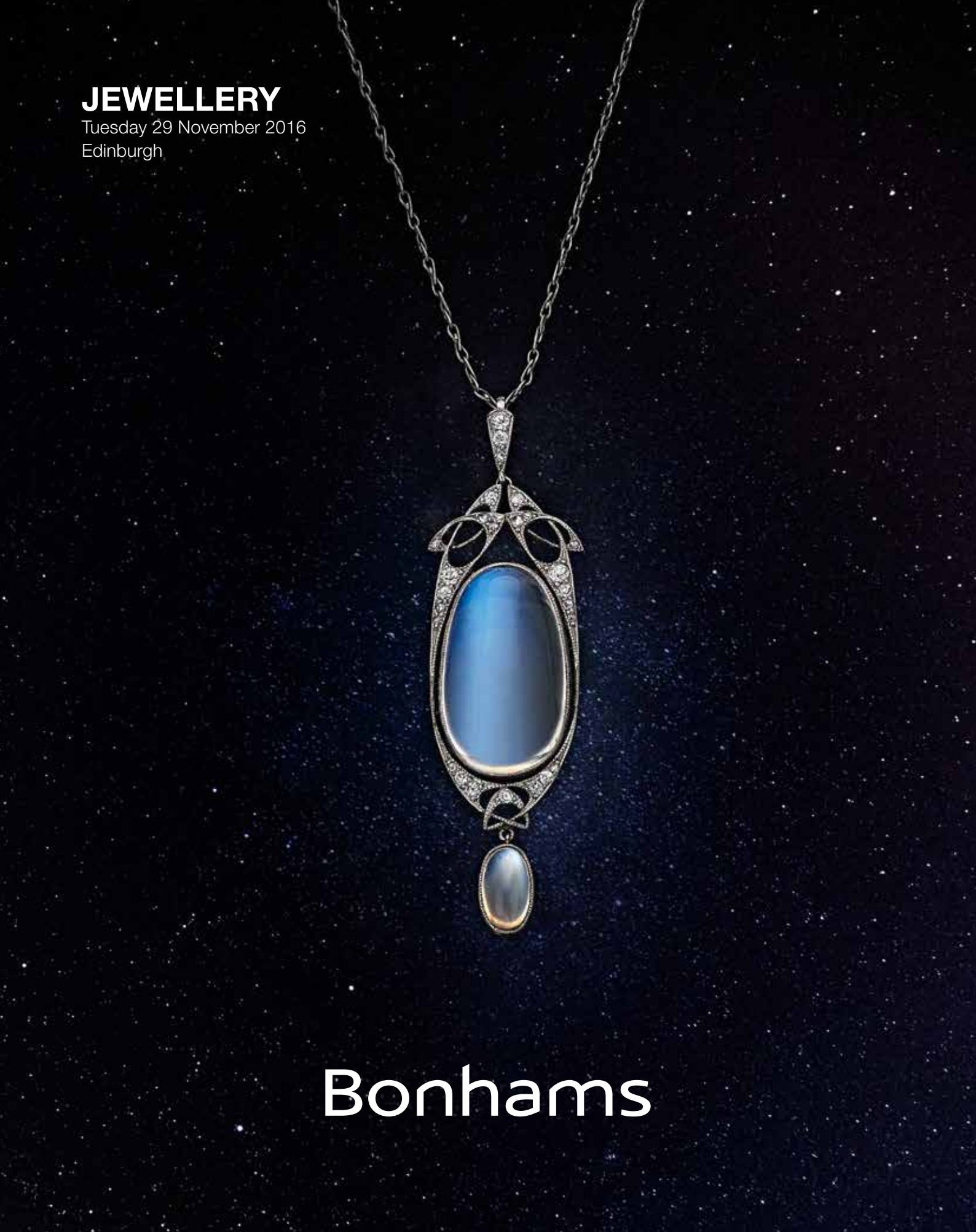
JEWELLERY

Tuesday 29 November 2016
Edinburgh



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JEWELLERY

Tuesday 29 November 2016 at 11am
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23504

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£10

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ILLUSTRATIONS
Front cover: Lot 378
Back cover: Lot 350
Inside front cover: Lot 421
Inside back cover: Lot 178

IMPORTANT INFORMATION
The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

Important Notice Regarding Importation Into The United States of Rolex & Piaget Watches
Bonhams cannot arrange for the delivery of Rolex or Piaget watches into The United States. The buyer or designated agent may collect the property in the country of sale.

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JEWELLERY

Lots 1 - 421

1

1
A VICTORIAN SHELL CAMEO BROOCH
The oval cameo carved to depict Medusa, framed by an openwork surround of scrolled and foliate design, with black and white enamel decoration, *length 73mm*

£800 - 1,200

2
A SUITE OF DIAMOND JEWELLERY
Comprising a necklace, bracelet, ring and earrings, all of brick-link design, each highlighted by a pair of parallel bars, pavé-set with round brilliant-cut diamonds and with sliding collet-set diamond accents, *necklace length 42cm, bracelet length 17cm, earring length 15mm, ring size S, total weight 66g, all stamped '750', the diamonds estimated to weigh approximately 1.60cts in total*

£1,500 - 1,800

3
A VICTORIAN DIAMOND HEART PENDANT
Set throughout with old round brilliant-cut diamonds, *length including bale 20mm, the diamonds estimated to weigh approximately 0.39ct in total*, together with an early 20th century pearl-set chain, *length 40cm, pearls untested* (2)

£500 - 700

4
A FANCY-LINK NECKLACE
The articulated double-row necklace leading to a stylised frontispiece, formed as two interlocking loops, with single-cut diamond accents, *length 43.50cm, weight 78g*

£600 - 800

5
A CHARM BRACELET
The curb-link chain suspending various charms, to include an 1887 sovereign, a George I guinea, etc., *length 18.50cm, weight 71g, stamped '9' and '375'*

£500 - 700

6
A DIAMOND HALF-ETERNITY RING
Set with a uniform row of nine round brilliant-cut diamonds, between plain shoulders to a plain hoop, mounted in 18ct white gold, *size P, the diamonds estimated to weigh approximately 0.90ct in total*

£300 - 400

7

7
A MID 19TH CENTURY PEARL AND TOPAZ MALTESE CROSS PENDANT NECKLACE
The Maltese cross of openwork design, formed as a mother-of-pearl plaque sewn with pearls and set centrally with a circular-cut topaz, beneath an oval-cut topaz and pearl cluster, the bale with an engraved foliate design, suspended from a natural pearl necklace, the pearls, measuring approximately 3.50 - 3.80mm, strung knotted as a single-row necklace, to a topaz and pearl clasp, of complimentary design, *pendant length including bale 77mm, necklace length 40cm, to original fitted case*, together with a 19th century topaz ring, *size M, pearls untested*

£2,000 - 3,000

The single-row necklace accompanied by a report from GCS stating that the pearls are natural saltwater with no indications of treatment. Report number 5776-6031, dated 28 June 2016.

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

8
A FANCY-LINK BRACELET
Of openwork design, *length 19cm, weight 34g, stamped '15C'*

£400 - 600

9
A LADY'S WRISTWATCH, BY PIAGET
The gold coloured dial with baton chapters, the bezel and later 18ct gold brick-link bracelet of textured finish, *diameter 25mm, length 17.50cm, weight 34g, the movement, case and dial signed 'Piaget', the case stamped '750', the movement numbered '630467'*

£500 - 700

10
A DIAMOND CLUSTER RING
Of flowerhead design, set throughout with old round brilliant-cut diamonds, between shoulders of stylised butterfly design, to a plain hoop, *size J, the diamonds estimated to weigh approximately 1.08cts in total*

£500 - 600

11
A VICTORIAN SHELL CAMEO BRACELET
The bracelet composed of six relief carved panels depicting 'Uomini Illustri', including Dante, Pliny the Elder, Petrarch, possibly Pepys, etc., each to a collet mount, *length 17.50cm*

£500 - 700

12
A COLLECTION OF WATCHES
To include an 18ct gold half-hunter pocket watch, by Upjohn of Exeter, an 'Accutron' wristwatch, by Bulova, a silver hunter pocket watch, by W. Harrison of Liverpool, etc., (8)

£500 - 700

13
A GEM-SET SHELL PENDANT
Formed as a mother-of-pearl shell with blister pearl, framed by a round brilliant-cut diamond border, with an applied butterfly motif to the centre, similarly-set throughout with ruby accents and vari-cut diamond foliage, *length including bale 40mm, stamped '750' and '18K', pearl untested*

£250 - 300

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

14
AN 18CT GOLD HUNTER POCKET WATCH, BY WALTHAM, BIRMINGHAM 1917
The circular white enamel dial with black Roman chapters, outer minutes track, subsidiary seconds dial at six o'clock and blued steel spade hands, the case plain, *diameter 51mm, weight 108g, the case and cuvette numbered '105567', the movement numbered '18133413' and signed 'P.S. Bartlett / Waltham, Mass.'*, together with a citrine-set fob brooch, mounted in 15ct gold, *length 48mm* (2)

£800 - 1,200

15
A CULTURED PEARL AND DIAMOND RING
Of flowerhead design, set centrally with a cultured pearl, measuring approximately 6.90 x 6.92mm, framed by a surround of round brilliant-cut diamond accents, between tapered shoulders to a plain hoop, *size K½, stamped '750'*

£250 - 300

16
A LADY'S WRISTWATCH, BY OMEGA
The oval green dial with baton chapters and hands, the bezel set with a continuous row of single-cut diamonds, to a tapering and textured bracelet, *width 22mm, length 16.50cm, stamped '750', the dial signed 'Omega'*

£800 - 1,200

11

17 Y
AN EARLY 20TH CENTURY CORAL AND SEED PEARL LONGCHAIN
The endless belcher-link longchain spaced at regular intervals by thirty-five corallium rubrum beads, measuring approximately 6.00 - 6.50mm, flanked by pairs of seed pearls, *length 134cm, pearls untested*

£800 - 1,200

18
AN 18CT GOLD FOB WATCH, CHESTER 1888
The circular dial with Roman chapters, outer minutes track and blued steel spade hands, with floral decoration to the centre, the case similarly decorated, *diameter 38mm, weight 51g*, together with a further fob watch, *diameter 40mm, weight 47g, stamped 'K18'*, and two watch keys (4)

£500 - 700

19
A DIAMOND COCKTAIL WATCH
The barrel-shaped dial with Arabic chapters, inner minutes track and blued-steel hands, the bezel set with a continuous row of single-cut diamonds, the pierced lugs similarly-set throughout, to a woven 9ct white gold bracelet, *width 15mm, length 17cm*, together with a further diamond cocktail watch, *width 11mm, length 17.50cm*

£700 - 900

20
A DIAMOND COCKTAIL RING WATCH, BY GLYCINE
The circular dial with Arabic chapters and blued steel spade hands, the bezel set with single-cut diamond accents, between tapered shoulders to a plain hoop, *size M, the case stamped 'PLATINUM', the dial signed 'GLYCINE'*

£300 - 500

21
A LADY'S ART DECO DIAMOND-SET WRISTWATCH
The tonneau-shaped silvered dial with black Arabic chapters, the bezel and lugs of geometric form and set with single-cut diamonds, to a silk strap, *width 16mm, the case stamped 'all plat', the diamonds estimated to weigh approximately 0.88ct in total*

£500 - 600

22
A HALF-HUNTER POCKET WATCH
The circular white enamel dial with black Arabic chapters, outer minutes track, subsidiary seconds dial at six o'clock and blued steel spade hands, the case with enamel Roman chapters and inner minutes track, the reverse plain, *diameter 46mm, weight 75g, the case and cuvette stamped '18K' and bearing Swiss control marks, the cuvette engraved 'BRACHER & SYDENHAM, READING'*

£500 - 700

17

23

23
A VICTORIAN AMETHYST SERPENT BANGLE
Of hinged design, the frontispiece set with a graduated row of circular-cut amethysts, between two serpent heads, the scrolling bodies extending to form the openwork bangle, *inner width 58mm, the amethysts estimated to weigh approximately 73.40cts in total*

£1,000 - 1,500

24
A NATURAL PEARL NECKLACE
The pearls, measuring approximately 2.00 - 5.10mm, strung knotted as a single-row necklace, to a pierced clasp highlighted with rose-cut diamonds, *length of shortest row 43cm, pearls untested*

£500 - 700

25
A DIAMOND ETERNITY RING
Set with a continuous row of square-cut diamonds, *size N½, the diamonds estimated to weigh approximately 1.25cts in total*

£600 - 800

26
A CURB-LINK CHAIN
Of two-row design, *length 19cm, weight 70g, stamped '9' and '375'*

£500 - 700

28

27

27
AN AMETHYST, PEARL AND DIAMOND BROOCH/NECKLACE, CIRCA 1900
The frontispiece of openwork swag and scroll design, set throughout with heart-shaped and circular-cut amethysts, pearls and vari-cut diamonds, leading to a winged heart drop, similarly-set, the principal section detachable, with detachable brooch fitting to the reverse, to a curb-link chain, *chain length 36.50cm, brooch length 60mm, pearls untested*

£1,500 - 2,000

28
AN AMETHYST AND DIAMOND BROOCH
Set centrally with a cushion-cut amethyst, framed by a surround of round brilliant-cut diamonds, *width 18mm, the diamonds estimated to weigh approximately 1.08cts in total*

£800 - 1,200

29
A 9CT GOLD FRINGE NECKLACE
The undulating fringe formed as a series of hollow tubular links of textured design, *length 41.50cm, weight 33g, damages*

£300 - 500

30
A CURB-LINK BRACELET
The chain pinched with a hoop at one end to form a curb-link drop, *length 20cm, weight 36g, stamped '18', with three spare links*

£600 - 700

31

31
A GEORGIAN PASTE NECKLACE AND EARRING SUITE
The necklace formed as a series of graduated flowerheads, set throughout with circular-cut pastes, to closed-back settings, mounted in silver, the earrings of complimentary design, to hook and clip fittings, mounted in silver on gold, *necklace length 42cm, earring length 23mm*

£2,500 - 3,000

32
A PAIR OF WHITE SAPPHIRE HOOP EARRINGS
Each set with a circular-cut white sapphire, suspending a hoop set with a continuous row of similarly-cut white sapphires, to threaded post fittings, *length 42mm, the sapphires estimated to weigh approximately 15.06cts in total*

£250 - 350

33
AN EARLY 20TH CENTURY TURQUOISE NECKLACE
The belcher-link chain interspersed with turquoise beads, with a turquoise-applied mosaic bead to the front, *length 46cm*

£250 - 300

34
A DIAMOND CLUSTER RING
Set with a round brilliant-cut diamond, framed by a double-row surround of similarly-cut diamonds, between tapered shoulders to a plain hoop, *mounted in 18ct gold, size Q½, stamped '18ct' and 'plat', the diamonds estimated to weigh approximately 1.64cts in total*

£500 - 600

35

37

36

38

35
A PAIR OF 19TH CENTURY PEARL AND DIAMOND EARRINGS
Each formed as a hoop set with rose and old cushion-cut diamonds, with a highly articulated pearl-set drop to the centre, all suspended from later hook fittings, *length including hooks 29mm, the pearls measuring approximately 6.10 and 6.20mm, pearls untested*

£600 - 800

36
A VICTORIAN PEARL AND DIAMOND LOCKET PENDANT
Of oval form, with stylised scallop and beadwork detailing, the central panel set with half-pearls and rose-cut diamond accents, *length including bale 60mm, pearls untested*

£600 - 800

37
AN EDWARDIAN PEARL NECKLACE
The frontispiece of foliate design, set throughout with pearls and half-pearls, to a fancy-link chain, partially set with half-pearls, *length 38.50cm, pearls untested*

£600 - 800

38
A HALF-PEARL AND DIAMOND BROOCH, CIRCA 1900
The knife-edge oval hoop spaced alternately with eight claw-set old round brilliant-cut diamonds and eight collet-set half-pearls, *width 30mm, the diamonds estimated to weigh approximately 1.20cts in total, pearls untested*

£300 - 500

39
A TWO-COLOUR ALBERT WATCH CHAIN
Of belcher and baton-link design, to swivel and bolt ring terminals, supporting a sliding T-bar, *length 38.50cm, weight 18.50g, stamped '18'*

£300 - 500

40
A VICTORIAN OPAL AND DIAMOND STAR BROOCH
Set throughout with cabochon-cut opals and rose-cut diamonds, with a detachable brooch fitting, *width 28mm, damages*, together with an opal three-stone ring, *size P* (2)

£500 - 600

41

43

42

41
A NATURAL PEARL NECKLACE
The graduated pearls, measuring approximately 2.50 - 6.70mm, strung knotted as a single-row necklace, to a barrel clasp set with old cushion-cut diamonds, *length 47cm*

£1,000 - 1,500

Accompanied by a report from The Gem & Pearl Laboratory stating that 79 of the 80 pearls are natural saltwater, with one cultured pearl 38th from the tongue. Report number 07134, dated 1 February 2013.

42
A NATURAL PEARL NECKLACE
The pearls, measuring approximately 2.80 - 6.90mm, strung as a single-row necklace, to a plain yellow metal clasp, *length 46cm*

£2,000 - 3,000

Accompanied by a report from The Gem & Pearl Laboratory stating that 122 of the 123 pearls are natural saltwater, with one cultured pearl 40th from the tongue. Report #13207, dated 13 September 2016.

Provenance
According to the vendor, these pearls were a gift from the first Emir of Bahrain, His Highness Sheikh Isa bin Salman Al Khalifa.

43
A NATURAL AND CULTURED PEARL NECKLACE
The natural and cultured pearls, measuring 1.79 - 6.86mm, strung as a single-row necklace, to a clasp set centrally with an old round brilliant-cut diamond, with a cushion-cut emerald to either side, *length 42cm, the emeralds estimated to weigh approximately 0.28ct in total, the diamond estimated to weigh approximately 0.41ct*

£800 - 1,200

According to a verbal report from GCS, on 24 November 2015, seven of the larger pearls to the front of the necklace are cultured and the remaining pearls are a combination of natural saltwater and freshwater.

44
A MONTBLANC MEISTERSTUCK 75TH ANNIVERSARY FOUNTAIN PEN AND PROPELLING PENCIL
Both of classic design, surmounted by the white star emblem, beneath inscribed '75 YEARS OF PASSION', the 'O' formed from a diamond accent, *lengths 14 and 13.50mm, both signed and variously numbered, the fountain pen nib stamped '585' and '14K', to original pouch and with accompanying anniversary CD album* (2)

£300 - 400

45
A FANCY-LINK NECKLACE
Of serpent-link design, *length 40cm, weight 76g, stamped '14K'*

£1,000 - 1,500

Accompanied by a report from the Edinburgh Assay Office stating that all parts contain gold greater than 585% except parts of the catch mechanism. Please contact the jewellery department for further details. Report number 40278652-1, dated 19 October 2016.

46
A CHARM BRACELET
The curb-link chain suspending various charms, to include a 9ct gold poodle, a 9ct gold elephant, a 9ct gold horse, etc., *length 18cm, weight 134g, stamped '9' and '375'*

£900 - 1,300

47

48

49

47
A VICTORIAN PEARL STICKPIN/STUD
The oval pearl, measuring approximately 8.00 x 6.70mm, to a claw setting, the threaded fitting allowing it to be worn as a stickpin or stud, *pearl untested*

£600 - 800

48
A PEARL BAR BROOCH, CIRCA 1900
The bar applied with a beetle motif to one end, the abdomen formed from a pearl, measuring approximately 8.00 x 9.30mm, the thorax and head set with rose-cut diamonds, the eyes gem-set, *width 76mm, stamped '15CT'*

£500 - 700

Accompanied by a report from GCS stating the pearl to be natural saltwater. Report # 5777-7350, dated 26 October 2016.

