

# JEWELLERY

Thursday 13 October 2016  
Knightsbridge, London



# Bonhams



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Thursday 13 October 2016, 11am  
Knightsbridge, London

## BONHAMS

Montpelier Street  
Knightsbridge  
London SW7 1HH  
[www.bonhams.com](http://www.bonhams.com)

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Sunday 9 October  
11am – 3pm  
Monday 10 October  
9.30am – 4.30pm  
Tuesday 11 October  
9.30am – 4.30pm  
Wednesday 12 October  
9.30am – 4.30pm  
Thursday 13 October  
by appointment only

## TRADE VIEW

Thursday 6 October  
9.30am – 4.30pm, by appointment only

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Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

## LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

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## ENQUIRIES

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## PRESS ENQUIRIES

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## SALE NUMBER:

23319

## CATALOGUE:

£10

Please see back of catalogue for important notice to bidders

## ILLUSTRATIONS

Front cover illustration: Lot 327  
Inside front cover: Lot 278  
Inside back cover: Lot 267 A  
Back cover illustration: Lot 272

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



## Bonhams 1793 Limited

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1

**A PINK SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut pink sapphire, within a rose-cut diamond surround, to foliate shoulders, *diamonds approx. 1.00ct total, ring size L*

£1,800 - 2,200      €2,100 - 2,600

Accompanied by a report from GCS stating that the pink sapphire is natural, of Sri Lankan origin, with no indications of heating. Report number 5776-4511, dated 5th February 2016.

2

**A SAPPHIRE BANGLE, CIRCA 1890**

The hinged knifewire bangle, set to the front with a circular-cut sapphire hoop, between a graduated row of similarly-cut sapphire clusters of openwork floral design, *inner diameter 6.1cm*

£800 - 1,000      €950 - 1,200

3

**A SAPPHIRE AND DIAMOND CRESCENT BROOCH, CIRCA 1900**

Highlighted by a graduating series of cushion-shaped sapphires and diamonds, with a rotatable pear-shaped and rose-cut diamond star extending from the centre, *diamonds approx. 1.55cts total, length 3.6cm*

£1,500 - 2,000      €1,800 - 2,400

4

**A SAPPHIRE AND DIAMOND BANGLE, CIRCA 1890**

The hinged knifewire bangle alternately-set with a graduated row of cushion-shaped sapphires and diamonds, *diamonds approx. 1.15cts total, inner diameter 5.8cm*

£1,000 - 1,500      €1,200 - 1,800

5

**AN ORANGE TOPAZ CROSS PENDANT**

Designed as a Latin cross, set throughout with circular-cut orange topaz, *length 4.0cm, cased*

£800 - 1,200      €950 - 1,400

Accompanied by a report from GCS stating that the topaz are natural. Report number 5775-5811, dated 21st June 2016.



3



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6

#### A DIAMOND CLUSTER RING

Composed of cushion-shaped, baguette and rose-cut diamonds, to a pierced gallery and tapering hoop, *diamonds approx. 0.85ct total, ring size O (hoop off round)*

£1,000 - 1,500      €1,200 - 1,800

7

#### A DIAMOND FIVE-STONE RING

Set with a graduated row of old brilliant-cut diamonds, *diamonds approx. 1.75cts total, ring size N½*

£800 - 1,200      €950 - 1,400

8

#### AN ENAMEL AND DIAMOND PHEASANT BROOCH

Modelled as a striding pheasant, the head, neck and beak decorated with blue, green and yellow enamel en basse-taille, the body and tail set throughout with old brilliant, rose-cut and cushion-shaped diamonds, *diamonds approx. 1.55cts total, length 4.6cm*

£1,500 - 2,000      €1,800 - 2,400

9

#### A PEARL AND DIAMOND CHOKER

The three rows of 3.3mm-4.4mm natural pearls, highlighted by bar spacers set with old-brilliant cut diamonds, to a similarly-cut diamond rectangular clasp, *length 37.5cm, cased*

£3,500 - 4,000      €4,100 - 4,700

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of the pearls were tested and found to be natural, saltwater. Report number 06242, dated 11th September 2012.

10

#### A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-shaped colour-change sapphire, within a surround of rose-cut diamonds in closed-back settings, *ring size V*

£2,000 - 2,500      €2,400 - 3,000

Accompanied by a report from GCS stating that the colour-change sapphire, weighing approx. 3.80cts, is natural, of Sri Lankan origin, with no indications of treatment. Report number 5776-6455, dated 25th July 2016.

11

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 2.40cts total*

£3,000 - 4,000      €3,600 - 4,700

12

**A DIAMOND SINGLE-STONE RING**

The octagonal step-cut diamond in a collet-setting, between princess-cut diamond shoulders, mounted in platinum, *principal diamond approx. 1.10cts, remaining diamonds approx. 1.00ct total, London hallmark, ring size N½*

£3,000 - 4,000      €3,600 - 4,700

13

**A DIAMOND BROOCH**

Designed as a flowerhead, the brilliant-cut diamond stamen, to radiating petals pavé-set with similarly-cut diamonds, *diamonds approx. 3.10cts total, length 3.3cm*

£1,500 - 2,000      €1,800 - 2,400

14

**A DIAMOND BRACELET**

Composed of an articulated line of brilliant-cut diamonds, interspersed with three floral clusters of similarly-cut and pear-shaped diamonds, *diamonds approx. 3.35cts total, length 19.9cm*

£2,800 - 3,200      €3,300 - 3,800

15

**A DIAMOND LINE BRACELET**

Composed of a continuous row of brilliant-cut diamonds, *diamonds approx. 4.55cts total, length 18.3cm*

£3,000 - 5,000      €3,600 - 5,900

16

**A DIAMOND SINGLE-STONE RING**

The semi rubover-set cushion-shaped diamond, to a wide polished band, *diamond very approximately 1.60cts, ring size J*

£1,800 - 2,200      €2,100 - 2,600

17

**A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS**

Each pear-shaped emerald within a brilliant-cut diamond surround, suspended from a surmount of similar design, *diamonds approx. 3.50cts total, length 3.3cm*

£800 - 1,200      €950 - 1,400

18

**A DIAMOND SINGLE-STONE RING**

The cushion-shaped diamond, weighing 1.42 carats, within a surround of brilliant-cut diamonds, to similarly-cut diamond shoulders, *ring size L½*

£3,000 - 4,000      €3,600 - 4,700

Accompanied by a report from IGI stating that the diamond is D colour, VS2 clarity. Report number F5H89354, dated 10th February 2011.

19

**AN AGATE 'CAMÉLIA' FLOWER RING, BY CHANEL**

The white agate modelled as a flower in full bloom, in a six-claw setting, to a band of foliate design, *signed, numbered, French assay mark, maker's mark, ring size L*

£800 - 1,200      €950 - 1,400

20

**A DIAMOND DRESS-RING**

Of floral design, each obliquely-set cluster of brilliant-cut diamonds, within an openwork surround of similarly-cut diamonds, *diamonds approx. 0.80ct total, ring size O*

£1,200 - 1,500      €1,400 - 1,800



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21

#### A DIAMOND PENDANT NECKLACE

The 18 carat yellow gold heart-shaped pendant, set throughout with brilliant-cut diamonds in a radiating arrangement, to a curb-link chain, *diamonds approx. 0.75ct total, sponsor's mark, London assay mark, lengths: chain 48.8cm, pendant 3.6cm*

22

#### A DIAMOND THREE-STONE RING

Centrally-set with a step-cut diamond, between two brilliant-cut diamonds, *diamonds approx. 1.25cts total, ring size O½*

£800 - 1,200      €950 - 1,400

23

#### A DIAMOND DRESS RING

Of bombé design, set to the front with baguette and square-cut diamonds, *diamonds approx. 2.10cts total, ring size L*

£800 - 1,200      €950 - 1,400

24

#### A DIAMOND DRESS RING

Of tiered design, set to the front with baguette-cut diamonds, *diamonds approx. 1.40cts total, ring size P*

£800 - 1,200      €950 - 1,400

25

#### A DIAMOND WRISTWATCH, BY BAUME & MERCIER

The octagonal dial within a surround of brilliant-cut diamonds, to a fancy-link integral strap, *diamonds approx. 0.55ct total, dial and clasp signed, numbered, Swiss assay mark, length 18.1cm*

£800 - 1,200      €950 - 1,400

26

#### A FIVE-STONE DIAMOND RING

Of bicoloured design, the five brilliant-cut diamonds in claw settings, mounted in 18 carat gold, *diamonds approx. 1.50cts total, UK import mark, ring size O*

£800 - 1,200      €950 - 1,400

27

#### A PAIR OF ONYX AND DIAMOND EARCLIPS

Each swirling cluster composed of a trio of lobes, the first reeded, the second of reeded onyx and the third pavé-set with brilliant-cut diamonds, *diamonds approx. 3.00cts total, length 2.5cm*

£1,800 - 2,200      €2,100 - 2,600

28

#### A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a twelve-claw setting, with reeded detail, to a wide tapering band, *diamond approx. 2.10cts, ring size U*

£3,000 - 4,000      €3,600 - 4,700

29

#### A NECKLACE, BY THEO FENNEL

Composed of a single belcher-link chain, *additional links provided, signed, maker's mark, London hallmark, lengths: chain 51.9cm, additional links 16.6cm*

£1,500 - 2,000      €1,800 - 2,400

30

#### A PAIR OF ONYX AND DIAMOND CUFFLINKS AND AN ONYX RING

Each oval cufflink set with onyx and a row of brilliant-cut diamond highlights, to a t-bar terminal, accompanied by a similar ring mounted in 18 carat yellow gold, *diamonds approx. 0.30ct total, UK hallmark, ring size V (2)*

£1,000 - 1,500      €1,200 - 1,800

31 ≈

#### A NOVELTY DIAMOND-SET MODEL VINTAGE ROLLS ROYCE AND A BANGLE

The finely detailed 1914 Silver Ghost landaulet with moving wheels, moving crank handle, carved wooden seats and ruby running lamps, the roof and headlights set with single-cut diamonds and sporting a personalised similarly-cut diamond number plate, 'EHC', *diamonds approx. 1.60cts total, accompanied by a bangle, length 10.0cm, bracelet inner diameter 5.7cm*

£4,000 - 6,000      €4,700 - 7,100





32



33



32 ≈

**A JADE AND DIAMOND RING AND EARRING SUITE**

Set to the front with two curved jade plaques, highlighted by a tiered floral surround of baguette, brilliant and single-cut diamonds, accompanied by a pair of earrings en suite, *diamonds approx. 1.50cts total, jade untested, ring size M, earring length 1.9cm (2)*

£2,400 - 2,800

€2,800 - 3,300

33

**A DIAMOND WRISTWATCH, BY LONGINES**

The dial with baton hour-markers within a single-cut diamond surround, with an interlocking circular hinged cover set with similarly-cut diamonds, to an integral textured 18 carat white gold brick-link strap, *diamonds approx. 0.75ct total, partial UK hallmark, length 16.5cm*

£800 - 1,200

€950 - 1,400

34

**A DIAMOND BROOCH**

Of scrolled and radiating ribbon design, set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 3.45cts total, length 3.6cm*

£800 - 1,200

€950 - 1,400

35

**A DIAMOND CLUSTER RING**

The brilliant-cut diamond in a bifurcated crossover mount set with brilliant and baguette-cut diamonds, *principal diamond approx. 1.30cts, remaining diamonds approx. 2.00cts total, ring size K*

£1,500 - 2,000

€1,800 - 2,400



34



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36

### A CULTURED PEARL NECKLACE

Composed of two rows of approximately 8.80mm cultured pearls, to an openwork diamond-set clasp, *length 47.0cm*

£1,000 - 1,200

€1,200 - 1,400

37

### AN EMERALD AND DIAMOND CLUSTER RING

The rectangular step-cut emerald, in a four-claw setting, within a radiating marquise-cut diamond surround, *diamonds approx. 1.40cts total, ring size L*

£3,000 - 4,000

€3,600 - 4,700

38

### AN EMERALD AND DIAMOND BRACELET

Composed of an undulating double-row of brilliant-cut diamonds, alternating with circular-cut emeralds in four-claw settings, *diamonds approx. 2.60cts total, length 18.7cm*

£1,500 - 2,000

€1,800 - 2,400

39

### A DIAMOND WATCH, BY MOVADO

The circular dial with baton hourmarkers, within a brilliant-cut diamond surround, to an integral textured woven strap, *diamonds approx. 0.30cts total, dial and movement signed, Swiss assay mark, length 18.4cm*

£800 - 1,200

€950 - 1,400

40

### A DIAMOND THREE-STONE RING

The cushion-shaped diamond mounted between two old brilliant-cut diamonds, *diamonds approx. 3.60cts total, ring size M*

£1,000 - 1,500

€1,200 - 1,800

41

### A DIAMOND ETERNITY RING

Composed of a series of channel-set brilliant-cut diamonds, mounted in platinum, *diamonds approx. 2.10cts total, UK hallmark, ring size N½*

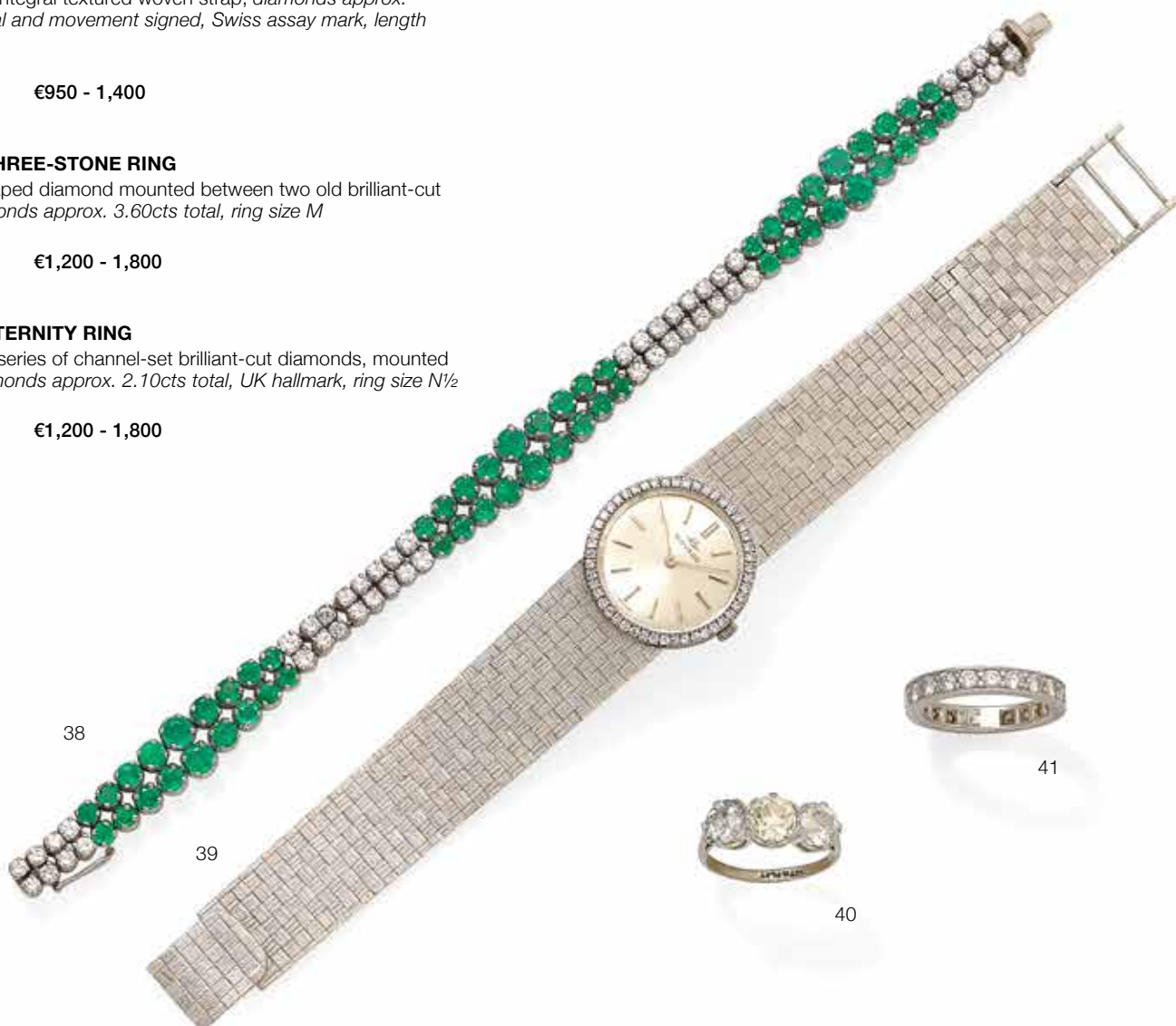
£1,000 - 1,500

€1,200 - 1,800



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42

**AN OPAL, VARI-COLOURED SAPPHIRE AND DIAMOND DRESS RING**

Centrally-set with an oval cabochon opal, within an intricate openwork mount set with brilliant and single-cut diamonds and vari-coloured sapphires, *ring size M*

£1,500 - 2,000 €1,800 - 2,400

43

**A CITRINE BRACELET, BY H.STERN AND AN ORANGE SAPPHIRE BRACELET**

1st: The row of step-cut citrines, to a fancy link chain, 2nd: The continuous line of circular-cut orange sapphires, *maker's mark, lengths: 1st: 19.8cm, 2nd: 23.0cm, (2)*

£1,000 - 1,500 €1,200 - 1,800

44

**AN ORANGE SAPPHIRE AND CARNELIAN DRESS RING AND A PAIR OF EARRINGS**

1st: The oval bombé plaque, centrally pavé-set with circular-cut orange sapphires, within a double surround of oval cabochon carnelians, 2nd: Each designed as an oval hoop set throughout with circular-cut orange sapphires and interspersed with oval cabochon carnelians, suspended from a similarly-set surmount, *lengths: 1st: ring size M, 2nd: 8.7cm (2)*

£1,200 - 1,500 €1,400 - 1,800

45 Y

**A PAIR OF MOTHER-OF-PEARL EARCLIPS**

Each circular earclip with a central mother-of-pearl plaque, *diameter 2.2cm*

£1,000 - 1,500 €1,200 - 1,800

This lot will be subject to USA Fish and Wildlife regulations if imported into the USA.



