

# THE OAK INTERIOR

Wednesday 28 September 2016

101 New Bond Street, London



# Bonhams

LONDON







# THE OAK INTERIOR

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**Paul Fitzsimmons Esq.; An English Private Collector**

Wednesday 28 September 2016 at 12 noon

101 New Bond Street, London

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Front cover: Lot 168 detail

Back cover: Lot 71 detail

Inside front and back covers:  
various lots from Lot 303  
onwards

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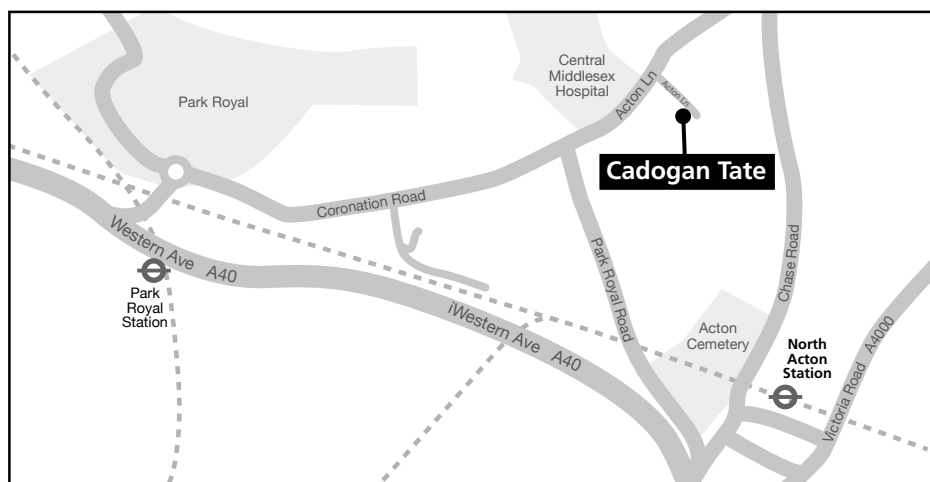
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Detail of Lot 302





1

1

**A RARE 15TH CENTURY CARVED OAK, POLYCHROME-DECORATED AND PARCEL-GILT ROOF BOSS, POSSIBLY SOUTH-WEST ENGLAND**

Carved as a plant with four 'petals', each with leaves and a seeded, pointed bud, possibly the *planta genista*, or broom-cod plant, and with a topping shield, carved with *three ostrich plumes, quilled, each with an escrol*, 30cm wide x 8.5cm deep x 31.5cm high, (11 1/2in wide x 3in deep x 12in high)

£2,000 - 3,000  
€2,400 - 3,600  
US\$2,600 - 3,900

These arms, related to but not the same as the more typical Prince of Wales' feathers, are generally thought to have originated with Edward, the Black Prince [1330 – 1376], eldest son and heir apparent of Edward III of England, used as his 'shield for peace', the shield he used for jousting. The arms possibly derived from his mother Philippa of Hainault, and appear several times on his tomb at Canterbury Cathedral.

2

**A RARE 15TH CENTURY CARVED OAK, POLYCHROME-DECORATED AND PARCEL-GILT ROOF BOSS, POSSIBLY SOUTH-WEST ENGLAND**

Carved as a flower, and applied with a shield carved with the Royal Arms of England, the lions of England in the third quarter inverted and facing to dexter, rather than sinister, 28cm wide x 13cm deep x 29.5cm high, (11in wide x 5in deep x 11 1/2in high)

£2,000 - 3,000  
€2,400 - 3,600  
US\$2,600 - 3,900

The Royal Arms as they appear here, with the three lions in the third quarter facing the opposite way to those in the second quarter, are not correctly rendered. The Royal Arms are occasionally found inverted, but in that case the position of the quarters is also reversed, with the three lions in the first and fourth quarters, and the fleur-de-lys in the second and third. Prior to the reign of Henry IV [1406 – 1422], the first and fourth quarters were powdered with fleur-de-lys; imitating France he reduced the number to three.



2



3

**A RARE LATE 15TH/EARLY 16TH CENTURY SHEET BRASS BOWL, NUREMBERG, CIRCA 1500**

Without rim, faint gadroons to the boogie around the central medallion of a stag, with a later inscription in white reading 'AMIENS / Depth of 2 or 3 metres', 13.5cm diameter x 3.5cm high

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

**Related Literature:**

See K. Tiedemann, *Nürnberger Beckenschlägerschüsseln* (2015), pp. 60 and 61 for other small rimless bowls, and p. 77 for other bowls decorated with a similar stag. See p. 74, where it is noted that 'a larger variety of stags, does and fawns embellished the centre of early dishes, as medallions not larger than 6cm'.



3



4 (reverse)

4

**AN EXTREMELY RARE EARLY 16TH CENTURY BRASS DISH, NUREMBERG, WITH INVERTED DECORATION**

Decorated on the reverse with a swirl of sixteen gadroons around a central vacant circle, the rim with a band of punched decoration, 26.5cm diameter

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

**Related Literature:**

See K. Tiedemann, *Nürnberger Beckenschlägerschüsseln* (2015), p. 21 for other examples of this type of dish and p. 18, where it is noted, 'Inverted dishes constitute a rare and largely unknown group. They are literally inside out, having their decoration not in the concavity of the well, but on their convex side. They obviously just served as showpieces on a shelf and therefore are less worn than the average dish'.



5 TP

**A 16TH CENTURY CEDAR OR CYPRUS PENWORK  
DECORATED CASSONE, NORTHERN ITALY, CIRCA 1550 - 1600**

Of dove-tailed construction, the top retaining traces of decoration, the front with applied mouldings to simulate three panels, all penwork decorated on a stipple ground depicting various figural vignettes, together with foliate, animal and classical architectural motifs, the sides decorated with gryphons, their design repeated on the reverse of the lid and centred by a large sunburst, on a moulded plinth, *188cm wide x 65.5cm deep x 58.5cm high, (74in wide x 25 1/2in deep x 23in high)*

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

Inventories have shown that imported chests appear to have been an essential requirement of many 16th/17th century English homes. Cedar and Cypress timbers were highly valued as a natural preventative material against insect infestation, making this type of chest ideal for the storage of prized hangings, clothing and bed linen. They were exported in large numbers (throughout Europe) from Northern Italy, particularly Venice, Alto Adige and Umbria. See also Lots 6 and 230.



Top underside





6 TP

**A GOOD 17TH CENTURY CEDAR OR CYPRUS, POKER-WORK  
DECORATED, BOARDED CHEST, NORTHERN ITALY, DATED  
1660**

Of dove-tailed construction, the front decorated with the Stuart Royal Arms, the cypher 'C R' [Charles II] and the date '1660', flanked either side by a flower-filled vase within a running-guilloche arcade, the guilloche poker-work decoration continuing on the front edge of the lid, interior till, 147.5cm wide x 58.5cm deep x 65cm high, (58in wide x 23in deep x 25 1/2in high)

**£4,000 - 6,000**

**€4,800 - 7,200**

**US\$5,300 - 7,900**

**Related Literature:**

A related, but earlier, cedar boarded chest, embellished with the Stuart Royal Arms, but the cypher 'J R' [James I, 1603 - 1625], illustrated Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 305, fig. 3:357.

The front decoration of this North Italian imported chest signifies it was specifically made for the English market. The number of references to cedar chests in contemporary English household inventories suggests they were imported in large numbers, and known as 'Cyprus' chests, although not all would be decorated with the arms of the reigning monarch. See also Lots 5 and 230.



7 TP

**A RARE JAMES I JOINED OAK ADOLESCENTS' CAQUETEUSE ARMCHAIR, SALISBURY, CIRCA 1610 - 20**

In the manner of the acclaimed Humphrey Beckham workshop. Having a characteristic large lunette-carved crest, the design repeated on the integral carved top rail, the back panel carved with a rosette centred between demi-rosettes and flanked by a stiff-leaf carved to either side, the angular outplayed arms jointed into the front of the back uprights, and following the outline of the trapezoidal seat, linear gauge-carved seat rails, on columnar ring-turned front arm supports and legs, plain stretchers, 61cm wide x 40cm deep x 100.5cm high, (24in wide x 15 1/2in deep x 39 1/2in high)

£10,000 - 15,000

€12,000 - 18,000

US\$13,000 - 20,000

**Provenance:**

Robert Spencer Collection, sold privately.

**Illustrated:**

Illustrated and discussed Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700*, p. 108, pl. 113. Described by the author as a 'very fine caqueteuse'.

**Related Literature:**

A comparable caqueteuse armchair, with a highly similar carved back panel, attributed to Humphrey Beckham's workshop, in the collection at Hall's Croft, Stratford-upon-Avon, Warwickshire, is illustrated Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 409, fig. 4:65. For further examples of joined armchairs, predominantly of caqueteuse form, attributed to Salisbury, see *ibid.* pp.405 - 413. The author notes several similar features, in both form and design, amongst these chairs, thereby identifying the work of a single workshop, and in particular the work of one specialist carver, Humphrey Beckham [b. 1588], and the influence he and his family had on joiner-carver work around Salisbury at the beginning of the 17th century. See *ibid.* Appendix III and IV.



© 2009 Tobias Jellinek

Lot 7 illustrated Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700*, ACC, 2009





8

**AN INTERESTING PAIR OF CARVED OAK FINIALS, PROBABLY  
ENGLISH, CIRCA 1600**

One carved as a beaver *sejant*, the other as a dog, or possibly a fox, *sejant*, both seated atop hemispherical bases, *the beaver 27.5cm high; the other 29cm high*

£5,000 - 8,000

€6,000 - 9,600

US\$6,600 - 11,000

**Provenance:**

Graham Dark Collection. See Lots 41 and 207 in this sale from the same collection.



9

**A LATE 19TH CENTURY MUSICAL AUTOMATON, OF A FISHING MONKEY, UNDER GLASS DOME, BY J. PHALIBOIS, FRENCH, CIRCA 1885**

The monkey wearing a velvet cap, white wig, silk and gilt-trim jacket and breeches, having an articulated head, mouth and eyes, smoking a pipe in the left-hand, whilst holding a fishing rod in the right, seated upon a papier-mâché naturalistic rocky bank, before a mirrored goldfish pond, all under a fruit-laden overhanging tree, on ebonized base, with musical movement [unchecked], including dome, 46cm wide x 21cm deep x 69cm high

£3,000 - 5,000

€3,600 - 6,000

US\$3,900 - 6,600

**Provenance:**

John Fardon Collection. Purchased *Michael Brett*, Broadway, Worcestershire, 11 December 1955.

**Related Literature:**

C. Bailey, *Automata: The Golden Age 1848 - 1914* (2003), p. 162.

Almost certainly retailed by Siber & Fleming, in Paris or London, [catalogue no. 593].





10 TP

**A GOOD AND SMALL GEORGE II JOINED OAK ENCLOSED HIGH DRESSER, NORTH WALES, PROBABLY DENBIGHSHIRE, CIRCA 1730 - 50**

Having a canopied and boarded rack, centred by a pair of shelves and a pair of small side-cupboards, each enclosed by a rectangular fielded panelled door, the base with a row of three fielded drawers, over a pair of scalloped-arched and fielded cupboard doors, enclosing a single shelf, 129.5cm wide x 56.5cm deep x 176.5cm high, (50 1/2in wide x 22in deep x 69in high)

£7,000 - 10,000

€8,400 - 12,000

US\$9,200 - 13,000

**Provenance:**

John Fardon Collection. Purchased *H. W. Keil Ltd.*, Broadway, Worcestershire, 23 May 1955, by John Fardon's mother, [£187.00]. A letter to Mrs Edwin Fardon, dated 3 May 1955 and signed by the late John Keil, refers to this dresser as 'a lovely one', continuing, 'and we are very happy to know that it is going to a home where it will be thoroughly appreciated, especially as these sort of pieces are now becoming few and far between'.

**Illustrated:**

Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 296, fig. 3:335.



© 1979, 2016 Estate of John Fardon

Lot 10 illustrated Victor Chinnery, *Oak Furniture: The British Tradition*, ACC, 2016



© 1979, 2016 Estate of John Fardon

Lot 11 illustrated Victor Chinnery, *Oak Furniture: The British Tradition*, ACC, 2016

11 TP

**A RARE CHARLES II JOINED OAK STOOL-TABLE OR CHILD'S TABLE, CIRCA 1680**

Having an impressive single-piece and well-figured top with thumb-moulded edge, above narrow rails with moulded lower edge, raised on ball and ring-turned legs, united all round by plain stretchers, on turned feet, 46.5cm wide x 45.5cm deep x 49cm high, (18in wide x 17 1/2in deep x 19in high)

£5,000 - 8,000

€6,000 - 9,600

US\$6,600 - 11,000

**Provenance:**

John Fardon Collection. Purchased *William H. Stokes*, Cold Overton Hall, Leicestershire, 18 June 1973.

**Illustrated:**

See Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 360, fig. 3:480, where it is noted that it 'seems to be a child's table, though the wear to the top testifies that it has often been used as a stool'.





12 TP

**A CHARLES II JOINED OAK GATELEG OCCASIONAL TABLE,  
CIRCA 1670**

Of slender proportions when closed, having an oval drop-leaf top, raised on pairs of elegant spiral-turned end-supports, each pair joined by an inverted-arch cut 'base-rail', set above the shaped trestle foot, the gates constructed using similar spiral-turned rails, *open: 101cm wide x 89.5cm deep x 71cm high; closed: 22cm wide*

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

**Provenance:**

John Fardon Collection.



13 (without frames)



14

13

**A PAIR OF CHARLES II NEEDLEWORK CASKET PANELS, CIRCA 1670, SHOWING SCENES FROM THE LIFE OF ADONIS**

Worked in silks, in tent stitch and split stitch and with areas of raised work, one panel showing *Venus mourning the death of Adonis*, the other Adonis hunting, later framed and under glass, including frames 44cm wide x 37.5cm high, (2)

£3,000 - 5,000  
€3,600 - 6,000  
US\$3,900 - 6,600

**Provenance:**

John Fardon Collection. Purchased *M. Butler*, Lower Ormond Quay, Dublin, 30 May 1969.

The Wilby House Casket, sold *Christie's*, The Parry Collection, 25th March 2010, Lot 100, included similar scenes from the Life of Adonis.

14 TP

**A CHARLES I JOINED OAK AND UPHOLSTERED BACKSTOOL, ENGLISH, CIRCA 1640**

With period-style turkeywork cover to the rectangular back and stuff-over seat, on columnar-turned front legs, joined all round by plain stretchers, 49cm wide x 43cm deep x 96cm high, (19in wide x 16 1/2in deep x 37 1/2in high)

£800 - 1,200  
€960 - 1,400  
US\$1,100 - 1,600

**Provenance:**

John Fardon Collection.

English turkeywork or 'carpetwork' developed during the 16th century in imitation of imported 'Turkish' rugs. Made by knotting and trimming thick woollen threads through a woven canvas backing, it was a popular hard wearing cover for walls, floors, tables, chairs and cushions.





15

15

**A GEORGE III GILTWOOD OVAL FRAMED NEEDLEWORK  
PICTURE OF A REMBRANDT-STYLE MALE HALF-PORTRAIT,  
CIRCA 1786**

Worked in very fine black thread, within a gilt rolled-paper surround,  
hand-written inscription to rear reading 'Emma Maria Martin Fecit  
1786', overall: 28.2cm wide x 30.3cm high

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Provenance:**

- Violet Emily Mildred Bathurst, Lady Apsley.  
- Thence John Fardon Collection. Purchased *Roger Warner*, Burford,  
Oxfordshire, 12 July 1966.

The Emma Maria Martin who stitched this needlework is possibly the  
Emma Maria Martin baptised on 4 April 1768, Hand Alley Dissenter  
Church, London. She was the daughter of Samuel Martin, an upholster  
[upholsterer] by trade, working in Bucklersbury, City of London. On  
the 8 July 1813 Emma married Robert Humphrey Marten. She died in  
1827, and was buried at Bunhill Fields, Islington.

16 TP

**A PINE DUMMY BOARD, POLYCHROME-PAINTED WITH A BOY  
IN 18TH CENTURY DRESS**

Standing wearing a green frock coat, red stockings and black buckled  
shoes, and clutching a plumed hat, 27cm wide x 101cm high

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

**Provenance:**

John Fardon Collection. Purchased from *L. J. Wickes*, Sudbury,  
Suffolk, 28 August 1962.

**Related Literature:**

See A. Scott and C. Scott, *The Antique Collector*, 'Old Dummy-Board  
Figures, Life-size Wooden Whimsies with a Practical Purpose', Vol. 32,  
February 1961, p. 20, fig. 6.



16



17

17 TP

**A JOINED OAK STOOL/TABLE, ENGLISH, CIRCA 1700 AND LATER**

Having a loose triple-plank oval top, with runners to the underside, enabling it to slide over the fixed stool top, the stool with flattened arch-shaped shallow rails, and slender baluster-turned legs with unusually long upper blocks, joined all round by plain stretchers, 76cm wide x 71cm deep x 64cm high, (29 1/2in wide x 27 1/2in deep x 25in high)

£1,500 - 2,000

€1,800 - 2,400

US\$2,000 - 2,600

**Provenance:**

John Fardon Collection. Purchased *Roger Warner*, Burford, Oxfordshire, 13 February 1967. Noted on the receipt as 'rare'.

This lot would appear to be a late 17th century joint stool, converted probably in the 18th century into a small table, by the addition of a larger removable top, slid over the original fixed stool top.

**Related Literature:**

A comparable joint stool also with a loose top illustrated Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700* (2009), p. 245, pl. 329. The author notes how the 'dry' surface of the stool's original top demonstrates use primarily as an occasional table, rather than a stool. The pale and dry appearance to stool top of this lot also implies its use predominantly as a small table. Further examples of 17th century joint stools, with 18th century 'table covers', illustrated David Knell, *English Country Furniture 1500 - 1900* (2000), p. 321, colour plate 71; and Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 229, fig. 3:119.

18 TP

**A CHARLES I OAK JOINT STOOL, CIRCA 1630**

The top with thumb-moulded edge, and bicuspid-shaped rails with broad flat run-moulding, on parallel-baluster and reel-turned legs, joined all round by plain stretchers, on turned feet, 45cm wide x 30cm deep x 55.5cm high, (17 1/2in wide x 11 1/2in deep x 21 1/2in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

**Provenance:**

John Fardon Collection.



18





19

19 TP

**A CHARLES II JOINED OAK OPEN LOW DRESSER, CIRCA 1680 AND LATER**

The plank top with ovolo-moulded front and side edges, a row of three mitre-moulded drawers below, the central drawer wider, raised on four baluster and 'acorn'-turned front legs, 157.5cm wide x 50.5cm deep x 86cm high, (62in wide x 19 1/2in deep x 33 1/2in high)

£2,500 - 3,500

€3,000 - 4,200

US\$3,300 - 4,600

**Provenance:**

John Fardon Collection. Purchased, by John Fardon's parents, from *W. Braithwaite*, Tower House, Worcester, 20 June 1932 or March 1933.

20

**AN EARLY 19TH CENTURY GILTWOOD-FRAMED HAIRWORK DIAROMA, ENGLISH, CIRCA 1800 - 40**

Modelled as a fox, leaping from undergrowth, about to surprise a cockerel and four hens, whilst one is roosting, 27cm wide x 5cm deep x 23cm high, (10 1/2in wide x 1 1/2in deep x 9in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Provenance:**

John Fardon Collection. Purchased *The Ship Street Antique Gallery*, Oxford, 17 October 1956.

21

**A LATE 18TH/EARLY 19TH CENTURY WROUGHT IRON MURAL RACK**

The crossbar fitted with four hooks below a pair of silhouette-cut praying angels, either side of a central finial topped by a cross and edged with decorative scrolls, 39.5cm [15 1/2in] wide x 39.5cm [15 1/2in] high

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Provenance:**

John Fardon Collection.



20



21



22

22

**A SMALL CHARLES II OAK BOARDED BOX, CIRCA 1660**

The single-piece lid opening on pintel hinges to reveal a vacant interior, the lid and front both framed by a geometric punched-decorated border, and also with chip-carved ends, with a key, 36cm wide x 38.5cm deep x 17cm high, (14in wide x 15in deep x 6 1/2in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Provenance:**

John Fardon Collection.



23

23

**AN ELIZABETH I BOARDED OAK DESK BOX, CIRCA 1585**

The single-piece hinged slope with thumb-moulded edge and applied book-rest, enclosing three lip-moulded drawers, competently carved to the front and sides with a run of foliate-filled guilloche, 62cm wide x 44cm deep x 34cm high, (24in wide x 17in deep x 13in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

**Provenance:**

- Oliver Baker Collection, Stratford-Upon-Avon, Warwickshire. Author of *Black Jacks and Leather Bottles: Being Some Account of Leather Drinking Vessels in England and Incidentally of Other Ancient Vessels* (1921).  
- Thence John Fardon Collection. Purchased *John Wigington Antiques*, Henley Street, Stratford-Upon-Avon, Warwickshire, 8 August 1962.

**Illustrated:**

Ralph Edwards, *The Dictionary of English Furniture: From the Middle Ages to the Late Georgian Period*, Country Life (1927), p. 206; Second Edition (1954), p. 303; and *Antique Collectors Club Softback Edition* (1986), Vol. II, p. 206, fig. 7. The accompanying text refers to 'the front and sides richly carved with a floral guilloche, showing with what skill Elizabethan craftsmen could decorate a small area. The lid, with its ledge for a book, is original, whereas in the majority of early examples it has been renewed'. The hinges and lockplate are noted as later additions.



Lot 23 illustrated Ralph Edwards, *The Dictionary of English Furniture*, ACC, 1990





24 TP

**A CHARLES II JOINED OAK GATELEG  
OCCASIONAL TABLE, CIRCA 1680**

The oval drop-leaf top constructed from single-piece boards, and raised on elegant baluster-turned end-supports, terminating in a shaped-block or trestle foot, and joined by a platform stretcher, the gates formed from wavy-profiled rails, 81.5cm wide x 64cm deep x 64cm high, (32in wide x 25in deep x 25in high)

£2,000 - 3,000  
€2,400 - 3,600  
US\$2,600 - 3,900

**Provenance:**

John Fardon Collection. Purchased *H. W. Keil Ltd.*, Broadway, Worcestershire, 14 May 1954. Noted on the receipt '...of fine quality and colour. This is a very good specimen of an early date and the only restoration is one foot'.

**Illustrated:**

Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 261, fig. 3:223. Photographed open.



© 1979, 2016 Estate of John Fardon

Lot 24 illustrated Victor Chinnery, *Oak Furniture: The British Tradition*, ACC, 2016



25 TP

**AN IMPRESSIVE WILLIAM & MARY OLIVEWOOD OYSTER-  
VENEERED, SNAKEWOOD AND POSSIBLY CEDAR, CHEST OF  
DRAWERS, CIRCA 1690**

Veneered principally on a deal carcase, and made in two unequal sections, with the main carcase containing the three lower drawers independent from the top, the oyster-veneers to the top laid in circular arrangements well-defined by pale holly stringing lines, four drawers below, all with twin cushion front and mitred edge-mouldings veneered in snakewood, the short and cross-grain section rail mouldings extending slightly around each side, and add further to the visual effect of the chest, marbled lining paper to drawers, on later bun feet, *116cm wide x 59.5cm deep x 99cm high, (45 1/2in wide x 23in deep x 38 1/2in high)*

**£8,000 - 12,000**

**€9,600 - 14,000**

**US\$11,000 - 16,000**





26 TP

**A CHARLES I JOINED OAK AND INLAID PARTLY ENCLOSED  
STANDING LIVERY CUPBOARD, YORKSHIRE, CIRCA 1640 AND  
LATER**

The frieze carved with sinuous stylized flora, raised on compact cup-  
and-cover supports, with a variety of reeding and palmate carving  
surmounted by an Ionic capital, above a cupboard with central  
boarded door and canted sides, each inlaid with a floral bouquet,  
above a gadrooned-carved drawer, raised on conforming elongated  
front supports, and joined by a boarded open undertier, restorations,  
*121.5cm wide x 44cm deep x 124cm high, (47 1/2in wide x 17in deep  
x 48 1/2in high)*

£4,000 - 6,000

€4,800 - 7,200

US\$5,300 - 7,900



Rear



© 1979, 2016 Estate of William Stokes

Lot 27 illustrated Victor Chinnery, *Oak Furniture: The British Tradition*, ACC, 2016

27 TP

**AN EXCEPTIONALLY RARE LATE 15TH CENTURY JOINED OAK ENCLOSED ARMCHAIR, NORTHERN FRENCH, CIRCA 1480 - 1500**

The back with a pair of fine Gothic-tracery pierced and carved panels, beneath a similar horizontal cresting panel, set between finial surmounted uprights, all three pierced panels backed (and therefore protected) with simple parchemin-panels, their parchemin design repeated on the pairs of full-height side panels, and pair of front panels below the boarded seat, the front uprights also with worn finials, all rails with mason's mitre joint and dust chamfered edges, 77.5cm wide x 54cm deep x 149cm high, (30 1/2in wide x 21in deep x 58 1/2in high)

£30,000 - 50,000

€36,000 - 60,000

US\$39,000 - 66,000

**Provenance:**

- W. Stokes Collection.
- C. K. Binns Collection, Cold Overton Hall, Leicestershire.
- Private Collection of Mr & Mrs H. Beedham.

**Illustrated:**

Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 196, fig. 3:14. [Photographic credit William Stokes].

*Antique Collector* December 1973, pp. 300 - 301. The accompanying text refers to the chair as 'of outstanding quality and extreme rarity'; 'the joinery and carving are of the highest excellence and it is in a perfect state of preservation'.

**Related Literature:**

Victor Chinnery *ibid.* p. 196 - 197, illustrates this lot with a selection of similar English armchairs, albeit of a later date, around 1540. Fig. 3:16 in the collection of the *Victoria and Albert Museum*, London, [item no. W.39-1920] is reputed to have come from a private house near Cambridge. The influence of this type of French enclosed armchair can visibly be seen in the design and form of the illustrated later English examples. Indeed, as the author notes 'no English panelled chair exists before the beginning of the sixteenth century', and indeed for the first-half of the century it is difficult to discern English work from Flemish or French. It is worth noting that this Lot is the only illustrated example to have finials to the front supports, with the English armchairs all with arms jointed above the front uprights. The worn finials on this Lot would probably have been either a crouching lion or crocket.

The form of this exceptional high-backed chair, clearly represents a kinship between long-seated settles and armchairs of the period. It is ostensibly a narrower version of a moveable settle, the design of which had evolved from fixed wall settles. However, the design is far from a simple continuation of a joined settle. The statuesque nature of the chair cannot be overlooked, and is almost certainly bound up with social history and social conventions of the time, and would have furnished the home of a rich merchant or noble. The grand design, difficult to move, physically elevates the sitter, and explains why it has often been described as a 'throne chair'. On a practical level the enclosed form did take into account one consideration - draught exclusion. In time, the joiner would experiment with the omission of panels, to create a lighter, more moveable chair, often referred to as a wainscot chair, with a panel-back, open base and open arms.







28



28 TP

**AN UNUSUAL GEORGE III FRUITWOOD TWO-TIER TRIPOD TABLE/CANDLESTAND, CIRCA 1790 - 1820**

Having a *circular* single-piece fixed top with coopered-rim, and a conforming smaller undertier which rotates around the baluster-turned pillar, raised on scroll-profiled flat legs, 27.4cm wide x 26.7cm deep x 65cm high, (10 1/2in wide x 10 1/2in deep x 25 1/2in high)

£1,500 - 2,000  
€1,800 - 2,400  
US\$2,000 - 2,600

The unusual rotating undertier would imply use as a worktable, perhaps for a specific task, rather than primarily as a candlestand.

29 TP

**A GEORGE III ASH 'CHEESE-TOP' CRICKET TABLE, ENGLISH/WELSH, CIRCA 1780**

The impressive single-piece top with chamfered under-edge, raised on hand-shaped splayed legs, 49cm wide x 45cm deep x 56cm high, (19in wide x 17 1/2in deep x 22in high)

£1,500 - 2,500  
€1,800 - 3,000  
US\$2,000 - 3,300



29



30

30 TP

**A 19TH CENTURY OAK PRIMITIVE WINDSOR CHAIR, PROBABLY IRISH OR POSSIBLY WELSH**

Of comb-back form, with unusual shaped cresting rail, the rear of the flat scroll-ended arms socketed through the outer back spindles, with the hand-shaped spindle purposely left wider below the arm, the gently splayed legs morticed-and-wedged through the rectangular single-piece seat, and joined by an H-form stretcher, 61cm wide x 42cm deep x 95.5cm high, (24in wide x 16 1/2in deep x 37 1/2in high)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000

**Related Literature:**

Claudia Kinmouth, *Irish Country Furniture 1700 - 1950* (1993), pp. 34 - 39, illustrates several examples of comparable 'hedge chairs', dated to the end of the 19th century. The author explains how this type of chair, made without glue and limited tools, employed the 'clever and essential device of interlocking the rear of the armrest with the outer back spindle'. Further essential strength was provided by a broad seat, which could be over 5cm thick. However, the use of oak, rather than ash and elm, and the presence of stretchers, may instead suggest a Welsh attribution, and also an earlier date for this Lot. See for example Richard Bebb, *Welsh Furniture 1250 - 1950* (2007), Vol. II. p. 50, pl. 691, for a comparable armchair, made in ash, attributed to Montgomeryshire, circa 1750 - 90.

31 TP

**AN UNUSUAL GEORGE III BURR YEW-WOOD AND WROUGHT-IRON TRIPOD OCCASIONAL TABLE, POSSIBLY SUFFOLK, CIRCA 1790 - 1820**

The impressive single-piece tilt-action top raised on a vase-turned pillar and simple wrought-iron legs, which terminate in a flat pad foot, 45cm wide x 45cm deep x 64cm high, (17 1/2in wide x 17 1/2in deep x 25in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900



31



32

32 TP

**AN UNUSUAL ELM AND ASH PRIMITIVE TABLE, OF CRICKET-TABLE FORM, ENGLISH/WELSH, CIRCA 1800 - 50**

The exceptionally deep single-piece elm top with three-quarter boarded gallery, raised on tall and faceted ash legs morticed through the top, 62.5cm wide x 45.5cm deep x 82.5cm high, (24 1/2in wide x 17 1/2in deep x 32in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600



33

33

**A MID-19TH CENTURY WELL-PATINATED PINE NATURALISTIC FOOT-STOOL, PROBABLY ENGLISH, CIRCA 1850**

The shape of the stool dictated by the shape of the timber, with a pair of two-pronged branches forming the legs, overall 69.5cm wide x 35.2cm deep x 19cm high, (27in wide x 13 1/2in deep x 7in high)

£500 - 800

€600 - 960

US\$660 - 1,100

**Provenance:**

Purchased *Michael Lipitch*, Mayfair, London, 21 June 2006.

**Comparative Literature:**

Robert Young, *Folk Art* (1999), illustrates a comparable French foot-stool, p. 158. The accompanying text notes that, as with this Lot, the organic form of the piece 'was obviously determined by the distinctive shape of the wood from which it was fashioned'.



34

34 TP

**A 19TH CENTURY ELM AND ASH 'CHEESE-TOP' CRICKET TABLE, CIRCA 1830 AND LATER**

The well-figured single-piece elm top with chamfered under-edge, raised on three re-positioned/late ash ring-turned and splayed legs, 46.5cm wide x 46.5cm deep x 67cm high, (18in wide x 18in deep x 26in high)

£500 - 800

€600 - 960

US\$660 - 1,100





35 TP

**A MID-17TH CENTURY OAK BOARDED MURAL GLASS CASE,  
ATTRIBUTED TO SALISBURY AND THE SURROUNDING AREA,  
CIRCA 1650**

Having a triangular pediment, fronted with chip-carved and castellated applied edge mouldings, above two further shelves, both below a twin-arcaded and vine-carved frieze, each arch with a pierced and scalloped lower edge, the sides and base-shelf fronted with chip-carved and linear-carved applied edge mouldings, restorations, 81.5cm wide x 16cm deep x 92cm high, (32in wide x 6in deep x 36in high)

**£5,000 - 7,000**

**€6,000 - 8,400**

**US\$6,600 - 9,200**

A comparable pedimented mural glass case sold *Christies*, 'An Important Collection of early Oak Furniture and Metalware: Removed from the Manor House, Bramcote, Nottinghamshire', King Street, London, 24 May 2001, Lot 331, [£9,988].



36

**A RARE CARVED CEDAR FRAME, SWISS, CIRCA 1700 – 1740**

Fitted with a later mirror plate, the shaped and arched cresting carved with a bird's eye view of the interior of an assembly or court room, at the top beneath a canopy an enthroned figure, flanked to either side by clerks, four figures standing before him, two with books or papers, two holding their hats behind their backs, and surrounded by rows of seated figures, the plate in a sunken surround with a many-petalled flower at each corner, the upper and lower rails of the surround each carved with four figures, possibly soldiers, some of them armed, the side rails each carved with three figures with swords or staves, the reverse with a 16th century pasted paper label, painted in watercolours with the arms of Escher vom Luchs of Zurich, and the date 157(1)?, the frame with scattered faintly carved – and partly obscured – indistinct words, 25cm wide x 3.5cm deep x 43cm high, (9½in wide x 1in deep x 16½in high); the plate 15cm wide x 17.5cm high, (5½in wide x 6½in high)

£15,000 - 20,000

€18,000 - 24,000

US\$20,000 - 26,000

**Provenance:**

- Stepney Gulston Collection, Derwydd Mansion, Llandeilo, Carmarthenshire.

- Sold *Sotheby's*, 15 September 1998, Lot 7. A black and white photograph in the sale catalogue shows the frame hanging on a wall, behind a draped curtain, on a first floor corridor of Derwydd Mansion.

**Related Literature:**

*Country Life*, 29 October 1998, p. 73.

The watercolour to the back of this highly decorative, almost certainly commemorative, frame, bears the coat of arms of Escher vom Luchs, one of Zurich's most prominent families in the early modern period. The name 'W. Escher' may refer to Wilhelm Escher vom Luchs, who lived between 1542 and 1602. The same coat of arms is carved to the façade of the Brunnenturm in Zurich.

Pre-dating the frame, the applied coat of arms and its accompanying inscriptions may be unconnected with the mirror, its maker or its owner, but several members of the Escher vom Luchs family had successful civic or diplomatic careers which they may well have wished to commemorate in such a manner; a link between the frame and the Escher vom Luchs dynasty is not improbable. For instance, Gerold Escher (1665 – 1738) was a councillor in Zurich and Baliff of Regensberg. Other members of the family stood as sheriffs, bailiffs and Obervögte. The ruff was worn as part of civic dress in Switzerland well into the 18th century.



37 TP

**AN IMPRESSIVE GEORGE I CHERRYWOOD CHEST-ON-STAND, CIRCA 1720**

In the manner of Richard Roberts [fl. 1714 - 29]

With ovolo-moulded *map* drawer, over two short and three long graduated drawers, within applied double-bead carcase mouldings, the stand with projected waist-moulding over three drawers and an ogee-shaped apron, on four cabriole legs terminating in scroll-carved feet, the matching handles and escutcheons possibly original, 106.5cm wide x 61.5cm deep x 160.5cm high, (41 1/2in wide x 24in deep x 63in high)

£2,000 - 3,000  
€2,400 - 3,600  
US\$2,600 - 3,900

**Related Literature:**

Dr. A. Bowett, *Early Georgian Furniture 1715 - 1740* (2009), p. 216, pl. 5:31, illustrates a walnut and marble topped sideboard table, recorded in the Canon Ashby, Northamptonshire, inventory of November 1717, which has comparable scroll-carved feet below the distinctive moulded 'gaiter', along with similar incised edge detail to the legs, as found on this Lot. Also illustrated, p. 157, pl. 4:24, is one of the twelve chairs ensuite to the sideboard, again with these characteristic 'Indian feet', [*ibid.*, p. 156], and tentatively attributed to Richard Roberts' workshop, at *The Royal Chair*, Marylebone St., and Air St., Piccadilly, London.





38

38

**A RARE WILLIAM & MARY/QUEEN ANNE JOINED OAK TABLE BOOK-REST, CIRCA 1690 - 1710**

Having a shaped rear candle-shelf, and single-piece slope with slender applied book-rest ledge, raised on baluster-turned supports, joined by an undertier, bun feet, 57cm wide x 35.5cm deep x 30.5cm high, (22in wide x 13 1/2in deep x 12in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Provenance:**

Purchased from *John King*, Poynton, Cheshire, 26 April 1981.



39

39

**A STONEWARE BELLARMINE OR BARTMANNSKRUG, GERMAN, COLOGNE/FRECHEN, DATED 1606**

Applied with a bearded mask below the rim, above an oval medallion, with an armorial (possibly the quartered arms of Culemburg and Lecke), the sides with medallions, dated 1606, enclosing marriage arms, (handle restored), 17.7cm high

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900



40

40

**A MID-18TH CENTURY OAK MURAL SPOON RACK, ENGLISH/WELSH, CIRCA 1750**

The arched backboard pierced with an inverted heart-shaped hanging loop, above three stepped tiers, all with piercings for four spoons, the front board with ogee-arched bottom edge, 22cm wide x 10cm deep x 37cm high, (8 1/2in wide x 3 1/2in deep x 14 1/2in high)

£500 - 800

€600 - 960

US\$660 - 1,100

41

**A LATE 17TH CENTURY/EARLY 18TH CENTURY TURNED LIGNUM VITAE MORTAR, CIRCA 1700**

Of baluster form, on a moulded foot, 21cm diameter x 22cm high

£1,500 - 2,000

€1,800 - 2,400

US\$2,000 - 2,600

**Provenance:**

Graham Dark Collection. See Lots 8 and 207 in this sale.

42

**AN EARLY 19TH CENTURY MAHOGANY ARMORIAL PLAQUE, ENGLISH, CIRCA 1800 - 1830**

Applied with the crest of *Norcliffe* of Yorkshire, a greyhound, sejant, or, collared azure, resting his dexter paw on a masle or, 18cm wide x 3.5cm deep x 13cm high, (7in wide x 1in deep x 5in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Provenance:**

Possibly for Major General Norcliffe [1791 - 1862], who inherited the house and estate of Langton Hall, Yorkshire in 1820.

43

**A 17TH CENTURY MORTAR, PROBABLY OF LIGNUM VITAE**

Of slightly tapering form, and with four half-buttress lobes, one of them channelled to form a spout, 20.5cm wide x 16.5cm high, with an associated wooden pestle, 24cm long, (2)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000



41



42



43



44 TP

**AN IMPRESSIVE CHARLES II JOINED OAK, SNAKEWOOD-VENEERED AND EBONIZED-FRUITWOOD EMBELLISHED ENCLOSED CHEST OF DRAWERS, CIRCA 1670**

The plank top with moulded front and side edges and dentil underfrieze, over a slender long drawer, mitre-framed to imply two short drawers, and centred and flanked by corbels, a deep drawer below, again with pairs of raised mitre-mouldings, flanked and centred by pairs of columns on a tapering plinth base, a pair of likewise decorated cupboard doors below, enclosing three plain drawers, the sides with pairs of applied double-arches highlighted with oval boss, bone roundel decoration throughout, 116cm wide x 62cm deep x 124.5cm high, (45 1/2in wide x 24in deep x 49in high)

£4,000 - 6,000

€4,800 - 7,200

US\$5,300 - 7,900

**Provenance:**

Formerly at Fritwell Manor, Oxfordshire.







45 TP

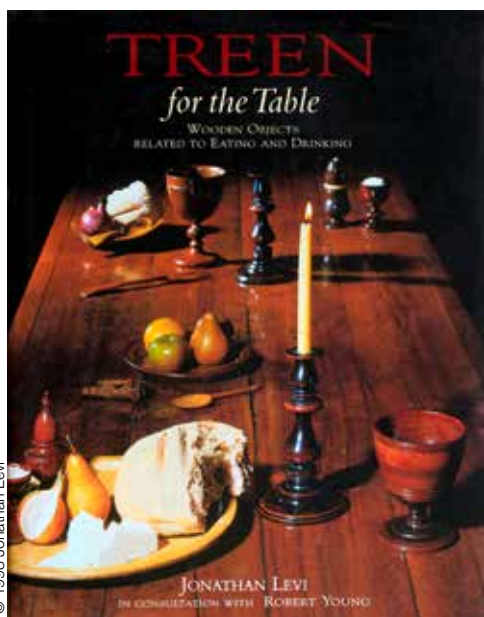
**A 17TH CENTURY JOINED OAK OPEN AND ENCLOSED  
MURAL LIVERY CUPBOARD, ANGLO-DUTCH, DATED 1664**

With two shelves, having an applied multiple bicuspid-shaped front rail, and highlighted with punched pentagrams amongst incised linear and scroll-decoration, and centred by the date '1664', headed by a scalloped-cut frieze and flanked by split-spindles, a projecting cupboard below, enclosed by a geometric mitre-moulded door, and fixed slender mitre-moulded panels and split-spindle applied uprights, 83cm wide x 37.5cm deep x 101cm high, (32 1/2in wide x 14 1/2in deep x 39 1/2in high)

£4,000 - 6,000

€4,800 - 7,200

US\$5,300 - 7,900



© 1998 Jonathan Levi

Lot 46 illustrated front cover, Jonathan Levi, *Treen for the Table*, ACC, 1998

46

**AN EXCEPTIONAL PAIR OF GEORGE III TURNED FRUITWOOD CANDLESTICKS, CIRCA 1780 - 1800**

With pear-shaped candle sockets on a knopped and baluster-turned stem and on spreading circular bases, slight differences to lower turnings, 22cm high, (2)

£4,000 - 6,000  
€4,800 - 7,200  
US\$5,300 - 7,900

**Provenance:**

- With *Seligman's Antiques*, Kensington Church Street, London, November 1990.
- Jonathan Levi Collection [No. 254]. Sold *Christie's* South Kensington, London, 8 November 2008, Lot 55, [£4,800].

