

MEDALS, BONDS, BANKNOTES AND COINS

Wednesday 13 July 2016

Knightsbridge, London



Bonhams

MEDALS, BONDS, BANKNOTES AND COINS

Wednesday 13 July 2016 at 10.30am

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SINGLE CAMPAIGN MEDALS

1

INDIA GENERAL SERVICE 1854-95,
one bar, N.E.Frontier 1891 (42607 Gunner G.Travers No..5 By 1st Bn
Bde So Dn R.A.). *Very fine.* (1)

£50 - 70
€60 - 90

Entitled to Burma 1885-7 clasp.

2

INDIA GENERAL SERVICE 1854-95,
one bar, Hazara 1891, renamed (1433. Dr J.Finn. 1st Bn R.W.Fusrs).
1914 Star, copy. General Service Medal 1918-62, one bar,
S.E.Asia 1945-46, unnamed; one bar, Malaya (4107822 Jnr. Tech.
D.E.Kendrick. R.A.F.). 1939-1945 Star, later issue; Defence Medal. War
Medal. Army L.S.G.C. Medal, E.II.R. copy. Arnhem 50th Anniversary
Medal. RAF Cap badge. *Very fine.* (Lot)

£80 - 120
€100 - 150

3

BRITISH SOUTH AFRICA COMPANY 1890-97,
Rhodesia 1896 reverse, no bar (Captain G.Eales. S.F.F.). *Very fine.* (1)

£150 - 200
€190 - 260

Not confirmed on roll.

4

QUEEN'S SOUTH AFRICA 1899-1902,
five bars, Cape Colony, Orange Free State, Transvaal, S.A.01, S.A.02
(4144 Pte A.Snelling, 3rd Dgn: Gds:). *Very fine.* (1)

£120 - 160
€150 - 200

5

QUEEN'S SOUTH AFRICA 1899-1902,
five bars, Cape Colony, Orange Free State, Transvaal, S.A.01, S.A.02
(5511 Pte H.Harvey. 18th Hussars). Together with a Turkish Crimea,
British issue with replacement Crimea style suspension. *The first with
repinned suspension, otherwise very fine.* (2)

£100 - 140
€130 - 180

6

ASHANTI 1900,
silver medal, no bar (492 Pte Atapwiri. 2nd C.Africa Regt). *Edge bruise
at 5 o'clock, otherwise with contact marks nearly very fine.* (1)

£100 - 150
€130 - 190

7

1914 STAR,
(2230 Pte A.Sleet. 1/1.Herts:R.). *Good very fine.* (1)

£80 - 120
€100 - 150

Private Alfred Sleet served overseas from the 6th November 1914.

8

WORLD WAR ONE MEDALS,
1914 Star with later clasp, British War Medal and Victory Medal. All
erased. *Very fine.* (3)

£100 - 140
€130 - 180

9

WORLD WAR ONE MEDALS,
1914-15 Star; British War and Victory Medal. All erased. *Very fine or
better.* (3)

£80 - 100
€100 - 130

10

MEMORIAL PLAQUE,
(Imam Din). *Very fine.* (1)

£60 - 80
€80 - 100

Attributed to 870 Sarwan Imam Din. Supply and Transport, Camel
Corps died/killed 9 December 1916. He is commemorated on the Basra
Memorial.

11

SECOND WORLD WAR STARS AND MEDALS,
1939-1945 Star; Air Crew Europe Star; Atlantic Star; Africa Star;
Pacific Star; Burma Star; Italy Star; France and Germany Star; Defence
Medal; War Medal. *Good very fine.* (10)

£200 - 300
€260 - 380

12

SECOND WORLD WAR STARS AND MEDALS,
1939-1945 Star; Atlantic Star; Africa Star; Burma Star; Pacific Star;
Italy Star; France and Germany Star; Canadian Defence Medal;
Canadian War Medal; India Service Medal; South African Service
Medal. Russia, 40th Anniversary Medal 1945-1985. *Very fine or better.*
(12)

£80 - 100
€100 - 130



13



SINGLE ORDERS, SINGLE DECORATIONS, MEDALS FOR LONG SERVICE, CORONATION AND MINIATURE MEDALS, BADGES AND MILITARIA

13

THE MOST DISTINGUISHED ORDER OF ST.MICHAEL AND ST.GEORGE,

Knight Commander's set of insignia, K.C.M.G., comprising neck badge and breast star, in gold, silver-gilt, silver and enamel. In R.& S.Garrard & Co case of issue. Together with a tie pin and a Warrant of Coat of Arms c.1792 in leatherette case of issue with GR monogram on the outside. *Extremely fine.* (Lot)

£1,500 - 2,000
€1,900 - 2,500

With paper label noting it as awarded to Colonel Sir William Everett.

Colonel Sir William Everett was born on the 20th April 1844, he was the son of Thomas Ellis Everett, rector of Theddingworth, Leicestershire, and Gertrude Louisa, daughter of Joshua Walker, formerly MP for Aldborough. After a term in 1856 at Marlborough College, he entered Sandhurst, and was commissioned as Ensign in the 26th Cameronians regiment on 28 June 1864. In August he was transferred to the 33rd regiment; he was promoted Lieutenant in January 1867, and made Adjutant in November 1868. An excellent draughtsman, from 1870 to 1878 he was instructor in military drawing at the Royal Military Academy, Woolwich. In 1870 he married Marie Georgina, daughter of Pietro Quartano di Calogeras of Corfu. They had no children. He passed Staff College in 1878.

In 1879 he was employed on the Turco-Bulgarian boundary commission under Sir Edward Bruce Hamley, and in July was appointed vice-consul at Erzurum. In July 1880 he served on a Turco-Persian frontier commission. During the 1881 famine he was active at Erzurum in administering Lady Strangford's relief fund. From September 1882 until the end of 1887 he was consul in Kurdistan. A Roman Catholic Armenian attempted to assassinate him in April 1884, and severely injured him. He was made CMG on 6 August 1886.

From January 1888 until September 1892 Everett was professor of military topography at the Staff College. He left his regiment, in which he had become Major, in July 1881, for an unattached Lieutenant-Colonelcy. He was employed in the intelligence division of the War Office as Assistant Adjutant-General, with the rank of colonel, from June 1893 to March 1901. From 1895 to 1900 he worked on commissions on west African frontiers, and was made KCMG in June 1898. He was in charge of the intelligence division during 1899 (a time of exceptional stress). Sir William retired on 20 April 1901 and died at Interlaken of heart failure on 9 August 1908. He was buried at Dunsfold, near Godalming, survived by his wife.

14

ROYAL VICTORIAN MEDAL,

E.II.R., silver issue; Silver Jubilee 1977. Together with silver and bronze issues of the Duke and Duchess of Connaught visit to Canada. All medals in cases of issue. *Very fine or better.* (4)

£250 - 300
€320 - 380

Purportedly awarded to Lt.Commander D.Groves R.N.

15

THE MOST EXCELLENT ORDER OF THE BRITISH EMPIRE,

C.B.E., Commander's neck badge, 2nd type, Military Division. *Good very fine.* (1)

£200 - 240
€260 - 310

16

THE MOST EXCELLENT ORDER OF THE BRITISH EMPIRE,

O.B.E., Officer's breast badge, 2nd type, Civil Division. In Royal Mint case of issue with outer shipping box. *Extremely fine.* (Lot)

£80 - 100
€100 - 130

17

THE MOST EXCELLENT ORDER OF THE BRITISH EMPIRE,

M.B.E., 2nd type, Military Division. In case of issue with corresponding miniature. *Extremely fine.* (2)

£100 - 150
€130 - 190

18

MILITARY MEDAL,

renamed (Pte J.Goddard. 12/Norf.R. Hazebruck.). 1914 Star (72287 Grn:W.A.Felton. R.F.A.); British War and Victory Medal S-14118 Pte.J.Tadd. Rif.Brig.); Defence Medal. With corresponding miniatures, a Royal Artillery cap badge etc. *Generally very fine.* (Lot)

£100 - 150
€130 - 190

19

CORONATION 1911,

Jubilee 1935. Coronation 1937. Coronation 1953. W.V.S. Long Service Medal. Civil Defence Long Service and Good Conduct Medal. The second and third mounted as worn. *Very fine.* (6)

£80 - 100
€100 - 130

20

SILVER JUBILEE 1977,

in box of issue. Police Long Service and Good Conduct, E.II.R. (Const. Peter H.Baldwin), in box of issue. Pair to Private W.R.Baldwin, Grenadier Guards, British War and Victory Medal (29498 Pte.W.R.Baldwin G.Gds.), mounted as worn. *Very fine or better.* (4)

£120 - 150
€150 - 190

21

LIVERPOOL SHIPWRECK AND HUMANE SOCIETY'S MARINE MEDAL,

small silver medal, 38mm, with riband buckle, engraved (Arthur Pattinson for having rescued a girl from being drowned at "Seascale". Augt 25. 1888). *Good very fine or better.* (1)

£300 - 500
€380 - 640



22

**MINIATURE MEDALS: TEN TO LIEUTENANT COLONEL
R.S.WEBBER, HONOURABLE CORPS OF GENTLEMEN AT
ARMS,**

India General Service 1895-1902, one bar, Burma 1885-7; Queen's Sudan 1896-98; Queen's South Africa 1899-1902, five bars, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal; King's South Africa, two bars, S.A.01, S.A.02; 1914 Star with Mons bar; British War and Victory Medal; Turkey, Order of Osmanieh; Turkey, Order of Medjidie; Khedive's Sudan 1896-1908, three bars, Hafir, Firket, Sudan 1897. Court mounted as worn by Hunt & Roskell, in box with embossed lid. Centre absent from the Order of Osmanieh, otherwise very fine. (10)

£300 - 500
€380 - 640

M.I.D. London Gazette 3.11.1896; 17.6.1902.

Lieutenant Colonel R.S.Webber served on the Burmese exhibition of 1886-87. Served on the expedition to Dongola 1896 from 7th June and 19th September, awarded 4th Class Medjidie, entitled to Khedive's Sudan and two clasps, then served in the Nile Expedition of 1897 and was entitled to the Sudan clasp. Served in the Nile Expedition of 1898 as Commandant at Assouan, awarded 4th Class Order of Osmanieh. Served on the Staff as ADC to Lt-Gen from 16th April 1900 to 13th May 1902. Severely wounded. Relief of Ladysmith, including action at Colenso ; operations on Tugela Heights (14 to 27 Feb 1900, and action at Pieters Hill. Operations in the Orange Free State, Feb to May 1900. Operations in the Orange Free State, Feb to May 1900. Operations in the Orange River Colony, May to 20 Nov 1900 including action at Biddulphsberg. Operations in Orange River Colony, 30 Nov 1900 to May 1902. Brevet of Major. Served in France and Belgium from 7th Nov 1914 to 12 Nov 1914, was wounded. Brevet of Lieutenant Colonel.

23

**A 5TH ROYAL IRISH LANCERS OTHER RANKS LANCE CAP
PLATE C.1903-1022,**

A good quality example in gilding metal, honours to South Africa 1899-1902, two screw post fasteners: together with a harness slide to the 10th Hussars, this in brass and white metal complete with original leather backing. (2)

£60 - 100
€80 - 130

24

**7TH COMPANY, 1ST BATTALION GLAMORGAN RIFLE
VOLUNTEERS SHAKO PLATE, C.1861-70,**

A very rare example in white metal, featuring the Prince of Wales's crest, motto, laurel sprays with enamel circular title strap enclosing '7', two original loop fasteners. (1)

£200 - 250
€260 - 320

25

24TH (2ND WARWICKSHIRE) REGIMENT,

Glengarry Badge 1874-81, a very fine good quality brass example (KK458), original loop fasteners. (1)

£50 - 70
€60 - 90

26

**57 WILDE'S RIFLE OFFICER'S POUCH BELT PLATE, 29TH
(BOMBAY) INFANTRY OFFICER'S WAIST BELT CLASP,**

The first, a very fine example in unmarked die-cast silver coloured metal, crowned laurels, battle honours, title scrolls, central numerals on black enamel backing, shaped backing plate, 3 screw post fasteners (one numeral fixing pin lacking), 1903-1922. The second of standard 1855 pattern gilt side panels, silver laurel sprays enclose the crown over 29; matching bench marks, C1855-1901. (2)

£180 - 220
€230 - 280

27

YEOMANRY CAP BADGES, SHOULDER TITLES, BUTTONS,

A selection of good quality examples, c.1909-1953, no anodised items, 25 s/titles, 30 caps, 31 buttons. (85+)

£150 - 200

€190 - 260

28

SCARCE MILITARY BUTTONS,

OFFICER'S TUNICS, LARGE SIZE, 1st Hants Arty Vols, R.Westmoreland L.I.Militia, 3rd West Riding York R.V.C., S.Gloucester Militia, Middx Cyclist Vols, Herefordshire Militia, R.Berks Militia, 9th, 8th, 99th Foot (gilt rubbed on all three), V.Bns, R.Fusiliers (QVC). LARGE O/R TUNICS, R.St.George's Militia (West Indies), 3rd A.Bn Devon R.Vols, R.Edinburgh Vol. Inf. large gilt coatee (1803-08), 7th Fusiliers, small gilt tunic. (15)

£150 - 200

€190 - 260

29

BRITISH MILITARY INSIGNIA,

Good Quality Items, Caps, 18th Hussars (QVC), City of London Yeomanry (large bi-metal with backing). Montgomeryshire Imperial Yeomanry (gilding metal), 23rd Armoured Car Company CLY, West Somerset I.Y. (small cast brass), Glos Hussars I.Y., 22nd Dragoons 24th Lancers. Shoulder Titles.: NELSON, WELSH HORSE, T/Y/ GLAMORGAN (white metal), T/Y/BERKS, T/Y/WORCESTERSHIRE, Y/ MONTGOMERY, 27L, ERYIY, HANTS/T/CARABINIERS, EVIIR large gilt pouch badge, 20th Hussars H.M. silver (Birm 1907) Medallion. (19)

£300 - 350

€380 - 450

30

BRITISH MILITARY BADGES, A SELECTION OF GOOD QUALITY ITEMS,

4th V.B. Queen's Royal West Surrey Regt O/R helmet plate c.1883-1901, 2nd Vol. Bn. D.C.L.I. White metal cap badge c.1898-1908, 1st Vol. Bn Northumberland Fus O/R glengarry in die stamped brass. R.F.C. osd bronze cap badge (blade fasteners), 5, Middx Vol Rifles. K/C cap 1903-08 (1 lug missing), Rifle Brigade O/R glengarry (1874-81) (lugs missing), MIDDX Regt (S.A. scroll), 2 o.s.d bronze collars, Royal Irish (K/C), 4th Battn Northants Regt, 1 s/title CITY/T/MANCHESTER (lugs repaired), East Bengal S Railway Vols brooched collar badge, Queen's West Surreys sterling silver sweetheart brooch, 8th Hussars (1 QVC collar badge). (13)

£300 - 350

€380 - 450

31

BRITISH INFANTRY, CAVALRY, CAPS, COLLARS, S/TITLES, BUTTONS,

in the main good quality issues, post 1902, basic issues, no anodised (very large parcel). (Lot)

£300 - 400

€380 - 510

32

BRASS TERRITORIAL SHOULDER TITLES,

T/4/SUSSEX, T/4/SEAFORTH, T/7/KINGS, T/5/DEVON, T/RE/LOWLAND, T/28/LONDON, T/RE/EAST ANGLIAN, T/RHA/HIGHLAND, T/RFA/CHESHIRE, T/RA, T/RE/LONDON, T/RE/SOUTHERN, T/RGA/CORNWALL, T/RFA/GLOSTER, T/5/N.STAFFORD, T/RFA/LONDON, T/SIGNAL SERVICE, T/23/COUNTY OF LONDON, T/RAMC/E. LANCASHIRE. (19)

£80 - 120

€100 - 150

33

ANODISED BADGES,

15 Carded Displays including some standard metal items to the Royal Artillery, Engineers etc. (110+)

£100 - 150

€130 - 190

34

BRITISH POLICE BADGES,

a collection of E.II.R. period helmet badges (44), to include various counties, British Transport Police, Metropolitan Police. Together with G.VI.R. issues (10). A further collection of Police cap badges E.II.R. (62), G.VI.R. issues (23). With a small assortment of insignia, truncheon, epaulettes, whistles, world police insignia, and a U.S.A. Sheriff helmet and shirt. *Very fine or better.* (Lot)

£200 - 300

€260 - 380

35

REPRODUCTION CAP BADGES,

240+ items, sold as viewed. (Lot)

£200 - 300

€260 - 380

36

A FAIRBAIRN SYKES 1ST PATTERN COMMANDO DAGGER,

etched blade for Wilkinson Sword London and the F-S fighting knife to the other. In correct issue scabbard. *The blade with light rusting and wear to the tip, the scabbard with leather strap at top complete but damaged.* (1)

£800 - 1,000

€1,000 - 1,300

Please see the website for images of this lot.

37

MILITARIA,

two 1937 pattern webbing belts fitted with an assortment of cap badges, together with further loose badges and three kukris. (Lot)

£50 - 70

€60 - 90

Sold as viewed.

FOREIGN ORDERS, DECORATIONS AND MEDALS

38

AUSTRALIA,

Member of the Order of Australia, Member's badge, in gold plated silver, engraved on reverse (Norman Charles Raff). In box of issue with miniature, lapel badge and riband bar. *Extremely fine.* (Lot)

£300 - 500

€380 - 640

Sold with newspaper cutting detailing his career history within the Defence Support Department in June 1939 and reached the position of General Manager at Maribyrnong.

39

FRANCE,

Dunkirk Medal. With certificate to Captain W.G. Smallwood M.B.E. of the Royal Signals. The certificate numbered 18521. *Some discolouration and marks to the certificate, otherwise extremely fine.* (Lot)

£60 - 80

€80 - 100

M.B.E. London Gazette 13.6.1946.

40

IRELAND,

Reserve Defence Forces Long Service Medal, no bar (3); one bar (1). *Good very fine.* (4)

£50 - 70

€60 - 90

41

IRELAND,

Permanent Defence Forces Service Medal, one bar (811130 A.Clarke; 1780 H.G.Hendrick). *The first with incorrect brooch bar, otherwise very fine.* (2)

£40 - 60

€50 - 80

42

RUSSIA,

Cross of St. George, 4th Class, numbered (931297). *Very fine.* (1)

£150 - 200

€190 - 260

43

No lot



GROUPS WITH ORDERS AND DECORATIONS

44

A SECOND WORLD WAR D.S.O., POST WAR M.B.E., SECOND WORLD WAR D.F.C. AND POST WAR A.F.C. GROUP OF NINE TO WING COMMANDER A.J.L.CRAIG, ROYAL AIR FORCE VOLUNTEER RESERVE,

Distinguished Service Order, G.VI.R., dated 1944; The Most Excellent Order of the British Empire, M.B.E. Members breast badge, Military Division, 2nd type; Distinguished Flying Cross, G.VI.R., dated 1944; Air Force Cross, G.VI.R., dated 1947; 1939-1945 Star; Air Crew Europe Star with France and Germany bar; Defence Medal; War Medal; Brazil, Order of the Southern Cross, Officer's breast badge. Mounted as worn, with separate Bomber Command Medal. *Extremely fine.* (Lot)

£10,000 - 15,000
€13,000 - 19,000

D.S.O. London Gazette 24.10.1944.

On 3rd September 1944, Squadron Leader Craig was detailed to mark a target at Vehlo Airfield and to act as Master Bomber. On his marking run, at the opening phase of the attack, the aircraft received a direct hit by predicted heavy flak which damaged the starboard fuel system causing a serious petrol leak and defective engines. Disregarding this he pressed home his attack and accurately marked the target.

Despite the fact that fuel was leaking into the fuselage causing considerable discomfort, Squadron Leader Craig continued giving his instructions until, when the position became acute, he handed over to his deputy. By this time it was found that the fuel system was damaged to such an extent that the starboard engines could not be run from the port tanks. The aircraft at this time was at 5000 feet and he decided that the only way to bring his damaged aircraft safely back on the two remaining engines was at very low engine conditions which would probably mean loss of height.

