaped settings, *diamonds approx. 2.10cts total, signed B&D, London hallmark, ring size K, maker's case*

£2,000 - 3,000      €2,300 - 3,400

52

**A DIAMOND SINGLE-STONE RING**

Set with an old brilliant-cut diamond, *diamond approx. 2.50cts, ring size K½*

£4,000 - 6,000      €4,600 - 6,800

53

**AN EMERALD, SAPPHIRE AND DIAMOND FLOWERHEAD BROOCH**

The stylised flower, set throughout with step-cut emeralds, brilliant-cut diamonds and circular sapphire cabochons in open wirework settings, *diamonds approx. 1.10cts total, length 4.6cm*

£1,500 - 2,000      €1,700 - 2,300

54

**A GOLD AND EMERALD PENDANT, CIRCA 1900**

Designed as an architectural capital set with vari-cut emerald plaques, one engraved *D.O.M.*, meaning "Deo Optimo Maximo" (To God, the best, the greatest), *length 4.0cm*

£2,000 - 3,000      €2,300 - 3,400

55

**AN EMERALD AND DIAMOND RING**

The oval cabochon emerald between shoulders of brilliant-cut diamonds, *diamonds approx. 0.30ct total, ring size N*

£1,500 - 2,000      €1,700 - 2,300

56

**A DIAMOND PENDANT NECKLACE**

The 18 carat yellow gold heart-shaped pendant, channel-set throughout with brilliant-cut diamonds in a radiating arrangement, to a curb-link chain, *diamonds approx. 0.75ct total, sponsor's mark, London assay mark, lengths: chain 48.8cm, pendant 3.6cm*

£800 - 1,200      €910 - 1,400

57

**A PAIR OF OPAL AND SAPPHIRE CUFFLINKS, BY SCAVIA**

Each oval fluted opal cabochon applied with a circular cabochon sapphire and brilliant-cut diamond cluster, to a polished baton terminal, *signed Scavia, length 1.9cm, maker's pouch*

£1,200 - 1,500      €1,400 - 1,700

58

**A DIAMOND PENDANT/NECKLACE**

The lozenge-shaped plaque pave-set with brilliant-cut diamonds on a flattened fancy-link chain, *diamonds approx. 1.75cts total, lengths: pendant 2.1cm, necklace 41.0cm*

£2,500 - 3,000      €2,800 - 3,400

By repute, this necklace was purchased by the vendor from Boodle & Dunthorne.

59

**A CAT'S EYE CHRYSOBERYL AND DIAMOND RING**

Set with three cat's eye chrysoberyl cabochons, within a surround of brilliant-cut diamonds, *diamonds approx. 0.65ct total, ring size N*

£1,500 - 2,000      €1,700 - 2,300



50



51



55



52



53



54



56



58



59



57

60

**A RUBY AND DIAMOND CLUSTER RING**

The oval-cut ruby within a surround of brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size M*

£1,500 - 2,000    €1,700 - 2,300

61

**A PAIR OF EMERALD AND DIAMOND EARSTUDS**

Each step-cut emerald within a brilliant-cut diamond surround, *diamonds approx. 0.40ct total*

£1,400 - 1,800    €1,600 - 2,100

Accompanied by a report from GCS stating that the emeralds are of Zambian origin with minor clarity enhancement. Report number 5777-7376, dated 18th October 2016.

62

**A NATURAL PEARL AND DIAMOND BRACELET**

Composed of eight rows of 3.9mm-4.7mm natural pearls, connected by brilliant-cut diamond spacers, *diamonds approx. 1.45cts total, length 17.8cm*

£4,000 - 6,000    €4,600 - 6,800

Accompanied by a report from GCS stating that the pearls are natural, saltwater with no indications of treatment. Report number 5776-6291, dated 22nd July 2016.

63

**A DIAMOND BOW BROOCH**

Set throughout with brilliant, old brilliant, baguette and single-cut diamonds, *diamonds approx. 2.25cts total, length 4.2cm*

£1,200 - 1,500    €1,400 - 1,700

64

**AN EMERALD AND DIAMOND CLUSTER RING**

The pear-shaped emerald within a surround of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.15cts total, London hallmark, ring size Q*

£5,000 - 7,000    €5,700 - 8,000





65

**A DIAMOND LINE BRACELET**

The articulated row of brilliant-cut diamonds in millegrained box collet settings, *diamonds approx. 3.80cts total, length 18.5cm*

£2,000 - 3,000      €2,300 - 3,400

66

**A DIAMOND BRACELET WATCH, BY LONGINES**

The circular case with a sprung hinged cover of bombé form, pavé-set throughout with brilliant-cut diamonds, opening to reveal a circular dial with Arabic numerals, within a similarly-cut diamond surround, to an articulating bifurcated bracelet set with single-cut diamonds, accented by similarly-cut diamond crescents, *diamonds approx. 5.10cts total, dial and movement signed Longines, length 19.2cm*

£4,000 - 6,000      €4,600 - 6,800

67

**A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS**

Each oval-cut ruby, weighing 0.80 carat or 0.92 carat, within a surround of brilliant-cut diamonds, *diamonds approx. 0.80ct total, length 1.2cm, cased*

£3,000 - 4,000      €3,400 - 4,600

Accompanied by a report from GCS stating that the ruby weighing 0.80 carats is natural, of Burmese origin, with no indications of heat treatment. Report number 5776-6035, dated 15th June 2016.

Accompanied by a report from GCS stating that the ruby weighing 0.92 carats is natural, of Burmese origin, with no indications of heat treatment. Report number 5776-6037, dated 15th June 2016.

67

68

**AN ART DECO DIAMOND AND GEM-SET GIARDINETTO BROOCH, CIRCA 1930**

The single-cut diamond vase accented by a row of calibré-cut rubies, issuing an old brilliant and single-cut diamond flowering plant, accented by carved emerald leaves, *diamonds approx. 1.35cts total, length 4.7cm*

£1,000 - 1,500      €1,100 - 1,700

69

**A PINK SAPPHIRE AND DIAMOND RING**

The oval-cut pink sapphire within a pierced double surround of brilliant-cut diamonds, between bifurcated shoulders set with similarly-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.65ct total, London hallmark, ring size M*

£1,000 - 1,500      €1,100 - 1,700



70

71

72



73



74

**70**  
**A DIAMOND SINGLE-STONE RING**  
 The brilliant-cut diamond in a box-collet setting and mount of brushed finish, *diamond approx. 1.10cts, ring size P*

£1,500 - 2,000      €1,700 - 2,300

**71**  
**A FANCY-LINK NECKLACE, BY CHOPARD**  
 Of polished brick-links, *signed Chopard, numbered, length 40.1cm, maker's case, accompanied by a Chopard certificate of authenticity*

£2,500 - 3,500      €2,800 - 4,000

**72**  
**A DIAMOND NECKLACE, BY TIFFANY**  
 The series of reeded fancy-links, accented to the front by five collet-set brilliant-cut diamonds, *diamonds approx. 1.25cts total, signed Tiffany & Co., length 40.0cm, maker's pouch*

£1,500 - 2,000      €1,700 - 2,300

**73**  
**AN ENAMEL AND DIAMOND FLOWER SPRAY BROOCH, BY MOIRA**  
 Set with three maroon enamel and brilliant-cut diamond blooms, mounted en tremblant, accented by three green enamel and brilliant-cut diamond leaves, on a similarly-cut diamond stem, *diamonds approx. 3.70cts total, signed Moira, length 10.2cm*

£1,500 - 2,000      €1,700 - 2,300

**74**  
**A JET 'NILO' RING, BY VHERNIER**  
 The rhomb-shaped mount in-set with jet, to a band of brushed finish, *signed Vhernier, ring size O*

£1,500 - 2,000      €1,700 - 2,300

75

**A DIAMOND DRESS RING**

The openwork lozenge set throughout with brilliant-cut diamonds, *diamonds approx. 2.45cts total, ring size Q*

£1,000 - 1,500     €1,100 - 1,700

76

**A PAIR OF DIAMOND EARCLIPS, BY CHOPARD**

Each curved plaque, with a central recess of brilliant-cut diamonds, accompanied by detachable post fittings, *diamonds approx. 0.65ct total, signed Chopard, numbered, length 1.7cm, maker's case, accompanied by a Chopard certificate of authenticity*

£1,500 - 2,000     €1,700 - 2,300

77

**A DIAMOND BRACELET, BY CHOPARD**

Of polished brick-linking, highlighted by brilliant-cut diamonds, *diamonds approx. 2.85cts total, signed Chopard, numbered, length 20.3cm, maker's case, accompanied by a Chopard certificate of authenticity*

£5,000 - 6,000     €5,700 - 6,800

78

**A SINGLE-ROW CULTURED PEARL NECKLACE**

The 11.2mm-12.9mm cultured pearls to a polished ball clasp, *length 17.0cm*

£1,200 - 1,500     €1,400 - 1,700

79

**A JET 'CAMURATION' RING, BY VHERNIER**

The broad band with a tapering panel of jet, *signed Vhernier, ring size M½*

£1,500 - 2,000     €1,700 - 2,300



80

**A PEARL AND DIAMOND CHOKER**

The three rows of 3.3mm-4.4mm natural pearls accented by three old brilliant-cut diamond spacers, to a rectangular clasp set with similarly-cut diamonds, *length 37.5cm*

£2,500 - 3,000      €2,800 - 3,400

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of the pearls were tested and found to be natural, saltwater. Report number 06242, dated 11th September 2012.

81

**A 19TH CENTURY DIAMOND FLOWER HEAD BROOCH**

The central pear-shaped diamond, within a radiating surround of cushion-shaped diamond petals, *principal diamond very approx. 1.60cts, remaining diamonds approx. 2.60cts total, later brooch fitting, possibly converted from a tiara, length 3.1cm*

£2,000 - 3,000      €2,300 - 3,400

82

**A SAPPHIRE RING**

The oval-cut sapphire weighing approx. 6.00 carats, *ring size P½*

£3,500 - 4,000      €4,000 - 4,600

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 5776-6272, dated 18th July 2016.

83

**A DIAMOND AND PEARL BROOCH, CIRCA 1890**

Designed as a spray of old brilliant-cut and cushion-shaped diamonds, with pearl finials, *diamonds approx. 1.60cts total, pearls untested, length 4.3cm*

£1,500 - 2,000      €1,700 - 2,300

84

**A DIAMOND DRESS RING, CIRCA 1930**

Set throughout with old brilliant-cut and cushion-shaped diamonds, two of brown tint, with delicate wirework decoration, *diamonds approx. 5.80cts total, diamonds untested for natural colour, ring size N*

£2,500 - 3,500      €2,800 - 4,000

85

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond between single-cut diamond shoulders, *principal diamond approx. 1.60cts total, ring size J*

£2,500 - 3,000      €2,800 - 3,400

86

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The cushion-shaped sapphire, weighing 8.31 carats, within a single-cut diamond surround, *diamonds approx. 0.30ct total, ring size J (band split)*

£4,000 - 6,000      €4,600 - 6,800

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin, with no indications of treatment. Report number 5776-7117, dated 6th October 2016.

87

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond, weighing 2.19 carats, between single-cut diamond shoulders, *ring size L (sizing band)*

£2,500 - 3,000      €2,800 - 3,400

87A

**A TOPAZ AND DIAMOND PENDANT, CIRCA 1905**

The oval-cut yellowish orange topaz within a rose-cut diamond surround, suspended from a ribbon-bow surmount set with similarly-cut diamonds, *length 3.9cm*

£3,000 - 3,500      €3,400 - 4,000

88

**A DIAMOND BANGLE, CIRCA 1890**

The sprung bangle designed as a continuous row of rose-cut diamonds in box collet-settings, mounted in silver and gold, *inner diameter 6.0cm, cased by Joalharía Do Carmo, Porto Lisboa*

£4,000 - 6,000      €4,600 - 6,800



80

81



82



83



84



86



85



87



87A



88

89

**AN EMERALD AND DIAMOND DOLPHIN BANGLE**

Designed as two diving dolphins, the tails and fins pavé-set with brilliant-cut diamonds, the textured heads accented by similarly-cut diamonds and circular-cut emerald eyes, on a polished undulating band, *inner diameter 5.6cm*

£1,400 - 1,800      €1,600 - 2,100

90

**A DIAMOND DRESS RING, BY PETER HAUFFE, 1972**

The textured 18 carat bicoloured gold ring with a concave bezel and a freely moving brilliant-cut diamond, *diamond approx. 0.50ct, signed Peter Hauffe, London hallmark, ring size M*

£800 - 1,200      €910 - 1,400

91

**A DIAMOND DRESS RING**

Designed as an abstract cluster of tiered brilliant-cut diamonds, within a textured openwork mount, *diamonds approx. 1.30cts total, two diamonds deficient, ring size R*

£800 - 1,200      €910 - 1,400

92

**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS**

Each 9.0mm cultured pearl within a bi-coloured wirework frame of brilliant-cut diamonds, *diamonds approx. 0.80ct total, length 2.2cm*

£1,000 - 1,500      €1,100 - 1,700

93

**AN EMERALD AND DIAMOND RING, BY PETER HAUFFE, CIRCA 1970**

The pear-shaped bezel designed as a textured crater set with a step-cut emerald and old brilliant-cut diamonds, within a textured mount, *signed Peter Hauffe, ring size O½*

£800 - 1,200      €910 - 1,400

94

**A GEM-SET RING, BY SCHNEIDER, A PAIR OF EARCLIPS, A GEM-SET BRACELET AND A PENDENT NECKLACE**

1st: The wide band set throughout with brilliant-cut diamonds and vari-cut emeralds, sapphires and turquoise, 2nd: Each lozenge-shaped plaque of openwork beaded design, 3rd: Designed as a series of textured links with applied scroll-work, set with brilliant-cut diamonds and oval cabochon gemstones, including amethyst and tourmaline, 4th: The circular openwork plaque accented by brilliant-cut diamonds and bead decoration, on a fancy-link chain, *diamonds approx. 1.05cts total, ring signed Schneider with maker's mark, ring size S, lengths: earring 2.8cm, bracelet 19.7cm, chain 41.1cm, pendant 2.7cm (4)*

£800 - 1,200      €910 - 1,400

95

No lot

96

**A DIAMOND SINGLE-STONE RING**

Set with an old brilliant-cut diamond, *diamond approx. 1.45ct, ring size J*

£1,200 - 1,500      €1,400 - 1,700



97

**A TOURMALINE, PERIDOT AND DIAMOND PENDANT/  
NECKLACE**

The reeded circular cabochon tourmaline, within a surround of carved cabochon peridot leaves, accented by brilliant-cut diamonds, on a fine curb-link chain, *diamonds approx. 0.70ct total, lengths: chain 47.0, pendant 5.6cm*

£2,500 - 3,000      €2,800 - 3,400

98

**A RUBY AND DIAMOND CLUSTER RING**

The oval-cut ruby within a surround of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.50ct total, sponsor's mark, partial London hallmark, European convention mark, ring size N*

£800 - 1,000      €910 - 1,100

99

**A DIAMOND THREE-STONE RING**

Set with brilliant-cut diamonds, *diamonds approx. 1.75cts total, ring size M*

£1,200 - 1,500      €1,400 - 1,700

100

**A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS**

Each foliate surmount set with brilliant-cut diamonds, suspending a graduated fringe of treated ruby beads with similarly-cut diamond terminals, *diamonds approx. 2.45cts total, length 8.2cm*

£2,500 - 3,000      €2,800 - 3,400

101

**A RUBY AND DIAMOND RING**

The cushion-shaped ruby within a bombé surround of brilliant, square and single-cut diamonds, *diamonds approx. 1.85cts total, ring size L*

£1,800 - 2,500      €2,100 - 2,800

102

**A DIAMOND SPRAY BROOCH**

Set throughout with brilliant, baguette, tapered baguette and marquise-cut diamonds, *diamonds approx. 4.80cts total, length 4.8cm*

£1,800 - 2,200      €2,100 - 2,500

103

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond, weighing 0.57 or 0.62 carats, in a four-claw setting, mounted in 18 carat white gold, *London hallmark, European convention mark*

£1,800 - 2,200      €2,100 - 2,500

Accompanied by a report from GIA stating that the diamond weighing 0.57 carats is G colour, SI1 clarity. Report number 2175701752, dated 24th June 2016.

Accompanied by a report from GIA stating that the diamond weighing 0.62 carats is F colour, SI1 clarity. Report number 6177702227, dated 24th June 2016.

