

# A ROYAL COLLECTION

The Contents of an English Country House

Tuesday 11 October 2016

Knightsbridge, London



# Bonhams





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## The Contents of an English Country House

Tuesday 11 October 2016 at 2pm

Knightsbridge, London

### VENUE

#### Bonhams

Montpelier Street  
Knightsbridge  
London, SW7 1HH

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Sunday 9 October 11am - 3pm  
Monday 10 October 9am - 6pm  
Tuesday 11 October 9am - 1pm

### SALE NUMBER

23808

### CATALOGUE

£20.00

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#### Head of Sale

Charlie Thomas  
+44 (0)20 7468 8358  
[charlie.thomas@bonhams.com](mailto:charlie.thomas@bonhams.com)

#### Administrator

Raphaelle Benabou  
+44 (0) 20 7468 5895  
[raphaelle.benabou@bonhams.com](mailto:raphaelle.benabou@bonhams.com)

#### Press

Andrew Currie  
+44 (0) 20 7468 5871  
[andrew.currie@bonhams.com](mailto:andrew.currie@bonhams.com)

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Please see page 2 for bidder information including after-sale collection and shipment

### ILLUSTRATIONS

Inside front cover: Lot 88  
Inside back cover: Lot 138  
Back cover: Lot 210

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#### Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
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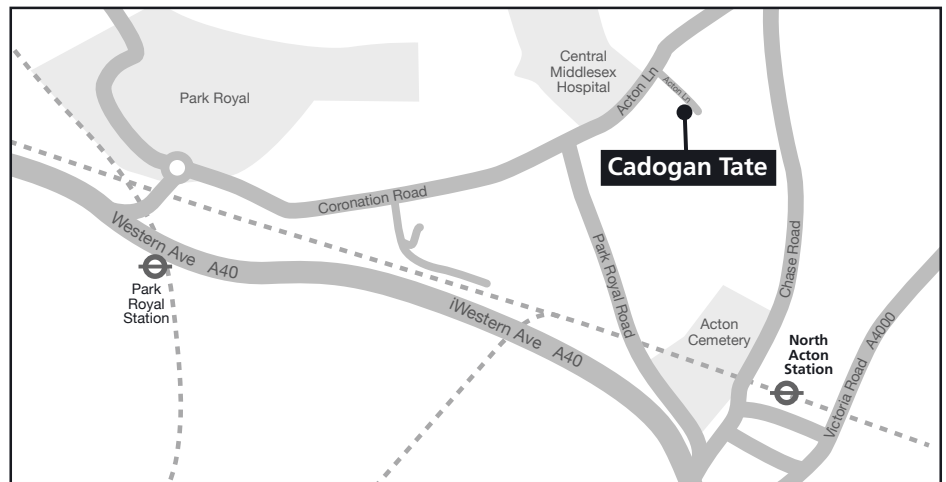
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# SALE INFORMATION



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Payment of sale proceeds  
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All electrical equipment in this  
sale has either been tested by  
a suitably qualified electrician or  
has been operationally disabled.  
If the intention is to reconnect this  
equipment we recommend that  
this is carried out by a suitably  
qualified electrician.

## BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP

All sold lots marked **TP** will be  
removed to Cadogan Tate, 241  
Acton Lane, London, NW10 7NP  
from 9.00am Wednesday 12  
October 2016.

## COLLECTION

Sold **TP** lots will be available for  
collection from Cadogan Tate from  
12.00 noon Thursday 13  
October 2016. and then every  
working day between 9am  
and 4.30pm on production of  
photographic identification and  
written authorisation for third-party  
collections.

To arrange a collection time please  
send a booking email to  
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or telephone call to +44 (0)800 988  
6100 will be required to ensure lots  
are ready at time of collection.

All other sold lots will remain in  
the Collections room at Bonhams  
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than 14 calendar days from the sale  
date. Lots not collected by 5.30pm  
Tuesday 25 October 2016 will  
be removed to the warehouse of  
Cadogan Tate & will be available for  
collection from 9am Thursday 27  
October 2016 where charges  
will be payable.

## STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

### Storage

Storage will be free of charge for the  
first 14 calendar days from the date  
of auction.

### Charges will apply from 9am Wednesday 26 October 2016.

Pictures and small objects:  
£2.85 per day + VAT  
Furniture, large pictures and large  
objects: £5.70 per day+ VAT  
(Note: Charges apply every day  
including weekends and Public  
Holidays)

### Handling

After the first 14 calendar days  
from the date of auction, the  
following handling charges apply  
per Lot: Pictures and small objects:  
£21.00+ VAT  
Furniture, large pictures £42.00+ VAT

### Loss and Damage

Extended Liability cover to the value  
of the Hammer Price will be charged  
at 0.6% but capped at the total value  
of all other charges.

### VAT

Will be applied at the current rate  
on all above charges

The following symbol is used  
to denote that VAT is due on  
the hammer price and buyer's  
premium

† VAT 20% on hammer price  
and buyer's premium

\* VAT on imported items at a  
preferential rate of 5% on hammer  
price and the prevailing rate on  
buyer's premium

Y These lots are subject to CITES  
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information in the back of  
the catalogue.

## IMPORTANT NOTICE

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when using Mastercard, Visa and  
overseas debit cards.

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All charges due to Cadogan  
Tate may be paid to them in advance  
or at the time of collection from their  
warehouse. Payment may be made  
by cash, cheque with banker's card,  
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credit, or debit card, or travellers  
cheque.







1



1 TP

**A LARGE PAIR OF SECOND HALF 19TH CENTURY CARVED GILTWOOD AND COMPOSITION OVERMANTEL MIRRORS**

The later plates surmounted by a C-scroll, floral and ribbon tied crest, 219cm high x 117cm wide (2)

£3,000 - 5,000

€3,500 - 5,900

2 TP

**AN ITALIAN 19TH CENTURY CARVED GILTWOOD AND COMPOSITION JARDINIÈRE**

The shaped oval top above a palm leaf support with issuing bulrushes and flanked by a pair of dolphins, with a mirrored base on scrolled feet, 83cm wide x 47cm deep x 92cm high, (32 1/2in wide x 18 1/2in deep x 36in high)

£1,200 - 1,800

€1,400 - 2,100

2









3<sup>TP</sup>

**A SET OF EIGHT LATE 19TH/ EARLY 20TH CENTURY GILTWOOD FAUTEUILS**

In the Louis XV style

The arched top rail above upholstered backs and seats with padded arms and scrolled uprights on cabriole legs, *58cm wide x 47cm deep x 97cm high, (22 1/2in wide x 18 1/2in deep x 38in high)* (8)

£1,500 - 2,500

€1,800 - 2,900

3



4

**A SET OF FOUR LATE 19TH CENTURY GILTWOOD FAUTEUILS**

In the Louis XV style

With oval upholstered backs and overstuffed seats on fluted tapering legs, *59cm wide x 53cm deep x 95cm high, (23in wide x 20 1/2in deep x 37in high)* (4)

£800 - 1,200

€940 - 1,400

4



5<sup>TP</sup>

**A PAIR OF CARVED PAINTED AND PARCEL GILT TORCHERE STANDS**

In the Neo Classical style

With circular plinth tops on scrolled supports, *55cm wide x 45cm deep x 121cm high, (21 1/2in wide x 17 1/2in deep x 47 1/2in high)* (2)

£600 - 800

€710 - 940

5





6<sup>TP</sup>

**A PAIR OF LATE 19TH CENTURY CARVED GILTWOOD SIDE TABLES**

In the George II style

The rectangular Breccia marble tops above a stiff leaf cornice and Vitruvian scrolled frieze on acanthus leaf carved legs, possibly reduced in width, *141cm wide x 61cm deep x 87cm high, (55 1/2in wide x 24in deep x 34in high) (2)*

£7,000 - 10,000

€8,300 - 12,000



7

7 TP

**A NEAR PAIR OF KAYSERI SILK RUGS**

*West Anatolia*

208cm x 129cm and 189cm x 129cm (2)

£1,200 - 1,800

€1,400 - 2,100

8 TP

**A KASHAN SILK RUG**

*Central Persia*

200cm x 119cm

£3,000 - 5,000

€3,500 - 5,900

9 TP

**A KAYSERI SILK CARPET**

*West Anatolia*

302cm x 216cm

£2,000 - 3,000

€2,400 - 3,500



10 TP

**A GHOM SILK CARPET**

*Central Persia*

343cm x 207cm

£2,500 - 3,000

€2,900 - 3,500

11 TP

**A KASHAN SILK RUG**

*Central Persia*

176cm x 112cm

£800 - 1,200

€940 - 1,400





8



9



10



11





12

12

**W S WILKINSON (BRITISH), 19TH CENTURY**

Touchstone, a bay racehorse  
signed 'W S Wilkinson' (lower left), inscribed  
and dated 'Touchstone 1843' (upper right)  
oil on panel  
25 x 30cm (9 13/16 x 11 13/16in).

£600 - 800

€710 - 940

**Provenance**

Sale, Christie's London, 23 November 1979, lot 58



13

13

**MARTIN THEODORE WARD (BRITISH, 1799-1874)**

A gentleman shooting  
signed 'MTWard' (lower right)  
oil on board  
18 x 23cm (7 1/16 x 9 1/16in).

£400 - 600

€470 - 710

14

**EUGÈNE DESHAYES (FRENCH, 1828-1890)**

The windmill  
signed 'Eug Deshayes' (lower left)  
oil on panel  
19 x 35cm (7 1/2 x 13 3/4in).

£500 - 700

€590 - 830

15

**FOLLOWER OF CHARLES TOWNE (BRITISH, 1763-1840)**

The family resting at sunset  
oil on panel  
16.5 x 22cm (6 1/2 x 8 11/16in).

£300 - 500

€350 - 590



14



16  
**FOLLOWER OF JOHN FREDERICK HERRING, SNR. (BRITISH, 1795-1865)**

'The Colonel' in a stable, 1828 St. Leger winner  
 extensively inscribed on reverse  
 oil on canvas  
 21 x 25.5cm (8 1/4 x 10 1/16in).  
 to be sold with a study of a racehorse with jockey  
 up, signed with initials 'HA', oil on panel, 19.5 x  
 24cm (7 3/4 x 9 1/2in) (2)

£500 - 700  
 €590 - 830



16 (one from a lot of two)

17  
**ATTRIBUTED TO SAMUEL ALKEN, JR. (BRITISH, 1784-1825)**

Shooting Pheasant; Flushing them out  
 each bears signature (lower left)  
 a pair, oil on canvas  
 23 x 30cm (9 1/16 x 11 13/16in). (2)

£400 - 600  
 €470 - 710



17 (one from a lot of two)

18  
**VICTOR GALOS (FRENCH 19TH CENTURY)**

A view in the Pyrenees  
 signed 'V. Galos' (lower right)  
 oil on canvas  
 62 x 91.5cm (24 7/16 x 36in).

£600 - 800  
 €710 - 940

**Exhibited**

Bordeaux, Societe des Amis des Arts de Bourdeaux,  
 1872

19  
**FRENCH SCHOOL, 19TH CENTURY**

Figures foraging in a wood  
 indistinctly signed (lower left)  
 oil on canvas  
 65.5 x 82cm (25 13/16 x 32 5/16in).

£400 - 600  
 €470 - 710



18



20 TP

**A CARVED GILTWOOD MIRROR**

In the Rococo style

The shaped rectangular plate within a C-scroll and foliate decorated frame surmounted by an eagle and trailing floral garland crest, *162cm high x 82cm wide*

£700 - 1,000

€830 - 1,200



21 TP

**A FRENCH LATE 19TH CENTURY CARVED GILTWOOD AND COMPOSITION MIRROR**

The arched rectangular plate enclosed by subsidiary plates, surmounted by a foliate scrolled and floral crest, *160cm high x 104cm wide*

£1,000 - 1,500

€1,200 - 1,800



22 TP

**A FRENCH LATE 19TH CENTURY CARVED GILTWOOD AND COMPOSITION MIRROR**

The shaped quatrefoil central plate surmounted by a floral garland and birds nest crest, *126cm high x 85cm wide*

£1,200 - 1,800

€1,400 - 2,100



23 TP

**A PAIR OF CARVED GILTWOOD MIRRORS**

In the French Rococo style  
With arched plates within a foliate, C- scroll and floral carved frame, *167cm high x 100cm wide (2)*

£1,200 - 1,800

€1,400 - 2,100





24

24 <sup>TP</sup>

**AN IMPRESSIVE FRENCH LATE 19TH CENTURY GILT BRONZE AND CUT GLASS FIFTEEN LIGHT CHANDELIER**

The scrolled arms issuing from a moulded and blown glass stem with central basket hung with lustres, later adapted for electricity, *200cm drop x 88cm wide*

£2,500 - 3,500  
€2,900 - 4,100

25 <sup>TP</sup>

**A CARVED GILTWOOD MIRROR**

The shaped rectangular plate within a palm leaf decorated frame surmounted by a shell crest, of recent manufacture, *118cm high x 80cm wide*

£300 - 400  
€350 - 470



26

26  
**JOOST CORNELISZ. DROOCHSLOOT (DUTCH, 1586-1666)**

Militiamen escorting people from a besieged town  
signed and dated 'Droochsloot 1663' (lower left)  
oil on panel  
76.3 x 108.6cm (30 1/16 x 42 3/4in).

