

HOME & interiors

KNIGHTSBRIDGE, LONDON

Tuesday 15 November 2016



THIS SALE FEATURES

*20th Century Decorative Arts,
Post-War Design, Silver and Furniture*

AT HOME WITH

*Deyan Sudjic,
Director of the Design Museum*

Bonhams



HOME & interiors

KNIGHTSBRIDGE, LONDON

SALE

TUESDAY 15 NOVEMBER 2016, 10:00

VIEWINGS

SUNDAY 13 NOVEMBER 2016, 11.00 - 15.00

MONDAY 14 NOVEMBER 2016, 9.00 - 16.30

VENUE

BONHAMS
MONTPELIER STREET
KNIGHTSBRIDGE
LONDON, SW7 1HH

CATALOGUE

£10

MEET THE TEAM



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STORAGE INFORMATION

SALE NUMBER 23472

Sold lots, unless marked TP, will remain in the collections department at Bonhams, Knightsbridge until Tuesday 29 November 2016. Lots not collected by Tuesday 29 November 2016 will be removed to the relevant departmental storage site where charges will be payable. For details please contact Keara Cornell.

All sold lots marked TP will be removed to Cadogan Tate immediately after the sale. Please note that requests to hold items at Knightsbridge until 12:00 noon on Wednesday 16 November 2016 must be made by 5:00pm on Tuesday 15 November 2016 to:

Keara Cornell
+ 44 (0) 20 7393 3855
Keara.cornell@bonhams.com

Unfortunately requests made to other members of staff, or after 5:00pm cannot be processed.

BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP

Sold TP lots will be available for collection from Cadogan Tate from 12pm Monday 21 November 2016 and then every working day between 9am and 4.30pm on production of photographic identification and written authorisation for third-party collections.

A booking email to collections@cadogantate.com or telephone call to +44 (0)800 988 6100 will be required to ensure lots are ready at time of collection.

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STORAGE

Storage will be free of charge for the first 14 calendar days, from & including the sale dates 15 November 2016. Charges will apply from Wednesday 30 November 2016.

After the storage-free period the following charges apply:

Pictures and small objects: £2.85 per day
Furniture, large pictures and large objects: £5.70 per day (Note: Charges apply every day including weekends and Public Holidays)

HANDLING

After the first 14 calendar days following the sale, the following handling charges will apply per Lot:
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Furniture, large pictures and large objects: £42.00

LOSS AND DAMAGE

Extended Liability cover to the value of the Hammer Price will be charged at 0.6% but capped at the total value of all other charges

VAT

Will be applied at the current rate on all above charges

PAYMENT

All charges due to Cadogan Tate may be paid to them in advance or at the time of collection from their warehouse. Payment may be made by cash, cheque with banker's card, credit, or debit card (Please note: Amex is not accepted).

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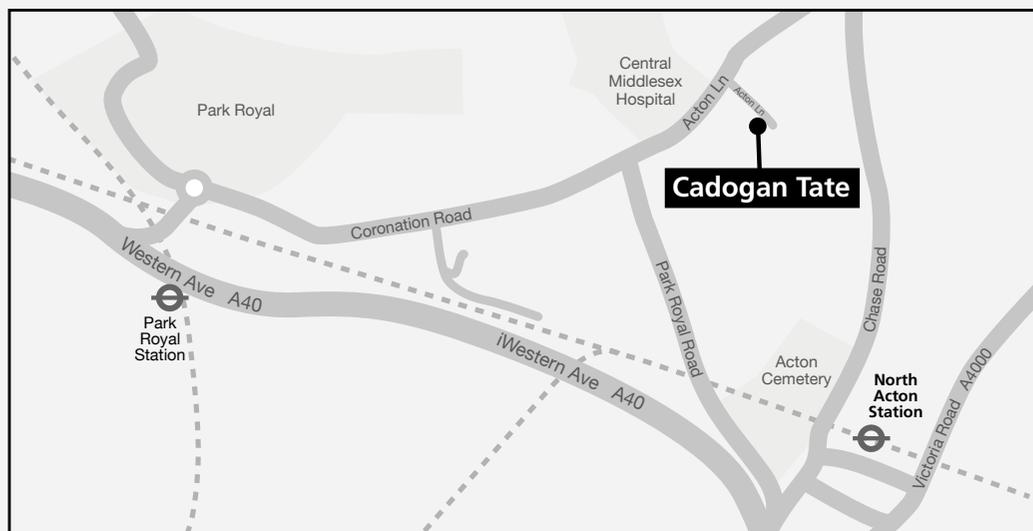
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† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

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at home with

DEYAN SUDJIC

The director of the Design Museum is a staunch modernist, with a particular penchant for chairs.

Lisa Freedman explores his cool, streamlined townhouse

Photography by Richard Cannon

A handful of powerful figures have helped push English taste from chintz and brown furniture to something undoubtedly cooler, crisper and – well – more modern. Sir Terence Conran is one of them; Stephen Bayley another. And then, there's Deyan Sudjic, the long-time director of the Design Museum.

Now in his tenth year defining what matters in contemporary design, Sudjic has made the museum a global ambassador for the best of the new, but his work here is perhaps dwarfed by the library of proselytising prose he's written and edited since finishing his own architectural studies in the 1970s.

“I like living in an architectural set piece, in a wonderful limbo of tattoo bars and police helicopters right next to the wide green spaces of the park”

As well as co-founding *Blueprint* magazine and editing the Italian design bible *Domus*, he's had stints as architecture critic of *The Sunday Times* and *The Observer* and written over a dozen books, ranging from monographs on Ettore Sottsass and Paul Smith to more expansive explorations of contemporary themes, like 'The Language of Things'. In spare moments, he's also been a visiting professor at the Royal College of Art, was director of the Glasgow UK City of Architecture and Design 1999, and organised the Venice Architecture Biennale in 2002.

At the moment, Sudjic is focusing on the relocation of the Design Museum from its long-time base on the Southbank to its new HQ in Kensington, where, in late November, it will meld one iconic institution with another when it moves into what was formerly the Commonwealth Institute.

“When I was growing up, the Commonwealth Institute was the most modern interior in London, a must-visit for every school trip,” says Sudjic. “Now, it's Grade-II* listed – a mid-century landmark.”

The son of Yugoslav émigrés, Sudjic was born not far from his soon-to-be base, and his personal housing history forms something of an A-Z of London architectural archetypes.

In early childhood he lived in a Kensington mansion flat, then spent his boyhood in an Edwardian semi in Acton, where milk was still delivered daily on a float and coal deposited through a

hole in the pavement. Post-university, he took up residence in a warehouse in Wapping, at a time when East London was still on the nascent edge of up-and-coming and live-work space against the law. As he says, “I used to hide from the landlord.”

From the time he took responsibility for his own domesticity, he's always invested in cutting-edge architectural talent to transform his personal space. “As a critic, I felt I had to put my money where my mouth was.” In Wapping, for example, John McAdam helped him tame the industrial dimensions; then, when he acquired a white stucco conversion in Maida Vale, he turned to Jan Kaplicky, the neofuturist founder of Future Systems, the architectural practice later responsible for the Stirling Prize-winning media centre at Lord's. “Jan had just been made redundant from Norman Foster's office and I was his first





Deyan Sudjic leans against his mantelpiece – the only relic from when Jasper Conran owned the house. Beside him on the right is a Henry Moore lithograph, with a Robert Adams print on the left. In front is a De Stijl chair by Gerrit Rietveld

Opposite: a flower vase designed by Shiro Kuramata



Above: One of Sudjic's most prized possessions is this boat sculpture, complete with portholes and billowing smoke, made from vegetable oil cans – a gift from his wife, Sarah Miller

client. I said to him: 'My budget is this – just show me the drawings.'

Such easy-going patronage is certainly a boon in the creative process and Sudjic was ultimately presented with "a turbo-charged high-tech lunar module", an exciting, if not necessarily practical, departure. "The 'culinary work station' was made of fibreglass, so you couldn't put anything hot on it, and I had to audition the cleaner to ensure she knew how to deal with an aluminium floor". At the time, the look had a relatively restricted audience and, before the flat could be sold, it had to be reconverted into something more down-to-earth.

His current house in Camden Town, an 1840s flat-fronted terrace within a robin's hop of Regent's Park, is undoubtedly more in the aesthetic mainstream. A slender five floors of

"Creating a chair is like writing a poem. There can't be anything baggy in the design"

neoclassical elegance, with tall windows and lofty ceilings, it and its neighbours have long attracted the creatively inclined intelligentsia. (Past and present residents of the street include artist David Gentleman, philosopher A.J. Ayer and biographer and novelist A.N Wilson.) "I like living in an architectural set piece," says Sudjic, "and the location remains in a wonderful limbo of tattoo bars and police helicopters right next to the wide green spaces of the park."

Sudjic had visited the house long before he bought it. "At the time it was owned by Jasper Conran and his then-partner John Galliano, who'd commissioned Nigel Coates to design the interior. Unfortunately, the next owners 'Country Lived' it, and we had to start all over again."

Sudjic and his wife, journalist Sarah Miller, chucked out

the chintz, painted the walls white and, on the guidance of minimalist master John Pawson, imported Dinesen Douglas fir pine flooring, whose unbroken planks, the length of the Trafalgar Square Christmas Tree, give the rooms a museum-like quality. Against this streamlined backdrop, they've laid out their treasures.

Both Sudjic and his wife (the daughter of eminent architect John Miller) are unequivocal modernists and, though their furniture and artwork are often acquired independently, their taste is clearly compatible. Sudjic's own contribution lies primarily in chairs. "For me, creating a chair is like writing a poem. There can't be anything baggy in the design. At the museum, visitors are always fascinated by them."

His – now extensive – collection started with Rietveld's Red Blue Chair. It has since been joined by further pinnacles of the genre, including Mies van der Rohe Brno Chair, an Eames lounge and an Arad 'Rover' chair (donated by its creator). His latest acquisition, a Gio Ponti Superleggera, was a gift to mark the 1000th edition of *Domus*, whose founding editor was its designer.

This connoisseur's edit of 20th-century seating mixes easily with other striking pieces – a Le Corbusier print, an Antony Gormley drawing, an Ingo Maurer lamp – but you get the impression that, for Sudjic, form and function take precedence over fussy orchestration. "Things migrate," he says airily.

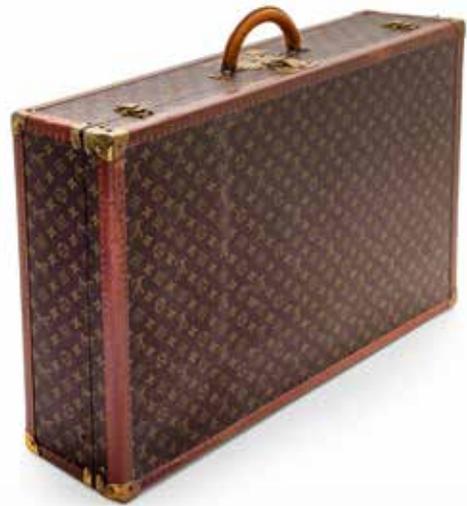
His home is about to go under dust covers, but, across London, the scaffolding is coming down from the new Design Museum. Here, the born-again space, designed by Pawson, will house a vibrant roster of temporary exhibitions, including, it is hoped – at least by Sudjic – some shows about chairs.

Lisa Freedman writes for the Financial Times and other national publications.

The Design Museum, Kensington High Street, London W8 6AG will open on 24 November 2016.



Ron Arad's *Paintain't* sculptures are scattered across the mantelpiece. Made of solid metal, they are surprisingly heavy

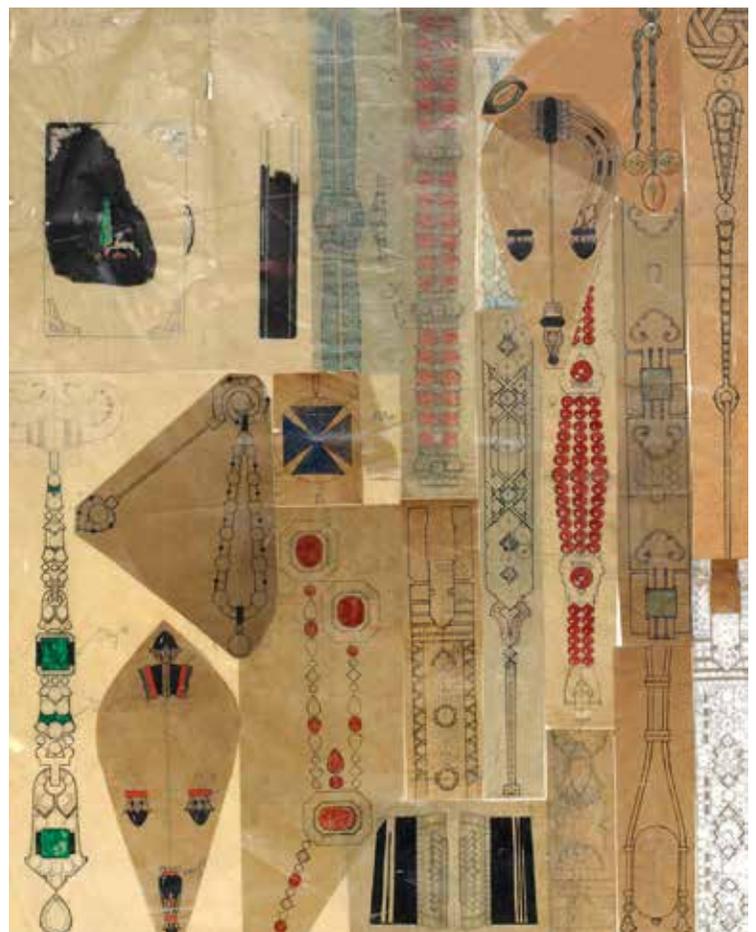


1 LOUIS VUITTON: A MONOGRAMMED HARD SIDED TRAVELLING ATTACHÉ CASE
numbered
 Brass fittings, locks and catches, leather handle, interior numbered 1031703, with brown lined fitted interior, lock numbered 1232585,
 35cm x 35cm x 17.5cm .
£800 - 1,200 €890 - 1,300

2 LOUIS VUITTON: A MONOGRAMMED HARD-SIDED SUIT CASE
numbered
 The suitcase, gilt painted initials W.E.W III, with brass fittings, locks and studded corners, leather handle, interior label numbered 954678, the lock incuse stamped 105483,
 80.5cm x 52cm x 17.5cm .
£1,000 - 1,500 €1,100 - 1,700

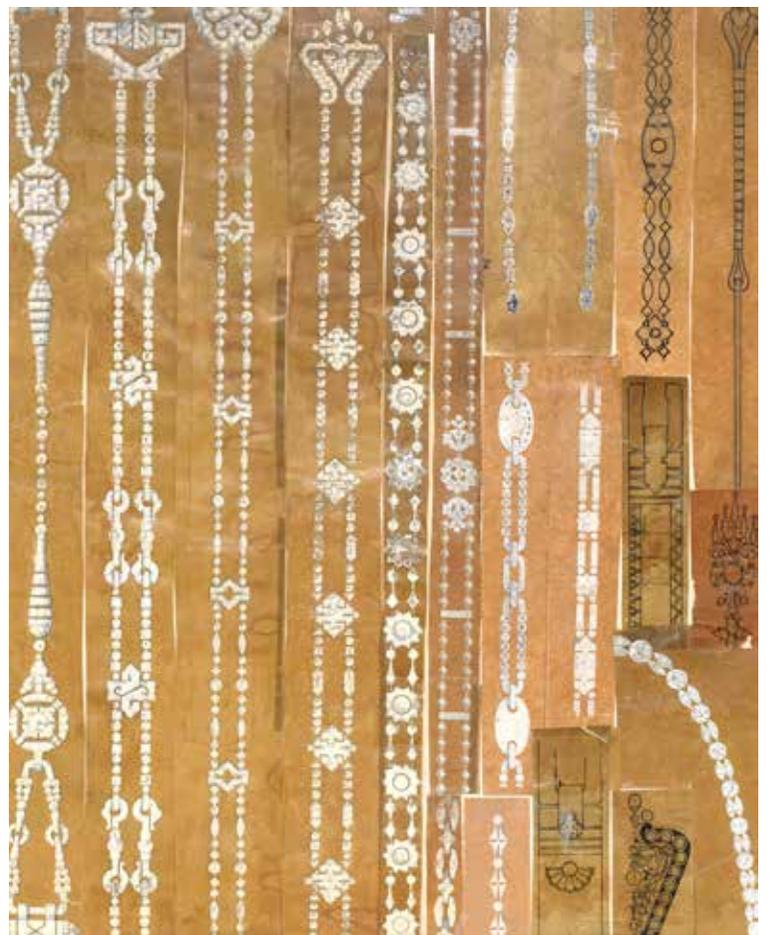


3 CARTIER: A FRAMED COLLAGE OF TWENTY JEWELLERY DESIGNS
 The drawings in pencil and gouache on beige paper, including: pendants, bracelets including an aide memoir, in red, greens and black, some annotated, each cut out and arranged in a collage form within a modern mounted frame, *height of frame 51.5cm*
 By descent these designs belonged to Dennis Gardner. He was employed by Cartier for more than 40 years achieving the position of head of design in London.
£800 - 1,200 €890 - 1,300
 See Bonhams.com for further footnote on this lot

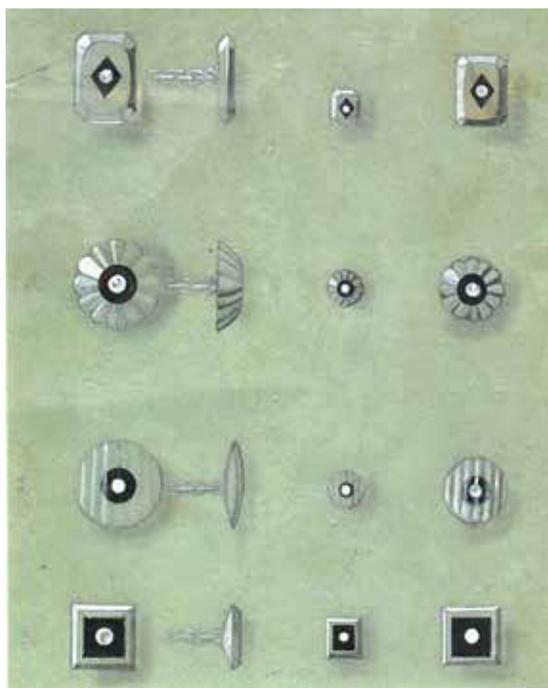
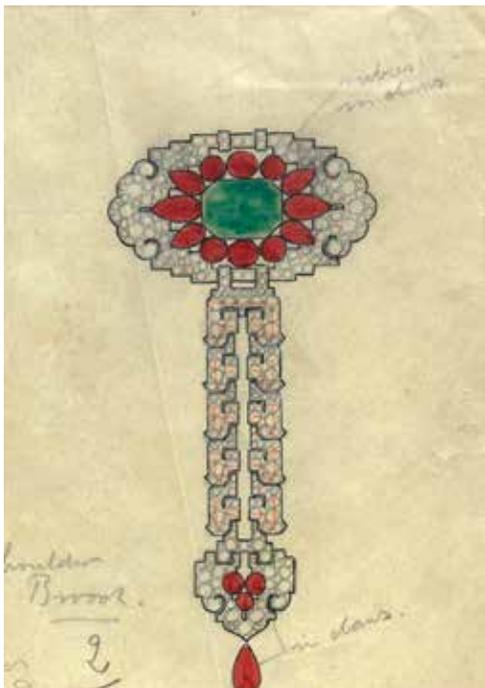


4 CARTIER: A FRAMED COLLAGE OF NINETEEN JEWELLERY DESIGNS
 The drawings in pencil and gouache on beige paper, including pendants, bracelets, earrings and a card case in green, black, red and blue, each cut out and arranged in a collage form within a modern mounted frame, *height of frame 51.5cm*.
£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



5 CARTIER: TWO FRAMED COLLAGES OF JEWELLERY DESIGNS, ONE OF TWENTY-FOUR THE SECOND OF EIGHTEEN
 The drawings in pencil and gouache on beige paper, the first including: pendants, bracelets and brooch, including a watch case VR cypher in blue, green, black, orange, purple and yellow; the second, of pendants and bracelets, each cut out and arranged in a collage form within a modern mounted frames, *height of frames 51.5cm.*
£1,000 - 1,500 €1,100 - 1,700
 See Bonhams.com for further footnote on this lot



6 CARTIER: THREE FRAMED JEWELLERY DESIGNS
 In pencil and gouache, the first of a shoulder brooch, in green and red; second, a design for cufflinks and studs, third, designs for three pendants, each in modern frames.
£800 - 1,000 €890 - 1,100
 See Bonhams.com for further footnote on this lot

7 CARTIER: A BOXED LACQUERED PILL BOX
stamped DEPOSE
 Small circular form, the screw cover set with a green floral carved inset panel, gilt interior, contained in original fitted box, stamped CARTIER LTD, *diameter of pill box 2.2cm.*
£800 - 1,200 €890 - 1,300



8 CARTIER: AN AMERICAN SILVER TABLE SERVICE OF FLATWARE AND CUTLERY

incuse stamped Cartier retail mark, also stamped STERLING

With original receipts from Cartier dated 1936 and 1938, initialled, placings for twelve, comprising: table forks, fish forks, fish knives, dessert forks, another eight slightly larger forks, eight soup spoons, teaspoons, eight coffee spoons, eleven butter spreaders, ice cream spoons, table knives, eight dessert knives, cake knives, all with steel blades, a two-piece carving set, the following serving pieces, three table / serving spoons, a slice, a ladle, another serving spoon, spoon/fork and two fish forks, *weight excluding knives with steel blades 187oz.*

£3,000 - 5,000 €3,300 - 5,500



9 TWELVE SILVER GOBLETs

six by Harrods Ltd, London 1967, six by another maker, AAH, London 1971

Polished tapering bowls, knopped stems on spreading foot, *height 12cm, weight 67oz.* (12)

£800 - 1,200 €890 - 1,300



10 CARTIER: A CASED SILVER CIGARETTE LIGHTER

with London import marks for 1977

Reeded rectangular form, with a gold strip, cased with lighter fuel and spare flints, made for the Queen's Silver Jubilee, *height 7cm.*

£500 - 600 €550 - 660



11 DUNHILL: AN GOLD 'ROLLALITE' LIGHTER FROM THE 'DUNHILL 18CT GOLD COLLECTION', IN ORIGINAL WOOD BOX

numbered 1633, incuse stamped 18K OUTER JACKET

Upright rectangular form with simulated crocodile textured surface, contained in original wood box with burr surface, *height 65cm.*

£600 - 800 €660 - 890



12 A SILVER AND ENAMELLED COMPACT

importers mark for P H Vogel, import marks for London 1926

Rectangular form with two oval panels depicting possibly mount Fuji, with river scenes, boats and pagoda, within black borders heightened in gilt, *length 7.5cm.* together with a French silver and gold compact, with French mixed metals mark, the cover with gold panel engraved with two exotic birds set with red cabochons, *length 9.9cm.* (2)

£800 - 1,000 €890 - 1,100





13 AN EARLY 20TH CENTURY CARVED IVORY BOX
Y French maker's mark on silver hinge only
Φ Rectangular for, the hinged cover carved as a basket of fruit, with grapes, pears and apples among leaves and weaved sides, length 8cm, together with two other early 20th century carved ivory boxes. (3)
£400 - 600 €440 - 660