104

**A RUBY AND DIAMOND DRESS RING**

The oval-cut ruby within a wreath surround of brilliant and marquise-cut diamonds, *diamonds approx. 1.55cts total, ring size M*

£1,200 - 1,500      €1,400 - 1,700

105

**A RUBY AND DIAMOND DRESS RING**

The oval-cut ruby within an openwork surround of scalloped design, accented by brilliant-cut diamonds, between trifurcated shoulders, *diamonds approx. 2.80cts total, ring size K*

£3,000 - 4,000      €3,400 - 4,600

106

**A PAIR OF RUBY AND DIAMOND TARGET EARSTUDS**

Each circular-cut ruby within a double-tiered surround of brilliant-cut diamonds, *diamonds approx. 1.55cts total, diameter 1.4cm*

£1,800 - 2,200      €2,100 - 2,500

107

**A RUBY AND DIAMOND BROOCH/PENDANT NECKLACE**

Of tiered chevron design, set with a graduated series of oval cabochon rubies, accented by brilliant-cut diamonds, suspended from a detachable similarly-cut diamond necklace, *diamonds approx. 9.20cts total, lengths: pendant 4.4cm, necklace 41.0cm (2)*

£5,000 - 7,000      €5,700 - 8,000



99



101



106



107



103



98



102



97



100



105



104



108  
**A DIAMOND PENDANT/NECKLACE, BY VAN CLEEF & ARPELS**

Designed as a bombé hoop, pavé-set throughout with single-cut diamonds, to a similarly-cut diamond surmount with a ropetwist border, *diamonds approx. 1.20cts total, signed 'VCA', numbered, maker's marks, French assay marks, lengths: pendant 3.1cm, chain 45.7cm*

£1,500 - 2,000      €1,700 - 2,300

109  
**A DIAMOND DRESS RING, BY CHARLES DE TEMPLE, AND A RING**

Set with a cluster of old brilliant-cut and cushion-shaped diamonds, accompanied by a bicoloured ring of brushed finish, *diamonds approx. 1.80cts total, dress ring signed 'C. de Temple', ring sizes K½, maker's case (2)*

£1,500 - 2,000      €1,700 - 2,300

110  
**A DIAMOND-SET WRISTWATCH, BY PIAGET**

The circular dial with baton hourmarkers, within a single-cut diamond surround, on a woven bracelet strap, *diamonds approx. 0.30ct total, dial and strap signed Piaget, numbered, length 17.2cm*

£1,500 - 2,000      €1,700 - 2,300

111  
**A PAIR OF SCROLL EARCLIPS, BY LALAOUNIS**

Terminating in a stylised ram's head, with granulation and ropetwist decoration, *maker's marks, length 2.7cm*

£800 - 1,200      €910 - 1,400

112  
**A DIAMOND THREE-STONE RING**

The step-cut diamond in a four-claw setting, between tapered baguette-cut diamond shoulders, mounted in 18 carat bicoloured gold, *principal diamond approx. 0.80ct, remaining diamonds 0.30ct approx. total, London hallmark, ring size K*

£800 - 1,200      €910 - 1,400



113

113

**A DIAMOND CLUSTER RING**

Set with brilliant-cut diamonds, *diamonds approx. 2.85cts total, ring size L½*

£800 - 1,000      €910 - 1,100

114

**A FROSTED ROCK CRYSTAL AND DIAMOND NECKLACE AND EARRING SUITE, CIRCA 1975**

The uniform series of rock crystal beads, suspending a fluted rock crystal hoop, from a brilliant-cut diamond surmount, accompanied by a pair of earrings en suite, *diamonds approx. 0.45ct total, lengths: necklace 43.0cm, earring 3.5cm (2)*

£1,200 - 1,500      €1,400 - 1,700

115

115

**AN EMERALD AND DIAMOND DRESS RING, BY VAN CLEEF & ARPELS**

Of bombé design, set throughout with circular-cut emeralds and brilliant-cut diamonds in textured collet settings, *diamonds approx. 0.65ct total, signed VCA, numbered, French assay mark, ring size K*

£1,500 - 2,000      €1,700 - 2,300

116

**A DIAMOND COCKTAIL WATCH, BY OMEGA, CIRCA 1960**

The circular dial with baton hourmarkers, within a single-cut diamond surround, to a tapering 18 carat yellow gold bracelet, composed of articulating textured fancy-links, *diamonds approx. 0.30ct total, additional links provided, dial and strap signed Omega, London import mark, length 16.6cm*

£800 - 1,200      €910 - 1,400

117

**A DIAMOND THREE-STONE RING**

The three princess-cut diamonds, the largest to the centre, weighing 1.01 carats, between shoulders channel-set with similarly-cut diamonds, remaining diamonds approx. 0.50ct total, ring size H

£1,800 - 2,500      €2,100 - 2,800

Accompanied by a report from GIA stating that the diamond, weighing 1.01 carats, is F colour, VS1 clarity. Report number 16748246, dated 18th December 2007.

118

**A SAPPHIRE AND DIAMOND PENDANT/NECKLACE**

Of foliate design, set throughout with oval-cut sapphires and single-cut diamonds, suspending a pendant of similar design, on a box-link chain, diamonds approx. 0.80ct total, lengths: pendant 8.6cm, chain 41.0cm

£1,500 - 2,000      €1,700 - 2,300

119

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond in a four-claw setting, mounted in 18 carat white gold, diamonds 2.00cts total, maker's mark, partial UK hallmark

£3,000 - 3,500      €3,400 - 4,000

120

**A RUBY AND DIAMOND RING**

The octagonal step-cut ruby, weighing 0.81 carat, within a radiating surround of brilliant-cut diamonds, diamonds approx. 0.60cts total, ring size M

£1,000 - 1,500      €1,100 - 1,700

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby has no indications of heating. Report number 12651, dated 26th April 2016.

121

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in a four-claw setting, to a platinum band, diamond approx. 1.10cts, partial UK hallmark, ring size M

£1,500 - 2,000      €1,700 - 2,300

122

**A SAPPHIRE AND DIAMOND NECKLACE**

The cushion-shaped sapphire highlighted by brilliant-cut diamonds in millegrain settings, suspended from a fancy-link chain, accented by collet-set old-brilliant cut diamond spacers, lengths: pendant 1.4cm, chain 49.8cm

£3,000 - 4,000      €3,400 - 4,600

123

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire, weighing 4.31 carats, in a four-claw setting, within a tiered surround of brilliant-cut diamonds, diamonds approx. 3.20cts total, ring size P

£4,000 - 6,000      €4,600 - 6,800

Accompanied by a report from GCS stating that the sapphire was tested and found to be natural, of Basaltic origin, with no indications of treatment. Report number 5777-7207, dated 13th October 2016.

124

**A RUBY, SAPPHIRE AND DIAMOND RING AND EARCLIP SUITE**

The ring designed as a bombé cluster of circular-cut ruby and sapphire flowerheads, with single-cut diamond accents, to a foliate and ropetwist surround, scrollwork gallery and bifurcated band, accompanied by a pair of earclips en suite, diamonds approx. 1.00ct total, ring size N, earclip length 2.0cm (2)

£1,200 - 1,500      €1,400 - 1,700

125

**A DIAMOND LINE BRACELET**

The articulated row of brilliant-cut diamonds in box-collet settings, diamonds approx. 5.50cts total, length 19.2cm

£2,000 - 3,000      €2,300 - 3,400

126

**A SAPPHIRE AND DIAMOND BRACELET WATCH, BY BUECHE GIROD, 1969**

The square dial with baton hourmarkers, within a circular-cut sapphire and brilliant-cut diamond surround, on an integral articulating 9 carat white gold textured strap, dial signed Bueche Girod, sponsor's mark, London hallmark, length 17.2cm

£800 - 1,200      €910 - 1,400

127

**A DIAMOND AND SAPPHIRE DRESS RING, BY GRAFF**

Designed as a swirl of circular-cut sapphires and brilliant-cut diamonds, diamonds approx. 1.45cts total, signed Graff, ring size N

£800 - 1,200      €910 - 1,400



117

119

120

118

124

121

122

124

123

125

126

127

128

**A PAIR OF RUBY AND DIAMOND EARRINGS, BY WOLFERS, RETAILED BY DAVID MORRIS**

Each earclip modelled as a stylised butterfly set with brilliant-cut diamonds, circular, oval-cut and heart-shaped rubies, mounted in 18 carat yellow gold, *diamonds approx. 0.60ct total, signed Wolfers, maker's marks, sponsor's marks, London hallmarks, European convention marks, length 2.2cm*

£1,500 - 2,000      €1,700 - 2,300

129

**A DIAMOND AND GEM-SET NECKLACE**

Designed as a series of fancy-links, set at intervals with oval cabochon emeralds, rubies and sapphires, accented to the front by brilliant-cut diamond spacers, *length 42.3cm*

£1,200 - 1,500      €1,400 - 1,700

130

**A PAIR OF RUBY AND DIAMOND EARCLIPS**

Of looping design, set with rows of brilliant-cut diamonds, accented by calibre-cut rubies, *diamonds approx. 1.85cts total, length 2.8cm*

£1,500 - 2,000      €1,700 - 2,300

131

**A SAPPHIRE AND DIAMOND RING, BY SABBADINI**

The oval-cut sapphire, between brilliant-cut diamond shoulders, *signed Sabbadini, ring size O*

£3,000 - 4,000      €3,400 - 4,600

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin, with no indications of heating. Report number 5776-6300, dated 13th July 2016.

132

**A DIAMOND SINGLE-STONE RING, BY CARTIER**

The brilliant-cut diamond, weighing 1.33 carats, mounted in 18 carat yellow gold, *signed Cartier, numbered, maker's mark, Swiss assay mark, European convention mark, ring size K, maker's case, box and pouch*

£3,000 - 5,000      €3,400 - 5,700

Accompanied by a report from GIA stating that the diamond is H colour, VS2 clarity. Report number 1199332636, dated 17th February 2015.

133

**A DIAMOND PENDANT, BY SEAMAN SCHEPPS**

Designed as two interlocking bombé links, one polished and the other pavé-set with brilliant-cut diamonds, *diamonds approx. 1.90cts total, converted from an earring, signed Seaman Schepps, numbered, length 3.0cm*

£1,500 - 2,000      €1,700 - 2,300

134

**A RUBY AND DIAMOND RING, BY JOSE HESS**

Of crossover design with a central circular-cut ruby, one band channel-set with baguette-cut diamonds, *diamonds approx. 0.30ct, signed Jose Hess, numbered, ring size N*

£1,500 - 2,000      €1,700 - 2,300

135

**A PAIR OF RUBY AND DIAMOND EARRINGS, BY CARTIER, CIRCA 1980**

Each oval cabochon ruby in a four-claw setting, within a looping surround pavé-set with brilliant-cut diamonds, *diamonds approx. 0.40ct total, signed Cartier, maker's marks, French assay marks, length 2.2cm*

£1,500 - 2,000      €1,700 - 2,300

136 Y

**A CORAL BRACELET AND EARRING SUITE**

The bracelet composed of seven rows of coral *corallium rubrum* brick links, with lozenge-shaped coral *corallium rubrum* clasp, accompanied by a pair of earrings en suite, *lengths: bracelet 20.6cm, earring 4.0cm*

£800 - 1,200      €910 - 1,400

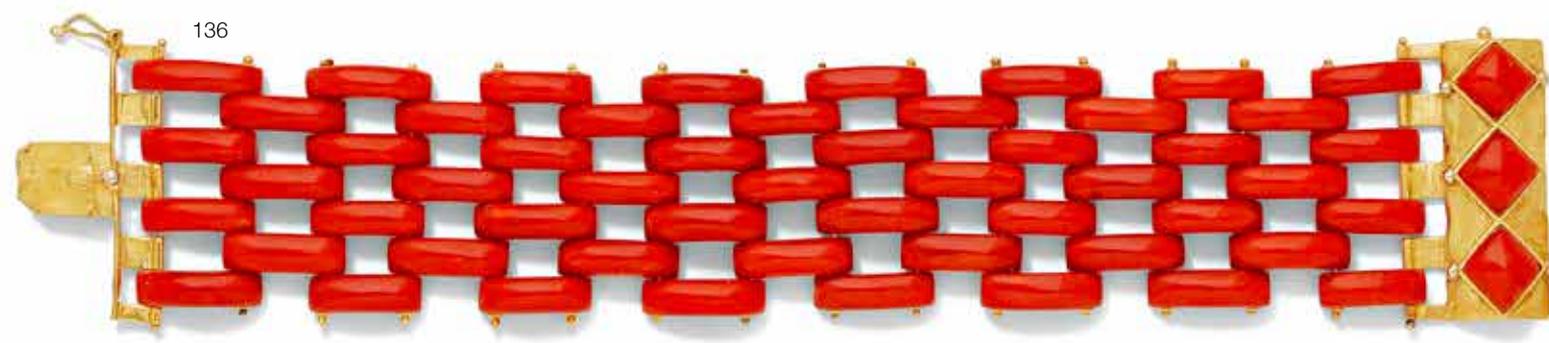
This lot is subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

137

**A DIAMOND AND GEM-SET BRACELET**

Designed as a panther pavé-set with brilliant-cut diamonds, circular-cut emerald spots and marquise-cut ruby eyes, clasping a similarly-cut diamond ring in its mouth, on a polished brick-link bracelet, *diamonds approx. 0.50cts total, length 19.0cm*

£1,500 - 2,000      €1,700 - 2,300



138 Ω

**A PAIR OF DIAMOND AND BLACK DIAMOND PENDENT EARRINGS**

Each designed as a stylised flowerhead, set with brilliant-cut diamonds and treated black diamonds, suspended from a similarly-cut diamond-set hoop, *diamonds approx. 3.05cts total, length 6.9cm*

£800 - 1,200      €910 - 1,400

138A

**AN AQUAMARINE AND DIAMOND RING**

The oval-cut aquamarine, between tapering brilliant and single-cut diamond shoulders, *diamonds approx. 0.30ct total, ring size P*

£1,000 - 1,500      €1,100 - 1,700

139

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each pear-shaped diamond within a brilliant-cut diamond surround, suspended from an articulating similarly and marquise-cut diamond link, to a pear-shaped diamond surmount, *diamonds approx. 4.10cts total, length 2.8cm*

£4,500 - 5,000      €5,100 - 5,700

140

**A PAIR OF DIAMOND PENDANT EARRINGS**

Each line of brilliant and baguette-cut diamonds suspending a pear-shaped diamond terminal, *diamonds approx. 3.85cts total, length 3.8cm, fitted case by Garrard*

£2,500 - 3,500      €2,800 - 4,000

140A

**A GREEN TOURMALINE AND DIAMOND RING, BY PAUL EATON**

The oval-cut green tourmaline, between tapered baguette-cut diamond shoulders, *maker's mark PE, ring size P, cased by Paul Eaton*

£800 - 1,200      €910 - 1,400

141

**A DIAMOND SINGLE-STONE RING**

The rectangular princess-cut diamond in a four-claw setting, to an 18 carat white gold band, *diamond approx. 1.35cts, London hallmark, ring size J*

£1,500 - 2,000      €1,700 - 2,300





144



142



142A



143



145

146



142

**A DIAMOND SPRAY BROOCH**

Set throughout with brilliant and single-cut diamonds, *diamonds approx. 3.85cts total, length 5.5cm*

£1,000 - 1,500      €1,100 - 1,700

142A

**AN AQUAMARINE AND DIAMOND RING**

The square fancy-cut aquamarine in a openwork pavé-set mount set with brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size L*

£1,000 - 1,500      €1,100 - 1,700

143

**A PAIR OF EMERALD AND DIAMOND PENDENT EARCLIPS**

Each marquise-cut emerald and marquise and brilliant-cut diamond surmount suspending a pear-shaped emerald and similarly-cut diamond drop, *diamonds approx. 3.00cts total, length 4.9cm*

£2,000 - 3,000      €2,300 - 3,400

144

**AN OPAL AND DIAMOND DRESS RING**

The oval cabochon opal with a surround of brilliant-cut diamonds, *diamonds approx. 1.00cts total, ring size M*

£1,500 - 2,000      €1,700 - 2,300

145

**A DIAMOND-SET BRACELET WATCH, BY VACHERON CONSTANTIN**

The square dial with baton hourmarkers, on an articulating bracelet set with graduated duos of brilliant-cut diamonds, *diamonds approx. 6.30cts total, signed Vacheron Constantin Genève, Swiss assay mark, length 17.1cm*

£5,000 - 6,000      €5,700 - 6,800

146

**AN ENAMEL, TOPAZ AND DIAMOND FLOWER BROOCH**

The blue and green plique-à-jour enameled petals, highlighted by single-cut diamonds, the stamen an oval-cut blue topaz with single-cut diamond accents, on a similarly-cut diamond stem and leaves, *diamonds approx. 6.40cts total, length 13.9cm*

£4,000 - 6,000      €4,600 - 6,800



147

148

149

150

**147  
A GOLD AND MICROMOSAIC NECKLACE, CIRCA 1865**

Set to the front with three principal bombé micromosaic plaques depicting doves and flowers, each suspending a wirework fringe of smaller micromosaic flowers and stars, on a woven double chain connected at intervals with further micromosaic flowers and star motifs, *two micromosaic discs and one micromosaic star deficient*, length 47.5cm

£4,000 - 6,000      €4,600 - 6,800

**148  
A DIAMOND FIVE-STONE RING**

The old brilliant-cut diamonds, accented by rose-cut diamonds, *diamonds approx. 1.65cts total, length P*

£1,000 - 1,500      €1,100 - 1,700

**149  
A PAIR OF GOLD AND HARDSTONE CAMEO BROOCHES, MID 19TH CENTURY**

Each circular cameo depicting a classical head, carved in low relief, wearing a three colour gold helmet, within a double border of similar design, *French import marks, diameter 2.7cm, (2)*

£1,000 - 1,500      €1,100 - 1,700

**150  
A DIAMOND FIVE-STONE RING**

The cushion-shaped and old brilliant-cut diamonds, in a pierced scroll mount, *old brilliant-cut diamonds approx. 1.70cts total, ring size O*

£1,200 - 1,500      €1,400 - 1,700



152

153



151



154



151  
**A GOLD AND GARNET CROSS PENDANT, LAST QUARTER OF THE 19TH CENTURY**

The Latin cross set with oval cabochon garnets and engraved with acanthus leaf decorations, *length 10.4cm*

£1,200 - 1,500      €1,400 - 1,700

152  
**A FRINGE NECKLACE**

Designed as a graduated fringe of stylised drops, to a belcher-link chain, *length 39.5cm*

£1,800 - 2,200      €2,100 - 2,500

153  
**A 19TH CENTURY GOLD, ENAMEL, PEARL AND DIAMOND NECKLACE**

The double chain of double-sided royal blue and white enamel lozenge-shaped links, connected by pearl and rose-cut diamond quatrefoils, suspending a detachable lozenge-shaped pendant applied with a pearl and rose-cut diamond flowerhead on a royal blue and white enamel ground with seed pearl and rose-cut diamond border, *some enamel loss, glazed hairwork compartment on reverse, lengths: pendant 5.9cm, chain 43.8cm, cased by Parkes, 12 Vigo Street*

£3,000 - 5,000      €3,400 - 5,700

154  
**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire within a surround of brilliant-cut diamonds, between trifurcated shoulders, *diamonds approx. 1.00ct total, ring size Q*

£800 - 1,200      €910 - 1,400

155

**AN EMERALD AND DIAMOND RING**

The step-cut emerald between shoulders set with princess-cut diamonds, *diamonds approx. 0.60ct total, ring size L½*

£1,000 - 1,500      €1,100 - 1,700

Accompanied by a report from IGL stating that the emerald is natural, of Zambian origin, with indications of clarity enhancement. Report number G84063452EN, dated 15th April 2016.

