

# HOME & interiors

KNIGHTSBRIDGE, LONDON

Tuesday 20 & Wednesday 21 September 2016



## THIS SALE FEATURES

*Costume Jewellery, 20th Century Pictures, Lalique Glass,  
20th Century Decorative Arts and Silver*

## AT HOME WITH

*Lucinda Chambers, Fashion Director of Vogue*

# Bonhams



# HOME & interiors

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KNIGHTSBRIDGE, LONDON

**SALE**

TUESDAY 20 SEPTEMBER 2016, 10:00, LOTS 1 – 300

WEDNESDAY 21 SEPTEMBER 2016, 10:00, LOTS 301 – 609

**VIEWINGS**

SUNDAY 18 SEPTEMBER 2016, 11.00 - 15.00

MONDAY 19 SEPTEMBER 2016, 9.00 - 16.30

TUESDAY 20 SEPTEMBER 2016, 9.00 - 16.30 (LOTS 301-609 ONLY)

**VENUE**

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**CATALOGUE**

£10

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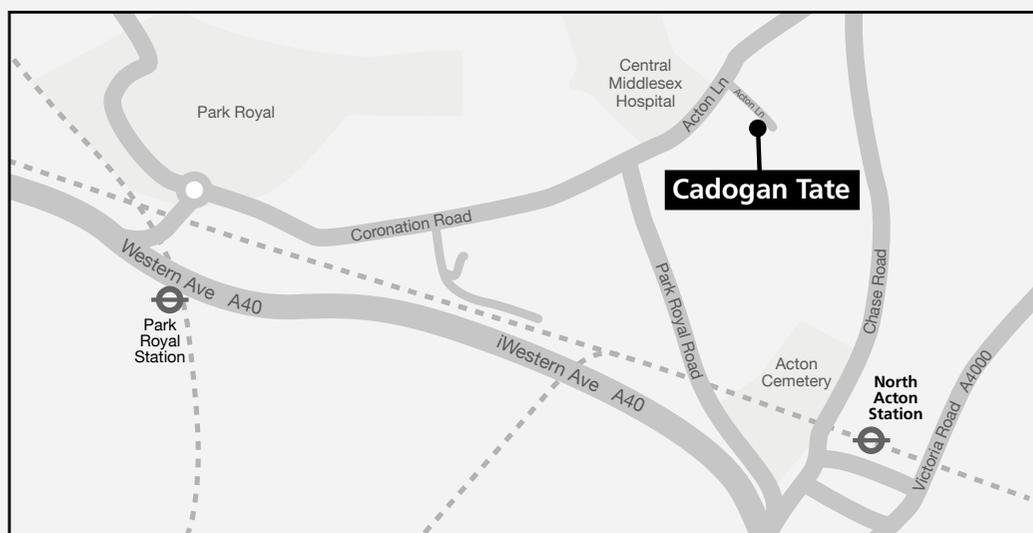
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at home with

# LUCINDA CHAMBERS

Whether it's from Hermès or a junk shop, you can count on her to find a gem. **Lisa Freedman** meets the fashion director of *Vogue*

Photography by Richard Cannon

When I first met Lucinda Chambers she was living in a squat. The house had no heating, the hall was lit by a naked lightbulb, but when you edged past the peeling walls and entered her room, you entered a magic world. The floorboards were painted snowy white, the bed carefully covered with a sprigged eiderdown, the window hung with antique lace.

Several decades on, the fashion director of British *Vogue* lives somewhere suitably more reflective of her role as one of the most influential women in global fashion, inhabiting an elegantly proportioned Victorian house on a broad and leafy street in west London.

Even today, however, there's something fairytale about her domain, from its Goldilocks kitchen sprinkled with a series of mismatched vintage plates to the rich Aladdin's cave of the drawing room, where African rugs and exotic textiles mingle with a gallery of photographs, artwork and *objets*.

Chambers, now in her 50s, has been on *Vogue* for most of her working life, and during that time has been responsible for a catalogue of images which have helped define the essence of British style, from supermodel to Grunge, Brit Pack to Millennial.

Her own look is both strikingly of the moment and never quite placeable. Both her dress and interior-design sense reflect a magpie relationship with things. 'I'm not a particularly materialist person; for me things are not about status, they're about memories and what they represent.'

***"I'm not a particularly materialist person; things are not about status, they're about memories and what they represent"***

Like its owner, Chambers' house has a strong personality, witty, clever and anything but conformist, but it's also very much a family home, a solid base in which she and her husband Simon have raised three boys, now all at university or beyond.

From the outset, she was attracted to the flexibility with which it could adapt to changing needs. "I love the fact it seems to breathe in and out, expand and contract, at every new stage."

Chambers' much-loved late mother, Anne, a talented bookbinder, played a major role in forming her daughter's approach to home. "My mother paid for our education by moving house every 18 months. She'd do up one place and then move on, but always on page 58 of the A-Z, within



Snap happy: Lucinda's photography collection lines the stair

shouting distance of the Brompton Oratory and Harrods. I don't have the same spatial imagination she did, but I can do colour, and what I got from her is the ability to make something from nothing."

Her mother also helped establish her enthusiasm for making things. "My mother taught dressmaking and we used to make all my dolls' clothes." Later, Chambers moved on to her own wardrobe. "I started collecting fabric when I was 12 or 13. I was always cutting out, running up bags or trousers."

After school, she started a foundation degree at Hornsey College of Art, then a hotbed of student radicalism, whose other alumni of the period include Anish Kapoor, Richard Wilson and the era-defining typographer Neville Brody. Her commitment to fine art was not profound ("I only applied because of the grant and spent all my time making Perspex jewellery to sell at Camden Market"), but, when a pair of her earrings featured in a fashion magazine, she stumbled across her vocation: "I thought that's so simple – I'd do anything to work on a magazine."



Lucinda Chambers in her Shepherd's Bush home with her King Charles spaniel, Digby



Above: Lucinda's extensive collection of porcelain plates are arranged above the daffodil yellow claw-foot bath

Opposite: Dolls and stuffed animals parade along the mantelpiece, while rag rugs are loom large on the floor

Lucinda started as a secretary in *Vogue's* accounts department, but what made her rise inevitable was not just her stand-out style – she'd arrive at work in an own-design tutu, white tights and ballet slippers, while all around were in power shoulders and pearls – but her single-minded passion. "I was lucky enough to find a job that absorbs everything I'm interested in."

Working on *Vogue*, she feels, has given her "the freedom to access all areas", allowing her, amongst other duties, to orchestrate the 'Best of British fashion' segment for the closing ceremony of the 2012 Olympics and dress the Duchess of Cambridge for the magazine's 100th anniversary cover.

More important for her, however, are the creative partnerships she's developed with photographers like Nick Knight and Mario Testino, and the haute-boho Italian fashion house Marni, where she's long played an influential role. "I love the collaborative element. Relationships are your currencies. They feed and nourish."

Her approach to fashion styling, as anyone familiar with her work will appreciate, has everything to do with the inventive – "I've always been interested in the process rather than the product." Her instantly recognisable pictures are layered, complex and exciting, closer to art than journalism. More recently, alongside long-term associations with the fashion mainstream, she's worked with photographers who fall very much into the gallery world, such as Tom Hunter, the first photographer to have a one-man show at the National Gallery, and the Dutch portraitist Hellen van Meene.

**"A fortune teller once said to me:  
'One day, you'll stop buying'.  
It hasn't happened yet"**

At home, her love for art and photography is abundantly evident and, for a recent birthday treat to herself, she hired a picture hanger to bring some order into an accumulating collection. "When he came over, I said, 'Here are my pictures, now I'm going out to lunch.'"

For the rest, she remains the chief curator, showcasing a treasure trove of necklaces in a colourful waterfall in her bathroom, a kaleidoscope of African basketry on her dining-room walls, and cushions – well cushions everywhere. "I have," she says, perhaps unnecessarily, "a thing about cushions."

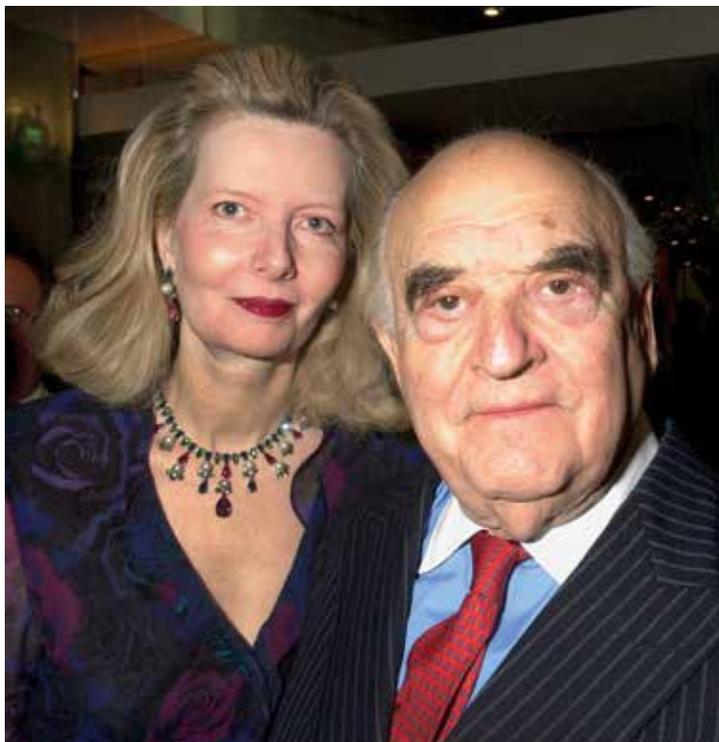
Her shopping habit too ensures that, chez Chambers, there'll always be a new exhibition, "I can see the point of a lot of things and I'm a terrible tart. I'll shop anywhere from Hermès to the Chiswick car boot sale. I have lots of tat along with some nice pieces."

Though she declutters regularly – selling off never-to-be-worn-again clothes in aid of the charity she's set up to commemorate her brother Rourden – she feels that adding to the visual richness of her home is an inevitable process.

"A fortune teller once said to me: 'One day, you'll stop buying.'... It hasn't happened yet."

*Lisa Freedman writes for the Financial Times and other national publications*





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Lord and Lady Weidenfeld at a London event. Lady Weidenfeld wearing Lot 1 - A Schreiner necklace.

## The Lady Weidenfeld Costume Jewellery Collection

### Lots 1-61

*"My passion for jewellery started as a very young child influenced by my mother, when I remember urging her to buy a beautiful Dior parure for herself. From here I went on to meet many more bejewelled people, not only through my career in the classical music industry, but during my life of nearly 25 years with my late husband George (Lord Weidenfeld). Over the years Oscar de la Renta and his wife Annette became treasured friends, as well as Marc Bohan who designed my wedding dress, and Kenny Lane – a master of costume jewellery design to this day – who also became a good friend. Adopting George's social life gave me much more opportunity to dress up, and also to travel a great deal allowing me to find unique*

*pieces of vintage costume jewellery in different parts of the world. During frequent visits to New York I would see fabulous jewellery, both real and costume, sometimes indistinguishable, but always worn with flare and style.*

*Having thoroughly enjoyed collecting and wearing these wonderful examples of the jewellery designer's art, it is gratifying to know that with the current rise in interest in period haute couture and accessories, they will be worn and appreciated by a new generation of collectors"*

*Lady Annabelle Weidenfeld, August 2016*



- 1** A SCHREINER DEMI-PARURE; NECKLACE, BRACELET AND CLIP EARRINGS, 1950'S, metal necklace, bracelet and earrings prong-set with rows of faux emeralds, faux rubies and faux pearls. *Necklace and one earring signed "SCHREINER". Length of necklace 36.8cm plus 6.3cm extender chain, bracelet 16.5cm long, earrings 4.4cm long (4)*  
**£600 - 800**      **€710 - 940**



- 2** SCHREINER, 1950'S-60'S comprising; a brooch and clip earrings, *unsigned, brooch 6.9cm wide, earrings 3cm wide; a brooch with faux rubies and emeralds, signed, 5.7cm wide; a brooch with green stones, signed, 5cm wide; a brooch with pink stones, signed, 5cm long; and a pair of starburst clip earrings, signed, 3cm diam (8)*  
**£500 - 600**      **€590 - 710**

See Bonhams.com for further footnote on this lot



3 A SCHREINER PINK NECKLACE, 1950'S, gilt base metal prong-set with pink and purple faceted art glass stones surrounded by smaller pink, purple and clear diamanté, *unsigned*, 43cm long, together with a pair of Made In Austria earrings, 2.5cm wide (3)  
**£500 - 600**                    **€590 - 710**



4 A SCHREINER NECKLACE AND CLIP EARRINGS, 1960'S, Japanned base metal prong-set with assorted purple diamanté and glass cabochons; the earrings in a similar style, in a Merola box, necklace signed "SCHREINER", one earring signed "PAT PEND". Necklace 32cm long plus 6cm extender chain, earrings 2.5cm long (3)  
**£300 - 400**                    **€350 - 470**



5 A SCHREINER NECKLACE AND CLIP EARRINGS, 1960'S, gilt base metal necklace set with rows of pink and grey diamanté with pendants; the earrings with pendant pink diamanté suspended from pink and green diamanté clusters. All signed "SCHREINER NEW YORK". Necklace 33cm long plus 7.5cm extender chain, earrings 4.4cm long (3)  
**£300 - 400**                    **€350 - 470**



6 A PINK AND CLEAR DIAMANTE NECKLACE AND CLIP EARRINGS, 1960'S, in a Merola box, *unsigned*, necklace 35.2cm, earrings 4.4cm long; together with a red rhinestone necklace and earrings, set with faux rubies, in a Merola box, *unsigned*. Necklace 23.3cm long, earrings 6.9cm long (8)  
**£400 - 600**                    **€470 - 710**



7 A SCHIAPARELLI BRACELET AND CLIP EARRINGS, 1950'S, gilt base metal prong-set with various pink and peach fantasy pastes and aurora borealis rhinestones. All signed "Schiaparelli" in script, the earrings signed "PAT. 156452". Bracelet 20cm long, earrings 4cm long (3)  
**£400 - 600**                    **€470 - 710**



8 AN OLD FRENCH PINK GLASS NECKLACE, 1960'S, pink cord sewn with glass beads and moulded pink glass leaves to resemble flowers, with beaded tassels, in a Merola box, *unsigned*. Total length 114.3cm  
**£300 - 400**                    **€350 - 470**



**9** OLD FRENCH DRESS CLIPS, BROOCH AND BRACELET, 1930'S, comprising; a pair of fan-shaped French Art Deco dress clips, *signed*, 3.8cm long; a bow-shaped double-clip brooch, *unsigned*, 8.2cm wide; and an articulated bracelet with faux rubies, *unsigned*, 16.5cm long (3)  
**£300 - 400**      **€350 - 470**

See Bonhams.com for further footnote on this lot



**10** OLD FRENCH, 1930'S-40'S, comprising; a bow brooch, 8.2cm long; a pair of drop earrings with faux amethysts, 12cm long; a green crystal necklace, 61cm long; a flower brooch 13.3cm long, matching earrings 4.5cm long; a necklace 50.8cm long; and a pair of green Boucher clip earrings, *signed*, 2.5cm long (Qty)  
**£400 - 500**      **€470 - 590**

See Bonhams.com for further footnote on this lot



**11** A TRIFARI NECKLACE AND LEAF-SHAPED EARRINGS, 1960'S, Rhodium-plated base with diamanté, in Merola box. *Both signed "TRIFARI ©"*, earrings also marked with crown. Necklace 33cm long, earrings 2.5cm long. Together with a Pennino Brothers spray of flowers brooch, *signed*, 10cm long (4)  
**£300 - 400**      **€350 - 470**



**12** A COPPOLA E TOPPO NECKLACE AND PAIR OF CLIP EARRINGS, 1960'S, two rows of graduated pink Venetian glass beads with a beaded gilt base metal clasp and beaded earrings. *All signed "MADE IN ITALY BY Coppola e Toppo"*. Necklace 39.3cm long, earrings 3cm long (3)  
**£500 - 800**      **€590 - 940**



**13** AN IRADJ MOINI FLOWER BOUQUET BROOCH, 1990'S, brass wire frame set with amethyst and pink quartz cabochons and diamanté petals, with a clear diamanté-set ribbon around the stems. *Signed "Iradj Moini" in script*, 13.3cm long  
**£300 - 400**      **€350 - 470**



**14** JOMAZ, 1950'S, comprising; a necklace with faux rubies and faux emeralds, *unsigned*, 36.8cm long; a necklace in the form of flowers, *signed*, 37.4cm long; a Japanned necklace, 38cm long; a pair of Japanned clip earrings, 3.8cm wide; a pair of flower clip earrings, *signed*, 3cm long; and another pair, (9)  
**£400 - 600**      **€470 - 710**

See Bonhams.com for further footnote on this lot



**15** VARIOUS DESIGNERS, 1960'S, including; a Histoire de Verre necklace and earrings with flowers, *signed*, necklace 36cm long, earrings 3cm long; a tutti frutti necklace and earrings, *signed*, necklace 36.8cm long, earrings 5cm long; a Maison Cis (Countess Cissy Zoltowska) necklace, 38.7cm long; and a pair of B.E. Cook earrings, (9)  
**£300 - 500                      €350 - 590**

See Bonhams.com for further footnote on this lot



**16** AN IRADJ MOINI FLOWER BOUQUET BROOCH, 1990'S, brass wire frame claw-set with pink quartz petals, carved emerald leaves and diamanté highlights, with a clear diamanté-set ribbon around the stems, *unsigned*, 11.4cm long  
**£400 - 500                      €470 - 590**



**17** ALFRED PHILIPPE / TRIFARI, 1940'S-60'S, comprising; a carnation brooch and clip earrings, with faux emeralds and faux rubies and pavé diamanté leaves, *signed* "TRIFARI ©" with crown, brooch 7.5cm long, earrings 2.5cm long; together with a leaf fur clip, *signed*; a diamanté flower brooch, *unsigned*; and a rose bracelet with rhinestones, *signed*. (6)  
**£500 - 700                      €590 - 820**

See Bonhams.com for further footnote on this lot



**18** VARIOUS DESIGNERS, 1960'S, comprising; a Coro pendant necklace, *signed*, 38cm long; a pair of Bergere clip earrings, *signed*, 2.5cm long; an unsigned pair of clip earrings, 2.5cm wide; an unsigned necklace, 43cm long; and a Robert DeMario bracelet, *signed*, 19cm long (7)  
**£300 - 500                      €350 - 590**

See Bonhams.com for further footnote on this lot



**19** AN UNSIGNED NECKLACE AND CLIP EARRINGS, 1960'S, textured three-petaled flowers set with pink pavé diamanté, the earrings designed as flowers, necklace 43cm long; together with a necklace, probably Balenciaga, set with pink, smoked and clear diamanté daisies, *signed* "MADE IN FRANCE", 35.5cm long (4)  
**£400 - 600                      €470 - 710**

See Bonhams.com for further footnote on this lot



**20** AN IRADJ MOINI FOR OSCAR DE LA RENTA LILY BROOCH, 1990'S, brass wire frame prong-set with pink, red and yellow diamanté and aurora borealis stones. *Signed* "Iradj Moini for Oscar de la Renta ©". 8.8cm long  
**£500 - 800                      €590 - 940**



**21** A MARCEL BOUCHER BOW BROOCH, 1940'S, white metal set with faux peridot rhinestones and clear diamanté. *Mark: "MB" with Phrygian cap, 6.7cm wide; together with a Sterling silver fur clip, marked, 8cm long; and a bouquet brooch with yellow pastes, 7cm long.* (3)  
**£300 - 400                      €350 - 470**



**22** TRIFARI, 1940'S-50'S, a gold Tessellations necklace with glass leaves, *signed "TRIFARI PAT. PEND."* 43cm long; a gilt necklace and hinged bracelet set with diamanté, *both signed "TRIFARI" with a crown, necklace 38cm long, bracelet 16.5cm diam;* and an Alfred Philippe bracelet, *signed "U.S. PAT. NO. 116575", 17cm long.* (4)  
**£300 - 500                      €350 - 590**



**23** A MIRIAM HASKELL NECKLACE AND EARRINGS, 1960'S, gilt base metal leaves, *earrings signed "PAT. 2733491" (1956). Necklace 38cm long, earrings 3cm long; together with a pair of Schiaparelli earrings, signed PAT. 156452", 3.8cm long; a pair of Lisner earrings in the form of leaves, signed LISNER ©", 3.8cm long, and a pair of Iradj Moini clip earrings, 1990s, set with citrine, topaz and quartz and mother-of-pearl, signed "Iradj Moini" in script, 11.4 cm long* (9)  
**£400 - 600                      €470 - 710**



**24** A COPPOLA E TOPPO NECKLACE, 1950'S nine rows of graduated Venetian yellow beads on nylon thread with a beaded silvered metal clasp with bead and chain extender, in a Merola box. *Signed "MADE IN ITALY BY Coppola e Toppo". 34.2cm long plus 5cm extender chain*  
**£800 - 1,000                      €940 - 1,200**



**25** CINER, 1960'S, comprising; a basket weave bracelet, *signed, 19cm long;* a necklace set with pavé diamanté, *signed, 39.3 cm long;* a pair of tassel earrings, *signed, 5.7 cm long;* and a butterfly brooch, *signed, 5cm wide.* (5)  
**£300 - 500                      €350 - 590.**



**26** TRIFARI AND EISENBERG, 1940'S-60'S, comprising; a jellybelly fish brooch and "retro collection" earrings, *signed, brooch 7cm high, earrings 2.5cm high;* a pair of Eisenberg shell brooches, *signed, 5cm diam;* a flower brooch and petal earrings, *brooch 6.3cm long;* a flower spray brooch, *signed, 7cm long;* and a pair of clip earrings. (Qty)  
**£400 - 600                      €470 - 710**

See Bonhams.com for further footnote on this lot



**27 TRIFARI, 1940'S-60'S,** comprising; a choker necklace with faux rubies, 38.7cm long; two pairs of clip earrings, both 2.5cm diam; a pair of carnation earrings, 3cm diam; a flower brooch, 9cm long; another pair of earrings with red stones, 6.3cm long, and a pair of pendant clip earrings, 5.7cm long. Most signed "TRIFARI ©" with crown. (Qty)  
**£400 - 600                      €470 - 710**

See Bonhams.com for further footnote on this lot



**28 A MARCEL BOUCHER DEMI-PARURE; NECKLACE, ARTICULATED BRACELET AND PAIR OF CLUSTER CLIP EARRINGS, 1950'S,** gilt base metal prong-set with clear diamanté and faux ruby cabochons, necklace and earrings signed "BOUCHER ©". Necklace 33cm long plus 5cm extender chain, bracelet 18.5cm long, earrings 3.8cm diameter (4)  
**£600 - 800                      €710 - 940**



**29 CHANEL AND OTHERS, 1970'S-90'S,** Chanel earrings 2 2.5cm long; together with a de Lillo necklace, 39cm long; Barrera earrings, 11.4cm long; three pairs of Kenneth J. Lane earrings and a flower brooch; two pairs of J.L. Blin earrings; a Mandala bow brooch and earrings; and a pair of Erwin earrings, 2cm long. Most signed. (Qty)  
**£700 - 900                      €820 - 1,100**

See Bonhams.com for further footnote on this lot



**30 AN OLD FRENCH NECKLACE, 1960'S,** three rows of gilt glass beads surrounded by clear glass seed beads, in a Bergdorf Goodman case, unsigned. 40.6cm long  
**£300 - 400                      €350 - 470**



**31 AN IRADJ MOINI FLOWER BOUQUET BROOCH, 1990'S,** brass wire frame prong-set with carved citrine petals with diamanté highlights and amethyst and peridot-set leaves on a brass wire frame. Signed "Iradj Moini" in script. 13cm long  
**£500 - 800                      €590 - 940**



**32 A NAPIER BLACK NECKLACE, 1970'S,** curved black and gilt plastic blocks on a gilt chain, boxed, unsigned. 43.8cm long. Together with a necklace, 1960's, with faceted black cones hung between a series of pavé diamanté spheres, in a Bergdorf Goodman case, unsigned. 32cm long with 12cm extender chain. (2)  
**£350 - 450                      €410 - 530**



**33** A MARCEL BOUCHER HINGED BANGLE, 1950'S, gilt base with turquoise cabochons and diamanté, signed © BOUCHER and "7288". 16cm long; a pair of clip earrings, signed "MADE IN ITALY", 2.5cm long; a pair of Boucher bird brooches 5.7cm wide; and a Trifari owl brooch, signed, 5.7cm (Qty) £300 - 400 €350 - 470



**34** CINER, 1960'S, comprising; a Ciner China Man brooch with flower baskets, signed, 5cm high; a Ciner elephant brooch, signed, 5cm wide; another elephant brooch, signed, 5cm wide; and a Ciner fish brooch, signed, 5cm long. Some with faux turquoise cabochons. (4) £300 - 500 €350 - 590



**35** A COPPOLA E TOPPO NECKLACE AND CLIP EARRINGS, 1960'S, five rows of turquoise beads on nylon thread with a red and turquoise beaded gilt base metal clasp and cluster earrings. All signed "MADE IN ITALY BY Coppola e Toppo". Necklace 53.3cm long, earrings 2.5cm diam. (3) £500 - 800 €590 - 940



**36** A COPPOLA E TOPPO COLLAR NECKLACE EARLY, 1960'S, clusters of blue crystals, in different shades of blue, mounted on synthetic sponge balls with a beaded gilt base metal clasp. Signed "MADE IN ITALY BY Coppola e Toppo". Necklace 30cm long plus 6.3cm extender chain £500 - 800 €590 - 940

See Bonhams.com for further footnote on this lot



**37** IRADJ MOINI EARRINGS, 1990'S, comprising; a pair of flower clip earrings, 3cm long; a pair of drop clip earrings with tiger's eye, turquoise and amethyst, 8.2cm long; and a pair of tassel clip earrings, 9.5cm long. All signed "Iradj Moini" in script. (6) £500 - 700 €590 - 820



**38** IRADJ MOINI BROOCH AND TWO PAIRS OF EARRINGS, 1990'S, comprising; a flower brooch with citrine and quartz, 6.3cm long; a pair of Indian-inspired amethyst clip earrings, 9.5cm long; and a pair of flower-shaped clip earrings, 3cm diam. All signed "Iradj Moini" in script. (5) £500 - 700 €590 - 820

See Bonhams.com for further footnote on this lot



**39** A COPPOLA E TOPPO NECKLACE, 1950'S, multiple rows of graduated green Venetian beads on nylon thread with a beaded gilt base metal clasp with pendant beads, boxed. Signed "MADE IN ITALY BY Coppola e Toppo". 36cm long, 7.5cm tassel  
**£500 - 800**      **€590 - 940**



**40** A MARCEL BOUCHER DOUBLE PENDANT LARIAT NECKLACE, 1957, metal with rhinestones and faux emeralds, signed "BOUCHER © 6662", necklace 42cm long. Together with a pair of clip earrings, set with pink and purple diamanté and marbled art glass cabochons, signed "MADE IN AUSTRIA". 2.5cm long. (3)  
**£350 - 450**      **€410 - 530**



**41** A COPPOLA E TOPPO COLLAR NECKLACE, EARLY 1960'S, clusters of green crystals mounted on synthetic sponge balls arranged in multiple rows with a beaded gilt base metal clasp. Signed "MADE IN ITALY BY Coppola e Toppo". Necklace 30 cm long plus 2.5 cm extender chain  
**£500 - 800**      **€590 - 940**



**42** A COPPOLA E TOPPO NECKLACE, 1960'S, four rows of green Venetian glass beads on nylon thread, with a beaded gilt base metal clasp, in a Merola box, unsigned. 39.3cm long  
**£500 - 800**      **€590 - 940**

See Bonhams.com for further footnote on this lot



**43** A COPPOLA E TOPPO BRACELET, 1960'S, multiple rows of Venetian green glass beads on nylon thread interspersed with pale green baroque pearls and clear diamanté spacers, unsigned, 18cm long  
**£300 - 400**      **€350 - 470**



**44** AN IRADJ MOINI NECKLACE, 1990'S, eight rows of raw ruby and faceted peridot beads with a hook and ring clasp. Signed "Iradj Moini" in script. 41.2cm long  
**£300 - 400**      **€350 - 470**



**45 OLD FRENCH AND TRIFARI, 1930'S-50'S**, a pink and white wooden necklace *42cm long*; a green, red and blue glass bead necklace *35.5 cm long*; a pink, green and purple rhinestones and faux seed pearl necklace *45.7 cm*; and an Art Deco Trifari clipmate dress clip with clear and faux rubies, *some signed*.  
(Qty)  
**£300 - 500                      €350 - 590**

See Bonhams.com for further footnote on this lot



**46 COLLECTION OF MARCEL BOUCHER, 1940'S-50'S**, comprising; a bracelet and pair of clip earrings with faux emeralds and moonstones, *all signed*, bracelet *17cm long*, earrings *3cm long*; a brooch and clip earrings set; another pair of clip earrings, *both signed*, both *2.5cm long*; and a butterfly brooch, *marked*, *7.5cm long* (Qty)  
**£500 - 700                      €590 - 820**

See Bonhams.com for further footnote on this lot



**47 COSTUME JEWELLERY, 1950'S**, comprising; two pairs of Weiss earrings and a brooch; a pair of pendant earrings; grape earrings; and Vendome earrings; an unsigned necklace, *34.5cm long*; a Japanned necklace, *40cm long* with a pair of earrings; a pair of Miriam Haskell earrings, *4.5cm long*, and others, *most signed*, (Qty)  
**£500 - 700                      €590 - 820**

See Bonhams.com for further footnote on this lot



**48 A COPPOLA E TOPPO NECKLACE, 1960'S**, Venetian glass beads, with yellow, white and orange pendant. *Signed "MADE IN ITALY BY Coppola e Toppo"*. *35.5cm long*.  
**£400 - 600                      €470 - 710**



**49 AN IRADJ MOINI FLOWER BROOCH, 1990'S**, gun metal wire frame set with ruby cabochons and clear diamanté petals, a central faux pearl, the articulated stem and leaves set with pavé diamanté. *Signed "Iradj Moini" in script*. *16.5cm long*  
**£500 - 800                      €590 - 940**



