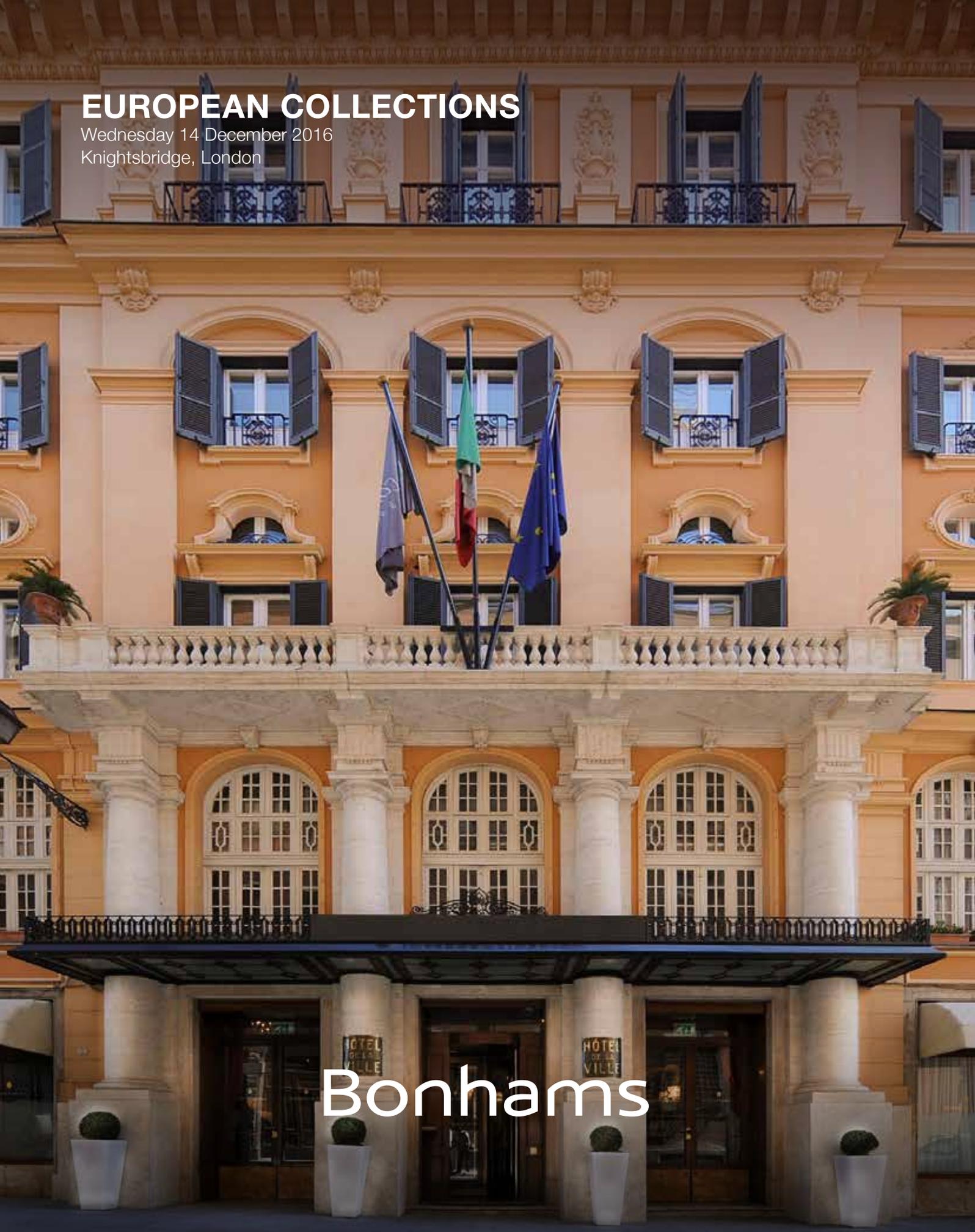


EUROPEAN COLLECTIONS

Wednesday 14 December 2016
Knightsbridge, London



Bonhams



EUROPEAN COLLECTIONS

Wednesday 14 December 2016 at 12pm

Knightsbridge, London

VENUE

Bonhams

Montpelier Street
Knightsbridge
London, SW7 1HH

VIEWING

Sunday 11 December
11am - 3pm
Monday 12 December
9am - 6pm
Tuesday 13 December
9am - 4:30pm
Wednesday 14 December
9am - 11am

**Join us on Monday 12
December at 10am for
breakfast and a gallery tour
and talk on the defining
characteristics of regional
Italian 18th century furniture**

SALE NUMBER

23928

CATALOGUE

£15.00

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Please see page 2 for bidder information including after-sale collection and shipment

ILLUSTRATIONS

Front cover: Hotel De La Ville
Inside front cover: Lot 84
Inside back cover: Lot 167 (detail)
Back cover: Chelford Manor

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT ANY REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT IS FOR GENERAL GUIDANCE ONLY. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOT AS SPECIFIED IN CLAUSE 14 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

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IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

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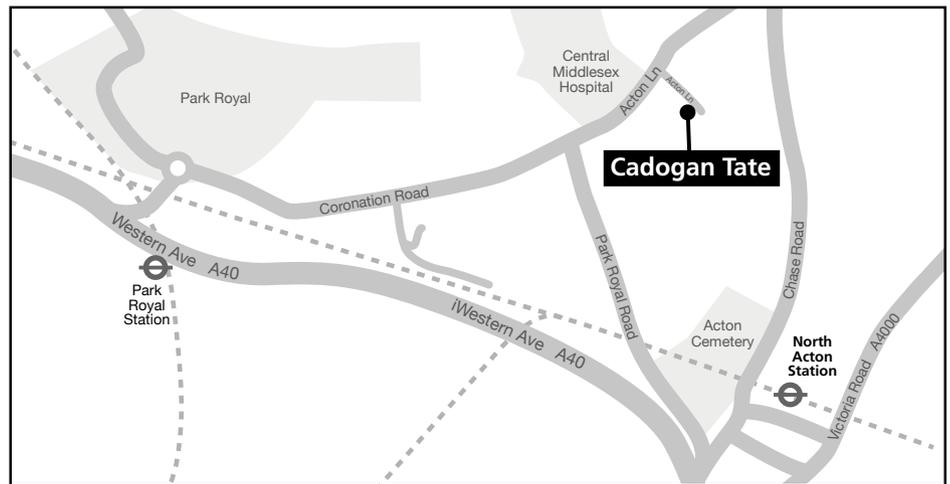
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ELECTRICAL EQUIPMENT

All electrical equipment in this
sale has either been tested by
a suitably qualified electrician or
has been operationally disabled.
If the intention is to reconnect this
equipment we recommend that
this is carried out by a suitably
qualified electrician.

BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP

All sold lots marked **TP** will be
removed to Cadogan Tate, 241
Acton Lane, London, NW10 7NP
from 9am Friday 16 December 2016

COLLECTION

Sold **TP** lots will be available for
collection from Cadogan Tate from
12 noon Monday 19 December 2016
and then every working day between
9am and 4.30pm on production of
photographic identification and
written authorisation for third-party
collections.

To arrange a collection time please
send a booking email to
collections@cadogantate.com
or telephone call to +44 (0)800 988
6100 will be required to ensure lots
are ready at time of collection.

All other sold lots will remain in
the Collections room at Bonhams
Knightsbridge until 5.30pm Monday
9 January 2017 lots not collected by
this time be removed to the
warehouse of Cadogan Tate & will
be available for collection from
12pm Wednesday 11 January 2017
charges will apply.

**Please note that Bonhams will
be closed from 5.30pm Friday 23
December 2016 & will reopen at
9am Tuesday 3 January 2017.**

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

Storage will be free of charge up
Until close of business Monday
9 January 2017.

Storage Charges will apply from 9am Tuesday 10 January 2017.

Storage Charges

Pictures and small objects:
£2.85 per day + VAT
Furniture, large pictures and large
objects: £5.70 per day+ VAT
(Note: Charges apply every day
including weekends and Public
Holidays)

Handling

Charges will apply from Tuesday 10
January 2017
Handling charges
per Lot: Pictures and small objects:
£21.00+ VAT
Furniture, large pictures £42.00+ VAT

Loss and Damage

Extended Liability cover to the value
of the Hammer Price will be charged
at 0.6% but capped at the total value
of all other charges.

VAT

Will be applied at the current rate
on all above charges

**The following symbol is used
to denote that VAT is due on
the hammer price and buyer's
premium**

† VAT 20% on hammer price
and buyer's premium

★ VAT on imported items at a
preferential rate of 5% on hammer
price and the prevailing rate on
buyer's premium

Y These lots are subject to **CITES**
regulations, please read the
information in the back of
the catalogue.

IMPORTANT NOTICE

A surcharge of 2% is applicable
when using MasterCard and Visa
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Payment

All charges due to Cadogan
Tate may be paid to them in advance
or at the time of collection from their
warehouse. Payment may be made
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**Please note below the opening
hours for Cadogan Tate over the
Christmas period:**

Friday 23 December 2016

9am-1pm

Monday 26 December 2016

Closed

Tuesday 27 December 2016

Closed

Wednesday 28 December 2016

9am-4.30pm

Thursday 29 December 2016

9am-4.30pm

Friday 30 December 2016

9am-1pm

Monday 2 January 2017

Closed

**Normal hours of 9am-4.30pm will
apply from Tue 3 January 2017**





HOTEL DE LA VILLE, ROME

All roads lead to Rome! Hotel de La Ville has been part of Rome's elite social scene since it opened its doors in 1925, boasting of 100 rooms each equipped with a telephone! Originally a 17th century monastery, the building is ideally situated near the top of the Spanish steps, and overlooks Via Sistina on the west side of the Pincio Hill. Its central location, period setting, glamorous interior and first class reputation naturally attracted many famous faces. Legendary directors such as Federico Fellini (best known for his masterpiece, "La Dolce Vita") as well as famed actors Marlon Brando, Sean Connery and Brigitte Bardot, to name but a few, were all guests of the hotel.

One of the suites was even used in the filming of Wood Allen's "To Rome with Love". The collection includes prime examples of Roman, Venetian, Florentine and Tuscan furniture, magnificent chandeliers, Italian Old Master paintings and works of art, all of which once graced one of Rome's most splendid hotels.





1



(detail)

1^{TP}

A PAIR OF VENETIAN PAINTED AND GILTWOOD CONSOLE TABLES

With serpentine veneered marble tops, above acanthus leaf scrolled and pierced frieze on cabriole legs, 19th century and later, 120cm wide x 53cm deep x 89cm high, (47in wide x 20.5in deep x 35in high) (2)

£2,000 - 3,000

€2,200 - 3,400

2^{TP}

A LARGE ROMAN 19TH CENTURY CARVED GILTWOOD AND PAINTED CONSOLE TABLE

The serpentine veneered breccia and sienna marble top above foliate scrolled supports, united by an S and C-scroll acanthus leaf carved X-shaped stretcher, the top possibly later, 227cm wide x 75cm deep x 107cm high, (89in wide x 29.5in deep x 42in high)

£2,500 - 3,500

€2,800 - 3,900



(detail of top)



2



3^{TP}

**AN IMPRESSIVE LARGE PAIR OF ITALIAN LATE 19TH CENTURY
GILT METAL AND CUT GLASS THIRTY LIGHT CHANDELIERS**

With a central glass baluster stem and foliate cast scrolled candle arms
mounted with cut glass needles and adorned with lustres, now fitted
for electricity, 140cm high x 125cm wide (2)

£15,000 - 20,000

€17,000 - 22,000



(one from a pair)



4

**FOLLOWER OF FRANCESCO SOLIMENA (CANALE DI SERINO
1657-1747 BARRA DI NAPOLI)**

The Archangel Gabriel appears to the Prophet Daniel
oil on canvas

110 x 117.5cm (43 5/16 x 46 1/4in).

£2,000 - 3,000

€2,200 - 3,400



5



6

5^{TP}
**FOLLOWER OF FRANCESCO SOLIMENA (CANALE DI SERINO
 1657-1747 BARRA DI NAPOLI)**
 The Dream of Joseph
 oil on canvas
 88 x 172cm (34 5/8 x 67 11/16in).

£1,500 - 2,500
 €1,700 - 2,800

6^{TP}
NEAPOLITAN SCHOOL, 18TH CENTURY
 The Judgement of Solomon
 oil on canvas
 88.5 x 171.5cm (34 13/16 x 67 1/2in).

£2,000 - 3,000
 €2,200 - 3,400



7



9



8



10

7^{TP}

A SMALL ITALIAN WALNUT BUREAU

The fall enclosing a divided interior, probably Tuscan, 18th century and later, 69cm wide x 38cm deep x 99cm high, (27in wide x 14.5in deep x 38.5in high)

£500 - 700

€560 - 790

9^{TP}

A PAIR OF VENETIAN 19TH CENTURY CARVED WALNUT ARMCHAIRS

The oval upholstered backs flanked by scrolled uprights and headed by grotesque masks above acanthus leaf and floral carved arms and serpentine upholstered seats, 66cm wide x 57cm deep x 131cm high, (25 1/2in wide x 22in deep x 51 1/2in high) (2)

£1,500 - 2,000

€1,700 - 2,200

8^{TP}

A VENETIAN LATE 19TH CENTURY CARVED PAINTED AND PARCEL GILT CONSOLE TABLE

The serpentine Sienna marble top above scrolled supports, 140cm wide x 52cm deep x 104cm high, (55in wide x 20in deep x 40.5in high)

£800 - 1,200

€900 - 1,300

10^{TP Y}

AN EMPIRE ROSEWOOD AND MARQUETRY CENTRE TABLE

The circular top above a flared concave support, 102cm diameter x 78cm high

£700 - 1,000

€790 - 1,100



11 (two from a set of five)



13



12



14

11^{TP}

AN ITALIAN EMPIRE CARVED GILTWOOD AND GESSO ARMCHAIR TOGETHER WITH A SET OF FOUR SIDE CHAIRS

The arms supported by lion head uprights, *the armchair*, 67cm wide x 55cm wide x 102cm high (5)

£1,200 - 1,800

€1,300 - 2,000

12^{TP}

A TUSCAN WALNUT CREDENZA

With a pair of panelled doors, 18th century and later, 84cm wide x 122cm deep x 39cm high, (33in wide x 48in deep x 15in high)

£400 - 600

€450 - 670

13^{TP}

A NORTH ITALIAN 18TH CENTURY AND LATER WALNUT BUREAU

The fall (locked) above three panelled drawers on bracket feet, 124cm wide x 48cm deep x 104cm high, (48.5in wide x 18 1/2in deep x 40 1/2in high)

£700 - 1,000

€790 - 1,100

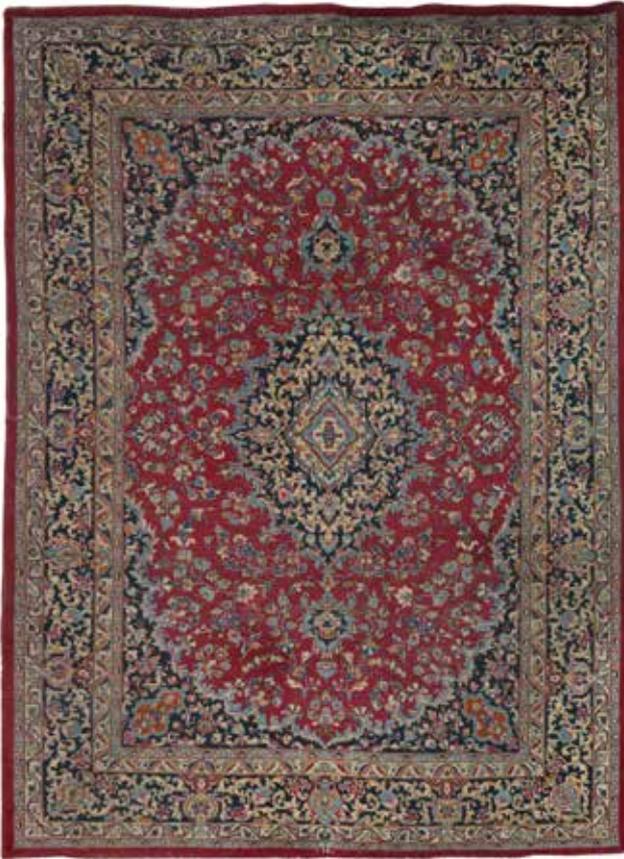
14^{TP}

A NORTH ITALIAN 19TH CENTURY PAINTED AND GILTWOOD CONSOLE TABLE

The serpentine marble top above cabriole legs, 112cm wide x 49cm deep x 110cm high, (44in wide x 19in deep x 43in high) (2)