**Illustrated:**

Illustrated on the front cover of Jonathan Levi, *Treen for the Table* (1998).



Actual size



Rear

47

**A FINE CHARLES II CARVED BOXWOOD AND SILVER-CASED SNUFF BOX, CIRCA 1660 - 1670**

With an unidentified maker's mark

The oval lid carved with the Royal Arms of Charles II, and the cipher 'CR', both parts of the box clad in silver with a lambrequin edge, one part with vestigial maker's mark 'TI' within a shield, a star or scallop shell below, 8cm wide x 2.5cm deep x 11cm high, (3in wide x 0 1/2in deep x 4in high)

£8,000 - 12,000

€9,600 - 14,000

US\$11,000 - 16,000

**Provenance:**

- P. Griffiths Collection.
- Frederick Poke Collection, Langholm, Parkside, Wimbledon Common.
- Sold *Sotheby's*, London, 13 June 2001, Lot 70.

**Exhibited:**

Royal Academy Winter Exhibition, London 1960 - 1, *The Age of Charles II*, [No. 343]. Noted in the accompanying catalogue - 'Coll: P. Griffiths', 'Lent by Frederick Poke, Esq.'.

A similar boxwood snuff box, but with brass-casing, sold *Sotheby's*, 'The Roland A. Lee Collection', 28 November 2001, Lot 82, [£10,200]. No. 343 in the aforementioned exhibition. See also the Victoria and Albert Museum Collection [item no. M.826:1, 2-1926]. Another, also in the collection of Frederick Poke, and dated 1678, sold *Christie's*, 'The Longridge Collection', Lot 211.

It is interesting to note that this box is bound with silver bearing an as yet unidentified maker's mark which bears a resemblance to the mark of Thomas Jemson, the silversmith to whom many of the James I scallop-shell caddies or boxes are attributed.

The example in the Victoria & Albert Museum bears an inscription to the interior reading 'loan Bacon her Box: 1667'. It was probably carved by the same person who made this box.





48

48 TP

**A CHARLES I BOARDED OAK CHEST, POSSIBLY SUFFOLK, CIRCA 1630**

Having a single-piece hinged top with thumb-moulded edge, the front board gouge-carved and punched-decorated with a bold design of three navette-petal quatrefoils, above scroll-cut spandrels, the sides with shaped cutaway ends, interior till and tray, *106.5cm wide x 36.5cm deep x 62cm high, (41 1/2in wide x 14in deep x 24in high)*

**£1,000 - 1,500**

**€1,200 - 1,800**

**US\$1,300 - 2,000**

An Elizabethan boarded chest with a comparable triple petal-quatrefoil design sold 'The Clive Sherwood Collection', *Sotheby's*, Olympia London, 22 May 2002, Lot 72 [£7,050].

49 TP

**A CHARLES II JOINED OAK COFFER, POSSIBLY SOUTH YORKSHIRE/DERBYSHIRE, CIRCA 1660**

Having a quadruple-panelled lid, the front with three panels each unusually carved with a charming naive face, all with a pointed chin, and the central face also with a beard, the top rail carved with intertwined lunettes, the base rail again carved with connected lunettes forming running navette-shapes [which could also be considered a Dorset regional design], guilloche-carving to the front stiles, the sides with pairs of lozenge-carved panels, *126.5cm wide x 54.5cm deep x 65cm high, (49 1/2in wide x 21in deep x 25 1/2in high)*

**£800 - 1,200**

**€960 - 1,400**

**US\$1,100 - 1,600**

A Charles II oak box-settle, with four highly comparable male faces carved to the back panels, with the same regional attribution, sold *Bonhams* Oxford, 22 January 2015, Lot 518.



49



50 TP

**A CHARLES II JOINED OAK PANEL-BACK OPEN ARMCHAIR, SHEFFIELD AND THE SURROUNDING AREA, CIRCA 1660**

Having a rare and original seat compartment

The back panel imaginatively carved with triple-petal flowers emanating from a central vertical stem, the uprights also carved with two distinct 'blocks' of stylized foliage, with their design repeated on the top rail, the overall visual effect of the foliage carving is reinforced by an intensely punched-ground, with inward facing scroll-profiled finials to the uprights, and downswept arms on baluster-turned supports, the seat constructed using three boards, the central board sliding to reveal a 'secret' compartment below the seat, flat run-moulding to the lower edge of the seat rails, on inverted-baluster turned front legs, joined all round by plain stretchers, 66cm wide x 56cm deep x 102.5cm high, (25 1/2in wide x 22in deep x 40in high)

**£5,000 - 8,000**

**€6,000 - 9,600**

**US\$6,600 - 11,000**

**Provenance:**

Private Collection of Mr & Mrs H. Beedham. Reputedly purchased near High Bradfield, Sheffield, South Yorkshire.



51

51 TP

**A LATE 17TH CENTURY JOINED OAK OPEN LOW DRESSER, ENGLISH, CIRCA 1680 - 1700**

Of good colour, with a row of three geometric mitre-moulded drawers, on three elegant baluster-turned front legs, joined by plain stretchers all round, scroll fretwork spandrels to each front leg, and terminating in pad feet, 186cm wide x 53.65cm deep x 89cm high, (73in wide x 21in deep x 35in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

**Provenance:**

Mr and Mrs J. Keil, Forelands Farm, Stratfield Saye, Reading.

**Related Literature:**

An open low dresser, with similar pierced spandrels to each of the three front legs, and dated to circa 1680, illustrated Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 300, fig. 3:345.

52

**A MID- TO LATE 17TH CENTURY POLYCHROME-DECORATED LEATHER BOMBARD, CIRCA 1680**

Painted with a now indistinct coat of arms between two stag supporters or, the crest a stag's head erased, the torse or and gules, with stitched handle and footrim, losses to rim, 54cm high

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Provenance:**

Mr and Mrs J. Keil, Forelands Farm, Stratfield Saye, Reading.

53 TP

**AN EARLY- TO MID 18TH CENTURY WALNUT AND UPHOLSTERED OPEN ARMCHAIR, FRENCH, CIRCA 1720 - 50**

The arched back, arm-rests and stuff-over seat upholstered in 18th century needlework, the arms with curve-shaped front supports, raised on block and squat baluster-turned front legs, joined by a turned fore-rail and similar H-form stretcher, 65.5cm wide x 74cm deep x 107cm high, (25 1/2in wide x 29in deep x 42in high)

£1,500 - 2,000

€1,800 - 2,400

US\$2,000 - 2,600

**Provenance:**

Mr and Mrs J. Keil, Forelands Farm, Stratfield Saye, Reading.



53





54

54 TP

**A LATE 17TH CENTURY JOINED OAK OPEN LOW DRESSER, ENGLISH, CIRCA 1680 - 1700**

With a row of three mitre-moulded drawers, raised on three baluster-turned front legs, with pierced front spandrels and plain stretchers to the front and sides, 200.5cm wide x 52cm deep x 88cm high, (78 1/2in wide x 20in deep x 34 1/2in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

**Provenance:**

Mr and Mrs J. Keil, Forelands Farm, Stratfield Saye, Reading.

Compare with Lot 51 from the same collection.



56

55

**A CHARLES II OAK SPICE CUPBOARD, CIRCA 1670**

Having a single geometric mitre-moulded door, enclosing a fitted interior of eight small drawers, 34.5cm wide x 21cm deep x 33cm high, (13 1/2in wide x 8in deep x 12 1/2in high)

£500 - 800

€600 - 960

US\$660 - 1,100

**Provenance:**

Mr and Mrs J. Keil, Forelands Farm, Stratfield Saye, Reading.

56 TP

**A LATE 17TH/EARLY 18TH CENTURY WALNUT AND UPHOLSTERED ARMCHAIR, FRANCO-FLEMISH, CIRCA 1700 - 50**

The rectangular back and seat upholstered in needlework of foliate and pomegranate design, with acanthus-leaf carved and scroll-over arms, on peg-baluster front supports, the block and turned legs joined by a turned fore-rail and similar H-form stretcher, 63cm wide x 71cm deep x 111cm high, (24 1/2in wide x 27 1/2in deep x 43 1/2in high)

£1,500 - 2,000

€1,800 - 2,400

US\$2,000 - 2,600

**Provenance:**

Mr and Mrs J. Keil, Forelands Farm, Stratfield Saye, Reading.



57 TP

**A GOOD EARLY 17TH CENTURY FRUITWOOD, ELM AND ASH  
'FOUR-POST' TURNED ARMCHAIR, ENGLISH OR WELSH**

Possibly circa 1600

All parts formed on the lathe (with the obvious exception of the elm seat boards) and joined by circular mortice-and-tenon joints, the raked back rising from an extended rear cross-post, the back uprights off-set from the rear legs, the trapezoid panelled seat above a further front row of turned spindles, typical sloping arms, 62cm wide x 56cm deep x 118.5cm high, (24in wide x 22in deep x 46 1/2in high)

**£3,000 - 4,000**

**€3,600 - 4,800**

**US\$3,900 - 5,300**

**Related Literature:**

A turned armchair of comparable design, dated to circa 1600, illustrated Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700* (2009), p. 167, pl. 196. Victor Chinnery, *Oak Furniture: The British Tradition* (2016), also illustrates and discusses several turned armchairs, pp. 65 - 78, where it is particularly noted that the 'attribution of dates to these chairs' - 'is a very great problem', as their design persisted over a long period, with little stylistic change, with a lack of genuine examples that can be given a firm date and provenance.



58 TP

**A CHARLES II JOINED OAK COURT CUPBOARD, LANCASHIRE, CIRCA 1680**

The frieze with end-pendants, and carved with running vine centred by the marriage triad initials 'S' over 'T E', a pair of recessed panelled cupboard doors below, with fine linear-carved floral panels, and centred by a fixed panel, also finely carved with a pair of birds, both with fanciful branches of pomegranates held in their beaks and entwined around a sprinting fox, an open shelf and a pair of triple-panelled cupboard doors below, each lower door upper panel carved with a scrolling-leaf design, 136cm wide x 55cm deep x 171cm high, (53 1/2in wide x 21 1/2in deep x 67in high)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000





59

59

**A LARGE 16TH CENTURY BRASS ALMS DISH, CIRCA 1550 - 1600**

Centred by a petalled floral boss within a ring of six pomegranates spaced by flowers, within a band of crosses within circles and a gadrooned booge, the rim with rolled edge and two bands of punched decoration, 48.5cm [19in] diameter

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Related Literature:**

See K. Tiedemann, *Nürnberger Beckenschlägerschüsseln* (2015), p. 80, Figure 65 for a very similar example.

60

**A RARE BRASS WALL SCONCE, THE BACKPLATE LATE 17TH CENTURY/EARLY 18TH CENTURY, DUTCH, WITH UNUSUAL MAKER'S AND/OR TOWN MARKS, PROBABLY FOR ROTTERDAM**

The domed backplate punch-decorated and pierced with a spray of tulips and foliage issuing from an urn, with three marks, one an indistinct mark within a crowned shield, and two marks of an 'HB' conjoined, with a copper-riveted drip-pan decorated with petalled lunettes, which is possibly associated, 22cm high

£800 - 1,000

€960 - 1,200

US\$1,100 - 1,300



60



61 TP

**A STRIKING POLYCHROME-DECORATED AND PARCEL-GILT  
PINE WALL NICHE**

Possibly early 16th century, circa 1520 - 40

The scalloped dome beneath leaf and berry-carved spandrels, above an interior of seven slender planks applied with edge mouldings, decorated with *all'antica* foliate and figural motifs, and foliate sprays, painted throughout and heavily gilt, 66cm wide x 33cm deep x 116cm high, (25 1/2in wide x 12 1/2in deep x 45 1/2in high)

£5,000 - 8,000

€6,000 - 9,600

US\$6,600 - 11,000

A copy after Hans Holbein's [1497/8 - 1543] *Whitehall Mural*, 1667, in The Royal Collection, by Remigius van Leemput [d.1675], depicts King Henry VIII with Queen Jane Seymour, together with his father, Henry VII, and mother, Elizabeth of York, standing before a pair of stone-carved wall niches each with a scalloped dome.



62

62 TP

**A CHARMING AND SMALL GEORGE III BOARDED AND JOINED ELM BOX-BASE SETTLE, WELSH, CIRCA 1760 - 80**

Having a back of five wide vertical and edge-moulded 'clamped' boards, applied top rail, and wing-shaped slab end-supports, a pair of drawers within 'lip-moulded' rails below the seat, on front bracket feet, 116.5cm wide x 35cm deep x 116cm high, (45 1/2in wide x 13 1/2in deep x 45 1/2in high)

£1,500 - 2,500  
€1,800 - 3,000  
US\$2,000 - 3,300



63

63 TP

**A CHARLES II JOINED OAK SIDE TABLE, CIRCA 1680**

The twin-plank top with ovolo-moulded edge and accentuated side overhang, above a single frieze drawer, on ball-turned legs, joined by conforming fore-rail, H-form and rear stretchers, 83.5cm wide x 85.5cm deep x 72.5cm high, (32 1/2in wide x 33 1/2in deep x 28 1/2in high)

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 2,000





64

64 TP

**A 19TH CENTURY JOINED OAK BOX-BASE SETTLE, POSSIBLY MID-WALES, CIRCA 1850 - 70**

With a quadruple-panelled high back, downswept scroll-under open-arms on baluster-turned front supports, the box compartment accessed by a small removable board to the front centre of the seat, and triple-panelled front, 134.5cm wide x 47cm deep x 116cm high, (52 1/2in wide x 18 1/2in deep x 45 1/2in high)

£1,500 - 2,000

€1,800 - 2,400

US\$2,000 - 2,600

65 TP

**A WILLIAM & MARY JOINED OAK SIDE TABLE, CIRCA 1690**

The twin-plank top with ovolo-moulded front and side edges, the single frieze drawer with similar moulded lower edge, raised on ball-turned legs, joined by a conforming fore-rail and rectangular rear and side stretchers, on turned feet, 84.5cm wide x 53cm deep x 72cm high, (33in wide x 20 1/2in deep x 28in high)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000



65



66 TP

**TWO RARE PIECES OF ASSOCIATED CHARLES II FURNITURE: AN OAK PANEL-BACK OPEN ARMCHAIR, DATED 1670 AND AN OAK BOARDED BOX, DATED 1669, POSSIBLY CUMBRIA, BOTH CARVED WITH THE SAME INITIALS AND PROBABLY BY THE SAME MAKER**

The armchair back panel carved with an interlaced lozenge and rosette design, the lozenge quartered with leaf-filled motifs, the top rail and integral cresting carved with the initials and date 'C W 1670', the chip-carved uprights with unusual diamond-shaped finials, the lower back rail carved with lunettes, their design repeated on the seat rails, the relatively flat and scroll-ended arms also with chip-carved decoration, and raised on rectangular-section faceted and run-moulded front supports, joined all round by similar moulded stretchers, 53cm wide x 57cm wide x 95.5cm high; the lid to the boarded box with chip-carved ends and fronted by the carved initials and date 'C W 1669', in a likewise manner to the armchair, the front and side boards carved with a filled and quartered lozenge design, again reminiscent of the chair panel, 56cm wide x 34.5cm deep x 28cm high (2)

£3,000 - 5,000

€3,600 - 6,000

US\$3,900 - 6,600

**Provenance:**

By family descent.

By family repute, this chair and box were made by Charles Wyer of Rock, Worcestershire. He married Anne Dawson in 1639. Parish records record the baptism of a Charles Wyer, probably their son, the following year. They represent a rare survival of two items 'made *ensuite*', almost certainly by the same joiner-carver, remaining together for over three hundred years.



67

67 TP

**A CHARLES I JOINED OAK COFFER, WEST COUNTRY, CIRCA 1630**

The hinged lid of three panels set within flat run-moulded rails, the front also of three panels, each carved with a flowerhead and strapwork centred cartouche, the muntin rails both carved with a stiff-leaf, the side and base rails carved with an elongated cable design, with shallow bicuspid-shaped aprons, 123cm wide x 59.5cm deep x 71cm high, (48in wide x 23in deep x 27 1/2in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

68 TP

**A CHARLES II JOINED OAK AND INLAID COFFER, YORKSHIRE, CIRCA 1670**

The boarded lid with ovolo-moulded front and side edges, the top rail carved with scrolling foliage centred around the key-hole, above a waist moulding and three panels, each panel with a chequer-inlaid diamond within a conforming scroll foliage filled arch, all remaining front rails with central flat run-moulding, interior lidded till, 124.5cm wide x 57cm deep x 71.5cm high, (49in wide x 22in deep x 28in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600



68



**A RARE WILLIAM & MARY PEWTER FLAT-LID TANKARD WITH WRIGGLE-WORK DECORATION, CIRCA 1700**

By Christopher Banckes II, Wigan, Lancashire, and subsequently Christopher Banckes I, Bewdley, Worcestershire [fl. 1693 - 1746]  
A reputed quart, the drum decorated with a bird resting amongst foliage, with stylized tulips and roses, the lid with a single rose, the S-shaped handle with upper relief cast decoration and rams-horn terminal, a bombé and scroll bar thumbpiece, and unusual grid decoration to both ends of the hinge pin, ownership initials 'R R' struck to the lid rim behind pierced denticulations, touchmark (OP5418, PS406) inside base, *height 18.2cm, base diameter 12.1cm, capacity 27.4 fl.oz.*

£3,000 - 4,000

€3,600 - 4,800

US\$3,900 - 5,300

**Provenance:**

Jan Gadd Collection.

In 1697, the twenty-one year old Christopher Banckes left Wigan for Bewdley. He carried with him a letter of introduction from the Mayor of Wigan, certifying that 'Mr Christopher Bancks is a real worker and maker of all sorts of pewter, and that he has served a lawful apprenticeship in the art, mystery and calling of pewter, and that he is well disposed towards the Government and towards the Church of England as by law established'.

A rare flat-lid and twin-banded pewter tankard, by the same maker, sold *Bonhams*, Chester, The Stanley Shemmell Collection, 26 October 2006, Lot 111, [£3,850].



**A RARE AND LARGE CHARLES II PEWTER FLAT-LID TANKARD,  
WITH WRIGGLE-WORK DECORATION, CIRCA 1680**

By Jonathan Ingles, London and Southampton [fl. 1668 - 1705]

Of quart Old English Ale Standard capacity, the lid and drum decorated with bold stylized tulips, rare 'love- birds' thumbpiece, three-part hinge, and S-shaped handle with hoof terminal, owner's initials 'C B' stamped behind lid denticulations, dated touch inside base (OP2525, PS5067), *height 17.7cm, base diameter 13.8cm, capacity 42.3 fl.oz.*

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

**Provenance:**

Jan Gadd Collection.

A pewter flat-lid and wriggle-work decorated tankard by Jonathan Ingles, again with love-birds thumbpiece, sold *Sotheby's*, London, Collection of A. V. Sutherland-Graeme, 3 June 1965, Lot 94, and then *Christie's*, South Kensington, London, 13 November 2002, Lot 243, (£15,275). It was also exhibited at the 'Exhibition of Pewter in the Usher Gallery, Lincoln', 29 September to 27 October 1962, [No. 190].





Detail

71 TP

**AN OUTSTANDING AND SOPHISTICATED ELIZABETH I JOINED OAK BEDSTEAD, CUMBRIA, DATED 1570**

Almost certainly made of Baltic-grown oak, the tight grain of which allows for crisp and finely detailed carving, the headboard of three deep inset panels, each framed by dentil and egg-and-dart mouldings, spaced by fluted Corinthian columns, and flanked by scroll and leaf-carved ears, surmounted by a similar central panel, with triangular pediment and finials, framing a carved cartouche dated '1570', and flanked by Mannerist putto and scrolling-foliage carved spandrels, together with a pair of ingeniously constructed Corinthian column end-uprights which support the cornice, the stop-fluted end-posts again with a deeply carved Corinthian capital and acanthus-carved bulb, on multi-faceted and stepped block supports, the bedstock of heavy rails, *maximum dimensions*, 206.5cm wide x 253.5cm deep x 223.5cm high; *maximum bed rail dimensions*, 145cm wide x 213.5cm deep; *headboard* 189.5cm at widest point

£100,000 - 150,000

€120,000 - 180,000

US\$130,000 - 200,000

**Provenance:**

- Almost certainly commissioned by Walter Strickland [1516 - 1569] and/or Alice Strickland [c.1520 - 1585] for Sizergh Castle, Helsington, Cumbria. Walter Strickland died a year before this bed was made, but it could very well have been commissioned prior to his death.
- Early 19th century noted at Underley Hall, Kirby Lonsdale, Cumbria. A 'Tudor-style' mansion, built between 1825 and 1828 for Alexander Nowell MP [1761 - 1842].
- By the late 1950s John Fardon Collection, [see Lots 9 - 24 this sale].
- Sold *Christie's*, South Kensington, London, 1 May 1996, Lot 309.
- Private Collection of Mr & Mrs H. Beedham.





Figure 1: Hans Vredeman de Vries, *Pourtraicts de Menuiserie*, plate 12

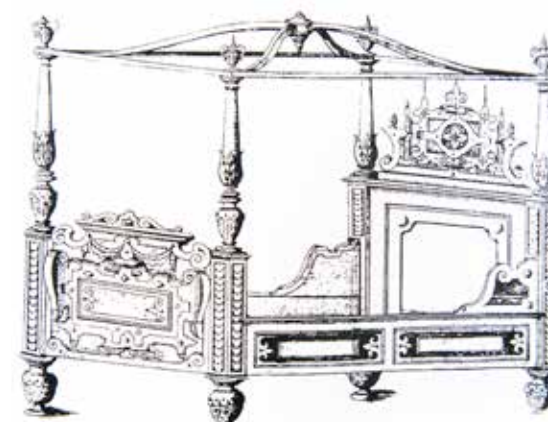


Figure 2: Johann Jakob Ebelmann, *Architectura*, design for a canopy bed



Etching © Victoria and Albert Museum, London

Figure 3: Jacques Androuet du Cerceau, design for a decorative canopy for a group representing Charity, etching. The collar of winged masks on the columns are repeated on the bed posts of Figure 5

The design:

Almost invariably English bedsteads have a fully panelled headboard, and panelled tester. Neither are present here. Instead the headboard follows an architectural scheme, with the use of a triangular pediment and partly open back. In part, this enlightened design can be traced to imported European prints of the period. For example, *Different Pourtraicts de Menuiserie* by Hans Vredeman de Vries [1527 - c.1607], illustrates four beds with comparable triangular headboards [figure 1]. It was however, unlikely to be a direct design source for this bed, as it was not published until c.1580, although it does demonstrate the possibility that such European designs were current when this bed was made. Again, unusual for an English bed design of this period, the bed appears to have been conceived without a timber panelled tester, with the likelihood that a tester-cloth, supported on an iron frame, took its place. It may have been similar to a design by Johann Jakob Ebelmann [fl.1598 - 1609], in *Architectura*, published 1598/99 [figure 2]. Apart from the basic form of the bed, the finely carved detail was also inspired by European printed designs - for example the work of Jacques Androuet du Cerceau [c.1510 - c.1585] [figure 3].







Figure 4: Walnut bed, Sizergh Castle, Cumbria



Figure 5: Bed in the Inlaid and Panelled Chamber, Sizergh Castle, Cumbria



Figure 6: The Queen's Room, Sizergh Castle, Cumbria

#### Related furniture and carved woodwork at Sizergh Castle:

Sizergh Castle came into the possession of the Strickland family in the 13th century. During the 1560s and 1570s this fortified manor house was extensively re-modelled, with several additions, including heightening and the creation of two long wings. This bed was almost certainly commissioned as part of this building and refurbishment work, along with various other pieces of moveable and fixed furniture, many of which are also dated. In 1950, Sizergh Castle was donated to the National Trust.

There are presently three beds at Sizergh castle that all have, to some extent, design features similar to this Lot. Namely:

- A walnut, ash and elm tester bed, circa 1560 [item no. NT998261], which is possibly the finest of the three. It too has a headboard pediment, formed from dentilled and egg-and-dart carved mouldings. Presently there are backboards around the pediment, but these are likely to be later. The

pediment is also flanked by Corinthian fluted columns, as found here, and the end-posts have virtually identical carved Corinthian capitals to the stop-fluted columns [figure 4].

- The most renowned bed at Sizergh [NT997761.1], displayed in the celebrated inlaid and panelled chamber, and with 'matching inlay', was almost certainly made after this Lot, circa 1580, and has been extensively altered. However, it still retains fluted end-posts, with identical capitals and similar acanthus-leaf carving, but also with the addition of a collar, carved with winged masks [figure 3]. This bed also has an associated dated cresting, probably re-used from elsewhere in the house, but again allowing further parallels with this bed to be drawn. The date, 1568, is inlaid in a similar manner, within an elongated oval and scroll cartouche. Furthermore it is flanked by a pair of putto, each with a lower body again formed from flowing leaves [figure 5].

- The third bed, [NT998027], circa 1570 and later, has extensive alterations, and is only linked to the design of this Lot by the remarkably similar headboard scroll 'ears'.

Architectural fittings at Sizergh, including four overmantels, further demonstrate similarities in their design and carved elements when compared to this bed. For example, a room screen dated 1558, and now in the entrance hall at Sizergh, has a pediment capped by a similar arrangement of columns as found on the headboard. Of the four Elizabethan overmantels at Sizergh, one dated 1569 [NT998729], the year Walter Strickland died, is unquestionably the most similar in carved detail to this Lot [figure 6]. Centred by the Royal Arms of Elizabeth I, the supporting Corinthian fluted columns again have the ever present single flowerhead between the familiar capital volutes, but furthermore the columns have a bulbous 'cabouchon' carved base, similar to the headboard columns, and are positioned over a similar acanthus-carved 'disc-plinth', as found on the end-posts. This overmantel is now in the 'Queen's Room', which was William Strickland's Withdrawing Chamber in 1569, and it is tempting to think this Lot was originally made for this room. However, due to the presence of a high-relief bust in the tympanum of the overmantel, the design of which is repeated on the headboard pediment of the aforementioned walnut bed [NT998261] [figure 4], it is probable it was the walnut bed that originally stood in William's Withdrawing chamber.

Several other examples of moveable dated furniture are in the Sizergh Castle collection. The earliest, dated 1562, being one of a rare set of three boarded stools [NT998000.1]. There is also a near pair of panel-back open armchairs [NT997986.1/NT997986.2], both inlaid with Alice Strickland's initials and dated the same year as this bed. Along with the similarity of the dated inlay design, the chairs also have fine scroll-end top rails, carved with alternating 'I' and 'O' motifs, as found on the putto spandrels and the outer-frame of the bed 'ears'. There is also a third chair, with Walter Strickland's initials, dated 1571, unusually made up to two years after his death, but suggesting that it is plausible this bed may too have been made for Sir Walter.

The joiners and carvers:

It is traditionally thought the dated furniture and fixtures at Sizergh were made by immigrant, probably Flemish, craftsmen. Although it is possible they were made by English craftsman, and for some time the possibility of an on-site, 'Sizergh Workshop', has been explored. The work is also similar to a bed, dated 1562, at nearby Castle Dairy, Kendal, see Susan Bourne and Susan Stuart, *Sixteenth-Century Furniture in the Castle Dairy Kendal*, Regional Furniture, Vol. V, 1991, pp. 51 - 9. However, Anthony Wells-Cole has suggested that some of the overmantels in Sizergh may have been made by a workshop in Newcastle-Upon-Tyne, see Anthony Wells-Cole, *Art and Decoration in Elizabethan and Jacobean England* (1997) pp. 199 - 200.







Engraved by T. Higham from a Drawing by J. Jones for the Walks through London.

Christ Church, Spitalfields.





72



73

72 TP

**A CHARLES II CARVED STONE MORTAR, DATED 1670**

Possibly Westmorland

Of octagonal form with stop-chamfered corners, carved to three sides, one carved with a 'W' above a 'W', the letters carved in different ways, the second carved with the initials 'CE' and a rectilinear motif, the third carved with the date '1670', 30cm wide x 30cm deep x 30cm high, (11 1/2in wide x 11 1/2in deep x 11 1/2in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

73 TP

**A LARGE MARBLE MORTAR, POSSIBLY LATE MEDIEVAL**

Of tapering cylindrical form, with four buttress-type waisted lugs, 61cm wide x 62cm deep x 34cm high, (24in wide x 24in deep x 13in high)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000



74 TP

**A LATE 17TH CENTURY LEADED BRONZE MORTAR,  
PROBABLY BY JAMES BARTLET (FL. 1675 - 1700) OF THE  
WHITECHAPEL FOUNDRY, LONDON**

With flared rim decorated with a reserve cast with masks, some upside down, and some on their sides, the waist cast with a broad band of tracery with alternating fleur-de-lys and cinquefoils, with three cords and a curve above the straight-sided foot, in a - possibly original - elm stand, with bulbous upper collar and bulbous foot, *the mortar* 34cm diameter x 26.5cm high; 97cm high overall, (2)

**£3,000 - 4,000**

**€3,600 - 4,800**

**US\$3,900 - 5,300**

**Related Literature:**

See M. Finlay, *English Decorated Bronze Mortars & their Makers* (2010), p. 70, Figure 96, for a mortar with a comparable band of decoration to the waist attributed to James Bartlett.

75

**A GEORGE III BRASS DOG COLLAR, DATED 1780**

Engraved with the name 'DAN.L CHANCE' and 'Gloc. Shire 1780', between a moulded border, with hinge, loop for a padlock and adjusting to two positions, *largest diameter approximately 14cm*

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

Possibly the property of the clothier Daniel Chance of Rodborough, Gloucestershire, whose will was proved in 1783, or that of his son, also called Daniel, born in 1746.

76

**A SMALL EARLY GEORGE III BRASS DOG COLLAR, DATED 1769**

Engraved with the name 'ANN JONES' and the date '1769' between a border pierced with holes to secure a now missing leather liner and decorated with a floral punch, adjustable to two positions, and retaining a small engraved brass padlock, *7cm diameter*

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

77

**AN EXTREMELY LARGE GEORGE III BRASS DOG COLLAR, CIRCA 1800**

Engraved with the name 'JOHN NICKOLLS' and the place-name 'SWANCOAT', with an iron loop and three adjustment holes, *largest diameter approximately 17cm*

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

Swancoat is possibly Swancote near Bridgnorth, Shropshire.

78

**A GEORGE I BRASS DOG COLLAR, DATED 1721**

Engraved 'Timothy : Lowe . Esq : of New Work . 1721', within a line-engraved border, retaining an iron loop and brass padlock, and three adjustment holes, *diameter approximately 10cm*

£1,200 - 1,800

€1,400 - 2,200

US\$1,600 - 2,400

Almost certainly the property of Timothy Lowe of Newark Park in Ozleworth, Gloucestershire, son and heir of Sir Gabriel Lowe.

The manor of Ozleworth, a possession of Kingswood Abbey, was granted at the Dissolution to its tenant, Sir Nicholas Poyntz, whose main seat was Acton Court (Gloucestershire). Between 1544 and 1556 he constructed a hunting lodge in Ozleworth, marked on 17th century county maps as the 'new work', today Newark Park. During the late 16th century Newark passed to Lowe family, merchants of London, who enlarged the lodge and turned it into a permanent house. The Lowes owned Newark Park until 1722 when it was sold for £6,010 (equivalent to £853,000 today) to the Harding family who after making some minor alterations sold it to James Clutterbuck. The Clutterbucks engaged the architect James Wyatt to remodel it into a four-square house in 1790. Their improvements included the creation of a formal deer-park to the south of the house and landscaping of the rest of the grounds. The house is now the property of the National Trust.

79

**A GEORGE III BRASS DOG COLLAR, CIRCA 1780**

Engraved 'Rev'd John Luxmoore Eton College Windsor', within a line-engraved and pierced border, pierced with three attachment holes, lacking iron loop, *diameter approximately 13.5cm*

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

John Luxmoore (d. 1830), who attended Eton in the 1770s, and who was an eminent churchman and three times a bishop, married Elizabeth, daughter of Thomas Barnard of Eton College (and niece of Edward Barnard, Provost of Eton). He is recorded in 19th century accounts of his life as having returned to Eton as tutor to the Earl of Dalkeith.





75



76



77



78



79



80

80

**AN 18TH CENTURY GILT-BRASS PORRINGER, CIRCA 1700 - 20**

Having a single 'Old English ear' and bellied bowl with bossed base, apparently unmarked, *length 18.7cm [7½in], bowl diameter 13cm [5⅓ in]*

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

Pewter and silver porringers are relatively common, with brass examples comparatively rare.

**Related Literature:**

A near identical brass porringer illustrated P. Hornsby, *Collecting Antique Copper & Brass* (1989), p. 183, pl. 404. It is described as 'rare' and stylistically given an earlier date of around 1680 - 1700.



81

81

**A PAIR OF LATE 17TH CENTURY CAST BRASS CANDLESTICKS, CIRCA 1690, OF 'HUGUENOT'-TYPE**

Topped by a decorated candle socket above a stem with bold acorn knops, on a moulded octagonal base with dished centre, *18.5cm high, (2)*

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600



82

82

**A 17TH OR 18TH CENTURY CARVED PINE ATLAS FIGURE, EUROPEAN**

With traces of gilt and polychrome decoration, Atlas bent forward as if bearing a weight upon his shoulders, his hands to his muscled sides, a cloth about his waist, *50cm high*

£1,200 - 1,800

€1,400 - 2,200

US\$1,600 - 2,400



83

**A GEORGE I CARVED GILTWOOD SIX-BRANCH CHANDELIER, CIRCA 1720**

The central globular and baluster shaft carved with stiff-leaves and beading, with six scrolling acanthus-frilled and square-section branches, with lappetted terminals supporting scalloped gilt-metal drip pans, with a leaf-clad pendant below, the ground with punched-decoration, losses, overall 82cm high x 77cm wide

£3,000 - 5,000

€3,600 - 6,000

US\$3,900 - 6,600

**Related Literature**

Christopher Gilbert, *Country House Lighting 1660 - 1890* (1992).  
Ralph Edwards, *The Dictionary of English Furniture from the Middle Ages to the Late Georgian Period* (1986), Vol. I, pp. 328 - 332.

The first English carved giltwood chandeliers are thought to date from circa 1690, and are relatively rare compared to the more usual brass chandeliers of the period. They continued to be made into the mid-18th century, by which time fashionable glass chandeliers had become the standard. Initially English giltwood chandeliers had a distinct French-style, influenced by the published designs of Daniel Marot [1661-1752]; Jean Berain [1640-1711] and Jean Le Pautre [1618-1682]. The elegant designs were often characterized by a baluster-shaped shaft, of vase or globular form, double C-scroll branches, and carved with beads and leaves. Early English examples were produced by Royal cabinet-makers, who also often specialised in gilt gesso furniture, such as Gerrit Jensen [fl.1680 - d.1715] and in particular James Moore Snr. [c.1670-d.1726], working in partnership with John Gumley [c.1670-d.1727].

**Comparable examples:**

- See W. H. Payne, *The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House and Frogmore* (1818 - 19), p. 72, for a related set of four chandeliers, originally six, that hung in the Queen's Gallery, Kensington Palace during the reign of George II.
- A chandelier with a shaft surmounted by a carved eagle and the branches attached to an octagonal collar, at the Treasurer's House, York, is illustrated Ralph Edwards *ibid.* p. 331, fig. 13 and dated circa 1705.
- Two examples at Speke Hall, Merseyside, one dated circa 1690, the shaft supporting a carved coronet, the other dated circa 1710, both illustrated *ibid.* p. 331, fig. 12 and fig. 13 respectively.
- A more elaborate two-branch chandelier, made for the Duke of Chandos, and carved with wyvern-head terminals to the branches, in the chapel at Kirkleatham Hospital, Yorkshire, illustrated *ibid.* p. 332, fig. 15.
- A George I giltwood eight-branch chandelier, probably originally supplied to Edward Harley, 2nd Earl of Oxford [b.1689 d.1741], sold *Christie's*, The Portland Collection, King Street, London, 9 June 2011, Lot 259, [£169,250].
- A pair of William III giltwood six-branch chandeliers, attributed to Jean Pelletier, [fl.1681/82-d.1704], sold *Sotheby's*, Important English Furniture, London, 23 November 2005, Lot 56, (£254,400).
- The Great Hall, Parham House, Pulborough, West Sussex.





84



84

**A PAIR OF EARLY 18TH CENTURY SHEET AND CAST BRASS AND COPPER WALL SCONCES, DUTCH, CIRCA 1720**

Both topped by an embossed sheet reflector, centred by a crown, the backplates embossed with flowers and with undulating apron and edged by a pair of cast brass split baluster pillars, and mounted with a pair of scrolling candle branches terminating in dished drip-pans and tulip-shaped candle sockets, drilled for electricity, 25.5cm wide x 13cm deep x 51.5cm high, (10in wide x 5in deep x 20in high) (2)

£1,200 - 1,800

€1,400 - 2,200

US\$1,600 - 2,400

**Related Literature:**

For a similar sconce, also with cast brass pillars, see R. Gentle & R. Feild, *Domestic Metalwork 1640 - 1820* (1994), p. 200, Figure 8. Another, attributed to England and dated 1712, is illustrated on p. 199, Figure 7.

85

**A LATE 17TH CENTURY CAST BRASS WALL SCONCE, DUTCH/ FLEMISH, CIRCA 1670 - 80**

Of auricular style, topped by a cherub with outswept wings above a scene of the *Annunciation*, flanked by a pair of figures, each bearing a lily, and fitted with a later brass candle arm, drip-tray and vase-shaped candle-socket, 23cm high

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600



85



86



86

**A PAIR OF EARLY 18TH CENTURY BRASS WALL SCONCES, DUTCH, CIRCA 1730**

Pierced and punch-decorated with a design of flowers amidst scrolling foliage, tulips and birds' heads, issuing a scrolling candle arm, dished drip-tray and tulip-shaped candle-socket, *drilled for electricity*, 28cm high, (2)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000

**Related Literature:**

A wall sconce with a similar backplate is illustrated R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1994), p. 201, Figure 12.

87

**A PAIR OF 19TH CENTURY GILT METAL WALL SCONCES**

The backplates cast as the mask of Bacchus, edged with scrolls and leaves, each fitted with a pair of scrolling candle arms, with petal-cast 'drip-pans' and urn-shaped sockets, 18.5cm high, (2)



87

£600 - 800

€720 - 960

US\$790 - 1,100

88

**A PAIR OF 18TH CENTURY CAST BRASS FIREPLACE SCONCES, FRENCH, POSSIBLY AFTER A DESIGN BY DANIEL MAROT (1661 - 1752)**

Designed to hang on a chimneypiece flanking a fireplace, the narrow backplates edged with foliate sprays, and with a central mask issuing a scrolling candle arm, with a foliate-cast drip-tray and a lotus leaf-cast urn-shaped candle socket, *drilled for electricity*, 17cm high, (2)



88

£600 - 800

€720 - 960

US\$790 - 1,100





89



90







91

89

**A LARGE PAIR OF LATE 17TH/EARLY 18TH SHEET BRASS WALL SCONCES, DUTCH, CIRCA 1700, AFTER A DESIGN BY DANIEL MAROT (1661 - 1752)**

Topped by a flame finial, above a draped niche raised on Corinthian columns flanking a helmeted female bust beneath a star, fitted with a scrolling candle arm with a dished gadrooned drip-pan and a wrapped candle socket with flared edge, 41cm high, (2)

£1,200 - 1,800  
€1,400 - 2,200  
US\$1,600 - 2,400

A similar set of candle sconces hangs in the chapel at Ham House.

This type of sconce is derived from the designs of Daniel Marot (1661 - 1752), which show a bed chamber lit by sconces of a similar shape hanging from tasselled cords, see P. Thornton, *Seventeenth Century Interior Decoration in England, France and Holland* (1978), pp. 141 - 2, Plates 168 - 9.

