

THE ELEGANT HOME

Select Furniture, Silver, Decorative and Fine Arts

Monday November 14, 2016

Tuesday November 15, 2016

Los Angeles



Bonhams

THE ELEGANT HOME

Select Furniture, Silver, Decorative and Fine Arts
Monday November 14, 2016 at 10am
Tuesday November 15, 2016 at 10am
Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Friday, November 11 10am-5pm
Saturday, November 12 10am-5pm
Sunday, November 13 10am-5pm

SALE NUMBER: 23448

Lots 1 - 950

CATALOG: \$35

BIDS

+1 (323) 850 7500
+1 (323) 850 6090 fax

To bid via the internet please visit
www.bonhams.com/23448

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 328 to 330 for bidder information including Conditions of Sale, after-sale collection and shipment.

INQUIRIES

European Furniture and Decorative Arts

Andrew Jones
+1 (323) 436 5432
andrew.jones@bonhams.com

American Furniture and Decorative Arts

Brooke Sivo
+1 (323) 436 5420
brooke.sivo@bonhams.com

Decorative Arts and Ceramics

Jennifer Kurtz
+1 (323) 436 5478
jennifer.kurtz@bonhams.com

Silver and Objects of Vertu

Aileen Ward
+1 (323) 436 5463
aileen.ward@bonhams.com

Paintings

Mark Fisher
+1 (323) 436 5488
mark.fisher@bonhams.com

20th Century Decorative Arts

Angela Past
+1 323 436 5422
angela.past@bonhams.com

Automated Results Service
+1 (800) 223 2854

ILLUSTRATIONS

Front cover: Lot 203
Day 1 session page: Lot 348
Day 2 session page: Lot 523
Back cover: Lot 594

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
© 2016, Bonhams & Butterfields
Auctioneers Corp.; All rights reserved.
Bond No. 57BSBGL0808





**BONHAMS TALKS TO
STEPHAN JONES**
Stephan Jones Interiors

STEPHAN JONES INTERIORS

1) How did you get started in interior design?

As a kid I was always interested in architecture and design and I would pour through AD and other design magazines when they would hit the newsstand. In college I pursued a diverse range of interests in history, fine arts, graphic design and interior architecture. After college one of my first jobs in the interior design was as a resource librarian for a large commercial firm. This opened a door to other design firms and resources which finally brought me to Bruce Gregga's firm in Chicago. Working for Bruce was an intensive education in periods, styles and details, I consider working for him my turn in graduate school.

2) How would you describe your style or design aesthetic?

I would like to think I do not fit into one category or another. I love contemporary interiors mixed with period antiques and art. Layered, edited and quality most of all are important.

3) What inspires you?

Art, nature, travel, food, I am a sensory person...



Lot 332 – “A piece like this stunning secretary would be a beautiful and bold statement in any room. It’s warm tones and classic design anchors a room becoming a focal point to complement any style either traditional or contemporary.”



Lot 741 – “Individually, these chairs have a quiet, elegant look to them. Together they make a beautiful and bold statement.”



Lot 718 – “I love the texture and expressiveness of this bronze bull; you can see the artist’s hands at work! Using sculptural objects gives a room visual impact even if they are not very large.”

4) How do you integrate traditional pieces into contemporary design?

The form, style and genuineness of an antique or traditional piece stands out like good art. I like the contrast of clean line furnishings with a more detailed traditional piece.

5) Any emerging design trends that are noteworthy?

One of the noteworthy trends we use is the eclectic mix of classic antiques, vintage furniture and contemporary pieces, sometimes mixed in with an old industrial item found at a flea market. The mixture of new and old, expensive and found allows for each piece to compliment the other and creates a very interesting, unique and personalized space.

6) What would your dream project be?

An Italian villa with fabulous old growth olive trees and landscaping.

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Thursday November 17, 2016.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

63	140	241	329	539	645	744	842
64	143	242	330	540	647	745	843
66	144	243	331	542	649	747	844
67	145	245	332	546	650	748	845
68	148	246	333	547	653	750	846
69	150	247	334	550	654	751	847
70	151	248	335	551	656	752	849
71	152	249	337	552	657	753	850
72	154	250	338	553	658	754	852
73	157	251	339	554	661	756	853
74	160	252	340	555	662	757	854
75	161	254	341	556	663	758	855
76	163	256	343	557	665	764	856
77	164	257	346	558	666	765	857
78	166	260	347	560	667	767	858
79	167	261	348	561	668	768	859
80	168	263	349	562	669	771	860
82	169	264	350	563	670	772	861
83	170	265	352	564	671	774	863
84	171	266	353	567	674	778	864
85	172	267	354	569	676	779	866
87	173	268	357	570	677	780	867
88	174	269	358	573	678	781	868
89	175	270	360	574	679	782	870
90	176	271	361	577	680	783	871
91	181	275	362	578	681	784	872
92	182	279	364	580	683	786	874
93	183	280	365	581	684	787	875
94	184	281	368	582	685	788	876
96	185	283	370	584	687	790	877
98	187	284	371	590	688	791	878
100	188	286	372	591	690	793	880
102	189	287	373	592	691	794	883
103	197	288	374	595	693	795	885
104	201	290	375	596	695	796	891
105	202	292	376	597	696	797	892
107	203	293	377	598	698	798	893
108	204	294	378	599	699	799	894
109	206	295	379	600	700	800	897
110	208	296	380	603	702	801	898
111	209	297	381	604	703	802	899
112	210	298	382	605	705	803	900
114	211	300	383	607	706	804	901
115	213	301	384	608	708	806	903
119	214	303	385	610	714	807	904
120	215	305	386	612	715	809	906
121	216	306	387	613	719	810	907
122	219	309	390	616	721	812	909
123	220	310	391	617	722	813	910
124	223	311	392	622	723	819	912
125	224	312	393	623	725	826	913
126	226	313	394	625	730	827	914
127	227	314	395	628	732	828	915
128	228	316	396	631	733	829	916
129	229	317	397	632	734	830	928
130	231	318	398	635	735	831	948
131	232	319	399	636	736	832	949
132	234	320	423	637	737	833	950
133	235	322	424	639	738	835	
134	236	323	437	640	739	836	
135	237	325	439	641	740	838	
136	238	326	440	643	741	840	
137	240	327	443	644	742	841	

DAY 1

THE ELEGANT HOME

Lots 1 - 477





1

PROPERTY FROM A PRIVATE COLLECTION

1
A CONTINENTAL STERLING SILVER SLEIGH-FORM SWEET MEAT BASKET PROBABLY GERMAN, HANAU; IMPORT MARKS FOR ISRAEL FREEMAN & SON, LONDON, 1975

Length 10in (25.5cm); weight approximately 11.5oz troy.

\$600 - 800

PROPERTY FROM A PRIVATE OREGON COLLECTION

2
A SET OF FOUR GERMAN STERLING SILVER STAG-HEAD STIRRUP CUPS BY J. D. SCHLEISSNER & SÖHNE, HANAU; RETAILED BY TIFFANY & CO., 20TH CENTURY

Height 7in (17.75cm); total weight approximately 49oz troy.

\$1,200 - 1,800



2



3

PROPERTY FROM A GEORGIA COLLECTOR

3
AN ITALIAN STERLING SILVER FIGURE OF A STALLION BY BUCCELLATI, MILAN, 20TH CENTURY

Naturalistically modelled, height 12in (30.5cm); length 11 3/4in (29.8cm); depth 4 1/2in (11.4cm); weight approximately 62oz troy.

\$4,000 - 6,000

PROPERTY OF AN ESTATE

4

**A PAIR OF MEXICAN PARCEL-GILT
STERLING SILVER FIGURES OF
PHEASANTS**

BY TANE, MEXICO CITY, MODERN

*Height 25in (63.5cm); length 13in (33cm);
total weight approximately 208oz troy.*

\$4,000 - 6,000



4



5

**PROPERTY FROM THE ESTATE OF MRS.
CLYDE G. WHELDEN, PIEDMONT, CA
(1915-2015)**

5

**A CONTINENTAL SILVER-GILT-MOUNTED
ROCK CRYSTAL RENAISSANCE STYLE
COVERED CUP**

**APPARENTLY UNMARKED, PROBABLY
GERMAN, 19TH CENTURY**

Height 7 3/4in (19.5cm).

\$800 - 1,200

**PROPERTY OF A SOUTHERN
CALIFORNIA TRUST**

6

**AN EDWARD VII STERLING SILVER-
MOUNTED CARVED COCONUT
COVERED CUP**

BY NATHAN & HAYES, CHESTER, 1909

*In the Baroque style, overall height 11 3/4in
(30cm).*

\$1,000 - 1,500



6

PROPERTY OF VARIOUS OWNERS

7

**AN AUSTRIAN 800 STANDARD SILVER OVAL MEAT DISH
BY JOSEPH CASPAR KLINKOSCH, VIENNA, FIRST QUARTER
19TH CENTURY**

Rim with cipher: DW surmounted by a Baron's crown, length 20in (50.5cm); weight approximately 48oz troy.

\$600 - 800



7

8

**AN ISRAELI STERLING SILVER MENORAH
STAMPED EICHBOM 925 MODERN**

Height 27 1/2in (70cm); width 18in (45.75cm); weight approximately 64oz troy.

\$1,200 - 1,800



8

9

**A FRENCH FIRST STANDARD SILVER-GILT AND MOTHER-OF-PEARL CASED DESSERT SERVICE FOR EIGHTEEN
BY PIERRE FRANÇOIS QUEILLÉ; RETAILED BY CH. FONTANA
& CIE, PARIS, 19TH CENTURY**

Comprising: 18 forks, 18 silver-bladed knives, 18 steel-bladed knives and 18 spoons, cipher DT to reverse, total weighable silver approximately 61oz troy (72) the case height 3 1/2in (9cm); length 14 3/4in (37.5cm); depth 9in (23cm).

\$1,500 - 2,500



9 (part lot)

PROPERTY OF A SOUTHERN CALIFORNIA TRUST

10
A CONTINENTAL SILVER ROCOCO STYLE FIGURAL FOOTED CENTER BOWL

WITH UNIDENTIFIED PSEUDO ANCIEN REGIME MARKS TO UNDERSIDE, PROBABLY GERMAN, HANAU; RETAILED BY EDWARD THOMPSON BRYANT, LONDON, 1896

With gilt-washed interior, height 12in (30.5cm); length 15 1/2in (39.5cm); weight approximately 107oz troy.

\$1,500 - 2,500



10



11

11
A PAIR OF FRENCH FIRST STANDARD SILVER KIDNEY-FORM FOOTED BOWLS
BY EMILE DELAIRE, PARIS, CIRCA 1900; WITH IMPORT MARK OF THE LONDON ASSAY OFFICE, 1958

Height 4 1/2in (11.5cm); length 9 1/2in (24cm); total weight approximately 22.5oz troy.

\$600 - 800

PROPERTY FROM A PRIVATE SOUTHERN CALIFORNIA COLLECTION

12
A CONTINENTAL SILVER REPOUSSE-DECORATED OVAL SIDEBOARD DISH
MARKED COLLAR, POSSIBLY SPANISH, PROBABLY 19TH CENTURY

Width 27 3/4in (70.5cm); weight approximately 79oz troy.

\$2,000 - 3,000



12



13

PROPERTY OF VARIOUS OWNERS

13
A STONE-INSET RED-ENAMELLED VARI-GOLD-MOUNTED NEPHRITE CLOCK

BEARING SPURIOUS MARKS, 20TH CENTURY

Dial signed 'Fabergé', case applied with cipher of Tsar Nicholas II, with wooden case, height of clock 6 7/8in. (17.5cm).

\$4,000 - 6,000



14

14
A STONE-INSET RED AND WHITE ENAMELLED GOLD-MOUNTED NEPHRITE TWO-HANDLED PRESENTATION DISH

BEARING SPURIOUS MARKS, 20TH CENTURY
 Centering single sided copy of Tsar Nicholas II commemorative medal, the handles applied with Tsar Nicholas II cipher, with wooden case, the dish length over handles 15 3/4in (40cm).

\$5,000 - 7,000



15

15
TWO STONE-INSET RED-ENAMELLED SILVER-GILT-MOUNTED NEPHRITE BOXES

ONE BEARING SPURIOUS MARKS, THE OTHER APPARENTLY UNMARKED, 20TH CENTURY

The marked example of casket form, the other flat rectangular, each with wooden case, the larger height 2in. (5cm); length 3in (7.5cm).

\$1,000 - 1,500



16

16
A STONE-INSET RED-ENAMELLED SILVER-GILT AND VARI-GOLD-MOUNTED NEPHRITE CLOCK
BEARING SPURIOUS MARKS, 20TH CENTURY

Dial signed Fabergé, flanking uprights applied with cipher of Tsar Nicholas II and initial of Tsarina Alexandra Fedorovna, with wooden case, the clock height 8 1/2in (21.5cm); length 7 1/4in (18.5cm).

\$5,000 - 7,000

17
A STONE-INSET RED-ENAMELLED VARI-GOLD-MOUNTED NEPHRITE SURPRISE EGG
BEARING SPURIOUS MARKS, 20TH CENTURY

Applied with Russian Imperial double-headed Eagle and cipher of Tsar Nicholas II, opening to reveal a miniature copy of the 'Bronze Horseman' portrait of Peter the Great, with wooden case, height of egg 9 1/2in (24cm).

\$5,000 - 7,000



17



18

18

A STONE-INSET ENAMELLED VARI-GOLD SURPRISE EGG BEARING SPURIOUS MARKS, 20TH CENTURY

Applied with the Russian Imperial double-headed Eagle, opening to reveal an elephant, with wooden case, height of egg 6 1/4in (15.75cm); gross weight approximately 13oz troy.

\$4,000 - 6,000



19

19

A STONE-INSET ENAMELLED VARI-GOLD SINGING BIRD BOX BEARING SPURIOUS MARKS, 20TH CENTURY

With wooden case, the box height 2in (5cm); length 4 1/4in (10.75cm).

\$4,000 - 6,000



20

20

A STONE-INSET GREEN AND PINK ENAMEL VARI-GOLD CIGARETTE BOX BEARING SPURIOUS MARKS, 20TH CENTURY

Centered by portrait miniatures of Tsar Nicholas II and Tsarina Alexandra Fedorovna, with wooden case, the box height 1 1/2in (3.75cm); length 4 1/4in (10.75cm); gross weight approximately 15oz troy.

\$2,000 - 3,000

21

**A STONE-INSET BLUE AND WHITE ENAMEL VARI-GOLD
ROTARY CLOCK**

BEARING SPURIOUS MARKS, 20TH CENTURY

With wooden case, height of clock 11 3/4in (30cm).

\$10,000 - 15,000

22

A STONE-INSET GOLD COMPACT

BEARING SPURIOUS MARKS, 20TH CENTURY

The lid centrally applied with cipher of Tsar Nicholas II, opening to reveal a mirror and compartment, with inset pen to top of lid, with wooden case, the compact length 4in (10cm); gross weight approximately 5.75oz troy.

\$1,500 - 2,500



22



21



23 (part lot)

23

AN ASSEMBLED AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR TWELVE

BY SHREVE & CO., SAN FRANCISCO, CA, 20TH CENTURY

Buckingham pattern, comprising: 12 dinner forks, 6 'Narrow' dinner forks, 12 dinner knives, 6 'Narrow' dinner knives, 11 luncheon forks, 10 salad/dessert forks, 12 bouillon spoons, 11 round bowl soup spoons, 12 oval bowl soup/dessert spoons, 11 cocktail forks, 8 butter spreaders, 12 ice cream forks, 18 teaspoons, 4 'Narrow' teaspoons, 16 demitasse spoons, 5 table spoons, 11 serving pieces, some 'Narrow', most pieces with applied initial: L, *total weighable silver approximately 163oz troy (177).*

\$1,800 - 2,200

PROPERTY OF A PRIVATE TEXAS COLLECTOR

24

AN AMERICAN STERLING SILVER PART FLATWARE SERVICE BY TOWLE SILVERSMITHS, NEWBURYPORT, MA, 20TH CENTURY

King Richard pattern, comprising: 9 dinner forks, 9 dinner knives, 9 salad/dessert forks, 9 iced teaspoons, 9 teaspoons, 1 demitasse spoon, 10 serving pieces and 2 associated serving pieces, *total weighable silver approximately 83oz troy (58) with a canteen height 5 1/2in (14cm); width 14 3/4in (37.5cm); depth 12in (30.5cm).*

\$800 - 1,200



25 (part lot)



24 (part lot)

PROPERTY FROM A PRIVATE ARIZONA COLLECTION

25

AN AMERICAN STERLING SILVER PART FLATWARE SERVICE BY GORHAM MFG. CO., PROVIDENCE, RI, 20TH CENTURY

Lansdowne pattern, comprising: 10 dinner forks, 9 dinner knives, 20 luncheon forks, 21 luncheon knives, 10 salad forks, 8 fish forks, 14 bouillon spoons, 16 butter spreaders, 6 cocktail forks, 3 oval bowl soup/dessert spoons, 38 teaspoons, 4 table spoons, 19 serving pieces, *total weighable silver approximately 145oz troy (178).*

\$2,000 - 3,000

PROPERTY OF A SOUTHERN CALIFORNIA ESTATE

26

AN AMERICAN STERLING SILVER PART FLATWARE SERVICE BY GORHAM MFG. COMPANY, PROVIDENCE, RI, FIRST HALF 20TH CENTURY

Etruscan pattern, comprising: 11 dinner forks, 12 dinner knives, 11 luncheon forks, 11 luncheon knives, 9 salad forks, 12 fish knives, 14 butter spreaders, 6 cocktail forks, 12 bouillon spoons, 11 gumbo spoons, 10 ice cream forks, 5 citrus spoons, 6 teaspoons, 11 demitasse spoons, 1 carving fork, monogram: DF. R, *total weighable silver approximately 122oz troy (140) with canteen height 4 1/2in (11.5cm); width 15 1/2in (39.5cm); depth 11in (28cm).*

\$1,500 - 2,000



26 (part lot)



28

PROPERTY FROM A CALIFORNIA ESTATE

27

AN ASSEMBLED THREE-PIECE GROUP OF AMERICAN STERLING SILVER HOLLOWWARE BY GORHAM MFG. CO., PROVIDENCE, RI AND REED & BARTON, TAUNTON, MA, 20TH CENTURY

Comprising: a reticulated swing-handle oval basket and a Francis I pattern small plate and matching small dessert stand, *length of basket 14in (35.5cm); total weight approximately 53.5oz troy.*

\$1,000 - 1,500

PROPERTY OF ANOTHER OWNER

28

AN AMERICAN STERLING SILVER SIX-PIECE TEA AND COFFEE SERVICE BY FRANK W. SMITH, GARDNER, MA, EARLY 20TH CENTURY

Comprising: 1 kettle-on-stand, 1 teapot, 1 coffee pot, 1 covered sugar bowl, 1 cream jug and 1 waste bowl, monogrammed: ESM, *the kettle height 11 1/2in (29.25cm); length 9in (22.75cm); total weight approximately 114oz troy.*

\$2,000 - 3,000

Provenance

Federal Judge Hugh M. Morris (1878-1966) given to Delaware Supreme Court Justice James M. Tunnell, Jr. (1910-1984) and descended through the family.



27

PROPERTY OF A SOUTHERN CALIFORNIA ESTATE

29

AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER ENTREE DISHES, COVERS AND PLATTERS BY BLACK, STARR & FROST, NEW YORK, NY AND ANOTHER MAKER, EARLY 20TH CENTURY

Exclusive Design, comprising a pair of entree dishes (lacking handles) and covers and two oval dishes, monogram: DFR, *covered dishes height 4in (10cm); length 13 1/4in (33.5cm); length of longer dish 18 3/4in (47.5cm); total weight approximately 138oz troy (4).*

\$2,000 - 3,000

30

AN AMERICAN STERLING SILVER CIRCULAR SALVER AND BOWL BY TIFFANY & CO., NEW YORK, NY, 1892-1947

The salver with initial: N, *the bowl height 2 1/4in (5.75cm); diameter 9in (23cm); the salver diameter 16in (40.5cm), total weight approximately 82oz troy (2).*

\$1,200 - 1,800



29



30



31

PROPERTY FROM A PORTLAND ESTATE

31
**AN AMERICAN COIN SILVER
 PRESENTATION PITCHER OF CIVIL WAR
 INTEREST
 BY GEORGE SHARP, PHILADELPHIA, PA,
 CIRCA 1850**

With serpent-form handle, presented to
 Capt. J. Ross Clark of D Company, Grey
 Reserves, January 1st, 1863, height 13 1/2in.
 (34.25cm); weight approximately 22.75oz
 troy.

\$1,200 - 1,800



33



32

PROPERTY OF ANOTHER OWNER

32
**AN AMERICAN SILVERPLATE AESTHETIC
 MOVEMENT SIX-PIECE TEA SERVICE
 TOGETHER WITH A SIMILAR TUREEN
 ON STAND
 NO MAKER'S MARKS EVIDENT, FOURTH
 QUARTER 19TH CENTURY**

Comprising: a hot water urn, two teapots, a
 cream jug, a covered sugar bowl and a waste
 bowl; together with a similar tureen with
 sphinx finial, the hot water urn height 17 1/2in
 (44.5cm); width over handles 12in (30.5cm);
 depth 10in (25.5cm) (7).

\$1,000 - 1,500

PROPERTY FROM A PRIVATE SHERMAN
 OAKS COLLECTION

33
**AN AMERICAN STERLING SILVER
 PEDESTAL BOWL
 BY BRAVERMAN & LEVY, SAN
 FRANCISCO, CA, CIRCA 1860**

Cipher monogram: TSC, height 8 3/8in
 (21.25cm); diameter 8 5/8in (22cm); weight
 approximately 21oz troy.

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

34
**AN AMERICAN STERLING SILVER TWO-
 HANDED TRAY
 BY THEODORE B. STARR, NEW YORK,
 NY, EARLY 20TH CENTURY**

Monogram: ELG, length over handles 31in
 (78.75cm); weight approximately 128oz troy.

\$1,500 - 2,000



34



35

**35
AN ASSEMBLED AMERICAN STERLING SILVER ELEVEN-PIECE PART TABLE SUITE
BY GORHAM MFG CO., PROVIDENCE, RI; RETAILED BY SPAULDING & CO., EARLY 20TH CENTURY**

Comprising: a centerpiece bowl, a pair of weighted five-light candelabra, four oval platters, two oval footed waiters, a black coffee pot and a cream jug, monogram: SBL, the candelabra height 17in (43cm); diameter 16in (40.5cm); height of coffee pot 12 3/4in (32.5cm); length of longest platter 21in (53.5cm); total weighable silver approximately 243oz troy.

\$5,000 - 7,000

**36
AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR TWELVE
BY GORHAM MFG CO., PROVIDENCE, RI, LATE 19TH/EARLY 20TH CENTURY**

Versailles pattern, comprising: 12 dinner forks, 12 dinner knives, 12 luncheon forks, 12 luncheon knives, 12 fish/salad forks, 12 breakfast forks, 12 breakfast knives, 12 bouillon spoons, 12 round bowl soup spoons, 12 oval bowl soup/dessert spoons, 6 table spoons, some pieces monogrammed: SRR, total weighable silver approximately 146oz troy (126) with canteen height 3 1/2in (9cm); width 17in (43cm); depth 12in (30.5cm).

\$2,500 - 3,500

PROPERTY OF A SOUTHERN CALIFORNIA TRUST

**37
AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR TWENTY-FOUR
BY LUNT SILVERSMITHS, GREENFIELD, MA, 20TH CENTURY**

Eloquence pattern, comprising: 24 dinner forks, 24 dinner knives, 48 salad/dessert forks, 24 steak knives, 24 cocktail forks, 24 butter spreaders, 24 round bowl soup spoons, 38 teaspoons, 18 demitasse spoons, 6 table spoons and 14 serving pieces, together with a silverplate ladle, total weighable silver approximately 219oz troy (268).

\$4,000 - 6,000



36 (part lot)



37 (part lot)



38

PROPERTY FROM A PRIVATE OREGON COLLECTOR

38

**A COLLECTION OF SIX INTERNATIONAL STERLING SILVER AND GOLD BOXES
BY VARIOUS MAKERS, 19TH-20TH CENTURY**

Comprising: a 9K gold snuff box by Deakin & Francis, Birmingham, 1923, engraved with crests and inscribed, a Victorian silver box by Thomas Diller, London, 1844, engraved with a crest, a George V silver box by John Collard Vickery, London, 1915, a George IV vinaigrette, marked TS, Birmingham, engraved with a crest, a George V vinaigrette by Crisford & Norris, Ltd, Birmingham, 1917, engraved "Bess", a Portuguese silver mounted cowrie shell snuff box retailed by Tiffany & Co, *total weighable silver approximately 6oz troy; gold weight approximately 47gms*
largest box height 1 3/4in (4.5cm); width 2in (5cm).

\$800 - 1,200

The Deakin & Francis box engraved with the crest for COLE, sometime Earls of Enniskillen, Ireland and the crest of HAMILTON, Dukes of Hamilton an Abercorn, Scotland.

The Diller box engraved with the crest of BRAY within the collar of a knight of the Royal Hanoverian Guelphic Order

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

39

**AN ASSEMBLED INTERNATIONAL GROUP OF SILVER, SILVER-MOUNTED, SILVERPLATE AND METALWARE ACCESSORIES AND VANITY ARTICLES
BY VARIOUS MAKERS, LATE 19TH-EARLY 20TH CENTURY**

Some monogrammed (29) *length of longest 13 1/2in (34.25cm).*

\$1,000 - 1,500



39



40

40

**AN ASSEMBLED INTERNATIONAL EIGHT-PIECE GROUP OF SILVER AND SILVER-MOUNTED GENTLEMAN'S ACCESSORIES
BY VARIOUS MAKERS, 18TH-20TH CENTURY**

Comprising: a George III cowrie shell snuff box by Phipps & Robinson, London, 1796, engraved with coat-of-arms, a cowrie shell double inkwell, a Deakin & Francis Ltd., shave brush and cup, Birmingham, 1920 & 1926, an S. Kirk & Son letter opener, monogrammed, a cased pair of Gorham travel beakers, a Gorham flask, monogrammed, and two graduated E. Jaccard & Co., St. Louis julep cups, the smaller monogrammed, *height of flask 6 1/2in (16.5cm); total weighable silver approximately 12.5oz troy.*

\$800 - 1,200

41

**AN ASSEMBLED GROUP OF AMERICAN AND ENGLISH STERLING SILVER-MOUNTED CLEAR AND COLORED-GLASS SCENT BOTTLES AND VANITY JARS
BY VARIOUS MAKERS, 19TH-20TH CENTURY**

Of varying form and size, some variously initialed or monogrammed, *largest height 5 1/2in (14cm); total weighable silver approximately 16oz troy (28).*

\$1,200 - 1,800



41

PROPERTY OF ANOTHER OWNER

42

AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR EIGHTEEN

BY REED & BARTON, TAUNTON, MA, 20TH CENTURY

Francis I pattern, comprising: 24 dinner forks, 18 dinner knives, 22 luncheon forks, 28 luncheon knives, 23 salad/dessert forks, 22 butter spreaders, 22 cocktail forks, 23 round bowl soup spoons, 36 teaspoons, 8 demitasse spoons, 2 table spoons and 8 serving pieces, *total weighable silver approximately 257oz troy (236) with a canteen height 6 1/2in (16.5cm); length 16in (40.5cm); 12 1/2in (31.75cm).*

\$5,000 - 8,000



42 (part lot)



43

PROPERTY FROM THE COLLECTION OF VIRGINIA MURRAY, SACRAMENTO CA

43

AN AMERICAN GOLD-MOUNTED STERLING SILVER TWO-HANDLE PRESENTATION CUP

BY REED & BARTON, TAUNTON, MA, EARLY 20TH CENTURY

Fitted with oval portrait plaques, inscribed in German to reverse, *height 8 1/4in (21cm); length over handles 9 1/4in (23.5cm); gross weight approximately 21oz troy.*

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

44

AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR SIXTEEN

BY SHREVE & CO, SAN FRANCISCO, CA, FIRST HALF 20TH CENTURY

Norman pattern, comprising: 16 dinner forks, 16 dinner knives, 16 steak knives, 16 luncheon forks, 12 luncheon knives, 16 salad/dessert forks, 15 butter spreaders, 12 bouillon spoons, 16 oval bowl soup spoons, 16 gumbo spoons, 16 cocktail forks, 16 citrus spoons, 12 fruit forks, 15 ice cream forks, 12 teaspoons, 16 demitasse spoons, 4 table spoons, 4 salt spoons, 21 serving pieces, applied monogram: DHR, *total weighable silver approximately 205oz troy (267).*

\$3,000 - 5,000



44 (part lot)



46

45

**AN AMERICAN STERLING SILVER RETICULATED FLORAL-
DECORATED CENTERBOWL**

BY TIFFANY & CO., NEW YORK, NY, 1902-1907

Height 4in (10cm); diameter 14in (35.5cm); weight approximately 45oz troy.

\$1,500 - 2,000

**PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES,
CALIFORNIA**

46

AN AMERICAN STERLING SILVER FOOTED PITCHER

BY TIFFANY & CO., NEW YORK, NY, 1891-1902

*Chrysanthemum pattern, designed by Charles Grosjean, height 9
1/2in (24cm); weight approximately 39.5oz troy.*

\$8,000 - 12,000



45



47

**A PAIR OF AMERICAN STERLING SILVER FIVE-LIGHT
CANDELABRA**

BY TIFFANY & CO., NEW YORK, NY, 1873-1891

*Height 14in (35.5cm); diameter 13in (33cm); total weight
approximately 193oz troy.*

\$20,000 - 30,000

Based on the overall form and proportions of this pair of candelabra, as well as the radiating sweep of the arms, spiral beaded stems and elements of Neoclassic decoration mixed with Art Nouveau lines, the design could be attributed to Charles Grosjean. Known for his eclectic intermingling of styles and combinations of varying decorative motifs, he was responsible for designing the Chrysanthemum pattern in 1880 and contributed to the design of the famously elaborate and extensive Mackay service.

The architectural sensibility of the structure of the pieces offered here resemble his Chrysanthemum pattern candelabra and the foliage and acanthus scroll-headed paw feet are reminiscent of Grosjean's large candelabra made for either Cornelius or William K. Vanderbilt in 1883 (see J. Loring *Magnificent Tiffany Silver*, New York, 2001, pp.141-142).



48

PROPERTY OF A SOUTHERN CALIFORNIA TRUST

48
A VICTORIAN STERLING SILVER WRITING-STAND BY EDWARD AND JOHN BARNARD, LONDON, WITH DATE LETTERS FOR 1854 AND 1859

With two ink pots, engraved with a crest, the stand engraved with a coat-of-arms and motto, with central element probably lacking and with lid, initial: M, height 6 1/2in (16.5cm); length 21 1/2in (54.5cm); depth 12in (30.5cm); total silver weight approximately 75.5oz troy.

\$2,000 - 3,000

The arms are those of BARLOW of Fort William, Bengal.

PROPERTY OF VARIOUS OWNERS

49
AN INDIAN SILVER PERFUME CASKET UNMARKED, POSSIBLY KUTCH, SECOND HALF 19TH CENTURY

Height 4 1/2in (11.5cm); length 3 1/4in (8.25cm); weight approximately 11oz troy.

\$1,000 - 1,500



49

50
A MALTESE 800 STANDARD SILVER MODEL OF A THREE-MAST GOZO BOAT IN CASE MAKER'S MARK F.P., 19TH/20TH CENTURY

Case with inset plaque for Hamilton & Co., the boat height 14in (35.5cm); length 12 1/2in (31.75cm); the case height 20 1/2in (52cm); length 19in (48.25cm); depth 10in (25.5cm); weight of boat approximately 11.5oz troy.

\$1,000 - 1,500



50

51
AN ASSEMBLED FOUR-PIECE GROUP OF ENGLISH STERLING SILVER HOLLOWWARE BY VARIOUS MAKERS, LATE 19TH-FIRST QUARTER 20TH CENTURY

Comprising: a ewer by Hawksworth, Eyre & Co., Ltd., London, 1897, a compote, probably by Mappin & Webb, Birmingham, 1913, and a pair of square dishes, by Atkin Brothers, Sheffield, 1923, height of ewer 13 1/4in (33.5cm); total gross weight approximately 75.5oz troy.

\$1,200 - 1,800



51



52

PROPERTY OF AN ESTATE

52

**A GEORGE III STERLING SILVER FIVE-BASKET EPERGNE
BY THOMAS PITTS, LONDON, 1763**

The navette-form central basket above four out scrolled arms over a spreading reticulated base centering dragons amidst fruiting foliage, engraved with a crest, height 14in (35.5cm); length 21in (53.5cm); depth 18 1/2in (47cm); weight approximately 147oz troy.

\$8,000 - 12,000

The crest of SMITH of Sydling St. Nicholas, Dorset.

PROPERTY OF VARIOUS OWNERS

53

**AN EDWARD VII STERLING SILVER FOOTED OVAL MONTEITH
BOWL**

BY ELLIS JACOB GREENBERG, BIRMINGHAM, 1907
Height 9 3/4in (24.75cm); length over handles 20 3/4in (52.75cm); depth 12.5in. (31.75cm); weight approximately 108oz troy.

\$1,500 - 2,000



53



54

54

AN ASSEMBLED FOUR-PIECE GROUP OF GEORGE II/III STERLING SILVER TABLEWARE BY VARIOUS MAKERS, SECOND HALF 18TH CENTURY

Comprising: A footed salver by Ebenezer Coker, London, 1759, engraved with a crest and motto, an Irish sauce boat by Matthew West, Dublin, 1792, engraved with a crest, a sugar bowl by Samuel Menton II, London, 1789, a push up shell-form chamber stick by Matthew Boulton, Birmingham, 1794; **together with** a pair of George V Sabbath candlestick by Sigmund Zyto, London, 1933, diameter of salver 14in (35.5cm); height of candlesticks 11 3/4in (30cm); total weight approximately 60oz troy (6).

\$1,500 - 2,000

The salver bears the crest for CRAW, a family originating from Heughead, Scotland although this motto is positioned in an English format.

The sauceboat is engraved with the crest of CALDWELL of New Grange, Co. Meath, Ireland.

PROPERTY FROM A PRIVATE COLLECTION, CALIFORNIA



55

55

A SET OF FOUR VICTORIAN ELECTROPLATE MEAT DOMES BY A.B. SAVORY & SONS, LONDON, SECOND HALF 19TH CENTURY

Each engraved with a crest and motto, the larger height 13in (33cm); length 21in (53.25cm); the smaller height 9 1/2in (24cm); length 14in (35.5cm).

\$1,000 - 1,500

The three-mast ship at anchor within an inscribed and buckled strap is a crest for CAMPBELL of Scotland.

PROPERTY FROM A PRIVATE COLLECTION, CALIFORNIA



56

56

A LATE GEORGIAN OLD SHEFFIELD PLATE MEAT DISH, COVER AND WARMING STAND BY HENRY WILKINSON & CO., LTD, SHEFFIELD, CIRCA 1820; WITH APPLIED STERLING SILVER COAT OF ARMS MARKED FOR PHILIP RUNDELL, LONDON

The dish engraved with a crest, height 15in (38cm), width over handles 26 1/2in (67.25cm), depth 18in (45.75cm).

\$2,000 - 3,000

PROPERTY OF A NEW YORK FAMILY

57

**A SET OF EIGHTEEN GEORGE III
STERLING SILVER-GILT DINNER PLATES
BY GEORGE PARKER & EDWARD
WAKELIN, LONDON, 1770**

Rim of each engraved with a shield and motto, diameter 11in (28cm); total weight approximately 424oz troy.

\$15,000 - 25,000

The shield of DAWSON of Dartrey, co. Monaghan, Ireland.

Thomas Dawson, (1725-1813) was created Baron Cremorne of Dawson Grove. co. Monaghan in the Peerage of Ireland in 1770, and advanced to a viscounty in 1785.



57

**PROPERTY FROM THE ESTATE OF
SYLVIA MCLAUGHLIN, BERKELEY, CA**

58

**A GEORGE IV STERLING SILVER TWO-
HANDLED TRAY
BY R&S GARRARD & CO., LONDON, 1823**

With central later engraved coat-of-arms, length over handles 29in (73.5cm); weight approximately 112oz troy.

\$2,500 - 3,500



58



59

PROPERTY OF A PRIVATE COLLECTOR, LAKE ARROWHEAD, CA

59
AN EARLY VICTORIAN STERLING SILVER FOOTED SALVER BY EDWARD, EDWARD JR, JOHN AND W. BARNARD, LONDON, 1838

The circular piecrust rim interspersed by rocaille, on anthemion feet, height 1 3/4in (4.5cm); diameter 16 1/4in (41.25cm); weight approximately 63oz troy.

\$1,500 - 2,500

PROPERTY FROM THE JOYCE B. DOHENY TRUST

60
AN ASSEMBLED GROUP OF SEVEN LATE GEORGE III/ REGENCY STERLING SILVER SERVING SPOONS MOST BY WILLIAM ELEY AND WILLIAM FEARN, LONDON, 1805-1815

Most Old English pattern, with various heraldic engraving, average length 12in (30.5cm); total weight approximately 26oz troy.

\$800 - 1,200



60

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

61
AN ASSEMBLED SEVEN-PIECE GROUP OF ENGLISH STERLING SILVER HOLLOWWARE AND SERVING FLATWARE BY VARIOUS MAKERS, 18TH-20TH CENTURY

Comprising: a Regency teapot by Michael Starkey, London, 1814, with rubbed crest, two various George III cream jugs, one marked for Charles Hougham, London, 1785, other with marks rubbed and with rubbed crest, a George V reticulated sugar basket by Charles Boyton & Son, Birmingham, 1926, two toddy ladles, unmarked and a Victorian ladle by Elizabeth & John Eaton, London, 1861, length of toddy ladle 13 3/4in (35cm); length of teapot 11 3/4in (30cm); total gross weighable silver approximately 33oz troy.

\$1,000 - 1,500



61

PROPERTY OF A SOUTHERN CALIFORNIA TRUST

62
AN ASSEMBLED SIX-PIECE GROUP OF VICTORIAN SILVERPLATE SERVINGWARE AND ACCESSORIES BY VARIOUS MAKERS, 19TH CENTURY

Comprising: a scrimshaw-decorated nautilus shell by C.H. Wood, dated 1850, a set of four vegetable dishes and covers by T. & J. Creswick, engraved with a crest and Victorian two handled tray, engraved with a coat of arms, length of tray over handles 31 1/4in (79.25cm).

\$700 - 900

The tray engraved with the arms which appear to be for the 1805 marriage of PRIDEAUX SELBY (1780-1829) of Pawston, Cornhill-on-Tweed, Northumberland to Mary BEAUMONT (d. 1854).



62

PROPERTY FROM THE WARNER BROS. STUDIO COLLECTION

63

**A PAIR OF MONUMENTAL SILVERPLATE FIGURAL SIX-LIGHT
CANDELABRA**

APPARENTLY UNMARKED, 19TH-20TH CENTURY

Height 39in (101.5cm); diameter 16in (40.5cm).

\$4,000 - 6,000

64

**AN EMPIRE STYLE GILT METAL MOUNTED PARCEL GILT
TULIPWOOD AND KINGWOOD SIDE TABLE
INCORPORATING ANTIQUE AND LATER ELEMENTS**

height 42 1/2in (108cm); width 74in (188cm); depth 25in (63.5cm)

\$4,000 - 6,000



63



64



65

65

**A PAIR OF BACCARAT GLASS WALL
SCONCES
20TH CENTURY**

Etched factory mark.

height 13 1/4in (33.5cm); width 15in (38cm);
depth 10 1/2in (26.5cm)

\$1,500 - 2,000



66

66

**A PAIR OF GEORGE III STYLE PARCEL
GILT AND PAINT DECORATED
MAHOGANY CONSOLE TABLES
20TH CENTURY**

height 33 3/4in (86cm); width 45 1/4in
(115cm); depth 18 3/4in (47.5cm)

\$3,000 - 5,000



67

67

**A FRENCH GILT BRONZE AND
PORCELAIN MOUNTED WALNUT
BUREAU PLAT
LATE 19TH CENTURY**

height 30 3/4in (78cm); width 39in (99cm);
depth 25in (63.5cm)

\$3,000 - 5,000



68

**68
AN IMPOSING CONTINENTAL GLAZED
EARTHENWARE AMPHORA ON IRON
STAND**

20TH CENTURY

*height 48 1/2in (123cm); width across
handles 24in (61cm)*

\$2,000 - 3,000



69

**69
A CONTINENTAL CARVED PINE FIGURE
OF A DANCING MAIDEN
CIRCA 1900**

height 48 1/2in (123cm)

\$4,000 - 6,000



**70
A LOUIS XVI STYLE GILT METAL
MOUNTED MAHOGANY SIDE TABLE
20TH CENTURY**

*height 31in (78.5cm); width 34in (86.5cm);
depth 12 1/4in (31cm)*

\$3,000 - 5,000

70



71



72



73



74

71
A CONTINENTAL CARVED PINE FIGURAL GROUP
LATE 19TH CENTURY
height 30 3/4in (78cm); width 23in (59cm);
depth 18in (46cm)

\$3,000 - 5,000

72
A LARGE OUSHAK CARPET
West Anatolia
first half 20th century
22ft x 15ft 6in (676 x 472cm)

\$1,000 - 1,500

73
A LARGE AGRA CARPET
India
first half 20th century
17ft 11in x 18ft 2in (241 x 554cm)

\$1,000 - 1,500

74
AN EMPIRE STYLE GILT BRONZE MOUNTED MAHOGANY WINE COOLER
20TH CENTURY
height 26in (66cm); diameter 22 1/4in (56.5cm)

\$2,000 - 3,000

75
AN IMPOSING PAIR OF DUTCH TIN GLAZED VASES
19TH CENTURY
height 28in (71cm)

\$3,000 - 5,000

76
A LOUIS XVI STYLE CHINOISERIE DECORATED CARVED GILTWOOD TABLE DE MILIEU
CIRCA 1900
height 31 1/4in (79.5cm); width 54in (137cm);
depth 31in (79cm)

\$6,000 - 8,000



75



76



77
**A FRENCH GILT BRONZE AND PORCELAIN MOUNTED
PARCEL EBONIZED BONHEUR DU JOUR
LATE 19TH CENTURY**
height 59 1/2in (151cm); width 49in (125cm); depth 23in (58.5cm)

\$2,500 - 3,500

78
**AN ITALIAN RENAISSANCE STYLE WALNUT CABINET
INCORPORATING ANTIQUE AND LATER ELEMENTS**
height 82in (208cm); width 46in (117cm); depth 19in (48cm)

\$3,000 - 5,000

79
**A SET FOUR LOUIS XVI STYLE GILTWOOD AND AUBUSSON
UPHOLSTERED FAUTEUILS**
height 40 1/2in (103cm); width 26 1/2in (67.5cm); depth of seat 23in (58.5cm)

\$4,000 - 6,000

77



78



79



80

PROPERTY FROM A PRIVATE PASADENA CALIFORNIA
COLLECTION

80

**A FLEMISH HISTORICAL TAPESTRY
WORKSHOP OF JORIS LEEMANS
BRUSSELS
17TH CENTURY**

Inscribed to top center *ALEXANDER DUCIT ROXANEM IN UXOREM*,
lower left *B B* separated by a beehive, and to the lower right *I. LMS*
dimensions approximately 160 x 182in (407 x 462cm)

\$20,000 - 30,000



81



82



83



84

PROPERTY OF VARIOUS OWNERS

81
WILLIAM A. BREAKSPEARE (BRITISH, 1855-1914)
 The Guardian Angel
 signed 'W.A. Breakspeare' (lower right), titled
 (on the reverse)
 oil on canvas
 24 1/4 x 36 1/4in (61.6 x 92.1cm)

\$3,000 - 5,000

82
A FRENCH CARVED GILTWOOD WINDOW BENCH
LATE 19TH CENTURY
 height 36in (91.5cm); width 53 1/2in (136cm);
 depth 15 1/2in (39.5cm)

\$3,000 - 5,000

PROPERTY OF ERNEST O. ELLISON

83
A CONTINENTAL NEOCLASSICAL MAHOGANY WRITING DESK
EARLY 19TH CENTURY
 Fitted with a writing slide to either side.
 height 30in (76cm); width 63in (160cm);
 depth 30 3/4in (78cm)

\$2,000 - 3,000

84
A LOUIS XV EBONIZED SIDE TABLE
MID 18TH CENTURY
 height 26in (66cm); width 17 1/4in (44cm);
 depth 14 1/2in (37cm)

\$1,000 - 1,500



85

85
A LOUIS XIV WALNUT OCCASIONAL TABLE
LATE 17TH CENTURY
height 27in (69cm); width 21in (54cm); depth 16in (41cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

86
GEORGES JEANNIN (FRENCH, 1841-1925)
 A still life with roses
 signed 'G. Jeannin.' (lower left)
 oil on canvas
15 x 18in (38.1 x 45.7cm)

\$2,000 - 4,000

Provenance
 with John H. Garzoli, San Rafael, California

87
AN ITALIAN BAROQUE WALNUT CASSONE
EARLY 18TH CENTURY
height 22in (56cm); width 67 1/4in (171cm); depth 21in (53cm)

\$2,000 - 3,000

PROPERTY OF ERNEST O. ELLISON

88
A CONTINENTAL NEOCLASSICAL WALNUT WRITING DESK
19TH CENTURY
height 29 1/4in (74cm); width 59in (150cm); depth 30 1/4in (77cm)

\$1,200 - 1,500



86



87



88



89

PROPERTY OF VARIOUS OWNERS

89

**A PAIR OF BELLE ÉPOQUE STYLE
GILT METAL AND COLORED GLASS
CHANDELIERS
20TH CENTURY**

*height approximately 50in (127cm); diameter
approximately 30in (76cm)*

\$5,000 - 7,000



90

**AN IMPRESSIVE PAIR OF LOUIS XV
STYLE GILT BRONZE MOUNTED
MARQUETRY INLAID WALNUT
PEDESTALS**

*height 49 1/2in (126cm); width 18in (46cm);
depth 18in (46cm)*

\$20,000 - 30,000

**PROPERTY OF A HOUSTON, TEXAS
COLLECTOR**

91

**AN IMPORTANT FRENCH CARVED
MARBLE AND PORPHYRY MANTEL
CLOCK**

**ALFRED-EMMANUEL BEURDELEY
RETAILED BY BOUDET
LATE 19TH CENTURY**

After a model by Jean-Baptiste Pigalle, the circular enamel dial with Roman hours and Arabic minutes inscribed *Boudet A Paris*, the twin train movement striking on a bell, the backplate impressed with A D MOUGIN pastille and numbered 4413, the reserve of one mount inscribed *BY* and impressed P68. *height 23in (58.5cm); width 22 1/4in (56.5cm); depth 14in (35.5cm)*

\$20,000 - 30,000



90

PROPERTY OF VARIOUS OWNERS

92

**A FINE FRENCH GILT BRONZE
MOUNTED VERNIS MARTIN INLAID
KINGWOOD AND SATINWOOD CABINET
ALFRED-EMMANUEL BEURDELEY
LATE 19TH CENTURY**

Several mounts removed to reveal *B Y* to reverse.

height 40in (101.5cm); width 58 3/4in (149.5cm); depth 21in (53.5cm)

\$30,000 - 50,000

For a similar example stamped by Beurdeley and made for the 1867 Great Exhibition in Paris, see Bonhams Sydney, Fine Furniture, Decorative Arts & Asian Arts, May 5, 2012, lot 308.



