

JEWELLERY

Wednesday 13 July 2016
Knightsbridge, London



Bonhams



JEWELLERY

Wednesday 13 July 2016, 11am
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 10 July
11am – 3pm
Monday 11 July
9.30am – 4.30pm
Tuesday 12 July
9.30am – 4.30pm
Wednesday 13 July
9am – 10am, by appointment only

TRADE VIEW

Thursday 7 July
9.30am – 4.30pm by appointment only

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Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

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SALE NUMBER:

23315

CATALOGUE:

£10

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover illustration: 253
Inside front cover: 344
Back cover illustration: 101

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.
Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.
Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



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1

AN OPAL AND DIAMOND BROOCH/PENDANT, CIRCA 1895

The openwork cartouche of foliate design, with detachable pendant loop and brooch attachment, centrally-set with an old brilliant-cut diamond cluster to a surround of heart-shaped cabochon opals and similarly-cut diamonds, *diamonds approx. 1.05cts total, length 4.0cm, fitted case by Lewis & Son*

£800 - 1,200 €1,000 - 1,500

2

A DIAMOND CLUSTER RING

The cluster composed of cushion-shaped diamonds between similarly-cut diamond shoulders, *diamonds approx. 1.70cts total, ring size M*

£1,000 - 1,500 €1,300 - 1,900

3

A SINGLE-STRAND NATURAL PEARL NECKLACE

The single strand of 3.8mm - 5.4mm pearls, to a clasp highlighted by two old brilliant-cut diamonds, *diamonds approx. 0.30ct total, length 42.6cm*

£1,500 - 2,500 €1,900 - 3,100

Accompanied by a report from GCS stating that the pearls were tested and found to be natural, saltwater. Report number 5776-5341, dated 28th April 2016.

Accompanied by a report from GIA stating that the pearls were tested and found to be natural, saltwater. Report number 4254275, dated 28th October 1993.

4

A 19TH CENTURY PEARL AND DIAMOND BROOCH/PENDANT

The openwork heart-shaped pendant, centrally suspending a 9.0mm x 11.0mm natural pearl drop, the surmount highlighted by three 4.0mm-5.1mm pearls and set throughout with cushion-shaped and rose-cut diamonds, *cushion-shaped diamonds approx. 3.75cts total, later safety chain, length 5.8cm*

£4,000 - 6,000 €5,000 - 7,500

Accompanied by a report from GCS, stating that the pearls are natural, saltwater, with no indications of treatment. Report number 5776-4070, dated 23rd December 2015.

5

A DIAMOND BROOCH, CIRCA 1890

Designed as radiating palmettes of cushion-shaped, single and rose-cut diamonds, centrally-set with a cushion-shaped diamond, within an openwork surround of similarly-cut diamonds, *principal diamond very approx. 1.10cts, remaining cushion shaped and single-cut diamonds approx. 1.20cts, later pin fitting, length 3.9cm*

£2,000 - 3,000 €2,500 - 3,800

6

A LATE 19TH CENTURY PEARL AND DIAMOND BROOCH, CIRCA 1890

The scrolling openwork panel, centrally-set with a pearl and diamond cluster, set throughout with old brilliant and rose-cut diamonds, terminating in an old brilliant-cut diamond drop, suspending a graduated similarly-cut diamond swag, *old brilliant-cut diamonds approx. 5.25cts total, detachable brooch fitting, further pendant drop missing, pearl untested, length 5.4cm*

£2,500 - 3,500 €3,100 - 4,400

7

A PAIR OF DIAMOND PENDANT EARRINGS

Each stylised diamond-set openwork plaque, suspending a cluster of collet-set old brilliant, brilliant and single-cut diamonds, to a tear-shaped openwork diamond-set drop with a fringe of five collet-set old brilliant and single cut diamonds, millegrain detail throughout, *diamonds approx. 1.45cts total, length 4.9cm, one small diamond deficient*

£1,400 - 1,800 €1,800 - 2,300

8

A DIAMOND CLUSTER RING, 19TH CENTURY

Centrally set with an old brilliant-cut diamond, within a tiered surround of similarly-cut diamonds, to a foliate band, *diamonds approx. 2.60cts total, ring size K*

£1,500 - 2,000 €1,900 - 2,500

9

A SAPPHIRE AND DIAMOND CLUSTER RING, CIRCA 1830

The centrally-set oval-cut sapphire, within a cushion-shaped diamond surround, all in closed-back settings, between foliate shoulders, set with pear-shaped sapphires, rose-cut and cushion-shaped diamonds, to a trifurcated band, *cushion-shaped diamonds approx. 0.50ct total, ring size L½*

£1,500 - 2,000 €1,900 - 2,500



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10

A DIAMOND-SET NECKLACE AND A PAIR OF DIAMOND-SET EARCLIPS

The necklace composed of articulated reeded links, with spacers of similar design, partially pavé-set with brilliant-cut diamonds, accompanied by a pair of earclips of similar design, *diamonds approx. 1.50cts total, lengths: necklace 42.0cm, earclip 2.2cm (2)*

£2,000 - 2,500 €2,500 - 3,100

11

A 'HAPPY DIAMOND' ELEPHANT NECKLACE, BY CHOPARD

The stylised elephant pendant centrally set with a circular compartment containing a floating brilliant-cut diamond, the eye accented with a circular-cut sapphire, suspended from a belcher-link chain, *signed Chopard, numbered, lengths: chain 42.2cm, pendant 1.9cm*

£800 - 1,200 €1,000 - 1,500

12

AN ORANGE MOONSTONE RING

The collet-set oval cabochon orange moonstone, to a wide tapered polished band, *ring size K½*

£2,000 - 3,000 €2,500 - 3,800

13

A PAIR OF PERIDOT AND CITRINE EARCLIPS, BY BULGARI

Each spherical peridot bead suspending a spherical citrine bead drop, beneath a tubular-link spacer, *signed Bulgari, length 3.9cm*

£1,000 - 1,500 €1,300 - 1,900

14

A DIAMOND PENDANT NECKLACE

Of bi-coloured design, the double circle pendant inlaid with brilliant-cut diamonds, in closed-back settings, highlighted by a collet-set similarly-cut diamond of brown tint, suspended from a double belcher-link chain, *diamonds approx. 0.75ct total, brown diamond untested for natural colour, lengths: pendant 2.2cm, chain 42.5cm*

£800 - 1,200 €1,000 - 1,500

15

A DRESS RING, BY CARTIER

Designed as a wide polished hollowed band, *signed Cartier, numbered, ring size P*

£800 - 1,200 €1,000 - 1,500

16

A 'HAPPY DIAMOND' RING, BY CHOPARD

Mounted in 18 carat yellow gold and set to the front with a circular compartment, glazed to reveal a floating brilliant-cut diamond, to a wide polished band, *signed Chopard, numbered, Swiss hallmarks, ring size L*

£1,000 - 1,200 €1,300 - 1,500

17

A GREEN TOURMALINE AND DIAMOND CLUSTER RING

The collet-set circular-cut green tourmaline, weighing approx. 6.50 carats, within a brilliant-cut diamond surround, *diamonds approx. 1.40cts total, ring size Q*

£1,500 - 2,000 €1,900 - 2,500

Accompanied by a report from IGI stating that the green tourmaline is natural. Report number F4J73138, dated 15th March 2015.

18

A DIAMOND RING

Set to the front with a single row of brilliant-cut diamonds in four-claw settings, *diamonds approx. 1.25cts total, ring size M½*

£1,000 - 1,200 €1,300 - 1,500

19

A DIAMOND BANGLE

The hinged band highlighted by brilliant-cut diamonds, centrally-set with a rectangular arrangement of brilliant-cut diamonds, to a similarly-cut diamond surround, *diamonds approx. 1.00ct total, inner diameter 5.6cm*

£1,200 - 1,500 €1,500 - 1,900



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A COLOURED DIAMOND AND DIAMOND RING

Set to the front with a row of pear-shaped diamonds of yellow tint, between two rows of brilliant-cut diamonds, *diamonds approx. 3.25cts total, yellow diamonds untested for natural colour, ring size M1/2*

£2,000 - 3,000 €2,500 - 3,800

21

A DIAMOND BRACELET

The flexible bracelet set with a graduated row of brilliant-cut diamonds in four-claw settings, the largest to the centre, terminating in trios of collet-set brilliant-cut diamonds, *diamonds approx. 1.80cts total, length 25.6cm adjustable*

£1,500 - 2,000 €1,900 - 2,500

22

A DIAMOND PENDANT NECKLACE

The cluster composed of brilliant-cut diamonds, within a surround of similarly-cut diamonds, *diamonds approx. 1.80cts total, lengths: pendant 2.4cm, chain 40.0cm*

£1,500 - 2,000 €1,900 - 2,500

23

A PAIR OF DIAMOND AND FANCY COLOURED DIAMOND PENDENT EARRINGS, BY DE BEERS

Each pear-shaped diamond, weighing 0.59 carat or 0.62 carat, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond surmount, mounted in 18 carat white gold and platinum, *white diamonds approx. 1.00ct total, signed De Beers, maker's mark, London hallmark, length 2.0cm*

£3,500 - 4,000 €4,400 - 5,000

Accompanied by a report from GCS stating that the pear-shaped diamonds are natural, fancy intense yellow colour, SI2 clarity. Report number 5776-4636, dated 23rd February 2016.

24

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond mounted in a four-claw setting, *diamonds approx. 1.70cts total*

£1,200 - 1,500 €1,500 - 1,900

25

A DIAMOND DRESS-RING,

The duo of brilliant-cut diamonds, within a cross-over surround set with brilliant and baguette-cut diamonds, *diamonds approx. 2.95cts total, ring size I*

£4,000 - 5,000 €5,000 - 6,300



26

A DIAMOND TWO-STONE RING

Obliquely-set with two brilliant-cut diamonds, each in an eight-claw 18 carat white gold setting, *diamonds approx. 0.95ct total, London hallmark, sponsor's mark, ring size L½*

£800 - 1,200 €1,000 - 1,500

27

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in an eight-claw setting, to a tapering polished band, *diamond approx. 1.75cts total, ring size L½*

£2,500 - 3,000 €3,100 - 3,800

28

A DIAMOND NECKLACE

The curb-link chain, suspending a fringe of triangular-set rose-cut diamonds of light yellow tint, *diamonds approx. 3.30cts total, diamonds untested for natural colour, length 44.0cm*

£2,800 - 3,200 €3,500 - 4,000

29

A PAIR OF DIAMOND TARGET EARRINGS

Each centrally-set with an old brilliant-cut diamond, within a double openwork surround of brilliant-cut diamonds, *diamonds approx. 2.40cts total, length 1.5cm*

£2,400 - 2,800 €3,000 - 3,500

30

A SAPPHIRE AND DIAMOND ETERNITY RING

Set with a row of alternating marquise-cut sapphires and marquise-cut diamonds, *diamonds approx. 0.90ct total, ring size M½*

£1,500 - 2,000 €1,900 - 2,500

31

A PAIR OF DIAMOND EARRINGS

Each designed as a stylised leaf of marquise and oval-cut diamonds, with a tapered baguette-cut diamond stem, *diamonds approx. 2.70cts total, length 1.8cm*

£2,000 - 3,000 €2,500 - 3,800

32

A TOPAZ AND HALF PEARL BROOCH

The oval-cut yellow topaz within a surround of 4.3mm-4.6mm half pearls, *length 2.7cm*

£800 - 1,200 €1,000 - 1,500

33

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire, mounted in a twelve claw-setting, within an old brilliant-cut diamond surround, between shoulders highlighted with similarly-cut diamonds, *diamonds approx. 0.80ct total, ring size P*

£2,500 - 3,500 €3,100 - 4,400

34

A DIAMOND CLUSTER RING

The pear-shaped rose-cut diamond within a surround of similarly-cut diamonds with millegrain detail, all in closed-back settings, with a gallery of scallop design, *later band fitted, ring size L*

£1,000 - 1,500 €1,300 - 1,900

35

A SAPPHIRE AND DIAMOND RING, 1876

The oval-cut sapphire between cushion-shaped and rose-cut diamond shoulders, mounted in 18 carat yellow gold, *cushion-shaped diamonds approx. 0.70ct total, UK hallmark, ring size N*

£1,500 - 2,000 €1,900 - 2,500

36

AN ENAMEL, HALF PEARL AND DIAMOND BANGLE, BY PHILLIPS BROTHERS & SON, CIRCA 1870

Designed as a polychrome enamel band, set to the front with a rectangular vinaigrette, the lid framed by half pearls with rose-cut diamond accents, glazed to reveal a similarly-cut diamond *L* beneath a pierced ribbon, inscribed '*La Terre tourne, et nous apporte Et la Beauté et les Amours; Emparons nous des plus beaux jours, La terre en tournant, les emporte, Pour toujours*' which translates as: *The Earth turns and brings love and beauty, we take hold of the most beautiful days, the world turns, taking them away forever*, to the inside lid, *maker's mark, inner diameter 5.7cm*

£2,500 - 3,500 €3,100 - 4,400

Robert Phillips (1810-1881) and his brother Magnus founded the firm Phillips Brothers in 1839, trading from Cockspur Street in London. The company name was changed to Phillips Brothers & Son in around 1865. Robert Phillips was the leading partner and the only English jeweller to be awarded a gold medal at the Paris Universal Exhibition in 1867.



32



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37

A MALACHITE CAMEO BROOCH

The carved malachite cameo of Medusa within a pierced filigree surround, *Dutch assay marks, length 3.6cm*

£1,600 - 2,000 €2,000 - 2,500

38 ≈

AN ENAMEL, HALF-PEARL, EMERALD AND RUBY NECKLACE AND EARRING SUITE, CIRCA 1870

Of girandole design, set with step and oval-cut emeralds in foiled closed-back settings, to a black and white enamelled ground, highlighted by circular-cut rubies and half-pearls, to a fancy-link chain, accompanied by a pair of pendent earrings en suite, *composite, enamel loss, lengths: necklace 47.2cm, earring 3.1cm (2)*

£2,200 - 2,800 €2,800 - 3,500

39

AN EMERALD AND DIAMOND CLUSTER RING, 19TH CENTURY

The cushion-shaped emerald within a navette-shaped surround of old brilliant-cut diamonds, to a trifurcated band, *diamonds approx. 0.60ct total, ring size P*

£1,200 - 1,500 €1,500 - 1,900

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with minor clarity enhancement. Report number 5776-4371, dated 21st January 2016.

38

40

A DIAMOND FIVE-STONE RING

The row of graduated old brilliant-cut diamonds to a scrollwork gallery, *diamonds approx. 1.65cts total, ring size M*

£1,000 - 1,500 €1,300 - 1,900

41

A DIAMOND BROOCH

Designed as a graduated line of cushion-shaped diamonds, the largest to the centre, *diamonds approx. 1.10cts total, length 4.5cm*

£800 - 1,200 €1,000 - 1,500

39

41

42

AN AMETHYST, PINK SAPPHIRE AND DIAMOND PENDANT NECKLACE

Designed as a stylised heart, centrally set with a heart-shaped cabochon amethyst, within pavé-set borders of circular-cut pink sapphires and brilliant-cut diamonds, to a double belcher-link chain spectacle-set at intervals with circular-cut pink sapphires, *diamonds approx. 0.65ct total, lengths: chain 42.0cm, pendant 3.2cm*

£2,000 - 2,500 €2,500 - 3,100

43

A PAIR OF DIAMOND CUFFLINKS

Each slightly domed square plaque pavé-set with brilliant-cut diamonds, to a t-bar polished terminal, *diamonds approx. 1.50cts total, partial UK hallmark, sponsor's mark, numbered, plaque length 1.9cm*

£800 - 1,200 €1,000 - 1,500

44

A DIAMOND 'AGRAFE' BRACELET, BY CARTIER

Designed as a series of polished 18 carat white gold fancy links, joined by a pavé-set diamond hook-and-loop clasp, *diamonds approx. 0.90ct total, signed Cartier, numbered, maker's mark, French assay mark, London import marks, length 16.5cm*

£3,500 - 4,500 €4,400 - 5,700

45

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a six-claw setting, to an 18 carat white gold band, *diamond approx. 1.10cts total, UK hallmark, ring size Q*

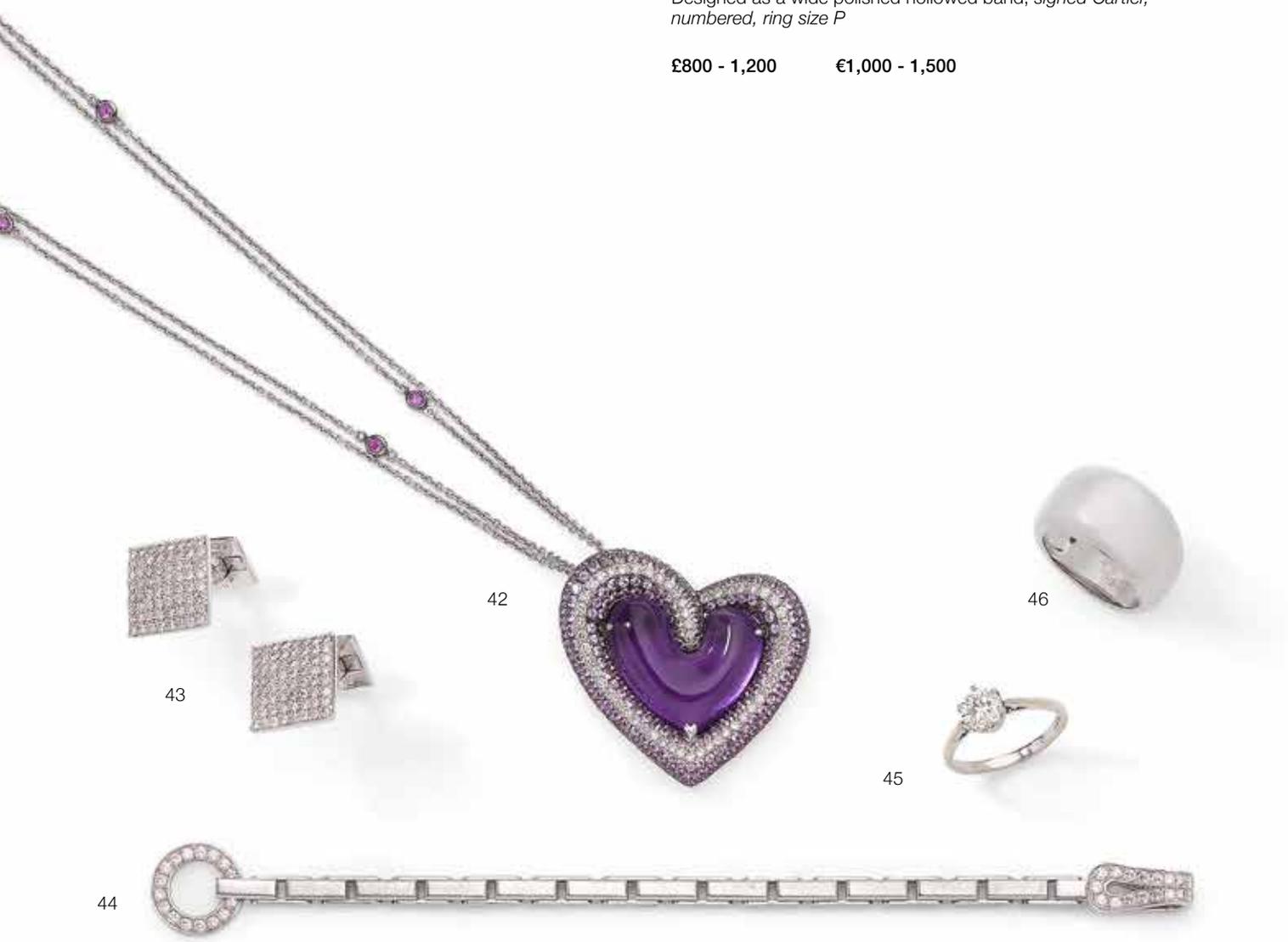
£1,000 - 1,500 €1,300 - 1,900

46

A DRESS RING, BY CARTIER

Designed as a wide polished hollowed band, *signed Cartier, numbered, ring size P*

