

HOME & interiors

EDINBURGH

Wednesday 22 June 2016

THIS SALE FEATURES

*Furniture, Works of Art, Silver, Ceramics,
Glass and Pictures*

AT HOME WITH

Professor David Purdie, Edinburgh polymath

Bonhams



HOME & interiors

EDINBURGH

SALE

WEDNESDAY 22 JUNE 2016, 11.00

VIEWINGS

SUNDAY 19 JUNE 2016, 13.00 - 16.00

MONDAY 20 JUNE 2016, 10.00 - 16.00

EVENING VIEWING WITH REFRESHMENTS, 17.00 - 19.00

TUESDAY 21 JUNE 2016, 10.00 - 16.00

WEDNESDAY 22 JUNE 2016, 9.00 - 11.00

VENUE

22 QUEEN STREET

EDINBURGH

EH2 1JX

MEET THE TEAM



Kenneth Naples

Works of Art, Clocks and
Scientific Instruments

kenneth.naples@bonhams.com

0131 240 0912



Georgia Williams

Furniture & Works of Art

georgia.williams@bonhams.com

0131 240 2296



Fiona Hamilton

Silver

fiona.hamilton@bonhams.com

0131 240 2631



Iain Byatt-Smith

Pictures

iain.byattsmith@bonhams.com

0131 240 0913



Katherine Wright

Ceramics & Glass

katherine.wright@bonhams.com

0131 240 0911



Bruce Addison

Head of Furniture

bruce.addison@bonhams.com

0131 240 0910



SALE INFORMATION

FURNITURE, SCULPTURE & WORKS OF ART, CARPETS, TAPESTRIES & RUGS

KENNETH NAPLES
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GEORGIA WILLIAMS
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FINE FURNITURE
BRUCE ADDISON
+44 131 240 0910
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CUSTOMER SERVICES
MONDAY TO FRIDAY 8.30 TO 18.00
+44 (0) 20 7447 7447

PLEASE SEE NEXT PAGE FOR BIDDER INFORMATION INCLUDING AFTER-SALE COLLECTION AND SHIPMENT

SALE NUMBER
23497

BIDS
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TO BID VIA THE INTERNET PLEASE VISIT BONHAMS.COM

PLEASE NOTE THAT BIDS SHOULD BE SUBMITTED NO LATER THAN 4PM ON THE DAY PRIOR TO THE SALE. NEW BIDDERS MUST ALSO PROVIDE PROOF OF IDENTITY WHEN SUBMITTING BIDS. FAILURE TO DO THIS MAY RESULT IN YOUR BID NOT BEING PROCESSED. TELEPHONE BIDDING WILL ONLY BE ACCEPTED ON LOTS WITH A LOWER ESTIMATE IN EXCESS OF £500.

LIVE ONLINE BIDDING IS AVAILABLE PLEASE EMAIL BIDS@BONHAMS.COM WITH 'LIVE BIDDING' IN THE SUBJECT LINE 48 HOURS BEFORE THE AUCTION TO REGISTER FOR THIS SERVICE.

PHYSICAL CONDITION OF LOTS PLEASE NOTE THAT ANY REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT IS FOR GENERAL GUIDANCE ONLY. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOT AS SPECIFIED IN CLAUSE 14 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

AS A COURTESY TO INTENDING BIDDERS, BONHAMS WILL PROVIDE A WRITTEN INDICATION OF THE PHYSICAL CONDITION OF LOTS IN THIS SALE IF A REQUEST IS RECEIVED UP TO 24 HOURS BEFORE THE AUCTION STARTS. THIS WRITTEN INDICATION IS ISSUED SUBJECT TO CLAUSE 3 OF THE NOTICE TO BIDDERS.

IMPORTANT INFORMATION
THE UNITED STATES GOVERNMENT HAS BANNED THE IMPORT OF IVORY INTO THE USA. LOTS CONTAINING IVORY ARE INDICATED BY THE SYMBOL Φ PRINTED BESIDE THE LOT NUMBER IN THIS CATALOGUE.

PAYMENTS
BUYERS
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+44 (0) 20 7447 7401 FAX

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PAYMENT OF SALE PROCEEDS
+44 (0) 20 7447 7447
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VALUATIONS, TAXATION AND HERITAGE
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+44 (0) 20 7468 5860 FAX
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CATALOGUE SUBSCRIPTIONS
TO OBTAIN ANY BONHAMS CATALOGUE OR TO TAKE OUT AN ANNUAL SUBSCRIPTION: SUBSCRIPTIONS DEPARTMENT
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SHIPPING
FOR INFORMATION AND ESTIMATES ON DOMESTIC AND INTERNATIONAL SHIPPING AS WELL AS EXPORT LICENSES PLEASE CONTACT BONHAMS SHIPPING DEPARTMENT ON:
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+44 (0) 20 8963 2850
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SHIPPING@BONHAMS.COM

BUYERS COLLECTION & STORAGE AFTER SALE

ALL SOLD LOTS WILL REMAIN IN THE COLLECTIONS DEPARTMENT AT BONHAMS, EDINBURGH FOR A PERIOD OF NOT LESS THAN 14 CALENDAR DAYS FROM THE SALE DATE.

SOLD LOTS NOT COLLECTED BY 6 JULY 2016 WILL BE REMOVED TO THE BONHAMS EDINBURGH WAREHOUSE FACILITY IN BO'NESS.

LOTS REMOVED TO BONHAMS, EDINBURGH WAREHOUSE WILL BE AVAILABLE TO COLLECT FROM MONDAY 11 JULY 2016.

COLLECTION

LOTS WILL BE AVAILABLE FOR COLLECTION FROM BONHAMS EDINBURGH WAREHOUSE FACILITY IN BO'NESS FROM 10.00AM MONDAY 11 JULY 2016 AND THEN EVERY WORKING DAY BETWEEN 10.00AM AND 4.30PM (PLEASE NOTE – BUYERS NEED TO BE ONSITE AT THE WAREHOUSE BY 4.00PM). A BOOKING EMAIL OR PHONE CALL WILL BE REQUIRED TO ENSURE LOTS ARE READY AT TIME OF COLLECTION. PLEASE NOTE THAT ALL COLLECTIONS FROM BO'NESS NEED TO BE MET BY A MEMBER OF BONHAMS STAFF PLEASE SEE BELOW FOR CONTACT DETAILS.

CONTACT DETAILS FOR COLLECTION FROM BONHAMS WAREHOUSE FACILITY IN BO'NESS:

PLEASE CONTACT: GEORGIA WILLIAMS
DIRECT LINE: +44 131 240 2296
EMAIL: GEORGIA.WILLIAMS@BONHAMS.COM

BONHAMS BO'NESS WAREHOUSE

ADDRESS:
JOHN PYE AUCTIONS
CARRIDEN
BO'NESS
WEST LOTHIAN
EH51 9SF

LOTS MAY ONLY BE RELEASED FROM BONHAMS, EDINBURGH WAREHOUSE ON PRODUCTION OF THE "COLLECTION ORDER" OBTAINED FROM THE CASHIER'S OFFICE AT BONHAMS AND A FORM OF PHOTOGRAPHIC I.D. IF A THIRD PARTY IS COLLECTING ON A CLIENT'S BEHALF, THEY MUST ALSO PRODUCE A CLIENT'S LETTER OF AUTHORIZATION.

STORAGE WILL BE FREE OF CHARGE FOR THE FIRST 19 CALENDAR DAYS FOLLOWING THE SALE, CHARGES COMMENCE FROM 6TH JULY. AFTER THE FREE STORAGE PERIOD, THE FOLLOWING CHARGES APPLY: £10.00 + VAT PER WEEK FOR SMALL ITEMS, AND £15.00 + VAT FOR LARGE ITEMS.

CITES REGULATIONS

PLEASE BE AWARE THAT ALL LOTS MARKED WITH THE SYMBOL Y ARE SUBJECT TO CITES REGULATIONS WHEN EXPORTING THESE ITEMS OUTSIDE THE EU. THE REGULATIONS MAY BE FOUND AT WWW.UKCITES.GOV.UK OR MAY BE REQUESTED FROM:

UK CITES MANAGEMENT AUTHORITY
ZONE 117
TEMPLE QUAY HOUSE
2 THE SQUARE
TEMPLE QUAY
BRISTOL BS1 6EB

SYMBOLS

THE FOLLOWING SYMBOL IS USED TO DENOTE THAT VAT IS DUE ON THE HAMMER PRICE AND BUYER'S PREMIUM

† VAT 20% ON HAMMER PRICE AND BUYER'S PREMIUM

* VAT ON IMPORTED ITEMS AT A PREFERENTIAL RATE OF 5% ON HAMMER PRICE AND THE PREVAILING RATE ON BUYER'S PREMIUM

VAT REFUNDS ON EXPORTS FROM THE EU TO SUBMIT A CLAIM FOR REFUND OF VAT HMRC REQUIRE LOTS TO BE EXPORTED FROM THE EU WITHIN STRICT DEADLINES.

FOR LOTS ON WHICH IMPORT VAT HAS BEEN CHARGED; MARKED IN THE CATALOGUE WITH A * OR Ω, LOTS MUST BE EXPORTED WITHIN 30 DAYS OF BONHAMS' RECEIPT OF PAYMENT AND WITHIN 3 MONTHS OF THE SALE DATE. FOR ALL OTHER LOTS EXPORT MUST TAKE PLACE WITHIN 3 MONTHS OF THE SALE DATE.

FOR FURTHER VAT INFORMATION PLEASE CONTACT:
DECLAN.KELLY@BONHAMS.COM



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at home with

DAVID PURDIE

In an 18th-century Edinburgh house filled with books and pictures, **Neil Lyndon** discovers the professor who surrounds himself with relics of the past

Photography by Robert Ormerod

Mesmerising surprises lurk in every nook and cranny of David Purdie's Edinburgh flat, and the startling revelation is the stock-in-trade of the property's owner. After 40 minutes in this home and with this man, you reel away with your brain buzzing from intellectual overload, grinning with sheer pleasure at the encounter.

Without precise directions, nobody would ever notice the three-storey 18th-century house, hidden in the corner of two streets in the centre of Edinburgh's Stockbridge. At the top of a circular stone staircase waits a large, loud 69-year-old with sprouting grey hair on a balding head as massive as a lion's. He's dressed in check shirt, a ragged silk waistcoat which is torn up the back, chinos, loafers and a bow tie in the salmon pink and sky blue colours of the Scottish Arts Club. His handshake is as meaty and muscular as a blacksmith's.

Professor David W. Purdie MD FRCP Ed. FSA (Scot) has lived alone for the past

10 years on the top two floors of this house. His flat is a warren of little rooms, several of which – apart from his kitchen and bedroom – seem to be furnished and fitted exactly the same way, doubling both as sitting rooms and studies for this extraordinary polymath. His business card describes him as "Author and Editor", but the contents of his home declare him to be military enthusiast, doctor, golfer, proud father and grandfather and, above all, scholar. Books are everywhere, many of them written by our man. Pictures crowd the walls. One is a watercolour of an ocean liner.

"That's my ship," says Purdie.

"Eh?"

"After qualifying as an MD and before beginning my

research, I spent two years on the *Canberra* as ship's doctor. I was GP for 3000 people – delivered babies, buried the dead and treated innumerable cases of VD among the crew." Bellow of laughter, here.

As National Service had been abolished, he explains, he was required by his father to render some other public service that would allow him "to look my soldierly uncles and grandfathers in the eye".

Purdie's father, a senior executive of British Aerospace, seems to have told him what to do in no uncertain terms. Though young David had been a prize-winning scholar in Classics and English at Ayr Academy and wanted to read Classics and Philosophy at Glasgow University, his father would have none of it and determined that the boy

should "do something useful". Hence medicine.

The father ought to have been pleased with his son's progress in the career he had earmarked for him.

David Purdie rose to become

Professor and Clinical Dean of the Medical School of Leeds University where he specialised in the study of the brittle bone disease, osteoporosis.

On the floor between us in one of his study/sitting rooms is a delicately patterned and coloured Pakistani silk rug – a gift, he explains, from appreciative colleagues after he toured the country in 1999, including a trip up the Khyber Pass, lecturing on osteoporosis.

Many of the pictures that crowd the walls are of the west coast of Scotland, including a Deirdre Nicholls of a landscape in Machrihanish near Purdie's holiday home. Others are rural scenes of golf courses which are, like the rug, presents from grateful audiences – David Purdie is a popular after-dinner

***"After 40 minutes with this man,
you reel away with brain buzzing,
grinning with sheer pleasure"***



Professor David Purdie in his Edinburgh study, surrounded by his extensive book collection



Above: David Purdie's 18th-century fireplace with a large print, purchased at Bonhams, of Sir Walter Scott and friends at Abbotsford, hanging above it

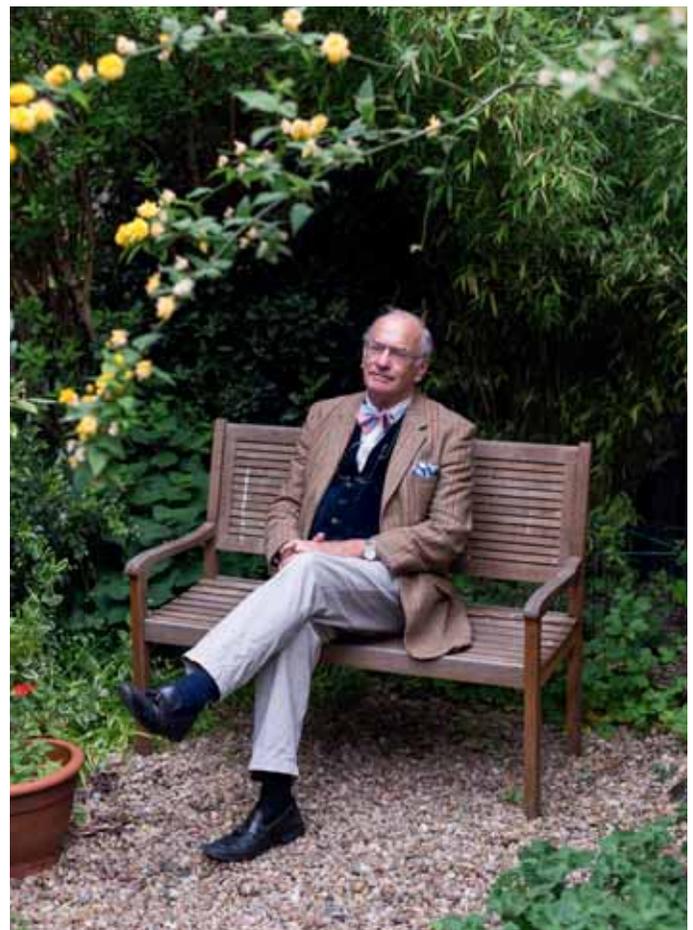
speaker, not least in golfing circles, where he is famous for his column "The Major" in *Golf International*. "Wodehouse lives!" said one critic of these writings. "No higher praise could be possible," beams Purdie.

In another of these rooms is a large print, bought from Bonhams, of Sir Walter Scott and friends at Abbotsford. This picture goes to the heart of David Purdie's devotion to the philosophy and literature of the Scottish Enlightenment. Propped insouciantly against the wall below the picture is a first edition of Burns's *Original Scottish Airs*, dated 1797, equally close to the epicentre of his scholarship.

No sooner had he retired from his career in medicine in 2007 than David Purdie applied himself full-bloodedly to the academic enthusiasms his father had thwarted. After publishing a new edition of the *Burns Encyclopaedia*, he was invited to become one of the 25 fellows of Edinburgh University's Institute for Advanced Studies in the Humanities. He is just about to publish an edition in contemporary English of David Hume's works on the philosophy of religion – a book he wanted to create because "Hume is now very difficult to read but he wrote for all of us and deserves to be read because he's bloody good. If there's one person out of all the people of that age that I regret not having met, it's David Hume."

It's irresistible to imagine that David Hume might also have had a terrific time meeting Professor David W. Purdie.

Neil Lyndon writes for The Daily Telegraph and other national newspapers.



David Purdie's collection of sculptures, including a bust of Robert Burns, is displayed on the window sill





1 THREE PAIRS OF DOULTON STONEWARE VASES
 Circa 1880
 By Eliza Simmance and Florrie Jones, impressed marks and monograms
£500 - 700 **€650 - 900**

See Bonhams.com for further footnote on this lot



(part lot)

2 A COLLECTION OF DOULTON STONEWARE WITH BEADED DECORATION
 Circa 1880-90
 Comprising four various jugs, three vases, a cistern, and a large jardiniere, 35cm high, 40cm diameter, various marks and monograms
£500 - 700 **€650 - 900**



3 A RARE DOULTON LAMBETH PAPERWEIGHT MODELLED AS A COMICAL MASK, ATTRIBUTED TO MARK MARSHALL
 Circa 1910
 With protruding tongue, glazed in green,
 6.5cm high
£250 - 350 **€320 - 450**



4 TWO FIGURAL DOULTON LAMBETH PAPERWEIGHTS BY MARK MARSHALL
 Circa 1910
 One fashioned as a duck like creature, the companion as a salamander, in tones of blue and green
 9cm and 12cm long
£200 - 300 **€260 - 390**



5 A STAFFORDSHIRE GREEN GLAZED BEAR, A PRATT WARE FOX AND TWO GREEN GLAZED PARROTS WITH PIERCED WINGS
 Late 18th century
 fox 11cm wide, birds 12cm high, bear 7cm high
£400 - 600 **€520 - 780**



6 A PAIR OF STAFFORDSHIRE HOUNDS
 19th century
 Painted with orange spots, on a naturalistic oval base, 25cm long, 17.5cm high
£600 - 800 **€780 - 1,000**



7 TWO DOULTON LAMBETH SALT GLAZED FIGURES DEPICTING MR PICKWICK AND MR MICAWBER BY LESLIE HARRADINE
 IMPRESSED FACTORY MARKS, 22cm high, 24cm high
 £300 - 500 €390 - 650



8 A COLLECTION OF DOULTON STONEWARE POTTERY WITH ART NOUVEAU INSPIRED DESIGNS
 Circa 1880-1900
 Including three royal commemorative pieces and a tyg, tallest item, vase, 27cm high, impressed marks and incised initials (9)
 £400 - 600 €520 - 780



9 A ROYAL DOULTON LIMITED EDITION FIGURE OF ROMEO AND JULIET MODELLED BY DOUGLAS TOOTLE
 HN4057
 No.112/300 51cm high, 35cm wide, gold printed factory marks
 £500 - 700 €650 - 900



10 A LIMITED EDITION ROYAL DOULTON M.F.H MASTER OF THE FOXHOUNDS PRESENTATION JUG
 1930
 No.111 out of 500, with original certificate, 33cm high, factory marks
 £250 - 350 €320 - 450



11 A RARE CREAMWARE JUG HAND PAINTED WITH A SCENE DEPICTING A COURT TRAIL FOR PERJURY THAT TOOK PLACE IN LISKEARD, CORNWALL
 Circa 1830
 15.5cm high
 £600 - 800 €780 - 1,000



12 A STAFFORDSHIRE POTTERY BLUE PRINTED AND POLYCHROME DECORATED JUG AND MUG
 Each with painted inscription 'Joseph F Ralphes, Bricklayer, Chirk, 1821'
 jug 17cm high, mug 7cm high
 £500 - 550 €650 - 710

See Bonhams.com for further footnote on this lot



13 A TWIN HANDED SWANSEA RECTANGULAR DISH
 Circa 1820
 Painted with mixed floral sprays, with gilt rim and handles, 29cm wide, red printed SWANSEA
 £400 - 600 €520 - 780



