

# FINE JEWELLERY

Tuesday 20 September 2016



# Bonhams

LONDON



# FINE JEWELLERY

124



18<sup>~</sup>



124  
A DIAMOND SINGLE-STONE RING

18<sup>~</sup>  
A GOLD, ENAMEL AND RUBY 'FEDE' AND QUADRUPLE GIMMEL RING, PROBABLY DUTCH, CIRCA 1580-1640

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120



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120  
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79  
A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

79

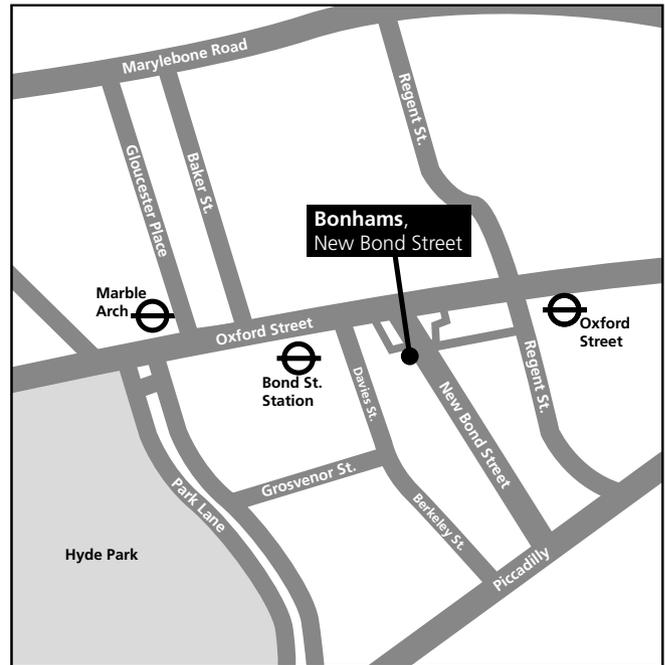


17



17  
A RENAISSANCE REVIVAL GOLD AND ENAMEL PENDANT DEPICTING THE ANNUNCIATION, POSSIBLY VIENNA OR HANAU, 19TH CENTURY

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# FINE JEWELLERY

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## ILLUSTRATIONS

Front cover: Lot 126  
Back cover: Lot 125  
Inside front cover: Lot 121  
Inside back cover: Lot 126

## SALE NUMBER

23402

## CATALOGUE

£20.00

## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.

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1



2

1 ≈ R

**A RUBY AND DIAMOND BRACELET, BY KOCH, CIRCA 1910**

Designed as a delicate openwork line of cushion-shaped rubies, graduating in size from the centre, connected by old brilliant and rose-cut diamond star motifs, millegrain detail throughout, mounted in yellow gold and platinum, *old brilliant-cut diamonds approximately 0.30 carat total, unsigned, length 18.0cm, tooled-leather fitted case by Koch Frankfurt AM, B Baden*

£6,000 - 8,000

US\$7,700 - 10,000

German jeweller, Koch, creators of superb quality Belle Époque jewels, was founded in Frankfurt in 1879 and run by two enterprising brothers,

Robert and Louis. During the 1880s they opened a second branch in Baden Baden to cater to wealthy international visitors who came to the fashionable spa town. Their strategy was so successful that by the turn of the 20th century they were supplying their delicately crafted jewelled designs, mainly executed by the workshop Kreuter in Hanau, to the German Imperial Family, the Russian Czar as well as to other European royals, aristocrats and American millionaires. Troubled times followed after Hitler's rise to power when members of the family were forced to leave and the Baden Baden shop was closed due to lack of international trade. Finally, the firm was "Aryanised" its assets were frozen. After the Second World War, Koch reopened under new management and achieved some success during the 1950s; the business finally shut its doors in 1987. Today, jewels by the house of Koch, made during their early 20th century heyday, are highly sought after.



3 (viewed in different lighting)

4

5

2  
**A BELLE ÉPOQUE DIAMOND BRACELET, BY CHAUMET, CIRCA 1905**

The delicate row of marquise-cut diamonds, each with rose-cut diamond accents at the tips, connected by single-cut diamond garlands, to a concealed clasp, mounted in platinum and gold, millegrain detail throughout, *principal diamonds approximately 5.00 carats total, single-cut diamonds approximately 0.45 carat total, several rose-cut diamonds deficient, maker's mark, French assay mark, later rhodium plated, length 17.4cm*

£15,000 - 20,000  
 US\$19,000 - 26,000

3  
**AN ALEXANDRITE AND DIAMOND CLUSTER RING, CIRCA 1910**

The cushion-shaped alexandrite, weighing 5.09 carats, within a surround of single-cut diamonds, mounted in gold and platinum, *ring size L*

£25,000 - 30,000  
 US\$32,000 - 39,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the alexandrite chrysoberyl is natural, and displays a colour change of green in daylight and greenish purplish pink in incandescent light. Report number 12684, dated 6 May 2016.

4  
**A DIAMOND SINGLE-STONE RING, CIRCA 1915**

The old brilliant-cut diamond, weighing 4.50 carats, within a four-claw setting, the gallery delicately pierced and millegrain-set with single-cut diamonds, between engraved shoulders set with lines of similarly-cut diamonds, *ring size J (hoop off round)*

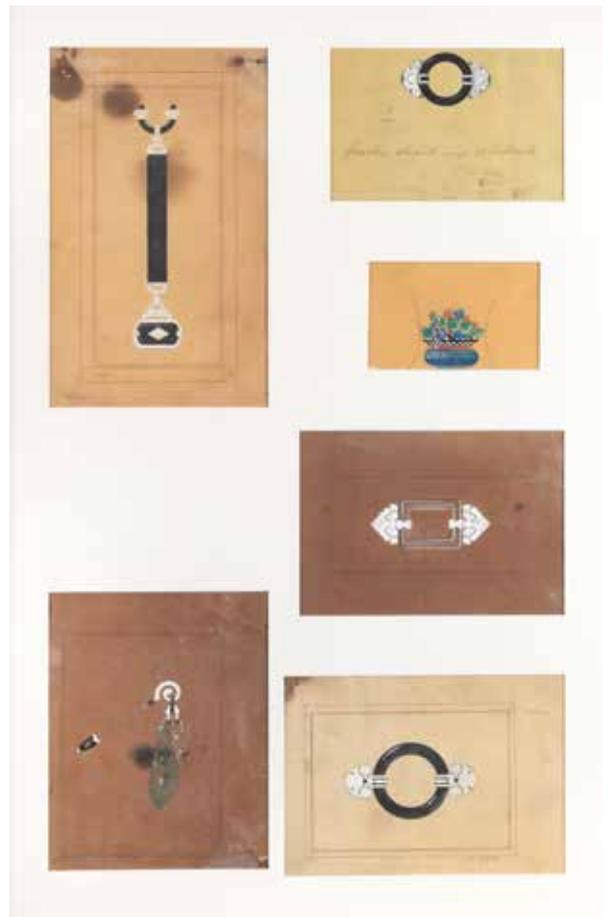
£10,000 - 15,000  
 US\$13,000 - 19,000

5<sup>~</sup> R  
**A NEPHRITE, RUBY AND DIAMOND BRACELET, BY THÉODULE BOURDIER, CIRCA 1885**

The series of shaped nephrite plaques, graduating in size from the centre, each within a meandering rose-cut diamond frame, spaced by collet-set circular-cut rubies, the central plaque featuring a trio of playful gold putti, *maker's mark, French assay marks, one diamond deficient, length 18.3cm*

£5,000 - 6,000  
 US\$6,400 - 7,700

Although little is written about Parisian jeweller Théodule Bourdier (b. 1837) - in his monumental treatise, "French Jewellery of the 19th Century", Henri Vever mentions him only twice - he was a noted goldsmith, winning at least two gold medals at the Exposition Universelles in Paris. When the French Crown Jewels were sold off in 1885, Bourdier is recorded as being one of the successful buyers. He also appears to have been related to the Cartier family by marriage.

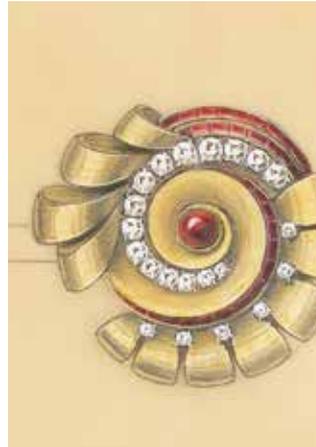


6 (shown without frames)





Details of lot 6



6  
**THREE FRAMED COLLECTIONS OF CARTIER DESIGN  
DRAWINGS**

1st: Six gouache design drawings including Art Deco jewels, 2nd: Seven gouache drawings including a collection of gem-set rings, a turtle novelty brooch and flowerhead earrings, 3rd: Four gouache designs of brooches and a floral ropetwist necklace (17)

£4,500 - 6,500  
US\$5,800 - 8,400



7 (shown without frames)





Details of lot 7



7

**THREE FRAMED COLLECTIONS OF CARTIER DESIGN DRAWINGS**

1st: Seven gouache design drawings including gem-set brooches and a large gemstone terminal bangle, 2nd: Nine gouache design drawings mostly of brooches, and an elaborate suite, 3rd: Six gouache design drawings including three versions of a large sugarloaf dress ring, variations of the Cross of Lorraine and a lily of the valley brooch, accompanied by a letter and a cardstock envelope from Cartier New York, dated 1944 (23)

£4,500 - 6,500  
 US\$5,800 - 8,400



8 (shown without frames)



Details of lot 8

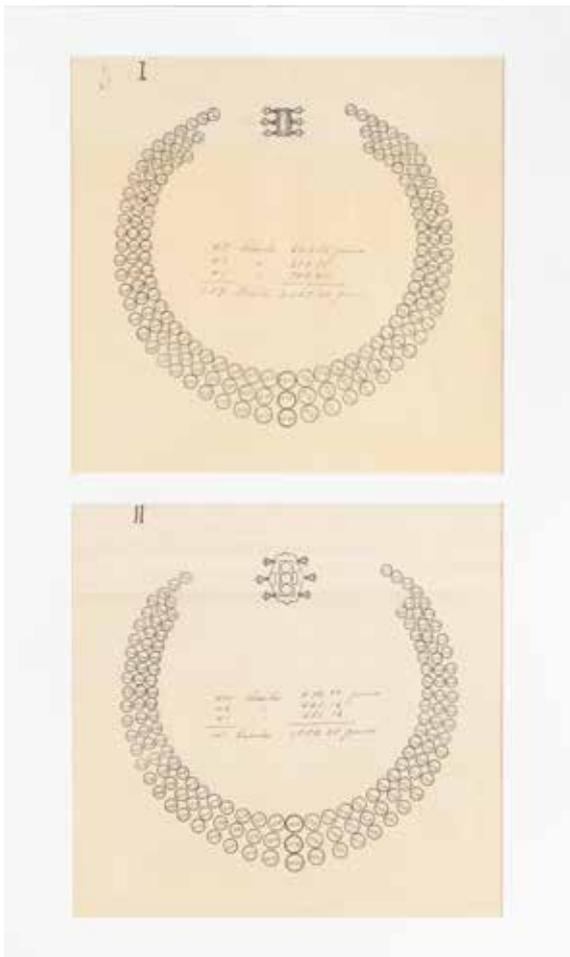
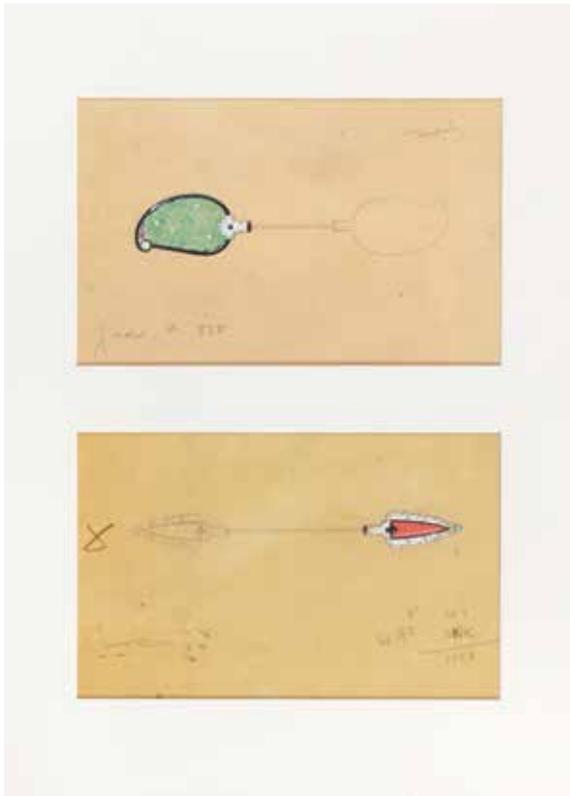