**50 A CHANEL NECKLACE, 1960'S**, faux pearls, faux ruby and faux emerald faceted glass beads terminating in faux bead tassels, the tassels held by filigree settings decorated with faux seed pearls and diamanté, the clasp set with a faux pearl and faux rubies and emerald beads; in a Merola box. *Unsigned*. *45.7cm long*  
**£300 - 500                      €350 - 590**



**51** A COPPOLA E TOPPO NECKLACE, 1960'S, multiple rows of red glass beads, with beaded ornaments and a beaded gilt base metal clasp, in a Merola box. Signed "MADE IN ITALY BY Coppola e Toppo". 31.7cm long with 2.5cm extender chain  
**£500 - 800      €590 - 940**



**52** CHANEL, 1960'S-90'S, comprising: a daisy brooch. Signed "© CHANEL / 99 © P / MADE IN FRANCE". 4.4cm diam; drop clip earrings, with red beads and clear rhinestones, in a Chanel box, signed "© CHANEL ® / 2 CC 3 / MADE IN FRANCE", 11.4cm long; and a Chanel-style faux pearl and red bead necklace, unsigned, 38.7cm long (4)  
**£300 - 400      €350 - 470**



**53** AN IRADJ MOINI FLOWER BROOCH, 1990'S, raw ruby and amethyst petals behind a brass wire frame set with amethyst and quartz cabochons and diamanté, 7.5 cm long; together with a pair of Iradj Moini clip earrings with ruby, quartz and carnelian and diamanté, 3.8 cm long. Both signed "Iradj Moini" in script. (3)  
**£700 - 1,000      €820 - 1,200**



**54** A LARRY VRBA BOW BROOCH. 1990's, rope-moulded, gun metal prong-set with pink pastes and rhinestones, 11.4cm wide; and another of the same style, 8.8cm wide. Both signed "LAWRENCE VRBA". (2)  
**£300 - 400      €350 - 470**



**55** AN IRADJ MOINI FLOWER BOUQUET BROOCH, 1990'S, brass wire frame set with ruby bead petals, carved emerald leaves and faux pearl and diamanté highlights and with a diamanté-set wire ribbon around the stems. Signed "Iradj Moini" in script. 12cm long  
**£300 - 400      €350 - 470**



**56** A CHANEL NECKLACE AND EARRINGS, 1960'S, with faux pearls, faux ruby and faux emerald beads, together with cluster earrings of the same style and stones; in a Bergdorf Goodman case, unsigned. Necklace 38cm long with a 12.7cm and a 10cm tassel, the earrings 3.8cm long (3)  
**£300 - 500      €350 - 590**



**57** TWO IRADJ MOINI NECKLACES, 1990'S, the first; with rows of faceted peridot, amethyst and citrine beads, clasp set with amethyst and red, yellow and clear diamanté, *unsigned*. 43cm long; and a necklace of emerald, amethyst and lapis stones with gilt spacers set with raw rubies and diamanté, *unsigned*. 39.3 cm long (2)  
**£800 - 1,200**      **€940 - 1,400**



**58** AN IRADJ MOINI FLOWER BOUQUET BROOCH, 1990'S, brass wire frame set with amethyst, mother-of-pearl and citrine petals with carved emerald leaves and diamanté highlights, the brass stems tied with a diamanté-set ribbon bow. *Signed "Iradj Moini" in script*. 10cm long  
**£500 - 800**      **€590 - 940**



**59** AN IRADJ MOINI FLOWER BROOCH, 1990'S, raw ruby and amethyst petals behind a brass wire frame set with amethyst and quartz cabochons and diamanté. *Signed "Iradj Moini" in script*. 7.5cm long  
**£500 - 800**      **€590 - 940**



**60** AN IRADJ MOINI BEADED NECKLACE AND CLIP EARRINGS, 1990'S, raw rubies, emeralds and faux pearls, the clasp set with a topaz and raw ruby cabochons; the brass wire earrings set with raw rubies and emeralds, in a Merola box. *The necklace signed "Iradj Moini" in script*. Necklace 43.8cm long, earrings 4.4cm long (3)  
**£800 - 1,000**      **€940 - 1,200**



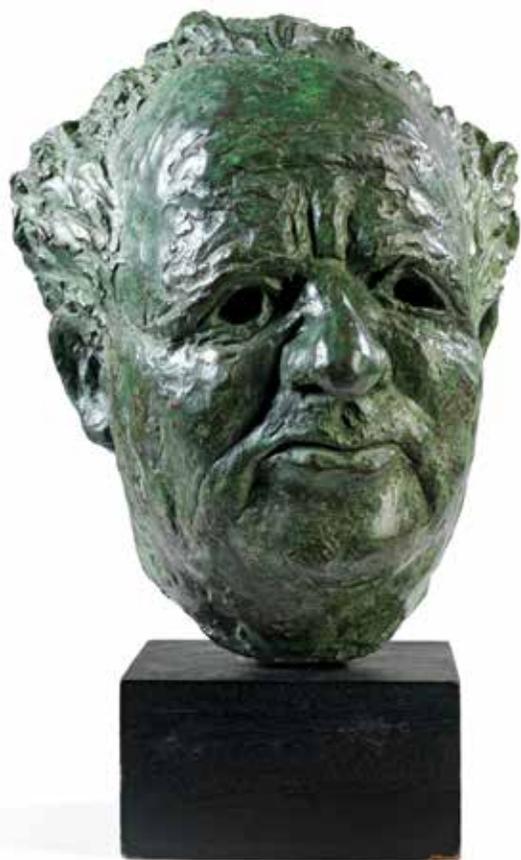
**61** A LARGE IRADJ MOINI INDIAN INSPIRED NECKLACE, 1990'S, brass setting with amethyst, ruby cabochons and citrine; in a Mariko box, 30cm long x 30cm deep. Together with a pair of Iradj Moini clip earrings, also 1990's, set with ruby, amethyst, emerald and faux seed pearls. 10.8cm long. *Both signed "Iradj Moini" in script*. (3)  
**£1,000 - 1,200**      **€1,200 - 1,400**



**62** BERNARD MCGUIGAN (BRITISH, BORN 1956)  
**AR** Embracing couple  
**TP** signed with initials and dated 'BMc 09' (verso), carved slate  
 146cm (57 1/2in)(height, excluding base)  
 £1,000 - 1,500 €1,200 - 1,800



**63** PHILLIP PIPERIDES (AUSTRALIAN, BORN 1956)  
 Standing female nude  
 signed and numbered 'P.PIPERIDES 3/25', bronze  
 70cm (27 1/2in)(height, including base)  
 £2,000 - 3,000 €2,400 - 3,500



**64** 20TH CENTURY SCHOOL  
 Head of a gentleman  
 bronze with green patina  
 28cm (11in)(height, excluding base)  
 £500 - 700 €590 - 820

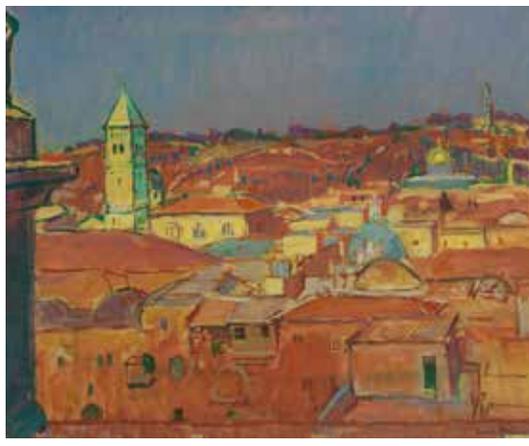


**65** ENZO PLAZZOTTA (ITALIAN, 1921-1981)  
**AR** Joni torso, 1980  
 stamped and numbered 10/12, bronze  
 34cm (13 1/4in)(including base)  
 £1,000 - 1,500 €1,200 - 1,800

See Bonhams.com for further footnote on this lot



**66** DAVID GRAHAM (BRITISH, BORN 1926)  
**AR** 'Jerusalem from the Mount of Olives'  
 signed and dated 'David Graham 87' (lower left); further  
 signed, titled and dated (on canvas overlap),  
 oil on canvas  
 64 x 77cm (25 3/16 x 30 5/16in).  
**£800 - 1,200**      **€940 - 1,400**



**67** DAVID GRAHAM (BRITISH, BORN 1926)  
**AR** 'Old city of Jerusalem, sunset'  
 signed 'David Graham' (lower right); titled (verso),  
 oil on canvas  
 46 x 56cm (18 1/8 x 22 1/16in).  
 together with another view of Jerusalem by the same  
 hand (2)  
**£1,200 - 1,600**      **€1,400 - 1,900**



**68** GORDON BRYCE (SCOTTISH, BORN 1943)  
 † A view of Westminster from the Thames  
**AR** signed 'Bryce' (lower right), oil on canvas board  
 42 x 47cm (16 9/16 x 18 1/2in).  
**£1,000 - 1,500**      **€1,200 - 1,800**  
 See Bonhams.com for further footnote on this lot



**69** KEN HOWARD R.A. (BRITISH, BORN 1932)  
**AR** Kew Bridge, early morning  
 oil on canvas  
 18.5 x 36cm (7 5/16 x 14 3/16in).  
**£800 - 1,200**      **€940 - 1,400**

See Bonhams.com for further footnote on this lot



**70** KEN HOWARD R.A. (BRITISH, BORN 1932)  
**AR** Wandsworth, evening  
 signed 'K.Howard' (lower right),  
 oil on board  
 17.5 x 20cm (6 7/8 x 7 7/8in).  
**£600 - 800**      **€710 - 940**

See Bonhams.com for further footnote on this lot



**71** DEREK MYNOTT (BRITISH, 1925-1994)  
 † Venice from the Lido  
**AR** signed 'M' (lower right), oil on canvas  
 36 x 46cm (14 3/16 x 18 1/8in).  
**£700 - 900**      **€820 - 1,100**

See Bonhams.com for further footnote on this lot



**72** ELINOR BELLINGHAM-SMITH (BRITISH, 1906-1988)  
**AR** Girl by the Loire  
 signed 'EBS' (lower right), oil on canvas  
 71.5 x 91.5cm (28 1/8 x 36in).  
**£800 - 1,200**      **€940 - 1,400**

See Bonhams.com for further footnote on this lot



**73** ROBERT WRAITH (BRITISH, BORN 1952)  
**AR** Still life with shelves  
 signed 'WRAITH' (lower right),  
 oil on canvas board  
 23 x 31cm (9 1/16 x 12 3/16in).  
**£600 - 800**      **€710 - 940**



**74** MAURICE CANNING WILKS RUA ARHA (IRISH, 1910-1984)  
**AR** 'Muckish from Downings, Co. Donegal'  
 signed 'M.C.WILKS' (lower left), oil on canvas  
 31 x 41cm (12 3/16 x 16 1/8in).  
**£800 - 1,200**      **€940 - 1,400**

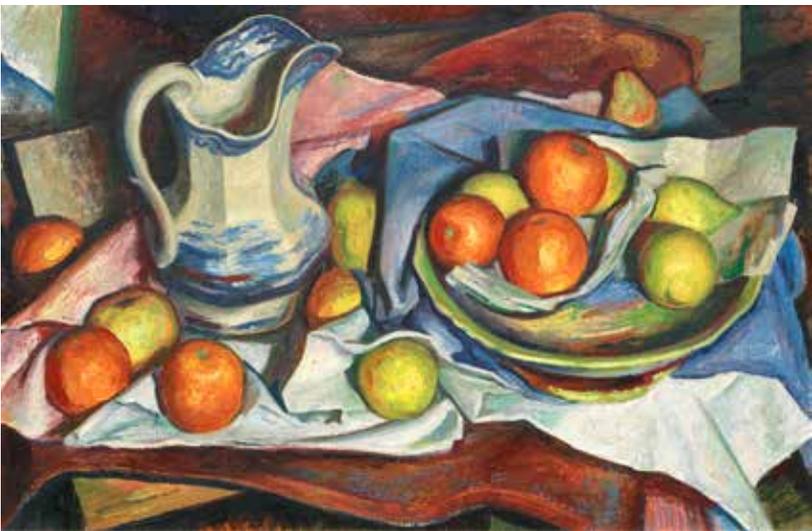
See Bonhams.com for further footnote on this lot



**75** ATO DELAQUIS (GHANAIAN, BORN 1945)  
The bus station, market day  
signed and dated 'ato delaquis/'80' (lower left)  
oil on board  
73 x 109.2cm (28 3/4 x 43in).  
£3,000 - 5,000      €3,500 - 5,900



**76** SIMON COMBES (BRITISH, 1940)  
**AR** Lion in the savannah  
signed and dated 'Simon Combes/Oct 75' (lower right)  
oil on canvas  
48.9 x 66.7cm (19 1/4 x 26 1/4in).  
£3,000 - 5,000      €3,500 - 5,900



**77** JAMES STROUDLEY (BRITISH, 1906-1988)  
**AR** Still life of fruit and blue and white jug  
signed and dated 'Stroudley/51' (upper right),  
oil on canvas  
51 x 76cm (20 1/16 x 29 15/16in).  
£800 - 1,000      €940 - 1,200

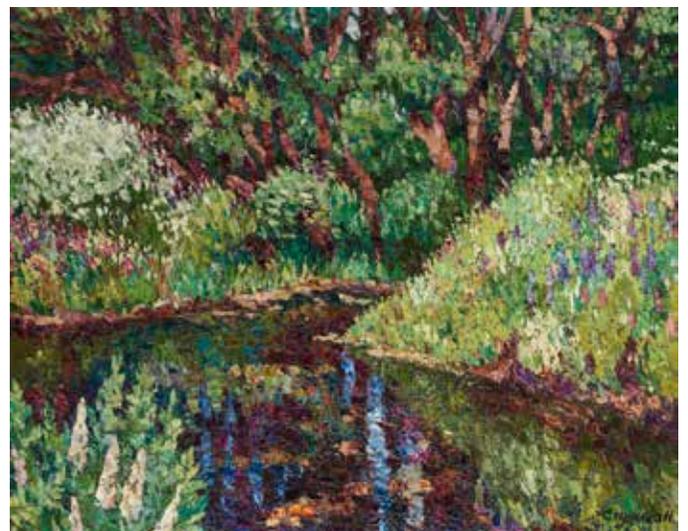


**78** SIMON KOZHIN (RUSSIAN, BORN 1979)  
The apples  
signed and dated '2011' (lower right); inscribed in Cyrillic (verso) oil on canvas  
40 x 55cm (15 3/4 x 21 5/8in).  
£3,500 - 4,500      €4,100 - 5,300



**79** PIERRE BITTAR (FRENCH, BORN 1935)  
**AR** A rainy day  
signed 'Bittar' (lower left), oil on canvas  
72.5 x 92cm (28 9/16 x 36 1/4in).  
£1,200 - 1,800      €1,400 - 2,100

See Bonhams.com for further footnote on this lot



**80** NADEZHDA STUPINA (RUSSIAN, BORN 1967)  
Forest lake  
signed in Cyrillic (lower right); signed, inscribed in Cyrillic and dated '2008' (on the reverse), oil on canvas  
78.8 x 99cm (31 x 39in).  
£800 - 1,200      €940 - 1,400



**81 \*DORIS CLARE ZINKEISEN (BRITISH, 1898-1991)**

**AR** An English summer's day  
signed 'Doris Zinkeisen' (lower left),  
oil on canvas  
51 x 102cm (20 1/16 x 40 3/16in).  
£1,000 - 1,500 €1,200 - 1,800



**82 DORIS CLARE ZINKEISEN (BRITISH, 1898-1991)**

**AR** Horse drawn carriage  
signed 'Doris Zinkeisen' (lower right), oil on canvas  
64 x 114.5cm (25 3/16 x 45 1/16in).  
£800 - 1,200 €940 - 1,400



**83 \*DORIS CLARE ZINKEISEN (BRITISH, 1898-1991)**

**AR** A drive in the park  
signed 'Doris Zinkeisen' (lower right),  
oil on canvas  
51 x 76cm (20 1/16 x 29 15/16in).  
£800 - 1,200 €940 - 1,400



**84 JOSE ROYO (SPANISH, BORN 1941)**

**AR** Atardecer  
signed 'Royo' (lower right), oil on canvas  
38 x 61cm (14 15/16 x 24in).  
£800 - 1,200 €940 - 1,400

See Bonhams.com for further footnote on this lot



**85 BERNARD MCGUIGAN (BRITISH, BORN 1956)**

**AR** Face in profile  
signed with initials and dated 'BMc 2002' (verso), alabaster  
92cm (36in)(width)  
£1,000 - 1,500 €1,200 - 1,800



**86 DAVID BACKHOUSE (BRITISH, BORN 1941)**

**AR** Man and horse  
signed and numbered 'Backhouse 4/7', bronze with green patina  
39cm (15 1/2in)(height)  
£1,000 - 1,500 €1,200 - 1,800



**87** REMO SQUILLANTINI (ITALIAN, 1920-1996)

**AR** Seated lady with her dog  
signed 'Squilli' (lower left), oil on board  
80 x 60cm (31 1/2 x 23 5/8in).  
£800 - 1,200 €940 - 1,400

See Bonhams.com for further footnote on this lot



**88** BERNARD DUNSTAN, R.A. (BRITISH, BORN 1920)

**AR** Cezanne's use of space  
signed 'BD' (lower left), oil on board  
30 x 25.5cm (11 13/16 x 10 1/16in).  
£600 - 800 €710 - 940

See Bonhams.com for further footnote on this lot



**89** BERNARD DUNSTAN, R.A. (BRITISH, BORN 1920)

**AR** Nude standing in a bath  
signed with initials 'BD' (lower left), oil on board  
25 x 16.5cm (9 13/16 x 6 1/2in).  
£600 - 800 €710 - 940

See Bonhams.com for further footnote on this lot



**90** LESLIE HURRY (BRITISH, 1909-1978)

Landscape with sunflower  
signed and dated 'Leslie H 70' (lower left) watercolour, pen and ink  
79 x 58cm (31 1/8 x 22 13/16in).  
to be sold together with seven works by the same hand (all unframed)(8)  
£800 - 1,200 €940 - 1,400



**91** TERENCE CLARKE (BRITISH, 1953)

**AR** Still life with vase of yellow tulips  
signed 'Terence/Clarke' (lower right), oil on canvas  
60.5 x 50.5cm (23 13/16 x 19 7/8in).  
£300 - 500 €350 - 590



**92** JOHN CHRISTOFOROU (GREEK, 1921-2014)

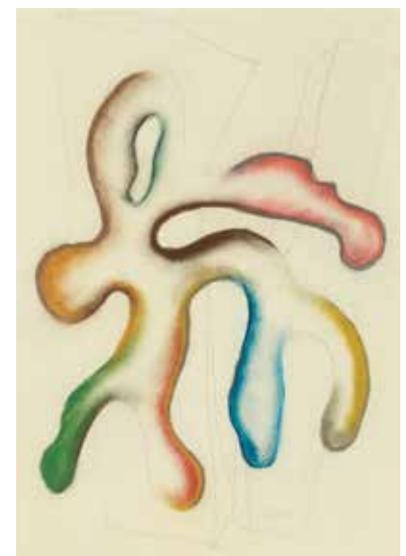
**AR** 'Carnaval'  
signed 'Christoforou' (upper right), titled (verso), oil on canvas  
54 x 37cm (21 1/4 x 14 9/16in). 22x15,  
circa 1958  
£800 - 1,200 €940 - 1,400



**93** WILLIAM GEAR (BRITISH, 1915-1997)

**AR** Cell; Mask  
a pair; one signed 'Gear' (lower right) the other signed and dated 'Gear, 38' (lower left), pastel  
34 x 26cm (13 3/8 x 10 1/4in). (2)  
£800 - 1,200 €940 - 1,400

See Bonhams.com for further footnote on this lot





**94 A 9 CARAT GOLD CIGARETTE CASE**  
*by Charles S Green & Co Ltd, Birmingham 1942*  
 Plain form with twin engraved crests and motto, weight total 106.3gms.  
**£800 - 1,200      €940 - 1,400**



**95 A GEORGE III GOLD SNUFF BOX**  
*by James Morisset, London 1798*  
 Oblong form with curved ends, the cover, sides and base with guilloche banded borders, inside cover with inscription "To Mr Thos Ainsworth of Little Bolton for Services rendered to the bleaching Interest 1798", height 1.8cm, length 8.7cm, weight 87.2gms.  
**£2,000 - 3,000      €2,400 - 3,500**



**96 AN AUSTRIAN 9 CARAT GOLD BOX**  
*import marks for London 1970*  
 Rectangular form, the cover and underside with scroll border and foliate corners, length 7.1cm, weight 54.9gms.  
**£600 - 800      €710 - 940**



**98 AN EARLY 19TH CENTURY SWISS GOLD SNUFF BOX**  
*maker's mark ? M within a lozenge, possibly Bautte & Moynier, circa 1830*  
 Rectangular form with incurved sides, with geometric engine-turning with plain rounded edges, height 2.1cm, length 8cm, weight 93.8gms.  
**£2,500 - 3,500      €2,900 - 4,100**



**99 A WILLIAM IV 18 CARAT GOLD SNUFF BOX**  
*by Charles Rawlings and William Summers, London 1831*  
 Rectangular with incurving sides, with geometric engine-turned decoration within reeded rounded borders, covered centred with erased reserve, front with applied scrolling thumbpiece, height 1.8cm, length 8.7cm, weight 91.2gms.  
**£1,500 - 2,000      €1,800 - 2,400**



**100 A GEORGE III 18 CARAT GOLD SNUFF BOX**  
*by A J Strachan, London 1814*  
 Rectangular with incurving sides, with geometric engine-turned decoration within polished rounded borders, the covered centred with a later applied crested reserve, the inside cover with later presentation inscription, height 2.2cm, length 8.3cm, weight 135.5gms.  
**£2,500 - 3,500      €2,900 - 4,100**



**101 A LATE 18TH CENTURY VERNIS MARTIN, GOLD AND TORTOISESHELL BOX**

Φ marks worn

The verre églomisé lid with painted garden scenes, diameter 7.5cm, together with an early 20th century Austrian silver and enamel cigarette case; and three further boxes. (5)

£1,000 - 1,500 €1,200 - 1,800



**102 A LOUIS XVI TORTOISESHELL AND TWO-COLOUR GOLD-MOUNTED OVAL SNUFF BOX**

Paris, circa 1775-83

The shell panels with stiff leaf and laurel mounts, the sides with ionic pilasters, length 6.5cm.

£2,000 - 3,000 €2,400 - 3,500



**103 A 17TH CENTURY GOLD-HANDLED FOLDING LANCET**

unmarked, circa 1680

the elongated handle chased with acanthus and flower heads terminating with a dolphins head at the curved end to fit the shaped ended steel blade, cutlers mark crowned R, length 7.9cm.

£800 - 1,000 €940 - 1,200



**104 A VARI-COLOURED METALWARE AND DIAMOND COMPACT**

seemingly unmarked

All sides with a yellow, white and rose coloured parallelogram and diamond pattern, the double-hinged lid with a diamond-set thumb-piece, with a mirror inside, length 5cm.

£1,000 - 1,500 €1,200 - 1,800



**105 A SILVER, GOLD AND GEM-SET COMPACT**

Y ≈ by Boucheron, numbered 815012

Rectangular with ciselé decoration, pierced gold cover with rubies, opening to reveal mirror, length 7.5cm, together with a castle top card case, Birmingham 1855, and a tortoiseshell card case. (3)

£800 - 1,200 €940 - 1,400



**106 A FRENCH 18 CARAT GOLD SNAIL SHELL BOX**

incuse mark G&C, import marks for London 1969

Naturalistically modelled, the spiralling side with sapphire cabochon, opening with hinged cover, length approx 4cm, weight total 37.5gms.

£800 - 1,000 €940 - 1,200



**107 A MATCHED PAIR OF EDWARDIAN ART NOUVEAU SILVER FRAMES**

one by S M Levi, Birmingham 1909, the other by R U & Co, Birmingham 1907

Shaped-rectangular form, the frames with stylised flowers and angels, with wood easel backs, height 23cm. (2)

£1,200 - 1,500 €1,400 - 1,800



**108 HERMÈS: A RED LEATHER KELLY DANCE BAG**

2009 date letter stamp, also stamped 54S

Palladium hardware, two rings on the back and with shoulder strap, boxed, with care booklet, one large dust bag and two small pouches. 22cm x 7cm x 16cm.

£3,000 - 5,000 €3,500 - 5,900



**109 A GEORGE III SILVER SNUFF BOX**

by Joseph Preedy, London 1780

Oval form, with bright-cut decoration, length 9cm, together with a silver-gilt vinaigrette, by Nathaniel Mills, Birmingham 1834, and a further vinaigrette, weight 3oz. (3)

£400 - 600

€470 - 710



**110 A VICTORIAN SILVER-GILT TABLE SNUFF BOX**

by Edward Sawyer, Birmingham 1846

Shaped-rectangular form, the lid with a cast floral border, the base decorated with a number of engine-turned patterns, crested, length 9cm, weight 6oz.

£800 - 1,200

€940 - 1,400



**111 A WILLIAM IV SILVER ABBOTSFORD 'CASTLE TOP' TABLE SNUFF BOX**

by Nathaniel Mills, Birmingham 1834

Rectangular, the cover with a relief depiction of Abbotsford House, with engine-turned sides, interior gilt, length 8.5cm, weight 5oz.

£500 - 700

€590 - 820



**112 AN EARLY 18TH CENTURY SILVER SNUFF BOX**

Y circa 1734

Φ Flat rectangular form, the lid with Baroque engraved decoration and an inscription for the town of Alton, length 6.5cm; together with six further boxes. (7)

£1,000 - 1,500

€1,200 - 1,800



**113 A VICTORIAN SILVER CASTLE-TOP CARD CASE**

by Nathaniel Mills, Birmingham 1838

With pierced floral decoration, one side with a view of Windsor castle, the other side with Kenilworth Castle, cased, length 9.5cm, together with a snuff box, by William Eley, London 1832, length 9cm, weight 6oz. (2)

£800 - 1,000

€940 - 1,200



**114 A LATE 18TH CENTURY SILVER CORKSCREW**

maker's mark only for Samuel Pemberton, circa 1790

With a screw-on cover, length 8cm, together with two Edwardian watch-form sovereign cases, a Victorian fruit knife, and a cigar cutter. (5)

£500 - 700

€590 - 820

See Bonhams.com for further footnote on this lot



**115 FOUR 18TH CENTURY CASED SILVER-MOUNTED GLASS BOTTLES**

unmarked

The silver mounts with scalloped edges and engraved star decoration, with a later scent bottle, in a leather-lined box with brass fittings, height of box 13cm.

£500 - 700

€590 - 820



**116 A MATCHED SILVER AND TORTOISESHELL DRESSING TABLE SUITE**

Y by William Comyns, London 1889 / 1910

Comprising: a tray, jewellery box and two candlesticks, with silver mounts, the tray and box with silver piqué swags, length of tray 29cm. (4)

£1,000 - 1,200

€1,200 - 1,400



**117 A SIGNED PHOTO OF EMPRESS EUGENIE IN A SILVER FRAME**

**Y** by Henry Matthews, Birmingham 1911

Ⓞ Engraved with the Empress' coronet and cypher, height 18cm, together with a three-piece tea service, Sheffield 1916, with ivory insulators, the teapot engraved with the same coronet and cypher, length of teapot 25cm, weight total 35oz. (4)

£800 - 1,200 €940 - 1,400

**118 A 19TH CENTURY RUSSIAN SILVER AND NIELLO TRAY**

by Pavel Ovchinnikov, Moscow 1875

Circular form, the centre with a niello scene of St Basil's Cathedral, surrounded by a phrase in Cyrillic for 'Offer to your neighbour who loves wine', with niello scrollwork and six vacant roundels, diameter 26cm, weight 23oz.

£800 - 1,200 €940 - 1,400

See Bonhams.com for further footnote on this lot



**119 A METALWARE AND ENAMEL BOX**

with pseudo Russian Fabergé marks

Rectangular with enamel floral decoration, cased, length 7.5cm, together with an enamel cigarette case, seemingly unmarked, length 10.5cm. (2)

£800 - 1,200 €940 - 1,400

**120 A RUSSIAN SILVER, SILVER-GILT, FILIGREE AND TURQUOISE-SET BELT**

maker's mark MM, Caucasus 1908-1927

Formed of nine linked panels, decorated with filigree and turquoise cabochons, length 86.5cm, weight total 33oz.