156

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each articulated row of brilliant-cut diamonds, suspending three concentric hoops accented by similarly-cut diamonds, terminating in a trio of brilliant-cut diamonds, *diamonds approx. 1.60cts total, length 7.9cm*

£800 - 1,000      €910 - 1,100

157

**A DIAMOND SINGLE-STONE RING**

The step-cut diamond, weighing 2.03 carats, in a four-claw setting, *ring size I*

£5,000 - 7,000      €5,700 - 8,000

Accompanied by a report from EGL stating that the diamond is H colour, SI1 clarity. Report number LA17031349, dated 23rd May 1996.

158

**A PAIR OF EMERALD AND DIAMOND EARRINGS**

Each fleur-de-lis scrolling plaque, set throughout with brilliant-cut diamonds and an oval-cut emerald, *diamonds approx. 1.15ct total, length 2.9cm*

£1,800 - 2,200      €2,100 - 2,500

159

**A DIAMOND BRACELET**

Each flat-topped pyramid link, pave-set with old brilliant-cut diamonds, the sides pierced with scrollwork motifs, between rose-cut diamond spacers, *diamonds approx. 5.60cts total, French assay marks, length 20.0cm*

£4,000 - 6,000      €4,600 - 6,800

160

**A PAIR OF RUBY, DIAMOND AND BLACK DIAMOND EARCLIPS AND A DIAMOND AND BLACK DIAMOND RING**

Each bombé earclip set throughout with single-cut diamonds, accented by circular-cut rubies and treated black diamonds, accompanied by a ring en suite, *diamonds approx. 1.95cts total, one black diamond and one single-cut diamond deficient from the ring, earring length 2.3cm, ring size M (2)*

£1,000 - 1,500      €1,100 - 1,700

161

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, between baguette and single-cut diamond shoulders, *principal diamond approx. 1.40cts, ring size M*

£1,500 - 2,000      €1,700 - 2,300

162

**A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS**

Each drop, set throughout with brilliant-cut diamonds and calibré-cut emeralds, *diamonds approx. 0.70ct total, length 3.8cm*

£1,000 - 1,500      €1,100 - 1,700



157



158



156



155



159



160



160



161



162



163

166

166

165

164

163

**A FANCY-COLOURED DIAMOND RING**

The scrolling band highlighted by brilliant-cut diamonds of pink-tint, and a deep brownish pink marquise-cut diamond terminal, *principal diamond approx. 0.60ct total, ring size M*

£1,000 - 1,500    €1,100 - 1,700

Accompanied by a report from GCS stating that the marquise-cut diamond is fancy deep brownish pink colour. Report number 5777-7214, dated 13th October 2016. Remaining diamonds untested.

164

**A DIAMOND BRACELET, BY GAY FRÈRES**

The cable-link chain accented at intervals by heart-shaped fancy-links, pavé-set with brilliant-cut diamonds, *diamonds approx. 0.30ct total, signed Gê, makers mark, rubbed French assay mark, length 21.7cm*

£800 - 1,200    €910 - 1,400

165

**A DIAMOND-SET 'TOURBILLON' RING, BY VHERNIER**

Of crossover design, accented by an inner band of pavé-set brilliant-cut diamonds, *diamonds approx. 1.00ct total, signed Vhernier, ring size M*

£2,500 - 3,000    €2,800 - 3,400

166

**A PASTE NECKLACE, BRACELET AND EARCLIP SUITE, BY MARINA B**

The alternating light pink and green cube-shaped paste between polished spacers of twisted form, accompanied by a bracelet and a pair of earclips en suite, *signed Marina B, maker's mark, lengths: necklace 43.5cm, earclip 4.3cm, bracelet inner diameter 5.8cm, maker's pouch (3)*

£1,000 - 1,500    €1,100 - 1,700

167

**A CULTURED PEARL AND GEM-SET RING, BY SCHOEFFEL**

Centrally-set with a 15.8mm cultured pearl on a bombé band pavé-set with circular-cut orange sapphires and brilliant-cut diamonds of brown tint, *diamonds approx. 0.85ct total (untested for natural colour), ring size N*

£1,800 - 2,200    €2,100 - 2,500

168

**A FANCY-LINK BRACELET, BY CHOPARD**

Composed of three rows of polished brick-links, *signed Chopard, numbered, length 20.2cm, accompanied by maker's case and Chopard certificate of authenticity*

£1,500 - 2,000    €1,700 - 2,300



170



167



169



168



171



172

169

**A PINK SAPPHIRE AND DIAMOND ‘LANIÈRES’ RING, BY CARTIER**

The 18 carat yellow gold band engraved as a grid, accented by circular-cut pink sapphires and brilliant-cut diamonds, *signed Cartier, numbered, European convention mark, Swiss assay mark, ring size J, maker’s case*

£1,500 - 2,000      €1,700 - 2,300

170

**A CHOKER NECKLACE, BY MARINA B**

The sprung torc composed of applied tricoloured triangles, *signed Marina B, maker’s mark, inner diameter approx. 11.1cm*

£2,000 - 3,000      €2,300 - 3,400

171

**A RUBY AND DIAMOND BANGLE**

The hinged bangle centrally-set with an oval-cut ruby, within a baguette and brilliant-cut diamond surround, between rows of similarly-cut diamonds and calibr -cut rubies, *diamonds approx. 0.60ct total, inner diameter 6.0cm*

£1,200 - 1,500      €1,400 - 1,700

172

**A FANCY-LINK BRACELET**

Designed as a series of 18 carat bicoloured gold fancy-links, *maker’s mark JHLd, London import mark, length 19.5cm*

£1,000 - 1,500      €1,100 - 1,700



173  
**A PEARL AND DIAMOND NEGLIGÉE NECKLACE, CIRCA 1905**  
 The 19.4mm x 9.7mm baroque cultured pearl of pink tint and the 14.5mm x 11.9mm baroque natural pearl of cream tint, each with a rose-cut diamond foliate cap, suspended from a similarly-cut diamond halo on fetter-link chains, to a fetter-link backchain, *lengths: pendant 6cm, chain 37.2cm*

£800 - 1,200      €910 - 1,400

Accompanied by a report from GCS stating that the pink pearl is cultured with no indications of treatment and the smaller cream pearl is natural, saltwater with no indications of treatment and one small cavity to the rear. Report number 5777-7596, dated 7th November 2016.

174  
**A NATURAL PEARL AND DIAMOND RING, CIRCA 1910**  
 The circular 7.6mm -7.9mm natural pearl of cream tint, within an old brilliant-cut diamond surround, between single-cut diamond shoulders, millegrain detail throughout, *diamonds approx. 0.70cts total, ring size M*

£1,200 - 1,500      €1,400 - 1,700

Accompanied by a report from GCS stating that the pearl was tested and found to be natural, saltwater. Report number 5777-7269, dated 13th October 2016.

175  
**A PAIR OF SAPPHIRE AND DIAMOND EARRINGS**  
 Each oval-cut sapphire within a surround of single-cut diamonds, suspended from a geometric surmount set with rose-cut diamonds, *single cut diamonds approx. 0.55ct total, length 4.7cm*

£1,200 - 1,500      €1,400 - 1,700

176  
**A BELLE ÉPOQUE DIAMOND BROOCH, CIRCA 1910**  
 Designed as three intertwined foliate hoops, set throughout with old brilliant and rose-cut diamonds, each hoop suspending a duo of similarly-cut diamonds, millegrain detail throughout, *diamonds approx. 1.65cts total, length 5.0cm, cased by Le Roy et Fils*

£2,000 - 3,000      €2,300 - 3,400

177  
**AN AQUAMARINE AND DIAMOND PENDANT/BROOCH, CIRCA 1910**  
 The step-cut aquamarine, in an eight claw setting, each claw set with a single-cut diamond, within an openwork surround of rose-cut diamonds, millegrain detail throughout, *length 2.2cm, fitted case*

£800 - 1,200      €910 - 1,400

178  
**A SAPPHIRE AND DIAMOND PENDANT/NECKLACE**  
 The oval-cut sapphire suspended within a garland surround, to a ribbon-bow surmount, set throughout with rose-cut diamonds, on a fancy-link chain, *lengths: necklace 48.0cm, pendant 4.0cm*

£2,000 - 3,000      €2,300 - 3,400



178



182



180



181



179

179

**A BELLE ÉPOQUE SEED PEARL AND DIAMOND BROOCH, CIRCA 1910**

The openwork circular plaque designed as a series of concentric circles, each circlet set with seed pearls or old brilliant-cut diamonds, millegrain detail throughout, *diamonds approx. 4.00cts total, length 4.5cm*

£3,000 - 4,000      €3,400 - 4,600

180

**A SINGLE-STRAND NATURAL PEARL NECKLACE WITH A DIAMOND CLASP**

The single strand of graduating 2.8mm - 8.5mm natural pearls of cream tint, to a clasp highlighted by eight old brilliant-cut diamonds, *diamonds approx. 0.80ct total, indistinct marks and maker's mark, numbered, length 98.7cm*

£4,000 - 6,000      €4,600 - 6,800

Accompanied by a report from GCS stating that a sample of the pearls were tested and found to be natural, saltwater. Report number 5777-7539, dated 27th October 2016.

181

**A PAIR OF STAR SAPPHIRE AND DIAMOND PENDENT EARRINGS**

Each oval cabochon star sapphire suspended from a trio of belcher-link chains accented at intervals by rose-cut diamonds, to a circular surmount set with a ceramic daisy, highlighted to the centre by a seed pearl stamen, *length 4.1cm, fitted case by London & Ryder, 17 New Bond Street, London*

£4,000 - 6,000      €4,600 - 6,800

182

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond in a double six-claw setting, between single-cut diamond shoulders, *principal diamond approx. 1.45cts total, ring size N*

£1,500 - 2,000      €1,700 - 2,300



183

## THE NEO-CLASSICAL COLLECTION: PART TWO

A single-owner collection of cameos and intaglios formed in the 20th century

183 \*

### A 19TH CENTURY ONYX CAMEO BROOCH OF A MOOR

Oval, carved in high relief, the bust looking slightly down and to the left, wearing a turban, within a yellow gold frame decorated with enamel flowerheads and ropetwist decoration, glazed compartment on reverse, *cameo: length 3.0cm, width 2.3cm, brooch length 4.9cm*

£1,000 - 1,500    €1,100 - 1,700

184 \*

### AN UNMOUNTED 19TH CENTURY ONYX CAMEO PORTRAIT OF THE DUC D'AUMALE, BY DAVAU

Oval, depicting the Duke in profile, facing left, in contemporary dress, with moustache and goatee, *signed V Davau on the shoulder, length 4.9cm, width 4.0cm*

£1,500 - 2,000    €1,700 - 2,300

Henri d'Orléans, Duc d'Aumale (1822-1897), was the fifth son of Queen Marie-Amélie and King Louis-Philippe, the last King of France. After the French monarchy was overthrown in 1848, he lived in exile in England, at Orleans House in Twickenham, until 1871. His immense fortune, including the Domain of Chantilly, inherited from his godfather Louis-Henri-Joseph de Bourbon, the last Prince of Condé, allowed him to amass first class collections of antiquities, books, manuscripts, paintings and decorative arts.

185 \*

### A 19TH CENTURY AGATE CAMEO BROOCH

Oval, carved in high relief to depict the bust of a youth with an ivy crown, collet-set within a pierced Greek key design border, mount circa 1870, *cameo signed W. Veeck, cameo: length 3.4cm, width 2.6cm, brooch length 5.2cm*

£800 - 1,200    €910 - 1,400

186 \*

### A GOLD, PEARL, DIAMOND AND ONYX CAMEO BROOCH/PENDANT OF A LADY, CIRCA 1870

Oval, depicting the bust of a lady in Renaissance costume in profile looking left, within a pearl frame, with foliate accents, surmounted by a 4.5mm pearl and rose-cut diamond star motif, *French marks, detachable pin fitting, pearls untested, cameo: length 3.0cm, width 2.2cm, brooch length 5.5cm*

£800 - 1,200    €910 - 1,400

187 \*

### A 19TH CENTURY AGATE CAMEO PORTRAIT OF KARL VON DALBERG

Oval, depicting the profile of Karl von Dalberg facing right, mounted in yellow gold, in a closed-back setting, brooch frame of entwined serpents, *cameo: length 3.4cm, width 2.6cm, brooch length 4.4cm*

£800 - 1,200    €910 - 1,400

Karl Theodor von Dalberg (1744-1817) was from a pre-eminent German family and an influential figure in German and Prussian politics. He was Prince-Archbishop of Regensburg, Arch-Chancellor of the Holy Roman Empire, Bishop of Constance and Worms, Prince-Primate of the Confederation of the Rhine and Grand Duke of Frankfurt.

188 \*

### AN 18TH-19TH CENTURY GOLD AND AGATE CAMEO BROOCH OF A MAN

Oval, depicting the profile of a bewigged gentleman in 18th century dress, facing left, within a gold frame, mounted as a brooch, *signed Lelievre in the field, French import mark, cameo: length 3.8cm, width 2.7cm, brooch length 4.6cm*

£1,500 - 2,000    €1,700 - 2,300



184



185



186



187



188

189 \*

**A 19TH CENTURY GOLD AND AGATE CAMEO BUCKLE**

The vertically set trio of oval cameos, depicting the profile of Plato looking right and down, the profile of a woman with foliage in her hair looking right, and the profile of Demosthenes facing left, mounted in a gold frame with foliate accents, *top and bottom cameos engraved Platone and Demostene respectively, French assay marks, cameos: 1st length 2.3cm, width 1.7cm, 2nd length 2.2cm, width 1.6, 3rd length 2.4cm, width 1.7cm, buckle length 8.5cm*

£1,500 - 2,000      €1,700 - 2,300

190 \*

**AN 18TH CENTURY AGATE CAMEO RING**

Oval, carved to depict a man in profile, looking left, with short cropped hair, in a collet closed-back setting, *cameo signed Natter.F., cameo: length 2.2cm, width 1.8cm, ring size P*

£800 - 1,200      €910 - 1,400

Johann Lorenz Natter (1705-1763) was a German gem-engraver and medallist whose works were highly sought after throughout his life. He trained first as a goldsmith and then honed his skill by copying ancient carved gems in Italy. He wrote extensively on the subject and in 1754 his "Traité de la méthode antique de graver en pierres fines", which compared ancient and modern gems, was published in London and brought him the honorary membership of the Society of Antiquaries. There is a continuing dilemma regarding firm attributions of Natter's gems. His style of signature varied and many gems in famous 18th century collections were attributed to him after his death. The Grove Dictionary of Art states that works that can definitely be ascribed to Natter comprise c. 145 carved gemstones, many of them signed, and 20 medals.



189

191 \*

**AN UNMOUNTED 18TH-19TH CENTURY INTAGLIO OF POSEIDON**

Oval, depicting Poseidon and Amphitrite at sea, riding a hippocamp and a dolphin, *accompanied by a plaster impression, length 4.8cm, width 3.2cm, fitted case*

£3,000 - 5,000      €3,400 - 5,700

192 \*

**A LATE 19TH CENTURY CARNELIAN INTAGLIO, BY GEORGES TONNELIER**

Oval, within a gold frame, depicting Omphale looking right, wearing Hercules' lion skin and resting on his club, while Cupid draws an arrow from his quiver, possibly representing love's strength and fortitude, *signed G. Tonnellier 1888, cameo: length 11.9cm, width 8.2cm*

£2,000 - 3,000      €2,300 - 3,400

193 \*

**A MID 19TH CENTURY UNMOUNTED CARNELIAN INTAGLIO**

Oval, the double portrait in profile facing left, possibly depicting the last French King Louis-Philippe and his wife Queen Marie-Amélie, *cameo signed Simon Fils 1846, length 4.8cm, width 3.3cm*

£1,000 - 1,500      €1,100 - 1,700

The notable self-taught French gem engraver and medallist Romain Vincent Jeuffroy (1749-1826) had a junior colleague named Jean Marie Simon Fils. Little is known of Simon Fils except that he was active in the first half of the 19th century in France, but it is possible this gem is by him. For further reading see Anderson-Riedel, Susanne, 'Creativity and Reproduction: Nineteenth Century Engravings and the Academy', Cambridge Scholars Publishing, 2010, page 41.