£800 - 1,200 €1,000 - 1,500





47

47

A PAIR OF DIAMOND CLUSTER EARRINGS

Each circular plaque pavé-set with brilliant-cut diamonds, *diamonds approx. 1.85cts total, length 1.0cm*

£1,500 - 2,000 €1,900 - 2,500

48

A CULTURED PEARL AND DIAMOND RING

The 17.8mm x 18.0mm cultured pearl to a fluted band with step-cut diamond highlights, *ring size L 1/2*

£800 - 1,000 €1,000 - 1,300

49

A PAIR OF DIAMOND PENDENT EARRINGS

Each suspending a graduated row of pear-shaped diamonds within a surround of brilliant-cut diamonds, between similarly-cut diamond spacers, *diamonds approx. 2.85cts total, length 5.5cm*

£3,000 - 4,000 €3,800 - 5,000

50

A DIAMOND BRACELET

Composed of a continuous row of curb-links, highlighted by brilliant-cut diamonds, to a concealed clasp, *diamonds approx. 1.40cts total, French import mark, length 19.8cm*

£2,000 - 3,000 €2,500 - 3,800

51 ≈

A PAIR OF RUBY AND DIAMOND EARCLIPS

Each designed as a stylised starfish, pavé-set with circular-cut rubies, with brilliant-cut diamond highlights, *length 2.7cm*

£800 - 1,200 €1,000 - 1,500

50

51

48

49

52 ≈

A RUBY AND SAPPHIRE TURTLE BROOCH, BY CARTIER

The shell composed of a latticework of rope twists, set with circular-cut rubies and cabochon sapphire eyes, *signed Cartier Inc, Paris, numbered, maker's mark, French assay mark, length 3.9cm*

£2,000 - 2,500 €2,500 - 3,100

53 ≈

A RUBY AND GOLD BRACELET, 1963

Composed of 9 carat yellow gold ribbed leaf-shaped links, with a line of circular-cut ruby highlights, *London hallmark, sponsor's mark, length 17.0cm*

£1,200 - 1,500 €1,500 - 1,900

54

A BRACELET WATCH, BY DAVID WEBB

The rectangular dial, with Arabic numerals, under a concealed hinged case, to a textured articulated band, *signed David Webb, inner diameter 5.7cm*

£4,000 - 5,000 €5,000 - 6,300

Accompanied by a copy of a letter of authenticity from David Webb

55 ≈

A RUBY AND DIAMOND RING

Of bombé design, the oval cabochon ruby centrally-set within a surround of radiating panels, accented by brilliant-cut diamonds, to a further surround of similarly-cut diamonds, between tapering brilliant-cut diamond shoulders, *diamonds approx. 2.25cts total, ring size M*

£2,000 - 3,000 €2,500 - 3,800

56

A PAIR OF CUFFLINKS, BY VAN CLEEF & ARPELS

Each composed of two fluted batons, to a polished bar connector, *signed VCA, numbered, French assay marks, baton length 2.2cm, maker's pouch*

£1,200 - 1,500 €1,500 - 1,900



52



56



54



53



55



57 Y

A CORAL AND CULTURED PEARL "TWIST" BRACELET, BY VAN CLEEF & ARPELS, CIRCA 1965

Designed as a torsade of cultured pearls and coral *corallium rubrum* beads, intertwined with a flexible mesh rope, terminating in polished finials, *signed VCA, numbered, maker's mark, French assay marks, length 19.4cm*

£3,500 - 4,500 €4,400 - 5,700

This lot is subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

58

A ROCK CRYSTAL CURB-LINK BRACELET, BY VAN CLEEF & ARPELS

Designed as a line of polished curb links, alternating between similarly-shaped faceted rock crystal links, to a concealed clasp, *signed VCA, numbered, French import marks, one rock crystal link deficient, length 17.4cm*

£2,000 - 2,500 €2,500 - 3,100

59

A PAIR OF DIAMOND EARCLIPS, BY CARTIER

Each designed as a textured stylised flower, centrally set with a brilliant-cut diamond, *diamonds approx. 0.40ct total, signed Cartier Paris, maker's mark, numbered, French assay mark, length 3.3cm*

£3,500 - 4,000 €4,400 - 5,000

59

60

61

60

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a six-claw setting, to a tapering polished band, *diamonds approx. 1.45cts total, ring size J*

£2,000 - 3,000 €2,500 - 3,800

61 ≈

AN ENAMEL AND RUBY TURTLE CLIP BROOCH, BY BOUCHERON, 1964

The domed shell composed of turquoise and blue guilloché enamel, to four textured fins, a tail and head with circular-cut ruby eyes, *signed Boucheron, numbered, maker's mark, London hallmark, some enamel loss, length 3.8cm*

£1,000 - 1,500 €1,300 - 1,900

62 ≈

A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS

Each of floral design, the circular-cut ruby within a surround of brilliant-cut diamonds, suspending an articulated line of similarly-cut diamonds, to a circular-cut ruby and brilliant-cut diamond terminal, *diamonds approx. 1.00cts total, length 5.1cm*

£1,200 - 1,500 €1,500 - 1,900

63

A SEED PEARL AND COLOURED DIAMOND NECKLACE

The graduated row of briolette-cut diamonds of brown tint, alternating with groups of seed pearls, diamonds untested for natural colour, *length 39.7cm*

£800 - 1,200 €1,000 - 1,500

64

A DIAMOND PENDANT NECKLACE

Designed as a cluster, centrally set with a claw-set brilliant-cut diamond, within a similarly-cut diamond surround, to a belcher-link chain, *diamonds approx. 0.55ct total, length: chain 41.5cm, pendant 0.9cm*

£800 - 1,200 €1,000 - 1,500

65

A PAIR OF DIAMOND PENDENT EARRINGS

Each designed as a cluster highlighted by brilliant-cut diamonds, suspended from a surmount set with two similarly-cut diamonds to trace-link connectors, *diamonds approx. 1.70cts total, length 2.3cm*

£800 - 1,200 €1,000 - 1,500

66 ≈

A RUBY AND DIAMOND RING

The oval-cut ruby, in a double four-claw setting, between trios of old brilliant-cut diamonds, to a polished band, *ring size P*

£1,000 - 1,500 €1,300 - 1,900

67

A SAPPHIRE AND DIAMOND BOW BROOCH, CIRCA 1960

Each radiating spoke terminating in a circular-cut sapphire, accented by a brilliant-cut diamond bow, *diamonds approx. 0.75ct total, width 4.2cm*

£800 - 1,200 €1,000 - 1,500

68

A RUBELLITE TOURMALINE AND DIAMOND CLUSTER RING

The collet-set cushion-shaped rubellite, within an openwork brilliant-cut diamond surround, with millegrain detail, between similarly-cut diamond shoulders, *diamonds approx. 0.60ct total, ring size M*

£1,800 - 2,200 €2,300 - 2,800

69

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond each in a four-claw setting, within a halo surround of similarly-cut diamonds, *diamonds approx. 1.80cts total, length 1.0cm*

£2,800 - 3,200 €3,500 - 4,000

70

A NATURAL PEARL AND DIAMOND RING

The 8.0mm x 8.6mm bouton pearl, to a foliate engraved band, highlighted by single-cut diamonds, *ring size M (hoop off round)*

£800 - 1,200 €1,000 - 1,500

Accompanied by a report from The Gem and Pearl Laboratory stating that the pearl is natural, saltwater. Report number 12258, dated 26th of January 2016.

71 ≈

A RUBY AND DIAMOND CLUSTER RING

The cushion-shaped ruby, weighing 1.91 carats, within a tiered surround of brilliant and single-cut diamonds, to a geometric band, *diamonds approx. 0.80ct total, ring size K½*

£3,000 - 5,000 €3,800 - 6,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is natural, of Thai or East African origin, with no evidence of heat treatment. Report number 12686, dated 6th May 2016.

72

A DIAMOND DRESS RING

The brilliant-cut diamond, weighing 2.34 carats, in a four-claw setting within an undulating surround, set throughout with single-cut diamonds, *remaining diamonds approx. 0.70ct, ring size J½*

£3,500 - 4,500 €4,400 - 5,700



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73

AN ENAMEL, AMETHYST AND DIAMOND RING

The cushion-shaped amethyst, within a surround of brilliant-cut diamonds, to a black enamel frame, *diamonds approx. 0.50ct total, maker's mark KGJ, ring size M*

£1,000 - 1,500 €1,300 - 1,900

74

AN ENAMEL AND DIAMOND PANDA BROOCH, BY VAN CLEEF & ARPELS

The head and body pavé-set throughout with brilliant-cut diamonds, to black enamel arms and legs, *diamonds approx. 0.33ct total, some enamel loss, signed VCA, numbered, French assay marks, length 2.7cm*

£3,000 - 5,000 €3,800 - 6,300

75

AN OPAL DOUBLET DRESS RING, BY GERDA FLÖCKINGER

The oval cabochon opal doublet, mounted to one end of a wide textured band with applied beading and wirework, *signed, ring size M*

£800 - 1,200 €1,000 - 1,500

76

A TIGER'S EYE AND GOLD NECKLACE, CIRCA 1970

Designed as a series of columns, composed of fluted tiger's eye shafts between 18 carat yellow gold beaded bases and carved mask capitals, interspersed by pairs of oval-shaped links, *UK hallmarks, length 84.0cm, cased*

£3,500 - 4,000 €4,400 - 5,000

77

A PAIR OF AMETHYST AND CITRINE EARRINGS

Each claw-set oval-cut citrine and brilliant-cut diamond surmount, suspending a fancy-cut amethyst drop, *diamonds approx. 0.40ct total, length 4.1cm*

£800 - 1,200 €1,000 - 1,500

78

A GOLD AND GEM-SET 'PANTHÈRE' RING, BY CARTIER

The stylised 18 carat yellow gold panther head, highlighted with black lacquer spots and pear-shaped tsavorite garnet eyes, conforming into a faceted band, *signed Cartier, maker's mark, numbered, French assay mark, ring size M*

£4,000 - 6,000 €5,000 - 7,500

79

A DIAMOND FIVE-STONE RING

Of bi-coloured design, the step-cut diamond centrally set between tiered baguette-cut diamonds, *principal diamond approx. 1.10cts, remaining diamonds approx. 0.50ct total, London hallmark, ring size J½*

£2,500 - 3,500 €3,100 - 4,400

80

A 'HAPPY DIAMOND' DRESS RING, BY CHOPARD

Set to the front with a circular compartment, within a surround of brilliant-cut diamonds, glazed to reveal three collet-set similarly-cut diamonds, oblique shoulders pavé-set with brilliant-cut diamonds, *diamonds approx. 0.40ct total, signed Chopard, numbered, ring size N*

£2,000 - 2,500 €2,500 - 3,100

81

A WOOD, CULTURED PEARL AND DIAMOND BANGLE AND EARRING SUITE

The wooden bangle set with pyramidal studs, cultured half pearls and collet-set brilliant-cut diamonds, accompanied by a pair of earrings en suite, *diamonds approx. 1.20cts total, bangle inner diameter 5.5cm, earring length 3.5cm (2)*

£1,800 - 2,200 €2,300 - 2,800

82

AN AMETHYST, DIAMOND AND HALF PEARL BROOCH

The cushion-shaped amethyst, set in an eight-claw setting, each claw accented by a brilliant-cut diamond or half-pearl, *diamonds approx. 0.40ct total, detachable brooch fitting, length 3.6cm*

£1,000 - 1,500 €1,300 - 1,900



83

A CULTURED PEARL AND DIAMOND EARCLIP AND RING SUITE

Each clip centrally-set with a cultured pearl, within a brilliant-cut diamond surround, accompanied by a ring with bifurcated band en suite, *diamonds approx. 6.00ct total, earclip length 2.0cm, ring size M, (2)*

£1,500 - 2,000 €1,900 - 2,500

84

A CULTURED PEARL AND DIAMOND NECKLACE

Composed of brushed linear-links, highlighted by brilliant-cut diamonds, suspending a detachable pendant highlighted by a 20.6mm x 8.5mm irregularly-shaped cultured pearl, of grey tint, with similarly-cut diamond accents, *diamonds approx. 4.10cts total, lengths: necklace 37.0cm, pendant 3.2cm (2)*

£3,000 - 4,000 €3,800 - 5,000

85

A PAIR OF MOONSTONE AND DIAMOND EARCLIPS

Each oval cabochon moonstone accented by a crescent set with brilliant-cut diamonds, *diamonds approx. 0.45ct total, length 1.9cm*

£1,000 - 1,500 €1,300 - 1,900

86

A DIAMOND FIVE-STONE RING

The step-cut diamond, centrally-set between tiered baguette-cut diamonds in collet settings, *principal diamond approx. 1.35cts, remaining diamonds approx. 0.70cts total, ring size O*

£1,800 - 2,200 €2,300 - 2,800

87

A DIAMOND DRESS RING

Set with a single row of square step-cut diamonds, between two rows of brilliant-cut diamonds, *diamonds approx. 11.70cts total, ring size K*

£4,000 - 6,000 €5,000 - 7,500

88

A DIAMOND SINGLE-STONE RING

The square step-cut diamond in a four-claw setting, between baguette-cut diamond shoulders, *diamond approx. 2.50cts approx. ring size N½*

£4,000 - 6,000 €5,000 - 7,500

89

A DIAMOND CLUSTER RING

The tiered cluster of brilliant and tapered baguette-cut diamonds to a fluted band, *diamonds approx. 2.20cts total, ring size K½*

£800 - 1,000 €1,000 - 1,300

90

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 1.40 carats, in a four-claw setting, between brilliant-cut diamond shoulders, *ring size J*

£2,000 - 3,000 €2,500 - 3,800

Accompanied by a report from HRD stating that the principal diamond is H colour, SI2 clarity. Report number 07001545033, dated 26th January 2007.

91

A DIAMOND COCKTAIL WATCH, 1967

The oval dial with baton hourmarkers, overlaid by an oval 18 carat white gold textured cover, accented by brilliant-cut and single-cut diamonds, to a tapering 18 carat white gold textured bracelet, *diamonds approx. 0.55ct total, numbered, maker's mark, London import marks, length 15.1cm*

£800 - 1,200 €1,000 - 1,500

92

A DIAMOND-SET BRACELET

Designed as an articulated wide band of textured woven fancy-links, interspersed with spacers of brilliant-cut diamonds, *diamonds approx. 0.45ct total, length 18.7cm*

£1,500 - 2,000 €1,900 - 2,500

84



83



83



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92





93
A BRACELET WATCH, CIRCA 1940
 The square dial beneath a hinged cover, gypsy-set with single-cut diamonds, between graduated hemispheric terminals, to a snake-link strap, length 17.5cm

£1,200 - 1,500 €1,500 - 1,900

94 ≈
A RUBY AND DIAMOND BRACELET WATCH, CIRCA 1945
 Designed as sculptural polished scrolls, the centre pavé-set with a double row of circular-cut rubies between lines of brilliant-cut diamonds, opening to reveal a dot and baton dial, to an integrated articulated fancy-link strap, diamonds approx. 0.35ct total, additional links provided, glass dial case missing, length 16.4cm

£2,500 - 3,000 €3,100 - 3,800

95 ≈
A RUBY AND DIAMOND DRESS RING, CIRCA 1940
 Of chequerboard design, channel-set to the front with two panels of calibré-cut rubies and baguette-cut diamonds, diamonds approx. 0.35ct total, ring size M

£800 - 1,200 €1,000 - 1,500

96
A SAPPHIRE AND DIAMOND DRESS RING
 The odeonesque mount set with lines of single, brilliant and old brilliant-cut diamonds and calibré-cut sapphires, diamonds approx. 0.70ct total, ring size J

£1,200 - 1,500 €1,500 - 1,900

97 ≈
A RUBY AND DIAMOND DRESS RING, CIRCA 1945
 Of pierced geometric design, centrally-set with a cushion-shaped diamond, between square-cut ruby shoulders, within a channel-set single-cut diamond surround, principal diamond approx. 0.85ct, remaining diamonds approx. 0.30ct total, ring size L½

£1,200 - 1,500 €1,500 - 1,900



98

A DIAMOND DRESS RING

Of tiered geometric design, set with baguette and square step-cut diamonds, *diamonds approx. 2.85cts total, ring size M½*

£2,000 - 3,000 €2,500 - 3,800

99 ≈

A RUBY AND DIAMOND BROOCH AND EARRING SUITE, CIRCA 1940

The scrolling brooch set with brilliant-cut diamonds and oval cabochon rubies, accompanied by a pair of earrings en suite, *diamonds approx. 1.30cts total, lengths: brooch 5.0cm, earrings 4.0cm (2)*

£2,000 - 3,000 €2,500 - 3,800

100

A DIAMOND BRACELET, CIRCA 1940

The highly flexible bracelet of honeycomb design, to a single-cut diamond and millegrain detail clasp, *length 24.0cm*

£1,500 - 2,500 €1,900 - 3,100

101

AN AQUAMARINE AND DIAMOND BANGLE, CIRCA 1940

The hinged bangle, centrally-set with a large step-cut aquamarine, between hemispheric shoulders accented by rows of brilliant and old brilliant-cut diamonds, with channel-set columns of step-cut aquamarines, *diamonds approx. 0.45ct total, inner diameter 5.7cm*

£3,000 - 4,000 €3,800 - 5,000

102 ≈

A RUBY, SYNTHETIC RUBY AND DIAMOND DRESS RING

Set to the centre with an octagonal step-cut diamond, between voluted shoulders channel-set with rectangular step-cut rubies, synthetic rubies and rows of single-cut diamonds, *principal diamond approx. 1.40cts, remaining diamonds approx. 0.30ct total, ring size G½*

£1,800 - 2,200 €2,300 - 2,800

103

A PAIR OF DIAMOND-SET FLOWER EARRINGS

Each floral cluster set throughout with round brilliant-cut diamonds, *diamonds approx. 4.40cts total, length 2.2cm, cased by Collingwood*

£2,800 - 3,500 €3,500 - 4,400

104

A SINGLE-STRAND PEARL NECKLACE

Composed of a row of graduated 3.0mm-6.9mm pearls of cream tint, between seed pearl spacers, to a fine curb-link chain, *length 50.0cm*

£2,000 - 3,000 €2,500 - 3,800

Accompanied by a report from GCS stating that the pearls were tested and found to be natural, saltwater, with no indications of treatment. Report number 5776-5340, dated 3rd May 2016.

