

ANTIQUe ARMS & ARMOUR

Including items from the Dr. T.J. Mortimer Collection

Wednesday 30 November 2016

Knightsbridge, London



Bonhams



ANTIQUe ARMS & ARMOUR

Including items from the Dr. T.J. Mortimer Collection
Wednesday 30 November 2016 at 11am
Knightsbridge, London

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Antique Arms & Armour
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CATALOGUE

£20

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Please see page 2 for bidder
information including after-sale
collection and shipment

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ILLUSTRATIONS

Front cover: Lot 393
Back cover: Lot 161
Inside front cover: Lot 238
Inside back cover: Lot 161

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All sold lots from the above sales will
remain in the collections department
at Knightsbridge until 5.30pm
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charge. Sold lots not collected by
this time will be subject to storage
charges

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Storage

Storage will be free of charge for the
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January 2017



JAPANESE ARMS & ARMOUR VARIOUS PROPERTIES

1

A SUJI-BACHI KABUTO UNSIGNED, EDO PERIOD

The twenty-six plate iron bowl lacquered black, six-stage tehan-kanemono, black lacquered mabisashi, the five lame kebiki laced kozane shikoro with small fukigayeshi

£800 - 1,000
€900 - 1,100
US\$980 - 1,200

2

A HARI-BACHI KABUTO UNSIGNED, EDO PERIOD

The twenty-six plate lacquered iron bowl with four-stage tehan-kanemono, the koshimaki with standing rivets, the mabisashi applied with a mon in iron, and the six lame lacquered iron shikoro with small fukigayeshi pierced with mon

£800 - 1,200
€900 - 1,300
US\$980 - 1,500





3

**A RARE KAWARI KABUTO
UNSIGNED, EDO PERIOD**

The iron bowl overlaid in black textured lacquer in the form of a conch shell, the mabisashi edged with a roped brass fukurin, and five lame textured lacquered iron shikoro with plain fukigayeshi, the lower lame trimmed with bear fur

£1,500 - 2,000
€1,700 - 2,200
US\$1,800 - 2,500



THE PROPERTY OF A GENTLEMAN

4

A HEAVY 10-BORE MATCHLOCK MUSKET THE BARREL SIGNED ...SETTSU NO KAMI SUYEYUKI..., DATED 1575, THE STOCK DATED 1875

With octagonal barrel with tulip-shaped muzzle and inlaid overall with silver dragons amidst clouds, the signature and date and a Yahaza mon, block-shaped back-sight, brass back-action lock with brass serpentine, cherrywood full stock decorated with Tokugawa and Minamoto mon and repeating the barrel signature in gold lacquer, and shaped brass trigger pierced with a hole (ramrod missing)

66.2 cm. barrel

£2,000 - 3,000
€2,200 - 3,400
US\$2,500 - 3,700



7 - 9

VARIOUS PROPERTIES

5

FOUR IRON TSUBA

THE FIRST SIGNED MITSUNAGA SAKU, EDO PERIOD

The first decorated with a samurai on horseback in a landscape; the second decorated with cranes and crabs in brass; the third decorated with a cockerel and foliage, soft metal details; and the last with a silver heron on a branch, each in a wooden box (4)

6.5 cm., 7.5 cm., 6.3 cm. and 6 cm.

£250 - 300

€280 - 340

US\$310 - 370

6

A WAKIZASHI

UNSIGNED, SHINTO

The blade with one mekugi-ana, midare hamon, iron tsuka pierced with Kiri-mon, and oval iron tsuba chiselled and pierced with a fence in a landscape, in its polished samé saya with shirimono kodzuka decorated with a dragon and ken

37.8 cm. blade

£300 - 400

€340 - 450

US\$370 - 490

7

A YOROIODOSHI

SIGNED ...FUJIWARA HIDEKUNI? AND DATED 1866

The heavy blade with one mekugi-ana, midare hamon, samé wrapped tsuka with shakudo-nanako fuchi-kashira decorated with a crane and a turtle by a waterfall, soft metal details, menuki in the form of shakudo caparisoned horses with gold details, and iron sukashi tsuba pierced and chiselled with hollyhock leaves, gold details, in its black lacquered saya

26.7 cm. blade

£900 - 1,200

€1,000 - 1,300

US\$1,100 - 1,500

8

A TANTO

SIGNED KANEMITSU, SHINTO

The hira-zukuri blade cut with a single hi on each side, three mekugi-ana, notare-midare hamon, nashiji hada, fully bound tsuka with shakudo-nanako fuchi-kashira decorated with prunus blossoms in silver and gold, and shakudo and gilt floral menuki, and shakudo-nanako tsuba decorated with kiri mon in gold, in its black lacquered saya with iron kurikata decorated with flowers and a butterfly in soft metals, iron kojiri decorated with soft metal flower-heads, the shakudo-nanako kodzuka decorated in gold with a crayfish

28.8 cm. blade

£800 - 1,200

€900 - 1,300

US\$980 - 1,500

9

AN AIKUCHI

DETAILS OF NAKAGO UNAVAILABLE

The hira-zukuri blade cut with bonji on each side, suguha hamon, natural wood tsuka with the yamagane kashira in the form of a lotus leaf, the menuki in the form of a frog and a lotus seed pod, and the koiguchi decorated with a frog and lotus leaves, in its black lacquered saya decorated for almost its entire length with a lotus plant in copper, shibuichi, gold and yamagane, the seed pod head forming the kurikata, a silver stork at the base, the yamagane kodzuka decorated with a water boatman in gold

20.4 cm. blade

£1,500 - 2,000

€1,700 - 2,200

US\$1,800 - 2,500

10

A SHOWA-TO

SIGNED ICHIHARA MICHIIRO

The blade with one mekugi-ana, midare hamon, in full naval pattern mounts with polished samé saya

63.2 cm. blade

£500 - 700

€560 - 790

US\$610 - 860

11

A GENDAITO

SIGNED NOSHU SEKI JU FUJUIWARA KANEFUSA WITH LARGE TANG STAMP

The blade with one mekugi-ana, midare hamon, fully bound brass mounted tsuka, and later brass sukashi tsuba, in its black ishime lacquered saya

67.3 cm. blade

£500 - 700

€560 - 790

US\$610 - 860

12

A TACHI

UNSIGNED, SHIN-SHINTO

The blade with one mekugi-ana, notare hamon, nashiji hada, fully bound tsuka with brass fuchi and kabuto-gané engraved with scrolling leaves and tendrils, large dragon menuki, and brass aoi-shaped tsuba with dai-seppa, in its gold nashiji saya with brass mounts including ashi decorated en suite with the tsuka

66.2 cm. blade

£900 - 1,200

€1,000 - 1,300

US\$1,100 - 1,500

13

AN ITO-MAKI TACHI

SIGNED BIZEN NO SUKE MUNETSUGU, SHINTO

The blade with one mekugi-ana, gonome-midare hamon, nashiji hada, fully bound tsuka with brass fuchi and kabuto-gané engraved with scrolling leaves and tendrils, gilt kiri mon menuki, and brass aoi-shaped tsuba with dai-seppa, in its gold nashiji lacquered saya decorated with Tokugawa mon in gold lacquer, full brass tachi mounts including ashi decorated en suite with the tsuka

69.3 cm. blade

£2,500 - 3,500

€2,800 - 3,900

US\$3,100 - 4,300



12 - 13



14

A KATANA

SIGNED MASAKIYO, KOTO

The blade with two mekugi-ana, suguha hamon, in kai-gunto mounts with wooden saya

53.7 cm. blade

£800 - 1,200

€900 - 1,300

US\$980 - 1,500

15

A CHISA-KATANA

SIGNED BISHU OSAFUNE SUKESADA AND DATED 1478

The blade with two mekugi-ana cut with a Bohi on each side, sugaha hamon, itame hada, in military pattern mounts (the upper part of the tsuka lacking)

57.7 cm. blade

£800 - 1,200

€900 - 1,300

US\$980 - 1,500

16

A KATANA

SIGNED BIZEN OSAFUNE JU YOKOYAMA SUKEMORI AND DATED 1837

The blade with one mekugi-ana, midare hamon, fully bound tsuka with shakudo fuchi-kashira decorated with dragons and crashing waves, shakudo dragon menuki, and iron tsuba chiselled with a figure on an oxen in a landscape, in its black ishime lacquered saya

64.8 cm. blade

£800 - 1,200

€900 - 1,300

US\$980 - 1,500

17

A HANDACHI

SIGNED IZUMI DAIJO FUJIWARA KUNITERU, SHINTO

The blade with one mekugi-ana, notare hamon, nashiji hada, fully bound tsuka with fuchi and kabuto gané of stippled brass with silver bamboo decoration, copper and gilt menuki, and brass aoi-shaped tsuba decorated with ken against a stippled ground, in its speckled red and black lacquered saya decorated with dragonflies in black lacquer and with koi-guchi, kurikata and kojiri decorated en suite with the tsuka

70.1 cm. blade

£2,000 - 2,500

€2,200 - 2,800

US\$2,500 - 3,100

16 - 17

18

A KATANA

SIGNED SHIGEHIRO, KOTO

The blade with two mekugi-ana, ko-midare hamon of nie with some sunagashi, mokune hada, fully bound tsuka with gilt fuchi-kashira with embossed decoration, gold ken menuki, and circular iron sukashi tsuba pierced with chrysanthemum petals and a flower-head, in its re-lacquered black saya with brass kojiri

79.3 cm. blade

£2,000 - 3,000

€2,200 - 3,400

US\$2,500 - 3,700





EASTERN ARMS & ARMOUR

19 *

A MAIL SHIRT 19TH CENTURY, PROBABLY INTENDED FOR THE EASTERN MARKET

The main body and elbow-length sleeves formed of split-rings, the former with collar and short overlap at the neck opening, the extensions from above the knee (some losses) of flattened oval riveted rings

126 cm. long

£300 - 400

€340 - 450

US\$370 - 490

20

AN UNUSUAL INDIAN BUCKLER 19TH CENTURY, PROBABLY SANTAL

Of iron with turned rounded border, faced in copper with engraved brass rim, the latter with cusped inner edge and all secured on domed copper bosses each engraved with converging lines, fitted with central domed iron boss en suite surmounted by a spike of diamond section, an arched bar above raised on three pillars and with scrolled terminals, a further spike of diamond section mounted on one side, and a hook with bud-shaped terminal on the other, the interior lined in green fabric within a leather border, padded braces, and leather grips (some rust patination)

27 cm. diam.

£500 - 600

€560 - 670

US\$610 - 740

21

AN OMANI BROADSWORD (KATTARI)
16TH/17TH CENTURY

With tapering double-edged blade, iron hilt comprising shouldered quillon-block pierced with a hole on each side above short drop-shaped pointed quillons, a mount beneath for fitting over the throat of the scabbard, fluted helmet-shaped pommel, and tubular grip pierced with circular holes, with remains of its fabric-covered wooden scabbard (surface rust overall)
64 cm. blade

£400 - 500
€450 - 560
US\$490 - 610

See Robert Hales, *Islamic And Oriental Arms And Armour*, 2013, p. 242, fig. 596 and p. 361, fig. 873

Cf. another example sold in these Rooms, *Antique Arms & Armour...*, 28 November 2012, lot 103

22^Y

TWO SUDANESE KASKARAS
LATE 19TH/EARLY 20TH CENTURY

The first with broad double-edged blade with central fuller and etched decoration over each side including a panel of pseudo calligraphy, a flower, a lion's head, two men-in-the-moon and a star, hilt with steel langets and cross guard of diamond section, and leather-covered grip with cord tassel, in its tooled leather scabbard with characteristic swelling and aluminium locket and chape, steel suspension rings (strap incomplete), and twisted leather tassel; the second of similar form and with plain blade (some pitting), the grip and pommel each mounted with a strip of crocodile skin, in its tooled leather scabbard (2)
87 cm. and 97 cm. blades

£300 - 400
€340 - 450
US\$370 - 490





23^Y

A RARE SUDANESE KASKARA OF SULTAN ALI DINAR IBN ZAKARIYA AND GIVEN BY HIM TO HIS SON MAZMAL DATED 1302 A.H. CORRESPONDING TO 1884 A.D.

With broad double-edged blade (tip with some pitting) struck with a bladesmith's mark within the shallow double fuller over half its length on each side and retaining traces of etched foliate decoration, the etched rectangular panel on one side inscribed 'al-Sultan Ali Dinar son of al-Sultan Zakariya son of al-Sultan Mohammad al-Fadl son of al-Sultan Abdurrahman al-Rashid son of Sultan Ahmad Bakr, year 1216 A.H.' (corresponding to 1801 A.D.), and on the other 'This Sword was given by Sultan Ali Dinar to his son Mazmal' followed by a repeat of the ancestral inscription above, all the inscriptions in *naskh*, characteristic hilt comprising brass tapering langets and cross guard of diamond section swelling towards the tips, the face of one tip inscribed 'Sultan Ali Dinar Son of Sultan Zakariya' and dated 1302 A.H. (corresponding to 1884 A.D.), and with the *tughra* of Ali Dinar on the other, silver-covered grip embossed with a pinecone design, and flat circular pommel with punched decoration and surmounted by a button on a dome, in its tooled leather scabbard (damaged, some losses) with characteristic swelling and embossed silver throat mount, steel suspension rings with leather strap, and twisted leather tassels
91.5 cm. blade

£3,000 - 4,000

€3,400 - 4,500

US\$3,700 - 4,900

Cf. a related sword sold in these Rooms, *Antique Arms & Armour...*, 23 July 2015, lot 39

For other examples see Howard Ricketts and Philippe Missillier, *Splendour Des Armes Orientales*, d'Acte-Expo, Paris, 4 May - 3 July 1988, pp. 151 and 204, figs. 256 and 257; David Alexander, *The Arts Of War...*, Vol. XXI, 1992, pl. 210 and 212-213, fig. 144 and Robert Hales, *Islamic And Oriental Arms And Armour...*, 2013, p. 205, fig. 501

Ali Dinar ibn Zakariya (1856-1916) was the last Sultan of the Kayra dynasty in Dufur, Sudan. Following the suppression by the British of the uprising of the Sudanese Mahdi, Muhammad Admad in 1898, Ali Dinar re-established the sultanate of Dufur and ruled until he was overthrown by the British in 1916



24

A SILVER-MOUNTED ARABIAN SHAMSHIR CAPTURED FROM SHEIKH YOUSEF SAID ABU DORRAH, COMMANDER-IN-CHIEF OF THE HOLY ARAB REVOLUTION LATE 19TH CENTURY, CAPTURED IN 1938

With curved blade (old file marks) double-edged towards the point, hilt comprising white-metal quillon-block with pointed langets and bud-shaped quillon terminals, silver-covered grip with bands of filigree along each side and secured by silver wire at the base, and beaked horn pommel-cap secured by pewter nails, in original wooden scabbard covered in leather (some scuffing) with deep silver locket and chape engraved with designs of foliage within beaded borders, the suspension mounts engraved with a flower-head on a boss on each side and each carrying a ring for suspension, and retaining a beadwork suspension cord with tassels (one detached) (2)
83.3 cm. blade

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

Provenance

Captured by Colonial Policeman Geoffrey J. Morton, together with other personal belongings of Sheikh Yousef Said Abu Dorrah during a combined police and military operation at Rummaneh village, Jenin Division on 4 August 1938 from which he narrowly escaped. Following his escape Abu Dorrah returned to the village soon after and murdered the *mukhtar*, a crime for which he was executed at the Central Prison, Jerusalem, on 18 February 1941

For a full account see Geoffrey J. Morton, *Just The Job, Some Experiences of A Colonial Policeman*, 1957, Chapter XI, pp. 82-86 (offered with the lot); and Patrick Bishop, *The Reckoning...*, 2015

25 ^{Y Φ}

AN ARABIAN GOLD-MOUNTED SHAMSHIR 19TH CENTURY

With curved single-edged blade of wootz steel (some areas of light pitting), hilt comprising steel quillon-block entirely covered in lightly embossed gold sheet including pointed langets and fluted bud-shaped quillon terminals, gold filigree grip-strap, gold cone-shaped pommel, and ivory grip-scales, in original leather-covered wooden scabbard (locket covering replaced) with gold suspension mounts and deep locket embossed with designs of foliage on both sides, and with two silver rings for suspension; together with a later red and white suspension cord and tassels (2)
85 cm. blade

£1,500 - 1,800
€1,700 - 2,000
US\$1,800 - 2,200





26 *

**AN INDIAN AXE
19TH CENTURY, PROBABLY KUTCH**

With steel head with convex cutting-edge drawn-out to a short 'beard' below and decorated on each side with chased silver-gilt flower-heads against a punched silver ground, rounded socket and block-shaped peen en suite, on tubular gilt-copper haft in three stages chased with flowering foliage overall against a finely punched ground, and with threaded gilt-copper terminal with button and opening to reveal a slender single-edged knife blade (some wear overall)

12.8 cm. head

£500 - 700
€560 - 790
US\$610 - 860

27 Y Φ

**AN UNUSUAL INDIAN TABARZIN
18TH CENTURY**

With robust head of wootz steel with convex cutting-edge, the upper and lower surfaces gold-damascened with symmetrical foliated arabesques (lower surface worn), threaded peen passing through the rectangular socket and secured by a nut formed on a pair of gold-damascened feathers, and socket of four steel plates soldered together and each with cusped lower edge drawn-out to a small trefoil-shaped terminal, on original hardwood haft of circular section with tubular steel basal mount en suite with the socket plates, and compressed spherical ivory terminal

18 cm. head

£600 - 800
€670 - 900
US\$740 - 980

28 *

**A PERSIAN TABARZIN
QAJAR, 19TH CENTURY**

With robust head of wootz steel with convex cutting-edge and bordered on each side with gold-damascened scrollwork within line borders, the upper and lower surfaces en suite, the rounded socket chiselled with flowering foliage on each side, and gilt waisted block-shaped peen chiselled with a ram and foliage within a star-shaped panel, on its tubular steel haft cut with slender longitudinal lines and etched in imitation of watering, gilt domed terminal with button, and surmounted by a gilt domed finial cut with flutes

14 cm. head

£800 - 1,000
€900 - 1,100
US\$980 - 1,200

29 *

**A PERSIAN TABARZIN
QAJAR, 19TH CENTURY**

With robust head of finely watered wootz steel with convex cutting-edge and bordered on each side with gold-damascened arabesques and pseudo-calligraphy, the upper and lower surfaces gold-damascened with interlaced foliage, the socket chiselled with a tiger attacking an antelope on one side and a bullock on the other, and gilt waisted block-shaped peen chiselled with a falcon attacking a heron, on wooden haft with tubular pewter mounts embossed and punched with a trellised design of flower-heads overall (terminal missing)
15.5 cm. head

£800 - 1,000

€900 - 1,100

US\$980 - 1,200

For a tabarzin with a similar head and sold in these Rooms see Eastern Arms & Armour From the Richard R. Wagner Jr. Collection, 29 April 2015, lot 49

30 *

**A PERSIAN TABARZIN
QAJAR, 19TH CENTURY**

Similar to the last, the blade chiselled in bas-relief on one side with a Persian couple in an interior involving wine cups and utensils, a tree in the background visible through a window, and on the other a female figure and child in an interior en suite involving two birds and a cat, socket chiselled with a pair of birds and foliage within a cartouche on both sides, and block-shaped peen with a falcon attacking a bird, all the scenes against finely stippled grounds (haft terminal damaged)
14 cm. head

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800





32



31

**TWO INDIAN KATARS
17TH/18TH CENTURY**

Entirely of steel, the first with tapering double-edged blade deeply cut with converging flutes forming a medial ridge over each side to the point of reinforced diamond section, hilt with tapering fluted side-bars, and grips of faceted circular section swelling at the centre; the second of similar form, the blade with medial ridge over most of its length on each side, hilt pierced and chiselled at the base, slender fluted side-bars, and faceted grips each swelling at the centre (both with some wear and pitting) (2)

22.5 cm. and 20.5 cm. blades

£300 - 400

€340 - 450

US\$370 - 490

32 *

**AN INDIAN BICHWA, AND A PERSIAN JAMBIYA
THE FIRST PROBABLY BHUJ, THE SECOND QAJAR, BOTH
19TH CENTURY**

The first with a pair of slender recurved double-edged blades each of flattened diamond section and riveted to the base of the hilt, gilt-copper hilt chased with flowering foliage against a punched ground within a pierced border of small trefoils, and surmounted by two bud-shaped finials, padded velvet liner, and retaining most of its original gilding; the second with curved double-edged blade etched in imitation of watering along the fullers on both sides and opening to form five points, the forte on each side with a gold-damascened cartouche centred on a ground of chiselled foliage, and waisted steel hilt of oval section decorated with gold-damascened panels against a ground of chiselled flowering foliage (scabbards missing) (2)

21.5 cm. and 31 cm. blades

£400 - 600

€450 - 670

US\$490 - 740

33

**AN ARAB JAMBIYA
LATE 19TH CENTURY, PROBABLY YEMENI**

With broad curved double-edged blade (some rust patination) with medial ridge along each side, silver covered hilt of waisted form with arched pommel and decorated overall with applied beadwork and borders, in original lined silver scabbard with large bulbous terminal en suite, the inner side lined in brown leather, and with three fixed rings for suspension

21.2 cm. blade

£200 - 300

€220 - 340

US\$250 - 370

34 *

**AN INDIAN JAMBIYA
19TH CENTURY, PROBABLY KUTCH**

With bright curved double-edged blade with medial ridge on each side, waisted gilt-copper hilt with central spherical swelling and chased overall with flowering foliage against a punched ground, in original wood-lined gilt-copper scabbard decorated en suite and with three rings on each side for suspension, replacement gilt filigree terminal, and virtually all its original gilding
18.5 cm. blade

£450 - 550

€510 - 620

US\$550 - 670

35 *

**A NORTH INDIAN OR DECCANI DAGGER (KHAPWAH)
POSSIBLY 16TH/17TH CENTURY**

Entirely of steel, with recurved tapering double-edged blade with medial ridge along both sides to the point of diamond section, integral hilt with grip of tapering diamond section cut with a moulding at the base above a curved rear quillon and tapering knuckle-guard, the former with stylised monster-head terminal pierced with a hole, the latter slightly recurved and rising up to a finial (repaired) formed as a tiger, pommel formed as double recurved terminals each of tapering diamond section with stylised monster-head terminal, and surmounted at the centre by a shaped finial (repaired) pierced with a symmetrical design of arabesques (some rust patination overall)
24.5 cm. blade, 39 cm. overall

£600 - 800

€670 - 900

US\$740 - 980

For an almost identical example in the Furusiya Art Foundation Collection, see Bashir Mohamed, *The Arts of the Muslim Knight*, 2007, p. 186, cat. no. 174 (illustrated in colour)

See also Robert Elgood, *Hindu Arms And Ritual...*, 2004, p. 163, fig. 16.2 (illustrated in colour)





36^Y

**A TURKISH YATAGHAN
19TH CENTURY**

With very slightly recurved single-edged blade (some pitting) inlaid with a design of silver foliage on one side towards the forte (silver mostly missing), a shaped silvered mount chased with foliage over the forte, pewter hilt chased en suite, and characteristic 'eared' walrus-ivory grips, in original wooden scabbard covered in black leather bound with brocade, and with brass locket and chape mounted in white-metal engraved with wrigglework

50 cm. blade

£300 - 400

€340 - 450

US\$370 - 490

37^{*}

**AN INDIAN SABRE WITH ROCK CRYSTAL KHANJAR HILT
19TH CENTURY**

With curved blade (worn, some pitting) double-edged at the point, the forte on one side with gold-damascened parasol inscribed 'Ya Ali' above a calligraphic cartouche (some loss of gold), the hilt of flattened scrolled form carved in low relief with lotus blossoms on either side at the base, and with a flower-head on either side of the pommel, the latter carved along the top with a frond; together with an Ottoman shamshir blade of curved single-edged form (some surface rust and pitting, extreme tip missing), the forte on one side gold-damascened with a series of linked cartouches containing cursive script, the tang retaining its riveted flat shim outlined for the grip-scales (missing) (2)

64.2 cm. and 81.5 cm. blades

£600 - 800

€670 - 900

US\$740 - 980

38

**A SOUTH INDIAN PATA
17TH/18TH CENTURY**

With European broad slightly tapering double-edged blade cut with three narrow medial fullers and struck with a bladesmith's mark on each side, steel hilt shaped over the hand and forearm, extending as two riveted plates over the forte and each with shaped pierced terminal, decorated overall in the 19th century with silver-damascened demons, and a pair of elephants above a seated figure over each side at the hand, all within borders of running foliage, the outer edges with applied steel cusping, iron wrist-mount with bud-shaped terminals, tubular grip damascened with silver trelliswork, and complete with its padded red silk liner (some wear)
95 cm. blade

£600 - 900

€670 - 1,000

US\$740 - 1,100

For two related examples sold in these Rooms see Eastern Arms & Armour From the Richard R. Wagner Jr. Collection, 29 April 2015, lots 119 and 120





39 *

**AN INDIAN KHANDA
18TH CENTURY**

With broad single-edged blade of finely watered wootz steel widening at the slightly recurved point and reinforced with cusped plates over each side of the forte, the one along the back extending over two thirds of the blades length, characteristic steel hilt gold-damascened with foliate designs overall, comprising short hooked quillons with shaped extensions over each side of the forte secured by a rivet and with gold-damascened Devanagari inscription on each side beneath the guard, one side reading 'Mahadeva (Lord Shiva) is fierce and powerful', the latter bent-up and with integral knuckle-guard with medial ridge tapering up to join the ovoidal cap-shaped pommel, the latter with stalk-line finial on a petalled mount, and fabric-bound grip with remains of velvet covering

73.5 cm. blade

£2,000 - 3,000

€2,200 - 3,400

US\$2,500 - 3,700



40 *

**A HIGHLY DECORATED INDIAN SWORD
THE HILT 19TH CENTURY**

With broad blade double-edged at the slightly recurved clipped-back point and reinforced with gilt cusped plates over each side of the forte, the one along the back extending over two thirds of the blades length, both sides of the blade chiselled in low relief along its entire length with numbered Hindu deities each in a chiselled and gilt foliate oval and against a ground of gilt foliage, the forte on both sides chiselled and gilt with a grid numbered and inscribed in Devanagari script to correspond with each deity, and with a gilt prone tiger either side of the langets on both sides, steel tulwar hilt gold-damascened with symmetrical designs of foliage overall and comprising bluntly-pointed langets, tapering quillons with button terminals, disc-shaped pommel with pierced pointed finial on a domed petalled mount, and flattened swelling grip

87 cm. blade

£1,500 - 1,800

€1,700 - 2,000

US\$1,800 - 2,200



THE PROPERTY OF A LADY

41^Y

A MONGOLIAN OR CHINESE DAGGER QING DYNASTY OR LATER

With slightly curved single-edged blade (surface rust) cut with a shallow fuller along the back on each side, silver hilt comprising shaped ovoidal guard gilt on the top and set with pairs of cabochon rubies (one missing) and malachite, the recessed outer edge pricked with scrollwork, and slightly curved grip of khanjar form with gilt pommel-cap embossed and chased in relief with scrollwork, in its wood-lined silver scabbard mounted with two rosettes on each side set with cabochon malachite and red coral (*corallium rubrum*), the shaped gilt locket, chape and medial mount each embossed and chased with pricked cloud bands involving mythical beast's heads, the chape with pierced finial en suite, and the pierced locket with mythical beast-head and carrying two silver rings for suspension
27.8 cm. blade

£600 - 800

€670 - 900

US\$740 - 980

Cf. a related ceremonial sword sold in these Rooms, Antique Arms & Armour..., 24 April 2013, lot 45

42

A MONGOLIAN OR CHINESE DAGGER QING DYNASTY OR LATER

With broad slightly curved single-edged blade cut with a narrow fuller along the back on each side, hilt comprising shaped ovoidal silver guard set on top with two red coral beads (*corallium rubrum*) and two malachite beads, the latter in filigree settings, all within a border of embossed plaiting, and mottled green/grey nephrite grip of khanjar form, in its wooden scabbard with elaborate silver mounts variously embossed, pierced and chased in relief with foliage inhabited by butterflies and set with cabochon turquoises, carnelians and red corals (*corallium rubrum*), the silver suspension mount formed in the round as a *chi-long* and carrying two silver rings for suspension
27 cm. blade

£800 - 1,200

€900 - 1,300

US\$980 - 1,500

See footnote to preceding lot

43 Y Φ

**A FINE BALINESE KRIS
LATE 19TH/EARLY 20TH CENTURY**

With earlier tapering double-edged blade of flattened oval section pattern-welded with a fine black and silver *pamur* twist pattern, characteristic integral *gandja* pierced with a hooked scroll at the front and with a series of hooked projections at the rear, hilt comprising small gilt *mendaq* set with cabochon crystals (one missing), a larger compressed gold mount above with a row of alternate cabochon rubies and green sapphires in cushion-shaped settings between groups of gold pellets, and ivory grip carved in the round as a seated figure of *Bayu* mounted in gold sheet embossed with foliate scrollwork and set with cabochon rubies and green sapphires, in original wood-lined scabbard with large ivory *sarongan* carved in relief along each side with a differing scene from Balinese Hinduism against a ground of foliate scrollwork, silver *pendaq* embossed with a panel of symmetrical foliage at the top on the back involving a demon's mask, the front veneered with six long pierced bone panels carved with foliage and guilloche, and secured by three gold mounts each embossed with foliate scrollwork, the one at the top centred on a *Bayu* mask
45 cm. blade

£3,000 - 4,000

€3,400 - 4,500

US\$3,700 - 4,900

For a similar kris with related blade in the Natural Museum of Malaysia, Kuala Lumpur, see Robert Hales, *Islamic And Oriental Arms And Armour...*, 2013, p. 125, fig. 307





VARIOUS PROPERTIES

44

AN OTTOMAN DAGGER 19TH CENTURY

With curved double-edged Turkish blade (some pitting) with medial ridge along each side, the forte on both sides gold-damascened with panels of symmetrical foliage, and waisted dark horn hilt with shaped silver basal mount and pommel-cap each engraved with scrollwork, the mounts each secured by a gold-damascened floret, in original wooden scabbard covered in black leather with deep silver locket and chape each engraved en suite on the outside, the former with fixed suspension ring, the latter with wire-bound spherical terminal
33.5 cm. blade

£350 - 450

€390 - 510

US\$430 - 550

45 *

A LARGE TURKISH JAMBIYA 19TH CENTURY

With curved double-edged blade (some light pitting) with medial ridge along its entire length on each side, and waisted silver-covered hilt embossed and chased with flower-heads and foliage against punched grounds, the top of the pommel set with a red coral (*corallium rubrum*) bead, in original wood-lined silver scabbard decorated en suite, pierced suspension loop at the throat on one side, and bud-shaped terminal in imitation wire binding (minor damage)
35.3 cm. blade

£600 - 800

€670 - 900

US\$740 - 980

46

A CAUCASIAN KINDJAL LATE 19TH/EARLY 20TH CENTURY

With sharply tapering double-edged blade cut with an off-set fuller along each side, the waisted hilt and wood-lined scabbard entirely covered in nielloed silver embossed and chased on the outside with symmetrical scrolling foliage against finely punched grounds, the inner sides nielloed with scrolling arabesques and foliage, suspension mount nielloed en suite, and with plain spherical terminal
28.2 cm. blade

£400 - 500

€450 - 560

US\$490 - 610

47

**AN OTTOMAN OR CAUCASIAN KINDJAL
19TH CENTURY**

With broad double-edged blade (light surface rust patination) with sharply tapering point and cut with an off-set fuller along each side, waisted hilt with dark horn grip-scales, the outer scale with three silver mounts set with cabochon turquoises and red glass beads, the basal mount centred on a square carnelian painted 'Praise be to God' in *nasta'liq*, the pommel mount set with a cabochon carnelian centred on eight red glass beads, in original elaborate silver filigree scabbard en suite with the hilt, the carnelian at the throat incised 'Allah', 'Muhammed' and 'Ali' in *naskh*, and silver suspension tab set with a cabochon turquoise
35.2 cm. blade

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

For two related kindjals sold in these Rooms, see Fine Antique Arms and Armour..., 1 April 2004, lot 304; and Antique Arms and Armour, 2 December 2004, lot 70

48

**AN OTTOMAN JEWELLED BICHAQ
19TH CENTURY, PROBABLY ISTANBUL**

With tapering single-edged blade cut with a narrow fuller along the back over most of its length on each side, one side gold-damascened with a calligraphic cartouche and an elongated panel containing a poetic verse in *naskh*, the forte on each side with raised cartouche gold-damascened with symmetrical arabesques, pinched-in gilt basal mount chased with trelliswork and foliage, a cross-hatched mount above set with cabochon turquoises, mutton fat jade grip of oval section flat along the back and inlaid with engraved silver foliage (minor losses) set with small faceted diamonds, emeralds and rubies, the pommel set with a cabochon turquoise, in original wooden scabbard covered in burgundy velvet (worn) with shaped gilt-metal locket and chape, each with applied and engraved foliage set with cabochon emeralds, rubies and turquoises
19.2 cm. blade

£2,000 - 3,000

€2,200 - 3,400

US\$2,500 - 3,700





49

**AN INDIAN MODEL FIELD GUN
19TH CENTURY**

With tapering multi-staged bronze barrel cast with raised mouldings and a vacant oval on the second reinforce, turned and belled muzzle, first reinforce stamped with an indistinct mark above '481', knob-shaped cascabel with flattened button, and plain trunnions: on original hardwood field carriage with iron and brass mounts, the latter held by iron pins and forming pierced and cusped borders, open trail with double incised line decoration, threaded iron elevating wheel with bud-shaped terminals, and large spoked iron wheels on turned brass hubs each secured by a brass nut (iron parts with some surface rust)

31 cm. barrel, 2.1 cm. bore

£800 - 1,000

€900 - 1,100

US\$980 - 1,200



50

**A RARE SMALL INDIAN 50-BORE MATCHLOCK JEZAIL
DATED 1144 A.H. CORRESPONDING TO 1731-32 A.D.,
PROBABLY SIND**

With finely watered octagonal sighted barrel damascened in silver with two cartouche-shaped panels of foliage and with a band of silver-damascened foliage around the muzzle, rounded brass mount over the barrel tang chased with foliage against a black cold enamel ground, figured three-quarter stock with characteristic fishtail butt, brass mounts chased with foliage against red and black cold enamel grounds, four brass roundels en suite, the one below the match-holder dated and inscribed in Persian with maker's names 'Al-Din' and 'Qamr Al-Din', tubular brass pricker-holder, barrel bands enamelled en suite with the mounts, brass fore-end cap, and steel ramrod
28.2 cm. barrel

£2,000 - 3,000

€2,200 - 3,400

US\$2,500 - 3,700

Provenance

Sold in these Rooms, Fine Antique Arms and Armour..., 1 April 2004, lot 316

51

A BALKAN 22-BORE MIQUELET-LOCK PISTOL (CELINA OR LEDENICA), AND ANOTHER OF 20-BORE 19TH CENTURY

The first with plain barrel (light pitting), tang covered by a brass plate cast with foliage, characteristic lightly engraved lock, brass full stock with curved butt and bulbous pommel cast and chased overall with designs of foliage, pierced muzzle-sleeve en suite, steel trigger-guard (probably later), and false ramrod (some wear overall); the second with lightly engraved barrel retained by a punched brass barrel band, tang covered with engraved brass, lightly engraved lock, wooden full stock inlaid with silver wire behind the tang, butt inlaid with a silver filigree panel set with a red coral bead (*corallium rubrum*), brass mounts including spurred pommel, and later brass-tipped ramrod; together with a Continental flintlock military pistol (top jaw and screw replaced, restocked and the steel parts pitted), basically 19th century, and a percussion military pistol (steel parts pitted), partly 19th century (4)
The first 32 cm. barrel

£300 - 400

€340 - 450

US\$370 - 490

52 *

AN ALBANIAN 18-BORE FLINTLOCK (EPIROT) PISTOL 19TH CENTURY

With russet barrel, tang covered by a silver-gilt plate cast and chased with foliage, flat bevelled lock (surface patination, top jaw and screw missing) lightly decorated with stars and crescent moons, heavy silver-gilt full stock with slightly curved tapering butt cast and chased overall in low relief with flowering foliage, rocailles and trophies, bulbous pommel, muzzle-sleeve and trigger-guard all en suite, the first with foliate finial, gilt trigger, spirally-fluted false ramrod, and nearly all its original gilding
33.2 cm. barrel

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

Of the type used by the Soulists. For a similar example, stolen from Sir John Soane's Museum in 1969, see Robert Elgood, *The Arms of Greece...*, 2009, p. 242, fig. 304



53 *

**A PAIR OF BALKAN 18-BORE FLINTLOCK SILVER-MOUNTED HOLSTER PISTOLS
19TH CENTURY**

With barrels each with silver spider fore-sight, sighting flat, and chiselled with an Eastern trophy of arms at the breech between four silver-inlaid crescents (silver mostly missing), lightly engraved tangs, border engraved flat locks in English fashion each decorated with foliage on the tail and with roller, figured full stocks inlaid with waved silver line borders and with silver wire scrollwork along the back of the butts, mounts cast and chased in relief with martial trophies and comprising side-plates, escutcheons, spurred pommels each with cap within wrigglework borders, and trigger-guards each with cast and chased flowering finial, silver ramrod-pipes, dark horn fore-end caps, and original steel ramrods each with faceted swelling tip (barrels and locks with minor surface rust) (2)

32.3 cm. barrels

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

54 *

**A PAIR OF TURKISH 22-BORE FLINTLOCK GILT-MOUNTED HOLSTER PISTOLS WITH
GOLD-ENCRUSTED DECORATION
EARLY 19TH CENTURY**

With three-stage barrels each encrusted with gold foliate scrollwork and two martial trophies over half their length, gold-encrusted tangs each with back-sight, rounded locks and cocks (one top jaw and screw replaced) encrusted with gold trophies within finely beaded gold borders, steels each with foliage en suite, figured full stocks (minor chips at the pommels) profusely inlaid with silver wire scrollwork enriched with engraved silver foliage and a pierced and engraved martial trophy involving cannon around each barrel tang, mounts cast and chased in relief with martial trophies and foliage, comprising shaped side-plates, spurred pommels each decorated with a plumed close-helmet on the cap, and trigger-guards, gilt muzzle-sleeves each embossed and chased with a martial trophy, turned ramrod-pipes (one missing), replacement crowned silver escutcheons each with a vacant oval between lion supporters above a portrait bust, and retaining much of their original gilding (2)

31.2 cm. barrels

£5,000 - 7,000

€5,600 - 7,900

US\$6,100 - 8,600

Provenance

A.N. Kennard, B.A., F.S.A., former Assistant Master, H.M. Tower of London Armouries
Christie's London, Fine Antique Arms And Armour..., 27 March 1996, lot 176





55

**A VERY RARE MUMLUK HELMET
LATE 15TH/EARLY 16TH CENTURY**

Of steel, with cone-shaped skull made in one piece (two small holes and some surface lamination, the interior with surface rust) rising to a faceted bud-shaped finial secured on the inside, and incised with the Ottoman arsenal mark (*tanğa*) of St. Irene to the right of the nasal, embossed with a slender medial band (some holes) above engraved interlaced circular and elongated ovoidal panels encircling the brim and inscribed 'Glory Belongs to God' in *thuluth*, bluntly-pointed peak, outwardly curved neck-guard, and ear-defences each of three plates, the first secured by dome-headed copper rivets, bordered by smaller lining rivets (seven missing), and inscribed '...the believer...to you' in *thuluth*, the second (minor holes) suspended from copper links, bordered by small copper lining rivets (nine missing) and engraved with three intertwined cartouches, the central one inscribed '...to you' in *thuluth*, the ones either side engraved with a symmetrical design of arabesques, and all against a ground of foliage, the last each secured by copper rivets and engraved with scrolling foliage, the central plates each with an embossed oval pierced with three circular holes, and adjustable bar-nasal with large riveted replacement ovoidal finial 35.5 cm. high

£40,000 - 50,000

€45,000 - 56,000

US\$49,000 - 61,000

The largest group of Mamluk arms and armour is to be found in the Topkapi Palace and in the Askari Museum in Istanbul, captured as booty from the Mamluks following their defeat by the Ottomans under Selim I in 1516-17. The inscriptions on the Louvre helmet below state that it was made for Sultan al-Ashraf Sayf al-Din Barsbay (1422-1438 A.D.) making it one of the earliest of the group to survive

Other examples are in the Metropolitan Museum of Art (David G. Alexander, *Islamic Arms and Armor In The Metropolitan Museum Of Art*, 2005, pp. 92-94, no. 32, inv. no 36.25.116), the Hermitage (inv. nos. 37 and 38, unpublished), the Musée du Louvre (inv. no. OA.6130), the Furusiyya Art Foundation (Bashir Mohamed, *The Arts of the Muslim Knight...*, 2007, pp. 317-319, figs. 304-306), the Khalili Collection (David Alexander, *The Arts of War, Arms and Armour of the 7th to 19th Centuries*, 1992, pp. 108-109, no. 55), and the Stibbert Museum, Florence (Henry Russell Robinson, *Il Museo Stibbert A Firenze*, 1974, p. 207, no. 124, fig. 13b)

Cf. another example dating from the period of Al-Ashraf Sayf ad-Din Qa'it Bay, Mamluk Sultan of Egypt (872-901 A.H. corresponding to 1468-1496 A.D.) and sold in these Rooms, Eastern Arms & Armour From the Richard R. Wagner Jr. Collection, 29 April 2015, lot 204 (£138,450 including premium)

The peak, neck-guard and ear-defences appear to be Ottoman adaptations







MILITARIA

56

A WWI PERIOD FRAMED AND GLAZED MEMENTO MORI CIRCA 1918

Comprising a black and white photograph of a Continental artilleryman (possibly a farrier) in a horseshoe-shaped frame formed from an iron nail with copper 'nails', surrounded by a display of ten various finely wrought edged weapons, all probably made by the man in the photograph, and mounted against a burgundy velvet background
53.3 cm. x 37 cm.

£200 - 300

€220 - 340

US\$250 - 370

57

A FRENCH CARABINIER'S CUIRASS NO. 1233, DATED 1827 AND 1828

Of steel and comprising a breast- and back-plate faced in brass, the former with embossed brass cockerel within a wreath of laurel and against a stand of banners, mounted centrally on an applied steel starburst secured internally by two wing-headed screws, the flanged edges bordered by hooks and rivets with domed brass heads, and with brass shoulder-chains, each on a leather backing and with two position clasp engaging with a domed staple, the interior of both plates etched with the date and 'Manufre. R.ale de Klingenthal', and with a leather belt (2)

£500 - 700

€560 - 790

US\$610 - 860

58

A CONTINENTAL OFFICER'S GILT CUIRASS LATE 19TH CENTURY

Of gilt-copper, the breast-plate with medial ridge (area of minor denting), the turned edges pierced with small holes for piping and bordered by large dome-headed brass staples, and retaining its buff leather lining, the back-plate en suite (lining missing) and with a pair of scaled gilt-copper shoulder-straps, each on a red velvet backing and with two position clasp engaging with a domed staple, red leather waist belt (in poor condition), and retaining nearly all its original gilding

£500 - 750

€560 - 840

US\$610 - 920

59

**A FRENCH SECOND REPUBLIC CARABINIER'S CUIRASS
DATED 1848**

Of steel and comprising a breast- and back-plate faced in brass and now bolted together, the former with embossed brass eagle within a wreath of laurel and oak, mounted centrally on an applied steel starburst and secured internally by two wing-headed screws, the flanged edges bordered by hooks and rivets with domed brass heads, and with brass shoulder-chains, each on a leather backing and with two position clasp engaging with a domed staple (minor rust patination) (2)

£600 - 800
€670 - 900
US\$740 - 980

60

**TWO NAVAL OFFICER'S SWORDS, AND TWO CASED PAIRS OF
NAVAL OFFICER'S EPAULETTES
EARLY 20TH CENTURY**

The first each of regulation pattern, with fullered blades each etched with crowned fouled anchor and royal arms within panels of stylised scrolling foliage, the fortes etched with retailer's names 'Batson, London' and 'Mathews And Seagrove Ltd.' respectively, brass half-basket guards of simulated bars each enclosing a crowned fouled anchor, folding inner-guard, lobed rear quillon, lion-head pommel and back-piece in one, and wire-bound fish skin-covered grip, each in its black leather scabbard with linear engraved brass mounts, and two rings for suspension; the second each of bullion threads and lace, one pair with applied fouled anchor and star in silver bullion threads and spangles, the navy leather liners stamped 'S.R. Gould & Sons, Naval Outfitters, Devonport' in gilt letters, in their japanned travelling tin (some loss of finish) lined in plum velvet, the lid with brass shield-shaped retailer's label of 'Gieve, Matthews & Seagrove Ltd., Portsmouth, London, Devonport', and brass escutcheon engraved 'H.C.B. Pipon, R.N.', the other pair without lace and with applied fouled anchor only, the liners stamped 'J. Friedeberg, 81, Queen Street, Portsea' in gilt letters, in their japanned travelling tin lined in red velvet (4)

The first 80 cm. and 79.5 cm. blades

£500 - 700
€560 - 790
US\$610 - 860

61 Y Φ

**TWO NAVAL OFFICER'S DIRKS
LATE 18TH/EARLY 19TH CENTURY**

The first with tapering double-edged blade (light rust patination) etched with scrolling foliage over half its length along both sides, the forte on one side etched 'G.A. Gore Norwich', ormolu hilt comprising small flat oval guard, tapering faceted quillons centred on a silver oval with a beaded border on both sides and with button terminals, linear engraved basal mount and pommel-cap with button, and reeded ivory grip; the second with similar blade (pitted) retaining traces of etched and gilt decoration on both sides of the forte, close-plated hilt comprising flat oval guard, lobed quillons of diamond section, basal mount and pommel-cap with button, and ivory grip (old splits) of octagonal section; together with a dagger with finely watered double-edged blade of flattened diamond section, hilt with reeded white-metal mounts, and ebony grip (3)

40.5 cm, 38.8 cm. and 12.9 cm. blades

£300 - 500
€340 - 560
US\$370 - 610



61 - 62

62 Y Φ

**A NAVAL OFFICER'S HANGER, AND FOUR NAVAL OFFICER'S
DIRKS
ALL EARLY 19TH CENTURY**

The first with curved fullered blade double-edged at the point and etched with a martial trophy and foliage over each side of the forte (originally gilt), ormolu hilt comprising guard with waved and beaded langets, turned quillons formed as flaming urns, rounded pommel and faceted back-piece in one, the former with concentric circular decoration on each side and a small ring for a knuckle-chain (missing), and swelling chequered ivory grip (minor split and damage, gilding worn); the second with curved single-edged blade (light pitting), ormolu hilt comprising side-guard cast and pierced with a horn amid foliage, recurved lobed quillons, lion-mask pommel, its mane extending down the back-piece, and ribbed dark horn grip (knuckle-chain missing), in its ormolu scabbard (gilding worn, throat damaged) engraved with foliage along one side, and with two roped rings for suspension; the third with similar pommel and back-piece, and chequered ivory grip (chipped, blade rust patinated, hilt incomplete); the fourth with tapering blade of flattened diamond section retaining some etched, gilt and blued decoration, cast and gilt foliate guard, and turned baluster ivory grip (pommel missing), in its ormolu scabbard chased with foliage along one side, and with frog-button; the last with curved single-edged blade (pitted), cast foliate brass quillons, turned bone grip, and turned ivory lion-mask pommel (5)

15 cm. to 42 cm. blades

£500 - 750
€560 - 840
US\$610 - 920



63

**A FRENCH REVOLUTIONARY PERIOD CUIRASSIER'S SWORD
LATE 18TH CENTURY**

With slightly curved fullered blade (some scattered pitting) double-edged at the hatchet point, the forte on one side stamped with fasces and Phrygian bonnet mark, and conjoined 'AP' mark for Paris, regulation brass hilt of three bars swept-up to join the knuckle-guard, the latter stamped 'Versailles' and with crowned 'C' inspector's mark, brass pommel-cap, and cord-bound leather-covered grip (damaged and incomplete) with remains of twisted brass wire, in original steel scabbard (light pitting overall) with two rings for suspension
97.5 cm. blade

£700 - 900

€790 - 1,000

US\$860 - 1,100

64

**A RARE FRENCH REVOLUTIONARY PERIOD DRAGOON
TROOPER'S SWORD
LATE 18TH CENTURY**

With slightly curved fullered blade double-edged at the point, the forte on one side stamped twice with crowned 'B' mark of 1st class controller F.A. Bisch, brass hilt with half-guard of flat scrolled bars incorporating a Phrygian bonnet on a fasces, the inner side numbered '729', the outer stamped '1835', brass pommel-cap pierced for a sword-knot, and cord-bound leather-covered grip with leather thumb-strap (damaged, wire binding missing), in original black leather scabbard stamped with two inspector's marks and with steel locket, chape and suspension mount, the first and last each carrying a ring for suspension

96.7 cm. blade

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

For F.A. Bisch (1783-1790) see C. Ariès, Vol. 24, 1972

65 *

**A FRENCH CAVALRY OFFICER'S SWORD PRESENTED TO HIS ROYAL HIGHNESS THE DUKE DE CHARTRES BY THE OFFICERS OF THE CHARTRES HUSSARS
THIRD QUARTER OF THE 19TH CENTURY**

With curved fullered blade double-edged towards the clipped-back point and finely etched over most of its length on each side with neoclassical figures, martial trophies and foliage, one trophy at the forte inscribed 'Acier Fondu', the forte inlaid in gold with the presentation inscription 'A Leur Colonel Son Altesse Royale Le Duc De Chartres' on one side, and 'Les Officiers Des Houzards De Chartres' on the other, brass hilt of regulation pattern (old soldered repairs) with oval guard cast with a border of laurel involving a vacant shield on the inside, side-guard of three foliate bars swept-up to join the knuckle-guard, pommel-cap with border en suite with the guard, and wire-bound leather-covered grip (leather incomplete) over cord bindings
81.2 cm. blade

£800 - 1,200

€900 - 1,300

US\$980 - 1,500

Prince Robert Philippe Louis Eugene Ferdinand of Orleans, Duke of Chartres (1840-1910) was a French army officer and grandchild of Louis-Philippe, duc d'Orléans and King of the French from 1830 to 1848, who served as a Union army officer in the American Civil War. Born in Paris, he left France for Turin after the fall of the monarchy in 1848, where he received military training and was commissioned with the 21st Dragoons, a Piedmontese regiment. He fought at the Battle of Palestro, for which he was decorated by King Victor Emmanuel II. On the outbreak of the American Civil War in 1861 he travelled with his brother, Prince Philippe, and uncle, Prince François d'Orléans, to the United States to offer support to President Abraham Lincoln. The three men served under General George B. McClellan in the Army of the Potomac. The brothers resigned their commissions in 1862 and in 1863 Prince Robert returned to England and married his first cousin Françoise d'Orléans-Joinville, on 11 June 1863, in Kingston upon Thames.