190



191



193



192





194



195



196

194 \*

**A 19TH CENTURY AGATE CAMEO OF A LAUREATED BUST, BY PISTRUCCI**

Oval, depicting a youth in profile looking right, within a plain gold frame, *engraved signature at base in the field*, *cameo: length 3.3cm, width 2.4cm*

£10,000 - 15,000 €11,000 - 17,000

Benedetto Pistrucci (1784-1855) was a Roman gem-engraver, medallist and sculptor. In 1815 he sought patronage in London and from 1816 he worked extensively at the Royal Mint before being made its director in 1828. He made the official coronation medals for George IV and Queen Victoria, undertook many private commissions and produced pieces for court goldsmiths Rundell, Bridge & Rundell. A collection of 396 wax models by him is preserved in the Museo Numismatico della Zecca Italiana, Rome and a cameo portrait of Prince Albert is in the collection of HM Queen Elizabeth II. His style has been described as an amalgam of Italian academic training and the influence of Canova's Neo-classicism; his skill and artistic integrity has been credited with keeping the art of gem engraving alive in England. Pistrucci's daughters Elena and Elisa went on to become cameo engravers after being trained by their father.

195 \*

**A 19TH CENTURY AGATE CAMEO AND GOLD PENDANT OF A BACCHANTE**

Oval, carved in low relief, depicting the profile of a Bacchante, in profile looking left and up, her dishevelled hair with vine leaves and grapes, with a ram's head at her shoulder, *cameo: length 2.1cm, width 1.7cm, pendant length 3.4cm*

£1,500 - 2,000 €1,700 - 2,300

196 \*

**A 19TH CENTURY GOLD AND AGATE CAMEO RING**

Oval, depicting the profile of a bearded man with curling hair, facing left, wearing robes, within a yellow gold mount, *French assay mark*, *cameo length 3.0cm, width 2.0cm, ring size Y*

£1,500 - 2,000 €1,700 - 2,300



197



198



199

197 \*

**AN 18-19TH CENTURY AGATE CAMEO PENDANT**

Oval, a bearded classical man looking slightly right, carved in high relief, within a gold frame, *cameo: length 6.8cm, width 4.4cm, pendant length 9.1cm*

£1,500 - 2,000      €1,700 - 2,300

198 \*

**AN UNMOUNTED 19TH CENTURY ONYX CAMEO OF HERCULES, BY PAOLO NERI**

Oval, in profile facing right, with curling beard and hair, wearing an oak wreath and a lion skin, *signed P Neri in the field, cracked, cameo length: 6.0cm, width 4.8cm*

£800 - 1,200      €910 - 1,400

The Neri brothers, Paolo and Luigi, were Roman gem engravers working in the 19th century. Aside from their work in hardstone they seem to have had a lucrative sideline in shell cameo portraits, produced for tourists. Their studio in Via del Babuino was located near the most prestigious hotels.

199 \*

**A MID 19TH CENTURY GOLD AND AGATE PORTRAIT CAMEO BRACELET**

Oval, carved in low relief, probably depicting the profile of King William IV (1765-1837) wearing a laurel wreath, looking right, within a frame accented by royal blue enamel with scrollwork and seashell decoration, to a mesh-link bracelet, *French import marks, cameo: length 3.4cm, width 2.7cm, bracelet length 18.1cm*

£1,500 - 2,000      €1,700 - 2,300



200

200 \*  
**AN EARLY 19TH CENTURY GOLD, HALF-PEARL AND ONYX  
 CAMEO BROOCH/SLIDE, POSSIBLY BY MICHELINI**

Oval, depicting the bust of a neo-classical maiden, in profile facing left, with bands in her hair, within a gold and half-pearl border, *cameo with scratched signature in field in Greek letters, French import marks, pearls untested, detachable brooch fitting, cameo: length 4.4cm, width 3.7cm, brooch length 5.7cm*

£1,500 - 2,000      €1,700 - 2,300

Luigi Michelini (active c.1810) was a pupil of Giuseppe Girometti and worked in Paris. He was listed in the 1839 'Pocket Companion to Paris; For the use of the English' which states "he is considered to be the cleverest engraver". He is known to have signed in Greek and in different styles.

201 \*  
**AN EARLY 19TH CENTURY AGATE CAMEO BROOCH, BY  
 MORELLI**

Oval, depicting the profile of a woman as an idealised Roman goddess, within a tubular frame, *cameo signed MORELLI, cameo: length 3.6cm, width 2.4cm, brooch length 5.4cm*

£1,500 - 2,000      €1,700 - 2,300

Nicolo Morelli (1771-1838) is renowned for his cameo portraits. Napoleon I was one of his patrons as were other members of the Bonaparte family. He was also was of Benedetto Pistrucci's first teachers.

202 \*  
**AN EARLY 19TH CENTURY AGATE CAMEO PORTRAIT, BY  
 MORELLI, MOUNTED AS A RING**

Oval, possibly depicting the profile of the Duke of Wellington, facing left, within a later ring mount, the gallery and band engraved, with traces of enamel, to a foliate frame accented by rose-cut diamonds, *cameo signed MORELLI, cameo: length 3.0cm, width 2.1cm, ring size M½*

£4,000 - 6,000      €4,600 - 6,800

203 \*  
**A LATE 18TH/EARLY 19TH CENTURY AGATE CAMEO OF  
 PERSEUS, BY MORELLI**

Oval, carved in low relief, depicting Perseus in profile, looking right, wearing scaled armour and the cap of invisibility, mounted as a brooch, with a yellow gold, blue guilloché enamel and half-pearl frame, *signed MORELLI, one half pearl deficient, cameo: length 4.7cm, width 3.8cm, brooch length 6.1cm*

£6,000 - 8,000      €6,800 - 9,100

204 \*  
**A 19TH CENTURY UNMOUNTED AGATE CAMEO OF MEDUSA,  
 BY ISLER**

Circular, finely carved in high relief, her flowing hair entangled with writhing snakes and a pair of wings, the serpents' tails knotted below her chin, *signed ISLER, length 5.5cm, width 5.5cm*

£2,200 - 2,800      €2,500 - 3,200

Luigi Isler was a Roman gem engraver who lived in London. Several cameos by him are illustrated in Billing, Archibald, "The Science of Gems", London, 1875.

This Medusa's head borrows freely from the ancient Rondanini Medusa, in the Glyptothek, Munich. Benedetto Pistrucci (1783-1855) also used the Rondanini Medusa as inspiration and his version, set within a frame by Carlo Giuliano, is now in the Metropolitan Museum of New York, Accession Number: 2003.431.



201



202



203



204

205

**A DIAMOND FIVE-STONE RING**

Set with a graduating series of cushion-shaped diamonds, the largest to the centre, *diamonds approx. 1.40cts total, ring size O*

£1,000 - 1,500      €1,100 - 1,700

206

**A RUBY AND DIAMOND NECKLACE, CIRCA 1950**

Set to the front with pierced leaves and scroll motifs, accented by circular-cut rubies and single-cut diamonds, on a snake-link backchain, *diamonds approx. 1.20cts total, length 38.0cm*

£2,000 - 2,500      €2,300 - 2,800

207

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire within a scalloped surround of millegrain-set brilliant-cut diamonds, mounted in 18 carat bicoloured gold, *diamonds approx. 2.10cts total, London hallmark, maker's mark B&S, ring size G (sizing beads)*

£3,000 - 4,000      €3,400 - 4,600

208

**A RUBY AND DIAMOND BRACELET WATCH, CIRCA 1940**

The square dial with baton hourmarkers, within a stylised mount of odeonesque design, accented by single-cut diamonds and circular-cut rubies, to a double strap, *diamonds approx. 0.75ct total, length 17.8cm*

£3,000 - 4,000      €3,400 - 4,600

209

**A PAIR OF DIAMOND PENDENT EARRINGS, CIRCA 1940**

Each surmount of scroll design, highlighted by brilliant and single-cut diamonds, suspending two drops with reeded detail, *diamonds approx. 0.40ct total, length 6.9cm*

£800 - 1,200      €910 - 1,400

210

**A GOLD AND RUBY SERPENT NECKLACE AND BANGLE SUITE**

Each flexible serpent with a polished tail and engraved head set with circular-cut ruby eyes, accompanied by a sprung bangle en suite, *UK hallmarks, necklace length approximately 37.0cm, bangle inner diameter 5.5cm adjustable (2)*

£800 - 1,200      €910 - 1,400

211

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut colour change sapphire, weighing 6.89 carats, within an old brilliant-cut diamond surround, *diamonds approx. 0.80ct total, ring size N*

£3,500 - 4,500      €4,000 - 5,100

Accompanied by a report from GCS stating that the colour change sapphire is natural, of Sri Lankan origin, with no indications of treatment, colour blue in daylight and purple in incandescent light. Report number 5777-7257, dated 13th October 2016.

212

**A RUBY, SAPPHIRE AND DIAMOND ANNULAR BROOCH, BY CARTIER, CIRCA 1945**

Baton detailing to the top and a floral cluster to the base, set with brilliant-cut diamonds, circular-cut sapphires and rubies, *signed Cartier London, numbered, length 3.4cm, maker's case*

£2,000 - 3,000      €2,300 - 3,400

213

**A SAPPHIRE AND DIAMOND TREFOIL BROOCH, BY TIFFANY, CIRCA 1950**

The engraved leaves, accented by two circular-cut sapphires and a brilliant-cut diamond, *signed Tiffany & Co., length 3.7cm, maker's box*

£800 - 1,200      €910 - 1,400

213A

**A NOVELTY DOG BROOCH**

Modelled as a dachshund standing on its hind legs, with circular-cut ruby eyes, *maker's mark LFC for Levy Franck et Cie, length 3.9cm*

£800 - 1,200      €910 - 1,400



205

206



207



209



208



211



210



212



210



213



213A



214



215



216



217

214

**A DIAMOND AND GEM-SET BROOCH**

Designed as an openwork plume of scroll motifs, set with cushion-shaped diamonds and vari-cut gemstones including, emeralds, rubies and sapphires, set throughout in closed-back collet-settings, *diamonds approx. 1.50cts total, one ruby deficient, possibly converted from an 18-19th century hair ornament, length 5.1cm*

£1,500 - 2,000    €1,700 - 2,300

215

**A PAIR OF CHRYSOBERYL PENDENT EARRINGS, PORTUGUESE, LATE 18TH CENTURY**

Of pendeloque design, set throughout with vari-cut chrysoberyls in silver gilt closed-back settings, *length 8.8cm*

£2,000 - 3,000    €2,300 - 3,400

216

**A PAIR OF ROCK CRYSTAL PENDENT EARRINGS, PORTUGUESE, LATE 18TH CENTURY**

Of bicoloured design with bead decoration, the navette-shaped surmount, suspending a detachable pierced ribbon link and pear-shaped drop, set throughout with vari-cut rock crystal in closed back settings, mounted in silver, *length 8.4cm*

£2,000 - 3,000    €2,300 - 3,400

217

**AN 18TH CENTURY DIAMOND BROOCH**

The stylised flowerhead set throughout with rose-cut diamonds in silver closed-back settings, converted from a dress ornament, *length 4.1cm*

£1,200 - 1,500    €1,400 - 1,700



218



220



219

218

**A PORTUGUESE ROCK CRYSTAL NECKLACE, LATE 18TH CENTURY**

The central pierced ribbon bow brooch set with vari-cut rock crystal, accented by a circular-cut and pear-shaped flowerhead, suspending a detachable pendant drop highlighted by cushion and pear-shaped rock crystal, between two uniform rows of detachable foliate links composed of similarly-shaped rock crystal, each row converting to a bracelet, terminating with a detachable clasp of floral design, set with vari-cut rock crystal, mounted in silver, closed back settings throughout, *later brooch fitting*, lengths: brooch 4.2cm, pendant drop 3.4cm, bracelets 17.0cm, clasp 2.8cm, necklace 41.0cm total (5)

£4,000 - 6,000      €4,600 - 6,800

219

**A PAIR OF DIAMOND PENDENT EARRINGS, 18TH-19TH CENTURY**

Each pierced flowerhead, suspending a foliate link and a stylised drop of openwork design, set throughout with rose-cut diamonds in closed back settings, mounted in silver and gold, *composite*, length 5.6cm

£1,500 - 2,000      €1,700 - 2,300

220

**A PAIR OF DIAMOND GIRANDOLE PENDENT EARRINGS, LATE 18TH CENTURY**

Set throughout with rose-cut diamonds in silver closed-back settings, with scrollwork detail, length 3.9cm

£2,500 - 3,000      €2,800 - 3,400

221

**A SAPPHIRE BANGLE**

The hinged bangle set to the front with a graduated row of oval-cut and cushion-shaped sapphires in closed back settings, *inner diameter 5.7cm*

£800 - 1,200

€910 - 1,400

222 Y

**A CORAL AND CULTURED PEARL NECKLACE, BY SEAMAN SCHEPPS, AND A RUBELITE TOURMALINE, TSAVORITE GARNET AND DIAMOND RING**

1st: The single stand of 8.8mm-9.5mm coral *corallium rubrum* beads, to a 9.1mm cultured pearl clasp set with brilliant-cut diamonds and circular coral *corallium rubrum* cabochons, 2nd: The rectangular fancy-cut rubelite tourmaline between trilliant-cut tsavorite garnet and brilliant-cut diamond shoulders, *necklace with maker's mark, length approx. 96.0cm, ring size S (2)*

£1,500 - 2,000

€1,700 - 2,300

This lot is subject to USA Fish and Wildlife regulations if it is to be imported into the USA.



223

223

223

222

225

221

222



223  
**A DIAMOND-SET NECKLACE, BRACELET AND EARRING SUITE, BY FOPE**

Bicoloured, the oval brushed plaques with brick-link detail, accented by rows of brilliant-cut diamonds, on a box-link chain, accompanied by a bracelet and a pair of earrings en suite, *diamonds approx. 0.50ct total, signed Fope, lengths: pendant 2.5cm, chain 42.1cm, bracelet 18.3cm, earring 1.9cm (3)*

£1,800 - 2,200      €2,100 - 2,500

224  
**A DIAMOND-SET 'LOVE' RING AND A PAIR OF DIAMOND-SET EARCLIPS, BY CARTIER**

The 18 carat yellow gold band, set at regular intervals with collet-set brilliant-cut diamonds, accompanied by a pair of tricoloured fluted earclips, accented by a brilliant-cut diamond 'C', *both signed Cartier and numbered, ring with Swiss assay mark and European convention mark, earrings with maker's marks and French assay marks, ring size J½, earclip length 1.8cm, ring cased by Cartier, both accompanied by a Cartier certificate of authenticity (2)*

£1,200 - 1,500      €1,400 - 1,700

225  
**A RUBY AND DIAMOND CLUSTER RING**

The oval-cut ruby within a double cluster surround, pavé-set with brilliant-cut diamonds, *diamonds approx. 0.55ct total, maker's mark, partial UK hallmark, European convention mark, ring size N*

£1,800 - 2,200      €2,100 - 2,500

224



226



227

226  
**A SAPPHIRE AND DIAMOND RING**

The cabochon oval sapphire within a scrolling bicoloured surround set with circular-cut sapphires and brilliant-cut diamonds, *diamonds approx. 0.35ct total, ring size P*

£2,500 - 3,500      €2,800 - 4,000

227  
**A NECKLACE AND BRACELET, BY CARTIER**

Bicoloured, the necklace composed of stirrup-shaped links, accompanied by a bracelet en suite, *both signed Cartier and numbered, necklace with maker's mark and French assay mark, lengths: necklace 45.7cm, bracelet 18.7cm (2)*

£800 - 1,200      €910 - 1,400

228

**TWO DIAMOND ETERNITY RINGS**

Each set with brilliant-cut diamonds, *diamonds approx. 2.40cts total, ring sizes R½ and S (2)*

£800 - 1,200      €910 - 1,400

229

**A DIAMOND BRACELET**

The circular and pear-shaped plaques set with brilliant-cut diamonds, mounted on a knife-edge bracelet, *diamonds approx. 1.25cts total, length 17.3cm*

£1,000 - 1,500      €1,100 - 1,700

230

**A DIAMOND-SET BRACELET**

The openwork textured plait highlighted by brilliant-cut diamonds, *diamonds approx. 2.25cts total, length 18.1cm*

£1,200 - 1,500      €1,400 - 1,700

231

**A RUBY AND DIAMOND DRESS RING**

The cushion-shaped ruby within a ballerina surround of tapered baguette-cut diamonds, *diamonds approx. 2.10cts total, ring size M*

£3,000 - 5,000      €3,400 - 5,700

232

**A PAIR OF MABÉ PEARL, SAPPHIRE AND DIAMOND EARRINGS**

Each 15.1mm-15.3mm mabé pearl, within a calibré-cut sapphire and brilliant-cut diamond surround, *diamonds approx. 0.80ct total, length 2.0cm*

£1,000 - 1,500      €1,100 - 1,700





233

233  
**A DIAMOND AND SYNTHETIC SAPPHIRE PLAQUE BROOCH, CIRCA 1930**

The elongated plaque of scalloped design, set with old brilliant and rose-cut diamonds, accented by scissor-cut synthetic sapphires, millegrain detail throughout, *old brilliant-cut diamonds approx. 1.35cts total, length 6.0cm*

£1,500 - 2,000      €1,700 - 2,300

234  
**A CULTURED PEARL, RUBY AND DIAMOND RING AND A CULTURED PEARL NECKLACE**

1st: The 9.6mm cultured pearl within a radiating surround of marquise-cut rubies and brilliant-cut diamonds, 2nd: The single strand of 8.0mm-8.3mm cultured pearls, to a brilliant-cut diamond clasp set with an 8.2mm cultured pearl highlight, *diamonds approx. 1.50cts total, ring size N, necklace length 124.6cm (2)*

£1,200 - 1,500      €1,400 - 1,700



235

235  
**A DIAMOND DRESS RING**

Of an openwork crossover design, set throughout with brilliant and single-cut diamonds, *diamonds approx. 1.20cts total, ring size N*

£800 - 1,200      €910 - 1,400



236

236  
**A PAIR OF DIAMOND PENDENT EARCLIPS**

Each scrolling surmount set with brilliant and single-cut diamonds, suspending a fringe of brilliant, single, baguette-cut and pear-shaped diamonds, *diamonds approx. 3.05cts total, length 4.5cm*

£3,000 - 5,000      €3,400 - 5,700



234



239

237  
**A DIAMOND SINGLE-STONE RING**  
 The brilliant-cut diamond in a four-claw setting, to a polished platinum band, *diamond approx. 1.35cts, partial UK assay mark, ring size K*

£2,000 - 2,500      €2,300 - 2,800

238  
**A SINGLE-STRAND PEARL NECKLACE WITH A DIAMOND CLASP, CIRCA 1920**  
 The graduated single row of 3.2mm - 7.1mm pearls, to an old brilliant, baguette and single-cut diamond clasp of geometric design, *diamonds approx. 0.90ct total, length 45.5cm*

£2,500 - 3,500      €2,800 - 4,000

Accompanied by a report from GCS stating that the pearls were tested and found to be natural, saltwater, with one cultured pearl. Report number 5777-7380, dated 27th October 2016.