£12,000 - 18,000  
€14,000 - 21,000

27  
**ADOLF CHWALA (1836-1900)**

A boy fishing beside a river in the Tryol  
signed 'AChwala' (lower right)  
oil on panel  
53.5 x 42cm (21 1/16 x 16 9/16in).

£2,000 - 3,000  
€2,400 - 3,500

28  
**PAUL SPIHLER (FRENCH 19TH CENTURY)**

Still life of peaches and roses  
signed and dated 'P. Spihler. 78' (lower right)  
oil on canvas  
92 x 73cm (36 1/4 x 28 3/4in).

£1,000 - 1,500  
€1,200 - 1,800

29  
**MANNER OF GASPAR PIETER VERBRUGGEN**

Still life of flowers in an urn  
oil on canvas  
106.2 x 73cm (41 13/16 x 28 3/4in).

£2,000 - 3,000  
€2,400 - 3,500

30<sup>TP</sup>  
**HENRI JOSEPH HARPIGNIES (FRENCH, 1819-1916)**

Lisiere de bois  
signed 'hjarpignies' (lower left)  
oil on canvas  
65 x 49.5cm (25 9/16 x 19 1/2in).

£6,000 - 8,000  
€7,100 - 9,400





27



28



29



30



31

31 TP

**A LATE 19TH CENTURY SLATE AND BRONZE MOUNTED MANTEL CLOCK GARNITURE**

Of architectural form, the enamel roman chapter ring surmounted by a figure of Lorenzo de Medici after Michaelangelo, flanked by figures representing dusk and dawn from his tomb, together with a pair of bronze Warwick vases mounted en suite *64cm wide, 17cm deep, 61cm high (25in wide, 6 1/2in deep, 24in high) (3)*

£1,000 - 1,500  
€1,200 - 1,800

32 TP

**A LARGE FRENCH LATE 19TH CENTURY MARBLE AND GILT BRONZE MOUNTED CANDELABRUM**

The vase shaped central section flanked by busts of sphinx and surmounted by six scrolling branches, the lower section with angular and acanthus mounts on a stepped plinth base, *73cm high*

£800 - 1,200  
€940 - 1,400

33

**A PAIR OF CHINESE STYLE LAMP BASES**

Of baluster vase and cover shape, decorated with flowering foliage, on pierced hardwood stands, together with a famille vert style square section lamp base, decorated with figures in gardens, *the largest 46cm (3)*

£400 - 600  
€470 - 710

34

**A PAIR OF CHINESE 19TH CENTURY BLUE AND WHITE VASES AND COVERS**

Of baluster form and decorated with figures in a landscape, the covers with lion dog finials, *56cm high (2)*

£800 - 1,200  
€940 - 1,400

35

**A PAIR OF LATE 19TH/EARLY 20TH CENTURY SÈVRES STYLE POLYCHROME DECORATED AND GILT METAL MOUNTED VASES AND COVERS**

Each with crown shaped finial, the body of the urn shaped and decorated with alternating reeded and painted floral columns bisected by a band of gilt scroll work, raised on bronze plinth bases, *57cm high (2)*

£800 - 1,200  
€940 - 1,400

36

**A PAIR OF AESTHETIC MOVEMENT POTTERY EWERS**

Late 19th/early 20th Century

Of stylised design with portraits of a renaissance gentleman and lady on gilt fleur de lys ground, martial trophies to the reverse, marks to base, *40cm high (restorations) (2)*

£1,200 - 1,800  
€1,400 - 2,100

37

**A FRENCH LATE 19TH CENTURY ORMOLU AND PORCELAIN MOUNTED MANTLE CLOCK**

The enamel roman chapter ring above a panel painted with cherubs, flanked with panels to the sides with nesting birds, all set within a gilt metal case of shells, C scrolls and acanthus leaves, *34cm high*

£600 - 800  
€710 - 940





32

33



35



34



36



37



38



38 TP

**A FRENCH LATE 19TH/EARLY 20TH CENTURY ROSEWOOD, HAREWOOD, PARQUETRY AND GILT BRONZE MOUNTED KIDNEY-SHAPED WRITING DESK**

Made by Paul Sormani

The tooled leather inset writing surface above five drawers on cabriole legs, the central drawer lock stamped: P SORMANI PARIS 10 rue charlot, 116cm wide x 59cm deep x 77cm high, (45 1/2in wide x 23in deep x 30in high)

£1,000 - 1,500  
€1,200 - 1,800

Paul Sormani was born in Italy in 1817. The highly successful business he established in Paris was relocated to 10, rue Charlot in the 1860s. Upon his death in 1867, the firm was taken over by his wife and son, renamed VEUVE P.SORMANI ET FILS and later on by his son PAUL SORMANI. In the 1900s the business relocated to Boulevard Haussman. The firm produced furniture in a variety of styles, including excellent quality versions in Louis XV and Louis XVI styles. They exhibited at all the major exhibitions of his time, winning medals in 1849, 1855, 1867, 1878, 1889 and 1900.

39 TP Y

**A SPANISH ROSEWOOD, STAINED TORTOISESHELL AND GILT METAL MOUNTED CABINET ON STAND**

Late 19th century in the 17th century style

With a glazed panelled door enclosing a single shelf on ball and claw feet, the stand with bobbin turned legs united by and iron X-stretcher, 99cm wide x 45cm deep x 205cm high, (38 1/2in wide x 17 1/2in deep x 80 1/2in high)

£2,000 - 3,000  
€2,400 - 3,500

40 TP Y

**AN ITALIAN WALNUT, OAK, ROSEWOOD, CARVED AND FRUITWOOD MARQUETRY CABINET ON STAND**

With a pair of central cupboard doors enclosed by twelve drawers, all either carved or profusely inlaid with birds, insects, scrolling foliage and flowers, the stand fitted with three drawers on turned and spiral twisted legs, the cabinet with 17th century elements, the stand 20th century, 104cm wide x 47cm deep x 147cm high, (40 1/2in wide x 18 1/2in deep x 57 1/2in high)

£1,000 - 1,500  
€1,200 - 1,800

41 TP Y

**A FRENCH LATE 19TH/ EARLY 20TH CENTURY ROSEWOOD, FLORAL MARQUETRY AND GILT-METAL MOUNTED VITRINE**

With a pair of glazed serpentine doors enclosing three shelves on front cabriole legs, 91cm wide x 45cm deep x 199cm high, (35 1/2in wide x 17 1/2in deep x 78in high)

£1,500 - 2,000  
€1,800 - 2,400

42 TP Y

**A SPANISH EBONISED, STAINED TORTOISESHELL AND GILT METAL MOUNTED CABINET ON STAND**

Late 19th century in the 17th century style

With a glazed panelled door enclosing a single shelf on ball and claw feet, the stand with bobbin turned legs united by an iron X-stretcher, 89cm wide x 44cm deep x 211cm high, (35in wide x 17in deep x 83in high)

£2,000 - 3,000  
€2,400 - 3,500





39



40



41



42



43 TP

**A LARGE FRENCH LATE 19TH CENTURY TORTOISESHELL, CUT BRASS INLAID AND GILT METAL MOUNTED 'BOULLE' CLOCK**

In the Louis XIV style

The brass and enamel dial with Roman numerals with a twin train movement with outside cart wheel striking on a bell, with pendulum and associated key, *W: 63cm, D: 25cm, H: 104cm*

£2,000 - 3,000

€2,400 - 3,500



45

**A PAIR OF SÈVRES STYLE URN-FORM VASES AND COVERS**

Early 20th Century

Each with dome cover surmounted by gilt pineapple finial, the body painted with landscape panels and opposing figural vignettes, bleu roi reserve heightened in gilt, the gilt-metal twin-handles of caryatid form, raised on gilt-metal base *73cm in height* signed J Dubut and marked with interlaced L's (2)

£3,000 - 5,000

€3,500 - 5,900

20 | BONHAMS



44

**A PAIR OF FRENCH EARLY 20TH CENTURY PORCELAIN AND BRONZE MOUNTED PERFUME BURNERS**

In the Louis XVI style

Each with a domed lid above a pierced foliate scroll neck, the body supported on three goat head mounts, terminating in hoof feet, joined by floral swags, raised on a circular plinth base, *55cm high* (2)

£600 - 1,000

€710 - 1,200



46

**A PAIR OF ALABASTER AND GILT METAL MOUNTED EWERS**

Of Neo-Classical form, each with applied scroll handle and foliate scroll panel, raised on integral plinth bases, *46cm high* (2)

£700 - 1,000

€830 - 1,200









47

47 <sup>TP</sup>

**A KASHAN SILK RUG**

*Central Persia  
208cm x 134cm*

£1,000 - 1,500  
€1,200 - 1,800



48

50 <sup>TP</sup>

**A NEAR PAIR OF HEREKE SILK PRAYER RUGS**

*West Anatolia  
154cm x 104cm and 164cm x 97cm (2)*

£800 - 1,200  
€940 - 1,400

48 <sup>TP</sup>

**A HEREKE SILK RUG**

*West Anatolia  
257cm x 177cm*

£1,500 - 2,000  
€1,800 - 2,400

51 <sup>TP</sup>

**A SILK GHOM RUG**

*Central Persia  
160cm x 108.5cm*

£500 - 700  
€590 - 830

49 <sup>TP</sup>

**A GHOM SILK CARPET**

*Central Persia  
300cm x 182cm*

£1,200 - 1,800  
€1,400 - 2,100

52 <sup>TP</sup>

**A HEREKE SILK RUG**

*West Anatolia  
189cm x 122cm*

£1,000 - 1,800  
€1,200 - 2,100





49



50 (one from a near pair)



51



52





53

53

**ETIENNE RAFFORT (FRENCH, 1802-1895)**

Fishing boats on a Mediterranean shore  
signed and dated 'E. Raffort. 1839' (lower right)  
oil on canvas

54 x 81.5cm (21 1/4 x 32 1/16in).

£5,000 - 7,000

€5,900 - 8,300



54

54

**JOHN FREDERICK HERRING, SNR. (BRITISH, 1795-1865)**

Deer at rest in a forest  
signed and dated 'J. F. Herring 1835' (on trunk of  
tree centre right), with collector's seal on reverse  
oil on panel

25 x 30cm (9 13/16 x 11 13/16in).

£1,000 - 1,500

€1,200 - 1,800



55

55

**EUGÈNE FRANCOIS ADOLPHE DESHAYES (FRENCH, 1868-1939)**

Au soleil Levant (Iles Baléares)  
signed 'Eug. Deshayes' (lower left)  
oil on canvas

73 x 100cm (28 3/4 x 39 3/8in).

£2,000 - 3,000

€2,400 - 3,500



56

**FÉLIX FRANÇOIS GEORGES PHILIBERT ZIEM  
(FRENCH, 1821-1911)**

Le port d'Anvers

signed 'Ziem' (lower right)

oil on canvas

55 x 80cm (21 5/8 x 31 1/2in).

£7,000 - 10,000

€8,300 - 12,000

**Provenance**

Sale, L. Guggenheim, Parke-Bernet, New York,

1918

Sale, Parke-Bernet, New York, 21 October, 1959,

lot 61

with Galerie Malborough, Montreal

**Literature**

Anne Burdin-Hellebranth, *Felix Ziem* catalogue  
raisonné, volume 2, p.19, cat. no. 1043, illustrated



56

57

**FRANS SWAGERS (DUTCH, 1756-1836)**

A drover in a wooded landscape with a hunting  
scene beyond; and Drovers crossing a bridge with a  
hunter in the distance

the former signed 'Swagers' (on fence, lower right)

a pair, oil on canvas

64.9 x 84.1cm (25 9/16 x 33 1/8in). (2)

£2,000 - 3,000

€2,400 - 3,500



57 (one from a pair)

58

**CONTINENTAL SCHOOL, EARLY 19TH  
CENTURY**

Arcadian landscape

signed with monogram and dated 'A D 1828' (lower  
left)

oil on canvas

27 x 35cm (10 5/8 x 13 3/4in).