49
TWO LATE VICTORIAN PEARL STICKPINS
The first in the form of an acorn with rose-cut diamond-set stalk and cupule, suspending a pearl 'nut', measuring approximately 5.60 x 5.80mm, the second in the form of a ceremonial axe set throughout with half-pearls, *lengths 54 and 50mm, pearls untested, both to cases retailed by Garrard*

£800 - 1,000

50
A COLLECTION OF GEORGIAN JEWELLERY
Comprising a paste-set buckle, three paste-set brooches, a paste-set stick pin, a beaded belcher-link chain, and a locket pendant, *chain length 47cm* (7)

£500 - 700

51
A DIAMOND SPRAY BROOCH
Of stylised design, set throughout with vari-cut diamonds, *length 50mm, the diamonds estimated to weigh approximately 1.50cts in total*

£500 - 700

52
AN EARLY 20TH CENTURY SEED PEARL SAUTOIR
Strung as six rows of seed pearls, interrupted by woven seed pearl bead spacers, each end terminating with a seed pearl tassel, *length including tassels 150cm, damages, pearls untested*

£300 - 400

53
AN EMERALD AND DIAMOND CLUSTER RING
Set centrally with an octagonal-cut emerald, framed by an open surround of old single-cut diamonds, to a plain hoop, *size L, the emerald estimated to weigh approximately 0.98ct*

£300 - 500

54
A CULTURED PEARL AND DIAMOND BANGLE AND PENDANT SUITE
The bangle of hinged design, set with a cultured pearl, measuring approximately 8.61mm, framed by vari-cut diamonds forming a foliate spray, *inner width 60mm*, the pendant of complimentary design, *pendant length 22mm, chain length 40cm* (2)

£400 - 600

55
A 9CT GOLD CIGARETTE CASE, LONDON 1948
Of reeded rectangular form, *length 11cm, weight 218g*

£1,500 - 2,000

56
AN EARLY 19TH CENTURY MOURNING BROOCH/PENDANT
The double-sided glazed locket compartment surrounded by a frame of oval-cut garnets, to closed-back pinched collet settings, with inscription for 1823, *width 30mm*

£250 - 350

52

57

58

59

57
A PAIR OF EARLY 20TH CENTURY PEARL AND DIAMOND PENDENT EARRINGS
Set with two graduated old round brilliant-cut diamonds, leading to an elongated quatrefoil, set centrally with a similarly-cut diamond, with a pearl to each cardinal point, framed by a surround of rose-cut diamonds, to post and scroll fittings, *length 31cm, the old round brilliant-cut diamonds estimated to weigh approximately 0.97ct in total, pearls untested*

£300 - 500

58 Y
A DIAMOND, PEARL AND CONCH PEARL PENDANT
Of openwork scroll design, with bow and leaf motifs, set throughout with vari-cut diamonds, with pearl accents to either side, the centre with a suspended conch pearl drop, measuring approximately 9.60 x 7.10mm, with three pearl drops to the lower section, to a fancy-link chain, *pendant length 55mm, chain length 37cm, pearls untested*

£3,000 - 5,000

59
A CULTURED PEARL AND DIAMOND RING
Of crossover design, set with a cultured pearl of creamy hue and a cultured pearl of black hue, each measuring approximately 8.30mm, between shoulders set with round brilliant-cut diamonds, *size P½, cultured pearls untested for natural colour, the diamonds estimated to weigh approximately 0.80ct in total*

£800 - 1,200

60
A GEM-SET LONGCHAIN
Spectacle-set throughout with various oval-cut gemstones, to include amethyst, peridot, pink sapphire, etc., *length 76cm, stamped '750'* together with a gem-set bracelet, of openwork design, set throughout with various circular-cut gemstones, *length 18.50cm* (2)

£800 - 1,000

61

61
A NATURAL PEARL PENDANT
The ruby and rose-cut diamond-set surmount suspending a baroque pearl, measuring approximately 24.20 x 15.70 x 14.10mm, inlaid with two rose-cut diamonds and an engraved metal accent, *length 38mm*

£1,000 - 1,500

Accompanied by a report from GCS stating the pearl to be natural saltwater with two cavities. Report # 5777-7397, dated 26 October 2016.

62
AN EARLY 20TH CENTURY DIAMOND PENDANT
Of scrolling form, set throughout with old round brilliant-cut diamonds, suspending a similarly-cut diamond-set drop, suspended from a fine belcher and fetter-link chain, *pendant length 33mm, chain length 40cm*

£250 - 400

63
AN EARLY 20TH CENTURY AQUAMARINE PENDANT
Set with a cushion-cut aquamarine, suspending a knife-edge bar with flowerhead motif, further suspending a similarly-cut aquamarine drop, *length including bale 71mm, the aquamarines estimated to weigh approximately 8.92cts and 13.39cts*

£400 - 600

64
A GEM-SET NIGHT AND DAY RING
Of conventional form, half-set with a row of square-cut sapphires, the other half set with similarly-cut rubies, between two hinged half hoops, each set with a graduated row of diamond accents, *size L, the sapphires estimated to weigh approximately 0.78ct in total, the rubies estimated to weigh approximately 0.83ct in total*

£500 - 700

65
AN EARLY 20TH CENTURY DIAMOND BROOCH, FRENCH
Of nappy pin design, set with a row of rose-cut diamonds, *length 55mm, bearing French control mark*, together with a sapphire and diamond dress ring, of openwork design, *size J* (2)

£300 - 500

66
A DIAMOND THREE-STONE RING
The round brilliant-cut diamond flanked by a pair of pear-cut diamonds, all to claw settings, between tapered shoulders to a plain hoop, mounted in 18ct gold, *size M, the diamonds estimated to weigh approximately 0.46ct in total*

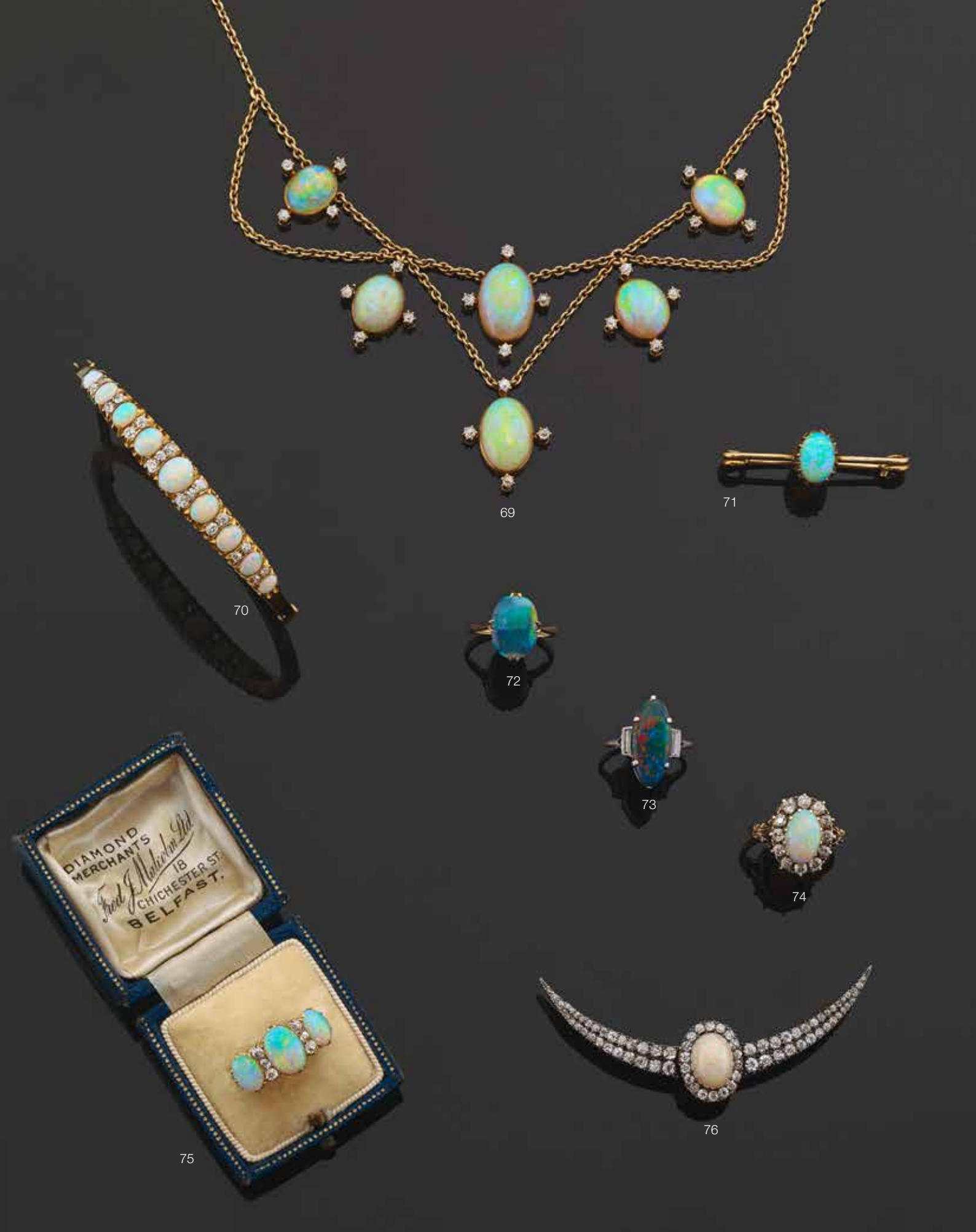
£300 - 400

67
A COLLECTION OF SOVEREIGNS
One for 1907, two for 1911, one for 1912, three for 1913, one for 1914, two for 1915 (10)

£1,500 - 2,000

68
A LADY'S DIAMOND-SET WRISTWATCH, BY CYMA
The gold coloured dial with baton chapters, quartz movement, the bezel set with round brilliant-cut diamonds between lugs each set with similarly-cut diamonds, to a rope-link bracelet, *length 15.50cm, the dial, movement and case signed 'Cyma', stamped '14k', the diamonds estimated to weigh approximately 0.62ct in total*

£300 - 500



69

70

71

72

73

74

75

76

69
AN OPAL AND DIAMOND NECKLACE, CIRCA 1900
The frontispiece formed as a series of swags, interspersed by oval cabochon-cut opals, with diamond accents to the cardinal points, to a belcher-link chain, *length 39.50cm*

£1,000 - 1,500

70
A VICTORIAN OPAL AND DIAMOND BANGLE
Of hinged form, the frontispiece set with a graduated row of oval cabochon-cut opals, with old round brilliant-cut diamonds between, to a plain hoop, *inner width 60mm, the opals estimated to weigh approximately 3.27cts in total, the diamonds estimated to weigh approximately 0.76ct in total*

£1,500 - 2,000

71
A VICTORIAN OPAL BAR BROOCH
Set centrally with an oval cabochon-cut opal, *width 40mm, the opal estimated to weigh approximately 1.61cts*

£300 - 400

72
A BLACK OPAL SINGLE-STONE RING
The oval cabochon-cut black opal to a double four claw setting, between plain shoulders to a plain hoop, *size M, stamped 'L.E.B & B' and '18ct', the opal estimated to weigh approximately 3.00cts*

£700 - 900

73
AN ART DECO BLACK OPAL AND DIAMOND RING
The oval cabochon-cut black opal flanked by a pair of baguette-cut diamonds, between bifurcated shoulders to a plain hoop, *size L½, the opal estimated to weigh approximately 2.80cts*

£700 - 900

74
A VICTORIAN OPAL AND DIAMOND CLUSTER RING
Set centrally with an oval cabochon-cut opal, framed by a surround of old round brilliant-cut diamonds, between trifurcated shoulders of stylised design, to a plain hoop, *size N½, the opal estimated to weigh approximately 1.64cts, the diamonds estimated to weigh approximately 1.20cts in total*

£600 - 800

75
A VICTORIAN OPAL AND DIAMOND RING
Of carved half-hoop design, set with three graduated cabochon-cut opals, with old round brilliant-cut diamonds between, to a plain hoop, *size O, the opals estimated to weigh approximately 2.81cts in total*

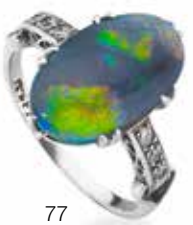
£800 - 1,200

76
A VICTORIAN OPAL AND DIAMOND CRESCENT BROOCH
Set centrally with an oval cabochon-cut opal, framed by a surround of old round brilliant-cut diamonds, the crescent similarly-set throughout, *length 69mm, the opal estimated to weigh approximately 3.37cts, the diamonds estimated to weigh approximately 2.42cts in total*

£2,000 - 3,000

77
AN ART DECO OPAL AND DIAMOND RING
The oval cabochon-cut black opal to a claw setting, between fancy open-work shoulders inlaid with single-cut diamonds, *size M, stamped 'Plat', the opal estimated to weigh approximately 2.56cts*

£2,000 - 5,000


77

79

78

78
AN AQUAMARINE AND DIAMOND BRACELET
Formed as an alternating row of octagonal-cut aquamarines and round brilliant-cut diamonds, all to claw settings, mounted in 18ct white gold, *length 18.50cm, the aquamarines estimated to weigh approximately 9.94cts in total, the diamonds estimated to weigh approximately 0.93ct in total*

£3,600 - 4,000

79
A PAIR OF AQUAMARINE AND DIAMOND EARRINGS
Each formed as an octagonal-cut aquamarine suspended from a round brilliant-cut diamond, mounted in 18ct white gold, *length 13mm, the aquamarines estimated to weigh approximately 1.55cts in total, the diamonds estimated to weigh approximately 0.21ct in total*

£800 - 1,200

80
A DIAMOND FIVE-STONE RING
Set with a slightly graduated row of round brilliant-cut diamonds, between tapered diamond-set shoulders, to a plain hoop, *size N½, stamped '18CT', the diamonds estimated to weigh approximately 1.35cts in total*

£1,200 - 1,500

81
A FRINGE NECKLACE
Formed as a series of textured loops to beaded surmounts, *length 42cm, weight 50g, stamped '750'*

£800 - 1,200

Accompanied by a report from the Edinburgh Assay Office stating that all parts contain gold greater than 750%. Report number 40278652-7, dated 19 October 2016.

82
A VICTORIAN OPAL AND DIAMOND BROOCH
Of openwork entwined design, set throughout with oval cabochon-cut opals and old round brilliant-cut diamonds, *width 53mm, the diamonds estimated to weigh approximately 1.44cts in total, damages*

£250 - 350

83
A DIAMOND BRACELET AND EARRING SUITE
Each formed as a series of bi-coloured lozenge and anvil links, the frontispiece of the necklace inlaid with diamond accents, the bracelet similarly-set, *bracelet length 19cm, necklace length 41cm, stamped '750'*

£400 - 600

84

85

86

87

84
AN EARLY 20TH CENTURY AQUAMARINE PENDANT NECKLACE
Set with a cushion-cut aquamarine, suspending a bar drop, terminating with a pear-cut aquamarine, to a fancy-link chain, *length 38cm, stamped '15CT', the aquamarines estimated to weigh approximately 0.73ct and 3.53cts*

£500 - 800

85
AN EARLY 20TH CENTURY GEM-SET BROOCH
The openwork brooch of scrolled heart design, set centrally with a cushion-cut aquamarine, with old cushion-cut diamonds and pearls to the surround, leading to a pearl drop, *width 31mm, the aquamarine estimated to weigh approximately 2.21cts, the diamonds estimated to weigh approximately 1.91cts in total, pearls untested*

£1,000 - 1,500

86
AN AQUAMARINE SINGLE-STONE RING
Set with an octagonal-cut aquamarine, between shoulders each set with three diamond accents, to a plain hoop, *size L, stamped '18CT', the aquamarine estimated to weigh approximately 2.92cts*

£500 - 800

87
AN AQUAMARINE BEAD NECKLACE
The faceted aquamarine beads, measuring approximately 4.30 - 10.40mm, strung as a single-row necklace, with faceted rock crystal disc spacers between, *length 72cm*

£300 - 500

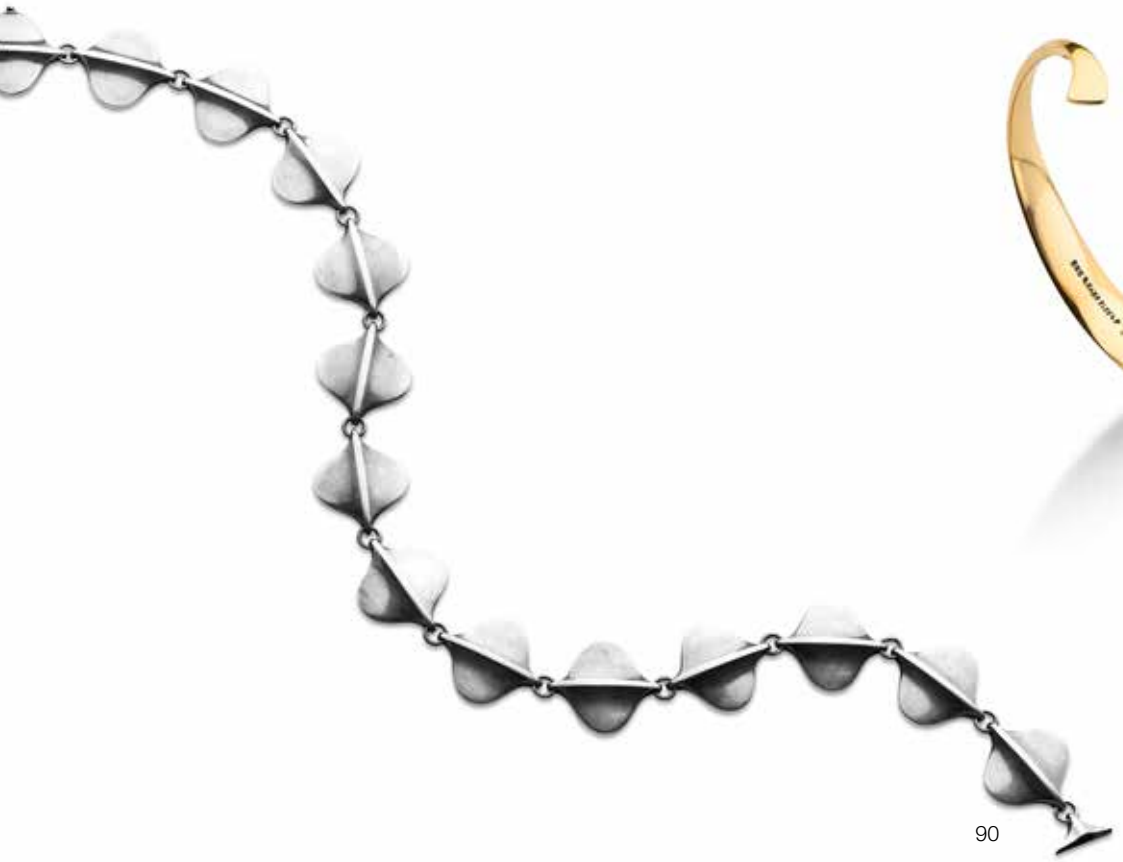
88
A GENTLEMAN'S EARLY 20TH CENTURY DRESS SET
Comprising buttons, cufflinks and studs, formed as mother-of-pearl plaques of octagonal form, each set centrally with a half-pearl, the cufflinks with chain connectors, *largest plaque width 11mm, stamped '9CT', pearls untested, to original fitted case retailed by Wilson & Sharp Ltd., Edinburgh*

£300 - 500

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

89
A CHARM BRACELET
The curb-link chain suspending various coins, to include a 1911 20 French franc coin, a 1947 20 Swiss franc coin, an 1895 South African 1/2 pond, etc., *length 21cm, weight 89g*

£1,000 - 1,500



90

91

90

A SILVER NECKLACE, DESIGNED BY ANNETTE HOWDLE FOR GEORG JENSEN

The links of stylised leaf design, *length 37.50cm, weight 87g, numbered '176', signed 'GEORG JENSEN'*

£800 - 1,200

91

A 14CT GOLD BANGLE, BY BENT GABRIELSEN PEDERSEN FOR GEORG JENSEN

Of flattened torque design, *inner width 62mm, weight 12g, signed 'B.GABR*ELSEN', stamped 'GJLd'*

£250 - 350

92

A DIAMOND DRESS RING, BY WELLENDORF

Set diagonally with three round brilliant-cut diamonds, the settings extending to one side forming tapering reeded shoulders, the opposing side of plain brushed metal finish, *size N½, stamped '750', with maker's mark*, together with a further diamond dress ring, an opal and diamond ring, and a sapphire and diamond cluster bar brooch (4)

£800 - 1,200

93

AN ART DECO SILVER COMPACT

Of rectangular form with reeded decoration, the thumbpiece set with single-cut diamonds and square-cut emeralds, *length 84mm, bearing import marks for Asprey & Co.,* together with a circular pillbox (2)

£400 - 600

94

94
A SILVER HAWK'S EYE COLLAR WITH DETACHABLE DROP, BY INGEBORG BRATMAN, LONDON 1969
The undulating collar of openwork design, with pear-shaped plaque detailing and similarly-shaped cabochon-cut hawk's eye to the front, the detachable drop en suite, *length 43cm, to original fitted case and with accompanying paperwork from Cameo Corner, London*

£800 - 1,200

95
A WOVEN COLLAR
With stylised detailing, *length 45cm, weight 42g, stamped '750'*, together with a 9ct gold fancy-link necklace, *length 75cm, weight 41g* (2)

£600 - 800

96
A VICTORIAN SHELL CAMEO BROOCH
Carved to depict The Three Graces and Cupid playing the lyre, to an openwork floral surround, *width 64mm*

£400 - 500

97
A COLLECTION OF BANGLES
Comprising six with various stylised designs and one of plain polished design, *inner width 68mm, total weight 90g* (7)

£1,500 - 1,800

One bangle was sent to the Edinburgh Assay Office for testing and is accompanied by a report stating that all parts contain gold greater than 750%. Report number 40278652-2, dated 19 October 2016.