He decided to set course for an emergency landing field in this country involving a long sea crossing during which time height was gradually lost and to maintain the aircraft in the air all moveable and jettisonable equipment was thrown overboard. By supreme efforts Squadron Leader Craig, although in an extremely low height over the sea, completed his hazardous flight by making a safe landing with his wheels down. It was found on inspection after landing that sufficient fuel for only a few more minutes flying remained.

This action is typical of the spirit consistently displayed by this gallant Officer, whose example, at all times, has been outstanding and who has, throughout his operational tour in this Squadron, given distinguished service.

This officer has proved himself to be an outstanding Captain of aircraft. He has been employed in the capacity of Master Bomber and Deputy Master Bomber on 30 occasions, by day and night.

On all raids that this officer has controlled, which have varied between such heavily defended targets as Kiel and tactical targets in support of the Army, he has shown outstanding fearlessness, coolness and judgement. Every attack he has controlled has been highly successful and the success of these operations, often in difficult circumstances, can be attributed in no mean way to Squadron Leader Craig's masterly handling of all situations.

He has, by disregard to personal danger, carried out his own marking with accuracy and precision and he has carried out all his instructions with the utmost sincerity, having one thing in mind at all times - to ensure that the raid should be, at all costs, a success.

M.B.E. London Gazette 1.1.1953.

D.F.C. London Gazette 21.7.1944.

This officer has completed a large number of sorties, many of them demanding a high degree of skill and resolution. Throughout his tour he has displayed exceptional keenness whilst his good judgment and outstandingly ability have contributed in a large measure to the success of many important missions in which he has taken part.

A.F.C. London Gazette 1.1.1947.

Brazil, Order of the Southern Cross. London Gazette 13.11.1945.

Wing Commander Allan John Laird Craig was born on the 9th May 1922 at Leighton Buzzard. He was educated at Fulford Boys Elementary and Cedar Secondary Schools, Leighton Buzzard. He enlisted into the Royal Air Force Volunteer Reserve in 1940 as a Leading Aircraftsman.

He is granted a commission as a Pilot Officer on probation in the General Duties Branch of the RAFVR in 1941. He begins his Pilot Training with No.1 EFTS on the 11th March 1941 and has his first solo on the 24th March. He begins training on Oxfords on the 23rd May. He eventually becomes an Instructor on Oxfords. In November 1942 he begins flying Mitchells with No.111 OTU, this continues throughout 1943 where he carries out Instruction on Mitchells. He has three flights on a Liberator in July 1943 with several more in August and September, by the end of September he has flown just over 1195 hours. In December 1943 he transfers to No.14 OTU for conversion to Wellingtons, he carries out High Level Bombing practice and Cine gun flights. He then moves on to Hudsons and has two 'Ops' in February 1944, this follows with an Op to France on the 3rd March on board a Halifax and one as a Pilot on a Hudson, again to France on the 6th March.

He is stationed to R.A.F. Warboys and begins conversion to Lancasters, once conversion is complete he transfers to No.7 Squadron and for April 1944 has Ops to Lille (9th), Laom (10th), Aachen (11th), Cologne (20th), Tergnier (21st), Dusseldorf (22nd), Essen (26th). With D-Day approaching May is another busy month with Ops to Chamby (1st), Mantes (6th), Duisburg (21st), Dortmund (22nd), Aachen (24th), Rennes Airfield (27th).

In June 1944 still with No.7 Squadron he has Ops to Calais (3rd), on the 5th he is First Marker on Franceville-Merville (Target-Coastal Guns on D-Day Beach), on the 7th his Op is to Massy-Palaiseus for Visual Marking, on the 8th his Op is to Fougeres and importantly he is Deputy Master Bomber. The 10th again sees him as Deputy Master Bomber on an Op to Dreux, he retains this role for an attack to Amiens on the 12th. On the 14th June he has an Op to Le Havre and his logbook denotes him as Master Bomber it also notes (59 out of 60 ships in this target were sunk). On the 16th his Op is on Remescure (Pas de Calais Tactical Target). A further Op was planned for the 21st but the logbook notes (M.Bomber had to cancel raid - Low Stratus covered target). He returns to the role of Master Bomber on an Op to Corbonne (Flying Bomb Target) on the 23rd. On the 25th he performs the same Op and status to Goron Flos.

His July Ops as Master Bomber were equally as busy as June and starts on the 6th with an attack on the Flying bomb sight at Foret du

Cooe, Flying Bomb supply base at Thiverny (12th) (Deputy), Railway Marshalling Yards at Chalons-Sur-Marne (15th), Cagney (Deputy) close support to Caen troops (18th), Keil (23rd), Stuttgart (24th), Stuttgart (28th) he was attacked by a Ju.88 50 miles from target, shot it down and evaded four others and logbook notes arrived 4 mins late with no damage sustained, West of Villers Bocage (30th) attack was made at 2,000ft.

August 1944 saw Ops to Acquet (1st), Foret-de-Nieppe (3rd), Pauillac Oil Refinery (4th), Battle Area (not noted) (6th), Battle Area South of Caen (7th), Foret-de-Mormal (9th), Mortrichard Oil and Explosive store east of Paris (12th), Battle Area North of Falaise (14th), Volkel Airfield (Holland) (15th), Kiel (16th) (Bombsight Rear Turret and Y u/s), Bremen (18th), Stettin (29th) (Deputy).

September 1944 saw Ops to Lumbres (1st), Verno (3rd) came back on two port engines and landed at Woodbridge with 15 mins left, Le Havre (5th) Army support, Emden (6th), Le Havre (9th), Le Havre (10th) twice, Kamen Oil Refinery & Storage between Dortmund and Munster (11th), Frankfurt (12th), Kiel (14th), Boulogne Army Support (17th), Calais Army Support (20th, 25th, 26th, 27th, 28th).

October 1944 saw Ops to Saarbrucken (5th), Schloven Buer Oil Refinery (6th), Emmerich (7th), this being his final Op.

He returns to flying again in April 1945 with a variety of tasks including Exodus Operation (P.O.W.), Manna Exercise. In July he flies to Sao Paulo, Rio and South Africa. His worldwide flying continues in August to Nassau, Washington, New York and Montreal.

He flies in the Fly-Past over London for Victory Day on the 8th June 1946, and is involved in a Fly Past in New York on the 18th July and spends most of August in the U.S.A. as part of a Goodwill Tour. He pilots Air Chief Marshall Sir Keith Park on several occasions on an Anson in Argentina and Uruguay. In June 1948 he is posted to 236 O.C.U. Kinloss and carries out various instruction etc. In June 1953 he has his first flight on a Meteor VII, and on the 18th January 1954 has a flight on a prototype Vulcan flying out of Woodford. He flies in a Canberra in February 1955 with his last flight being on the 7th, his total hours flown being just short of 2400 hours.

Wing Commander Craig retires as Wing Commander on the 11th April 1956, aged 33. He died on the 9th June 1971 aged 48 of a heart attack following being hospitalised briefly with Double Pneumonia in a Leicester Clinic. He is buried in the graveyard of St.Luke's Church, adjacent to his then family residence Gaddesby Hall.

The lot comes with: A colour copy of Logbook No.1, original logbook 2 and coloured photocopy of the same, coloured copies detailing his flights in the U.S.A. and South America and details of who he flew with, Record of Service Educational and Professional Qualifications dated 16th Dec 1944, RAF Form 414 (Flying Instructor Certificate), Confidential Report covering the period 1.2.1955 to 11.9.1955, Officer's Application for Leave of Absence dated 2-6.12.1955, Signed Copy of the Official Secrets Acts dated 7.12.1955. Colour copy of his Certificate for his Path Finder Force Badge, Colour copy of his certificate for his Brazilian award, Colour copy of a Certificate of "Honoris Causa" from Argentina.

YEAR 1944	AIRCRAFT		PILOT, OR 1ST PILOT	2ND PILOT, PUPIL OR PASSENGER	DUTY (INCLUDING RESULTS AND REMARKS)
	MONTH	DATE	Type	No.	
-	-	-	-	-	-
JUNE					TOTALS BROUGHT FORWARD
5	Lancaster	S	Self	Crew	"Y" Training
5	"	S	Self	Crew	OPS. 26. Maisy. G/B. B.M. "D" DAY
7	OXFORD	NJ281	Self	Solo	Base - Longsby
7	"	4	"	"	Longsby - Swindley
7	"	9	"	"	Swindley - Base
9	Lancaster III	S	Self	Crew	OPS. 27. Rennes aerodrome. ILL.
11	"	S	Self	Crew	OPS. 28. Maisy Palisseau (Paris My) ILL.
12	"	S	Self	Crew	OPS. 29. ARRAS M/Y ILL.
23	"	S	Self	Crew	OPS. 30. COURRIONNE (Buzz Bomber) Digit.) BOMBER.

DAY 25 " S Self



2017

SCOTT

TIMELINE

FORWARD

THE SECOND WORLD WAR D.S.O., D.F.C., A.F.C., GROUP OF EIGHT TO WING COMMANDER L.M.WHETHAM, ROYAL AIR FORCE,

Distinguished Service Order, G.VI.R., dated 1944; Distinguished Flying Cross, G.VI.R., dated 1944; Air Force Cross, G.VI.R., dated 1943; 1939-1945 Star; Air Crew Europe Star with France and Germany Bar; Defence Medal; War Medal; Norway, Freedom Medal. Mounted as worn. With six log books, three Pilot's Certificate and Licence. Corresponding miniature medals, Bomber Command clasp in box of issue, box for the Norwegian Medal, uniform riband bars. *Very fine or better.* (Lot)

£8,000 - 10,000
€10,000 - 13,000

D.S.O. London Gazette 2.3.1945.

One night in November 1944, Wing Commander Whetham piloted an aircraft in an attack on Dusseldorf. Almost immediately after taking off, the port outer engine failed. Despite the loss of engine power this officer continued to the target. When approaching the Ruhr defences extremely accurate anti-aircraft fire was encountered. The aircraft was hit.

Considerable structural damage was sustained and a large amount of oxygen was lost. Nevertheless, Wing Commander Whetham executed an excellent bombing run and afterwards flew the aircraft safely back to base. This officer has completed a large number of sorties against strongly defended targets. He has displayed high qualities of skill and leadership and throughout his devotion to duty has been unfailing.

D.F.C. London Gazette 15.9.1944.

Wing Commander Whetham has proved himself to be an outstandingly successful operational Captain. His attacks have been pressed home in spite of heavy opposition, whilst engaged in a most vital role. At all times he has displayed great tenacity and determination to achieve his objective. Wing Commander Whetham has set a fine example to his Crew by his skill, courage and coolness in action. His cheerfulness and enthusiasm to proceed on operations against the enemy on every possible occasion is a great encouragement to the Flight he commands. In recognition of this Officer's devotion to duty at all times, he is recommended for a non-immediate award of the Distinguished Flying Cross.

A.F.C. London Gazette 2.6.1943.

This officer has been in command of a flight for over 2 years, during which time he has flown on several long distance flights including a number to Iceland. He has always shown the greatest keenness for his work, setting a fine example by consistent devotion to duty, often in difficult circumstances. To his untiring efforts must be attributed a large share of the squadron's success.

Norway, Freedom Medal. London Gazette 9.7.1946.

Wing Commander L.M.S.Whetham begins his flight training in May 1938 and has his first solo on the 12th September. At the outbreak of WW2 he is with 271 Squadron flying Harrow's and then on to Bombay's flying passengers and freight. Throughout June 1940 he flies to Le Mans, Caen, Nantes and Jersey. In August still serving with 271 Squadron based at Doncaster still flying Bombay's he is involved at Ringway with Dummy drops and this continues throughout August. From September 1940 until Mid 1943 he flies predominantly Harrow's in a combination of roles that include delivery of kit, men and Air Tests.

He has his first flight in a Halifax with 35 Squadron and his first Op is on the 27th September 1943 to Hannover as Blind Marker, this follows with his second two days later to Bochum. He has two Ops in October to Kassel and Frankfurt both as Blind Marker. He Converts to Pilot on Halifaxes in October 1943 with 1652 Conversion Unit. He is

back on Ops in December 1943 with a trip to Frankfurt on the 20th as 'Supporter' and again on the 29th to Berlin. In January he carries out four further Ops to Berlin (2), Magdeburg and Heligoland. February sees four further Ops to Berlin, Stuttgart, Schweinfurt and Flugsburg. In March he transfers to Lancasters and has two Ops to Frankfurt and one to Berlin. His 18th Op in April is to Cologne followed by one on Achères (Paris) Marshalliing Yard on the 30th. He qualifies for his Path Finder Force Badge on the 26th April.

In May he carries out six Ops on targets in France including Boulogne and Bourg Leopold (Panzer Depot) and one on Dortmund. On the 5th June he attacks the Maisy Gun Battery with further raids to Rennes, Massy Palaisseau, Arras and Courbonne. On the 25th June he attacks Montorqueil (Buzz Bomb Site).

In July 1944 his 33rd Op is on the 4th to Villeneuve St.George, followed by one on the 7th to Caen, his logbook denotes 'Tactical target, Tank concentration', on the 11th he attacks Gabennes (Buzz Bomb) 'Leader Formation on Oboe Mosquito'. His other Ops for July include Les Landes, Wesseling Fuel Plant, Wizernes (Buzz Bomb), Stuttgart (2). August 1944 sees continued attacks to help the invasion with Ops to Acquet, a Tactical Target South East of Caen noted in his log book as having Troop and Machine gun concentration, Douai, Russelsheim Opel Works, and Stettin. In September his Ops are Havre, Frankfurt and Calais. His 50th Op is to Saarbrucken, followed by Cologne, West Kapelle and a return to Cologne. November 1944 sees his two final Ops to Oberhausen on the 1st November and his 55th Op on the 2nd November to Dusseldorf.

He does not fly again until March 1945 and is Second Pilot aboard Fiesters, Dakota and Sunderland. After a short stint with 178 and 70 Squadrons he transfers to the Aden Communications Unit flying Wellingtons. In February 1955 he has his first experience of flying a jet aircraft as a Second Pilot on a Provost going solo after 1 hour and 35 minutes experience. In April 1955 he is with No.12 F.T.S. at Weston Zoyland and begins flying on Meteor 7's and Meteor 4's at one stage climbing to 40,000ft. Throughout 1956 he has some flights on Chipmunks, no flying in 1957 except as a Passenger. In September and October of 1958 he goes on a No.8 Jet Familiarisation Course at R.A.F. Manby flying Meteor 7's and Meteor 8's. He is retired on the 6th July 1959. His logbook shows 2795 hours of flying.

A GREAT WAR O.B.E. GROUP OF THREE TO LIEUTENANT A.B.PEATTIE, ROYAL NAVAL VOLUNTEER RESERVE,

The Most Excellent Order of the British Empire, O.B.E., 1st type, Military Division; British War and Victory Medal (Lieut.A.B.Peattie, R.N.V.R.). Mounted as worn with corresponding miniatures. *Extremely fine.* (6)

£200 - 300
€260 - 380

O.B.E. London Gazette 10.7.1919.

For Valuable services in connection with anti-submarine work.

Alexander Bonnie Peattie was born on 6th December 1891; Promoted to Lieutenant on 6.2.1918. Served aboard H.M.S. Onyx which originally a Torpedo gubot but was later converted along with her sister Hebe to submarine depot ship prior to WW1. Invested with the O.B.E. at Buckingham Palace on 10.3.1920. Paymaster Lieutenant 15.11.1922 Scottish Division. Paymaster Lieutenant Commander 15.11.1930.

Sold with detailed photocopied research.



48

47

A SECOND WORLD WAR O.B.E. GROUP OF SIX TO MASTER A.TURPIN, MERCHANT NAVY,

The Most Excellent Order of the British Empire, O.B.E., Officer's breast badge, Civil Division, type 2; 1939-1945 Star; Atlantic Star; Africa Star; Italy Star; War Medal. In boxes of issue with condolence slip. *Extremely fine.* (Lot)

£150 - 200
€190 - 260

O.B.E. London Gazette 25.1.1944.

Arthur Turpin is supposed to have died at sea on the 24th July 1944 (Missing presumed drowned) aboard S.S. Portsea, sold with letter from the General Register and Record Office of Shipping and Seamen confirming this, dated 28th November 1944. He is commemorated on the Tower Hill Memorial. He was the son of Mr and Mrs S.Turpin, and husband of Fanny Elizabeth Turpin of Hull.

48

A GREAT WAR M.C. GROUP OF FIVE TO WARRANT OFFICER W.G.JOHNSTON, ROYAL HORSE ARTILLERY,

Military Cross, G.V.R.; 1914 Star (43603 Cpl W.G.Johnstone. R.H.A.); British War and Victory Medal (43603 W.O.CL.2 W.G.Johnston. R.A.); Army Long Service and Good Conduct, G.V.R. (1035370 W.O.CL. II. W.G.Johnston. (M.C.) R.A.). *Very fine or better.* (5)

£1,000 - 1,500
€1,300 - 1,900

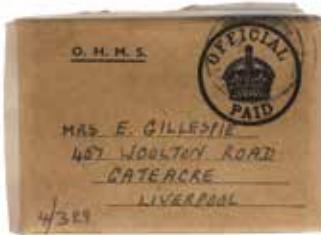
M.C. London Gazette 26.7.1918.

For conspicuous gallantry and devotion to duty. Whilst in charge of the teams of the battery he distinguished himself many times when under bomb, machine-gun and rifle fire. On one occasion his coolness and resource saved a stampede of horses due to a succession of howitzer shells landing among the teams in the dark.

Sold with two copied MCs showing different spellings of surname and that he served overseas from the 15th August 1914 and is entitled to the clasp.



49



49

A SECOND WORLD WAR M.C. AND BAR TO CAPTAIN G.C.GILLESPIE, ROYAL ARTILLERY,

Military Cross, G.V.R., dated 1942, with second award bar, dated (1942) in case of issue; 1939-1945 Star; Africa Star with 8th Army bar; War Medal. The WW2 campaign medals in box of issue addressed to his mother, with small newspaper cutting, but NO condolence slip. *Extremeley fine.* (Lot)

**£800 - 1,200
€1,000 - 1,500**

M.C. London Gazette 9.9.1942.

This officer has at all times proved himself to be a cool, trustworthy, and most courageous leader. During the Libyan campaign Winter 1941/42 he has controlled his guns wherever they have seen action. He beat off a German tank attack at a range of only four hundred yards over open sights at Libyan Omar in Nov '41. On another occasion he stayed in his O.P., sending back the most valuable information, in spite of enemy troops having penetrated between him and his guns. Throughout the advance, and subsequent withdrawal from Benghasi in Jan/Feb 42, he displayed at all times a most high standard of courage, coolness and leadership, and by his cheerful determination he brought back all his guns and vehicles, inflicting heavy damage on the enemy.

Bar to the M.C. London Gazette 26.11.1942.

For outstanding coolness, courage and resource in extricating his troop under heavy fire and when surrounded by the enemy at night, and in unknown country. On the night 14/15th June 1942, 151 Bde., 50 (TT) Div. were trying to break through the enemy and withdraw from the Gazala position. This operation was being carried out at night. Capt. Gillespie's troop was with one of three columns. The first line of enemy was penetrated successfully. The loaders were then held up by the German forces. Flares were fired over our columns, and heavy fire was opened on them from three sides by every kind of gun and small arms. Some vehicles from another unit cut in to Capt. Gillespie's column behind the first gun. Of these vehicles two went into slit trenches, and Capt. Gillespie and his remaining two guns and other vehicles were separated from the rest of the column. The enemy fire was intense, and smoke and dust in the dark caused the greatest confusion. Capt. Gillespie showed the greatest coolness and on foot went round his remaining vehicles. Three had received direct hits. Capt. Gillespie re-distributed his personnel and successfully led his troops out of this critical situation. On two occasions the vehicle, in which he was travelling himself, was struck by shell and Anti Tank fire. In spite of this he continued to redistribute his personnel as each vehicle casualty occurred, and eventually extricated his remaining vehicles and men beyond the enemy who had been encircling them. From this point he brought them in to safety by a long but more secure route and eventually reached the boundary wire with both guns. It resounds greatly to Capt. Gillespie's credit, that only one officer and two other ranks were found to be missing on his arrival at the wire. During the whole experience, his demeanour and example were such that his men were in excellent heart, and their confidence in him was complete and their obedience unhesitating.