14 AN EARLY 20TH CENTURY LACQUERED GILT BRASS AND ENAMELLED VANITY BOX
only numbered 1597 probably for Cartier
 Rectangular, chased throughout in the 'Indian Style' and with polychrome enamel detailing, depicting animals including tigers attacking gazelles, exotic birds and peacocks within black enamelled bead border on engraved foliate and red enamelled ground, green stone set thumbpiece, the hinged cover opening to reveal mirror and gilded paper compartments, with Cartier branded powder puff, length 15.6cm.
£500 - 600 €550 - 660



15 A FRENCH CARTIER STYLE SILVER COMPACT AND LIGHTER
maker's mark in a lozenge possible PM
 Ribbed form together with a metal and black enamelled 'egg shell' pattern cigarette case and a unique 'B' style small black enamelled lighter. (4)
£500 - 600 €550 - 660



16 A CASED ART DECO FRENCH SILVER-GILT CHAMPAGNE / COCKTAIL SET
by Auguste Leroy & Co, Paris, with first standard Minerva mark
 Comprising a dozen bubble diffusing swivel sticks / stirrers and stands, hexagonal silver-gilt stem with ivory shaped finial and pointed terminal, the stands with stepped tapering stem with silver-gilt pan, contained in a fitted box. (24)
£1,500 - 2,500 €1,700 - 2,800



17 ASPREY: A GOLD-MOUNTED SMOKING SET
circa 1905
 Comprising: a 9 carat vesta case, by Horton & Allday, Birmingham 1905, two unmarked gold-mounted amber cheroot holders, a gold-coated cigar cutter with sapphire thumb-piece, a gold-mounted bone cigarette holder, together with a gold and pearl suspension chain, a gold pencil and a yellow metal pencil. (4)
£800 - 1,200 €890 - 1,300



18 AN ART DECO RULER, PAPERWEIGHT AND PENCIL COMPENDIUM
by Goldsmiths & Silversmiths Co Ltd, London 1936
 With engine-turned engraving, fitted with a pencil and red, blue and green crayons, length 17.5cm, weight 7oz.
£500 - 600 €550 - 660



19 A SILVER CASED BUTT MARKER SET
by Padgett & Braham Ltd, London 1934
Rectangular engine-turned case with hinged cover,
containing eight numbered ivory markers, length
6.3cm.
£500 - 600 €550 - 660



20 A SILVER COMBINATION WHISTLE, PENCIL VESTA
CASE WITH TINDER CORD
by Frederick Edmonds, London 1895
Compressed form the sides with slide action pencil and
tinder cord, length 6.1cm, together with a French silver
sapphire set vesta case. (2)
£500 - 600 €550 - 660



21 A GERMAN GEM-SET SILVER CIGARETTE CASE
circa 1900
Spot-hammered finish, with sapphire thumb-piece and
band, length 8cm, together with two silver pencils, a
yellow metal and agate cuff link, and a Movado watch.
(5)
£500 - 600 €550 - 660



22 DAVID WYNNE FOR MAPPIN AND WEBB: A SILVER SCULPTURE 'BOY WITH A DOLPHIN'
London 1979
The silver sculpture of a boy riding a dolphin by holding onto the dorsal fin, raised on a verde antico marble base, etched
and gilt tooled MAPPIN & WEBB DAVID WYNNE 21/250, with Mappin & Webb brochure and certificate, length of silver
model 33cm.
£3,000 - 5,000 €3,300 - 5,500

See Bonhams.com for further footnote on this lot



25 A SILVER DRAGONFLY VASE
by Thistle & Bee, Birmingham 1999
Baluster form, the highly polished surface applied with
three cast silver dragonflies, height 35cm, weight 29oz.
£600 - 800 €660 - 890



23 TWO METALWARE TROMPE L'OEIL 'JOHNNIE
WALKER BLACK LABEL' OLD SCOTCH WHISKY
BOTTLES
stamped SILVER
The two varying designs with engraved details, screw
caps, height 28cm and 29cm, weight total 42oz.
£600 - 800 €660 - 890



24 TWO SILVER PIGS
London 1979, one by Asprey & Co Ltd and one by B S
E Products
Modelled standing, length 5.5cm, weight 4oz. (2)
£500 - 600 €550 - 660



26 BULGARI: A UNIQUE AND IMPRESSIVE TROMPE-L'ŒIL SILVER CIGAR BOX

stamped 'BULGARI 1972 950'

Modelled and engraved realistically as a wooden box of fifty 'Dunhill H. Upmann Double Claro Seleccion Suprema No. 4' cigars, with a cedar wood lining.

The present lot was specially commissioned from Bulgari and given by a friend to the vendor's father who smoked the same brand, *height 8.5cm, length 25.5cm, weight total 116oz.*

£5,000 - 7,000 €5,500 - 7,700



27 ASPREY: A POSSIBLY UNIQUE 18 CARAT GOLD COCKTAIL SHAKER

London 1960

In Art Deco style, with tapering sides, a pull-off lid and pull-off strainer section, engraved with a coat of arms, *height 20.5cm, weight 591gms.*

£15,000 - 20,000 €17,000 - 22,000



28 A RARE DUNHILL 'AQUARIUM' LIGHTER

Electroplated mounts, engraved and painted Perspex body the sides and end panels with millefiori design in white and pink, underside screw stamped 'DUNHILL LIGHTER', *height 8cm, length 10cm.*

£1,000 - 1,500 €1,100 - 1,700



29 A UNIQUE MODERN LUXURY DESIGN POKER GAMING BOX

designed by Lancelot Lancaster White, silver mounts with hallmarks for 2013

The rectangular box with dark lacquered surface, gilded hardware, hinged cover inlaid with mother of pearl design, the interior with 500 'Abbiati' poker chips contained in ten trays, with silver-gilt handles, also with a gilded base metal dealer's disc and evaluator, two black leather playing card cases, lockable box and with a silver-gilt makers plate to conceal a key, contained within a padded velvet pocket and tough outer travelling case, dimensions 58cm x 29cm x 9.8cm

Lancelot Lancaster White develop bespoke luxury products to commission. With a range of unique products that can be crafted from historic artefacts, from artefacts including HMS Victory, Concorde and Formula 1.

£6,000 - 8,000 €6,600 - 8,900



30 ASPREY: A CASED PAIR OF 18 CARAT GOLD DICE

by Algernon Asprey, London 1971

With red enamel dots, in a black leather-covered case, height 1.2cm, weight total 57.3gms.

£1,000 - 1,500 €1,100 - 1,700



31 BENT GABRIELSEN FOR GEORG JENSEN: A DANISH SILVER NECKLACE, DESIGNED 1959, PATTERN 115

import marks for London

With 52 interlocking links design of articulated fin form, in original GEORG JENSEN box
Lit.: J. Drucker, Georg Jensen, Ill. p. 154., length 44.5cm, weight 4.4oz.

£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



32 GARRARD: A CASED SET OF EIGHT SILVER AND SILVER-GILT GOBLETS
by Garrard & Co, London 1981
 With Prince of Wales feather motifs on the stems, and applied knot and rose decoration on the bowls, *height 15.6cm, weight 72.5oz.* (8)
£800 - 1,200 €890 - 1,300

33 ANTHONY ELSON FOR GARRARD & CO: A CASED SET OF EIGHT SILVER AND SILVER-GILT CHAMPAGNE GOBLETS
London 1982
 With silver-gilt 'pineapple' effect stems, the bowls engraved with fruiting vines, in their original case, *height 20cm, weight 52.5oz.* (8)
£800 - 1,200 €890 - 1,300



34 A SILVER FOUR-PIECE BAR SET
bottle opener incuse stamped GEORG JENSEN INC USA, other pieces stamped JH, STERLING
 Other pieces a twin measure, ice crusher and a stirrer. (4)
£600 - 800 €660 - 890



35 GARRARD: A CASED SILVER EWER AND SET OF SIX SILVER GOBLETS
by Garrard & Co, London 1972, with limited edition numbers on the base
 The ewer ovoid with applied fruiting vine decoration, and engraved inscriptions for the Queen's silver wedding anniversary, the six goblets with gilt bowls and similarly inscribed, cased and with certificates of authenticity, *height of ewer 29cm, weight 67oz.*
£1,000 - 1,500 €1,100 - 1,700



36 GEORG JENSEN: A PAIR OF SILVER GRAPE SCISSORS
design 143, London import marks for London 1967
 With stainless steel blades, *length 12cm*, together with a George Jensen bangle, designed by Nanna & Jorgen Ditzel, design 111, *with import marks for 1966, length 9.5cm.* (2)
£500 - 700 €550 - 780



37 A SET OF SIX SILVER AND SILVER-GILT WINE GOBLETS
maker's mark TP, London 1972
 The plain tapering bowls with silver-gilt interiors, with silver-gilt textured stems, *height 16cm, weight 44oz.* (6)
£800 - 1,200 €890 - 1,300

LIN SPROULE

This work follows on from Sproule's flower and grasses, which have been exhibited at the Victoria and Albert Museum. In addition, Sproule's work is housed in various collections in England and New York.

Five grasses are included in the Goldsmiths Hall Collection and are illustrated in the publication *Treasures of the 20th Century*, exhibition catalogue, 2000 p100.

A unique Buttercup sculpture originally exhibited at Goldsmith's Hall, *Gold, Power and Allure* in London 2012 sold in these rooms in 2013.

Lin Sproule trained in painting and drawing at Colchester School of Art, and jewellery at The Central School of Arts and Crafts and The Royal College of Art, where she received a First Class Honours and a Silver Medal.

Sproule has worked in London and New York, where she exhibited at MOMA. She was at the Slade School of Art for three years as the guest student of Ron Bowen, where she studied life painting and drawing.

Notable commissions include an 18 carat gold tiara for Norman Parkinson to photograph on occasion of H.R.H Princess Anne's 21st birthday, two large murals for John Aspinall's club in Curzon Street, London, as well as gold grasses, which are in the collection at Goldsmith's Hall, London.





38 LIN SPROULE: A UNIQUE 18 CARAT GOLD SCULPTURE
London 2016
 Finely detailed with two ears of wheat stems, with twisted leaves to stems, one stem applied with a flying insect, in yellow, white and red gold, the sculpture sways gently on a natural stone base, with small sprigs of grasses, *height 34.5cm*
£6,000 - 8,000 €6,600 - 8,900



39 LIN SPROULE: AN 18 CARAT GOLD SCULPTURE
London 2016
 The 18 carat yellow and red gold sculpture with three long-stemmed grasses and one short, the stems with leaves, one with an applied caterpillar, issuing from a natural rocky base, set with moss and ferns, *height 40cm*.
£8,000 - 10,000 €8,900 - 11,000



(detail)



40 LIN SPROULE: TWO 18 CARAT GOLD GRASSES
London 2016
 Realistically modelled in yellow and green gold, the two stems each with single leaves, set into a natural stone base, *height 19cm*.
£4,000 - 5,000 €4,400 - 5,500



41 LIN SPROULE: A SINGLE 18 CARAT GOLD GRASS
London 2012
 Realistically modelled in yellow and green gold, the stem with five leaves, set into the natural stone base, *height 19.5cm*.
£2,000 - 2,500 €2,200 - 2,800



42 LIN SPROULE: A UNIQUE 18 CARAT GOLD 'SUMMER AFTERNOON' INSECT SCULPTURE
London 2016
 In yellow and red golds, the natural rock (marble) base set with three insects, with a centipede and a leaf insect, *length of base 15cm*.
£8,000 - 10,000 €8,900 - 11,000



43 AN 18 CARAT VARI-COLOURED GOLD-MOUNTED TIGER'S EYE BOX
 with the mark of John Richard Norgate, and mark 'RSJ' for R S Johnson Ltd, London 1974
 Modelled and carved as a shell, the mount in yellow, white and rose gold, length 5.5cm.
£800 - 1,200 €890 - 1,300
 See Bonhams.com for further footnote on this lot



44 AN 18 CARAT GOLD-MOUNTED AGATE BOX
 with mark 'RSJ' for R S Johnson Ltd, London 1974
 Shaped and carved as a mussel, length 5.5cm.
£500 - 600 €550 - 660



45 AN 18 CARAT GOLD-MOUNTED JASPER BOX
 with mark 'RSJ' for R S Johnson Ltd, London 1974
 Shaped and carved as a mussel, with a sprung hinge, length 6cm.
£500 - 600 €550 - 660



46 ASPREY: AN 18 CARAT GOLD AND AMETHYST TIMEPIECE BOX
 by Algernon Asprey Ltd, London 1978, also engraved 'Designed by Alan Mudd, made by Ron Edwards for Algernon Asprey 27 Bruton St, London W1'
 The large amethyst section carved as a shell, the gold mount with a milled edge, the lid with timepiece inset, dial with calendar, and engraved with eight stylised oyster shells with seed pearls, height 5cm.
£1,000 - 1,500 €1,100 - 1,700



47 ASPREY: A GOLD AND ENAMEL-MOUNTED ROCK CRYSTAL BOX
 by Algernon Asprey, London 1977, also engraved 'by Fred Barnes and Ron Edwards for Algernon Asprey'
 Modelled as a pumpkin, with a gold mount and enamelled gold bow, height 6.5cm.
£800 - 1,200 €890 - 1,300



48 ASPREY: AN 18 CARAT GOLD-MOUNTED WOOD AND CAMEO BOX
 by Algernon Asprey Ltd, London 1979
 Oval form, the gold mount with entwined strands and pellets, with an emerald thumb-piece, the cameo lid carved with a scene of mermaids playing frolicking with dolphins, length 7cm.
£500 - 600 €550 - 660



49 A FRENCH 18 CARAT GOLD AND WOOD BOX
 maker's mark 'PB', Paris circa 1960
 Rectangular, with wood lid and base panels, the sides with a lozenge pattern, length 9cm, weight total 120gms.
£500 - 600 €550 - 660



50 AN AUSTRIAN SILVER-GILT AND ENAMEL COMPACT, CIGARETTE CASE AND SCENT BOTTLE COMPENDIUM
 maker's mark H&S, Vienna 935 mark, circa 1930
 With green enamel over an engine-turned ground, the interior with a compact and mirror, the scent bottle with a screw-top, length 10.5cm, weight total 6.5oz.
£500 - 700 €550 - 780



51 A FRENCH LAPIS LAZULI FRAMED TIMEPIECE
French maker's mark possibly ED,
 Square form, gold bezel enamelled in white, blue and black, rayed engine-turned Roman dial, signed PARIS, gem set hands, silver-gilt back with maker's mark, also numbered 1319, with integral winding key, *height 11cm.*
£1,200 - 1,800 €1,300 - 2,000



52 AN 18 CARAT GOLD GEM-SET BOX
maker's mark AA&H, London 1970
 Rectangular with rounded sides, the surface reeded, with a sapphire cabochon thumb-piece, *length 5cm, weight total 40gms.*
£800 - 1,000 €890 - 1,100



53 A CASED FRENCH UNMARKED GOLD MOUNTED, EMERALD CRYSTAL AND NATURAL PEARL SEAL
 The travelling figure with pack carrying the natural pearl, on a naturalistic path, gold mounts above and below the hexagonal emerald crystal, contained in a fitted box, lid stamped Mon Molgatini J Manderau 75 Rue Royale Orléans pearl untested for natural origin, *height 6.5cm.*
£3,000 - 4,000 €3,300 - 4,400



54 A YELLOW METAL MOUNTED NEPHRITE CIGARETTE CASE
≈ apparently unmarked
 Rounded rectangular form, two coloured yellow metal hinged rims with laurel bands, the thumb catches set with a sapphire and ruby cabochon, *length 8.8cm.*
£1,000 - 1,200 €1,100 - 1,300



55 A 9 CARAT GOLD CIGARETTE CASE
by Alfred Clark, London 1912
 Rectangular with rounded sides, with a compartment for a steel strike and a tinder cord with suspension loop, *length 9.5cm, weight total (excluding cord) 105gms.*
£800 - 1,200 €890 - 1,300



56 FOUR RUSSIAN SILVER CIGARETTE CASES
≈ with 1908-1917 84 standard kokoshnik marks
 One with a tinder cord and 14 carat gold thumb-piece with sapphire cabochon, length 11cm, one with a ruby push-button and Latvian marks, one with applied two-headed eagle, the fourth retailed by 'ADAMS', *weight total 25oz. (4)*
£1,000 - 1,200 €1,100 - 1,300



57 AN 18 CARAT GOLD 'SAMORODOK' CIGARETTE CASE
by Ramsden & Roed, London 1969, engraved 'Algernon & Harry Asprey, Bruton St W1'
 Rectangular with rounded edges and flush hinge, with an emerald cabochon push-button, *length 9cm, weight 154gms.*
£2,500 - 3,500 €2,800 - 3,900



58 A 14 CARAT GOLD RUSSIAN CIGARETTE CASE AND MATCHED GOLD-COATED LIGHTER
the case with marks for St Petersburg 1908 - 1927, the lighter by Cartier
 The cigarette case rectangular with rounded sides, the surface with a fluted lozenge pattern, the thumb-piece with a sapphire cabochon, length of case 10cm, weight total of case 152gms.
£2,000 - 3,000 €2,200 - 3,300



59 FABERGÉ: A RUSSIAN SILVER AND GLASS CLARET JUG
Moscow 1899 - 1908, with Imperial Warrant, 84 standard
 The lid with a guilloche band and pinecone finial, with a reed and ribbon handle, the spherical spiralling glass body with green bands, height 19cm.
£2,000 - 3,000 €2,200 - 3,300



60 A DANISH THREE-PIECE SILVER TEA SERVICE
by Ernst Dragsted, with Edinburgh import marks for 1967
 Cube form with rounded edges, the teapot with ivory finial, the ivory-panelled swing handle with a catch mechanism to keep upright, height of teapot excluding handle 13.5cm, weight total 37oz. (3)
 Sold with article 10 CITES license.
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



61 LINO SABATTINI: AN ITALIAN SILVER-PLATE THREE-PIECE 'BOULE' TEA SERVICE
circa 1960, stamped 'Gallia, prod Christofle,
 Squat spherical form, the teapot with a swing handle, *length 18.5cm*; together with a Sabattini bowl, identically marked, in the form of a stylised leaf, *length of dish 22.5cm*. (4)
£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



62 A DANISH FOUR-PIECE SILVER TEA SERVICE
by Frantz Hingelberg, with London import marks for 1964 / 65
 Tapering cylindrical form, the teapot and hot water pot with stitched brown leather handles, *height of teapot excluding swing-handle 14cm, weight 62oz*. (4)
£1,500 - 2,500 €1,700 - 2,800

See Bonhams.com for further footnote on this lot



63 LINO SABATTINI: AN ITALIAN SILVER-PLATE 'COMO' COFFEE POT, HOT WATER JUG AND TRAY
circa 1960, the tray and hot water pot stamped 'Gallia, prod Christofle'
 The rectangular tray with cord-bound handles, *length of tray 48cm*. (3)
£800 - 1,000 €890 - 1,100

See Bonhams.com for further footnote on this lot



64 A STYLISH DANISH SILVER BOWL
by Ernst Dragsted, Edinburgh import marks for 1967
 In a fluid oval form, the body stretching out into the curved handle, *length 29.5cm, weight 10.5oz*.
£500 - 700 €550 - 780



65 AN AUSTRO-HUNGARIAN SECESSIONIST SILVER CIGARETTE BOX
maker's mark AB, circa 1910
 Oval form, with a square lid, with a spot-hammered finish, wood-lined, *length 21cm, weight total 23oz*.
£800 - 1,200 €890 - 1,300



66 A DANISH SILVER BOWL
incuse mark for Dansk Arbejd, assay master C F Heise, Copenhagen 1916
 Tapering circular bowl, notched rim and foot, part fluted above a scrolling knob stem, foot initialed, *height 19.3cm, diameter 28.5cm, weight 28.5oz*.
£800 - 1,000 €890 - 1,100



67 A LARGE COLLECTION OF DANISH SILVER, SILVER-GILT AND ENAMEL CHRISTMAS SPOONS AND FORKS
by A. Michelsen, with London import marks for 1963 - 1965
 Including twelve sets of spoons and forks, twenty single spoons, and one single fork, *weight 65oz.*
£1,000 - 1,500 €1,100 - 1,700



68 A NORWEGIAN SILVER AND ENAMELLED DISH
by David-Andersen, stamped Sterling
 Circular form, the centre with translucent blue enamel of a relief portrait of a horseman with sword and shield, within a spiral fluted border, rim with presentation inscription to Air Vice Marshall E C Huddelston, *diameter 18.4cm.*
£800 - 1,000 €890 - 1,100



69 TIFFANY: A SILVER TRAY
also with Sheffield import marks for 1968
 Circular form, with a trefoil border, *diameter 30.5cm, weight 25.5oz.*
£800 - 1,200 €890 - 1,300



71 A LARGE ITALIAN SILVER STATUE OF A SATYR
unmarked, with facsimile signature 'E. Avolio' for Eugenio Avolio (1876 - 1929)
 Seated on a marble plinth, hugging his knee and leering lecherously over his shoulder, *height 58cm, weight 258oz.*
£4,000 - 6,000 €4,400 - 6,600



70 TIFFANY: AN AMERICAN SILVER
jug, after Paul Revere incuse stamped STERLING, pattern number 899
 Plain bellied form with angular lip and curved handle, height 16cm, together with a pair of graduated sized bowls, stamped *TIFFANY & Co, STERLING, pattern numbers 24022 and 24023, diameters 22.2cm and 18.4cm, weight 51.5oz. (3)*
£800 - 1,000 €890 - 1,100



72 AN ITALIAN METALWARE THREE-PIECE COFFEE SERVICE

stamped Faraone, Milan

Upright square form with rounded corners, with simulated panels and banded girdles, tall coffee pot with hinged cover and wood finial, the interior with a glass thermos compartment, tall milk jug and sugar bowl with upright handles, *height of coffee 30cm.*

£1,500 - 2,000 €1,700 - 2,200



73 A NORWEGIAN THREE-PIECE SILVER TEA SERVICE

by David-Andersen, with London import marks for 1961

Oval baluster form, the teapot with wooden insulators in the handle, on four strap feet, *height of teapot 23.5cm, weight total 31oz. (3)*

£500 - 700 €550 - 780



74 A DANISH ART DECO SILVER COCKTAIL SHAKER

by C M Cohr, Copenhagen 1930

Stepped circular form, with a hammered finish; together with a Danish silver dish, *maker's mark EMJ, Copenhagen 1937, shallow circular form, the centre engraved with stylised acorns, height of shaker 21.5cm, diameter of dish 17cm, weight 21.5oz. (2)*

£800 - 1,000 €890 - 1,100



75 A SILVER TRAY

by Harry Atkins, Sheffield 1944

Scalloped circular form, on four feet, *diameter 42.5cm, weight 59oz.*

£800 - 1,200 €890 - 1,300



76 AN ART DECO SILVER COCKTAIL SHAKER

by Edward Barnard & Sons, London 1946

Tapering sides, with a pull-off strainer and lid, all three pieces marked, *height 20cm, weight 13oz.*

£500 - 700 €550 - 780



77 GEORG JENSEN: A DANISH SILVER MUG AND A BEAKER

design 127, stamped Copenhagen and 1918; design 372A, Copenhagen 1922, and import marks for London 1922 and import marks for London 1922, First, bead bands, height 9.1cm; second with a central chased leaf and berry band, height 7cm, weight 6.3oz. (2)

£500 - 600 €550 - 660



78 GEORG JENSEN: A DANISH SILVER CACTUS PATTERN CHILD'S FORK AND SPOON

incuse stamped STERLIN DENMARK Initialled. (2)

£150 - 250 €170 - 280



79 GEORG JENSEN: A PAIR OF DANISH SILVER TWO-HANDLE CUPS

design 373, Copenhagen 1922, assay master C F Heise, import marks George Stockwell, London 1922

Lightly spot hammered tapering bowls, with double loop handles, *height 5.1cm, weight 3.6oz. (2)*

£500 - 600 €550 - 660



80 A MATCHED DANISH THREE-PIECE SILVER TEA SERVICE

Y by Frantz Hingelberg, the teapot with London import marks for 1953, the cream jug and sugar bowl for 1960

Φ The pear form teapot with an ivory handle and finial, height 19cm, the jug and bowl straight-sided; together with a dish, by Hingelberg, with import marks for 1969, diameter 13cm, weight total 39oz. (4)

A teapot of the same design is held in the collection at The Museum of Modern Art in New York. Sold with article 10 CITES license.