14 A LONDON DECORATED NANTGARW PLATE
 Circa 1820
 Painted to centre with a floral spray, moulded c-scroll border with further sprays and gilt garlands, 25cm diameter, impressed NANT GARW C.W
 £1,000 - 1,500 €1,300 - 1,900



15 A DERBY FLORAL PAINTED EWER AND A SPODE FLORAL PAINTED POT POURRI
 Early 19th century
 ewer 29cm high, pot pourri 14.5cm high, ewer red painted factory mark, pot pourri red painted SPODE 1166
 £300 - 500 €390 - 650



16 A DERBY IMARI PUNCHBOWL
 Circa 1820
 The interior painted with tulips and floral sprays, the exterior with foliate panels, 34.5cm diameter, red painted factory mark
 £250 - 300 €320 - 390



17 A FLIGHT BARR AND BARR VASE PAINTED WITH A VIEW OF MALVERN ABBEY CHURCH AND WARWICK CASTLE
 Circa 1820
 Of Warwick vase form, 18cm high, puce painted factory mark and named views
 £600 - 800 €780 - 1,000



18 A ROYAL CROWN DERBY 'OLD IMARI' GARNITURE OF THREE TWIN HANDED VASES
 Pattern 1128, the largest 44cm high, two smaller 32cm high, red factory marks
 £400 - 600 €520 - 780



19 A SWANSEA CUP AND SAUCER

Circa 1820

Painted with circular panels of roses on a background of white and gold oeil de perdrix on a blue ground, *saucer 14.6cm diameter, cup 6.2cm high*, red printed SWANSEA

£300 - 400 €390 - 520



20 A CHELSEA BOTANICAL DISH

Circa 1756

Of moulded leaf form, painted with pink veins and flowers, *28cm long*, painted red anchor

£250 - 350 €320 - 450



21 A GROUP OF WORCESTER TEAWARE

Circa 1760-70

Comprising three various teacups with saucers, together with a famille rose tea bowl and saucer, red rim cup and saucer with square mark, others unmarked

£300 - 400 €390 - 520



22 A BRISTOL TEAPOT, A LIVERPOOL BOWL AND A SMALL WORCESTER JUG

18th century

teapot 14cm high, bowl 16cm diameter, jug 9cm high, teapot with blue painted X, bowl and jug unmarked

£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



23 A PAIR OF METTLACH PHANOLITH TWIN HANDLED VASES

Circa 1900

With pâte sur pâte decoration depicting classical ladies at leisure, *38.5cm high*, impressed factory marks, numbered 7057

£400 - 500 €520 - 650



24 A PAIR OF LATER MOUNTED CHELSEA VASES AND COVERS

Vases circa 1765

Painted to both sides with exotic birds and foliage, the mounts of scroll and foliate form, *39.7cm high*, one with gold anchor mark visible, the other has a covered base

£800 - 1,200 €1,000 - 1,600



25 A SITZENDORF PORCELAIN LAMP MODELLED AS THREE ELEPHANTS
Circa 1900
Complete with burner, shade and globe, 60.5cm high (including shade), underglaze blue hatched factory mark
£500 - 700 €650 - 900



26 A PAIR OF MEISSEN MODELS OF PIGEONS
Circa 1900
Modelled with richly coloured plumage, (some damage), 23cm high, 30cm wide, crossed swords, incised 827
£500 - 600 €650 - 780

See Bonhams.com for further footnote on this lot



27 A MEISSEN FIGURE OF A PUG DOG
Late 19th century
Modelled seated on its hind legs, 19cm high, underglaze blue crossed swords, incised number 116
£500 - 700 €650 - 900



28 A ROYAL WORCESTER MODEL OF AN ABERDEEN ANGUS BULL MODELLED BY DORRIS LINDER
1961
On fitted wooden stand, 19.5cm high, 27.5cm wide (including stand)
£400 - 600 €520 - 780



29 A GERMAN PORCELAIN OVAL PLAQUE DEPICTING A YOUNG BOY
Circa 1900
Within a giltwood frame, 23cm high, 17.5cm wide (including frame)
£300 - 500 €390 - 650



30 A GREEN GROUND SÈVRES STYLE PLATE
Late 18th century
Re-fired and later decorated, with a scene of courtship and bird painted panels on a green ground, 31cm diameter, painted interlaced LL mark
£250 - 300 €320 - 390



31 A PAIR OF KPM PORCELAIN MODELS OF BIRDS OF PREY
 Circa 1820
 Each perched on a tree stump with a bird in one talon, 24.5cm high, underglaze blue factory mark
 £700 - 900 €900 - 1,200



32 A PAIR OF MEISSEN MODELS OF PARTRIDGES
 Late 19th century
 (some losses) 22cm high underglaze crossed swords mark, inscribed 2474 and 2475
 £700 - 900 €900 - 1,200



33 A PAIR OF ROYAL WORCESTER BLUSH IVORY 'CAIRO WATER CARRIER' FIGURES
 Dated 1888 & 1889
 24.3cm and 23cm high, puce factory marks
 £250 - 300 €320 - 390



34 A PAIR OF LARGE MEISSEN BUSTS OF THE BOURBON CHILDREN
 Late 19th century, after the 18th century models by J.J. Kaendler
 23cm high, blued crossed swords, each inscribed 2744, one with painted number 15, impressed numbers
 £400 - 500 €520 - 650

See Bonhams.com for further footnote on this lot



35 NO LOT

36 A MEISSEN FIGURE OF COUNT BRUHL'S TAILOR AND FOUR FURTHER FIGURES
 Circa 1900 and later
 Including a pair of Meissen figures each with an instrument, and a pair of Dresden figures, Count Bruhl 24cm high, Count Bruhl with crossed swords and incised and impressed numbers
 £400 - 500 €520 - 650



37 A PAIR OF SÈVRES STYLE ORMOLU MOUNTED TWIN HANDLED OIL LAMP BASES MOUNTED AS LAMPS
 Late 19th century
 51cm high (not including shade)
£2,000 - 3,000 €2,600 - 3,900

See Bonhams.com for further footnote on this lot



38 A SET OF SIX CAULDON SILVER MOUNTED COFFEE CANS AND SAUCERS WITHIN A HEART SHAPED CASE
 Retailed by Carrington & Co Ltd, silver hallmarked for London, 1911-12
 The yellow ground cans within floral and roccaille chased silver mounts, porcelain printed
 Cauldon England, rubbed silver maker's mark, probably A&N, G.S.L.
£250 - 350 €320 - 450



39 A GROUP OF DECORATIVE PORCELAIN
 Circa 1900 and later
 Comprising a pair of Coalport vases with covers, a Nautilus vase, and a pair of German flower holders, the tallest vase 33cm high, various factory marks
£300 - 500 €390 - 650

See Bonhams.com for further footnote on this lot



40 TWO MEISSEN FIGURES, A MEISSEN DOUBLE SALT AND A SMALL MEISSEN FLOWER ENCRUSTED CABINET CUP AND SAUCER
 Circa 1900
 figures 17.3cm and 15.3cm high, salt 15cm wide, cup 4.4cm high, blue crossed swords marks
£500 - 600 €650 - 780

See Bonhams.com for further footnote on this lot



41 A LARGE PORCELAIN LAMP
Signed Mundibach
Painted with hydrangeas on an ormlu foot, 49cm high to the rim
£300 - 500 €390 - 650



42 A PAIR OF VIENNA STYLE VASES WITH COVERS
Circa 1900
Painted to one side with floral panels and to the reverse with classical figurative scenes, 38cm high, blue beehive mark
£500 - 800 €650 - 1,000



(part lot)

43 AN EXTENSIVE MEISSEN 'ONION PATTERN' PART DINNER, TEA AND COFFEE SERVICE
20th century
blue printed MEISSEN within a blue oval band (qty)
£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



(part lot)

44 A COLLECTION OF ROYAL CROWN DERBY IMARI PATTERN PORCELAIN
Pattern 1128, including a twin handled footed bowl, a Lady Amherst pheasant, an octagonal fruit bowl, various plates and dishes, etc candlesticks 27.5cm high
£600 - 800 €780 - 1,000



45 A LARGE LENCI FIGURE DEPICTING THE MADONNA AND CHILD
Dated 1938
Of elongated form, on square marble base, 59cm high, base signed Lenci, Torino, 1938
£600 - 800 €780 - 1,000



46 A PAIR OF WEDGWOOD LUSTRE DRAGON VASES
Of trumpet shaped form, 28.3cm high, gold printed factory marks, Z4831
£300 - 500 €390 - 650



47 AN ART DECO FIGURE OF FEMALE A DISCUSS THROWER
Circa 1930
impressed and printed Czechoslovakia
£250 - 350 €320 - 450



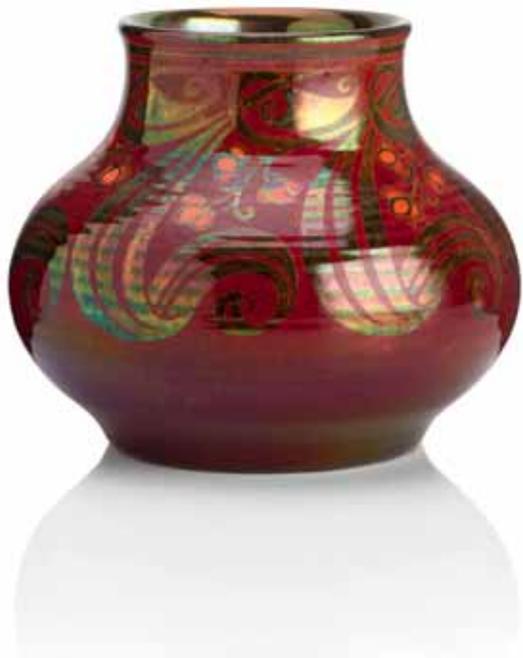
48 TWO DELLA ROBBIA POTTERY VASES
Circa 1900
incised D R factory marks and each incised with the letter F (both restored) 35cm high and 28cm high
£400 - 500 €520 - 650



49 A GOLDSCHIEDER FIGURE OF A DANCING GIRL BY STEFAN DAKON
Circa 1930
(some damage),
printed factory marks, Dakon signature, 26cm high, 24.5cm wide
£500 - 700 €650 - 900



50 A PAIR OF CLARICE CLIFF 'CROCUS' PATTERN CANDLESTICKS
Of graduated square section form,
black printed Bizarre factory marks, 17.7cm high
£400 - 600 €520 - 780



51 A PILKINGTON ROYAL LANCASTRIAN LUSTRE VASE BY WILLIAM S MYCOCK
 Circa 1920
 Painted with large scrolling stylised leaves and flower heads, on a red ground,
impressed factory marks, painted artist's monogram, 15cm high
 £500 - 700 €650 - 900



52 A FOLEY INTARSIO MANTEL CLOCK BY FREDERICK RHEAD
 Circa 1897-1900
 Titled 'Wake Up and Get To Business', the dial with Arabic numerals, decorated with a
 figure in blue with cottages beyond,
black printed factory marks, Rd No. 379151, 24cm high
 £300 - 400 €390 - 520



53 A CARLTON WARE TEMPLE JAR AND COVER, A 'ROUGE ROYALE' GINGER JAR
 AND COVER AND A WILTON WARE CHINOISERIE VASE
TEMPLE JAR 39CM HIGH, VASE 22CM HIGH, GINGER JAR 19.5CM HIGH printed
 factory marks (3)
 £300 - 400 €390 - 520



54 A PAIR OF ART NOUVEAU STYLE POTTERY JARDINIÈRES ON STANDS
 The design in the manner of Archibald Knox, retailed by Whytock & Reid
 In buff sandstone effect glaze, the globular body with everted rim, the body and pedestal
 base with bas relief stylised rose and leaf designs, *92cm high, 48cm diameter*
 £700 - 1,000 €900 - 1,300



55 A WILLIAM MOORCROFT MACINTYRE 'EIGHTEENTH CENTURY PATTERN' JARDINIERE AND FIVE MODERN MOORCROFT VASES
JARDINIERE 20CM HIGH, JUG 23.5CM HIGH, DISH 23.5CM LONG, jardiniere green painted W.Moorcroft and printed Macintyre mark, others with various impressed and painted marks
£500 - 700 €650 - 900

See Bonhams.com for further footnote on this lot



56 THREE WILLIAM MOORCROFT 'POMEGRANATE' VASES
 Circa 1915
 The larger vase with designs on a mottled yellow blue ground, the smaller vases with very similar decoration,
various impressed and painted marks, 16.5cm high, smaller vases 6.5cm high
£700 - 1,000 €900 - 1,300



(part lot)

57 FOUR WILLIAM MOORCROFT 'POMEGRANATE' VASES
 One vase with a pewter mounted neck, also including a ginger jar cover and a Tudric pewter stand, (some damage),
vases 18.5cm, 13.5cm, 20.5cm and 14cm high, cover 11cm diameter
£700 - 1,000 €900 - 1,300



58 A WALTER MOORCROFT 'CLEMATIS' VASE
 The body of squat form, the tall knopped neck with flaring rim, *31.5cm high*, impressed factory marks and blue painted WM initials
£400 - 600 €520 - 780



(part lot)

59 FIVE PIECES OF MODERN MOORCROFT, A WILLIAM MOORCROFT 'POMEGRANATE' VASE AND AN ENAMEL PILL BOX
VARIOUS IMPRESSED AND PAINTED MARKS tallest vase 31.5cm high, Pomegranate vase 19cm high
£500 - 600 €650 - 780

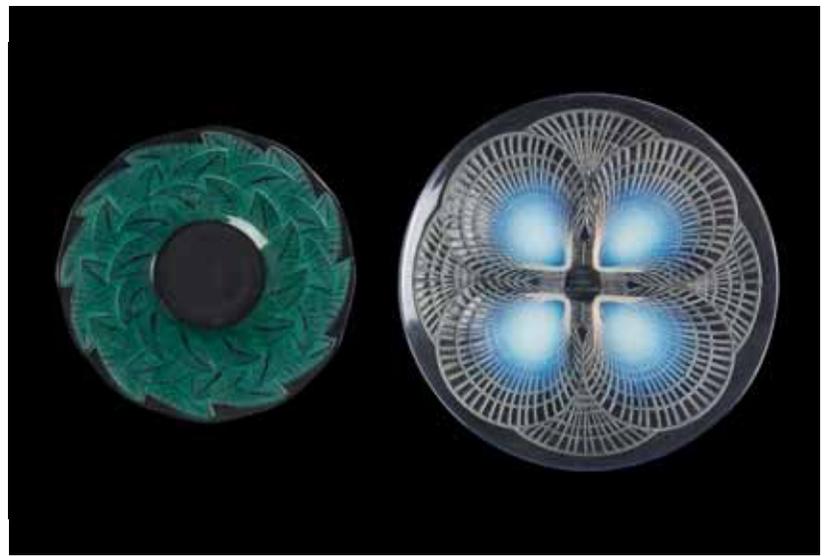
See Bonhams.com for further footnote on this lot



60 FOUR WILLIAM MOORCROFT 'POMEGRANATE' VASES
 Of various forms, (some damage),
impressed marks and painted WM initials, tallest 20cm, smallest 10.5cm
£800 - 1,200 €1,000 - 1,600



61 A RENÉ LALIQUE 'CALENDAL' VAPORISER FOR MOLINARD
 Design 1926
 In polished glass heightened with brown staining,
 etched to base 'Molinard Lalique, France', 15.5cm high
 £500 - 700 €650 - 900



62 A RENE LALIQUE 'ORMEAUX' PLATE AND AN OPALESCENT 'COQUILLE' PLATE
 'Coquille' No.3011, 'Ormeaux' with green staining, 23.4cm and 18.5cm diameter,
 engraved and stencilled marks
 £500 - 700 €650 - 900



63 A RENÉ LALIQUE 'HIRONDELLE' CAR MASCOT
 1928
 Clear and frosted glass, depicting a swallow with fanned tail, set in chrome mount on a
 square plinth base,
 moulded R.Lalique to rear, 15.5cm high
 £1,000 - 1,500 €1,300 - 1,900



64 A DAUM ENAMELLED BOWL
 Circa 1910
 Decorated en grisaille with a Dutch landscape and sailing scene, 17cm high, signed in
 enamel Daum, Nancy with Cross of Lorraine
 £600 - 800 €780 - 1,000



65 A TALL GLASS VASE ATTRIBUTED TO SCHNEIDER
 Circa 1930
 With aventurine and bubble inclusions, in colours of mottled green and black, 44.2cm
 high
 £300 - 500 €390 - 650



66 A DELATTE CAMEO GLASS VASE
 Circa 1930
 Acid etched with red butterflies and scrolls and a mottled yellow ground,
 body signed A Delatte Nancy 12.2cm high
 £400 - 600 €520 - 780



67 A COLLECTION OF EIGHTEEN CAITHNESS PAPERWEIGHTS
Including 'Cottage Garden' 12/150, 'Summer Flowers' 37/100, 'Rose Tapestry' 91/100, 'Diamond Reflection' 8/50, etc various marks (18)
£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



68 A 'ROCK CRYSTAL' ENGRAVED WINE GLASS, CIRCA 1890, AND A THREE OTHER ENGRAVED GLASSES

Late 19th century

The rock crystal example engraved with 'The Willow Pattern, the glass with colour twist stem attributed to George Bacchus, tallest 19.5cm high

£300 - 400 €390 - 520



69 A PAIR OF RUBY GLASS LUSTRES

Late 19th century

With enamelled floral garlands and gilt highlights, 37cm high

£300 - 400 €390 - 520



70 A VERY LARGE MURANO GLASS VASE

20th century

Of trumpet form, etched with cherubs, with subtle gilt highlights, 56cm high

£250 - 350 €320 - 450



71 A LARGE GREEN GLASS DAIRY BOWL

Early 19th century

Of shallow form with folded rim and pouring lip, 63.5cm diameter

£300 - 400 €390 - 520



72 TWO INCISED TWIST WINE GLASSES TOGETHER WITH THREE AIRTWIST GLASSES

18th century

the tallest 19.5cm high

£400 - 600 €520 - 780



73 AN OPAQUE TWIST ENGRAVED COIN GOBLET
 The bowl bearing the date 1786
 The bowl engraved 'R & M McIntosh', the stem with knop enclosing a George II shilling dated 1758, 23.5cm high
£800 - 1,200 €1,000 - 1,600

See Bonhams.com for further footnote on this lot



74 A COLLECTION OF EIGHTEEN CAITHNESS PAPERWEIGHTS
 Including 'Precious Jewel Orchid' 39/250, 'Emerald Grotto' 43/100, 'Golden Jubilee Tapestry' 112/200, 'Sword in the Stone' 59/150 etc, various marks
£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



75 A MONART CASED GLASS VASE
 The milky glass interior with hues of mottled pink and purple to the exterior, 28cm high
£200 - 300 €260 - 390



76 A PAIR OF DUTCH GLASS CANDLESTICKS
 18th century
 18.5cm high
£250 - 300 €320 - 390



77 THREE SWEETMEAT GLASSES
 18th century
 Two with pedestal stems, the third with cut decoration, 18.5cm, 17.5cm and 14.5cm high
£300 - 400 €390 - 520



78 A COLLECTION OF EIGHT VICTORIAN GLASS DUMPS
 THE TALLEST 16CM HIGH
£500 - 700 €650 - 900



79 SIX OPAQUE TWIST GLASSES
 18th century
 Including an ale glass engraved with hops and barley, 18cm high
£400 - 600 €520 - 780



80 A FINE AND LARGE BALUSTER GLASS JUG
 Mid 18th century
 Together with a moulded cruciform serving bottle, circa 1730, jug 25.5cm high, bottle 26.5cm
£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