£800 - 1,000 €940 - 1,200

**121 A 19TH CENTURY RUSSIAN SILVER TWIN COMPARTMENT TINDER BOX / CIGARETTE CASE**

maker's mark 3K, Moscow circa 1892

Reeded rectangular form, with inscription, length 10cm, together with a silver and niello box, by BФ, Moscow 1837, with gilt interior and yellow metal thumb-piece, length 9cm, weight 14oz. (2)

£800 - 1,000 €940 - 1,200



**122 A SET OF SIX 19TH CENTURY RUSSIAN SILVER CHARKAS / VODKA CUPS**

by Grachev Brothers, St Petersburg circa 1880

The curving bowls with floral decoration on the rims, the cast horizontal handles with masks and scrolls, a fleur-de-lis pattern on the feet, each with a different Cyrillic drinking-related phrase on the side, height 3.5cm, weight 12oz. (6)

£2,000 - 3,000 €2,400 - 3,500



**123 A PAIR OF 19TH CENTURY RUSSIAN SILVER FIGURAL SALT CELLARS**

by Grachev Brothers, St Petersburg 1889

Formed as two muzzled and chained bears clawing a tree stump, with gilt baskets and glass liners, on a grass effect ground, height 10cm, weight 41.5oz. (2)

£3,000 - 4,000 €3,500 - 4,700



**124 A LARGE CHINESE EXPORT SILVER BOWL**  
*stamped 純銀 on the base for 'pure silver', circa 1910*  
 Double skinned with a fluted interior, the exterior with a trailing dragon, the whiskers standing out from the surface, with presentation inscription, *diameter 25.5cm, weight 42oz.*  
**£2,000 - 2,500      €2,400 - 2,900**



**125 A CHINESE EXPORT SILVER BOX**  
*Chinese character mark 大?, circa 1900*  
 Hexagonal form, the lid and sides pierced with prunus flowers and birds, *diameter 15cm, weight 16oz.*  
**£1,000 - 1,500      €1,200 - 1,800**



**126 A PAIR OF CHINESE EXPORT SILVER VASES**  
*by Wang Hing, Hong Kong circa 1890*  
 The sides with applied flower ornament, *height 20cm*, together with a further pair of Chinese Export vases, *height 21cm*, and a Chinese Export parasol handle, *weight total 36oz. (5)*  
**£1,000 - 1,200      €1,200 - 1,400**



**127 A CHINESE EXPORT SILVER TAZZA**  
*by Feng Xiang, Shanghai*  
 The shaped-circular bowl with undulating and lobed upswept sides, the centre engraved with a peacock standing on one leg on a bamboo branch, facing a flowering Camellia Sinensis, *height 9.6cm, diameter 16cm, weight 5.9oz.*  
**£800 - 1,000      €940 - 1,200**



**128 A SET OF SIX CHINESE EXPORT SILVER CUPS AND SAUCERS**  
*with Chinese character mark, circa 1910*  
 The cups with applied prunus and peony decoration, the saucers with chased decoration, *diameter of saucers 9cm, weight 12.5oz.*  
**£500 - 700      €590 - 820**



**129 A CHINESE EXPORT TWO-HANDLED SILVER TRAY**  
*by Zeewo, Shanghai circa 1930*  
 Rectangular form, with two bamboo effect handles, and a bamboo effect border, the surface with a spot-hammered finish, on four hemispherical feet, *length 56cm, weight 59oz.*  
**£600 - 800      €710 - 940**



**130 A SET OF SIX CHINESE EXPORT SILVER TOT CUPS AND TRAY**  
*with Chinese character mark, circa 1910*  
 The oval tray engraved with peony and bird decoration, the border chased with prunus and peony flowers, the cups with the same decoration, *length 21cm, weight 9.5oz.*  
**£500 - 700      €590 - 820**



**131 A SET OF TWELVE CHINESE EXPORT SILVER FISH KNIVES AND FORKS**

by Wang Hing, Hong Kong circa 1890

The handles in a bamboo effect and engraved with Chinese characters, the blades engraved with a fish design, length of knives 21.5cm, weight 40.5oz.

£800 - 1,000 €940 - 1,200



**132 A CHINESE EXPORT SILVER TRAY**

by Luen Wo, Shanghai circa 1900

Circular, with a cast chrysanthemum border, the centre engraved with similar decoration, on three ball feet, diameter 29.5cm, weight 20oz.

£800 - 1,200 €940 - 1,400



**133 A CHINESE SILVER VASE**

with Chinese character marks and '925', circa 1890

Baluster form, the surface richly chased with dragons and battling figures, the wavy foot with butterflies, height 28cm, weight 24oz.

£600 - 800 €710 - 940



**134 A CHINESE EXPORT SILVER TEA KETTLE, STAND AND BURNER**

by Luen Wo, Shanghai circa 1900

The swing-handle kettle with applied dragons, the finial, spout and stand simulating bamboo, height 24cm, weight 40oz.

£1,500 - 2,000 €1,800 - 2,400



**135 A PAIR OF CHINESE EXPORT SILVER FISH SERVERS**

by Wang Hing, Hong Kong circa 1890

The knife slice blade pierced with a fish and underwater plant design, the handles chased with hunting and fishing scenes, engraved with Chinese characters, length of fish slice 32cm, weight 10.5oz.

£800 - 1,000 €940 - 1,200



**136 A PAIR OF LATE 19TH CENTURY INDOCHINESE SILVER JARS AND COVERS**

marked on the base with character stamp

The lids with stylised lotus bud finials, the bodies richly chased with foliage, birds and dragons, height 23cm, weight 27oz. (2)

£1,000 - 1,500 €1,200 - 1,800



**137 A 19TH CENTURY INDIAN THREE-PIECE SILVER TEA SERVICE**

Y by P. Orr & Sons, Madras circa 1880

Φ In the 'Swami' style, the bodies of all three pieces decorated with the procession at Puri, the handles modelled as five-headed snakes with coiled tails, the lid of the teapot with craftsmen at work and a Vishnu finial, the handle with ivory insulators, length of teapot 20cm, weight total 36.5oz. (30)

£800 - 1,200 €940 - 1,400

See Bonhams.com for further footnote on this lot

**138 A 19TH CENTURY THAI SILVER-GILT AND NIELLO DISH**

Circular, the sides decorated with a floral design, on four feet, diameter 19.5cm, together with a parcel-gilt silver teapot, possibly Indian, with engraved lotus decoration, height 12cm, weight 16.5oz. (2)

£800 - 1,200 €940 - 1,400



**139 A MID 19TH CENTURY INDO-PERSIAN SILVER WALKING CANE**

† circa 1860

The two sections screwing together, with spiralling snake scale decoration, the knob handle with engraved and chased floral decoration, length 96cm, weight 19oz.

£1,500 - 2,000 €1,800 - 2,400



**140 A PAIR OF LARGE PERSIAN SILVER VASES AND COVERS**

† circa 1910

Ovoid with elongated ringed necks and conical covers, richly decorated with floral and faunal chasing, height 58cm, weight 108oz. (2)

£2,000 - 3,000 €2,400 - 3,500



**141 AN IRANIAN METALWARE TRAY, TEA AND COFFEE SERVICE WITH CUPS AND TABLE ACCOUTREMENTS**

with .840 standard mark  
 comprising: a two-handle tray, coffee pot, tea pot, lidded two-handle sugar bowl, a cream jug, six silver glass lined cups and saucers and a pair of salts and a pair of pepper pots, all profusely chased with traditional design, ivory-clad handles, length of tray 68.6cm, weight total 178oz.  
**£1,000 - 1,500      €1,200 - 1,800**



**142 A PAIR OF EARLY 19TH CENTURY OLD SHEFFIELD PLATE TWO-HANDLED WINE COOLERS**

unmarked  
 With removable drum liners, gadroon rims, fluted lower bodies with Bacchanalian mask junctions to handles, with engraved armorial, height 22cm, diameter 21.5cm. (2)  
**£1,000 - 1,500      €1,200 - 1,800**

See Bonhams.com for further footnote on this lot



**143 A QUANTITY OF DANISH SILVER AND FLATWARE**

Comprising: a pair of candlesticks, a bowl, a pan, a dish, a taperstick, five acanthus pattern coffee spoons, a cream ladle, by W & S Sorensen, and other flatware items.  
**£800 - 1,000      €940 - 1,200**



**144 A LARGE ITALIAN SILVER FISH SERVING DISH AND ELECTROPLATED COVER**

by Piero Scaffei, Florence circa 1960  
 Shaped oval form with a gadroon border, the plated cover with a handle in the form of two stylised fish, length 69.5cm, weight without cover 71.5oz.  
**£600 - 800      €710 - 940**



**145 A PAIR OF LATE 19TH CENTURY FRENCH SHEFFIELD PLATE SIX LIGHT CANDELABRA**

The central baluster stems adorned with lion heads and swags, leading to the branches, with acanthus leaf decoration, the base with putti, on four scroll feet, height 59cm.  
**£800 - 1,000      €940 - 1,200**



**146 A PAIR OF VICTORIAN SILVER AND SILVER-PLATED CANDELABRA**

the bases by Hawksworth, Eyre & Co, Sheffield 1896, the drip pans by Favell, Elliott & Co, London 1889  
 The filled square bases, sconces and stems with Neo-Classical style swag and rosette decoration, with plated branches, height 48cm. (2)  
**£800 - 1,200      €940 - 1,400**



**147 AN 18TH CENTURY NORWEGIAN SILVER VINAIGRETTE / LUKTEVANNSHUS**  
*by Isaac Jansen Møller, Bergen circa 1765*  
 Conventional form, height 7cm, together with two similar later Scandinavian vinaigrettes, weight 3oz. (3)  
**£800 - 1,200      €940 - 1,400**



**148 A MEXICAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE**  
**Y** *by Maciel Silver Factory, Mexico City circa 1940, also stamped 'STERLING' and '0.925'*  
**Φ** Fluted circular form, the teapot and coffee pot with ivory insulators, height of coffee pot 23.5cm, weight 83oz. (4)  
**£800 - 1,200      €940 - 1,400**



**149 A LATE 17TH CENTURY SALZBURG SILVER-GILT SALT**  
*by Peter Paul Weber, circa 1690, also stamped with an early 19th century Salzburg 'recharge' mark*  
 The bowl with three shell compartments, with a crimped rim and chased and embossed fruit and floral decoration, the base similarly decorated, height 10cm, weight 6oz.  
**£2,000 - 3,000      €2,400 - 3,500**



**151 A LARGE 18TH CENTURY MEXICAN SILVER ALTAR CANDLESTICK**  
*with marks for Diego González de Cueva, circa 1750*  
 The knopped stem with acanthus leaf and floral decoration, on four bud feet, fitted for electricity, height up to candle holder 76cm, weight total 150.5oz.  
**£2,500 - 3,500      €2,900 - 4,100**



**150 AN 18TH CENTURY AMERICAN SILVER SUGAR URN AND COVER**  
*by Joseph Shoemaker, Philadelphia circa 1790*  
 'Federal' style, with an open-work gallery rim, pull-off cover with narrow beaded bands and urn finial, and square base, engraved initials, height 26.5cm, weight 14oz.  
**£1,500 - 2,000      €1,800 - 2,400**

See Bonhams.com for further footnote on this lot



**152 A FRENCH SILVER COVERED SUGAR VASE**  
*by J J Bartenbach, 1798 - 1809 Paris first standard mark*  
 The open-work urn shaped vessel with fruiting vine band, the gallery fitted with twelve silver-gilt spoons, by Denière, triform base and ball feet, with blue glass liner, height 24cm.  
**£800 - 1,000      €940 - 1,200**



**153 AN IMPRESSIVE 19TH CENTURY FRENCH SILVER INKSTAND**  
*by André Aucoc, Paris circa 1890, first standard marks, also stamped 'A. AUCCOC'*  
 Modelled realistically as two bloodhounds leaping over a fallen tree, the inkwell disguised as a tree stump, on a green marble plinth, length 47cm.  
**£3,000 - 4,000      €3,500 - 4,700**



**154 AN EARLY 20TH CENTURY GERMAN SILVER AND GEM AND PASTE-SET SAINT VESSEL**  
*by Simon Rosenau, Bad Kissingen,*  
 The robed figure seated in a chair, the whole encrusted with multi-coloured varying shaped pastes, agate and turquoise, paste set earrings, with an amethyst-mounted staff, with a pull-off head, height 28.5cm.  
**£800 - 1,200      €940 - 1,400**



**155 A COLLECTION OF FRENCH SILVER WINE TASTERS**  
*various dates and makers*  
 The first Paris 1819-38; the other three late 18th century with marks for Bordeaux, Riom and possibly Tours, all inscribed, weight 12oz. (4)  
**£800 - 1,000      €940 - 1,200**



**156 AN ITALIAN / PIEDMONTESE EARLY 19TH CENTURY SILVER FISH SLICE**  
*maker's mark VS, assay marks for Giuseppe Vernoni, Turin 1814 - 1824*  
 The blade engraved with a fish, with a wooden handle, length 33cm, together with an articulated fish box, with late 19th century French import marks, length 23.5cm. (2)  
**£800 - 1,000      €940 - 1,200**



**157 A COLLECTION OF FOUR EARLY 20TH CENTURY SILVER COW CREAMERS**  
*various dates and makers*  
 One by Neresheimer of Hanau, with import marks for 1922; one by Karl Kurz of Hanau, import marks for 1902; one with import marks for 1925; one with French import marks, length of the largest 13.5cm, weight 17oz. (4)  
**£800 - 1,200      €940 - 1,400**



**158 A FINE PAIR OF 19TH CENTURY SILVER COW AND BULL CREAMERS**  
*maker's mark CM, probably German circa 1880, with French import marks*  
 Realistically modelled as a cow and bull, with a hinged biting fly lid, length of bull 18cm, weight 47.5oz. (2)  
**£1,500 - 2,500      €1,800 - 2,900**



**159 A PAIR OF ITALIAN SILVER SALT CELLARS**  
*by Pietro Paolo Spagna (1817 - 1861), Rome circa 1840*  
 Formed as two nude male figures stretching open the mouths of horned monsters, with gilt liners, on cartouche bases, length 14.5cm, weight 45.5oz. (2)  
**£1,500 - 2,000      €1,800 - 2,400**



**160 NINE 18TH CENTURY DUTCH SILVER MINIATURES**  
*various dates and makers*  
 Comprising: a frying pan and plate by Pieter van Somerwil I, Amsterdam circa 1740; tongs and skimmer by Abraham van der Hoeff, Haarlem; a brazier with anchor mark, a plate with unclear marks, an unmarked grater and two spoons, weight 56gms. (9)  
**£500 - 700      €590 - 820**



**161 A 17TH CENTURY DUTCH MINIATURE BOWL AND PLATE**  
*by Michiel Maenbeeck, Haarlem / Amsterdam circa 1670*  
 The plate with a star motif and simple engraved rim, diameter of bowl 3.6cm, weight 13gms. (2)  
**£500 - 700      €590 - 820**



**162 A DUTCH SILVER MINIATURE WARDROBE**  
 1900  
 Together with a collection of further Dutch and English miniatures, two in 9 carat gold, and a collection of thimbles, weight of gold 18g, weight of silver 16oz. (Qty)  
**£500 - 700      €590 - 820**



**163 A GEORGE III SILVER PAP BOAT**  
*by Hester Bateman, London 1790*  
 Conventional form with bright-cut engraved rim, initialled, length 12.8cm, weight 1.4oz.  
**£300 - 400      €350 - 470**



**164 AN EARLY 20TH CENTURY DUTCH SILVER TOBACCO BOX**  
*with pseudo marks and hallmarks for 1901*  
 Engraved with scrolls and scenes of the four seasons, the base panel sliding open to reveal pierced scenes on a velvet back, similar scenes on the inside behind hinged panels, length 12.5cm, weight total 7oz.  
**£800 - 1,200      €940 - 1,400**



**165 A SILVER-GILT PIG TOOTHPICK HOLDER**  
*base only marked, maker's mark JA, possibly James Aldridge, no town mark, possibly London, 1809*  
 The pig modelled standing with ears swept over the eyes, back pierced with holes, wirework tail, oblong base, with open-work gallery, on ball feet, length 8.1cm, weight 2.9oz.  
**£600 - 800      €710 - 940**



**166 AN 18TH CENTURY IRISH SILVER TWO-HANDLED CUP AND COVER**  
*by Charles Mullen, Dublin circa 1770*  
 Ovoid, the cover with a trifurcated finial, with two double-scroll handles, the cover and foot with gadroon decoration, *height 38cm, weight 49.5oz.*  
**£1,500 - 2,000      €1,800 - 2,400**



**167 A FRENCH SILVER AND GLASS LIQUEUR SET**  
*by Abel-Etienne Giroux, Paris 1st standard marks for 1798-1809*  
 The circular base with pierced lotus and palmette sides, the bottle frame on three satyr feet linked by swags, the handle in the form of Mercury after a model by Giambologna, with three cut-glass decanters and eighteen glasses, *height 33.5cm, weight without glass 57oz.*  
**£1,200 - 1,800      €1,400 - 2,100**



**168 A PAIR OF VICTORIAN SILVER TWO-LIGHT CANDELABRA**  
*by Hawksworth, Eyre & Co, Sheffield 1889*  
 Corinthian column form, with two reed branches leading to the lights with removable drip trays, filled, *height 36cm. (2)*  
**£1,000 - 1,200      €1,200 - 1,400**



**169 A GEORGE III SILVER EPERGNE**  
*by Francis Butty & Nicholas Dumeé, London 1769*  
 The central stand supporting an oval basket, with four branches supporting smaller baskets, all with pierced quatrefoil decoration, the base with floral swags, on four scroll and shell feet, *height 36cm, weight 98oz.*  
**£4,000 - 5,000      €4,700 - 5,900**



**170 A GERMAN SILVER FLATWARE SERVICE**

by Bruckmann & Söhne, Heilbronn circa 1900

Predominantly placings for twelve: table spoons, eleven table forks, table knives with steel blades, dessert spoons, dessert forks, dessert knives with steel blades, eleven fish forks, thirteen fish knives, eleven fruit forks, fruit knives, ten serving pieces, together with further items of flatware, *weight excluding steel-bladed knives 190oz.*

£1,200 - 1,800 €1,400 - 2,100

See Bonhams.com for further footnote on this lot



**171 AN IRANIAN METALWARE FLATWARE SERVICE**

with Iranian .840 mark

Placings for twelve, profusely chased stems; table forks, table spoons, table knives with steel blades, fish forks, fish knives, dessert forks, with three tines, dessert knives with steel blades, teaspoons, coffee spoons, serving pieces; sugar tongs, two basting spoons, a soup ladle, four serving spoons, a sauce ladle, a large serving spoons, two serving forks, and a carving knife with steel blade, with canteen box, weighable silver 169oz. (121)

£800 - 1,200 €940 - 1,400



**172 AN EXTENSIVE GERMAN SILVER FLATWARE SERVICE**

by Koch & Bergfeld, Bremen circa 1961

Pattern 66700, placings for twelve, together with original receipt, see online footnote for place settings, *weight of silver 244oz.* (195)

£1,500 - 2,500 €1,800 - 2,900

See Bonhams.com for further footnote on this lot



**173 AN EARLY 20TH CENTURY FRENCH SILVER FLATWARE SERVICE**

by Tétard Frères, Paris circa 1900, with first standard Mercury mark

Perles pattern, comprising: twelve pairs of fish knives and forks, twelve pastry forks, fish servers, a soup ladle, a pastry scoop, a cake slice, salad servers, two serving spoons, a sauce ladle, and eight other serving items, together with two plated salad servers, *weight 95oz.* (56)

£800 - 1,000 €940 - 1,200



**174 A POLISH ART DECO SILVER FLATWARE SERVICE**

maker's mark BH, Warsaw circa 1930

Placings for six: table spoons, table forks, table knives with steel blades, dessert spoons, dessert forks, dessert knives with steel blades, fish knives, fish forks, coffee spoons, five teaspoons, *weight excluding steel-bladed knives 84oz.* (59)

£800 - 1,000 €940 - 1,200



**175 A GERMAN SILVER FIDDLE AND THREAD PATTERN FLATWARE SERVICE**

the majority by Bruckmann & Söhne, Heilbronn circa 1890

Comprising: twenty-two table forks, six table spoons, 11 table knives with steel blades, six dessert spoons, three dessert forks, three dessert knives with steel blades, with the arms of von Bulow, together with twelve unmarked teaspoons and a further fourteen plated items with the same arms, *weight excluding knives and plated items 84oz.*

£800 - 1,200 €940 - 1,400



**176 A SILVER HANOVERIAN RAT-TAIL PATTERN FLATWARE SERVICE**

*by Harrod's Ltd, Sheffield 1991*

Placings for twelve: table forks, table knives, dessert forks, dessert knives, dessert spoons, fish forks, fish knives, soup spoons, teaspoons, coffee spoons, four serving spoons, in a fitted wood case, *weight excluding steel-bladed knives 179oz.* (124)

**£3,000 - 5,000      €3,500 - 5,900**



**177 A VICTORIAN AND MODERN SILVER QUEEN'S PATTERN FLATWARE SERVICE**

*London hallmarks*

Placings for twelve comprising: table forks, 1864 and 1855; table spoons, 1855 and 1865; dessert forks, 1855; dessert spoons, 1855 and 1864; soup spoons and twelve pairs of fish knives and forks, 1963; a basting spoon and sauce ladle, 1855 and 1853; dessert knives, 1962, *weighable silver 207oz.*

**£2,500 - 3,000      €2,900 - 3,500**

**178 A GEORGE III SILVER MEAT DISH**

*by John Edwards III, London 1805*

Shaped oval form, engraved with arms, *length 39cm*, together with two dinner plates, *by Robert Harper, London 1881*, engraved with arms, *diameter 24.5cm*, *weight 76oz.* (3)

**£1,200 - 1,500      €1,400 - 1,800**

See Bonhams.com for further footnote on this lot



**179 A GEORGE IV SILVER SOUP LADLE**

*by James Beebe, London 1822*

Bright-cut Old English Thread pattern, *length 33.5cm*, together with two Scottish soup ladles, three sauce ladles, and a cream ladle, *weight 32.5oz.* (7)

**£800 - 1,200      €940 - 1,400**

**180 A GEORGE II SILVER CASTER**

*by Thomas Bamford I, London 1731*

Together with: a cream jug, *London 1818*; a further cream jug, *London 1791*; a salt, *London 1802*; a mustard pot, *London 1852*, and a pair of 18th century sugar nips, *weight 27oz.* (6)

**£800 - 1,200      €940 - 1,400**



**181 A VICTORIAN SILVER PRINCESS NUMBER 1 PATTERN FLATWARE SERVICE, CONTAINED IN A CANTEEN**

**Y** by Francis Higgins, London 1878

**Φ** Comprising: twenty-four table forks, twelve table spoons, twenty-four dessert forks, twenty-four dessert spoons, serving pieces; soup ladle, two basting spoons and four sauce ladles (1876), four salt spoons (1877), together twelve pairs of dessert/fruit forks and knives, by John Gilbert & Co, Birmingham 1876/1877, ribbed lancet shaped mother of pearl handles, engraved blades and tines; twelve pairs of fish knives and forks, by John Gilbert & Co, Birmingham 1876/1877, ivory handles, four silver salts, London 1877/78 contained in a canteen box on stand, weight of weighable silver 238oz.  
**£2,500 - 3,500      €2,900 - 4,100**

**182 A COLLECTION OF SILVER SERVING PIECES**

*various dates and makers*

Together with further items of silver and electroplate flatware, weight of weighable silver 134.5oz.

**£1,000 - 1,500      €1,200 - 1,800**



**183 A SET OF SIX SILVER DINNER PLATES**

*by C J Vander, London 1964*

Cusped circular form, with gadroon borders, diameter 25cm, weight 111.5oz. (6)

**£800 - 1,200      €940 - 1,400**



**184 A GEORGIAN AND VICTORIAN FIDDLE AND THREAD PATTERN SILVER FLATWARE SERVICE**

**Y** SERVICE

**Φ** *various dates and makers*

Placings for twelve: table spoons, table forks, ivory-handled table knives, dessert spoons, dessert forks, ivory-handled dessert knives, six Fiddle pattern teaspoons, four salt spoons, two sauce ladles, a basting spoon, two carving forks, a steel, and two carving knives, in an oak canteen box, weight of silver 115.5oz. (90)

**£1,000 - 1,500      €1,200 - 1,800**



**185 A SET OF FOUR GEORGE III SILVER SALTS**

*by Hester Bateman, London 1783*

Oval bellied form with bead rims, on four scroll and stepped hoof feet, initialled, height 4.3cm, weight 10oz. (4)

**£500 - 600      €590 - 710**



**186 AN ART DECO GRECIAN PATTERN SILVER FLATWARE SERVICE**

*by Gee & Holmes, Sheffield 1965*

Placings for twelve: table knives and forks, dessert knives, forks and spoons, fruit knives and forks, fish knives and forks, soup spoons, teaspoons, coffee spoons, six serving spoons, two sauce ladles and a soup ladle, in a mahogany veneer cabinet, height of cabinet 76.5cm, weight excluding steel-bladed knives 168.5oz. (153)

**£1,500 - 2,000      €1,800 - 2,400**



**187 AN EXTENSIVE SILVER LAUREL AND RIBBON PATTERN FLATWARE SERVICE**

by Mappin & Webb, Sheffield 1954 - 1957

Predominately placings for twelve: eighteen table forks, table knives with steel blades, dessert spoons, dessert forks, dessert knives with steel blades, fish forks, fish knives, fruit forks, fruit knives with steel blades, soup spoons, teaspoons, six serving spoons, two sauce ladles, a fish serving knife and fork, a cake server, weight excluding knives with steel blades 226oz. (149)  
**£3,000 - 5,000      €3,500 - 5,900**



**188 A GOOD AND EXTENSIVE SILVER-GILT GRECIAN PATTERN FLATWARE SERVICE AND ADDITIONAL RARE NEWTON PATTERN CUTLERY**

\* by George Adams, London 1853-1870, cutlery by George Adams, London 1877

See online footnote for place setting details, predominately placings for eighteen, weight excluding knives 230oz. (135)

**£2,500 - 3,500      €2,900 - 4,100**

See Bonhams.com for further footnote on this lot



**189 A SILVER KING'S PATTERN FLATWARE SERVICE**

by A Davies & Co, the knife handles maker's mark FB, Sheffield 1969 - 1971

Placings for twelve, comprising: table forks, table knives, dessert spoons, dessert forks, dessert knives, soup spoons, fish knives, fish forks, grapefruit spoons, coffee spoons, four serving spoons, two sauce ladles, a carving knife and fork and sharpening steel, in a small wooden canteen cabinet, height of cabinet 48cm, weight excluding steel-bladed knives 187oz.

**£2,500 - 3,000      €2,900 - 3,500**



**190 A MATCHED PAIR OF SILVER SAUCEBOATS**

by Robert Garrard, London 1830 and 1852

Oval bellied form with gadroon rims, engraved monogram, length 20.5cm, weight 32.9oz. (2)

**£1,000 - 1,500      €1,200 - 1,800**



**191 A VICTORIAN SILVER OLD ENGLISH PATTERN FLATWARE SERVICE**

by Gibson & Langman, London 1892 / 1893

Predominately placings for twelve, all engraved with the same crest, comprising: eighteen table forks, table spoons, dessert forks, dessert spoons, teaspoons and six coffee spoons (1893), six salt spoons, serving pieces; soup ladle, basting spoon, two sauce ladles, sifter spoon, sugar tongs, sugar shovel, with a matched caddy spoon and butter knife, by Francis Higgins, 1890, in a fitted oak canteen box, weight 152oz.

£1,500 - 2,000 €1,800 - 2,400



**192 A HANOVERIAN RAT-TAIL PATTERN SILVER FLATWARE SERVICE**

by William Yates, Sheffield 1981

Placings for six: table forks, table knives, dessert spoons, dessert forks, dessert knives, soup spoons, two serving spoons; together with two further serving spoons, 1981; a sauce ladle, 1982; six teaspoons, 1930; six dessert knives and forks, 1934; twelve George III dessert knives, by Robert Trickett, Sheffield 1800, weighable silver 80.5oz. (71)

£1,000 - 1,500 €1,200 - 1,800



**193 A GEORGE III SILVER EGG CRUET**

\* by Robert Hennell I & David Hennell II, London 1796

The wavy oval frame holding six egg cups with gilded interiors, on six ball feet, length 23cm, weight 17oz.

£1,200 - 1,800 €1,400 - 2,100



**194 A VICTORIAN SILVER FIDDLE, THREAD AND SHELL PATTERN SILVER FLATWARE SERVICE**

the majority by George Adams, London 1850 / 1851

Placings for twelve, including table forks, dessert forks, dessert spoons, teaspoons, six table spoons, and fifteen serving pieces, weight 155oz. (69)

£1,800 - 2,400 €2,100 - 2,800



**195 A VICTORIAN SILVER MOUNTED GLASS CLARET JUG**

by John Figg, London 1854

The hinged cover with rampant lion with crested shield thumbpiece, the collar embossed with satyrs and classical masks and fruit, grotesque mark below the spout, plain glass body, height 27.5cm.

£400 - 600 €470 - 710



**196 A SILVER OLD ENGLISH PATTERN FLATWARE SERVICE**

Comprising: twelve table forks, by Elkington & Co, Birmingham 1909, six table spoons, by Goldsmiths & Silversmiths Co Ltd, London 1913, twelve dessert forks and twelve dessert spoons, by Brewis & Co, London 1913, twelve teaspoons and other flatware, weight 109oz.

£800 - 1,000 €940 - 1,200



**197 A GEORGE III SILVER OLD ENGLISH PATTERN FLATWARE SERVICE**

**Y** various dates and makers

**Φ** Placings for twelve: table spoons, table forks, table knives with pistol grip handles and steel blades, dessert spoons, dessert forks, dessert knives with pistol grip handles and steel blades, eleven teaspoons, and seven pairs of Edwardian ivory-handled fish knives and forks, *weight excluding knives and ivory-handled pieces 86.5oz.* (97)

**£2,000 - 2,500      €2,400 - 2,900**

See Bonhams.com for further footnote on this lot



**198 A SET OF THREE GEORGE III SILVER SALTS**

*by Paul Storr, London 1799*

Oval form, with bifurcated acanthus leaf-capped reeded handles, on four acanthus leaf and scroll feet, crested, *length 11.5cm, weight 16oz.* (3)

**£800 - 1,000      €940 - 1,200**



**199 A VICTORIAN AND LATER ALBERT PATTERN SILVER FLATWARE SERVICE**

*by Metcalf Hopgood, London 1857, the knives, fish knives and forks and serving pieces by C J Vander, London 1953*

Placings for twelve: table spoons, table forks, table knives, dessert spoons, dessert knives, fish forks, fish knives, teaspoons, two sauce ladles and a butter knife, *weight excluding steel bladed knives 195oz.* (111)

**£2,000 - 3,000      €2,400 - 3,500**



**200 A MATCHED PAIR OF 18TH CENTURY IRISH SILVER SAUCEBOATS**

*one by Matthew West, the other I.W., possibly John West, Dublin circa 1770*

Plain oval bellied form with leaf-capped scroll handles, engraved script initials, on stepped hoof feet, *length 19cm and 19.2cm, weight 17.6oz.* (2)

**£800 - 1,000      €940 - 1,200**



**201 A QUANTITY OF GEORGE III - VICTORIAN SILVER FLATWARE**

Comprising: twelve Fiddle and Thread pattern table forks and twelve dessert forks, other patterns, five table spoons, thirteen dessert spoons, six Newcastle teaspoons, six French teaspoons, *weight 84oz.* (Qty)

**£1,000 - 1,500      €1,200 - 1,800**



**202 A VICTORIAN SILVER AND GLASS BUTTER DISH**

*by George Adams, London 1860*

The glass dish etched and frosted to resemble a wooden pail, the silver base and cover with engraved scroll decoration, *diameter 18cm*, together with a mustard pot, *London 1851.* (2)

**£600 - 800      €710 - 940**



**203 A SILVER KING'S PATTERN FLATWARE SERVICE**

*varying dates and makers*

Comprising: eighteen table forks, twelve by Walker & Hall, Sheffield 1905, six by Goldsmiths & Silversmiths Co Ltd, London 1908; twenty table spoons, including six by Walker & Hall, Sheffield 1905, six by Goldsmiths & Silversmiths Co Ltd, London 1908; forty-one dessert spoons, including eleven by Walker & Hall, Sheffield 1905, six by Goldsmiths & Silversmiths Co Ltd, London 1908, three other sets of six; twenty-three dessert forks, including six by Walker & Hall, Sheffield 1905, six by Goldsmiths & Silversmiths Co Ltd, London 1908; six soup spoons, by E Viner, Sheffield 1954; thirteen teaspoons; twenty-four table knives by E Viner, Sheffield 1964 and seventeen dessert knives, by E Viner, Sheffield 1954-65; six dessert/fruit knives, by Walker & Hall, Sheffield 1905; six fish knives and four fish forks, London 1901, four sauce ladles, a butter knife, two coffee and two condiment spoons and a pastry slice, weighable silver 305oz.