98 (part)

98
AN 18CT GOLD NECKLACE AND BRACELET SUITE, BY MAPPIN & WEBB, LONDON 2004
Each formed as a series of articulated, textured, satin finish strands, to a polished clasp, *necklace length 40cm, weight 123g, bracelet length 19cm, weight 55g, to original retailer's cases*

£3,000 - 5,000

99
AN EARLY 20TH CENTURY DIAMOND BAR BROOCH
The three row knife-edge brooch with a central flowerhead cluster of old round brilliant-cut diamonds, with rose-cut diamond accents and similarly-set quatrefoil terminals, *length 45mm, the principal diamond estimated to weigh approximately 0.40ct*

£200 - 400

100
A VICTORIAN PEARL AND BANDED AGATE BROOCH
Of stylised target design, the central circular cabochon-cut banded agate with applied star motif, set with a half-pearl and diamond accents, the surround similarly-set with oval cabochon-cut banded agates, with wirework detailing and locket compartment to the reverse, *diameter 43mm, pearl untested*

£300 - 500

101
A VICTORIAN ENAMEL AND DIAMOND SERPENT BROOCH
The black enamel snake with trefoil detailing, the head set with a rose-cut diamond, the eyes with ruby accents, suspending two chains terminating with a black enamel heart, further set with three rose-cut diamonds, *width 56mm, damages*

£400 - 600

98 (part)

102

102
A FANCY-LINK BRACELET, ITALIAN
Of openwork strap design, formed as a series of flower and arrowhead motifs, *length 19.50cm, weight 54g, stamped '750'*

£1,000 - 1,500

103
A 9CT GOLD BRACELET
The brick-link strap bracelet with engraved scrolling decoration, *length 19.50cm, weight 60g*

£400 - 600

This lot is being sold on behalf of the Children's Hospice Association Scotland.

104
A LADY'S ART DECO DIAMOND WRISTWATCH
The cream coloured dial with Arabic chapters, the bezel and geometrically designed lugs set with old round brilliant-cut diamonds, to an expandable bracelet, *length 16cm, the movement signed 'Parfis', the diamonds estimated to weigh approximately 2.00cts in total*

£800 - 1,200

105
A SAPPHIRE AND DIAMOND COCKTAIL WATCH, BY OMEGA
The circular white enamel dial with baton chapters and hands, the bezel set with round brilliant-cut diamonds, the lugs of stylised design and set with trapezoid-cut sapphires and single-cut diamonds, to a tapered and articulated bracelet, mounted in 18ct white gold, *width 11mm, length 17cm, the movement numbered '17167654', the movement, case and dial signed 'Omega'*

£600 - 800

103

106

107

108

106
A FRINGE NECKLACE AND EARRING SUITE
The necklace formed as a series of drops, of elongated pear shape, each with a textured finish, to a fancy link chain, the pendent earrings of complimentary design, to threaded post fittings, *necklace length 37cm, earring length 46mm, total weight 41g*

£800 - 1,200

Accompanied by a report from the Edinburgh Assay Office stating that all parts contain gold greater than 750% and the article is plated with a higher fineness than 750%. Report number 40275427-1, dated 29 July 2016.

107
A FRINGE NECKLACE
The reversible necklace with a frontispiece formed as a series of stylised bell-shaped drops, to a fancy-link chain further suspending bar-shaped drops, *length 42cm, weight 46g, bearing control marks*

£1,000 - 1,500

108
A FANCY-LINK BRACELET
With scrolling detailing to the inner links, *length 19.50cm, width 20mm, weight 52g, stamped '750'*

£500 - 700

109
AN 18CT GOLD HUNTER POCKET WATCH, BY WALTHAM, BIRMINGHAM 1910
The circular white enamel dial with black Roman chapters, outer minutes track, subsidiary seconds dial at 6 o'clock and blued steel spade hands, the case plain, *diameter 54mm, weight 125g, the movement and dial signed 'A.W.W. CO., / WALTHAM, MASS', the cuvette engraved 'JOHN MARQUIS'*, together with an Albert watch chain, *length 39cm, weight 13g, stamped '9C'* (2)

£800 - 1,200

110

111

110
A NECKLACE AND BRACELET SUITE
Of bi-coloured fancy-link design, the terminals with cabochon-cut sapphire accents, *bracelet length 21cm, necklace length 45cm, weight 146g, stamped '750'*

£1,500 - 2,000

111
AN 18CT GOLD FANCY-LINK NECKLACE, ITALIAN
The curb-link necklace formed as a series of alternating bi-coloured links, each with a textured design, *length 56cm, weight 53g*

£1,000 - 1,500

112
AN 18CT GOLD BI-COLOURED 'RUSSIAN' BANGLE
Formed as three interlocking hoops, *inner width 70mm, weight 63g*

£1,200 - 1,800

113
AN OPENWORK BRACELET
Formed as a woven series of circular and cushion-shaped links, the clasp with an engraved flower, the safety chain with a heart-shaped drop, *length 16cm, weight 62g*

£1,200 - 1,500

Accompanied by a report from the Edinburgh Assay Office stating that all parts contain gold greater than 750% and the article is plated with a higher fineness than 750%. Report number 40275427-2, dated 29 July 2016.

112

114

115

114
A DIAMOND NECKLACE
The frontispiece pavé-set throughout with round brilliant-cut diamonds, with a beetle motif to the centre, set with two further round brilliant and marquise-cut diamonds for wings, to a fancy ovoid-link chain, *length 42cm, stamped '750', the diamonds estimated to weigh approximately 2.12cts in total*

£800 - 1,200

115
A DIAMOND NECKLACE
The brick-link collar of tapering form, with diamond accents to the front forming three lozenge-shaped motifs, *length 43cm, weight 121g*

£1,800 - 2,200

Accompanied by a report from the Edinburgh Assay Office stating that most parts contain gold greater than 750%, the tongue contains less than 750%. Report number 40275505, dated 16 August 2016.

116
A CULTURED PEARL NECKLACE
The cultured pearls, measuring approximately 2.80 - 7.50mm, strung knotted as a single-row necklace, *length 54cm*, together with a further cultured pearl necklace, *length 42.50cm* (2)

£300 - 500

117
A DIAMOND DRESS RING
Of chevron design, set with a row of round brilliant-cut diamonds, to a plain hoop, mounted in 18ct white gold, *size I½, the diamonds estimated to weigh approximately 0.62ct in total*

£250 - 350

118
A GENTLEMAN'S WRISTWATCH, BY ROAMER
The circular dial with baton chapters, outer minutes track, baton hands with luminous inserts and date aperture at 3 o'clock, with a portrait of the first Emir of Bahrain, His Highness Sheikh Isa bin Salman Al Khalifa, the case plain, to a slightly tapered woven bracelet, *width 35mm, weight 87g, stamped '18K', dial signed Roamer, to original box*

£600 - 800

119
A LADY'S QUARTZ WRISTWATCH, BY BAUME & MERCIER
The octagonal dial with baton chapters, inner minutes track and baton hands, to a tapered bracelet with yellow metal stud detail, *width 22mm, length 16cm, with additional spare link*, together with a further lady's quartz wristwatch, by Baume & Mercier, *width 26mm* (2)

£500 - 700

121

120

122

120
A 1960S 18CT GOLD DIAMOND BROOCH, BY ASPREY
Of stylised spray design, the stem set with round brilliant and single-cut diamonds, *length 60mm, signed 'A&CoLtd', the diamonds estimated to weigh approximately 0.30ct in total*

£300 - 500

Accompanied by a copy of the original receipt.

121
A DIAMOND SPRAY BROOCH, BY VISCONTI & BALDI
The textured foliage with graduated single-cut diamonds to the stems, *length 61mm, bearing Italian control marks*

£600 - 800

122
AN 18CT GOLD BRACELET, BY GARRARD & CO.
Formed as a series of openwork square plaques, of textured organic design, the clasp with an owl's mask, the eyes gem-set, *length 20cm, weight 72g, stamped 'G&Co.Ld'*

£1,800 - 2,200

123
A 'BAUMATIC' WRISTWATCH, BY BAUME & MERCIER
The oval dial with baton chapters and hands, with a date aperture at 6 o'clock, the case plain, the button gem-set, to an original leather strap, *width 32mm, the case numbered and bearing control mark, the dial signed 'Baume & Mercier', to a box retailed by Baume & Mercier*

£300 - 400

124
A 'TRONOSONIC' WRISTWATCH, BY BAUME & MERCIER
The circular dial with baton chapters, seconds track and baton hands, with date aperture and cyclops at 3 o'clock, the reeded bezel to a plain case, the reverse with personal inscription, to a leather strap, *width 36mm, the case numbered and bearing control marks, the dial signed 'Baume & Mercier'*

£300 - 400

125
A GENTLEMAN'S WRISTWATCH, BY OMEGA
The circular dial with dagger chapters, Arabic chapters to the cardinal points, outer minutes track and dagger hands, the case with engraved initials to the reverse, to a later woven bracelet, *width 37mm, weight 75g, the clasp stamped '9CT', the dial signed 'Omega'*

£300 - 500

126

127

126
A CITRINE AND DIAMOND DRESS RING
The bi-coloured double-band ring of wave design, one half pavé-set with diamonds, the other half with an oval-cut citrine, *size N, the citrine estimated to weigh approximately 2.50cts, the diamonds estimated to weigh approximately 0.82ct in total*

£1,500 - 2,000

127
AN 18CT GOLD AGATE PENDANT, LONDON 1975
The acicular bale extending to from a series of organic bars encircling the polished ovoid agate, *length 57mm, weight 40g, maker's mark 'PSR'*

£250 - 350

128
AN EDWARDIAN PEARL AND DIAMOND CRESCENT BROOCH
The crescent set with two rows of graduated half-pearls, enclosing a flowerhead set centrally with an old round brilliant-cut diamond, framed by a surround of half-pearls, *length 30mm, pearls untested*

£400 - 600

129
A SAPPHIRE AND DIAMOND DRESS RING
Set centrally with a cushion-cut sapphire, framed by an openwork surround of stylised design, set throughout with old round brilliant-cut diamonds, to a plain hoop, *size N, stamped '18CT', the sapphire estimated to weigh approximately 1.50cts, the diamonds estimated to weigh approximately 0.75ct in total*

£1,000 - 1,500

130
A VICTORIAN AQUAMARINE AND GREEN GARNET CLUSTER RING
Set centrally with a circular-cut aquamarine, framed by a surround of green garnet accents, between tapered shoulders to a plain hoop, *size I½, stamped '9'*

£300 - 500

131
A DIAMOND AND CULTURED PEARL NECKLACE
The cultured pearls, measuring approximately 7.60mm, strung knotted as a single-row necklace, the clasp with a cultured pearl to the centre and diamond-set foliate accents to either side, *length 95cm*, together with a pair of diamond and cultured pearl earrings, *length 16mm* (2)

£700 - 900

132

132
A HARDSTONE CAMEO AND DIAMOND BROOCH/PENDANT
The oval cameo carved to depict a lady in profile, framed by a surround of round brilliant-cut diamonds, suspended from a 9ct gold collar, *pendant length including bale 48mm, collar length 45cm, the diamonds estimated to weigh approximately 1.80cts in total*

£1,200 - 1,500

133
AN EARLY 20TH CENTURY SEED PEARL AND CITRINE FRINGE NECKLACE
Strung with a row of seed pearls, suspending graduated oval-cut citrines, with a later belcher-link extension to the clasp section, *length 45cm, pearls untested*

£400 - 600

134
A GEM-SET RING, BROOCH AND EARRING SUITE
All of openwork scrolled design, set throughout with rose-cut diamonds, with circular-cut sapphires, rubies and cultured pearls as highlights, *ring size P, brooch diameter 50mm, earring length 46mm, stamped '800' and '750'*

£300 - 400

135
AN EMERALD AND DIAMOND CLUSTER RING
Set centrally with an oval-cut emerald, framed by a surround of old round brilliant-cut diamonds, between tapered shoulders to a plain hoop, *size O, stamped '18CT', the emerald estimated to weigh approximately 1.00ct, the diamonds estimated to weigh approximately 1.00ct in total*

£1,200 - 1,500

136
A DIAMOND CLUSTER RING
Of lozenge form, set throughout with round brilliant-cut diamonds, to a plain hoop, *size P, mounted in 18ct gold, the diamonds estimated to weigh approximately 2.24cts in total*

£1,200 - 1,500

137
AN AMETHYST BRACELET
Of openwork design, the frontispiece with flowerheads set centrally with a cabochon-cut amethyst, alternating with similarly-cut amethysts, to a ropetwist border, *length 19cm, stamped '585'*, together with an amethyst pendant, set with an oval cabochon-cut amethyst, suspended from a fancy-link chain, *pendant length including bale 31mm, chain length 46cm* (2)

£800 - 1,200

138

138
AN EMERALD BEAD NECKLACE
The faceted emerald beads, measuring approximately 3.37 - 8.84mm, strung as a graduated six-row necklace, to an openwork geometric clasp, set throughout with diamond accents, *length of shortest row 43.50cm*

£1,500 - 2,500

139
AN ART DECO EMERALD AND DIAMOND BROOCH, FRENCH
Of open marquise form, set with two rows of old round brilliant-cut diamonds, with a square-cut emerald to either end, *width 41mm, bearing French control marks, the emeralds estimated to weigh approximately 0.91cts in total, the diamonds estimated to weigh approximately 1.36cts in total*

£1,000 - 1,500

140
A CROSS PENDANT NECKLACE
The necklace formed as a series of circular discs, with applied Zodiac symbols, suspending a cross with similar decoration, *chain length 52.50cm, pendant length including bale 60mm, weight 58g*

£1,000 - 1,500

Accompanied by a report from the Edinburgh Assay Office. Please contact the jewellery department for details.

141
A VICTORIAN BUCKLE
Of rectangular form, with engraved scrolled and foliate detailing, set with six fancy hexagonal-cut green nephrites, with a personal inscription to the reverse, *width 55mm*, together with a ruby and diamond buckle, of openwork floral design, *width 37mm* (2)

£400 - 600

142
AN EMERALD AND DIAMOND THREE-STONE RING
Set with a baguette-cut emerald flanked by a pair of circular-cut diamonds, *size K½, the emerald estimated to weigh 0.69ct, the diamonds estimated to weigh approximately 0.60ct in total*

£800 - 1,000

139

143
A JADEITE BEAD NECKLACE
The one hundred and eight semi-translucent jadeite beads of bright green colour, each measuring 9.50mm, *length 126.5cm*

£3,000 - 4,000

Accompanied by a report from HKJSL stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 137017, dated 5 August 2016.

Accompanied by a report from BGI stating that the selected beads were found to be natural with no evidence of artificial colour enhancement. Report number 0844HG/03, dated 26 September 2003.

144
A SAPPHIRE BRACELET
Of openwork design, formed as a series of lozenges, set with a continuous row of sapphire accents, *length 19cm, weight 34g*, together with a sapphire cluster ring, *size M, one stone deficient*

£500 - 600

The bracelet accompanied by a report from the Edinburgh Assay Office, stating that all parts contain gold greater than 750%. Report number 40278652-4, dated 19 October 2016.

145
AN OPEN-FACED POCKET WATCH, BY MOTTU OF GENEVA
The circular dial with black Roman chapters, blued steel spade hands and scrollwork detailing to the centre, the case with foliate decoration and crest to the reverse, the cuvette with personal inscription, *diameter 36mm, weight 31g, the movement signed 'MOTTU'*, together with a watch chain, of fancy-link design, *length 34.50cm, weight 9g, stamped '18'*

£400 - 600

146
A VICTORIAN ALBERTINA CHAIN
Formed as a four-row fancy-link strap, with a lozenge-shaped slider with beadwork detailing, suspending a spherical fob with a scrolling foliate design, *length 14cm, weight 20g, stamped '15C'*, together with a further Victorian Albertina chain, a Victorian fancy-link Albert chain, and a Victorian wine medal (4)

£800 - 1,200

147
A 9CT GOLD HALF-HUNTER POCKET WATCH, LONDON 1922
The circular white enamel dial with black Arabic chapters, outer minutes track, subsidiary seconds dial at six o'clock, and blued steel spade hands, the case with blue enamel Arabic chapters and inner minutes track, the reverse plain, *diameter 52mm, weight 97g*

£250 - 350

143

148

148
AN EMERALD AND DIAMOND COLLAR, ITALIAN
The frontispiece formed as an infinity symbol, set throughout with vari-cut emeralds and round brilliant-cut diamonds, to a polished-link collar, *length 42cm, weight 74g, stamped '14KT', the diamonds estimated to weigh approximately 1.72cts in total*

£1,200 - 1,500

149
AN EMERALD AND DIAMOND BRACELET
Formed as a series of graduated clusters, each set with two circular-cut emeralds and two round brilliant-cut diamonds, *length 17.50cm, stamped '750', the emeralds estimated to weigh approximately 2.47cts in total, the diamonds estimated to weigh approximately 2.64cts in total*

£1,000 - 1,500

150
A CHARM BRACELET
The curb-link bracelet suspending various charms, to include a 9ct gold lion, a 9ct gold medallion depicting St. Christopher, etc., *length 20cm, weight 138g, stamped '9' and '375'*

£900 - 1,300

151
AN EDWARDIAN AMETHYST AND PEARL PENDANT
Set with a circular-cut amethyst, suspending an openwork cartouche with foliate motifs, set throughout with pearls and an oval-cut amethyst, terminating with a complimentary drop, to a belcher-link chain, *pendant length 74mm*, together with an Edwardian amethyst and pearl bar brooch, of propeller design, *width 50mm, all pearls untested* (2)

£300 - 500

149

152
AN EMERALD AND DIAMOND CLUSTER RING
Set centrally with an octagonal-cut emerald, framed by an oval surround set with a continuous row of round brilliant-cut diamonds, between slightly tapered shoulders to a plain hoop, *size N, stamped 'K.14', the emerald estimated to weigh approximately 6.00cts, the diamonds estimated to weigh approximately 0.85ct in total*

£800 - 1,000

152

153
A CARVED EMERALD AND DIAMOND RING
Set centrally with a cabochon-cut emerald, weighing 31.78cts, both sides carved with various stylised motifs, to a later 18ct gold mount, by Hirsh, the gallery and shoulders pavé-set throughout with diamond accents, to a tapering hoop, *size L½, signed 'Hirsh', the diamonds estimated to weigh approximately 2.16cts in total*

£4,000 - 6,000

Accompanied by a report from GCS stating that the emerald is of Columbian origin, with indications of moderate clarity enhancement. Report number 5776-6747, dated 31 August 2016.