81 THREE ENGRAVED RUMMERS, A TUMBLER, AND A MOULDED MINIATURE JUG
 19th century
 the tallest 13.2cm high, jug 9cm high
£300 - 400 €390 - 520

See Bonhams.com for further footnote on this lot



82 A NOVELTY BOOT GLASS IN THE FORM OF A CAMPAIGN BOOT
 18th century, probably Germany or Netherlands
 13cm high
£300 - 400 €390 - 520



83 SEVEN FACETED STEM GLASSES
 18th century
 Including four flutes, some with engraved decoration, the tallest 18.5cm high
£300 - 500 €390 - 650



84 TWO FLAMIFORM DWARF ALE GLASSES, CIRCA 1730, TOGETHER WITH THREE WRYTHEN ALES GLASSES, LATE 18TH CENTURY
 THE TALLEST 12.8CM HIGH
£300 - 400 €390 - 520



85 A MAMMOTH PUNCH BOWL OR SERVING RUMMER
 18th century
 The waisted bowl on short stem and circular foot, *31.5cm high, diameter 31.7*
 £400 - 500 €520 - 650



86 FIVE AIR TWIST GLASSES
 18th century
 Including an ale glass engraved with hops and barley, and a glass with a vermicular collar,
the tallest 20.5cm high
 £300 - 400 €390 - 520



87 AN INTERESTING GROUP OF GEORGIAN SMALL GLASS ITEMS
 18th/early 19th century
 Including egg cups, a salt, jugs etc.
 £300 - 500 €390 - 650

See Bonhams.com for further footnote on this lot



88 A SET OF FOUR GREEN GLASS SPIRIT DECANTERS
 Early 19th century
 Each mallet form engraved with letters 'B', 'S', 'R', 'H' respectively, *25cm high*
 £300 - 400 €390 - 520



89 A BLUE GLASS RUMMER AND TUMBLER EACH WITH GILDED INSCRIPTION BY WILLIAM ABSOLON TOGETHER WITH A COLLECTION OF COLOURED GLASS
 Late 18th/early 19th century
 (10)
 £400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



90 TEN FACETED STEM WINE GLASSES
 Circa 1770-80
 Mostly with ogee or funnel bowls, five with engraved decoration, the tallest 14.8cm high
 £600 - 800 €780 - 1,000



91Y TWO FITTED STANDS WITH CRUET BOTTLES AND DECANTERS
 Early 19th century
 The cruets in original rosewood stand, three bottles with silver covers, the decanters in an associated stand, cruet stand 31cm high, decanter stand 24.5cm high
 £300 - 500 €390 - 650



92 TWO EARLY SUGAR BOWLS AND THREE EARLY SWEETMEATS
 18th century
 (5)
 £300 - 400 €390 - 520

See Bonhams.com for further footnote on this lot



93 AN IRISH WATER JUG, A CLARET JUG AND STOPPER AND A DECANTER AND STOPPER, TOGETHER WITH A CORK DECANTER
 Circa 1800
 Possibly Waterford, fluted bases and slice-cut shoulders, the claret jug cut with broad flutes, the Cork decanter marked Cork Glass Co, 26.5cm high (4)
 £400 - 500 €520 - 650



94 A HEAVILY CUT GLASS WATER JUG AND A FRUIT BOWL, EARLY 19TH CENTURY AND AN IRISH FOOTED BOWL, CIRCA 1800
 JUG 22CM HIGH, FOOTED BOWL 25.3CM DIAMETER (3)
 £400 - 500 €520 - 650

See Bonhams.com for further footnote on this lot



95 SIX WINE GLASSES WITH AIR TWIST STEMS
 Circa 1750-60
 Including two ale glasses, the bowls all plain, tallest 19.7cm high (6)
 £700 - 800 €900 - 1,000



96 THREE DECANTERS AND STOPPERS TOGETHER WITH A SILVER TOPPED CUT GLASS BOTTLE
 Late 18th/early 19th century
 Comprising a pair of cut class decanters, a plain decanter, and a silver topped bottle of rectangular section, *sugar loaf decanter 28cm high (4)*
£300 - 400 €390 - 520

See Bonhams.com for further footnote on this lot



97 SEVEN FACETED STEM WINE GLASSES
 Circa 1770-1780
 Some engraved or with cut borders, *the tallest 17.5cm high (7)*
£700 - 800 €900 - 1,000



98 THREE BALUSTER WINE GLASSES, CIRCA 1740
 Circa 1740
 One with bell bowl and swelling stem, one with trumpet and inverted baluster, third with a moulded pedestal stem (chipped), *the tallest 16.8cm high*
£300 - 400 €390 - 520



99 AN ENGLISH BALUSTER TAZZA, A MASSIVE GOLDFISH BOWL OR PHARMACY GLOBE AND A PHARMACY OR STORAGE JAR
 18th century
goldfish bowl 32.5cm high, tazza 11.5cm high, jar, 28cm high
£600 - 800 €780 - 1,000

See Bonhams.com for further footnote on this lot



100 A MASSIVE COCKFIGHTING RUMMER
 Circa 1820
 The cylindrical bowl engraved with a huntsman and hounds to one side, and two fighting cocks to the reverse, *22.5cm high*
£400 - 600 €520 - 780



101 THREE ENGRAVED WINE GLASSES
 18th century
 One with balustroid stem and a border of berries, one an opaque twist, one a plain stem, *the tallest 19cm high*
£600 - 700 €780 - 900

See Bonhams.com for further footnote on this lot



102 FIVE FINELY CUT DECANTERS AND STOPPERS AND TWO TUMBLERS
 Early 19th century
 All with very intricate geometric and strawberry diamond cutting, tallest 26.5cm high
 £400 - 500 €520 - 650



103 A LARGE SWEETMEAT, A MASSIVE GOBLET, AND AN ENGRAVED DECANTER AND STOPPER
 18th century
 sweetmeat 21cm high, goblet 29cm high, decanter 28cm high
 £300 - 400 €390 - 520

See Bonhams.com for further footnote on this lot



104 SEVEN WINE GLASSES WITH PLAIN STEMS
 Circa 1750-70
 All with folded feet, including a pair engraved with vines, together with three dram glasses, late 18th/early 19th century (10)
 £600 - 700 €780 - 900

See Bonhams.com for further footnote on this lot



105 A COLLECTION OF ENGLISH GLASSWARE
 Late 18th/19th century
 serving bottles 29.5cm high, funnels 16cm and 11.5cm high (15)
 £700 - 1,000 €900 - 1,300

See Bonhams.com for further footnote on this lot



106 A COLLECTION OF NINE VARIOUS COLOURED GLASS DECANTERS
 18th and 19th century
 tallest 31cm high, smallest blue decanter and stopper 24.5cm high
 £700 - 1,000 €900 - 1,300

See Bonhams.com for further footnote on this lot



107 A COLLECTION OF BOHEMIAN/GERMAN GLASS
 18th/19th century
 Including Bohemian engraved bottles, a Potsdam goblet, a German tumbler etc (7)
 £400 - 500 €520 - 650

See Bonhams.com for further footnote on this lot



108 A SET OF SIX GREEN TINTED ENGLISH ROEMERS
 19th century
 The stems with applied prunts, on spun feet, 11.5cm high
 £300 - 400 €390 - 520



109 FIVE WINE GLASSES WITH OPAQUE TWIST STEMS
 Circa 1755-1770
 Including an ale glass with engraved hops and barley, and a wine glass with a hammered bowl, ale glass 18.8cm high
 £500 - 700 €650 - 900



110 A PAIR OF CUT GLASS URNS AND COVERS
 Circa 1800
 Possibly Liege, also known as confitures, slice cut all over, on square bases, 33cm high
 £400 - 500 €520 - 650



(part lot)

111 A SERVICE OF FRENCH GILDED TUMBLERS
 Early 19th century
 Cut with fine flutes and gilded with foliate swags, some variation in the decoration, several different sizes, the tallest 11cm high, the smallest 6cm high (42)
 £400 - 600 €520 - 780



112 A ST LOUIS SCRAMBLED PAPERWEIGHT AND A BACCARAT MUSHROOM PAPERWEIGHT

Circa 1850
£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



113 A GERMAN ENGRAVED GOBLET WITH A SILHOUETTE PANEL

18th century
20cm high (crizzled)
£200 - 300 €260 - 390

See Bonhams.com for further footnote on this lot



114 A VENETIAN BOWL

16th century
On a high foot, spiral gadroons and a central blue trail, the foot also edged in blue, (cracked), 28cm diameter
£400 - 500 €520 - 650



115 A GERMAN BLUE STONWARE PEWTER MOUNTED STEIN, A FRENCH PUZZLE JUG, A RHENISH KRUG AND A DUTCH OR GERMAN DELFT LOBED DISH,

15th-18th century
lobed dish 35cm diameter, puzzle jug 16.2cm high
£600 - 800 €780 - 1,000



116 A PALE AMBER GLASS SCENT BOTTLE AND TWO 'TASSIE' BROOCHES

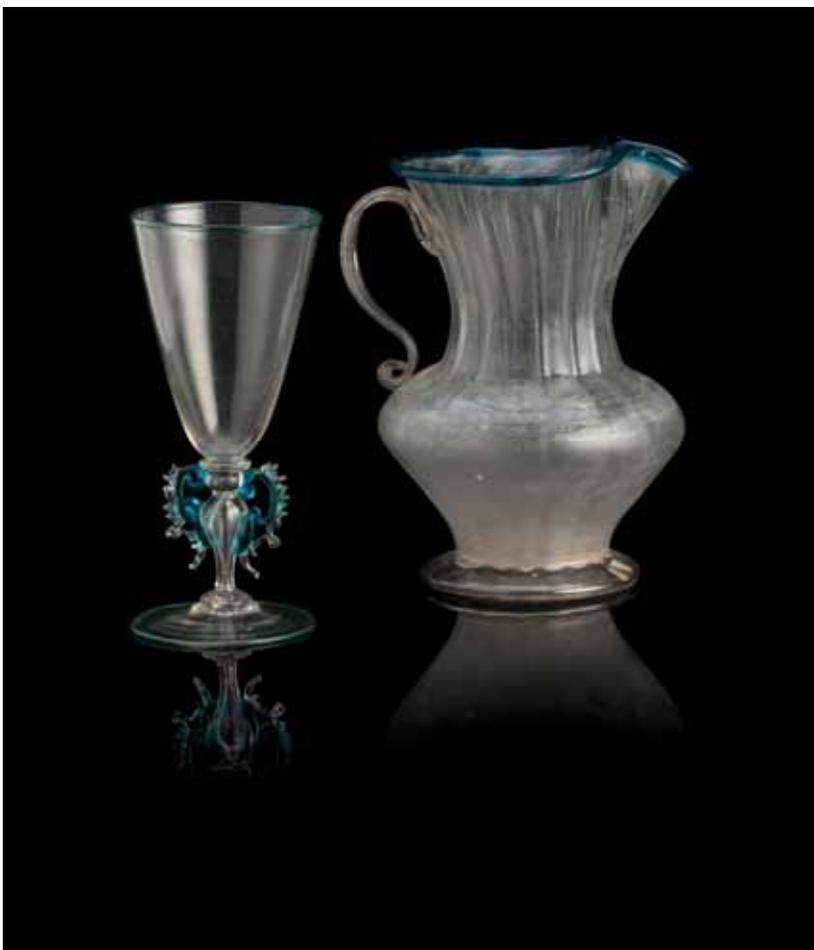
Circa 1820
The bottle with gold cap, within a fitted case, the brooches set with sulphide portraits.
bottle 7.5cm (3)
£400 - 600 €520 - 780



117 A BACCARAT FACETED RED CAMOMILE PAPERWEIGHT

Circa 1850
8cm diameter, 5.2cm high
£500 - 700 €650 - 900

See Bonhams.com for further footnote on this lot



118 A FACON DE VENISE GLASS JUG, 17TH CENTURY, AND A FACON DE VENISE STYLE WING WINE GLASS, POSSIBLY 18TH CENTURY
 JUG 14.5CM HIGH, GLASS 13.3CM HIGH (fine crack at top of jug handle)
 £250 - 350 €320 - 450

See Bonhams.com for further footnote on this lot



119 THREE SETS OF COLOURED GLASS ROEMERS
 19th century

Comprising a set of six in green with applied raspberry prunts, a smaller set of six in green, and a set of six in amber, taller set 16cm high, two smaller sets 11.5cm high
 £500 - 700 €650 - 900



120 A COLLECTION OF VENETIAN REVIVAL GLASSWARE

Late 19th century
 Some by Salviati and Co. (8)
 £500 - 600 €650 - 780

See Bonhams.com for further footnote on this lot



121 SIX PIECES OF GLASS FROM VARIOUS COUNTRIES

Mostly 19th century
 Including a Norwegian kuttrolf decanter, a Bohemian overlay goblet, a Spanish tumbler etc (6)
 £400 - 500 €520 - 650

END OF COLLECTION

See Bonhams.com for further footnote on this lot



122 AFTER HENRY MACBETH-RAEBURN
AR George Gordon, 5th Duke of Gordon
 signed in pencil, mezzotint, 63 x 43.5cm (24 13/16 x 17 1/8in).
 £300 - 500 €390 - 650



123 ROBERT GIBB JNR. RSA (BRITISH, 1845-1932)
 David II, King of Scotland
 signed and dated, oil on canvas, 152.7 x 104.2 cm. (60 1/8 x 41 in.)
 £1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



124 ATTRIBUTED TO FREDERICK CHRISTIAN (THE ELDER) LEWIS (BRITISH, 1779-1856)
 Portrait of Young Boy
 oil on canvas, 54 x 43cm (21 1/4 x 16 15/16in).
 £800 - 1,200 €1,000 - 1,600



125 NICHOLAS CONDY (BRITISH, 1799-1857)
 Reading time
 signed, oil on panel, 50.5 x 45cm (19 7/8 x 17 11/16in).
 £3,000 - 5,000 €3,900 - 6,500



126 WILLIAM BAXTER COLLIER FYFE (BRITISH, 1836-1882)
 Young girl with fan
 signed, oil on canvas, 83 x 62cm (32 11/16 x 24 7/16in).
 £600 - 800 €780 - 1,000



127 PIERRE EDOUARD FRÈRE (FRENCH, 1819-1886)
 The Bird Cage
 signed, oil on panel, 41 x 33cm (16 1/8 x 13in).
 £600 - 800 €780 - 1,000



128 FOLLOWER OF GIOVANNI PAOLO PANNINI (ITALIAN, 1691-1765)
Figures amongst ruins
oil on canvas, 87 x 75cm (34 1/4 x 29 1/2in).
£1,200 - 1,800 €1,600 - 2,300



129 AFTER CARLO DOLCI
The Annunciation
oil on copper, 16 x 20.5cm (6 5/16 x 8 1/16in).
£600 - 800 €780 - 1,000



130 DAVID W. GUNN (BRITISH, ACTIVE 1927-1929)
Portrait of Young Girl with doll
signed and dated, oil on canvas, 96 x 49.5cm (37 13/16 x 19 1/2in).
£800 - 1,200 €1,000 - 1,600

THE PROPERTY OF A PRIVATE SCOTTISH COLLECTION



131 LOUIS APOL (DUTCH, 1850-1936)
The country path, winter
signed, gouache on paper, 28 x 22cm (11 x 8 11/16in).
£3,000 - 5,000 €3,900 - 6,500



132 DAVID BOMBERG (BRITISH, 1890-1957)
AR Beggar
charcoal 34 x 26.5cm (13 3/8 x 10 7/16in).
£600 - 800 €780 - 1,000



133 FRANZ XAVER WOLF (AUSTRIAN, 1896-1990)
AR Still life with spring flowers
signed, oil on panel, 64 x 53.5cm (25 3/16 x 21 1/16in).
£1,000 - 1,500 €1,300 - 1,900



134 CIRCLE OF JANE NASMYTH (BRITISH 1778-1867)
Travellers on a Path by a River
oil on canvas, 33 x 40.5 cm. (13 x 15 15/16 in.)
£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



135 ALEXANDER RICHARDSON (BRITISH 19TH CENTURY)
Going to Market
signed, oil on panel, 30.5 x 33 cm. (12 x 13 in.)
£300 - 500 €390 - 650



136 WILLEM VESTER (DUTCH, 1824-1895)
Cows in a Meadow
signed, oil on canvas, 44 x 70cm (17 5/16 x 27 9/16in).
£600 - 800 €780 - 1,000



137 BENJAMIN (THE ELDER) BARKER (BRITISH, 1793-1838)
Landscape with figures
signed indistinctly, oil on canvas, 44 x 55cm (17 5/16 x 21 5/8in).
£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



138 SARAH LOUISE KILPACK (BRITISH, BORN CIRCA 1840-1909)
Unloading the boats and stormy seas
signed, oil on panel, 29 x 59cm (11 7/16 x 23 1/4in).
a pair, (2)
£600 - 800 €780 - 1,000



139 EDMUND MORISON WIMPERIS VPRI (BRITISH, 1835-1900)
Extensive Landscape with Cattle
signed with initials and dated, oil on canvas, 29 x 49 cm. (11.5 x 19 5/16 in.)
£300 - 500 €390 - 650



140 GEORGE HOUSTON RSA RSW RGI (BRITISH, 1869-1947)
AR Bramble Picking, Late Summer
signed, oil on canvas, 44.5 x 60cm (17 1/2 x 23 5/8in).
£800 - 1,200 €1,000 - 1,600



141 CIRCLE OF ALEXANDER NASMYTH (BRITISH, 1758-1840)
View of Dunkeld, Perthshire
oil on canvas, 43.5 x 59cm (17 1/8 x 23 1/4in).
£1,500 - 2,000 €1,900 - 2,600



142 MARY ARMOUR RSA RSW (BRITISH, 1902-2000)
AR Still Life with Fuchsia
signed and dated, oil on board, 49 x 59cm (19 5/16 x 23 1/4in).
£3,000 - 5,000 €3,900 - 6,500

See Bonhams.com for further footnote on this lot



143 JEANNIE GRANT STEVENSON (BRITISH, ACTIVE 1886-1937)
Ploughing
signed, oil on canvas, 50.5 x 61cm (19 7/8 x 24in).
£700 - 1,000 €900 - 1,300



144 OSMUND PITTMAN (BRITISH, 1874-1958)
AR A Scottish Mountain (possibly Ben Lomond)
signed with monogram, oil on canvas, 49 x 59cm (19 5/16 x 23 1/4in).
£800 - 1,200 €1,000 - 1,600



145 JOHN PIPER C.H. (BRITISH, 1903-1992)
AR Llangloffan
signed, giclee print, 39.5 x 56.5cm (15 9/16 x 22 1/4in).
£300 - 400 €390 - 520



146 SIR WILLIAM FETTES DOUGLAS PRSA (BRITISH, 1822-1891)
 The Lady and the Hudibras
 signed and dated, oil on canvas, 86 x 111.5cm (33 7/8 x 43 7/8in).
£1,500 - 2,000 €1,900 - 2,600

See Bonhams.com for further footnote on this lot



147 ROBERT EASTON STUART (BRITISH, 1890-1940)
 From my studio window, Edinburgh
 signed, oil on canvas, 69 x 81cm (27 3/16 x 31 7/8in).
£1,000 - 1,500 €1,300 - 1,900



148 ADAM BRUCE THOMSON OBE RSA PRSW HRSW (BRITISH, 1885-1976)
 AR Through the Woods, possibly the Hermitage
 signed, oil on canvas, 65.5 x 76 cm. (25 13/16 x 29 15/16 in.)
£800 - 1,200 €1,000 - 1,600