8

**THREE FRAMED COLLECTIONS OF CARTIER DESIGN DRAWINGS**

1st: Seven gouache design drawings including novelty birds, 2nd: Four gouache drawings of gem-set brooches, 3rd: A triptych of a design drawing in pen of an impressive diamond necklace, along with a black and white photograph of the finished necklace and a worksheet detailing the carat weight of the diamonds (14)

£4,500 - 6,500  
US\$5,800 - 8,400



9 (shown without frames)



Details of lot 9



9

**FOUR FRAMED COLLECTIONS OF CARTIER DESIGN  
DRAWINGS**

1st: Two gouache and pencil design drawings of jabot pins, 2nd: Nine gouache drawings of brooches and bracelets, one with a gallery view in pencil, 3rd: Two drawings in pen of a triple-strand pearl necklace with alternative clasps and details of each pearl's size, 4th: Six gouache drawings including variations on a clasp for a pearl necklace, three views of an elaborate gem-set bangle, and a floral necklace (19)

£4,500 - 6,500  
US\$5,800 - 8,400



10



11



12

10<sup>≈</sup> R

**AN EARLY 20TH CENTURY DEMANTOID GARNET AND DIAMOND DRAGONFLY BROOCH**

The sprung wings set throughout with old brilliant-cut diamonds accented by circular-cut demantoid garnets, the thorax and abdomen set with a row of similar and oval-cut demantoid garnets, highlighted by cushion-shaped ruby eyes, mounted in silver and gold, *diamonds approximately 1.60 carats total, length 6.0cm, fitted case for John Byrne & Son Ltd, London*

**£6,000 - 8,000**  
**US\$7,700 - 10,000**

11

**A PAIR OF NATURAL PEARL PENDENT EARRINGS**

The 9.6 and 9.8mm natural pearl drops, suspended from lines of collet-set old brilliant-cut diamonds, with 9.0 and 9.1mm bouton-shaped natural pearl surmounts, *French assay marks, length 2.7cm*

**£7,000 - 9,000**  
**US\$9,000 - 12,000**

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 5776-6411, dated 27 July 2016.

12

**A NATURAL PEARL AND DIAMOND BROOCH, CIRCA 1900**

The central flowerhead set with a natural pearl, measuring 11.8-12.2 x 10.7mm, and old brilliant and rose-cut diamonds, within a scrolling foliate frame of similarly-cut diamonds, mounted in silver and gold, later mounted as a brooch, *old brilliant-cut diamonds approximately 2.30 carats total, three diamonds deficient, length 4.9cm*

**£8,000 - 12,000**  
**US\$10,000 - 15,000**

Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 5776-5658, dated 19 May 2016.

13<sup>Y</sup>R

**A 19TH CENTURY GOLD, SEED PEARL AND CORALLIUM RUBRUM FRINGE NECKLACE, CIRCA 1865**

Set to the front with three circular gold plaques decorated with black enamel and rose-cut diamonds, the largest central plaque with a seed pearl circumference, each issuing swags of gold chain suspending seed pearl and coral drops, on a double row snake-link necklace set at intervals with single bouton pearls and a seed pearl and coral fringe, *French maker's mark HF in a vertical lozenge, French assay marks, pearls untested, length 40.7cm, fitted case by Mellerio dits Meller, 9 rue de la Paix, Paris*

**£8,000 - 10,000**  
**US\$10,000 - 13,000**



13



14

14

**A SINGLE-ROW NATURAL PEARL NECKLACE WITH EMERALD CLASP**

The 77 graduated pearls, measuring 3.7 to 8.3mm, with a two-stone circular-cut emerald clasp, *length 45.7cm*

**£10,000 - 15,000**

**US\$13,000 - 19,000**

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 5776-5249, dated 27 April 2016.

15\*

**A GOLD, ENAMEL AND DIAMOND JEWEL, SPANISH, CIRCA 1700**

The large cartouche composed of scrolling foliate motifs set with vari-shaped rose-cut diamonds in closed-back settings, issuing floral and flowerhead clusters rendered in polychrome enamel, mounted in yellow gold, accompanied by an additional enamel and diamond flowerhead, *centrepiece of the jewel missing, one diamond deficient, one stone is a later paste replacement, length at longest point 12.3cm (2)*

**£10,000 - 15,000**

**US\$13,000 - 19,000**

This jewel, probably intended to be worn as a pendant or as a jewelled ornament stitched onto the dress, is from a genre of 18th century Spanish jewels that juxtaposed colourful enamels mounted on wires or wire supports, to suggest movement, with rigid gold sections mounted with gems. See Muller, Priscilla, "Jewels in Spain 1500-1800", Ediciones El Viso, 2012, pp162-164, figures 271, 272 and 274. The missing centrepiece of this example would probably have been a sculptural figure or group. Such was the popularity of architectural jewels that jewellers often had them readymade in part; the customer then chose the figures they wished to have inserted into the frame.

16

**AN 18TH CENTURY PORTUGUESE TOPAZ GIARDINETTO BROOCH**

The basket of flowers set throughout with vari-cut topaz in closed-back silver settings, *three later circular-cut replacements, later brooch fitting, Portuguese marks, length 5.6cm*

**£4,000 - 6,000**

**US\$5,200 - 7,700**



15



16

**A RENAISSANCE REVIVAL GOLD AND ENAMEL PENDANT  
DEPICTING THE ANNUNCIATION, POSSIBLY VIENNA OR  
HANAU, 19TH CENTURY**

Oval, the miniature gold and polychrome enamel sculpture depicting Mary, kneeling at a prie-dieu, turning towards the Angel Gabriel, who approaches floating on a cloud, on bended knee proffering a white lily, alluding to the purity of the Virgin, his right arm raised in an oratorical gesture to emphasise his words, the scene enacted beneath an architectural canopy with red enamel drapery and green and white tiled floor, within a black enamel collet and blue, red and green scrolling border, the reverse of the pendant with glazed cover with white and orange-red enamel border through which the backs of Mary and Gabriel are seen, *enamel border damaged at base, glass cover on reverse is cracked, length 4.5cm, weight 34.0g*

£10,000 - 15,000  
US\$13,000 - 19,000



Detail

In the late 1970s, over 1000 drawings were discovered in the archive of the Victoria & Albert Museum in London proving that many Renaissance jewels celebrated in collections worldwide were in fact by the hand of 19th century German goldsmith, restorer and master faker, Reinhold Vasters. Subsequent research of Parisian jeweller, Alfred André, a contemporary of Vasters, revealed crushing proof that he too had faked and "improved" Renaissance jewelled objects. Thus virtually all jewellery previously verified as original Renaissance designs in both private and museum collections had to be re-examined.

The reason for the prolific output of copies throughout the 19th century was due to a thirst for Renaissance jewels amongst elite European collectors; quite simply the limited supply of the genuine article could not keep up with this increased demand, and many dealers began selling reproductions. The Austrian collector and art dealer Frederic Spitzer (1815-90) who dealt all over Europe, opened a spectacular "museum" in Paris dedicated to late Medieval and Renaissance works of art. To his museum "the entire European aristocracy and others would come

to buy and admire. There they could have been entertained by Franz Liszt, employed by Spitzer to perform his latest works... the reputation of Spitzer was universal, his authority worshipped and his collection the envy of all museum owners" (Charles Truman). After Spitzer's death, his entire collection, of over 3000 pieces, was auctioned, realising at the time a massive total of nearly US\$1.8 million. Later Spitzer's provenances were not only probed but the heavy restoration and authenticity of many of the pieces questioned. It was discovered that he had had numerous craftsmen working for him and supplying him with fakes over a 50-year period.

Even today it is perilously difficult to differentiate from a true 16th century original, a 19th century romanticised version, or a 16th/17th century original that was "improved" and altered in the 19th century. The jewel offered here offers a fascinating insight into this extraordinary period of replication, when many designs were created with equal style and flair to their Renaissance inspirations.



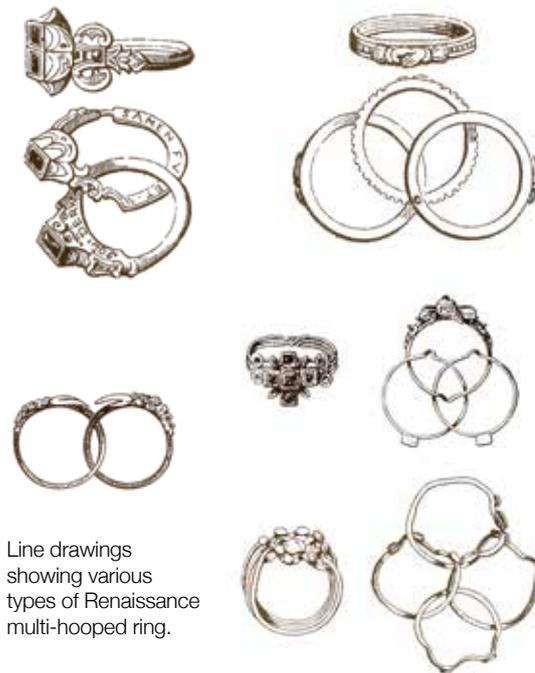
17 (actual size)



17 (back)



Lucas Cranach the Elder, Portrait of a Woman, 1525. This painting depicts how Renaissance rings were worn in profusion and on every finger. The lady's gloves are slit at the knuckles so the rings she wears underneath them are as visible as the rings worn over them.



Line drawings showing various types of Renaissance multi-hooped ring.



Detail of the rings.

18<sup>≈</sup> R

**A GOLD, ENAMEL AND RUBY 'FEDE' AND QUADRUPLE GIMMEL RING, PROBABLY DUTCH, CIRCA 1580-1640**

Composed of four conjoined hoops that when assembled form a bezel of two clasped right hands, the lower hand holding a red enamel heart in its palm concealed by the upper hand resting over it, the shoulders of the ring designed as elaborate polychrome enamel and table-cut ruby cuffs, on a single gold band, when the ring is parted each hoop reveals part of a hidden inscription engraved in Dutch that reads together as "TVE HEARTS IN LIEFDE VERBORGAN LEVEN IN FREDE SONDER SORGAN WAT MACHTER BETER SYN DAN THOE LEVEN IN SVIKEN SCHIEN" (two hearts in hidden love live in peace without a care what could be better than to live in such a way), ring size P

£15,000 - 20,000  
US\$19,000 - 26,000

A gimmel ring (from the Latin gemellus meaning twin) is a ring composed of multiple conjoined hoops that fit together so perfectly, they appear as one complete ring when worn. Gimmel rings appeared in Europe in the 16th century and remained popular well into the 17th century. Many were intended as betrothal and marriage rings but they were also simply

extravagant love tokens. The ring offered here is an exceptional survivor from this period and its elaborate design and superior construction from precious materials suggests it was made for a very wealthy individual. Unusually, it is composed of four hoops. Although four-hooped varieties are known to have existed, most surviving examples are of the two-hooped variety, the three-hooped variety considered rarer still. The complex, technically superior design of this ring, in terms of how it fits together in a specific way, is testament to the ingenuity of the Renaissance goldsmith who made it. When the four hoops are connected, it forms a bezel in the shape of two clasped right hands wearing ruby and enamel cuffs. This device, known as a fede, (from Italian *mani in fede* meaning hands in trust) has been used on love rings since Roman times. The clasping of right hands, also known as *dextrarum iunctio*, also symbolises friendship, loyalty and harmony and in 17th century Dutch society was symbolic of the marriage ritual; in fact, a good number of gimmel rings originated from the Netherlands. The inscription on this example, read across all four hoops, translates as "two hearts in hidden love live in peace without a care what could be better than to live in such a way". The 'hidden love' is a deliberate verbal conceit matching the visual hiding of the enamel heart when the ring is worn. It also denotes that love between two people is essentially private and only they have full knowledge of it.