£700 - 900 €780 - 1,000

See Bonhams.com for further footnote on this lot



81 GEORG JENSEN: A COLLECTION OF DANISH SILVER

Comprising: a pair of Danish silver dishes, 1933-1944 period marks, pattern 428B, also stamped DENMARK STERLING; together with a set of twelve silver butter pats stamped GI STERLING DENMARK, pattern 51, 1909-1930, one with 1933-1944 period mark, berry banded centre, diameter of dishes 12.6cm, pats 6cm, (14)

£800 - 1,000 €890 - 1,100



82 GEORG JENSEN: A DANISH SILVER CONTINENTAL (ANTI-K) PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY

majority Copenhagen marks 1923 - 1930, cutlery post 1945 marks

Designed in 1906 by Georg Jensen.

Majority single stuck, comprising: six table forks, four table spoons, six dessert forks (including three double struck examples with post 1945 marks), seven dessert spoons (one double struck examples with post 1945 marks), six table knives and nine dessert knives, another larger knife, all with stainless steel blades and a pickle fork, weight excluding knives 39oz. (40)

£800 - 1,000 €890 - 1,100

See Bonhams.com for further footnote on this lot



83 JOHAN RHODE DESIGN FOR GEORG JENSEN: A PAIR OF SILVER FOOTED BOWLS

pattern number 17

Flared spot hammered bowls, with upswept leaves and berries, on a stepped spreading foot, height 9.8cm, weight 10.2oz. (2)

£600 - 800 €660 - 890

84 GEORG JENSEN: A SET OF FOUR DANISH SILVER 846 DESIGN ASHTRAYS AND A SILVER 79 DESIGN PILL BOX

dishes, 1926-1930, box, stamped 1920

Dishes of circular form centred with floral relief boss; the box, pull-off cover centred with a relief flower, diameter 9cm and 3.5cm, weight 7.5oz. (5)

£500 - 600 €550 - 660



85 GEORG JENSEN: AN UNUSUAL DANISH SILVER SWEETMEAT DISH

1915-1930 period marks, 830 standard mark

Oval bowl, with two bifurcated loop handles issuing from a stylised leafy bud issuing from a welled centre, on a spreading foot with bead and lobed knob stem, height 11cm, length 12cm, weight 6.7oz.

£800 - 1,000 €890 - 1,100



86 HENNING KOPPEL FOR GEORG JENSEN: A DANISH FOUR-PIECE SILVER TEA AND COFFEE SERVICE

design 1017, with London import marks for 1964 / 65

Comprising a teapot, coffee pot, sugar bowl and cream jug, squat circular form, the pots with domed hinged lids and walnut handles, sold with original Jensen receipt, *height of coffee 15.5cm, weight total 60oz. (4)*

£4,000 - 6,000 €4,400 - 6,600

See Bonhams.com for further footnote on this lot



87 GEORG JENSEN: A DANISH SILVER LARGE COMPOTE

incuse pattern number '264B', 1915 - 1930 period marks, also stamped STERLING DENMARK

The shallow bowl with light spot hammered surface, the lower part of the bowl applied with hanging grapes, with a grape lobed knob above the spiral fluted banded stem, on a polished spread circular foot, *height 30.7cm, diameter of bowl 30.2cm, weight 50.9oz.*

£4,000 - 6,000 €4,400 - 6,600



88 DESIGNED BY JOHAN ROHDE FOR GEORG JENSEN: A DANISH PAIR OF SILVER TWIN-LIGHT CANDELABRA

incuse pattern number '343', 1915 - 1930 period marks, also stamped STERLING DENMARK

The faceted nozzles with leaf calyx, fluted crossed scroll arms issuing from a leaf knob with buds and berry clusters, knob stem with beads on spreading polished bases with light spot hammered surface, *height 25.7cm, weight 37oz. (2)*

£5,000 - 7,000 €5,500 - 7,700



89 GEORG JENSEN: A RARE SILVER THREE-PIECE COFFEE SERVICE TOGETHER WITH A SMALL TRAY

stamped GI 925 S and incuse GEORG JENSEN and with a faint script signature on the three pieces, 1915 - 1930 period marks

Although no records are known to remain this service by family repute it is a unique commission designed between the vendor's Grandfather and Georg Jensen.

The pot of ovoid bellied form, pull-off cover, the ebonised acorn style finial with bead and petalled calyx, the angular handle with slender scroll and bead junction, collet foot and rim, the sugar and cream jug of bellied form with protruding block handles, the tray of oval form with similar handles, *height of pot 19.8cm, length of tray 31cm, weight total 43oz. (4)*

£10,000 - 15,000 €11,000 - 17,000

See Bonhams.com for further footnote on this lot



90 HENNING KOPPEL FOR GEORG JENSEN: A THREE-PIECE SILVER TEA SERVICE

design 1091 was designed in 1961, Danish, with London import marks for 1962

Comprising: teapot, sugar bowl and cream jug, circular form, teapot and sugar with tapering horizontal ivory handles, teapot with flaring lid and ivory finial, sold with a facsimile of the original Jensen receipt, *height of teapot 25cm, weight total 29oz.*

Sold with article 10 CITES license. (3)

£3,000 - 4,000 €3,300 - 4,400



91 GEORG JENSEN: A DANISH SILVER FOOTED BOWL

'446' incuse pattern number, 1915 - 1930 period marks

Tall flared bowl with light spot hammered surface, the stem formed by five elongated leaves with five open-work filigree junctions, the lower stem with bead band on a spreading foot with petalled band, *height 19cm, diameter 16cm, weight 15.3oz.*

£2,500 - 3,500 €2,800 - 3,900



92 GEORG JENSEN: A DANISH SILVER ACORN PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY

Ω post 1945 marks, also stamped *STERLING DENMARK*

Places for six, comprising: table forks, dessert forks, and another three, fish forks and fish knives, small forks, pasty forks, table knives and dessert knives, with stainless steel blades, dessert / larger spoons, smaller spoons, soup spoons, teaspoons, another two coffee spoons, sorbet / ice cream spoons, together with a caddy spoon, cake knife, pastry slice, butter knife, letter opener, small open salt with spoon and a pepper shaker, weight only of weighable silver 98oz. (91)

£2,500 - 3,500 €2,800 - 3,900

See Bonhams.com for further footnote on this lot



93 GEORG JENSEN: A SILVER FIVE-PIECE TEA AND COFFEE SERVICE

pattern 80A, 1933 - 1944 period marks, stamped *STERLING DENMARK*

Light spot hammered surface of squat bellied forms, comprising: a side handled coffee pot, teapot, with pull-off covers, two graduated sized cream jugs and a covered sugar bowl, with ebonised handles and finials, with silver bead banded flared junctions, weight total 41oz. (5)

£3,000 - 4,000 €3,300 - 4,400



94 A LARGE FIVE-LIGHT SILVER CANDELABRUM

by Thomas Bradbury & Sons, London 1914

The five lights with detachable drip-pans, one pair of branches can be removed to make a three-light candelabrum, all parts hallmarked, with a knopped stem and octagonal filled base, height 58cm, weight excluding the filled base and stem 75.5oz.

£1,000 - 1,500 €1,100 - 1,700

ROBERT RADFORD WELCH
RDI MBE (1929 – 2000)

Born in Hereford to a family with artistic leanings, Robert Welch took inspiration for the surrounding countryside and the Malvern Hills. He studied painting and drawing at the local art school before moving on to the Birmingham College of Art where he took a two year silversmithing course under the tutelage of Cyril Shiner and Ralph Baxendale.

In 1952 he enrolled at the Royal College of Art where he studied at the same time as David Mellor and Gerald Benney with whom who shared a flat at the time. Like many of his fellow students Welch took advantage of a travelling scholarship to visit Scandinavia: a trip which was to strongly influence his designs.

On graduating in 1955, Welch became a product designer and set up a workshop in Chipping Camden, Gloucestershire: premises that had previously been the home of C. R. Ashbee's Guild of Handicraft. Welch was to begin a period of remarkable creativity, producing many designs for stainless steel table and kitchen wares. The numerous awards that followed attracted the attention of Rolf Falk who was the main buyer at Heal's department store. The result of this meeting was a range of domestic silverware that came out in 1964.

The following six lots formed part of that range, bought at Heal's at the time by the mother of the vendor.



95 ROBERT WELCH: A FOUR-PIECE SILVER TEA AND COFFEE SERVICE

Birmingham and Sheffield 1963

Plain polished cylindrical forms, the pots and sugar bowl with Indian rosewood-mounted covers and handles, elongated curved spouts, *height of coffee pot 22cm, weight total 78.5oz. (4)*

Literature: Fiel, 'Robert Welch - Design: Craft and Industry', London 2015.

£2,500 - 3,500 €2,800 - 3,900

See Bonhams.com for further footnote on this lot



96 ROBERT WELCH: A RARE SILVER TUREEN AND COVER ON A WOOD STAND

Birmingham 1963

Circular form with two side handles, the lid with an Indian rosewood handle, fitted onto a circular wood stand, *diameter 18.5cm, weight total 46oz.*

£1,500 - 2,000 €1,700 - 2,200



97 ROBERT WELCH: A FOUR-PIECE SILVER CONDIMENT SET

Birmingham 1963 /1965

Comprising: salt and pepper shakers and two mustards with a flat-bowled spoon, the mustards with gilt interiors, *height of salt shaker 9.5cm, weight 11.5oz. (5)*

£500 - 700 €550 - 780



98 ROBERT WELCH: A THREE-PIECE SILVER CONDIMENT SET TOGETHER WITH A PEPPER MILL AND MUSTARD

Birmingham 1964 - 1966

Comprising three shakers, the open mustard with blue glass liner and spoon, the pepper mill with Indian rosewood-mounted top and base, sold with a facsimile of the original Heal's receipt, *height of pepper mill 13cm, weight total 25oz. (5)*

£600 - 800 €660 - 890



99 ROBERT WELCH: A PAIR OF SILVER 'DUMBBELL' CANDLESTICKS

Birmingham 1963

Plain polished waisted circular form, *height 14cm, weight 19.5oz. (2)*

£600 - 800 €660 - 890



100 ROBERT WELCH: A SILVER SAUCEBOAT
Birmingham 1964
 Circular with squared handle, on a dish, with a sauce ladle, diameter of dish 13.5cm, weight 21.5oz.
£500 - 700 €550 - 780



101 ANTHONY GORDON ELSON: A PAIR OF TWIN-LIGHT CANDELABRA
London 1977
 Upswept tapering cylindrical arms, centred finial with three graduated tubes, light spot hammered columns on spreading bases, height 31cm, weight 38oz.
£1,500 - 2,000 €1,700 - 2,200



102 OMAR RAMSDEN: A SILVER-MOUNTED GREEN SHAGREEN BOX
London 1935, also engraved 'OMAR RAMSDEN ME FECIT'
 With green shagreen-panelled sides and lid, wooden interior and a beaded border, length 11.5cm.
£800 - 1,200 €890 - 1,300



103 OMAR RAMSDEN: A PAIR OF SILVER SALAD SERVERS
London 1932
 With bud finials and a hammered finish, length 22cm, weight 8.5oz, together with a silver-mounted white shagreen box, by Omar Ramsden, London 1935, wood interior, length 10cm. (2)
£1,200 - 1,800 €1,300 - 2,000



104 A STYLISH ART DECO FOUR-PIECE SILVER TEA SERVICE TOGETHER WITH A TRAY
 Y by Mappin & Webb, Sheffield 1945 / 1946
 Φ Oblong form, with lobed corners and Art Deco motifs to the rims, the four feet of similar form, the pots with carved ivory handles, with matched sugar tongs, Birmingham 1946, length of tray 70cm, weight total 171oz. (6)
£1,500 - 2,000 €1,700 - 2,200



105 A LARGE ARTS & CRAFTS STANDING BOWL
 by Harold Edwin Landon (1883 - 1962), Chester 1920
 The bowl and base with chased foliate decoration, set with 12 lapis lazuli cabochons, with beaded borders, the whole with a hammered finish, height 26cm, weight total 26.5oz.
£600 - 800 €660 - 890

DAVID MELLOR CBE RDI
(1930 - 2009)

The candelabra in the lot 106 show many similarities to the candlesticks produced as part of the Embassy tableware in 1962, and may be considered as the precursor to that highly important and influential design.

David Mellor is one of the best known 20th Century British designers and was a key figure in the evolution of post-war British design. He was born in Sheffield in 1930, and from the age of twelve attended the Junior Art Department Sheffield College of Art. In 1945, he progressed to the Sheffield College of Art where he became interested in contemporary design. After National Service, Mellor attended the Royal College of Art under Professor Robert Goodden, winning a scholarship to study at the British School in Rome. After graduating in 1954, he returned to Sheffield and set up a workshop and studio for special commissions in silver and was at the centre of a resurgence of the interest in contemporary silversmithing. In 1962 he became the youngest ever Royal Designer for Industry.

Mellor is recognised for the great diversity of his design work from cutlery (hence his nickname the 'cutlery king') to designing Britain's first modern street furniture. Driven by a passion for good design for the public he made a considerable impact on the British street landscape, with designs for bus shelters, the square post box, street lighting, seating and litter bins.

David Mellor retired in 2005. A museum in Hathersage in Derbyshire shows the full historic collection of his work.



106 DAVID MELLOR: A SET OF SIX RARE AND IMPORTANT SILVER CANDELABRA

† Sheffield 1961 / 1962, one engraved 'DAVID MELLOR SHEFFIELD'

The four larger candelabra with three screw-fitting candle spikes, the two smaller examples with holes for two, with curving rectangular drip-trays, on elongated tubular stems and spreading filled bases, height 54cm. (6)

£12,000 - 15,000 €13,000 - 17,000

See Bonhams.com for further footnote on this lot

ERIC CLEMENTS

Clements studied at the Birmingham College of Arts and Crafts and later at the Royal College of Art. In 1948 he won a travelling scholarship and spent three weeks in Scandinavia – a trip that was to influence his designs.

Clements won numerous prizes for his silver, and in 1957 was appointed Design Consultant to Mappin & Webb. It was here in 1960 that he produced the design for the current lot; the 'Clements' tea service as it was called. It is mainly found in EPNS, with silver examples turning up occasionally.

Literature: Andrew, J., and Styles, D., Designer British Silver, Antique Collector's Club, 2015, pages 128-135; 'Eric Clements Silver & Design 1950-2000' Birmingham 2001.



107 ERIC CLEMENTS: A FIVE-PIECE SILVER TEA AND COFFEE SERVICE

with the maker's mark of Mappin & Webb, Sheffield 1962 / 1963, with Eric Clements' facsimile signature

Comprising: a teapot, coffee pot, hot water pot, cream jug and sugar bowl, baluster form, the pots with domed covers and ebony handles and finials, height of coffee pot 19cm, weight 91.5oz (5)

£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot

JAMES PORTEOUS WOOD (1920-2005)

James Porteous Wood (1920-2005) was a Scottish artist and designer. He studied at Edinburgh College of Art, and after serving in the Royal Engineers during the Second World War worked in Ripon as a freelance artist and sculptor. Wood joined Asprey in 1956 and continued there for 25 years.

THEODORE WISE

Described in Designer British Silver as 'probably the best engraver of his era', Theodore Wise was used by Gerald Benney to engrave his work.

R.F.T HAMMOND

R. F. T. Hammond's name appears alongside Wood's on a gold and nephrite box, with the marks of Asprey, London 1958.



108 ASSAY OFFICE INTEREST: AN EXCEPTIONAL 18 CARAT WHITE GOLD AND TOURMALINATED QUARTZ BOX

by Asprey & Co, London 1966, also engraved with facsimile signatures: 'Porteous Wood. Designer, R F T Hammond. Maker, Theo C F Wise. Engraver'

Rectangular with canted corners, spreading outwards in the middle, the hinged lid inset with a panel of tourmalinated quartz, the inside of the lid finely engraved with an image of The Chester Assay Office, the inside borders engraved with images of silversmithing tools. length 15.2cm x 11cm, weight with gold-backed quartz lid removed 584grams

The Chester Assay Office was closed on 24th August 1962, although the Chester Goldsmiths' Company itself continues to exist to the present day.

£12,000 - 15,000 €13,000 - 17,000

See Bonhams.com for further footnote on this lot

ADRIAN GERALD SALLIS BENNEY CBE RDI (1930 - 2008)

Gerald Benney was one of the most outstanding and influential British goldsmiths of the 20th century. During a career spanning more than 50 years, he was the first British craftsman to hold four Royal Warrants simultaneously.

Moving to Beenham House near Reading. It was here that he decided to develop the use of enamels. Starting in 1968 he revived the almost-lost art of enamelling, he went on to be one of the world's foremost modern enamellers and Alan Evans became one of the most notable master enamellers for Benney.

His work can be seen in many collections worldwide, including those of the Victoria and Albert Museum and Goldsmiths' Company.



109 GERALD BENNEY: A SILVER AND ENAMELLED BOX, IN ORIGINAL CARD BOX

London 1988, also with master enamellers mark AAE, for Alan Alfred Evans

Pull-off cover with slightly curved top with enamelled translucent blue and black band, shallow circular form with bark-effect textured sides, polished interior, inside of cover initialled and dated, underside of base stamped GERALD BENNEY LONDON, with original card box

diameter 5.6cm

£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot

110 GERALD BENNEY: A SILVER AND ENAMELLED CIRCULAR BOX AND COVER

London 1988, also with master enamellers mark AAE for Alan Alfred Evans

Pull-off cover, bark-effect textured sides, inside of cover initialled and dated, underside of base stamped GERALD BENNEY LONDON, diameter 5.6cm.

£1,000 - 1,500 €1,100 - 1,700



111 GERALD BENNEY: A COLLECTION OF BOOKS AND CATALOGUES
 Four hard back catalogues Gerald Benney, Goldsmiths, Silversmiths and Fine Enmellers, printed by The Hillingdon Press, Urbridge, with commissions and stock designs; a hard back copy of Gerald Benney, Goldsmith The story of fifty years at the bench, by Graham Hughes 1998; a Gerald Benney Beenham House catalogue; together with three Bonhams auction catalogues.
£100 - 200 **€110 - 220**



112 GERALD BENNEY: A CASED PAIR OF SILVER NAPKIN RINGS
 London 1973
 Bark-effect textured relief band between polished rims, fitted box, gilt stamped inside lid 'Gerald Benney 36 Bear Lane London SE1', diameter diameter 4.5cm.
£300 - 500 **€330 - 550**



113 GERALD BENNEY: TWO SILVER PEPPER MILLS
 London 1970 and 1971, undersides stamped GERALD BENNEY LONDON
 The bark effect textured cylindrical tops and polished welled centres and polished necks, the cylindrical bodies with bark-effect textured sides over a polished band, height 12.5cm. (2)
£1,500 - 2,000 **€1,700 - 2,200**



114 GERALD BENNEY: A PAIR OF LARGE OPEN SALTS AND A PAIR OF MUSTARDS
 London 1971
 Circular form, bark-effect textures sides below polished rims, on polished stems and circular bases, gilded interiors and with heavy glass liners, with condiment spoons, underside of bases stamped GERALD BENNEY LONDON, diameter 9cm and 7cm, weight 27oz.
£1,200 - 1,800 **€1,300 - 2,000**



115 GERALD BENNEY: A SET OF FOUR SILVER AND ENAMEL GOBLETs
 London 1991
 The curved bowls with bark effect textured surface below polished rims, gilded interiors, the stems with basse-taille enamelled knob, the alternating upper and lower feather design with mottled blue enamel, on a polished spread circular foot, underside also impressed GERALD BENNEY LONDON, height 17cm, weight total 52.5oz. (4)
£4,000 - 6,000 **€4,400 - 6,600**
 See Bonhams.com for further footnote on this lot



116 GERALD BENNEY: A SET OF FOUR SILVER AND WHITE ENAMELLED BEAKERS
 London 1973, with master enamellers mark AAE for Alan Alfred Evans
 Slightly flared form enamelled in white, with narrow polished rims and gilded interiors, underside of bases incuse stamped GERALD BENNEY LONDON, height 8.8cm, diameter at top of bowl 7.8cm. (4)
£3,000 - 5,000 **€3,300 - 5,500**



117 GERALD BENNEY: A RARE AND IMPRESSIVE, LARGE SILVER AND SILVER-GILT CENTREPIECE / BOWL, IN ORIGINAL PRESENTATION BENNEY BOX

London 1959, underside engraved Gerald Benney

Representing one of his truly modern designs and his early use of 'spikes' and one of Benneys earliest centrepiece bowls.

The detachable circular cover with eight tubular spikes, each with graduated tapering curved spikes issuing from the sides, centred with three upright silver-gilt rings. Bowl with silver-gilt interior, diameter 36cm, weight 148oz.

Underside of the bowl with presentation inscription, engraved by T C F Wise, "Presented ... to The Right Hon. LORD ROWALLAN K.T., K.B.E., M.C., T.D., LL.D..."

Provenance: Purchased from Phillips Auctioneers sale of the contents of Rowallan Castle, Ayrshire November 1989, lot 192.

This bowl is illustrated and referenced in *Modern Silver Throughout The World 1880 - 1967*, Graham Hughes published 1967, p 122.123.

£5,000 - 8,000 €5,500 - 8,900

See Bonhams.com for further footnote on this lot

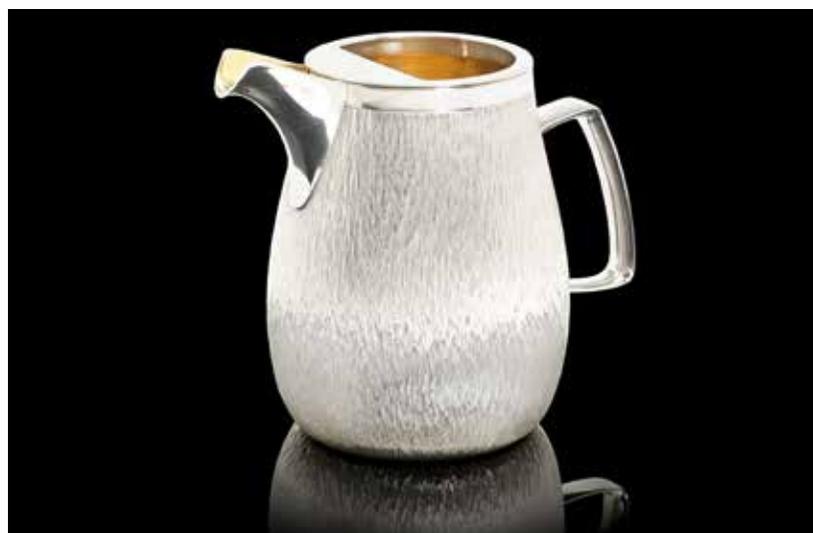


118 GERALD BENNEY: A SET OF EIGHT SILVER AND WHITE ENAMELLED GOBLETS

London 1973, six with master enamellers mark AAE for Alan Alfred Evans

Tapering cylindrical white enamelled bowls, with a narrow polished silver rim and with gilt interiors, slender polished stems on circular bases, underside of six also incuse stamped GERALD BENNEY LONDON, height 11cm, diameter of bowl 5.5cm. (8)

£4,000 - 6,000 €4,400 - 6,600



119 GERALD BENNEY: A SILVER SMALL WATER JUG

London 1972

With a plain polished band, angular handle and pouring lip, with bark effect textured bellied body, gilt interior, with an unmarked detachable ice restrainer, height 14cm, weight total 18.4oz.