£500 - 700

€450 - 670



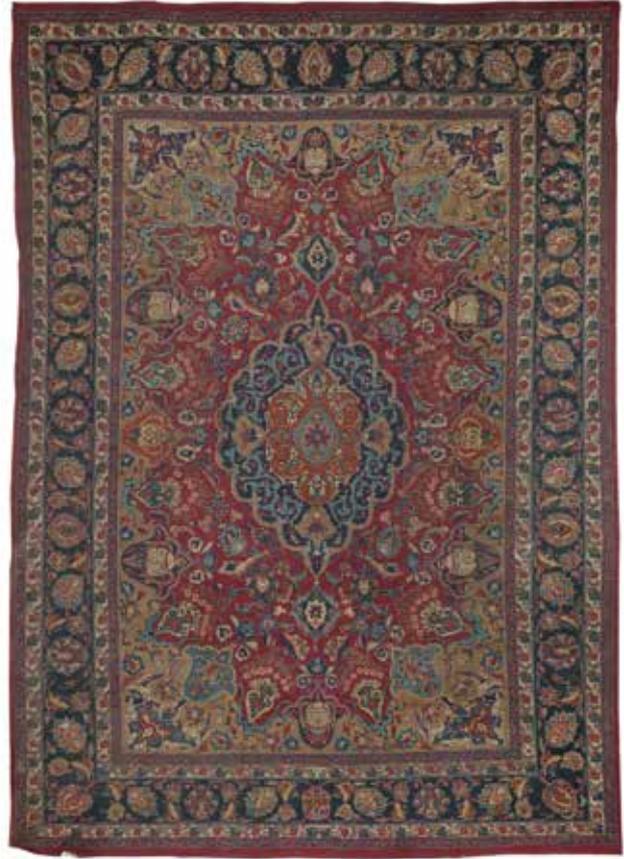
15

15^{TP}

A MASHAD CARPET

North East Persia
341cm x 237cm

£400 - 600
€450 - 670



16

18^{TP}

A KASHAN CARPET

Central Persia
280cm x 395.5cm

£400 - 600
€450 - 670

16^{TP}

AN ISFAHAN CARPET

Central Persia
346cm x 239cm

£400 - 600
€450 - 670

19^{TP}

A MASHAD CARPET

North East Persia
234.5cm x 219cm

£400 - 600
€450 - 670

17^{TP}

A KASHAN CARPET

Central Persia
400cm x 294cm

£500 - 700
€560 - 790

20^{TP}

A TABRIZ CARPET

North West Persia
310cm x 194cm

£400 - 600
€450 - 670



17



18



19



20

A FLORENTINE EBONY, EBONISED, PIETRA DURA AND SPECIMEN MARBLE CABINET ON STAND

The architectural façade with nine drawers decorated with panels depicting alternatively a floral branch and a bird perched on a branch within ripple moulded frames, around a central cupboard door decorated with a twin handled floral filled vase enclosing three ebony and stained tortoiseshell veneered drawers surmounted by a tenth drawer, The pietra dura panels 18th century, the cabinet late 19th century, *The cabinet 120cm wide x 30cm deep x 98cm high, the stand 126cm wide x 42cm deep x 80cm high*

£15,000 - 25,000

€17,000 - 28,000

This type of cabinet, with its predominant use of ebony and pietre dure panels, originated in Florence from where these panels would have been imported. The panels were produced in the Grand Ducal workshop (originally named the Galleria dei Lavori), which was founded in 1588 by the Grand Duke Ferdinand I de Medici. Following the end of the Tuscan Duchy in 1859, the Grand Ducal workshops were used principally for restoration and many old hardstone panels were re-used and incorporated in new arrangements within contemporary furniture.

The panels depicting birds, flowers and the central lapis lazuli filled urn set into this cabinet recall in particular those found on the spectacular Ballyfin cabinet by Elias Boscher, circa 1660, sold at Bonhams New Bond Street on 5 December 2014, lot 20.

Cabinets with a similar arrangement of inlaid drawers to this one sold at Bonhams Fine Continental Furniture sale in New Bond Street on 9 July 2015, lot 18 and Bonhams Hooton Pagnell Sale, 300 Years of Collecting in Knightsbridge on 1 December 2015, lot 47.

Comparable Literature:

Annamaria Giusti, *Pietre Dure and the Art of Florentine Inlay*, London, 2006.

Art of the Royal Court, Treasures in Pietre Dure from the Palaces of Europe, New York, 2008.







22

22

FRENCH SCHOOL, LATE 18TH CENTURY

Portrait of a naval officer wearing the Order of Saint-Esprit
oil on canvas, oval
84.3 x 64.4cm (33 3/16 x 25 3/8in).

£500 - 700
€560 - 790

23

FOLLOWER OF POMPEO GIROLAMO BATONI (LUCCA 1708-1787 ROME)

Portrait of a gentleman, bust-length, in a blue coat, seated reading
oil on canvas
81.8 x 65.2cm (32 3/16 x 25 11/16in).

£1,000 - 1,500
€1,100 - 1,700

24

AUSTRIAN SCHOOL, 18TH CENTURY

Portrait of a gentleman, half-length, in a beige coat, before a curtain
oil on canvas
98.2 x 80.6cm (38 11/16 x 31 3/4in).

£400 - 600
€450 - 670



23

25

FOLLOWER OF JAKOB FERDINAND VOET (ANTWERP 1639-CIRCA 1700)

Portrait of a lady, bust-length, in a red dress and cloak
oil on canvas
61.2 x 48.8cm (24 1/8 x 19 3/16in).

£400 - 600
€450 - 670

26

ITALIAN SCHOOL, EARLY 18TH CENTURY

Portrait of a lady, bust-length, in a red dress, within a painted oval;
Portrait of a lady, bust-length, in a white dress, within a painted oval
a pair, oil on canvas
75.4 x 63.5cm (29 11/16 x 25in).
(2)

£800 - 1,200
€900 - 1,300

27

FRENCH SCHOOL, EARLY 18TH CENTURY

Portrait of a gentleman, half-length, in armour and an ermine trimmed cloak, wearing the Order of the Santissima Annuziata, and carrying a baton
oil on canvas, corners made up
83.8 x 66cm (33 x 26in).

£800 - 1,200
€900 - 1,300



24



25



26 (one from a pair)



27



28^{TP}

A TUSCAN WALNUT CREDENZA

Of breakfront serpentine form, with a pair of frieze drawers above four panelled doors, 200cm wide x 46cm deep x 94cm high, (78.5in wide x 18in deep x 37in high)

£600 - 1,000

€670 - 1,100

28

29^{TP}

A PAIR OF CENTRAL ITALIAN PAINTED AND PARCEL GILT CORNER CUPBOARDS

With a pair of panelled doors enclosing a single shelf, 18th century and later, 84cm wide x 85cm deep x 97cm high, (33in wide x 33in deep x 38in high) (2)

£800 - 1,200

€900 - 1,300



29



30^{TP}

AN ITALIAN WALNUT REFECTORY TABLE

The rectangular plank top above scroll supports, 18th century and later, 135cm wide x 62cm deep x 81cm high, (53in wide x 24in deep x 31 1/2in high)

£500 - 700

€560 - 790

30



31

31^{TP}

A PAIR OF NORTH ITALIAN WALNUT CREDENZAS

The rectangular tops with canted corners, above a pair of panelled doors, 19th century an later, 128cm wide x 60cm deep x 93cm high, (50in wide x 23.5in deep x 36.5in high) (2)

£500 - 700
€560 - 790

32^{TP}

A PAIR OF NORTH ITALIAN 19TH CENTURY POLYCHROME DECORATED PANCHETTA

The backs painted with armorial shields, above hinged seats, 99cm wide x 37cm deep x 106cm high, (38.5in wide x 14 1/2in deep x 41 1/2in high) (2)

£1,000 - 1,500
€1,100 - 1,700



32

33^{TP}

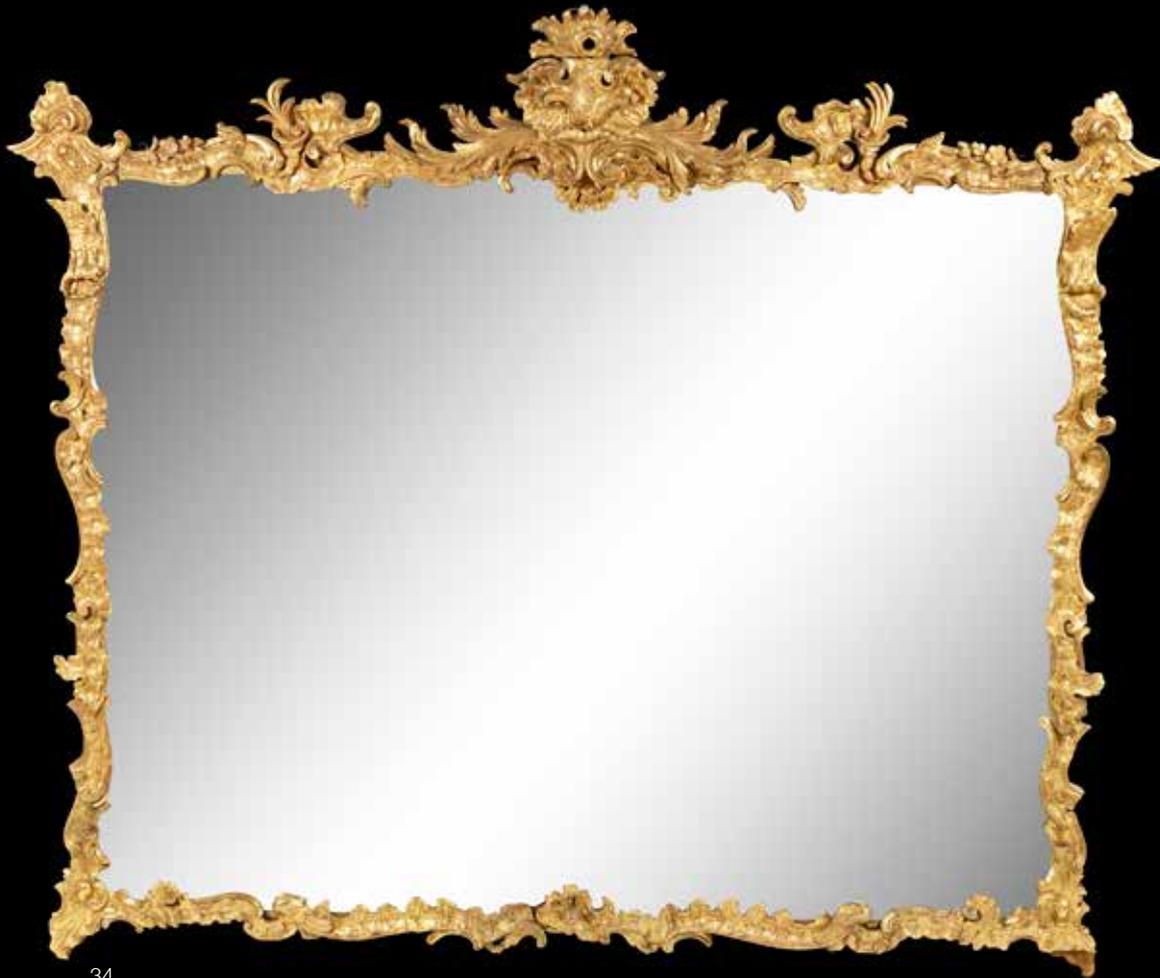
A NORTH ITALIAN EARLY 18TH CENTURY WALNUT CASSONE

The hinged top above a carved panelled front, 169cm wide x 53cm deep x 57cm high, (66.5in wide x 20 1/2in deep x 22in high)

£700 - 1,000
€790 - 1,100



33



34

34^{TP}

A LARGE NORTH ITALIAN LATE 19TH CENTURY CARVED GILTWOOD MIRROR

The later plate within a C-scroll and acanthus leaf carved frame surmounted by a scallop shell crest, *185cm high x 223cm wide*

£1,000 - 1,500
€1,100 - 1,700

37^{TP}

AN ITALIAN LATE 19TH CENTURY CARVED GILTWOOD PIER MIRROR

The rectangular bevelled plate surmounted by a scrolled acanthus leaf crest centred by a mask, *202cm high x 115cm wide*

£600 - 800
€670 - 900

35^{TP}

A LARGE CENTRAL ITALIAN LATE 19TH/ EARLY 20TH CENTURY CARVED GILTWOOD MIRROR

The later shaped plates within an acanthus, palm leaf and floral decorated frame, surmounted by a C-scroll and acanthus leaf carved crest, *220cm high x 102cm wide*

£2,500 - 3,500
€2,800 - 3,900

38^{TP}

A LARGE CENTRAL ITALIAN LATE 19TH/ EARLY 20TH CENTURY CARVED GILTWOOD MIRROR

The shaped later plates within a floral, scrolled acanthus leaf and palm leaf decorated frame surmounted by an acanthus leaf and C-scroll crest, *238cm high x 120cm wide*

£2,500 - 3,500
€2,800 - 3,900

36^{TP}

A VERY LARGE NORTH ITALIAN LATE 19TH CENTURY CARVED GILTWOOD AND PAINTED MIRROR

The arched central plate surrounded by subsidiary plates within a scrolled acanthus leaf decorated frame, *328cm high x 194cm wide*

£2,000 - 3,000
€2,200 - 3,400



35



36



37



38



39 (part lot)

39^{TP}

A COLLECTION OF CHINESE CERAMICS

Including fish bowls and planters of various sizes, decorative baluster vases and a blanc de chine figure, (qty)

£1,000 - 1,500
 €1,100 - 1,700

40

A PAIR OF CHINESE GLAZED DOGS OF FO

Modelled in characteristic pose, the glaze in shades of green, blue and yellow, 56cm high (2)

£500 - 700
 €560 - 790

41

A FRENCH 19TH CENTURY GILT METAL MOUNTED BRACKET CLOCK WITH BRACKET

In the Louis XIV style

The blue and white enamel Roman chapter ring enclosed by figural, foliate and C-scroll gilt metal mounts, the bracket en suite, 110cm high

£800 - 1,200
 €900 - 1,300

42

AN ITALIAN 19TH CENTURY CARVED GILTWOOD FIGURE OF AN ANGEL, ADAPTED TO A LAMPBASE

Modelled kneeling and holding a cornucopia together with a pair of giltwood putti lampbases, 27cm wide x 10cm deep x 41cm high, (10.5in wide x 3.5in deep x 16in high) (3)

£500 - 700
 €560 - 790

43

A PAIR OF CHINESE LATE 19TH CENTURY CARVED GILTWOOD DOGS OF FO

Modelled in the characteristic pose upon stylized lotus leaf carved plinths, 25cm wide x 20cm deep x 70cm high, (9.5in wide x 7.5in deep x 27.5in high) (2)

£600 - 800
 €670 - 900

44^{TP}

A COLLECTION OF CHINESE CERAMIC LAMPBASES

Mainly of baluster form and decorated with figural panels and scrolling foliage, various sizes, the tallest 53cm high (13)

£1,200 - 1,800
 €1,300 - 2,000



40



41 (illustrated without bracket)



42



43



44 (part lot)

45^{TP}

A NORTH ITALIAN MID-19TH CENTURY CARVED GILTWOOD AND GESSO BANQUETTE

The top rail decorated with gazelles, birds, scrolled acanthus leaves and anthemion with coats of arms to the corners on sphinx supports, 220cm wide x 54cm deep x 95cm high, (86.5in wide x 21in deep x 37in high)

£1,000 - 1,500
€1,100 - 1,700

The coat of arms at either corner of the banquette of a shield surmounted by a coronet is likely to have belonged to a Count.