18 (enlarged)



18 (various views)



18 (actual size)



18 (shown parted)



Details showing the inscription.



19



20



21

19

**A SAPPHIRE AND DIAMOND RING**

The oval-cut sapphire, weighing 10.36 carats, between triangular-cut diamond shoulders, *diamonds approximately 2.30 carats total, ring size L*

**£10,000 - 15,000**  
**US\$13,000 - 19,000**

20

**A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS**

Each bouton-shaped natural pearl, measuring 10.03-10.19 x 9.18mm and 9.70-10.30 x 9.24mm, with an old brilliant-cut diamond surmount, *length 1.4cm*

**£6,000 - 8,000**  
**US\$7,700 - 10,000**

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 5776-6545, dated 4 August 2016.

21

**A SAPPHIRE PENDANT/NECKLACE**

The oval cabochon sapphire, weighing 38.76 carats, suspended from a trace-link chain, *pendant length 3.4cm, chain length 42.7cm*

**£6,000 - 8,000**  
**US\$7,700 - 10,000**

Accompanied by a report from Gübelin stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 16020151, dated 24 February 2016.

22

**A SAPPHIRE, DIAMOND AND ROCK CRYSTAL PENDANT, CIRCA 1880**

The oval rock crystal plaque applied with an oval-cut sapphire and cushion-shaped diamond scallop shell motif, within a border of calibré-cut sapphires and cushion-shaped diamonds, suspended from a similarly set ribbon bow surmount, *sapphires approximately 4.50 carats total, diamonds approximately 6.30 carats total, length 6.3cm, fitted case*

**£4,000 - 6,000**  
**US\$5,200 - 7,700**



22



23



24

23

**A NATURAL PEARL PENDANT**

The baroque pearl drop, measuring 23.6 x 14.4 x 12.2mm, with a polished suspensory loop, *length 2.9cm*

**£8,000 - 10,000**

**US\$10,000 - 13,000**

Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 5776-5253, dated 14 April 2016.

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 12565, dated 12 April 2016.

24

**A SAPPHIRE SINGLE-STONE RING**

The oval cabochon sapphire, weighing 30.58 carats, within a closed-back setting, unfoiled, *ring size L½*

**£10,000 - 15,000**

**US\$13,000 - 19,000**

Accompanied by a report from GCS stating that the sapphire is of Burmese origin, with no indications of heating. Report number 5775-2491, dated 8 July 2015.



26

25

**A DIAMOND FLOWER BROOCH, BY CARTIER, CIRCA 1945-50**

Designed as a stylised lupin in bloom, the unfurling petals issuing brilliant-cut diamond 'buds', with a baguette-cut diamond stem and curving brilliant-cut diamond leaves, *diamonds approximately 7.10 carat total, signed Cartier Paris, numbered 08361, maker's marks, French assay marks, length 6.0cm*

**£8,000 - 10,000**

**US\$10,000 - 13,000**

For an example in similar taste see Cologni, F and Nussbaum, N, 'Platinum by Cartier; Triumphs of the Jewellers' Art', Harry N. Abrams, Inc, 1996, page 211.



25

26

**A PAIR OF DIAMOND EARRINGS**

Each fanned and openwork foliate surmount set with brilliant and single-cut diamonds, suspending a brilliant-cut diamond drop, weighing 3.35 and 3.39 carats, within a six-claw setting, *remaining diamonds approximately 3.70 carats total, length 4.5cm*

**£14,000 - 18,000**

**US\$18,000 - 23,000**

27

**A PAIR OF DIAMOND FLOWER EARCLIPS, FRENCH, CIRCA 1935**

Each double-bloom set throughout with old brilliant-cut diamonds, *diamonds approximately 12.80 carats total, French assay marks, later clip fittings, earclip length 2.0cm*

**£4,000 - 6,000**

**US\$5,200 - 7,700**



27



29

28

**A PAIR OF SAPPHIRE AND DIAMOND FLOWER EARCLIPS,  
BY OSCAR HEYMAN**

Each earclip designed as a pansy, the undulating petals with calibré-cut blue and yellow sapphires and pavé-set brilliant-cut diamonds, around a brilliant-cut diamond and circular-cut yellow sapphire centre, *maker's mark, numbered 705878, length 3.0cm, maker's case*

£7,000 - 9,000

US\$9,000 - 12,000

29

**A PAIR OF SAPPHIRE AND DIAMOND FLOWER EARCLIPS,  
BY VAN CLEEF & ARPELS, CIRCA 1960**

Each central bombé cluster of brilliant-cut diamonds within undulating oval-cut sapphire and brilliant-cut diamond petals, *signed Van Cleef & Arpels, numbered 90326, workshop mark, French assay mark, diameter 2.5cm*



28

£15,000 - 20,000

US\$19,000 - 26,000

30

**A SAPPHIRE AND DIAMOND BROOCH, BY BULGARI,  
CIRCA 1965**

The stylised giardinetto, issuing pear-shaped cabochon sapphires and brilliant-cut diamond clusters, from a central oval cabochon sapphire 'vase', weighing 4.80 carats, the sapphires graduating in hue from dark to light, *diamonds approximately 4.40 carats total, maker's mark, French assay marks, length 5.1cm, case by Bulgari, Roma*

£8,000 - 10,000

US\$10,000 - 13,000

Accompanied by a report from GCS stating that the sapphire weighing 4.80 carats, is of Burmese origin, with no indications of heating. Report number 5776-6415, dated 19 July 2016.

For similar brooches designed by Bulgari in the mid 1960s see Triossi, A. & Mascetti, D. "Bulgari", Electa, Milan, 2007, pages 92-95. The vendor of this brooch confirms that it was purchased from Bulgari in Rome in 1968.



30



31

31  
**A 'BEEHIVE' BRACELET WATCH, BY VERDURA**

The interlinking ropetwist bracelet, suspending a beehive watch charm, accented by a black enamel and brilliant-cut diamond bumblebee, with a circular white dial, *signed Verdura*, bracelet length 20.5cm, charm length 3.6cm

£3,000 - 5,000  
US\$3,900 - 6,400



32

32  
**A PAIR OF SAPPHIRE EARCLIPS, BY MARCHAK, CIRCA 1965**

Each wirework bombé earclip, with a central oval-cut sapphire of either blue or purple tint, *signed Marchak*, maker's mark, numbered 23466, French assay mark, length 2.5cm

£4,500 - 6,500  
US\$5,800 - 8,400



33

33

**A ROPETWIST SUITE, BY VERDURA**

The double ropetwist curb-link wristwatch, set with a circular white dial with dot hour markers, accompanied by a bracelet and ring en suite, signed Verdura, wristwatch length 19.9cm, bracelet length 20.7cm, ring size L (3)

£7,000 - 10,000

US\$9,000 - 13,000



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37

34<sup>YR</sup>

**A CORALLIUM RUBRUM, ONYX AND DIAMOND DRESS RING, BY CARTIER, CIRCA 1980**

Set with a pair of opposing shield-shaped onyx plaques, spaced by pavé-set brilliant-cut diamonds, to a coral gallery and shoulders, signed *Cartier Paris*, maker's mark, numbered 46472, French assay mark, ring size J½

£3,000 - 4,000  
US\$3,900 - 5,200

35

**A FANCY-COLOURED DIAMOND AND DIAMOND RING, BY BULGARI**

The oval-cut diamond of yellow tint, weighing 3.01 carats, surrounded by baguette and tapered baguette-cut diamonds, within a pavé-set brilliant-cut diamond mount, signed *Bulgari*, maker's mark, numbered BA9871, ring size N

£15,000 - 20,000  
US\$19,000 - 26,000

Accompanied by a report from GIA stating that the diamond weighing 3.01 carats is Fancy Yellow, natural colour, VVS2 clarity. Report number 5172711350, dated 8 July 2016.

Accompanied by a report from CIGEM stating that the diamond weighing 3.01 carats is Fancy Light Yellow, natural colour, VVS1 clarity. Report number 58940IAAB, dated 16 June 2010.

36

**A DIAMOND CROSSOVER RING, BY BULGARI, CIRCA 1985**

The two opposing pear-shaped diamonds between tapered shoulders pavé-set with brilliant-cut diamonds, *principal diamonds approximately 2.45 carats total, remaining diamonds approximately 1.15 carats total*, signed *Bulgari*, ring size O, maker's case

£8,000 - 9,000  
US\$10,000 - 12,000

37

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 6.60 carats, within a twelve-claw setting, ring size L½

£18,000 - 22,000  
US\$23,000 - 28,000

38

**A DIAMOND-SET NECKLACE AND BRACELET SUITE, BY CARTIER**

The flattened curb-link necklace, accented by three larger brilliant-cut diamond links, the bracelet of uniform links, seven with brilliant-cut diamond decoration, *diamonds approximately 2.70 carats total*, signed *Cartier*, maker's mark, numbered 601431 and 601646, French assay mark, necklace length 43.0cm, bracelet length 19.1cm (2)

£8,000 - 10,000  
US\$10,000 - 13,000



38





39



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39  
**A GOLD, MOONSTONE AND DIAMOND PENDANT NECKLACE,  
BY ANDREW GRIMA, 1977-78**

The 'teardrop' shaped pendant set to the centre with a large oval cabochon moonstone, within an 18 carat gold brushed finish surround with brilliant-cut diamond detail, suspended from a polished rigid collar, *diamonds approximately 0.75 carat total, signed Grima, maker's mark, London hallmarks, collar length 38.7cm, pendant length 7.5cm, maker's pouch*

£4,000 - 6,000  
US\$5,200 - 7,700

40  
**A PAIR OF MOONSTONE AND DIAMOND EARCLIPS,  
BY ANDREW GRIMA, 1986**

Each central cabochon moonstone collet-set within a border of brushed finish, with brilliant-cut diamond detail, *diamonds approximately 0.45 carat total, signed Grima, length 3.6cm, maker's case*

£2,500 - 3,000  
US\$3,200 - 3,900



41



42



43

41

**A PAIR OF MOONSTONE AND COLOURED DIAMOND PENDENT EARRINGS, BY HEMMERLE**

Each moonstone drop suspended from a bombé surmount pavé-set with brilliant-cut diamonds of orangy-brown tint, *moonstones approximately 87.00 carats total, diamonds approximately 5.85 carats total, maker's mark, diamonds untested for natural colour, length 4.0cm, maker's case*

**£12,000 - 15,000**  
**US\$15,000 - 19,000**

Accompanied by a copy of the original drawing by Hemmerle.

42

**A COLOURED DIAMOND RING, BY HEMMERLE**

The wide band pavé-set with brilliant-cut diamonds of orangy-brown tint, *diamonds approximately 5.50 carats total, unsigned, diamonds untested for natural colour, ring size J½ (leading edge)*

**£4,000 - 6,000**  
**US\$5,200 - 7,700**

Accompanied by a copy of the original design by Hemmerle.

43

**A PAIR OF COLOURED DIAMOND EARCLIPS, BY HEMMERLE, CIRCA 2002**

Each elongated half-hoop pavé-set with brilliant-cut diamonds of orangy-brown tint, *diamonds approximately 19.75 carats total, maker's mark, diamonds untested for natural colour, length 2.6cm, maker's pouch*

**£8,000 - 10,000**  
**US\$10,000 - 13,000**

Accompanied by a copy of the original design, dated 16 March 2002.