42



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46

46

**A SAPPHIRE 'ELLIPSE DEUX TÊTES CROISÉES' RING, BY CARTIER**

The 18 carat yellow gold band obliquely-set with oval-cut sapphires, *signed, numbered, Swiss assay mark, rubbed French assay mark, maker's mark, European convention mark, ring size I, accompanied by a certificate of authenticity, maker's case*

£800 - 1,200

€950 - 1,400



47

47

**A PAIR OF GEM-SET PENDENT EARRINGS**

Each composed of a series of graduating flowerheads, the petals set with various gemstones including amethyst and topaz, the stamen set with a brilliant-cut diamond, *length 7.9cm*

£800 - 1,200

€950 - 1,400



48

48

**A GEM-SET BUTTERFLY BRACELET, BY ZORAB**

The bracelet composed of a trio of butterflies, to a triple-strand fancy-link chain and pavé-set clasp, set throughout with vari-coloured gemstones including topaz and amethysts, *signed, length 18.8cm*

£1,500 - 2,000

€1,800 - 2,400

49

**AN AMETRINE AND DIAMOND PENDANT**

The step-cut ametrine to a brilliant-cut diamond surmount, *length 2.9cm*

£1,000 - 1,500

€1,200 - 1,800

Accompanied by a report from GCS stating that the ametrine is natural. Report number 5776-6312, dated 18th July 2016.



49



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**A TOPAZ 'PYRAMID' RING, BY BULGARI**

The sugarloaf topaz, mounted in 18 carat yellow gold, *signed, maker's mark, London assay mark, ring size I, maker's pouch*

£1,200 - 1,500

€1,400 - 1,800

51

**A RING, BY CARTIER**

Designed as a wide tapering band, *signed Cartier, numbered, French assay mark, ring size O, accompanied by a Cartier certificate of authenticity, maker's pouch*

£800 - 1,200

€950 - 1,400



51

52

**A DIAMOND CLIP BROOCH**

Designed as an openwork plaque of triangular design, set throughout with old brilliant, brilliant and single-cut diamonds, with millegrain detail throughout, *diamonds approx. 2.70cts total, length 3.6cm*

£1,000 - 1,200      €1,200 - 1,400

53 ≈

**A RUBY AND DIAMOND DRESS RING**

The sugarloaf ruby between two oval cabochon rubies, within an openwork border of single-cut diamonds, *diamonds approx. 0.70ct total, ring size P*

£1,500 - 2,000      €1,800 - 2,400

54

**A FANCY DIAMOND AND DIAMOND TWO-STONE RING**

The old brilliant-cut fancy yellow diamond and similarly-cut diamond in collet settings, to a similarly and single-cut diamond band, *diamonds approx. 1.35cts total, ring size N*

£1,000 - 1,200      €1,200 - 1,400

Accompanied by a report from IGI stating that the fancy yellow diamond is natural, VS clarity and the other diamond is G-H colour, SI clarity. Report number F4J73201, dated 23rd March 2016.

55

**A PERIDOT AND DIAMOND DRESS RING**

The cushion-shaped cabochon peridot, in a foliate four-claw brilliant-cut diamond setting, with similarly-cut diamond gallery and shoulders, millegrain detail throughout, *diamonds approx. 0.40ct total, ring size N*

£800 - 1,200      €950 - 1,400

56

**A SINGLE-STRAND PEARL NECKLACE WITH A SAPPHIRE AND DIAMOND CLASP**

Composed of a single row of baroque pearls, to a single and old brilliant-cut diamond and sugarloaf cabochon sapphire clasp, *necklace detached from one end of clasp, length 120.5cm*

£1,800 - 2,200      €2,100 - 2,600

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with one cultured pearl at position 208. Report number 5776-6550, dated 2nd August 2016.

57

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in an eight-claw setting, *diamond approx. 1.65ct total, ring size Q*

£1,500 - 2,000      €1,800 - 2,400

58 ≈

**A RUBY, DEMANTOID GARNET AND DIAMOND BROOCH/PENDANT, CIRCA 1900**

The openwork brooch of floral and foliate scrollwork design, set throughout with old brilliant and rose-cut diamonds, the flowers highlighted by buff-top rubies and a circular-cut demantoid garnet, *diamonds approx. 0.80ct total, French assay mark, length 3.2cm*

£1,500 - 2,000      €1,800 - 2,400

59

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in a six-claw setting between tapered baguette-cut diamond shoulders, *principal diamond approx. 1.95cts, ring size P*

£2,000 - 3,000      €2,400 - 3,600

60 ≈

**A RUBY AND DIAMOND BROOCH**

The openwork knife-wire disc centrally-set with an old brilliant-cut diamond within a border of calibr  -cut rubies, to further old brilliant and rose-cut diamond detailing, *diamonds approx. 0.90ct total, length 4.1cm*

£800 - 1,200      €950 - 1,400

61

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each openwork plaque of foliate scrollwork design, set with old brilliant and rose-cut diamond highlights, *diamonds approx. 0.65ct total, length 6.0cm*

£800 - 1,200      €950 - 1,400



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62

**AN EMERALD AND DIAMOND PENDANT**

The cushion-cut emerald, weighing 10.47 carats, flanked by brilliant-cut diamonds, to a similarly-cut diamond surmount, *diamonds approx. 1.10cts total, length 2.8cm*

£3,000 - 5,000      €3,600 - 5,900

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of moderate clarity enhancement. Report number 5776-6285, dated 18 July 2016.

63

**AN EMERALD 'ELLIPSE DEUX TÊTES CROISÉES' RING, BY CARTIER**

The 18 carat yellow gold band obliquely-set with oval-cut emeralds, *signed, numbered, French and Swiss assay marks, European convention mark, ring size J, accompanied by a certificate of authenticity, maker's case*

£800 - 1,200      €950 - 1,400

64

**A FRINGE NECKLACE**

The belcher-link chain suspending a graduated series of pear-shaped drops, *length 35.0cm*

£800 - 1,200      €950 - 1,400

65

**A PAIR OF TOURMALINE AND DIAMOND PENDENT EARRINGS**

Each disc set to the centre with a circular cabochon tourmaline, within a gypsy-set surround of brilliant-cut diamonds, suspending a graduated cascade of faceted tourmaline beads, each terminating in a pointed finial, *length 7.0cm*

£800 - 1,200      €950 - 1,400

66

**A GEM-SET AND DIAMOND ORNAMENT, BY GOLDESIGN**

Centrally-set with an oval cabochon amazonite, within an openwork surround of brilliant-cut diamonds, circular-cut pink tourmalines and circular cabochon quartzites, suspending a fringe of textured hoops terminating in similarly-cut quartzites, *diamonds approx. 0.30ct total, signed, length 15.2cm*

£800 - 1,200      €950 - 1,400

67

**AN EMERALD AND DIAMOND DRESS RING**

The angled band centrally-set with an octagonal-cut emerald with two rows of brilliant-cut diamonds to either side, *diamonds approx. 1.00ct total, ring size M½*

£800 - 1,200      €950 - 1,400

68

**AN EMERALD AND DIAMOND CLUSTER RING,**

The cushion-cut emerald, weighing 4.14 carats, within a surround of old brilliant-cut diamonds, *diamonds approx. 1.05cts total, ring size J*

£1,500 - 2,000      €1,800 - 2,400

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of significant clarity enhancement. Report number 5776-6286, dated 4 August 2016.

69

**A SINGLE-STONE DIAMOND RING**

The brilliant-cut diamond in an eight claw-setting, mounted in 18 carat gold, *diamond approx. 1.35cts, UK hallmark, ring size O*

£1,500 - 2,000      €1,800 - 2,400

70 ≈

**AN EMERALD, RUBY AND DIAMOND BROOCH**

Designed as a writhing snake, the body set throughout with oval-cut rubies, the head with brilliant-cut diamonds and two marquise-cut emerald eyes, *diamonds approx. 2.80cts total, length 7.5cm*

£1,800 - 2,500      €2,100 - 3,000

71

**A PAIR OF DIAMOND-SET EARCLIPS**

Designed as a stylised sunflower, accented by collet-set brilliant-cut diamonds and polished bead motifs, *diamonds approx. 0.40ct total, length 3.0cm*

£1,500 - 2,000      €1,800 - 2,400



62



63



64



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72

**A DIAMOND NECKLACE, BY DAMIANI**

Designed as a graduated series of undulating spiral links, pavé-set throughout with brilliant-cut diamonds, between similarly-cut diamond circular spacers, *diamonds approx. 6.00cts total, signed, length 40.4cm*

£5,000 - 7,000      €5,900 - 8,300

73

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond tension-set between obliquely-set shoulders, the gallery engraved 'my LOVE', *diamonds approx. 1.25cts total, ring size R*

£1,000 - 1,500      €1,200 - 1,800

74

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in a six-claw setting, to an intricate openwork 14 carat white gold band, highlighted by brilliant-cut diamonds, *principal diamond approx. 1.45cts, remaining diamonds approx. 0.30ct total, London hallmark, ring size L½ (geometric band)*

£1,500 - 2,000      €1,800 - 2,400

75

**A DIAMOND BROOCH**

The undulating textured ovoid crossed with a bar of brilliant-cut diamonds, *diamonds approx. 0.55ct total, Austrian assay mark, length 7.9cm*

£1,500 - 2,000      €1,800 - 2,400

76

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each graduated cascade of overlapping hoops set with brilliant-cut diamonds, *diamonds approx. 1.35cts total, length 5.4cm*

£1,500 - 2,000      €1,800 - 2,400

77

**AN OPAL AND DIAMOND CLUSTER RING**

The lozenge-shaped opal, within a surround of brilliant and marquise-cut diamonds, *diamonds approx. 2.90cts total, ring size M*

£1,500 - 2,000      €1,800 - 2,400

78

**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS**

Each 11.9mm cultured pearl beneath a brilliant-cut diamond surmount, *diamonds approx. 0.90ct total, length 18mm*

£1,200 - 1,500      €1,400 - 1,800

79

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 1.01 carats, in a six-claw setting, to bifurcated similarly-cut diamond shoulders, *remaining diamonds approx. 0.40ct total, ring size L½*

£1,200 - 1,500      €1,400 - 1,800

Accompanied by a report card from EGL stating that the diamond is M colour, SI3 clarity. Report number CD90300796.

80

**A DIAMOND DRESS RING**

Centrally-set with an old brilliant-cut diamond, between rows of similarly-cut diamonds, *principal diamond approx. 0.95ct, remaining diamonds approx. 1.95cts total, size O*

£1,800 - 2,200      €2,100 - 2,600

81

**A FANCY-LINK BRACELET**

The textured row of flattened oval links, *length 21.0cm*

£800 - 1,200      €950 - 1,400

72



73



74



75



76



77



79



78



80



81







82  
**A DIAMOND ‘ELLIPSE DEUX TÊTES CROISÉES’ RING, BY CARTIER**  
 The 18 carat yellow gold band obliquely-set with oval-cut diamonds, *diamonds approx. 0.60ct total, signed, numbered, French and Swiss assay marks, European convention mark, maker’s mark, ring size I, accompanied by a certificate of authenticity, maker’s case*

£1,000 - 1,500      €1,200 - 1,800

83  
**A DIAMOND SINGLE-STONE RING**  
 The marquise-cut diamond, between obliquely-set baguette and tapered baguette-cut diamond shoulders, *principal diamond approx. 2.40cts, remaining diamond approx. 1.10cts total, one diamond deficient, ring size O*

£2,500 - 3,500      €3,000 - 4,100

84  
**A DIAMOND DRESS RING**  
 The duo of pear-shaped diamonds between four brilliant-cut diamonds, *diamonds approx. 2.75cts total, ring size O (sizing beads)*

£1,200 - 1,500      €1,400 - 1,800

85  
**AN EMERALD AND DIAMOND NECKLACE AND EARRING SUITE,**  
 The octagonal-cut emerald between two half moon-shaped diamonds to a fancy-curb link chain, accompanied by a pair of earrings en suite, *diamonds approx. 1.30cts total, signed Bulgari, lengths: necklace 40.5cm, earrings 2.8cm*

£6,000 - 8,000      €7,100 - 9,500

86 ≈  
**A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS**  
 Each radiating cluster set with marquise-cut diamonds, surrounding a central brilliant-cut diamond and a trio of oval-cut ruby accents, *diamonds approx. 4.05cts total, length 2.6cm*

£3,000 - 5,000      €3,600 - 5,900



87

#### AN EMERALD DRESS RING

Of geometric design, the central rectangular plaque set to one side with a step-cut emerald, to a tapering polished band, *ring size M*

£1,200 - 1,500

€1,400 - 1,800

88

#### A DIAMOND ELEPHANT ZIPPER NECKLACE

Designed as a long zipper terminating in a brilliant-cut diamond plaque, the puller modelled as an elephant with a circular-cut emerald eye, the body pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 2.75cts total, length approx. 38.0cm*

£4,000 - 6,000

€4,700 - 7,100

89

#### AN EMERALD AND DIAMOND RING

The step-cut emerald between trilliant-cut diamonds, mounted in 18 carat white and yellow gold, *sponsor's mark, London hallmark, European convention mark, ring size P½*

£3,000 - 4,000

€3,600 - 4,700

90

#### A PAIR OF DIAMOND EARCLIPS, BY CHOPARD

Each curved plaque, with a central recess of brilliant-cut diamonds, accompanied by detachable post fittings, *diamonds approx. 0.60ct total, signed Chopard, numbered, length 1.7cm, Chopard certificate of authenticity, maker's case*

£1,500 - 2,000

€1,800 - 2,400

91

#### A DIAMOND BANGLE

The hinged bangle set to the front with three oval-cut diamonds within a surround of pavé-set brilliant-cut diamonds, *diamonds approx. 3.60cts total, inner diameter 5.5cm*

£2,000 - 3,000

€2,400 - 3,600

92



93



94



92

#### A FIRE OPAL AND DIAMOND PENDANT

The circular-cut fire opal in a five-claw rose-cut diamond setting, accented by an old brilliant-cut diamond, to a foliate stem of rose-cut diamonds and a detachable surmount of graduated old brilliant-cut diamonds, *old brilliant-cut diamonds approx. 0.70ct total, length 3.2cm, cased by Antrobus of Old Bond Street, London*

£2,500 - 3,000

€3,000 - 3,600

93

#### AN AQUAMARINE AND DIAMOND PENDANT NECKLACE, CIRCA 1910

The old brilliant and rose-cut diamond surmount modelled as a ribbon, to a cushion-shaped aquamarine, suspending an old brilliant-cut diamond scrollwork fleur-de-lis, with millegrain detail throughout to a fancy-link chain, *diamonds approx. 0.30ct total, lengths: chain 42.2cm, pendant 5.2cm cased,*

£1,500 - 2,000

€1,800 - 2,400

94

#### AN EARLY 20TH CENTURY YELLOW SAPPHIRE AND DIAMOND BAR BROOCH

Centrally-set with a cushion-shaped yellow sapphire in an eight-claw setting, between pierced shoulders set with old brilliant, single and rose-cut diamonds, to single-cut diamond fleur-de-lis finials, millegrain detail throughout, *diamonds approx. 0.30ct total, length 5.6cm*

£1,500 - 2,000

€1,800 - 2,400

94A

#### A SAPPHIRE AND DIAMOND CLUSTER RING, CIRCA 1900

The central millegrain collet-set rose-cut diamond, within a scalloped surround of single-cut diamonds and calibré-cut sapphires, to a modern later platinum hinged hoop, *partial UK hallmark, European convention mark, ring size O*