237



238

239  
**A PAIR OF ART DECO RUBY AND DIAMOND EARCLIPS, CIRCA 1930**  
 Each designed as a stylised wing, set throughout with old brilliant-cut and cushion-shaped diamonds, accented by calibr -cut rubies, *diamonds approx. 0.95ct total, length 2.2cm*

£800 - 1,200      €910 - 1,400

240  
**A JADE, RUBY AND DIAMOND NECKLACE**  
 The single row of carved jade beads, interspersed by navette-shaped carved jade plaques of foliate design, between brilliant-cut diamonds and pear-shaped rubies, *diamonds approx. 0.40ct total, convertible to two necklaces, length 140.9cm*

£800 - 1,200      €910 - 1,400

240





244



241



242



243

241

**A DIAMOND BROOCH, CIRCA 1925**

Centrally collet-set with a trio of old brilliant-cut diamonds, within a geometric openwork plaque of baguette and single-cut diamonds, *diamonds approx. 2.60cts total, Austrian assay mark, length 4.0cm*

£2,000 - 3,000      €2,300 - 3,400

242

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each of geometric design, the old brilliant-cut diamond surmount suspending a line of vari-shaped links set with similarly and brilliant-cut diamonds, terminating in a pierced fan-shaped drop, set with brilliant, old brilliant, single and rose-cut diamonds, millegrain detail throughout, *brilliant, old brilliant and single-cut diamonds approx. 3.45cts total, length 5.0cm, fitted case*

£4,000 - 6,000      €4,600 - 6,800

243

**A SINGLE-STONE DIAMOND RING**

The brilliant-cut diamond in a four-claw setting, within a geometric surround of single-cut diamonds, *principal diamond approx. 1.90cts total, ring size Q*

£3,500 - 4,500      €4,000 - 5,100

244

**AN AGATE AND DIAMOND CIGARETTE CASE, CIRCA 1925**

The bi-coloured agate case of rounded rectangular form, the delicate diamond buckle clasp and hinges set with rose-cut diamonds, with millegrain detail throughout *maker's mark 'MB', French assay marks, length 8.2cm, fitted case by Asprey*

£1,500 - 2,000      €1,700 - 2,300



245

**A JADE AND SAPPHIRE EVENING BAG, BY CARTIER, AND A JADE AND DIAMOND EVENING BAG**

1st: The black bag with a clasp designed as a quartet of scrolling carved jade beads, with circular cabochon sapphire finials; 2nd: The black bag with a clasp modelled as a circular jade disc, highlighted by single-cut diamond geometric motifs, *diamonds approx. 0.30ct total, 1st: signed 'Cartier Ltd London', lengths: 1st: 17.7cm, 2nd: 15.9cm* jade untested, (2) (illustrated on inside back cover)

£800 - 1,200      €910 - 1,400

246

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in an eight-claw setting, between tapered polished shoulders, *diamonds approx. 1.50cts total, ring size N*

£2,000 - 2,500      €2,300 - 2,800

247 Y Φ

**A DIAMOND AND SEED PEARL COCKTAIL WATCH, BY JANESICH, CIRCA 1915**

The elongated octagonal ivory dial depicting two female figures, cupid and a winged cherub, in the taste of Fernand Paillet, within a rose-cut diamond surround, to a fancy-link bracelet, highlighted throughout by a seed pearl border, *three pearls deficient, pearls untested, signed Janesich, length 15.9cm*

£3,000 - 5,000      €3,400 - 5,700

The United States Government has banned the import of ivory into the USA.

248

**AN EARLY 20TH CENTURY DIAMOND BROOCH**

The openwork rectangular plaque set throughout with cushion-shaped and old brilliant, brilliant, and single-cut diamonds, with millegrain detail throughout, *diamonds approx. 8.15cts total, length 6.6cm*

£3,000 - 4,000      €3,400 - 4,600

249

**A DIAMOND TWO-STONE RING**

Centrally-set with two cushion-shaped diamonds, weighing 1.75 carats and 1.81 carats, between two similarly-cut diamond accents, *ring size P½*

£5,000 - 7,000      €5,700 - 8,000

250

**A NATURAL PEARL AND DIAMOND BROOCH**

Of foliate and floral design, the buds modelled as suspended 6.5mm - 12.2mm baroque pearls, two with rose-cut diamond caps, with a further seed pearl bud growing from the top of the stem, the leaf highlighted by a line of rose-cut diamonds, *length 5.8cm*

£3,000 - 4,000      €3,400 - 4,600

Accompanied by a report from GCS stating that the two largest pearls and the smallest pearl are natural, saltwater pearls. The other pearl is freshwater (origin natural or cultured underterminable). Report number 5777-7730, dated 11th November 2016.

251

**A SINGLE-STRAND PEARL NECKLACE WITH A DIAMOND CLASP, CIRCA 1910**

The graduated single row of 3.2mm-6.1mm pearls, to an old brilliant and rose-cut diamond barrel clasp, *length 42.9cm*

£800 - 1,200      €910 - 1,400

252

**A DIAMOND-SET BRACELET**

The fancy-link bracelet set to the front with a graduating row of cushion-shaped and old brilliant-cut diamonds in millegrain box settings, *diamonds approx. 1.00ct total, length 16.3cm*

£800 - 1,200      €910 - 1,400

253

**A RUBY, SAPPHIRE AND DIAMOND BRACELET, CIRCA 1915**

Set to the front with a circular-cut ruby within a pierced tapering surround of twist design, set throughout with old brilliant and single-cut diamonds and calibr -cut sapphire highlights, *diamonds approx. 1.20cts total, length 18.1cm*

£1,200 - 1,500      €1,400 - 1,700



246



247



248



249



251



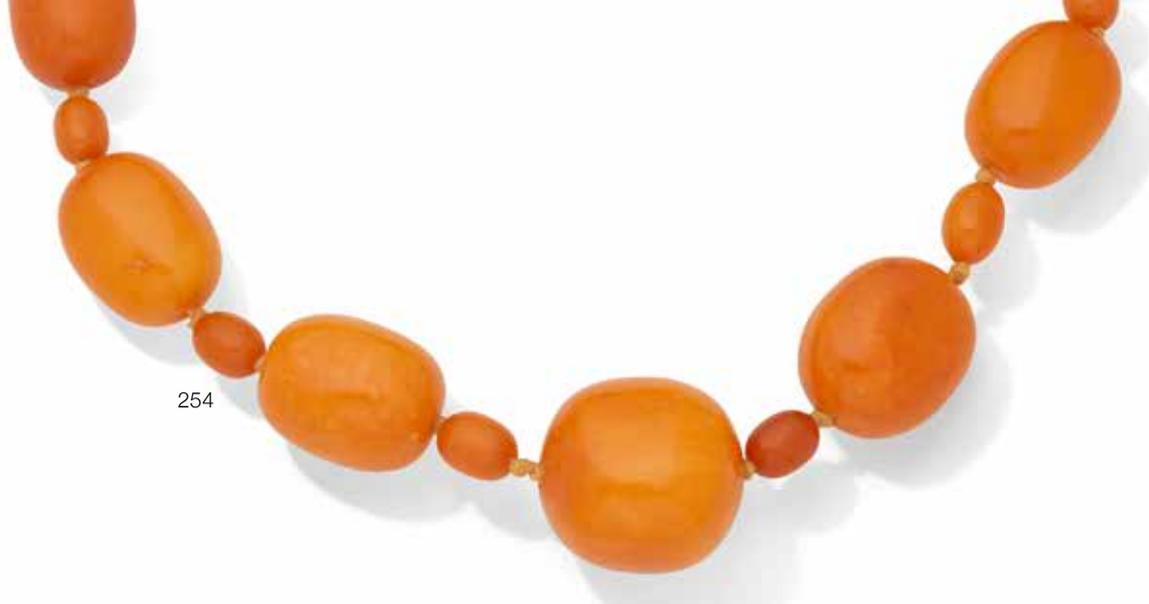
250



252



253



254

254  
**AN AMBER NECKLACE**

Composed of a series of graduated oblong 8.6mm - 30.6mm amber beads, *length approx. 51.0cm* (illustrated above)

£1,000 - 1,500      €1,100 - 1,700

Accompanied by a report from GCS stating that the natural amber is of Baltic origin, with no indication of heat treatment. Report number 5776-7154, dated 13th October 2016.

255  
**A DIAMOND THREE-STONE RING**

The old brilliant-cut diamond set between two similarly-cut diamonds, *principal diamond approx. 1.15 carats, remaining diamonds approx. 0.95 carats total, ring size J½*

£2,500 - 3,000      €2,800 - 3,400

256  
**A GARNET AND DIAMOND NECKLACE**

The pendant set with a pear and cushion-shaped diamond in an openwork setting with circular-cut diamond highlights, suspended from circular-cut garnet swagging and a necklace set with floral garnet clusters and trios of circular-cut garnets, *diamonds approx. 1.20cts total, length 42.0cm*

£1,200 - 1,500      €1,400 - 1,700

257  
**A PAIR OF CULTURED PEARL AND DIAMOND PENDANT EARRINGS**

Each 14.05mm or 13.80mm cultured pearl, suspended from a brilliant-cut diamond cap and similarly-cut diamond surmount, *diamonds approx. 1.60cts total, length 4.1cm*

£1,800 - 2,500      €2,100 - 2,800

258  
**A PAIR OF EARCLIPS, BY CARTIER, 1993**

Each designed as a polished plaited hoop, *signed Cartier, numbered, length 2.9cm*

£1,200 - 1,500      €1,400 - 1,700

259  
**A DIAMOND SEVEN-STONE RING**

Set with brilliant-cut diamonds to a polished band, *diamonds approx 1.20cts total, ring size M*

£800 - 1,200      €910 - 1,400

260  
**A DIAMOND THREE-STONE RING**

Centrally-set with a marquise-cut diamond, between two trilliant-cut diamonds, *ring size B (sizing beads)*

£2,000 - 3,000      €2,300 - 3,400

261  
**A SAPPHIRE AND DIAMOND DRESS RING, BY ZOLOTAS**

Of crossover design, set to the front with a central row of cushion-shaped sapphires, between two rows of rose-cut diamonds, *signed Zolotas, ring size L*

£800 - 1,200      €910 - 1,400

262  
**A DIAMOND-SET FANCY-LINK NECKLACE**

Designed as a series of graduated fancy-links, accented to the front with brilliant-cut diamonds, *diamonds approx. 2.00cts total, length 42.0cm*

£2,000 - 2,500      €2,300 - 2,800

263  
**A DIAMOND THREE-STONE RING**

The wide polished band, set with three brilliant-cut diamonds in rubover settings, the largest to the centre, *diamonds approx. 1.25cts total, ring size S*

£1,500 - 2,000      €1,700 - 2,300

264  
**A LAPIS LAZULI-SET BANGLE, BY CARTIER, 1990**

The twisted tri-coloured bangle set with lapis lazuli finials, *signed Cartier, numbered, inner diameter 5.9cm*

£800 - 1,200      €910 - 1,400

265  
**A CARTIER 'LOVE' BANGLE**

The oval band set throughout with screwhead motifs, mounted in 18 carat gold, *signed Cartier, numbered, Swiss assay marks, European convention marks, inner diameter 6.5cm*

£1,500 - 2,000      €1,700 - 2,300



255

261

257

256

259

260

263

258

262

264

265

266  
**A DIAMOND BOMBÉ RING, PURCHASED AT DAVID MORRIS, CIRCA 1965**

Centrally-set with a brilliant-cut diamond, within a surround of pavé-set similarly-cut diamonds and trios of marquise-cut diamonds, *principal diamond approx. 1.45cts, diamonds approx. 1.90cts total, ring size P, cased by David Morris of Conduit St.*

£3,000 - 5,000      €3,400 - 5,700

267  
**AN EMERALD AND DIAMOND BANGLE, CIRCA 1900**

The hinged bangle of openwork floral design, the front set with a flower head motif highlighted with oval-cut emeralds and rose-cut diamond accents, issuing foliate sprays set with oval-cut emeralds and rose-cut diamonds, to a trifurcated band, *one diamond deficient, inner diameter 6.0cm*

£400 - 600      €460 - 680

268  
**A CULTURED PEARL NECKLACE AND A THREE-ROW CULTURED PEARL BRACELET**

1st: The single strand of 7.10mm-7.45mm cultured pearls, with a detachable 9 carat yellow gold clasp of abstract design highlighted by circular-cut emeralds. 2nd: The three-rows of pearls interspersed by bar spacers, to an openwork clasp set with a cultured pearl and circular-cut emeralds, *1st with London hallmark, lengths: necklace 100.1cm, bracelet 17.1cm (2)*

£800 - 1,200      €910 - 1,400

269  
**AN AMETHYST RING, BY PAUL EATON**

The step-cut amethyst in a raised collet setting, between wide polished tapering shoulders, with ropetwist detail throughout, *signed PSEaton, ring size P, cased by Paul Eaton*

£800 - 1,200      €910 - 1,400

270  
**AN AMETHYST AND PEARL SPRAY BROOCH, BY SAH OVED, CIRCA 1950**

The large collet-set oval-cut amethyst issuing a foliate spray of cultured pearls and amethyst drops, *one amethyst deficient, signed Sah, length 7.9cm*

£1,500 - 2,000      €1,700 - 2,300

270A  
**AN OPAL RING, BY JOHN DONALD, 1994**

The oval cabochon opal in an asymmetric five-claw setting, to a textured surround, mounted in 18 carat yellow gold, *signed JAD, London hallmark, ring size R*

£1,500 - 2,000      €1,700 - 2,300





271

**AN EMERALD AND DIAMOND RING, BY PAUL EATON**

The step-cut emerald, in a four-claw setting, between graduating princess-cut diamond shoulders, *diamonds approx. 0.60ct total, maker's mark 'PE', ring size Q, cased by Eatons*

£1,200 - 1,500      €1,400 - 1,700

271A Y

**A PAIR OF MABÉ PEARL EARCLIPS AND A MOTHER OF PEARL BROOCH, BY JOHN DONALD, 1994 AND 1998**

Each 18.1mm mabé pearl within an 18 carat yellow gold surround of undulating form, accented by granulation detail, accompanied by a mother of pearl brooch within a pierced 18 carat yellow gold surround, highlighted by granulation and a trio of brilliant-cut diamonds, *diamonds approx. 0.30ct total, both signed JAD, London hallmarks, earclip 2.1cm, brooch 5.4cm, maker's cases (2)*

£1,200 - 1,500      €1,400 - 1,700

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

272

**A TURQUOISE AND DIAMOND RING AND A PAIR OF TURQUOISE AND DIAMOND EARCLIPS**

The ring set with a circular cabochon turquoise within a ropetwist knot surround, accented by brilliant-cut diamonds to a trifurcated band, accompanied by a pair of earclips of stylised leaf design accented with similarly-cut diamonds and cabochon turquoise, *ring size G½, earclip length 2.9cm (2)*