44



45

44

**A GOLD, GEM-SET AND DIAMOND BRACELET, BY ANDREW GRIMA, 1973**

The articulated strap composed of carved emeralds and cabochon sapphires of various sizes, mounted in 18 carat yellow gold with polished finials, interspersed with brilliant-cut diamonds, *diamonds approximately 2.00 carats total, signed Grima, maker's mark AGLtd, London hallmarks, length 18.0cm, fitted maker's case*

**£12,000 - 18,000**  
**US\$15,000 - 23,000**

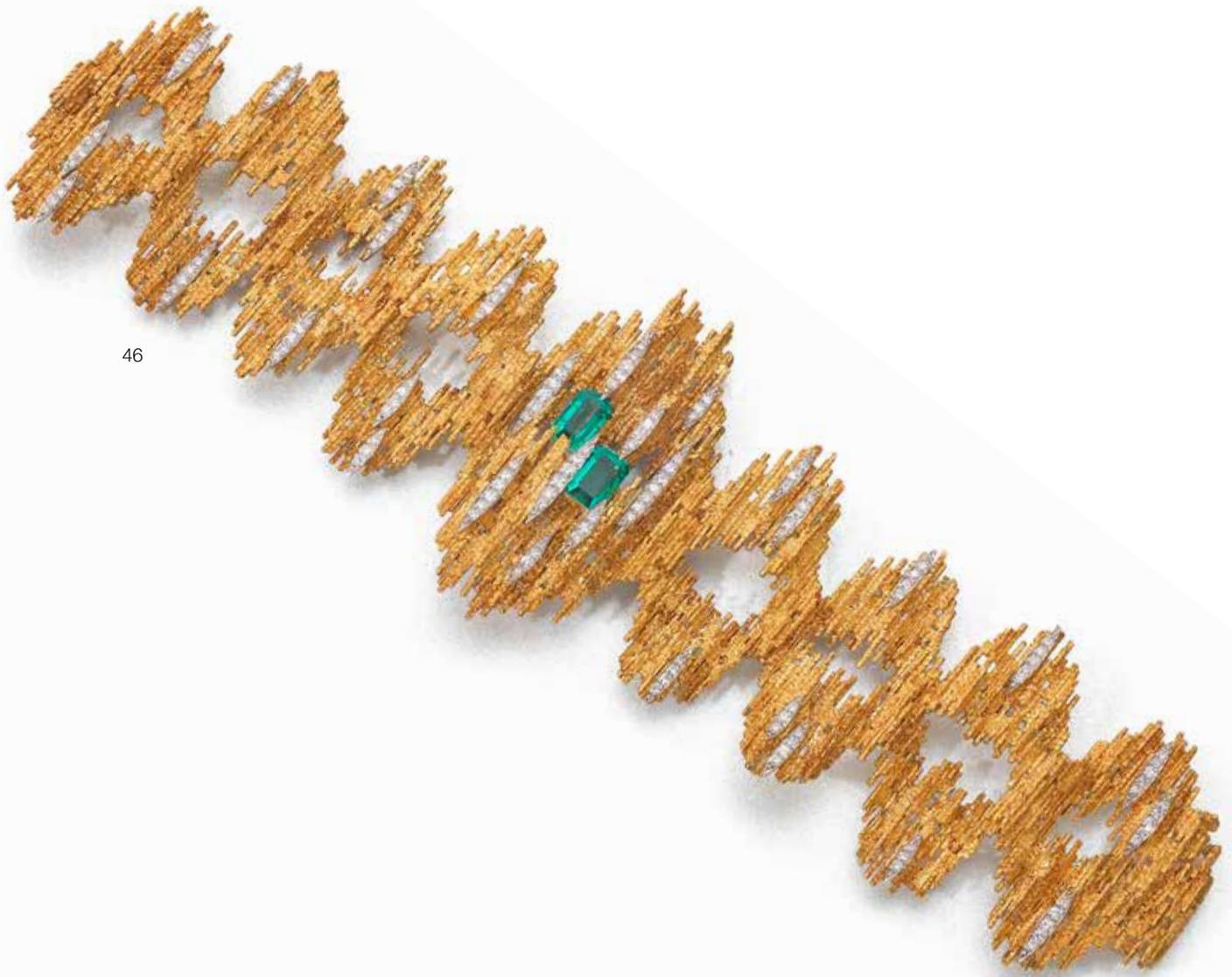
This bracelet was exhibited at the Grima 'Retrospective' exhibition at Goldsmiths' Hall in 1991. See exhibition catalogue number 246, page 86.

45

**A PAIR OF GOLD, CULTURED PEARL, EMERALD AND DIAMOND EARRINGS, BY ANDREW GRIMA, 1972**

Of flowerhead design, each set with a 13.8mm cultured pearl within a surround of marquise and pear-shaped emerald 'petals', interspersed with brilliant and marquise-cut diamond accents, mounted in 18 carat yellow gold, *diamonds approximately 1.40 carats total, signed Grima, partial UK hallmarks, length 2.5cm, maker's case*

**£4,000 - 6,000**  
**US\$5,200 - 7,700**



46

46<sup>Ω</sup>

**A GOLD, DIAMOND AND EMERALD 'TEXTURED WIRE' BRACELET, BY ANDREW GRIMA, 1968**

The undulating openwork strap composed of linear textured 18 carat yellow gold wirework plaques, with two step-cut emeralds to the centre and scattered throughout with single-cut diamond highlights, signed Grima, workshop mark HJCo, London hallmarks, emeralds approximately 1.70 and 1.60 carats, diamonds approximately 1.60 carats total, length 20.0cm, fitted maker's case

**£15,000 - 20,000**  
**US\$19,000 - 26,000**

Accompanied by a report from GCS stating that the emeralds are both of Colombian origin, with indications of minor clarity enhancement. Report number 5776-5949, dated 15 June 2016.



Detail of maker's case



47



48



49

47

**A LACQUER AND YELLOW SAPPHIRE RING, BY POIRAY**

The heart-shaped sapphire, of yellow tint, collet-set within a mount applied with black lacquer, *signed Poiray, rubbed maker's mark, French assay mark, ring size K½*

£10,000 - 15,000  
US\$13,000 - 19,000

48

**AN EMERALD AND DIAMOND BOMBÉ RING, BY DUNAY**

The triangular cabochon emerald, within a pavé-set brilliant-cut diamond mount, one side deliberately sunken to achieve asymmetry, *emerald approximately 4.30 carats, diamonds approximately 3.10 carats total, signed Dunay, ring size K*

£6,000 - 7,000  
US\$7,700 - 9,000

Henry Dunay (b. 1935) is a goldsmith and jewellery designer based in New York. He started his career in jewellery at the young age of 14 where he quickly found his passion. He is well known for his craftsmanship and for his selection of beautiful stones.



50

49

**A DIAMOND-SET BRACELET, BY BOUCHERON, CIRCA 1965**

Composed of articulated textured links, accentuated by pyramidal stacks of brilliant-cut diamonds, *diamonds approximately 5.90 carats total, signed Boucheron Paris, maker's mark, numbered 8743, French assay marks, length 17.8cm*

**£12,000 - 15,000**  
**US\$15,000 - 19,000**

50

**AN EMERALD AND DIAMOND NECKLACE, BY SANZ**

The central step-cut emerald within a pavé-set brilliant-cut diamond border, on an articulated collar of polished and brilliant-cut diamond links, *emerald approximately 17.00 carats, diamonds approximately 8.75 carats total, signed Sanz, length 37.0cm*

**£30,000 - 40,000**  
**US\$39,000 - 52,000**

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of moderate clarity enhancement. Report number 5776-5632, dated 23 May 2016.



51 (part lot)



51 (part lot)



52



53

51<sup>≈</sup> R

**A RUBY AND DIAMOND NECKLACE AND BRACELET SUITE, BY BUCHERER AND A PAIR OF PENDENT EARRINGS**

The articulated collar set with courses of marquise-cut rubies alternating with lines of brilliant-cut diamonds, accompanied by a bracelet en suite and a pair of pendent earrings set with similarly-cut diamonds and calibré-cut rubies, *diamonds approximately 52.00 carats total, necklace and bracelet with maker's marks CB, two rubies deficient in necklace, necklace length 40.6cm, bracelet length 18.3cm, earring length 6.5cm (3)*

£30,000 - 40,000  
US\$39,000 - 52,000

52

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 8.50 carats, within a six-claw setting, *ring size M½*

£25,000 - 30,000  
US\$32,000 - 39,000

53<sup>≈</sup> R

**A RUBY AND DIAMOND RING, BY BULGARI**

The oval cabochon ruby set horizontally within a mount pavé-set with brilliant-cut diamonds and courses of baguette-cut diamonds, *diamonds approximately 1.80 carats total, ruby stated to weigh approximately 10.80 carats, signed Bulgari, ring size J½*

£7,000 - 9,000  
US\$9,000 - 12,000



51 (part lot)



55

54†

**A PAIR OF RUBELLITE TOURMALINE AND DIAMOND PENDENT EARRINGS**

Each rubellite pear-shaped drop, suspended from a brilliant-cut diamond cap and marquise-cut diamond connector, via a brilliant-cut diamond cluster surmount, *rubellites approximately 58.40 carats total, diamonds approximately 1.55 carats total, length 4.8cm*

£7,000 - 9,000  
US\$9,000 - 12,000



54

55≈ R

**A RUBY AND DIAMOND DRESS RING, CIRCA 1960**

The sugarloaf cabochon ruby, weighing 21.21 carats, within a surround of brilliant and baguette-cut diamonds, *ring size M*

£7,000 - 9,000  
US\$9,000 - 12,000

56

**AN EMERALD AND DIAMOND CLUSTER RING**

The step-cut emerald, weighing 6.52 carats, within an undulating surround of tapered baguette-cut diamonds, with brilliant-cut diamond accents, *diamonds approximately 2.40 carats total, ring size N*

£10,000 - 15,000  
US\$13,000 - 19,000

Accompanied by a report from GRS stating that the emerald is of Colombian origin, with evidence of minor clarity enhancement. Report number GRS2015-107076, dated 21 October 2015.



56

57

**AN EMERALD AND DIAMOND CLUSTER RING**

The octagonal-cut emerald, weighing 7.21 carats, within a four-claw setting, framed by baguette and tapered baguette-cut diamonds, with pear-shaped and marquise-cut diamond accents at the shoulders, *diamonds approximately 2.80 carats total, ring size K½*

£8,000 - 10,000  
US\$10,000 - 13,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of moderate clarity enhancement. Report number 5776-6414, dated 19 July 2016.



57

58≈ R

**A RUBY AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE, BY SANZ**

The necklace designed as a graduating chain of stylised flowerheads, each with a brilliant-cut diamond stamen and oval and marquise-cut ruby petals, the pendent earrings and ring en suite, the bracelet composed of openwork marquise-cut ruby links connected by brilliant-cut diamonds, *diamonds approximately 15.00 carats total, necklace and bracelet signed Sanz, earrings and ring unsigned, necklace length 41.5cm, bracelet length 15.9cm, earring length 3.5cm, ring size I½ (4)*

£15,000 - 20,000  
US\$19,000 - 26,000



58



59

59 ≈ R

**A RUBY AND DIAMOND BRACELET, BY BOUCHERON, CIRCA 1938**

The double row of highly articulated hexagonal links, with sculptural volute terminals decorated with old brilliant-cut diamonds, connected by a calibr -cut ruby 'bridge', mounted in platinum and gold, *diamonds approximately 0.95 carat total, signed Boucheron Paris, French assay marks, one ruby deficient, length 18.0cm, maker's case*

**£8,000 - 12,000**  
**US\$10,000 - 15,000**

Boucheron used their innovative 'bridge' motif, a three-dimensional half-cylinder decorated with a contrasting line of gems, throughout the 1930s as a clasp mechanism on their sculptural bracelet and watch designs. The rubies in this example are in "invisible settings", a technically difficult and costly way of setting gems. Boucheron used this type of setting for about 10 years, abandoning it sometime around 1946. For examples of similar bracelets, including design drawings, see N ret, G, 'Boucheron; Four Generations of a World-Renowned Jeweler', Rizzoli International Publications, New York, 1989, pages 134-8.