105

A PAIR OF DIAMOND AND GEM-SET EARCLIPS

Each designed as a stylised flowerhead, the petals pavé-set with brilliant, single and step-cut diamonds, with interchangeable stamens of cultured pearl and single-cut diamond clusters, claw-set oval-cut yellow sapphires, or brilliant-cut diamond-set domes, *diamonds approx. 1.85ct total, length 3.0cm*

£4,000 - 6,000 €5,000 - 7,500

106

A DIAMOND TWO-STONE RING

Composed of two brilliant-cut diamonds, to a platinum band, *diamonds approx. 1.75cts total, London hallmark, European convention mark, ring size M½*

£800 - 1,200 €1,000 - 1,500

107

A DIAMOND ETERNITY RING

Set with a continuous line of channel-set brilliant-cut diamonds, *diamonds approx. 0.80ct total, ring size K*

£1,000 - 1,500 €1,300 - 1,900

108

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald mounted in a four-claw setting, within a surround of marquise-cut diamonds, *diamonds approx. 3.20cts total, ring size H½*

£1,500 - 2,000 €1,900 - 2,500

109 ≈

A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS

Each centrally-set with a brilliant-cut diamond, within a surround of circular-cut rubies, to a further surround of similarly-cut diamonds, *diamonds approx. 0.60ct total, length 1.3cm*

£1,200 - 1,500 €1,500 - 1,900

110

A DIAMOND DRESS RING

The old-brilliant cut diamond, within a tiered surround of brilliant-cut diamonds, *diamonds approx. 3.20cts total, one diamond deficient, ring size L,*

£1,800 - 2,200 €2,300 - 2,800

111 ≈

A RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby within a surround of brilliant-cut diamonds, *diamonds approx. 1.50cts total, ring size M*

£6,000 - 8,000 €7,500 - 10,000

Accompanied by a report from GIA stating that the ruby is natural with no indications of heating. Report number 2217012838, dated 6th November 2015.

112 ≈

A RUBY AND DIAMOND BRACELET

Composed of a series of circular-cut rubies, separated by duos of old brilliant-cut diamonds, to a concealed clasp, *diamonds approx. 0.45ct total, length 16.9cm*

£1,500 - 2,000 €1,900 - 2,500

Accompanied by a report from GCS stating that one ruby was tested and found to be of Burmese origin, with indications of heating and minor residue in healed fissures. Report number 5776-4680, dated 7th March 2016. Remaining rubies untested.



104



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112



A COLLECTION OF 17 MEMORIAL SLIDES AND A MEMORIAL RING, ENGLISH, LATE 17TH AND EARLY 18TH CENTURY

The slides comprising:

- i. an oval sky blue enamel slide, the front panel missing, the reverse with painted black, red and white monogram, mounted in gold;
- ii. an oval plaque with black and white enamel skeleton holding a cross and an hourglass against a plaited hairwork ground in a gold pie-crust frame and overlaid with rock crystal, engraved "MRM" on reverse;
- iii. an oval hairwork and gold wire plaque with small gold skeleton (enamel missing) overlaid by rock crystal and mounted in plain gold, engraved on reverse "WC obt 24 Dec 1714 MC obt 6 Mar 1717";
- iv. an oval hairwork plaque with black and white enamel skull and crossbones with initials AW in gold wire, overlaid with rock crystal, in a gold pie-crust border, engraved on reverse "Ann Woulsley";
- v. a similarly set oval hairwork and enamel skull and crossbones plaque, smaller than the previous, engraved "Susanna Ayshford 88" on reverse;
- vi. four oval plaques and one heart-shaped, each with hairwork and initials and cyphers in gold wire, beneath rock crystal and mounted in gold pie-crust frames;
- vii. two oval plaques with plaited hairwork beneath rock crystal and in gold pie-crust frames, the larger engraved "RF" on reverse;
- viii. one oval plaque with hairwork overlaid with gold initials "NO" beneath rock crystal within a gold pie-crust frame;
- ix. four square plaques with gold thread monograms against hairwork and foiled grounds, beneath rock crystal, two mounted in silver and two mounted in gold;
- x. The ring with gold thread cypher on a hairwork and foiled ground, beneath a rock crystal plaque, between rose-cut diamond shoulders and on a plain gold hoop, *ring size J½, cased by Woodward & Son, Derby (18)*

£2,500 - 3,500

€3,100 - 4,400

Provenance

Ex Cameo Corner, Bloomsbury

Jewels commemorating the dead were widely worn throughout the 17th century and into the 18th century. During this time, the populations of Europe were decimated by outbreaks of fever, plague and smallpox as well as by famine and war. In England, loss of life resulted from the Civil War and successive plague epidemics. In 1665, bills of mortality, posted in London during a serious outbreak of the Black Death, were decorated with stark imagery of skulls, crossbones, and other death-related motifs that also decorated mourning jewels of the period. Such jewels were distributed to friends and relatives at funerals. The slide was particularly popular; at its back were two flat loops through which a ribbon could be threaded so it could be worn on the neck or the wrist. It was often fitted with a panel of hair from the deceased over which the decorative elements, including the loved one's initials, were placed in stamped and enamelled gold, gold wire or thread. The whole was then protected by a faceted rock crystal or paste "glass".



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114

AN 18TH-19TH CENTURY CARNELIAN INTAGLIO AND GOLD RING, BY CERBARA

Oval, depicting a youth bent over his foot, beneath a crescent moon, mounted in gold, *signed Cerbara in the field, ring size O½, Cameo Corner case*

£3,000 - 5,000 €3,800 - 6,300

Provenance

Purchased from Cameo Corner, Bloomsbury in 1977

Giovanni Battista Cerbara and his sons Giuseppe (1770-1856) and Niccolo (1793-1869) were celebrated Roman medallists and gem engravers of the 18th and 19th centuries. In 1822 Giuseppe became General Engraver to the Papal Mint and with Girometti produced the papal medals biannually.



114



115

115

AN 18TH CENTURY GOLD AND HARDSTONE CAMEO BROOCH, BY GIOVANNI PICHLER

Oval, depicting the bust of a lady, facing left, in a plain gold frame, *signed at the base of the field in Greek letters, dimensions of cameo 3.2 x 2.3cm*

£1,000 - 1,500 €1,300 - 1,900

Provenance

Purchased from Cameo Corner in 1970

Giovanni Pichler (1734-91) was one of the foremost gem engravers of the late 18th century. He carved a great number of contemporary portraits as well as gems copied from classical subjects. These classical gems were so skilful that they often entered collections as antique.

116

A MID 19TH CENTURY PASTE BROOCH WITH AN ASSOCIATED PAIR OF PASTE EARRINGS

The foliate spray brooch with collet-cut buds, terminating in three stylised fuchsia "pampilles", set throughout with cushion-shaped and old brilliant-cut near-colourless paste, the associated chandelier earrings similarly set, mounted in silver and silver gilt, *brooch length at longest point 10cm approximately, earring length at longest point 4.5cm*

£800 - 1,200 €1,000 - 1,500

Provenance

Ex Cameo Corner, Bloomsbury

The tendency towards naturalism was a popular trend in 19th century jewel design and motifs such as vine leaves and fuchsia flowers were often incorporated. This jewel also represents the brief mid-19th century fashion for jewellery "en pampilles" whereby jewels were decorated with gem-set cascades diminishing to a point. Floral jewels with pampilles were famously created for Empress Eugenie by Bapst and set with precious diamonds. This brooch is an interesting survivor in that it emulates contemporary taste but in more affordable materials.

117

A CITRINE VINAIGRETTE, CIRCA 1830

The hinged receptacle with a faceted citrine top and bottom with floral decoration, opening to reveal a pierced foliate lid, *length 3.2cm*

£800 - 1,200 €1,000 - 1,500

Provenance

Ex Cameo Corner, Bloomsbury

116



117



118

118
A BELLE ÉPOQUE SEED PEARL, ONYX AND DIAMOND PENDANT NECKLACE, CIRCA 1910

The knife-wire disc, alternately set with rows of seed pearls and brilliant-cut diamonds, within a seed pearl and onyx surround, suspended from a delicate trace-link chain with seed pearl and navette-shaped spacers, each set with a single-cut diamond, *diamonds approx. 0.35ct total, Dutch import mark, lengths: pendant 4.5cm, chain 72.4cm*

£2,500 - 3,000 €3,100 - 3,800

119
A DIAMOND NECKLACE AND BANGLE, FIRST QUARTER OF THE 20TH CENTURY

1st: Of pierced twisted design, the articulated plaques set with single and rose cut diamonds, with millegrain detail throughout, spaced between collet-set brilliant-cut diamonds, to a later seed pearl cable-link chain and rose-cut diamond-set clasp, 2nd: The hinged bangle, set to the front with a line of old-brilliant cut diamonds interspersed with collet-set similarly-cut diamonds, millegrain detail throughout, *1st: diamonds approx. 1.05cts total, 2nd: diamonds approx. 0.65ct total, length of necklace 38.2cm, bangle inner diameter 6.0cm (2)*

£2,000 - 3,000 €2,500 - 3,800



120

120
AN OPAL AND DIAMOND RING, EARLY 20TH CENTURY

The circular cabochon black opal in a four-claw setting, to a stylised band, highlighted by brilliant, old brilliant and single-cut diamonds, *diamonds approx. 0.50ct total, ring size N*

£1,800 - 2,200 €2,300 - 2,800



121

121
A SAPPHIRE AND DIAMOND BROOCH, CIRCA 1910

The rectangular plaque, centrally-set with a sugarloaf cabochon sapphire, within a pierced floral surround, between graduated lines of similarly-shaped sapphires, set throughout with single and rose-cut diamonds, *length 2.7cm*

£800 - 1,200 €1,000 - 1,500

Accompanied by a report from GCS stating that the principal sapphire is natural, of Basaltic deposit, with no indications of heating. Report number 5776-3763, dated 1st December 2015.



122

122
A PAIR OF NATURAL PEARL PENDENT EARRINGS

Each drop-shaped pearl, measuring approximately 10.0mm x 13.0mm or 10.4 x 12.7mm, with rose-cut diamond cap, suspended from a line of old brilliant and single-cut diamonds, *old brilliant and single-cut diamonds approx. 0.50ct total, scroll fittings deficient, composite, length 5.8cm*

£7,000 - 9,000 €8,800 - 11,000

Accompanied by a report from GCS stating that the pearls were tested and found to be natural, saltwater. Report number 5776-5379, dated 25th April 2016.

123





119

123
A PAIR OF SAPPHIRE, NATURAL PEARL AND DIAMOND BRACELETS

Each bracelet woven from rows of 3.0mm-3.9mm natural pearls and polished sapphire beads, to a pierced Art Deco clasp, circa 1920, set with old brilliant, rose and single-cut diamonds, accented by circular and calibré-cut sapphires in collet settings, millegrain detail throughout, *old-brilliant and single-cut diamonds approx. 1.35cts total, length 16.9cm* (2)

£3,000 - 4,000 €3,800 - 5,000

Accompanied by a report from GCS stating that the pearls were tested and found to be natural, saltwater, with one freshwater pearl. Report number 5776-5772, dated 23rd May 2016.

Accompanied by a report from GCS stating that a sample of sapphires were tested and found to be of Burmese and Basaltic deposit origin, with no indications of treatment. Report number 5776-5597, dated 23rd May 2016.

124
A FIRE OPAL AND DIAMOND BROOCH

The oval-cut fire opal, within a surround of rose-cut diamonds and collet-set spacers set with similarly-cut diamonds, millegrain detail throughout, *length 3.4cm*

£2,000 - 3,000 €2,500 - 3,800



124



127

125
A PEARL AND DIAMOND PENDANT NECKLACE, CIRCA 1920

The natural drop-shaped pearl, measuring 7.33mm x 9.00mm, to a single and old brilliant-cut diamond surmount, *diamonds approx. 0.35ct total, length 42.0cm, cased*

£3,000 - 4,000 €3,800 - 5,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 06016, dated 12th August 2012.

126 ~
A JADE, RUBY AND DIAMOND PENDANT NECKLACE, CIRCA 1920

The carved oval jade plaque highlighted by stylised surrounds of old brilliant-cut diamonds, single-cut diamonds, and calibré-cut rubies, suspending a similarly-shaped carved jade plaque, terminating with an old-brilliant-cut diamond drop, to a delicate trace-link chain, *diamonds approx. 0.95ct total, lengths: chain 88.0cm, pendant 6.5cm*

£3,000 - 5,000 €3,800 - 6,300

Accompanied by a report from CGS stating that the jade is natural, with no indications of impregnation. Report number 5776-5769, dated 27th May 2016.



125



126

127
A BELLE EPOQUE PEARL, ONYX AND DIAMOND BROOCH, CIRCA 1910

Centrally set with a 9.0mm pearl between two elongated plaques set with old-brilliant and single-cut diamonds, with calibré-cut onyx accents, millegrain detail throughout, *diamonds approx. 2.35cts total, length 8.10cm*

£2,500 - 3,000 €3,100 - 3,800

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 5776-5793, dated 27th May 2016.

123





137

128

A SAPPHIRE AND DIAMOND RING

The navette-shaped plaque set throughout with cushion-shaped diamonds centrally highlighted by an oval-cut sapphire, between bifurcated shoulders with circular-cut sapphire and rose-cut diamond accents, *diamonds approx. 2.00cts total, ring size I (leading edge)*

£1,200 - 1,500 €1,500 - 1,900

129 ^Ω ≈

A RUBY AND DIAMOND PENDANT NECKLACE

The oval pendant, centrally-set with a pear-shaped ruby, within tiered surrounds of brilliant-cut diamonds and calibré-cut rubies, accented by oval cabochon rubies, suspended from multi-stands of spherical ruby beads, highlighted by similarly-cut diamonds, *diamonds approx. 3.20cts total, lengths: pendant 4.1cm, necklace 38.0cm*

£2,000 - 3,000 €2,500 - 3,800

130 [≈]

A RUBY AND DIAMOND CLUSTER RING

The pear-shaped dome centrally pavé-set with single and brilliant-cut diamonds, within a surround of oval cabochon rubies carved to depict leaves and buds, accented by single-cut diamonds, to a bifurcated band, *diamonds approx. 0.45ct total, one diamond accent deficient, ring size J*

£1,000 - 1,500 €1,300 - 1,900

131 [≈]

A RUBY AND DIAMOND BROOCH

Designed as a flower, highlighted by square and circular-cut rubies, with brilliant and single-cut diamond accents, *diamonds approx. 2.60cts total, length 4.9cm*

£1,800 - 2,500 €2,300 - 3,100

132 [≈]

A DIAMOND BROOCH

Designed as a bird in flight, the body and wings set with rose, single and old brilliant-cut diamonds, the eye set with a circular-cut ruby, *old brilliant and single-cut diamonds approx. 1.50cts total, nine small diamonds deficient, length 6.4cm,*

£1,800 - 2,500 €2,300 - 3,100

133 [≈]

AN ENAMEL, RUBY AND DIAMOND BROOCH

Modelled as a butterfly, with cushion-shaped, old brilliant and rose-cut diamond wings, highlighted by circular-cut and cushion-shaped rubies, the abdomen of red enamel with rose-cut diamond accents, similarly-cut diamond eyes and an old brilliant-cut diamond thorax, *cushion-shaped and old brilliant-cut diamonds approx. 2.15cts total, length 4.7cm*

£2,500 - 3,000 €3,100 - 3,800

134

A SAPPHIRE AND DIAMOND DRESS RING

Set with an oval-cut sapphire, to a bombé surround, pavé-set with brilliant-cut diamonds, *diamonds approx. 3.50cts total, ring size L½*

£3,000 - 4,000 €3,800 - 5,000

135 [≈]

A RUBY AND DIAMOND BRACELET AND RING SUITE

The bracelet composed of curb-links, with oval spacers, each centrally-set with an oval cabochon ruby within a brilliant and single-cut diamond surround, accompanied by a ring en suite, *diamonds approx. 1.00ct total, bracelet length 18.8cm, ring size E*

£1,500 - 3,000 €1,900 - 3,800

136 [≈]

AN EMERALD, RUBY, SAPPHIRE AND DIAMOND DRESS RING

Set to the centre with an oval-cut ruby and collet-set brilliant-cut diamond cluster, to a surround of oval-cut emeralds, rubies and sapphires with similarly-cut diamond accents, *ring size O*

£1,500 - 2,000 €1,900 - 2,500

137 ^{Ω Y} ≈

A DIAMOND AND GEM-SET RUBY BEAD NECKLACE

Composed of five rows of faceted ruby beads, featuring two spacers, each modelled as two wildcats biting a roundel, pavé-set with brilliant-cut diamonds, the eyes highlighted by oval cabochon emeralds, one with fancy-cut coral *corralium rubrum* nose highlights, *diamonds approx. 2.10cts total, French import marks, length of shortest strand 84.0cm*

£2,500 - 3,000 €3,100 - 3,800



128



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138
A ROCK CRYSTAL, ONYX AND DIAMOND SAUTOIR NECKLACE

The belcher-link chain with spectacle-set diamonds and old brilliant-cut diamond geometric plaques, suspending a buff-top onyx, old brilliant and brilliant-cut diamond panel, a faceted rock crystal hoop, a second buff-top onyx and a similarly-cut diamond panel, with old brilliant-cut diamond tassels, terminating in briolette-cut diamond drops, *diamonds approx. 4.50cts total, lengths: pendant 12.3cm, chain 46.1cm*

£2,000 - 3,000 €2,500 - 3,800

139
A NATURAL PEARL AND DIAMOND RING

Centrally-set with a 7.7mm x 9.8mm natural pearl, between trios of rose-cut diamonds, with millegrain detail, *ring size H½*

£1,000 - 1,500 €1,300 - 1,900

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 5776-4453, dated 3rd February 2016.