£1,200 - 1,800 €1,300 - 2,000



120 GERALD BENNEY: A SILVER BOX

London 1973

rectangular form, plain polished hinged cover, the sides with vertical bark effect textured surface, the underneath also with a textured surface, green leather lined interior, underside stamped GERALD BENNEY LONDON, length 15cm.2 x 10.2cm x 4.4cm, weight total 23.2oz.

£1,500 - 2,000 €1,700 - 2,200



121 GERALD BENNEY: A PAIR OF SILVER BOTTLE COASTERS

London 1974

Circular form, bark-effect textured sides below a polished rim, Indian rosewood interiors, the underside felted, on inset with a presentation disc, engraved "TO SIR JAN LEWANDO FROM HIS FRIENDS IN ICI **", diameter 10.4cm. (2)

£1,000 - 1,500 €1,100 - 1,700



122 GERALD BENNEY: A SMALL SILVER AND OPEN-WORK COVERED ROSE BOWL

London 1975

Compressed circular form, bark-effect bellied sides, gilded interior, with detachable silver wire-work cover, incuse stamped to the underside GERALD BENNEY LONDON, diameter 12.5cm, weight 11.4oz.

£400 - 600 €440 - 660



123 GERALD BENNEY: A SILVER VASE

London 1976

Waisted elongated polished neck and bark-effect textured lower body, gilded inside neck, underside of base stamped GERALD BENNEY LONDON, height 26cm, weight 16.3oz.

£800 - 1,000 €890 - 1,100



124 GERALD BENNEY: A SILVER TRAY

London 1973

Oblong form with bark-effect textured border, polished centre, length 33cm, weight 32.5oz.

£1,200 - 1,500 €1,300 - 1,700



125 GERALD BENNEY: A PAIR OF SILVER TONGS

London 1972

The incurved arms with bark-effect textured grips, length 16cm, weight 3oz.

£100 - 150 €110 - 170



126 GERALD BENNEY: A SILVER ASHTRAY

London 1972

Rectangular form with bark-effect textured sides, lacking glass liner, underside stamped "London Merchant Securities Limited 1873 - 1973", length 10.8cm.

£300 - 400 €330 - 440



127 GERALD BENNEY: A CASED SILVER PAPER KNIFE

London 2001

Bark-effect textured roundel and part stem, also stamped BENNEY, length 17.5cm.

£300 - 500 €330 - 550



128 GERALD BENNEY: A SILVER TABLE SERVICE OF FLATWARE AND CUTLERY

predominately London 1973

Placings for ten, table forks, table knives, with steel blades, table spoons (one 1971), soup spoons, dessert forks, dessert knives, with steel blades, another set of dessert / cheese knives, with steel blades (one 1974), teaspoons (one 1974) together with four butter knives (three 1969) weight of silver 121oz plus weight total of knives 110oz. (84)

Provenance: Purchased from Gerald Benney.

£6,000 - 8,000 €6,600 - 8,900



129 GERALD BENNEY: A SINGLE TABLE PLACING OF SIX SILVER PIECES WITH FEATHER-EFFECT TEXTURES HANDLES

four 1997, 1991 and 2004

Comprising: table fork, table knife, table spoon, dessert fork, dessert knife and dessert spoon; together with a similar design placing with plain polished handles, unmarked, *only one knife hallmarked for Gerald Benney, London 1998*, all knives with steel blades (12)

Provenance: The Benney Family Private Collection.

£800 - 1,000 €890 - 1,100



130 DESIGNED BY GERALD BENNEY FOR VINER: A SILVER TABLE SERVICE OF FLATWARE AND CUTLERY, CONTAINED IN A CABINET

maker's mark for E Viner, Sheffield 1966 - 1969, also stamped VINERS STERLING ENGLAND

Placings for twelve, the Fiddle shape handles with two vertical rows of stylised spiral design issuing from a central welled band running along the stem

Comprising: table forks, table spoons, table knives, with steel blades, dessert forks, dessert spoons, dessert knives, with steel blades, fish forks, fish knives, pastry forks, teaspoons three other sets of twelve graduated sized spoons, with round bowls (sorbet, egg and coffee), six larger serving spoons, a slice, and two butter spreaders, with steel blades

all contained in a fitted cabinet, with hinged cover, on four cabriole legs, weight excluding knives 188oz

Gerald Benney was consultant designer at Viner from 1959-1969. See 'Metalwork Designers of Today' by Brian Larkman p35.

£3,000 - 4,000 €3,300 - 4,400

FROM THE BENNEY
FAMILY ARCHIVE

Lots 131 to 139



131 GERALD BENNEY: A PROTOTYPE ELECTROFORMED SILVER BEAKER, TO CELEBRATE THE INTERNATIONAL SHAKESPEARE GLOBE CENTRE

underside only impressed GERALD BENNEY LONDON, circa 1984

Cylindrical form, with band depicting the outside of the Globe Theatre, inscribed "THE INTERNATIONAL SHAKESPEARE GLOBE CENTRE", bark-effect textured surface lower body, gilded interior, height 9.8cm.

Several projects helped Sam Wanamaker raise funds for his project to recreate Shakespeare's Globe Theatre. The example of this beaker is illustrated in the book Gerald Benney Goldsmith The story of fifty years at the bench by Graham Hughes, height 9.8cm.

£600 - 800

€660 - 890



132 SIMON BENNEY: A SILVER SMALL GOBLET

London 2008

The cylindrical bowl with a polished light spot-hammered surface, polished stem and circular foot, underside also stamped "BENNEY", height 12.8cm, weight 7.3oz.

£300 - 400

€330 - 440

See Bonhams.com for further footnote on this lot



133 GERALD BENNEY: A SILVER BEAKER AND TWO DISHES

London 1984 and dishes 1991

Plain polished forms, incuse stamped GERALD BENNEY LONDON, height of beaker 8.8cm, diameter of dishes 12.5cm, weight 13.2oz. (3)

£400 - 600

€440 - 660

See Bonhams.com for further footnote on this lot



134 GERALD BENNEY: A SILVER BEAKER

London 1990

The slightly curved bark-effect textured surface below a polished rim, on polished stem and circular foot, underside stamped GERALD BENNEY LONDON, height 11.2cm, weight 3.8oz.

£300 - 400

€330 - 440

See Bonhams.com for further footnote on this lot



135 GERALD BENNEY: A SILVER PAPER WEIGHT TO COMMEMORATE THE WEDDING OF THE PRINCE OF WALES AND LADY DIANA SPENCER

Made 1981, hallmarks for London 1993

Engraved coat of arms for Lady Diana Spencer and The Prince of Wales, lower band with commemorative inscription, length 9.7cm

Around 50 were made for distribution by the couple to friends and family at the wedding breakfast. For a similar example see online The Pearson Silver Collection.

£500 - 600

€550 - 660

HOUSE OF BENNEY
 'HANDMADE BY ROYAL
 APPOINTMENT'
 BBC 4 DOCUMENTARY

Handmade By Royal Appointment, The House of Benney, follows goldsmith Simon Benney from his workshop, where he creates jewellery and silverware for the Royal Household and private clients. The documentary also features Benney's silversmith and master enameller Alan Evans, who mastered with Simons father Gerald the distinctive Benney trademark bark and enamel finishes.



136 SIMON BENNEY: A UNIQUE PAIR OF TALL SILVER PEPPER AND SALT SHAKERS
 London 2003

The slightly curved tops with a stylised crosshatch texturing, plain polished cylindrical sides, height 12.5cm, weight 14oz
 Designed for The Benney Shop in Walton Street.

£800 - 1,000 €890 - 1,100

See Bonhams.com for further footnote on this lot



137 SIMON BENNEY: A SILVER LIDDED BOX

London 2008

Rectangular form with textured surfaces, rayed bark-effect surface to the slanted pull-off cover and undersides, gilded interior, monogramme engraved inside cover, length 7.8cm, weight 5.4oz.

£400 - 500 €440 - 550

See Bonhams.com for further footnote on this lot



138 GERALD BENNEY: A PAIR OF SILVER SUGAR SHAKERS

London 1990 / 1995

The polished tapering tops pierced with dots, above bark-effect textured sides terminating with a polished bands, the undersides with bayonet fastening covers, incuse stamped "GERALD BENNEY LONDON", height 16.2cm, weight 17.2oz. (2)

£800 - 1,000 €890 - 1,100

See Bonhams.com for further footnote on this lot



139 BENNEY - BRIGHTON COLLEGE OF ART: TWO SETS OF FOUR SILVER BEAKERS

marks for Brighton College of Art, larger set London 1952, smaller set 1953

Plain polished tapering form, skirted foot, height 7cm, smaller approx 6cm. (8)

£800 - 1,000 €890 - 1,100

See Bonhams.com for further footnote on this lot

STUART DEVLIN AO CMG

Devlin was born in Geelong, Australia in 1931, and trained at the Royal Melbourne Institute of Technology. In 1958 Devlin won a number of scholarships including a scholarship to study silversmithing under Professor Robert Goodden at the Royal College of Art, London.

In 1963 Devlin designed the new Australian decimal coinage. After spending two years in America he then returned to Australia. Upon his return move to London Devlin set up a workshop in Clerkenwell in 1965 and the following year he employed his first craftsman. Stuart Devlin created new techniques and produced a wide variety of textures and filigree forms. Between 1975 and 1985 he had a prestigious showroom in Conduit Street London. He was Prime Warden of the Goldsmiths Company 1996 – 1997.



140 STUART DEVLIN: TWO CASSED SILVER, SILVER-GILT AND ENAMEL SURPRISED EGGS
the first London 1987, limited edition number 99, the second London 1988, limited edition number 31
 The first revealing a frog leaping on lily pads, the second revealing a pair of prancing horses
£500 - 700 **€550 - 780**
 See Bonhams.com for further footnote on this lot

141 STUART DEVLIN: THREE CASSED SILVER, SILVER-GILT, ENAMELLED SURPRISE EGGS
London 1974, 1975 and 1976, all limited edition numbers 82
 The first revealing a kangaroo with wobbling joey, the second revealing fluttering butterflies with enamel wings, the third revealing a robin feeding her nestlings. (3)
£500 - 700 **€550 - 780**

142 STUART DEVLIN: THREE CASSED SILVER-GILT AND ENAMELED SURPRISE EGGS
London 1981, 1983 and 1983, all limited edition numbered 82
 The first revealing a pair of swinging love birds, the second revealing a tree with pendant enamel baubles, the third revealing a wobbling jack-in-the-box. (3)
£500 - 700 **€550 - 780**



143 STUART DEVLIN: THREE CASED SILVER AND SILVER-GILT SURPRISE EGGS

London 1971, 1972 and 1973, all limited edition numbers 82

The first revealing a wobbling mouse in a wedge of cheese, the second revealing a wobbling clown, the third revealing a wobbling hippo. (3)

£500 - 700

€550 - 780

144 STUART DEVLIN: THREE CASED SILVER AND SILVER-GILT SURPRISE EGGS

London 1977, 1978 and 1979, all limited edition numbered 82

The first revealing a hovering humming bird, the second revealing a wobbling frog on an enamel lily pad, the third revealing a wobbling turtle. (3)

£500 - 700

€550 - 780

145 STUART DEVLIN: THREE CASED SILVER AND SILVER-GILT SURPRISE EGGS

London 1968, 1969 and 1970, all limited edition numbers 82

The first revealing a wobbling hare, the second revealing three swaying flowers with enamel petals, the third revealing a wobbling goldfish. (3)

£500 - 700

€550 - 780



146 FOUR RARE MODERN SILVER CHEESE SCOOPS

examples by Sue Lawday, Michael Allen Bolton, Peter Mason and Stuart Devlin

First large example by Sue Lawday, Sheffield 1990, elongated quatrefoil handle with varying textures, length 29.2cm, one by Michael Allen Bolton, London 1992, turned wood handle, the curving arm with applied bead and stippled scoop, length 25.3cm, a small example, by Peter Mason, London 1988, with shaped wood handle, length 19.2cm, an example by Stuart Devlin, London 1987, with silver-gilt textured surface to the handle, polished underside and scoop, length 19.1cm. (4)

£500 - 700 €550 - 780



147 OMAR RAMSDEN: A PAIR OF SILVER KNIFE RESTS

London 1927

The ends of square form with incurving sides, embellished in the centre by a Tudor rose, decorated with a hammered finish, length 7.5cm, weight 3.5oz. (2)

£500 - 600 €550 - 660



148 EDWARD SPENCER FOR THE ARTIFICER'S GUILD: AN ARTS AND CRAFTS SILVER BEAKER

EDWARD SPENCER stamped roundel to the underside, London 1935

Dodecagonal form, the base decorated with two bands of chased zigzags, with a hammered finish, height 9cm, weight 6.5oz.

£800 - 1,000 €890 - 1,100



149 CHARLES ROBERT ASHBEE: A SILVER PORRINGER

maker's mark for the Guild of Handicraft Ltd, London 1905

Circular bowl, the bifurcated elongated loop handle set with a mother of pearl cabochon, length 17.5cm, weight total 5oz.

£1,200 - 1,800 €1,300 - 2,000



150 A GOOD ART DECO SILVER COFFEE POT

Y by Roberts Belk, Sheffield 1929, also monogram stamp
Φ 'EKB'

Curved circular form, the lid with embossed stylised flower and ivory finial, lower body with wave design, height 17cm; another silver coffee pot, by Walker & Hall, Sheffield 1906, weight total 30.5oz. (2)

£500 - 600 €550 - 660



151 A LARGE SILVER DISH

by Edward Barnard & Sons, London 1938, possibly designed by Jane Barnard

The surface with a hammered finish, the border with applied and engraved fruiting vine decoration, diameter 31.5cm, weight 30oz.

£300 - 500 €330 - 550

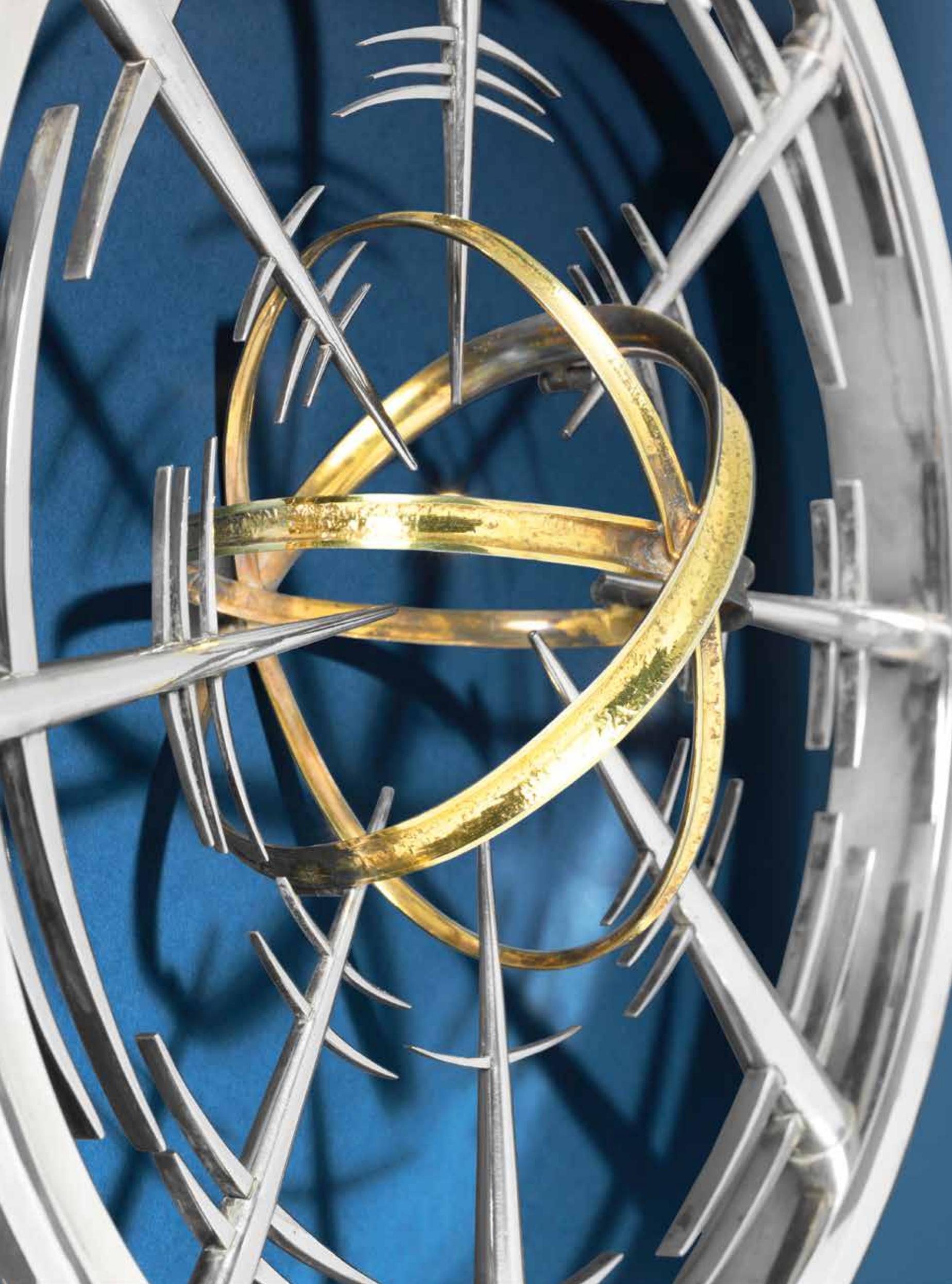


152 A SILVER TWO-BOTTLE INKSTAND

by John Thomas Heath & John Hartshorne Middleton, London 1903

Elongated shallow rectangular form, mounted glass bottle at either end within upswept receivers, pen depression to the centre, length 40cm.

£600 - 800 €660 - 890





153 MAISON CHARLES

'Pineapple' table lamp

Gilded wood, moulded plinth, fabric shade, maker's stamp to the base 43cm wide, 33cm deep, 77cm high (16 1/2in wide, 12 1/2in deep, 30in high)

£600 - 900 €660 - 1,000



154 BAROVIER

Blue vase

Iridescent glass, baluster form with flared rim, 35cm wide, 35cm deep, 27cm high (13 1/2in wide, 13 1/2in deep, 10 1/2in high)

£800 - 1,200 €890 - 1,300



155 MICHAEL RED FOR VISTOSI

A Murano glass lamp, 1970's

Flattened globe-shaped shade on tapered base, Murano label to the base 25cm wide x 25cm deep x 40cm high, (9 1/2in wide x 9 1/2in deep x 15 1/2in high)

£800 - 1,000 €890 - 1,100



156 FONTANA ARTE DESK SET

An inkwell and three paperweights, faceted pale green glass *The inkwell* 22cm wide 5cm deep 4.5cm high

£400 - 600 €440 - 660



157 MARK BRAZIER JONES

A candelabrum, one of only two ever made, designed and executed 1988

Bronze geosphere, conical column, iron candle-holders, signed on the base

£800 - 1,000 €890 - 1,100



158 ATTRIBUTED TO MAISON JANSEN

Table lamp

Rectangular chrome with black reserves, orb capital and fabric shade 36cm wide, 36cm deep, 67cm high (14in wide, 14in deep, 26in high)

£700 - 900 €780 - 1,000



159 GILBERT POILLERAT
 A pair of andirons
 Wrought iron with black patination 34cm wide, 40cm deep, 31cm high (13in wide, 15 1/2in deep, 12in high)
 £1,000 - 1,500 €1,100 - 1,700



160 JEAN ROYERE
 TP Planter
 Japanned steel with three partially glazed pots, 82cm wide, 15cm deep, 63cm in diameter, (32in wide, 5 1/2in deep, (24 1/2in in diameter,
 £1,500 - 2,000 €1,700 - 2,200



161 A SET OF FOUR 20TH CENTURY LARGE FORMAT COLOURED LITHOGRAPHS ON WOVE PAPER
 AR From the unsigned book edition, published in 'Verve: Volume IX, Nos 35 & 36', after the original cut paper Maquettes by Henri Matisse, printed at the Mourlot Studio in Paris under the supervision of Matisse and published by Teriade, 1958
 Mounted in glazed rectangular gilt frames
 Largest 102cm x 35cm approximately
 £1,200 - 1,500 €1,300 - 1,700



162 A SET OF SIX 20TH CENTURY WOODCUTS ON ARCHES WOVE PAPER
 AR (Cramer Books 255)
 From the unsigned book editions, published in Jacques Dupin 'Miro Graveur' Vol.I-III, Paris 1984-1991,
 Mounted on board in gilt rectangular frames
 31.5cm x 24cm approximately
 £1,000 - 1,500 €1,100 - 1,700



163 A SET OF NINE 20TH CENTURY COLOUR LITHOGRAPHS ON WOVE PAPER
 AR From the unsigned book edition, published in 'Verve: Volume IX, Nos 35 & 36', after the original cut paper Maquettes by Henri Matisse, printed at the Mourlot Studio in Paris under the supervision of Matisse and published by Teriade, 1958
 Mounted in glazed rectangular gilt frames
 35cm x 26cm approximately
 £1,500 - 2,000 €1,700 - 2,200



164 A SET OF FOUR LARGE 20TH CENTURY LITHOGRAPHS ON WOVE PAPER
 AR (Cramer Books: 181 & 183)
 From the unsigned book editions, published in 'Miró. Sculptures' & 'Céramiques de Miró et Artigas', both published Paris 1974
 Mounted on board in gilt rectangular frames
 27.5cm x 56cm approximately
 £1,000 - 1,500 €1,100 - 1,700

WILLARD WIGAN MBE

Willard Wigan was born in Birmingham in 1957 and is a pioneer of microscopic sculpture, producing work on a scale never before achieved.

He now creates minute pieces, many invisible to the naked eye, with very fine tools under high power magnification. The smallest sculptures can only be measured in thousandths of an inch or fractions of a millimetre, which is why they can sit delicately on a hair. The average thickness of a human hair is three thousandths of an inch and when Willard works on this scale he slows his heartbeat and breathing dramatically through meditation. He then sculpts or paints each piece at the centre-point between heartbeats. Normally he has no more than one and a half seconds in which to work and he has the dilemma of deciding in the one and a half seconds whether the moment is a good or bad one. If it doesn't feel right, he must pass on to the next heartbeat and try again.

In 2007 he was made an MBE. His work is highly sought-after for those who can afford it, famous patrons include Simon Cowell, Philip Green and Cameron Diaz.



