

CHINESE SNUFF BOTTLES FROM AMERICAN COLLECTIONS

Monday, September 12, 2016



Bonhams

NEW YORK



CHINESE SNUFF BOTTLES FROM AMERICAN COLLECTIONS

Monday, September 12, 2016, 11am
New York

BONHAMS

580 Madison Avenue
New York, New York 10022
bonhams.com

PREVIEW

New York

Friday September 9, 10am-5pm
Saturday September 10, 10am-5pm
Sunday September 11, 10am-5pm

SALE NUMBER: 23922

Lots 9001 - 9140

CATALOG: \$35

BIDS

+1 (800) 223 2854
+1 (415) 861 8951 fax

To bid via the internet please visit
www.bonhams.com/23922

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids.

Please contact client services with any bidding inquiries.

Please contact client services with any bidding inquiries.

Please see pages 44 to 46 for bidder information including conditions of sale, after-sale collection and shipment.

INQUIRIES

Bruce MacLaren, Specialist
Chinese Art
+1 (917) 206 1677
bruce.maclaren@bonhams.com

Nicholas Rice, Specialist
+1 (917) 206 1622
nicholas.rice@bonhams.com

Dessa Goddard, Director
+1 (415) 503 3333
dessa.goddard@bonhams.com

Ling Shang, Consultant
Asian Works of Art
+1 (415) 503 3208
lingling.shang@bonhams.com

ILLUSTRATIONS

Front Cover
Lots 9005, 9020, 9075,
9097, and 9101

Inside Front Cover
Lot 9061

Inside Back Cover
Lot 9061

Back Cover
Lot 9129

INTERNATIONAL CHINESE CERAMICS AND WORKS OF ART TEAM



Colin Sheaf



Dessa Goddard



Asaph Hyman

USA



Bruce MacLaren
Chinese Paintings
and Works of Art
New York



Nicholas Rice
Chinese Art
New York



Mark Rasmussen
Indian, Himalayan, &
Southeast Asian Art
New York



Doris Jin Huang
Indian, Himalayan, &
Southeast Asian Art
New York



Henry Kleinhenz
Chinese Art
San Francisco



Daniel Herskoe
Chinese Art
San Francisco



Ling Shang
Chinese Art
San Francisco



Amelia Chau
Chinese Paintings
San Francisco



Tiffany Chao
Chinese Art
Los Angeles

ASIA AND AUSTRALIA



Xibo Wang
Hong Kong



Gigi Yu
Hong Kong



John Chong
Hong Kong



Edward Wilkinson*
Hong Kong



Yvett Klein
Sydney

EUROPE



Benedetta Mottino
London,
New Bond Street



Sing Yan Choy
London,
New Bond Street



Edward Luper
London,
New Bond Street



Rachel Hyman
London,
Knightsbridge



Rosangela Assennato
London,
Knightsbridge



Ben Law Smith
London,
Knightsbridge



Ian Glennie
Edinburgh



Asha Edwards
Edinburgh

ASIA REPRESENTATIVES



Summer Fang
Taipei



Bernadette Rankine
Singapore

* Indian, Himalayan & Southeast Asian Art





9001

PROPERTY FROM THE ELSA GLICKMAN COLLECTION

9001

AN ENAMELED PORCELAIN SNUFF BOTTLE

Jingdezhen kilns, Daoguang period, 1821-1850

Of compressed form with a flat lip and unglazed oval foot rim, the body with famille rose enamels showing a continuous landscape with one side with a figure at a desk, the moon in gold above, reversed by an eight character inscription, with a four character mark on the foot in iron red reading *Guayue Shanzhuang*.

2 1/8in (5.4cm) high

US\$6,000 - 8,000

Provenance

Hugh Moss Ltd., 1 July 1993

The poem reads: the stars and the moon, the flood dragon content, the milky way is present in the heavens"

Two identical bottles with the same composition are in the Qing Imperial collection see *The complete collection of treasures in the Palace Museum, vol 47 Snuff Bottles nos 336 & 339*

1821-1850 清道光 粉彩瓷胎草堂夜讀圖鼻煙壺
《挂月山庄》四字楷書款



9002

9002

A RETICULATED PORCELAIN SNUFF BOTTLE

Wang Bingrong 1820-1870

Of compressed upright rectangular form, with a flat lip and high oval foot rim, the body reticulated, each face with five bats' surrounding a shou medallion, the bats eyes highlighted in black, with a four-character *Wang Bingrong zuo* mark in seal script inscribed to the recessed foot, the porcelain body with a mustard yellow glaze.

2 3/8in (6.1cm) high

US\$7,000 - 9,000

Provenance

Sotheby's London, 6 May 1986, lot 337
Collection of J.T. Wakefield, Esq.

For another bottle with the mustard yellow glaze with a Wang Bingrong zuo mark in the collection of Richard See Whee Baey, see *Snuff Bottles: Little Gems of Delight*, Singapore, 2004. M91, p. 38

1820-1870 王炳榮 鑲雕瓷胎施黃釉'五蝠捧壽'鼻煙壺
《王炳榮作》四字篆書款



9003

9003
AN AMBER SNUFF BOTTLE

1800-1880
 Of upright rectangular form tapering slightly at the foot, with sloping shoulders, flat lip, supported by an oval foot rim, one face carved in low relief with a monkey in a tree reaching out to a bee, the amber a warm honey tone.
 2 3/4in (7cm) high

US\$4,000 - 7,000

Provenance
 Peter Bozzo

Published
 Elsa Glickman *Chinese Snuff Bottle Mania, Stories of Collectors, Trade, Intrigues and Gotham's Auctions*, New York, 2006, figure G

1800-1880 琥珀'封侯圖'鼻煙壺



9004 (two views)

9004
A SILVER AND GILT WIRE INLAID LACQUER SNUFF BOTTLE

Qianlong mark, 1880-1900
 Of rectangular form with a flat lip and beveled rectangular foot rim, the four sides inlaid with gold and silver wire, the narrow sides with goldfish and water weeds, the front face with a jue and ding bronze vessel with a six character inscription in seal script, reversed by a long inscription in seal script in silver wire, followed by two seals in gold wire reading *Bingzhi* and *fang gu*, the foot bearing a four-character *Qianlong* mark in silver wire.
 2 3/8in (6.1cm) high

US\$3,000 - 5,000

Provenance
 Christie's New York, 10 October 1993, lot 120
 Reif Collection
 Albert Pyke Collection, Los Angeles

The motif of bronze vessels accompanied by inscriptions in Zhou dynasty style seal script is a testament to the academic revival of ancient texts in metal and stone (*Jinshixue*) in the late Qing dynasty. The popularization of this 'antique aesthetic' had a profound impact on the painting, calligraphy and the decorative arts of the 19th century. A similar lacquer inlaid bottle, formerly in the Barron collection, was sold at Christie's 16 March 2016, lot 414.

1880-1900 黑漆嵌金銀絲帶銘文鼻煙壺
 嵌銀絲《乾隆年製》四字篆書款



9005 (two views)

9005

A CINNABAR-RED OVERLAY WHITE GLASS SNUFF BOTTLE

1780-1860

Of compressed ovoid form with a flat lip and an oval foot rim, a single overlay of cinnabar glass on an off-white ground, the carving depicting an auspicious landscape with a crane carrying lingzhi above a spotted deer and pine, reversed by an eagle and a bear. 2 5/8in (6.8cm) high

US\$5,000 - 7,000

Provenance

Robert Hall
Marian Mayer Collection, #734

Published

Robert Hall, *Chinese Snuff Bottles II*, London, 1989, no 103, p. 123
Marian Mayer, *Glass Snuff Bottles of China from the Mayer Collection at Steuben Glass*, n.p. 1980 no 45

Exhibited

Glass snuff bottles of China at Steuben Glass, New York, September 9 - October 3, 1980

1780-1860 白地套剔紅料‘鶴鹿同春’鼻煙壺



9006 (two views)

9006

A BLUE GLASS OVERLAY SNUFF BOTTLE

1750-1820

Of compressed ovoid form with a flat lip slightly everted and a flat oval foot rim surrounding a deeply recessed foot, with a sapphire blue overlay on a bubble suffused ground, the carving remarkably skillful in high relief depicting a continuous landscape with figures.

2 3/8in (6.1cm) high

US\$4,000 - 6,000

Provenance

Hugh Moss Ltd. 6 May 1998 "The Ko-Lipped Blue Glass Overlay"
Ko family Collection

1750-1820 霏雪地套藍料高士攜童子游春歸來鼻煙壺

9007

**A RARE DOCUMENTARY LACQUER
SNUFF BOTTLE**

Fuzhou, Late 19th century

Of flattened globular form with a flat lip and flat oval foot, with a reddish brown lacquer, each face with a carved inscription in seal script, with a dedication in running script to *Zimei renxiang*, and dated *xinsi* (1881).

2 3/8in (6.1cm) high

US\$2,000 - 3,000

Provenance

Robert Hall, 30 April 1994

十九世紀末 福州工 棕紅漆面刻銘文鼻煙壺



9007 (two views)

9008

A CARVED JASPER SNUFF BOTTLE

1850-1930

Of spade form with a spreading neck, flat lip, the two conforming panels on the front and back carved with figures in a craggy landscape against a key-fret patterned ground, one depicting a horseman holding a banner over his shoulder, the other featuring two boys by a lotus pond; the brownish-red stone displaying varied shades.

2 1/8in (5.4cm) high

US\$1,200 - 1,800

Provenance

Sotheby's Park Bernet, New York, 25 June 1982, Fine and important snuff bottles from the collection of Bob C. Stevens, part III, Lot 125

Christie's, 14 June 1971, The Ko family collection of Chinese Snuff Bottles, lot 135

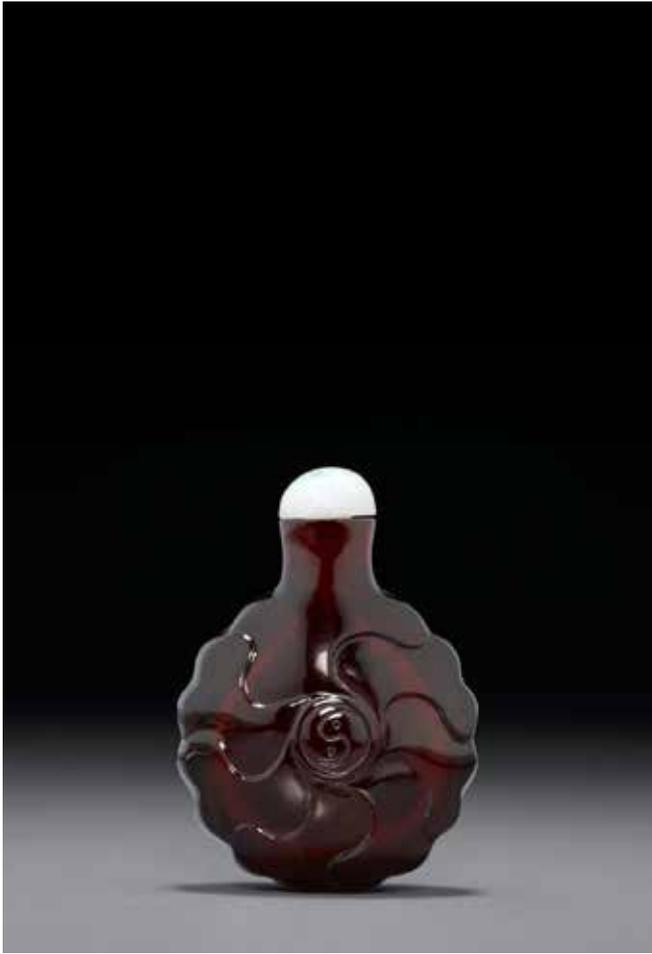
Published

Exhibition of Chinese Snuff Bottles in the Bob C. Stevens Collection, Mikimoto Hall, Tokyo October, 1978, *Catalogue*, no. 158

1850-1930 羊肝瑪瑙刻浮雕人物鼻煙壺



9008 (two views)



9009

9009

A RUBY GLASS 'MALLOW FLOWER' SNUFF BOTTLE

1750-1820

Of compressed form, with a waisted neck and a concave lip, the sides horizontally lobed, each face with overlapping petals spirally outward, at the center a taiji symbol, the glass a vibrant ruby red.

2 1/4in (5.7cm) high

US\$3,000 - 5,000

Provenance

Y.F. Yang, Hong Kong, 17 June 1973

1750-1820 寶石紅料錦葵花紋鼻煙壺



9010

9010

A YELLOW GLASS SNUFF BOTTLE

Imperial, Palace Workshops, Beijing, 1750-1820

Of compressed globular form with a waisted neck, flat lip around a wide mouth, rounded oval foot ring, carved in relief with one side with a qilin emitting a cloud supporting a pavilion, the glass of rich egg yolk-yellow; together with a yellow glass snuff dish.

2 1/4in (5.8cm) high

US\$4,000 - 6,000

1750-1820 御製 宮廷作坊 北京工 黃料刻'麒麟馱書'鼻煙壺



9011



9012 (two views)

9011

A NEPHRITE SNUFF BOTTLE

Possibly Imperial, 1730-1840

Of compressed pear form, with a flat lip and a slender oval foot rim, the interior beautifully hollowed, the stone of fine polish with striking russet and brown markings.