£2,500 - 3,500 €2,900 - 4,100



**204 A PAIR OF GEORGE II SILVER SAUCEBOATS**

*by John Pollock, London 1749*

Bombé oval form, with wavy rims and flying scroll handles, on three hoof feet with shell supports, length 20.5cm, weight 24.5oz. (2)

£800 - 1,200 €940 - 1,400



**205 A GEORGE III SILVER MEAT SKEWER**

*by Thomas Wallis II & Johnathan Hayne, London 1816*

Conventional form, together with a King's pattern fish slice, London 1827; and a quantity of Georgian and later flatware, weight 67.5oz. (Qty)

£500 - 700 €590 - 820

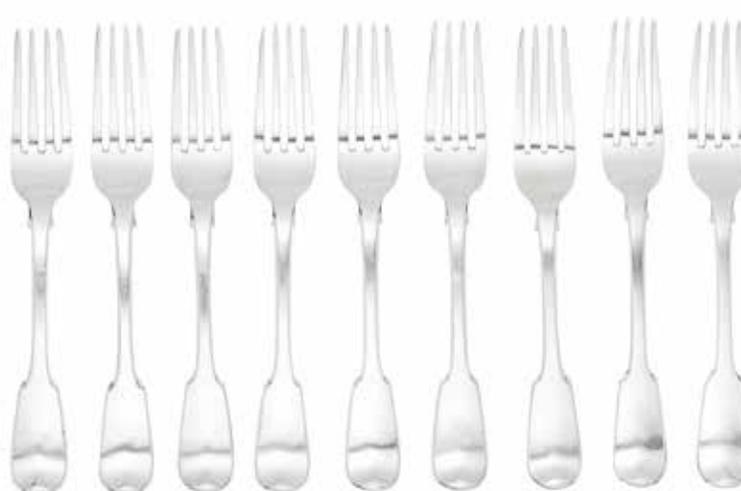


**206 A QUANTITY OF FIDDLE PATTERN SILVER FLATWARE**

*by William Eaton, Elizabeth Eaton and Elizabeth & John Eaton, London 1834 - 1860*

Comprising thirty-three table forks, twelve table spoons, thirty-three dessert forks, twelve dessert spoons, four salt spoons, a sugar scoop, a soup ladle and a butter ladle, crested, weight 217oz. (97)

£2,000 - 2,500 €2,400 - 2,900



**207 A COLLECTION OF GEORGIAN AND VICTORIAN FIDDLE PATTERN SILVER FLATWARE**

*various dates and makers*

Comprising: a set of nine table forks, eleven table spoons, nine dessert forks, seven dessert spoons, twenty teaspoons and a pair of sugar tongs, weight 81.5oz. (57)

£800 - 1,200 €940 - 1,400



**208 A SILVER HANOVERIAN PATTERN FLATWARE SERVICE**

by A Haviland-Nye, London 1972, the knives Sheffield 1979

Placings for eight, comprising: table forks, table knives with steel blades, dessert spoons, dessert forks, dessert knives with steel blades, soup spoons, teaspoons, four serving spoons, together with six pairs of fruit knives and forks, London 1883, and further items of flatware, weight weighable 81oz.

£1,000 - 1,500 €1,200 - 1,800



**209 A VICTORIAN SILVER KING'S PATTERN FLATWARE SERVICE AND MODERN CUTLERY**

by Susan Harris, London 1889, cutlery by E Viner, Sheffield 1964/1965

Placings for twelve, all engraved script initials, comprising: table forks, table spoons, dessert forks, dessert spoons, table knives and dessert knives with stainless steel blades, six teaspoons, six egg spoons, six salt spoons, a mustard spoon, soup ladle, basting spoon, sauce ladle, sugar tongs, weight excluding knives 164oz. (95)

£1,800 - 2,200 €2,100 - 2,600



**210 AN OLD ENGLISH THREAD PATTERN FLATWARE SERVICE**

by Thomas Bradbury & Sons, Sheffield 1899-1902

Placings for twelve: table spoons, table forks, dessert spoons, dessert forks, five teaspoons, eleven coffee spoons, two sauce ladles, crested, weight 139.5oz. (66)

£1,200 - 1,800 €1,400 - 2,100



**211 A WILLIAM IV SILVER FIDDLE AND THREAD PATTERN FLATWARE SERVICE**

\* predominately with three varying marks for Savory & Sons, London, 1833, 1836-37

All engraved with the same crest, comprising: sixteen table forks, seventeen table spoons, eight dessert forks (two by Mary Chawner), eight dessert forks (one by Mary Chawner), another matched, sixteen teaspoons (six by Mary Chawner), two basting spoons, a salad fork, fish slice, sugar shovel, and six matched serving pieces and a silver sauceboat, weight 178oz.

£1,400 - 1,800 €1,600 - 2,100



**212 A GEORGE II SILVER WAITER**

by William & Robert Peaston, London 1759

Circular, with a scroll and shell border, diameter 17cm, together with a collection of George III silver, weight 45.5oz. (10)

£500 - 700 €590 - 820

See Bonhams.com for further footnote on this lot

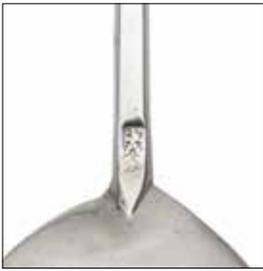


**213 A QUANTITY OF SILVER QUEEN'S PATTERN FLATWARE**

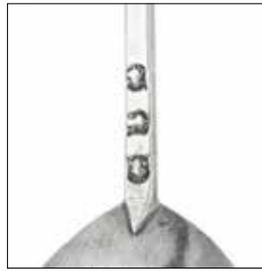
varying dates and makers

Comprising: oyster heels, by Hayne & Cater, 1845-1850, six table forks, six dessert forks, six dessert spoons; six table spoons, by J Round, Sheffield 1897, anthemion heels; ten varying dessert spoons; twelve dessert forks, six by George Adams, 1859, six by William Eaton, 1837 and five by other makers; nine teaspoons, by Aldwinkle & Slater, 1864, three others; and three egg spoons, weight 136oz.

£1,000 - 1,500 €1,200 - 1,800



**214 AN EARLY 17TH CENTURY WEST COUNTRY SILVER LION SEJANT SPOON**  
*by Edward Anthony, Exeter circa 1630*  
 The silver-gilt lion finial baring his teeth, length 17.7cm, weight 30gms.  
**£1,000 - 1,500      €1,200 - 1,800**



**215 A MID-17TH CENTURY SILVER APOSTLE SPOON**  
*unasccribed, circa 1640, struck once in the bowl and thrice on the stem with an acorn mark, see Jackson's Revised Edition, p.521*  
 With a silver-gilt figure of St. Peter with key emblem, the large nimbus with dot-pricked engraving 'EF 1682 IH', length 19.2cm, weight 53gms.  
**£800 - 1,200      €940 - 1,400**

See Bonhams.com for further footnote on this lot



**216 A CHARLES II SILVER TREFID SPOON**  
*by Lawrence Coles, London 1679*  
 With a rat-tail, length 19.5cm, weight 47gms.  
**£500 - 700      €590 - 820**



**217 A WILLIAM III SILVER CHILD'S TREFID SPOON**  
*by Lawrence Coles, London 1698*  
 With a rat-tail, dot-prick engraved 'B I\*A 1698', length 14.1cm, weight 20gms.  
**£500 - 700      €590 - 820**



**218 A WILLIAM & MARY SILVER TREFID SPOON**  
*by Edward Gibson, London 1692*  
 With a reeded rat-tail, engraved 'AL', length 19.5cm, weight 57gms.  
**£500 - 700      €590 - 820**



**219 A CHARLES II SILVER TREFID SPOON**  
*by Lawrence Coles, London 1678*  
 With a rat-tail, dot-prick engraved B I \* M, length 18.5cm, weight 45gms.  
 £500 - 700      €590 - 820



**220 A WILLIAM III SILVER TREFID SPOON**  
*by William Scarlett, London 1696*  
 With a beaded rat-tail, dot-prick engraved 'WL', length 20.1cm, weight 54gms.  
 £500 - 700      €590 - 820



**221 A JAMES II SILVER-GILT 'FLAME-BACK' TREFID SPOON**  
*by John Clifton, London 1687*  
 The front of the stem with the same decoration, dot-prick engraved 'H A \* F 1688', length 19.8cm, weight 72gms.  
 £800 - 1,200      €940 - 1,400



**223 A GEORGE I SIDE-HANDLED SILVER COFFEE POT**  
 \* Y *by John Wisdome, London 1719*  
 Ⓞ Straight-sided tapering form, with a faceted spout and an ivory scroll handle, engraved with the arms of HOOKE, height 23cm, weight total 23.5oz.  
 £1,200 - 1,800      €1,400 - 2,100

See Bonhams.com for further footnote on this lot



**224 A PAIR OF WILLIAM III SILVER DOGNOSE TABLE SPOONS**

by Peter Harache I, London 1699

With later decoration, together with: seven Hanoverian pattern table spoons, and twelve table spoons, two dessert spoons and fourteen teaspoons in Old English pattern, weight 52oz. (37)

£600 - 800 €710 - 940



**225 A GROUP OF NINETEEN GEORGE III SILVER TABLE KNIVES**

eleven by Dru Drury II, London circa 1770

The other eight table knives by William Abdy I, London circa 1770, together with six dessert knives, circa 1790, the table knives engraved with arms. (25)

See Bonhams.com for further footnote on this lot



**226 A COLLECTION OF TWENTY-FOUR SILVER AND PLATED CHEESE SCOOPS**

various dates and makers

Sixteen silver examples, some with ivory handles, some with mother of pearl handles. (24)

£500 - 700 €590 - 820



**227 AN 18TH CENTURY CARVING KNIFE AND FORK WITH SIX TABLE KNIVES**

the steel blades marked 'SHEMEL' for the firm of Staniforth, Sheffield circa 1780

The mother of pearl handles with silver shell ends and Neo-Classical urn escutcheons, length of carving knife 32cm. (8)

£800 - 1,000 €940 - 1,200



**228 AN UNUSUAL LARGE SILVER STRAINING SPOON WITH A WOODEN HANDLE**

by Richard Crossley, London 1801

The bowl pierced in the manner of a late 18th century mote spoon, possibly for punch, length 47.5cm.

£800 - 1,000 €940 - 1,200



**229 A QUANTITY OF 18TH AND 19TH CENTURY SILVER FLATWARE**

various dates and makers

Four Hanoverian pattern table spoons by Isaac Callard, two Hanoverian table spoons, and in Fiddle pattern: six table spoons, six table forks, six dessert forks, six dessert spoons and ten teaspoons, weight 66oz.

£600 - 800 €710 - 940



**230 A GEORGE II SILVER COFFEE POT**

\* by Henry Bailey, London 1742

Tapering form, with a bladed knob finial, the spout and handle sockets with scroll ornament, engraved with the arms of BARRY, height 21cm, weight total 22oz.

£800 - 1,200 €940 - 1,400

See Bonhams.com for further footnote on this lot



**231 A SILVER SALVER**

by C J Vander, Sheffield 1992

In a Georgian style, diameter 27cm, together with three cased silver bottle coasters, London 1987-1991, and a silver dish, London 1996, weight 39.5oz. (5)

£600 - 800 €710 - 940



**232 AN EDWARDIAN SILVER SALVER**

Y by Walker & Hall, Sheffield 1909

Φ In the 18th century style, diameter 31cm, together with further items of hollowware, some with ivory elements, weight total 152oz. (11)

£1,200 - 1,800 €1,400 - 2,100

See Bonhams.com for further footnote on this lot



**233 A SILVER TRAY AND MATCHED FOUR-PIECE TEA SERVICE**

the tray by Roberts & Belk, Sheffield 1967, the tea service by Barker Brothers 1920 - 1936

The tray shaped-rectangular form with two upright handles, length 59.5cm, the tea service rounded-rectangular form, with wooden handles, height of coffee pot 22cm, weight total 174.5oz. (5)

£1,800 - 2,200 €2,100 - 2,600



**234 A TWO-HANDLED SILVER TRAY**

by Walker & Hall, Sheffield 1917

Shaped-oval form, with raised sides and engraved foliate decoration in the centre, height 65.5cm, weight 110oz.

£1,200 - 1,800 €1,400 - 2,100



**235 A PAIR OF ART NOUVEAU SILVER PHOTO FRAMES**

by C B Thomas & Co, Birmingham 1910 / 1911

Shaped-rectangular form, with stylised scrolling borders, on wood easel backs, height 22cm. (2)

£900 - 1,000 €1,100 - 1,200



**236 AN EDWARDIAN SILVER BOWL**

by Charles Clement Pilling, London 1904

Bombé circular form, with a wavy rim, the handles formed as two fire-breathing dragons, diameter 22cm, weight 37oz.

£400 - 600 €470 - 710



**237 A VICTORIAN SILVER SANDWICH BOX**

by Thomas Johnson, London 1875

Conventional form, together with five vases, a quantity of condiment sets, cases of spoons, and further items, weight of weighable silver 94oz. (Qty)

£800 - 1,200 €940 - 1,400



**238 A PAIR OF GEORGE III SILVER CANDELABRA WITH OLD SHEFFIELD PLATE BRANCHES**  
*by John Parsons & Co, Sheffield 1788*  
 Neo-classical form, the branches with vase-shaped sockets and removable drip-pans, with filled oval bases, crested, height 44cm. (2)  
**£1,200 - 1,800      €1,400 - 2,100**



**239 A GEORGE II SILVER COFFEE POT**  
*by George Hindmarsh, London 1731*  
 Straight-sided tapering form, with a leaf-capped spout and double-scroll wood handle, engraved with the arms of Cox, height 21.5cm, weight 27.5oz.  
**£800 - 1,200      €940 - 1,400**

See Bonhams.com for further footnote on this lot



**240 A WILLIAM IV SILVER AND CUT-GLASS CRUET STAND**  
*by Paul Storr, London 1832*  
 The scallop shell base supported by three spiral shell feet, with a dolphin handle, the frame holding five cut-glass bottles, one with a matched silver-gilt cayenne scoop, crested, the crest is that of Douglas, of Kinglassie, length 22cm, weight without bottles 18oz.  
**£2,500 - 3,000      €2,900 - 3,500**  
 See Bonhams.com for further footnote on this lot



**241 A GEORGE III SILVER HOT WATER JUG**  
*by Joseph Craddock & William Reid, London 1815*  
 The lower half gadrooned, with a wood handle, on three lion's paw and scroll feet, crested, height 22cm, weight total 28oz.  
**£1,500 - 2,000      €1,800 - 2,400**



**242 A PAIR OF GEORGE III SILVER CHAMBERSTICKS**  
*by Joseph Cradock & William Reid, London 1820*  
 Circular form, the bases and removable drip pans with gadroon borders, the extinguishers also marked, height 10cm, weight 21oz. (2)  
**£800 - 1,200      €940 - 1,400**



**243 A PAIR OF GEORGE III SILVER ENTRÉE DISHES**  
*by Paul Storr, London 1812*  
 Waisted rectangular form, with gadroon and shell borders, engraved with arms, length 27.5cm, weight 61oz. (2)  
**£1,500 - 2,000      €1,800 - 2,400**



**244 A PAIR OF GEORGE III SILVER TAPERSTICKS**  
*by Ebenezer Coker, London 1765*  
 With fluted baluster stems, and scroll and acanthus leaf bases, height 15cm, weight 13oz. (2)  
**£800 - 1,200      €940 - 1,400**



**245 A MATCHED VICTORIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE**  
 Y the pots by Paul Storr, London 1836, the cream jug and sugar bowl by William Evans, London 1885  
 D Lobed circular form, the panels with chased and embossed scroll cartouches with floral decoration, the pots with ivory insulators, on four scroll feet, height of coffee pot 24cm, weight 80oz. (4)  
**£1,500 - 1,800      €1,800 - 2,100**



**246 A GEORGE III SILVER TEAPOT AND A MATCHED STAND**  
*by John Denziloe, London 1781, stand by Richard Rugg, London 1781*  
 Oval forms with bright engraved banded borders, stand with claw and ball feet, length of stand 16.5cm, weight total 19.8oz. (2)  
**£1,000 - 1,200      €1,200 - 1,400**



**247 A PAIR OF GEORGE III SILVER WINE COASTERS**  
*by Edward Farrell, London 1816*  
 With gadrooned rims and sides, the turned wood bases with central crested silver bosses, diameter 17cm. (2)  
**£1,000 - 1,500      €1,200 - 1,800**



**248 A SET OF ELEVEN GEORGE III SILVER DINNER PLATES**

*by Paul Storr, London 1815*

Cusped circular form, with gadroon, shell and scroll borders, engraved with the marital arms for Edward

Lascelles, 1st Earl of Harewood, *diameter 25cm, weight 209.5oz. (11)*

**£4,000 - 5,000      €4,700 - 5,900**

See Bonhams.com for further footnote on this lot



**249 A GEORGE II SILVER COFFEE POT**

*by Aymé Videau, London 1756*

Tapering form, with a wood handle, crested, *height 17cm*, together with a further coffee pot, *by Richard Bailey, London 1741, height 18cm, weight total 28.5oz. (2)*

**£800 - 1,000      €940 - 1,200**



**250 A GEORGE IV SILVER SOUP TUREEN**

*by Creswick & Co, Sheffield 1823*

Shaped-oval form, the domed lid with an acanthus leaf finial, two reeded handles with acanthus leaf supports, on four acanthus leaf and scroll feet, crested, *length 41cm, weight 119oz.*

**£3,000 - 4,000      €3,500 - 4,700**



**251 A GEORGE II SILVER TEA KETTLE AND LATER STAND**

*the kettle by Edward Vincent, London 1734, the stand by Humphrey Payne, London 1746*

Bullet form, with a swing handle, the hinged lid and top with engraved and chased shell and scroll decoration, engraved with arms, *height on stand 31cm, weight 53oz. (2)*

**£1,000 - 1,500      €1,200 - 1,800**

See Bonhams.com for further footnote on this lot



**252 A PAIR OF GEORGE IV SILVER CHAMBERSTICKS**

by Rebecca Emes & Edward Barnard, London 1826

Circular form, the bases and removable drip pans with gadroon borders, the extinguishers also marked, crested, height 10cm, weight 25oz. (2)

£800 - 1,200 €940 - 1,400



**253 A PAIR OF VICTORIAN SILVER ENTRÉE DISHES AND COVERS**

\* by Paul Storr, London 1838

Of shaped-oval form with entwined acanthus scroll handles, a gadroon with centre border, and shell handles, engraved with arms and crest, length 36cm, weight 131oz. (2)

£5,000 - 7,000 €5,900 - 8,200

See Bonhams.com for further footnote on this lot



**254 A WILLIAM IV SILVER TEAPOT**

Y by Joseph & John Angell, London 1833

Φ Fluted circular form with a floral finial, together with a further teapot, by Barnards, London 1832, lobed circular form with a fruit finial, handles with ivory insulators, weight total 46.5oz. (2)

£800 - 1,000 €940 - 1,200



**255 A PAIR OF GEORGE III SILVER ENTRÉE DISHES**

by Paul Storr, London 1819

Cusped circular form, with gadroon and shell borders, crested, diameter 26cm, weight 46oz. (2)

£1,000 - 1,500 €1,200 - 1,800



**256 A LARGE VICTORIAN SILVER BOWL**

maker's mark worn, London 1900

With two leaf-capped flying scroll handles, with bands around the rim and body, crested, diameter 23.5cm, weight 43.5oz.

£500 - 700 €590 - 820



**257 A PAIR OF GEORGE III SILVER SAUCE TUREENS AND COVERS**

by John Houle, London 1820

Shaped-oval form, the domed covers with gadroon decoration and acanthus leaf loop handles, with scroll handles, on four scroll and shell feet, length 22cm, weight 47oz. (2)

£1,800 - 2,200 €2,100 - 2,600



**258 A PAIR OF GEORGE III SILVER CANDLESTICKS**  
*by Ebenezer Coker, London 1764*  
 The shaped-square bases with gadroon, shell and acanthus leaf decoration, spiralling stems leading to shell knobs, the removable nozzles also hallmarked, crested, *height 27cm, weight 46oz. (2)*  
**£1,800 - 2,400      €2,100 - 2,800**



**259 A GEORGE II SILVER WAITER**  
*by Edward Wakelin, London 1751*  
 Shaped circular form, with a scroll and acanthus leaf border, engraved with a crest and scroll decoration, on four scroll feet, *diameter 20cm, weight 11.5oz.*  
**£800 - 1,200      €940 - 1,400**



**260 A GEORGE III SILVER TEA CADDY**  
*by John Lambe, London 1782*  
 Oval form, with an urn finial, richly decorated with bright-cut and floral engraving, *height 11cm, weight 14oz.*  
**£600 - 800      €710 - 940**



**261 AN EARLY 18TH CENTURY IRISH SILVER DISH**  
*\* by Thomas Sutton, Dublin 1719*  
 Probably the top part of a tazza, engraved with the arms of Sir Henry King, 3rd baronet of Roscommon, *diameter 23.5cm, weight 16oz.*  
**£700 - 1,000      €820 - 1,200**

See Bonhams.com for further footnote on this lot



**262 A GEORGE II SILVER TANKARD**  
*by John Bayley, London 1750*  
 Tapering sides and a scroll handle, with later embossed decoration, *height 18cm*, together with a further tankard, *by William & James Priest, London 1769*, baluster form with later decoration, *height 19.5cm, weight 50oz. (2)*  
**£800 - 1,000      €940 - 1,200**



**263 A PROVINCIAL GEORGE II SILVER TWO-HANDLED CUP**  
*by Robert Makepeace I, Newcastle 1752*  
 Campana form, with two scroll handles, the bottom half chased and embossed with acanthus leaves, *height 12.5cm, weight 8.5oz.*  
**£500 - 700      €590 - 820**



**264 A GEORGE III SILVER CANDLESTICK**  
*maker's mark CB, see Grimwade fig.3497, London 1769*  
 Decorated with Rococo scrolls, flowers and shells, the removable drip-pan also hallmarked, *height 18cm, weight 7oz.*  
**£600 - 800      €710 - 940**



**265 A GEORGE II SILVER BEER JUG**  
*by George Morris, London 1751*  
 Baluster form, with a leaf-capped scroll handle, *height 22cm, weight 25.5oz.*  
**£1,800 - 2,200      €2,100 - 2,600**



**266 A GEORGE III SILVER WINE FUNNEL**  
*by Hester Bateman, London 1780*  
 Plain conventional form with bead rims, initialled shaped-thumb piece, bowl with pierced dots, *length 12cm, weight 2.3oz.*  
**£500 - 600      €590 - 710**



**267 A PAIR OF GEORGE IV SILVER CHAMBERSTICKS**  
*by Howard, Battie & Hawksworth, Sheffield 1823*  
 Circular form, with acanthus leaf ornament, the stems with rising spiked platforms, the extinguishers also marked, crested, *height 10.5cm, weight 20.5oz. (2)*  
**£800 - 1,000      €940 - 1,200**



**268 A PAIR OF GEORGE III SILVER ENTRÉE DISHES**  
*by Paul Storr, London 1819*  
 Cusped circular form, with gadroon borders, crested, *diameter 25cm, weight 45oz. (2)*  
**£1,200 - 1,500      €1,400 - 1,800**



**269 A GEORGE III SILVER SWING-HANDLE BASKET**  
*by Hester Bateman, London 1789*  
 Navette form on a tall oval foot, bead rim and bead-edged handle, engraved coat-of-arms, *length 33.7cm, weight 23oz.*  
**£800 - 1,000      €940 - 1,200**



**270 A SET OF THREE GEORGE II SILVER CASTERS**  
*by Samuel Wood, London 1749*  
 Baluster form, with pinecone finials, two of the lids with scroll piercing, the other lid blind, the bodies chased and embossed with floral decoration, crested, *height of the largest 20cm, weight 29oz. (3)*  
**£2,500 - 3,500      €2,900 - 4,100**



**271 A GEORGE IV SILVER SALVER**  
*by Barak Mewburn, London 1827*  
 With a shell and scroll border, the surface chased with floral and scroll decoration, on three acanthus leaf and shell feet, *diameter 27.5cm, weight 22oz.*  
**£500 - 700      €590 - 820**



**272 A VICTORIAN SILVER EWER**  
**Y** *by Charles Reilly & George Storer, London 1845*  
**Φ** Baluster form, the handle with ivory insulators, the body richly engraved with scrolls and putti, crested, *height 31.5cm, weight total 25oz.*  
**£1,000 - 1,200      €1,200 - 1,400**



**273 A VICTORIAN SILVER FLAGON**  
*by John Samuel Hunt, stamped to the base Hunt & Roskell, Late Storr & Mortimer London 1863*  
 Cylindrical, the domed lid with a finial shaped as a grenade, the body chased and embossed with floral decoration, *height 27cm, weight 39oz.*  
**£1,000 - 1,500      €1,200 - 1,800**



**274 A PAIR OF GEORGE III SILVER CHAMBERSTICKS**

by Paul Storr, London 1819

Shaped-circular form, the removable nozzles also hallmarked and with shell, scroll and gadroon rims, the bases with leaf, anthemion, shell borders, with shell thumb-pieces, engraved with the arms of CHERRY, height 10cm, weight 28.5oz. (2)

£3,000 - 4,000 €3,500 - 4,700

See Bonhams.com for further footnote on this lot



**275 A PAIR OF VICTORIAN SILVER DINNER PLATES**

by Paul Storr, London 1838, stamped 'STORR & MORTIMER'

Shaped-circular form, the reeded borders decorated with water lily leaves, crested, diameter 27.5cm, weight 39.5oz. (2)

£1,500 - 2,000 €1,800 - 2,400



**276 A LARGE GEORGE III SILVER MEAT DISH**

by Paul Storr, London 1807

Shaped-oval with gadroon border, the border with arms and a crest, length 55.7cm, weight 111.5oz.

£4,000 - 5,000 €4,700 - 5,900



**277 A VICTORIAN SILVER PITCHER**

by Henry Greaves, London 1897

Ovoid, with acanthus leaf decoration, crested, height 17cm, together with a mug, London 1800; two salt cellars, London 1749, a chamberstick, Birmingham 1805, and a cased set of French teaspoons, 1809-19, weight 45.5oz.

£700 - 900 €820 - 1,100



**278 A GEORGE IV SILVER SWING-HANDLE BASKET**

by Samuel Whitford II, London 1824

Oval form, the handle with sea monster sides, the basket pierced with quatrefoils and scrolls, with a cast floral and scroll border, the foot made up of cast floral and scroll swags, length 35cm, weight 55oz.

£2,000 - 2,500 €2,400 - 2,900



**279 A SILVER PUNCH BOWL**

by William Hutton & Sons, London, date letter worn, circa 1900

With a scalloped rim, the bottom half with gadrooning and fluting, diameter 30cm, weight 57oz.

£1,000 - 1,500 €1,200 - 1,800



**280 A VICTORIAN SILVER CELLINI PATTERN THREE-PIECE TEA AND COFFEE SERVICE**  
 Y by Stephen Smith, London 1877  
 Φ Comprising a teapot, coffee pot and sugar bowl, the pots with ivory insulators in the handles, height of coffee pot 28.5cm, weight 74oz. (3)  
 £2,000 - 3,000 €2,400 - 3,500

**281 A FINE WILLIAM IV SILVER MEAT DISH**  
 by Paul Storr, London 1832, stamped 'STORR & MORTIMER'  
 Oval form, with a gadroon, shell and scroll border, two larger elaborate shells at either end acting as handles, crested, length 46.4cm, weight 60.5oz.  
 £3,000 - 4,000 €3,500 - 4,700



**282 A PAIR OF WILLIAM IV SILVER CANDLESTICKS**  
 by Creswick & Co, Sheffield 1833  
 Rococo revival form, with spiralling square knops and shaped-square bases, the removable drip-pans also marked, filled and crested, height 28.5cm. (2)  
 £600 - 800 €710 - 940

**283 A PAIR OF VICTORIAN SILVER ENTRÉE DISHES AND COVERS**  
 by Daniel & Charles Houle, London 1843  
 Oval form, with shell, acanthus leaf and gadroon borders, the removable handles with the same decoration, length 35cm, weight 145.5oz. (2)  
 £1,200 - 1,500 €1,400 - 1,800



**284 A SILVER PUNCH BOWL**  
 by Mappin & Webb, Sheffield 1930  
 Octagonal form, with two ring handles, diameter 26cm, weight 42.5oz.  
 £500 - 600 €590 - 710

**285 A VICTORIAN SILVER THREE-PIECE TABLE CENTREPIECE SUITE**  
 by Martin Hall & Co, London 1882  
 Comprising a comport centrepiece centred with a trumpet form flower vase, and a pair of tazze ensuite, embossed with fruit and foliate sprays and festoons, on ornate knopped stems and spreading bases, height of largest 37.5cm, the tazze 11cm, diameter 23cm and 19cm, weight 59oz. (3)  
 £800 - 1,200 €940 - 1,400



**286 A PAIR OF GEORGE II SILVER CANDLESTICKS**

by John Perry, London 1758

Square-knopped stems, with removable gadrooned drip-pans, on square bases with gadroon and shell ornament, height 27.5cm, weight 48.5oz. (2)

£1,500 - 2,000 €1,800 - 2,400



**287 A PAIR OF GEORGE III SILVER CANDLESTICKS**

by Joseph Tibbitts, Sheffield 1777

Neo-Classical form, removable drip-pans, on square bases with swags, with filled bases, height 29.5cm. (2)

£800 - 1,200 €940 - 1,400



**288 A GEORGE IV IRISH SILVER HORSE RACING TROPHY CUP**

maker's mark unclear, Dublin 1829

Campana form, the unmarked finial modelled as a jockey sitting on a horse, the cup richly chased and embossed with floral and scroll decoration, engraved for the Munster Hunt, height 44cm, weight 67.5oz.