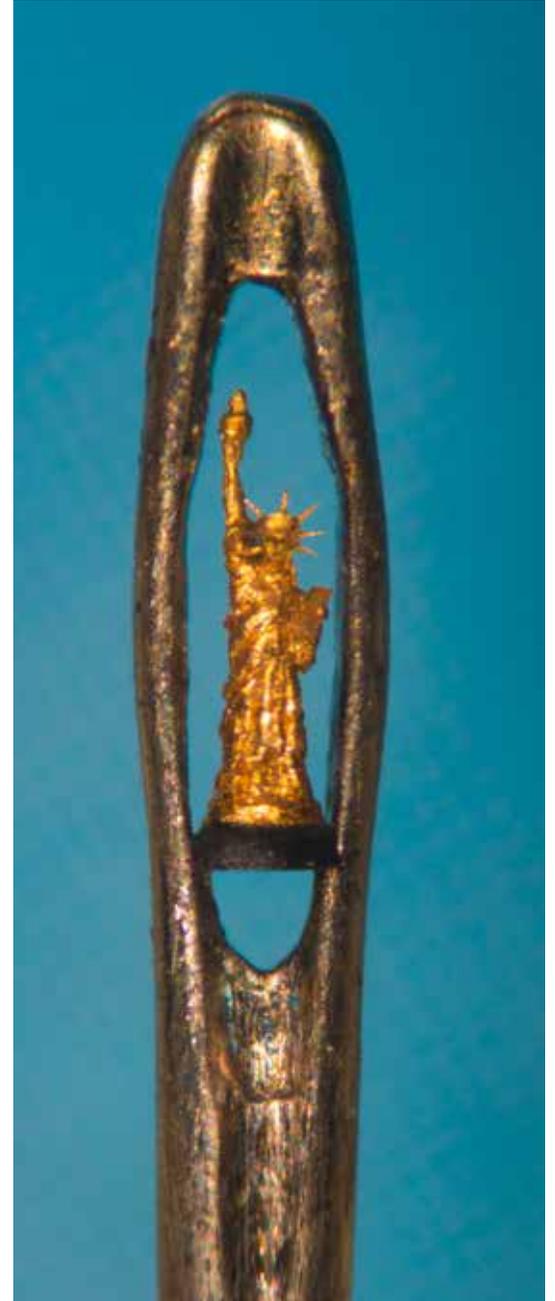
165 WILLARD WIGAN, MBE (BRITISH, BORN 1957)
Gold Galleon on a grain of sand, executed 2000
Gold, with spider's webbing for the rigging, includes optical viewer
£10,000 - 15,000 €11,000 - 17,000



167 WILLARD WIGAN, MBE (BRITISH, BORN 1957)
AR Dinosaur in the eye of a needle, executed 2000
 Resin, includes optical viewer
 £10,000 - 15,000 €11,000 - 17,000



Lots 165-168, 181-188 include optical viewer (pictured)



166 WILLARD WIGAN, MBE (BRITISH, BORN 1957)
AR Statue of Liberty in the eye of a needle, executed 2001
 Gold, includes optical viewer
 £10,000 - 15,000 €11,000 - 17,000



168 WILLARD WIGAN, MBE (BRITISH BORN 1957)
AR Rhino in the eye of a needle, executed 2012
 Resin, includes optical viewer
 £10,000 - 15,000 €11,000 - 17,000



169 BAROVIER

Efoso vase

Ovoid form, blue glass with bubble inclusions 32cm wide, 15cm deep, 35cm high (12 1/2in wide, 5 1/2in deep, 13 1/2in high)

£800 - 1,200 €890 - 1,300



170 MAISON JANSEN

'Egg' table lamp

Polished granite, white-metal mounts, fabric shade 31cm wide, 31cm deep, 60cm high (12in wide, 12in deep, 23 1/2in high)

£700 - 900 €780 - 1,000



171 MAISON JANSEN

'Egg' table lamp

Polished natural stone, gilt mounts, cylindrical shade applied with silvered bands 30cm wide, 30cm deep, 67cm high (11 1/2in wide, 11 1/2in deep, 26in high)

£1,000 - 1,500 €1,100 - 1,700



172 SEGUSO PENGUIN

Clear and coloured glass with engraved signature to the base, Seguso A V 39cm tall

£800 - 1,200 €890 - 1,300



173 SEGUSA

Conical vase

Green glass with gilt highlights and silvered inclusions, remnants of paper label 13cm wide, 13cm deep, 28cm high (5in wide, 5in deep, 11in high)

£600 - 800 €660 - 890



174 MAISON JANSEN,

Table lamp

Rectangular base of polished brass and chrome, suede panel, silk fabric shade, maker's plaque 43cm wide, 43cm deep, 85cm high (16 1/2in wide, 16 1/2in deep, 33in high)

£1,000 - 1,500 €1,100 - 1,700



175 CHARLES AND RAY EAMES

TP 670 Lounge chair and 671 ottoman for Herman Miller

Y Laminated plywood with rosewood veneer, buttoned leather, aluminium bases, both pieces with Herman Miller label *The lounge chair 86cm wide, 88cm deep 80cm high*
£1,500 - 2,000 €1,700 - 2,200



176 IN THE STYLE OF FRANCOIS-XAVIER LALANNE

TP A pair of sheep, France c.1960's

Brass, wood and sheepskin, (one ear lacking), 83cm wide, 32cm deep, 58cm high (32 1/2in wide, 12 1/2in deep, 22 1/2in high).
£3,000 - 4,000 €3,300 - 4,400



177 AMANDA LEVETE

TP Chester sofa for Established & Sons

White moulded plastic shell, leather upholstery, 291cm wide, 99cm deep, 70cm high (114 1/2in wide, 38 1/2in deep, 27 1/2in high).
£1,500 - 2,000 €1,700 - 2,200



178 ATTRIBUTED TO MAISON JANSEN

TP A set of six French chrome-plated chairs, mid-20th century

X-frames centred with a flowerhead, stitched leather sling backs and seats, (four of the original arm rests present but in need of repair) , 56cm wide, 44cm deep, 89cm in diameter, (22in wide, 17in deep, (35in in diameter),
£3,000 - 5,000 €3,300 - 5,500

See Bonhams.com for further footnote on this lot



179 FRENCH, MID-20TH CENTURY

TP Sofa

Ebonised wood frame, detachable cushions, faceted white metal feet, 188cm wide, 88cm deep, 71cm high (74in wide, 34 1/2in deep, 27 1/2in high).
£800 - 1,200 €890 - 1,300



180 FRENCH

TP Coffee table

Ebonised wood gallery, kingwood veneers, gilt-metal mounts and sabots 100cm in diameter, 47cm high (39in in diameter, 18 1/2in high).
£800 - 1,200 €890 - 1,300

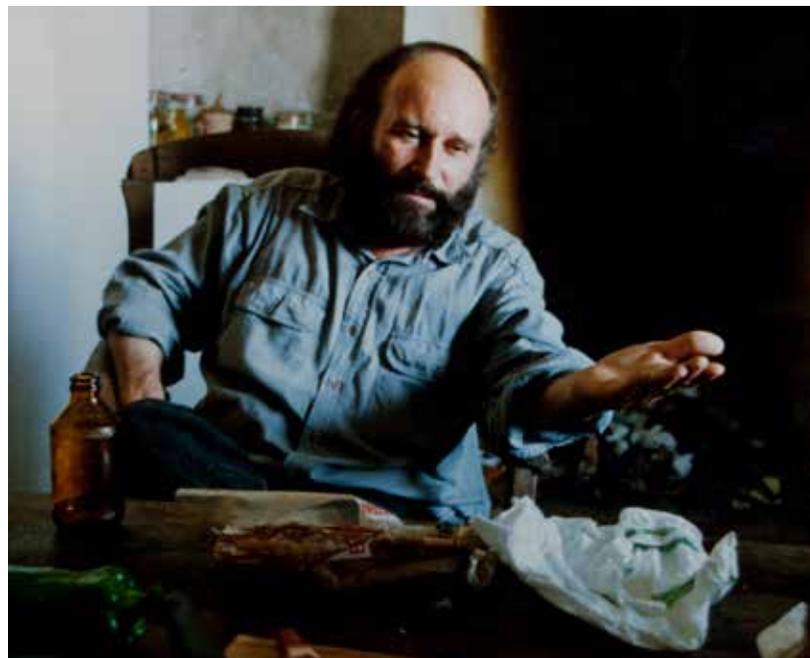
MANUEL USSA

Manuel Ussa is a Spanish artist who was a contemporary and good friend of the late British sculptor Sir Henry Moore.

When he was 14 years old he took up studies in drawing and modelling and later worked in a religious painting workshop. His long apprenticeship took him to Valencia and Madrid on sculpting commissions mainly for the church.

In the early 1980's he began experimenting with micro art. He observed that few of us appreciate the beauty contained in nature's own miniature world and so he began to use some of nature's creations as a canvas for his work.

Not all his work is on a microscopic scale, his largest sculpture over 39 tons and is as tall as a house! There is a museum dedicated to his work, Museo Microgigante, Guadalest, south-east Spain.



181 MANUEL USSA, (SPANISH)
AR Extra-Terrestrial Beetle, executed 1985
Beetle, mixed media, includes optical viewer
£1,200 - 1,800 €1,300 - 2,000



182 MANUEL USSA, (SPANISH)
AR Adam and Eve, executed 1985
Carved in the lead of a pencil, includes optical viewer
£1,200 - 1,800 €1,300 - 2,000



183 MANUEL USSA, (SPANISH)

AR Mount Rushmore, executed 1985

The Presidents' heads carved on the end of a match, includes optical viewer

£1,200 - 1,800 €1,300 - 2,000



184 MANUEL USSA, (SPANISH)

AR 'The Rokeby Venus', after Velasquez, executed 1985

On a shirt button, includes optical viewer

£1,200 - 1,800 €1,300 - 2,000

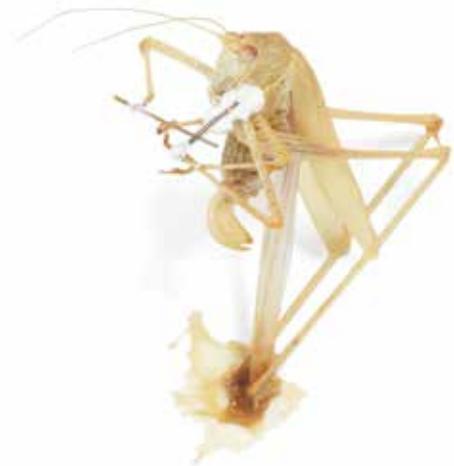


185 MANUEL USSA, (SPANISH)

AR Circus juggler on an elephant, executed 1985

mixed media, includes optical viewer

£1,200 - 1,800 €1,300 - 2,000



186 MANUEL USSA, (SPANISH)

AR A cricket playing the violin, executed 1985

Mixed media, includes optical viewer

£1,200 - 1,800 €1,300 - 2,000



187 MANUEL USSA, (SPANISH)

AR Circus lion tamer, executed 1985

Mixed media, includes optical viewer

£1,200 - 1,800 €1,300 - 2,000



188 MANUEL USSA, (SPANISH)

AR Circus acrobat tower, executed 1985

Mixed media, includes optical viewer

£1,200 - 1,800 €1,300 - 2,000



189 CAVALI VISIONNAIRE

TP A pair of chairs

Each with moulded plastic shell, buttoned pearl-coloured upholstery, chrome plated handle 90cm wide x 94cm deep x 69cm high, (35in wide x 37in deep x 27in high)
£2,000 - 3,000 €2,200 - 3,300



190 GOFFREDO REGGIANI

TP A floor lamp for Reggiani, c.1970

Steel, with three adjustable branches and globe-shaped shades 180cm tall
£400 - 600 €440 - 660



191 ENGLISH, 1960'S

TP A dining table

Chrome-plated frame inset with three smoked-glass plates
£500 - 700 €550 - 780



192 FRENCH

TP Two-tier table, 1950's

Two graduated tiers, patinated steel with brass mounts, 93cm wide, 48cm deep, 46cm high (36 1/2in wide, 18 1/2in deep, 18in high).
£500 - 700 €550 - 780



193 LUDWIG MIES VAN DER ROHE

TP A pair of Barcelona chairs, for Knoll International

Each with sprung steel frame and detachable leather cushions, and two ottoman, one with bronze patination, one lacking cushion
£1,500 - 2,500 €1,700 - 2,800



194 A PAIR OF GERMAN SILVER CANDLESTICKS

Of elongated trumpet form, 15cm wide, 15cm deep, 50cm high (5 1/2in wide, 5 1/2in deep, 19 1/2in high)

£500 - 700 €550 - 780



195 PIERO FORNASETTI, ARCHITETTURA TABLE

TP Architettura table

Originally designed 1955, this edition executed 1988, circular lithographed top on painted metal base, the edge inscribed FORNASETTI MILANO, MADE IN ITALY 100cm in diameter, 79cm high (39in in diameter, 31in high).

£6,000 - 8,000 €6,600 - 8,900



196 VERNER PANTON

TP Large shell chandelier

In the form of cascading tiers of Capriz shells 45cm wide, 45cm deep, 190cm high (17 1/2in wide, 17 1/2in deep, 74 1/2in high)

£1,500 - 2,000 €1,700 - 2,200



197 HUMBERTO AND FERNANDO CAMPANA

TP A pair of Edra chairs

Each chair with 500 meters of woven silvered rope on a steel frame, 84cm wide, 55cm deep, 76cm high (33in wide, 21 1/2in deep, 29 1/2in high).

£2,000 - 3,000 €2,200 - 3,300



198 HANS WEGNER

TP Pappa Bear chair and stool for P.P. Mobler

Teak frame with buttoned velvet upholstery, bears Danish Furniture maker's label *The chair* 91cm wide 86cm deep 98cm high (2)

£2,000 - 3,000 €2,200 - 3,300



199 NIGEL COATES

TP A pair of mannequins designed for The Waldorf Hotel

Chrome-plated steel, brass, painted wood and iron, 42cm wide, 44cm deep, 190cm high (16 1/2in wide, 17in deep, 74 1/2in high).

£2,000 - 3,000 €2,200 - 3,300



200 ICO PARISI FOR MIM

TP Terni Desk, circa 1960

Y Indian rosewood, teak and aluminium applied plaque for 'MIM Roma' 210 by 90 by 73 cm.

82 11/16 by 35 7/16 by 28 3/4 in.
£4,000 - 6,000 €4,400 - 6,600



201 AN ARCHIBALD KNOX 'TUDRIC' PEWTER AND ENAMEL CLOCK FOR LIBERTY & CO.
 STAMPED LIBERTY MARKS; CIRCA 1905
 the large face with inlaid celtic-inspired motif and red enamel circles against a green and blue ground; stamped model number '0609'
 height 20.5cm
 £5,000 - 7,000 €5,500 - 7,700



202 A EUROPEAN ARTS AND CRAFTS STAINED AND EBONISED FRUITWOOD MANTEL
 TP CLOCK
 CLOCK MOVEMENT STAMPED 'JAPY FRERES G.MED HONN'; 1887
 the brass clock face surrounded by a carved inscription in Gothic scroll, the body of the clock with a carved Bacchus face in high relief, and panels of carved foliage and vines
 74cm x 48.5cm x 32cm
 £500 - 700 €550 - 780



203 AN ERNEST GIMSON 'CLISSETT HIGHBACK' ASH ARMCHAIR WITH RUSH SEAT
 TP CIRCA 1920
 likely executed by Edward Gardiner
 115cm x 58cm x 55cm
 £300 - 500 €330 - 550



204 A HIGH-FIRE TWIN-HANDLED VASE ATTRIBUTED TO PIERRE-ADRIEN DALPAYRAT
 IMPRESSED MONOGRAM AND NUMBER TO BASE, CIRCA 1910
 the glaze revealing tones of purple and mottled turquoise
 27cm diam.
 £800 - 1,200 €890 - 1,300



205 AN AMBROSE HEAL EARLY OAK GATE-LEGGED TABLE
 TP CIRCA 1905
 the angular drop-leaf top on a shaped pedestal base with two pairs of gate-leg supports
 133cm x 75.5cm
 £500 - 700 €550 - 780



Lot 207

206 AN AMBROSE HEAL EARLY OAK GATE-LEGGED TABLE

TP CIRCA 1900
the angular drop-leaf top on a shaped pedestal base with two pairs of gate-leg supports
133cm x 75.5cm (damages)
£300 - 500 €330 - 550

207 A FINE MARTIN BROTHERS GLAZED STONEWARE DOUBLE BIRD GROUP

INCISED 'R.W MARTIN & BROS LONDON & SOUTHALL', DATED 3-1914
the feathering picked out in tones of blue, green and grey, mounted on an ebonised wooden base
20.5cm high (excluding base)
£20,000 - 30,000 €22,000 - 33,000



208 A W.H.RUSSELL 'ENSTONE' OAK DINING ROOM SUITE FOR GORDON RUSSELL LTD.

TP METAL LABELS FOR 'GORDON RUSSELL LTD.'; CIRCA 1925
comprising of sideboard (design no. 1162), with three central drawers flanked by a pair of panelled doors; a dining table (design no. 1163); and four standard chairs, with two armchairs (design no. 851)
Sideboard 167 x 52.5 x 79 (cms); table 183 x 83 x 76 (cms) (8)
£1,000 - 1,500 €1,100 - 1,700



209 A FINE FIGURAL STONEWARE VASE WITH GROTESQUES BY THE MARTIN BROTHERS

* SIGNED 'MARTIN BROS LONDON SOUTHALL'; DATED 1902

the body of the vase incised with a different marine creature to each side, and having four applied handles modelled as grotesque long-tailed beasts, their mouths gripping the rim

18.5cm high

£2,500 - 3,000

€2,800 - 3,300



210 'SWORD DANCER' A BRONZE MODEL OF A BARE-BREASTED DANCING GIRL BY OTTO HOFFMANN

SIGNED IN CAST, CIRCA 1920

on black marble base

32cm high.

£800 - 1,000

€890 - 1,100



211 'CALL OF THE SEA' A BRONZE MODEL OF A MAIDEN IN WIND-BLOWN DRESS BY PAUL LUDWIG KOWALCZEWSKI

SIGNED IN CAST, CIRCA 1920

on marble plinth base

32cm high.

£600 - 800

€660 - 890



212 A PATINATED BRONZE MODEL OF A YOUNG FEMALE FAUN BY PIERRE LAUREL

ENGRAVED SIGNATURE TO BASE, CIRCA 1925

on variegated marble base, stamped 'bronze' and numbered '79'

30cm high

£800 - 1,000

€890 - 1,100



213 AN ARGY ROUSSEAU PÂTE-DE-VERRE 'TRAGI-COMIC' WIDE-NECKED VASE
 MOULDED 'G. ARGY ROUSSEAU'; CIRCA 1925
 moulded with characterful face masks in relief; with impressed (indistinct) number to base
 height 25.8cm
£3,500 - 4,500 €3,900 - 5,000

See Bonhams.com for further footnote on this lot



214 AN EMILE GALLE ART NOUVEAU GLASS AND GILT BRONZE MISTLETOE LAMP
 ENGRAVED TO SHADE 'GALLE', CIRCA 1900
 the frosted shade overlaid with green glass and etched with stems of mistletoe and berries
 46cm high
£2,500 - 3,500 €2,800 - 3,900



215 AN ALMERIC WALTER PÂTE-DE-VERRE PAPERWEIGHT IN THE FORM OF A CRAB
 SIGNED 'A. WALTER NANCY' CIRCA 1919
 in green and brown with yellow highlights
 8.5cm diam
£800 - 1,000 €890 - 1,100



216 A GALLE CAMEO GLASS TULIP VASE
 SIGNED 'GALLE', CIRCA 1900
 acid-etched with stems of red tulips
 25cm high.
£800 - 1,000 €890 - 1,100



217 'TZIGANE' AN ART NOUVEAU PATINATED BRONZE STUDY BY EMMANUEL VILLANIS SIGNED IN CAST, CIRCA 1900 impressed foundry mark
52.5cm high
£1,200 - 1,800 €1,300 - 2,000



218 AN ART NOUVEAU GILDED BRONZE STUDY OF A DANCING GIRL BY VICTOR HENRICH SEIFERT SIGNED IN CAST, CIRCA 1910 on marble base
31.5cm high.
£1,000 - 1,500 €1,100 - 1,700



219 A WMF ART NOUVEAU GREEN GLASS AND PEWTER MOUNTED WINE EWER STAMPED MAKER'S MARKS, CIRCA 1900
38.5cm high
£1,000 - 1,500 €1,100 - 1,700



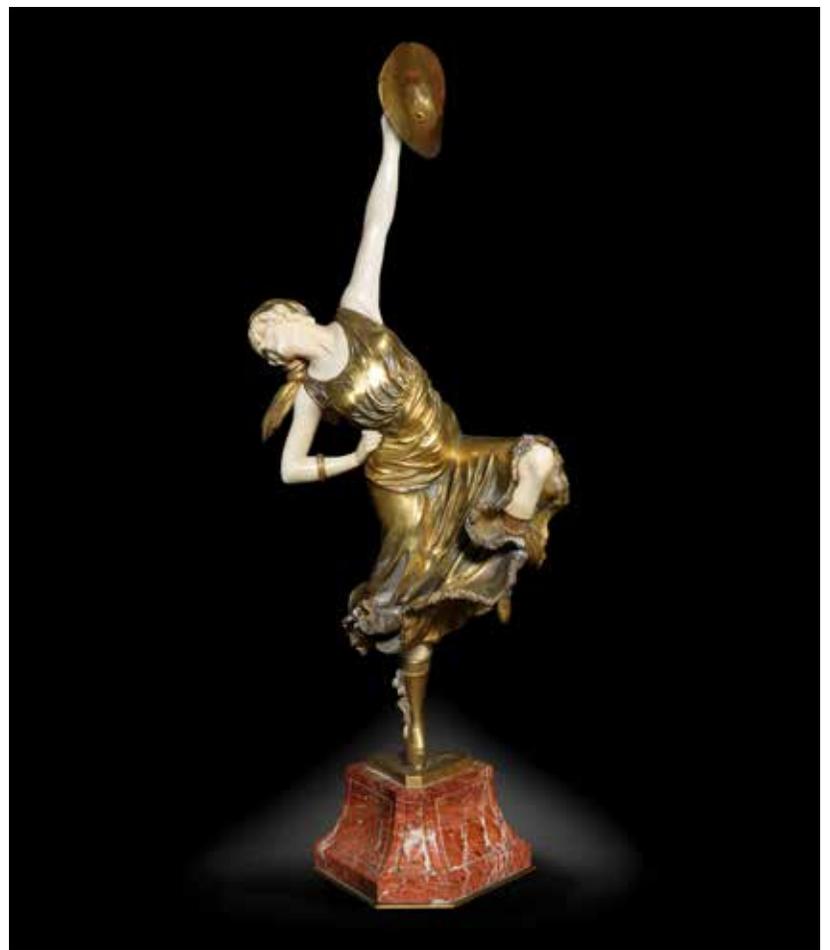
220 A LARGE ART NOUVEAU DAUM CAMEO GLASS CEILING SHADE WITH FITTINGS SIGNED 'DAUM NANCY', CIRCA 1900 engraved and acid-etched with stems of blackberries and autumn leaves, and with original foliate metal mounts and suspension canopy
55cm diam.
£3,000 - 4,000 €3,300 - 4,400



221 A FINE GILT-BRONZE STUDY OF DIANA THE HUNTRESS BY ROUJELET SIGNED IN CAST, CIRCA 1920 raised off a stepped marble base
25.5cm high.
£1,500 - 2,000 €1,700 - 2,200



222 AN M.MOREAU ART DECO GILDED BRONZE AND CARVED IVORY MODEL OF
Y 'TANAGRA'
Φ TITLED TO BRONZE PLAQUE, CIRCA 1925
 on marble base
 39.5cm high
 £2,000 - 2,500 €2,200 - 2,800



223 A CLAIRE-JEANNE-ROBERTE COLINET (FRENCH, 1880-1950) ART DECO GILDED
Y BRONZE AND CARVED IVORY STUDY 'MEXICAN DANCER'
Φ SIGNED IN CAST, CIRCA 1925
 on marble base
 50.5cm high
 £6,000 - 8,000 €6,600 - 8,900