60 ≈ R

**A DIAMOND AND RUBY RING**

The square step-cut diamond, weighing 5.06 carats, in a double four-claw setting, between triangular-cut rubies, *rubies approximately 2.70 carats total, ring size O*

**£50,000 - 60,000**  
**US\$64,000 - 77,000**

Accompanied by a report from GIA stating that the diamond is G colour, VS1 clarity. Report number 15174504, dated 26 July 2006.

61 ≈ R

**A DIAMOND, RUBY AND SAPPHIRE RING**

The central cushion-shaped diamond between a similarly-shaped ruby and sapphire, within a scalloped surround of old brilliant-cut diamonds, *principal diamond approximately 0.75 carat, ruby approximately 0.65 carat, remaining diamonds approximately 0.70 carat total, ring size N*

**£5,000 - 7,000**  
**US\$6,400 - 9,000**

Accompanied by a report from GCS stating that the sapphire weighing 0.80 carat is of Kashmir origin, with no indications of heating. Report number 5776-5892, dated 13 June 2016.

62

**A SAPPHIRE AND DIAMOND RING**

The pear-shaped sapphire, weighing 16.11 carats, between marquise and brilliant-cut diamond shoulders, *diamonds approximately 1.40 carats total, ring size L 1/2*

**£20,000 - 30,000**  
**US\$26,000 - 39,000**

Accompanied by a report from SSEF stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 85665, dated 20 April 2016.

63

**A SINGLE-ROW NATURAL PEARL NECKLACE**

The 98 natural pearls, measuring from 3.8 to 7.4mm, with a collet-set old brilliant-cut diamond clasp, *diamond approximately 0.75 carat, length 56.8cm*

**£5,000 - 6,000**  
**US\$6,400 - 7,700**

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 12896, dated 23 June 2016.

64 ≈ R

**A RUBY AND DIAMOND DRESS RING**

The oval cabochon ruby, weighing 14.78 carats, between tapered baguette-cut diamond shoulders, *ring size M*

**£10,000 - 15,000**  
**US\$13,000 - 19,000**

Accompanied by a report from GCS stating that the ruby is of Burmese origin, with no indications of heating. Report number 5776-6672, dated 11 August 2016.



63



60



61



62



64



65

66

65  
**A TURQUOISE, SAPPHIRE AND DIAMOND BRACELET,  
 EARCLIP AND RING SUITE, BY VAN CLEEF & ARPELS,  
 CIRCA 1960**

The articulated strap bracelet set with turquoise cabochons of varying size, each within openwork textured surrounds, set throughout with circular-cut sapphire and brilliant-cut diamond accents, the earclips and ring of similar design, *diamonds approximately 4.00 carats total, each signed Van Cleef & Arpels, maker's marks for Pery et Fils, bracelet numbered 75431, earrings numbered 75606, ring numbered 4708, French assay marks, bracelet length 18.0cm, earring length 2.5cm, ring size H½*

£35,000 - 40,000  
 US\$45,000 - 52,000

66  
**A PAIR OF AQUAMARINE AND DIAMOND PENDENT  
 EARRINGS, BY MARGHERITA BURGNER**

Each brilliant-cut diamond leaf surmount, suspending a detachable pear-shaped aquamarine and brilliant-cut diamond drop, *signed Margherita Burgener, maker's mark, diamonds approximately 2.50 carats total, aquamarines approximately 22.60 carats total, length 4.9cm, maker's case and pouch*

£6,500 - 8,500  
 US\$8,400 - 11,000



67



68



69

67

**AN AMETHYST, TURQUOISE AND DIAMOND BROOCH, BY GAUCHERAND, CIRCA 1955**

The large step-cut amethyst within an elaborate fringed canopy of woven chains surmounted by a cabochon turquoise and old brilliant-cut diamond cap, *diamonds approximately 0.75 carat total, signed Gaucherand Paris, maker's marks, French assay marks, length 8.4cm*

£6,000 - 8,000

US\$7,700 - 10,000

68

**A SAPPHIRE AND DIAMOND DRESS RING**

The central oval-cut sapphire, weighing 25.53 carats, within a six-claw setting, between fanned shoulders decorated with baguette and brilliant-cut diamonds, *diamonds approximately 0.75 carat total, ring size H*

£20,000 - 30,000

US\$26,000 - 39,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 12475, dated 18 March 2016.

69

**A SAPPHIRE AND DIAMOND 'TROMBINO' RING, BY BULGARI**

The circular cabochon sapphire, weighing 10.82 carats, between tiered baguette-cut diamond accents and brilliant-cut diamond gallery and shoulders, *diamonds approximately 5.30 carats total, signed Bulgari, ring size P, maker's case*

£15,000 - 20,000

US\$19,000 - 26,000

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 5776-6334, dated 18 July 2016.



70 (two views)



70  
**AN ENAMEL, EMERALD AND DIAMOND PANTHER BANGLE,  
 BY DAVID WEBB**

Designed as a pair of confronting black panthers' heads, each with pear-shaped cabochon emerald eyes and clasping a brilliant-cut diamond roundel in their open jaws, the heads and collars accented by similarly-cut diamonds, to a segmented tapered bangle of black enamel with triform polished spots, *diamonds approximately 3.25 carats total, signed David Webb, inner diameter 5.9cm*

£6,500 - 7,500  
 US\$8,400 - 9,700

71  
**A CULTURED PEARL, ORANGE TOPAZ AND DIAMOND  
 CHOKER, BY J. ROCA**

The five rows of 8.1-10.2mm cultured pearls to an octagonal clasp set with a step-cut orange topaz, weighing 60.52 carats, within a stepped brilliant-cut diamond border, *diamonds approximately 6.00 carats total, necklace length 33.4cm*

£30,000 - 40,000  
 US\$39,000 - 52,000

Accompanied by a report from SSEF stating that the topaz shows no evidence of treatment and may be called "Imperial Topaz" in the trade. Report number 86332, dated 16 June 2016.

72<sup>Ω</sup>  
**A DIAMOND SINGLE-STONE RING**

The step-cut diamond, weighing 5.04, within a double four-claw setting, between tapered baguette-cut diamond shoulders, *ring size K½*

£15,000 - 20,000  
 US\$19,000 - 26,000

Accompanied by a report from GCS stating that the diamond is K colour, VVS2 clarity. Report number 5776-6615, dated 9 August 2016.

73  
**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 5.60 carats, within a six-claw setting, between tapered baguette-cut shoulders, *ring size M*

£40,000 - 60,000  
 US\$52,000 - 77,000

Accompanied by a report from GIA stating that the diamond is I colour, VS1 clarity, potentially flawless. Report number 6177679324, dated 7 June 2016.



71



72



73



74

75 (two views)

74

**A LAPIS LAZULI BRACELET, CIRCA 1970**

Each textured buckle-shaped link set with a central fluted lapis lazuli baton with beaded decoration, *maker's mark, French import marks, length 19.1cm*

£4,000 - 6,000  
US\$5,200 - 7,700

76

**AN AQUAMARINE, SAPPHIRE AND DIAMOND BRACELET**

Set to the front with a large barrel-shaped clasp, circa 1955, diagonally-set with alternating rows of oval and circular-cut aquamarines and sapphires, with ropetwist decoration, between brilliant-cut diamond scalloped edges, on a multi-strand torsade bracelet composed of nine rows of faceted aquamarine beads, *diamonds approximately 1.50 carat total, signed Cartier, numbered, length 23.8cm*

£25,000 - 30,000  
US\$32,000 - 39,000

75

**A RETRO GOLD AND DIAMOND COCKTAIL RING, BY BOUCHERON, CIRCA 1940**

Modelled as a series of volutes, decorated with brilliant-cut diamonds, the rest with pairs of brilliant-cut diamonds, mounted in yellow gold, *diamonds approximately 1.50 carats total, signed Boucheron Paris, maker's mark, French assay marks, ring size J*

£6,000 - 8,000  
US\$7,700 - 10,000



76



77



78

77

**A GOLD BRACELET WATCH, BY CARTIER, CIRCA 1940**

The articulated line of “gas-hose” 18 carat yellow gold links, concealing a square dial with Arabic numerals and baton hour markers, with a concealed clasp, *dial signed Cartier, maker’s marks, numbered 552491 5211, later UK hallmarks, Swiss assay mark, movement signed European Watch & Clock Co, length 17.3cm*

**£6,000 - 8,000**

**US\$7,700 - 10,000**

For a design of similar inspiration dated 1937, see the exhibition catalogue ‘The Art of Cartier’, Musée du Petit Palais, held 1989-1990, page 160, item number 494.

78

**A SAPPHIRE AND DIAMOND RING**

The oval-cut sapphire, weighing 11.28 carats, between graduated baguette-cut diamond shoulders, *diamonds approximately 1.10 carats total, ring size L½*

**£20,000 - 30,000**

**US\$26,000 - 39,000**

Accompanied by a report from SSEF stating that the sapphire is of Burmese origin, with no indications of heating. Report number 82915, dated 9 November 2015.



79 (actual size)

79

**A PAIR OF SAPPHIRE AND DIAMOND EARRINGS**

Each set with a cushion-shaped sapphire, weighing 4.16 and 5.01 carats, within a border of old brilliant-cut diamonds, *diamonds approximately 4.50 carats total, length 2.1cm*

**£150,000 - 200,000**

**US\$190,000 - 260,000**

Accompanied by reports from AGL stating that the sapphires are of Kashmir origin, with no indications of heat or clarity enhancement. Report number CS 1077770 and CS 1077769, dated 10 August 2016.

Accompanied by a report from SSEF stating that the sapphires are of Kashmir origin, with no indications of heating. Report number 86921, dated 18 July 2016.





80

80

**A PAIR OF DIAMOND AND EMERALD PENDENT EARRINGS, CIRCA 1965**

Each step-cut emerald, weighing 4.52 and 5.02 carats, within a radiating frame of baguette-cut diamonds, suspended from graduated similarly-cut diamond lines, to a square step-cut emerald surmount, within a surround of baguette-cut diamonds, *diamonds approximately 4.90 carats total, partial maker's mark S possibly for H. Stern, length 6.0cm*

**£40,000 - 50,000**  
**US\$52,000 - 64,000**

Accompanied by a report from SSEF stating that the emeralds, weighing 4.52 and 5.02 carats, are of Colombian origin, with moderate and minor amounts of oil in fissures, respectively. Report number 87086, dated 28 July 2016.

Accompanied by a report from GRS stating that the emerald, weighing 4.52 carats, is of Colombian origin, with minor clarity enhancement. Report number GRS2015-107074, dated 21 October 2015.

Accompanied by a report from GRS stating that the emerald, weighing 5.02 carats, is of Colombian origin, with insignificant clarity enhancement. Report number GRS2015-107075, dated 21 October 2015.

81

**A SAPPHIRE AND DIAMOND RING**

The circular-cut sapphire, weighing 10.60 carats, between marquise and brilliant-cut diamond shoulders, *diamonds approximately 1.50 carats total, ring size N½*

**£12,000 - 15,000**  
**US\$15,000 - 19,000**

Accompanied by a report from GCS stating that the sapphire is of Madagascan origin, with no indications of heating. Report number 5776-6412, dated 26 July 2016.

82

**AN EMERALD AND DIAMOND RING**

The step-cut emerald, weighing 8.14 carats, between triangular-cut diamond shoulders, *diamonds approximately 2.50 carats total, ring size N*

**£15,000 - 20,000**  
**US\$19,000 - 26,000**

Accompanied by a report from Gübelin stating that the emerald is of Colombian origin, with indications of minor clarity enhancement. Report number 16020153, dated 25 February 2016.