46^{TP}

A NORTH ITALIAN MID-19TH CENTURY CARVED GILTWOOD AND GESSO BANQUETTE

The top rail decorated with gazelles, birds, scrolled acanthus leaves and anthemion on sphinx supports, 187cm wide x 54cm deep x 95cm high, (73 1/2in wide x 21in deep x 37in high)

£800 - 1,200
€900 - 1,300

En suite to previous lot

47^{TP}

A VERY LARGE NORTH ITALIAN MID-19TH CENTURY CARVED GILTWOOD AND GESSO BANQUETTE

The top rail decorated with gazelles, birds, scrolled acanthus leaves and anthemion on sphinx supports, 400cm wide x 53cm deep x 95cm high, (157in wide x 20.5in deep x 37in high)

£1,500 - 2,000
€1,700 - 2,200

En suite to previous lot

48^{TP}

A LARGE NORTH ITALIAN MID-19TH CENTURY CARVED GILTWOOD AND GESSO BANQUETTE

The top rail decorated with gazelles, birds, scrolled acanthus leaves and anthemion on sphinx supports, 333cm wide x 53cm deep x 95cm high, (131in wide x 20.5in deep x 37in high)

£1,000 - 1,500
€1,100 - 1,700

En suite to previous lot

49^{TP}

A NORTH ITALIAN MID-19TH CENTURY CARVED GILTWOOD AND GESSO BANQUETTE

The top rail decorated with gazelles, birds, scrolled acanthus leaves and anthemion on sphinx supports, 250cm wide x 53cm deep x 93cm high, (98in wide x 20.5in deep x 36.5in high)

£800 - 1,200
€900 - 1,300

En suite to previous lot

50^{TP}

A NORTH ITALIAN MID-19TH CENTURY CARVED GILTWOOD AND GESSO BANQUETTE

The top rail decorated with gazelles, birds, scrolled acanthus leaves and anthemion on sphinx supports, 186cm wide x 53cm deep x 95cm high, (73in wide x 20.5in deep x 37in high)

£800 - 1,200
€900 - 1,300

En suite to previous lot

51^{TP}

A NORTH ITALIAN MID-19TH CENTURY CARVED GILTWOOD AND GESSO BANQUETTE

The top rail decorated with gazelles, birds, scrolled acanthus leaves and anthemion on sphinx supports, 253cm wide x 53cm deep x 94cm high, (99.5in wide x 20.5in deep x 37in high)

£500 - 700
€560 - 790

En suite to previous lot

52^{TP}

A LARGE NORTH ITALIAN MID-19TH CENTURY CARVED GILTWOOD AND GESSO BANQUETTE

The top rail decorated with gazelles, birds, scrolled acanthus leaves and anthemion on sphinx supports, 319cm wide x 54cm deep x 95cm high, (125 1/2in wide x 21in deep x 37in high)

£800 - 1,200
€900 - 1,300

En suite to previous lot

53^{TP}

A NORTH ITALIAN MID-19TH CENTURY CARVED GILTWOOD AND GESSO BANQUETTE

With guilloche decorated frame on carved square tapering legs and lion paw feet, en suite to previous lot, 224cm wide x 61cm deep x 103cm high, (88in wide x 24in deep x 40.5in high)

£800 - 1,200
€900 - 1,300

54^{TP}

A NORTH ITALIAN MID-19TH CENTURY CARVED GILTWOOD AND GESSO BANQUETTE

With guilloche decorated frame on carved square tapering legs and lion paw feet, 224cm wide x 61cm deep x 103cm high, (88in wide x 24in deep x 40 1/2in high)

£800 - 1,200
€900 - 1,300

En suite to previous lot



45



46



53



55

55^{TP}

ROMAN SCHOOL, 17TH CENTURY

The Penitent Magdalene

oil on canvas

98.5 x 136.2cm (38 3/4 x 53 5/8in).

£1,000 - 1,500

€1,100 - 1,700

56^{TP}

DUTCH SCHOOL, 20TH CENTURY

An extensive landscape with a windmill

oil on canvas

100 x 175cm (39 3/8 x 68 7/8in).

£500 - 700

€560 - 790

57

VENETIAN SCHOOL, 18TH CENTURY

Mary Magdalene in the Wilderness

oil on canvas

97.7 x 119.2cm (38 7/16 x 46 15/16in).

£800 - 1,200

€900 - 1,300

58

CONTINENTAL SCHOOL, LATE 20TH CENTURY

Still life of flowers in an urn

oil on canvas

74.5 x 49cm (29 5/16 x 19 5/16in).

£500 - 700

€560 - 790

59

CONTINENTAL SCHOOL, 20TH CENTURY

Still life of fruit

oil on canvas

119.4 x 89.7cm (47 x 35 5/16in).

£300 - 500

€340 - 560



56



57

60^{TP}

ITALIAN SCHOOL, 19TH CENTURY

Portrait of a Roman Emperor reclining
bears inscription 'VICTOR/INPACE' (lower left)
oil on canvas
104.6 x 150.3cm (41 3/16 x 59 3/16in).

£800 - 1,200
€900 - 1,300



60

61^{TP}

FOLLOWER OF SALVATOR ROSA (ARENELLA 1615-1673 ROME)

An extensive river landscape with a shepherd and his flock
oil on canvas
116.5 x 204.5cm (45 7/8 x 80 1/2in).

£1,000 - 1,500
€1,100 - 1,700



61

62^{TP}

ITALIAN SCHOOL, 19TH CENTURY

Figures before an Emperor
oil on canvas
78.4 x 133.7cm (30 7/8 x 52 5/8in).

£800 - 1,200
€900 - 1,300

63

GERMAN SCHOOL, 20TH CENTURY

Portrait of a lady, half-length, in a pink dress
bears initials and date 'UP. 1903' (lower right)
oil on canvas, oval
92.2 x 68.2cm (36 5/16 x 26 7/8in).

£600 - 800
€670 - 900

64

ITALIAN SCHOOL, 20TH CENTURY

Still life of flowers
oil on canvas
57.4 x 48.3cm (22 5/8 x 19in).

£500 - 700
€560 - 790



62



65

65

EDUARDO GIOIA (ITALIAN, 1862-1937)

A street market
signed 'E.Gioia' (lower left) oil on canvas
63 x 112.8cm (24 13/16 x 44 7/16in).

£2,000 - 3,000
€2,200 - 3,400

66^{TP}

MANNER OF GIOVANNI PAOLO PANINI, 20TH CENTURY

Figures by classical ruins
oil on canvas
148.2 x 103cm (58 3/8 x 40 9/16in).

£2,000 - 3,000
€2,200 - 3,400

67

CIRCLE OF GIUSEPPE BONITO (CASTELLAMMARE 1707-1789 NAPLES)

Portrait of a gentleman, half-length, in a red waistcoat and blue coat
oil on canvas
100.7 x 75.5cm (39 5/8 x 29 3/4in).

£1,000 - 1,500
€1,100 - 1,700

68

NEAPOLITAN SCHOOL, 18TH CENTURY

Portrait of a gentleman, half-length, in a blue velvet coat, before a curtain
oil on canvas
100.5 x 75cm (39 9/16 x 29 1/2in).

£600 - 800
€670 - 900

69^{TP}

MANNER OF GIOVANNI PAOLO PANINI, 20TH CENTURY

Figures by classical ruins
oil on canvas
148.2 x 103cm (58 3/8 x 40 9/16in).

£1,000 - 1,500
€1,100 - 1,700

70^{TP}

MANNER OF GIOVANNI PAOLO PANINI, 20TH CENTURY

An architectural *capriccio* with figures before a pyramid
oil on canvas
103.1 x 140.5cm (40 9/16 x 55 5/16in).

£700 - 1,000
€790 - 1,100



66



67



68



69

71^{TP}

A PAIR OF FLORENTINE LATE 19TH/ EARLY 20TH CENTURY GILT METAL FIVE BRANCH WALL LIGHTS

With a superstructure of scrolling foliage, 35cm wide x 85cm high (2)

£800 - 1,200
€900 - 1,300

72

A SET OF FOUR PATINATED AND GILT METAL LAMPBASES

In the Empire style
25cm wide x 52cm high (4)

£200 - 300
€230 - 340

73^{TP}

A BRASS BELL FROM THE PROPELLER CLUB, PORT OF ROME

Dated 1974, mounted in an arched frame, 60cm high x 41cm diameter

£300 - 500
€340 - 560

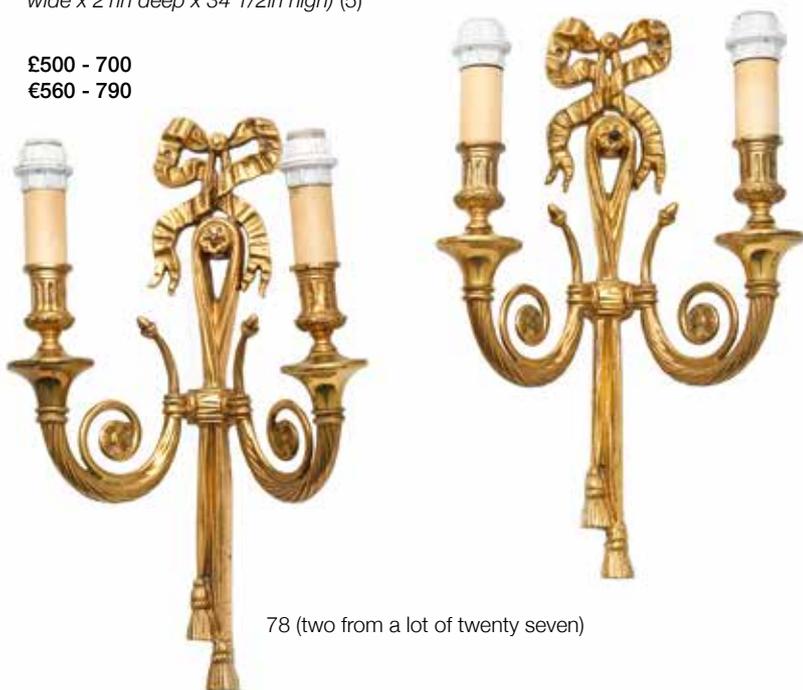
The Propeller Club was started by a small group of New York Maritime entrepreneurs who, towards the end of 1922, met at breakfast to discuss and solve problems of common interest related to maritime transport.

74^{TP}

A FRENCH LATE 19TH CENTURY CARVED GILTWOOD SALON SUITE

In the Louis XVI style
Comprising of a canape and four chairs, the canape, 129cm wide x 54cm deep x 88cm high, (50.5in wide x 21in deep x 34 1/2in high) (5)

£500 - 700
€560 - 790



78 (two from a lot of twenty seven)



71

75^{TP}

A PAIR OF GILTWOOD CORNER CONSOLE TABLES

The console tables with simulated marble tops and on three cabriole legs terminating in an acanthus carved pendant, together with a pair of silvered wood corner mirrors with tapering C-scroll frames, 39cm wide x 39cm deep x 40cm high, (15in wide x 15in deep x 15.5in high) the mirrors 80cm high (4)

£600 - 1,000
€670 - 1,100

76^{TP}

A LATE 19TH/EARLY 20TH CENTURY GILTWOOD CONSOLE TABLE

With marble top, 98cm wide x 34cm deep x 78cm high, (38.5in wide x 13in deep x 30.5in high)

£400 - 600
€450 - 670

77^{TP}

A LARGE ITALIAN 19TH CENTURY WALNUT REFECTORY TABLE

The rectangular top on carved trestle supports, elements missing, 320cm wide x 100cm deep x 76cm high, (125.5in wide x 39in deep x 29.5in high)

£800 - 1,200
€900 - 1,300

78^{TP}

A MATCHED SET OF TWENTY-SEVEN GILT BRASS TWIN BRANCH WALL LIGHTS

In the Louis XVI style
29cm wide x 44cm high (27)

£800 - 1,200
€900 - 1,300



79

79^{TP}

AN ITALIAN 19TH CENTURY CARVED GILTWOOD TORCHERE STAND

In the form of a putti holding aloft a coronet, 167 cm high x 37cm wide

£500 - 700
€560 - 790



80

80^{TP}

A GEORGE II WALNUT LONGCASE CLOCK

Made by Robert Clark, London

With an 11 inch dial with Roman chapter ring, subsidiary seconds dial and date aperture within pierced foliate spandrels and surmounted by an engraved name plate, the truck with single panel arched door, raised on bracket feet, 50cm wide x 26cm deep x 218cm high, (19.5in wide x 10in deep x 85 1/2in high)

£1,200 - 1,800
€1,300 - 2,000



81

81^{TP}

A PAIR OF VENETIAN 19TH CENTURY CARVED GITWOOD AND PAINTED LANTERNS

On later stands, 250cm high (2)

£1,200 - 1,800
€1,300 - 2,000



82

82^{TP}

A VERY LARGE TUSCAN 19TH CENTURY CARVED WALNUT LECTURN

Surmounted with a crowned spread eagle, 97cm wide x 74cm deep x 290cm high, (38in wide x 29in deep x 114in high)

£1,500 - 2,000
€1,700 - 2,200



(one from a pair)

83^{TP}

**A LARGE PAIR OF VENETIAN OPAQUE AND COLOURED GLASS
FIFTEEN LIGHT CHANDELIERS**

With S-shaped branches and various polychrome flower heads and
leaf fronds issuing from a central stem, 170cm high x 137cm wide (2)

£10,000 - 15,000

€11,000 - 17,000

Please note only one chandelier will be on view.



84^{TP}

**ADAMO TADOLINI (B. 1788, D. 1868) AN ITALIAN MID-19TH
CARVED MARBLE FIGURE OF NARCISSUS**

The semi-naked figure seated on a stump looking in a pool of water at his reflection, on a naturalistic base including carved narcissus and a moulded socle, signed to the base, Adamo Tadolini Feci 1851, 68cm wide x 65cm deep x 110cm high, (26.5in wide x 25.5in deep x 43in high)

£10,000 - 15,000

€11,000 - 17,000

Adamo Tadolini came from a family of sculptors. Born in Bologna, he studied in Rome with the Neo-classical sculptor Antonio Canova. Examples of his work can be found in Rome, including St Paul which is in St Peter's Square. As well as exhibiting in Italy, he exhibited in Paris and London (Royal Academy, 1830). Following his death, his son Scipione Tadolini (1822-1892) took over the studio.







85

85^{TP}
A KIRMAN CARPET
South East Persia
191.5cm x 191cm

£400 - 600
€450 - 670



86

88^{TP}
A KIRMAN CARPET
South East Persia
360cm x 280cm

£200 - 300
€230 - 340

86^{TP}
A KIRMAN CARPET
South East Persia
201cm x 200cm

£600 - 800
€670 - 900

89^{TP}
A HAMADAN CARPET
West Persia
215.5cm x 319cm

£500 - 700
€560 - 790

87^{TP}
A KIRMAN CARPET
South East Persia
404cm x 290cm

£300 - 500
€340 - 560

90^{TP}
A KIRMAN CARPET
South East Persia
403cm x 294cm

£300 - 500
€340 - 560



87



88



89



90



92

91^{TP}
AN INDIAN CARPET
346cm x 245cm

£200 - 300
 €230 - 340

92^{TP}
A LARGE 19TH CENTURY PAINTED, CARVED GILTWOOD AND GESSO MIRROR
With later rectangular plate, 228cm wide 130cm high, (89 1/2in wide 51in high)

£600 - 1,000
 €670 - 1,100

93^{TP}
A LARGE LATE 19TH CENTURY CARVED GILTWOOD OVERMANTEL MIRROR
With central bevelled arched plates, flanked by a pair of subsidiary plates within a scroll acanthus leaf decorated frame, 253cm high x 185cm wide

£1,000 - 1,500
 €1,100 - 1,700

94^{TP}
A SET OF FOUR VENETIAN LATE 19TH CENTURY CARVED GILTWOOD AND PAINTED GIRANDOLES
The later shaped rectangular plates above a pair of candle arms, now converted to electricity, 74cm high x 47cm wide (4)

£2,000 - 3,000
 €2,200 - 3,400

95^{TP}
A NORTH ITALIAN 19TH CENTURY CARVED GILTWOOD AND PAINTED MIRROR
The later shaped rectangular plate surmounted by an acanthus leaf crest, 205cm high x 122cm wide

£800 - 1,200
 €900 - 1,300

96^{TP}
A NORTH ITALIAN LATE 19TH CENTURY CARVED GILTWOOD MIRROR
The arched rectangular plate within a stiff leaf slip surmounted by a floral and acanthus leaf carved crest, 107cm high x 47cm wide

£500 - 700
 €560 - 790



93



94 (one from a set of four)



96



95



97 (a pair)



97
CIRCLE OF JAKOB FERDINAND VOET (ANTWERP 1639-CIRCA 1700)

Portrait of a lady, half-length, in a blue dress within a garland of flowers; and Portrait of a lady, half-length, in a pink dress within a garland of flowers

a pair, oil on canvas
 105.2 x 88cm (41 7/16 x 34 5/8in).

(2)

£2,000 - 3,000
 €2,200 - 3,400

98
AUSTRIAN SCHOOL, 19TH CENTURY

Portrait of a lady, half-length, in a blue dress with a red wrap
 oil on canvas

99 x 75cm (39 x 29 1/2in).

£400 - 600
 €450 - 670

99^{TP}
A SET OF FOUR PAINTED AND PARCEL GILT MIRRORS
 The shaped rectangular plates within a moulded slip, 66cm high x 33cm wide (4)

£500 - 700
 €560 - 790

100^{TP}
A PAIR OF ITALIAN CARVED GILTWOOD MIRRORS
 With shaped plates within a moulded and acanthus leaf decorated frame, 97cm high x 56cm wide (2)

£800 - 1,200
 €900 - 1,300

101^{TP}
ITALIAN SCHOOL, 17TH CENTURY
 Saint John the Baptist in the Wilderness
 oil on canvas
 119.7 x 96.8cm (47 1/8 x 38 1/8in).

£3,000 - 5,000
 €3,400 - 5,600





102 (one from a set of twelve)

102^{TP}

A SET OF TWELVE VENETIAN TWIN BRANCH GLASS WALL LIGHTS

With gold highlighting and coronet sconces, 32cm wide x 49cm high (12)

£2,500 - 3,500

€2,800 - 3,900

Please note only two wall lights will be on view.



103 (one from a set of three)

103^{TP}

A SET OF THREE VENETIAN CLEAR AND WHITE SPIRAL DECORATED GLASS EIGHT LIGHT CHANDELIERS

With S-scrolled arms and floral fronds issuing from a central stem hung with bell flowers, 103cm high x 102cm wide (3)

£8,000 - 12,000

€9,000 - 13,000

Please note only one chandelier will be on view.