£3,500 - 4,000

€4,100 - 4,700

96



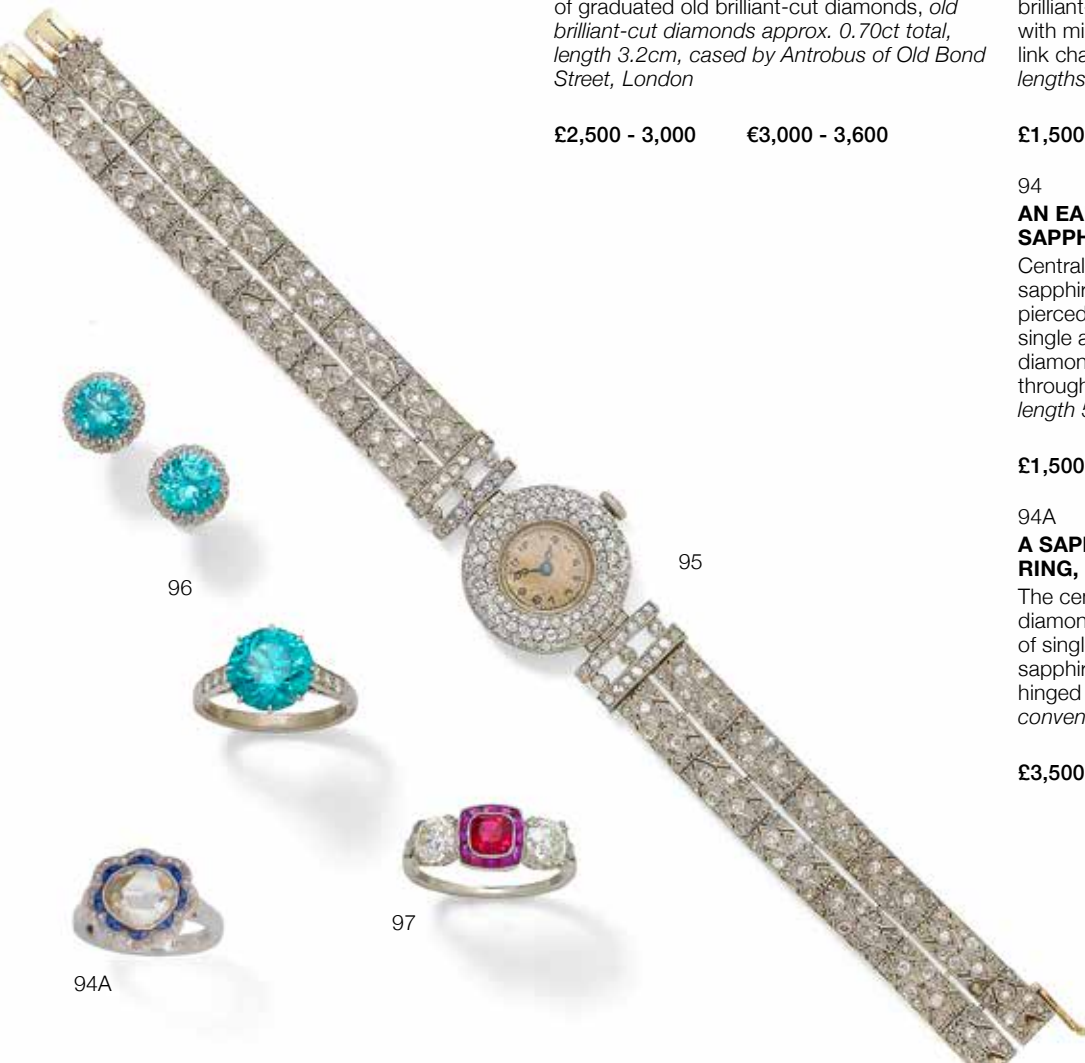
95



97



94A







100



99



101



98

95

#### A BELLE ÉPOQUE DIAMOND BRACELET WATCH, CIRCA 1910

The circular dial with Arabic hourmarkers, within a single and old brilliant-cut diamond bezel, to an articulated bracelet composed of a series of rectangular links, with pierced millegrained details, set throughout with similarly-cut and rose-cut diamonds, *diamonds approx. 3.00cts total, maker's mark, French assay mark, French import mark, length 18.8cm*

£3,000 - 3,500

€3,600 - 4,100

96

#### A ZIRCON AND DIAMOND RING AND A PAIR OF EARRINGS,

1st: The circular-cut zircon in an eight-claw setting, to brilliant-cut diamond shoulders, 2nd: Each circular-cut zircon within a surround of single-cut diamonds, *diamonds approx. 0.30ct total, lengths: ring size O, earrings 1.0cm (2)*

£1,000 - 1,200

€1,200 - 1,400

97 ≈

#### A SPINEL, RUBY AND DIAMOND THREE-STONE RING

Centrally-set with a cushion-shaped spinel within a calibré-cut ruby border, between two cushion-shaped diamonds, *diamonds approx. 2.45cts total, ring size P½*

£2,500 - 3,000

€3,000 - 3,600

98

#### A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 3.01cts, within an intricate tapering openwork mount, set throughout with old brilliant and single-cut diamonds, *diamonds approx. 0.45ct total, ring size L*

£1,000 - 1,500

€1,200 - 1,800

Accompanied by a report from GCS stating that the sapphire, is natural, of Sri Lankan origin, with no indications of treatment. Report number 5776-6453, dated 20th July 2016.

99

#### A ZIRCON AND DIAMOND CLUSTER RING

The circular-cut blue zircon, within a scalloped surround of single-cut diamonds, with millegrain detail throughout, accompanied by an additional baguette-cut and lozenge-shaped diamond ring mount, *diamonds approx. 1.55cts total, ring size O, additional mount ring size N (2)*

£2,000 - 3,000

€2,400 - 3,600

100

#### A DIAMOND TIARA

Of floral and foliate design, set throughout with rose, old brilliant and cushion-shaped diamonds, *diamonds approx. 0.65ct total, inner diameter 10.8cm*

£1,000 - 1,500

€1,200 - 1,800

101

#### A PEARL AND DIAMOND PENDANT NECKLACE, CIRCA 1905

The 9.6mm x 13.3mm baroque natural pearl suspended within a stylised surround of old brilliant, rose and single-cut diamonds, terminating in a 6.0mm x 8.1mm natural pearl drop, with millegrain detail throughout, to a trace-link chain, *old brilliant and single-cut diamonds approx. 0.30ct total, Swedish assay mark, lengths: pendant 4.6cm, chain 37.8cm adjustable*

£3,000 - 4,000

€3,600 - 4,700

Accompanied by a report from GCS stating that the larger pearl is natural, saltwater with no indications of treatment. Report number 5776-3901, dated 1st December 2015.

Accompanied by a report from GCS stating that the smaller pearl is natural, saltwater with no indications of treatment. Report number 5776-3941, dated 1st December 2015.



102

102  
**A DIAMOND BAR BROOCH**  
 The elongated plaque, centrally set with a trio of old brilliant-cut diamonds, the largest to the centre, *diamonds approx. 1.30cts total, length 5.8cm*

£800 - 1,200      €950 - 1,400



103

103  
**A SAPPHIRE AND DIAMOND NECKLACE AND EARRING SUITE, BY TIFFANY & CO.**  
 The circular-cut sapphire within a surround of brilliant-cut diamonds, to a similarly-cut diamond surmount, millegrain detail throughout, to a trace-link chain, accompanied by a pair of earrings en suite, *diamonds approx. 0.35ct total, signed, London hallmark (2)*

£1,200 - 1,500      €1,400 - 1,800



104

104  
**A SAPPHIRE AND DIAMOND ETERNITY RING**  
 The continuous row of circular-cut sapphires, alternating with brilliant-cut diamonds, *diamonds approx. 1.10cts total, ring size J*

£800 - 1,200      €950 - 1,400



105

105

#### A DIAMOND ETERNITY RING

Designed as a continuous series of princess-cut diamonds in four-claw settings, *diamonds approx. 4.25cts total, ring size L*

£2,000 - 3,000

€2,400 - 3,600

106

#### A SAPPHIRE AND DIAMOND NECKLACE

Set to the front with five oval-cut sapphires within clusters of brilliant-cut diamonds, accented by similarly-cut diamond spacers, suspending an oval-cut sapphire and brilliant-cut diamond cluster drop, to a flattened curb-link backchain, *diamonds approx. 1.35cts total, lengths: necklace 45.0cm, pendant 3.2cm*

£1,200 - 1,800

€1,400 - 2,100

107

#### A SAPPHIRE AND DIAMOND THREE-STONE RING

The circular-cut sapphire between two old brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size N*

£800 - 1,200

€950 - 1,400

108

#### A PAIR OF DIAMOND CLUSTER EARSTUDS

Each cushion-shaped diamond within a brilliant-cut diamond surround, *diamonds approx. 1.40cts total*

£1,200 - 1,500

€1,400 - 1,800



106



107



108

109

#### A DIAMOND LADIES WRISTWATCH, BY JAEGER LECOULTRE

The rectangular dial with baton hourmarkers between two rows of brilliant-cut diamonds, to a woven fancy-link strap, *diamonds approx. 0.35ct total, dial and movement signed Jaeger LeCoultre, case numbered, length 18.0cm*

£1,000 - 1,500

€1,200 - 1,800

110

#### A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in a four-claw setting, to similarly-cut diamond band, *principal diamond approx. 1.00ct, ring size K*

£1,200 - 1,500

€1,400 - 1,800

111

#### A DIAMOND ETERNITY RING, BY CARTIER

The continuous row of channel-set brilliant-cut diamonds, mounted in platinum, *diamonds approx. 0.40ct total, signed Cartier, numbered, European convention mark, Swiss assay mark, ring size J, maker's case*

£800 - 1,200

€950 - 1,400



109



110



111



112

**A DIAMOND TWO-STONE RING**

Of crossover design set with two old brilliant-cut diamonds, each in an eight-claw setting, *diamonds approx. 3.00cts total, ring size S*

£3,000 - 4,000      €3,600 - 4,700

113

**A GARNET NECKLACE**

Of foliate design, set to the front with three pear-shaped garnet clusters, the largest to the centre, to a series of similarly-shaped garnet trios and a cushion-shaped garnet clasp, all in pinched collet settings, *length 40cm*

£1,500 - 2,000      €1,800 - 2,400

114

**A 19TH CENTURY DIAMOND SPRAY BROOCH**

Of floral and foliate design, the central flowerhead set throughout with cushion-shaped and rose-cut diamonds, to a similarly and old brilliant-cut diamond foliate mount, suspending a pear-shaped diamond bud with a cushion-shaped and rose-cut diamond surmount, *diamonds approx. 5.65cts total, length 5.4cm, cased by Curtis Goldsmith, Leicester*

£4,000 - 6,000      €4,700 - 7,100

115

**A PAIR OF DIAMOND PENDENT EARRINGS, FIRST QUARTER OF THE 19TH CENTURY**

Of openwork foliate design, set throughout with rose-cut diamonds, all in closed back settings, mounted in silver, *length 4.5cm*

£800 - 1,200      €950 - 1,400

115A

**A DIAMOND DRESS RING, CIRCA 1890**

The navette-shaped plaque centrally-set with a cushion-shaped diamond, to an old-brilliant-cut diamond surround and similarly-cut diamond shoulders, *principal diamond approx. 0.55ct, remaining diamonds approx. 1.05cts, ring size S*

£1,200 - 1,500      €1,400 - 1,800

116

**A DIAMOND BAR BROOCH, CIRCA 1900**

The elongated navette-shaped plaque, set with graduated old brilliant-cut diamonds, the largest to the centre, *diamonds approx. 4.50cts total, length 9.9cm*

£1,500 - 2,000      €1,800 - 2,400



117

117 \*

**A LATE 19TH CENTURY BROOCH/  
PENDANT**

Designed as a snowflake, set throughout with cushion-shaped diamonds, *diamonds approx. 3.05cts total, length 4.8cm*

£800 - 1,200

€950 - 1,400

118

**A PEARL AND DIAMOND BROOCH,  
CIRCA 1890**

The scrolling openwork panel, centrally-set with a pearl and diamond cluster, set throughout with old brilliant and rose-cut diamonds, terminating in an old brilliant-cut diamond drop, suspending a graduated similarly-cut diamond swag, *old brilliant-cut diamonds approx. 5.25cts total, detachable brooch fitting, further pendant drop deficient, pearl untested, length 5.4cm*

£2,000 - 3,000

€2,400 - 3,600

119

**A PAIR OF NATURAL PEARL AND  
DIAMOND EARRINGS**

Each natural pearl, measuring 18.7mm x 8.3mm or 8.7mm x 9.1mm, to a rose-cut diamond cap, suspended from a single and rose-cut diamond quatrefoil connector from an old brilliant-cut diamond surmount, *length 3.3cm*

£1,500 - 2,000

€1,800 - 2,400

Accompanied by a report from GCS stating that the pearls were found to be natural, saltwater. Report number 5776-6377, dated 26th July 2016.



119



118



120



122



121

120 ≈

**A RUBY AND DIAMOND TREFOIL  
FLOWER BROOCH**

The trio of leaves each centrally-set with an oval-cut diamond or ruby in a raised rose-cut diamond setting, within a surround of similarly-cut diamonds in closed-back settings, *principal diamond approx. 1.20cts total, length 5.1cm*

£3,500 - 4,000

€4,100 - 4,700

121

**A LATE 19TH CENTURY DIAMOND  
PENDANT**

The navette-shaped plaque of tiered openwork design, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, to a cushion-shaped diamond surmount, *diamonds approx. 2.70cts total, length 6.4cm*

£1,500 - 2,000

€1,800 - 2,400

122 ≈

**A RUBY AND DIAMOND FIVE-STONE  
RING**

Set to the front with three oval-cut rubies and two old brilliant-cut diamonds between trifurcated shoulders, *diamonds approx. 0.40ct total, ring size L*

£2,400 - 2,800

€2,800 - 3,300



## THE NEO-CLASSICAL COLLECTION: PART ONE

A single-owner collection of cameos and intaglios  
formed in the 20th century

### ANTONIO BERINI (1770-1861)

Antonio Berini (1770-1861) was a skilled Italian gem-engraver who studied with Giovanni Pichler in Rome. He moved to Milan in the early 19th century where he worked for the famous patron and collector Count Sommariva. Count Caprara, Archbishop of Milan, commissioned Berini to cut a cameo of Napoleon Bonaparte to be presented to the new King of Italy after his coronation in 1805. The finished work, which exposed a thin red vein in the strata of the stone at the neck, was believed to be a subversive message and Berini was imprisoned until after the coronation ceremony.

123 \*

#### AN UNMOUNTED AGATE CAMEO, BY BERINI, 18TH-19TH CENTURY

Oval, in high relief, depicting the bust of a bearded man, facing right, wearing robes, *signed Berini, length 4.9cm, width 4.2cm*

£1,500 - 2,000      €1,800 - 2,400

Catalogued by the collector as depicting Diogenes and from the collection of Italian statesman Count Sommariva. Sommariva (1760-1826) rose from humble beginnings to be virtual dictator of Milan 1800-1802. He amassed a huge fortune and an extensive collection of art. He was a patron of contemporary artists, preferring the Neo-Classical style and mythological subjects and he housed part of his collection in his villa on Lake Como (now known as Villa Carlotta). After his death, his art collections were sold by his daughter-in-law in 1839.

124 \*

#### A GOLD AND HARDSTONE CAMEO PENDANT, BY BERINI, 18TH-19TH CENTURY

Oval, depicting Leda and the swan embracing, within a yellow gold frame, *signed Berini, dimensions of cameo 4.3 x 3.6cm, fitted case with 'Berini' in tooled gold on the cover*

£1,500 - 2,000      €1,800 - 2,400

125 \*

#### AN EARLY 19TH CENTURY GOLD AND HARDSTONE CAMEO BROOCH, BY BERINI

Oval, depicting the head of Mercury, in profile facing right, with wings in his hair, within a yellow gold frame engraved with a Greek key pattern, *signed Berini, French assay mark, cameo dimensions 3.6 x 2.7cm*

£1,000 - 1,500      €1,200 - 1,800

126 \*

#### AN EARLY 19TH CENTURY GOLD AND HARDSTONE CAMEO, BY BERINI

Oval, depicting the bust of a lady, facing left, wearing a diadem, within a gold frame, *signed Berini, length 3.2cm, width 2.2cm*

£1,000 - 1,500      €1,200 - 1,800

127 \*

#### AN EARLY 19TH CENTURY GOLD AND CAMEO BROOCH, BY BERINI

Oval, carved in high relief, depicting the bust of a neo-classical maiden facing right, the pink layers of the hardstone exploited to colour the roses in her hair and a bloom in her cheeks, within a gold surround with floral decoration, *signed Berini, cameo dimensions 3.8 x 3.2cm*

£800 - 1,200      €950 - 1,400

128 \*

#### GOLD, ENAMEL AND HARDSTONE CAMEO BROOCH, BY BERINI, 18TH-19TH CENTURY

Oval, in high relief, depicting the bust of a man facing left, within a gold and black enamel frame, circa 1830, of floral decoration and scrolling cartouches at the cardinal points, *signed Berini, mount with Dutch import mark, cameo dimensions 3.9 x 2.9cm*

£6,000 - 8,000      €7,100 - 9,500

The collector catalogued this cameo as being a portrait of Tommaso Corsini (1767-1856).