£1,000 - 1,500

€1,200 - 1,800



58



59

59

**ATTRIBUTED TO CORNELIS DE WAELE (FLEMISH, 1592-1667)**

A sea battle between the Spanish and the Duchy of Savoy  
indistinctly signed with initials '\*\* F' (on boat, lower right)  
oil on canvas

43.7 x 61.3cm (17 3/16 x 24 1/8in).

£4,000 - 6,000

€4,700 - 7,100

The scene depicted is possibly The Relief of Genoa, an engagement  
Cornelis de Wael is known to have depicted from engravings of the  
subject. It took place between 28 March 1625 and 24 April 1625 as  
part of the Thirty Years' War. It was a major naval expedition launched  
by Spain against the Republic of Genoa, which was being besieged by  
a joint Franco-Savoyard army.

60

**NICOLAS-JACQUES JULIARD (FRENCH, 1715-1790)**

Drovers with their cattle before ruins  
signed and dated 'j.n.julliar. f 176\*' (lower right)  
oil on canvas

81 x 100cm (31 7/8 x 39 3/8in).

£8,000 - 12,000

€9,400 - 14,000

61

**JEAN-BAPTISTE PILLEMENT (FRENCH, 1728-1808)**

Drovers with their herd in a rocky landscape  
signed '\* Pillement' (lower left)  
oil on canvas

37 x 54.1cm (14 9/16 x 21 5/16in).

£3,000 - 5,000

€3,500 - 5,900





60



61



62

62

**A LARGE VICTORIAN SILVER TABLE BASKET**

*By W & J Barnard, London, 1877*

With pierced foliate scroll and swag decorations against a trellis ground, engraved crest and blank cartouche, raised on acanthus scroll feet, 30cm in length, *weight 64oz.*

£1,500 - 2,000

€1,800 - 2,400

63

**A LARGE SEVRES STYLE CENTREPIECE**

*Early 20th Century*

The oval body painted with landscape panels and opposing figural vignettes, bleu roi reserve highlighted in gilt, the gilt-metal twin-handles of caryatid form, raised on gilt-metal base *54cm in height* signed J Dubut and marked with interlaced L's

£1,000 - 1,500

€1,200 - 1,800



63



64

64

**A SILVER VASE IN THE FORM OF A SWAN**

*By Mappin & Webb London, 1882*

Of naturalistic form, head bowed, the back open to form the vase, *length 28cm, weight 73oz.*

£800 - 1,200

€940 - 1,400



65

**A SILVER-GILT TWIN-HANDLED FOOTED BOWL**

*By Searle & Company Ltd London, 1931*

Of circular form with egg and tongue detail to rim, chased anthemion border in relief, lion mask loop handles, gadrooned foot, *diameter 28cm, weight 45oz.*

£800 - 1,200

€940 - 1,400



65



66

66

**A SEVRES STYLE OVAL URN**

*Late 19th century*

Handpainted with Watteau style figural landscape with opposing landscape vignette against bleu roi ground, gilt metal foliate scroll handles, gilt-metal mounted base signed 'Jeanne', *60cm in width*

£1,000 - 1,500

€1,200 - 1,800

67

**A PAIR OF ITALIAN SILVER OLIVE BOWLS**

*20th Century, impressed marks*

With elaborate repoussé decoration of fruiting olive branches, everted rims, pedestal feet, 17.5cm in diameter, *weight 32oz. (2)*

£800 - 1,200

€940 - 1,400



67



68

68

**CHARLES TOWNE (BRITISH, 1763-1840)**

Catching the runaway by the sea

oil on canvas

31.9 x 39.2cm (12 9/16 x 15 7/16in).

£800 - 1,200

€940 - 1,400

69

**FRENCH SCHOOL (19TH CENTURY)**

Pastoral landscape

bears signature and dated '1849/Remond.'

(lower left)

oil on canvas

44 x 65cm (17 5/16 x 25 9/16in).

£800 - 1,200

€940 - 1,400



69

70

**ABRAHAM HULK, SNR (DUTCH, 1813-1897)**

Sailing boats off the jetty

signed 'A Hulk ft' (lower right)

oil on panel

15 x 24cm (5 7/8 x 9 7/16in).

£800 - 1,200

€940 - 1,400

71

**ARMAND COTELLE-HÉBERT (FRENCH, BORN 1827)**

A stormy coast

signed and dated 'Cotelle-Hébert/1872.' (lower right)

oil on canvas

74 x 92.5cm (29 1/8 x 36 7/16in).



70

£400 - 600

€470 - 710



72

**JOSÉ ALSINA (SPANISH, BORN 1850)**

A rest in the shade

signed 'J. Alsina' (lower left)

oil on canvas

54.5 x 73cm (21 7/16 x 28 3/4in).

£2,000 - 3,000

€2,400 - 3,500



72

73

**ATTRIBUTED TO JAMES BATEMAN (BRITISH, 1815-1849)**

Hunting in India

signed and dated 'JBateman/1845'

oil on canvas

25.5 x 35.5cm (10 1/16 x 14in).

£1,000 - 1,500

€1,200 - 1,800



73

74

**WILLIAM ANSLOW THORNLEY (BRITISH FL, 1858-1898)**

Shipping in choppy waters

both signed 'WATHORNBERRY' (one indistinctly, lower right)

a pair, oil on canvas

20.5 x 40cm (8 1/16 x 15 3/4in). (2)

£1,000 - 1,500

€1,200 - 1,800



74

75

**CHARLES JOHN DE LACY (BRITISH, 1856-1936)**

Just the day for a cruise, the Thames at Gravesend

signed 'CHARLES.J.de LACY' (lower left), inscribed with title on reverse

oil on canvas board

19.5 x 27cm (7 11/16 x 10 5/8in).

£300 - 500

€350 - 590



76 (one from a pair)

76 TP

**A PAIR OF CUT AND MOULDED GLASS  
TWELVE LIGHT CHANDELIERS**

The faceted central baluster column issuing twelve scrolling arms each terminating in scallop shaped drip pans, the whole hung and strung with pear shaped pendant drops and strings of faceted droplets, *133cm drop (2)*

£3,000 - 5,000

€3,500 - 5,900

77 TP

**A WALNUT FRAMED MIRROR**

The arched bevelled plate within a brass slip, of recent manufacture, *132cm high x 62cm wide*

£300 - 400

€350 - 470

78 TP

**A LARGE TWELVE LIGHT CUT AND MOULDED  
GLASS CHANDELIER**

The scrolled arms issuing from a spiral twisted and fluted central stem hung with strings of faceted swagged garlands, *152cm drop x 107cm wide*

£1,500 - 2,500

€1,800 - 2,900

79 TP

**A RECTANGULAR CUSHION FRAMED MIRROR**

Of recent manufacture  
*140cm high x 100cm wide*

£300 - 400

€350 - 470



78



80 TP

**A PAIR OF FRENCH LATE 19TH CENTURY  
GILTWOOD AND COMPOSITION GIRANDOLES**

The oval plates above three foliate scrolled candle  
arms, now fitted for electricity, *104cm high x 62cm wide*  
(2)

£1,200 - 1,800

€1,400 - 2,100

81 TP

**A PAIR OF FRENCH LATE 19TH CENTURY  
GILTWOOD AND COMPOSITION WALL  
BRACKETS**

The shaped shelf supported by acanthus scrolls,  
flower heads and centred by a scallop shell, *48cm*  
*wide x 31cm deep x 50cm high, (18 1/2in wide x*  
*12in deep x 19 1/2in high)* (2)

£700 - 1,000

€830 - 1,200



82 (one from a pair)



80 (one from a pair)

82 TP

**A PAIR OF LOUIS XVI STYLE CARVED  
GILTWOOD CONSOLE TABLES**

The demi-lune marble tops above a pair of fluted  
tapering supports, *56cm wide x 30cm deep x*  
*82cm high, (22in wide x 11 1/2in deep x 32in high)*  
(2)

£800 - 1,200

€940 - 1,400

83 TP

**A CARVED GILTWOOD MIRROR**

In the late 18th century French provincial style  
The rectangular plate surmounted by a garden  
trophy crest including a floral filled basket flanked  
by crossed spade and rake, Of recent manufacture,  
(141cm high x 83cm wide )

£400 - 600

€470 - 710



84

84  
**CIRCLE OF LUDOVICO MAZZANTI (ITALIAN, 1686-1775)**

An Allegory of Music; and An Allegory of Poetry  
 a pair, oil on canvas  
 80.8 x 65cm (31 13/16 x 25 9/16in). (2)

£10,000 - 15,000  
 €12,000 - 18,000

85  
**HENRY GERARD (1860-1925)**  
 A Venetian view  
 signed 'Henry Gerard' (lower right)  
 oil on canvas  
 54 x 65cm (21 1/4 x 25 9/16in).

£300 - 500  
 €350 - 590



86  
**GEORGE TURNER (BRITISH, 1843-1910)**  
 A shepherd and sheepdog resting in a meadow  
 signed 'Geo. Turner' (lower right)  
 oil on board  
 23.5 x 33.5cm (9 1/4 x 13 3/16in).

£300 - 500  
 €350 - 590

87  
**CHARLES-EDOUARD LEMAITRE (FRENCH),  
 19TH/20TH CENTURY**  
 A riverside village  
 signed 'E.Lemaitre' (lower right)  
 oil on canvas  
 73.5 x 92cm (28 15/16 x 36 1/4in).

£400 - 600  
 €470 - 710





88

88 TP

**JOHN CHARLTON, RBA, RI, ROI (BRITISH, 1849-1917)**

A hot scent

signed and dated 'J.C. 1882' (lower right)

oil on canvas

138 x 229.5cm (54 5/16 x 90 3/8in).

£12,000 - 18,000

€14,000 - 21,000

#### Provenance

Sale, Sotheby's Belgravia, 24 March 1981, lot 163

#### Exhibited

London, Royal Academy, 1882, no.853

89

**FOLLOWER OF MARTIN THEODORE WARD (BRITISH, 1799-1874)**

The face off

signed with initials 'WL' (lower right)

oil on board

18 x 22.5cm (7 1/16 x 8 7/8in).

in a carved Florentine frame

£200 - 300

€240 - 350

90

**ENGLISH SCHOOL, 19TH CENTURY**

The crossing

oil on canvas

65.5 x 81.5cm (25 13/16 x 32 1/16in).

£200 - 300

€240 - 350

91

**CLOVIS FRÉDÉRIC TERRAIRE (FRENCH, 1858-1931)**

A shepherdess with a flock in a landscape

signed and dated 'C.Terraire 1892' (lower left)

oil on canvas

73 x 59.5cm (28 3/4 x 23 7/16in).