153

154
AN EMERALD AND DIAMOND CLUSTER RING
Converted from a Victorian brooch, of open target design, set centrally with an oval-cut emerald, framed by a two-row surround of old round brilliant-cut diamonds, between trifurcated fleur-de-lys shoulders, to a plain hoop, *size P, the emerald estimated to weigh approximately 1.44cts, the diamonds estimated to weigh approximately 2.77cts in total*

£2,500 - 3,500

155
A DIAMOND DRESS RING
The rectangular head set throughout with round brilliant-cut diamonds, between broad tapered shoulders, to a plain hoop, mounted in 18ct gold, *size R, the diamonds estimated to weigh approximately 1.60cts in total*

£700 - 900

154

156
A SAPPHIRE AND DIAMOND DRESS RING
Of stylised cluster design, set throughout with round brilliant-cut diamonds and three pear-cut sapphires, between trifurcated shoulders to a reeded hoop, mounted in 18ct white gold, *size M, the sapphires estimated to weigh approximately 1.22cts in total, the diamonds estimated to weigh approximately 1.22cts in total*

£500 - 700

157

157
AN EMERALD AND DIAMOND BROOCH
Of stylised spray design, set throughout with octagonal-cut emeralds and vari-cut diamonds, *length 62mm, the emeralds estimated to weigh approximately 1.49cts in total, the diamonds estimated to weigh approximately 3.88cts in total*

£1,800 - 2,200

158
AN EMERALD AND DIAMOND CLUSTER RING
Set centrally with an octagonal-cut emerald surrounded by a frame of old round brilliant and single-cut diamonds, all to millegrain settings, between diamond-set shoulders to a plain hoop, *size O, the emerald estimated to weigh approximately 0.46ct, the diamonds estimated to weigh approximately 0.56ct in total*

£600 - 800

158

159
AN EMERALD AND DIAMOND CLUSTER RING
Set centrally with an octagonal-cut emerald, framed by a surround of round brilliant-cut diamonds, between banded and trifurcated shoulders, to a plain hoop, *size K, stamped '18CT' and 'PL', the emerald estimated to weigh approximately 2.93cts, the diamonds estimated to weigh approximately 2.10cts in total*

£1,000 - 1,500

160
A DIAMOND SINGLE-STONE RING
Set with an oval rose-cut diamond, between slightly tapered shoulders, to a plain hoop, *size P*

£250 - 300

161
AN ENAMELLED BROOCH, SWISS
Composite, formed with four 19th century enamel plaques depicting ladies in traditional costume, each embellished with enamelled swags, to a later brooch fitting, *length 80mm, damages*

£400 - 600

159

162

162
AN ART DECO EMERALD AND DIAMOND BROOCH
The openwork plaque of stylised geometric design, set throughout with rose-cut diamonds, with a tapered row of square and rectangular-cut emeralds to either end, *width 60mm, the emeralds estimated to weigh approximately 1.62cts in total*

£1,000 - 1,500

163
AN EMERALD AND DIAMOND DRESS RING
Set centrally with an octagonal-cut emerald, weighing 1.99cts, with three vari-cut diamond accents to either side, to a plain hoop, *size N½, stamped 'Pt950'*

£3,000 - 5,000

Accompanied by a report from GCS stating that the emerald is of Columbian origin, with indications of minor clarity enhancement. Report number 5776-3751, dated 18 November 2015.

163

164
AN EMERALD AND DIAMOND CLUSTER RING
Set with an octagonal-cut emerald, to a raised claw setting, framed by a surround of trapezoid and round brilliant-cut diamonds, between bifurcated shoulders similarly-set with round brilliant-cut diamonds, to a plain hoop, *size K, the emerald estimated to weigh approximately 1.15cts*

164

£3,000 - 4,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is of Colombian origin, with evidence of minor clarity enhancement. Report number 13123, dated 23 August 2016.

165
AN EMERALD AND DIAMOND RING AND EARRING SUITE, 1970S
Of stylised cluster design, each with a flowerhead of round brilliant-cut diamonds, framed by a surround of baguette-cut emeralds, the earrings to post and clip fittings, the ring with sizing beads, *ring size Q, earring length 17mm, the diamonds estimated to weigh approximately 3.80cts in total*

£2,000 - 3,000

165

167

166

168

169

170

166
A COLLAR, BY TIFFANY & CO.
Of articulated lattice design, *length 42cm, weight 101g, signed 'T&Co', stamped '2002', '750' and 'Italy', to a case retailed by Tiffany & Co.*

£2,500 - 3,000

167
A PAIR OF 18CT GOLD EARRINGS, BY TIFFANY & CO.
The plain polished surmount suspending a detachable drop, of openwork folded hoop design, to post and clip fittings, *length 56mm, weight 35g, signed 'TIFFANY & CO.'*

£1,000 - 1,500

168
A DIAMOND NECKLACE, BY TIFFANY & CO.
The frontispiece set with five graduated round brilliant-cut diamonds, to a trace-link neckchain, *length 41cm, the diamonds estimated to weigh approximately 0.30ct in total, signed 'Tiffany & Co.' and stamped 'Pt950', with maker's box*

£800 - 1,200

169
A DIAMOND SINGLE-STONE RING, BY TIFFANY & CO.
The round brilliant-cut diamond, weighing 1.04cts, to a six-claw setting, *size L, signed 'Tiffany & Co.', stamped 'PT950', numbered '25301846', with maker's case and papers*

£3,000 - 5,000

Accompanied by a report from Tiffany & Co. stating that the diamond is H colour, VS2 clarity. Report number 25301846/J12220077.

170
A PAIR OF CUFFLINKS, BY TIFFANY & CO.
Of double-sided knot design with bar connectors, *length 27mm, weight 22g, stamped '14KT', signed 'Tiffany & Co', with box and pouch retailed by Tiffany & Co.*

£800 - 1,200

171
A FANCY-LINK NECKLACE, BY CARTIER
The necklace formed as a series of bi-coloured links of stylised cylindrical design, *length 61cm, to a case retailed by Cartier*, together with a 'Classica' ring, by Cartier, the bi-coloured ring with the 'CC' seal to the centre, *size O, stamped '925' and '18K', signed 'CARTIER'* (2)

£600 - 800

Both items have been valued for insurance by Cartier. The insurance documents, dated 20 October 2011, were verified by Cartier on 1 September 2016.

172
A FANCY-LINK NECKLACE, BY CARTIER
Of bi-coloured design, *length 45cm, weight 44g, stamped '750', numbered '935993' and signed 'Cartier'*

£2,000 - 3,000

171

172

173
A DIAMOND NECKLACE, BY VAN CLEEF AND ARPELS
The frontispiece of stylised ropetwist design, set throughout with round brilliant-cut diamonds, to a two-row ropetwist chain, *length 41cm, stamped '750', signed 'V.C.A', the diamonds estimated to weigh approximately 1.66cts in total, to a case retailed by Van Cleef & Arpels, one diamond deficient*

£2,400 - 2,600

174
A 'DOPPIO CUORE' DIAMOND PENDANT NECKLACE, BY BULGARI
The heart-shaped pendant set with round brilliant-cut diamond accents, to a belcher-link chain, *pendant length including bale 20mm, chain length 40cm, stamped '750', signed 'BULGARI', to a cased retailed by Bulgari*

£600 - 800

175
A 'HAPPY DIAMONDS' PENDANT NECKLACE, BY CHOPARD
The circular glazed compartment containing round brilliant-cut diamonds, framed by a surround of similarly-cut diamonds, to a fancy-link chain, *pendant length including bale 23mm, chain length 42cm, stamped '750', numbered '2137052', signed 'Chopard', to a case retailed by Chopard*

£1,000 - 1,500

176
A 'B.ZERO1' DIAMOND PENDANT NECKLACE, BY BULGARI
The sprung reeded pendant set with round brilliant-cut diamonds, to a belcher-link chain, *pendant length 15mm, chain length 40cm, signed 'BULGARI', to a case retailed by Bulgari*

£800 - 1,200

177
A DIAMOND AND COLOURED DIAMOND BRACELET, BY DE VROOMEN, LONDON 2012
Formed as a series of rectangular links, alternating between groups of four panels pavé-set with round brilliant-cut diamonds and pairs of panels set with round brilliant-cut diamonds of pink hue, mounted in 18ct gold, *length 17.50cm, the diamonds estimated to weigh approximately 2.70cts in total, the diamonds of pink hue untested for natural colour, to a case retailed by de Vroomen*

£3,000 - 5,000

178

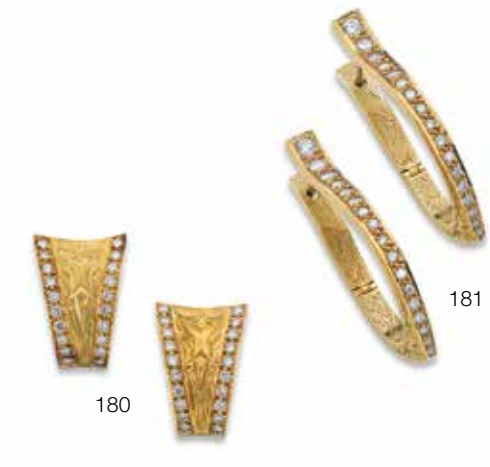
178
A 'DELILAH' MESH NECKLACE AND EARRINGS, BY BOUCHERON
The necklace designed as a scarf, terminating in a polished bar suspending fine cable-link chains, *length 100cm, signed 'Boucheron', bearing French control marks and numbered 'E00135'*, together with a pair of earrings of complimentary design, *length 95mm, signed 'Boucheron', with maker's papers*

£4,500 - 6,500

179
A MESH NECKLACE
The necklace designed as a scarf, terminating in a series of fine cable-link chains, *length 98cm, unsigned, stamped '750'*

£4,000 - 6,000

179



180

181

182

180
A PAIR OF DIAMOND EARRINGS, BY STEPHEN WEBSTER, LONDON 2001
Of tapering form, set with a row of round brilliant-cut diamonds to each side and with maker's motif to the centre, to post and clip fittings, mounted in 18ct gold, *length 16mm, the diamonds estimated to weigh approximately 0.52ct in total*

£800 - 1,200

181
A PAIR OF DIAMOND EARRINGS, BY STEPHEN WEBSTER
Of elongated scrolled hoop design, set with a row of round brilliant-cut diamonds, to post and clip fittings, *length 34mm, bearing maker's logo to the sides, the diamonds estimated to weigh approximately 0.52ct in total*

£800 - 1,200

182
A DIAMOND CROSS PENDANT, BY THEO FENNELL, LONDON 2005
Set throughout with round brilliant-cut diamonds, the 'X' motif centre, terminals and surmount all plain, together with an unrelated fancy-link neckchain, *length of cross 63mm, length of chain 50cm, the chain stamped '585', the diamonds estimated to weigh approximately 2.00cts in total*

£2,000 - 3,000

183
A COLLECTION OF SOVEREIGNS
One each for 1910 and 1912, and six for 1981 (8)

£1,200 - 1,500

184
A COLLECTION OF SOVEREIGNS
One each for 1890, 1904, 1907, 1910, 1911, 1912, 1914 and 1915, with two for 1912 (10)

£1,500 - 2,000

185
A COLLECTION OF HALF SOVEREIGNS AND A GUINEA
Comprising a 1795 guinea, a half sovereign each for 1898, 1902, 1908, 1910 and three half sovereigns for 1912 (8)

£500 - 700

186
A SMALL COLLECTION OF MOURNING JEWELLERY
Comprising a ring set with seed pearls with hair locket compartment, a banded agate ring with applied half-pearl-set star motif, a banded agate and half-pearl-set pendant, with inscription for 1862, and a brooch set with a half-pearl and rose-cut diamonds, with the same inscription, *pearls untested* (4)

£450 - 500

187
A 9CT GOLD NECKLACE
The fancy woven-link chain suspending a 9ct gold ingot pendant, *pendant length including bale 60mm, chain length 90cm, weight 75g* (2)

£600 - 800

188

188
AN EVENING BAG, BY CARTIER
The black leather cowhide bag of rectangular form with white metal furniture, the woven strap terminating in circular cabochon-cut garnets, *width 15.50cm, with accompanying papers, box and pouch retailed by Cartier*

£800 - 1,200

189
A PAIR OF LORGNETTES
Of conventional reeded form, *length 10.50cm*, together with a mesh-link purse, *weight 13g, stamped '9ct'* (2)

£300 - 400

190
A SAPPHIRE AND DIAMOND CLUSTER RING
Set centrally with an oval-cut sapphire, framed by a surround of round brilliant-cut diamonds, between tapered shoulders to a plain hoop, mounted in 18ct gold, *size Q½, the sapphire estimated to weigh approximately 1.50cts, the diamonds estimated to weigh approximately 0.65ct in total*

£300 - 500

191
AN 18CT GOLD CURB-LINK BRACELET
Of slightly tapered form, with a 9ct gold heart-shaped clasp, *length 18cm, weight 38g*

£600 - 800

192

192
A TRAVEL CLOCK, BY CARTIER
The square white dial with dagger hands, the gilt metal case with black enamel Roman chapters and inner minutes track, with a folding cover and blue enamel terminals, the movement quartz, *width 49mm, the dial and case signed 'Cartier', the case numbered '890903056'*

£400 - 600

193
AN 18CT GOLD BRACELET
Of strap design, *length 19cm, weight 41g*

£600 - 800

194
A DIAMOND DRESS RING
The head of lozenge form, set throughout with round brilliant-cut diamonds, to a plain hoop, mounted in 18ct gold, *size M½, the diamonds estimated to weigh approximately 0.90ct in total*

£300 - 500

195
A DIAMOND FIVE-STONE BROOCH, CIRCA 1900
The bar brooch of knife-edge design, set with five old round brilliant-cut diamonds, to claw settings, *width 32mm, the diamonds estimated to weigh approximately 1.95cts in total, to original fitted case*

£1,000 - 1,500

196
A FANCY-LINK BRACELET
Of honeycomb-link design, with two polished bands running lengthways, *length 19.50cm, weight 61g, stamped 'CT / 18750'*

£1,000 - 1,500

197
AN EARLY 20TH CENTURY DIAMOND BAR BROOCH
Set centrally with a flowerhead cluster of round brilliant-cut diamonds, *width 65mm, the diamonds estimated to weigh approximately 0.59ct in total*

£300 - 400

198
A DIAMOND THREE-STONE RING
Set with an old oval-cut diamond flanked by a pair of trillion-cut diamonds, mounted in platinum, *size I½, the principal diamond estimated to weigh approximately 1.00ct, the remaining diamonds estimated to weigh approximately 0.16ct in total*

£1,200 - 1,500

199
A SMALL COLLECTION OF JEWELLERY
To include a Victorian heart-shaped pendant, set with a garnet and with a glazed compartment to the reverse, a Victorian turquoise-set bow brooch, a citrine brooch, etc., (9)

£500 - 700

200

200
A SUITE OF DIAMOND JEWELLERY
Comprising a necklace, bracelet, ring and earrings, all of matt and polished bar design, each highlighted by a diamond-set knot, *necklace length 42cm, bracelet length 18cm, earring length 21mm, ring size M, total weight 66g, all stamped '750', the diamonds estimated to weigh approximately 1.10cts in total*

£1,500 - 1,800

201
AN OPEN-FACED POCKET WATCH
The white enamel dial with black Roman chapters and subsidiary seconds dial, the case with engine turned decoration, the cuvette inscribed, *diameter 52mm, weight 84g, stamped 'K18'*

£400 - 600

202
A LADY'S ART DECO DIAMOND WRISTWATCH
The cream coloured dial with Arabic chapters, the bezel set with single-cut diamonds, to an adjustable mesh-link bracelet, *the movement signed 'PWC', width 20mm, the diamonds estimated to weigh approximately 0.28ct in total*

£500 - 700

202A Y
AN EARLY 20TH CENTURY DRESS SET
Comprising a pair of cufflinks, four buttons and two studs, all of octagonal form with onyx plaques and engine-turned decoration, *stamped '9ct', to a fitted case retailed by Collingwood,* together with a cased set of mother-of-pearl and seed pearl buttons, *pearls untested* (2)

£250 - 350

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

203 †
THREE UNMOUNTED GEMSTONES
Comprising an oval-cut sapphire, weighing 1.08cts, an oval-cut yellow sapphire, weighing 1.44cts, and an oval-cut ruby, weighing 1.06cts (3)

£700 - 900

203A
AN 18CT GOLD HALF HUNTER POCKET WATCH, BY SAMUEL & SON
The white enamel dial with Roman chapters, subsidiary seconds dial, the case with blue enamel chapter ring, *diameter 47mm, the dial signed 'A Samuel & Son, 23 Ely Place, London', damages*, together with two Albert watch chains, a sovereign fob, and two further fobs (6)

£800 - 1,200

204

205

204
A DIAMOND NECKLACE
The openwork brick-link necklace leading to a loop-shaped frontispiece, set throughout with round brilliant-cut diamonds, *length 42cm, weight 65g, stamped '750', the diamonds estimated to weigh approximately 0.66ct in total*

£1,500 - 2,000

205
A DIAMOND BRACELET
Of stylised Greek key design, set throughout with round brilliant-cut diamonds, *length 17.50cm, the diamonds estimated to weigh approximately 4.62cts in total*

£1,500 - 2,000

206
A DIAMOND RING
Set centrally with a princess-cut diamond, to a raised collet setting, with a round brilliant-cut diamond inlaid to either side, the shank similarly-set with a slightly graduated row of four diamond accents to either side, to a plain hoop, mounted in 18ct gold, *size N, the three principal diamonds estimated to weigh approximately 0.80ct in total*

£600 - 800

207
A DIAMOND LINE BRACELET
Set with a graduated row of old round brilliant-cut diamonds, *length 17cm, the diamonds estimated to weigh approximately 8.50cts in total*

£3,500 - 4,500

208
A DIAMOND LINE BRACELET
Formed as a series of diagonal links, each inlaid with two round brilliant-cut diamonds, *length 18cm, weight 33g, stamped '750', the diamonds estimated to weigh approximately 1.20cts in total*

£1,000 - 1,500

209
A DIAMOND LINE BRACELET
Set with a uniform row of round brilliant-cut diamonds, *length 21cm, stamped '750', the diamonds estimated to weigh approximately 4.59cts in total*