123



124



125



126



127



128



129 \*

**AN UNMOUNTED HARDSTONE CAMEO**

The oval hardstone cameo in high relief, depicting the bust of a bearded man, facing slightly left, with a goat on one shoulder, *dimensions 4.7 x 3.3cm*

£2,000 - 3,000      €2,400 - 3,600

Attributed by the collector as Pan with his goat by Antonio Berini (1770-1861).

130 \*

**A 19TH CENTURY UNMOUNTED HARDSTONE CAMEO**

Oval, depicting Silenus being guided by Bacchus, *length 4.4cm, width 3.0cm, fitted case*

£800 - 1,200      €950 - 1,400

Attributed by the collector to Berini.

131 \*

**A 19TH CENTURY GOLD AND ONYX CAMEO BROOCH**

The oval cameo depicting the bust of Jesus Christ bound, with a crown of thorns, within a yellow gold surround, *partially struck maker's mark, French assay marks, cameo dimensions 5.0 x 3.9cm*

£2,000 - 3,000      €2,400 - 3,600

The collector catalogued this as being by Berini and from the collection of Count Sommariva. For information about Count Sommariva see lot 123.

132 \*

**A CARNELIAN INTAGLIO, FIRST HALF OF THE 19TH CENTURY**

Oval, depicting Hercules battling a centaur holding a club, while another figure reaches out from a fallen position, *engraved signature CG, length 4.6cm, width 3.7cm, fitted case*

£1,500 - 2,000      €1,800 - 2,400

This intaglio was previously attributed to Giuseppe Girometti but in style it is more likely to have been the work of Giovanni Calandrelli (1784-1852) who is known to have signed with his initials "GC". Calandrelli established himself in Berlin, where he taught engraving; two of his portraits on amethyst of the Russian tsar Nicholas I (reg 1825-55) are in the Hermitage, St Petersburg.

133 \*

**AN 18TH-19TH CENTURY SARDONYX CAMEO AND GOLD BROOCH/PENDANT, BY AMASTINI**

The oval sardonyx cameo, probably late 18th century, depicting a sacrifice, a robed priest oversees the sacrifice of a sheep while a nude figure, draped with the skin of a sheep, holds aloft a writhing snake whilst playing a pipe, within a gold repoussé frame, circa 1840, *cameo signed A.MASTINI.R, cameo dimensions 3.8 x 3.2cm*

£800 - 1,200      €950 - 1,400

**Provenance**

The collection of John Ball, inherited by S.E. Lucas, sold at Christie's, 14 February 1961, lot 128 and again at Christie's 3 March 1968, lot 83.

**Literature**

This cameo is illustrated in Billing, Archibald, "The Science of Gems, Jewels, Coins and Medals, Ancient and Modern", London 1875, plate 44.

Angelo Amastini (1754-after 1815) and his son Niccolò were Roman gem engravers, possibly also working in Florence. Examples of their work in the British Museum, the Hermitage, the Cabinet des Médailles and in the Kunsthistorisches Museum are signed with various signatures: MASTINI, AMASTINI, A.MASTINI, A.T. MASTINI, etc. Signatures incorporating the letter 'A' are tentatively attributed to Angelo but there may have been another member of the family using this initial too. A cameo signed in both Greek and Roman letters, which may be read as 'A A Amastini' is in the collection of HM The Queen. Their workshop in Rome made series of casts of their own and others' gems, including the work of the Pichler family and Nathaniel Marchant.

134 \*

**AN 18TH-19TH CENTURY HARDSTONE CAMEO AND GOLD BROOCH, BY GASPARE CAPPARONI AND CARLO GIULIANO**

The oval sardonyx cameo depicting the bust of a young woman, facing left, the leg of an animal resting on her left shoulder, within a mid 19th century gold wirework frame, *cameo signed KAT, mount signed CG, length 4.2cm, width 3.4cm*

£800 - 1,200      €950 - 1,400

Gaspare Capparoni (1761-1808) was a distinguished Italian sculptor and gem engraver. He won prizes for sculpture at the Accademia di S Luca, Rome, in 1780, 1782 and 1783 and from 1790 started carving gems. He produced both intaglios and cameos, although it seems his preference was for cameos. He worked for some of the most distinguished European families and Empress Joséphine owned pieces by him. He signed his gems in various ways: KAT, KATTA, KATTAIONI and Capparoni. Examples of his work may be seen in the Hermitage, St Petersburg and the Kunsthistorisches Museum, Vienna.

135 \*

**A CITRINE CAMEO AND DIAMOND BROOCH, SECOND HALF OF THE 19TH CENTURY**

Oval, depicting Marie de' Medici, Queen of France (1573-1642), within a rose-cut diamond surround, mounted in silver and yellow gold, *maker's mark, French assay marks, brooch length 3.5cm, width 2.8cm*

£800 - 1,200      €950 - 1,400

Attributed by the collector to Georges Bissinger, a French gem engraver of German birth, working in the second half of the 19th century in neo-Renaissance style. Marie de' Medici was a popular motif for Bissinger, modelled on a Renaissance example from the Cabinet de Medallies in Paris. The V&A holds a similar style cameo, within an ornate frame by Carlo Giuliano, circa 1865. Museum number 165-1900. Sotheby's sold a gem-set gold box by Frédéric Boucheron made in Paris, circa 1881, with a similar agate cameo mounted in the lid. See lot 18, Important European Silver, Gold Boxes & Vertu, 15th April 2010, Paris.

136 \*

**A SAPPHIRE INTAGLIO RING**

The circular sapphire intaglio, depicting the head of a lady, facing forward, with upswept hair, within a radiating surround, within a plain mount, *French import mark, cameo diameter 1.5cm, ring size T½*

£1,500 - 2,000      €1,800 - 2,400



129



130



131



132



133



134



135



136



GIUSEPPE GIROMETTI (1780-1851)

Giuseppe Girometti (1780-1851) was one of the finest gem engravers and medallists working in the first half of the 19th century. In 1812 he was elected to the Accademia di S. Luca in Rome as an engraver of hardstones where he was awarded numerous prizes. In 1822 he was appointed Head Engraver at the Papal Mint along with Giuseppe Cerbara. His cameos fashionably exploited the multi-coloured strata in hardstones and his subject matter included Classical themes, copies of contemporary sculpture, and portraits of historical figures, Renaissance artists and eminent public figures of the day. His son Pietro (1811-1859) was also a distinguished gem and medal engraver and father and son worked closely together on a number of important commissions. Both Giuseppe and Pietro signed their work "GIROMETTI" without initials and their work is easily confused and difficult to differentiate. The British Museum holds several Girometti cameos and research by O.M Dalton (1915) and later discussion in The Hull Grundy Catalogue (Gere et al, 1984) suggest that cameos attributable to Giuseppe bear a simple signature or one in Greek, while those attributed to Pietro show a slightly more elaborate version.

137 \*  
A SARDONYX CAMEO OF FLORA, BY GIROMETTI, FIRST HALF OF THE 19TH CENTURY

Oval, depicting the bust of Flora carved in high relief, facing forward and turned slightly to the right, her hair adorned with flowers, within a later ropetwist gold pendant frame, *cameo signed Girometti, possibly for Giuseppe Girometti, cameo: length 4.1cm, width 3.1cm, pendant: length 4.9cm, width 3.8cm*

£800 - 1,200      €950 - 1,400

138 \*  
AN AGATE CAMEO OF AUGUSTUS, BY GIROMETTI, FIRST HALF OF THE 19TH CENTURY

Oval, depicting the bust of Augustus in high relief, facing left, within a chased floral and foliate gold frame, mounted as a brooch/pendant, *cameo signed ΓΥΡΟΜΕΤΤΟΥ, possibly for Giuseppe Girometti, Roman assay mark, cameo: length 3.9cm, width 2.9cm, pendant: length 6.4cm, width 4.3cm, fitted tooled leather case*

£1,500 - 2,000      €1,800 - 2,400

**Provenance**  
Christie's "Jewellery, Antique Jewellery and Rings", 5 October 1994, London, Lot 82.

139 \*  
AN AGATE CAMEO, BY GIROMETTI, FIRST HALF OF THE 19TH CENTURY

Oval, carved in high relief depicting a classical woman with ivy in her curled hair, looking forward and slightly to the left, mounted as a brooch, the gold strand border held by pierced roundels, *cameo signed Girometti, possibly for Giuseppe Girometti, brooch fitting with partially struck maker's mark, French assay marks, cameo: length 4.2cm, width 3.4cm, brooch: length 6.0cm, width 4.9cm*

£800 - 1,200      €950 - 1,400

140 \*  
AN AGATE CAMEO, BY GIROMETTI, FIRST HALF OF THE 19TH CENTURY

Oval, carved to reveal multiple layers of strata, the two figures in profile looking right, possibly Helen and Menelaus wearing an ornate helmet and scaled armour, mounted as a brooch, *cameo signed Girometti, possibly for Pietro Girometti, cameo: length 3.8cm, width 3.0cm, brooch: length 4.2cm, width 3.2cm*

£1,500 - 2,000      €1,800 - 2,400

141 \*  
A SARDONYX CAMEO, BY GIROMETTI, FIRST HALF OF THE 19TH CENTURY

Oval, depicting Hebe serving Zeus with an eagle perched at his feet, mounted as a brooch, *cameo signed ΓΙΡΟΜΕΤΤΟΥ, possibly for Giuseppe Girometti, cameo: length 4.7cm, width 3.5cm*

£800 - 1,200      €950 - 1,400

142 \*  
A SARDONYX CAMEO PORTRAIT OF APOLLO, BY GIROMETTI, FIRST HALF OF THE 19TH CENTURY

Oval, depicting Apollo in profile looking right, with long flowing hair, mounted as a brooch within a later 4.0mm-4.1mm pearl frame, *cameo signed Girometti, possibly for Giuseppe Girometti, pearls untested, cameo: length 3.2cm, width 2.4cm, brooch: length 4.4cm, width 3.6cm*

£800 - 1,200      €950 - 1,400

This bust is modelled on the famous 'Apollo Belvedere' now in the Vatican Museum (Cat. 1015). The statue dates to the mid 2nd century A.D. and is considered to be a copy of an original bronze statue of 330-320 B.C. by Leochares, one of the artists who worked on the Mausoleum at Halicarnassus. Discovered in the late 15th century and displayed from the early sixteenth century in the statue court of the Belvedere. The figure was much copied as a gem in the eighteenth and nineteenth centuries.

143 \*  
AN AGATE CAMEO, BY GIROMETTI, FIRST HALF OF THE 19TH CENTURY

Oval, depicting the profile of Antinous, looking left, a glazed compartment to the reverse, mounted as a brooch, *cameo signed Girometti, possibly for Giuseppe Girometti, cameo: length 3.4cm, width 2.4cm, brooch: length 3.6cm, width 2.9cm*

£800 - 1,200      €950 - 1,400

Modelled on the Capitoline Antinous found in Hadrian's Villa in 1723/24.

144 \*  
AN ONYX CAMEO PORTRAIT, BY GIROMETTI, FIRST HALF OF THE 19TH CENTURY

Oval, depicting a gentleman in profile facing right, carved in low relief, to a gold frame and pendant suspensory loop, *cameo signed Girometti, possibly for Pietro Girometti, cameo: length 3.9cm, width 2.8cm, pendant: length 5.1cm, width 3.2 cm*

£1,000 - 1,500      €1,200 - 1,800

A plaster cast of this cameo can be found in the 78 volume collection of the Italian engraver Tommaso Cades (1772/5-after 1850), now held by The Beazley Archive at the University of Oxford. Libero 74, no. 843. However the name of the subject is unclear.

145 \*  
AN ONYX CAMEO OF FREDERICK WILLIAM IV, BY GIROMETTI, FIRST HALF OF THE 19TH CENTURY

Oval, carved to depict the profile of Frederick William IV of Prussia, looking left, within a gold pendant frame, *cameo signed Girometti, possibly for Pietro Girometti, French import mark, cameo: length 3.8cm, width 3.3cm, pendant: length 5.2cm, width 3.6cm*

£800 - 1,200      €950 - 1,400

A plaster cast of this cameo can be found in the 78 volume collection of the Italian engraver Tommaso Cades (1772/5-after 1850), now held by The Beazley Archive at the University of Oxford. Libero 74, no. 846.

146 \*  
AN ONYX CAMEO, BY GIROMETTI, FIRST HALF OF THE 19TH CENTURY

Oval, carved in low relief to depict a cardinal in profile looking left, mounted as a pendant, *cameo signed Girometti, possibly for Pietro Girometti, French assay mark, cameo: length 4.1cm, width 2.9cm, pendant: length 5.4cm, width 3.3cm*

£800 - 1,200      €950 - 1,400



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147 ≈

#### A RUBY DRESS RING

The oval cabochon ruby, to a slightly bombé tapered brilliant-cut diamond band, *diamonds approx. 0.30ct total, maker's mark, ring size K*

£3,000 - 3,500      €3,600 - 4,100

148

#### A SEED PEARL AND DIAMOND NECKLACE

The necklace of woven design, set throughout with seed pearls, to a slide clasp highlighted with brilliant-cut diamonds, *length 38.2cm, cased*

£800 - 1,200      €950 - 1,400

149 ≈

#### A RUBY AND DIAMOND PENDANT NECKLACE AND A PAIR OF EARRINGS

1st: The pear-shaped cabochon ruby with a brilliant-cut diamond surmount, to a trace-link chain, 2nd: Each oval-cut ruby within a brilliant-cut diamond surround, *London assay mark, lengths: chain 41.0cm, pendant 3.1cm, earrings 0.9cm (2)*

£800 - 1,200      €950 - 1,400

150

#### A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond in a four-claw 18 carat white gold setting, *diamonds approx. 1.00cts total, European convention mark, sponsor's mark, partial UK hallmark*

£1,000 - 1,500      €1,200 - 1,800

151 ≈

#### A RUBY AND DIAMOND CLUSTER RING

The pear-shaped ruby within an undulating surround of brilliant and tapered baguette-cut diamonds, *diamonds approx. 4.50cts total, ring size N*

£2,500 - 3,500      €3,000 - 4,100

152 ≈

#### A RUBY AND DIAMOND RING

Channel set with calibré-cut rubies to the centre, between borders of brilliant-cut diamonds, *ring size I*

£800 - 1,200      €950 - 1,400

153

#### A DIAMOND ETERNITY RING

Set throughout with brilliant-cut diamonds, *diamonds approx. 1.45cts total, ring size N*

£1,500 - 2,000      €1,800 - 2,400

154 ≈

#### A RUBY AND DIAMOND CLUSTER RING

The cushion-shaped ruby, weighing 1.91 carats, within a tiered surround of brilliant and single-cut diamonds, to a geometric band, *diamonds approx. 0.80ct total, ring size K½*

£2,500 - 3,000      €3,000 - 3,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is natural, of Thai or East African origin, with no evidence of heat treatment. Report number 12686, dated 6th May 2016.