THE PROPERTY OF A PRIVATE SCOTTISH COLLECTION



149 LOUIS APOL (DUTCH, 1850-1936)
 Harbour Scene
 signed, oil on canvas, 52 x 81.5cm (20 1/2 x 32 1/16in).
£3,000 - 5,000 €3,900 - 6,500



150 DAVID MCCLURE RSA RSW RGI (BRITISH, 1926-1998)
AR Portrait of the Infanta Margarita, after Velazquez
 signed, further inscribed verso, oil on canvas, 76.5 x 63cm (30 1/8 x 24 13/16in).
 £800 - 1,200 €1,000 - 1,600



151 HARRY G. SHIELDS (BRITISH, 1859-1935)
 Dunfermline Abbey
 signed, oil on canvas, 75 x 49.5cm (29 1/2 x 19 1/2in).
 £500 - 700 €650 - 900



152 JOHN MACWHIRTER, RA HRSA RI RE (BRITISH, 1839-1911)
 By a silver birch
 signed, oil on canvas, 74.5 x 54cm (29 5/16 x 21 1/4in).
 £1,000 - 1,500 €1,300 - 1,900



153 W.G. BECKER (BRITISH, LATE 19TH/EARLY 20TH CENTURY)
 Violin and sheet music
 signed, oil on canvas, 75 x 50cm (29 1/2 x 19 11/16in).
 £700 - 1,000 €900 - 1,300



154 LOUIS APOL (DUTCH, 1850-1936)
Returning to the sheep shed
signed, oil on canvas, 37 x 45cm (14 9/16 x 17 11/16in).
£4,000 - 5,000 €5,200 - 6,500



155 RICHARD BURNIER (DUTCH, 1825-1884)
Cattle on a polder
signed and dated, oil on canvas, 42 x 74cm (16 9/16 x 29 1/8in).
£1,500 - 2,000 €1,900 - 2,600



156 AUGUSTE ERNEST SEMBACH (BELGIAN, 1854-1898)
Windmill at the water's edge
signed, watercolour, 34 x 52.5cm (13 3/8 x 20 11/16in).
£500 - 700 €650 - 900



157 PATRICK WILLIAM ADAM RSA (BRITISH, 1854-1929)
View of North Berwick
signed and dated, watercolour, 28.5 x 55cm (11 1/4 x 21 5/8in).
£600 - 800 €780 - 1,000



158 JACOB KRAMER (BRITISH, 1892-1962)
My Parents
signed and dated, charcoal, 38 x 52.5cm (14 15/16 x 20 11/16in).
£600 - 800 €780 - 1,000

See Bonhams.com for further footnote on this lot



159 WILFRED GABRIEL DE GLEHN (BRITISH, 1870-1951)
Bevelde Pavilion, Versailles
signed and dated, pencil and watercolour, 40 x 49.5cm (15 3/4 x 19 1/2in).
£500 - 700 €650 - 900

See Bonhams.com for further footnote on this lot



160 HARRY SUTTON PALMER, R.I. (BRITISH, 1854-1933)
Killin, Perthshire
signed, watercolour, 34.5 x 64.5cm (13 9/16 x 25 3/8in).
£800 - 1,200 €1,000 - 1,600



161 JOHN CHARLES MAGGS (BRITISH, 1819-1895)
The Bristol to Bath coach in a rainstorm; and a coach in snow outside an Inn
both signed and dated, oil on canvas, 35.5 x 66cm (14 x 26in).
a pair, (2)
£700 - 1,000 €900 - 1,300



162 JAMES FULLARTON (BRITISH, BORN 1946)
AR Snow scene, Ayrshire
signed and inscribed, oil on canvas, 60.5 x 66cm (23 13/16 x 26in).
£1,500 - 2,000 €1,900 - 2,600



163 JAMES FULLARTON (BRITISH, BORN 1946)
AR Coastal scene, Ardrossan,
signed, oil on canvas, 60.5 x 66cm (23 13/16 x 26in).
£1,500 - 2,000 €1,900 - 2,600



164 JAMES FULLARTON (BRITISH, BORN 1946)
AR Peat Inn, Fife
signed and dated, oil on canvas, 61 x 66cm (24 x 26in).
£1,000 - 1,500 €1,300 - 1,900



165 DONALD MORISON BUYERS, RSW (BRITISH, 1930-2003)
AR Still life with Roses
oil on board, 75 x 100cm (29 1/2 x 39 3/8in).
£400 - 600 €520 - 780



166 SIR ROBIN PHILIPSON RA PRSA FRSA RSW RGI DLITT LLD (BRITISH, 1916-1992)
AR Roses on a Red Table
signed, further inscribed on label verso, oil on canvas, 63 x 76 cm. (24 13/16 x 29 15/16 in.)
£3,000 - 5,000 €3,900 - 6,500

See Bonhams.com for further footnote on this lot



167 JAMES FULLARTON (BRITISH, BORN 1946)
AR Lochside and trees
signed, oil on canvas, 66 x 76cm (26 x 29 15/16in).
£1,500 - 2,000 €1,900 - 2,600



168 GEORGE HOUSTON RSA RSW RGI (BRITISH, 1869-1947)
AR A path beside the river
signed, oil on canvas, 70 x 90cm (27 9/16 x 35 7/16in).
£800 - 1,200 €1,000 - 1,600



169 GEORG SCHLUGG (GERMAN, CIRCA 1900)
AR Skating in winter
signed, oil on canvas, 49 x 81cm (19 5/16 x 31 7/8in).
£400 - 600 €520 - 780



170 WILLIAM DAVIES (BRITISH, ACTIVE 1890-1910)
Ben Leon, Argyllshire; and a companion picture
signed, inscribed to reverse, oil on canvas, 54 x 43.5cm (21 1/4 x 17 1/8in).
a pair, (2)
£1,500 - 2,000 €1,900 - 2,600



171 BELISARIO GIOJA (ITALIAN, 1829-1906)
Father Knows Best
signed and inscribed, watercolour, 49 x 34cm (19 5/16 x 13 3/8in).
£500 - 700 €650 - 900



172 JAMES FULLARTON (BRITISH, BORN 1946)
AR Tulip study
acrylic, 58.5 x 48cm (23 1/16 x 18 7/8in).
£500 - 700 €650 - 900



173 KEITH BAYNES (BRITISH, 1887-1977)
AR Still life with Ewer
signed, oil on canvas, 61 x 41cm (24 x 16 1/8in).
£300 - 500 €390 - 650

See Bonhams.com for further footnote on this lot



174 CIRCLE OF ALESSIO DE MARCHIS (NAPLES 1684-1752 PERUGIA)
The Healing of the Lame Man and Jesus Heals a Possessed Boy
oil on copper, each 10 x 14cm (3 15/16 x 5 1/2in).
a pair, (2)
£2,000 - 3,000 €2,600 - 3,900



175 GEORGE LESLIE HUNTER (BRITISH, 1877-1931)
Still Life with Fruit
pencil and ink,
11 x 15.5cm (4 5/16 x 6 1/8in).
£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot

THE PROPERTY OF A PRIVATE SCOTTISH COLLECTION



176 LOUIS APOL (DUTCH, 1850-1936)
Cottage, Winter
signed, watercolour, 10.5 x 17cm (4 1/8 x 6 11/16in).
£800 - 1,200 €1,000 - 1,600



177 A. HAMILTON SCOTT (BRITISH, ACTIVE 1900-1926)
Millport Bay From Hill & Millport Big Cumbrae Scotland
signed and dated, oil on board, 21.5 x 26cm (8 7/16 x 10 1/4in).
a pair, (2)
£800 - 1,200 €1,000 - 1,600



178 PAM CARTER, DA (BRITISH, CIRCA 1960)
AR Coulter Fell II
signed, oil on canvas, 23.5 x 28.5cm (9 1/4 x 11 1/4in).
£500 - 700 €650 - 900



179 JAMES FULLARTON (BRITISH, BORN 1946)
AR Trawlers, Anstruther
signed and inscribed verso, oil on board, 25 x 20cm (9 13/16 x 7 7/8in).
£500 - 700 €650 - 900



180 DANIELL (WILLIAM)
19th century aquatint plates of Scotland, some hand-coloured, Longman and William Daniel, 1817-1821 (14)
£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



181 DANIELL (WILLIAM)
19th century hand-coloured aquatint plates of Scotland, Longman and William Daniel, 1817-1821 (14)
£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



182 DAVID FARQUHARSON ARA ARSA RSW ROI (BRITISH, 1840-1907)
Glen Tilt
signed with initials and dated, oil on board, 13 x 21cm (5 1/8 x 8 1/4in).
£200 - 300 €260 - 390



183 AFTER ROBERT ADAM
 A set of three architectural prints of Luton Park House
 etching, 59 x 44cm (23 1/4 x 17 5/16in).
 (3)
 £600 - 800 €780 - 1,000



184 BRITISH SCHOOL, CIRCA 1800
 A collection of four portraits to include, Edmund Spencer, Margaret Douglas, Mary Seaton
 and Mary Queen of Scots
 oil on panel
 (4)
 £800 - 1,200 €1,000 - 1,600



185 ANNA DIXON (BRITISH, 1873-1959)
AR Highland church with shepherd and sheep
 signed, oil on canvas, 40 x 30cm (15 3/4 x 11 13/16in).
 £400 - 600 €520 - 780



186 FRENCH SCHOOL, EARLY 20TH CENTURY
 Still life with flowers in a vase
 oil on canvas, 41 x 27cm (16 1/8 x 10 5/8in).
 £400 - 600 €520 - 780



187 MANNER OF RICHARD PARKES BONINGTON
 A street scene in Verona
 bears initials, oil on canvas, 25 x 20cm (9 13/16 x 7 7/8in).
 £300 - 400 €390 - 520



188 JAMES LITTLE (BRITISH, ACTIVE 1875-1910)
 An Old Town Close, Edinburgh; and a companion picture
 signed, watercolour, 32 x 19cm (12 5/8 x 7 1/2in).
 a pair, (2)
 £400 - 600 €520 - 780

THE FOLLOWING EIGHT LOTS ARE FROM THE ESTATE AND DESCENDANTS OF
 ROBERT GEMMELL HUTCHISON RSA RBA ROI RSW (1855 – 1936)



189 ROBERT GEMMELL HUTCHISON RSA RBA ROI RSW (BRITISH, 1855-1936)
 St Abbs
 signed, oil on canvas, 77 x 104cm (30 5/16 x 40 15/16in).
 £2,000 - 3,000 €2,600 - 3,900

See Bonhams.com for further footnote on this lot



190 ROBERT GEMMELL HUTCHISON RSA RBA ROI RSW (BRITISH, 1855-1936)
 Beachcombing
 signed, charcoal, 31 x 39cm (12 3/16 x 15 3/8in).
 £1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



191 ROBERT GEMMELL HUTCHISON RSA RBA ROI RSW (BRITISH, 1855-1936)
 Mrs Forman, the artist's mother and Landlady of Formans Bar, Musselburgh
 oil on canvas, 38 x 28cm (14 15/16 x 11in).
 £300 - 500 €390 - 650

See Bonhams.com for further footnote on this lot



192 ROBERT GEMMELL HUTCHISON RSA RBA ROI RSW (BRITISH, 1855-1936)
 A group of medals and accompanying certificates to include his Royal Scottish Academy
 Certificate and medal, Société des Artistes Français Certificate, medal and palette
 (6)
 £300 - 500 €390 - 650

See Bonhams.com for further footnote on this lot



193 AN 18CT GOLD HALF-HUNTER POCKET WATCH, BIRMINGHAM 1905
 The case initialled, diameter 51mm, weight 117g, movement signed 'Brook & Son', together with a watch chain, stamped '9', weight 29g, and a signet ring, size M (3)
£800 - 1,200 €1,000 - 1,600

See Bonhams.com for further footnote on this lot



194 GEORGE JACKSON HUTCHISON (BRITISH, 1896-1918)
 A group of three dog pictures
 two signed, oil on canvas, the largest 43 x 31cm (16 15/16 x 12 3/16in).
£600 - 800 €780 - 1,000

See Bonhams.com for further footnote on this lot



195 GEORGE JACKSON HUTCHISON (1896-1918)
 Donkey in a stable
 oil on canvas, 74.5 x 102cm (29 5/16 x 40 3/16in).
 together with another of a donkey, signed (2)
£500 - 700 €650 - 900

See Bonhams.com for further footnote on this lot



196 ROBERT CHARLES HUTCHISON (BRITISH, 1906-1990)
AR Two views of Arbroath
 signed and dated, watercolour, 21.5 x 29cm (8 7/16 x 11 7/16in).
 together with a still life by the same hand (3)
£500 - 700 €650 - 900

See Bonhams.com for further footnote on this lot



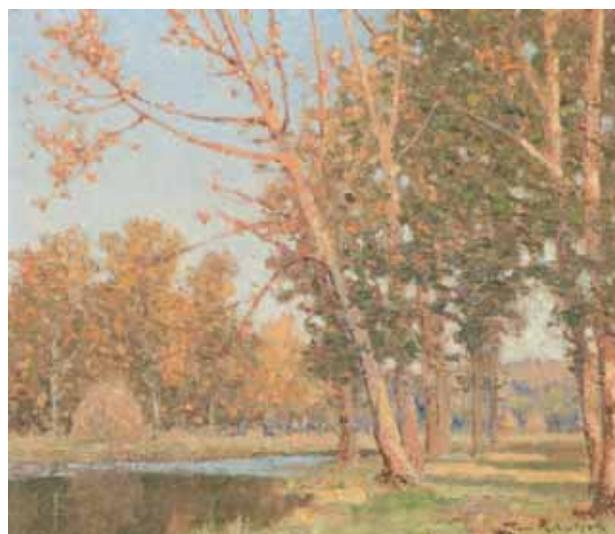
197 LOUIS APOL (DUTCH, 1850-1936)
 Karmakuli, Nova Zembla
 signed, gouache on paper, 24 x 30.5cm (9 7/16 x 12in).
 £1,500 - 2,000 €1,900 - 2,600



198 BRITISH SCHOOL, 20TH CENTURY
 The Grand Old Moke
 signed indistinctly, oil on panel, 23.5 x 34cm (9 1/4 x 13 3/8in).
 £500 - 700 €650 - 900



199 MANNER OF REVEREND JOHN THOMSON OF DUDDINGSTON HRS (BRITISH, 1778-1840)
 Coastal scene; and a companion picture
 oil on artist board, 31 x 35cm (12 3/16 x 13 3/4in).
 a pair, (2)
 £800 - 1,200 €1,000 - 1,600



200 TOM ROBERTSON, ROI RBA RI (BRITISH, 1850-1947)
AR River Bend
 signed, oil on canvas, 32 x 39cm (12 5/8 x 15 3/8in).
 £600 - 800 €780 - 1,000

See Bonhams.com for further footnote on this lot



201 PATRICK DOWNIE RSW (BRITISH, 1854-1945)
 Swans and cygnets
 signed, oil on board, 26.2 x 35.5cm (10 5/16 x 14in).
 £600 - 800 €780 - 1,000



202 JAMES FULLARTON (BRITISH, BORN 1946)
AR Four hens
 signed, gouache, 10.5 x 38cm (4 1/8 x 14 15/16in).
 £250 - 350 €320 - 450



203 TERRICK JOHN WILLIAMS, RA (BRITISH, 1860-1936)
Boats in a Harbour
oil on canvas board, 25 x 40cm (9 13/16 x 15 3/4in).
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



204 JAMES FERRIER (BRITISH, BORN CIRCA 1840-DIED CIRCA 1900)
Morlachan at the foot of Benvenue
inscribed to artist's label, watercolour, 32 x 49.5cm (12 5/8 x 19 1/2in).
£600 - 800 €780 - 1,000



205 ATTRIBUTED TO WILLIAM MCTAGGART RSA RSW (BRITISH, 1835-1910)
Portrait of Robert Burns, Jean Armour and William Nicol Burns
oil on canvas, 38 x 46cm (14 15/16 x 18 1/8in).
£600 - 800 €780 - 1,000



206 ALEXANDER ROSELL (BRITISH, 1859-1922)
Hasty News and Your Health
signed, oil on canvas, 36 x 46cm (14 3/16 x 18 1/8in).
a pair, (2)
£600 - 800 €780 - 1,000



207 ALEXANDER KELLOCK BROWN (BRITISH, 1849-1922)
A Glimpse of Loch Awe
signed with initials and dated, oil on canvas, unframed, 31 x 46cm (12 3/16 x 18 1/8in).
£300 - 400 €390 - 520



208 FRED YATES (BRITISH, 1922-2008)
AR Suzette Vauclese
signed and dated, watercolour, 38 x 46cm (14 15/16 x 18 1/8in).
£500 - 700 €650 - 900



209 PAUL AUGUSTINUS (DANISH, BORN 1952)

AR On the forest Edge, Red Deer
signed and dated, oil on canvas, 59 x 89cm (23 1/4 x 35 1/16in).
£1,500 - 2,000 €1,900 - 2,600

See Bonhams.com for further footnote on this lot



210 JAMES FULLARTON (BRITISH, BORN 1946)

AR Roadside Path
signed and dated, oil on canvas, 35 x 50cm (13 3/4 x 19 11/16in).
£700 - 1,000 €900 - 1,300



211 SIR WILLIAM GEORGE GILLIES CBE LLD RSA PPRSW RA (BRITISH, 1898-1973)

AR An Avenue
signed, watercolour, 34.5 x 51cm (13 9/16 x 20 1/16in).
£600 - 800 €780 - 1,000



212 WILLIAM GEAR (BRITISH, 1915-1997)

AR Yellow Structure
signed and dated, screen print, 56 x 76 cm. (22 x 29.5 in.)
£300 - 500 €390 - 650



213 AFTER LAURENCE STEPHEN LOWRY

AR The Contraption
signed, giclee print, 34 x 31cm (13 3/8 x 12 3/16in).
£1,500 - 2,000 €1,900 - 2,600



214 ROBERT HENDERSON BLYTH, RSA RSW (BRITISH, 1919-1970)

AR Still life of fruit
signed, ink and wash, 26 x 47.7cm (10 1/4 x 18 3/4in).
£500 - 700 €650 - 900



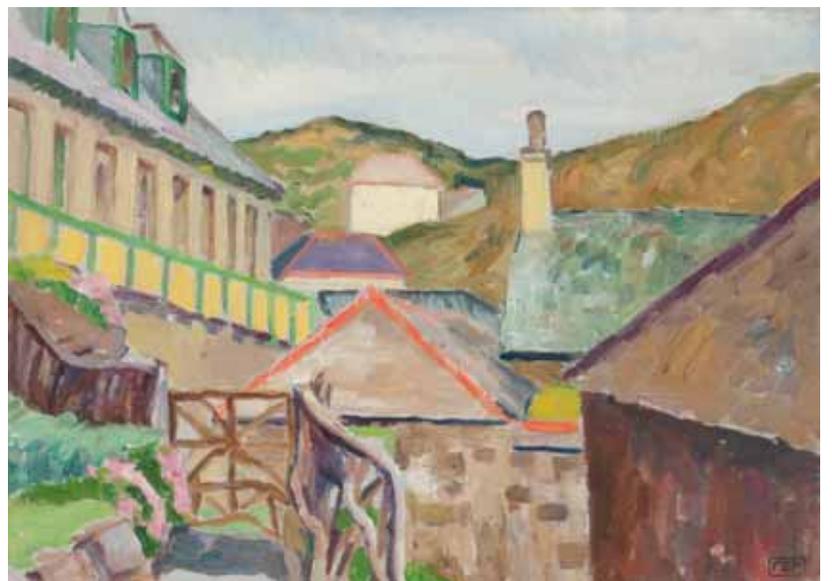
215 JAMES FAED (BRITISH, 1821-1911)
The Watermill
signed, watercolour, 22.5 x 32cm (8 7/8 x 12 5/8in).
£300 - 500 €390 - 650