Captain Godfrey Curtis Gillespie was killed in action on the 10th May 1943, aged 30, whilst serving with the 64 Medium Regiment, Royal Artillery. He was the son of Henry Shaw Gillespie and Eva Gillespie of 407 Woolton Road, Gateacre, Liverpool. He is remembered in the Massicault War Cemetery.

FEB. 1943.

9 SQUADRON WADDINGTON.

Time earned forward :-

118.10. 178.05

Date	Hour	Aircraft Type and No.	Pilot	Duty	Remarks (including results of bombing, gunnery, exercises, etc.)	Flying Times Day	Flying Times Night
11.2.43	15.45	ED508 R	Sgt. DOOLAN	NAVIGATOR	COTTERHALL - BASE	- 30.	
12.2.43	11.00	ED566 P	Sgt. DOOLAN	NAVIGATOR	1/2 TEST	- 40.	
13.2.43	19.05	ED508 R	Sgt. DOOLAN	NAVIGATOR	OPS. LORIENT	(1)	6.00.
14.2.43	18.55	ED561 P	Sgt. DOOLAN	NAVIGATOR	OPS. MILAN.	(14)	8.15.
16.2.43	11.30		DOOLAN	NAVIGATOR	LOCAL FLYING.	- 30.	
18.2.43	11.00		DOOLAN	NAVIGATOR	OPS. WILHELMSHAVEN LANDED LAKENHEATH.	(15)	6.35
19.2.43	18.45	ED508 R	Sgt. DOOLAN	NAVIGATOR	LAKENHEATH - BASE.	- 30.	
21.2.43	11.45	ED561 P	Sgt. DOOLAN	NAVIGATOR	LOCAL Flying.	- 30.	
22.2.43	18.3	ED508 R	Sgt. DOOLAN	NAVIGATOR	OPS. BREMEN. LANDED CROFT.	(16)	5.45
23.2.43	15.15	ED561 P	Sgt. DOOLAN	NAVIGATOR	CROFT - BASE	1.00.	
25.2.43	11.45	ED561 P	Sgt. DOOLAN	NAVIGATOR	N.F.T.	- 30.	
						TOTAL TIME	232.20. 203.40



50

A SECOND WORLD WAR D.F.C. GROUP OF FIVE TO FLIGHT LIEUTENANT E.L.CRAMP, ROYAL AIR FORCE VOLUNTEER RESERVE,

Distinguished Flying Cross, G.V.R., dated 1943; 1939-1945 Star; Air Crew Europe Star; Defence Medal; War Medal. Very fine or better. (Lot)

£1,500 - 2,500
€1,900 - 3,200

D.F.C. London Gazette 17.8.1943.

Flying Officer E.L.Cramp R.A.F.V.R.- No.9 Bomber Squadron.

This Officer has completed a large number (30) of dangerous Operational Flights in the course of which he has displayed outstanding navigational ability. He has taken part in air raids, many of which have been successfully accomplished in spite of the intense opposition from enemy aircraft and ground based opposition, particularly encountered over such objectives as Berlin, Munich, Duisberg, Dusseldorf, Genova, and Milan (the last two raids being carried out without any cover in daylight). On one occasion the rear of the aircraft was completely shot away by anti-aircraft fire, and the aircraft alighted, the rear gunner was killed. No harrassing experience however has diminished his enthusiasm for operational duties. A further two occasions arose when the aircraft was safely brought home on only 3 engines. Flying Officer Cramp is the younger son of Councillor and Mrs T.E.Cramp of Bramhall, Cheshire. He is married and has a baby boy who is two weeks old.

The lot comes with box for the D.F.C.; Observer's and Air Gunner's Flying Log Book; Identity Card; Photocopies Buckingham Palace Investiture letter; Photograph of him in uniform.

Flight Lieutenant Cramp begins his training on the 5th September 1941 and carries out training as a Navigator, Bomb Aimer and Gunnery Practise. His first Op is on 22.10.1942 with 9 Squadron flying Lancasters from R.A.F. Waddington, his second Op is to Milan in daylight for a total of 10:30 flight time. This followed with further Ops over Italy including Genoa (2) and Turin. In December he went to Mannheim, Turin, Duisberg and Munich. His log book notes the Op to Duisberg on 8.1.1943 has the 'Rear Gunner Killed'. In February he has seven Ops which include Cologne and St.Nazaire, March has a further five Ops and raids include Essen and Berlin. In April he has Ops to Essen, Kiel and Duisberg and May five more to Dortmund (2), Pilsen, and Dusseldorf the latter being his 31st Op.

He transfers to No.17 O.T.U. at Silverstone and then in February 1944 to the Central Navigation School at Shawbury, his last flight is on the 11th October 1944 out of Husbands Bosworth on a Wellington as Screen Navigational Cross Country, he had amassed over 579 flying hours.



51

51

A SECOND WORLD WAR GEORGE MEDAL GROUP OF FOUR TO ACTING CLERK OF WORKS W.T.WHEELER, AIR RAID PRECAUTIONS RESCUE SERVICE DEPOT DEPTFORD, LATE MIDDLESEX REGIMENT,

George Medal, G.V.I.R. (Walter Thomas Wheeler); 1914 Star with later bar (L-12552 L.Sjt W.Wheeler. 1/Middx:R.); British War and Victory Medal (2.Lieut.W.T.Wheeler.). Mounted as worn. *The loop missing from the Victory Medal, otherwise toned very fine.* (4)

£2,000 - 3,000
€2,500 - 3,800

George Medal London Gazette 2.5.1941.

For carrying out hazardous work in a very brave manner.

Walter Thomas Wheeler served overseas from the 20th August 1914, clasp not confirmed on MIC, he was from Camberwell, London.

52

AN ORDER OF ST.JOHN GROUP OF THREE TO LADY SUPERINTENDENT E.CARDO, ST.JOHN AMBULANCE BRIGADE,

The Order of St.John, Serving Sister's breast badge, engraved (Mrs E.Cardo Lady Supt No.11 Nursing Division Walthamstow); Coronation 1911, St.John Ambulance Brigade issue (Lady Supt E.Cardo.); Service Medal of the Order of St.John, engraved (3185. L/Supt. E.Cardo. No.11 (W'Stow) Nsg. Div. No1 Dist. S.J.A.B. 1923). Mounted as worn. With assorted minor badges (5). *Toned very fine.* (8)

£200 - 300
€260 - 380

53

A GREAT WAR M.M. GROUP OF FIVE TO ACTING SERGEANT J.R.HOY, ROYAL ENGINEERS,

Military Medal, G.V.R. (65160 Cpl J.R.Hoy. 107/F.Coy R.E.); 1914-15 Star (65160 2.Cpl J.R.Hoy. R.E.); British War and Victory Medal (65160 A-Sjt.J.R.Hoy. R.E.); Medaille Militare. *The star gilded, light enamel damage to the last otherwise good very fine.* (Lot)

£300 - 400
€380 - 510

M.M. London Gazette 26.4.1917.

France, Medaille Militaire London Gazette 1.5.1917.

The lot includes the certificate for the Medaille Militaire dated 2nd July 1917.

54

A GREAT WAR M.M. GROUP OF FOUR TO SERGEANT A.BROOKS, KING'S OWN YORKSHIRE LIGHT INFANTRY,

Military Medal, G.V.R. (240099 Sjt A.L.Brooks. 5/Yorks: L.I.). 1914-15 Star (240099 Pte A.Brooks. Yorks:L.I.); British War and Victory Medal (1865 Sjt.A.Brooks. K.O.Y.L.I.). *Light contact marks to the first and third, otherwise very fine.* (4)

£350 - 450
€450 - 570

M.M. London Gazette 23.7.1919.

Sergeant Arthur Leslie Brooks joined up on 30th December 1912, he first served in France on the 29th November 1915 until 22nd November 1918 and was eventually discharged on the 6th February 1919.

His MIC confirms the long number on his 1914-15 Star.



55

55

A GREAT WAR M.M. GROUP OF THREE TO PRIVATE C.FRANCIS, ARMY SERVICE CORPS,

Military Medal, G.V.R. ((M2-317344 Pte C.Francis. R.A.S.C.); British War and Victory Medal (M-317344 Pte.C.Francis. A.S.C.). *Extremely fine.* (3)

£200 - 300
€260 - 380

M.M. London Gazette 20.8.1919. For Mesopotamia.

Sold with photocopied research, his MIC shows entitlement to the pair only.

CAMPAIGN GROUPS AND PAIRS

56

PAIR TO ENGINE ROOM ARTIFICER W.HENNING, ROYAL NAVY,

East and West Africa 1887-1900, one bar, Lake Nyassa 1893 (W.Henning, E.R.A., H.M.S. Adventure.); Royal Naval Long Service and Good Conduct, E.VII.R. (William Henning, E.R.A. 1 CL. H.M.S. Duke of Wellington.). *Lightly toned and with some contact marks, very fine.* (2)

£2,000 - 2,500
€2,500 - 3,200

William Henning was born on the 15th December 1866 at Southampton, he enlisted on the 14th May 1888. He serves aboard Crocodile, Victory, Adventure, Vernon and Royal Oak. Serving on Adventure 19th August 1893 until 17th December 1893 and is noted as "Invalided". He later serves on Royal Oak, Duke of Wellington, Resolution. He finally serves on Fisgard from 5th April 1910 until 11th May 1910 and was pensioned off. Erroneously records award of Ashantee medal and clasp and LSGC.

Sold with his original Certificate of Service, a letter from the Chief Engineer of H.M.C.S. Niobe dated 11th July 1913, confirming him as an excellent workman, three modern photographs of which two are of him in uniform and another in later life. A copy of his marriage certificate dated 17th August 1892, noting him as a Boiler Maker. He died on the 29th September 1955, a photocopy of death certificate is included with the lot.

57

FOUR TO CAPTAIN N.W.F.BAYNES, GLOUCESTERSHIRE REGIMENT,

Queen's South Africa 1899-1902, two bars, Natal, Orange Free State (Lieut.N.W.F.Baynes. Glouc. Rgt.); 1914 Star (Capt: N.W.F.Baynes. Glouc.R.); British War and Victory Medal (Capt.N.W.F.Baynes). With corresponding miniature for the first. *Extremely fine.* (5)

£450 - 550
€570 - 700

Major Nigel William Francis Baynes served overseas from the 14th August 1914. He is noted as deceased on the 20th March 1915, aged 37. He is buried in the Marlow (St.Peter) Roman Catholic Churchyard. He was the son of the late Walter Francis Baynes and husband of the late Gladys Marie Baynes.

58

FIVE TO CORPORAL V.A.F.SMITH, MIDDLESEX REGIMENT,

1914 Star (L-13908 Pte V.A.Smith. 1/Middx:R.); British War and Victory Medal (L-13908 Cpl.V.A.F.Smith. Midd'x R.); France Croix de Guerre, dated on reverse (1914-1917). With silver war badge (B1548) and riband bar of the medals. Imperial Service Medal, E.II.R. (Albert Victor Frederick Smith), in box of issue, with certificate dated 22.2.1957. *Very fine or better.* (Lot)

£250 - 350
€320 - 450

France, Croix de Guerre London Gazette 6.11.1918.

His MIC notes that he serves overseas from the 11th August 1914, and is entitled to clasp and roses, and that he lived at 2 Cavendish Road, Edmonton, London N18.

59

THREE TO PRIVATE R.ELLIOTT, BORDER REGIMENT,

1914-15 Star trio (6725 Pte.R.Elliott. Bord. R.); Memorial Plaque (Robert Elliott). *The medals extremely fine, the plaque polished in the past.* (Lot)

£300 - 500
€380 - 640

Private Robert Elliot served with the 2nd Bn Border Regiment, and died of wounds on the 25th March 1916, aged 32. He was the husband of Ellen Elliott of 3 Clucas Court, Milbourne Street, Carlisle. He is buried in Carlisle (Dalston Road) Cemetery.

The lot includes his Small Book which notes enlistment on the 6th May 1902, Parchment Reserve Certificate dated 5th May 1902, letter dated 29th March 1902 confirming his death at the 2nd Eastern General Hospital Brighton on the 25th March 1916, 79 assorted postcards of the time, photograph of gravestone, details from a newspaper relating to his funeral etc.

60

THREE TO PRIVATE JOHN BALL, LIVERPOOL REGIMENT,

1914-15 Star and British War Medal (19367 Pte J.Ball. L'Pool R.); Victory Medal erased. Memorial Plaque (John Ball). With miniatures and cap badge. *Very fine.* (Lot)

£150 - 220
€190 - 280

Private John Ball was born at Wigan and enlisted at Southport. He was killed in action on the 7th November 1917 with the 13th Bn Liverpool Regiment. He was the son of Mr and Mrs J.Ball of 14 Kings Moss, Crank Street, St.Helens, Lancashire. He is commemorated on the Arras Memorial.

61

FOUR TO MASTER G.CASTLE, MERCHANT NAVY, LATE MERCHANT FLEET AUXILIARY,

1914-15 (G.Castle. Service with the Royal Navy.); British War and Victory Medal (Mte.G.Castle. M.F.A.); 1939-1945 Star, impressed (Master G.Castle). *Good very fine or better.* (4)

£100 - 140
€130 - 180

Served on H.M.S. Resource during WW1 and later served as a Master in the Merchant Navy in WW2.

62

FOUR TO SAPPER A.CRUICKSHANK, ROYAL ENGINEERS,

1914-15 Star trio (904 Spr. A.Cruickshank. R.E.); France, Medaille Militare. *Small enamel damage to the last, otherwise good very fine.* (4)

£50 - 70
€60 - 90

The last medal not confirmed.

63

THREE TO PRIVATE J.EVANS, CHESHIRE REGIMENT,

1914-15 Star (1677 L.Cpl.J.Evans. Ches. R.); British War and Victory Medal (1677 Pte.J.Evans. Ches.R.). With a Cheshire Regiment cap badge. *Very fine.* (4)

£50 - 80
€60 - 100

64

THREE TO CORPORAL N.N.BLACOW, ROYAL ARTILLERY,

1914-15 Star (873 Dvr.N.N.Blacow, R.F.A.); British War and Victory Medal (873 Cpl.N.N.Blacow. R.A.). Three to Bombardier T O'Brien, Royal Artillery, 1914-15 Star (96515. Gnr. T.O'Brien. R.F.A.); British War and Victory Medal (96515 Bmbr. T.O'Brien. R.A.). Pair to Private W.Dixon, Lancashire Fusiliers, British War and Victory Medal (41664 Pte. W.Dixon. Lan. Fus.), with corresponding miniatures and a cap badge. Together with a silver sporting medal and miniature trio and cap badge. *Very fine.* (Lot)

£80 - 100
€100 - 130

65

THREE TO SERGEANT R.L.HARDISTY, MANCHESTER REGIMENT,

1914-15 Star (15661 Cpl R.L.Hardisty. Manch.R.); British War and Victory Medal (15661 Sjt.R.L.Hardisty. Manch.R.). *Very fine.* (3)

£50 - 70
€60 - 90

66

PAIR TO PRIVATE E.DUFFY, KING'S REGIMENT,

British War and Victory Medal (20006 Pte.E.Duffy. L'Pool.R.); Memorial Plaque (Edward Duffy). *Some light wear to plaque, otherwise good very fine.* (Lot)

£140 - 180
€180 - 230

Private Edward Duffy was born at Bootle and enlisted at Liverpool. He was killed in action on the 14th September 1916, serving with the 14th Battalion. He is commemorated on the Doiran Memorial.

67

No lot

FOUR TO SENIOR MEDICAL INSPECTOR N.MACLEOD SUDAN GOVERNMENT, LATE SEAFORTH HIGHLANDERS,

British War and Victory Medal (2-Lieut.N.Macleod.); Coronation 1937; Egypt, Order of the Nile, Officer's breast badge in silver, silver-gilt and enamel. Court mounted as worn. With two sets of corresponding miniatures. *Good very fine.* (Lot)

£300 - 400
€380 - 510

Egypt, Order of the Nile, 4th Class. London Gazette 25.6.1935.

Sold with permission to wear for the Order of the Nile, dated 14th June 1935, and original certificate for the award, the latter in envelope of issue, as well as medal riband pin showing entitlement to 1939-1945 Star; Africa Star; Defence Medal and War Medal with MID oakleaf.

THREE TO PRIVATE L.S.H.HILL, 8TH LONDON REGIMENT,

British War and Victory Medal (8721 Pte.L.S.H.Hill. 8-Lond.R.); Defence Medal. With 1939-1945 Star; Atlantic Star; Africa Star; Burma Star; Italy Star; France and Germany Star; Defence Medal; War Medal. With copy Air Crew Europe Star and Pacific Star and cap badge. *Very fine.* (Lot)

£100 - 140
€130 - 180

PAIR TO DRIVER G.BOWSKILL, ROYAL ARTILLERY,

British War Medal (20521 Dvr.G.Bowskill. R.A.); India General Service 1908-35, one bar, Afghanistan N.W.F. 1919 (205218 Dvr.G.Bowskill, R.A.). *Very fine or better.* (2)

£80 - 100
€100 - 130

Confirmed on MIC. Lived at 10 Empire Street, Mansfield, Nottinghamshire.

PAIR TO BATTERY QUARTERMASTER SERGEANT R.JONES, ROYAL HORSE ARTILLERY, LATE ROYAL ARTILLERY,

General Service Medal 1918-62, one bar, Palestine 1945-48 (6342542 Sjt.R.Jones R.A. (R.)); Army Long Service and Good Conduct, E.II.R. (6342542 B.Q.M.S. R.Jones R.A.). Court mounted. *With erasure (see below) good very fine.* (2)

£40 - 60
€50 - 80

M.I.D. London Gazette 29.11.1945.

For services in Italy with the Royal Artillery.

Battery Quartermaster Sergeant Jones enlisted into the Royal West Kent Regiment, later he transferred to the Royal Artillery earning a 'Mention' for the Italy Campaign. Post WW2 he was a Sergeant with the 1st Regiment Royal Horse Artillery, he was in Fayed in June 1948. Entitled to WW2 medals.

Please note the General Service Medal is marked 'R' for official replacement but has an attempted erasure and the Long Service Medal has had the R completely erased.

SECOND WORLD WAR MEDAL GROUPS,

Five to Petty Officer T.Ward, Royal Navy, 1939-1945 Star; Atlantic Star; Pacific Star; Defence Medal; War Medal. Four to A.Edwards, Manchester Regiment, 1939-1945 Star; France and Germany Star; Defence Medal; War Medal. Five to Petty Officer D.K.Jenkins, Royal Navy, 1939-1945 Star; Atlantic Star; Pacific Star; Defence Medal; War Medal. Four to Corporal N.Owen, Parachute Regiment, 1939-1945 Star; France and Germany Star; Defence Medal; War Medal, with cap badge and corresponding miniatures. Four to Sergeant R.E.Ward, Royal Artillery, 1939-1945 Star; Africa Star; Defence Medal; War Medal, with cap badge and corresponding miniatures. Four to Private L.W.Dean, Argyll and Sutherland Highlanders, 1939-1945 Star; Burma Star; Defence Medal; War Medal, with a cap badge. Five to Private L.Newton, South Lancashire Regiment, 1939-1945 Star; Africa Star; Italy Star; Defence Medal; War Medal, with cap badge. Five to Corporal T.H.Edwards, Leicestershire Regiment, 1939-1945 Star; Africa Star; Italy Star; Defence Medal; War Medal, with cap badge. Four to Corporal J.Hanson, Parachute Regiment, 1939-1945 Star; Italy Star; Defence Medal; War Medal, with lapel badge and miniature medals. Four to Corporal L.King, Royal Tank Regiment, Italy Star; France and Germany Star; Defence Medal; War Medal, with shoulder titles and lapel badge. Five to Corporal T.Hanson, Lancashire Fusiliers, 1939-1945 Star; Italy Star; France and Germany Star; Defence Medal; War Medal. Four to Petty Officer R.D.Read, Royal Navy, 1939-1945 Star; Atlantic Star; Defence Medal; War Medal. Four to Sapper L.Dawson, Royal Engineers, 1939-1945 Star; Africa Star; Defence Medal; War Medal, with cap badges and miniatures with some supporting paperwork. Four to Corporal H.A.Gannon, Royal Marines, 1939-1945 Star; France and Germany Star; Defence Medal; War Medal, with dogtags, buttons and badge and original certificate of service and other related paperwork. *Generally very fine or better.* (Lot)

£300 - 500
€380 - 640

The groups have been framed and identified with the recipient's details, in many cases including service number, whilst most do not have supporting documentation one assumes they were known to the collector.