155 ≈

#### A RUBY AND DIAMOND WATCH, BY ROCA BARCELONA

The oval dial with baton hourmarkers, within a double surround of circular-cut rubies and single-cut diamonds, to an integral Milanese loop strap, *diamonds approx. 0.45ct total, dial and clasp signed, length 18.4cm*

£800 - 1,200      €950 - 1,400

156 ≈

#### A RUBY AND DIAMOND SPRAY BROOCH

Of openwork design, the floral bouquet set throughout with brilliant-cut diamonds, accented by carved ruby flowerheads in closed-back settings, *diamonds approx. 1.35cts total, length 6.5cm*

£1,000 - 1,500      €1,200 - 1,800





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157 ≈

**A CITRINE, RUBY, AND DIAMOND BUTTERFLY BROOCH, BY TIFFANY & CO., CIRCA 1945**

The stylised butterfly in mid flight, set with circular-cut rubies, a similarly-cut citrine and a brilliant-cut diamond, *signed Tiffany & Co., length 6.0cm*

£1,000 - 1,200

€1,200 - 1,400

158

**A SAPPHIRE AND DIAMOND DRESS RING**

The odeonesque mount set with rows of single, brilliant and old brilliant-cut diamonds and calibre-cut sapphires, *diamonds approx. 0.70ct total, ring size J*

£800 - 1,200

€950 - 1,400

160

159

**A SAPPHIRE AND DIAMOND FLOWER STICK PIN, RETAILED BY TIFFANY & CO., CIRCA 1950**

The pear-shaped sapphire petals with rose-cut diamond accents, to an old brilliant-cut diamond stamen, *French assay mark, maker's mark, length 7.0cm, cased by Tiffany & Co.*

£800 - 1,200

€950 - 1,400

160 ≈

**A RUBY AND DIAMOND DOUBLE CLIP BROOCH, CIRCA 1940**

The bi-coloured brooch of stylised scroll design, set with circular-cut rubies, brilliant and single-cut diamond accents, *diamonds approx. 0.30ct total, with detachable brooch fitting, length 7.0cm*

£2,000 - 3,000

€2,400 - 3,600

161 ≈

**A RUBY AND DIAMOND BRACELET, CIRCA 1950**

The articulated mesh bracelet, highlighted to the centre by a row of channel-set square-cut rubies, between two stylised leaf motifs accented by brilliant-cut diamonds, *diamonds approx. 0.35ct total, maker's mark SS, London import mark, length 17.5cm*

£1,000 - 1,500

€1,200 - 1,800

162

**A PAIR OF DIAMOND EARCLIPS, BY REPOSSI**

Each bow-shaped earclip set with linear striations of brilliant-cut diamonds, *diamonds approx. 1.50cts total, signed Repossi, length 3.5cm*

£1,500 - 2,000

€1,800 - 2,400

161



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163

**A GOLD BRACELET, BY KUTCHINSKY, 1959**

Composed of a continuous row of radiating ropetwist and reeded interlocking links, *signed, London hallmark, length 19.1cm*

£2,000 - 3,000

€2,400 - 3,600

164

**A TIGER'S EYE DRESS RING, BY KUTCHINSKY, 1972**

The pierced textured dress ring set with two triangular plaques of tiger's eye, *maker's mark, London hallmark, ring size S*

£2,000 - 3,000

€2,400 - 3,600

165

**A HALF-PEARL AND DIAMOND BROOCH/ PENDANT**

Of quatrefoil design, set throughout with half pearls and cushion-shaped diamonds, to a granulated border, *diamonds approx. 0.75ct total, pearls untested, length 4.3cm*

£800 - 1,200

€950 - 1,400

166

**A MIRROR COMPACT, BY ASPREY, 1963**

Designed as a scallop shell in 9 carat gold, with a textured finished to the exterior and a polished interior compartment with mirror, *UK hallmark, signed Asprey, width 8.9cm*

£1,000 - 1,500

€1,200 - 1,800

167

**A PAIR OF DIAMOND CUFFLINKS**

Each bicoloured disc of radiating design, set to the centre with an old brilliant-cut diamond, to a t-bar connector with a reeded baton terminal, *diamonds approx. 0.80ct total, disc diameter 1.9cm*

£1,000 - 1,500

€1,200 - 1,800

165

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168

**AN AQUAMARINE DRESS RING**

The step-cut aquamarine in a double four-claw setting, between brilliant and old brilliant-cut diamond shoulders, *ring size O½*

£2,000 - 3,000

€2,400 - 3,600

169

**A DIAMOND RING**

Set to the front with an articulated row of marquise-cut diamonds, *diamonds approx. 3.20cts total, ring size M*

£3,200 - 3,500

€3,800 - 4,100

170

**A BLUE TOPAZ LINE BRACELET**

Composed of a continuous row of step-cut blue topaz, *length 18.7cm*

£800 - 1,200

€950 - 1,400

171

**A DIAMOND LINE BRACELET**

Set throughout with brilliant-cut diamonds, in four-claw settings, *diamonds approx. 2.50cts total, length 19.5cm*

£2,400 - 3,000

€2,800 - 3,600

172

**A CULTURED PEARL NECKLACE**

The single row of 8.0mm cultured pearls, to an openwork single-cut diamond clasp, *length 93.0cm*

£800 - 1,200

€950 - 1,400



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#### A DIAMOND DOUBLE CLIP BROOCH

Each fan shaped brooch of pierced scrolling design, set throughout with brilliant-cut diamonds, *diamonds approx. 3.80cts total, length 5.7cm*

£1,500 - 2,000      €1,800 - 2,400

174

#### A DIAMOND LINE NECKLACE

The articulated necklace set with a graduated row of brilliant-cut diamonds, *diamonds approx. 10.85cts total, length 43.0cm*

£4,000 - 6,000      €4,700 - 7,100

175

#### A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS

Each circular-cut sapphire within a tiered surround of graduated brilliant-cut diamonds, terminating in two pear-shaped diamonds, *diamonds approx. 5.95cts total, length 2.6cm*

£5,000 - 7,000      €5,900 - 8,300

176

#### A SAPPHIRE AND DIAMOND DRESS RING

The oval-cut sapphire, within a ballerina surround of baguette and tapered baguette-cut diamonds, *diamonds approx. 1.10cts total, ring size N*

£3,000 - 4,000      €3,600 - 4,700

177

#### A SAPPHIRE AND DIAMOND RING,

The cushion-shaped sapphire between duos of brilliant-cut diamonds, to baguette-cut diamond shoulders, *diamonds approx. 0.80ct total, ring size Q½*

£2,000 - 3,000      €2,400 - 3,600

178

**A DIAMOND PENDANT NECKLACE**

The bi-coloured flattened curb-link chain suspending a South African 1986 Krugerrand coin, to a brilliant-cut diamond surmount, *diamonds approx. 0.85ct total, lengths: chain 51.3cm, pendant 4.2cm*

£1,500 - 2,000      €1,800 - 2,400

179

**A CULTURED PEARL NECKLACE AND A PAIR OF ROCK CRYSTAL PENDENT EARRINGS BY H.STERN**

1st: The single strand of 10.36mm-11.93mm cultured pearls, to a circular-cut tsavorite garnet ball clasp, suspending a singular cultured pearl, to a trace-link chain, 2nd: Each composed of circular-cut and cushion-shaped rock crystal, suspending a trio of 8.90mm-9.04mm cultured pearls, to brilliant-cut diamond surmounts, *one earring broken, lengths: 1st: 40.2cm, 2nd: 6.7cm, maker's case for necklace, (2)*

£800 - 1,200      €950 - 1,400

180

**A SAPPHIRE AND DIAMOND THREE-STONE RING**

The oval-cut sapphire between two brilliant-cut diamonds, to a scrollwork band, the inner band engraved 'R.W-J.R 1928' *diamonds approx. 2.05cts total, ring size S*

£2,500 - 3,500      €3,000 - 4,100

181

**AN AQUAMARINE AND DIAMOND DRESS RING**

The radiating abstract spray highlighted by single-cut diamonds, centrally-set with a step-cut aquamarine, *ring size L*

£2,000 - 3,000      €2,400 - 3,600

182

**TWO PAIRS OF EARHOOPS, BY CHANEL**

Each pair designed as a scalloped hoop, *signed, numbered, length 5.4cm (2)*

£1,000 - 1,500      €1,200 - 1,800

183

**A SPINEL AND DIAMOND SERPENT BRACELET**

The sinuous body composed of a graduated serpent-link chain, the forehead set with an oval-cut spinel, the eyes set with brilliant-cut diamonds, *length 20.6cm*

£2,000 - 3,000      €2,400 - 3,600

Accompanied by a report from GCS stating that the purple spinel is natural, with no indications of heating. Report number 5776-4046, dated 14th December 2015.





179



179

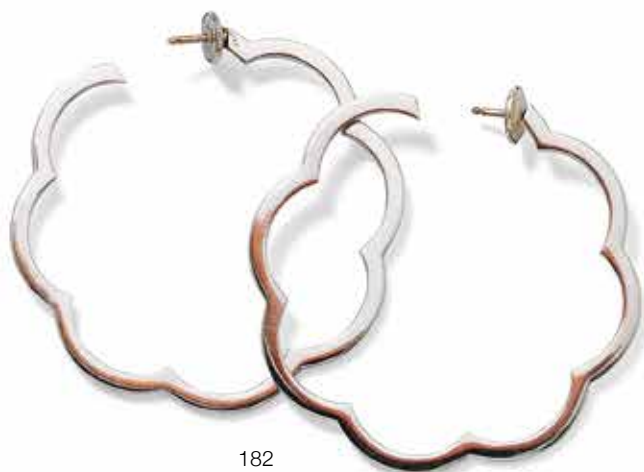
178



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182



182



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184 ≈

**A 19TH CENTURY GEM-SET SERPENT NECKLACE,**

The overlapping scale-link necklace terminating in a snake head clasp, the forehead set with a pear-shaped emerald, with similarly-shaped ruby or paste eyes, suspending a heart-shaped drop from the mouth with a similarly-shaped aquamarine accent and a glazed compartment to the reverse, *composite, length 41.5cm*

£1,200 - 1,500

€1,400 - 1,800

185

**A CORAL AND PEARL BROOCH/PENDANT, CIRCA 1870**

The elongated openwork drop with a flowerhead motif to the centre, set throughout with half pearls, circular and oval cabochon coral *corallium rubrum*, brooch pin, pendant drop and suspension loop all detachable, pearls untested, length 7.5cm, fitted case, brooch fitting broken

£1,000 - 1,500

€1,200 - 1,800

185

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**A CORAL AND PEARL LOCKET PENDANT AND A FANCY-LINK NECKLACE, CIRCA 1870**

The oval pendant with wire and beadwork details to the front, each flowerhead motif set with a half pearl or an oval cabochon coral *corallium rubrum*, accompanied by a fancy-link necklace, locket pendant 6.0cm, necklace 43.0cm (2)

£2,000 - 2,500

€2,400 - 3,000

187

**A HARDSTONE CAMEO BROOCH**

The cameo depicting the bust of a lady in classical dress in mid-relief within a radiating openwork surround, *length 5.4cm*

£800 - 1,200

€950 - 1,400



190



191



189

188

188

#### A 19TH CENTURY AMETHYST NECKLACE

Set to the front with a series of vari-cut amethysts within cannetille surrounds, to a later woven-link backchain and a cannetille clasp, accented by circular-cut amethysts, *length 39.0cm*

£1,000 - 1,500

€1,200 - 1,800

189

#### A GARNET AND HALF PEARL CROSS PENDANT, CIRCA 1830

The cannetille cross set to the centre and at the cardinal points with cushion-shaped garnets, accented throughout by half-pearls, all in closed back settings, mounted in gold, *length 7.3cm, fitted case*

£1,800 - 2,500

€2,100 - 3,000

190 ≈

#### A RUBY AND DIAMOND THREE-STONE RING

The cushion-shaped ruby, weighing 1.50 carats, accented by single-cut diamonds, between two old brilliant-cut diamonds, *diamonds approx. 1.05cts total, ring size J*

£3,000 - 4,000

€3,600 - 4,700

Accompanied by a report from GCS stating that the ruby is natural and of Thai origin, with no indications of heat treatment. Report number 5776-6332, dated 18th July 2016.

191

#### A SAPPHIRE AND DIAMOND FIVE-STONE RING

Composed of a row of cushion-shaped diamonds alternating with two similarly-shaped sapphires, *diamonds approx. 2.20cts total, maker's mark, ring size N*

£2,000 - 3,000

€2,400 - 3,600

192

#### A PAIR OF CANNETILLE BRACELETS, CIRCA 1830

Each bracelet composed of six rectangular openwork plaques, of ornate floral design, with fine wirework, beaded granulation and burr motif decoration, within ropetwist borders, *diameters: 5.5cm and 5.6cm (2)*

£3,500 - 4,500

€4,100 - 5,300



192

193  
**A DIAMOND AND BLACK DIAMOND PENDENT NECKLACE, BY THEO FENNELL**  
The double curb-link chain suspending two brilliant-cut diamond keys, one accented by circular-cut treated black diamonds, *brilliant-cut diamonds approx. 1.10cts total, signed, London assay mark, lengths: keys 5.2cm, chain 51.7cm, maker's pouch, maker's mark,*

£1,200 - 1,500      €1,400 - 1,800

194  
**A DIAMOND LINE NECKLACE**  
Composed of a single row of brilliant-cut diamonds in recessed settings, *diamonds approx. 2.65cts total, partial UK hallmark, length 45.4cm*

£800 - 1,200      €950 - 1,400

195  
**A 'LOVE' RING, BY CARTIER**  
The two ends of the tapering band obliquely-set and held together by a screw, *signed, numbered, maker's mark, Swiss assay mark, ring size L*

£1,000 - 1,500      €1,200 - 1,800

196  
**A DIAMOND SINGLE-STONE RING**  
The brilliant-cut diamond, weighing 2.12 carats, between obliquely-set shoulders, *ring size O*

£7,000 - 9,000      €8,300 - 11,000

197  
**A DIAMOND SINGLE-STONE RING**  
The brilliant-cut diamond in a six-claw setting, *diamond approx. 2.94cts, size N*

£6,000 - 8,000      €7,100 - 9,500

198  
**A PAIR OF DIAMOND EARSTUDS**  
Each brilliant-cut diamond mounted in an 18 carat white gold four-claw setting, *diamonds approx. 1.50cts total, UK hallmark*

£1,200 - 1,500      €1,400 - 1,800

199  
**A DIAMOND 'HORN' PENDANT NECKLACE, BY THEO FENNELL**  
The two horns, pavé-set throughout with brilliant-cut diamonds, the larger to a similarly-cut diamond surmount, both suspended from a ball-link chain, *diamonds approx. 1.85cts total, signed, London hallmark, maker's mark, lengths: pendants 3.7cm & 5.3cm, chain 51.6cm, maker's pouch*

£1,200 - 1,500      €1,400 - 1,800

200 ≈  
**A COLLECTION OF SEVEN GEM-SET ETERNITY RINGS**  
1st: Set throughout with calibré-cut sapphires, 2nd: Set at intervals with single-cut diamonds to an engraved band, 3rd: The continuous line of calibré-cut rubies, 4th: Set throughout with similarly-cut onyx, 5th: Set throughout with similarly-cut sapphires, 6th: Alternately set with rose-cut diamonds and calibré-cut rubies, 7th: Set throughout with calibré-cut onyx, *ring sizes: 1st: N, 2nd: T, 3rd: N, 4th: N, 5th: Q, 6th N, 7th: N*

£800 - 1,200      €950 - 1,400

201  
**A DIAMOND 'HORN' PENDANT NECKLACE, BY THEO FENNELL**  
The two horns, pavé-set throughout with brilliant-cut diamonds of brown tint, the larger to a similarly-cut diamond surmount, both suspended from a ball-link chain, *diamonds approx. 1.85cts total, brown diamonds untested for natural colour, signed, London assay mark, maker's mark, lengths: pendants 3.7cm and 5.3cm, chain 51.6cm, maker's pouch*

£1,200 - 1,500      €1,400 - 1,800

202  
**A DIAMOND 'AGRAFE' BRACELET, BY CARTIER**  
Designed as a series of polished 18 carat white gold fancy links, joined by a pavé-set brilliant-cut diamond hook-and-loop clasp, *diamonds approx. 0.90ct total, signed Cartier, numbered, maker's mark, French assay mark, London import marks, length 16.5cm*

£3,000 - 4,000      €3,600 - 4,700



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**A CULTURED PEARL NECKLACE WITH A SAPPHIRE AND DIAMOND CLASP AND A PAIR OF EARRINGS**

1st: The double row of 8.5mm-8.9mm cultured pearls, to a brilliant and tapered baguette-cut diamond and oval-cut sapphire clasp, 2nd: Each 10.15mm x 11.72mm or 10.22mm x 11.90mm cultured pearl, to a brilliant and baguette-cut diamond surmount, *diamonds approx. 2.80cts total, length 67.4cm (2)*

£2,000 - 3,000

€2,400 - 3,600

204

**AN IOLITE 'SERPENTI' RING, BY BULGARI**

Composed of an 18 carat yellow gold coil, terminating in a rubover-set pear-shaped iolite, *signed, maker's mark, London hallmark, ring size K, maker's pouch*

£1,000 - 1,500

€1,200 - 1,800



206

205 †

**TWO UNMOUNTED DIAMONDS**

The cushion and brilliant-cut diamonds, weighing 0.87cts and 0.43 carats respectively

£800 - 1,200

€950 - 1,400

206

**A SAPPHIRE AND DIAMOND DRESS RING, BY OSCAR HEYMAN BROTHERS**

The bi-coloured ring of bombé crossover design, one half pavé set with circular-cut sapphires, the other half similarly-set with brilliant-cut diamonds, *diamonds approx. 1.20cts total, signed 'HB', ring size J*

£2,000 - 3,000

€2,400 - 3,600





207

207

#### A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire within a textured border, to a pierced brilliant-cut diamond band of floral design, to a further textured border, *diamonds approx. 0.35ct total, ring size N*

£3,000 - 3,500      €3,600 - 4,100

208 ≈

#### A RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby, within a brilliant-cut diamond surround, *diamonds approx. 1.00ct total, ring size I*

£5,000 - 6,000      €5,900 - 7,100

Accompanied by a report from GCS stating that the ruby is natural, of Thai origin, with no indications of heating. Report number 5776-6706, dated 17th August 2016.