140
A DIAMOND RING,

The pear-shaped plaque set with a cushion-shaped diamond to one end and a cluster of single-cut diamonds to the other, with a millegrain detail border, *principal diamond approx. 3.20cts, ring size N (sizing band)*

£4,000 - 6,000 €5,000 - 7,500

141
A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond in an eight-claw setting, between trifurcated shoulders, *diamond approx. 1.15cts total, ring size P*

£800 - 1,200 €1,000 - 1,500

142
A DIAMOND, SAPPHIRE AND EMERALD DRESS RING

Set to the front with a graduated row of baguette-cut diamonds, between borders of step-cut sapphires, between step-cut emerald shoulders, *diamonds approx. 1.30cts total, ring size N½*,

£2,000 - 2,500 €2,500 - 3,100

143
A SAPPHIRE AND DIAMOND LINE BRACELET

The articulated line of French-cut sapphires, spaced by a row of brilliant-cut diamonds, millegrain detail throughout, *diamonds approx. 1.10cts total, length 17.0cm*

£1,500 - 2,000 €1,900 - 2,500



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144

A SYNTHETIC SAPPHIRE AND DIAMOND STICKPIN

The circular terminal pavé-set with old brilliant-cut diamonds, featuring a calibre-cut synthetic sapphire “S” in a channel millegrain-setting, length 5.9cm

£800 - 1,200 €1,000 - 1,500

145

A SEED PEARL, ONYX, DIAMOND AND ENAMEL SAUTOIR NECKLACE

Designed as a detachable series of interlocking black onyx and old brilliant and single-cut diamond links, suspending a seed pearl tassel, from a black enamel, onyx, brilliant, old brilliant and single-cut diamond surmount of geometric design, the whole suspended from a seed pearl chain, diamonds approx. 0.40ct total, lengths: tassel pendant 11.9cm, chain 43.2cm

£4,000 - 6,000 €5,000 - 7,500

146

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in an eight-claw setting, between baguette and brilliant-cut diamonds, principal diamond approx. 1.95cts, ring size I

£3,000 - 5,000 €3,800 - 6,300

146

145

148

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147

AN ALEXANDRITE AND DIAMOND RING

The cushion-shaped alexandrite, in a four-claw setting, to a finely pierced geometric mount, set with single, brilliant and old-brilliant cut diamonds, diamonds approx. 0.40ct total, ring size H

£7,000 - 8,000 €8,800 - 10,000

Accompanied by a report from Gübelin stating that the alexandrite, changes from brownish-yellowish-green to yellowish-brown colour and is of Sri Lankan origin, with no indications of treatment. Report number 16040078, dated 21st April 2016.

Accompanied by a report from GCS stating that the alexandrite, changes from yellowish-green to orange-brown and has no indications of treatment. Report number 5776-4938, dated 14th March 2016.

148

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.05 carats, in a six-claw setting, between baguette-cut diamond shoulders, ring size M

£10,000 - 15,000 €13,000 - 19,000

Accompanied by a report from GCS stating that the diamond is F colour, VVS2 clarity. Report number 5776-5528, dated 4th May 2016.



159

149

AN ENAMEL AND DIAMOND BROOCH, BY DAVID WEBB

Designed as a cluster of ribbons with a textured border, the centre pavé-set with brilliant-cut diamonds, the forked ribbon ends in alternating black and white enamel, *diamonds approx. 1.50cts total, signed David Webb, length 5.0cm*

£4,000 - 6,000 €5,000 - 7,500

Accompanied by a copy of a letter from David Webb stating that the brooch is genuine.

150

A DIAMOND BROOCH AND EARCLIP SUITE, RETAILED BY GARRARD, 1961

The brooch designed as a flowerhead, with a brilliant-cut diamond cluster stamen, surrounded by textured 18 carat yellow and white gold petals, accented by brilliant and single-cut diamonds, accompanied by a pair of earclips en suite, *diamonds approx. 2.45cts total, UK import marks, cased by Garrard & Co Ltd (2)*

£3,000 - 4,000 €3,800 - 5,000

151

A GOLD AND DIAMOND FLOWER BROOCH, BY VAN CLEEF & ARPELS, CIRCA 1950

Designed as a stylised chrysanthemum, centrally-set with old brilliant-cut diamonds, *one petal deficient, diamonds approx. 1.60cts total, signed Van Cleef & Arpels NY, length 7.6cm*

£4,000 - 5,000 €5,000 - 6,300

152

A LAPIS LAZULI DRESS RING

The large oval lapis lazuli plaque, in an abstract textured mount, *ring size R*

£1,000 - 1,500 €1,300 - 1,900

153 ≈

A RUBY AND DIAMOND RING

Designed as a stylised flower, the stamen set with a circular-cut ruby, to petals accented by similarly-cut rubies and brilliant-cut diamonds, *diamonds approx. 0.35ct total, ring size M*

£2,000 - 3,000 €2,500 - 3,800

Accompanied by a report from GCS stating that the ruby is natural, of Burmese origin, with no indications of heating. Report number 5776-5644, dated 10th June 2016.

154 ≈

A PAIR OF RUBY AND DIAMOND EARRINGS

Of floral design, each centrally-set with a circular-cut ruby, the petals highlighted by similarly-cut rubies and brilliant-cut diamonds, *diamonds approx. 0.70ct total, length 2.9cm*

£2,000 - 3,000 €2,500 - 3,800

Accompanied by a report from GCS stating that the ruby is natural, of Burmese and Thai origin, with no indications of heating. Report number 5776-5643, dated 13th June 2016.

155 ≈

A RUBY AND DIAMOND BROOCH, BY KUTCHINSKY, 1983

The stylised flower, with an 18 carat white gold tiered stamen, set with brilliant and single-cut diamonds, the petals composed of twisted 18 carat yellow gold spokes, accented by circular-cut rubies, *diamonds approx. 1.55cts total, signed Kutichinsky, London hallmark, length 6.1cm, maker's case*

£2,000 - 2,500 €2,500 - 3,100

156

A LAPIS LAZULI AND DIAMOND BROOCH

The large lapis lazuli plaque, decorated with two abstract textured figures, centrally-set with a brilliant-cut diamond, *signed Pablo, length 6.7cm*

£800 - 1,000 €1,000 - 1,300

157

A DIAMOND DRESS RING

Designed as tiered textured batons, highlighted by brilliant-cut diamonds, to a fluted band, *diamonds approx. 0.30ct total, ring size O*

£1,200 - 1,500 €1,500 - 1,900

158

A PAIR OF TIGER'S EYE CUFFLINKS, BY CHARLES DE TEMPLE, CIRCA 1970

Each tiger's eye disc, overlaid with a textured matrix, accented by brilliant-cut diamonds, to a textured mount and baton terminal, *signed C de T, length 2.5cm*

£1,500 - 2,000 €1,900 - 2,500

159

AN EVENING BAG AND VANITY SET

The bicoloured bag of woven mesh design, opening to reveal a mirrored compact, comb and lipstick holder, *maker's mark on all items apart from comb, length 13.0cm*

£6,000 - 7,000 €7,500 - 8,800



149



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160

A DIAMOND PENDANT

The collet-set brilliant-cut diamond pendant, suspended from an 18 carat white gold belcher-link chain, *diamond approx. 1.90cts, length 50.5cm*

£2,000 - 3,000 €2,500 - 3,800

161 [≈]

A RUBY AND DIAMOND LINE BRACELET

Composed of a double row of circular-cut rubies, interspersed with pairs of brilliant-cut diamonds, *diamonds approx. 0.30ct total, length 18.5cm.*

£1,500 - 2,000 €1,900 - 2,500

162

A SAPPHIRE AND DIAMOND DRESS RING

Set to the front with four oval cabochon sapphires, within brilliant-cut diamond surrounds, accented by similarly-cut diamonds, *diamonds approx. 2.25cts total, ring size M*

£3,000 - 5,000 €3,800 - 6,300

163 [≈]

A RUBY AND DIAMOND CROSSOVER RING, BY GIULIO VERONESI

The obliquely-set shoulders set with graduating baguette-cut diamonds or calibr -cut rubies, each terminating in an oval-cut ruby or diamond, in a five-claw setting, *principal diamond approx. 1.80cts, remaining diamonds approx. 0.30ct total, signed G.VERONESI, ring size M*

£3,500 - 4,000 €4,400 - 5,000

164

A RHINOCEROS CHARM BRACELET, BY CARTIER, 1988

The cable-link chain, suspending three polished charms depicting rhinoceros, *one charm signed Cartier and numbered, partially struck maker's mark, French assay mark, length 18.5cm, maker's case*

£1,800 - 2,200 €2,300 - 2,800

The same model is referenced in 'Platinum Rhinoceros: Sogni, segni e fantasie dei gioielli Cartier', Raffaele De Grada, Electa, Milan, 1988, p.113.

165

A SAPPHIRE, AQUAMARINE AND DIAMOND PENDANT

The pav -set diamond Latin cross, centrally-set with a square step-cut aquamarine, the arms set with oval-cut sapphires, terminating in circular cabochon sapphires, *diamonds approx. 4.55cts total, one diamond deficient, length 8.0cm*

£2,000 - 3,000 €2,500 - 3,800

166

A DIAMOND DRESS RING

Centrally-set with a duo of brilliant-cut diamonds, between a cross-over surround of similarly-cut diamonds, *principal diamonds approx. 1.00cts, remaining diamonds approx. 1.10cts, ring size M*

£800 - 1,200 €1,000 - 1,500

167 [≈]

A RUBY AND DIAMOND DRESS RING

Designed as two obliquely set panels, one pav -set with brilliant cut diamonds, accented by collet-set similarly-cut diamonds, the other set with oval-cut rubies, highlighted by brilliant-cut diamonds in collet settings, *diamonds approx. 2.80cts total, ring size K*

£3,000 - 5,000 €3,800 - 6,300

168

A DIAMOND BANGLE

The hinged bangle, set to the front with a brilliant-cut diamond knot, *diamonds approx. 4.25cts total, length: inner diameter 5.7cm*

£2,000 - 2,500 €2,500 - 3,100

169

A DIAMOND DRESS RING

Set to the front with a brilliant-cut diamond knot, *diamonds approx. 1.05cts total, ring size O*

£800 - 1,200 €1,000 - 1,500



160



161



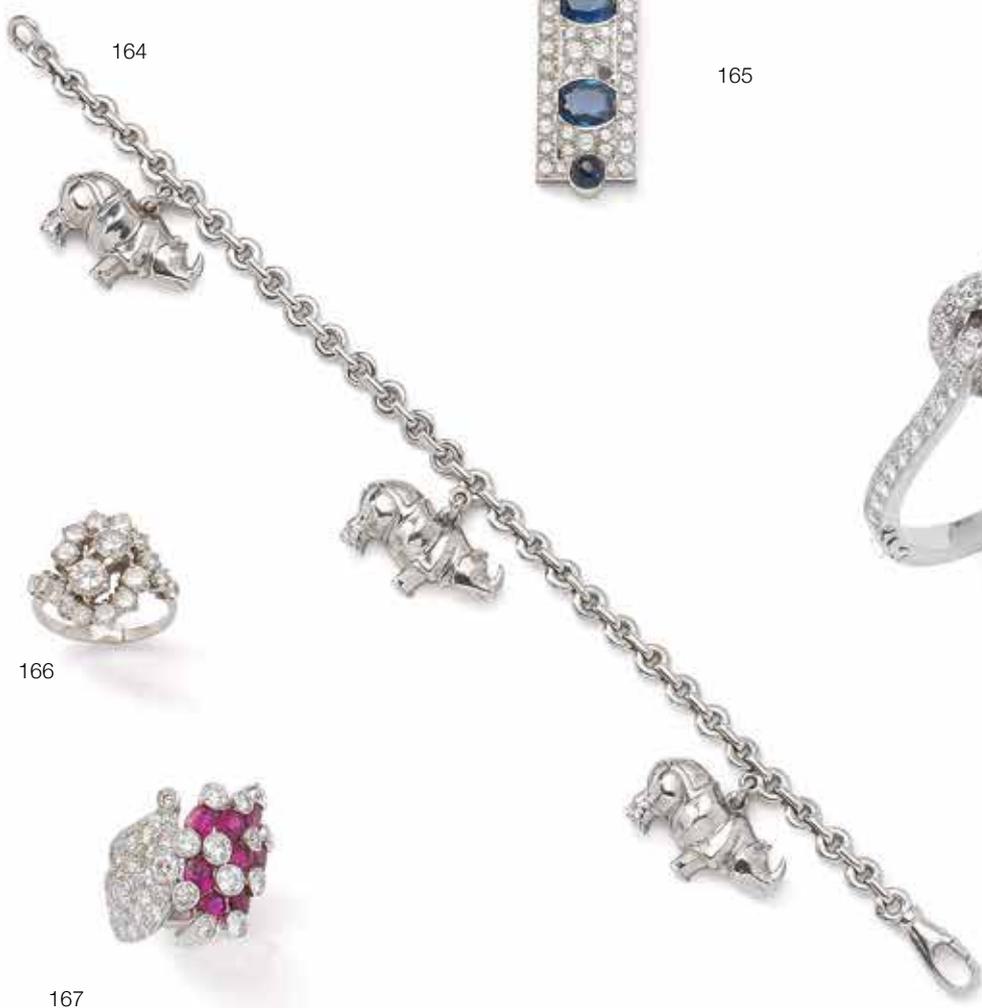
163



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170

A SAPPHIRE AND DIAMOND RING

Centrally collet-set with a pear-shaped sapphire, to pave-set brilliant-cut diamond shoulders, *diamonds approx. 0.60ct total ring size K½, cased*

£1,200 - 1,500 €1,500 - 1,900

171

A DIAMOND NECKLACE

Composed of an articulated line of brilliant-cut diamonds, to an invisible clasp, *diamonds approx. 2.65cts total, length 42.6cm*

£2,000 - 3,000 €2,500 - 3,800

172 ≈

A RUBY AND DIAMOND DOUBLE-CLIP BROOCH

Of scrolled ribbon design with mesh highlights and millegrain detail, each clip set with single-cut diamonds and circular-cut rubies, *diamonds approx. 0.70ct total, length 7.5cm*

£1,200 - 1,500 €1,500 - 1,900

173

A DIAMOND DRESS RING

The dome pavé-set with brilliant-cut diamonds, to an obliquely-set band, *diamonds approx. 1.35cts total, ring size K*

£1,800 - 2,200 €2,300 - 2,800

174

A TURQUOISE AND DIAMOND NECKLACE, RING AND PAIR OF EARRINGS

1st: Set to the front with a cabochon turquoise, within a surround of brilliant-cut diamonds, to a curb-link chain with similarly-cut turquoise highlights, 2nd: Centrally-set with a cabochon turquoise between a wide band, pavé-set with brilliant-cut diamonds, 3rd: Each designed as stylised star, centrally-set with a cabochon turquoise with brilliant-cut diamond accents, *diamonds approx. 1.60cts total, lengths: necklace 44cm, earrings 3.9cm, ring size O (3)*

£2,000 - 3,000 €2,500 - 3,800



175

AN AQUAMARINE AND DIAMOND DRESS RING

Centrally collet-set with a cushion-shaped aquamarine, between triangular sections pavé-set with brilliant-cut diamonds, within a surround of similarly-cut diamonds, *diamonds approx. 1.75cts total, ring size P*

£1,500 - 2,000 €1,900 - 2,500

176 ≈

A RUBY AND DIAMOND BUTTERFLY BROOCH

The wings set with single and old brilliant-cut diamonds, accented by calibré buff-top rubies, *diamonds approx. 1.15cts total, length 4.8cm*

£1,500 - 2,000 €1,900 - 2,500

174

174

177

A DIAMOND DRESS RING

Designed as a tiered navette-shaped plaque, pavé-set with brilliant-cut diamonds, mounted in 14 carat yellow gold, *diamonds approx. 2.55cts total, sponsor's mark AG, partial UK import mark, ring size L*

£800 - 1,200 €1,000 - 1,500

178

AN AQUAMARINE AND DIAMOND RING

The collet-set step-cut aquamarine, within a brilliant-cut diamond surround, to a tapering polished band, *diamonds approx. 0.90ct total, ring size P*

£1,500 - 2,500 €1,900 - 3,100

179

A DIAMOND DRESS RING,

The navette-shaped plaque set throughout with old brilliant-cut diamonds, within a millegrain detail border, *diamonds approx. 3.20cts total, ring size Q*

£1,500 - 2,000 €1,900 - 2,500

180

AN OPAL AND DIAMOND FLOWER BROOCH, CIRCA 1900

The old brilliant-cut diamond stamen, within a surround of oval cabochon opal petals, with similarly-cut diamond borders and stem, *diamonds approx. 1.25cts total, length 3.9cm*

£1,000 - 1,200 €1,300 - 1,500

181

A PAIR OF PEARL AND DIAMOND CLUSTER EARRINGS, CIRCA 1890

Each 5.1mm pearl, within a cushion-shaped diamond surround, *diamonds approx. 1.10cts total, length 1.7cm*

£1,000 - 1,500 €1,300 - 1,900

182

A SINGLE STRAND NATURAL PEARL NECKLACE

The graduated line of 4.3mm - 8.7mm pearls, to an engraved clasp, *length 13.4cm*

£6,000 - 8,000 €7,500 - 10,000

Accompanied by a report from GCS stating that pearls have been tested and found to be natural, saltwater. Report number 5776-5511, dated 10th May 2016.