90

**A SMALL PAIR OF LATE 17TH/EARLY 18TH SILVERED SHEET BRASS WALL SCONCES, DUTCH, CIRCA 1700, AFTER A DESIGN BY DANIEL MAROT (1661 - 1752)**

Topped by a scallop shell, above a helmeted female bust beneath a tasselled canopy, between 'C'-scrolls and martial trophies, fitted with a knopped scrolling candle arm and a dished drip-pan, topped by a candle socket with moulded rim, drilled for electricity, 25cm high, (2)

£1,200 - 1,800  
€1,400 - 2,200  
US\$1,600 - 2,400

See footnote to Lot 89.

91

**A FINE AND RARE LATE 17TH CENTURY PAKTONG WALL SCONCE, ENGLISH OR DUTCH, CIRCA 1690 - 1700, FROM THE UPHOLDERS HALL**

Inscribed to reverse *Upholders Hall / No. 13*, and with spurious weight and hallmarks

Of scroll-edged cartouche form, topped by a flaming urn above a pair of seated figures flanking a repousse reflector, terminating below in a scallop shell, the later scrolling candle arm cast with foliage and with a straight-sided candle socket engraved with lines, drilled for electricity, 39.5cm high

£3,000 - 5,000  
€3,600 - 6,000  
US\$3,900 - 6,600

**Related Literature:**

An identical sconce, one of a pair engraved 'Upholders Hall' numbers 11 and 12, is illustrated R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1994), p. 197, Plate 3. Interestingly, both examples have the same, but later, candle arms, drip-trays and candle sockets.

The Hall of the Upholders Company of London was on the site of Wingfield House or Wingfield Place, between Lambeth Hill and St. Peters Hill in the parish of St. Peters, in the Ward of Baynard Castle. It was purchased in 1646 with a gift of £500 from Andrew Yardly, but burnt down shortly after its completion during the Great Fire of 1666. The issue of any re-building of the Hall following the 1666 fire is a matter of some confusion. Company records suggest that the Company kept rooms in Leadenhall Street for five years from 1699, possibly for use by the Clerk. The location of the Company's Hall in St. Peter's Hill (now Peter's Hill) is marked by a plaque erected by the Corporation of London.

It is possible that these came from an Upholders Company hall in a different city, perhaps York.



92 TP

**A GEORGE II JOINED OAK BOOKCASE, CIRCA 1740**

With cavetto cornice, a pair of astragal glazed doors, enclosing a central division and two pairs of adjustable shelves, the enclosed base with two fielded panelled doors, again enclosing six adjustable shelves, on a bracket-shaped plinth, 163.5cm wide x 46.5cm deep x 226cm high, (64in wide x 18in deep x 88 1/2in high)

£3,000 - 5,000

€3,600 - 6,000

US\$3,900 - 6,600

93 TP

**A GEORGE II JOINED OAK 'SILVER TABLE' OR TEA TABLE, CIRCA 1730 - 40**

Having a fixed 'tray-top', on a rectangular frame, with ovolo-profiled frieze, with diminutive ogee-profiled lower edge, raised on slender cabriole legs, terminating in pad feet, 71.5cm wide x 48.5cm deep x 69cm high, (28in wide x 19in deep x 27in high)

£1,200 - 1,800

€1,400 - 2,200

US\$1,600 - 2,400

94 TP

**A GEORGE I/II STAINED BEECH AND UPHOLSTERED STOOL, CIRCA 1725 - 40**

Of circular form, with show-frame, and simple cotton cover to the formerly upholstered seat, raised on faceted and gaitered cabriole legs, headed by diminutive baluster-turnings, and joined by a turned and finial-centred X-form stretcher, 39cm wide x 39cm deep x 44cm high, (15in wide x 15in deep x 17in high)

£1,500 - 2,000

€1,800 - 2,400

US\$2,000 - 2,600

95 TP

**A WILLIAM & MARY JOINED OAK GATELEG OCCASIONAL TABLE, CIRCA 1690**

Having an oval drop-leaf top, and a single frieze drawer, on a finely turned base, with traditional inverted-cup baluster-turned supports, with matching gates, joined by intricate baluster and reel-turned stretchers, on turned feet, 102cm wide x 104cm deep x 74.5cm high, (40in wide x 40 1/2in deep x 29in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600



93



94



95





96

96 TP

**A CHARLES I OAK JOINT STOOL, WEST COUNTRY, CIRCA 1640**

Having a double-reeded edge top, and bicuspid-shaped rails with broad flat run-moulding, the parallel-baluster and delicate reel-turned legs joined all round by slender stretchers, the upper edges of all stretchers with worn scratch mouldings, 45cm wide x 26.5cm deep x 55cm high, (17 1/2in wide x 10in deep x 21 1/2in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600



97

97 TP

**A JAMES I OAK LOW JOINT STOOL OR CHILD'S STOOL, CIRCA 1610**

The near-square top with thumb-moulded edge, above run-moulded and bicuspid-cut rails, on rising-baluster turned legs, joined by plain stretchers all round, 33.5cm wide x 32.5cm deep x 37cm high, (13in wide x 12 1/2in deep x 14 1/2in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900



98

98 TP

**AN ELIZABETH I/JAMES I OAK JOINT STOOL, PROBABLY WEST COUNTRY, CIRCA 1600**

The top with reeded edge, the rails each with a run of gouge-carving and unusually shallow bicuspid-shaped lower edge, on rising-baluster and ball-turned legs, each long stretcher with central flat run-moulding, restorations, 36.5cm wide x 27.5cm deep x 56cm high, (14in wide x 10 1/2in deep x 22in high)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000

99

**A LATE 17TH/EARLY 18TH LEAD SPOUT, IN THE BAROQUE MANNER, PROBABLY FROM A FOUNTAIN OR CISTERN**

In the form of a scaly dolphin, with curled tail, fins and open mouth, 25.5cm high

£1,200 - 1,800

€1,400 - 2,200

US\$1,600 - 2,400

100

**A RARE WILLIAM & MARY PEWTER CIRCULAR-BASE BALL-KNOP CANDLESTICK, CIRCA 1690**

The stem having an upper slender fillet, and knob with bold central fillet, the trumpet-style base also with a single fillet and very narrow rim, possible maker's mark to flange, 19.3cm high, 11.7cm base diameter and 5.3cm flange diameter

£3,000 - 4,000

€3,600 - 4,800

US\$3,900 - 5,300

**Provenance:**

- Kenneth G. Gordon Collection, [No. 14]
- John Russell Collection.

**Related Literature:**

*Illustrated and discussed K. Gordon, Pewter: The Candlestick Maker's Bawle 'A Family Portrait' (1994), p. 42. No. 14; and P. Hornsby, Pewter of the Western World, 1600 - 1850 (1983), p. 318, pl. 1075.*

101

**AN EARLY 19TH CENTURY CARVED MARBLE MOUNT, PROBABLY ENGLISH**

Carved as a lion's head, with flowing mane, 19.5cm wide x 7cm deep x 21.5cm high, (7 1/2in wide x 2 1/2in deep x 8in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600



99



100



101



102



104



103



105

102

**A LATE 18TH CENTURY WALNUT AND OAK MINIATURE KNEE-HOLE DESK, ENGLISH**

The top with inlaid lines above a long top drawer and two banks of three short drawers flanking a recessed cupboard door beneath an arch-fronted short drawer, on bracket feet, 23.5cm wide x 11cm deep x 22cm high, (9in wide x 4in deep x 8 1/2in high)

£700 - 1,000

€840 - 1,200

US\$920 - 1,300

104

**A MID-18TH CENTURY INLAID WALNUT AND OAK MINIATURE KNEE-HOLE DESK, ENGLISH**

Possibly an apprentice piece, the top with inlaid lines and moulded edge above a long frieze drawer, and two banks of three short drawers flanking a recessed cupboard door, all inlaid with lines, on a moulded plinth base, 26cm wide x 13cm deep x 19cm high, (10in wide x 5in deep x 7in high)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000

103

**AN 18TH CENTURY WALNUT, OAK AND INLAID MINIATURE BUREAU, ENGLISH**

With inlaid top and inlaid hinged fall enclosing pigeonholes, three short drawers and a well with sliding cover, the lock to the fall with operative key, above lopers and two short over two graduated long drawers, all inlaid with lines, with an edge-moulded baseboard and bracket feet, 22.5cm wide x 11cm deep x 25cm high, (8 1/2in wide x 4in deep x 9 1/2in high)

£800 - 1,000

€960 - 1,200

US\$1,100 - 1,300

105

**A MID-18TH CENTURY INLAID WALNUT, OAK AND PINE MINIATURE BUREAU, ENGLISH**

Indistinct pencil inscription to underside of bottom drawer. The hinged fall with partially cockbeaded edge enclosing a velvet-lined interior of pigeonholes, and with a well with sliding cover, the fall's lock with operative key which also operates the lock to the bottom drawer, above lopers and two short over two long drawers, all with inlaid lines, the baseboard edge-moulded, lacking feet, 23cm wide x 10.5cm deep x 23cm high, (9in wide x 4in deep x 9in high)

£800 - 1,000

€960 - 1,200

US\$1,100 - 1,300





106



107

106

#### A GEORGE II WALNUT MINIATURE CHEST OF DRAWERS, CIRCA 1740

Of two short and two graduated long drawers, all lined in walnut and with cockbeading, with base moulding and bracket feet, the sides fitted with knopped brass carry handles with decorative backplates, the back, designed to be shown, with decorative cockbeads simulating drawers, 38cm wide x 23.5cm deep x 32.5cm high, (14 1/2in wide x 9in deep x 12 1/2in high)

£1,500 - 2,000

€1,800 - 2,400

US\$2,000 - 2,600

107

#### THREE 18TH CENTURY TREEN GAMING ACCESSORIES

To include a late 18th century chip-carved dominoes box, Welsh, divided into two unequal compartments for dominoes and dice, the cover lacking to the latter, but that to the former chip-carved with geometric shapes, with conforming decoration to the box's sides, containing a set of bone and green-stained dominoes, 24cm wide x 5cm deep x 4cm high, a late 18th century chip-carved fruitwood cribbage board, Welsh, with heart-shaped handle, the board with whorls and other geometric designs, 40.5cm wide, and a probably 18th century inlaid lignum vitae cribbage board, inlaid with roundels of bone, and with ogee-shaped handle, 26cm wide, (3)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

#### Related Literature:

See E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 233 for a very similar chip-carved dominoes box.



108



109

108

#### A JAMES I/CHARLES I BOARDED OAK BOX, SALISBURY AND THE SURROUNDING AREA, CIRCA 1620 - 40

The top of the single-piece lid unusually carved to the front and sides with runs of chain or cable motifs, the front and side boards carved with interlaced leaf-filled nulling, the base board also constructed from one-piece, 53cm wide x 35cm deep x 24.5cm high, (20 1/2in wide x 13 1/2in deep x 9 1/2in high)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000

109 Y Φ

#### THREE 19TH CENTURY IVORY AND/OR BONE GAMING ACCESSORIES

Including an ivory cribbage board, Anglo-Indian, engraved to its centre with a sun between winged lions and ships, and with four turned feet, 24.5cm wide x 8cm deep x 2.5cm high, a set of bone dominoes in a case, probably prisoner-of-war work, the case with sliding cover and engraved with vases and stylised plants 2.5cm wide x 2.5cm deep x 13.5cm high, and a bone tee-totum spinning dice, also probably by a prisoner-of-war, numbered 1 to 8, and with balustroid handle, 7cm high, (3)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600



110

110

**A RARE YE-WOOD LIDDED MORTAR AND PESTLE, ENGLISH, CIRCA 1700**

The mortar of slightly bulbous form and turned with rings on a squat stem and circular foot, unusually topped by a turned cover, pierced to the centre to hold the later pestle, *the mortar 17cm diameter x 24cm high; the pestle 30cm long, (2)*

£1,200 - 1,800  
€1,400 - 2,200  
US\$1,600 - 2,400



111



112

111

**A GEORGE III LIGNUM VITAE SALT, CIRCA 1780**

The salt with curved sides edged to top and bottom with mouldings, on a short stem and a moulded circular foot, *10cm diameter x 7cm high*

£800 - 1,200  
€960 - 1,400  
US\$1,100 - 1,600

112

**TWO RARE EARLY 18TH CENTURY MINIATURE LIGNUM VITAE MUFFINEERS OR CASTERS, ENGLISH, CIRCA 1720**

Both of traditional pear-shaped form, and with decorative turnings, on domed feet with concavities to the underside, *one 4.5cm high; the other 4cm high, (2)*

£800 - 1,200  
€960 - 1,400  
US\$1,100 - 1,600

**Related Literature:**

These are illustrated J. Levi, *Treen for the Table* (1998), p. 86, Plate 6/3, and are described as 'a group of three muffineers of traditional pear-shaped form sadly now lacking finials. Whether designed as toys, tradesmen's samples or details from a dolls' house remains speculative but they show genuine evidence of age and have very fine turnings. c. 1700 - 1720.'



© 1998 Jonathan Levi

Lot 112 illustrated Jonathan Levi, *Treen for the Table*, ACC, 1998



113



114

113

**A CHARLES II LIGNUM VITAE WASSAIL BOWL, WITH COVER, CIRCA 1670**

The cover turned with rings, the body of the wassail bowl with an upper and lower ring turning, raised on a waisted stem and spreading moulded foot, *including lid 26cm diameter x 25cm high*

£3,000 - 4,000  
€3,600 - 4,800  
US\$3,900 - 5,300

The four vacant threaded holes to the lid of this bowl would originally have held finials, the central one probably topped by a lidded spice box, the outer to hold tumblers or dipper cups when not in use. See, for instance, O. Evan-Thomas, *Domestic Utensils of Wood* (1992), Plate 7, for an example retaining these fittings.

114

**A LATE 17TH CENTURY STAINED FRUITWOOD WASSAIL BOWL, ENGLISH, CIRCA 1670 - 1690**

The wide shallow body turned with four clusters of rings, on a short stem and a spreading turned and moulded foot, *19.5cm diameter x 17cm high*

£800 - 1,200  
€960 - 1,400  
US\$1,100 - 1,600





115

**AN EXCEEDINGLY RARE AND DOCUMENTED CHARLES II  
LIGNUM VITAE MONTEITH, CIRCA 1680**

With scalloped rim and a decorative moulded band, on a short  
knopped stem and spreading circular foot, 30.5cm (12in) diameter x  
26cm (10 1/4in) high

£12,000 - 18,000

€14,000 - 22,000

US\$16,000 - 24,000

**Provenance:**

- W. J. Shepherd Collection [No. D 1882]. Sold *Sotheby's*, London, 30  
November 1983, Lot 575.  
- With Csaky Antiques, 20th August 1985, [£6500].

**Illustrated:**

E. H. Pinto, *Treen & Other Wooden Bygones* (1985), Pl. 59 and see  
p. 65, where the author notes 'nearly all monteiths were made in  
silver, but my guess is that the first 'try-outs' were made of wood -  
lignum vitae. I have only ever seen two of these turned bowls, and the  
one illustrated, Plate 59, a typical late 17th century vessel, 12 in. in  
diameter, is much the finer.'

Monteiths were communal coolers for drinking glasses, the notched  
rim designed to support the glasses' stems. The Oxford diarist,  
Anthony a Wood, noted in 1683, 'This yeare in the summer time came  
up a vessel or bason notched at the brim to let drinking vessels hang  
there by the foot, so that the body or drinking place might hang into  
the water to cool them.'



116 TP

**A CHARLES I JOINED OAK PANEL-BACK OPEN ARMCHAIR,  
WEST COUNTRY, CIRCA 1630**

Having a double-scroll carved cresting integral to the top rail, unusually carved with a dragon and a single rose, the back panel carved with fanciful scrolling foliage, stiff-leaf carved uprights and leaf-carved 'ears', the substantial arms on parallel-baluster and reel-turned supports, boarded seat and cable-carved seat rails, the inverted baluster-turned front legs joined all round by plain stretchers, 62cm wide x 55.5cm deep x 110cm high, (24in wide x 21 1/2in deep x 43in high)

£4,000 - 6,000

€4,800 - 7,200

US\$5,300 - 7,900



117 TP

**A SET OF TWELVE OAK ROMAYNE-TYPE PANELS, FRENCH,  
CIRCA 1530 - 40**

With twelve profile busts, both male and female, in a variety of carved roundels, the surrounds carved with urns, scrolls, naturalistic foliage and ribands, later framed as doors, *the visible parts of each panel 21cm wide, each door 64cm wide x 4.4cm deep x 142.5cm high (2)*

£3,000 - 4,000

€3,600 - 4,800

US\$3,900 - 5,300





118 TP

**A 16TH CENTURY JOINED OAK STANDING CUPBOARD, WITH LIFTING LID, CIRCA 1530 AND LATER**

The associated boarded hinged top with thumb-moulded edge, the front of three small panels, framed within flat run-moulded rails, with masons' mitre joints, above a drawer carved with blind quatrefoil and trefoil tracery, highlighted with foliations, on open undertier below, with three linenfold-carved back panels, a further horizontal linenfold panel to each side below a pair of plain panels, possible adaptations, 94cm wide x 45cm deep x 122.5cm high, (37in wide x 17 1/2in deep x 48in high)

£4,000 - 6,000

€4,800 - 7,200

US\$5,300 - 7,900



119

119 TP

**EIGHT EARLY- TO MID 19TH CENTURY YEW AND ELM WINDSOR ARMCHAIRS, OF VIRTUALLY IDENTICAL DESIGN, ATTRIBUTED TO RETFORD, NOTTINGHAMSHIRE, CIRCA 1800 - 40**

Including one high-back chair, each hooped back with stylized fleur-de-lys upper splat and two shaped piercings to the lower splat, flanked each side by four tapered spindles, the crook-shaped and flattened underarm support morticed into the side of the seat, the bell-shaped seat with scribe line around the edge [one plain and less bell-shaped], a single ring to each baluster-turned leg, crinoline stretcher, one with pear-shaped feet, (8)

£1,500 - 2,000

€1,800 - 2,400

US\$2,000 - 2,600

**Provenance:**

Mr and Mrs J. Keil, Forelands Farm, Stratfield Saye, Reading.

**Related Literature:**

See Bernard D. Cotton, *The English Regional Chair* (2000), pp. 180 - 190, for a full and illustrated discussion of chair making in Rockley.

120 TP

**A LATE 17TH/EARLY 18TH CENTURY JOINED YEW-WOOD FULLY ENCLOSED LOW DRESSER**

The two-plank top with cyma reversa edge, a pair of drawers below, each with applied edge mouldings and framed by further rail mouldings, a pair of panelled doors below, centred by a fixed panel, all with similar applied mouldings, on stile feet, 180.5cm wide x 48.5cm deep x 85.5cm high, (71in wide x 19in deep x 33 1/2in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900



120



121 TP

**AN EARLY 18TH CENTURY YEW-WOOD GATELEG DINING TABLE, ENGLISH, CIRCA 1700 - 20**

Having an oval drop-leaf top, above a single end-frieze drawer, raised on ring and baluster-turned legs, joined all round by upper edge moulded stretchers, 138cm wide x 108.5cm deep x 75cm high, (54in wide x 42 1/2in deep x 29 1/2in high)

£1,500 - 2,000

€1,800 - 2,400

US\$2,000 - 2,600

**Provenance:**

Mr and Mrs J. Keil, Forelands Farm, Stratfield Saye, Reading.





122 TP

**A GEORGE II JOINED OAK ENCLOSED HIGH DRESSER,  
SNOWDONIA, CIRCA 1730 - 60**

The canopy boarded rack with two shelves, centred at each end by a small panelled cupboard door, the enclosed base with a row of three drawers above two twin-panelled cupboard doors, on stile feet, 141cm wide x 57cm deep x 191cm high, (55 1/2in wide x 22in deep x 75in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

**Provenance:**

Mr and Mrs J. Keil, Forelands Farm, Stratfield Saye, Reading.

**Related Literature:**

R. Bebb, *Welsh Furniture 1250 - 1950: A Cultural History of Craftsmanship and Design* (2007), Vol. II, pp. 98 - 101, illustrates several similar high dressers, attributed to North Wales, and all with various arrangements of cupboards set into the dresser rack.



123 TP

**A GEORGE III JOINED OAK OPEN HIGH DRESSER,  
MONTGOMERYSHIRE, CIRCA 1760 - 80**

The rack with wide stained-pine back boards, three shelves, and gently tapering sides, the base with a row of three drawers, each with bog-oak cockbeading, and ogee-arched apron with similar beaded edge, raised on rising-baluster and ring-turned front supports, joined by a pot-board, the sides with arch-shaped apron, *191.5cm wide x 42cm deep x 192.5cm high, (75in wide x 16 1/2in deep x 75 1/2in high)*

**£2,000 - 3,000**

**€2,400 - 3,600**

**US\$2,600 - 3,900**

## LOTS 124 - 155: THE ROBERT DUFF COLLECTION OF RUSHLIGHTS AND RELATED HOLDERS [PART I]

I first met Robert in his shop in Hungerford, Berkshire, in the mid-1980s. He would invariably have something of interest to show you; he had a wonderful eye for the quirky and unusual. With our shared interest in early metalware, we soon became friends. Robert was a member of the Antique Metalware Society and served for a time on one of its committees. His interest in early lighting, especially rushlight holders, became a passion. When Robert first told me he was writing a book on the subject I knew it would be well researched and authoritative; that was his way. Robert and his wife Michelle travelled the British Isles, visiting museums and

private collections, looking for a peculiarity of style and/or construction that would help establish a region of origin. His love and knowledge of the subject were remarkable, and in 2001 *The Rushlight and Related Holders: A Regional View*, was privately published under Robert's family name of Ashley. Robert was a gentleman in the truest sense of the word. He bore his long illness with remarkable courage and maintained his enthusiasm until the end. He gained great pleasure from his collection and, I am sure, he would be delighted to know that others will share his enjoyment.

Terry Sparks, 2016.







125

124

**A FINELY WROUGHT 19TH CENTURY IRON SPRING-ACTION TABLE RUSHNIP, DENBIGHSHIRE, CIRCA 1850**

With rectangular, chamfered jaws and a fulcrum hinge, the sprung arm and stem lathe-turned and knopped, on a tripod-base with slender legs and shaped arrow feet, 29.5cm (11½ in) high

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 95, Photograph 67 A.

See p. 97, where it is noted that this rushnip is part of a group 'made of good quality steel' and were probably made by 'steelsmiths', possibly for affluent households, rather than by a local blacksmith.

125

**A COLLECTION OF THREE MID-19TH CENTURY WROUGHT IRON OR STEEL SPRING-ACTION TABLE RUSHNIPS, WELSH, CIRCA 1850**

The first from Radnorshire, the jaws topped by a heart, and with an octagonal stem terminating in a pendant acorn finial, on slender thin legs and penny feet, 23.5cm (9 ¼ in) high, the second from Montgomeryshire/Radnorshire, with chamfered rectangular jaws, square-section stem and 'shoe' feet, 23cm (9 in) high, the third from Cardiganshire, with sprung jaws and fulcrum hinge on a swelling stem with terminal ball knop, on a base of 'D'-profile legs and penny feet, 26.5cm (10 ½ in) high, together with **A VERY SMALL LATE 19TH CENTURY SILVER-PLATED TABLE RUSHNIP, POSSIBLY WELSH, CIRCA 1880**, with a faceted counterweight and a swelling square-section stem, 13cm (5 in) high, (4)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 94, Photograph 66; p. 94, Photograph 65; p. 93, Photograph 63 and p. 105, Photograph 74 & p. 235, Photograph 199.

See p. 235, where the author notes that the small rushnip 'is of Welsh form, and a credible reduced size copy of an earlier example'.



124



126

126

**AN EARLY 19TH CENTURY TURNED ELM AND WROUGHT IRON TABLE RUSHNIP, BRECKNOCKSHIRE, CIRCA 1800 - 1820**

Topped by rectangular jaws with a curved top edge and with a square-section arm terminating in a rolled candle socket, the stem of slow twist-work, set into a domed, moulded and spreading turned elm base, 23cm (9in) high

£600 - 800

€720 - 960

US\$790 - 1,100

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 88, Photograph 55, where it is noted that this is a 'good profile of the style' to be found in South Wales.

127

**A MID-19TH CENTURY OAK AND WROUGHT IRON TABLE RUSHNIP, MONTGOMERYSHIRE/RADNORSHIRE BORDER, CIRCA 1850**

Topped by 'salt spoon' jaws, the long arm with twist-work section adjacent to the long rolled socket, the stem square-section with a rectangular-section lower half set into the oak base, 31.5cm (12 1/2in) high

£500 - 800

€600 - 960

US\$660 - 1,100

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 83, Photograph 49.

128

**TWO SIMILAR MID-19TH CENTURY WROUGHT IRON AND COPPER OR BRASS TABLE RUSHNIPS, CARDIGANSHIRE, CIRCA 1850**

One with a serrated copper disc at the base of its square stem, the other with a plain brass disc, the former having chamfered jaw tips, and a flush, right-angled arm with a drip-pan forged from the end, topped by an open cylindrical socket, the second with filed and chamfered decoration to the stem and jaws, a separate drip-pan and riveted candle socket with grooved rim, the first 25.5cm (10 1/2in) high; the second 25cm (10in) high, (2)

£600 - 800

€720 - 960

US\$790 - 1,100

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 71, Photographs 30 and 31.



127



128

129

**A MID- TO LATE 18TH CENTURY WROUGHT IRON TABLE RUSHNIP, POSSIBLY DENBIGHSHIRE/FLINT, CIRCA 1740 - 1780**

With tapering rectangular jaws and a right-angled arm terminating in a wrapped candle socket, on a broadening square-section stem terminating in an iron disc, atop a high base of three rectangular-section legs terminating in pointed or lozenge-shaped feet, 22.5cm (9in) high, together with **AN EARLY 19TH CENTURY WROUGHT IRON TABLE RUSHNIP, DENBIGHSHIRE, CIRCA 1800**, the rectangular jaws hinged on a small rivet, the twist-work arm terminating in a polyhedron ball counterweight, the twist-work stem set into a high base with three rectangular-section legs and arrow feet, 22cm (8¾ in) high, (2)

£700 - 1,000

€840 - 1,200

US\$920 - 1,300

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 77, Photograph 39 and p. 76, Photograph 36.

The first of these rushnips is a relatively early example, tentatively attributed to Denbighshire or Flint on the basis of its profile. The large iron disc at the base of the stem is a rare feature, its purpose not entirely clear.



129





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**A MID-19TH CENTURY SLATE AND WROUGHT IRON TABLE RUSHNIP, RADNORSHIRE, CIRCA 1850**

Topped by plain rectangular jaws with a grooved inner surface, the flat thin arm with plain flat terminal, on a square-section stem set into a square slate base with chamfered upper edges and corners, and decorated with notched bands, 27.5cm (10¾ in) high

£500 - 800

€600 - 960

US\$660 - 1,100

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 86, Photograph 52, where it is noted that the jaws were probably manufactured with a groove to their inner surface to counteract the relatively light construction of the counterweight.



131

131

**AN UNUSUALLY TALL LATE 18TH/EARLY 19TH CENTURY HAWTHORN AND WROUGHT IRON TABLE RUSHNIP, DENBIGHSHIRE, CIRCA 1800**

With long rectangular jaws and long twist-work arm terminating in a multi-faceted ball counterweight, the part twist-work stem set into a - possibly replaced - hawthorn base, 39cm (15½ in) high

£600 - 800

€720 - 960

US\$790 - 1,100

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 76, Photograph 35.

132

**TWO MID-19TH CENTURY WROUGHT IRON TABLE RUSHNIPS, NORTH WALES, CIRCA 1800 - 1860**

The first possibly Merionethshire or Central Wales, topped by rectangular jaws on a square-section stem, with a square-section arm ending in a tightly coiled spiral counterweight, with a low base with arrow feet, 22cm (8¾ in) high, the second from Caernarvonshire and with rectangular jaws, twist-work stem and arm, the latter terminating in a rolled socket, the tripod base with slightly chamfered legs terminating in large arrow feet, 24cm (9½ in) high, (2)

£500 - 800

€600 - 960

US\$660 - 1,100

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 57, Photograph 20 and p. 52, Figure 10.

The first of these rushnips was tentatively attributed by Ashley to Merionethshire because although the tripod base is unusual for the former, other features - such as the tightly coiled counterweight - are indicative of that region.

133

**TWO MID- TO LATE 18TH CENTURY TIMBER AND WROUGHT IRON TABLE RUSHNIPS, CAERNARVONSHIRE, CIRCA 1750 - 1780**

The first with pointed jaws and a twist-work arm terminating in a rolled candle socket, set into a cruciform oak base, 26cm (10¼ in) high, the second with twist-work stem and arm terminating in a rolled candle socket, set into a two-part base of stained beech and pine, 26cm (10¼ in) high, (2)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 55, Photograph 14 and p. 54, Photograph 12.



132



133



134

134

**A RARE MID-19TH CENTURY COPPER AND BRASS TABLE RUSHNIP, CARDIGANSHIRE, CIRCA 1850**

With notched rectangular jaws, and filed and knopped stem, the slightly swelling arm with a riveted drip-pan and a brass candle socket with rim, the stem set into a domed octagonal brass base, re-used from a candlestick, 19.5cm (7<sup>7</sup>/<sub>8</sub>in) high, together with **A VERY SMALL 19TH CENTURY BRASS AND WROUGHT IRON TABLE RUSHNIP, PROBABLY WELSH**, with tapering jaws, plain arm topped by a soldered brass drip-pan and candle socket, the base rectangular and domed, 16.5cm (6<sup>1</sup>/<sub>2</sub> in) high, and **A MID-19TH CENTURY BRASS AND WROUGHT IRON TABLE RUSHNIP, POSSIBLY WELSH, CIRCA 1850**, the first with jaws of rounded wedge shape, the curved arm and stem of broadening square-section, set into a brass domed and circular candlestick base, 24cm (9<sup>1</sup>/<sub>2</sub> in) high, (3)

£800 - 1,200  
€960 - 1,400  
US\$1,100 - 1,600

**Illustrated:**

The first example illustrated R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 66, Photograph 24, where it is noted that 'this base may be a replacement for damaged tripod legs or may well be original, as blacksmiths in Wales, in particular, utilised suitable parts from other items for bases'. See also *ibid.*, p. 56, where it is noted that 'candlestick bases...have been used at the time of manufacture as bases of rushlight holders in Merionethshire.'

135

**A TALL MID-19TH CENTURY TURNED SYCAMORE AND WROUGHT IRON TABLE RUSHNIP, RADNORSHIRE, CIRCA 1850**

With 'salt spoon' jaws and curving short arm with an arrow-shaped counterweight, the square-section stem set into a broadening turned hawthorn base, 32.5cm (12<sup>3</sup>/<sub>4</sub> in) high

£600 - 800  
€720 - 960  
US\$790 - 1,100

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 86, Photograph 53.



135



136

**TWO EARLY TO MID-19TH CENTURY  
ALL WROUGHT-IRON TABLE RUSHNIPS,  
DENBIGHSHIRE, CIRCA 1830**

The first with long rectangular jaws and a part twist-work arm terminating in a rolled socket, the fast twist-work stem on a slightly domed sheet iron base pierced with three lozenges, 22cm (8<sup>7</sup>/<sub>8</sub>in) high, the second with thick rectangular jaws, twist-work arm terminating in a rolled candle socket, the stem set into a domed and spreading circular cast iron foot, of 'goffering iron' type, 20.5cm (8in) high, (2)

£500 - 800

€600 - 960

US\$660 - 1,100

**Illustrated:**

The first illustrated R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 80, Photograph 43. An example similar to the second in this lot, from Llysfaen, North Denbighshire, is illustrated p. 78, Photograph 41.

On p. 76, Ashley notes that 'nineteenth century cast iron goffering-type bases were a genuine alternative to a wooden base. At one time these were deemed as later replacements of wooden versions: however, in northern (and western) Wales, examination of examples suggests that these cast bases were indeed made use of in the original manufacture.'



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**TWO TIMBER AND WROUGHT IRON  
TABLE RUSHNIPS, MERIONETHSHIRE**

The first **A MID- TO LATE 18TH CENTURY OAK AND WROUGHT IRON TABLE RUSHNIP, NORTHERN MERIONETHSHIRE, CIRCA 1750 - 1780**, topped by arrow jaws and with a fast twist-work arm terminating in a tightly coiled counterweight, the fast twist-work stem set into a chamfered oak base, 28.5cm (11<sup>3</sup>/<sub>8</sub>in) high, the second **A LATE 18TH/EARLY 19TH CENTURY FRUITWOOD AND WROUGHT IRON TABLE RUSHNIP, MERIONETHSHIRE, CIRCA 1800**, with rectangular jaws decorated with filework, and fast twist-work arm, the drip-pan forged from its end and topped by a rolled socket, the stem set into a turned fruitwood base, 24cm (9<sup>1</sup>/<sub>2</sub>in) high, (2)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 57, Photographs 19 and 18.



137



138

**AN UNUSUALLY LARGE LATE 18TH CENTURY OAK AND  
WROUGHT IRON TABLE RUSHNIP, COUNTY GALWAY, CIRCA  
1780**

Having heavy, rectangular jaws and a plain rectangular-section curving arm topped by an open rolled candle socket, the twist-work stem set into a domed and line-decorated oak base, 43.5cm (17¼ in) high

£1,500 - 2,000

€1,800 - 2,400

US\$2,000 - 2,600

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 140, Photograph 98. This rushnipp is unusual in that the position of the candle socket is higher than jaws, and overall it is unusually large, suggesting 'dual purpose for use with splints and rushlights'.



139

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**TWO LATE 18TH/EARLY 19TH CENTURY ALL WROUGHT IRON TABLE RUSHNIPS, COUNTY MEATH, CIRCA 1800**

The taller with rectangular jaws, twist-work arm terminating in a conical rolled candle socket, the stem set off-centre into a square plain base, 30.5cm (12in) high, the second with plain iron-work, and broadening stem with threaded section just above the slightly dome-centred iron base, 22cm (8 7/8in) high, (2)

£600 - 800

€720 - 960

US\$790 - 1,100

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 134, Photographs 91 and 90.

These examples are said to illustrate 'the plain designs...to be found in this region of diverse styles.'

140

**A LATE 18TH/EARLY 19TH CENTURY ELM AND WROUGHT IRON TABLE RUSHNIP, COUNTY WICKLOW, CIRCA 1800**

With long rectangular jaws and twist-work arm terminating in a conical socket, the twist-work stem set into a stepped rectangular elm base, 31cm (12 1/4 in) high

£600 - 800

€720 - 960

US\$790 - 1,100

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 127, Photograph 88.



140





141



142





143

141

**AN UNUSUAL EARLY 19TH CENTURY WROUGHT IRON SPRING-ACTION TABLE RUSHNIP, PROBABLY COUNTY KILDARE, CIRCA 1800 - 1830**

With 'T'-shaped jaws with fulcrum hinge and sprung thumbpiece terminating in an inward scroll, the stem round-section and set into a four leg crown base with a flat ring, 34.5cm (13½ in) high, together with **THREE LATE 18TH/EARLY 19TH CENTURY WROUGHT IRON TABLE RUSHNIPS, CIRCA 1780 - 1800**, all with four-legged crown bases, two from County Kildare, one of these with twist-work legs and candle socket forged from the end of the arm, the third from County Kerry, 22cm (8¾ in) high; 33cm (13¼ in) high and 34cm (13¼ in) high, (4)

£700 - 1,000

€840 - 1,200

US\$920 - 1,300

The first of these rushnips does not feature in *The Rushlight and Related Holders: A Regional View*, but a similar example is drawn on p. 129, Figure 12, and attributed to County Kildare.

The others **Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 127, Photograph 88A; p. 129, Photograph 89 and p. 117, Photograph 81.



142

**A RARE MID- TO LATE 18TH CENTURY PINE AND WROUGHT IRON DOUBLE RUSHNIP AND CANDLEHOLDER, COUNTY ROSCOMMON, CIRCA 1730 - 1780**

With double jaws formed from an extension of the stem and two rectangular-section arms both terminating in a wrapped conical candle socket, on a twistwork stem, the rectangular-section pine base possibly later, 22.5cm (8 in) high, together with **A LATE 18TH CENTURY TURNED PINE AND WROUGHT IRON TABLE RUSHNIP, PROBABLY COUNTY ROSCOMMON, CIRCA 1800**, with snub rectangular jaws, twist-work stem and arm and conical candle socket, set into a turned pine base, 23cm (9¼ in) high, (2)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 143, Photograph 99 and p. 144, Photograph 99A.



143

**A RARE EARLY TO MID-19TH CENTURY SLATE AND WROUGHT IRON RUSHNIP OR CANDLE HOLDER, WESTMORLAND/ CUMBERLAND, CIRCA 1800 - 1840**

Topped by a pair curving jaws forming a split candleholder, the sprung arm terminating in a scroll, the stem square-section with very slight chamfering to its angles, and set into a square slate base, with chamfered top edges and decorated with lines, 20cm (8in) high, together with **A LATE 18TH/EARLY 19TH CENTURY ALL WROUGHT-IRON TABLE RUSHNIP, CUMBRIA, CIRCA 1800**, having long jaws and a curving arm with large pointed ball counterweight, the stem plain and square-section and set into a domed sheet iron base, 25.5cm (10in) high, together with **A SMALL 19TH CENTURY ALL WROUGHT-IRON TABLE RUSHNIP, WALES, POSSIBLY CUMBRIA,,** with long rectangular jaws and a curved arm terminating in a pointed ball, an iron disc at the base of the chamfered square-section stem, and bolted to a domed sheet iron circular base, 16cm (6¼ in) high, (3)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Illustrated:**

The first of these rushnips is illustrated R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 172, Photograph 132. The second is illustrated *ibid.*, p. 172, Photograph 131.



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**A RARE EARLY TO MID-19TH CENTURY TURNED OAK AND WROUGHT IRON TABLE RUSHNIP, LANCASHIRE, CIRCA 1800 - 1840**

The rectangular jaws with rams' horn tips, the right-angled square-section arm terminating in a tall, rolled socket, the stem with two sections of twist-work set into a domed and waisted turned oak base decorated with lines, 30cm (12in) high

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 184, Photograph 137.

This rushnip is described as 'typical of Lancashire in appearance'.

145

**AN UNUSUAL EARLY TO MID-19TH CENTURY WROUGHT IRON AND BRASS TABLE RUSHNIP, POSSIBLY BEDFORDSHIRE, CIRCA 1830**

Inscription in white paint to underside, 'DONOR:- MRS CUNNINGHAM FROM G----WOOD'

Having slender rectangular jaws and a 'U'-shaped arm terminating in a seam cylindrical candle socket pierced with a rectangular extraction hole, the slightly broadening round stem decorated at its base with a spun brass collar with bead decoration, all attached to a slightly domed sheet iron 'hogscraper' base, 23cm (9in) high

£500 - 800

€600 - 960

US\$660 - 1,100

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 221, Photograph 180, where it is noted that 'Photo 180 is a solitary specimen linked to this area by repute'. The hogscraper base - more frequently found on candlesticks - and the brass collar, are unusual features, as is the pierced extraction hole to the very thin gauge iron socket.

146

**A LATE 18TH/EARLY 19TH CENTURY FRUITWOOD AND WROUGHT IRON TABLE RUSHNIP, SHROPSHIRE, CIRCA 1800**

With pointed jaws and round-section arm swelling to form a counterweight, the round-section stem set into a turned fruitwood base, 23.5cm (9½ in) high

£500 - 800

€600 - 960

US\$660 - 1,100

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 196, Photograph 151.



145





147

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**A GROUP OF THREE TABLE RUSHNIPS, WEST COUNTRY**

To include **A SMALL EARLY 18TH CENTURY WROUGHT IRON TABLE RUSHNIP, POSSIBLY DEVON, CIRCA 1700 - 1730**, having rectangular jaws, a twist-work arm terminating in a pointed ball counterweight, and a square stem, on a tripod base with penny feet, *16cm (6½ in) high*, **A LATE 18TH/EARLY 19TH CENTURY ASH AND WROUGHT IRON TABLE RUSHNIP, POSSIBLY DEVON, CIRCA 1800**, topped by arrow jaws and with twist-work arm and stem, the former terminating in a lipped and rolled candle socket, on a chamfered ash base, *25.5cm (10in) high*, and **A LATE 18TH/EARLY 19TH CENTURY OAK AND WROUGHT IRON TABLE RUSHNIP, DEVON, CIRCA 1800**, with rectangular jaws, a plain arm with rolled socket and a plain stem set into a large chamfered oak base, *25.5cm (10in) high*, (3)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 226, Photograph 185; p. 226, Photograph 184 and p. 225, Photograph 183.

The third example in this lot was found in a Devon barn.