2 1/4in (5.7cm) high

US\$7,000 - 10,000

1730-1840 擬御製 素面帶皮青白玉鼻煙壺

9012

A CINNABAR LACQUER SNUFF BOTTLE

Likely Imperial, 1750-1820

Of flattened form, intricately carved on with a continuous scene of a rocky landscape, each side featuring a scholar with a servant, clouds on the shoulder and key fret borders at the neck, the exposed foot rim and lip revealing the copper interior, traces of gilding to the foot and lip.

2 1/4in (5.8cm) high

US\$5,000 - 7,000

A similar cinnabar lacquer bottle also with scholars on an outing, also with a double ring at the foot is in the Qing Court collection and illustrated in *The Complete Collection of Treasures of the Palace Museum, vol 47 Snuff Bottles*, no 395, p. 258.

1750-1820 擬御製 剔紅刻山水人物鼻煙壺



9013

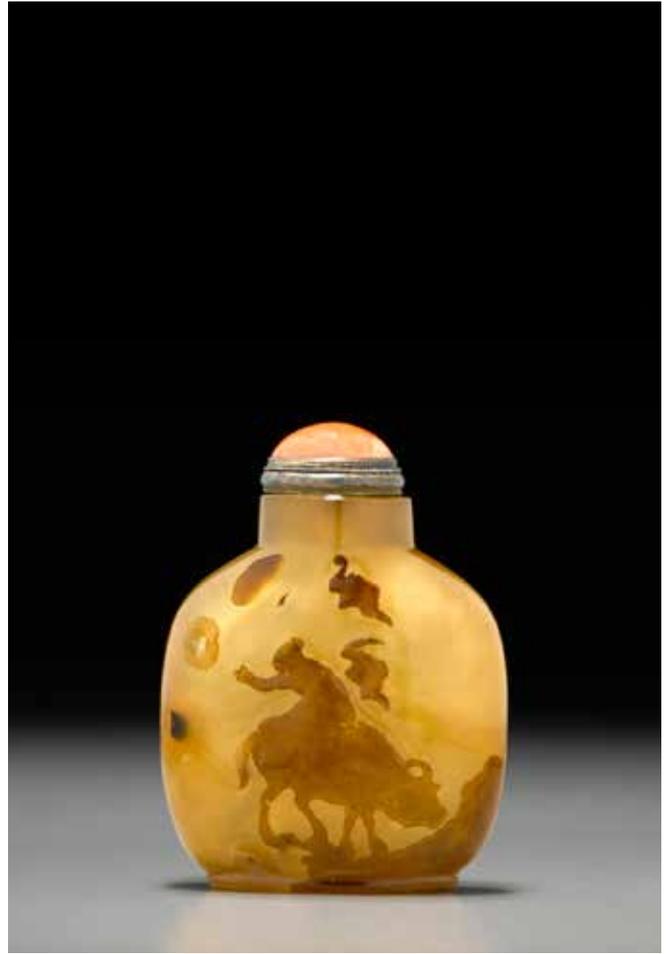
9013
AN AGATE SNUFF BOTTLE
 1740-1860

Of upright form with a flat wide lip and an oval foot rim around a slightly recessed, flat foot, fixed ring mask handles to the side, with a striking vertical white stripe with fine banding, the interior very well hollowed.

2 3/8in (6.1cm) high

US\$5,000 - 7,000

1740-1860 鋪首雙耳瑪瑙鼻煙壺



9014

9014
A SHADOW AGATE SNUFF BOTTLE
 1750-1850

Of upright rectangular form with a flat lip, and an oval foot rim surrounding a shallowly recessed foot, the darker inclusions suggesting a figure on a water buffalo reaching for a hat caught by the breeze, with two bats.

2 1/2in (6.2cm) high

US\$10,000 - 15,000

Provenance
 Robert Kleiner, 30 March 2000
 Gerry P. Mack

Published
 Elsa Glickman *Chinese Snuff Bottle Mania, Stories of Collectors, Trade, Intrigues and Gotham's Auctions*, New York, 2006, figure P

Robert Kleiner *Precious Playthings: Important Chinese Snuff Bottles from the Mack Collection*, London, 2000, no 59, p. 88-89, also illustrated on the cover.

1750-1850 影子瑪瑙牧童放牛鼻煙壺

9015

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Chen Zhongsan

Of upright rectangular form with sloping shoulders, a slightly flaring neck, and a convex foot surrounded by an oval foot rim, the interior painted with a continuous scene of varied insects amid a garden rock, with a dedicatory inscription and signed Chen Zhongsan with a painted seal.

2 1/4in (5.8cm) high

US\$3,000 - 5,000

陳仲三 內畫玻璃虫草鬆石鼻煙壺



9015 (two views)

9016

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Sun Xingwu

Of upright rectangular form, with sloping shoulders and a flat lip, the protruding foot rim surrounding a convex foot, the interior painted with a continuous snow landscape, with a poetic inscription and dedication to Ziyu, signed Xingwu with one painted seal.

2 3/8in (6cm) high

US\$3,000 - 5,000

孫星五 內畫玻璃風雪夜歸圖鼻煙壺



9016 (two views)



9017

9017

A BEIGE OVERLAY GLASS SNUFF BOTTLE

Yangzhou, 1780-1840

Of flattened pear form, with a wide mouth and thin lip, oval foot rim, the body of pure white, with a single overlay of yellow-beige carved on each face as two confronting downward facing chi dragons surrounding a stylized shou medallion with fixed ring mask handles to the narrow sides.

2 1/2in (6.3cm) high

US\$2,500 - 4,000

Provenance

Hugh Moss Ltd. 5 September 1994

Published

Elsa Glickman *Chinese Snuff Bottle Mania, Stories of Collectors, Trade, Intrigues and Gotham's Auctions*, New York, 2006, figure O

1780-1840 揚州工 白地套淺黃料壽團螭龍紋鼻煙壺



9018

9018

A RUBY-RED GLASS SNUFF BOTTLE

Possibly Imperial, attributed to the Palace workshop, Beijing, 1750-1820

The bottle of a distinctive baluster shape with stepped shoulders, its gently waisted neck rising to a flat lip, oval foot ring, the body of transparent rich ruby-red color.

2 1/8in (5.4cm) high

US\$3,000 - 5,000

Compare similar designed glass snuff bottles from the Bloch Collection, illustrated in exhibition catalog *Chinese Snuff Bottles, A Miniature Art from the Collection of Mary and George Bloch*, Hong Kong Museum of Art, p. 146, no. 91, and p. 155, no. 100.

1750-1820 擬御製 宮廷作坊 北京工 寶石紅料鼻煙壺



9019

9019

A TURQUOISE-BLUE GLASS SNUFF BOTTLE

Likely Imperial, Palace Workshops, Beijing, 1730-1800
Of meiping form, with a flat lip and supported by a flat circular foot, the blue glass with a zigzag pattern sweeping across the shoulder.
2 1/2in (6.4cm) high

US\$3,000 - 5,000

Provenance

Hugh Moss Ltd., 11 May 2000
Sotheby's, Hong Kong, 28 April 1997, lot 4

1730-1800 擬御製 宮廷作坊 北京工 鬆石藍料鼻煙壺



9020

9020

A DOUBLE-GOURD ROCK CRYSTAL SNUFF BOTTLE

1730-1820
Of compressed double gourd form, the neck delicately waisted, the foot a neat concave oval, each bulb remarkably well hollowed, front and back with three bats carved in low relief, one downward facing bat on the upper bulb and two bats on the lower bulb around a shou medallion.
2 3/8in (6.1cm) high

US\$7,000 - 9,000

Provenance

Robert Hall, 23 March 2001

1730-1820 水晶福壽紋鼻煙壺



9021 (two views)

9021

A YELLOW JADE SNUFF BOTTLE

1750-1800

Adapting the form of a double gourd, each bulb well hollowed, with a concave dimple at the foot, the body of the vessel partially wrapped with a brocade cloth, the stone an even yellow color with a few minute black inclusions.

2 1/4in (5.7cm) high

US\$20,000 - 30,000

Provenance

Hugh Moss Ltd., 25 September 2000

1750-1800 葫蘆形黃玉刻錦緞包袱紋鼻煙壺



9022 (two views)

9022

A WHITE AND RUSSET JADE SNUFF BOTTLE

1740-1820

Of compressed globular form, with a straight neck and flat lip, supported by a rounded rectangular foot rim, one face with the russet skin carved as five bats surrounding a stylized shou medallion, reversed by two overlapping coins in low relief, the coins inscribed "shi lu wan zhong" and "fu lu you tong", the narrow sides with a long inscription carved in intaglio.

2 1/4in (5.7cm) high

US\$4,000 - 6,000

Provenance

Sotheby's, New York, 16 April 1985, lot 149
Collection of Alice B. McReynolds

The inscription on the narrow sides reads:

戚云即此錢也錢
文亦皆祝嘏之辭
是錢開元遺事唐
宮中每賜近臣外

1740-1820 帶皮白玉巧雕'五蝠捧壽'刻銅錢紋鼻煙壺



9023

9023
A BROWN AND GREEN NEPHRITE SNUFF BOTTLE

1740-1850

Of upright rectangular form with a wide lip, slightly concave and a high oval foot rim, the principle face of the bottle carved to feature a rider on a water buffalo approaching a bridge, with a figure leaning out a window, the details of the carving well-executed, with russet inclusions along the foot rim.

2 5/8in (6.5cm) high

US\$12,000 - 18,000

Provenance

Hugh Moss Ltd., 6 May 1998
 Ko Family Collection

Published

ICSBS *Journal*, Spring 1990, p. 15, fig. 23 (image reversed)
 ICSBS *Journal*, June 1981, front cover (image reversed)

1740-1850 帶皮青白玉雕村景人物圖鼻煙壺



9024

9024
AN AGATE 'COIN' SNUFF BOTTLE

Probably imperial, attributed to the palace workshops, 1798-1840

Of flattened globular form, with a straight neck and flat lip, the oval foot rim surrounding a recessed foot, carved with the obverse and reverse of a Mexican eight-reale coin, complete with its milled edge, bearing the head of Charles IV of Spain encircled by the legend CAROLUS•III•DEI•GRATIA•1796, the reverse with the Spanish coat of arms encircled with the legend HISPAN•ET•IND•REX•M•8R•F•M. The Latin inscription notably crisp, the narrow sides with oval panels, the interior very well hollowed.

2 1/8in (5.4cm) high

US\$4,000 - 6,000

Provenance

Hugh Moss Ltd., 26 September 1996

Spanish silver was frequently used as currency in China's nineteenth century seaports. Snuff bottles made in a variety of materials imitating these coins were produced in relatively large numbers. For a further discussion of this group see V.E. Graham, 'Coin Snuff Bottles', *Journal*. The International Chinese Snuff Bottle Society, spring 1988, pp. 4-10.

1798-1840 擬御製 宮廷作坊 瑪瑙刻西班牙徽章硬幣紋鼻煙壺



9025

9025

A CAMEO AGATE SNUFF BOTTLE

1750-1850

Of compressed form, the interior very well hollowed, with a concave lip, and oval foot rim around a slightly convex foot, the body with three rams in high relief with the sun, and characters reading "san yang kai tai", with a wisp of a cloud incised on the reverse.

2 1/4in (5.8cm) high

US\$6,000 - 8,000

Provenance

Hugh Moss Ltd., 25 September 2000

The phrase "san yang kai tai", often depicted together with three goats and the sun, symbolizes the coming of spring.

1750-1850 瑪瑙巧雕'三羊開泰'鼻煙壺



9026

9026

A SHADOW AGATE SNUFF BOTTLE

1740-1860

Of flattened form, tapering to the foot, with a slightly concave lip and a recessed oval foot, the natural inclusions of the stone picked out in low relief to depict three bats emerging from a double gourd with a banner reading "hong fu wan dai".

2 1/4in (5.7cm) high

US\$8,000 - 10,000

Provenance

Robert Hall, 23 February 1993

Eric Young

Sotheby's, New York, 3 November 1982 lot 200

Published

Robert Hall, *Chinese Snuff Bottles III*, London, 1990 no 46.

1740-1860 影子瑪瑙'洪福萬代'鼻煙壺



9027 (two views)



9028

9027

AN EMBELLISHED JADEITE SNUFF BOTTLE

The bottle: 1850-1920, embellishment: Tsuda family, Kyoto, Japan, 20th century

Well-hollowed, of compressed spherical form, with a short waisted neck, wide recessed lip, flat oval foot, painted and adorned with colored stones on one side depicting a man fishing in a *shanban*, near a rocky band with a gazebo under a pine, the verso displaying a contemplative woman in fancy robes under pine trees, attended by her servant holding a big fan.

2in (5.1cm) high

US\$6,000 - 9,000

壺：1850-1920 嵌飾：二十世紀日本津田家族
翡翠嵌雜寶人物鼻煙壺

9028

A WHITE GLASS 'BASKET-WEAVE' SNUFF BOTTLE

1750-1850

The flattened rounded bottle finished with a flat lip and finely rounded oval foot ring, carved with an overall basket-weave pattern below the waisted neck; the translucent white glass resembling fine nephrite.