183

A CULTURED PEARL, ENAMEL AND DIAMOND BROOCH

Designed as a lily of the valley in green enamel with cultured pearls, tied with a fluttering bow set with brilliant-cut diamonds, *diamonds approx. 0.60ct total, length 7.6cm, cased by Wartski*

£2,000 - 3,000 €2,500 - 3,800

184

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in an eight-claw setting, between tapered shoulders, *diamond approx. 1.75cts, ring size M*

£2,000 - 3,000 €2,500 - 3,800

185

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire, weighing 6.50 carats, within a scalloped surround of old brilliant, brilliant and rose-cut diamonds, *old brilliant and brilliant-cut diamonds approx. 0.50ct total, ring size I*

£4,000 - 6,000 €5,000 - 7,500

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 5776-2224, dated 15th June 2015.

186

AN EARLY 20TH CENTURY ENAMEL AND DIAMOND FOB WATCH, BY LE ROY ET FILS

The green guilloché enamelled dial with Arabic numerals, the reverse, decorated with a stylised flowerhead highlighted by cushion-shaped diamonds, suspended from a pierced ribbon surmount, *some enamel loss, diamonds approx. 0.60ct total, inside case signed Le Roy et Fils, maker's mark, numbered, French assay marks, length 5.6cm, fitted case*

£800 - 1,200 €1,000 - 1,500

187

A PEARL AND DIAMOND THREE-STONE RING

Centrally-set with a pearl, measuring approximately 5.70mm x 6.50mm, between two cushion-shaped diamonds, *diamonds approx. 1.20cts total, pearl untested, ring size N*

£800 - 1,200 €1,000 - 1,500

188 ≈

A RUBY AND DIAMOND MASK BRACELET

Designed as a series of Japanese noh masks of differing expressions, with accents of circular-cut and circular cabochon rubies, the eyes set with brilliant-cut diamonds, each mask interspersed with similarly-cut diamond-set floral motifs, *length 18.5cm*

£1,000 - 1,500 €1,300 - 1,900



179



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189 ≈

A GEM-SET 'AGINCOURT' RING, BY ELIZABETH GAGE, CIRCA 1970

Composed of articulated panels, each set with a cushion-shaped green tourmaline or twelve circular-cut rubies, terminating to each end with loops threaded with ropetwist chain, *signed Gage, ring size Q*

£1,200 - 1,500 €1,500 - 1,900

For a similar example of an 'Agincourt' ring see the Victoria & Albert Museum collection, inv.no. M.21-2010.

190 ≈

A RUBY AND DIAMOND NECKLACE, BY PUIG DORIA

The large flattened curb-link chain, accented by brilliant-cut diamonds, centrally-set with a heart-shaped ruby, to brilliant, baguette and single-cut diamonds and calibr -cut ruby terminals, to a black rope twist cord, *diamonds approx. 1.95cts total, signed Puig Doria, length 43.0cm*

£1,000 - 1,500 €1,300 - 1,900

191

A DIAMOND SINGLE-STONE RING,

The gypsy-set cushion-shaped diamond, to a reeded band, *diamond approx. 1.35cts total, signed, indistinct hallmark, ring size J*

£1,000 - 1,500 €1,300 - 1,900

192

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a twelve-claw setting, *diamond approx. 2.10cts, ring size U*

£4,000 - 6,000 €5,000 - 7,500

193

A STICKPIN ENTITLED ΥΠΝΟΣ, BY KEVIN COATES, 1995

Translating as 'sleep' the winged polychrome mask beneath an oval cabochon cat's-eye quartz and mounted on a circular abalone shell plaque, *signed coates 95, length 7.0cm*

£1,000 - 1,500 €1,300 - 1,900

194

AN EMERALD BRACELET

Designed as an articulated, openwork band of foliate design, set at intervals with five square step-cut emeralds, *French assay marks, maker's marks, length 18.4cm*

£1,200 - 1,500 €1,500 - 1,900

195

A DIAMOND CLUSTER RING

The central cushion-shaped diamond, within an old brilliant-cut and cushion-shaped diamond surround, *diamonds approx. 1.70cts total, one diamond deficient, ring size P,*

£800 - 1,200 €1,000 - 1,500

196

A TORC BANGLE

Of ropetwist design, with serrated triangular terminals, *inner diameter 6.1cm*

£2,000 - 3,000 €2,500 - 3,800

197

A TORC BANGLE

Of ropetwist design, with serrated triangular terminals, *inner diameter 5.6cm*

£2,000 - 3,000 €2,500 - 3,800

198

A TEXTURED CUFF BANGLE, BY NICHOLAS VARNEY

The broad tapering hinged cuff with cast polished abstract pattern to a matted ground, *signed N.VARNEY, inner diameter 5.7cm*

£3,000 - 5,000 €3,800 - 6,300

Born in New York, Nicholas Varney is renowned for his bold, imaginative designs and his wide variety of jewellery-making techniques. Regarding his pieces as works of art as much as items of wearable jewellery, this cuff of abstract form and contrasting textures, is typical of Varney's distinctive style.



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AN AQUAMARINE AND DIAMOND NECKLACE AND EARRING SUITE

The pear-shaped aquamarine within a pierced surround of brilliant-cut diamonds, beneath a trefoil foliate spacer suspended from an oval-cut aquamarine within a surround of similarly-cut diamonds to a trace-link backchain, accompanied by a pair of earrings en suite, *diamonds approx. 3.50cts total, lengths: necklace 48.0cm, earring 3.2cm (2)*

£2,500 - 3,000 €3,100 - 3,800

200

A TURQUOISE AND DIAMOND NECKLACE AND EARRING SUITE

The necklace composed of a series of oval cabochon turquoise within openwork surrounds of brilliant-cut diamonds and similarly-cut diamond spacers, accompanied by a pair of earrings en suite, *diamonds approx. 4.35cts total, length 46.0cm*

£3,000 - 4,000 €3,800 - 5,000

201

A PAIR OF DIAMOND-SET CUFFLINKS

Each 18 carat white gold plaque set with brilliant-cut diamond highlights, *diamonds approx. 0.65ct total, London hallmark, length 2.0cm*

£800 - 1,000 €1,000 - 1,300

202

A DIAMOND CLUSTER RING

The tiered cluster set with brilliant-cut diamonds throughout, *diamonds approx. 2.60cts total, ring size G (sizing beads)*

£1,500 - 1,800 €1,900 - 2,300

203

AN AQUAMARINE RING

The large rectangular step-cut aquamarine, in a four-claw setting, *ring size K*

£1,200 - 1,800 €1,500 - 2,300

204

AN AQUAMARINE AND DIAMOND RING

The cushion-shaped aquamarine in a double six-claw setting between old brilliant-cut diamond shoulders, mounted in 18 carat white gold, *diamonds approx. 0.90ct total, UK hallmark, ring size N*

£800 - 1,200 €1,000 - 1,500

205

A DIAMOND BANGLE

Designed as a hinged, wide openwork band, highlighted by brilliant-cut diamond clusters and further brilliant-cut diamond accents, *diamonds approx. 6.50cts total, inner diameter 5.8cm*

£4,000 - 6,000 €5,000 - 7,500

206

AN AQUAMARINE AND DIAMOND BROOCH,

The step-cut aquamarine, within a surround of brilliant and baguette-cut diamonds, *diamonds approx. 2.15cts total, length 4.0cm, cased by Garrard & Co Ltd*

£3,000 - 4,000 €3,800 - 5,000



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207

AN EMERALD AND DIAMOND PENDENT NECKLACE

The step-cut emerald within an abstract surround of brilliant, baguette and tapered baguette-cut diamonds, to a baguette, tapered baguette and step-cut diamond surmount and a fancy-link chain, *diamonds approx. 5.80cts total, lengths: pendant 9.8cm, chain 49.0cm*

£4,000 - 6,000 €5,000 - 7,500

208

AN EMERALD AND DIAMOND DRESS RING

The openwork loop pavé-set with brilliant-cut diamonds, centrally-set with a square step-cut emerald, to bifurcated brilliant-cut diamond terminals, *diamonds approx. 0.60ct total, ring size M*

£800 - 1,200 €1,000 - 1,500

209

AN EMERALD AND DIAMOND RING

The step-cut emerald, partially collet-set between bi-coloured reeded shoulders, highlighted by channel-set baguette-cut diamonds, *ring size K½*

£1,000 - 1,500 €1,300 - 1,900

210 ≈

A RUBY AND SAPPHIRE DRESS RING

The hammered band, centrally-set with an oval cabochon ruby, within a tiered surround of brilliant-cut diamonds and collet-set circular-cut rubies, *diamonds approx. 0.35ct total, ring size K*

£2,000 - 3,000 €2,500 - 3,800

211

A DIAMOND BROOCH AND A PAIR OF DIAMOND EARRINGS

The brooch designed as a stylised openwork foliate spray, set throughout with brilliant-cut diamonds, accompanied by a pair of earrings en suite, *diamonds approx. 12.65cts total, lengths: brooch 6.5cm, earring 3.7cm (2)*

£3,000 - 4,000 €3,800 - 5,000



212



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212 ~

A GEM-SET AND DIAMOND BUTTERFLY BROOCH

The body set with a pear-shaped diamond and brilliant-cut diamonds of yellow tint, the wings set with brilliant-cut diamonds and buff-top emeralds, sapphires and rubies, *diamonds approx. 3.00cts total, yellow diamonds untested for natural colour, length 4.1cm*

£1,500 - 2,000 €1,900 - 2,500

213 ~

A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS, BY PUIG DORIA

Each radiating cluster set with marquise-cut diamonds, surrounding a curved bar of channel-set baguette-cut diamonds, suspending a trilliant-cut ruby, *diamonds approx. 7.80cts, signed Puig Doria, length 2.4cm, maker's case*

£2,000 - 3,000 €2,500 - 3,800

214

AN EMERALD AND DIAMOND NECKLACE

Composed of an articulated row of polished brick-links, set to the front with a brilliant-cut diamond and calibr -cut emerald curved plaque, centrally set with a step-cut emerald, within a circular-cut emerald surround, *diamonds approx. 0.80ct total, length 46.7cm*

£2,000 - 2,500 €2,500 - 3,100

215 ~

A DIAMOND AND GEM-SET DRESS RING, BY DAVID WEBB

Of crossover design, each shoulder set with an oval cabochon ruby and sapphire or a similarly-shaped emerald and sapphire, highlighted by pav -set brilliant-cut diamonds, *diamonds approx. 0.30ct total, signed David Webb, ring size K*

£3,000 - 5,000 €3,800 - 6,300

Accompanied by a copy of a letter of authenticity from David Webb

216 ~

A RUBY AND DIAMOND PENDANT NECKLACE

Designed as an undulating panel, pav -set with brilliant-cut diamonds, the oval-cut ruby highlights suspending marquise-cut diamonds and articulated swags of brilliant-cut diamonds, to a fancy-link chain, *diamonds approx. 3.90cts total, two diamonds deficient, optional brooch fitting, lengths: chain 42.0cm, pendant/brooch 3.4cm*

£1,200 - 1,500 €1,500 - 1,900

217 ~

A JADE, RUBY AND DIAMOND DRESS RING

The oval cabochon jade, within a brilliant-cut diamond surround, between two pear-shaped cabochon jade shoulders, with circular-cut ruby clusters, *diamonds approx. 0.40cts total, ring size O*

£2,500 - 3,000 €3,100 - 3,800

Accompanied by a report from GCS stating that the jade is natural jadeite, with no indications of impregnation. Report number 5776-5729, dated 27th May 2016.

218

A NATURAL PEARL AND DIAMOND CLUSTER PENDANT

The 12.1mm x 9.3mm pearl within a surround of brilliant and marquise-cut diamonds, to a brilliant-cut diamond surmount and belcher-link chain, *diamonds approx. 2.10cts total, lengths: pendant 2.8cm, chain 69.7cm*

£4,000 - 5,000 €5,000 - 6,300

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no evidence of treatment. Report number 5776-5595, 23rd May 2016.

219

A CULTURED PEARL NECKLACE

Composed of a row of graduated 10.2mm-11.6mm cultured pearls of white tint, to an interlocking clasp, *length 46.5cm*

£1,000 - 1,500 €1,300 - 1,900

220

A NATURAL PEARL AND DIAMOND SPRAY BROOCH

The 15.8mm x 9.3mm drop-shaped natural pearl within a floral and foliate spray of single and brilliant-cut diamonds, *diamonds approx. 1.00cts total, length 6.7cm*

£8,000 - 10,000 €10,000 - 13,000

Accompanied by a report from GCS stating that the pearl was tested and found to be natural, saltwater, with no indications of treatment. Report number 5776-5594, dated 20th May 2016.

221

A PEARL AND DIAMOND RING

The bouton pearl set with a cluster of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.00ct total, UK hallmark, pearl untested, ring size Q*

£1,000 - 1,500 €1,300 - 1,900

222 ≈

A RUBY AND DIAMOND RING, 1978

The row of rectangular step-cut rubies, with a surround of brilliant-cut diamonds, *London hallmark, ring size E½ (sizing beads)*

£800 - 1,200 €1,000 - 1,500

223

TWO DIAMOND RINGS

1st: The brilliant-cut diamond, between openwork baguette and brilliant-cut diamond shoulders, 2nd: Channel-set to the front with baguette-cut diamonds, *principal diamond approx. 1.20cts, remaining diamonds approx. 0.65ct total, 1st: ring size O½, 2nd: ring size P (2)*

£2,000 - 2,500 €2,500 - 3,100

224

A PAIR OF COLOURED DIAMOND AND DIAMOND EARRINGS

Each designed as a daisy, the stamen set with a cluster of brilliant-cut diamonds of yellow tint, within a surround of old brilliant-cut diamonds and similarly-cut diamond petals, *diamonds approx. 3.10cts total, yellow diamonds untested for natural colour, length 3.5cm*

£2,500 - 3,000 €3,100 - 3,800

225

A COLOURED DIAMOND, SEED PEARL AND DIAMOND NECKLACE

Composed of a line of briolette-cut diamonds of brown tint, interspersed with groups of seed pearls, *diamonds untested for natural colour, length 43.3cm*

£800 - 1,200 €1,000 - 1,500

226

A SAPPHIRE AND DIAMOND CLUSTER RING, 1981

The oval-cut sapphire, within a surround of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.70cts total, London hallmark, ring size N½*

£1,200 - 1,500 €1,500 - 1,900

227

A DIAMOND-SET RING

The brilliant-cut diamond, in a four-claw setting, between trios of similarly-cut diamonds, *diamonds approx. 0.90ct total, ring size H*

£1,000 - 1,500 €1,300 - 1,900



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227



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228

A BI-COLOURED FLORAL BROOCH, 19TH CENTURY

Realistically modelled as a rosebud with silver petals, gold stem and leaves, *pin with French assay marks and French workshop mark, length 8.5cm, cased*

£1,200 - 1,500 €1,500 - 1,900

229

A GOLD, ROCK CRYSTAL AND HAIRWORK COMMEMORATIVE BRACELET, LATE 19TH CENTURY

The circular gold clasp set with strands of bi-coloured hair, beneath a rose-cut rock-crystal cover, the reverse engraved with clasped hands, the initials *RKH* and *HJB* and the date *1875*, commemorating a couple's marriage, on a row of eleven octagonal step-cut rock crystal plaques, collet-set in gold closed-back settings, connected by spherical gold spacers, six plaques displaying strands or weaves of vari-coloured hair, with the initials and dates of birth for six children engraved to the reverse: *F 1876, M 1879, M 1880, C 1882, P 1884, DKH 1887*, length *17.2cm*

£1,000 - 1,500 €1,300 - 1,900

The reign of Queen Victoria saw an increasing emphasis on family and the importance of children as a result of the Queen's happy marriage to Prince Albert and the couple's devotion to their nine children. The present lot captures this mood and incorporates ideas that have been in use for many centuries.

The fede motif, consisting of two clasped hands, which is engraved on the clasp, symbolises faith, fidelity and love and is known to have existed since Roman times. The name "fede" derives from the Latin *mani in fede* (hands joined in faith). During the Medieval and Renaissance periods the fede motif frequently appeared on betrothal rings and continued to be incorporated in sentimental jewels of the Georgian and Victorian eras. During the 19th century, the use of hair came to represent a lasting physical link with a loved one, marking a birth or betrothal while also serving a decorative purpose.