91



92



93



94



95



96

93
AN EMPIRE GILT BRONZE MANTEL CLOCK
EARLY 19TH CENTURY

The dial inscribed *Cleret E^{re} de Robin*, the twin train movement with outside count wheel and silk suspension, striking on a bell.
height 21 1/2in (54.5cm)

\$2,000 - 4,000

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

94
A FRENCH PATINATED METAL FIGURE: L'ATRAIT DANGEREUX
AFTER AUGUSTE MOREAU (FRENCH, 1834-1917)
LATE 19TH/EARLY 20TH CENTURY

Incised *Moreau*, with title plaque to front.
height 26 1/4in (66.5cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

95
A PAIR OF FRENCH GILT AND SILVERED BRONZE CHENETS
LATE 19TH CENTURY

height of tallest 14 1/4in (36cm); width 12in (30.5cm); depth 6 1/2in (16.5cm)

\$3,000 - 5,000

96
A CONTINENTAL CARVED MARBLE FIGURAL GROUP
19TH/20TH CENTURY

Incised *Clodion 1886*.
height 29in (73.5cm)

\$2,000 - 3,000



97



98



99



100

PROPERTY OF THE FAREAU FAMILY PASADENA, CALIFORNIA

97
A FRENCH PATINATED BRONZE FIGURE: LE CHANTEUR FLORENTIN
PAUL DUBOIS (FRENCH, 1827-1905)
F. BARBEDIENNE FOUNDRY, PARIS
LATE 19TH CENTURY

Incised *P.DUBOIS 1865* and *F.BARBEDIENNE FOUNDEUR*, with A. Collas Reduction Mécanique pastille, ink inscription to underside 82517, incised 30 and impressed *F.*
height 24 1/4in (61.5cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

98
A LOUIS PHILIPPE GILT BRONZE MANTEL CLOCK
SECOND QUARTER 19TH CENTURY

The twin train movement with outside count wheel and silk suspension striking on a bell.

height 22 1/2in (57cm)

\$2,000 - 3,000

99
A PAIR OF LOUIS XVI STYLE GILT BRONZE CHENETS
CIRCA 1900

height 13 1/2in (34.5cm); width 14 1/2in (37cm); depth 7in (18cm)

\$2,500 - 3,500

100
AN ITALIAN CARVED ALABASTER FIGURE OF A SEATED BEAUTY
EARLY 20TH CENTURY

Inscribed *C. Cipriani.*
height 24 3/4in (63cm)

\$1,500 - 2,000



101



104

PROPERTY FROM A PRIVATE COLLECTION, CALIFORNIA

101

LUCAS VICTOR SCHAEFELS (BELGIAN, 1824-1885)

A still life with fruit, goldfish and dead hare signed and dated 'Luc. Schaefels 1871' (lower right)

oil on canvas

33 1/2 x 48 1/2in (85.1 x 123.2cm)

\$4,000 - 6,000

Provenance

with Haynes Fine Art, Broadway

PROPERTY OF ERNEST O. ELLISON

102

A CONTINENTAL NEOCLASSICAL MAHOGANY SETTEE 19TH CENTURY

height 40 1/4in (102cm); width 42in (107cm); depth of seat 19in (48cm)

\$2,000 - 3,000

PROPERTY FROM A NORTHERN CALIFORNIA PRIVATE COLLECTION



102

103

A LOUIS XV STYLE CARVED WALNUT WRITING DESK INCORPORATING ANTIQUE AND LATER ELEMENTS

height 29 1/2in (75cm); width 58 3/4in (149cm); depth 24 1/2in (62cm)

\$2,000 - 3,000

PROPERTY OF ERNEST O. ELLISON



103

104

A CONTINENTAL BAROQUE PARCEL GILT AND EBONIZED MIRROR

height 40in (102cm); width 34in (87cm)

\$1,000 - 1,500



105

105
**A CONTINENTAL BAROQUE STYLE
PARCEL GILT EBONIZED MIRROR**
height 36 1/2in (93cm); width 30in (76cm)

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

106
**YULIY YULEVICH KLEVER (THE
YOUNGER) (RUSSIAN, 1882-1942)**
A still life with grapes
signed in Cyrillic and dated '1920'(lower left)
oil on board
10 x 12 1/2in (25.4 x 31.7cm)

\$1,800 - 2,200

Provenance
Acquired in Russia, late 1920s
Thence by descent

PROPERTY OF ERNEST O. ELLISON

107
**AN ANGLO-INDIAN CARVED TEAK AND
CANE PANELED SETTEE**
MID 19TH CENTURY
*height 37 1/2in (95cm); width 39 1/4in
(100cm); depth of seat 19in (48cm)*

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

108
**AN ENGLISH MAHOGANY KNEEHOLE
DESK**
SECOND HALF 19TH CENTURY
*height 29in (74cm); width 47 1/4in (120cm);
depth 25 1/2in (65cm)*

\$1,000 - 1,500



106



107



108



109



112



110

109
**A PAIR OF FRENCH GILT BRONZE AND
 HARDWOOD WALL BRACKETS
 INCORPORATING ANTIQUE ELEMENTS**
*height 18 3/4in (47.5cm); width 16in
 (40.5cm); depth 11in (28cm)*

\$1,500 - 2,000

110
**A PAIR OF LOUIS XV STYLE GILT AND
 PATINATED BRONZE CHENETS AND A
 GILT BRONZE AND MESH FIRE SCREEN**
20TH CENTURY
*height of chenets 17 3/4in (45cm); height of
 fire screen 28 3/4in (73cm); width 29 1/4in
 (74cm); depth 4 1/2in (11.5cm)*

\$1,500 - 2,500



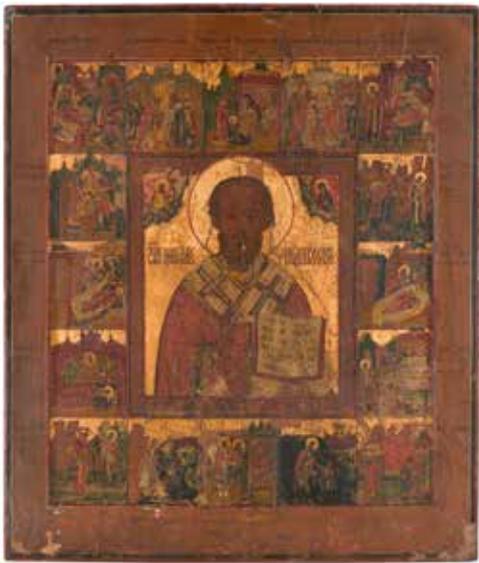
111

111
**A PAIR OF NEOCLASSICAL STYLE
 MARBLE URNS**
20TH CENTURY
*height 14in (35.5cm); diameter 19 1/2in
 (49.5cm)*

\$1,500 - 2,000

112
**A LARGE RUSSIAN ICON OF SAINT
 MICHAEL**
20TH CENTURY
*height 33 3/4in (86cm); width 24 3/4in
 (63cm); depth 1 3/4in (4.5cm)*

\$1,500 - 2,000



113

113
**A RUSSIAN ICON OF ST. NICHOLAS
 THE MIRACLE WORKER WITH SCENES
 FROM HIS LIFE
 19TH CENTURY**

dimensions 21 1/2 x 18 1/4in (52 x 46.5cm)

\$2,000 - 4,000



114

114
**A PAIR OF VENETIAN STYLE FIGURAL
 WALL BRACKETS
 20TH CENTURY**

*height 21 1/4in (54cm); width 13 1/4in
 (34.5cm)*

\$1,000 - 1,500



115

115
**A PAIR OF CARVED MARBLE CAMEL
 FORM TABLE LAMPS
 20TH CENTURY**

*height of camel 19 1/2in (45cm); width 21in
 (53cm)*

\$2,000 - 3,000

PROPERTY OF ERNEST O. ELLISON

116
**A PAIR OF ITALIAN BRECCIA DORATA
 MARBLE GARDEN URNS
 19TH CENTURY**

height 15in (38cm); diameter 20in (51cm)

\$1,500 - 2,000



116

Provenance

Christie's, London, Important European
 Furniture and Sculpture, 10 July, 2008, lot 34



117



118



119

PROPERTY OF VARIOUS OWNERS

**117
A FRENCH GILT AND PATINATED BRONZE ELEPHANT
MANTEL CLOCK
CIRCA 1900**

The twin train movement with outside count wheel striking on a bell.
height 21 1/2in (54.5cm)

\$2,500 - 3,500

**118
A PAIR OF NEOCLASSICAL STYLE PAINT DECORATED FOUR
LIGHT GIRANDOLES
INCORPORATING ANTIQUE ELEMENTS**

height 32in (81cm)

\$1,500 - 2,500

**119
A TABRIZ CARPET**

*Northwest Persia
late 20th century
dimensions approximately 9ft 11in x 13ft 8in (302 x 416.5cm)*

\$3,000 - 5,000



120



121

120
A PAIR OF CONTINENTAL ROCOCO STYLE GILT BRONZE AND CUT GLASS GIRANDOLES INCORPORATING ANTIQUE AND LATER ELEMENTS
height 34 1/2in (87.5cm)

\$1,000 - 1,500

PROPERTY FROM A PRIVATE COLLECTION, CALIFORNIA

121
A FRENCH GILT BRONZE AND BLACK SLATE AUTOMATON MANTEL CLOCK 19TH CENTURY

The dial inscribed *John Dyson, Paris*, the three train movement striking the hour on a gong, the figure atop the case striking the quarters on four bells.

height 25 3/4in (65.5cm); width 13 1/2in (34.5cm); depth 9in (23cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

122
A TABRIZ CARPET

Northwest Persia

circa 1920

dimensions approximately 10ft 6in x 14ft (320.5 x 427cm)

\$2,500 - 3,500



122



123

123
**A LOUIS XIV STYLE GILT BRONZE AND EBONIZED MIRROR
LATE 19TH CENTURY**

height 72in (183cm); width 41in (104cm)

\$7,000 - 9,000

PROPERTY OF ERNEST O. ELLISON

124
**A PAIR OF ITALIAN BAROQUE WALNUT CONSOLES
EARLY 18TH CENTURY**

height 29 1/2in (75cm); width 53 3/4in (137cm); depth 27in (69cm)

\$4,000 - 6,000



124



PROPERTY OF VARIOUS OWNERS

125
A PAIR OF VENETIAN ACID ETCHED GLASS MIRRORS
20TH CENTURY
height 55in (140cm); width 37 1/2in (95.5cm); depth 2in (5cm)

\$10,000 - 15,000

PROPERTY OF ERNEST O. ELLISON

126
A PAIR OF ITALIAN NEOCLASSICAL STYLE PAINT DECORATED
AND SILVERED CONSOLES
INCORPORATING ANTIQUE AND LATER ELEMENTS
height 35 1/2in (90cm); width 48 1/2in (123cm); depth 23 3/4in (60cm)

\$3,000 - 5,000



125 (a pair)



126





127



128



129



130

127
**CONTINENTAL SCHOOL
 20TH CENTURY**

A classical urn
 oil on canvas
 together with a companion, a pair
 38 x 39 1/2in (96 x 100cm)

\$1,000 - 1,500

128
**A SET OF FOUR PORTUGUESE ROCOCO
 STYLE CARVED WALNUT CHAIRS
 LATE 19TH CENTURY**

height 43in (109cm); width 21in (53cm);
 depth of seat 16 1/2in (42cm)

\$1,500 - 2,000

129
**A REGENCY STYLE INLAID MAHOGANY
 CONCENTRIC EXTENSION DINING
 TABLE
 20TH CENTURY**

With five leaves.
 height 29 1/2in (75cm); diameter closed
 60 1/2in (154cm); diameter open 84 1/2in
 (215cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

130
**AN IMPOSING PAIR OF SPECIMEN
 MARBLE AND SLATE OBELISKS**

height 40in (102cm); width 9in (23in); depth
 9in (23cm)

\$4,000 - 6,000



131

131
**A PAIR OF NEOCLASSICAL STYLE
MALACHITE VENEERED OBELISKS**
height 30 1/4in (77cm)

\$2,000 - 3,000

PROPERTY OF ERNEST O. ELLISON

132
**A PAIR OF FRENCH WALLPAPER
PANELS**
LATE 18TH/EARLY 19TH CENTURY
*In parcel gilt and painted frames.
panel 75 x 62 1/2in (191 x 159cm)*

\$4,000 - 6,000

133
**A SET OF TWELVE ITALIAN
NEOCLASSICAL PARCEL GILT AND
PAINT DECORATED DINING CHAIRS
INCORPORATING ANTIQUE AND LATER
ELEMENTS**
*Upholstered in Fortuny fabric.
height 37 1/2in (95cm); width 19 1/2in
(49cm); depth of seat 17in (43cm)*

\$5,000 - 7,000

134
**A SPANISH BAROQUE STYLE MIXED
WOOD EXTENSION DINING TABLE
20TH CENTURY**
*With two leaves.
height 29 1/2in (75cm); width 51 3/4in
(132cm); depth closed 95 3/4in (243cm);
depth open 131in (333cm)*

\$1,500 - 2,000



132



133



134



135



136



137



138

PROPERTY FROM A SOUTHERN CALIFORNIA TRUST

135
LOUISE MERCIER (FRENCH, 1879-1907)
 A still life with a hot chocolate pot, a basket of plums, a compote holding grapes and peaches, a plate of nuts, a squirrel and a Chinese vase signed 'MERCIER' (lower right)
 oil on canvas (oval)
 58 x 45 1/2in (147.3 x 115.6cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

136
A CARVED MARBLE FIGURE: NIGHT AFTER THE MODEL BY MICHELANGELO FOR THE TOMB OF LORENZO DI MEDICI
20TH CENTURY
 height 23in (58.5cm)

\$1,500 - 2,000

137
A CARVED MARBLE HEAD OF AUGUSTUS CEASAR
POST 1950
 height of marble 15 1/2in (39.5cm)

\$1,000 - 1,500

PROPERTY FROM A PRIVATE COLLECTION, CALIFORNIA

138
AFTER RAFFAELLO SANZIO, CALLED RAPHAEL
 La Madonna della Sedia
 oil on canvas affixed to masonite
 29 1/2 x 32 1/4in (74.9 x 81.9cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

139
ATTRIBUTED TO AUGUSTIN TERWESTEN (DUTCH, 1711-1781)
 Bacchus and Ariadne
 oil on canvas
 46 x 52 1/2in (116.8 x 133.4cm)

\$6,000 - 8,000

PROPERTY OF ERNEST O. ELLISON

140
AN ITALIAN ROCOCO PARCEL SILVERED AND PAINT DECORATED CONSOLE
MID 18TH CENTURY
 height 36 1/2in (93cm); width 65in (165cm);
 depth 30in (76cm)

\$10,000 - 15,000



139



140



141



144

PROPERTY OF VARIOUS OWNERS

141

ENGLISH SCHOOL, 19TH CENTURY

A rustic scene
bears signature 'George Vincent' (lower left)
oil on canvas
25 x 30in (63.5 x 76.2cm)

\$3,000 - 5,000

142

A SET OF FOUR BAROQUE STYLE GILT METAL MOUNTED ROCK CRYSTAL CANDLESTICKS

height 11in (28cm)

\$2,500 - 3,500

PROPERTY OF ERNEST O. ELLISON

143

AN ITALIAN BAROQUE WALNUT SIDE TABLE

EARLY 18TH CENTURY

height 30in (76cm); width 41 1/4in (105cm);
depth 30 3/4in (78cm)

\$2,000 - 3,000

144

A PAIR OF CONTINENTAL BAROQUE STYLE CARVED OAK FESTOONS

19TH CENTURY
height 52in (132cm)

\$800 - 1,200



142



143



145

145
**A NEAR PAIR OF NEOCLASSICAL STYLE
 FAUX MARBLE PEDESTALS
 INCORPORATING ANTIQUE AND LATER
 ELEMENTS**

*height 62in (158cm); width 11 1/2in (32cm);
 depth 10in (25cm)*

\$1,000 - 1,500

**PROPERTY FROM A SOUTHERN
 CALIFORNIA TRUST**

146
**FOLLOWER OF GEORGE MORLAND
 (1763-1804)**

*A landscape with two figures resting after
 clearing trees
 oil on canvas
 21 x 26 1/2in (53.3 x 67.3cm)*

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

147
**A GRADUATED SET OF FOUR
 NEOCLASSICAL STYLE ROCK CRYSTAL
 OBELISKS**

height of tallest 22 1/2in (57cm)

\$4,000 - 6,000

PROPERTY OF ERNEST O. ELLISON

148
**A PORTUGUESE BAROQUE BONE
 INLAID WALNUT CENTER TABLE
 EARLY 18TH CENTURY**

*height 32 1/2in (83cm); width 45 1/4in
 (115cm); depth 28in (71cm)*

\$4,000 - 6,000



146



147



148



149



150



151

PROPERTY FROM THE ESTATE OF JEAN RACHMIEL, PARIS, FRANCE

149
ATTRIBUTED TO HENRI GASTON DARIEN (FRENCH, 1864-1926)

A contemplative portrait of a young lady in an Oriental robe
oil on canvas
32 x 23 1/2in (81.3 x 59.7cm)

\$4,000 - 6,000

Provenance
with La Galerie d'Art, Mulhouse, Haut-Rhin

PROPERTY OF VARIOUS OWNERS

150
**AN ITALIAN CARVED ALABASTER FIGURE OF A FISHERBOY
CIRCA 1900**
height 33 1/4in (84.5cm)

\$3,000 - 5,000

PROPERTY OF ERNEST O. ELLISON

151
**A LOUIS XIV WALNUT BUFFET
EARLY 18TH CENTURY**
height 38 1/2in (98cm); width 47 1/2in (121cm); depth 19 1/2in (49cm)

\$1,200 - 1,500



152



153

PROPERTY OF VARIOUS OWNERS

152
AN ITALIAN CARVED MARBLE FIGURAL GROUP: LEDA AND THE SWAN
CIRCA 1900

Inscribed *Bazzanti, Florence.*
height 34in (86.5cm)

\$7,000 - 9,000

153
KARL FRIEDRICH BOSER (GERMAN, 1809-1881)

A portrait of a young girl with a pail
signed and dated 'F Boser 1863.' (lower right)
oil on canvas
24 x 17in (61.0 x 43.2cm)

\$4,000 - 6,000

PROPERTY OF ERNEST O. ELLISON

154
AN ITALIAN BAROQUE WALNUT SIDE CUPBOARD
LATE 17TH CENTURY

height 46in (116cm); width 42 1/2in (108cm); depth 16in (41cm)

\$2,000 - 3,000



154



155



156



157

PROPERTY OF VARIOUS OWNERS

155
WILLIAM POSEY SILVA (AMERICAN, 1859-1948)
 Redwoods near Ben Bow
 inscribed and titled (on the reverse)
 oil on canvas affixed to panel
 18 1/4 x 14 1/4in (46.3 x 36.2cm)

\$3,000 - 5,000

156
A PAIR OF ROCK CRYSTAL OBELISKS
 height 25in (63.5cm)

\$2,500 - 3,500

PROPERTY OF ERNEST O. ELLISON

157
A LOUIS XIV WALNUT ARMOIRE
EARLY 18TH CENTURY
 height 98in (249cm); width 73in (185cm); depth 30in (76cm)

\$2,500 - 3,500



158



159

PROPERTY OF VARIOUS OWNERS

158
A PAIR OF GILT METAL MOUNTED ROCK CRYSTAL TABLE LAMPS

height excluding electrical fittings 23in (58.5cm)

\$5,000 - 7,000

159
KATHRYN WOODMAN LEIGHTON (AMERICAN, 1876-1952)

Laguna Bay from Arch Beach
 signed 'Kathryn W. Leighton.' (lower right)

*oil on masonite
 24 x 18in (61 x 45.7cm)*

\$3,000 - 5,000

160
**AN ITALIAN BAROQUE STYLE PAINT DECORATED TABLE
 20TH CENTURY**

height 32in (81cm); width 78 1/2in (199cm); depth 39 1/2in (100cm)

\$3,000 - 5,000



160



161



162 (a pair)



163



164

PROPERTY FROM A PORTLAND ESTATE

161
A REGENCY STYLE CARVED GILTWOOD MIRROR
19TH CENTURY

Together with a Neoclassical style giltwood mirror.
 height of tallest 41 1/2in (105.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

162
A PAIR OF AUBUSSON TAPESTRY PANELS
LATE 19TH CENTURY

In giltwood frames.
 height 43in (109.5cm); width 37in (94cm)

\$2,000 - 3,000

163
A LOUIS XV FRUITWOOD BUREAU PLAT
SECOND HALF 18TH CENTURY

height 30in (76.5cm); width 19in (48.5cm);
 depth 28 3/4in (73cm)

\$1,000 - 1,500

PROPERTY OF MICHELLE CRANE

164
A SET OF TEN ANGLO-INDIAN STYLE SILVERED METAL DINING CHAIRS
POST 1950

Comprising a pair of armchairs and eight side chairs.
 height of armchair 56 1/2in (143.5cm); width 28in (71cm); depth of seat 18in (46cm)

\$5,000 - 7,000



165

PROPERTY OF VARIOUS OWNERS

165
**A CONTINENTAL BAROQUE TAPESTRY
FRAGMENT**
EARLY 18TH CENTURY
*dimensions approximately 99 x 45in (252 x
115cm)*

\$1,200 - 1,500

**PROPERTY FROM THE ESTATE OF
MARY FLIPPIN**

166
**A PAIR OF CONTINENTAL ROCOCO
STYLE CARVED GILTWOOD MIRRORS**
FIRST HALF 20TH CENTURY
height 35in (89cm); width 15 1/2in (39cm)

\$800 - 1,200



166

PROPERTY OF VARIOUS OWNERS

167
**A NAPOLEON III GILT BRONZE
MOUNTED AND CUT BRASS INLAID
EBONIZED BUREAU PLAT**
THIRD QUARTER 19TH CENTURY
*height 29 1/2in (75cm); width 62in (157.5cm);
depth 35in (89cm)*

\$2,500 - 3,500



167

168
**A SET OF TWELVE LOUIS XVI STYLE
BEECHWOOD DINING CHAIRS**
CIRCA 1900

*Traces of old paint.
height 35in (89cm); width 18 3/4in (47.5cm);
depth of seat 15 1/4in (39cm)*

\$2,000 - 3,000



168



169



170

169
**A VENETIAN ROCOCO STYLE PARCEL
GILT AND PAINT DECORATED MIRROR
20TH CENTURY**
height 48 1/2in (123.5cm); width 29in (74cm)

\$1,200 - 1,800

170
A TABRIZ CARPET
*Northwest Persia
circa 1900
dimensions approximately 10 x 15ft 6in (305
x 472.5cm)*

\$1,200 - 1,800

PROPERTY OF ERNEST O. ELLISON



171



172

171
**A GEORGE III OAK CRICKET TABLE
LATE 18TH CENTURY**
*height 28 1/2in (72cm); diameter 31 1/2in
(80cm)*

\$1,000 - 1,500

**PROPERTY FROM THE ESTATE OF
MARY FLIPPIN**

172
**A NEOCLASSICAL STYLE CARVED
ALABASTER JARDINIÈRE
20TH CENTURY**
*height 40 1/2in (103cm); width 19in (48.5cm);
depth 9 3/4in (25cm)*

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

173

**AN ITALIAN BAROQUE STYLE
GILTWOOD AND ACID ETCHED MIRROR**

height 44 (112cm); width 28in (71cm)

\$1,000 - 1,500



173



174

PROPERTY FROM A FLORIDA PRIVATE COLLECTION

174

AN INDO KASHAN CARPET

India

late 19th century

*dimensions approximately 8ft 5in x 13ft 3in
(101 x 159cm)*

\$3,500 - 4,500

PROPERTY OF VARIOUS OWNERS

175

**AN ITALIAN CARVED POLYCHROME
AND PARCEL GILT FIGURAL NINE LIGHT
FLOOR TORCHÈRE**

height 77 1/2in (197cm)

\$1,000 - 1,500



175

PROPERTY OF ERNEST O. ELLISON

176

**A REGENCY MAHOGANY FOUR TIER
WHATNOT**

*height 48 1/2in (123cm); width 18 3/4in
(48cm); depth 17in (43cm)*

\$1,500 - 2,000



176



177



178 (part lot)

177

**AN AUSTRIAN GILT METAL AND ENAMEL
EBONIZED MINIATURE TABLE CABINET
SECOND HALF 19TH CENTURY**

height 10in (25.5cm); width 7in (18cm); depth
6 1/2in (16.5cm)

\$1,500 - 2,000

178

**A GEORGE III SILK AND LINEN
NEEDLEWORK SAMPLER
CIRCA 1783**

Inscribed Sarah Ann Turner SWAFFHAM

1783, together with an American linen
needlework sampler.

sight dimensions 11 1/2 x 10 1/4in (29.5 x
26cm)

\$1,200 - 1,800

**PROPERTY FROM THE JOYCE B.
DOHENY TRUST**

179

**EIGHTEEN CONTINENTAL TREEN SNUFF
BOXES IN THE FORM OF SHOES AND
BOOTS**

19TH CENTURY

together with two white metal shoe snuff
boxes. (20)

lengths ranging from 3 1/4 to 5in (8 to 13cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

180

**AN ITALIAN MICROMOSAIC MIRROR
CIRCA 1900**

height 23in (58.5cm); width 19 3/4in (48cm)

\$2,000 - 3,000

PROPERTY FROM A SAN DIEGO ESTATE

181

**A SET OF THREE BLACK FOREST
CARVED LINDENWOOD WALL PANELS
ATTRIBUTED TO JOHANN HUGGLER OF
BRIENZ**

LATE 19TH CENTURY

each approximately 42 x 22in (107 x 56cm)

\$5,000 - 8,000

182

**AN IMPRESSIVE AND IMPOSING BLACK
FOREST CARVED LINDENWOOD CLOCK
GARNITURE**

**JOHANN HUGGLER (1834-1912)
LATE 19TH CENTURY**

The clock signed J. HUGGLER, the twin train
movement with outside count wheel striking
on a bell.

height of clock 36 1/4in (92cm); width 25
1/2in (65cm); depth 10in (25.5cm); height of
companion carvings 26 1/2in (67.5cm); width
16in (41cm); depth 9in (23cm)

\$6,000 - 9,000



179



180



181



182



183



184

PROPERTY OF VARIOUS OWNERS

183
A PAIR OF FRENCH GILT BRONZE MOUNTED MARBLE COVERED URNS
20TH CENTURY
height 19 3/4in (50cm)

\$1,200 - 1,800

184
A BELLE ÉPOQUE CUT GLASS CHANDELIER
EARLY 20TH CENTURY
height approximately 44in (112cm); diameter approximately 24in (61cm)

\$2,000 - 3,000



185

185
A PAIR OF LOUIS XVI STYLE GILT BRONZE AND MARBLE GUERIDONS
height 27 1/2in (70cm); diameter 20 1/4in (52cm)

\$4,000 - 6,000



186

186
A GRADUATED SET OF FOUR CHINESE EXPORT LACQUERED TRAYS
LATE 19TH CENTURY
lengths ranging from 16 3/4 to 24 3/4in (42.5 to 63cm)

\$1,500 - 2,500



187

187
A GOTHIC STYLE SILVERED BRONZE HANGING LANTERN
CIRCA 1900
height approximately 39in (99cm)

\$1,500 - 2,000

PROPERTY FROM A SOUTHERN CALIFORNIA TRUST

188
A PAIR OF FRENCH GILT BRONZE MOUNTED VIOLETTE MARBLE COVERED URNS
LATE 19TH/EARLY 20TH CENTURY
height 25 3/4in (65.5cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

189
A PAIR OF NEOCLASSICAL STYLE GILT BRONZE AND MARBLE GUERIDONS
height 27in (68.5cm); diameter of top 12 1/2in (32cm)

\$3,000 - 5,000

190
A GROUP OF THREE PATINATED BRONZE HEADS
AFTER THE ANTIQUE
20TH CENTURY
height of tallest 12 3/4in (32.5cm)

\$2,000 - 3,000



188



189



190



191

191
**A CONTINENTAL PATINATED BRONZE AND ALABASTER
FIGURE: LE CHARMEUR DE SERPENT RUDOLF FRANKE
NAUTSCHUTZ (GERMAN, 1860-1933)
CIRCA 1910**

Incised *RUD.FRANKE-NAUTSCHVTZ 1910.*
height 12in (30cm)

\$2,500 - 3,500

192
**AN AUSTRIAN COLD PAINTED BRONZE MECHANICAL GROUP
OF A SLAVE TRADER AND SLAVE**

impressed *AUSTRIA*
height 5 1/4in (13.5cm)

\$1,000 - 2,000

Literature

Joseph Zobel, *Antique Vienna Bronzes*, Shiffer, page 225 for an
example signed Bergman, shown both open and closed

193
**AN AUSTRIAN COLD PAINTED BRONZE GROUP OF A NATIVE
AMERICAN WARRIOR ON HORSEBACK
FRANZ BERGMAN
CIRCA 1900**

impressed urn mark and indecipherable numbers, on later marble
base
height of bronze 6in (15.3cm); length 12 3/4in (32.4cm)

\$3,500 - 4,500



192



193

PROPERTY OF AN ENGLISH GENTLEMAN

194
**AN AUSTRIAN COLD PAINTED BRONZE AND SILVERPLATE
FIGURAL WRITING STAND
POSSIBLY VIENNA
CIRCA 1900**

Underside impressed *Geschützt.*
height 8in (20.5cm)

\$1,000 - 1,500

PROPERTY FROM A PRIVATE OREGON COLLECTOR

195
**A COLLECTION OF TWELVE AUSTRIAN COLD PAINTED METAL
ARTICLES**

comprising two figural lamps, a pair of bookends and eight figures
height of tallest lamp 22 1/4in (56cm); height of smallest figure 2 1/4in
(5cm); height of largest figure 6 1/4in (15cm);

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

196
**AN AUSTRIAN COLD PAINTED BRONZE FIGURE OF AN ELK
FRANZ BERGMAN
CIRCA 1900**

Impressed urn enclosing a *B* and *GESCH 6250*
height 9 1/4in (23.5cm); length 10 1/4in (26cm)

\$1,500 - 2,500



194



196



195



197



198



198

197

**A FRENCH PORCELAIN MOUNTED GILT BRONZE AND ONYX CENTER TABLE
LATE 19TH CENTURY**

height 33 1/2in (85cm); width 21in (53.5cm); depth 21in (53.5cm)

\$8,000 - 12,000

198

GERMAN SCHOOL, 18TH CENTURY

A wooded landscape with figures on a path (a group of two) the first signed 'Mair pinx' (lower right), the second signed indistinctly (lower left)

both oil on copper

both 13 3/8 x 18 7/8in (33.9 x 47.9cm)

\$4,000 - 6,000

199

**A PAIR OF FRENCH SILVER PLATED FOUR LIGHT CANDELABRA
CHRISTOFLE, PARIS
LATE 19TH CENTURY**

Impressed *CHRISTOFLE* and numbered 2279467 and 2279468.
height 19 3/4in (50.5cm)

\$3,000 - 5,000



199



200



200

200

FRENCH SCHOOL, 19TH CENTURY

Figures on a path by chalk cliffs; Figures on a path with countryside beyond (a group of two)
oil on artist board
the first 10 3/4 x 16 1/2in (27.3 x 41.9cm); the second 9 3/4 x 16 3/4in (24.8 x 42.5cm)

\$4,000 - 6,000

201

**A FRENCH PORCELAIN, GILT BRONZE AND WALNUT TABLE DE MILIEU
SECOND HALF 19TH CENTURY**

height 28 1/2in (72.5cm); diameter 31 1/4in (79cm)

\$8,000 - 12,000

202

**AN IMPOSING PAIR OF CONTINENTAL SILVERED BRONZE
COVERED VASES
LATE 19TH/EARLY 20TH CENTURY**

height 31in (78.5cm)

\$5,000 - 7,000



201



202



PROPERTY OF THE FAREAU FAMILY, PASADENA, CALIFORNIA

203

**AN ITALIAN CARVED MARBLE FIGURE: LA SCHIAVA GRECA
SCIPIONE TADOLINI (ITALIAN, 1822-1892)**

CIRCA 1873

Inscribed *EQ.SCIPIO.TADOLINI.ROMAE.1873*, raised on a carved alabaster pedestal.

height of marble figure 31 1/2in (80cm); height of pedestal 42in (107cm)

\$20,000 - 30,000

For a similar example see Christie's London, *The Opulent Eye*, June 7, 2016, lot 171.





204



205

PROPERTY OF VARIOUS OWNERS

204
A GILT METAL AND ROCK CRYSTAL EIGHT LIGHT CHANDELIER
20TH CENTURY

height approximately 42in (107cm); diameter approximately 32in (81cm)

\$6,000 - 8,000

205
A FRENCH GILT AND PATINATED BRONZE MANTEL CLOCK
LATE 19TH CENTURY

The twin train movement striking on a bell, the back plate impressed Japy Freres pastille and numbered 7355 over EB.
height 18 1/4in (46.5cm)

\$1,200 - 1,500

206
AN UNUSUAL FRENCH GILT BRONZE MOUNTED MARQUETRY INLAID TABLE
ATTRIBUTED TO CHARLES-GUILLAUME DIEHL
LATE 19TH CENTURY

Lock inscribed *SOUVENIR DE EXPOSITION DE 1878 BREVETE S.G.D.G.*
height 29in (74cm); width 13 1/2in (34cm); depth 15in (38cm)

\$12,000 - 15,000

207
A FRENCH GILT BRONZE MANTEL CLOCK
SECOND HALF 19TH CENTURY

The twin train movement with outside count wheel striking on a bell, the backplate stamped *CHRISTOFLE A Paris.*
height 14 1/4in (36cm)

\$2,000 - 3,000



206



207

PROPERTY OF A HOUSTON, TEXAS COLLECTOR

208
**A LOUIS XV STYLE GILT BRONZE AND CUT AND BLOWN
GLASS EIGHT LIGHT CHANDELIER
EARLY 20TH CENTURY**

*height approximately 44in (112cm); diameter approximately 28in
(71cm)*

\$2,000 - 3,000

PROPERTY OF A SOUTHERN CALIFORNIA ESTATE

209
**A FINE FRENCH GILT BRONZE AND ENAMEL MOUNTED
PARQUETRY INLAID MAHOGANY TABLE
JOSEPH EMMANUEL ZWIENER
LATE 19TH CENTURY**

*Stamped E. Zwiener. With hinged fall front.
height 31 1/2in (80cm); width 23 1/2in (59.5cm); depth 14 1/2in
(37cm)*

\$3,000 - 5,000

For an almost identical table by Emmanuel Alfred Beurdeley see
Camille Mestdagh, *L'Ameublement d'art Français 1850-1900*, p. 68.



208



209



210



211



PROPERTY OF VARIOUS OWNERS

210

**A PAIR OF NEOCLASSICAL STYLE
PARCEL GILT AND PAINT DECORATED
CARVED WOOD AND GESSO MIRRORS
CIRCA 1900**

Label to reverse inscribed *Gouffe*.
height 81 1/2in (207cm); width 53 1/2in
(136cm)

\$5,000 - 7,000



212

211

**A PAIR OF NEOCLASSICAL STYLE GILT
BRONZE AND MARBLE CONSOLES
EARLY 20TH CENTURY**

height 35in (89cm); width 53in (135cm);
depth 22in (56cm)

\$10,000 - 15,000

212

**A CONTINENTAL SILVERED METAL AND
ENAMEL JARDINIÈRE
20TH CENTURY**

height 8 1/4in (21cm); width 22in (56cm);
depth 10 1/2in (26.5cm)

\$2,000 - 3,000



213

213

**A JAPANESE PAINTED PAPER SIX FOLD
FLOOR SCREEN
19TH CENTURY**

height of each panel 69in (175cm); width 24in
(61cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

214

**A LEVANTINE SHELL AND BONE INLAID
HARDWOOD CORNER SETTEE
LATE 19TH CENTURY**

height 45in (114cm); width 72in (183cm);
depth of seat 27in (69cm)

\$4,000 - 6,000



214



215



216



217

215
AN ITALIAN BRASS, PAINTED TÔLE AND WOOD TEN LIGHT CHANDELIER
EARLY 20TH CENTURY
height approximately 37in (94cm); diameter approximately 42in (107cm)

\$2,500 - 3,500

216
A PAIR OF ITALIAN BAROQUE STYLE PAINT DECORATED FLOOR PRICKETS
19TH CENTURY
height 55in (140cm)

\$1,500 - 2,500

PROPERTY FROM A SOUTHERN CALIFORNIA TRUST



218

217
LOUIS CHARLES BOMBLED (FRENCH, 1862-1927)
 The hunt
 signed 'Ch. Bombled' (lower right)
 oil on canvas
14 x 18in (35.6 x 45.7cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

218
ANTOINE BLANCHARD (FRENCH, 1910-1988)
La Place de la République
 signed 'Antoine Blanchard' (lower right)
 oil on canvas
13 x 18in (33 x 45.8cm)

\$2,000 - 3,000

This work is listed on the Rehs Galleries Inc. Antoine Blanchard Virtual Checklist, no. RBRTNW1318.0012. The authentication letter accompanies the lot.



219

219
A PAIR OF NEOCLASSICAL STYLE PATINATED BRONZE TABLE LAMPS
20TH CENTURY
height excluding electrical fittings 19 1/2in (49.5cm)

\$1,000 - 1,500

220
A BOHEMIAN RUBY AND CLEAR GLASS SIX LIGHT CHANDELIER
LATE 19TH CENTURY
height approximately 31in (97.9cm); diameter approximately 32in (81.5cm)

\$2,000 - 3,000



220

PROPERTY FROM A SOUTHERN CALIFORNIA TRUST

221
MARY ESTHER GREENHILL (BRITISH, FL.1880-1909)
I'm Afraid He'll Bite Me
 signed 'M.E. GREENHILL' (lower left), titled on the artist's label (on the reverse)
 oil on canvas
 33 1/4 x 38in (84.5 x 96.5cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

222
ANTOINE BLANCHARD (FRENCH, 1910-1988)
Le Louvre-hiver
 signed 'Antoine Blanchard' (lower right); titled, signed and stamped with the artist's stamp (on the reverse)
 oil on canvas
 18 x 21 1/4in (45.8 x 54cm)

\$2,000 - 3,000

Provenance
 with Cory Galleries, Inc., San Francisco

This work is listed on the Rehs Galleries Inc. Antoine Blanchard Virtual Checklist, no. LVQLW1821.0004. The authentication letter accompanies the lot



221



222



223



224



225

PROPERTY FROM A SAN DIEGO ESTATE

223
A PATINATED BRONZE MODEL OF A MOOSE
L.F. NOCK (20TH CENTURY)
GORHAM FOUNDRY
20TH CENTURY

Incised *L.F. NOCK*, impressed *GORHAM CO. FOUNDERS 057* and another inscription indistinct.
height 19in (48.5cm); length 28 3/4in (73cm)

\$1,500 - 2,000



226

PROPERTY OF VARIOUS OWNERS

224
A PAIR OF ANGLO-INDIAN STYLE BONE INLAID AND CANE
PANELED ARMCHAIRS
20TH CENTURY

height 36in (91.5cm); width 21 1/4in (54cm); depth of seat 16 1/4in (41cm)

\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

225
A FRENCH PATINATED BRONZE ANIMALIER GROUP: JAGUAR
DÉVORANT UN CROCODILE
ANTOINE-LOUIS BARYE (FRENCH, 1796-1875)
THIRD QUARTER 19TH CENTURY

Incised *BARYE*, together with a patinated bronze model of a lioness, incised *R. Ruff*.
length of first 9 3/4in (25cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

226
AN ITALIAN NEOCLASSICAL GILTWOOD MIRROR
FOURTH QUARTER 18TH CENTURY

height 37 3/4in (96cm); width 24in (61cm)

\$1,500 - 2,500



227

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

227
**A LOUIS XIV STYLE GILT REPOUSSÉ BRASS MOUNTED AND
 EBONIZED MIRROR**
LATE 19TH CENTURY

height 62 1/2in (159cm); width 40 1/2in (103.5cm)

\$2,500 - 3,500

PROPERTY FROM A SAN DIEGO ESTATE

228
**A FRENCH PATINATED BRONZE MODEL OF A LION
 LÉON BUREAU (FRENCH, 1866-1906)**
CIRCA 1900

*Incised L. BUREAU and impressed Medaille d'Or pastille.
 height 23in (58.5cm); length 24 1/2in (62.5cm)*

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

229
**A PAIR OF SPANISH BAROQUE WALNUT ARMCHAIRS
 INCORPORATING ANTIQUE AND LATER ELEMENTS**

*height 42 3/4in (108.5cm); width 29 1/2in (75cm); depth of seat 17
 3/4in (45cm)*

\$1,500 - 2,500



228



229



230

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

230
A GROUP OF CONTINENTAL TABLE DECORATIONS
LATE 19TH/EARLY 20TH CENTURY

*Comprising a gilt bronze and enamel cigarette case by E.F. Caldwell
 & Co., New York, inscribed to the interior, dimensions 5 1/4 x 3 1/2in;
 a French gilt bronze and rouge marble bud vase, height 8in;
 a French gilt and patinated bronze vase, height 9in;
 a French gilt bronze and champlévé bowl and a bronze inkwell.*

\$800 - 1,200



PROPERTY OF VARIOUS OWNERS

231
**AN IMPRESSIVE BAROQUE
STYLE PIETRA DURA AND
CARVED MARBLE CENTER
TABLE**

*height 33 1/2in (85cm);
diameter 64 1/2in (164cm)*

\$12,000 - 18,000



PROPERTY OF ERNEST O. ELLISON

232

**A FINE PAIR OF ITALIAN NEOCLASSICAL PAINT DECORATED
COMMODOES
PIEDMONT**

height 35 1/2in (90cm); width 44in (112cm); depth 21 1/2in (55cm)

\$10,000 - 15,000

Provenance

Foster Gwin Art & Antiques, San Francisco
Illustrated in *Il Mobile Piemontese*, Elio Quaglino, De Agostini, 1997,
p. 179



233



234



235

PROPERTY OF VARIOUS OWNERS

233
A PAIR OF FRENCH GILT AND PATINATED BRONZE THREE LIGHT CANDELABRA
LATE 19TH CENTURY
height 19in (48.5cm)

\$1,200 - 1,800

234
A PAIR OF NEOCLASSICAL STYLE GILT AND PATINATED BRONZE AND MARBLE OCCASIONAL TABLES
height 38 3/4in (99cm); diameter 18 3/4in (47.5cm)

\$4,000 - 6,000

PROPERTY OF ERNEST O. ELLISON

235
A POMPEIIAN STYLE PATINATED BRONZE FLOOR LAMP
20TH CENTURY
height excluding electrical fittings 59 1/2in (151cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

236

**A PAIR OF NEOCLASSICAL STYLE
GILT BRONZE AND GLASS SIX LIGHT
GIRANDOLES**

height 30in (76cm); diameter 16 1/2in (42cm)

\$2,000 - 3,000

237

**AN IMPOSING NEOCLASSICAL STYLE
GLAZED EARTHENWARE TORCHÈRE
20TH CENTURY**

height approximately 85in (216cm)

\$2,000 - 3,000

238

**A PAIR OF NEOCLASSICAL STYLE
GILT BRONZE MOUNTED MARBLE
PEDESTALS**

height 46 1/2in (118cm)

\$2,000 - 3,000



236



237



238





239



240



241



242

239

PAUL GRIMM (AMERICAN, 1891-1974)

Among the Smoke Trees

signed 'Paul Grimm' (lower right), titled, inscribed, signed and dated 'Paul Grimm - 1938' (on the reverse), stamped with the artist's copyright twice (on the reverse)

oil on canvas board

20 x 24in (50.8 x 61.0cm)

\$2,500 - 3,500

Provenance

with George Stern Fine Arts, West Hollywood, California

PROPERTY OF ERNEST O. ELLISON

240

A RÉGENCE CARVED WALNUT FAUTEUIL

EARLY 18TH CENTURY

height 47in (119cm); width 26 1/2in (67cm); depth of seat 17 1/2in (44cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

241

A SWEDISH NEOCLASSICAL PAINT DECORATED CENTER TABLE

EARLY 19TH CENTURY

height 30 1/2in (77.5cm); width 58in (147.5cm); depth 34 1/4in (87cm)

\$2,000 - 4,000

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

242

A PAIR OF FRENCH GILT BRONZE MOUNTED BURLWOOD VENEER PETITE COMMODES

FIRST HALF 20TH CENTURY

height 28in (72.5cm); width 24 3/4in (63.5cm); depth 14in (35.5cm)

\$800 - 1,200



243

PROPERTY OF ERNEST O. ELLISON

243

**A LOUIS XV CARVED WALNUT FAUTEUIL
MID 18TH CENTURY**

height 40 1/4in (102cm); width 27 1/2in (70cm); depth of seat 23in (58cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

244

PAUL GRIMM (AMERICAN, 1891-1974)

Smoke Tree

signed 'P. Grimm' (lower right), titled, signed and dated 'Paul Grimm -1934-' (on the reverse)

oil on canvas board

16 x 20in (40.6 x 50.8cm)

Painted in 1934

\$2,000 - 3,000

Provenance

with George Stern Fine Arts, West Hollywood, California

245

**A REGENCY STYLE YEW WOOD OVAL DINING TABLE
20TH CENTURY**

height 30in (76.5cm); diameter of top 71 1/2in (181.5cm)

\$2,500 - 3,500

246

**A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED INLAID
SATINWOOD CONSOLES
FIRST QUARTER 20TH CENTURY**

height 31 1/4in (79.5cm); width 35 1/2in (90cm); depth 14 1/4in (36cm)