£1,000 - 1,500 €1,200 - 1,800



**289 A SILVER SALVER**

by Walker & Hall, Sheffield 1924

In the 18th century style, diameter 31.5cm, together with two further salvers, one Birmingham 1931, diameter 26cm; the other Sheffield 1931, width 1931, weight 67.5oz. (3)

£800 - 1,200 €940 - 1,400



**290 A GEORGE IV THREE-PIECE SILVER TEA SERVICE**

**Y** by Naphthali Hart, London 1824

**Φ** Lobed circular form, with panels of embossed and chased floral and fruit decoration, the teapot with a rose finial and ivory insulators in the handle, length of teapot 25cm, weight 45oz. (3)  
**£800 - 1,200      €940 - 1,400**



**291 A PAIR OF GEORGE IV SILVER ENTRÉE DISHES AND COVERS**

one by Joseph Craddock & William K Reid, London 1823, the other by Joseph Craddock, London 1825

Lobed circular form, the domed covers with detachable snake and acanthus leaf handles, with gadroon, shell and leaf borders, diameter 26cm, weight 113.5oz. (2)  
**£2,500 - 3,000      €2,900 - 3,500**



**292 A GEORGE IV NOVELTY SILVER CHAMBERSTICK**

by Joseph Willmore, Birmingham 1829

Naturalistically formed as a leaf, diameter 13cm, together with three other similar chambersticks, one with a mother-of-pearl base, weight of silver 7.5oz. (4)  
**£800 - 1,200      €940 - 1,400**



**293 A SET OF FOUR GEORGE II SILVER CANDLESTICKS**

by John Cafe, London 1745 / 1746

Rocco form, the knopped stems and bases with rich shell and scroll ornament, the removable drip-pans with chased scrolls, height 26.5cm, weight 135.5oz. (4)  
**£4,000 - 4,500      €4,700 - 5,300**



**294 A MATCHED SILVER FOUR-PIECE TEA AND COFFEE SERVICE**

**Y** by William Elliott, London 1824, the coffee pot by Barnards, London 1831

**Φ** Lobed circular form, with cast bud and leaf finials, leaf-capped scroll handles, the tea and coffee pots with ivory insulators, height of coffee pot 23cm, weight total 82oz. (4)  
**£800 - 1,200      €940 - 1,400**



**295 A LARGE SILVER PUNCH BOWL**  
*by Mappin & Webb, London 1911*  
 With two dragon handles, the body and foot with bands of Celtic knot decoration,  
 diameter 32cm, weight 92oz.  
**£2,000 - 3,000      €2,400 - 3,500**



**296 A COLLECTION OF ELEVEN GEORGIAN AND LATER SILVER BOWLS**  
*various dates and makers*  
 Including one by Peter & William Bateman, London 1810, weight 99.5oz. (11)  
**£800 - 1,200      €940 - 1,400**

See Bonhams.com for further footnote on this lot



**297 TWO MATCHED GEORGE III SILVER MEAT DISHES**  
*one by James Young, London 1783, the other by Robert Sharp, London 1798*  
 Shaped-oval form, with beaded borders, length of the larger 40cm, weight 67.5oz. (2)  
**£800 - 1,000      €940 - 1,200**



**298 A GEORGIAN DESK SET**  
*with two unmarked silver ink pots and another silver box, by Charles Rawlings, London 1822*  
 The two ink boxes of square form, hinged covers, the other box of rectangular form, with flush hinge, each with an armorial engraving, all fitted into a carved wood desk stand, possibly engraved for Henry Nevill 2nd Earl of Abergavenny, length of stand 17.7cm.  
**£800 - 1,000      €940 - 1,200**



**299 A SILVER TWO-BOTTLE INKSTAND**  
*by John Thomas Heath & John Hartshorne Middleton, London 1903*  
 Elongated shallow rectangular form, mounted glass bottle at either end within upswept receivers, pen depression to the centre, length 40cm.  
**£800 - 1,000      €940 - 1,200**



**300 A VICTORIAN SILVER CONDIMENT SET**  
*by George Maudley Jackson, London 1889*  
 Four salts, two peppers and a mustard pot with five spoons, together with a plated posy holder, a set of six plated napkin rings and a playing card box, weight 12oz. (Qty)  
**£200 - 300      €240 - 350**

# DAY TWO

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## Decorative Arts from 1860

Lots 301 – 609





**301** A MAPPIN AND WEBB FIVE-PIECE ELECTRO-PLATED TEASET  
 STAMPED MAKER'S MARK; CIRCA 1890  
 comprising a teapot, hot water kettle (with burner stand), creamer, sugar and twin-handled sugar; decorated with stylised berries cast in relief against a planished-effect surface, ebonised handles and finials  
*kettle and stand 29cm high (6)*  
**£600 - 800                      €710 - 940**



**302** A RUBY LUSTRE ARTS AND CRAFTS CERAMIC CHARGER, ATTRIBUTED TO WILLIAM DE MORGAN  
 UNMARKED; CIRCA 1880  
 central well depicting a serpent-like beast attacking a bird, with stylised foliate border and fish design border to reverse  
*diam 33.6cm (restored)*  
**£800 - 1,200                      €940 - 1,400**



**303** AN ARTS AND CRAFTS COPPER AND ENAMEL MIRROR FOR LIBERTY & CO.  
 CIRCA 1905  
 the top panel with blue and green enamel beneath an openwork butterfly decoration  
*54.5cm by 73cm*  
**£800 - 1,000                      €940 - 1,200**



**304** A PATINATED BRONZE VASE OF GOTHIC INFLUENCE BY HANS STOLTENBERG LERCHE (GERMAN, 1867-1920)  
 SIGNED IN CAST 'H.S LERCHE, PARIS'; 1892  
 decorated with three moulded bats against a night sky, flying over a dark townscape and below a full moon  
*height 19.8cm*  
**£800 - 1,200                      €940 - 1,400**



**305** A PAIR OF PROTOTYPE PORCELAIN EXHIBITION VASES BY CHRISTOPHER DRESSER FOR MINTON  
 FAINT IMPRESSED DATE CODE; 1861  
 the turquoise glazed vessels decorated with greek-key borders, contained within black and gilded mounts with lion mask embellishment (2)  
*height 19.7cm*  
**£1,200 - 1,500                      €1,400 - 1,800**  
 See Bonhams.com for further footnote on this lot



**306** A RARE WEDGWOOD MAJOLICA OIL LAMP WITH THREE CIRCUS ELEPHANT MASKS  
 STAMPED MAKER'S MARKS, 1879  
*height 55.5 cm. (21.75 in.) (including glass funnel)*  
**£800 - 1,200                      €940 - 1,400**

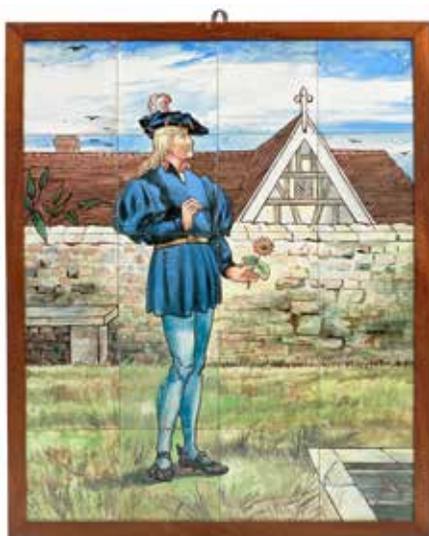
See Bonhams.com for further footnote on this lot



**307** AN IMPRESSIVE DELLA ROBBIA POTTERY VASE BY RUTH BARE  
 MAKER'S MARKS AND ARTIST MONOGRAM, CIRCA 1900  
 incised with latin motto "Eta Ha I Suoi Fastidi e Le Sue Giole" and decorated with stems  
 of clematis  
 65 cm. (25 1/2 in.) high (riveted repairs to base)  
**£1,500 - 2,000      €1,800 - 2,400**



**308** A FINE PAIR OF DOULTON CARRARA VASES WITH CHILD SUBJECTS BY ADA  
 DENNIS  
 ARTIST MONOGRAM, CIRCA 1880  
 one painted with a young child clasping a cat, the companion with a young girl wearing a  
 hat and a smock, enhanced with flora decoration and gilding; with 1975 Richard Dennis  
 Exhibition label  
 18cm high (2)  
**£1,500 - 2,000      €1,800 - 2,400**



**309** A PAIR OF FRAMED MINTON TILE PANELS WITH MEDIEVAL COURTING COUPLE BY L.HALL  
 TP UNSIGNED, CIRCA 1900  
 each comprising 20 six inch tiles  
 each 81.5cm x 62cm (2)  
**£2,000 - 3,000      €2,400 - 3,500**



**310** A FRAMED MINTON TILE PANEL WITH MINSTREL BY  
 TP L.HALL  
 SIGNED 'L.HALL', CIRCA 1900  
 comprising 20 six inch tiles in a wooden frame  
 81cm x 65.5cm with frame.  
**£1,000 - 1,500      €1,200 - 1,800**



**311** A SET OF TWO OAK WALL SHELVES FROM THE WORKSHOP OF ERNEST GIMSON  
 TP AND THE BARNSELYS  
 EARLY 20TH CENTURY  
 each with five tiers  
 119.5cm x 81cm x 16cm (2)  
**£1,000 - 1,500      €1,200 - 1,800**



**312** A LARGE-SIZE BRONZE FIGURE OF 'LE PAGE ROYAL' BY LÉON NOËL  
 DELAGRANGE  
 SIGNED IN CAST 'DELAGRANGE'; CIRCA 1905  
 the boy in French court dress holding a book in front of him standing on a stepped marble  
 base  
 height 48cm  
**£800 - 1,000      €940 - 1,200**



**313** A WILLIAM MOORCROFT 'SPANISH' VASE  
PAINTED ARTIST SIGNATURE, CIRCA 1915  
20cm high.  
£900 - 1,100      €1,100 - 1,300



**314** A WILLIAM MOORCROFT 'SPANISH' PATTERN VASE  
ARTIST MONOGRAM, CIRCA 1910  
9cm high  
£1,000 - 1,500      €1,200 - 1,800



**315** A WILLIAM MOORCROFT 'BIG POPPY' VASE ON OCRE GROUND  
PAINTED ARTIST MONOGRAM, CIRCA 1925  
15.5cm high  
£800 - 1,200      €940 - 1,400



**316** A WILLIAM MOORCROFT 'CORNFLOWER' VASE  
PAINTED ARTIST SIGNATURE, CIRCA 1912  
14.5cm high  
£800 - 1,200      €940 - 1,400



**317** SIX WILLIAM MOORCROFT PLATES AND A BOWL IN THE 'CLAREMONT' PATTERN  
PAINTED ARTIST'S SIGNATURE/MONOGRAMS; CIRCA 1920  
with impressed factory marks  
plates 18.5cm diam; bowl 21.5cm diam (hairline to bowl) (7)  
£1,200 - 1,500      €1,400 - 1,800



**318** A WILLIAM MOORCROFT PINK CORNFLOWERS VASE  
PAINTED ARTIST SIGNATURE, CIRCA 1930  
25.5cm high (some restoration to neck)  
£500 - 700      €590 - 820



**319** A WILLIAM MOORCROFT 'MOONLIT BLUE' VASE  
 PAINTED ARTIST MONOGRAM, CIRCA 1925  
 9.5cm high  
 £1,000 - 1,500      €1,200 - 1,800



**320** A WILLIAM MOORCROFT 'HAZELDENE' VASE ON GREEN GROUND FOR 'LIBERTY & CO'  
 ARTIST SIGNATURE IN GREEN AND 'LIBERTY & CO' MARK, CIRCA 1910  
 7cm high  
 £2,000 - 3,000      €2,400 - 3,500



**321** A WILLIAM MOORCROFT 'EVENTIDE' VASE FOR LIBERTY & CO  
 IMPRESSED MAKER'S MARKS WITH ORIGINAL 'LIBERTY' PAPER LABEL, CIRCA 1925  
 7cm high  
 £800 - 1,000      €940 - 1,200



**322** A WILLIAM MOORCROFT 'EVENTIDE' VASE  
 'W. MOORCROFT' PAPER LABEL TO BASE, CIRCA 1928  
 8cm high  
 £1,000 - 1,500      €1,200 - 1,800



**323** A WILLIAM MOORCROFT LATE FLORIAN VASE  
 PAINTED ARTIST SIGNATURE, CIRCA 1913  
 15cm high (slight restoration to foot)  
 £200 - 300      €240 - 350



**324** TWO WILLIAM MOORCROFT 'EVENTIDE' VASES  
 PAINTED ARTIST MONOGRAM, CIRCA 1920  
 16.5cm and 15.3cm high (both with some restoration) (2)  
 £1,000 - 1,500      €1,200 - 1,800



**325** A RUSKIN HIGH-FIRED FLAMBÉ VASE  
 IMPRESSED MAKER'S MARKS; 1926  
 of cylindrical flared form, the mottled deep red glaze with speckled tones of blue, green  
 and purple  
*height 29.3cm*  
**£1,000 - 1,500**      **€1,200 - 1,800**



**326** A RARE EXPERIMENTAL FLAMBE VASE BY BERNARD MOORE  
 MODEL NUMBER AND ARTIST NAME, CIRCA 1920  
 painted with a lion and a stag in a landscape with trees  
*14cm high.*  
**£600 - 800**      **€710 - 940**



**327** A RARE FLAMBÉ AND SUNG-GLAZED MODEL OF 'THE SMILING BUDDHA' BY  
 CHARLES NOKE  
 PRINTED ROYAL DOULTON MARK; 1925  
 with tones of blue and purple against the red ground; painted 'Sung' mark, incised  
 'Noke', impressed date and model number '210'  
*7 1/4 in. (18.5 cm.) high*  
**£2,000 - 2,500**      **€2,400 - 2,900**



**328** A PROTOTYPE FLAMBÉ VASE WITH GOLDEN EAGLE AND HARE BY ARTHUR  
 MAXWELL FOR DOULTON BURSLEM  
 LION AND CROWN MARK, MODEL NUMBER AND ARTIST MONOGRAM, DATED 1995  
*18.5cm high*  
**£1,000 - 1,500**      **€1,200 - 1,800**



**329** A RARE ELEPHANT GROUP WITH EXPERIMENTAL GLAZE BY DOULTON BURSLEM  
 LION AND CROWN MARK, CIRCA 1980  
 this model is normally found in a flambé glaze, but is seen here in a crystalline glaze over a  
 treacle brown body; model number 2450  
*8.5cm high*  
**£800 - 1,200**      **€940 - 1,400**



**330** AN EXPERIMENTAL CHANG VASE BY DOULTON BURSLEM  
 IMPRESSED LION AND CROWN MARK, CIRCA 1950  
 in a white lava glaze with yellow highlights over a deep blue ground; with impressed  
 model numbers  
*20.5cm high*  
**£700 - 900**      **€820 - 1,100**



**331** A PAIR OF APPLIED DRAGON VASES BY HARRY BARNARD OR MARK MARSHALL FOR DOULTON LAMBETH  
 ARTIST MONOGRAMS; 1880  
 with incised stems of white blossom (converted to table lamps)  
 23 cm. (9 in.) high (2)  
 £1,500 - 2,000      €1,800 - 2,400



**332** A GOOD DOULTON LAMBETH VASE WITH MODELLED BEASTS BY MARK MARSHALL  
 ARTIST MONOGRAM AND DATE CODE FOR 1902  
 modelled with scaly beasts, birds and insects on a foliate decorated ground; with 1975 Richard Dennis Exhibition label  
 28.5cm high  
 £2,000 - 3,000      €2,400 - 3,500



**333** A DAISY MAKEIG-JONES 'MOONLIGHT FAIRYLAND LUSTRE' BOWL IN THE 'WOODLAND ELVES III - FEATHER HAT' PATTERN  
 PRINTED WEDGWOOD MARKS; CIRCA 1925  
 footed punch bowl shape; painted to the interior with 'Jumping Fauns' pattern; painted pattern number 'Z5462'  
 diam 23.6cm  
 £1,000 - 1,500      €1,200 - 1,800



**334** A DAISY MAKEIG-JONES LUSTRE GLAZED VASE IN THE 'ARGUS PHEASANT' PATTERN FOR WEDGWOOD  
 PRINTED MAKER'S MARKS; CIRCA 1929  
 the pheasants and flowers in shades of mauve, with bright green leaves, gilded outlines and details, against a blue lustre ground; pattern number 'Z5486'; vase shape '3451'  
 height 29.8cm  
 £1,000 - 1,500      €1,200 - 1,800



**335** A DAISY MAKEIG-JONES FAIRYLAND LUSTRE BOWL IN THE 'NIZAMI' PATTERN  
 PRINTED WEDGWOOD MARKS; CIRCA 1929  
 davenport bowl shape, metal mounted rim to foot; painted pattern no. Z5485  
 10 in. (25.8 cm.) diam  
 £1,500 - 2,000      €1,800 - 2,400



**336** A PAINTED POTTERY TIGER GROUP BY STELLA CROFTS  
 INCISED ARTIST SIGNATURE, DATED 1937  
 modelled as two tigers and two cubs on a rectangular base  
 17cm high  
 £800 - 1,200      €940 - 1,400



(Reverse)

**337** A RARE AND PROBABLY UNIQUE DOULTON LAMBETH TEAPOT AND LID WITH ELEPHANTS BY HANNAH BARLOW  
ARTIST MONOGRAM, CIRCA 1885  
sgraffito decorated with four elephants amid grassland, enclosed by beaded borders  
12.5cm high  
£5,000 - 7,000 €5,900 - 8,200

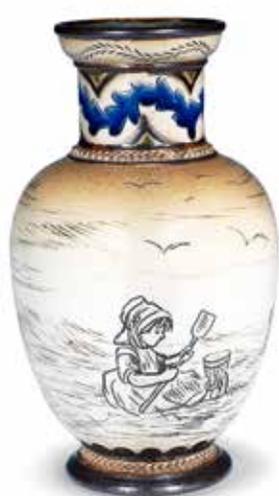


(Reverse)

**338** A RARE DOULTON LAMBETH VASE WITH OWL AND BATS BY FLORENCE BARLOW  
ARTIST MONOGRAM, DATED 1880  
decorated in pate sur pate with a night time scene of an owl perched on a branch with three bats in close vicinity, lit by a half moon  
38cm high  
£2,000 - 3,000 €2,400 - 3,500



**339** AN UNUSUAL DOULTON LAMBETH VASE WITH FOX AND HOUNDS IN RELIEF, BY HANNAH BARLOW  
ARTIST MONOGRAM, CIRCA 1880  
the salt-glazed ground applied in heavy relief with a pack of four hounds in close proximity to a fox perched on a rock  
37cm high  
£1,500 - 2,000 €1,800 - 2,400



(Reverse)

**340** A DOULTON LAMBETH VASE WITH CHILD STUDIES BY HANNAH BARLOW  
ARTIST MONOGRAM DATED 1882  
incised with two young girls and a dog in a cart pulled by two goats, also with a young girl with bucket and spade  
20.7cm high  
£1,800 - 2,200 €2,100 - 2,600



**341** A RARE DOULTON LAMBETH VASE WITH BLACK PIGS, BY HANNAH BARLOW  
ARTIST MONOGRAM, DATE CODE FOR 1904  
incised with six black-glazed wild pigs on a salt-glazed ground  
35cm high  
£800 - 1,000 €940 - 1,200



**342** 'THE RETURN OF PERSEPHONE' A VERY RARE EARLY MODEL BY CHARLES VYSE FOR DOULTON BURSLEM  
 HN 31, DATED 1913  
 less than five thought to have been produced  
 42cm high.  
 £6,000 - 8,000      €7,100 - 9,400



**343** A RARE DOULTON BURSLEM MODEL OF A JESTER  
 HN 55, 1916-38.  
 24.5cm high.  
 £800 - 1,200      €940 - 1,400



**344** A RARE HAND-CRAFTED FIGURINE BY PEGGY DAVIES FOR ROYAL DOULTON  
 SIGNED PEGGY DAVIES AND DATED 1952  
 modelled as a woman wearing a floral patterned 18th Century costume; no Doulton mark  
 14.5cm high  
 £800 - 1,000      €940 - 1,200



**345** VINTAGE, A POTTERY STUDY BY CHARLES VYSE  
 INCISED ARTIST NAME, DATED 1930  
 33cm high.  
 £1,000 - 1,500      €1,200 - 1,800



**346** A BIT OF OLD CHELSEA, A POTTERY FIGURE BY CHARLES VYSE  
 INCISED ARTIST NAME, CIRCA 1922  
 26.5cm high  
 £1,500 - 2,000      €1,800 - 2,400



**347** THE DAFFODIL WOMAN, A POTTERY FIGURE BY CHARLES VYSE AND A DULWICH  
 POTTERY FIGURE  
 ARTIST MONOGRAMS, THE VYSE DATED 1925 AND THE DULWICH FIGURE 1931  
 the Vyse figure on ebonised wooden base  
 26cm (without base) and 25cm high (2)  
 £500 - 700      €590 - 820



**348** BALLOON WOMAN AND TULIP WOMAN, TWO POTTERY STUDIES BY CHARLES  
 VYSE  
 PAINTED ARTIST MONOGRAM, DATED 1921  
 23cm and 26cm high (2)  
 £500 - 700      €590 - 820



**349** MADONNA OF WORLD'S END PASSAGE, A POTTERY FIGURE BY CHARLES VYSE  
 THE ARTIST MONOGRAM, DATED 1921  
 23.5cm high  
 £600 - 800      €710 - 940



**350** 'MADONNA OF THE SQUARE' AND 'BEDTIME', TWO EARLY POTTERY WORKS BY  
 PHOEBE STABLER  
 BOTH WITH INCISED SIGNATURE, THE FIRST DATED 1914 FOR HAMMERSMITH  
 POTTERY  
 21.5cm and 19cm high (2)  
 £700 - 900      €820 - 1,100



**351** LA FOLIE BERGERE, A POTTERY STUDY BY CHARLES VYSE  
 INCISED ARTIST NAME, CIRCA 1922  
 on ebonised wooden base  
 30cm high (without base)  
 £800 - 1,200 €940 - 1,400



**352** THE TUG OF WAR, A POTTERY STUDY BY CHARLES VYSE  
 INCISED ARTIST NAME, CIRCA 1922  
 on ebonised wooden base  
 23cm high (without base)  
 £1,000 - 1,500 €1,200 - 1,800



**353** BOY ON TURKEY, A POTTERY STUDY BY HARRY PARR  
 INCISED ARTIST NAME, DATED 1928  
 on ebonised wooden base  
 27cm high (without base)  
 £600 - 800 €710 - 940



**354** THE MORNING RIDE, A POTTERY FIGURE BY CHARLES VYSE  
 MOULDED ARTIST NAME, CIRCA 1922  
 on ebonised wooden base  
 23cm high (without base)  
 £700 - 900 €820 - 1,100



**355** MID-DAY REST, A POTTERY FIGURE BY CHARLES VYSE  
 INCISED ARTIST NAME, CIRCA 1922  
 20.5cm high  
 £600 - 800 €710 - 940



**356** THE FALCONER, A POTTERY STUDY BY CHARLES VYSE  
 INCISED ARTIST NAME, DATED 1925  
 unpainted  
 35cm high (some restoration)  
 £500 - 700 €590 - 820



**357** CHILDREN ON BULL, AN UNGLAZED STUDY FOR POOLE POTTERY  
 CARTER STABLER IMPRESSED MARK, CIRCA 1920  
 36.5cm high.  
 £500 - 700 €590 - 820



**358** DANCING GYPSIES, A POTTERY STUDY BY CHARLES VYSE  
 INCISED ARTIST NAME, CIRCA 1922  
 27.5cm high  
 £2,500 - 3,000 €2,900 - 3,500



**359** FAIR TAGGLY, A POTTERY FIGURE BY CHARLES VYSE  
 THE INCISED ARTIST NAME, CIRCA 1922  
 on ebonised wooden base  
 31.5cm high (without base)  
 £2,500 - 3,000 €2,900 - 3,500



**360** THE TUG OF WAR, A POTTERY STUDY BY CHARLES VYSE  
 ARTIST MONOGRAM, DATED 1924  
 on ebonised wooden base  
 23cm high (without base)  
 £1,000 - 1,500 €1,200 - 1,800



**361** TWO LIMITED EDITION 'BRANGWYN' WALL CHARGERS FOR CLARICE CLIFF  
 PAINTED ARTIST'S SIGNATURE; CIRCA 1935  
 one glazed charger, other showing only the transferred stencil outline of the design  
 without applied coloured glaze  
 17 in. (43.5 cm.) diam (2)  
 £800 - 1,000 €940 - 1,200



**362** A PROTOTYPE OWL PAPERWEIGHT BY ROBERT JEFFERSON FOR DOULTON  
 BURSLEM  
 MARKED 'FACTORY PROOF' WITH LION AND CROWN MARK, CIRCA 1980  
 this model was eventually produced as a paperweight for Royal Crown Derby and not  
 released by Royal Doulton  
 12cm long  
 £800 - 1,000 €940 - 1,200



**363** A PROTOTYPE MODEL OF A MOUSE EATING A BLACKBERRY BY DOULTON  
 BURSLEM  
 MODEL NO 2236, LION AND CROWN MARK, DATED 1974  
 one of only three ever produced  
 12cm high.  
 £800 - 1,000 €940 - 1,200



**364** A CERAMIC FIGURE OF A YOUNG SARDINIAN WOMAN 'FIOR DI SARDEGNA' BY SANDRO VACCHETTI FOR ESSEVI  
 PAINTED MAKER'S MARKS; CIRCA 1940  
 wearing traditional clothes, posed mid walk with the wind in her skirt and headdress, carrying a bowl in each hand  
*height 39.5cm*  
**£800 - 1,000**      **€940 - 1,200**  
 See Bonhams.com for further footnote on this lot



**365** 'NOSTALGIA' A POTTERY FIGURE OF A YOUNG GIRL BY SANDRO VACCHETTI FOR ESSEVI  
 PAINTED ARTIST MARKS TO BASE, DATED 1937  
 wearing a black dress with floral patterned full skirt, sat on a step beside a small cactus and a tiny newt  
*30cm high*  
**£1,000 - 1,500**      **€1,200 - 1,800**  
 See Bonhams.com for further footnote on this lot



**366** AN IMPRESSIVE LARGE SIZE CHARGER BY CHRISTIAN WARTH FOR METTLACH  
 MAKER'S MARKS AND ARTIST SIGNATURE; 1910  
 tube-lined with an exotic parrot and two lovebirds perched amid foliage  
*61cm diam*  
**£2,000 - 2,500**      **€2,400 - 2,900**



**367** A PAIR OF AMUSING PAINTED POTTERY CHILD STUDIES BY EMILE MONIER  
 SIGNED, CIRCA 1930  
 on faceted bases  
*28cm and 29.5cm high (some restoration) (2)*  
**£500 - 700**      **€590 - 820**



**368** A ZSOLNAY PECK ISNIK-INSPIRED LUSTRE POTTERY VASE OR LAMP BASE  
 MAKER'S MARKS; CIRCA 1885  
 stylised birds, flowers and insects in pink, blue and green glazes, with gilded outline on a brown and yellow ground; custom-made hole to base  
*height 30.5cm*  
**£800 - 1,000**      **€940 - 1,200**



**369** A CERAMIC FIGURE OF A 'SPANISH DANCER' BY JOSEF LORENZL FOR GOLDSHEIDER  
 INCISED ARTIST'S SIGNATURE; CIRCA 1930  
 wearing a black lace mantilla over a red ruffled dress, on an oval base; printed maker's marks with impressed model number 5898  
*height 43cm*  
**£800 - 1,200**      **€940 - 1,400**  
 See Bonhams.com for further footnote on this lot



**370** A PAIR OF WMF JUGENDSTIL SILVERED-METAL OWL CANDLEABRA STAMPED MAKER'S MARKS; CIRCA 1910  
each with three sconces supported by an owl on a tapering column embellished with stylised linear and plant motifs; embossed model no '83/3'  
height 41cm (2)  
£1,000 - 1,500      €1,200 - 1,800



**371** A TALL MOSER KARLSBAD ETCHED AND CUT GLASS VASE ENGRAVED MAKER'S NAME TO BASE, EARLY 20TH CENTURY  
of tapering square form, decorated with poppies, against shaded purple glass  
23 1/2 in. (60 cm.) high  
£800 - 1,000      €940 - 1,200



**372** AN ALMERIC WALTER PÂTE-DE-VERRE VIDE-POCHE WITH BUMBLE BEE MOULDED 'A. WALTER, NANCY'; CIRCA 1920  
of square form with two pockets; moulded to one corner with a bumble bee in relief; with moulded 'H. Berge Sc'  
9cm by 8.8cm (slight restoration)  
£500 - 700      €590 - 820



**373** A COLD-PAINTED BRONZE SCULPTURE DEPICTING A TRIO OF BUDGERIGARS BY FRANZ BERGMANN  
EARLY 20TH CENTURY  
the birds are perched on a long branch, mounted on an green onyx base  
length 33.3cm  
£1,000 - 1,500      €1,200 - 1,800