224 AN AFFORTUNATO GORY GILDED BRONZE AND IVORY STUDY OF A MAIDEN WITH
Y FRUIT BASKET
Φ SIGNED IN CAST, CIRCA 1920
 also signed 'Salon Des Beaux Arts Paris', on circular marble base
 35.5cm high
 £800 - 1,000 €890 - 1,100



225 " CARMENCITA" A GILDED BRONZE AND CARVED IVORY STUDY BY AMÉLIE
Y COLOMBIER
Φ TITLED TO BASE, CIRCA 1920
 on faceted marble base
 25cm high.
 £1,800 - 2,000 €2,000 - 2,200



226 'THE SCARF DANCER' A STYLISH ART DECO PATINATED BRONZE STUDY BY JOSEF LORENZL
 SIGNED IN CAST, CIRCA 1925
 with impressed foundry mark, raised on a tall variegated marble column
 50.5cm high
 £4,000 - 6,000 €4,400 - 6,600



227 'DANCER WITH BIRDS' AN ART DECO PATINATED BRONZE STUDY BY MARCEL BOURAINE
 SIGNED IN CAST, CIRCA 1925
 on demi-lune stepped marble base
 56cm high, stamped 'Bronze'
 £1,800 - 2,200 €2,000 - 2,400



228 A CLAIRE-JEANNE-ROBERTE COLINET (FRENCH, 1880-1950) SILVERED BRONZE AND CARVED IVORY MODEL OF 'THE JUGGLER'
 INCISED ARTIST SIGNATURE, CIRCA 1925
 on marble base
 27.2cm high
 £1,200 - 1,500 €1,300 - 1,700



229 AN ART DECO PATINATED BRONZE STUDY OF A TAMBOURINE DANCER BY PIERRE LAUREL
 SIGNED IN CAST, CIRCA 1925
 she is depicted naked, on stepped marble base
 46.5cm high.
 £1,300 - 1,600 €1,400 - 1,800



230 AN OMERTH PATINATED BRONZE AND CARVED IVORY MODEL OF 'THE JUGGLER'
 SIGNED IN CAST, CIRCA 1925
 on stepped marble base
 34.5cm high
 £800 - 1,000 €890 - 1,100



Side



Front

231 SIRIO TOFANARI (ITALIAN 1886-1969) A PATINATED BRONZE STUDY OF A MOTHER CHIMPANZEE CARRYING HER YOUNG
 SIGNED IN CAST, CIRCA 1930
 with 'Fuse Ferdinando Marinelli Firenze' foundry mark
 48cm high
 £9,000 - 12,000 €10,000 - 13,000

See Bonhams.com for further footnote on this lot



232 A STYLISH OULINE ART DECO BRONZE PANTHER AND STAG STUDY
 TP SIGNED IN CAST, CIRCA 1925
 on variegated marble base
 72cm long x 37cm high
 £2,000 - 2,500 €2,200 - 2,800



233 A LARGE PATINATED BRONZE STUDY OF AN ATHLETIC WARRIOR WITH SHIELD AND SPEAR BY PIERRE LE FAGUAYS

TP SIGNED IN CAST, CIRCA 1925
on a slanted and stepped base
60cm high x 92cm long
£4,000 - 5,000 €4,400 - 5,500



234 A SUBSTANTIAL ART DECO PATINATED BRONZE STUDY OF A PANTHER AND CUB BY VALLIOT

TP SIGNED IN CAST, CIRCA 1925
on raised rectangular base with stepped surface
89cm long.
£2,400 - 2,800 €2,700 - 3,100



235 A LARGE PATINATED BRONZE STUDY OF A MALE FIGURE TURNING A TILLER BY PIERRE LE FAGUAYS

TP SIGNED IN CAST, CIRCA 1925
71cm long.
£1,600 - 2,000 €1,800 - 2,200



236 AN ART DECO PATINATED METAL STUDY OF A PANTHER BY MAX LE VERRIER
 ENGRAVED SIGNATURE TO THE BASE, CIRCA 1925
 on black marble base
 40cm long.
£800 - 1,000 **€890 - 1,100**



237 MAURICE PROST (1894-1967) A STYLISH ART DECO PATINATED BRONZE MODEL
 OF A PANTHER
 * ENGRAVED SIGNATURE TO BASE, CIRCA 1925
 on a slanted black marble base
 37cm long.
£2,500 - 3,500 **€2,800 - 3,900**



238 'THE TAMED PANTHER' AN ART DECO GILT-BRONZE AND PATINATED STUDY BY C.CHARLES
 SIGNED IN CAST, CIRCA 1925
 cast as the reclining semi-naked figure of Diana with amorous panther, on marble base with onyx supports
 56cm long.
£2,000 - 3,000 **€2,200 - 3,300**



239 MAXIMILIEN LOUIS FIOT (FRENCH, 1886 -1953) A PAIR OF PATINATED BRONZE
 * BOOKENDS MODELLED AS TERRIERS
 SIGNED IN CAST AND WITH 'CIRE PERDUE' STAMP, CIRCA 1925
 and with 'Susse FRES Edts Paris' foundry mark
 19cm and 18cm high (2)
£800 - 1,200 **€890 - 1,300**



240 A BAYRE PATINATED BRONZE STUDY OF A RECLINING PANTHER
 SIGNED IN CAST, CIRCA 1925
 on raised base
 19cm long.
£800 - 1,200 **€890 - 1,300**



241 A RARE ART DECO STUDY OF THREE SILVERED BRONZE AND CARVED IVORY DANCING GIRLS BY JOSEF LORENZL
Y SIGNED IN CAST 'LORENZL-WEIN', CIRCA 1925
Φ with enamelled floral detailing by Crejo, on a rectangular onyx base
 28.5cm long x 22cm high
 £3,000 - 5,000 €3,300 - 5,500



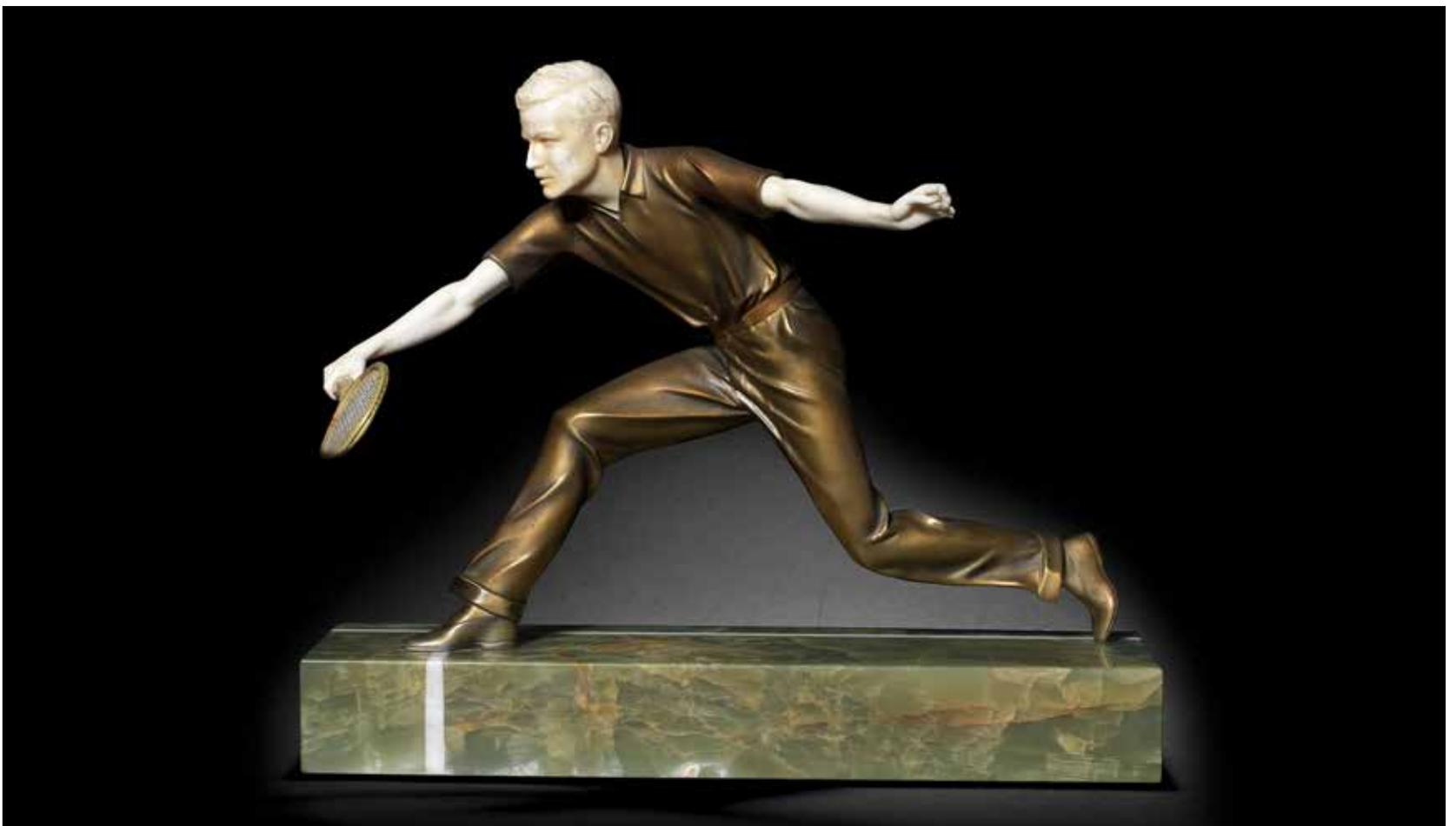
242 AN ART DECO PATINATED BRONZE AND CARVED IVORY STUDY OF A DANCING GIRL BY KARL PERL
Y SIGNED IN CAST, CIRCA 1925
Φ her gilded dress enamelled with floral blooms, off an onyx base
 38cm high.
 £2,000 - 3,000 €2,200 - 3,300



243 AN ART DECO PATINATED BRONZE AND CARVED IVORY MODEL OF A FEMALE DANCER BY JOSEF LORENZL
Y SIGNED IN CAST, CIRCA 1925
Φ raised off an onyx base
 21.5cm high (left hand missing)
 £700 - 900 €780 - 1,000



244 AN ART DECO BRONZE AND IVORY MODEL OF A BUTTERFLY DANCER BY ERNST BECK
Y ENGRAVED SIGNATURE TO MARBLE, CIRCA 1925
Φ raised off a black marble plinth with applied artist name plaque
 35.5cm high.
 £800 - 1,200 €890 - 1,300



245 A FERDINAND PREISS (GERMAN, 1892-1943) BRONZE AND CARVED IVORY FIGURE OF 'MALE TENNIS PLAYER'

Y ENGRAVED 'F.PREISS' TO BASE; CIRCA 1925

Φ the young man is mid-shot, lunging forward with his racket in a raised backhand position, mounted on a rectangular green onyx base with stripe inserts of white marble; stamped with 'PK' foundry mark

height 25cm, length 30.5cm

£7,000 - 9,000 €7,700 - 10,000

See Bonhams.com for further footnote on this lot

A PRIVATE COLLECTION, PROPERTY OF A LADY, ACQUIRED IN THE 1980s



246 A FERDINAND PREISS (GERMAN, 1892-1943) COLD-PAINTED BRONZE AND CARVED IVORY FIGURE OF 'THE SKATER'

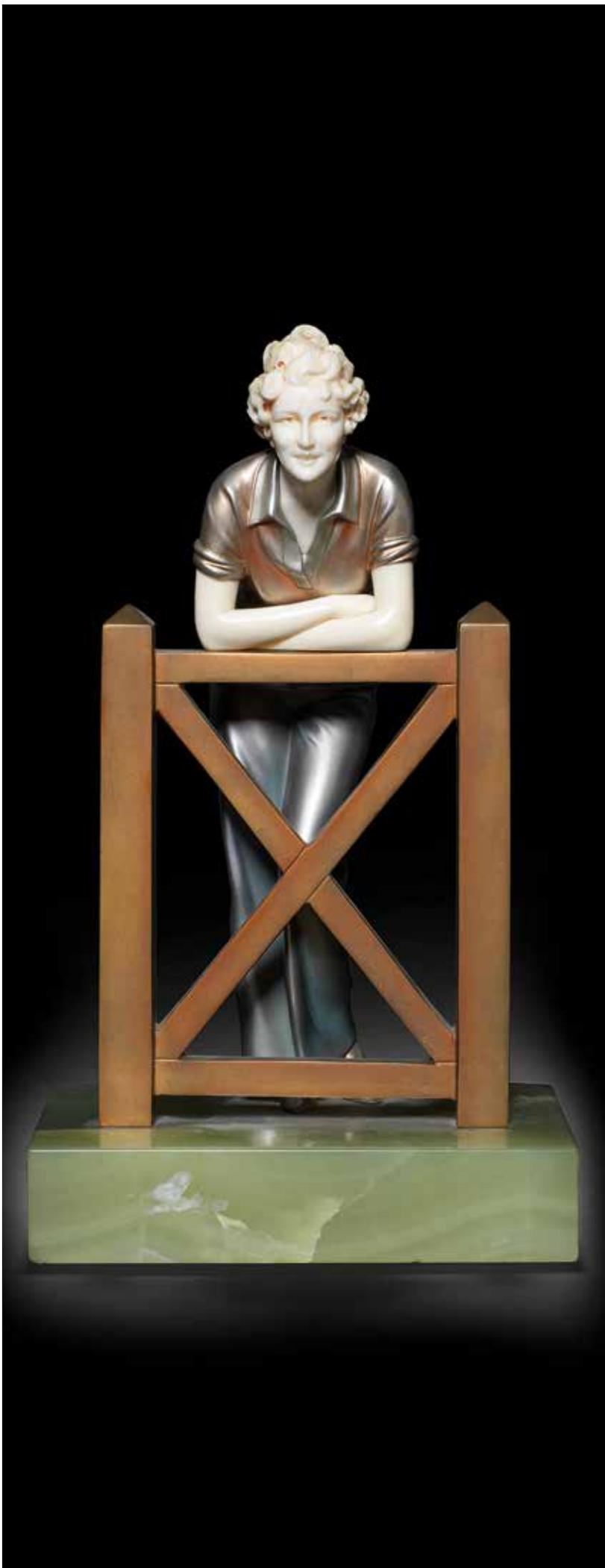
Y ENGRAVED 'F.PREISS' TO BASE; CIRCA 1925

Φ dressed in a silvered long sleeved dress with remnants of pale green highlights, poised on one leg, both arms outstretched, on a rectangular layered green onyx and black stone base

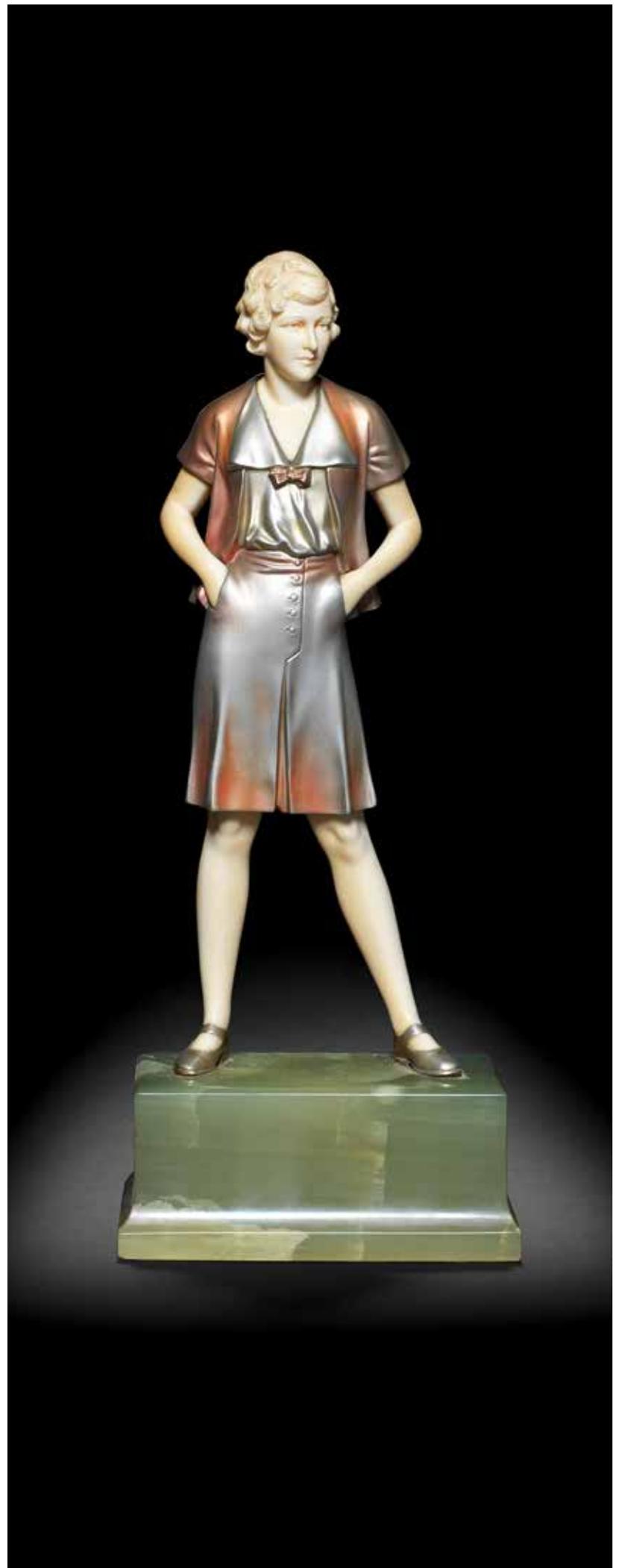
height 34.5cm

£12,000 - 15,000 €13,000 - 17,000

See Bonhams.com for further footnote on this lot



247 A RARE FERDINAND PREISS (GERMAN, 1892-1943) COLD-PAINTED BRONZE AND CARVED IVORY FIGURE OF 'THE GATE'
Y ENGRAVED 'F.PREISS' TO BASE; CIRCA 1925
Φ modelled as a young woman with her arms crossed leaning on a gate, wearing a silvered blouse and high-waisted trousers with remnants of pink and blue colouring, mounted on a green onyx base
height 25cm
£15,000 - 20,000 €17,000 - 22,000



248 A FERDINAND PREISS (GERMAN, 1892-1943) BRONZE AND CARVED IVORY FIGURE OF 'GAMINE'
Y CIRCA 1925
Φ dressed in silvered short sleeved dress and jacket, with pink highlights, on a rectangular green onyx base
height 24.5cm
£10,000 - 15,000 €11,000 - 17,000
 See Bonhams.com for further footnote on this lot



249 A RARE FERDINAND PREISS (GERMAN, 1892-1943) BRONZE AND CARVED IVORY CHILD STUDY OF 'PRINCESS ELIZABETH'
Y ENGRAVED 'F.PREISS' TO BASE; CIRCA 1936
Φ modelled as the young monarch (approx aged 10), later to be crowned Queen Elizabeth II, holding a small bunch of daisies and dressed in a silvered puff sleeved dress with some remnants of blue colouring, on a green onyx base; with 'PK' foundry stamp
height 23cm
£10,000 - 12,000 €11,000 - 13,000



250 A FERDINAND PREISS (GERMAN, 1892-1943) COLD-PAINTED BRONZE AND CARVED IVORY FIGURE OF 'THE GOLFER'
Y ENGRAVED 'F.PREISS' TO BASE; CIRCA 1925
Φ the young woman is mid-swing with a golf club held up behind her, mounted on a black stone base inset with green onyx; stamped with 'PK' foundry mark
height 32cm
£15,000 - 20,000 €17,000 - 22,000
 See Bonhams.com for further footnote on this lot



251 A FERDINAND PREISS (GERMAN, 1892-1943) COLD-PAINTED BRONZE AND CARVED IVORY CHILD STUDY OF 'GIRL FISHING'
Y ENGRAVED 'F.PREISS' TO BASE; CIRCA 1925
Φ modelled as a young girl with a fishing rod, dressed in a silvered short sleeved dress covered with delicately painted flowers, on a pillar-shaped green onyx base
height 17.5cm (excluding the rod)
£3,000 - 4,000 €3,300 - 4,400
 See Bonhams.com for further footnote on this lot



252 A FERDINAND PREISS (GERMAN, 1892-1943) CARVED IVORY CHILD STUDY ENGRAVED 'F.PREISS' TO IVORY; CIRCA 1925
Y ENGRAVED 'F.PREISS' TO IVORY; CIRCA 1925
Φ modelled as a small nude young girl with a dove perched on the hand of her outstretched arm, a bowl of bird feed in her other hand, on a green onyx base
height 18.5cm
£2,000 - 2,500 €2,200 - 2,800



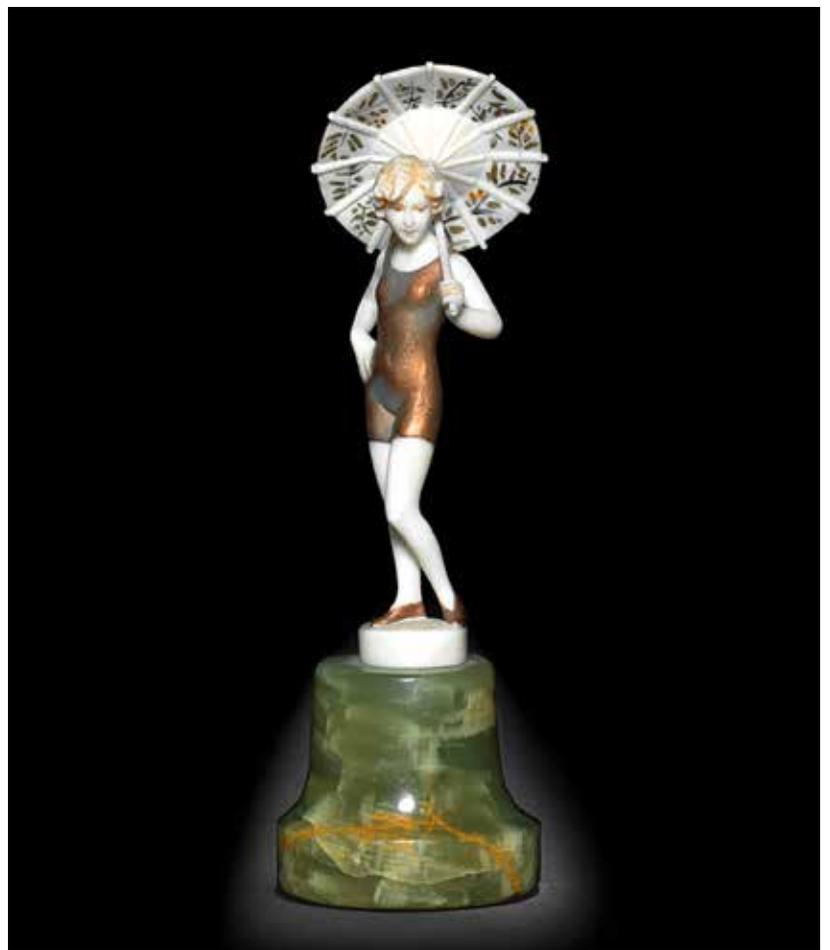
253 A FERDINAND PREISS (GERMAN, 1892-1943) COLD-PAINTED BRONZE AND CARVED IVORY STUDY OF 'HOOP GIRL'
Y ENGRAVED 'F.PREISS' TO BASE; CIRCA 1925
Φ a young girl in short silver outfit, with green highlights and matching shoes, she clasps a small stick and large hoop behind her back, on a green onyx base
height 20.5cm
£3,000 - 4,000 €3,300 - 4,400



254 A FERDINAND PREISS (GERMAN, 1892-1943) COLD-PAINTED BRONZE AND CARVED IVORY STUDY OF 'SONNY BOY'
Y ENGRAVED 'F.PREISS' TO BASE; CIRCA 1925
Φ cast as a young boy in silver shorts and shirt, bronze highlights and a bright green tie, both hands in his pockets and a book under one arm, on a brown onyx base
height 21cm
£3,000 - 4,000 €3,300 - 4,400



255 A FERDINAND PREISS (GERMAN, 1892-1943) SMALL SIZE CARVED IVORY SEATED NUDE STUDY OF A YOUNG WOMAN
 Y ENGRAVED 'F.PREISS' TO BASE; CIRCA 1925
 modelled as a nude woman seated on a jagged rock, with crossed legs, she rests her elbow on her knee, and her chin on her hand, mounted on a graduated green onyx base
height 11cm
£3,500 - 4,000 €3,900 - 4,400



256 A FERDINAND PREISS (GERMAN, 1892-1943) RARE IVORY SMALL SIZE FIGURE OF 'BEACH PROMENADE'
 Y SIGNED TO BASE 'F.PREISS'; CIRCA 1920
 the figure in cold-painted golden bathing suit and slippers, with delicately cold-painted patterned umbrella, on a green onyx base
height 11.5cm
£2,000 - 3,000 €2,200 - 3,300
 See Bonhams.com for further footnote on this lot



257 A FERDINAND PREISS (GERMAN, 1892-1943) CARVED IVORY AND BRONZE STUDY OF A 'BALLERINA'
 Y SIGNED TO BASE 'F.PREISS'; CIRCA 1920
 modelled as a young girl in a tutu while standing on tiptoes, arms outstretched, on a faceted marble base
height 17.5cm
£2,000 - 3,000 €2,200 - 3,300



258 A FERDINAND PREISS (GERMAN, 1892-1943) BRONZE AND CARVED IVORY FIGURE OF A YOUNG WOMAN
 Y SIGNED TO BASE 'F.PREISS'; CIRCA 1920
 the figure wearing a bonnet, and dress with full skirt and puffed sleeves, raised on a red marble column base
height 15cm
£1,500 - 2,000 €1,700 - 2,200



259 AN IMPRESSIVE PATINATED BRONZE AND CARVED IVORY STUDY OF A STANDING FEMALE AND HORSE BY FERDINAND PREISS

Y ENGRAVED TO BASE 'F.PREISS', CIRCA 1920

Φ raised off a large black marble base with inset onyx panels, the female figure depicted in a long dress with copper-like patination
46cm high.