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149

**AN EARLY 19TH CENTURY HAWTHORN AND WROUGHT IRON TABLE RUSHNIP, SUSSEX, CIRCA 1800 - 1830**

Having round-back slender jaws and a square arm terminating in a pointed ball counterweight with two washers, the square stem set into a bottle-shaped base set atop a stabilising wrought iron ring, 34cm (30½ cm high, together with **TWO EARLY TO MID-19TH CENTURY WROUGHT IRON TABLE RUSHNIPS, SUSSEX, CIRCA 1850**, both with rounded pointed jaws and a round-section arm with pointed ball counterweight with single washer, the round stem on a tripod base of tapering legs and penny feet, the first 26.5cm (10¾in) high; the second 24cm (9½in) high, (3)

**£800 - 1,200**  
**€960 - 1,400**  
**US\$1,100 - 1,600**

**Illustrated:**

The first example illustrated R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 202, Photograph 157. The stepped bottle shape is typical of Sussex, as is the pointed ball counterweight, which is shared by all three of these rushnips. The second example illustrated *ibid.*, p. 200, Photograph 155, and the third example - which is almost identical but for its size, and must have been made by the same hand - is mentioned in the caption.

Sussex rushnips are notable for the quality of their construction and their fine ironwork.

148

**A RARE MID-19TH CENTURY TURNED LABURNUM AND BRASS WIRE SPRING-ACTION TABLE RUSHNIP, EAST SUSSEX, CIRCA 1840**

The slender jaws opening on a coiled spring, the base waisted and turned with decorative lines, 20cm (7¾in) high

**£500 - 800**  
**€600 - 960**  
**US\$660 - 1,100**

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 209, Photograph 169. See p. 210, where it is noted that this is 'a unique form traced to the region of East Sussex. Examples with yew wood and oak bases of similar turned formation also occur. These are of such a similarity as to suggest a single source, probably a woodwork workshop rather than a smithy... The Provenance of one example of these holders in the Pitt Rivers Museum collection indicates the region between Tunbridge Wells and Eastbourne as the area of usage, if not source.'



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150

**A FINE LATE 18TH/EARLY 19TH  
CENTURY TURNED ASH AND WROUGHT  
IRON TABLE RUSHNIP, SUSSEX, CIRCA  
1800**

With slender plain jaws and square-section arm terminating in a conical candle socket, with decorative notches to its rim, the slightly swelling square stem set into a turned ash base, 29.5cm (11<sup>5</sup>/<sub>16</sub>in) high

**£1,000 - 1,500**

**€1,200 - 1,800**

**US\$1,300 - 2,000**

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 199, Photograph 152. This rushnipp is described on p. 201 as admirably illustrating 'the proportions and style of the Sussex cone-socketed rushlight holder...The cone-shaped candle socket is very carefully forged from the end of the arm in one continuous piece. The edges of the cone are then joined to provide an almost invisible seam. Considerable skill is required to make a perfect cone shape socket without a noticeable seam...'





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**A RARE MID- TO LATE 18TH CENTURY WROUGHT IRON DOUBLE STANDING RUSHNIP AND CANDLE HOLDER, IRISH, PROBABLY COUNTY DOWN, CIRCA 1740 - 1780**

On a plain stem topped by a slightly faceted ball, fitted with a carrier adjusting on a spring and issuing a variety of different nips and holders, on one side a pair of rectangular jaws, and a round-section arm terminating in a conical socket, and to the other side a pair of cupped jaws, and a square-section arm terminating in a rolled socket, *maximum height 128cm (43¼ in) high*

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 2,000

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 271, Photograph 245.

This rare, early standing candleholder and rushnip is made so that four different types of candle or rushlight could be burned in either the rectangular jaws, the cupped jaws, the rolled socket or the conical socket.



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**A LATE 18TH/EARLY 19TH CENTURY WROUGHT IRON STANDING CANDLEHOLDER, WITH 'SAVE-ALL', SCOTLAND, CIRCA 1800**

The round stem topped by a crook-type hook, and fitted with a carrier adjusting on two springs and issuing to one side an arm terminating in a drip-pan and a cylindrical socket secured by a pair of tabs, and to the other side a drip-pan with three spikes to serve as a 'save-all', the stem bolted to a tripod base with pointed arrow feet, *maximum height 113cm (44½ in) high*

£800 - 1,200  
€960 - 1,400  
US\$1,100 - 1,600

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 264, Photograph 232B.

The three prongs to one of the drip-pans is a 'save-all', used so that a candle stub could be burnt lower and not wasted.



153

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**A 19TH CENTURY WROUGHT AND CAST IRON STANDING CANDLE HOLDER, FRENCH**

The faceted iron stem cast with an hexagonal and petalled knop, and terminating at its top in a point, possibly to serve as a pricket, and fitted with an adjustable scroll-decorated carrier issuing a pair of riveted drip-pans with lipped cylindrical sockets, on a tripod base decorated with scrolls and with oval feet, *148.5cm (58½ in) high*

£800 - 1,200  
€960 - 1,400  
US\$1,100 - 1,600

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 300, Photograph 271.

154

**A GROUP OF SIX 18TH AND 19TH CENTURY CANDLEHOLDERS, NORTH-WEST EUROPEAN**

To include two 'stable' or 'birdcage' candlesticks, French, one on a turned walnut base, 20.5cm (8in) high, the second with a cast iron base, 22.5cm (8<sup>7</sup>/<sub>16</sub>in) high; a 19th century adjustable candleholder, French, with a notched stem, 30.5cm (12in) high, an early to mid-19th century double candleholder, on a heart-shaped base, North-West Europe, 20.5cm (8<sup>5</sup>/<sub>16</sub>in) high, an early 19th century sprung candle- or splint-holder, on a turned fruitwood base, probably Brittany, 43cm (7in) high, and a mid-19th century 'Alpine' sprung candleholder, Central and North-West Europe, with decorative scrolls and a turned oak base, 36.5cm (14in) high, (6)

£600 - 800

€720 - 960

US\$790 - 1,100

**Illustrated:**

R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 304, Photograph 277 and 276; p. 305, Photograph 278; p. 295, Photograph 257 and p. 302, Photograph 273.



154

155

**A COLLECTION OF NINE LATE MEDIEVAL AND EARLY MODERN WROUGHT IRON CANDLE- AND SPLINT-HOLDERS, EUROPEAN**

To include, **A WROUGHT IRON PRICKET OR PEERMAN**, possibly 12th/13th or 14th century, the pricket flanked by two scrolls, and terminating in a spike, to drive into a block, set into a later base, 8cm (3<sup>1</sup>/<sub>4</sub> in), **ANOTHER SIMILAR**, possibly 13th/14th century, of a similar form, but with a right-angled stem for driving into a wall, 8.5cm (3<sup>3</sup>/<sub>16</sub>in) high, **A WROUGHT IRON WALL-DRIVEN CANDLE-HOLDER**, possibly 15th century, with a vestigial wrapped candle socket and a right-angled stem terminating in a spike, 3cm (1<sup>1</sup>/<sub>4</sub> in) high, **A WROUGHT IRON DOUBLE PEERMAN, OR 'SAVE-ALL'**, possibly Medieval, of two branches, both diverging into four slender spikes, the stem terminating in a spike, now driven into a later decorated oak base, the holder 23cm (9in) high; overall with base 56cm (22in) high, **A WROUGHT IRON WALL-DRIVEN CANDLE-HOLDER**, probably 16th/17th century, with a slender conical socket issuing a spike from its rim, driven into a later elm mount, the socket 6cm (2<sup>1</sup>/<sub>2</sub> in) high, **AN UNUSUAL WROUGHT IRON WRYTHEN WALL-DRIVEN RUSH HOLDER**, possibly late 15th/early 16th century, with spike terminal and undecorated slender socket,

22cm (8<sup>3</sup>/<sub>4</sub> in) high, **A LATE 18TH/EARLY 19TH CENTURY WROUGHT IRON WALL-DRIVEN RUSHNIP**, CIRCA 1800, with slender rectangular jaws and a 'U'-shaped arm terminating in a conical socket with lipped rim, the stem at right-angles and terminating in a spike, 13cm (5<sup>1</sup>/<sub>16</sub>in) high, **A 19TH CENTURY WROUGHT IRON WALL-DRIVEN CANDLE-HOLDER OR CLIP**, 4.5cm (2in) high, and **AN EXTREMELY SMALL WROUGHT IRON HANGING SPLINT OR RUSH HOLDER**, probably 18th/19th century, with wrapped candle socket, 15cm (6in) high; the socket 5mm in diameter, (9)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000

**Illustrated:**

The first example illustrated R. Ashley, *The Rushlight and Related Holders: A Regional View* (2001), p. 156, Photograph 113, and formerly in the Richard Sear collection. Dated to c. 1150 - c. 1350 on the basis of excavated examples. The sixth example illustrated *ibid.*, p. 157, Figure 114, and is dated to the late 15th century by Ashley on the basis of its similarity to an example excavated at Lyveden, Northamptonshire. The seventh and eighth examples are both illustrated *ibid.*, p. 250, Figure 214.



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156

156

**AN EARLY 18TH CENTURY STYLE SIX-BRANCH CHANDELIER, EUROPEAN**

The knopped stem topped by a hanging loop, and fitted with a collar numbered with Arabic numerals '1, 2, etc.', issuing six pegged scrolling branches terminating in dished drip-pans and moulded candle-sockets, the stem terminating in a ball and a pendant acorn finial, *approximately 40cm (15 3/4 in) high*

£800 - 1,000

€960 - 1,200

US\$1,100 - 1,300

157

**A COLLECTION OF THREE 18TH/19TH CENTURY BOXES**

To include **A MID-18TH CENTURY OAK TINDER BOX, ENGLISH, CIRCA 1750**, of dovetailed construction and with chamfered sliding cover enclosing a division, one with an oak damper, the backboard with a raised waisted handle pierced for hanging, the box enclosing a steel, flint, and several sulphur-dipped pine matches, *13cm wide x 8cm deep x 32cm high, (5in wide x 3in deep x 12 1/2in high)*, together with **A GEORGE III YEW-WOOD AND ASH MURAL SPILL HOLDER, CIRCA 1800**, with an arched front board pierced with a Gothic arch for accessing spills, the pointed rear board pierced for hanging, *8cm wide x 5cm deep x 42.5cm high, (3in wide x 1 1/2in deep x 16 1/2in high)*, and **A MID-18TH CENTURY MURAL CANDLE-BOX, ENGLISH, CIRCA 1750**, of dovetailed construction, with a sliding fielded cover with beaded edge, the rear board with waisted terminal and pierced for hanging, *15cm wide x 11cm deep x 51cm high, (5 1/2in wide x 4in deep x 20in high)*, (3)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Provenance:**

The tinder box bearing a paper label to reverse with inked inscription 'BERT ISHER SALE 28/4/76 LOT 530'. The label refers to a collection formed by Mr A. T. (Bertie) Isher, and sold *Bruton, Knowles & Co.*, Gloucester, 27 April 1976.

The yew-wood spill-box bearing a paper label to reverse printed 'W. J. Shepherd Collection' and numbered in ink 'LH 853'. See lot 115 for a magnificent monteith bowl from the same collection.



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158

**A GROUP OF IRON, BRASS OR STEEL KITCHEN OR DOMESTIC UTENSILS, EUROPEAN**

To include a shovel, a long-handled spoon and a meat fork, all with scrolling terminals to their handles, of different designs, but with decorative lines, notches and chamfers, *the long-handled spoon 78cm (30½ in) high, a 17th century wrought iron peel, 38cm (15in) high, a wrought iron fork, with part-wrythen stem, ram's head terminal and three tines, 42cm (16½ in) high, a 19th century steel meat fork, stamped 'R.GLYNN' (twice) and with the date '1881', 66cm (26in) high, and a pair of brass ember tongs, with wrythen stems and disc nips, 24.5 (9½ in) high, (7)*

£700 - 1,000

€840 - 1,200

US\$920 - 1,300



158

159

**A LATE 16TH/EARLY 17TH CENTURY ETCHED STEEL TABLE CASKET OR STRONG-BOX, NUREMBERG, CIRCA 1600**

The hinged lid fitted with a keyhole with swivelling escutcheon and with a knopped bale handle, mounted to the underside with an elaborate lock shooting four bolts, the front and sides decorated with *all'antica* scrolling foliage with dolphin terminals, on four ball feet, *18.5cm wide x 11cm deep x 11cm high, (7in wide x 4in deep x 4in high)*

£700 - 1,000

€840 - 1,200

US\$920 - 1,300



159

160

**A JAMES I/CHARLES I BOARDED OAK DESK BOX, CIRCA 1620/30 AND LATER**

The removable front board probably 19th century, the hinged slope with multiple reeded edges and geometric punched-decoration, each side carved with a stiff-leaf and flower-filled half-roundel, behind the front board a slender drawer, the rear of the lid later scumbled and painted with a male portrait bust within an inscribed border, reading: 'In Memory of James Bradborne Died June 19 1845', the inscription continuing on the edge of the internal tray: 'Aged 97 [?] Years', *52cm wide x 32cm deep x 26cm high, (20in wide x 12 1/2in deep x 10in high)*

£600 - 800

€720 - 960

US\$790 - 1,100



161



161 TP

**A PAIR OF JAMES I/CHARLES I OAK JOINT STOOLS, SOMERSET, CIRCA 1620 - 30**

Each top with thumb-moulded edges, the rails all with chain or cabled carved and punched decoration above a multiple run-moulded lower edge, raised on slender baluster and reel-turned legs joined all round by plain stretchers, 45.5cm wide x 27cm deep x 58.5cm high, (17 1/2in wide x 10 1/2in deep x 23in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

**Provenance:**

A hand-written paper note to the underside of one stool reading 'From village nr. Ilchester, Somerset'.

**Related Literature:**

Two comparable joint stools, both attributed to Salisbury, and dated circa 1620, illustrated Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 407, fig. 4:62, and p. 505, fig. ixa.



162

162 TP

**A MID-17TH CENTURY OAK LOW STOOL OR CHILD'S STOOL, GLOUCESTERSHIRE, CIRCA 1640 - 60**

The top with triple-moulded edge, each rail carved with pairs of leaf-filled and punched decorated lunettes, the fine inverted-baluster turned legs joined all round by plain stretchers, turned feet, 35.5cm wide x 33cm deep x 37cm high, (13 1/2in wide x 12 1/2in deep x 14 1/2in high)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000



163

163 TP

**A JAMES I OAK JOINT STOOL, SALISBURY, CIRCA 1620**

The top with a triple-moulded edge, the run-moulded rails with cable and gauge-carved decoration, the sausage and reel-turned legs joined all round by plain stretchers, restorations, 45.5cm wide x 27.5cm deep x 52cm high, (17 1/2in wide x 10 1/2in deep x 20in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Related Literature:**

A joint stool with highly similar leg turnings and cable carving to all rails, attributed to Salisbury, circa 1620, is illustrated Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 505, fig. ixa.

164 TP

**A LATE 17TH CENTURY JOINED PINE  
AND STAINED TWO-DOOR CUPBOARD,  
ATTRIBUTED TO DORSET, CIRCA 1700**

The twin-boarded top with reeded edge, having an integral dentil-moulded underfrieze, above a pair of double-panelled cupboard doors, each upper panel with applied geometric mouldings, the rails all run-moulded, and highlighted in red and black stain, 101cm wide x 55cm deep x 81cm high, (39 1/2in wide x 21 1/2in deep x 31 1/2in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Related Literature:**

D. Knell, *English Country Furniture 1500 - 1900* (2000), p. 97, pl. 67, illustrates an oak chest of drawers, dated 1670 - 1720 with black and red stained drawer fronts. A similar fine example, also attributed to Dorset and dated circa 1670 - 80, sold, 'The Danny Robinson Collection', *Bonhams*, Oxford, 21 January 2014, Lot 270, [£12,350].

165 TP

**A RARE CHARLES II JOINED CEDAR  
GATELEG OCCASIONAL TABLE, CIRCA  
1680**

The oval drop-leaf top above a single end-frieze drawer, raised on single-bine spiral-turned supports, joined all round by channel edge-moulded stretchers, the gates partly constructed from wavy-profiled rails, on turned feet, 89.5cm wide x 74.5cm deep x 68.5cm high, (35in wide x 29in deep x 26 1/2in high)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000

**Related Literature:**

Victor Chinnery, *Oak Furniture: The British Tradition* (2016), illustrates an English cedar gateleg table with spiral-turnings, p. 260, fig. 3:216. See also Lot 24 in this sale, from The John Fardon Collection, for a gateleg table with rare wavy-profiled gate rails as found here, and illustrated *ibid.*, p. 261, fig. 3:223.



164



165





166

166 TP

**A CHARMING GEORGE III ASH, ELM AND GREEN-PAINTED PRIMITIVE WINDSOR COMB-BACK ARMCHAIR, ATTRIBUTED TO THAMES VALLEY OR POSSIBLY THE WEST COUNTRY, CIRCA 1770**

Having a central solid splat and four hand-shaped back spindles supporting the decorative comb rail, the single bent arms pierced by three spindles and a flattened front support, the hand-shaped legs morticed through the well-figured deep elm seat and joined by a baluster-turned H-form stretcher, historic 'blacksmith' repairs, 56cm wide x 54cm deep x 91.5cm high, (22in wide x 21in deep x 36in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600



167

167

**AN 18TH CENTURY WROUGHT IRON AND BURR OAK STANDING RUSHLIGHT AND PRICKET, ENGLISH**

With rectangular jaws, the counterweight a flattening at the end of the spiral-twist arm, with a riveted spiral-twist pricket for a candle, the stem with alternating spiral-twist and plain sections and set into a rectangular burr oak base, 87.5cm (34in) high

£1,500 - 2,000

€1,800 - 2,400

US\$2,000 - 2,600

**Provenance:**

Danny Robinson Collection.









168

**A MAGNIFICENT AND RARE PAINTED AND PARCEL-GILT WALNUT AND PINE BOARDED CHEST, PROBABLY ITALIAN, OR MADE BY ITALIAN CRAFTSMEN ELSEWHERE, CIRCA 1510 – 1540**

Of architectural sarcophagus form, the front and side boards joined by dovetails and carved from the solid with applied mouldings and balusters, the hipped lid with flat top board, pierced with a sunken reserve drilled with a pair of holes, the front board carved with a chalice raised on a waisted plinth and between a trio of leaves, flanked to either side by a pair of winged mythical beasts with curly tails, the right proper end of the lid carved with a balustroid plant with scrolling leaves, on a waisted 'panelled' plinth, the left proper end centred by an acanthus-clad chalice beneath scrolling leaves and between beaded foliate scrolls, the top rear plank with strap hinges fixed by three nails, and the lid with applied moulded and leaf-carved edge following the lines of the projecting pilasters to the front and sides, a rebate or channel running behind the mouldings, the lid's front and side edges with iron bale handles, shaped and fixed by loops and with knob terminals, the front and sides conceived in two registers, the upper frieze or architrave carved with winged masks between applied 'panelled' pilasters, the lower register taller, the front of five panels, the far proper right panel with a squatting chubby

grotesque with scroll-ended hat, and foliated scroll arms atop a gadrooned urn, the remaining panels to the front carved as urns issuing foliage and cornucopia, the end panels conforming, all panels to the lower register spaced by applied projecting rectangular-section addorsed foliate-carved balusters, a double-run of leaf-carved moulding below, the underside of the lid probably later painted in blue and with gilt stars, elsewhere painted all over with pigments upon a gypsum ground, the gilt ground punched with scales, the pilasters decorated with delicate line-painted foliate, the lock attached to the inside and overlapping the top edge of the front board and fixed with nails, all raised on a later detachable plinth, *excluding plinth: 104.5cm wide x 56.5cm deep x 65cm high, with plinth: 196.5cm wide x 59.3cm deep x 65cm high*

**£150,000 - 250,000**  
**€180,000 - 300,000**  
**US\$200,000 - 330,000**

**Provenance:**

- Reputedly purchased *Sotheby's* in the 1980s.
- Thence to the collection of the Straus family of Pound Ridge, New York.
- Thence private collection of Paul Fitzsimmons Esq.



Figure 1: Mortuary Chest, Winchester Cathedral, (detail).

Use:

With undecorated rear boards to both the body and lid, this chest was clearly designed to stand against a wall; its handles suggest that it was also designed to be portable. It is entirely Renaissance in character, its form that of antique *sarchopagi* and its decoration the *all'antica* motifs of the early Renaissance. The decoration to the lid and to the large 'panels' to the front and sides is entirely secular, but the repeated winged masks to the frieze, indicative of the celestial, possibly point to a religious use. This is consistent with the painted decoration to the underside of the lid - gold stars against a blue sky - a scheme also found on painted ceilings of churches and chapels of the same period. Nonetheless, the fact that the underside is recently painted makes it difficult to be certain, even if it would be reasonable to suppose that the later decoration mimics what preceded it. <sup>1</sup>

Chests were used to house relics or bones, and the closest parallels to this chest in England are the mortuary chests which sit atop the Presbytery screen of Winchester Cathedral [Figure 1]. Originally eight (or possibly ten) in number, there are now six. Several were damaged (at least emptied) during the Civil War, and so two of the surviving six

are 17th century replacements. The other four are said to have been made under the aegis of Bishop Richard Fox (1448 – 1528), who, having commissioned the building of a chantry chapel and screens in the Cathedral's nave in the first quarter of the 16th century, re-housed the bones of Anglo-Saxon and later English kings and their queens. The Winchester mortuary chests are of oak and boarded in the English manner rather than made with dovetails (a method more common in France). <sup>2</sup> They also have gabled lids rather than the hipped lid to this example, but it is interesting to note nonetheless that they share certain features. Bishop Fox's chests are all topped by a shield, and this chest has a sunken reserve to the board which forms its flat top, pierced with a pair of holes, either for a mount of some kind or a handle, which is now lacking. In addition, the mouldings which edge the top to the front and sides of both this and the Winchester chests sit before a rebate, the purpose of which is not entirely clear, but which may have been intended to hold a low gallery or rail. Furthermore, both this chest and the Winchester chests are painted, and their fronts designed as two registers, a slender upper section above a taller section below. It is therefore possible that these shared features reflect the fact that this chest was itself a mortuary chest.





Figure 2: A pastiglia casket, Italian, circa 1500-circa 1550, softwood (probably poplar) with pastiglia decoration and water gilding, Victoria & Albert Museum



Figure 3: The Triumphs of Fame, Time and Eternity, Francesco Pesellino (Florence, 1422 - 1457), a cassone panel

#### Form:

The shape of this chest is comparable with the caskets popular in Italy in the 15th and 16th centuries, which were frequently decorated with pastiglia [Figure 2].

These caskets were betrothal gifts from a groom-to-be to his prospective bride. This chest is considerably larger, and more obviously resembles a *cassone* in terms of its size, although the latter, on the whole, tend to be wider and lower in their proportions. If anything, it most closely resembles a type of chest – of which few examples appear to survive – illustrated in a late 15th century drawing by Francesco Colonna (1433 - 1527): the, *cassa alla ferrarese* (literally 'from Ferrara') a straight-sided chest standing upon a plinth, with a heavily corniced lid that was square-domed.<sup>3</sup>

Some *châsses reliquaires* of late Medieval and Early Modern France, as well as reliquaries made in Italy during the same period, share the same straight sides and hipped lid. It is worth noting in this context that Italian reliquaries also appear in paintings topped by icons or statues, as per the possible purpose of the reserves and rebates to the lid as noted above [Figure 3].



Right end of the chest



Figure 4: Detail of the handle to the left proper end of the chest



Figure 5: Engraving after Jan van Straet (Giovanni Stradanus), (detail) Stradanus, 1522, of Amerigo Vespucci (1471-1512) Italian-born Spanish explorer

#### Decoration & Materials:

The chest is made of walnut and pine or poplar, certainly materials used in France at this period, but, when used together, more commonly in Italy. The keyhole, punched straight through the decoration of the frieze, is also an Italian feature. French coffers of this period tend to be fitted with a decorative lockplate accommodated by the design, with uncarved space left to the front board to incorporate it.

This chest's polychrome decoration comprises mixed greens (as opposed to the copper greens which were typically used in England, both before and beyond the Reformation), <sup>4</sup> and the paint is applied in places over a layer of plain hand-woven linen, a technique commonly used in north European panel painting. Over the linen, however, a gesso layer of gypsum has been used, which present scholarship suggests is not consistent with north European polychromy. <sup>5</sup> Painted media in the first half of the 16th century, both in England and the Low Countries, normally contain chalk as the 'inert white material' used to prepare the painted ground. <sup>6</sup> The mortuary chests at Winchester Cathedral, for example, are painted over a chalk ground. Gypsum layers are generally associated with southern European painting methods, typically those of Italy, but might also be associated with some French polychromy. Whilst there is some evidence of the use of gypsum in England, this is mainly confined to the work of plasterers making ceilings for high status properties, including Royal Palaces. <sup>7</sup> Of course, this itself a high status piece, made with much gilt, as well as azurite (one of the most expensive pigments in the 16th century). <sup>8</sup>

The linen or parchment intermediary layer points to a painter trained in Continental techniques; in England craftsmen, 'preferring either to avoid this step, or to use a covering only confined to the joints', rarely applied paint over linen. <sup>9</sup> The joints of this chest, including those to the underside of the lid, are covered with linen, and some areas of later restorations (for instance at the bottom edge of the front board) are also obviously painted over a linen ground. The full extent of the linen, and whether or not it covers the whole chest is not yet clear, being as it is obscured by the layers of gesso, paint and gilt.

#### Metalwork:

The iron strap hinges and handles [Figure 4] are apparently original, the latter with traces of a coating or decorative surface remaining.

The handles are serpentine: those fitted to the ends of the chest form a pronounced 'W', so that, when gripped from above, the middle finger sits comfortably within the handle's curve. They are similar to a handle fitted to the end of a chest depicted in an early 16th century Italian engraving [Figure 5]. The hinges are straps, with notched ends, and fixed with nails to the underside of the lid and the inside of the rear boards. Strap hinges are atypical of French chests of this period, where hinges were often spiked into the fabric of the boards, and in England they are more commonly inset, so that they sit flush with the boards to which they are fixed. <sup>10</sup>





Figure 6: Pilaster in a Tuscan church, (detail), Pinturicchio, 1501



Figure 7: Alexander visiting Rosana, (detail) by Sodoma, circa 1511, Farnesina, Rome

#### Motifs:

The chest's decoration is that of the early Renaissance in Italy, with its truncated candelabra motifs, *rinceaux* and urns. The candelabrum was the first obviously novel motif to be adopted by those who wanted to revive the Classical repertoire of ornament, and was used in Italy from the 15th century [Figure 6].

Initially used to enrich vertical spaces, particularly pilasters, it was a versatile enough motif to work both horizontally and in truncated vertical form. Thus, it was used – incorporating squatting grotesques, and spaced by addorsed or waisted foliate balusters – to decorate the horizontal panels of the side rail of the highly sophisticated bed, painted by Giovanni Antonio Bazzi or Sodoma (1477 - 1549) in 1511 on a wall at the *Farnesina* in Rome, which Peter Thornton has suggested may well have been designed by a talented architect such as 'Raphael, Peruzzi or a member of the Sangallo circle' [Figures 7 & 8].<sup>11</sup>



Figure 8: Figure 7 detail





Figure 9: Chest front frieze (detail)



Figure 10: Domenico Ghirlandaio, Birth of the Virgin (detail), S. Maria della Maria, circa 1485, Florence

The repeating design of winged masks to the chest's upper register or frieze [Figure 9] was also a motif used in interiors in Renaissance Florence, decorating walls beneath heavy coving [Figure 10].

Whilst these *all'antica* motifs ultimately derive from Italy, it is possible that this chest was the product of an Italian craftsman working outside of Italy, or even an expression of a particular local manifestation of the Renaissance elsewhere, influenced by the spread of Italianate designs and techniques, both by the diaspora of Italian craftsmen, and through the dissemination of art.

In England, there had been an appetite for Renaissance works of art in bronze, marble and terracotta from the first decade of the 16th century. Whilst here, Italian artists and sculptors employed by Henry VIII, such as Antonio del Nunziato (1499 – 1544), Benedetto da Rovezzano (1474 - c. 1552) and Pietro Torrigiani (1472 – 1528), crafted some of the finest Renaissance works of art and monuments to be found in Europe at the time, including Henry VII's remarkable tomb in Westminster Abbey, as well as tombs for both Henry VIII and Cardinal Wolsey, neither of which survive intact. In England, the impact of these works on the wider development of the Renaissance was limited, and it was France and, in particular, the work of Italian and French craftsmen at Gaillon and Fontainebleau, which shaped the particular expression of Renaissance art in England.

It is now thought that the carved slate pedestals flanking the stucco panels which would have adorned the magnificent facades of the Inner and Outer Courts of Nonsuch Palace may well have been the work of craftsmen who had worked in the *Chambre du Roi* and the *Gallerie Francois 1er* at Fontainebleau. It is possible that the slate workers – under the charge of Nicholas Bellin of Modena (c.1490 - 1569), who had worked at Fontainebleau, and who is only mentioned twice in the records relating to Nonsuch, both times with reference to slate – may have been wood carvers. Some of the slate pedestals were decorated with grotesque ornament, and other panels were cased in frames topped by winged masks.<sup>12</sup>



Figure 11: Oak panels (detail) from the choir screen in the Chapel of the Chateau de Gaillon, Northern France, circa 1510, Metropolitan Museum of Art



Figure 12: Two panels from the front of this chest

But it was Gaillon (the spectacular palace built from 1502 for Georges d'Amboise, Cardinal Archbishop of Rouen) that had the greatest impact on the rest of Europe. Thus the screen in King's College Chapel, Cambridge, was directly influenced by the work at Gaillon. This chest shares the same squatting grotesques, hooved legs and cornucopia [Figures 11 & 12] that were carved to panels in the chapel at Gaillon. A surviving prie-dieu, part of the stalls in the same interior, is carved with repeated winged masks to its frieze.<sup>13</sup>

The first expression of the Renaissance in Hampshire, the screen in the Hospital of St. Cross, Winchester, made by an unknown craftsman around 1510, and which incorporates *all'antica* motifs directly related to those at Gaillon, resembles this chest in several ways.<sup>14</sup> It - along with other surviving woodwork, such as the chest made in the 1510s for Thomas Silkstede, Prior of Winchester Cathedral between 1498 and 1524 - is thought to be the work of French craftsmen working in and around Winchester.<sup>15</sup> In contrast, Bishop Fox's presbytery screen at Winchester Cathedral of 1525, and the frieze to the Pexall tomb at Sherborne St John both incorporate a motif of repeated winged masks<sup>16</sup>, but represent an entirely local interpretation by local craftsman Thomas Bertie (1488 - 1555), despite bearing the influence of St. Cross.





Figure 13: Detail of chest lid

The similarities of the chest with woodwork at Gaillon, and similarities with works elsewhere known to have been influenced by Gaillon, suggest that it may be an expression of the French Renaissance. In addition, its form, with its front board divided into 'panels' carved from the solid and spaced by applied balusters, was of a type produced in France from the early 16th century. See, for example, the *Ceinture de la Grande Châsse de la Sainte-Chapelle* of 1524, where niche-headed segments are spaced by pilasters centred by pairs of addorsed balusters.<sup>17</sup>

A close parallel for the facing grotesque winged beasts to the front board of the lid of this chest [Figure 13] is to be found in England. The remarkable frieze to the central room of the Royal Apartments at Acton Court, Gloucestershire, said to have been designed by Holbein for Sir Nicholas Poyntz (d. 1557), who hastily re-built and furnished a new wing in preparation for a visit by Henry VIII and Queen Anne Boleyn in 1535, includes a reserve painted with facing grotesque beasts either side of a Renaissance urn<sup>18</sup>.

<sup>1</sup> The blue to the underside of the lid is mid-19th century or later, the gilt stars modern. See accompanying paint analysis report by the *Hamilton Kerr Institute*.

<sup>2</sup> C. Pickvance, 'The slow arrival of Renaissance influence on English furniture: a study of the 1519 Silkstede, Shanklin and the 1539 Garstang, Cirencester chests', *Regional Furniture* (2015), Vol. 29, 102 and 107.

<sup>3</sup> P. Thornton, *The Italian Renaissance Interior 1400-1600* (1991), p. 197, Plate 222 and p. 200, Plate 234.

<sup>4</sup> For a fuller analysis of the polychrome and gilt decoration, see report by the *Hamilton Kerr Institute*, p. 3, where it is noted that 'the extent of overpaint appears to be fairly limited...the inside lid has been repainted with a chrome-based green and barium sulphate paint mixture, placing the date of this repaint to the mid-19th century or later. There appears to be a natural resin varnish on top of some of the samples.'

<sup>5</sup> *Ibid.*, p. 3, where it is noted that the Chichester Cathedral murals, painted by Lambert Barnard circa 1538, used copper, and not mixed, greens.

<sup>6</sup> *Ibid.*, p. 3.

<sup>7</sup> Claire Gapper, 'Decorative Plasterwork in City, Court and Country, 1530-1640', edited version of 'Plasterers and Plasterwork in City, Court and Country c.1530-c.1660', DPhil Thesis, Courtauld Institute of Art, 1998.

<sup>8</sup> *Kerr Institute* paint analysis report, p. 2.

<sup>9</sup> *Ibid.*, p. 3.

<sup>10</sup> Pickvance, 'The Slow Arrival of Renaissance Influence on English Furniture', 116.

<sup>11</sup> Thornton, *Italian Renaissance Interior*, p. 138, Plate 148 and caption.

<sup>12</sup> M. Biddle, 'Nonsuch, Henry VIII's Mirror for a Prince: Sources and Interpretation', in C. M. Sicca & L. A. Waldman, *The Anglo-Florentine Renaissance: Art for the Early Tudors* (2012), 325 - 327, 333.

<sup>13</sup> Écouen, Musée National de la Renaissance, E. Cl. 19801.

<sup>14</sup> N. Riall, 'The Diffusion of Early Franco-Italian *All'Antica* Ornament: The Renaissance Frieze in the Chapel of the Hospital of St. Cross, Winchester, and the Gaillon Stall, now at St Denis, Paris', *The Antiquaries Journal*, Volume 88, September 2008, 258 - 307.

<sup>15</sup> Pickvance, 'The Slow Arrival of Renaissance Influence on English Furniture', 127.

<sup>16</sup> N. Riall, 'Thomas Bertie, the Master-Mason at Winchester Cathedral c. 1515 - 50', *The Antiquaries Journal*, 95 (2015), 211 - 249.

<sup>17</sup> Écouen, Musée National de la Renaissance, E. Cl. 19790.

<sup>18</sup> K. Rodwell & R. Bell, 'Acton Court: The Evolution of an Early Tudor Courtier's House', p. 417, plate III.





169 TP

**A GOOD JAMES I JOINED OAK AND INLAID MURAL FOOD CUPBOARD, CIRCA 1610 - 20**

The single door having a linear knot-pattern and chequer-inlaid panel, enclosed within a deeply carved reeded arcade raised on guilloche-carved pillars, a slender ornately pierced ventilation panel above, the design of which is reinforced by comparable flower-filled running guilloche-carved front pilasters, a pair of shelves to the interior, 77cm wide x 28cm deep x 81.5cm high, (30in wide x 11in deep x 32in high)

£10,000 - 15,000

€12,000 - 18,000

US\$13,000 - 20,000

**Provenance:**

- Irwin Untermyer Collection.  
- Thence Irwin Untermyer bequest, The Metropolitan Museum, New York, 1973. An oak and parquetry inlaid mural glass cupboard, from the same collection, sold these rooms, 28 February 2016, Lot 403, [£26,000].

**Illustrated:**

Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 288, fig. 3:307, [photographic credit *Spink & Co.*]. The author notes that 'this small, but very fine quality cupboard is designed to hang on the wall, probably to serve as a livery cupboard in the private parlour or bedchamber of a rich house'.

See Lot 302 in this sale, a three-tier 'buffet', from the same collection.



170

170 TP

**A RARE HENRY VIII JOINED OAK COFFER, CIRCA 1540**

Having a single panelled lid with central rail to simulate a pair of panels, four linenfold carved panels to the front and two to each side, all within masons' mitred rails, the central front muntin rail made broader to accommodate the iron lockplate, impressive single-piece base board, 105.5cm wide x 47cm deep x 63cm high, (41 1/2in wide x 18 1/2in deep x 24 1/2in high)

£3,000 - 4,000

€3,600 - 4,800

US\$3,900 - 5,300

**Related Literature:**

A linenfold-carved coffer with comparable 'panelled' lid, dated to circa 1540, illustrated Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 380, fig. 4:19. For a discussion of the development of linenfold panelling, see *ibid.*, pp. 378 - 381, where it is noted that early 16th century linenfold panelling tended to simulate curtains or hangings, with a decorative edge only to the top, with a cut or straight bottom, whereas later renderings were more stylised, with decoration to both top and bottom edges, as found here.

171 TP

**A GOOD JAMES I JOINED OAK COFFER, WITH DRAWER, YORKSHIRE, CIRCA 1615**

Having a triple-panelled hinged lid, the front also with three panels, each applied with a leaf-filled arcade, with leaf S-scroll carved pillars and flower-and-leaf carved spandrels, the muntin rails carved with pairs of large stylized scroll-leaves, the stiles with linear gouge-carving, all within mitre-moulded framework, the convex base drawer boldly gadrooned-carved, the design extending around the sides, and below a pair of lozenge carved panels, 130.5cm wide x 61cm deep x 75cm high, (51in wide x 24in deep x 29 1/2in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900



171



172 TP

**A PART EARLY 16TH CENTURY JOINED OAK AND LINENFOLD-CARVED PRESS CUPBOARD, POSSIBLY ENGLISH, 1520 - 40 AND LATER**

Having a cupboard accessed by a pair of panelled doors centred by a fixed panel, a pair of drawers below and a further cupboard enclosed by a pair of twin-panelled doors, all panels of vertical linenfold, the drawer fronts of horizontal linenfold design, each side with pairs of panels centred by a horizontal panel, each linenfold side panel aligned and orientated with the front panels, adaptations, restorations, 155cm wide x 61cm deep x 154.5cm high, (61in wide x 24in deep x 60 1/2in high)

£8,000 - 12,000

€9,600 - 14,000

US\$11,000 - 16,000

A comparable English linenfold press cupboard, from the Marquis of Bute Collection, Mount Stuart, Scotland, sold *Christie's*, South Kensington, London, 12 November 2003, Lot 403, [£32,900]; and then *Sotheby's*, London, Stanley J. Seeger Collection, 5 - 6 March 2014, Lot 486, [£25,000].

**Related Literature:**

See Percy Macquoid, *A History of English Furniture: The Age of Oak* (1925), pp. 12 - 17, for an illustrated discussion on English linenfold furniture. The author describes how the linenfold pattern was 'so called from its resemblance to a folded napkin', and states that 'The earlier forms of the pattern had but few folds and were plain, save for fine cut lines representing the embroidery on the edge of the napkin'. The various types of linenfold panel are also discussed Victor Chinnery, *Oak Furniture: The British Tradition*, (2016), pp. 378 - 381. And, Charles Tracey, *English Medieval Furniture and Woodwork*, *Victoria and Albert Museum* (1988), pp. 164 - 171.





173



173 (detail)

173

**A RARE GEORGE II PEWTER CANDLESTICK, CIRCA 1750**

By Alexander Cleeve II, London [fl. 1715 - 1759]

Cast from moulds normally used for silver, brass or Paktong candlesticks, in the style of the London silversmiths John and William Café, with intricate fluted-baluster stem, square-shaped stepped base with shell corners, maker's marks to the underside of the base (OP961, PS1727), *height 19.7cm, diagonal base width 13.9cm*

**£800 - 1,200**

**€960 - 1,400**

**US\$1,100 - 1,600**

**Provenance:**

- Exported to Sweden.
- Thence Jan Gadd Collection.

The English maker's marks are unusual as they follow the Swedish marking practise for best pewter, namely two town marks and two Master's touches. The leopard's head of London is used as a town mark, and Cleeve's full name as the Master's touch, with each struck twice. The late Baroque style was popular in Sweden circa 1725 - 50, and Alexander Cleeve must have been well aware of both Swedish taste and their marking practices at this time, whilst working in London.

**Illustrated:**

Illustrated and discussed Jan Gadd, *Pewter Candlesticks: English Candlesticks of the Second Half of the 17th Century* (2004), p. 86 and given the reference number 'NS16'.