**374** A PAIR OF GILDED BRONZE WALL LAMPS BY W.A.S. BENSON STAMPED MAKERS MARKS, CIRCA 1900  
with replacement Palme-Koenig green glass shades  
47cm long (2)  
£1,200 - 1,500      €1,400 - 1,800



**375** A SET OF FOUR FRAMED BRONZE PLAQUES BY F. BARBEDIENNE, INSPIRED BY JEAN GOUJON  
INCISED SIGNATURE, CIRCA 1890  
cast in relief with four nymphs from the Fountain of Innocence in Paris  
each plaque 29cm x 8cm without frame (4)  
£700 - 900      €820 - 1,100



**376 AN EMILE GALLÉ FAIENCE CAT**  
 PAINTED 'E.GALLÉ NANCY'; CIRCA 1900  
 glazed in bright yellow with blue and white decoration, inset green glass eyes  
 height 33cm  
 £1,000 - 1,500      €1,200 - 1,800



**377 A PAIR OF ART NOUVEAU LOUIS MAJORELLE WROUGHT IRON AND BRASS FIRE DOGS**  
 CIRCA 1900  
 each of sinuous outline, centred with an applied brass flowerhead  
 31cm high (2)  
 £1,500 - 2,000      €1,800 - 2,400



**378 AN ART NOUVEAU TWO-TIERED FRUITWOOD 'AU GUI L'AN NEUF' SERVING TABLE**  
 BY LOUIS MAJORELLE (1859-1926)  
 INLAYED SIGNATURE 'L MAJORELLE'; CIRCA 1900  
 two tiers supported by four gently sloping legs, the surfaces decorated with inlaid clusters of mistletoe and butterflies, the lower tier with a pair of handles  
 height 79.5cm; width 87.5cm  
 £1,000 - 1,500      €1,200 - 1,800



**379 AN ART NOUVEAU GILT-METAL AND ENAMELLED GLASS WATER JUG BY VICTOR SAGLIER FOR LEGRAS**  
 ARTIST'S MONOGRAM MARK TO BASE; CIRCA 1900  
 the glass decorated with applied purple and gilt irises, the gilded mount with irises and wheatsheafs in relief to the handle, hinged lid and spout; with removable glass ice jar; painted '17' to base  
 height 28.3cm  
 £800 - 1,000      €940 - 1,200



**380 AN ITALIAN MARBLE STUDY OF A SEATED GIRL**  
 CIRCA 1920  
 she reclines on a stepped wall with incised floral motif  
 43.5cm long  
 £800 - 1,000      €940 - 1,200



**381 PAUL SILVESTRE**  
 TP 'Leda and the Swan' a Large Art Deco Patinated Bronze Study, circa 1925  
 cast as the naked reclining figure of Leda, the swan partly embracing her body, in a deep black patination, raised off a rectangular base  
 78cm long, signed in cast 'Silvestre' with 'Susse Fres Ed Paris'  
 £1,800 - 2,200      €2,100 - 2,600



**382 SIX MINIATURE DAUM NANCY GLASS VASES**

SIGNED; CIRCA 1900

five cylindrical sample vases with landscape designs, three with opalescence; and a thistle design vase with iridescence and gilt

heights 5cm and 11.8cm (6)

£2,500 - 3,000 €2,900 - 3,500



**383 A DAUM NANCY GILT AND ENAMEL GLASS JUG**

SIGNED 'DAUM NANCY'; CIRCA 1900

acid-etched delicate thistle decoration, blue flowers with gilt foliage, against a mottled cream and purple ground; with Cross of Lorraine

height 9.5cm

£700 - 900 €820 - 1,100



**384 A DAUM NANCY CAMEO GLASS VASE**

SIGNED IN CAMEO 'DAUM NANCY'; CIRCA 1905

of squat gourd shape, acid-etched with purple flowers on dark green stems and leaves, against a mottled white and purple ground; signature with integrated Cross of Lorraine

height 11.5cm

£800 - 1,200 €940 - 1,400



**385 A DAUM NANCY 'WINTER LANDSCAPE' ACID-ETCHED AND ENAMELLED GLASS VASE**

SIGNED 'DAUM NANCY'; CIRCA 1905

of squat and bulbous form with undulating rim; painted signature with Cross of Lorraine

height 8.8cm

£800 - 1,200 €940 - 1,400



**386 TWO SMALL EMILE GALLÉ ENAMELLED GLASS VASES**

SIGNED 'GALLÉ'; CIRCA 1890

acid-etched floral design with applied white, pink and brown enamel, and gilt highlights, on a subtly tinted green glass

height 6.8cm (2)

£2,000 - 3,000 €2,400 - 3,500



**387 AN EMILE GALLÉ ENAMELLED GLASS SCENT BOTTLE AND STOPPER**

ENGRAVED 'GALLÉ DÉPOSÉ'; CIRCA 1900

acid-etched foliate design with applied cream, mauve, brown and green enamel, on a subtly tinted green glass

height 15cm

£1,000 - 1,500 €1,200 - 1,800



**388** EMILE GALLÉ CAMEO GLASS VASE  
 AN SIGNED IN CAMEO; CIRCA 1905  
 orange overlaid and acid etched design of a flowering  
 plant, against a paler orange ground  
 height 41cm  
 £600 - 1,000      €710 - 1,200



**389** TWO EMILE GALLÉ FAIENCE CATS  
 PAINTED MAKER'S MARKS; CIRCA 1900  
 a mirrored pairing, both glazed in bright yellow with blue  
 and white decoration, and inset green glass eyes  
 heights 33.6cm and 33.8cm (some damages) (2)  
 £2,000 - 3,000      €2,400 - 3,500



**390** AN EMILE GALLÉ CAMEO GLASS VASE  
 ENGRAVED 'GALLÉ'; CIRCA 1905  
 violet purple overlaid and acid-etched design of hanging  
 flowering foliage, against a graduated violet and white  
 ground  
 height 43.2cm  
 £1,000 - 1,500      €1,200 - 1,800



**391** AN ART NOUVEAU WMF PLATED METAL AND  
 GREEN GLASS EWER  
 STAMPED MAKER'S MARKS; CIRCA 1900  
 the openwork metal mount depicting a dancing maiden  
 surrounded by sinuous foliage, with hinged lid and loop  
 handle  
 height 36.5cm  
 £500 - 800      €590 - 940



**392** AN ART NOUVEAU WMF PLATED EPERGNE WITH  
 MAIDEN AND IVY  
 STAMPED MAKER'S MARKS; CIRCA 1900  
 with cut glass circular dish and flower vase  
 height 59.5cm  
 £400 - 800      €470 - 940



**393** AN ART NOUVEAU WMF PLATED METAL MIRROR  
 WITH MAIDEN AND FLOWERS  
 STAMPED MAKER'S MARKS; CIRCA 1900  
 mirror plate with wide beveled edge, hinged stand on  
 wooden back  
 37cm by 27cm  
 £600 - 800      €710 - 940



**394** AN IMPRESSIVELY LARGE 'ADAM AND EVE' POTTERY VASE BY STANISLAUS CZAPEK FOR GOLDSCHIEDER  
**TP** INCISED ARTIST'S SIGNATURE 'CZAPEQUE'; CIRCA 1902  
 modelled figures sit beneath a fountain with a incised mosaic effect decoration, the woman's fountain head with inlayed cabochon; with Goldscheider impressed marks  
*height 93cm*  
**£2,500 - 3,500      €2,900 - 4,100**  
 See Bonhams.com for further footnote on this lot



**395** A BRONZE FIGURE OF A DANCING MAIDEN IN EGYPTIANESQUE DRESS BY FRANZ BERGMAN (AUSTRIAN, 1861-1936)  
 IMPRESSED ARTIST'S MARK; EARLY 20TH CENTURY  
 depicted bare-chested, with cold-painted details to her elaborate jewellery, headdress and skirt, raised on a rectangular marble base  
*height 35.5cm*  
**£2,000 - 3,000      €2,400 - 3,500**



**396** A GILT-BRONZE FIGURE OF AN ARABIC MAIDEN BY ERNEST WANTE (BELGIAN 1872-1960)  
 SIGNED IN CAST; EARLY 20TH CENTURY  
 gilded with cold-painted and coloured glass cabochon details; on a green onyx base  
*height 34.3cm*  
**£1,500 - 2,000      €1,800 - 2,400**



**397** AN ART NOUVEAU BRONZE FIGURE 'L'AURORE' BY AUGUSTE MOREAU (FRENCH, 1834-1917)  
 SIGNED IN CAST 'AUGUSTE MOREAU'; CIRCA 1890  
 depicting a woman holding a crescent moon, with title plaque inscribed "L'AURORE, Par Aug MOREAU, Récompense au Salon"  
*height 64cm*  
**£800 - 1,200      €940 - 1,400**



**398** AN ART NOUVEAU BRONZE FIGURE OF A MAIDEN BY VICTOR HEINRICH SEIFERT (GERMAN, 1870-1953)  
 SIGNED IN CAST 'SEIFERT'; EARLY 20TH CENTURY  
 the bare-chested figure holding a sinuous floating scarf, wearing an elaborate headdress and long skirt  
*height 44cm*  
**£2,000 - 3,000      €2,400 - 3,500**



**399** AN ART NOUVEAU INLAID HALL CABINET BY SHAPLAND AND PETER OF BARNSTAPLE  
 TP EARLY 20TH CENTURY  
 central door panels decorated with stylised peacocks and peacock feathers  
 188cm high x 118cm wide x 48cm deep  
 £2,000 - 3,000 €2,400 - 3,500



**400** AN CAMILLE FAURÉ ART DECO ENAMELLED METAL VASE WITH FLOWER DECORATION  
 SIGNED 'C.FAURE LIMOGES'; CIRCA 1925  
 relief enamel work in tones of orange, blue, green and white  
 height 23.7cm  
 £3,000 - 4,000 €3,500 - 4,700



**401** AN ART NOUVEAU BRONZE FIGURAL SCULPTURE OF JOAN OF ARC BY RAOUL LARCHE  
 SIGNED IN CAST 'RAOUL LARCHE'; CIRCA 1900  
 gilded and patinated; with impressed 'N711' and foundry stamp  
 12 ¼ in. (31.5 cm.) high  
 £1,000 - 1,500 €1,200 - 1,800



**402** 'THE JUGGLER' AN ART DECO GILDED BRONZE STUDY, BY C.J.R COLINET  
 ENGRAVED SIGNATURE, CIRCA 1925  
 on marble support off a wooden base  
 39.5cm high  
 £1,000 - 1,500 €1,200 - 1,800



**403** A PATINATED BRONZE SCULPTURE OF A YOUNG SATYR AND GOAT BY J.D.GUIRANDE  
 SIGNED IN CAST; CIRCA 1920  
 the satyr is pulling the rearing goat towards him on a rope; mounted on a rectangular variegated marble base  
 length 45cm  
 £700 - 1,000 €820 - 1,200



**404** A SILVERED BRONZE STUDY OF A 'SWORD DANCER' BY F. OUILLON CARRÈRE  
 SIGNED IN CAST; 1919  
 depicting a nude female mid dance with three blades at her feet; mounted on a marble base  
 height 36.5cm  
 £800 - 1,200 €940 - 1,400



**405** A LARGE GLOBULAR 'MAPPEMONDE' FAIENCE CERAMIC VASE PAINTED BY M P CHEVALLIER FOR LONGWY  
 ARTIST'S SIGNATURE AND MAKER'S STAMPS; CIRCA 1925  
 decorated with a vibrant, highly stylised and characterful map of the world including animals and boats, with an all-over craquelure glaze  
 height 38cm  
**£2,000 - 3,000      €2,400 - 3,500**



**406** AN ART DECO ENAMELLED GLASS VASE BY MARCEL GOUPY  
 ARTIST SIGNATURE, CIRCA 1925  
 decorated with stylised yellow birds amid flora  
 23.5cm high  
**£800 - 1,200      €940 - 1,400**



**407** A LE VERRE FRANCAIS CHARDER CAMEO GLASS TABLE LAMP  
 SIGNED IN CAMEO AND ENGRAVED 'CHARDER'; CIRCA 1925  
 the shade with overlaid and acid-cut stylised floral design in purple against a mottled pink ground, on a patinated cast metal lamp base  
 height 55cm  
**£800 - 1,000      €940 - 1,200**



**408** A MULLER FRERES ART DECO METAL AND PEACH GLASS FOUR LIGHT  
 TP ELECTROLIER  
 MOULDED 'MULLER FRES LUNEVILLE'; CIRCA 1925  
 diam 41 cm. (16 in.)  
**£800 - 1,200      €940 - 1,400**



**409** A SET OF FOUR ART DECO FRAMED BRASS RADIATOR GRILLS FOR BOOSEY &  
 TP HAWKES, REGENT STREET  
 CIRCA 1935  
 removed from the shop interior which was designed by artist Anna Zinkeisen, each panel with sheet music motifs, in a walnut frame  
 each 131.5cm x 83cm with frame (4)  
**£1,500 - 2,000      €1,800 - 2,400**



**410** A MULLER FRERES AND MAJORELLE (ATTRIBUTED) ART DECO FLOOR LAMP  
 TP ETCHED TO SHADE 'MULLER FRES LUNEVILLE'; CIRCA 1925  
 the floral decorated wrought iron stand supporting an internally decorated glass shade  
 178 cm. (70 in.) high  
**£800 - 1,200      €940 - 1,400**



**411 A PAIR OF VENINI MURANO GLASS WALL LIGHTS**

**TP** STAMPED 'VENINI MURANO'; CIRCA 1935

bubbly pink/brown glass sconces, each with 12 removable glass leaves with applied golden fleck decoration

Approx assembled height 80cm (2)

£1,200 - 1,800 €1,400 - 2,100



**412 A PAIR OF ART DECO LEGRAS GLASS VASES**

SIGNED 'LEGRAS'; CIRCA 1930

decorated with an incised and patinated stylised bird design, against a mottled turquoise and white ground

height 31.5cm (2)

£1,200 - 1,500 €1,400 - 1,800



**413 A PAIR OF ART DECO LEGRAS GLASS VASES**

SIGNED 'LEGRAS'; CIRCA 1930

decorated with an incised and patinated stylised bird design, against a mottled brown and white ground (2)

height 31cm

£1,500 - 2,000 €1,800 - 2,400



**414 A NUDE PATINATED BRONZE FIGURE OF A DANCER BY MORANTE; TOGETHER WITH AN ART DECO ART METAL FIGURAL CLOCK**

SIGNED IN CAST 'MORANTE'; CIRCA 1925

both mounted on marble bases (2)

heights 27.8cm and 44.5cm

£400 - 800 €470 - 940



**415 'PARIS STAR' AN ART DECO FROSTED GLASS AND SILVERED METAL TABLE LAMP**

MOULDED SIGNATURE TO SHADE, CIRCA 1925

52cm high

£500 - 600

€590 - 710



**416 A BOXED SET OF TWELVE ANIMAL KNIFE RESTS BY ORFÈVREURIE GALLIA**

STAMPED 'GALLIA'; CIRCA 1925

together with another boxed set of twelve opalescent glass fish design knife rests

Gallia box - 28cm by 32cm; other - 23cm by 26cm (2 sets of 12)

£800 - 1,000

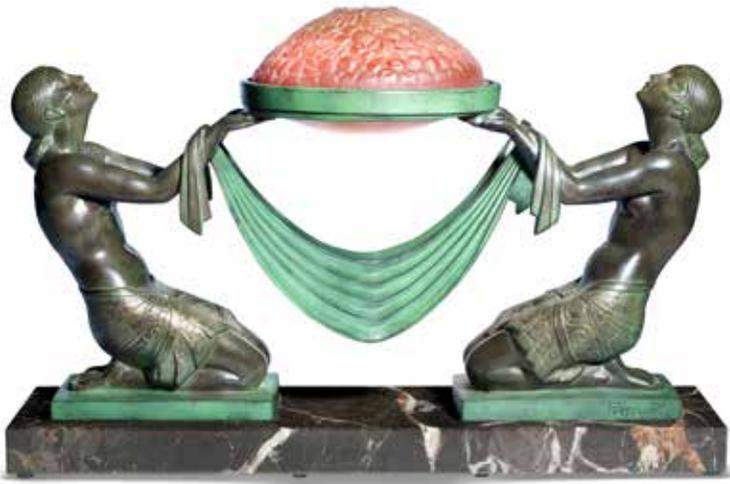
€940 - 1,200



**417** 'OFFRANDE' AN ART DECO PATINATED METAL LAMP WITH ORIGINAL DAUM GLASS SHADE, BY FAYRAL  
SIGNED IN CAST AND ENGRAVED 'DAUM NANCY', CIRCA 1925  
cast as a bare-breasted female, she holds a glass amphora aloft with concealed lamp fitment, on variegated marble base  
*43cm high.*  
**£3,000 - 4,000      €3,500 - 4,700**



**418** 'ESCLAVE A L'URNE' A FIGURAL PATINATED ART METAL AND GLASS TABLE LAMP BY PIERRE LE FAGUAYS  
SIGNED 'LE FAGUAYS' WITH FOUNDRY MARK, TWENTIETH CENTURY  
mounted on black marble base  
*48cm high*  
**£2,200 - 2,800      €2,600 - 3,300**



**419** 'OASIS' AN ART DECO LE VERRIER ART METAL FIGURAL LAMP, BY FAYRAL  
SIGNED IN CAST, TWENTIETH CENTURY  
cast as two maidens, their skirts with gilded highlights, they clasp an lamp fitment with pale red shade moulded with fruit, on marble base  
*51cm long.*  
**£1,000 - 1,500      €1,200 - 1,800**



**420** 'JUNGLE' A PATINATED ART METAL STUDY BY MAX LE VERRIER  
SIGNED 'LE VERRIER', TWENTIETH CENTURY  
mounted on a stepped black marble base  
*28cm high x 30cm long*  
**£1,000 - 1,500      €1,200 - 1,800**



**421** AN ART DECO BRONZE CUBIST PANTHER AND DEER GROUP BY DARIS  
SIGNED 'G.DARIS', CIRCA 1925  
mounted on a black marble base  
*28cm high x 66cm long*  
**£1,200 - 1,800      €1,400 - 2,100**



**422** 'BELLUAIRE' AN IMPRESSIVE PATINATED ART METAL STUDY BY JOE DE  
**TP** RONCOURT  
UNSIGNED, CIRCA 1935  
on black marble base  
*57cm high x 83cm long*  
**£1,600 - 2,000      €1,900 - 2,400**



**423** AN IMPRESSIVE ART DECO PATINATED STUDY OF A MAN WITH LION BY MAX LE  
**TP** VERRIER  
 SIGNED 'LE VERRIER', CIRCA 1925  
 cast in 'Le Verrier' art metal, on Belgium black marble base  
 56cm high  
 £4,500 - 5,500      €5,300 - 6,500

**425** A LARGE ART DECO STUDY OF A MALE WARRIOR AND PANTHER, BY DEMETRE  
**TP** CHIPARUS  
 INCISED SIGNATURE, CIRCA 1925  
 on substantial variegated marble base  
 86cm high x 92cm long  
 £3,000 - 4,000      €3,500 - 4,700



**424** AN ART DECO PATINATED AND TEXTURED METAL PANTHER STUDY BY RULAS  
**TP** SIGNED 'RULAS', CIRCA 1925  
 33cm high x 82.5cm long  
 £1,600 - 2,000      €1,900 - 2,400



**426** AN ART DECO COLD-PAINTED BRONZE AND IVORY FIGURE OF A FEMALE DANCER BY RICHARD. W. LANGE  
**Y** SIGNED IN CAST 'RICH.W.LANGE'; CIRCA 1925  
**Φ** in futuristic ballet outfit and elaborate exotic headdress, inspired by the Ballet Russe, mounted on a circular marble centrepiece  
*height 17cm, diam 25cm*  
**£1,800 - 2,200      €2,100 - 2,600**  
 See Bonhams.com for further footnote on this lot



**427** SELECTED COSTUMES FROM TCHAIKOWSKY'S 'SLEEPING BEAUTY' DESIGNED BY LEON BAKST  
 FIRST PERFORMED IN 1921  
 five articles of clothing in the regal 18th Century style; comprising a waistcoat; a pink and gold frockcoat with matching satin breeches; a pink velvet dress with long velvet train and accompanying underskirt (5)  
**£800 - 1,000      €940 - 1,200**



**428** A STYLISH ART DECO SILVERED BRONZE AND GLASS TABLE LAMP MODELLED AS A FLAME DANCER BY JANLE  
 SIGNED IN CAST, CIRCA 1925  
 on variegated marble base  
*40.2cm high.*  
**£2,000 - 2,500      €2,400 - 2,900**



**429** A PAIR OF ART DECO PATINATED SPELTER FIGURAL BOOKENDS BY JOSEF LORENZL  
 SIGNED IN CAST 'LORENZL'; CIRCA 1930  
 on one bookend a young female nude, and on the other a young woman wearing a jumpsuit with cold painted floral decoration by Crejo; mounted on metal and onyx bases  
*height 20.7cm (2)*  
**£800 - 1,200      €940 - 1,400**



**430** A PATINATED BRONZE MODEL OF A DANCING GIRL BY JOSEF LORENZL  
 SIGNED IN CAST 'LORENZL', CIRCA 1925  
 raised on an onyx base  
*27.5cm high (damage to onyx)*  
**£1,000 - 1,500      €1,200 - 1,800**



**431** AN ART DECO PATINATED BRONZE STUDY OF A NAKED FEMALE ATHLETE BY G. CLERC  
 SIGNED IN CAST 'G.CLERC'; CIRCA 1925  
 she holds a gilded ball aloft, supported on one leg off a variegated marble base  
*height 51cm*  
**£1,000 - 1,500      €1,200 - 1,800**



**432** AN ART DECO SILVERED BRONZE AND IVORY STUDY OF A FEMALE DANCER, BY  
**Y** MARCEL BOURAINE  
**Φ** ENGRAVED SIGNATURE, CIRCA 1925  
 cast as a dancer balanced on a globe with ivory spheres to each hand, off a marble base  
 45cm high.  
**£1,200 - 1,500**      **€1,400 - 1,800**



**433** A PAIR OF SILVERED BRONZE FIGURAL SNAIL AND FOX TABLE LAMPS BY  
 L.FONTINELLE  
 SIGNED 'L.FONTINELLE', TWENTIETH CENTURY  
 with original cream-coloured alabaster globe shades  
 each 25.5cm high (2)  
**£1,400 - 1,800**      **€1,600 - 2,100**



**434** 'TRIOMPHE' AN ART DECO GILDED BRONZE STUDY, BY PIERRE LE FAGUAYS  
 STAMPED 'BRONZE', CIRCA 1925  
 cast as a female figure holding a victory palm aloft, on wooden base with presentation  
 plaque  
 63cm long  
**£1,000 - 1,500**      **€1,200 - 1,800**



**435** AN ART DECO PATINATED ART METAL FIGURAL LAMP, AFTER JOSEF LORENZL  
 UNSIGNED; CIRCA 1930  
 the dancing female figure in stylish button up jacket; raised on a marble base; with  
 mottled clear and white glass globe shade  
 height 49.5cm (inc. shade)  
**£500 - 700**      **€590 - 820**



**436** 'MASQUE DE FEMME' A SILVERED GESSO FOUNTAIN HEAD WALL PLAQUE  
 AFTER THE 1935 ORIGINAL BY RENE LALIQUE  
 32cm x 32cm  
**£500 - 700**      **€590 - 820**



**437** 'CLOWNE A LA BOULE' A LE VERRIER ART METAL FIGURAL TABLE LAMP BY  
 MARCEL BOURAINE  
 SIGNED IN CAST WITH 'LE VERRIER' STAMP, TWENTIETH CENTURY  
 on rectangular variegated marble base, purchased from the Le Verrier family collection  
 27cm high x 42cm long  
**£1,000 - 1,500**      **€1,200 - 1,800**



**438** 'THE WARRIOR' A STYLISH ART DECO SILVERED BRONZE STUDY BY MICHEL DECOUX  
 SIGNED 'DECOUX', CIRCA 1920  
 mounted on a variegated marble base  
 28cm high x 36cm long  
 £2,000 - 2,500      €2,400 - 2,900



**439** A LARGE SIZE ART DECO ART METAL STUDY OF OF DIANA THE HUNTRESS, BY TP DEMARCO  
 INCISED SIGNATURE, CIRCA 1925  
 on stepped stone base  
 79cm high x 96cm long  
 £1,000 - 1,500      €1,200 - 1,800



**440** AN ART DECO PATINATED METAL STUDY OF A ROMAN SOLDIER ON HORSE BY TP MELO  
 SIGNED 'MELO', CIRCA 1925  
 on stepped stone base  
 75cm long  
 £1,500 - 2,000      €1,800 - 2,400



**441** A LARGE ART DECO PATINATED METAL STUDY OF A NAKED FEMALE ON REARING HORSE, BY CHARLES TP  
 SIGNED IN CAST, CIRCA 1925  
 on variegated marble base  
 52cm high x 61cm long  
 £1,500 - 2,000      €1,800 - 2,400



**442** AN ART DECO PATINATED BRONZE STUDY OF A HELMSMAN, BY PIERRE LE FAGUAYS  
 SIGNED IN CAST, CIRCA 1925  
 46cm long  
 £1,000 - 1,200      €1,200 - 1,400



**443** 'EFFORT' A PATINATED ART METAL STUDY OF AN ATHLETIC MALE, BY MAX LE VERRIER  
 SIGNED 'LE VERRIER'; TWENTIETH CENTURY  
 mounted on shaped stone base  
 30cm high x 48 cm wide.  
 £1,400 - 1,800      €1,600 - 2,100



**444** 'DIANE AUX FOUGERES' AN ART DECO STYLE GESSO WALL MIRROR AFTER THE 1929 ORIGINAL BY CELINE LEPAGE embellished with silver and gold leaf  
69cm x 43cm  
£700 - 900 €820 - 1,100



**445** A STYLISH ART DECO CHROMED BRONZE STUDY OF DIANA AND DEER IN THE STYLE OF HAGENAUER, CIRCA 1925 on angular black marble base  
30cm high  
£2,000 - 2,500 €2,400 - 2,900



**446** AN ART DECO RECTANGULAR HAND-TUFTED WOOL RUG EUROPEAN, CIRCA 1925 with geometric design  
123cm x 152cm  
£900 - 1,100 €1,100 - 1,300



**447** A QUANTITY OF BOOKS REFERENCING LALIQUE GLASS AND 20TH CENTURY DECORATIVE ARTS  
• covering decorative arts from the late 19th through to 20th Century; including 'R. Lalique: Catalogue Raisonné De L'oeuvre De Verre' by Felix Marcilhac (23)  
£200 - 400 €240 - 470



**448** A STYLISH ART DECO FIGURAL SHOP DISPLAY MANNEQUIN LAMP CIRCA 1935 the head and hands in wood, she holds a fan which conceals a lamp fitment, on stepped base with mirror flex panels  
45cm high x 55cm wide  
£700 - 900 €820 - 1,100



**449** 'PICK-A-CIG' AN AMUSING 'STRIKE-LITE' CIGARETTE BOX AND LIGHTER WITH PENGUIN CIRCA 1935 with black and green enamel box and black metal base  
15cm high  
£800 - 1,200 €940 - 1,400



**450** AN OCCHI GLASS VASE BY TOBIA SCARPA FOR VENINI  
ETCHED VENINI MURANO ITALIA, CIRCA 1950  
in black and white murine glass  
20cm high  
£1,000 - 1,500      €1,200 - 1,800



**451** A FRENCH VINTAGE 'WHEATSHEAF' OCCASIONAL TABLE, AFTER A DESIGN  
TP OWNED BY COCO CHANEL  
SECOND HALF 20TH CENTURY  
modelled as a "sheaf of wheat" in gilded metal with a round glass top  
45cm high x 83cm wide/diam  
£800 - 1,200      €940 - 1,400

See Bonhams.com for further footnote on this lot



**452** A PAIR OF LARGE ITALIAN 'PIRELLINA-STYLE' TABLE LIGHTS  
MID 20TH CENTURY  
two curved sections of frosted and patterned glass concealing the light fittings, secured  
in place with brass fixtures/bases  
height 81cm (2)  
£1,000 - 1,500      €1,200 - 1,800



**453** AN ANTHONY REDMILE OVAL WALL MIRROR WITH SHELL EMBELLISHMENT  
Y CIRCA 1972  
decorated with a myriad of different seashells, including abalone, cowrie and scallop, as  
well as coral, polished stone and quartz  
83cm high  
£1,200 - 1,500      €1,400 - 1,800



**454** AN ALVAR AALTO (1898-1976) FOR FINMAR LTD. ESCRITTOIRE  
TP MAKER'S MARKS; CIRCA 1930  
birch, in two parts, four drawers to base unit and hinged desk front to top unit  
114cm by 90cm by 53cm  
£800 - 1,000      €940 - 1,200



**455** A GIO PONTI DESIGN CHROME-PLATED BRASS SCULPTURE OF A CAVALLO  
HORSE FOR SABATTINI  
STAMPED MAKER'S MARKS; CIRCA 1985  
formed from folded sheet metal to create a stylised profile of a horse; design introduced  
in 1978  
length 60.2cm  
£1,000 - 1,500      €1,200 - 1,800



**456** A WMF MODERNIST PLATED BRASS TABLE LAMP  
 STAMPED MAKER'S MARKS; CIRCA 1920  
 with only traces of original plating and concealed electrical fitment  
*height 56.5cm*  
**£800 - 1,000      €940 - 1,200**



**457** A WMF MODERNIST PLATED BRASS TABLE LAMP  
 STAMPED MAKER'S MARKS; CIRCA 1920  
 with concealed electrical fitment  
*height 49cm*  
**£800 - 1,000      €940 - 1,200**



**458** AN AMERICAN MODERNIST BRASS TABLE LAMP  
 IMPRESSED 'USA' and 'BROADWAY'; 1928  
 with concealed revolving light fitment  
*height 26.3cm (closed position)*  
**£800 - 1,000      €940 - 1,200**



**459** A MODERNIST NICKELLED METAL BOULE DESK LAMP BY FELIX AUBLET (1903-1978)  
 INLAYED STAMPED DISC 'BREVETS FRANCAIS ET ÉTRANGERS' and 'RC'; DESIGNED 1931  
 the circular foot with three claws holding the adjustable spherical lamp base and domed shade  
*height 30cm*  
**£800 - 1,000      €940 - 1,200**