He was in Brussels, with his uncles Prince François and Prince Henri, Duke of Aumale, in 1870 on the declaration of the Franco-Prussian War and immediately requested the government of Napoleon III for authorisation to fight in the conflict. The Minister of War opposed his participation in the war and he was therefore unable to enrol in the French army until after the fall of the Empire. He then fought in the war under the pseudonym Robert Le Fort and was made head of a squadron in the Armée de la Loire, fighting with such distinction he was made a Chevalier of the Légion d'Honneur once the war was over. The provisional government kept him at that rank and in 1871 sent him to Algeria to put down a native revolt.

In 1881 the Republican regime, hostile to members of the Orleans and Napoléon former French royal families, removed him from his post as Colonel of the 19th Mounted Chasseur Regiment and he was exiled from France.

He was eventually allowed to return to France and died in Saint-Firmin in 1910



66

**THREE 1822 PATTERN INFANTRY OFFICER'S SWORDS
THE FIRST BY HENRY WILKINSON, PALL MALL, LONDON, NO.
17304 FOR 1870**

The first with bright slender curved fullered blade double-edged towards the point and etched along both sides with crowned 'VR' cypher between scrolling foliage, the ricasso on one side etched with maker's details, and on the other with circular gilt-lined maker's stamp centred on an etched star, regulation pierced brass hilt incorporating a crowned 'VR' cypher in an oval, and wire-bound fish skin-covered grip, in its brass scabbard with two rings for suspension; the other two of similar form, with plain fullered blades, one in its brown leather scabbard (repaired) with steel mounts (both with some light pitting) (3)
The first 83 cm. blade

£250 - 350
€280 - 390
US\$310 - 430

67

**AN 1821 PATTERN LIGHT CAVALRY OFFICER'S PRESENTATION
SWORD, AND AN ARTILLERY OFFICER'S SWORD
THE FIRST DATED 1865, THE SECOND BY ROBT. MOLE &
SONS, BIRMINGHAM, MAKERS TO THE WAR & INDIA OFFICES,
CIRCA 1875**

The first with bright slightly curved fullered blade in fine condition and etched over half its length on one side with crowned 'VR' cypher and foliage including a crossed palm and laurel, and on the other with a martial trophy and the presentation inscription between foliage, all against a matt ground, the ricasso on one side with circular gilt-lined proof stamp centred on an etched star, regulation steel three-bar hilt, and wire-bound fish skin-covered grip, in its original steel scabbard with two rings for suspension (hilt and scabbard with some light pitting); the second of similar form, the blade (tip with some pitting) etched along one side with crowned regimental badge and motto between scrolling foliage, and on the other with elaborate crowned 'VR' monogram between 'Royal Artillery' and scrolling foliage, the ricasso etched with maker's details on one side, the hilt with partly chequered back-piece (light rust patination, scabbard missing) (2)
90.2 cm. blades

£400 - 500
€450 - 560
US\$490 - 610

The presentation inscription reads: 'Presented By The Earl of Dudley To Corp.I. W. Whitgrove for Brilliant Swordsmanship. 1865.'

68

**A 1796 PATTERN LIGHT CAVALRY TROOPER'S SWORD
BY J. EGINTON, HANDSWORTH, BIRMINGHAM, SWORD
CUTLER, BUTTON MAKER & C TO HIS ROYAL HIGHNESS
PRINCE EDWARD, LATE 18TH/EARLY 19TH CENTURY**

With bright curved fullered blade, steel regulation stirrup hilt with langets, lobed rear quillon, faceted knuckle-guard pierced for a sword-knot, faceted pommel and back-piece in one, and ribbed leather-covered grip bound with twisted silver wire (one strand loose), in its original steel scabbard engraved with maker's details in an oval on one side at the throat, and with two split-rings for suspension (hilt and scabbard with some surface rust patination and light pitting)
83.5 cm. blade

£400 - 600
€450 - 670
US\$490 - 740

An entry in the pocketbook of Matthew Boulton for the year 1773 records 'a very fine & Elegant hylt for Lord Denbeigh let Eginton design it'. This refers to either Francis Eginton (1775-1823), or his brother John (died 1796), both of whom worked for Boulton for a time. See A.V.B. Norman, *The Rapier and Small-Sword 1460-1820*, 1980, p. 325

67 - 68



69

**A SCOTTISH OFFICER'S BASKET-HILTED BACKSWORD
BY SAMUEL 1 HARVEY OF BIRMINGHAM, DATED 1761**

With tapering blade double-edged towards the point and fullered over its entire length on each side with a narrow fuller bordering it along the back, the forte incised with crowned 'GR' monogram on both sides, one side above 'Harvey' and above the date '1761' on the other, iron guard of fluted bars of rectangular section (one with an old minor repair) framing fluted panels with fretted borders and pierced with stylised hearts and circles, the side panels each with 'ram's horn' pierced with a stylised heart, and with an oval aperture for the reins, fore-guards, scrolled wrist-guard, bun-shaped pommel with characteristic fluting and large button, and spirally-grooved fish skin-covered grip bound with two thicknesses of twisted brass wire between Turk's heads

98.1 cm. blade

£2,000 - 3,000

€2,200 - 3,400

US\$2,500 - 3,700

Samuel (1) Harvey of Birmingham is recorded at Moor Street or Mole Street in about 1748, and later at 74 High Street between 1767 and 1778

Cf. a related sword sold in these Rooms, Fine Antique Arms and Armour..., 24 November 2010, lot 75



THE PROPERTY OF A GENTLEMAN

70

AN 1871 PATTERN FULL DRESS HELMET OF AN OFFICER IN THE 1ST LIFE GUARDS EARLY 20TH CENTURY

The white-metal skull complete with all its embossed copper fittings, ornate frontal plate displaying a crowned shield bearing a double enamelled Garter on a silver diamond-cut star, all above attendant sprays of laurel and oak, St. George slaying the Dragon between, large rose-pattern supporters with leather-lined chin-chain, the interior with buff-leather liner and green leather peak lining, characteristic brass and silver plume-holder, and complete with its white horsehair plume (some tarnishing): in its original japanned carrying tin (surface rust and loss of finish) with brass retailer's label of 'Hawkes & Co., 14 Piccadilly, London', and brass escutcheon engraved 'Viscount Newry, 1st Life Guards'

£1,500 - 2,000

€1,700 - 2,200

US\$1,800 - 2,500

Viscount Newry, 4th Earl of Kilmorey O.B.E. (1883-1961) joined the 1st Life Guards in 1902. He was promoted to Lieutenant in 1904, Captain in 1907, and resigned in 1911. In 1914 he re-enlisted and served as Captain in the 1st Life Guards throughout WWI. He was A.D.C. to George VI between 1937 and 1939, and served as Lord Lieutenant of County Down from 1949 until his death in 1961





71

AN 1856 PATTERN FULL DRESS CAP OF AN OFFICER IN THE 12TH (PRINCE OF WALES) ROYAL REGIMENT OF LANCERS EARLY 20TH CENTURY

The black patent leather skull with red cloth trencher top (some staining) and black patent leather peak with gilt wire border, all gilt braid trim and waist lace present, gilt pearl plume-holder with 'VR' cypher on a blue velvet ground, ornate multi-rayed fronted plate of gilt-metal with embossed and pierced overlay displaying the Royal arms over gilt battle honours to South Africa 1851, 2, 3, lion-mask supporters with velvet-lined chin-chain, the interior with buff-leather sweat-band and burgundy silk liner (partly detached), complete with its silver bullion cap-line, and red feather plume with Hussar pattern gilt-metal holder: in their original japanned carrying tins (some loss of finish), the lid of the cap tin with carrying handle, brass retailer's label of 'Hawkes & Co., 14 Piccadilly, London', and brass escutcheon engraved 'H.R. Milvain Esq. 12th Royal Lancers' (2)

£2,000 - 3,000

€2,200 - 3,400

US\$2,500 - 3,700

H.L. Milvain saw service in the Boer War (medal with four bars), WWI (mentioned in dispatches) and WWII (Defence Medal). He attained the rank of Major



72

EDGED WEAPONS VARIOUS PROPERTIES

72 Y Φ

SIXTY-SEVEN VARIOUS POCKET, CLASP AND LOCK-KNIVES MOSTLY 19TH CENTURY AND BY SHEFFIELD MAKERS

The grips variously of natural staghorn, tortoiseshell, ivory, ivory, mother-of-pearl, horn, white-metal and wood (some damage and some blades incomplete); together with three cutlery pocket knives each with bone grips, a cutlery set comprising knife, fork and glass cup, in their leather case, a miniature Continental regimental sword, two steel implements from a pocket knife, two fleams, with ivory and bone grip respectively, and a blade in excavated condition: all contained in a tin painted black (76)

£400 - 600

€450 - 670

US\$490 - 740

73 Y Φ

SIX VARIOUS DAGGERS 19TH CENTURY

The first with sharply tapering blade of diamond section waved over most of its length, hilt comprising steel button quillons, and dark hardwood grip of tapering oval section carved with a petalled cap, in its red leather scabbard with white-metal locket (chape missing); the second with brightly burnished blade of flattened diamond section, hilt with white-metal mounts including button quillons, and natural staghorn grip, in its black leather scabbard with white-metal locket and chape; the third with tapering blade (tip missing), hilt with steel button quillons, and writhen flattened ivory grip with crescentic pommel, in its leather scabbard (damaged, chape missing) with gilt-copper locket and ring for suspension; the last three with mother-of-pearl, carved bone and wooden grip respectively (some rust patination) (6)

The first 13 cm. blade

£200 - 300

€220 - 340

US\$250 - 370

74

SEVEN VARIOUS HUNTING KNIVES 19TH CENTURY

The first with single-edged blade (some wear and areas of pitting) double-edged at the clipped-back point and stamped along one side with three lions, two stamped 'Surpass All' and 'Try Me' respectively and flanking a bonnet stamped 'Liberty', a native American Indian and a bust labelled 'old Zack' towards the point, the back of the blade above with a bison pursued by dogs and an eagle-headed banner inscribed 'The Great Far West Hunting Knife', hilt comprising flat ovoidal guard, silver basal mount and pommel embossed with foliage, and grip formed from a section of natural staghorn, in a leather sheath; another, the blade (point ground off, some pitting) with similar decoration along one side, ricasso stamped 'Hall & Colley, Sheffield' on one side, hilt with embossed white-metal mounts, and horn grip (split) of swelling octagonal section; the third with bright tapering blade of flattened diamond section (some surface rust), pointed ricasso stamped 'Woodcocks Celebrated Cutlery' on each side, hilt with flat ovoidal white-metal guard, embossed basal mount and pommel, and dark horn grip, in its leather scabbard with tooled borders and white-metal locket and chape; the fourth and fifth each with bright tapering blade (some surface rust) of flattened diamond section, hilt with white-metal mounts, and horn grips in imitation of staghorn; the sixth with blade double-edged at the point and stamped 'James Eakin & Sons, Sheffield' on one side, silver collar with two bands of stars, button terminal, and writhen dark horn grip (split) impressed with registration kite mark, 'JB&Co' above, in later leather sheath; and the last with writhen wooden grip of tapering circular section (7)

The first 17.3 cm. blade

£250 - 350

€280 - 390

US\$310 - 430

75

EIGHT VARIOUS CONTINENTAL HUNTING KNIVES AND DAGGERS MOSTLY 19TH CENTURY

The first with burnished blade double-edged at the clipped-back point and with a narrow fuller along the back on each side, the ricasso on one side stamped 'Freville Raux A Stomer', hilt with recurved lobed steel quillons, steel pommel-cap, and natural staghorn grip, in its original scabbard covered in black leather with white-metal locket and chape, the former with frog-button; the second with similar broader blade stamped with indistinct maker's details of 'Fried Schmidt' and numbered '430' on one side of the forte, cast white-metal hilt with recurved quillons, and rounded dark horn grips, in its leather scabbard with tooled borders and white-metal mounts, the locket with suspension hook cast with a portrait bust of Diana; the third with curved fullered blade (some pitting) double-edged over a third of its length to the point and etched with a paddle steamer on one side of the forte, white-metal mounted hilt with recurved steel quillons, and natural staghorn grip (split) carved with a hound pursuing a stag in a landscape, in its white-metal scabbard with acorn-shaped frog-button; the fourth with burnished clipped-back blade (some surface rust) etched within the fuller on both sides and notched along the back, waisted forte en suite, hilt with recurved quillons, and figured coffin-shaped grip (escutcheon plate missing); the fifth with burnished single-edged blade notched along the back on one side, hilt with embossed silver mounts, and horn grip of ovoidal section, in its white-metal mounted leather scabbard with belt-clip; the sixth a small German skinning knife, the blade stamped 'Solingen' on one side, hilt with white-metal mounts embossed with oak, the basal mount inscribed 'Gott Schütze Bayern', and natural staghorn grip, in its leather scabbard with mounts en suite, the locket with an oval brass bust of a hunter, the chape embossed with a chamois in a mountainous landscape; and two further daggers (blade tips missing), one Corsican with characteristically etched blade and white-metal mounts, in its white-metal mounted wooden scabbard with suspension chain (8)

The first 24.1 cm. blade

£300 - 500
€340 - 560
US\$370 - 610

76

SEVEN VARIOUS BOWIE KNIVES EACH WITH WHITE-METAL HILT 19TH CENTURY

The first with double-edged blade of flattened diamond section etched along one side 'Never Draw Me Without Reason Nor Sheath Me Without Honour' between scrolling foliage, the ricasso stamped 'Best Steel' on one side, hilt with flat ovoidal guard, and cutlery grip embossed on each side with a dolphin and fish amid rocailles and foliage, in its red leather scabbard with tooled gilt decoration and white-metal locket and chape, the former with frog-button; the second with single-edged blade (patches of pitting) clipped-back at the point and stamped 'Best English Cutlery' on one side of the ricasso, the hilt of similar form to the last and embossed with English roses, Scottish thistles and Irish shamrocks, in its velvet-covered scabbard (damaged) with white-metal locket; the third of similar form, the ricasso stamped with indistinct Sheffield maker's name, the grip embossed with foliage, in its tooled leather-covered scabbard with white-metal locket (worn, chape missing); the fourth with double-edged blade of flattened diamond section, the ricasso stamped 'Manson, Sheffield' on one side, flat ovoidal quillons with button terminals, and grips embossed with stylised foliage; and three others each of similar form, the last of smaller proportions, in its leather-covered scabbard with tooled borders and white-metal locket and chape (some wear and rust patination overall) (7)

The first 15 cm. blade

£500 - 700
€560 - 790
US\$610 - 860



75 - 76



77

TWELVE VARIOUS HUNTING KNIVES MOSTLY 19TH CENTURY

The first with brightly burnished single-edged blade double-edged at the point (minor nick) and stamped with maker's marks and 'Joseph Rodgers & Sons, Cutlers To Their Majesties, No. 6 Norfolk, Sheffield' along the back on one side, white-metal hilt comprising flat ovoidal guard with cusped border, grip indented for the fingers, and natural staghorn grips secured by four white-metal pins, in original black leather scabbard with white-metal locket and chape (suspension loop worn); another of similar form, the bright blade stamped 'A.C.&C' pierced by an arrow along one side, hilt with ovoidal white-metal guard with spherical terminals, and natural staghorn grips, one with white-metal elongated oval on one side, in its brown leather scabbard with belt loop and white-metal chape; another, similar but smaller, the ricasso stamped with maker's name on one side, in its leather scabbard; another, with straight blade (some rust patination) double-edged at the rounded point, the ricasso stamped 'Wm. Jackson & Co.'; another, with tapering double-edged blade (some patches of pitting) of flattened diamond section etched along one side with two banners amid scrolling foliage inscribed 'The Patriots Self Defender', the ricasso stamped 'English Steel' above 'A. Feist & Co', hilt with white-metal guard, and cow horn grips, in original black leather scabbard with white-metal locket and chape, the former with belt-clip; another of similar form, with clipped-back blade; another, the blade stamped 'James Oxley, Sheffield' around the trade mark on one side, shaped flat brass guard, and broadly chequered bone grip of circular section; another of Bowie knife form, the blade stamped 'Hand Forged' and 'I. Wilson Sheffielden' on one side, white-metal guard, and natural staghorn grips; another with broad blade of flattened diamond section (pitted), and wooden grips; another, the blade etched 'Bushman' and stamped 'Warranted Cast Steel' on one side, in its leather sheath (worn); and two knives, one with hooked blade stamped 'Rogers & Sons' beneath 'WR', a crown between, and grip formed from an antler tip, the other with buckhorn grip (12)

The first 22.5 cm. blade

£600 - 900

€670 - 1,000

US\$740 - 1,100

78

A FINE BOWIE KNIFE

BY G. WOSTENHOLM & SON, WASHINGTON WORKS, MID-19TH CENTURY

With bright highly burnished single-edged blade (some scattered rust patination) clipped-back and with false double-edge to the point (extreme tip with some pitting), the upper edge on one side stamped 'I *XL' between the maker's details and 'The Hunters Companion', the latter below 'Ideal I *XL Knife' on a scroll, all above 'Geo Wostenholm & Sons Celebrated California Knife', a foliate design towards the point beyond, ricasso stamped on one side with General Zachary on horseback, white-metal hilt comprising flat ovoidal guard, grip waisted beneath the domed pommel, and mother-of-pearl grips secured by four white-metal pins, the left grip with slender vacant white-metal plaque, in original hardened black leather scabbard tooled along each side with five scrolls within double line borders

25.3 cm. blade

£2,000 - 3,000

€2,200 - 3,400

US\$2,500 - 3,700

George Wostenholm, together with Joseph Rodger, is arguably the most famous name in the production of English cutlery. The third George Wostenholm (1800-1876), an ambitious industrialist and determined salesman, took over responsibility for the company in 1833. He undertook numerous sales trips to America in order to satisfy the demand for superior cutlery including his I *XL knives, the knife of choice for Americans. In 1848 the fabled Washington Works factory was opened which at its height employed over 800 workers, and for the Great Exhibition of 1851 Wostenholm displayed three exquisite hunting knives designed by Alfred Stevens (in the Victoria & Albert Museum, see A.R.E. North, 'English Hunting Swords', *V&A Album No. 3*, 1984, pp. 34-35, figs. 12a, b and c). See Harold Bexfield, *A short history of Sheffield cutlery and the House of Wostenholm*, 1945





79

THREE CONTINENTAL DECORATIVE DAGGERS, AND VARIOUS ARGENTINIAN AND SCANDINAVIAN KNIVES LATE 19TH CENTURY AND LATER

The first each with tapering double-edged blade, two cut with fullers, the brass hilts and scabbards variously cast in relief with male and female figures, demi-figures, some winged, grotesques, symbols of Death and strapwork; the second comprising two gaucho knives each with silver hilt embossed and chased with foliate designs, one heightened in gold, each in its scabbard en suite, two silver scabbards for gaucho knives, one embossed and chased with foliage, the other with ranching scenes, and the Scandinavian knives each of characteristic form variously mounted in bone and wood, two of miniature form (some rust patination and damage) (15)

The first 10.3 cm. to 13 cm. blades

£250 - 350

€280 - 390

US\$310 - 430

80 Y Φ

A SPANISH PLUG BAYONET, A SPANISH DAGGER, AND A CEYLONESE PIHA-KAETTA THE FIRST DATED 1859, THE OTHER TWO 19TH CENTURY

The first with tapering double-edged blade etched with foliage, the ricasso on one side etched 'Fa. De Toledo', and 'Año De 1859' on the other, hilt with brass baluster quillons, ebonised grip of tapering circular section with turned swelling at the base, and brass pommel-cap with flattened button; the second with tapering double-edged blade of flattened hexagonal section, brass hilt with baluster quillons, openwork grip of turned pillars around a filigree button, and pierced two-tier button finial; the last of characteristic form, with ivory grip-scales carved with foliage (3)

15.3 cm., 13.3 cm. and 19.3 cm. blades

£250 - 350

€280 - 390

US\$310 - 430

81

A SPANISH DAGGER IN HISPANO-MOESQUE STYLE TOLEDO, 19TH CENTURY

With tapering double-edged blade of flattened diamond section etched over most of its length on each side with panels of symmetrical foliage centred on a male portrait medallion, the ricasso on one side etched 'Fabrica De Toledo', and with a helmeted portrait bust of a warrior on the other, steel hilt profusely decorated overall in gold with line borders enclosing symmetrical arabesques and florets, the pommel and each side of the quillon-block with calligraphy, down bent trefoil-shaped quillons, swelling grip with moulded medial band, and compressed globular pommel with button finial, in original steel scabbard en suite with the hilt (some wear overall, belt clip and scabbard terminal missing)

22 cm. blade

£400 - 500

€450 - 560

US\$490 - 610

Daggers of this type were probably inspired by the sword of Boabdil, the last Moorish King of Granada. The decoration is in the manner of the famous Zuloaga family



80 - 81

82 Y Φ

**A HIGHLY DECORATED EAR-DAGGER IN SPANISH OR
VENETIAN STYLE OF THE LATE 15TH/EARLY 16TH CENTURY
19TH CENTURY**

With tapering double-edged blade of flattened slightly hollowed diamond section, one edge slightly extending into the slightly hollowed ricasso and struck with a mark, the ricasso made in one with the grip and gold-damascened with running foliage, gilt hilt comprising a rounded basal mount on each side set with an ivory panel carved with a foliate design, grip chiselled with running foliage against a punched and gilt ground, carved dark horn grip-scales each beaked at the centre and secured by three gilt transverse pins to steel shims rising up to the characteristic out-bent eared pommels, the latter each chiselled en suite with the grip on the inside, and set with an ivory roundel on the outside carved with a mask of Bacchus secured by a bluntly-pointed gilt stud, in original wooden scabbard covered in burgundy velvet with steel locket and chape gold-damascened en suite, the former with suspension loop, the latter with bud-shaped finial
22 cm. blade

£3,000 - 4,000

€3,400 - 4,500

US\$3,700 - 4,900

For a related dagger see Christie's South Kensington, Arts of the Islamic World, 9 October 2015, lot 438





83

**A LEFT-HAND DAGGER
LATE 16TH/EARLY 17TH CENTURY**

In excavated condition, with tapering double-edged blade of flattened diamond section, rectangular ricasso with fluted edges and struck with a bladesmith's mark on one side, hilt comprising straight quillons of circular section with button terminals, separate riveted side-ring, large barrel-shaped pommel with prominent button, and spirally twist tapering wooden grip

33.2 cm. *blade*

£400 - 500

€450 - 560

US\$490 - 610

84

**A RARE LEFT-HAND DAGGER
MID-LATE 16TH CENTURY, PROBABLY ITALIAN**

In excavated condition, with double-edged blade sharply tapering to the point and fullered over most of its length on each side, fullered rectangular ricasso struck with an indistinct bladesmith's mark on one side, hilt comprising quillon-block with down bent quillons and heart-shaped side-ring all with ovoidal terminals with small button finials, fig-shaped pommel with button, and tapering tang

39.2 cm. *blade*

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

A closely related dagger described as Italian, XVIth Century, is in the Scott Collection, Kelvingrove Art Gallery And Museum, Glasgow. See *Catalogue of The Collection of Arms & Armour...*, 1924, Vol. II, Section IV., D

85

A LEFT-HAND DAGGER

LATE 16TH/EARLY 17TH CENTURY, PROBABLY GERMAN OR ITALIAN

In excavated condition, with tapering sharply pointed double-edged blade (tip repaired) of flattened diamond section, fluted rectangular ricasso struck with a bladesmith's mark on both sides, hilt comprising slender arched quillons widening towards the tips, circular side-ring, faceted barrel-shaped pommel with button, and grip of slightly swelling hexagonal section bound with fine twisted iron wire between Turk's heads

30.2 cm. blade

£600 - 800

€670 - 900

US\$740 - 980

86

A GERMAN OR ITALIAN LEFT-HAND DAGGER

LATE 16TH/EARLY 17TH CENTURY

With sharply tapering double-edged blade of flattened hollow-diamond section, tapering rectangular ricasso hollowed on each side, hilt comprising flattened arched quillons widening towards the tips, circular side-ring, faceted barrel-shaped pommel with button, and tapering spirally twist grip bound with twisted iron wire between Turk's heads (some scattered pitting)

26.6 cm. blade

£800 - 1,200

€900 - 1,300

US\$980 - 1,500



THE PROPERTY OF A GENTLEMAN

87

A VERY RARE GERMAN 'LANDSKNECHT' DAGGER CIRCA 1540-50

With tapering blade of flattened hexagonal section at the reinforced double-edged point, one side towards the forte deeply struck with a beaked bladesmith's mark, blackened iron hilt comprising short curved guard fitting over the front of the scabbard and pierced with chased and punched foliage, bow-tie shaped quillons (one replaced) each bent outwards and with punched and incised decoration on the outside, writhen tapering grip bound with twisted iron wire, retaining a pewter ferrule at the base, and rising up to a large disc-shaped pommel-cap embossed and chased with a quatrefoil centred on the tang button (tang hammered over), in original two-piece blackened iron scabbard retaining its original wood and leather velvet-covered liner with pocket for a by-knife or bodkin (missing), the outer side embossed and chased with two scrolled cartouches framing naked figures, all against a ground of foliage and with central piercing, the throat with prominent 'puffed and slashed' mount, baluster finial en suite, two fixed staples for suspension on the plain back (some file marks and patch of pitting), and retaining much of its original finish

25 cm. blade

£3,000 - 4,000

€3,400 - 4,500

US\$3,700 - 4,900

For two related daggers in the Metropolitan Museum of Art and formerly in the Meyrick, Ressman and de Dino Collections respectively, see Bashford Dean, *Catalogue of European Daggers...*, 1928, nos. 114 and 115, pl. XL; and another in the Wallace Collection (A752). See also Leslie Southwick, *The Price Guide to Antique Edged Weapons*, p. 199, fig. 579





VARIOUS PROPERTIES

88

AN ITALIAN PARTIZAN, AND AN ITALIAN HALBERD BOTH LATE 16TH/EARLY 17TH CENTURY

The first with leaf-shaped blade with pierced and pounced decoration, the latter retaining minute traces of gilding, and tapering faceted socket with openwork feature at the top formed of six loops (one missing) each chiselled with a central mask, on remains of original wooden staff (lower section replaced) covered in green velvet (plush worn off) studded with dome-headed brass nails, some of the heads embossed as florets; the second with double-edged leaf-shaped blade, beaked crescentic axe-blade and fluke, and tapering socket of circular section with shortened side-straps, on later wooded staff of octagonal section partly covered in velvet with tassel, and studded with dome-headed brass nails (both with some rust patination) (2) 28 cm. and 33.5 cm. heads

£600 - 800

€670 - 900

US\$740 - 980

For a similar example to the first and sold in these Rooms see Antique Arms & Armour, 14 April 2005, lot 143

89

A LUGGED SPEAR

LATE 15TH/EARLY 16TH CENTURY, PROBABLY GERMAN

With tapering double-edged blade with medial ridge along its entire length on one side, triangular side-lugs, one struck with two maker's marks on one side, a star in a circle, seamed tubular socket, and side-straps, on remains of velvet-covered staff (worn and wormed) decorated with brass dome-headed nails

51 cm. head

£500 - 600

€560 - 670

US\$610 - 740

90

AN ITALIAN BRANDESTOC
MID-17TH CENTURY

Entirely of iron, the axe-head stamped on each side at the socket with a cherub's head amid foliage, the peen formed as an eagle's talon (one claw replaced), a hinged circular cover between opening to reveal a long tapering blade of diamond section with sprung locking catch at the base, on seamed tubular haft baized together (wear and pitting overall)

187 cm. (extended)

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

Provenance

Sold in these Rooms, Antique Arms and Armour, 28 November 2002, lot 148

For a similar example see Lionello G. Boccia and Eduardo T. Coelho, *Armi Bianche Italiane*, 1975, p. 402, Nos. 603/604 (illustrated)





91

**AN ENGLISH HUNTING HANGER, A COMPOSITE DAGGER, AND TWO PLUG BAYONETS
THE FIRST LATE 17TH CENTURY, THE REMAINDER 18TH/19TH CENTURY**

The first with slender curved blade double-edged towards the point and struck with a man-in-the-moon mark on one side at the forte, steel-mounted hilt comprising lobed rear quillon with small button terminal (knuckle-guard missing), ridged basal mount chiselled with a profile bust on one side, faceted cap-shaped pommel surmounted by a pierced faceted button en suite with the quillon, and natural buckhorn grip; the second with tapering blade (pitted) etched over its entire length on both sides, hilt comprising short guard pierced with holes, bud-shaped quillons, chiselled pommel, and bone grip of circular section chased with foliage against imitation wire binding, in remains of its leather-covered scabbard with russet steel locket and chape en suite with the hilt; the last comprising one with curved fullered blade (some pitting) double-edged over much of its length to the point and etched with a hound pursuing a boar on one side, a stag on the other, forte etched with foliage against a hatched ground on both sides, copper and brass mounted hilt including quillons with short shell-guard and tips cast as berries, and wooden grip of tapering circular section with swelling at the base, in later leather-covered scabbard (chape repaired), the other with tapering single-edged blade, and horn grip similar to the last, in its scabbard (chape missing); together with a kris with waved blade, and carved wooden grip (worn) (5)

The first 38 cm. blade

£300 - 400

€340 - 450

US\$370 - 490

92

**AN ENGLISH SILVER-MOUNTED HUNTING HANGER,
THE HILT LATE 17TH CENTURY, SILVER MAKER'S MARK IC, A STAR ABOVE, THE BLADE MID-
18TH CENTURY, PROBABLY GERMAN**

With slightly curved blade double-edged towards the point, the forte etched and gilt over each side with the standing figure of an armed Pandour in contemporary costume, a panel above etched 'V: Pandour' and surmounted by etched and gilt symmetrical foliage, and all above a further panel enclosing a martial trophy, one side retaining faint traces of original blued ground, the back of the blade with an arrow against a gilt ground, hilt comprising lobed quillons, one struck with the silversmith's mark, basal mount, domed pommel-cap with flattened button, and natural buckhorn grip

44.7 cm. blade

£350 - 450

€390 - 510

US\$430 - 550

93

**AN ENGLISH STEEL-HILTED SMALL-SWORD
CIRCA 1760**

With colichemarde blade (minor pitting and polished bright) of sharply tapering hollow triangular section retaining very faint traces of etching at the forte, characteristic hilt chiselled with foliage framing pierced trellised quatrefoils on the slightly upturned ovoidal shell-guard, quillon-block and globular pommel, the latter with button, short arms, knuckle-guard, lobed quillons, and grip bound with two thicknesses of steel wire

82.7 cm. blade

£350 - 450

€390 - 510

US\$430 - 550

94

**AN ENGLISH SILVER-HILTED SMALL-SWORD
CIRCA 1720, INDISTINCT SILVER MAKER'S MARK, POSSIBLY IR**

With colichemarde blade (minor pitting and polished bright) of sharply tapering hollow triangular section, the forte on one side etched with the labelled figure of Camillus, flowering foliage above, and on the other with traces of a panel of strapwork between foliage, characteristic plain hilt including asymmetrical double shell-guard with raised borders, button struck with the silversmith's mark, and grip bound with twisted silver wire

77.9 cm. blade

£350 - 450

€390 - 510

US\$430 - 550

Marcus Furios Camillus was a Roman soldier and Statesman of Patrician descent. According to Livy and Plutarch he triumphed four times, was dictator five times, and was honoured with the title of Second Founder of Rome

92

95

**A FRENCH SILVER-HILTED SMALL-SWORD
INDISTINCT FRENCH SILVER MARKS AND MAKER'S MARK,
CIRCA 1725**

With tapering double-edged blade (some pitting) of flattened hexagonal section, the forte etched 'Guyon Fainé au Roy De La Chine Sur Le Pont St. Michel à Paris' along both sides between foliage, cast and chased hilt comprising asymmetrical double shell-guard decorated on both sides with a bust of Mars above an arrangement of elongated lobes between caduceus, framed by foliage involving scallop shells and against a finely punched ground, plain reeded arms, knuckle-guard, lobed rear quillon, and globular pommel with button all decorated en suite, and grip bound with two thicknesses of silver wire between Turk's heads

76 cm. blade

£450 - 550

€510 - 620

US\$550 - 670

For a similar small-sword with hilt decorated in the Bérainesque style, in the Victoria and Albert Museum (inv. no. 730-1888), see A.V.B. Norman, *The Rapier and Small-Sword, 1460-1820*, 1980, pp. 205-206, pl. 121

96

**AN ENGLISH SILVER-HILTED SMALL-SWORD
EARLY 18TH CENTURY, SILVER MAKER'S MARK OF JOSEPH
REASON**

With slender tapering blade (some wear and pitting) of flattened hexagonal section etched and gilt with various designs of scrolling foliage along virtually its entire length on both sides, the forte on both sides with a trophy of arms within an oval, hilt cast and chased in low relief with acanthus against finely punched grounds and comprising asymmetrical double shell-guard with raised borders, quillon-block, plain arms, knuckle-guard struck with the maker's mark on one side, lobed rear quillon, globular pommel with button, and grip bound with twisted silver wire between Turk's heads

72.5 cm. blade

£400 - 500

€450 - 560

US\$490 - 610

For details of this maker, recorded between 1651 and 1727, see Leslie Southwick, *London Silver-hilted Swords...*, 2001, p. 205





John Campbell, 4th Earl and 1st Marquess of Breadalbane
By Angelica Kauffman (1741-1807)

THE PROPERTY OF A GENTLEMAN

97

A FINE AND RARE SILVER-GILT AND ENAMEL MOUNTED SMALL-SWORD PRESENTED TO COLONEL JOHN CAMPBELL, 4TH EARL OF BREADALBANE BY THE 2ND BATTALION, 4TH FENCIBLE INFANTRY BY PROSSER, SWORD CUTLER ETC. TO THE KING & H.R.H. THE DUKE OF YORK, CHARING CROSS, LONDON SILVER HALLMARKS, MAKER'S MARK OF JOHN PROSSER

With sharply tapering blade of hollow triangular section (seized in the scabbard) etched and gilt at the forte, cast and chased hilt comprising shell-guard with border engraved fluted star-shaped panel centred on a design of pierced scales, all within foliate borders and engraved with the presentation inscription beneath, quillon-block, arms, downcurved rear quillon and knuckle-guard all formed as laurel, flattened ovoidal pommel with a lion-mask within a laurel wreath on both sides and with foliate button, and grip of swelling ovoidal section en suite with the guard, one side polychrome enamelled with the recipient's coat of arms and motto against a deep blue enamel ground (minor chip), and on the other with the recipient's initial 'B' also against a deep blue enamel ground (minor chip), an earl's coronet above, each within an octagonal foliate frame, in original snakeskin-covered scabbard (some splits and minor damage, chape missing) with border engraved locket and suspension mount each cast and chased with foliage and with a reeded ring for suspension, the locket engraved with maker's details within a laurel wreath on one side, and retaining virtually all its original gilding
76.2 cm. blade

£7,000 - 9,000
€7,900 - 10,000
US\$8,600 - 11,000

Provenance

By descent to the vendor

The presentation inscription reads: '1799 Presented by the Non Commissioned Officers & Private Soldiers of the 2d Batt 4th Fencible Infantry to their Col. the Earl of Breadal-bane As A Testimony of their Esteem for his Person & Respect for his Noble liberal & Soldierlike Conduct while serving with them in Ireland'

John Campbell, 1st Marquis of Breadalbane (1762-1834) was educated at Winchester and succeeded to the earldom of Breadalbane and Holland in 1782. In 1784 he was elected as one of the sixteen Scottish representative Peers to sit in the House of Lords and was also appointed a Fellow of the Royal Society in the same year. He raised the Regiment of Fencibles and served as Lieutenant-Colonel in Ireland becoming Colonel in 1802, Major-General in 1809 and Lieutenant-General in 1814. In 1806 he was created Baron Breadalbane of Taymouth Castle, Perth which entitled him to a seat in the House of Lords. He was made Earl of Ormelie and Marquess of Breadalbane in 1831 and died at Taymouth Castle three years later

John Prosser (about 1796-1837) was appointed Sword Cutler and Belt Maker to King George III in 1795 and to George IV in 1827. For more information see Leslie Southwick, *London Silver-hilted Swords ...*, 2001, pp. 199-200

See lot 393





VARIOUS PROPERTIES

98 *

AN EAST EUROPEAN DRESS SABRE LATE 19TH CENTURY

With curved fullered blade (some rust patination), white-metal mounted hilt comprising quillons with rounded langets and decorated with designs of gilt foliage on dark blue enamel grounds, the outer side set with a cut emerald on a cast and pierced polychrome enamelled foliate mount, silver quillon terminals each cast and chased as a boar's head in the round, and curved flattened ovoidal grip becoming circular in section at the pommel and decorated en suite with the quillons (one mount missing), in its wooden scabbard re-covered in burgundy velvet with original mounts en suite with the hilt, the locket and suspension mount each with a ring for suspension (enamel with areas of minor damage and repairs)

83 cm. blade

£1,500 - 1,800

€1,700 - 2,000

US\$1,800 - 2,200

99 Y

A VERY RARE FRENCH ROYAL SHORT SWORD IN OTTOMAN TASTE MADE FOR THE PRINCE OF ORANGE BY MANCEAUX A PARIS, FRENCH PROVINCES 2ND STANDARD MARK FOR 1819-38, REGIONAL MARK FOR LOIRE ST. ETIENNE, MAKER'S MARK C.C

With slightly recurved brightly burnished blade of yataghan form double-edged towards the point, the forte with a shaped silver mount over each side engraved with symmetrical interlaced foliage against a gilt cross-hatched ground and signed along the back, pinched-in basal mount engraved with foliage against a gilt punched ground, hilt comprising deep collar and pommel-cap each chased with symmetrical scrollwork set with cabochon garnets and turquoises, all against a gilt punched ground, and gilt grip of tapering circular section punched with quatrefoils against a stippled ground and spirally bound with a silver strap, in original velvet-lined wooden scabbard veneered in tortoiseshell along both sides and with mounts en suite with the hilt, chape with monster-head finial, the mount along the back engraved in script 'Fabriquée pour le prince d'Orange par Manceaux a Paris', and in fine condition

30.5 cm. blade, 48.5 cm. overall

£8,000 - 10,000

€9,000 - 11,000

US\$9,800 - 12,000

Born in 1792, Willem Frederik George Lodewijk was the eldest son of King William I of the Netherlands and Wilhelmine of Prussia. Under threat from the anti-orangist Patriots, the family were forced to flee the Netherlands in 1795 and as a result William spent most of his childhood at the Prussian court, where he followed a military education and served in the Prussian army. He later entered the British Army, and in 1811, as aide-de-camp to Arthur Wellesley, 1st Duke of Wellington, took part in several campaigns of the Peninsular War. He was made Lieutenant-Colonel in the British Army on 11 June 1811 and Colonel on 21 October that year. On 8 September 1812 he was made an aide-de-camp to the Prince Regent and on 14 December 1813 promoted to Major-General. His courage and good nature made him very popular with the British, who nicknamed him "Slender Billy".



He returned to the Netherlands in 1813 when his father became sovereign prince. In 1815, he took service in the Allied army when Napoleon escaped from Elba. He fought as commander of the Allied Corps at the Battle of Quatre Bras and the Battle of Waterloo, where he was knocked from his horse by a musket ball to the shoulder. The location where the young prince was wounded is marked by the Lion's Mound, an artificial hill surmounted by a statue of a lion, which was commissioned by King William I in 1820. As a sign of gratitude for his victory in Waterloo, William was offered Soestdijk Palace by the Dutch people.

In 1814, William became briefly engaged to Princess Charlotte of Wales, the only daughter of the Prince Regent and his estranged wife Caroline of Brunswick. Although arranged by the Prince Regent, the engagement was soon called off as both Charlotte and her mother disagreed with the match. He later married the Grand Duchess Anna Pavlovna of Russia, youngest sister to Czar Alexander I.

William enjoyed considerable popularity in the Netherlands and was known for his affability and moderation. Following his father's abdication, he acceded to the throne as William II in 1840. In 1848, revolutions broke out all over Europe, and in Paris the Bourbon-Orleans monarchy fell. Fearful that revolution would spread to Amsterdam next, William decided to institute a more liberal regime, believing it was better to grant reforms instead of having them imposed on him. A new constitution was created and royal power decreased sharply. He swore in the first parliamentary cabinet a few months before his death in 1849.

The maker is Joseph-Francois Manceaux or his son Francois-Jules

100

**AN ENGLISH 'MORTUARY' HILTED BROADSWORD
MID-17TH CENTURY**

With tapering double-edged blade (tip missing) cut with two narrow fullers over most of its length on each side, the fullers on both sides of the forte indistinctly stamped 'Andrea' and 'Ferara', iron hilt comprising lightly chiselled solid guard with short down scrolled wrist-guard and old leather liner, tapering knuckle-guard flanked by two diagonal bars to bifurcated side-bars, the top of the knuckle-guard and side-bars riveted to the fluted globular pommel, and spirally twist bone grip (pitting overall)

79.4 cm. blade

£600 - 800

€670 - 900

US\$740 - 980



101

**AN ENGLISH 'MORTUARY' HILTED BACKSWORD
MID-17TH CENTURY**

With tapering blade double-edged at the point and cut with a shallow fuller at the forte becoming a double fuller along the back over most of its length on each side, iron hilt comprising solid guard chiselled with two male busts and foliage, the latter against a punched ground, short scrolled wrist-guard, knuckle-guard flanked by two diagonal bars to bifurcated side-bars partly chiselled with foliage, the top of the knuckle-guard and side-bars (one incomplete at the top) screwed to the roughly chiselled globular pommel, and later turned wooden grip (pitting overall)

77.5 cm. blade

£600 - 800

€670 - 900

US\$740 - 980



102

**AN ENGLISH BASKET-HILTED BACKSWORD
MID-17TH CENTURY**

With tapering blade double-edged at the point (pitted) and with double fuller along the back over most of its length on each side, the fullers at the forte on both sides incised 'Johane Meigeh' and 'Me Fecit Soligen' between pellet marks, the fullered ricasso struck with a crowned bladesmith's mark and retaining traces of gilding, iron 'Irish' guard of slender flattened bars framing a saltire on both sides, one retaining traces of punched decoration, flattened bun-shaped pommel, and natural staghorn grip (surface rust patination overall)
85.7 cm. blade

£1,200 - 1,500
€1,300 - 1,700
US\$1,500 - 1,800

See Cyril Mazansky, *British Basket-Hilted Swords*, 2005, pp. 74-83



103

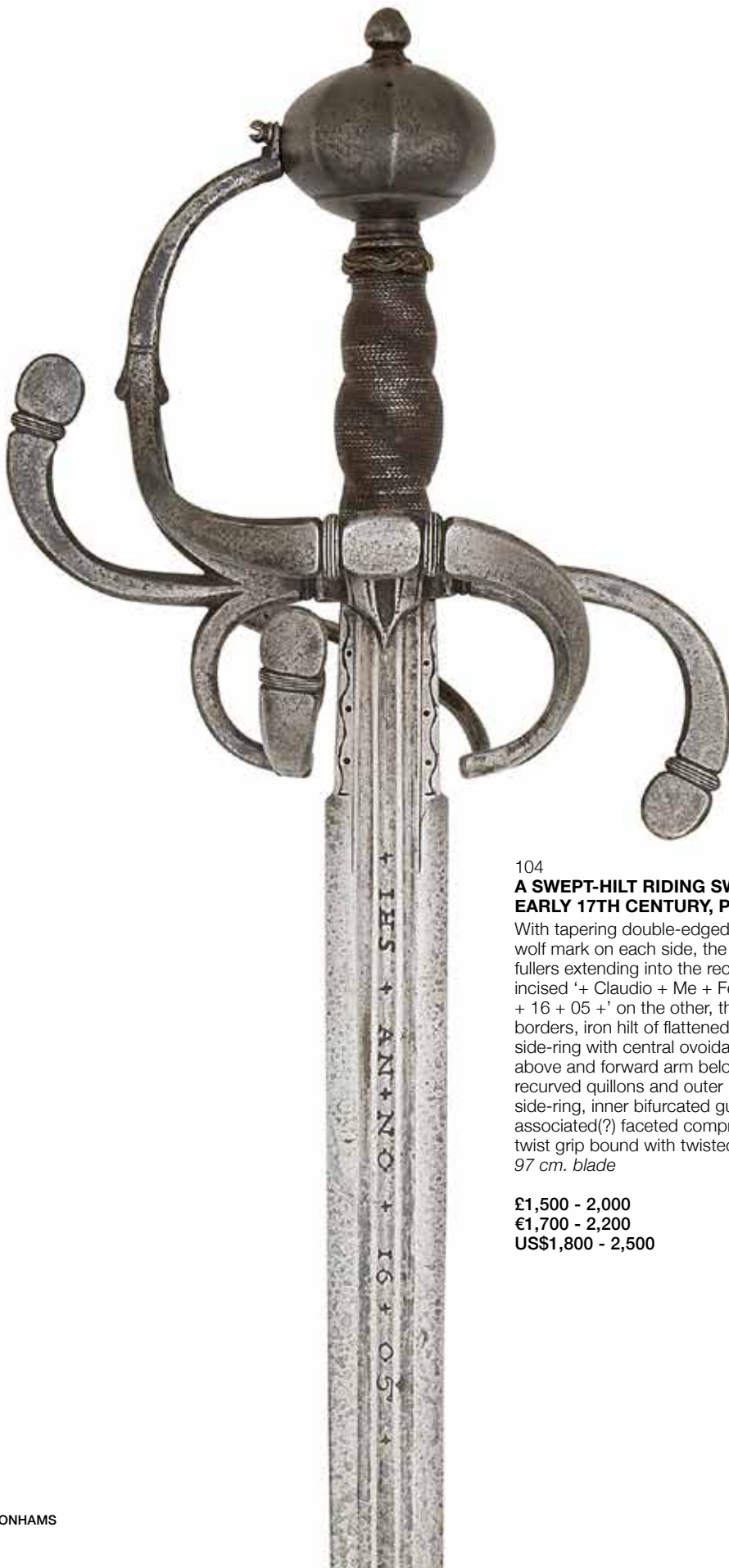
**AN ENGLISH BASKET-HILTED BACKSWORD
EARLY 18TH CENTURY**

With tapering double-edged blade with shallow central fuller over each face of the forte, 'Irish' guard of flattened ovoidal bars joined at the top and involving a saltire on each side, the bar at the front screwed to the pommel, fore-guards, large globular pommel with prominent button, and original wooden grip (minor worming) bound with slender twisted brass wire (loose) between Turk's heads (old surface rust and pitting overall)
88 cm. blade

£1,500 - 1,800
€1,700 - 2,000
US\$1,800 - 2,200

See Claude Blair, 'The Early Basket-Hilt in Britain' in D.H. Caldwell (ed.), *Scottish Weapons & Fortifications 1100-1800*, 1981, pp. 153-252; and for three other examples see Bonhams, Leeds, Branton Court House Sale, Part II, 6 August 2002, lots 319-321





104

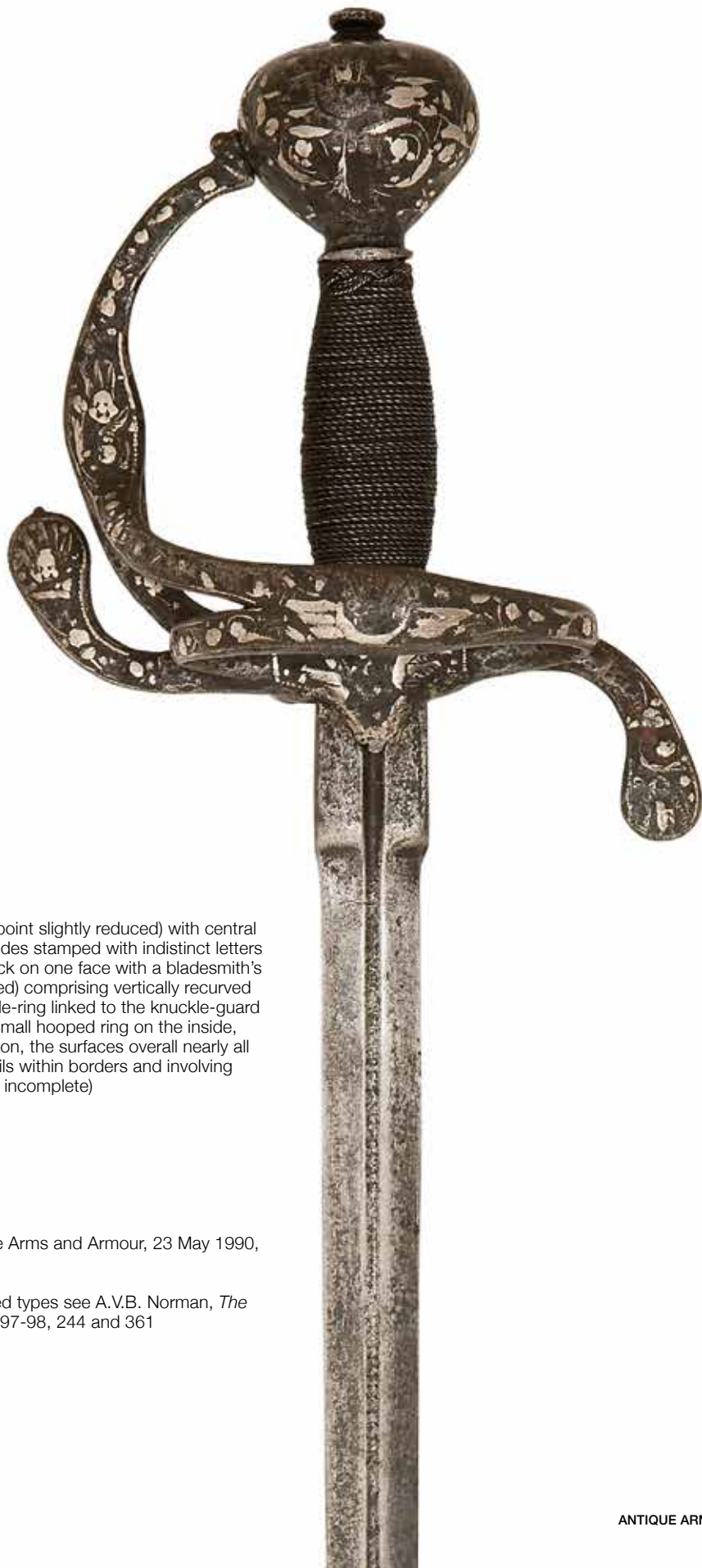
**A SWEEP-HILT RIDING SWORD
EARLY 17TH CENTURY, POSSIBLY ENGLISH**

With tapering double-edged blade (patinated) incised with a running wolf mark on each side, the forte on both sides cut with three narrow fullers extending into the recessed rectangular ricasso, the central fuller incised '+ Claudio + Me + Fecit +' on one side, and '+ IHS + An + No + 16 + 05 +' on the other, the ricasso with punched and waved line borders, iron hilt of flattened bevelled bars composed of a recurved side-ring with central ovoidal feature and linked to the knuckle-guard above and forward arm below, the former screwed to the pommel, recurved quillons and outer up curved bar with tips en suite with the side-ring, inner bifurcated guard, fluted pointed quillon-block, large associated(?) faceted compressed pommel with button, and spirally twist grip bound with twisted iron wire between brass Turk's heads 97 cm. blade