£2,000 - 3,000

207

208

209

210

211

212

213

214

210
A DIAMOND SINGLE-STONE BAR BROOCH
Set centrally with an old round brilliant-cut diamond to a claw setting, *length 72mm, the diamond estimated to weigh approximately 0.78ct*

£500 - 600

211
A PAIR OF DIAMOND PENDENT EARRINGS
Each set with an old round brilliant-cut diamond, above an articulated row of diamond accents, leading to a similarly-set openwork frame, suspending a further old round brilliant-cut diamond drop within, to hook fittings, *length 38mm, the principal diamonds estimated to weigh approximately 1.40cts in total*

£2,600 - 2,800

212
A PAIR OF DIAMOND PENDENT EARRINGS
Each set with a pear-cut diamond, suspending a trapezoid-cut diamond, leading to a further pear-cut diamond drop, to post and scroll fittings, *length 16mm, the diamonds estimated to weigh approximately 0.97ct in total*

£1,000 - 1,500

213
A DIAMOND BROOCH
Composite, of stylised openwork design, set throughout with old round brilliant and rose-cut diamonds, *width 50mm, the diamonds estimated to weigh approximately 5.75cts in total*

£1,200 - 1,500

214
A DIAMOND LONGCHAIN
The belcher-link chain spectacle-set throughout with marquise-cut diamonds, *length 134cm, the diamonds estimated to weigh approximately 3.07cts in total*

£1,000 - 1,500

215

215
A SUITE OF DIAMOND JEWELLERY
Comprising a ring, earrings and necklace of cluster design, the ring set with a round brilliant-cut diamond surrounded by a double-row of similarly-cut diamonds, the necklace with central pendant en suite, suspended from a round brilliant-cut diamond-set collar, the earrings each set with a round brilliant-cut diamond surrounded by a single frame of similarly-cut diamonds, to post and scroll fittings, *ring size J, necklace length 38.50cm, earring length 15mm, the diamonds estimated to weigh approximately 5.34cts in total*

£2,500 - 3,500

216
A CHARM BRACELET
The fancy curb-link chain suspending various charms, to include an 1823 two pound coin, an 1826 sovereign, a 1915 sovereign, etc., together with various loose charms, *length 18cm, total weight 142g, stamped '9' and '375'*

£1,000 - 1,200

217
TWO GEM-SET BRACELETS
Each frontispiece set with a graduated row of octagonal-cut gemstones, to include amethyst, tourmaline, garnet, etc., to openwork rectangular-link bracelets, *lengths 17cm and 18.50cm*, together with an aquamarine flower brooch/pendant, *length including bale 28mm* (3)

£800 - 1,000

218
A DIAMOND FOUR-STONE RING
Set with four old round brilliant-cut diamonds, between tapered shoulders to a plain hoop, *size I½, the diamonds estimated to weigh approximately 0.61ct in total*

£250 - 350

219
A VICTORIAN SHELL CAMEO BROOCH
The oval cameo carved to depict the Doves of Pliny, within a pierced scrolling frame, *width 65mm*

£300 - 500

220
AN ABSTRACT BANGLE
The broad bangle of hinged form, decorated with a raised geometrical pattern throughout, *inner width 60mm, weight 64g*

£1,000 - 1,500

Accompanied by a report from the Edinburgh Assay Office stating that all parts contain gold greater than 750%. Report number 40278652-6, dated 19 October 2016.

221 (part)

222

221
A SUITE OF DIAMOND JEWELLERY
Comprising a ring, bracelet, necklace and earrings, each with a flowerhead motif, set throughout with round brilliant-cut diamonds, to a stylised surround, similarly-set throughout, the necklace and bracelet to a bead-link chain, *ring size M, bracelet length 18cm, earring length 10mm, necklace length 39cm, stamped '750', the diamonds estimated to weigh approximately 6.14cts in total*

£2,000 - 3,000

222
A DIAMOND DRESS RING
Set centrally with a round brilliant-cut diamond, with two similarly-cut diamonds to either side, between shoulders set with two rows of round brilliant-cut diamonds, to a plain hoop, *size T, stamped '750', the diamonds estimated to weigh approximately 1.02cts in total*

£800 - 900

223
A DIAMOND BRACELET
Formed as a uniform row of round brilliant-cut diamonds, each to a horseshoe-shaped link, mounted in 18ct gold, *length 18cm, the diamonds estimated to weigh approximately 3.08cts in total*

£1,200 - 1,500

224
A FANCY-LINK NECKLACE
Interrupted by larger interwoven sections with wirework decoration, with extension section, *length 58cm, weight 37g*

£300 - 500

Accompanied by a report from the Edinburgh Assay Office stating that the necklace contains gold greater than 585%, apart from the lobster clasp and adjacent jump ring which contains gold greater than 375%. Report number 40278353, dated 13 October 2016.

223

221 (part)

225

226

225
A DIAMOND HEART PENDANT
Pavé-set with square-cut diamonds, framed by a surround of round brilliant-cut diamonds, suspended from a chain of twist design, *pendant length including bale 24mm, chain length 45cm, stamped '750', the diamonds estimated to weigh approximately 1.69cts in total*

£600 - 800

227

226
A DIAMOND COLLAR
Set with twenty-four round brilliant-cut diamonds to rubover settings spaced by square-links, to a square-link flexible collar, mounted in 18ct gold, *length 41cm, the diamonds estimated to weigh approximately 2.88cts in total*

£1,200 - 1,500

227
A CULTURED PEARL AND DIAMOND BROOCH
Of openwork domed form, set centrally with a cultured pearl, measuring approximately 8.34 x 7.97mm, the surround formed as a series of reeded curls, set throughout with further cultured pearls, round and old round brilliant-cut diamonds, *width 42mm, the diamonds estimated to weigh approximately 4.10cts in total*

£2,000 - 3,000

228
A DIAMOND NECKLACE
Mounted in 18ct gold, the brick-link collar with a chevron design frontispiece set with marquise, baguette and round brilliant-cut diamonds, *length 52cm, the diamonds estimated to weigh approximately 0.72ct in total*

£600 - 800

229

229 Y
A GEM-SET NECKLACE AND EARRING SUITE
Of scarab beetle design, set throughout with lapis lazuli, turquoise and corallium rubrum, suspended from a two-row necklace, similarly-set, the pendent earrings en suite, to threaded post and scroll fittings, *pendant length 76mm, necklace length 48cm, earring length 50mm*

£3,000 - 4,000

Accompanied by a report from the Edinburgh Assay Office stating that the necklace contains gold greater than 750%. Report number 40277488, dated 22 September 2016.

230
A GREEN SAPPHIRE AND DIAMOND BAR BROOCH
Set centrally with an oval-cut green sapphire, framed by a surround of old round brilliant-cut diamonds, mounted in 9ct gold, *width 59mm, the sapphire estimated to weigh approximately 1.61cts, the diamonds estimated to weigh approximately 0.45ct in total*

£300 - 500

231
A CULTURED PEARL BROOCH
The oval openwork brooch set with a graduated row of half cultured pearls, measuring approximately 3.63 - 6.83mm, surmounted by a diamond-set motif, *width 31mm*

£300 - 500

232
A DIAMOND THREE-STONE RING
Set with a slightly graduated row of three old round brilliant-cut diamonds, between crossover shoulders with scrolled accents, to a plain hoop, *size K, stamped '18CT', the diamonds estimated to weigh approximately 0.81ct in total*, together with a diamond cluster ring, set with an old cushion-cut diamond, framed by a surround of diamond accents, between banded shoulders to a plain hoop, *size J, stamped '18CT', the principal diamond estimated to weigh approximately 0.21ct* (2)

£500 - 600

233

233
A FRAMED OPAL 'LANDSCAPE', LONDON 1972
The cabochon boulder opal, measuring approximately 68 x 36mm, orientated to depict an abstract landscape, within an openwork scrolled frame, with hook fittings to the reverse, hung on an 18ct gold easel, *width 88mm, easel height 11cm, maker's mark 'CJL', damages* (2)

£500 - 600

234
A PAIR OF DIAMOND CUFFLINKS
Of single-sided form, each oval plaque set with four round brilliant-cut diamonds, with a further similarly-cut diamond to either end, all within a ropetwist border, to T-bar connectors, *plaque width 15mm, weight 13g, stamped '750', the diamonds estimated to weigh approximately 0.88ct in total*

£500 - 600

235
A PAIR OF DIAMOND CUFFLINKS
Of single-sided form, each circular plaque with a continuous row of round brilliant-cut diamond accents to the border, with bar connectors, *plaque width 18mm, weight 19g, stamped '750'*

£300 - 500

236
A PAIR OF TIGER'S EYE CUFFLINKS, BY PIAGET
Of single-sided form, each set centrally with a square polished tiger's eye plaque, framed by a reeded surround, to angled bar connectors, the square terminals hinged and similarly reeded, *plaque width 18mm, weight 28g, stamped '750', signed 'PIAGET'*

£800 - 1,200

234

235

236

237

238

237
A PAIR OF AMETHYST CUFFLINKS
Of single-sided form, each set with an amethyst geode, to a textured abstract surround, with a hinged T-bar connector, *plaque width at widest 30mm, stamped '18CT'*

£250 - 350

238
A PAIR OF 18CT GOLD CUFFLINKS
Of single-sided form, each of textured organic design, to bar connectors, *width 18mm, weight 17g*

£250 - 300

239
A GEM-SET FLOWER BROOCH
The realistically modelled spray with four carved amethyst flowers, each highlighted by a single-cut diamond, the leaves of carved nephrite, *length 48mm, stamped '585'*

£400 - 600

240
AN 18CT GOLD HUNTER POCKET WATCH
The circular white enamel dial with Roman chapters, outer minutes track, subsidiary seconds dial at six o'clock and blued steel spade hands, the case with cyphered initials, the reverse plain, *diameter 50mm, weight 104g*, together with a further hunter pocket watch, *diameter 37mm, weight 41g, stamped '18K'*

£500 - 700

241
A 9CT GOLD CIGARETTE CASE, LONDON 1928
Of rectangular form with a textured engine-turned design, to a stylised Greek key border, *length 11cm, weight 166g*

£1,000 - 1,500

242
THREE POCKET WATCHES
Comprising an Art Deco purse watch, by Pery Watch Co., an 18ct gold pocket watch, by Adam Liddell of Liverpool, and a 9ct gold pocket watch, together with a bi-coloured watch chain (4)

£400 - 600

239

243
A LADY'S 18CT GOLD 'ULTRA PRIMA' WRISTWATCH, BY ROLEX, GLASGOW 1935
The circular dial with Arabic chapters, outer minutes track, subsidiary seconds dial at 6 o'clock and blued steel hands, to a leather strap, *width 22mm, movement and dial signed 'Rolex'*

£250 - 350

244
A SMALL COLLECTION OF JEWELLERY
To include a 9ct gold compact, a 22ct gold wedding band, an 18ct gold wedding band, a 1959 sovereign, etc., (qty)

£500 - 700

245

245
A PAIR OF TOPAZ AND DIAMOND PENDENT EARRINGS
Each set with a row of old round brilliant-cut diamonds, with diamond accents to either side, terminating with a pear-cut topaz drop, to hook fittings, *length 40mm, bearing partial control marks, the diamonds estimated to weigh approximately 0.96ct in total*

£1,600 - 1,800

246
A QUARTZ AND DIAMOND RING, BY ASPREY
The cushion-cut yellowish-brown quartz to diamond-set corner claws, with swag design gallery and raised shoulders, set throughout with round brilliant-cut diamonds, mounted in 18ct white gold, *size K, the quartz estimated to weigh approximately 26.50cts, the diamonds estimated to weigh approximately 1.50cts in total, to original case retailed by Asprey*

£1,000 - 1,500

247
A SMALL COLLECTION OF SOVEREIGNS AND HALF SOVEREIGNS
Comprising two sovereigns; 1890 and 1910, and five half-sovereigns; 1892, 1900, 1900, 1910 and 1914 (7)

£600 - 800

248
AN EDWARDIAN PEARL NECKLACE
Set throughout with half-pearls, the frontispiece with star and moon motifs, with fringed accents between, *length 38cm, pearls untested*

£400 - 600

246

249
AN ENAMEL FOB WATCH
The circular white dial with Roman chapters, outer minutes track and blued steel hands, the case with vari-coloured enamel decoration, the reverse with an enamel portrait of a lady, *diameter 41mm, weight 43g*, together with a belcher-link chain, *length 97cm, weight 29g, stamped '9K'* (2)

£600 - 800

250
AN ARTS AND CRAFTS GEM-SET BROOCH, POSSIBLY BY DORRIE NOSSITER OR SIBYL DUNLOP
The openwork brooch of stylised spray design, with blister pearls, cabochon-cut garnet, chalcedony and citrine, and green enamel leaves, all leading to a briolette-cut citrine, *length 97mm, pearls untested*

£500 - 800

250

251
A VICTORIAN CITRINE AND DIAMOND DRESS RING
Of stylised flowerhead design, set centrally with a circular-cut citrine, framed by a surround of old round brilliant-cut diamonds, between scrolled and bifurcated shoulders, each set with a similarly-cut diamond, to a plain hoop, *size N, stamped '18CT', the diamonds estimated to weigh approximately 0.75ct in total, diamond untested for natural colour*

£600 - 800

252
A PAIR OF SAPPHIRE AND DIAMOND EARSTUDS
Of target design, set centrally with a round brilliant-cut diamond, framed by a two-row surround of calibré-cut sapphires and single-cut diamonds, to post and scroll fittings, *length 11mm, the diamonds estimated to weigh approximately 0.65ct in total*

£1,300 - 1,500

253
A SAPPHIRE AND DIAMOND CLUSTER RING
Set centrally with a circular-cut sapphire, framed by a surround of single-cut diamonds, to a plain hoop, *size J, the sapphire estimated to weigh approximately 3.30cts, the diamonds estimated to weigh approximately 0.46ct in total*

£400 - 600

254
A NATURAL PEARL NECKLACE
The graduated pearls, measuring approximately 1.67 - 4.50mm, strung knotted as a single-row necklace, to a diamond-set clasp of flowerhead design, *length 50cm, pearls untested*

£400 - 600

251

255
A SMALL COLLECTION OF JEWELLERY
To include a garnet ring, a Victorian agate pendant, a Victorian garnet bangle, etc., (9)

£300 - 500

256
A MALTESE CROSS PENDANT
Of filigrée design, with beaded accents, *length including bale 57mm, weight 12g, bearing indistinct control marks*

£250 - 350

257

258

257
A LATE 19TH CENTURY TOURMALINE AND PEARL BROOCH/ PENDANT
Of pear-shaped form, set with a trefoil of green tourmalines and surrounded by pearls, with a pear-shaped pearl drop, all suspended from a seed pearl-set bale, with a later brooch fitting, *length including bale 42mm, pearls untested, to a fitted case retailed by Mallett, Bath*

£300 - 500

258
A PAIR OF TOURMALINE AND DIAMOND EARRINGS
Each set centrally with a pear-shaped cabochon-cut tourmaline, framed by a surround of round brilliant-cut diamonds, with square-cut diamonds beneath, to post and clip fittings, *length 25mm, the tourmalines estimated to weigh approximately 4.86cts in total, the diamonds estimated to weigh approximately 2.56cts in total*

£1,500 - 2,000

259
A GENTLEMAN'S 18CT GOLD AND ENAMEL DRESS SET
Comprising a pair of cufflinks and a set of four studs, each designed as a vintage rugby ball and decorated with black enamel, the cufflinks to hinged connectors with swivel bar fittings, the studs to sprung fittings, *length of cufflink plaque 18mm, length of stud plaque 11mm*

£800 - 1,200

260
A DIAMOND AND CULTURED PEARL JEWEL
Of stylised starburst form, set centrally with a cultured pearl, the spokes set throughout with round brilliant-cut diamonds, *width 26mm, the diamonds estimated to weigh approximately 1.98cts in total*

£800 - 1,200

261
A PAIR OF DIAMOND EARRINGS
Each set with an old round brilliant-cut diamond, to an illusion setting, surmounted by a rose-cut diamond accent, to post and clip fittings, mounted in 14ct gold, *length 15mm, the old round brilliant-cut diamonds estimated to weigh approximately 0.58ct in total*

£600 - 800

262
A RUBY AND DIAMOND CLUSTER RING
Set centrally with an oval-cut ruby, framed by an open surround of round brilliant-cut diamonds, between tapered and banded shoulders, to a plain hoop, *size N, stamped '18CT', the ruby estimated to weigh approximately 1.20cts, the diamonds estimated to weigh approximately 0.95ct in total*

£1,000 - 1,500

263

264

265

263
A PAIR OF PERIDOT AND DIAMOND EARRINGS
Each set with a round brilliant-cut diamond, suspending a baguette-cut diamond, terminating with a pear-cut peridot drop, mounted in 18ct white gold, *length 25mm, the peridots estimated to weigh approximately 2.26cts in total, the diamonds estimated to weigh approximately 0.40ct in total*

£1,000 - 1,500

264
A LATE VICTORIAN PERIDOT AND DIAMOND BROOCH/ PENDANT
Of stylised heart design, set centrally with a peridot, the openwork frame set throughout with old round brilliant-cut diamonds and suspending a similarly-cut diamond-set drop, *length 42mm, the diamonds estimated to weigh approximately 1.30cts in total, pendant bale lacking*

£400 - 600

265
A PERIDOT AND DIAMOND CLUSTER RING
Set centrally with an oval chequerboard-cut peridot, framed by a surround of round brilliant-cut diamonds, between tapered and banded shoulders, to a plain hoop, *size N½, stamped '18CT', the peridot estimated to weigh approximately 3.60cts, the diamonds estimated to weigh approximately 0.85ct in total*

£1,000 - 1,500

266
A DIAMOND ETERNITY RING
Of half-hoop design, set with a row of round brilliant-cut diamonds, between concave shoulders to a tapered hoop, *size M½, the diamonds estimated to weigh approximately 0.51ct in total*

£400 - 600

267
A PAIR OF DIAMOND EARSTUDS
Each set with a round brilliant-cut diamond, to threaded post and butterfly fittings, *the diamonds estimated to weigh approximately 0.74ct in total*

£500 - 700

268
A SAPPHIRE AND DIAMOND CLUSTER RING
Set centrally with a cushion-cut sapphire, framed by a surround of old round brilliant-cut diamonds, between bifurcated shoulders, similarly-set, to a reeded hoop, *size O, stamped '18CT', the sapphire estimated to weigh approximately 1.90cts, the diamonds estimated to weigh approximately 0.80ct in total*

£1,400 - 1,600

269

269
AN AMBER BEAD NECKLACE
The oval amber beads, measuring approximately 9.40 - 29.00mm, strung as a single-row necklace, *length 75cm, weight 71.30g*

£800 - 1,200

Accompanied by a report from GCS stating that the natural amber beads are of Baltic origin, with no indications of heating. One bead is held together with artificial resin. Report #5776-5939, dated 20 June 2016.

270
A VICTORIAN GARNET BROOCH
Of stylised design, with shell, swag and foliate detailing, set with vari-cut garnets and citrine accents, suspending a complimentary drop, *width 41mm, to original fitted case*

£250 - 350

271
A 9CT GOLD LIGHTER, BY DUNHILL
Together with a 9ct gold coin holder, a 9ct gold pen, a pair of 9ct gold cufflinks, two 9ct gold pen knives, etc., *total weight 197g* (qty)

£400 - 600

272
A GENTLEMAN'S 18CT GOLD DRESS SET
Comprising a pair of cufflinks, four buttons and three studs, all of octagonal form, with an engine-turned design, *plaque width of cufflinks and buttons 11mm, weight 24g, to a fitted case*, together with a set of Georgian buttons, of flowerhead design, set throughout with circular-cut pastes, two later converted to cufflinks, *width 12mm, to fitted case* (2)

£400 - 600

273
A SUITE OF FIVE BANGLES
Each with a faceted geometric design, *inner width 67mm, total weight 92g* (5)

£1,800 - 2,200

One bangle was sent to the Edinburgh Assay Office for testing and is accompanied by a report stating that all parts contain gold greater than 750%. Report number 40278652-3, dated 19 October 2016.