209

#### A SAPPHIRE AND DIAMOND DRESS RING

Set with an oval-cut sapphire, to a bombé surround, pavé-set with brilliant-cut diamonds, *diamonds approx. 3.50cts total, ring size L½*

£2,500 - 3,000      €3,000 - 3,600



208

210

#### A DIAMOND BRACELET WATCH, BY PATEK PHILIPPE

The circular dial with baton hour markers, within a brilliant-cut diamond surround, to a highly articulated woven fancy-link strap, *diamonds approx. 0.30ct total, maker's mark, dial and movement signed, Swiss assay mark, length 19.5cm*

£2,000 - 3,000      €2,400 - 3,600

211

#### A DIAMOND PENDANT NECKLACE

The collet-set brilliant-cut diamond, suspended from a princess-cut diamond surmount, to a palmier-link chain, *principal diamond approx. 2.35cts, remaining diamonds approx. 0.50ct total, European convention marks, lengths: pendant 2.4cm, chain 42.5cm*

£6,000 - 8,000      €7,100 - 9,500



209

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212

**A DIAMOND RIVIÈRE NECKLACE**

Designed as a graduated row of collet-set brilliant-cut diamonds, *diamonds approx. 2.80cts total, length 44.1cm*

£2,000 - 3,000      €2,400 - 3,600

213

**A PINK SAPPHIRE AND DIAMOND CROSS PENDANT**

The stylised Latin cross set throughout with circular cut pink sapphires, the centre and cardinal points set with quatrefoils of brilliant-cut diamonds, to a similarly-cut diamond surmount, *diamonds approx. 0.90ct total, length 5.7cm*

£700 - 900      €830 - 1,100

214

**A FANCY COLOURED DIAMOND AND DIAMOND RING**

The oval-cut fancy vivid yellow diamond, weighing 0.64 carat, between trilliant-cut diamonds, *trilliant-cut diamonds approx. 0.50ct total, ring size 1½*

£5,000 - 7,000      €5,900 - 8,300

Accompanied by a copy of a report from IGI stating that the principal diamond is natural fancy vivid yellow colour and VS1 clarity. Report number F4F28506, dated 27th November 2006.

215

**AN UNMOUNTED FANCY COLOURED DIAMOND**

The cushion-shaped diamond, weighing 1.24 carats

£2,000 - 3,000      €2,400 - 3,600

Accompanied by a report from the GIA stating that the diamond is fancy light yellow colour, VS2 clarity. Report number 5141899211, dated 14th August 2012.

216

**AN UNMOUNTED FANCY COLOURED DIAMOND**

The cushion-shaped fancy vivid yellow diamond, weighing 0.44 carats

£800 - 1,200      €950 - 1,400

Accompanied by a report from the GIA stating that the diamond is fancy vivid yellow colour, VVS1 clarity. Report number 2146834510, dated 25th July 2013.

217

**A PAIR OF AQUAMARINE AND DIAMOND EARRINGS**

Each modelled as an oval-cut aquamarine flowerhead, within a border of brilliant-cut diamonds, suspended from a similarly-cut diamond surmount, *diamonds approx. 1.15cts total, London hallmark, length 4.5cm*

£800 - 1,200      €950 - 1,400

218

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire, to a two-tiered brilliant-cut diamond surround, *diamonds approx. 1.10cts total, ring size O*

£1,000 - 1,500      €1,200 - 1,800

219

**A VARI-COLOURED SAPPHIRE AND DIAMOND DRESS RING**

Set to the front with flowerhead clusters of circular-cut blue, pink and yellow sapphires and brilliant-cut diamonds, to a wide polished band, *diamonds approx. 0.95ct total, UK hallmark, ring size M*

£1,500 - 2,000      €1,800 - 2,400

220

**A CITRINE AND DIAMOND RING**

The step-cut citrine within a surround of brilliant-cut diamonds, *London hallmark, sponsor's mark, ring size M*

£800 - 1,200      €950 - 1,400

221

**A PAIR OF AMETHYST AND DIAMOND EARRINGS**

Each briolette-cut amethyst, to a brilliant-cut diamond cap, suspended from a similarly-cut diamond surmount, mounted in 18 carat gold, *diamonds approx. 0.40ct total, London hallmark, sponsor's mark, length 6.1cm*

£800 - 1,200      €950 - 1,400

222

**AN EMERALD AND DIAMOND CLUSTER RING, 1977**

The oval-cut emerald, between two pear-shaped diamonds and a brilliant-cut diamond surround, *diamonds approx. 1.20cts total, UK hallmark, ring size N½*

£1,000 - 1,500      €1,200 - 1,800

223

**A TANZANITE AND DIAMOND PENDANT**

The large oval-cut tanzanite, within a scalloped surround set with brilliant and single-cut diamonds, *UK hallmark, maker's mark, length 3.7cm*

£2,000 - 3,000      €2,400 - 3,600

224

**A 'B.ZERO1' PENDANT NECKLACE AND A PAIR OF EARHOOPS, BY BULGARI**

The reeded hoop with engraved signature to the gallery, to a cable-chain, accompanied by a pair of earhoops en suite, *chain signed 'Chopard', Swiss assay mark, European convention mark, pendant and earhoops signed 'Bulgari', lengths: chain 43.2cm, pendant 2.5cm, earhoops 2.7cm*

£1,500 - 2,000      €1,800 - 2,400

225

**A SAPPHIRE AND DIAMOND DRESS RING**

The cushion-shaped sapphire, within a surround of brilliant-cut diamonds, to bifurcated similarly-cut diamond shoulders, *diamonds approx. 0.30ct total, ring size P*

£3,500 - 4,000      €4,100 - 4,700

226

**A SAPPHIRE AND DIAMOND RING**

The oval-cut sapphire between graduated rows of brilliant-cut diamonds, *diamonds approx. 0.45ct total, sponsor's mark, ring size O*

£1,500 - 2,000      €1,800 - 2,400

227

**AN EMERALD AND DIAMOND CLUSTER RING**

The oval-cut emerald, within an undulating surround of brilliant and baguette-cut diamonds, *diamonds approx 0.80ct total, ring size L½*

£800 - 1,200      €950 - 1,400

228

**A FIVE-STONE EMERALD AND DIAMOND RING**

Composed of brilliant-cut diamonds and square-cut emeralds, *diamonds approx. 0.40ct, ring size P*

£1,000 - 1,500      €1,200 - 1,800

229

**A PAIR OF CHRYSOPRASE AND DIAMOND PENDENT EARRINGS**

Of chandelier design, formed as a series of cluster drops, each set centrally with an oval cabochon chrysoprase, framed by brilliant-cut diamond accents, *one diamond deficient, length 9.1mm*

£800 - 1,200      €950 - 1,400

230

**AN OPAL AND DIAMOND RING, CIRCA 1980**

The free-form boulder opal, to an abstract surround set with brilliant-cut diamonds, *ring size N*

£2,000 - 3,000      €2,400 - 3,600

231

**AN OPAL AND DIAMOND CLUSTER RING**

The oval cabochon opal, within a surround of brilliant-cut diamonds, to a bifurcated band, mounted in 18 carat gold, *diamonds approx. 0.45ct total, UK assay mark, maker's mark, ring size N*

£800 - 1,200      €950 - 1,400

232 ≈

**A DIAMOND AND RUBY SNAKE BANGLE**

The coiled snake bangle of woven texture, to a carved head highlighted by a rose-cut diamond and circular-cut rubies, *diamond approx. 0.85ct total, French import mark, length adjustable*

£3,000 - 4,000      €3,600 - 4,700



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233

**AN AQUAMARINE PENDANT**

The heart-shaped aquamarine in a collet setting to a tapered suspension loop, *length 3.2cm*

£800 - 1,200      €950 - 1,400

234

**A CULTURED PEARL NECKLACE WITH A DIAMOND CLASP**

The single-strand of 8.47mm-8.93mm cultured pearls, to an openwork clasp set throughout with rose-cut diamonds in closed back settings, *length approx. 40.5cm*

£800 - 1,200      €950 - 1,400

235

**A 19TH CENTURY DIAMOND BROOCH**

The oval-shaped plaque, set with a border of old brilliant-cut and cushion-shaped diamonds, to a glazed hinged centre, *diamonds approx. 2.70cts total, length 2.7cm*

£1,000 - 1,500      €1,200 - 1,800

236

**AN EMERALD AND DIAMOND RING**

The cushion-shaped emerald within a surround of rose-cut diamonds to a trifurcated hoop, *ring size O*

£800 - 1,200      €950 - 1,400

237

**A SAPPHIRE AND DIAMOND RING**

The oval cabochon sapphire, within a surround of old brilliant and single-cut diamonds, *diamonds approx. 0.30ct total, ring size K*

£800 - 1,200      €950 - 1,400

238

**A CULTURED PEARL NECKLACE**

The graduating row of 5.65mm-8.60mm cultured pearls, to a sapphire and cultured pearl cluster clasp, *length 55.5cm*

£800 - 1,200      €950 - 1,400

239

**A SAPPHIRE AND DIAMOND BRACELET**

Composed of a series of pierced graduated oval plaques set with cushion-shaped sapphires, old brilliant and rose-cut diamonds, *old brilliant-cut diamonds approx. 1.40cts total, length 17.6cm*

£2,500 - 3,000      €3,000 - 3,600

240

**A SAPPHIRE AND DIAMOND PENDANT NECKLACE**

The pear-shaped sapphire suspended from a trio of old brilliant-cut diamonds between knifewire links, to a fetter-link chain, *diamonds approx. 0.50ct total, lengths: pendant 4.0cm, chain 45.5cm*

£1,000 - 1,500      €1,200 - 1,800

Accompanied by a report from GCS stating that the sapphire is natural, of basaltic deposit, with no indications of heating. Report number 5776-6846, dated 7th September 2016.

241 \*

**A DIAMOND AND SEED PEARL BROOCH**

The openwork elongated plaque, set throughout with rose-cut diamonds and seed pearl accents, *some diamonds and seed pearls deficient, length 5.8cm*

£1,200 - 1,500      €1,400 - 1,800

242

**AN ENAMEL AND SAPPHIRE BRACELET**

Designed as a book, the articulating pages decorated in polychrome enamel to the front, the reverse engraved with Arabic script, the covers and spine forming the clasp all similarly decorated to the front with circular-cut sapphire accents, *length 19.0cm*

£2,000 - 3,000      €2,400 - 3,600



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243

**A DIAMOND FLOWER BROOCH, BY CARRINGTON & CO.**

The drooping flowerheads and buds set throughout with single-cut diamonds, *diamonds approx. 1.00ct total, signed Carrington & Co., length 4.5cm, maker's case*

£1,200 - 1,500      €1,400 - 1,800

244

**A CULTURED PEARL AND DIAMOND RING**

The swirling bicoloured ring set with single and brilliant-cut diamonds and terminating in a single cultured pearl, *ring size J (leading edge)*

£800 - 1,200      €950 - 1,400

245 Ω

**AN ENAMEL AND DIAMOND BROOCH, CIRCA 1965**

Designed as a bi-coloured feather spray, the plumes realistically textured, enamelled in blue en basse-taille or set with rose-cut diamonds, highlighted by old brilliant-cut diamonds, *old brilliant-cut diamonds approx. 2.00cts total, some enamel damage, length 6.5cm*

£1,500 - 2,000      €1,800 - 2,400

246

**A LADIES DIAMOND BRACELET WATCH, BY OMEGA**

The square dial with baton hour markers, within a brilliant-cut diamond surround, to an integral fancy-link bracelet, *diamonds approx. 0.35ct total, dial and movement signed, length 18.5cm*

£1,000 - 1,500      €1,200 - 1,800

247 ≈

**A GEM-SET BLACKAMOOR BROOCH**

The realistically modelled figure wearing an engraved turban with cushion-shaped emeralds, a pear-shaped ruby and rose-cut diamonds, with seed pearl and rose-cut diamond earrings, his robe set throughout with vari-cut rubies, *length 3.5cm*

£800 - 1,200      €950 - 1,400

248

**A MID 20TH CENTURY FANCY-LINK BRACELET**

The highly articulated wide bracelet composed of tricoloured fancy-links in diamond-shaped arrangements, *length 20.3cm*

£1,200 - 1,500      €1,400 - 1,800

249

**AN EMERALD AND DIAMOND BROOCH, CIRCA 1940**

Designed as a stylised openwork spray, centrally-set with an ovoid-shaped emerald, highlighted by old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 0.45ct total, two diamonds deficient, maker's mark, rubbed hallmark, length 5.5cm*

£800 - 1,200      €950 - 1,400

250

**A PAIR OF DIAMOND EARSTUDS**

Each oval-cut diamond in a six-claw setting, *diamonds approx. 3.50cts total,*

£2,500 - 3,000      €3,000 - 3,600

251 ≈

#### A RUBY AND DIAMOND CLUSTER RING

The circular-cut ruby, within a brilliant-cut diamond surround, *diamonds approx. 0.55ct total, ring size P*

£1,800 - 2,200      €2,100 - 2,600

252

#### A DIAMOND CROSS PENDANT

Designed as a Latin cross, set throughout with brilliant-cut diamonds, suspended from a ropetwist chain, *diamonds approx. 2.10cts total, lengths: pendant 7.4cm, chain 45.6cm*

£1,500 - 2,000      £1,800 - 2,400

253

#### A 'HAPPY BUBBLES' PENDANT NECKLACE, BY CHOPARD

Designed as a cascading series of graduated discs, one pavé-set with brilliant-cut diamonds, glazed to reveal a similarly-cut floating diamond, to a faceted cable-link chain, mounted in 18 carat white gold, *signed Chopard, numbered, Swiss assay mark, European convention mark, accompanied by maker's case, box and a Chopard certificate of authenticity*

£1,200 - 1,500      £1,400 - 1,800

254

#### A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a six-claw setting, *diamond approx. 1.35cts, ring size I*

£1,500 - 2,000      £1,800 - 2,400

255

#### A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each drop-shaped earring pavé-set throughout with circular-cut sapphires and centrally-set with a brilliant-cut diamond, *diamonds approx. 2.20cts total, length 3.4cm*

£3,800 - 4,200      €4,500 - 5,000

256

#### A PAIR OF SAPPHIRE AND EMERALD PENDENT EARRINGS

Composed of a row of circular and oval cabochon sapphire within a surround of brilliant-cut diamonds, interspersed by circular-cut cabochon emeralds, mounted in 18 carat gold, *diamonds approx. 0.65ct total, one diamond deficient, London hallmark, sponsor's mark, length 5.8cm*

£800 - 1,200      €950 - 1,400

257

#### A SAPPHIRE RING

The oval-cut sapphire in a double four-claw setting, *ring size L½ (hoop off-round)*

£2,000 - 3,000      €2,400 - 3,600

258

#### A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire, within a surround of baguette and brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.55ct total, London hallmark, ring size P*

£800 - 1,200      €950 - 1,400

259

#### A SAPPHIRE AND DIAMOND RING

The step-cut sapphire, weighing 7.92 carats, between two baguette-cut diamonds, *diamonds approx. 0.30ct total, ring size M*

£4,000 - 6,000      €4,700 - 7,100

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 5775-6239, dated 8th July 2016.