£1,200 - 1,500      €1,400 - 1,700

273

**A TURQUOISE, CULTURED PEARL AND DIAMOND BANGLE AND A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS, BY ARTHUR KING, CIRCA 1970**

1st: Of crossover design, the hinged textured bangle of pierced abstract form and wirework decoration, accented by brilliant-cut diamonds, baroque cultured pearls and turquoise, the clasp set with a similarly-cut diamond thumbpiece, 2nd: Each set with two baroque cultured pearls of grey tint, within an abstract surround accented by brilliant-cut diamonds, *1st: diamonds approx. 0.50ct total, signed King, 2nd: diamonds approx. 0.50ct total, signed King, bangle inner diameter 6.2cm, earring length 3.7cm, earrings cased by George Attenborough & Son, 193 Fleet Street, London (2)*

£1,500 - 2,000      €1,700 - 2,300





274

274  
**AN ENAMEL, RUBY AND DIAMOND HORSE BANGLE, BY DAVID WEBB**

The articulated hinged bangle, designed as a horse clasping a pavé-set brilliant-cut diamond hoop in its mouth, the body enameled in black, with oval-cut ruby eyes, the blaze and ears further pavé-set with brilliant-cut diamonds, *diamonds approx. 1.45cts total, signed 'WEBB', inner diameter 5.8cm*

£8,000 - 10,000    €9,100 - 11,000

275  
**A SAPPHIRE AND RUBY RING, AND A RING, BY ZOLOTAS**

1st: Of crossover design, the lions head and eyes set with circular-cut sapphires and rubies, 2nd: Of crossover design, modelled as two textured dolphin heads, *ring sizes: 1st: I, 2nd: K (2)*

£800 - 1,200    €910 - 1,400

276 Y  
**A CORAL AND DIAMOND BROOCH, BY JOHN DONALD FOR DURANT, 1963**

The carved *coral corallium* plaque carved as a winged cherub's head, to a surround of ropetwist halos and a radiating abstract burst, accented throughout by single-cut diamonds, terminating with a series of similarly and brilliant-cut diamond drops, mounted in 18 carat yellow gold, the reverse pierced with the monogram MAC, *signed Durant, dated 1963, maker's mark JAD, UK hallmark, length 5.9cm, cased by The Goldsmiths & Silversmiths Association, 44-45 Burlington Arcade, London*

£1,500 - 2,000    €1,700 - 2,300

This lot is subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

277

**A TURQUOISE-SET "ZETES ET CALAIS" BIRD BROOCH, BY GEORGES BRAQUE, CIRCA 1962**

Designed as two stylised birds in flight, the textured bodies highlighted by circular-cut turquoise eyes, *signed Bijoux de Braque, numbered, French assay marks, width 9.1cm*

£4,000 - 6,000    €4,600 - 6,800

In 1961, Georges Braques (1882-1963), most well known for his role in co-founding the Cubist movement with Pablo Picasso, began work with the lapidary Baron Héger de Lowenfeld on a collection of gold jewels. This brooch is translated from a series of etchings Braque executed in 1962 titled, 'L'Ordre des Oiseaux' (The Order of Birds).

278

**A VIOLIN PENDANT, BY ARMAN, CIRCA 1970**

Of openwork design, depicting a dissected violin within a caged surround, *signed Arman, length 5.1cm*

£1,500 - 2,000    €1,700 - 2,300

Born Armand Fernandez, the French Nouveaux Réaliste painter Arman (1928-2005), settled in New York during the early 1960s. Here he produced a series of works exploring creation by destruction, using objects with strong identity, such as musical instruments, and often violins. Arman claimed there was a logic to the destruction: "If you break a rectangular box, you arrive at something cubist. If you break a violin you get something romantic". (Arman: Exhibition Catalogue, Paris, Galerie Enrico Navarra, Arman, 1977, p. 30).

279

**A SAPPHIRE AND DIAMOND BRACELET, BY KUTCHINSKY, 1970**

Designed as a row of brilliant-cut diamond and circular-cut sapphire clusters, alternating with duos of textured links, *signed, London hallmark, length 19.1cm, maker's case*

£2,000 - 3,000    €2,300 - 3,400

280

**A RED ENAMEL 'PROCRIS' PENDANT, BY GEORGES BRAQUE, CIRCA 1962**

The oval-shaped plaque highlighted to the centre with a red enamel bird motif, within a double band border surround, *some enamel damage, signed Bijoux de Braque, Procris, Heger de Loewenfeld, numbered, width 5.1cm*

£2,000 - 3,000    €2,300 - 3,400

For further information about the artist, see lot 277.

281

**A PAIR OF DIAMOND EARCLIPS, BY JOHN DONALD, CIRCA 1970**

Each designed as a trio of graduated 18 carat yellow gold pear-shaped frames, with polished rims of abstract form and brushed interiors, each suspending a similarly-shaped rose-cut diamond, all in four-claw settings, *signed JAD, London hallmarks with rubbed date marks, length 2.5cm*

£3,000 - 4,000    €3,400 - 4,600

282

**A DIAMOND-SET BANGLE, BY VAN CLEEF & ARPELS**

The textured hinged bangle of twist design highlighted to the front by pavé-set brilliant-cut diamonds, *diamonds approx. 1.65cts total, signed V.C.A., numbered, French assay marks, inner diameter 6.1cm*

£3,000 - 5,000    €3,400 - 5,700



275



277



276



278



279



280



281



282

283

**A DIAMOND SINGLE-STONE RING**

The octagonal step-cut diamond in a four-claw setting, to a bifurcated band, *diamond approx. 1.90ct, ring size 1½*

£5,000 - 7,000      €5,700 - 8,000

284

**A SAPPHIRE AND DIAMOND RING**

The step-cut sapphire, weighing 7.93 carats, in a four claw setting, between two tapered baguette-cut diamond shoulders, mounted in platinum, *diamonds approx. 0.75cts total, London hallmark, ring size N*

£3,500 - 4,500      €4,000 - 5,100

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 5776-6238, dated 8th July 2016.

285

**A SAPPHIRE AND DIAMOND BRACELET**

Designed as an openwork lattice of brilliant-cut diamonds and circular-cut sapphires, *diamonds approx. 1.55cts total, signed Fasano Torino, length 18.1cm, cased*

£3,000 - 5,000      €3,400 - 5,700

286

**A PAIR OF TANZANITE AND DIAMOND EARRINGS**

Each pear-shaped sugarloaf cabochon tanzanite accented by pear-shaped and marquise-cut diamonds, *diamonds approx. 3.10cts total, length 5.2cm*

£2,000 - 2,500      €2,300 - 2,800

287

**A SAPPHIRE AND DIAMOND DRESS RING, BY OSCAR HEYMAN**

The lozenge-shaped cluster of oval-cut sapphires, within a brilliant-cut diamond surround, *makers mark's, numbered, ring size M*

£2,500 - 3,000      €2,800 - 3,400

288

**A SAPPHIRE AND DIAMOND RING, BY CHOPARD**

The circular-cut sapphire between gypsy-set brilliant-cut diamonds, *signed Chopard, numbered, ring size K½*

£800 - 1,200      €910 - 1,400





296



293



295



289



290



294



291



292

289

**A YELLOW SAPPHIRE AND DIAMOND RING**

The oval-cut yellow sapphire within a brilliant-cut diamond surround, *diamonds approx. 0.70ct total, ring size M*

£1,200 - 1,500    €1,400 - 1,700

290

**A DIAMOND SINGLE STONE RING**

The brilliant-cut diamond, weighing 3.92 carats, in an eight-claw setting, *ring size J (sizing beads)*

£18,000 - 22,000    €21,000 - 25,000

Accompanied by a report from AnchorCert stating that the diamond is I colour, VS2 clarity. Report number 1/18035-001, dated 1st July 2009.

291

**A DIAMOND BRACELET, EARLY 20TH CENTURY**

Set to the front with a graduated row of collet-set cushion-shaped old brilliant-cut diamonds, the largest to the centre, to a fancy link bracelet, *diamonds very approx. 10.05cts total, length 18.7cm*

£10,000 - 15,000    €11,000 - 17,000

292

**A DIAMOND LINE NECKLACE**

Designed as a single row of brilliant-cut diamonds, in four-claw settings, *diamonds approx. 16.00cts total, length 38.0cm*

£8,000 - 10,000    €9,100 - 11,000

293

**A DIAMOND SINGLE-STONE RING**

The oval-cut diamond, weighing 2.23 carats, between tapered baguette-cut diamond shoulders, mounted in platinum, *remaining diamonds approx. 0.30ct total, maker's mark, UK hallmark, ring size M*

£7,000 - 9,000    €8,000 - 10,000

Accompanied by a GIA report check stating that the diamond is G colour, SI1 clarity. Report number 5151503708, dated 20th June 2013.

294

**A PAIR OF DIAMOND EARRINGS**

Each slightly domed drop-shaped plaque of openwork design, set throughout with oval-cut, cushion and pear-shaped diamonds of yellow tint, within a pavé-set surround of brilliant-cut diamonds, suspended from a surmount of similar design, *diamonds approx. 3.00cts total, diamonds untested for natural colour, length 6.7cm*

£4,000 - 5,000    €4,600 - 5,700

295

**A PAIR OF RUBY AND DIAMOND EARRINGS**

Each stylised leaf set with oval-cut rubies, highlighted by a baguette-cut diamond mid rib and brilliant-cut diamond border, *diamonds approx. 1.80cts total, length 3.5cm*

£2,000 - 3,000    €2,300 - 3,400

296

**A DIAMOND SINGLE-STONE RING**

The pear-shaped diamond, weighing 1.64 carats, between princess-cut diamond shoulders, *London hallmark, makers mark, ring size L½*

£4,500 - 5,500    €5,100 - 6,300

Accompanied by a report from GIA stating the diamond is D colour, SI1 clarity. Report number 15776181, dated 10th April 2007.



297



298



299



300



301



302

297  
**A SAPPHIRE AND DIAMOND RING**

The octagonal step-cut sapphire between baguette-cut diamond shoulders, *ring size M½*

£1,200 - 1,500    €1,400 - 1,700

298  
**A PAIR OF AQUAMARINE, RUBY AND DIAMOND DOUBLE-CLIP BROOCHES, BY DRAYSON, CIRCA 1955**

Each scrolling plaque set with oval-cut aquamarines, brilliant and baguette-cut diamonds and calibré-cut rubies, *diamonds approx. 4.50cts total, unsigned, length 3.6cm,*

£3,000 - 5,000    €3,400 - 5,700

Accompanied by a receipt from Drayson Fine Jewels, dated 1958.

299  
**A DIAMOND SINGLE-STONE RING**

The step-cut diamond between baguette-cut diamond shoulders, *principal diamond approx. 1.15cts, ring size O*

£1,500 - 2,000    €1,700 - 2,300

300  
**A PAIR OF DIAMOND PENDENT EARRINGS, CIRCA 1950**

Each scrolling surmount set with brilliant, single and baguette-cut diamonds, suspending a brilliant and baguette-cut diamond fringe, *diamonds approx. 3.70cts total, length 6.3cm*

£2,000 - 3,000    €2,300 - 3,400

301  
**A SAPPHIRE AND DIAMOND DRESS RING, CIRCA 1930**

The circular cabochon sapphire between scrolling baguette-cut diamond shoulders, *diamonds approx. 0.90ct total, ring size L½*

£1,500 - 2,000    €1,700 - 2,300

302  
**A PAIR OF DIAMOND PENDENT EARRINGS, CIRCA 1950**

Each surmount of scroll design, set with brilliant-cut diamonds, suspending similarly and baguette-cut diamond tassels with brilliant-cut diamond terminals, *diamonds approx. 2.90cts total, length 5.6cm*

£2,000 - 3,000    €2,300 - 3,400



303  
**A DIAMOND NECKLACE/DOUBLE-CLIP BROOCH, CIRCA 1950**

Each openwork clip of radiating and scrolled design, set throughout with brilliant, step and baguette-cut diamonds, accompanied by a necklace frame of similar design, *diamonds approx. 10.40cts total, lengths: double-clip brooch 7.8cm, necklace frame 38.4cm*

£6,000 - 8,000      €6,800 - 9,100

304  
**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond between baguette-cut diamond shoulders, *principal diamond approx. 4.55cts, remaining diamonds approx. 0.30ct total, ring size I*

£6,000 - 8,000      €6,800 - 9,100

305  
**A PAIR OF DIAMOND PENDENT EARCLIPS, CIRCA 1950**

Each openwork surmount designed as a series of tiered arcs, set with baguette, tapered baguette and brilliant-cut diamonds, suspending cascading rows of similarly-cut diamonds, each terminating in a marquise-cut diamond, *diamonds approx. 5.00cts total, detachable, length 6.1cm*

£1,200 - 1,500      €1,400 - 1,700

306  
**A PAIR OF EMERALD AND DIAMOND EARRINGS**

Each pear-shaped emerald within a brilliant-cut diamond surround, *length 1.9cm, cased by Walter Davies & Sons Ltd, London*

£8,000 - 12,000      €9,100 - 14,000

Accompanied by a report from GCS Lab stating that the emeralds are of Colombian origin, with minor indications of clarity enhancement. Report number 5777-7612, dated 7th November 2016.

307  
**A DIAMOND SINGLE-STONE RING**

The cut cornered step-cut diamond, weighing 2.10 carats, in a four-claw setting, *ring size I*

£9,000 - 11,000      €10,000 - 13,000

Accompanied by a GIA report stating that the diamond is E colour, VS1 clarity. Report number 11756300, dated 7th November 2001.



308



309



310

308  
**A PAIR OF LATE 18TH CENTURY DIAMOND PENDENT EARRINGS**

Of cascading scrollwork design, set throughout with vari-cut diamonds, all in closed-back settings, suspending an elongated crescent motif, mounted in silver, *length 7.9cm, cased by Stewart Dawson & Company Ltd, Regent Street, London*

£3,000 - 5,000      €3,400 - 5,700

310  
**A FIRE OPAL AND DIAMOND NEGLIGÉE PENDANT/NECKLACE**

Designed as a bow set with old brilliant and rose-cut diamonds, suspending a fancy-link chain of uneven length, both terminating in a cockerel one standing atop an ovoid shaped fire opal, the other clasping an egg in its mouth, to a fancy-link chain, *lengths: chain 38.0cm, pendant 7.1cm*

£800 - 1,000      €910 - 1,100

309  
**AN EARLY 19TH CENTURY EMERALD AND DIAMOND CLUSTER RING**

The rose-cut diamond within a surround of cushion-shaped emeralds, all collet-set in closed back settings, between trifurcated shoulders engraved with foliate motifs, mounted in gold, *ring size P*

£1,000 - 1,500      €1,100 - 1,700

311  
**AN 18TH CENTURY COQUE DE PERLE AND MARCASITE CHOKER AND AN ASSOCIATED BRACELET**

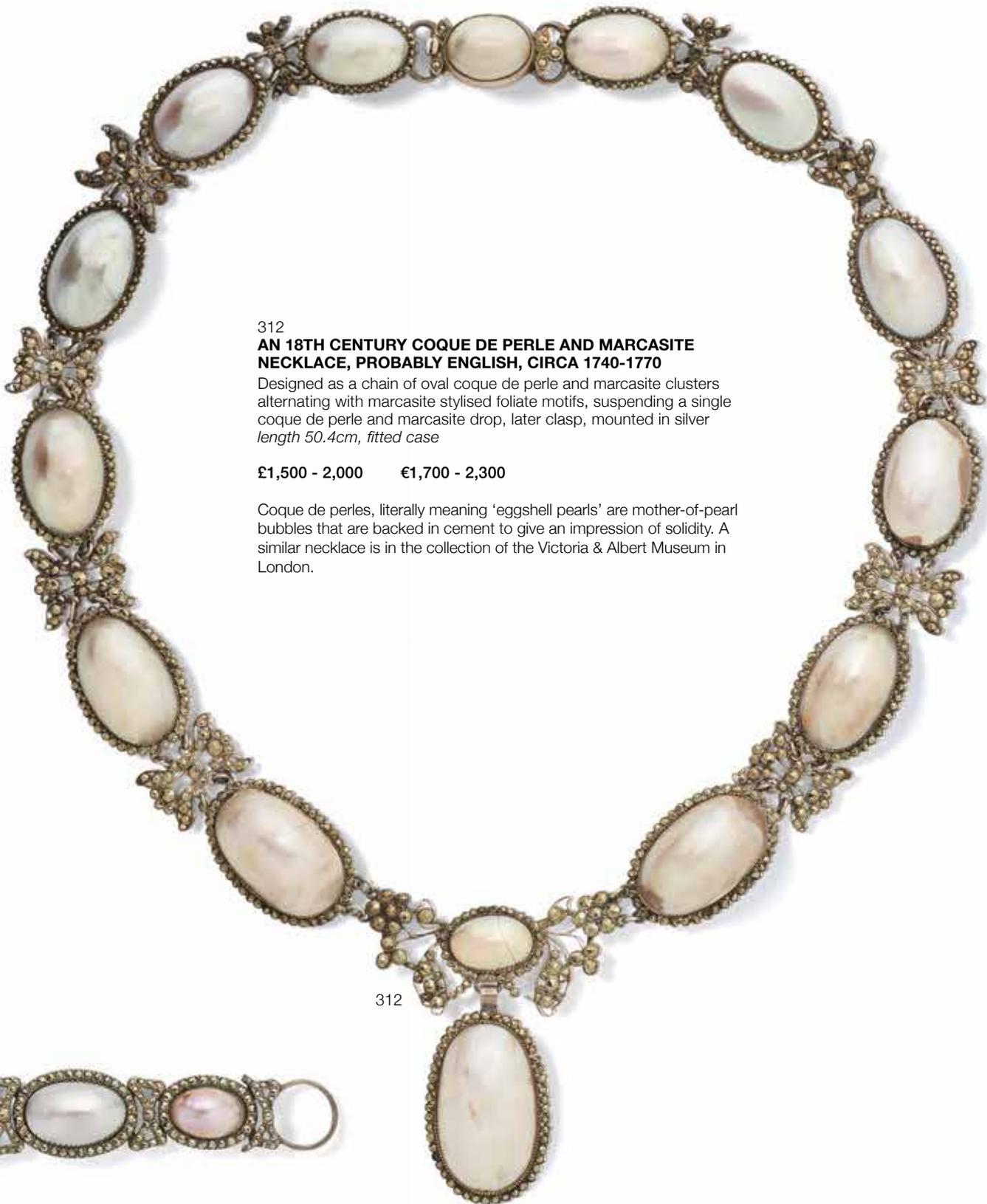
The choker designed as a chain of oval coque de perle and marcasite clusters alternating with marcasite bow motifs, suspending a single coque de perle and marcasite drop, accompanied by a similar bracelet with later clasp, *central coque de perle in necklace is broken, lengths: choker 28.8cm, bracelet 16.8cm, choker with fitted case (2)*

£1,000 - 1,500      €1,100 - 1,700



311





312

**AN 18TH CENTURY COQUE DE PERLE AND MARCASITE NECKLACE, PROBABLY ENGLISH, CIRCA 1740-1770**

Designed as a chain of oval coque de perle and marcasite clusters alternating with marcasite stylised foliate motifs, suspending a single coque de perle and marcasite drop, later clasp, mounted in silver  
*length 50.4cm, fitted case*

£1,500 - 2,000      €1,700 - 2,300

Coque de perles, literally meaning 'eggshell pearls' are mother-of-pearl bubbles that are backed in cement to give an impression of solidity. A similar necklace is in the collection of the Victoria & Albert Museum in London.