FIVE TO DRIVER E.OWEN, ROYAL ARMY SERVICE CORPS, LATE AIR RAID PRECAUTIONS,

1939-1945 Star; Africa Star with 1st Army Bar; France and Germany Star; Defence Medal; War Medal. *Very fine.* (Lot)

£60 - 80
€80 - 100

Edward Owen was born on the 13th January 1912, he lived at 79 Lancaster Road, St Albans. He joined the Air Raid Precaution Society in 1940. He undertook anti gas training course and training in the methods of control of incendiary bombs and elementary methods of protection against High Explosives and personal protection. Later he enlisted into the Royal Army Service Corps 28 May 1942 as a Driver with number T/10705146, served North Africa 5 January 1942 to 12 May 1943 with the 1st Army. He did further D&W training, fired recruits course, Blitz course etc all in 1942. In 1944 he was with 463 Company R.A.S.C. in Brussels. Discharged 13 April 1946.

With a quantity of original documentation: City of St Albans, folded original local certificate of anti-gas training number 838 to Edward Owen, 79 Lancaster Road, St Albans. National Service Acts Grade Card Sept 1941. Service and pay book to T/10705146, Soldiers Release Book and Record of service card. Permission to travel to Brussels 13/9/44 with 463 Coy RASC, Pass sleeping out slip and Certificate of transfer to reserve, folded sheet. WW2 torn medal box and red and white cloth badge.

74

MEDAL GROUP OF SIX TO H.W.RENWICK, ROYAL ENGINEERS,

1939-1945 Star; Africa Star with 1st Army bar; Italy Star; France and Germany Star; Defence Medal; War Medal. In box of issue with slip. *Extremely fine.* (Lot)

£60 - 80
€80 - 100

75

SIX TO DRIVER C.H.REED, ROYAL ARMY SERVICE CORPS,

1939-1945 Star; Africa Star with 8th Army bar; Italy Star; Defence Medal; War Medal; Efficiency Medal, G.VI.R. with Territorial suspension (T.75625 Dvr.C.H.Reed. R.A.S.C.). Mounted as worn. *Very fine.* (6)

£50 - 70
€60 - 90

76

FIVE TO R.HOFMEYR, SOUTH AFRICAN FORCES,

1939-1945; Africa Star with 8th Army bar; Defence Medal; War Medal; Africa Service Medal, all impressed (C274517 R.Hofmeyr). With miniatures of the first four. *Very fine.* (5)

£60 - 90
€80 - 120

77

FIVE TO PRIVATE R.R.JENNINGS, GREEN HOWARDS,

1939-1945 Star; Africa Star; Defence Medal; War Medal; Efficiency Medal, G.VI.R. (6015681. Pte.R.R.Jennings. Green Howards.). With corresponding miniatures. *Very fine or better.* (10)

£60 - 80
€80 - 100

78

SIX TO SERGEANT A.KENNEDY, ROYAL AIR FORCE,

1939-1945 Star; Burma Star; Defence Medal; War Medal; General Service 1918-62, one bar, Malaya (552685 Cpl.A.Kennedy. R.A.F.); Royal Air Force Long Service and Good Conduct, E.II.R. (552685 Sgt.A.Kennedy. R.A.F.). With some partly related miniatures and cap badge. *The first two copies, otherwise very fine.* (13)

£70 - 100
€90 - 130

79

FOUR TO CAPTAIN N.J.DIBBEN, ROYAL ARMY ORDNANCE CORPS,

1939-1945 Star; France and Germany Star; Defence Medal; War Medal with M.I.D. Oakleaf. Mounted as worn. *Very fine or better.* (Lot)

£80 - 100
€100 - 130

M.I.D. London Gazette 4.4.1946.

For gallant and distinguished service in North West Europe.

The lot includes his M.I.D. certificate in envelope addressed to him at 40 Central Road, Worcester Park, Surrey, together with floral tributes booklet to him.

Sold with copy research including a newspaper obituary to him. He died on the 4th October 1978, aged 69. A Past President of the Rotary Club of Heathfield, he owned the only men's outfitters in Heathfield and was also a Freemason.

80

PAIR TO DRIVER L.T.ARMES, ROYAL ARMY SERVICE CORPS,

1939-1945 Star; War Medal. With Defence Medal and certificates to his father (see footnote). *Light contact marks, very fine.* (Lot)

£60 - 80
€80 - 100

Leslie Thornton Armes born 17 March 1916 and was the son of Charles Robert Armes, lived in Norwich, a bus driver. He enlisted 29 September 1939 into the Royal Army Service Corps as a Driver with service number 107066, and was captured at St.Valery on the 12th June 1940 and held at Camp XXA from 1 August 1940. Directly after capture he was taken care of by Belgians and recaptured about 2 weeks later this would account for the time lag before he was sent to his first P.O.W. Camp. Camp XXB from 1 September 1941 and in Danzig as a Labourer from 2 December 1941 to 12 January 1945; amongst others; 8 February 1945 repatriated.

Including a statement of account for P.O.W. pay - Held at Stalag 20B, Marienburg, a letter dated 4 July 1945 from a Belgian National in Lede who assisted him before his capture together with envelope, an application for Norwich Council Housing dated 1937 and a copy photograph. With unofficial Coronation 1937 medal with wearing pin.

Mr. C. R. Armes, City of Norwich, Air Raid Precautions, Defence Medal; very fine. (1) Charles Robert Armes father of the above lived at 5 St. Philips Road, Norwich. He was a Warden in the City of Norwich, Air Raid Precautions. He had certificates in Anti-Gas Training, Incendiary Bomb control from 1940 serving over 5 years.

With forwarding medal document slip, City of Norwich ARP Certificate of Anti Gas Training dated 29 January 1940, City of Norwich ARP Certificate of Training in Incendiary Bomb Control dated 15 April 1940. Civil Defence ARP Committee letter of thanks dated 2 May 1945 to him for his warden service. Two of Ministry of Labour documents, a small black and white photograph of him with wife. His Co-Op Society Norwich membership card booklet, reference letter regarding his work as volunteer and full time warden etc.

81

PAIR TO COLONEL A.GIBSON, ARMY DENTAL CORPS,

Defence Medal; War Medal. *Extremely fine.* (2)

£50 - 80
€60 - 100

Colonel Arnold Gibson died on 4th October 1940, aged 51. He is remembered at Mortlake Crematorium and was the son of William and Elizabeth Gibson L.D.S. Manchester.

Sold with condolence slip and partially addressed medal box to 49 Milton Road, Sutton Courtenay, Abingdon.

82

PAIR TO CANTEEN MANAGER S.C.JENNER,

Korea 1950-53 (S.C.Jenner Ctn. Mngr.); United Nations Medal for Korea. *Extremely fine.* (2)

£150 - 200
€190 - 260

83

THREE TO PRIVATE M.TREACY, ARMY CATERING CORPS,

Korea 1950-53 (22541375 Pte.M.Treacy. A.C.C.); United Nations Medal for Korea (later issue); General Service Medal 1918-62, one bar, Cyprus (22541375 Pte M.Treacy. A.C.C.). *Very fine.* (3)

£130 - 180
€170 - 230



84

BANKNOTES

84

EGYPT, NATIONAL BANK OF EGYPT,

50 Piastres, 19 June 1918, Rowlett signature (Pick 11). Quite crisp, very fine-good very fine. (1)

£500 - 600
€640 - 770

85

IRELAND,

Republic of Ireland, \$10, 186-, unissued, no. 2894 (Pick S102a). Held in card mount, damaged, horizontal tear left side, otherwise intact, good-very good (1)

£30 - 50
€40 - 60

86

UNITED STATES, COLONIAL CURRENCY,

New Jersey, 1/6d, 24 March 1776, Pennsylvania, 15/-, 25 October 1775, Continental, \$55, 14 January 1779, Virginia Treasury, (3), 1862, (Pick S198, 1819, 2555, 3681b (2), 3682), together with Japan, Hansatsu (7). American are very fine-good very fine, the Japanese fine. (13)

£120 - 150
€150 - 190

87

WORLD BANKNOTES,

group of 20th.Century British and World notes, including Algeria, China (9), Malaya (2), Macau, Very fine to good very fine, some better. (40)

£120 - 250
€150 - 320

88
No lot

89

PROVINCIAL,

Dorsetshire General Bank, £1, 18-, unissued, Stamford, Spalding and Boston Banking Company Ltd, £5, 1 September 1902, 1 April 1905, 1 May 1907, Wisbech & Lincolnshire Bank, £5, 1 November 1894, £10, 11 October 1894, all cut cancelled (Outing 290a, 2036f, 2382y, aa). Dorsetshire £1, Spalding £5 1905 and 1907 good extremely fine-about uncirculated, balance very fine. (6)

£50 - 70
€60 - 90

90

PROVINCIAL,

Liverpool Corporation, £5, 13 December 1793, A 088 (Outing 3036). Many notations on front, few small holes left side otherwise fine. (1)

£100 - 120
€130 - 150

91

PROVINCIAL,

Norwich & Swaffham Bank, £1, 4 September 1821, no. 1485, dividend and bankruptcy stamps on front (Outing 1609h). Almost very fine, possibly better. (1)

£80 - 100
€100 - 130

92

COUTTS CHEQUE,

issued in 1866 signed C.Dickens. Generally fine. (1)

£150 - 200
€190 - 260

93

TREASURY, JOHN BRADBURY,

10/-, August 1914, A/7 132898 (Dugg. T9). Very fine. (1)

£120 - 150
€150 - 190



97

94

JOHN BRADBURY,

10/-, August 1914, A/4 056059, 1914-16, E1/78 68851, 1918-19, A/1 416488, N.F.Warren Fisher, 10/-, T/92, £1, S1/66, 1927-28 (Dugg. T9, 12-2, 17, 33, 34). *Mostly good fine but T 17 has tape covering long tear.* (5)

£180 - 220
€230 - 280

95

JOHN BRADBURY,

10/-, 1914-16, P1/88 094807 (Dugg. T13-2). *Very fine -good very fine.* (1)

£120 - 150
€150 - 190

96

JOHN BRADBURY,

10/-, 1914-16, G1/26 99930 (Dugg. T12-2). *Very fine.* (1)

£80 - 120
€100 - 150

97

JOHN BRADBURY,

£1, August 1914, D/29 004629 (Dugg. T3-3). *Good very fine.* (1)

£180 - 220
€230 - 280

98

JOHN BRADBURY,

£1, 1914-16, H/3 44678 (Dugg. T11-1). *Good very fine.* (1)

£150 - 180
€190 - 230

99

JOHN BRADBURY,

£1, 1917-19, E/83 838333 (Dugg. T16). *Good very fine.* (1)

£80 - 120
€100 - 150

100

N.F.WARREN FISHER,

£1, 1919-23, P/96 039595, 10/-, 1922-27, P/74 942973 (Dugg. T24, 30). *Good very fine-extremely fine.* (2)

£80 - 120
€100 - 150

101

N.F.WARREN FISHER,

£1, 1927-287, X1/6 368428 (Dugg. T34). *About uncirculated.* (1)

£120 - 150
€150 - 190

102

BANK OF ENGLAND, C.P.MAHON,

10/-, Y05 277790, £1, F93 710265, 1928-29 (Dugg. B210, 212). *First lightly pressed, very fine, second good very fine to extremely fine.* (2)

£80 - 120
€100 - 150



103

**103
B.G.CATTERNS,**

£10, 17 February 1931, 188/L 46726 (Dugg. B229). Good very fine. (1)

£300 - 350
€380 - 450

**104
K.O.PEPIATT,**

£1, 1934-40, mixed prefixes (Dugg. B238). Very fine – good very fine.
(28)

£120 - 150
€150 - 190

**105
K.O.PEPIATT,**

£1, 1934-40, mixed prefixes (Dugg. B239). Very fine – good very fine.
(30)

£120 - 150
€150 - 190

**106
K.O.PEPIATT,**

£1 (30), 1940-48, mixed prefixes and including S09E 122030 (Dugg. B249, 250). *B250 with numbers on back, generally very fine – good very fine* (30)

£80 - 120
€100 - 150

**107
K.O.PEPIATT,**

£1, 1934-40, 26Z 592857, 905202/ 03, 947019, 94Z 312641-312651
(Dugg. B238) *few lightly toned, good very fine – extremely fine.* (15)

£120 - 150
€150 - 190

**108
K.O.PEPIATT,**

£1, 1948 (9), 1948-49 (95) plus C.P.Mahon £1, 1928-29 (Dugg. B258, 260, 212). *Fine – very fine.* (105)

£150 - 200
€190 - 260

**109
P.S.BEALE,**

£1 (107), 1949-55, mixed prefixes, including, S587S (2), S59S, L.K.O'Brien, £1 (7), 1955-60 (Dugg. B268, 269, 273) *Good fine – good very fine.* (116)

£180 - 220
€230 - 280

**110
P.S.BEALE,**

£5, 16 December 1949, P23 004516 (Dugg. B270). *Extremely fine.* (1)

£80 - 120
€100 - 150

**111
G.M.GILL,**

£20, 1988-90, 05L 230385, error note with mirror image of Shakespeare and most of design from back now on front (Dugg. B.355). *Good very fine.* (1)

£100 - 150
€130 - 190

**112
BANK OF ENGLAND,**

small collection, 1930-90, with 10/- (8), £1 (14), £5 (6) (Dugg. B223, 225, 239, 249 (2), 251, 262 (90E), 266 (2), 268, 270271, 273, 274 (S98S), 276, 277, 282, 292, 295, 309, 312 (Y99), 322, 334, 336, 337 (A01), 340 (2), 341, 357), Operation Bernhard, £10, 16 October 1935, K/156 and various world notes (18). *B.276 with graffiti and very fine, otherwise mostly good very fine to extremely fine, some better.* (47)

£250 - 300
€320 - 380

**113
BANK OF ENGLAND,**

10/- (4), £1 (5), 1928-60, £5, 23 March 1945, H74 042160, 1957-60, B04 348766 (Dugg. B.212, 223, 236, 238, 249, 251, 255, 262, 271, 273, 277). *B212 very good, balance good very fine to extremely fine.* (11)

£120 - 150
€150 - 190



120

114

OPERATION BERNHARD,

£5, 18 November 1935, A/250, 4 May 1938, B/213. First with small piece out of bottom edge, good very fine. (2)

£80 - 100
€100 - 130

115

ENGLAND,

Military, British Armed Forces, £1, 2nd.Series, 3rd. Series, 4th.Series (2), 10 new pence (5), 50 new pence (3), various prefixes, all serial no. 0000047, £1, 2nd. Series (2), 3rd. Series, 4th.Series (3), 10 new pence (4), 50 new pence, various prefixes, all no. 999047, plus other notes from this series (34) (Pick M17a, 20b, d, 22a, 23, 26b, 28b, 29, 32b, 36, 47-49). A few cancelled, some duplication, mostly uncirculated. (57)

£30 - 50
€40 - 60

116

EAST LOTHIAN BANKING COMPANY,

£1, 1 November 1821, no. 201/469, with counterfoil but signed by William Borthwick, plus £1, 18-, unissued (Douglas 2). Good extremely fine and very fine. (2)

£150 - 200
€190 - 260

117

EAST LOTHIAN BANKING COMPANY,

£5, 18-, unissued (Douglas 3). Good fine-very fine. (1)

£100 - 120
€130 - 150

118

LEITH BANKING COMPANY,

£1, 1 May 1823, no. 12/398, payable to Alexander Macdonald (Douglas 6a) Thin margin left edge, wider margin at right side, very fine (1)

£120 - 150
€150 - 190

119

LEITH BANKING COMPANY,

One Guinea, 1 June 1825, no. 3/71 (Douglas 7). Very fine. (1)

£200 - 250
€260 - 320

120

LEITH BANKING COMPANY,

£5, 1 September 1825, no. 23/477, payable to Alexander Macdonald (Douglas 8). Very fine-good very fine. (1)

£250 - 300
€320 - 380

121

LEITH BANKING COMPANY,

£1, 1 May 1838, no. 97/370, payable to Henry Johnston (Douglas 6b). Very fine - good very fine. (1)

£160 - 180
€200 - 230

122

SCOTLAND, BANK OF SCOTLAND,

£5, 10 March 1943, 18/Q 0353, Elphinstone-Crawford signatures (Douglas 87-4; Pick 92c). Good very fine to about extremely fine. (1)

£120 - 150
€150 - 190

123

BANK OF SCOTLAND,

£5, 10 March 1943, 18/Q 0355, Elphinstone-Crawford signatures (Douglas 87-4; Pick 92c). Good very fine. (1)

£100 - 120
€130 - 150

124

BANK OF SCOTLAND,

£5, 10 March 1943, 18/Q 0391, Elphinstone-Crawford signatures (Douglas 87-4; Pick 92c). Good very fine to about extremely fine. (1)

£120 - 150
€150 - 190

125

ROYAL BANK OF SCOTLAND PLC,

£1, 17 December 1986, D/68 000015, later £1 (28), £5 (2), 1992-2005 (Pick 341Ab, 356a (2), 358a (22), 359 (2), 360 (2), 365 (2), British Linen Bank £1, 1968, 1969, Commercial Bank of Scotland £1, 6 August 1940, National Bank of Scotland, £1 15 January 1957 (Pick 169a, S331, 570c). Royal Bank, £1 1986 and £1 1992, uncirculated, balance very fine-good very fine. (35)

£100 - 120
€130 - 150

126

ROYAL BANK OF SCOTLAND PLC,

£1, 8 December 1992, block of 100 notes, EC 0522401-0522500, Commemorative Issue (Pick 356a). Uncirculated. (1)

£150 - 200
€190 - 260



129



134



ANCIENT COINS

127

ANCIENT AND WORLD COINS,

a collection of coins comprising an assortment of Ancient issues mainly in bronze, together with Charles I, Halfcrown. Crowns, 16961819, 1820. With later commemoratives etc. Housed in coin carrying case.
Fine or better. (Lot)

£300 - 400
€380 - 510

ENGLISH COINS

128

ELIZABETH I, 1558-1603,

second issue, 1560-61, Shilling, 5.39g, m.m. martlet, crowned bust left, ELIZABETH D G ANG FRA ET HIB REGINA, R.long cross fourchee over square garnished shield POSVI DEV ADIVTORE M MEV (N.1985; S.2255). *Light wear to portrait, otherwise almost very fine.* (1)

£300 - 400
€380 - 510

129

JAMES I, 1603-25,

Second coinage 1604-19, Crown, King on horseback, R.Shield, QVAE DEVS CONIVNXIT NEMO SEPARET, m.m. trefoil (S.2652). *Wear to highpoints, good fine, better in places.* (1)

£700 - 900
€890 - 1,100

130

CHARLES I, 1625-49,

Halfcrown, Provincial and Civil War issues (1638-49), York mint (1643-44), 13.19g, horse tail shows between legs, R.Shield with lion's skin garniture, no CR or floral spray (N.2315; 2869) *Almost very fine, possibly better.* (1)