216 AFTER RICHARD WILSON
An Italianate Scene
oil on canvas, 34.5 x 44.5cm (13 9/16 x 17 1/2in).
£300 - 500 €390 - 650



217 JOSEPH MILNE (BRITISH, 1857-1911)
Limekilns, Fife
signed, oil on panel, 21.5 x 29.5cm (8 7/16 x 11 5/8in).
£300 - 500 €390 - 650



218 FREDERICK JAMES PORTER (BRITISH, 1883-1944)
A street scene, Provence
signed with initials, oil on canvas laid on board, 30 x 43cm (11 13/16 x 16 15/16in).
£400 - 600 €520 - 780



219 JAMES FULLARTON (BRITISH, BORN 1946)
AR House and trees
 signed, charcoal, pencil and pastel, 47 x 58cm (18 1/2 x 22 13/16in).
 £200 - 300 €260 - 390



220 ROBERT EADIE, RSW (BRITISH, 1877-1954)
AR St Monans
 signed, watercolour, 20.5 x 28.5cm (8 1/16 x 11 1/4in).
 £200 - 300 €260 - 390



221 BRITISH SCHOOL, 20TH CENTURY
 Edinburgh from Bonaly Hill
 signed and dated, pen and ink, 15 x 21cm (5 7/8 x 8 1/4in).
 £200 - 300 €260 - 390



222 JAMES ABBOTT MCNEILL WHISTLER (AMERICAN, 1834-1903)
 Fumette (K.13iv)
 etching, 16.5 x 11cm (6 1/2 x 4 5/16in) (PL)
 £500 - 700 €650 - 900

See Bonhams.com for further footnote on this lot



223 JAMES ABBOTT MCNEILL WHISTLER (AMERICAN, 1834-1903)
 La Mère Gérard (K.9ii)
 etching, 12.5 x 9cm (4 15/16 x 3 9/16in) (PL)
 £500 - 700 €650 - 900

See Bonhams.com for further footnote on this lot



224 A GROUP OF THREE ETCHINGS OF RIVERSCAPES to include William Lionell Wyllie, entitled Southwark bridge and two by Rowland Langmaid, entitled Houses of Parliament and St Pauls from the Thames.
(3)
£500 - 700 €650 - 900



225 WILLIAM WALCOT, RA (BRITISH, 1874-1943) Arteries of Great Britain to include, the Mersey, The Firth of Forth, The Thames and The Clyde signed, etching, 12.5 x 32cm (4 15/16 x 12 5/8in).
(4)
£500 - 700 €650 - 900



226 A GROUP OF FOUR ETCHINGS BY WILLIAM STRANG AND JAMES MCBEY entitled Tinkers, The Palaza Mayor, Rhonda, Hoelva and Rouen, signed (4)
£400 - 600 €520 - 780



227 SIR DAVID WILKIE, RA (BRITISH, 1785-1841) The Flemish Mother etching, 18 x 22cm (7 1/16 x 8 11/16in).
£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



228 A SMALL GROUP OF AMERICAN SILVER FLATWARE
 BY PUTMAN & WRIGHT, AND PUTNAM OF BUFFALO
 Of fiddle pattern, each engraved 'MJ Pratt', comprising three tablespoons, ten variously sized teaspoons, two sauce ladles and a dessert spoon, *weight 16.3oz.*
 £250 - 350 €320 - 450



229 A COLLECTION OF SILVER BOXES AND CARD CASES
 VARIOUS MAKERS AND DATES
 Including a small table cigarette box, a William IV snuff box, four card cases, vests, etc, *weighable silver 7.7oz. (11)*
 £300 - 400 €390 - 520



230 A SET OF TWELVE GEORGE III SILVER TABLESPOONS
 WITH MAKER'S MARK OF J.S POSSIBLY FOR JOHN SHIELS, DUBLIN 1789
 Each with bright-cut decoration and blank shield cartouche, *weight 19.8oz. (12)*
 £400 - 600 €520 - 780



231 A COLLECTION OF SMALL SILVER BOXES
 VARIOUS MAKERS AND DATES
 Of various shapes and sizes, to include a Dutch miniature bureau, together with a perfume bottle, miniature ewer, etc, *weight 9.9oz.*
 £250 - 350 €320 - 450



232 A SET OF SIX GEORGE III SILVER TABLESPOONS
 MAKER'S MARK RUBBED, DUBLIN 1788
 Of Hanoverian pattern, with crest engraved to the reverse, *weight 13.5oz.*
 £300 - 500 €390 - 650



233 A RAM'S HORN SNUFF MULL, THE TERMINAL MODELLED AS A BEAR
 UNMARKED
 The collar engraved, together with a miniature ram's horn snuff mull and three further boxes. (5)
 £500 - 700 €650 - 900

See Bonhams.com for further footnote on this lot



234 AN EARLY VICTORIAN SILVER SOUP LADLE AND BASTING SPOON
 BY WILLIAM EATON, LONDON 1837, & GEORGE ADAMS, LONDON 1842
 Both of fiddle pattern, and a modern punch ladle with part-twist wooden handle,
 weighable silver 14.6oz. (3)
 £250 - 300 €320 - 390



235 AN 18CT GOLD SOVEREIGN CASE
 CHESTER 1902
 With two divisions, monogrammed, together with a silver example, and two silver vesta
 cases, weight of gold 40.8g, weight of silver 2.46oz.
 £300 - 400 €390 - 520



236 A COLLECTION OF IRISH SILVER FLATWARE
 VARIOUS MAKERS AND DATES INCLUDING MATTHEW WEST OF DUBLIN
 To include three rat-tailed tablespoons by J.R. Neill, Dublin 1868, eight further
 tablespoons, four dinner forks, etc, weight 40.6oz.
 £500 - 700 €650 - 900



237 FOUR 19TH CENTURY SILVER VINAIGRETTES
 VARIOUS MAKERS AND DATES
 The first by Thomas Shaw, Birmingham 1822 (grille lacking), the others by Edward Smith,
 Frederick Marson and Hilliard & Thomason, Birmingham, lengths 2.6cm-3.9cm.
 £400 - 600 €520 - 780



238 AN IRISH SILVER FISH SLICE AND TWO IRISH BERRY SPOONS
 THE FISH SLICE BY SAMUEL GREEN OF CORK, DUBLIN 1836, SPOONS DUBLIN
 1869/70
 The slice with engraved fish detail and foliate borders to the blade, the spoons with floral
 embossed bowls, weight 7.6oz. (3)
 £300 - 400 €390 - 520



239 A GROUP OF SILVER BOXES
 VARIOUS MAKERS AND DATES
 To include a walnut snuff box by S. Mordan & Co, London 1900, a Continental conch shell
 shaped snuff box, etc, weight 15oz.
 £500 - 600 €650 - 780



240 A MID 18TH CENTURY PROVINCIAL IRISH SILVER SUGAR BOWL
 BY GEORGE HODDER OF CORK
 Of fluted hemi-spherical form, the three legs issuing from masks, engraved 'EH', diameter 12cm, weight 4oz.
 £300 - 500 €390 - 650



241 A PAIR OF ART NOUVEAU SILVER PHOTOGRAPH FRAMES
 BY CHARLES S GREEN & CO. LTD, BIRMINGHAM 1905
 Each decorated with a female figure, geese and foliate borders, height 29.4cm.
 £2,500 - 3,000 €3,200 - 3,900
 See Bonhams.com for further footnote on this lot



242 A GEORGE III SILVER TABLE BELL
 MAKER'S MARK INDISTINCT, POSSIBLY TR, LONDON 1798
 Of conventional form with gadrooned and reeded borders and knob finial, height 11.5cm, weight 5.6oz.
 £300 - 500 €390 - 650



243 A PRESENTATION SILVER GAVEL
 BY JAMES MACKAY, EDINBURGH 1837
 With scrolling foliate borders, the handle with presentation inscription 'From The Earl of Rothes to Mr Dingwall Ramornie. 1838', length 20cm, weight 8.28oz.
 £500 - 700 €650 - 900



244 A BURR WALNUT AND YELLOW METAL MOUNTED SNUFF BOX
 WITH TWO PAIRS OF INDISTINGUISHABLE MARKS TO THE INSIDE, AND STAMPED JIB/DOV/? & 16?
 Of rectangular form, with blank cartouche to lid, length 9.5cm.
 £250 - 350 €320 - 450



245 A CASED SET OF TWELVE SILVER GILT APOSTLE TYPE SPOONS
 BY R&HB KIRKWOOD, EDINBURGH 1873
 Of pudding size, with hammered gilt bowls, case damaged, weight 23.5oz.
 £400 - 600 €520 - 780



246 A THREE PIECE SILVER TEA SERVICE
 BY JAMES WEIR, GLASGOW 1918
 Of plain oval form, together with a silver cigarette box, a three piece condiment set, etc, weighable silver 53oz. (8)
 £600 - 900 €780 - 1,200



247 A MID 18TH CENTURY PROVINCIAL IRISH SILVER SAUCE BOAT
 BY GEORGE HODDER OF CORK
 Of conventional form with acanthus capped double scroll handle, lion mask supports terminating in paw feet, length 16cm, weight 6.6oz.
 £300 - 500 €390 - 650



248 A MATCHED PAIR OF ART NOUVEAU SILVER PHOTOGRAPH FRAMES
 BY HENRY MATTHEWS, CHESTER 1905 & CORNELIUS DESORMEAUX SAUNDERS & JAMES FRANCIS HOLLINGS SHEPHERD, BIRMINGHAM 1904
 Each with a classical female figure in countryside setting, height 21.5cm.
 £1,800 - 2,500 €2,300 - 3,200



249 A CASED ARTICULATED SILVER FISH
 APPARENTLY UNMARKED, PROBABLY 18TH CENTURY
 Realistically modelled with red glass eyes, the head with hinged opening, to a fitted red velvet shagreen case, (some fins and pins lacking), length 9.7cm.
 £300 - 400 €390 - 520



250 A GEORGE IV SILVER SNUFF BOX
 BY JOSEPH WILLMORE, BIRMINGHAM 1825
 With scrolling acanthus decoration and blank cartouche to the lid, length 8.5cm, together with another smaller Victorian example by David Pettifer, Birmingham 1852, length 5.5cm, weight 5.5oz.
 £300 - 500 €390 - 650



251 A SILVER AND IVORY BUST OF DANTE
 Y HANAU, PROBABLY BY NERESHEIMER & SOHNE,
 WITH IMPORT MARKS FOR BERTHOLD MULLER, CHESTER 1909
 The face modelled realistically in ivory, the bust on pseudo plinth decorated with scrolling cartouche and cherubs, height 11.5cm.
 £300 - 400 €390 - 520



252 AN IRISH SILVER FISH SLICE
 BY GEORGE NANGLE & STAMPED MATTHEW WEST, DUBLIN 1808
 Together with a set of six tablespoons and five dessert spoons, probably by Peter Walsh, Dublin 1833/1834, crested, etc, weight 37.9oz.
 £250 - 350 €320 - 450



253 A GEORGE III FOUR PIECE SILVER TEA SERVICE
 Y MAKER'S MARK RUBBED, LONDON 1813
 All on four bun feet, with everted gadrooned and scrolling rim, foliate central band and angular handles, the sugar and cream with gilt interior, weight 72.8oz.
 £800 - 1,200 €1,000 - 1,600



254 AN EARLY 20TH CENTURY SILVER PART CANTEEN
 BY D.C. COLLINS, SHEFFIELD 1910
 Of Old English pattern, place settings for twelve, initialled, weight 130oz.
 £800 - 1,200 €1,000 - 1,600

See Bonhams.com for further footnote on this lot



255 A GEORGE III SILVER CAKE BASKET
 BY ROBERT HENNELL I, LONDON 1788
 On pierced foot, with matching border to everted rim, and reeded swing handle, length 36.5cm, weight 26.7oz.
 £500 - 700 €650 - 900



256 A PAIR OF EARLY GEORGE III SILVER CANDLESTICKS
 BY LEWIS HERNE & FRANCIS BUTTY, LONDON 1759
 Profusely chased and embossed with flower-heads amidst scrolling foliage, height 29cm, weight 24.4oz.
 £1,500 - 2,000 €1,900 - 2,600

See Bonhams.com for further footnote on this lot



257 A WILLIAM IV/VICTORIAN CASED COMPOSITE SILVER CANTEEN
 MAKER'S TO INCLUDE GEORGE ADAMS, GOLDSMITHS & SILVERSMITHS CO LTD, LONDON 1824-1901, THE DESSERT EATERS BIRMINGHAM
 Of Queens pattern, place settings for six, with extra items, weighable silver 81.7oz, together with six pairs of German silver fish eaters.
 £600 - 900 €780 - 1,200



258 A BURR OAK BRASS-BOUND DRESSING TABLE BOX AND A SILVER BOOK COVER
THE BOX AND FITTINGS UNMARKED, THE COVER WILLIAM COMYNS, LONDON 1899
 The box with ebonised and brass border, fitted with white metal-mounted bottles and jars, the book cover of pierced and embossed form.
 £600 - 800 €780 - 1,000



259 A STYLISTED SILVER MONTEITH
BY WALKER & HALL, SHEFFIELD 1905
 With everted scalloped rim and twin drop-ring handles, the lower body with vertical gadrooned sections, diameter 30.5cm, weight 81oz.
 £1,000 - 1,500 €1,300 - 1,900



260 A PAIR OF EARLY GEORGE III SILVER CANDLESTICKS
BY EMICK ROMER, LONDON 1764
 In the form of Corinthian columns, crested, (loaded), height 32.5cm.
 £700 - 900 €900 - 1,200



261 A CANTEEN OF SILVER FLATWARE
BY CARRS OF SHEFFIELD, 1997/98
 Place settings for twelve, to include carvers and further serving items, in a two drawer mahogany bowfront standing canteen, weighable silver 222.9oz.
 £2,000 - 3,000 €2,600 - 3,900



262 A COLLECTION OF SILVER FLATWARE

Y *VARIOUS MAKERS AND DATES*

To include three baleen handled toddy ladles, a marrow scoop, by *George Smith III, London 1778*, four sifter ladles, etc, weighable silver 13oz.

£300 - 400 €390 - 520



263 A COLLECTION OF FOREIGN SILVER ITEMS

VARIOUS MAKERS AND DATES, INCLUDING K. UYEDA OF TOKYO, REED & BARTON
Comprising platters, a large sauce boat, wine tasters, a plated vessel and flatware, etc, weighable silver 69oz.

£800 - 1,200 €1,000 - 1,600



264 A COLLECTION OF SCOTTISH PROVINCIAL FLATWARE

INCLUDING TAIN, INVERNESS, BANFF AND ELGIN

To include a pair of tablespoons by *Robert Naughten*, four dessert spoons by *Charles Fowler*, two teaspoons by *Alexander Stewart*, etc, weight 24.8oz.

£300 - 400 €390 - 520



265 A COLLECTION OF SILVER

VARIOUS MAKERS AND DATES

Including a 20th century salver, a comport, a cased pair of goblets, sweetmeat bowls, etc, weight 79.7oz.

£500 - 700 €650 - 900



266 A CANTEEN OF SILVER FLATWARE

BY A. HAVILAND-NYE, LONDON 1973

Of Old English rat-tailed pattern, place settings for eight, weighable silver 98oz.

£600 - 800 €780 - 1,000

See Bonhams.com for further footnote on this lot



267 A MATCHED PAIR OF SCOTTISH FACSIMILE TRAPRAIN SILVER SALTS

BY HAMILTON & INCHES, EDINBURGH 1926/38

Together with eighteen coin trays, all set with various coins, and two further dishes, 82oz gross. (22)

£500 - 700 €650 - 900



268 A COLLECTION OF SILVER FLATWARE

VARIOUS MAKERS AND DATES

To include six tablespoons, four dinner forks, five dessert spoons, etc, weight 34oz.

£300 - 400 €390 - 520



269 A COLLECTION OF SILVER CRUETS

VARIOUS MAKERS AND DATES

To include a pair of early Victorian salts by Garrard, London marks rubbed, with lion masks, a cased seven piece cruet set, etc, weight 45oz.

£400 - 600 €520 - 780



270 A COLLECTION OF SILVER FLATWARE

VARIOUS MAKERS AND DATES, INCLUDING EDINBURGH AND EXETER

To include eleven tablespoons, twelve dessert spoons and a sauce ladle, weight 39oz.

£400 - 600 €520 - 780



271 A COLLECTION OF SILVER

VARIOUS MAKERS AND DATES

To include a mug, retailed by Harrods, London 1931, a sugar caster, by Nathan & Hayes, Chester 1903 cruets, etc, weight 40oz.

£300 - 400 €390 - 520



272 A PAIR OF SCOTTISH PROVINCIAL SILVER SERVING SPOONS

BY NATHANIEL HUNTER OF GREENOCK, NH, G, OAK TREE, FOULED ANCHOR

Together with six tablespoons, by John Keith of Banff, H, B, IK all Old English pattern, weight 18.5oz.

£400 - 600 €520 - 780



273 A COLLECTION OF TABLE SILVER

VARIOUS MAKERS AND DATES

Comprising a George II waiter by John Tuite, a George II style salver, London, 1904, a George III milk jug and a pair of sauce boats, weight 59.9oz.