174

**A MID-17TH CENTURY BRASS TRUMPET-BASED CANDLESTICK, ENGLISH, CIRCA 1660**

The upper stem with medial band, above a broad drip-pan and on a spreading circular base, *18cm (7in) high*

**£1,000 - 1,500**

**€1,200 - 1,800**

**US\$1,300 - 2,000**



174



175

**A LARGE AND IMPRESSIVE MID-17TH CENTURY BRASS  
TRUMPET-BASED CANDLESTICK, ENGLISH, CIRCA 1650 -  
1670**

The slightly ridged upper stem with a flattened ball-knop, above a mid-drip pan and flared circular foot, *base diameter approximately 19cm x 23.5cm high*

£4,000 - 6,000

€4,800 - 7,200

US\$5,300 - 7,900



177



176

176

**A PAIR OF SMALL MID-17TH CENTURY BRASS  
CANDLESTICKS, NUREMBERG, GERMANY, WITH MAKER'S  
MARKS**

Both of very thin gauge metal with knopped stems, on domed circular drip-pans and domed circular bases, both with the stamped initials 'CS' to the footrim, to one candlestick these are either side of a fir tree, to the other a repair has obscured the central motif, 12.5cm high, (2)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

177

**A LATE 16TH/EARLY 17TH CENTURY LOW-BELL BRASS  
CANDLESTICK, NUREMBERG, GERMANY, WITH MAKER'S  
MARK**

The bulbous socket with moulded rim screwing into a dome-centred dished drip-pan, on a spreading circular base with wide footrim, stamped with the maker's mark 'HC?' either side of an indistinct motif, 15.5cm (6¼ in) high

£500 - 800

€600 - 960

US\$660 - 1,100

**Related Literature:**

See R. F. Michaelis, *Old Domestic Base-Metal Candlesticks* (1978), p. 62 for similar examples.



178

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**A 16TH CENTURY COPPER ALLOY CAPSTAN-BASE SOCKET  
CANDLESTICK, EUROPEAN**

With a tapering cylindrical stem with an engraved line beneath the socket's rim, and square extraction holes, on a very slender stem with central blade knop, the base topped by a conical dome and a wide drip-pan, with concave sides and slightly flared footrim, 17cm (6¾ in) high

£700 - 1,000

€840 - 1,200

US\$920 - 1,300





179

**179  
AN EARLY 16TH CENTURY COPPER ALLOY SOCKET  
CANDLESTICK, NORTH-WEST EUROPEAN**

With tapering cylindrical socket pierced with square extraction holes above a stem with disc knops and an elongated pear-shaped knop, on a centrally-domed circular base, 21cm (8¼ in) high

£800 - 1,200  
€960 - 1,400  
US\$1,100 - 1,600

**Related Literature:**

See C. Bangs, *The Lear Collection: A Study of Copper Alloy Socket Candlesticks A.D. 200 - 1700* (1995), p. 77 and Plates 34 and 35.



180

**180  
A RARE LATE 15TH/EARLY 16TH CENTURY BRASS ALMS  
DISH, NUREMBERG, CIRCA 1500, WITH MAKER'S MARK**

Centred by a flat boss in a swirl of 'bubbles', encircled by a band of scripts, gadrooned boogie and flat rim with punched arch and leaf decoration, the rim stamped with a distinct maker's mark, 41cm diameter

£800 - 1,200  
€960 - 1,400  
US\$1,100 - 1,600

**Provenance:**

Mr and Mrs J. Keil, Forelands Farm, Stratfield Saye, Reading.

181 TP

**A LARGE AND FINE PAIR OF LATE 16TH/EARLY 17TH  
CENTURY BRASS PRICKET CANDLESTICKS, GERMAN, CIRCA  
1600**

Each with balustroid stem with a large 'cup and cover'-shaped knop, on a spreading circular base, 49cm high (excluding iron pricket), (2)

£800 - 1,200  
€960 - 1,400  
US\$1,100 - 1,600

**Provenance:**

Mr and Mrs J. Keil, Forelands Farm, Stratfield Saye, Reading.



181



182 TP

**A RARE LATE 16TH CENTURY BOARDED OAK STOOL, DUTCH,  
CIRCA 1570**

Of good height, the end supports of baluster-shape and morticed through the top, which has a typical square edge, the deep ogee-shaped aprons with pronounced scroll-shaped ends, their ogee-shape repeated to the underside of the stretcher, which is also mortice jointed through the end-supports, on trestle-form feet, 59cm wide x 30cm deep x 66cm high, (23in wide x 11 1/2in deep x 25 1/2in high)

**£4,000 - 6,000**

**€4,800 - 7,200**

**US\$5,300 - 7,900**

**Provenance:**

Private Collection of Mr & Mrs H. Beedham.



183 TP

**A RARE LATE 16TH CENTURY CARVED WALNUT  
CAQUETEUSE ARMCHAIR, FRENCH, CIRCA 1600**

Having an ornately carved and pierced cresting rail, set between gently splayed and rectangular-shaped back uprights, and centred by a cartouche-framed mask and headed by a pair of acanthus-leaf scrolls with bird's head and female portrait profile terminals, the flat arms on baluster-turned supports typically angled to follow the outline of the shaped seat, the front seat rail delicately carved with a scalloped lower edge, raised on four ring-turned tapering legs, the back uprights making six-legs in total, joined by rectangular-shaped stretchers, the front stretcher projecting and overlapping the front legs, 59cm wide x 43cm deep x 119.5cm high, (23in wide x 16 1/2in deep x 47in high)

£8,000 - 12,000

€9,600 - 14,000

US\$11,000 - 16,000

**Related Literature:**

A comparable example illustrated Helena Hayward, *World Furniture* (1970), p. 45, pl. 126. Sometimes referred to as a *chaise de femme*, the author suggests the shaped seat and bow of the arms allowed for 'the voluminous skirts of the sitter.' Another of more similar form to this lot, in the collection of *The Victoria and Albert Museum*, London, [item no. W.21-1938], also has a mask centred cresting.

This chair perfectly demonstrates the characteristics of a 16th century French caquetteuse armchair. It is made in walnut, with a light open-frame, tall narrow back and outsplayed dog-leg arms that follow the irregular-hexagonal shape of the seat. The front stretcher also overlaps the lower leg blocks, which again appears to be a particular feature of French caquetteuse chairs, as opposed to their English counterparts where the stretchers are firmly jointed into the legs. In the 16th century this form was adopted in Scotland and later introduced into England.





184

184

**A GOOD CHARLES I CARVED OAK PANEL, DEPICTING THE SACRIFICE OF ISAAC, CIRCA 1630**

The figure of Abraham restraining a kneeling Isaac to the centre, Abraham's sword aloft and being stayed by a flying angel, a representation of God in splendour to its right, on Abraham's right a leaping ram, and to his left a cauldron with angular handles issuing stylised steam, all beneath a scroll-filled arch raised on bearded Atlas figures and beneath spandrels carved as cherubs, 48.5cm wide x 3cm deep x 45.5cm high, (19in wide x 1in deep x 17 1/2in high)

£3,000 - 4,000  
€3,600 - 4,800  
US\$3,900 - 5,300

**Provenance:**

'Collected by a Distinguished Connoisseur', *Sotheby's*, London, 29 October 2008, Lot 337.

Probably after *The Sacrifice of Isaac* by Egbert van Panderen [1581 - 1632].

185 TP

**A LATE 15TH CENTURY OAK BEAM END, ANGLO-DUTCH, POSSIBLY SUFFOLK, CIRCA 1480 - 1500**

Carved as a seated bearded man wearing a hat with decorative lozenge or jewel, and holding a banner, on a corbel with heptagonal moulded upper edge above carved foliage, with faceted pendant finial, 77cm high, (30in high)

£3,000 - 4,000  
€3,600 - 4,800  
US\$3,900 - 5,300



185



186

186

**A PAIR OF MID-16TH CENTURY OAK 'ROMAYNE'-TYPE PORTRAIT PANELS, ENGLISH, CIRCA 1540 - 1560**

One carved with the bust of a man facing to dexter, wearing a cap, his shirt with a ruffled low collar, the other carved with a female bust facing to sinister, her hair tucked into a caul-type hood, wearing an open-necked gown, both portraits in a channel-moulded surround, and above a moulded lozenge centred by a four-petal flowerhead, and with moulded spandrels, 22cm wide x 47cm high, (2)

£1,500 - 2,000

€1,800 - 2,400

US\$2,000 - 2,600

**Provenance:**

Private Collection of Mr & Mrs H. Beedham.

**Exhibited:**

BADA 90th Anniversary Exhibition, 'Essentially English: The Renaissance in Tudor, Elizabethan & Jacobean England', *Beedham Antiques Ltd.* The exhibition catalogue notes this pair of panels as demonstrating an accomplished understanding of Classical inspired Renaissance decoration whilst the figures wear contemporary costume.

187

**A MID-15TH CENTURY OAK SECULAR FIGURAL CARVED CORBEL, ENGLISH, CIRCA 1460**

Probably of a King, carved with the head of a bearded man, with hair framing his face and a twisted torse-like band - possibly a coronet - about his brow, 19cm wide x 31cm deep x 37cm high, (7in wide x 12in deep x 14 1/2in high)

£2,500 - 3,500

€3,000 - 4,200

US\$3,300 - 4,600



187





188

188

**A SET OF SIX EARLY TO MID-17TH CENTURY FINELY CARVED OAK PANELS, DUTCH/FLEMISH, CIRCA 1620 - 1650, SHOWING SCENES FROM *THE LIFE OF JOSEPH*, AFTER THE SET PUBLISHED BY ROBERT WILLEMSZ. DE BAUDOUS [C. 1574 - 1656]**

All finely carved and detailed, and showing, from left to right,

1. Joseph and Potiphar's Wife
2. The Meeting of Jacob and Joseph
3. Joseph interpreting dreams in Prison
4. Joseph interpreting the dreams of Pharaoh
5. Joseph being thrown into the Pit
6. Joseph telling his dream to Jacob,

all later framed (out of order) and later backed, *each panel 13cm wide x 12cm high; overall 62.5cm wide x 4cm deep x 42.3cm high*

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

These small panels show some of the scenes from the Life of Joseph and are faithful copies of engravings by Robert Willemsz. de Baudous, themselves after a series designed by Lucas van Leyden [1494 - 1533].

189

**A RARE MID- TO LATE 15TH CENTURY OAK AND POLYCHROME-PAINTED ROOF BOSS, ENGLISH, CIRCA 1450 - 1480, PAINTED WITH THE ARMS OF THE ARCHBISHOPRIC OF YORK**

Carved with a central shield, *gules*, two keys in saltire the wards upwards *argent* in chief a regal crown proper, encircled by an intertwined vine and with a stylised foliate edge, *34.5cm wide x 17cm deep x 32.5cm high, (13 1/2in wide x 6 1/2in deep x 12 1/2in high)*

£3,000 - 4,000

€3,600 - 4,800

US\$3,900 - 5,300

**Provenance:**

Reputedly from a church in Kent.



189





190

190

**A LATE 16TH/EARLY 17TH CENTURY CARVED WALNUT PANEL, ITALIAN**

Showing a battle of horsemen and foot soldiers, a city gate beyond, later mounted and framed, the panel 39cm wide x 19cm high; overall 62cm wide x 3cm deep x 40cm high

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

191

**A LATE 15TH CENTURY CARVED OAK DOOR PANEL, NORTHERN FRENCH, CIRCA 1480 - 1500, OF THE ANNUNCIATION**

Showing the Virgin praying before an open book resting on a boarded stool, a spray of three lilies in a balustroid vase by her side, the Angel Gabriel to her left holding a sceptre, or possibly a banner, all beneath a pair of decorated blind tracery arches with crocketed finials, 31cm wide x 4cm deep x 42cm high, (12in wide x 1 1/2in deep x 16 1/2in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600



191



192



193





194

192

**A RARE SECOND HALF OF THE 15TH CENTURY OAK SCREEN  
FRAGMENT, CIRCA 1450 - 1500**

Carved and pierced as two lancet-arched lights, pierced with trefoils and quatrefoils, and four trefoil-headed smaller arches, the space between edged with a cusped and leaf-carved pointed arch, the whole between moulded uprights, one with an applied crocketed pointed pilaster, 61cm wide x 18cm deep x 88cm high, (24in wide x 7in deep x 34 1/2in high)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000

193

**A PAIR OF LATE 16TH CENTURY CARVED OAK BRACKETS,  
FRENCH OR ENGLISH, CIRCA 1580**

Both carved with female heads, one with a beaded necklace and carved with hooves, the other with wings, both with scroll-carved sides, one with losses, the other with a lozenge-carved terminal, 8cm wide x 29cm deep x 50cm high, together with **A SET OF THREE 16TH CENTURY CARVED OAK CORBELS, EUROPEAN**, each with hexagonal top, above a saintly male figure, one with a book, another with a hand raised, the third with his hands clasped, two standing before a trefoil-headed arch, one before a lancet arch, on a moulded plinth, two with devils below, one with a winged cherub below, 18cm wide x 10cm deep x 39cm high, (5)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

194 TP

**A LATE 15TH/EARLY 16TH CENTURY DRESSOIR  
SUPERSTRUCTURE, FRENCH, CIRCA 1500**

Topped by three fleur-de-lys type finials, between which two pierced tracery panels, above three densely carved oak panels, one carved with a poppy-head, another with foliage, the third with a fruiting vine issuing from the mouth of a fierce dog, between ends applied with half columns carved with lozenges and topped by crocketed finials, above a moulded base rail, 128cm wide x 9cm deep x 87cm high, (50in wide x 3 1/2in deep x 34in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

195

**A SET OF EIGHT CARVED OAK LINENFOLD PANELS, ENGLISH,  
CIRCA 1540**

Of various sizes, each rendered with folded linen, the drapes carved at both top and bottom, *the largest* 23cm wide x 2cm deep x 48cm high (8)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600





196

196 TP

**A CHARLES I JOINED OAK PANEL-BACK LOW OPEN ARMCHAIR, GLOUCESTERSHIRE, CIRCA 1630**

The back panel richly carved with two serpents issuing scrolling foliage beneath a leafy arcade, the cresting centred by a *scallop-shell* motif, and set within unusual chevron-carved and punched-decorated uprights, their design extending below the scroll-shaped arms, which are raised on baluster-turned front supports, the historic associated boarded seat, above lunette-carved rails, on single ball-turned front legs, joined all round by run-moulded stretchers, 55cm wide x 56cm deep x 103cm high, (21 1/2in wide x 22in deep x 40 1/2in high)

£1,500 - 2,000  
€1,800 - 2,400  
US\$2,000 - 2,600

**Provenance:**

Mr and Mrs J. Keil, Forelands Farm, Stratfield Saye, Reading.

197 TP

**AN EARLY- TO MID -18TH CENTURY WALNUT AND UPHOLSTERED ARMCHAIR, FLEMISH, CIRCA 1700 - 50**

The rectangular back and seat upholstered in floral needlework, the acanthus-leaf carved and downswept arms on spiral-turned supports, with similar turnings to the legs, fore-rail and H-shaped stretcher, 67cm wide x 62cm deep x 108cm high, (26in wide x 24in deep x 42 1/2in high)

£800 - 1,200  
€960 - 1,400  
US\$1,100 - 1,600

**Provenance:**

Mr and Mrs J. Keil, Forelands Farm, Stratfield Saye, Reading.



197



198 TP

**A RARE GEORGE II JOINED OAK BUREAU, BY WILLIAM PALLEDAY, LONDON, CIRCA 1730**

The sloping cleated fall enclosing a fitted interior, the central drawer, above the well, bearing the hand-written inscription and signature: 'Wm Palleday at the / Sign of the Crown / In Aldermanbury London / Cabinet maker', with slender waist moulding, over two short and two long graduated drawers, on later bracket feet, 94cm wide x 50.5cm deep x 99cm high, (37in wide x 19 1/2in deep x 38 1/2in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

William Palleday is recorded as a cabinet maker working at *The Crown*, Aldermanbury, London, circa 1713 - 1740. After serving his time as an apprentice, Palleday gained his freedom in November 1706.

**Related Literature:**

- C. Gilbert and G. Beard, *the Dictionary of English Furniture Makers 1660 – 1840* (1986), p. 361.

- A. Bowett, *Early Georgian Furniture 1715 – 1740* (2009), p. 14, where it is noted that William Palleday came from an established line of cabinet-makers. His father John was a member of the Joiner's Company; his grandfather William had been Master of the Company in 1679 - 80; and his great-grandfather Richard had been taking on apprentices in the 1640s. Dr. Bowett refers to William Palleday as a 'craftsman-shopkeeper', namely a furniture-maker, who whilst still working at the bench, also employed qualified journeymen, and sold the furniture he made from his own premises.

There are possibly only four other known pieces of case furniture bearing Palleday's name and address. One of these, a Queen Anne walnut bureau, sold in these rooms, 3 March 2011, Lot 69, [£9,000]. Two further pieces, a George II walnut-veneered bureau bookcase, and a walnut veneered chest-on-chest, circa 1715 – 30, are illustrated *ibid.* p. 78, pl. 2:52 and p. 118, pl. 3:45 respectively. Palleday's inscription and signature on the chest-on-chest is also illustrated p. 14, pl. 1:4. It is almost identical to the inscription and signature found on the bottom board of the small interior drawer of this bureau, with the exclusion of the words 'Sign of the', before the word 'Crown'. Dr Bowett notes 'This is the hand of a literate man. The fact that the inscription is hand-written rather than a paper label suggests the piece might be the work of Palleday himself', rather than an employee.



199 TP

**AN IMPRESSIVE CHARLES I JOINED OAK FOLDING-TABLE OF CREDENCE-TYPE, SOUTH WEST, POSSIBLY EXETER, CIRCA 1630**

The octagonal fold-over top constructed from substantial boards and supported by a rear pivotal gate, the base of canted form, the central frieze drawer with applied puff-cheeked putto or cherub, the side friezes carved with pairs of gouge-carved scrolls, all with twin-arcaded aprons adorned with pendants, raised on tapering and ring-turned columnar-supports, joined by a boarded undertier, the deep gouge-carved base rails centred by a highly unusual shallow drawer, turned feet, further decoration in the form of geometric applied boss, *closed*: 109cm wide x 52.5cm deep x 87cm high; *open*: 105.5cm deep, 84cm high 109cm wide x 52.5cm deep x 87cm high, (42 1/2in wide x 20 1/2in deep x 34in high)

£10,000 - 15,000

€12,000 - 18,000

US\$13,000 - 20,000

Originally a 'credence' table would have been placed beside the main dining table in royal or noble houses for the ceremonial tasting of food and drink for poisons before eating. The term later became associated with church furniture, as a table used in the celebration of the Eucharist.

**Related Literature:**

R. Edwards, *The Dictionary of English Furniture from the Middle Ages to the Late Georgian Period* (1986), Vol. III, p. 235, figs. 2 & 3, illustrates two oak folding-tables, both with elaborately carved double-arcaded underframings and of similar date to this Lot.





200 TP

**A RARE GEORGE II WALNUT AND CROSSBANDED CHEST OF DRAWERS, UNUSUALLY INLAID WITH NAME AND DATE**

The quarter-veneered top with inlaid chequered lines and crossbanded edge, centred by the inlaid name 'Esther Bugby' over the date '1751', with two short over three long graduated and lip-moulded drawers, all crossbanded and line inlaid, on scroll-shaped bracket feet, 94cm wide x 55.5cm deep x 94cm high, (37in wide x 21 1/2in deep x 37in high)

£7,000 - 10,000

€8,400 - 12,000

US\$9,200 - 13,000

There are two women named Esther Bugby, or Bugbee, recorded in Essex in the mid-18th century. The first, Esther Broadjont, née Thonniton, married a John Bugbee of Malden, Essex in 1764, so cannot be the Esther whose name was recorded on this chest in 1751. A more likely candidate for its owner was the Esther Rust who married another John Bugby in Great Waltham, Essex in 1736. The year 1751 would have marked the 15th year of their marriage. The existence of two John Bugbys in Essex, both married to women called Esther, means that it is hard to be certain of the fate of the second of these two couples. The first John Bugby died shortly after his marriage, in 1765; his widow, Esther, lived until 1800.



201

201 TP

**AN UNUSUAL WILLIAM & MARY JOINED OAK PRESS CUPBOARD, YORKSHIRE, CIRCA 1690**

Of unconventional form, having a pair of mitre-moulded drawers above, rather than below, the triple-panelled cupboard doors, the drawers set within scrolling flora-carved rails, a similar upright rail between the doors, with panelled sides, and stile supports, 156cm wide x 48cm deep x 162cm high, (61in wide x 18 1/2in deep x 63 1/2in high)

£1,500 - 2,000  
€1,800 - 2,400  
US\$2,000 - 2,600

202 TP

**A CHARLES I JOINED OAK LOW OR CHILD'S STOOL, CIRCA 1640**

The top with gently rounded and linear incised edge, delicate gouge-carved rails with run-moulded edge, the parallel-baluster and reel-turned legs joined by relatively deep plain stretchers all round, restorations, 33cm wide x 31cm deep x 41cm high, (12 1/2in wide x 12in deep x 16in high)

£800 - 1,200  
€960 - 1,400  
US\$1,100 - 1,600

**Provenance:**

Mr and Mrs J. Keil, Forelands Farm, Stratfield Saye, Reading.



202

203 TP

**AN UNUSUAL WILLIAM & MARY JOINED OAK CHEST-ON-STAND, CIRCA 1690**

The chest with four cushion mitre-moulded drawers, all within applied egg-and-dart rail mouldings, the stand having a slender mitre-moulded long drawer, and triple-arcaded apron, raised on six tapering and ball-turned legs, joined concave-shaped *platform* stretchers to the front and side, on ball feet, 106cm wide x 59cm deep x 158.5cm high, (41 1/2in wide x 23in deep x 62in high)

£1,500 - 2,000

€1,800 - 2,400

US\$2,000 - 2,600

**Provenance:**

With Beedham Antiques Ltd., Bakewell, Derbyshire.

204 TP

**A MID-17TH CENTURY JOINED OAK BOX STOOL, ENGLISH, CIRCA 1650**

Having a double reeded edge top and bold scroll-leaf carving on all sides, the baluster and ring-turned legs joined all round by plain stretchers, on pear-shape turned feet, restorations, 40cm wide x 32.5cm deep x 46.5cm high, (15 1/2in wide x 12 1/2in deep x 18in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Provenance:**

Mr and Mrs J. Keil, Forelands Farm, Stratfield Saye, Reading.

**Related Literature:**

See Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700* (2009), pp. 255 - 232, for similar English box stools. A rare James I example, illustrated p. 257, pl. 349, sold *Bonhams* Oxford, The Graham and Susan James Collection, 13 May 2015, Lot 36, [£32,500]. Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 227 - 228, also illustrates several joined box stools. The author suggests that the 'practical use of the space beneath the tops of stools... might be used for storing almost any daily trivia, from papers and small books to smoking or sewing materials'.



203



204





205

205 TP

**AN ELIZABETH I STYLE JOINED OAK REFECTORY-TYPE TABLE**

19th century, possibly 'Wardour-Street'

Having a fully cleated triple-plank top, all rails with chequered holly and bog-oak dog-tooth inlay, above a gadrooned-carved edge, raised on four large cup-and-cover legs, with a variety of reeding and palmate carving, surmounted by an Ionic capital, and each set slightly forward of the plain peripheral stretchers, 262cm wide x 100cm deep x 77.5cm high, (103in wide x 39in deep x 30 1/2in high)

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 2,000



206

206 TP

**AN ELIZABETH I WALNUT, ELM AND INLAID LOW BACKSTOOL, CIRCA 1590 AND LATER**

The back panel with classical knot-pattern inlaid design, below a lattice-inlaid overhung top rail and scroll carved ears, associated elm seat board, on diminutive baluster-turned legs with straight fluting, all stretchers with central flat run-moulding, restorations, 49cm wide x 42cm deep x 90.5cm high, (19in wide x 16 1/2in deep x 35 1/2in high)

£2,500 - 3,500  
€3,000 - 4,200  
US\$3,300 - 4,600



207 TP

**AN UNUSUAL JAMES I JOINED OAK COURT CUPBOARD,  
PROBABLY WEST COUNTRY, CIRCA 1610 - 20**

The nulled-carved frieze raised on inverted-baluster and reel-turned end-columns, enclosing a pair of recessed boarded cupboard doors, each door carved with a large flowerhead centred lozenge within applied cable-carved edge rails, the fixed panel to the centre incise-carved with a schematic architectural arch below ownership triad initials 'A D' over 'A', the cupboard below enclosed by a central panelled door, again with applied edge rails and carved with a single flowerhead-filled lozenge, the fixed panels to either side similarly carved, an open tier below, raised on conforming inverted-baluster turned front supports, 148.5cm wide x 57cm deep x 156cm high, (58in wide x 22in deep x 61in high)

£3,000 - 4,000

€3,600 - 4,800

US\$3,900 - 5,300

**Provenance:**

- Graham Dark Collection.
- Purchased from *Leonard Lassalle Antiques Ltd.*, Tunbridge Wells, Kent, 17 April 1979, [£2,800]. Sold with a copy of the original receipt. See also Lots 8 and 41.

**Related Literature:**

A 'three-tier' joined cupboard of comparable design, with two cupboards above an open under-tier, also from the Graham Dark Collection, illustrated Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 155, fig. 2:221.



detail



208 TP

**A QUEEN ANNE/GEORGE I CEDAR CHEST OF DRAWERS,  
CIRCA 1710 - 20**

The top of two solid boards within cyma reversa mouldings, the crossbanded veneered-on-elm drawers within half-round carcase mouldings, base mouldings, on bun feet, 97cm wide x 54cm deep x 90cm high, (38in wide x 21in deep x 35in high)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000





209 TP

**A WALNUT, BURR-ELM AND FEATHERBANDED CHEST OF DRAWERS, ENGLISH, CIRCA 1700 - 1710**

Having a walnut crossbanded and quarter-veneered top with inverted cyma recta edge moulding, above two short and three long graduated drawers, all with well-mirrored elm veneered fronts, within half-round carcase mouldings, on bun feet, 104cm wide x 57cm deep x 93cm high, (40 1/2in wide x 22in deep x 36 1/2in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900



210

210 TP

**AN UNUSUAL CHARLES I BOARDED CARVED ELM CHEST, POSSIBLY GLOUCESTERSHIRE, DATED 1645**

The single-piece hinged top with ovolo-moulded edge, the front elaborately deeply carved with scrolling vine and thistles, the fleur-de-lys outlined cartouche around the lockplate centred by the carved date '1645', the end boards, also unusually floral incised-carved, with cut-away ends and scroll-profile front which projects below the base board, interior lidded till, 129cm wide x 43.5cm deep x 54cm high, (50 1/2in wide x 17in deep x 21in high)

£3,000 - 5,000  
€3,600 - 6,000  
US\$3,900 - 6,600

**Related Literature:**

A comparable carved oak boarded chest, dated circa 1630 - 60, illustrated Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 81, fig 2:110. The accompanying text notes that 'carving of this vivid and florid quality is not usual on boarded chests, especially in the seventeenth century'.



211

211 TP

**A JAMES I OAK JOINT STOOL, ATTRIBUTED TO SALISBURY AND THE SURROUNDING AREA, CIRCA 1620**

Having a triple-reeded top, the rails all carved with a chain or cable motif above run-moulded lower edges, the columnar-turned legs with slightly bulbous upper and lower ring turnings, joined all round by plain stretchers, on turned feet, 44.5cm wide x 26.8cm deep x 56.5cm high, (17 1/2in wide x 10 1/2in deep x 22in high)

£1,500 - 2,000  
€1,800 - 2,400  
US\$2,000 - 2,600



212

212 TP

**A CHARLES I OAK JOINT STOOL, GLOUCESTERSHIRE, CIRCA 1630 - 40**

The top with moulded edge, the rails carved with leaf-filled lunettes, on parallel-baluster and ball-turned legs, joined by plain stretchers all round, restorations, 44cm wide x 26.5cm deep x 56.5cm high, (17in wide x 10in deep x 22in high)

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 2,000



213



214

213 TP

**A SMALL ELIZABETH I JOINED OAK AND INLAID COFFER, CIRCA 1600**

Having a twin-panelled hinged lid, the front also with two panels, both framed by broad applied mouldings and centred by a chequer line-inlaid lozenge, a similar single lozenge inlaid to each front stile and the muntin rail, the top rail incised-carved with the initials 'F D', masons' mitred rails to each side, 86cm wide x 41.5cm deep x 58cm high, (33 1/2in wide x 16in deep x 22 1/2in high)

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 2,000

The underside of one lid panel with red-painted inscription reading 'M. Powles 1818'.

214 TP

**A CHARLES I JOINED OAK COFFER, DERBYSHIRE, CIRCA 1640**

Having a triple-panelled hinged top, the front with a pair of panels, each deeply carved with intertwined S-scroll stylized flora, the design repeated on the top rail, multiple run-mouldings to the front stile supports, 141cm wide x 55cm deep x 77cm high, (55 1/2in wide x 21 1/2in deep x 30in high)

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 2,000





215

215

**A LATE 17TH CENTURY PEWTER FLAGON, ENGLISH, CIRCA 1680 - 1700**

Attributed to John Emes I, London [fl. 1673 - 1700] or possibly John Emes II [fl. 1700 - ?]

Having a gently tapering drum, a reeded-fillet below the collar, and ovolo-shaped footrim, the flat base with multiple concentric turned circles to the underside, similar line turning to the very slightly domed lid, twin-lobed thumbpiece, and bold S-curve handle with shield terminal, evidence of a former spout, apparently unmarked, 28.5cm high, 18cm base diameter

**£800 - 1,200**

**€960 - 1,400**

**US\$1,100 - 1,600**

**Related Literature:**

- Christopher A Peal, *Pewter of Great Britain* (1983), p. 89, pl. 60c.
- Peter Hornsby, *Pewter of the Western World, 1600-1850* (1983), p. 198, pl. 649.

A pewter flagon, by John Emes I [OP 1566, PS 3162] sold 'The Ian Robinson Collection', *Bonhams*, Oxford, 22 January 2015, Lot 182 [£6,480], and appears identical to this lot in every detail, with the main exception of a flat lobe-shaped thumbpiece. The design is also very similar to a flagon attributed to John Emes son [PS 3163], at West Thorney Church, Sussex. A further similar example, again by John Emes II, sold 'The Stanley Shemmell Pewter Collection', *Bonhams* Chester, Thursday 26 October, 2006, Lot 92 [£4,800]. An example, with a knopped and stepped cover, by Emes Senior, sold 'The Little Collection', *Christie's*, 1 May 2007, Lot 109, [£8,400].



216

216

**A LATE 17TH CENTURY PEWTER BEEFEATER FLAGON, ENGLISH, CIRCA 1685**

Three Reputed Quarts, having a plain gently tapering drum, ovolo footrim and flat base, befeater-type lid, twin-cusp thumbpiece and single curve handle, clear hallmarks of unidentified pewterer 'S B' to top of lid (PS1370), and touchmark inside base, (possibly PS1365), 27cm high, base diameter 17cm, capacity 73.8 fl.oz.

**£600 - 800**

**€720 - 960**

**US\$790 - 1,100**

**Provenance:**

'Collected by a Distinguished Connoisseur', *Sotheby's*, London, 29 October 2008, Lot 273.



217

217

**AN 18TH CENTURY PEWTER SPOUTED FLAGON, IRISH, CIRCA 1765**

Attributed to Richard Palmer, Dublin [fl. 1759 - 1773]  
Having a typically spouted and plain tapering drum, ovolo footrim and slightly recessed flat base, a double-dome lid, large S-shaped handle with boot-heel terminal, and scroll-cast chair-back thumbpiece, inside the base the letter 'P', thought to be a maker's mark belonging to Richard Palmer, (OP3493, PS 7035), 29.5 cm high, 18.2cm base diameter; together with **AN IRISH COMMUNION CUP**, or chalice, the straight-sided bowl with flared lip, a broad stem with central 'band' knop, the foot cast in a dome-lid mould, apparently unmarked, 21.8 cm high, foot diameter 9.7cm, (2)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000

**Provenance:**

Geoffrey O'Connor Collection, [flagon only].

**Illustrated:**

D. W. Hall, *Irish Pewter: A History* (1995), p. 28, pl. 27; and, D. W. Hall, *Types of Irish Pewter* (2005), p. 24, fig. 49, [flagon only].

Richard Palmer is recorded as a Pewterer and Brazier, Ormond Quay, Dublin. He was apprenticed to John Robinson [fl. 1720 - 1758], and was Free of the Smiths' Company of Dublin in 1759. His business premises passed to John Heaney [1767 - 1807].



218

218

**AN EXCEPTIONALLY LARGE GEORGE III PEWTER COMMUNION 'FLAT-LID' FLAGON, SCOTTISH**

By Stephen Maxwell & Co., Glasgow, [fl. 1788 - 1795]  
The tapering drum with typical single broad mid-fillet, the slightly domed-lid with unusual 'flame' finial and locating flange, twin-lobed thumbpiece, and single-curved handle with boot-heel terminal, touchmark [PS 6297] inside base, together with crowned 'X' mark, 34cm high, 20.6cm base diameter, capacity 184 fl. oz.

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Related Literature:**

See P. Spencer Davies, *Scottish Pewter 1600 - 1850* (2014), pp. 82 - 83. The author remarks that Stephen Maxwell 'is often thought of as one of Glasgow's most successful pewterers'.



219

219

**THREE EARLY 18TH CENTURY PEWTER DOME-LIDDED TANKARDS, ENGLISH, CIRCA 1730**

One by William Eddon, London [fl. 1690 - 1747]; another John Harrison, York [1713 - 1754]; third unmarked

The William Eddon example of quart Old English Ale Standard, having a drum with pronounced single fillet, chair-back thumbpiece, and hollow handle with a hooded ball terminal and brass pin hinge, touchmark [OP 1503, PS 3067] inside base, together with 'X' over Eddon's hallmarks, over traces of crowned 'W R' verification mark, all to the left of the handle, *18cm high*; another quart example, with touchmark of 'I H' [OP 2162, PS 77] inside base, attributed to John Harrison or a family member, again with single fillet to drum, ram's horn thumbpiece, and hollow curved handle with boot-heel terminal, *18.5cm high*; and a pint Old English Ale Standard example, apparently unmarked, with double-C scroll thumbpiece and boot-heel terminal to the single-curve handle, *15cm high*, (3)

**£1,000 - 1,500**

**€1,200 - 1,800**

**US\$1,300 - 2,000**

220

**A GEORGE III PEWTER STANDISH, CIRCA 1790**

The flat rounded-rectangular tray with upturned edge, raised on four pear-shaped feet, with three separate cylindrical lidded containers, for ink, pounce and wafers, apparently unmarked, *29cm wide x 18cm deep x 11cm high*, (*11in wide x 7in deep x 4in high*)

**£800 - 1,000**

**€960 - 1,200**

**US\$1,100 - 1,300**

**Provenance:**

The Worshipful Company of Pewterers, London, [no. 422], originally one of a pair. Hand-written inscription to the underside reading 'Item 28 / one of 2 inkstands / with 3 wells'. Sold *Bonhams*, Chester, 7 May 2008, Lot 449.

**Related Literature:**

The pair to this lot illustrated, *The Worshipful Company of Pewterers of London, A short history of The Worshipful Company of Pewterers of London and a catalogue of pewterware in its possession* (1968), p. 71, pl. 41, [no. 421].



220



221

**A LATE 17TH CENTURY PEWTER MULTI-REEDED AND WRIGGLE-WORK DECORATED PLATE, CIRCA 1685**

By Richard Smith, London [fl. 1677 - 1705]

Decorated with three fanciful tulips in a twin-handled heart-shaped vase, and initials 'M' and 'S' either side of the vase footrim, the rim typically decorated with 'dog-tooth' broken curves, hallmarks to rim and touchmark to rear [OP 4374, PS 8663], the rear also with a crowned rose mark, with LON-DON flagged, along with stamped ownership initials 'M A W', 8½in, 21.6cm diameter

£1,200 - 1,800

€1,400 - 2,200

US\$1,600 - 2,400



221

222

**TWO SIMILAR 18TH CENTURY PEWTER MULTI-REEDED DISHES, ENGLISH**

One by Townsend & Compton, London, [fl. 1784 - 1802]; the other dated 1746

Both having an engraved inscription to the centre of the well, the Townsend & Compton [PS 9443] example reading, *St. George / Botolph Lane, & St. Botolph / by Billingsgate, 10½in, 26.7cm diameter*; the other reading, *St. Georges / Botolph Lane/ for ye Life of ye Church / & Vestry 1746 / THE GIFT OF / Thomas Ruth / Church Warden, 27cm diameter, (2)*

£600 - 800

€720 - 960

US\$790 - 1,100



222

The churches of St George, Botolph Lane, and St. Botolph, Thames Street, where both in the ward of Billingsgate, London, and were both destroyed in The Great Fire of 1666. Indeed, the rear of St George overlooked Pudding Lane and was one of the fifty-one churches rebuilt by Sir Christopher Wren. It was demolished in 1904. After the fire St. Botolph was never re-built, but the parish was combined with St. George circa 1670. It is comparatively rare for a mid- late 18th century dish to have a multi-reed edge, and it is possible both dishes were copied from an earlier dish in the church's possession.



223

223 TP

**AN EARLY 18TH CENTURY OAK JOINT STOOL, ENGLISH, CIRCA 1700 - 20**

The top with thumb-moulded edge, the shallow rails with moulded base, raised on gentle-bulbous columnar-turned legs, united all round by plain stretchers, on turned feet, 45.5cm wide x 27cm deep x 57.5cm high, (17 1/2in wide x 10 1/2in deep x 22 1/2in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

224 TP

**A GEORGE II JOINED OAK STANDING CORNER CUPBOARD, MONTGOMERYSHIRE, CIRCA 1750**

With two flush-panelled cupboard doors, the upper door with arched panel, and separated by a waist-moulding, canted sides, and applied edge mouldings throughout, 86.5cm wide x 52cm deep x 185.5cm high, (34in wide x 20in deep x 73in high)

£1,200 - 1,800

€1,400 - 2,200

US\$1,600 - 2,400

This mid-Wales corner cupboard has an unusually constructed cornice. Instead of applied upstanding mouldings, typically attached in three sections, both the cornice and top boards are constructed as one. The front top board simply has a cymra recta moulded edge, and canted corners to imply the cornice returns. This is a far superior method of construction to applied cornices, which can often break or become loose, and as a result are often replaced, at least in part.



224



225

225 TP Y

**A GEORGE III JOINED OAK, FRUITWOOD AND ROSEWOOD INLAID OPEN LOW DRESSER, NORTH-WEST/WEST-MIDLANDS, CIRCA 1780**

Having a twin-boarded top and mahogany-veneered frieze, over a row of three cockbeaded and geometric inlaid drawers, the ogee-shaped apron centred by a chequer-inlaid roundel, on cabriole front legs, 173.5cm wide x 48cm deep x 81cm high, (68in wide x 18 1/2in deep x 31 1/2in high)

£3,000 - 5,000

€3,600 - 6,000

US\$3,900 - 6,600

**Related Literature:**

A low dresser with the same distinctive regional inlaid decoration illustrated David Knell, *English Country Furniture 1500 - 1900* (2000), p. 158, pl. 163.

226 TP

**AN 18TH CENTURY 'COUNTRY HOUSE' JOINED OAK OPEN LOW DRESSER, SOUTH-WEST WALES, POSSIBLY CARMARTHENSHIRE, CIRCA 1750 - 80**

Having a twin-plank top above three lip-moulded drawers, a deep apron below, with decorative fretted and pierced scalloped edge, on rectangular-section legs, joined by a pot-board, 217cm wide x 50cm deep x 75cm high, (85in wide x 19 1/2in deep x 29 1/2in high)

£3,000 - 5,000

€3,600 - 6,000

US\$3,900 - 6,600



226





227



228

227 TP

**A GEORGE II JOINED OAK CHILD'S COFFER, WITH DRAWER, CIRCA 1740**

The hinged lid with thumb-moulded edge, a single-panelled front perceived as a pair of panels by the addition of a central muntin rail, a slender drawer below, within double-reeded applied edge mouldings, on extended stile supports, 62.5cm wide x 28.5cm deep x 43cm high, (24 1/2in wide x 11in deep x 16 1/2in high)

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 2,000

**Provenance:**

Reputedly *Rous Lench Court*, Worcestershire.

228 TP

**A CHARLES II JOINED OAK AND MITRE-MOULDED CHEST OF DRAWERS, CIRCA 1680**

Having a triple-plank top with ovolo-moulded front and side edges, four long drawers and twin-panelled sides, on extended stile supports, 98cm wide x 57.5cm deep x 91cm high, (38 1/2in wide x 22 1/2in deep x 35 1/2in high)

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 2,000



229 TP

**A LARGE WILLIAM & MARY JOINED OAK GATELEG DINING TABLE, CIRCA 1690**

The oval top with an impressive single-piece central fixed board and two drop-leaves, an end-frieze drawer over a broken-arched and chamfered apron, the design repeated on the opposing frieze, raised on elegant ring and baluster-turned supports, joined by baluster and barrel-turned stretchers, with similar turned gates, on pad feet, 162.5cm wide x 135.7cm deep x 74cm high, (63 1/2in wide x 53in deep x 29in high)

£3,000 - 5,000

€3,600 - 6,000

US\$3,900 - 6,600

**Provenance:**

Reputedly with *William H. Stokes*, Cirencester.