£500 - 700

€590 - 830



92



94



93



95

92 TP

**AN EARLY 20TH CENTURY SATINWOOD AND TULIPWOOD BANDED KIDNEY SHAPED WRITING TABLE**

The gilt tooled leather writing surface above five drawers, *122cm wide x 64cm deep x 77cm high, (48in wide x 25in deep x 30in high)*

£800 - 1,200

€940 - 1,400

93 TP

**A PAIR OF LOUIS XV STYLE KINGWOOD, MARQUETRY AND GILT METAL MOUNTED OCCASIONAL TABLES**

The floral inlaid top above a writing slide and a frieze drawer to the side, *49cm wide x 39cm deep x 71cm high, (19in wide x 15in deep x 27 1/2in high) (2)*

£500 - 700

€590 - 830

94 TP

**A LOUIS XVI GILTWOOD FAUTEUIL**

By Jean-Baptiste Boulard (1725-1789)

With upholstered back, seat and padded arms with scrolled uprights on cabriole legs, stamped J B Boulard to the underside, *66cm wide x 51cm deep x 86cm high, (25 1/2in wide x 20in deep x 33 1/2in high)*

£800 - 1,200

€940 - 1,400

Jean-Baptiste Boulard, maître in 1755

A Louis XV painted beech bergere made by Jean-Baptiste Boulard sold in these rooms in the Selected contents of Chateau de Villers-Helon and the property of a French Dynasty, lot 150, 16th June 2015

95 TP

**A PAIR OF FRENCH SECOND HALF 19TH CENTURY GILTWOOD AND GESSO FAUTEUILS**

In the Louis XV style

With upholstered backs and overstuffed seats on shell carved cabriole legs, *69cm wide x 52cm deep x 97cm high, (27in wide x 20in deep x 38in high) (2)*

£700 - 900

€830 - 1,100





96



98



97



99

96<sup>TP</sup>

**A SET OF FOUR FRENCH LATE 19TH CENTURY GILTWOOD CHAIRS**

In the Louis XIV style

The upholstered backs surmounted by a floral carved top rail with central shell crests, 57cm wide x 50cm deep x 103cm high, (22in wide x 19 1/2in deep x 40 1/2in high) (4)

£800 - 1,200

€940 - 1,400

97<sup>TP</sup>

**A FRENCH LATE 19TH CENTURY CARVED GILTWOOD CENTRE TABLE**

In the Régence style

The rectangular marble top with protruding canted corners above a pierced C-scroll frieze, 128cm wide x 85cm deep x 84cm high, (50in wide x 33in deep x 33in high)

£2,000 - 3,000

€2,400 - 3,500

98<sup>TP Y</sup>

**A LOUIS XV STYLE KINGWOOD, ROSEWOOD, FLORAL MARQUETRY AND GILT METAL MOUNTED BOMBE COMMUNE**

The serpentine marble top above two drawers on cabriole legs, 123cm wide x 59cm deep x 90cm high, (48in wide x 23in deep x 35in high)

£1,000 - 1,500

€1,200 - 1,800

99<sup>TP</sup>

**AN ART NOUVEAU ROSEWOOD AND SPECIMEN MARQUETRY TABLE BY EMILE GALLÉ (1846 - 1904) TOGETHER WITH AN ART NOUVEAU WALNUT AND MARQUETRY TABLE BY LOUIS MAJORELLE (1859 - 1926)**

The top inlaid with irises and signed E Galle above an under tier on slender cabriole legs, the second walnut and marquetry table made by Louis Majorelle is signed at the bottom right corner of the top, 54cm wide x 53cm deep x 76cm high, (21in wide x 20 1/2in deep x 29 1/2in high) and (2)

£1,000 - 1,500

€1,200 - 1,800



100

100

**A PAIR OF MASSIVE CHINESE GREEN JADE MOONFLASKS**

20th century

Each elaborately carved to each circular face with confronted dragons chasing a flaming pearl, flanked with lion-form handles bearing loose rings, raised on a flaring foot.

51cm (20in) high (4).

£4,000 - 6,000

€4,700 - 7,100

102

**A CHINESE MOTTLED JADE OR HARDSTONE FIGURE OF A HORSE**

20th Century

The recumbent horse with its head tilted backwards, the stone of a mottled pale green and translucent tone, wooden stand. 25cm wide, 17cm high (9 1/2in wide, 6 1/2in high) (2)

£1,000 - 1,500

€1,200 - 1,800

101

**A PAIR OF EARLY 20TH CENTURY CHINESE CLOISSONNÉ VASES AND COVERS**

Each decorated with shield shaped panels of foliage and birds, within bands of stylised flowers, the lids with spherical finials, 25cm high (2)

£400 - 600

€470 - 710

103 TP

**A PAIR OF GERMAN IMARI STYLE VASES AND COVERS**

Of faceted and tapering form, decorated with exotic birds amidst foliage, printed and impressed Kaiser factory marks, 65cm high (2)

£400 - 600

€470 - 710



102









104

**A PAIR OF CHINESE CLOISSONNÉ CAMELS**

20th Century

Modelled with saddles and decorated with mythical beasts, scrolls and flower heads, 43cm high (2)

£700 - 900

€830 - 1,100

104

105

**A JAPANESE BRONZE FIGURE OF A BULL ELEPHANT**

Meiji period, early 20th Century

Naturalistically modelled walking, unmarked 60cm wide, 32cm high (23 1/2in wide, 12 1/2in high)

£1,500 - 2,500

€1,800 - 2,900



105

106

**TWO PAIRS OF CHINESE SILVER-GILT AND ENAMEL VASES AND COVERS**

20th Century

One pair of globular form, decorated with a band of cabochons and foliage above a field of scrolling prunus, 13cm in height, the other of quatrefoil form, decorated with panels of enamel birds in flight amongst foliage, 17cm in height, all with jade finials, bases marked 'silver', (4)

£1,000 - 1,500

€1,200 - 1,800



106



107

**A PAIR OF CHINESE CLOISSONNÉ HORSES**

20th Century

Each modelled with a flowing mane and cropped tail, wearing a saddle and rearing its fore leg, 52cm wide, 41cm high (20in wide, 16in high) (2)

£800 - 1,200

€940 - 1,400



107



108

108

**A JAPANESE BRONZE FIGURE OF A BACTRIAN CAMEL**

Meiji period, early 20th Century

Modelled standing and looking to the left, bearing seal mark, on later base 43cm wide, 20cm deep, 35cm high (16 1/2in wide, 7 1/2in deep, 13 1/2in high)

£1,000 - 1,500

€1,200 - 1,800

109

**A PAIR OF CHINESE CLOISSONNÉ ELEPHANTS**

20th Century

Each modelled wearing a head dress and saddle surmounted by an archaistic Gu-form vase, 24cm wide, 29cm high (9in wide, 11in high) (2)

£700 - 900

€830 - 1,100



109

## AN IMPORTANT COLLECTION OF ORIENTALIST PICTURES







110

**ALPHONSE ETIENNE DINET (FRENCH, 1861-1929)**

The lovers

signed 'E. DINET.' (lower left)

oil on canvas

61.5 x 81.5cm (24 3/16 x 32 1/16in).

£50,000 - 70,000

€59,000 - 83,000



111

111

**VINCENT JOSEPH FRANÇOIS COURDOUAN (FRENCH, 1810-1893)**

A rest in the desert, Algeria

signed and dated 'J. Courdouan 1866.' (lower left), indistinctly inscribed on reverse

oil on canvas

53 x 78.5cm (20 7/8 x 30 7/8in).

£10,000 - 15,000

€12,000 - 18,000

112

**CHARLES ROBERTSON RWS (BRITISH, 1844-1891)**

Alnashar's dream (The barber's fifth brother, Arabian nights)

signed 'CRobertson. R.W.S.' (lower left), inscribed with title on artist's label on the reverse

watercolour and bodycolour

105 x 74cm (41 5/16 x 29 1/8in).

£15,000 - 20,000

€18,000 - 24,000

**Provenance**

with Mataf Gallery, London









113  
**ARTHUR TREVOR HADDON (BRITISH, 1864-1941)**  
 Arabs in a busy street  
 signed 'TREVOR HADDON' (lower left)  
 oil on canvas  
 87 x 119.5cm (34 1/4 x 47 1/16in).

£3,000 - 5,000  
 €3,500 - 5,900

113



114  
**C. ALBERTI (GERMAN 19TH CENTURY)**  
 Arab street scenes  
 each signed 'C. Alberti' (lower right)  
 a pair, oil on canvas  
 55.5 x 46cm (21 7/8 x 18 1/8in). (2)

£1,000 - 1,500  
 €1,200 - 1,800

114



115  
**PAUL CIROU (FRENCH, 1869-1951)**  
 Arab market scenes  
 each signed 'P. CIROU.' (one lower left, one lower right)  
 a pair, oil on panel  
 35 x 60cm (13 3/4 x 23 5/8in). (2)

£1,000 - 1,500  
 €1,200 - 1,800

115 (one from a pair)





116

**FREDERICK ARTHUR BRIDGMAN (AMERICAN, 1847-1928)**

Preparing the meal

signed and inscribed 'F.A. Bridgman/Biskra' (lower left)

oil on canvas

47 x 55.5cm (18 1/2 x 21 7/8in).

£40,000 - 60,000

€47,000 - 71,000

We are grateful to Dr. Ilene Susan Fort, Sr. Curator and The Gail and John Liebes Curator of American Art, Los Angeles County Museum of Art, for confirming the attribution to Frederick Arthur Bridgman on the basis of photographs.



117

117 <sup>TP</sup>

**A HEREKE SILK CARPET**

*West Anatolia*  
351cm x 228cm

£3,000 - 5,000  
€3,500 - 5,900



118

120 <sup>TP</sup>

**A HEREKE SILK PRAYER RUG**

*West Anatolia*  
161cm x 100cm

£1,000 - 1,500  
€1,200 - 1,800

118 <sup>TP</sup>

**A HEREKE SILK CARPET**

*West Anatolia*  
306cm x 208cm

£3,000 - 5,000  
€3,500 - 5,900

121 <sup>TP</sup>

**A HEREKE SILK PRAYER RUG**

*West Anatolia*  
175cm x 132cm

£1,200 - 1,800  
€1,400 - 2,100

119 <sup>TP</sup>

**A NAIN CARPET**

*Central Persia*  
543cm x 354.5cm

£1,500 - 2,000  
€1,800 - 2,400

122 <sup>TP</sup>

**A HEREKE SILK CARPET**

*West Anatolia*  
330cm x 220cm

£2,500 - 3,000  
€2,900 - 3,500





119



120



121



122





123 <sup>TP</sup>

**A PAIR CARVED OF GILTWOOD MIRRORS**

In the Rococo style

The shaped rectangular plates within a C and S-scrolled, floral and foliate decorated frame, *114cm high x 84cm wide* (2)

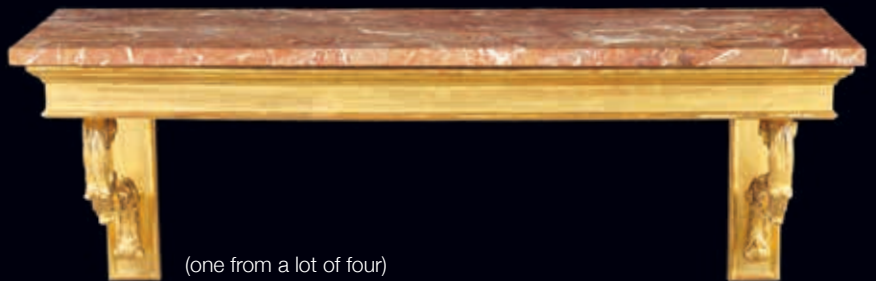
£1,000 - 1,500

€1,200 - 1,800

124 <sup>TP</sup>

**A NEAR SET OF FOUR CARVED GILTWOOD WALL MOUNTED CONSOLE TABLES**

The rectangular Brecia marble tops above S-scroll supports, two are: *102cm wide x 34cm deep x 37cm high, (40in wide x 13in deep x 14 1/2in high)* the other two: *102cm wide x 32cm deep x 34cm high* (4)



(one from a lot of four)

£1,000 - 1,500

€1,200 - 1,800



125 <sup>TP</sup>

**A PAIR OF ITALIAN 19TH CENTURY CARVED GILTWOOD GIRANDOLES**

The shaped plates within a carved foliate frame, lacking candle sconces, *78cm high x 48cm wide* (2)

£800 - 1,200

€940 - 1,400



126 TP

**A PAIR OF LATE 19TH CENTURY  
GILTWOOD AND GESSO MIRRORS**

In the George III style

With compartmental rectangular plates  
surmounted by an urn and trailing bell flower  
crest, 158cm high x 72cm wide (2)

£1,500 - 2,500

€1,800 - 2,900



127 TP

**A CARVED GILTWOOD WALL MOUNTED  
CONSOLE TABLE**

The serpentine marble top above an egg and  
dart moulded cornice and Greek key frieze,  
177cm wide x 36cm deep x 75cm high, (69  
1/2in wide x 14in deep x 29 1/2in high)

£800 - 1,200

€940 - 1,400

128 TP

**A PAIR OF FRENCH LATE 19TH  
CENTURY GILTWOOD AND  
COMPOSITION GIRANDOLES**

The oval plates surmounted by bird and olive  
branch crest with three scrolling candle arms,  
later adapted to electricity, 106cm high x  
59cm wide (2)

£800 - 1,200

€940 - 1,400





129

129

**WILLEM FREDERIK WEIDNER (DUTCH, 1817-1850)**

Still life of flowers and shells

signed 'W.F.Weidner. f.' (lower right)

oil on canvas

78 x 66cm (30 11/16 x 26in).

to be sold with a Dutch 19th Century Still life of flowers, birds and fruit,  
oil on panel, 74 x 59 (29 1/4 x 23 1/4 in.) (2)

£3,000 - 5,000

€3,500 - 5,900

**Provenance**

with The Rowley Gallery, London

130

**EUGENE CLAUDE (FRENCH, 1841-1923)**

Still life flowers in a basket

signed 'Eug. claude' (lower left)

oil on canvas

92 x 73cm (36 1/4 x 28 3/4in).

£1,000 - 1,500

€1,200 - 1,800



131

**DAVID EMILE JOSEPH DE NOTER (BELGIAN, 1825-1892)**

Still life of fruits and a vase on a ledge

signed 'David de Noter' (lower right)

oil on canvas

91.5 x 73cm (36 x 28 3/4in).