274
AN AMBER BEAD NECKLACE
The amber beads, measuring approximately 11.20 - 22.20mm, strung as a single-row necklace, *length 56cm, weight 44.90g*

£800 - 1,200

Accompanied by a report from GCS stating that the natural amber beads are of Baltic origin, with no indications of heating. Report number 5777-7219, dated 13 October 2016.

275
AN AMBER BEAD NECKLACE
The amber beads, measuring approximately 16.40 - 23.60mm, strung knotted as a single-row necklace, *length 44cm, weight 48.55g, accompanied by original woven clasp*

£800 - 1,200

Accompanied by a report from GCS stating that the natural amber beads are of Baltic origin, with no indications of heating. Report number 5775-2918, dated 16 September 2015.

276
A LADY'S WRISTWATCH, BY ROLEX
The circular dial with baton chapters and hands, with a round brilliant-cut diamond to either end of the bezel, to a tapering woven bracelet, *length 16.50cm, the case stamped '14K', the movement, case and dial signed 'ROLEX', the diamonds estimated to weigh approximately 0.19ct in total*

£500 - 800

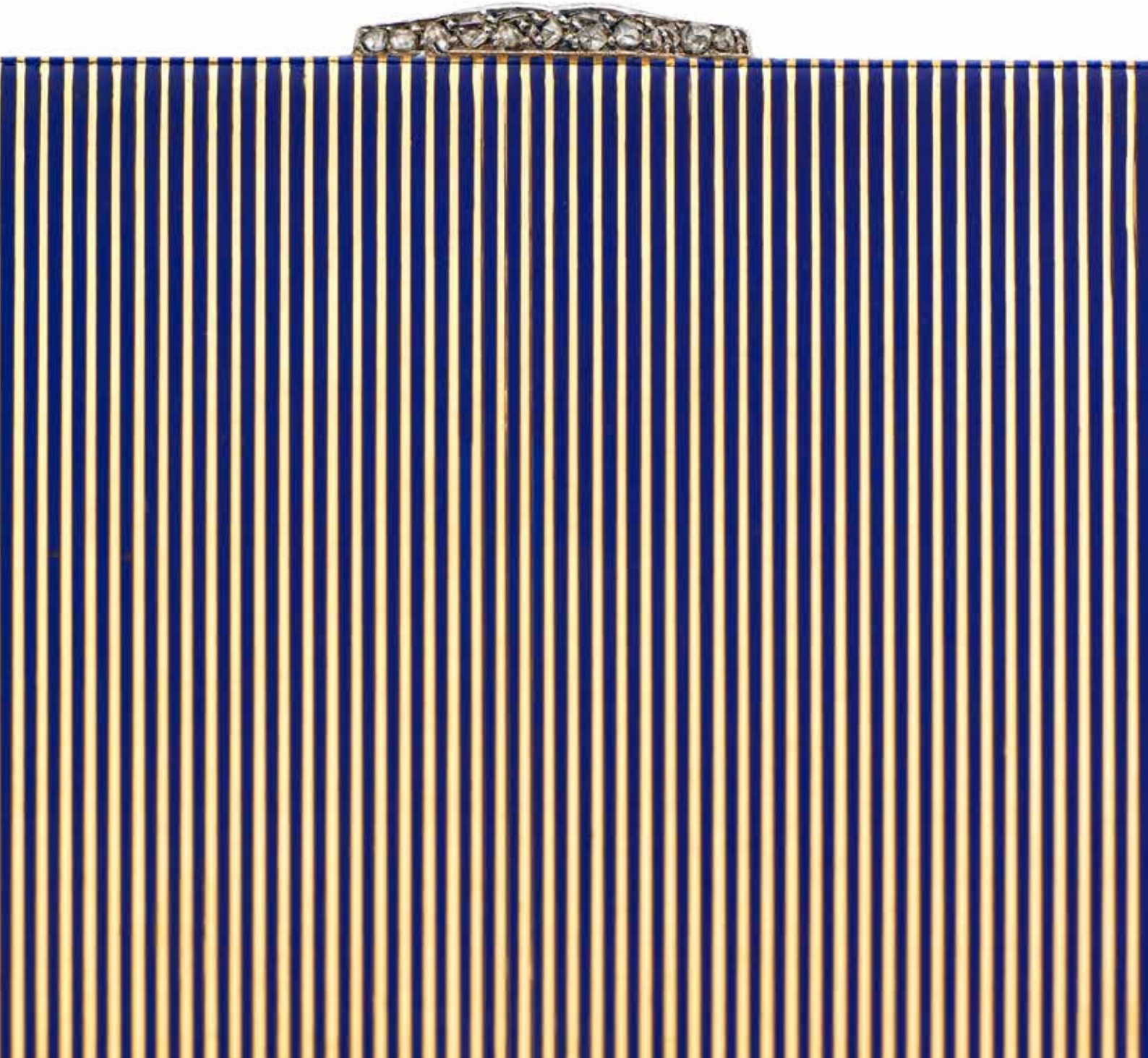
277
AN 18CT GOLD HALF-HUNTER POCKET WATCH, BY R & W SORLEY OF GLASGOW
The circular white enamel dial with Arabic chapters, outer minutes track, subsidiary seconds dial at 6 o'clock and blued steel spade hands, the case with blue enamel Arabic chapters and inner minutes track, the reverse with cyphered initials, the interior with personal inscription, *diameter 51mm, weight 112g, the movement signed 'R & W Sorley'*, together with an 18ct gold fancy-link chain, suspending a 9ct gold cross, *length 40cm, weight 34g*

£800 - 1,200

278
A DIAMOND THREE-STONE RING
Set with a graduated row of old round brilliant-cut diamonds, between banded shoulders to a plain hoop, *size M, the diamonds estimated to weigh approximately 0.61ct in total*

£250 - 350

274 275



279

279
AN ART DECO ENAMEL AND DIAMOND COMPACT, BY CARTIER
The rectangular hinged compact with blue striped champlevé enamel decoration and rose-cut diamond thumbpiece, opening to reveal an interior mirror and two powder wells, *length 62mm, signed 'Cartier Paris Londres New-York', 'Made in France' and bearing French control marks*

£3,000 - 5,000

280
AN ART DECO ENAMEL AND DIAMOND LIPSTICK CASE, FRENCH
Of cylindrical form, decorated with black enamel and with a band of rose-cut diamonds to the terminals, the interior reeded, *length 43mm, bearing French control marks and indistinct maker's mark, damages*

£800 - 1,200

280

281

282

281
AN ART DECO DIAMOND-SET COMPACT
Of rectangular form, with reeded decoration and applied baguette and round brilliant-cut diamond leaf motif, the thumbpiece set with four baguette-cut diamonds, opening to reveal an interior mirror retainer and a powder well, *length 85mm, weight 168g, mirror deficient, the diamonds estimated to weigh approximately 1.20cts in total*

£3,000 - 5,000

282
AN ART DECO COMPACT, FRENCH
The rectangular hinged compact with engraved lozenge decoration, synthetic sapphire thumbpiece and suspended from a chain, opening to reveal an interior mirror retainer, a powder well, a lipstick and sponge holder, *length 70mm, bearing French control marks and indistinct maker's mark, mirror deficient*

£2,000 - 3,000

283
A LADY'S DIAMOND WRISTWATCH, BY ROLEX
The circular dial with Arabic chapters and blued steel spade hands, the bezel set with a continuous row of old round brilliant-cut diamonds, the reverse with engraved initials, to a later expandable bracelet, *width 24mm, the case hallmarked for 18ct gold, the bracelet stamped '15ct', the movement and case signed 'ROLEX'*

£300 - 500

284
AN 18CT GOLD ALBERT CHAIN
Of stylised design, with ropetwist accents, *length 38cm, weight 35g*

£600 - 800

285

286

285
A LADY'S 9CT GOLD WRISTWATCH, BY LONGINES
The square dial with baton chapters and hands, to a woven bracelet, *width 14mm, length 17cm, weight 43g, the movement and dial signed 'LONGINES'*

£400 - 600

286
A LADY'S 18CT GOLD WRISTWATCH, BY LONGINES
The square dial with baton chapters and hands, the woven bracelet with a textured finish and stylised herringbone design, *width 16mm, length 18cm, weight 49g, the movement and dial signed 'LONGINES', to a box retailed by Longines*

£700 - 900

287
A LADY'S 18CT GOLD WRISTWATCH, BY BAUME & MERCIER
The circular dial with baton chapters and hands, to a woven fancy-link bracelet, *length 16cm, weight 48g, the case numbered, the dial signed 'Baume & Mercier', with box and service warranty*

£800 - 1,200

288
A DIAMOND THREE-STONE RING
Set with a graduated row of transitional-cut diamonds, between tapered shoulders to a plain hoop, *size M½, the diamonds estimated to weigh approximately 1.29cts in total*

£800 - 1,200

287

289

290

291

289
AN EARLY 20TH CENTURY ROYAL ARTILLERY SWEETHEART BROOCH
Of traditional form, the motto and crown with red and blue enamel detailing, the field gun set throughout with old round brilliant-cut diamonds, *width 37mm, to original fitted case, retailed by London & Ryder*

£500 - 700

290
TWO EARLY 20TH CENTURY ENAMEL AND DIAMOND REGIMENTAL SLIDES
One for the Royal Scots Fusiliers and another for the Royal Artillery, *widths 17mm and 20mm respectively*

£600 - 800

291
AN EARLY 20TH CENTURY REGIMENTAL RUBY AND DIAMOND SWEETHEART BROOCH
For The Queen's Royal West Surrey Regiment, the Paschal Lamb with halo and a pennant with a red cross on white ground, set throughout with single and round brilliant-cut diamonds and calibre-cut rubies, *width 29mm, the diamonds estimated to weigh approximately 0.65ct in total*

£500 - 700

292
AN ART DECO COMPACT, BY GUIDO CIARDETTI, ITALIAN
Of rectangular reeded form, the clasp set with a sodalite plaque and pulling out to form a lipstick, opening to reveal an interior mirror and a powder well, *length 80mm, stamped '925', signed 'G. CIARDETTI', to original pouch*

£400 - 600

293

294

295

293
A VICTORIAN ENAMEL GEM-SET SERPENT BANGLE
The bangle hinged at four points and decorated throughout with blue guilloche enamel, set with rose-cut diamond highlights, the head decorated with vari-cut demantoid garnets, pink tourmalines and rose-cut diamonds, the eyes of circular cabochon-cut rubies, the mouth open to reveal teeth and forked tongue, *inner width 50mm*

£1,500 - 2,000

294
A LATE 19TH CENTURY REVERSE CARVED INTAGLIO BROOCH
The circular cabochon-cut rock crystal carved and painted to depict a stagecoach being pulled by horses, to a mother-of-pearl plaque, *diameter 22mm*

£250 - 300

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

295
A MID 19TH CENTURY DIAMOND AND ENAMEL NEGLIGÉE PENDANT NECKLACE
Formed as a bow with blue enamel highlights and set with old round brilliant-cut diamonds, suspending two stylised tassel drops, with further enamelling and rose-cut diamond accents, *length 37.50cm, the principal diamond estimated to weigh approximately 0.38ct*

£700 - 900

296
A CULTURED PEARL THREE-ROW NECKLACE
The cultured pearls, measuring approximately 3.40 - 7.30mm, strung knotted as a three-row necklace, to a clasp of plaque design set with half-pearls and rose-cut diamonds, *length of shortest row 48cm, pearls to clasp untested*

£300 - 400

297

298

299

297
A 1970S YELLOW BERYL DRESS RING, BY CHARLES DE TEMPLE
Set with a pear-cut yellow beryl, within a pear-shaped surround of textured abstract design, with round brilliant-cut diamond accents, between broad tapering shoulders of complimentary openwork design, to a textured hoop, *size L, stamped '18CT', signed 'CDET', the beryl estimated to weigh approximately 4.50cts*

£600 - 800

298
A CITRINE AND CULTURED PEARL CROWNED HEART BROOCH
The pear-shaped citrine surmounted by a crown, set with cultured pearl accents, *length 32mm*

£300 - 500

299
AN EDWARDIAN CITRINE AND SEED PEARL NECKLACE
Set with a row of seed pearls suspending a fringe of graduated oval-cut citrines, *length 41cm, pearls untested*

£600 - 800

300
A 1950S CITRINE RING, FRENCH, BY CHIROL
Set with a rectangular-cut citrine, between broad tapering shoulders formed as openwork woven loops, to a plain hoop, *size N, the citrine estimated to weigh approximately 31.40cts, bearing French control mark and partial maker's mark*

£800 - 1,200

300

301

301
A 1950S CITRINE BROOCH, FRENCH, PROBABLY BY STERLÉ
Set centrally with an octagonal-cut citrine, the gallery set with circular-cut golden citrines, all within an openwork frame formed as a series of woven loops, set with further vari-coloured citrine accents, *width 53mm, bearing French control mark and partial maker's mark probably for Sterlé et Cie*

£3,000 - 5,000

302
A DIAMOND FIVE-STONE RING
Set with a graduated row of old cushion-cut diamonds, issuing a ropetwist border extending to form the openwork hoop, *size L, the diamonds estimated to weigh approximately 2.08cts in total*

£600 - 800

303
A DIAMOND FIVE-STONE RING, BIRMINGHAM 1901
Of carved half-hoop design, set with a graduated row of old round brilliant-cut diamonds, between scrolled shoulders to a plain hoop, mounted in 18ct gold, *size P½, the diamonds estimated to weigh approximately 0.56ct in total*

£500 - 700

304
A VICTORIAN SHELL CAMEO BROOCH
Of oval form, depicting Hebe, the Goddess of Youth, to a stylised geometric surround, *width 49mm*

£250 - 350

305
A DIAMOND HEART NECKLACE
The frontispiece formed as a series of round brilliant-cut diamonds, suspending a heart-shaped drop, similarly-set throughout, to a heart-link chain, *length 41cm, stamped '18K750', the diamonds estimated to weigh approximately 0.73ct in total*

£800 - 1,000

306
AN EDWARDIAN PEARL AND DIAMOND STAR BROOCH/ PENDANT
Of stylised star form, set centrally with an old round brilliant-cut diamond, framed by a surround of pearls, *width 43mm, stamped '15CT', pearls untested*

£300 - 400

307

309

310

311

312

313

308

307
A PAIR OF RUBY AND DIAMOND EARRINGS
Of flowerhead design, each set with six circular-cut rubies with round brilliant-cut diamond accents between, to post and scroll fittings, mounted in 18ct white gold, *diameter 9mm, the rubies estimated to weigh approximately 1.27cts in total, the diamonds estimated to weigh approximately 0.41ct in total*

£1,500 - 2,000

308
A RUBY LINE BRACELET
Set with a uniform row of princess-cut rubies, mounted in 18ct white gold, *length 18cm, the rubies estimated to weigh approximately 8.27cts in total*

£2,200 - 2,500

309
A RUBY AND DIAMOND CLUSTER RING
Set with a swirl of round brilliant-cut diamonds and another of marquise-cut rubies, all to claw settings, between plain shoulders to a plain hoop, *size O½, stamped '585', the rubies estimated to weigh approximately 1.00ct in total, the diamonds estimated to weigh approximately 0.96ct in total*

£800 - 1,200

310
A PAIR OF RUBY AND DIAMOND EARRINGS
Of stylised spray design, set throughout with vari-cut rubies and diamonds, to post and clip fittings, *length 26mm, stamped '750', the rubies estimated to weigh approximately 9.00cts in total, the diamonds estimated to weigh approximately 2.78cts in total*

£3,000 - 5,000

Accompanied by a report from GCS stating that the rubies are of Thai origin, with no indications of heating. Report number 5776-4189, dated 13 January 2016.

311
AN ART DECO DIAMOND RING
The domed head of geometric design with curvilinear and angular panels set with old round and round brilliant-cut diamonds and carré-cut synthetic rubies, *size Q, the diamonds estimated to weigh approximately 0.70ct in total*

£600 - 800

This lot is being sold on behalf of the Children's Hospice Association Scotland.

316

314

315

312
AN ART DECO STYLE RUBY AND DIAMOND RING
Set centrally with an old round brilliant-cut diamond, framed by a stylised octagonal border of calibre-cut rubies, further framed by a surround of single-cut diamond accents, between bifurcated shoulders, similarly-set, to a plain hoop, *size N, stamped '750', the diamonds estimated to weigh approximately 1.15cts in total*

£1,800 - 2,200

313
A RUBY AND DIAMOND CLUSTER RING
Set centrally with an oval-cut ruby, framed by a surround of round brilliant-cut diamonds, between tapered shoulders to a plain hoop, mounted in 18ct white gold, *size L½, the ruby estimated to weigh approximately 1.40cts, the diamonds estimated to weigh approximately 0.50ct in total*

£2,000 - 3,000

314
A PINK TOURMALINE AND DIAMOND RING
Set with an oval-cut pink tourmaline, with three square-cut diamonds to either side, to a plain hoop, mounted in 18ct white gold, *size L½, the pink tourmaline estimated to weigh approximately 1.67cts, the diamonds estimated to weigh approximately 0.44ct in total*

£1,300 - 1,500

315
A PINK TOURMALINE AND DIAMOND BRACELET
Formed as a row of round brilliant-cut diamonds to claw settings, interrupted by five floral motifs, each set with six circular cabochon-cut pink tourmalines and a central round brilliant-cut diamond, *length 17.50cm, the diamonds estimated to weigh approximately 4.50cts in total*

£2,000 - 3,000

316
A PINK TOURMALINE AND DIAMOND PENDANT NECKLACE
Set with three graduated round brilliant-cut diamonds, leading to a pear-cut pink tourmaline drop, suspended from a belcher-link chain, mounted in 18ct white gold, *pendant length 20mm, chain length 41cm, the pink tourmaline estimated to weigh approximately 2.03cts, the diamonds estimated to weigh approximately 0.18ct in total*

£1,000 - 1,500

317

318

317
A PAIR OF RUBY PENDENT EARRINGS, CIRCA 1900
Each formed as an oval-cut ruby suspending a tapered plaque, with beaded decoration and inlaid with a similarly-cut ruby, terminating with a trefoil of further oval-cut rubies, to hook and clip fittings, *length 38mm, the rubies estimated to weigh approximately 4.70cts in total*

£800 - 1,200

Accompanied by a report from The Gem & Pearl Laboratory stating that the geological origin of the rubies is common to Thailand, East Africa etc., with no evidence of heat treatment. Report number 12988, dated 15 July 2016.

318
A RUBY FRINGE NECKLACE, CIRCA 1900
The frontispiece formed as a series of knife-edge bars each terminating with an oval-cut ruby, all suspended from a belcher-link chain, *length 39cm, the clasp stamped '585', length of longest bar 32mm, the rubies estimated to weigh approximately 4.91cts in total*

£2,500 - 3,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the geological origin of the rubies is common to Thailand, East Africa etc., with no evidence of heat treatment. Report number 12989, dated 15 July 2016.