£300 - 400 €390 - 520



274 A FOUR PIECE SILVER TEA SERVICE
 BY HARRISON BROS. & HOWSON, SHEFFIELD 1946
 Of cut-corner rectangular form, with engraved initials, weight 55.2oz gross.
 £300 - 500 €390 - 650



275 A GEORGE III SILVER LIDDED TANKARD
 BY THOMAS PARR II, LONDON 1767
 Of conventional form, with domed cover and mid-rib, the scroll handle with engraved initials 'B./S.M' and heart shaped terminal, height 18.5cm, weight 24oz.
 £1,000 - 1,500 €1,300 - 1,900



276 AN ITALIAN SILVER CENTRE PIECE
 FIVE MARKS; 925, MAKER'S MARK, STAR, 410, P1
 In the form of a mythical dolphin, cast with scales and fins, the centre gilt, weight 40oz, length 23cm.
 £500 - 700 €650 - 900



277 AN OVAL SILVER TEA TRAY
 BY ELKINGTON & CO LTD, SHEFFIELD 1911
 On four plain bracket feet, with twin handles and pierced galleried sides, length 57.5cm, weight 104.6oz.
 £1,000 - 1,500 €1,300 - 1,900



278 A FIVE PIECE SILVER TEA AND COFFEE SERVICE
 BY A. HAVILAND-NYE, LONDON 1973
 Each of tapering form, with cut-card work decoration and scroll handles, weight 55oz gross.
 £600 - 800 €780 - 1,000



279 FIVE VARIOUS SCENT BOTTLES
 UNMARKED
 The first with cranberry glass body, painted in gilt and pale blue, with silver-gilt foliate lid, two double-ended coloured glass scent bottles, etc. (5)
 £250 - 350 €320 - 450



280 A VICTORIAN FOUR PIECE SILVER TEA SERVICE
 BY BARNARD BROTHERS, LONDON 1892-94
 Each piece with part gadrooned bodies and shell and scroll rims, weight 77oz.
 £600 - 900 €780 - 1,200



281 AN EARLY GEORGE III SILVER HOT MILK POT
 MAKER'S MARK RUBBED: *K, LONDON 1768
 Of pear shape, with rattan-covered handle and knop finial, crested, weight 14.2oz gross, height 21.5cm.
 £300 - 500 €390 - 650



282 A PAIR OF PERUVIAN SILVER AND WHITE METAL
 COCKERALS
 BY CAMUSSO
 The body of base metal with silver feathers, length 24cm
 and 28cm.
 £300 - 400 €390 - 520



283 A SILVER SALVER
 BY A.HAVILAND-NYE, LONDON 1973
 With moulded rim, on four foliate scroll feet, diameter 42cm, weight 53oz.
 £400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



284 A SILVER HOT WATER POT AND COFFEE POT
 BY ELKINGTON & CO LTD, BIRMINGHAM 1939
 Of plain form, on domed foot, together with a silver teapot, by Roberts & Belk, Sheffield 1921, weight 44.6oz gross.
 £300 - 400 €390 - 520



285 A VICTORIAN SILVER MOUNTED GLASS SCENT
 BOTTLE
 BY THOMAS JOHNSON, LONDON 1880
 Double-ended, the hinged cover set with a reverse painted robin amidst holly, the screw-off end with a bullfinch, together with another double-ended glass scent bottle, propelling pencil, and a glass vinaigrette. (4)
 £400 - 500 €520 - 650



286 A CANTEEN OF SILVER FLATWARE
 BY J.B.CHATTERLEY & SONS, SHEFFIELD 1977/79
 Of King's pattern, place settings for eight, and serving items, weight 106oz excluding knives.
£800 - 1,200 €1,000 - 1,600



287 A SET OF TWELVE GEORGE III/IV SILVER TABLE FORKS
 BY ROBERT KEAY OF PERTH, FOUR MARKS; RK, DOUBLE HEADED EAGLE, RK,
 DOUBLE HEADED EAGLE, 1791-1825
 Of fiddle pattern, with engraved initial 'A' to the reverse, weight 27.6oz.
£400 - 600 €520 - 780



288 A COMPOSITE PART SILVER CANTEEN
 VARIOUS MAKERS AND DATES
 Of hourglass pattern, the majority place settings for six, crested, weighable silver 73oz.
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



289 A COLLECTION OF SILVER FLATWARE
 VARIOUS MAKERS AND DATES INCLUDING WILLIAM MARSHALL AND J.HAY & CO OF
 EDINBURGH
 To include a matched set of twelve fiddle and shell dinner forks, a gravy spoon, eight
 tablespoons, etc, weight 55.8oz.
£400 - 600 €520 - 780



290 A PART SILVER CANTEEN
 THE MAJORITY OF TABLE FORKS BY WILLIAM COLLINS, LONDON 1829-37,
 THE DESSERT FORKS BY JOSIAH WILLIAMS & CO, LONDON 1902 THE KNIVES
 UNMARKED
 Place settings for twelve, the forks engraved with coat of arms, weighable silver 28oz.
£800 - 1,200 €1,000 - 1,600

See Bonhams.com for further footnote on this lot



291 A COLLECTION OF SILVER FORKS
 VARIOUS MAKERS AND DATES TO INCLUDE WILLIAM CHAWNER, LONDON 1825
 The majority of fiddle pattern, with various engraved crests and initials, weight 33.5oz.
£400 - 600 €520 - 780



292 A SILVER COMPOSITE PART CANTEEN

VARIOUS MAKERS AND DATES TO INCLUDE MARSHALL & SON, EDINBURGH 1828, GLASGOW 1831

Of King's and Queen's pattern, comprising eight dinner forks, eleven dessert spoons and teaspoons, four dinner forks, six dinner knives and side knives.
£600 - 800 €780 - 1,000

See Bonhams.com for further footnote on this lot



293 A GEORGE IV SILVER CANTEEN

BY JAMES HERON OF GREENOCK, WITH GLASGOW HALLMARKS FOR 1820

Place settings mainly for twelve, with engraved initials, *weight 83oz.*
£2,000 - 3,000 €2,600 - 3,900

See Bonhams.com for further footnote on this lot



294 TWO SETS OF SIX AND A PART SET OF ELEVEN SILVER DINNER FORKS

VARIOUS MAKERS, LONDON 1831/67 AND DUBLIN 1834

Of fiddle pattern, engraved with crests and initials, *weight 59.4oz.*
£600 - 800 €780 - 1,000



295 A COLLECTION OF SILVER FLATWARE

VARIOUS MAKERS AND DATES

Including twelve pairs of ivory handled fish eaters, *Sheffield 1904*, silver grape scissors, teaspoons etc, *weighable silver 542oz.*

£500 - 700 €650 - 900



296 OF NAVAL INTEREST; A COMPOSITE PART CANTEEN OF ADMIRALTY SILVER FLATWARE

VARIOUS MAKERS AND DATES, TO INCLUDE; J.S.HUNT, GEORGE ADAMS, LONDON 1858-77

All of Admiralty pattern, together with a silver salver of Military interest with presentation inscription, and crested, *weight 108.7oz.*

£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



297 A FIVE PIECE SWEDISH SILVER TEA AND COFFEE SERVICE
 BY K.ANDERSON, 1923/24/35
 Of light hammered finish, of pear-shape with gadrooned border, twist handle and coronet finials, weight 50.8oz.
 £1,500 - 2,000 €1,900 - 2,600



298 A GEORGE III SILVER HELMET SHAPED CREAM JUG
 BY ROBERT HENNELL I, LONDON 1780
 Of conventional form on circular base, a Victorian caster London 1888, and a ram's horn snuff mull. (3)
 £300 - 400 €390 - 520



299 A VICTORIAN THREE PIECE SILVER TEA SERVICE WITH PLATED COFFEE POT, KETTLE AND TRAY
 BY HAWKESWORTH, EYRE & CO, SHEFFIELD 1847
 Of faceted pear shape, on four foliate scroll feet, the teapot, kettle and Sheffield plate tray with presentation inscription, weighable silver 48.5oz.
 £700 - 900 €900 - 1,200

See Bonhams.com for further footnote on this lot



300 A SET OF SIX GEORGE III IRISH SILVER SALTS
 BY JOHN POWER, DUBLIN 1809
 Of pierced oval form, with mask and husk garlands, claw and ball feet, blue glass liners, weight 18.8oz. (6)
 £400 - 600 €520 - 780



301 A THREE PIECE WILLIAM IV SILVER TEA SERVICE
 BY GEORGE BURROWS II & RICHARD PEACE, LONDON 1830
 The melon-shaped bodies with formal floral panels, acanthus-capped scroll handles, the teapot with fruiting vine finial, weight 54.7oz.
 £600 - 800 €780 - 1,000



302 A SILVER KETTLE ON SPIRIT STAND AND A CASED FIVE PIECE CRUET SET
 BY BARNARD BROS, CHESTER 1926 & BIRMINGHAM 1906
 Part gadrooned, on shell feet, the cruet set with foliate scrolls, weight 53oz.
 £400 - 600 €520 - 780



303 A FOUR PIECE SILVER TEA SERVICE

BY GEORGE EDWARD AND SONS, SHEFFIELD 1904

Each piece of oval section with reeded band over a gadrooned base, weight 45oz.
 £300 - 400 €390 - 520



304 A SILVER TABLE EPERGNE

BY WALKER & HALL, SHEFFIELD 1902

On scrolling stand, the four removable trumpet vases with everted rims, weight 17.6oz.
 £250 - 350 €320 - 450



304A A CASED MATCHED FOUR PIECE VICTORIAN SILVER TEA SERVICE

JOHN THOMAS HEATH & JOHN HARTSHORNE MIDDLETON, BIRMINGHAM & LONDON, VARIOUS DATES

Comprising teapot, hotwater pot, cream and sugar, of compressed form with gadrooned decoration, weight 59.5oz gross..

£1,000 - 1,500 €1,300 - 1,900



305 A GEORGE III SILVER SUGAR CASTER

BY JABEZ DANIELL & JAMES MINCE, LONDON 1768

Embossed with foliage, together with a pair of George III silver salts, weight 10.3oz. (3)

£300 - 400 €390 - 520



306 A GEORGE III IRISH SILVER TEAPOT AND STAND

BY ROBERT BREADING, DUBLIN 1805, THE STAND LACKING DATE LETTER BUT WITH THE ADDITION OF THE MAKER'S MARK OF CLARKE & WEST

With bands of scrolling foliage and wriggle-work, the teapot with wooden handle and pineapple finial, weight 27oz gross.

£300 - 500 €390 - 650



307 A PAIR OF GEORGE III SILVER MOUNTED WINE COASTERS AND A VICTORIAN CLARET JUG

MAKER'S MARK INDECIPHERABLE; T*, LONDON 1768

Pierced with scrolling foliage, the glass jug with floral silver mount.

£800 - 1,000 €1,000 - 1,300



308 A PAIR OF AMERICAN ART NOUVEAU SILVER CANDLESTICKS
 BY PETERSON STUDIOS, CHICAGO, CIRCA 1925, STAMPED STERLING
 Lightly hammered and on stylised naturalistic base, engraved 'NLM', (loaded), height 40cm.
 £600 - 800 €780 - 1,000



309 A BOLIVIAN SILVER WINE COOLER
 WITH INDISTINCT 'BOLIVIA 900' MARKS
 With applied Aztec decoration and llama handles, together with a lobed bowl, both with inscriptions, weight 32.5oz. (2)
 £400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



310 AN ART NOUVEAU TWIN HANDLED SILVER BOWL
 BY T.WOOLEY, BIRMINGHAM 1909
 Of hammered finish, the oval foot leading to tapering stem, the bowl issuing two upward scrolling handles with spiral trailing terminals, width 35cm.
 £300 - 500 €390 - 650



311 A GEORGE III SILVER TWIN HANDLED CUP
 MAKER'S MARK JH, POSSIBLY JAMES HAY, EDINBURGH 1819
 Of campagna form on pedestal foot, with leaf capped scroll handles, with later engraved presentation inscription and crest, height 26.5cm, weight 40.2oz.
 £600 - 800 €780 - 1,000

See Bonhams.com for further footnote on this lot



311A A CONTINENTAL HOT WATER POT, PROBABLY
 LAST QUARTER OF THE 19TH CENTURY
 STAMPED TO THE BASE
 The body gadrooned, with scrolling wooden handle, height 24cm.
 £400 - 600 €520 - 780



312 A PAIR OF GEORGE III SILVER TWIN HANDLED VEGETABLE DISHES
 BY ANDREW FOGELBERG, LONDON 1772
 Of oval form with gadrooned rim, the pull-off lids with wooden finial, weight 54oz gross. (damages)
 £600 - 800 €780 - 1,000



313 A SET OF SIX CONCORDE SILVER NAPKIN RINGS BY BRITISH AIRWAYS,
 DESIGNED BY LINKS OF LONDON, SHEFFIELD 1992
 Of plain circular form, each with the Concorde logo, each pair within original boxes, weight 3.6oz
 £400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



314 AN ART NOUVEAU SILVER TABLE LAMP
 BY EDWARD & SONS, GLASGOW 1905
 height 34.5cm, with a cheroote case and a cigarette case, the covers enamelled with marine flags, and a cased enamel brush set decorated with bluebells.
 £300 - 400 €390 - 520



315 THREE SILVER MINIATURE CHAIRS, A HIGH CHAIR AND A BUREAU
 THREE STAMPED CM, LONDON 1981, THE ROCKING CHAIR UNMARKED
 The bureau with pull-out drawers and folding down top, height of bureau 3cm.
 £250 - 350 €320 - 450



316 AN ART NOUVEAU SILVER PHOTOGRAPH FRAME
 BY E MANDER & SON, BIRMINGHAM 1903
 Decorated with elongated and stylised iris flowers, the top with centralised blank cartouche, height 30.8cm.
 £1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



317 A CASED SET OF FOUR SILVER AND TORTOISESHELL MENU HOLDERS
 BY CHARLES & RICHARD COMYNS, LONDON 1921
 Of oval form, on silver base, each depicting an applied silver game bird to a countryside setting, with tortoiseshell background and reeded silver border, length of plaque 3.5cm.
 £800 - 1,000 €1000 - 1300



318 A PAIR OF SMALL GEORGE III SILVER SWING-HANDLED BASKETS
 POSSIBLY BY THOMAS HARPER II, LONDON 1779
 Each of oval form, on pierced gallery collar foot, the body with tiered pierced decoration, length 17cm, weight 9.9oz.
 £300 - 400 €390 - 520



319 A SILVER FRAMED DRESSING TABLE MIRROR
 PROBABLY BY CHARLES DUMENIL, LONDON 1926
 Of arched rectangular form, engine-turned, a plated on copper frame, together with four silver frames. (6)
 £500 - 700 €650 - 900



320 A PAIR OF WILLIAM IV SILVER MOUNTED WINE COASTERS
 BY S.C. YOUNGE & CO, SHEFFIELD DATE LETTER RUBBED POSSIBLY 1835
 Gadrooned, a matched pair of salts, London 1821 and 1835, and three mustard pots, weighable silver 17.7oz.
 £400 - 600 €520 - 780



321 AN EARLY 20TH CENTURY SILVER MOUNTED SKEAN DHU
 BY FRASER, FERGUSON & MACBEAN, THREE MARKS; FF&M, DROMEDARY, INVSS
 The horn hilt carved with basket weave design, together with a silver belt plate by Thomas Kerr Ebbutt, Edinburgh 1951, with Celtic work border and central crest.
 £300 - 400 €390 - 520

See Bonhams.com for further footnote on this lot



322 OF NAVAL INTEREST; A SILVER SNUFF BOX ENAMELLED WITH SCENES OF NAVAL ENGAGEMENT
 POSSIBLY WITH TWO INDISTINGUISHABLE MARKS TO THE EDGE OF COVER
 Of rectangular form, engine turned, the interior gilt, length 8cm.
 £400 - 600 €520 - 780



323 A HORN DRESS POWDER FLASK
 UNMARKED
 Of vari-colour set with citrine and applied crest and thistle, together with a circular box, of vari-colour, the lid set centrally with a citrine, length of powder flask 30cm, diameter of circular box 7.1cm.
 £300 - 500 €390 - 650



324 A TORTOISESHELL AND SILVER MOUNTED PHOTOGRAPH FRAME
 THE SILVER MOUNTS BY J BATSON & SON, LONDON PROBABLY 1902
 The frame of plain tortoiseshell, each corner with applied silver plaque decorated with stylised scrolling shell motif, height 30.5cm.
 £300 - 500 €390 - 650



325 A SET OF LATE 19TH CENTURY BAGPIPES
 Y Black wood with engraved silver-plated and turned ivory mounts and tartan bag, the chanter stamped R G Hardie, Glasgow, contained in a wooden carrying case.
 £600 - 800 €780 - 1,000



326 A PAIR OF ART NOUVEAU SILVER PHOTOGRAPH FRAMES
 BY JAMES DIXON & SONS LTD, SHEFFIELD 1905
 Each with a female figure and stylised floral decoration, height 22cm.
 £1,800 - 2,500 €2,300 - 3,200

See Bonhams.com for further footnote on this lot



327 THREE SILVER MOUNTED SNUFF BOXES

Y *VARIOUS MAKERS AND DATES*

To include a 19th century tortoiseshell example formed as a book, another, French, maker's mark *E.E.*, with scenes of cherubs to the cover and an oblong box enamelled with lilies. (3)

£500 - 600 €650 - 780



328 A TORTOISESHELL AND YELLOW METAL MOUNTED BOX

Y *INDISTINGUISHABLE MARKS*

Of plain circular form, with subtle reeded mounts, diameter 8.5cm.

£250 - 350 €320 - 450



329 A GEORGE III SILVER COFFEE POT ON STAND

BY DIGBY SCOTT & BENJAMIN SMITH I, LONDON 1805

Of Neo-classical design, with stylised Greek key border to neck, the tripod stand on ball feet, with paw supports and central burner, crested, weight 45.5oz gross.

£600 - 800 €780 - 1,000



330 A FRENCH SCENT SET

THE CONTAINER STAMPED WITH THE HEAD OF MINERVA AND MINT MARK NO. 1 NEXT TO THE FOREHEAD, MAKER'S MARK, THE COLLAR OF THE BOTTLES STAMPED?

The pull off lid to silver container revealing three shaped glass bottles, together with two further scent bottles.

£300 - 400 €390 - 520

See Bonhams.com for further footnote on this lot



331 A PAIR OF SILVER PHOTOGRAPH FRAMES

BY JAMES DEAKIN & SONS, CHESTER 1900

Decorated with scenes from the Boer war, the top of each with central blank cartouche, height 22.5cm.

£1,500 - 2,000 €1,900 - 2,600

See Bonhams.com for further footnote on this lot



332 FOUR GEORGE III SILVER CANDLESTICKS

MAKER'S MARK I.C, LONDON 1772

The square bases decorated with husk garland swags, issuing reeded columns, the Empire style capitals also with husk swags, waxpans crested, (loaded), height 30cm.

£1,500 - 2,000 €1,900 - 2,600



333 A 20TH CENTURY LIFE GUARDS PART UNIFORM
Comprising tunic, helmet, breast and back plate and gauntlets.
£800 - 1,200 €1,000 - 1,600



334 A LARGE 18TH CENTURY GERMAN IRON 'ARMADA' CHEST
With pierced escutcheon and studded detail, and carrying handles, 77cm wide, 45cm deep, 41cm high (30in wide, 17 1/2in deep, 16in high).
£1,000 - 2,000 €1,300 - 2,600



335 A MID 19TH CENTURY ROSEWOOD DESK
Y The raised super structure fitted with a pierced gallery and drawers, above a pair of frieze drawers on square section cabriole legs with brass caps and castors, 108cm wide, 64cm deep, 86cm high (42 1/2in wide, 25in deep, 33 1/2in high).
£3,000 - 5,000 €3,900 - 6,500



336 AN EDWARDIAN MAHOGANY CARLTON HOUSE DESK
With one long and two short frieze drawers, on square tapering legs terminating in brass caps and castors, 137cm wide, 64cm deep, 104cm high (53 1/2in wide, 25in deep, 40 1/2in high)
£1,800 - 2,500 €2,300 - 3,200



337 A GEORGE II SMALL PEWTER PORRINGER, CIRCA 1740
By Ann Carter, Southampton [fl. 1730 - 1754]
The booged bowl together with an American pewter porringer, circa 1780 - 1820, bowl diameter 110mm (length including ear 157mm) and second bowl diameter 140mm (length including ear 199mm) (2)
£300 - 500 €390 - 650



338 AN EARLY 20TH CENTURY LEATHER LEG OF MUTTON SHOT GUN CASE
Together with a 19th century painted City of Perth truncation and a late 19th/early 20th century oak pistol bearing trade label for Thomas Blissett, Liverpool, and a 20th century brass collar stamped 'Alex Stewart sentenced ta deathe at Perth theft 5th Dec 1701'.
£250 - 350 €320 - 450

See Bonhams.com for further footnote on this lot



339 A LATE 19TH CENTURY SAILOR'S KIST

Enclosing a painted Man of War, steam vessel and sea captain, with candle box and later painted plinth, 102cm wide, 48cm deep, 45cm high (40in wide, 18 1/2in deep, 17 1/2in high).

£200 - 300 €260 - 390



340 A COMPOSITE 20TH CENTURY BLUES AND ROYALS TROOPERS UNIFORM

Comprising Troopers' Sword with date stamp for 1952, sword belt, helmet, breast and back plate, sash tunic, breeches, gauntlets, and boots all mounted on a manikin.

£1,000 - 1,200 €1,300 - 1,600



341 A WALNUT LIBERTY & CO. GEORGE WALTON DESK, CIRCA 1921

With raised superstructure above a writing surface, and five drawers on turned legs, the central drawer with ivorine label inscribed 'Liberty & Co. Ltd London, W', 107cm wide, 55cm deep, 106cm high (42in wide, 21 1/2in deep, 41 1/2in high).