\$2,500 - 3,500



244



245



246



247

PROPERTY OF ERNEST O. ELLISON

247

**A LOUIS XIV OAK CENTER TABLE
LATE 17TH CENTURY**

*height 28 1/2in (72cm); width 40 1/2in
(103cm); depth 27 3/4in (70cm)*

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

248

**A PAIR OF RÉGENCE STYLE CARVED
WALNUT ARMCHAIRS
LATE 19TH CENTURY**

*height 43 1/2in (110cm); width 28in (71cm);
depth of seat 24in (61cm)*

\$1,000 - 1,500

249

**A FRENCH GILT BRONZE MOUNTED
MAHOGANY LOW OCCASIONAL TABLE
EARLY 20TH CENTURY**

*height 20in (51cm); width 42 1/2in (108cm);
depth 22 3/4in (58cm)*

\$2,500 - 3,500



248



249



250

PROPERTY OF ERNEST O. ELLISON

250

A SPANISH BAROQUE WALNUT CENTER TABLE

EARLY 18TH CENTURY

height 29in (74cm); width 31in (79cm); depth 29 1/4in (74cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

251

A PAIR OF LOUIS XVI STYLE CARVED BEECHWOOD BERGÈRES

LATE 19TH CENTURY

height 39 1/2in (101cm); width 25in (61cm); depth of seat 19 1/2in (49.5cm)

\$1,200 - 1,500



251

252

A LOUIS XV STYLE GILT BRONZE MOUNTED WALNUT DINING TABLE
POSSIBLY KREIGER
LATE 19TH CENTURY

Including four leaves.

height 29 1/4in (74cm); width 53in (135cm); depth 45in (115cm)

\$2,000 - 3,000



252



253

253

HENRI SAINTIN (FRENCH, 1846-1899)

A still life with pomegranates and pineapple
signed and dated 'Henri Santin 1887' (lower
left)

oil on canvas

19 3/4 x 24in (50.2 x 61.0cm)

\$3,000 - 5,000

254

**A NEOCLASSICAL STYLE GILT
METAL AND PORCELAIN MOUNTED
MAHOGANY VITRINE TABLE
20TH CENTURY**

height 28 1/2in (72.5cm); width 33in (84cm);
depth 21 1/4in (54cm)

\$1,500 - 2,000



254

255

**FOLLOWER OF DAVID ROBERTS
(BRITISH, 1796-1864)**

A Venetian Harbour Scene
bears signature 'David Roberts' (lower right)

oil on canvas

19 1/4 x 30in (48.9 x 76.2cm)

\$3,000 - 5,000



255

PROPERTY OF ERNEST O. ELLISON

256

CONTINENTAL SCHOOL

Still life of vase of flowers in capriccio
landscape

oil on canvas

39 x 53 1/2in (99.1 x 135.9cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

257

**A GEORGE III STYLE PAINT DECORATED
SATINWOOD VITRINE TABLE
EARLY 20TH CENTURY**

height 30 1/4in (77cm); width 42 3/4in
(108.5cm); depth 30in (76.5cm)

\$2,000 - 3,000

Provenance

Christie's, The Estelle Doheny Collection, 4
February, 1988, lot 352

258

**ATTRIBUTED TO JULES DUPRÉ
(FRENCH, 1811-1889)**

An extensive landscape with a path
oil on panel

15 1/2 x 22 3/4in (39.4 x 57.8cm)

\$3,000 - 5,000



256



257



258



259

259

GEORGE EARL (BRITISH, 1824-1908)

A Sussex spaniel
oil on canvas laid down on board
sight: 17 x 17in (43.2 x 43.2cm)

\$3,000 - 5,000

260

**A LOUIS XV STYLE GILT BRONZE MOUNTED KINGWOOD
VITRINE**

**HENRI NELSON
LATE 19TH CENTURY**

Stamped *H. NELSON*.
height 64 3/4in (164.5cm); width 41 1/4in (105cm); depth 19 1/4in (49cm)

\$4,000 - 6,000

261

**AN ART DECO POLYCHROME OIL ON BOARD THREE-FOLD
FLOOR SCREEN**

CIRCA 1927

signed *E.V.Hoffman 27*
height 77in (195.5cm); width 62 1/2in (158.5cm)

\$2,000 - 3,000



260



261

262

GEORGE EARL (BRITISH, 1824-1908)

A Brittany spaniel

oil on canvas laid down on board

height: 14 1/2 x 16 3/4in (37 x 42.5cm)

\$3,000 - 5,000



262

263

**A CONTINENTAL NEOCLASSICAL STYLE PAINT DECORATED
FOUR FOLD FLOOR SCREEN**

20TH CENTURY

height 90 1/2in (230cm); width of each panel 20 3/4in (52.5cm)

\$2,000 - 3,000

264

**A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY
INLAID MAHOGANY VITRINE**

LATE 19TH/EARLY 20TH CENTURY

height 65in (165cm); width 29in (73.5cm); depth 17 1/2in (44.5cm)

\$5,000 - 7,000



263



264



265



266



267



268

PROPERTY FROM A SAN DIEGO ESTATE

265

**AN IMPOSING PAIR OF CONTINENTAL
PATINATED BRONZE ANDIRONS
EARLY 20TH CENTURY**

*height 37 3/4in (96cm); width 16 1/2in
94.2cm); depth 13in (33cm)*

\$4,000 - 6,000

**PROPERTY FROM THE ESTATE OF
MARY FLIPPIN**

266

**A FRENCH GILT BRONZE MOUNTED
PARQUETRY INLAID WALNUT BUREAU
DE DAME
EARLY 20TH CENTURY**

*height 38in (97cm); width 29 1/2in (75cm);
depth 20in (51cm)*

\$1,000 - 1,500

267

**A FRENCH GILT BRONZE MOUNTED
MAHOGANY VITRINE
CIRCA 1900**

*height 42in (108cm); width 21 1/2in (55cm);
depth 12in (30.5cm)*

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

268

**A PAIR OF ITALIAN CARVED MARBLE
FIGURES OF A BOY AND GIRL**

height of each 34 1/4in (87cm)

\$2,500 - 3,500

269

VENETIAN SCHOOL, 18TH CENTURY

St. Margaret of Antioch; St. Catherine of
Alexandria (a pair)
each oil on canvas
octagonal 29 3/4 x 35in (75.5 x 89cm)

\$6,000 - 8,000



269



269



270



271



272



273

270
A CONTINENTAL BAROQUE STYLE CARVED GILTWOOD MIRROR
LATE 19TH CENTURY
height 59in (150cm); width 45 1/2in (115.5cm)

\$1,200 - 1,500

PROPERTY OF A HOUSTON, TEXAS COLLECTOR

271
A FRENCH PATINATED BRONZE URN
LATE 19TH CENTURY
 Now mounted as a table lamp, on later base.
height excluding electrical fittings 16 1/2in (42cm)

\$700 - 1,000

PROPERTY FROM THE ESTATE OF HORACE BROWN

272
A FRENCH PATINATED BRONZE FIGURE: SAPPHO
JEAN-JACQUES PRADIER (SWISS, 1790-1852)
SUSSE FRERES FOUNDRY, PARIS
LATE 19TH CENTURY
Incised J.PRADIER., impressed SUSSE FRES above an F within a circle, together with a French patinated bronze figure of a classical maiden, incised Susse Fres.
height of Sappho 8 3/4in (22cm); height of other 16 1/2in (42cm)

\$1,200 - 1,500

PROPERTY OF VARIOUS OWNERS

273
A CONTINENTAL GOTHIC REVIVAL ENAMEL AND METAL CLAD CASKET
INCORPORATING ANTIQUE ELEMENTS
height 10 3/4in (27.5cm); width 11 1/4in (28.5cm); depth 6 3/4in (17cm)

\$1,000 - 1,500



274



275



276



277

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

274
**A FRENCH GILT BRONZE AND CHAMPLEVÉ FIGURAL
CANDLESTICK**
LATE 19TH CENTURY
height 17 3/4in (45cm)

\$800 - 1,200

PROPERTY FROM A TUCSON ARIZONA PRIVATE COLLECTION

275
**A CONTINENTAL BAROQUE STYLE CARVED GILTWOOD
MIRROR**
20TH CENTURY
height 42 3/4in (109cm); width 36in (91.5cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

276
**A FRENCH GILT BRONZE MOUNTED BISQUE PORCELAIN
MANTEL CLOCK**
LATE 19TH CENTURY
The twin train movement with outside count wheel striking on a bell,
the back plate with impressed S. Marti pastille and numbered 735 and
512.
height 15 1/2in (39.5cm)

\$1,000 - 1,500

PROPERTY FROM A SOUTHERN CALIFORNIA TRUST

277
**A FRENCH PATINATED BRONZE FIGURAL GROUP OF
CHERUBS AND A GOAT**
AFTER CLAUDE MICHEL CLODION (FRENCH, 1738-1814)
LATE 19TH CENTURY
Incised d'apres Clodion.
height 15 3/4in (40cm); width 16in (40.5cm); depth 10 3/4in (27.5cm)

\$1,000 - 1,500



278

PROPERTY OF VARIOUS OWNERS

278

HENRI PIERRE PICOU (FRENCH, 1824-1895)

Les amours

signed 'Henry Picou' (lower right) with signature pentimento (lower left)

oil on canvas

24 1/4 x 19 3/4in (61.6 x 50.2cm)

unframed

\$6,000 - 8,000

279

**A PAIR OF ITALIAN ROCOCO PARCEL GILT AND PAINT
DECORATED CONSOLES**

MID 18TH CENTURY

Surmounted by later marble tops.

height 35in (89cm); width 45in (114cm); depth 21 1/2in (54.5cm)

\$10,000 - 15,000



279



280

EMILE JEAN BAPTISTE PHILIPPE BIN (FRENCH, 1825-1897)

The Death of Orpheus

signed and dated 'Emile Bin 1874' (lower left)

oil on canvas

55 x 44 1/2in (140 x 113cm)

\$6,000 - 8,000

Provenance

Sale, Sotheby's, New York, 25 April, 2006, lot 52

A similar painting with the same title was Emile Bin's entry to the salon of 1863. It is unknown why the artist chose to repeat such an unusual subject matter in 1874.

The painting depicts the last episode in Orpheus' life. The loss of Eurydice in the underworld caused Orpheus to despise women. As the women of Ciconia in Thrace found out about it, they descended furiously upon him and tore him to bits.

281

A PAIR OF ITALIAN BAROQUE STYLE PAINT DECORATED CONSOLES
20TH CENTURY

height 32in (81.5cm); width 51 1/2in (131cm); depth 25 1/2in (65cm)

\$3,000 - 5,000



280



281





282

282

CHARLES PERCY AUSTIN (AMERICAN, 1883-1948)

California coastal scene
signed and dated 'Charles P. Austin '39'
(lower left)
oil on panel
24 x 32in (61 x 81.3cm)
overall: 29 3/4 x 37 3/4in (75.5 x 96cm)
Painted in 1939

\$2,000 - 4,000

Provenance

Private collection, Southern California



283

283

A GOOD QUALITY FRENCH CARVED MAHOGANY CENTER TABLE LATE 19TH CENTURY

height 32 1/2in (83cm); width 58in (147cm);
depth 31in (79cm)

\$10,000 - 15,000



284

284

A CONTINENTAL INLAID WALNUT COMMODE MID 18TH CENTURY

height 35 1/2in (90cm); width 50 3/4in
(129cm); depth 26 3/4in (68cm)

\$3,000 - 5,000

285

FRITZ KOCHER (AMERICAN, 1904-1973)

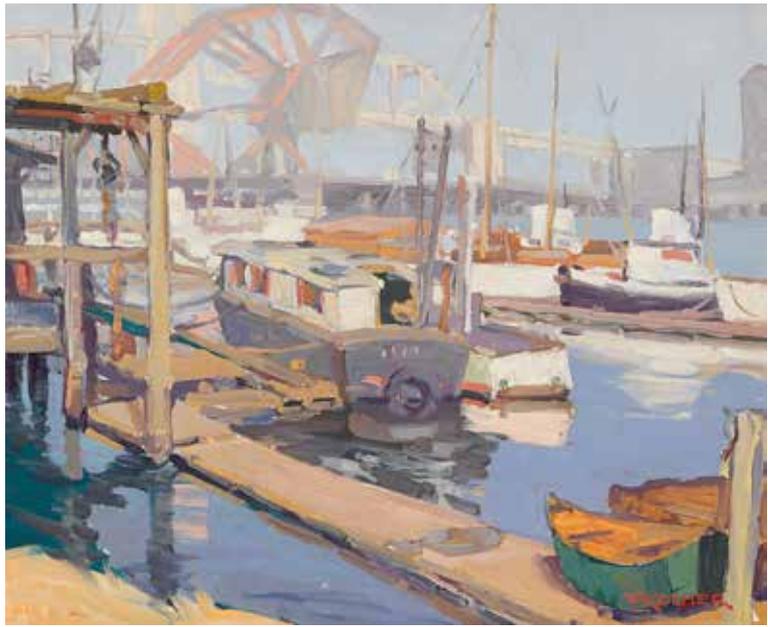
Wilmington Harbor Boat Repair

signed 'F. Kocher' (lower right), titled, signed and inscribed 'F. Kocher / LA.' (on the reverse)

oil on artist board

18 1/4 x 22in (46.3 x 55.9cm)

285



\$2,000 - 4,000

286

**AN ENGLISH PARCEL GILT MARQUETRY
INLAID AMBOYNA CENTER TABLE
MID 19TH CENTURY**

height 29in (74cm); width 58 1/2in (149cm);
depth 58 1/2in (149cm)

\$5,000 - 7,000

**PROPERTY FROM THE ESTATE OF
MARY FLIPPIN**

287

**A LOUIS XV STYLE GILT BRONZE
MOUNTED INLAID WALNUT COMMODE
19TH CENTURY**

height 33 1/2in (85cm); width 44 1/2in
(113cm); depth 18 1/2in (47cm)

\$1,000 - 1,500

286



287





288



289



290

PROPERTY OF VARIOUS OWNERS

288
A VENETIAN ROCOCO STYLE ACID ETCHED MIRROR
SECOND HALF 20TH CENTURY
height 51in (129cm); width 35in (89cm)

\$1,000 - 1,500

289
LUDWIG GUTTENBRUNN (AUSTRIAN, 1750-1819)
 Cupid and Psyche
 signed, inscribed and indistinctly dated 'Guttenbrunn fecit 1789?'
 (lower left)
 oil on panel
20 1/2 x 14in (52 x 35.5cm)

\$4,000 - 6,000

Provenance
 Sale, Dorotheum Vienna, 6 October, 1999, lot 341

290
A GEORGE III MAHOGANY CHEST ON CHEST
FIRST QUARTER 19TH CENTURY
height 71 3/4in (182.5cm); width 45in (114.5cm); depth 23 1/4in (59cm)

\$1,500 - 2,500



291

291
AFTER RAPHAEL (ITALIAN, 1483-1520)
 The Holy Family with the Young Baptist in a Landscape
 oil on canvas
 34 1/2 x 25 3/4in (87.6 x 65.4cm)

\$3,000 - 5,000

Provenance
 Christie's, London, Manson and Woods, Pictures and Drawings, c. 1550-1850, 28 July, 1961, p. 33
 Mr. Russell Hartley, San Francisco, 1963
 Private collection, San Francisco

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

292
A CONTINENTAL ROCOCO STYLE GILT BRONZE AND GILTWOOD DRESSING TABLE MIRROR
LATE 19TH CENTURY
 height 23in (58.5cm); width 20 1/4in (51.5cm); depth 7in (18cm)

\$800 - 1,200

PROPERTY FROM A PRIVATE PASADENA, CALIFORNIA COLLECTION

293
A GEORGE III MAHOGANY INLAID SECRETARY BOOKCASE
EARLY 19TH CENTURY
 height 83 3/4in (213cm); width 43 1/4in (110cm); depth 24 1/4in (61.5cm)

\$1,500 - 2,000



292



293



294



295

PROPERTY OF VARIOUS OWNERS

294
AN AUBUSSON TAPESTRY DEPICTING CHILDREN AT PLAY
19TH CENTURY
dimensions approximately 86 x 70 1/2in (219 x 179cm)

\$1,000 - 1,500

295
A NAPOLEON III GILT BRONZE MOUNTED EBONIZED AND POLISHED HARDSTONE PEDESTAL
SECOND HALF 19TH CENTURY
height 40 1/4in (102cm); width 24in (61cm); depth 16 1/4in (41cm)

\$2,500 - 3,500

296
AN ITALIAN INLAID WALNUT KNEEHOLE WRITING DESK
SECOND HALF 18TH CENTURY
 The hinged top enclosing a fitted interior, fitted with three short drawers to either side.
height 30 1/2in (78cm); width 47 1/2in (121cm); depth 30in (77cm)

\$3,000 - 5,000

297
A LOUIS XV STYLE PAINT DECORATED TABLE
19TH CENTURY
height 30in (76cm); width 83 3/4in (212.5cm); depth 30 1/4in (76.5cm)

\$1,200 - 1,500



296



297



298

298
AN ITALIAN BAROQUE STYLE CARVED GILTWOOD HANGING DISPLAY CABINET
SECOND HALF 19TH CENTURY
height 60in (153cm); width 34in (87cm); depth 12in (30.5cm)

\$2,000 - 3,000



299

299
A CONTINENTAL NEEDLEWORK PANEL
LATE 19TH/EARLY 20TH CENTURY
dimensions approximately 68 x 85 3/4in (173.5 x 218cm)

\$1,000 - 1,500



300

300
A LOUIS XV STYLE CARVED GILTWOOD CENTER TABLE
LATE 19TH/EARLY 20TH CENTURY
height 32in (81.5cm); width 62in (157.5cm); depth 38in (96.5cm)

\$2,500 - 3,500

PROPERTY FROM A PORTLAND ESTATE



301

301
A GEORGE II WALNUT DROP LEAF TABLE
SECOND QUARTER 18TH CENTURY
height 28 1/4in (72cm); width 48in (122cm); depth open 53 1/4in (135cm); depth closed 18in (46cm)

\$1,000 - 1,500



302



303

**PROPERTY FROM THE ESTATE OF
GLORIA GREER PALM DESERT, CA**

302

**A FLEMISH BAROQUE GARDEN
TAPESTRY**

LATE 17TH/EARLY 18TH CENTURY

*dimensions approximately 95 x 135in (242 x
343cm)*

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

303

**A FRENCH GILT BRONZE MOUNTED
CUT BRASS INLAID PIETRA DURA AND
CALAMANDER SIDE CUPBOARD
SECOND HALF 19TH CENTURY**

*height 48in (122cm); width 78 1/2in
(199.5cm); depth 17 1/2in (44.5cm)*

\$3,000 - 5,000

304

**GUY CARLETON WIGGINS (AMERICAN,
1883-1962)**

The Church at Storrs

signed 'Guy Wiggins.' (lower right) and signed
again and inscribed with title "Church at
Storrs" / Guy Wiggins' (on the reverse)

oil on canvas

34 x 40 1/4in (86.4 x 102.2cm)

\$10,000 - 15,000

A letter written by Guy A. Wiggins,
authenticating and describing the painting,
accompanies the lot.

305

**A SWEDISH ROCOCO GILT BRONZE
MOUNTED PARQUETRY INLAID WALNUT
COMMUNE**

**IN THE MANNER OF CHRISTIAN LINNING
THIRD QUARTER 18TH CENTURY**
*height 32 1/2in (82.5cm); width 49in
(124.5cm); depth 22 1/4in (56.5cm)*

\$10,000 - 15,000



304



305



306



307



308



309

306 Y

**A WILLIAM IV ROSEWOOD FOLD TOP GAMES TABLE
SECOND QUARTER 19TH CENTURY**

height closed 29 3/4in (75.5cm); width 33 3/4in (86cm); depth closed 16 3/4in (42.5cm)

\$1,000 - 1,500

307

**A FRENCH PATINATED BRONZE FIGURE OF A RECLINING
FEMALE NUDE
JEAN-BAPTISTE AUGUSTE CLESINGER (FRENCH, 1814-1883)
F. BARBEDIENNE FOUNDRY, PARIS
LATE 19TH CENTURY**

Incised AJ CLESINGER and F.BARBEDIENNE.FONDEUR, impressed A. Collas Reduction Mécanique pastille, incised 39 to underside.
height 8 3/4in (22.3cm); length 23in (58.5cm)

\$3,000 - 5,000

308

**A FRENCH GILT BRONZE FIGURAL GROUP: PLAUDITE CIVES
JEAN-LÉON GÉRÔME (FRENCH, 1824-1904)
SIOT-DECAUVILLE FOUNDRY, PARIS
LATE 19TH CENTURY**

Incised title plaque to front, incised JL GEROME, impressed foundry pastille and numbered N130.
height 14 3/4in (37.5cm); length 21 1/2in (54.5cm)

\$1,500 - 2,000

**PROPERTY FROM A NORTHERN CALIFORNIA PRIVATE
COLLECTION**

309

**A LOUIS XV FRUITWOOD TRIC TRAC TABLE
SECOND HALF 18TH CENTURY**

The reversible top enclosing an inlaid backgammon board and fitted with a small drawer to either end.
height 28 1/4in (72cm); width 29 1/4in (74cm); depth 21 3/4in (53cm)

\$2,500 - 3,500



310 (detail)



310

PROPERTY FROM A SOUTHERN CALIFORNIA COLLECTION

310
**A GEORGE II IRISH INLAID YEW, WALNUT AND FRUITWOOD
 SECRETARY CABINET
 MID 18TH CENTURY**

height 91 3/4in (233cm); width 42 1/2in (108cm); depth 22 3/4in (58cm)

\$10,000 - 15,000

The marquetry inlaid figure of the soldier with sword and shield is a popular design found in the interiors of Irish cabinets. For a similar comparison see *The Knight of Glin* and James Peill, *Irish Furniture*, New Haven, 2007, p. 54, pl. 55.

PROPERTY OF VARIOUS OWNERS

311
**A PAIR OF TIGER'S EYE VENEERED PEDESTALS IN THE ART
 DECO TASTE**

height 36in (91.5cm); width of top 12in (30.5cm); depth of top 12in (30.5cm)

\$4,000 - 6,000



311



312



312

312

A. DUBOIS (FRENCH 19TH CENTURY)

Lovers in Landscapes (a pair)
both signed 'A. Dubois' (lower left)
oil on canvas mounted to panel
both 38 1/2 x 22in (97.8 x 55.9 cm)

\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

313

**A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY
INLAID WALNUT FOLD TOP GAMES TABLE
LATE 19TH CENTURY**

height 31in (79cm); width 33in (84cm); depth 16 1/2in (42cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

314

**A LOUIS XIV OAK REFECTORY TABLE
COMPOSED OF ANTIQUE ELEMENTS**

height 28 3/4in (73cm); width 55 1/2in (141cm); depth 29in (73.5cm)

\$1,000 - 1,500



313



314



315



315

PROPERTY FROM A SOUTHERN CALIFORNIA TRUST

315

TOM SEYMOUR (BRITISH, 1844-1904)

On the Greta. Nr. Keswick. Cumberland; Verdant landscape by a river fall (a pair)

the first signed 'Tom Seymour' (lower left), titled (on the reverse); the second signed 'Tom Seymour' (lower right)

both oil on canvas

both 27 1/4 x 22 1/4in (69.2 x 56.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

316

**A LEVANTINE INLAID GAMES TABLE
20TH CENTURY**

Together with four Levantine inlaid folding chairs.

height of table 29 3/4in (75.5cm); width 32 1/4in (82cm); depth 16 1/4in (41cm)

\$1,800 - 2,200

317

**AN ITALIAN BAROQUE WALNUT TABLE
FIRST HALF 18TH CENTURY**

height 28 1/4in (72cm); width 45in (114.5cm); depth 34in (86cm)

\$1,500 - 2,500



316 (part lot)



317



318



319

318

A LOUIS XV STYLE GILT BRONZE AND CUT GLASS TWELVE LIGHT CHANDELIER

LATE 19TH/EARLY 20TH CENTURY

height approximately 48in (122cm); diameter approximately 30in (76cm)

\$5,000 - 7,000

319

HAMILTON HAMILTON (1847-1928)

A Conversation
signed and dated 'Hamilton Hamilton / 1883'
(lower left)
oil on canvas
45 x 30in (114.5 x 76cm)

\$6,000 - 8,000

320 ^Y

A STEINWAY ROSEWOOD GRAND PIANO MODEL B CIRCA 1878

Serial number 38496, together with an associated upholstered bench.
length 81 1/2in (207cm)

\$12,000 - 18,000



320



321

PROPERTY FROM A PRIVATE COLLECTION, CALIFORNIA

321

ORESTE COSTA (ITALIAN, 1851-1901)

A young lady with flowers
signed and inscribed 'O. Costa / Firenze' (lower right)
oil on canvas
46 1/2 x 28in (118.1 x 71.1cm)

\$3,000 - 5,000

Provenance

with Haynes Fine Art, Broadway

PROPERTY OF VARIOUS OWNERS

322

**AN IMPOSING AND WHIMSICAL PAINTED METAL CUT AND
BEADED GLASS NAUTICAL CHANDELIER
SECOND HALF 20TH CENTURY**

height approximately 145in (368.5cm); diameter approximately 85in
(216cm)

\$6,000 - 8,000

323

**A FRENCH PATINATED BRONZE FIGURAL GROUP: CORNÉLIE
ET SES DEUX FILS**

JEAN-BAPTISTE CLESINGER (FRENCH, 1814-83)

F. BARBEDIENNE FOUNDRY, PARIS

SECOND HALF 19TH CENTURY

Incised J.CLESINGER. ROME and F.BARBEDIENNE.FONDEUR.
height 18 3/4in (47.5cm); width 21 3/4in (55.5cm); depth 11 1/4in
(28.5cm)

\$2,000 - 3,000



322



323



324



325



326

324

**A FRENCH GILT BRONZE AND MARBLE
CLOCK GARNITURE
CIRCA 1900**

The dial inscribed *Le Roy a Paris*, the twin train movement with outside count wheel striking on a bell, the back plate impressed with Samuel Marti pastille and numbered 9495 and 910.

height of clock 20 1/4in (51.5cm); height of candelabra 16 1/2in (42cm)

\$3,000 - 5,000

325

**AN ITALIAN PAINT DECORATED PARCEL
GILT CRUCIFIX
19TH CENTURY**

height 39in (99cm)

\$1,500 - 2,500

326

**A LOUIS XVI STYLE GILT BRONZE
MOUNTED INLAID KINGWOOD
BONHEUR DU JOUR
LATE 19TH CENTURY**

height 42 1/2in (108cm); width 31 1/4in (79.5cm); depth 18 3/4in (47.5cm)

\$2,000 - 3,000



327

**327
A REGENCY GILTWOOD GIRANDOLE
EARLY 19TH CENTURY**

height 33 1/2in (85cm); width 22in (56cm)

\$1,500 - 2,500



328

**328
A FRENCH GILT BRONZE MOUNTED
ROUGE MARBLE MANTEL CLOCK
LATE 19TH CENTURY**

The twin train movement with outside count wheel striking on a bell.

height 28 1/4in (72cm); width 19 1/4in (49cm); depth 7 1/2in (19cm)

\$6,000 - 8,000



329

**329
A LOUIS XV STYLE GILT BRONZE AND
PORCELAIN MOUNTED BONHEUR DU
JOUR
LATE 19TH CENTURY**

height 46in (117cm); width 36in (91.5cm); depth 19 1/4in (49cm)

\$3,000 - 5,000



330



331



332

330

**A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY
INLAID MAHOGANY SIDE CUPBOARD
CIRCA 1900**

height 43in (109cm); width 45in (114cm); depth 21in (54cm)

\$3,000 - 5,000

331

**A GEORGE III STYLE CARVED MAHOGANY SIDE CHAIR IN THE
CHINESE CHIPPENDALE TASTE
LATE 19TH CENTURY**

height 39 1/4in (99.5cm); width 23 3/4in (60.5cm); depth of seat 18in (46cm)

\$700 - 1,000

332

**A GERMAN BAROQUE INLAID BURL ELM SECRETARY
CABINET
FIRST HALF 18TH CENTURY**

height 76 3/4in (195cm); width 46in (117cm); depth 24 1/2in (62.5cm)

\$3,000 - 5,000



333

333

**A GEORGE II CARVED WALNUT SIDE CHAIR
SECOND QUARTER 18TH CENTURY**

height 38 3/4in (98.5cm); width 23 1/2in (60cm); depth of seat 16 1/2in (42cm)

\$1,000 - 1,500

334

**A NAPOLEON III PORCELAIN AND GILT BRONZE MOUNTED
KINGWOOD AND MAHOGANY INLAID MEUBLES D'APPUI
THIRD QUARTER 19TH CENTURY**

height 43 1/2in (110.5cm); width 29 1/4in (74.5cm); depth 17 3/4in (45cm)

\$4,000 - 6,000

335

**A GEORGE III INLAID MAHOGANY SECRETARY BOOKCASE
LATE 18TH CENTURY**

height 84 1/2in (215cm); width 50in (127cm); depth 22 1/2in (57cm)

\$2,000 - 3,000



334



335



336

336

**WILLIAM LEE HANKEY RWS, RI, ROI, RE
(BRITISH, 1869-1952)**

A street market in Picardy
signed 'W. Lee Hankey' (lower right)
oil on canvas
25 1/4 x 30in (64 x 76.3cm)

\$3,000 - 5,000

Provenance

Private collection, San Francisco, California

PROPERTY FROM A PORTLAND ESTATE

337

**A SET OF FOUR CHINESE EXPORT
CHINOISERIE DECORATED
OCCASIONAL TABLES
MID 19TH CENTURY**

height of tallest 29in (74cm); width 19 3/4in
(50cm); depth 13 3/4in (35cm)

\$800 - 1,200

**PROPERTY FROM THE ESTATE OF
MARY FLIPPIN**

338

**A CONTINENTAL BAROQUE STYLE CAST
IRON RELIEF DECORATED PANEL
CIRCA 1900**

height 14in (35.5cm); width 35 1/2in (90cm)

\$800 - 1,200



337



338

PROPERTY OF VARIOUS OWNERS

339
**CONSTANTIN KLUGE (LATVIAN/FRENCH,
1912-2003)**

La place de la Madeleine
signed 'C. Kluge-' (lower right), titled (on the
reverse)

oil on canvas
35 x 45 3/4in (88.9 x 116.2cm)

339



\$3,000 - 5,000

Provenance

with Wally Findlay Gallery, Palm Beach, Florida

340
**A GEORGE II PARCEL GILT AND
LACQUERED LOWBOY
MID 18TH CENTURY**

height 29 3/4in (75.5cm); width 38 3/4in
(98.5cm); depth 19 1/4in (49cm)

\$3,000 - 5,000

341
**A CONTINENTAL BAROQUE STYLE CAST
IRON FIRE BACK
19TH CENTURY**

height 31 3/4in (80.5cm); width 44 1/4in
(112.5cm)

\$1,000 - 1,500



340



341



342

**342
DONG KINGMAN (AMERICAN, 1911-2000)**

A view of San Francisco from Telegraph Hill, depicting in the distance the Golden Gate Bridge with apartment houses in the foreground
signed and dated 'Kingman 71' (lower left)
watercolor and graphite on paper
sight size 22 x 30 1/4in (58.9 x 76.8cm)

\$3,000 - 5,000

**PROPERTY FROM THE ESTATE OF
MARY FLIPPIN**



343

**343
AN ITALIAN RENAISSANCE STYLE
WALNUT AND WROUGHT IRON LIBRARY
TABLE**

EARLY 20TH CENTURY
height 31 1/4in (79.5cm); width 55in (140cm);
depth 23 1/2in (59.5cm)

\$1,500 - 2,000

**PROPERTY FROM A SOUTHERN
CALIFORNIA TRUST**



344



344

**344
THOMAS LUCOP (BRITISH, ACTIVE 1867-
1907)**

A brig on the high seas; Sailing ships in the harbor at twilight (a pair)
both signed 'T. Lucop' (lower left)
both oil on panel
both 8 x 12in (20.3 x 30.5cm)

\$1,000 - 1,500

PROPERTY FROM A PRIVATE COLLECTION, CALIFORNIA

345
PIETER CASTEELS III (FLEMISH, 1684-1749)

Fowl in a landscape
oil on canvas
57 x 57 1/2in (144.8 x 146.1cm)

\$6,000 - 8,000

Provenance
with Haynes Fine Art, Broadway



345

PROPERTY OF VARIOUS OWNERS

346
A SPANISH BAROQUE WALNUT TABLE
LATE 17TH/EARLY 18TH CENTURY

height 28in (71cm); width 47 1/2in (121cm);
depth 31 1/4in (79.5cm)

\$3,000 - 5,000

347
A PAIR OF LEVANTINE STYLE SHELL
INLAID CHESTS

height 29 1/2in (75cm); width 46 1/2in
(118cm); depth 22in (56cm)

\$6,000 - 8,000



346



347



348

PROPERTY FROM A MINNEAPOLIS ESTATE

348
BALTHASAR VAN DEN BOSSCHE
(BELGIAN, 1681-1715)

In the Artist's Studio
 oil on canvas
 23 x 33in (58.4 x 83.8cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

349
A FRENCH GILT BRONZE MOUNTED MAHOGANY BUREAU À CYLINDRE WITH ASSOCIATED GILT BRONZE MOUNTED MAHOGANY SIDE CHAIR CIRCA 1900

height 48 1/4in (123cm); width 51in (130cm); depth 25in (64cm)

\$4,000 - 6,000

350
AN OUSHAK CARPET

West Anatolia
 late 19th century
dimensions approximately 8ft x 11ft (244 x 335cm)

\$3,000 - 5,000

351
CIRCLE OF JAKOB BOGDANI
(HUNGARIAN, 1660-1724)

Parrots and other birds perched on a tree bears signature and date 'J. Bogdani/ 1709' (lower right)
 oil on canvas
 40 x 49 3/4in (101.6 x 126.4cm)

\$8,000 - 12,000

352
A PAIR OF CHINESE CARVED COROMANDEL AND PARCEL GILT CUPBOARDS INCORPORATING ANTIQUE AND LATER ELEMENTS

height 79 1/2in (202cm); width 43 1/4in (110cm); depth 13 1/2in (34.5cm)

\$7,000 - 10,000



349



350



351



352



355

353

**A FRENCH GILT BRONZE MOUNTED
MAHOGANY SIDE CUPBOARD
MAISON KRIEGER
CIRCA 1900**

Lock inscribed *MON KRIEGER
AMEUBLEMENT PARIS.*
height 54 3/4in (139cm); width 29 1/2in
(75cm); depth 15in (38cm)

\$2,000 - 3,000

354

**A DUTCH ROCOCO WALNUT
METAMORPHIC WING ARMCHAIR/
DAYBED
SECOND HALF 18TH CENTURY**

height 53 1/2in (136cm); width 33 1/2in
(85cm); depth of seat 21 1/2in (55cm)

\$2,000 - 3,000

355

ITALIAN SCHOOL (18TH/19TH CENTURY)

Drunken Silenus
oil on canvas
40 1/2 x 43 1/4in (103 x 109.9cm)
(unframed)



354



353

356

SIRVENT (FRENCH, 19TH CENTURY)

Une nature morte, joie et triste (An elaborate still life with pistols, a vase, and currency)
signed 'Sirvent' (lower left)

oil on canvas

23 x 29in (59.7 x 73.6cm)

\$3,000 - 5,000

357

**A LOUIS XIV IRON MOUNTED WALNUT
FAUTEUIL MÉCANIQUE
LATE 17TH CENTURY**

height 45 1/2in (116cm); width 27 1/2in
(70cm); depth of seat (23in (58.5cm)

\$1,200 - 1,800

358

**A LOUIS XV STYLE GILT BRONZE
MOUNTED MARQUETRY INLAID VITRINE
CIRCA 1900**

height 69in (175.5cm); width 32 1/4in (82cm);
depth 16 1/2in (42cm)

\$2,500 - 3,500



356



357



358



359



360



361

359

EDWIN DEAKIN (AMERICAN, 1838-1923)

A still life with plums

signed and dated 'Edwin Deakin 93' (lower left), inscribed, signed and

dated 'Painted from Nature / By Edwin Deakin / Berkeley, Cal./ 1893'

(on the reverse)

oil on canvas

18 1/4 x 12in (46.4 x 30.5cm)

Painted in 1893

\$2,500 - 3,500

Provenance

with Kerwin Galleries, Burlingame, California

360

A PAIR OF LOUIS XVI PARCEL GILT AND PAINT DECORATED BOISERIE PANELS

FOURTH QUARTER 18TH CENTURY

height 122 1/4in (310.5cm); width 28 1/4in (71.5cm)

\$4,000 - 6,000

361

AN ENGLISH YEWOOD CHEST

19TH CENTURY

height 38 1/4in (97cm); width 36 3/4in (93cm); depth 18 1/4in (46cm)

\$2,000 - 3,000



362



363

PROPERTY FROM THE ESTATE OF HORACE BROWN

362

**A FRENCH PATINATED BRONZE FIGURE OF A NYMPH
HENRI GODET (FRENCH, 1863-1937)
EARLY 20TH CENTURY**

Incised *Henri Godet* and *Médaille d'Or*, on an associated marble plinth.
height 29 3/4in (75.5cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

363

BENJAMIN WEST CLINEDINST (AMERICAN, 1859-1931)

A floral still life
signed and dated 'B. West Clinedinst 1917-' (lower left)
oil on canvas
15 1/4 x 18in (38.7 x 45.7cm)
Painted in 1917

\$2,500 - 3,500

364

**A LOUIS XVI CARVED WALNUT BUREAU
FOURTH QUARTER 18TH CENTURY**

height 37 1/2in (95cm); width 34in (86.5cm); depth 19 3/4in (50cm)

\$1,200 - 1,500



364



365

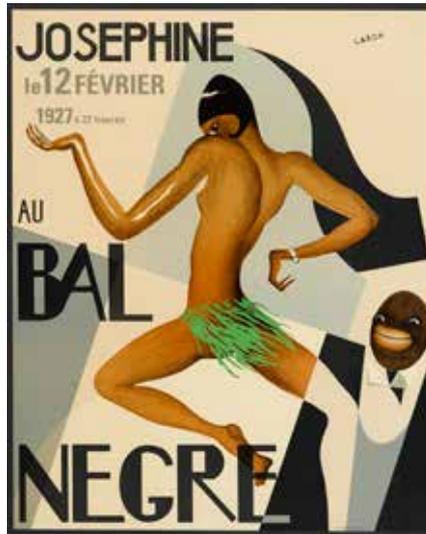


366

PROPERTY OF ERNEST O. ELLISON

365
**A PAIR OF LOUIS XIV WALNUT AND
 LEATHER UPHOLSTERED FAUTEUILS**
EARLY 18TH CENTURY
*height 46in (117cm); width 21 1/2in (55cm);
 depth of seat 16in (41cm)*

\$1,500 - 2,000



367

PROPERTY OF VARIOUS OWNERS

366
**LÉONARD TSUGUHARU FOUJITA (1886-
 1968)**
Messaline, pl. 15, from A Book of Cats
 (Buisson II.30.127), 1929
 Collotype on Arches paper, signed in pencil,
 signed and dated in the plate, from the edition
 of 500, published by Covici-Friede, New York,
 1930, lacking 'Made in France' inkstamp, with
 margins, framed.
8 1/4 x 4 1/2in (21 x 11.4cm)
sheet 11 3/4 x 8 1/2in (29.8 x 21.6cm)

\$1,000 - 1,500



368

367
**ANDRÉ-CHARLES CARON (20TH
 CENTURY)**

Josephine (Baker) Bal Negre, 1927
 Lithographic poster in colors on wove paper,
 printed by M. Ducelier, Paris, the full sheet,
 framed.
sheet 31 1/2 x 25 1/4in (80 x 64.2cm)

\$1,000 - 1,500

368

**A DUTCH MARQUETRY INLAID WALNUT
 CABINET ON CHEST**
LATE 18TH/EARLY 19TH CENTURY

Two parts associated.
*height 75in (109.5cm); width 36in (90cm);
 depth 21in (53.5cm)*

\$1,200 - 1,500

PROPERTY FROM A PRIVATE COLLECTION, CALIFORNIA

369

FRITZ WAGNER (GERMAN, 1896-1939)

The music lesson
signed and inscribed 'Fritz Wagner Mch.'
(lower right)
oil on canvas
27 3/4 x 33 1/2in (70.5 x 85.1cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

370

A MESHEH CARPET

Northeast Persia
circa 1900
dimensions approximately 11ft 4in x 22ft 9in
(345.5 x 693.5cm)

\$6,000 - 8,000

371

**A CONTINENTAL EMBOSSED LEATHER
FOUR FOLD FLOOR SCREEN
PROBABLY DUTCH
LATE 19TH CENTURY**

height 83 1/4in (211.5cm); width of each
panel 18in (46cm)

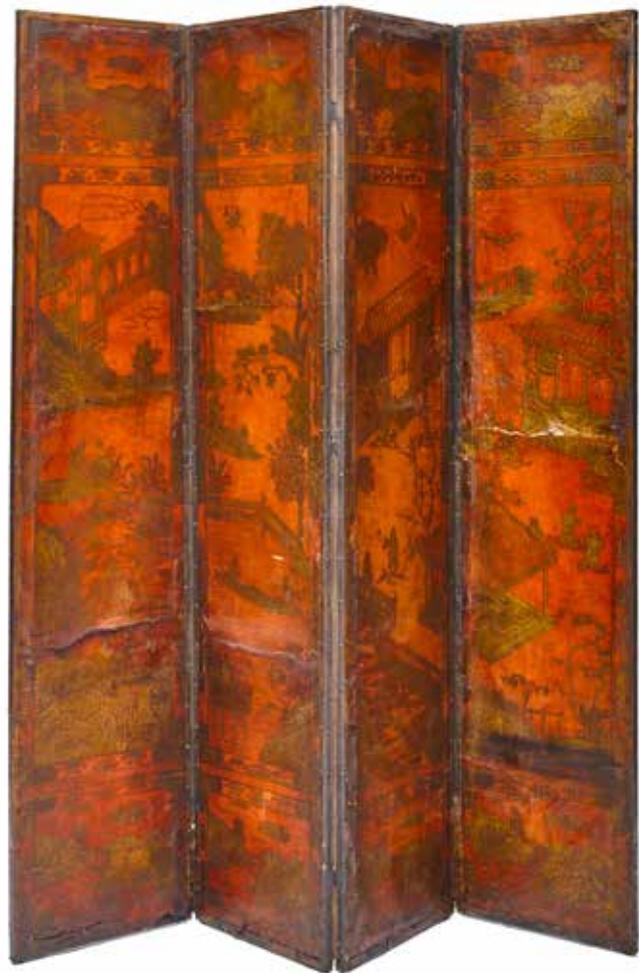
\$1,000 - 1,500



369



370



371



372

372

**A GEORGE II CARVED WALNUT STOOL
SECOND QUARTER 18TH CENTURY**

*height 18in (46cm); width 22 3/4in (58cm);
depth 16 3/4in (42.15cm)*

\$1,500 - 2,500



373

373

**A GEORGE I OAK LOWBOY
FIRST QUARTER 18TH CENTURY**

*height 28 1/2in (72.5cm); width 32 1/2in
(81.5cm); depth 20 3/4in (52.5cm)*

\$1,000 - 1,500



374

374

**A GEORGE II BURL ELM INLAID WALNUT
KNEEHOLE DESK
SECOND QUARTER 18TH CENTURY**

*height 30 1/4in (76.5cm); width 32in
(81.5cm); depth 18 1/4in (46cm)*

\$3,000 - 5,000



375

375

**A GEORGE I WALNUT STOOL
FIRST QUARTER 18TH CENTURY**

height 31 3/4in (80.5cm); width 44 1/4in
(112.5cm)

\$2,000 - 3,000

376

**A GEORGE II INLAID WALNUT LOWBOY
SECOND QUARTER 18TH CENTURY**

height 28 1/2in (72.5cm); width 32 1/4in
(81.5cm); depth 20in (51cm)

\$1,200 - 1,800



376

377

**A GEORGE II WALNUT KNEEHOLE DESK
SECOND QUARTER 18TH CENTURY**

height 28in (71cm); width 30in (76.5cm);
depth 16 3/4in (42.5cm)

\$1,800 - 2,500



377



378

378
**A QUEEN ANNE FEATHER BANDED
WALNUT BACHELOR'S CHEST
CIRCA 1700**

*height 31 3/4in (80.5cm); width 36 1/2in
(93cm); depth 15 1/2in (39.5cm)*

\$3,000 - 5,000



379

379
**A GEORGE II INLAID WALNUT SIDE
TABLE
SECOND QUARTER 18TH CENTURY**

*height 27 3/4in (70.5cm); width 30in (76cm);
depth 20in (51cm)*

\$1,200 - 1,800



380

380
**A CHARLES II OAK CHEST
FOURTH QUARTER 17TH CENTURY**

*height 34 3/4in (88.5cm); width 36in (80cm);
depth 23in (58.5cm)*

\$1,000 - 1,500



381

381
**A GOOD QUEEN ANNE INLAID WALNUT
BACHELOR'S CHEST
EARLY 18TH CENTURY**

*height 29 1/2in (76.5cm); width 33 1/2in
(85cm); depth 14in (35.5cm)*

\$3,000 - 5,000

Provenance

Spink & Son, LTD. London, 6 July, 1970

382

**A GEORGE II INLAID WALNUT SIDE
TABLE**

*height 28 1/4in (72cm); width 29 1/4in
(79cm); depth 18 3/4in (47.5cm)*

\$1,500 - 2,000



382

383

**A WILLIAM AND MARY INLAID WALNUT
MINITURE CHEST**

*height 17in (43cm); width 19in (48.5cm);
depth 11 1/2in (29cm)*

\$1,500 - 2,000



383



384

384
A GEORGE I INLAID WALNUT SIDE TABLE

FIRST QUARTER 18TH CENTURY

*height 26 3/4in (68cm); width 30in (76cm);
depth 18 1/2in (47cm)*

\$1,800 - 2,500



385

385

A GEORGE II INLAID BURL WALNUT SECRETARY BOOKCASE

SECOND QUARTER 18TH CENTURY
*height 84 1/2in (215cm); width 40 1/2in (103cm);
depth 22 3/4in (58cm)*

\$3,000 - 5,000



386

386
**A GOOD GEORGE II WALNUT
CONCERTINA ACTION FOLD TOP
GAMES TABLE**
SECOND QUARTER 18TH CENTURY
*height 28 1/4in (72cm); width 31 3/4in
(80.5cm); depth 15 1/2in (39.5cm)*

\$1,500 - 2,000

387
**A GEORGE I FIGURED WALNUT
SECRETARY CABINET**
FIRST QUARTER 18TH CENTURY
*height 88in (223.5cm); width 42 1/4in
(107cm); depth 23 1/2in (59.5cm)*

\$4,000 - 6,000



387



388



389



390

388
**AN AMERICAN OR ENGLISH SILK CHENILLE NEEDLEWORK
PANEL**
FIRST QUARTER 19TH CENTURY
sight diameter 16in (40.5cm)

\$800 - 1,200

389
A GROUP OF METALWORK TABLE ARTICLES
18TH/19TH CENTURY
Comprising three pairs of candlesticks, a single candlestick, five Dutch tobacco boxes and one other item.
height of tallest 11in (28cm)

\$1,000 - 1,500



391

390
A LOUIS XV BLEACHED WALNUT BUREAU PLAT
SECOND HALF 18TH CENTURY
Fitted with a writing slide to either end.
height 31 3/4in (80.5cm); width 57 1/4in (145.5cm); depth 30 3/4in (78cm)

\$1,500 - 2,000

391
A LOUIS XV CARVED WALNUT COMMODOE
THIRD QUARTER 18TH CENTURY
height 30 1/2in (77.5cm); width 31 1/2in (80cm); depth 18 3/4in (47.5cm)

\$1,500 - 2,000

392
No Lot

393
FRENCH SCHOOL (19TH CENTURY)
A portrait of an elegant lady seated in a garden with a book
oil on canvas
53 x 40 3/4in (134.6 x 103.5cm)

\$4,000 - 6,000

394
A LOUIS XV CARVED WALNUT COMMODE
THIRD QUARTER 18TH CENTURY
height 38in (96.5cm); width 53 1/2in (136cm); depth 26in (66cm)

\$2,000 - 3,000



393



394



395

395

**A REGENCY INLAID MAHOGANY TILT
TOP BREAKFAST TABLE
EARLY 19TH CENTURY**

*height 28in (71cm); width 60in (153cm);
depth 53in (135cm)*

\$2,000 - 3,000



396

396

**A GEORGE III CARVED MAHOGANY
LIBRARY ARMCHAIR
FOURTH QUARTER 18TH CENTURY**

*Together with a George III style carved
mahogany library armchair.
height 38 1/2in (98cm); width 26 3/4in
(68cm); depth of seat 22in (56cm)*

\$4,000 - 6,000

397

**A GEORGE III INLAID MAHOGANY
SIDEBOARD
FOURTH QUARTER 18TH CENTURY**

*height 35 3/4in (91cm); width 48in (122cm);
depth 25 1/2in (65cm)*

\$1,500 - 2,000

398

**A GEORGE II COLONIAL CARVED
EXOTIC HARDWOOD SIDE CHAIR
PROBABLY ANGLO-CHINESE
MID 18TH CENTURY**

*height 39 1/4in (99.5cm); width 23in
(58.5cm); depth 16 1/2in (42cm)*

\$1,500 - 2,000

399

**A PAIR OF GEORGE I WALNUT OVAL
STOOLS**

*height 18in (46cm); width 20 3/4in (52.5cm);
depth 14in (35.5cm)*

\$4,000 - 6,000



397



398



399



400

PROPERTY FROM THE ESTATE OF SYLVIA MCLAUGHLIN, BERKELEY, CA

400
TWELVE ROYAL DOULTON PORCELAIN DINNER PLATES AND TWELVE COALPORT PORCELAIN SOUP PLATES BOTH SETS RETAILED BY TIFFANY & CO., NEW YORK LATE 19TH/EARLY 20TH CENTURY

The plates with gilt heightened pale yellow borders, puce printed factory mark above retailer, painted pattern number HB3607a/c9444, diameter 10 1/4in (26cm); the soup plates with gilt heightened apple green borders, green printed factory mark above retailer, painted pattern number Z2413, diameter 10in (25.5cm)

\$1,000 - 1,500

PROPERTY OF A LADY, LOS ANGELES, CALIFORNIA

401
FOUR PIECES OF VENETIAN GLASSWARE SECOND HALF 20TH CENTURY
height of tallest 12 1/2in (32cm)

\$2,000 - 3,000

PROPERTY FROM A NORTH AMERICAN ESTATE

402
A FRENCH PORCELAIN FISH BOWL PROBABLY SAMSON OF PARIS LATE 19TH/EARLY 20TH CENTURY
height 16 1/2in (42cm); diameter 23in (58.5cm)

\$3,000 - 5,000



401



402

PROPERTY OF VARIOUS OWNERS

403

A ROYAL CROWN DERBY BONE CHINA COFFEE/TEA SERVICE IN THE TRADITIONAL IMARI PATTERN DATE CODES FOR 1971-73

Comprising 40 pieces, printed factory mark above date code and pattern number 2451.