230

AN ENAMEL MEMORIAL RING, 1852

The black enamelled 18 carat yellow gold ring with the words *in memory of* in champlévé enamel between raised foliate borders and inscribed to the inside *The gift of D. Lewis Arthur Duke of Wellington OB 14th Sept 1852 AE84, London hallmark, ring size V*

£1,000 - 1,500 €1,300 - 1,900

231

A GARNET AND DIAMOND BANGLE/ BROOCH, CIRCA 1885

The circular detachable plaque, centrally-set with a circular-cut garnet within a surround of oval-cut garnets, highlighted by cushion-shaped and rose-cut diamonds, to a triflicated wirework band, *detachable brooch fitting, inner diameter 5.8cm, fitted case*

£1,000 - 1,500 €1,300 - 1,900

232

A PAIR OF TURQUOISE PENDANT EARRINGS

Each designed as two graduated beads, connected by bead wires, suspending a trio of tear-shaped drops, accented by circular and oval cabochon turquoise, *length 6.6cm, fitted case*

£1,800 - 2,200 €2,300 - 2,800





233



234



236



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236



237

233

A GARNET AND DIAMOND PENDANT, CIRCA 1895

The trio of large oval cabochon garnets within an openwork surround set with cushion-shaped old brilliant and rose-cut diamonds, to a surmount of similar design, *old brilliant-cut diamonds approx. 2.10cts total, French import marks, length 10.2cm, fitted case*

£1,000 - 1,500 €1,300 - 1,900

234

AN ENAMEL AND AGATE INTAGLIO MEMORIAL RING, 1853

The banded agate intaglio depicting a demi-lion guardant, a sea-shell between its paws, in an engraved scrolling 18 carat yellow gold mount, decorated with black enamel, inscribed to the interior *The Rt Revd John Kaye D.D. Lord Bishop of Lincoln OB Feb 18 1853, London hallmark, ring size O½*

£800 - 1,000 €1,000 - 1,300

235 ≈

A DIAMOND BEE BROOCH, CIRCA 1890

Modelled as a bee with circular cabochon ruby eyes and a pearl thorax, the body and wings set throughout with rose-cut diamonds, *pearl untested, length 2.4cm*

£800 - 1,200 €1,000 - 1,500

236

A PAIR OF GARNET AND DIAMOND PENDENT EARRINGS AND TWO GEM-SET RINGS, 19TH CENTURY

1st: Each earring centrally-set with a pear-shaped cabochon garnet, within a surround of rose-cut diamonds, to a similarly-cut diamond surmount, all in closed back settings, 2nd: The ring set with a cushion-shaped zircon, within a rose-cut diamond border, 3rd: The ring centrally-set with a cushion-shaped citrine in a foiled closed-back setting, within a surround of similarly-cut diamonds, *one diamond deficient in zircon cluster ring, earring length 3.4cm, ring sizes M½ and Q (3)*

£1,500 - 2,500 €1,900 - 3,100

237

A DIAMOND SET BANGLE, CIRCA 1890

The bifurcated bangle set with a cluster of cushion-shaped diamonds between courses of similarly-cut diamonds, *diamonds approx. 2.30cts total, one diamond deficient, inner diameter 5.3cm*

£1,000 - 1,500 €1,300 - 1,900



238



242

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241

238
A SAPPHIRE PENDANT NECKLACE, BY NICHOLAS WYLDE
The cushion-shaped sapphire in a collet-setting within an openwork surround, to a snake-link chain, with single-cut diamond highlights, mounted in 18 carat yellow gold, *diamonds approx. 0.35ct total, UK hallmark, length 40.0cm*

£4,000 - 6,000 €5,000 - 7,500

239
A DIAMOND-SET DRESS RING, BY TIFFANY & CO.
Of bombé and rope twist form, pavé-set with brilliant-cut diamonds, to a tapering band, *diamonds approx. 0.70ct total, signed Tiffany & Co., ring size M*

£800 - 1,200 €1,000 - 1,500

240
A "LES PIERRES D'OR" SAPPHIRE AND DIAMOND PENDANT NECKLACE, BY CHAUMET
The trefoil pendant of hammered bombé form surmounted by two swans' heads, highlighted by brilliant-cut diamonds, with circular and oval cabochon sapphire accents, to a blue double rond cord, with similarly-cut diamond spacers, accompanied by seven vari-coloured rond cords, *diamonds approx. 0.85ct total, signed Chaumet, maker's marks, French assay marks, length 39.7cm, maker's case (8)*

£4,000 - 6,000 €5,000 - 7,500

241
A 'PARENTESI' BANGLE, BY BULGARI
The sprung bangle composed of interlocking fancy-links, *signed Bulgari, inner diameter 5.5cm, maker's case and box*

£2,000 - 3,000 €2,500 - 3,800

242
A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS, BY BULGARI
Composed of a cluster of 6.7mm cultured pearls, suspending a trio of cultured pearls, connected by tubular engraved links, *signed 'Bulgari', maker's mark, UK import marks, length 4.3cm*

£800 - 1,200 €1,000 - 1,500



243

A SAPPHIRE AND DIAMOND CLUSTER RING

The tiered cluster of brilliant and tapered baguette-cut diamonds, highlighted by oval-cut sapphires, *diamonds approx. 1.00ct total, ring size M*

£800 - 1,200 €1,000 - 1,500

246

A DIAMOND-SET DRESS RING

Of geometric design, set with brilliant-cut diamonds, to a polished band, *diamonds approx. 0.60cts total, ring size O*

£800 - 1,200 €1,000 - 1,500

244 ^Ω

A GEM-SET MULTI-STRAND CULTURED PEARL AND SAPPHIRE NECKLACE

Set to the front with a large oval-cut citrine, within a surround of pavé-set brilliant-cut diamonds, accented by pear-shaped cabochon sapphires, to seven rows of spherical sapphire beads and seed pearls, *diamonds approx. 1.95cts total, length 40.0cm*

£2,000 - 3,000 €2,500 - 3,800

247

A PAIR OF SAPPHIRE AND DIAMOND CUFFLINKS AND FOUR BUTTONS EN SUITE

Each circular terminal, centrally-set with a circular cabochon sapphire, within a surround of brilliant-cut diamonds, to a chain-link connector, accompanied by four buttons en suite, *diamonds approx. 0.80ct total, lengths: cufflink 2.2cm, button, 1.0cm (5)*

£1,000 - 1,500 €1,300 - 1,900

245

A SAPPHIRE AND DIAMOND CLUSTER RING

Centrally-set with a circular-cut sapphire, within a surround of brilliant-cut diamonds, *diamonds approx. 1.60cts total, ring size J*

£1,200 - 1,500 €1,500 - 1,900

248

AN EMERALD, PEARL AND DIAMOND NECKLACE AND BRACELET SUITE, CIRCA 1900

The necklace designed as a series of leaf and flowerhead motifs set with rose-cut diamonds and step-cut emeralds, suspending pearls of a series of irregularly shaped 5.7mm-7.3mm, to a detachable openwork pendant of ribbon bow and garland design, centrally-set with a step-cut emerald, highlighted by similarly-cut diamonds, 4.2mm-4.4mm pearls, circular and step-cut emeralds, suspending a 7.8mmx8.4mm pearl drop, millegrain detail throughout, together with a bracelet possibly originally part of the necklace, *pearls untested, lengths: necklace 45.0cm, bracelet 20.4cm, cased (2)*

£2,000 - 3,000 €2,500 - 3,800

249

A DIAMOND SNOWFLAKE BROOCH/PENDANT, CIRCA 1890

The central cluster of old brilliant-cut diamonds within a scalloped border set with similarly-cut and cushion-shaped diamonds, mounted in silver and gold, *diamonds approx. 2.65cts total, length 3.5cm*

£1,000 - 1,500 €1,300 - 1,900

250

A PAIR OF DIAMOND EARRINGS

Each set with a raised old brilliant-cut diamond, within a scalloped surround, suspended from a similarly-cut collet-set diamond, *diamonds approx. 2.10cts total, Portuguese assay mark, length 1.3cm, cased*

£1,200 - 1,500 €1,500 - 1,900

251

AN EMERALD AND DIAMOND TARGET BROOCH, CIRCA 1900

The central step-cut emerald within a radiating surround of old brilliant-cut diamonds, *diamonds approx. 2.50cts total, later pin fitting, length 2.3cm*

£1,500 - 2,000 €1,900 - 2,500

Accompanied by a report from GCS stating that the emerald is natural, of Colombian origin, with indications of minor clarity enhancement. Report number 5776-5806, dated 27th May 2016.

252

A PEARL NECKLACE

Composed of a graduated series of 2.8mm-9.7mm pearls, *length 40.0cm*

£3,000 - 5,000 €3,800 - 6,300

Accompanied by a report from Istituto Gemmologico Nazionale stating that a sample of the pearls were tested and found to be natural, saltwater with one cultured pearl. Report number 22123, dated 30th March 2016.

253

A DIAMOND BROOCH/PENDANT, CIRCA 1890

Of quatrefoil design, set throughout with old brilliant-cut and cushion-shaped diamonds, with a larger old brilliant-cut diamond to the centre and within each lobed cardinal point, alternating with trefoil accents, mounted in silver and gold, *diamonds approx. 5.40cts total, length 3.7cm*

£2,500 - 3,000 €3,100 - 3,800

254

A 19TH CENTURY GREEN BERYL BROOCH/PENDANT,

The oval-cut green beryl, within an openwork surround of rose-cut diamonds in closed-back settings, to a further surround of cushion-shaped diamonds, the gallery set with similarly-cut diamonds, *cushion-shaped diamonds approx. 1.65cts total, gallery partially deficient, length 3.2cm*

£1,200 - 1,500 €1,500 - 1,900

255

A PAIR OF DIAMOND PENDENT EARRINGS

Each suspending a rose-cut diamond in a closed-back setting, within a similarly-cut diamond openwork surround, to a rose-cut diamond surmount, *length 4.8cm*

£800 - 1,200 €1,000 - 1,500



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256
AN EMERALD AND SAPPHIRE DRESS RING, BY GRIMA
 The oval-cut sapphire, within a surround of pear-shaped emeralds, accented by brilliant-cut diamonds, to a geometric band, *diamonds approx. 0.30ct total, signed Grima, ring size approximately G½*

£2,500 - 3,500 €3,100 - 4,400

257
AN EGYPTIAN REVIVAL NECKLACE, 1975
 The central plaque designed as an onyx pharaoh's bust, the headdress set with circular-cut sapphires, brilliant-cut diamonds and circular cabochon opals, between two rearing cobra heads in a tapering openwork necklace, mounted in 18 carat yellow gold, *pharaoh's bust detaches to become a pendant, diamonds approx. 1.30cts total, rubbed maker's mark, UK hallmark, inner diameter approx. 12.6cm*

£2,800 - 3,200 €3,500 - 4,000



256



257

258
A SAPPHIRE AND DIAMOND SET SCORPION NECKLACE, 1978
 The scorpion set with brilliant-cut diamonds and circular-cut sapphire eyes, suspended beneath a necklace set with two similar scorpions, mounted in 18 carat yellow gold, *diamonds approx. 0.80ct total, maker's mark, UK hallmark, inner diameter approx. 10.5cm*

£1,200 - 1,800 €1,500 - 2,300

259
A DIAMOND CROSSOVER RING, BY GRIMA
 The brilliant-cut diamond tension-set between two oblique similarly-cut diamond shoulders in 18 carat yellow gold, *principal diamond approx. 1.35cts total, signed AGLtd, London hallmark, European convention mark, ring size L*

£2,500 - 3,500 €3,100 - 4,400

260



260

A CHOKER NECKLACE AND BRACELET SUITE

Composed of large rigid interlocking hoops to a concealed clasp, accompanied by a bracelet en suite, *lengths: choker necklace 35.5cm, bracelet inner diameter 5.5cm (2)*

£3,000 - 5,000 €3,800 - 6,300

261 ≈

AN EMERALD, RUBY AND DIAMOND BROOCH

Designed as a writhing snake, the body set throughout with oval-cut rubies, the head with brilliant-cut diamonds and two marquise-cut emerald eyes, *diamonds approx 2.80cts total, length 7.5cm*

£2,500 - 3,500 €3,100 - 4,400



261

262 ≈

A JADE BRACELET

Composed of three large links connected by trios of jade hoops, *one spare jade hoop, length 20.0cm*

£2,000 - 2,500 €2,500 - 3,100

Accompanied by a report from GCS stating that the jade is a mixture of A and B jade. Report number 5776-5731, dated 27th May 2016.

263

A DIAMOND THREE-STONE RING, BY GRIMA

The step-cut diamond, centrally set between two brilliant-cut diamonds, to a geometric band, *principal diamond approx. 1.55ct total, remaining diamonds approx. 0.50ct total, signed Grima, ring size I*

£3,500 - 4,500 €4,400 - 5,700



262

263

264

A DIAMOND ETERNITY RING

Set with a uniform line of brilliant-cut diamonds, millegrain detail throughout, *diamonds 2.15cts total, ring size P*

£1,000 - 1,500 €1,300 - 1,900

265

A SAPPHIRE AND DIAMOND LONGCHAIN

The flattened curb-link chain spectacle-set throughout with vari-cut sapphires of different hues, including purple, pink, yellow and blue, *length 184.0cm*

£5,000 - 7,000 €6,300 - 8,800

266

A PAIR OF CULTURED PEARL AND DIAMOND CLUSTER EARRINGS

Each centrally-set with an approx. 9.0mm cultured pearl, within a brilliant-cut diamond surround, *diamonds approx. 1.40cts total, length 1.9cm*

£1,500 - 2,000 €1,900 - 2,500

267

A DIAMOND PENDANT NECKLACE

The brilliant-cut diamond, weighing 0.79 carat, in a four-claw setting, to a similarly-cut diamond surmount and trace-link chain, *lengths: pendant 1.5cm, chain 45.7cm*

£1,000 - 1,500 €1,300 - 1,900

Accompanied by a report from AnchorCert stating that the principle diamond is G colour, SI2 clarity. Report number 20026914, dated 17th December 2015.

268

A TOURMALINE, SAPPHIRE AND DIAMOND RING

The oval-cut pink tourmaline, in a collet setting, to a calibr -cut sapphire surround, between single and brilliant-cut diamond trifurcated shoulders, *ring size M*

£1,000 - 1,500 €1,300 - 1,900

269 ≈

A PINK SAPPHIRE, RUBY AND DIAMOND BUTTERFLY BROOCH

The body pav -set with brilliant-cut diamonds, to wings set with oval-cut pink sapphires and brilliant-cut diamonds, the antennae terminating in circular cabochon rubies, *diamonds approx. 1.85cts total, length 4.2cm*

£1,500 - 2,000 €1,900 - 2,500

270 ≈

A RUBY AND DIAMOND RING,

Set to the front with an oval-cut ruby, to a band of pav -set old brilliant-cut diamonds, tapered with two circular-cut ruby accents, millegrain detail throughout, *diamonds approx. 0.70ct total, ring size N*

£5,500 - 6,000 €6,900 - 7,500

Accompanied by a report from GCS stating that the ruby is natural, of Burmese origin, with no indications of heating. Report number 5776-5676, dated 27th May 2016.

271

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond in a four-claw 18 carat white gold setting, *diamonds 1.60cts total, partial UK hallmark, European convention mark*

£1,500 - 2,000 €1,900 - 2,500

272

A DIAMOND BROOCH AND DIAMOND DRESS RING

1st: The tiered ring channel-set with princess and baguette-cut diamonds, 2nd: The brooch, centrally-set with a cluster of circular-cut sapphires, baguette and marquise-cut diamonds, to a stylised ribbon, *diamonds approx. 2.10cts total, brooch length 4.7cm, ring size L (2)*

£1,000 - 1,500 €1,300 - 1,900



266



264



267



270



265



269



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273

A CULTURED PEARL NECKLACE AND EARCLIP SUITE

Composed of polished fancy-links, set to the front with 9.4mm-9.8mm cultured pearls, accompanied by a pair of earclips en suite, *lengths: necklace 41.5cm, earclip 3.4cm (2)*

£2,200 - 2,400 €2,800 - 3,000

274

A DIAMOND PENDANT NECKLACE AND EARRING SUITE

The fancy-link chain, suspending a trio of openwork flowerheads, highlighted by brilliant-cut diamonds, accompanied by a pair of earrings en suite, *diamonds approx. 1.10cts total, lengths: chain 40.8cm, pendant 4.5cm, earring 2.9cm (2)*

£1,000 - 1,500 €1,300 - 1,900

275

A DIAMOND AGRAFE BRACELET, BY CARTIER

The line of uniform polished brick-links, to a brilliant-cut diamond-set roundel clasp *diamonds approx 1.00cts total, signed Cartier, French assay mark, numbered, maker's mark, length 21.5cm*

£1,500 - 2,000 €1,900 - 2,500

276

A PAIR OF DIAMOND-SET PENDENT EARRINGS

Each designed as a cascading network of pear-shaped fancy-links, one link with brilliant-cut diamond accents, to a similarly-set surmount, *length 8.3cm*

£800 - 1,200 €1,000 - 1,500

277

A SAPPHIRE AND DIAMOND RING, BY WOLFERS

Centrally set with an oval-cut sapphire, to a brilliant-cut diamond-set band of twisted design, *diamonds approx. 0.40cts total, signed Wolfers, indistinct maker's mark, ring size I*

£7,000 - 10,000 €8,800 - 13,000

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 5776-5679, dated 27th May 2016.

278 ≈

A RUBY BANGLE AND A RUBY AND SAPPHIRE DRESS RING

1st: Designed as a reeded hinged band, opening to the front with collet-set cushion-shaped ruby terminals, 2nd: The ring, centrally-set with a heart-shaped sapphire, between two similarly-shaped rubies, to a tapered band, *bangle inner diameter 5.7cm, ring size O (2)*

£2,000 - 3,000 €2,500 - 3,800

279

A DIAMOND-SET BRACELET, BY LALAOUNIS

Centrally-set with a stylised horse applied to an openwork plaque highlighted by single-cut diamonds, to a double palmier-link strap, *diamonds approx. 0.55ct total, signed Ilias Lalaounis, length 19.0cm*

£1,000 - 1,500 €1,300 - 1,900



274



273



275



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280

AN OPAL AND DIAMOND PENDANT NECKLACE

The octagonal cabochon opal within a surround of baguette-cut and trapezoid-shaped diamonds, to a similarly-cut diamond surmount, suspended from an articulated line of brilliant and baguette-cut diamond links, with a square cabochon opal clasp, *diamonds approx. 9.10cts total, lengths: chain 10.8cm, pendant 7.0cm*

£4,000 - 6,000 €5,000 - 7,500

281

A PAIR OF DIAMOND AND COLOURED DIAMOND EARRINGS, BY GRAFF

Each bombé heart-shaped earring composed of brilliant-cut diamonds of yellow tint, within a surround of similarly-cut diamonds, to a pear-shaped diamond surmount, *diamonds approx. 2.15cts total, yellow diamonds untested for natural colour, signed Graff, length 1.7cm, maker's pouch and case*

£3,000 - 4,000 €3,800 - 5,000

282

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond in an 18 carat white gold four-claw setting, *diamonds approx. 1.40cts total, partial UK hallmark, European convention mark*

£1,200 - 1,800 €1,500 - 2,300

283

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each 12.6mm cultured pearl to a brilliant-cut diamond surmount, suspended from a graduated row of similarly-cut diamonds in collet settings, *diamonds approx. 1.00ct total, length 4.1cm*

£2,000 - 3,000 €2,500 - 3,800

284

A DIAMOND HALF-LOOP ETERNITY RING, BY THEO FENNEL, AND FOUR ETERNITY RINGS

Channel-set to the front with princess-cut diamonds, to an 18 carat white gold band, accompanied by a further three rings of similar design and one eternity ring set throughout with brilliant-cut diamonds in scalloped surrounds, *diamonds approx. 4.40cts total, the first signed Fennell, London hallmark, ring sizes H - M½ (5)*

£1,000 - 1,500 €1,300 - 1,900

285

A DIAMOND ETERNITY RING

The single row of brilliant-cut diamonds, with millegrain detail throughout, *diamonds approx. 3.20cts total, partial UK hallmark, maker's mark, ring size L*