2 5/8in (6.7cm) high

US\$4,000 - 6,000

Provenance

Michael C. Hughes LLC, 1 March 2004

1750-1850 仿玉白料刻竹篾紋鼻煙壺



9029

9029

A BLACK AND WHITE JADE SNUFF BOTTLE

1750-1850

Of upright rectangular form, with a flat lip and a concave oval depression at the foot, with white cloud-like inclusions within the grey black matrix.

2 1/8 (5.2cm) high

US\$4,000 - 6,000

Provenance

Sotheby's, London, 13 June 1987, lot 131
Eric Young

1750-1850 素面墨白玉鼻煙壺



9030 (two views)

9030

A GREEN OVERLAY YELLOW GLASS 'KATYDID' SNUFF BOTTLE

Probably Imperial, Palace Workshops, Beijing, 1740-1800

Of compressed globular form with a waisted neck, carefully recessed lip, slightly splayed oval foot ring, expertly carved through the transparent green overlay applied to the lemon-yellow ground with a katydid inching along the branches of a Buddhist hand citron tree, the reverse decorated with lingzhi plants springing from rocks.

2 1/4in (5.8cm) high

US\$3,000 - 4,000

Provenance

Robert Hall, 13 November 1985

Refer to a similar shaped glass bottle, also with the green overlay on a yellow ground featuring a katydid, unmarked but in the Qing court collection, illustrated in *The Complete Collection of Treasures of the Palace Museum, Vol 47 Snuff Bottles* no 63 p. 44.

1740-1800 擬御製 宮廷作坊 北京工 黃地套綠料刻蠶蟻鼻煙壺



9031

9031

FIVE INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLES

Lu Jianguang, 1990

Each of rounded rectangular profile, with a cylindrical neck, flat lip, splayed oval foot ring, all painted to the main sides with dogs and gardens, each bottle inscribed with the names of the depicted dogs, three bottles signed, dated *gengwu* (1990), all with seals.
 2 3/8in (6cm) high

US\$2,000 - 3,000

Provenance

Y.F. Yang, Hong Kong, 17 June 1993.

Lu Jianguang is a student of Wang Xisan. Born in 1965 in Jizhou, Hebei **provenance**, Lu Jianguang is one of the celebrated contemporary inside-painted artists who has received many awards for his creations.

1990 盧建光作 水晶內畫名犬鼻煙壺五隻



9032

9032

A FACETED DUAN STONE SNUFF BOTTLE

1740-1800

The bottle built upon a protruding foot, and finished with a cylindrical neck, flat lip, the convex body framed with octagonal panels on the narrow side, the front centered with a reserve incised with turtle-shell patterns surrounded by the Eight Trigrams of the I Ching, the reverse with intriguing geometric designs; the fine stone of a dark chocolate tone.

2 3/8in (6cm) high

US\$5,000 - 8,000

Provenance

Hugh Moss Ltd., 8 November 1989

1740-1800 端石刻龜殼八卦紋鼻煙壺



9033

9033

A DUAN STONE SNUFF BOTTLE

1760-1820

Of compressed form, with a flat lip the body carved with leafy vines and double gourds, supported by three double gourds at the foot, the stone with an even greenish cast.

2 3/8in (6.1cm) high

US\$6,000 - 8,000

Provenance

Sotheby Parke-Bernet PB Eighty-Four, 28 May 1980, lot 57

1760-1820 端石'福祿萬代'鼻煙壺

9034

A GREEN GLASS OVERLAY SNUFF BOTTLE

Yangzhou school, 1800-1840

Of flattened circular form rising from a straight oval foot, finely carved through the emerald green overlay to the opaque milky white glass, showing a frogs in a lotus pond with waves incised, with a four character inscription in seal script reading above, the reverse showing a lotus and vegetables with a seal reading *Qiuwan*.
2 1/4in (5.6cm) high

US\$6,000 - 8,000

Provenance

Hugh Moss Ltd., 11 May 2000

Published

Elsa Glickman *Chinese Snuff Bottle Mania, Stories of Collectors, Trade, Intrigues and Gotham's Auctions*, New York, 2006, figure M

1800-1840 揚州風格 涅白地套綠料蛙鳴荷塘鼻煙壺



9034 (two views)

9035

A FINELY INSCRIBED CHALCEDONY SNUFF BOTTLE

Possibly Imperial, 1750-1820

Well-hollowed, of flattened baluster form with a waisted neck, flat lip, a splayed oval foot ring surrounding its recessed foot, one side incised with two swallows swooping towards a blooming peony plant, the reverse with an imperially inscribed poem matching the theme of the incised painting, two raised faux lion mask-and-ring handles framing the shoulders.

2 1/4in (5.8cm) high

US\$7,000 - 9,000

1750-1820 擬御製 淺刻牡丹春燕圖帶御題詩瑪瑙鼻煙壺



9035 (two views)



9036

9036

A GREEN GLASS SNUFF BOTTLE

1730-1850

Of compressed pear form with a flat lip and a waisted neck, with a rounded oval foot rim surrounding a convex foot, each side carved with a formalized flower, the emerald green glass suffused with gold flecks.

1 3/4in (4.5cm) high

US\$3,000 - 4,000

Provenance

Robert Hall, 19 October 1989
Marian Mayer Collection, #637

Published

Robert Hall, *Chinese Snuff Bottles II*, London, 1989, no 189, p.89, also illustrated on the cover

1730-1850 透明綠料芙蓉花紋鼻煙壺



9037

9037

A FOSSILIFEROUS LIMESTONE SNUFF BOTTLE

1780-1850

Of upright rectangular form, reasonably well hollowed, the lip slightly convex, supported by a rounded oval foot rim, the stone with a natural cellular pattern highlighted by russet splashes.

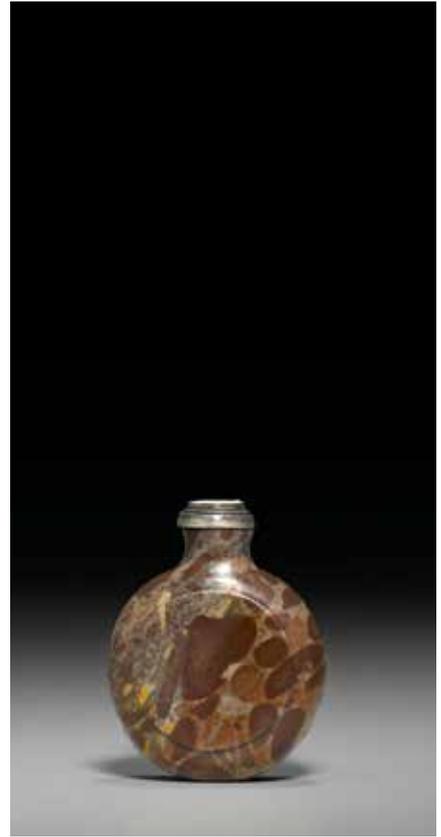
2 3/4in (6.9cm) high

US\$3,000 - 5,000

Provenance

Robert Hall, 30 May 1996

1780-1850 石灰岩化石鼻煙壺



9038

9038

A PUDDINGSTONE SNUFF BOTTLE

1740-1900

Of flattened globular form, with a waisted neck, and a concave lip, the foot a concave divot, the interior of the bottle very well hollowed, the stone with striking garnet and grey markings.

1 7/8in (4.8cm) high

US\$4,000 - 6,000

Provenance

Hugh Moss Ltd., 4 November 1993
Sotheby's Park Bernet, New York 25 June 1982, Fine and important snuff bottles from the collection of Bob C. Stevens, part III, lot 131

Published

Bob C. Stevens, *The Collector's Book of Snuff Bottles*, Tokyo, 1976, no 619

1740-1900 礫岩石素面鼻煙壺



9039

9039

AN AMBER SNUFF BOTTLE

1770-1830

Realistically carved as a squatting boy holding a double gourd, the natural coloration of the amber highlighting the boy's eyes and hair, the figure translucent, the gourd opaque.

2 1/4in (5.7cm) high

US\$15,000 - 25,000

Provenance

Hugh Moss Ltd., 6 May 1998

This wonderfully realized bottle is akin to numerous examples of the same form executed in porcelain during the late Qianlong and Jiaqing periods. Symbolically, the boy and double gourd offers a wish for numerous offspring, a popular motif in Chinese art. Sculpturally, the bottle is extremely well-executed, the carving making use of the natural color and markings in the amber, with the boy's two feet and the base of the gourd offering three points of contact for stability.

1770-1830 琥珀童子葫蘆形鼻煙壺



9040

9040

AN ENAMELED PORCELAIN 'LION' SNUFF BOTTLE

Jingdezhen kilns, 1820-1920

Modeled as a lion sitting upright, with a grinning face, bulging eyes, holding a lion cub and a 'brocade' ball between his paws, the recessed base enameled in coral red, glazed interior.

2 7/8in (7.3cm) high

US\$2,000 - 3,000

Provenance

Hugh Moss Ltd., 11 May 2000

Published

Elsa Glickman *Chinese Snuff Bottle Mania, Stories of Collectors, Trade, Intrigues and Gotham's Auctions*, New York, 2006, figure H.

1820-1920 模製瓷胎粉彩獅子繡球鼻煙壺



9041 (two views)

PROPERTY FROM VARIOUS OWNERS

9041

A FAMILLE ROSE CANTON ENAMEL 'EUROPEAN SUBJECT' SNUFF BOTTLE

Qianlong mark and of the period, 1735-1796

Finely enameled with a continuous scene a foreign couple seated with their hound under a tree, reversed by two gentlemen in conversation in a landscape setting, all beneath a band of ruyi on the shoulder, with a copper lip and foot rim, and the *four-character mark* to the foot.
2in (5.1cm) high

US\$2,000 - 3,000

1735-1796 清乾隆 銅胎畫琺瑯西洋人物圖鼻煙壺
乾隆四字楷書款



9042 (two views)

9042

A FAMILLE ROSE ENAMELED PORCELAIN 'EROTIC' SNUFF BOTTLE

Jingdezhen kilns, Qianlong mark, 1820-1880

Of tapering ovoid form, with a waisted neck, the flaring lip and spreading oval foot ring heightened in gilt, the front and back with two raised panels, one depicting a couple engaged in amorous activity, the other painted with a thatch-roofed gazebo nestled in a tranquil landscape, all against a turquoise glazed ground with stippled details; the underside bearing the four-character *Qianlong mark* in iron-red seal script.

2 1/4in (5.7cm) high

US\$1,500 - 2,500

1820-1880 瓷胎粉彩春宮圖鼻煙壺
礬紅《乾隆年製》篆書款



9043

9043

A WHITE JADE SNUFF BOTTLE

1750-1820

Well-hollowed, the sloping shoulders of the rounded rectangular bottle rising to a cylindrical neck, with a flat lip, rounded oval foot ring, the narrow sides with two faux lion mask-and-ring handles finely carved in rounded relief; the matrix of pale grayish-white, displaying faint russet patches.

2 1/2in (6.4cm) high

US\$5,000 - 7,000

1750-1820 白玉獸面雙耳鼻煙壺



9044

9044

A RUSSET JADE SNUFF BOTTLE

1770-1830

Well-hollowed, of a natural pebble form, carved with a 'brocade' sash wrapping around the bottle and tied to one side between an auspicious bat and a coin, the underside carved with two stylized characters; the white jade with extensive russet inclusions.

2in (5cm) high

US\$15,000 - 20,000

1770-1830 白玉帶褐斑鼻煙壺



9045

9045
**A WHITE GLASS SNUFF BOTTLE WITH SPLASHED
DECORATION**

The cylindrical bottle standing upon a short circular foot ring, rising to a sloping shoulder beneath a straight neck finished with a flat lip; the sides suffused with splashes in green, gold, pale purple coloration.
2 5/8in (6.7cm) high

US\$1,500 - 2,500

白料灑色鼻煙壺



9046

9046
A GREENISH-WHITE JADE SNUFF BOTTLE
1760-1820

Well-hollowed, the rounded rectangular bottle with a cylindrical neck, very slightly recessed lip, splayed oval foot ring; the stone of a pale celadon tone with minimal inclusions.
2 7/16in (6.2cm) high

US\$2,000 - 3,000

1760-1820 青白玉鼻煙壺



9047 (two views)

9047
A CARVED WHITE JADE 'MELON' SNUFF BOTTLE

1860-1940
 The petite melon form bottle decorated with well rendered leaves and a crawling squirrel to the sides, the woody stems undercut to form the foot; the evenly hued white stone with minimal inclusions.
 1 3/4in (4.5cm) high

US\$4,000 - 6,000

1860-1940 白玉松鼠瓜蝶鼻煙壺



9048

9048
A WHITE JADE SNUFF BOTTLE

1750-1850
 The well-hollowed bottle of compressed ovoid form tapering to the foot, with a cylindrical neck, flat lip and oval foot rim; the evenly hued white stone displaying limited pale russet inclusions.
 2 5/16in (5.9cm) high

US\$2,500 - 4,000

1750-1850 白玉光素鼻煙壺



9049

9049
A ROCK CRYSTAL SNUFF BOTTLE WITH HANDLES

1780-1880

Designed in the form of a miniature baluster vase, with a short waisted neck, recessed lip, the sloping shoulder supporting two animal masks suspending loose rings, the lower section of the bottle carved with lotus petals surrounding a carefully finished circular foot ring; the very pale russet matrix cast with a subtle grayish tinge and marked with natural fissure lines and inclusions.