£1,500 - 2,000

€1,700 - 2,200

US\$1,800 - 2,500



105

**AN ENGLISH RIDING SWORD
EARLY 17TH CENTURY**

With tapering double-edged blade (point slightly reduced) with central fuller over its entire length on both sides stamped with indistinct letters at the forte, rectangular ricasso struck on one face with a bladesmith's mark, a bear, iron hilt (worn and pitted) comprising vertically recurved quillons with flattened lobed tips, side-ring linked to the knuckle-guard by an upswept bar on the outside, small hooped ring on the inside, and large globular pommel with button, the surfaces overall nearly all encrusted with silver flowering tendrils within borders and involving winged cherub's heads (rubbed and incomplete)

86.4 cm. blade

£1,500 - 1,800

€1,700 - 2,000

US\$1,800 - 2,200

Provenance

Christie's South Kensington, Antique Arms and Armour, 23 May 1990, lot 52

For English swords of this and related types see A.V.B. Norman, *The Rapier and Small-Sword*, 1980, pp. 97-98, 244 and 361

106

**AN ENGLISH DISH-HILT RAPIER
MID-17TH CENTURY**

With associated tapering blade (some pitting overall) of hollow-diamond section, iron hilt comprising shallow dish-guard pierced and chiselled on both sides with lattice-work within borders of acanthus, quillon-block chiselled en suite, curved rear quillon and slender faceted knuckle-guard springing from chiselled scrolls on either side of the quillon-block, the former with latticed bud-shaped terminal, the latter with central feature en suite, screwed to the pommel and with scrolled terminal at the base, associated globular pommel chiselled with foliage and with stepped button, and grip bound with twisted russet iron wire forming a diamond pattern between Turk's heads

94.2 cm. blade

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

107

**AN ENGLISH DISH-HILT RAPIER
MID-17TH CENTURY**

With slender tapering double-edged blade of slightly flattened hollow-diamond section, iron hilt comprising shallow dish-guard pierced and chiselled with symmetrical foliage, the outer side with engraved details, down bent arms, straight rear quillon with chiselled bud-shaped terminal, faceted knuckle-guard with central bud-shaped feature en suite and screwed to the pommel, ricasso chiselled with foliage against a punched ground, globular pommel with button and chiselled with scrollwork, and spirally twist grip bound with twisted russet iron wire between Turk's heads

106 cm. blade

£1,200 - 1,500

€1,300 - 1,700

US\$1,500 - 1,800

108

**AN ENGLISH RAPIER
CIRCA 1640**

With slender tapering double-edged blade (some pitting overall) of flattened ovoidal section with central fuller along each side of the forte incised 'Sahagom', iron hilt comprising shallow cup-guard chiselled with a repeated design of foliage against a punched ground and involving four groups of berries, outer side-rings above chiselled and punched en suite and each linked to the knuckle-guard by a scrolled bar, the knuckle-guard screwed to the pommel and with central bud-shaped feature, straight quillons with bud-shaped terminals, associated(?) globular pommel chiselled with foliage against a punched ground and with button on a cap-shaped feature, and spirally twist grip bound with twisted iron wire between Turk's heads

97.5 cm. blade

£1,800 - 2,200

€2,000 - 2,500

US\$2,200 - 2,700

For similar examples see Leslie Southwick, *The Price Guide to Antique Edged Weapons*, 1982, p. 50, fig. 105; another formerly in the A.N. Kennard Collection, Christie's London, *Fine Antique Arms and Armour...*, 27 March 1996, lot 39; and another from the Redfern Collection and sold in these Rooms, *Fine Antique Arms and Armour...*, 24 November 2010, lot 80





109

**A NORTH EUROPEAN CAVALRY SWORD
MID-17TH CENTURY**

With curved blade double-edged towards the point and cut with a double fuller along the back for most of its length on each side, the forte on both sides etched with a martial trophy between panels of strapwork and foliage, blackened iron hilt of slender rounded bars comprising heart-shaped side-rings each filled with a plate pierced with small holes, joined to the pommel by an outer hand-guard corresponding to the knuckle-guard, each with central swelling and linked together by diagonal bars, rear quillon with down bent swelling terminal, inner thumb-ring, globular pommel with button, and swelling grip bound with twisted brass wire between brass ferrules
90 cm. blade

£500 - 650

€560 - 730

US\$610 - 800



110

**A VENETIAN SHIAVONA
18TH CENTURY**

With broad double-edged blade with central fuller over half its length on each side, border engraved ricasso struck with two shield-shaped marks each bearing a cross on one side, hilt with characteristic iron basket-guard (some pitting) comprising a fan-shaped arrangement of flat radiating bars pinched in and joined at the top to a wide diagonal bar pierced with a row of chevroned trelliswork, inner-guard with a similar arrangement of three bars, inner thumb-ring, curved rear quillon with rounded terminal, shield-shaped brass pommel with raised central boss on each side, and swelling cord-bound leather-covered grip
86.8 cm. blade

£1,200 - 1,500
€1,300 - 1,700
US\$1,500 - 1,800

For swords of this type see L.G. Boccia, 'Les épées des Esclavons: entre Venise et Illyrie', *Genava*, XVIII, 1995, pp. 118-119



111

A COMPOSITE ITALIAN BROADSWORD WITH 'CRAB-CLAW' HILT

EARLY 17TH CENTURY, PROBABLY VENETIAN

With broad double-edged blade (minor edge nicks), the forte on one side incised with a symmetrical design of foliage and a shield bearing a lion rampant on a punched ground, russeted iron hilt comprising arched double quillons, a side-ring between, fluted triangular hand-guard (some holes) with turned edges and riveted to the pommel, the latter of globular form incised with crossed lines, and grip bound with twisted iron wire between Turk's heads

74.4 cm. blade

£1,000 - 1,200

€1,100 - 1,300

US\$1,200 - 1,500

For related swords see Lionello G. Boccia & Eduardo T. Coelho, *Armi Bianche Italiane*, 1975, figs. 588-591



112

**AN ITALIAN SWORD WITH 'CRAB-CLAW' HILT
EARLY 17TH CENTURY, PROBABLY VENETIAN**

With tapering double-edged blade of slightly hollowed flattened diamond section, the forte with central fuller on each side incised 'Ihn Solingen' between cross marks, iron hilt comprising notched arched double quillons, three concentric oval side-rings decorated with notching and cross-hatching respectively, the upper two with characteristic scallop-shaped shell between, barrel-shaped pommel cut with a pair of flutes along each side and with button, and vertically grooved grip bound with twisted iron wire between Turk's heads (some rust patination)

87 cm. blade

£1,500 - 1,800

€1,700 - 2,000

US\$1,800 - 2,200

See Lionello G. Boccia & Eduardo T. Coelho, *Armi Bianche Italiane*, 1975, fig. 586



113

**A COMPOSITE NORTH EUROPEAN DISH-HILT RAPIER
BASICALLY MID-17TH CENTURY**

With tapering double-edged blade (worn and pitted) of flattened diamond section incised with a floret on each side and retaining traces of etched foliate scrollwork at the forte, iron hilt comprising shallow dish-guard chiselled and pierced with two portrait medallions and two fleur-de-lys amid scrollwork on the outside, the inner side engraved en suite, fluted quillon-block, arms, and recurved lobed quillons, the first and last chiselled with acanthus, compressed globular pommel with button and chiselled in low relief with two profile portrait busts between sprays of foliage, and spirally twist grip bound with twisted iron wire between Turk's heads

91.7 cm. blade

£800 - 1,200

€900 - 1,300

US\$980 - 1,500

For a duelling rapier with related chiselled decorated, formerly in the Per T. Norheim Collection and sold in these Rooms, see Fine Antique Arms and Armour..., 29 April 2010, lot 103



114

**A COMPOSITE RAPIER
EARLY 17TH CENTURY, PROBABLY ITALIAN**

With tapering double-edged blade of slightly hollowed flattened hexagonal section with latten-inlaid running wolf mark on one side at the forte, tapering rectangular ricasso, hilt comprising downcurved arms carrying a riveted outer shell-guard, side-ring of circular section above, vertically recurved quillons with fishtail terminals, knuckle-guard en suite, ovoidal pommel with tall button, and swelling grip bound with twisted iron wire between Turk's heads

103 cm. blade

£1,000 - 1,200

€1,100 - 1,300

US\$1,200 - 1,500



115

**A COMPOSITE ITALIAN RAPIER
LATE 16TH CENTURY**

With sharply tapering double-edged blade of flattened hexagonal section, the forte cut with two fullers along nearly its entire length on both sides, the forte decoratively pierced with dots and circles, tapering rectangular ricasso struck with a moon-shaped bladesmith's mark on one side, iron border engraved hilt of flattened bars comprising horizontally recurved quillons with scrolled tips chiselled with foliage against a punched ground, large side-ring chiselled centrally with a human mask centred on foliage against a punched ground, smaller side-ring en suite below and linking the tips of the arms on the outside, and inner bifurcated guard, fig-shaped pommel cut with flutes and chiselled with foliage en suite, compressed button, and velvet-covered grip with longitudinal reinforcing strips between ferrules

109.5 cm. blade

£1,500 - 1,800

€1,700 - 2,000

US\$1,800 - 2,200

For swords with related hilts see Lionello G. Boccia and Edouardo T. Coelho, *Armi Bianche Italiano*, 1975, pp. 376-377, nos. 424-430 (illustrated)



116

A SWORD-RAPIER IN GERMAN EARLY 17TH CENTURY STYLE

With broad sharply tapering double-edged blade of flattened diamond section, recessed slightly hollowed ricasso struck on each face with a crowned bladesmith's mark within incised line borders, iron hilt with guard of flattened bars comprising vertically recurved quillons with monster-head terminals, the forward one forming a knuckle-guard, pointed quillon-block, outer side-rings incised with pairs of vertical lines, the larger upper ring swept-down to the lower, arms, inner trifurcated guard linked to the knuckle-guard above, flattened barrel-shaped pommel with button, and grip bound with twisted steel wire between Turk's heads

90.3 cm. blade

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800



117

A RAPIER IN THE SAXON STYLE OF CIRCA 1590-1610

With tapering double-edged blade incised with a running wolf mark on both sides below the forte, the rectangular ricasso cut with three narrow fullers on each side running into the forte, the former with incised line borders and star marks on both sides, iron hilt (some rust patination) with guard of flattened rounded bars comprising vertically recurved quillons, the forward one forming a knuckle-guard, quillon-block with incised line border, two kidney-shaped upper and lower side-rings each with recessed central oval, the smaller lower one linking the tips of the arms, the inner trifurcated guard linked to the knuckle-guard above, flattened barrel-shaped pommel with button, and wooden grip bound with twisted wire forming a diamond pattern between Turk's heads

102.8 cm. blade

£1,500 - 1,800

€1,700 - 2,000

US\$1,800 - 2,200

Rapiers of this type supplied for the use of the soldiers of the Electoral guard remain in the armoury of the Electors of Saxony (now Historisches Museum), Dresden

See A.V.B. Norman, *The Rapier and Small-Sword*, 1980, p. 117; and C. Otto v. Kienbusch, *The Kretzschmar von Kienbusch Collection*, 1963, pp. 173-174, cat. no. 369, pl. CIII



118

**A SWEEP-HILT RAPIER WITH PIERCED AND CHISELLED HILT IN
EARLY 17TH CENTURY STYLE
THE BLADE EARLY 17TH CENTURY**

With tapering double-edged blade (worn and pitted overall) with double central fuller on each side of the forte stamped with indistinct bladesmith's name 'Johaunes...' between x marks, slightly hollowed rectangular ricasso struck on each side with an indistinct circular bladesmith's mark, iron hilt comprising guard of flattened bars with two side-rings on the outside, inner-guard of three diagonal bars merging into one, downcurved rear quillon with flat ovoidal terminal, knuckle-guard en suite, the terminals and central ovoidal panels on the side-rings all supported on pairs of pierced and chiselled foliate scrolls, the terminals and panels chiselled on the outside with equestrian combat scenes and single figures in relief, the remaining surfaces, except the inner bars, chiselled with conventional foliate centred on a moustachioed human face on the inside, barrel-shaped pommel encircled by a central band chiselled with an equestrian battle scene with pierced and chiselled foliate above and below, chiselled button, and swelling grip bound with twisted iron wire between Turk's heads
108 cm. blade

£2,000 - 3,000
€2,200 - 3,400
US\$2,500 - 3,700



119

A SWEEP-HILT RAPIER

LATE 16TH CENTURY, PROBABLY ITALIAN

With tapering double-edged blade (some pitting, polished bright) with border engraved central fuller on both sides of the forte stamped respectively 'lohan' and 'De La Orta' between incised 'eye' and dot marks, rectangular ricasso with incised line borders and struck with a bladesmith's mark on one side, blackened iron hilt of rounded bars comprising long diagonally recurved quillons swelling to bulbous tips, downcurved arms, the ends joined to a side-ring with central swelling, two loop side-bars en suite and curving in opposite directions, the upper one joining the knuckle-guard with central swelling, saltire-shaped inner guard, large globular pommel with separate button, and replacement vertically fluted grip bound with twisted steel wire between Turk's heads

92.3 cm. blade

£1,500 - 1,800

€1,700 - 2,000

US\$1,800 - 2,200

Provenance

Christie's London, The Eugen Nielson Collection of Antique Arms, Armour and Japanese Swords, 31 March 1993, lot 150



120

**A SWEEP-HILT RAPIER
EARLY 17TH CENTURY**

With tapering double-edged blade of flattened hexagonal section incised 'Ivan Petrus' between pellet marks within the fuller on both sides of the forte, rectangular ricasso with incised line borders, iron hilt of circular bars comprising three outer rings each with central moulding, the upper one swept-up to join the knuckle-guard en suite, the latter with button terminal, long recurved quillons with terminals en suite, arms, inner-guard of three merging diagonal bars, faceted barrel-shaped pommel with button, and tapering spirally twist grip bound with twisted iron wire between Turk's heads (some old pitting)
98 cm. blade

£2,000 - 3,000

€2,200 - 3,400

US\$2,500 - 3,700



121

**A COMPOSITE RAPIER
EARLY 17TH CENTURY**

With long sharply tapering double-edged blade of flattened diamond section, tapering rectangular ricasso, iron hilt of slender bars comprising recurved quillons widening at the tips, vertically fluted quillon-block, arms linked on the inner and outer side to three concentric side-rings each joined to one another by side-loops, the largest joined at the top by a curved bar to the knuckle-guard, scallop-shaped double shell beneath attached by screws, vertically fluted barrel-shaped pommel with flat button, and replacement swelling grip bound with twisted steel wire between Turk's heads

102.7 cm. blade

£2,500 - 3,000

€2,800 - 3,400

US\$3,100 - 3,700

Provenance

Christie's London, The Eugen Nielsen Collection of Antique Arms, Armour and Japanese Swords, 31 March 1993, lot 149



122

**A GERMAN RAPIER
EARLY 17TH CENTURY**

With broad sharply tapering double-edged blade of flattened ovoidal section with latten-inlaid orb and cross mark on one side towards the forte, and running wolf mark on the other, recessed rectangular ricasso with double flute on each side and struck with a bladesmith's mark on one side, a running stag in a circle, iron hilt of flattened rounded bars comprising vertically recurved quillons with hooked fishtail terminals, the forward one forming a knuckle-guard, arms linked in the outside with a half-ring between two up bent bars each with fishtail terminals filling the gap between it and a curved diagonal bar with recessed central moulding and linked to the base of the front quillon, inner-guard of three diagonal bars merging into one, large faceted fishtail pommel with large button between, and grip grooved along each side and bound with twisted iron wire between Turk's heads (some wear and rust patination overall)

97.5 cm. blade

**£2,000 - 3,000
€2,200 - 3,400
US\$2,500 - 3,700**

Many similar swords are preserved at Schloss Ambros near Innsbruck. See A.V.B. Norman, *The Rapier and Small-Sword*, 1980, pp. 87-88

The bladesmith's mark appears to be that of Meves Berns, see Albert Weyersberg, *Solinger Schwertschmiede Des 16. und 17. Jahrhunderts und Ihre Erzeugnisse*, 1926, p. 11

123

**A GERMAN HAND-AND-A-HALF SWORD
THIRD QUARTER OF THE 16TH CENTURY**

With broad double-edged blade tapering to the rounded point and struck with a man-in-the-moon bladesmith's mark on both sides at the forte, rectangular ricasso cut with three wide fullers on each side, the central one running into the forte, iron hilt comprising long straight spatulate quillons of flattened diamond section with button terminals, double side-rings swelling at the centre, arms of circular section and joined at the bottom to a saltire-shaped inner-guard with hooked thumb-support above, associated plummet-shaped pommel, and flattened bottle-shaped leather-covered grip (some rust patination and polished overall)

99.3 cm. blade

£3,500 - 4,500

€3,900 - 5,000

US\$4,300 - 5,500

For the mark see Wallace Collection, No. A652





124

**A MEDIEVAL SWORD
14TH/15TH CENTURY**

In excavated condition, with tapering double-edged blade with shallow central fuller over two thirds of its length on each side, the fuller on one side towards the forte with traces of an inscription(?), the forte on one side painted with old inventory number 'E.1.', hilt comprising straight tapering quillons with down bent lobed tips, wheel pommel, and tapering wooden grip of flattened ovoidal section

82.3 cm. blade, 96.1 cm. overall

£2,000 - 3,000

€2,200 - 3,400

US\$2,500 - 3,700

Provenance

For another sword with similar inventory number and sold in these Rooms, see Antique Arms Armour & Modern Sporting Guns, 11 May 2016, lot 104



125

**A MEDIEVAL SHORT SWORD
LATE 14TH/EARLY 15TH CENTURY**

In fine excavated condition, with broad tapering blade fullered over most of its length on each side and of flattened diamond section to the point, hilt comprising straight quillons of tapering square section down bent at the tips, flat tapering tang, and heavy faceted kite-shaped pommel
58.5 cm. blade, 74.5 cm. overall

£2,500 - 3,500

€2,800 - 3,900

US\$3,100 - 4,300

For a sword with related hilt found in the River Ouse at Eley, Cambridgeshire, formerly in the Redfern Collection, and now in the Fitzwilliam Museum, Cambridge, see Ewart Oakeshott, *Records of The Medieval Sword*, 1991, pp. 158-159



126

**A MEDIEVAL SWORD OF OAKESHOTT TYPE XVIA
LATE 13TH/EARLY 14TH CENTURY**

In excavated condition, with broad double-edged blade with shallow central fuller over two thirds of its length on each side, the fuller towards the forte on each side with silver-inlaid running wolf mark and a further silver-inlaid mark beyond, perhaps a Gothic letter, iron hilt comprising straight quillons of circular section widening strongly to the tips, long flat tapering tang deeply struck with a mark, four pellets in a rounded square, and large compressed wheel pommel
90.2 cm. blade, 112.6 cm. overall

£3,000 - 4,000

€3,400 - 4,500

US\$3,700 - 4,900

The quillons conform to Oakeshott's Style 2 with a pommel of Type H1



127

**A MEDIEVAL SWORD OF OAKESHOTT TYPE XII
LATE 13TH/ EARLY 14TH CENTURY**

In excavated condition, with broad tapering double-edge blade with central fuller over two thirds of its length, the forte on each side deeply incised with a pierced heart mark within a circle (originally filled with latten), hilt comprising quillons of squared section widening towards the tips, long flat tapering tang, and compressed chamfered wheel pommel surmounted by a stepped pyramidal-shaped bronze button
90 cm. blade

£3,000 - 4,000

€3,400 - 4,500

US\$3,700 - 4,900

The pommel conforms to Oakeshott's Type J with quillons of Style 2

For a similar sword in the Nationalmuseet, Copenhagen, see Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 87, XII.18



128

**A MEDIEVAL SWORD OF OAKESHOTT TYPE XII
13TH/14TH CENTURY**

In excavated condition, with broad tapering double-edged blade of flattened hexagonal section with wide central fuller over half its length on each side, the forte on both sides retaining traces of latten-inlaid marks including running wolf, heraldic shield and cross, straight quillons of square section, flat tapering tang retaining its original wooden grips, and large chamfered wheel pommel

79.5 cm. blade, 96 cm. overall

£4,000 - 5,000

€4,500 - 5,600

US\$4,900 - 6,100

The pommel conforms to Oakeshott's Type J with quillons of Style 3

129

**A VIKING SWORD OF PETERSON TYPE H AND WHEELER
TYPE II**

9TH CENTURY

In excavated condition, with broad double-edged blade with shallow central fuller over most of its length on each side, the forte on both sides with lamination, hilt comprising thick ovoidal cross-piece and lobated pommel inlaid on both sides with close-set vertical silver lines (some missing), and flat tapering tang

79.5 cm. blade, 94.6 cm. overall

£6,000 - 9,000

€6,700 - 10,000

US\$7,400 - 11,000

See Ian Peirce, *Swords of The Viking Age*, 2002, pp. 48-57



Both sides

130

**A RARE SWORD OF VIKING TYPE WITH INGERIIL INSCRIPTION
SECOND HALF OF THE 10TH CENTURY**

In excavated condition, with broad tapering double-edged blade with central fuller over nearly its entire length on both sides, the forte on one side with inlaid inscription 'INGERIIL', hilt comprising straight quillons of square section tapering to the tips, flat slightly tapering tang, and Brazil-nut pommel very unusually decorated with an inlaid band over one shoulder
81 cm. blades, 95 cm. overall

£12,000 - 15,000

€13,000 - 17,000

US\$15,000 - 18,000

Peterson's and Oakeshott's Type X. For a related sword with 'INLERVRIETI' inscription in the Suomen kansallismuse, Helsinki (inv. no. NM2033:I), see Ian Peirce, *Swords Of The Viking Age*, 2002, pp. 122-124

The inscriptions are thought to be a rare variation on the well-known Ingelvi group. See Alfred Geibig, *Beiträge zur Morphologischen Entwicklung des Schwertes I'm Mittelalter: Eine Analyse des Fundmaterials von ausgehenden 8. bis zum 21. Jahrhundert aus Sammlungen der Bundesrepublik Deutschland*, 1991, p. 124

For a synopsis of Geibig's work and further analytical study of the subject see Micheal R. Gorman, 'Ulfbrecht: Innovation and Imitation in Early Medieval Swords', *The Sixteenth Park Lane Arms Fair Guide*, February 1999, pp. 7-12



MISCELLANEA, CANNON & ARMOUR

131

AN ENGLISH BULLET CROSSBOW LATE 18TH CENTURY

With slender steel bow with later strings, built-in gaffle retained by a hooked spring catch on the heel of the butt-plate, folding back-sight with three apertures, sprung folding front sight (incomplete) mounted above the turned baluster finial, figured stock (repairs) of rectangular section with gun butt, and steel mounts including scrolled side-plates (some pitting overall)
80.3 cm.

£250 - 350
€280 - 390
US\$310 - 430

132

AN ENGLISH BULLET CROSSBOW BY WILLIAM BARKER, WIGAN, NO. 402, CIRCA 1765

With slender steel bow retaining old strings with wooden spacers, built-in gaffle retained by a sliding steel ring, signed folding back-sight engraved with foliage, sprung folding fore-sight mounted above the turned finial, straight figured stock of rectangular section with steel mounts including an inlaid shaped border engraved panel in front of the gaffle decorated with scallop shells and foliage, scrolled side-plates, and turned compressed steel pommel engraved with the serial number; together with a leather pouch containing lead balls (2)
80 cm.

£800 - 1,000
€900 - 1,100
US\$980 - 1,200

Provenance

Albert Littler Collection

Christie's London, Antique Arms and Armour Including property from the W. Keith Neal and Albert Littler Collections, 18 July 2002, lot 231

Literature

A. Littler, 'An Old Wigan Trade, The Sporting Bullet Crossbow and its Makers, 1640-1840', *Journal of the Society of Archer-Antiquaries*, vol. 34 (1991), pp. 30-41

133

AN ITALIAN STONEBOW LATE 16TH CENTURY

With slender recurved iron bow with later string and retained by an iron bracket on each side secured by staples, architecturally arched folding back-sight and two fore-sight pillars, the latter each formed as a tapering column with pointed spherical terminals, fruitwood tiller of tapering rectangular section with curved neck, carved on each side with mouldings, and pierced with a large scroll behind the gaffle, tapering butt (incomplete), iron mounts including gaffle secured by a chiselled cartouche-shaped side-plate on each side, the neck with iron strap along the top and bottom, 'spike' at the front of octagonal section with iron tip and spherical finial, and curved trigger-lever of tapering circular section en suite
105 cm.

£600 - 800
€670 - 900
US\$740 - 980

A brass plaque applied to the top of the butt is engraved 'Balestra Da Caccia A Pallottola Italia Del Nord Sec.XVII/XVIII'

Cf. a very similar example sold in these Rooms, Antique Arms & Armour..., 18 April 2012, lot 104





134

**A RARE RUSSIAN GUNNER'S CANNON BALL GAUGE
19TH CENTURY**

Of bronze, comprising two rings secured together by one copper and three bronze rivets, the former carrying a tapering bronze bar with flared terminal, the rings engraved respectively in Russian 'Diam minimum 2.859 diuim [inch]' and 'Diam maximum 2.896 diuim [inch]', the bar engraved with an anchor above 'weight of the ball 2.1/2 funts [pounds]' along one side, and 'weight of the ball 1809 year' (some old bruising) along the other side, and 'weight of the ball 1809 year' (some old bruising) along the other side.

£300 - 500
€340 - 560
US\$370 - 610

135 *

**A RARE RUSSIAN BRONZE MODEL LICORN CANNON OF 1805
PATTERN
EARLY 19TH CENTURY**

Cast in five stages with raised mouldings and bell-shaped muzzle, slightly conical first reinforce, compressed circular base-ring with touch-hole lined in iron, prominent cascabel threaded for elevation and with integral restraining ring beneath, and plain trunnions, the right one incised 'cpy' in Cyrillic above '12.1/2': on later stepped figured wooden carriage of naval type
38.5 cm. barrel, 2.8 cm. bore

£800 - 1,000
€900 - 1,100
US\$980 - 1,200

Provenance

Hampton P. Howell Jr. Collection, New Jersey, USA
John Morris Collection, Virginia, USA

The Licorn, a type of Russian howitzer with a conical breech, was designed by M.W. Danilov and S.A. Martynov in 1757. The unique design of the Licorn allowed it to be fired horizontally or in an elevated position, in effect replacing conventional howitzers and in part replacing mortars. This distinctive form of gun was named Licorn as the first examples had licorn (unicorn) lifting-handles. In 1805 there were three types of Licorn in Russian military service, a heavy 1/2 pood gun and two of 1/4 pood weight for field and horse artillery use

For a 1/4 pood example of the type cast at Boryansk and almost certainly captured at Sevastopol, see Christie's London, The Raglan Collection..., 22 May 2014, lot 139



136

**A DECORATIVE CAST-IRON CANNON
19TH CENTURY**

Of tapering multi-stage form and painted black overall, cast with raised mouldings and with a ring around the muzzle, raised vent area with dummy touch-hole, knob-shaped cascabel, and plain trunnions: on shaped cast-iron carriage with triangular piercing on each side, elevating screw, and spoked cast-iron trucks (some surface rust overall, elevating screw and trucks seized)

80 cm. barrel, 5 cm. bore

£500 - 700

€560 - 790

US\$610 - 860



137

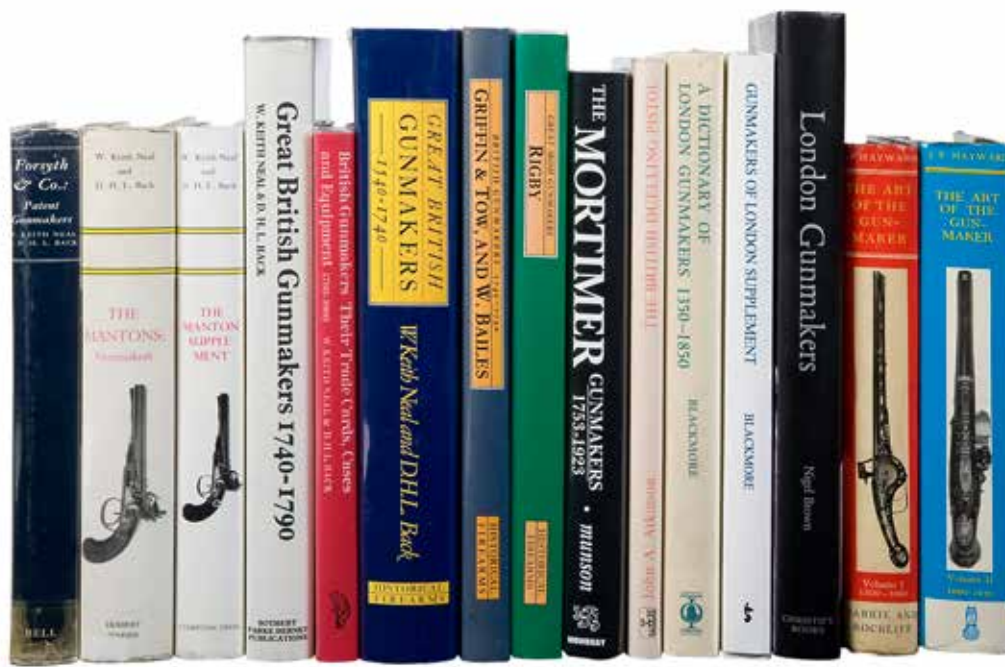
**A 1 PDR. BRONZE CANNON
19TH CENTURY**

Of tapering multi-stage form with raised mouldings and bell-shaped muzzle, the touch-hole with hinged cover to the right side pierced for a cord, knob-shaped cascabel, plain trunnions, and fine light green patina overall: on stepped wooden carriage of naval type with wooden trucks and brass mounts patinated en suite with the cannon, the last including restraining rings
72 cm. barrel, 3.6 cm. bore

£1,800 - 2,200

€2,000 - 2,500

US\$2,200 - 2,700



138

NEAL (W. KEITH) & BACK (DAVID)

The Mantons: Gunmakers, *d.w.*, London, 1967, together with The Manton Supplement, *d.w.*, Wiltshire, 1978; Forsyth & Co.: Patent Gunmakers, *d.w.*, London, 1969; Great British Gunmakers 1740-1790, *d.w.*, London, 1975; British Gunmakers Their Trade Cards, Cases & Equipment 1760-1860, *d.w.*, Wiltshire, 1980; British Gunmakers Messrs Griffin & Tow And W. Bailes 1740-1790, *d.w.*, Norwich, 1989; Great British Gunmakers 1540-1740, *d.w.*, No. 139 of 750 copies, signed by David Back, Norwich, 1984 - BACK (D.H.L.): Great Irish Gunmakers Messrs Rigby 1760-1869, *d.w.*, Norwich, 1992 - BLACKMORE (HOWARD L.): A Dictionary of London Gunmakers 1350-1850, *d.w.*, Oxford, 1986; Gunmakers of London Supplement 1350-1850, *d.w.*, Ontario, 1999 (two copies); British Military Firearms 1650-1850, *d.w.*, London, 1961; Guns and Rifles of the World, London, 1965; English Pistols, London, 1985 - BAILEY (DE WITT) and NIE (DOUGLAS A.): English Gunmakers..., *d.w.*, London, 1978 - BROWN (NIGEL): London Gunmakers, *d.w.*, London, 1998 - HAYWARD (J.F.): The Art Of The Gunmaker, vol. I, *d.w.*, London, 1962 and vol. II, *d.w.*, London, 1963 - MUNSON (H. LEE): The Mortimer Gunmakers 1753-1923, *d.w.*, Rhode Island, 1992 - GRIFFIN (ERIC): Griffin of Bond Street, *d.w.*, Gillingham, 1993 - ATKINSON (JOHN A.): The British Duelling Pistol, *d.w.*, Ontario, 1978 - BURGOYNE (JOHN W.): The Queen Anne Pistol 1660-1780, Ontario, 2002 - GLENDENNING (IAN): British Pistols And Guns 1640-1840, London, 1951 - WINANT (LEWIS): Early Percussion Firearms, *d.w.*, New York, 1959 - JACKSON (MELVIN H.) & DE BEER (CHARLES): Eighteenth Century Gunfounding, *d.w.*, Guildford, 1973 - and eight other publications relating to firearms (23)

£400 - 500
€450 - 560
US\$490 - 610

139

A HORSE-MUZZLE AND A SADDLE THE FIRST PROBABLY 17TH CENTURY, THE SECOND LATE 18TH/19TH CENTURY

The first constructed of flat riveted brass bars, the ones at the front forming a figure of eight set sideways and incised with addorsed human faces, and with an attachment loop at the top on each side; the second with wooden frame covered in brown leather, the seat stitched with quilting, and retaining its padded canvas lining (some wear); together with a pair of iron stirrups (4)
The first 18 cm. high

£200 - 300
€220 - 340
US\$250 - 370

Provenance

Windisgraetz Castle, Slovenia
Professor Jože Pintar
Thence by descent

140

A SMALL GERMAN (NUREMBERG) ETCHED STEEL CASKET LATE 16TH CENTURY

Russet and of rectangular form, the hinged lid etched with a profile bust centred on symmetrical strapwork against a ground of scrollwork, the front, back and sides etched with female musicians in contemporary costume, each standing in an arcade against granular and foliate grounds, all within borders of scrollwork, the interior of the lid blued with symmetrical strapwork against a ground of scrolls, and with two-bolt mechanism (ward-box detached, some adaptations during the casket's working life including engraved gilt-copper straps around the base); together with a key (2)
14 cm. wide x 6.1 cm. high

£500 - 700
€560 - 790
US\$610 - 860

Provenance

Sold in these Rooms, Period Design, 10 June 2010, lot 72

For a related example sold in these Rooms see Antique Arms & Armour..., 26 November 2014, lot 230

141

**FIVE ENGLISH TOY PISTOLS
THE FIRST DATED 1659, THE REMAINDER 17TH CENTURY, THE
LAST POSSIBLY LATER**

The first of bronze in the form of a matchlock pistol, with punched decoration along the barrel and with faceted lemon-shaped pommel, and engraved with initials 'W *S' together with the date opposite the pan; the second and third each of similar form; the fourth with integral trigger-guard and flattened flared butt; and the last of iron, with integral trigger-guard (5)

7.5 cm. to 17.3 cm.

£400 - 500

€450 - 560

US\$490 - 610

Provenance

The first two sold in these Rooms, Antique Arms and Armour, 23 April 2008, lot 193

The first with old handwritten label inscribed 'Dug up in the Bankside, City of London'

A number of similar pieces, excavated in London, are preserved in the Guildhall and London Museums. For a discussion of such miniature firearms see H.L. Blackmore, 'Elizabethan Toy Guns', *The Sixth Park Lane Arms Fair*, 1989, pp. 10-14



140

142

**TWO FLINTLOCK TINDERLIGHTERS
18TH CENTURY**

Each of pistol form, with russet iron box-lock body with incised decoration on top, external mechanism and trigger on one side, hinged side-plate with locking catch, one with incised decoration, the other with indistinct maker's name, U-shaped bipod, tubular candle-holder, and hooked flat-sided butt fluted behind the short tang (2)

18.3 cm.

£500 - 600

€560 - 670

US\$610 - 740



141

143

**TWO FLINTLOCK TINDERLIGHTERS
18TH CENTURY**

Each of pistol form, the first with russet iron box-lock body sparsely chased along the top, external mechanism and trigger on one side, hinged side-plate engraved with initials 'I.H.' and with spring-catch at the rear, U-shaped bipod, tubular candle-holder, and swelling rounded butt; the second of russet iron, with box-lock body tapering to form a slender curved handle with spherical terminal, rectangular pan (candle-holder missing), external mechanism with scroll trigger, and scrolled bipod (2)

18 cm. and 20.5 cm.

£500 - 750

€560 - 840

US\$610 - 920



142 - 143



145

144

**TWO MAHOGANY GUN CASES
THE FIRST BY FORSYTH & CO., NO. 8 LEICESTER SQUARE,
LONDON, CIRCA 1822-52, THE SECOND BY EDGE,
MANCHESTER, CIRCA 1840**

The first fitted and lined in olive green velvet for a percussion sporting gun and accessories (some compartments adapted), the interior of the lid with maker's trade label (damaged), the exterior with flush-fitting brass carrying handle centred on a circular vacant brass escutcheon (chipped at the lock, keyhole escutcheon missing); the second fitted and lined in green baize for a d.b. sporting gun and accessories, the interior of the lid with maker's trade label, the exterior with circular vacant brass escutcheon (2)
81.4 cm. x 24.5 cm. and 87.8 cm. x 25.3 cm.

£400 - 500

€450 - 560

US\$490 - 610

145

**AN OAK CASE FOR A CARTRIDGE REVOLVER
BY CHAS. BOSWELL, 126 STRAND, LONDON, W.C., CIRCA
1884-1920**

Fitted and lined in blue baize, retaining its bullet tray pierced for eighteen rounds, and with its ramrod, the interior of the lid with maker's illustrated trade label, the exterior with vacant circular brass escutcheon
25.4 cm. x 16.7 cm.

£200 - 300

€220 - 340

US\$250 - 370

146

**A CASED SET OF MATCH SIGHTS FOR A METFORD
PERCUSSION TARGET RIFLE
BY GEORGE GIBBS, BRISTOL, CIRCA 1865**

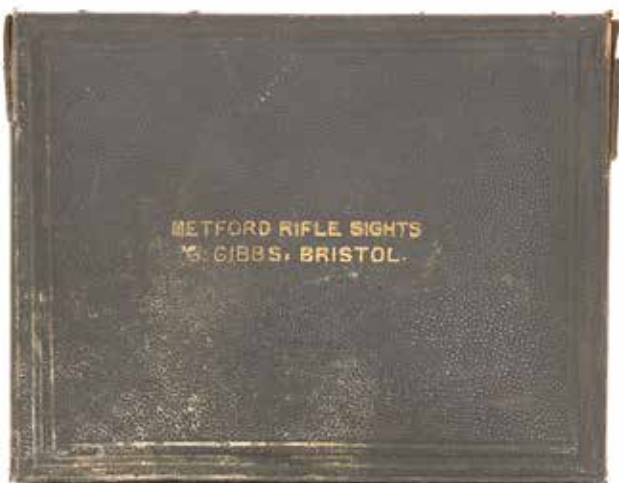
The signed Vernier sight with silvered and engraved elevation scale along one side and inscribed 'Rad 37.8.', windage adjustable fore-sight retaining two (of six) interchangeable elements stamped '.06' and '.08' respectively, threaded hood, nipple-key and three spare nipples (two elements missing): in original black leather-covered case fitted and lined in blue silk and velvet, the exterior of the lid (detached) tooled in gilt letters 'Metford Rifle Sights G. Gibbs, Bristol'

£300 - 500

€340 - 560

US\$370 - 610

This set of sights appear to be intended for shooting in the prone position



146



147

**A RARE GUNPOWDER AND SHOT DISPENSER
19TH CENTURY**

Comprising two tin canisters soldered together against a back-plate and japanned black overall, each with hinged lid and clasp for a padlock, inscribed 'Gunpowder' and 'Shot' in gilt letters respectively, and with calibrated adjustable brass nozzles at the bottom each with glass inspection windows (one broken), and drop-shaped cut-off levers each with a circular catch for a padlock
34 cm. high

£400 - 500
€450 - 560
US\$490 - 610

For another example by James Dixon & Sons of Sheffield and sold in these Rooms, see *Antique Arms & Armour...*, 27 September 2001, lot 34

148

**A HAND-IGNITED POWDER-TESTER, AND FOUR ANTIQUE
PISTOLS
18TH/19TH CENTURY**

The first with rounded brass barrel stamped 'S. Cleeve' along one side and 'W. Hampton' along the other, raised touch-hole, circular brass indicator wheel acting against a spring, numbered from '1' to '8', and made in one with an anvil fitting against the muzzle, and hooked flat-sided wooden butt; the second comprising a 100-bore brass flintlock box-lock pocket pistol (worn, mechanism and cock missing), the action engraved 'London' beneath a garland on one side, and with flat-sided butt, Birmingham private proof marks, another of 54-bore, converted from flintlock to percussion, indistinctly signed against martial trophies, and in poor condition, London proof marks; another of 100-bore, with octagonal barrel, scroll engraved action (defective), chequered rounded butt, and vacant white-metal escutcheon (light pitting overall), London proof mark; and a Liège pin-fire six-shot revolver (incomplete, some surface rust and pitting), Liège proof (5)
The first 16 cm.

£200 - 300
€220 - 340
US\$250 - 370



148 - 149

149

**A MINIATURE BRASS-MOUNTED POWDER-FLASK FOR
PERCUSSION PISTOLS
MID-19TH CENTURY**

With bag-shaped copper body, brass top with threaded nozzle, blued cut-off spring, and much of its original lacquered finish; together with an American blued combination tool for Springfield 'trapdoor' longarms, stamped 'US. Mod 1879' (2)
7.5 cm.

£150 - 200
€170 - 220
US\$180 - 250

For other examples of the first from the late John Steel Cooper Collection and sold in these Rooms see *Antique, Arms, Armour and Modern Sporting Guns*, 27 July 2006, lots 488-491



151

150

**A GROUP OF ACCESSORIES RELATING TO ANTIQUE AND VINTAGE FIREARMS
MOSTLY 19TH CENTURY**

Comprising a brass reloading tool for pin-fire cartridges and retaining traces of original green paint; a capping/decapping tool; one shot and two powder measures, each with swelling wooden handle; a bullet mould for spherical bullets, one arm elongated to form a ramrod and engraved 'WD' (for William Davis); two reproduction G.&J.W. Hawksley powder-flasks each with embossed copper body; a reproduction American revolver flask; two shot-flasks in poor condition; a modern leather shot-flask with automatic sprung cut-off operated by the removal of the shot-measure; three Eastern powder-flasks; seven circular tins of various percussion caps and anvils; and a small number of other items including a cased set of brass scales (a lot)

£150 - 250
€170 - 280
US\$180 - 310

151

A HAND-IGNITED POWDER-TESTER, AND A GROUP OF ACCESSORIES RELATING TO ANTIQUE AND VINTAGE FIREARMS

THE FIRST LATE 18TH CENTURY, THE SECOND 19TH CENTURY AND LATER

The first with brass body of circular section also forming the barrel, circular brass indicator wheel acting against a spring and numbered from '1' to '7' on one side, and made in one with a scrolled anvil fitting against the muzzle, and rounded wooden butt; the second comprising a Continental circular brass percussion cap dispenser with suspension ring, another of ovoidal form with hinged lid and pivoting locking catch, and suspension ring, a modern brass bar-capper, three brass capping/decapping tools for 12-bore cartridges, a 12-bore white-metal cartridge case trimmer, the swelling wooden handle stamped 'Dixon & Sons', a brass 12-bore sizer, a disc-set striker tool with swelling flattened wooden handle, a nipple-wrench with detachable turnscrew head under a threaded brass cap, and swelling flattened wooden handle retaining its threaded pricker, three various cartridge extractors for 12-bores, one with shot and powder measure attached, three brass double-ended shot-chargers, one stamped 'Sykes Patent', and two stamped 'Dixon & Sons Patent', fourteen various powder and shot measures, two stamped 'James Dixon & Sons' and numbered '1103' and '1104' respectively, and two of white-metal and stamped 'G.&J. W. Hawksley', each with turned cow horn handle, a mainspring-clamp (pitted), two pewter oil bottles, and various other items including a Persian brass powder-measure (a lot)

The first 14.5 cm.

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

152

A JAMES PURDEY AND SONS 'AUDLEY' BRASS-MOUNTED LEATHER CARTRIDGE-MAGAZINE, AND TEN VARIOUS POWDER- AND SHOT-FLASKS THE FIRST EARLY 20TH CENTURY, THE SECOND ALL MID-19TH CENTURY

The first lined and fitted for approximately 450 cartridges and retaining its leather straps and buckles, the interior of the lid lined in red baize (some moth damage) with maker's Audley House trade label, the exterior tooled with owner's name 'A.H. Hollins, Preston' (some wear overall, handle partly detached); the second all for percussion sporting guns, the first with bag-shaped copper body with bevelled edges, and brass top with adjustable nozzle, the second of similar form with adjustable nozzle graduated from '2¼' to '3 Drams', the third with body embossed with stylised foliage within strapwork borders, the top stamped 'G. & J.W. Hawksley, Sheffield', adjustable nozzle graduated from '2' to '2¾ Drams', and retaining some original lacquered finish, three others each with bag-shaped body (some wear and denting) variously embossed with sporting scenes and foliage, one adjustable nozzle stamped 'Sykes', two shot-flasks each with bag-shaped leather body and suspension ring, one with case-hardened nozzle and cut-off lever stamped 'Bartram & Co', the other with brass nozzle with automatic sprung cut-off operated by the removal of the shot-measure, two flasks each with tapering horn body of oval section, threaded horn cap, and wooden base-plug, and a steel double-ended shot-charger of characteristic form (12)

£350 - 450
€390 - 510
US\$430 - 550

153

A SPANISH POWDER-FLASK 18TH CENTURY

With body formed from a section of natural ibex horn, iron mounts comprising shaped base-plate secured by a screw, shaped top mount with tubular nozzle and cut-off lever acting against a spring, and horizontally curved iron belt hook secured by two screws and with ring swivel for suspension
32.5 cm.

£350 - 450
€390 - 510
US\$430 - 550

For another example sold in these Rooms see Antique Arms & Armour..., 28 November 2012, lot 208



153 - 154

154

A POWDER-FLASK AND A SHOT-HORN OF THE PERCY VOLUNTEERS, A NAVAL GUNNER'S POWDER-HORN, AND TWO OTHER POWDER-HORNS THE FIRST CIRCA 1800, THE REMAINDER 18TH/19TH CENTURY

The first with bag-shaped leather-covered body (some damage) with horn inspection window on each side, brass top with nozzle engraved with the Percy crest and armoury number '1' over 'G1', and with two rings for suspension; the second with body formed from a section of polished cow horn, brass base-plate engraved with the Percy crest, brass nozzle engraved with armoury number 'F' over '30', and brass suspension rings; the third formed from a section of polished cow horn, wooden base-plug with turned knob-shaped handle threaded to form a stopper, and conical brass nozzle with sprung tap; the fourth also of polished cow horn with later brass mounts; and the last with tapering cow horn body of oval section, threaded cow horn cap, and wooden base-plug (5)

16 cm. to 40.7 cm.

£300 - 400
€340 - 450
US\$370 - 490



156

155

**A GROUP OF ACCESSORIES RELATING TO ANTIQUE AND VINTAGE FIREARMS
MOSTLY 19TH CENTURY**

Comprising a brass-mounted three-way powder-flask for percussion pistols with copper body (minor dents) of oval section, brass top with tapering nozzle and ball compartment with pivoting circular cover, the base with circular threaded cover over the compartment for wads or caps; another, the body covered in black leather; two brass-mounted powder-flasks for sporting guns, each with bag-shaped copper body, one with bevelled edge (old repairs); two shot-flasks, each with bag-shaped leather body (one with old seam repair) and ring for suspension; a circular brass percussion cap dispenser, the threaded cover stamped 'Sykes', and with integral ring for suspension; a tubular brass case crimper (lever detached); a pair of scissor-shaped case trimmers stamped 'G. & J.W. Hawksley'; a 120-bore steel bullet mould, one arm forming a ramrod; three powder-measures, one of white-metal and graduated from '3' to '5 Drams', on swelling mottled horn handle; a chamber-brush with swelling mahogany handle; and various lock parts and other items, all contained in a japanned petty-cash box (a lot)

£400 - 500

€450 - 560

US\$490 - 610

156

**FIVE VARIOUS POWDER-FLASKS FOR ANTIQUE PISTOLS,
AND TWELVE VARIOUS POWDER-FLASKS AND NINE VARIOUS
SHOT-FLASKS FOR ANTIQUE LONGARMS
THREE BY G. & J.W. HAWKSLEY, AND FOUR BY JAMES DIXON &
SONS, MOSTLY 19TH CENTURY**

The first comprising a brass-mounted three-way flask with body of ovoidal section, the reeded mounts (top with minor cracks, compartment lid and nozzle replaced) including base with compartment with pivoting cover, another, with shouldered body of oval section, the base with circular compartments for balls and percussion caps, each with circular pivoting cover, another, the body with bevelled edge, adjustable nozzle graduated from '40' to '55', and two reproduction revolver flasks; the second each with adjustable nozzle and bag-shaped body, one with leather-covered planished body (seam open at the base), adjustable flip-top, and two rings for suspension, another, embossed with a scallop shell on each side, and retaining some original finish, another, with shaped body embossed with symmetrical strapwork on both sides, another, with dead game within oak on one side, and a gun dog's head and a boar's head within oak on the other, another, with hanging game on each side, another with grouse in a landscape on one side, two others, each embossed with a stag's mask and oak on both sides, two others, each embossed with a design of basket weave, another, with a repeated design of stars and circles within foliate borders over both sides, and another, with fluting within a beadwork border on both sides (some wear and denting overall); the last each with brass or steel nozzle with spring cut-off, one with top of Boche type with circular glass inspection window on each side, two each with sprung measure, and each with bag-shaped leather body plain or variously embossed with sporting scenes, game and a gun dog, one with triangular pigskin body (some wear, two suspension rings missing) (26)

£400 - 600

€450 - 670

US\$490 - 740



157

157

A GROUP OF VARIOUS POWDER- AND SHOT-FLASKS FOR ANTIQUE LONGARMS AND PISTOLS

SEVEN BY G. & J.W. HAWKSLEY, SIX BY DIXON & SONS, THREE BY SYKES, AND TWO BY BARTRAM & CO., MOSTLY 19TH CENTURY

The first comprising a powder-flask for percussion target rifles, the bag-shaped copper body with bevelled edge, brass top stamped 'James Dixon & Sons, Sheffield', and adjustable nozzle calibrated from '55' to '105 Grains', a large powder-flask with lacquered bag-shaped body embossed on each side with a sportsman resting beneath a tree hung with his shooting equipment, his gun dog and a dead stag nearby, two rings for suspension, and retaining its green suspension cord (worn) and remains of tassels, another of Purdey type, with bag-shaped body covered in brown pigskin, and white-metal top with fixed nozzle stamped '2¼ Drams', another, with ovoidal copper body hollowed along the back and with circular horn inspection window on each side (cut-off spring incomplete), four others each with planished body (surface rust, one pitted), three others each with plain copper body (some wear and denting, one nozzle and three cut-off springs missing), one with leather-covered body (in poor condition), and fifteen others variously embossed with sporting scenes, game birds, shells, reeding and foliage (some damage and parts missing); the second comprising four each with bag-shaped leather body and ring for suspension (some wear and damage), one tooled on each side with a sportsman and his gun dogs in a landscape, and four others each with circular leather body (three with some wear), and each with shot-measure with steel retaining-clip; ten powder-flasks for pistols (three nozzles missing), six variously embossed on both sides with an eagle, a shell and various designs of foliage including oak; together with two copper prototype powder-flask halves, one cast with a coastal shooting scene amid foliage, the other with a South American on horseback in a landscape framed by foliage, now mounted on a copper printing plate, a Balkan cartridge-box (palaskes), the front cast with figures in a landscape, and four other items (50)

The first 23 cm.