£200 - 300
€260 - 380

131

CHARLES II, 1660-85,

Crown, 1666, second bust right, elephant below, R.crowned cruciform shields, interlinked C's in angles, regnal year on edge in words (S.3356). *Good fine.* (1)

£400 - 600
€510 - 770

132

CHARLES II,

Crown 1677, third bust right, R.crowned cruciform shields, interlinked C's in angles, regnal year on edge in words V.NONO (S.3358). *Good fine, some scratching over date.* (1)

£100 - 150
€130 - 190

133

CHARLES II,

Halfcrown 1663, first draped bust right, R.Crowned cruciform shields, interlinked C's in angles XV (S.3361). *Good fine to very fine.* (1)

£100 - 150
€130 - 190

134

CHARLES II,

Halfcrown 1664, second draped bust right, R.Crowned cruciform shields, interlinked C's in angles, XVI (S.3362). *A couple of light scratches, otherwise almost very fine.* (1)

£200 - 300
€260 - 380

135

CHARLES II,

Halfcrown 1666, third draped bust right, elephant below, R.Crowned cruciform shields, interlinked C's in angles. (S.3364) *Toned, good fine, possibly better.* (1)

£300 - 500
€380 - 640

136

CHARLES II,

Halfcrown 1671, third draped bust right, R.Crowned cruciform shields, interlinked C's in angles, V.TERTIO (S.3366). *Light wear to highpoints, very fine, better in places.* (1)

£100 - 150
€130 - 190



139



140



137

CHARLES II,

Halfcrown 1683, first draped bust, right, **R.**Crowned cruciform shields, interlinked C's in angles, regnal year on edge in Roman figures T.QVINTO (S.3367). *Light wear to highpoints good fine, possibly better.* (1)

£100 - 150
€130 - 190

138

CHARLES II,

Shilling 1663, first draped bust right, **R.**Crowned cruciform shields interlinked C' in angles, edge milled (S.3371). *Light contact marks otherwise very fine.* (1)

£200 - 300
€260 - 380

139

WILLIAM AND MARY, 1688-94,

Five Guineas 1691, conjoined busts right, **R.**Crowned shield of arms, regnal year on edge in words TERTIO (S.3422). *Some edge bruising, otherwise good fine or better.* (1)

£2,500 - 3,500
€3,200 - 4,500

140

WILLIAM AND MARY,

Crown 1692, conjoined busts right, **R.**Crowned cruciform shields QVARTO (S.3433). *Light wear to highpoints, good fine or better.* (1)

£500 - 700
€640 - 890

141

WILLIAM AND MARY,

Halfcrown 1689, first busts right, **R.**First crowned cruciform shield, PRIMO (S.3434). *Very fine.* (1)

£100 - 150
€130 - 190

142

WILLIAM AND MARY,

Halfcrown 1693, Second busts right, **R.**Crowned cruciform shields, WM monogram in angles, QVINTO (S.3436). *Wear to highpoints on bust, otherwise good fine or better.* (1)

£100 - 150
€130 - 190

143

WILLIAM III,

Half Guinea 1695, laureate bust right, **R.**Crowned cruciform shields, early harp (S.3466). *Lightly buckled, good fine better in places.* (1)

£350 - 550
€450 - 700

144

WILLIAM III, 1694-1702,

Crown 1695, first draped bust right with curved breast plate or drapery, **R.**first harp, regnal year on edge in words OCTAVO (S.3470). *Good fine or better.* (1)

£100 - 150
€130 - 190

145

WILLIAM III,

Silver proof Farthing 1699, first issue Laureate and cuirassed bust right, **R.**Britannia seated, (S.3557). *Extremely fine* (1)

£400 - 600
€510 - 770

146

ANNE, 1702-14,

Crown, 1703, draped bust left, VIGO below, **R.**crowned shields, regnal year on edge (S.3576). *Generally good fine.* (1)

£200 - 300
€260 - 380

147

ANNE,

Crown 1708, second draped bust left, **R.**Crowned cruciform shield, plums in angles, SEPTIMO (S.3602). *A couple of light edge bruises and contact marks, otherwise almost very fine.* (1)

£300 - 500
€380 - 640

148

ANNE,

Crown 1713, third draped bust left, **R.**Crowned cruciform shields, rose and plums, DVODECIMO. (S.3603). *Some contact marks, almost very fine.* (1)

£300 - 500
€380 - 640



158



159



149

ANNE,

Halfcrown 1703, draped bust right, below VIGO, **R.**Plain regnal year on edge in words TERTIO (S.3580). *Generally very fine.* (1)

£200 - 300
€260 - 380

150

ANNE,

Halfcrown 1703, draped bust right, below VIGO, **R.**Plain angles, regnal year on edge in words TERTIO (S.3580). *Toned, good fine or better.* (1)

£200 - 300
€260 - 380

151

ANNE,

Halfcrown 1704, draped bust left, **R.**Crowned cruciform shields, plumes in angles TERTIO (S.3581) *Some contact marks, otherwise very fine possibly better.* (1)

£400 - 600
€510 - 770

152

ANNE,

Halfcrown 1707, 1707E, draped bust left, **R.**Crowned cruciform shields. *Generally very fine.* (2)

£200 - 300
€260 - 380

153

ANNE,

Farthing 1714, draped bust left, **R.**Britannia 1714 pattern only (S.3625). *Good very fine.* (1)

£400 - 600
€510 - 770

154

GEORGE I, 1714-27,

Crown 1716, laureate and draped bust left, **R.**Roses and plumes in angles, regnal year on edge in words SECVNDO (S.3639). *Good fine possibly better.* (1)

£300 - 400
€380 - 510

155

GEORGE I,

Crown 1716, laureate and draped bust left, **R.**Roses and plumes in angles, regnal year on edge in words SECVNDO (S.3639). *Some edge bruising, otherwise good fine or better.* (1)

£300 - 400
€380 - 510

156

GEORGE I,

Crown, 1720/18, laureate and draped bust right, **R.**Rose and plums in angles, regnal on edge in words SEXTO (S.3639). *Wear to highpoints, otherwise good fine or better.* (1)

£200 - 300
€260 - 380

157

GEORGE I,

Crown 1720/18, laureate and draped bust right, **R.**Roses and plumes in angles, regnal on edge in words SEXTO (S.3639). *Good fine or better.* (1)

£200 - 300
€260 - 380

158

GEORGE I,

Crown 1723, laureate and draped bust left, **R.**Roses and plumes in angles, regnal year on edge in words DECIMO (S.3640). *Toned, almost very fine.* (1)

£500 - 700
€640 - 890

159

GEORGE I,

Shilling, 1724, second laureate and draped bust right, W.C.C. below, **R.**Roses and plumes in angles (S.3650). *Extremely fine.* (1)

£1,000 - 1,500
€1,300 - 1,900

160

GEORGE II, 1727-60,

Crown 1735, young laureate head and draped bust left, **R.**Crowned cruciform shield roses and plumes in angles, regnal year on the edge in words OCTAVO (S.3686). *Edge nick at 7 o'clock, light wear to bust, otherwise almost very fine.* (1)

£300 - 500
€380 - 640



161



162



163



164



165



161

GEORGE II,

Crown 1739, young laureate head and draped bust left, R.Crowned cruciform shield roses in angles DVODECIMO (S.3687). *About very fine.* (1)

£500 - 700
€640 - 890

162

GEORGE II,

Crown 1739, young laureate head and draped bust left, R.Crowned cruciform shield roses in angles DVODECIMO (S.3687). *Light contact marks, toned good very fine.* (1)

£500 - 700
€640 - 890

163

GEORGE II,

Crown 1741, young laureate head and draped bust left, R.Crowned cruciform shield roses in angles D.QVARTO (S.3687). *Lightly toned, good very fine.* (1)

£700 - 1,000
€890 - 1,300

164

GEORGE II,

Crown 1741, young laureate head and draped bust left, R.Crowned cruciform shield roses in angles D.QVARTO (S.3687). *Lightly toned, good very fine.* (1)

£400 - 600
€510 - 770

165

GEORGE II,

Crown 1741, young laureate head and draped bust left, R.Crowned cruciform shield roses in angles QVARTO (S.3687). *Some wear to highpoints, otherwise almost very fine.* (1)

£300 - 500
€380 - 640

166

GEORGE II,

Crown 1741, young laureate head and draped bust left, R.Crowned cruciform shield roses in angles QVARTO (S.3687). *Some wear to highpoints, otherwise almost very fine.* (1)

£300 - 500
€380 - 640



167

**167
GEORGE II,**

Crown 1743, old laureate head and draped bust left, R.Crowned cruciform shield roses in angles SEPTIMO (S.3688). *Toned, almost extremely fine.* (1)

£800 - 1,200
€1,000 - 1,500



168

**168
GEORGE II,**

Crown 1743, old laureate head and draped bust left, R.Crowned cruciform shield roses in angles SEPTIMO (S.3688). *Small die flaw, otherwise lightly toned, good very fine.* (1)

£500 - 700
€640 - 890



**169
GEORGE II,**

Crown 1750, old laureate head and draped bust left, R.Angles plain, QVARTO (S.3690). *Generally good fine.* (1)

£200 - 300
€260 - 380

**170
GEORGE II,**

Halfcrown 1732, young laureate and draped bust, R.Roses and plumes, regnal year in words SEXTO (S.3692). *Some wear to highpoints, otherwise very fine.* (1)

£100 - 150
€130 - 190

**171
GEORGE II,**

Halfcrown, 1745 LIMA and 1746 LIMA (2). *Good fine to very fine.* (3)

£200 - 300
€260 - 380

**172
GEORGE II,**

Halfcrown, 1745 LIMA, old laureate head and draped bust left, LIMA below, R.Crowned cruciform shields, plain angles D.NONO (S.3695). *Toned, good very fine.* (1)

£300 - 400
€380 - 510



168

**173
GEORGE II,**

Halfcrown, 1746 LIMA, old laureate and draped bust left, GEORGIVS, R.Plain angles D.NONO (S.3695A). *Some very light wear to highpoints otherwise very fine or better.* (1)

£100 - 150
€130 - 190

**174
GEORGE II,**

Halfcrown, 1746, old laureate and draped bust, LIMA below, reads GEORGIVS, R.Plain angles (S.3695A). *Good very fine.* (1)

£250 - 350
€320 - 450

**175
GEORGE II,**

Shilling 1739, young laureate and draped bust left, R.Roses in angles. (S.3701). *Very fine.* (1)

£100 - 150
€130 - 190

**176
GEORGE II,**

Halfpenny 1729, young laureate and cuirassed bust left, R.Britannia seated left (S.3717). *Toned extremely fine.* (1)

£100 - 150
€130 - 190

**177
GEORGE II,**

Halfpenny 1731, young laureate and cuirassed bust left, R.Britannia seated left (S.3717). *Extremely fine.* (1)

£100 - 150
€130 - 190

178

GEORGE III, 1760-1820,

Guineas, 1774, 1787, 1792 (2). *The second ex-mount, otherwise good fine to good very fine.* (4)

£1,000 - 1,500
€1,300 - 1,900

179	187
GEORGE III,	GEORGE III,
Third-Guinea, 1802, first laureate head right, R.Crown with date below (S.3739). <i>Small stain on neck, otherwise almost extremely fine.</i> (1)	Bank of England Dollar 1804, laureate and draped bust of King right, toothed border on both sides, R.Britannia seated left (S.3768). <i>Lightly toned, good very fine.</i> (1)
£150 - 200	£300 - 500
€190 - 260	€380 - 640
180	188
GEORGE III,	GEORGE III,
Dollar 1790, octagonal countermark, emergency issue, (S.3765A). R.M mint mark. (S.3765A) <i>Fine, possibly better.</i> (1)	Bank of England Dollar 1804, laureate and draped bust of King right, toothed border on both sides, R.Britannia seated left (S.3768). <i>Lightly toned, some wear to highpoints, otherwise nearly very fine.</i> (1)
£200 - 300	£200 - 300
€260 - 380	€260 - 380
181	189
GEORGE III,	GEORGE III,
Dollar 1799, octagonal countermark, Mexico City Mint, R.M mint mark. (S.3766). <i>Generally very fine.</i> (1)	Bank of England Dollar, 1804, laureate and draped bust of king right, toothed border on both sides, R.Britannia seated left (S.3768). <i>Some light contact marks, otherwise very fine.</i> (1)
£200 - 300	£150 - 200
€260 - 380	€190 - 260
182	190
GEORGE III,	GEORGE III,
Dollar 1793, portrait type, oval countermark, Mexico City, R.M mint mark in reverse legend (S.3766). <i>Some contact marks, almost very fine.</i> (1)	Three Shillings 1811 (3), draped and laureate bust in armour right, R.BANK TOKEN 3 SHILL 1811, wreath of oak (S.3769). <i>Generally good very fine.</i> (3)
£200 - 300	£200 - 300
€260 - 380	€260 - 380
183	191
GEORGE III,	GEORGE III,
Shilling, 1787. Sixpence, 1787. With Ceylon Rixdollar, 1821. <i>Very fine or better.</i> (3)	Three Shillings 1812, laureate head right, R.BANK TOKEN 3 SHILL 1812, wreath of oak and olive (S.3770). <i>Toned otherwise almost extremely fine.</i> (1)
£100 - 150	£120 - 180
€130 - 190	€150 - 230
184	192
GEORGE III,	GEORGE III,
Shillings 1787 (3), 1817. <i>Generally very fine.</i> (4)	Three Shillings 1815, laureate head right, R.BANK TOKEN 3 SHILL 1815, wreath of oak and olive (S.3770). <i>Some edge wear, otherwise very fine or better.</i> (1)
£100 - 150	£100 - 150
€130 - 190	€130 - 190
185	193
GEORGE III,	GEORGE III,
Twopence 1797 (2), Penny 1797. <i>Generally very fine.</i> (3)	Three Shillings, 1815, laureate head right, R.BANK TOKEN 3 SHILL 1815, wreath of oak and olive (S.3770). <i>Lightly toned, good very fine or better.</i> (1)
£100 - 150	£100 - 150
€130 - 190	€130 - 190
186	
GEORGE III,	
Restrike Pattern Proof Halfpenny, 1797, bare head left, R.Britannia seated left, date below (Peck: 1173). <i>Virtually uncirculated.</i> (1)	
£300 - 400	
€380 - 510	



197



198



194

GEORGE III,

Three Shillings 1815, laureate head right, R.BANK TOKEN 3 SHILL 1815, wreath of oak and olive (S.3770). *A couple of light contact marks, very fine or better.* (1)

£100 - 150
€130 - 190

195

GEORGE III,

Bank token, Eighteen pence 1811 (2), 1814, *Lightly toned, very fine or better.* (3)

£120 - 180
€150 - 230

196^G**GEORGE III,**

Sovereign, 1820, laureate head right, coarse hair, R.St.George and the dragon (S.3785C). *Some contact marks, nearly very fine.* (1)

£500 - 800
€640 - 1,000

197^G**GEORGE III,**

Sovereign, 1820, laureate head right, R.St.George and the dragon (S.3785C). *Light edge bruise good fine.* (1)

£350 - 450
€450 - 570

198

GEORGE III,

Crown 1819, laureate head right, R.St.George and dragon within Garter edge inscribed LIX. (S.3787). *Some contact marks, otherwise very fine possibly better.* (1)

£160 - 200
€200 - 260

199

GEORGE III,

Crown 1819, laureate head right, R.St.George and dragon within Garter edge inscribed LIX (S.3787). *Some contact marks, otherwise very fine possibly better.* (1)

£120 - 180
€150 - 230

200

GEORGE III,

Crown 1819, laureate head right, R.St.George and dragon within Garter edge inscribed LX (S.3787). *Some contact marks, otherwise very fine possibly better.* (1)

£180 - 220
€230 - 280

201

GEORGE III,

Crowns 1819 and 1820 (3), *Generally very fine.* (4)

£300 - 500
€380 - 640

202

GEORGE III,

Crown 1820, laureate head right, R.St.George and dragon within Garter edge inscribed LX (S.3787). *A couple of light contact marks, otherwise almost extremely fine.* (1)

£180 - 220
€230 - 280

203

GEORGE III,

Crown 1820, laureate head right, R.St.George and dragon within Garter edge inscribed LX. (S.3787). *Lightly toned, almost extremely fine.* (1)

£180 - 220
€230 - 280

204

GEORGE III,

Crown 1820, laureate head right, R.St.George and dragon within Garter edge inscribed LX. (S.3787). *Almost extremely fine.* (1)

£180 - 220
€230 - 280

205

GEORGE III,

Crown 1820, laureate head right, R.St.George and dragon within Garter edge inscribed LX (S.3787). *Almost extremely fine.* (1)

£180 - 220
€230 - 280

206

GEORGE III,

Crown 1820, laureate head right, R.St.George and dragon within Garter edge inscribed LX (S.3787). *Some contact marks, otherwise very fine possibly better.* (1)

£150 - 200
€190 - 260

207

GEORGE III,

Halfcrowns, 1817 (4), 1819. *Good fine or better.* (5)

£200 - 300
€260 - 380



210

208

GEORGE III,

Sixpence, 1816, laureate head right, R.Crowned shield in garter edge milled (S.3791). *Lightly toned, virtually uncirculated.* (1)

£50 - 70
€60 - 90

209^G

GEORGE IV, 1820-30,

Two Pounds, 1823, bare head left, R.St.George and the dragon (S.3798). *Mounted at 6 o'clock, otherwise contact marks good fine.* (1)

£400 - 600
€510 - 770

210^G

GEORGE IV,

Sovereign, 1821, laureate head left, R.St.George and the dragon (S.3800). *Good fine possibly better.* (1)

£400 - 600
€510 - 770

211^G

GEORGE IV,

Sovereign, 1829, bare head left, date below. *Generally fine, possibly better.* (1)

£300 - 500
€380 - 640

212

GEORGE IV,

Crown 1821, laureate head left, R.St.George and dragon, SECUNDO (S.3805). *Lightly toned, almost extremely fine.* (1)

£400 - 600
€510 - 770

213

GEORGE IV,

Crown 1822, laureate head left, R.St.George and dragon, TERTIO (S.3805). *Lightly toned, good very fine possibly better.* (1)

£400 - 600
€510 - 770

214

GEORGE IV,

Crown 1822, laureate head left, R.St.George and dragon, date in exergue (S.3805). *Light toning and contact marks, otherwise very fine.* (1)

£250 - 300
€320 - 380

215

GEORGE IV,

Halfcrowns 1820 (2), 1823, 1826. *Fine to very fine.* (4)

£200 - 250
€260 - 320

216^G

WILLIAM IV, 1830-7,

Sovereign, 1836, second bust right, R.Crowned shield and mantle (S.3829B). *Generally fine or better.* (1)

£300 - 400
€380 - 510

217^G

VICTORIA, 1837-1901,

made up Proof Set 1887, comprising Five Pounds to Threepence. In Goldsmiths' Alliance case. *Good very fine or better.* (Lot)

£1,500 - 2,000
€1,900 - 2,500

218^G

VICTORIA,

Sovereigns, 1872, 1873, 1879, 1885, 1886 (2), 1887, 1888, together with Half Sovereign 1887. *Very fine.* (9)

£1,300 - 1,500
€1,700 - 1,900

219^G

VICTORIA,

Sovereigns, 1892M, 1893, 1894M, 1895, 1896, 1896M, 1898M, 1899P, 1900, 1901P. *Very fine.* (10)

£1,600 - 1,800
€2,000 - 2,300

220^G

VICTORIA,

Sovereign, 1894. Half Sovereign, 1900. *Very fine or better.* (2)

£300 - 350
€380 - 450

221

VICTORIA,

Crown 1844, young head left, date below, R.Crowned shield, regnal year on edge in Roman numerals VIII (S.3882). *Light edge bruising, otherwise almost extremely fine.* (1)