For complete itemized listing, please see online catalogue

\$800 - 1,200

404

TWO SETS OF COLORED CUT TO CLEAR GLASS GOBLET'S POSSIBLY BACCARAT 20TH CENTURY

heights 8 1/4 and 8 3/8in (21 and 21.3cm)

\$1,200 - 1,800

405

A LARGE MINTON MAJOLICA ICE STAND CIRCA 1870

Impressed *MINTON*.

height 14in (35.5cm); diameter 19in (48cm)

\$5,000 - 7,000

For a similar example with fox heads on the base (shape no.1146), see Marilyn G. Karmason and Joan B. Stacke, *Majolica: A Complete History and Illustrated Survey*, p.53.



403



404 (part lot)



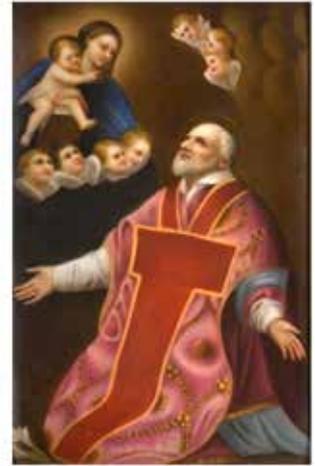
405



406



407



408



409



PROPERTY FROM A PRIVATE OREGON COLLECTOR

406
THREE CONTINENTAL PORTRAIT PLAQUES
LATE 19TH-EARLY 20TH CENTURY
 Each framed; the first, a porcelain plaque depicting a Neapolitan boy, impressed E326; the second, an oval porcelain plaque depicting a Renaissance maiden, height 7 3/4in and an enamel miniature portrait of a lady, signed *Mathieu-Deroche*, inscribed to reverse 73995 *Mathieu-Deroche 39 Bol.des. Capucines Paris Grand Prix 1900 MD*, in a gilt bronze frame, height 2 3/4in.

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF GLORIA KANE

407
TWO GERMAN PORCELAIN PLAQUES
LATE 19TH/EARLY 20TH CENTURY
 Each framed; one oval and one rectangular. dimensions of oval plaque 7 x 5 3/8in (17.5 x 13.5cm); dimensions of rectangular plaque 7 1/8 x 5in (18 x 12.5cm)

\$700 - 900

408
FOUR CONTINENTAL OVAL PORCELAIN PANELS
LATE 19TH/EARLY 20TH CENTURY
 dimensions of largest panel 3 3/8 x 2 3/4in (8.5 x 7cm)

\$500 - 700

409
A GERMAN PORCELAIN OVAL PLAQUE AND CONTINENTAL BRASS BOX INSET WITH A PORCELAIN PORTRAIT PANEL
LATE 19TH/EARLY 20TH CENTURY
 dimensions of plaque 4 3/4 x 3 5/8in (12 x 9cm); dimensions of box 1 1/2 x 3 1/2 x 2 3/4in (3.5 x 9 x 7cm)

\$600 - 800

PROPERTY OF VARIOUS OWNERS

410

**TWO ROYAL COPENHAGEN PORCELAIN
GAME PLATTERS**

DATE CODE FOR 1980-84

Each with green printed factory mark, blue wave mark, painted 239/3520 or 240/3520 and impressed 3520, titled in Latin to reverse. *lengths 18 1/4in (46.5cm)*

\$1,500 - 2,500



410

411

**A PAIR OF ROYAL COPENHAGEN
PORCELAIN SAUCE BOATS WITH FIXED
STANDS**

DATE CODES FOR 1969-74

Each with green printed factory mark, blue wave mark, painted 239/3556, impressed 3556 and titled in Latin to underside. *height 5 3/4in (14.5cm); length 9in (23cm)*

\$1,500 - 2,000



411

412

**TWO ROYAL COPENHAGEN PORCELAIN
COVERED VEGETABLE DISHES**

DATE CODE FOR 1969-74

Each with green printed factory mark, blue wave mark, painted 239/3568 or 240/3568 and titled in Latin to interior of lid. *height 7in (18cm); diameter 9 1/4in (23.5cm)*

\$3,000 - 5,000



412



413



414



415



416



PROPERTY FROM THE ESTATE OF GLORIA KANE

**413
TWO MEISSEN PORCELAIN FIGURAL GROUPS
LATE 19TH-EARLY 20TH CENTURY**

Each with underglaze blue crossed swords; Loreley, after a model by Rudolf Schwanthaler, incised *N109*, impressed *136*, painted *60*; Venus and Cupid incised *870*, painted *56*. heights *7 1/2* and *7 1/4in* (*19* and *18.5cm*)

\$1,000 - 1,500

**414
A PAIR OF CONTINENTAL PORCELAIN FIGURES OF A GARDENER AND COMPANION
EARLY 20TH CENTURY**

Pseudo underglaze blue crossed swords above a star, she incised *1451*. height *20 1/4in* (*51.5cm*)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

**415
A MEISSEN PORCELAIN FIGURAL CANDLESTICK
LATE 19TH CENTURY**

Underglaze blue crossed swords, incised *C84* and *6*, impressed *X* and *42*, painted *59*. height *12 1/4in* (*31cm*)

\$600 - 800

PROPERTY FROM THE ESTATE OF GLORIA KANE

**416
A GROUP OF FOUR FRENCH PORCELAIN FIGURES
LATE 19TH-20TH CENTURY**

Three modeled as scent bottles; the large scent bottle in the form of a seated dandy with underglaze blue *J.P.*, the pair of smaller scent bottles unmarked and a figure of a seated lady, unglazed blue *JP*. heights ranging from *5 1/4* to *10 1/2in* (*13* to *26.5cm*)

\$700 - 900



PROPERTY OF A SOUTHERN CALIFORNIA ESTATE

**417
A CHAMBERLAINS WORCESTER PORCELAIN MANTEL GARNITURE
SECOND QUARTER 19TH CENTURY**

Each with painted title and *Chamberlains Worcester*; depicting Montpellier Spa Cheltenham, Malvern and Worcester. height of pair 10in (25.5cm); height of larger vase 12in (30.5cm)

417

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

**418
A SET OF ELEVEN ENGLISH IRONSTONE PLATTERS
MID 19TH CENTURY**

Some with red painted 161. lengths ranging from 10 to 18 3/4in (25.5 to 47.5cm)



418 (part lot)

\$1,500 - 2,000

**419
THREE CONTINENTAL PORCELAIN FIGURES EMBLEMATIC OF THE CONTINENTS OF AFRICA, EUROPE AND THE AMERICAS
EARLY 20TH CENTURY**

Underglaze blue crossed lines above S. height of tallest 14 3/4in (37.5cm)



419

\$2,500 - 3,500



420



421



422



420
**A MEISSEN PORCELAIN FIGURAL CANDLESTICK AND A
 MEISSEN PORCELAIN FIGURAL COMPOTE
 LATE 19TH CENTURY**

Each with blue crossed swords; the candlestick incised *P165*,
 impressed 6 and painted 65; the compote painted 9.
*height of candlestick 13 1/4in (33.5cm); height of compote 15 1/2in
 (39.5cm)*

\$2,000 - 3,000

421
**A FRENCH PAINTED TERRACOTTA BUST OF REMBRANDT
 AFTER A MODEL BY ALBERT-ERNEST CARRIER-BELLEUSE
 (FRENCH, 1824-1887)
 CIRCA 1900**

Incised *A. CARRIER-BELLEUSE*.
height 20 1/2in (52cm)

\$800 - 1,200

422
**TWO FRENCH GILT BRONZE MOUNTED PORCELAIN URNS
 LATE 19TH/EARLY 20TH CENTURY**

Now mounted as table lamps.
height of tallest excluding electrical fittings 17 1/4in (43.5cm)

\$1,800 - 2,500



423



424

423
A SÈVRES STYLE BISQUE PORCELAIN BUST OF MARIE ANTOINETTE
EARLY 20TH CENTURY
 Pseudo incised interlaced Ls mark above *r* and impressed 39.
height 27 1/4in (69cm)

\$1,000 - 1,500

424
A GERMAN PORCELAIN COVERED POTPOURRI VASE ON STAND
20TH CENTURY
 Underglaze blue crossed lines below *T*.
height 30 1/2in (77.5cm)

\$1,000 - 1,500

PROPERTY OF ERNEST O. ELLISON

425
A PAIR OF FRENCH GILT BRONZE MOUNTED PORCELAIN COVERED VASES
LATE 19TH CENTURY
height 21in (53cm)

\$2,500 - 3,500



425



426



427



428



429

PROPERTY OF VARIOUS OWNERS

426
A VIENNA STYLE PORCELAIN CABINET PLATE: SCHILFLIED
LATE 19TH/EARLY 20TH CENTURY
 Signed *Wagner*, underglaze blue beehive, red painted Germany and title, impressed 4, within a giltwood and gesso frame. diameter of plate 9 3/4in (24.5cm)

\$1,200 - 1,500

PROPERTY FROM THE ESTATE OF GLORIA KANE

427
A GERMAN PORCELAIN PLAQUE
EARLY 20TH CENTURY
 Signed *R.L.S.*, impressed 452, within a gilt frame. dimensions of plaque 8 7/8 x 6 7/8in (22.5 x 17.5cm)

\$700 - 900

PROPERTY OF VARIOUS OWNERS

428
A GERMAN PORCELAIN PLAQUE
EARLY 20TH CENTURY
 Signed *Wagner*, impressed 346, within a giltwood frame. dimensions of plaque 6 1/8 x 4 3/8in (15.5 x 11cm)

\$1,000 - 1,500

429
A CONTINENTAL PORCELAIN PLAQUE: DER BESUCH
CIRCA 1900

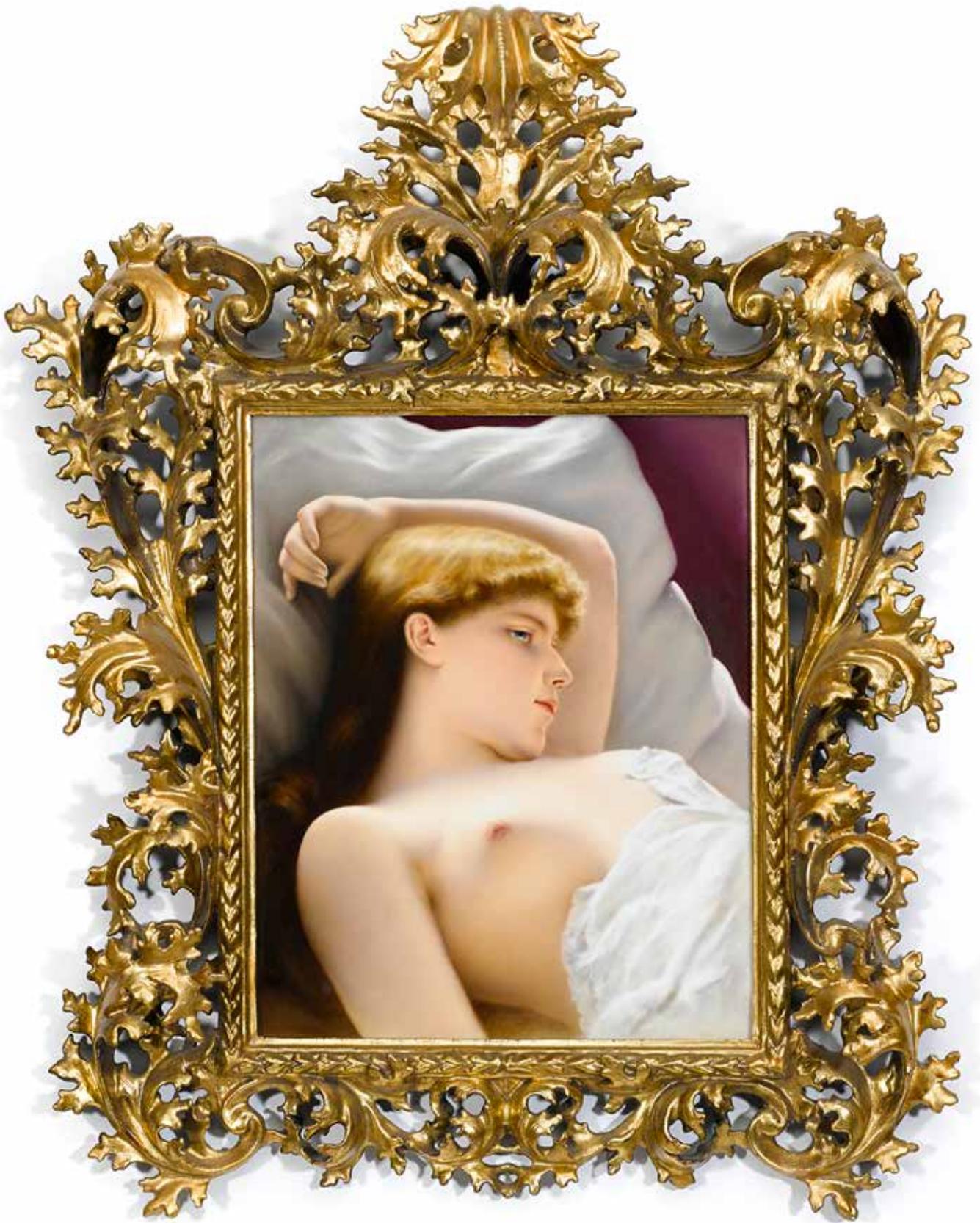
After a painting by Franz von Defregger (Austrian, 1835-1921), signed *C.Bauer*, inscribed indistinctly to reverse above *F. Defregger*, in a giltwood frame. dimensions of plaque 12 1/4 x 12 1/4in (31 x 31cm)

\$1,500 - 2,000

430
A LARGE BERLIN (K.P.M.) PORCELAIN PLAQUE
LATE 19TH CENTURY

Impressed scepter above *K.P.M.* and *H.*, incised 15-12, in a giltwood frame. dimensions of plaque 15 x 12 1/4in (38 x 31cm)

\$10,000 - 15,000



430



431



432

431

A HEREND PORCELAIN DINNER SERVICE IN THE FORTUNA PATTERN LATE 20TH CENTURY

Comprising 155 pieces, blue printed factory mark and pattern *VBOH*.
For complete itemized listing please see online catalog.

\$1,500 - 2,000



433 (part lot)

432

AN ASSEMBLED DRESDEN DECORATED PORCELAIN PART DINNER SERVICE FIRST HALF 20TH CENTURY

Comprising 41 pieces, the dinner plates with painted coronet above Dresden and gilt rose; the smaller plates, sherbets and stands with blue overglaze printed lamb above *Dresden* mark for A. Lamm and gilt rose mark.
For complete itemized listing please see online catalog.

\$2,500 - 3,500

PROPERTY FROM THE JOYCE B. DOHENY TRUST

433

A ROYAL WORCESTER PORCELAIN PART DINNER SERVICE RETAILED BY OVINGTON BROTHERS CO., NEW YORK DATE CODES FOR 1919-1923

Comprising seven 10 5/8in dinner plates and ten soup bowls, puce printed factory and retailer's marks, painted pattern *C1780*.

\$1,000 - 1,500



434

434

A SET OF TWELVE ROYAL WORCESTER PORCELAIN FRUIT PLATES PAINTED BY ALBERT J. SHUCK RETAILED BY DAVIS COLLAMORE & CO., NEW YORK DATE CODE FOR 1921

The centers painted with fruit and flowers, signed *A. Shuck*, puce printed factory and retailer's marks, painted pattern *C2031*.
diameter 9in (23cm)

\$1,000 - 1,500



435

435

A SET OF TWELVE COALPORT GILT HEIGHTENED PLATES AND SEVEN ROYAL DOULTON GILT HEIGHTENED COBALT RIMMED PLATES FIRST HALF 20TH CENTURY

The Coalport plates monogrammed *CED*, retailed by Tiffany & Co., New York, with green printed factory above gilt retailer marks, *diameter 9in (23cm)*; the Royal Doulton plates with puce printed factory mark, *diameter 10 1/2in (26.5cm)*.

\$800 - 1,200



436



437

PROPERTY OF VARIOUS OWNERS

436
A PAIR OF BOHEMIAN GLASS VASES
LATE 19TH CENTURY
height 14 3/4in (37.5cm)

\$1,500 - 2,000

437
AN IMPOSING FRENCH GILT BRONZE
MOUNTED PORCELAIN VASE
CIRCA 1900
height 42 1/2in (108cm); width 20 1/2in (52cm)

\$7,000 - 9,000



438



438
A PAIR OF ENGLISH IRONSTONE
COVERED VASES
POSSIBLY SPODE
MID 19TH CENTURY
height 13 1/4in (33.5cm)

\$800 - 1,200

439
AN IMPOSING PAIR OF FRENCH
CHAMPLEVÉ AND GILT BRONZE
MOUNTED PORCELAIN JARDINIÈRES
SECOND HALF 19TH CENTURY
height 24in (61cm)

\$4,000 - 6,000



439



440



441

440
A FRENCH TERRACOTTA FIGURAL GROUP OF TWO PUTTI AND A DOG
19TH CENTURY

height 18 1/2in (47cm)

\$1,500 - 2,500

441
A BERLIN (K.P.M.) PORCELAIN PLAQUE: PSYCHE BEFORE THE TRIBUNAL OF VENUS
EARLY 20TH CENTURY

After the painting by Alexandre Evariste Fragonard, impressed scepter above K.P.M and D, within a giltwood frame.

dimensions of plaque 6 3/4 x 8 7/8in (17 x 22.5cm)

\$2,000 - 3,000



442

442
A MEISSEN PORCELAIN EWER EMBLEMATIC OF AIR
LATE 19TH CENTURY

After the model by J.J. Kändler, underglaze blue crossed swords with single cancellation, incised 327 and impressed 46.

height 23 3/4in (60.5cm)

\$4,000 - 6,000

PROPERTY FROM A PRIVATE COLLECTION, CALIFORNIA

443
TWO MEISSEN PORCELAIN EWERS EMBLEMATIC OF WATER AND FIRE
LATE 19TH/EARLY 20TH CENTURY

After the models by J.J. Kändler, each with underglaze blue crossed swords, Water with double cancellation, incised 320 and impressed 66, Fire incised 310 and impressed 40.

height of Water 25in (63.5cm); height of Fire 26 1/4in (66.5cm)

\$12,000 - 18,000



443





444



445

PROPERTY OF DR. LEO AND MARLYS KEOSHIAN, PALO ALTO, CALIFORNIA

444

A ROBERT ULLMANN FOR AUGARTEN BLANC DE CHINE PORCELAIN FIGURE: SUSANNE IM BADE

designed 1936

signed *ROBERT ULLMANN 1936*, with underglaze blue crowned shield mark

height 20 1/2in (52cm); width 15in (38cm)

\$1,000 - 1,500

PROPERTY FROM A SOUTHERN CALIFORNIA TRUST

445

A PAIR OF FRENCH PORCELAIN VASES LATE 19TH/EARLY 20TH CENTURY

height 17 3/4in (45cm)

\$800 - 1,200

PROPERTY OF A SOUTHERN CALIFORNIA ESTATE

446

A PAIR OF CONTINENTAL PORCELAIN VASES LATE 19TH CENTURY

Pseudo blue painted interlaced Ls mark enclosing *Gl.*

height 12 1/2in (32cm)

\$1,000 - 2,000



446



PROPERTY FROM A NORTHERN CALIFORNIA PRIVATE COLLECTION

447

AN ASSEMBLED FLIGHT BARR AND BARR WORCESTER PORCELAIN PART DESSERT SERVICE 1813-40

Comprising 38 pieces, the tureen with armorial and motto *VIGUEUR DE DESSUS*, the tureen stand with printed factory mark within a circle, most with impressed crown above *FBB* mark.

For complete itemized listing please see online catalog.



447

\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

448

A PAIR OF CRISTAL LALIQUE MOLDED FROSTED GLASS SWANS

(Marcilhac 1242, 1243), model introduced 1943/1944, recent production signed Lalique France

height of tallest 9 in (23cm); width 8 1/4in (21cm); length 14 1/2in, (37cm)



448

\$2,000 - 4,000

PROPERTY OF A SOUTHERN CALIFORNIA ESTATE

449

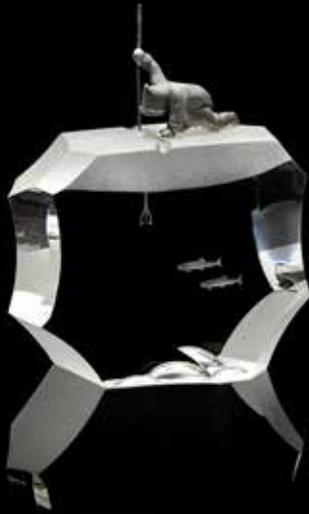
A FRENCH GILT METAL MOUNTED PORCELAIN JEWELRY CASSET

LATE 19TH/EARLY 20TH CENTURY height 4 3/4in (12cm); width 9 1/2in (24cm); depth 6 1/2in (16.5cm)



449

\$1,000 - 1,500



450



451



452



453

PROPERTY FROM THE JOYCE B. DOHENY TRUST
(LOTS 450-477)

450

A STEUBEN ENGRAVED GLASS AND STERLING SILVER SCULPTURE: ARCTIC FISHERMAN

Model 1023, designed by James Houston for the Arctic Series signed Steuben, silver impressed Ster S, with original red case height 6 1/2in (15cm); width 6in (15cm); depth 2 1/2in (5cm)

\$1,800 - 2,500

451

A STEUBEN GLASS AND SILVER SCULPTURE: ICE BEAR

Model 1023, designed by James Houston for the Arctic Series signed Steuben, with original red case height 6 1/2in (15cm); width 6in (15cm); depth 5in (12cm)

\$1,800 - 2,500

452

A STEUBEN GLASS AND STERLING SILVER SCULPTURE: ICE HUNTER

Model 1033, designed by James Houston for the Arctic Series signed Steuben, with original red case height 6 1/4in (15cm); width 6 1/4in (15cm); depth 9 3/4in (22cm)

\$2,500 - 3,500

453

A STEUBEN GLASS, STERLING AND 18KT GOLD SCULPTURE: EXCALIBUR

Model 1000, designed by James Houston signed Steuben, sword stamped Steuben, Sterling, 18KS height 8in (20cm); width 4 1/2in (10cm); depth 3 1/4in (7cm)

\$1,000 - 1,500



454



455



456



457

454

A STEUBEN GLASS SCULPTURE: GREAT WHALE

Model 5009, designed by Paul Schulze

signed Steuben

height 7in (17cm); length 14 5/8in (35cm); depth 7in (17cm)

\$800 - 1,200

455

A STEUBEN ENGRAVED GLASS SCULPTURE: KINGFISHER

Model 0328, designed by James Houston

limited edition of 50, signed Steuben 26-50, with original red case

height 7 1/2in (17cm); width 5 3/4in (14cm); depth 1 1/2in (2cm)

\$2,000 - 4,000

456

A STEUBEN GLASS AND 18KT GOLD SCULPTURE: MISTLETOE

Model 1025, designed by Donald Pollard

signed Steuben, with original red case

height 5 3/4in (12cm); width 5 1/4in (12cm); depth 4 1/2in (10cm)

\$800 - 1,200

457

A STEUBEN ENGRAVED GLASS SCULPTURE: MOBY DICK

Model 0055, designed by Donald Pollard and Sidney Waugh

signed Steuben, with original red case

height 11 1/4in (27cm); width 11 1/2in (27cm); depth 2 1/4in (5cm)

\$6,000 - 9,000



458



459



460



461

458

A STEUBEN GLASS SCULPTURE: PEACOCK

*Model 8532, designed by Bernard X. Wolff
signed Steuben
height 10 1/2in (25cm); width 14in (35cm); depth 3in (7cm)*

\$1,200 - 1,800

459

**A STEUBEN GLASS, ENAMEL AND RUBY SCULPTURE:
PENGUIN FLOE**

*Model 1020, designed by George Thompson
signed Steuben, with original red case
height 5in (12cm); width 4 5/8in (10cm); depth 3 3/4in (7cm)*

\$2,500 - 3,500

460

A STEUBEN ENGRAVED GLASS SCULPTURE: POLAR BEARS

*Model 0071, designed by George Thompson and James Houston
signed Steuben, with original red case
height 5 1/4in (13.3 cm); width 5 1/2in (14cm); depth 3in (7cm)*

\$2,500 - 3,500

461

**A STEUBEN GLASS AND 18KT GOLD SCULPTURE: TROUT
AND FLY**

*Model 1002, designed by James Houston
signed Steuben, gold impressed 18KS, with original red case
height 8in (20cm); width 2 3/4in (5cm); depth 8 1/2in (20cm)*

\$1,800 - 2,500



462



463



464



465

462

**A STEUBEN GLASS AND 18KT GOLD SCULPTURE:
BUTTERFLY**

*Model 1051, designed by Peter Yenawine
signed Steuben, gold impressed 18KS, with original red case
height 2 1/2in (5cm); length 3in (7cm)*

\$800 - 1,200

463

A STEUBEN GLASS SCULPTURE: CLOSE TO THE WIND

*Model 1068, designed by Lloyd Atkins
signed Steuben, with original red case
heights 6in (15cm) to 8in (20cm); widths 5 1/4in (12cm) to 6 1/4in
(15cm); depths 1 3/4in (2cm) to 2 1/4in (5cm)*

\$1,000 - 1,500

464

**A STEUBEN GLASS AND 18KT GOLD SCULPTURE: COLUMN
OF THE OWL**

*Model 1005, designed by James Houston
signed Steuben, gold impressed 18KS, with original red case
height 7 3/4in (17cm)*

\$2,000 - 3,000

465

**A STEUBEN GLASS, LAPIS LAZULI AND VERMEIL SCULPTURE
OF A SNAIL**

*Model 1028, designed by Paul Schulze
signed Steuben, silver impressed Sterling, with original red case
height 5 1/2in (12cm); width 3 3/4in (7cm); depth 6 3/4in (15cm)*

\$800 - 1,200



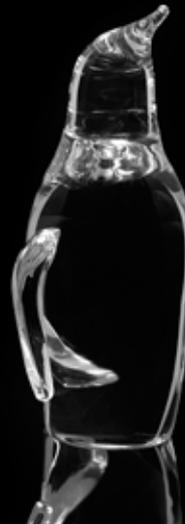
466



467



468



469

466

A STEUBEN GLASS AND VERMEIL SCULPTURE OF A TURTLE

*Model 1028, designed by Paul Schulze
signed Steuben, silver impressed Sterling, with original red case
height 3in (7cm); width 4in (10cm); length 5 1/2in (12cm)*

\$800 - 1,000

467

A STEUBEN GLASS AND 18KT GOLD SCULPTURE: FROG PRINCE

*Model 1031, designed by LLoyd Atkins
signed Steuben, with original red case
height 6in (15cm); width 5 1/2in (12cm); depth 5 1/4in (12cm)*

\$1,500 - 2,500

468

A STEUBEN GLASS SCULPTURE: GREAT DOLPHIN

*Model 5001, designed by George Thompson
signed Steuben
height 11 1/2in (27cm); width 8 1/4in (20cm); depth (17cm)*

\$800 - 1,200

469

A STEUBEN GLASS SCULPTURE: GREAT PENGUIN

*Model 5004, designed by George Thompson
signed Steuben
height 10 1/2in (25cm); width 6 1/4in (15cm); depth 4 3/4in (10cm)*

\$800 - 1,200



470



471



472



473

470
A STEUBEN GLASS AND 18KT GOLD SCULPTURE: MOUSE AND CHEESE

Model 1006, designed by James Houston signed Steuben, gold impressed 18KS, with original red case height 4in (10cm); width 3 1/2in (7cm); depth 4in (10cm)

\$1,800 - 2,500

471
A STEUBEN ENGRAVED GLASS AND STERLING SILVER SCULPTURE: ICE PENGUIN

Model 1112, designed by James Houston for the Arctic Series signed Steuben, with original red case height 4 1/2in (10cm); width 4 1/2in (10cm); depth 2in (5cm)

\$2,500 - 3,500

472
A STEUBEN ENGRAVED GLASS AND BRONZE SCULPTURE: LIGHTHOUSE

Model 1159, designed by David Dowler signed Steuben, with original red case height 7in (17cm); length 8 1/2in (20cm); depth 2 1/4in (5cm)

\$1,000 - 1,500

473
A STEUBEN GLASS AND 18KT GOLD SCULPTURE: PARTRIDGE IN A PEAR TREE

Model 1014, designed by Lloyd Atkins signed Steuben, gold impressed 18K, with original red case height 5 3/4in (12cm); width 3 3/4in (7in); depth 3in (7cm)

\$1,200 - 1,800



474



475



476



477

474

A STEUBEN GLASS AND 18KT GOLD SCULPTURE: APPLE OF EDEN

*Model 1013, designed by James Houston
signed Steuben, gold impressed 18KS, with original red case
height 6in (15cm)*

\$1,000 - 1,500

475

A STEUBEN ENGRAVED GLASS SCULPTURE: ATLANTIC

*Model 0116, designed by Katherine de Sousa
signed Steuben 25-25, with original red case
height 7 3/4in (17cm); length 9in (22cm); depth 4 1/4in (10cm)*

\$4,000 - 6,000

476

A STEUBEN CUT GLASS AND 18KT GOLD SCULPTURE: BIRD CAGE

*Model 1017, designed by George Thompson
signed Steuben, with original red case
height 8in (20cm)*

\$2,000 - 4,000

477

A STEUBEN GLASS AND ENAMELED SILVER SCULPTURE: BLUE MARLIN

*Model 0111, designed by James Houston
limited edition of 150, inscribed Steuben 3-150, fish stamped Ster. S,
with original red case
height 11in (27cm); width 6 1/2in (15cm)*

\$3,000 - 4,000

DAY 2

THE ELEGANT HOME

Lots 478 - 950





478

PROPERTY FROM THE ESTATE OF SYLVIA MCLAUGHLIN, BERKELEY, CA

478
AN ASSEMBLED MEXICAN STERLING SILVER MODERNIST THREE-PIECE COFFEE SERVICE BY WILLIAM SPRATLING, TAXCO, THE POT 1933-38; THE CREAM JUG AND SUGAR BOWL CIRCA 1940

Comprising: a coffee pot, a cream jug and a sugar bowl, height of coffee pot 6 1/2in (16.5cm); total gross weight approximately 20.5oz troy.

\$700 - 1,000



479

PROPERTY OF A SOUTHERN CALIFORNIA TRUST

479
A MEXICAN STERLING SILVER MODERNIST OVAL FOOTED TWO-HANDLE CENTERBOWL BY TANGO ACEVES, TAXCO, MID-20TH CENTURY

Length 26 3/4in (68cm); weight approximately 79oz troy.

\$800 - 1,200

PROPERTY FROM A SAN DIEGO ESTATE

480
AN AMERICAN STERLING SILVER FLATWARE SERVICE FOR TWELVE BY INTERNATIONAL SILVER CO., MERIDEN, CT, 20TH CENTURY

Royal Danish pattern: comprising: 12 dinner forks, 12 dinner knives, 12 luncheon forks, 12 luncheon knives, 12 salad/dessert forks, 12 butter spreaders, 12 soup spoons, 24 teaspoons, and 1 sauce ladle, total weighable silver approximately 117oz troy (109) with a canteen, height 3 1/2in (9cm); length 23in (58.5cm); depth 13in (33cm).

\$1,200 - 1,800



480 (part lot)



PROPERTY OF ANOTHER OWNER

481

481
AN ASSEMBLED AMERICAN STERLING SILVER MODERNIST TEN-PIECE TABLE SUITE
BY ALPHONSE LAPAGLIA MOST FOR INTERNATIONAL SILVER CO., MERIDEN, CT, MID 20TH CENTURY

Comprising: 1 two-handed tray, 1 large pedestal bowl, 1 small pedestal bowl, a pair of two-light candelabra, a pair of candlesticks, 1 cigarette box, 1 cigarette urn and 1 ladle, *height of large bowl 8in (20.25cm); length of tray over handles 17in (43cm); total weighable silver approximately 176oz troy.*

\$5,000 - 7,000

PROPERTY FROM THE COLLECTION OF VIRGINIA MURRAY, SACRAMENTO CA

482
AN AMERICAN STERLING SILVER MODERNIST PART FLATWARE SERVICE FOR EIGHT

BY ALLAN ADLER, LOS ANGELES, CA MID-20TH CENTURY
 Modern Georgian pattern, comprising: 8 dinner forks, 8 dinner knives, 12 salad/dessert forks, 6 round bowl soup spoons, 15 teaspoons, 8 iced teaspoons, 3 cocktail forks, 3 butter spreaders, 1 master butter knife, 1 serving fork, 1 sugar shovel, 1 small pastry server, 2 serving spoons; **together with** a Town & Country pattern 2 piece salad serving set, applied monogram: b, *total weighable silver approximately 101oz troy (71).*

\$6,000 - 8,000



482 (part lot)

PROPERTY OF ANOTHER OWNER

483
AN AMERICAN HAND-HAMMERED STERLING SILVER PART FLATWARE SERVICE FOR TEN
BY PORTER BLANCHARD, PACOIMA, CA, MID-20TH CENTURY

Pointed pattern, comprising: 10 dinner forks, 10 dinner knives, 10 luncheon forks, 10 salad/dessert forks, 10 butter spreaders, 10 teaspoons, 8 oval bowl soup/dessert spoons, *total weighable silver approximately 85oz. troy (68)* with a canteen *height 8in (20.25cm); width 18in (45.75cm); depth 12 1/4in (31cm).*

\$3,000 - 5,000



483 (part lot)



484

PROPERTY FROM THE JOYCE B. DOHENY TRUST

484

**AN ITALIAN STERLING SILVER MODERNIST CARAFE
BY VITALI ALDO, ROME; RETAILED BY BULGARI, 1978**

Possibly lacking element, height 10 1/2in (26.5cm); weight approximately 30.5oz troy.

\$800 - 1,200

PROPERTY FROM A PORTLAND ESTATE

485

**A SET OF EIGHT AMERICAN STERLING SILVER WATER
GOBLETS**

**BY M. FRED HIRSCH, JERSEY CITY, NJ, SECOND QUARTER
20TH CENTURY**

Monogram: MCS, together with a set of twelve bread plates by S. Kirk & Son, monogram: NWS, height of goblets 6 1/2in (16.5cm); diameter of plates 6in (15.25cm); total weight approximately 70oz troy (20).

\$1,000 - 1,500

PROPERTY FROM A PRIVATE SAN DIEGO COLLECTION

486

**A SET OF TWELVE STERLING SILVER CORDIAL STEMS
PROBABLY JAPANESE, 20TH CENTURY**

Height 3 3/4in (9.5cm); total weight approximately 48oz troy.

\$800 - 1,200



485



486

PROPERTY OF A SOUTHERN CALIFORNIA TRUST

487

AN AMERICAN STERLING SILVER MODERNIST FLATWARE SERVICE FOR TWELVE

BY ALLAN ADLER, LOS ANGELES, CA, MID-20TH CENTURY

Sunset pattern, comprising: 12 dinner forks, 12 dinner knives, 24 salad/dessert forks, 12 butter spreaders, 12 oval bowl soup/dessert spoons, 12 cocktail forks, 17 teaspoons, 5 table spoons, 6 serving pieces, *total weighable silver approximately 156oz troy (106).*

\$5,000 - 7,000

PROPERTY FROM A PRIVATE SAN DIEGO COLLECTION

488

A JAPANESE STERLING SILVER MODERNIST FOUR-PIECE TEA AND COFFEE SERVICE

NO MAKER'S MARK EVIDENT, MID-20TH CENTURY

Comprising: a coffee pot, a teapot, a cream jug and a covered sugar bowl, *height of coffee pot 11 1/2in (29.25cm); total gross weight approximately 70oz troy.*

\$1,000 - 1,500

489

AN AMERICAN STERLING SILVER MODERNIST FLATWARE SERVICE FOR EIGHT

BY TOWLE SILVERSMITHS, NEWBURYPORT, MA, MID-20TH CENTURY

Contour pattern, comprising: 8 dinner forks, 8 dinner knives, 8 salad/dessert forks, 16 teaspoons, 8 iced teaspoons, 8 coffee spoons and 7 serving pieces, *total weighable silver approximately 71oz troy (63) with a canteen height 5 1/2in (14cm); length 14 3/4in (37.5cm); depth 11 1/2in (29.25cm).*

\$1,000 - 1,500



487 (part lot)



488



489 (part lot)



490

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

490

AN ASSEMBLED NINE-PIECE GROUP OF ASIAN SILVER, SILVER-MOUNTED GLASS AND METALWARE TABLEWARE AND ACCESSORIES

BY VARIOUS MAKERS, CHINESE AND JAPANESE, 19TH-20TH CENTURY

Comprising: an opium pipe, a reticulated bowl, a hinged box, a napkin ring, and five various bottles, largest with inscription, *the largest bottle height 10 3/4in (27.25cm)*; *total weighable silver approximately 13oz troy.*

\$1,000 - 1,500

491

AN ASSEMBLED INTERNATIONAL SEVEN-PIECE GROUP OF SILVER SNUFF AND TABLE BOXES
BY VARIOUS MAKERS, 19TH-20TH CENTURY

Comprising: two French boxes, one English by William Comyns, one German, one with Dutch import marks, one Dutch heart-form, one marked 'sterling' only **together with** one with registration mark only, possibly plated, *length of largest 3 1/2in (9cm)*; *total silver weight approximately 11.5oz troy (8).*

\$800 - 1,200



491



492

492

AN ASSEMBLED NINE-PIECE GROUP OF CONTINENTAL SILVER HOLLOWWARE AND ACCESSORIES
BY VARIOUS MAKERS, 19TH-20TH CENTURY

Comprising: a German teapot and a stand, an Italian small candlestick and a footed covered bowl, a French egg cup, a pair of Danish enamel sugar tongs, a Russian tea glass holder, a pair of sugar tongs marked for Fabergé and a niello belt buckle, *the teapot height 6 1/2in (16.5cm)*; *total weighable silver approximately 31oz troy.*

\$800 - 1,200

PROPERTY FROM A PRIVATE LOS ANGELES, CA COLLECTOR

493

**A FRENCH STERLING SILVER-GILT FLATWARE SERVICE FOR TWELVE
AFTER A DESIGN MANUFACTURED BY PIERRE FRANÇOIS QUEILLÉ, 20TH CENTURY**

In the Empire style, comprising: 12 dinner forks, 12 dinner knives, 12 luncheon forks, 12 luncheon knives, 12 fish forks, 12 fish knives, 12 oval bowl soup/dessert spoons, 12 butter spreaders, 24 teaspoons, 12 demitasse spoons, 3 table spoons, 10 serving pieces, *total weighable silver approximately 210oz troy (145)* with a mahogany canteen, *height 12 1/2in (31.75cm); width 20in (51cm); depth 15in (38cm).*

\$6,000 - 8,000



493 (part lot)



494

PROPERTY OF AN ESTATE

494

**A MEXICAN PARCEL-GILT STERLING SILVER COVERED
TUREEN ON STAND
BY TANE, MEXICO CITY, MODERN**

After the model by François-Thomas Germain, 1746, *overall height 12in (30.5cm), length 19in (48.25cm); depth 17 1/4in (44cm); total weight approximately 216oz troy.*

\$3,000 - 5,000

495

**TWO MEXICAN PARCEL-GILT STERLING SILVER TABLE
SERVICEWARES
BY TANE, MEXICO CITY, MODERN**

Comprising: an open tureen with boar's head handles, after the model by François Thomas Germain, 1730 and a wine cooler with dog head handles, after the model by Claude Ballin, 1744, *height of wine cooler 10in (25.5cm); length of tureen over handles 16 1/2in (42cm); total weight approximately 275oz troy.*

\$4,000 - 6,000



495



496

PROPERTY OF VARIOUS OWNERS

496

AN ASSEMBLED EIGHT-PIECE GROUP OF RUSSIAN SILVER, NIELLO AND CLOISSONNÉ ENAMEL TABLEWARE BY VARIOUS MAKERS, MOST MOSCOW AND ST. PETERSBURG, LATE 18TH-EARLY 20TH CENTURY

Comprising: 1 repoussé beaker, maker 'IC', 1772; 1 topographical beaker, maker 'AK', 1841; 1 footed wine goblet, part marks; 1 footed salt cellar, part marks, circa 1840; 1 enamel salt, maker 'NP', pre 1898; 1 tea glass holder, probably Vasily Andreyev, 1907-1917, monogram; 1 small enamel beaker, part marks; 1 enamel napkin ring, part marks, *height of wine goblet 5 3/4in (14.5cm); total gross weight approximately 22oz troy.*

\$3,000 - 4,000



497

497

AN ASSEMBLED NINE-PIECE GROUP OF RUSSIAN 84 STANDARD SILVER-GILT AND CLOISSONNÉ ENAMEL JEWELRY BY VARIOUS MAKERS, LATE 19TH-EARLY 20TH CENTURY

comprising: a horse yoke-shaped brooch by Alexander Dalliman, St. Petersburg, a round pin with detachable miniature perfume bottle, a pair of cufflinks, maker's mark in Cyrillic 'FS', possibly Fyedor Stroganov, Moscow, a pair of earrings, a chain necklace, and two miniature ovoid pendants, *length of necklace 26in (66cm); total gross weight approximately 2.75oz troy.*

\$1,500 - 2,500

498

AN ASSEMBLED FOUR-PIECE GROUP OF RUSSIAN 84 STANDARD SILVER-GILT AND CLOISSONNÉ ENAMEL SMOKING ACCESSORIES BY VARIOUS MAKERS, MOSCOW AND ST. PETERSBURG, LATE 19TH-EARLY 20TH CENTURY

Comprising: a match box cover with part maker's mark, Moscow 1899-1908, a lady's cigarette holder apparently no maker's mark, 1908-1917, a gentleman's cigar holder with amber mouth piece, with part maker's mark, St. Petersburg, 1899-1908 and a miniature cigarette holder, maker's mark 'AD', St. Petersburg, pre-1898, *length of lady's cigarette holder 6 3/4in (17cm); total gross weighable silver approximately 2oz troy.*

\$1,000 - 1,500



498



499

PROPERTY FROM AN ASPEN, COLORADO COLLECTOR

499

**A RUSSIAN 88 STANDARD SILVER FIVE-PIECE TEA AND COFFEE SERVICE
BY WORKMASTER ALEXANDER VÄKEVÄ (WÄKEVÄ) FOR
FABERGÉ, ST. PETERSBURG, CIRCA 1910**

Comprising: a teapot, a coffee pot, a covered sugar bowl, a cream jug and a swing-handled cake basket, **together with** three associated 84 standard silver utensils, with Fabergé mark, Moscow, *the coffee pot height 8 3/4in (22.25cm); length of basket 9 3/4in (24.75cm); total gross weight approximately 99oz troy (8).*

\$10,000 - 15,000

PROPERTY OF VARIOUS OWNERS

500

**THREE RUSSIAN 84 STANDARD SILVER-GILT AND CLOISSONNÉ ENAMEL TABLEWARES
BY VARIOUS MAKERS, MOSCOW, LATE 19TH-EARLY 20TH CENTURY; THE BEAKER AND TEA GLASS HOLDER WITH
FRENCH IMPORT MARKS**

Comprising: a tea glass holder by Yakov Alekseev, 1899-1908, a small vodka beaker by Andrei Postnikov, 1899-1908 and a pair of tongs by Ivan Saltykov, 1890, *height of tea glass holder: 3 1/2in (9cm); height of beaker 2 3/4in (7cm); total gross weight approximately 10.5oz troy.*



500

\$2,500 - 3,500



501

501
AN ASSEMBLED EIGHT-PIECE GROUP OF RUSSIAN 84 STANDARD SILVER-GILT AND CLOISSONNÉ ENAMEL ACCESSORIES AND DESK ARTICLES BY VARIOUS MAKERS, LATE 19TH-EARLY 20TH CENTURY

Comprising: a small kovsh by Nikola Alekseev, Moscow, 1908-1917, a letter opener maker's mark in Cyrillic 'GP', St. Petersburg, 1908-1917, a lapel brooch in a shape of a dagger, maker's mark in Cyrillic 'AD', Moscow, 1889-1908, a hat pin, a parasol handle, a pencil holder, a small seal and a quill, *length of kovsh: 3 3/4in (9.5cm) length of paper knife 6 1/2in (16.5cm); total gross weighable silver approximately 5.5oz troy.*

\$1,500 - 2,500

502
A RUSSIAN 84 STANDARD SILVER-GILT, CLOISSONNÉ ENAMEL AND METALWARE CASED PREFERANS SCORING SET THE WAX PENCIL HOLDERS MARKED IN CYRILLIC 'GP' PROBABLY FOR GRIGORII PANKRATIEV, ST. PETERSBURG, 1908-1917

comprising: a pair of round brushes (marked with double-headed eagle, stamped number 613 and partial maker's mark) and a pair of was pencil holders with short all fitted in a box stamped with city of 'Kharbin', *diameter of the brushes: 2in (5cm); the box height 2in (5cm); length 6 1/2in (16.5cm); depth 4in (10cm).*

\$1,200 - 1,500



502

503
TWO RUSSIAN SILVER-GILT AND CLOISSONNÉ ENAMEL CIRCULAR BOXES BY VARIOUS MAKERS, LATE 19TH-EARLY 20TH CENTURY

The larger by Brothers Grachev, St. Petersburg, 88 standard, the smaller maker's mark 'WU', Moscow, 1898-1908, 84 standard, *diameter of the large box: 2 1/2in (6.25cm); total gross weight approximately 4.25oz troy.*

\$1,200 - 2,500



503

PROPERTY FROM A PRIVATE OREGON COLLECTOR

504
AN ASSEMBLED FOUR-PIECE GROUP OF RUSSIAN 84 STANDARD SILVER ACCESSORIES BY VARIOUS MAKERS, MOSCOW, 19TH CENTURY

Comprising: a silver-gilt salt throne by S. M. Ikonikov, 1879; a niello cigarette case, probably by Ivan Sveshnikov, 1889, decorated with a view of Petroff Palace, monogram, and a pair of miniature icons, oklads possibly by Ivan Zaitsev, 1867, *total weighable silver approximately 6.5oz troy height of salt 3in (7.5cm).*

\$800 - 1,200



504

**PROPERTY FROM THE
JOYCE B. DOHENY TRUST**

505

**AN ASSEMBLED AMERICAN HAMMERED
STERLING SILVER TABLE SERVICE
MOSTLY BY GORHAM MFG. CO.,
PROVIDENCE, RI., 1914-1917**

Somerset pattern, comprising: a pair of water pitchers, 2 pairs of graduated tazze, 1 fruit bowl, pair of sauce boats and stands, 1 covered oval vegetable dish (lacking handle), a 3 piece coffee set with a two handled tray, 2 graduated circular platters, 1 asparagus tray, 1 bottle coaster, 18 finger bowls, 19 bread plates, 1 sandwich plate, 3 various bowls, monogram: ELD Jr., *height of pitcher 9 1/4in (23.5cm); length of coffee tray over handles 18in (45.75cm); total gross weight approximately 580oz troy (59).*

\$8,000 - 12,000



505

506

**AN EXTENSIVE AMERICAN HAMMERED
STERLING SILVER PART FLATWARE
SERVICE FOR EIGHTEEN
BY GORHAM MFG. CO., PROVIDENCE,
RI, FIRST QUARTER 20TH CENTURY**

Somerset pattern, comprising: 18 dinner forks, 18 dinner knives, 18 luncheon forks, 15 luncheon knives, 18 fish forks, 18 fish knives, 18 fruit forks, 18 fruit knives, 18 cocktail forks, 18 butter spreaders, 18 bouillon spoons, 18 oval bowl soup/dessert spoons, 17 pastry forks, 18 ice cream forks, 17 teaspoons, 18 iced teaspoons, 15 demitasse spoons, 6 tablespoons, 37 serving pieces, initial: D, *total weighable silver approximately 345oz troy (341).*

\$3,000 - 5,000



506 (part lot)



507 (part lot)

PROPERTY OF A PRIVATE OWNER

507
AN AMERICAN STERLING SILVER FLATWARE SERVICE FOR TWELVE
BY TOWLE SILVERSMITHS, NEWBURYPORT, MA, 20TH CENTURY

Old Colonial pattern, comprising: 12 dinner forks, 12 dinner knives, 12 salad/dessert forks, 12 cocktail forks, 12 butter spreaders, 12 oval bowl soup/dessert spoons, 12 iced teaspoons, 24 teaspoons, 1 demitasse spoon and 15 serving pieces, *total weighable silver approximately 103oz troy (124)* with a canteen *height 3 1/4in (8.25cm); width 21 1/2in (54.5cm); depth 13in (33cm)*.