£600 - 900

€670 - 1,000

US\$740 - 1,100

The second flask appears to be based on a type produced by the American Flask and Cap Company, see Ray Riling, *The Powder Flask Book...*, 1953, p. 200



Both sides

158^Y

**A RARE RUSSIAN WALRUS-IVORY PRIMING-FLASK
MID-18TH CENTURY**

With body of slightly curved tapering ovoidal section carved in low relief along one side with a stag hunting scene in a wooden landscape framed within a border of rocailles, the sportsman firing his rifle at a stag beset by a hound, and with a similar sporting scene involving a hare and two birds along the other side, the top carved and pierced in the round with a hare pursued by a scaled monster behind the horned monster-head nozzle (reduced, old splits), and with later brass mounts and wooden base-plug
23 cm.

£1,500 - 1,800
€1,700 - 2,000
US\$1,800 - 2,200

Cf. a similar example sold in these Rooms, *Antique Arms and Armour*, 30 November 2006, lot 206

See Kurt G. Blüchel, *Game & Hunting*, 2004, pp. 298-299



159[†]

AN AUSTRIAN OR GERMAN CIRCULAR POWDER-FLASK IN THE MANNER OF THE SO-CALLED 'MEISTER DER TIERKOPFRANKE' MID-17TH CENTURY

Of fruitwood, with convex front and flat back, the former carved in low relief with a griffin and foliage within borders of beadwork and flowering foliage, the latter (minor splits) with turned outer border, encircled by a brass strap carrying the tubular brass nozzle with sprung tap, the mount engraved as a prone hound, and two roped rings for suspension
12.5 cm. diam.

£3,000 - 3,500
€3,400 - 3,900
US\$3,700 - 4,300

The work of the as yet unidentified stockmaker 'The Master of the Animal-Head Scroll' includes a number of weapons connected with the court of the Habsburg Emperor Ferdinand III (1637-57), of which three are believed to have belonged to the Emperor himself, and some of his stocks have locks and barrels by Vienna and Salzburg makers. He is likely to have worked in Vienna. For more information see Hans Schedelmann, 'The Master of the Animal-Head Scroll', *Arms & Armour Annual*, Northfield, Ill., 1973

See Herbert G. Houze, *The Sumptuous Flaske...*, 1989, pp. 21 and 84-85, colour plate 5



Actual size

160[†]

**A RARE GERMAN ORMULU-MOUNTED POWDER-FLASK
CIRCA 1600, PROBABLY NUREMBERG OR AUGSBURG**

With polished cow horn body of slightly curved flattened triangular form fitted with a cast and chased figure of a musketeer on the front against a ground of incised foliate scrollwork, the sides incised with star-like motifs, all within double line borders, mounts chased with borders of stylised foliage against hatched grounds and comprising basal mount with short nozzle over a bullet magazine with sliding scallop-shaped cap working on an elaborate mount secured by screws, top mount with engraved tapering nozzle and sprung tap, the latter with turned button finial, sliding cut-off cast and chased in the round as a lion, and retaining some original gilding
22 cm.

£3,500 - 4,000

€3,900 - 4,500

US\$4,300 - 4,900

Cf. a related powder-flask in the Wallace Collection (inv. no. A1262). For other examples see Claude Blair, *The James A. De Rothschild Collection At Waddesdon Manor, Arms, Armour and Base-Metalwork*, 1997, pp. 380-383, cat. nos. 159 and 160, figs. 164-166; and Herbert G. Houze, *The Sumptuous Flaske...*, 1989, pp. 76-77, no. 23

161 † ΥΦ

**A VERY RARE SOUTH GERMAN IVORY POWDER-FLASK IN THE MANNER OF JOHANN MICHAEL MAUCHER OF SCHWÄBISCH-GMÜND
LATE 17TH CENTURY**

With circular body with central threaded hole with turned and threaded core, carved in high relief with two boars and a stag beset by hounds, one of the boars speared in the mouth by a naked putto, all against a forest landscape, tapering baluster copper nozzle, and hinged tap (spring and suspension rings missing)
10 cm. diam.

£5,000 - 7,000

€5,600 - 7,900

US\$6,100 - 8,600

The Swabian stockmaker Joahann Michael Maucher was born into a family of wood, ivory and amber carvers in Schwäbisch-Gmünd in 1645, and worked there until 1688. He moved to Augsburg, then Würzburg in about 1693, where he died in 1701

For further information see Walter Klein, *Johann Michael und Christoph Maucher*, 1920; and Angelika Ehmer, *Die Maucher*, 1992

For similar carved wooden examples see Claude Blair, *The James A. De Rothschild Collection at Waddesdon Manor, Arms, Armour and Base-Metalwork*, 1974, pp. 395-400; and for a very similar flask see Herbert G. Houze, *The Sumptuous Flaske...*, 1989, pp. 86-87, colour front and back covers (obverse and reverse sides)



Both sides



162

**A RARE FLEMISH HORSEMAN'S POT
POSSIBLY BY JACQUES VOIS OF BRUSSELS, CIRCA 1640**

Of bright steel, with rounded two-piece skull embossed with gable-shaped motifs alternatively roped and all between incised lines, radiating downwards from a ribbed fig-shaped finial centred on a pierced star-shaped washer, the base encircled by a horizontal embossed band originally with a plume-holder at the rear, the front widening into a bluntly-pointed peak pierced for an adjustable curved bar-nasal with pierced ornamentally shaped upper finial and working on a wing-headed screw, neck-guard of four upward-lapping plates each with cusped upper edge, separate single-plate cheek-pieces (probably associated) each embossed with a raised circular floret over the ear and pierced with circular holes, the main edges turned and roped, and with numerous brass-capped dome-headed rivets throughout (minor holes and light pitting overall)

33 cm. high

£2,000 - 3,000

€2,200 - 3,400

US\$2,500 - 3,700

This helmet can be compared to several similar and related helmets belonging to early 17th century Flemish armours in the Royal Armoury, Madrid. One such armour, shown without its helmet in a portrait of the Cardinal-Infante Ferdinand (1609-41), brother of King Philip IV of Spain, and Governor of the Spanish Netherlands, is almost certainly one documented as having been made for him by the armourer Jacques Vois of Brussels. See Claude Blair, 'Une énigme résolue: Jacques Vois, fabricant d'armures', *le Musée d'Armes*, 27e année, no. 92-93, September 1999, pp. 8-11; Conde V.do de Valencia de Don Juan, *Catálogo Histórico-descriptivo de la Real Armería de Madrid*, inv. nos. A. 380-421, B. 21-23; and A.F. Calvert, *Spanish Arms and Armour*, pl. 64 (incorrectly captioned)

A helmet similar to this lot is in the Art Institute of Chicago (George F. Harding Collection no. 101, inv. no. 1982.2235). It is described and illustrated in Walter J. Karcheski, Jr., *Arms and Armor in The Art Institute of Chicago*, pp. 33, 120

For another example in exceptional condition, retaining its original lining and sold in these Rooms, see Fine Antique Arms and Armour from the Henk L. Visser Collection, 28 November 2007, lot 164



163

**A CLOSE-HELMET OF SO-CALLED 'SAVOYARD' TYPE
EARLY 17TH CENTURY, PROBABLY FRENCH OR ITALIAN**

Of steel, with two-piece skull joined along the turned low comb and bent-out to form a neck-defence with turned border, bevor shaped to the chin and with sprung locking-catch with trefoil-shaped button on the right, and with gorget en suite with the neck-defence, mask-like visor cut-out for vision, embossed with a triangular 'nose', and pierced with five circular breaths along the embossed line incised 'lips', and pivoted at the same point as the fall, the latter with deep arched flanges over the eyes (pitted and polished overall)

27 cm. high

£3,000 - 4,000

€3,400 - 4,500

US\$3,700 - 4,900



MILITARY FIREARMS

164

A .577/.450 ZAR CONTRACT MARTINI HENRY SERVICE RIFLE BY WESTLEY RICHARDS, NO. 157, DATED 1898

With sighted barrel rifled with nine grooves and retained by two barrel bands, the forward one with bayonet-lug on the right, stamped 'Henry Rifling' in front of the calibrated folding adjustable back-sight and 'Westley Richards and Co.' behind, breech dated within a triangle and stamped '24' in front, the side stamped 'EE 58', action with stamped signature on the left and 'Made Specially For ZAR' on the right, the latter punched '266' at a later date, figured butt and fore-stock (cleaned off), regulation steel mounts, sling loops with later leather sling, and original steel ramrod (some light pitting), Birmingham proof marks

84.5 cm. barrel

£300 - 400

€340 - 450

US\$370 - 490

At the time this rifle was supplied the South African Republic (ZAR) comprised only the Transvaal. The Republic and the Orange Free State joined forces against the British in the Second Boer War fought between October 1899 and June 1902

For another example sold in these Rooms see Antique Arms & Armour..., 23 July 2015, lot 248

165

A .577/.450 MARTINI HENRY MARK IV 1. SERVICE RIFLE NO. 53, DATED 1887

With re-blued sighted barrel with brass muzzle-protector and retained by two barrel bands, the forward one with a bayonet-lug on the right, calibrated folding adjustable back-sight, re-blued action stamped on the right with crowned 'V.R.' over 'Enfield', the date and model numbers, long lever stamped with War Department inspector's marks, figured butt and fore-stock (minor old repairs), regulation steel mounts, sling loops, and steel ramrod, probably original (some rust patination overall), Ordnance proof marks

84.5 cm. barrel

£350 - 450

€390 - 510

US\$430 - 550



166

**A .577 SNIDER THREE-BAND SERVICE RIFLE MUSKET
DATED 1861**

With sighted barrel retained by three barrel bands, folding adjustable calibrated back-sight, pivoting breech-block stamped 'Snider Patent' and 'B.S.A. Co.', dated flat lock engraved 'Enfield' and with 'V.R' crowned on the tail, figured three-quarter stock (old bruising and damage), regulation brass mounts including butt-plate stamped '70' over '170' on the heel tang, sling loops (rear one missing), steel ramrod, and socket bayonet (rust patinated) with blade of hollow triangular section, in original leather scabbard (worn) with linear engraved brass locket and chape, the former with frog-button (2)
93 cm. barrel

£300 - 400
€340 - 450
US\$370 - 490

167

**A .577 SNIDER THREE-BAND SERVICE RIFLE MUSKET
BY THE LONDON ARMOURY COMPANY, DATED 1868**

With blued sighted barrel retained by three Baddeley patent barrel bands and stamped 'T. Turner' in front of the calibrated folding adjustable back-sight, pivoting breech-block stamped 'Snider Patent' and numbered '3', dated flat lock stamped 'L.A. Co.' and with 'V.R' crowned on the tail, figured three-quarter stock (some old bruising) with chequered grip and vacant circular silver plaque on the right side of the butt, regulation brass mounts, sling loops, and original steel ramrod (some rust patination), Birmingham proof marks
92.5 cm. barrel

£500 - 650
€560 - 730
US\$610 - 800

168 *

**A VERY RARE .577 SNIDER SEALED PATTERN SHORT SERVICE
RIFLED MUSKET
DATED 1860**

Similar to the last, the blued barrel with bayonet-lug numbered '1006' on the right side towards the muzzle, three-quarter stock with red wax seal on one side of the butt (incomplete) and opposite the lock, the butt deeply incised on each side with broad arrow mark above 'G.A', a lion trade mark lightly stamped behind the tang of the trigger-guard and in front of the finial, original ramrod, retaining its handwritten vellum label (illegible), and retaining most of its original finish, Birmingham proof marks
78 cm. barrel

£800 - 1,000
€900 - 1,100
US\$980 - 1,200

Almost certainly intended for use in Australia



169

**A .577 PERCUSSION 1853 PATTERN SECOND MODEL RIFLE
MUSKET SHORTENED TO A CARBINE
DATED 1855**

With sighted barrel (back-sight removed) retained by two spring-held barrel bands, plain tang, border engraved flat lock dated over 'Tower' and with 'VxR' crowned on the tail, figured stock (some old bruising) indistinctly stamped with supplier's name opposite the lock, butt (minor worming) stamped 'Barnett Gunmakers London' in an oval on the right side, regulation brass mounts, sling loops, and steel ramrod (some rust patination), Ordnance proof marks and Obsolete mark
61.5 cm. barrel

£250 - 350

€280 - 390

US\$310 - 430

170

**A .577 PERCUSSION COMMERCIAL 1853 PATTERN ARTILLERY
CARBINE, SECOND MODEL OF 1858
RETAILED BY BAILEY, PEGG & CO., LONDON, CIRCA 1860**

With sighted barrel retaining traces of original browning, rifled with three grooves and retained by two screw-held barrel bands, the bayonet-lug stamped '186' on the right towards the muzzle (back-sight incomplete), plain tang, signed border engraved flat lock, figured three-quarter stock, regulation brass mounts, sling loops, and steel ramrod, probably original (steel parts with some rust patination), Ordnance view and proof marks
61.6 cm. barrel

£400 - 500

€450 - 560

US\$490 - 610

Bailey, Pegg & Co. are recorded as ironfounders, iron merchants and engineers at the Brierley Foundry, Brierley Hill, West Midlands, and 81 Bankside, London

171

**AN 11-BORE PERCUSSION COMMERCIAL 1844 PATTERN
YEOMANRY CARBINE
BY WESTLEY RICHARDS, NO. 38, MID-19TH CENTURY**

With re-blued block-sighted barrel, grooved tang, signed flat lock, figured full stock (some staining, toe of butt repaired), regulation brass mounts, saddle-bar with replacement ring, and stirrup ramrod (scattered light pitting), Birmingham proof marks
54.4 cm. barrel

£300 - 400

€340 - 450

US\$370 - 490

172

**A .450 PERCUSSION BREECH-LOADING WESTLEY RICHARDS
PATENT 'MONKEY-TAIL' CARBINE
BY WESTLEY RICHARDS, NO. 13253, DATED 1874**

With sighted barrel retained by a barrel band towards the muzzle and stamped 'Whitworth Patent' behind the folding calibrated back-sight, breech-lever stamped 'Manufactured By Westley Richards', signed lock dated within a triangle on the tail, figured full stock (some old bruising), regulation steel mounts including butt-plate with hinged circular cover opening to reveal a cavity for cleaning tools (missing), chequered trigger, and steel ramrod (some rust patination), Birmingham proof marks
60 cm. barrel

£450 - 550

€510 - 620

US\$550 - 670





173

**A .577 PERCUSSION 1861 PATTERN CAVALRY CARBINE
NO. 483, DATED 1861**

With russet sighted barrel rifled with five grooves, retained by two screw-held barrel bands and with bayonet-lug stamped '483' on the right towards the muzzle, calibrated folding adjustable back-sight, plain tang, dated border engraved flat lock with 'Tower' and 'V.R' crowned on the tail, figured stock, the butt (extended) stamped with circular War Office mark within 'Tower London 1861' and above the number '1', regulation brass mounts including butt-plate engraved 'E' over '192' and 'V.V' on the heel tang, sling mounts, and original steel ramrod (steel parts with some pitting), Ordnance proof marks

83.8 cm. barrel

£250 - 350
€280 - 390
US\$310 - 430

174

**A .577 PERCUSSION 1856 PATTERN SHORT RIFLE
DATED 1860**

With sighted barrel rifled with three grooves and retained by two screw-held barrel bands and with a bayonet-lug on the right towards the muzzle, calibrated folding adjustable back-sight, plain tang, chained brass nipple-protector, dated border engraved flat lock with 'Tower' and 'V.R' crowned on the tail, figured three-quarter stock (some old bruising), butt with circular Birmingham arsenal mark on the right side over stamped with an Obsolete mark above 'NIS' over '6755', regulation steel mounts, sling loops, and steel ramrod, probably original (steel parts with some pitting), Ordnance view and proof marks

83.8 cm. barrel

£300 - 400
€340 - 450
US\$370 - 490

175

**A .577 PERCUSSION COMMERCIAL 1856 PATTERN SHORT
RIFLE
BY R.T. PRITCHETT, LONDON, MID-19TH CENTURY**

With sighted barrel rifled with three grooves, engraved 'London' at the breech and retained by two screw-held barrel bands, bayonet-lug on the right towards the muzzle, calibrated folding adjustable back-sight, plain tang, signed border engraved flat lock, figured stock (old bruising), regulation steel mounts including butt-plate engraved 'C' over 'V.R' and '50', sling mounts with later leather sling, and original steel ramrod (steel parts with some light pitting), indistinct London proof marks

83.8 cm. barrel

£300 - 400
€340 - 450
US\$370 - 490

Robert Taylor Pritchett is recorded at 86 St. James's Street between 1856 and 1862. He was elected Master of the Gunmakers' Company in 1854 and, together with W.E. Metford, was the inventor of the Pritchett rifle bullet in 1853. Elected Fellow of the Society of Antiquaries in 1861, he retired in 1865 and took up art. In 1868 he illustrated Scott's *British Army*, and became Private Painter in Watercolours to Queen Victoria



176

**A .577 PERCUSSION 1853 PATTERN THIRD MODEL RIFLE
MUSKET
DATED 1863**

With browned sighted barrel rifled with three grooves and retained by three screw-held barrel bands, calibrated folding adjustable back-sight, plain tang, dated border engraved flat lock (some pitting) with 'Tower' and 'V.R.' crowned on the tail, figured stock (some old bruising), the butt stamped with circular dated Birmingham and Pinlco armoury marks on the right side, the latter over stamped with an Obsolete mark, regulation brass mounts including butt-plate incised 'V' over 'LCS', '40' and '553' on the heel tang, sling loops, and steel ramrod, probably original (some wear overall), Ordnance view and proof marks
97.8 cm. barrel

£350 - 450
€390 - 510
US\$430 - 550

177

**A .577 PERCUSSION 1853 PATTERN SECOND MODEL RIFLE
MUSKET
DATED 1860**

With sighted barrel rifled with three grooves and retained by three spring-held barrel bands, calibrated folding adjustable back-sight, plain tang, dated border engraved flat lock with 'Tower' and 'VR' crowned on the tail, figured full stock (old bruising) stamped with an Obsolete mark within a circle above '21' on the right side, regulation brass mounts including butt-plate engraved 'V' over 'R52' and '21', sling loops with buff leather sling, steel ramrod, and steel socket bayonet with blade of hollowed triangular section, the socket engraved 'V' over 'CP6' and '5' (steel parts with some pitting), Ordnance proof marks and Obsolete mark (2)
99.2 cm. barrel

£400 - 600
€450 - 670
US\$490 - 740

178

**A .577 PERCUSSION COMMERCIAL 1853 PATTERN FOURTH
MODEL RIFLE MUSKET
BY THE LONDON ARMOURY COMPANY, DATED 1865**

With sighted barrel rifled with three grooves and retained by three Baddeley patent barrel bands, calibrated folding adjustable back-sight, plain tang, dated flat lock (mainspring broken) stamped 'L.A.Co.', figured full stock (some old bruising) with chequered grip and fore-end, the butt stamped with circular London Armoury mark dated '1867' above '36 King Wm. Street, E.C.', regulation brass mounts including butt-plate stamped 'J.M. Blackwood' on the tang, sling loops, and original steel ramrod (steel parts with surface rust and patination), private Birmingham proof marks
99 cm. barrel

£400 - 500
€450 - 560
US\$490 - 610



179

A RARE BELGIAN 17MM HEURTELLOUP PATENT SELF-PRIMING UNDER-HAMMER PERCUSSION MILITARY RIFLE (KOPTIPEUR) CIRCA 1840

The barrel with bayonet-lug on the right side towards the muzzle, rifled with eight grooves and retained by three spring-held barrel bands, the forward one (loose) pierced and also forming the ramrod-entry, octagonal breech carrying the folding-leaf back-sight, brass priming mechanism with toothed wheel, housed in front of the under-hammer and enclosed by a hinged brass plate carrying the rear sling loop, acting against a spring and secured in the closed position by a steel side-pin, figured full stock (some worming and repairs, fore-end with some damage) stamped with octagonal inspector's mark behind the barrel tang and on the right side of the butt, cheek-piece, brass trigger-guard and steel butt-plate (pitted), sling loops, and steel ramrod, probably original (some rust patination and pitting); together with a 28-bore percussion under-hammer walking-stick gun with turn-off sighted barrel painted black (paint chipped), folding trigger, and figured rounded grip with threaded aperture for the original detachable wooden butt, the latter with chequered grip, foliate engraved steel mounts including butt-plate, and vacant white-metal escutcheon, mid-19th century, Birmingham proof marks (2)

92.3 cm. and 71.5 cm. barrels

£600 - 800

€670 - 900

US\$740 - 980

In 1834 the distinguished French urologist, Baron Charles Louis Stanislaus Heurtecloup patented a gun in France and England which had a primer described as 'a small pipe or tube made of soft metal or other substance which may be easily divided, containing the priming'. This was housed in the butt of the gun and was automatically fed on to the nipple by a toothed wheel when the hammer was pulled back. The lock was the normal side-action type. In 1836 Heurtecloup appears to have become aware of the previous Valdelion patent. After ensuring that it did not endanger his own patent, he promptly adopted its under-hammer action which he eulogised in a *Mémoire sur les Fusils de Guerre*, and gave his new gun the name *Koptipeur* (derived from the Greek words for to cut and strike). During 1837 improved models were patented in France and Scotland (the latter under the name of Thomas Theophilus Biggs). The following year a patent was taken out in Belgium in the name of J. Sigrist. Both were presumably agents of Heurtecloup. Although the *Koptipeur* was rejected by the British Board of Ordnance after trials in 1837 it was adopted to a limited extent by the French and Belgian armies. For another example in the Royal Armouries, Leeds, see Howard L. Blackmore, *Guns and Rifles of the World*, 1965, pp. 50-51, pl. 308'; and W. Reid, 'The Fire-arms of Baron Heurtecloup', *J.A.A.S.*, vol. III (1959-61), pp. 58-81, pl. XIX A

180

A 10-BORE PERCUSSION 1845 PATTERN SERVICE MUSKET MID-19TH CENTURY

With browned sighted barrel, plain tang, border engraved flat lock stamped with 'VR' crowned and 'Tower' across the tail, figured full stock (some old bruising, repaired on the right side of the fore-stock) stamped 'JB' behind the side-plate, regulation brass mounts including butt-plate stamped '112' on the heel tang, and trigger-guard engraved 'W *R' on the tang, Hanoverian bayonet-catch, sling loops (forward one replaced), and later steel ramrod, King's proof marks

99.5 cm. barrel

£400 - 550

€450 - 620

US\$490 - 670

181 *

**AN 11-BORE FLINTLOCK PAGET CAVALRY CARBINE
EARLY 19TH CENTURY**

With russet sighted barrel stamped '1812' at the breech, brass fore-sight, tang with back-sight, border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail, ring-neck cock, figured full stock (old bruising, fore-stock incomplete and chipped around the barrel tang), regulation brass mounts, saddle-bar (ring missing), and stirrup ramrod, Birmingham proof marks

50.5 cm. barrel

£600 - 800

€670 - 900

US\$740 - 980

182

**AN 18-BORE FLINTLOCK CARBINE OF BAKER TYPE
EARLY 19TH CENTURY**

With re-browned block-sighted barrel (rifling worn, bore pitted) with bayonet-bar numbered '53' on the right side at the muzzle, plain tang, border engraved flat bevelled lock (probably replaced) with 'GR' crowned and 'Tower' across the tail, ring-neck cock, figured full stock (some bruising), butt with cheek-piece, regulation brass mounts (trigger-guard spur adapted) including hinged rectangular patch-box cover, vacant brass escutcheon, brass ramrod-pipes, sling loops, leather sling, and replacement steel ramrod, Birmingham proof marks

76.5 cm. barrel

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800





183

**A 10-BORE PERCUSSION INDIA PATTERN SERVICE MUSKET
EARLY 19TH CENTURY**

Converted from flintlock, with russet sighted barrel and plain tang, border engraved rounded lock with 'GR' crowned and 'Tower' across the tail, figured three-quarter stock (old bruising, small chip in front of the lock) with apron around the barrel tang and indistinctly stamped with initials on the flat behind the side-plate, regulation brass mounts, steel ramrod, and socket bayonet with blade of hollow triangular section, the socket engraved 'F' over '19' and 'C' over '54' (some surface rust and pitting overall), King's proof marks (2)

99.5 cm. barrel

£300 - 450

€340 - 510

US\$370 - 550

184

**A 10-BORE FLINTLOCK COMMERCIAL SHORT LAND PATTERN
MUSKET
BY BARBAR OF LONDON, CIRCA 1760**

With russet barrel (touch-hole bushed) with fore-sight also forming the bayonet-lug, plain tang, signed border engraved rounded lock (steel refaced), figured three-quarter stock (some bruising and minor damage) with apron around the barrel tang, regulation brass mounts (escutcheon an old replacement, rear ramrod-pipe reduced) including butt-plate numbered '6' on the heel tang, sling loops, original steel ramrod numbered '6', and socket bayonet (some pitting) with blade of partly hollowed triangular section (some wear and rust patination overall), London proof marks and maker's mark (2)

106.7 cm. barrel

£1,500 - 1,800

€1,700 - 2,000

US\$1,800 - 2,200

The maker's mark is that of James 1 Barbar who was apprenticed to his father Lewis in 1714. He was elected Master of the Gunmakers' Company in 1742 and was appointed Gentleman Armourer to George II in 1741. He died in 1773



185 - 186

185

**A 16-BORE PERCUSSION COMMERCIAL COASTGUARD PISTOL
BY BECKWITH, LONDON, MID-19TH CENTURY**

With re-blackened barrel and tang, the former engraved 'London' along the top, signed border engraved flat bevelled lock with stepped tail, figured full stock (minor old bruising), regulation brass mounts including ovoidal butt-cap with lanyard ring, brass fore-end plate, and stirrup ramrod (lock and barrel with light pitting)

15.5 cm. barrel

£300 - 400

€340 - 450

US\$370 - 490

186 *

**AN 18-BORE PERCUSSION EAST INDIA GOVERNMENT SERVICE PISTOL
DATED 1871**

With blued sighted barrel and tang, the latter with back-sight, case-hardened dated flat lock stamped 'Birmingham' and with 'EIG' crowned on the tail, full stock (some old bruising) stamped with inspector's marks, circular Birmingham 'E.I.G.' mark and supplier's name 'Bentley & Playfair' opposite the lock, regulation brass mounts now silvered (some wear) and including ovoidal butt-cap with lanyard ring, stirrup ramrod, and most of its original finish, Ordnance proof marks

20.3 cm. barrel

£500 - 750

€560 - 840

US\$610 - 920

187

**A 16-BORE FLINTLOCK EAST INDIA COMPANY LATE PATTERN SERVICE PISTOL
CIRCA 1830-40**

With russet barrel and tang, the former with Indian Arsenal mark along one side of the breech, rounded lock with indistinct mark of the East India Company and crowned '3' beneath the pan, full stock (some splits and minor damage), regulation brass mounts including ovoidal butt-cap with fixed lanyard ring, and stirrup ramrod retained by a bar-spring (some wear overall), London proof marks

23 cm. barrel

£300 - 400

€340 - 450

US\$370 - 490



188

**A 15-BORE FLINTLOCK SERVICE PISTOL OF LIGHT DRAGOON TYPE
EARLY 19TH CENTURY**

With plain barrel and tang (pitted), border engraved flat bevelled lock (some pitting) with 'GR' crowned and 'Tower' across the tail, ring-neck cock, figured full stock (repaired above the tail of the lock, some old bruising), brass mounts of regulation type including spurred rounded pommel and trigger-guard with rounded finial, and later brass-tipped ramrod

23 cm. barrel

£300 - 400

€340 - 450

US\$370 - 490

Provenance

Bonhams Oxford, Arms and Militaria, 13 August 2002, lot 122 (part)

189

**A 16-BORE FLINTLOCK LIGHT DRAGOON SERVICE PISTOL, AND A 16-BORE FLINTLOCK EAST INDIA COMPANY LATE PATTERN SERVICE PISTOL
THE FIRST LATE 18TH/EARLY 19TH CENTURY, THE SECOND CIRCA 1830-40**

The first with bright barrel and tang, border engraved flat bevelled lock with ring-neck cock (jaw and retaining screws replaced), the former with 'GR' crowned and 'Tower' across the tail, figured full stock (fore-end split, old repairs below the tail of the lock) with apron around the barrel tang and stamped with inspector's marks including Ordnance Storekeeper's mark dated 1800 behind the apron, regulation brass mounts, and later brass-tipped ramrod, King's proof marks; the second with russet barrel and tang, the former with Indian arsenal mark along one side of the breech, rounded lock with mark of the East India Company and crowned '3' beneath the pan, full stock stamped with indistinct East India Company mark behind the side-plate, regulation brass mounts including ovoidal butt-cap with fixed lanyard ring, and stirrup ramrod retained by a bar-spring, London proof marks (2)

23 cm. barrels

£800 - 1,000

€900 - 1,100

US\$980 - 1,200

190

**A 15-BORE FLINTLOCK LIGHT DRAGOON SERVICE PISTOL
BY BARNETT, ROBERT 2 OF LONDON,
LATE 18TH CENTURY**

With plain barrel and tang, signed flat bevelled lock struck beneath the pan with crowned '2' mark, ring-neck cock, figured full stock with apron around the barrel tang (fore-end repaired along one side, T-shaped repair behind the side-plate, some old bruising), regulation brass mounts, and contemporary horn-tipped ramrod with iron worm, Tower private proof marks and maker's mark

23.3 cm. barrel

£400 - 500

€450 - 560

US\$490 - 610

Robert 2 Barnett was free of the Gunmakers' Company in 1778. His mark was granted in 1781, the same year he was elected Assistant to the Company. In 1785 he was elected Master. He was Contractor to the East India Company between 1791 and 1792. Following his death in 1793 the business was continued by his widow Elizabeth

The crowned '2' below the pan indicates that the lock was inspected by a lock viewer of the East India Company



191

**AN IRISH 15-BORE FLINTLOCK SERVICE PISTOL
BY RIGBY, DUBLIN, CIRCA 1820-26**

With re-browned twist barrel stamped 'Dublin' along the top flat, plain tang, flat lock with stamped signature and roller, figured full stock with flattened butt, brass mounts comprising spurred butt-cap (retaining screw replaced), trigger-guard with pineapple-shaped finial, and rear ramrod-pipe, and stirrup ramrod (some wear and light pitting), Dublin proof mark

12.5 cm. barrel

£400 - 500
€450 - 560
US\$490 - 610

Provenance

Phillips Oxford, Arms and Armour, 29 March 2001, lot 187

Probably part of a large order of carbines and pistols supplied to the Irish police, postal and customs services in the 1820s. See D.H.L. Back, *Messrs Rigby 1760-1869*, 1992, p. 29

192 *

**A 15-BORE FLINTLOCK COMMERCIAL NEW LAND PATTERN SERVICE PISTOL
BY E. BAKER, CIRCA 1815**

With blackened barrel and tang (both pitted), signed flat bevelled lock stamped with a crowned '2' beneath the pan, ring-neck cock (top jaw and screw replaced), figured full stock (butt broken through, chipped above the tail of the lock, some old bruising), regulation brass mounts including trigger-guard with pineapple finial (broken), and stirrup ramrod (some wear and pitting), indistinct London proof marks

22.7 cm. barrel

£250 - 350
€280 - 390
US\$310 - 430

Ezekiel Baker was Gunmaker to the East India Company between 1803 and 1822

See footnote to lot 190

193 *

**A WILLIAM IV 16-BORE FLINTLOCK NEW LAND PATTERN SERVICE PISTOL
CIRCA 1835**

With re-browned barrel and plain tang (some pitting overall), border engraved flat bevelled lock (safety-catch incomplete) with 'WR' crowned, ring-neck cock, figured full stock (some old bruising) stamped with inspector's marks, supplier's name 'Bond' behind the side-plate and Board of Ordnance ownership mark behind the tail of the lock, regulation brass mounts including trigger-guard stamped 'HYC' over '8' on the bow, and stirrup ramrod, Ordnance view and proof marks

22.8 cm. barrel

£600 - 800
€670 - 900
US\$740 - 980



194 *

**A 25-BORE FLINTLOCK ARSENAL SHORTENED LONG SEA SERVICE PISTOL
LATE 18TH CENTURY**

With plain barrel and tang, border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail, ring-neck cock, figured full stock (minor damage and old bruising) stamped with Board of Ordnance ownership mark and indistinct inspector's marks on the butt, regulation brass mounts (trigger-guard tang broken), and steel ramrod, probably original (belt hook and one side nail missing, some old rust patination), small King's proof mark

23.1 cm. barrel

£600 - 800
€670 - 900
US\$740 - 980

195

**A 25-BORE FLINTLOCK SEA SERVICE PISTOL OF 1716/77
PATTERN TYPE
BY REA OF LONDON, LATE 18TH CENTURY**

With plain barrel stamped with barrel viewer's mark at the breech, grooved tang, signed flat bevelled lock with ring-neck cock (steel refaced), figured full stock (some minor bruising and old repairs) with apron around the barrel tang, regulation brass mounts including trigger-guard with pointed finial, steel belt hook (replaced or filed off), and later wooden ramrod (barrel and lock filed off), obscured London proof marks

30.5 cm. barrel

£800 - 1,000
€900 - 1,100
US\$980 - 1,200

John 1 Rea was elected Master of the Gunmakers' Company in 1796 and 1805. He was Contractor to the East India Company between 1778 and 1804

196

**A FLINTLOCK SEA SERVICE SIGNAL PISTOL
LATE 18TH/EARLY 19TH CENTURY**

Adapted from a 1716/77 pattern sea service pistol, with copper 'barrel' open along the top and terminating in an ovoidal powder tray, plain copper tang, flat bevelled lock (worn and pitted) with 'GR' crowned and 'Tower' across the tail, ring-neck cock, figured full stock (old repair, butt partly replaced) with apron around the barrel tang, and regulation brass mounts (pommel replaced, tang of trigger-guard broken through, ramrod-pipe chipped, ramrod and belt hook missing)

56 cm.

£500 - 700
€560 - 790
US\$610 - 860



197

**A 25-BORE FLINTLOCK 1801 PATTERN SEA SERVICE PISTOL
EARLY 19TH CENTURY**

With plain barrel and tang, flat border engraved lock with 'GR' crowned, 'Tower' across the tail and struck with a crowned '2' beneath the pan, full stock (some old bruising, minor chip beneath the lock) with apron around the barrel tang, regulation brass mounts, steel belt hook, and later brass-tipped ramrod (steel parts with some light pitting), King's proof marks

30.6 cm. barrel

£1,200 - 1,500

€1,300 - 1,700

US\$1,500 - 1,800

See footnote to lot 190

198

**A .56 FLINTLOCK 1801 PATTERN SEA SERVICE PISTOL
EARLY 19TH CENTURY**

With plain bright barrel and tang, the latter stamped with a crown mark, border engraved flat lock with 'GR' crowned, 'Tower' across the tail, and struck beneath the pan with crowned broad arrow mark, ring-neck cock (top jaw and screw replaced), varnished figured full stock (minor old bruising, small repair at the muzzle on one side) with apron around the barrel tang and stamped with Inspector's marks and indistinct Storekeeper's mark dated '1805', all behind the lock on the right side, regulation brass mounts, steel belt hook, and brass-tipped ramrod, King's proof marks

31 cm. barrel

£1,800 - 2,200

€2,000 - 2,500

US\$2,200 - 2,700

Provenance

W. Keith Neal Collection, P100

Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 9 November 2000, lot 177



CONTINENTAL LONGARMS & PISTOLS

199

A GERMAN 13-BORE PERCUSSION SPORTING GUN SIGNED MILBERG, 18TH CENTURY

Converted from flintlock, with shortened re-browned twist sighted barrel in two stages, octagonal breech becoming polygonal and turned at the girdle, silver fore-sight, grooved engraved tang, signed flat bevelled lock chiselled with a grotesque mask on the tail, figured full stock (some old splits) carved with foliage around the barrel tang and with a foliate scroll beneath the cheek-piece, steel mounts comprising pierced foliate engraved side-plate centred on an oval, butt-plate engraved with banners and foliage, spur trigger-guard with chiselled finial en suite, faceted ramrod-pipes, horn fore-end cap, sling loops, and later wooden ramrod (steel parts russet overall)

69.8 cm. barrel

£200 - 300

€220 - 340

US\$250 - 370

200

A GERMAN FLINTLOCK TURN-OVER GUN SUHL, EARLY 19TH CENTURY

Reconverted from percussion, with re-browned two-stage sighted barrels (one replaced) each with octagonal breech, one inlaid with silver foliage and 'In Suhl' along the top flat at the breech, plain tang, rounded back-action lock, figured butt and fore-stock, the former with chequered grip and carved with foliage in relief behind the barrel tang and on either side of the cheek-piece, brass mounts comprising side-plate, butt-plate with shaped heel tang, spur trigger-guard incorporating the barrel-release, brass fore-end caps, sling mounts, and no provision for a ramrod

69 cm. barrels

£350 - 450

€390 - 510

US\$430 - 550

201

AN UNUSUAL FRENCH 18-BORE FLINTLOCK D.B. CARBINE EARLY 19TH CENTURY

Adapted from a sporting gun, with shortened English barrels indistinctly signed along the rib and now fitted with a spring bayonet above, the pierced leaf-shaped blade engraved with foliage on one side and inscribed 'Happy Is He That Escapes Me' on the other, tang with bayonet-catch stamped with 'GR' crowned mark above 'Searle', rounded locks (steels refaced), one retaining traces of maker's signature, figured full stock (reduced, worn, damaged and chipped) carved with foliage behind the barrel tang (repairs), butt with ovoidal piercing bordered by punched decoration including 'GR', engraved steel butt-plate and trigger-guard each with urn-shaped finial, and steel ramrod with worm (steel parts pitted)

21.8 cm. barrels

£400 - 500

€450 - 560

US\$490 - 610

A James Sturman Searles is recorded as a 'Gunmaker & Spring Gun Maker' at 115 Aldersgate Street between 1792 and 1796, and at 6 Little Alie Street between 1799 and 1824

199 - 200



202 *

AN UNUSUAL 80-BORE MATCHLOCK ALL-METAL SIX-SHOT REVOLVING CARBINE IN CONTINENTAL 17TH CENTURY STYLE

With tapering two-stage barrel with moulded ring around the muzzle, octagonal breech cut with a repeated design of chevrons between mouldings, hand-rotated cylinder held in each firing position by a spring-catch passing through the back-sight, each chamber fitted with a sliding pierced brass cover, back-action lock with cusped borders, serpentine en suite and with match-holder formed as a stylised monster-head, butt with diagonally fluted comb, three-quarter length fore-stock, cusped and scrolled mounts including pierced butt-plate, faceted trigger-guard with central mouldings and bud-shaped finial, scroll trigger, and steel ramrod with turned button head (some surface rust and patination overall)

39.8 cm. barrel

£600 - 900

€670 - 1,000

US\$740 - 1,100



203

**AN AUSTRIAN 25-BORE WHEEL-LOCK SPORTING RIFLE
(MÜLLER-BÜCHSE)
SIGNED BALTHASAR ZELLNER, PROBABLY JOHANN
BALTHASAR OF SALZBURG, THIRD QUARTER OF THE 17TH
CENTURY**

With octagonal sighted barrel slightly swamped at the muzzle and rifled with seven grooves, breech cut with a line of beadwork and signed on the top flat beyond, ovoidal brass-lined maker's mark between (Neue Stöckel 8595), tang engraved 'F', rounded lock retained by three side-nails and with enclosed wheel, finely chiselled cock, cock-spring and sliding pan-cover, the latter with release button, moulded figured full stock (fore-end partly replaced, some bruising and minor repairs) carved with a shell in front of the trigger-guard finial, and with foliage behind the barrel tang and on the cheek-piece, carved sliding patch-box cover, steel mounts including serpentine side-plate and curved trigger-guard, turned baluster ramrod-pipe, set trigger, horn fore-end cap, sling mounts, and later horn-tipped ramrod

83.6 cm. barrel

£2,500 - 3,000

€2,800 - 3,400

US\$3,100 - 3,700

Provenance

Auktionshaus Peter Ineichen, Zürich, 6 May 1980, lot 582 (illustrated)
Dr. Han Georg Plaut Collection (P. 765), sold in these Rooms, 1 April
2004, lot 274



THE PROPERTY OF A GENTLEMAN

204

A RARE GERMAN WHEEL-LOCK HAND MORTAR CIRCA 1620-40

With heavy multi-staged bronze barrel with mouldings in relief at the pronounced muzzle and recessed breech, short plain tang, Italian shaped flat lock stamped with a Nuremberg mark on the rounded tail and with scrolled wheel retaining bracket, pan with manually operated cover acting against a blued spring on the inside, pierced cock engraved as a scaled monster, working on a chiselled spring with baluster terminal and both retained by a baluster bracket, and sprung button safety-catch with bracket en suite, the inside of the plate struck with Brescian locksmith's mark (*Neue Stöckel* 7979), fruitwood full stock inlaid with panels of brass wire scrollwork, those around the tang and opposite the lock enriched with brass dots, rounded fishtail butt (minor split at tail of lock) en suite and with pinned brass straps around the pommel, faceted fore-stock inlaid with two staghorn rectangles along the bottom, brass quatrefoil side-nail washers, brass fore-end cap, iron trigger-guard retained by a screw also securing the tang, bone barrel retaining pins, and in original untouched condition
35 cm. barrel

£6,000 - 8,000

€6,700 - 9,000

US\$7,400 - 9,800

For other examples see Howard L. Blackmore, *Guns and Rifles of the World*, 1965, fig. 772; and Christie's London, *Fine Antique Firearms from the W. Keith Neal Collection*, 25 October 2001, lot 144

The maker's mark on the inside of the lock-plate appears on a lock of German type fitted to a gun at Skokloster (inv. no. 6306). See Nolfo di Carpegna, *Brescian Firearms...*, 1997, pp. 86-87, pl. XLII, 43



VARIOUS PROPERTIES

205 Y Φ

A LIÈGE PIN-FIRE POCKET REVOLVER OF SMALL BORE, ANOTHER, A 90-BORE PERCUSSION PEPPERBOX REVOLVER, AND AN AUSTRIAN FLINTLOCK MILITARY PISTOL OF MUSKET BORE

ALL MID-LATE 19TH CENTURY, THE LAST DATED 1853

The first with fluted cylinder also forming the barrels and decorated with engraved scrolling vines along the flats, action and butt en suite, the latter with rounded ivory grips, folding trigger, and retaining much of its original nickel-plated finish (some areas of rust patination), Liège proof; the second with octagonal sighted barrel, cylinder stamped 'The Guardian. American Model of 1878', folding trigger, and figured rounded grips, Liège proof; the third with fluted barrels, plain action, butt and trigger-guard, and rounded grips (one split, action defective, worn overall), Birmingham proof marks; the last with russet barrel, dated flat bevelled lock (cock retaining screw missing) stamped with Austrian eagle on the tail, wooden full stock (incomplete in front of the lock, minor repair, fore-stock split), regulation brass mounts including pierced muzzle-band incorporating the fore-sight, lanyard ring, and steel ramrod (steel parts with light pitting), Liège proof (4)

The first 4.8 cm. barrels

£450 - 550
€510 - 620
US\$550 - 670

206

A SPANISH 54-BORE PIN-FIRE SIX-SHOT REVOLVER, AND ANOTHER OF SMALL BORE THE FIRST NO. 22, BOTH LATE 19TH CENTURY

The first with blued sighted barrel rifled with four grooves and stamped 'A G Eibar' along the top, blued cylinder engraved with foliage, russet frame decorated en suite, hinged loading-gate with sprung catch, folding trigger, cartridge-extracting rod, butt with rounded partly chequered grips, lanyard ring, and some original blueing; the second of similar but plain form (some light pitting overall), Birmingham proof marks (2)

12.5 cm. and 8.5 cm. barrels

£250 - 350
€280 - 390
US\$310 - 430

207

A LEFAUCHEUX PATENT 54-BORE PIN-FIRE SINGLE-ACTION REVOLVER, AND A LIÈGE 100-BORE PIN-FIRE DOUBLE-ACTION REVOLVER

THE FIRST BY E. LEFAUCHEUX BRTE. S.G.D.G. A PARIS, NO. 109904, THE SECOND NO. 173467, BOTH CIRCA 1860-70

The first with signed barrel stamped with maker's details along the top, plain cylinder and serial numbered frame, the latter with hinged loading-gate, trigger-guard and butt, the latter with lanyard-ring, replacement cartridge-extracting rod, and figured rounded grips (some wear and light pitting overall); the second with octagonal sighted barrel engraved at the breech, foliate scroll engraved cylinder, serial numbered frame and butt, the last with faceted terminal with lanyard-ring, engraved trigger-guard, hinged loading-gate, cartridge-extracting rod, and chequered rounded grips, Liège proof (2)

15.5 cm. and 9.5 cm. barrels

£250 - 350
€280 - 390
US\$310 - 430



208 Y Φ

A CONTINENTAL 90-BORE PIN-FIRE DOUBLE-ACTION REVOLVER AND CARTRIDGE BOX, BY REPUTE THE GIFT OF KING UMBERTO TO GARIBALDI SIGNED F.LLI ROCCO INC., MILANO, CIRCA 1880

The first with round barrel signed beneath, cut with a waved design overall and with a gold-inlaid line around the muzzle and breech, the former engraved with bands of foliage and with chiselled gold-inlaid fore-sight, octagonal breech chiselled in bas-relief with designs of foliage within slender gold line borders and highlighted with gold dots, cylinder, frame with hinged loading-gate (bent), hammer, folding trigger (incomplete) and butt all decorated en suite, cartridge-extracting rod acting against a spring, and rounded ivory grips (right one with minor damage, minor surface rust patination); the second of white-metal engraved with scrolling foliage, the hinged lid engraved with a gothic 'U' on a crowned shield within symmetrical foliage, all against an engine turned ground and opening to reveal twelve cylindrical cartridge holders, the base engine turned with a rayed design (3)
The first 14.3 cm.barrel, the second 6.9 cm. x 2.8 cm.

£2,000 - 3,000
€2,200 - 3,400
US\$2,500 - 3,700

Offered with a typed and annotated note reading: 'Pistol given to Don Pietro Quartano di Calogerras by Garibaldi. Given by Pietro Quartano (Irma Bailey's great-grandfather) to his son Nico who later gave it to his brother-in-law, Col. Sir Wm. Everett. The silver cartouche box belongs to it. The pistol is said to have been given to Garibaldi by the King of Italy, Umberto'

Pistol given to Don
 Pietro Quartano di Calogerras
 by Garibaldi. Given by Pietro Quartano
 (Irma Bailey's great-grandfather)
 to his son Nico who later gave it to
 his brother-in-law, Col. Sir Wm.
 Everett. The silver cartouche box
 belongs to it. The pistol is said
 to have been given to Garibaldi by the
 King of Italy, *Umberto*.

Giuseppe Garibaldi (1807-1882) is considered, with Camillo Cavour, Victor Emmanuel II and Giuseppe Mazzini, as one of Italy's "fathers of the fatherland".

Garibaldi was a central figure in the Italian Risorgimento, since he personally commanded and fought in many military campaigns that led eventually to the formation of a unified Italy. He was appointed general by the provisional government of Milan in 1848, General of the Roman Republic in 1849 by the Minister of War, and led the Expedition of the Thousand on behalf and with the consent of Victor Emmanuel II.

He has been called the "Hero of Two Worlds" because of his military enterprises in Brazil, Uruguay and Europe. These earned him a considerable reputation in Italy and abroad, aided by exceptional international media coverage at the time. Many of the greatest intellectuals of his time, such as Victor Hugo, Alexandre Dumas, and George Sand, showered him with admiration

Peter Quartano di Calogheria, a lawyer from Corfu, was Secretary to Dionysos Solomos (composer of the verses that became the Greek National anthem) and was also a leading figure in the context of the Southern rebellion who was instructed to deal with the political persecution of Sicilians and Italians in Corfu



209 *

**A PAIR OF FRENCH 50-BORE PERCUSSION TARGET PISTOLS
SIGNED DEVISME A PARIS, NO. 929, MID-19TH CENTURY**

With octagonal sighted barrels (some wear and light pitting) each rifled with ten grooves and numbered '2' and '3' respectively in front of foliate scroll engraved breeches and tangs each numbered '1' and '2' in gold respectively, the latter each with back-sight, signed border engraved detented locks, hammers (one nose repaired) and mounts all decorated en suite, the last comprising spur trigger-guards and shaped pommel-caps drawn-out to a blunt diamond, figured half-stocks each with fluted butt and carved with symmetrical foliage on the fore-end, and no provision for ramrods (some wear overall) (2)

24.2 cm. barrels

£600 - 800

€670 - 900

US\$740 - 980

210

**A PAIR OF GERMAN 54-BORE PERCUSSION TARGET PISTOLS
BY ULBRICH, DRESDEN, MID-19TH CENTURY**

With re-blued unusually rifled octagonal sighted barrels with two gold lines around each muzzle and breech, top flats inlaid in gold script 'Canon d'acier anglais', breeches each with pierced platinum plug and chiselled with a gold eyed dolphin's head on the opposite side, foliate scroll engraved tangs each with adjustable back-sight and numbered '1' and '2' in silver respectively, border engraved back-action detented locks and side-plates signed in gold and decorated with foliate scrollwork, dolphin hammers and mounts en suite, the last comprising spur trigger-guards, trigger-plate finial and shaped butt-caps, the last each drawn-out to a flat diamond-shaped terminal, varnished figured half-stocks carved with foliage on each fore-end and with fluted butts, adjustable set triggers, and much original case-hardened finish (2)

21.4 cm. barrels

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800



211 YΦ

**A CASED PAIR OF CONTINENTAL PERCUSSION WORKING
MINIATURE BOX-LOCK PISTOLS
MID-19TH CENTURY**

With turn-off barrels engraved with notch and line decoration, actions and tangs engraved with a trellised design and scrolling foliage, folding triggers en suite, rounded ivory butts, and in fine condition retaining all their dull grey and bright finish: in original ebonised wooden case (some splits) lined in navy blue velvet with full accessories comprising combined bullet mould, nipple-key and barrel-key, turned ivory powder-flask and turned circular bullet box, the interior of the lid lined in dark blue leather stamped in gilt letters 'Le Page à Paris Arquebusier Du Roi et Des Princes' within a border of stamped and gilt foliage, the exterior with vacant brass escutcheon within brass stringing 4.3 cm.