£12,000 - 15,000 €13,000 - 17,000



260 'THE SWIRLING DRESS' A GILT-BRONZE AND CARVED IVORY STUDY BY FERDINAND PREISS

Y (GERMAN, 1892-1943)

Φ SIGNED IN CAST 'F.PREISS'; CIRCA 1920

modelled as a bare-breasted dancer, raised off a marble plinth; with impressed 'PK' (Preiss Kassler) foundry stamp

height 29cm

£2,500 - 3,500 €2,800 - 3,900



261 "VIERGE À L'ENFANT" A PATINATED BRONZE AND CARVED IVORY STUDY BY HEUVELMANS

Y SIGNED IN CAST, CIRCA 1925

Φ 29cm high.

£800 - 1,000 €890 - 1,100



262 A GILT-BRONZE AND IVORY FIGURE OF 'LE PAGE ROYAL' BY LÉON NOËL DELAGRANGE

Y SIGNED IN CAST 'DELAGRANGE'; CIRCA 1905

Φ the boy in French court dress holding a book in front of him standing on a stepped green onyx base

height 33.5cm

£800 - 1,200 €890 - 1,300



263 'BEACH DANCER' A LARGE ART DECO GILDED AND PATINATED BRONZE STUDY BY DEMETRE CHIPARUS
TP INCISED TO BASE 'D.H CHIPARUS', CIRCA 1925
 on an elaborate variegated marble base with onyx fins
71cm long.
£15,000 - 20,000 €17,000 - 22,000



264 'THREE GIRLS AND AN UMBRELLA' A GILT BRONZE AND CARVED IVORY FIGURAL
Y GROUP BY DEMETRE CHIPARUS (1886-1947)
Φ SIGNED IN CAST; CIRCA 1920
 modelled as three young children in winter clothes and wind-swept coats, sheltering
 under a large umbrella on green onyx base
height 24cm
£4,000 - 5,000 €4,400 - 5,500



265 'INNOCENCE' A GILDED BRONZE AND CARVED IVORY STUDY BY DEMETRE
Y CHIPARUS
Φ ENGRAVED SIGNATURE TO BASE, CIRCA 1925
 on variegated marble base
24.5cm high
£4,000 - 6,000 €4,400 - 6,600

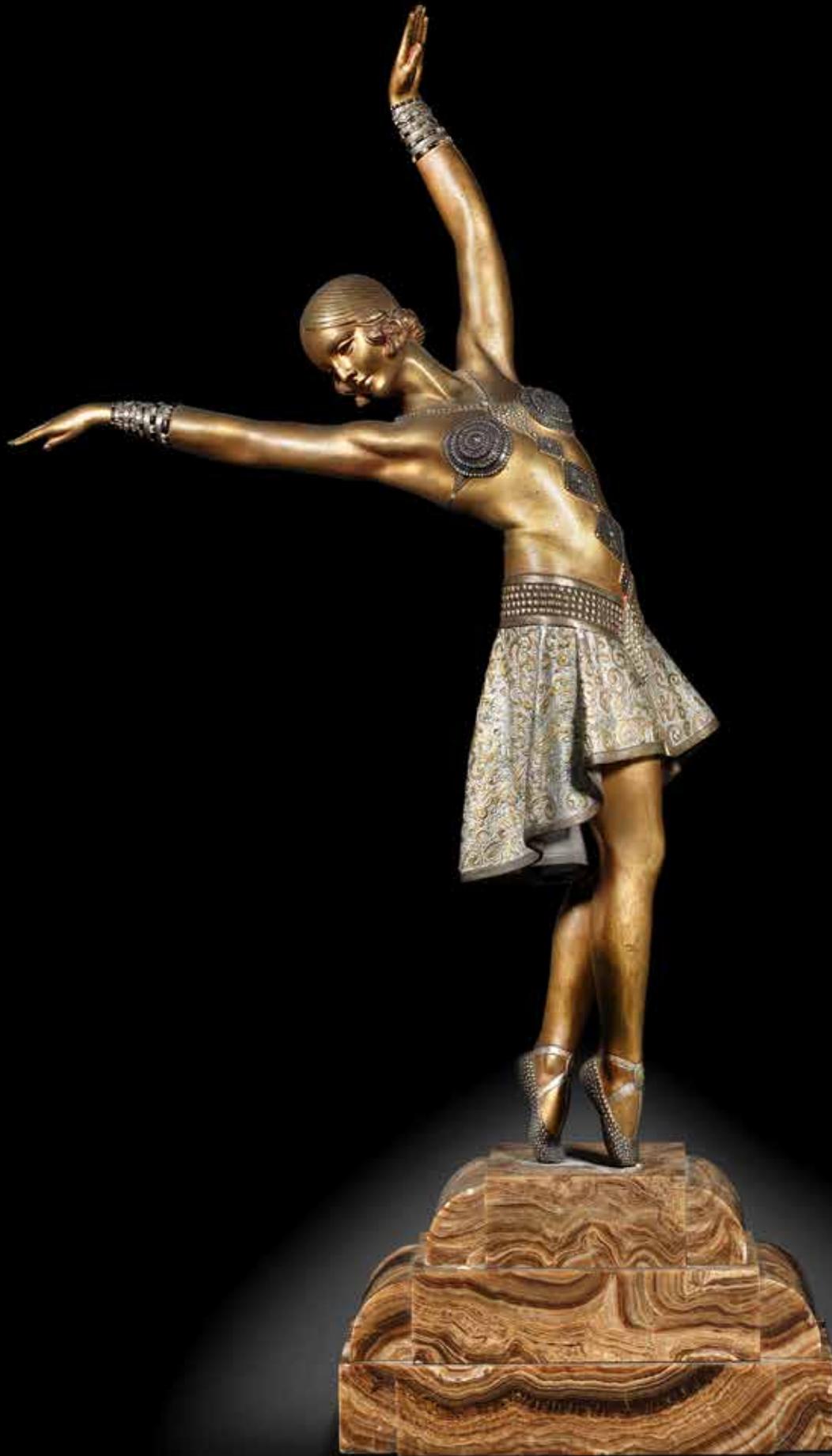


266 'EGYPTIAN DANCER' A LARGE SIZE ART DECO GILDED BRONZE STUDY BY DEMETRE CHIPARUS
SIGNED IN CAST, CIRCA 1925
raised off a variegated marble plinth with inset bronze panel cast with figure playing a lyre
74cm high.
£10,000 - 15,000 €11,000 - 17,000



267 'THE CLOWN'S DREAM' A LARGE GILDED BRONZE AND CARVED MARBLE STUDY
TP BY DEMETRE CHIPARUS (1886-1947)
SIGNED IN CAST 'CHIPARUS'; CIRCA 1925
fashioned as a pierrot with mandolin, his eyes closed in contemplation
height 73cm
£20,000 - 30,000 €22,000 - 33,000

See Bonhams.com for further footnote on this lot



268 'VEDETTE' A LARGE ART DECO GILDED BRONZE AND PATINATED STUDY BY DEMETRE CHIPARUS
INCISED 'CHIPARUS' TO BASE, CIRCA 1925
on stepped variegated marble base
80.5cm high
£10,000 - 15,000 €11,000 - 17,000

See Bonhams.com for further footnote on this lot



269 'SOLO' (LES GIRLS) AN ART DECO PATINATED BRONZE AND CARVED IVORY MODEL BY DEMETRE CHIPARUS

Y ENGRAVED SIGNATURE, CIRCA 1925

Φ depicted in Diaghilev-inspired costume, this particular example mirrors the fifth girl in the Chiparus five girl line up titled 'Les Girls'

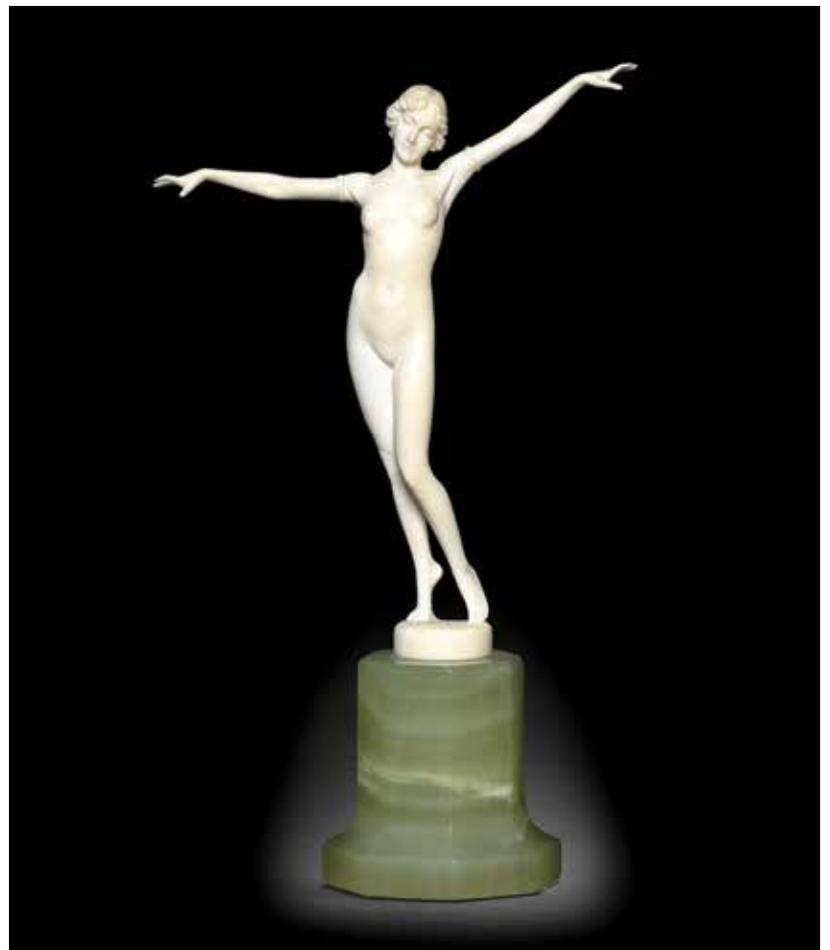
49cm high

£40,000 - 60,000 €44,000 - 66,000



270 A BRUNO ZACH (GERMAN, 1891-1945) BRONZE AND IVORY FIGURE OF 'THE RIDING CROP'
Y CARVED SIGNATURE 'L.WALTHER'; CIRCA 1920
Φ the figure raised up on tiptoe with her arms outstretched, mounted on a green onyx column base
height 18.5cm
£2,500 - 3,500 €2,800 - 3,900

See Bonhams.com for further footnote on this lot



272 AN OTTO POERTZEL (GERMAN, 1876-1963) COLD PAINTED BRONZE AND IVORY FIGURE OF 'TURKISH BOY'
Y SIGNED TO BASE 'PROF POERTZEL'; CIRCA 1920
Φ the figure of a boy seated cross legged wearing Eastern clothing, including a turban and harem pants, on a circular marble base
height 11cm high
£1,500 - 2,000 €1,700 - 2,200
 See Bonhams.com for further footnote on this lot

271 A CARVED IVORY FIGURE OF A FEMALE DANCING NUDE BY L.WALTHER
Y CARVED SIGNATURE 'L.WALTHER'; CIRCA 1920
Φ the figure raised up on tiptoe with her arms outstretched, mounted on a green onyx column base
height 18.5cm
£2,500 - 3,500 €2,800 - 3,900

273 AN ART DECO COLD-PAINTED BRONZE AND IVORY FIGURE OF A FEMALE DANCER BY RICHARD. W. LANGE
Y SIGNED IN CAST 'RICH.W.LANGE'; CIRCA 1925
Φ in futuristic ballet outfit and elaborate exotic headdress, inspired by the Ballet Russe, mounted on a circular marble centrepiece
height 17cm, diam 25cm
£600 - 800 €660 - 890
 See Bonhams.com for further footnote on this lot



274 AN ANDRE MARCEL BOURAINE ART DECO GILDED AND SILVERED BRONZE STUDY OF A FEMALE NATIVE AMERICAN
 SIGNED IN CAST, CIRCA 1925
 with detachable spear and with bird of prey in relief to the reverse of the base
 61cm high
 £2,000 - 3,000 €2,200 - 3,300



275 'THE SLAVE TRADER' A LARGE PATINATED BRONZE STUDY BY BRUNO ZACH
 SIGNED IN CAST, CIRCA 1925
 on faceted variegated marble base
 69cm high
 £8,000 - 12,000 €8,900 - 13,000



276 AN ART DECO SILVERED AND GILDED BRONZE STUDY OF A SEATED FEMALE FEEDING A GOAT BY A. GODARD
 TP ENGRAVED SIGNATURE TO MARBLE BASE, CIRCA 1925
 61cm long (repair to marble)
 £1,500 - 2,000 €1,700 - 2,200



277 'BALANCE' AN ART DECO GILT-BRONZE AND PATINATED STUDY ATTRIBUTED TO DEMETRE CHIPARUS
 UNSIGNED, CIRCA 1925
 probably produced by the Etling foundry, raised off a black marble base
 45cm high
 £5,000 - 7,000 €5,500 - 7,700



278 'FREEDOM' AN ART DECO GILT-BRONZE FIGURE BY DEMETRE CHIPARUS
 ENGRAVED SIGNATURE, CIRCA 1925
 on faceted black marble base
 32cm high.
 £3,000 - 4,000 €3,300 - 4,400



279 'MESSENGER OF LOVE' AN ART DECO GILT-BRONZE MODEL BY DEMETRE CHIPARUS
 SIGNED IN CAST, CIRCA 1925
 raised off an onyx cube base
 29cm high.
 £3,000 - 4,000 €3,300 - 4,400



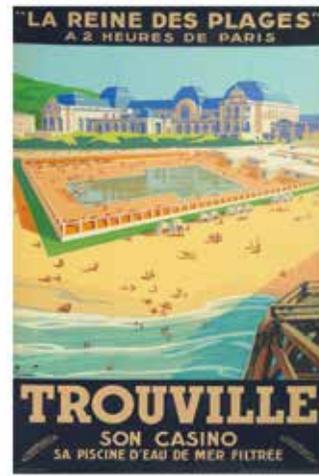
280 AN ART DECO COLD-PAINTED AND GILDED MODEL OF A WOMAN WITH PARROT BY JOSEF LORENZL
 SIGNED IN CAST, CIRCA 1925
 mounted on shaped onyx base with well
 21.5cm high (excluding base)
 £700 - 900 €780 - 1,000



281 A RARE ART DECO PATINATED BRONZE MODEL OF A WOMAN WITH BIRD BY DEMETRE CHIPARUS
 SIGNED IN CAST, CIRCA 1925
 raised off a variegated marble base
 30cm high.
 £2,200 - 2,800 €2,400 - 3,100



282 A GILBERT ROHDE ART DECO METAL TABLE LAMP
 CIRCA 1930
 with black enameled adjustable tubular shade concealing the light fitment
 35cm long
 £700 - 900 €780 - 1,000



283 PIERRE COMMARMOND (1897-1983)
 LA REINE DES PLAGES - 'TROUVILLE' SON CASINO; 1930
 lithograph in colours, printed by Lucien Serre et Cie, Paris; backed on linen
 62cm by 99.5cm
 £500 - 700 €550 - 780

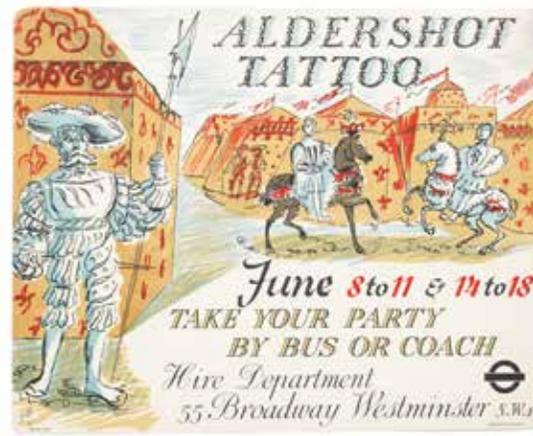
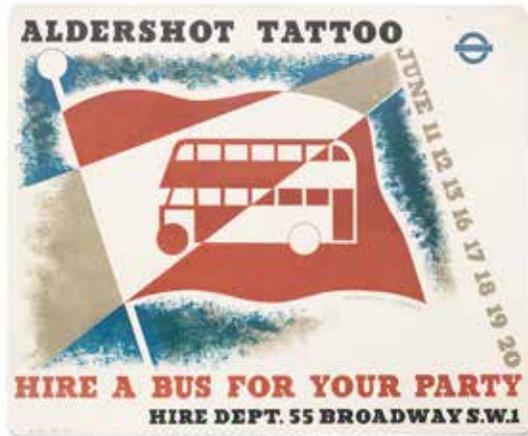
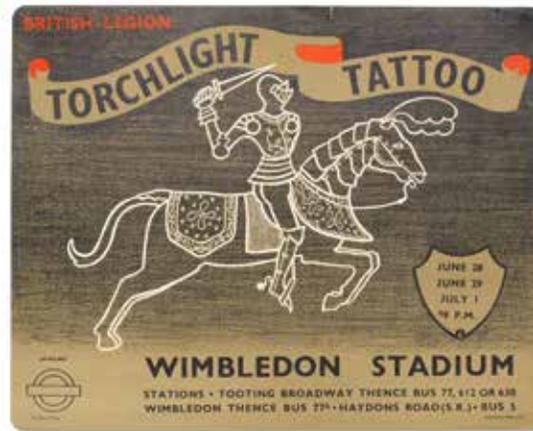
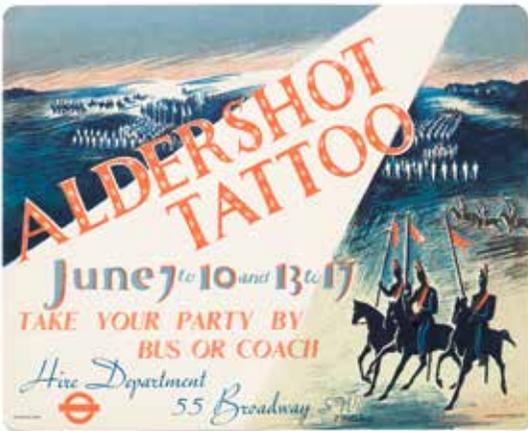


284 VARIOUS ARTISTS
 THREE 1930s EXHIBITION POSTERS
 lithographs in colours for London Transport; 'MOTOR SHOW' by T A, printed by DPC, 1938; 'DAILY MAIL IDEAL HOME EXHIBITION', printed by Jordison & Co. Ltd; and '1939 (AIA) EXHIBITION' by Jesse Collins, printed by Waterlow & Sons, 1939; all unbacked
 each approx 31.5cm x 25.5cm (3)
 £600 - 800 €660 - 890



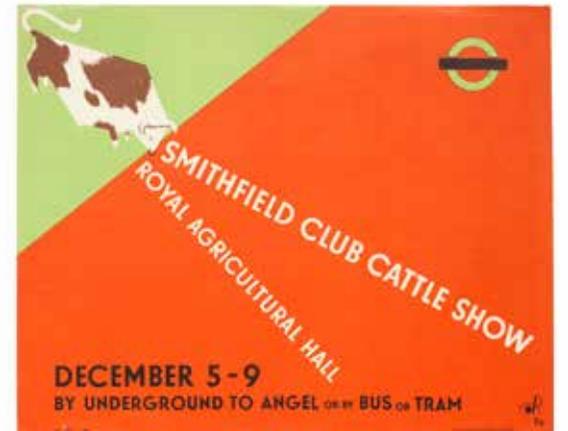
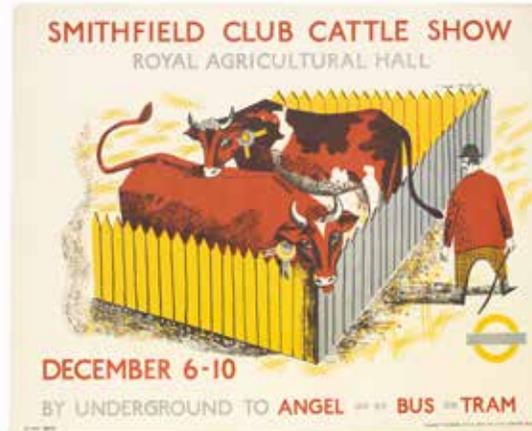
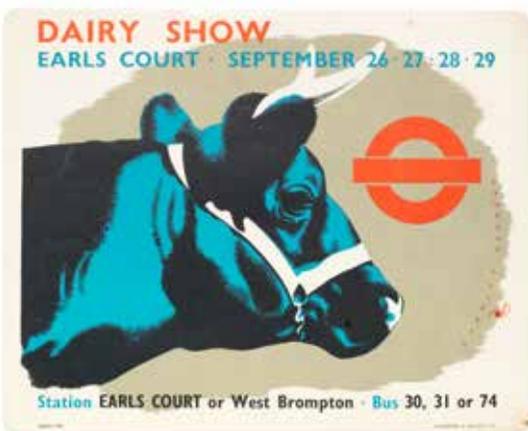
285 BEATH AND UNKNOWN ARTIST
 'INTERNATIONAL SIX-DAY CYCLE RACE' AND 'BICYCLE & MOTORCYCLE SHOW', 1936 AND 1938
 two lithographs in colours for London Transport; both printed by The Dangerfield Printing Co. Ltd and unbacked
 both approx 31.8cm x 25.3cm (2)
 £700 - 900 €780 - 1,000
 See Bonhams.com for further footnote on this lot