104 (one from a set of eleven)

104^{TP}

A SET OF ELEVEN VENETIAN CLEAR AND WHITE SPIRAL TWIST DECORATED GLASS TWIN BRANCH WALL LIGHTS

With fronds and daffodil sconces, 53cm wide x 43cm high (11)

£2,000 - 3,000

€2,200 - 3,400

Please note only two wall lights will be on view.

105^{TP}

A SET OF TWELVE VENETIAN CLEAR, PINK AND BLUE COLOURED GLASS TWIN BRANCH WALL LIGHTS

Decorated fronds and hanging bell flowers, 62cm wide x 59cm high (12)

£2,500 - 3,500
€2,800 - 3,900

Please note only two wall lights will be on view



105 (one from a set of twelve)

106^{TP}

A SET OF THREE VENETIAN CLEAR, PINK AND BLUE COLOURED GLASS FIFTEEN LIGHT CHANDELIERS

With S-scrolled arms and floral and leaf fronds issuing from a central stem hung with bell flowers, 123cm high x 105cm wide (3)

£8,000 - 12,000
€9,000 - 13,000

Please note only one chandelier will be on view.



106 (one from a set of three)



107



109



108



110 (two from a set of six)

107^{TP}

A SMALL TUSCAN 18TH CENTURY WALNUT PANCHETTA

The carved back above a moulded plank seat, 98cm wide x 32cm deep x 95cm high, (38.5in wide x 12.5in deep x 37in high)

£400 - 600

€450 - 670

108^{TP}

A CENTRAL ITALIAN WALNUT COMMODORE

With four drawers, 18th century and later, 72cm wide x 50cm deep x 97cm high, (28in wide x 19 1/2in deep x 38in high)

£500 - 700

€560 - 790

109^{TP}

A TUSCAN WALNUT CREDENZA

With a pair of frieze drawers above two panelled doors, 19th century and later, 180cm wide x 51cm deep x 117cm high, (70.5in wide x 20in deep x 46in high)

£500 - 700

€560 - 790

110^{TP}

A SET OF SIX ITALIAN EARLY 20TH CENTURY WALNUT ARMCHAIRS

With leather seats on bobbin turned front legs, 63cm wide (6)

£1,200 - 1,800

€1,300 - 2,000



111



113



112



114

111^{TP}

A CENTRAL ITALIAN WALNUT CREDENZA

With a pair of cupboard doors enclosing three shelves, 18th century and later, 127cm wide x 52cm deep x 111cm high, (50in wide x 20in deep x 43 1/2in high)

£400 - 600

€450 - 670

113^{TP}

A DECORATIVE ITALIAN 19TH CENTURY GLOBE

On a fixed central column and supported by four turned legs, united by shaped stretchers, on turned feet 100cm diameter x 110cm high

£600 - 800

€670 - 900

112^{TP}

A PAIR OF MARBLE CONSOLE TABLES

With winged putti supports, 19th century and adapted, 67cm wide x 35cm deep x 98cm high, (26in wide x 13.5in deep x 38.5in high) (2)

£1,000 - 1,500

€1,100 - 1,700

114^{TP}

A VENETIAN PAINTED AND GILTWOOD CONSOLE TABLE

With serpentine painted simulated marble top on cabriole supports, 19th century and later, 104cm wide x 37cm deep x 80cm high, (40.5in wide x 14.5in deep x 31in high)

£500 - 700

€560 - 790



115 (one from a pair)

115^{TP}

A PAIR OF WHITE MARBLE CENTRE TABLES

The rectangular tops with moulded edge on scrolled trestle supports, 200cm wide x 76cm deep x 87cm high, (78 1/2in wide x 29.5in deep x 34in high) (2)

£2,000 - 3,000
€2,200 - 3,400

119^{TP}

A NORTH ITALIAN 18TH CENTURY AND LATER WALNUT SIDE TABLE

With a single frieze drawer on turned legs, 91cm wide x 54cm deep x 81cm high, (35.5in wide x 21in deep x 31.5in high)

£400 - 600
€450 - 670

116^{TP}

A VENETIAN EARLY 20TH CENTURY CLEAR AND COLOURED GLASS MIRROR

The octagonal plate within a leaf and flower head decorated frame, 93cm high x 54cm wide

£400 - 600
€450 - 670

117^{TP}

A PAIR OF VENETIAN CARVED WALNUT FRAMED MIRRORS

The shaped bevelled plates within a scrolled acanthus leaf carved frame, 34cm wide x 55cm high, (13in wide x 21 1/2in high) (2)

£300 - 500
€340 - 560

118^{TP}

A CARVED MARBLE BUST OF A MAIDEN

Early 20th century
With long flowing hair and facing slightly to her left, 89cm high x 69cm wide

£1,000 - 1,500
€1,100 - 1,700



118





120

120^{TP}

MANNER OF JEAN ANTOINE WATTEAU, LATE 19TH CENTURY

An elegant couple walking in a landscape; An elegant couple reading in a landscape; A mother and daughter with a lamb in a landscape; and A lady curtsying before a gentleman in a landscape

four of a set, oil on canvas

152.8 x 60.6cm (60 3/16 x 23 7/8in).

(4)

£1,000 - 1,500

€1,100 - 1,700



121

121^{TP}

AFTER JACOPO TINTORETTO, 20TH CENTURY

Bacchus

oil on canvas

118.8 x 95.2cm (46 3/4 x 37 1/2in).

£1,000 - 1,500

€1,100 - 1,700

The above painting of Bacchus is a copy of one half of a picture showing the Marriage of Bacchus and Ariadne which hangs in Palazzo Ducale, Venice.

122

AFTER GIOVANNI BATTISTA PIRANESI

(BORN (ITALIAN, 1720-1778))

Nine reproduction prints of Roman views

40 x 60cm and smaller; and another reproduction of a Roman view after Luigi Rossini,

(10)

£500 - 700

€560 - 790

123

AFTER GIOVANNI BATTISTA PIRANESI

(BORN (ITALIAN, 1720-1778))

Four reproduction prints, Colonna Antonina, 50 x 37cm; Casa aurea di Nerone; Veduta della Piazza della Rotonda and another reproduction of an 18th Century print.

(4)

£400 - 600

€450 - 670



122 (eight from a lot of ten)



127

124^{TP}

A PAIR OF ITALIAN 19TH CENTURY WALNUT HALL CHAIRS

With single panel backs headed by a carved patera, 42cm wide x 51cm deep x 125cm high, (16.5in wide x 20in deep x 49in high) (2)

£400 - 600
€450 - 670

125^{TP}

A PAIR OF ITALIAN WALNUT OCCASIONAL TABLES

With octagonal tops above panelled supports enclosing a drawer (one missing) on lion paw feet, 95cm wide x 71cm deep x 62cm high, (37in wide x 27 1/2in deep x 24in high) (2)

£500 - 700
€560 - 790

126^{TP}

A MID-20TH CENTURY TRUNK CONTAINING VINTAGE CLOTHES AND FABRICS LEFT IN THE HOTEL BY A GUEST

100CM WIDE X 52CM DEEP X 53CM HIGH, (39in wide x 20in deep x 20.5in high)

£200 - 300
€230 - 340

This trunk was left with the hotel's concierge in November 1962, when the guest said they would return to collect it. Following the announcement of the hotel's closure and retirement of the hotel's head concierge, who was entrusted to look after the trunk five decades earlier, the decision was made to finally open the trunk and reveal its contents fifty four years later. The General Manager opened the trunk to reveal unworn neatly packed clothes and a note.

126



127

127^{TP}

ITALIAN SCHOOL, 19TH CENTURY

A painted and carved panel decorated with a Classical scene within a carved olive leaf and berry moulded frame, together with another panel painted with a floral filled urn, 70cm high x 160cm wide and 109cm high x 101cm wide, (2)

£800 - 1,200
€900 - 1,300

128

FRENCH SCHOOL, LATE 18TH CENTURY

Portrait of a lady, half-length, in a blue dress, seated with a dog oil on canvas, oval 89.4 x 67.6cm (35 3/16 x 26 5/8in).

£800 - 1,200
€900 - 1,300

129

ITALIAN SCHOOL, 18TH CENTURY

Still life of roses, carnations and other flowers in a glass vase oil on canvas, oval 84.4 x 65cm (33 1/4 x 25 9/16in).

£500 - 700
€560 - 790





131



130

ITALIAN SCHOOL, 18TH CENTURY

Still life of roses, carnations and other flowers in a glass vase with a moulded spreading foot
oil on canvas, oval
84.4 x 65cm (33 1/4 x 25 9/16in).

£600 - 800

€670 - 900

131^{TP}

A PAIR OF NORTH ITALIAN 19TH CENTURY AND LATER CARVED GILTWOOD CONSOLE TABLES

The marble tops on acanthus leaf carved scrolled supports, 153cm wide x 64cm deep x 102cm high, (60in wide x 25in deep x 40in high)
(2)

£2,500 - 3,500

€2,800 - 3,900

132^{TP}

AN ITALIAN LATE 19TH CENTURY CARVED GILTWOOD DISPLAY CABINET

With serpentine glazed doors above a pair of panelled doors, with retailer's label: 'S. Misano & Figlio Antichta Roma - Via Babuino, 50,' 98cm wide x 45cm deep x 222cm high, (38.5in wide x 17.5in deep x 87in high)

£800 - 1,200

€900 - 1,300

133^{TP}

ITALIAN SCHOOL, 17TH CENTURY

Portrait of Don Girolamo, full-length; and Portrait of Don Ernando Ramires, full-length
the former bears inscription 'DON GIROLAMO/ DI MONTALVO' (upper right) and the latter bears inscription 'DON ERNANDO RAMIRES/ DI MONTALVO CAP.NO DI/CORAZZE PS.M.CAT.CA' (upper left)
a pair, oil on canvas
204 x 117cm (80 5/16 x 46 1/16in).
(2)

£8,000 - 12,000

€9,000 - 13,000

(Please see illustrations on p54-55)



132





CHELFORD MANOR, CHESHIRE

Situated in the beautiful Cheshire countryside, Chelford Manor is a stunning grade two listed property nestled within a quintessential English country garden. The building itself dates back to the early 17th century, filled with a network of venerable oak beams, while the interior perfectly juxtaposes 17th and 18th century Spanish and English oak and walnut furniture with 20th century modern British art collected by the property's former owner, the late Lynne Murphy.

The collection includes everything from prints by Banksy and Lucian Freud to wrought iron sculptures by celebrated British artist, Geoffrey Clarke. Also included in the sale are several items which came to the collection from the North London Victorian villa, Supernova Heights.







134

134^{TP}

A COLLECTION OF FOUR CHINESE TAN LEATHER COVERED TRUNKS

With iron carrying handles, 75cm wide x 49cm deep x 31cm high, (29 1/2in wide x 19in deep x 12in high) (4)

£500 - 700
€560 - 790

135^{TP}

A LARGE POLYCHROME AND GILT PAINTED CARVED SOFTWOOD FIGURE OF SAINT JAMES

Standing in rich gilt robes with green lining, his hands raised, with scallop shells to his cape and hat, probably 19th century Spanish, 144cm high.

£2,500 - 3,500
€2,800 - 3,900

136^{TP}

A SPANISH EARLY 19TH CENTURY CARVED WALNUT CUPBOARD

With two cross and flowerhead panelled doors, 123cm wide x 61cm deep x 192cm high, (48in wide x 24in deep x 75.5in high)

£800 - 1,200
€900 - 1,300

137^{TP}

A SOUTH EUROPEAN LATE 18TH OR 19TH CENTURY WALNUT CUPBOARD

With three tiers of panelled doors flanked by geometrically decorated side panels, 158cm wide x 70cm deep x 218cm high, (62in wide x 27 1/2in deep x 85.5in high)

£800 - 1,200
€900 - 1,300

138^{TP}

A SPANISH 17TH/18TH CENTURY WALNUT CUPBOARD

The later moulded cornice with a pair of fielded panel doors above a drawer and a further pair of fielded panel doors, 103cm wide x 72cm deep x 187cm high, (40.5in wide x 28in deep x 73 1/2in high)

£1,000 - 1,500
€1,100 - 1,700

139^{TP Y}

A FRENCH LATE 19TH CENTURY EBONISED, STAINED TORTOISESHELL, CUT BRASS INLAID AND GILT METAL MOUNTED 'BOULE' DISPLAY CABINET

Alterations, 106cm wide x 50cm deep x 260cm high, (41.5in wide x 19.5in deep x 102in high)

£2,000 - 3,000
€2,200 - 3,400

140^{TP}

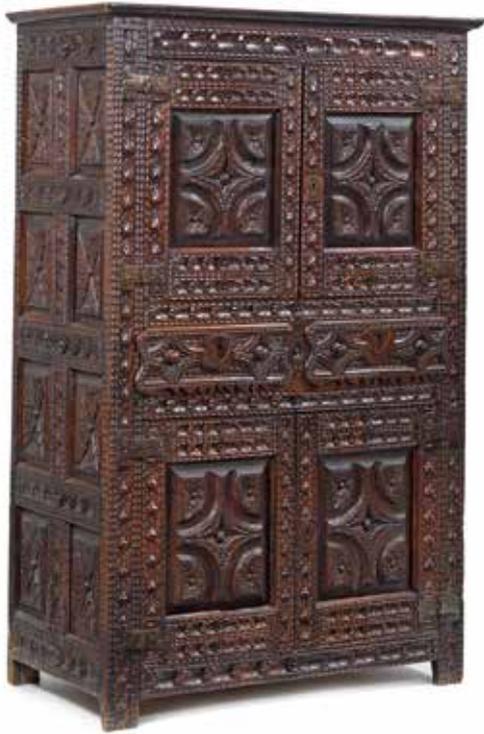
A 17TH CENTURY SOFTWOOD BEAM

One end carved with the head of a man, possibly later carved, 132cm high

£400 - 600
€450 - 670



135



136



137



138



139



141

141

LEGATOS

North African musicians in an interior, signed 'Lagato .. 1891' (lower right), oil on canvas, in the original hide covered frame, 64 x 50cm (25 3/16 x 19 5/8in).

£800 - 1,200

€900 - 1,300

142^{AR}

WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)

Abstract
oil on canvas
76 x 64cm (29 15/16 x 25 3/16in).

£1,500 - 2,000

€1,700 - 2,200



142

143^{AR}

BARRY FLANAGAN, R.A. (BRITISH, 1941-2009), BARRY FLANAGAN, R.A. (BRITISH, 1941-2009)

'When Attitude Offered Form' and 'What can the Poor Apache Do?'
etchings (2)
23 x 14cm (9 1/16 x 5 1/2in) the second etching 25 x 24cm (10 x 9 7/16in).

£250 - 350

€280 - 390

144^{AR}

STEVEN PIPPIN (BRITISH, 1960)

Timepiece for Deptford
photo on aluminium
81 x 60cm (31 7/8 x 23 5/8in).

£300 - 500

€340 - 560



145

145^{TP}

A LARGE CUT AND MOULDED GLASS TWENTY FOUR LIGHT CHANDELIER

In the manner of Bagues

With a central baluster stem and scrolled arms adorned with glass beads and lustres,

£2,000 - 3,000

€2,200 - 3,400

Provenance: Supernova Heights, London

146^{TP}

A PAIR OF PATINATED METAL AND CUT GLASS TWELVE LIGHT CHANDELIERS

The scrolled arms issuing from a moulded glass central stem, 91cm drop (2)

£800 - 1,200

€900 - 1,300



147 (one from a set of three)

147^{AR TP}

SARAH BEDDINGTON (BRITISH, BORN 1964)

Blue Skies I-III

oil on canvas (set of three)

93 x 140cm (36 5/8 x 55 1/8in).

£700 - 1,000

€790 - 1,100

148^{TP}

MARIELE NEUDECKER (GERMAN, BORN 1965)

Map of London, displayed in a white painted vitrine table

Printed map and spray paint,

81cm high x 96cm deep x 125cm wide

£400 - 600

€450 - 670



148

149^{TP}

PHILLIP ALLEN (BRITISH, 1967)

'Pony 1999'; 'Bitchin''; 'Lady in Red'; 'Dirty Protest'; 'Honey, 1999' and 'Wolf, 1999', a set of six, all signed and inscribed verso, oil on board, all unframed (6)

56 x 46cm (22 x 18 1/16in) and smaller.

£600 - 800

€670 - 900

150^{TP}

BENJAMIN RAVENSCROFT (BRITISH, BORN 1971)

An untitled anatomy

oil/acrylic on aluminium 92cm wide, 96cm high (36in wide, 37 1/2in high)

£400 - 600

€450 - 670

151^{AR}

CLAUDE HEATH (BRITISH, BORN 1964)

'Pith No. 5'

(abstract on a black ground),

signed 'CLAUDE HEATH' (on stretcher), acrylic on linen, unframed,

120 x 115cm (47 3/16 x 45 1/4in).