\$1,500 - 2,000

PROPERTY OF AN OREGON COLLECTION

508
AN AMERICAN STERLING SILVER FIVE-PIECE TEA AND COFFEE SERVICE
BY FRANK M. WHITING CO., NORTH ATTLEBORO, MA, FIRST HALF 20TH CENTURY

Comprising: a teapot, a kettle-on-stand, a coffee pot, a cream jug and a covered sugar bowl, monogram: CAK, *the kettle height 11 1/4in (28.5cm); length 10in (25.5cm); total weight approximately 116oz troy.*

\$1,500 - 2,000



508



509 (part lot)

PROPERTY FROM THE ESTATE OF CLOIE PHILLIPS

509
AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR EIGHT
BY REED & BARTON, TAUNTON, MA, 20TH CENTURY

Francis I pattern, comprising: 8 dinner forks, 8 dinner knives, 8 salad/dessert forks, 8 butter spreaders, 8 cocktail forks, 8 iced teaspoons, 8 teaspoons, 9 demitasse spoons, 3 tablespoons and 6 serving pieces, *total weighable silver approximately 91oz troy (74)* with a canteen *height 5 3/4in (14.5cm); width 15 3/4in (40cm); depth 11 1/2in (29.25cm)*.

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

510

AN AMERICAN STERLING SILVER FLATWARE SERVICE FOR TEN

BY TIFFANY & CO., NEW YORK, NY, 20TH CENTURY

Hampton pattern, comprising: 10 place forks, 10 place knives, 10 salad/dessert forks, 10 butter spreaders, 10 round bowl soup spoons, 10 teaspoons and 1 ladle, *total weighable silver approximately 73oz troy (61).*

\$1,500 - 2,000



510 (part lot)



511

511

AN ASSEMBLED FIVE-PIECE GROUP OF AMERICAN SILVER TABLEWARE

BY TIFFANY & CO. AND OTHER MAKERS, MID-19TH-20TH CENTURY

Comprising: a cylindrical box, monogram: MMS, an acorn-form box, a pair of Wallace weighted candlesticks and a tea caddy, monogram: AMJM, *retailed by Bailey, Banks & Biddle, height of candlesticks 9in (23cm); total weighable silver approximately 15oz troy.*

\$600 - 800

PROPERTY FROM A PRIVATE ARIZONA COLLECTION

512

AN AMERICAN STERLING SILVER FIVE-PIECE TEA AND COFFEE SERVICE WITH MATCHING TWO-HANDLED TRAY
BY REED & BARTON, TAUNTON, MA, 1947 & 1950

Hampton Court pattern, comprising: a teapot, a coffee pot, a cream jug, a covered two-handed sugar bowl a waste bowl and a tray; **together with** a similar pitcher by Fisher Silversmiths, *length of tray over handles 24 1/2in (62.25cm); height of pitcher 9in (23cm); total weight approximately 215oz troy (7).*

\$1,500 - 2,000



512



513 (part lot)

PROPERTY FROM THE ESTATE OF SYLVIA MCLAUGHLIN, BERKELEY, CA

514
AN AMERICAN STERLING SILVER ARTS & CRAFTS PART FLATWARE SERVICE FOR TWELVE BY ARTHUR STONE ASSOCIATES, GARDINER, MA, SECOND QUARTER 20TH CENTURY

Round End pattern, comprising: 12 dinner forks, 12 dinner knives, 12 luncheon forks, 12 salad forks, 12 butter spreaders, 12 oval bowl soup spoons, 12 round bowl soup spoons and 11 teaspoons, monogram: McL, total weighable silver approximately 124oz troy (95) with soft top canteen, height 3 1/2in (9cm); length 17in (43cm); depth 13in (33cm).

\$1,500 - 2,500

Provenance
 with Gebelein, Boston, 1947.

PROPERTY OF ANOTHER OWNER

513
AN AMERICAN STERLING SILVER FLATWARE SERVICE FOR TWELVE BY WALLACE SILVERSMITHS, MERIDEN, CT, 20TH CENTURY
 Romance of the Sea pattern, comprising: 12 dinner forks, 12 dinner knives, 12 salad/dessert forks, 12 butter spreaders, 12 round bowl soup spoons and 14 teaspoons, total weighable silver approximately 79oz troy (74).

\$1,500 - 2,500



514 (part lot)

PROPERTY FROM A PORTLAND ESTATE

515
AN AMERICAN STERLING SILVER OVAL RETICULATED FOOTED PRESENTATION BOWL BY GORHAM MFG. CO., PROVIDENCE, RI, 1912
 With inscription for Rochester Exposition Horse Show, dated 1916, height 5in (12.75cm); length 14in (35.5cm); weight approximately 30oz troy.

\$800 - 1,200



515

PROPERTY FROM A NEW YORK COLLECTOR

516
AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR TWELVE BY GORHAM MFG. CO., PROVIDENCE, RI, 20TH CENTURY

King Edward pattern, comprising: 12 luncheon forks, 12 luncheon knives, 12 salad/dessert forks, 12 butter spreaders, 12 round bowl soup spoons, 12 cocktail forks, 9 iced teaspoons, 22 teaspoons, 12 demitasse spoons and 12 serving pieces, total weighable silver approximately 115oz troy (127) with a canteen, height 2 3/4in (7cm); width 18in (45.75cm); depth 10 3/4in (27.25cm).

\$2,000 - 3,000



516 (part lot)

PROPERTY OF ANOTHER OWNER

517

**AN ASSEMBLED FOUR-PIECE GROUP OF ENGLISH STERLING SILVER TABLEWARE
BY VARIOUS MAKERS, BIRMINGHAM & LONDON, 19TH-20TH CENTURY**

Comprising: a Victorian salver, maker's mark rubbed, 1864, engraved with a crest and motto, a George III sugar basket, maker's mark I.E 1803, a covered cup by A E Poston & Co., 1936 and a George I st tea caddy by Deakin & Francis Ltd, 1908, *total weight approximate 67oz troy.*

\$800 - 1,200



517



518

PROPERTY OF A SOUTHERN CALIFORNIA TRUST

518

**AN ASSEMBLED TEN-PIECE GROUP OF VICTORIAN STERLING SILVER SERVING FLATWARE
BY VARIOUS MAKERS, FOURTH QUARTER 19TH CENTURY**

Comprising: a Plantagenet pattern two piece serving set by Holland, Aldwinckle & Slater, London, 1897, engraved with a crest, a seven piece Victorian vari-gilt berry set by Elkington & Co., Birmingham, 1888 and a pair of asparagus tongs by Aldwinckle & Slater, London, 1885, *the longest 11 1/4in (28.5cm); total weight approximately 36.5oz troy.*

\$700 - 900

PROPERTY FROM A PORTLAND ESTATE

519

**A VICTORIAN STERLING SILVER WRITING-STAND
BY HENRY WILKINSON & CO., LTD, SHEFFIELD, 1851**

Together with a George III chamberstick by John Crouch I & Thomas Hannam, London, 1785, initial: N, *length of stand 12in (30.5cm); total weighable silver approximately 26oz troy (2).*

\$800 - 1,200



519



522



521



520

PROPERTY FROM A PRIVATE NEW JERSEY COLLECTOR

520

**A GEORGE V S STERLING SILVER FOUR-PART EPERGNE
BY WALKER & HALL, SHEFFIELD, 1910**

Height 14in (35.5cm); diameter 18in (45.75cm); weight approximately 64.5oz troy.

\$1,000 - 1,500

PROPERTY OF ANOTHER OWNER

521

**A LATE GEORGE III STERLING SILVER TWO-HANDLED
FOOTED TUREEN**

BY JOHN WAKELIN & WILLIAM TAYLOR, LONDON, 1808

Lid and body engraved with a crest, height 11in (28cm); length over handles 16in (40.5cm); weight approximately 75oz troy.

\$3,000 - 5,000

PROPERTY OF A SOUTHERN CALIFORNIA TRUST

522

**A REGENCY STERLING SILVER CHINOISERIE-DECORATED
COFFEE POT**

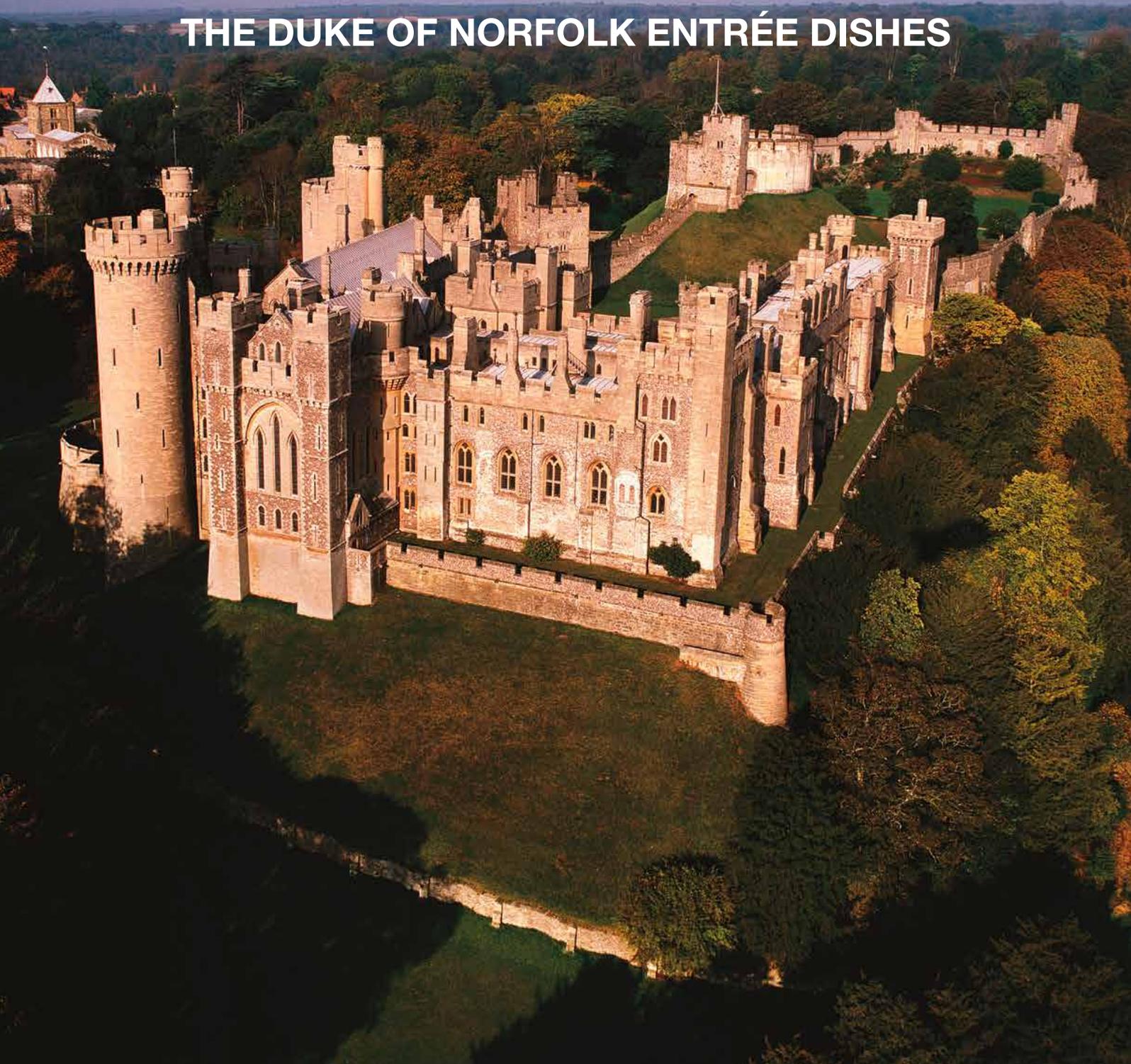
BY WILLIAM FOUNTAIN, LONDON, 1816

Height 11 1/2in (29.25cm); gross weight approximately 48oz troy.

\$2,000 - 3,000



THE DUKE OF NORFOLK ENTRÉE DISHES





Henry William Pickersgill's (1782-1875) portrait of "The Twelfth Duke of Norfolk"

Previous page: Arundel Castle and Cathedral Sussex UK aerial view / Skyscan Photolibrary / Alamy

PROPERTY OF A SOUTHERN CALIFORNIA TRUST

523

A PAIR OF IMPORTANT REGENCY STERLING SILVER COVERED ENTRÉE DISHES ON SHEFFIELD PLATED STANDS FROM THE DUKE OF NORFOLK SERVICE THE COVERS AND DISHES BY PAUL STORR, LONDON, 1816-17; STANDS MARKED FOR MATTHEW BOULTON, BIRMINGHAM

Each cover with applied arms on either side for the 12th Duke of Norfolk, each dish engraved on either side with the coronet of a duke ensigning the distinctive Howard crest and each liner similarly engraved, overall height 11 1/2in (29.25cm); length over handles 16 1/4in (41.25cm); depth 9 1/2in (24cm) total weighable silver approximately 178oz troy.

\$20,000 - 30,000

The crest and arms are those of Bernard Edward Howard, born 21 November 1765, who succeeded his cousin to become 12th Duke of Norfolk in 1787. He married Lady Elizabeth Belasyse, 3rd daughter of Henry (Belasyse), Earl Falconberg, in 1789. He took his seat in the House of Lords and was appointed to the Privy Council and Knight of the Garter. The 12th Duke became a Fellow of the Society of Antiquaries in 1812, and a Fellow of the Royal Society in 1816. He died aged 76 at Norfolk House and was buried in Fitzalan Chapel at Arundel Castle, West Sussex.

This pair of covered entree dishes is part of the 12th Duke of Norfolk's extensive dinner service supplied by Rundell, Bridge and Rundell, which was noted for its elaborate Regence style foliate decoration. The service was designed as a compliment to an extravagant dinner

service provided by Charles Kandler to the 9th Duke of Norfolk in the 1730s. The extent of the complete service is not known but it was vast enough that it could be divided between the Duke's grandsons, Henry Granville, the 14th Duke and Edward, 1st Baron Howard of Glossop. Their services are housed at Carlton Towers in Yorkshire and at Arundel Castle.

Pieces from the service were sold in the 1960s and 1970s by the 16th Duke through S.J. Shrubsole, David Orgell and possibly other outlets, among them fourteen examples in the Gilbert Collection, on loan to the Victoria & Albert Museum, including a pair of covered entree dishes and stands matching those offered here, a pair of oval serving dishes and covers in the Detroit Institute of Arts (See T. Schroder, *The Gilbert Collection of Gold and Silver*, Los Angeles, 1988, pp. 425-429.) and a set of twenty four service plates formerly in the Lillian and Morrie A. Moss Collection (see M.A. Moss, *The Lillian and Morrie A. Moss Collection of Paul Storr Silver*, Miami, 1972, pl. 143). Partial sets from the service sold Christies, New York: 20 October 1999, lot 241 (78 pieces), 20 April 2001, lot 271 (13 plates) and 19 October 2001, lot 221 (42 pieces), as well as more recently at Christies, London, 10 June 2010, lot 358 (10 plates) and 4 June 2013, lot 387 (7 plates).

It is interesting to note that after the production of the 12th Duke of Norfolk's dinner service, Rundell's supplied a very similar service to Sir Richard Sutton, Baronet, in 1819, which was part the Al Tajir Collection circa 1989 and also a related pair of covered entree dishes engraved with the arms of Davidson, Curriehill, Scotland impaling another, now in the Jerome and Rita Gans collection at the Virginia Museum of Fine Arts (see. J.R. Bliss, *The Jerome and Rita Gans Collection of English Silver on Loan to the Virginia Museum of Fine Arts*, New York, 1992, pp. 140-141 and C. Hartop, *Art in Industry: The Silver of Paul Storr*, 2015, pp. 74-77, fig. 78).





524 (part lot)

PROPERTY OF ANOTHER OWNER

524

A SET OF SIX REGENCY STERLING SILVER DESSERT SPOONS

BY PAUL STORR, LONDON, 1816

Hourglass pattern, engraved with a crest; **together with** a pair of cauldron salts, marked for Paul Storr, London, 1798, engraved with a crest **and** two pierced fish servers by other makers, *length of spoons 6 7/8in (17.5cm); length of longer server 12 1/4in (31cm); total weight of dessert spoons approximately 9.5oz troy (10).*

\$600 - 800

The spoons are engraved with the dragon's head erased and gorged crest recorded for REEVE of Norfolk and for URMESTONE of Yorkshire and of Westley, Lancashire.

The salts are engraved with the allusive crest for HOPE signified by a rainbow arising from clouds surmounting a broken globe.

PROPERTY OF A FLORIDA PRIVATE COLLECTOR

525

A REGENCY SHEFFIELD PLATE TEA MACHINE

APPARENTLY UNMARKED, EARLY 19TH CENTURY

Comprising: a hot water urn and burner raised on a pedestal, a pair of tea urns and a bowl all supported on a footed plinth, urns engraved with a heraldic crest, *height 24in (61cm); width 18in (45.75cm); depth 18in (45.75cm) (5).*

\$5,000 - 7,000

Provenance

with MS Rau, New Orleans, 2003.



525

The tea machine is first seen in the late 18th century. Used to serve a variety of teas or coffee it was costly to make and required plating of extra thickness to withstand the heat of usage and allowed for engraved decoration. An expensive piece to acquire, it was a grand display on a sideboard or breakfast table in a stately country house. The composition of individual sections allowed self-service by guests as well as utilizing each element separately if needed.



A.B. and Beatrice Harmer,
Santa Barbara Mission, 1945.



526

PROPERTY FROM THE BEATRICE GABRIELLE HARMER REVOCABLE TRUST (LOTS 526-539)

Alexander Bertrand (A.B. "Bert") Harmer was born in Santa Barbara in 1893 to renowned artist Alexander Francis Harmer and Felicidad Abadie Harmer. One of seven children, Bert showed aptitude for design at an early age and was invited to attend the École des Beaux Arts in Paris but his father refused to support this formal education believing his son should make is own way, as he had done before him. After forays in the film industry and real estate, A.B. Harmer began designing homes as well as civic and commercial structures. Essentially self-taught, Harmer absorbed forms and construction of the Mission and Spanish Colonial and Mediterranean style buildings surrounding him in California and Mexico and associated with the likes of Wallace Neff, G.W. Smith and Garrett Van Pelt.

A.B. Harmer opened his business as a 'Designer of Homes', with no degree or certification as an architect, in his home town in the 1920s. By the latter part of the decade his firm was busy with commissions for the plans of elements of the Crane Country Day School, the first Montecito Fire Station, the Montecito Inn as well as award-winning residences in the Hope Ranch and the Canyon Cottages in San Ysidro Ranch, to name a few. He was married at the Santa Barbara Mission in 1945 to Polish aristocrat Beatrice Linda Stepowron de Krowska. and welcomed their only child, Beatrice Gabrielle, in 1946. Harmer continued his work through the 1950s and 1960s until his death in 1967 at the age of 71.



527

526
A SET OF FIVE EDWARD VII STERLING SILVER SHELL-FORM SALTS BY NATHAN & HAYES, CHESTER, 1904 & 1906
Together with a footed salver by Harrison Brothers & Howson, London, 1902, monogram: EMS, diameter of salver 11 1/4in (28.5cm); total weight approximately 60oz troy (6).

\$1,200 - 1,800

527
A GEORGE III STERLING SILVER FOOTED SALVER BY EBENEZER COKER, LONDON, 1761
Centrally engraved with a coat-of-arms, later engraving to underside, diameter 12.5in (30.5cm); weight approximately 26oz troy.

\$800 - 1,200

The central lozenge engraved with the arms for a widow: Mrs. BOODE, née DANNET.



528 (part lot)

528

**AN ASSEMBLED AMERICAN STERLING SILVER PART
FLATWARE SERVICE FOR EIGHTEEN
BY GORHAM MFG. CO., PROVIDENCE, RI, LATE 19TH/EARLY
20TH CENTURY**

Versailles pattern, comprising: 11 dinner forks, 18 luncheon forks, 17 luncheon knives with silverplate blades, 17 luncheon knives with French blades, 18 fish forks, 17 fish knives, 4 butter spreaders, 12 gumbo spoons, 11 cream soup/dessert spoons, 12 small gilt ice cream forks, 12 small gilt ice cream spoons, 10 teaspoons, 12 table spoons, some variously monogrammed, *total weighable silver approximately 210oz troy (171).*

\$3,000 - 5,000

529

**AN ASSEMBLED AMERICAN STERLING SILVER FLORAL-
REPOUSSE-DECORATED THIRTEEN-PIECE VANITY SET
BY TIFFANY & CO., NEW YORK, NY AND GORHAM MFG. CO.,
PROVIDENCE, RI, FOURTH QUARTER 19TH CENTURY**

Comprising: a hand mirror, a hair brush, two clothes brushes, a button hook, a shoe horn, a jar, a jar on stand, two glove stretchers, a tray, and a pair of cuticle scissors, some pieces monogrammed: ML or MJL, *length of hair brush 9 1/4in (23.5cm); total weighable silver approximately 16.5oz troy.*

\$1,000 - 1,500



529



530 (part lot)

530

**AN ASSEMBLED AMERICAN STERLING SILVER-GILT TABLE
SUITE FOR TWELVE
BY REED & BARTON, TAUNTON, MA & GORHAM MFG. CO.,
PROVIDENCE, RI, 20TH CENTURY**

Comprising: 12 Reed & Barton place plates (*diameter 11in [28cm]*) and 12 Gorham floral-decorated finger bowls, *total weight approximately 225oz troy (24).*

\$2,000 - 3,000

531

**AN ASSEMBLED NINE-PIECE GROUP OF AMERICAN
STERLING SILVER TABLEWARE
BY TIFFANY & CO., NEW YORK, NY, 1902-1947**

Comprising: a pair of tazze, monogram: CSP, a bowl and six salts, *height of tazze 2 3/4in (7cm); diameter of bowl 10in (25.5cm); total gross weight approximately 40.5oz troy.*

\$1,200 - 1,800



531

532

AN ASSEMBLED RUSSIAN AND CONTINENTAL SILVER-GILT PART FLATWARE SERVICE BY VARIOUS MAKERS, MOST RUSSIAN PIECES BY IVAN GUBKIN, MOSCOW; MOST OTHERS MARKED WITH CROWNED L, IWK AND ANCHOR, WITH RETAILER'S MARK BRÜDER FRANK, VIENNA, 19TH CENTURY

Fiddle pattern, comprising: 12 forks (8 1/4in), 12 forks (8 1/4in), 12 French bladed knives, 12 steak knives, 12 fish forks, 12 fish knives, 16 fruit forks, 16 fruit knives, 12 table spoons, 16 teaspoons, 10 coffee spoons, 1 serving spoon and 1 ladle, all with Cyrillic monogram: Ye.F., total weighable silver approximately 154oz troy (144).

\$1,500 - 2,500



532 (psrt lot)



533

533

TWO EASTERN EUROPEAN 84 STANDARD SILVER TABLEWARES BY VARIOUS MAKERS, MID-19TH CENTURY

The sugar box by Ludwik Walenty Nast, assay Josef Sosnkowski, Warsaw, 1865, monogram: B.M.S., the cream jug by Ivan Gubkin, assay Andrei Kovalsky, Moscow, 1854, the box height 4 1/2in (11.5cm); length 6 1/2in (16.5cm); total weight approximately 31oz troy.

\$800 - 1,200

534

AN ASSEMBLED GROUP OF RUSSIAN SILVER-GILT AND NIELLO FLATWARE AND TABLEWARE BY VARIOUS MAKERS, 19TH CENTURY

Comprising: a pair and two further stemmed goblets, a pair of casters, a pair of cups and saucers, monogram: BD, a set of ten teaspoons decorated with architectural monuments and eleven coffee spoons, height of tallest goblet 7in (17.75cm); total weighable silver approximately 39oz troy (31).

\$1,200 - 1,800



534



535

535
**A PAIR OF LOUIS XV STYLE SILVER CANDLESTICKS
EACH STRUCK TWICE WITH BOAR'S HEAD MARKS ONLY,
PROBABLY LATE 19TH/EARLY 20TH CENTURY**
*Height 14in (35.5cm); diameter 7 1/2in (19cm); total weight
approximately 85oz troy.*

\$2,500 - 3,500

536
**A CONTINENTAL ENAMEL AND STONE-INSET SILVER
FIGURAL GROUP
APPARENTLY UNMARKED, PROBABLY AUSTRIAN, FIRST
HALF 20TH CENTURY**
*Depicting a girl feeding chickens, height 3 3/4in (9.5cm); length 4in
(10cm); gross weight approximately 11oz troy.*

\$500 - 700



536



537

537
**A GERMAN 800 STANDARD SILVER RETICULATED OVAL
JARDINIÈRE
PROBABLY BY GEBRÜDER KÜHN, SCHWÄBISCH GMÜND,
EARLY 20TH CENTURY**
*With caryatid-handles, lacking insert, some elements loose or off
and retained, height 5 1/2in (14cm); length over handles 17 1/2in
(44.5cm); weight approximately 63oz troy.*

\$2,000 - 3,000



538

**PROPERTY FROM THE BEATRICE GABRIELLE HARMER
REVOCABLE TRUST**

538

OLIVER DENNETT GROVER (AMERICAN, 1861-1927)

A view of Piazza San Marco, Venice
signed and dated 'Oliver Dennett Grover - / 1913' (lower right)
oil on canvas
18 x 24in (45.7 x 61cm)

\$4,000 - 6,000

539

**A LOUIS VUITTON STEAMER TRUNK
FIRST HALF 20TH CENTURY**

Monogrammed B.K.
height 15 1/2in (39.5cm); width 44in (112cm); depth 23 1/4in (59cm)

\$2,000 - 3,000

PROPERTY OF ERNEST O. ELLISON

540

A HERIZ CARPET

Northwest Persia
dimensions approximately 96 x 144in (366 x 244cm)

\$800 - 1,200



539



540



541



PROPERTY OF VARIOUS OWNERS

**541
TWO FRENCH GILT BRASS CARRIAGE CLOCKS
LATE 19TH CENTURY**

The first in a Renaissance case, the twin train movement striking on a gong, the second a grande sonnerie in a gorge case by *Henri Jacot*.
height of tallest 8in (20.5cm)

\$1,500 - 2,000



542

**542
A PAIR OF NEOCLASSICAL STYLE SILVERED METAL LOW
OCCASIONAL TABLES
POST 1950**

height 21in (53.5cm); width 16 1/2in (42cm); depth 16 1/2in (42cm)

\$3,000 - 5,000

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

**543
A GROUP OF FOUR BRONZE PLAQUES AND A GILT BRONZE
THREE FOLD PHOTOGRAPH FRAME**

height of frame 8in (20.5cm)

\$1,000 - 1,500



543



544



545

PROPERTY OF VARIOUS OWNERS

544
AN ENGLISH TWO DAY MARINE CHRONOMETER
THOMAS MERCER LTD.
ST. ALBANS, LONDON
NUMBERED 16801
20TH CENTURY

height of case 6 3/4in (17cm); width 7 3/4in (19.5cm); depth 7 1/2in (19cm)

\$1,500 - 2,500

545
A FRENCH GILT BRASS CARRIAGE CLOCK
DROCOURT
LATE 19TH CENTURY

Having subsidiary alarm dial, the twin train movement with push repeat mechanism striking on a bell, having striking/silent lever to underside.
height 7 1/4in (18.5cm)

\$1,500 - 2,000

546
A PAIR OF VICTORIAN SILVER PLATED TRAYS ON LATER STANDS
LATE 19TH CENTURY

height 20in (51cm); width 30 1/4in (77cm); depth 20 1/4in (51.5cm)

\$800 - 1,200



546

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

547
A GROUP OF FRENCH GILT BRONZE TABLE DECORATIONS
LATE 19TH/EARLY 20TH CENTURY

Comprising an urn form table lamp; square table jardinière, impressed *AB PARIS* to underside and a jewelry box.
height of lamp excluding electrical fittings 11 1/2in (29cm)

\$1,200 - 1,800



547



548



549



550

PROPERTY OF VARIOUS OWNERS

548

HENRI VAN WYK (DUTCH, 1833-1889)

A view of a North African courtyard with market beyond signed 'van Wyk' (lower left)

oil on panel

8 1/2 x 16in (21.6 x 40.6cm)

\$3,000 - 5,000

549

A CONTINENTAL BAROQUE STAINED GLASS PANEL

height 18 1/2in (47cm); width 8 3/4in (22cm)

\$1,500 - 2,000



551

PROPERTY OF ERNEST O. ELLISON

550

**A REGENCY STYLE MAHOGANY OVAL BREAKFAST TABLE
20TH CENTURY**

height 28 1/2in (72cm); width 44 1/4in (112cm); depth 57 1/4in (145cm)

\$1,000 - 1,500

551

A PAIR OF NEOCLASSICAL STYLE EBONIZED STOOLS

height 27 1/2in (70cm); width 28 1/2in (72cm); depth of seat 17 1/2in (45cm)

\$1,500 - 2,000



553

552

PROPERTY OF VARIOUS OWNERS

552
A JAPANESE IMARI PORCELAIN STICK STAND
EARLY 20TH CENTURY

height 24 1/2in (62.5cm)

\$600 - 800

553
ATTRIBUTED TO A. RODOLPHE JACOBS (BELGIAN, 19TH CENTURY)

The Garden Cafe
 signed, inscribed and dated 'A.R. Jacobs Bruxelles 1882' (lower left),
 inscribed (on the reverse)
 oil on canvas

33 1/2 x 45 1/2in (85 x 115.5cm)

\$4,000 - 6,000

PROPERTY OF ERNEST O. ELLISON

554
A REGENCY MAHOGANY TILT TOP BREAKFAST TABLE
EARLY 19TH CENTURY

height 28 1/4in (72cm); width 57 3/4in (147cm); depth 43 1/2in (110cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

555
A PAIR OF RENAISSANCE STYLE IRON AND BRASS CURULE FORM STOOLS
20TH CENTURY

height 36 1/2in (93cm); width 27in (69cm); depth 24 1/2in (62cm)

\$2,000 - 3,000



554



555

PROPERTY FROM A SOUTHERN CALIFORNIA TRUST

556

**A FRENCH PATINATED BRONZE FIGURAL GROUP
EMBLEMATIC OF SUMMER
RAPHAEL CHARLES PEYRE (FRENCH, 1872-1949)
LATE 19TH CENTURY**

*Incised R. Ch. Peyre.
height 24 3/4in (63cm)*

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

557

A KERMAN CARPET

*South Central Persia
circa 1920
dimensions approximately 8ft 5in x 12ft (256.5 x 366cm)*

\$2,500 - 3,500

558

**A GEORGE II INLAID WALNUT SECRETARY CABINET
SECOND QUARTER 18TH CENTURY**

height 81in (206cm); width 37in (94cm); depth 23in (59cm)

\$2,500 - 3,500



556



557



558

559

**A CONTINENTAL PATINATED BRONZE FIGURE OF A FENCER
RUDOLF KÜCHLER (AUSTRIAN, 1867-?)
LATE 19TH/EARLY 20TH CENTURY**

Incised *R. Küchler*, raised on a conforming marble plinth.
height of bronze 15in (38cm)

\$1,000 - 1,500

560

**AN ANGLO-INDIAN CARVED BLACKWOOD CABINET
SECOND HALF 19TH CENTURY**

height 78 1/2in (200cm); width 43 1/2in (110cm); depth 18in (46cm)

\$2,500 - 3,500

561

AN INDIAN CARPET

circa 1900
dimensions approximately 13ft 9in x 19ft 8in (419 x 597cm)

\$5,000 - 7,000



559



560



561



562



563

562

**A SET OF THIRTEEN CHINESE PAINTED
WALL PANELS IN LATER GILTWOOD
FRAMES**

PANELS 18TH CENTURY

*three panels height 85 1/4in (216cm); width
45 1/4in (115cm); ten panels height 85 1/4in
(216cm); width 23 1/2in (59.5cm)*

\$20,000 - 30,000

PROPERTY OF ERNEST O. ELLISON

563

**A CONTINENTAL FRUITWOOD CHEST
SECOND HALF 18TH CENTURY**

*height 40in (102cm); width 42 1/4in (107cm);
depth 20 1/4in (51cm)*

\$1,500 - 2,000



564

**A BIEDERMEIER MAHOGANY CHEST
EARLY 19TH CENTURY**

*height 50in (127cm); width 46 1/2in (118cm);
depth 20 3/4in (53cm)*

\$1,500 - 2,000



564



565



566



567

PROPERTY OF VARIOUS OWNERS

565

**A FRENCH GILT BRONZE RELIEF PLAQUE: LA PENSÉE
HENRI CHAPU (FRENCH, 1833–1891)
THIEBAUT FRERES FOUNDRY, PARIS
LATE 19TH CENTURY**

Impressed *H. CHAPU* and foundry pastille, fixed on a marble stand.
height of bronze 13 3/4in (35cm); width 8 3/8in (21cm); overall height 16 1/4in (41cm)

\$1,200 - 1,500

566^Y

**A NAPOLEON III GILT BRONZE MOUNTED TORTOISESHELL
AND EBONIZED BRACKET CLOCK
THURET, PARIS
LATE 19TH CENTURY**

The twin train movement with outside count wheel.
height 21 1/2in (54.5cm); width 15in (38cm); depth 7in (18cm)

\$2,500 - 3,500

PROPERTY OF ERNEST O. ELLISON

567

**AN UNUSUAL ELM LIBRARY STEP
19TH CENTURY**

height 31in (79cm); width 23in (59cm); depth 21 1/2in (55cm)

\$1,000 - 1,500



568

PROPERTY OF VARIOUS OWNERS

568
A SWISS GILT METAL AND MARBLE MANTEL CLOCK
VEVEY
SECOND HALF 20TH CENTURY

With subsidiary calendar, barometer and thermometer dials.
height 13in (33cm)

\$3,000 - 5,000

Provenance

Christie's, Los Angeles, Scientific and Engineering Works of Art, 17
 October 2000, lot 52

569
A FRENCH PATINATED BRONZE FIGURE: ARISTOPHANE
FRANÇOIS CLÉMENT MOREAU (FRENCH, 1831-1865)
THIÉBAUT FRERES FOUNDRY, PARIS
MID 19TH CENTURY

Incised title in Greek to the front, incised *Moreau FC 1865*, impressed
 foundry pastille.
height 21 3/4in (55.5cm)

\$1,500 - 2,000

PROPERTY OF ERNEST O. ELLISON

570
A GEORGE III MAHOGANY HANGING DISPLAY CABINET
FOURTH QUARTER 18TH CENTURY

height 27in (69cm); width 18 1/2in (47cm); depth 10in (25cm)

\$800 - 1,200



569



570



571



572



573

PROPERTY OF VARIOUS OWNERS

571
ENGLISH SCHOOL, 19TH CENTURY
 A British sail-steam brigantine outward bound
 oil on canvas
 16 1/2 x 24in (41.9 x 61cm)

\$3,000 - 5,000

The work depicts a transitional vessel, circa 1870, under full sail with passengers on deck.