£350 - 450
€450 - 570



232



222

VICTORIA,

Crown 1844 (2), young head left, R.Crowned shield, regnal year on edge in Roman figures, one with Cinquefoil top, and the other with Star stop. (S.3882) *Generally good fine possibly better.* (2)

£120 - 180
€150 - 230

223

VICTORIA,

Crown 1844, young head left, date below, R.crowned shield, regnal year on edge in Roman figures VIII, Star stops. (S.3882). *A couple of light scratches to obverse, otherwise almost very fine.* (1)

£100 - 150
€130 - 190

224

VICTORIA,

Crown 1845, young head left, date below, R.Crowned shield, regnal year on edge in Roman figures VIII, cinquefoil stops (S.3882). *A couple of light edge bruises, otherwise lightly toned good very fine.* (1)

£350 - 450
€450 - 570

225

VICTORIA,

Crown 1845, young head left, date below, R.crowned shield, regnal year on edge in Roman figures VIII, Cinquefoil stops (S.3882). *Some contact marks otherwise about very fine.* (1)

£100 - 150
€130 - 190

226

VICTORIA,

Crown 1845, young head left, date below, R.crowned shield, regnal year on edge in Roman figures VIII, Cinquefoil stops. (S.3882). *Lightly toned, with contact marks, nearly very fine.* (1)

£100 - 150
€130 - 190

227

VICTORIA,

Crown 1845, young head left, date below, R.crowned shield, regnal year on edge in Roman figures VIII, Cinquefoil stops. (S.3882). *Some contact marks otherwise good fine, possibly better.* (1)

£100 - 150
€130 - 190

228

VICTORIA,

Crown 1845, young head left, date below, R.crowned shield, regnal year on edge in Roman figures VIII, Cinquefoil stops. (S.3882). *Toned, with light contact marks otherwise nearly very fine.* (1)

£100 - 150
€130 - 190

229

VICTORIA,

Crown 1845, young head left, date below, R.crowned shield, regnal year on edge in Roman figures VIII, Cinquefoil stops. (S.3882). *Light contact marks, nearly very fine.* (1)

£100 - 150
€130 - 190

230

VICTORIA,

Crown 1845, young head left, date below, R.crowned shield, regnal year on edge in Roman figures VIII, Cinquefoil stops. (S.3882). *Light contact marks and small edge bruise, nearly very fine.* (1)

£100 - 150
€130 - 190

231

VICTORIA,

Crown 1845, young head left, date below, R..crowned shield, regnal year on edge in Roman figures VIII, Cinquefoil stops. (S.3882). *Light edge bruise and contact marks, otherwise nearly very fine.* (1)

£100 - 150
€130 - 190

232

VICTORIA,

Crown 1847, young head left, date below, R.Crowned shield, regnal year on edge in Roman numerals XI (S.3882). *Toned, good very fine.* (1)

£600 - 800
€770 - 1,000

233

VICTORIA,

Crown 1847, young head left, date below, R.Crowned shield, regnal year on edge in Roman numerals XI (S.3882). *A couple of light edge bruises otherwise generally good very fine.* (1)

£400 - 600
€510 - 770



236



237



238



239



234

VICTORIA,

Crown 1847, young head left, date below, R.Crowned shield, regnal year on edge in Roman numerals XI (S.3882). *Good very fine or better.* (1)

£300 - 500
€380 - 640

235

VICTORIA,

Crown 1847, young head left, date below, R.crowned shield, regnal year on edge in Roman figures XI, Cinquefoil stops (S.3882). *Some contact marks and light edge bruising, otherwise very fine.* (1)

£200 - 300
€260 - 380

236

VICTORIA,

Crown 1847, Gothic type, bust left, R.Crowned cruciform shields, emblems in angles, inscribed edge (S.3883). *A couple of minute edge nicks and contact marks, otherwise good extremely fine.* (1)

£1,000 - 1,500
€1,300 - 1,900

237

VICTORIA,

Crown 1847, Gothic type, bust left, R.Crowned cruciform shields, emblems in angles, inscribed edge (S.3883). *A couple of light contact marks, otherwise almost extremely fine.* (1)

£700 - 1,000
€890 - 1,300

238

VICTORIA,

Crown 1847, Gothic type, bust left, R.Crowned cruciform shields, emblems in angles, inscribed edge (S.3883). *Light contact marks, good very fine.* (1)

£600 - 800
€770 - 1,000

239

VICTORIA,

Crown 1847, Gothic type, bust left, R.Crowned cruciform shields, emblems in angles, inscribed edge (S.3883). *Contact marks, good fine or better.* (1)

£500 - 700
€640 - 890

240

VICTORIA,

Made up set for 1887, comprising Crown to Sixpence. Another Crown to Threepence in case. Elizabeth II, 1953 Plastic set (2). *Very fine.* (Lot)

£150 - 200
€190 - 260

241

VICTORIA,

Crowns, 1887 (3), 1889 (2), 1890 (2). *Very fine possibly better.* (9)

£200 - 300
€260 - 380

242

VICTORIA,

Crowns 1893 (3), 1897, 1898, 1899, 1900. *Generally very fine.* (7)

£200 - 300
€260 - 380



244



245



243

VICTORIA,

Crowns 1894, 1895 (2), 1897 (2), 1899 (2), 1900 (3). Generally very fine. (10)

£200 - 300
€260 - 380

244

VICTORIA,

Proof Crown 1887, Jubilee bust left, R.St. George and dragon, date in ex, edge milled (S.3921). Some contact marks to obverse, very fine. (1)

£500 - 700
€640 - 890

245

VICTORIA,

Proof Crown 1893, old veiled bust left, R.St. George and dragon, date in exergue, regnal on edge. (S.3937). Very light contact marks otherwise extremely fine. (1)

£600 - 800
€770 - 1,000

246

VICTORIA,

Double Florin 1887 (2) one a Proof issue, Halfcrown 1887, Florin 1891. Good very fine or better. (4)

£300 - 400
€380 - 510

247

VICTORIA,

Double Florin, 1887 (2) 1888 (2), 1889, 1890. generally very fine or better. (6)

£130 - 180
€170 - 230

248

VICTORIA,

Double Florins, 1887 (3), 1889 (4). Very fine or better. (7)

£100 - 140
€130 - 180

249

VICTORIA,

Halfcrown, 1890, Jubilee bust left, R.crowned shield in garter and collar (S.3924). Lightly toned, small edge bruise, otherwise extremely fine. (1)

£100 - 150
€130 - 190

250

VICTORIA,

Halfcrown, 1849, 1874, 1887, 1889, 1892. The first good fine, otherwise very fine possibly better. (5)

£100 - 150
€130 - 190

251

VICTORIA,

Halfcrown, 1891, 1896, 1897, 1900. R.Lightly toned, otherwise very fine or better. (4)

£140 - 180
€180 - 230

252

VICTORIA,

Shillings third head left, 1839, 1874, 1877, R.Crowned mark of value within wreath, date below. (S.3906A) Very fine. (3)

£120 - 180
€150 - 230

253

VICTORIA,

Shilling 1872, third head left, R.Crowned mark of value within wreath, date below (S.3906A). Lightly toned, extremely fine. (1)

£100 - 150
€130 - 190



254

VICTORIA,

Proof Sixpence 1839, type A, first head left, R.Crowned mark of value with wreath, date below (S.3908).. *Extremely fine.* (1)

£400 - 600
€510 - 770

255

VICTORIA,

Penny 1841, young head left, date below, R.Britannia seated right (S.3948). *Good very fine, possibly better.* (1)

£100 - 150
€130 - 190

256

VICTORIA,

Pennies, 1841 (3), 1844, 1848, 1853 (5), 1855, 1857, 1858 (3), R.Britannia seated. (S.3948). *Generally good fine or better.* (15)

£400 - 500
€510 - 640

257

VICTORIA,

Penny 1848, young head left, date below, R.Britannia seated right (S.3948). *Lightly toned, good very fine or better.* (1)

£100 - 150
€130 - 190

258

VICTORIA,

Pennies, 1891, 1863 (2), 1866, 1869, 1873, 1882, 1886, 1894. R.Britannia seated. *Fine to almost extremely fine.* (9)

£120 - 180
€150 - 230

259

VICTORIA,

Half Farthing, 1844 (20). *Good fine or better.* (20)

£50 - 80
€60 - 100

260^G

EDWARD VII, 1901-10,

Specimen Set 1902, Five Pounds to Maundy Penny. In Royal Mint case of issue. *Extremely fine.* (Lot)

£2,400 - 2,800
€3,100 - 3,600

261^G

EDWARD VII,

Sovereigns, 1902M, 1903M, 1903S, 1906M, 1907, 1908M, 1909, 1910. *Fine or better.* (9)

£1,400 - 1,600
€1,800 - 2,000

262^G

EDWARD VII,

Sovereigns, 1902M, 1903S, 1904M, 1905M, 1906M, 1907M, 1908, 1909M, 1910M. *Very fine.* (9)

£1,400 - 1,600
€1,800 - 2,000

263^G

EDWARD VII,

Sovereign, 1905. *Very fine.* (1)

£150 - 200
€190 - 260

264

EDWARD VII,

Crown to Threepence, 1902. *Slightly toned, otherwise extremely fine.* (Lot)

£300 - 500
€380 - 640

265

EDWARD VII,

Crown to Threepence, 1902. *Slightly toned otherwise extremely fine.* (Lot)

£300 - 500
€380 - 640

266

EDWARD VII,

Crown 1902, bare head right, R.St. George and dragon, date below (S.3978). *A couple of light contact marks, good very fine.* (1)

£220 - 280
€280 - 360

267

EDWARD VII,

Crown 1902, bare head right, R.St. George and dragon, date below (S.3978). *Very fine.* (1)

£120 - 180
€150 - 230

268

EDWARD VII,

Crown 1902, bare head right, R.St. George and dragon, date below (S.3978). A couple of light contact marks, good very fine. (1)

£120 - 180

€150 - 230

269

EDWARD VII,

Crowns 1902 (2), bare head right, R.St George and dragon (S.3978). Very fine possibly better. (2)

£150 - 200

€190 - 260

270

EDWARD VII,

Halfcrowns, Proof 1902, 1906, 1909, 1910, R.Crowned shield in garter (S.3980). The first toned extremely fine, otherwise fine or better. (4)

£120 - 180

€150 - 230

271^G

GEORGE V, 1910-36,

Sovereigns, 1911, 1912M, 1913, 1915P, 1915, 1918I (2), 1918C. Very fine or better. (8)

£1,250 - 1,450

€1,600 - 1,800

272^G

GEORGE V,

Sovereigns, 1923P, 1925, 1925SA, 1925S, 1927SA, 1931P. Very fine. (6)

£950 - 1,150

€1,200 - 1,500

273

GEORGE V,

1927 Proof set, comprising: Crown to Threepence. In original case of issue. Extremely fine. (6)

£400 - 500

€510 - 640

274

GEORGE V,

Proof set 1927 (part), Crown to Sixpence. Extremely fine. (5)

£300 - 400

€380 - 510

275

GEORGE V,

Proof Crown 1927, modified bare head left, R.Crown and date in wreath (S.4036). Extremely fine. (1)

£200 - 300

€260 - 380

276

GEORGE V,

Proof Crown 1927, modified bare head left, R.Crown and date in wreath (S.4036). Lightly toned and with some contact marks very fine. (1)

£100 - 150

€130 - 190

277

GEORGE V,

Proof Crown 1927, modified bare head left, R.Crown and date in wreath (S.4036). Some contact marks, very fine. (1)

£100 - 150

€130 - 190

278

GEORGE V,

Crown 1928, modified bare head left, R.Crown and date in wreath (S.4036). Good very fine. (1)

£140 - 180

€180 - 230

279

GEORGE V,

Crown 1928, modified bare head left, R.Crown and date in wreath (S.4036). Good very fine. (1)

£140 - 180

€180 - 230

280

GEORGE V,

Crown 1928, modified bare head left, R.Crown and date in wreath (S.4036). A couple of light scratches to obverse, otherwise very fine. (1)

£140 - 180

€180 - 230

281

GEORGE V,

Crown 1930, modified bare head left, R.Crown and date in wreath (S.4036). Light wear; almost very fine. (1)

£100 - 150

€130 - 190

282

GEORGE V,

Crown 1931, modified bare head left, R.Crown and date in wreath (S.4036). A little light wear to the highpoints otherwise very fine. (1)

£120 - 180

€150 - 230

283

GEORGE V,

Crown 1933, modified bare head left, R.Crown and date in wreath (S.4036). A couple of light contact marks, otherwise very fine. (1)

£150 - 200

€190 - 260



285

**284
GEORGE V,**

Crown 1933, modified bare head left, R.Crown and date in wreath (S.4036). *Light wear, almost very fine.* (1)

£100 - 150
€130 - 190

**285
GEORGE V,**

Crown 1934, modified bare head left, R.Crown and date in wreath (S.4036). *A couple of very light contact marks, otherwise extremely fine.* (1)

£3,000 - 4,000
€3,800 - 5,100

**286
GEORGE V,**

Crown 1935, bare head left, R.St George and dragon, raised lettering on edge (S.4050) *Light toning, good extremely fine.* (1)

£400 - 600
€510 - 770

**287
GEORGE V,**

Proof Halfcrown 1911, bare head left, R.Crowned shield in Garter (S.4011). *Blotchy toning, otherwise extremely fine.* (1)

£140 - 180
€180 - 230

**288
GEORGE V,**

Proof Shilling 1911. Shilling 1926. *The first toned extremely fine, otherwise very fine.* (2)

£80 - 120
€100 - 150

289^G

GEORGE VI, 1936-52,

Specimen Set 1937, Five Pounds to Half Sovereign. In Royal Mint case of issue. *Lightly toned, otherwise extremely fine.* (Lot)

£3,000 - 5,000
€3,800 - 6,400

**290^G
GEORGE VI,**

Specimen Set, 1937, Five Pounds, Two Pounds and Sovereign. In Royal Mint case of issue. *Very light edge nick to the first, otherwise extremely fine.* (Lot)

£2,000 - 3,000
€2,500 - 3,800

**291
GEORGE VI,**

Specimen Proof 1937 Set, Crown to Farthing. In original case of issue. *Extremely fine.* (Lot)

£220 - 280
€280 - 360

**292
GEORGE VI,**

Proof Set for 1937, Crown to Farthing, in original case of issue. *The coins extremely fine, box scuffed.* (Lot)

£200 - 250
€260 - 320

**293
GEORGE VI,**

Specimen Set 1937, Crown to Farthing. The Maundy money only has the Fourpence present. *Extremely fine.* (Lot)

£200 - 300
€260 - 380

**294
GEORGE VI,**

Proof Set for 1937 (part), comprising Crown to Sixpence, Brass Threepence to Farthing. Maundy Money and silver Threepence absent. In Royal Mint case of issue. *Extremely fine.* (Lot)

£100 - 150
€130 - 190

295^G

ELIZABETH II, 1952,

United Kingdom Five Pounds Brilliant Uncirculated Coin 1988 (2). In Royal Mint case of issue. *Uncirculated.* (2)

£1,200 - 1,800
€1,500 - 2,300

296 ^G	305
ELIZABETH II,	ELIZABETH II,
The 1988 United Kingdom Gold Proof Set, comprising Two Pounds, Sovereign and Half Sovereign. In Royal Mint case of issue (2 sets). <i>Extremely fine.</i> (Lot)	Proof Set 1953 (3 sets), Crown to Farthing. In Royal Mint cases of issue. <i>Extremely fine.</i> (3 Sets)
£1,000 - 1,500	£150 - 200
€1,300 - 1,900	€190 - 260
297 ^G	306
ELIZABETH II,	ELIZABETH II,
Sovereigns, 1957, 1958 (54), 1962 (2). <i>Extremely fine.</i> (57)	Proof Sets, 1971 (2), 1972-1980, 2008. Together with other modern commemorative issues, some silver proofs. <i>Varied state.</i> (Lot)
£9,000 - 12,000	£60 - 90
€11,000 - 15,000	€80 - 120
298 ^G	307
ELIZABETH II,	PROOF SETS,
Sovereigns, 1958, 1966, 1968, 1978, 1987, 2001, 2002, 2005, 2008. <i>Fine to almost extremely fine.</i> (9)	1937 (2); 1950; 1953 (2); 1970. With Decimal Set (3). All in relevant packet or case of issue. <i>Extremely fine.</i> (9)
£1,400 - 1,600	£600 - 800
€1,800 - 2,000	€770 - 1,000
299 ^G	308 ^G
ELIZABETH II,	BRITISH GOLD COINS,
Sovereigns, 1958 (50). <i>Extremely fine.</i> (50)	Two Pounds, 1893 (mounted). Sovereigns, 1888M, 1889, 1894, 1895, 1896, 1900, 1904P, 1905P, 1905, 1905M, 1906 (2), 1907 (6), 1907P, 1907M, 1909, 1911, 1912 (5), 1913 (4). Half Sovereign, 1905. <i>Generally very fine.</i> (33)
£8,000 - 10,000	£5,000 - 7,000
€10,000 - 13,000	€6,400 - 8,900
300 ^G	309 ^G
ELIZABETH II,	SOVEREIGNS,
Sovereigns, 1958 (50). <i>Extremely fine.</i> (50)	1817, 1826. <i>Generally fine or better.</i> (2)
£8,000 - 10,000	£300 - 400
€10,000 - 13,000	€380 - 510
301 ^G	310 ^G
ELIZABETH II,	SOVEREIGNS,
Sovereigns, 1958 (50). <i>Extremely fine.</i> (50)	1874, 1913, 1953. Together with Proof Sovereigns, 1979, 1980, 1982. <i>Very fine to extremely fine.</i> (6)
£8,000 - 10,000	£900 - 1,100
€10,000 - 13,000	€1,100 - 1,400
302 ^G	311 ^G
ELIZABETH II,	HALF SOVEREIGNS,
Proof Sovereign, 1979, 1980. The first in Royal Mint case of issue. <i>Extremely fine.</i> (2)	1892 (2), 1903, 1910 (2), 1979 (2), 1982, 1988, 1989. <i>Extremely fine or better.</i> (10)
£300 - 500	£800 - 1,000
€380 - 640	€1,000 - 1,300
303 ^G	312
ELIZABETH II,	CROWNS,
Proof Sovereign, 500th Anniversary of Sovereign 1489-1989. <i>Uncirculated.</i> (1)	1688, 1819, 1820, 1822. <i>Generally good fine possibly better.</i> (4)
£300 - 500	£200 - 240
€380 - 640	€260 - 310
304 ^G	
ELIZABETH II,	
Sovereigns, 2014 (25). <i>Extremely fine.</i> (25)	
£4,000 - 6,000	
€5,100 - 7,600	