£400 - 600

€450 - 670



149 (two from a set of six)



152^{AR}

CRAIGIE AITCHISON C.B.E., R.S.A, R.A. (BRITISH, 1926-2009)

'Goatfell - Isle of Arran, 2001'

signed in ink 'Craigie Aitchison' (lower right), numbered 23/60, colour etching with aquatint and carborundum.

51 x 45cm (20 1/16 x 17 11/16in).

£700 - 1,000

€790 - 1,100

153^{AR}

CRAIGIE AITCHISON C.B.E., R.S.A, R.A. (BRITISH, 1926-2009)

'Holy Island'

signed 'Craigie Aitchison' in ink (lower right), numbered 12/60, colour etching with aquatint and carborundum.

51 x 45cm (20 1/16 x 17 11/16in).

£700 - 1,000

€790 - 1,100

154^{AR}

CRAIGIE AITCHISON C.B.E., R.S.A, R.A. (BRITISH, 1926-2009)

'Still life with birds and berries, 2001'

signed in ink 'Craigie Aitchison' (lower right), numbered 12/60, colour etching with aquatint and carborundum.

28 x 35.5cm (11 x 14in).

£400 - 600

€450 - 670

155^{AR TP}

JULIA WARR (AMERICAN, BORN 1959)

Young woman with raised arms

And another similar by the same hand,

signed 'Julia Warr / 2000' verso, acrylic on board,

135 x 131cm (53 1/8 x 51 9/16in).

(2)

£400 - 600

€450 - 670

One with hand written label verso, '197 Julia Warrs No 3 Frank Cohen Collection.'



152



153



154



156



157



158

156^{AR}

PHILLIP KING (BRITISH, BORN 1934)

Bodhisattva

An earthenware baluster shaped vase with rectangular aperture, signed and dated 1995, 55cm high.

£1,000 - 1,500

€1,100 - 1,700

157^{AR}

JAN SNOECK (BORN 1927)

Two figural sculptures

The first modelled as a silvered iron head in profile, raised on a composite base, the second modelled as a human face with ceramic inset teeth, raised on a composite base and predominantly painted in red and blue, *The largest 47cm high (2)*

£400 - 600

€450 - 670

158^{AR TP}

ELENA LAVERON (SPANISH, BORN 1938)

Two figure bronze group

signed, and numbered '3/9' on base, 100cm high (39in high) including base.

£700 - 1,000

€790 - 1,100





159 (one from a pair)



161



160



162

159^{TP}

A PAIR OF CHINESE ELM DEMI-LUNE PIER TABLES

On moulded square legs joined by a stepped stretcher, each table with wax Jianding to the underside, *94cm wide x 47cm deep x 86cm high, (37in wide x 18.5in deep x 33.5in high) (2)*

£800 - 1,200

€900 - 1,300

The wax Jianding is the Chinese export approval mark.

160^{TP}

AN ITALIAN 18TH CENTURY WALNUT PRIE-DIEU CABINET

With short drawer above a cupboard door and hinged kneeling platform, *78cm wide x 56cm deep x 93cm high, (30 1/2in wide x 22in deep x 36 1/2in high)*

£400 - 600

€450 - 670

161^{TP}

A 17TH CENTURY AND LATER OAK COURT CUPBOARD

Lake District

The upper part with a later carved inscription 'WTIT 1401 RT HT', containing a pair of panel doors above an arrangement of three panel doors on moulded stile feet, *147cm wide x 55cm deep x 162cm high, (57 1/2in wide x 21 1/2in deep x 63 1/2in high)*

£500 - 700

€560 - 790

162^{TP}

AN 18TH CENTURY AND LATER OAK CHEST OF DRAWERS

The moulded top above an arrangement of six drawers, with panelled and part carved ends on shaped bracket feet, *108cm wide x 57cm deep x 88cm high, (42.5in wide x 22in deep x 34 1/2in high)*

£400 - 600

€450 - 670



163



165



164



166

163^{TP}
**A SILVER PLATED WINE COOLER, 12 GLASSES AND
 SIMULATED TORTOISESHELL TRAY ON STAND**

The wine cooler of oval form, with detachable lid pierced with 14 apertures centered by a handle with a crowned cypher below, the body with a band of C-scroll and scallop decoration, twin handles, together with twelve silver plated wine glasses, each circular foot stamped by a crowned REX and a simulated tortoise shell tray, 55 cm wide, .

£1,200 - 1,800
 €1,300 - 2,000

164^{TP}
AN EARLY 18TH CENTURY OAK CHEST

Of four drawers with panelled sides, 98cm wide x 55cm deep x 89cm high, (38.5in wide x 21.5in deep x 35in high)

£500 - 700
 €560 - 790

165^{TP}
A SPANISH 18TH CENTURY WALNUT REFECTORY TABLE

The solid rectangular top on square and bobbin turned legs joined by serpentine wrought iron stretchers, 145cm wide x 95cm deep x 81cm high, (57in wide x 37in deep x 31 1/2in high)

£1,500 - 2,500
 €1,700 - 2,800

166^{TP}
**A PAIR OF VENETIAN LATE 19TH/ EARLY 20TH CENTURY
 BLACKAMOOR TORCHERE STANDS**

The shaped square top above a central figure extending down into carved foliage and terminating in acanthus and C-scroll tripod base, 92cm high (2)

£500 - 700
 €560 - 790



167^{AR} TP

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

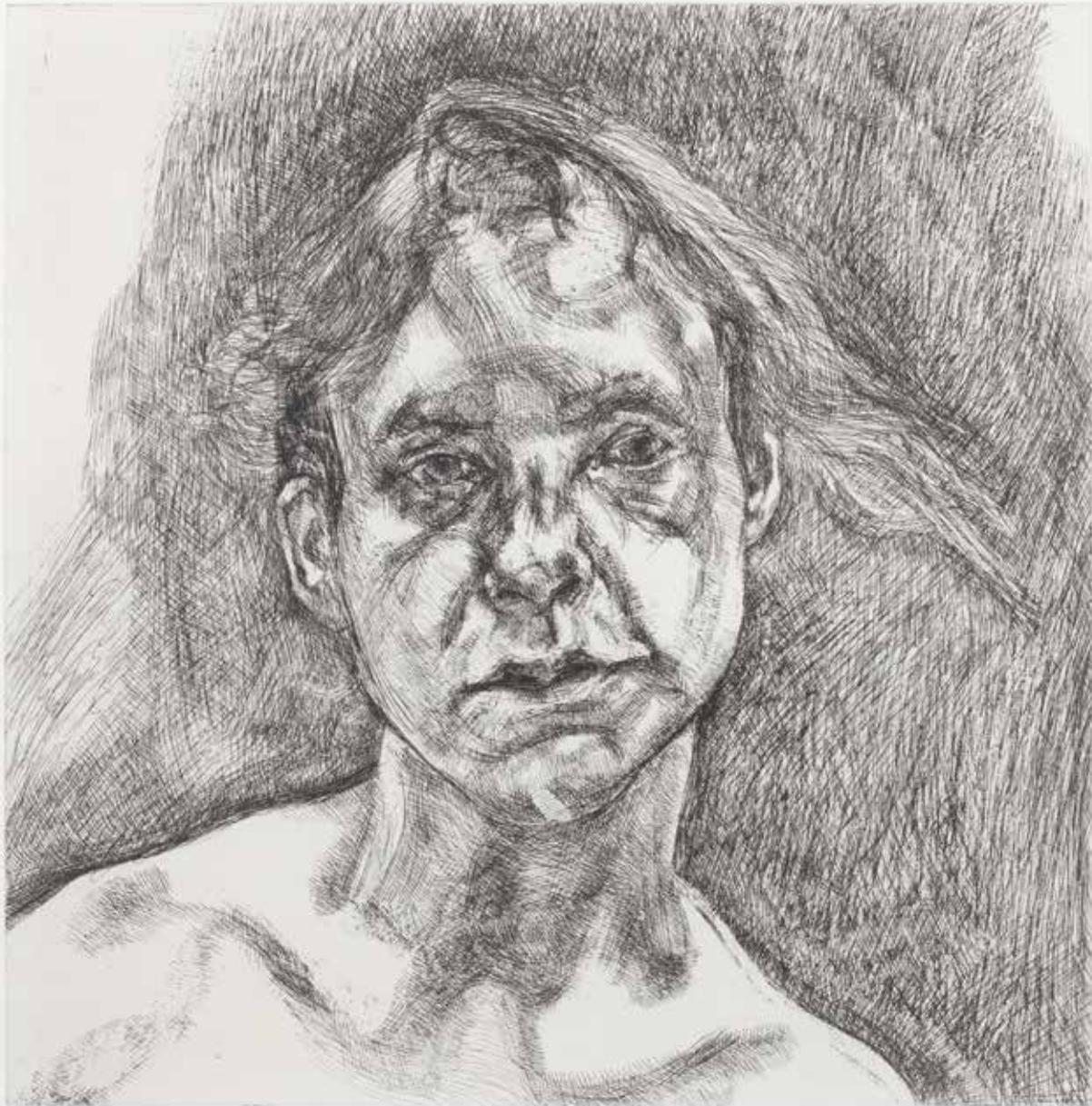
'The Bronx Sisters'

Three girls, seated, with trombone, trumpet and clarinet. Wood, painted wood, ceramic, textile, and metal, 110cm wide, 35cm deep, 85cm high (43in wide, 13.5in deep, 33in high)

£12,000 - 18,000

€13,000 - 20,000

'Bronx Sisters' is likely to have been inspired by an earlier work by Paolozzi entitled 'Lady Robot Orchestra' that was included in the Noah's Ark exhibition in the Stadtmuseum, Munich, 1989-90. Paolozzi would often use found objects - sometimes these would be cast or at other times broken up and reassembled. 'Lady Robot Orchestra' was made up of the bodies of old puppets which belonged to the museum. But for 'The Bronx Sisters', the figures are made with newer materials.



168^{AR}

LUCIAN FREUD (BRITISH, 1922-2011)

Head of a Naked Girl (Figura 60)

Etching printed with tone, 2000, on Somerset White paper, initialed 'L.F.' and numbered 28/46 in pencil, printed by Marc Balakjian at Studio Prints, London, published by Matthew Marks Gallery, New York, with full margins, 380 x 380mm (14 7/8 x 14 7/8in)(PL)

£15,000 - 20,000

€17,000 - 22,000



169

169
A PAIR OF FLEMISH BRONZE LIONS

Modelled seated on their hind legs, the front paws raised holding later candle sconces with circular drip pan, 39cm high (2)

£2,000 - 3,000
 €2,200 - 3,400



170
A PAIR OF CHINESE CARVED WHITE MARBLE TEMPLE DOGS,

On plinths decorated with a draped carpet and lotus leaf carving, raised on carved wooden bases, 28cm high (2)

£400 - 600
 €450 - 670

171^Y
A SECOND HALF 19TH CENTURY GILT BRONZE RELIEF BUST OF PRINCE ALBERT AND A GILT AND PATINATED BRONZE RELIEF OF THE DUKE OF WELLINGTON

Each within a deep rosewood frame 50cm wide x 61cm high (2)

£600 - 800
 €670 - 900

172^{TP}
A LATE 17TH CENTURY OAK COFFER

The rectangular hinged top above an arched panelled front, later carved, 120cm wide x 57cm deep x 71cm high, (47in wide x 22in deep x 27 1/2in high)

£400 - 600
 €450 - 670

173
A PAIR OF CASED TAXIDERMY MOUNTED HIMALAYAN MONALS

Mounted amidst foliage, the hen lacking glass dome, 59cm wide x 68cm high (2)

£400 - 600
 €450 - 670

174^{TP}
A SPANISH 15TH/16TH CENTURY LEATHER AND IRON BOUND CASKET

The domed lid with leaf moulded hasp, flanked by pierced foliate panels, the sides with applied iron loops, the interior with applied woodcut of the Virgin and Child surrounded by angles, the base cloth lined, with trefoil key, 33cm wide.

£1,000 - 1,500
 €1,100 - 1,700



174





175^{TP}

A SPANISH FINE 18TH CENTURY REFECTORY TYPE TABLE

The rectangular plank top inset with iron strapwork, on six splayed spiral twist legs linked in opposite pairs united by iron shaped stretchers, *295cm wide x 82cm deep x 81cm high, (116in wide x 32in deep x 31.5in high)*

£8,000 - 12,000

€9,000 - 13,000



176

176^{TP}

A LARGE OAK REFECTORY TYPE TABLE

The rectangular plank top on turned supports and block feet united by an H-stretcher, 299cm wide x 122cm deep x 76.5cm high, (117 1/2in wide x 48in deep x 30in high)

£1,000 - 1,500
€1,100 - 1,700

Provenance: Supernova Heights, London



177 (two from a lot of three)

177^{TP}

A PAIR OF SPANISH 17TH CENTURY STYLE WALNUT ARMCHAIRS TOGETHER WITH ANOTHER SIMILAR ARMCHAIR

Each with broad arms and engraved leather back panel and seat, raised on square section stop fluted front legs linked by a broad carved front stretcher, 95cm wide x 63cm deep x 122cm high, (37in wide x 24 1/2in deep x 48in high) (3)

£700 - 1,000
€790 - 1,100



178

178^{TP}

A LATE 18TH CENTURY OAK DRESSER BASE

With plank top above three frieze drawers and a pair of cupboard doors, 180cm wide x 53cm deep x 83cm high, (70.5in wide x 20 1/2in deep x 32 1/2in high)

£800 - 1,200
€900 - 1,300



179 (part lot)



180

179^{TP}

**A SET OF FOUR RED VELVET AND SILVER AND GILT METAL
THREAD CURTAINS**

Each decorated with a border of stylized foliage and roundels, together
with four red velvet and metal thread worked cushions, 345cm high x
126cm wide

£2,000 - 4,000

€2,200 - 4,500

180

AN HERMÈS BLUE SAINT CYR LEATHER BIRKIN BAG, 2007

With matte white metal hardware, padlock and keyfob, 40cm wide

£3,000 - 5,000

€3,400 - 5,600

181^{TP Y}

**A FRENCH LATE 19TH CENTURY CUT BRASS AND STAINED
TORTOISESHELL 'BOULLE' CENTRE TABLE**

With a frieze drawer on cabriole legs, distressed, 116cm wide x 74cm
deep x 74cm high, (45 1/2in wide x 29in deep x 29in high)

£400 - 600

€450 - 670



184

182^{TP}

**AN EARLY 18TH CENTURY STYLE CHAIR
BACK SOFA**

With triple arched back and wing scrolled arms on carved and part turned legs and front braganza feet, 206cm wide x 141cm high

£800 - 1,200

€900 - 1,300

183

No lot

184

**AN HÈRMES BROWN SUEDE AND LEATHER
TRIM KELLY BAG**

With gilt hardware, padlock and keyfob, 31.5cm wide

£1,000 - 1,500

€1,100 - 1,700

185^{AR}

TERRY O'NEILL (BRITISH, BORN 1938)

Faye Dunaway, 'The morning after'

Faye Dunaway, Los Angeles 1976, photographed at the Beverly Hills Hotel the morning after winning Best Actress Oscar for the film Network, silver gelatin fibre print, signed in the margin no 10/50, together with another Terry O'Neill photograph of Britt Ekland and Peter Sellers numbered 2/50,

(2)

£1,000 - 1,500

€1,100 - 1,700

186^{AR}

JUSTIN PARKER

Female torso, glass sculpture

The neck adorned with pendant, modeled in clear and purple glass, 30cm high

£500 - 700

€560 - 790

187^{TP}

TWO ZEBRA SKIN RUGS

300cm x 184cm and 320cm x 192cm

£400 - 600

€450 - 670

188^{TP}

**AN ITALIAN LATE 19TH CENTURY CARVED
WALNUT BEDROOM SUITE**

In the Rococo style

Comprising a marble topped dressing table with associated mirror and a pair of night tables, the night tables, 47cm wide x 45cm deep x 142cm high, (18 1/2in wide x 17 1/2in deep x 55 1/2in high) (3)

£700 - 1,000

€790 - 1,100



185

189^{TP}

A 19TH CENTURY WALNUT CHEST

Of two drawers each with boxwood lined and hardwood geometric strapwork inlay, 101cm wide x 56cm deep x 97cm high, (39.5in wide x 22in deep x 38in high)

£600 - 800

€670 - 900



190

190^{AR}

BANKSY (BRITISH, BORN 1975)

Love Rat

signed 'BANKSY '04' (lower right) and numbered 38/150, with blind stamp of 'picturesonwalls.com', colour screenprint, 50 x 34cm (19 5/8 x 13 3/8in).

£6,000 - 8,000

€6,700 - 9,000

Please note this print is accompanied by a certificate of authenticity issued by Pest Control.

191^{AR TP}

PHILLIP KING (BRITISH, BORN 1934)

Sun and Moonlight

signed 'Phillip King' (twice) on base, maquette, iron, part painted, 80cm (31in) high.

£3,000 - 4,000

€3,400 - 4,500



191





192^{AR} TP

GEOFFREY CLARKE R.A. (BRITISH, BORN 1924)

Mother and Child

wrought iron, on iron base,

Understood to have been made in 1951, 88cm high.