260 ≈

#### A RUBY LINE BRACELET

The articulated line of square step-cut rubies, to a concealed clasp, *length 18.5cm*

£2,000 - 3,000      €2,400 - 3,600

261 ≈

#### A COLLECTION OF SIX ETERNITY RINGS

Comprising three step-cut ruby eternity rings, two step-cut emerald and brilliant-cut diamond eternity rings and a step-cut sapphire eternity ring, *diamonds approx. 0.50ct total, one diamond deficient, ring sizes J-L (6)*

£800 - 1,200      €950 - 1,400





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261





262a

262

### AN AMETHYST RIVIÈRE NECKLACE, BROOCH AND PAIR OF PENDENT EARRINGS

The necklace designed as a series of graduated oval-cut amethysts, accompanied by a large oval-cut amethyst brooch and a pair of pendent earrings, each suspending a pear-shaped amethyst drop, all in pinched collet-settings, *lengths: necklace 40.0cm, brooch 3.5cm, earring 4.5cm (3)*

£2,000 - 3,000      €2,400 - 3,600

262a

### A DIAMOND ENAMEL BANGLE, CIRCA 1850

The hinged bangle with blue guilloché enamel and cushion-shaped diamond buckle to the front, *diamonds approx. 3.00cts total, French assay marks, maker's mark, enamel loss throughout, inner diameter approx. 5.8cm*

£1,800 - 2,500      €2,100 - 3,000

263 ≈

### AN EARLY 20TH CENTURY EGG PENDANT NECKLACE

The egg pendant set with oval cabochon rubies and sapphires, accented by rose-cut diamond chevrons, suspended from a fine fetter-link chain, *Russian assay marks, lengths: pendant 2.4cm, chain 40.3cm*

£800 - 1,200      €950 - 1,400

264

### A COLLECTION OF TWO STICK PINS AND THREE BROOCHES

1st: The brooch set with an oval-cut amethyst within a surround of old brilliant-cut diamonds, 2nd: The brooch set with an old brilliant-cut diamond crescent, a cluster trio comprising a cushion-shaped ruby, sapphire and diamond, accented by two old brilliant-cut diamond highlights at the terminals, 3rd: The arrow brooch set with a black and white enamel blackamoor and six smaller blackamoors as the feathers, 4th: The stick pin designed as a stylised tessera set with circular cabochon turquoise, 5th: The stick pin set with a grey cabochon sapphire, *diamonds approx. 0.60ct total, lengths: 1st 2.2cm, 2nd 4.5cm, 3rd 3.5cm, 4th 5.0cm, 5th 6.0cm (5)*

£1,200 - 1,500      €1,400 - 1,800

265

### A WATCH CHAIN

The 18 carat yellow gold watch chain terminating in two lobster clasps, *UK hallmark, length 42.0cm*

£1,000 - 1,500      €1,200 - 1,800

266

### A TURQUOISE AND SEED PEARL BRACELET

Composed of fine fancy-links, accented by collet-set seed pearls and circular cabochon turquoise, *one turquoise deficient, length 18.5cm*

£800 - 1,200      €950 - 1,400

267

### A MICROMOSAIC BROOCH, BY CASTELLANI, CIRCA 1860

The circular brooch with applied decoration and a central micromosaic panel with the Greek letters AEI representing 'For Ever', *signed with monogram to the reverse, length 2.1cm, fitted case by C.Giuliano of 115 Piccadilly, London*

£1,500 - 2,000      €1,800 - 2,400

267A Y

### A 19TH CENTURY SEED PEARL PARURE

Comprising a pendant necklace, a choker necklace, and a pair of pendent earrings, all of stylised scalloped shell and floral motif designs, set throughout with seed pearls and pearls woven onto mother-of-pearl backs, *pearls untested, lengths: necklace 41.0cm, choker necklace 33.1cm, earrings 3.9cm, cased by Waylett & Sachs*

£800 - 1,200      €950 - 1,400



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268

**A DOUBLE-STRAND CULTURED PEARL NECKLACE**

The two strands of 8.4mm-8.9mm cultured pearls, to a geometric clasp set with old brilliant, rose and single-cut diamonds, accented by a central sugarloaf cabochon emerald, *old brilliant and single-cut diamonds approx. 0.40ct total, length of shortest strand 69.2cm*

£1,500 - 2,500      €1,800 - 3,000

269

**AN EMERALD AND DIAMOND RING**

The oval cabochon emerald, between two brilliant-cut diamonds, mounted in 18 carat gold, *diamonds approx. 0.65ct total, London hallmark, ring size L*

£1,200 - 1,500      €1,400 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald has significant clarity enhancement. Report number 12058, dated 27th November 2015.

270

**A SAPPHIRE AND DIAMOND BROOCH AND A DIAMOND DOUBLE-CLIP BROOCH**

The openwork brooch of geometric design set throughout with brilliant-cut diamonds, accented to the centre by a step-cut sapphire, the double-clip brooch of geometric and foliate motifs, set with baguette, brilliant and single-cut diamonds, *diamonds approx. 2.40cts total, both 5.0cm (2)*

£1,200 - 1,500      €1,400 - 1,800

271

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in an eight-claw setting, between baguette-cut diamond shoulders, *principal diamond approx. 2.25cts, remaining diamonds approx. 0.30ct total, ring size P*

£2,000 - 3,000      €2,400 - 3,600

272

**A PAIR OF DIAMOND EARCLIPS, BY AUGUSTE PEYROULA, CIRCA 1925**

Each geometric pierced plaque, accented by single-cut diamonds, *diamonds approx. 0.50ct total, maker's mark, French hallmark, length 2.2cm*

£1,500 - 2,000      €1,800 - 2,400



269



271



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277

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#### A DIAMOND SINGLE-STONE RING

The oval-cut diamond between shoulders of marquise and brilliant-cut diamonds, *diamonds approx. 2.50cts total, ring size M*

£1,500 - 2,000

€1,800 - 2,400

274

#### A CULTURED PEARL NECKLACE WITH A DIAMOND CLASP

The triple-row necklace composed of graduated 5.0mm-9.4mm cultured pearls, to an oval clasp set with single, old brilliant, and baguette-cut diamonds, centrally highlighted by two obliquely-set pear-shaped diamonds, *principal diamonds approx. 1.60cts total, remaining diamonds approx. 1.10cts total, length of shortest row 41.0cm*

£2,500 - 3,500

€3,000 - 4,100

275

#### AN EMERALD AND DIAMOND BROOCH/EARCLIPS

Of scrolling design, highlighted with circular-cut emeralds, brilliant and baguette-cut diamonds, converting to a pair of earclips, *diamonds approx 0.70ct total, length 4.2cm*

£1,500 - 2,000

€1,800 - 2,400

276

#### A PAIR OF ART DECO DIAMOND AND SAPPHIRE EARCLIPS

Each openwork plume of brilliant and single-cut diamonds, accented to the centre by a step-cut sapphire, *diamonds approx. 0.90ct total, length 1.8cm*

£1,500 - 2,000

€1,800 - 2,400

277

#### AN EMERALD AND DIAMOND RING

The oval cabochon emerald in a partial collet-setting, to a stylised gallery of brilliant-cut diamonds, between tapered shoulders accented by similarly-cut diamonds, *diamonds approx. 1.10cts total, ring size K*

£1,800 - 2,500

€2,100 - 3,000





278

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#### A WHITE TOPAZ AND AMETHYST DEMI-PARURE, PORTUGUESE, CIRCA 1775

The demi-parure composed of two bracelets, a pendant/brooch, a pair of earrings and two slides, set throughout with cushion-shaped white topaz, circular and pear-shaped amethysts, all in closed-back settings, mounted in silver and gold, *composites, some earring fittings deficient, lengths: bracelets 15.0cm, pendant 4.8cm, earrings 4.1cm, slides 3.1cm, fitted tooled leather case* (6)

£3,000 - 5,000

€3,600 - 5,900

279

#### AN ENAMEL, RED SPINEL AND DIAMOND CROSS PENDANT

Designed as the Portuguese Order of Christ, the cross enamelled orange *en basse-taille*, accented by rose-cut diamonds, within a border of similarly-cut diamonds, suspended from a radiating openwork plaque of step and rose-cut diamonds and a central oval-cut red spinel, *length 6.9cm*

£1,000 - 1,500

€1,200 - 1,800

280

#### A COLLECTION OF THREE ANTIQUE RINGS

1st: Circa 1780, the oval plaque set with an old brilliant-cut diamond, between two circular-cut amethysts, within a graduated surround of cushion-shaped diamonds, all in closed back settings, between quadfurcated shoulders, mounted in silver and gold, 2nd: Circa 1830, the elongated plaque set with a 7.6mm x 8.3mm bouton pearl between two oval-cut garnets, accented by rose-cut diamonds, to a tapered band, mounted in gold, 3rd: Circa 1840, The cushion-shaped garnet between openwork clusters of smaller similarly-shaped garnets, all in pinched closed back settings, between chased shoulders, mounted in gold, *ring sizes: 1st O, 2nd L½, 3rd M½* (3)

£1,000 - 1,500

€1,200 - 1,800

281 ≈

**A TURQUOISE, RUBY AND DIAMOND SET SERPENT NECKLACE, CIRCA 1845**

Designed as an articulated serpent eating its tail, the head set with cabochon turquoise, rose-cut diamonds and cabochon ruby eyes, length 40.5cm

£1,500 - 2,000

€1,800 - 2,400

282

**A TURQUOISE AND DIAMOND FIVE-STONE RING**

Set with a graduated row of oval cabochon turquoise, with rose-cut diamond accents, ring size L

£800 - 1,200

€950 - 1,400

283

**A DIAMOND THREE-STONE RING**

Composed of three old brilliant-cut diamonds, the central diamond weighing 2.74 carats, accented by six smaller similarly-cut diamonds, remaining diamonds approx. 1.30cts total, ring size N

£10,000 - 15,000

€12,000 - 18,000

284

**TWO HARDSTONE INTAGLIOS, AND THEIR IMPRESSIONS, BY WILLIAM BROWN, 1822 AND 1823**

The two carved cornelian plaques depicting the busts of Sir Walter Scott and Lord Byron each accompanied by a plaster impression, both signed in reverse W.B. lengths 2.8 and 2.9cm (4)

£10,000 - 15,000

€12,000 - 18,000

William Brown, 1748-1825, and his brother Charles, 1749-1795, were both trained in London and shared a workshop. Between 1786 and 1795 they worked almost exclusively for Empress Catherine of Russia and much of their work can be seen in the Hermitage museum. After Charles' early death William began to exhibit again and these intaglios are noted in the records of the Royal Academy as being exhibited in 1822 (Scott) and 1823 (Byron).

Most works by the brothers are signed Brown and few examples have been identified as solely the work of William Brown, making two such examples a rare find.

281

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285

**AN INTAGLIO BRACELET, CIRCA 1830**

Designed as a series of gold oval canetille plaques each set with an intaglio to scrolling foliate connectors, length 19.5cm, cased by Turners of Bond St.

£1,200 - 1,500

€1,400 - 1,800

286

NO LOT

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287

#### AN EARLY 20TH CENTURY OPAL AND DIAMOND BROOCH

The opal realistically carved as a pansy, centrally-set with an old brilliant-cut diamond, *small area of damage to opal*, length 3.6cm

£800 - 1,200

€950 - 1,400

288

#### AN OPAL AND DIAMOND PENDANT NECKLACE, CIRCA 1900

The heart-shaped opal and single-cut diamond pendant suspending a trio of opals and old brilliant-cut diamonds to a surmount set with a cabochon opal, *diamonds approx. 0.60ct total*, lengths: pendant 4.8cm, necklace 46.0cm, *cased by Wartski of Llandudno*

£1,200 - 1,500

€1,400 - 1,800

289

#### A DEMANTOID GARNET AND DIAMOND RING

The elongated plaque set to the centre with cushion-shaped demantoid garnets, to a border of single and old brilliant-cut diamonds, *diamonds approx. 0.50ct total*, ring size D (*sizing beads*)

£1,500 - 2,000

€1,800 - 2,400

290

#### A PEARL AND ENAMEL BROOCH, CIRCA 1900

Modelled as a white enamel flower, between two green leaves enamelled en basse-taille, the stems terminating in a 3.5mm pearl, length 5.0cm, *cased by Giuliano, Howland St. London*

£800 - 1,200

€950 - 1,400

291

#### A PAIR OF EMERALD, DIAMOND AND ENAMEL CUFFLINKS, FIRST QUARTER OF THE 20TH CENTURY

Each plaque decorated with guilloché enamel highlighted by a circular-shaped emerald, to a border accented with old brilliant-cut diamonds, with chain links and baton connectors, *plaque length 1.5cm*

£800 - 1,200

€950 - 1,400



296



295



297

294



294



298

292

#### A DIAMOND-SET BRACELET, CIRCA 1910

Composed of a series of looping wirework plaques alternately set with an old brilliant-cut diamond or a trio of rose-cut diamonds, *French assay marks, length 18.8cm, cased by S J Phillips*

£1,000 - 1,500

€1,200 - 1,800

293

#### AN OPAL AND DIAMOND CLUSTER BRACELET, CIRCA 1900

The oval cabochon opal framed by a surround of old brilliant-cut diamonds, to an expandable brick-link bracelet, *opal approx. 3.00cts, diamonds approx. 0.60ct total, inner diameter 4.2cm, cased*

£1,000 - 1,500

€1,200 - 1,800

294

#### AN AQUAMARINE SET NECKLACE AND BRACELET

The openwork necklace set with a pear and cushion-shaped aquamarine with rose-cut diamond highlights, accompanied by a bracelet set with five step-cut aquamarines, *necklace 43.0cm, bracelet 17.2cm (2)*

£1,500 - 2,000

€1,800 - 2,400

295

#### A SINGLE STRAND PEARL NECKLACE

Composed of a graduated series of 2.8mm-9.7mm pearls, *length 40.0cm*

£2,500 - 3,000

€3,000 - 3,600

Accompanied by a report from Istituto Gemmologico Nazionale stating that a sample of the pearls were tested and found to be natural, saltwater with one cultured pearl. Report number 22123, dated 30th March 2016.

296

#### A ZIRCON AND DIAMOND CLIP BROOCH

The pierced clip brooch set with old brilliant-cut diamonds around a circular-cut blue zircon, millegrain detail throughout, *diamonds approx. 0.60ct total, length 2.1cm*

£800 - 1,200

€950 - 1,400

297

#### A PAIR OF LATE 19TH CENTURY OPAL AND DIAMOND EARRINGS

Each oval cabochon opal in a ten-claw setting, to an old brilliant-cut diamond surmount, *composite, length 2.6cm, cased by Marcks & Co Ltd*

£1,500 - 2,000

€1,800 - 2,400

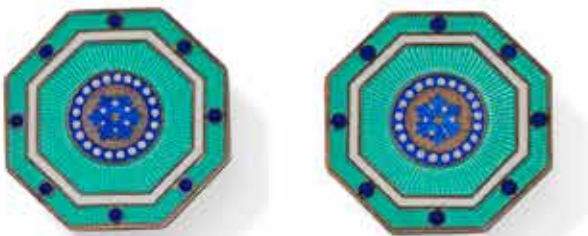
298

#### A DIAMOND DRESS RING

The pierced millegrained plaque set throughout with old brilliant-cut and cushion-shaped diamonds, of which two are of brown tint, *diamonds approx. 5.80cts total, diamonds untested for natural colour, ring size N*

£4,000 - 6,000

€4,700 - 7,100



299



300



301



299



299

**A SET OF SILVER GILT BUTTONS, BY CARTIER, EARLY 20TH CENTURY**

Each guilloché button with a floral boss in blue and white enamel within a surround of blue, green and white enamel, *signed Cartier Paris Londres, French assay marks, numbered, length 3.1cm, fitted case (6)*

£2,500 - 3,000

€3,000 - 3,600

300

**AN EARLY 20TH CENTURY DIAMOND AND PEARL BAR BROOCH**

The elongated rectangular bar set with alternating pearls and old brilliant-cut diamonds, with beadwork and millegrain detail, *diamonds approx. 1.20ct total, later brooch fitting, length 6.2cm, cased by The Goldsmiths & Silversmiths Company Ltd, London*

£800 - 1,000

€950 - 1,200

301

**A PEARL AND DIAMOND CLIP BROOCH**

Centrally-set with a drop-shaped 10.02mm x 6.00mm pearl, to a rose-cut and old brilliant-cut diamond foliate surmount, within a pierced surround of similarly and single-cut diamonds, *diamonds approx. 0.80ct total, pearl untested, length 2.8cm*

£800 - 1,200

€950 - 1,400





302

302 \*

**A DIAMOND PENDENT NECKLACE, CIRCA 1920**

The central old brilliant-cut diamond within an openwork geometric plaque, set throughout with single-cut diamonds, suspending a similarly-set fringe, with millegrain details throughout, to a trace-link chain, *diamonds approx. 0.85ct total, clasp deficient, lengths: pendant 6.7cm, chain 40.7cm*

£1,500 - 2,000

€1,800 - 2,400

303

**A DIAMOND NECKLACE**

Composed of a single row of brilliant-cut diamonds, in millegrain settings, *diamonds approx. 5.90cts total, length 41.2cm*

£2,000 - 3,000

€2,400 - 3,600

304

**A SAPPHIRE AND DIAMOND RING, CIRCA 1920**

The openwork elongated octagonal plaque, set to the centre with old brilliant-cut diamonds, within a surround of similarly and single-cut diamonds and calibr -cut sapphire accents, with millegrain detail throughout, *diamonds approx. 0.70ct total, ring size P*

£1,500 - 2,000

€1,800 - 2,400



304

305

**A PEARL AND DIAMOND RING**

The 7.7mm-8.0mm natural pearl mounted between shoulders set with old brilliant-cut diamonds, *ring size U*

£1,200 - 1,500

€1,400 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 12848, dated 10th June 2016.

308 ≈

**A DIAMOND AND RUBY DRESS RING**

The navette-shaped plaque centrally-set with an old brilliant-cut diamond, within a pierced surround of similarly, single and rose-cut diamonds, accented by calibr -cut rubies, millegrain detail throughout, *principal diamond approx. 1.25cts total, remaining old brilliant and single-cut diamonds approx. 0.50ct total, French import mark, ring size O*

£4,000 - 6,000

€4,700 - 7,100

306

**A DIAMOND LINE BRACELET, CIRCA 1925**

The graduated row of old brilliant-cut diamonds in millegrained box settings, *diamonds approx. 6.00cts total, length 19.0cm*

£3,000 - 4,000

€3,600 - 4,700

307

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond in an eight-claw setting, *diamond approx. 2.95cts total, ring size K*

£3,000 - 5,000

€3,600 - 5,900



306

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309

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309 ≈

**A BAND RING AND A PAIR OF RUBY EARSTUDS, BY ANDREW GRIMA**

The 18 carat gold band ring of textured abstract design, accompanied by a pair of earstuds each set with an oval cabochon ruby accented by granulated detail, *ring: signed GRIMA, UK hallmark, earstuds: signed GRIMA, ring size K½*

£1,000 - 1,500

€1,200 - 1,800

310

**A DOUBLE-STRAND NATURAL PEARL NECKLACE**

Composed of two rows of 4.5mm-7.4mm baroque pearls, *length of shortest strand 41.3cm*

£2,000 - 3,000

€2,400 - 3,600

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 5776-6289, dated 3rd August 2016.