83

**A SAPPHIRE AND DIAMOND NECKLACE, BRACELET AND EARRING SUITE, BY J. ROCA**

The necklace set at the front with a row of oval-cut sapphire and brilliant-cut diamond clusters alternating with brilliant-cut diamond openwork lozenges, on a brilliant-cut diamond lozenge-link backchain, the bracelet and pair of earrings of similar design, *diamonds approximately 33.75 carats total, necklace and bracelet signed J Roca, earrings unsigned, necklace length 40.6cm, bracelet length 18.0cm, earring length 1.9cm (3)*

**£15,000 - 20,000**  
**US\$19,000 - 26,000**



81



82



83





84



86



87

84

**AN EMERALD AND DIAMOND CLUSTER RING**

The octagonal-cut emerald, weighing 3.12 carats, within an old brilliant-cut diamond surround, *diamonds approximately 2.80 carats total, ring size K½*

**£7,000 - 8,000**  
**US\$9,000 - 10,000**

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of moderate clarity enhancement. Report number 5776-6498, dated 28 July 2016.

85

No Lot

86<sup>≈</sup> R

**A RUBY AND DIAMOND THREE-STONE RING**

The oval-cut ruby, weighing 5.10 carats, within a four-claw setting, between triangular-cut diamonds, *diamonds approximately 1.75 carats total, ring size R½*

**£25,000 - 30,000**  
**US\$32,000 - 39,000**

Accompanied by a report from SSEF stating that the ruby is of Burmese origin, with no indications of heating. Report number 85866, dated 12 May 2016.

Accompanied by a report from AnchorCert stating that the ruby is of Burmese origin, with no evidence of treatment. Report number 188779/20027995, dated 30 March 2016.

87

**A DIAMOND SINGLE-STONE RING**

The step-cut diamond, weighing 8.86 carats, within a four-claw setting, between trios of baguette-cut diamonds, *remaining diamonds approximately 0.90 carat total, ring size J½ (sizing band)*

**£35,000 - 45,000**  
**US\$45,000 - 58,000**

88

**AN EMERALD AND DIAMOND FRINGE NECKLACE, BY CHOPARD**

The articulated collar designed as a highly stylised trailing vine of brilliant-cut diamonds and pear and heart-shaped emeralds, *emeralds approximately 37.00 carats total, diamonds approximately 15.85 carats total, signed Chopard, numbered 814843 3138130, Russian assay mark, length 39.8cm, maker's case*

**£45,000 - 50,000**  
**US\$58,000 - 64,000**

Accompanied by a Chopard Certificate of Authenticity.



88



89 (actual size)



90 (actual size)

89

**A SAPPHIRE AND DIAMOND RING**

The oval-cut sapphire, weighing 18.77 carats, within a brilliant-cut diamond border, on a wide hoop with pavé-set diamond shoulders, *diamonds approximately 3.20 carats total, ring size M*

**£60,000 - 80,000**  
**US\$77,000 - 100,000**

Accompanied by a report from SSEF stating that sapphire is of Sri Lankan origin, with no indications of heating. Report number 86333, dated 16 June 2016.

90

**AN EMERALD AND DIAMOND CLUSTER RING, CIRCA 1960**

The cushion-shaped emerald, weighing 12.50 carats, within an undulating border of tapered baguette-cut diamonds, *diamonds approximately 4.00 carats total, French marks, ring size O*

**£30,000 - 40,000**  
**US\$39,000 - 52,000**

Accompanied by a report from SSEF stating that the emerald is of Colombian origin, of medium strong saturation with a minor amount of oil in the fissures. Report number 86334, dated 16 June 2016.





91

91  
**AN ART DECO SAPPHIRE AND DIAMOND BROOCH, CIRCA 1935**

The annular plaque collet-set with graduating cushion-shaped and circular-cut sapphires on a pavé-set old brilliant, brilliant and single-cut diamond ground with elongated hexagonal pierced detail, mounted in white gold and platinum, *sapphires approximately 16.20 carats total, diamonds approximately 5.05 carats total, French marks, later fitting, diameter 5.8cm*

£8,000 - 10,000  
US\$10,000 - 13,000

92  
**A DIAMOND CLIP BROOCH, BY CARTIER, CIRCA 1930**

The pierced mitre-shaped plaque set with old brilliant, square and baguette-cut diamonds, *diamonds approximately 6.05 carats total, signed Cartier Paris, maker's mark, French assay marks, length 4.0cm*

£8,000 - 10,000  
US\$10,000 - 13,000

93  
**A SAPPHIRE AND DIAMOND RING**

The cushion-shaped sapphire, weighing 5.58 carats, set horizontally within a mount pavé-set with brilliant and baguette-cut diamonds, *ring size I*

£30,000 - 50,000  
US\$39,000 - 64,000

Accompanied by a report from SSEF stating that the sapphire is of Kashmir origin, with no indications of heating. Report number 81059, dated 2 July 2015.



92



93



94

94  
**A SAPPHIRE AND DIAMOND CLIP, BY CARTIER, CIRCA 1930**

The openwork shield-shaped plaque, pavé-set with old brilliant, brilliant and single-cut diamonds, with a central cushion-shaped sapphire, weighing 3.71 carats, and baguette-cut sapphire detail, *diamonds approximately 3.60 carats total, signed Cartier Paris, maker's mark, numbered, French assay marks, length 4.0cm*

£15,000 - 20,000  
US\$19,000 - 26,000

Accompanied by a report from GCS stating that the sapphire weighing 3.71 carats is of Burmese origin, with no indications of heating. Report number 5776-6526, dated 29 July 2016.

95  
**AN ART DECO DIAMOND BRACELET, CIRCA 1930**

Composed of three rectangular strapwork plaques, millegrain-set throughout with old brilliant and single-cut diamonds, connected by similarly set buckle-shaped links with pierced cupola terminals, mounted in platinum and gold, *diamonds approximately 26.85 carats total, maker's mark, French assay marks, length 18.4cm*

£12,000 - 15,000  
US\$15,000 - 19,000



95

96

96  
**AN ART DECO DIAMOND COCKTAIL WATCH, BY BOUCHERON, CIRCA 1930**

The square dial with Arabic numerals, between lugs set with single and baguette-cut diamonds, on an articulated bracelet set with graduating baguette and old brilliant-cut diamonds, *diamonds approximately 6.00 carats total, case signed Boucheron Paris, numbered 38788, maker's mark, French assay marks, movement by Audemars Piguet, length 17.0cm*

**£12,000 - 15,000**  
**US\$15,000 - 19,000**

Provenance  
 Vanda Hudson (1937-2004), screen actress in many British films and TV series.  
 Thence by descent

For a similar example, see Néret, G, 'Boucheron, Four Generations of a World-Renowned Jeweler', Rizzoli, New York, 1988, page 89.



© Private Collection

Vanda Hudson, taken in the early 1960s



97 (two views)



98



99

97<sup>YR</sup>

**A GEM-SET AND DIAMOND "DICE" RING, CIRCA 1950**

The four faces set with a circular turquoise, malachite, corallium rubrum and lapis lazuli circular plaque respectively, the rounded corners decorated with brilliant-cut diamonds, *ring size L (leading edge)*

£4,000 - 6,000  
US\$5,200 - 7,700

98

**AN AQUAMARINE AND DIAMOND BRACELET, CIRCA 1950**

The articulated geometric strap of pierced brilliant, single and baguette-cut diamond panels, each centrally set with a step-cut aquamarine, *aquamarines approximately 97.05 carats total, diamonds approximately 4.65 carats total, length 19.5cm*

£20,000 - 25,000  
US\$26,000 - 32,000



100



101



102

99

**AN ART DECO DIAMOND BRACELET, CIRCA 1925**

The articulated strap finely pierced in a pattern of meandering wave motifs, millegrain-set throughout with old brilliant, brilliant and single-cut diamonds, *diamonds approximately 19.85 carats total, one rose-cut diamond replacement, length 18.5cm*

**£10,000 - 15,000**  
**US\$13,000 - 19,000**

100

**A DIAMOND PLAQUE BROOCH, CIRCA 1915**

Of meandering floral and foliate design, set throughout with pear-shaped, old brilliant and single-cut diamonds, within an octagonal diamond border, *principal diamond 1.54 carats, remaining diamonds approximately 6.40 carats total, length 5.0cm*

**£5,000 - 7,000**  
**US\$6,400 - 9,000**

101

**A SAPPHIRE AND DIAMOND DRESS RING**

The carved oval cabochon sapphire, weighing 8.64 carats, between scalloped shoulders millegrain set with marquise, baguette and single-cut diamonds, *diamonds approximately 0.60 carat total, ring size L*

**£8,000 - 10,000**  
**US\$10,000 - 13,000**

Accompanied by a report from SSEF stating that the sapphire is of Burmese origin, with no indications of heating. Report number 78398, dated 20 February 2015.

102

**A DIAMOND THREE-STONE RING**

The central step-cut diamond, weighing 3.01 carats, within a double four-claw setting, between similarly-cut diamonds, to a platinum band, *remaining diamonds approximately 1.70 carats total, London hallmark, ring size L½*

**£15,000 - 20,000**  
**US\$19,000 - 26,000**

Accompanied by a report from GIA stating that the diamond weighing 3.01 carats is G colour, VS1 clarity. Report number 2175646568, dated 24 May 2016.



103

103<sup>≈</sup> R

**AN ART DECO ONYX, JADE AND DIAMOND CIGARETTE CASE, BY STRAUSS ALLARD & MEYER, CIRCA 1925**

The onyx case of rectangular form with rounded corners and vertical polished and matte stripes, with a jade plaque at the base and lid with rose-cut diamond decoration, the delicate diamond buckle clasp set with rose-cut diamonds and secured by a single cabochon onyx, *maker's mark, numbered, French assay marks, jade untested, length 8.0cm*

**£5,000 - 6,000  
US\$6,400 - 7,700**

Strauss Allard & Meyer, manufacturers of superlative jewelled cigarette cases and accessories, regularly supplied the big jewellery houses such as Van Cleef & Arpels and Cartier.



105



104

104

**AN EMERALD AND DIAMOND RING, CIRCA 1930**

The collet-set square step-cut emerald, between triangular shoulders pierced and millegrain set with single-cut diamonds, mounted in platinum, *emerald measuring approximately 12.25 x 12.25 x 3.60mm, diamonds approximately 0.30 carat total, ring size O*

**£8,000 - 10,000  
US\$10,000 - 13,000**

Accompanied by a report from SSEF stating that the emerald is of Colombian origin, with moderate oil in fissures. Report number 87085, dated 28 July 2016.

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of minor clarity enhancement. Report number 5776-6335, dated 13 July 2016.

Provenance  
Duchess Minervina Riario-Sforza (1913-1997)  
By descent to the current owner.

Duchess Minervina Riario-Sforza married Antonio da Padova Riario-Sforza, Duke of San Pietro, in 1934. The House of Sforza dates back to Renaissance Italy when the Sforza family acquired the Duchy of Milan from the Visconti family in the mid 15th century. The Duchess was the great-granddaughter of Abram Lyle, founder of the sugar refinery Abram Lyle & Sons that later merged with Henry Tate & Sons to become Tate & Lyle in 1921.