319
A DIAMOND SINGLE-STONE RING
Set with a round brilliant-cut diamond, between stylised bifurcated shoulders, applied to a plain hoop, mounted in platinum, *size L, the diamond estimated to weigh approximately 1.25cts*

£500 - 600

320
A NATURAL PEARL NECKLACE
The pearls, measuring approximately 2.25mm, strung as a single row necklace leading to a three-row frontispiece, *length 36cm, pearls untested*

£300 - 400

321
A VICTORIAN RUBY AND DIAMOND SCARF GRIP
Set centrally with an old cushion-cut diamond, with a similarly-cut ruby to either side, with engraved personal inscription to the reverse, *length 26mm, the rubies estimated to weigh approximately 0.50ct in total, the diamond estimated to weigh approximately 0.35ct in total*, together with a further Victorian scarf grip, set with an old round brilliant-cut diamond, with a blue enamel border, *length 26mm, the diamond estimated to weigh approximately 0.26ct*

£400 - 600

321

322
A PAIR OF RUBY AND DIAMOND EARHOOPS
Each front pavé-set with circular-cut rubies and round brilliant-cut diamonds, the hinged reverse plain, to post fittings, *length 18.50mm, stamped '750', the rubies estimated to weigh approximately 1.34cts in total, the diamonds estimated to weigh approximately 0.84ct in total*

£1,400 - 1,600

322

323
A RUBY AND WHITE SAPPHIRE RING
Set with an oval-cut ruby, flanked by a trios of white sapphires, all to claw settings, between plain shoulders to a plain hoop, *size K½, the ruby estimated to weigh approximately 1.93cts*

£1,000 - 1,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is of Burmese origin, with no evidence of heat treatment. Report number 13218, dated 16 September 2016.

323

324
A RUBY BROOCH, CIRCA 1900
Of undulating form and set with a slightly graduated row of oval-cut rubies, with trefoil terminals, *length 47mm, the rubies estimated to weigh approximately 2.75cts in total, to original case retailed by Cooke & Kelvey of Calcutta, Simla and Lahore*

£600 - 800

324

325
A DIAMOND PENDANT
Set centrally with an old pear-cut diamond, framed by a surround of old round brilliant-cut diamonds, the bale set with a row of single-cut diamonds, suspended from a fancy-link chain, *pendant length including bale 26mm, chain length 44cm, the diamonds estimated to weigh approximately 0.79ct in total*

£300 - 500

326

326
AN ART DECO STYLE SAPPHIRE AND DIAMOND RING
Set with an octagonal-cut diamond between shoulders inlaid with calibre-cut sapphires and round brilliant-cut diamonds, further accented by pairs of circular cabochon-cut sapphires, mounted in 18ct white gold, *size N, the principal diamond estimated to weigh approximately 1.02cts*

£3,000 - 5,000

327
A DIAMOND LINE BRACELET
The frontispiece set with a graduated row of old round brilliant-cut diamonds, to an openwork bracelet, *length 15cm, the diamonds estimated to weigh approximately 1.30cts in total*

£400 - 600

328
A COLLECTION OF AMETHYST BROOCHES
Comprising a 9ct gold luckenbooth, set with an oval-cut amethyst, a twinned hearts brooch with a seed pearl-set crown, and a brooch set with an oval-cut amethyst to an engraved floral border, *pearls untested* (3)

£300 - 500

329
A SAPPHIRE AND DIAMOND CLUSTER RING
Set centrally with a circular-cut sapphire, framed by a surround of round brilliant and marquise-cut diamonds, between tapered shoulders to a plain hoop, mounted in 18ct white gold, *size K½, the sapphire estimated to weigh approximately 0.79ct, the diamonds estimated to weigh approximately 1.12cts in total*

£400 - 600

330
A SAPPHIRE AND DIAMOND COCKTAIL WATCH
The circular dial with Arabic chapters, outer minutes track and blued steel hands, the bezel and frontispiece set throughout with single-cut diamonds and square-cut sapphire accents, *width 16mm, the case stamped 'PLATINUM'*, together with an 18ct gold lady's wristwatch, by International Watch Co., and a further lady's wristwatch (3)

£500 - 700

331
A PAIR OF SERPENT BANGLES
Each of crossover design, the ropetwist body terminating at each end with a stylised serpent head, *total weight 82g, bearing indistinct control marks* (2)

£1,200 - 1,500

One bangle was sent to the Edinburgh Assay Office for testing and is accompanied by a report stating that all parts contain gold greater than 750%. Report number 40278652-5, dated 19 October 2016.

332
A DIAMOND CLUSTER RING
Of flowerhead design, set throughout with round and old round brilliant-cut diamonds, between tapered shoulders to a plain hoop, *size O, stamped 'PLAT', the diamonds estimated to weigh approximately 1.13cts in total*

£800 - 1,200

333
A DIAMOND CLUSTER RING
Of flowerhead design, set throughout with old round and cushion-cut diamonds, between broad openwork shoulders, to a reeded hoop, *size N½, stamped '18CT', the diamonds estimated to weigh approximately 2.31cts in total*

£800 - 1,200

334
A DIAMOND CLUSTER RING
Formed as a triple cluster, set throughout with old round brilliant-cut diamonds, between trifurcated fleur-de-lys shoulders, to a plain hoop, *size T½, the three principal diamonds estimated to weigh approximately 1.55cts in total, the remaining diamonds estimated to weigh approximately 1.60cts in total*

£1,500 - 2,500

335
A DIAMOND CLUSTER RING
Of stylised flowerhead design, set throughout with round brilliant-cut diamonds, to a plain hoop, mounted in 18ct gold, *size O, the diamonds estimated to weigh approximately 3.60cts in total*

£800 - 1,200

336
A DIAMOND CLUSTER RING
Of flowerhead design, set throughout with round brilliant-cut diamonds, between tapered shoulders to a plain hoop, mounted in 18ct gold, *size M, the diamonds estimated to weigh approximately 1.68cts in total*

£1,000 - 1,500

337
A SAPPHIRE AND DIAMOND THREE-STONE RING
Set with a circular-cut sapphire, with an old round brilliant-cut diamond to either side, between tapered shoulders to a plain hoop, *size O, stamped 'PLAT', the diamonds estimated to weigh approximately 0.64ct in total*

£300 - 500

332

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338
A DIAMOND SINGLE-STONE RING
The round brilliant-cut diamond, weighing 1.44cts, to an 18ct white gold six-claw setting, between tapered shoulders to a plain hoop, *size M½*

£2,500 - 3,500

Accompanied by a report from AnchorCert stating the diamond to be of E colour and SI2 clarity. Report number 20010181, dated 22 May 2013.

339
A DIAMOND SINGLE-STONE RING
The round brilliant-cut diamond, weighing 1.42cts, to an 18ct white gold four-claw setting, between tapered shoulders to a plain hoop, *size N½*

£3,500 - 4,500

Accompanied by a report from AnchorCert stating the diamond to be of E colour and VS2 clarity. Report number 20010152, dated 21 May 2013.

340
A DIAMOND SINGLE-STONE RING
The round brilliant-cut diamond, weighing 1.23cts, to an 18ct yellow and white gold six-claw setting, between tapered shoulders to a plain hoop, *size N½*

£3,500 - 4,500

Accompanied by a report from AnchorCert stating the diamond to be of D colour and VS2 clarity. Report number 20010172, dated 22 May 2013.

341
A DIAMOND SINGLE-STONE RING
Set with a baguette-cut diamond to a corner-claw setting, between raised shoulders each set with a pair of similarly-cut diamonds, to a plain hoop, *size L½, the principal diamond estimated to weigh approximately 1.99cts*

£1,000 - 1,500

342
A DIAMOND SINGLE-STONE RING
Set with a round brilliant-cut diamond, between banded shoulders to a plain hoop, *size J½, stamped '18CT', the diamond estimated to weigh approximately 1.37cts*

£3,000 - 5,000

343
A DIAMOND SINGLE-STONE RING
Set with a round brilliant-cut diamond, between tapered shoulders to a plain hoop, mounted in platinum, *size K½, the diamond estimated to weigh approximately 0.65ct*

£1,000 - 1,500

338 339 340 341 342 343

344

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344
A DIAMOND THREE-STONE RING
Set with a slightly graduated row of three round brilliant-cut diamonds, between raised shoulders to a plain hoop, *size N, stamped '18ct', the diamonds estimated to weigh approximately 2.03cts in total*

£2,000 - 3,000

345
A DIAMOND FIVE-STONE RING
Set with a row of graduated old round brilliant-cut diamonds to claw settings, *size K, the diamonds estimated to weigh approximately 1.40cts in total*

£500 - 700

346
A DIAMOND FIVE-STONE RING
Set with a graduated row of old round brilliant and cushion-cut diamonds, between tapered shoulders to a plain hoop, *size Q½, stamped '18CT', the diamonds estimated to weigh approximately 1.81cts in total*

£1,000 - 1,500

347
A DIAMOND THREE-STONE RING
Set with a graduated row of old round brilliant-cut diamonds, between tapered shoulders to a plain hoop, *size N½, stamped 'PLAT', the diamonds estimated to weigh approximately 1.26cts in total*

£800 - 1,200

348
A DIAMOND CLUSTER RING
Of flowerhead design, set throughout with round brilliant-cut diamonds, all to claw settings between tapered shoulders to a plain hoop, mounted in 18ct gold and platinum, *size L½, the diamonds estimated to weigh approximately 1.28cts in total*

£400 - 600

349
A DIAMOND THREE-STONE RING
Of carved design, set with a row of old cushion-cut diamonds, between scrolled shoulders to a plain hoop, *size O, the diamonds estimated to weigh approximately 1.41cts in total*

£700 - 900

350
A COLOURED DIAMOND AND DIAMOND BRACELET, BY CHATILA
Formed as a series of round brilliant-cut diamond-set open circles, spaced by pairs of diamonds of brown hue, each circle highlighted by an offset oxidised sphere, pavé-set with further diamonds of brown hue, *length 18cm, signed 'Chatila' and stamped '750', the diamonds of brown hue estimated to weigh approximately 6.78cts in total, the diamonds estimated to weigh approximately 4.68cts in total, diamonds untested for natural colour*

£3,000 - 5,000

351 †
AN UNMOUNTED FANCY COLOURED DIAMOND
The round brilliant-cut fancy deep orangy yellow diamond, weighing 0.39ct

£800 - 1,200

Accompanied by a report from IGI stating the diamond to be of natural fancy deep orangy yellow colour and SI2 clarity. Report number 214677075, dated 8 June 2016.

352 †
AN UNMOUNTED FANCY COLOURED DIAMOND
The oval-cut fancy deep yellow-orange diamond, weighing 0.74ct

£1,800 - 2,200

Accompanied by a report from IGI stating the diamond to be of natural fancy deep yellow-orange colour and SI2 clarity. Report number F4F26570, dated 27 November 2006.

353
A 9CT GOLD CIGARETTE CASE, BY MAPPIN & WEBB
Of textured design, with engraved initials, *length 87mm*, together with a further 9ct gold cigarette case and 9ct gold coin holder, *total weight 175g* (3)

£1,200 - 1,500

354
AN 18CT GOLD OPEN-FACED POCKET WATCH
The circular dial with black Roman chapters, outer minutes track and blued steel spade hands, with an engraved foliate spray to the centre, the case with stylised foliate decoration and a blank cartouche to the reverse, *diameter 42mm, weight 51g*, together with a bi-coloured watch chain, suspending a Masonic fob, of square and compass design, *length 45cm, weight 17g*

£400 - 600

350

351

352

355

355
A SAPPHIRE AND DIAMOND FLOWER BROOCH
The flowerhead set throughout with circular-cut sapphires and round brilliant-cut diamonds, mounted in 18ct gold, *length 60mm, the sapphires estimated to weigh approximately 3.67cts in total, the diamonds estimated to weigh approximately 0.83ct in total*

£400 - 600

356
A SAPPHIRE AND DIAMOND RING
Set centrally with a cushion-cut sapphire within a frame of round brilliant-cut diamonds, the broad shoulders each set with two trios of similarly-cut diamonds, *size Y½, the sapphire estimated to weigh approximately 3.90cts, the diamonds estimated to weigh approximately 1.88cts in total*

£3,000 - 4,000

356

357
A SAPPHIRE AND DIAMOND CLUSTER RING
Set centrally with an oval-cut sapphire, framed by a surround of round brilliant-cut diamonds, between stylised shoulders to a plain hoop, mounted in 18ct gold, *size O½, the sapphire estimated to weigh approximately 2.85cts, the diamonds estimated to weigh approximately 0.96ct in total*

£1,000 - 1,500

358
AN AMETHYST NECKLACE
Composite, the frontispiece set with a graduated row of oval and circular-cut amethysts, each within scroll and beadwork frames, to a two-row fancy-link chain, *length 44cm*, together with a pair of amethyst earrings, and an amethyst stickpin (3)

£800 - 1,200

359
A CHARM BRACELET
The curb-link chain suspending various coins, to include an 1820 half sovereign, an 1884 half sovereign, etc., *length 18cm, weight 44g*

£500 - 700

357

360
A MID 20TH CENTURY SAPPHIRE AND DIAMOND BROOCH
The bi-coloured brooch of foliate design, the flowerhead set with cabochon-cut sapphires, the leaves with diamond accents, *width 35mm*

£300 - 400

360

361
A SAPPHIRE AND DIAMOND RING
Set centrally with a cushion-cut sapphire, with a round brilliant-cut diamond to either side, between tapered shoulders to a plain hoop, mounted in 18ct gold, *size M, the sapphire estimated to weigh approximately 1.14cts, the diamonds estimated to weigh approximately 0.40ct in total*

£800 - 1,200

362
AN EARLY 20TH CENTURY GEM-SET RING
Set with a row each of circular-cut rubies, sapphires and old round brilliant-cut diamonds, between carved shoulders to a plain hoop, *size M½, stamped '18' and bearing indistinct maker's mark, the diamonds estimated to weigh approximately 0.49ct in total*

£600 - 800

361

363
A DIAMOND AND CULTURED PEARL PENDANT NECKLACE
The frontispiece formed as a stylised and openwork spiral, set throughout with round brilliant-cut diamonds, suspending a cultured pearl, measuring approximately 9.64mm, to a fancy-link chain, *length 41.50cm, stamped '750', the diamonds estimated to weigh approximately 0.64ct in total*

£300 - 500

364
A SUITE OF FOUR ENAMEL BANGLES
Each with a continuous row of vari-coloured enamel bead decoration, *inner width 70mm, total weight 52g* (4)

£1,000 - 1,500

362

365

365
A SAPPHIRE AND DIAMOND CLUSTER RING
Set centrally with a cushion-cut sapphire, framed by a swirled surround of round brilliant-cut diamonds, between tapered shoulders to a plain hoop, *size N½, the sapphire estimated to weigh approximately 2.41cts, the diamonds estimated to weigh approximately 1.43cts in total*

£800 - 1,200

366

366
AN ART DECO SAPPHIRE AND DIAMOND RING
Set centrally with a square-cut sapphire, with a fancy-cut diamond to either side, between bifurcated shoulders to a plain hoop, *size L½, stamped 'PLAT', the sapphire estimated to weigh approximately 0.74ct*

£300 - 500

367
A TANZANITE AND DIAMOND CLUSTER RING
Set centrally with an oval-cut tanzanite, framed by a surround of round brilliant-cut diamonds, between tapered shoulders to a plain hoop, *size O, stamped '18CT', the tanzanite estimated to weigh approximately 4.10cts, the diamonds estimated to weigh approximately 1.35cts in total*

£2,200 - 2,500

368
A TANZANITE AND DIAMOND CLUSTER RING
Set centrally with an octagonal-cut tanzanite, framed by a surround of round brilliant-cut diamonds, between tapered and banded shoulders, to a plain hoop, *size O½, stamped '18CT', the tanzanite estimated to weigh approximately 2.55cts, the diamonds estimated to weigh approximately 1.15cts in total*

£1,300 - 1,500

367

368

369
A SAPPHIRE AND DIAMOND RING
Set centrally with a square-cut sapphire, with a baguette-cut diamond to either side, between tapered shoulders to a plain hoop, *size M½, the sapphire estimated to weigh approximately 2.70cts*

£2,500 - 3,500

Accompanied by a report from GCS stating that the sapphire is of Basaltic origin, with no indications of heating. Report number 5776-6847, dated 13 September 2016.

369

370

371

372

370
A SAPPHIRE AND DIAMOND CLUSTER RING
Set centrally with an oval-cut sapphire, framed by a two-row surround of round brilliant-cut diamonds, between tapered shoulders to a plain hoop, *size Q½, stamped '750', the sapphire estimated to weigh approximately 4.86cts, the diamonds estimated to weigh approximately 2.08cts in total*

£3,000 - 4,000

371
A SAPPHIRE AND DIAMOND PENDANT NECKLACE
The lozenge-shaped bale set throughout with round brilliant-cut diamonds, suspending a cluster drop, set centrally with an oval-cut sapphire, framed by a stylised diamond surround, to a fancy-link chain, *pendant length including bale 34mm, chain length 51cm, stamped '750', the sapphire estimated to weigh approximately 6.51cts, the diamonds estimated to weigh approximately 1.30cts in total*

£1,200 - 1,500

372
A SAPPHIRE AND DIAMOND BRACELET
The frontispiece formed as three flowerhead clusters, each set centrally with an oval-cut sapphire, framed by a surround of round brilliant-cut diamonds, with two rows of similarly cut sapphires and diamonds between, to a fancy-link bracelet, *length 18cm, stamped '750', the sapphires estimated to weigh approximately 1.65cts in total, the diamonds estimated to weigh approximately 1.28cts in total*

£1,000 - 1,500

373
A SAPPHIRE AND DIAMOND RING
Of lozenge design, set centrally with a circular-cut sapphire, surrounded by an undulating wave of tapered baguette-cut diamonds, *size O½, stamped '14k', the sapphire estimated to weigh approximately 1.21cts, the diamonds estimated to weigh approximately 1.20cts in total*

£1,000 - 1,500

373

374

374
A SET OF GLASS REPLICAS OF HISTORICAL DIAMONDS
Comprising fifteen replicas of historical diamonds; The 'Kah-I-Nor' in both old and new cuts, 'The Orloff', The Jubilee, The Regent, The Shah, The Florentine, The Great Mogul, The Hope, The Star of the South, The Pasha of Egypt (possible replacement), The Nassak, The Sancy, The Pigott and The Polar Star, *to a fitted and labelled presentation case by Cosmo Ltd*

£800 - 1,200

375
AN AMBER BEAD NECKLACE
The faceted amber beads, measuring approximately 5.00 - 15.90mm, strung knotted as a two-row necklace, to a clasp set with an oval cabochon-cut lapis lazuli, together with a pair of heart-shaped amber earstuds, *length of shortest row 53cm, width of earstuds 12mm, total weight 75g, amber untested* (2)

£300 - 400

376
A SUITE OF THREE DIAMOND BROOCHES
Each of floral spray design, set throughout with single, old round and round brilliant-cut diamonds, with detachable quatrefoil-link chain connectors between, *brooch length 48mm, total length 30.50cm, the diamonds estimated to weigh approximately 2.67cts in total*

£800 - 1,200

377
A FANCY-LINK NECKLACE
Formed as a graduated series of stylised scroll links, *length 38cm, weight 31g*

£700 - 900

Accompanied by a report from the Edinburgh Assay Office stating that all parts contain gold greater than 750% and the article is plated with a higher fineness than 750%. Report number 40275427-3, dated 29 July 2016.

378

378
AN ART NOUVEAU MOONSTONE AND DIAMOND PENDANT NECKLACE, ATTRIBUTED TO ARCHIBALD KNOX FOR LIBERTY & CO.
Set centrally with an oval cabochon-cut moonstone, framed by an openwork surround of stylised design, set throughout with old round brilliant and rose-cut diamonds, terminating with a drop similarly-set with a cabochon-cut moonstone, all suspended from a fancy-link chain, *pendant length 70mm, chain length 40cm, scratched inventory mark '8090', to original fitted case retailed by Liberty & Co., London*

£3,000 - 5,000

Literature
For two pendants of a similar design by Knox, see plates 22 & 23, 'In Them The Master's Imagination Divined; The Jewellery Designs of Archibald Knox', by Stephen A. Martin, The Journal of the Archibald Knox Society, Vol. 1, February 2008.