2 1/2in (6.4cm) high

US\$4,000 - 6,000

1780-1880 水晶雕獸面雙耳鼻煙壺



9050

9050
AN AGATE SNUFF BOTTLE

Qianlong mark, 1850-1920

Very well hollowed, the rounded square bottle with a waisted neck, concave lip, the short, slightly flared oval foot ring enclosing the four-character *Qianlong* mark incised in seal script; the stone of pale gray and honey coloration, marked with dark brown spots.

2 1/2in (6.4cm) high

US\$1,500 - 2,500

1850-1920 瑪瑙光素鼻煙壺
《乾隆年製》篆書刻款



9051 (two views)

9051

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Zhou Leyuan, 1888

Of compressed form, with sloping shoulders and a flat lip, the foot slightly recessed, one side painted with a landscape, the other with birds and a distant waterfall, dated *wuzi zhong chun* (1888, middle spring) and signed Zhou Leyuan, with a painted seal.

2 1/8in (5.4cm) high

US\$1,000 - 1,500

Provenance

Hugh Moss Ltd., by repute

1888 周樂元作 玻璃內畫山水花鳥圖鼻煙壺
《周樂元》款



9052 (two views)

9052

A CARVED NEPHRITE SNUFF BOTTLE

1780-1820

Upright rounded rectangular form, with a flat lip, carved in low relief with a continuous landscape, supported by an oval foot rim.

2 3/8in (6cm) high

US\$5,000 - 7,000

1780-1820 青玉帶棕斑刻山水人物鼻煙壺



9053



9054

PROPERTY FROM THE ESTATE OF JOANNA LAU SULLIVAN

9053

A JADEITE SNUFF BOTTLE

Republic period, 1911-1949

The rounded bottle with a cylindrical neck, recessed lip, the sides with raised conforming panels; the stone of predominantly apple green color marked with pale russet and lighter color inclusions.

2in (5.1cm) high

US\$1,000 - 1,500

1911-1949 民國 素面開光翠玉鼻煙壺

9054

A JADEITE 'MAGPIE AND PLUM BLOSSOM' SNUFF BOTTLE

1880-1940

The bottle of circular contour, with a cylindrical neck, recessed lip, raised and concave foot, the main sides carved with two medallions, featuring the 'magpie and plum blossoms' theme, each narrow side further carved in relief with a phoenix perched on a rock; the matrix of an apple-green tone mottled with white patches.

2in (5.1cm) high

US\$2,000 - 3,000

1880-1940 翠玉雕花鳥紋鼻煙壺

9055

A WHITE JADE 'DOUBLE-GOURD' SNUFF BOTTLE

1850-1940

Designed in the form of a double-gourd, the sides carved with additional leafy gourds and scrolling tendrils; the evenly-hued white stone polished to an attractive soft luster.

3in (7.6cm) high

US\$3,000 - 5,000

1850-1940 白玉葫蘆形鼻煙壺



9055 (two views)

9056

A RARE INSCRIBED COCONUT-SHELL SNUFF BOTTLE

1800-1880

Thinly sectioned, of irregular ovoid profile, one side finely carved with an archaic inscription, followed with engraved characters reading *Mo fuzhoujia ming* (imitating the inscription from (archaic bronze wine vessel *ji*), with an unidentified signature, the reverse lightly and delicately incised with three scholars in a boat floating down a stream under a tree covered precipitous cliff; the incised details washed in gold color.

2in (5.1cm) high

US\$2,000 - 3,000

1800-1880 椰殼雕山水人物鼻煙壺



9056 (two views)



9057 (two views)

9057

A RED OVERLAY 'SNOWFLAKE' GLASS SNUFF BOTTLE

1730-1820

Of compressed ovoid form, with a straight neck, flat lip, spreading oval foot ring, fluidly carved through the cranberry-red overlay with two dynamic chilong, each with finely incised mane and bifurcated tails, against a 'snowflake' suffused semi-transparent ground.

2 3/8in (6cm) high

US\$1,500 - 2,500

1730-1820 雪霏地套紅料螭龍紋鼻煙壺



9058 (two views)

9058

A FINE CINNABAR LACQUER SNUFF BOTTLE

1800-1880

Built with a metal core, of flattened globular form, the side walls carved with a continuous scene depicting figures at leisure in a landscape with lush trees and rockwork, framed between *wanzi* patterns at neck and vertical lappets surrounding an oval foot ring.

2 5/8in (6.7cm) high

US\$1,000 - 1,500

1800-1880 剔紅高仕山水圖鼻煙壺





9059



9060 (two views)

PROPERTY FROM VARIOUS OWNERS

9059

AN ENAMELED YIXING WARE SNUFF BOTTLE

1800-1860

Of upright cylindrical form, with a flat lip and unglazed foot rim, the body of the bottle with a cobalt blue enamel ground depicting two magpies and flowering prunes branches, the foot with a turquoise glaze.

3 1/4in (8.1cm) high

US\$2,000 - 3,000

An identical design on a yixing bottle of hexagonal form was sold in these rooms from the collection of Barbara and Marvin Dicker, 16 March 2015, lot 1025. Together the magpie and prunus form a rebus offering a wish of "happiness up to the eyebrows".

1800-1860 宜興紫砂挂藍釉施彩'喜上眉梢'鼻煙壺

9060

AN ENAMELED YIXING WARE SNUFF BOTTLE

1800-1880

Of rounded rectangular form with a cylindrical neck, flat lip, slightly splayed oval foot ring, each side with a recessed panel, one depicting a bird and blossoming tree in enamels, the other with a poem deftly incised into the Yixing, all set against a ground covered with cobalt blue enamel except the mouth and foot rims left unglazed, the interior of the neck and recessed base with an yijun glaze.

2 1/2in (6.4cm) high

US\$3,000 - 5,000

The incised poem reads: "yigu yijin, wafou jinyu, Shiquan". It can be translated approximately as "Yi(xing) from antiquity or Yi(xing) from today, this earthenware pottery is (as precious as) gold and jade. By Shiquan".

Shiquan was the designation of Wu Yin (1867-1922), a native of Shaoxing, Zhejiang. A Yixing ware teaset with blue enamels bearing his seal that was part of the Mr. and Mrs. Gerald Hawthorn collection of Yixing was sold in our Hong Kong galleries, 27 May 2012, lot 536.

1800-1880 宜興紫砂挂藍釉堆料加彩花鳥帶石泉詩文鼻煙壺

9061

AN ENAMELED PORCELAIN SNUFF BOTTLE

Imperial, Jingdezhen kilns, Daoguang mark and of the period, 1821-1850

Of compressed spherical form with rounded lip and oval foot rim, one side enameled with a boy and several chickens, reversed by a boy with a rooster, the foot with a *four-character mark* in iron-red. *2in (5.1cm) high*

US\$3,000 - 5,000

Provenance

Sotheby's, New York, 2-3 Dec 1992, lot 497

1821-1850 清道光 御製瓷胎粉彩童子斗雞煙壺
《道光年製》 礬紅篆書款



9061 (two views)

9062

AN ENAMELED PORCELAIN SNUFF BOTTLE

Imperial, Jingdezhen kilns, Daoguang mark and of the period, 1821-1850

Of flattened circular form with raised panels on each face and raised oval panels on the sides, one face with a figure riding a mule reversed by tall pines and a lingzhi, floral sprays on the side panels ringed with gilding, the bottle supported by an unglazed oval foot rim, with a *four-character mark* in iron-red on the foot.

2 1/4in (5.7cm) high

US\$2,000 - 3,000

1821-1850 清道光 御製瓷胎粉彩高士騎驢鼻煙壺
《道光年製》 礬紅篆書款



9062 (two views)



9063 (two views)

9063

AN ENAMELED PORCELAIN SNUFF BOTTLE

Early 19th century

Of compressed ovoid form, the body with overglaze enamels, one side with katydid on a leaf, reversed by a cicada on a vine, the details of the insects' body rendered in close detail.

2 1/2in (6.4cm) high

US\$2,500 - 4,000

A nearly identical bottle, in the collection of the Palace Museum Beijing is illustrated in Li Jui-fang, *Gugong Bowuyuan Cang Wenwu Zhenpin Quanji*, 47, *Bi Yan Hu*, 故宮博物院藏文物珍品全集, 鼻煙壺, Hong Kong, 2003, no 369, p. 239

十九世紀初 瓷胎粉彩蠶蠅鼻煙壺



9064 (two views)

9064

AN ENAMELED PORCELAIN SNUFF BOTTLE

Imperial, Jingdezhen kilns, Daoguang mark and of the period, 1821-1850

Of compressed globular form with a flat rounded lip and supported by an unglazed oval foot rim, fixed ring mask handles in pastel blue, one side with a battle scene, the principle figures identified by flying banners, reversed by a scene at court, a kneeling figure surrounded by officials, with a *four-character mark* in iron-red to the foot.

2 1/4in (5.7cm) high

US\$4,000 - 6,000

This snuff bottle trumpets the 1828 victory over one of the many rebellions against Manchu rule occurring in the course of the Qing dynasty. Here we see a battle scene depicting Zhangge'er (Jahangir Khoja, 1788-1828), a leader of the Hui minority, fighting against the Qing army, and later the captured rebel awaiting his ill fate of a brutal disemboweling and execution. The glorification of military successes was a theme of Qing court art, producing not only paintings and copperplate prints, but also snuff bottles as seen by this example. Numerous extent bottles bearing this identical design suggest these bottles may have been presented at court to those who had key roles in the successful pacification of this Northwestern uprising.

1821-1850 清道光 御製瓷胎粉彩歷史故事人物鼻煙壺

《道光年製》 礬紅篆書款

9065

A MOLDED AND ENAMELED PORCELAIN SNUFF BOTTLE

Qianlong mark, 1820-1880

Of compressed globular form with a flaring gilt lip, a leiwen border around the neck, supported by an unglazed foot rim, the body with a continuous interior scene of four couples enjoying one another's company in various states of undress, bearing an apocryphal four-character *Qianlong* mark to the foot.

2 1/4in (5.7cm) high

US\$1,000 - 1,500

乾隆款 1820-1880 模製瓷胎粉彩春宮圖鼻煙壺



9065 (two views)

9066

AN ENAMELED PORCELAIN SNUFF BOTTLE

1800-1850

Of compressed spade form with a flaring gilt lip and a concave foot, the front and back with recessed panels showing figures in famille rose enamels, surrounded by a cobalt wash with plum blossoms and a cracked ice pattern in gilt.

2 1/4in (5.7cm) high

US\$1,200 - 1,800

1800-1850 瓷胎粉彩開光人物帶梅花冰片紋鼻煙壺



9066 (two views)



9067 (two views)

9067

AN ENAMELED PORCELAIN SNUFF BOTTLE

Imperial, Jingdezhen kilns, Daoguang mark and of the period 1821-1850

Of compressed globular form, with a rounded lip and unglazed oval foot rim, the body decorated in overglaze polychrome enamels with figures in a landscape, with the *four-character mark* to the foot in iron-red.
2 1/4in (5.7cm) high

US\$2,500 - 4,000

1821-1850 清道光 御製瓷胎粉彩‘鐘馗嫁妹’鼻煙壺

《道光年製》礬紅篆書款



9068 (two views)

9068

A PORCELAIN 'ZHONGKUI' SNUFF BOTTLE

Jingdezhen kilns, 1800-1850

Of compressed *tianqiuping* form, with molded fixed ring mask handles high on the shoulders at the base of the long neck, one side of the bottle with an iron red Zhong Kui bearing a sword, reversed by Zhong Kui dressed as a scholar, the foot marked with an iron-red demon.

3in (7.1cm) high

US\$1,200 - 1,800

1800-1850 瓷胎鋪首耳礬紅‘鐘馗’鼻煙壺

9069

AN ENAMELED PORCELAIN 'KATYDID' SNUFF BOTTLE

Imperial, Jingdezhen kilns, Daoguang mark and of the period 1821-1850

The carefully potted rounded bottle with a short waisted neck, very slightly convex lip, painted on either side with a katydid, the enamels in green and yellow with black penciled details, the finely finished foot ring with unglazed foot pad, enclosing the *four-character mark* in iron-red.

2 1/8in (5.4cm) high

US\$3,000 - 5,000

1821-1850 清道光 御製瓷胎施彩蠶鼻煙壺
《道光年製》 鑿紅篆書款



9069 (two views)

9070

A MOLDED PORCELAIN SNUFF BOTTLE

Qianlong mark, Jingdezhen kilns, 1800-1880

Of compressed form, with a flat gilt lip and recessed foot, the body molded with a continuous design of a dragon chasing a flaming pearl amid formalized clouds in iron-red with gilding, bearing a four-character *Qianlong mark* to the foot.

2 1/4in (5.7 cm) high

US\$4,000 - 6,000

A similarly molded snuff bottle in polychrome enamels rather than iron red was sold in these rooms 20 March 2012, lot 50. Several bottles of this type bear a *Guanyao Neizao* (Made in the Imperial Kilns) mark, a innocuous yet vague reference to imperial aegis, albeit without naming a specific emperor. It is theorized these bottles were produced during the Taiping Rebellion, with the ambiguous mark testifying to uncertain times.