230



231

230 TP

**A 16TH CENTURY CEDAR AND PENWORK DECORATED BOX, ALTO ADIGE, NORTH ITALIAN, CIRCA 1550 - 1600**

Of dove-tailed construction, the top boards faced with a moulded edge, the underside extensively penwork decorated with a bound prisoner before a king, against a stipple ground, and enclosing a till, the lid with floral decoration, the edge board with a lion statant and sliding to reveal two vacant divisions, the front decorated with two figural vignettes, and centred by a flower-filled vase, all within an applied moulded frame, worn decoration to the sides, the base boards with projected cavetto edge, thereby repeating the under-edge moulding to the top, 71.5cm wide x 40.5cm deep x 27cm high, (28in wide x 15 1/2in deep x 10 1/2in high)

**£1,000 - 1,500**  
**€1,200 - 1,800**  
**US\$1,300 - 2,000**

231 TP

**A 17TH CENTURY OAK CENTRE OR 'MONASTERY-TYPE' TABLE, FRENCH**

With single-plank top [2.5cm thick], on X-form end-supports with chamfered edge detail, joined by a wrythen iron stretcher, on sledge-type feet, 185cm wide x 76cm deep x 57.5cm high, (72 1/2in wide x 29 1/2in deep x 22 1/2in high)

**£1,500 - 2,000**  
**€1,800 - 2,400**  
**US\$2,000 - 2,600**

The form of this relatively small table dates back to the 14th/15th century. A comparable 'table de monastere', dating from the 16th/17th century, formerly in the Bruno Perrier Collection, sold *Ader-Tajan*, 'Haute Époque', Paris, 6 April 1992, [£31,000], and was referred to as a 'Bigtourdane' table - a name given to tables made around Bagnères de Bigorre, in the Pyrenees. A further 15th/16th century example, this time probably Burgundian, sold *Sotheby's*, London, 29 October 2003, Lot 109, [£110,000].





232 TP

**A GEORGE II JOINED OAK ENCLOSED HIGH DRESSER,  
NORTH WALES**

The boarded rack with three shelves, the base with a row of three fielded drawers, over a pair of arched fielded cupboard doors, centred by a short drawer over a similar arched fixed panel, 147cm wide x 52cm deep x 192cm high, (57 1/2in wide x 20in deep x 75 1/2in high)

**£4,000 - 6,000**

**€4,800 - 7,200**

**US\$5,300 - 7,900**

**Provenance:**

Purchased *Adam Antiques*, Church's Mansion, Nantwich, Cheshire, 3 February 2002, [£15,000].



233 TP

**A RARE ELIZABETH I JOINED OAK THREE-TIER BUFFET OR  
'COURT CUPBOARD', SOMERSET, CIRCA 1580 - 1600**

With compact cup-and-cover reeded front supports surmounted by Ionic capitals, the rear uprights unusual 'clad' with stiff-leaf carved narrow boards, the upper tier with delicate leaf-scroll carved frieze terminating in green man carved masks, the central tier with cushioned and deeply carved reeded frieze, the base rails carved with nulling, 129cm wide x 45cm deep x 130cm high, (50 1/2in wide x 17 1/2in deep x 51in high)

£15,000 - 20,000

€18,000 - 24,000

US\$20,000 - 26,000

**Provenance:**

Reputedly from a college of Oxford University.



234 TP

**A CHARLES II JOINED OAK AND INLAID PANEL-BACK OPEN ARMCHAIR, CIRCA 1660**

Having a back panel parti-coloured marquetry inlaid using bog-oak and fruitwood in a bold floral bouquet design, the back rails and uprights also with runs of geometric inlay, the unfamiliar cresting rail carved and punched-decorated, boarded seat, the relatively flat scroll-ended arms on ring-turned columnar supports, their design repeated on the front legs, plain stretchers all round, 65cm wide x 57cm deep x 107.5cm high, (25 1/2in wide x 22in deep x 42in high)

**£3,000 - 4,000**

**€3,600 - 4,800**

**US\$3,900 - 5,300**





235



236

235 TP

**A NEAR SET OF SIX CHARLES II JOINED OAK AND ELM BACKSTOOLS, SOUTH YORKSHIRE, CIRCA 1680**

With typical pairs of crescent-shaped splats, each with scalloped upper edge, and carved with tight scrolls on a crosshatched ground, the uprights with applied split-spindles above scratch-carving, and terminating with inward facing scroll finials, the elm panelled seat on ball-turned front legs, joined by a conforming turned fore-rail and multiple plain stretchers, 45cm wide x 40cm deep x 106.5cm high, (17 1/2in wide x 15 1/2in deep x 41 1/2in high) (6)

£2,500 - 3,500  
€3,000 - 4,200  
US\$3,300 - 4,600



236 TP

**A CHARLES II JOINED OAK BACKSTOOL, LANCASHIRE, CIRCA 1670**

The fully closed back having a single panel carved with a large horizontal lozenge, filled with gauge-carved decoration and a whorl to each corner, below a scroll-profiled cresting rail and run-moulded lower back rail, the back uprights with pyramid-shaped finials, boarded seat, on block and ball-turned front legs, joined by a ball and ring-turned fore-rail and plain stretchers, 48cm wide x 41cm deep x 99cm high, (18 1/2in wide x 16in deep x 38 1/2in high)

£800 - 1,200  
€960 - 1,400  
US\$1,100 - 1,600



237 TP

**A RARE CHARLES II JOINED OAK OPEN ARMCHAIR, SOUTH YORKSHIRE, CIRCA 1670**

The back with two characteristic crescent-shaped and scalloped-edged 'Yorkshire' splats, however, instead of a traditional pair both are carved very differently, the top splat filled with carved S-scrolls, and the smaller lower splat left relatively plain but with strapwork carved ends centred by an oval boss, both splats with unusual faceted cone-shaped pendants, and uprights with rare integral and flowerhead centred circular finials, the boarded seat above a lunette-carved front rail, the downswept arms on columnar ring-turned supports, their design repeated to the front legs, all stretchers with moulded upper outer edge, 63cm wide x 58cm deep x 104.5cm high, (24 1/2in wide x 22 1/2in deep x 41in high)

**£3,000 - 4,000**

**€3,600 - 4,800**

**US\$3,900 - 5,300**

**Provenance:**

- Private Collection of Maurice Goldstone, a renowned oak furniture dealer, based in Bakewell, Derbyshire, during the 1950s.
- Thence Private Collection of Mr & Mrs H. Beedham.



238 TP

**A CHARLES I JOINED OAK AND INLAID PANEL-BACK OPEN ARMCHAIR, YORKSHIRE, CIRCA 1640 AND LATER**

Having a broad interlaced lunette-carved top rail, which overhangs the meandering floral carved back uprights, and unusual serpent-carved 'ears', a slender knot-pattern inlaid panel, over a larger panel, floral marquetry inlaid, probably in holly and bog-oak, and within a finely carved arcade, the 'flat' arms on columnar-turned supports, a boarded seat, and chequer-inlaid seat rails, again with columnar-turned legs, joined all round by plain stretchers, turned front feet, restorations, 70cm wide x 54cm deep x 116cm high, (27 1/2in wide x 21in deep x 45 1/2in high)

£3,000 - 4,000

€3,600 - 4,800

US\$3,900 - 5,300

**Provenance:**

A paper label to the rear of the slender back panel reading 'Kirkwall Literary and Scientific Association', 'No. 11'. This society was founded in February 1855, Kirkwall, Orkney Islands, to promote 'a spirit of inquiry' through organised lectures and the purchase of books and scientific apparatus.

A comparable armchair in the collection of the *Victoria and Albert Museum*, London [item no. circ. 1238-1923].





239 TP

**A SMALL CHARLES I JOINED OAK AND ELM CANTED  
STANDING LIVERY CUPBOARD, GLOUCESTERSHIRE, CIRCA  
1630**

Having a single-piece top with reeded front edge, above a canted cupboard, enclosed by a single boarded door, carved with a flowerhead-filled *double heart* and scroll motif, and framed by run-moulded and gouge-carved applied rails, each side panel with a bold lozenge design, all top rails carved with a run of flowerhead-filled S-scrolls and all lower rails with a gentle cushion-moulded cable motif, a single backboard, raised on elm cup-and-cover front supports, with both reeded and palmate carving, joined by an open pot-board, the uprights also constructed in elm, restorations, 106.5cm wide x 44.5cm deep x 109.5cm high, (41 1/2in wide x 17 1/2in deep x 43in high)

£8,000 - 12,000

€9,600 - 14,000

US\$11,000 - 16,000

**Provenance:**

- With *Frank Partridge*. A pre- 1939 ivorine retail label to the rear reading, 'Frank Partridge / Works of Art / 26, King St. St. James's / And / New York'.

- Purchased *Beedham Antiques Ltd.*, Hungerford, Berkshire.

**Related Literature:**

Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 275, fig. 3:261, illustrates a standing oak livery cupboard, attributed to Gloucestershire, circa 1630, and carved with a double-heart motif to the door panels and a distinctive carved cabled rail.

It is not that unusual for Gloucestershire furniture of this period and type to be constructed using a combination of both oak and elm timber, with the bulbous supports very often carved in elm.



240

240 TP

**A GOOD HENRY VIII OAK BOARDED CHEST, CIRCA 1540**

The front board with run-moulded long edges and chip-carved ends, the ends also with a band of dog-tooth punched-decoration, the wide and in-set slab-ends each terminating in pointed ogee-arch cut-away, with scroll profiled front and shaped rear that projects below the base board, internal strap-hinges and two locks, 96cm wide x 40cm deep x 61cm high, (37 1/2in wide x 15 1/2in deep x 24in high)

£6,000 - 8,000

€7,200 - 9,600

US\$7,900 - 11,000

241 TP

**AN ELIZABETH I/JAMES I JOINED OAK COFFER, CIRCA 1600 - 10**

The lid with four panels framed by flat run-moulded rails, the front with three panels, each deeply carved with naive foliage, issuing from a 'heart'-shaped base midrib and contained within an arch, spaced by four applied figural terms, each with ruff and one arm tucked beneath a sash, a gadrooned-carved top rail and reeded-carved base rail, which both overlap the stile supports, the twin-panelled sides with foliage carved muntin rails, 139.5cm wide x 61cm deep x 80.5cm high, (54 1/2in wide x 24in deep x 31 1/2in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900



241









242 TP

**A REMARKABLE ELIZABETH I JOINED OAK SIX-LEG CENTRE REFECTORY-TYPE TABLE, CIRCA 1570 - 90**

Having an outstanding single-piece top, both deep and wide, and with a good overhang to each end, above plain rails and recessed geometric fretwork pierced aprons, that are traditionally tenoned but not pegged, raised on baluster and reel-turned legs, joined by stretchers all round, including a central cross-stretcher, run-mouldings to the outer face of the stretchers and upright corners of the leg blocks, 380cm wide x 81.5cm deep x 87cm high, (149 1/2in wide x 32in deep x 34in high)

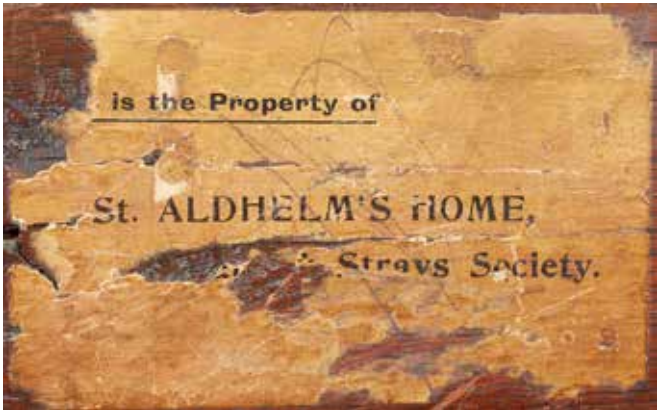
£40,000 - 60,000  
€48,000 - 72,000  
US\$53,000 - 79,000

**Provenance:**

- Printed paper label to one side frieze rail reading ‘? is the Property of / St Aldhelm’s House / ? Strays Society’.
- Private Collection of Mr & Mrs H. Beedham.

The label presumably refers to St. Aldhelm’s Home for Boys, Frome, Somerset. This purpose-built home was opened by the Waif and Strays’ Society c. 1894, and could accommodate up to forty-five boys, aged from eight to fourteen. It closed in 1950. The Waifs and Strays’ Society was founded in 1881 by Edward de Montjoie Rudolf [1852 -1933]. The Society’s objective was to establish Church of England children’s homes, as an alternative to workhouses and orphanages. It is presently known at The Children’s Society.

A related joint stool, again with separate scroll-profiled apron to all frieze rails, and similar proportioned baluster and reel-turned legs sold *Christie’s*, Cold Overton Hall, 13 November 1990, Lot 515, [£4,400 hammer].



243 TP

**A RARE 16TH CENTURY CARVED OAK, POLYCHROME-PAINTED AND GILT-HIGHLIGHTED PANEL OF THE ROYAL ARMS OF ELIZABETH I, ENGLISH**

Centred by the English Royal Coat of Arms of Elizabeth I, the shield quartered with three fleur-de-lys or against an azure background, and three lions passant guardant or against a gules background, the whole surrounded by the Garter, the crest a crown, the dexter supporter a lion rampant guardant or crowned as the Crest, the sinister supporter a winged dragon gules, all within a 17th century dentil, nulled and egg-and-dart carved surround, with gilt boss-embellished outer frame, 106cm wide x 7.5cm deep x 91cm high, (41 1/2in wide x 2 1/2in deep x 35 1/2in high)

£15,000 - 25,000  
€18,000 - 30,000  
US\$20,000 - 33,000

**Provenance:**

Newton Old Hall, Newton-le-Willows (formerly Newton-in-Makerfield), Lancashire, circa 1960.

*The Fee of Makerfield, With an Account of some of its Lords, The Barons of Newton*, written by William Beamont in 1872, describes Newton Old Hall as follows: ‘entering through the porch, the stranger found him-self in a great hall, furnished with a long solid oak table, at which the master dined with his family, retainers, and servants... the queens arms were emblazoned over the mantelpiece, supported on one side by the lion of England, and on the other by the winged dragon of the house of Tudor, and surrounded by the Garter motto ‘Honi soi qui mal y pense’.’

Newton Old Hall, or Hall, was built in the 1630s by one or other of the Blackburn brothers, either Richard or Thomas, of Yorkshire, probably on the site of an earlier building. It is unclear why an Elizabethan coat of arms should have been incorporated into a Carolean building, but they certainly pre-date James I accession in September 1603, when the Royal Arms of Scotland were quartered with those of England for the first time. The Hall at Newton passed through various hands, but by the early 20th Century was owned by Lord Newton. It was demolished in 1965, at which time this coat of arms was presumably removed.



244

244 TP

**A GEORGE I/II JOINED OAK AND INLAID 'COFFER', VALE OF GLAMORGAN OR SOUTH PEMBROKESHIRE, CIRCA 1720 - 40**

Having a triple-panelled top, the front also with three panels, each inlaid, probably in holly, with a linear arch, having tulip terminals and likewise central motif, the top rail also inlaid with pairs of curvilinear tulips, twin panelled sides, originally with base drawers, 131cm wide x 61cm deep x 71.5cm high, (51 1/2in wide x 24in deep x 28in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

**Related Literature:**

For further examples of South-West Welsh oak furniture with this distinctive regional inlay, possibly from one particular workshop, see Richard Bebb, *Welsh Furniture 1250 - 1850: A Cultural History of Craftsmanship and Design* (2007), Vol. II, pp. 66, 68 - 70. The author notes that on all pieces 'the inlay was delicate and restrained covering only a small area, relating to the space rather than merely filling it, and accentuated the main parts as opposed to using them as simply a base for ostentatious decoration. There was a balance between ornament and the shape of the piece, whose necessary heavy proportions were lightened and given movement and rhythm'.

245 TP

**A GEORGE II JOINED OAK FULLY ENCLOSED DRESSER BASE, NORTH WALES, CIRCA 1740**

Topped by a row of three plain drawers, over a pair of fielded arched panelled cupboard doors, centred by a small drawer over a similar arched fixed panel, 154.5cm wide x 52cm deep x 89cm high, (60 1/2in wide x 20in deep x 35in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900



245





246



247

246 TP

**A CHARLES II FRUITWOOD AND ELM MURAL GLASS CASE, CIRCA 1670 AND LATER**

Constructed without a joined frame, but simply with elm boards between multiple turned fruitwood spindles, the five central spindles framed to form a pivotal-door, professional replacements, 107cm wide x 25cm deep x 38cm high, (42in wide x 9 1/2in deep x 14 1/2in high)

£1,500 - 2,000  
€1,800 - 2,400  
US\$2,000 - 2,600

247 TP

**A GEORGE II JOINED OAK OPEN HIGH DRESSER, CARMARTHENSHIRE, CIRCA 1720 - 50**

The open rack with three shelves, the base with a row of three lip-moulded drawers, each above an arch-shaped apron, raised on deeply faceted square-section front supports, joined by a pot-board, 146cm wide x 43cm deep x 185cm high, (57in wide x 16 1/2in deep x 72 1/2in high)

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 2,000

**Related Literature:**

A comparable dresser, attributed to the Towy Valley, Carmarthenshire, circa 1720 - 50, illustrated Richard Bebb, *Welsh Furniture 1250 - 1950: A Cultural History of Craftsmanship and Design* (2007), p. 133, pl. 891. The accompanying text notes that 'the omission of backboards was compensated for by the addition of horizontal bars below each shelf, to hold the top of the plates', as demonstrated on the rack of this particular dresser.



248 TP

**A CHARLES II OAK GATELEG  
OCCASIONAL TABLE, CIRCA 1680**

Having an oval drop-leaf top, raised on silhouette-baluster end-supports, each with a fretwork pierced heart motif, and joined by a shaped platform stretcher, each pivotal gate constructed using wavy-profiled rails, on trestle-form feet, 91cm wide x 79.5cm deep x 73cm high, (35 1/2in wide x 31in deep x 28 1/2in high)

£1,200 - 1,800  
€1,400 - 2,200  
US\$1,600 - 2,400

**Provenance:**

Mr and Mrs J. Keil, Forelands Farm, Stratfield Saye, Reading.

**Related Literature:**

Two gateleg occasional tables, again with only one support at each end of the frame, along with gates formed from similar wavy-shaped rails, illustrated Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 261, Figures 3:219 & 3:223. The latter is Lot 24 in this sale.

249 TP

**A PAIR OF EARLY 18TH CENTURY ELM  
STOOLS, PROVINCIAL FRENCH, CIRCA  
1700**

Each having a rectangular stuff-over seat, re-upholstered in calico, and raised on turned and faceted legs, joined by conforming H-shaped stretcher, 53cm wide x 40cm deep x 45cm high, (20 1/2in wide x 15 1/2in deep x 17 1/2in high) (2)

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 2,000

250 TP

**A GEORGE I MAHOGANY OR 'RED-  
WALNUT' GATELEG OCCASIONAL  
TABLE, CIRCA 1720**

The circular drop-leaf top constructed from single-piece boards, above a frieze drawer, on tapered pillar and baluster-turned legs, unusual *reeded* carving to the lower legs blocks, on scroll feet, open 86cm wide x 85.5cm deep x 74.5cm high (33 1/2in x 33 1/2in deep x 29in high; closed 29.5cm wide (11 1/2in wide)

£700 - 1,000  
€840 - 1,200  
US\$920 - 1,300

**Related Literature:**

Dr Adam Bowett, *Early Georgian Furniture 1715 - 1740* (2009), illustrates several comparable gateleg tables, all with similarly modelled scroll feet, pp. 253 - 254, pl. 5:98 - 100, dated to circa 1710 - 30.



248



249



250



251



252



251 TP

**AN UNUSUAL CHARLES I BOARDED CARVED OAK BOX,  
GLOUCESTERSHIRE, DATED 1637**

The front carved with a pair of plump cherubim, their outstretched arms tightly clasping fanciful flora, possibly depicted protecting the Garden of Eden, the lower centre carved with the date '1637', each side boldly carved with a large dragon-like serpent, 79.5cm wide x 53cm deep x 30cm high, (31in wide x 20 1/2in deep x 11 1/2in high)

£2,000 - 3,000  
€2,400 - 3,600  
US\$2,600 - 3,900

252 TP

**A RARE CHARLES II JOINED OAK DESK BOX, CIRCA 1670**

Of pegged and dovetailed construction, the hinged slope fitted with a book rest and enclosing a shelf above four short drawers, all with line-carved edge moulding and all with fabric pulls, two concealed spring mechanisms dropping the box's front board, behind which two drawers with applied edge mouldings and fabric pulls, the box fitted to each side with a till enclosing a drawer, each opening via a mechanism to the interior of the main box, with base mouldings, 102.5cm wide x 52cm deep x 35.5cm high, (40in wide x 20in deep x 13 1/2in high)

£1,500 - 2,000  
€1,800 - 2,400  
US\$2,000 - 2,600

253 TP

**A CARVED GILTWOOD FRAME, PROBABLY LATE 17TH CENTURY**

With later bevelled mirror plate, the carving to the rectangular frame heavily pierced and undercut, the design using the popular decorative motif of putto to each side, and a typical opposing pair to the heart and scallop-shell centred cresting, re-gilded, 68.5cm wide x 91cm high

£3,000 - 4,000

€3,600 - 4,800

US\$3,900 - 5,300



253

254 TP

**A STAINED, CARVED 'LIMEWOOD' MIRROR, IN THE MANNER OF GRINLING GIBBONS [B. 1648 - D. 1721], 19TH CENTURY AND LATER**

The frame richly carved in high relief, with various combinations of flowers, leaves and ears of wheat, surmounted by a flower-filled basket, two swags, and a 'ho-ho' bird to each corner over a filled-cornucopia, 89cm wide x 15cm deep x 116cm high, (35in wide x 5 1/2in deep x 45 1/2in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

**Provenance:**

Purchased from Ossowski, Pimlico Road, London



254





255

255 TP

**A CHARLES I JOINED OAK COFFER, WEST COUNTRY, CIRCA 1630 - 40**

Having a quadruple-panelled hinged lid, the front with three panels, each carved with a radial and flowerhead-quatrefoil design, the run-moulding to the muntin rails similar to the lid rails but with the addition of geometric punched-decoration, the front and side top rails all carved with an interlaced lunette and demi-rosette design, twin panelled sides, interior lidded till, 156cm wide x 59cm deep x 71.5cm high, (61in wide x 23in deep x 28in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

256 TP

**A GOOD CHARLES II OAK CANDLESTAND, CIRCA 1680**

The octagonal tray top raised on an elongated single-bine pillar, with a distinctive gouge-line running through the centre of the bine, and tenon-pegged under the hexagonal base, on three scroll-shaped feet, 35.5cm wide x 35cm deep x 71cm high, (13 1/2in wide x 13 1/2in deep x 27 1/2in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

**Related Literature:**

See A. Bowett, *English Furniture 1660 - 1714 From Charles II to Queen Anne* (2002), pp. 121 - 124, for comparable illustrated candlestands.



256



257

257 TP

**AN IMPRESSIVE CHARLES I BOARDED OAK 'SWORD' CHEST, WEST YORKSHIRE/CUMBRIA, CIRCA 1640**

The single-piece top with chip-carved ends, the front with flat run-moulded and punched-decorated long edges, centred by three leaf-quatrefoil filled lozenges, each framed by delicate punched-work and vertical bands of punched diaper-decoration, the sides extending to V-shaped cut-away supports with continued saw-cuts to the apex, 151.5cm wide x 43cm deep x 67.5cm high, (59 1/2in wide x 16 1/2in deep x 26 1/2in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

An internal timber 'lock plate', as found on this Lot, is a regional feature predominantly associated with chests and coffer from Cumbria.

258 TP

**A JAMES I/CHARLES I OAK JOINT STOOL, TAUNTON, SOMERSET, CIRCA 1620 - 30**

With rare H-form stretcher, having a top with double-reeded edge, and pronounced bicuspid-shaped rails, the elaborate baluster and ball-turned legs with distinctive edge chamfer to the upper block aligned only with the shaped section of each seat rail, the flat central stretcher set slightly below the heavier end-stretchers, top probably associated, 46.5cm wide x 27.5cm deep x 57.5cm high, (18in wide x 10 1/2in deep x 22 1/2in high)

£3,000 - 4,000

€3,600 - 4,800

US\$3,900 - 5,300

**Related Literature:**

Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700* (2009) illustrates two highly comparable joint stools pp. 228-229, pl. 294 & 295. See also Victor Chinnery, *Oak Furniture The British Tradition* (2016), p. 267, fig. 3:98. A fourth example, from the collection of S. W. Wolsey, illustrated Helena Hayward, *World Furniture* (1970), p. 58, pl. 180, dated to circa 1600.



258





259 TP

**A RARE SET OF SIX LATE 17TH/EARLY 18TH CENTURY  
WALNUT AND UPHOLSTERED ARMCHAIRS, PROBABLY  
ITALIAN, CIRCA 1700**

Each with rectangular padded back and stuff-over seat, with downscrolled and leaf-carved arms, raised on baluster and spiral-turned legs, joined by a two-directional spiral-turned fore-rail and conforming H-form stretcher, upholstered in olive-green floral cut-velvet held in place by dome-headed nails, 64cm wide x 67cm deep x 107.5cm high, (25in wide x 26in deep x 42in high) (6)

£8,000 - 12,000

€9,600 - 14,000

US\$11,000 - 16,000

A pair of walnut armchairs, with highly similar spiral turnings, attributed to Genoa, North West Italy, offered *Tajan*, Paris, 30 May 2001, Lot 154.





260 TP

**AN EARLY 16TH CENTURY LARGE IRON-BOUND OAK CHEST  
OR STOLLENTRUHE, NORTH WEST GERMANY, WESTPHALIA,  
CIRCA 1520 - 60**

Of typical clamp-front construction, reinforced by nailed long iron straps, wrapping around the chest edges and each with decorative six-petal flowerhead terminal, the large and ornate lockplate with a radial 'trefoil-spade' finial to each corner, and overlaid with a similar pair that are possibly pierced with the initials 'B B', a similar design repeated below the external hasp, with interior left-hand shallow till, and substantial external strap-hinges, 173cm wide x 63cm deep x 72cm high, (68in wide x 24 1/2in deep x 28in high)

£6,000 - 8,000

€7,200 - 9,600

US\$7,900 - 11,000

**Related Literature:**

Haus Lüttgens, *Alt-Aachener Wohnkultur - Ein Rundgang durch ein altes Aachener Haus im Wohnstil des 18. Jahrhunderts* (1955), pl. 12.  
Kreisel Heinrich, *Die Kunst des deutschen Möbels - Hier Prospekt Zur Buchpublikation, Nicht Das Buch Selbst* (1974), pl. 45 - 46.

**Related examples:**

- A comparable oak boarded chest, originating from Rheda, west of Munster, in the collection of the *Victoria and Albert Museum*, London, [item no. 900:2-1904]. The accompanying description notes that this type of heavy chest, closely associated with northern Westphalia, was made from at least 1170 (dated by dendrochronology), and continued to be made into the 17th century, and that the great weight, together with a plain back, and decorative ironwork, are indicative that 'it was essentially a static piece of furniture - combining large storage capacity and a reasonable measure of security with conspicuous display'.
- See also *Museum für Angewandte Kunst*, Cologne, Germany, [item no. 218 513.-/1993].
- An example, with elaborately carved front stiles, reputedly from *Horsham Museum*, West Sussex, sold *Christie's*, South Kensington, London, 9 March 2010, Lot 361, (£97,250). A further example, again sold *Christie's*, 'De Grande, Belgium', South Kensington, London, 25 September 1995, Lot 1305, (£253,000).



detail



261



262



263

261

**A MID-17TH CENTURY LEADED BRONZE MORTAR, BY THOMAS STURTON I (D. 1661) OF THE STURTON FOUNDRY OF SOUTH PETHERTON, SOMERSET**

Bearing the foundry marks of a 'T' and a 'four-arc' mark  
With flared rim above a cord, and a pair of pierced axe-head form handles, and cast with the initials 'TH', a further cord below, on a flared foot, 23.5cm rim diameter x 17.5cm high

£1,500 - 2,000  
€1,800 - 2,400  
US\$2,000 - 2,600

**Related Literature:**

See R. Butler & C. Green, *English Bronze Cooking Vessels & their Founders 1350 - 1830* (2003), pp. 101 - 104, for an explanation of the marks used by the Sturton founders.

See Lot 262 for a cauldron by the same maker.

262

**A MID-17TH CENTURY LEADED BRONZE CAULDRON, BY THOMAS STURTON I (D. 1661) OF THE STURTON FOUNDRY OF SOUTH PETHERTON, SOMERSET**

Bearing the foundry marks of a 'T' and a 'four-arc' mark  
Of typical form, with single cord to the bag-shaped body, and on ribbed 'D'-section legs with vestigial rib above the foot, 29cm rim diameter x 26.5cm high

£1,200 - 1,800  
€1,400 - 2,200  
US\$1,600 - 2,400

**Related Literature:**

See R. Butler & C. Green, *English Bronze Cooking Vessels & their Founders 1350 - 1830* (2003), pp. 101 - 104 for an explanation of the marks used by the Sturton founders and examples of other cauldrons by Thomas Sturton I.

See Lot 261 for a mortar by the same maker.

263

**TWO SMALL LEADED BRONZE SKILLETS, ENGLISH**

The first by John Reeve(s), South-East England, the handle marked 'IOHN . REEVE' and with an open brace, the legs cast with hooves, 9cm rim diameter, the second by Thomas Palmar (fl. 1641 - 1670) of Canterbury, Kent, the handle cast with the name 'THO PALMAR', the words spaced by a lozenge, and within a chequered border, a square and cross motif cast to the handle near its joint with the body, on moulded legs, 10cm rim diameter, this example bearing a paper label reading 'HORNSBY COLLECTION 287', (2)

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 2,000



264



265

**Provenance:**

The Thomas Palmar skillet from the Hornsby Collection.

**Related Literature:**

See R. Butler & C. Green, *English Bronze Cooking Vessels and their Founders 1350 - 1830* (2003), p. 90, where a skillet by John Reeve(s) also cast with ownership initials is illustrated. It is noted on the same page that 'One other JOHN REEVE skillet has been recorded [Sotheby's, Sussex, February 1992, Lot 426], also of small size.' Nothing is known of the life and working history of John Reeve(s).

See *ibid.*, pp. 83 - 4, where other skillets by Palmar - often with a defective handle brace and second sprue - are illustrated.

264

**AN EXTREMELY SMALL EARLY TO MID-17TH CENTURY POLYCHROME-DECORATED IRON STRONGBOX, GERMAN, CIRCA 1620 - 1650**

Of iron and bound with riveted iron straps, with traces of original red finish, and to the sides and reverse painted flowers, the lid fitted to the underside with a lock shooting four bolts, the interior with a knopped strut, on four iron ball feet, 39cm wide x 27cm deep x 33.5cm high, (15in wide x 10 1/2in deep x 13in high)

£2,000 - 3,000  
€2,400 - 3,600  
US\$2,600 - 3,900

265

**A WROUGHT IRON TOASTING FORK, PROBABLY 18TH CENTURY**

The stem with wrythen and loop terminal and issuing five pairs of branching scrolls, and of three tines, the central tine embellished with scrolls, 21.5cm wide x 60cm high

£500 - 800  
€600 - 960  
US\$660 - 1,100

266

**A WROUGHT IRON PRICKET CANDLESTICK, EUROPEAN**

Topped by a 10.5cm pricket in a sheet iron drip-pan on four short curved and wrythen branches emanating from the wrythen stem with an attached candleholder on a short branch and with a cylindrical wrapped socket, on a base of two iron straps, and with scroll feet, 108cm high

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 2,000

**Related Literature:**

H. R. D'Allemagne, *Decorative Antique Ironwork: A Pictorial Treasury* (1968), p. 318, illustrates an iron pricket candlestick, from a church in Haguenau, France, with a similar cruciform foot and scroll feet, dated to the 16th century.



266





Lot 267 illustrated Victor Chinnery,  
*Oak Furniture: The British  
Tradition*, ACC, 2016



267

267 TP

**AN UNUSUAL PAIR OF CHARLES II JOINED OAK AND ASH  
BACKSTOOLS, SOUTH YORKSHIRE, CIRCA 1670**

Each having a pair of crescent-shaped splats, with scallop-outlined upper edge and bold scroll-carving characteristically centred by a punched-decorated highly stylized face, the back uprights with scroll-finials over hatched decoration and applied split-spindle mouldings, the panelled seat on block and ball-turned front legs, joined by a ball and ring-turned fore-rail and rare pairs of ball turned side stretchers, on turned front feet, 46cm wide x 42.5cm deep x 108cm high, (18in wide x 16 1/2in deep x 42 1/2in high) (2)

£1,500 - 2,000  
€1,800 - 2,400  
US\$2,000 - 2,600

**Illustrated:**

One backstool illustrated Victor Chinnery, *Oak Furniture: The British Tradition*, p. 436, fig. 4:139.

268 TP

**A CHARLES I JOINED OAK BENCH OR FORM, ATTRIBUTED TO  
SALISBURY AND THE SURROUNDING AREA, CIRCA 1630**

The top with thumb-moulded edge, each frieze with two runs of gouge-carved 'chain-motif', raised on ring-turned and rising-baluster splayed legs, joined by a rare H-form stretcher, with run-moulded upper face, restorations, 149cm wide x 25cm deep x 56.5cm high, (58 1/2in wide x 9 1/2in deep x 22in high)

£2,000 - 3,000  
€2,400 - 3,600  
US\$2,600 - 3,900

**Related Literature:**

The legs have historic wear to their outer face, but the turnings remain well-defined on the inner face. This uneven wear was presumably caused by the bench sliding across the stretchers of a refectory-type table, under which the bench would have been stored, with the top outwards, when not in use. For this traditional method of storage see Ralph Edwards, *The Dictionary of English Furniture from the Middle Ages to the Late Georgian Period* (1986), Vol III, p. 217, figures 19 and 21.



Ralph Edwards, *The Dictionary of English  
Furniture*, Vol III, p. 217, fig. 19, ACC, 1990



268



269 TP

**A CHARLES I JOINED OAK PANEL-BACK OPEN ARMCHAIR,  
WEST COUNTRY, CIRCA 1630**

The back panel with a broad fielded flat edge and triple-reeded inner-edge, and centred by a carved lozenge filled with a large rose, the top rail, set above the back uprights, carved with C-scrolls and integral to the double-scroll and leaf-carved cresting, the substantial and scroll-ended arms on tapering columnar and ring-turned supports, the impressive single seat board with ovolo-moulded edge, above run-moulded and gouge-carved seat rails, their design repeated on the lower back rail, on conforming turned front legs, joined all round by channel-moulded stretchers, 68cm wide x 53cm deep x 112cm high, (26 1/2in wide x 20 1/2in deep x 44in high)

£4,000 - 6,000

€4,800 - 7,200

US\$5,300 - 7,900



270

270 TP

**AN 18TH CENTURY OAK FARMHOUSE-TYPE TABLE, POSSIBLY WELSH, CIRCA 1750 - 1800**

The top of two broad planks, and rounded cleated ends, the frieze rails all with scalloped-edged integral 'spandrels', on substantial square-section and chamfered legs, 215.5cm wide x 75cm deep x 79.5cm high, (84 1/2in wide x 29 1/2in deep x 31in high)

£6,000 - 8,000  
€7,200 - 9,600  
US\$7,900 - 11,000

**Provenance:**

Ruth Sylvia Roche, Baroness Fermoy DCVO OBE [1908 - 1993].  
Friend and courtier to Queen Elizabeth the Queen Mother, and  
maternal grandmother to Diana, Princess of Wales.

271 TP

**A LATE GEORGE III JOINED FIELD-GROWN ASH WALL CUPBOARD, PROBABLY WELSH, CIRCA 1790 AND LATER**

Of upright slender proportions, having a single cupboard with two shelves, enclosed by a boarded door, above a pair of lip-moulded drawers, the sides with extended scroll-shaped ends, with key, possible alterations, 48cm wide x 27.5cm deep x 117.5cm high, (18 1/2in wide x 10 1/2in deep x 46in high)

£600 - 800  
€720 - 960  
US\$790 - 1,100



271





272 TP

**A NEAR SET OF SIX LATE 17TH CENTURY JOINED OAK HIGH-BACK CHAIRS, LANCASHIRE, CIRCA 1680 - 1700**

Each having a fielded back panel, framed within pyramid-finial surmounted uprights and a pierced and scroll-carved cresting rail, the cresting design typically repeated on the fore-rail, panelled trapezoid seat, on block and baluster-turned front legs, slight variations in the design of the carved elements, 46.5cm wide x 49cm deep x 116.5cm high, (18in wide x 19in deep x 45 1/2in high) (6)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

**Provenance:**

Mr and Mrs J. Keil, Forelands Farm, Stratfield Saye, Reading.



detail



273

273 TP

**TWO LARGE MID-16TH CENTURY CARVED OAK FRIEZE SECTIONS, FRANCO-FLEMISH, CIRCA 1550**

Each centred by a roundel portrait bust of a warrior with beard and moustache, wearing an elaborate helmet, and flanked by swans, torchères, cornucopia and Putti amidst garlands of leafy scrolls, *one 372cm long x 42.5cm high; the other 226cm long x 42.5cm high, (2)*

£1,500 - 2,500  
€1,800 - 3,000  
US\$2,000 - 3,300

**Provenance:**

Private Collection of Mr & Mrs H. Beedham.

274 TP

**AN EXTREMELY NEAR SET OF SIX WILLIAM & MARY JOINED OAK BACK STOOLS, LANCASHIRE/CHESHIRE, CIRCA 1690**

Each with a fielded back panel, and scroll pierced fretwork cresting, slender round-ended uprights, boarded seat on block and baluster-turned front legs joined by a scroll-silhouette fore-rail and multiple plain stretchers, *47cm wide x 41.5cm deep x 107cm high, (18 1/2in wide x 16in deep x 42in high) (6)*

£2,000 - 3,000  
€2,400 - 3,600  
US\$2,600 - 3,900





274





275

275 TP

**AN UNUSUAL JAMES I/CHARLES I JOINED OAK COFFER, YORKSHIRE, CIRCA 1620 - 40**

Having a plain quadruple panelled hinged lid, the front also with four panels, each carved with a leaf-filled arcade, with stiff-leaf pillars and central intertwined rosettes, the scroll foliage carved top rail fitted with two iron lockplates, the traditional central lock position instead substituted with the carved name/letters 'JONE D', the side panel and top rail again carved with scroll foliage, 164.5cm wide x 59.5cm deep x 64.5cm high, (64 1/2in wide x 23in deep x 25in high)

£1,200 - 1,800  
€1,400 - 2,200  
US\$1,600 - 2,400



276

276 TP

**A WILLIAM & MARY JOINED OAK SIDE TABLE, CIRCA 1690**

Having a triple-plank top with ovolo-moulded edge, above a single frieze drawer, on block and elongated ball-turned legs, joined by a conforming ball and baluster-turned fore-rail and H-form stretcher, 88.5cm wide x 55cm deep x 70cm high, (34 1/2in wide x 21 1/2in deep x 27 1/2in high)

£1,200 - 1,800  
€1,400 - 2,200  
US\$1,600 - 2,400



277

277 TP

**A GEORGE II/III FRUITWOOD TRIPOD OCCASIONAL TABLE, CIRCA 1760**

With circular twin-plank tilt-top, raised on an elegant baluster-turned pillar, the downswept legs terminating in elongated pad feet, 76.5cm wide x 78cm deep x 70cm high, (30in wide x 30 1/2in deep x 27 1/2in high)

£800 - 1,200  
€960 - 1,400  
US\$1,100 - 1,600



278 TP

**A GOOD ELIZABETH I JOINED OAK TESTER BEDSTEAD,  
GLOUCESTERSHIRE, CIRCA 1600**

Having an eleven-panelled tester, the larger central panel with a single stylized-daisy within applied dentil mouldings and gadrooned-carved frame rails, all remaining tester panels carved with a lozenge, and filled either with a daisy or whorl, the comprehensively carved headboard topped with dentil-mouldings, above two panels, each carved with pairs of serpent-like dragons, and spaced by palmate corbels, two recessed panels below, each carved with a stylized carnation within an inter-linked floral-guilloche applied arcade, on unusual vine and thistle-carved pillars, spaced by semi-clad figural terms, two male and one female, topped by sprays of fruit and leaves, each male with one arm folded beneath a sash, the female with one arm across her abdomen, and all on a mask-centred pedestal, three plain panels below, the end-posts, purposely constructed in five-parts, with rising-baluster, over cup-and-cover, over squat-baluster turnings on a plinth base, joined by plain rails with bed staff holes, *138cm wide x 200cm deep x 182cm high, (54in wide x 78 1/2in deep x 71 1/2in high)*

**£5,000 - 8,000**

**€6,000 - 9,600**

**US\$6,600 - 11,000**

Decorative motifs found on this bed are also present on Lot 342 - an Elizabeth I court cupboard, again with a Gloucestershire regional attribution.