312



313

**313  
A SILESIAN WIREWORK AND ONYX  
BRACELET, CIRCA 1820-40**

The finely woven mesh bracelet with an undulating motif, to an oval onyx plaque within a ropetwist surround set with faceted onyx beads, suspending mesh ribbons terminating in onyx beads and pillettes drops, *length 19.0cm*

£800 - 1,200      €910 - 1,400

**314  
A LATE 18TH GOLD AND CHRYSOBERYL  
PLAQUE RING**

The convex navette-shaped plaque pavé-set with vari-cut chrysoberyl, all in closed-back settings, within a beaded border, mounted in yellow gold, *dimensions of plaque 4cm x 3cm, ring size M*

£1,500 - 2,000      €1,700 - 2,300

**315  
A LATE 18TH CENTURY CHRYSOBERYL  
PLAQUE RING**

The convex navette-shaped plaque pavé-set throughout with vari-cut chrysoberyls in close-back settings, mounted in yellow gold, the mount with engraved decoration, *dimensions of plaque 3.5cm x 3cm, ring size U½*

£1,500 - 2,000      €1,700 - 2,300

**316  
AN IRONWORK NECKLACE, MID 19TH  
CENTURY AND A PAIR OF IRONWORK  
PENDENT EARRINGS, EARLY 19TH  
CENTURY**

1st: Centrally set with an oval ironwork cameo of Janus, between graduated swags of circular wirework flowerheads, 2nd: Each tapered tubular drop of stylised Anthemion design, *lengths: necklace 51.5cm, earring 7.9cm (2)*

£2,000 - 3,000      €2,300 - 3,400

**317 Y Φ  
A MEMORIAL LOCKET, LATE 18TH  
CENTURY**

Double-sided, the oval ivory plaque depicting a mausoleum within a landscape with the inscription, 'Dedicated to Friendship', the reverse with the initials *EJ* surrounded by foliate accents, *length 3.9cm*

£1,200 - 1,500      €1,400 - 1,700

The United States Government has banned the import of ivory into the USA.

**318  
A 19TH CENTURY PEARL AND DIAMOND  
CROSS PENDANT**

The radiating cross set with half pearls and rose-cut diamonds, the central flowerhead and each arm accented by bouton 5.8mm-7.4mm pearls, *pearls untested, length 7.1cm*

£1,200 - 1,800      €1,400 - 2,100



314



315



316



318



317



319A



319  
**AN OAK LEAF AND LAUREL LEAF HEAD ORNAMENT, FRENCH, CIRCA 1900**

One half decorated with laurel leaves, the other with oak leaves and acorns, with a ribbon bow at the back, *French makers marks, diameter 18.8cm, fitted case* (illustrated on inside front cover)

£2,000 - 3,000      €2,300 - 3,400

319A Y  
**A COLLECTION OF PASTE HAIR ORNAMENTS, 19TH CENTURY AND LATER**

1st: Of openwork design, set throughout with circular-cut colourless paste, 2nd: Set to the front with two rows of circular-cut green paste, with scroll motif terminations, 3rd: Designed as a graduated series of oval paste cameos depicting male busts, one coated in enamel, to a frame of interlocking foliate motifs, 4th: Set to the front with a graduated series of imitation pearls of brown tint, to a pierced border of floral and garland motifs, *1st and 3rd with maker's mark CC for Child & Child, 4th: several pearls detached, lengths: 1st 17.5cm, 2nd 13.5cm, 3rd 17.9cm, 4th 16.6cm* (4)

£800 - 1,200      €910 - 1,400

320  
**A GOLD LONG CHAIN, CIRCA 1830**

Of interlocking circular linking, some with lozenge decoration, to a barrel-shaped clasp, *length 148.0cm*

£2,000 - 3,000      €2,300 - 3,400

321  
**A LATE 19TH/EARLY 20TH CENTURY GOLD LONGCHAIN**

Formed as a continuous rope of 3-dimensional progressive ribbon linking, of polished and engraved decoration, *length approximately 200.0cm*

£4,000 - 6,000      €4,600 - 6,800



320

321

322 Y

**A MID 19TH CENTURY CORAL NECKLACE WITH PADLOCK CLASP**

The strand of slightly graduated faceted coral *corallium rubrum* beads, connected by a large heart-shaped locket clasp, inlaid with an oval cameo of a maiden, *lengths: necklace 81.4cm, clasp 4.4cm*

£1,000 - 1,500      €1,100 - 1,700

Accompanied by a handwritten letter, provided by the vendor, which states that the necklace may have belonged to the Empress Eugénie of France (1826-1920) wife of Napoleon III.

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

323 Y

**A MID-19TH CENTURY FLORENTINE MOSAIC BRACELET, EARRING AND BROOCH SUITE**

Each oval link inset with a slightly raised hardstone, coral *corallium rubrum* and micromosaic floral bouquet within an onyx and gold border, *several tesserae deficient, lengths: bracelet 19.2cm, brooch 5.4cm, earring 4.7cm, fitted case (3)*

£1,500 - 2,000      €1,700 - 2,300

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

324

**A GOLD AND SHELL CAMEO NECKLACE, CIRCA 1830**

Set with six oval shell cameos, depicting stylised Classical profiles including Hercules, warriors and maidens, each within a bicoloured gold acanthus leaf frame, connected by swags of fancy-link chain, *length 44.7cm, fitted case by Jays of London*

£1,500 - 2,000      €1,700 - 2,300

For a necklace of identical design but set with different cameos, see lot 78, Sotheby's 'Magnificent Antique Jewels', London, 20th June 2001. Such necklaces were picked by well-to-do tourists on their Italian tour.

325 Y

**A CORAL CAMEO BRACELET, CIRCA 1835-1850**

Collet-set to the centre with an oval coral *corallium rubrum* cameo of Zeus, his back slightly turned and looking right, between smaller cameo busts facing him, connected by coral beads, reverse of clasp engraved with memorial attributions, *length 18.2cm, fitted case*

£1,500 - 2,000      €1,700 - 2,300

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.



322



323





324



325



326

326  
**A GOLD, SEED PEARL, PERIDOT AND OPAL FRINGE NECKLACE, CIRCA 1900**

The front designed as a graduating chain of cabochon opal, seed pearl and scrolling wirework links alternating with pairs of circular-cut peridots, mounted in yellow gold, *length 42.0cm, cased by Wilson and Gill*

£1,000 - 1,500      €1,100 - 1,700

327  
**A GOLD CANNETILLE, SEED PEARL AND FOILED QUARTZ NECKLACE, BROOCH AND EARRINGS, CIRCA 1830**

The necklace set to the front with three lozenge-shaped plaques decorated with oval-cut foiled pink quartz and seed pearls in closed-back settings, all within delicate wirework frames, suspending a similarly-set drop-shaped pendant, on a delicate multi-hoop chain with beaded decoration, accompanied by a brooch and earrings of similar design, *extra links provided, lengths: necklace 40.2cm, pendant 3.3cm, brooch 2.1cm, earring 1.9cm, fitted case (3)*

£1,500 - 2,000      €1,700 - 2,300

328  
**A GOLD AND PURPLE PASTE SNAKE NECKLACE, CIRCA 1840**

The textured head with applied acanthus leaf decoration and a purple paste crest, suspending a similarly decorated heart-shaped pendant, both with glazed compartments to the reverse, on a supple snake-link chain, *length 38.8cm, fitted case*

£1,000 - 1,500      €1,100 - 1,700

329  
**A DEMANTOID GARNET AND DIAMOND PLAQUE RING**

Set to the centre with cushion-shaped circular-cut demantoid garnets within a border of single and old brilliant-cut diamonds, *diamonds approx. 0.50ct total, ring size D (sizing beads)*

£1,000 - 1,500      €1,100 - 1,700

330  
**A RUBY RING**

The collet-set oval-cut ruby, weighing 0.99 carat, between scrolling shoulders, *ring size R½*

£1,500 - 2,000      €1,700 - 2,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is natural, with no evidence of heat treatment. Report number 12652, dated 26th April 2016.

331  
**A SAPPHIRE AND DIAMOND FIVE-STONE RING**

The three cushion-shaped sapphires alternating with two old brilliant-cut diamonds, with rose-cut diamond accents, *diamonds approx. 0.50ct total, ring size N*

£1,000 - 1,500      €1,100 - 1,700

332  
**A GOLD AND SAPPHIRE BRACELET, CIRCA 1900**

The chain of flattened gold links of stylised floral and foliate design, decorated with three cushion-shaped sapphires, *French assay marks, numbered, length 20.4cm*

£1,500 - 2,000      €1,700 - 2,300



327



329



330



331



328



332



334



333

333

**AN ART DECO AQUAMARINE AND DIAMOND RING, CIRCA 1940**

Of odeonesque design, the gallery and scrolling shoulders set with old brilliant and single-cut diamonds, issuing a cut-cornered step-cut aquamarine, *diamonds approx. 1.05cts total, ring size M (sizing band)*

£1,500 - 2,000      €1,700 - 2,300

334

**AN ART DECO DIAMOND DRESS RING, CIRCA 1940**

Of odeonesque design, the triangular-cut diamond opposing a cluster of trapezoid, triangular and marquise-cut, rhomb and pear-shaped diamonds, on a ground of pavé-set old brilliant-cut diamonds, *diamonds approx. 2.75cts total, ring size T*

£4,000 - 6,000      €4,600 - 6,800

335

**A BLUE ZIRCON AND DIAMOND BRACELET AND RING SUITE, CIRCA 1930S**

The hinged bracelet composed of eight openwork panels, the largest at the centre, each set with an oval-cut blue zircon within a surround of rose-cut diamonds, mounted in silver and gold, with millegrain detail, the ring of similar design set with a circular-cut blue zircon, *diamonds approx. 4.40cts total, Polish assay mark, bracelet inner diameter 17.0cm, ring size K (2)*

£1,500 - 2,000      €1,700 - 2,300



335



335



336

336

**A DIAMOND COLLAR NECKLACE**

The front of the articulated necklace designed as an elaborate openwork swirl of pear-shaped, brilliant and baguette-cut diamonds, issuing pear-shaped and marquise-cut diamond drops, on a backchain of brilliant and baguette-cut diamonds, *diamonds approx. 11.50cts total, length 31.5cm, fitted case*

£3,000 - 5,000      €3,400 - 5,700

337

**A PAIR OF SAPPHIRE AND DIAMOND CLIPS, CIRCA 1915**

Each shield-shaped clip pierced and set with triangular-cut, cushion, oval and pear-shaped sapphires and rose-cut diamonds, mounted in platinum with millegrain detail throughout, *four principal sapphires approximately 2.50, 2.40, 2.20 and 2.00 carats total, remaining sapphires approximately 4.00 carats total, length of each clip 3.2cm (2)*

£1,000 - 1,500      €1,100 - 1,700



337



338

**AN EMERALD AND DIAMOND BRACELET**

Set with eight graduated cut-cornered step-cut emeralds, separated by openwork clusters of single and baguette-cut diamonds, *length 17.0cm*

£1,000 - 1,500      €1,100 - 1,700

338





339



339



339



339



340

340  
**AN EMERALD AND DIAMOND CLUSTER NECKLACE, LATE 18TH/EARLY 19TH CENTURY**

The necklace composed of a series of graduated flowerhead clusters, each set with a step-cut emerald within a surround of rose-cut diamonds, the central two suspending drop-shaped clusters of similar design, in closed-back settings, mounted in silver and gold, length 42.5cm

£2,000 - 3,000      €2,300 - 3,400



341

339  
**A MID 19TH CENTURY DIAMOND DEMI-PARURE**

Comprising: a necklace, a brooch, a bracelet and a pair of earrings, of sculptural floral and foliate design, the necklace and earrings terminating in graduating "pampilles", the brooch with central flower "en tremblant", set throughout with rose-cut diamonds, mounted in silver and gold, lengths: necklace 38.1cm, brooch 6.7cm, bracelet inner diameter 5.6cm, earring 7.7cm, fitted case (4)

£2,500 - 3,500      €2,800 - 4,000

341  
**A LATE 18TH CENTURY PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS, PROBABLY IBERIAN**

Each of cascading form, set with vari-cut emeralds and rose-cut diamonds in closed-back silver and gold settings, length 7.5cm

£1,500 - 2,000      €1,700 - 2,300



343



342



342

**A RUBY AND DIAMOND ANNULAR BROOCH**

Set throughout with oval-cut rubies between pairs of old brilliant-cut diamonds, *diamonds approx. 1.15 total, length 2.4cm*

£1,000 - 1,500      €1,100 - 1,700

343

**A CUT STEEL PENDANT AND A PAIR OF PENDENT EARRINGS, FIRST HALF OF THE 19TH CENTURY**

The openwork cartouche pendant suspending a swing pendant terminating in five pamilles, accompanied by a pair of pendent earrings, *lengths: pendant 9.3cm, earring 6.0cm, earrings cased (2)*

£1,500 - 2,000      €1,700 - 2,300

344

**A MID 19TH CENTURY CUT-STEEL FLORAL DEMI-PARURE**

Comprising a necklace, a bracelet, a brooch and a pair of earrings, set throughout with faceted steel studs, *lengths: necklace 35.5cm, bracelet 19.7cm, brooch 4.7cm, earring 2.4cm (4)*

£1,000 - 1,500      €1,100 - 1,700

345

**A CULTURED PEARL AND DIAMOND FLOWER BROOCH, CIRCA 1885**

The 8.7mm cultured pearl stamen, within a surround of rose-cut diamonds, issuing five similarly-cut diamond petals, mounted in silver and gold, *Portuguese assay marks, length 5.8cm*

£800 - 1,200      €910 - 1,400

346

**A PEARL AND DIAMOND BROOCH, LATE 19TH CENTURY**

Of quatrefoil scrolling design, set throughout with old brilliant-cut diamonds and four 4.6mm - 4.7mm round pearls, *diamonds approx. 2.65cts total, pearls untested, length 3.3cm*

£1,500 - 2,000      €1,700 - 2,300

347

**A 19TH CENTURY DIAMOND FLOWER BROOCH AND PAIR OF EARRINGS**

Designed as a single bloom with a cushion-shaped old brilliant-cut diamond stamen, within a rose-cut diamond surround and cushion-shaped diamond petals, accompanied by a pair of earrings of similar design, *later brooch and earring fittings, principal diamond very approx. 1.95cts, diamonds very approx. 10.10cts total, lengths: brooch 4.8cm, earring 3.7cm (3)*

£8,000 - 12,000      €9,100 - 14,000

348

**A FANCY COLOURED DIAMOND, DIAMOND AND RUBY BUTTERFLY BROOCH, CIRCA 1900**

The wings set with cushion-shaped and rose-cut diamonds, with old brilliant-cut diamond accents of fancy yellow tint, the abdomen and thorax set with similarly-shaped diamonds of brown tint, with circular cabochon ruby eyes, *cushion-shaped and old brilliant-cut diamonds approx. 4.05cts, length 3.5cm, fitted case by Rowlands & Frazer, 146 Regent Street, London*

£4,000 - 6,000      €4,600 - 6,800

Accompanied by a report from GCS stating that the old brilliant-cut diamond weighing 0.70 carats is fancy intense yellow brown colour, SI2 clarity and the old brilliant-cut diamond weighing 0.41 carats is fancy yellow colour, SI2 clarity. Report number 5777-7288, dated 28th October 2016. Remaining diamonds untested.