乾隆款 1800-1880 模製瓷胎鑿紅'單龍戲珠'鼻煙壺



9070 (two views)



9071

9071

AN ENAMELED PORCELAIN 'FICTIONAL FIGURES' SNUFF BOTTLE

Imperial, Jingdezhen kilns, Daoguang mark and of the period 1821-1850

Of compressed ovoid form, with overglaze polychrome enamels depicting a continuous riverscape with figures in boats, with a *four-character mark* in seal script to the foot. *2 1/2in (6.3cm) high*

US\$3,000 - 5,000

The scene depicted is an episode from *Romance of the Three Kingdoms* and illustrates the great military strategist Zhuge Liang sailing through a morning fog to capture 100,000 arrows from the rival general Cao Cao. Here a figure stands on the stern beating a war drum, goading Cao Cao's troops to launch arrows at the false attack, while Zhuge Liang drinks wine with Lu Su in the boat's cabin. The adage *cao chuan jie jian* 草船借箭 (borrow arrows using straw boats) expresses an ability to use the strength of others for one's own means.

1821-1850 清道光 御製瓷胎施彩三國演義'草船借箭'鼻煙壺
《道光年製》 馨紅篆書款



9072 (two views)

9072

AN ENAMELED PORCELAIN HU-FORM SNUFF BOTTLE

Qianlong mark, Jingdezhen kilns, 1821-1850

Of archaic bronze *hu* form with a rounded everted lip, supported by an unglazed oval foot rim, one side enameled with doves and orchid, reversed by a pekingese pup with bamboo, with an apocryphal four-character iron-red *Qianlong* mark to the foot. *2 1/2in (6.4cm) high*

US\$2,500 - 4,000

The pekingese dog and dove motif was popularly seen on enameled porcelain snuff bottles from the Daoguang period. As noted by Humphrey Hui in *An Imperial Qing Tradition*, Hong Kong, 1994, p. 18 the dog and dove are "two friends" of the scholar.

乾隆款 1821-1850 瓷胎粉彩蘭花動物'壺'形鼻煙壺



9073

9073

A CARVED TOURMALINE SNUFF BOTTLE

Deftly carved as a seated figure of Li Tieguai (the immortal of the iron crutch) with his double gourd vessel, a cloud emanating from the mouth of the gourd, the interior of the bottle well hollowed.

2 1/4in (5.7cm) high

US\$2,000 - 3,000

壁爾'李鐵拐'鼻煙壺



9074

9074

A CARVED CORAL SNUFF BOTTLE

1750-1820

Of compressed ovoid form with a flat lip and oval foot rim, the body carved in low relief with birds and trees, the details well picked out, with white markings to the deep salmon pink coral.

2 1/4in (5.7cm) high

US\$2,000 - 3,000

1750-1820 珊瑚刻花鳥鼻煙壺



9075 (two views)

9075

A FAMILLE ROSE ENAMEL ON GILT-COPPER 'EUROPEAN SUBJECT' SNUFF BOTTLE

Imperial, Guangzhou, Qianlong four-character mark and of the period, 1750-1795

The rounded body narrowing towards a short neck, with a wide mouth, exposed gilt copper lip and foot rims, the main sides with two shaped reserves on a foliate scrolls-filled ground, each presenting an idyllic landscape, one showing a European lady in a long flowing skirt seated next to rocks in the shade of a large tree, the opposing panel depicting two dogs on a grassland next to a pine tree, the raised, white enameled foot with the *four-character mark* in blue regular script; gilt-metal stopper *en suite*.

1 7/8in (4.8cm) high

US\$2,500 - 4,000

1750-1795 御製 廣州 銅胎畫琺瑯西洋人物圖鼻煙壺
乾隆四字楷書款



9076

9076

A MOLDED AND ENAMELED PORCELAIN 'GRAPES AND SQUIRREL' SNUFF BOTTLE

Jingdezhen kilns, 1790-1830

Molded as a fussy squirrel in prone position holding a bunch of grapes and lotus leaves between its paws and tail, its eyes picked out in black, its body stippled for effect.

2 1/2 (6.4cm) high

US\$2,000 - 3,000

1790-1830 模製瓷胎粉彩'松鼠葡萄'鼻煙壺

9077

AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE

Zhou Leyuan, 1891

Of rounded rectangular form with a slightly spreading neck, flat lip, splayed oval foot ring, painted in black ink and subdued colors depicting a misty garden with rocks and various florals, further accented with small insects; one side inscribed *Wei Mingshan jian zhi* (made under the supervision of Wei Mingshan), with a red seal cartouche, the other side inscribed *Qing Bada Shanren bi yi* (in the style of Bada Shanren from the Qing dynasty), dated *xinmau* (1891), signed *Zhou Leyuan*, followed with one red seal mark.
2 1/2in (6.4cm) high

US\$2,500 - 4,000

1891 周樂元作 內畫水晶花草昆虫鼻煙壺
《周樂元》款



9077 (two views)

9078

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Attributed to Zhou Leyuan, dated 1888

Of rounded rectangular form, with a cylindrical neck, flat lip, spreading oval foot ring, painted in muted colors on one side with a herd boy on a water buffalo near a village with trees and houses, the reverse decorated with an aged plum tree with sparse blossoms, dated *wuzi* (1888), with a signature reading 'Leyuan', followed with a red seal mark.
2 1/3in (6cm) high

US\$1,000 - 1,500

周樂元風格 內畫玻璃牧童放牛鼻煙壺
《戊子》《樂元》款



9078 (two views)



9079

9079

A CHERRY AMBER SNUFF BOTTLE

The rounded body flanked with two faux lion mask-and-ring handles, with a cylindrical neck, a flat lip, the underside finished with a rounded oval foot ring; the matrix of evenly-hued transparent honey tone and displaying crazing lines.

2in (5.1cm) high

US\$2,000 - 3,000

鋪首雙耳復合琥珀鼻煙壺



9080 (two views)

9080

AN EMBELLISHED AMBER CABINET BOTTLE

1880-1940

The large rounded rectangular bottle flanked with two faux lion mask-and-ring handles at shoulders, standing upon an oval foot ring, encased with gilt metal filigree work with inlaid coral and turquoise-colored beads, the main sides with applied stone and mother-of-pearl decoration, carved to depict birds and flowers.

3 3/8in (8.5 cm) high

US\$2,000 - 3,000

1880-1940 琥珀套鍍金鈿工嵌雜寶'百鳥朝鳳'鼻煙壺



9081 (two views)

9081

TWO CLOISSONNÉ ENAMELED SNUFF BOTTLES

1880-1930

Identically designed, the tapering body with indented corners supported by a square foot ring, rising to a sloping shoulder, with waisted neck, flat lip, each main side featuring the auspicious 'pine and crane' motif, separated by classic lotus flowers on the narrow sides that repeat on the shoulder of the bottle and the matching stopper.

2 1/4in (5.7cm) high

US\$1,500 - 2,500

1880-1930 景泰藍'鬆鶴延年'鼻煙壺兩隻



9082

9082

A CLOISSONNÉ ENAMELED SNUFF BOTTLE

Qianlong mark

Of cylindrical bottle form, with a flat gilt lip and gilt foot, the body with a design of bats and lotus on a yellow ground, with a four-character *Qianlong* mark incised on the base, with a corresponding stopper.

2 3/8in (6.1cm) high

US\$2,000 - 3,000

Provenance

Leslie Hindman, Chicago, 6 May 2009, lot 765

乾隆款 景泰藍福壽鼻煙壺



9083

9083
**A COPPER-RED AND UNDERGLAZE
 BLUE PORCELAIN SNUFF BOTTLE**

Jingdezhen kilns, 1820-1880

Well-potted, of tall cylindrical form, with a waisted neck, wide mouth, rounded lip, the side walls painted in copper-red with stylized lotus blossoms, each surrounded by intertwined scrolling vines, the recessed foot framed by a neatly finished foot ring; foot pad unglazed.

3 1/8in (7.9cm) high

US\$1,000 - 1,500

1820-1880 瓷胎青花釉裡紅番蓮花紋鼻煙壺



9084

9084
**A FAMILLE ROSE ENAMELED AND
 GILT-DECORATED PORCELAIN SNUFF
 BOTTLE**

Qianlong mark, 1790-1850

Of upright cylindrical form, tapering at the shoulders, with an everted gilt lip and an unglazed circular foot, with two panels depicting roosters amid lingzhi, the panels surrounded by an even coral ground with overglaze gilding of stylized lotus, with an iron-red four-character mark on the deeply recessed foot.

3in (7.6cm) high

US\$1,200 - 1,800

乾隆款 1790-1850 瓷胎描金粉彩開光雄雞
 鼻煙壺



9085

9085
**AN UNIQUE ANHUA DECORATED
 PORCELAIN SNUFF BOTTLE**

Jingdezhen kilns, Qianlong mark, 1790-1850

Of gently tapering ovoid form with a cylindrical neck, subtly everted lip, circular foot ring, the sides decorated with two spirited Buddhist lions wrestling amidst clouds and flames, the incised decorated filled with the glaze displaying a very pale celadon tinge; the foot ring with unglazed foot pad enclosing the four-character mark.

3in (7.6cm) high

US\$1,000 - 1,500

For a similarly incised and glazed snuff bottle, decorated with dragons, see the Meriam Collection of Snuff Bottles, sold at Christie's New York 19 September 2007, lot 687.

乾隆款 1790-1850 瓷胎刻暗花獅子舞球鼻
 煙壺

9086

AN EMBELLISHED AND LACQUERED METAL SNUFF BOTTLE

Japan, Tsuda family style, 20th century
The main sides with applied stone, carved and painted over a red lacquer ground with fictional scenes, one depicting a woman on a buffalo, attended by three boys, the reverse featuring two boys standing near a large flower vase on a cart, each side with a lacquered description matching the respective scene, the narrow sides painted in lacquer with nine various emblems, with eight small pearl beads surrounding the neck; the short foot ring enclosing an apocryphal *Qianlong* mark.

2 7/8in (7.2cm) high

US\$2,500 - 4,000

二十世紀 日本 津田家族風格 紅漆嵌雜寶故事人物鼻煙壺



9086 (two views)

9087

A WHITE JADE SNUFF BOTTLE

1750-1850

Of pebble form, the body wrapped with a leafy peach branch in high relief, the stone with a matrix of icy white inclusions.

2 3/8in (6.1cm) high

US\$2,500 - 4,000

1750-1850 白玉卵石形刻壽桃鼻煙壺



9087



9088 (two views)

9088

A DUAN STONE SNUFF BOTTLE

Imperial, 1760-1820

Of flattened globular shape, with a flat lip and a flat, oval foot, finely carved in low relief with three stylized kui dragons forming the character for *long* (dragon) on one side, reversed by naturalistic dragons surround a poetic inscription, the sides with fixed ring lion mask handles, the lions with the distinctive 'official's hat.'

2 1/4in (5.7cm) high

US\$3,000 - 5,000

A nearly identical bottle with the same inscription is illustrated in Humphrey K.F. Hui and Christopher C.H. Sin *An Imperial Qing Tradition*, Hong Kong, 1994 no 114. As translated by Hui and Sin, the poem reads:

Duanxi nurtures fine materials,
Smooth and tender as beautiful jade.
Imperial manufacture.

This bottle belongs to a small group produced in Guangzhou--the location of the duan stone quarries--for the imperial court during the late Qianlong/Jiaqing periods. For similar bottles that also bear the distinctive 'Chinese hat' motif see Moss, Graham, Tsang, *A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection*, Hong Kong, 1998, vol. 3, no. 393; Moss, Graham and Tsang, *The Art of the Chinese Snuff Bottle, The J & J Collection*, New York, 1993, no. 347; and Holden, *Rivers and Mountains Far From The World*, Hong Kong, 1994, no 4.

1760-1820 御製端石刻夔龍鋪首耳鼻煙壺

9089

AN ENAMELED GLASS SNUFF BOTTLE,

Qianlong Mark, Yangzhou, 1780-1850

Of flattened pear form, the milky body delicately painted with a bird on a persimmon branch, reversed by flying birds amid blossoms, all below a stylized ruyi head band at the very slightly flaring neck, the flat foot enameled with a *four-character mark* in iron-red.

2 1/4in (5.7cm) high

US\$4,000 - 6,000

乾隆款 揚州工 1780-1850 白料胎畫琺琅'春風如意'鼻煙壺



9089 (two views)

9090

**TWO BLUE AND WHITE PORCELAIN
SNUFF BOTTLES**

Jingdezhen kilns, 1800-1860

The first of straight cylindrical form with a waisted neck, thin rounded lip, the side walls painted with a battle scene over water, possibly an episode from the historical novel 'Romance of the Three Kingdoms', the slightly inwardward foot ring enclosing an apocryphal *Yongzheng* mark; the second designed with a gently tapering cylindrical body, short waisted neck, wide lip, the sides decorated with numerous deer in various poses near a pine tree in a hilly landscape, the recessed foot painted with an additional recumbent deer within a inwardward foot ring.