279

279 TP

**AN ELIZABETH I/JAMES I JOINED OAK COFFER,  
GLOUCESTERSHIRE, CIRCA 1600**

Having a triple-panelled lid, each panel with a raised centre and broad run-moulded edge, the front also with three panels, both outer panels with an applied and carved arcade, the central panel with elaborate geometric inner-mouldings, the muntin rails with leaf-scroll carving, and pairs of carved serpent-like dragons to the front and side top rails, 147cm wide x 59.5cm deep x 70cm high, (57 1/2in wide x 23in deep x 27 1/2in high)

£2,000 - 3,000  
€2,400 - 3,600  
US\$2,600 - 3,900

**Provenance:**

Purchased *Beedham Antiques Ltd.*, Hungerford, Berkshire.

280 TP

**AN IMPRESSIVELY LARGE CHARLES II BOARDED OAK DESK  
BOX, CIRCA 1660**

Having a single-piece slope, with book-rest moulding and decorative hinges, enclosing eight divisions, the front carved with a run of leafy S-scrolls, each side carved with a border of flower-filled guilloche centred by punched-decoration, 92cm wide x 48cm deep x 43cm high, (36in wide x 18 1/2in deep x 16 1/2in high)

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 2,000



280





281 TP

**A STRIKING ELIZABETH I JOINED OAK THREE-TIER 'BUFFET' OR COURT CUPBOARD, CIRCA 1580 - 1600**

The applied multi-reeded and ovolo-moulded top edge, and stepped run-moulded frieze, all impressively constructed as one-piece, over finely carved imbricated-leaf front pendants, the highly unusual frieze centred by a cartouche, carved to the cardinal points with double-volutes, over an Ionic capital reeded pilaster flanked by slender lions rampant, the middle-tier with guilloche-carved and cushion-moulded friezes, raised on impressive cup-and-cover baluster-turned front supports, again each with Ionic capital and a variety of reeding and leaf-imbricated carving, professionally replaced base tier, the back uprights unusually turned, 127cm wide x 60.5cm deep x 130.5cm high, (50in wide x 23 1/2in deep x 51in high)

£15,000 - 20,000

€18,000 - 24,000

US\$20,000 - 26,000

**Provenance:**

- With S. W. Wolsey, Buckingham Gate, London.

- Thence Mrs Geoffrey Hart Collection.

Brighton Art Gallery held an exhibition of 'Paintings and Furniture from the Collection of Mrs Geoffrey Hart', in 1956.

**Illustrated:**

R. Edwards, *Dictionary of English Furniture from the Middle Ages to the Late Georgian Period* (1986), Vol. II, p. 182, fig. 8, [shown without the bottom tier]. The accompanying text notes that 'the design is highly exceptional', continuing that the turned back supports are 'a most unusual feature in cupboards of this kind'. Also illustrated F. Davis, *A Picture History of Furniture* (1958), p. 16, pl. 19.



Lot 281 illustrated Ralph Edwards, *The Dictionary of English Furniture*, Vol III, ACC, 1986



282

282 TP

**AN IMPRESSIVE AND LARGE 16TH/EARLY 17TH CENTURY CARVED OAK 'PANEL', FLEMISH/DUTCH**

Almost certainly the front of a large chest, showing on the left *Esther before Ahasuerus* and on the right *The Judgment of Solomon*, the terms carved with coats of arms, possibly incorporating Merchants' marks, a carved inscription, probably in *Middle High German*, along the upper and side edges, later framed, 222cm wide x 9cm deep x 65cm high, (87in wide x 3 1/2in deep x 25 1/2in high)

£3,000 - 5,000  
€3,600 - 6,000  
US\$3,900 - 6,600



282 (detail)

283 TP

**AN OAK AND IRON-BOUND DOMED CHEST, POSSIBLY DUTCH, CIRCA 1700**

Of boarded dove-tailed construction, the dome-lid with four registers of deeply carved foliage centred by a portrait roundel, the front carved with two male figures, each standing within a carved arcade, centred by acanthus-carved C-scrolls, below an ornate pierced iron lockplate, with stylistic male and female figures below a crown [possibly depicting William III and Mary II], further acanthus-carved decoration around the base and to the sides, iron carry-handles, and interior till, French and Dutch/Flemish printed papers, some 18th century, pasted to the base of the lid, on bun feet, 102cm wide x 54.5cm deep x 65cm high, (40in wide x 21in deep x 25 1/2in high)

£800 - 1,200  
€960 - 1,400  
US\$1,100 - 1,600



283





284



284

**A STRIKING OPPOSING PAIR OF MID-17TH CENTURY  
SOFTWOOD, OR POSSIBLY STAINED BEECH, FINIALS OR  
MOUNTS, EUROPEAN, CIRCA 1650**

Both modelled as Pelicans, with their wings crossed behind their backs, one foot grasping a shield carved with a Pelican pecking a heart or vulning, the shield scroll-edged and topped by a helmet with plume mantling, the other foot grasping the rim of a circular base, *restorations and losses*, 53.5cm high (2)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

285

**A 17TH CENTURY PARCEL-GILT AND POLYCHROME-  
DECORATED FINIAL, EUROPEAN**

A 'Pelican in its Piety', on a naturalistic base, 33.5cm wide x 22cm deep x 37cm high, (13in wide x 8 1/2in deep x 14 1/2in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600



285





286

286

**FOUR HENRY VIII CARVED OAK PANELS, CIRCA 1530 - 40**

To include **A PAIR OF 'ROMAYNE'-HEAD PANELS**, one carved with a male bust, looking to sinister, wearing an 'antique' martial helmet with raised visor and with beard, lawn shirt and collared doublet, beneath a leaf and scroll spandrel to one corner, the other a woman, wearing a French hood or cap, with lawn collar and open-necked robe, a leaf and scroll spandrel to one corner, *24.5cm wide x 33cm high*, together with **A PAIR OF HERALDIC PANELS**, each carved with a lion rampant with tail *queue fourchée*, one with a leaf and scroll spandrel to one corner, the other with a flower with pointed leaves, *22cm wide x 33.5cm high*, (4)

£1,500 - 2,000

€1,800 - 2,400

US\$2,000 - 2,600

287

**AN EARLY 17TH CENTURY CARVED OAK FINIAL, CIRCA 1600 - 1620**

Carved as a lion sejant-erect, holding a scroll-edged shield carved with an unidentified coat of arms, the arms to the dexter, *barry of eight*, seated on the remains of a slightly domed base, *31cm (12¼ in) high*

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600



287

The beehive, apparently pierced with spears of some kind, to the dexter coat of arms hasn't been traced. It does appear in a stained glass panel - said to be 17th century, and German - in a window of St. Cuthbert's Church, Edenhall, Cumbria. It appears alongside a bishop with mitre and crozier, and with a pitcher or ewer.

288

**A VICTORIAN WALNUT DIORAMA, ENGLISH, CIRCA 1870, BY M. G. STRAPPS OF WISBECH, CAMBRIDGESHIRE**

Titled *The Consultation*, showing an office, with bookshelf, picture frame and desk, a man sitting at it, his client by his side, associated glass case, diorama only 49cm wide x 10cm deep x 40cm high

£1,500 - 2,000

€1,800 - 2,400

US\$2,000 - 2,600

Marhsall George Strapps [c. 1823 - 1914] was a postman and toll-keeper of Wisbech, Cambridgeshire. Several of his works are known, and they were remarked upon during his lifetime. Frederic John Gardiner's, *History of Wisbech and Neighborhood, During the Last Fifty Years 1848 - 1898* (1898) remarked that he 'employed his leisure time in acquiring the art of wood-carving, and although entirely self-taught, he has produced work which is highly creditable to his industry and perseverance'. He was awarded five medals at Exhibitions in London, Norwich, Wisbech and elsewhere 'for meritorious work'. In Ely, he was employed him to make a huge scale model of the Cathedral. *The Antiquary* of 1882 (Volume V) noted 'Our readers will be interested, we think, in learning that a model is being exhibited of Ely Cathedral at High Street, Lincoln. This model, which faithfully re-produces all the varied styles of architecture to be met with in the noble and sacred edifice, is the work of two self-taught men, Mr. M. G. Strapps, of Wisbech, and his son. It is formed of old English oak, which, while entailing much more labour on the artisan, possesses a great advantage over models produced in cork, in as much as all the minute parts of the building can be cut in a perfect manner. The lantern especially manifests great skill; it is indeed a faithful reproduction of the elegant original. There are no less than 340 windows in the model, of which 100 are of stained glass, and when it is lighted up in the evening the effect is very pleasing'. This model is now in Australia. A large chair carved by him was recently purchased by the Wisbech and Fenland Museum with a grant from the Art Fund.



289 (actual size)

289

**A FINE BOXWOOD CARVING, OF THE GERMAN SCHOOL, CIRCA 1500**

Of Christ's Triumphal Entry into Jerusalem, marking the start of the Passion, mounted on a later velvet board with metal thread fringe, the carving: 6.5cm wide x 0.8cm deep x 8cm high; overall: 12.5cm wide x 15cm high

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000



288





© 2009 Tobias Jellinek

Lot 290 illustrated Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700*, ACC, 2009

290 TP

**A GOOD CHARLES I JOINED OAK PANEL BACK OPEN ARMCHAIR, WEST COUNTRY, CIRCA 1640**

Having a double scroll-carved cresting and integral intertwined fleur-de-lis carved top rail, the back panel carved with an impressive running-guilloche filled arch raised on broad stylized-flora filled pillars, the design highlighted by punched-decoration, the seat boards with triple-reeded edge, above guilloche-carved rails, on tapering columnar-turned front legs, joined all round by plain stretchers, the marriage triad initials 'K' over 'CM' stamped on both upper leg blocks, 63cm wide x 56.5cm deep x 107.5cm high, (24 1/2in wide x 22in deep x 42in high)

**£10,000 - 15,000**

**€12,000 - 18,000**

**US\$13,000 - 20,000**

**Provenance:**

- Clive Sherwood Collection. Inventory label to the rear of the front stretcher, [Nos. 7232, 286].
- Sold *Sotheby's*, Olympia London, 22 May 2002, Lot 192.

**Illustrated:**

Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700* (2009), p. 69, pl. 48.





291 TP

**A RARE MID-17TH CENTURY OAK MURAL BOARDED OPEN GLASS CASE, ENGLISH, POSSIBLY WEST COUNTRY, CIRCA 1650**

The simple cornice with incised-carved lunettes, above a twin-arched frieze, each arch with scalloped edge, two shelves below, framed by applied scalloped and linear gouge-carved rails to all front edges, 77cm wide x 20cm deep x 61.5cm high, (30in wide x 7 1/2in deep x 24in high)

£7,000 - 10,000

€8,400 - 12,000

US\$9,200 - 13,000

**Related Literature:**

Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 293, illustrates a selection of boarded open glass cases, all with the double-arched frieze as found here. Figure 3:327, formerly in the collection of Danny Robinson, sold *Bonhams*, Oxford, 21 January 2014, Lot 278, [£20,000]. The accompanying text notes that that 'cheap and coarsely-made drinking glasses were fairly plentiful even in lower middle class homes in the sixteenth century and seventeenth centuries, but owing to their fragile nature some special system of storing them was a necessity. The answer was a lightly-built case of shelves, known as a glass case, glass perch or glass cupboard, which first made an appearance toward the end of the sixteenth century. These were sometimes provided with doors in the same manner as a food cupboard, but the usual seventeenth century version has open shelves'.



292

292

**A GEORGE III JAPANNED TIN TEA CADDY, CIRCA 1760**

Of sarcophagus shape, the hinged cover fitted with a gilt bale handle and decorated to the centre with a pastoral scene, the underside of the lid lined with red velvet, the interior fitted with a pair of canisters with small circular lids, and a pair with a domed rectangular lid, all with their original bright colours, green and red sprigged borders, and pastoral scenes, the exterior now faded but once japanned yellow, and decorated with similar scenes and with similar sprigged borders and red lines, on four claw and ball-cast feet, 20.5cm wide x 11cm deep x 15cm high, (8in wide x 4in deep x 5 1/2in high)

£1,500 - 2,000

€1,800 - 2,400

US\$2,000 - 2,600



293

293

**A GEORGE III JAPANNED TIN TEA CADDY, CIRCA 1790**

Of navette shape, the hinged cover with a raised gallery pierced with 'S' scrolls, and with a central brass knob handle, the body decorated with a painted oval of houses in a rural landscape, with figures before, with key which operates the lock, 14cm wide x 7.5cm deep x 12cm high, (5 1/2in wide x 2 1/2in deep x 4 1/2in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600



294

294

**AN UNUSUAL MID-18TH CENTURY TURNED FRUITWOOD AND HORN DRINKING GOBLET, ENGLISH, CIRCA 1730 - 1750, POSSIBLY FOR CORDIAL**

The horn vessel with incised decorative lines, on a turned fruitwood base with baluster-turned stem and spreading moulded foot, bearing a paper label reading 'GOLDING-BARRETT COLLECTION', 12.5cm high

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600



295

**Provenance:**

Golding-Barrett Collection. Sold *Tennant's*, 'The 'G-B' Collection of Early English Furniture, Metalware & Treen', 26th April 1986.



296

295

**A LATE 17TH CENTURY POLYCHROME-DECORATED WALNUT DOME-LIDDED BOX, EUROPEAN**

Painted in blue and yellow, or ochre, with applied edge mouldings to the front and sides, the front board fitted with three locks and three hasps, a till to the interior, 57cm wide x 27.5cm deep x 32cm high, (22in wide x 10 1/2in deep x 12 1/2in high)

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 2,000

296 TP

**A CHARLES II JOINED OAK COFFER, YORKSHIRE, CIRCA 1660**

The top constructed using deep boards and opening on pintel hinges, the front of three panels, each with an elementary lozenge-carved motif, and highlighted with extensive punched-decoration, the run-moulded stiles and base rail with similar decoration, the top rail with a broken run of nulled-carving, 117.5cm wide x 49cm deep x 66cm high, (46in wide x 19in deep x 25 1/2in high)

£800 - 1,200  
€960 - 1,400  
US\$1,100 - 1,600

297 TP

**A NEAR PAIR OF CHARLES II JOINED OAK BACKSTOOLS, SOUTH YORKSHIRE, CIRCA 1680**

With typical pairs of crescent-shaped splats, each with scalloped upper edge, and carved with tight scrolls on a crosshatched ground, both uprights with applied split-spindles above scratch-carving, and terminating with inward facing scroll finials, the panelled seat on ball-turned front legs, joined by a conforming turned fore-rail and multiple plain stretchers, 46cm wide x 40cm deep x 105.5cm high, (18in wide x 15 1/2in deep x 41 1/2in high) (2)

£800 - 1,000  
€960 - 1,200  
US\$1,100 - 1,300



297





298 TP

**AN IMPRESSIVE ELIZABETH I CARVED OAK OVERMANTEL,  
GLOUCESTERSHIRE, DATED 1594**

Topped with dentil-moulding, above three panels, each carved with a convex scroll-edged cartouche, centred by strapwork and a single flowerhead, and spaced by palmate corbels, all above three further panels, each with an applied arcade, raised on male and female figural pillars, over a pyramidal boss centred quatrefoil cartouche, spaced by large figural terms, two male with beards, and two female with folded arms, all topped by sprays of tobacco leaves and on a tapering flower-carved pedestal, a nulled-carved rail below, again spaced by palmate corbels to the centre, and beginning with the gold-painted monogram 'C C' and ending with the date '1594', 186cm wide x 16.5cm deep x 94.5cm high, (73in wide x 6in deep x 37in high)

£8,000 - 12,000

€9,600 - 14,000

US\$11,000 - 16,000

**Provenance:**

- Godolphin House, near Helston, Cornwall.
- Private Collection of Mr & Mrs H. Beedham.

Godolphin House dates back to the 15th century, but the existing house is principally 17th century, and Neo-Classical in concept. It was the former seat of the Earls of Godolphin. The second Earl, Francis Godolphin [1678 - 1766], married Henrietta, Duchess of Marlborough [1681 - 1733], and without male issue, the house passed via their daughter, Lady Henrietta Godolphin [1723 - 1764], to the Duke of Leeds. Large sections of the house were demolished in 1805, including the 16th century hall, during which it was converted into a working farmhouse, and then eventually sold by the 11th Duke of Leeds in 1929. In 1937 Godolphin was acquired by Sydney and Mary Schofield, when it was restored and used once again as a family home. It is thought the overmantel was brought to Godolphin House around this time. The house became a National Trust property in 2007.

299 TP

**A RARE JAMES I OAK JOINT STOOL, WEST COUNTRY, CIRCA 1620**

The top with extraordinary rare punched-decorated border, along with moulded long edges and chip-carved ends, the punched-decoration repeated on the shallow rails, on elaborate rising baluster-turned legs, joined all round by slender stretchers with moulded lower edge, 43.5cm wide x 26.5cm deep x 56cm high, (17in wide x 10in deep x 22in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

**Related Literature:**

A joint stool at Athelhampton House, Dorset, illustrated Tobias Jellinek, *Early British Chairs and Seats* (2009), p. 240 & 241, pl. 321, also has punched-decoration to the top, and again repeated on the rails. Furthermore, the top also has rare chip-carved ends, as found here.

300 TP

**A CHARLES II JOINED OAK CHILD'S HIGH-CHAIR, CIRCA 1670**

The back panel centred by a carved lozenge encircled by finely carved S-scrolls, and highlighted with punched-decoration, the flat run-moulded narrow top rail with integral scroll-shaped cresting, the substantial downswept arms on baluster-turned supports, a single-piece seat board, the columnar-turned front legs with multiple incised-rings, joined all round by plain stretchers, 40cm wide x 35.5cm deep x 104.5cm high, (15 1/2in wide x 13 1/2in deep x 41in high)

£4,000 - 6,000

€4,800 - 7,200

US\$5,300 - 7,900



299



300



301 TP

**AN INTERESTING AND RARE EARLY 17TH CENTURY BLACK JAPANNED, GOLD-PAINTED AND MOTHER-OF-PEARL INLAID TABLE CABINET, ENGLISH, OR POSSIBLY DUTCH, CIRCA 1620**

Lacking doors, constructed in pine, decorated with gold-painted foliage arabesques and highlighted with inset mother-of-pearl on a black ground, the superstructure of shouldered-arch form, centred by a case of four drawers, which removes to allow access to small drawers on each side, the lower-section with ten drawers centred around a deep drawer, again removing to reveal two further 'secret' drawers, losses, restorations, 57cm wide x 31cm deep x 64cm high, (22in wide x 12in deep x 25in high)

**£4,000 - 6,000**  
**€4,800 - 7,200**  
**US\$5,300 - 7,900**

A very similar Japanned cabinet, retaining the original doors, in the *Victoria & Albert Museum*, London, [item no. W.37:1 to 15-1927]. The inside of one door is painted with an English Coat of Arms - three lozenges conjoined - which may possibly refer to Gifford of County Devon, and Harrison of Goudhurst, Kent.

**Related Literature:**

The V&A cabinet is illustrated, both open and closed, Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 174, figs. 2:239, 239a. The accompanying text describes how 'lacquerwares' were first imported by the Dutch and Portuguese from the Far East, and then 'soon reached London via Amsterdam', where they 'were instantly admired by the English'. In 1614 the inventory of Northampton House, belonging to Henry Howard, Earl of Northampton, included around a dozen pieces of 'Oriental type', specifically referred to as 'Chinaworke'. It is not clear whether the Earl's pieces were imported 'Oriental' items or European copies, as by the inventory date lacquered furniture was already being copied in Europe, in a painted version, which became known as 'Japanning'. This lot is typical of this European painted work, albeit of English or Dutch manufacture, and may even have been made in England by a Dutchman.

This Lot is dated to around 1620 by comparison with a dated Japanned ballot box of 1619, made originally for the British East India Company, London, and now in the collection of *The Worshipful Company of Saddlers*, London, and still in use today. A further comparison in date can be made with a set of Japanned roundels, inscribed with English verses published in London in 1611, in the *Victoria & Albert Museum* collection, London [item no. W.30-1912].

Cabinets of related form and decoration are also **illustrated:**

- *ibid.* p. 173, figs. 2:238, 238a, formerly in the John Fardon Collection, [see Lots 9 to 24 in this sale]; offered *Christie's*, South Kensington, 16 March 1994, Lot 86.
- Christopher Gilbert, *Furniture at Temple Newsam House and Lotherton Hall* (1978), Vol. I. p. 47, no. 35, dated to circa 1690, and formerly in the collection of Sir Thomas Colt, Puddleston Court, Herefordshire.
- R. Edwards, *Dictionary of English Furniture from the Middle Ages to the Late Georgian Period* (1986), Vol. 1, p. 162, fig. 1, related to the former cabinet and again in the *Victoria & Albert Museum* collection, London, [item no. W.9-1936].

© Victoria and Albert Museum, London



Similar cabinet, Victoria and Albert Museum, London





302 TP

**AN EXCEPTIONAL RARE AND SMALL ELIZABETH I JOINED OAK CANTED THREE-TIER 'BUFFET' OR COURT CUPBOARD, CIRCA 1580**

Having a foliate scroll-carved frieze, raised on angled gryphon supports to each front corner, both rear corners with acorn pendant, the likewise carved middle-tier with central frieze drawer and crenellated lower edge, raised on cup-and-cover front supports, with a variety of reeding and palmate carving, terminating by a squat reel-turning branded with the ownership initials 'A H', nulled-carved base rails, and stop-fluted carved back uprights, 111cm wide x 37cm deep x 111.5cm high, (43 1/2in wide x 14 1/2in deep x 43 1/2in high)

£20,000 - 30,000

€24,000 - 36,000

US\$26,000 - 39,000

**Provenance:**

- Brigadier W. E. Clark, C.M.G., D.S.O.
- Thence Irwin Untermyer Collection.
- Thence Irwin Untermyer bequest, The Metropolitan Museum, New York, 1973.

**Illustrated:**

Illustrated Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 388, fig. 4:32. [Photographic credit Sotheby's Parke Bernet].

**Related Literature:**

See R. Edwards, *The Dictionary of English Furniture from the Middle Ages to the Late Georgian Period* (1986), Vol. II, p. 181, fig. 7, for a comparable three-tier 'buffet', in the collection of Christ Church, Oxford. Although of typical flat-fronted form, it has the same arrangement of unusual Gryphon front supports over more usual cup-and-cover turnings.

Brigadier William Ellis Clark [b. 1877] donated more than eighty pieces of furniture to the Victoria and Albert Museum, London between 1946 and 1968. His furniture collection, of all periods, was arranged at his home, Elmstead Place, Chislehurst, Kent, according to date and timber, with the oak and walnut pieces in large oak-panelled rooms, and the mahogany pieces restricted to the dining room.

See Lot 169 in this sale, an oak food cupboard, also formerly in the Irwin Untermyer Collection.

LOTS 303 - 373: THE PROPERTY OF AN ENGLISH PRIVATE COLLECTOR





303 TP

**A RARE ELIZABETH I JOINED OAK DOCUMENT OR TABLE-BOX, SOUTH WEST, CIRCA 1590 - 1600**

Having a four-panel framed lid, the front and sides with a single floral guilloche-carved panel, set within cable or chain-carved rails, the front uprights with stop-fluted carving, 66.5cm wide x 53.5cm deep x 33.5cm high, (26in wide x 21in deep x 13in high)

**£8,000 - 10,000**

**€9,600 - 12,000**

**US\$11,000 - 13,000**

**Provenance:**

- A Pitt & Scott, London, warehouse depository label to the rear back panel bearing the name 'Burkill'.
- Purchased *Beedham Antiques Ltd.*, Hungerford, Berkshire.

**Exhibited:**

Bada Millennium Exhibition, *Beedham Antiques: An Important Selection of Boxes and Stools From the 15th Century to the 18th Century* [No. 4]. Illustrated on the front cover of this loan and sale catalogue.





304 TP

**A CHARLES II JOINED OAK PANEL-BACK OPEN ARMCHAIR,  
DERBYSHIRE, CIRCA 1670**

The back panel profusely carved with scrolling flora and vine, the slender, leaf-carved and scroll-ended cresting morticed on top of the uprights and overlapping the scroll-carved ears, the twin-boarded seat wrapping around the baluster-turned arm supports, their design reversed to partly form the front legs, with plain stretchers, and turned front feet, 69.5cm wide x 61cm deep x 118.5cm high, (27in wide x 24in deep x 46 1/2in high)

**£5,000 - 7,000**

**€6,000 - 8,400**

**US\$6,600 - 9,200**

**Related Literature:**

A comparable armchair from the 'The Graham and Susan James Collection', sold *Bonhams Oxford*, 13 May 2015, Lot 109, [£8,125] and illustrated Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700* (2009), p. 75, Pl. 58.



305

**305  
A LARGE PAIR OF LATE 16TH CENTURY  
CARVED OAK FIGURAL TERMS, CIRCA  
1580 – 1600**

Finely carved with a pair of semi-clad figures turned to face each other, one arm and shoulder exposed, beneath Ionic capitals, on pedestals carved with naturalistic flowers and bunches of fruit with pendant tassels, later backed, 15cm wide x 9cm deep x 136cm high, (5 1/2in wide x 3 1/2in deep x 53 1/2in high) (2)

£800 - 1,200  
€960 - 1,400  
US\$1,100 - 1,600

Probably from a chimneypiece, the pedestals upon which these figures stand clearly derive from examples in Vredeman de Vries' *Caryatidum*, published Antwerp, circa 1565.



306

**306  
A LARGE AND WELL-PATINATED  
WALNUT FIGURAL TERM, CIRCA 1580**

Topped by an Ionic capital, a bearded man beneath wearing a strapwork breastplate and with his arms crossed, a lion mask to the scroll-topped pedestal below, 22.5cm wide x 12cm deep x 52cm high, (8 1/2in wide x 4 1/2in deep x 20in high)

£500 - 800  
€600 - 960  
US\$660 - 1,100



305

**307  
TWO EARLY 17TH CENTURY CARVED  
WALNUT FIGURAL TERMS, FLEMISH/  
DUTCH, CIRCA 1600 – 1630**

Modelled as musicians, one with pipe or shawm, the other with a panpipe, 14.5cm wide x 6cm deep x 48.5cm high; **TOGETHER WITH TWO SMALL CARVED BEECH FIGURAL TERMS, FLEMISH/DUTCH**, of full-length figures, each with one arm folded at their waists, 5.2cm wide x 5.2cm deep x 27.7cm high, (4)

£400 - 600  
€480 - 720  
US\$530 - 790



307



308

308

**A PAIR OF ELIZABETH I/JAMES I CARVED OAK FIGURAL TERMS, CIRCA 1600 – 1620**

Topped by sprays of tobacco leaves, the man with beard and moustache, both figures with arms crossed above finely pleated robes with pendant tassels, on a whorl-carved pedestal, 12.5cm wide x 4cm deep x 43.3cm high, (4 1/2in wide x 1 1/2in deep x 17in high) (2)

£700 - 1,000

€840 - 1,200

US\$920 - 1,300



309

309

**A PAIR OF ELIZABETH I/JAMES I CARVED OAK FIGURAL TERMS, CIRCA 1600 – 1640**

Each topped by a spray of tobacco leaves, one figure carved as a moustachioed sombre man, the other as a woman wearing a wide collar, both with crossed arms, on drapery-edged leaf-carved pedestals, 9cm wide x 3.5cm deep x 50.5cm high, (3 1/2in wide x 1in deep x 19 1/2in high) (2)

£600 - 800

€720 - 960

US\$790 - 1,100



310

310

**A CHARMING PAIR OF ELIZABETH I CARVED OAK HEADBOARD OR OVERMANTEL PANELS, PROBABLY SOMERSET, CIRCA 1590**

Each centred by a winged torso beneath an egg and dart-carved arcade and leaf and berry spandrels, unusually beneath a pair of opposing male and female torsos, each with one hand upon the other's chest, in a flared and gadrooned outer border carved with a foliate spray at each cardinal point, 54cm wide x 49.5cm deep x 10cm high, (21in wide x 19in deep x 3 1/2in high) (2)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900





311



312

311

**AN INTERESTING LARGE PAIR OF LATE 16TH/EARLY 17TH CENTURY CARVED OAK FIGURAL PILASTERS, ALLEGORICAL OF ST. PETER AND JOHN THE BAPTIST, CIRCA 1590 - 1620**

One showing a bearded figure with fluted collar and holding crossed keys, the other with balding head and parted hair, and holding an unfurled scroll, both beneath a lion mask and atop a small plinth, St. Peter above a bearded mask, John above a bearded mask wearing a small pointed tiara, a run of interlaced 'S'-scrolls below, 9cm wide x 8.5cm deep x 110.5cm high, (3 1/2in wide x 3in deep x 43 1/2in high) (2)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

312

**TWO LATE 16TH/EARLY 17TH CENTURY CARVED OAK FIGURAL TERMS**

Showing a male and a female figure, both supporting baskets of fruit atop their heads, beneath flower-enriched Ionic capitals, their torsos naked, their arms crossed, the scroll-topped tapering pedestals carved with grotesque masks issuing tasselled drapes, 15cm wide x 11cm deep x 73cm high, (5 1/2in wide x 4in deep x 28 1/2in high) (2)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

**Provenance:**

Purchased *Beedham Antiques Ltd.*, Hungerford, Berkshire.



311



313



313 TP

**A CHARLES II BOARDED OAK DESK BOX, UNUSUALLY INLAID WITH BOG-OAK AND HOLLY, AND DATED 1663**

The hinged slope with chip-carved ends, applied book-rest moulding, and centred by the inlaid date '1663', the slope edges also inlaid with a linear and demi-circle design, which extends to the sides of the fixed top, and in double bands to the front and side boards, the interior with twelve small mitre-moulded drawers above a plain long drawer, cyma recta base moulding, 70cm wide x 46.5cm deep x 32cm high, (27 1/2in wide x 18in deep x 12 1/2in high)

£3,000 - 4,000  
€3,600 - 4,800  
US\$3,900 - 5,300

**Provenance:**

- Sold with an original receipt - 'Dr. to Messrs. Brown & Brown, Auctioneers and Valuers', Waverley Rooms, 3, Redcross St., Liverpool', dated 4 November 1930, to G. B. Thompson Esq., for a 'Bible box £2.15.0'. Together with a hand-written letter, dated 1932, to which a newspaper or advertisement cutting, describing this Lot, is attached. The box is noted as 'apparently right. Being a very good one. It is worth £4'.

314 TP

**A JAMES I/CHARLES I BOARDED OAK DESK BOX, CIRCA 1620 - 40**

The fixed top and single-piece hinged slope with finely chip-carved ends, enclosing an interior with divided rear shelf, the front with a pair of decorative run-mouldings highlighted with dog-tooth punched-decoration, the base board with extended line-moulded edges, 63cm wide x 42cm deep x 23.5cm high, (24 1/2in wide x 16 1/2in deep x 9in high)

£800 - 1,200  
€960 - 1,400  
US\$1,100 - 1,600



314



315 TP

**A RARE ELIZABETH I BOARDED OAK STOOL, CIRCA 1570**

The top with thumb-moulded edge, the bicuspid-shaped aprons with straight ends and rounded lower edge moulding, the end boards buttressed forward in the usual manner, 49.5cm wide x 29.5cm deep x 55cm high, (19in wide x 11 1/2in deep x 21 1/2in high)

£8,000 - 12,000

€9,600 - 14,000

US\$11,000 - 16,000

**Provenance:**

- Clive Sherwood Collection, [no. 236].
- Sold Sotheby's, Olympia London, 22 May 2002, Lot 80.

**Illustrated:**

Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700* (2009), p. 198, pl. 243, and described by the author as 'fine'.



© 2009 Tobias Jellinek

Lot 315 illustrated Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700*, ACC, 2009





316

316 TP

**A MID-17TH CENTURY OAK JOINT STOOL, ENGLISH, WEST COUNTRY, CIRCA 1650**

The top with thumb-moulded edge, all rails with forceful guilloche carving, the legs with parallel-baluster and reel turnings, united all round by plain stretchers, 46cm wide x 27.5cm deep x 58cm high, (18in wide x 10 1/2in deep x 22 1/2in high)

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 2,000

**Related Literature:**

A joint stool, in the William H. Stokes Collection, with similar leg turnings, is illustrated Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700* (2009), p. 234, p. 306, and dated circa 1650.

Guilloche is rarely used as a carved decorative motif on 17th century joint stools.



317

317 TP

**A SECOND-HALF OF THE 17TH CENTURY WALNUT JOINT STOOL, ENGLISH, CIRCA 1660 - 90**

The top with thumb-moulded edge, with plain rails and slender columnar-turned legs, joined all round by plain stretchers, 44.5cm wide x 27cm deep x 57cm high, (17 1/2in wide x 10 1/2in deep x 22in high)

£2,000 - 3,000  
€2,400 - 3,600  
US\$2,600 - 3,900

**Provenance:**

Purchased William H. Stokes, Cirencester.

Joint stools made using walnut are rare compared to customary oak examples.



318

318 TP

**A CHARLES I OAK JOINT STOOL, WEST COUNTRY, CIRCA 1630**

Retaining good height, the top with thumb-moulded edge, the rails carved with leaf-filled lunettes and highlighted with punched-decoration, on unusual columnar-turned and ring-incised legs, joined all round by plain stretchers, on turned feet, 45.5cm wide x 26.5cm deep x 59.5cm high, (17 1/2in wide x 10in deep x 23in high)

£2,000 - 3,000  
€2,400 - 3,600  
US\$2,600 - 3,900

**Provenance:**

- Printed paper label to the rear of one rail reading 'J. H. George / Dealer in / Antique Furniture, China, Silver, Pictures, Books, & C. / only address / 33, Park Street, BRISTOL'.  
- Purchased Beedham Antiques Ltd., Hungerford, Berkshire.

319 TP

**A CHARLES II JOINED OAK, FRUITWOOD AND SNAKEWOOD-VENEERED, CHEST OF DRAWERS, CIRCA 1680**

Typically in two parts, having one deep drawer, with geometric mitre-mouldings to imply two separate drawers, the lower-section with a pair of drawers, spaced by waist and rail mouldings, on front bun feet, 110cm wide x 58.5cm deep x 111.5cm high, (43in wide x 23in deep x 43 1/2in high)

£5,000 - 8,000  
€6,000 - 9,600  
US\$6,600 - 11,000

**Provenance:**

Purchased Beedham Antiques Ltd., Hungerford, Berkshire.

320 TP

**AN IMPOSING WILLIAM & MARY JOINED OAK FULLY-ENCLOSED LOW DRESSER, CIRCA 1690**

With a row of three drawers, over a waist-moulding and a pair of cupboard doors spaced by a similar fixed panel, all with geometric raised mitre-mouldings, 182.5cm wide x 58.5cm deep x 82cm high, (71 1/2in wide x 23in deep x 32in high)

£10,000 - 15,000  
€12,000 - 18,000  
US\$13,000 - 20,000

**Provenance:**

Purchased Beedham Antiques Ltd., Hungerford, Berkshire.



319



320



321



324



323



322



325





326

321

**A CHARMING AND UNUSUAL JAMES I CARVED OAK FIGURAL TERM, CIRCA 1600 – 1620**

Beneath a stylised acanthus-carved Ionic capital, the man carved with beard and moustache, and narrow collar, holding an unfurled scroll, on a fluted and punch-decorated pedestal, 10.4cm wide x 2.5cm deep x 64.4cm high, (4in wide x 0 1/2in deep x 25in high)

£600 - 800

€720 - 960

US\$790 - 1,100

See Lot 311 for another figure holding a scroll, possibly allegorical of John the Baptist.

322

**AN EARLY 17TH CENTURY CARVED OAK FIGURAL TERM, NORTHERN EUROPE, POSSIBLY DEPICTING A SAINT**

Modelled as a figure atop a moulded plinth, wearing a hat and long robes, and holding a long staff and possibly a flaming torch, a spray of foliage beneath the plinth, 11cm wide x 7.5cm deep x 54.5cm high, (4in wide x 2 1/2in deep x 21in high)

£500 - 800

€600 - 960

US\$660 - 1,100

323

**THREE LATE 16TH CENTURY CARVED WALNUT FIGURAL TERMS, FRENCH, CIRCA 1600**

Two carved with bearded male figures, a belt at their waists, their musculature clearly defined, their arms carved as swags at the sides, all above masks with pendant fruiting and drapery swags, 8cm wide x 7.5cm deep x 62.5cm high, (3in wide x 2 1/2in deep x 24 1/2in high) (3)

£600 - 800

€720 - 960

US\$790 - 1,100

These figures probably derive from examples printed in Hans Vredeman de Vries' *Caryatidum*, published in Antwerp between 1560 and 1570.

324

**AN ELIZABETH I/JAMES I CARVED OAK FIGURAL TERM, CIRCA 1600 – 1620**

Topped by tobacco leaves, the figure with collar and jacket, above a volute and drape-carved pedestal, 9.2cm wide x 4.3cm deep x 54cm high, (3 1/2in wide x 1 1/2in deep x 21in high)

£300 - 500

€360 - 600

US\$390 - 660

325

**AN ELIZABETH I/JAMES I CARVED OAK FIGURAL TERM, CIRCA 1600**

Topped by a basket of berries and pendulous fruits, above a figure with long hair, naked torso, one arm tucked beneath a sash, above an acanthus and scroll-carved corbel pedestal, 12cm wide x 7cm deep x 65cm high, (4 1/2in wide x 2 1/2in deep x 25 1/2in high)

£500 - 700

€600 - 840

US\$660 - 920

326

**A STRIKING PAIR OF 16TH CENTURY PAINTED AND PARCEL-GILT OAK PANELS, FRENCH**

Each centred by the mask of a lion or beast, within a strapwork cartouche-type surround carved with scrolls, the ground gilt, and with traces of paint elsewhere, 24.7cm wide x 2.4cm deep x 49.8cm high, (9 1/2in wide x 0 1/2in deep x 19 1/2in high) (2)

£3,000 - 4,000

€3,600 - 4,800

US\$3,900 - 5,300



327



328



329

327 TP

**A CHARLES II JOINED OAK PANEL-BACK OPEN ARMCHAIR, SOUTH LANCASHIRE/NORTH CHESHIRE, CIRCA 1670**

The back panel profusely carved with various flowerheads, the rose design again repeated on the scroll-profiled cresting but with the addition of carved dragon-heads to each end, and centred by the initials 'F H', the typical slender downswept arms on tapering columnar-turned front supports, flanking a boarded seat, the likewise turned front legs joined all round by run-moulded stretchers, historic restorations, 59cm wide x 55.5cm deep x 112cm high, (23in wide x 21 1/2in deep x 44in high)

£2,000 - 3,000  
€2,400 - 3,600  
US\$2,600 - 3,900

**Provenance:**

A newspaper cutting to the underside of the seat refers to the armchair in the collection of 'Messrs. Gregory, Old Cavendish Street'.

**Related Literature:**

An armchair with similar carved back panel and cresting in the collection at Clayton Hall, Manchester, illustrated in the exhibition catalogue, *Oak Furniture from Lancashire & the Lake District*, Stable Court Exhibition Galleries Temple Newsam, Leeds, 26 September - 27 October 1973, [No. 21]. A further comparable example, again with initials carved to the cresting rail, illustrated Victor Chinnery *Oak Furniture: The British Tradition* (2016), p. 438, fig. 4:150.

328 TP

**AN ELIZABETH I/JAMES I SMALL JOINED OAK COFFER, CIRCA 1600**

Having a single-piece lid, and two front panels within prominent dust chamfered rails, all stiles having an inner profiled edge below the base board, a single back panel, and interior till, 75cm wide x 40cm deep x 50cm high, (29 1/2in wide x 15 1/2in deep x 19 1/2in high)

£4,000 - 6,000  
€4,800 - 7,200  
US\$5,300 - 7,900

**Provenance:**

- Clive Sherwood Collection.  
- Sold *Sotheby's*, Olympia London, 22 May 2002, Lot 240.

329

**A 16TH CENTURY CARVED OAK PANEL OR ARCHITECTURAL FRAGMENT, PROBABLY FRENCH, DATED 1575**

Carved as a satyr or faun with the torso and head of a man, but with horns, his arms outstretched, a scallop shell at his waist above his hooved legs, his arms grasping the strapwork before which he stands, a pair of birds pecking at a flower at each of his shoulders, the strapwork with pendant fruit garlands, all above a frieze carved with a cartouche enclosing the date '1575', 32.5cm wide x 7.5cm deep x 50.2cm high, (12 1/2in wide x 2 1/2in deep x 19 1/2in high)

£3,000 - 4,000  
€3,600 - 4,800  
US\$3,900 - 5,300

This mannerist carving ultimately derives from Italy, transmitted through Flemish and French ornament prints. Many included a figure with outstretched arms. See, for instance, an engraving of Heinrich Aldegrever [German, ca. 1502–1555/1561], which includes a seated female satyr in a similar pose.