£8,000 - 12,000

€9,000 - 13,000

Provenance: Christie's, London, October 23, 1996, lot 14

The theme of woman and child or mother and child was one that Geoffrey Clarke often returned to. In 1951 he wrote, 'There are numerous forms for man, woman and child. They are various, though basically the same, because it is the artist's function to suggest, to imply, to reveal in as many ways as he can'. This theme, developed first in his prints, was also applied to his sculpture.



193^{AR TP}

GEOFFREY CLARKE R.A. (BRITISH, BORN 1924)

'Fred' (skeleton man), bronze, 155cm high.

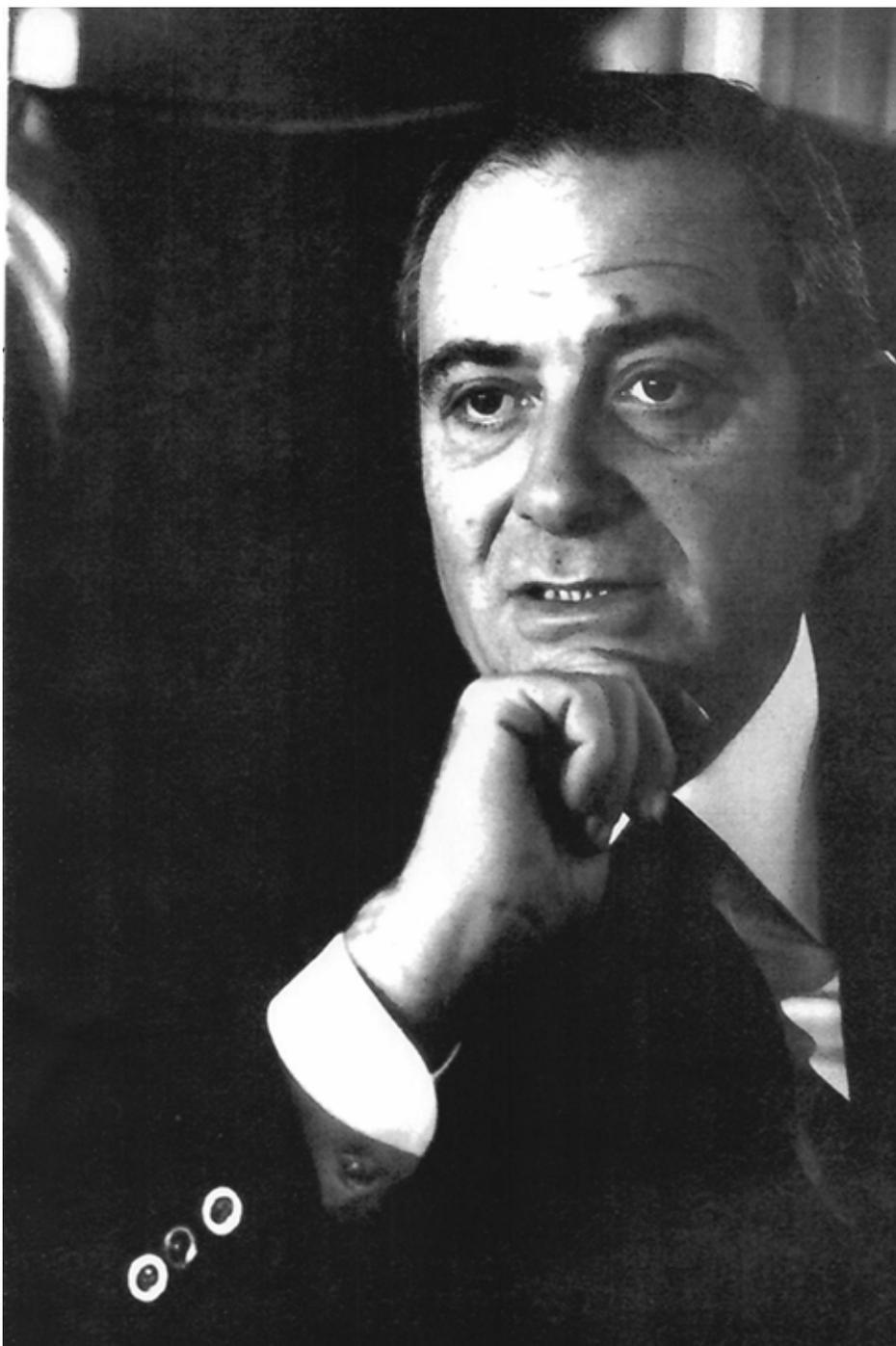
£12,000 - 18,000

€13,000 - 20,000

Geoffrey Clarke began experimenting with forged and welded iron from 1950 when many other of his contemporaries were using more traditional materials. His use of iron aligned him with avant garde artists and with Picasso, who Clarke greatly admired.

In 1952 Clarke was chosen to represent Britain at the Venice Biennale along with other young British sculptors of the time. An article published in 1953 entitled 'Britain's new Iron Age' described Clarke, Reg Butler and Lynn Chadwick as trendsetters, whilst Herbert Read described their post war work as characterised by an 'iconography of despair' and 'geometry of fear'.

In his iron work from the early 1950s Clarke explores the figure and uses allegory and symbol to portray the complexities of man.



THE MONEGASQUE COLLECTION OF ARCANGELO BELLI

The wide-ranging travels of Sig Arcangelo Belli, a celebrated Roman industrialist and Knight of the Order of the Italian Republic, are reflected in the diverse nature of his remarkable collection. The items from his Monegasque apartment reveal a glimpse into his journeys throughout Asia, Europe and North and South America. At the same time, Sig Belli chose to collect traditional Italian and French furniture, as well as Italian Novecento art (a movement founded in Milan in 1922).

Among the collection of Italian Novecento art is a wonderful selection of pictures by the Italian artist Corrado Cagli, with whom he became good friends in the late 1960s. Sig Belli recalls how in 1972 he and Cagli went to Siena for the Palio di Siena (Sienna's annual Palio or horse race), where Cagli was the official painter of the drappellone (the banner or trophy that is awarded to the winner being called il Drappellone). Cagli explained, "The Palio either in some ways becomes a painting, a representation of life, if only in allegorical form, or it becomes a kind of tapestry, an abstract and geometrical composition of symbols and references consecrated by tradition."



194^{TP}

**A LOUIS XV KINGWOOD, MAHOGANY AND GILT BRONZE MOUNTED CABINET
MADE BY LEONARD BOUDIN**

The marble top above a pair of cupboard doors enclosing a fitted interior and three further drawers, stamped 'JME L.(Leonard) Boudin', 74cm wide x 37cm deep x 117cm high, (29in wide x 14 1/2in deep x 46in high)

£4,000 - 6,000
€4,500 - 6,700

Provenance: Christie's Sale, 29 June 1967 Private Collection

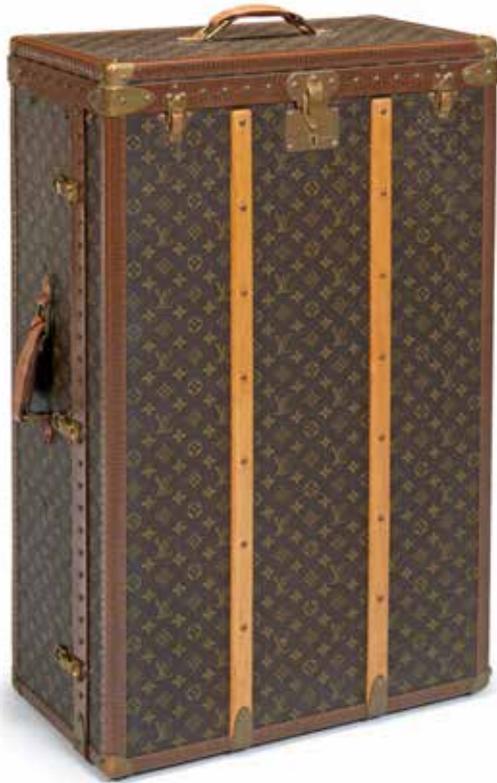
L. Boudin maître in 1761.

Leonard Boudin (1735-1807) was an independent ébéniste who worked in the Faubourg Saint-Antoine district of Paris until 1767. Throughout his career, Boudin was renowned for his skill in marquetry, parquetry and lacquer. After receiving his maîtrise in 1761, his reputation was further enhanced after he supplied a bureau-plat to Gilles Joubert (marchand-ébéniste to the Garde-Meuble Royal) for the Comte de Provence at Compiègne and a commode for the Comte at Fontainebleau in 1771. Boudin even supplied furniture to a number of fellow ébénistes, including Pierre Migeon, Gérard Périé, Roger Vandercruze (RVLC) and Louis Moreau.

After a number of significant commissions, Boudin became one of the leading marchand-merciers and opened a shop in the rue Froidmanteau in the early 1770s. The marchand-merciers were a combination of entrepreneurs, designers, antique dealers and furniture commissioners who were important in setting the styles in design and inspiration for interiors in France during the 18th century. As a marchand-mercier, Boudin commissioned pieces from other leading makers, such as Gilbert, Roussel, Latz, Chevallier, Foullet, Bayer and Topino, whose stamps are found on a number of pieces, stamped again by Boudin in his role as retailer.

Boudin transferred his business to the cloister of Saint-Germain-l'Auxerrois in 1777, at which time he apparently ceased all activities as a craftsman and instead acted only as a dealer. In addition to furniture, he also sold a wide assortment of objects, from sculpture and candelabra to exotic curiosities. He also offered his services in interior design, as evidenced in his collaboration in the furnishing of the duchesse d'Arenberg's residence in the rue de la Ville-l'Évêque.

Some of the most important pieces of furniture bearing Boudin's stamp are in the collections of the Louvre, Carnavalet, Chateau de Versailles, Cleveland Museum of Art, Kunst Husgeradskam and in Stockholm. (pp. 86-91, Pierre Kjellberg, 'Le Mobilier Francais du XVIII Siecle', 1989.



195^{TP}

A LOUIS VUITTON WARDROBE TRUNK

Of recent manufacture
 Number: 950630, with leather handle and edging,
 LV monogrammed brass lock and catches enclosing
 a fitted interior of compartments and eight hangers,
 94cm wide x 54cm deep x 29cm high, (37in wide x
 21in deep x 11in high)

£2,000 - 3,000
 €2,200 - 3,400

196^{TP}

AN ITALIAN CARVED GILTWOOD CONSOLE TABLE

The serpentine marble top above an acanthus leaf
 carved frieze, the corners carved 'ANNO 1747',
 parts 18th century, 213cm wide x 91cm deep x
 51cm high, (84in wide x 35 1/2in deep x 20in high)

£600 - 800
 €670 - 900



197^{TP}

A TRANSITIONAL TULIPWOOD, FRUITWOOD MARQUETRY AND GILT METAL MOUNTED TABLE EN CHIFFONNIÈRE

The marble top within a pierced brass gallery above
 a cupboard door enclosing three drawers, 33cm
 wide x 33cm deep x 72cm high, (12 1/2in wide x 12
 1/2in deep x 28in high)

£500 - 700
 €560 - 790

198^{TP}

A TRANSITIONAL ROSEWOOD AND GILT METAL MOUNTED PETITE COMMODE

The marble top enclosed by a pierced brass three-
 quarter gallery above three drawers, 44cm wide x
 33cm deep x 71cm high, (17in wide x 12 1/2in deep
 x 27 1/2in high)

£500 - 700
 €560 - 790

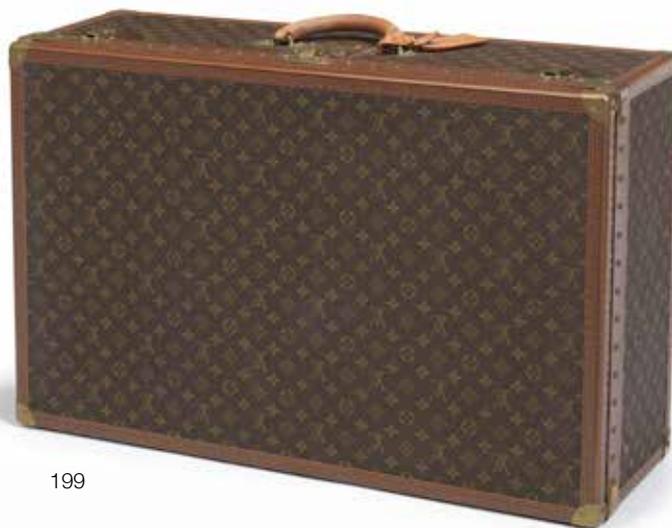
195

199^{TP}

**A LOUIS VUITTON LV MONOGRAMMED
PATTERN SUITCASE**

Of recent manufacture

Number: 966091, with leather handle and edging,
LV monogrammed brass lock and catches enclosing
a void interior, 81cm wide x 52cm deep x 26cm
high, (31 1/2in wide x 20in deep x 10in high)



199

£800 - 1,200

€900 - 1,300

200^{TP}

**A PAIR OF LOUIS VUITTON LV
MONOGRAMMED PATTERN SUITCASES**

Of recent manufacture

With leather handle and edging, brass lock and
catches, 80cm wide x 51cm deep x 27cm high,
(31in wide x 20in deep x 10 1/2in high) (2)



200

£1,000 - 1,500

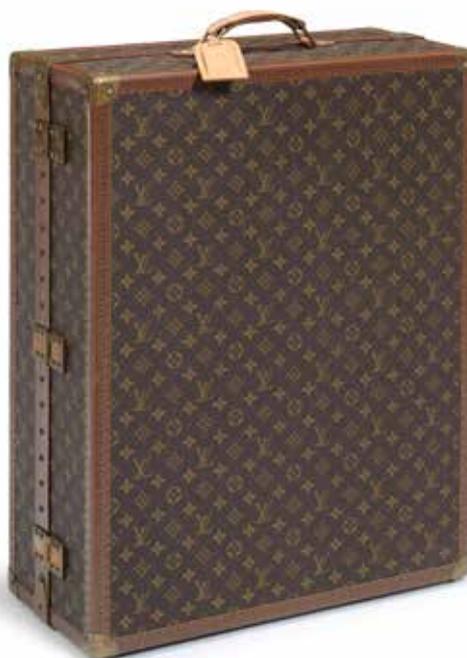
€1,100 - 1,700

201^{TP}

**A LOUIS VUITTON LV MONOGRAMMED
PATTERN SHOE CASE**

Of recent manufacture

Number: 953096, with leather handle and edging,
LV monogrammed brass lock and catches enclosing
a divided interior, 69cm wide x 53cm deep x 24cm
high, (27in wide x 20 1/2in deep x 9in high)



201

£1,000 - 1,500

€1,100 - 1,700



202

202^{TP}
A SAROUK RUG
Central Persia
207 x 128 cm

£500 - 700
€560 - 790

203^{TP}
A KIRMAN LAVAR RUG
Persia
178 x 129 cm

£700 - 1,000
€790 - 1,100

204^{TP}
A SAROUK RUG
Central Persia
198 x 136 cm

£700 - 1,000
€790 - 1,100



203

205^{TP}
A SIVAS CARPET
Turkey
513 x 393 cm

£700 - 1,000
€790 - 1,100

206^{TP}
A HAJI JALILI TABRIZ
Persia
392 x 277 cm

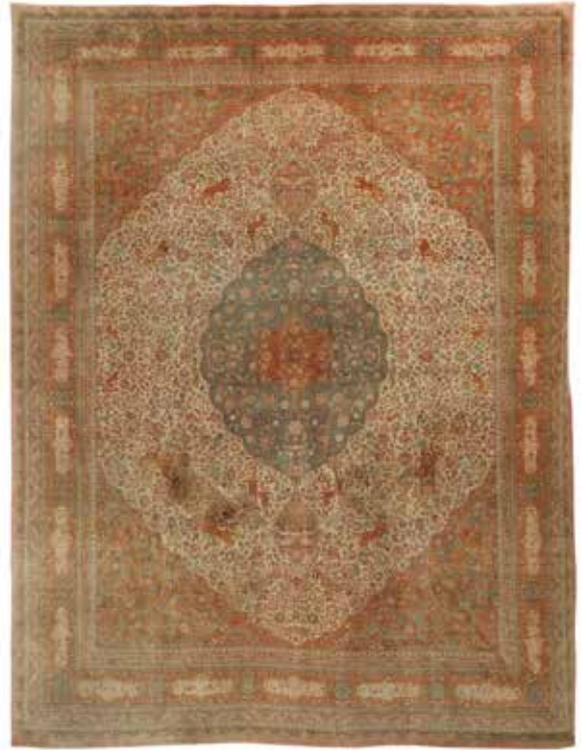
£2,000 - 3,000
€2,200 - 3,400

207^{TP}
A SAROUK MAHAL CARPET
Persia
364 x 260 cm

£600 - 800
€670 - 900



204



205



206



207



208^{AR}
CORRADO CAGLI
(ITALIAN/AMERICAN, 1910-1976)
 Forest Scene
 signed (lower right)
 mixed media on canvas
 89 x 117cm (35 x 46 1/16in).