2 3/4 and 2 7/8in (7 and 7.2cm) high

US\$1,500 - 2,500

1800-1860 青花瓷胎鼻煙壺兩隻



9090

9091

**AN UNDERGLAZE BLUE AND FAMILLE
ROSE ENAMELED PORCELAIN SNUFF
BOTTLE**

Jingdezhen kilns, Yongzheng mark, 1820-1860

The moon flask-form bottle built with a cylindrical neck, flat lip, both main sides painted with children holding flower branches in their hands on raised circular panels, and separated by conforming raised panels on the narrow sides, painted with ribbon-tied scrolls and a stag antler, all against a swastika pattern-decorated ground rendered in underglaze blue; the recessed base with the four-character *Yongzheng* mark within a thin oval foot ring.

2 1/4in (5.7cm) high

US\$1,000 - 1,500

雍正款 1820-1860 青花粉彩瓷胎童子嬉戲圖
鼻煙壺



9091



9092 (two views)

9092

**A MOLDED AND ENAMELED PORCELAIN
'DRAGON AND PHOENIX' SNUFF
BOTTLE**

Possibly Imperial, Jingdezhen kilns,
1796-1820

Of elongated, tapering ovoid form rising to its deeply waisted neck beneath a gilt-heightened flat lip, molded on one side with a three-clawed dragon chasing a flaming pearl, reversed with a phoenix in flight in pursuit of a ruyi scepter, amidst dense clouds, framed between bands of ruyi-head and key-fret patterns on the neck; covered all over with various colored enamels, the footrim highlighted in gilt, and the recessed base with an unidentified seal mark in iron-red.

3in (7.6 cm) high

US\$1,000 - 1,500

1796-1820 擬宮廷作坊 模製粉彩龍鳳祥雲鼻煙壺



9093 (two views)

9093

**AN ENAMELED PORCELAIN CABINET
'DRAGON' BOTTLE**

1850-1911

Of octagonal profile, with a cylindrical neck, slightly convex lip, the sides painted in enamels with nine rampant dragon striding through clouds and flames in pursuit of a precious pearl above roaming ocean waves; the circular foot ring enclosing an additional flaming jewel.

4 3/4in (12.1cm) high

US\$2,000 - 3,000

1850-1911 彩繪瓷胎'祥龍戲珠'海水紋鼻煙壺

9094

**THREE UNDERGLAZE BLUE AND
COPPER-RED PORCELAIN SNUFF
BOTTLES**

Jingdezhen kilns, 19th century

The first of cylindrical form with a waisted neck, wide mouth, flat lip, painted to the side walls painted with three camels approaching a gate with an overhead sign reading 'Erli Gou', the slightly inward foot ring enclosing a figure with his arms raised in the air; the second and third bottles each with an apocryphal Yongzheng mark on its base, one of an elongated ovoid form, the sides decorated with a placid scene of geese and river, the other of a miniature jarlet shape, painted with court figures on horsebacks, and greeted by a bowing man standing by the gate of a crenellated wall with a sign reading 'Desheng Men'.

2 1/2 to 3 1/4in (6.4 to 8.3cm) high

US\$1,500 - 2,500

Compare a very similar porcelain bottle painted with a man leading a camel towards a gate, also with a sign of 'Erli Gou', from the Meriam snuff bottle collection, sold at Christie's, New York, 19 September 2007, lot 644.



9094

十九世紀 青花釉裡紅瓷胎鼻煙壺三隻

9095

THREE MINIATURE SNUFF BOTTLES

Late 19th/early 20th century

The first of ovoid form with a crackle green glaze, the second of compressed tianqiuping form with an unglazed foot rim, the body with a tomato red glaze, the third an agate bottle, of compressed form, with geese and reeds.

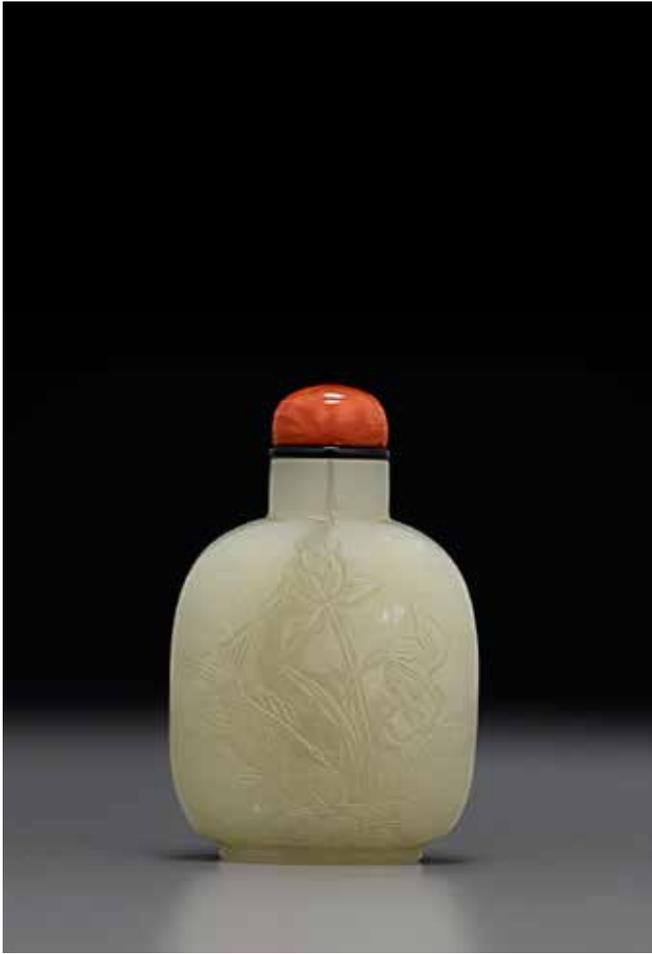
1 1/2in (4cm) height of the tallest

US\$1,000 - 1,500

十九世紀末/二十世紀初 小型鼻煙壺三隻



9095



9096

9096

A WHITE JADE 'LOTUS POND' SNUFF BOTTLE

1780-1850

Of flatten rounded rectangular form rising to a straight neck and a flat lip, supported by a short oval foot rim, the exteriors carved with carp and mandarin ducks in a lotus pond; the matrix of celadon tinge with icy specks.

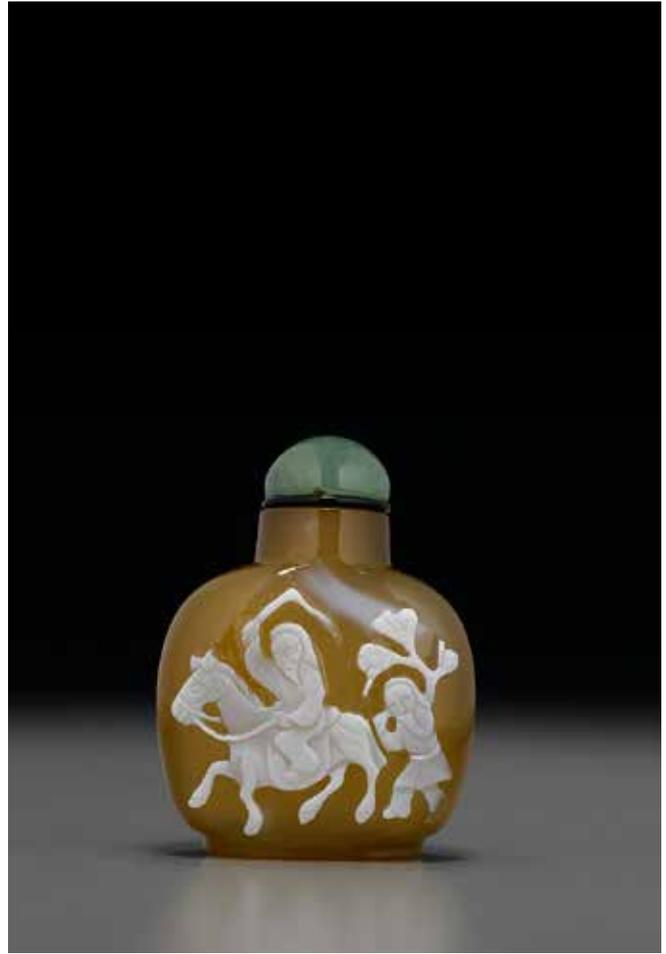
2 1/2in (6.3cm) high

US\$3,000 - 5,000

Provenance

Private Florida Collection

1780-1850 白玉'連年好和'鼻煙壺



9097

9097

A CARVED CAMEO CHALCEDONY SNUFF BOTTLE

Official School, 1750-1860

Well-hollowed, of rounded square form with a cylindrical neck and flat lip, oval foot ring, carved with a cameo design of a figure riding a horse with his attendant aside in white; the stone of pale honey tone.

2 1/8in (5.5cm) high

US\$7,000 - 9,000

Provenance

Levine & Perutz Collection, TX

頒賜品 1750-1860 巧雕瑪瑙踏青歸來鼻煙壺



9098

9098

A CARVED WHITE JADE SNUFF BOTTLE

1780-1850

Well-hollowed, the pebble form bottle decorated with well-carved leafy branches; the stone with a faint gray tinge marked with russet specks.
2 1/2in (6.3cm) high

US\$3,000 - 5,000

Provenance

Private San Francisco Collection

1780-1850 卵石形白玉雕枝葉鼻煙壺



9099

9099

A CARVED GRAYISH JADE SNUFF BOTTLE

1780-1850

Of oval form rising to a straight neck and flat lip, all standing on a short foot, the exterior carved with a figure carrying a peach branch strolling in the mountain; the stone of grayish tinge with icy inclusions and dark specks.
2 1/2in (6.3cm) high

US\$3,000 - 5,000

Provenance

Tilton Collection, WI

1780-1850 灰白玉雕人物山景鼻煙壺



9100



9101 (two views)

9100

A CARVED CELADON JADE SNUFF BOTTLE

1780-1850

Of melon form, the bottle carved with a butterfly flying among leafy branches; the stone of celadon tinge with very faint russet marks.

2 1/2in (6.3cm) high

US\$3,000 - 5,000

Provenance

Private Florida Collection

1780-1850 青白玉瓜瓞綿綿鼻煙壺

9101

AN EMBELLISHED LACQUER ON METAL SNUFF BOTTLE

Tsuda Family, Kyoto, Japan, 1890-1930

Of flattened spade form rising to a slightly everted rim, short oval foot ring, the recessed base marked with *Qianlong nianzhi* in iron-red, the exterior walls decorated with boys catching butterflies and at play on a red ground.

2 3/4in (7cm) high

US\$4,000 - 6,000

Provenance

Mary-Jane Walt, Lincoln, NE

1890-1930 日本津田家族作 金屬胎紅漆嵌雜寶人物鼻煙壺





9102 (two views)

9102

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Attributed to Ma Shaoxuan

Of compressed form with a flat lip and oval foot rim surrounding a convex foot, one side painted with landscape, reversed by an inscription in regular script, signed Ma Shaoxuan with one painted artist's seal. 2 3/8in (5.8cm) high

US\$2,000 - 3,000

馬少宣風格 內畫玻璃山水圖鼻煙壺
《馬少宣》款



9103 (two views)

9103

AN UNUSUAL INSIDE-PAINTED AGATE SNUFF BOTTLE

1880-1930

Of compressed form, with a slightly concave lip and a rounded oval foot rim, the interior painted in the Ye family style with ladies in a garden setting. 2 1/4in (5.7cm) high

US\$1,000 - 1,500

1880-1930 瑪瑙內畫仕女圖鼻煙壺

9104

AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE

Ye family studio, 1916

Of upright form with sloping shoulders and a flat lip and an oval foot rim, the interior painted with a continuous scene of gentlemen in a garden engaged in erudite activities, dated *bingchen* (1916), and signed Ye Zhongsan with a painted seal.

2 5/8in (6.7cm) high

US\$2,000 - 3,000

1916 葉氏家族作 水晶內畫仕人圖鼻煙壺
《葉仲三作》款



9104 (two views)

9105

AN INSIDE-PAINTED AND INCISED ROCK CRYSTAL SNUFF BOTTLE

Ye Family studios, 1938, the bottle: 1750-1880

Of compressed form with a flat lip and oval foot rim, the exterior carved in low relief with a pine and lotus, the interior painted with scholars and an attendant in a garden, reversed by fisherman, dated *wuyin* (1938) and signed Ye Zhongsan with a painted seal.

2 3/8in (6.1cm) high

US\$3,000 - 5,000

1938 葉氏家族作 水晶內畫人物刻松蓮紋鼻煙壺
壺:1750-1880



9105 (two views)



9106 (two views)

9106

A LIME-GREEN OVERLAY GLASS SNUFF BOTTLE

1750-1800

Of flattened ovoid form with a flat lip and an oval foot rim surrounding a recessed flat base, the body with a pale, lime green glass overlay on an opaline ground, with a continuous landscape with a figure on a water buffalo approaching a compound.

2 1/4in (5.7cm) high

US\$1,000 - 1,500

1750-1800 白地套檸檬綠料牧童圖鼻煙壺



9107 (two views)

9107

A FIVE-COLOR GLASS OVERLAY SNUFF BOTTLE

1820-1900

Of compressed pear form, with an oval foot rim, the ground opalescent, with fruit bearing plants and a bat in high relief.

2in (5cm) high

US\$1,200 - 1,500

1820-1900 雪霏地五色套料蝙蝠花卉鼻煙壺

9108

AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE

Gan Xuanwen, early 19th century

Of rectangular shape tapering at the foot, with carved raised panels on each face, below a cylindrical neck and resting on a carved flat foot, the inside finely painted with ink and colors, one face with landscape, the reverse with an inscription in clerical script signed Nanyue Gugang qiao ('The Woodcutter of Gugang').