330

**A RARE AND LARGE LATE 16TH CENTURY CARVED OAK  
ARCHITECTURAL FRAGMENT OR CORBEL, CIRCA 1580**

Modelled as a pair of lions atop a plinth, their bodies turned towards each other, their paws touching, all beneath an upper foliate-carved baluster centred by a ring of beads, the sides carved with scrolls and flowers, 30cm wide x 22cm deep x 46cm high, (11 1/2in wide x 8 1/2in deep x 18in high)

£10,000 - 15,000

€12,000 - 18,000

US\$13,000 - 20,000





331

**A RARE PAIR OF MID- TO LATE 16TH CENTURY CARVED WALNUT FURNITURE SUPPORTS OF HYBRID 'CHIMERA', FRENCH, CIRCA 1570**

Both modelled with fur, a cat or a lion's head, feathered wings and a scrolling tail, 11cm wide x 38.5cm deep x 54cm high, (4in wide x 15in deep x 21in high) (2)

£5,000 - 8,000

€6,000 - 9,600

US\$6,600 - 11,000

Comparable with supports on 16th century French furniture of very high quality, and disseminated in French and Flemish ornament and design prints into the 17th century.



322



333



334



332

**A PAIR OF 17TH CENTURY CARVED OAK SPANDRELS OR BRACKETS**

Carved as a pair of Baroque cherubs with curly hair and feathered wings, the brackets terminating in a scroll, 21cm wide x 8cm deep x 38cm high, (8in wide x 3in deep x 14 1/2in high) (2)

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 2,000

333

**AN ELIZABETH I CARVED OAK LION MASK MOUNT, CIRCA 1600**

The lion with curly mane and gaping mouth, 17.6cm wide x 8cm deep x 27.5cm high, (6 1/2in wide x 3in deep x 10 1/2in high)

£800 - 1,000  
€960 - 1,200  
US\$1,100 - 1,300

334

**A PAIR OF LATE 16TH CENTURY CARVED OAK FIGURAL TERMS, FRENCH, CIRCA 1600**

Both topped by a grotesque bearded mask, one either a satyr or possibly the Devil, with curly horns, a pierced and carved corbel below, 10.2cm wide x 8cm deep x 42cm high, (4in wide x 3in deep x 16 1/2in high) (2)

£1,000 - 1,500  
€1,200 - 1,800  
US\$1,300 - 2,000





335

335

**A LATE 16TH CENTURY CARVED OAK PANEL, FLEMISH, CIRCA 1580, OF JONAH AND THE WHALE, PROBABLY AFTER JAN SADELER I [1550 – 1600] AND HANS VREDEMAN DE VRIES [1527 – C. 1607]**

The main scene showing a ship at sea, the figure of Jonah being thrown overboard into the open mouth of a scaly sea monster, to the left of this scene a shore with a pedimented gateway, a colonnade and an arch with coffered soffit framing a crescent-topped obelisk, 57.5cm wide x 1cm deep x 22cm high, (22 1/2in wide x 0in deep x 8 1/2in high)

**£2,000 - 3,000  
€2,400 - 3,600  
US\$2,600 - 3,900**

The scene on this panel records the moment when Jonah, fleeing God, was thrown overboard by sailors during a great storm, causing the sea to calm. Jonah, saved by spending three days and three nights in the belly of the 'great fish', prays to God in his affliction and commits to following God's commandment.

The architecture to the left-hand of this scene probably derives from the perspective engravings popular in the 16th and 17th centuries, most famously by de Vries.

336

**A LATE 16TH/EARLY 17TH CENTURY CARVED OAK PANEL, FLEMISH, ALLEGORICAL OF AMERICA**

Showing the female figure of America seated in a chariot drawn by unicorns, 55.5cm wide x 1.9cm deep x 21.2cm high, (21 1/2in wide x 0 1/2in deep x 8in high)

**£1,200 - 1,800  
€1,400 - 2,200  
US\$1,600 - 2,400**

This panel is a faithful copy of an engraving of America from *The Four Continents* by Julius Goltzius (d. c. 1595), which in turn was after Maerten de Vos (1532 – 1603).



336



337

337 TP

**AN ELIZABETH I/JAMES I JOINED OAK AND INLAID BEDHEAD, GLOUCESTERSHIRE, CIRCA 1600 - 20**

Used as an overmantel

Topped by a board carved with large leaf-filled lunettes, over a pair of recessed double-leaf scroll carved panels enclosed within an applied guilloche-filled arch, raised on stiff-leaf carved pillars, and with triple pointed-leaf and berry-carved spandrels, flanked by chequer dog-tooth inlaid uprights and carved figural terms, two male and one female, all semi-clad and topped with a spray of leaves, four historically altered plain panels below, 136.5cm wide x 15cm deep x 133.5cm high, (53 1/2in wide x 5 1/2in deep x 52 1/2in high)

£4,000 - 6,000

€4,800 - 7,200

US\$5,300 - 7,900

**Provenance:**

Purchased *Beedham Antiques Ltd.*, Hungerford, Berkshire.

338

**A PAIR OF LATE 16TH/EARLY 17TH CENTURY CARVED OAK FIGURAL SUPPORTS, PROBABLY FROM A CUPBOARD, CIRCA 1600**

Carved in the round, both opposing figures raised on a fluted pedestal, each with an arm behind their backs, 9cm wide x 8cm deep x 29.5cm high, (3 1/2in wide x 3in deep x 11 1/2in high) (2)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000



338





339

339 TP

**AN ELIZABETH I JOINED OAK PANEL, ALMOST CERTAINLY FROM A BEDHEAD, GLOUCESTERSHIRE, CIRCA 1590 AND LATER**

Used as an overmantel

The frieze guilloche-carved with an alternating pattern of large flowerheads and stiff-leaves, over a pair of panels, each applied with pairs of pierced fretwork leaves and centred by a roundel, framed within egg-and-dart carved and punched-decorated mouldings, and spaced by figural terms, two male and one female, each topped with a spray of tobacco leaves, their arms folded beneath pleated robes, on a stop-fluted plinth, 135.5cm wide x 17cm deep x 100cm high, (53in wide x 6 1/2in deep x 39in high)

£3,000 - 4,000

€3,600 - 4,800

US\$3,900 - 5,300

340

**A GOOD PAIR OF ELIZABETH I CARVED OAK FIGURAL PILASTERS, CIRCA 1600**

The figures beneath fruit and leaves, one figure with a beard and one arm beneath a sash, each on an Ionic-topped pedestal carved with a pendant pine cone, 10.2cm wide x 3.3cm deep x 43.5cm; together with **AN ELIZABETH I CARVED OAK FIGURAL TERM, CIRCA 1600**, topped by pendulous fruits, the figure wearing a full-length robe, 11cm wide x 3.5cm deep x 36.6cm high, (3)

£700 - 1,000

€840 - 1,200

US\$920 - 1,300



340





341 TP

**AN UNUSUAL WILLIAM & MARY JOINED OAK CHEST-ON-STAND, CIRCA 1690**

The chest having a cavetto cornice and *map*-drawer, above four graduated mitre-moulded drawers, within half-round carcase rail mouldings, the stand of show dove-tailed construction, having a pair short drawers, each with moulded edge, above an arched apron, raised on unusual rectangular-section, shouldered and in-curved legs, joined by double-concave platform stretchers to the front and sides, on original bun feet, 104.5cm wide x 62cm deep x 149cm high, (41in wide x 24in deep x 58 1/2in high)

£6,000 - 8,000

€7,200 - 9,600

US\$7,900 - 11,000

**Provenance:**

Purchased *Beedham Antiques Ltd.*, Hungerford, Berkshire.



342 TP

**A RARE ELIZABETH I JOINED OAK COURT CUPBOARD,  
GLOUCESTERSHIRE, CIRCA 1590**

Having a strapwork-carved frieze, raised on elongated reeded and palmate-carved cup-and-cover end-supports, above a cupboard enclosed by a pair of boarded doors, each door carved with a large concave fleur-de-lys motif, framed by *domino*-punched and *egg-and-dart*-carved applied rails, and centred by a pair of Ionic capital and reeded pilasters, flanking a fixed panel, carved with a stylized-carnation within an applied egg-and-dart arcade raised on stiff-leaf pillars, the pillars also are repeated to the end uprights, a cushioned and gadrooned-carved waist-moulding below, over a pair of large doors, each with four finely run-moulded panels of lozenge design, panelled sides, with key, 147.5cm wide x 63cm deep x 166.5cm high, (58in wide x 24 1/2in deep x 65 1/2in high)

£12,000 - 18,000

€14,000 - 22,000

US\$16,000 - 24,000

**Provenance:**

Purchased *Beedham Antiques Ltd.*, Hungerford, Berkshire.

See Lot 278 in this sale - an Elizabeth I bedstead, also originating from Gloucestershire, with similar carved motifs.



343

343 TP

**A JAMES I JOINED AND BOARDED OAK BOX, SOUTH WEST, CIRCA 1610**

The twin-panelled hinged lid with extensive geometric punched-decorated rails, the front and side boards all finely carved with a run of flowerhead-filled guilloche and highlighted with further punched-decoration, 72cm wide x 60cm deep x 21cm high, (28in wide x 23 1/2in deep x 8in high)

£2,000 - 3,000  
€2,400 - 3,600  
US\$2,600 - 3,900



344

344

**A SET OF THREE ELIZABETH I/JAMES I CARVED OAK FIGURAL PILASTERS, CIRCA 1600 – 1620**

Of two bearded male figures, and one female, each with one arm tucked beneath a sash, and on a mask-carved pedestal, 11.4cm wide x 3.9cm deep x 44.5cm high, (4in wide x 1 1/2in deep x 17 1/2in high) (3)

£800 - 1,200  
€960 - 1,400  
US\$1,100 - 1,600

345

**A PAIR OF EARLY 17TH CENTURY CARVED OAK FIGURAL TERMS, CIRCA 1610 – 1640**

A man and a woman, both topped by Ionic volutes, the man wearing broad-brimmed hat with proud feather, ruff and buttoned collar, she with a flower in her hair, both wearing robes draped around a nulled pedestal, 10cm wide x 3.5cm deep x 44.5cm high, (3 1/2in wide x 1in deep x 17 1/2in high) (2)

£700 - 1,000  
€840 - 1,200  
US\$920 - 1,300



345





346



346 TP

**A CHARLES II OAK BOARDED DESK BOX, YORKSHIRE, CIRCA 1660 - 80**

The fixed top and single-piece hinged slope with crescent-punched and chip-carved edges, and with similar decoration to the sides, the front carved with fanciful scrolling foliage, the interior with three original drawers, all carved with a demi-flower filled lunette within a similar punched-decorated border, the protruding base boards with chip-carved ends, 72cm wide x 51cm deep x 35.5cm high, (28in wide x 20in deep x 13 1/2in high)

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

**Provenance:**

Purchased *Beedham Antiques Ltd.*, Hungerford, Berkshire.

**Exhibited:**

Bada Millennium Exhibition, *Beedham Antiques: An Important Selection of Boxes and Stools From the 15th Century to the 18th Century*, [No. 12].



347

347

**A GOOD SET OF THREE ELIZABETH I CARVED OAK FIGURAL TERMS, CIRCA 1580 - 1600**

Showing two males, 12.6cm wide x 5cm deep x 51.7cm high and one female, 10.2cm wide x 4cm deep x 51.9cm high, both beneath pendant fruits, all above a scroll-edged cartouche or shield carved with a lion mask, (3)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000

348

**A PAIR OF JAMES I/CHARLES I CARVED OAK FIGURAL PILASTERS, CIRCA 1610 - 1630**

Topped by a spray of fruit, above a male and a female figure, both wearing wide collars and sashes, each on a pedestal carved with a scroll-edged cartouche centred by pyramidal bosses, 10cm wide x 3cm deep x 48cm high, (3 1/2in wide x 1in deep x 18 1/2in high) (2)

£600 - 800

€720 - 960

US\$790 - 1,100



348



349 TP

**A WILLIAM & MARY JOINED OAK GATELEG DINING TABLE,  
CIRCA 1690**

Having an oval drop-leaf top, above a single end-frieze drawer, raised on slender baluster and vase-turned supports, joined all round by plain stretchers, with exceptionally wide gates, on turned feet, *151.5cm wide x 130.5cm deep x 74cm high, (59 1/2in wide x 51in deep x 29in high)*

**£1,000 - 1,500**

**€1,200 - 1,800**

**US\$1,300 - 2,000**

**Provenance:**

*Purchased Beedham Antiques Ltd., Hungerford, Berkshire.*



350

350 TP

**A CHARLES II JOINED OAK COFFER, NORTH COUNTRY, CIRCA 1680**

Having a triple-panelled lid and front, each front panel carved with a large lozenge flanked to each face by a leaf-filled lunette, the front rails with central flat run mouldings, an interior lidded till and key, the stiles retaining good height, *121cm wide x 59.5cm deep x 68.5cm high, (47 1/2in wide x 23in deep x 26 1/2in high)*

£700 - 1,000

€840 - 1,200

US\$920 - 1,300

351 TP

**A MID-17TH CENTURY JOINED OAK SIDE TABLE, FLEMISH/ DUTCH, CIRCA 1660**

Having a twin-plank top and single frieze drawer, the columnar-turned legs each centred by a large ball-turning, and headed by pyramidal-shaped boss, joined all round by plain stretchers, *74cm wide x 58.5cm deep x 66.5cm high, (29in wide x 23in deep x 26in high)*

£700 - 1,000

€840 - 1,200

US\$920 - 1,300

**Provenance:**

Printed label to the inside of the drawer reading 'Lomas Collection, Colyton, Devon, England'.

352 TP Y

**A TORTOISESHELL AND STAINED-BEECH WALL MIRROR, DUTCH/FLEMISH, CIRCA 1700 AND LATER**

The rectangular central plate within a beaded frame and marginal plates, and a tortoiseshell-veneered cushioned outerframe, *74cm wide x 11cm deep x 88cm high, (29in wide x 4in deep x 34 1/2in high)*

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000



351



352





353

**353  
TWO LATE 16TH/EARLY 17TH CENTURY  
CARVED OAK FIGURAL PILASTERS,  
FLEMISH/DUTCH, CIRCA 1600 – 1640**

One topped by a pair of addorsed dolphins or fish, above a scallop shell and a bagpipe player, with elongated abdomen hung with a shell and swags, his legs below, 9cm wide x 7cm deep x 75cm, the other a cherubic recorder player on a plinth, a fruit and leaf-carved pedestal below, 8.3 cm wide x 8cm deep x 71.7cm high, (2)

£700 - 1,000  
€840 - 1,200  
US\$920 - 1,300

**Provenance:**

With *H. W. Keil Ltd.*, Broadway,  
Worcestershire.



354

**354  
TWO EARLY 17TH CENTURY CARVED  
OAK FIGURAL PILASTERS, FLEMISH/  
FRENCH, CIRCA 1630**

Each topped by an Ionic pilaster above winged cherubic masks, a lugubrious grotesque mask below issuing pendant and abundant fruit, berries and flowers, above an acanthus leaf, 9.7cm wide x 6.7cm deep x 70.5cm high, (3 1/2in wide x 2 1/2in deep x 27 1/2in high) (2)

£500 - 700  
€600 - 840  
US\$660 - 920



355

**355  
A PAIR OF EARLY 17TH CENTURY  
CARVED OAK FIGURAL TERMS,  
PROBABLY FLEMISH/DUTCH, CIRCA  
1620**

Both beneath crude Ionic capitals, both figures holding what is possibly a mirror, and with one hand at their breast, with bare legs and each raised on an unusual hairy lion's paw, 9.4cm wide x 7.3cm deep x 63.3cm high, (3 1/2in wide x 2 1/2in deep x 24 1/2in high) (2)

£700 - 1,000  
€840 - 1,200  
US\$920 - 1,300

If the object being held by both of these figures is a mirror, then they may be allegorical of Prudence.



356 TP

**AN ELIZABETH I/JAMES I JOINED OAK AND MARQUETRY  
INLAID PANEL-BACK OPEN ARMCHAIR, CIRCA 1600 - 20**

The back panel profusely inlaid with a flower-filled vase, enclosed within a finely gouge and cable-carved arch, with leaf-and-berry spandrels, and guilloche-carved pillars, the guilloche motif repeated on the top rail and extending over the back uprights, set below a double-scroll carved cresting, with three turned finials, the slender arms on parallel-baluster turned supports, the boarded seat above bicuspid-shaped rails, on rising-baluster turned front legs, joined all round by stretchers, the front stretcher carved with a cable motif, various stamped ownership initials, restorations, 63cm wide x 52cm deep x 124cm high, (24 1/2in wide x 20in deep x 48 1/2in high)

£12,000 - 18,000

€14,000 - 22,000

US\$16,000 - 24,000

**Provenance:**

Purchased *Beedham Antiques Ltd.*, Hungerford, Berkshire.

An Elizabethan armchair, in the collection of the *Victoria and Albert Museum*, London, [item no. W.66-1950], the gift of Brigadier W. E. Clark CMG DSO [see Lot 302 in this sale], also has motif-carved stretchers, a feature rarely found on English oak panel-back armchairs of this period.



357



359

357

**A LARGE PAIR OF 17TH CENTURY  
CARVED OAK FIGURAL TERMS,  
FLEMISH**

Topped with ionic volutes, a female mask embellished with a necklace and ruff below, above profuse garlands of pendant fruits and leaves, a gadrooned urn below, 10.6cm wide x 4.5cm deep x 78cm high; together with **TWO FIGURAL PILASTERS**, carved with putti and pendant fruit and berries, 8cm wide x 5cm deep x 66cm and 11.5cm wide x 8.3cm deep x 58cm high, (4)

£600 - 800

€720 - 960

US\$790 - 1,100

358

**AN UNUSUAL MID-16TH CENTURY  
CARVED OAK PANEL, ENGLISH/  
FRENCH, CIRCA 1530 - 1560**

Showing a pair of facing hybrid beasts, with the heads of dragons or snakes, and each with one bird's foot, their tongues conjoined and supporting a pendant bunch of grapes, 23.2cm wide x 2.5cm deep x 27.8cm high, (9in wide x 0 1/2in deep x 10 1/2in high)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000

359

**A LARGE EARLY 17TH CENTURY  
CARVED OAK FIGURAL TERM, FLEMISH,  
CIRCA 1600 - 1630**

Topped by an ionic capital above a female figure, with one vestigial arm raised, the other holding the floral drapery at her waist, a slender and tapering acanthus-carved pedestal below, 16cm wide x 11cm deep x 75.5cm high, (6in wide x 4in deep x 29 1/2in high)

£400 - 600

€480 - 720

US\$530 - 790



358



360

**A RARE AND CHARMING ELIZABETH I/JAMES I CARVED OAK FIGURAL TERM, CIRCA 1590 – 1620, PROBABLY DEPICTING GOLIATH**

Carved with curly hair and a beard, and holding a short sword or dagger in his left hand, his right arm shielded, and wearing armour on his improbably long legs, 9.2cm wide x 3.5cm deep x 45cm high, (3 1/2in wide x 1in deep x 17 1/2in high)

£1,000 - 1,500

€1,200 - 1,800

US\$1,300 - 2,000



360

361

**A SET OF THREE LATE 16TH CENTURY CARVED WALNUT FIGURAL TERMS, FLEMISH, CIRCA 1600**

Topped by a simple Ionic capital, one enriched with egg and dart, the three figures carved with naturalistic features, one with arms crossed at his breast, all on a tapering flower-carved pedestal with fruiting swags, 11.5cm wide x 6.5cm deep x 66.5cm high, (4 1/2in wide x 2 1/2in deep x 26in high) (3)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600



361

362

**A LATE 15TH/EARLY 16TH CENTURY CARVED OAK PANEL, PROBABLY NORTHERN FRENCH, CIRCA 1500**

Centred by a foliate lozenge and with leaf and berry spandrels amidst blind tracery-type petals, 52cm wide x 5cm deep x 41.3cm high, (20in wide x 1 1/2in deep x 16in high)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600



362



detail

363 TP

**A MAGNIFICENT AND RARE LATE 17TH CENTURY/EARLY 18TH CENTURY POLYCHROME-DECORATED PARCEL-GILT ELM ACHIEVEMENT OF ARMS, ENGLISH, CIRCA 1700, THE QUARTERED ARMS OF THE FANE EARLS OF WESTMORLAND, POSSIBLY COMMEMORATING THE MARRIAGE OF JOHN FANE, THE 7TH EARL, TO MARY CAVENDISH**

Topped by an Earl's Coronet above a mask between scrolls, the shield quartered with twenty-one coats of arms, overall of them an escutcheon, possibly *sable*, *three stag's heads cabossed* for Cavendish, above a furred banner reading 'NEVILLE FANO' above scrolls, the shield flanked by the Fane supporters, *Dexter, a Griffin per fess Argent and Or collared and line reflexed over the back Sable, Sinister, a Pied or Brindled Bull collared and lined Or at the end of the line a Ring and three Staples of the last*, the whole painted in polychrome and picked out in gilt, 97.5cm wide x 25cm deep x 65cm high, (38in wide x 9 1/2in deep x 25 1/2in high)

£30,000 - 40,000

€36,000 - 48,000

US\$39,000 - 53,000

The arms in the first quarter - *azure, three Dexter Gauntlets backs affrontée or* - the motto 'Neville Fano' - a play on words associating the Fanes with the ancient family of Neville - and the supporters displayed here, are those of the Fane, Earls of Westmorland. The first seven quarters - Fane, de la Dene, de la Leke, St Owen, FitzEllis, Persall and Stidolf - appeared in the arms of Fanes in the 16th century, but this example must post-date 1624, for it was only then that the Fanes, created Earls of Westmorland in that year, were permitted to display their arms beneath an Earl's coronet.

This coat of arms must also post-date the marriage of Midlmay Fane, 2nd Earl of Westmorland [1601 - 1666] to Mary Townshend [b. c. 1611] née de Vere, as the de Vere arms appear in the 19th quarter, and could only have been borne here after their marriage in 1638.

The indistinct escutcheon to the centre of the shield is possibly the three stag's heads of Cavendish, and therefore suggest that this display may have commemorated the wedding or marriage in 1716 of John Fane, 1st Baron Catherlough later 7th Earl of Westmorland [1686 - 1762] and Mary Cavendish [d. 1778], only daughter of the second son of William Cavendish, 1st Duke of Devonshire.

The Fanes use of heraldic decoration at their manor of Apethorpe in Northamptonshire was 'profligate'.\* The family had acquired the house through the marriage of Francis Fane, 1st Earl of Westmorland to Sir Walter Mildmay's grand-daughter, Mary, in 1599, by which time the house was already decorated in several places with the Mildmay arms, possibly created for the visit to the house of Queen Elizabeth in 1566. Further re-building and refurbishment occasioned by James I's visits to the house in the 17th century allowed the Fanes to display their pride in their lineage through a much wider scheme of heraldic display. John Fane, the 7th Earl - who may well have commissioned this coat of arms - added further decorations to Apethorpe in the 18th century. In the 1740s he added a coving to the Great Chamber featuring a number of crests of related families, and built a new courtyard façade on the south range with the Cavendish crest featuring in the frieze. \*See T. Wilmott, *The Heraldic Decoration of Apethorpe Hall, Northamptonshire* (2009).









364 TP

**AN EXCEPTIONAL AND RARE HENRY VIII JOINED OAK LIVERY CUPBOARD, CIRCA 1520 - 40**

Having a two-plank top, and a rare early 16th century arrangement of two cupboards centred by drawers, each boarded door, fixed panel and drawer front with a bold lozenge-carved motif, masons' mitred and dust stop-chamfered rails throughout, a carved and pierced quatrefoil-petal air-vent to each side, and ogee-shaped aprons which are typically tenon-jointed without pegs, a single slender shelf to the upper cupboard which crosses a central division, faint joiner's 'marking-out' scribe lines throughout, with two keys, 137cm wide x 49cm deep x 122.5cm high, (53 1/2in wide x 19in deep x 48in high)

£50,000 - 80,000

€60,000 - 96,000

US\$66,000 - 110,000

**Provenance:**

- John and Judith Adler Collection.
- Sold *Sotheby's*, London, 24 February 2005, Lot 53.

The rarity of this cupboard is enhanced by the presence of drawers. Drawers were very seldom found on late 15th/early 16th century English furniture, and when present their construction could be comparatively crude, with the drawer simply running on its bottom, supported by the carcass rails and/or a simple underside bearer. The drawers to this lot, which appear to be original, fully demonstrate an early satisfactory drawer arrangement, in the fact that each drawer is supported not only by the frame, but also by the base-board side edges, that are exposed due to inset side-linings, and engaged with grooved drawer runners, fitted, and partly jointed, to the frame of the cupboard. This allows for smooth operation of the drawers.

For further examples of early 16th century English cupboards with this rare arrangement of drawers and cupboard doors, but all with more elaborate carving, and therefore possibly lacking the sophisticated refinement of this Lot, see:

- Murray Adams-Acton, *Apollo*, 'Early Oak cupboards and Hutches', May 1933, pp. 181 - 6.
- The *Burrell Collection*, Glasgow, has two comparable cupboards
- one illustrated Murray Adams-Acton, *Domestic Architecture and Old Furniture* (1929), p. 46a, fig. 82a. The author notes the 'square formation' of the piece and gives an Eastern Counties' provenance. See also Ralph Edwards, *The Dictionary of English Furniture from the Middle Ages to the Late Georgian Period* (1986), Vol II, p. 184.
- The *Victoria and Albert Museum Collection*, London, [item no. W.11-1986].
- A Welsh example, with the addition of a canopy superstructure, but again with the same arrangement of cupboards and drawers, made for John Wyn ap Maredudd [d. 1550], Gwydir Castle, Conwy Valley, circa 1525 - 45, is illustrated Percy Macquoid, *A History of English Furniture: The Age of Oak* (1925), colour plate III, and R. Bebb, *Welsh Furniture 1250 - 1950: A Cultural History of Craftsmanship and Design* (2007) Vol. I. p. 202, pl. 325.



Illustrated Ralph Edwards, *The Dictionary of English Furniture*, ACC, 1986





365



366

365

**AN IMPRESSIVE HENRY VII/HENRY VIII PAINTED OR GILT CARVED OAK ROOF BOSS, PROBABLY SOUTH-WEST ENGLAND, CIRCA 1500 – 1525**

Modelled as a flower with three tiers of petals and a seeded centre, 37.5cm wide x 39cm deep x 19cm high, (14 1/2in wide x 15in deep x 7in high)

£2,000 - 3,000  
€2,400 - 3,600  
US\$2,600 - 3,900

366

**A LATE 15TH/EARLY 16TH CENTURY CARVED OAK ROOF BOSS, SOUTH-WEST ENGLAND, CIRCA 1480 – 1520**

Carved and pierced with four three-part leaves around a berried centre, 28cm wide x 8.5cm deep x 8.5cm high, (11in wide x 3in deep x 3in high)

£700 - 1,000  
€840 - 1,200  
US\$920 - 1,300

367

**A GROUP OF THREE JAMES I CARVED OAK FIGURAL TERMS, CIRCA 1610 – 1625**

All topped by sprays of tobacco leaves, the figures with scalloped collars and one arm tucked beneath a sash, on a leaf-carved base, 11.3cm wide x 2.5cm deep x 50.2cm high, (4in wide x 0 1/2in deep x 19 1/2in high) (3)

£600 - 800  
€720 - 960  
US\$790 - 1,100

368

**AN EARLY 18TH CENTURY TURNED FRUITWOOD MORTAR, ENGLISH, CIRCA 1700**

Of cylindrical form, turned with two pairs of cords or rings, 13cm diameter x 26.5cm high

£600 - 800  
€720 - 960  
US\$790 - 1,100



371





370

369

**A PAIR OF 17TH CENTURY OAK FIGURAL TERMS, FRANCO-FLEMISH**

Of opposing figures with their hands raised in prayer, 10cm wide x 6.5cm deep x 36.5cm high; together with **ANOTHER**, holding a posy of flowers, above feathered wings and volutes, 10cm wide x 7cm deep x 47.5cm high, (3)

£600 - 800

€720 - 960

US\$790 - 1,100

370

**THREE FIRST HALF OF THE 16TH CENTURY CARVED OAK PANELS, FRENCH, CIRCA 1515 - 1540**

Each carved to the centre with a foliate mask, between urns, chalices and foliated scrolls, largest 18cm wide x 1.7cm deep x 55.2cm high; 16.7cm wide x 1.6cm deep x 49.1cm high; and 16.3 wide x 1.5cm deep x 49.2cm high, (3)

£800 - 1,200

€960 - 1,400

US\$1,100 - 1,600

371

**TWO EARLY 17TH CENTURY CARVED OAK FIGURAL TERMS, FLEMISH, CIRCA 1600 - 1650**

One a female, the male with buttoned placket, his arms tucked beneath, her pedestal carved with scrolls and flowers and swags and pendant fruits, his with bosses and flutes, 10cm wide x 4.5cm deep x 69.7cm high and 10cm wide x 4.5cm deep x 67.5cm high, (2)

£600 - 800

€720 - 960

US\$790 - 1,100



367



369



372

372

**A PAIR OF MID-16TH CENTURY CARVED OAK 'PORTRAIT' PANELS, ENGLISH, CIRCA 1540 – 1570**

Of a man and a woman, both with outstretched necks and looking upwards, she wearing a French hood, he wearing a spangled cap and with beard, both with collars terminating in scrolls, and with spangled, gauge-carved, scroll-ended 'tails', together with **ANOTHER SIMILAR**, of a lady wearing a French hood, high lawn collar and puffed sleeves, in a spiral-carved border, *pair 22cm wide x 1.8cm deep x 40cm high; single panel 26.8cm wide x 0.6cm deep x 33.3cm high, (3)*

£2,000 - 3,000

€2,400 - 3,600

US\$2,600 - 3,900

373

**AN UNUSUAL ELIZABETH I/JAMES I CARVED OAK FIGURAL TERM, CIRCA 1600 – 1630**

Topped by a spray of fruit and leaves above a female with nude torso and wide collar, her arms crossed, the pedestal beneath her carved with rectangular flutes and with the horned mask of a bull, *11cm wide x 3cm deep x 43cm high*; together with **A SMALLER LATE 16TH CENTURY CARVED OAK FIGURAL TERM, EUROPEAN**, topped by an Ionic capital, above a grotesque distressed figure, a leaf-carved pedestal terminating in a bud below, *8.5cm wide x 4cm deep x 57cm high, (2)*

£500 - 800

€600 - 960

US\$660 - 1,100



373

**END OF SALE**

**THE OAK INTERIOR  
SALES 2017**

New Bond Street, London

**Exceptional entries now invited**

**A FINELY PATINATED  
BOXWOOD LEVER-ACTION  
NUTCRACKER, DATED 1730  
£3,000 - 4,000**

**Provenance:**  
Anthony Tabor Collection.  
Owen Evan-Thomas Collection.

**ENQUIRIES**  
+44 (0) 1865 853 667  
[david.houlston@bonhams.com](mailto:david.houlston@bonhams.com)

**Closing date for entries**  
November 2016



**Bonhams**

LONDON

[bonhams.com](http://bonhams.com)



## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller’s responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams’ responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i>          | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000           | 4%                |
| From €50,000.01 to €200,000  | 3%                |
| From €200,000.01 to €350,000 | 1%                |
| From €350,000.01 to €500,000 | 0.5%              |
| Exceeding €500,000           | 0.25%             |

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements

### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.



## Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
  - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
  - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
  - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| <b>8</b> | <b>FAILURE TO PAY FOR THE LOT</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>9</b>  | <b>THE SELLER'S LIABILITY</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 10.3      | If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.                                                                                                                                                                                                                                                 |
| 8.1      | If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):                                                                                                                                                                                                                                                                                         | 9.1       | The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 10.4      | Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.                                                                                               |
| 8.1.1    | to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 9.2       | Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.                                                                                                                                                                                                                                                                                                                                                                                                                                         | 10.5      | If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 8.1.2    | to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 9.3       | Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 10.6      | References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 8.1.3    | to retain possession of the <i>Lot</i> ;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 9.3.1     | the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;                                                                                                                                 | 10.7      | The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 8.1.4    | to remove and store the <i>Lot</i> at your expense;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 9.3.2     | the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;                                                                                                                                               | 10.8      | In the <i>Contract for Sale</i> "including" means "including, without limitation".                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 8.1.5    | to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 9.3.3     | in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise. | 10.9      | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 8.1.6    | to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;                                                                                                                                                                                                                                                                                                                                 | 9.4       | Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.                                                                                                                                                      | 10.10     | Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 8.1.7    | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;                                                                                                                                |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 10.11     | Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 8.1.8    | to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 10.12     | Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
| 8.1.9    | to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and                                                                                                                                                                       |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>11</b> | <b>GOVERNING LAW</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 8.1.10   | so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.                                                                                                                                                                                                              |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           | All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.                                                                                                                                                                                              |
| 8.2      | You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you. | <b>10</b> | <b>MISCELLANEOUS</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 8.3      | On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.                                                                                                                                                                                                                                                                                    | 10.1      | You may not assign either the benefit or burden of the <i>Contract for Sale</i> .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 10.2      | The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .                                                                                                                                                                                                                                                                                                                                                                                   |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |



## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| <b>7</b> | <b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 7.1      | If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):                                                                                                                             | 7.3       | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.                                                                                                                                                                                                         |
| 7.1.1    | to terminate this agreement immediately for your breach of contract;                                                                                                                                                                                                                                                                                                                                                                                                | 7.4       | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.                                                                                                                                                                                                                                                                                                                                                |
| 7.1.2    | to retain possession of the <i>Lot</i> ;                                                                                                                                                                                                                                                                                                                                                                                                                            |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 7.1.3    | to remove, and/or store the <i>Lot</i> at your expense;                                                                                                                                                                                                                                                                                                                                                                                                             |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 7.1.4    | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;                                                                                                                                                                                                                                                                                                    | <b>8</b>  | <b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 7.1.5    | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;                                                                                                                                  | 8.1       | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:                                                                                                                     |
| 7.1.6    | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;                                                       | 8.1.1     | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 7.1.7    | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;                                                                                                                                                                                                                                                                                                          | 8.1.2     | deliver the <i>Lot</i> to a person other than you; and/or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 7.1.8    | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;                                                                                                                                                                                                                                          | 8.1.3     | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 7.1.9    | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;                                                                                                                                                                                                                                                                   | 8.1.4     | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 7.1.10   | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;                                                                                                                        | 8.2       | The discretion referred to in paragraph 8.1:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 7.1.11   | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .                                                             | 8.2.1     | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and                                                                                                                                                                                                                                                                                                                                                                |
| 7.2      | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 8.2.2     | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>9</b>  | <b>FORGERIES</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 9.1       | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 9.2       | Paragraph 9 applies only if:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 9.2.1     | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 9.2.2     | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and                                                                                                                                                                                                                                                                                                                                                                                                                      |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 9.2.3     | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .                                                                                                                                                                                                                                                                                                                                         |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 9.3       | Paragraph 9 will not apply in respect of a <i>Forgery</i> if:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 9.3.1     | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or                                                                                                                                                                                                                                                                                                                                    |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 9.3.2     | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.                                                                                                                                                                                                                                                                                                                                                                          |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 9.4       | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 9.5       | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .                                                                                                       |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 9.6       | The benefit of paragraph 9 is personal to, and incapable of assignment by, you.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 9.7       | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 9.8       | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>10</b> | <b>OUR LIABILITY</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 10.1      | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 10.2      | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:                                                                                                                                                                                                                                                                                                                                                                                                     |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 10.2.1    | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 10.2.2    | changes in atmospheric pressure; nor will we be liable for:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 10.2.3    | damage to tension stringed musical instruments; or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 10.2.4    | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.                                                                                                                                                                                                                                                                                                                                                                                                 |

|        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10.3.1 | We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 12.7      | The headings used in this agreement are for convenience only and will not affect its interpretation.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 10.3.2 | Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or                                                                                                                                                                                                                                                                                                                                                                            | 12.8      | In this agreement "including" means "including, without limitation".                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|        | You may wish to protect yourself against loss by obtaining insurance.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 12.9      | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 10.4   | Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.                                                                                                                                                                                                                                                                                                  | 12.10     | Reference to a numbered paragraph is to a paragraph of this agreement.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 11     | <b>BOOKS MISSING TEXT OR ILLUSTRATIONS</b><br><br>Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:<br><br>the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and<br><br>you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and<br><br>within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .<br><br>but not if:<br><br>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or | If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> .<br><br>The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease. | 12.11     | Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 12.12     | Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
|        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>12 MISCELLANEOUS</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>13</b> | <b>GOVERNING LAW</b><br><br>All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.                                                                                                                                                            |
|        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 12.1 You may not assign either the benefit or burden of this agreement.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           | <b>DATA PROTECTION – USE OF YOUR INFORMATION</b><br><br>Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.                                                                                                                                                                                                                 |
|        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.                                                                                                                                                                                                                                                                                                                               |           | <b>APPENDIX 3</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.                                                                                                                                                                           |           | <b>DEFINITIONS AND GLOSSARY</b><br><br>Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.                                                                                                                                                                                                                                                                                                                                                                                           |
|        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.                                                                                                              |           | <b>LIST OF DEFINITIONS</b><br><br>"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i> ).<br>"Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .                                |
|        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |



**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

|                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|--------------------------|--------------------------|--------------------------|--------------------------|

Paddle number (for office use only)

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from [info@bonhams.com](mailto:info@bonhams.com).

## Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

## Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

## If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |                                                                            |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|----------------------------------------------------------------------------|--|
| Sale title: The Oak Interior                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  | Sale date: Wednesday 28 September 2016                                     |  |
| Sale no. 23617                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  | Sale venue: New Bond Street                                                |  |
| If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids. |  |                                                                            |  |
| <b>General Bid Increments:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |                                                                            |  |
| £10 - 200 .....by 10s                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  | £10,000 - 20,000 .....by 1,000s                                            |  |
| £200 - 500 .....by 20 / 50 / 80s                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  | £20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s                            |  |
| £500 - 1,000 .....by 50s                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  | £50,000 - 100,000 .....by 5,000s                                           |  |
| £1,000 - 2,000 .....by 100s                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  | £100,000 - 200,000 .....by 10,000s                                         |  |
| £2,000 - 5,000 .....by 200 / 500 / 800s                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  | above £200,000 .....at the auctioneer's discretion                         |  |
| £5,000 - 10,000 .....by 500s                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |                                                                            |  |
| The auctioneer has discretion to split any bid at any time.                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |                                                                            |  |
| Customer Number                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  | Title                                                                      |  |
| First Name                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  | Last Name                                                                  |  |
| Company name (to be invoiced if applicable)                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |                                                                            |  |
| Address                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |                                                                            |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |                                                                            |  |
| City                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  | County / State                                                             |  |
| Post / Zip code                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  | Country                                                                    |  |
| Telephone mobile                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  | Telephone daytime                                                          |  |
| Telephone evening                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  | Fax                                                                        |  |
| Preferred number(s) in order for Telephone Bidding (inc. country code)                                                                                                                                                                                                                                                                                                                                                                                                                          |  |                                                                            |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |                                                                            |  |
| E-mail (in capitals)                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |                                                                            |  |
| By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses.                                                                                                                                                                                                                                                                                              |  |                                                                            |  |
| I am registering to bid as a private client <input type="checkbox"/>                                                                                                                                                                                                                                                                                                                                                                                                                            |  | I am registering to bid as a trade client <input type="checkbox"/>         |  |
| If registered for VAT in the EU please enter your registration here:<br>□□ / □□□ - □□□□ - □□                                                                                                                                                                                                                                                                                                                                                                                                    |  | Please tick if you have registered with us before <input type="checkbox"/> |  |

Please note that all telephone calls are recorded.

| Telephone or Absentee (T / A) | Lot no. | Brief description | MAX bid in GBP (excluding premium & VAT) | Covering bid* |
|-------------------------------|---------|-------------------|------------------------------------------|---------------|
|                               |         |                   |                                          |               |
|                               |         |                   |                                          |               |
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|                               |         |                   |                                          |               |

|                                                                           |                                                                             |                                                                                        |
|---------------------------------------------------------------------------|-----------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| FOR WINE SALES ONLY                                                       |                                                                             |                                                                                        |
| Please leave lots "available under bond" in bond <input type="checkbox"/> | I will collect from Park Royal or bonded warehouse <input type="checkbox"/> | Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/> |

|                                                                                                                                                                                                                                                      |       |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS. |       |
| Your signature:                                                                                                                                                                                                                                      | Date: |

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, [bids@bonhams.com](mailto:bids@bonhams.com)

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/05/14







**B 1793**

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