£500 - 800 €650 - 1,000



342 AN EARLY 20TH CENTURY MAHOGANY PEDESTAL DESK

The rectangular top with leather inset writing surface above three frieze drawers, raised on two banks of three drawers on bracket feet, 122cm wide, 75cm deep, 76cm high (48in wide, 29 1/2in deep, 29 1/2in high).

£300 - 500 €390 - 650



343 A MODERN FACSIMILE GEOGRAPHICAL INSTITUTE OF BRUSSELS 'NEW HISTORICAL AND POLITICAL GLOBE'

Merzbach & Falk., Brussel, 1888
Raised on an ebonised turned oak base, 23cm wide, 23cm deep, 58cm high (9in wide, 9in deep, 22 1/2in high)

£200 - 300 €260 - 390



344 A PAIR OF 19TH CENTURY GOLD THREAD EPAULETTES

Each worked with foliate designs and centred with the star of the Order of the Garter, contained within an associated rosewood case of rectangular form, the lid engraved 'R. L. Craigie 95th Regt.', 25cm wide, 20.5cm deep, 11cm high (9 1/2in wide, 8in deep, 4in high)

£300 - 500 €390 - 650



345 A PAIR OF 20TH CENTURY BLACK AND GOLD LACQUER CHINOISERIE DECORATED TABLE LAMPS
 Retailed by Whytock & Reid of Edinburgh, 17cm wide, 52cm high (6 1/2in wide, 20in high) (2)
£200 - 300 **€260 - 390**



346 A PAIR OF 20TH CENTURY BLACK VARIEGATED MARBLE AND GILT-METAL MOUNTED ELECTRIC TABLE LAMPS
 With two handles and applied metal swags, 18cm wide, 13cm deep, 44cm high (7in wide, 5in deep, 17in high). (2)
£300 - 500 **€390 - 650**



347 A BRASS FOUR-LIGHT CHANDELIER
 Designed by Sir Robert Lorimer
 The central stem with four-light grape encrusted branches with hanging stars and hearts with lotus clasped bulb holders, with hanging bird pediment, 42cm in diameter, 64cm high (16 1/2in in diameter, 25in high).
£2,000 - 3,000 **€2,600 - 3,900**



348 AN ARTS & CRAFTS BRASS FIVE-LIGHT CHANDELIER
 Designed by Sir Robert Lorimer
 The central star-shaped boss, with lotus-clasp bulb holders, with central pomegranate pendant, the light fitting 70cm high, 43cm diameter (27 1/2in high, 16 1/2in diameter).
£2,000 - 3,000 **€2,600 - 3,900**



349 A PAIR OF BRASS AND CLEAR GLASS STORM LAMP CANDLESTICKS
 Retailed by Ralph Lauren
 With applied 'Ralph Lauren' badge, the glass shade raised on a tapering glass column and a spreading circular base, 24cm in diameter, 71cm high (9in in diameter, 27 1/2in high). (2)
£500 - 700 **€650 - 900**



350 A PAIR OF GILT BRONZE, BLACK SLATE AND GREEN VARIEGATED MARBLE SIX-BRANCH CANDELABRA
 Each formed as a putto holding a floral spray terminating in sconces, 27cm wide, 22cm deep, 71cm high (10 1/2in wide, 8 1/2in deep, 27 1/2in high). (2)
£1,000 - 1,500 **€1,300 - 1,900**



351 AN AUBUSSON PORTIERE
Woven with pendant trophy of flowers, on ivory ground (reduced) 249 x 109cm.
£200 - 300 €260 - 390



352 A NORTH WEST PERSIAN RUG
The madder field with floral and ivory guard stripes, and central light and dark blue geometric medallion
142 x 204
£300 - 400 €390 - 520



353 A TABRIZ RUNNER CARPET
With repeating foliate design
100cm x 830cm
£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



354 A TABRIZ CARPET
With central medallion enclosed by guard stripes
320cm x 410cm



355 AN EARLY GEORGIAN-STYLE MAHOGANY PARCEL-GILT WALL MIRROR
 With swan neck pediment, centred with a basket of fruit above a bevelled glass plate, 62cm wide, 4cm deep, 120cm high (24in wide, 1 1/2in deep, 47in high).
£400 - 600 €520 - 780



356 A 20TH CENTURY GILTWOOD AND GESSO OVAL WALL MIRROR
 The bevelled oval plate within a frame with ball and lattice moulded frame, 66cm wide, 5cm deep, 96cm high (25 1/2in wide, 1 1/2in deep, 37 1/2in high)
£200 - 300 €260 - 390



357 AN EDWARDIAN MAHOGANY AND LINE INLAID SHIELD-SHAPED CHEVAL MIRROR
 On arched supports ending in brass caps and castors, 175cm wide, 48cm deep, 80cm high (68 1/2in wide, 18 1/2in deep, 31in high).
£400 - 600 €520 - 780



358 A PAIR OF NAPOLEAN III CARVED MAHOGANY CIRCULAR CUPBOARDS
 Each with variegated grey marble top, above a single drawer and cupboard with foliate carved decoration, 44cm in diameter, 90cm high (17in in diameter, 35in high). (2)
£800 - 1,200 €1,000 - 1,600
 See Bonhams.com for further footnote on this lot



359 A REGENCY ROSEWOOD AND FRUITWOOD MARQUETRY WORK TABLE
 With a drawer to either end above a sliding work basket, united by a baluster knopped stretcher and terminating in brass caps and castors, 78cm wide, 40cm deep, 79cm high (30 1/2in wide, 15 1/2in deep, 31in high).
£2,500 - 3,500 €3,200 - 4,500



360 AN EARLY 20TH CENTURY BOULLE MARQUETRY ÉTAGÈRE
 With a single drawer together with an early 20th century walnut Bureau de Dame with raised super structure and drawers with leather writing surface, 48cm wide, 34cm deep, 87cm high (18 1/2in wide, 13in deep, 34in high). (2)
£300 - 400 €390 - 520



361 A 19TH CENTURY CARVED AND GESSO WALL MIRROR
The arched plate with moulded frame surmounted by foliage and a ribbon tied wreath, 80cm wide, 10cm deep, 145cm high (31in wide, 3 1/2in deep, 57in high).
£400 - 600 €520 - 780



362 A LATE VICTORIAN GILTWOOD OVAL WALL MIRROR
With bevelled plate and ribbon tied finial, 69cm wide, 6cm deep, 105cm high (27in wide, 2in deep, 41in high).
£300 - 500 €390 - 650



363 AN EARLY 19TH CENTURY GILT FRAMED WALL MIRROR
With applied foliage and C-scrolls, 56cm wide, 7cm deep, 120cm high (22in wide, 2 1/2in deep, 47in high).
£300 - 500 €390 - 650



364 AN EARLY 20TH CENTURY MAHOGANY, SATINWOOD CROSSBANDED AND KINGWOOD OVAL OCCASIONAL TABLE
With marquetrie inlay overall, the top with a pink variegated marble slab, 53cm wide, 41cm deep, 80cm high (20 1/2in wide, 16in deep, 31in high).
£500 - 700 €650 - 900
See Bonhams.com for further footnote on this lot



365 A LATE 19TH CENTURY PAINTED SATINWOOD OVAL WORK BOX TABLE
With fitted interior and wool bag, 39cm wide, 50cm deep, 93cm high (15in wide, 19 1/2in deep, 36 1/2in high).
£600 - 800 €780 - 1,000



366 A FRENCH LATE 19TH CENTURY KINGWOOD AND MARQUETRY INLAID OVAL OCCASIONAL TABLE
The top inset with a pink variegated marble and pierced brass gallery above three drawers, the legs united by an undertier with foliate brass sabots, 50cm wide, 36cm deep, 77cm high (19 1/2in wide, 14in deep, 30in high).
£400 - 600 €520 - 780



367 A SMALL EARLY 18TH CENTURY WALNUT AND FEATHER BANDED BUREAU
 With a fitted interior above two short and two long graduated drawers raised on bracket feet, 76cm wide, 47cm deep, 89cm high (29 1/2in wide, 18 1/2in deep, 35in high).
 £500 - 600 €650 - 780



368 A GEORGE III MAHOGANY BUREAU
 The fall-front above four long graduated drawers, on ogee bracket feet, 98cm wide, 50cm deep, 105cm high (38.5in wide, 19.5in deep, 41in high).
 £150 - 200 €190 - 260



369 A LATE 19TH/EARLY 20TH CENTURY CONTINENTAL TWO SEAT SETTEE
 Upholstered in bold thistle fabric, 150cm wide, 80cm deep, 95cm high (59in wide, 31in deep, 37in high).
 £300 - 500 €390 - 650



370 A SCOTTISH REGENCY MAHOGANY SOFA
 With cream foliate upholstered seat, back, and arms and foliate carved details raised on scrolling legs with castors, 244cm wide, 77cm deep, 90cm high (96in wide, 30in deep, 35in high).
 £1,000 - 1,500 €1,300 - 1,900



371 A GEORGE III MAHOGANY AND BRASS-BOUND OCTAGONAL CELLARET
 With zinc-liner and plug hole, on brass caps and castors, 54cm wide, 53cm deep, 72.5cm high (21in wide, 20 1/2in deep, 28 1/2in high).
 £400 - 600 €520 - 780



372 AN EARLY GEORGE III MAHOGANY AND BRASS BOUND CELLARET C.1760
 Of octagonal form with original fitted interior, on chamfered legs and later castors, 54cm wide, 47cm deep, 67cm high (21in wide, 18 1/2in deep, 26in high).
 £200 - 300 €260 - 390

See Bonhams.com for further footnote on this lot



373 AN ITALIAN LATE 18TH CENTURY OLIVEWOOD AND FRUITWOOD MARQUETRY COMMODE
 With four drawers, on square tapering supports, 107cm wide, 54cm deep, 105cm high (42in wide, 21in deep, 41in high).
 £2,000 - 3,000 €2,600 - 3,900



374 A SCOTTISH GEORGE III MAHOGANY CHEST POSSIBLY BY THOMAS CHIPPENDALE OR ALEXANDER PETER, THIRD QUARTER 18TH CENTURY
 With three short and three long drawers on bracket feet, 115cm wide, 56cm deep, 98cm high (45in wide, 22in deep, 38 1/2in high).
 £800 - 1,200 €1,000 - 1,600

See Bonhams.com for further footnote on this lot



375 A MAHOGANY 'TRAFALGAR' THREE SEAT KNOLE STYLE SETTEE
 Retailed by Harrods, London
 With lemon coloured upholstery, drop-end sides, on square tapering supports with brass caps and castors, 240cm wide, 118cm deep, 87cm high (94in wide, 46in deep, 34in high).
 £800 - 1,200 €1,000 - 1,600

See Bonhams.com for further footnote on this lot



376 A MAHOGANY 'HOLMES' TWO-SEAT SETTEE
 Retailed by Harrods, London
 With lemon coloured upholstery, on turned tapering supports terminating in brass caps and castors, 195cm wide, 104cm deep, 94cm high (76 1/2in wide, 40 1/2in deep, 37in high).
 £500 - 700 €650 - 900

See Bonhams.com for further footnote on this lot



377 A SCOTTISH GEORGE IV ROSEWOOD JARDINIÈRE STAND
 In the manner of William Trotter of Edinburgh
 With fitted brass circular liner, 42cm in diameter, 82cm high (16 1/2in in diameter, 32in high).
 £700 - 1,000 €900 - 1,300

See Bonhams.com for further footnote on this lot



378 A MAHOGANY AND BRASS BOUND 'ALDENHAM' CIRCULAR SECTION WINE CISTERN
 By Ralph Lauren and retailed by Harrods
 With removable copper lining, brass lion mask and ring handles raised on brass hairy paw feet, 68cm in diameter, 43cm high (26 1/2in in diameter, 16 1/2in high).
 £300 - 500 €390 - 650

See Bonhams.com for further footnote on this lot



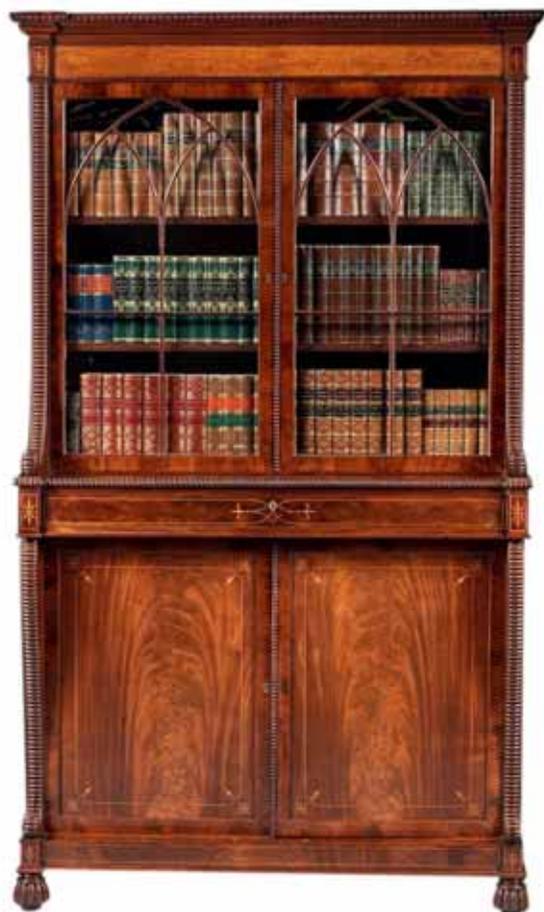
379 A MAHOGANY AND EBONY LINE INLAID BREAKFRONT BOOKCASE FROM A DESIGN ATTRIBUTED TO THOMAS CHIPPENDALE

By Arthur Brett & Sons, model 5000

With glazed upper section, swan neck pediment and pierced lattice pediment, the base fitted with four long drawers and a pair of cupboards, 201cm wide, 62cm deep, 252cm high (79in wide, 24in deep, 99in high).

£5,000 - 8,000 €6,500 - 10,000

See Bonhams.com for further footnote on this lot



380 A REGENCY SCOTTISH MAHOGANY AND INLAID BOOKCASE, IN THE GOTHIC MANNER

The moulded cornice above a pair of astragal doors with adjustable shelves above a frieze drawer and cupboard doors with single shelf on lobed bun feet, 126cm wide, 60cm deep, 226cm high (49 1/2in wide, 23 1/2in deep, 88 1/2in high).

£1,200 - 1,800 €1,600 - 2,300



381 AN EARLY 19TH CENTURY CAMPAIGN BOOKCASE

With brass recessed handles and grilled doors, 91cm wide, 20cm deep, 79cm high (35 1/2in wide, 7 1/2in deep, 31in high).

£1,000 - 1,500 €1,300 - 1,900



382 AN ART NOUVEAU MAHOGANY CENTRE TABLE

Possibly by George Washington Jack for Morris & Co.

The shaped circular lobed top on six shaped club supports ending in pad feet, conjoined by an undertier 71cm in diameter, 71cm high (27 1/2in in diameter, 27 1/2in high).

£400 - 600 €520 - 780



383 AN AESTHETIC MOVEMENT MAHOGANY CENTRE TABLE

In the manner of E. W. Godwin

With octagonal top on eight turned and splayed supports joined by a similarly shaped under shelf, 76cm in diameter, 79cm high (29 1/2in in diameter, 31in high).

£600 - 800 €780 - 1,000



384 ATTRIBUTED TO GILLOWS/COLLINSON & LOCK, A LATE-19TH CENTURY WALNUT CENTRE TABLE

Stamped 'Copes Patent'

Carved with rosettes with ring-turned and fluted legs united by an undertier with gilt-brass caps and ceramic castors, the underside of the top stamped with registration number: '2 73593', 98cm wide, 99cm deep, 72cm high (38 1/2in wide, 38 1/2in deep, 28in high).

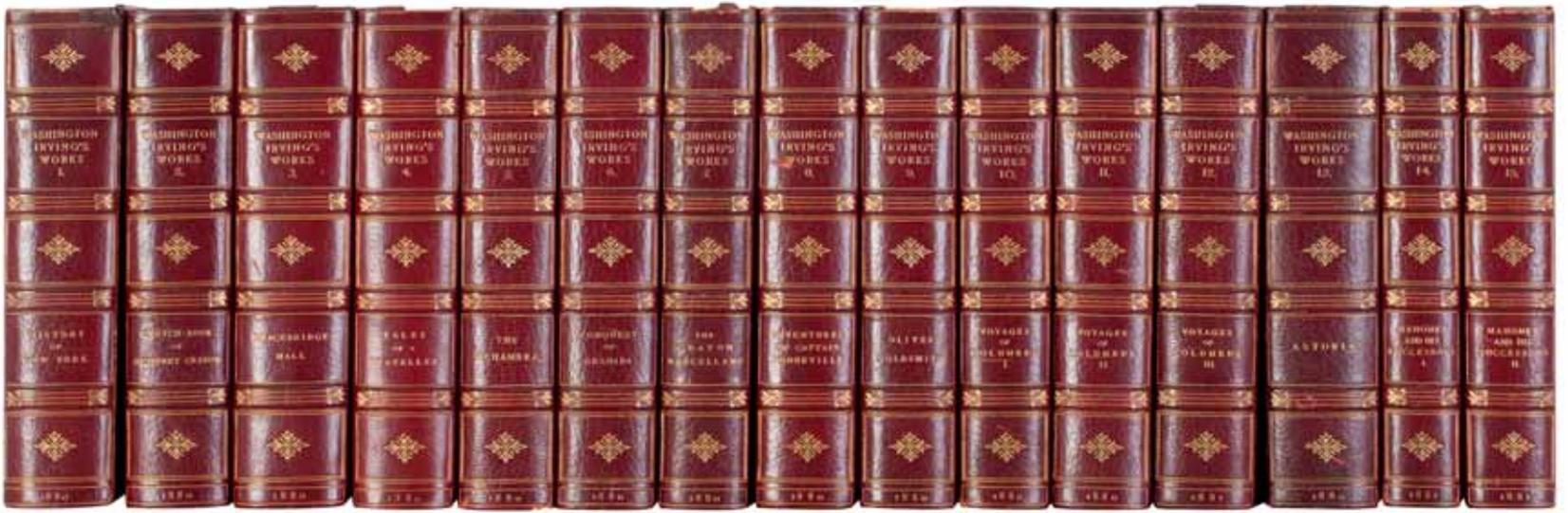
£300 - 500 €390 - 650



385 IN THE MANNER OF ERNEST GIMSON A SOLID WALNUT GATE-LEG TABLE

The oval hand-sawn top raised on chamfered legs and stretchers, 93cm wide, 74cm deep, 62cm high (36 1/2in wide, 29in deep, 24in high).