107

106



105

**A SAPPHIRE AND DIAMOND RING, BY TIFFANY & CO, CIRCA 1920**

The sugarloaf cabochon sapphire, weighing 7.99 carats, within an openwork quatrefoil bezel of stylised foliate motifs decorated with single-cut diamonds, mounted in platinum, the hoop engraved with a delicate foliate pattern, *signed Tiffany & Co, ring size O*

£8,000 - 12,000  
US\$10,000 - 15,000

106<sup>Q</sup>

**AN ART DECO ONYX AND DIAMOND JABOT PIN, BY CARTIER, CIRCA 1925**

Each pear-shaped onyx terminal inset with a trio of old brilliant-cut diamonds, accented by a trio of similarly-cut diamonds, *diamonds approximately 1.15 carat total, signed Cartier Londres, length 9.9cm, maker's case*

£8,000 - 12,000  
US\$10,000 - 15,000

107

**AN ART DECO ONYX AND DIAMOND BRACELET, BY TIFFANY & CO, CIRCA 1920**

The articulated geometric links of calibr -cut onyx accented by lines of single-cut diamonds, to a concealed clasp, *diamonds approximately 5.20 carats total, signed Tiffany & Co, length 18.1cm*

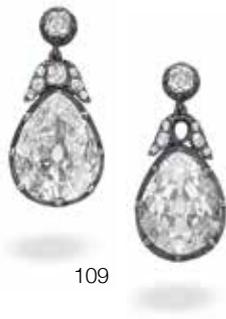
£12,000 - 15,000  
US\$15,000 - 19,000

108

**AN ART DECO DIAMOND COCKTAIL WATCH, BY BOUCHERON, CIRCA 1930**

The octagonal case with hinged cover set with a central old brilliant-cut diamond within a ground of single-cut diamonds and stepped baguette-cut diamond detail, opening to reveal a rectangular dial with Arabic numerals, on an articulated geometric bracelet, the links set with single and baguette-cut diamonds, *diamonds approximately 4.80 carats total, signed Boucheron Paris, maker's mark, French assay mark, extra links provided, length 15.9cm*

£8,000 - 10,000  
US\$10,000 - 13,000



109

109

**A PAIR OF DIAMOND PENDENT EARRINGS, CIRCA 1830**

The pear-shaped diamonds, weighing 3.02 and 3.25 carats, within pinched collet settings, suspended from similarly-set cushion-shaped diamond surmounts, mounted in silver and gold, *remaining diamonds approximately 0.45 carat total, one diamond deficient, later surmounts, length 2.5cm*

**£30,000 - 40,000**  
**US\$39,000 - 52,000**

Accompanied by a report from GIA stating the diamond weighing 3.02 carats is E colour, SI2 clarity. Report number 5171646556, dated 24 May 2016.

Accompanied by a report from GIA stating that the diamond weighing 3.25 carats is F colour, SI2 clarity. Report number 5171646553, dated 24 May 2016.

Accompanied by additional letters from GIA stating that the diamonds weighing 3.02 and 3.25 carats have been classified as Type IIa.

110

**A DIAMOND PENDANT NECKLACE, CIRCA 1885**

The articulated rivière of cushion-shaped and old brilliant-cut diamonds, in pinched collet-settings, suspending a detachable similarly-cut diamond cluster pendant, with a cushion-shaped diamond surmount, mounted in silver and gold, *principal diamond 2.08 carats, remaining diamonds approximately 22.40 carats total, pendant accompanied by a later bar brooch mount, pendant length 3.4cm, necklace length 41.5cm, brooch width 3.7cm*

**£15,000 - 20,000**  
**US\$19,000 - 26,000**

111

**A SAPPHIRE AND DIAMOND CLUSTER BROOCH/PENDANT, CIRCA 1930**

The octagonal step-cut sapphire, within a surround of old brilliant-cut diamonds, with a suspension loop set with a graduated trio of similarly-cut diamonds, *sapphire approximately 6.50 carats, diamonds approximately 4.30 carats total, length 3.0cm*

**£8,000 - 12,000**  
**US\$10,000 - 15,000**

Accompanied by a report from GCS stating that the sapphire is of Basaltic origin, with no indications of heating. Report number 5776-5095, dated 13 April 2016.

112

**A DIAMOND THREE-STONE RING, MOUNTED BY CARTIER**

The cushion-shaped diamond, weighing 2.84 carats, between old brilliant-cut diamonds, weighing 1.27 and 1.24 carats, to baguette-cut diamond shoulders, *signed Monture Cartier, partially struck maker's mark and number, French assay mark, ring size K*

**£15,000 - 20,000**  
**US\$19,000 - 26,000**

113

**A DIAMOND SINGLE-STONE RING**

The cushion-shaped diamond, weighing 4.41 carats, within an eight-claw setting, *ring size K*

**£10,000 - 15,000**  
**US\$13,000 - 19,000**



110



111



113



112



114 (actual size)

114

**A SAPPHIRE AND DIAMOND RING, BY TIFFANY & CO,  
CIRCA 1930**

The sugarloaf cabochon sapphire, weighing 3.80 carats, within an octagonal surround of single-cut diamonds, between similarly-set shoulders, millegrain detail throughout, mounted in platinum, *signed Tiffany & Co, ring size M*

**£40,000 - 60,000**  
**US\$52,000 - 77,000**

Accompanied by a report from AGL. Please contact the Jewellery Department for further details.

Accompanied by a report from GCS stating that the sapphire is of Kashmir origin, with no indications of heating. Report number 5776-5085, dated 5 April 2016.



114 (various views)

This Certificate is not transferable.  
Laboratory of The Diamond, Pearl & Precious Stone  
Trade Section of the London Chamber of Commerce.

Telephone : 55, HATTON GARDEN,  
HOLBORN 3351. LONDON, E.C.1.

12 December 1938

REPORT on goods referred to in Receipt No. 5934  
issued subject to the conditions endorsed thereon (vide  
overleaf)—

Examined 119 drilled pearls, ag. 62.74 ct  
cut from a necklace with diamond  
clasp on ap.

Found to be genuine pearls

J. W. Anderson



115



116

115

**A SINGLE-ROW NATURAL PEARL NECKLACE, CIRCA 1935**

The 118 natural pearls, measuring from 2.7 to 7.0mm, graduating in size from the centre, with a double-sided old brilliant-cut diamond clasp, diamonds approximately 1.40 carats total, length 47.5cm, fitted case by Hicklenton & Phillips, Jewellers & Silversmiths, 29, Cannon Street, E.C.4.

£10,000 - 15,000

US\$13,000 - 19,000

66 | BONHAMS

Accompanied by a report from SSEF stating that the pearls are natural, saltwater. Report number 87084, dated 27 July 2016.

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 5776-6298, dated 13 July 2016. Please note the seed pearls under 3mm have not been tested.

Accompanied by a report from the Laboratory of The Diamond, Pearl & Precious Stone Trade Section of the London Chamber of Commerce stating that the pearls are all genuine pearls. Reference number 5934, dated 12 December 1938.



117

116

**A SAPPHIRE AND DIAMOND DRESS RING**

The oval cabochon sapphire, with faceted base, weighing 17.20 carats, within a pierced scrolling border set with old brilliant and single-cut diamonds, *diamonds approximately 0.80 carat total, ring size 1½*

£5,000 - 6,000

US\$6,400 - 7,700

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 5776-6496, dated 28 July 2016.

117

**A NATURAL PEARL AND DIAMOND BROOCH, CIRCA 1900**

The cushion-shaped diamond elliptical surmount suspending two trace-link and old brilliant-cut diamond chains of unequal length, terminating in two natural pearl drops, measuring approximately 11.8-11.8 x 17.8mm and 11.10-11.15 x 18.60mm, mounted in silver and gold, *length at longest point 5.3cm*

£20,000 - 30,000

US\$26,000 - 39,000

Accompanied by a report from SSEF stating that the pearls are natural, saltwater. Report number 86372, dated 27 June 2016.



118

118

**A BELLE ÉPOQUE NATURAL PEARL AND DIAMOND CORSAGE ORNAMENT, CIRCA 1905**

The openwork cartouche composed of meandering old brilliant and single-cut diamond scrolls, the largest old brilliant-cut diamond to the centre, weighing 3.78 carats, between two natural pearls, suspending a graduated fringe of natural pearls, old brilliant, single and rose-cut diamonds, terminating in a millegrain-set diamond bow motif, surmounted by an old brilliant-cut diamond, weighing 3.76 carats, and suspending a black natural pearl drop, *remaining diamonds approximately 4.75 carats total, one diamond deficient, diamond-set chain en suite, length 9.3cm*

£30,000 - 40,000

US\$39,000 - 52,000

Accompanied by a report from SSEF stating that the pearls are natural, saltwater. Report number 83982, dated 8 February 2016.



119

119

**AN EARLY 20TH CENTURY DIAMOND BOW BROOCH/PENDANT**

Set to the centre with an old brilliant-cut diamond, weighing 5.99 carats, within a looped ribbon bow surround of smaller old brilliant-cut diamonds, terminating in two old brilliant-cut diamond pendants, weighing 2.63 and 2.69 carats, suspended via old brilliant-cut diamond knife-edge chains, mounted in silver and gold, *remaining diamonds approximately 2.95 carats total, detachable brooch fitting, necklace/pendant fitting supplied, length 6.3cm, fitted case by Bracher & Sydenham, Reading*

£35,000 - 40,000

US\$45,000 - 52,000

UK regional jeweller Bracher & Sydenham were patronised by Queen Victoria and George V and held Royal Warrants from Edward VII and Princess Mary Adelaide, Duchess of Teck.



120 (actual size)

120

**A DIAMOND SINGLE-STONE RING, BY J. ROCA**

The brilliant-cut diamond, weighing 13.77 carats, between shoulders set with trios of graduated baguette-cut diamonds, *signed J Roca, ring size L*

**£180,000 - 250,000**

**US\$230,000 - 320,000**

Accompanied by a report from GIA stating that the diamond is I colour, VS2 clarity. Report number 5172646445, dated 24 May 2016.





121 (converted)

121 ≈ R

**AN ART MODERNE RUBY AND DIAMOND CONVERTIBLE NECKLACE AND PAIR OF PENDENT EARRINGS, LATE 1930S**

The necklace designed as a highly articulated geometric chain of brilliant, square and baguette-cut diamonds alternating with single oval cabochon rubies, suspending a large scrolling cartouche pendant with stylised floral surmount, set throughout with oval cabochon rubies, old brilliant, brilliant, marquise, single, baguette-cut and pear-shaped diamonds, the pair of pendent earrings in similar taste and similarly set, mounted in platinum and gold, composite, *diamonds in necklace approximately 35.90 carats total, necklace detaches to form a pair of bracelets, a pendant and a brooch, earrings convert to a single pair of earclips or a pair of dress clips, diamonds in earrings approximately 11.00 carats total, French maker's marks, French assay marks, necklace length 44.4cm, pendant length 9.2cm, pendent earring length 7.9cm*

**£100,000 - 150,000**  
**US\$130,000 - 190,000**

While the fashions of the 1920s embraced a masculine edge and daring departures from the traditional norm, during the 1930s styles once again accented the female form. Waistlines rose to sit at the natural waist, hems dropped and broad, wide necklines became prominent. Paradoxically, despite the devastating economic crisis of 1929, jewels swelled to large and opulent proportions and linear 1920s geometric styling was replaced by sumptuous volutes, scrolls and domes. Shorter necklaces that accenting the collarbone replaced the sautoir and the softer hairstyles of the new decade were complemented by scrolling earclips. Transformable jewellery, in other words jewels that were convertible and able to be worn in a variety of different ways, was highly sought after, the clip-brooch being the most successful of all. Many existing jewels were re-set to keep abreast of these new tastes in jewellery and the refined, geometric back-chain of this suite points to an earlier origin. The mid to late 1930s also saw the widespread use of coloured gems in jewellery, in part thanks to the immingering role of the cinema and Technicolor. The combination of rubies and diamonds became the pinnacle of style and fabulous ruby and diamond necklaces such as this graced the necks of nearly every woman of style, wealth and means.