£7,000 - 9,000

€8,300 - 11,000

132

**MANNER OF GEORGIUS JACOBUS JOHANNES VAN OS**

Still life of flowers, grapes and figs; and Still life of flowers, peaches and

cherries

one bears a signature (to the ledge lower centre)

a pair oil on panel

63 x 49cm (24 13/16 x 19 5/16in). (2)

£2,000 - 3,000

€2,400 - 3,500

133 <sup>TP</sup>

**EMMANUEL FRIES (FRENCH, 1778-1852)**

Still life of fruit in a basket, an Italianate landscape beyond

signed and dated 'E. Fries. 1831' (lower right)

oil on canvas

115 x 93.5cm (45 1/4 x 36 13/16in).

£6,000 - 8,000

€7,100 - 9,400





130



131



132 (one from a lot of two)



133



134



136



136

134 TP

#### A CARVED GILTWOOD FOUR PANEL SCREEN

In the Louis XVI style

With oval mirror plates above pleated silk panels, *each panel: 39cm wide x 151cm high*

£700 - 1,000

€830 - 1,200

135 TP

#### A FRENCH LATE 19TH/ EARLY 20TH CENTURY CARVED GILTWOOD AND GESSO STOOL

In the Louis XVI style

The rectangular upholstered seat on four acanthus leaf carved and fluted tapering legs,

*94cm wide x 44cm deep x 50cm high, (37in wide x 17in deep x 19 1/2in high)*

£500 - 700

€590 - 830

136 TP

#### A LOUIS XV STYLE BUREAU PLAT

The undulating shaped rectangular top inset with a gilt tooled leather writing surface above a frieze drawer, *140cm wide x 74cm deep x 78cm high, (55in wide x 29in deep x 30 1/2in high)*

£1,000 - 1,500

€1,200 - 1,800

137 TP

#### A PAIR OF SCAGLIOLA COLUMNS

On ebonised plinth bases, *40cm wide, 40cm deep, 115cm high (15 1/2in wide, 15 1/2in deep, 45in high) (2)*

£800 - 1,200

€940 - 1,400





138

138 TP

**A FINE PAIR OF FRENCH SECOND HALF 19TH CENTURY  
EBONISED, CUT BRASS INLAID AND GILT BRONZE MOUNTED  
'BOULLE' BREAKFRONT SIDE CABINETS**

Stamped Maison Krieger

One with a later black slate top (the other lacking) above three panelled doors enclosing adjustable shelves flanked by classical female terms above an undulating apron, the back to both cabinets are stamped: M KRIEGER RACAULT ET CIE 76 Rue du Fau Saint-Antoine, 185cm wide x 50cm deep x 112cm high, (72 1/2in wide x 19 1/2in deep x 44in high) (2)

£8,000 - 12,000

€9,400 - 14,000

The Maison Krieger was originally founded in 1826 by Antoine Krieger (1804-1869), and was one of the longest-running fine furniture businesses of the nineteenth century. Although it changed names several times, it remained in family hands (primarily the family of Krieger's wife, the Damons, and his son-in-law, Cosse) until the early twentieth century. By the late nineteenth century, Krieger was one of the largest producers of furnishings in Paris, and their factories extended over five acres in the Faubourg St. Antoine.

Maison Krieger won prizes at the Exposition des produits de l'Industrie in 1849 and in the Universal Exhibitions of 1851 and 1855.



138 (detail of stamp)



139

139

**GASTON MARIE ANATOLE ROULLET  
(FRENCH, 1847-1925)**

Coastal landscape, Etretat

signed, inscribed and dated 'GASTON ROULLET/  
ETRETAT/1XX8

oil on canvas

50 x 75.5cm (19 11/16 x 29 3/4in).

£3,000 - 5,000

€3,500 - 5,900



140

140

**LOUIS CLAUDE MOUCHOT  
(FRENCH, 1830-1891)**

On a Venetian canal

signed and dated 'L. Mouchot/1876' (lower right)

oil on canvas

53.5 x 90cm (21 1/16 x 35 7/16in).

£1,000 - 1,500

€1,200 - 1,800



141

141

**EDMUND BLAIR LEIGHTON, ROI (BRITISH,  
1852-1922)**

A day out on the river

signed with initials and dated 'E B L 1917' (lower  
left)

oil on panel

18.5 x 35cm (7 5/16 x 13 3/4in).

£2,500 - 3,500

€2,900 - 4,100

Painted in Norfolk near Leighton's summer home  
along the Wavenny River, the sitters in the present  
lot are the artist's daughter, Sophie, and possibly his  
niece, Margaret.

We are grateful to Kara Ross for confirming the  
attribution on the basis of photographs, and for her  
assistance in cataloguing this lot. It will be included  
in the forthcoming catalogue raisonné for the artist.



142

**EDMOND MARIE PETITJEAN  
(FRENCH, 1844-1925)**

A French harbour  
signed 'E. Petitjean' (lower left)  
oil on canvas  
65 x 92.5cm (25 9/16 x 36 7/16in).

£2,000 - 3,000  
€2,400 - 3,500



142

143

**HENRI DUVIEUX (FRENCH, BORN 1855)**

A Venetian sunset  
signed 'H DUVIEUX' (lower right)  
oil on canvas  
35 x 65cm (13 3/4 x 25 9/16in).

£3,000 - 5,000  
€3,500 - 5,900



143

144

**GABRIEL MATHIEU (FRENCH, 1843-1921)**

Paysages de la Creuse  
signed 'Gabriel MATHIEU.' (lower right)  
oil on canvas  
65.5 x 92cm (25 13/16 x 36 1/4in).

£1,000 - 1,500  
€1,200 - 1,800



144



145 (one from a pair)

145

**JEAN HENRY ALEXANDRE PERNET (FRENCH, 1763-1789)**

A classical capriccio with figures in the foreground standing on rocks; and a classical capriccio with figures in the foreground standing beneath an urn, each signed 'Pernet' (lower right)  
a pair, graphite, pen and grey ink and grey wash and watercolour

42 x 57.2cm (16 9/16 x 22 1/2in). (2)

£5,000 - 7,000

€5,900 - 8,300



146

146

**CIRCLE OF JACOB FERDINAND SAEYS (FLEMISH, 1658-DIED CIRCA 1725)**

Elegant figures in an architectural capriccio  
oil on canvas

79.1 x 109.5cm (31 1/8 x 43 1/8in).

£4,000 - 6,000

€4,700 - 7,100



147

147

**PHILIPPE BUDELLOT (FRENCH, BORN CIRCA 1770-1829)**

Going to market  
signed 'Ph. Budelot' (lower left)  
oil on canvas

55 x 65.5cm (21 5/8 x 25 13/16in).

£2,000 - 3,000

€2,400 - 3,500

148

**AUGUSTE HORTER (GERMAN, 1836-1906)**

A woodland waterfall  
signed with monogram and dated '1880' (lower right),  
also signed and indistinctly inscribed on reverse  
oil on canvas

45 x 60.5cm (17 11/16 x 23 13/16in).

£500 - 700

€590 - 830



149

**FRANZ KAISERMANN (SWISS, 1765-1833)**

The Roman Forum, looking west to the Arch of Septimius Severus and Capitoline; and The Roman Forum looking east to the Basilica of Constantine and the Coliseum

the former signed and inscribed 'Keiserman/ Rome' (lower left) and bears title 'Vue da Campo Vaccino au lever da soleil (left margin) and signed, inscribed and dated 'Keiserman/ Rome 1822' (lower left) and bears title 'Vue da Campo Vaccino dos son voir le capitole' (left margin)

a pair, graphite, pen and ink and watercolour  
56.5 x 79cm (22 1/4 x 31 1/8in). (2)

£2,000 - 3,000

€2,400 - 3,500



149 (one from a pair)

150

**DUFRESNAY VILLEYEGU (FRENCH, ACTIVE 1802)**

Travellers by a rock formation

signed 'Villeyegu/Dufresnay/1802' (lower left)

oil on canvas

81 x 101cm (31 7/8 x 39 3/4in).

£700 - 900

€830 - 1,100



150

151

**MANNER OF JAN HACKERT**

Figures on a wooded road past a manor house

oil on panel

40.5 x 55cm (15 15/16 x 21 5/8in).

£1,200 - 1,800

€1,400 - 2,100

152

**LOUIS AIMÉ JAPY (SWISS, 1840-1916)**

Cows in a landscape

signed 'JAPY' (lower right)

oil on canvas

31 x 65.5cm (12 3/16 x 25 13/16in).

£500 - 700

€590 - 830



151



153

153 <sup>TP</sup>  
**A PAIR OF HEREKE SILK AND METAL THREAD RUGS**  
*West Anatolia*  
 149cm x 89cm (2)

£1,000 - 1,500  
 €1,200 - 1,800

154 <sup>TP</sup>  
**A PAIR OF HEREKE SILK RUGS**  
*West Anatolia*  
 181cm x 135cm (2)

£1,200 - 1,800  
 €1,400 - 2,100

155 <sup>TP</sup>  
**A HEREKE SILK PRAYER RUG**  
*West Anatolia*  
 195.5cm x 122.5cm

£1,500 - 2,000  
 €1,800 - 2,400

156 <sup>TP</sup>  
**A GHOM SILK RUG**  
*Central Persia*  
 214.5cm x 139.5cm

£700 - 1,000  
 €830 - 1,200

157 <sup>TP</sup>  
**A KAYSERI SILK CARPET**  
*West Anatolia*  
 324cm x 219.5cm

£2,000 - 3,000  
 €2,400 - 3,500





154 (one from a pair)



155



156



157





158

158 TP

**A FRENCH LATE 19TH CENTURY CARVED GILTWOOD AND COMPOSITION MIRROR**

The oval plate within an olive leaf moulded frame surmounted by a floral garland crest and apron below, *188cm high x 120cm wide*

£1,000 - 1,500

€1,200 - 1,800

159 TP

**A LARGE LATE 19TH CENTURY GILTWOOD AND COMPOSITION OVERMANTEL MIRROR**

In the Rococo style

The shaped rectangular plate within a foliate scrolled, icicle and floral decorated frame surmounted by a ho-ho crest, *212cm high x 177cm wide*

£1,500 - 2,000

€1,800 - 2,400

160 TP

**A PAIR OF LATE 19TH/ EARLY 20TH CENTURY CARVED GILTWOOD WALL APPLIQUES**

Of ribbon tied trailing floral and foliate garlands, *136cm high x 22cm wide (2)*

£600 - 900

€710 - 1,100



159

161 TP

**A LARGE 19TH CENTURY CARVED GILTWOOD MIRROR**

In the Chippendale Rococo style

The rectangular plate enclosed by shaped subsidiary plates within a S-scroll and foliate decorated frame, losses, *207cm high x 104cm wide*

£2,000 - 3,000

€2,400 - 3,500

162 TP

**A LARGE FLORENTINE LATE 19TH CENTURY CARVED GILTWOOD AND GESSO MIRROR**

The later bevelled rectangular plate within an elaborate foliate scrolled frame, *167cm high x 138cm wide*

£2,000 - 4,000

€2,400 - 4,700

163 TP

**A PAIR OF CARVED GILTWOOD MUSICAL TROPHIES**

With ribbon tie above various musical instruments and foliage, *81cm high (2)*

£500 - 700

€590 - 830





160



161



162



163



164

164 TP

**A LARGE ITALIAN LATE 19TH CENTURY GILTWOOD AND GESSO OVERMANTEL MIRROR**

The shaped rectangular plate within an elaborately decorated frame of foliate scrolls, palm leaves, flowers and musical trophies surmounted by a putti flanked by a pair of birds, *178cm high x 194cm wide*

£5,000 - 7,000

€5,900 - 8,300

165 TP

**A SET OF FOUR KINGWOOD, BIRD'S EYE MAPLE AND FLORAL MARQUETRY GUERIDONS**

In the Louis XVI style

The oval tops above a frieze drawer, *61cm wide x 44cm deep x 75cm high, (24in wide x 17in deep x 29 1/2in high) (4)*

£600 - 800

€710 - 940

166 TP

**A LATE 19TH CENTURY CARVED MARBLE DORIC COLUMN**

In three parts, *106cm high*

£400 - 600

€470 - 710

167 TP

**A PAIR FRENCH LATE 19TH CENTURY GILTWOOD CHAIRS**

In the Louis XV style

The oval upholstered backs surmounted with carved floral crests, *50cm wide x 45cm deep x 94cm high, (19 1/2in wide x 17 1/2in deep x 37in high) (2)*

£400 - 600

€470 - 710









168

168

**HENRI BIVA (FRENCH, 1848-1928)**

A shady pond

signed 'Henri Biva' (lower left)

oil on canvas

65.5 x 81cm (25 13/16 x 31 7/8in).