PROPERTY OF A FLORIDA PRIVATE COLLECTOR

572
**A PATINATED BRONZE FIGURE OF CAMILLE DE MONTALIVET
 AFTER A MODEL BY JEAN-AUGUST BARRE (FRENCH, 1811-
 1896)**
19TH CENTURY
 Inscribed A. BARRE Scte 26 Janvier 1841.
 height 19 1/2in (49.5cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

573
**A LOUIS XVI PARCEL GILT MAHOGANY COMMUNE
 LATE 18TH CENTURY**
 height 33in (84cm); width 46 1/2in (118cm); depth 20in (51cm)

\$2,000 - 3,000

574
**A NEOCLASSICAL STYLE CARVED STONE TABLE
 20TH CENTURY**
 height 35in (89cm); width 60in (152.5cm); depth 40in (102cm)

\$2,500 - 3,500



574



575



576

PROPERTY FROM A SAN DIEGO ESTATE

575
A GERMAN PATINATED BRONZE FIGURE: FREDERICK THE GREAT
RUDOLF KAESBACH (GERMAN, 1873-1955)
EARLY 20TH CENTURY

Incised *R. KAESBACH.* and impressed *BILDGIESSEREI KRAAS BERLIN S.42.*
 height overall 18in (46cm); height of bronze 15in (38cm)

\$1,000 - 1,500

PROPERTY FROM DR. THOMAS BROWN

576
HENRI DUVIEUX (FRENCH, 1855-1882)
 A view of the Bosphorus with Hagia Sophia, Constantinople
 signed 'Duvieux' (lower left)
 oil on card laid down on board
 8 3/4 x 12 1/4in (22.2 x 31cm)

\$3,000 - 5,000

PROPERTY FROM VARIOUS OWNERS

577
A RÉGENCE GILT BRONZE MOUNTED INLAID WALNUT
COMMODORE
SECOND QUARTER 18TH CENTURY
 height 33in (84cm); width 50 1/2in (128cm); depth 24in (61cm)

\$2,000 - 3,000

578
A LOUIS XVI STYLE CARVED MARBLE TABLE
20TH CENTURY
 height 38in (96cm); width 66 1/2in (169cm); depth 33in (84cm)

\$4,000 - 6,000



577



578



579



580



581

579

**MANNER OF WILLIAM MASON BROWN
(AMERICAN, 1828-1898)**

A still life with grapes, figs, and peach
bears signature 'Wm MBrown.' (lower right)
oil on canvas affixed to board
12 1/4 x 10 1/4in (31.1 x 26cm)

\$4,000 - 6,000

PROPERTY OF ERNEST O. ELLISON

580

**A CONTINENTAL NEOCLASSICAL PAINT
DECORATED MIRROR
FOURTH QUARTER 18TH CENTURY**

height 60 1/2in (154cm); width 37 1/2in
(95cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

581

**A REGENCY EBONY LINED MAHOGANY
BREAKFRONT SECRETARY BOOKCASE
EARLY 19TH CENTURY**

height 93 1/4in (237cm); width 97 1/2in
(248cm); depth 21in (53.5cm)

\$10,000 - 15,000

Provenance

Sotheby's, New York, 26 & 27 January, 2000,
lot 349



582



583

582
**A LOUIS XVI STYLE PARCEL GILT AND
 PAINT DECORATED TRUMEAU
 19TH CENTURY**

height 85 1/2in (217cm); width 49 1/2in
 (126cm); depth 10 1/2in (27cm)

\$1,500 - 2,000

583
JOSEPH W. GIES (AMERICAN, 1860-1935)

A floral still life
 signed 'J.W. Gies' (lower right)
 oil on canvas
 24 x 20in (61 x 50.8cm)

\$3,000 - 5,000

Provenance
 with John H. Garzoli, San Rafael, California

584 Y
**A REGENCY CUT BRASS INLAID
 ROSEWOOD SECRETARY BOOKCASE
 EARLY 19TH CENTURY**

height 91 1/4in (232cm); width 95 1/4in
 (242cm); depth 20 1/2in (52cm)

\$6,000 - 8,000



584



585



586



587



588

585

**A FRENCH GILT BRONZE AND ENAMEL BOX
TAHAN, PARIS
SECOND HALF 19TH CENTURY**

Inscribed *TAHAN PARIS*.

height 5 1/4in (13.5cm); width 6in (15.5cm); depth 4 1/4in (11.5cm)

\$1,200 - 1,500

586

**THREE FRENCH GILT BRONZE DESK ARTICLES
CIRCA 1900**

Comprising a figural timepiece, a candlestick and inkwell.
height of clock 8in (20.3cm)

\$800 - 1,200

PROPERTY FROM THE ESTATE OF GLORIA KANE

587

**A FRENCH GILT METAL MOUNTED PORCELAIN DESK BELL
AND A CONTINENTAL PORCELAIN INKSTAND
EARLY 20TH CENTURY**

height of desk bell 9 1/4in (23.5cm); height of inkstand 3 3/4in (9.5cm); width 8 1/4in (21cm)

\$500 - 700

PROPERTY OF VARIOUS OWNERS

588

**A FRENCH GILT BRONZE, CHAMPLEVÉ AND ONYX TAZZA
CIRCA 1900**

Stamped *FRANCE* to the underside.

height 6in (15.3cm); width across handles 10 3/4in (27.5cm)

\$1,200 - 1,500



589

589
A FRENCH SILVERED BRONZE PRESENTATION FIGURAL GROUP
CHRISTOFLE & CIE, PARIS
LATE 19TH CENTURY

Impressed *CHRISTOFLE & C^{ie}* and numbered 1304241, raised on a rouge marble plinth with inscription plaque to front.
height 19 1/2in (49.5cm)

\$3,000 - 5,000

590
A PAIR OF FRENCH GILT BRONZE SEVEN LIGHT CANDELABRA
19TH CENTURY

height 29 3/4in (75.5cm)

\$3,000 - 4,000

591
TWO GILT BRONZE MOUNTED ONYX AND MARBLE PEDESTALS
CIRCA 1900

height of tallest 41 1/4in (105cm)

\$2,000 - 3,000



590



591



592



593

592

A GEORGE III STYLE CARVED MAHOGANY TALL CASE CLOCK CIRCA 1900

The arched brass dial with silvered chapter ring inscribed *Richard Wick in the Strand* having Roman hours and Arabic minutes and subsidiary seconds chime/silent and Westminster/Whittington dials, the three train movement striking on eight bells and five gongs.
height 106in (269cm); width 22 1/2in (57cm); depth 13 1/4in (33cm)

\$2,000 - 4,000

593

JOHANN BAPTIST LAMPI THE ELDER (AUSTRIAN, 1751-1830)

A portrait of Emperor Francis I (II) of Austria

oil on panel

31 1/2 x 24in (80 x 61cm)

\$8,000 - 12,000

Provenance

Dorotheum, Vienna, Kaiserhaus und Ballspenden, 9 April, 2002, lot 25



594

594

ANTON VON MARON (AUSTRIAN, 1733-1808)

A portrait of a noblewoman as Juno
oil on canvas
37 1/2 x 29in (95.3 x 73.7cm)

\$10,000 - 15,000

595

**A DUTCH GILT METAL MOUNTED WALNUT TALL CASE CLOCK
CORNELIUS HARDERWYK
AMSTERDAM
SECOND HALF 18TH CENTURY**

The painted arched dial having a silvered chapter ring with Roman hours and Arabic minutes inscribed *CN HARDERWYK AMSTERDAM* having subsidiary seconds and alarm dials with day, month and date apertures, the painted panel below depicting figures before a tavern, having a rolling moon phase subsidiary dial to the church tower and an automata of a seated fisherman.
height 108in (274.5cm)

\$3,000 - 5,000



595



596



597



598



599

PROPERTY FROM A SOUTHERN CALIFORNIA TRUST

596
A CONTINENTAL PATINATED BRONZE BUST OF A BACCHANT
JOSEPH MARIA THOMAS (JEF) LAMBEAUX (BELGIAN, 1852-
1908)
CIRCA 1900
Incised *Jef. LAMBEAUX.*, raised on a marble plinth.
height of bronze 20 1/2in (52cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

597
A FRENCH PATINATED BRONZE BUST: RAPHAËLLA
VINCENT-DÉSIRÉ FAURE DE BROUSSÉ (FRENCH, 19TH
CENTURY)
LATE 19TH CENTURY
With title plaque to front of socle, incised *Faure de Broussé S^c*, on
slate base.
height overall 32 1/4in (82cm)

\$1,500 - 2,000

PROPERTY OF ERNEST O. ELLISON

598
A LOUIS XIV WALNUT SIDE TABLE
LATE 17TH CENTURY
height 26 1/2in (67cm); width 23in (58cm); depth 17 1/2in (45cm)

\$1,500 - 2,000

599
A CONTINENTAL PARCEL GILT PAINT DECORATED CENTER
TABLE
INCORPORATING ANTIQUE ELEMENTS
The top inset with 20 blue and white tiles.
height 30 1/4in (77cm); width 26 1/2in (67cm); depth 21 1/2in (55cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

600
A GOOD AUBUSSON PARKLAND TAPESTRY
FOURTH QUARTER 18TH CENTURY
The border inscribed *M.R.AUBUSSON.FCRELET.*
dimensions approximately 113 x 205in (287 x 521cm)

\$20,000 - 30,000



600



601



602



603



604

601

MAURICE LENOIR (FRENCH, 1872-1931)

Paris at midday
signed 'M. Lenoir' (lower left)
oil on panel
9 1/2 x 12 3/4in (24.5 x 32.5cm)

\$4,000 - 6,000

PROPERTY OF A SOUTHERN CALIFORNIA ESTATE

602

**A FRENCH GILT BRONZE MOUNTED CHINOISERIE
DECORATED CARTEL CLOCK
CIRCA 1900**

The circular dial inscribed *F^d. Berthoud A PARIS*, the twin train movement striking on a bell, the back plate inscribed *PLANCHON PARIS* and numbered 3217, impressed S. Marti pastille.
height 21in (53.5cm)

\$1,000 - 1,500

PROPERTY OF ERNEST O. ELLISON

603

**A REGENCY EBONY LINED SERVING TABLE
EARLY 19TH CENTURY**

height 37in (94cm); width 77 3/4in (198cm); depth 25 3/4in (66cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

604

**A LEVANTINE SHELL INLAID CARVED HARDWOOD CHEST
LATE 19TH CENTURY**

height 34 1/4in (87cm); width 60 3/4in (154.5cm); depth 23 1/4in (59cm)

\$2,500 - 3,500



605



606

605
**A NAPOLEON III MARBLE AND GILT BRONZE MOUNTED
 MANTEL CLOCK
 THIRD QUARTER 19TH CENTURY**

The twin train movement with outside count wheel striking on a bell.
height 21 1/2in (54.5cm); width 11in (28cm); depth 6in (15.5cm)

\$2,000 - 3,000

606
CONSTANTIN KLUGE (LATVIAN/FRENCH, 1912-2003)

Le marché de fleurs
 signed 'C. Kluge-' (lower left)
 oil on canvas
32 x 39 1/4in (81.3 x 99.7cm)

\$4,000 - 6,000

PROPERTY OF ERNEST O. ELLISON

607
**A CONTINENTAL NEOCLASSICAL STYLE SPECIMEN WOOD
 CENTER TABLE
 INCORPORATING ANTIQUE AND LATER ELEMENTS**

height 32in (81cm); width 87in (221cm); depth 43 3/4in (110cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

608
**AN ITALIAN BAROQUE STYLE CARVED GILTWOOD CHEST
 COMPOSED OF ANTIQUE ELEMENTS**

height 23 1/4in (59cm); width 54 3/4in (139cm); depth 20 3/4in (53cm)

\$2,000 - 4,000



607



608



609

PROPERTY OF A LADY, LOS ANGELES, CALIFORNIA

609
A FRENCH GILT AND PATINATED BRONZE AND MARBLE MANTEL TIMEPIECE
19TH CENTURY

height 12 1/2in (32cm); width 14 1/2in (37cm); depth 3 3/4in (9.5cm)

\$2,500 - 3,500



610

PROPERTY OF VARIOUS OWNERS

610
A LOUIS XV/XVI TRANSITIONAL INLAID WALNUT COMMODE
FOURTH QUARTER 18TH CENTURY

height 36in (91.5cm); width 47 1/4in (120cm); depth 25in (63.5cm)

\$1,000 - 1,500



611

611
TWO CHINESE EXPORT PORCELAIN ROSE MEDALLION PUNCH BOWLS
19TH CENTURY

height of largest 6 1/2in (16.5cm); diameter 16in (40.5cm)

\$2,500 - 3,500

612

**AN EMPIRE STYLE GILT AND PATINATED
BRONZE MANTEL CLOCK
LATE 19TH CENTURY**

The dial inscribed *Le Roy h^r de Madame A
PARIS*, the twin train movement with outside
count wheel and silk suspension striking on
a bell, the back plate impressed *LR No. 16 P
and L. 390*.

height 21in (53.5cm); width 21 3/4in (53cm);
depth 6 1/2in (16.5cm)

\$2,500 - 3,500

PROPERTY OF ERNEST O. ELLISON

613

**A LOUIS XVI INLAID WALNUT COMMODE
FOURTH QUARTER 18TH CENTURY**

height 34in (86cm); width 42in (107cm);
depth 22 1/2in (57cm)

\$1,500 - 2,000

614

**A LARGE PAIR OF CHINESE BLUE AND
WHITE PORCELAIN CHARGERS
19TH CENTURY**

diameter 21 1/2in (55cm)

\$1,000 - 1,500



612



613



614



615



616



617



618

PROPERTY FROM THE COLLECTION OF PROFESSOR STANFORD S. PENNER

615
A LOUIS PHILIPPE GILT BRONZE MANTEL CLOCK
SECOND QUARTER 19TH CENTURY
The twin train movement with outside count wheel striking on a bell.
height 19 1/2in (49.5cm); width 14in (36cm); depth 5 3/4in (14.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

616
A CONTINENTAL LEAD GARDEN FIGURE OF WINGED VENUS
19TH CENTURY
height 31 3/4in (80.5cm)

\$1,000 - 1,500

617
A PAIR OF FRENCH GILT BRONZE MOUNTED MARBLE URNS
20TH CENTURY
height 22in (56cm)

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

618
A CONTINENTAL GILT METAL MOUNTED GLASS TABLE BOX
CIRCA 1900
height 7in (18cm); width 8 3/4in (22cm); depth 6 3/4in (17.5cm)

\$800 - 1,200



619



620



621



622

PROPERTY OF VARIOUS OWNERS

619
A CHARLES X GILT BRONZE MOUNTED SULPHIDE AND CUT GLASS DESK STAND
SECOND QUARTER 19TH CENTURY
height 9in (23cm)

\$800 - 1,200

PROPERTY FROM THE COLLECTION OF PROFESSOR STANFORD S. PENNER

620
A LOUIS PHILIPPE PATINATED BRONZE AND SIENNA MARBLE MANTEL CLOCK
SECOND QUARTER 19TH CENTURY
 The twin train movement with outside count wheel striking on a bell.
height 19in (48cm); width 15in (38cm); depth 5 1/4in (13cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

621
A CARVED ROCK CRYSTAL CENTER BOWL IN THE FORM OF A SEAHORSE
height 4 3/4in (12cm); width 18 1/4in (46.5cm); depth 9 1/2in (24cm)

\$2,000 - 3,000

622
A PAIR OF GILT BRONZE MOUNTED ITALIAN FAIENCE VASES
EARLY 20TH CENTURY
 Now as table lamps.
height excluding electrical fittings 19 1/2in (49.5cm)

\$1,500 - 2,000



623



624



625

PROPERTY FROM A SOUTHERN CALIFORNIA TRUST

623
A FRENCH PATINATED BRONZE FIGURAL GROUP: PRO PATRIA

EMILE LAPORTE (FRENCH, 1858-1907)
SIOT-DECAUVILLE FOUNDRY, PARIS
LATE 19TH/EARLY 20TH CENTURY

Incised *Emile.LAPORTE* and impressed foundry pastille.
height 34 3/4in (88.5cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

624
A FRENCH GILT BRONZE AND CHAMPLEVÉ VASE
F. BARBEDIENNE, PARIS
LATE 19TH CENTURY

Incised *F. BARBEDIENNE*.
height 11 7/8in (30cm)

\$1,500 - 2,000

625
A FRENCH GILT BRONZE MOUNTED AND FAUX TORTOISESHELL VITRINE
SECOND HALF 19TH CENTURY AND LATER
height 79 1/2in (202cm); width 65in (165cm); depth 18in (46cm)

\$4,000 - 6,000



626



627

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

626
A CONTINENTAL PORCELAIN MOUNTED GILT BRONZE BIRD CAGE
20TH CENTURY

Originally a singing bird automaton.
height 21in (53.5cm); width 10in (25.5cm); depth 10in (25.5cm)

\$800 - 1,200

PROPERTY FROM THE "FRIENDS OF THE ALBANY PUBLIC LIBRARY" ALBANY, OREGON

627
A FRENCH PATINATED BRONZE FIGURE OF DIANA
AFTER THE ANTIQUE
F. BARBEDIENNE FOUNDRY, PARIS
LATE 19TH CENTURY

Incised *F. BARBEDIENNE. FONDEUR.*, impressed *A. Collas Reduction*
Mécanique pastille, incised *54* to underside.
height 23 1/2in (60cm)

\$1,200 - 1,500

PROPERTY OF VARIOUS OWNERS

628
A GOOD ENGLISH MAHOGANY SNOOKER CABINET AND
SCOREBOARD
BURROUGHES & WATTS, LTD LONDON
CIRCA 1900

height 65in (165cm); width 48in (122cm); depth 17in (43cm)

\$3,000 - 5,000



628



629



630



631

629

ANDRÉ HENRI DARGELAS (FRENCH, 1828-1903)

Schoolboy pranks
signed 'Dargelas' (lower right) and dated '-1888-' (lower left)
oil on panel
22 x 17 1/4in (55.8 x 43.8cm)

\$4,000 - 6,000

630

MANUEL ROBBE (1872-1936)

Avril (C. 9), c. 1906
Aquatint and etching in colors on Japanese paper, signed in black
crayon, from the edition of about 100, with margins, framed.
19 1/4 x 12 7/8in (48.8 x 32.8cm)
sheet 23 5/8 x 17 3/4in (60 x 45.1cm)

\$1,200 - 1,600

PROPERTY OF ERNEST O. ELLISON



632

631

**A SPANISH BAROQUE PAINT DECORATED GATE LEG TABLE
LATE 17TH CENTURY**

height 29in (74cm); width 41 3/4in (106cm); depth extended 55 1/2in
(141cm)

\$1,500 - 2,000

632

**AN ITALIAN BAROQUE STYLE INLAID WALNUT CENTER
TABLE**

INCORPORATING ANTIQUE AND LATER ELEMENTS
height 29 1/2in (75cm); width 44in (112cm); depth 24 1/2in (62cm)

\$2,000 - 3,000



633

**PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION,
NEW YORK**

633

SOLOMON JOSEPH SOLOMON (BRITISH, 1860-1927)

A portrait of Jo Marjorie Leoni
inscribed with sitter's name and signed with monogram (lower right)
oil on panel
14 x 10 1/2in (35.5 x 26.8cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

634

ATTRIBUTED TO JOZEF ISRAELS (DUTCH, 1824-1911)

A fisherwoman and child
bears signature 'Jozef Israels' (lower right)
oil on panel
16 1/2 x 12in (42 x 30.4cm)

\$1,000 - 1,500

PROPERTY OF ERNEST O. ELLISON

635

**A SPANISH BAROQUE STYLE OAK GATE LEG TABLE
INCORPORATING ANTIQUE AND LATER ELEMENTS**

height 26in (66cm); width 29in (74cm); depth closed 24 1/2in (55cm)

\$1,000 - 1,500

636

**A DUTCH BAROQUE INLAID WALNUT TABLE
LATE 17TH CENTURY**

height 30in (76cm); width 37 1/4in (95cm); depth 23in (58cm)

\$2,000 - 3,000



634



635



636



637



638



639



640

PROPERTY OF VARIOUS OWNERS

637
**A PAIR OF NEOCLASSICAL STYLE ONYX AND GILTWOOD
 PEDESTALS
 COMPOSED OF ANTIQUE ELEMENTS**
height 50in (127cm)

\$1,000 - 1,500

PROPERTY FROM A LOS ANGELES ESTATE

638
**A PAIR OF GILT BRONZE MOUNTED CHINESE PORCELAIN
 VASES**
LATE 19TH/EARLY 20TH CENTURY
 Underglaze blue sprig mark to underside.
height 18 1/2in (47cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

639
**A PAIR OF CONTINENTAL BAROQUE STYLE GILTWOOD
 TORCHÈRES**
20TH CENTURY
height 62 1/2in (159cm)

\$1,000 - 1,500

PROPERTY OF ERNEST O. ELLISON

640
A PAIR OF NEOCLASSICAL STYLE MARBLE PEDESTALS
height 33in (84cm)

\$1,000 - 1,500



641



642



643



644

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

641
**AN ITALIAN CARVED ALABASTER FIGURE OF THE
CROUCHING VENUS
AFTER THE ANTIQUE
LATE 19TH/EARLY 20TH CENTURY**
height 20 1/2in (52cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

642
**A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED
AND CUT GLASS VASES**
height 21in (53.5cm); diameter of rim 10in (25.5cm)

\$2,000 - 3,000

643
**A PAIR OF GILT BRONZE MOUNTED CHINESE CRACKLE
GLAZED PORCELAIN VASES
EARLY 20TH CENTURY**
Now mounted as table lamps.
height excluding electrical fittings 15 1/4in (38.5cm)

\$1,500 - 2,500

PROPERTY FROM THE ESTATE OF HORACE BROWN

644
**A FRENCH PATINATED METAL FIGURAL GROUP: PERSEUS
AND PEGASUS
AFTER EMILE PICAULT (FRENCH, 1833-1915)
20TH CENTURY**
*Incised E. PICAULT and Salon des Beaux Arts 1888, collection
Francaise cachet.
height 19 3/4in (50.5cm)*

\$1,200 - 1,500



645



646



647

PROPERTY OF A HOUSTON, TEXAS COLLECTOR

645

**A NAPOLEON III CARVED GILTWOOD MIRROR
THIRD QUARTER 19TH CENTURY**

height 62 1/2in (159cm); width 33in (84cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

646

A PAIR OF ROCK CRYSTAL AND ROSE QUARTZ TABLE LAMPS

height to finial 30in (76cm)

\$4,000 - 6,000

647

**AN ITALIAN BAROQUE STYLE CHINOISERIE DECORATED
SECRETARY CABINET**

INCORPORATING ANTIQUE AND LATER ELEMENTS

height 96 1/2in (245cm); width 42in (107cm); depth 23 1/2in (60cm)

\$5,000 - 7,000



648

648
A PAIR OF ROCK CRYSTAL TABLE LAMPS
height to finial 30in (76cm)

\$5,000 - 7,000



649

649
A NAPOLEON III CARVED GILTWOOD MIRROR
THIRD QUARTER 19TH CENTURY
height 78in (198cm); width 51in (129cm)

\$2,500 - 3,500



650

650
A DUTCH BAROQUE INLAID OAK SECRETARY CABINET
FIRST HALF 18TH CENTURY
height 89 3/4in (228cm); width 46in (117cm); depth 27 1/4in (69cm)

\$5,000 - 7,000



651

651
NEAPOLITAN SCHOOL (19TH CENTURY)

Fishermen offshore in the Mediterranean
 inscribed 'Capri' (lower right and on the
 reverse)

gouache and graphite on paper
 23 x 36 1/2in (58.4 x 92.7cm)

\$3,000 - 5,000

**PROPERTY FROM A SOUTHERN
 CALIFORNIA TRUST**



652

652
**SCHOOL OF WILLIAM FREDERICK
 WITHERINGTON (BRITISH, 1785-1865)**

Cart and horse
 signed with initials 'W.F.W.' (lower left)
 oil on panel

8 1/4 x 11in (21 x 27.9cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS



653

653
**A PAIR OF FRENCH GILT BRONZE AND
 PORCELAIN MOUNTED KINGWOOD
 MEUBLES D'APPUI
 LATE 19TH CENTURY**

height 40 1/2in (103cm); width 32in (81.5cm);
 depth 16 1/2in (42cm)

\$5,000 - 7,000

654

ITALIAN SCHOOL, 19TH CENTURY

A harbour scene
signed and dated '79' (lower right)
oil on canvas
50 1/2 x 30in (128.3 x 76.2cm)



654

\$1,500 - 2,500

PROPERTY FROM A SOUTHERN CALIFORNIA TRUST

655

GEORGINA LARA (BRITISH, FL. 1862-1871)

A village scene
signed 'G. Lara' (lower right)
oil on panel
8 x 14in (20.3 x 35.6cm)



655

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

656

TWO GEORGE III MAHOGANY BEDSIDE CUPBOARDS

FOURTH QUARTER 18TH CENTURY
height of tallest 36 1/4in (92cm); width 22 1/4in (56.5cm); depth 19 1/4in (49cm)



656

\$2,000 - 3,000



657



658

PROPERTY FROM A FLORIDA PRIVATE COLLECTION

657

**A LOUIS XVI STYLE GILT BRONZE CHANDELIER
EARLY 20TH CENTURY**

height approximately 34in (86.5cm); diameter approximately 27in (68.5cm)

\$1,500 - 2,000

Provenance

Nestle, New York

PROPERTY OF VARIOUS OWNERS

658

**A CONTINENTAL CARVED GILTWOOD AND GESSO MIRROR
19TH CENTURY**

height 62in (157.5cm); width 36 1/2in (93cm)

\$1,500 - 2,000



659

PROPERTY FROM A SOUTHERN CALIFORNIA TRUST

659

**A PAIR OF CONTINENTAL GILT METAL MOUNTED COVERED
PEDESTAL BOWLS
LATE 19TH CENTURY**

height 8 1/4in (21cm)

\$800 - 1,200

660

**A CONTINENTAL MIXED METAL CENTERPIECE BOWL IN THE
JAPONAISE TASTE
LATE 19TH CENTURY**

height 14 1/4in (36cm); width across handles 21 1/2in (54.5cm)

\$800 - 1,200



660



661



662

PROPERTY OF VARIOUS OWNERS

661
A BAROQUE STYLE GILTWOOD AND GESSO MIRROR
LATE 19TH CENTURY
height 45in (114.5cm); width 54 1/2in (138.5cm)

\$2,500 - 3,500

662
A FRENCH GILT BRONZE AND ALABASTER PLAFONNIER
20TH CENTURY
height approximately 24in (61cm); diameter approximately 18in (46cm)

\$1,500 - 2,000



663

663
A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED
MARBLE COVERED URNS
SECOND HALF 20TH CENTURY
height 15 3/4in (40cm)

\$6,000 - 8,000

PROPERTY OF MR. SANJAY CHRISTOPHER KAPOOR

664
A FRENCH GILT BRONZE ANIMALIER GROUP
AFTER JULES MOIGNIEZ (1835-1894)
EARLY 20TH CENTURY
Inscribed J. Moigniez.
height 6 1/2in (16.5cm); width 9in (23cm); depth 5in (13cm)

\$1,200 - 1,500



664

PROPERTY OF VARIOUS OWNERS

665

**A LARGE AUBUSSON PARKLAND
TAPESTRY**

SECOND HALF 18TH CENTURY

Inscribed to the border M.R. D'AUBUSSON
dimensions approximately 91 1/2 x 240in
(233 x 610cm)

\$12,000 - 15,000



666

**AN IMPRESSIVE RÉGENCE CARVED
WALNUT ARMOIRE**

FIRST QUARTER 18TH CENTURY

*height 89 1/2in (227.5cm); width 42 1/2in
(108cm); depth 22in (56cm)*

\$20,000 - 30,000

Provenance

Formerly in the Collection of Joseph Jean-Baptiste Marius-Charles Lieutaud
Thence by descent through the family to the present owner

Joseph Jean-Baptiste Marius-Charles Lieutaud was born in Marseille on 17 January 1851. Son of Emilien Lieutaud, the founder of one of Marseille's preeminent soap making firms, Joseph rose to prominence in the same field. As a captain of local industry, he served on a number of commercial boards in Marseilles and was renowned for his philanthropy as well as his exquisite taste and superbly curated collection of furniture and decorative arts. Lieutaud was honored for his service and donations to the Musée Manufacture Nationale de Sèvres and served on the regional committee for Paris Exposition of 1900.

The *petite* armoire offered here was featured in the *Revue des Arts Decoratifs*, 1894-95, p, 59. The article speculates how the piece came into the collection of M. Lieutaud and questions, based on the central coat-of-arms, if it was made for Stanislas Leczinski, King of Poland and Duke of Lorraine, or for his daughter, Princess Maria Leczinska, future wife of Louis XV and Queen Consort of France. The tightly paneled door, with dense decorative carving, above base drawers are all characteristic of the work of ébénistes of the Lorraine district. The exceptional quality of the elaborate decoration was certainly quite time consuming and costly to execute and could be afforded only by the likes of a patron of the status and wealth of royalty.



666



667



668

PROPERTY FROM A PRIVATE COLLECTION, CALIFORNIA

667

**A PAIR OF EMPIRE STYLE GILT AND PATINATED BRONZE FIVE LIGHT CANDELABRA
SECOND HALF 19TH CENTURY**

height 34 1/2in (87.5cm)

\$2,000 - 3,000

PROPERTY FROM "FRIENDS OF THE ALBANY PUBLIC LIBRARY" ALBANY, OREGON

668

**A FRENCH PATINATED BRONZE FIGURE: DIANE DE GABIES
AFTER THE ANTIQUE
F. BARBEDIENNE FOUNDRY, PARIS
LATE 19TH CENTURY**

Incised F. BARBEDIENNE. FONDEUR., impressed A. Collas Reduction Mécanique pastille, incised 66 to underside.

height 26 1/2in (67.5cm)

\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

669

**A PAIR OF NEOCLASSICAL STYLE PATINATED BRONZE AND MARBLE URNS
LATE 19TH CENTURY**

*Now mounted as table lamps, raised on faux marble plinths.
height excluding plinth and electrical fittings 12 1/8in (31cm)*

\$1,200 - 1,500



669



670



671

PROPERTY FROM A SOUTHERN CALIFORNIA TRUST

670
A FRENCH PATINATED BRONZE FIGURAL GROUP OF VENUS AND CUPID
THIRD QUARTER 19TH CENTURY
 On gilt bronze base.
height 24in (61cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

671
AN IMPOSING PAIR OF SMOKY QUARTZ TABLE LAMPS
height 24in (61cm)

\$8,000 - 12,000

672
A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED MARBLE URNS
20TH CENTURY
height 19 1/4in (49cm)

\$2,000 - 3,000



672



673



674



675



676

673
CIRCLE OF PIETER FAES (FLEMISH, 1750-1814)

A floral still life with terracotta urn
 oil on canvas
 27 1/2 x 22 1/2in (69.8 x 57.2cm)

\$4,000 - 6,000

674
**A PAIR OF ITALIAN PARCEL GILT AND PAINT DECORATED
 FLOOR PRICKETS
 18TH CENTURY**

height 63 1/2in (162cm)

\$1,500 - 2,500

675
**A PAIR OF ROCK CRYSTAL AND SILVERED METAL TWO LIGHT
 WALL SCONCES**

height 16in (40.5cm); width 16in (40.5cm); depth 4in (10cm)

\$5,000 - 7,000

676
**A PAIR OF NEOCLASSICAL STYLE CARVED MARBLE
 JARDINIÈRES**

height 30in (76cm); diameter 28 1/2in (73cm)

\$4,000 - 6,000

677
**CIRCLE OF MICHELANGELO PACE,
CALLED DEL CAMPIDOGGIO (ITALIAN,
1610-1670)**
A still life with fruit
oil on canvas
53 x 38 1/2in (134.6 x 97.8cm)

\$10,000 - 15,000

678
**A REGENCY PARCEL EBONIZED INLAID
MAHOGANY LIBRARY TABLE
EARLY 19TH CENTURY**
height 31in (79cm); diameter 34in (86.5cm)

\$3,000 - 5,000

A similar table illustrated Margaret Jourdain,
Regency Furniture 1795-1830, fig. 173 p. 76.



677



678



679

679
**AN IMPOSING PAIR OF ROMAN STYLE
 CARVED MARBLE PORTRAIT PANELS IN
 WROUGHT IRON SURROUNDS**
height 33in (84cm); width 25 1/2in (65cm)

\$6,000 - 8,000

PROPERTY OF ERNEST O. ELLISON



680

680
**CONTINENTAL SCHOOL (19TH
 CENTURY)**
 Goddess of harvest in a chariot led by bulls
 oil on paper laid down
 in gilt frame
38 x 53 1/2in (97 x 136cm)

\$1,500 - 2,000

681
**A CONTINENTAL MOSAIC LOW
 OCCASIONAL TABLE RAISED ON LUCITE
 BASES**
*height 19in (48cm); width 68in (173cm);
 depth 17in (43cm)*

\$1,000 - 1,500



681



PROPERTY FROM THE ESTATE OF MARY FLIPPIN

682

682
A PAIR OF FRENCH GILT AND SILVERED BRONZE URNS
VICTOR PAILLARD, PARIS
LATE 19TH CENTURY

Each with impressed crowned VP mark, raised on octagonal marble plinth.
height overall 9 1/2in (24cm)

\$1,200 - 1,500

Although best known as a fondeur, Victor Paillard (d.1886) designed and produced chenets, candelabra, decorative objects and clocks. As a founder, he worked for numerous well-known sculptors such as Pradier, Barye and Carrier-Belleuse.



PROPERTY OF ERNEST O. ELLISON

683
A GROUP OF FOUR CONTINENTAL PAINT DECORATED PANELS

Framed.
largest 39 1/2in x 40 1/2in (100 x 103cm)

\$1,200 - 1,800

684
AN ITALIAN BAROQUE STYLE CARVED WALNUT BENCH
COMPOSED OF ANTIQUE ELEMENTS

height 22 1/2in (57cm); width 72 1/2in (184cm); depth 16in (41cm)

\$1,500 - 2,000



683

684



685

685
**A PAIR OF ITALIAN ROCOCO STYLE
PAINT DECORATED MIRRORS
19TH CENTURY**
height 28 1/2in (72cm); width 14in (36cm)

\$800 - 1,200



686

**PROPERTY FROM THE ESTATE OF
MARY FLIPPIN**

686
**A PAIR OF GREEK PAINTED ICONS
DEPICTING SAINT BASIL AND SAINT
SPIRIDON
20TH CENTURY**
dimensions 37 x 17 3/4in (94 x 45cm)

\$1,000 - 1,500

PROPERTY OF ERNEST O. ELLISON

687
**A CONTINENTAL ROCOCO STYLE PAINT
DECORATED BENCH
19TH CENTURY**
*height 29 1/2in (75cm); width 88 1/2in
(225cm); depth 23in (59cm)*

\$1,500 - 2,000



687



688

688
**A PAIR OF CONTINENTAL BAROQUE
PARCEL PAINT DECORATED AND
CARVED GILTWOOD MIRRORS
18TH CENTURY**

height 43 1/2in (110cm); width 37in (94cm)

\$3,000 - 5,000

**PROPERTY FROM A PRIVATE
COLLECTION, CALIFORNIA**

689
NEAPOLITAN SCHOOL (18TH CENTURY)

*Allegorical scenes (a pair)
oil on canvas
both 53 x 29 1/4in (134.6 x 74.3cm)*

\$4,000 - 6,000

Provenance
with Haynes Fine Art, Broadway

PROPERTY OF VARIOUS OWNERS

690
**A RÉGENCE STYLE CARVED GILTWOOD
WINDOW BENCH
20TH CENTURY**

*height 20in (51cm); width 79 1/4in (201.5cm);
depth 20in (51cm)*

\$1,500 - 2,000



689



690

PROPERTY OF A HOUSTON, TEXAS
COLLECTOR

691

**A PAIR OF FRENCH GILT BRONZE AND
GLASS NINE LIGHT BRAS DE LUMIÈRE
EARLY 20TH CENTURY**

*height 36in (91.5cm); width 21in (53.3cm);
depth 9 1/2in (24cm)*

\$2,500 - 3,500

692

**A PAIR OF FRENCH GILT BRONZE SIX
LIGHT CANDELABRA
SECOND HALF 19TH CENTURY**

height 25in (63.5cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

693

**A GERMAN PATINATED BRONZE FIGURE
OF A GREEK WARRIOR
OTTO SCHMIDT-HOFER (GERMAN, 1873-
1925)**

CIRCA 1900

*Incised Schmidt Hofer and Germany, raised
on a rectangular marble plinth.
height of bronze 21in (53.5cm)*

\$1,200 - 1,500



691



692



693

PROPERTY OF A FLORIDA PRIVATE COLLECTOR

694

**A PAIR OF FRENCH GILT BRONZE AND ALABASTER WALL
SCONCES
LATE 19TH CENTURY**

height 33 1/4in (84.5cm); width 9 1/2in (24cm); depth 17in (43.5cm)

\$7,000 - 10,000

Provenance

French Antique Shop, Ltd. New Orleans, 2003



694

PROPERTY FROM THE ESTATE OF HORACE BROWN

695

**A CONTINENTAL BRONZE FIGURE: LE CHALLENGE DE
GRAMONT**

LOUISE OCHSÉ (BELGIAN, 1884-1944)

H. ROUARD FOUNDRY, PARIS

CIRCA 1925

Cast title to front of base, incised L.Ochsé 1925 and H.ROUARD.

Fondeur.Paris., raised on a wood plinth.

height of bronze 20in (51cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

696

**A PAIR OF FRENCH GILT BRONZE SEVEN LIGHT
CANDELABRA**

LATE 19TH CENTURY

height 23 1/2in (60cm)

\$2,500 - 3,500



695



696



697

697

MARCEL DYF (FRENCH, 1899-1985)

Claudine aux fruits, 1965

signed 'Dyf' (lower right)

oil on canvas

28 7/8 X 23 5/8 in. (73.5 x 60 cm)

\$6,000 - 8,000

The authenticity of this work has kindly been confirmed by Madame Claudine Dyf and is registered in the e-catalogue of Marcel Dyf's work under no. 5071.

698

AN ART NOUVEAU MAHOGANY AND CERAMIC TILE SERVER WITH MIRROR

ANTHONY (TONY) SELMERSHEIM (1871-1971)

CIRCA 1905

the tiles attributed to Pierre-Adrien Dalpayrat

server branded *Tony SELMERSHEIM*

server height 39 1/4in (99.7cm); width 55 1/8in (140cm); depth

17 3/4in (45.1cm); mirror height 45 1/4in (115cm); width 63 3/4in

(162cm)

\$1,500 - 2,000

PROPERTY OF WILLIAM AND VANESSA GETTY, SAN FRANCISCO

699

A RENÉ PROU STYLE GILT WROUGHT IRON AND MARBLE CONSOLE TABLE WITH MIRROR

SECOND QUARTER 20TH CENTURY

height of console table 31in (79cm); width 27 1/2in (69.8cm); depth

8in (20.4cm); height of mirror 37in (94cm); width 26 1/2in (67.3cm)

\$1,800 - 2,500



698



699



700

**A RENÉ PROU STYLE GILT WROUGHT IRON AND MARBLE
CONSOLE TABLE WITH MIRROR
SECOND QUARTER 20TH CENTURY**

height of console table 31in (79cm); width 27 1/2in (69.8cm); depth 8in (20.4cm); height of mirror 37in (94cm); width 26 1/2in (67.3cm)

\$1,800 - 2,500

PROPERTY OF VARIOUS OWNERS

701

MARCEL DYF (FRENCH, 1899-1985)

Jeune femme nue dans les marais de Camargue, Provence
signed 'Dyf' (lower left)

oil on canvas

28 3/4 x 23 3/4in (73.0 x 63.3cm)

Painted in 1940

\$4,000 - 6,000

Provenance

Christie's East, New York, Modern Paintings, Drawings and Sculpture,
5 November, 1991, Sale 7247, lot 86

The authenticity of this work has kindly been confirmed by Madame
Claudine Dyf and is registered in the e-catalogue of Marcel Dyf's work
as N° ID 5100.

702

**TWO SIMILAR JAMES MONT BRASS AND ACRYLIC FLOOR
LAMPS**

1950S

in clear and/or black acrylic

height 58in (147.5cm)

\$3,000 - 5,000



701



702



703

703

MAURICE DUFRÈNE (1876-1955)

Rayon des Soieries: Opéra Bouffe En Un Acte, c. 1930

Lithographic poster in colors on wove paper, printed by Chaix, Paris, with margins, framed. sight 46 1/2 x 31in (118.2 x 78.7cm)

\$600 - 800

704

**AN ART DECO GLASS AND WROUGHT IRON VASE
CIRCA 1925**

iron stamped *DUBOIS*
height 13 3/4in (35cm)

\$1,200 - 1,800

705

**A JOSEF HOFFMANN FOR J. & J. KOHN
UPHOLSTERED BENTWOOD ARMCHAIR
MODEL 725 B/F, CIRCA 1905**

height 34 1/4in (87cm); width 23 1/2in (60cm); depth 22 3/4in (58cm)

\$1,000 - 1,500



704



706

PROPERTY OF ERNEST O. ELLISON

706

A CONTEMPORARY BURLWOOD LOW OCCASIONAL TABLE

height 19 3/4in (55cm); width 19in (48cm); depth 19in (48cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

707

OTTONE ROSAI (ITALIAN, 1895-1957)

Strada in salita
signed 'O. Rosai' (lower right)
oil on canvas
27 1/2 x 19 7/8in (70 x 50.5 cm)

\$6,000 - 8,000

Provenance

Galleria Michaud, Florence

Luigi Cavallo has confirmed the authenticity of this work

708

**AN EUGÈNE PRINTZ WALNUT, BRASS AND BAIZE GAMES TABLE
CIRCA 1925**

height 29 3/4in (75cm); diameter 31 1/2in (80cm)

\$20,000 - 30,000

Literature

Guy Bujon, Jean-Jacques Dutko, *Eugene Printz*, Editions du Regard, Paris, 1986, page 114.



707



708



709

709
JOSÉ CHÁVEZ MORADO (1909-2002)

La Primera Letra
 oil on masonite
 17 7/8 x 19 3/4 in (45.4 x 50.1 cm)

\$4,000 - 6,000

Provenance

Galeria Mer-Kup, Mexico City
 Seymour M. and Geraldine Farber, Los Altos Hills, California

710

A PAIR OF KARL HAGENAUER FOR HAGENAUER WERKSTÄTTE BRASS BIRD AND GRAPEVINE CANDELABRA CIRCA 1950

each marked *WHW*
 heights approximately 13 1/2in (34.29cm);
 widths approximately 9 1/2in (24.13cm) (2)

\$2,500 - 3,500

Literature

Monika Wenzl-Bachmayer, *Hagenauer*
WHW: Wiener Moderne Neue Sachlichkeit,
 Remaprint, Vienna, 2011, page 28 (model
 variant illustrated)

711

A PAIR OF FRENCH ART DECO PARCEL GILTWOOD AND PARCHMENT PETITE CONSOLES CIRCA 1930

height 9 1/2in (24cm); width 15in (38cm);
 depth 9in (23cm)

\$1,500 - 2,500

Provenance

Maison Gerard, New York



710



711



712

712
JOSÉ CHÁVEZ MORADO (1909-2002)
Muchacha
 signed and dated 'CHAVEZ/ MORADO/ 64' (lower right)
 oil on masonite
 21 3/4 x 17 3/4 in (55.3 x 45.3 cm)
 Painted in 1964

\$4,000 - 6,000

Provenance
 Galeria Mer-Kup, Mexico City
 Seymour M. and Geraldine Farber, Los Altos Hills, California

713
SIR JACOB EPSTEIN (BRITISH, 1880-1959)
 First Portrait of Louise
 signed 'Epstein' (on the reverse)
 bronze with green patina
 20 x 17 x 8in (50.8 x 43.2 x 20.3cm)
 Conceived in 1932

\$4,000 - 6,000

Literature
 R. Black, *The Art of Jacob Epstein*, New York, 1942, p. 239, no. 180, another cast illustrated.
 R. Buckle, *Jacob Epstein Sculptor*, London, 1963, p. 197, no. 299, another cast illustrated.
 E. Silber, *The Sculpture of Epstein*, Oxford, 1986, no. 223, another cast illustrated



713



714

714
A LOUIS SÛE AND ANDRÉ MARE MAHOGANY AND MARBLE
GUÉRIDON
CIRCA 1925
height 29 3/4in (75.5cm); 28in (71cm)

\$4,000 - 6,000

Provenance
 Acquired from Calderwood Gallery, Philadelphia, Pennsylvania

Literature
 Pierre Kjellberg, *Art Déco, Les Maitres du Mobilier, Le Décor des Paquebots*, Les Éditions du Regard, Paris, 1998, page 235 (model variant illustrated).



715



716



717



718

PROPERTY OF DR. LEO AND MARLYS KEOSHIAN, PALO ALTO, CALIFORNIA

715

AN AUSTRIAN SECESSIONIST MAHOGANY LONG CASE CLOCK CIRCA 1900

height 70 1/2in (179cm); width 17 1/2in (44.5cm); depth 9 1/4in (23.5cm)

\$2,000 - 3,000

Provenance
Galerie Albertina

PROPERTY OF VARIOUS OWNERS

716

A SERBIAN PATINATED BRONZE GROUP: FAMILY PETAR PALAVIČINI (PETRUS PALLAVICINI) (SERBIAN, 1887-1958)

height 13in (33cm); width 6in (15cm); depth 3 1/4in (7cm)

\$1,500 - 2,500

717

A KATONA WROUGHT IRON AND DAUM NANCY FROSTED GLASS LAMP CIRCA 1925

the shade signed *DAUM NANCY* with the cross of Lorraine, the base stamped *JEAN BARAS L.KATONA*
height 20 1/2in (52cm); diameter of shade 13 1/2in (34.5cm)

\$4,000 - 6,000

PROPERTY FROM THE MARKS FAMILY ART TRUST

718

ELIE NADELMAN (POLISH, 1882-1946)

Standing Bull stamped '© 1978 T C' (along belly) and numbered '74' in pen on a paper label (on the bottom)
patinated bronze with brown patina on a variegated green marble base
height: 5 3/4in

\$3,000 - 5,000

Provenance
Private collection, Los Angeles, California

This work is number 74 from an edition of 200.



719

PROPERTY OF VARIOUS OWNERS

719
**AN ITALIAN MIRRORED PANEL INSET
LACQUERED WOOD DESK
CIRCA 1940**

*height 31 1/2in (81cm); width 72in (182cm);
depth 36in (91cm)*

\$1,000 - 1,500

720
**A GROUP OF FOUR TONY DUQUETTE
COMPOSITION AND SHELL FIGURES
MID TO LATE 20TH CENTURY**

*height 10 1/2in (26.8cm); width 4 1/2in
(11.3cm); depth 7in (17.6cm)*

\$1,500 - 2,500



720

721
**A JULES LELEU GILT-BRONZE-
MOUNTED MOTHER OF PEARL AND
EBONY INLAID MAHOGANY AND
MARBLE CONSOLE TABLE
CIRCA 1938**

*with mirrored back
height 37 1/2in (95.5cm); width 72 1/2in
(184cm); depth 16 1/2in (42cm)*

\$4,000 - 6,000

Provenance
Acquired from Gomez Associates, New York



721



PROPERTY FROM A PRIVATE COLLECTION, CALIFORNIA

722

**A GOOD AND IMPOSING REGENCY GILTWOOD CONVEX
GIRANDOLE**

EARLY 19TH CENTURY

*height 79 1/4in (201.5cm); width 52 1/2in (133.5cm), depth 14 1/4in
(36cm)*

\$6,000 - 8,000



723

**A PAIR OF GOOD QUALITY LOUIS XVI STYLE GILT AND
PATINATED BRONZE AND ROUGE MARBLE THREE LIGHT
CANDELABRA**

SECOND HALF 19TH CENTURY

height 39 1/4in (100cm)

\$6,000 - 8,000



724



725



726



727

PROPERTY OF VARIOUS OWNERS

724

**A PAIR OF FRENCH GILT AND PATINATED BRONZE FIGURES
LATE 19TH CENTURY**

height 21in (53.5cm)

\$1,200 - 1,800

725

**A PAIR OF NEOCLASSICAL STYLE GILT METAL MOUNTED
MARBLE PEDESTALS**

height 46in (117cm); width 13 1/4in (34cm); depth 13 1/4in (34cm)

\$2,000 - 3,000

726

**A CONTINENTAL BAROQUE STYLE POLISHED HARDSTONE
AND CARVED EBONIZED TABLE CASKET**

height 14 1/4in (36cm); width 26in (66cm); depth 21in (54cm)

\$4,000 - 6,000

727

LOUIS LEGRAND (FRENCH, 1863-1951)

Le Fils du Charpentier

signed 'Louis Legrand' (lower right)

watercolor, graphite, and charcoal on paper

21 3/4 x 14 3/4in (55.2 x 37.5cm)

\$2,000 - 3,000

Provenance

Butterfield & Butterfield, European Paintings, Drawings, Watercolours & Sculpture, 20 May, 1992, Sale 4929P, Lot 4974



728

728

PAUL BERTHON (1872-1909)

Société des Amis des Arts de la Manche (Femme aux Iris) (A. 11), 1899

Lithograph in colors on wove paper, printed by Chaix, Paris, with margins, framed.

sight 25 x 34 3/4in

\$800 - 1,200

729

A PAIR OF FRENCH GILT AND PATINATED BRONZE FIGURES OF PUTTI CIRCA 1900

height 12in (30cm)

\$1,000 - 1,500

730

A PAIR OF NEOCLASSICAL STYLE BRONZE MOUNTED BLACK MARBLE PEDESTALS

height 39 1/2in (100cm); diameter of top 11in (39cm)

\$2,500 - 3,500

731

A CONTINENTAL BAROQUE STYLE SILVERED AND GILT METAL AND MARBLE INSET TABLE BOX LATE 19TH CENTURY

height 7in (18cm); width 11 1/4in (28.5cm); depth 6 1/4in (16cm)

\$2,000 - 3,000



729



730



731



732



733



734

732

A PAIR OF NEOCLASSICAL STYLE GILT BRONZE AND CUT GLASS TEN LIGHT CHANDELIERS

height approximately 50in (127cm); diameter approximately 36in (92cm)

\$6,000 - 8,000

733

**A CARVED MARBLE FIGURE OF A MAIDEN
20TH CENTURY**

height 64 3/4in (164.5cm)

\$2,000 - 3,000

734

A LARGE GEORGE III PARCEL GILT MAHOGANY DISPLAY CABINET

height 98in (248cm); width 91in (230cm); depth 18in (46cm)

\$6,000 - 8,000



735

735
**A CONTINENTAL CARVED MARBLE
FIGURE OF A MAIDEN**
20TH CENTURY
height 70 1/2in (179cm)

\$3,000 - 5,000

736
**A LOUIS XVI STYLE GILT BRONZE SIX
LIGHT CHANDELIER**
LATE 19TH/EARLY 20TH CENTURY
*height approximately 32in (81cm); diameter
approximately 28in (71cm)*

\$7,000 - 9,000

737
**A BIEDERMEIER PARCEL EBONIZED
WALNUT CABINET**
SECOND QUARTER 19TH CENTURY
*height 75 3/4in (192.5cm); width 69 3/4in
(177.5cm); depth 23 1/4in (59cm)*

\$1,200 - 1,500



736



737



738

**PROPERTY FROM THE ESTATE OF
MARY FLIPPIN**

738
**A LOUIS XV STYLE GILT BRONZE
MOUNTED VERNIS MARTIN DECORATED
VITRINE**
EARLY 20TH CENTURY
*height 82in (208cm); width 56in (142cm);
depth 23 1/2in (60cm)*

\$3,000 - 5,000



739

PROPERTY OF VARIOUS OWNERS

739
A PICTORIAL TABRIZ RUG
Northwest Persia
third quarter 20th century
dimensions approximately 5ft 9in x 13ft 5in
(175 x 161cm)

\$3,000 - 5,000



740

**AN IMPRESSIVE PAIR OF FRENCH GILT
AND PATINATED BRONZE FIGURAL
TORCHÈRES**

19TH CENTURY

*height 91 1/2in (232.5cm); width 17in (43cm);
depth 17in (43cm)*

\$50,000 - 70,000



741



742

741

**A SET OF TWELVE ANDRÉ ARBUS SYCAMORE, GILT-BRONZE,
AND YELLOW LEATHER DINING CHAIRS
CIRCA 1950**

*together with two of later manufacture
height 36in (91.5cm); width 19 1/2in (49.5cm); depth 19 1/2in
(49.5cm)
(14)*

\$12,000 - 18,000

Provenance

Acquired from Newel Gallery, New York, 1994

Literature

Yvonne Brunhammer, *André Arbus, Architecte-Décorateur des
Années 40*, Editions Norma, Paris, 1996, page 309 (associated table
model illustrated).