121 (actual size)

122

**A PAIR OF DIAMOND EARCLIPS, BY HARRY WINSTON**

Each highly articulated elongated hoop, set with brilliant-cut and pear-shaped diamonds, *diamonds approximately 45.30 carats total, signed Winston, length 4.9cm*

**£20,000 - 30,000**

**US\$26,000 - 39,000**

123

**A DIAMOND NECKLACE, BY HARRY WINSTON**

Designed as a v-shaped articulated line of alternating marquise-cut and pear-shaped diamonds, *diamonds approximately 38.00 carats total, maker's mark for Jacques Timey, length 39.9cm*

**£40,000 - 60,000**

**US\$52,000 - 77,000**





124 (actual size)

124

**A DIAMOND SINGLE-STONE RING**

The marquise-cut diamond, weighing 11.00 carats, within a six-claw 18 carat white gold setting, *London hallmark, ring size O*

**£200,000 - 250,000**

**US\$260,000 - 320,000**

Accompanied by a report from GIA stating that the diamond is D colour, VS1 clarity. Report number 2171646461, dated 24 May 2016.

Accompanied by an additional letter from GIA stating that the diamond has been classified as Type IIa.





125 (actual size)

125

**A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS**

The cushion-shaped sapphires, weighing 8.97 and 8.93 carats, each within a surround of old brilliant-cut diamonds, with an old brilliant-cut diamond surmount, *converted from a late 19th century jewel, diamonds approximately 4.20 carats total, earring length 3.7cm*

**£400,000 - 600,000**

**US\$520,000 - 770,000**

Accompanied by a report from SSEF stating that the sapphires are of Kashmir origin, with no indications of heating. Report number 85864, dated 12 May 2016.

Accompanied by a report from AGL stating that the sapphires are of Kashmir origin, with no indications of heating. Report number CS 1075004 A and B, dated 13 April 2016.

Accompanied by older reports from SSEF and Edelsteinbefundbericht. Please contact the Jewellery Department for further details.





126 (unmounted)



126 (actual size)

126

**A FANCY INTENSE BLUE DIAMOND RING**

The oval-cut diamond, weighing 3.81 carats, within an 18 carat white gold four-claw setting, *London hallmark, ring size M½*

**£1,300,000 - 1,800,000**

**US\$1,700,000 - 2,300,000**

Accompanied by a report from GIA stating that the diamond is Fancy Intense Blue, natural colour, I1 clarity. Report number 2173507045, dated 4 March 2016.



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## Diamond Grading

### Colour

<b>GIA</b>	<b>CIBJO</b>	<b>UK TRADITIONAL</b>
<b>D</b>	Exceptional White +	Finest White
<b>E</b>	Exceptional White	Finest White
<b>F</b>	Rare White +	Fine White
<b>G</b>	Rare White	Fine White
<b>H</b>	White	White
<b>I</b>	Slightly Tinted White	Commercial White
<b>J</b>	Slightly Tinted White	Top Silver Cape
<b>K</b>	Tinted White	Top Silver Cape
<b>L</b>	Tinted White	Silver Cape
<b>M to N</b>	Tinted Colour	Light Cape
<b>O to R</b>	Tinted Colour	Cape
<b>R to Z</b>	Tinted Colour	Dark Cape

### Clarity

<b>IF</b>	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
<b>VVS1-VVS2</b>	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
<b>VS1-VS2</b>	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
<b>S11-2</b>	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
<b>I1-3</b>	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

**CERTIFIED DIAMOND INDEX**

Carat	Cut	Colour	Clarity	Fluorescence	Laboratory Report	Lot No.
3.01	step	G	VS1	none	GIA	102
3.02	pear	E (Ila)	SI2	none	GIA	109
3.25	pear	F (Ila)	SI2	none	GIA	109
5.04	step	K	VVS2	faint	GCS	72
5.06	square step	G	VS1	medium blue	GIA	60
5.60	brilliant	I	VS1	strong blue	GIA	73
11.00	marquise	D (Ila)	VS1	none	GIA	124
13.77	brilliant	I	VVS2	none	GIA	120

**CERTIFIED FANCY COLOURED DIAMOND INDEX**

Carat	Cut	Colour	Clarity	Fluorescence	Laboratory Report	Lot No.
3.01	oval	Fancy Yellow	VVS2	medium blue	GIA/CISGEM	35
3.81	oval	Fancy Intense Blue	I1	none	GIA	126

**CERTIFIED SAPPHIRE INDEX**

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No.
0.80	cushion	Kashmir	none	GCS	61
3.71	cushion	Burma	none	GCS	94
3.80	sugarloaf cabochon	Kashmir	none	AGL/GCS	114
4.80	oval cabochon	Burma	none	GCS	30
4.16	cushion	Kashmir	none	AGL/SSEF	79
5.01	cushion	Kashmir	none	AGL/SSEF	79
5.58	cushion	Kashmir	none	SSEF	93
6.50	octagonal	Basaltic	none	GCS	111
8.64	oval cabochon	Burma	none	SSEF	101
8.93	cushion	Kashmir	none	AGL/SSEF	125
8.97	cushion	Kashmir	none	AGL/SSEF	125
10.60	oval	Madagascar	none	GCS	81
10.82	circular cabochon	Sri Lanka	none	GCS	69
11.28	oval	Burma	none	SSEF	78
16.11	pear	Sri Lanka	none	SSEF	62
17.20	faceted oval cabochon	Sri Lanka	none	GCS	116
18.77	oval	Sri Lanka	none	SSEF	89
25.53	oval	Sri Lanka	none	Gem & Pearl	68
30.58	cabochon	Burma	none	GCS	24
38.76	cabochon	Sri Lanka	none	Gubelin	21

**CERTIFIED RUBY INDEX**

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No.
5.10	oval	Burmese	none	SSEF/AnchorCert	86
14.78	oval	Burmese	none	GCS	64
21.21	sugarloaf cabochon	natural	unknown	GTL	55

**CERTIFIED EMERALD INDEX**

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No.
1.60	step	Colombian	minor	GCS	46
1.70	step	Colombian	minor	GCS	46
3.12	octagonal	Colombian	moderate	GCS	84
	square step	Colombian	moderate (oil)/minor	SSEF/GCS	104
4.52	step	Colombian	moderate (oil)/ minor	SSEF/GRS	80
5.02	step	Colombian	minor (oil) / insignificant	SSEF/GRS	80
6.52	step	Colombian	minor	GRS	56
7.21	octagonal	Colombian	moderate	GCS	57
8.14	step	Colombian	minor	Gubelin	82
12.50	cushion	Colombian	minor (oil)	SSEF	90
17.00	step	Colombian	moderate	GCS	50

**CERTIFIED OTHER STONE INDEX**

Stone	Carat	Cut	Origin	Treatment	Laboratory Report	Lot No.
Chrysoberyl	5.09	cushion	Alexandrite Chrysoberyl		Gem & Pearl	3
Topaz	60.52	step	Imperial Topaz	none	SSEF	71

**CERTIFIED PEARL INDEX**

No. of Natural Pearls	Shape	Dimensions	Colour	Laboratory Report	Lot No.
1	irregular oval	23.6x14.4x12.2mm	cream	Gem & Pearl/GCS	23
1	off-round	11.8-12.2x10.7mm	light grey	GCS	12
2	drop	11.8x11.8x17.8mm 11.10x11.15x18.60mm	slightly cream	SSEF	117
2	bouton	10.03-10.19x9.18mm 9.70-10.30x9.24mm	cream	GCS	20
4	bouton (2) and off-round (2)	9.0 to 9.1mm 9.6 to 9.8mm	cream	GCS	11
2	button	14.04-14.15x14.11mm 13.81-14.16x13.03mm	slightly grey	SSEF	115
7	button (3), drop (3), slightly baroque button (1)	9.80-9.95x8.55mm 7.70-7.75x9.00mm 9.00-9.40x7.90mm 10.20-10.35x11.75mm 8.90-9.10x7.50mm 7.55-7.80x8.65mm 9.30-9.80x8.50mm	slightly cream to cream, dark grey	SSEF	118
77	round and off-round	3.7 to 8.3mm	cream	GCS	14
98	round	3.8 to 7.4mm	cream	Gem & Pearl	63
118	round to roundish, oval	2.7 to 7.0mm	cream	SSEF/GCS/other	115

**RARE JEWELS AND JADEITE  
CONSIGNMENTS NOW ACCEPTED**

Wednesday 30th November  
Suite 2001, One Pacific Place,  
88 Queensway, Admiralty, Hong Kong

**A RARE 22.57 CARAT, STEP-  
CUT FANCY VIVID YELLOW  
DIAMOND RING**

Sold for HK\$14,440,000  
(US\$1,860,000/£1,435,000)

**ENQUIRIES**

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Jewellery.hk@bonhams.com

**Closing date for entries**

Friday 23rd September 2016



**Bonhams**

HONG KONG

[bonhams.com/hongkong](http://bonhams.com/hongkong)

**MODERN SPORTING GUNS,  
RIFLES AND VINTAGE FIREARMS**

Thursday 1 December 2016  
Knightsbridge, London

Entries now invited

**ENQUIRIES**

Patrick Hawes  
+44 20 7393 3815  
patrick.hawes@bonhams.com

**Closing date for entries**

Friday 14 October

**A FINE PAIR OF 12-BORE ROUND-  
ACTION EJECTOR GUNS BY DAVID  
MCKAY-BROWN, NO. 7485/6**  
£30,000 - 40,000



**Bonhams**



Fine Motor Cars, Motorcycles,  
Automobilia, Mascots, Watches,  
Lalique and Cameras  
Monday 19 September 2016  
New Bond Street, London

THE ROBERT WHITE COLLECTION



**GEORGE DANIELS.**

A very rare and fine 18K gold limited series manual wind instantaneous calendar wristwatch Daniels Anniversary Edition, No.24/35  
£70,000 - 100,000

**A FINE AND RARE 'HIBOU'  
GLASS MASCOT**

by René Lalique, French  
£55,000 - 65,000

**A FINE 'LOCUST' MASCOT**

by E.G., French, 1930s,  
£2,500 - 3,500

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Introduced by Leitz in 1956 with a total run of around 320 units, this camera no. 294 was produced in 1957.  
£15,000 - 20,000

**ENQUIRIES**

**Ben Walker (UK)**  
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ukmotorcycles@bonhams.com

**CATALOGUE**

+44 (0) 1666 502 200  
subscriptions@bonhams.com

**LOT PREVIEW:** 23871



# Bonhams

LONDON

[bonhams.com/motorcycles](http://bonhams.com/motorcycles)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

**IMPORTANT:** Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

## Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Châteaux bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

\*, †, ‡, Ⓞ, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused in the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

## 8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

## 9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the *Sale of Goods Act 1979* or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967*, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

## 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of *Contracts (Rights of Third Parties) Act 1999*, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the *Purchase Price* for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2		7.4		
7.1.3				
7.1.4		<b>8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>		
7.1.5		8.1		
7.1.6			9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.7			9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.8		8.1.1	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.9		8.1.2	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.10		8.1.3	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.11		8.1.4	<b>10 OUR LIABILITY</b>	
7.2		8.2	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
	<b>9 FORGERIES</b>	8.2.1	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
	9.1	8.2.2	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
	9.2		10.2.2	changes in atmospheric pressure; nor will we be liable for:
	9.2.1		10.2.3	damage to tension stringed musical instruments; or
	9.2.2		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.3			

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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## 20th Century British Art

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## Aboriginal Art

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## African, Oceanic & Pre-Columbian Art

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## American Paintings

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## Antiquities

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## Antique Arms & Armour

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## Art Collections, Estates & Valuations

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## Art Nouveau & Decorative Art & Design

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## Books, Maps & Manuscripts

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## British Ceramics

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## Coins & Medals

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## Contemporary Art

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## Entertainment Memorabilia

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## European Ceramics

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## Furniture & Works of Art

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## Greek Art

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## Indian, Himalayan & Southeast Asian Art

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## Modern, Contemporary & Latin American Art

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## Travel Pictures

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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## Paddle number (for office use only)

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

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## If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: FINE JEWELLERY	Sale date: Tuesday 20 September 2016
Sale no. 23402	Sale venue: New Bond Street, London

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£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
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The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
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City	County / State
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Telephone mobile	Telephone daytime
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<b>FOR WINE SALES ONLY</b>		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

<b>BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.</b>	
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