£2,000 - 3,000

€2,400 - 3,500



169

169

**PIERRE EMMANUEL EUGÈNE DAMOYE (FRENCH, 1847-1916)**

A farm landscape

signed and dated 'E. DAMOYE. 88' (lower left)

oil on canvas

46.5 x 86.5cm (18 5/16 x 34 1/16in).

£1,000 - 1,500

€1,200 - 1,800



170

170

**CONTINENTAL SCHOOL, EARLY 19TH CENTURY**

A tree lined road

indistinctly signed and dated '1802' (lower centre)

oil on canvas

67 x 99.5cm (26 3/8 x 39 3/16in).

£700 - 900

€830 - 1,100



171

**JEAN-BAPTISTE PILLEMENT (FRENCH, 1728-1808)**

Figures fishing in a river landscape  
signed 'Jean Pillment' (lower left)  
oil on canvas  
51.7 x 67.4cm (20 3/8 x 26 9/16in).

£4,000 - 6,000  
€4,700 - 7,100



171

172

**ROY ALLISON (20TH CENTURY), IN THE MANNER OF ADOLF SCHREYER (GERMAN, 1828-1899)**

Arab tribesman on horseback halting at a river  
signed 'R. Allison' (lower left)  
oil on canvas  
47.5 x 102cm (18 11/16 x 40 3/16in).

£1,000 - 1,500  
€1,200 - 1,800



172

173

**LOUIS AIMÉ JAPY (SWISS, 1840-1916)**

A shepherdess with her flock  
signed and dated 'Japy- 86' (lower right)  
oil on canvas  
65.5 x 81cm (25 13/16 x 31 7/8in).

£700 - 900  
€830 - 1,100



173



174 (part lot)

174

**AN EXTENSIVE COALPORT DINNER SERVICE**

Circa 1810

Each piece elaborately handpainted with fruit and flora vignettes, within cobalt blue and gilt scrollwork borders. Comprising fifty one various plates and bowls, three rectangular vegetable dishes and covers, thirteen oval dishes of various size, a pair of sauce tureens and covers and a pair of soup tureens and covers. (qty)

£4,000 - 6,000

€4,700 - 7,100

175 TP

**CIRCLE OF GILLIS IV CONINXLOO (FLEMISH, 1581-1619)**

A couple courting beneath a tree, a landscape beyond; and an extensive rocky landscape with drovers and their herds before a town a pair, oil on canvas

102.4 x 166.2cm (40 5/16 x 65 7/16in). (2)

£20,000 - 30,000

€24,000 - 35,000









176



177



178

176

**GUANGDONG SCHOOL, C.1800-1850**

Ladies making tea; making cloth  
a pair, watercolour

75 x 88cm (29 1/2 x 34 5/8in). (2)

£1,500 - 2,000

€1,800 - 2,400

177

**CHINESE SCHOOL 19TH CENTURY**

Boy with Flag; Ladies preparing drinks on a terrace  
3 works - all fragments

watercolour

52 x 33cm (20 1/2 x 13in). (3)

£600 - 800

€710 - 940

178

**LATE 19TH CENTURY SHANGHAI SCHOOL**

Three ladies at a table

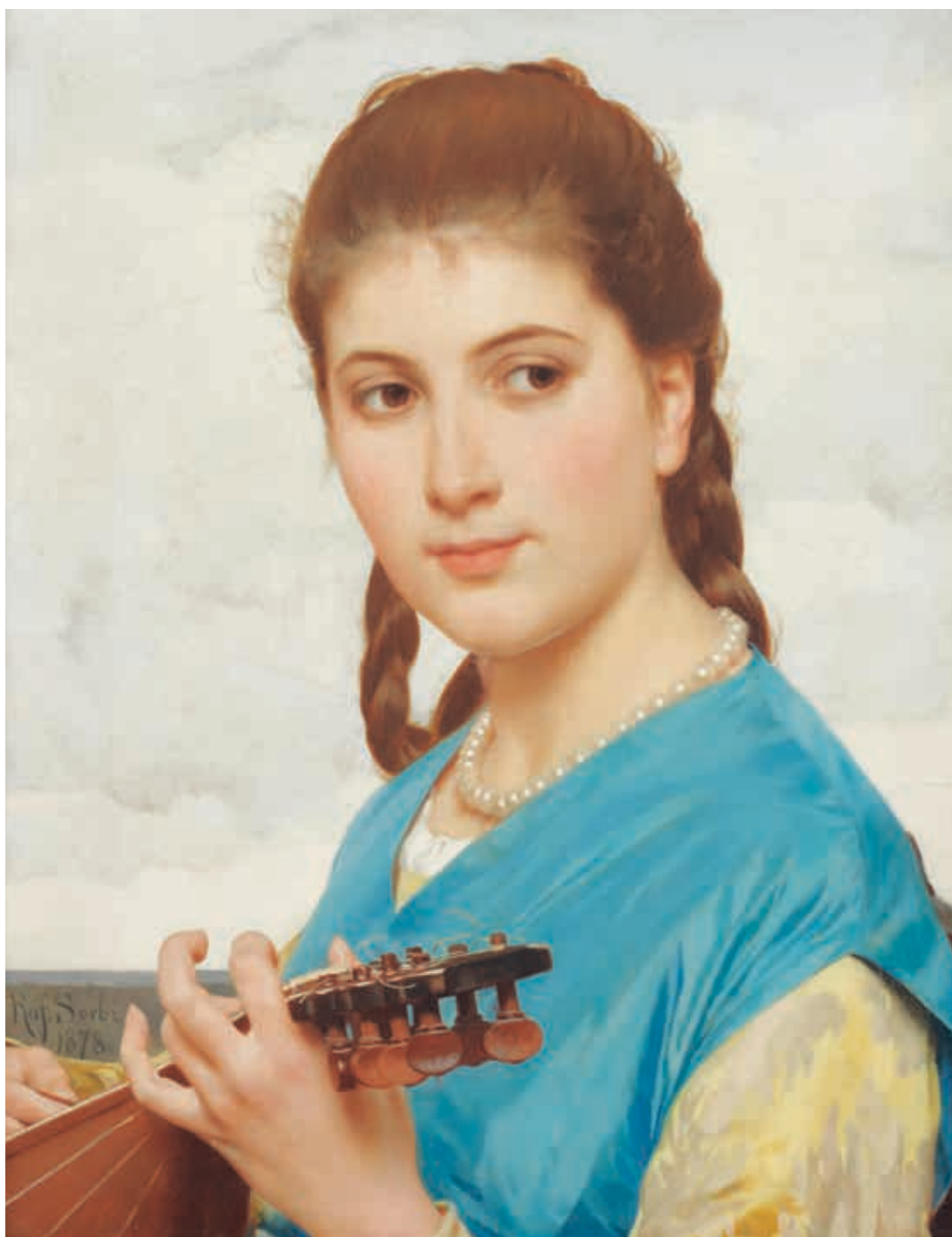
watercolour

114 x 45cm (44 7/8 x 17 11/16in).

£800 - 1,200

€940 - 1,400





179

179

**RAFFAELLO SORBI (ITALIAN, 1844-1931)**

The mandolin  
signed and dated 'Raf. Sorbi/1878' (lower left)  
oil on canvas  
35.5 x 29cm (14 x 11 7/16in).

£10,000 - 15,000

€12,000 - 18,000

180

**ALFRED GARCEMENT (FRENCH, 1842-1927)**

Goose girl and flock in a wooded river landscape  
signed 'Garcement' (lower right)  
oil on canvas  
49.5 x 63.5cm (19 1/2 x 25in).

£700 - 900

€830 - 1,100



181

181

**A SILVER AND SILVER-GILT MODEL OF A MIDDLE-EASTERN FALCONER RIDING A CAMEL**

*Maker's mark JM MG, London, 1983*

Realistically modelled, on a marble base, *height 27cm.*

£800 - 1,200

€940 - 1,400

182

**A SILVER-GILT BALUSTER VASE AND COVER**

*GH over RH Chester, 1914*

Heavy repoussé scrolling acanthus decoration, domed cover, raised on attached pierced Chinese hardwood base, 23cm high.

£700 - 1,000

€830 - 1,200

183

**A PAIR OF SILVER GEORGE I STYLE CAST CANDELABRA**

*By Garrard & Co London, 1982*

Each with detachable twin branches of scroll form, central octagonal finial, tapered column of shell and scale design, raised on octagonal spreading foot, *height 34cm, weight 80oz. (2)*

£1,200 - 1,800

€1,400 - 2,100



182

184 TP

**A LARGE PAIR OF GERMAN SILVER TWIN-HANDLED URNS**

*Early 19th century stamped marks,*

Each of Neo-Classical form, with high angled handles, anthemion and cornucopia detail to neck, a frieze of cherubs, fruit swags and ribboning to body, raised on wrythen conical footed base to square plinth, *height 88cm. (2)*

£5,000 - 7,000

€5,900 - 8,300

185 TP

**A WILLIAM IV SILVER CENTREPIECE**

*Thomas Whitaker, London, 1832*

The lattice basket adorned with trailing ivy surmounting a palm tree column and naturalistic ground, on a cylindrical plinth with acanthus and beadwork collar, raised upon a tripartite base with acanthus scrolls and three elephantine feet, *height 72cm.*

£4,000 - 6,000

€4,700 - 7,100

186

**A PAIR OF SILVER GEORGE II STYLE CANDELABRA**

*By Garrard & Co London, 1979*

Each with detachable upper sections, three scroll branches supporting mask adorned sconces, raised on octagonal knopped column to stepped footed base, *height 54cm. (2)*

£2,000 - 3,000

€2,400 - 3,500





183 (one from a pair)



184



185



186 (one from a pair)



187



189



188



190

187 TP

### A MODEL OF AN EAGLE

20th Century

Modelled perched on a piece of fossilised wood, the outstretched wings with feathers made from copper, the body and underside of the wings composed of iron pyrite and quartz crystals, the head and feet gilt metal mounted, 62cm wide, 37cm deep, 62cm high (24in wide, 14 1/2in deep, 24in high)

£1,000 - 1,500

€1,200 - 1,800

188

### A CARVED WHITE ONYX FALCON

Inset label 'Vacheron Constantin E.Klein'

Modelled perched on naturalistic silver tree stump, raised on black marble circular base set with rubies 31cm high 12in high)

£3,000 - 5,000

€3,500 - 5,900

189

### AN ALABASTER ROCK ADORNED WITH TWO GOLD MICE

One on top and one partially hidden, stamped 750, 18cm wide, 17cm deep, 13cm high (7in wide, 6 1/2in deep, 5in high)

£700 - 1,000

€830 - 1,200

190 TP

### A PAIR OF SILVER AND ENAMELLED EAGLES

20th Century

Each modelled swooping for prey, coral cabochons for eyes, raised on fluorite carved bases, stamped 925 25cm high 9 1/2in high) (2)

£800 - 1,200

€940 - 1,400





191

191<sup>TP</sup>

**A LARGE HEREKE SILK CARPET**

*West Anatolia*

*489cm x 320cm*

£6,000 - 8,000

€7,100 - 9,400

192

**A COLLECTION OF SIX MARBLE AND STONE SPHERES**

Of various sizes, on stands, *largest 11.5cm diameter (6)*

£300 - 400

€350 - 470

193

**A MIRRORED TABLE PLATEAU**

*20th Century*

Of circular form, the plate set within a silver plated rocaille base of C scrolls and floral swags, *diameter 63cm*.

£500 - 700

€590 - 830

194

**A LARGE DUTCH SILVER DISH**

*By Heerens & Zoon, Schoonhoven 1979*

Circular, formed as a frog resting on three water lily leaves on a stylised rippling water base, *diameter 43.5cm, weight 43.5oz*.