£2,000 - 3,000
€2,200 - 3,400
US\$2,500 - 3,700

Provenance

Sold in these Rooms, Fine Antique Arms and Armour..., 24 November 2010, lot 167



This image actual size



212

**A FLEMISH FLINTLOCK BOX-LOCK BLUNDERBUSS-PISTOL
EARLY 19TH CENTURY**

With brass barrel and action in one piece, the former with elliptical muzzle, the latter engraved with a martial trophy on each side, thumbpiece safety-catch also locking the steel, border engraved steel trigger-guard, figured rounded butt (minor repairs), and steel ramrod
8.5 cm. barrel

£400 - 500
€450 - 560
US\$490 - 610

Provenance

The Plaut Collection (P.400), sold in these Rooms, 1 April 2004, lot 245

213

**AN ITALIAN 25-BORE FLINTLOCK HOLSTER PISTOL
18TH CENTURY**

With three-stage sighted barrel, octagonal breech cut with longitudinal ribs along the top, flat bevelled lock, moulded figured full stock (small repair on one side at the muzzle) sparsely carved with foliage in low relief, steel mounts with chiselled decoration and borders, comprising shaped side-plate and escutcheon, spurred pommel with cone-shaped terminal, trigger-guard and long ramrod-pipe, and later slender steel ramrod (some light pitting)
32 cm. barrel

£250 - 350
€280 - 390
US\$310 - 430

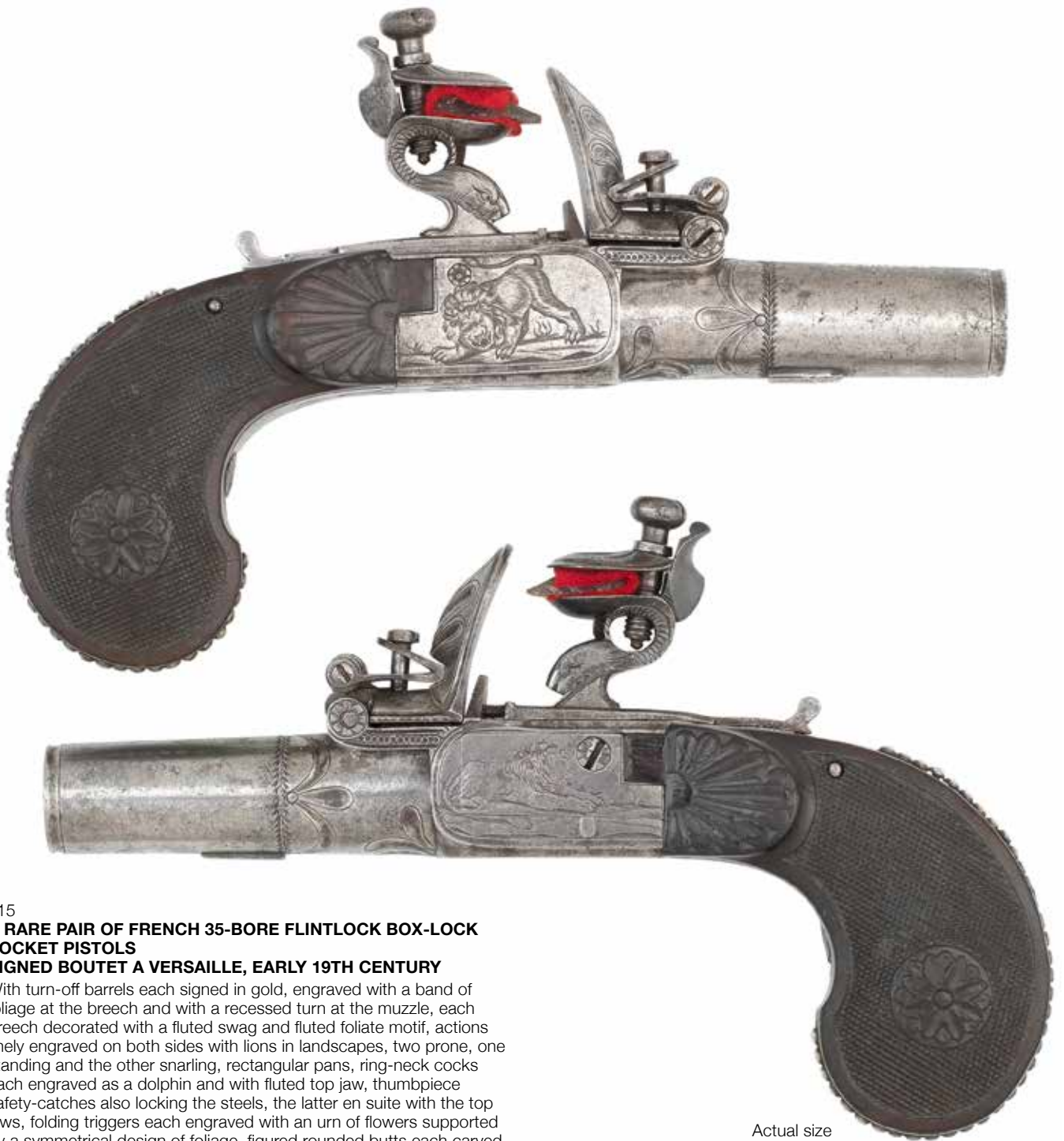
214 *

**A DANISH 15-BORE FLINTLOCK 1753 MODEL MILITARY PISTOL
NO. 9, CIRCA 1760**

With sighted barrel struck with two marks at the octagonal breech and engraved 'No:65B' along one side, grooved tang, rounded lock (top jaw and screw replaced, comb of cock reduced) engraved with crowned 'F5' conjoined (for King Frederick V, reigned 1746-1766), moulded figured full stock (fore-end mostly replaced), regulation brass mounts including serial numbered scroll side-plate and spurred pommel, brass fore-end band and turned ramrod-pipes, and brass-mounted ramrod
31.4 cm. barrel

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

Cf. two other examples sold in these Rooms, Antique Arms & Armour..., 24 April 2013, lot 303, and Antique Arms, Armour & Modern Sporting Guns, 31 July 2013, lot 534



215

**A RARE PAIR OF FRENCH 35-BORE FLINTLOCK BOX-LOCK
POCKET PISTOLS
SIGNED BOUTET A VERSAILLE, EARLY 19TH CENTURY**

With turn-off barrels each signed in gold, engraved with a band of foliage at the breech and with a recessed turn at the muzzle, each breech decorated with a fluted swag and fluted foliate motif, actions finely engraved on both sides with lions in landscapes, two prone, one standing and the other snarling, rectangular pans, ring-neck cocks each engraved as a dolphin and with fluted top jaw, thumbpiece safety-catches also locking the steels, the latter en suite with the top jaws, folding triggers each engraved with an urn of flowers supported by a symmetrical design of foliage, figured rounded butts each carved with a half flower-head behind the action, with a flower-head centred on a panel of chequering on both sides, and enriched with a line of silver nails along the fluted spine (2)

3.9 cm. barrels

£5,000 - 8,000

€5,600 - 9,000

US\$6,100 - 9,800

Nicolas-Noël Boutet (1761-1833) is considered to be one of the greatest recorded gunmakers. From 1793 to 1818 he was artistic director of the Manufacture Nationale de Versailles where he was responsible for the production of some of the finest luxury and presentation arms ever made

Actual size



THE PROPERTY OF A GENTLEMAN

216

A FINE PAIR OF FRENCH 32-BORE FLINTLOCK TURN-OVER PISTOLS

BY NICOLAS VINCENT A TOUL, CIRCA 1650

With shortened barrels each with sighting flat and inlaid with a panel of scrolling tendrils in silver and brass at the rear, foliate engraved long tangs retaining traces of gilding, signed bevelled back-action locks finely engraved with flowers, foliage, a seated figure and a monster, all on a hatched ground, the tails each with applied gilt-bronze monster-head, the bases of the cocks each chiselled in the form of a serpent coiled around the gilt screw-head, fruitwood stocks (minor expert repairs), the butts finely inlaid with brass pins and foliate designs in fine silver wire mostly outlining dark mastic inlays, and two parrots in engraved silver sheet on the back of each butt behind the barrel tang, gilt-bronze mounts finely engraved with flowers and foliage, some pierced, flat side-plates each pierced and engraved with a marine monster, the pommels each inset with four finely engraved silver panels and with steel button terminal on a petalled washer, iron trigger-guards with pierced and engraved bows each with traces of gilding, iron barrel release catches (one replaced), and wooden ramrods each with pierced and foliate engraved gilt-bronze tip (2)

22 cm. barrels

£12,000 - 15,000

€13,000 - 17,000

US\$15,000 - 18,000

Provenance

Hôtel Drouot, Paris, 5 December 1966, lot 170 (Fr. 40,000 to W. Keith Neal)

Clay P. Bedford Collection, Phoenix, Arizona

Christie's South Kensington, Antique Arms and Armour, 15 July 1998, lot 260 (£20,700 including premium)

Exhibited

Wallace B. Gusler and James D. Lavin, *Decorated Firearms 1540-1870 From the Collection of Clay P. Bedford*, The Colonial Williamsburg Foundation, 1977, No. 7, pp. 24-25





AMERICAN FIREARMS VARIOUS PROPERTIES

217 *

A D.B. 60-BORE RIFLE AND 15-BORE GUN BY N. LEWIS, MAKER, TROY, N.Y., CIRCA 1860-70

With browned twist gun barrel and blued rifle barrel, signed blued rib with white-metal fore-sight and adjustable back-sight (repaired), case-hardened breeches, long tang with circular long range peep-sight hinged against a spring, case-hardened locks, monster-head hammers (noses chipped, one retaining screw replaced) and mounts, the last comprising curved butt-plate, hinged circular patch-box cover in a shaped mount, spur trigger-guard and shaped rear ramrod-pipe, figured half-stock (old split behind the left lock) with cheek-piece, brass-mounted ramrod, and much original finish (some surface rust patination)

73 cm. barrels

£500 - 750

€560 - 840

US\$610 - 920

Nelson Lewis is recorded at various addresses in Troy, New York, between 1843 and his death in 1888

218

A .50-70 SHARPS 1859 NEW MODEL BREECH-LOADING CARTRIDGE CONVERSION SADDLE CARBINE NO. 59681, CIRCA 1867

With sighted barrel lined with three groove rifling and retained by a spring-held barrel band, the breech with remains of 'New Model 1859' stamping, folding adjustable Lawrence patent back-sight calibrated to '8' hundred yards, action stamped on one side 'R.S. Lawrence Pat April 12th 1859 behind the side-hammer, and 'C. Sharps' Pat. Oct. 5th 1852.' beneath, and on the other side stamped with remains of 1848 patent date, trigger-guard lever (loose) with spring-catch at the rear, figured butt and fore-stock (worn and bruised), the former stamped with inspector's mark on one side above the saddle-bar (ring replaced), and with extra inspector's mark of David Frederick Clark, and steel butt-plate (bruised, some wear and rust patination)

55.9 cm. barrel

£500 - 700

€560 - 790

US\$610 - 860

THE PROPERTY OF A GENTLEMAN

219

A .32-40 RIM-FIRE MARLIN 1893 MODEL LEVER-ACTION CARBINE

NO. 295100, CIRCA 1893-1906

With blued round barrel stamped with maker's details and patent dates above 'Special Smokeless Steel', and retained by two barrel bands (screw missing from rear one), tubular magazine beneath, chequered dovetailed front sight stamped 'Sheard' and 'Marble', blued back-sight with adjuster, action stamped 'Marlin Safety' along the top, lever, figured butt and fore-end, later steel butt-plate, and leather wrapped saddle-ring (some light pitting in places)

50.8 cm. barrel

£500 - 700

€560 - 790

US\$610 - 860

220

A WINCHESTER .38-56(W.C.F.) 1886 MODEL LEVER-ACTION RIFLE

NO. 86912, CIRCA 1886-1900

With octagonal sighted barrel stamped with manufacturer's details along the top flat and with the calibre at the breech, tubular magazine beneath, buckhorn back-sight with adjuster, characteristic action with tang stamped 'Model 1886', trigger tang stamped with patent dates, lever, figured butt and fore-end (minor old bruising, the former with small repair at the rear of the comb), curved steel butt-plate, and steel fore-end cap (some rust patination)

66 cm. barrel

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

221

A WINCHESTER .45-75 1876 MODEL LEVER-ACTION RIFLE NO. 54631, CIRCA 1876-97

With re-browned octagonal sighted barrel stamped with manufacturer's details and patent dates along the top flat and with the calibre at the breech, tubular magazine beneath, white-metal blade fore-sight and calibrated folding adjustable back-sight, characteristic action with brass elevator-block and sliding dust cover without oval thumbpiece, the upper tang stamped 'Model 1876', lever with threaded catch, figured butt and fore-end, curved steel butt-plate with sliding brass butt-trap cover (cleaning rod missing), and steel fore-end cap (some light pitting overall)

71.1 cm. barrel

£600 - 800

€670 - 900

US\$740 - 980



219 - 221



222

**A .44 RIM-FIRE WINCHESTER 1866 THIRD MODEL 'YELLOW BOY' REPEATING
CARBINE
NO. 689, CIRCA 1870**

With round russet sighted barrel retained by two barrel bands and stamped with maker's details and patent dates in front the of pierced folding back-sight stamped from '1' to '5' hundred yards, tubular magazine beneath, brass action and elevator-block engraved with contemporary foliate scrollwork, the former involving a stag's head on one side and with a perched eagle on the other, lever and saddle-rig, the former with threaded catch, figured butt and fore-end (both with old bruising), curved brass butt-plate engraved on the heel tang, and with circular butt-trap aperture with sliding cover opening to reveal its threaded three-piece cleaning rod (some wear and rust patination)

50.8 cm. barrel

£3,000 - 4,500

€3,400 - 5,000

US\$3,700 - 5,500

The engraved decoration is almost certainly by the famous Louis D. Nimschke





VARIOUS PROPERTIES

223 *

A .42 CUP-PRIMED PLANT'S MFG. CO. THIRD MODEL FRONT-LOADING 'ARMY' REVOLVER NO. 1914, CIRCA 1865

With octagonal sighted barrel (pitted at the muzzle) retaining some original blueing and stamped 'Plant's Mfg. Co. Newhaven' along the sighting rib, the left flat stamped 'Merwin & Bray, New-York', cylinder stamped with patent details, silvered brass 'flat' frame with cartridge-extractor rod on the right side, butt and spur trigger, arbor-pin with knurled head, figured rounded grips, and some original finish
15.2 cm. barrel

£250 - 350
€280 - 390
US\$310 - 430

224

A .44 M.H. MERVIN HULBERT & CO. ARMY REVOLVER, AND A 150-BORE PERCUSSION BOX-LOCK POCKET PISTOL THE FIRST CIRCA 1865-67, THE SECOND MID-19TH CENTURY

The first with russet sighted barrel with indistinct barrel markings including patent dates along the top, one side stamped 'The Hopkins & Allen Manufacturing Co. Norwich, Conn., U.S.A.', scooped out cylinder, frame stamped 'Calibre .44 M.H. & Co.' and with a hound in a diamond on the left side, steel trigger-guard, mother-of-pearl grips, the right one crudely carved with Mexican eagle motif, suspension ring, and retaining some of its original nickel-plated finish over machined foliate decoration overall; the second with turn-off barrel, foliate scroll engraved action (tang repaired), engraved thumbpiece safety-catch, folding trigger, flat-sided butt (old splits) chequered along the back, and vacant white-metal diamond-shaped escutcheon (some rust patination), Birmingham proof marks (2)
17.8 cm. and 3.5 cm. barrels

£400 - 500
€450 - 560
US\$490 - 610

225 *

A .44 PERCUSSION ROGERS & SPENCER ARMY MODEL REVOLVER NO. 4288, CIRCA 1865

With octagonal sighted barrel (fore-sight replaced), serial numbered cylinder and frame, the latter with grooved top-strap stamped 'Rogers & Spencer Utica N.Y.', hinged rammer, trigger-guard and butt, flared rounded grips (some bruising and minor chips), the left one with 'RPB' inspector's mark, and matching numbers apart from the rammer (some rust patination and scattered light pitting)
19 cm. barrel

£500 - 700
€560 - 790
US\$610 - 860



226

**A .36 PERCUSSION REMINGTON NEW MODEL POLICE REVOLVER
NO. 10291, CIRCA 1863-73**

With octagonal sighted barrel indistinctly stamped 'Patented Sept. 14. 1858, Remington & Sons, Ilion, New York, U.S.A. New Model' along the top flat, cylinder, frame with sighting groove, rammer, butt, brass trigger-guard retaining some silvering, and figured rounded grips (some scattered pitting overall)
11.4 cm. barrel

£350 - 450
€390 - 510
US\$430 - 550

227

**A .44 PERCUSSION REMINGTON 1861 NEW MODEL ARMY SINGLE-ACTION REVOLVER
NO. 108145, CIRCA 1863-75**

With octagonal sighted barrel clearly stamped 'Patented Sept. 14. 1858 E. Remington & Sons, Ilion, New York, U.S.A. New-Model' along the top flat, plain cylinder, frame with sighting groove, rammer, brass trigger-guard, and figured rounded grips, the left one with inspector's mark (some wear and pitting overall)
20.4 cm. barrel

£400 - 500
€450 - 560
US\$490 - 610

228 *

**A .44 PERCUSSION REMINGTON NEW MODEL ARMY TRANSITIONAL REVOLVER
NO. 30200, CIRCA 1863-75**

With octagonal sighted barrel stamped 'Patented Sept. 14. 1858 E. Remington & Sons, Ilion, New York, U.S.A.' (omitting 'New Model'), cylinder, frame with sighting groove, rammer, brass trigger-guard, and figured rounded grips (the right one chipped at the rear, some rust patination overall)
20.3 cm. barrel

£600 - 800
€670 - 900
US\$740 - 980



230

**A .30 RIM-FIRE COLT NEW LINE REVOLVER
NO. 9638, CIRCA 1874-76**

With sighted barrel stamped 'Colt's Pt. Fa. Mfg. Co. Hartford Ct., U.S.A.' along the top and etched 'Colt New 20' along one side, fluted cylinder, frame and butt, the former with disc-pawl and spur trigger, chequered arbor-pin with sprung button catch, figured rounded bird's head grips, the left one cut 'R/V', and retaining traces of original finish 5.7 cm. barrel

£200 - 300

€220 - 340

US\$250 - 370

231

**A COLT 1849 MODEL POCKET PERCUSSION REVOLVER
NO. 62249 FOR 1853**

With octagonal sighted barrel with New-York City address, cylinder with roll engraved stagecoach hold-up scene, frame stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap retaining most of the original silvering, figured rounded grips, and matching numbers (some wear and areas of pitting) 10.2 cm. barrel

£350 - 450

€390 - 510

US\$430 - 550

232

**A COLT 1849 MODEL POCKET PERCUSSION REVOLVER
NO. 56478 FOR 1853**

With octagonal sighted barrel with New-York City address and retaining traces of original blueing, cylinder with roll engraved stagecoach hold-up scene, frame stamped 'Colts Patent' on the left side, rammer, silvered trigger-guard and back-strap, figured rounded grips (minor bruising), and matching numbers 12.7 cm. barrel

£450 - 550

€510 - 620

US\$550 - 670



229

BARNARD (HENRY)

Armsmear: The Home, The Arm, And The Armory of Samuel Colt. A Memorial, engraved portrait frontispiece and several engraved plates, bookplates of Mark Firth and Mark Dineley, original red morocco covers gilt with arms and motto of Colt (lightly rubbed), g.e., 8vo, New York, 1866

£600 - 800

€670 - 900

US\$740 - 980

Handwritten presentation inscription from Mrs. Samuel Colt to Mark Firth, Armsmear, Christmas 1866

Mark Firth (1819-1880) was a Sheffield steel manufacturer who during the 1850s and 60s supplied Colt with most of the steel used in the manufacture of Colt's firearms



233

**A COLT OCTAGON BARREL MODEL CONVERSION RIM-FIRE
REVOLVER
NO. 16964, CIRCA 1873-75**

With octagonal sighted barrel with New-York address and retaining some original blueing (minor bruising), rebated cylinder with roll engraved stagecoach hold-up scene, case-hardened frame with 1871 and 1872 patent dates on the left side, brass trigger-guard and back-strap retaining traces of original silvering in places, figured rounded grips, matching numbers, and some original finish
11.4 cm. barrel

£800 - 1,200
€900 - 1,300
US\$980 - 1,500

Actual size



234

**A CASED COLT 1849 MODEL POCKET PERCUSSION REVOLVER
NO. 208491E FOR 1862**

With octagonal sighted barrel with New-York address and retaining some original blueing, cylinder with roll engraved stagecoach hold-up scene (worn), frame stamped 'Colts Patent' on the left and retaining traces of case-hardening, rammer and hammer en suite, brass trigger-guard and back-strap retaining traces of silvering, the former stamped '2' on one side, figured rounded grips, matching numbers, and some original finish (minor areas of rust patination): in original lined and fitted oak case with accessories including Sykes powder-flask with split-ring for suspension and in fair condition, and steel bullet mould (some bruising) stamped 'Colt's Patent', the interior of the lid with reproduction Directions for Loading and Cleaning label (torn), the exterior with shaped vacant brass escutcheon, London proof marks

12.7 cm. barrel

£1,200 - 1,500

€1,300 - 1,700

US\$1,500 - 1,800



235

**A COLT 1851 MODEL NAVY PERCUSSION REVOLVER
NO. 187081 FOR 1866**

With octagonal sighted barrel with New-York address, plain cylinder, frame stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap, figured rounded grips (some bruising), and matching numbers (some wear overall)

19 cm. barrel

£350 - 450

€390 - 510

US\$430 - 550

236

**A COLT 1860 MODEL ARMY PERCUSSION REVOLVER
NO. 104354 FOR 1863**

With sighted barrel with New-York address, rebated cylinder with roll engraved naval engagement scene, frame and back-strap, the former stamped 'Colts Patent' on the left side and cut for a shoulder-stock, rammer, brass trigger-guard originally silvered, figured rounded grips each stamped with indistinct inspector's mark, and matching numbers (some light pitting)

20.3 cm. barrel

£500 - 700

€560 - 790

US\$610 - 860



237

**A CASED COLT 1851 MODEL NAVY PERCUSSION REVOLVER
NO. 190180 FOR 1866**

With octagonal sighted barrel with New-York address and retaining some original blueing, cylinder with roll engraved naval engagement scene (areas of pitting), frame and rammer retaining traces of case-hardening, brass trigger-guard and back-strap with some original silvering, varnished figured rounded grips, and matching numbers: in later lined and fitted mahogany case with some accessories including Colt's patent mould
19 cm. barrel

£800 - 1,200

€900 - 1,300

US\$980 - 1,500



238

**A FINE CASED GOLD-DECORATED COLT 1851 MODEL NAVY PERCUSSION REVOLVER
NO. 32081 FOR 1855**

With octagonal sighted barrel with London address, serial numbered cylinder, frame, rammer, hammer, trigger-guard and back-strap, gilt trigger, and figured rounded grips, the metal surfaces overall finely decorated in Indian gold *koftgari* flowering foliage and interlaced arabesques, and in fine condition: in original fitted mahogany case lined in blue velvet with accessories comprising James Dixon & Sons powder-flask with split-ring for suspension and retaining much of its original lacquered finish, steel 'Colt's Patent' bullet mould, characteristic steel ramrod, and pewter oil bottle, the interior of the lid with Directions for Loading and Cleaning label (minor damage), the exterior with shaped vacant brass escutcheon, London proof marks
19 cm. barrel

£6,000 - 8,000
€6,700 - 9,000
US\$7,400 - 9,800



LONGARMS

239

**A 25-BORE PERCUSSION UNDER-HAMMER WALKING-STICK GUN
MID-19TH CENTURY**

With re-coloured turn-off sighted barrel, bright foliate engraved rounded action with exposed trigger, re-coloured foliate engraved tang plate, figured rounded butt with steel shoulder-stock mount, and figured shoulder-stock with re-coloured foliate engraved steel attachment mount and butt-plate, and vacant white-metal escutcheon, Birmingham proof marks (2)

74.2 cm. barrel

£200 - 300

€220 - 340

US\$250 - 370

240

**AN 80-BORE NEEDLE-FIRE RIGBY PATENT BREECH-LOADING ROOK RIFLE
BY ROBERT ADAMS, NO. 76 KING WILLIAM STREET, LONDON,
NO. D52, CIRCA 1860**

With browned octagonal sighted barrel signed in full along the top flat, leaf-sighted from '100' to '150' yards, and rifled with ten grooves, the bottom flat in front of the hook stamped 'Rigby's Patent', border engraved action signed on one side, threaded breech-plug with border engraved side-lever and automatically adjusting the hammer to half-cock, figured butt (old bruising) with chequered grip, chequered detachable fore-end with horn cap, and border engraved steel trigger-guard and butt-plate, London proof marks

60.3 cm. barrel

£500 - 750

€560 - 840

US\$610 - 920

Robert Adams is recorded at 76 King William Street, London, between 1858 and 1865

241

**A CASED 13-BORE PIN-FIRE 'BAR-IN-WOOD' D.B. SPORTING GUN
BY WESTLEY RICHARDS, 170 NEW BOND ST., LONDON, NO.
10.326, CIRCA 1870**

With re-browned twist damascus sighted barrels indistinctly signed in full along the rib, 'doll's head' extension engraved 'patent', foliate scroll engraved tang and re-coloured thumb-lever inscribed 'Westley Richards Patent', signed border engraved flat locks decorated with foliate scrollwork, dolphin hammers, re-coloured trigger-guard and trigger-plate en suite, plain steel butt-plate, figured butt with chequered grip and detachable fore-end, the latter with engraved steel tip, and vacant silver escutcheon: in its lined and fitted two-tier leather case (some wear and damage), the top tier revealing compartments for cartridges on removal, Birmingham proof marks

76.4 cm. barrels

£500 - 650

€560 - 730

US\$610 - 800

Incorporating British Patent No. 2149 of 24 September 1858



242

**A 14-BORE PIN-FIRE D.B. SPORTING GUN, AND ANOTHER OF 12-BORE
THE FIRST BY CHARLES NEWTON LATE ROOKE, MAKER,
CIRCA 1860, THE SECOND SIGNED T. RICHARDSON & SONS,
NO. 3184, THE BARRELS BY THOMAS BISSELL, 73 TOOLEY
STREET, LONDON, NO. 539, CIRCA 1875**

The first with twist sighted barrels indistinctly signed along the rib, slender foliate scroll engraved tang, signed border engraved back-action locks, dolphin hammers, rotary under-lever and mounts, the latter comprising trigger-guard and butt-plate, lightly figured butt with chequered grip and detachable fore-end, and silver escutcheon engraved with owner's crest, Birmingham proof marks; the second of similar and plainer form, with twist damascus barrels signed in full along the rib (some wear and rust patination overall), London proof marks (2)

76.2 cm. barrels

£400 - 500

€450 - 560

US\$490 - 610

Charles Newton is recorded working in Birmingham between 1857 and 1888

Thomas Bissell is recorded at 73 Tooley Street, London, between 1873 and 1876

243

**A CASED 12-BORE PIN-FIRE D.B. SPORTING GUN
BY JOHN DICKSON & SON, 63 PRINCES STREET, EDINBURGH,
NO. 2468 FOR 1864**

With re-browned twist damascus sighted barrels (worn, some pitting) indistinctly signed in full along the rib, foliate scroll engraved tang, signed flat locks, action, dolphin hammers, rotary under-lever and mounts, the last including plain butt-plate (some pitting), figured butt with chequered grip and re-chequered detachable fore-end, and silver escutcheon engraved with owner's crest (worn): in original oak case fitted and lined in tooled pigskin (some compartment lids and the accessories missing), the interior of the lid with maker's illustrated trade label, the exterior with vacant circular brass escutcheon, London proof marks

75.9 cm. barrel

£500 - 700

€560 - 790

US\$610 - 860

Offered with a facsimile of the maker's records dated 4 March 1864 confirming that the gun was built for J.L.S. Heddaburn Esq. of Birkhall, Cepar, Fife





244
A 20-BORE PERCUSSION SPORTING GUN
BY W. PARKER, LONDON, NO. 1202, CIRCA 1800

With re-browned twist sighted barrel with silver spider fore-sight, the breech engraved with a starburst in front of the flat, breech with gold-lined maker's mark (worn), gold line, and drum and nipple conversion with pierced platinum plug, grooved foliate engraved tang, signed border engraved flat bevelled lock decorated with a starburst and with foliage on the stepped tail, figured half-stock (some old bruising) with chequered grip, border engraved steel mounts comprising butt-plate decorated with gamebirds in a landscape on the heel tang, and trigger-guard with pineapple finial and Britannia shields and foliage on the bow, silver escutcheon engraved with owner's crest, a squirrel, silver barrel-bolt escutcheons and fore-end cap, and steel-tipped ramrod, Tower private proof marks
85.5 cm. barrel

£300 - 400
 €340 - 450
 US\$370 - 490

See footnote to lot 303

245
A 14-BORE PERCUSSION SPORTING GUN
BY JOHN FROST OF BIRMINGHAM, CIRCA 1840

With re-browned twist sighted barrel with octagonal breech becoming polygonal, foliate scroll engraved breech, tang, signed border engraved flat lock and dolphin hammer, the lock decorated with a pheasant in a landscape, figured half-stock (some old bruising) with chequered grip, foliate scroll engraved steel mounts comprising butt-plate and D-shaped trigger-guard with scrolled tang, trigger-plate with pineapple finial, vacant white-metal escutcheon, barrel-bolt escutcheons and fore-end cap, and brass-mounted ramrod (some wear and pitting overall), Birmingham proof marks
77.5 cm. barrel

£200 - 300
 €220 - 340
 US\$250 - 370

John Frost is recorded in Birmingham at 71 Moland Street between 1834 and 1839, and at 10 Snowhill between 1840 and 1842

246
A 10-BORE PERCUSSION SPORTING GUN
BY HY. TATHAM JUNR., 37 CHARING CROSS, LONDON, NO. 1606, CIRCA 1840

With re-browned twist sighted barrel, octagonal breech becoming polygonal and signed in full along the top flat, recessed breech with platinum lines, engraved with a foliate scroll between and with pierced platinum plug, foliate scroll engraved tang, figured half-stock (minor old bruising) with chequered grip, border engraved blued steel mounts comprising butt-plate (some light pitting) decorated with foliate scrollwork and a waterfowl in a circle on the heel tang, serial numbered trigger-guard with two pheasants in a landscape amid foliate scrollwork on the bow, trigger-plate with foliate scroll engraved pineapple-shaped finial, vacant silver escutcheon and barrel-bolt escutcheons, silver fore-end cap engraved with a starburst and also forming the ramrod-entry, original brass-mounted ramrod, and traces of original finish, London proof marks
79.3 cm. barrel

£450 - 550
 €510 - 620
 US\$550 - 670

Henry 2 Tatham is recorded at 37 Charing Cross, London, between 1834 and 1860



247
**AN 8-BORE PERCUSSION WILDFOWLING GUN
 SIGNED GALLEN, MID-19TH CENTURY**

With re-browned twist sighted barrel with grooved tapering rib along the top of the breech, border engraved breech decorated with a pheasant on top and with platinum plug, foliate scroll engraved tang, signed border engraved flat lock decorated with foliate scrollwork and a gun dog in a landscape, engraved hammer (repaired), highly figured half-stock (repaired opposite the lock) with chequered grip and fore-end, the latter with horn cap, engraved steel mounts (worn) including trigger-guard with chequered spur, trigger-plate with pineapple finial, and no provision for a ramrod (some light rust patination), Birmingham and black powder proof marks
 87.5 cm. barrel

£400 - 600
 €450 - 670
 US\$490 - 740

This maker or retailer appears to be unrecorded

248
**AN 8-BORE PERCUSSION WILDFOWLING GUN
 BY HOWE, COLCHESTER, CIRCA 1840**

With re-browned twist sighted barrel, octagonal breech becoming polygonal and signed along the top flat, breech with two platinum lines and engraved with foliate scrollwork, border engraved tang and signed flat lock each decorated with foliate scrollwork, the latter with a gun dog emerging from undergrowth in pursuit of a woodcock, dolphin hammer engraved with foliate scrollwork, border engraved butt-plate and trigger-guard en suite, trigger-plate with engraved pineapple-shaped finial, figured half-stock (some old bruising) with chequered grip and stamped '3029' behind the tang of the trigger-guard, silver fore-end cap, and original brass-mounted ramrod (some wear and areas of light pitting), Birmingham proof marks
 98.4 cm. barrel

£400 - 600
 €450 - 670
 US\$490 - 740

Richard Howe is recorded working in Colchester, Essex, between 1805 and 1845

249
**A 10-BORE PERCUSSION LONG-BARRELLED WILDFOWLING GUN
 BY RYAN & WATSON OF BIRMINGHAM, CIRCA 1815**

Rebuilt from flintlock, with re-browned twist two-stage sighted barrel, octagonal breech now engraved 'Ryan & Watson, 32 Whittall Street, Birmingham', octagonal patent breech, foliate engraved tang decorated with a starburst in the sighting groove, signed border engraved flat bevelled lock with a game bird in a landscape on the tail, figured half-stock (some old bruising, fore-end split) with chequered grip and horn fore-end cap, steel mounts comprising butt-plate engraved with game birds and foliage on the heel tang, engraved scroll trigger-guard with pineapple-shaped finial, and later brass-mounted ramrod (some wear overall), Birmingham proof marks
 168.5 cm. barrel

£300 - 450
 €340 - 510
 US\$370 - 550



251 - 252

250

**A CASED 12-BORE PERCUSSION D.B. SPORTING GUN
SIGNED NAYLOR, SHEFFIELD, MID-19TH CENTURY**

With re-browned twist sighted barrels (associated as they appear not to fit) engraved 'Sheffield' along the rib, browned breeches engraved with foliage between, foliate engraved tang, signed border engraved locks (mainsprings detached, side nail missing) and hammers (one nose chipped), figured half-stock with chequered grip and fore-end (split), border engraved mounts (surface rust) decorated with foliate scrollwork, trigger-plate with pineapple finial, vacant shield-shaped white-metal escutcheon, and ramrod with white-metal tip: in contemporary brass-mounted mahogany case fitted and lined in blue baize with accessories including G. & J.W. Hawksley 'Pharaoh's horses' powder-flask (cut-off spring missing), tooled leather shot-flask (damaged), Continental ovoidal brass percussion cap dispenser, a double-ended turnscrew, two double-ended shot-chargers and various other items, the interior of the lid with reproduction trade label of G. Maleham, Sheffield, the exterior (split, minor damage) with circular vacant brass escutcheon centred on a flush-fitting carrying handle, Birmingham proof marks
75.6 cm. barrels

**£300 - 400
€340 - 450
US\$370 - 490**

A Thomas Naylor is recorded in Sheffield between 1847 and 1868

251

**A 12-BORE PERCUSSION D.B. SPORTING GUN
BY ALFRED CLAYTON, MID-19TH CENTURY**

With re-browned twist damascus sighted barrels indistinctly signed along the rib, breeches each with platinum plug and engraved with foliage between, foliate scroll engraved tang, signed border engraved locks (hammers loose) decorated with scrolling foliage, one with pheasants in a landscape on the tail, and the other with partridges, lightly figured half-stock, steel butt-plate and trigger-guard (worn, originally engraved), trigger-plate and rear ramrod-pipe each with pineapple finial, vacant white-metal escutcheon, and later brass-mounted ramrod (one barrel-bolt escutcheon missing, one ramrod-pipe re-soldered), London proof marks
79.3 cm. barrels

**£200 - 300
€220 - 340
US\$250 - 370**

Alfred Clayton is recorded at Lymington, Hampshire, between 1843 and 1855, and from 1855 to 1867 at Southampton, Hampshire. On December 1850 he registered a design (No. 2568) for an improved tube for Col. Hawker's ignition. Between 17 January 1838 and 12 January 1850 numerous references to him appear in Colonel Peter Hawker's Diary

252

**A CASED 13-BORE PERCUSSION D.B. SPORTING GUN
BY PLAYFAIR, MID-19TH CENTURY**

With re-browned twist sighted barrels (some pitting), breeches each with platinum plug and engraved with a scallop shell between, foliate scroll engraved tang, signed border engraved flat locks, one decorated with spaniels pursuing pheasants in a landscape, and the other with pointers and partridges in a landscape, foliate scroll engraved dolphin hammers (one an old replacement), figured half-stock with chequered grip, plain steel butt-plate, trigger-guard with scrolled tang and decorated with black cock on the bow (worn), trigger-plate with pineapple finial, vacant silver escutcheon, and later ramrod: in re-lined and re-fitted wooden case now covered in brown leather, London proof marks

74.2 cm. barrels

£250 - 350

€280 - 390

US\$310 - 430

253

**A CASED 10-BORE PERCUSSION D.B. SPORTING GUN
BY WESTLEY RICHARDS, 170 NEW BOND ST., LONDON, NO.
908, MID-19TH CENTURY**

With browned etched twist sighted barrels signed in full along the rib, border engraved breeches each with platinum plug and decorated with a scallop shell between, foliate scroll engraved tang, signed border engraved flat locks and dolphin hammers (one nose incomplete, one retaining screw replaced) decorated en suite, figured half-stock with chequered grip and fore-end, steel mounts engraved en suite with the locks, trigger-plate with pineapple-shaped finial engraved with a scallop shell, vacant silver escutcheon, and barrel-bolt escutcheons, and brass-mounted ramrod (some wear and rust patination): in contemporary lined and fitted brass-mounted oak case (lock incomplete) with brass-mounted powder-flask and patch-cutter, the interior of the lid with maker's trade label (minor damage, stained), the exterior with circular vacant brass escutcheon centred on a flush-fitting carrying handle, London proof marks

74.3 cm. barrels

£600 - 800

€670 - 900

US\$740 - 980





THE PROPERTY OF A LADY

254

A FINE AND RARE PAIR OF CASED 12-BORE PERCUSSION D.B. SPORTING RIFLES BY C. MAYBURY, 15 ST. MARYS SQUARE, BIRMINGHAM, NOS. 1695/6, MID-19TH CENTURY

With browned damascus twist sighted barrels (some pitting along the sides in front of the breeches) each with bright bores rifled with eleven grooves, matted ribs each signed in full along the top behind the blued folding leaf back-sights, each leaf with central platinum line and calibrated from '100' to '200' yards, case-hardened breeches engraved with foliate scrollwork between and each with platinum plug, foliate scroll engraved case-hardened tangs, signed border engraved detented locks, dolphin hammers each with 'hare's ear' spur, and mounts, the last comprising butt-plates, serial numbered trigger-guards, trigger-plates each with pineapple-shaped finial, ovoidal grip caps, rear ramrod-pipes, barrel-bolt escutcheons and hinged circular patch-box covers, the last finely engraved respectively with a stag and a tiger in a landscape, figured half-stocks with chequered pistol-grips and fore-ends (minor chips), vacant gold escutcheons, sling mounts, original brass-mounted ramrods numbered '1' and '2' respectively, and retaining virtually all their original finish: in original lined and fitted brass-mounted two-tier oak case with accessories including Sykes patent powder-flask, the body (dented) covered in black pigskin, brass bullet mould for casting conical and spherical bullets, spring-clamp, patch cutter, two leather slings and oil bottles, the exterior of the lid (trade label missing) with vacant circular brass escutcheon, Birmingham proof marks

70 cm. barrels

£6,000 - 9,000

€6,700 - 10,000

US\$7,400 - 11,000

Charles Maybury is recorded at 15 St. Mary's Row, Birmingham, between 1837 and 1886

Cf. an 8-bore d.b. percussion sporting big game rifle by the same maker and sold in these Rooms, Antique Arms, Armour & Modern Sporting Guns, 31 July 2013, lot 637





VARIOUS PROPERTIES

255

A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS SIGNED STOKES, LONDON, CIRCA 1815

With two-stage barrel turned and belled at the muzzle, engraved 'London' along the top flat at the breech and originally fitted with a spring bayonet above (missing), tang with bayonet-catch, signed border engraved flat bevelled lock decorated with a martial trophy at the tail (safety-catch missing), engraved ring-neck cock (top jaw missing, screw incomplete), full stock (some bruising, fore-end split split) with chequered grip, border engraved brass mounts comprising butt-plate and trigger-guard each decorated with martial trophies, the latter with acorn finial, and turned ramrod-pipes (forward one damage, escutcheon and ramrod missing, metal parts with surface patination), Birmingham proof marks

36 cm. barrel

£500 - 750

€560 - 840

US\$610 - 920

256

A FLINTLOCK BLUNDERBUSS WITH FOLDING BAYONET BY H.W. MORTIMER, LONDON, GUNMAKER TO HIS MAJESTY, LATE 18TH CENTURY

Reconverted from percussion, with re-browned twist barrel flared at the muzzle, signed along the top flat at the breech within an elongated loop and fitted with a spring bayonet above, the front of the muzzle now engraved 'Happy He Who Escapes Me', the rear of the breech with foliate engraved silver band, border engraved tang with bayonet-catch, white-metal touch-hole, signed border engraved flat bevelled lock decorated with a martial trophy on the stepped tail, highly figured three-quarter stock with chequered grip, border engraved steel butt-plate and trigger-guard decorated with martial trophies, the latter with urn and pineapple finial, silver barrel-bolt escutcheons, and brass-mounted ramrod, probably original

41.3 cm. barrel

£600 - 800

€670 - 900

US\$740 - 980

See footnote to lot 392



257

**A 32-BORE FLINTLOCK SPORTING GUN
SIGNED SQUIRE & CO., EARLY 19TH CENTURY**

With re-browned long slender two-stage barrel with silver spider fore-sight, border engraved breech, grooved engraved tang, signed border engraved flat bevelled lock with roller (cock an old replacement), figured half-stock with chequered grip, brass mounts comprising engraved side-nail plate, border engraved butt-plate and trigger-guard, the former with a tree on the heel tang, the latter with a flower-head on the bow and with large pineapple finial, two vacant silver escutcheons, horn fore-end cap, and original horn-tipped ramrod
116.5 cm. barrel

£200 - 300
€220 - 340
US\$250 - 370

258 *

**A 14-BORE FLINTLOCK SPORTING GUN
BY BECKWITH OF LONDON, EARLY 19TH CENTURY**

With shortened re-browned twist barrel (repaired and reinforced with a knurled band at the mid-section during the gun's working life), octagonal breech becoming polygonal, patent breech with 'H. Nock, London' gold-lined maker's oval and gold line, one flat beneath stamped 'HN Patent', foliate engraved tang, border engraved flat bevelled lock (cock replaced) signed in gothic script and decorated with foliage on the stepped tail, rainproof pan and roller, figured half-stock (minor bruising, fore-end chipped on one side) with chequered grip, butt with cheek-piece, steel mounts (some wear and light pitting) engraved en suite and comprising butt-plate and D-shaped trigger-guard with scrolled tang, trigger-plate with pineapple finial, silver fore-end cap and barrel-bolt escutcheons, and wooden ramrod, London proof mark and Henry Nock's barrelsmith's mark
77.5 cm. barrel

£300 - 400
€340 - 450
US\$370 - 490

William Andrew Beckwith was apprenticed to Wattell Clark in 1785. He was elected Master of the Gunmakers' Company in 1805, 1814, 1825 and 1840. The business was carried on by his widow Elizabeth following his death in 1841

259

**A 22-BORE FLINTLOCK D.B. SPORTING GUN
BY DURS EGG, LONDON, NO. 709, EARLY 19TH CENTURY**

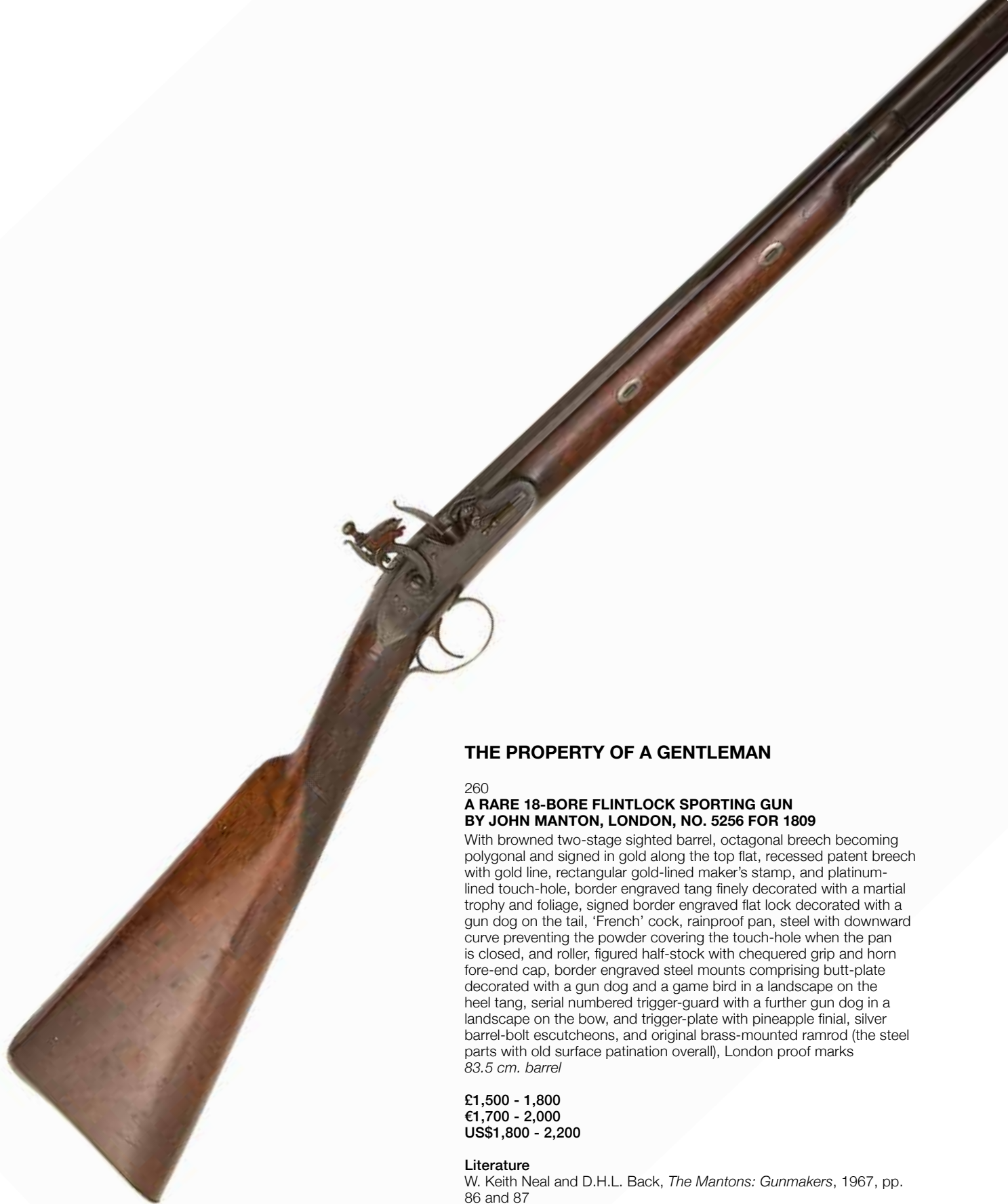
With twist sighted barrels (bores pitted) signed in gold on the rib, patent breeches each with two gold lines and platinum-lined touch-hole, long grooved tang engraved with foliage, serial numbered signed foliate engraved locks (one mainspring replaced) each with roller, rainproof pan and 'French' cock (one repaired), the steels each with threaded vent, later half-stock with cheek-piece, re-blued steel mounts (badly worn and pitted, forward ramrod-pipe replaced) including scroll trigger-guard, trigger-plate with urn finial, vacant silver escutcheon, and later ramrod with original worm (steel parts worn and pitted overall), London proof marks
81 cm. barrels

£600 - 800
€670 - 900
US\$740 - 980

Provenance

Sold in these Rooms, Fine Antique Arms and Armour, 27 November 2003, lot 218

See footnote to lot 343



THE PROPERTY OF A GENTLEMAN

260

A RARE 18-BORE FLINTLOCK SPORTING GUN BY JOHN MANTON, LONDON, NO. 5256 FOR 1809

With browned two-stage sighted barrel, octagonal breech becoming polygonal and signed in gold along the top flat, recessed patent breech with gold line, rectangular gold-lined maker's stamp, and platinum-lined touch-hole, border engraved tang finely decorated with a martial trophy and foliage, signed border engraved flat lock decorated with a gun dog on the tail, 'French' cock, rainproof pan, steel with downward curve preventing the powder covering the touch-hole when the pan is closed, and roller, figured half-stock with chequered grip and horn fore-end cap, border engraved steel mounts comprising butt-plate decorated with a gun dog and a game bird in a landscape on the heel tang, serial numbered trigger-guard with a further gun dog in a landscape on the bow, and trigger-plate with pineapple finial, silver barrel-bolt escutcheons, and original brass-mounted ramrod (the steel parts with old surface patination overall), London proof marks
83.5 cm. barrel