2 1/4in (5.7cm) high

US\$2,000 - 3,000

十九世紀早期 甘煇文作 水晶內畫山水鼻煙壺



9108 (two views)

9109

AN INSIDE-PAINTED ROCK CRYSTAL 'LOTUS POND' SNUFF BOTTLE

Ye Family Studio, 1913

Well-hollowed, the compressed globular bottle supported by a splayed oval foot ring, with a straight neck, flat lip, the interior painted to depict a lively lotus pond with golden fish swimming under large blossoms and umbrella-like stemmed leaves; one side dated *guichou zhongqiu* (mid-autumn of 1913), finished with a Ye Zhongsan signature and a small red seal mark.

2 1/8in (5.4cm) high

US\$1,200 - 1,800

葉氏家族 1913 內畫水晶金魚荷塘鼻煙壺



9109 (two views)



9110 (two views)

9110

A PALE CELADON JADE INCISED SNUFF BOTTLE

1770-1820

Of flattened meiping form, with an everted lip and a concave foot, the stone with icy white inclusions and a russet streak, one side incised with a blossoming plum tree, reversed by a poem incised in regular script.

2 3/8in (6cm) high

US\$3,000 - 5,000

The author of the poem is the Qianlong emperor. The same verse appears on a jade snuff bottle formerly in the collection of Mary and George Bloch, sold in our Hong Kong galleries 27 May 2012 lot 14, as well as a jade screen in the collection of the National Palace Museum Taipei. For the bottle see Moss, Graham and Tsang *A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection*, Volume 1, No. 108.

1770-1820 青白玉刻御題詩鼻煙壺



9111 (two views)

9111

A BLACK JADE SNUFF BOTTLE

Suzhou school, late Qing dynasty

Very well-hollowed, of compressed globular form with a slightly waisted neck, subtly recessed rim and foot, finely carved to one side in relief presumably depicting Wang Xizhi and an attendant with geese under an arching pine, reversed with a pine and rocks, the carving details carefully designed to best utilize the natural color variations of the matrix, dominated with charcoal black and cast with white and gray.

2 1/2in (6.2cm) high

US\$4,000 - 6,000

晚清 蘇州風格 黑玉刻王羲之賞鵝圖鼻煙壺

9112

A POLYCHROME ENAMEL PORCELAIN SNUFF BOTTLE

Jingdezhen kilns, Tongzhi mark and of the period, 1861-1875

Of flattened pear form with a rounded lip and an unglazed oval foot rim, the body with four five-clawed dragons chasing gilt flaming pearls on an incised wave ground, the foot with a *four-character mark* in iron red.

2 7/8in (7cm) high

US\$1,000 - 1,500

清同治 1861-1875 瓷胎繪‘祥龍戲珠’鼻煙壺
《同治年製》 礬紅款



9112 (two views)

9113

AN ENAMELED GLASS SNUFF BOTTLE

19th century

Of flattened form, the opaque white glass enameled on both sides showing a scene of an itinerant merchant, the flat foot bearing faint traces of a *Gu Yue Xuan* mark.

2 1/4in (5.7cm) high

US\$4,000 - 6,000

十九世紀 涅白料胎畫瑯瑤貨郎圖鼻煙壺
《古月軒》 藍料楷書款



9113 (two views)



9114

9114
A SILVERED METAL CONJOINED DOUBLE SNUFF BOTTLE
 1880-1920

Each bottle in the form of a double gourd, further decorated with leaves and floral motifs, supported by oval foot rims, embellished with carnelian inlay, with conforming stoppers.

1 7/8in (4.7cm) exclusive of the stopper

US\$1,000 - 1,500

A nearly identical formed metal bottle, enameled but lacking the hardstone embellishment, was formerly in the collection of Eric Young. See Sotheby's, Hong Kong, 28 October 1993, lot 1170.

1880-1920 金屬鍍銀鑲玉髓石葫蘆形鼻煙壺



9115

9115
AN IRON-RED PAINTED PORCELAIN 'LONGEVITY' SNUFF BOTTLE

Jingdezhen kilns, Qianlong mark and of the period, 1735-1796
 Of compressed double gourd form, with a flat, flaring gilt lip and a concave foot, the body in iron-red enamels with each side adorned with scrolling lotus surrounding a gilt stylized shou character, the base with a four-character mark in iron-red enclosed by a rectangle.
2 1/2in (6.5cm) high

US\$3,000 - 5,000

清乾隆 1735-1796 瓷胎礬紅繪纏枝蓮紋壽字鼻煙壺
 《乾隆年製》礬紅篆書款



9116

9116

A SHADOW CHALCEDONY SNUFF BOTTLE

1780-1850

Of flattened oval form with some depressions, well-hollowed with a concave lip, the convex base enclosed by an oval footrim, the dark russet vein on one side carved away to depict two birds.

2 3/4in (7cm) high

US\$2,000 - 3,000

1780-1850 瑪瑙巧雕鳥紋鼻煙壺



9117

9117

A SHADOW AGATE SNUFF BOTTLE

1750-1860

Of compressed form, with a slightly concave lip and a flat oval foot surrounded by an oval foot rim, the stone carved to highlight the natural inclusions, with a hawk standing upon a rock looking upwards at the sun, the raptor's feathers finely articulated.

2in (5cm) high

US\$1,200 - 1,800

Provenance

Christie's, New York, 10 March 1999, lot 71

1750-1860 瑪瑙巧雕英雄獨立圖鼻煙壺



9118

9118
A JADEITE SNUFF BOTTLE CARVED WITH PINES

1780-1850
Of compressed ovoid form, with a flat lip and an oval foot rim, the body carved in low relief with bamboo and pine, fixed ring handles on the sides, the stone with splashes of emerald green and white.
2in (5cm) high

US\$1,000 - 1,500

1780-1850 翠玉雕松樹紋鼻煙壺



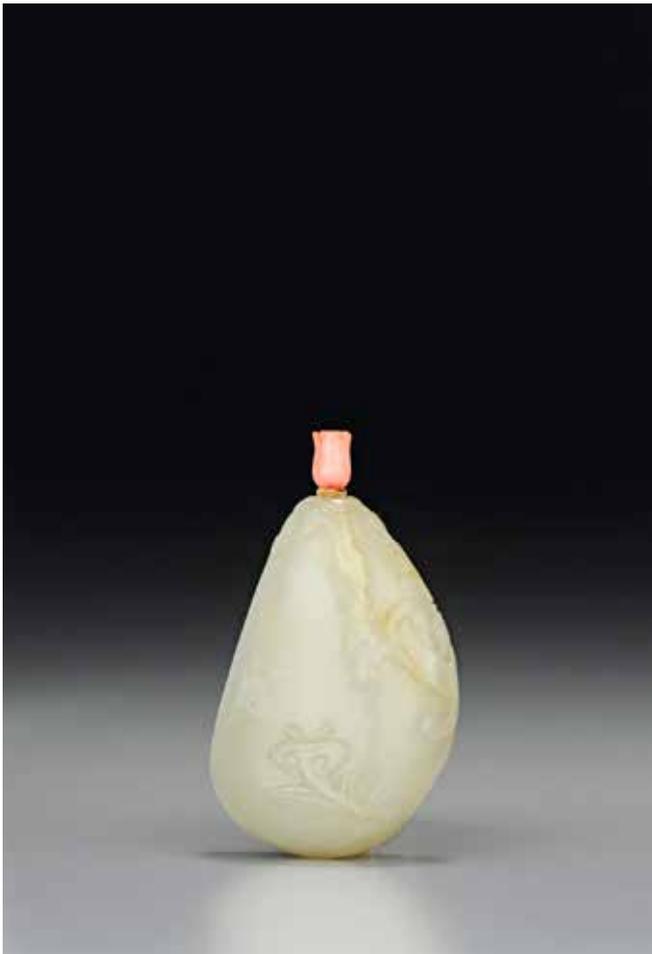
9119 (two views)

9119
A WHITE JADE SNUFF BOTTLE

1750-1850
Of compressed form with a flat lip and oval foot the body of the bottle carved in low relief with pine, bamboo and plum--the 'three friends of winter'--the stone an even tone with white inclusions.
2in (5cm) high

US\$1,000 - 1,500

1750-1850 白玉雕歲寒三友圖鼻煙壺



9120

9120

A WHITE AND RUSSET JADE SNUFF BOTTLE

1820-1880

Of natural pebble form, the body carved in low relief with a lingzhi and writhing chilong, the stone an even color, with the exception of bold russet splashes to the reverse.

2 1/8in (5.4cm) high

US\$2,000 - 3,000

1820-1880 白玉螭龍靈芝紋鼻煙壺



9121 (two views)

9121

A JADEITE SNUFF BOTTLE

Of rounded rectangular form with a straight neck and high oval foot rim, one side carved in low relief with birds and lotus, the reverse with an incised four-character inscription in seal script reading *mei yu wen wan*.

2 1/2in (6.5cm) high

US\$1,000 - 1,500

翡翠花鳥鼻煙壺



9122 (two views)

9122

AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE

Ye Zhongsan, 1909

Of flattened pear form, with a flat lip and oval foot rim, one side painted with fish swimming amid water plants, reversed by ladies on horseback, inscribed with a date of *jyyou* (1909) and signed Ye Zhongsan with a painted seal.

2 1/4in (5.7cm) high

US\$2,000 - 3,000

1909 葉仲三作 水晶內畫穆桂英鼻煙壺
《葉仲三》款



9123 (three views)

9123

AN INSIDE-PAINTED SMOKEY CRYSTAL SNUFF BOTTLE

Ye family, 1922

Upright rounded rectangular form, with a flat lip and rounded rectangular foot rim, each face painted with an image of a seated bodhisattva, one dressed in a red robe, the other dressed in yellow and supported by a lotus blossom, inscribed on one side with a date of *renxu* (1922) and signed Ye Zhongsan followed by a painted seal.

2in (5cm) high

US\$1,500 - 2,000

1922 葉氏家族 煙晶內畫佛陀像鼻煙壺
《葉仲三》款

9124

A RED GLASS OVERLAY SNUFF BOTTLE

1770-1820

Of flattened ovoid shape, the thick ruby red overlay on a bubble suffused ground, with a thin lip and a flat oval foot rim, one side carved with a female immortal and deer, reversed with a figure and monkey presenting peaches to an immortal in a pavilion with a crane.

2 1/2in (6.2cm) high

US\$1,000 - 1,500

1770-1820 涅白地套紅料'靈猴獻壽'紋鼻煙壺



9124 (two views)

9125

A CARNELIAN SNUFF BOTTLE

18th century

Carved in high relief with two clambering chilong with lingzhi, the stone primarily of a brick-red tone with a white patches.

2 1/2in (6.4cm) high

US\$1,200 - 1,800

A very similar bottle of the same material is cataloged as probably Imperial and dated 1730-1820. See Moss, Graham and Tsang *A Treasury of Chinese Snuff Bottles, The Mary and George Bloch Collection*, Vol. 2, Part 2, Hong Kong, 2008, pp. 430-432, no. 338.

十八世紀 紅玉髓雕螭龍靈芝紋鼻煙壺



9125 (two views)



9126

9126

A RED OVERLAY GLASS SNUFF BOTTLE

1820-1880

Of flattened form, with a ruby red overaly on a snowstorm ground, each side with one or two magpies flying around a single plum trees, elongated ring mask handles on the shoulders, with a red oval foot rim.

2 1/4in (5.7cm) high

US\$1,000 - 1,500

1820-1880 雪霏地套紅料'喜上眉梢'紋鼻煙壺



9127

9127

A GREEN OVERLAY WHITE GLASS 'CHILONG' SNUFF BOTTLE

1720-1780

The bottle of ovoid outline, with a gently waisted neck, flat lip, oval foot ring, carved through the opaque green overlay to the milky white ground with four sinuous chilong, some details rendered with carefully incised lines.

2 1/2in (6.4cm) high

US\$4,000 - 6,000

Provenance

Sotheby's, New York, 3 October 1980, lot 39
Collection of Mrs. Galia Baylin, Hong Kong

1720-1780 涅白地套綠料刻螭龍鼻煙壺



9128



9129 (two views)

9128

A PALE CELADON JADE SNUFF BOTTLE

1760-1820

Of attenuated pear shape, with a flat lip and a concave oval foot, the stone with an even color.

2 1/2in (6.2cm) high

US\$1,500 - 2,000

1760-1820 素面青白玉鼻煙壺

9129

AN EMBELLISHED WHITE AND RUSSET JADE SNUFF BOTTLE

The bottle: 1820-1920, embellishment: Tsuda family, Kyoto, Japan, 20th century

One side of the rounded rectangular bottle of convex profile, decorated with applied stones, carved and painted in lacquer, gilt and color with a seated woman gazing at flowers in a vase on a low table, the upper right with an inscription, the reverse with a mostly flat surface retaining a layer of rich russet skin, decorated with an emaciated female figure playing a qin in a garden with flowering trees, and her servant holding a fan standing nearby.