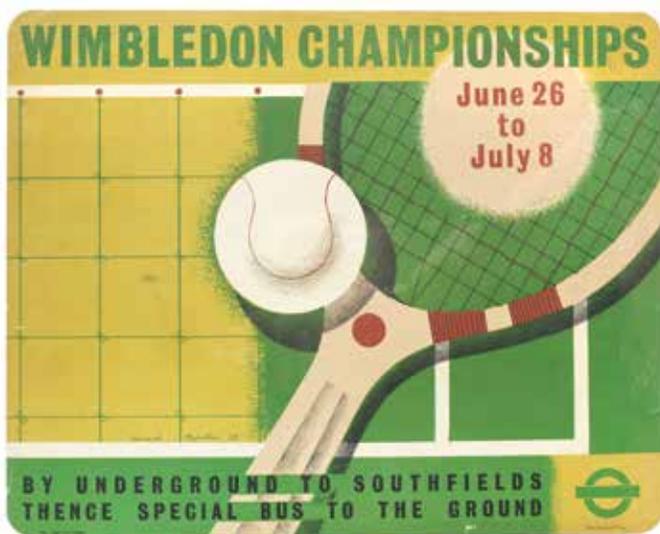


286 VARIOUS ARTISTS
 ALDERSHOT TATTOO AND TORCHLIGHT TATTOO, 1936-1939
 four lithographs in colours for London Transport; one by (Tom) Eckersley and (Eric) Lombers, printed by DPC, 1936; one by Edward Bawden, printed by The Baynard Press Ltd., 1938; one by T. Ritchie and 'Torchlight Tattoo' by Joy Williams; both printed by Chiswick Press Ltd. and 1939; all unbacked
 each approx 31.6cm x 25.5cm (4)
 £1,500 - 2,000 €1,700 - 2,200

287 HAL MISSINGHAM AND J S ANDERSON
 ROYAL TOURNAMENT, 1937 and 1939
 two lithographs in colours for London Transport;
 both printed by The Dangerfield Printing Co. Ltd and unbacked
 31.6cm by 25.5cm (2)
 £500 - 700 €550 - 780



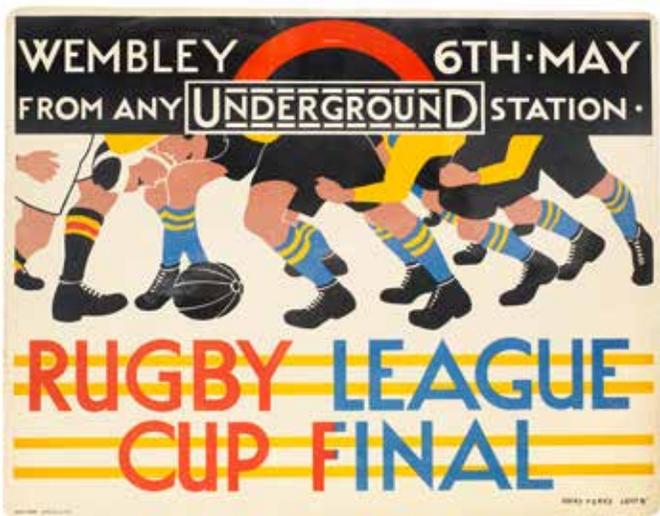
288 VARIOUS ARTISTS
 DAIRY SHOW AND SMITHFIELD CLUB CATTLE SHOWS, 1937-1939
 three lithographs in colours for London Transport; one by Stanley Herbert, printed by Henderson & Spalding Ltd, 1939; one by T V Y, printed by Chromoworks Ltd, 1938; one by Charles Mozley, printed by Vincent Brooks, Day & Son Ltd, 1937; all unbacked
 each approx 31.7cm x 25.3cm (3)
 £600 - 800 €660 - 890



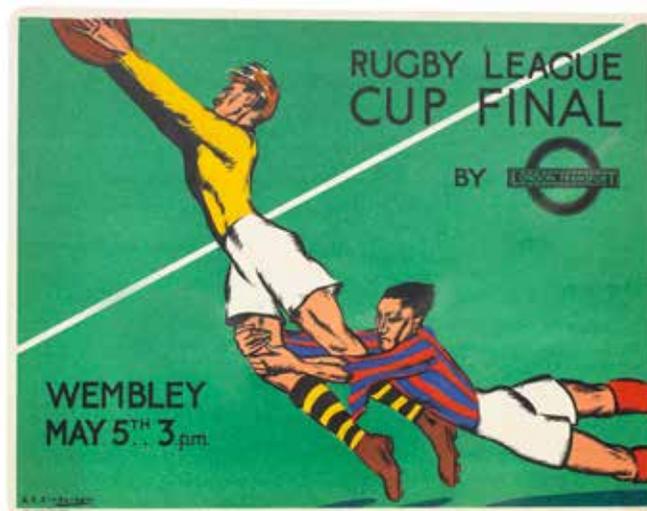
289 LEONARD APPELBEE (1914-2000)
WIMBLEDON CHAMPIONSHIPS, 1939
lithograph on colours, printed by The Baynard Press for London Transport; unbacked
31.7cm x 25.2cm
£800 - 1,200 €890 - 1,300



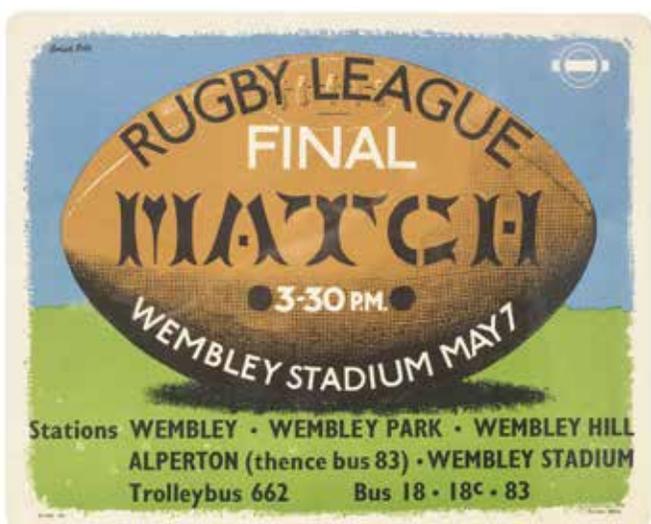
290 WALTER GOETZ (1911-1995)
DAVIS CUP WIMBLEDON, 1936
lithograph in colours, printed by The Dangerfield Printing Co. Ltd for London Transport; unbacked
31.7cm x 25.1cm
£800 - 1,200 €890 - 1,300



291 HERRY (HEATHER) PERRY (1893-1962)
RUGBY LEAGUE CUP FINAL, 1933
lithograph in colours, printed by The Dangerfield Printing Co. Ltd for London Transport; unbacked
33cm x 25.7cm
£700 - 900 €780 - 1,000



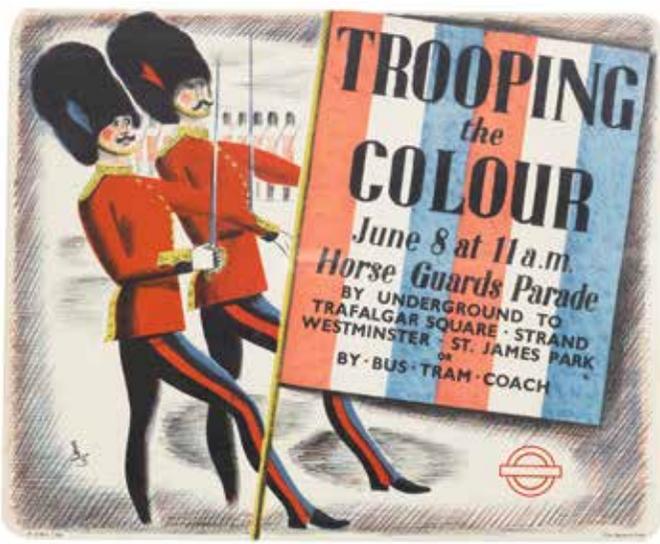
292 ANNA KATRINA ZINKEISEN (1901-1976)
RUGBY LEAGUE CUP FINAL, 1934
lithograph in colours, printed by The Dangerfield Printing Co. Ltd for London Transport; unbacked
24.7cm x 31.8cm
£700 - 900 €780 - 1,000



293 BRIAN ROBB (1913-1979)
RUGBY LEAGUE FINAL, 1938
lithograph in colours, printed by Sylvan Press for London Transport; unbacked
31.2cm x 25cm
£500 - 700 €550 - 780



294 GILL LANCASTER
MCC v. NEW ZEALAND AT LORD'S, 1937
lithograph in colours, printed for London Transport; unbacked
25cm x 31.5cm
£600 - 800 €660 - 890



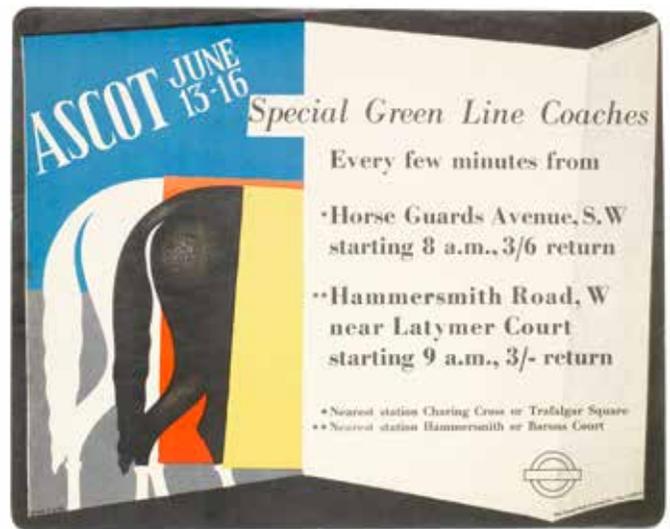
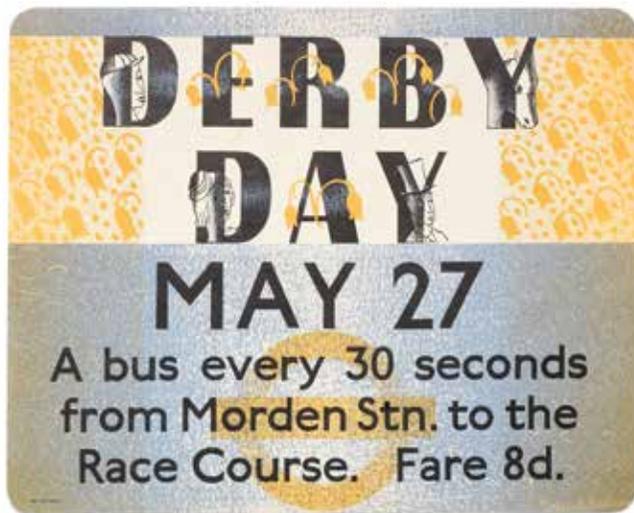
295 VARIOUS ARTISTS

TROOPING THE COLOUR, 1935-1939

three lithographs in colours for London Transport; one by Herry Perry, printed by DPC, 1935; one by Feliks Topolski, 1938 and one by Charles Mozley, 1939, both printed by The Baynard Press; all unbacked

each approx 31.6cm x 25.6cm (3)

£1,500 - 2,000 €1,700 - 2,200



296 BARNETT FREEDMAN AND CHARLES MORTIMER

DERBY DAY AND ASCOT, CIRCA 1936 and 1939

two lithographs in colours for London Transport; Derby Day by Freedman, unbacked; Ascot by Mortimer, printed by The Dangerfield Printing Co. Ltd, unbacked

31.7cm x 25.4cm (2)

£600 - 800 €660 - 890



297 VARIOUS ARTISTS

INTERNATIONAL AND RICHMOND ROYAL HORSE SHOWS, 1937-1939

three lithographs in colours for London Transport; one by Rathmell, 1939; one by Zero, 1938; both printed by Vincent, Brooks, Day & Son Ltd. and unbacked; one unknown artist, printed by The Baynard Press, 1937, backed on thick paper

each approx 31.5cm x 25.3cm (3)

£600 - 800 €660 - 890



298 RENÉ GRUAU (1909-2004)
AR A SEATED STUDY OF A MASKED WARRIOR
 oil on canvas; signed with monogram 'G' (upper left)
 97cm x 131cm (exc. frame)
 £4,500 - 5,500 €5,000 - 6,100



299 'GYPSY' A RARE ART DECO FIGURAL CERAMIC BOX AND COVER BY DEMETRE CHIPARUS
 PAINTED SIGNATURE, CIRCA 1925
 shown in a green colourway in the Albert Shayo book 'Demetre Chiparus: Master of Art Deco', this model is glazed in blue.
 20.5cm long.
 £1,800 - 2,200 €2,000 - 2,400



300 AN ART DECO SILVERED BRONZE STUDY OF A SEATED FEMALE NUDE BY JOSEF LORENZL
 UNSIGNED, CIRCA 1925
 on stepped onyx base
 20cm high.
 £1,800 - 2,200 €2,000 - 2,400



301 TP
 AN ART DECO PATINATED BRONZE STUDY OF A SNARLING PANTHER SIGNED ERGET
 ENGRAVED SIGNATURE TO BASE, CIRCA 1925
 stamped 'bronze'; on black marble base
 70cm long
 £1,500 - 2,000 €1,700 - 2,200



302 A DECORATIVE FIGURAL BRONZE AND CARVED IVORY PIERROT INKWELL AND
 Y PAPERKNIFE
 Φ UNMARKED, CIRCA 1920
 the inkwell 32cm long
 £800 - 1,000 €890 - 1,100



303 A PAIR OF ART DECO FIGURAL METAL AND GLASS TABLE LAMPS BY MAX LE
 VERRIER
 SIGNED IN CAST, CIRCA 1930
 each with four stylised stork-like birds forming the stem and with pale amber glass shades
 moulded with fruit and leaves concealing the light fitment, on marble bases
 39.5cm high (2)
 £1,500 - 2,000 €1,700 - 2,200



304 A MONTIE ART DECO PATINATED BRONZE STUDY OF DIANA WITH DEER
 TP SIGNED IN CAST, CIRCA 1925
 on rectangular marble base
 80cm long x 57cm high
 £1,500 - 2,000 €1,700 - 2,200



305 'PENTHESILEA, QUEEN OF THE AMAZONS' A RARE ART DECO SILVERED BRONZE STUDY BY MARCEL BOURAINE
TP SIGNED IN CAST WITH 'CIRE PERDUE' STAMP, CIRCA 1925
 with 'Susse Freres Editions Paris' foundry mark
80cm long
£6,000 - 9,000 €6,600 - 10,000



306 AN AMBOYNA AND WALNUT ARMOIRE, ATTRIBUTED TO ANDRÉ ARBUS AND
TP VADIM ANDROUSOV
 BRONZE ESCUTCHEON STAMPED (INDISTINCTLY); CIRCA 1940
 inlaid with stylised floral motifs in mother-of-pearl and purple wood, with applied gilt
 bronze figural escutcheon to the fall front writing slope
175cm high, 190cm wide, 48.5cm deep
£800 - 1,000 €890 - 1,100
 See Bonhams.com for further footnote on this lot



307 A JOSEF LORENZL 'DIANA WITH HOUNDS' STYLISH ART DECO BRONZE GROUP
 SIGNED IN CAST 'LORENZL'; CIRCA 1925
 cast as the naked figure of Diana standing with bow in hand, two spirited hounds at her
 side, off a sloped base on marble plinth
height 44.5cm
£3,000 - 5,000 €3,300 - 5,500



308 A GILT-BRONZE AND PATINATED STUDY OF A FEMALE SNAKE DANCER SIGNED R. KAESBACH
SIGNED IN CAST, CIRCA 1920
she is depicted with snake coiling around her arm, raised off a marble base
29.5cm high.
£3,000 - 4,000 €3,300 - 4,400



309 'PRINTEMPS' AN ART DECO GILT-BRONZE STUDY BY VAN DE VOORDE
SIGNED IN CAST, CIRCA 1925
cast as a naked female gazing at a flower, with 'Verge' foundry stamp, on variegated marble base
26cm high
£1,800 - 2,200 €2,000 - 2,400



310 'NU FÉMININ' AN ART DECO PATINATED BRONZE STUDY OF A FEMALE NUDE BY JEAN ORTIZ
SIGNED IN CAST, CIRCA 1925
with stamped 'cire perdue' and 'Susse Fres ed Paris' foundry mark; on rectangular base
45cm long x 42cm high
£1,000 - 1,500 €1,100 - 1,700



311 AN ART DECO WROUGHT IRON AND BRONZE MANTLE CLOCK BY EDGAR BRANDT
STAMPED 'E. BRANDT', CIRCA 1925
having an embossed surface, the face applied with bronze numerals
35cm long
£600 - 800 €660 - 890



312 'WOMAN WITH PARROT' AN ART DECO COLD-PAINTED BRONZE STUDY
 UNSIGNED, CIRCA 1925
 on an elaborate marble and onyx base
 57cm high.
 £2,200 - 2,800 €2,400 - 3,100



313 'THE CHARLSTON GIRL' AN ART DECO GILT-BRONZE MODEL BY JOSEF LORENZL
 SIGNED IN CAST, CIRCA 1925
 raised off an onyx and black marble base
 42cm high.
 £3,200 - 3,800 €3,500 - 4,200



314 AN ART DECO SILVERED BRONZE STUDY OF A
 FEMALE WARRIOR BY JOSEF LORENZL
 SIGNED IN CAST, CIRCA 1925
 she is depicted in Roman-style tunic dress raised off a
 stepped onyx base
 32cm high
 £1,000 - 1,500 €1,100 - 1,700



315 AN ART DECO GILDED AND COLD-PAINTED
 BRONZE STUDY OF A DANCING GIRL BY HENRI
 FUGÈRE
 SIGNED IN CAST, CIRCA 1925
 on variegated marble base
 36.5cm high.
 £800 - 1,000 €890 - 1,100



316 'ATALANTE' AN ART DECO PATINATED ART METAL
 STUDY BY PIERRE LE FAGUAYS
 SIGNED IN CAST 'NAC', CIRCA 1925
 mounted on sloping stone base
 61cm high.
 £1,000 - 1,500 €1,100 - 1,700



317 A DAME LUCIE RIE (AUSTRIAN, 1902-1995) STONEWARE FLARED LIP VASE
AR IMPRESSED 'LR' SEAL; CIRCA 1970
 of narrow footed form, with a bulbous body, slim neck and flared lip, a strong dolomite
 glaze creating internal and external swirls in cream and green against brown
height 29cm
£12,000 - 18,000 €13,000 - 20,000



318 A DAME LUCIE RIE (AUSTRIAN, 1902-1995) STONEWARE FLARED LIP VASE
AR IMPRESSED 'LR' SEAL; CIRCA 1965
 body with heavily incised diagonal linear pattern, the slim neck supporting a flared lip and
 turned up rim, with an allover creamy white felspathic pitted glaze
height 36.8cm
£8,000 - 12,000 €8,900 - 13,000



319 A LARGE DAME LUCIE RIE (AUSTRIAN, 1902-1995) PORCELAIN BOWL

AR IMPRESSED 'LR' SEAL; CIRCA 1965

with flat central well and high sides, in a rich mustard yellow uranium glaze, with dripping manganese slip-decorated band to rim
diam 31cm

£5,000 - 8,000 €5,500 - 8,900

See Bonhams.com for further footnote on this lot



320 A DAME LUCIE RIE (AUSTRIAN, 1902-1995) PORCELAIN CONICAL BOWL

AR IMPRESSED 'LR' SEAL; CIRCA 1970

decorated with an incised vertical linear sgraffito design, internally against a manganese glaze, externally against a matt cream glaze
diam 20.5cm

£4,000 - 6,000 €4,400 - 6,600

IMPORTANT
DESIGN
500 YEARS OF FINE
DECORATIVE ARTS

Wednesday 5 April 2017
New Bond Street, London

ENQUIRIES
Furniture
Thomas Moore
thomas.moore@bonhams.com

Works of Art and Sculpture
Michael Lake
michael.lake@bonhams.com

20th Century Design
Mark Oliver
mark.oliver@bonhams.com

Silver
Ellis Finch
ellis.finch@bonhams.com

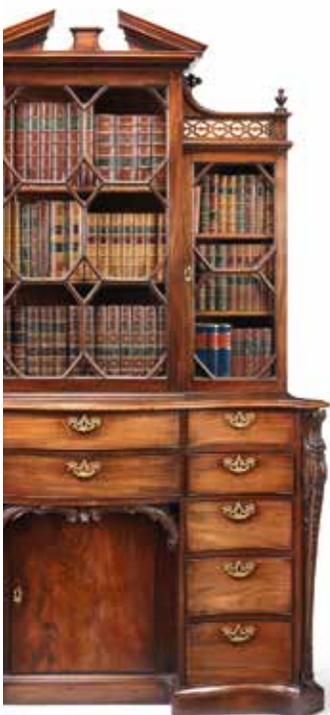
Post-War Design
Bruce Addison
bruce.addison@bonhams.com

**A GEORGE III MAHOGANY
SERPENTINE BOOKCASE**
circa 1760
£20,000 - £30,000

**A DAME LUCIE RIE
PORCELAIN BOWL**
circa 1976
£20,000 - £30,000

**A SET OF FOUR GEORGE
III SILVER CANDLESTICKS
BY PAUL STORR**
London 1815
£20,000 - 30,000

**A RARE MID 19TH CENTURY
VATICAN WORKSHOP
MICRO-MOSAIC PANEL**
£30,000 - 50,000



Bonhams

LONDON

bonhams.com

**MODERN BRITISH, IRISH
AND EAST ANGLIAN ART**

Tuesday 22 November 2016
Knightsbridge, London

**EDWARD SEAGO, RWS
(BRITISH, 1910-1974)**

The Regatta
oil on board
£35,000 - 45,000

ENQUIRIES

+44 (0)20 7393 3949
emma.corke@bonhams.com



Bonhams

EUROPEAN COLLECTIONS

Wednesday 14 December, 12 noon
Knightsbridge, London

HOTEL DE LA VILLE, ROME

A sale of Furniture, Works of Art &
Paintings sourced from exceptional
collections across Europe

ENQUIRIES

Charlie Thomas
+44 (0) 20 7468 8358



Bonhams

[bonhams.com/privatecollections](https://www.bonhams.com/privatecollections)

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams 1793 Limited*). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the *Sale of Goods Act 1979* or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967*, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of *Contracts (Rights of Third Parties) Act 1999*, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2			9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3			9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	8.1		
7.1.5	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	10 OUR LIABILITY	
7.1.9	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.10	8.2	The discretion referred to in paragraph 8.1:	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.11	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	9 FORGERIES	9.1	10.2.3	damage to tension stringed musical instruments; or
You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2	Paragraph 9 applies only if:		
	9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
	9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

“Bidder” a person who has completed a *Bidding Form*.

“Bidding Form” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“Bonhams” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“Book” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“Business” includes any trade, *Business* and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that—
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: HOME & interiors		Sale date: 15 NOVEMBER 2016	
Sale no. 23472		Sale venue: KNIGHTSBRIDGE, LONDON	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s	£10,000 - 20,000by 1,000s		
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s		
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s		
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s		
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion		
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



EB 1793

BONHAMS
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