311

**A GOLD AND DIAMOND RING, BY ANDREW GRIMA, 1976**

Of abstract textured design, pierced to the front, highlighted by a navette-shaped plaque set with a trio of brilliant-cut diamonds, *signed GRIMA, London hallmark, ring size L*

£1,200 - 1,500

€1,400 - 1,800

312 ≈

**A RABBIT BROOCH, BY KUTCHINSKY, 1968**

The stylised rabbit set with sapphire eyes, a cabochon ruby nose and single-cut diamond highlights around the eyes and teeth, *signed Kutchinsky, London hallmark, length 4.8cm*

£2,000 - 3,000

€2,400 - 3,600

313

**A DIAMOND 'CODE' RING AND A DIAMOND RING, BY H. STERN**

1st: The wide band set with round brilliant-cut diamond accents, 2nd: the hammered ring set with three brilliant-cut diamond accents, *maker's mark to 2nd, ring sizes: 1st: size M, 2nd: size N, maker's cases and boxes (2)*

£1,200 - 1,500

€1,400 - 1,800

314

**A PAIR OF GOLD RINGS, BY ANDREW GRIMA, 1976**

Each 18 carat gold band of abstract design with a brushed finish, *both signed GRIMA, maker's marks A.G Ltd, London hallmark, ring sizes N*

£800 - 1,200

€950 - 1,400

315

**A ROSE QUARTZ AND DIAMOND SET RING, BY GILLIAN PACKARD, 1968**

The rough rose quartz crystal, within a bicoloured 18 carat gold abstract tiered surround, accented with brilliant-cut diamonds, *maker's mark GEP, London hallmark, ring size L*

£1,000 - 1,500

€1,200 - 1,800

316

**A PAIR OF LAPIS LAZULI CUFFLINKS, BY ANDREW GRIMA**

Each rectangular shaped lapis lazuli baton mounted in a polished bar, to chain-link connectors, *UK hallmark, partially stamped maker's mark, baton length 2.3cm*

£1,000 - 1,500

€1,200 - 1,800

317

**A CULTURED PEARL AND DIAMOND DRESS RING**

The baroque cultured pearl to a pierced abstract mount, with applied beadwork and textured panels, highlighted by brilliant-cut diamonds, *ring size K*

£800 - 1,200

€950 - 1,400

318

**A GOLD BRACELET WATCH, BY BOUCHERON**

The square dial within a textured bezel, to a brick-link flexible bracelet and concealed sliding clasp, *case signed Boucheron Paris, numbered, French assay marks, length 17.8cm, accompanied by an unassociated glass face*

£2,000 - 3,000

€2,400 - 3,600



317



316



315



314



318

319

### A COLLECTION OF EIGHT GEM-SET ETERNITY RINGS

1st: Set throughout with circular-cut emeralds, 2nd: Channel-set throughout with step-cut emeralds, 3rd: Channel-set with trios of step-cut emeralds between rows of single-cut diamonds, 4th: Set throughout with circular-cut paste, 5th: Set throughout with circular cabochon cat's-eye chrysoberyl, 6th: Channel-set throughout with step-cut rubies, 7th: Alternately set with circular-cut sapphires and brilliant-cut diamonds, 8th: Set to one side with step-cut sapphires and step-cut emeralds to the other, with a pivoting border of circular-cut paste stones, *diamonds approx. 0.75ct total, 7th: two diamonds and one sapphire deficient, 8th: the other pivoting border deficient, ring sizes I-O½ (8)*

£800 - 1,200 €950 - 1,400

320

### A BELLE EPOQUE PEARL, ONYX AND DIAMOND BROOCH, CIRCA 1910

Centrally set with a 9.0mm pearl between two elongated plaques set with old-brilliant and single-cut diamonds, with calibré-cut onyx accents, millegrain detail throughout, *diamonds approx. 2.35cts total, length 8.10cm*

£2,000 - 3,000 €2,400 - 3,600

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 5776-5793, dated 27th May 2016.

321

### A DIAMOND SET WATCH, CIRCA 1920

The dial with Arabic numerals within a surround set with single-cut diamonds to similar pierced shoulders and a moiré strap, *diamonds approx. 1.00ct total, adjustable length, cased by Garrard*

£800 - 1,200 €950 - 1,400

322

### AN EMERALD AND DIAMOND BROOCH

Of pierced geometric design, the lozenge-shaped panel set throughout with old brilliant and single-cut diamonds, highlighted by calibré-cut emeralds, with millegrain detail, *diamonds approx. 1.80cts total, Austrian assay mark, length 5.1cm*

£1,500 - 2,000 €1,800 - 2,400





323

**A PAIR OF ONYX AND DIAMOND BROOCHES, CIRCA 1920**

The horseshoe-shaped brooches, set throughout with old brilliant-cut diamonds and calibr -cut onyx in a geometric arrangement, millegrain detail throughout, *diamonds approx. 5.00cts total, one diamond and two onyx deficient, later pin fittings, probably converted from hair combs, length 4.6cm*

£2,000 - 3,000

 2,400 - 3,600

324

**A DIAMOND LINE BRACELET, BY CARTIER, CIRCA 1925**

The highly articulated row of old brilliant-cut diamonds, each in millegrained box settings, *diamonds approx. 2.20cts total, signed, French import marks, maker's case*

£4,000 - 6,000

 4,700 - 7,100

325

**AN EMERALD AND DIAMOND RING, CIRCA 1920**

The step-cut emerald within a surround of brilliant-cut diamonds with similarly-cut emerald shoulders to a finely pierced gallery, millegrain detail throughout, *diamonds approx. 0.35ct total, ring size Q *

£2,500 - 3,000

 3,000 - 3,600

326  

**A JADEITE AND DIAMOND PENDANT NECKLACE, CIRCA 1920**

The drop shaped jadeite plaque, pierced and carved with floral and foliate details, accented by old brilliant-cut diamonds, suspended from an old brilliant, brilliant and single-cut diamond surmount, of knotted design, to a fine fancy-link chain, *diamonds approx. 0.40ct total, lengths: chain 43.2cm, pendant 7.1cm*

£2,000 - 2,500

 2,400 - 3,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the jade is natural jadeite, with no indications of impregnation. Report number 12073, dated 1st December 2015.

327

**A DIAMOND RING, BY BOUCHERON, CIRCA 1910**

The old brilliant-cut diamond, within a finely pierced bomb  surround, set throughout with similarly-cut and rose-cut diamonds, *diamonds approx. 2.75cts total, signed, French assay mark, ring size J*

£6,000 - 8,000

 7,100 - 9,500





328



329



333



331

328

**A DIAMOND CLUSTER RING**

The tiered cluster set with brilliant-cut diamonds throughout, *diamonds approx. 2.60cts total, ring size G (sizing beads)*

£1,000 - 1,500      €1,200 - 1,800

329

**A DIAMOND NECKLACE**

Composed of a graduating row of brilliant-cut diamonds, *diamonds approx. 10.0cts total, length 44.3cm*

£4,500 - 5,500      €5,300 - 6,500

330

**TWO UNMOUNTED FANCY COLOURED DIAMONDS**

1st: Accompanied by a report from IGI stating that the brilliant-cut diamond, weighing 1.30 carats, is light yellow colour, IF clarity. Report number S3D19540, dated 24th April 2012.

2nd: Accompanied by a report from GIA stating that the brilliant-cut diamond, weighing 0.71 carat, is faint blue colour, SI1 clarity. Report number 1236925595, dated 7th December 2012. (2)

£2,000 - 3,000      €2,400 - 3,600

331

**A DIAMOND CLUSTER RING, 1975**

Designed as a swirling cluster of cushion-shaped diamonds around a central old brilliant-cut diamond, mounted in 18 carat white gold, *principal diamond approx. 2.70cts, remaining diamonds approx. 2.00cts total, London hallmark, ring size O*

£6,000 - 8,000      €7,100 - 9,500

This was designed and commissioned by the Wedgwood China dealer and retailer Barbara Mankowitz. Through her brother, Wolf Mankowitz [writer, playwright and screenwriter] she socialised with Gina Lollobrigida, Sophia Loren, Liz Taylor, Richard Burton, Peter Sellers, Ian Fleming, Peter Ustinov and Cubby Broccoli. This Cocktail Ring was inspired by a ring worn by Elizabeth Taylor at a dinner party she attended in a castle in Scotland hosted by Ian Fleming.

332

**A DIAMOND NECKLACE**

Composed of an articulated line of brilliant-cut diamonds, interspersed by floral clusters of similarly-cut and pear-shaped diamonds, *diamonds approx. 4.75cts total, French import mark, length 44.2cm*

£4,500 - 5,200      €5,300 - 6,200

333

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 3.12cts, in a six-claw setting, *ring size J*

£8,000 - 12,000      €9,400 - 14,000

Accompanied by a report from EGL stating that the diamond is G colour, VS1 clarity. Report number AY 1000650, dated 10th October 2008.

Refer to department.

332





334



335



336



337



338

334

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond in a four-claw setting, *diamonds approx. 1.00cts total*

**£1,000 - 1,500      €1,200 - 1,800**

335

**A DIAMOND SINGLE-STONE RING**

The fancy intense yellow step-cut diamond, weighing 2.01 carats, within a surround of brilliant-cut diamonds between similarly-cut diamond shoulders, *remaining diamonds approx. 0.35ct total, ring size M*

**£10,000 - 15,000      €12,000 - 18,000**

Accompanied by a report from GIA stating that the diamond is Fancy intense yellow colour, VS2 clarity. Report number 1136697607, dated 4th August 2011.

336

**A DIAMOND PENDANT NECKLACE**

Designed as a cluster of brilliant-cut diamonds, to a double belcher-link chain, *diamonds approx. 1.75cts total, lengths: pendant 2.1cm, chain 41.9cm*

**£1,800 - 2,200      €2,100 - 2,600**

Accompanied by a report from International Gemological Institute stating that the diamonds are E-F colour, VS2-SI1 clarity.

337

**A CULTURED PEARL AND DIAMOND CLUSTER RING**

The 15.1mm cultured pearl, to an arched surround pavé-set with brilliant-cut diamonds, *diamonds approx. 0.90ct total, ring size N*

**£1,000 - 1,500      €1,200 - 1,800**

338

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each pear-shaped diamond within a brilliant-cut diamond surround, suspended from a similarly-cut diamond and marquise-cut diamond surmount, *diamonds approx. 4.75cts total, length 2.8cm*

**£3,500 - 4,500      €4,100 - 5,300**

**End of Sale**

**The next Knightsbridge Jewellery Sale will be held on Wednesday 23rd November 2016**



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## Diamond Grading

### Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

### Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1-2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

## Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	$\frac{1}{2}$	-
A $\frac{1}{2}$	38.4237	$\frac{3}{4}$	-
B	39.0222	1	-
B $\frac{1}{2}$	39.6207	1 $\frac{1}{4}$	-
C	40.2192	1 $\frac{1}{2}$	-
C $\frac{1}{2}$	40.8177	1 $\frac{3}{4}$	-
D	41.4162	2	1
D $\frac{1}{2}$	42.0147	2 $\frac{1}{4}$	2
E	42.6132	2 $\frac{1}{2}$	-
E $\frac{1}{2}$	43.2117	2 $\frac{3}{4}$	3
F	43.8102	3	4
F $\frac{1}{2}$	44.4087	3 $\frac{1}{4}$	-
G	45.0072	3 $\frac{1}{4}$	5
G $\frac{1}{2}$	45.6057	3 $\frac{1}{2}$	-
H	46.2042	3 $\frac{3}{4}$	6
H $\frac{1}{2}$	46.8027	4	-
I	47.4012	4 $\frac{1}{4}$	7
I $\frac{1}{2}$	47.9997	4 $\frac{1}{2}$	8
J	48.5982	4 $\frac{3}{4}$	-
J $\frac{1}{2}$	49.1967	5	9
K	49.7952	5 $\frac{1}{4}$	10
K $\frac{1}{2}$	50.3937	5 $\frac{1}{2}$	-
L	50.9922	5 $\frac{3}{4}$	11
L $\frac{1}{2}$	51.5907	6	-
M	52.1892	6 $\frac{1}{4}$	12
M $\frac{1}{2}$	52.7877	6 $\frac{1}{2}$	13
N	53.4660	6 $\frac{3}{4}$	-
N $\frac{1}{2}$	54.1044	7	14
O	54.7428	7	15
O $\frac{1}{2}$	55.3812	7 $\frac{1}{4}$	-
P	56.0196	7 $\frac{1}{2}$	16
P $\frac{1}{2}$	56.6580	7 $\frac{3}{4}$	-
Q	57.2964	8	17
Q $\frac{1}{2}$	57.9348	8 $\frac{1}{4}$	18
R	58.5732	8 $\frac{1}{2}$	-
R $\frac{1}{2}$	59.2116	8 $\frac{3}{4}$	19
S	59.8500	9	20
S $\frac{1}{2}$	60.4884	9 $\frac{1}{4}$	-
T	61.1268	9 $\frac{1}{2}$	21
T $\frac{1}{2}$	61.7652	9 $\frac{3}{4}$	22
U	62.4026	10	-
U $\frac{1}{2}$	63.0420	10 $\frac{1}{4}$	23
V	63.6804	10 $\frac{1}{2}$	24
V $\frac{1}{2}$	64.3188	10 $\frac{3}{4}$	-
W	64.8774	11	25
W $\frac{1}{2}$	65.4759	11 $\frac{1}{4}$	-
X	66.0744	11 $\frac{1}{2}$	26
X $\frac{1}{2}$	66.6729	11 $\frac{3}{4}$	-
Y	67.2714	12	-
Y $\frac{1}{2}$	67.8699	12 $\frac{1}{4}$	-
Z	68.4684	12 $\frac{1}{2}$	-





## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller’s responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams’ responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements

### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

## Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton



## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			<b>11</b>	<b>GOVERNING LAW</b>
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;		
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
		<b>9</b>	<b>FORGERIES</b>
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		<b>10</b>	<b>OUR LIABILITY</b>
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.



**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

## 19th Century Paintings

UK  
Charles O' Brien  
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Madalina Lazen  
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## 20th Century British Art

Matthew Bradbury  
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## Aboriginal Art

Francesca Cavazzini  
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## African, Oceanic & Pre-Columbian Art

U.S.A.  
Fredric Backlar  
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## American Paintings

Kayla Carlsen  
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## Antiquities

Madeleine Perridge  
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## Antique Arms & Armour

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David Williams  
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U.S.A.  
Paul Carella  
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## Art Collections, Estates & Valuations

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## Art Nouveau & Decorative Art & Design

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Frank Maraschiello  
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## Australian Art

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Alex Clark  
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## Australian Colonial Furniture and Australiana

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## Books, Maps & Manuscripts

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Matthew Haley  
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Christina Geiger  
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## British & European Glass

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Suzy Pai  
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## British Ceramics

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## California & American Paintings

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## Carpets

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## Clocks

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## Coins & Medals

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## Contemporary Art

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Ralph Taylor  
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## Entertainment Memorabilia

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Katherine Schofield  
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Catherine Williamson  
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## European Ceramics

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Sebastian Kuhn  
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## Furniture & Works of Art

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Nicholas Faulkner  
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Andrew Jones  
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## Greek Art

Olympia Pappa  
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## Golf Sporting Memorabilia

Kevin McGimpsey  
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## Irish Art

Penny Day  
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## Impressionist & Modern Art

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## Indian, Himalayan & Southeast Asian Art

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## Islamic & Indian Art

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## Jewellery

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## Modern, Contemporary & Latin American Art

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## Motor Cars

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## Motorcycles

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## Native American Art

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## Old Master Pictures

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## Orientalist Art

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## Silver & Gold Boxes

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## South African Art

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## Sporting Guns

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## Travel Pictures

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## Urban Art

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## Watches & Wristwatches

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

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Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

## If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Jewellery		Sale date: 13 October 2016	
Sale no. 23319		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
<b>General Bid Increments:</b>			
£10 - 200 .....by 10s		£10,000 - 20,000 .....by 1,000s	
£200 - 500 .....by 20 / 50 / 80s		£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
£500 - 1,000 .....by 50s		£50,000 - 100,000 .....by 5,000s	
£1,000 - 2,000 .....by 100s		£100,000 - 200,000 .....by 10,000s	
£2,000 - 5,000 .....by 200 / 500 / 800s		above £200,000 .....at the auctioneer's discretion	
£5,000 - 10,000 .....by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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