PROPERTY FROM A PRIVATE COLLECTION, CALIFORNIA

742

**A CHARLES II CARVED OAK REFECTORY TABLE
LATE 17TH CENTURY**

*height 32in (81.5cm); width 96 1/4in (244.5cm); depth 28 1/2in
(72.5cm)*

\$4,000 - 6,000

**PROPERTY FROM THE ESTATE OF
CECILE C. BARTMAN, LOS ANGELES,
CALIFORNIA**

743

**ANDRE ALEXEYEVICH JAWLENSKY
(RUSSIAN, 1902-1984)**

Herbst im Saleggio
signed 'Andreas Jawlensky' (lower left),
dated 'XI 1958' (lower right), signed, titled,
and dated 'Andreas Jawlensky 1958' (on the
reverse)

oil on masonite
13 3/8 x 18 1/8in (34.0 x 46.0cm)
Painted in 1958

743



\$3,000 - 5,000

Provenance

Dalzell Hatfield Galleries, Los Angeles, 1963

PROPERTY OF VARIOUS OWNERS

744

**A LOUIS XV STYLE GILT BRONZE
MOUNTED INLAID MAHOGANY
COMMUNE
LATE 19TH CENTURY**

height 35 1/4in (89.5cm); width 56in
(142.5cm); depth 24in (61cm)

\$3,000 - 5,000

745

**A LOUIS XVI STYLE MAHOGANY GILT
METAL MOUNTED BUREAU PLAT
20TH CENTURY**

height 28 3/4in (73cm); width 78 3/4in
(200cm); depth 35 1/2in (90cm)

\$1,200 - 1,800



744



745



746

746

JOSEPH RAPHAEL (AMERICAN, 1869-1950)

Old Street, Bruxelles, Winter
signed 'Jos Raphael.' (lower right), titled (on the reverse)

oil on panel
7 1/4 x 10in (18.4 x 25.4cm)
Painted in 1921

\$2,000 - 4,000

Provenance

with Helgesen, San Francisco, California

PROPERTY OF ERNEST O. ELLISON

747

A SWISS BAROQUE WALNUT CENTER TABLE

LATE 17TH/EARLY 18TH CENTURY

height 31 1/2in (80cm); width 47in (119cm);
depth 35in (89cm)

\$2,000 - 3,000

PROPERTY OF NORA WENDEL, LOS ANGELES



747

748

TWO ITALIAN ROCOCO WALNUT ARMCHAIRS

MID 18TH CENTURY

height of tallest 42in (107cm); width 26 1/2in (67.5cm); depth of seat 19in (48cm)

\$1,000 - 1,500



748



749

PROPERTY OF VARIOUS OWNERS

749

**ROBERT ALEXANDER GRAHAM
(AMERICAN, 1873-1946)**

Afternoon (New York)
inscribed (on the reverse)
oil on canvas affixed to board
8 1/4 x 10 3/8in (21.0 x 26.3cm)

\$2,000 - 4,000

Provenance

with John H. Garzoli, San Rafael, California

PROPERTY OF ERNEST O. ELLISON

750

**A CONTINENTAL BAROQUE STYLE OAK
CENTER TABLE
INCORPORATING ANTIQUE AND LATER
ELEMENTS**

height 33in (84cm); width 46in (117cm);
depth 30 1/4in (77cm)

\$2,000 - 3,000



750

PROPERTY OF VARIOUS OWNERS

751

**TWO ITALIAN ROCOCO CARVED
WALNUT ARMCHAIRS
MID 18TH CENTURY**

height 44 1/4in (112.5cm); width 24 3/4in
(62.5cm); depth of seat 19in (48.5cm)

\$1,000 - 1,500



751



752



753



754

752

**A CONTINENTAL GILT BRONZE THIRTY LIGHT CHANDELIER
20TH CENTURY**

height approximately 45in (114.5cm); diameter approximately 39 1/2in (100.5cm)

\$1,500 - 2,500

753

**A CONTINENTAL CAST STONE FIGURE OF A PUTTO ON ZINC
PEDESTAL**

height of figure 29 1/2in (75cm); height of pedestal 38 1/2in (98cm)

\$1,000 - 1,500

754

A MAHAL CARPET

Central Persia

circa 1920

dimensions approximately 8ft 9in x 11ft 8in (267 x 102cm)

\$1,500 - 2,500



755

755
**A BRONZE TORSO ON STONE PLINTH
AFTER THE ANTIQUE
20TH CENTURY**
height 46 1/2in (118cm)

\$2,500 - 3,500

756
**AN ITALIAN BAROQUE STYLE WROUGHT IRON, TÔLE AND
CARVED GILTWOOD TWELVE LIGHT CHANDELIER
20TH CENTURY**
*height approximately 50in (127cm); diameter approximately 50in
(127cm)*

\$1,000 - 1,500

757
A TABRIZ CARPET
*Northwest Persia
circa 1920
dimensions approximately 13ft x 18ft 6in (396 x 564cm)*

\$3,000 - 5,000



756



757



758

758
GEORGE EDWARDS HERING (BRITISH, 1805-1879)

On a North Italian lake
 signed with initials 'GEH' (lower left)
 oil on canvas
 33 1/4 x 54 1/2in (84.4 x 138.4cm)

\$4,000 - 6,000

Provenance
 with Frost & Reed, London

PROPERTY FROM A PRIVATE COLLECTION, CALIFORNIA



759

759
SPANISH SCHOOL
 Madonna enthroned
 oil on canvas
 36 x 48in (91.4 x 121.9cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS



760

760
MANNER OF PHILIPS WOUWERMAN (DUTCH, 1619-1668)
 A barn interior with gentlemen preparing for a ride, horses feeding, children playing with a goat, and a peasant woman with a baby at the hearth
 oil on canvas
 18 x 24 3/4in (45.7 x 62.9cm)

\$3,000 - 5,000

Provenance
 Property from the Estate of Marjory W. Walker, San Francisco, California.
 Butterfield & Butterfield, European Paintings, 19 November, 1997, Sale 6691P, lot 4033

761

ALFRED DE BRÉANSKI SNR (BRITISH, 1852-1928)

The Head of a Scotch Lake
signed 'Alfred de Breanski' (lower left), titled
and signed 'Alfred De Breanski Senr.' (on the
reverse)

oil on canvas

20 x 30in (50.8 x 76.2cm)

761

\$4,000 - 6,000

762

SPANISH SCHOOL

A scene of Inquisition

oil on canvas affixed to masonite

15 1/4 x 20 5/8in (38.7 x 52.4cm)

\$4,000 - 6,000



762

**PROPERTY FROM THE COLLECTION OF
JAMES H. SHIELDS, ARKANSAS**

763

HENRY BARRAUD (BRITISH, 1811-1874)

The Queen's ponies in Windsor Park, with
Windsor Castle beyond

signed indistinctly (lower right)

oil on canvas

26 1/4 x 42in (66.5 x 106.7cm)

\$3,000 - 5,000

Provenance

Private collection, New South Wales, Australia

With Bell Fine Art, Winchester, Hampshire

Acquired from the above by the present

owner, 1998



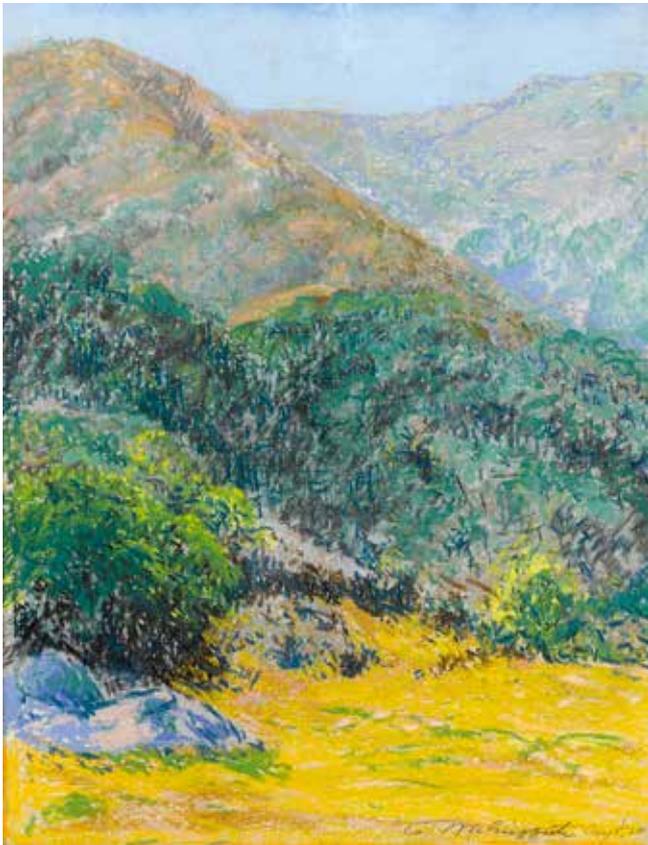
763



764



765



766

PROPERTY OF VARIOUS OWNERS

764

**AN ITALIAN ROCOCO STYLE PAINT DECORATED TWELVE LIGHT CHANDELIER
20TH CENTURY**

height approximately 47in (119cm); diameter approximately 55in (140cm)

\$2,500 - 3,500

765

**A FRENCH PATINATED METAL AND COLORED GLASS
FIGURAL TABLE LAMP
CIRCA 1900**

height 43 1/2in (111cm)

\$1,500 - 2,000

766

WILLIAM A. GRIFFITH (AMERICAN, 1866-1940)

Laguna Landscape
signed and dated 'WA Griffith Aug 5. '24' (lower right)
pastel on canvasboard
20 x 16in (50.8 x 40.6cm)
Executed in 1924

\$2,500 - 3,500

Exhibited

Irvine, The Irvine Museum, *Mastering the Medium: Works on Paper*, June 19 - September 19, 2013.



767

767
AN AUBUSSON PARKLAND TAPESTRY FRAGMENT
19TH CENTURY

dimensions approximately 115 x 61in (292 x 155cm)

\$1,200 - 1,800

768
A MEDIEVAL STYLE WROUGHT IRON AND PAINTED TÔLE
TWELVE LIGHT CHANDELIER
EARLY 20TH CENTURY

height approximately 50in (127cm); diameter approximately 49 1/4in (125cm)

\$2,000 - 3,000

769
CALIFORNIA SCHOOL (20TH CENTURY)

Golden poppies and lupine
 oil on canvas affixed to board
30 1/2 x 24 1/2in (77.5 x 62.2cm)

\$3,000 - 5,000

Provenance

Collection of Mrs. Mab Wilson Moltke, thence by descent to Victoria Moltke

Mab Wilson Moltke (d.1988), a native of San Francisco, began her advertising and publicity career in New York with Saks Fifth Avenue. She was beauty editor at Vogue in 1941 when Bergdorf Goodman appointed her advertising director. During World War II, she went overseas for the Office of War Information. Posted in Stockholm, she met Count Carl Adam Moltke, a member of the Danish underground, who became her second husband in 1944. Mrs. Moltke, known professionally as Mab Wilson, was director of publicity at Tiffany & Company in 1968 when she rejoined Bergdorf Goodman as director of advertising and publicity. She moved to Ireland in 1970 and died there in 1988.



768



769



770

771

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

770

**A GROUP OF FOUR BRONZE MODELS OF ANIMALS
LATE 19TH-20TH CENTURY**

Comprising a stag, a lioness, a goat and a lion on onyx base.
height of tallest excluding base 4 1/4in (11cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

771

**A LOUIS XV STYLE CARVED WALNUT AND NEEDLEWORK
FIRE SCREEN
19TH CENTURY**

height 43in (109cm); width 32 1/2in (82.5cm); depth 15 1/2in (39.5cm)

\$800 - 1,200

Provenance

California Palace Legion of Honor

772

**A NEAR PAIR OF CONTINENTAL GLAZED EARTHENWARE
GARDEN URNS
20TH CENTURY**

height of tallest 31in (79cm); diameter 30 1/2in (77cm)

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

773

**A GROUP OF CONTINENTAL MIXED METAL TABLE
DECORATIONS
LATE 19TH-20TH CENTURY**

Comprising a pair of tazza, a French gilt metal and enamel table box, cylindrical covered box, rectangular table box, small vase, paper weight and three others.

height of cylindrical covered box 8 3/4in (22.5cm)

\$1,000 - 1,500



772



773



774



775

PROPERTY OF VARIOUS OWNERS

774
**A FRENCH CARVED GILTWOOD AND AUBUSSON TAPESTRY
 FIRESCREEN**
SECOND HALF 19TH CENTURY
height 47in (119cm); width 29in (74cm); depth 18in (46cm)

\$2,000 - 3,000

PROPERTY FROM A PRIVATE OREGON COLLECTOR

775
**A COLLECTION OF THIRTEEN INTERNATIONAL GOLD FILLED,
 SILVER AND METALWARE MOUNTED WALKING STICKS
 BY VARIOUS MAKERS**
19TH-20TH CENTURY
Varying timbers, most engraved, the longest 37 1/4in (94.5cm)

\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

776
**A PAIR OF AUSTRIAN GILT AND PATINATED BRONZE AND
 GLASS COMPOTES**
EARLY 20TH CENTURY
height 12in (30.5cm)

\$1,500 - 2,000

777
A ROCK CRYSTAL OVAL CENTERPIECE BOWL
*height 12 1/2in (32cm); width across handles 21in (53.5cm); depth
 12in (30.5cm)*

\$5,000 - 7,000



776



777



778

778
MANNER OF PIETER CASTEELS III (FLEMISH, 1684-1749)
 A landscape with wild fowl
 oil on canvas
 21 x 46 3/4in (53.3 x 118.7cm)

\$5,000 - 7,000



779

779
A PAIR OF EMPIRE PAINT DECORATED FAUTEUILS
JACOB DESMALTER
EARLY 19TH CENTURY

One bearing the stamp of Jacob Desmalter, Rue Meslée; the other with brand of Fontainebleau Palace; each with stenciled inventory numbers
 One branded 'FON' and with the crowned triple fleur-de-lys, with red stenciled number *F 14194* and black stenciled *F 1051*, the other stamped *JACOB.D./R. MESLEE*, with black stenciled *15414* and *VGE 620*.
 height 37in (94cm); width 24 1/4in (61.5cm); depth of seat 17in (43cm)

\$2,500 - 3,500



780

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

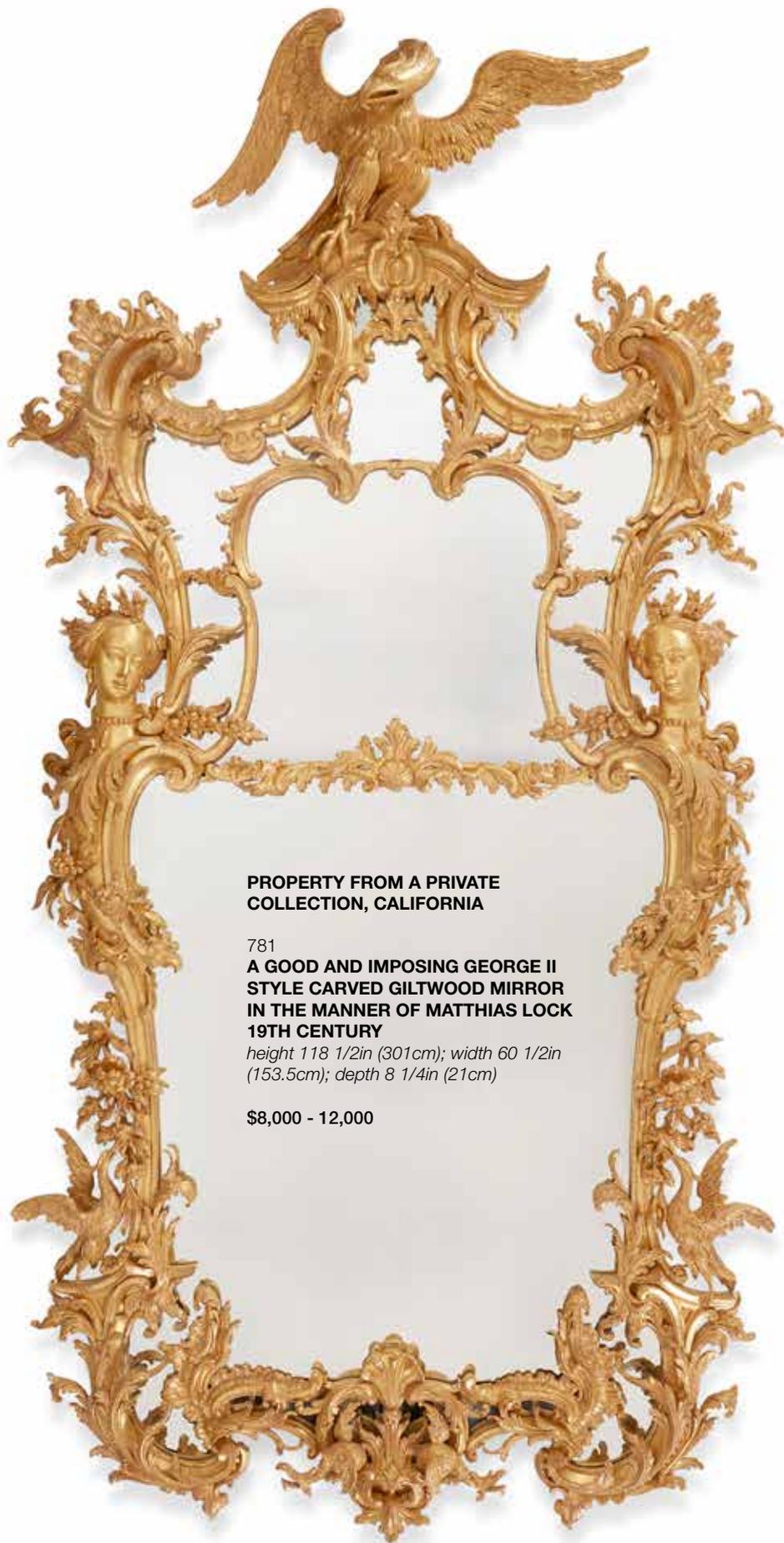
780
A LOUIS XV GILT BRONZE MOUNTED INLAID WALNUT
COMMODOE
MID 18TH CENTURY

Surmounted by a later marble top, indistinctly stamped probably for Antoine Gosselin.
 height 34 1/2in (88cm); width 50 1/2in (128.5cm); depth 26in (66cm)

\$4,000 - 6,000

Antoine Gosselin received maître July 9, 1752.

A similar commode illustrated Pierre Kjellberg, *Le Mobilier Français du XVIII^e Siecle Dictionnaire des Ebenistes et des Menuisiers*, p.364.



**PROPERTY FROM A PRIVATE
COLLECTION, CALIFORNIA**

781

**A GOOD AND IMPOSING GEORGE II
STYLE CARVED GILTWOOD MIRROR
IN THE MANNER OF MATTHIAS LOCK
19TH CENTURY**

*height 118 1/2in (301cm); width 60 1/2in
(153.5cm); depth 8 1/4in (21cm)*

\$8,000 - 12,000



782



783 (part lot)



784

PROPERTY FROM VARIOUS OWNERS

782

**A CONTINENTAL NEOCLASSICAL PARCEL GILT AND PAINT DECORATED MIRROR
FOURTH QUARTER 18TH CENTURY**

height 78 1/2in (199cm); width 43in (109cm)

\$3,000 - 5,000

783

**A PAIR OF CONTINENTAL RENAISSANCE STYLE TAPESTRY
PANELS
CIRCA 1900**

*Together with two Flemish Baroque tapestry fragment pillows.
height of tapestry panels 62in (157cm); width 24in (61cm)*

\$1,000 - 1,500

784

**A CHINOISERIE DECORATED SHELL INLAID PARCEL GILT AND
PAINT DECORATED TILT TOP OCCASIONAL TABLE
19TH CENTURY**

height 28 1/4in (72cm); diameter 36in (92cm)

\$1,500 - 2,000



785

785
A PAIR OF SILK AND METALLIC THREAD WALL PANELS
height approximately 77 1/4in (195.5cm); width approximately 23 1/4in (59cm)

\$1,000 - 1,500

786
A SWEDISH NEOCLASSICAL PARCEL GILT MAHOGANY PIER MIRROR
JOHAN ÖMAN
STOCKHOLM
EARLY 19TH CENTURY
 Printed label to reverse.
height 65in (165cm); width 34in (87cm)

\$2,000 - 3,000

Provenance
 Phillips, English and Continental Furniture, Carpets, Tapestries and Works of Art, 22 April, 1997, lot 196

787
AN INLAID ONYX AND ALABASTER CENTER TABLE
FIRST HALF 20TH CENTURY
height 32in (81.5cm); diameter 34in (86.5cm)

\$2,000 - 4,000



786



787



788

788

**A CONTINENTAL BAROQUE STYLE GILT
CAST IRON CENTER TABLE
LATE 19TH CENTURY**

*height 33 1/2in (85cm); width 65in (165cm);
depth 31in (79cm)*

\$8,000 - 12,000



789

**EDWARD ANTOON PORTIELJE
(BELGIAN, 1861-1949)**

News from afar

signed 'Edward Portielje' (lower right);
stamped with the artist's red seal on the
reverse

oil on panel

14 3/4 x 18in (37.5 x 46cm)

\$3,000 - 5,000

790

**A CONTINENTAL BAROQUE STYLE OAK
AND WALNUT TABLE
INCORPORATING ANTIQUE ELEMENTS**

*height 28in (71cm); width 47in (119.5cm);
depth 36in (91.5cm)*

\$1,500 - 2,500

789



790



791

791
**A ROCOCO STYLE CARVED MIXED
 WOOD SIDE TABLE
 INCORPORATING ANTIQUE AND LATER
 ELEMENTS**

*height 34 1/4in (87cm); width 46 1/4in
 (117.5cm); depth 23in (58.5cm)*

\$2,000 - 3,000

792
**MAURICE MINKOWSKI (POLISH, 1881-
 1930)**

An interior with a man peeling potatoes
 signed and indistinctly dated 'M Minkowski
 1908?' (lower right)
 watercolor and graphite on paper
sight 19 x 23 1/2in (48.2 x 59.6cm)

\$4,000 - 6,000

793
**A SPANISH BAROQUE WALNUT AND
 CHESTNUT LIBRARY TABLE
 FIRST HALF 18TH CENTURY**

*height 30 1/4in (77cm); width 63 1/2in
 (161.5cm); depth 36in (91.5cm)*

\$3,000 - 4,000



792



793



794



795



796

794

A LOUIS XVI PAINT DECORATED TRUMEAU

LATE 18TH CENTURY

height 95 1/2in (243cm); width 56in (140cm)

\$2,500 - 4,500

PROPERTY OF ERNEST O. ELLISON

795

A LOUIS XIII WALNUT FAUTEUIL

17TH CENTURY

height 34 1/2in (88cm); width 24in (61cm);

depth of seat 16in (41cm)

\$1,000 - 1,500

Provenance

Christie's London, Important Early European Furniture, Sculpture and Tapestries, 9 November, 2006, lot 296

PROPERTY OF VARIOUS OWNERS

796

A GEORGE II MAHOGANY TRIPLE FOLD TOP GAMES/TEA TABLE

MID 18TH CENTURY

height 30 1/2in (77.5cm); width 33in (84cm);

depth 16 1/2in (42cm)

\$2,000 - 3,000



797



798

PROPERTY OF ERNEST O. ELLISON

797

**A CONTINENTAL BAROQUE CARVED BEECHWOOD ARMCHAIR
EARLY 18TH CENTURY**

*height 45in (114cm); width 27in (69cm);
depth of seat 17in (43cm)*

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

798

**A LOUIS XVI STYLE PARCEL GILT AND
PAINT DECORATED TRUPEAU
LATE 19TH CENTURY**

*height 69 1/2in (176cm); width 44 1/4in
(112cm)*

\$2,500 - 3,500

799 Y

**A REGENCY CUT BRASS INLAID
ROSEWOOD AND FAUX GRAIN FOLD
TOP TABLE
EARLY 19TH CENTURY**

*height 28in (71cm); width 36in (91.5cm);
depth 36 1/4in (92cm)*

\$2,000 - 3,000



799



800



801

PROPERTY OF MS. LYNN FISCHER, NAPLES, FLORIDA

800
AFTER SIR ANTHONY VAN DYCK
 The children of Charles I of England
 oil on canvas
 33 x 48in (83.8 x 122cm)

\$3,000 - 5,000

The present picture is a version of the original painting in the collection of the Galleria Sabauda in Turin, Italy. The figures in the present work are the same as in the original painting, but the dog is not.

PROPERTY OF VARIOUS OWNERS

801
A LOUIS XVI STYLE PARCEL GILT AND PAINT DECORATED MIRROR
LATE 19TH CENTURY
 Previously as a barometer, now fitted with a mirror plate.
 height 40in (102cm); width 20in (51cm)

\$1,500 - 2,000

802
A NEOCLASSICAL STYLE CARVED MARBLE GARDEN BENCH
 height 17in (43.5cm); width 60 1/4in (153cm); depth 14 1/4in (36cm)

\$1,000 - 1,500

PROPERTY OF A HOUSTON, TEXAS COLLECTOR

803
A LOUIS XV STYLE CARVED BEECHWOOD CANAPÉ
LATE 19TH CENTURY
 height 44 1/2in (113cm); width 71in (180cm); depth of seat 25 1/2in (65cm)

\$1,200 - 1,500



802



803



804



805

PROPERTY OF VARIOUS OWNERS

804

**AN ANGLO-INDIAN CUT BRASS AND BONE INLAID
HARDWOOD MIRROR**
LATE 19TH/EARLY 20TH CENTURY
height 32in (81cm); width 21 1/2in (55cm)

\$1,000 - 1,500

805

L. P. SHAVER (AMERICAN, 19TH CENTURY)
October Corn
signed and dated 'L.P. Shaver' (lower right)
oil on canvas
24 x 36in (61 x 91.4cm)

\$3,000 - 5,000

806

**A SPANISH BAROQUE STYLE WROUGHT IRON MOUNTED
WALNUT REFECTORY TABLE**
INCORPORATING ANTIQUE AND LATER ELEMENTS
height 31 1/2in (80cm); width 123in (313cm); depth 28 1/2in (73cm)

\$4,000 - 6,000

807

AN ITALIAN BAROQUE WALNUT SETTEE
EARLY 18TH CENTURY
height 54in (115cm); width 88 1/2in (225cm); depth of seat 23in (59cm)

\$2,000 - 3,000



806



807



808

ALFRED FOWLER PATTEN (BRITISH, 1826-DIED CIRCA 1888)

A portrait of a mother and child
signed and dated 'A.F. Patten 1891' (lower left)
oil on canvas affixed to masonite
23 x 19in (58.2 x 48.3cm)

\$4,000 - 6,000

PROPERTY OF ERNEST O. ELLISON

809

**A CHARLES X MAHOGANY BERGÈRE
FIRST QUARTER 19TH CENTURY**

height 45 1/2in (116cm); width 30in (76cm); depth of seat 22 1/2in (57cm)

\$1,500 - 2,000

PROPERTY OF A HOUSTON, TEXAS COLLECTOR

810

**AN ITALIAN NEOCLASSICAL MARQUETRY AND PARQUETRY
INLAID GAMES TABLE WITH REVERSIBLE TOP
EARLY 20TH CENTURY**

height 31 1/2in (80cm); diameter 27 1/4in (69cm)

\$1,200 - 1,500

808



809



810

PROPERTY OF VARIOUS OWNERS

811

ATTRIBUTED TO HERBERT GUSTAVE SCHMALZ (BRITISH

A Moment with Grandpa
bears signature 'Herbert Schmalz' (lower right)
oil on canvas

31 1/2 x 25 1/4in (80.0 x 64.1cm)

\$4,000 - 6,000

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

812

**A LOUIS XVI INLAID MAHOGANY OVAL OCCASIONAL TABLE
FOURTH QUARTER 18TH CENTURY**

height 29 1/2in (75cm); width 20 1/2in (52cm); depth 15in (39.5cm)

\$2,000 - 3,000

PROPERTY OF ERNEST O. ELLISON

813

**A GEORGE I WALNUT WING ARMCHAIR
FIRST QUARTER 18TH CENTURY**

height 48 1/2in (123cm); width 33 1/4in (84cm); depth of seat 20in (51cm)

\$1,500 - 2,000



811



812



813



814



814



814



815

PROPERTY OF VARIOUS OWNERS

814
RAPHAEL SOYER (AMERICAN, 1899-1987)
 Studies of a mother and infant; Standing Figure; Studies of Women in posterior and profile view (a group of three) each signed 'Raphael Soyer' (lower right), the third with a collection stamp (lower right)
 the first graphite on paper; the second conte crayon on paper; the third watercolor and graphite on paper
sight sizes 14 3/4 x 22in (37.5 x 55.9cm); 21 3/4 x 14in (55.2 x 35.5cm); 17 1/2 x 14in (44.4 x 35.5cm)
 The second was drawn in 1975

\$2,000 - 3,000

Provenance

The second with Forum Gallery, New York, New York

815
FRANK WILLIAM CUPRIEN (AMERICAN, 1871-1948)
 Natural Arch, No. 102
 signed 'F. W. Cuprien' (lower left), titled (on the reverse)
 oil on canvas affixed to board
14 x 19in (35.6 x 48.3cm)

\$3,000 - 5,000



816

816

HENRI DE TOULOUSE-LAUTREC (1864-1901)

Chevaux de trait (recto); *Croquis d'homme* (verso)

unsigned

pencil on paper

sight 5 3/4 x 9 1/2in (14.7 x 24.2cm)

\$4,000 - 6,000

Provenance

Mme. Dortu, Paris

James Vigeveno Galleries, Westwood Hills, California

Literature

M.G. Dortu, *Toulouse-Lautrec et son oeuvre*, New York, 1971, vol V, p

628, no. D.1.938-1.939 p 322 (illustrated, p 323)

M. Joyant, *Lautrec II*, Paris, 1927, p 181

817

LOUIS CHARLES MOELLER (AMERICAN, 1855-1930)

Inquisitive

signed 'Louis Moeller' (lower left), titled (on the presentation plaque)

oil on canvas

10 1/4 x 12 1/4in (26.0 x 31.1cm)

\$5,000 - 7,000

Provenance

Private collection, Beverly Hills, California

PROPERTY FROM A SAN DIEGO ESTATE

818

RODOLFO AGRESTI (ITALIAN, 19TH CENTURY)

The Little Puppeteer

signed and inscribed 'R. Agresti / Firenze' (lower right)

oil on canvas

22 x 30in (55.9 x 76.2cm)

\$3,000 - 5,000



816



817



818



819

PROPERTY FROM THE BARBARA BLECHMAN FAMILY TRUST

819

A PAIR OF LOUIS XVI STYLE GILT BRONZE THREE LIGHT BRAS DE LUMIÈRE

LATE 19TH CENTURY

Stamped LC and numbered 2 121.

height 18 1/4in (46.5cm); width 15 1/2in (39.5cm); depth 9in (23cm)

\$1,200 - 1,500

PROPERTY OF VARIOUS OWNERS

820

LOUIS ICART (1888-1950)

Coursing II (H., C., & I. 371), 1929

Etching with handcoloring on wove paper, signed in pencil and numbered 360/500, with the blindstamp of the artist, laid down, with margins, framed.

sight 16 1/4 x 26in (43 x 66cm)

\$1,000 - 1,500

PROPERTY FROM THE JOYCE B. DOHENY TRUST



820

821

A LARGE ENGLISH GILT BRONZE MOUNTED INLAID BURL WALNUT TEA CADDY

MID 19TH CENTURY

The hinged lid enclosing a fitted interior of four lidded caddies and an open aperture with later glass bowl.

height 9in (23cm); width 18 1/2in (47cm); depth 12 1/2in (32cm)

\$1,000 - 1,500



821



822 (open)



822

822

**A GERMAN ENAMEL AND GILT METAL SINGING BIRD BOX
MID 20TH CENTURY**

Impressed *EB* in an oval and *MADE IN WESTERN GERMANY*.
height 2in (5cm); width 4in (10.3cm); depth 2 1/2in (6.3cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

823

**A SWISS CYLINDER MUSIC BOX
LATE 19TH CENTURY**

The ratchet wound movement playing ten airs on a fourteen-inch cylinder with six bells in view with hummingbird strikers, having a printed tune sheet, contained in an inlaid box.
height 10in (15.5cm); width 24in (61cm); depth 11 3/4in (30cm)

\$2,000 - 3,000



823

824

**A BAVARIAN CARVED LINDENWOOD LIQUEUR CABINET
LATE 19TH CENTURY**

The detachable tray fitted with four decanters and stoppers and sixteen liqueur glasses.
height 11 1/4in (28.5cm); width 16in (40.5cm); depth 12in (31cm)

\$1,500 - 2,000



824



825

825

**GEORG MATTHÄUS SEUTTER III
(GERMAN, 1678-1757)**

Statua Regum Europaeorum P.C.N. Nomina
Continens; Colossus Monarchic Statua
Danielis Dan. II, 31 (a pair)
handcolored engravings
both 22 3/4 x 19 1/2in (58 x 49.5cm)
(Executed in 1730)

\$1,000 - 1,500



826

826

**A NAPOLEON III GILT BRONZE
MOUNTED MARQUETRY INLAID
MAHOGANY TABLE DE MILIEU
THIRD QUARTER 19TH CENTURY**

Fitted with a single frieze drawer with spring
release mechanism.

*height 29 1/2in (75cm); width 49 1/2in
(125.5cm); depth 30 1/4in (77cm)*

\$3,000 - 5,000



827

827

**AN ANGLO-INDIAN CARVED EBONY
AND CANE PANELED SOFA
20TH CENTURY**

*height 32in (81cm); width 77 1/4in (196cm);
depth of seat 24 3/4in (63cm)*

\$2,000 - 4,000

828

FLEMISH SCHOOL

Figures outside a cottage with a landscape beyond; also a companion landscape (a pair)
oil on canvas
52 1/2 x 41 1/2in (133.3 x 105.4cm)

\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

829

**A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY INLAID WALNUT BUREAU PLAT
LATE 19TH CENTURY**

height 29 1/2in (75cm); width 47 1/2in (121cm); depth 25 1/2in (55cm)

\$1,500 - 2,000

PROPERTY FROM A PORTLAND ESTATE

830

**A CHIPPENDALE MAHOGANY UPHOLSTERED SOFA
PROBABLY AMERICAN
LATE 18TH CENTURY**

height 37 1/2in (95cm); width 88 1/2in (225cm); depth of seat 23in (59cm)

\$3,000 - 5,000



828



829



830



831

831
**TWO GEORGE II/III FRET CARVED
 PARCEL GILT MAHOGANY MIRRORS
 MID 18TH CENTURY**

height of tallest 43 3/4in (111cm); width 22 1/4in (56.5cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS



832

832
**A CONTINENTAL PAINTED TAPESTRY
 PANEL
 19TH CENTURY**

dimensions approximately 91 x 136in (231 x 345cm)

\$2,500 - 3,500

833
**A PAIR OF GEORGE III STYLE FRET
 CARVED MAHOGANY URN STANDS
 20TH CENTURY**

height 27in (68.5cm); width 13 1/4in (33.5cm); depth 13 1/4in (33.5cm)

\$1,200 - 1,800

**PROPERTY FROM A PRIVATE LOS
 ANGELES, CA COLLECTOR**



833

834
**A FLEMISH BAROQUE MYTHOLOGICAL
 TAPESTRY
 16TH/17TH CENTURY**

dimensions approximately 120 1/4 x 144 1/2in (305.5 x 367cm)

\$10,000 - 15,000

PROPERTY OF VARIOUS OWNERS

835
**A SET OF FOUR CONTINENTAL
 BAROQUE STYLE CARVED GILTWOOD
 FLOOR TORCHÈRES
 19TH CENTURY**

height 68in (173cm)

\$7,000 - 9,000



834



835



836



837

836

A SERAPI CARPET

Northwest Persia

late 19th century

dimensions approximately 11ft x 18ft 7in (335 x 566.5cm)

\$6,000 - 8,000

837

STUDIO OF ANTOINE PESNE (FRENCH, 1683-1757)

A portrait of a lady with a bonnet

oil on canvas

19 1/2 x 17 1/4in (49.5 x 43.8cm)

\$3,000 - 5,000

838

A GEORGE III MAHOGANY INLAID SLANT FRONT DESK

POSSIBLY IRISH

SECOND HALF 18TH CENTURY

height 42in (107cm); width 38 3/4in (98cm); depth 22 1/2in (57cm)

\$2,500 - 3,500



838



839

PROPERTY OF A FLORIDA PRIVATE COLLECTOR

839

ATTRIBUTED TO JEAN-BAPTISTE PERRONEAU (FRENCH, 1715-1783)

A portrait of a young boy
oil on canvas
15 3/4 x 12 3/4in (40 x 32.5cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

840

**A LEVANTINE SHELL AND BONE INLAID MIRROR
LATE 19TH CENTURY**

height 90in (229cm); width 47 1/2in (121cm)

\$1,500 - 2,500

PROPERTY OF A SOUTHERN CALIFORNIA ESTATE

841

**A DUTCH ROCOCO MARQUETRY INLAID MAHOGANY
CYLINDER BUREAU
LATE 18TH CENTURY**

height 45in (114.5cm); width 44 1/2in (113cm); depth 23in (58.5cm)

\$2,500 - 3,500



840



841



842



843

PROPERTY OF VARIOUS OWNERS

842

**A NEOCLASSICAL STYLE GILT METAL MOUNTED MIXED WOOD LIBRARY ARMCHAIR
SECOND QUARTER 20TH CENTURY**

height 42 1/2in (108cm); width 29 1/4in (74.5cm); depth of seat 19 1/4in (49cm)

\$1,500 - 2,000

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

843

**A NAPOLEON III GILT BRONZE MOUNTED AND CUT BRASS INLAID EBONY PARQUETRY VENEERED PETITE COMMODE
ALPHONSE GIROUX
THIRD QUARTER 19TH CENTURY**

Lock inscribed ALPH. GIROUX A PARIS.

height 34 1/2in (90cm); width 20 1/2in (52cm); depth 40 3/4in (38cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

844

**A LOUIS XV STYLE GILT BRONZE MOUNTED KINGWOOD AND MAHOGANY VITRINE
FOURTH QUARTER 19TH CENTURY**

height 65 1/4in (166cm); width 55 3/4in (141.5cm); depth 15 1/4in (39cm)

\$5,000 - 7,000



844



845



846

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

845
**A LOUIS XV GILT BRONZE MOUNTED INLAID WALNUT PETITE
 COMMODE**
SECOND HALF 18TH CENTURY

Surmounted by later marble top.
height 32in (81.5cm); width 26in (66cm); depth 19 1/2in (49.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

846
A LOUIS XV STYLE GILTWOOD FAUTEUIL
FOURTH QUARTER 19TH CENTURY

height 40 1/2in (103cm); width 28in (71cm); depth of seat 20in (51cm)

\$2,500 - 3,500

847
**A LOUIS XV STYLE GILT BRONZE MOUNTED KINGWOOD
 VITRINE**
FOURTH QUARTER 19TH CENTURY

height 53 3/4in (136.5cm); width 53 1/2in (136cm); depth 15 1/2in (39.5cm)

\$7,000 - 9,000



847



848

848
FRANK SWIFT CHASE (AMERICAN, 1886-1958)

Winter landscape
signed and dated 'Frank Swift Chase / 20'
(lower right)
oil on canvas
32 1/4 x 40in (81.9 x 101.6cm)

\$4,000 - 6,000

Provenance

with John H. Garzoli, San Rafael.



849

849
A WILLIAM IV STYLE MAHOGANY PARTNERS' WRITING TABLE COMPOSED OF ANTIQUE ELEMENTS
height 28 1/2in (72.5cm); width 54in (137cm);
depth 41 1/4in (105cm)

\$1,200 - 1,500

850
A BAROQUE STYLE CARVED MARBLE FIRE SURROUND
height 49in (125cm); width 55 1/2in (141cm);
depth 16in (41cm)

\$3,000 - 5,000



850



851

851
CONRAD BUFF (AMERICAN, 1886-1975)
 A still life with Oleander; A still life with Zinnias (a group of two)
 both signed 'Conrad Buff' (lower right)
 the first oil on masonite; the second oil on artist board
 20 1/4 x 16 1/2in (51.4 x 41.9cm); 17 1/2 x 14 3/4in (44.5 x 37.5cm)
 the first framed; the second unframed

\$4,000 - 6,000

852
A SPANISH BAROQUE OAK LIBRARY TABLE
LATE 17TH CENTURY
 height 29 1/2 (75cm); width 51 1/2in (131cm); 27 1/2in (70cm)

\$3,000 - 4,000



853

853
A VENETIAN POLYCHROME DECORATED FIGURAL CENTER TABLE
SECOND HALF 19TH CENTURY
 height 32in (81cm); width 39in (99cm); depth 25in (64cm)

\$4,000 - 6,000



852



854



855



856



857

PROPERTY OF A SOUTHERN CALIFORNIA ESTATE

854
**A GEORGE III STYLE PAINT DECORATED MAHOGANY
DEMILUNE SIDE TABLE
INCORPORATING ANTIQUE ELEMENTS**
height 31in (78.5cm); width 38in (96.5cm); depth 19 1/2in (49.5cm)

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

855
**A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED
MARBLE LOW PEDESTALS
INCORPORATING ANTIQUE AND LATER ELEMENTS**
height 27 3/4in (70cm); width 10in (25.5cm); depth 10in (25.5cm)

\$600 - 800

PROPERTY OF ERNEST O. ELLISON

856
**A PAIR OF CAST PLASTER RELIEF PANELS IN THE
NEOCLASSICAL TASTE**
height including frames 54in (137cm); width 33 (84cm); depth 4in (10cm)

\$1,500 - 2,000

PROPERTY OF A SOUTHERN CALIFORNIA ESTATE

857
**A GEORGE III STYLE INLAID MAHOGANY FOLD TOP GAMES
TABLE
LATE 19TH CENTURY**
height 29in (73.5cm); width 35 1/2in (90cm); depth 19in (48.5cm)

\$1,000 - 1,500



858



859

PROPERTY OF VARIOUS OWNERS

858
**AN ITALIAN BAROQUE STYLE PARCEL GILT AND PAINT
DECORATED MIRROR
LATE 19TH/EARLY 20TH CENTURY**
height 54 1/4in (138cm); width 42 1/2in (113cm)

\$1,000 - 1,500

859
**AN ITALIAN WROUGHT IRON GILT TÔLE CLEAR AND
COLORED GLASS TWELVE LIGHT CHANDELIER
EARLY 20TH CENTURY**
*height approximately 34 1/2in (87.5cm); diameter approximately 26in
(66cm)*

\$2,500 - 3,500

860
**A GILT BRONZE MOUNTED EBONIZED AND PIETRA DURA
INLAID MARBLE CENTER TABLE
19TH CENTURY AND LATER**
height 32in (81.5cm); width 48in (122cm); depth 48in (122cm)

\$8,000 - 12,000



860



861



862



863

861

**AN ITALIAN ROCOCO PAINT DECORATED CONSOLE
MID 18TH CENTURY**

height 33in (84cm); width 37in (94cm); depth 18 1/2in (47cm)

\$2,500 - 3,500

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

862

**A FRENCH GILT BRONZE AND ROUGE MARBLE INKSTAND
SECOND HALF 19TH CENTURY**

height 9in (23cm); width 14in (35.5cm); depth 6 1/2in (16.5cm)

\$800 - 1,000

PROPERTY OF VARIOUS OWNERS

863

**A CONTINENTAL BAROQUE STYLE PAINT DECORATED
COMMODO
20TH CENTURY**

height 33 1/2in (85cm); width 48in (122cm); depth 25 1/2in (65cm)

\$2,000 - 3,000

864

**A BIEDERMEIER STYLE PARCEL EBONIZED BIRCH CENTER
TABLE**

height 30in (76cm); diameter 48in (122cm)

\$1,000 - 1,500



864



865

865
A ROCK CRYSTAL CENTER BOWL ON GILTWOOD STAND
height 5 3/4in (14.5cm); diameter 13 1/4in (34cm)

\$2,500 - 3,500



866

866
AN ITALIAN ROCOCO STYLE CARVED GILTWOOD CONSOLE
SECOND HALF 19TH CENTURY
height 35 3/4in (91cm); width 44in (112cm); depth 20in (51cm)

\$5,000 - 7,000

PROPERTY OF ERNEST O. ELLISON



867

867
A GEORGE III AND LATER CHINOISERIE DECORATED CHEST
FOURTH QUARTER 18TH CENTURY
height 33 1/2in (85cm); width 34 3/4in (88cm); depth 17 3/4in (45cm)

\$1,500 - 2,000

PROPERTY OF A SOUTHERN CALIFORNIA ESTATE



868

868
AN ITALIAN NEOCLASSICAL CARVED WALNUT SIDE TABLE
FOURTH QUARTER 18TH CENTURY
height 30in (76cm); width 44 3/4in (113.5cm); depth 22 1/2in (57cm)

\$1,000 - 1,500



869



870



871

PROPERTY OF VARIOUS OWNERS

869

GUY PÈNE DU BOIS (1884-1958)

A lady in a gray suit
oil on canvas
30 1/4 x 25in (76.5 x 63.5cm)

\$3,000 - 5,000

Provenance

The artist
Estate of the above, no. 80
with James Graham & Sons, New York
Sale, Shannon's Fine Art Auctioneers, Milford, Connecticut, 25
October, 2007, lot 270
Acquired by the present owner from the above

870

**A LOUIS XVI STYLE GILTWOOD AND ONYX TABLE DE MILIEU
CIRCA 1900**

height 30 1/2in (77.5cm); width 31in (79cm); depth 22in (56cm)

\$2,500 - 3,500

871

A TABRIZ CARPET

Northwest Persia
circa 1900
dimensions approximately 6ft 6in x 10ft 1in (198 x 307cm)

\$3,000 - 5,000



872

872
**A GEORGE II/III MAHOGANY ARCHITECT'S TABLE
POSSIBLY GILLOWS
THIRD QUARTER 18TH CENTURY**
height 31in (79cm); width 28in (71cm); depth 21in (53.5cm)

\$1,500 - 2,000

873
FOLLOWER OF TIBERIO TITI (ITALIAN, 1578-1637)
A portrait of a young girl, full length, in an embroidered and jeweled dress
oil on canvas
31 1/2 x 25in (80 x 63.5cm)

\$3,000 - 5,000

**PROPERTY FROM A PRIVATE SOUTHERN CALIFORNIA
COLLECTION**

874
**AN ITALIAN CARVED MARBLE FIGURE OF A SEATED MAIDEN
PIETRO BERLASCONI
CIRCA 1876**
Inscribed *PIETRO BERLASCONI MILANO 1876.*
height 46 3/4in (119cm)