£1,000 - 1,500
 €1,100 - 1,700

209^{AR}
CORRADO CAGLI
(ITALIAN/AMERICAN, 1910-1976)
 Boar Hunt
 oil on canvas
 signed (lower right)
 further signed and dated 1953 verso
 71 x 100cm (27 15/16 x 39 5/16in).

£700 - 1,000
 €790 - 1,100

208



210^{AR}
CORRADO CAGLI
(ITALIAN/AMERICAN, 1910-1976)
 Townscape
 signed and dated '53 (lower right)
 mixed media on canvas
 inscribed with later dedication from the artist to the
 owner July 1972 (verso)
 43 x 64cm (16 7/8 x 25 3/16in).

£1,500 - 2,000
 €1,700 - 2,200

211^{AR}
CORRADO CAGLI
(ITALIAN/AMERICAN, 1910-1976)
 Profile head of a fisherman
 pen and ink
 signed and dated '72 (lower right)
 46 x 32cm (18 1/16 x 12 9/16in).

£200 - 400
 €230 - 450

209



210

212^{AR}

CORRADO CAGLI
(ITALIAN/AMERICAN, 1910-1976)

Knight on Horseback
signed and dated '56 (lower right)
mixed media on canvas

70 x 100cm (27 1/2 x 39 5/16in).

£1,500 - 2,000
€1,700 - 2,200



212

213^{AR}

CORRADO CAGLI
(ITALIAN/AMERICAN, 1910-1976)

Psychedelic
mixed media on paper (2 sheets)
laid on canvas
signed and dated '63 (lower right)
61 x 84cm (24 x 33 1/16in).

£1,000 - 1,500
€1,100 - 1,700



213

214^{AR}

CORRADO CAGLI
(ITALIAN/AMERICAN, 1910-1976)

Landscape
signed (lower left)
mixed media on canvas
46 x 66cm (18 1/16 x 25 15/16in).

£800 - 1,200
€900 - 1,300



214

215^{AR}

SALVADOR DALI (SPANISH, 1904-1989)

Three plates from Shakespeare 1 including Romeo and Juliet, The Tempest and Richard III (Michler and Löpsinger 269a, 270a, 275a)

Three etchings printed in sanguine, 1968, on Rives, each signed and numbered 84/150 in pencil, printed by Atelier Rigal, published by Werbungs- und Commerz Union Anstalt, with margins, 175 x 125mm (6 7/8 x 4 7/8in)(3)

£200 - 400
€230 - 450



216

216^{TP}

FOUR ITALIAN 19TH CENTURY CARVED GILTWOOD, GESSO AND POLYCHROME DECORATED FIGURES

Probably Venetian

Including a Court Jester, all in theatrical poses, *the largest, 83cm high* (4)

£2,000 - 3,000
€2,200 - 3,400

217

A PAIR OF PARIS PORCELAIN GILDED AND POLYCHROME PAINTED NEOCLASSICAL PORCELAIN VASES

Second quarter of the 19th century

Of urn shape with twin scroll handles and classical mask terminals, each decorated with a panel of two maidens to the front and a landscape panel to the reverse, each raised on a plinth base, each side decorated with gilded panels of musical instruments and floral swags *58cm high* (2)

£400 - 600
€450 - 670

218

A PAIR OF BACCARAT GILT METAL MOUNTED CLEAR GLASS URNS

Of faceted vase form, with an applied gilt metal superstructure forming the rim and twin handles, on square bases with bracket feet, *39cm high 15in high* (2)

£700 - 1,000
€790 - 1,100

219

A PAIR OF JAPANESE CLOISONNE ENAMEL VASES, LATE 19TH / EARLY 20TH CENTURY

Of baluster form and decorated with a band of stylised flower heads above a band of shield-shaped cartouches containing phoenix and dragons, on circular feet, *height 37cm.* (2)

£400 - 600
€450 - 670

220

A PAIR OF CONTINENTAL BLACK LACQUERED AND CHINOSERIE DECORATED PAPIER MACHE URNS

Second quarter of the 19th century

Of baluster form, each decorated with a cartouche of fruiting pomegranate branches, on a black ground with painted mons, bats and stylised clouds, *41 cm cm high 16in high* (2)

£500 - 700
€560 - 790

221

A PAIR OF BACCARAT GLASS CAMPANA SHAPED URNS

With faceted sides and stem, raised on plinth bases, *29 cm high 11in high* (2)

£400 - 600
€450 - 670

222

A PAIR OF BACCARAT GILT METAL MOUNTED CLEAR GLASS URNS

Of vase form and with a band of hobnail cut decoration above a facet cut lower section, with applied gilt metal superstructure forming the rim and twin handles, raised on a circular base, *38cm high 14 1/2in high* 2

£1,000 - 1,500
€1,100 - 1,700



217



218



219



220



221



222



223

223
**A PAIR OF NORTH ITALIAN 19TH CENTURY CARVED
 GILTWOOD MIRRORS**

The shaped plates within a moulded frame decorated with vine leaves and grapes, 106cm high x 66cm wide (2)

£1,000 - 1,500
 €1,100 - 1,700

224^{TP}
A KURDISH KELLEH
 North West Persia
 640 x 275 cm

£700 - 1,000
 €790 - 1,100

225^{TP}
A SAROUK MAHAL CARPET
 West Persia
 365 x 260 cm

£600 - 800
 €670 - 900



226^{TP}
A SAROUK MAHAL RUG
 Central Persia
 197 x 132 cm

£600 - 800
 €670 - 900

227^{TP}
A SAROUK CARPET
 Central Persia
 365 x 273 cm

£600 - 800
 €670 - 900



224



225



226



227



228



229

228

FRENCH SCHOOL, 18TH CENTURY

A still life with fruit and a bottle of wine on a stone ledge
oil on canvas

46.1 x 94.2cm (18 1/8 x 37 1/16in).

£2,000 - 3,000

€2,200 - 3,400

Provenance:

Amaury de La Moussaye Collection

Their sale, Monaco, Sotheby's, 6 December 1987, lot 80, as Jean
Marchand (as The Property of a Lady)

Sale, Sotheby's, Olympia, 24 April 2007, lot 582

229

ITALIAN SCHOOL, 19TH CENTURY

A monk pleading with soldiers
oil on canvas, unlined

45 x 36cm (17 11/16 x 14 1/8in).

£1,000 - 2,000

€1,100 - 2,200



230

230
MANNER OF JEAN-BAPTISTE MONNOYER, 20TH CENTURY

Still life of flowers in a basket on a stone ledge
 oil on canvas
 79 x 104cm (31 1/16 x 40 15/16in).

£1,000 - 1,500
€1,100 - 1,700

231
NAPOLÉON-LOUIS BONAPARTE (1804-1831)

Views of the Roman campagna
 pencil
 a pair, framed together
 inscribed in Italian
 (translated as) 'View of the Roman campagna taken from the Villa Doria at Albano by Napoleon Louis Bonaparte, son of Louis, ex King of Holland, and nephew of Napoleon the Great. Gift of Princess Carlotta (Charlotte) Bonaparte'

Two pencil sketches seemingly of Villa Dovia where Napoleon Bonaparte stayed (Roman countryside)
 11 x 14.5cm and 14.5 x 16cm

£400 - 600
€450 - 670

232
RENATO GUTTUSO (ITALIAN, 1912-1987)

Head Study
 Lithograph (monochrome)
 signed in pencil
 25/100
 48 x 68cm (18 7/8 x 26 3/4in).

together with:
 Head of a woman
 lithograph
 signed in pencil and numbered 34/120
 60 x 60cm (23 9/16 x 23 9/16in).

£200 - 400
€230 - 450

233^{AR}
GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Malinconia
 Lithograph
 signed in pencil and numbered 87/300
 100 x 70cm (39 5/16 x 27 1/2in).

£400 - 600
€450 - 670



234 (one from a lot of two)

234
JAIMENDES (BRAZILIAN, BORN 1939)

The Matador
 oil on canvas
 signed (lower right)

together with:
 The Studio
 oil on canvas (signed lower right) (2)
 80 x 90cm (31 7/16 x 35 3/8in).
 (2)

£800 - 1,200
 €900 - 1,300

235^{AR}
REMO BRINDISI (ITALIAN, 1918-1996)

The Grand Canal
 signed and inscribed dated '71 (verso)
 oil on board
 19 x 24cm (7 7/16 x 9 7/16in).

£800 - 1,200
 €900 - 1,300



235

236^{AR}
EMILIO SCANAVINO (ITALIAN, 1922-1986)

Untitled
 signed and dated '70 in pencil (lower right)
 mixed media on board
 44.5 x 39.5cm (17 1/2 x 15 1/2in).

£1,000 - 1,500
 €1,100 - 1,700

237
JAIMENDES (BRAZILIAN, BORN 1939)

Jazz Musicians
 oil on canvas
 signed (lower right)

together with:
 Jazz quartet
 oil on canvas, signed (lower left)
 110 x 120cm (43 1/4 x 47 3/16in).
 (2)

£800 - 1,200
 €900 - 1,300



236

238

SOUTH AMERICAN SCHOOL

Sorting the fish

oil on canvas

signed and dated '87 (lower left)

61 x 114cm (24 x 44 7/8in).

together with:

Children at play

oil on canvas

signed and dated '87

67 x 139cm (26 3/8 x 54 3/4in).

(2)

£800 - 1,200

€900 - 1,300



238 (one from a lot of two)

239

GOMES

Carnival

60 x 50cm (23 5/8 x 19 11/16in)

together with:

Street Musicians

oil on canvas

signed and dated '86 (lower right)

signed and dated verso

50 x 60cm (19 11/16 x 23 5/8in)

(2)

£600 - 800

€670 - 900



239 (one from a lot of two)

240^{AR}

ENRICO BIANCO (ITALIAN, BORN 1918)

Natureza morta

acrylic on board

signed and dated 1977 (lower right)

19 x 28cm (7 7/16 x 11in).

£800 - 1,200

€900 - 1,300



240



241

241

A WILLIAM IV SILVER DISH COVER

By Benjamin Smith III, the later finial by Stephen Smith & William Nicholson, London 1837

Lobed oval form, the finial formed as a crest of a pelican vulning, engraved with arms and two crests, *length 50cm, weight 101oz.*

£1,000 - 1,500
€1,100 - 1,700

242

A 19TH CENTURY AUSTRO-HUNGARIAN SILVER SAUCEBOAT AND STAND

By Josef Carl von Klinkosch, Vienna circa 1880

Shaped oval form, with scroll and foliate decoration, with a removable liner, *length 26cm, weight 36oz.*

£600 - 800
€670 - 900

243

A SET OF FOUR AMERICAN SILVER TAZZE

Retailed by Cartier

Comprising a pair of larger tazze, and a pair of smaller tazza, engraved with a crest and arms, *diameter of the larger tazze 24cm, weight 68oz.* (4)

£1,500 - 2,000
€1,700 - 2,200

244

A PAIR OF VICTORIAN SILVER SALTS

By Charles Stuart Harris, London 1880

Circular with mask and lion paw feet; together with two oval salts, London 1800; two salts with blue glass liners, Sheffield 1838; and a continental salt, *weight 13oz.* (7)

£400 - 600
€450 - 670

245

A PAIR OF VICTORIAN SILVER VASES

By James Dixon & Sons, Sheffield 1898

Tapering sides, with pierced floral and scroll decoration, with glass liners, height 25.5cm, together with a Victorian presentation cup, London 1865, *height 21.5cm, weight 31oz.* (3)

£300 - 500
€340 - 560

246

A PAIR OF LARGE MID-20TH CENTURY ITALIAN SILVER VASES

By Ottanelli & Castaldi

Baluster form, with embossed and chased floral decoration, height 45cm, together with a Portuguese ewer, circa 1900, *height 42.5cm, weight 176oz.* (3)

£1,200 - 1,800
€1,300 - 2,000

247

A PAIR OF GEORGE II SILVER SAUCEBOATS

Maker's mark worn, London 1759

Lobed oval form, with flying scroll handles, the rims with chased decoration, on pierced shell and gadroon feet, *length 20.5cm, weight 37oz.* (2)

£600 - 800
€670 - 900



242



243 (one from a set of four)



244 (part lot)



245



246



247



248



250



249



251

248^{TP}

TWO SIMILAR FRENCH LATE 19TH CENTURY MAHOGANY GUERIDONS

In the Louis XVI style

Both with marble tops within pieced brass galleries on fluted tapering legs, 62cm diameter x 74cm high and 65cm diameter x 73cm high (2)

£600 - 800

€670 - 900

250^{TP}

A TRANSITIONAL TULIPWOOD, FRUITWOOD MARQUETRY AND GILT METAL MOUNTED TABLE EN CHIFFONNIÈRE

The marble top within a pierced brass gallery above a frieze drawer and compartments below, 38cm wide x 38cm deep x 74cm high, (14 1/2in wide x 14 1/2in deep x 29in high)

£600 - 800

€670 - 900

249^{TP}

A PAIR OF LOUIS XV BEECHWOOD PAINTED BERGÈRES

With floral carved top rails and scrolled arms, later painted and re-railed, 251cm wide x 76cm deep x 70cm high, (99in wide x 29 1/2in deep x 27 1/2in high) (2)

£1,000 - 1,500

€1,100 - 1,700

251^{TP}

A TRANSITIONAL KINGWOOD, PURPLEWOOD AND GILT METAL MOUNTED PETIT COMMODE

The marble top enclosed by a pierced brass three-quarter gallery above three drawers, 58cm wide x 38cm deep x 76cm high, (22 1/2in wide x 14 1/2in deep x 29 1/2in high)

£700 - 1,000

€790 - 1,100



252



254



253



255



252^{TP Y}

A TRANSITIONAL ROSEWOOD, BOIS SATINE, PARQUETRY AND GILT METAL MOUNTED OCCASIONAL TABLE

The oval top above a frieze drawer (locked) on tapering legs, 44cm wide x 33cm deep x 69cm high, (17in wide x 12 1/2in deep x 27in high)

£500 - 700

€560 - 790

254^{TP}

A PAIR OF NORTH ITALIAN CARVED GILTWOOD CORNER CONSOLE TABLES

The grey marble tops above a S-scroll and acanthus leaf decorated apron and a S-scroll cabriole support, mid 19th century, 78cm wide x 57cm deep x 95cm high, (30 1/2in wide x 22in deep x 37in high) (2)

£1,500 - 2,000

€1,700 - 2,200

253^{TP}

A TRANSITIONAL PURPLEWOOD, TULIPWOOD, MARQUETRY AND GILT METAL MOUNTED TABLE EN CHIFFONNIÈRE

The tooled leather top rising to reveal a dressing mirror above two side drawers, 47cm wide x 35.5cm deep x 75cm high, (18 1/2in wide x 13 1/2in deep x 29 1/2in high)

£600 - 800

€670 - 900

255^{TP}

A PAIR OF FRENCH SECOND HALF 19TH CENTURY CARVED GILTWOOD AND GESSO FAUTEILS

In the Regence style
With needlework upholstered back and seats on cabriole legs, 76cm wide x 64cm deep x 105cm high, (29 1/2in wide x 25in deep x 41in high) (2)

£800 - 1,200

€900 - 1,300



256

256^{AR}

MIRKO BASALDELLA (ITALIAN, 1910-1969)

A group of three sketches (framed together)

A figure group
pencil and wash
signed

together with:
Abstract Design
pen and pink
signed

Cubist Torso
pen, ink and watercolour
signed, dated '44 and inscribed 'omaggio a Picasso'
average size 29 x 19cm (11 7/16 x 7 1/2in).
(3)

£2,000 - 3,000
€2,200 - 3,400

257^{AR}

FORTUNATO DEPERO (ITALIAN, 1892-1960)

Futurist Form

pen, ink, pencil and wash
in a numbered grid
inscribed 'Il Seminaatore eseguito del 1917'
Rosetta Depero' (on mount)
26 x 19.5cm (10 3/16 x 7 5/8in).

£800 - 1,200
€900 - 1,300

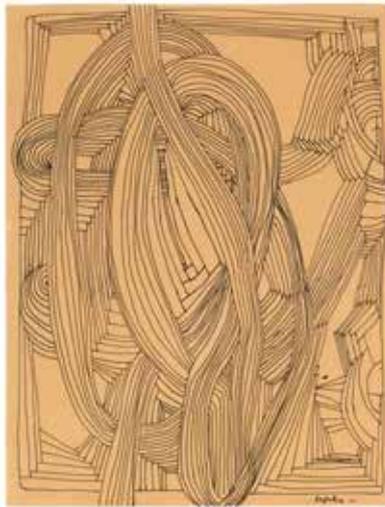
258^{AR}

PABLO PICASSO (SPANISH, 1881-1973)

Peintre Peignant Le Sein de son Modéle, from La Série 347 (Bloch 1647; Baer 1662.Bb1)

Etching, 1968, signed and numbered 37/50 in pencil, published by Galerie Louise Leiris, Paris, with margins
124 x 89mm (4 7/8 x 3 1/2in)(PL)

£1,000 - 1,500
€1,100 - 1,700



259^{AR}

FORTUNATO DEPERO (ITALIAN, 1892-1960)

A group of sketches (framed together)
working sketch of a Campari advertisement
pencil

with inscription 'All'idea d'un Bitter Campari il fiammiferi impazziscono' and initials
17 x 17cm (6 11/16 x 6 11/16in).

together with:
Venetian Architectural motifs,
Pen and ink
initials
23 x 17cm (9 1/16 x 6 11/16in).

and another possibly by the same hand
watercolour
dated 1915 in pencil
17 x 23cm (6 11/16 x 9 1/16in).