For a pendant of similar design by Knox, see p.94, 'Liberty Design', Barbara Morris, 1989.

379
AN OPAL AND DIAMOND RING
Of triple cluster design, each set centrally with a circular cabochon-cut opal, framed by a surround of old round brilliant-cut diamonds, to a plain hoop, *size M, stamped '18CT' and 'PLAT', the opals estimated to weigh approximately 0.25ct in total, the diamonds estimated to weigh approximately 0.64ct in total*

£500 - 700

380
A LADY'S EARLY 20TH CENTURY DIAMOND-SET WRISTWATCH
The circular silvered dial with black Roman numerals, the bezel set with old round brilliant-cut diamonds, the case with engraved detailing, to a later expandable bracelet, *width 20mm, the diamonds estimated to weigh approximately 0.80ct in total*

£300 - 500

381
A LADY'S FOB WATCH
The white enamel dial with black Roman numerals, the case with engine-turned decoration highlighted with a floral motif, *diameter 30mm*, together with a short three-row box-link Albertina chain suspending a watch key, *weight 19g* (3)

£250 - 300

384

386

385

382
A CULTURED PEARL NECKLACE
The cultured pearls, measuring approximately 6.80 - 7.30mm, strung as a three-row necklace, to a clasp of foliate design, set with cultured pearls and highlighted by single-cut diamonds, *length of shortest row 39cm*

£400 - 500

383
A PAIR OF EARLY 20TH CENTURY AQUAMARINE AND DIAMOND PENDENT EARRINGS
Each set with an old round brilliant-cut diamond, above a knife-edge bar terminating with a similarly-cut diamond, suspending a pear-cut aquamarine drop, to hook fittings, *length 31mm, the aquamarines estimated to weigh approximately 3.27cts in total, the diamonds estimated to weigh approximately 0.52ct in total*

£300 - 500

384
A PAIR OF MID 20TH CENTURY DIAMOND CLIPS
Each designed as a crescent of round brilliant-cut diamonds issuing graduated round brilliant-cut diamond-set tassels, *length 41mm, the diamonds estimated to weigh approximately 7.34cts in total*

£3,000 - 5,000

385
A CULTURED PEARL AND DIAMOND BOW BROOCH
Set throughout with old round brilliant-cut diamonds, the hanging ribbons articulated and each leading to a cultured pearl drop, *width 39mm, the diamonds estimated to weigh approximately 5.40cts in total*

£3,000 - 5,000

386
A LATE VICTORIAN DIAMOND CRESCENT BROOCH
Set with a graduated double-row of circular and old round brilliant-cut diamonds, *length 63mm, the diamonds estimated to weigh approximately 2.90cts in total*

£800 - 1,200

387
A DIAMOND THREE-STONE RING
Set with a slightly graduated row of round brilliant-cut diamonds, between tapered shoulders to a plain hoop, *size Q, the diamonds estimated to weigh approximately 0.41ct in total*

£250 - 300

389

388

390

391

388
A VICTORIAN DIAMOND BROOCH
The curved brooch of floral spray design, set throughout with old round brilliant and rose-cut diamonds, to a detachable brooch fitting, *length 79mm*

£700 - 900

389
A MID 20TH CENTURY DIAMOND FLORAL SPRAY BROOCH
The central bloom set with round brilliant and single-cut diamonds, issuing foliage set with baguette and round brilliant-cut diamonds, all tied with a round brilliant-cut diamond-set ribbon, *length 55mm, the diamonds estimated to weigh approximately 2.60cts in total*

£800 - 1,000

390
A VICTORIAN COLOURED DIAMOND AND DIAMOND STICK PIN
Surmounted by a floral spray, set with an old round brilliant-cut diamond, of orangey-brown hue, with old round brilliant-cut diamond accents to the leaves, *length 66mm, the principal diamond estimated to weigh approximately 0.32ct, principal diamond untested for natural colour*

£500 - 700

391
AN EARLY 20TH CENTURY COLOURED DIAMOND AND DIAMOND CLUSTER RING
Set centrally with an old round brilliant-cut diamond of pinkish brown hue, surrounded by a frame of old round brilliant-cut diamonds, between plain shoulders to a plain hoop, *size P, the principal diamond estimated to weigh approximately 0.65ct, the remaining diamonds estimated to weigh approximately 0.60ct in total, the principal diamond untested for natural colour*

£500 - 600

392
A RUBY AND DIAMOND CLUSTER RING
Set with an oval-cut ruby, surrounded by a frame of round brilliant-cut diamonds, between stylised fleur-de-lys shoulders, to a reeded hoop, mounted in 18ct gold, *size L, the ruby estimated to weigh approximately 0.91ct, the diamonds estimated to weigh approximately 1.84cts in total*

£600 - 800

393
A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARSTUDS
Set centrally with a circular-cut sapphire, framed by a surround of single-cut diamonds, to post and scroll fittings, *length 9mm*

£250 - 350

394

395

396

397

398

399

394
AN EARLY 20TH CENTURY DIAMOND BAR BROOCH
The propeller bar set centrally with an old cushion-cut diamond, *width 65mm, the diamond estimated to weigh approximately 1.43cts*

£1,000 - 1,500

395
A PAIR OF DIAMOND PENDENT EARRINGS
Of articulated and openwork foliate design, set throughout with old round brilliant-cut diamonds, to threaded post and scroll fittings, *length 43mm, the diamonds estimated to weigh approximately 2.00cts in total*

£500 - 700

396
A DIAMOND SINGLE-STONE RING
Of carved design, set with an old cushion-cut diamond, of yellow hue, between scrolled openwork shoulders, to a plain hoop, *size M½, the diamond estimated to weigh approximately 0.58ct in total, diamond untested for natural colour*

£800 - 1,200

397
A DIAMOND SINGLE-STONE RING
Set with a round brilliant-cut diamond, between tapered shoulders to a plain hoop, mounted in 18ct gold, *size N½, the diamond estimated to weigh approximately 0.92ct*

£1,500 - 2,000

398
A DIAMOND SINGLE-STONE RING
Set with a round brilliant-cut diamond, to a raised claw setting, between broad tapering shoulders, to a plain hoop, mounted in 18ct gold, *size R, the diamond estimated to weigh approximately 1.14cts*

£1,200 - 1,600

399
A DIAMOND SINGLE-STONE RING
Inlaid with a round brilliant-cut diamond, between broad tapering shoulders to a plain hoop, mounted in 18ct gold, *size W, the diamond estimated to weigh approximately 1.06cts*

£1,000 - 1,500

400

400
A PAIR OF DIAMOND PENDENT EARRINGS
Of openwork design, the quatrefoil surmount set with old cushion-cut diamonds, leading to a similarly-set stylised drop, with an old pear-cut diamond to the centre, to hook fittings, *length 45mm, the diamonds estimated to weigh approximately 3.04cts in total*

£3,000 - 5,000

401
AN EARLY 20TH CENTURY DIAMOND CLUSTER RING
The marquise-shaped panel set with graduated old round brilliant-cut diamonds, between bifurcated shoulders to a plain hoop, *size K½, stamped '18' and numbered '53', the diamonds estimated to weigh approximately 0.90ct in total*

£250 - 300

401

402
A VICTORIAN DIAMOND BROOCH/PENDANT
Of stylised sunburst design, set throughout with rose-cut diamonds, with detachable brooch fitting and drop fitting to reverse, suspended from a later belcher-link chain, *chain length 43.50cm, pendant length 34mm* (2)

£800 - 1,200

403
A JADEITE BEAD NECKLACE
The jadeite beads, measuring approximately 9.10mm, strung knotted as a single row necklace, *length 38cm, jadeites untested*

£250 - 300

402

404
A DIAMOND DRESS RING
Of stepped lozenge design, set throughout with round brilliant-cut diamonds, between tapered shoulders to a plain hoop, mounted in 18ct gold, *size J½, the diamonds estimated to weigh approximately 1.08cts in total*

£300 - 500

405

405
A PAIR OF EARLY 20TH CENTURY DIAMOND PENDENT EARRINGS
Each formed as an articulated series of old round brilliant-cut diamonds to collet settings, spaced by marquise-shaped plaques set with rose-cut diamond accents and terminating in a cluster of old round brilliant-cut diamonds, to hook and clip fittings, *length 45mm, the diamonds estimated to weigh approximately 2.00cts in total*

£1,200 - 1,500

406
A DIAMOND FIVE-STONE RING, CIRCA 1900
Of carved half-hoop design, set with a graduated row of old-round brilliant-cut diamonds, between stylised shoulders to a plain hoop, *size Q, stamped '18CT', the diamonds estimated to weigh approximately 1.34cts in total*

£800 - 1,200

406

407
A VICTORIAN DIAMOND BROOCH
Of stylised flowerhead design, set throughout with old cushion and old round brilliant-cut diamonds, with a detachable brooch fitting, *width 40mm, the diamonds estimated to weigh approximately 4.02cts in total*

£1,800 - 2,200

408
AN 18CT GOLD CHAIN
Of fancy-link design, *length 82cm, weight 41g*

£700 - 900

409
AN 18CT GOLD POCKET WATCH
The circular dial with Arabic chapters, outer minutes track, subsidiary seconds dial at six o'clock and blued steel spade hands, the case with scrolled foliate detailing, *diameter 48mm, weight 67g*, together with an Albertina chain, an Albert watch chain, and a 9ct gold cigarette case, *chain and case weight 146g* (4)

£500 - 800

407

410

410
A VICTORIAN DIAMOND CRESCENT BROOCH
Set with two graduated rows of old round brilliant-cut diamonds, *width 60mm, the diamonds estimated to weigh approximately 2.40cts in total*

£400 - 600

411
A VICTORIAN DIAMOND BRACELET
The frontispiece of stylised curb-link design, set throughout with old round brilliant-cut diamonds, to a plain curb-link chain, *length 18cm, stamped '9.375', the diamonds estimated to weigh approximately 1.15cts in total, to original fitted case*

£350 - 450

412
A DIAMOND SINGLE-STONE RING
Set with an old round brilliant-cut diamond, between shoulders each set with two diamond accents, to a plain tapering hoop, *size M½, the principal diamond estimated to weigh approximately 0.54ct in total*

£300 - 500

411

413
A VICTORIAN DIAMOND BAR BROOCH
With a stylised flowerhead to the centre, set throughout with old round brilliant-cut diamonds, with a diamond accent to either side and similarly-set trefoils to either end, *width 38mm, the diamonds estimated to weigh approximately 0.82ct in total*

£300 - 500

414
A VICTORIAN TURQUOISE BROOCH AND EARRING SUITE
The brooch of oval form, set with a cluster of circular cabochon-cut turquoises, with a diamond accent to the centre, the surround with wirework detailing and further oval cabochon-cut turquoises, with glazed compartment to the reverse, the pendent earrings of circular drop form and of complimentary design, to hook and clip fittings, *brooch width 40mm, earring length 28mm, the earrings stamped '15CT', to original fitted case*

£300 - 400

415

415
A LATE 19TH CENTURY DIAMOND SERPENT BROOCH/ PENDANT
Formed as a heart surrounded by a pair of intertwined serpents, the heart set centrally with an old pear-cut diamond and with a border of old cushion-cut diamonds, the serpents set throughout with old cushion and rose-cut diamonds, mounted in silver on gold, the brooch fitting detachable, *width 30mm, the principal diamond estimated to weigh approximately 1.00ct, the remaining diamonds estimated to weigh approximately 3.00cts in total, pendant bale and drop lacking*

£2,500 - 3,500

416
AN 18CT GOLD DIAMOND AND SAPPHIRE NECKLACE
Formed as a series of textured bars, leading to an elongated frontispiece, set with a vertical row of round brilliant-cut diamonds, terminating with a pear-cut sapphire, *length 40cm, the diamonds estimated to weigh approximately 0.75ct in total, the sapphire estimated to weigh approximately 0.67ct*, together with a 9ct gold necklace, the frontispiece of stylised and textured design, set with round brilliant-cut diamond accents, *length 41.50cm, the diamonds estimated to weigh approximately 0.47ct in total* (2)

£700 - 900

417
A DIAMOND-SET PROPELLING PEN
The pen of bi-coloured woven design, the cap set with single-cut diamond accents, *length 13cm, stamped '750'*

£400 - 600

418
AN 18CT GOLD NECKLACE
The bi-colour chain of fancy-link design, *length 41cm, weight 58g*

£800 - 1,200

419
A LATE VICTORIAN BRACELET
Of fancy curb-link design, *length 18cm, weight 30g, stamped '15'*

£400 - 600

420
A SAPPHIRE AND DIAMOND RING
Of half-hoop design, set with an alternating row of circular-cut sapphires and round brilliant-cut diamonds, between concave shoulders, to a plain hoop, mounted in 18ct white gold, *size P½, the sapphires estimated to weigh approximately 0.60ct in total, the diamonds estimated to weigh approximately 0.39ct in total*

£400 - 600

421

421
AN ART DECO DIAMOND BROOCH, BY CARTIER
Designed as an open oval plaque set with old round brilliant-cut diamonds, with a central old round brilliant-cut diamond to a similarly-set lozenge-shaped double frame, *width 50mm, signed 'CARTIER PARIS', numbered '61001', the principal diamond estimated to weigh approximately 0.60ct, the remaining diamonds estimated to weigh approximately 1.49cts in total, to a later fitted case.*

£4,000 - 6,000

Purchased by the vendor's father in 1969 from N.Bloom & Son, London. The Bloom catalogue featuring this brooch as well as a copy of the receipt accompany this lot.

END OF SALE

Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1-2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as *"Bidders"* or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue.* Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots, Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder. Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders.* When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue.*

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement,* which you will find at Appendix 2 at the back of the *Catalogue.* This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a *Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue.* The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller.*

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot,* which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*'s agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer*'s *Agreement.*

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person
You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone
If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax
Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale.* It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet
Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bidding through an agent
Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale.*

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder.* We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*

Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*

* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*

• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*

α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder,* payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue.* Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or
any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* Neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer*'s *Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyer*s *Agreement.* Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer*'s *Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ˚ of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there
is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements
Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1´ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5´ and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58´ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimate*s assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyer*s on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Description*s contained in the *Contract for Sale:*

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

0It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc– original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.

TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.

○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.

▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, *VAT*, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot,* it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue,* the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot;*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.

7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on seven days written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

9.3.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale.*

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or E*stimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer*'s *Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lot*s have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders,* on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to* B*idders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams*' order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer*'s *Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer*'s *Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer*'s *Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamp*s or a *Book* or *Book*s.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement,* the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".
"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.
"Business" includes any trade, *Business* and profession.
"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".
"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).
"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.
"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.
"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.
"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.
"Conditions of Sale" the *Notice to Bidders, Contract for Sale, Buyer's Agreement* and Definitions and Glossary.
"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.
"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lot*s to be offered for *Sale* by *Bonhams*.
"Contract for Sale" the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).
"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.
"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).
"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.
"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.
"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale,* storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer,* plus *VAT* if applicable.
"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot.* A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot,* where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot.*
"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales,* a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement.*
"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer.*
"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.
"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).
"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.
"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.
"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.
"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.
"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.
"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.
"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses.*
"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams.*
"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission,* any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.
"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.
"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.
"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.
"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
"Storage Contractor" means the company identified as such in the *Catalogue.*
"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.
"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.
"Website" *Bonhams Website* at www.bonhams.com
"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.
"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
"bailee": a person to whom goods are entrusted.
"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.
"knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.*
"lien": a right for the person who has possession of the *Lot* to retain possession of it.
"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
"title": the legal and equitable right to the ownership of a *Lot*.
"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

(a) the seller;

(b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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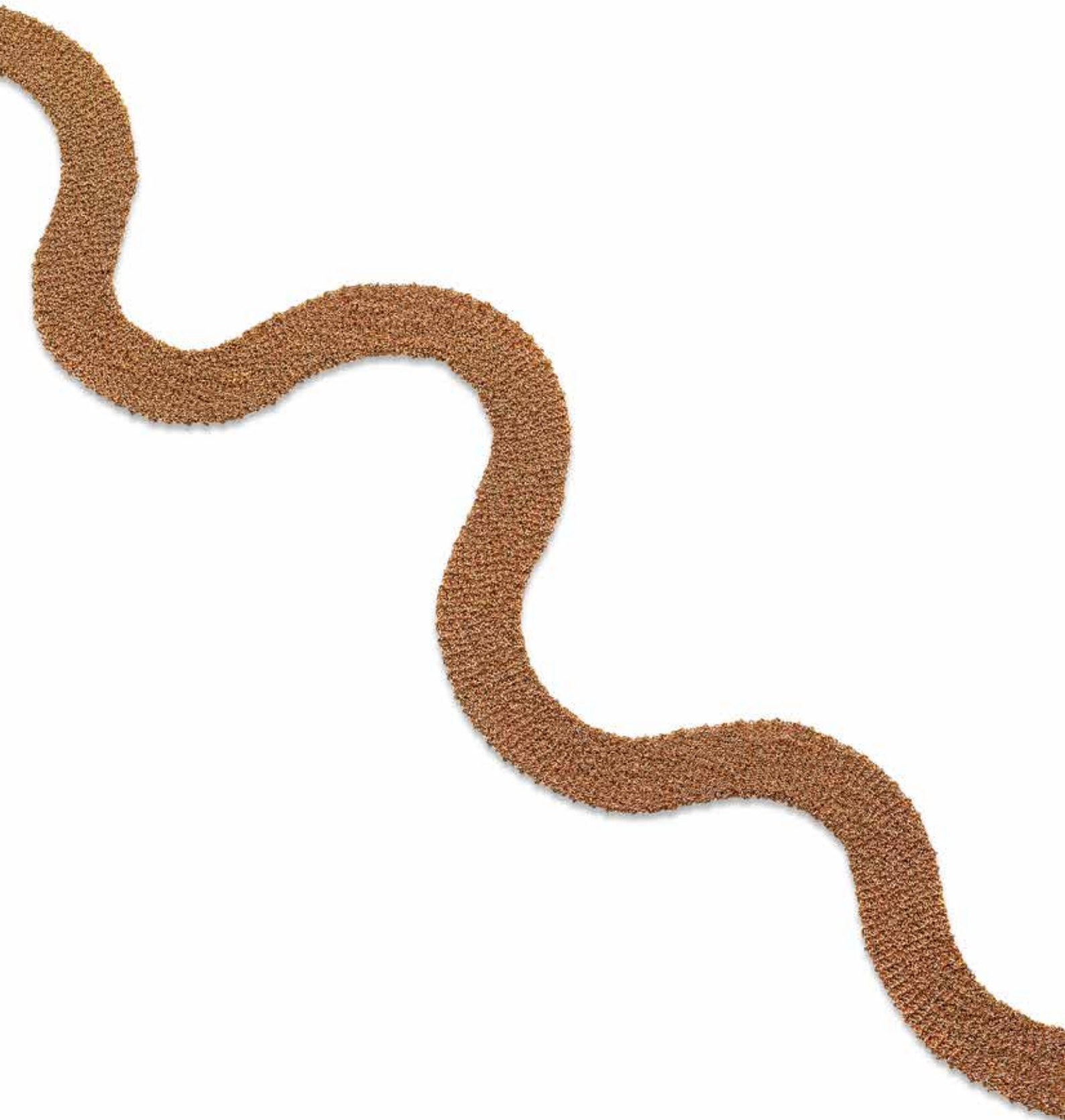

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