**460** AN ITALIAN ARREDOLUCE TRIENNALE STYLE FLOOR LAMP  
 TP MID 20TH CENTURY  
 the brass rod support and arms with enameled shades and handles, on a circular base  
*overall height 217cm*  
**£800 - 1,200      €940 - 1,400**



**461** AN ERNEST RACE CHAIR FOR RACE FURNITURE LTD.  
 TP SECOND HALF 20TH CENTURY  
 tubular metal frame painted white, with wooden armrests, period pinstriped padded seat and head rest  
*78.5cm x 62cm x 77cm*  
**£500 - 700      €590 - 820**



**462** A STONEWARE POT BY LADI KWALI (NIGERIAN, CIRCA 1925-1984)  
 \* SIGNED 'LK'; SECOND HALF 20TH CENTURY  
**AR** sawdust fired pot decorated with incised insects and animals  
*height 38cm*  
**£1,500 - 2,000      €1,800 - 2,400**

See Bonhams.com for further footnote on this lot



**463** THREE PIECES OF GLAZED STONEWARE BY LADI KWALI (NIGERIAN, CIRCA 1925-1984) AND STUDIO  
**AR** SECOND HALF 20TH CENTURY  
 comprising a lidded tureen, marked 'LK' to underside; a incised bulbous pot; and a lidded ewer  
*tureen diam 32cm; pot height 26cm; ewer height 26.5cm (3)*  
**£3,000 - 5,000      €3,500 - 5,900**



**465** A STUDIO POTTERY TEAR-SHAPED PLATTER BY JAMES TOWER (BRITISH, 1918-1988)  
**AR** PAINTED ARTIST'S SIGNATURE; SECOND HALF 20TH CENTURY  
 with white linear and spot design against a blue and green glaze  
*59.7cm long*  
**£400 - 600      €470 - 710**

See Bonhams.com for further footnote on this lot



**466** A LARGE PORCELAIN FROG BY DAVID BURNHAM SMITH  
**AR** PAINTED ARTIST'S MONOGRAM; 1990  
 glazed with scale like patterning in tones of green and mauve on mottled white, with glossy black eyes  
*length 19cm*  
**£800 - 1,000      €940 - 1,200**



**467** 'ONE WET, WORRIED WHITE RABBIT' A MODELLED POTTERY STUDY BY MICHELE COXON  
 SIGNED 'MICHELE 2016'  
 featuring Wendy the witch, Roderick the wolf and other characters from the illustrated book by Michele Coxon (a copy of which is included with the lot)  
*37cm high*  
**£2,000 - 3,000      €2,400 - 3,500**



**468** 'ALICE IN THE THRONE ROOM' A MODELLED POTTERY STUDY BY MICHELE COXON  
 SIGNED 'MICHELE 2016'  
 featuring modelled characters including the white rabbit, the mad hatter, a small white cat, a lion and a unicorn  
*40cm high*  
**£2,000 - 3,000      €2,400 - 3,500**



**469** A VASE WITH PARROT DESIGN AND A VASE WITH PINEAPPLE DESIGN, BY SALLY TUFFIN  
EACH WITH ARTIST MONOGRAMS AND DENNIS CHINAWORKS STAMP, 2000 AND 2001  
the parrot vase signed 'No 8', the companion vase 'No 10' with artist signature in gold pen  
32.5cm and 38.5cm high (2)  
£800 - 1,000 €940 - 1,200



**470** A LARGE OVOID SHAPE VASE WITH TERNS, BY SALLY TUFFIN  
ARTIST MONOGRAMS AND DENNIS CHINAWORKS STAMP, 2004  
from an edition of twenty-five.  
47cm high.  
£1,000 - 1,500 €1,200 - 1,800



**471** 'BLACK TIGER' A VERY LARGE BALUSTER VASE, BY SALLY TUFFIN  
ARTIST MONOGRAMS AND DENNIS CHINAWORKS STAMPS, 2007  
No. 10 of a limited edition of 10  
height 48cm  
£1,000 - 1,500 €1,200 - 1,800



**472** A TRIAL LIDDED TREE FROG VASE, BY SALLY TUFFIN  
ARTIST MONOGRAMS AND DENNIS CHINAWORKS STAMP, 2007  
34.5cm high  
£700 - 900 €820 - 1,100



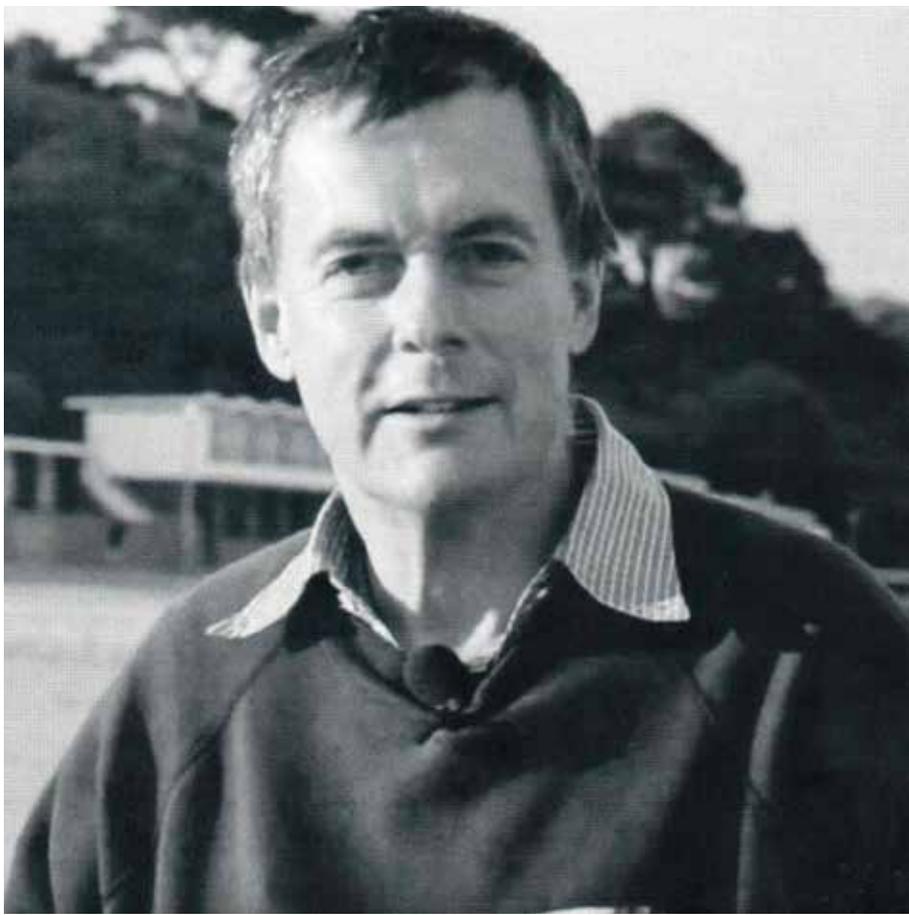
**473** 'BLACK TIGER' A VERY LARGE BALUSTER VASE, BY SALLY TUFFIN  
ARTIST MONOGRAMS AND DENNIS CHINAWORKS STAMPS, 2007  
No. 7 of a limited edition of 10  
height 48cm  
£1,000 - 1,500 €1,200 - 1,800



**474** A SET OF 'FOUR SEASONS TREE SERIES' ETRUSCAN SHAPE VASES, BY SALLY TUFFIN  
ARTISTS MONOGRAMS/DENNIS CHINAWORKS STAMPS, 2006-2009  
each vase produced in a limited edition of 20; Spring - No.1 of 20; Summer - No.9 of 20  
Autumn - No.7 of 20; - Winter No.7 of 20  
heights between 35cm - 36cm (4)  
£1,200 - 1,500 €1,400 - 1,800



**475** A LARGE ETRUSCAN SHAPE VASE WITH DATURA, BY SALLY TUFFIN  
ARTIST MONOGRAMS AND DENNIS CHINAWORKS STAMP, 2003  
in a limited edition of twenty  
41.5cm high  
£700 - 900 €820 - 1,100



## Robert White (1953-2015)

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### The following 48 lots are offered from The Robert White Collection

Robert White was the founder of one of the UK's leading photographic retailers, having started in business with a small camera shop in Poole, where he was born.

An astute and dedicated businessman, Robert White's success enabled him to indulge a passion for collecting machines and objects that embodied the finest design. He loved to ride motorcycles and drive fast cars. He learned to fly and bought a vintage Boeing-Stearman bi-plane to travel round Britain.

He was described by a close friend as: "A modest person who liked the best of what he liked, but was never one for designer clothes and frippery, leaves a legacy that will outlast all of us. The life of Robert will help countless people he has never met. Robert's illness taught him what is important, and he was in a self-made position to make a life-changing difference."

Proceeds from the sale of this collection will be used to help build new cancer facilities at Poole and Dorset Country hospitals, benefiting patients across the whole of the country.



**476** A RENÉ LALIQUE FROSTED AND POLISHED SMOKEY GREY GLASS 'COQ NAIN' CAR MASCOT MOULDED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 1135; design introduced 1928  
 height 20.2cm  
 £800 - 1,200      €940 - 1,400



**477** A RENÉ LALIQUE FROSTED, POLISHED AND STAINED BLACK GLASS 'SENART' VASE ACID STAMPED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 1098; design introduced 1934  
 height 21cm  
 £1,500 - 2,000      €1,800 - 2,400



**478** AN ART DECO AMBER GLASS DISH WITH SWIMMING SEA NYMPHS  
 UNSIGNED; CIRCA 1930  
 the moulded decoration depicts three stylised female nude figures swimming amongst swirls of bubbles  
 diam 38.4cm  
 £500 - 800      €590 - 940



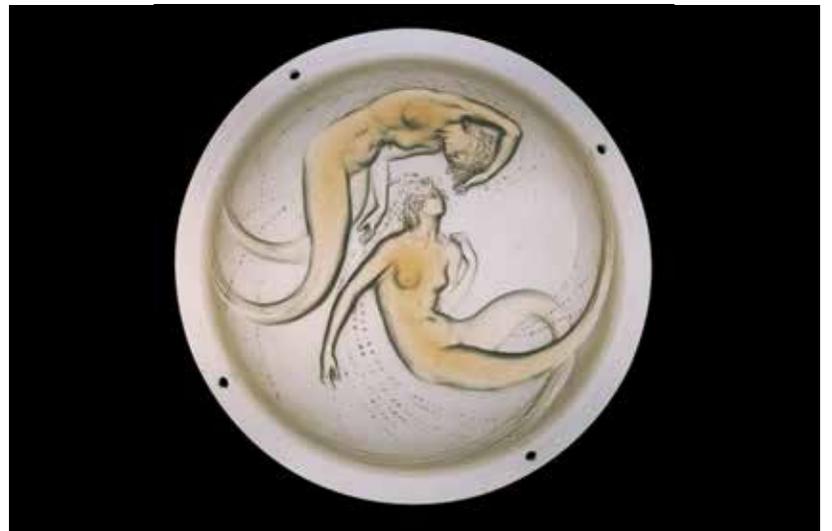
**479** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'SIRÈNE' BOWL  
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945  
 Marcilhac no. 376; design introduced 1920  
*diam 36.5cm*  
**£1,500 - 2,000      €1,800 - 2,400**



**480** A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'CALYPSO' DISH  
 ACID STAMPED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 414, design introduced 1930  
*diam 38.4cm*  
**£1,500 - 2,000      €1,800 - 2,400**



**481** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'CÔTE D'OR' DISH  
 ACID STAMPED 'R.LALIQUE'; CIRCA 1945  
 with sepia staining; Marcilhac no. 10-406; design introduced 1943  
*diam 40.3cm*  
**£1,000 - 1,500      €1,200 - 1,800**



**482** A RENÉ LALIQUE OPALESCENT AND FROSTED GLASS 'DEUX 'SIRÈNES'  
 PLAFONNIER  
 MOULDED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 2452; design introduced 1921; with metal hanging ceiling chains  
*diam 39.6cm*  
**£1,500 - 2,000      €1,800 - 2,400**



**483** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'ONDINES'  
 BOWL  
 ENGRAVED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 380 (for ouverte version), incorrectly engraved 'No.381'; design introduced  
 1921  
*diam 21cm*  
**£400 - 800      €470 - 940**



**484** A RENÉ LALIQUE FROSTED AND STAINED 'SIX FIGURINES ET MASQUES' VASE  
 MOULDED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 886; design introduced 1913  
*height 24cm*  
**£1,500 - 2,000      €1,800 - 2,400**



**485 AN ART DECO SABINO OPALESCENT GLASS 'DOUBLE SUZANNE' FIGURAL SCULPTURE**  
 UNMARKED; CIRCA 1930  
 depicting two female nudes facing in towards each other, with large swaths of cascading fabric draped around and behind their arms  
*height 22.2cm*  
**£1,500 - 2,000      €1,800 - 2,400**



**486 AN ART DECO SABINO OPALESCENT GLASS 'SUZANNE' FIGURE**  
 UNMARKED; CIRCA 1930  
 a young nude woman poised with arms outstretched, a decorative cape draped across each arm which cascades down to her feet, mounted on a base with light fitment  
*height 26cm (including base)*  
**£1,000 - 2,000      €1,200 - 2,400**



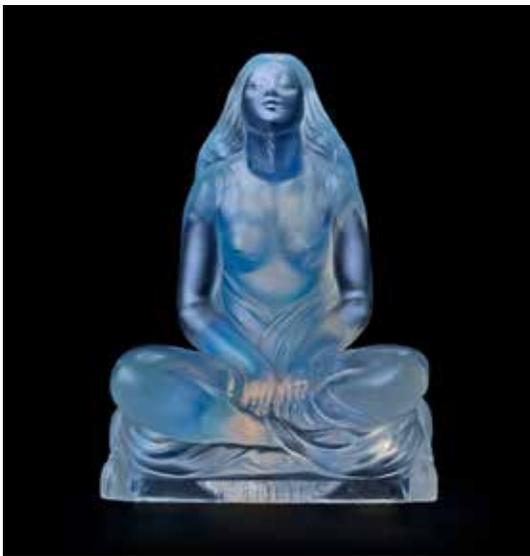
**487 AN ART DECO SABINO OPALESCENT GLASS 'ISADORA DUNCAN' FIGURINE**  
 MOULDED 'SABINO FRANCE'; CIRCA 1930  
 depicting a nude woman holding out a decorative cloak of fabric; also engraved 'Sabino France'  
*height 23.7cm*  
**£300 - 600      €350 - 710**



**488 AN ART DECO SABINO OPALESCENT GLASS FIGURE OF A DANCER**  
 MOULDED 'SABINO'; CIRCA 1930  
 depicting a dancing nude holding up one fan and a swath of fabric in each hand  
*height 25cm*  
**£300 - 600      €350 - 710**



**489 AN ART DECO GLASS ETLING FIGURINE ON ILLUMINATING BASE**  
 MOULDED 'ETLING FRANCE 100'; CIRCA 1930  
 the partially nude female holds her skirt with daisy waistband, base with glass foliage decoration in relief; stamped to metal 'MADE IN FRANCE'  
*height 32.3cm*  
**£400 - 800      €470 - 940**



**490 A SABINO OPALESCENT GLASS 'L'IDOLE' FIGURE**  
 MOULDED 'SABINO FRANCE'; CIRCA 1930  
 depicting a seated semi nude female  
*height 16.2cm*  
**£400 - 800      €470 - 940**



**491 A LARGE ART DECO SABINO OPALESCENT GLASS VASE**  
 ENGRAVED 'SABINO FRANCE'; CIRCA 1930  
 cased opalescence and a frosted finish, decorated with dancing maidens in relief  
*height 36cm*  
**£500 - 800      €590 - 940**



**492 AN ART DECO SABINO (ATTRIBUTED) OPALESCENT GLASS SEA NYMPH FIGURE**  
 UNMARKED; CIRCA 1930  
 depicting a female nude kneeling inside a shell holding aloft a large pearl, on a rectangular raised base, with light fitment  
*height 26.8cm*  
**£400 - 800      €470 - 940**



**493 A RENÉ LALIQUE OPALESCENT GLASS 'THAÏS' STATUETTE**  
ENGRAVED 'R.LALIQUE, FRANCE'; PRE 1945  
Marcilhac no. 834; design introduced 1925; with original illuminating bronze stand decorated with stylised peacocks  
*height (exc. stand) 21.6cm*  
**£15,000 - 20,000    €18,000 - 24,000**



**494 A RENÉ LALIQUE OPALESCENT GLASS 'SUZANNE' STATUETTE**  
MOULDED 'R.LALIQUE'; PRE 1945  
Marcilhac no. 833; design introduced in 1925; with original illuminating bronze stand decorated with stylised peacocks  
*height (exc. stand) 22.6cm*  
**£10,000 - 15,000    €12,000 - 18,000**



**495** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED 'GRANDE OVALE TÊTE PENCHÉE' STATUETTE  
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945  
 Marcilhac no. 827; designed introduced 1919; mounted on illuminating painted wooden base  
 height (exc. base) 36.9cm  
 £2,000 - 3,000      €2,400 - 3,500



**496** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'DANAÏDES' VASE  
 ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945  
 Marcilhac no. 972; design introduced 1926  
 height 18cm  
 £2,500 - 3,500      €2,900 - 4,100



**497** A RENÉ LALIQUE FROSTED AND AMETHYST HUED GLASS 'GRANDE NUE SOCLE LIERRE' STATUE  
 ENGRAVED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 836; design introduced 1919; with hardwood base  
 height 41.1cm (inc. base)  
 £2,000 - 3,000      €2,400 - 3,500



**498** A RENÉ LALIQUE FROSTED AND SEPIA STAINED GLASS 'GRANDE NUE SOCLE LIERRE' STATUE  
 ENGRAVED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 836; design introduced 1919; with hardwood base  
 height 41.1cm (inc. base)  
 £2,000 - 3,000      €2,400 - 3,500



**499** A RENÉ LALIQUE OPALESCENT GLASS 'BACCHANTES' VASE  
ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945  
Marcilhac no. 997; design introduced 1927; with original illuminating bronze stand with foliage decoration  
*height (exc. stand) 24.4cm*  
£15,000 - 20,000    €18,000 - 24,000



**500** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'DEUX FIGURINES' CLOCK  
ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945  
Marcilhac no. 726; design introduced 1926; intaglio moulded design with remnants of sepia staining, on illuminating silvered metal base  
*height 37.8cm*  
£4,000 - 6,000    €4,700 - 7,100



**501** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'DEUX COLOMBES' CLOCK  
 MOULDED 'R.LALIQUE FRANCE'; PRE 1945  
 Marcilhac no. 727; design introduced 1926  
 height 22.1cm  
 £2,500 - 3,500      €2,900 - 4,100



**502** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED 'INSÉPARABLES' CLOCK  
 MOULDED 'R.LALIQUE'; PRE 1945  
 with intricately hand-painted dial depicting three blue birds flying amongst a canopy of trees; Marcilhac no. 765; design introduced 1926  
 height 11.2cm  
 £1,000 - 1,500      €1,200 - 1,800



**503** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED 'NAÏADES' CLOCK  
 MOULDED 'R.LALIQUE'; PRE 1945  
 with intricately hand-painted dial depicting three sea nymphs; Marcilhac no. 764; design introduced 1926  
 height 11.3cm  
 £1,500 - 2,000      €1,800 - 2,400



**504** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED 'NAÏADES' CLOCK  
 MOULDED 'R.LALIQUE'; PRE 1945  
 with original Breves Gallery presentation box; Marcilhac no. 764; design introduced 1926  
 height 11.3cm  
 £1,200 - 1,800      €1,400 - 2,100



**505** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'PERRUCHES' BOWL  
 ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945  
 highlighted with blue staining; Marcilhac no. 419; design introduced 1931  
 diam 24.8cm  
 £1,500 - 2,000      €1,800 - 2,400



**506** A RENÉ LALIQUE OPALESCENT GLASS 'ORNIS' VASE  
 ENGRAVED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 976; design introduced 1926  
 height 16cm  
 £800 - 1,200      €940 - 1,400



**507** A RARE RENÉ LALIQUE FROSTED AND POLISHED 'COQ DE JUNGLE' SCULPTURE  
 ACID STAMPED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 1124; design introduced 1936  
 height 40.5cm  
 £1,000 - 1,500      €1,200 - 1,800



**508** A GLASS ADVERTISING PLAQUE FOR 'EXPOSITION DES ŒUVRES DE R.LALIQUE'  
 DESIGN INTRODUCED 1928  
 polished and frosted clear glass; Marcilhac page 474  
 9.8cm by 14cm  
 £600 - 1,000      €710 - 1,200



**509** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'HIRONDELLE' CAR MASCOT  
 UNSIGNED  
 Marcilhac no. 1143; design introduced 1928; engraved 'N. 1143'  
 height 14.6cm  
 £600 - 1,000      €710 - 1,200



**510** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'COQ HOUDAN' CAR MASCOT  
 ENGRAVED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 1161; design introduced 1929  
 height 20cm  
 £500 - 800      €590 - 940



**511** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED 'INSÉPARABLES'  
 CLOCK  
 MOULDED 'R.LALIQUE'; PRE 1945  
 with remnants of blue/green staining; Marcilhac no. 765; design introduced 1926  
 height 11.2cm  
 £800 - 1,200      €940 - 1,400



**512** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED 'INSÉPARABLES'  
 CLOCK  
 MOULDED 'R.LALIQUE'; PRE 1945  
 with remnants of blue staining; Marcilhac no. 765; design introduced 1926  
 height 11.2cm  
 £800 - 1,200      €940 - 1,400



**513** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'VICTOIRE' CAR MASCOT MOULDED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 1147; design introduced 1928  
*length 24.9cm*  
 £4,000 - 6,000 €4,700 - 7,100



**514** A RENÉ LALIQUE OPALESCENT AND FROSTED GLASS 'VITESSE' CAR MASCOT MOULDED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 1160; design introduced 1929 (with later replacement opalescent base)  
*height 18.4cm*  
 £2,000 - 3,000 €2,400 - 3,500



**515** A LALIQUE FROSTED AND POLISHED GLASS PERDRIX; TOGETHER WITH AN OPALESCENT GLASS BIRD BY J.MARTEL ETCHED 'LALIQUE FRANCE'; MOULDED 'J.MARTEL FRANCE' (2)  
*Lalique 8.2cm high; Martel 19cm high*  
 £200 - 400 €240 - 470



**516** A RENÉ LALIQUE FROSTED AND POLISHED AMETHYST TINTED GLASS 'ST CHRISTOPHE' CAR MASCOT MOULDED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 1142; design introduced 1928  
*height 11.8cm*  
 £400 - 800 €470 - 940



**517** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'PINTADE' CAR MASCOT ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945  
 Marcilhac no. 1164; design introduced 1929  
*height 10.5cm*  
 £1,000 - 1,500 €1,200 - 1,800



**518** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'BACCHUS' VASE  
ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945  
Marcilhac no. 10-922; design introduced 1938  
*height 16.8cm*  
£800 - 1,200      €940 - 1,400



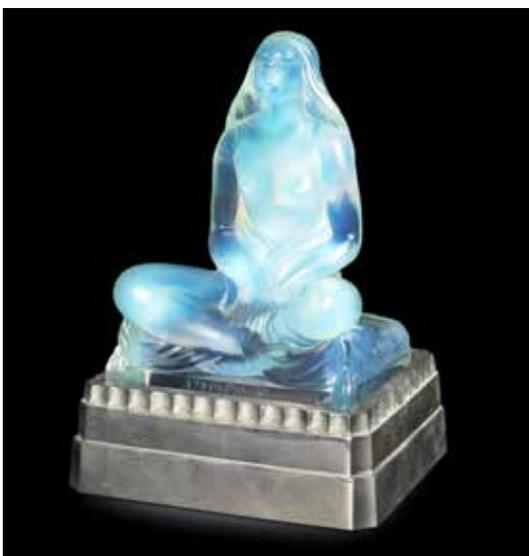
**519** A RENÉ LALIQUE FROSTED, POLISHED AND STAINED 'CAMARGUE' VASE  
ACID STAMPED 'R.LALIQUE'; PRE 1945  
Marcilhac no. 10-937; design introduced 1942  
*height 28.8cm*  
£2,500 - 3,500      €2,900 - 4,100



**520** A RENÉ LALIQUE OPALESCENT GLASS 'SUZANNE' STATUETTE  
MOULDED 'R.LALIQUE'; PRE 1945  
Marcilhac no. 833; design introduced in 1925; with painted wooden base  
*height 22cm (damages)*  
£1,000 - 1,500      €1,200 - 1,800



**521** AN ART DECO SABINO OPALESCENT GLASS FIGURE OF A SEATED NUDE  
MOULDED 'SABINO FRANCE'; CIRCA 1930  
depicting a stylised female nude perched on a rock  
*height 30.5cm*  
£800 - 1,200      €940 - 1,400



**522** A SABINO OPALESCENT GLASS 'L'IDOLE' FIGURE  
WITH ILLUMINATING CHROME STAND  
ENGRAVED 'SABINO FRANCE'; CIRCA 1930  
depicting a seated semi nude female  
*height 21.3cm (including stand)*  
£500 - 800      €590 - 940



**523** AN OPALESCENT GLASS VASE BY MAURICE MODEL  
MOULDED 'MODEL FRANCE' (FAINT); CIRCA 1935  
decorated to the shoulder with rams' heads, highlighted  
with blue/green staining  
*height 22.8cm*  
£300 - 600      €350 - 710



**524** AN OPALESCENT GLASS 'ISADORA' STATUE BY  
LUCILLE SEVIN FOR ETLING  
MOULDED 'ETLING FRANCE 50'; CIRCA 1925  
mounted on a stepped chromed metal base  
*height 21.2cm*  
£1,500 - 2,000      €1,800 - 2,400



**525** A LALIQUE FROSTED AND POLISHED GLASS 'CHRYISIS' CAR MASCOT  
ENGRAVED 'LALIQUE FRANCE'; SECOND HALF 20TH CENTURY  
Marcilhac no. 1183; design introduced 1931  
*height 13.5cm*  
£800 - 1,000      €940 - 1,200



**526** A RENÉ LALIQUE CLEAR, FROSTED AND POLISHED GLASS 'TÊTE DE COQ' CAR MASCOT  
MOULDED 'LALIQUE FRANCE'  
Marcilhac no. 1137; design introduced 1928  
*18 cm. (7 in.) high*  
£1,000 - 1,500      €1,200 - 1,800



**527** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'VICTOIRE' CAR MASCOT  
MOULDED 'R.LALIQUE'; PRE 1945  
glass with amethyst tint; Marcilhac no. 1147; design introduced 1928  
*length 24.5cm (damage to nose)*  
£1,000 - 1,500      €1,200 - 1,800



**528** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'COQ NAIN' CAR MASCOT  
ACID-STAMPED 'R.LALIQUE'; PRE 1945  
Marcilhac no. 1135; design introduced 1928  
*height 20.3cm*  
£500 - 700      €590 - 820



**529** A RENÉ LALIQUE CLEAR, FROSTED AND POLISHED GLASS 'FAUCON' CAR MASCOT  
MOULDED 'R.LALIQUE'; PRE 1945  
Marcilhac no. 1124; design introduced 1925  
*height 15.6cm*  
£1,500 - 2,000      €1,800 - 2,400



**530** A PAIR OF RENÉ LALIQUE FROSTED AND POLISHED GLASS 'HIRONDELLE' SERRE-LIVRES  
ACID STAMPED 'LALIQUE FRANCE'; EARLY POST WAR  
Marcilhac no. 1143/B, design introduced 1942  
*height 15.9cm (2)*  
£700 - 900      €820 - 1,100



**531** A RENÉ LALIQUE FROSTED AND POLISHED RED GLASS 'RONCES' VASE  
 MOULDED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 946, design introduced 1921; also with engraved 'Lalique'  
 height 24cm  
 £5,500 - 6,000 €6,500 - 7,100



**532** A RENÉ LALIQUE FROSTED AND POLISHED SMOKEY GREY GLASS 'POIVRE' VASE  
 MOULDED 'R.LALIQUE'; PRE 1945  
 highlighted with white staining; Marcilhac no. 901; design introduced 1921  
 height 24cm  
 £3,000 - 3,500 €3,500 - 4,100



**533** A RENÉ LALIQUE FROSTED AND POLISHED AMBER GLASS 'MOISSAC' VASE  
 ACID STAMPED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 992; design introduced 1927  
 height 12.7cm  
 £2,500 - 3,000 €2,900 - 3,500

See Bonhams.com for further footnote on this lot



**534** A RENÉ LALIQUE FROSTED AND POLISHED GREEN GLASS 'GUI' VASE  
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945  
 highlighted with white staining; Marcilhac no. 948; design introduced 1920  
 height 16.9cm high  
 £1,500 - 2,000 €1,800 - 2,400



**535** A RENÉ LALIQUE FROSTED, POLISHED AND MIDNIGHT BLUE STAINED GLASS 'DANS LA NUIT' FLACON FOR WORTH  
 ENGRAVED 'R.LALIQUE'; PRE 1945  
 Marcilhac page no. 945; design introduced 1924  
 height 24.8cm  
 £800 - 1,000 €940 - 1,200



**536** A RENÉ LALIQUE FROSTED AND POLISHED BLACK GLASS 'AMBRE' PERFUME BOTTLE FOR D'ORSAY  
 MOULDED 'LALIQUE' AND 'AMBRE D'ORSAY'  
 with remnants of white staining; Marcilhac page no.929,  
 design introduced in 1911  
 height 13.3 cm (5 1/4 in.)  
 £800 - 1,000 €940 - 1,200



**537** A RENÉ LALIQUE FROSTED AND POLISHED GREEN GLASS 'LE JADE' PERFUME BOTTLE WITH STOPPER FOR ROGER ET GALLET  
 MOULDED 'R.L FRANCE' AND 'ROGER ET GALLET PARIS'  
 Marcilhac page no. 943; design introduced 1926  
 height 8.9cm  
 £1,200 - 1,500 €1,400 - 1,800