£1,500 - 1,800

€1,700 - 2,000

US\$1,800 - 2,200

Literature

W. Keith Neal and D.H.L. Back, *The Mantons: Gunmakers*, 1967, pp. 86 and 87

D.H.L. Back, *Great British Gunmakers, The Mantons 1782-1878*, 1993, p. 37



PERCUSSION REVOLVERS VARIOUS PROPERTIES

261

A 120-BORE PERCUSSION PEPPERBOX REVOLVER BY JAS. HARPER, MAKER, MID-19TH CENTURY

With fluted barrels numbered from '1' to '5' and engraved around the muzzles, border engraved action decorated with scrolling foliage, engraved bar-hammer, butt signed along the back and trigger-guard all decorated en suite, and chequered rounded grips (one with minor chip, some rust patination), Birmingham proof marks
6 cm. barrels

£200 - 300
€220 - 340
US\$250 - 370

A James Harper is recorded working in Birmingham between 1842 and 1872

262

A 100-BORE PERCUSSION PEPPERBOX REVOLVER MID-19TH CENTURY

With fluted barrels, foliate scroll engraved rounded action (defective) with nipple-shield, foliate bar-hammer, trigger-guard and butt, the first decorated with guilloché along the top, and chequered rounded grips (some pitting and surface patination), Birmingham proof marks
8.5 cm. barrels

£200 - 300
€220 - 340
US\$250 - 370

263

A 55-BORE PERCUSSION PEPPERBOX REVOLVER BY BECKWORTH, LONDON, NO. 18, MID-19TH CENTURY

With fluted barrels numbered from '1' to '6', recessed nipples, rounded border engraved white-metal action and butt decorated with scrolling foliage, the former framing 'Beckwith London' on one side and 'Improved Revolving Pistol' on the other, and with knurled forward edge, the latter numbered '18', bar-hammer engraved with guilloché along the top, border engraved trigger-guard decorated with foliage, and highly figured rounded grips (steel parts with some surface rust), London proof marks
9 cm. barrels

£400 - 500
€450 - 560
US\$490 - 610

264

A FINE 70-BORE SIX-SHOT PERCUSSION PEPPERBOX REVOLVER BY W. DOOLEY, LIVERPOOL, MID-19TH CENTURY

With border engraved case-hardened fluted barrels with a line of foliate decoration around the muzzles, case-hardened action engraved with scrolling foliage and signed within an oval on one side, nipple-shield engraved with a repeated petalled design, foliate scroll engraved bar-hammer and blued safety-catch with chequered spur, border engraved trigger-guard decorated with foliate scrollwork, case-hardened stepped ovoidal butt-cap with hinged circular butt-trap cover engraved with a flower-head, finely chequered figured rounded butt, vacant silver escutcheon, and much original finish, Birmingham proof marks
9 cm. barrels

£800 - 1,000
€900 - 1,100
US\$980 - 1,200

William Dooley is recorded in Liverpool between 1836 and 1864



265

**A 90-BORE PERCUSSION TRANSITIONAL REVOLVER
BY E. LONDON, 51 LONDON WALL, LONDON, MID-19TH
CENTURY**

With octagonal sighted barrel (wedge replaced) line engraved around the muzzle and signed along the top flat, fluted cylinder numbered from '1' to '6' and line engraved around the front, rounded action engraved with foliate scrollwork, trigger-guard and butt en suite, the latter with ovoidal butt-trap with hinged circular cover, engraved bar-hammer with Barnett-type back-sight slot, sprung rammer with knurled rounded terminal engraved with a flower-head, and chequered figured rounded grips (some light rust patination), London proof marks
9.2 cm. barrels

**£350 - 450
€390 - 510
US\$430 - 550**

Edward London is recorded at 51 London Wall, London, between 1826-1866

266

**A 50-BORE PERCUSSION TRANSITIONAL REVOLVER, AND
ANOTHER OF 50-BORE
THE FIRST SIGNED HOLLAND, 9 KING ST., HOLBORN,
LONDON, BOTH MID-19TH CENTURY**

The first with re-blued octagonal sighted barrel engraved around the muzzle and signed along the top flat, foliate scroll engraved cylinder, rounded action with nipple-shield, bar-hammer and trigger-guard, chequered rounded butt with stepped ovoidal butt-cap, the latter with hinged circular butt-trap cover engraved with a flower-head, and vacant silver escutcheon (some wear and areas of pitting), London proof marks; the second of similar form (worn and some pitting overall, butt-plate and left grip replaced), Birmingham proof marks (2)
16 cm. and 14.5 cm. barrels

**£500 - 700
€560 - 790
US\$610 - 860**

Harris John Holland is recorded at 9 King Street, London, between 1848 and 1858

267

**A CASED PERCUSSION PEPPERBOX REVOLVER OF SMALL
BORE
RETAILED BY CHAS. INGRAM, GLASGOW, MID-19TH CENTURY**

With case-hardened fluted barrels engraved at the muzzles, foliate scroll engraved case-hardened rounded action and butt, the former with nipple-shield and engraved bar-hammer, blued border engraved trigger-guard decorated with foliate scrollwork, chequered figured rounded grips, and retaining most of its original finish: in later re-lined and re-fitted oak case (keyhole escutcheon missing) with some accessories including powder-flask and nipple-key, the interior of the lid with reproduction trade label of Charles Ingram, Glasgow, the exterior with shield-shaped brass escutcheon engraved with initials 'T.E.S.', Birmingham proof marks
7.5 cm. barrels

**£400 - 500
€450 - 560
US\$490 - 610**



268

A CASED 54-BORE PERCUSSION TRANSITIONAL SINGLE-ACTION REVOLVER MID-19TH CENTURY

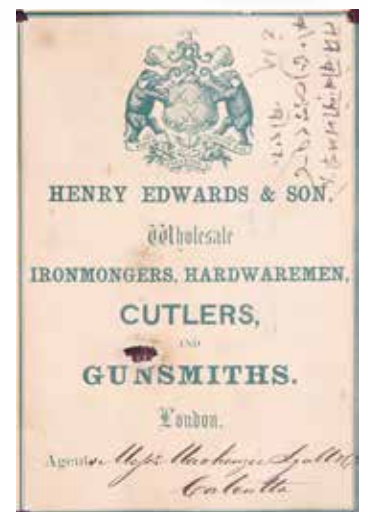
With blued octagonal rifled barrel, case-hardened cylinder with recessed nipples and engraved forward edge, rounded white-metal action and butt engraved with foliate scrollwork, the former with nipple-shield and engraved bar-hammer, the latter with blued ovoidal butt-cap engraved with foliate scrollwork and with hinged circular butt-trap cover, blued trigger-guard decorated en suite, chequered figured rounded grips, and much original finish: in its fitted wooden case lined in plum velvet with some accessories including powder-flask, the planished body embossed with a hawk attacking a hare on both sides, the interior of the lid with label of Henry Edwards & Son, Wholesale Ironmongers, Hardwaremen, Cutlers, And Gunsmiths, London, and signed by their Agent in Calcutta, the exterior of the lid with shaped vacant brass escutcheon, Birmingham proof marks

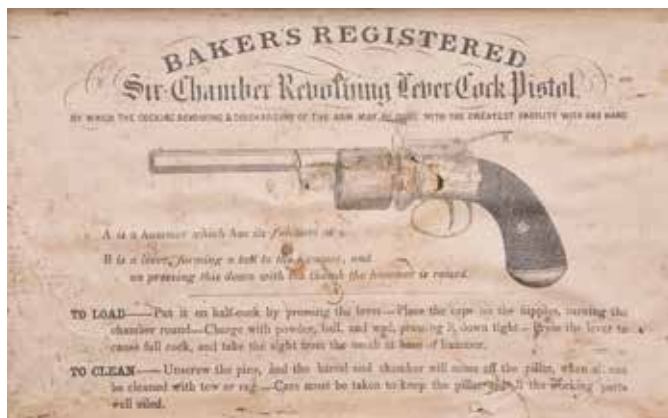
11.5 cm. barrel

£500 - 700

€560 - 790

US\$610 - 860





269

A RARE CASED 54-BORE PERCUSSION BAKER'S PATENT TRANSITIONAL SINGLE-ACTION REVOLVER BY T.K. BAKER, LONDON, NO. 787, CIRCA 1852

With blued two-stage sighted barrel rifled with eleven grooves and octagonal over half its length, blued cylinder with recessed nipples, border engraved rounded action, trigger-guard and rounded pommel, the former signed within a foliate panel on one side and with blued safety-catch on the other, nipple-shield with knurled forward edge, hammer incorporating the back-sight, stamped 'Baker's Patent' on one side and engraved along the top, the action beneath stamped 'Registered April 24 1852', the back of the butt serial numbered within a foliate panel, finely chequered rounded grips, and retaining much of its original finish (some loss of finish and light rust patination): in original lined and fitted oak case with some accessories including powder-flask retaining much of its original finish, brass ramrod with worm, and bullet mould, one arm forming a ramrod, the interior of the lid with maker's illustrated trade label, the exterior with circular vacant brass escutcheon, Birmingham proof marks

13.5 cm. barrel

£1,500 - 1,800

€1,700 - 2,000

US\$1,800 - 2,200

Thomas Kerslake Baker was granted British Registered Design No. 3230 of 24 April 1852 for his 'long-spur hammer'. See A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968, p. 46, pl. 6 and pp. 68-69, fig. 8



270

A RARE CASED 54-BORE PERCUSSION BAKER'S PATENT TRANSITIONAL SINGLE-ACTION REVOLVER BY T.K. BAKER, LONDON, NO. 1625, CIRCA 1852

With blued two-stage sighted barrel rifled with eleven grooves and octagonal over half its length, blued cylinder with recessed nipples, blued border engraved rounded action, trigger-guard and rounded pommel, the former signed within a foliate panel on one side and with blued safety-catch on the other, nipple-shield with knurled forward edge, hammer incorporating the back-sight, stamped 'Baker's Patent' on one side and engraved along the top, the action beneath stamped 'Registered April 24 1852', the back of the butt serial numbered within a foliate panel, finely chequered rounded grips, and retaining much of its original finish (minor flaking in places): in original lined and fitted oak case with some accessories including reproduction powder-flask, brass ramrod with worm, and bullet mould (repaired), one arm forming a ramrod, the interior of the lid with maker's illustrated trade label (minor stains), the exterior with circular vacant brass escutcheon, Birmingham proof marks

14 cm. barrel

£1,500 - 1,800

€1,700 - 2,000

US\$1,800 - 2,200

See footnote to preceding lot





271

**A CASED .32 RIM-FIRE SMITH & WESSON MODEL NO. 1½
FIRST ISSUE REVOLVER
RETAILED BY W. GALLYON, MAKER, CAMBRIDGE, NO. 1333,
CIRCA 1865**

With blued octagonal sighted barrel pivoting upwards for loading, engraved with retailer's details along the raised sighting rib, and with sprung catch, blued cylinder (some rust), silvered frame and butt, blued hammer, cylinder-stop in the two-pin top-strap, blued spur trigger and threaded cartridge extracting rod, chequered figured rounded grips, and much original finish (some loss of finish in places): in original fitted mahogany case lined in blue baize with pewter oil bottle and brass cleaning rod, the exterior of the lid veneered in figured walnut and with vacant shield-shaped escutcheon engraved with foliage around the border (scroll beneath missing), Birmingham proof marks

8.5 cm. barrel

£500 - 700
€560 - 790
US\$610 - 860

William Gallyon is recorded working in Cambridge between 1810 and 1870

272

**A CASED 80-BORE PERCUSSION 'BIRMINGHAM-MADE' SELF-
COCKING REVOLVER
SIGNED ASKEY, BEDALE, MID-19TH CENTURY**

With octagonal sighted barrel engraved around the muzzle, signed along the top flat and secured by a blued flat-headed screw beneath, cylinder numbered from '1' to '5' and turned around the forward edge, frame engraved with scrolling foliage on each side, trigger-guard and butt en suite, patent hammer-safety, Kerr-type rammer, chequered rounded ebony grips with a silver dot in the centre of each diamond, and with later nickel-plated finish overall: in original lined and fitted mahogany case (one compartment divider loose) with some accessories including brass-mounted powder-flask (cut-off spring incomplete), the interior of the lid with reproduction maker's label, the exterior with vacant brass escutcheon, Birmingham proof marks
12.2 cm. barrel

£500 - 650
€560 - 730
US\$610 - 800

Isaac Askey, bird preserver, fishing tackle maker and engraver, is recorded at Market Place, Bedale, Yorkshire, between 1833 and 1867



273

A FINE AND RARE CASED 50-BORE RIM-FIRE DOUBLE-ACTION REVOLVER OF WEBLEY TYPE

BY BEATTIE & SON, 205 REGENT ST., LONDON, NOS. 17 AND 3676, CIRCA 1865

With blued sighted barrel rifled with three grooves and engraved around the muzzle, part octagonal breech, blued border engraved top-strap signed in full and decorated with foliage in front of the back-sight, blued cylinder engraved around the forward edge, blued border engraved frame decorated with scrolling foliage, butt-strap and trigger-guard en suite, bright hammer, trigger, and arbor pin, the last secured by a screw, hinged loading-gate acting against an external spring, cartridge-extractor operating within a sprung blued housing and with chequered lobed terminal, chequered figured rounded grips, and retaining most of its original finish (some flaking in places): in original lined and fitted mahogany case with bullet tray (damaged), brass cleaning rod and glass oil bottle, the exterior of the lid with vacant circular brass escutcheon, Birmingham proof marks

15.3 cm. barrel

£1,500 - 1,800

€1,700 - 2,000

US\$1,800 - 2,200

James Beattie & Son are recorded at 205 Regent Street, London, between 1864 and 1879



274

**A 120-BORE PERCUSSION DEANE-HARDING PATENT SECOND MODEL DOUBLE-ACTION REVOLVER
BY DEANE & SON, LONDON BRIDGE, NO. 5957.L., CIRCA 1860-65**

With octagonal sighted take-down barrel hinged to the top of the standing breech, border engraved top-strap signed with maker's details, serial numbered cylinder, border engraved frame engraved 'Deane-Harding Patent No. 5957.L.' along the right, pivoting barrel-catch and cylinder-stop (top of hammer with minor chip) patent rammer with sprung side-catch, plain trigger-guard and ovoidal butt-cap, chequered figured rounded butt, and retaining traces of original blueing (some light pitting overall), London proof marks
11.4 cm. barrel

£500 - 600
€560 - 670
US\$610 - 740

John Deane & Son, successors to Deane, Adams & Deane, were the manufactures of revolvers under William Hardings British Patent Nos. 669 & 1159 of 1858. See J. Bell and J. Philpott 'Brief Notes on Deane-Harding Percussion Revolvers', *Black Powder*, December 1960, pp. 10-12

275

**AN 80-BORE PERCUSSION KERR PATENT SINGLE-ACTION REVOLVER
RETAILED BY THE LONDON ARMOURY COMPANY, NO. 190, CIRCA 1860**

With octagonal sighted barrel engraved 'London' along the top flat, grooved top-strap, serial numbered cylinder, border engraved frame, slender signed back-action lock and hammer, the first engraved 'Kerr's Patent 190' on the right side, border engraved trigger-guard and ovoidal butt-cap, arbor-pin, hinged rammer with sprung side-catch, and chequered figured rounded butt (some light pitting overall), London Armoury marks and London proof marks
11.5 cm. barrel

£500 - 700
€560 - 790
US\$610 - 860

This revolver incorporates James Kerr's British Patent No. 2896 of 16 December 1858. See J. Bell and J. Philpott 'Brief Notes on Kerr's Percussion Revolvers', *Black Powder*, December 1960, pp. 8-9



276

**A CASED 54-BORE PERCUSSION DEANE-HARDING PATENT SECOND MODEL
DOUBLE-ACTION REVOLVER
BY DEANE & SON, LONDON BRIDGE, NO. 5,321.L., CIRCA 1860-65**

With blued octagonal sighted take-down barrel hinged to the top of the standing breech, border engraved top-strap with retailer's name and address, blued serial numbered cylinder and border engraved frame, the latter engraved 'Deane-Harding Patent' together with the serial number on the right side, blued pivoting barrel-catch and cylinder-stop, bright hammer, trigger and patent rammer, plain trigger-guard and butt-cap (both with some rust patination), chequered figured rounded butt (minor bruising), and much original finish (loss of finish along the right side): in original lined and fitted oak case with some accessories including brass-mounted powder-flask (cut-off spring incomplete), and brass bullet mould stamped 'E.M. Reilly & Co., New Oxford St., London', the exterior of the lid with circular vacant brass escutcheon, London proof marks
15.2 cm. barrel

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

See footnote to lot 274



277

**A CASED 60-BORE PERCUSSION 'BIRMINGHAM-MADE' DOUBLE-ACTION REVOLVER
RETAILED BY T. BRADBURN & SON, LONDON, MID-19TH CENTURY**

With octagonal sighted barrel engraved around the muzzle and signed along the border engraved top-strap, border engraved cylinder, action, trigger-guard and butt, the latter with spur, rammer of Kerr-type, and chequered rounded grips (some wear and light pitting overall); in later fitted wooden case lined in blue baize with a few accessories including reproduction powder-flask, the interior of the lid with reproduction Army & Navy label
13 cm. barrel

£300 - 400
€340 - 450
US\$370 - 490

Cf. a related revolver sold in these Rooms, Antique Arms and Armour, 23 April 2008, lot 406

278

**A RARE 80-BORE PERCUSSION REEVES PATENT DOUBLE-ACTION REVOLVER
RETAILED BY JAMES BRYCE, EDINBURGH, NO. 1177, CIRCA 1860**

With octagonal barrel (fore-sight missing) retaining some original blueing, border engraved top-strap with retailer's details, cylinder with knurled forward edge, border engraved frame decorated with foliate scrollwork and 'Patent 1177' on the right side, trigger-guard and ovoidal butt-cap decorated en suite, rammer, arbor-pin and catch, and chequered figured rounded butt with spur (areas of scattered pitting), Birmingham proof marks
12.7 cm. barrel

£500 - 700
€560 - 790
US\$610 - 860

James Bryce is recorded working in Edinburgh between 1826 and 1874

Charles Reeves, a Birmingham gunmaker, took out three British patents relating to percussion revolvers: No. 2690 of 22 October 1857, No. 3156 of 1857 and No. 1623 of 1858. See A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968, pp. 270, 324, 325 and 327



279

**A RARE 54-BORE PERCUSSION PRYCE & CASHMORE (DAW)
PATENT DOUBLE-ACTION REVOLVER
BY GEORGE H. DAW, 57 THREADNEEDLE ST., LONDON,
PATENT NO. 1584, CIRCA 1855-60**

With sighted barrel signed in full along the top flat, serial numbered cylinder, border engraved frame with characteristic spur and engraved 'Patent, No. 1584' on the right side, border engraved slender trigger-guard and ovoidal butt-cap, the latter with lanyard ring, linked rammer with sprung side-catch, and chequered rounded butt with shield-shaped gold escutcheon on one side engraved with owner's crest above 'W.S.S. from his friend G.H. Daw' (some pitting overall), London proof marks

16.5 cm. barrel

£600 - 800

€670 - 900

US\$740 - 980

This revolver incorporates C. Pryse and P. Cashmore's British Patent No. 2018 of 6 December 1855 and the rammer appears to be based on J. Blisset's British Patent No. 2069 of 13 September 1855

For further information see A.W.F. Taylorson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968 pp. 228-230 and 309; and J.B. Bell and J. Philpott, 'Brief Notes on Transitional Type Revolvers (part 2) and Daw Revolvers', *Black Powder*, June 1961, pp. 2-3

The crest appears to be that of Sander

280

**A CASED 80-BORE PERCUSSION PRYSE & CASHMORE (DAW)
PATENT SELF-COCKING REVOLVER
CIRCA 1855-60**

With blued octagonal sighted barrel engraved around the muzzle, cylinder with engraved forward edge, border engraved frame decorated with scrolling foliage, slender trigger-guard and flat ovoidal butt-cap decorated en suite, linked rammer with sprung side-catch, spring safety-stop, and chequered figured rounded butt (some rust patination): in original lined and fitted oak case with some accessories including Dixon & Sons powder-flask in fair condition, and steel bullet-mould, the interior of the lid with remains of trade label, the exterior (some damage) with circular vacant brass escutcheon, Birmingham proof marks

13.5 cm. barrel

£600 - 800

€670 - 900

US\$740 - 980

See footnote to preceding lot

For a similar example sold in these Rooms see The Bell Collection of Antique British Percussion Revolvers..., 11 November 1998, lot 119



281

A RARE CASED 90-BORE PERCUSSION PRYSE & CASHMORE (DAW) PATENT DOUBLE-ACTION REVOLVER BY GEORGE H. DAW, 57 THREADNEEDLE ST., LONDON, PATENT NO. 1696, CIRCA 1861-68

With blued sighted barrel signed in full along the top flat, serial numbered cylinder, blued border engraved frame engraved 'Patent No. 1696' on one side, blued trigger-guard, ovoidal butt-cap originally blued and with lanyard ring, blued hammer, linked case-hardened rammer with sprung side-catch, chequered rounded butt with border engraved spur, and most of its original finish: in original lined and fitted oak case with accessories including G. & J.W. Hawksley powder-flask with split-ring for suspension and retaining nearly all its original finish, brass bullet mould and turned circular bone box for spare nipples, the interior of the lid with large maker's trade label, the exterior with circular brass escutcheon engraved with owner's monogram 'AJM', London proof marks

14.2 cm. barrel

£1,800 - 2,200

€2,000 - 2,500

US\$2,200 - 2,700

See footnote to lot 279

Cf. a very similar example (no. 1814) sold in these Rooms, Antique Arms & Armour..., 26 November 2014, lot 533



282

**A RARE 38-BORE PERCUSSION PRYCE & CASHMORE (DAW)
PATENT DOUBLE-ACTION REVOLVING RIFLE
RETAILED BY H. HOLLAND, 98 NEW BOND ST., LONDON, NO.
112, CIRCA 1860**

With re-browned barrel rifled with three grooves, border engraved top-strap at the breech with retailer's name and address and folding leaf back-sights to '300' yards, case-hardened cylinder numbered from '1' to '5' at the front, re-blued border engraved frame with characteristic spur at the grip tang, border engraved brass mounts comprising spur trigger-guard and butt-plate, figured butt (small chip at the toe) with chequered grip, case-hardened linked rammer with sprung side-catch, and sling mounts (one missing, in refurbished condition), London proof marks

67.3 cm. barrel

£1,800 - 2,200

€2,000 - 2,500

US\$2,200 - 2,700

Harris John Holland is recorded at 98 New Bond Street, London, between 1859 and 1876

This rifle incorporates C. Pryse and P. Cashmore's British Patent No. 2018 of 6 December 1855 and the rammer appears to be based on J. Blisset's British Patent No. 2069 of 13 September 1855



283

**A 54-BORE PERCUSSION BEAUMONT-ADAMS PATENT
DOUBLE-ACTION REVOLVER
BY ROBERT ADAMS, 76 KING WILLIAM STREET, LONDON, NO.
40727, CIRCA 1860**

With octagonal sighted barrel signed in full along the top-strap, serial numbered cylinder, border engraved frame engraved with the serial number and 'Adams Patent' on the left side, rammer of Kerr-type, safety-stop, arbor pin and screw catch, russet trigger-guard and ovoidal butt-cap, and chequered figured rounded butt (some very light pitting overall), Birmingham proof marks

14.5 cm. barrel

£500 - 650
€560 - 730
US\$610 - 800

284

**A 54-BORE PERCUSSION BEAUMONT-ADAMS PATENT
DOUBLE-ACTION REVOLVER
RETAILED BY DICKSON & SON, 63 PRINCES STREET,
EDINBURGH, NO. 31169, MID-19TH CENTURY**

With octagonal sighted barrel indistinctly signed along the top-strap, cylinder (bruised), border engraved frame, safety-stop, arbor-pin and catch, bright hammer, trigger-guard and butt-cap, rammer, chequered figured rounded grip, and some old re-blued finish (areas of light pitting), Birmingham proof marks

15 cm. barrel

£350 - 450
€390 - 510
US\$430 - 550

See lot 312

285

**A 54-BORE PERCUSSION BEAUMONT-ADAMS PATENT
DOUBLE-ACTION REVOLVER
BY ROBERT ADAMS, 76 KING WILLIAM STREET, LONDON, NO.
40,144, CIRCA 1860**

With blued octagonal sighted barrel, blued top-strap signed in full, serial numbered cylinder, blued border engraved frame engraved 'Adams Patent No. 40144' on the right side, plain trigger-guard and ovoidal butt-cap, blued safety-stop, rammer, arbor-pin with threaded catch, and trigger, chequered figured rounded butt, and much original finish (some light pitting in places), London proof marks

14.3 cm. barrel

£500 - 700
€560 - 790
US\$610 - 860

Robert Adams is recorded at 76 King William Street, London, between 1858 and 1865



286

**A CASED 54-BORE PERCUSSION BEAUMONT-ADAMS PATENT DOUBLE-ACTION REVOLVER
RETAILED BY EDWD. WHISTLER, 11 STRAND, LONDON, NO. 40,083, MID-19TH CENTURY**

With octagonal sighted barrel, top-strap engraved with retailer's name and address, serial numbered cylinder and border engraved frame, trigger-guard and ovoidal butt-cap, safety-stop, arbor-pin with threaded catch, Kerr-type rammer, and chequered rounded butt (some wear and pitting overall): in modern lined and fitted oak case with some accessories including Dixon & Sons powder-flask, the bag-shaped body embossed with overlapping leaves on each side, and brass bullet mould (sprue-cutter missing, and one arm bent), London proof marks

14.5 cm. barrel

£600 - 800
€670 - 900
US\$740 - 980

Edward Whistler is recorded as a 'Silversmith, Pawnbroker & Dealer in Guns & Pistols' at 11 Strand, London, between 1844 and 1875

287

**A CASED 120-BORE PERCUSSION BEAUMONT-ADAMS PATENT DOUBLE-ACTION REVOLVER
BY ROBERT ADAMS, LONDON, NO. 28,415.R AND B.12,742, MID-19TH CENTURY**

With octagonal sighted barrel engraved with retailer's details along the top-strap, serial numbered cylinder and border engraved frame, rammer, arbor-pin with threaded catch, safety-stop, plain trigger-guard and ovoidal butt-cap, chequered figured rounded butt, and with re-blued finish overall: in original lined and fitted oak case with some accessories including G. & J.W. Hawksley powder-flask (minor dents and wear) with split-ring for suspension, and brass bullet mould, the exterior of the lid with circular vacant brass escutcheon, London proof marks

11.2 cm. barrel

£800 - 1,200
€900 - 1,300
US\$980 - 1,500

See footnote to lot 285



288

A CASED CONTINENTAL 120-BORE PERCUSSION SELF-COCKING REVOLVER OF ADAMS PATENT 1851 MODEL TYPE NO. 2261, CIRCA 1860, ALMOST CERTAINLY LIÈGE

With blued octagonal sighted barrel engraved with foliage on both sides of the breech, blued top-strap engraved 'Manufd. By A(?) & Cie Licensed By Deane Adams & Deane London', blued cylinder, blued border engraved frame decorated with scrolling foliage, trigger-guard en suite, sprung safety-stop and arbor-pin catch, chequered figured rounded butt with fluted ebony cap, and nearly all its original finish: in original lined and fitted oak case with accessories including J. Dixon & Sons three-way powder-flask retaining nearly all its original finish, brass bullet mould and pewter oil bottle, the interior of the lid with retailer's trade label of George W. Daw, 57 Threadneedle St., London, E.C. of circa 1861-68, the exterior with circular brass escutcheon engraved with owner's initials 'CHM'

12.5 cm. barrel

£1,500 - 1,800

€1,700 - 2,000

US\$1,800 - 2,200

Possibly manufactured by Ancion & Cie of Liège



289

A FINE CASED 120-BORE PERCUSSION ADAMS PATENT 1851 MODEL SELF-COCKING REVOLVER BY DEANE, ADAMS & DEANE (MAKERS TO H.R.H. PRINCE ALBERT), 30 KING WILLIAM ST.T, LONDON BRIDGE, NO. 5320 (R), CIRCA 1855

With blued octagonal sighted barrel, blued top-strap signed in full, blued serial numbered cylinder (some flaking), blued border engraved frame decorated with foliate scrollwork, trigger-guard en suite, bright hammer and trigger, blued safety-stop, arbor pin and spring catch, chequered figured rounded butt with dark horn cap carved with radiating flutes, and retaining most of its original finish: in original lined and fitted oak case (keyhole escutcheon replaced) with accessories including brass bullet mould, G. & J.W.H. powder-flask with split-ring for suspension and retaining much original finish, turnscrew, nipple-key, ramrod and pewter oil bottle, the interior of the lid with maker's yellow trade label, the exterior with vacant circular brass escutcheon, London proof marks

11.4 cm. barrel

£1,500 - 1,800

€1,700 - 2,000

US\$1,800 - 2,200

Deane, Adams & Deane were awarded prize medals at the Great Exhibition of 1851, the New York Exhibition of 1853 and the Paris Universal Exhibition of 1855





290

**A CASED 54-BORE PERCUSSION TRANTER PATENT DOUBLE-ACTION REVOLVER
NO. 8207T, MID-19TH CENTURY**

With re-blued octagonal sighted barrel re-engraved with scrolling foliage on each side of the breech, border engraved top-strap now engraved 'James Woodward & Sons, 64 St. James's Street, London', bright border engraved cylinder, hammer and patent rammer, re-blued border engraved frame re-engraved with scrolling foliage on both sides, bright hinged safety-stop, arbor pin and spring-catch, re-blued border engraved trigger-guard, butt-cap engraved with scrollwork, and chequered rounded butt (in re-furbished condition): in contemporary re-lined and re-fitted oak case (male part of lock missing) with some accessories including powder-flask (minor dents) with split-ring for suspension, and brass bullet mould, the exterior with replacement circular brass escutcheon, Birmingham proof marks
15.2 cm. barrel

£450 - 550
€510 - 620
US\$550 - 670

291 *

**A CASED 54-BORE PERCUSSION TRANTER PATENT DOUBLE-ACTION REVOLVER
RETAILED BY DEANE & SON, 30 KING WILLIAM ST., LONDON
BRIDGE, NO. 8221.T., CIRCA 1860**

With octagonal sighted barrel engraved around the muzzle, border engraved top-strap with retailer's name and address extending along the top flat, cylinder with knurled forward edge, border engraved frame, trigger-guard and ovoidal butt-cap, hinged blued safety-stop, arbor pin and spring-catch, border engraved patent rammer, chequered rounded butt (minor bruising), and traces of original blueing (russet overall): in original lined and fitted mahogany case with accessories including brass serial numbered bullet mould and James Dixon & Sons brass-mounted powder-flask, the latter (cut-off spring incomplete) with split-ring for suspension and some original finish, the interior of the lid with retailer's trade label, the exterior with vacant circular brass escutcheon, London proof marks
15.2 cm. barrel

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800

John Deane & Son are recorded at 30 King William Street between 1856 and 1873



292

**A CASED 120-BORE PERCUSSION TRANTER PATENT THIRD MODEL SELF-COCKING REVOLVER
NO. 9,060.T., CIRCA 1855**

With blued octagonal sighted barrel engraved around the muzzle and with scrolling foliage on each side of the breech, blued border engraved top-strap, cylinder with knurled forward edge, the blued border engraved frame, trigger-guard and butt-cap all decorated with scrolling foliage, bright patent rammer en suite, bright patent trigger, blued sprung safety-stop, arbor pin and catch, chequered rounded butt, and most of its original finish (some light surface rust patination in places): in original lined and fitted mahogany case with pewter oil bottle and reproduction Dixon & Sons powder-flask, the exterior of the lid with vacant circular brass escutcheon, Birmingham proof marks
9 cm. barrel

£800 - 1,000
€900 - 1,100
US\$980 - 1,200

293

**A CASED 80-BORE PERCUSSION TRANTER PATENT SECOND MODEL SELF-COCKING REVOLVER
RETAILED BY TRULOCK & HARRIS, 9 DAWSON ST., DUBLIN,
NO. 3,596.T., MID-19TH CENTURY**

With octagonal sighted barrel engraved around the muzzle and with scrolling foliage on each side of the breech, border engraved top-strap with retailer's name and address, cylinder with knurled forward edge, border engraved frame, trigger-guard and case-hardened stepped ovoidal butt-cap all decorated with foliate scrollwork, bright patent double-trigger and detachable rammer, spring safety-stop and arbor-pin catch, figured chequered rounded butt, and traces of original finish: in original lined and fitted mahogany case with some accessories including brass bullet mould serial numbered to the revolver, the exterior of the lid with vacant circular brass escutcheon, London proof marks
11.2 cm. barrel

£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800



PERCUSSION PISTOLS

294

A 90-BORE PERCUSSION BOX-LOCK TURN-OVER POCKET PISTOL, AND A LIÈGE 60-BORE PERCUSSION D.B. BOX-LOCK PISTOL THE FIRST SIGNED R. BURNARD, NEWCASTLE ON TYNE, BOTH MID-19TH CENTURY

The first with hand-rotated turn-off barrels, foliate engraved action and trigger-guard, the former signed within an oval over both sides, chequered figured rounded butt, and vacant white-metal escutcheon, London proof marks; the second with turn-off barrels, foliate scroll engraved action and trigger-guard, figured swelling rounded butt with engraved white-metal butt-cap and hinged circular butt-trap cover, and shield-shaped vacant white-metal escutcheon (both with some wear and pitting), Liège proof (2)
6 cm. and 7.7 cm. barrels

£200 - 300
€220 - 340
US\$250 - 370

295

FOUR PERCUSSION POCKET PISTOLS, AND A CONTINENTAL PIN-FIRE POCKET REVOLVER MID-LATE 19TH CENTURY

The first with octagonal barrel and box-lock action in one piece, the former engraved around the muzzle and signed 'W. & S. Rooke' along the top, the latter engraved with foliage, engraved thumbpiece safety-catch, folding trigger, belt clip, chequered figured rounded butt, vacant silver escutcheon, and re-blued stirrup ramrod (some light pitting), Birmingham proof marks; the second of similar form, the barrel signed 'Jackson Nottingham', the butt with engraved white-metal cap (nipple, some retaining screws and action parts missing), Birmingham proof marks; the third with turn-off barrels (one missing), foliate engraved brass box-lock action (mechanism, hammers and triggers detached), chequered figured rounded butt, steel trigger-guard (pitted), and vacant diamond-shaped white-metal escutcheon, Birmingham proof marks; the fourth with turn-over barrels (fired bright), chequered figured butt with shaped white-metal butt-cap, and vacant white-metal escutcheon (some wear and pitting, nipples missing, action defective); and the last of characteristic form (surface rust, loading-gate missing), probably Liège (5)
The first 9 cm. barrel

£200 - 350
€220 - 390
US\$250 - 430



296

A 50-BORE PERCUSSION BOX-LOCK BELT PISTOL MID-19TH CENTURY

With re-browned twist sighted barrel engraved around the muzzle, octagonal brass breech and border engraved action decorated with scrollwork, engraved dolphin hammer, trigger-guard and long slender belt hook, chequered rounded butt (repaired), vacant white-metal escutcheon, brass under-rib, and stirrup ramrod, Birmingham proof marks
9.2 cm. barrel

£150 - 200
€170 - 220
US\$180 - 250

297

A PAIR OF 50-BORE PERCUSSION BOX-LOCK POCKET PISTOLS SIGNED THEOPS. RICHARDS & CO., LONDON, CIRCA 1830

With turn-off barrels engraved with a broad band of foliage around each muzzle, rounded actions each signed in gothic script within scrollwork over both sides beneath the circular nipple-guard, foliate scroll engraved side-plates and thumbpiece safety-catches, dolphin hammers, folding triggers within engraved foliage, chequered rounded butts (one with minor split) with silver lion-mask butt-caps, and vacant silver escutcheons (some rust patination), Birmingham proof marks (2)
4.2 cm. barrels

£400 - 500
€450 - 560
US\$490 - 610

For details of two Theophilus Richards working in Birmingham see DeWitt Bailey and Douglas A. Nie, *English Gunmakers...*, 1978, p. 50

298

A CASED PAIR OF 50-BORE PERCUSSION BOX-LOCK POCKET PISTOLS BY CLARKSON, CHESTERFIELD, MID-19TH CENTURY

With octagonal turn-off barrels each engraved with foliage around the muzzle, border engraved white-metal actions each signed along a foliated scroll over both sides, case-hardened dolphin hammers, blued engraved thumbpiece safety-catches, figured rounded butts each with white-metal lion-mask butt-cap, and vacant silver escutcheons: in modern lined and fitted wooden case, the interior of the lid with reproduction trade label, Birmingham proof marks
5.4 cm. barrels

£400 - 500
€450 - 560
US\$490 - 610

This maker does not appear to be recorded



299

**A CASED PAIR OF 55-BORE PERCUSSION BOX-LOCK TRAVELLING PISTOLS
SIGNED H. SMITH, LONDON, MID-19TH CENTURY**

With octagonal barrels each engraved with a broad band of foliage around the muzzle and signed in gothic script along the top flat, border engraved slightly rounded actions each decorated with foliate scrollwork extending along the octagonal breech on both sides, dolphin hammers, foliate scroll engraved trigger-guards, chequered figured rounded butts each with white-metal lion-mask butt-cap, vacant shield-shaped white-metal escutcheons, and stirrup ramrods: in re-lined and re-fitted figured wooden case with some accessories including reproduction Hawksley powder-flask, Birmingham proof marks

7.3 cm. barrels

£450 - 550
€510 - 620
US\$550 - 670

300

**A 40-BORE PERCUSSION OVER-AND-UNDER BELT PISTOL
BY PARKER, FIELD & SONS, 233 HIGH HOLBORN, LONDON,
MID-19TH CENTURY**

With re-blued sighted barrels engraved around the muzzles, case-hardened foliate scroll engraved box-lock action signed along the tang-plate, hammer decorated en suite (one retaining screw replaced), foliate scroll engraved trigger-guard, finely chequered figured rounded butt, case-hardened stepped ovoidal butt-cap with hinged circular butt-trap cover engraved with a flower-head, vacant silver escutcheon, belt hook, and stirrup ramrod engraved with a flower-head on the tip, London proof marks

9.5 cm. barrels

£600 - 800
€670 - 900
US\$740 - 980

Parker, Field & Sons are recorded at 233 High Holborn, London, between 1841 and 1876

301

**A 25-BORE PERCUSSION OVER-AND-UNDER BELT PISTOL
BY CHAS. OSBORNE, LONDON, MID-19TH CENTURY**

With sighted barrels engraved around the muzzles and signed along the top flat, white-metal fore-sight, foliate scroll engraved box-lock action, tang-plate, hammers and trigger-guard, chequered figured rounded butt with ovoidal pommel, the latter with ovoidal butt-cap with hinged circular butt-trap cover engraved with foliate scrollwork, vacant silver escutcheon, belt hook, and stirrup ramrod with engraved tip (some wear and light pitting overall), Birmingham proof marks

14 cm. barrels

£500 - 750
€560 - 840
US\$610 - 920

This maker is Charles Osborne of Birmingham who is known to have marked his firearms 'London'. He was appointed Guardian of the Birmingham Proof House in 1858 and died in 1871



302

**A 40-BORE PERCUSSION TRAVELLING PISTOL
BY H.W. MORTIMER & SON, 89 FLEET ST., LONDON, GUN
MAKERS TO HIS MAJESTY, NO. 1182, CIRCA 1806-13**

Converted from flintlock, with octagonal sighted barrel signed in full along the top flat and engraved with a line of foliage at the breech, border engraved tang with back-sight and decorated with foliage, signed border engraved flat lock decorated with foliage and with safety-catch behind the engraved dolphin hammer (repaired), figured full stock (minor old bruising, minor split beneath the tail of the lock) with characteristically chequered rounded butt, a dot in the centre of each diamond, pommel cut with radiating lines, blued trigger-guard (retaining screw replaced) and slotted ramrod-pipe, the former with pineapple finial and engraved '89 Fleet St.' within a foliate oval on the bow, and later brass-tipped ramrod, London proof marks
10.5 cm. barrel

£350 - 450
€390 - 510
US\$430 - 550

See footnote to lot 372

For a related cased pair of flintlock pistols by the same maker, formerly in the Dr. Robert Rabett Collection, and sold in these Rooms, see *Fine Antique Arms & Armour...*, 30 November 2011, lot 552

303

**A 40-BORE PERCUSSION TRAVELLING PISTOL
BY W. PARKER, MAKER TO HIS MAJESTY, LONDON, MID-19TH
CENTURY**

With octagonal sighted barrel engraved 'Maker, To His Majesty, London' in bold letters along the top flat, nipple-bolster with pierced platinum plug, foliate engraved tang, signed border engraved flat lock decorated with foliage, dolphin hammer en suite, the spur now formed as a tail, figured full stock (some old bruising, minor split at the tail of the lock) with chequered rounded butt, steel trigger-guard with pineapple finial and border engraved bow decorated with foliate scrollwork, white-metal escutcheon engraved '88', and later horn-tipped ramrod (steel parts polished bright), London proof marks
10.3 cm. barrel

£250 - 350
€280 - 390
US\$310 - 430

See footnote to lot 321

304

**A 28-BORE PERCUSSION BELT PISTOL
BY C. MOORE, 77 ST. JAMES'S STREET, LONDON, NO. 1831,
CIRCA 1840**

With octagonal sighted barrel signed in full along the top flat and retaining most of its original browned twist finish along the bottom flats, case-hardened breech with platinum plug, foliate scroll engraved tang, characteristic signed border engraved lock with safety-catch, dolphin hammer and blued trigger-guard, the last with pineapple finial, figured full stock with chequered rounded butt, shield-shaped vacant white-metal escutcheon, dark horn fore-end cap, belt hook, and stirrup ramrod
12 cm. barrel

£500 - 600
€560 - 670
US\$610 - 740

See footnote to lot 310

305

**A PERCUSSION OFFICER'S PISTOL OF CARBINE BORE
BY JAS. WILKINSON & SON, LONDON, NO. 1236 FOR 1817**

Converted from flintlock, with re-browned twist sighted barrel engraved 'London' on the top flat of the integral octagonal breech, border engraved tang decorated with foliage, drum and nipple conversion with pierced platinum plug, signed border engraved flat lock decorated with a starburst, foliage and with a martial trophy forward of the stepped tail, engraved dolphin hammer, figured full stock with chequered butt, the latter with flattened fishtail pommel, border engraved brass trigger-guard with pineapple finial and decorated with a martial trophy on the bow, turned brass ramrod-pipe, vacant silver escutcheon, and stirrup ramrod, London proof marks
20.6 cm. barrel

£500 - 750
€560 - 840
US\$610 - 920

See footnote to lot 344



306

AN 18-BORE PERCUSSION OFFICER'S PISTOL, AND THE PARTS OF TWO FLINTLOCK DUELLING PISTOLS THE FIRST BY JOSEPH EGG, NO. 1 PICCADILLY, LONDON, CIRCA 1830, THE LAST EARLY 19TH CENTURY

With bright barrel signed in full along the top flat, silver fore-sight, platinum line and plug (nipple damaged), foliate engraved tang with back-sight, signed border engraved flat bevelled case-hardened lock (hammer and safety-catch missing, internal working parts detached) decorated with foliage and a starburst, figured full stock with chequered rounded butt and inlaid opposite the lock with an engraved silver scroll inscribed 'Ultima Ratio', re-blued trigger-guard with pineapple finial and engraved with foliage on the bow, silver escutcheon engraved with owner's crest, and stirrup ramrod, London proof marks; the second with octagonal sighted barrel indistinctly engraved 'H.W. Mortimer, London, Gun Maker To His Majesty', gold-lined touch-hole (incomplete), engraved tang, and figured half-stock with chequered rounded butt (worn and pitted, lock, trigger-guard and fore-end cap missing, ramrod replaced); the last with flat bevelled lock (cock and mechanism missing, steel refaced) signed 'J.&W. Richards', and figured half-stock (damaged) with rounded flat-sided butt (barrel and ramrod missing, trigger-guard and ramrod-pipe worn and rusted) (3)

The first 23.3 cm. barrel

£350 - 450
€390 - 510
US\$430 - 550

See footnote to lot 354

307

A 13-BORE PERCUSSION TRAVELLING PISTOL SIGNED ANDREWS, PALL MALL, MID-19TH CENTURY

With re-browned twist sighted barrel engraved 'Pall Mall London' along the top flat, border engraved breech decorated with foliate scrollwork and with platinum plug, foliate scroll engraved tang with back-sight, signed border engraved flat lock and safety-catch en suite (hammer an old replacement), figured full stock with chequered grip, the latter with slightly flared pommel, steel mounts engraved en suite with the lock and comprising ovoidal butt-cap with hinged circular patch-box cover and blued trigger-guard, vacant silver escutcheon and barrel-bolt escutcheons, dark horn fore-end cap, and stirrup ramrod, Birmingham proof marks

20.3 cm. barrel

£500 - 750
€560 - 840
US\$610 - 920



310

308

**A 40-BORE PERCUSSION DUELLING PISTOL
BY JOSEPH MANTON, LONDON, NO. 6809 FOR 1815**

Converted from flintlock, with re-browned octagonal sighted barrel (worn), patent breech with platinum line and rectangular copper-lined maker's stamp (damaged), foliate engraved tang with back-sight, signed border engraved detented lock (safety-catch incomplete) decorated with a starburst and with foliage at the tail, figured half-stock (fore-end including dark horn fore-end cap mostly expertly replaced during the pistol's working life, probably at the time of conversion) with chequered rounded butt, border engraved steel mounts comprising butt-cap and trigger-guard, the latter serial numbered within an oval centred on a martial trophy, trigger-plate with pineapple finial, vacant silver escutcheon and barrel-bolt escutcheons (barrel-bolt replaced), and later horn-tipped ramrod
23.9 cm. barrel

£350 - 450
€390 - 510
US\$430 - 550

Previously unrecorded

309 *

**AN IRISH 25-BORE PERCUSSION DUELLING PISTOL
BY RIGBY OF DUBLIN, CIRCA 1800**

Converted from flintlock, with swamped browned twist octagonal barrel with silver fore-sight, case-hardened breech engraved with foliate scrollwork on the top flat, tang with back-sight and engraved with a martial trophy and a starburst, border engraved flat bevelled detented lock signed on a gold oval and with blued safety-catch, foliate engraved dolphin hammer, figured half-stock (chipped in front of the lock) with horn fore-end cap and chequered rounded butt, border engraved blued steel mounts comprising butt-cap decorated with foliage and a flower-head centred on the retaining screw, spur trigger-guard with rounded pineapple finial and decorated with a martial trophy on the bow, set trigger, turned rear ramrod-pipe, vacant silver escutcheon and barrel-bolt escutcheons, and bone-tipped ramrod
22.9 cm. barrel

£800 - 1,000
€900 - 1,100
US\$980 - 1,200

An example of a per-serial numbered Rigby pistol of which very few survive. The serial numbering began in 1821, starting with number 5337. For more information see D.H.L. Back, *Great Irish Gunmaker Messrs Rigby 1760-1869*, 1992, pp. 11-18



310 *

A CASED PAIR OF 32-BORE PERCUSSION DUELLING OR TARGET PISTOLS

BY C. MOORE, 77 ST. JAMES'S STREET, ST. JAMES'S, LONDON, NO. 988, CIRCA 1840

With browned twist sighted barrels each engraved in script with the maker's address along the top flat, foliate engraved case-hardened breeches each with rectangular platinum-mined maker's stamp, platinum line and pierced platinum plug, foliate engraved case-hardened tangs each with back-sight, signed border engraved flat detented locks each decorated en suite and retaining some original case-hardening, safety-catches, foliate engraved hammers, figured half-stocks (some old bruising and scratching) with chequered rounded butts, blued border engraved trigger-guards each serial numbered in an oval centred on foliage, blued trigger-plates each with pineapple finial, vacant silver escutcheons and barrel-bolt escutcheons, horn fore-end caps, set triggers, original brass-tipped ramrods each with threaded iron worm, and much original finish (some surface rust patination): in contemporary lined and fitted brass-mounted mahogany case (central compartment loose) with brass-mounted three-way powder-flask, the interior of the lid with label of Harvey & Son, Exeter, the exterior (minor split, keyhole escutcheon missing) with shaped brass escutcheon plate incorporating a flush-fitting carrying handle
21 cm. barrels

£2,000 - 3,000
€2,200 - 3,400
US\$2,500 - 3,700

Charles 2 Moore is recorded at 77 St. James's Street, London, between 1825 and 1842. He was appointed Gun-in-Ordinary to William IV in 1836

311

A CASED PAIR OF PERCUSSION TRAVELLING OR BELT PISTOLS OF CARBINE BORE

BY WESTLEY RICHARDS, 170 NEW BOND ST.T, LONDON, MID-19TH CENTURY

With browned twist sighted barrels signed in full along the top and numbered '2' and '3' respectively beneath, foliate scroll engraved breeches numbered to correspond and each with platinum line and pierced platinum plug, foliate scroll engraved tangs each with back-sight, signed border engraved case-hardened flat locks each decorated with foliate scrollwork, engraved safety-catches, dolphin hammers decorated en suite, figured half-stocks each with chequered rounded butt, blued trigger-guards each decorated with foliate scrollwork on the border engraved bow, blued belt hooks, vacant silver escutcheons and barrel-bolt escutcheons, stirrup ramrods, and some original finish: in original lined and fitted mahogany case (some old bruising and minor damage) with accessories including brass-mounted Sykes three-way flask (cut-off spring missing), steel bullet mould and ramrod, the interior of the lid with maker's trade label (stained, minor damage), the exterior with shaped brass escutcheon engraved with owner's name 'J.D. Stewart Esqr.', and with flush-fitting folding brass carrying handle, Birmingham proof marks
9.8 cm. barrels

£3,000 - 3,500
€3,400 - 3,900
US\$3,700 - 4,300

William Westley Richards, whose agent was William Bishop ("The Far-famed Bishop of Bond Street"), had a retail shop at 170 New Bond Street between 1826 and 1872



Charles Gordon (1853-1918) of Halmyre
Image courtesy of Donald Dallas

312[†]

**A FINE PAIR OF 32-BORE PERCUSSION TARGET PISTOLS OF EXCEPTIONAL SIZE AND BUILT FOR THE FAMOUS SCOTTISH ECCENTRIC CHARLES GORDON
BY JOHN DICKSON & SON, 63 PRINCES STREET, EDINBURGH, NO. 4150/1 FOR 1888**

With heavy octagonal sighted browned twist barrels each with matted top flat and detachable front sight, engraved 'No. 1' and 'No. 2' respectively and signed in full forward of the breeches, border engraved case-hardened breeches each finely engraved with foliate scrollwork and with platinum plug, tangs, signed back-action detented locks and rounded hammers all en suite and numbered '1' and '2' respectively, the interior of the locks and working parts retaining their brightly burnished finish, the former each stamped 'Joseph Brasier "Ashes"', highly figured half-stocks with chequered rounded butts and fore-ends, the latter each with dark horn cap and engraved barrel-bolt escutcheons, blued serial numbered trigger-guards each engraved with foliate scrollwork and numbered '1' and '2' respectively, case-hardened trigger-plates, rear ramrod-pipes and ovoidal butt-caps all decorated en suite, the last each with a border of guilloche, original brass-mounted ramrods, and in outstanding unfired condition retaining virtually all their original finish: in original lined and fitted brass-mounted oak case with full accessories including two G.&J.W. Hawsley brass-mounted powder-flasks, each with bag-shaped body covered in brown pigskin, and in unused condition, Sykes silver-plated circular capper, and brass bullet moulds serial numbered to the pistols, the interior of the lid with maker's trade card in gilt letters against a grey ground, the exterior of the lid with circular vacant brass escutcheon, London proof marks

29.7 cm. barrels

£20,000 - 30,000

€22,000 - 34,000

US\$25,000 - 37,000

Literature

Donald Dallas, *Charles Gordon Magnificent Madness*, 2009, p. 33

Idem, *John Dickson & Son The Round Action Gunmaker*, 2014, p. 259

Recorded as sold on 10 March 1888 as 'pair 32 bore double M.L. pistols, back action' to Charles Gordon who commissioned many muzzle-loading firearms at the turn of the 19th century, mainly from Dicksons, and like most of his firearms, hardly, if ever used. The last muzzle-loader made by Dicksons for Charles Gordon was a percussion rifle completed on 29 February 1904

Joseph Brazier (later & Son) of the Ashes, Wolverhampton were makers of the finest gun-locks and employed some of the best lock-part forgers and die or swage-makers in the country. The company were prize medallists at the Great Exhibition held at Crystal Palace in 1851





FLINTLOCK PISTOLS

313

A 50-BORE FLINTLOCK BOX-LOCK POCKET PISTOL SIGNED NOCK, LONDON, EARLY 19TH CENTURY

With turn-off barrel (some bruising) retaining some original blueing and engraved with a broad band of foliage around the muzzle, rounded action signed beneath the oval pan and engraved with a martial trophy centred on a Britannia shield on both sides, engraved thumbpiece safety-catch, folding trigger, vacant silver escutcheon, and finely chequered figured rounded butt, Birmingham proof marks

4.2 cm. barrel

£300 - 400

€340 - 450

US\$370 - 490

314

A 40-BORE FLINTLOCK BOX-LOCK POCKET PISTOL, AND AN 80-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOL THE FIRST SIGNED WALLER, CROYDON, THE SECOND BY J. BLANCH, LONDON, BOTH EARLY 19TH CENTURY

The first with turn-off barrel, action signed over both sides within an oval against crossed banners, thumbpiece safety-catch also locking the steel, trigger-guard engraved with a star, and figured flat-sided butt (minor chip), Birmingham proof marks; the second of characteristic form (some wear and light pitting, steel, tap and butt replaced), Tower private proof marks (2)

4 cm. and 3.6 cm. barrels

£300 - 450

€340 - 510

US\$370 - 550

Waller of Croydon does not appear to be recorded

315

A 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOL, AND TWO FLINTLOCK TINDERLIGHTERS THE FIRST SIGNED THEOPS. RICHARDS, LONDON, EARLY 19TH CENTURY

The first with turn-off barrel, border engraved action signed within an oval over each side, thumbpiece safety-catch, trigger-guard engraved with a star, and figured flat-sided butt, Tower private proof marks; the second each with brass box-lock body and integral ovoidal tinder-pan, the former engraved with a foliate rocaille on both sides, steel trigger-guards, pierced brass bipods, and figured flat-sided and rounded butt respectively (3)

6.3 cm. barrel and 13.5 cm.