£1,800 - 2,200 €2,300 - 2,800

286

A PAIR OF DIAMOND STAR EARRINGS

Each designed as a bombé star, pavé-set with brilliant-cut diamonds, *diamonds approx. 1.35cts total, length 2.5cm*

£800 - 1,200 €1,000 - 1,500

287

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond of pale yellow tint, within a surround of similarly-cut diamonds, *diamonds approx. 1.65cts*

£1,400 - 1,800 €1,800 - 2,300

288

A PAIR OF MABÉ CULTURED PEARL, DIAMOND AND ONYX EARCLIPS

Each set with a 15.10mm mabé cultured pearl, within a stylised surround pavé-set with brilliant-cut diamonds and buff-top onyx, *diamonds approx. 1.50ct total, length 2.8 cm*

£1,000 - 1,500 €1,300 - 1,900



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289

A DIAMOND AND SAPPHIRE DRESS RING

The reeded band of bombé design, centrally set with a brilliant-cut diamond, between graduated rows of calibré-cut sapphires, *diamond approx. 0.33ct total, Portuguese assay marks, ring size K*

£1,000 - 1,500 €1,300 - 1,900

290

A PAIR OF NEPHRITE AND LAPIS LAZULI EARRINGS, CIRCA 1950

Each designed as a branch of finely carved nephrite leaves, with lapis lazuli berries, *maker's mark IB, length 2.5cm*

£800 - 1,200 €1,000 - 1,500

291 ≈

A GEM-SET AND DIAMOND COCKEREL BROOCH

The crowing rooster, set throughout with circular-cut emeralds, rubies and sapphires, highlighted by brilliant and rose-cut diamonds, *length 5.7cm*

£800 - 1,200 €1,000 - 1,500

292

A CULTURED PEARL AND SAPPHIRE BRACELET

The woven bracelet set with a cluster of 4.4mm-5.7mm cultured pearls, within a border of circular-cut sapphires, *length 24.5cm*

£1,000 - 1,500 €1,300 - 1,900

293

A SAPPHIRE BROOCH

Of swirling openwork design, highlighted by five circular cabachon sapphires, *length 4.0cm*

£800 - 1,000 €1,000 - 1,300

294

A PAIR OF CUFFLINKS, BY TIFFANY & CO., FIRST HALF OF THE 20TH CENTURY

Double-sided: Each rectangular plaque with decorative bead and scroll borders, *signed Tiffany & Co., length 2.0cm*

£1,500 - 2,000 €1,900 - 2,500

295

A MID-20TH CENTURY DIAMOND-SET FLOWER BROOCH

The bi-coloured flowerheads highlighted by brilliant and single-cut diamonds, with engraved leaves and stems, *diamonds approx. 1.70cts total, length 8.0cm*

£800 - 1,200 €1,000 - 1,500



289



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296

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, weighing 0.50 carat or 0.51 carat, in a four-claw 18 carat white gold setting, *partial UK hallmark, European convention mark*

£1,600 - 1,800 €2,000 - 2,300

Accompanied by a report from Anchorcert stating that the diamond is E colour, VS1 clarity. Report number 20026913, dated 17th December 2015.

Accompanied by a report from Anchorcert stating that the diamond is E colour, VS1 clarity. Report number 20026912, dated 17th December 2015.

297 ≈

A RUBY AND DIAMOND CLIP BROOCH, CIRCA 1930

Designed as an openwork plaque, centrally highlighted by oval and circular-cut rubies, between pavé-set rays of old brilliant and single-cut diamonds, *diamonds approx. 0.80ct total, length 2.8cm*

£1,200 - 1,500 €1,500 - 1,900

298

A DIAMOND AND SAPPHIRE BAR BROOCH, FIRST QUARTER OF THE 20TH CENTURY

The central old brilliant-cut diamond in a millegrained collet-setting, between kite-shaped shoulders, collet and pavé-set with similarly, rose and single-cut diamonds, highlighted by a channel-set row of calibré-cut sapphires, to a polished bar, *old brilliant and single-cut diamonds approx. 0.80ct total, maker's mark, French assay marks, length 7.2cm*

£1,000 - 1,200 €1,300 - 1,500

299

A DIAMOND-LINE BRACELET

Designed as a continuous line of old brilliant-cut and cushion-shaped diamonds, in millegrained collet-settings, *diamonds approx. 4.25cts total, Russian assay mark, length 18.3cm*

£2,500 - 3,000 €3,100 - 3,800

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A DIAMOND-SET BRACELET

Designed as a series of openwork panels composed of geometric motifs, highlighted by old brilliant and single-cut diamonds, millegrain detail throughout, *diamonds approx. 9.60cts total, length 16.8cm*

£4,500 - 5,000 €5,700 - 6,300

301 †

TWO UNMOUNTED PINK DIAMONDS

The pear-shaped diamond, weighing 0.17 carat, and the brilliant-cut diamond, weighing 0.17 carat, *diamonds untested for natural colour (2)*

£1,000 - 1,500 €1,300 - 1,900

Accompanied by a document from Argyle Pink Diamonds stating that the pear-shaped diamond, weighing 0.17 carat, is P1 clarity, 6PR colour. Document number 6352, dated 12th December 2012.

Accompanied by a document from Argyle Pink Diamonds stating that the circular-cut diamond, weighing 0.17 carat, is P1 clarity, PC3 colour. Document number 5852, dated 3rd October 2012.

302

A DIAMOND DOUBLE-CLIP BROOCH

Each clip designed as a stylised cornucopia with radiating sprays, set throughout with baguette and brilliant-cut diamonds, *diamonds approx. 3.05cts total, length 5.3cm*

£1,200 - 1,500 €1,500 - 1,900

303

A PAIR OF DIAMOND-SET EARCLIPS

Each designed as a stylised wing, set with single and brilliant-cut diamonds, *diamonds approx. 1.60cts total, length 2.2cm*

£1,500 - 2,000 €1,900 - 2,500

304

A SINGLE-STRAND PEARL NECKLACE

The single strand of 2.3mm-6.2mm pearls, to a clasp highlighted by a 3.7mm pearl and two collet-set step-cut paste stones, *maker's mark, French assay mark, length 22.0cm*

£2,000 - 4,000 €2,500 - 5,000

Accompanied by a report from Laboratoire Français de Gemmologie stating that the pearls have been tested and found to be natural. Report number 177166, dated 14th November 2006.

305

A DIAMOND DRESS RING

Set to the centre with a graduated row of old brilliant-cut diamonds, within a pierced and stylised surround, highlighted by similarly-cut diamonds, with millegrain detail throughout, *diamonds approx 1.29cts total, ring size N½*

£1,200 - 1,500 €1,500 - 1,900



306

306

A DIAMOND-SET NECKLACE AND BANGLE SUITE, BY TIFFANY & CO.

The necklace composed of twin batons with reeded spacers, pavé-set to the front with brilliant-cut diamond highlights, accompanied by a bangle en suite, *diamonds approx. 1.40cts total, signed Tiffany & Co., necklace length 37.7cm, bangle inner diameter 5.9cm, maker's pouches, cases and boxes (2)*

£3,000 - 4,000 €3,800 - 5,000

307

A DIAMOND CLUSTER RING AND EARRING SUITE

Designed as an oval cluster, centrally-set with a duo of princess-cut diamonds, within a surround of marquise-cut diamonds, to an openwork frame of brilliant-cut diamonds, accompanied by a pair of earrings en suite, *diamonds approx. 1.70ct total, ring size N, earring length 2.5cm (2)*

£1,800 - 2,200 €2,300 - 2,800

308

A TOURMALINE RING

The oval-cut pink tourmaline to a fine band, *ring size I*

£800 - 1,200 €1,000 - 1,500

309 ≈

A JADE NECKLACE

Composed of trios of interlocking jade hoops, alternating with links of polished and ropetwist hoops, *length 93.0cm*

£1,500 - 2,000 €1,900 - 2,500

Accompanied by a report from GCS stating that the jade is a mixture of A and B jade. Report number 5776-5730, dated 27th May 2016.



308



309



310

A DIAMOND-SET NECKLACE, BY CARTIER

The hexagonal plaque of tiered openwork design, pavé-set throughout with brilliant-cut diamonds, between similarly-cut diamond fancy-links, to a flattened fancy-link backchain, *diamonds approx. 1.75cts total, signed Cartier, numbered, French assay mark, length 38.2cm, maker's case*

£2,500 - 3,500 €3,100 - 4,400

311 ≈

A PAIR OF MABÉ PEARL AND DIAMOND EARCLIPS AND A RUBY, SYNTHETIC RUBY AND DIAMOND RING

Each 15.8mm mabé pearl within a textured surround accented by a brilliant-cut diamond, accompanied by a ring of bombé form, set with old brilliant-cut diamonds, circular-cut rubies and similarly-cut synthetic rubies, in an openwork mount of abstract design, *diamonds approx. 3.00cts total, earring length 2.7cm, ring size Q (2)*

£1,500 - 2,000 €1,900 - 2,500

312 ≈

A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS

Each cushion-shaped ruby in a double four-claw setting, within a surround of brilliant-cut diamonds, *diamonds approx. 1.40cts total, length 1.4cm*

£2,000 - 2,500 €2,500 - 3,100

313

A FANCY-LINK BRACELET, BY MINAS

Composed of four polished fancy-links, connected by pivoting spacers, *signed Minas, inner diameter 6.7cm*

£1,000 - 1,500 €1,300 - 1,900



309

314

A DIAMOND THREE-STONE RING

Composed of three brilliant-cut diamonds, the largest to the centre, to a platinum band, *diamonds approx. 2.80cts total, UK hallmark, ring size L½*

£3,000 - 5,000 €3,800 - 6,300

315 ≈

A PAIR OF RUBY AND DIAMOND EARRINGS

Each designed as a stylised flower, with brilliant, single and baguette-cut diamonds, highlighted by circular and calibré-cut rubies, *diamonds approx. 0.60ct total, length 1.9cm*

£800 - 1,200 €1,000 - 1,500

316 ≈

A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS

Each pear-shaped ruby within a surround of brilliant-cut diamonds, to a graduated row of similarly-cut diamonds and a larger brilliant-cut diamond surmount, *diamonds approx. 2.50cts total, length 5.5cm*

£2,000 - 3,000 €2,500 - 3,800

317

A SAPPHIRE AND PASTE BRACELET

Composed of a graduated series of oval-cut sapphires, alternating with circular-cut paste highlights, *length 18.3cm*

£1,500 - 2,000 €1,900 - 2,500

Accompanied by a report from GCS stating that the sapphires are natural, of Madagascan origin, with no indications of heat treatment. Report number 5776-5745, dated 7th June 2016.

318

A PAIR OF DIAMOND EARRINGS

Each floral surmount suspending three tassels, set throughout with brilliant, single and baguette-cut diamonds, *diamonds approx. 1.20cts total, length 5.4cm*

£1,500 - 2,000 €1,900 - 2,500





319

A SAPPHIRE RING

The cushion-shaped sapphire, weighing 4.02 carats, in a four-claw setting, to a brilliant-cut diamond-set gallery and shoulders, *ring size N*

£5,000 - 7,000 €6,300 - 8,800

320 ≈

A PAIR OF RUBY AND DIAMOND EARRINGS

Each designed as a stylised flower, set with single-cut diamonds and circular-cut rubies, *diamonds approx. 0.40ct total, length 3.1cm*

£800 - 1,200 €1,000 - 1,500

321

A PAIR OF DIAMOND EARRINGS

Each modelled as a flowerhead, with a brilliant-cut diamond stamen and single-cut diamond petals, *diamonds approx. 2.55cts total, length 2.1cm*

£2,000 - 2,500 €2,500 - 3,100

322

A DIAMOND BRACELET, BY DAVID ANDERSON, 1960

The articulated line of openwork links, set with brilliant and single-cut diamonds, *diamonds approx. 4.25cts total, signed David Anderson, length 17.4cm, maker's presentation case*

£3,000 - 5,000 €3,800 - 6,300

By repute this bracelet belonged to the American artist Helene Fesenmaier (1937-2013) famous for her use of a mixture of wood and painting in her work. Her pieces are found in collections worldwide, including the Museums of Modern Art in New York and San Francisco, the V&A in London, the Fitzwilliam in Cambridge and the Arts Council in Britain. This bracelet was a gift from her father-in-law, a top executive at Texaco Oil Company in the 1950s-60s and was presented to him on behalf of Texaco Oslo.

320

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323

A PAIR OF DIAMOND EARRINGS

Each designed as a stylised ribbon set with baguette and brilliant-cut diamonds, highlighted by a brilliant and marquise-cut diamond flowerhead, suspending a detachable trio of baguette-cut diamond rows of graduating lengths, each terminating in a marquise-cut diamond, *diamonds approx. 8.45cts total, length 4.6cm*

£3,000 - 3,500 €3,800 - 4,400

324

A SAPPHIRE AND DIAMOND BROOCH

Centrally collet-set with a graduated series of cushion-shaped and oval-cut sapphires, within a stylised frame pavé-set with cushion-shaped, old brilliant and princess-cut diamonds, millegrain detail throughout, *diamonds approx. 1.95cts total, length 5.5cm*

£800 - 1,200 €1,000 - 1,500

Accompanied by a report from GCS stating that the central sapphire is of Burmese origin, with no indications of heating. Report number 5776-5728, dated 27th May 2016. Remaining sapphires untested.



328

325

A CULTURED PEARL AND DIAMOND NECKLACE

The three rows of 5.1mm-5.2mm cultured pearls, to an openwork clasp of foliate design, set throughout with rose-cut diamonds, including a trio of pear-shaped similarly-cut diamonds, the largest to the centre, *length of shortest strand 71.7cm*

£800 - 1,200

€1,000 - 1,500

326

A DIAMOND FIVE-STONE RING

Designed as a graduated row of cushion-shaped diamonds, the largest to the centre, *diamonds approx. 1.20cts total, ring size M*

£800 - 1,200

€1,000 - 1,500

327

327

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in an eight-claw setting, to an 18 carat white gold band, *diamond approx. 1.80 cts total, UK hallmark, ring size P½*

£2,500 - 3,000

€3,100 - 3,800

328

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.93cts, in an eight-claw setting, *ring size R*

£7,000 - 9,000

€8,800 - 11,000

329

A SINGLE-STRAND NATURAL PEARL NECKLACE

Composed of a single-row of approx. 2.4mm-7.0mm natural pearls, to a single-cut and brilliant-cut diamond clasp, *diamonds approx. 0.30ct total, length 33.2cm*

£1,500 - 2,000

€1,900 - 2,500

Accompanied by a report from GCS stating that all of the pearls exceeding 3.0mm in size were tested and found to be natural, saltwater. Report number 5776-5771, dated 26th May 2016.

330 ≈

A RUBY AND DIAMOND BANGLE

The pierced and hinged foliate bangle, set with cushion-shaped rubies and rose-cut diamonds, *inner diameter 6.0cm*

£1,000 - 1,200

€1,300 - 1,500



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331

AN AMETHYST RIVIÈRE, A DIAMOND FIVE-STONE RING AND A COLLECTION OF JEWELLERY

1st: The five graduated old brilliant-cut diamonds to a tapering band, 2nd: A gold wristwatch, dial and movement signed IWC, 3rd: The amethyst rivièrè composed of a graduated series of oval-cut amethysts, 4th: The blue enamelled heart suspended from a bar brooch, 5th: A bar brooch set with a cluster of half-pearls and circular cabochon turquoise, 6th: The annular brooch set with similarly-shaped turquoise and half-pearls, 7th: The five graduated cushion-shaped garnets to a tapering band, *diamonds approx. 1.40cts total, watch with UK import marks, both rings: size Q, brooch lengths 2.4cm-4.4cm, rivièrè length 38.5cm, rivièrè with fitted case (partially illustrated) (7)*

£1,500 - 2,000

€1,900 - 2,500

332

A TOPAZ AND DIAMOND BROOCH

Realistically modelled as a beetle, with antenna, legs and mandible set with rose-cut diamonds, the head and thorax of similarly-cut and cushion-shaped diamonds, accented by circular cabochon emerald eyes, the abdomen highlighted by a briolette-cut pink topaz, cushion-shaped *diamonds approx. 0.80ct total, base of one leg deficient, length 4.7cm*



332

£800 - 1,000

€1,000 - 1,300

333

A THREE-STONE EMERALD RING

The collet-set oval-cut emerald between two pear-shaped emeralds, *ring size J*

£1,200 - 1,500 €1,500 - 1,900

Accompanied by a report from GCS stating that the emeralds are Colombian with moderate clarity enhancement. Report number 5776-5216, dated 18th April 2016.