313 CROWNS, Victoria, 1888 (2), 1891, 1892 (2), 1894, 1896, together with George V, 1935. <i>Generally good fine to very fine.</i> (8)	322 PENNIES, 1806, 1825, 1826, 1851, 1871, 1932. <i>Generally good fine to very fine.</i> (6)
£120 - 180 €150 - 230	£200 - 250 €260 - 320
314 CROWNS, 1931, 1935 (3), 1937. <i>Generally very fine.</i> (5)	323 PENNIES, 1806 (2), 1807, 1825, 1826. <i>Generally very fine, possibly better.</i> (5)
£120 - 180 €150 - 230	£200 - 300 €260 - 380
315 HALFCROWNS, 1670, 1697, 1732, 1820, 1826. <i>Generally good fine possibly better.</i> (5)	324 HALFPENNIES, 1774, 1799 (3), 1806 (2), 1826. <i>The last fine, otherwise good very fine.</i> (7)
£140 - 180 €180 - 230	£300 - 400 €380 - 510
316 HALFCROWNS, 1844, 1893 (3), 1894, 1900, 1908. <i>Generally good fine possibly better.</i> (7)	325 HALFPENNIES, 1806, 1841, 1855. <i>Generally very fine or better.</i> (3)
£150 - 200 €190 - 260	£100 - 150 €130 - 190
317 FLORINS, 1849 (2), 1873, 1879, 1887 (2), 1889, 1893, 1895, 1896, 1898, 1900, 1902 (2). <i>Generally very fine.</i> (14)	326 MAUNDY MONEY, sets for 1860, 1865, 1869. <i>Lightly toned, extremely fine.</i> (Lot)
£150 - 200 €190 - 260	£200 - 250 €260 - 320
318 FLORINS, 1849 (2), 1853, 1889, 1902 (2). <i>Generally very fine.</i> (6)	327 MAUNDY MONEY, sets for 1882, 1885, 1887. With an unmarked box and one dated for 1885. <i>Lightly toned, extremely fine.</i> (Lot)
£200 - 250 €260 - 320	£200 - 300 €260 - 380
319 SHILLINGS, 1731, 1745 LIMA, 1816 (2), 1883, 1889, 1916, 1926. <i>Generally good fine or better.</i> (8)	328 MAUNDY MONEY, sets for 1888, 1890, 1896, 1897. With boxes for 1888, 1890, 1897. <i>Lightly toned, extremely fine.</i> (Lot)
£100 - 150 €130 - 190	£250 - 350 €320 - 450
320 SIXPENCES, 1818, 1820, 1897, 1904, 1905. <i>Very fine to extremely fine.</i> (5)	329 MAUNDY MONEY, sets for 1898, 1900, 1901. <i>Lightly toned, extremely fine.</i> (Lot)
£120 - 180 €150 - 230	£200 - 250 €260 - 320
321 SHILLINGS, 1885, 1889 (2), 1891 (2), 1927. <i>Very fine.</i> (6)	330 MAUNDY MONEY, set for 1902. <i>Toned, otherwise extremely fine.</i> (Lot)
£120 - 180 €150 - 230	£80 - 120 €100 - 150

331

MAUNDY MONEY,

set for 1902. Together with a Shilling and Sixpence 1902. *Very fine or better.* (6)

£100 - 150
€130 - 190

332

MAUNDY MONEY,

sets for 1902, 1905, 1906. With boxes for 1905 and 1906. *Lightly toned, extremely fine.* (Lot)

£180 - 220
€230 - 280

333

MAUNDY MONEY,

sets for 1907, 1908, 1912. With boxes for 1907 and 1908 and an unofficial later one. *Lightly toned, extremely fine.* (Lot)

£180 - 220
€230 - 280

334

MAUNDY MONEY,

sets for 1924 (2), 1934. *Lightly toned, extremely fine.* (Lot)

£180 - 220
€230 - 280

335

MAUNDY MONEY,

sets for 1949, 1952, 1954. With boxes for 1949 and 1952. *Lightly toned, extremely fine.* (Lot)

£180 - 220
€230 - 280

336

MAUNDY MONEY,

sets for 1961, 1962, 1964, 1965. With four period boxes. *Lightly toned, extremely fine.* (Lot)

£250 - 300
€320 - 380

337

MAUNDY MONEY,

sets for 1964, 1965, 1966, 1972. With three period boxes. *Lightly toned, extremely fine.* (Lot)

£250 - 300
€320 - 380

338

MAUNDY MONEY,

Oddments comprising of: Penny 1800, 1763. Twopence 1906, 1763. Threepence 1676, 1762, 1763, 1795, 1833, 1906 (2). Fourpence 1836, 1837 (2), 1933. *Generally very fine.* (15)

£120 - 180
€150 - 230

339

ELIZABETH I TO ELIZABETH II,

a small collection of silver and base coins contained in an album, some larger silver coins including Halfcrown 1707E. *Varied state.* (Lot)

£180 - 220
€230 - 280

340

BRITISH COINS,

An assortment of hammered coins including: Edward VI Shilling, James I Shilling, Edward II Penny, and other minor Pennies etc. *Generally fine or better.* (10)

£200 - 300
€260 - 380

341

BRITISH COINS,

an assortment to include: Proof sets, 1970, 1972, 1977. Proof Crown, 1972. Together with an assortment of Crowns, Florins, Shillings etc, mainly 20th Century issues. *Fine to extremely fine.* (Lot)

£200 - 300
€260 - 380

342

BRITISH COINS,

Proof Sets, 1970, 1971, 1977. Silver Proof Crowns, 1972, 1977, 1980, 1981. With a selection of commemorative Crowns, Halfcrowns, Shillings, and lower denominations etc. *Fine to extremely fine.* (Lot)

£300 - 400
€380 - 510

Not suitable for postage.

343

BRITISH AND WORLD PROOF COINAGE,

Proof Sets 1970-2000. Proof Crown, 1972. Silver Proof Britannia Set 1997. Silver Proof £2, 1986, 1995. Silver Proof Piedfort £1, 1988. Silver Proof 20p, 1982. Silver Proof Piedfort 20p, 1982. Silver Proof Crowns 1977 (9) assorted issues. Five Pound Set 1996. Titanic Silver Proof Commemorative Crown. Together with an assortment of minor commemoratives, presentation sets, First Day Covers, £1 notes x 10 etc. *Very fine or better.* (Lot)

£200 - 300
€260 - 380

344^G

BRITISH AND WORLD GOLD COINAGE,

Sovereigns, 1902, 1905M, 1907M, 1908, 1910S, 1978, 1979 (2), 1980. Chile, 100 Pesos, 1947, 1956, 1960. *Very fine to extremely fine.* (12)

£2,000 - 3,000
€2,500 - 3,800

345^G

BRITISH AND WORLD COINS,

to include Sovereign 1879M. Crown 1847. Half Crowns, Shillings, Florins including Edward VII Florins, Pennies, Halfpennies and other minor coins and world banknotes. *Generally fine or better.* (Lot)

£300 - 500
€380 - 640

Not suitable for postage.

346

BRITISH COINS,

William III Crown 1696, together with George III Dollar 1804. *The first good fine, the second almost very fine possibly better.* (2)

£140 - 180
€180 - 230

347

BRITISH COINS,

Crowns, 1819, 1844. *Good fine, possibly better.* (2)

£100 - 150
€130 - 190

348

BRITISH COINS,

an assortment including Crowns, Halfcrowns, Florins etc. *Varied state.* (Lot)

£70 - 100
€90 - 130

349

BRITISH COINS,

Crown 1953. Halfcrown 1964. Gothic Florin 1881. Sixpence 1825, 1893, 1902, 1904. Halfpenny 1861. Farthings, 1836, 1863, 1895; and 7 minor coins. *Generally good fine or better.* (18)

£150 - 200
€190 - 260

350

BRITISH PROOF COINAGE,

a set of twelve silver proof crown size coins, commemorating famous people including Florence Nightingale, Charles Darwin etc. In case of issue. *Extremely fine.* (Lot)

£100 - 150
€130 - 190

351

BRITISH AND WORLD COINAGE,

an assortment of British and World coins, mainly 20th Century issues from Crown downwards, together with minor banknotes etc. *Varied state.* (Lot)

£100 - 150
€130 - 190

Not suitable for postage.

352

BRITISH COINS,

Charles I, Halfcrown. Crowns, 1667, 1677, 1890. With assorted minor coins including Twopence 1797 (3). *The first almost very fine, otherwise fine or better.* (20)

£130 - 180
€170 - 230

353

BRITISH COINS,

Halfcrowns, 1746, 1820, 1823. *Generally very fine.* (3)

£150 - 200
€190 - 260

354

BRITISH COPPER COINAGE,

an assortment to include Twopence, Pennies, Halfpennies and Farthings, George III to Victoria issues. *Fine or better.* (43)

£60 - 80
€80 - 100

355

BRITISH COINS,

George III, Twopence 1797 (2). Edward VII Pennies 1903, 1909. George VI Pennies 1950, 1951 (4), *Generally fine or better.* (9.)

£80 - 120
€100 - 150

356

BRITISH COINS,

Halfpenny, 1838, 1855, 1857, 1861, 1888. Farthings, 1822, 1895 (2), 1860. One-third Farthing 1844, 1885. *Generally fine to extremely fine.* (11)

£100 - 150
€130 - 190

357

BRITISH COINS,

a collection of assorted mixed 19th and 20th Century coins to include a part Maundy Set 1904 (4d, 3d, 2d), a large collection of Pennies. Smaller collections of commemorative Crowns and denominations from Halfcrown down. With a small assortment of world coins, a few tokens etc. *Varied state.* (Lot)

£300 - 350
€380 - 450

Not suitable for postage.

358

BRITISH AND WORLD COINS,

Sixpences, 1900, 1902. Pennies, 1890, 1901 (2), 1908, 1936, 1937 (2). Halfpennies, 1901, 1937. Australia, Shilling, 1911, 1915. With other minor world issues. *Coins mentioned very fine to uncirculated, otherwise varied state..* (Lot)

£130 - 180
€170 - 230



360

ISLE OF MAN AND SCOTTISH COINS

359^G

ISLE OF MAN,

The First Gold Coinage of the Isle of Man 1965, comprising Five Pounds, Sovereign and Half Sovereign. With Sark Three Gold Medal set, recording the 400th Anniversary of the Granting of the Royal Charter by Queen Elizabeth I in 1565, with a similar set in silver. All sets in cases of issue. *Extremely fine.* (3)

£800 - 1,200
€1,000 - 1,500

360

SCOTLAND, JAMES VI,

Ryal or Sword Dollar, 1569, 29.77g, crowned shield dividing I R, R.Crowned sword, pointing hand on left, XXX on right, with thistle countermark, PRO ME SI MEREOR IN ME (S.5472). *Good fine, better in places.* (1)

£350 - 450
€450 - 570

361

SCOTLAND,

Charles I, Half merk, second coinage, crowned bust left, to edge coin, VI/8 behind, R.Crowned arms, CRISTO AVSPICE REGNO (S.5546). *Small crease, otherwise good fine or better.* (1)

£100 - 150
€130 - 190

362

SCOTLAND,

Charles I (1627-49), third coinage 1637-42, Briot's issue, Twelve-Shillings, crowned head left, R.Crowned shield (S.5558). *Lightly toned, very fine or better.* (1)

£200 - 300
€260 - 380

363

AUSTRIA,

Thaler, 1617 co, Maximilian, MAXMILI:DG:ARC:AV:DVX:BVR:STIR:GA RN, mint HALL, R.Crowned shield (KM#217). *Very fine.* (1)

£100 - 150
€130 - 190

WORLD COINS

364

AUSTRIA,

Thaler, Charles VI, 1719, legend begins at lower left, R.legend divided by large crowned imperial eagle. (KM#1594, prev KM#692). *Generally good fine.* (1)

£30 - 50
€40 - 60

365^G

AUSTRIA,

100 Coronas, 1911, 1915. 4 Ducats, 1915 (2) restrikes. *Very fine or better.* (4)

£1,500 - 1,800
€1,900 - 2,300

366

AUSTRIA,

5 Corona, 1907. 2 Corona, 1912. 1 Corona, 1908 (2). Five Shillings, 1961. Two Shillings, 1928, 1929, 1930, 1931, 1932 (2), 1934, 1935, 1936, 1937. One Shilling, 1935. *Very fine to extremely fine.* (16)

£80 - 100
€100 - 130

367^G

ARGENTINA,

Peso, 1882, flagged arms within wreath, half radiant sun above. R.Capped liberty head left, (KM#29). *With wear overall, good or better.* (1)

£30 - 50
€40 - 60

368^G

AUSTRALIA,

Sovereign, 1866, Sydney Mint, bare head left, hair tied with banksia wreath, date below, R.Crowned Australia within wreath (KM#4). *Good fine.* (1)

£220 - 280
€280 - 360



371



377



378



AUSTRALIA,

Sydney Mint Sovereign/25 Dollars, 2005. In presentation pack of issue.
Uncirculated. (1)

£150 - 200
€190 - 260

370

CANADA,

5 Cents 1885 (KM#2). *Very fine, scarce.* (1)

£80 - 120
€100 - 150

371

DENMARK,

2 Krone, 1619, Crowned king standing right with sceptre, no star in legend, CHRISTIANVS.D:G:DANIAE, R.*R*F*P* above Crown, CORONA DANICA below within legend, NORVEG:VANDALO:GOTOR:Q:REX. *Some contact marks otherwise very fine.* (1)

£500 - 800
€640 - 1,000

372

DENMARK,

8 Skilling, 1608, crowned half-length figure right, date in legend, CHRISTIANVS.III.D:G:DAN: R. Value above flat-topped shield, value reads VIII SKILLIN K DANSK, NORV:VAND:GOTO:Q:REX. *Small bruise on obverse, otherwise almost very fine.* (1)

£60 - 80
€80 - 100

373

FRANCE,

100 Francs, 1886A. 20 Francs, 1853A, 1859A. 10 Francs, 1860, 1864A, 1899A. *The first good very fine, otherwise good fine or better.* (6)

£1,000 - 1,500
€1,300 - 1,900



GERMANY,

20 Marks, 1873, 1897A, 1909A, 1913. 5 Marks, 1877D. *Generally very fine.* (5)

£600 - 800
€770 - 1,000

375

GERMANY,

Weimar Republic, silver 2 Reichmarks 1927F (Stuttgart) (KM#45). *Very fine.* (1)

£80 - 120
€100 - 150

376

INDIA,

Bengal Presidency Gold Mohur 12.38g (KM#113). With two small pieces of mined gold (1.41g). *Good very fine.* (3)

£400 - 600
€510 - 770

377

ITALIAN STATES, SARDINIA,

Head of Carlo Felice left, date below, legend CAR.FELIX D.G.REX SAR.CYP.ET HIER.., R. Crowned spade-shaped shield of 4-fold arms, with central shield of Savoy, between 2 oak branches, collar of order suspended below, value 'L 80.' divides mintmarks at bottom, legend DVX SAB. GENVAE ET MONTISF. PRINC. PED. & (KM#123.1) *Some contact marks and light edge bruising, otherwise very fine.* (1)

£700 - 900
€890 - 1,100

378

ITALIAN STATES,

Kingdom of Napoleon, 40 Lire, 1812M, bare head left, R. Shield on eagle with crowned mantle (KM#12). *Some light contact marks, otherwise good very fine.* (1)

£650 - 850
€830 - 1,100



386



389

379^G**MEXICO,**

50 Pesos, 1944. Iceland, 500 Kronor, 1961. Venezuela, Gold Tamanco 1955. Persia, 1/4 Tola. *Extremely fine.* (4)

£1,000 - 1,500
€1,300 - 1,900

380^G**MONACO,**

100 Francs, 1895A, bust of Albert I left, legend (ALBERT I PRINCE DE MONACO), R.Crowned oval arms within wreath with ribbon above (KM#105). *Contact marks, good fine.* (1)

£600 - 800
€770 - 1,000

381

NETHERLANDS,

a small quantity of 20th Century silver coins, some Belgian, total wt. 300g. *Varied state.* (Lot)

£60 - 80
€80 - 100

382

RUSSIA,

Kopek, silver issue, St.George on horse slaying dragon, R.Value, date (KM#153). *Very fine.* (1)

£70 - 100
€90 - 130

383^G**SOUTH AFRICA,**

Proof Set, 1953, £1 to Farthing. Proof Set, 1961, Two Rand to Half Cent. Both in South African Mint of issue. *Extremely fine.* (2)

£400 - 600
€510 - 770

384

SOUTH AFRICA,

George V to George VI, silver coins, a few later, small quantity (wt.230g). *Fine to very fine.* (Lot)

£40 - 60
€50 - 80

385

SOUTH AMERICAN COINAGE,

Argentina, Peso, 1882. Chile, Peso, 1884. Uruguay, Peso, 1877A; 50 Centesimos, 1877A. Venezuela, Gram 10 (2 Bolivares). *Good fine or better.* (5)

£150 - 200
€190 - 260

386^G**SWITZERLAND,**

20 Francs 1888, Crowned head left, R.Shield divides value, star above, date below (KM# 31.3). *Some contact marks, fine to very fine.* (1)

£2,000 - 2,500
€2,500 - 3,200

Only 4,224 coins minted.

387^G**U.S.A.,**

Twenty Dollars, 1898S, 1904 (2), 1923, 1924. Ten Dollars, 1932. *Generally very fine.* (6)

£3,000 - 4,000
€3,800 - 5,100

388^G**U.S.A.,**

20 Dollars, 1904. In removable mount. *Light contact marks, very fine.* (1)

£600 - 800
€770 - 1,000

389^G**U.S.A.,**

One Dollar 1855O, Indian Princess small head left, R.Denomination and date in wreath. *Some light contact marks, almost very fine, perhaps better.* (1)

£300 - 500
€380 - 640

390

U.S.A.,

Silver coins, a quantity (wt.300g approx.), 19th and 20th Century, including Quarter Dollar 1895O (EF), Kennedy Half Dollars 1964 (8), and a nickel 5 Cents 1883 with 'Cents' legend, this last good fine. *Varied state.* (Lot)

£150 - 200
€190 - 260

391

U.S.A.,

Half Dime, 1853, 1859. Dime, 1890, 1892, 1893, 1898, 1910, 1912, 1941. Five Cents, 1867, 1878, 1883 (3), 1887, 1889, 1891, 1893, 1900, 1910. *Generally fine or better.* (20)

£60 - 80
€80 - 100

392 Z.A.R., 2 1/2 Shillings, 1892, 1895. Shillings, 1895, 1896. Threepence, 1896. <i>Generally very fine or nearly so.</i> (5)	£80 - 120 €100 - 150	398 WORLD COINS, a quantity in nickel and cupro-nickel, mostly 20th Century (wt.4.3g), in other base metals, 19th and 20th Century (wt.6.2kg). <i>Varied state.</i> (Lot)
393 G WORLD GOLD COINS, Sovereign 1912. Half Sovereign 1982. South Africa, 1 Pond 1897 (mounted). Switzerland, 20 Franc 1910. Russia, 10 Rouble (mounted). Iranian commemorative gold coin (mounted). <i>Fine to very fine.</i> (6)	£50 - 70 €60 - 90	399 COINS OF THE WORLD, a large assortment of mainly 19th and 20th Century issues, to include U.S.A., Canada, United Kingdom, etc. <i>Varied state.</i> (Lot)
£1,000 - 1,500 €1,300 - 1,900	£500 - 800 €640 - 1,000	400 COINS OF THE WORLD, a collection of silver proofs to include H.C.Andersen commemorative issues, U.S.A. commemorative issues, with other world issues including Canada, Denmark, Netherlands etc. <i>Fine to uncirculated.</i> (Lot)
394 EUROPEAN AND WORLD COINS, in silver, mostly 20th Century, a small quantity, total wt.450g. <i>Varied state.</i> (Lot)	£400 - 500 €510 - 640	401 COINS OF THE WORLD, to include USA Dollars, 1881S, 1883O, 1884O, 1885O, 1886, 1887 (3), 1922. Together with a mixed assortment of mainly British and European issues, to include 20p (undated x2). <i>Fine to extremely fine.</i> (Lot)
£60 - 90 €80 - 120	£200 - 300 €260 - 380	402 COINS OF THE WORLD, an assortment of mainly 19th Century copper issues, Countries include U.K., France, Portugal, Canada etc. <i>Varied state.</i> (Lot)
395 G COINS OF THE WORLD, an assortment of World issues, including Sovereign 1913, Half Sovereign 1898, and a William and Mary Halfcrown 1689. <i>Varied state.</i> (Lot)	£80 - 120 €100 - 150	403 COINS OF THE WORLD, an assortment of mainly 19th and 20th Century issues to include Penny 1855, Halfpenny 1853. Together with Churchill Crowns and assorted restrike Papal medals etc. <i>Varied state.</i> (Lot)
£350 - 400 €450 - 510	£200 - 300 €260 - 380	Not suitable for postage.
396 BRITISH EMPIRE, Victoria to Elizabeth II, silver coins from Australia, Canada, India, Ireland, total wt.350g. <i>Varied state.</i> (Lot)	£80 - 100 €100 - 130	
397 COINS OF THE WORLD, an assortment to include U.S.A. Dollar 1888O, and a gold commemorative medallion for Johann Strauss. <i>Fine to uncirculated.</i> (Lot)	£700 - 900 €890 - 1,100	

TOKENS, HISTORICAL MEDALS, COMMEMORATIVE MEDALS AND NUMISMATIC BOOKS

404

TOKENS,

a small collection of 17th Century issues from Gravesend to include Robert Day, John May and Thomas Hill. *Fine or better.* (9)

£50 - 80

€60 - 100

Please see the website for an image of this lot.