£250 - 350

€280 - 390

US\$310 - 430

Provenance

The first Phillip's Oxford, Arms And Armour, 29 March 2001, lot 186



316

**A PAIR OF 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS
BY SYKES, OXFORD, CIRCA 1815**

With turn-off barrels, border engraved actions each signed within an oval framed by foliage on both sides, engraved thumbpiece safety-catches also locking the steels, folding triggers, figured flat-sided butts, and vacant shield-shaped silver escutcheons, private Birmingham proof marks (2)
4 cm. barrels

£400 - 500

€450 - 560

US\$490 - 610

The maker is probably James Sykes recorded in Oxford between 1810 and 1816

317

**A PAIR OF 40-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS
BY PATRICK, LIVERPOOL, EARLY 19TH CENTURY**

With turn-off barrels, signed border engraved brass actions (top jaws and screws replaced, top of one steel incomplete), thumbpiece safety-catches, folding triggers, and figured flat-sided butts (some bruising, particularly on one side), London proof marks and further marked 'T', a fleur-de-lys above (2)
4.5 cm. barrels

£350 - 450

€390 - 510

US\$430 - 550

Provenance

Sold in these Rooms, Fine Antique Arms and Armour..., 29 July 2004, lot 514

318

**A PAIR OF 55-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS
SIGNED GOURLAYS, GLASGOW, CIRCA 1820**

With bright turn-off barrels numbered '3' and '4' respectively at the breeches, bright border engraved actions each signed against a martial trophy over both sides, trigger-guards each engraved with a star, figured flat-sided butts, and retaining much of their burnished finish, Birmingham proof marks (2)
5.7 cm. barrels

£300 - 400

€340 - 450

US\$370 - 490

The maker is probably Charles Gourlay recorded in Glasgow between 1818 and 1821, and subsequently in partnership with his brother John between 1821 and 1836



319

A 54-BORE FLINTLOCK OVER-AND-UNDER TAP-ACTION POCKET PISTOL BY D. EGG, LONDON, EARLY 19TH CENTURY

With turn-off barrels numbered '3' and '4' respectively at the breech, border engraved breeches and action, the former numbered to correspond with the barrels, the latter signed beneath the tap over each side and finely engraved with a differing trophy above a line of guilloche on both sides, ring-neck cock (top jaw and screw replaced), foliate engraved thumbpiece safety-catch (incomplete, steel replaced), folding trigger within a garland, and figured flat-sided butt (some rust patination), London proof marks
6 cm. barrels

£500 - 700
€560 - 790
US\$610 - 860

See footnote to lot 343

320

A 54-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOL SIGNED BALK, DONCASTER, EARLY 19TH CENTURY

With coloured turn-off barrels, the bottom one fitted with a spring bayonet, border engraved brass action signed within an oval against a martial trophy over both sides, engraved thumbpiece safety-catch (cock probably replaced), trigger-guard with a star on the bow, and figured flat-sided butt (old slender repair on one side), Tower private proof marks
7 cm. barrels

£500 - 700
€560 - 790
US\$610 - 860

This maker or retailer appears to be unrecorded

321

A LARGE 50-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOL BY W. PARKER, HOLBORN, LONDON, EARLY 19TH CENTURY

With turn-off barrels engraved with a broad band of foliage around the muzzle and numbered '2' and '3' respectively, border engraved breeches numbered to correspond and engraved with a starburst on each side, border engraved action (tap lever replaced, trigger mechanism defective) signed on scrolls against a martial trophy over each side, rectangular pan, engraved thumbpiece safety-catch also locking the steel, ring-neck cock (top jaw and screw replaced), folding trigger (repaired), figured flat-sided butt chequered along the back, and vacant silver escutcheon (some pitting overall), London proof marks
7.5 cm. barrels

£400 - 500
€450 - 560
US\$490 - 610

William 3 Parker is recorded at 233 High Holborn from 1793 until the year of his death in 1841. He supplied arms to Police offices from 1802 and to the Metropolitan Police from 1829



322

**A FLINTLOCK BOX-LOCK BLUNDERBUSS-PISTOL WITH
SPRING BAYONET
SIGNED WEBSTER, LONDON, CIRCA 1830**

With brass barrel and action in one piece, the former in three stages, turned and belled at the muzzle and fitted with a spring bayonet beneath, border engraved octagonal breech, action signed with foliage on one side and inscribed 'London' within a foliated serpent on the other, rectangular pan, engraved thumbpiece safety-catch also locking the steel, engraved trigger-guard, chequered rounded butt-cap engraved with petals centred on the retaining screw, vacant diamond-shaped silver escutcheon, and original side-mounted ramrod with brass tip, Birmingham proof marks
9 cm. barrel

£1,000 - 1,400
€1,100 - 1,600
US\$1,200 - 1,700



323

**A RARE 35-BORE FLINTLOCK BOX-LOCK PISTOL
BY WOGDON, LONDON, CIRCA 1775**

With turn-off cannon barrel numbered '1' at the breech, border engraved action signed within a foliate ribbon over both sides, replacement ring-neck cock, safety-catch, plain trigger-guard, and figured flat-sided butt (some rust patination), London proof marks and Foreigner's mark
10.5 cm. barrel

**£400 - 500
€450 - 560
US\$490 - 610**

Robert Wogdon was apprenticed to Edward Newton of Grantham, Lincolnshire, in 1748. He is recorded as 'Gunmaker, at Mr. Maw's, haberdasher, Cockspur St., Charing Cross' in 1764. He carried on his business in Haymarket from 1774 until his retirement in 1802. From 1795 he was in partnership with John Barton who carried on the business following Wogdon's retirement

Wogdon pocket pistols appear to have been produced in very limited numbers

324

**A PAIR OF 50-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS
SIGNED ARCHER, LONDON, LATE 18TH CENTURY**

With turn-off cannon barrels, border engraved actions (top jaws and screws replaced) each signed within a scrolled foliate rocaille over both sides, trigger-guards each engraved with a flower-head on the bow, and figured flat-sided butts inlaid with silver-wire scrollwork and rocailles (some rust patination), private Birmingham proof marks (2)
9.2 cm. barrels

**£500 - 700
€560 - 790
US\$610 - 860**

The maker is almost certainly Thomas Archer recorded in Birmingham between 1776 and 1857. He is known to have marked his firearms 'London'

325

**A PAIR OF 28-BORE FLINTLOCK BOX-LOCK PISTOLS
BY GRIFFIN, BENJAMIN, LONDON, CIRCA 1760**

With turn-off cannon barrels, numbered '1' and '2' respectively at the breeches, border engraved actions each signed on a foliate ribbon over both sides, ring-neck cocks (expertly replaced), sliding trigger-guard safety-catches each engraved with a flower-head on the bow, figured flat-sided butts (some old bruising), and silver escutcheons each engraved with owner's crest (some scattered light pitting), London proof marks and Foreigner's mark (2)
10.2 cm. barrels

**£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800**

Benjamin Griffin, father of Joseph, was apprenticed to Samuel Harrison in 1719. He was allowed to prove guns by the Gunmakers' Company between 1724 and 1731, and despite being told to give up work by the Gunmakers' Company he continued trading in Bond Street between 1735 and 1770, the year of his death



326

A 20-BORE FLINTLOCK BRASS-MOUNTED LIVERYMAN'S OR COACHMAN'S PISTOL BY GRIFFIN & TOW, LONDON, CIRCA 1775

With slightly swamped barrel engraved 'London' within an elongated loop along the top flat at the breech, plain tang, signed rounded lock (top jaw and screw replaced), figured full stock with raised apron around the barrel tang, mounts comprising border engraved scroll side-plate, vacant border engraved escutcheon, spurred pommel, trigger-guard with shaped finial, turned ramrod-pipe, and later brass-capped wooden ramrod, London proof marks and Joseph Griffin's maker's mark
17.8 cm. barrel

£500 - 600
€560 - 670
US\$610 - 740

Joseph Griffin & John Tow are recorded at 10 New Bond Street, London, between 1772 and 1782

Cf. a very similar pair of pistols by Joseph Griffin sold in these Rooms, Antique Arms, Armour & Modern Sporting Guns, 31 July 2013, lot 675

327

A 22-BORE FLINTLOCK BRASS-MOUNTED PISTOL BY GRIFFIN OF LONDON, MID-18TH CENTURY

Probably reconverted from percussion, with shortened barrel flat along the top of the breech, tang originally engraved, signed rounded lock, figured full stock with apron around the barrel tang, mounts comprising side-plate pierced and engraved with foliage centred on a cartouche, shaped foliate escutcheon surmounted by a scallop shell and engraved '3', pommel with spurs each engraved with a line of graduated beadwork and with rounded pommel-cap engraved with foliage centred on the retaining screw, border engraved trigger-guard with early form of finial and decorated with a flower-head on the bow, turned ramrod-pipes, and horn-tipped ramrod with iron worm (some areas of rust patination and pitting), indistinct London proof marks
17 cm. barrel

£300 - 400
€340 - 450
US\$370 - 490

328

A 25-BORE FLINTLOCK PISTOL BY TOW, LONDON, CIRCA 1780

With octagonal sighted barrel signed along the top flat, border engraved tang decorated with foliage, signed border engraved rounded lock (cock an old replacement), steel bearing on a ramp on the steel-spring, figured full stock with rounded flat-sided butt, steel mounts comprising side-plate pierced and chiselled with foliage centred on a cartouche, trigger-guard with acorn finial and engraved with a flower-head on the bow, turned ramrod-pipes, and horn-tipped ramrod, probably original, with iron worm (minor wear and rust patination), London proof marks and Joseph Griffin's maker's mark
20.2 cm. barrel

£450 - 550
€510 - 620
US\$550 - 670

John Tow became a partner with Joseph Griffin in 1771, and due to the latter's failing health took charge of the business in 1783. He also carried on the business conducted with the East India Company. His production of service arms was considerable, but his production for private individuals was small. He died in 1795, and was succeeded in business by Charles Grierson

See W. Keith Neal and D.H.L. Back, *British Gunmakers: Messrs. Griffin & Tow and W. Bailes 1740-1790*, pp. 28-29



329

**A 20-BORE FLINTLOCK PISTOL
BY ROBT. HARVEY OF LONDON, CIRCA 1730**

With slightly swamped three-stage barrel, octagonal breech becoming polygonal and signed along the top flat, grooved foliate engraved tang, signed border engraved rounded lock (cock and steel replaced), later figured full stock, steel mounts comprising spurred pommel (one spur broken, cap replaced) engraved with a baldachin on each side, trigger-guard with early form of finial and engraved with a flower-head on the bow, and later horn-tipped ramrod (ramrod-pipe replaced, some wear and pitting overall), London proof marks and maker's mark
17.3 cm. barrel

**£200 - 300
€220 - 340
US\$250 - 370**

Robert Harvey was apprenticed to Henry Anthonison and turned over to John Daffe in 1691. He was made free of the Gunmakers' Company in 1701, and was elected Master in 1725. He died in 1737

330

**A 22-BORE FLINTLOCK BRASS-MOUNTED PISTOL
BY SAM.L LOVE OF LONDON, CIRCA 1730**

With swamped three-stage barrel with very faint traces of signature at the breech, foliate engraved tang, signed border engraved rounded lock (action defective, cock with old brazed repair), moulded figured full stock (minor damage beneath and in front of the lock, fore-end partly replaced on one side at the muzzle) with foliate apron around the barrel tang, cast and chased mounts comprising pierced foliate scroll side-plate with monster-head terminal, shaped vacant escutcheon with foliate borders and a grotesque mask above and below, border engraved spurred pommel and trigger-guard, the former with grotesque mask cap, the latter with trefoil-shaped finial, baluster ramrod-pipes, the rear one with foliate finial, and brass-capped ramrod with iron worm, London proof marks and maker's mark
17.8 cm. barrel

**£600 - 800
€670 - 900
US\$740 - 980**

Samuel Love was apprenticed to Robert Harvey in 1702 and free of the Gunmakers' Company in 1710. He is recorded as having died by 1738

331

**A RARE 20-BORE FLINTLOCK BRASS-MOUNTED PISTOL
BY DOLEP OF LONDON, EARLY 18TH CENTURY**

With russet three-stage barrel with silver fore-sight, grooved tang retaining traces of engraving, signed border engraved rounded lock, cock (top jaw and screw replaced) and steel both decorated with foliate, moulded figured full stock (butt with old repair) carved in relief with a foliate apron around the barrel tang, cast and chased mounts comprising rounded scroll side-plate, vacant swelling foliate escutcheon, border engraved spurred pommel and moulded trigger-guard, the latter decorated with feathered foliage at the bow and finial, baluster ramrod-pipes, and later horn-tipped ramrod, indistinctly struck London proof marks
21.8 cm. barrel

**£1,000 - 1,200
€1,100 - 1,300
US\$1,200 - 1,500**

The maker is Andreas Rheinhold Dolep, maker of fine and ingenious firearms, many of them multi-shot. For a discussion of further examples of his work see W. Keith Neal and D.H.L. Back, *Great British Gunmakers, 1540-1740*, 1984, pp. 228-248, pls. 83-89 a-f and 90-91



332

A RARE 25-BORE FLINTLOCK SILVER-MOUNTED TURN-OFF PISTOL

BY KOLBE, LONDON, CIRCA 1735

With turn-off cannon barrel, breech engraved 'London' in front of a band of foliage, waisted border engraved tang decorated with foliage, border engraved action and cock (top jaw, screw and retaining screw replaced), the former signed beneath the steel-spring (steel with minor chip, foot missing), trigger-guard engraved with a floret in an oval, moulded figured swelling butt (split at the tang), cast and chased mounts comprising pierced foliate side-plate, vacant foliate escutcheon, and grotesque mask butt-cap (some wear and minor scattered pitting), London proof marks and indistinctly struck Foreigner's mark

9 cm. barrel

£800 - 1,200

€900 - 1,300

US\$980 - 1,500

John Lawrence Kolbe (Colby) or Johann Gottfried Kolbe specialised in making repeating and walking-stick air guns, his masterpiece being the magnificent silver-mounted air gun probably made for King George II (formerly exhibited at the Victoria and Albert Museum, inv. no. M.494-1894)

For an account of Kolbe and his weapons see Howard L. Blackmore, 'Who was Kolbe?', *J.A.A.S.*, vol. XIV, no. 2 (September 1992), pp. 41-63

333

A PAIR OF 20-BORE FLINTLOCK SILVER-MOUNTED TURN-OFF PISTOLS

BY JAS. LOW, LONDON, CIRCA 1760, INDISTINCT LONDON SILVER HALLMARK, MAKER'S MARK JA

With long two-stage cannon barrels, breeches each engraved 'London' and with a band of foliage behind, grooved border engraved tangs each decorated with foliage, border engraved locks each signed beneath the steel-spring and decorated with foliage on the tail, cocks en suite (one retaining screw and both top jaw screws replaced), moulded figured rounded butts (minor split at the tail of one lock) each carved in relief with a shell behind the barrel tang, border engraved fore-end plates extending back to form the trigger-plate and each decorated with foliage, trigger-guards each with finial en suite and decorated with a trophy on the bow, cast and chased mounts comprising pierced trophy of arms side-plates involving a rococo cartouche, foliate escutcheons each surmounted by a scallop shell and engraved with owner's crest and motto, and grotesque mask butt-caps (some light wear and minor rust patination), London proof marks and Foreigner's mark (2)

16.8 cm. barrels

£1,800 - 2,200

€2,000 - 2,500

US\$2,200 - 2,700

James Low was apprenticed to John Brooke in 1717 and free of the Gunmakers' Company in 1724. He is recorded as 'Gunsmith, Cannon Row, Westminster' in 1749, and the last reference to him is in 1753

The crest and motto is that of Murray or Carnegie



334

**A 40-BORE FLINTLOCK BOX-LOCK OVERCOAT PISTOL
BY PROSSER, LONDON, CIRCA 1800**

With turn-off sighted barrel with hinged lever of swelling tapering circular section beneath, faceted breech engraved 'London' on the top flat and with back-sight at the rear, border engraved action (cock missing) signed on one side, the top-plate engraved with a martial trophy, steel-spring with roller, sprung sliding trigger-guard securing the lever and engraved with a musical trophy on the bow, flattened rounded butt cut with characteristic coarse chequering with a cross in the centre of each diamond, and diamond-shaped silver escutcheon engraved with owner's initials (some pitting), London proof marks
7.2 cm. barrel

**£350 - 450
€390 - 510
US\$430 - 550**

John Prosser was appointed Sword Cutler & Beltmaker to George III in 1795 and to George IV in 1827. He was at 9 Charing Cross between 1796 and 1853

Cf. a similar example sold in these Rooms, *Fine Antique Arms and Armour...*, 29 July 2004, lot 516

335

**A PAIR OF 16-BORE FLINTLOCK TRAVELLING PISTOLS
BY PEGLER, CIRCA 1815-20**

With browned octagonal sighted barrels each with gold-lined touch-hole, foliate engraved tangs, signed border engraved flat bevelled locks each with gold-lined pan and roller, figured full stocks each with chequered rounded butt, blued trigger-guards each cut with a later inventory number on the inside, decorated with a flower-head on the border engraved bow and with pineapple finial, original horn-tipped ramrods, one with iron worm, and retaining some original finish, Birmingham proof marks (2)
10.2 cm. barrels

**£1,000 - 1,500
€1,100 - 1,700
US\$1,200 - 1,800**

Two makers with the surname Pegler are recorded. Nathaniel of Southampton, Hampshire, circa 1810, and Samuel of Blandford, Dorset, between 1829 and 1844



336

**A CASED PAIR OF 32-BORE FLINTLOCK TRAVELLING PISTOLS
BY CONWAY, MANCHESTER, CIRCA 1815**

With re-browned twist sighted barrels each engraved 'Manchester' along the top flat, engraved tangs each with back-sight, signed border engraved flat bevelled locks decorated with foliage at the stepped tail and each with safety-catch, engraved cock and roller, figured full stocks (one fore-end partly replaced) with rounded pineapple chequered butts, steel trigger-guards and rear ramrod-pipes, the former each with pineapple finial and engraved with a Britannia shield amid foliage on the bow, vacant silver escutcheons, and brass-tipped ramrods each with iron worm: in re-lined and re-fitted wooden case with accessories comprising unusual small powder-flask, bullet mould and ramrod, the interior of the lid with maker's illustrated trade label, the exterior with brass escutcheon plate and flush-fitting carrying handle, Birmingham proof marks

10.2 cm. barrels

£800 - 1,200

€900 - 1,300

US\$980 - 1,500





338 - 339

337

**A PAIR OF 32-BORE FLINTLOCK PISTOLS
INSCRIBED H. NOCK, LONDON**

With octagonal sighted barrels retaining some browning and inscribed 'London' along the top flat forward of the breech, the latter each with lined touch-hole, engraved tangs, flat bevelled locks each inscribed 'H. Nock' and engraved with a martial trophy on the bow, rollers, full stocks with rounded flat-sided butts, trigger-guards each with pineapple finial and engraved with a martial trophy on the bow, vacant silver escutcheons, turned ramrod-pipes, and steel-tipped ramrods (2)
22.3 cm. barrels

£400 - 600
€450 - 670
US\$490 - 740

338

**A FLINTLOCK OFFICER'S PISTOL OF MUSKET BORE
BY RICHARDSON, MANCHESTER, EARLY 19TH CENTURY**

With twist octagonal sighted barrel (upper flats with some pitting overall) engraved 'Manchester' along the top flat, retaining much original browning and stamped with crowned 'IS' mark and 'Twisted' beneath, breech with back-sight, two gold lines and gold-lined touch-hole, border engraved tang decorated with a martial trophy and foliage, signed border engraved flat bevelled lock and 'French' cock (top jaw and screw replaced) decorated en suite, the former with rainproof pan and roller, the latter with unusually pierced scroll behind, figured full stock (some bruising) with rounded flat-sided butt chequered down the back, steel trigger-guard with pineapple finial and decorated with a martial trophy on the border engraved bow, border engraved silver butt-cap decorated with a martial trophy involving a slung sabre, silver escutcheon and barrel-bolt escutcheons, the former engraved with owner's monogram, steel ramrod-pipes, and horn-tipped ramrod (trigger-guard and ramrod-pipes with some pitting), private Birmingham proof marks
23 cm. barrel

£700 - 900
€790 - 1,000
US\$860 - 1,100

James Richardson is recorded as a gunmaker, cutler and surgical instrument maker at Deansgate, Manchester, between 1793 and 1830

339

**A 22-BORE FLINTLOCK RIFLED PISTOL WITH ATTACHABLE
SHOULDER-STOCK
SIGNED PROSSER, LONDON, 19TH CENTURY**

With twist three-stage sighted barrel engraved 'London' at the breech in front of the back-sight and rifled with eight grooves, sparsely engraved tang, signed border engraved flat bevelled lock with roller, figured full stock with roughly chequered rounded butt, the latter with steel ovoidal aperture for the shoulder-stock, brass trigger-guard and ramrod-pipe, steel suspension ring, later brass-tipped ramrod, and figured skeleton stock with sprung steel lever-catch and vacant white-metal escutcheon, private Birmingham proof marks (2)
26 cm. barrel

£600 - 800
€670 - 900
US\$740 - 980



340

**A 22-BORE FLINTLOCK PISTOL
SIGNED NOCK, CIRCA 1815-20**

With sighted barrel (some rust patination) retaining much of its original browning beneath, breech with two gold lines and platinum-lined touch-hole, foliate engraved tang with back-sight, border engraved flat bevelled lock signed in script and decorated with foliate behind the engraved cock and on the stepped tail, roller, figured full stock (some old bruising) with chequered rounded butt and flat ovoidal pommel, blued steel trigger-guard decorated with a martial trophy on the border engraved bow and with pineapple finial, turned ramrod-pipe, vacant silver escutcheon at the front of the side flat, and brass-tipped ramrod with iron worm, Birmingham proof marks
15 cm. barrel

£450 - 500
€510 - 560
US\$550 - 610



341

**A 16-BORE FLINTLOCK PISTOL WITH SPRING BAYONET
SIGNED PRICE, LONDON, CIRCA 1815-20**

With re-browned barrel engraved 'London' along the top flat and fitted with a spring bayonet, engraved tang carrying the bayonet-catch, signed border engraved flat bevelled lock decorated with a starburst behind the rainproof pan and with foliate at the stepped tail, safety-catch, foliate engraved lock, and roller, figured full stock (fore-end with old split in the ramrod channel) with chequered rounded butt and flat ovoidal pommel with bevelled edge, steel trigger-guard decorated with foliate on the border engraved bow and with pineapple finial, vacant silver escutcheon and barrel-bolt escutcheons, and replacement white-metal fore-end mount (ramrod missing), Birmingham proof marks
16.8 cm. barrel

£500 - 700
€560 - 790
US\$610 - 860



342

**A FLINTLOCK OFFICER'S PISTOL OF CARBINE BORE
BY D. EGG, LONDON, CIRCA 1795**

With slightly swamped re-browned sighted barrel signed along the top flat in front of the back-sight, border engraved tang decorated with foliage and two drums, border engraved flat bevelled lock (retaining screw replaced) signed in script and decorated with foliage at the stepped tail, engraved safety-catch also locking the steel (comb bent, top jaw and screw replaced), figured full stock (repaired above the tail of the lock) with rounded butt cut with characteristic chequering, border engraved steel mounts comprising butt-cap and trigger-guard, the former with a flower-head centred on the retaining screw, the latter with foliate finial and decorated with a martial trophy on the bow, turned ramrod-pipes, silver escutcheon engraved with owner's crest, motto and initials and original horn-tipped ramrod with iron worm (some wear and rust patination), London proof marks

22.9 cm. barrel

£500 - 650

€560 - 730

US\$610 - 800

The crest and motto appear to be that of Clunie

Cf. a similar pistol sold in these Rooms, Antique Arms, Armour & Modern Sporting Guns, 25 July 2012, lot 328

343

**AN 18-BORE FLINTLOCK BRASS-MOUNTED OFFICER'S PISTOL
BY DURS EGG, LONDON, CIRCA 1800**

With browned sighted barrel signed in script along the breech, border engraved tang decorated with foliage, signed border engraved flat bevelled lock decorated with a starburst behind the pan and with foliage at the stepped tail, safety-catch, engraved cock, figured full stock (minor old bruising) with rounded butt cut with characteristic chequering, border engraved brass mounts decorated with foliage and comprising scroll side-plate, trigger-guard and ramrod-pipes, original horn-tipped ramrod with iron worm, and in fine condition, London proof marks

22.8 cm. barrel

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

Provenance

Sold in these Rooms, Antique Arms & Armour, 24 July 2002, lot 381

Durs Egg, son Leonz Egg of Oberbuchsitzen, Switzerland, was born in 1748 and following a short stay in Paris, came to London and worked for John Twigg in 1772. He was granted denization in 1791 and is recognised as one of the greatest London gunmakers. He was gunmaker to George IV and the Duke of York, and was granted various patents during the course of his long and distinguished career. He became blind in 1822 and died in 1831. Examples of his work are preserved in the Royal Collection, Windsor Castle, and many other public and private collections. For full details see Claude Blair, 'The Egg Family, Part I and Part I (contd.)', *J.A.A.S.*, vol. VII (1973), pp. 266-299 and 305-353



344

AN UNUSUAL 32-BORE FLINTLOCK D.B. SINGLE-TRIGGER TRAVELLING PISTOL

BY JAS. WILKINSON & SON, LONDON, CIRCA 1820

With re-browned twist sighted barrels engraved 'London' in gothic script along the rib, case-hardened breeches engraved with a starburst between and each with gold lines and platinum-lined touch-hole, grooved foliate engraved tang, signed border engraved flat bevelled locks each decorated with a martial trophy and foliage at the stepped tail, engraved safety-catches and 'French' cocks, semi-rainproof pans and rollers, figured half-stock with chequered flattened butt with 'fishtail' pommel and almost entirely covered with cord binding (minor losses) during the pistol's working life, spur trigger-guard with pineapple finial and decorated with a martial trophy and foliage on the border engraved bow, replacement engraved rear ramrod-pipe, silver barrel-bolt escutcheons, and original brass-mounted ramrod (some light rust patination), London proof marks

12.7 cm. barrels

£1,200 - 1,500

€1,300 - 1,700

US\$1,500 - 1,800

Provenance

Sotheby's Olympia, Antique Arms, Armour & Militaria, 5 December 2002, lot 230

James Wilkinson & Son, Gunmakers to His Majesty, the Hon. East India Company & the King & Prince Royal of Persia, are recorded in London at 12 Ludgate Hill between 1819 and 1828; 27 Pall Mall between 1829 and 1852; 4 St. James's Square in 1839; and at 18 St. Mary Axe between 1850 and 1852

345 *

**A 20-BORE FLINTLOCK D.B. PISTOL
BY BROOMHEAD, EARLY 19TH CENTURY**

With browned twist sighted barrels, grooved foliate engraved tang, signed border engraved flat bevelled locks each with foliage on the tail, semi-rainproof pan and roller, figured half-stock (split on each side of the fore-end and above the tail of each lock) with chequered rounded butt, large trigger-guard with pineapple finial and decorated with a Britannia shield and foliage on the bow, rear ramrod-pipe en suite, vacant shield-shaped silver escutcheon and barrel-bolt escutcheons, and contemporary horn-tipped ramrod with iron worm (some rust patination overall), London proof marks

14 cm. barrels

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

A Thomas Broomhead is recorded working in Birmingham at Whittall Street between 1804 and 1811, and at New John Street in 1820

346

**A 25-BORE D.B. FLINTLOCK PISTOL
SIGNED TWIGG, LONDON, LATE 18TH CENTURY**

With re-browned twist sighted barrels signed along the rib, breeches each engraved with a line of foliage, signed border engraved flat bevelled locks (one steel and possibly one cock replaced) each with roller bearing on a ramp on the steel-spring, figured half-stock (some bruising) with rounded flat-sided butt, large trigger-guard with pineapple finial and engraved with a Britannia shield and foliage on the bow, engraved foliate-shaped rear ramrod-pipe, and contemporary horn-tipped ramrod with iron worm (some light rust patination), private Birmingham proof marks

22.6 cm. barrels

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800



347

**A 32-BORE FLINTLOCK PISTOL WITH BRASS BARREL, LOCK AND MOUNTS
BY T. KETLAND & CO., LONDON, CIRCA 1800**

With octagonal sighted barrel engraved 'London' along the top flat, foliate engraved tang, signed border engraved flat bevelled lock (mainspring and side nails replaced) with roller, figured full stock (worn, fore-end mostly replaced) with chequered rounded butt, brass mounts comprising butt-cap (possibly later), trigger-guard with pineapple finial and engraved with foliage on the bow, vacant shield-shaped silver escutcheon, and later brass-tipped ramrod (rear ramrod-pipe damaged, the other replaced)

25.5 cm. barrel

£400 - 500

€450 - 560

US\$490 - 610

348

**A PAIR OF FLINTLOCK DUELLING PISTOLS OF CARBINE BORE
SIGNED WOOLEY, DEAKIN & CO., LONDON, EARLY 19TH CENTURY**

With re-browned twist octagonal sighted barrels each engraved 'London' along the top flat and stamped 'Stubbs Twisted' along the bottom flat at the breech, breeches engraved with a line of beadwork, engraved tangs each with back-sight, signed border engraved detented flat bevelled locks (one top jaw and screw replaced) decorated with foliage at the stepped tail, engraved safety-catches, and rollers, figured full stocks (fore-ends with old splits) with chequered rounded butts, steel mounts including trigger-guards each with pineapple finial, vacant shield-shaped silver escutcheons, and horn-tipped ramrods, probably original, each with iron worm (steel parts pitted), Tower private proof marks (2)

25.4 cm. barrels

£600 - 800

€670 - 900

US\$740 - 980

This maker appears to be unrecorded



349

**AN IRISH 22-BORE FLINTLOCK TUTENAG-MOUNTED
DUELLING PISTOL
BY P. WHITNEY, CORK, LATE 18TH CENTURY**

With swamped octagonal sighted barrel (some scattered light pitting) with silver spider fore-sight and indistinctly engraved 'Cork' along the top flat at the breech, engraved tang, border engraved flat bevelled lock (top jaw and screw replaced) signed in script and with large roller, figured full stock (some bruising) with rounded flat-sided butt, ovoidal side-nail plate with wrigglework border, trigger-guard in the French manner with pineapple finial and decorated with a flower-head on the bow within an oval border of wrigglework, shield-shaped vacant escutcheon with border en suite, turned ramrod-pipes, and horn-tipped wooden ramrod, Tower private proof marks

27.8 cm. barrel

£1,000 - 1,200
€1,100 - 1,300
US\$1,200 - 1,500

The maker is Paul Whitney of Cork. See Richard J. Garrett, *Irish Gunmakers*, 2008, p. 49

350

**A 32-BORE FLINTLOCK DUELLING PISTOL
BY ROBERT WOGDON, LONDON, CIRCA 1780**

With re-browned twist slightly swamped octagonal barrel with silver fore-sight and now signed in gold along the top flat, breech engraved with a band of beadwork at the rear and with gold(?)-lined touch-hole, foliate engraved tang incorporating a back-sight, signed flat lock retained by two screws and with line engraved bevelled border, stepped tail, safety-catch and roller bearing on a ramp on the steel-spring (top jaw, screw and possibly the steel replaced), figured full stock (some bruising) with swelling flat-sided butt (minor repair on one side), steel trigger-guard with acorn finial and engraved with a floret on the bow, turned ramrod-pipes, and later horn-tipped ramrod (some wear and rust patination), London proof marks and Wogdon's indistinct barrelsmithe's mark

25.2 cm. barrel

£600 - 800
€670 - 900
US\$740 - 980

See footnote to lot 323



351

**A VERY RARE 25-BORE FLINTLOCK HOLSTER PISTOL
BY JOHN MANTON, LONDON, CIRCA 1782**

With slightly swamped barrel engraved 'London' within an elongated loop along the top flat at the breech, border engraved tang decorated with foliage, signed border engraved flat bevelled lock, figured full stock (minor old bruising, minor split behind the tail of the lock), border engraved brass mounts comprising scroll side-plate, spurred pommel decorated with a flower-head centred on the retaining screw, trigger-guard with a flower-head on the bow, turned ramrod-pipe, and brass-capped wooden ramrod, London proof marks

20.3 cm. barrel

£2,000 - 3,000

€2,200 - 3,400

US\$2,500 - 3,700

Provenance

The Earls of Lonsdale, Lowther Castle, Cumberland, house sale, Maple & Co. and Thomas Wyatt, F.V.A., 16 April 1947, part of lot 700 ('two and a half brace of pistols', £46 to Neal)

W. Keith Neal Collection, P285

Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 9 November 2000, lot 217

Literature

W. Keith Neal and D.H.L. Back, *The Mantons: Gunmakers*, 1967, pp. 7 and 59, pls. 11 and 48

D.H.L. Back, *The Mantons 1782-1878*, 1993, p. 13, pls. 1 and 49

This is the earliest recorded Manton firearm



352

**A CASED PAIR OF 22-BORE FLINTLOCK DUELLING PISTOLS
BY ROBERT WOGDON, LONDON, CIRCA 1785**

With re-browned swamped octagonal sighted barrels each signed in script along the top flat and engraved with a band of beadwork at the breech, foliate engraved tangs en suite and each incorporating a back-sight, gold-lined touch-holes, signed flat detented locks (cocks replaced) each retained by two replacement screws and with line engraved bevelled border, stepped tail and roller bearing on a ramp on the steel-spring, figured full stocks (fore-ends with some splits and repairs, barrel-bolts and escutcheons replaced) with chequered rounded butts, steel mounts (some pitting) comprising border engraved butt-caps each decorated with foliage centred on the retaining screw, trigger-guards each with acorn finial and engraved with a floret on the bow, turned ramrod-pipes (one replaced), set triggers, and later horn-tipped ramrods: in re-lined and re-fitted mahogany case (refurbished and some repairs), probably original, with ramrod, the lid (lining missing) with brass carrying handle of Chippendale form, London proof marks and Wogdon's barrelsmith's mark

25.5 cm. barrels

£3,000 - 4,500

€3,400 - 5,000

US\$3,700 - 5,500

See footnote to lot 323



353 Y Φ

**A CASED PAIR OF 28-BORE FLINTLOCK SAW-HANDLED
DUELLING PISTOLS
BY SAMUEL BRUNN, CHARING CROSS, LONDON, CIRCA 1810**

Reconverted from percussion, with re-browned twist sighted barrels each signed along the top flat, breeches each with platinum-lined touch-hole and engraved with foliage on the top flat, tangs each with back-sight and engraved with a martial trophy and foliage, signed border engraved flat bevelled detented locks each decorated with a starburst behind the semi-rainproof pan and with a small martial trophy beneath the re-blued engraved safety-catch, engraved stepped tails and locks, and rollers, figured half-stocks (some old bruising) each with characteristic spur, chequered rounded butts with flat ovoidal pommels, the latter each encircled by a silver band and inlaid with a shield-shaped vacant silver escutcheon, blued border engraved D-shaped trigger-guards each with pineapple finial and decorated with a martial trophy on the bow, silver fore-end caps and barrel-bolt escutcheons, set triggers, and brass-tipped ramrods, probably original: in original lined and fitted case with some accessories including later Sykes brass-mounted three-way powder-flask, the interior of the lid with large trade label of Trulock and Sons, Dublin, for circa 1823-42, the exterior (some old bruising and minor splits) with shaped vacant brass escutcheon, London proof marks

21 cm. barrels

£3,500 - 4,500

€3,900 - 5,000

US\$4,300 - 5,500

Samuel Brunn took over John Knubley's business at 7 Charing Cross on his death in 1795 and continued the business in his name until 1797. He is recorded under his own name as Sword Cutler & Gunmaker at 55 Charing Cross between 1798 and 1804 and was at 56 Charing Cross between 1805 and 1820. He was appointed Sword Cutler and Gunmaker to the Prince of Wales, 1800-11; the Prince Regent, 1812-20; and Contractor to Ordnance, 1797-1809. For more details see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 58-59

Samuel Brunn is the maker of the pair of elaborate silver-mounted neoclassical pistols of 1800, probably made for the Prince Regent, and now in the Metropolitan Museum of art, New York (inv. nos. 1992.330.1,2)



354

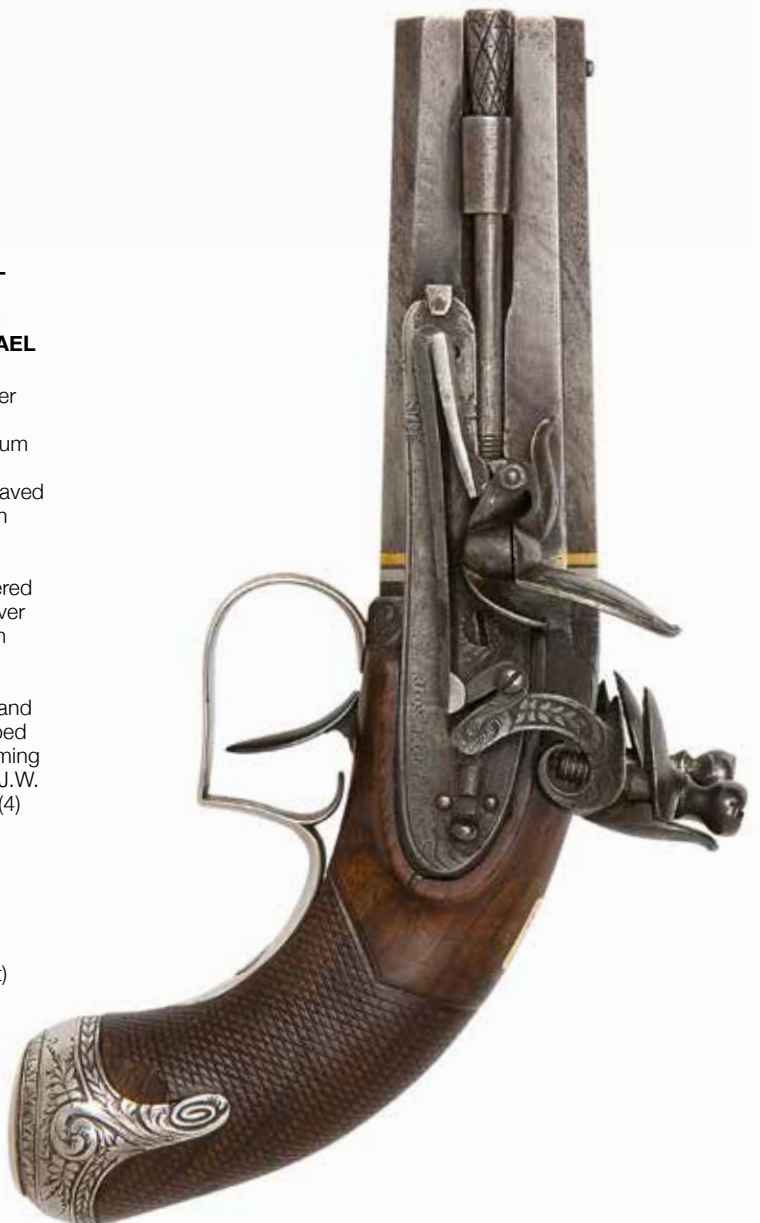
**A RARE 120-BORE FLINTLOCK SILVER-MOUNTED SINGLE-TRIGGER OVER-AND-UNDER POCKET PISTOL
BY JOSEPH EGG, NO. 1 PICCADILLY, INDISTINCT LONDON
SILVER HALLMARKS FOR 1816, MAKER'S MARK OF MICHAEL
BARNETT**

With twist octagonal barrels retaining traces of browning, the upper one with silver fore-sight and signed in gold along the top flat, the lower one signed in full in script, each breech with gold and platinum lines and platinum-lined touch-hole, foliate engraved tang, border engraved flat locks retaining some case-hardening and each engraved with a starburst beneath the pan, bevelled tails each signed 'Jos.h Egg Patent' and decorated with a Britannia shield and foliage, safety-catches (one incomplete), engraved 'French' cocks (one repaired), semi-rainproof pans, and ramped steel-springs, chequered figured rounded butt (small chip on one side), border engraved silver D-shaped trigger-guard and spurred pommel each decorated with foliage, the latter with silver cap, gold escutcheon engraved with owner's crest and monogram 'JC', and original steel ramrod with characteristically chequered tip; together with two powder-flasks and a shot-flask for sporting guns, all 19th century, one with bag-shaped copper body embossed with branches of oak over both sides framing a gun dog's head and a boar's head, the brass top stamped 'G.&J.W. Hawksley, Sheffield' (some wear, the other two in poor condition) (4)
The first 7.6 cm. barrels, 16 cm. overall

£4,000 - 5,000
€4,500 - 5,600
US\$4,900 - 6,100

Joseph Egg was at 1 Piccadilly (corner of Piccadilly and Haymarket) from 1814 to 1834

Images actual size



ITEMS FROM THE DR. T.J. MORTIMER COLLECTION

INTRODUCTION

My great-grandfather, grandfather, father and oldest son all share their names with the first Thomas Jackson Mortimer (1781-1833). He originally worked with his father and uncle Harvey Walklate at 89, Fleet Street, London, the most famous of all gun-maker Mortimer addresses. Despite that, I knew virtually nothing of the gun-makers until my grandmother's death in 1954, when I gained various papers and a family tree that gave some of the links with Edinburgh and the military tailors Meyer & Mortimer, together with a portrait miniature of the first Thomas Mortimer and his Bible.

More interested in old cars (as many young men in post-war England were), it was a little over forty years ago that I began to discover Mortimer guns and to start to trace the family as gun-makers. The family tree gave many names and relationships, and encouraged by such people as J.A. Atkinson, W. Keith Neal, D.B. Tubbs and other fellow enthusiasts, I began research, first at the Guildhall Library in London and later in family burial records. This produced a flood of information about addresses, styles, dates and personal details about the London gun-maker Mortimers, and their reality and importance began to emerge.

Through the 60s and 70s I endeavoured to collect examples of the many family members work as possible, attending auctions, visiting antique fairs, and with the assistance of dealers. Several favourites came from that time including perhaps the most valued, a little and unusual pistol by Jackson – a wedding present from my wife.

I have had much excitement, delight and puzzlement over the years but now the time has come for a change of stewardship and I am passing the majority of my collection on for their new owners delight.

Thomas Jackson Mortimer

Many of the following lots are published in H. Lee Munson,
The Mortimer Gunmakers 1753-1923, 1992

355

**A CUT-STEEL HILTED SMALL-SWORD, AND AN EDWARD VII COURT-SWORD
THE FIRST RETAILED BY MEYER & MORTIMER, 36 CONDUIT ST., LONDON, EARLY 19TH CENTURY, THE SECOND RETAILED BY THE SAME MAKERS, CIRCA 1905**

The first with tapering blade of hollow triangular section etched with retailer's details on one side at the forte, bright hilt comprising oval shell-guard, flat spatulate quillons, urn-shaped pommel with button, and faceted swelling grip, all set with multi-faceted studs, and knuckle-chain of faceted steel beads, in original vellum-covered scabbard with steel mounts and two rings for suspension; the second with blade etched along each side along the forte, ricasso etched with retailer's details on one side, ormolu hilt including shell-guard with applied silvered crowned 'VII' cypher above palm and laurel branches, pommel formed as a crown, wire-bound grip, and retaining its bullion sword-knot, in original black leather scabbard (damaged) with linear engraved gilt-metal locket and chape, and complete with its blackened travelling cover lined in buff leather; together with a sword-blade (some rust patination) of tapering flattened hexagonal section, the ricasso etched 'Meyer & Mortimer, Conduit St., London' on one side, in its black leather scabbard (damaged and repaired) (3)
79.3 cm., 79.8 cm. and 71.4 cm. blades

£300 - 450
€340 - 510
US\$370 - 550

Meyer & Mortimer are still in business today at No. 6 Sackville Street, London

356

**AN OFFICER'S SWORD OF THE DERBY RIFLES, AND A ROYAL ARTILLERY OFFICER'S SWORD
BOTH RETAILED BY MEYER & MORTIMER, CONDUIT ST., LONDON, BOTH 19TH CENTURY**

The first with slightly curved fullered blade double-edged towards the point (pitted) and etched along one side with slung bugle horn between 'Derby' and 'Rifles' each on a scroll and with symmetrical scrolling foliage either side, and on the other with crowned 'VR' cypher en suite, the forte on one side with retailer's details, and on the other with circular gilt-lined proof stamp centred on an etched star, regulation steel hilt pierced and chased with a crowned slung bugle horn in an oval, and wire-bound fish skin-covered grip, in its steel scabbard (some surface rust and rust patination) with two rings for suspension; the second of similar form, with bright etched blade, regulation steel hilt, and wire-bound fish skin-covered grip, in its steel scabbard (some surface rust) with two rings for suspension (2)
82.5 cm. and 74 cm. blades

£250 - 350
€280 - 390
US\$310 - 430

See footnote to preceding lot





357

A RARE SCOTTISH OFFICER'S REGIMENTAL DIRK OF THE 90TH HIGHLAND BORDERERS LIGHT INFANTRY BY JNO. MORTIMER OF EDINBURGH, CIRCA 1860

With bright tapering blade notched along the back and double-edged at the point (minor areas of rust patination), etched along one side with regimental details between scrolling foliage and thistles, and along the other with regimental details between an urn of Scottish thistles and a martial trophy, the latter above the maker's name, ebonised baluster grip carved with basket weave set with silver studs, silver basal mount chased with thistles, and pommel with silver cap set with a piece of foiled faceted glass in imitation of a cairngorm, in original wood-lined black patent leather scabbard with border engraved mounts variously applied with '90' between branches of oak, thistles and lilies, the extra pieces en suite with the dirk, and in fine condition; together with a fitted dirk case covered in tooled burgundy leather, lined in burgundy velvet and retaining its sgian dubh of characteristic form, with silver mounts engraved with foliage on the outside, the hilt and scabbard carved with Celtic ornament, the former set with a foiled piece of glass in imitation of a cairngorm, the interior of the lid with circular maker's label of John Mortimer & Co., 101 Gerg. St. Edinr. (3)

The first 30 cm. blade

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

John Mortimer, son of Thomas Jackson Mortimer, is recorded in Edinburgh from about 1830 until his death in 1870

MISCELLANEA

358

AN OAK CASE FOR A PERCUSSION RIFLE, AND A GROUP OF ACCESSORIES RELATING TO ANTIQUE AND VINTAGE FIREARMS

THE FIRST BY MORTIMER & SON, 86 GEORGE ST., EDINR., LATE 34 ST. JAMES'S STREET, LONDON, NO. 6171, CIRCA 1855

The first fitted and lined in brown pigskin (some damage and staining), the interior of the lid with maker's trade label (damaged), the exterior (split and worn) with brass plaque with chipped corners and engraved with owner's name 'W.J.B. Tippetts Esq.'; the second comprising a leather shot-belt with brass nozzle stamped 'Patent', the automatic sprung cut-off operated on the removal of the shot-measure, a bag-shaped leather shot-flask with similar nozzle stamped 'Sykes Patent', and with suspension ring at the base, another of conventional form (in poor condition), a brass-mounted pistol-flask, the bag-shaped copper body embossed with oak foliage on both sides, and retaining much of its original lacquered finish, another pistol-flask of plain form, a powder-flask for guns (top detached and repaired), a G.&J.W. Hawksley 12-bore chamber brush and a striker-key each with horn handle of flattened oval section, a turnscrew with swelling handle flattened on each side, a brass G.&J.W. Hawksley ring-form shot measure, a brass-mounted ramrod, a steel ramrod, and a two-piece cleaning rod (13)

The first 84 cm. x 26.5 cm.