334

A BEAD NECKLACE, BY LALAOUNIS,

The separated necklace composed of a series of textured elliptical beads separated by spherical spacers, *signed, maker's mark, length 82.5cm*

£1,500 - 2,000 €1,900 - 2,500

335 ≈

A SET OF THREE ENAMEL, RUBY, SAPPHIRE AND DIAMOND BEE STUDS, BY CARTIER

Each designed as a stylised enamel bee set with a brilliant-cut diamond, cabochon sapphire or cabochon ruby, *signed Cartier, numbered, length 1.0cm*

£1,200 - 1,500 €1,500 - 1,900

336

A HEART PENDANT NECKLACE, BY CHOPARD

The bombé heart suspended from a trace-link chain, both in 18 yellow carat gold, *signed Chopard, European convention marks, length 42.0cm*

£1,200 - 1,500 €1,500 - 1,900

337 ≈

A GOLD, DIAMOND AND MULTI GEM-SET BRACELET, RETAILED BY TESSIERS, 1973

The domed square 18 carat yellow gold links, set with half pearls, and vari-cut gemstones including turquoise, emerald, amethyst, ruby, peridot, garnet, chrysoprase, pink and blue sapphires, with rectangular spacers channel-set with rose-cut diamonds, *sponsor's mark HPLP for Herbert & Lawrence Parsons (Tessiers Ltd), London import mark, one seed pearl deficient, length 19.2cm*

£3,000 - 4,000 €3,800 - 5,000

338

A SAPPHIRE AND DIAMOND BRACELET, BY VACHERON CONSTANTIN

Designed as a series of interlocking fancy-links, accented by curving panels, alternately set with circular-cut sapphires or brilliant-cut diamonds, *diamonds approx. 0.60ct total, maker's mark, length 17.4cm, maker's case*

£1,200 - 1,500 €1,500 - 1,900

339 †

AN UNMOUNTED TANZANITE

The step-cut tanzanite, weighing 23.36 carats

£5,000 - 6,000 €6,300 - 7,500

340

A PAIR OF SAPPHIRE 'TUBOGAS' EARHOOPS, BY BULGARI

Each tapered hoop of flattened gaspipe linking set with a circular cabochon sapphire, *signed Bulgari, maker's marks, rubbed assay marks, length 2.0cm*

£800 - 1,200 €1,000 - 1,500



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341
A PASTE PENDANT
 Centrally-set with a cushion-shaped paste, within a surround of similarly-shaped paste, all in closed-back settings, *length 3.7cm*

£800 - 1,200 €1,000 - 1,500



342

342
A DIAMOND FIVE-STONE RING
 Set with five brilliant-cut diamonds, the largest to the centre, *diamonds approx 1.90cts total, ring size M*

£800 - 1,200 €1,000 - 1,500



344

343
A CITRINE PENDENT NECKLACE AND BRACELET SUITE
 Composed of a graduating line of claw-set oval-cut citrines, suspending a detachable pendant, centrally-set with a step-cut citrine, within a surround of oval-cut citrines, accompanied by a bracelet en suite, *detachable pendant, lengths: rivière 41.2cm, pendant 4.5cm, bracelet 16.2cm (2)*

£2,500 - 3,000 €3,100 - 3,800



343

344





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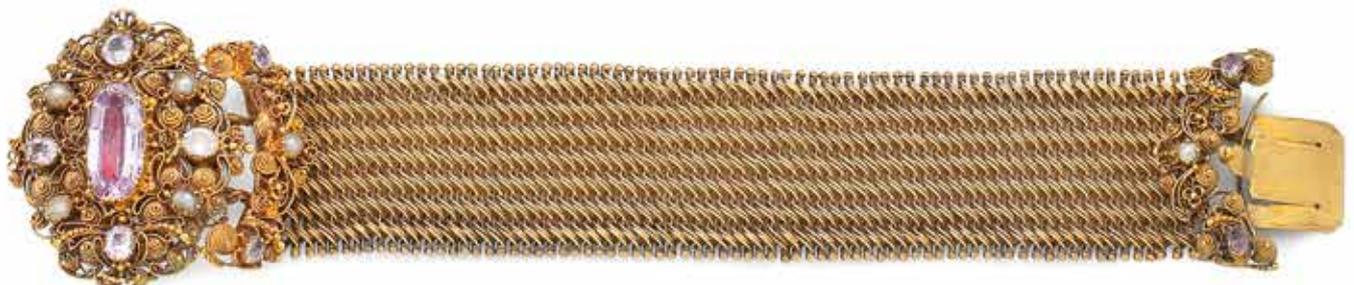
A TOPAZ AND PEARL PARURE, CIRCA 1830

The double strand tubular woven necklace set with five graduated oval-cut topaz in pink foiled closed-back settings each within a surround of fine wirework and burr motifs, interspersed with similarly designed half-pearl plaques, a detachable pendant, a pair of pendent earrings, a brooch and a pair of sprung bracelets en suite, *pearls untested, earrings without fittings, lengths: necklace 41.6cm, pendant 4.4cm, earrings 5.9cm, brooch 3.7cm, bracelets 16.5cm and 17.0cm, fitted case (6)*

£4,000 - 6,000

€5,000 - 7,500

344



348



346



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345 ≈

A RUBY AND DIAMOND CLUSTER RING

Centrally-set with an oval-cut ruby, within a tiered surround of pear-shaped and brilliant-cut diamonds, to a trifurcated band, *diamonds approx. 2.70cts total, ring size J½*

£1,500 - 2,000 €1,900 - 2,500

346

A TANZANITE AND DIAMOND NECKLACE

The trilliant-cut tanzanite in a three-claw setting suspended beneath an oval-cut diamond surmount to a snake-link chain, *adjustable necklace max. length 45.5cm*

£800 - 1,200 €1,000 - 1,500

347

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a six-claw setting, between baguette-cut diamond shoulders, *principle diamond approx. 2.20cts, remaining diamonds approx. 0.30ct total, ring size I (sizing beads)*

£5,000 - 7,000 €6,300 - 8,800

348

AN EMERALD AND DIAMOND CLUSTER RING

The cut-cornered step-cut emerald, within a surround of brilliant-cut diamonds, between bifurcated single-cut diamond-set shoulders, *diamonds approx. 1.30cts total, ring size G*

£8,000 - 12,000 €10,000 - 15,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is natural, with evidence of moderate clarity enhancement. Report number 12685, dated 6th May 2016.



349

A DIAMOND ETERNITY RING

Designed as a continuous series of princess-cut diamonds, *diamonds approx. 4.25cts total, ring size L*

£2,500 - 3,500 €3,100 - 4,400

350 ≈

AN EMERALD, RUBY, SAPPHIRE AND DIAMOND NECKLACE

The articulated geometric panels set throughout with brilliant and baguette-cut diamonds, accented to the front by calibré-cut rubies, oval-cut emeralds, and marquise-cut sapphires, to a brilliant-cut diamond fancy-link backchain, *diamonds approx. 6.80cts total, length 43.9cm*

£3,000 - 4,000 €3,800 - 5,000

351

A SAPPHIRE AND DIAMOND THREE-STONE RING

The cushion-shaped sapphire between triangular-cut diamond shoulders, *sapphire approx. 5.50cts, diamonds approx. 0.80ct total, ring size I*

£4,500 - 5,000 €5,700 - 6,300

352

A PAIR OF DIAMOND EARSTUDS, BY GRAFF

Each princess-cut diamond, weighing 2.07 or 2.06 carats, in a four-claw setting, *signed, maker's pouch*

£15,000 - 20,000 €19,000 - 25,000

Accompanied by a report from GCS stating that the diamond is F colour, VS1 clarity. Report number 5776-5591, dated 20th May 2016.

Accompanied by a report from GCS stating that the diamond is F colour, SI1 clarity. Report number 5776-5592, dated 20th May 2016.

353

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.12 carats, between obliquely-set shoulders of sculptured form, *ring size O*

£8,000 - 12,000 €10,000 - 15,000

354
A PAIR OF DIAMOND-SET EARRINGS, BY ANDREW GRIMA, 1972
 Each realistically modelled as a delicate leaf in 18 carat yellow gold, with a brilliant-cut diamond accent, *signed AGLtd, London hallmark, length 2.4cm*

£1,500 - 2,000 €1,900 - 2,500

355
A FANCY-LINK BRACELET
 The bracelet composed of a series of tri-coloured interlocking brushed links to a concealed clasp, *length 21.0cm, cased by Garrard*

£2,000 - 2,500 €2,500 - 3,100

356
A FANCY-LINK BRACELET
 Designed as a double row of textured interlocking fancy-links, *length 20.2cm*

£900 - 1,200 €1,100 - 1,500

357
A 'TRINITY' BRACELET, RING AND EARRING SUITE, BY CARTIER
 The tricoloured gold bracelet composed of seven interlocking bands, accompanied by a similar ring and earrings, *all signed Cartier, with European convention marks and Swiss assay marks, bangle inner diameter 5.6cm, ring size M, earring length 2.2cm, ring and earrings with maker's cases (3)*

£2,500 - 3,500 €3,100 - 4,400





358

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358

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 12.2mm or 12.5mm cultured pearl, suspended from articulated rows of brilliant-cut diamonds, *diamonds approx. 1.20cts total, length 3.8cm*

£1,000 - 1,500 €1,300 - 1,900

359

A DIAMOND BUTTERFLY BROOCH

Designed as a stylised openwork butterfly profile, set throughout with single, brilliant and marquise-cut diamonds, within a decorative pierced border, *diamonds approx. 2.20cts total, length 6.6cm*

£1,800 - 2,000 €2,300 - 2,500

360

A DIAMOND CLUSTER RING, BY KUTCHINSKY, CIRCA 1971

The 18 carat yellow gold textured swirled bombé band, centrally set with a cluster of brilliant-cut diamonds, *diamonds approx. 1.05cts total, signed Kld, London hallmark, ring size N, cased by Kutchinsky, ring size N*

£1,500 - 2,000 €1,900 - 2,500

361

AN EMERALD DRESS RING

Of bombé design, centrally-set with a circular cabochon-cut emerald, in a ten-claw setting, to a textured mount, *ring size K½*

£1,000 - 1,500 €1,300 - 1,900

Accompanied by a report from GCS stating that the emerald is of Zambian origin with moderate clarity enhancement. Report number 5776-5726, dated 27th May 2016.

362

A GOLD BRACELET WATCH, BY BOUCHERON

The square dial within a textured bezel, to a brick-link flexible bracelet and concealed sliding clasp, *case signed Boucheron Paris, numbered, French assay marks, length 17.8cm, accompanied by an unassociated glass face*

£3,000 - 4,000 €3,800 - 5,000

363 ≈

A PAIR OF RUBY, ONYX AND DIAMOND EARRINGS

Each briolette-cut ruby drop suspended from a buff top onyx and brilliant-cut diamond cap, to a row of similarly-cut collet-set diamonds and a stylised surmount, set with similarly-shaped onyx and ruby accents, *length 3.2cm*

£1,000 - 1,500 €1,300 - 1,900

364

A SAPPHIRE AND DIAMOND BROOCH

The openwork plaque pavé-set with brilliant-cut diamonds, centrally set with a rectangular cushion-shaped sapphire, between baguette-cut diamond accents, *diamonds approx. 3.20cts total, length 5.7cm*

£6,000 - 8,000 €7,500 - 10,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, of Sri Lankan origin, with no evidence of heat treatment. Report number 12688, dated 6th May 2016.

365 ≈

AN ART DECO GEM-SET AND DIAMOND CHARM BRACELET, BY CARTIER, CIRCA 1925

Composed of a series of curved links, each set with four brilliant-cut diamonds with circular-link spacers, suspending thirteen gem-set charms, including a policeman set with single-cut diamonds, a single-cut diamond horse with a circular-cut ruby eye and a single-cut diamond rabbit perched on a carved emerald ground eating a coral *corallium rubrum* carrot, *diamonds approx. 3.60cts total, signed Cartier London, maker's mark, length 18.8cm,*

£6,000 - 8,000 €7,500 - 10,000

This item will be subject to US Fish and wildlife regulations if imported in to the USA.

366 ≈

AN EMERALD, SAPPHIRE AND RUBY GIARDINETTO BANGLE

The wide bangle decorated with a basket of flowers set throughout with carved and polished circular, pear and oval cabochon rubies, sapphires and emeralds, highlighted by trilliant, baguette, and old brilliant-cut diamonds, *signed, length inner diameter 6.0cm*

£6,000 - 8,000 €7,500 - 10,000

Accompanied by a report from Istituto Gemmologico Nazionale stating that the sapphire, rubies, emeralds and diamonds are natural, of Sri Lankan origin. Report number 13145, dated 6th July 2011.

367

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

Each square cabachon emerald suspended from a trio of articulating laurel leaf motifs set with single-cut diamonds, to a brilliant-cut diamond surmount, *diamonds approx. 0.60ct total, length 3.0cm*

£2,500 - 3,000 €3,100 - 3,800

363



364



366



367





368

AN EMERALD, PEARL AND DIAMOND BROOCH, CIRCA 1920

Centrally-set with an openwork millegrained panel, highlighted by brilliant, old brilliant and rose-cut diamonds, between a 11.6mm x 17.0mm emerald bead and a 15.0mm x 9.0mm irregularly-shaped pearl, *brilliant and old brilliant-cut diamonds approx. 0.75ct total, length 5.0cm*

£1,500 - 2,000 €1,900 - 2,500

Accompanied by a report from GCS stating that the pearl was tested and found to be natural, saltwater, with no indications of treatment. Report number 5776-5973, dated 16th June 2016.

369

A PEARL AND DIAMOND BRACELET, CIRCA 1910

Set to the front with a series of millegrained collet-set brilliant-cut diamonds, with a trio of 5.5mm-5.8mm pearl accents, to a fancy-link backchain, *diamonds approx. 2.00cts total, pearls untested, rubbed maker's mark, length 18.4cm*

£1,200 - 1,500 €1,500 - 1,900

370

A DIAMOND BRACELET

The articulated series of openwork foliate links, set throughout with cushion-shaped diamonds, each link centrally highlighted by a larger similarly-cut diamond, *diamonds approx. 10.80cts total, length 18.1cm*

£5,000 - 7,000 €6,300 - 8,800

371

A PAIR OF EMERALD AND DIAMOND EARRINGS

Each emerald bead suspended from a geometric line surmount of brilliant and single-cut diamonds, *diamonds approx. 0.55ct total, length 4.5cm*

£4,000 - 6,000 €5,000 - 7,500

372

A DIAMOND-SET BROOCH, CIRCA 1900

Realistically modelled as a feather, pavé-set with cushion-shaped, single and rose-cut diamonds, millegrain detail throughout, *cushion-shaped and single-cut diamonds approx. 1.65cts total, length 6.5cm*

£1,500 - 2,000 €1,900 - 2,500



373

373

A DIAMOND RING

The pear-shaped diamond, weighing 5.02 carats, in a five-claw setting, between tapered baguette-cut diamond shoulders, *ring size I*

£8,000 - 10,000 €10,000 - 13,000

Accompanied by a report from EGL stating that the diamond is H colour, SI2 clarity. Report number US 85319402D, dated 21st November 2007.

End of Sale

The next Knightsbridge Jewellery Sale will be held on Wednesday 14th September 2016



365

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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

INTERNATIONAL JEWELLERY

Auction Calendar 2016

14 September 2016
Jewellery
London, Knightsbridge

21 September 2016
Fine Jewellery
London, New Bond Street

13 October 2016
Jewellery
London, Knightsbridge

23 November 2016
Jewellery
London, Knightsbridge

29 November 2016
Jewellery
Edinburgh

3 December 2016
Fine Jewellery
London, New Bond Street

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THE SOUTH AFRICAN SALE

Wednesday 14 September 2016
New Bond Street, London

HARRY STRATFORD CALDECOTT

(South African, 1886-1929)

Government Avenue, Cape Town

Oil on board

£70,000 - 100,000

ENQUIRIES

+44 20 7468 5881

sapictures@bonhams.com



Bonhams

LONDON

bonhams.com/southafricanart

**MODERN BRITISH
AND IRISH ART**

Wednesday 23 November 2016
New Bond Street, London

WILLIAM ROBERTS R.A. (1895-1980)

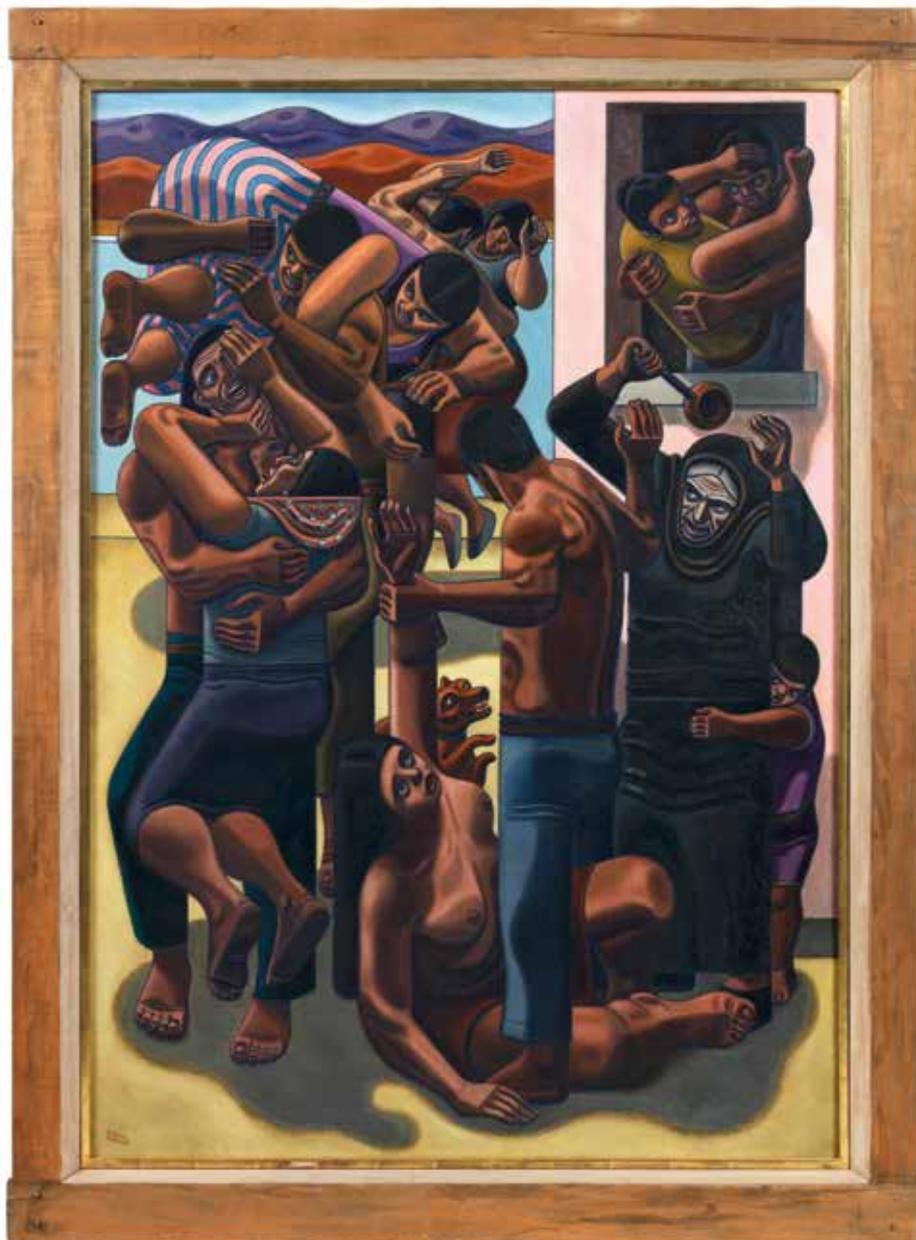
The Rape of the Sabinas
signed 'William/Roberts' (lower left)
oil on canvas
152.3 x 109.3 cm. (60 x 42 in.)
Sold for £122,500, November 2015

ENQUIRIES

+44 (0) 20 7468 8297
britart@bonhams.com

Closing date for entries

Friday 7 October 2016



Bonhams

LONDON

bonhams.com/modernbritish

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue*, or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
- 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.

- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.

- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.

- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.

- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		9	FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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