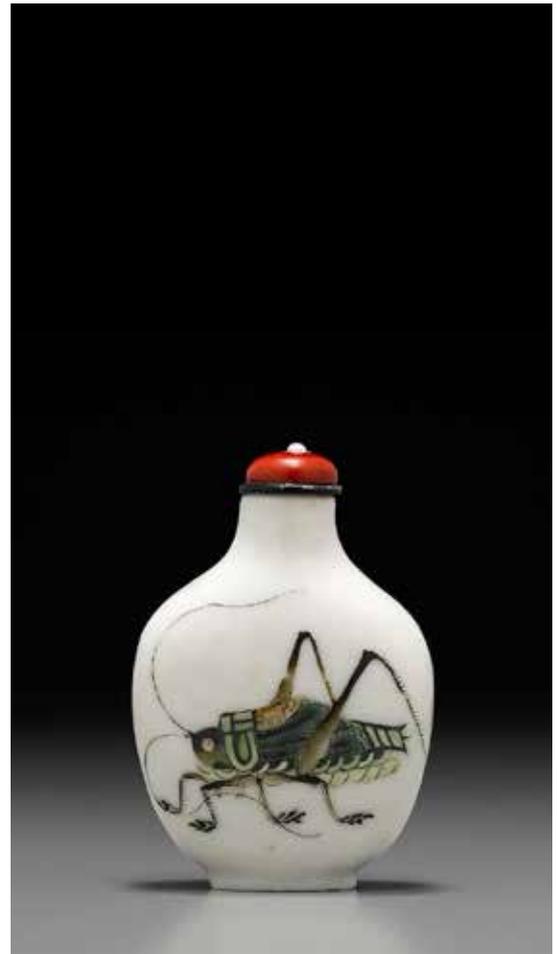
2 3/8in (6cm) high

US\$4,000 - 6,000

壺：1820-1920 嵌飾：二十世紀日本津田家族
帶皮白玉嵌雜寶人物鼻煙壺



9130 (two views)



9131

9130

AN ENAMELED PORCELAIN 'KATYDID' SNUFF BOTTLE

Imperial, Jingdezhen kilns, Daoguang mark and of the period, 1821-1850

The bottle of compressed form with a rounded lip and unglazed oval foot rim, sensitively painted in enamels with black penciled details depicting a katydid on an overturned cage, the reverse featuring the same insect with long thin antennae, the concave foot with the iron red four-character mark in seal script.

2 1/2in (6.2cm) high

US\$1,000 - 1,500

1821-1850 清道光 御製瓷胎粉彩蠶蠨鼻煙壺
《道光年製》磬紅篆書款

9131

AN ENAMELED PORCELAIN SNUFF BOTTLE

Jingdezhen kilns, 19th century

Of tapering rounded rectangular form, with a rounded lip and an unglazed foot rim, the foot unmarked, each side enameled with a single insect.

2 3/8in (6.1cm) high

US\$1,000 - 1,500

十九世紀 瓷胎粉彩蠶蠨鼻煙壺



9132



9133 (two views)

9132

AN ENAMELED AND GILT PORCELAIN 'WATCH' SNUFF BOTTLE

Jingdezhen kilns, 1780-1850

Of round form with a cylindrical neck, the sides and neck of the bottle in underglaze blue, each face with a clock, the hours indicated in ink as the twelve earthly branches, the hands in iron red and gilding.

2 1/2in (6.4cm) high

US\$1,200 - 1,500

Whereas snuff bottles adopting the aesthetic characteristics of a clock or pocket watch are known in several collections, it is very unusual to have the hours indicated with the traditional Chinese use of the twelve earthly branches as seen here. Primarily other clock-form bottles--also in porcelain as well as glass and crystal--show the hours in Arabic or Roman numerals, emphasizing the mechanism's European origins.

1780-1850 瓷胎釉彩描金懷表紋鼻煙壺

9133

A POLYCHROME ENAMELED PORCELAIN 'LIU HAI AND TOAD' SNUFF BOTTLE

Jingdezhen kilns, 1830-1880

The ovoid bottle finished with a waisted neck, flared lip, similarly painted in enamels to either main side with the Daoist immortal Liu Hai teasing a toad amidst cloud scrolls.

2 1/4in (5.6cm) high

US\$1,000 - 1,500

1830-1880 多彩瓷胎'劉海戲蟾'鼻煙壺



9134

9134

**TWO FAMILLE ROSE ENAMELED
SNUFF BOTTLES**

1796-1850

Two similar bottles, of compressed form with waisted necks, flat lips and unglazed oval foot rims, molded ring mask handles, painted with landscapes, titled in ink on each side *Huazhou Chunxiao* (Spring dawn of Blossom Island) reversed by *Donghu Ye Yue* (Evening moon on the East Lake), the foot with apocryphal *Qianlong* mark and *Yongzheng* mark in iron red.

2 5/8in (6.7cm) high, the larger

US\$2,000 - 3,000

These bottles are part of a larger group of porcelains produced during the Jiaqing and Daoguang periods that are decorated with fencai enamels featuring the famous sites of Nanchang and Jiangxi Province.

1796-1850 粉彩繪‘花舟春曉’及‘冬湖月夜’圖
鼻煙壺兩只

《乾隆年製》及《雍正年製》礬紅款



9135 (two views)

9135

**AN ENAMELED PORCELAIN ‘KATYDID
AND CAGE’ SNUFF BOTTLE**

Imperial, Jingdezhen kilns, Daoguang mark and of the period

Of compressed form, with an unglazed oval foot rim, each side enameled with an insect, one standing atop a small basket and the other inside its cage, with the *four-character mark* in iron red to the foot.

2 1/4in (5.7cm) high

US\$3,000 - 5,000

The motif of katydid and cage combination is a rebus for the Chinese phrase of *jinzhong baoguo*, meaning ‘to be loyal to one’s country’. Snuff bottles with this theme can be found with a variety of design combinations. Compare similar bottles from the Marcia J. Howard Collection, sold by our New York rooms, March 14th, 2016, sale 23744, lots 6002, and 6011.

1821-1850 清道光 御製粉彩瓷胎‘盡忠報國’
鼻煙壺

《道光年製》礬紅篆書款



9136

9136

A JADEITE SNUFF BOTTLE

1750-1830

Of compressed ovoid form with a flat lip and flat oval foot, the body carved with five bats bearing a branch of peaches and a string of cash, the translucent stone with splashes of emerald green.

2 1/8 (5.2cm) high

US\$1,000 - 1,500

Provenance

Robert Kleiner, by repute

1750-1830 翠玉雕‘福壽雙全’紋鼻煙壺



9137

9137

A CAMEO CHALCEDONY SNUFF BOTTLE

Official School, 1760-1840

The well-hollowed bottle of compressed form, with a flat lip and oval foot rim, one side carved using the white inclusion on one side with a cameo design of a bird on a blossoming branch, reversed with a carving in low relief of a crane.

2 1/2in (6.4cm) high

US\$1,000 - 1,500

頒賜品 1760-1840 瑪瑙巧雕鷹鶴圖鼻煙壺



9138 (two views)

9138

AN ENAMELED PORCELAIN SNUFF BOTTLE

Imperial, Jingdezhen kilns, Daoguang mark and of the period

Of compressed form, with raised panels each side of the body, painted in soft-hued enamels on one side with two frolicking Pekinese in garden, the verso featuring a pair of doves by orchid, separated by two side panels decorated with leafy chrysanthemums and peonies; the gently spreading foot ring framing the *four-character mark* painted in iron-red. *2 1/16in (5.3cm) high*

US\$1,500 - 2,500

1821-1850 清道光 御製粉彩瓷胎犬鴿紋鼻煙壺

《道光年製》磬紅篆書款



9139 (two views)

9139

AN ENAMELED PORCELAIN 'LANDSCAPE' SNUFF BOTTLE

Imperial, Jingdezhen kilns, Daoguang mark and of the period

Of rounded rectangular form, with a straight cylindrical neck, slightly rounded and recessed lip, the side walls decorated with a continuous tranquil landscape fore fronted with dwellings nestled in the shade of large trees, figures boating in river, and mountains in distance, the narrow sides molded with lion mask-and-ring handles; the recessed base with the *four-character mark* painted in iron-red seal script within a raised oval foot ring. *2 1/2in (6.4cm) high*

US\$3,000 - 5,000

1821-1850 清道光 御製粉彩瓷胎山水漁翁鼻煙壺

《道光年製》磬紅篆書款



9140 (two views)

9140

A CANTON ENAMEL SNUFF BOTTLE

Qianlong mark, 19th century

Famille rose enamels on copper, with a flat lip and slightly recessed concave foot surrounded by a protruding flattened foot rim; painted with a continuous scene, one side with a scholar reading a book, the other with an attendant, the foot with a four-character *Qianlong* mark in black enamel.

2in (5cm) high

US\$2,000 - 3,000

乾隆款 十九世紀 銅胎畫琺瑯人物鼻煙壺

END OF SALE



ASIA WEEK

NEW YORK

紐約亞洲藝術週

March 9–18, 2017



Asia Week New York 2017 is a collaboration among Asian art specialists, 5 auction houses, and 19 museums and Asian cultural institutions in the metropolitan New York area from March 9–18, 2017. Simultaneous exhibitions presented by more than 40 prominent Asian art dealers from the U.S. and abroad, auctions at Bonhams, Christie's, Doyle, iGavel, and Sotheby's as well as dozens of special events are planned for this period. All exhibitions, auctions, and events will be listed in a comprehensive illustrated guide with maps, available at the participating galleries, auction houses, and cultural institutions in February 2017 as well as on the Asia Week New York website.

www.asiaweekny.com

**FINE CHINESE CERAMICS
AND WORKS OF ART**

Tuesday 29 November 2016
Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Hong Kong

THREE ARCHAIC BRONZE RITUAL VESSELS

Late Shang to Western Zhou Dynasty

Estimates from HK\$300,000-1,800,000

Provenance:

A distinguished European private collection
formed in the first half of the 20th century

ENQUIRIES

Hong Kong
+852 2918 4321
chinese.hk@bonhams.com



Bonhams

HONG KONG

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the ρ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Wednesday September 21 without penalty. After September 21 collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction. Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for

the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, **provenance**, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY**

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, **PROVENANCE** OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

AUTHORSHIP**WANG HUI**

The piece is, in our opinion, a work of the artist.

ATTRIBUTED TO WANG HUI

The piece is, in our opinion, from the period of the artist and possibly by his hand.

SCHOOL OF WANG HUI

The piece is, in our opinion, in the style of the artist, possibly of a later period.

AFTER WANG HUI

The piece is, in our opinion, a copy done in the spirit of the artist.

“SIGNED”

The piece has a signature which, in our opinion, is that of the artist.

“BEARING THE SIGNATURE OF” OR “INSCRIBED”

The piece has a signature which, in our opinion, might be spurious or that of a later follower of the artist.

CERAMICS, PORCELAINS AND OTHER WORKS OF ART**FAMILLE VERTE OVOID VASE
KANGXI MARK AND PERIOD**

When the piece is, in our opinion, a work of that period, reign or dynasty and marked as such, the date and mark appear in bold below the description.

**FAMILLE VERTE OVOID VASE
KANGXI PERIOD**

When the piece is, in our opinion, a work of that period, reign or dynasty, the date appears in bold below the description.

**FAMILLE VERTE OVOID VASE
KANGXI MARK**

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, but bears a mark, the mark appears alone in bold below the description.

FAMILLE VERTE OVOID VASE

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, no date appears below its bold description.

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOG TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN THE ‘LIMITATION OF LIABILITY’ IN THE ‘CONDITIONS OF SALE.’

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

SNUFF BOTTLE DISCLAIMER

Unless otherwise specified in the cataloging of a lot, snuff bottle stoppers are not included in any snuff bottle lots or in the estimate or purchase price of such a lot sold hereunder, regardless of whether the snuff bottle lot is illustrated with one or more stoppers. While Bonhams makes reasonable efforts to ensure that a stopper illustrated or exhibited with a snuff bottle lot accompanies the lot upon collection or release, it accepts no liability for not doing so or for damage or loss to stoppers during storage or shipment. In addition, if a snuff bottle lot is exhibited or purchased by a buyer outside the United States, Bonhams may remove any stopper accompanying a lot that contains restricted materials.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 580 Madison Avenue
 New York, New York 10022
 Tel +1 (212) 644 9001
 Fax +1 (212) 644 9009
 Automated Auction Results
 Tel +1 (415) 503 3410

Bonhams

Sale title: Chinese Snuff Bottles from American Collections	Sale date: 12 September 2016
Sale no. 23922	Sale venue: New York
General Bid Increments:	
\$10 - 200by 10s	\$10,000 - 20,000by 1,000s
\$200 - 500by 20 / 50 / 80s	\$20,000 - 50,000by 2,000 / 5,000 / 8,000s
\$500 - 1,000by 50s	\$50,000 - 100,000by 5,000s
\$1,000 - 2,000by 100s	\$100,000 - 200,000by 10,000s
\$2,000 - 5,000by 200 / 500 / 800s	above \$200,000at the auctioneer's discretion
\$5,000 - 10,000by 500s	The auctioneer has discretion to split any bid at any time.
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____	
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____



1793

Bonhams

580 Madison Avenue
New York, New York 10022

+1 212 644 9001
+1 212 644 9009 fax