£350 - 450

€390 - 510

US\$430 - 550

See footnote to lot 363



359

**A FLINTLOCK MECHANISM FOR A VOLUNTEER MUSKET
BY H.W. MORTIMER & CO., CIRCA 1800**

With signed flat plate with rainproof pan, 'French' cock, and steel-spring with roller and threaded tensioner (some surface pitting), the interior and working parts retaining nearly all their burnished and blued finish
13.8 cm.

£150 - 250

€170 - 280

US\$180 - 310

Literature

Munson, pp. 269-270, pl. 443

For H.W. Mortimer Jr.'s musket used by him while serving in the Law Association Volunteers and fitted with an identical lock see *idem*, pp. 83-86, pls. 120 and 122

See footnote to lot 389

360

**AN EXTREMELY RARE ACTION-HOUSING FOR A WALKING-STICK AIR CANE OF KOLBE (COLEBY) TYPE
BY H.W. MORTIMER, LONDON, GUN. MAKER. TO HIS MAJESTY., LATE 18TH CENTURY**

Of brass and of rectangular form with integral tubular barrel sleeve above, the former with border engraved cover secured by screws and signed 'H.W. Mortimer London' on a scroll against a martial trophy and foliage on the left side, and 'Gun. Maker. To His. Majesty' on a scroll against a musical trophy and foliage on the right, the latter border engraved en suite and with integral back-sight (some working parts missing)
9.3 cm. wide

£300 - 500

€340 - 560

US\$370 - 610



Provenance

Wallis & Wallis, Lewes, Sussex, 1982

Literature

Munson, pp. 242-243, pls. 397-399

For a complete walking-stick air cane by John Lawrence or Johann Gottfried Kolbe see Christie's London, *Fine Antique Firearms from the W. Keith Neal Collection*, 25 October 2001, lot 27

Kolbe specialised in air guns, his masterpiece being the magnificent silver-mounted air gun probably made for King George II (Victoria and Albert Museum, inv. no. M.494-1894). However, only two of his air canes appear to have survived - the example noted above and the gold-mounted cane presented to the Empress Elizabeth of Russia in 1741 (Kremlin Armoury, Moscow, inv. no. OR-401, exhibited at H.M. Tower of London, *Treasures of the Moscow Kremlin*, 13 June - 13 September 1998, cat. no. 87)

For an account of Kolbe and his weapons see Howard L. Blackmore, 'Who Was Kolbe?', *J.A.A.S.*, vol. XIV, no. 2 (September 1992), p. 49

See footnote to lot 392

361

**A 13-BORE PIN-FIRE D.B. SPORTING GUN
BY GRIFFITHS & WORSLEY, LATE W. EDGE, NO. 1744, CIRCA
1865**

With re-browned twist sighted barrels (minor areas of rust patination) engraved with scrolling foliage and signed along the rib at the breech, long slender foliate scroll engraved case-hardened tang, rounded action and rotary under-lever, the latter with chequered terminal, signed case-hardened back-action locks each finely decorated with foliate scrollwork on the tail and respectively with blackcock and pheasant in landscapes within a border of guilloche, hammers each engraved with foliage inhabited by an eagle and a serpent, highly figured butt with chequered grip and chequered horn butt-plate (replaced during the gun's working life), chequered detachable fore-end (some bruising) with dark horn-tip, trigger-guard engraved with a gun dog in a landscape within borders of foliage, vacant silver escutcheon, and some original finish, London proof marks
74 cm. barrels

£450 - 550

€510 - 620

US\$550 - 670

Griffiths & Worsley are recorded working in Manchester, Lancashire, between 1862 and 1869



362

**A 16-BORE PERCUSSION SPORTING RIFLE FOR BALL
SIGNED T.E.M., EDINBURGH, MID-19TH CENTURY**

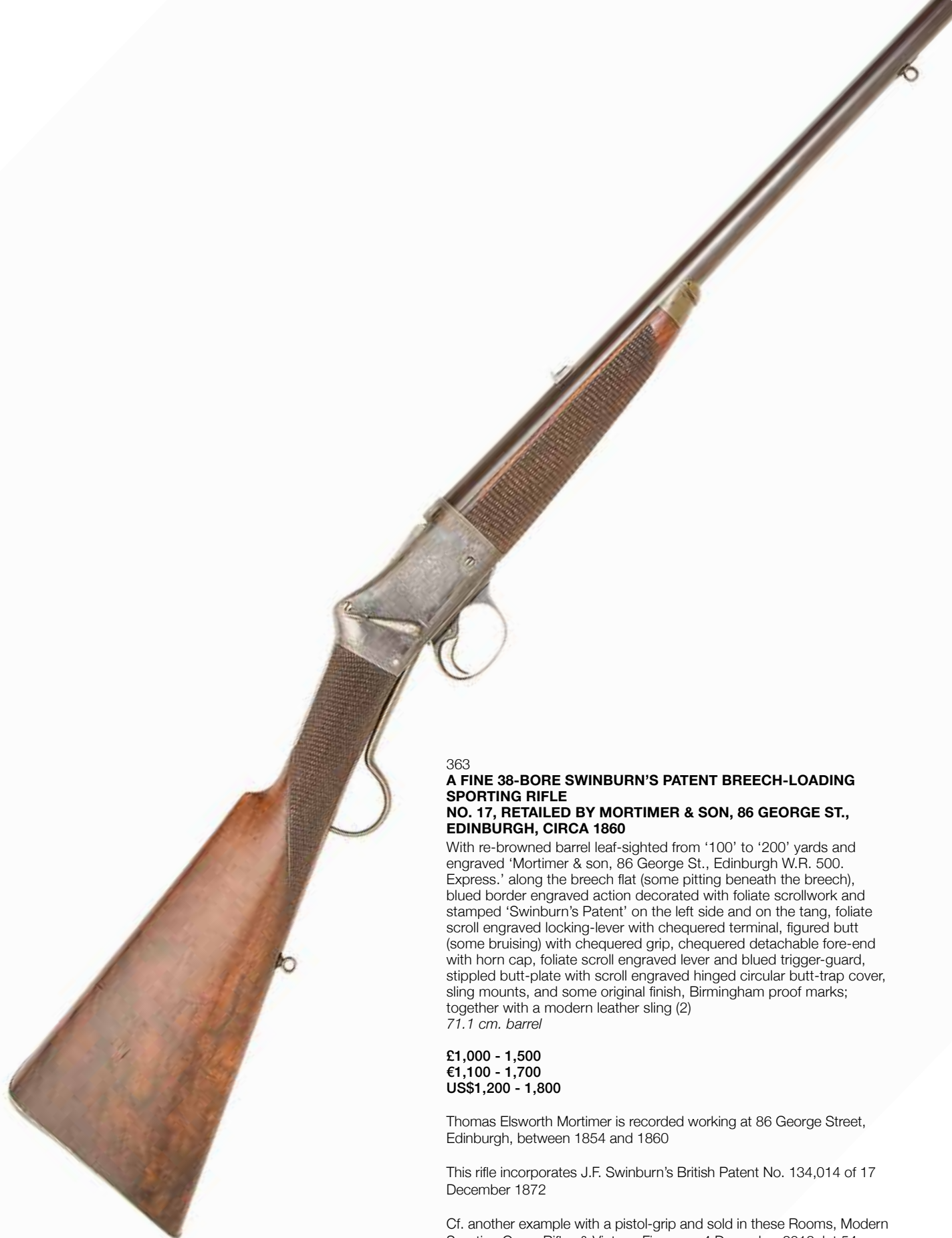
With octagonal barrel (surface and bore pitted) with matted top rib in front of the folding leaf back-sight and signed in gothic letters along the top at the breech, foliate scroll engraved breech, tang, flat detented lock and dolphin hammer, the last with engraved safety-catch behind, figured half-stock (fore-end repaired along one side) with chequered grip, border engraved mounts decorated with foliate scrollwork and comprising butt-plate and spur trigger-guard, trigger-plate with pineapple-shaped finial, dark horn fore-end cap, sling mounts, vacant silver escutcheon and barrel bolt escutcheons, and contemporary horn-tipped ramrod, London proof marks
74 cm. barrel

£350 - 450

€390 - 510

US\$430 - 550

See footnote to lot 371



363

**A FINE 38-BORE SWINBURN'S PATENT BREECH-LOADING
SPORTING RIFLE
NO. 17, RETAILED BY MORTIMER & SON, 86 GEORGE ST.,
EDINBURGH, CIRCA 1860**

With re-browned barrel leaf-sighted from '100' to '200' yards and engraved 'Mortimer & son, 86 George St., Edinburgh W.R. 500. Express.' along the breech flat (some pitting beneath the breech), blued border engraved action decorated with foliate scrollwork and stamped 'Swinburn's Patent' on the left side and on the tang, foliate scroll engraved locking-lever with chequered terminal, figured butt (some bruising) with chequered grip, chequered detachable fore-end with horn cap, foliate scroll engraved lever and blued trigger-guard, stippled butt-plate with scroll engraved hinged circular butt-trap cover, sling mounts, and some original finish, Birmingham proof marks; together with a modern leather sling (2)

71.1 cm. barrel

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

Thomas Elsworth Mortimer is recorded working at 86 George Street, Edinburgh, between 1854 and 1860

This rifle incorporates J.F. Swinburn's British Patent No. 134,014 of 17 December 1872

Cf. another example with a pistol-grip and sold in these Rooms, Modern Sporting Guns, Rifles & Vintage Firearms, 4 December 2013, lot 54



364
**A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS
 BY H.W. MORTIMER, LONDON, CIRCA 1782**

With barrel flared at the muzzle, signed along the tapering breech flat within an elongated loop and engraved with a line of beadwork at the rear, border engraved tang decorated with foliage, signed border engraved rounded lock, figured full stock (some old bruising particularly on the right side of the butt, triangular chip on the left side, fore-stock split on the right), border engraved brass mounts comprising shaped flat side-plate decorated with a martial trophy and foliage, vacant oval escutcheon, butt-plate with a trophy on the heel, trigger-guard with pineapple finial and a crossed bow and quiver on the bow, turned ramrod-pipes, and later brass-tipped ramrod (incomplete, steel parts with some wear and rust patination), London proof marks and Mortimer's barrelsmith's mark
 35.7 cm. barrel

£600 - 900
 €670 - 1,000
 US\$740 - 1,100

Literature
 Munson, pp. 189-191, figs. 289-290. Munson writes 'The forward strap ends in a pineapple finial, the earliest example of the design yet seen on a Mortimer piece.'

See footnote to lot 392

365
**A FLINTLOCK COACHING MUSKETOON
 BY MORTIMER & SON, ST. JAMES'S STREET, LONDON, CIRCA 1815**

With twist barrel flared at the muzzle and retaining nearly all its original browning along the underside, breech flat engraved 'London' and with a starburst beyond, border engraved tang, signed border engraved flat lock decorated with foliage on the stepped tail, engraved safety-catch and cock, roller, figured full stock (minor old bruising, fore-stock chipped on the right side at the muzzle), border engraved brass mounts comprising butt-plate decorated with a martial trophy on the heel tang, trigger-guard with large pineapple finial and decorated with a flower-head on the bow, border engraved octagonal silver escutcheon with owner's monogram 'WF', turned brass ramrod-pipes, and horn-tipped ramrod with iron worm, London proof marks
 42.2 cm. barrel

£800 - 1,200
 €900 - 1,300
 US\$980 - 1,500

Provenance
 Wallis & Wallis, Lewes, Sussex, 1990

Literature
 Munson, pp. 74-75, pls. 108-109

See footnote to lot 387

366
**A FLINTLOCK BLUNDERBUSS WITH SPRING BAYONET
 BY H.W. MORTIMER, LONDON, GUN-MAKER TO HIS MAJESTY, LATE 18TH/EARLY 19TH CENTURY**

With browned twist barrel (some light surface pitting) flared at the muzzle, signed along the breech at the sighting flat and fitted with a spring bayonet above (spring refaced), border engraved tang carrying the bayonet-catch, signed border engraved flat lock engraved with a starburst behind the pan, with a martial trophy below the safety-catch and with foliage on the stepped tail, foliate engraved cock, and roller, figured full stock with chequered grip, a dot in the centre of each diamond, border engraved brass mounts comprising butt-plate decorated with a martial trophy on the heel tang, and trigger-guard with pineapple finial and a further martial trophy on the bow, turned brass ramrod-pipes, and original horn-tipped ramrod with iron worm, London proof marks
 36.2 cm. barrel

£1,200 - 1,500
 €1,300 - 1,700
 US\$1,500 - 1,800

See footnote to lot 392

See Munson, pp. 198-201, pls. 307-309



367

**A VERY RARE CASED 48-BORE REPEATING AIR RIFLE ON THE GIRANDONI SYSTEM
BY MORTIMER, 21 ST. JAMES'S STR.T., LONDON, NO. 490,
CIRCA 1815**

With russet octagonal sighted barrel signed in full along the top at the breech and rifled with twelve grooves, the breech with sliding primer working horizontally against a spring mounted on a tubular brass magazine for twenty rounds on the right, the magazine with hinged steel cover, flat bevelled lock with foliate engraved hammer, figured fore-stock with lightly carved outline around the rear ramrod-pipe, leather-covered butt reservoir (leather damaged and incomplete) of tapering cylindrical form, border engraved brass mounts decorated with foliage behind the breech and on the bevelled side-plate, the former centred on a Britannia shield, trigger-guard and rear ramrod-pipe decorated with foliage en suite and each with pineapple finial, border engraved fore-end cap, turned ramrod-pipes, and horn-tipped wooded ramrod: in original oak case (lining and compartments missing) with spare reservoir numbered '490' and 'a', the interior of the lid with illustrated maker's label of Mortimer & Son for 1811 to 1818, the exterior with flush-fitting folding brass carrying handle

80.3 cm. barrel

£3,000 - 4,000

€3,400 - 4,500

US\$3,700 - 4,900

Literature

Munson, pp. 75-77, pls. 110-113

For another military example described as finished by Mortimer, see Christie's South Kensington, *Fine Antique Arms And Armour*, 20 September 1989, lot 119

See Walter Hummelberger & Leo Schaver 'Die österreichische Militär-Repetierwindbüchse und ihr Erfinder Bartholomus Girandoni, in *Waffen- und Kestümkunde* 1964, 81 ff. and 1965, 24 ff.; and Fred H. Baer, *Napoleon Was 'Not' Afraid Of It*, Arms & Armour Annual, Vol. 1, 1975, edited by Robert Held, pp. 250-257

See footnote to lot 387





PERCUSSION PISTOLS

368

A 54-BORE PERCUSSION BOX-LOCK POCKET PISTOL RETAILED BY MORTIMER, LONDON, NO. 38, CIRCA 1835

With turn-off octagonal barrel numbered '5' and engraved with a band of foliage around the muzzle and breech, the latter numbered to correspond, border engraved action signed within an oval against a ground of foliage over each side, engraved hammer and thumbpiece safety-catch, folding trigger, chequered figured rounded butt, and silver escutcheon engraved with owner's crest and initials, Birmingham proof marks

4.4 cm. barrel

£200 - 300

€220 - 340

US\$250 - 370

The crest appears to be that of McClean, Meare or Mylie

The retailer is either Thomas Jackson Mortimer or his son Thomas Elsworth

369

A PAIR OF 50-BORE PERCUSSION BOX-LOCK POCKET PISTOLS BY MORTIMER, LONDON, CIRCA 1830

With turn-off barrels each engraved with a broad bud of foliage around the muzzle, one barrel numbered '1', border engraved rounded actions each signed within an oval against a ground of foliage over each side, foliate engraved dolphin hammers, engraved thumbpiece safety-catches, folding triggers, finely chequered figured rounded butts each with foliate engraved silver cap, and silver escutcheons each engraved with owner's monogram in gothic letters (minor rust patination), London proof marks (2)

4 cm. barrels

£450 - 550

€510 - 620

US\$550 - 670

The maker is Thomas Jackson Mortimer. See footnote to lot 377

370

A 40-BORE PERCUSSION D.B. BOX-LOCK PISTOL WITH SPRING BAYONET BY MORTIMER, LONDON, CIRCA 1830

With octagonal barrels engraved with foliage around each muzzle, retaining some original case-hardening, signed along the top flats and fitted with a spring bayonet above, foliate scroll engraved action retaining some case-hardening and with thumbpiece bayonet-catch above in front of the foliate engraved tang, foliate scroll engraved dolphin hammers (one an old replacement), border engraved trigger-guard retaining some original blueing and decorated with foliate scrollwork on the bow, finely chequered figured rounded butt, case-hardened ovoidal butt cap with hinged circular butt-trap cover engraved with a flower-head, vacant silver escutcheon, stirrup ramrod, and some original finish, London proof marks

11.5 cm. barrels

£800 - 1,000

€900 - 1,100

US\$980 - 1,200

The maker is Thomas Jackson Mortimer. See footnote to lot 377



371

**A 60-BORE PERCUSSION PEPPERBOX REVOLVER
SIGNED T.E.M., EDINBURGH, MID-19TH CENTURY**

With fluted barrels (scattered minor pitting) engraved with a band of foliage around the muzzles and retaining traces of original case-hardening, border engraved rounded white-metal action and butt decorated with scrolling foliage, the former with nipple-shield and signed on a scroll on the left side, blued foliate scroll engraved bar-hammer decorated with guilloche along the top, trigger-guard (some pitting) and rounded re-blued butt-cap decorated en suite with the action, the latter with hinged circular butt-trap cover, blued trigger, and finely chequered figured rounded grips, Birmingham proof marks
3.9 cm. barrels

£400 - 500

€450 - 560

US\$490 - 610

Provenance

Wallis & Wallis, Lewes, Sussex, October, 1980

Literature

Munson, pp. 159-160, pl. 249

Almost certainly retailed by Thomas Elsworth Mortimer recorded in Edinburgh at 97 George Street between 1840 and 1854, and 86 George Street between 1854 and the year of his death in 1860. See lot 362



372

**A 28-BORE PERCUSSION SAW-HANDLED DUELLING PISTOL
BY H.W. MORTIMER & SON, 89 FLEET ST., LONDON, GUN
MAKERS TO HIS MAJESTY, NO. 1109, CIRCA 1810**

Rebuilt from flintlock, with re-browned twist octagonal sighted barrel signed along the top flat, foliate scroll engraved breech, grooved engraved tang with back-sight, border engraved flat lock signed with the address and decorated with a martial trophy on the tail, engraved safety-catch behind the foliate engraved dolphin hammer, figured half-stock with grooved spur and chequered rounded butt, the flat ovoidal pommel with border engraved steel plate decorated with a flower-head centred on the retaining screw, steel spur trigger-guard with pineapple finial and decorated with a martial trophy on the border-engraved bow, the tang stamped at a later date with indistinct letters and '262', adjustable set trigger, silver escutcheon engraved with owner's crest, silver fore-end cap and barrel-bolt escutcheons, and later horn-tipped ramrod, London proof mark

23.7 cm. barrel

£600 - 800

€670 - 900

US\$740 - 980

See footnote to lot 387

The crest appears to be that of Ellison



373

**A PAIR OF PERCUSSION PISTOLS OF CARBINE BORE
BY T.J. MORTIMER, ST. JAMES'S ST.T, LONDON, CIRCA 1830**

Converted from flintlock, with re-browned twist sighted barrels each engraved 'St. James's St.t., London' in scrolled gothic script along the sighting flat and with an engraved band at the rear, case-hardened breeches with drum and nipple conversion, signed in gothic script between martial trophies and with a platinum line at the rear, case-hardened tangs each with back-sight and engraved with a martial trophy and foliage, signed border engraved flat detented locks decorated with foliage, foliate engraved safety-catches and case-hardened hammers, figured full stocks (some old bruising, split in the ramrod-channel and chipped on the left at the muzzle) with chequered rounded butts, trigger-guard each retaining some original blueing and with pineapple finial, the border engraved bows decorated with a martial trophy and foliage, turned ramrod-pipes, vacant silver escutcheons and barrel-bolt escutcheons, and brass-mounted ramrods, one original, London proof marks (2)
21 cm. barrels

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,800

See footnote to lot 377



374

**A PAIR OF 28-BORE PERCUSSION DUELLING PISTOLS
BY MORTIMER & SON, ST. JAMES'S STR.T, LONDON, CIRCA
1830**

With browned twist octagonal sighted barrels (some very light scattered pitting) signed in gothic letters along the top flat, case-hardened breeches each engraved with a foliate scroll on top and with pierced platinum plug, signed case-hardened border engraved flat detented locks each decorated with foliage and with a safety-catch behind the foliate scroll engraved dolphin hammer, figured half-stocks (minor old bruising) with chequered rounded butts, blued trigger-guards and rear ramrod-pipes, the former each with pineapple finial and decorated with a martial trophy and foliage on the bow, blued adjustable set triggers, vacant silver escutcheons, barrel-bolt escutcheons and fore-end caps, original brass-mounted ramrods, and much original finish (2)

23.8 cm. barrels

£1,500 - 1,800

€1,700 - 2,000

US\$1,800 - 2,200

These pistols appear to have been built incorporating earlier flintlock parts

See footnote to lot 387



375

**A CASED PAIR OF 18-BORE PERCUSSION OFFICER'S PISTOLS
BY J. BLANCH & SON, 29 GRACECHURCH ST., LONDON, CIRCA 1850**

With browned twist sighted barrels each signed in full along the top flat (minor bruising and rust patination) and engraved with a band of foliage around the muzzle, foliate engraved case-hardened breeches, tangs and signed flat locks, the latter each with engraved safety-catch, figured full stocks, chequered rounded butts with ovoidal pommels, the latter each with vacant silver escutcheon, blued trigger-guards engraved with scrolling foliage, vacant white-metal escutcheons, stirrup ramrods, and some original finish (one barrel-bolt escutcheon missing); in original lined and fitted oak case (some compartments loose, lining partly missing, lock and keyhole escutcheon missing) with some accessories including brass-mounted three-way flask (worn and dented), the exterior of the lid with circular brass escutcheon engraved with owner's name 'Edward Carpenter Esqr.' and dated 1850, London proof marks

18.6 cm. barrels

£1,500 - 1,800

€1,700 - 2,000

US\$1,800 - 2,200

Provenance

Sold in these Rooms, Fine Antique Arms and Armour..., 29 July 2004, lot 511

John Blanch & Son are recorded at 29 Gracechurch Street, London, between 1848 and 1914



FLINTLOCK PISTOLS

376

**A 16-BORE FLINTLOCK COMMERCIAL 1796 PATTERN HEAVY CAVALRY PISTOL
BY H.W. MORTIMER & CO., LONDON, EARLY 19TH CENTURY**

With bright barrel engraved 'London' at the breech, plain tang, border engraved rounded lock signed across the tail, figured full stock stamped with initials 'I.R.' opposite the lock, rounded butt (some bruising, old repair beneath the lock), regulation brass mounts, and iron ramrod (steel parts with some rust patination), Tower private proof marks

23.1 cm. barrel

£600 - 900

€670 - 1,000

US\$740 - 1,100

Provenance

Sold in these Rooms, Antique Arms & Armour, 30 April 2014, lot 312

For another example see Munson, p. 268, pls. 440 and 441

See footnote to lot 389



377

**A 50-BORE FLINTLOCK TRAVELLING PISTOL
BY T. MORTIMER, GUN-MAKER TO HIS MAJESTY, CIRCA 1820**

With twist sighted barrel retaining much original browning beneath and engraved 'Gun-Maker to his Majesty' in part gothic script along the sighting flat, case-hardened breech engraved with a martial trophy, platinum line and platinum-lined touch-hole, tang with back-sight and engraved with a plumed close-helmet and two shields, the latter with a fleur-de-lys and crescent moons respectively, signed border engraved flat bevelled detented lock decorated with a starburst behind the semi-rainproof pan and a martial trophy on the short stepped tail, engraved safety-catch and cock, and roller, figured half-stock (some old bruising) with chequered rounded butt, engraved steel trigger-guard retaining traces of original blueing and with short pineapple finial, border engraved bow decorated with a martial trophy, vacant silver escutcheon and barrel-bolt escutcheons, slotted rear ramrod-pipe, and some original finish (ramrod missing), Birmingham proof marks
8 cm. barrel

**£500 - 750
€560 - 840
US\$610 - 920**

Literature

Munson, p. 65-66, pl. 99

The maker is Thomas Jackson Mortimer who was apprenticed to his father, Thomas Elsworth, in 1795. He joined his father as T. Mortimer & Son at 44 Ludgate Hill, London, between 1807 and 1824. He was in business on his own account at 21 St. James's Street, London, between 1818 and 1821; 38 St. James's Street between 1822 and 1824; and 34 St. James's Street between 1824 and the year of his death in 1833. Following his death his widow Elizabeth continued to reside at the same address until 1838

378

**A 25-BORE FLINTLOCK TRAVELLING PISTOL
BY H.W. MORTIMER, LONDON, LATE 18TH CENTURY**

With russet slightly swamped octagonal sighted barrel signed along the top flat and engraved with a line of repeated foliage at the back of the breech, border engraved tang with back-sight and decorated with foliage, signed border engraved flat bevelled lock with stepped tail and decorated with a starburst behind the pan, engraved safety-catch and 'swan-neck' cock, the former also locking the steel, figured full stock (old bruising) with chequered rounded butt, the pommel cut with a flower-head, steel trigger-guard retaining some original blueing and with smoking urn finial, the border engraved bow decorated with a martial trophy, turned ramrod-pipe, and later horn-tipped ramrod (some old rust patination)
11.3 cm. barrel

**£600 - 800
€670 - 900
US\$740 - 980**

See footnote to lot 392



379

**A PAIR OF 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS
BY W. PERRY, LONDON, CIRCA 1780**

With turn-off cannon barrels, border engraved actions each signed on a foliated scroll involving a rocaille over each side, ring-neck cocks, sliding trigger-guard safety-catches (some pitting) each engraved with a decorative oval on the bow, and figured flat-sided butts (one with old repairs) each inlaid with a silver wire rocaille and scrolls along the back (some wear overall), private Birmingham proof marks and Foreigner's mark (2)

3.9 cm. barrels

£450 - 550
€510 - 620
US\$550 - 670

Harvey Walklate Mortimer appears to have been apprenticed to his uncle William 2 Perry in 1765 or 1766. It is thought that Perry started his career in West Bromich and was a gunlock maker to the Board of Ordnance between 1756 and 1758. He is then recorded as a gunmaker and wine importer at 94 Snow Hill, Birmingham, between 1776 and 1783, and at 6 Steelhouse Lane, Birmingham, between 1784 and 1788. He marked his firearms 'London'

For more information see Munson, p. 11

380

**A 54-BORE FLINTLOCK BOX-LOCK PISTOL
BY PERRY, LONDON, CIRCA 1775-80**

With turn-off brass barrel, border engraved brass action signed on a foliate scroll involving a rocaille over each side, ring-neck cock (top jaw and screw replaced), sliding trigger-guard safety-catch engraved with a diamond-shaped panel on the bow, and figured flat-sided butt, Tower private proof marks

10 cm. barrel

£300 - 450
€340 - 510
US\$370 - 550

381

**A 50-BORE FLINTLOCK BOX-LOCK POCKET PISTOL
BY H.W. MORTIMER & SON, LONDON, GUN-MAKERS TO HIS
MAJESTY, CIRCA 1810**

With turn-off barrel engraved with a band of repeated foliage at the breech, border engraved action signed within an oval between foliage on one side, and inscribed 'Gun-Makers To His Majesty' on a scroll against a martial trophy and foliage on the other, ring-neck cock, thumbpiece safety-catch also locking the steel, folding trigger, and figured flat-sided butt, London proof marks and * assembly mark on the barrel and breech

4 cm. barrel

£450 - 550
€510 - 620
US\$550 - 670

See footnote to lot 387

382

**A 32-BORE FLINTLOCK BOX-LOCK POCKET PISTOL
BY H.W. MORTIMER & CO., LONDON, GUN-MAKER TO HIS
MAJESTY, CIRCA 1800**

With turn-off barrel engraved with a repeated band of foliage at the breech, border engraved action signed within an oval and foliage on one side, and inscribed 'Gun-Maker To His Majesty' on a foliated scroll involving a martial trophy on the other, border engraved ring-neck cock (top jaw and screw replaced), engraved thumbpiece safety-catch also locking the steel, folding trigger, and figured flat-sided butt (small split, minor rust patination), London proof marks

4 cm. barrel

£450 - 550
€510 - 620
US\$550 - 670

Provenance

Sotheby's, Arms & Armour And Militaria, 27 September 1993, lot 382

Literature

Munson, pp. 221 and 223, pl. 360

See footnote to lot 389

383

**A 40-BORE FLINTLOCK BOX-LOCK POCKET PISTOL
BY H.W. MORTIMER, LONDON, GUN-MAKER TO HIS MAJESTY,
CIRCA 1812-15**

With turn-off barrel engraved with a band of repeated foliage at the breech, border engraved action signed within an oval between a martial trophy and foliage on one side, and inscribed 'Gun-Maker to his Majesty' on a rococo scroll against a martial trophy on the other, ring-neck cock (top jaw screw incomplete) with pronounced hook on the comb, blued engraved thumbpiece safety-catch also locking the steel, folding trigger, and figured flat-sided butt, London proof marks and *

assembly mark on the barrel and breech

5.1 cm. barrel

£500 - 700
€560 - 790
US\$610 - 860

Provenance

Wallis & Wallis, Lewes, Sussex, 1977

Literature

Munson, pp. 220-221, pl. 359

See footnote to lot 389



385

**A 32-BORE FLINTLOCK BOX-LOCK POCKET PISTOL
BY H.W. MORTIMER, LONDON, GUN-MAKER TO HIS MAJESTY,
CIRCA 1790-95**

With turn-off barrel engraved with a band of repeated foliage at the breech, border engraved action signed within an oval against a martial trophy over each side, the trophies representing the East and West respectively, ring-neck cock (top jaw missing, screw incomplete), thumbpiece safety-catch (incomplete) also locking the steel, folding trigger, and figured flat-sided butt (broken through, some light pitting overall), London proof marks and * assembly mark on the barrel and breech

7.7 cm. barrel

£300 - 450
€340 - 510
US\$370 - 550

384

**A 32-BORE FLINTLOCK BOX-LOCK POCKET PISTOL
BY H.W. MORTIMER, LONDON, GUN-MAKER TO HIS MAJESTY,
CIRCA 1800**

With turn-off barrel, border engraved box-lock action signed within a suspended oval against a martial trophy and foliage over each side, ring-neck cock (comb missing, jaw screw replaced), thumbpiece safety-catch (incomplete) also locking the steel, folding trigger, figured flat-sided butt, and border engraved silver escutcheon engraved with owner's monogram (some bruising and rust patination), London proof marks

4.4 cm. barrel

£300 - 450
€340 - 510
US\$370 - 550

For this and the following two lots see footnote to lot 392

386

**A 32-BORE FLINTLOCK BOX-LOCK POCKET PISTOL
BY H.W. MORTIMER, LONDON, CIRCA 1780**

With turn-off barrel, border engraved action signed within an oval against a martial trophy and foliage over each side, one side involving a bird, border engraved ring-neck cock (top jaw and screw replaced), border engraved sliding trigger-guard safety-catch decorated with a flower-head on the bow and also locking the replacement steel, tang plate engraved with foliage, and figured flat-sided butt (light rust patination), London proof marks

8.3 cm. barrel

£500 - 700
€560 - 790
US\$610 - 860



387

**A RARE 40-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOL
BY MORTIMER & SON, ST. JAMES'S ST., MAKER TO HRH THE PRINCE REGNT., CIRCA 1811-14**

With short turn-off barrels turned with a line at the breech and numbered '3' and '4', border engraved breeches decorated with foliage and numbered to correspond, border engraved action (tap expertly replaced) signed within an oval between foliage on one side, and inscribed 'Makers To H.R.H. The Prince Regt.' within an oval between foliage on the other, foliate engraved ring-neck cock, engraved replacement safety-catch also locking the steel (refaced), folding trigger, chequered rounded butt, and vacant silver escutcheon (some wear and pitting)

2.7 cm. barrels

£500 - 700
€560 - 790
US\$610 - 860

Literature

Munson, pp. 73-74, pl. 107

Jackson Mortimer & Son are recorded at 21 St. James's Street, London, between 1811 and 1818

388

**A PAIR OF 90-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOLS WITH SPRING BAYONETS
RETAILED BY MORTIMER, ST. JAMES ST., LONDON, CIRCA 1820**

With turn-off barrels each engraved with a broad band of foliage around the muzzle and numbered from '0' to '3', the lower barrels each fitted with a spring bayonet, border engraved actions each signed within an oval against a martial trophy over both sides, foliate engraved ring-neck cocks, engraved thumbpiece safety-catches also locking the steels, trigger-guards each engraved with a line of foliage, figured flat-sided butts, and silver escutcheons each engraved with owner's crest, Birmingham proof marks (2)

4.5 cm. barrels

£1,200 - 1,500
€1,300 - 1,700
US\$1,500 - 1,800



389

**A PAIR OF 34-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS
BY H.W. MORTIMER & CO., LONDON, GUN-MAKER TO HIS
MAJESTY, CIRCA 1800**

With turn-off barrels each engraved with a band of repeated foliage at the breech, border engraved actions signed within an oval and foliage on one side, and inscribed 'Gun-Maker To His Majesty' on a foliated scroll involving a martial trophy on the other, engraved thumbpiece safety-catch also locking the steels, folding triggers, and figured flat-sided butts: in contemporary woollen 'shoddies', London proof marks and * assembly marks on the barrels and breeches (4)

4.7 cm. barrels

£2,000 - 2,500

€2,200 - 2,800

US\$2,500 - 3,100

Provenance

W. Keith Neal Collection, P344/5

Christie's London, Fine Antique Firearms from the W. Keith Neal

Collection, 9 November 2000, lot 188

Sold in these Rooms, Fine Antique Arms & Armour..., 30 November

2011, lot 388

Literature

Munson, pp. 208-209, pp. 336

Harvey Walklate 2 Mortimer was apprenticed to his father in 1791. He was in partnership with his father and uncle as H.W. Mortimer, Son & T. Mortimer between 1800 and 1806, with his father as H.W. Mortimer & Son from 1806 to 1813 and on his own account as a gunmaker at 89 Fleet Street, London, from 1814 to 1816, the year of his retirement to Algar House, Fersfield, Norfolk



390

**A FINE AND RARE PAIR OF 50-BORE FLINTLOCK BOX-LOCK
POCKET PISTOLS
BY H.W. MORTIMER, LONDON, GUN-MAKER TO HIS MAJESTY,
CIRCA 1795**

With case-hardened barrels (minor staining) each engraved with a band of repeated foliate at the breech, case-hardened breeches each signed on a scroll against a martial trophy, starbursts and foliage, border engraved integral actions each with engraved blued safety-catch also locking the steel, case-hardened 'swan-neck' cocks each with blued retaining screw, top jaw and screw, blued steel-springs each with foliate tang each engraved with starburst, blued folding triggers, deeply chequered figured rounded butts each with carved spirally-fluted pommel and rayed cap, the border of both finely pricked, border engraved silver escutcheons engraved with owner's foliate initials 'NR', and retaining most of their original finish, London proof marks, one pistol with * assembly mark on the barrel and breech (2) 4 cm. barrels

£3,500 - 4,500

€3,900 - 5,000

US\$4,300 - 5,500

Literature

Thomas J. Mortimer, *Guns Review*, vol. 19, no. 5 (May 1979)
Munson, pp. 213-214, pls. 342-345

For this and the following lot see footnote to lot 392



391

**A 32-BORE FLINTLOCK DUELLING PISTOL
BY H.W. MORTIMER, LONDON, GUN-MAKER TO HIS MAJESTY,
LATE 18TH CENTURY**

With re-browned slightly swamped octagonal sighted barrel signed along the top flat and engraved with a line of beadwork at the rear of the breech, tang with back-sight and engraved with a martial trophy and foliage, signed border engraved flat bevelled lock decorated with a martial trophy and line of beadwork at the stepped tail, cock en suite (the top repaired or replaced), and roller, figured full stock (some old bruising, minor split at the tail of the lock, fore-end tip repaired) with rounded pineapple chequered butt, the pommel (some damage) cut with a flower-head, steel trigger-guard with pineapple finial and decorated with a Britannia shield and foliage on the border engraved bow, turned ramrod-pipes, and later wooden ramrod with iron worm, London proof marks and Mortimer's barrelsmithe's mark
25 cm. barrel

£800 - 1,200

€900 - 1,300

US\$980 - 1,500



392

A RARE PAIR OF CASED 20-BORE FLINTLOCK DUELLING PISTOLS

BY H.W. MORTIMER, LONDON, GUN-MAKER TO HIS MAJESTY, CIRCA 1785-90

With slightly swamped octagonal barrels each with silver fore-sight, signed in full along the top flat and retaining some original browning along the bottom flats, breeches each engraved with a line of repeated foliage at the rear and with gold-lined touch-hole, border engraved tangs each with back-sight and decorated with foliage, border engraved flat bevelled locks each signed in script and decorated with a partial martial trophy on the stepped tail, engraved safety-catches, border engraved cocks and steels (top of one cock probably repaired), figured full stocks (some old bruising) with boldly chequered rounded butts and pommels carved as a scallop shell, steel trigger-guards each retaining some blueing on the inside and with pineapple and urn-shaped finial, and border engraved bow decorated with a martial trophy, turned ramrod-pipes, adjustable set triggers, and original horn-tipped ramrods with steel powder-measure and worm respectively (steel parts with some rust patination): in original lined and fitted mahogany case with accessories comprising brass-mounted black hard leather flask, turn-screw, steel bullet mould and ramrod, the interior of the lid with maker's illustrated trade label for circa 1783-1800, the exterior with flush-fitting folding brass carrying handle, London proof marks
24.8 cm. barrels

£6,000 - 8,000

£6,700 - 9,000

US\$7,400 - 9,800

Harvey Walklate Mortimer (1753-1819) was appointed Gunmaker to George III in 1783. He was at 89 Fleet Street between 1782 and 1799 and was Contractor to the East India Company from 1796 until 1806. He retired in 1811 and died in 1819







THE PROPERTY OF A GENTLEMAN

393

A FINE CASED PAIR OF HIGHLAND 28-BORE FLINTLOCK GOLD-INLAID ALL-METAL BELT PISTOLS PRESENTED TO THE MARQUESS OF BREADALBANE BY THE ELECTORS OF PERTHSHIRE IN 1836

BY WHEELER & SON OF BIRMINGHAM, CIRCA 1835

With blued four-stage barrels each decorated with gold swags of foliage between tapering gold lines on the upper three flats of the slightly flared faceted muzzle, the mid-section with gold foliage suspended from a ribbon above a trophy of arms against a branch of laurel, and with a thistle above the fluted breech, the latter each inlaid with chevroned gold lines between lines of gold flower-heads, gold-lined touch-holes, signed blued flat locks decorated with scrolling gold foliage, pierced cocks en suite, bright steels engraved with foliage, blued safety-catches and rollers, blued three-quarter stocks decorated with further gold foliage along each side of the fore-stock, between gold-lines on the underside beneath the lock, along the back and on each side of the 'ram's horn' butts, the last involving a gold marquess's coronet on each side and a boar's head crest on the other, blued button triggers, threaded thistle-shaped prickers, belt hooks, original ramrods each with turned baluster tip, and retaining much of their original finish (some refurbishment in places): in original fitted mahogany case lined in purple velvet, retaining its key and with accessories comprising Sykes patent powder-flask and Sykes three-way powder flask (cut-off spring replaced, minor dent), both retaining much of their original lacquered finish, iron bullet mould en suite with the pistols, and ramrod with three threaded brass heads, the interior of the lid with gilt plaque engraved in gothic script 'Presented By The Electors Of Perthshire To The Marquess of Breadalbane 1836.', the exterior of the lid with flush-fitting circular brass carrying handle and circular vacant brass escutcheon, Birmingham proof marks

19 cm. barrels

£15,000 - 20,000

€17,000 - 22,000

US\$18,000 - 25,000

Provenance

John Campbell, 2nd Marquess of Breadalbane KT, PC, FRS (1796 - 1862)

Lady Mary Campbell (1796 - 1862)

Richard Plantagenet Campbell Temple-Nugent-Brydges-Chandos-Grenville, 3rd Duke of Buckingham and Chandos GCSI, PC, DL (1823 - 1889)

The Right Honourable Mary Elizabeth Temple-Nugent-Brydges-Chandos-Grenville, 11th Lady Kinloss, CI (1852 - 1944)

Lt.-Col. The Honourable Thomas George Breadalbane Morgan-Grenville (1891 - 1965)

Thence by descent



Offered with two handwritten postcards to Captain Alec Francis, both signed by W. Keith Neal. One reads in part 'herewith the top of your powder flask - with new spring fitted...', and the other 'I am so glad you are pleased with the work I did on your pistols...'

John Campbell, 2nd Marquess of Breadalbane was born in Dundee in 1796 and was educated at Eton. He sat as Member of Parliament for Oakehampton from 1820 to 1826 and for Perthshire from 1832 to 1834, the year he succeeded his father and entered the House of Lords. He was Grand Master of the Grand Lodge of Scotland between 1824-1826, elected a fellow of the Royal Society in 1834 and made a Knight of the Thistle in 1838. The following year he was appointed Lord-Lieutenant of Argyllshire, a post he held until his death. In 1842 he entertained Queen Victoria and the Prince Consort at Taymouth Castle. He was appointed Lord Chamberlain of the Household in 1848, a post he held until 1858. Breadalbane was also Rector of the University of Glasgow between 1840-1842 and of Marischal College, Aberdeen between 1843-1845. He was President of the Society of Antiquaries from 1844 to 1862 and Governor of the Bank of Scotland from 1861 to 1862. In 1861 he was sent on a diplomatic mission to Berlin to attend the investiture of King William I in the Order of the Garter, and died the following year

For a related pair of Highland dress pistols with silver barrel and stocks, signed G. Hunter & Co., Princes Street, Edinburgh, circa 1820 and sold as the property of Brigadier Sir Gregor MacGregor of MacGregor, see Christie's South Kensington, Antique Arms and Armour and Books, 19 July 2001, lot 155 (£29,400 including premium)

See lot 97

END OF SALE



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Thursday 11 May	Modern Sporting Guns	Friday 24 March
Wednesday 29 November	Antique Arms & Armour	Friday 6 October
Thursday 30 November	Modern Sporting Guns	Friday 13 October

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11 May 2016
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Prices Realised

Premium has been included. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	312.50	42	8,750.00	79	1,187.50	117	1,125.00
2	5,625.00	43	250.00	80	2,125.00	118	562.50
3	2,000.00	44	5,000.00	81	400.00	119	250.00
4	525.00	45	3,500.00	82	625.00	120	687.50
5	687.50	46	1,875.00	83	1,000.00	121	937.50
6	1,875.00	47	750.00	84	1,125.00	122	125.00
7	2,000.00	48	475.00	85	500.00	124	1,875.00
8	2,125.00	49	1,250.00	86	875.00	125	525.00
12	2,375.00	50	1,125.00	87	687.50	126	11,250.00
13	2,250.00	53	937.50	88	1,875.00	127	1,125.00
14	1,500.00	54	500.00	89	4,000.00	128	1,062.50
15	875.00	55	2,125.00	90	625.00	131	5,000.00
17	1,375.00	56	1,750.00	91	1,375.00	132	7,500.00
19	1,625.00	57	2,750.00	92	1,375.00	133	125.00
20	4,000.00	58	1,750.00	93	937.50	134	187.50
21	5,625.00	60	6,000.00	94	1,875.00	137	1,375.00
22	3,125.00	61	625.00	96	625.00	138	687.50
23	525.00	62	225.00	97	687.50	139	1,250.00
24	1,125.00	63	312.50	99	8,750.00	140	1,625.00
25	1,625.00	64	437.50	100	8,125.00	142	750.00
26	3,750.00	65	312.50	102	4,000.00	143	937.50
27	6,000.00	66	687.50	103	11,250.00	144	875.00
28	375.00	67	437.50	104	3,500.00	145	1,187.50
29	750.00	68	1,125.00	105	6,875.00	146	1,375.00
30	1,187.50	69	250.00	106	3,750.00	147	7,500.00
31	1,000.00	71	500.00	107	3,500.00	148	3,125.00
32	1,375.00	72	625.00	108	5,625.00	149	2,250.00
33	2,250.00	73	500.00	109	12,500.00	150	500.00
35	250.00	74	437.50	112	625.00	151	525.00
36	875.00	75	525.00	113	625.00	152	875.00
38	687.50	76	500.00	114	812.50	153	475.00
39	2,750.00	77	750.00	115	500.00	154	937.50
41	1,500.00	78	187.50	116	475.00	155	750.00

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156	1,250.00	192	187.50	225	937.50	260	3,500.00
158	500.00	193	725.00	226	1,062.50	261	1,375.00
159	350.00	194	562.50	227	2,125.00	262	1,062.50
160	250.00	195	375.00	228	1,125.00	263	1,500.00
161	1,000.00	196	1,000.00	229	2,750.00	264	1,500.00
163	687.50	197	1,125.00	231	750.00	265	8,125.00
164	1,250.00	198	1,250.00	232	11,250.00	266	1,375.00
165	2,375.00	199	1,125.00	233	22,500.00	267	687.50
166	1,250.00	200	1,187.50	234	475.00	268	750.00
167	4,750.00	201	1,125.00	235	625.00	269	400.00
168	625.00	202	2,250.00	236	1,062.50	270	750.00
169	1,875.00	203	1,062.50	237	2,750.00	271	525.00
170	15,000.00	204	1,250.00	239	3,500.00	272	1,125.00
171	437.50	205	1,750.00	240	8,750.00	273	1,062.50
172	500.00	206	2,500.00	241	3,750.00	274	1,000.00
173	475.00	207	2,500.00	242	600.00	275	1,250.00
174	1,375.00	208	10,000.00	243	500.00	276	475.00
175	600.00	209	8,750.00	244	725.00	277	500.00
176	1,187.50	210	12,500.00	245	1,375.00	278	500.00
177	687.50	211	9,375.00	246	1,062.50	279	375.00
178	875.00	212	750.00	247	1,375.00	280	375.00
179	750.00	213	1,500.00	248	1,000.00	282	1,500.00
180	3,250.00	214	5,250.00	249	5,625.00	283	312.50
181	2,750.00	215	4,000.00	250	525.00	284	525.00
182	750.00	216	7,500.00	251	750.00	285	1,250.00
183	812.50	217	2,750.00	252	1,500.00	286	2,250.00
184	875.00	218	3,500.00	253	400.00	287	10,000.00
185	375.00	219	1,875.00	254	562.50	288	250.00
186	750.00	220	7,500.00	255	875.00	289	237.50
187	3,125.00	221	4,375.00	256	1,500.00	290	625.00
189	750.00	222	3,500.00	257	525.00	291	500.00
190	2,750.00	223	937.50	258	500.00	292	237.50
191	10,000.00	224	937.50	259	812.50	293	1,250.00

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Lot	Price	Lot	Price		
294	812.50	331	1,875.00	366	4,750.00
295	1,375.00	332	1,250.00	367	1,750.00
296	2,750.00	333	525.00	368	1,375.00
297	1,875.00	334	1,875.00	369	2,750.00
298	2,125.00	335	2,500.00	370	3,500.00
299	2,750.00	336	1,875.00	371	750.00
300	3,125.00	337	3,250.00	372	687.50
301	312.50	338	3,500.00	373	1,000.00
302	475.00	339	3,750.00	376	1,500.00
303	625.00	341	4,750.00	377	3,125.00
304	625.00	342	750.00	378	2,125.00
305	1,875.00	343	1,750.00	379	3,125.00
306	3,500.00	344	1,250.00	380	1,187.50
307	500.00	345	1,500.00	381	1,250.00
308	1,000.00	346	2,250.00	384	2,000.00
310	750.00	347	3,125.00	385	1,500.00
311	1,250.00	349	2,000.00	386	2,250.00
312	500.00	350	3,750.00	387	2,000.00
313	625.00	351	3,750.00	388	4,000.00
315	375.00	352	625.00	389	3,750.00
318	750.00	353	2,250.00	390	7,500.00
319	875.00	354	1,062.50	391	5,000.00
320	1,062.50	355	2,750.00	392	8,500.00
321	1,750.00	356	6,250.00	393	16,250.00
322	1,000.00	357	3,750.00		
323	1,000.00	358	11,250.00		
324	1,375.00	359	1,187.50		
325	1,750.00	360	2,500.00		
326	4,375.00	361	475.00		
327	1,375.00	362	375.00		
328	1,625.00	363	1,875.00		
329	1,500.00	364	812.50		
330	1,000.00	365	1,500.00		

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Thursday 1 December, 2016
Knightsbridge, London

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MODEL (FIRST MODEL)
SIDE-HAMMER SIX-SHOT
SINGLE-ACTION PERCUSSION
REVOLVING SPORTING RIFLE,
NO. 377, CIRCA 1856-59
£10,000 - 15,000**

**A VERY FINE 7.65MM
'C-93' SELF-LOADING PISTOL
'SYSTEM BORCHARDT PATENT',
BY WAFFENFABRIK, NO. 451
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3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. *New Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist.
When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

†, ‡, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in *italics*. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked ^[AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;		
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
		9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
12	MISCELLANEOUS		12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
12.1	You may not assign either the benefit or burden of this agreement.		13	GOVERNING LAW All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
12.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.			DATA PROTECTION – USE OF YOUR INFORMATION Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.
12.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.			APPENDIX 3 DEFINITIONS AND GLOSSARY Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
12.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.			LIST OF DEFINITIONS "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .
12.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.			
12.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.			

“Bidder” a person who has completed a *Bidding Form*.

“Bidding Form” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“Bonhams” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“Book” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“Business” includes any trade, *Business* and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Antiques Arms & Armour		Sale date: 30 November 2016	
Sale no. 23565		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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UK/06/14



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