**538** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'PAVOT' PERFUME BOTTLE AND STOPPER  
 INSCRIBED 'LALIQUE'; PRE 1945  
 heightened with staining; Marcilhac no. 476, design introduced 1910  
 height 7cm  
 £3,200 - 3,800      €3,800 - 4,500



**539** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'L'EFFLEURT' PERFUME BOTTLE FOR COTY  
 MOULDED 'LALIQUE'; PRE 1945  
 heightened with sepia staining; Marcilhac page no. 925; design introduced 1909  
 height 11cm (damages)  
 £800 - 1,000      €940 - 1,200



**540** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'CALENDAL' PERFUME BOTTLE AND STOPPER FOR MOLINARD  
 ACID ETCHED 'MOLINARD PARIS FRANCE'  
 heightened with blue staining; Marcilhac page no. 940, design introduced 1929  
 height 11.8cm  
 £800 - 1,000      €940 - 1,200



**541** A RENÉ LALIQUE FROSTED AND STAINED 'AMBRE ANTIQUE' PERFUME BOTTLE AND STOPPER FOR COTY  
 MOULDED 'R.LALIQUE'; PRE 1945  
 Marcilhac page no. 925, design introduced 1910  
 height 15.4cm  
 £600 - 800      €710 - 940



**542** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'LENTICULAIRE FLEURS' PERFUME BOTTLE AND STOPPER FOR L.T.PIVER  
 MOULDED 'R.LALIQUE'; PRE 1945  
 with staining; Marcilhac page no. 941, design introduced 1920  
 height 5.5cm  
 £900 - 1,100      €1,100 - 1,300



**543** TWO RENÉ LALIQUE FROSTED AND POLISHED GLASS 'CHYPRE' FLACONS FOR COTY  
 Marcilhac page no. 926; design introduced 1914; one large display size, one small size  
 heights 23cm and 10.7cm (2)  
 £600 - 800      €710 - 940



**544** A RENÉ LALIQUE 'LE LYS' PERFUME BOTTLE AND POWDER BOX FOR D'ORSAY  
 BOTH WITH PRE 1945 'R.LALIQUE' SIGNATURES  
 with remnants of sepia staining; Marcilhac page numbers 930 and 964; designs introduced 1922  
 bottle - height 21.8cm; box - diam 10.4cm (2)  
 £500 - 600      €590 - 710



**545** TWO RENÉ LALIQUE FROSTED, POLISHED AND SEPIA STAINED GLASS BOXES, 'FIGURINES ET GUIRLANDES' AND 'ENFANTS'  
ACID STAMPED 'R.LALIQUE'; PRE 1945  
Marcilhac numbers 96 and 610; designs introduced 1930 and 1931; 'Figurines et Guirlandes' with probable replacement Lalique lid (2)  
heights 8.5cm and 8.2cm  
£800 - 1,200      €940 - 1,400



**546** A RENÉ LALIQUE OPALESCENT GLASS 'MUGUETS' BOX AND COVER  
MOULDED 'R.LALIQUE'; PRE 1945  
Marcilhac no. 41; design introduced 1921  
diam 26 cm. (10 1/4 in.)  
£1,600 - 2,000      €1,900 - 2,400



**547** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'PRIMEVÈRES' BOX AND COVER  
MOULDED 'R.LALIQUE'; PRE 1945  
Marcilhac no. 77; design introduced 1927  
diam 15cm  
£500 - 700      €590 - 820



**548** A RENÉ LALIQUE OPALESCENT GLASS 'HOUPPES'  
BOX AND COVER  
MOULDED 'R.LALIQUE'; PRE 1945  
Marcilhac no. 29, design introduced 1921  
diam 13.9cm  
£900 - 1,100      €1,100 - 1,300



**549** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'ROGER' BOX AND COVER  
ENGRAVED 'R LALIQUE FRANCE'; PRE 1945  
Marcilhac no. 75, design introduced 1926; also with acid stamped 'R.LALIQUE' to base  
diam 13.7cm  
£500 - 700      €590 - 820



**550** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'CHEVEUX DE VENUS' BOX AND COVER  
ENGRAVED 'R LALIQUE FRANCE'; PRE 1945  
with blue staining; Marcilhac no. 63; design introduced 1910  
diam 7cm  
£1,000 - 1,500      €1,200 - 1,800



**551** A MARC LALIQUE FROSTED AND POLISHED GLASS 'CATHERINE' PICTURE FRAME  
ENGRAVED 'LALIQUE FRANCE'; POST 1945  
chromium plated back with easel support  
32.3cm by 27.3cm  
£1,500 - 2,000      €1,800 - 2,400



**552** TWO RENÉ LALIQUE FROSTED, POLISHED AND STAINED GLASS 'QUATRE TÊTES DES FEMMES ET RAISINS' VASES  
 ACID STAMPED 'LALIQUE FRANCE'; 1940s  
 design introduced 1939 (2)  
 height 14 cm. (5 1/2 in.)  
 £1,400 - 1,800      €1,600 - 2,100



**553** TWO RENÉ LALIQUE FROSTED AND POLISHED GLASS 'COQS ET PLUMES' VASES  
 SIGNED 'R. LALIQUE'; PRE 1945  
 one with remnants of blue staining; Marcilhac no. 1033; design introduced 1928  
 heights 15.4cm and 15.5cm (2)  
 £1,200 - 1,800      €1,400 - 2,100



**554** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'MONNAIE DU PAPE' VASE  
 MOULDED 'R. LALIQUE'; PRE 1945  
 highlighted with sepia staining; Marcilhac no. 897; design introduced 1914  
 height 23.2cm  
 £1,800 - 2,200      €2,100 - 2,600



**555** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'ACTINIA' VASE  
 ACID STAMPED 'R. LALIQUE FRANCE'; PRE 1945  
 heightened with staining; Marcilhac no. 10-889; design introduced 1934  
 height 22cm  
 £1,500 - 2,000      €1,800 - 2,400



**556** TWO RENÉ LALIQUE FROSTED, POLISHED AND STAINED GLASS VASES - 'ESTEREL' AND 'BICHES'  
 Esterel - moulded 'R. LALIQUE', Marcilhac no. 941, design introduced 1923; Biches - acid stamped 'LALIQUE', Marcilhac no. 1082, design introduced 1932  
 Esterel height 15.2cm; Biches height 16.3cm (2)  
 £900 - 1,100      €1,100 - 1,300



**557** TWO RENÉ LALIQUE FROSTED AND STAINED GLASS VASES - 'ACACIA' AND 'MALINES'  
 Acacia - moulded 'R. LALIQUE', Marcilhac no. 949, design introduced 1921; Malines - engraved 'R. Lalique', Marcilhac no. 957, design introduced 1924  
 Acacia height 20.3cm; Malines height 12.2cm (2)  
 £700 - 900      €820 - 1,100



**558** A RARE AND EARLY RENÉ LALIQUE 'PAONS' GLASS TABLE LAMP  
 MOULDED 'LALIQUE' SIGNATURE; PRE 1945  
 the moulded peacock and foliage friezes, heightened with sepia staining; Marcilhac no. 2159; design introduced 1910  
 height 42cm  
**£15,000 - 18,000    €18,000 - 21,000**

See Bonhams.com for further footnote on this lot



**559** A RENÉ LALIQUE FROSTED, POLISHED AND STAINED GLASS 'MILAN' VASE  
 ACID STAMPED 'R LALIQUE'; PRE 1945  
 Marcilhac no. 1025; design introduced 1929  
 28 cm. (11 in.) high  
**£2,000 - 3,000    €2,400 - 3,500**



**560** A RENÉ LALIQUE OPALESCENT AND POLISHED GLASS 'DAVOS' VASE  
 ACID STAMPED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 1079; design introduced 1932  
 height 28.3cm  
**£2,500 - 3,000    €2,900 - 3,500**



**561** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'ÉCUREUILS' VASE  
 ACID STAMPED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 1067; design introduced 1931  
*height 26cm*  
**£1,500 - 2,000      €1,800 - 2,400**



**562** A RENÉ LALIQUE FROSTED GLASS 'MÉSANGES' VASE  
 ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945  
 Marcilhac no. 1062, design introduced in 1931  
*12 in (31 cm.) high*  
**£1,000 - 1,500      €1,200 - 1,800**



**563** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'PIRIAC' VASE  
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945  
 heightened with blue staining; Marcilhac no. 1043; design introduced 1930  
*height 18.4cm*  
**£1,600 - 2,000      €1,900 - 2,400**



**564** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'BÉLIERS' VASE  
 ENGRAVED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 904; design introduced 1925  
*height 18.9cm*  
**£1,500 - 2,000      €1,800 - 2,400**



**565** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'ORLÉANS' VASE  
 MOULDED 'R.LALIQUE'; PRE 1945  
 highlighted with staining; Marcilhac no. 1046; design introduced 1930  
*height 20cm*  
**£1,200 - 1,500      €1,400 - 1,800**



**566** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'SOUSTONS' VASE  
 ACID STAMPED 'R.LALIQUE'; PRE 1945  
 highlighted with sepia staining; Marcilhac no. 10-902; design introduced 1935  
*height 22cm (faults)*  
**£1,000 - 1,500      €1,200 - 1,800**



**567** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'TERPSICHORE' VASE  
 ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945  
 with blue staining; Marcilhac no. 10-911; design introduced 1937  
 height 20cm  
 £10,000 - 12,000 €12,000 - 14,000



**568** A RENÉ LALIQUE FROSTED AND POLISHED CASED  
 OPALESCENT GLASS 'FORMOSE' VASE  
 MOULDED 'R.LALIQUE'; PRE 1945  
 heightened with blue staining; Marcilhac no. 1924,  
 design introduced 1924  
 height 16.9cm  
 £1,400 - 1,800 €1,600 - 2,100



**569** A RENÉ LALIQUE FROSTED AND POLISHED GLASS  
 'EDELWEISS' VASE  
 ACID STAMPED 'R.LALIQUE'; PRE 1945  
 highlighted with green staining; Marcilhac no. 10-913;  
 design introduced 1937  
 height 15.4cm  
 £1,200 - 1,500 €1,400 - 1,800



**570** A RENÉ LALIQUE OPALESCENT, FROSTED AND  
 POLISHED GLASS 'CEYLAN' VASE  
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945  
 highlighted with blue staining; Marcilhac no. 905; design  
 introduced 1924  
 height 24cm  
 £2,500 - 3,000 €2,900 - 3,500



**571** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'DANAÏDES' VASE  
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945  
 Marcilhac no. 972; design introduced 1926  
*18 cm. (7 in.) high*  
**£2,500 - 3,500**      **€2,900 - 4,100**



**572** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'BACCHANTES' VASE  
 ENGRAVED 'R LALIQUE FRANCE'; PRE 1945  
 Marcilhac no. 997; design introduced 1927; with pewter mounted rim  
*height 24.8cm (damages)*  
**£2,000 - 2,500**      **€2,400 - 2,900**



**573** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'PIRIAC' VASE  
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945  
 Marcilhac no. 1043; design introduced 1930  
*height 18cm*  
**£1,800 - 2,200**      **€2,100 - 2,600**



**574** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'DEUX A DEUX' VASE  
 ACID STAMPED 'R.LALIQUE'; PRE 1945  
 highlighted with blue staining; Marcilhac no. 10-919; design introduced 1938  
*height 17.9cm*  
**£1,400 - 1,800**      **€1,600 - 2,100**



**575** A RENÉ LALIQUE CLEAR, FROSTED AND STAINED GLASS 'FLORENCE' VASE  
 ENGRAVED 'LALIQUE, FRANCE'; MID 20TH CENTURY  
 Marcilhac no. 10-907; design introduced 1937  
*18.8 cm. (7 1/2 in.) high*  
**£1,600 - 2,000**      **€1,900 - 2,400**



**576** A RENÉ LALIQUE CASED OPALESCENT AND FROSTED GLASS 'DOMRÉMY' VASE  
 ENGRAVED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 979; design introduced 1926  
*height 21.2cm*  
**£800 - 1,000**      **€940 - 1,200**



**577** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'OLÉRON' VASE  
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945  
 with blue staining; Marcilhac no. 1008, design introduced 1927  
*height 8.9cm*  
**£700 - 900**      **€820 - 1,100**



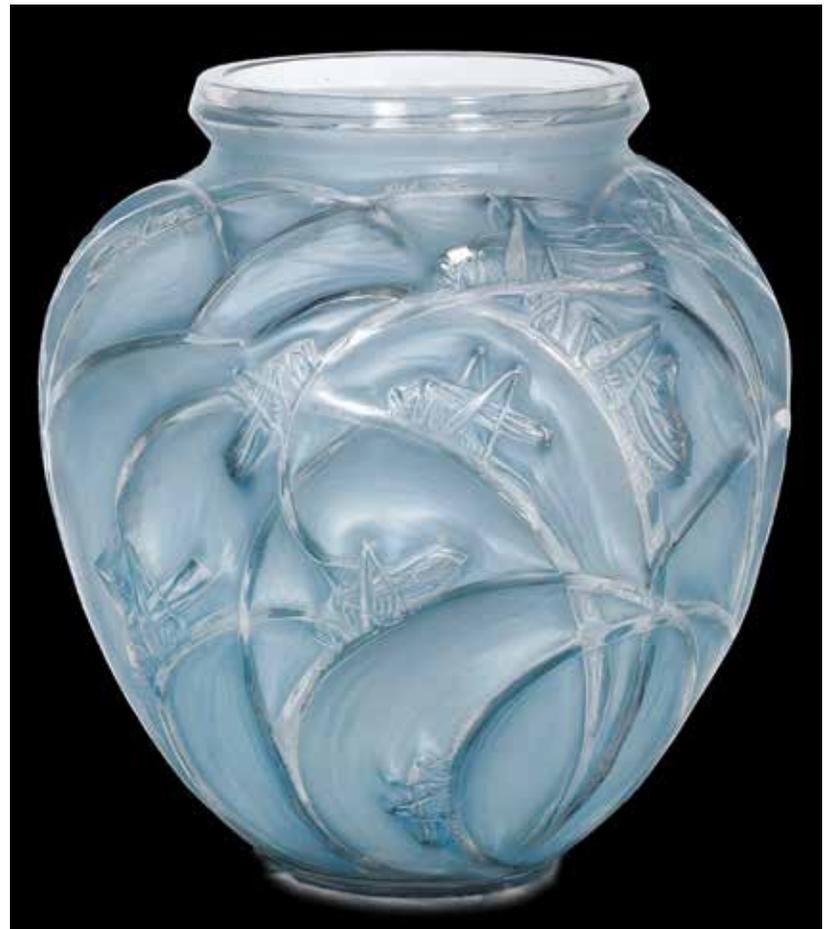
**578** A RENÉ LALIQUE CASED OPALESCENT, FROSTED AND POLISHED GLASS 'GUI' VASE  
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945  
 highlighted with green staining; Marcilhac no. 948; design introduced 1920  
*height 16.9cm*  
**£800 - 1,200**      **€940 - 1,400**



**579** A LARGE RARE RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'SIRENES' CLOCK  
 MOULDED 'R.LALIQUE'; PRE 1945  
 heightened by blue staining; Marcilhac no. 729, design introduced 1928  
 height 27.6cm  
 £20,000 - 25,000    €24,000 - 29,000



**580** A RENÉ LALIQUE FROSTED, POLISHED AND STAINED GLASS 'ARCHERS' VASE  
 MOULDED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 893, design introduced 1921  
 height 26.2 cm. (10 1/4 in.)  
 £3,000 - 4,000    €3,500 - 4,700



**581** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'SAUTERELLES' VASE  
 ENGRAVED 'R LALIQUE'; PRE 1945  
 with blue staining; Marcilhac no. 888; design introduced 1913  
 height 27cm  
 £4,500 - 5,500    €5,300 - 6,500



**582** TWO RENÉ LALIQUE FROSTED STATUETTES 'MOYENNE NUE' AND 'MOYENNE VOILÉE'  
 BOTH WITH ENGRAVED 'LALIQUE' (early mark); PRE 1945  
 highlighted with green staining; Marcilhac numbers 831 and 829; designs introduced 1913 (2)  
 heights 14.8cm and 14.4cm  
 £3,000 - 4,000      €3,500 - 4,700



**583** A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'CALYPSO' BOWL  
 ENGRAVED 'LALIQUE'; PRE 1945  
 Marcilhac no. 413, design introduced 1930  
 diam 36.4 cm. (14 1/4 in.)  
 £2,200 - 2,800      €2,600 - 3,300



**584** A RENÉ LALIQUE FROSTED AND POLISHED 'BAHIZ' DECANTER WITH SIX GLASSES  
 ACID STAMPED 'R LALIQUE'; PRE 1945  
 Marcilhac no. 3179, design introduced 1931 (7)  
 height 23 cm. (9 in.)  
 £1,200 - 1,500      €1,400 - 1,800



**585** SIX RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'COQUILLES' PIECES  
 SIGNED 'R.LALIQUE'; PRE 1945  
 consisting of 2 small, 1 medium and 1 large plate, 1 small and 1 medium bowl; Marcilhac numbers 3013, 3012, 3204, 3204 and 3202; design introduced 1924  
 Varying diameters between 13.2cm - 27cm (6)  
 £1,000 - 1,500      €1,200 - 1,800



**586** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'PERRUCHES' BOWL  
 ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945  
 highlighted with blue staining; Marcilhac no. 419; design introduced 1931  
 diam 24.8cm  
 £1,500 - 2,000      €1,800 - 2,400



**587** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'LYS' BOWL  
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945  
 Marcilhac no. 382; designed introduced 1924  
 diam 24cm  
 £700 - 900      €820 - 1,100



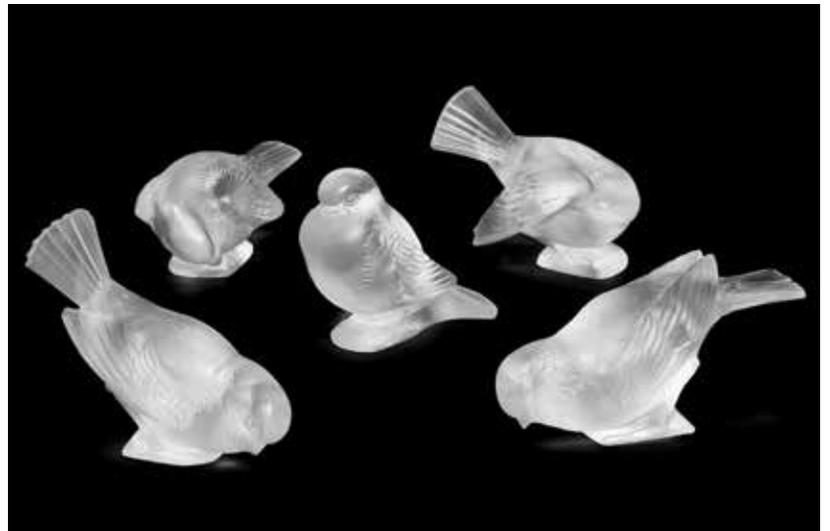
**588** A SET OF FOUR RENÉ LALIQUE 'LES QUATRES SAISONS' STATUETTES - 'PRINTEMPS', 'ÉTÉ', 'AUTOMNE' AND 'HIVER'  
ENGRAVED 'LALIQUE FRANCE'  
frosted and polished glass; Marcilhac numbers 839bis, 840bis, 841bis and 842bis; designs introduced 1939  
Each approx 20cm high (4)  
**£2,500 - 3,000      €2,900 - 3,500**



**589** A PAIR OF RENÉ LALIQUE FROSTED, POLISHED AND STAINED GLASS 'AMOUR' BOOKENDS  
ACID STAMPED 'R. LALIQUE, FRANCE'; PRE 1945  
Marcilhac no. 1163; design introduced 1929 (2)  
19 cm. (7 1/2 in.) high  
**£1,500 - 2,000      €1,800 - 2,400**



**590** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'ACANTHES' JARDINIÈRE  
ACID STAMPED 'R. LALIQUE FRANCE'; PRE WAR  
Marcilhac no. 3460; design introduced 1927  
length 45.5cm  
**£1,500 - 2,000      €1,800 - 2,400**



**591** A GROUP OF FIVE LALIQUE FROSTED AND POLISHED GLASS 'MOINEAU' BIRD PRESSE-PAPIERS  
FOUR WITH PRE 1945 'R. LALIQUE' SIGNATURES  
in varying poses; Marcilhac numbers 1149 'Fier', 1150 'Hardi', 1151 'Timide' and 1155 'Ailes Ouvertes', designs introduced in 1929; together with one unmarked Crystal Lalique bird  
Between 10.5cm - 13.5cm long (5)  
**£500 - 700      €590 - 820**



**592** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'SARMENTS' LAVE-RAISINS  
ACID STAMPED 'R. LALIQUE'; PRE 1945  
Marcilhac no. 10-3478; design introduced 1938  
height 14.4cm  
**£800 - 1,000      €940 - 1,200**



**593** A SET OF ELEVEN RENÉ LALIQUE FROSTED GLASS 'PINSONS' MENU HOLDERS  
ACID STAMPED 'R. LALIQUE'; PRE 1945  
heightened with blue staining; Marcilhac no. 3501, design introduced 1924  
height 4.4cm (11)  
**£1,000 - 1,500      €1,200 - 1,800**



**594** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'MÛRES' VASE  
ENGRAVED 'R LALIQUE FRANCE'; PRE 1945  
with staining; Marcilhac no. 1058; design introduced 1930  
height 18.7cm  
£1,800 - 2,200      €2,100 - 2,600



**595** A RENÉ LALIQUE FROSTED AND STAINED GLASS 'ST FRANCOIS' VASE  
ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945  
Marcilhac no. 1055; design introduced 1930  
height 17.5cm  
£1,200 - 1,500      €1,400 - 1,800



**596** A RENÉ LALIQUE CASED OPALESCENT, FROSTED AND POLISHED GLASS  
'RONCES' VASE  
ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945  
heightened with blue staining; Marcilhac no. 946; design introduced in 1921  
height 23cm  
£1,200 - 1,800      €1,400 - 2,100



**597** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS  
'FONTAINEBLEAU' VASE  
ACID STAMPED 'R.LALIQUE'; PRE 1945  
highlighted with blue/green staining; Marcilhac no. 1036; design introduced 1930  
height 17.6cm  
£1,800 - 2,200      €2,100 - 2,600



**598** A RENÉ LALIQUE CASED OPALESCENT, FROSTED  
AND POLISHED GLASS 'DRUIDE' VASE  
ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945  
with remnants of blue staining; Marcilhac no. 937; design  
introduced 1924  
height 17.8cm  
£700 - 900      €820 - 1,100



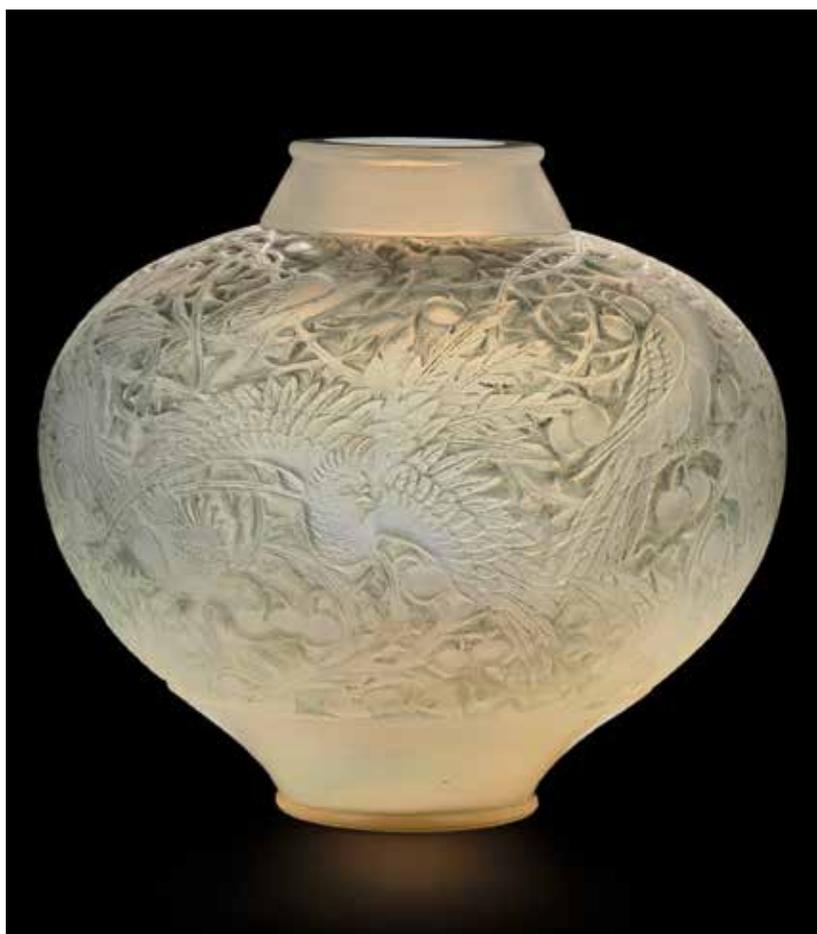
**599** A RENÉ LALIQUE OPALESCENT, FROSTED AND  
POLISHED GLASS 'LAURIER' VASE  
ENGRAVED 'LALIQUE'; PRE 1945  
remnants of blue staining; Marcilhac no. 947; design  
introduced 1922  
height 17.6cm  
£800 - 1,000      €940 - 1,200



**600** A RENÉ LALIQUE CASED OPALESCENT AND  
FROSTED GLASS 'DOMRÉMY' VASE  
ENGRAVED 'R.LALIQUE'; PRE 1945  
with sepia staining; Marcilhac no. 979; design introduced  
1926  
height 21.2cm  
£800 - 1,000      €940 - 1,200



**601** A RARE RENÉ LALIQUE FROSTED AND POLISHED GLASS 'BALI' VASE  
 ACID STAMPED 'R.LALIQUE, FRANCE'; PRE 1945  
 moulded in relief with birds in flight, heightened with blue staining; Marcilhac no. 1059, design introduced 1930  
 height 20.6cm  
 £25,000 - 30,000      €29,000 - 35,000



**602** A RENÉ LALIQUE CASED OPALESCENT AND STAINED GLASS 'ARAS' VASE  
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945  
 Marcilhac no. 919; design introduced 1924  
 22.8 cm. (9 in.) high  
 £3,000 - 4,000      €3,500 - 4,700



**603** A RENÉ LALIQUE CASED OPALESCENT AND FROSTED GLASS 'RONSARD' VASE  
 MOULDED 'R.LALIQUE'; PRE 1945  
 with remnants of blue staining; Marcilhac no. 982; design introduced 1926  
 height 20.2cm  
 £4,000 - 6,000      €4,700 - 7,100



**604** A RENÉ LALIQUE FROSTED AND STAINED GLASS 'DAHLIAS' VASE  
 MOULDED 'R.LALIQUE' SIGNATURE; PRE 1945  
 Marcilhac no. 938; design introduced 1923  
*height 12 cm. (4 ¾ in.)*  
 £1,400 - 1,800 €1,600 - 2,100



**605** A RENÉ LALIQUE POLISHED AND ENAMELED GLASS 'ANNECY' VASE  
 ACID STAMPED 'R.LALIQUE'; PRE 1945  
 Marcilhac no. 10-884; design introduced 1935  
*height 15.2cm*  
 £800 - 1,000 €940 - 1,200



**606** A RENÉ LALIQUE OPALESCENT FROSTED AND POLISHED GLASS 'ACTINIA' VASE  
 ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945  
 Marcilhac no. 10-889; design introduced 1934  
*height 21.8cm*  
 £1,500 - 2,000 €1,800 - 2,400



**607** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'CHEVREUSE' VASE  
 ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945  
 with blue staining, Marcilhac no. 1081, design introduced 1930  
*height 15.5cm*  
 £1,000 - 1,500 €1,200 - 1,800



**608** A RARE RENÉ LALIQUE CLEAR CRYSTAL GLASS 'NIVERNAIS' VASE  
 ETCHED SIGNATURE 'R.LALIQUE FRANCE'; PRE 1945  
 Marcilhac no. 1005; design introduced 1927  
*height 16.3 cm. (6 ½ in.)*  
 £1,200 - 1,500 €1,400 - 1,800



**609** A MARC LALIQUE FROSTED AND POLISHED GLASS 'LEAVES' VASE  
 ACID STAMPED 'LALIQUE FRANCE'; POST 1945  
 with moulded stylised leaves in high relief  
*height 27.3cm*  
 £1,200 - 1,500 €1,400 - 1,800

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Wednesday 28 September  
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(BRITISH, 1839-1917)**

*Ariadne at Naxos*  
oil on canvas  
76 x 40cm (29 15/16 x 15 3/4in).  
in an arch-topped slip frame  
**£10,000 – 15,000**

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**Bonhams**

LONDON

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**The Contents of an English Country House**  
Tuesday 11 October 2016  
Knightsbridge, London

**ENQUIRIES**  
Charlie Thomas  
+44 (0)20 7468 8358  
charlie.thomas@bonhams.com



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LONDON

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## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: shipping@bonhams.com

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

## Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8 FAILURE TO PAY FOR THE LOT</b>	<b>9 THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10 MISCELLANEOUS</b>	<b>11 GOVERNING LAW</b>	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	7.1.2	to retain possession of the <i>Lot</i> ;	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	<b>10 OUR LIABILITY</b>	
7.1.8	7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	10.2.3	damage to tension stringed musical instruments; or
	7.2.1	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	<b>8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	<b>8</b>	<b>8</b>	
	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
	8.1.1		8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
	8.1.2		8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
	8.1.3		8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
	8.1.4		8.2	The discretion referred to in paragraph 8.1:
	8.2		8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
	8.2.1		8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
	<b>9 FORGERIES</b>	<b>9</b>	<b>9</b>	
	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
	9.2	Paragraph 9 applies only if:	9.2	Paragraph 9 applies only if:
	9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
	9.2.3		9.2.3	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

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**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

**Data protection – use of your information**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

**Credit and Debit Card Payments**

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

**Notice to Bidders.**

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

**If successful**

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: HOME & interiors		Sale date: 20 & 21 SEPTEMBER 2016													
Sale no. 23469		Sale venue: KNIGHTSBRIDGE, LONDON													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

**FOR WINE SALES ONLY**

Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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