\$4,000 - 6,000



873



874



875 (part lot)



876



877



878

PROPERTY FROM A RANCHO SANTA FE COLLECTION

875

**A PAIR OF LOUIS XVI PAINT DECORATED BERGÈRES
FOURTH QUARTER 18TH CENTURY**

Together with a pair of Louis XV style painted fauteuils.
height of bergères 35in (89cm); width 25 1/4in (64cm); depth of seat
18in (46cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

876

**A GEORGE II STYLE INLAID WALNUT SECRETARY CABINET
INCORPORATING ANTIQUE AND LATER ELEMENTS**

height 76 1/2in (194.5cm); width 31 1/2in (80cm); depth 20 1/2in
(52cm)

\$1,200 - 1,500

877

**A CHINESE EXPORT LACQUER CABINET ON STAND
19TH CENTURY**

height 53 3/4in (137cm); width 28 1/2in (72.5cm); depth 17in (43cm)

\$2,000 - 3,000

878

**A LOUIS XV STYLE GILT BRONZE AND PORCELAIN MOUNTED
MARQUETRY INLAID WALNUT BUREAU DE DAME
SECOND HALF 19TH CENTURY**

height 41in (104cm); width 33in (84cm); depth 20 1/2in (52cm)

\$2,000 - 3,000



879

879
**A DIRK VAN ERP HAMMERED COPPER
AND MICA TABLE LAMP
POST 1915**

impressed windmill mark enclosing SAN
FRANCISCO DIRK VAN ERP
height 13 1/4in (33.5cm); diameter 12in
(30.5cm)

\$5,000 - 8,000

880
**AN ART DECO GILT CAST IRON AND
GLASS OCCASIONAL TABLE
FIRST HALF 20TH CENTURY**
height 20 1/2in (52cm); diameter 21 1/2in
(54.5cm)

\$1,500 - 2,000



880



881



882

881
A FRENCH PARCEL GILT AND PATINATED BRONZE FIGURAL VASE: LA PROIE
AUGUSTE LEDRU (1860-1902)
SUSSE FRERES FOUNDRY
CIRCA 1900
Inscribed Ledru and inscribed susse Fs Paris Edt.
height 17 3/4in (45cm)

\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF SYLVIA AND ELI GOLDSMITH, LONG ISLAND, NY



883

882
A TIFFANY STUDIOS FAVRILE GLASS TRUMPET VASE
CIRCA 1917
signed 1116-5669 L.L.C. Tiffany-Favrile
height 10 1/4in (26cm); diameter 3 3/4in (9cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

883
A PAIR OF CONTINENTAL ART DECO PATINATED BRONZE FLAME FORM FINIALS
EARLY 20TH CENTURY
height 37 3/4in (96cm)

\$1,500 - 2,000



885

884
No lot

885
**A FRENCH PATINATED AND COLD PAINTED BRONZE FIGURE:
LA NATURE SE DÉVOILANT DEVANT LA SCIENCE
LOUIS ERNEST BARRIAS, FRENCH (1841-1905)
SUSSE FRERES FOUNDRY
CIRCA 1900**

on later marble base, the base signed to one side *E. Barrias* and to the other *Susse Fres Edts Paris J* and with pastille
height 18 1/2in (46cm); width 9 1/2in (24cm); depth 7 1/2in (19cm)

\$7,000 - 10,000



886

886
**A PAIR OF JESSIE PRESTON BRASS CANDLESTICKS
EARLY 20TH CENTURY**
impressed *A* in a triangle for Anderson Foundry
heights 14 1/4in (36cm) & 14 1/2in (36.8cm); diameter 7 1/4in (18cm)

\$1,200 - 1,800



887



888



889



890



891

**PROPERTY FROM THE ESTATE OF SYLVIA AND ELI
GOLDSMITH, LONG ISLAND, NY**

887
**TWO LOETZ IRIDESCENT GLASS VASES WITH APPLIED
DECORATION
CIRCA 1900**

unsigned
heights 5in (12cm) and 4 3/4in (12cm); widths 4 1/2in (11cm) and 5
1/4in (13cm)

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

888
**A MARY LOUISE MCLAUGHLIN LIMOGES STYLE GLAZED
EARTHENWARE VASE
CIRCA 1878**

impressed butterfly, incised LMc S
Cincinnati 1878 A and 100 in a circle
height 18 1/8in (46.4cm)

\$800 - 1,200

889

**A JESSIE PRESTON PATINATED BRONZE FOUR LIGHT LILY
CANDELABRA
EARLY 20TH CENTURY**

signed JPreston Chicago
height 17 3/4in (45cm); width 12 1/2in (31cm); depth 12 3/4in (32cm)

\$2,500 - 3,500

Literature

Thomas K. Maher, *The Jarvie Shop: The Candlesticks and Metalwork
of Robert R. Jarvie*, Philmont, NY, 1997, p. 126 for a similar example
of the design

Judith A. Barter, *Apostles of Beauty: Arts and Crafts from Britain to
Chicago, Chicago, .*, 2009, p. 162 for a similar example of the design
in the collection of The Art Institute of Chicago

890

**A TIFFANY STUDIOS GILT BRONZE HARP LAMP BASE
EARLY 20TH CENTURY**

impressed 422 TIFFANY STUDIOS NEW YORK
height 29 1/2in (75cm)

\$1,000 - 1,500

891

**AN AMERICAN LEADED AND PAINTED GLASS WINDOW: THE
SLEEPING LOVERS
ATTRIBUTED TO TIFFANY STUDIOS
EARLY 20TH CENTURY**

unsigned, *together with a copy of a 1981 letter by Egon Neustadt,
describing the window as by Tiffany Studios, on the letterhead of the
Museum of Tiffany Art*
height without frame 27in (68cm); width without frame 46 1/4in
(117cm)

\$8,000 - 12,000



892

**A TIFFANY STUDIOS LEADED FAVRILE
GLASS AND BRONZE SWIRLING LEAF
LAMP**

1899-1920

the base impressed *TIFFANY STUDIOS NEW
YORK* over Tiffany Glass and Decoration
Company monogram above *D803*
height 25 3/4in (65.5cm); diameter of shade
18in (46cm)

\$10,000 - 15,000



893

**A TIFFANY STUDIOS FAVRILE GLASS
AND PATINATED BRONZE TWELVE-
LIGHT LILY LAMP
CIRCA 1910**

base impressed *TIFFANY STUDIOS NEW
YORK 382*, nine shades signed *L.C.T.*, one
shade signed *L.C.T. Favrite*, two unsigned
height 21in (53.4cm)

\$15,000 - 20,000



894



895



896

PROPERTY OF ERNEST O. ELLISON

894

A TRAMP ART 'CROWN OF THORNS' STAINED MIXED WOOD MIRROR
LATE 19TH/EARLY 20TH CENTURY

height 51in (129.5cm); width 33in (84cm); depth 7in (18cm)

\$1,500 - 2,000

Provenance

Ed Hardy, San Francisco, 21 April, 2006

895

TWO TRAMP ART MIRRORS
LATE 19TH/EARLY 20TH CENTURY

largest height 28 1/4in (72cm); width 24 3/4in (63cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

896

A PATINATED BRONZE BUST OF GEORGE WASHINGTON
JAMES WILSON ALEXANDER MACDONALD (AMERICAN, 1824-1908)
HENRY-BONNARD BRONZE CO. FOUNDRY, NEW YORK
CIRCA 1898

After the life-cast bust by Jean Antoine Houdon (French, 1741-1828), with relief cast statement to reverse, incised HENRY-BONNARD BRONZE CO. FOUNDERS NY 1898 and COPYRIGHT 1898. height 18 3/4in (47.5cm)

\$2,000 - 3,000



897

897
**AN AMERICAN RENAISSANCE REVIVAL
 WALNUT PARCEL EBONIZED AND
 MARBLE HALL STAND**
 THIRD QUARTER 19TH CENTURY
*height 104in (264.5cm); width 59in (150cm);
 depth 17 1/2in (44.5cm)*

\$2,000 - 3,000

**PROPERTY OF A NEW YORK PRIVATE
 COLLECTOR**

898
**A FINE AMERICAN PARCEL PAINT
 DECORATED GILTWOOD AND
 MARQUETRY INLAID SIDE CHAIR
 EXECUTED BY HERTER BROTHERS,
 NEW YORK, MOST LIKELY
 COMMISSIONED FOR THE MARK
 HOPKINS RESIDENCE, SAN FRANCISCO
 CIRCA 1878**

The rectangular back inlaid with a butterfly
 and flowering branches, impressed on the
 underside of the side rail 4660.
*height 34 1/4in (87cm); width 17 1/2in
 (44.5cm); depth of seat 16 1/2in (42cm)*

\$10,000 - 15,000

Another chair in this pattern was exhibited in
*Herter Brothers- Furniture and Interiors for
 a Gilded Age*, a traveling exhibition held at
 the Metropolitan Museum of Art, New York,
 the High Museum of Art, Atlanta and the
 Museum of Fine Arts, Houston, Voorsanger,



898

Frelinghausen and Howe, Harry Abrams, Inc.,
 1994, no. 25, page 177.
 A matching chair, thought to be the mate to
 the present example, is now in the collection
 of the Brooklyn Museum, Marie Bernice
 Bitzer Fund, 2000.4.

Another chair in this pattern is in the
 collection of the Los Angeles County
 Museum of Art, purchased with funds
 provided by Max Palevsky, Camilla Chandler
 Frost, Nancy Daly, and members of the
 Decorative Arts Council in honor of Leslie
 Greene Bowman (AC1998.55.1)

A pair of inlaid maple pedestals also
 commissioned for the Drawing Room of the
 Mark Hopkins residence, sold Butterfields,
 Los Angeles, March 25, 1991, lot 1646.

The Mark Hopkins inlaid maple salon table
 also commissioned for the Drawing Room of
 the Mark Hopkins residence, sold Bonhams,
 Los Angeles, December 7, 2015, lot 1460.



900



899

PROPERTY FROM A NORTHERN CALIFORNIA PRIVATE COLLECTION

899

**A QUEEN ANNE CARVED MAPLE BONNET TOP HIGH CHEST
NEW ENGLAND
PROBABLY CONNECTICUT
MID 18TH CENTURY**

height 84 1/2in (214.5cm); width 39 1/4in (99.5cm); depth 20 1/4in (54cm)

\$2,500 - 3,500

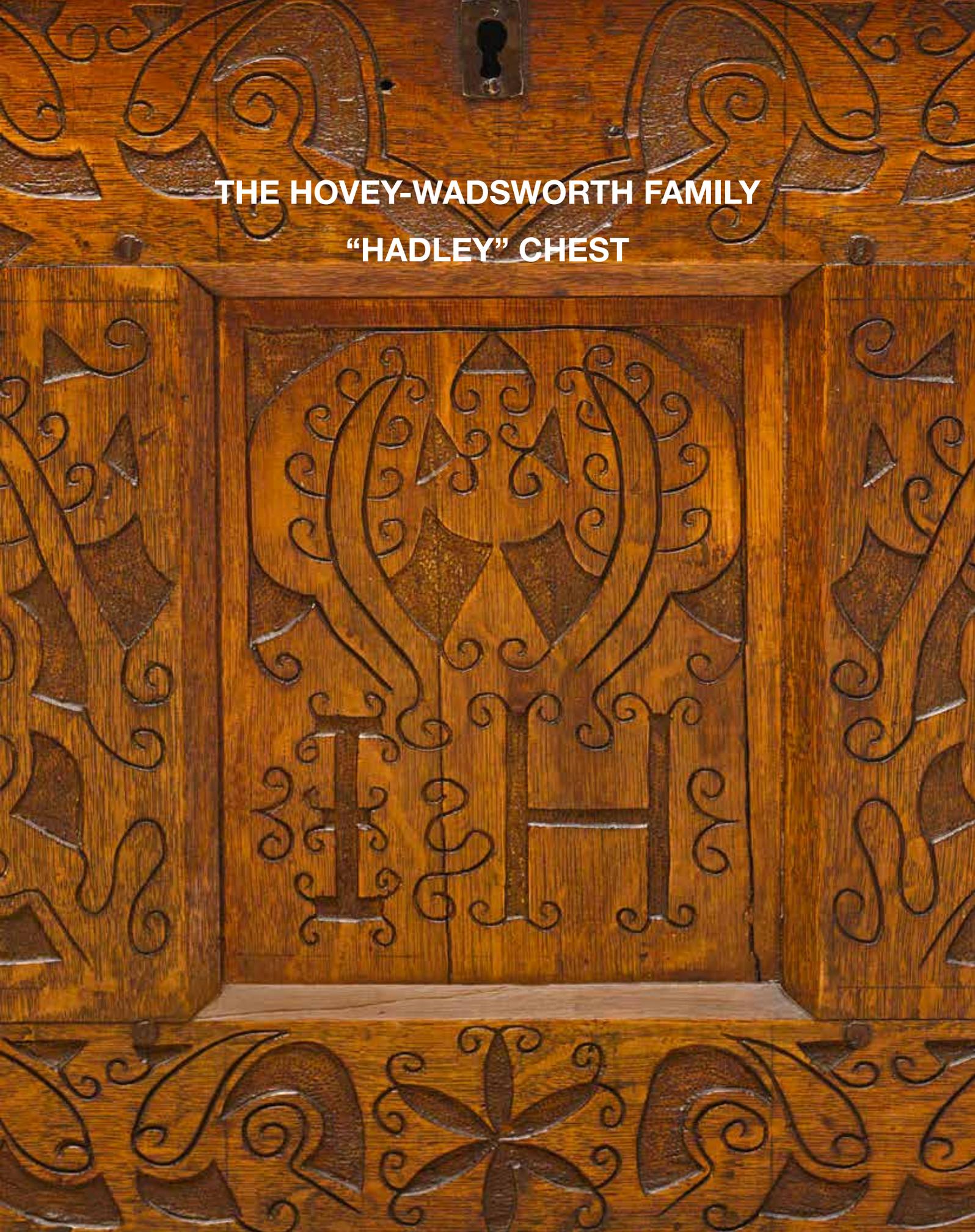
PROPERTY FROM A PRIVATE NORTHWEST COLLECTOR

900

**A CHIPPENDALE CHERRY TALLCASE CLOCK
HARTFORD, CONNECTICUT
18TH CENTURY**

height 100 1/4in (254.5cm); width 21 1/4in (54cm); depth 11in (28cm)

\$3,000 - 5,000



THE HOVEY-WADSWORTH FAMILY
“HADLEY” CHEST

THE EXTRAORDINARY HOVEY-WADSWORTH FAMILY JOINED OAK AND PINE "HADLEY" CHEST WITH SINGLE DRAWER MASSACHUSETTS EARLY 18TH CENTURY

height 33in (84cm); width 46in (117cm); depth 20 1/4in (51.5cm)

\$30,000 - 50,000

The Hovey-Wadsworth Family Carved Oak "Hadley" Chest with Drawer

Connecticut River Valley, circa 1706

This chest, boldly initialed "IH" amidst profusely scrolled and lush tulip-and-leaf carving, is a wonderful example of the large and iconic group of as many as 250 pieces of similarly decorated joined furniture (consisting mainly of blanket chests with drawers as in this example but also including boxes, tables, chests without drawers or with two or more drawers, cupboards and a settle¹) made in the Connecticut River Valley between 1680 and 1730. There is perhaps no form of early American furniture more recognizable than this group, of which this chest is a very fine and well-documented example.

The chests of this type have been exhaustively published, initially by the Reverend Clair Franklin Luther in his 1935 seminal work *The Hadley Chest*, in which this example was recorded. The group has been subsequently researched by Patricia E. Kane², Philip M. Zea³, and Suzanne L. Flynt⁴. Nearly 60 examples demonstrate variations on the flat tulip, leaves and scrolls depicted here; it was Kane who termed this the "Hadley motif," and identified several unique sub-groups distinguished by the patterns of scrolls. Based on her classification, the chest offered here is an example of the "Leaf with Scrolls Type", Group 3, and sub-group A with those having opposed scrolls. The pinwheel decoration on the center of the bottom rail is a relatively common motif seen on several chests, both within the same group and in other groups but it is the profusion of scrolls in the center of the drawer that is considerably more unusual and appears to relate only to a chest made possibly for the Perkins family, illustrated as cat. no. 64 in Luther.

Joanna Hovey was the third daughter of thirteen children born to Lt. Thomas Hovey (1648-1739) and Sarah Cook (b. 1662), of Hadley, Massachusetts. Though born in Quabog (now Brookfield, Massachusetts), Lt. Hovey moved to Hadley around 1672 and was a yeoman and prominent man, serving as representative to the general court in 1699 and 1703. Joanna was married at the time of her father's death and is remembered in his will, in which she received "Item I Giue (sp) and Bequeth to by Dafr Johanah wodsworth: Including the thurty pounds the hes alredy had: a fingel fhear or portion out of the Eftate (as affore^d) to be paid Her In Six years after my Deceas."

In 1706, Joanna married Joseph Wadsworth Jr. (1682-1778), the son of Elizabeth Talcott and Captain Joseph Wadsworth. Captain Wadsworth is perhaps best known for reputedly hiding in 1687 the Royal Charter of 1662 in the Charter Oak in an attempt at preventing it from being seized by Sir Edmund Andros, the newly appointed governor-general. The Wadsworth family was one of the settling families in Hartford and remained prominent there well into the 20th century, with the site of American artist Daniel Wadsworth's home becoming the site of the Wadsworth Atheneum, built by AJ Davis between 1842 and 1844.

For additional biographical information on these two early Connecticut River families, see *The Hovey Book, describing The English Ancestry and American Descendents of Daniel Hovey of Ipswich, Massachusetts*, Compiled and Published under the Auspices of the Daniel Hovey Association, with an Introductory Chapter by the President, Haverhill, MA: Press of Lewis R. Hovey, 1913, pp. 25-29; and Mary Jane (Fry) Wadsworth, *The Wadsworth Family in America 1632-1977*, Wilmington, Ohio: Wadsworth, 1978.

Literature

Illustrated in Clair Franklin Luther, "The Hadley Chest," Hartford, Connecticut: The Case, Lockwood & Brainard Company, 1935, cat. no. 39, p. 89.

Cited but not illustrated in Patricia E. Kane, "The Seventeenth-Century Furniture of the Connecticut River Valley: The Hadley Chest Reappraised," *Arts of the Anglo-American Community in the Seventeenth Century, A Winterthur Conference Report*, ed. Ian M.G. Quimby (Charlottesville VA: University Press of Virginia, 1974), p. 112.

Provenance

Made for Joanna Hovey, (1684-1762), married 1706 to Joseph Wadsworth, Jr., (1682-1778)

Thence by descent, to:

William Wadsworth, son, (1723-1771), married 1751 to Mary Cook (1725-1811);

Roger Wadsworth, son, (1756-1810), married 1777 to Ann Prior (1756-1843);

Mary Wadsworth, daughter, (b. 1779), married 1798 to James Church;

Frances Church, daughter, (1814-1897), married 1835 to Roswell Blodgett (1807-1875);

Anna Blodgett, daughter, (1836-1925), married 1880 to Frederick A. Francis, (1830-1887)

Sold to R.H. Cole in 1918

Thence by descent in the family of R.H. Cole, to his granddaughter, Alice Poinier

¹ Philip Zea and Suzanne L. Flynt, *Hadley Chests*, Exhibition catalog, Israel Sack (New York), Wadsworth Atheneum (Hartford, CT) and Memorial Hall (Deerfield, MA), 1992.

² Patricia E. Kane, "The Seventeenth-Century Furniture of the Connecticut River Valley: The Hadley Chest Reappraised," *Arts of the Anglo-American Community in the Seventeenth Century, A Winterthur Conference Report*, ed. Ian M.G. Quimby (Charlottesville VA: University Press of Virginia, 1974)

³ Philip Zea, "The Fruits of Oligarchy: Patronage and joinery in Western Massachusetts, 1630-1730." Master's thesis, University of Delaware, 1984; and "The Fruits of Oligarchy: Patronage and the Hadley Chest Tradition in Western Massachusetts," *New England Furniture: Essays in Memory of Benno M. Forman*, special issue of *Old Time New England* (no. 72), Boston, 1987, pp. 1-65.

⁴ Zea and Flynt, *ibid.*

With grateful thanks to Madelia Hickman Ring for her assistance in researching this lot.



901



902

PROPERTY OF ERNEST O. ELLISON

902

**A PAIR OF CONTINENTAL CAST
PLASTER PORTRAIT PLAQUES OF BEN
FRANKLIN AND THOMAS JEFFERSON
19TH CENTURY**

In giltwood frames.
diameter of plaques 18in (46cm)

\$1,500 - 2,000



903

PROPERTY FROM A PORTLAND ESTATE

903

**A QUEEN ANNE WALNUT DROP LEAF
TABLE
PENNSYLVANIA
MID 18TH CENTURY**

*height 27 1/4in (69cm); width 47 3/4in
(121.5cm); depth open 45 1/2in (115.5cm);
depth closed 16in (40.5cm)*

\$800 - 1,200



904

904

**A CHIPPENDALE INLAID CHERRY
CHEST OF DRAWERS
PENNSYLVANIA
LATE 18TH CENTURY**

*height 34 3/4in (80.5cm); width 40 1/4in
(102cm); depth 20 3/4in (52.5cm)*

\$800 - 1,200



905

905
AUGUSTE EDOUART (FRENCH, 1789-1861)
Two framed silhouettes, one depicting Solomon Cadmus and Jane Cadmus, signed *Aug. Edouart fecit New York 1840*; the other depicting Major Samuel Houdell, signed *Aug Edouart fecit Boston 1840*.
greatest sight dimensions 11 1/2 x 7 1/2in (29 x 19cm)

\$500 - 700

906
A CHIPPENDALE CARVED MAHOGANY DROP LEAF TABLE MASSACHUSETTS FOURTH QUARTER 18TH CENTURY
height 28 1/2in (72.5cm); width 47 3/4in (121.5cm); depth open 47in (119.5cm); depth closed 17 1/4in (44cm)



906

\$2,500 - 3,500

907
A CHIPPENDALE OXBOW FRONT CHERRY CHEST OF DRAWERS NEW ENGLAND FOURTH QUARTER 18TH CENTURY
height 33 1/2in (85cm); width 36 3/4in (93.5cm); depth 20 1/2in (52cm)

\$2,000 - 3,000



907



908

PROPERTY FROM THE JOYCE B. DOHENY TRUST

908^Y

**AN AMERICAN SEVEN DAY MARINE CHRONOMETER
H.H. HEINRICH, NEW YORK
LATE 19TH CENTURY**

The circular dial with subsidiary day and seconds dial and numbered 998, in rosewood case, *together with* a desk timepiece by Black, Starr & Frost, in mahogany case. *dimensions of chronometer 8 x 8 x 7 1/2in (20 x 20 x 19cm)*

\$1,000 - 1,500



909

PROPERTY OF VARIOUS OWNERS

909

**AN AMERICAN CLASSICAL TIGER MAPLE AND PARCEL GILT CANE PANELED SETTEE
NEW YORK
CIRCA 1810**

height 33 1/2in (85cm); width 72 1/2in (184cm); depth of seat 23 1/2in (59.5cm)

\$2,500 - 3,500



910

PROPERTY FROM A PORTLAND ESTATE

910

**A QUEEN ANNE WALNUT DRESSING TABLE
PHILADELPHIA
CIRCA 1740**

height 29 1/4in (74.5cm); width 36 1/2in (92.5cm); depth 21in (53.5cm)

\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

911

ATTRIBUTED TO JEFFERSON GAUNTT (AMERICAN, 1805-1864)

Portrait of a Gentleman thought to be Burdette Fleetwood Van Stryken
oil on canvas
34 x 27in (86.5 x 68.5cm)

\$2,000 - 4,000

PROPERTY FROM A PORTLAND ESTATE

912

A FEDERAL MAHOGANY SEWING TABLE

MASSACHUSETTS

FIRST QUARTER 19TH CENTURY

height 29 1/2in (75cm); width 18 1/2in (47cm); depth 17 1/4in (44cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

913

A FEDERAL MAHOGANY INLAID LOLLING CHAIR

MASSACHUSETTS

FIRST QUARTER 19TH CENTURY

height 44 1/2in (113cm); width 24in (61cm); depth of seat 17 1/4in (44cm)

\$1,200 - 1,800



911



912



913



914



915



916

PROPERTY FROM A PORTLAND ESTATE

914
**A FEDERAL INLAID MAHOGANY AND SATINWOOD CARD TABLE
MASSACHUSETTS
FIRST QUARTER 19TH CENTURY**
height 29 1/4in (74.5cm); width 36 1/4in (92cm); depth 17 3/4in (45cm)

\$1,500 - 2,500

915
**A FEDERAL MAHOGANY INLAID PEMBROKE TABLE
NEW YORK
LATE 18TH CENTURY**
height 28 3/4in (73cm); width open 37 1/2in (95.5cm); width closed 19 3/4in (50cm); depth 31 3/4in (80.5cm)

\$2,000 - 3,000

916
**A FEDERAL CARVED MAHOGANY FOUR POSTER BEDSTEAD
PROBABLY NEW YORK
19TH CENTURY**
height 93 1/4in (237cm); width 61in (155cm); depth 78 1/2in (199.5cm)

\$2,500 - 3,500



917



918

PROPERTY OF VARIOUS OWNERS

917
**AN AMERICAN BLUE COLOR FLINT
 GLASS OIL LAMP**
19TH CENTURY
height 10 1/2in (26.5cm)

\$600 - 800

918
**A FINE PAIR OF AMERICAN AMETHYST
 COLOR FLINT GLASS TULIP VASES**
19TH CENTURY
height 9 3/4in (25cm)

\$1,500 - 2,500



919

919
**A GROUP OF SIX AMERICAN THREE
 BLOWN MOLD CLEAR GLASS
 DECANTERS**
19TH CENTURY
height of tallest 11 1/4in (28.5cm)

\$800 - 1,200

920
**A GROUP OF FOUR AMERICAN AMBER
 COLOR BLOWN GLASS FLASKS**
19TH CENTURY
*together with a polychrome glass bottle, one
 impressed RAILROAD LOWELL.*
height of tallest 6 3/4in (17cm)

\$600 - 800



920



921



924



922

921
**A GROUP OF ELEVEN AMERICAN CLEAR
 GLASS OIL LAMPS**
19TH CENTURY
height of tallest 12in (30.5cm)

\$1,000 - 1,500

922
**A GROUP OF THREE AMERICAN
 CLAMBROTH COLOR FLINT GLASS
 CANDLESTICKS**
19TH CENTURY
*together with two clambroth and blue glass
 candlesticks and a blue glass candlestick.
 height 10 1/2in (26.5cm)*

\$1,000 - 1,500



923

923
**A GROUP OF SIX MIXED COLORED
 GLASS OIL LAMPS AND AN AMBER
 GLASS VASE AND BOTTLE**
19TH CENTURY
height of tallest 7 1/2in (19cm)

\$800 - 1,200

924
**A BOHEMIAN WHITE OVERLAY CUT TO
 CLEAR VASE AND A WHITE OVERLAY
 CUT TO GREEN DECANTER AND
 STOPPER**
19TH CENTURY
height of vase 7 3/4in (20cm)

\$600 - 800



925

925
**A GROUP OF SEVEN AMERICAN
 VASELINE COLOR FLINT GLASS
 CANDLESTICKS
 19TH CENTURY**

*together with a green glass candlestick.
 height of tallest 10in (25.5cm)*

\$1,000 - 1,500



926

926
**A GROUP OF MIXED COLORED GLASS
 TABLE ARTICLES
 19TH CENTURY**

*Comprising a pitcher, wine rinser, stoppered
 decanter, lidded jar, three spooners, two
 scent bottles, a tall vase and a candy dish.
 height of tallest 10 1/2in (27cm)*

\$1,000 - 1,500



927

927
**A GROUP OF FIVE AMERICAN VASELINE
 COLOR FLINT GLASS OIL LAMPS
 19TH CENTURY**

*together with a pair of blue and milk glass oil
 lamps.
 height of tallest 12in (30.5cm)*

\$1,000 - 1,500



928 (part lot)



929



930



931

928
**A COLLECTION OF TRAMP ART
 19TH CENTURY**

Comprising a miniature chest, two frames and two boxes.
 height of frame 19 1/2in (49.5cm); width 15 1/2in (39.5cm); height of
 chest 28in (71cm); width 13 3/4in (35cm); depth 7 3/4in (19.5cm)

\$1,000 - 1,500

929
A PAINTED WOOD OPTICIAN'S TRADE SIGN

height 18in (46cm); width 43 1/2in (110.5cm); depth 2in (5cm)

\$800 - 1,200

930
THREE PAINTED WOOD TRADE SIGNS

For Mrs Fisk Dressmaking; Edward Russell Accountant; and
 Chiropractor Palmer Method.
 height of largest 15 1/2in (39.5cm); width 48in (122cm)

\$1,500 - 2,500

931
**A FEDERAL CARVED MAHOGANY MINIATURE BOWFRONT
 CHEST**

**NEW ENGLAND
 FIRST QUARTER 19TH CENTURY**
 height 14in (36cm); width 11 1/2in (29cm); depth 6in (15cm)

\$700 - 900



932



933



934



935



936



937

932
THREE SALT GLAZED STONEWARE CROCKS
19TH CENTURY
 Impressed *SATTERLEE & MORY FORT EDWARD N.Y. 2* and *BURGER BRO'S & CO. ROCHESTER N.Y. 2*
height of tallest 12 1/2in (32cm)

\$400 - 600

933
THREE SALT GLAZED STONEWARE JUGS
19TH CENTURY
 Impressed *WHITES' BINGHAMTON 3, GEO. W. WHITEMORE NASHUA N.H. 3* and *F.H. COWDEN HARRISBURG 4.*
height of tallest 17 1/2in (44cm)

\$600 - 800

934
FOUR SALT GLAZED STONEWARE JUGS
19TH CENTURY
 Impressed *WEST TROY, POTTERY, WALKER & CO, 27 Haverill St. BOSTON, MASS., BINGHAMTON NY* and *ORTON & BENNINGTON, VT.*
height of tallest 11in (28cm)

\$400 - 600

935
THREE SALT GLAZED STONEWARE JUGS
19TH CENTURY
 One impressed *NEW YORK STONEWARE CO. FORT EDWARD N.Y. 2*, another impressed *HASTUN-GUTMAN CO. FORT EDWARD N.Y. 2*
height of tallest 14 1/2in (37cm)

\$400 - 600

936
AN ENGLISH MOCHAWARE BOWL WITH SEAWEED DECORATION
19TH CENTURY
height 6 1/2in (16cm); diameter 8 1/4in (21cm)

\$600 - 800

937
A GROUP OF STAFFORDSHIRE HISTORICAL BLUE AND WHITE ARTICLES
EARLY 19TH CENTURY
 Comprising three plates; *Landing of General Lafayette at Castle Garden New York 16 August 1826*, one plate; *City Hall New York*, one plate; *Gilpins Mills on the Brandywine Creek*, one plate; *Fairmount near Philadelphia*, one plate; *Marine Hospital Louisville Kentucky*, one plate; *Boston State House*, one English scene plate, one large pitcher; *The Grand Erie Canal*, one small pitcher; *Franklin's Tomb*, one cup plate of a three masted ship.
height of tallest 7in (18cm)

\$800 - 1,200



938



940



941



942



939



943

**938
THREE LEBEUF AND MILLIET OF CREIL
AND MONTEREAU TRANSFERWARE
DESSERT PLATES
CIRCA 1850**

Depicting scenes of the California Gold Rush, each inscribed on the front *MINES D'OR/CALIFORNIE/SAN FRANCISCO*, each impressed L 5 and underglaze black printed factory mark.
diameter 8 3/8in (21.3cm)

\$1,000 - 1,500

**PROPERTY FROM THE FLORSHEIM
COLLECTION**

**939
AN AMERICAN TIN ROOSTER WEATHER
VANE
19TH CENTURY**
height 16 3/4in (42.5cm); width 11in (28cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

**940
TWO STAFFORDSHIRE BLUE AND
WHITE TEAPOTS
EARLY 19TH CENTURY**

*Together with two sugar bowls, cream jug, and two tea bowls.
height of teapot 6 1/2in (16.5cm)*

\$700 - 900

**941
A STAFFORDSHIRE HISTORICAL BLUE
AND WHITE TEAPOT: MOUNT VERNON
THE SEAL OF THE LATE GEORGE
WASHINGTON
EARLY 19TH CENTURY**

*Together with a pitcher, Boston State House and four tea bowls, MacDonnough's Victory, Franklin's tomb, Mount Vernon, American Eagle and Shield.
height of teapot 6 1/2in (16.5cm)*

\$700 - 900

**942
A STAFFORDSHIRE HISTORICAL BLUE
AND WHITE PLATTER: PEACE AND
PLENTY
EARLY 19TH CENTURY**
length 15in (38cm)

\$700 - 900

**943
A GROUP OF NINE STAFFORDSHIRE
HISTORICAL BLUE AND WHITE
SAUCERS AND CUP PLATES
EARLY 19TH CENTURY**
diameters ranging from 3 5/8 to 5 3/4in (9 to 14.5cm)

\$600 - 800

944
A STAFFORDSHIRE HISTORICAL BLUE AND WHITE STATES PLATTER: AMERICA AND INDEPENDENCE
EARLY 19TH CENTURY

Together with four graduated states plates. length of platter 16 3/4in (42.5cm); diameters of plates ranging from 4 1/2 to 10 1/2in (11.5 to 26.5cm)

\$1,500 - 2,000

944



945
A GROUP OF TEN STAFFORDSHIRE HISTORICAL BLUE AND WHITE PLATES
EARLY 19TH CENTURY

Together with a vegetable dish. diameters ranging from 8 3/4 to 10 1/8in (22 to 25.5cm)

\$1,000 - 1,500

945



946
A GROUP OF TEN STAFFORDSHIRE HISTORICAL BLUE AND WHITE ARTICLES
EARLY 19TH CENTURY

Comprising seven plates and three soup bowls; American Independence, Harvard College, Bank of the United States Philadelphia, Pine Orchard House Catskill Mountains, Landing of Lafayette, Highland North River, Capital Washington, Fulton Steamship, Boston State House, American Villa. diameter of plates ranging from 9 to 10 1/8in (23 to 25.5cm)

\$1,200 - 1,800

946



947
A GROUP OF NINE STAFFORDSHIRE HISTORICAL BLUE AND WHITE PLATES
EARLY 19TH CENTURY

Comprising Landing of Lafayette, Arms of Rhode Island, Justice Marshall, The Grand Erie Canal, Upper Ferry Bridge over the River Schuylkill, Nahant Hotel Boston, Commodore MacDonnough Victory, View of Trenton Falls, Baltimore & Ohio Railroad. diameters ranging from 7 5/8 to 9in (19.5 to 23cm)

\$1,000 - 1,500

947



**PROPERTY FROM THE COLLECTION OF
KEN JOHNSON**

948

**AN EXHIBITION STANDARD SCALE
MODEL OF THE R.M.S. MAURETANIA (II)
BRITISH, 20TH CENTURY**

in 1/25 in. to 1 in. scale; with a solid wood hull, painted with a red bottom, white waterline, black and white topsides, and teak colored decks. Well detailed with drilled and pierced portholes and windows, name hand lettered on either side of the bow and stern, anchors, chocks and bollards, deck fittings, ladders, railings, cargo booms, bridge and bridge wings, main and aft mast, life boats on davits, funnels painted in Cunard livery, docking bridge, flag staff, brass propellers and rudder. Displayed on a pair of brass pedestals on a black enamel board with a glass cover

35-1/2 x 10-1/2 x 13-1/2 in., cased.

\$3,000 - 5,000

949

**AN EXHIBITION STANDARD WATERLINE
MODEL OF THE S.S. UNITED STATES
VAN RYPER, MARTHA'S VINEYARD, MA.
CIRCA 1960**

built for the United States Lines, with red and white painted waterline, black and white topsides, pierced portholes and windows, painted green decks, and fitted and detailed with: anchors, bollards, deck railings, winches, hatches, cargo booms, ladders, bridge and bridge wings, main mast, two raked funnels in U.S. Lines livery, life boats on davits, and numerous other details. Mounted on a blue painted base board with original builder plaque and an engraved brass name plaque with ship details. Displayed in a steel framed glass case on a mahogany stand.

81 x 15 x 49-1/4 in., cased on stand. (2)

\$4,000 - 6,000

950

**A FINE SCALE MODEL OF THE S.S.
NORMANDIE
MARITIME REPLICAS, CA. 1995**

built in 1/350th scale, the hull built up in brass and painted with a red bottom, white waterline and black and white topsides with port holes and windows drilled and cut. The decks are planked in basswood, and detailed with anchors, anchor chain, bollards, railings, ladders, deck hatches, ventilators, masts with standing and running rigging, bridge and bridge wings, life boats on davits and rafts, funnels painted in French Line livery, docking bridge, and other details. The model displayed on an oak base on four turned brass pedestals with a plexi glass cover.

42 x 9-1/2 x 11 in., cased.

\$800 - 1,200

END OF SALE



948



949



950

GLOSSARY OF TYPICAL HEADINGS USED

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

FURNITURE

GEORGE III MAHOGANY CHEST OF DRAWERS THIRD QUARTER 18TH CENTURY

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

GEORGE III MAHOGANY CHEST OF DRAWERS

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

GEORGE III STYLE MAHOGANY CHEST OF DRAWERS

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

A SEVRES PORCELAIN CUP AND SAUCER THIRD QUARTER 18TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory in the third quarter of the 18th century.

A SEVRES PORCELAIN CUP AND SAUCER

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory but does not specify when, implying the age is uncertain.

A SEVRES STYLE PORCELAIN CUP AND SAUCER FOURTH QUARTER 19TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were not made at the Sèvres factory but at another factory in the fourth quarter of the 19th century.

BRONZES

ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work has been cast with the artist's consent or that of his estate.

AFTER ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work is a copy of the artist's model and not connected in any way with the artist or his estate.

SILVER

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BY PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office in the assaying year stated.

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND APPARENTLY WITHOUT MAKER'S MARK OR MAKER'S MARK RUBBED, CIRCA 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign and unmarked, or illegibly marked.

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BEARING MARKS OF PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign, though maker's attribution and exact date are questionable.

There are variations to the dating systems within the British Isles and in other countries.

Please note the weights listed in this catalog are approximate.

PAINTINGS

AUTHORSHIP (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

FOLLOWER OF (ARTIST)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE SIGNED

The signature is, in our opinion, the signature of the artist.

BEARS SIGNATURE

Has a signature which, in our opinion, might be the signature of the artist. The signature, inscriptions and dates are transcribed in print as they appear.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

LECTURE AND RECEPTION AT BONHAMS

DANIEL CHESTER FRENCH: THE FEMALE FORM REVEALED

Sunday November 20, 2pm

Bonhams

580 Madison Avenue
New York NY 10022

DANIEL CHESTER FRENCH

*The Spirit of Life, Maquette
(Trask Memorial)*, 1913
plaster, 13 5/8 x 9 3/8 x 10 inches
Chesterwood, a National Trust Site,
Stockbridge, Massachusetts, Gift
of Daniel Chester French Foundation
Photograph by Paul Rocheleau,
courtesy Chesterwood

SPEAKER

David Dearinger

Ph.D., Director of Exhibitions and
Susan Morse Hilles Senior Curator
of Paintings & Sculpture at the
Boston Athenaeum, Boston,
Massachusetts

RSVP

by November 18
events.us@bonhams.com



Bonhams

NEW YORK

bonhams.com

**MODERN & CONTEMPORARY
PRINTS & MULTIPLES**

Tuesday December 6, 2016
New York

**FRANCIS BACON
(1909-1992)**

*Three Studies for a
Self-Portrait, 1979*
Three lithographs in colors
printed on a single sheet
*Each image: 12.8 x 11 in.
Sheet: 18.5 x 40.7 in.*
\$8,000 - 12,000

PREVIEW
December 2 - 6

INQUIRIES
+1 917 216 1646
shawna.brickley@bonhams.com



Bonhams

NEW YORK

bonhams.com/prints

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$150,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$150,000 UP TO AND INCLUDING \$3,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$3,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close

of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the

CONDITIONS OF SALE - CONTINUED

American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/23448 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via

common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art](#) and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

Malcolm Barber
Co-Chairman

Matthew Girling
Chief Executive Officer

Laura King Pfaff †
Chairman Emeritus

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists
Susan F. Abeles
Rupert Banner
Judith Eurich
Mark Fisher
Martin Gammon
Dessa Goddard
Jakob Greisen
Scot Levitt
Mark Osborne
Brooke Sivo
Catherine Williamson

REPRESENTATIVES

Arizona

Terri Adrian-Hardy, (480) 994 5362

California - Central Valley

David Daniel, (916) 364 1645

California - Palm Springs

Brooke Sivo, (760) 350 4255

Colorado - Denver

Julie Segraves, (720) 355 3737 †

District of Columbia/Mid-Atlantic

Martin Gammon, (202) 333 1696

Florida

Jon King
(561) 651 7876, Palm Beach
(305) 228 6600, Miami
(954) 566 1630, Ft. Lauderdale

Georgia

Mary Moore Bethea, (404) 842 1500 †

Illinois

Ricki Harris
(773) 267 3300, (773) 680 2881

Massachusetts/Boston/New England

Amy Corcoran, (617) 742 0909

Nevada

David Daniel, (775) 831 0330

New Jersey

Alan Fausel, (973) 997 9954 †

New Mexico

Michael Bartlett, (505) 820 0701

Oregon and Idaho

Sheryl Acheson, (503) 312 6023

Pennsylvania

Alan Fausel, (610) 644 1199 †

Texas

Amy Lawch, (202) 333 1696 †

Virginia

Gertraud Hechl, (713) 621 5988 †

Washington

Heather O'Mahony, (206) 218 5011

Canada

Toronto, Ontario

Jack Kerr-Wilson, (416) 462 9004 †

Montreal, Quebec

David Kelsey, (514) 894 1138 †

BONHAMS *

NEW YORK DEPARTMENTS
580 Madison Avenue
New York, New York 10022
(212) 644 9001

Books & Manuscripts

Christina Geiger, (212) 644 9094
Brian Kalkbrenner, (917) 206 1625

Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677

Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515
Eric Minoff, (917) 206 1630
Evan Ide

Fine Art

American

Kayla Carlsen, (917) 206 1699

Contemporary

Jeremy Goldsmith, (917) 206 1656

European Paintings

Madalina Lazen, (212) 644 9108

Impressionist & Modern

William O'Reilly, (212) 644 9135

Himalayan Art

Mark Rasmussen, (917) 206 1688

Japanese Works of Art

Jeff Olson, (212) 461 6516

Jewelry

Susan F. Abeles, (212) 461 6525
Caroline Morrissey, (212) 644 9046
Camille Barbier (212) 644 9035

Maritime Paintings & Works of Art

Gregg Dietrich, (212) 644 9001 †

Photographs & Prints

Shawna Brickley, (917) 206 1690

Russian Fine & Decorative Arts

Yelena Harbick, (212) 644 9136

Trusts & Estates

Sherri Cohen, (917) 206 1671

Watches & Clocks

Jonathan Snellenburg, (212) 461 6530

Wine & Whisky

(415) 503 3319

BONHAMS *

SAN FRANCISCO DEPARTMENTS
220 San Bruno Avenue
San Francisco California 94103
(800) 223 2854

20th Century Fine Art

Dane Jensen, ext. 65451

Arms & Armor

Paul Carella, ext. 23360
James Ferrell, ext. 23332

Asian Works of Art

Dessa Goddard, ext. 23333

Books & Manuscripts

Adam Stackhouse, ext. 23266

Decorative Arts

Jennifer Kurtz, ext. 65478

Furniture & Decorative Arts, European

Andrew Jones, ext. 65432

Jewelry & Watches

Shannon Beck, ext. 23306

Collectors' Motorcars & Motorcycles

Mark Osborne, ext. 23353
Jakob Greisen, ext. 23284

Museum Services

Laura King Pfaff, ext. 23210

Native American Art

Ingmars Lindbergs, ext. 23393

California & Western Paintings & Sculpture

Aaron Bastian, ext. 23241

Photographs

Prints

Judith Eurich, ext. 23259

Space History

Adam Stackhouse, ext. 23266

Trusts & Estates

Victoria Richardson, ext. 23207
Celeste Smith, ext. 23214

Wine & Whisky

(415) 503 3319

Writing Instruments

Ivan Briggs, ext. 23255

Watches

Ivan Briggs, ext. 23255

BONHAMS *

LOS ANGELES DEPARTMENTS
7601 W. Sunset Boulevard
Los Angeles California 90046
(800) 223 2854

20th Century Decorative Arts

Angela Past, ext. 65422

20th Century Fine Art

Alexis Chompaisal, ext. 65469

African, Oceanic & Pre-Columbian Art

Fredric W. Backlar, ext. 65416 †

Books & Manuscripts

Catherine Williamson, ext. 65442

Coins & Banknotes

Paul Song, ext. 65455

Entertainment Memorabilia

Catherine Williamson, ext. 65442
Dana Hawkes, (978) 283 1518

Furniture & Decorative Arts

Andrew Jones, ext. 65432

Furniture & Decorative Arts, American

Brooke Sivo, ext. 65420

Jewelry & Watches

Dana Ehrman, ext. 65407
Claire De Biasio-Paris, ext. 65483

Collectors' Motorcars & Motorcycles

Nick Smith, ext. 65470

Contemporary Art

Dane Jensen, ext. 65451

Photographs

Prints

Morisa Rosenberg, ext. 65435

Natural History

Thomas E. Lindgren, ext. 65437 †
Claudia Florian, G.J.G., ext. 65437 †

California & Western Paintings & Sculpture

Scot Levitt, ext. 65425

Paintings - European

Mark Fisher, ext. 65488

Silver

Aileen Ward, ext 65463

Trusts & Estates

Leslie Wright, ext. 65408
Joseph Francaviglia, ext. 65443

* Indicates saleroom

† Indicates independent contractor

CLIENT SERVICES DEPARTMENT

San Francisco

(415) 861 7500
(415) 861 8951 fax

Los Angeles

(323) 850 7500
(323) 850 6090 fax

Monday - Friday, 8.30am to 5pm

New York

(212) 644 9001
(212) 644 9009 fax

Monday - Friday, 9am to 5.30pm

Toll Free

(800) 223 2854

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 7601 Sunset Blvd
 Los Angeles, California 90046
 Tel +1 (800) 223 2854
 Fax +1 (323) 850 6090
 Automated results
 Tel +1 (415) 503 3410

Bonhams

Sale title: The Elegant Home		Sale date: Monday November 14, 2016 Tuesday November 15, 2016	
Sale no. 23448		Sale venue: Los Angeles	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____

1793

Bonhams

7601 W. Sunset Boulevard
Los Angeles, California 90046

+1 323 850 7500

+1 323 850 6090 (fax)