**END OF SALE**



344

344



345



346



347



348

# UPCOMING LONDON AUCTIONS

Fine Watches and Wristwatches  
Wednesday 14 December  
New Bond Street

Watches and Wristwatches:  
Collection of a European Nobleman  
13 - 26 January 2017  
ONLINE ONLY

Watches and Wristwatches  
Tuesday 21 February  
Knightsbridge

## ENQUIRIES

+44 (0) 20 7447 7413  
watches@bonhams.com



# Bonhams

## EUROPEAN COLLECTIONS

Wednesday 14 December, 12 noon  
Knightsbridge, London

## HOTEL DE LA VILLE, ROME

A sale of Furniture, Works of Art &  
Paintings sourced from exceptional  
collections across Europe

## ENQUIRIES

Charlie Thomas  
+44 (0) 20 7468 8358



# Bonhams

[bonhams.com/privatecollections](https://www.bonhams.com/privatecollections)

<b>Index</b>	<b>Lot No</b>
Adler	21
Alan Martin Gard	39
Arman	278
Arthur King	273
Boodle & Dunthorne	51
Bueche Girod	126
Bulgari	3, 4, 31
Cartier	2, 10, 14, 20, 132, 135, 169, 212, 224, 227, 258, 264
Charles de Temple	109
Chopard	71, 76, 77, 168, 288
Davau	184
David Morris	128, 266
David Webb	36, 274
Drayson	298
Fope	223
Garrard	50
Gay Frères	164
Georges Braque	277, 280
Georges Tonnellier	192
Graff	127
Isler	204
Janesich	247
John Donald	270A, 271A, 276, 281
Durant	276
Jose Hess	134
Kutchinsky	279
Lalaounis	111
Longines	66
Marina B	166, 170
Michelini	200
Moira	73
Morelli	201, 203
Omega	116
Oscar Heyman	287
Paolo Neri	198
Paul Eaton	140A, 269, 271
Peter Hauffe	90, 93
Piaget	110
Pistrucci	194
Sabbadini	131
Sah Oved	270
Scavia	57
Schoeffel	167
Seaman Schepps	133, 222
Sorab & Roshi	31
Tiffany	5, 8, 72, 213
Vacheron Constantin	145
Van Cleef & Arpels	12, 108, 115, 282
Vhernier	32, 34, 74, 79, 165
Wolfers,	128
Zolotas	261, 275

## **Diamond Grading**

### **Colour**

<b>GIA</b>	<b>CIBJO</b>	<b>UK TRADITIONAL</b>
<b>D</b>	Exceptional White +	Finest White
<b>E</b>	Exceptional White	Finest White
<b>F</b>	Rare White +	Fine White
<b>G</b>	Rare White	Fine White
<b>H</b>	White	White
<b>I</b>	Slightly Tinted White	Commercial White
<b>J</b>	Slightly Tinted White	Top Silver Cape
<b>K</b>	Tinted White	Top Silver Cape
<b>L</b>	Tinted White	Silver Cape
<b>M to N</b>	Tinted Colour	Light Cape
<b>O to R</b>	Tinted Colour	Cape
<b>R to Z</b>	Tinted Colour	Dark Cape

### **Clarity**

<b>IF</b>	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
<b>VVS1-VVS2</b>	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
<b>VS1-VS2</b>	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
<b>S11-2</b>	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
<b>I1-3</b>	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

## Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

# INTERNATIONAL JEWELLERY

## Auction Calendar 2017

25 January 2017  
Jewellery  
Knightsbridge

7 March 2017  
Jewels & Jadeite  
Hong Kong

21 March 2017  
California Jewels  
Los Angeles

24 April 2017  
Fine Jewellery  
New York

26 April 2017  
Fine Jewellery  
New Bond Street

24 May 2017  
Jewellery  
Edinburgh

For further information,  
please contact:

London:  
Jean Ghika  
0207 468 8278  
jean.ghika@bonhams.com

Edinburgh:  
Clare Blatherwick  
0131 225 2266  
clare.blatherwick@bonhams.com

New York:  
Susan Abeles  
+1 212 644 9046  
susan.abeles@bonhams.com

San Francisco:  
Deborah Boskin  
+1 415 503 3306  
deborah.boskin@bonhams.com

Los Angeles:  
Dana Ehrman  
+1 323 436 5407  
dana.ehrman@bonhams.com

Hong Kong:  
Graeme Thompson  
+852 2918 4321  
graeme.thompson@bohams.com

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. *New Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £100,000 of the *Hammer Price*  
20% from £100,001 to £2,000,000 of the *Hammer Price*  
12% from £2,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: shipping@bonhams.com

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked  $\Delta$ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Sale* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

†, ‡, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
  - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
  - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
  - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all fees, costs, including any legal costs and charges, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8 FAILURE TO PAY FOR THE LOT</b>	<b>9 THE SELLER'S LIABILITY</b>	<b>10.3</b>
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.		10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10 MISCELLANEOUS</b>	<b>11 GOVERNING LAW</b>
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked <sup>[AP]</sup>, an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	<b>10</b>	<b>OUR LIABILITY</b>
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		<b>9</b>	<b>FORGERIES</b>	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1	<p>We will not be liable to you for any loss of <i>Business</i>, <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i>, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p>	<p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or</p> <p>it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or</p> <p>the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or</p> <p>the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.</p> <p>If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i>, we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i>.</p> <p>The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i>, all rights and benefits under this paragraph will cease.</p>	<p>12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.</p> <p>12.8 In this agreement "including" means "including, without limitation".</p> <p>12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>12.10 Reference to a numbered paragraph is to a paragraph of this agreement.</p> <p>12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.</p> <p>12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i>, it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>
10.3.2	<p>Unless you buy the <i>Lot</i> as a <i>Consumer</i>, in any circumstances where we are liable to you in respect of a <i>Lot</i>, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p> <p>You may wish to protect yourself against loss by obtaining insurance.</p>	<p>12.12.1 You may not assign either the benefit or burden of this agreement.</p> <p>12.12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.</p>	
10.4	<p>Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.</p>	<p>12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.</p> <p>12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p> <p>12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.</p>	
<b>11</b>	<p><b>BOOKS MISSING TEXT OR ILLUSTRATIONS</b></p> <p>Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i>"), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:</p> <p>the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and</p> <p>you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i>, and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i>; and</p> <p>within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i>, accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i>.</p> <p>but not if:</p> <p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or</p>		<p><b>13 GOVERNING LAW</b></p> <p>All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p> <p><b>DATA PROTECTION – USE OF YOUR INFORMATION</b></p> <p>Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.</p> <p><b>APPENDIX 3</b></p> <p><b>DEFINITIONS AND GLOSSARY</b></p> <p>Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.</p> <p><b>LIST OF DEFINITIONS</b></p> <p>"<b>Additional Premium</b>" a premium, calculated in accordance with the <i>Notice to Bidders</i>, to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>).</p> <p>"<b>Auctioneer</b>" the representative of <i>Bonhams</i> conducting the <i>Sale</i>.</p>

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A.  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

U.S.A.  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Kayla Carlsen  
+1 917 206 1699

## Antiquities

Siobhan Quin  
+44 20 7468 8225

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A.  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A.  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A.  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
John Sandon  
+44 20 7468 8244  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British Ceramics

UK  
John Sandon  
+44 20 7468 8244

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
carpets@bonhams.com  
U.S.A.  
Hadji Rahimpour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A.  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A.  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Ralph Taylor  
+44 20 7447 7403  
U.S.A.  
Jeremy Goldsmith  
+1 917 206 1656

## Entertainment Memorabilia

UK  
Katherine Schofield  
+44 20 7393 3871  
U.S.A.  
Catherine Williamson  
+1 323 436 5442

## European Ceramics

UK  
Sebastian Kuhn  
+44 20 7468 8384  
U.S.A.  
Peter Scott  
+1 415 503 3326

## Furniture

UK  
Thomas Moore  
+44 20 8963 2816  
U.S.A.  
Andrew Jones  
+1 415 503 3413

## European Sculptures & Works of Art

UK  
Michael Lake  
+44 20 8963 6813

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin McGimpsey  
+44 131 240 2296

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
India Phillips  
+44 20 7468 8328  
U.S.A.  
William O'Reilly  
+1 212 644 9135

## Indian, Himalayan & Southeast Asian Art

H.K.  
Edward Wilkinson  
+85 22 918 4321  
U.S.A.  
Mark Rasmussen  
+1 917 206 1688

## Islamic & Indian Art

Oliver White  
+44 20 7468 8303

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A.  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A.  
Susan Abeles  
+1 212 461 6525  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A.  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A.  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A.  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
Adrian Pipiros  
+44 8700 273621

## Motorcycles

Ben Walker  
+44 8700 273616

## Native American Art

Ingmars Lindbergs  
+1 415 503 3393

## Natural History

U.S.A.  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261  
U.S.A.  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A.  
Judith Eurich  
+1 415 503 3259

## Prints and Multiples

UK  
Robert Jones  
+44 20 7468 8212  
U.S.A.  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Daria Chernenko  
+44 20 7468 8334  
U.S.A.  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Ellis Finch  
+44 20 7393 3973  
U.S.A.  
Aileen Ward  
+1 323 436 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Jonathan Darracott  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Whisky

UK  
Martin Green  
+44 1292 520000  
U.S.A.  
Erin McGrath  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A.  
Kate Wollman  
+1 415 503 3221  
Erin McGrath  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

**UNITED KINGDOM**

**London**  
101 New Bond Street •  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street •  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

**South East England**

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

**Isle of Wight**  
+44 1273 220 000

Representative:  
**Brighton & Hove**  
Tim Squire-Sanders  
+44 1273 220 000

**West Sussex**  
+44 (0) 1273 220 000

**South West England**

**Bath**  
Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

**Cornwall – Truro**  
36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

**Exeter**  
The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

**Tetbury**  
22a Long Street  
Tetbury  
Gloucestershire  
GL8 8AQ  
+44 1666 502 200  
+44 1666 505 107 fax

Representatives:  
**Dorset**  
Bill Allan  
+44 1935 815 271

**East Anglia and Bury St. Edmunds**  
Michael Steel  
+44 1284 716 190

**Norfolk**  
The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

**Midlands**

**Knowle**  
The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

**Oxford**  
Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

**Yorkshire & North East England**

**Leeds**  
30 Park Square West  
Leeds LS1 2PF  
+44 113 234 5755  
+44 113 244 3910 fax

**North West England**

**Chester**  
2 St Johns Court,  
Vicars Lane,  
Chester,  
CH1 1QE  
+44 1244 313 936  
+44 1244 340 028 fax

**Manchester**  
The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

**Channel Islands**

**Jersey**  
La Chasse  
La Rue de la Vallee  
St Mary  
Jersey JE3 3DL  
+44 1534 722 441  
+44 1534 759 354 fax

Representative:  
**Guernsey**  
+44 1481 722 448

**Scotland**

**Edinburgh •**  
22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

**Bonhams West of Scotland**  
Kirkhill House  
Broom Road East  
Newton Mearns  
Glasgow  
G77 5LL  
+44 141 223 8866  
+44 141 223 8868 fax

Representatives:  
**Wine & Spirits**  
Tom Gilbey  
+44 1382 330 256

**Wales**

Representatives:  
**Cardiff**  
Jeff Muse  
+44 2920 727 980

**EUROPE**

**Belgium**  
Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0) 2 736 5076  
belgium@bonhams.com

**Denmark**  
Henning Thomsen  
+45 4178 4799  
denmark@bonhams.com

**France**  
4 rue de la Paix  
75002 Paris  
+33 (0) 1 42 61 10 10  
paris@bonhams.com

**Germany - Cologne**  
Albertusstrasse 26  
50667 Cologne  
+49 (0) 221 2779 9650  
cologne@bonhams.com

**Germany - Munich**  
Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
munich@bonhams.com

**Greece**  
7 Neofytou Vamva Street  
Athens 10674  
+30 (0) 210 3636 404  
athens@bonhams.com

**Ireland**  
31 Molesworth Street  
Dublin 2  
+353 (0) 1 602 0990  
dublin@bonhams.com

**Italy - Milan**  
Via Boccaccio 22  
20123 Milano  
+39 0 2 4953 9020  
milan@bonhams.com

**Italy - Rome**  
Via Sicilia 50  
00187 Roma  
+39 0 6 48 5900  
rome@bonhams.com

**The Netherlands**  
De Lairessestraat 154  
1075 HL Amsterdam  
+31 (0) 20 67 09 701  
amsterdam@bonhams.com

**Portugal**  
Rua Bartolomeu Dias nº  
160, 1º  
Belem  
1400-031 Lisbon  
+351 218 293 291  
portugal@bonhams.com

**Spain - Barcelona**  
Teresa Ybarra  
+34 930 087 876  
barcelona@bonhams.com

**Spain - Madrid**  
Nunez de Balboa no 4-1A  
28001 Madrid  
+34 915 78 17 27  
madrid@bonhams.com

**Spain - Marbella**  
James Roberts  
+34 952 90 62 50  
marbella@bonhams.com

**Switzerland - Geneva**  
Rue Etienne-Dumont 10  
1204 Geneva  
+41 (0) 22 300 3160  
geneva@bonhams.com

**Switzerland - Zurich**  
Andrea Bodmer  
Dreikönigstrasse 31a  
8002 Zürich  
+41 44 281 9535  
zurich@bonhams.com

**MIDDLE EAST**

**Israel**  
Joslyne Halibard  
+972 (0)54 553 5337  
joslyne.halibard@  
bonhams.com

**NORTH AMERICA****USA**

**San Francisco •**  
220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

**Los Angeles •**  
7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**New York •**  
580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

Representatives:  
**Arizona**  
Terri Adrian-Hardy  
+1 (480) 994 5362  
arizona@bonhams.com

**California**  
**Central Valley**  
David Daniel  
+1 (916) 364 1645  
sacramento@bonhams.com

**Colorado**  
Julie Segreaves  
+1 (720) 355 3737  
colorado@bonhams.com

**Florida**  
Jon King  
Palm Beach  
+1 (561) 651 7876  
Miami  
+1 (305) 228 6600  
Ft. Lauderdale  
+1 (954) 566 1630  
florida@bonhams.com

**Georgia**  
Mary Moore Bethea  
+1 (404) 842 1500  
georgia@bonhams.com

**Illinois**  
Ricki Blumberg Harris  
+1 (773) 267 3300  
+1 (773) 680 2881  
chicago@bonhams.com

**Massachusetts**  
Amy Corcoran  
+1 (617) 742 0909  
boston@bonhams.com

**Nevada**  
David Daniel  
+1 (775) 831 0330  
nevada@bonhams.com

**New Jersey**  
Alan Fausel  
+1 (503) 997 9954  
newjersey@bonhams.com

**New Mexico**  
Michael Bartlett  
+1 (505) 820 7071  
newmexico@bonhams.com

**Oregon**  
Sheryl Acheson  
+1(503) 312 6023  
oregon@bonhams.com

**Pennsylvania**  
Alan Fausel  
+1 (610) 644 1199  
pennsylvania@bonhams.com

**Texas**  
Amy Lawch  
+1 (713) 621 5988  
texas@bonhams.com

**Virginia**  
Gertraud Hechl  
+1 (540) 454 2437  
virgina@bonhams.com

**Washington**  
Heather O'Mahony  
+1 (206) 218 5011  
seattle@bonhams.com

**Washington DC**  
Martin Gammon  
+1 (202) 333 1696  
washingtonDC  
@bonhams.com

**CANADA**

**Toronto, Ontario •**  
Jack Kerr-Wilson  
20 Hazelton Avenue  
Toronto, ONT  
M5R 2E2  
+1 (416) 462 9004  
info.ca@bonhams.com

**Montreal, Quebec**  
David Kelsey  
+1 (514) 341 9238  
info.ca@bonhams.com

**SOUTH AMERICA**

**Brazil**  
+55 11 3031 4444  
+55 11 3031 4444 fax

**ASIA**

**Hong Kong •**  
Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

**Beijing**  
Suite 511  
Chang An Club  
10 East Chang An Avenue  
Beijing 100006  
+86(0) 10 6528 0922  
+86(0) 10 6528 0933 fax  
beijing@bonhams.com

**Singapore**  
Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@  
bonhams.com

**Taiwan**  
Summer Fang  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8758 2897 fax  
summer.fang@  
bonhams.com

**AUSTRALIA**

**Sydney**  
97-99 Queen Street,  
Woolahra, NSW 2025  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**Melbourne**  
Como House  
Como Avenue  
South Yarra  
Melbourne VIC 3141  
Australia  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**AFRICA**

**Nigeria**  
Neil Coventry  
+234 (0)7065 888 666  
neil.coventry@bonhams.com

**South Africa - Johannesburg**  
Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwell@bonhams.com

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

--	--	--	--

**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

### Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

### Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

### If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Jewellery		Sale date: 12 December 2016													
Sale no. 23322		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s														
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s														
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s														
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s														
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion														
£5,000 - 10,000 .....by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

**FOR WINE SALES ONLY**

Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



£ 1793

**Bonhams**

Montpelier Street  
Knightsbridge  
London SW7 1HH

+44 (0) 20 7393 3900

+44 (0) 20 7393 3905 fax