£500 - 700

€590 - 830



195



197 (one from a set of four)



196 (one from a set of four)



198

195 <sup>TP</sup>

**A LATE REGENCY CARVED GILTWOOD AND GESSO CONVEX GIRANDOLE**

The circular plate surmounted by a stag and oak tree crest with a pair of candle arms, fork and scythe apron below, *104cm high x 55cm high*

£800 - 1,200

€940 - 1,400

196 <sup>TP</sup>

**A SET OF FOUR CARVED GILTWOOD TWIN BRANCH WALL LIGHTS**

In the Regency style

Formed as a satyr mask above a perched eagle and two scroll branches and tied acanthus cluster, *58cm high (4)*

£700 - 1,000

€830 - 1,200

197 <sup>TP</sup>

**A SET OF FOUR CARVED GILTWOOD AND COMPOSITION TWIN BRANCH WALL LIGHTS**

In the regency style

Formed as three bundled standards with an eagle perched mid section above two scroll branches, *82cm high (4)*

£800 - 1,200

€940 - 1,400

198 <sup>TP</sup>

**A 19TH CENTURY MAHOGANY AND GOLD PAINTED MIRROR**

In the George II style

The rectangular plate surmounted by a floral filled urn crest, *110cm high x 59cm wide*

£500 - 700

€590 - 830









199

199 TP

**A MAHOGANY BAR BILLIARDS TABLE**

Of typical form, with a baize top above a slate base, together with eight resin balls and an integrated scoreboard on canted square legs, *193cm wide, 88cm deep, 111cm high (75 1/2in wide, 34 1/2in deep, 43 1/2in high)*

£600 - 800

€710 - 940

200 TP

**AN EARLY 20TH CENTURY MAHOGANY BILLIARDS SCORE BOARD TOGETHER WITH A CUE STAND MADE FROM THE BOW OF A ROWING SCULL**

The adapted scull later decorated: CAMBRIDGE RC Henley Royal Regatta 1896, *the scoreboard, 100cm wide x 67cm high, the cue stand, 57cm wide x 244cm high (2)*

£500 - 700

€590 - 830

201 TP

**A CARVED GILTWOOD MIRROR**

In the early 19th century style

The rectangular plate surmounted by an eagle crest, of recent manufacture, *122cm high x 75cm wide*

£400 - 600

€470 - 710

202 TP

**A CARVED SILVERED MIRROR**

In the French Rococo style

The rectangular plate surmounted by a floral filled urn crest, *155cm high x 92cm wide*

£800 - 1,200

€940 - 1,400

200 (one from a lot of two)





203 (four from a set of eight)



206 (four from a set of twelve)

203

**A GROUP OF EIGHT COLOURED ENGRAVINGS OF MONKEYS  
AFTER DE SEVE**

Each plate

22 x 16.5cm (8 11/16 x 6 1/2in). (8)

£200 - 300

€240 - 350

204

**A GROUP OF SEVEN COLOURED PRINTS OF BOTANICAL  
SUBJECTS**

Each plate

80 x 54cm (31 1/2 x 21 1/4in). (7)

£400 - 600

€470 - 710

205

**A GROUP OF TWELVE COLOURED PRINTS DEPICTING THE  
SEASONS, AFTER THE ORIGINALS OF 1724**

Each plate

43 x 28cm (16 15/16 x 11in). (12)

£300 - 500

€350 - 590

206

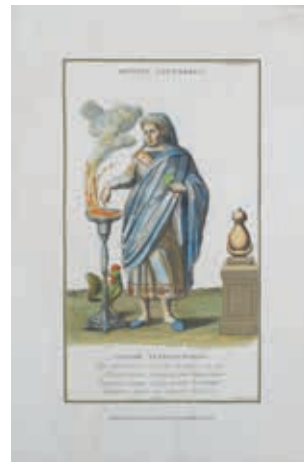
**A GROUP OF TWELVE COLOURED PRINTS SHOWING MOTHS,  
BUTTERFLIES AND PLANTS, AFTER SLUYTER AND OTHERS**

Each plate

59 x 40cm (23 1/4 x 15 3/4in). (12)

£400 - 600

€470 - 710



205 (four from a set of twelve)



207



207

**JEAN (JAN) MICHAEL RUYTEN (BELGIAN, 1813-1881)**

Street scene with horse and cart; Figures skating on a frozen canal

both signed and inscribed 'J<sup>n</sup> Ruyten/Anvers' (lower right, one vertically)

a pair, oil on panel

20 x 15cm (7 7/8 x 5 7/8in). (2)

£1,000 - 1,500

€1,200 - 1,800

208

**SERAPHIN ACHILLE VERHOEVEN (FRENCH, 1847-1905)**

Still life of dahlias

signed and dated 'Achille Verhoeven 89' (lower right)

oil on canvas

81 x 116cm (31 7/8 x 45 11/16in).

£1,000 - 1,500

€1,200 - 1,800

209

**ALBERTUS VERHOESEN (DUTCH, 1806-1881)**

Farmyard scenes with poultry

all signed 'A Verhoeven', two dated '1868' (lower left), one dated '1869' (lower centre) and one dated '1871' (lower left)

a set of four, oil on panel

13 x 17cm (5 1/8 x 6 11/16in). (4)

£1,000 - 1,500

€1,200 - 1,800

210

**GERMAIN FABIVS BREST (FRENCH, 1823-1900)**

Au bord du Bosphorus

a pair, both signed 'Fabius Brest' (lower left) oil on canvas, each

38.5 x 55.5cm (15 3/16 x 21 7/8in).

£40,000 - 60,000

€47,000 - 71,000



208



209 (one from a set of four)





211 TP

**A PAIR OF SCALLOP-FORM GILTWOOD AND MARBLE-TOPPED BRACKETS**

Of demi-lune form, centred by an acanthus leaf, *59cm wide x 25.5cm deep x 38cm high, (23in wide x 10in deep x 14 1/2in high) (2)*

£600 - 900  
€710 - 1,100

212 TP

**A 19TH CENTURY WALNUT AND GOLD PAINTED MIRROR**

In the George II style

The rectangular plate surmounted by a pierced anthemion crest, *113cm high x 64cm wide*

£400 - 600  
€470 - 710

213

**A VIENNESE GEM-SET IVORY JESTER**

Late 19th Century, ivory possibly Dieppe

Modelled holding a timepiece with others hanging from him on chains, on an elaborate lapis lazuli and enamel inset base, *26cm high 10in high)*

£3,000 - 5,000  
€3,500 - 5,900



213

214 TP

**A PAIR OF FRENCH GLASS AND ORMOLU MOUNTED TWO-TIER CENTREPIECES**

19th Century,

Each with faceted glass central columns and two graduated cut glass tiers, on circular bases raised on paw feet, surmounted by a phoenix, *63cm high (2)*

£800 - 1,200  
€940 - 1,400

215

**A SET OF FOUR CERAMIC ROPE TWIST DECORATED LAMP BASES**

Each of ovoid form with the rope twists forming a trellis pattern, on circular bases, *43cm high (4)*

£400 - 600  
€470 - 710

216

**AN AMERICAN STERLING SILVER WATER JUG**

*Retailed by Bailey, Banks and Biddle late 19th/early 20th Century*

Decorated with roses in relief against a beaten background, foliate handle, engraved intricate monogram to base, 17cm wide, *weight approximately 35oz.*

£600 - 800  
€710 - 940

217

**EMMANUEL FREMIET (FRENCH, 1824-1910)**

A bronze Tartar camel

Modelled in a standing pose, wearing a bridle, signed, plinth base, 30cm in height *30cm wide, 14cm deep, 29.5cm high (11 1/2in wide, 5 1/2in deep, 11 1/2in high)*

£3,000 - 5,000  
€3,500 - 5,900

218

**A SÈVRES STYLE PORCELAIN TABLE CASKET**

Late 19th Century

Of serpentine form with Watteau style figural landscape to hinged lid, further landscape views to sides, floral detail to interior, with gilt-metal mounts and clasp *39cm wide*, underglaze blue interlaced L's around central F

£1,000 - 1,500  
€1,200 - 1,800

219 TP

**A PAIR OF MOROCCAN EARLY 20TH CENTURY POTTERY VASES AND COVERS**

Of ovoid form with all over stylised foliate patterns in underglaze blues and greens, with applied metalwork borders, raised on a white metal foot with applied geometric decoration, on modern ebonise stands, *80cm high excluding stands (2)*

£500 - 700  
€590 - 830

**END OF SALE**

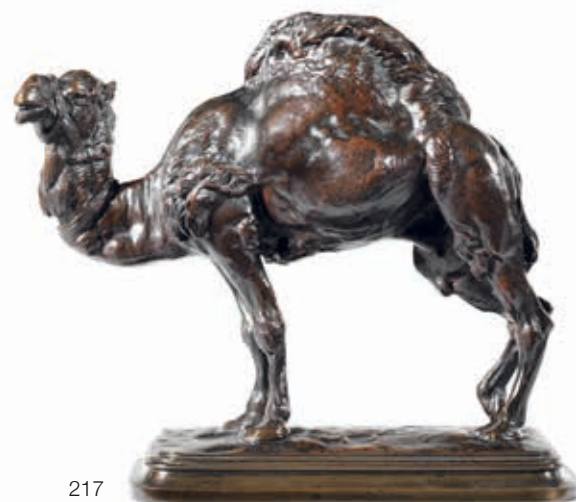




214



215



217



216



219



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## EUROPEAN COLLECTIONS

Wednesday 14 December, 12 noon  
Knightsbridge, London

## HOTEL DE LA VILLE, ROME

A sale of Furniture, Works of Art &  
Paintings sourced from exceptional  
collections across Europe

## ENQUIRIES

Charlie Thomas  
+44 (0) 20 7468 8358



# Bonhams

[bonhams.com/privatecollections](https://bonhams.com/privatecollections)



**19TH CENTURY EUROPEAN,  
VICTORIAN AND BRITISH  
IMPRESSIONIST ART**

Wednesday 28 September  
New Bond Street, London

**FABIO FABBI (ITALIAN, 1861-1946)**  
**IN THE HAREM (DETAIL)**  
signed 'F. Fabbi' (lower left)  
oil on canvas  
90.5 x 141cm (35 5/8 x 55 1/2in)  
£100,000-150,000

**ENQUIRIES**

+44 (0) 20 7468 8201  
[peter.rees@bonhams.com](mailto:peter.rees@bonhams.com)



**Bonhams**

[bonhams.com/pic-vop](http://bonhams.com/pic-vop)

# HOME & interiors

To Include Lalique from The Robert White Collection

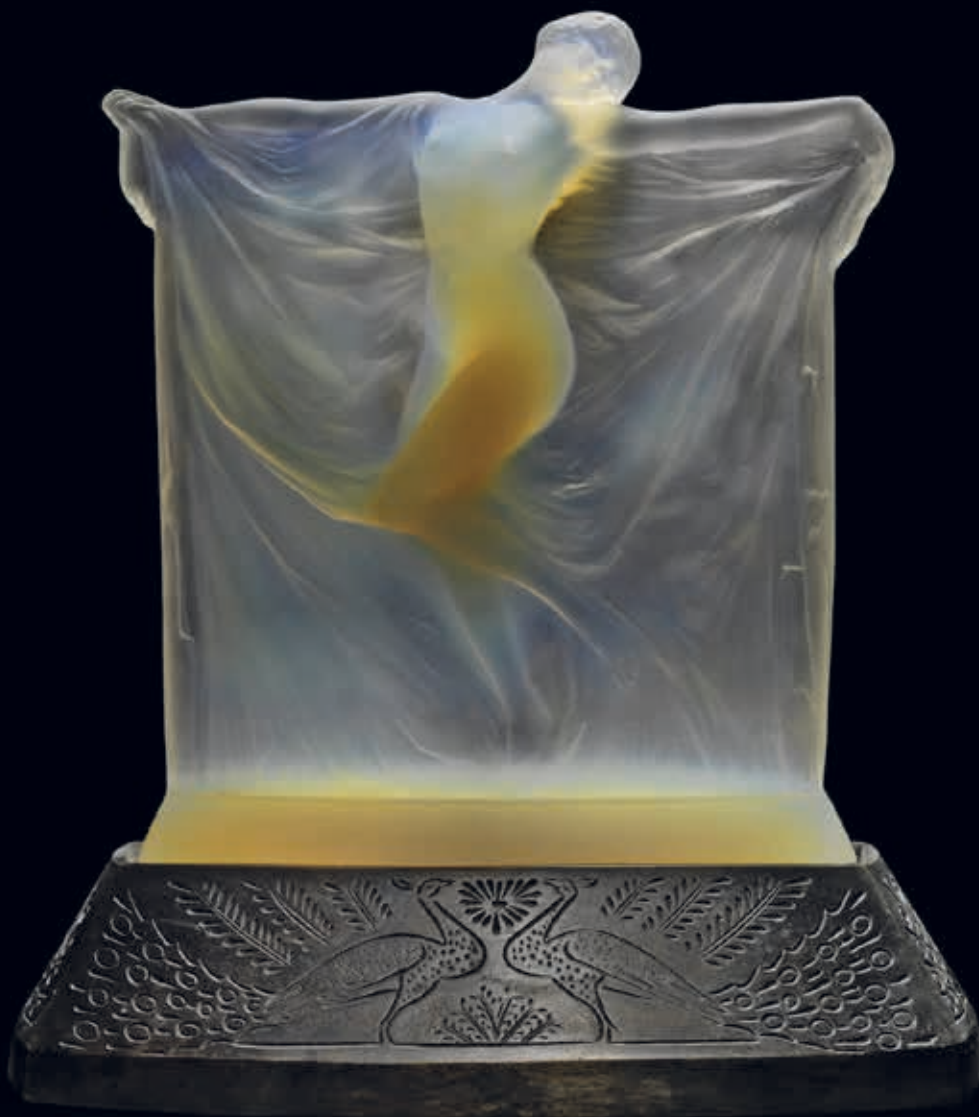
Tuesday 20 September 2016  
Knightsbridge, London

## ENQUIRIES

+44 (0) 20 7393 3856  
mark.oliver@bonhams.com

## A RENÉ LALIQUE OPALESCENT GLASS 'THAÏS' STATUETTE

Engraved 'R.Lalique, France'; pre 1945,  
£15,000 - 20,000



# Bonhams



**BRITISH AND  
EUROPEAN ART**

Tuesday 25 October 2016  
Knightsbridge, London

**FERNAND MARIE EUGÈNE  
LEGOUT-GÉRARD (FRENCH,  
1856-1924)**

*Breton girls on the cliffs above the  
port of Audierne*

£5000 – 7000

**ENQUIRIES**

+ 44 (0) 20 7393 3960

[emma.gordon@bonhams.com](mailto:emma.gordon@bonhams.com)



**Bonhams**

LONDON

[bonhams.com/pic-vop](http://bonhams.com/pic-vop)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams’ responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.



## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a *Telephone* or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements

### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.



## Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist.  
When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

⌘, †, \*, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
  - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
  - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
  - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.



<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			<b>11</b>	<b>GOVERNING LAW</b>
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1

These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2

The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3

Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4

We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5

Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1

we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2

subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3

we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6

We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1

Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1

the Purchase Price for the Lot;
- 3.1.2

a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
- 3.1.3

if the Lot is marked [A], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2

You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3

All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4

Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5

We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6

Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7

Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1

Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2

You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3

For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4

If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5

Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6

You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7

You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8

You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1

Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2

You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.



<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;		
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
		<b>9</b>	<b>FORGERIES</b>
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		<b>10</b>	<b>OUR LIABILITY</b>
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	<b>BOOKS MISSING TEXT OR ILLUSTRATIONS</b>  Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:  the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and  you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and  within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .  but not if:  the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> .  The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		<b>12 MISCELLANEOUS</b>	<b>13</b>	<b>GOVERNING LAW</b>  All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.1 You may not assign either the benefit or burden of this agreement.		<b>DATA PROTECTION – USE OF YOUR INFORMATION</b>  Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		<b>APPENDIX 3</b>
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		<b>DEFINITIONS AND GLOSSARY</b>  Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		<b>LIST OF DEFINITIONS</b>  "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i> ). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		



“**Bidder**” a person who has completed a *Bidding Form*.

“**Bidding Form**” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“**Bonhams**” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“**Book**” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“**Business**” includes any trade, *Business* and profession.

“**Buyer**” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words “you” and “your”.

“**Buyer's Agreement**” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“**Buyer's Premium**” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“**Catalogue**” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“**Commission**” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“**Condition Report**” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“**Conditions of Sale**” the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

“**Consignment Fee**” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“**Consumer**” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“**Contract Form**” the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“**Contract for Sale**” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“**Contractual Description**” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

“**Description**” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“**Entry**” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“**Estimate**” a statement of our opinion of the range within which the hammer is likely to fall.

“**Expenses**” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“**Forgery**” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“**Guarantee**” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

“**Hammer Price**” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“**Loss and Damage Warranty**” means the warranty described in paragraph 8.2 of the Conditions of Business.

“**Loss and Damage Warranty Fee**” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“**Lot**” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“**Motoring Catalogue Fee**” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“**New Bond Street**” means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

“**Notional Charges**” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“**Notional Fee**” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“**Notional Price**” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“**Notice to Bidders**” the notice printed at the back or front of our *Catalogues*.

“**Purchase Price**” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

“**Reserve**” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“**Sale**” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“**Sale Proceeds**” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“**Seller**” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“**Specialist Examination**” a visual examination of a *Lot* by a specialist on the *Lot*.

“**Stamp**” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“**Standard Examination**” a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

“**Storage Contract**” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

“**Storage Contractor**” means the company identified as such in the *Catalogue*.

“**Terrorism**” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“**Trust Account**” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

“**VAT**” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“**Website**” *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

“**Withdrawal Notice**” the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

“**Without Reserve**” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“**artist's resale right**”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“**bailee**”: a person to whom goods are entrusted.

“**indemnity**”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“**interpleader proceedings**”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“**knocked down**”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“**lien**”: a right for the person who has possession of the *Lot* to retain possession of it.

“**risk**”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“**title**”: the legal and equitable right to the ownership of a *Lot*.

“**tort**”: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

# Bonhams Specialist Departments

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Kayla Carlsen  
+1 917 206 1699

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Suzy Pai  
+1 415 503 3343

## British Ceramics

UK  
John Sandon  
+44 20 7468 8244

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
carpets@bonhams.com  
U.S.A.  
Hadji Rahimpour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

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HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004



UNITED KINGDOM

**London**  
101 New Bond Street •  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street •  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

**South East  
England**

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

**Isle of Wight**

+44 1273 220 000

Representative:  
**Brighton & Hove**  
Tim Squire-Sanders  
+44 1273 220 000

**West Sussex**

+44 (0) 1273 220 000

**South West  
England**

**Bath**  
Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

**Cornwall – Truro**  
36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

**Exeter**  
The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

**Tetbury**  
22a Long Street  
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Gloucestershire  
GL8 8AQ  
+44 1666 502 200  
+44 1666 505 107 fax

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The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

Midlands

**Knowle**  
The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

**Oxford**  
Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

**Yorkshire & North East  
England**

**Leeds**  
30 Park Square West  
Leeds LS1 2PF  
+44 113 234 5755  
+44 113 244 3910 fax

**North West England**

**Chester**  
2 St Johns Court,  
Vicars Lane,  
Chester,  
CH1 1QE  
+44 1244 313 936  
+44 1244 340 028 fax

**Manchester**  
The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

**Channel Islands**

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La Chasse  
La Rue de la Vallee  
St Mary  
Jersey JE3 3DL  
+44 1534 722 441  
+44 1534 759 354 fax

Representative:  
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**Scotland**

**Edinburgh •**  
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Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

**Bonhams West  
of Scotland**  
Kirkhill House  
Broom Road East  
Newton Mearns  
Glasgow  
G77 5LL  
+44 141 223 8866  
+44 141 223 8868 fax

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Jeff Muse  
+44 2920 727 980

EUROPE

**Belgium**  
Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0) 2 736 5076  
belgium@bonhams.com

**Denmark**  
Henning Thomsen  
+45 4178 4799  
denmark@bonhams.com

**France**  
4 rue de la Paix  
75002 Paris  
+33 (0) 1 42 61 10 10  
paris@bonhams.com

**Germany - Cologne**  
Albertusstrasse 26  
50667 Cologne  
+49 (0) 221 2779 9650  
cologne@bonhams.com

**Germany - Munich**  
Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
munich@bonhams.com

**Greece**  
7 Neofytou Vamva Street  
Athens 10674  
+30 (0) 210 3636 404  
athens@bonhams.com

**Ireland**  
31 Molesworth Street  
Dublin 2  
+353 (0) 1 602 0990  
dublin@bonhams.com

**Italy - Milan**  
Via Boccaccio 22  
20123 Milano  
+39 0 2 4953 9020  
milan@bonhams.com

**Italy - Rome**  
Via Sicilia 50  
00187 Roma  
+39 0 6 48 5900  
rome@bonhams.com

**The Netherlands**  
De Lairessestraat 154  
1075 HL Amsterdam  
+31 (0) 20 67 09 701  
amsterdam@bonhams.com

**Portugal**  
Rua Bartolomeu Dias nº  
160. 1º  
Belem  
1400-031 Lisbon  
+351 218 293 291  
portugal@bonhams.com

**Spain - Barcelona**  
Teresa Ybarra  
+34 930 087 876  
barcelona@bonhams.com

**Spain - Madrid**  
Nunez de Balboa no 4-1A  
28001 Madrid  
+34 915 78 17 27  
madrid@bonhams.com

**Spain - Marbella**  
James Roberts  
+34 952 90 62 50  
marbella@bonhams.com

**Switzerland - Geneva**  
Rue Etienne-Dumont 10  
1204 Geneva  
+41 (0) 22 300 3160  
geneva@bonhams.com

**Switzerland - Zurich**  
Andrea Bodmer  
Dreikönigstrasse 31a  
8002 Zürich  
+41 44 281 9535  
zurich@bonhams.com

MIDDLE EAST

**Israel**  
Joslynnne Halibard  
+972 (0)54 553 5337  
joslynnne.halibard@  
bonhams.com

NORTH AMERICA

USA

**San Francisco •**  
220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

**Los Angeles •**  
7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**New York •**  
580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

Representatives:  
**Arizona**  
Terri Adrian-Hardy  
+1 (480) 994 5362  
arizona@bonhams.com

**California  
Central Valley**  
David Daniel  
+1 (916) 364 1645  
sacramento@bonhams.com

**Colorado**  
Julie Segaves  
+1 (720) 355 3737  
colorado@bonhams.com

**Florida**  
Jon King  
Palm Beach  
+1 (561) 651 7876  
Miami  
+1 (305) 228 6600  
Ft. Lauderdale  
+1 (954) 566 1630  
florida@bonhams.com

**Georgia**  
Mary Moore Bethea  
+1 (404) 842 1500  
georgia@bonhams.com

**Illinois**  
Ricki Blumberg Harris  
+1 (773) 267 3300  
+1 (773) 680 2881  
chicago@bonhams.com

**Massachusetts**  
Amy Corcoran  
+1 (617) 742 0909  
boston@bonhams.com

**Nevada**  
David Daniel  
+1 (775) 831 0330  
nevada@bonhams.com

**New Jersey**  
Alan Fausel  
+1 (973) 997 9954  
newjersey@bonhams.com

**New Mexico**  
Michael Bartlett  
+1 (505) 820 0701  
newmexico@bonhams.com

**Oregon**  
Sheryl Acheson  
+1 (503) 312 6023  
oregon@bonhams.com

**Pennsylvania**  
Alan Fausel  
+1 (610) 644 1199  
pennsylvania@bonhams.com

**Texas**  
Amy Lawch  
+1 (713) 621 5988  
texas@bonhams.com

**Virginia**  
Gertraud Hechl  
+1 (540) 454 2437  
virgina@bonhams.com

**Washington**  
Heather O'Mahony  
+1 (206) 218 5011  
seattle@bonhams.com

**Washington DC**  
Martin Gammon  
+1 (202) 333 1696  
washingtonDC  
@bonhams.com

CANADA

**Toronto, Ontario •**  
Jack Kerr-Wilson  
20 Hazelton Avenue  
Toronto, ONT  
M5R 2E2  
+1 (416) 462 9004  
info.ca@bonhams.com

**Montreal, Quebec**  
David Kelsey  
+1 (514) 341 9238  
info.ca@bonhams.com

SOUTH AMERICA

**Brazil**  
+55 11 3031 4444  
+55 11 3031 4444 fax

ASIA

**Hong Kong •**  
Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

**Beijing**  
Suite 511  
Chang An Club  
10 East Chang An Avenue  
Beijing 100006  
+86(0) 10 6528 0922  
+86(0) 10 6528 0933 fax  
beijing@bonhams.com

**Japan**  
Level 14 Hibiya Central  
Building  
1-2-9 Nishi-Shimbashi  
Minato-ku  
Tokyo 105-0003  
+81 (0) 3 5532 8636  
+81 (0) 3 5532 8637 fax  
tokyo@bonhams.com

**Singapore**  
Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@  
bonhams.com

**Taiwan**  
Summer Fang  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8758 2897 fax  
summer.fang@  
bonhams.com

AUSTRALIA

**Sydney**  
97-99 Queen Street,  
Woollahra, NSW 2025  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**Melbourne**  
Como House  
Como Avenue  
South Yarra  
Melbourne VIC 3141  
Australia  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

AFRICA

**Nigeria**  
Neil Coventry  
+234 (0)7065 888 666  
neil.coventry@bonhams.com

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Montpelier Street  
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London SW7 1HH

+44 (0) 20 7393 3900

+44 (0) 20 7393 3905 fax