£2,000 - 3,000
€2,200 - 3,400

260^{AR}

FORTUNATO DEPERO (ITALIAN, 1892-1960)

Natura accesa

pen, ink, pencil and wash
titled, signed, and dated 1943
29 x 18.5cm (11 3/8 x 7 1/4in).

£800 - 1,200
€900 - 1,300



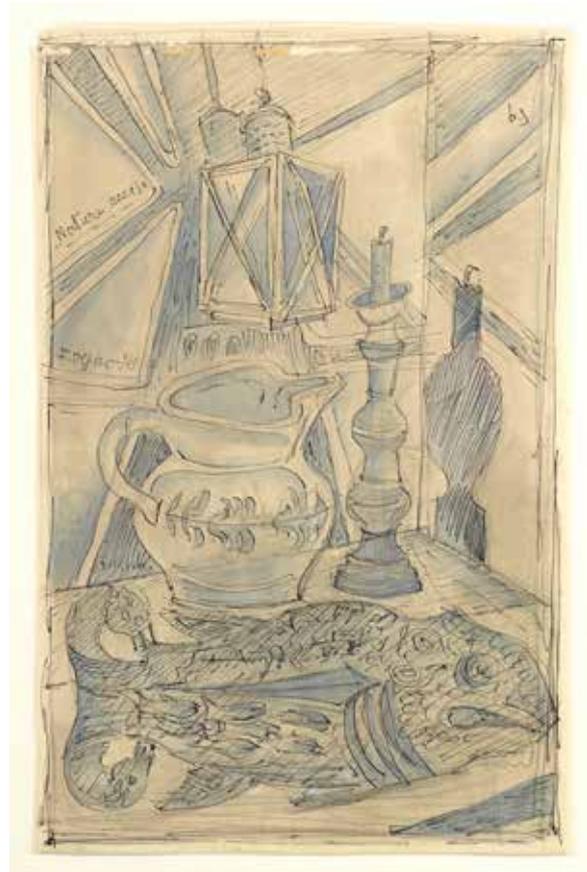
257



258



259 (one from three sketches)



260



261

261^{AR}

PABLO PICASSO (SPANISH, 1881-1973)

La Célestine Présentant ses Deux Pensionnaires, from La Série 347
(Bloch 1581; Baer 1597.Bb1)
Etching, 1968, signed and numbered 37/50 in pencil, published by
Galerie Louise Leiris, Paris, with margins
89 x 124mm (3 1/2 x 4 7/8in)(PL)

£1,000 - 1,500
€1,100 - 1,700

262^{AR}

RENATO GUTTUSO (ITALIAN, 1912-1987)

Figure Study
charcoal and crayon on paper
indistinctly signed (lower centre)
72 x 50cm (28 5/16 x 19 5/8in).

£1,000 - 2,000
€1,100 - 2,200

263

AMINTORE FANFANI (ITALIAN, BORN 1908)

Vecchio Castagno
signed and dated 1971 (verso)
tempera on board
50 x 40cm (19 11/16 x 15 3/4in).

together with:
Sailing Vessels
titled, dated 1976 and signed verso
tempera on board
60 x 50cm (15 3/4 x 19 11/16in).

£800 - 1,200
€900 - 1,300

One with 'Galleria Editalia, Roma' label

264^{AR}

EMILIO SCANAVINO (ITALIAN, 1922-1986)

Untitled
signed
mixed media on board
44.5 x 39.5cm (17 1/2 x 15 1/2in).

£1,000 - 1,500
€1,100 - 1,700

265^{AR}

SANTE MONACHESI (ITALIAN, 1910-1991)

Townscape
oil on canvas
signed (lower right) and further signed (verso)
70 x 50cm (27 1/2 x 19 5/8in).

£600 - 800
€670 - 900



262



263 (one from a lot of two)



264



265



266



267

266^{TP}

**A MASSIVE ITALIAN WALNUT AND PINE
REFECTORY TABLE**

18th century and later, 407cm wide x 98cm deep x
78cm high, (160in wide x 38 1/2in deep x 30 1/2in
high)

£1,200 - 1,800

€1,300 - 2,000

267^{TP Y}

**A LOUIS XV TULIPWOOD, ROSEWOOD
BANDED AND BOXWOOD STRUNG
POUDREUSE**

The divided top including a rising central mirror
above a writing slide and an arrangement of dummy
drawers and four drawers, 102cm wide x 53cm
deep x 75cm high, (40in wide x 20 1/2in deep x 29
1/2in high)

£800 - 1,200

€900 - 1,300



268

268^{TP}

**A LOMBARDY WALNUT AND MARQUETRY
BUREAU PLAT**

With two frieze drawers on cabriole legs, 141cm
wide x 76cm deep x 82cm high, (55 1/2in wide x 29
1/2in deep x 32in high)

£1,000 - 1,500

€1,100 - 1,700



269

269^{TP}

A LARGE ITALIAN WALNUT AND PINE MONK'S SETTLE

With six hinged seats, 18th century and later, 428cm wide x 48cm deep x 119cm high, (168 1/2in wide x 18 1/2in deep x 46 1/2in high)

£1,000 - 1,500

€1,100 - 1,700

270^{TP}

A PAIR OF ITALIAN WALNUT AND PINE MONK BENCHES

With hinged seats, 18th century and later, 88cm wide x 52cm deep x 102cm high, (34 1/2in wide x 20in deep x 40in high) (2)

£500 - 700

€560 - 790

271^{TP}

A FRENCH LATE 19TH CENTURY KINGWOOD, FRUITWOOD PARQUETRY AND GILT METAL MOUNTED SIDE TABLE

With a brushing slide and a frieze drawer to one side, 69cm wide x 42cm deep x 73cm high, (27in wide x 16 1/2in deep x 28 1/2in high)

£800 - 1,200

€900 - 1,300



270



271



272



272^{TP}

**A PAIR OF NORTH ITALIAN CARVED GILTWOOD
CONSOLE TABLES**

18th century and re-gilded

The later grey marble tops above a foliate and C-scroll
decorated frieze on cabriole legs united by an X-stretcher
surmounted with a floral filled urn, 134cm wide x 60cm deep
x 96cm high, (52 1/2in wide x 23 1/2in deep x 37 1/2in high)
(2)

£4,000 - 6,000

€4,500 - 6,700



(detail)



273

273^{TP}

A TRANSITIONAL TULIPWOOD, PURPLEWOOD AND FRUITWOOD MARQUETRY, PARQUETRY AND GILT BRONZE MOUNTED BREAKFRONT COMMODE

In the manner of Roger Vandercruse

The grey marble top above two floral inlaid drawers on cabriole legs, 118cm wide x 56cm deep x 84cm high, (46in wide x 22in deep x 33in high)

£1,500 - 2,500
€1,700 - 2,800

274^{TP}

A FRENCH LATE 19TH CENTURY KINGWOOD FRUITWOOD FLORAL MARQUETRY AND GILT METAL MOUNTED CARD TABLE

In the Louis XV style

The fold-over top above a backgammon baize lined drawer on cabriole legs, 73cm wide x 58cm deep x 77cm high, (28 1/2in wide x 22 1/2in deep x 30in high)

£500 - 700
€560 - 790

275^{TP}

A FRENCH 19TH CENTURY KINGWOOD, PURPLEWOOD, TULIPWOOD BANDED AND GILT METAL MOUNTED SECRETAIRE COMMODE

In the Transitional style

The marble top above three drawers, the top drawer possibly later adapted to a secretaire, 98cm wide x 45cm deep x 95cm high, (38 1/2in wide x 17 1/2in deep x 37in high)

£800 - 1,200
€900 - 1,300

276^{TP}

A RÉGENCE STYLE KINGWOOD COMMODE

Of inverted serpentine form, the geometrically inlaid top above three drawers, 120cm wide x 62cm deep x 84cm high, (47in wide x 24in deep x 33in high)

£700 - 1,000
€790 - 1,100



277

277

TWENTY-FOUR SILVER SIDE PLATES

By C J Vander Ltd, Sheffield 1993/94

Cusped circular form with gadroon borders, twelve large plates and twelve smaller examples, *diameter of the larger plates 15cm, weight 114oz.* (24)

£800 - 1,200

€900 - 1,300

278^{Y Φ}

A FRENCH SILVER-GILT FLATWARE SERVICE

By Henin & Cie, Paris circa 1900, 950 standard

Predominantly placings for eighteen, comprising: table forks, table spoons, table knives, fish forks, fish knives, dessert knives, dessert spoons, twelve dessert forks, eighteen first course knives, six first course forks, a meat carving knife and fork, a fish slice and fork, a pair of salad servers, and a cake server, some knives with ivory handles, *weight of weighable silver 225oz.* (169)

£3,000 - 4,000

€3,400 - 4,500

279

A PAIR OF SILVER VASES

Possibly Portuguese, early 19th century

Ovoid with embossed and chased floral decoration, on three elongated legs, *height 18cm, weight 10.5oz.* (2)

£200 - 300

€230 - 340

280

AN OLD SHEFFIELD PLATE 'WELL AND TREE' WARMING DISH

Circa 1820

With a fillable reservoir, length 61cm; together with two Old Sheffield Plate entrée dishes, width 25.5cm. (3)

£400 - 600

€450 - 670



278 (part lot)



281

281^{AR}

CORRADO CAGLI (ITALIAN/AMERICAN, 1910-1976)

Male Torso

signed (lower right)

mixed media on canvas

66 x 46cm (25 15/16 x 18 1/16in).

£1,000 - 1,500

€1,100 - 1,700



282

282^{AR}

CORRADO CAGLI (ITALIAN/AMERICAN, 1910-1976)

'Virgilio'

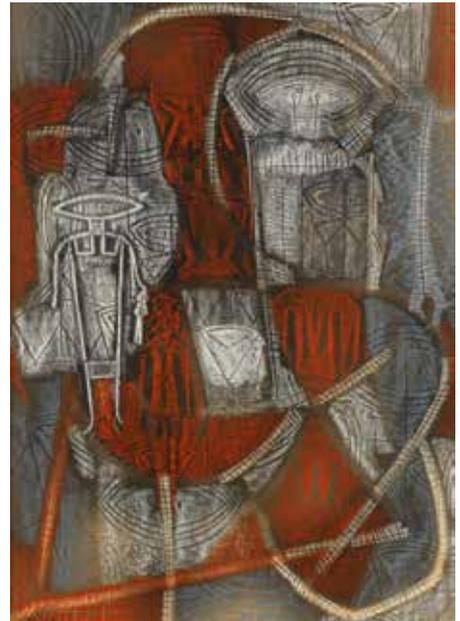
signed, titled and dated '54 verso

mixed media on board

64 x 44cm (25 3/16 x 17 5/16in).

£1,500 - 2,000

€1,700 - 2,200



283

284^{AR}

CORRADO CAGLI (ITALIAN/AMERICAN, 1910-1976)

Purple Haze

bodycolour on paper

signed and dated '68 (lower right)

77 x 56cm (30 5/16 x 22in).

£600 - 800

€670 - 900

285^{AR}

CORRADO CAGLI (ITALIAN/AMERICAN, 1910-1976)

Medieval Knight

a pair

mixed media on paper

60 x 35cm (23 9/16 x 13 3/4in).

£600 - 800

€670 - 900

283^{AR}

CORRADO CAGLI (ITALIAN/AMERICAN, 1910-1976)

Architectural Forms

signed and dated '54 (lower left)

mixed media on board

64 x 47cm (25 3/16 x 18 1/2in).

£1,000 - 1,500

€1,100 - 1,700

286^{AR}

FELICE CASORATI (ITALIAN, 1883-1963)

Small boats on a quay side

signed and dated '54 (lower left)

mixed media on board

signed both sides

49 x 88cm (19 1/4 x 34 5/8in).

£4,000 - 6,000

€4,500 - 6,700



286



287

287^{TP}

A NEAR PAIR OF TERRACOTTA AMPHORA

Both of typical form, 63cm and 64cm high (2)

£500 - 700

€560 - 790

288^{TP}

A LARGE TERRACOTTA AMPHORA

Of typical form on an iron stand, 137cm high including stand

£600 - 1,000

€670 - 1,100

289

A GEORGE III IRISH SILVER SWING-HANDLED SUGAR BASKET

By Randall Cashell, Dublin 1798

Oval, the handle also marked, length 16.5cm; together with a silver-gilt sugar caster, London 1901, height 18.5cm, weight 15oz. (2)

£400 - 600

€450 - 670

290

FOUR CANTONESE FAMILLE ROSE EXPORT VASES

The first of globular form and decorated with panels of court scenes and flowers, the second of square section, decorated with court scenes, the third of baluster form and the fourth, of baluster form with a cover, decorated with applied gilt dragons and panels of court scenes and exotic birds and flowers, The largest 66cm high (4).

£1,000 - 1,500

€1,100 - 1,700



288

291

A PAIR OF FRENCH LATE 19TH CENTURY GILT BRONZE TWIN BRANCH WALL LIGHTS

The back plates cast with monopodia above theatrical and musical trophies, 35cm wide x 13cm deep x 46cm high, (13 1/2in wide x 5in deep x 18in high) (2)

£800 - 1,200

€900 - 1,300

292

AN EDWARDIAN SILVER SWING-HANDLE BREAD BASKET

By James Dixon & Sons, Sheffield 1906

With a shell and scroll border, diameter 30cm; together with an American fruit bowl, circa 1890. (2)

£400 - 600

€450 - 670

293

AN ITALIAN SILVER ICE BUCKET

Mid-20th century

With floral embossing, width 33cm; together with a Portuguese mirror plateau, two large plated galleried trays and an Italian silver cigarette case, stamped 800. (5)

£800 - 1,200

€900 - 1,300

294

A CHINESE EXPORT SILVER AND GLASS DECANTER

Stamped with Chinese character mark and 'SILVER' 'SHANGHAI', circa 1900

Triangular, encased with pierced floral jacket, with a silver-mounted cork stopper, height 24.5cm.

£400 - 600

€450 - 670



289



290



291



292



293



294



296

295

A GEORGE III SILVER SALVER

By Thomas Hannam & Richard Mills, London 1763

Circular, with a shell and scroll border, diameter 25cm; together with a café au lait set, Birmingham 1928, with wooden handles, *height 21cm, weight total 37oz.* (3)

£300 - 500

€340 - 560

296^{AR}

CORRADO CAGLI (ITALIAN/AMERICAN, 1910-1976)

Spiral Design

acrylic on canvas

signed and dated '74 (lower left)

further signed and dedication inscription from the artist to the owner, 'Christmas '74' (on stretcher)

68 x 68cm (26 3/4 x 26 3/4in).

£600 - 800

€670 - 900

297

AFTER MICHELE MARIESCHI

Views of Venice

10 engravings

(modern)

31 x 46cm (12 3/16 x 18 1/16in).

£400 - 600

€450 - 670

298

AFTER MICHELE MARIESCHI

Views of Venice

10 engravings

(modern)

31 x 46cm (12 3/16 x 18 1/8in).

£400 - 600

€450 - 670

END OF SALE



297 (four from a set of eight)



298 (four from a set of eight)

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P3: Piazza di Spagna, the Spanish Steps and the church of Santa Trinita dei Monti. In the spotlight: The Barcaccia fountain by Bernini. Rome. 1882. ©2016. Photo Scala, Florence/bpk, Bildagentur fuer Kunst, Kultur und Geschichte, Berlin.

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £100,000 of the <i>Hammer Price</i>
20% from £100,001 to £2,000,000 of the <i>Hammer Price</i>
12% from £2,000,001 of the <i>Hammer Price</i>

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutichinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

†, ‡, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the *Sale of Goods Act 1979* or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967*, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of *Contracts (Rights of Third Parties) Act 1999*, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
 - 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1		If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	7.4	to terminate this agreement immediately for your breach of contract;	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2		to retain possession of the <i>Lot</i> ;		
7.1.3		to remove, and/or store the <i>Lot</i> at your expense;		
7.1.4	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	8.1	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	8.1.1	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	8.1.2	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	8.1.3	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	8.1.4	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	10 OUR LIABILITY	
7.1.10	8.2	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.11	8.2.1	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2	8.2.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
	9 FORGERIES		10.2.2	changes in atmospheric pressure; nor will we be liable for:
	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
	9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
	9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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