405

BRITISH TOKENS,

18th and 19th Century copper, varied selection, Bath silver Shilling 1811 (D16). *Many very fine and better.* (16)

£60 - 90

€80 - 120

406

BRITISH AND WORLD COMMEMORATIVE MEDALS,

approx 50, 19th and 20th Century issues, varied selection. Varied state. (Lot)

£50 - 70

€60 - 90

407

ROBERT BURNS, CENTENARY OF BIRTH 1859,

silver medal, 41mm diam., bust left, draped, R.THE FIRST CENTENARY OF THE BIRTH OF ROBERT BURNSTHE SCOTTISH BARD XXV JANUARY MDCCCLIX, within a wreath; a lyre, radiate above (Eimer:1526). *Lightly polished and with small contact marks, otherwise very fine.* (1)

£50 - 70

€60 - 90

408

CHARLES I 1649, DEATH AND MEMORIAL,

silver medal 34mm diam., bust right, armoured and draped. CAROL. D.G. F. ET. H. REX. & GLOR. MEM R.Hand issuing from heaven holds a celestial crown; below, sheep in a landscape. VIRTVT. EX. ME. FORTVNAM. (Eimer:162b). *Some light wear, otherwise very fine.* (1)

£100 - 150

€130 - 190

409

CHRIST'S HOSPITAL,

silver medal, 35mm.. diam., crowned bust of Edward VI right, legend (EDWARD.VI.D.G.ANG FR ET HIB REX). R.Standing bible open at the pages of Exodus, with legend (HEAR.READ.MARK.LEARN). Ex. CHRIST'S HOSPITAL INST. MDLII.). Edge engraved (William H.G.Morris. 1867.). *Edge bruise at 9 o'clock, good very fine.* (1)

£50 - 70

€60 - 90

410

CORONATION OF GEORGE I,

silver medal, 34mm. diam., laureate and draped bust right, GEORGIVS.D:G:MAG:BR:FR:ET:HIB:REX, R.The king enthroned, crowned by Britannia. Ex. INAVGV RAT.XX.OCT.MDCCXXIII (Eimer: 470). *Wear to highpoints, good fine or better.* (1)

£40 - 60

€50 - 80

411

CORONATION OF GEORGE II,

silver medal, 34mm. diam., laureate and draped bust left, GEORGIVS. II.D.G.MAG.BR.FR.ET.HIB.REX., R.The king enthroned, crowned by Britannia. VOLENTES. PER. POPVLOS. Ex. CORON. XI. OCTOB. MDCCXXVII (Eimer: 510). *Some light wear to highpoints, otherwise small contact marks to face very fine.* (1)

£50 - 70

€60 - 90

412

CORONATION OF CAROLINE 1727,

silver medal, 34mm diam., bust left, wearing a bandeau, draped. CAROLINA. D:G. MAG. BR. FR. ET. HIB. REGINA. R.The Queen stands, facing, between Religion and Britannia HIC. AMOR HAEC. PATRIA Ex. CORON. XI. OCTOB. MDCCXXVII (Eimer:512). *Lightly toned, extremely fine.* (1)

£100 - 150

€130 - 190

413

CORONATION, JUBILEE AND OTHER MEDALS,

an assortment to include small silver Royal Mint Diamond Jubilee 1897 issue, and an assortment of 20th Century medals and medalets covering a variety of different subjects but mainly with a Royal connection. *Generally very fine.* (Lot)

£50 - 80

€60 - 100

414

ERNST THALMAN PLAQUE,

a white ceramic plaque, 15cm diam., with bust of Ernst Thalman left, with legend (DIE TOTEN MAHNEN NIE WIEDER FASCHISMUS). R.KURATORIUM FÜR DEN AUFBAU NATIONALER GEDENKSTÄTTEIN BUCHENWALD SACHSENHAUSEN U. RAVENSBRÜCK. Housed in original case with gilt edge and lettering of name and dates 1886-1944. *Extremely fine.* (1)

£50 - 80

€60 - 100

415

MARRIAGE OF THE PRINCE OF WALES TO PRINCESS ALEXANDRA 1863,

bronze medal, 64mm diam., With a Victoriam Diamond Jubilee medal. Both in boxes. *Extremely fine.* (2)

£50 - 70

€60 - 90

416

MISSIONARY SOCIETY MEDALS,

to include Centenary Medal 1792-1892. The Guild of St.Peter. The John Williams Missionary Ship etc. *Generally very fine.* (8)

£50 - 70

€60 - 90

417

QUEEN VICTORIA,

Diamond Jubilee 1897, Gold medal, 56mm diam. (2). With issues in bronze and silver, and two further issues in gold and silver 26mm diam.. All housed in Royal Mint boxes of issue. *Some contact marks, very fine.* (6)

£5,000 - 7,000

€6,400 - 8,900

418

SCHOOL ATTENDANCE MEDALS,

an assortment of bronze and white metal issues, mainly 20th Century issues, to include 1907, 1908, 1909 and 1911 Norfolk issues of which the third is in box of issue and engraved to A.W.Blake). Sold with a copy of School Attendance Medals of England Scotland and Wales by Cedric Dry M.A. *Generally very fine.* (Lot)

£100 - 130

€130 - 170

419

TRAFAVGAR 1805-1955,

a 22ct gold medallion commemorating the 150th Anniversary of the Battle of Trafalgar by Spink & Son, numbered 2 of 15 issued. In fitted case of issue. *Extremely fine.* (1)

£2,000 - 3,000

€2,500 - 3,800

420

SIR WINSTON CHURCHILL,

a set of three medallions of Sir Winston Churchill, 65mm diam., in gold, silver and bronze, each depicting bust of Sir Winston Churchill in Garter robes with legend (Sir Winston Churchill 1874-1965), R.The Houses of Parliament with legend (Mother of Parliaments), housed in presentation case by Slade, Hampton & Son Ltd.. *Uncirculated.* (Lot)

£2,000 - 3,000

€2,500 - 3,800

421

SIR WINSTON CHURCHILL,

A set of three different sized gold medallions commemorating his 90th birthday, in case of issue with certificates, the first numbered 109 and 160, the second numbered 105 and 151, 18ct gold import mark for 1964. *Extremely fine.* (2 sets)

£1,800 - 2,200

€2,300 - 2,800

422

SIR WINSTON CHURCHILL,

Memorial Medal 1874-1965 in 22ct gold, by Spink, London, numbered 126 from a limited edition of 500, cased with certificate. *Extremely fine.* (1)

£2,000 - 3,000

€2,500 - 3,800

423

THE CHURCHILL CENTENARY TRUST,

a set of twenty four silver medals depicting aspects of his life, housed in a presentation binder. Together with a facsimile letter from him dated 1955. *Extremely fine.* (Lot)

£200 - 250

€260 - 320

424

UNIVERSAL POSTAL UNION,

The Postal Union Commemorative Stamp Replica 1874-1974, in the original issue box with certificate. *Uncirculated.* (1)

£700 - 900

€890 - 1,100

425

THE CELTIC COINAGE OF BRITAIN,

by R.D. Van Arsdell, 1989, 584pp., with dust jacket. (1)

£100 - 150

€130 - 190

426

NUMISMATIC BOOKS,

a collection including History of the Royal Numismatic Society; Akerman's Coins of the Romans relating to Britain; Roman Silver Coins, Vol I and II; Historia Numorum by B.V.Head, 1887; English Copper, Tin and Bronze Coins in the British Museum 1558-1958. With various other publications. Together with a selection of past auction catalogues and price guides. (Lot)

£30 - 50

€40 - 60

MODERN SPORTING GUNS, RIFLES AND VINTAGE FIREARMS

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Entries now invited

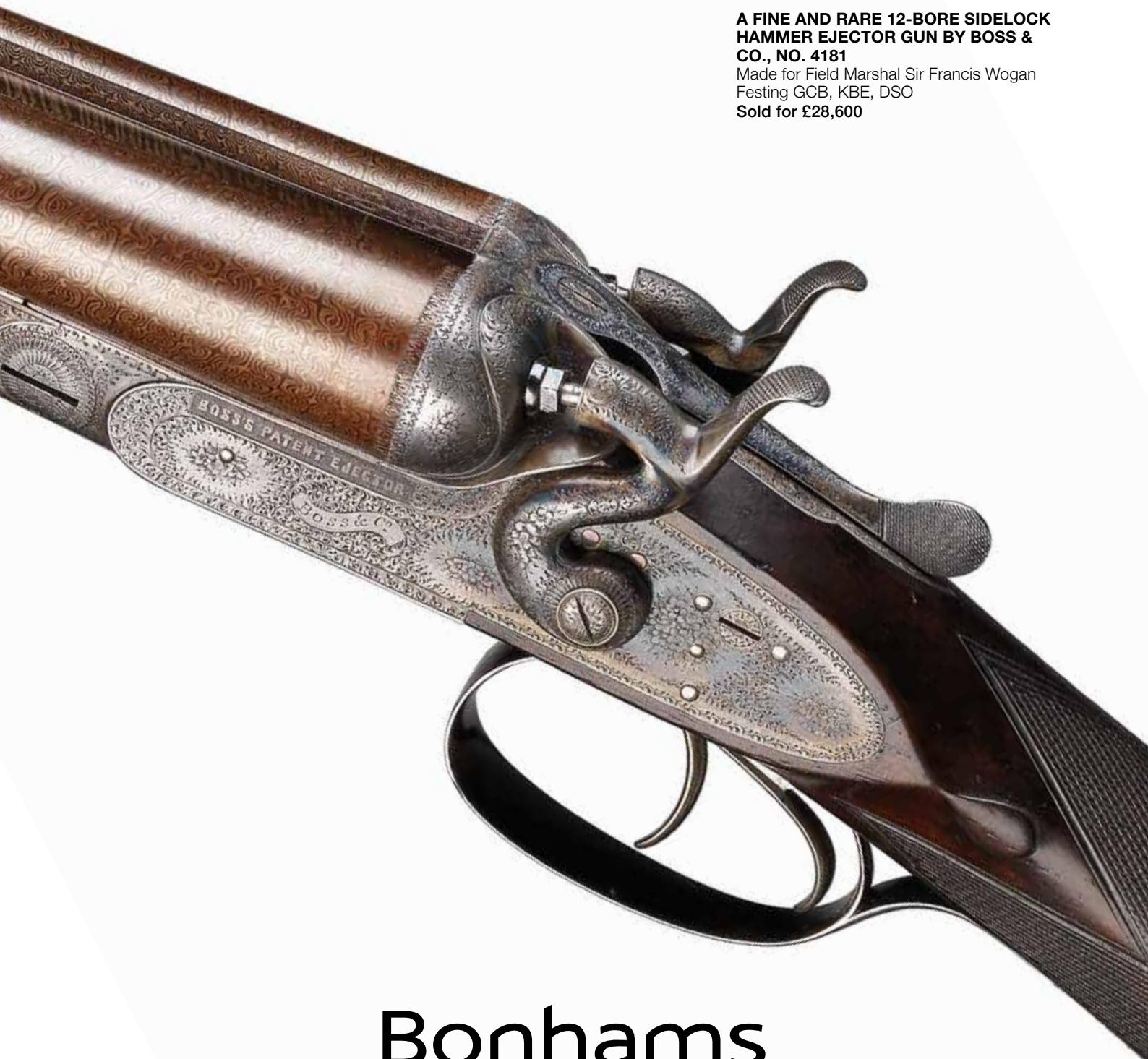
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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as Auctioneer of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller*'s behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

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In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

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In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

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The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

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statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

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4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalising or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's hammer*. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder Registration Form*. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our *Bids Office* that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our *Bids Office* that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in

advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

20% on the first £70,000 of the *Hammer Price*
15% from £70,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*

- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*

- ¤ Buyers from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). Buyers from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutary remedy or otherwise, our and/or the *Seller*'s liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shotgun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot*(s) will be reoffered by Bonhams in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by Bonhams on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S5B' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. Bonhams will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

- CB – Château bottled
- DB – Domaine bottled
- EstB – Estate bottled
- BB – Bordeaux bottled
- BE – Belgian bottled
- FB – French bottled
- GB – German bottled
- OB – Oporto bottled
- UK – United Kingdom bottled
- owc – original wooden case
- iwc – individual wooden case
- oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- ◊ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4	The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.	4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY
2	SELLER'S UNDERTAKINGS	4.1	The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.
2.1	The Seller undertakes to you that:	4.2	The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.
2.1.1	the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;	5	RISK, PROPERTY AND TITLE
2.1.2	save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;	5.1	Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
2.1.3	except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);	5.2	Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.
2.1.4	the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;	6	PAYMENT
2.1.5	subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.	6.1	Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
3	DESCRIPTIONS OF THE LOT	6.2	Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.
3.1	Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.	7	COLLECTION OF THE LOT
3.2	Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.	7.1	Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
7.2	The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.	7.3	You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
7.4	You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.	NTB/CNS/03.16	

7.5	You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.	8.2	You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other Expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.
8 FAILURE TO PAY FOR THE LOT					
8.1	If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):	8.3	On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.	10	MISCELLANEOUS
8.1.1	to terminate immediately the Contract for Sale of the Lot for your breach of contract;	9	THE SELLER'S LIABILITY	10.1	You may not assign either the benefit or burden of the Contract for Sale.
8.1.2	to resell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.1	The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.	10.2	The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.
8.1.3	to retain possession of the Lot;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.	10.3	If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.4	to remove and store the Lot at your expense;	9.3	Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer,	10.4	Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.5	to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;	9.3.1	the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;	10.5	If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.2	the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutary claim or otherwise;	10.6	References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
8.1.7	to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;	9.3.3	in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutary claim or otherwise.	10.7	The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
8.1.8	to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;	10.8	In the Contract for Sale "including" means "including, without limitation".		
8.1.9	to retain possession of, and on seven days written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.		
8.1.10	so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.	10.10	Reference to a numbered paragraph is to a paragraph of the Contract for Sale.		
		10.11	Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.		

10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.	1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;	3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i> .
11	GOVERNING LAW	1.5.3	we will provide guarantees in the terms set out in paragraphs 9 and 10.	4	COLLECTION OF THE LOT
	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.	1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, <i>Guarantee</i> , warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams'</i> <i>Website</i> , or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .	4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office.
		2	PERFORMANCE OF THE CONTRACT FOR SALE	4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> .
			You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i> .	4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .
1	THE CONTRACT	3	PAYMENT	4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .
1.1	These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .	3.1	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :	4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .
1.2	The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue for the Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed in the <i>Catalogue for the Sale</i> , and where such information is referred to it is incorporated into this agreement.	3.1.1	the <i>Purchase Price</i> for the <i>Lot</i> ;	4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor</i> 's premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> .
1.3	Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer</i> 's hammer in respect of the <i>Lot</i> , when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .	3.1.2	a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each <i>lot</i> , and	4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .
1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.	3.1.3	if the <i>Lot</i> is marked [AP], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.
1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:	3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.		
1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;	3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.		
		3.4	Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.		
		3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and VAT and any interest earned and/or incurred until payment to the <i>Seller</i> .		
		3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.		

5	STORING THE LOT	7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
	We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> , on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.	7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
		7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
		7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
6	RESPONSIBILITY FOR THE LOT	6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	9.2	Paragraph 9 applies only if:
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .	9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
7.1.2	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.		
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .		
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .		
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.		
7.1.7	to sell the <i>Lot</i> <i>Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.		
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .		

10 OUR LIABILITY	11 MISCELLANEOUS	12 GOVERNING LAW
10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1976 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description of the Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	11.1 You may not assign either the benefit or burden of this agreement.	All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.	
10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or	11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.	
10.2.2 changes in atmospheric pressure; nor will we be liable for:	11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
10.2.3 damage to tension stringed musical instruments; or		
10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.		
10.3.1 We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutary claim or otherwise.	11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	DEFINITIONS AND GLOSSARY
10.3.2 Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutary claim or otherwise.	11.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.	Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
You may wish to protect yourself against loss by obtaining insurance.	11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.	LIST OF DEFINITIONS
10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	11.8 In this agreement "including" means "including, without limitation".	"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams'</i> Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a Hammer Price which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> . "Bidder" a person who has completed a <i>Bidding Form</i> . "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form. "Bonhams" Bonhams 1793 Limited or its successors or assigns. <i>Bonhams</i> is also referred to in the <i>Buyer's Agreement</i> , the Conditions of Business and the <i>Notice to Bidders</i> by the words "we", "us" and "our". "Book" a printed <i>Book</i> offered for <i>Sale</i> at a specialist <i>Book Sale</i> . "Business" includes any trade, <i>Business</i> and profession. "Buyer" the person to whom a <i>Lot</i> is knocked down by the Auctioneer. The <i>Buyer</i> is also referred to in the <i>Contract for Sale</i> and the <i>Buyer's Agreement</i> by the words "you" and "your". "Buyer's Agreement" the contract entered into by <i>Bonhams</i> with the <i>Buyer</i> (see Appendix 2 in the <i>Catalogue</i>). "Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the <i>Notice to Bidders</i> . "Catalogue" the <i>Catalogue</i> relating to the relevant <i>Sale</i> , including any representation of the <i>Catalogue</i> published on our <i>Website</i> . "Commission" the Commission payable by the <i>Seller</i> to <i>Bonhams</i> calculated at the rates stated in the <i>Contract Form</i> . "Condition Report" a report on the physical condition of a <i>Lot</i> provided to a <i>Bidder</i> or potential <i>Bidder</i> by <i>Bonhams</i> on behalf of the <i>Seller</i> . "Conditions of Sale" the <i>Notice to Bidders</i> , <i>Contract for Sale</i> , <i>Buyer's Agreement</i> and Definitions and Glossary. "Consignment Fee" a fee payable to <i>Bonhams</i> by the <i>Seller</i> calculated at rates set out in the Conditions of Business. "Consumer" a natural person who is acting for the relevant purpose outside his trade, <i>Business</i> or profession. "Contract Form" the <i>Contract Form</i> , or vehicle <i>Entry</i> form, as applicable, signed by or on behalf of the <i>Seller</i> listing the <i>Lots</i> to be offered for <i>Sale</i> by <i>Bonhams</i> .

"Contract for Sale" the *Sale* contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the Seller undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the Catalogue identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by Bonhams in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the Catalogue or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our Catalogues.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" Bonhams' Website at www.bonhams.com

"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
 - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
 - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
 - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
 - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
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U.S.A.
Madalina Lazen
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20th Century British Art

Matthew Bradbury
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Aboriginal Art

Francesca Cavazzini
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African, Oceanic & Pre-Columbian Art

U.S.A.
Fredric Backlar
+1 323 436 5416

American Paintings

Kayla Carlsen
+1 917 206 1699

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

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U.S.A.
Paul Carella
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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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U.S.A.
Frank Maraschello
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Australian Art

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Alex Clark
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Australian Colonial Furniture and Australiana

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Books, Maps & Manuscripts

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Suzy Pai
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British Ceramics

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Coins & Medals

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Contemporary Art

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Jeremy Goldsmith
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Entertainment Memorabilia

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U.S.A.

Catherine Williamson
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European Ceramics

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U.S.A.

Peter Scott
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Furniture & Works of Art

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U.S.A.
Andrew Jones
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Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
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Irish Art

Penny Day
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Impressionist & Modern Art

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India Phillips
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U.S.A.
William O'Reilly
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Islamic & Indian Art

Oliver White
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Japanese Art

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Suzannah Yip
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Jeff Olson
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Jewellery

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Jean Ghika
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Marine Art

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Veronique Scorer
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U.S.A.

Gregg Dietrich
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Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

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Alexis Chompaisal
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Modern Design

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Adrian Pipiros
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Motorcycles

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U.S.A.
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Orientalist Art

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