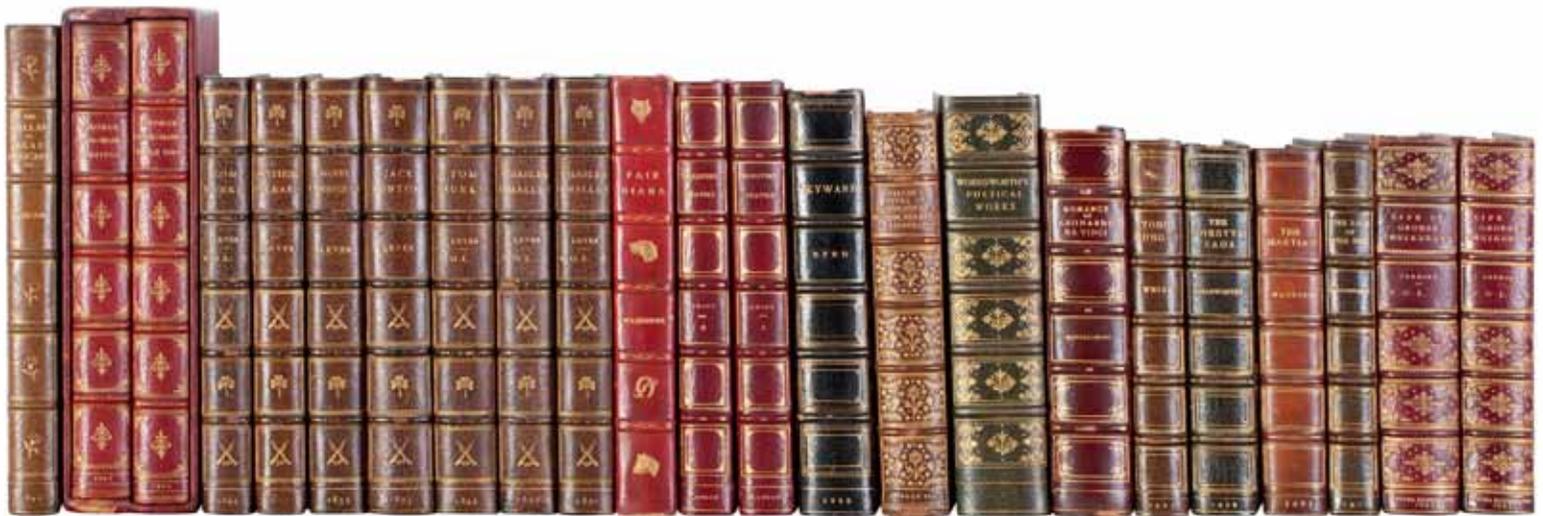
£500 - 700 €650 - 900



386 FINE BINDINGS

- IRVING (WASHINGTON) The Works, Geoffrey Crayon Edition, 27 vol., Sampson Low, 1880
£400 - 600 €520 - 780

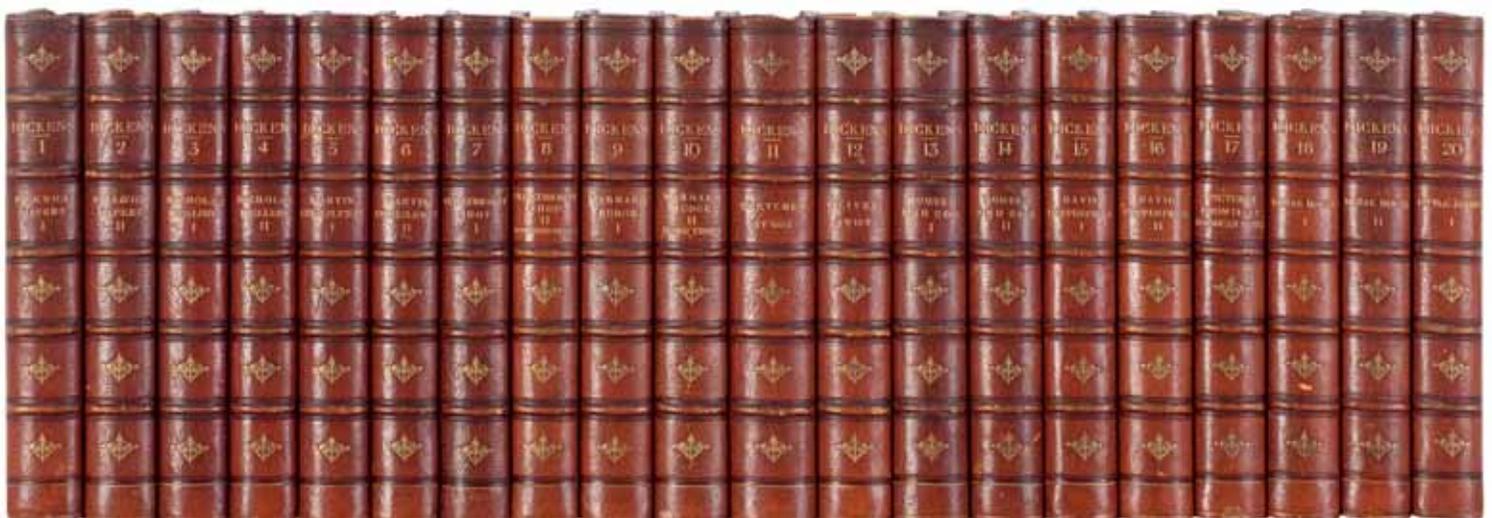
See Bonhams.com for further footnote on this lot



387 FINE BINDINGS

- CRUIKSHANK (GEORGE)--LEVER (CHARLES)--BYRD (RICHARD) Skyward, SIGNED BY AUTHOR, 1928 and 16 other books, all well bound (26)
£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



388 FINE BINDINGS

- DICKENS (CHARLES) The Works, The Library Edition, 30 vol., crushed morocco by Zaehnsdorf, Chapman and Hall, [c.1880]
£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



389 MAP OF SCOTLAND
 [ORTELIUS (ABRAHAM)] Scotia Tabula, *double-page hand-coloured engraved map, Latin text on verso, 355 x 475mm., [Amsterdam, 1574]*
 £400 - 600 €520 - 780



390 MAPS OF ARABIA AND ITALY
 DE L'ISLE (GUILLAUME) A Map of Turkey Arabia & Persiam--HOMANN (JOHANN BAPTIST) Italia Cursoria, *double-page hand-coloured engraved maps (2)*
 £300 - 500 €390 - 650

See Bonhams.com for further footnote on this lot



391 5 MAPS OF FRANCE AND THE MIDDLE EAST
 SPEED (JOHN) France, *hand-coloured engraved double-page map, together with four other maps (5)*
 £300 - 500 €390 - 650

See Bonhams.com for further footnote on this lot



392 A MAP OF EAST LOTHIAN AND A MAP OF GREAT BRITAIN
 PONT (TIMOTHY) A new description of the shyres Lothian and Linlithquo--BLAEU (WILLIAM) Magnae Britanniae et Hiberniae Tabula, *hand-coloured double-page engraved maps (2)*
 £300 - 500 €390 - 650

See Bonhams.com for further footnote on this lot



393 MAPS OF SCOTLAND
 MOLL (HERMAN) Ila; Jura--BLAEU (JOAN) Lavderdalia--KITCHIN (THOMAS) Renfrew--MARIETTE (PIERRE) L'Ecosse delia le Tay, *hand coloured engraved maps, together with other maps of Scotland (11)*
 £300 - 500 €390 - 650

See Bonhams.com for further footnote on this lot



394 A MAP OF SCOTLAND
 SPEED (JOHN) The Kingdome of Scotland, *hand-coloured double-page engraved map, Bassett and Chiswell [1676, or later]*
 £500 - 700 €650 - 900

See Bonhams.com for further footnote on this lot



395 A SCOTTISH REGENCY MAHOGANY AND BRASS INLAID GRECIAN-STYLE DAYBED
 With caned back rest and scroll end supports, the frieze inlaid with a cut brass border, on splayed supports ending in foliate cast brass caps and castors, 197cm wide, 75cm deep, 76cm high (77 1/2in wide, 29 1/2in deep, 29 1/2in high).
£1,500 - 2,000 €1,900 - 2,600



396 AN EDWARDIAN MAHOGANY, SATINWOOD CROSSBANDED AND LINE INLAID KIDNEY SHAPED SMALL SETTEE
 Upholstered with striped cream silk, 110cm wide, 53cm deep, 80cm high (43in wide, 20 1/2in deep, 31in high).
£400 - 600 €520 - 780



397 THREE LOUIS XVI-STYLE PAINTED BEECH SALON CHAIRS
 With beaded frames on turned and fluted front legs with palmette capitals, includes an open armchair, the armchair 58cm wide, 65cm deep, 94cm high (23in wide, 25 1/2in deep, 37in high). (3)
£300 - 500 €390 - 650



398 AN ANGLO INDIAN WALNUT STOOL, KASHMIR, FIRST QUARTER 20TH CENTURY
 The crewel-work seat on acanthus legs and claw and ball feet, 62cm wide, 49cm deep, 46cm high (24in wide, 19in deep, 18in high).
£300 - 500 €390 - 650



399 A MAHOGANY 'WINSTON' EASY ARMCHAIR
 Retailled by Harrods, London
 With striped lemon coloured upholstery, on turned squat supports ending in brass caps and castors, 85cm wide, 92cm deep, 85cm high (33in wide, 36in deep, 33in high).
£400 - 600 €520 - 780



400 A SET OF TEN EDWARDIAN MAHOGANY DINING CHAIRS
 The elbow chairs with leather seats, the side chairs with fabric seats and brass front castors, 60cm wide, 57cm deep, 96cm high (23 1/2in wide, 22in deep, 37 1/2in high). (10)
£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



401 A SMALL VICTORIAN WALNUT X-FRAME SOFA
The acanthus and rocaille pierced back above lion mask arm terminals and feet, 103cm wide (40 1/2in wide).
£1,000 - 1,500 €1,300 - 1,900



402 A REGENCY STYLE MAHOGANY WINDOW SEAT
Retailled by Harrods, London
The upholstered seat in striped madder fabric and scrolling arms raised on tapering legs terminating in spade feet, 130cm wide, 41cm deep, 64cm high (51in wide, 16in deep, 25in high).
£250 - 350 €320 - 450

See Bonhams.com for further footnote on this lot



403 A COLONIAL PAINTED LOW CHAIR
Probably 19th Century
With carved cresting rail, quarter-woven seat and turned front legs 53cm wide, 47cm deep, 85cm high (20 1/2in wide, 18 1/2in deep, 33in high)
£250 - 350 €320 - 450



404 A PAIR OF GEORGE I-STYLE MAHOGANY CHAIRS
With vase shaped splats and acanthus capped cabriole front legs terminating in hairy claw feet, 66cm wide (25 1/2in wide). (2)
£1,000 - 1,500 €1,300 - 1,900



405 A SET OF EIGHT GEORGE III CARVED MAHOGANY DINING CHAIRS
With pierced yoke-shaped splat, serpentine upholstered seat, on square supports, 57cm wide, 48cm deep, 95cm high (22in wide, 18 1/2in deep, 37in high). (8)
£1,500 - 2,000 €1,900 - 2,600

See Bonhams.com for further footnote on this lot



406 A LEATHER UPHOLSTERED 'OSWALD' WING ARMCHAIR AND MATCHING FOOTSTOOL
By Ralph Lauren and retailled by Harrods
With deep buttoned upholstery and close nail decoration, the footstool similarly upholstered, the chair 86cm wide, 86cm deep, 103cm high (33 1/2in wide, 33 1/2in deep, 40 1/2in high). (2)
£800 - 1,200 €1,000 - 1,600

See Bonhams.com for further footnote on this lot



407 SIR WILLIAM HAMO THORNYCROFT (ENGLISH, 1850-1925): A BRONZE FIGURE OF GENERAL GORDON

Inscribed 'HAMO THORNYCROFT RA, Sc 1888', and 'CHARLES GEORGE GORDON' to the front and to the rear, 'PUBLISHED BY ARTHUR LESLIE COLLIE, 39B OLD BOND ST LONDON MAY 6 1889', raised on a polished slate pedestal, 11cm wide, 10cm deep, 37cm high (4in wide, 3 1/2in deep, 14 1/2in high)
£2,500 - 3,000 €3,200 - 3,900



408 VINCENT BUTLER RSA (BRITISH, BORN 1933) BRONZE, FIGURE ON A CHAIR

Modelled as a female inscribed 'Vincent Butler 1992', together with a paper label inscribed 'Cast No.1 of edition of 6', 23cm wide, 15cm deep, 28cm high (9in wide, 5 1/2in deep, 11in high)
£800 - 1,200 €1,000 - 1,600



409 A MIXED MEDIA MODEL OF SEATED FREUD BY OSCAR NEMEN (CROATIAN, AR 1906-1985)

Modelled sitting, signed 'Nemen' to the rear and 'Freud Statue Committee' to one side, modelled in plaster and fibreglass, 13.5 wide, 20cm deep, 24cm high (5in wide, 7 1/2in deep, 9in high)
£600 - 800 €780 - 1,000



410 A LATE-19TH CENTURY CARVED MARBLE FONT

With dished recessed centre, carved with grapes, vine leaves and putti, 29 cm diameter, 17cm high (11in diameter, 6 1/2in high)
£250 - 350 €320 - 450



411 A PAIR OF BRONZE AND BLACK SLATE TWO-HANDLED TAZZA

Each with lion mask and ring handles supporting chains, 22cm wide, 18cm deep, 22cm high (8 1/2in wide, 7in deep, 8 1/2in high). (2)
£600 - 800 €780 - 1,000



412 AFTER ALFRED BARYE (FRENCH, 1839-1882) LION WITH A SERPENT

Bronze with brown patina, raised on an oval marble base, signed A. Barye, 28cm wide, 18.5cm deep, 23cm high (11in wide, 7in deep, 9in high)
£500 - 600 €650 - 780



413 PETER TERESZCZUK (AUSTRIAN, 1875 - 1963)

Y An erotic bronze and ivory figure of a woman
Φ Modelled as a female subject seated on a settee, inscribed 'P. Tereszczuk' with foundry mark for Arthur Rubinstein, raised on a variegated marble base, 21cm wide, 15cm deep, 23cm high (8in wide, 5 1/2in deep, 9in high)
£600 - 900 €780 - 1,200



414 A LATE 19TH CENTURY BRONZE FIGURAL LAMP

After Mathurin Moreau
 Formed as a classical female holding a flaming torch shade, signed 'Moreau Math', on red variegated marble plinth, 27cm wide, 20cm deep, 88cm high (10 1/2in wide, 7 1/2in deep, 34 1/2in high).
£700 - 900 €900 - 1,200

See Bonhams.com for further footnote on this lot



415 A 19TH CENTURY BLUE JOHN PAPERWEIGHT

Carved in the form of a half pear with iron stalk,
 9cm wide, 9cm deep, 12cm high (3 1/2in wide, 3 1/2in deep, 4 1/2in high)
£400 - 600 €520 - 780



416 SIEGISMUND WERNEKINCK (1872-1921)

A marble bust of a young girl
 Engraved to the rear 'S. Wernekinck. 1910', 30cm wide, 16cm deep, 32cm high (11 1/2in wide, 6in deep, 12 1/2in high).
£400 - 600 €520 - 780



417 AFTER THE ANTIQUE, A 19TH CENTURY BRONZE STATUE OF DIONYSUS

Engraved G. Nisini, Roma
 Raised on a circular moulded base, 15cm wide, 17cm deep, 41cm high (5 1/2in wide, 6 1/2in deep, 16in high)
£300 - 400 €390 - 520

See Bonhams.com for further footnote on this lot



418 A LATE 19TH CENTURY BRONZE TWO-HANDLED URN

The urn encrusted with grape and vine, 20cm wide, 20cm deep, 25cm high (7 1/2in wide, 7 1/2in deep, 9 1/2in high). 24cm high.
£300 - 500 €390 - 650



419 OF NAPOLEONIC INTEREST: A GROUP OF 19TH CENTURY PRESSED HORN SNUFF BOXES

The first in the form of a bicorn hat pressed with an image of the Emperor on horseback, together with a circular example centred with a profile of Napoleon, and another similar, (3).

£250 - 350 €320 - 450



420 A GROUP OF 19TH CENTURY PRESSED HORN SNUFF AND OTHER BOXES

Comprising one circular burr walnut example, the lid centred with a relief image of William IV and three other pressed horn examples, (4)

£250 - 350 €320 - 450

See Bonhams.com for further footnote on this lot



421 A 19TH CENTURY MAUCLINE WARE PENWORK SNUFF BOX

Stamped G Sliman Catrine
Of rectangular form the lid mounted with a reverse intaglio of Oliver Cromwell, 8cm wide, 4.2cm deep, 2.3cm high (3in wide, 1 1/2in deep, 0 1/2in high)

£300 - 500 €390 - 650



422 A 19TH CENTURY TRIPLE PORTRAIT MINATURE

Contained within a yellow metal frame, one side with a depiction of three female subject signed Plimcb, the observe with a central depiction of pan and followers within a tortoise shell slip, 10cm high, 10cm wide (4in high, 4in wide)

£300 - 400 €390 - 520

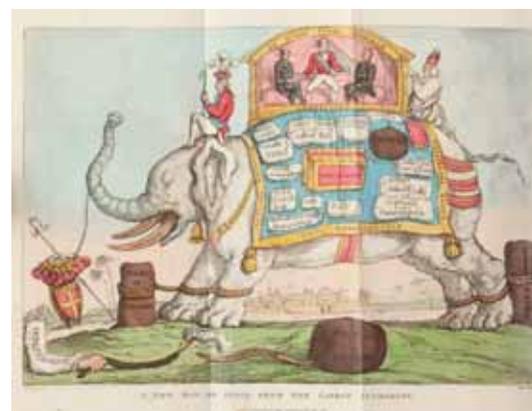


423 A 19TH CENTURY PLATE ABROTYPE

In a Thermoplastic Union Case
Of a seated male subject, the case marked 'P.B Smith & Hartmann NY', together with two other examples, (3)

£250 - 350 €320 - 450

See Bonhams.com for further footnote on this lot



424 ROWLANDSON (THOMAS, ILLUSTRATOR)

- The Grand Master, or the Adventures of Qui Hi? in Hindostan, 1816; The History of Johnny Quae Genus, 1822; Poetical Sketches of Scarborough, 1813 (3)

£300 - 500 €390 - 650

See Bonhams.com for further footnote on this lot



425 A LATE 19TH CENTURY PINE CASSED MUSIC BOX

With six inch brass cylinder, bearing Griffin trademark, 35cm wide, 19cm deep, 13cm high (13 1/2in wide, 7in deep, 5in high)

£300 - 500 €390 - 650



426 A GROUP OF FIVE 19TH CENTURY PENWORK BOXES

Comprising a rectangular example the top decorated with a depiction of railway construction, inscribed 'Wm Findlay Clock Clocher', and a collection of other examples, (5)

£300 - 500 €390 - 650

See Bonhams.com for further footnote on this lot



427 A BRASS ENGRAVED SNUFF BOX, OF CROMWELLIAN INTEREST

Of cushion shape, the top inset with a bone plaque engraved 'O. Cromwell 1655', 6cm wide, 4.5cm deep, 2.3cm high (2in wide, 1 1/2in deep, 0 1/2in high)

£500 - 700 €650 - 900

See Bonhams.com for further footnote on this lot



428 A SELECTION OF EARLY 19TH CENTURY WHITE METAL AND MOTHER OF PEARL BOXES
 Y Comprising a near pair of canted rectangular boxes, and three snuff boxes all engraved with foliate designs, (5)
 £250 - 350 €320 - 450



429 A SELECTION OF 17/18TH CENTURY SNUFF AND OTHER BOXES
 Y Comprising a brass oval example the lid engraved with a coat of arms, the base engraved 'Francis Robinson 1687' the interior painted with fishing scene and a dog, (4).
 £300 - 500 €390 - 650

See Bonhams.com for further footnote on this lot



430 A GROUP OF 19TH CENTURY TARTAN WARE AND TREEN SNUFF BOXES
 Y Comprising a rectangular tartan ware example with a hand painted depiction of a washerwoman, together with a collection of other examples, (5)
 £300 - 500 €390 - 650

See Bonhams.com for further footnote on this lot



431 A PAIR OF 19TH CENTURY FLORENTINE GILTWOOD CIRCULAR PICTURE FRAMES
 Y Each with foliate and scallop shell pierced borders, each containing a colour print of a female subject, 67cm wide, 3cm deep, 68cm high (26in wide, 1in deep, 26 1/2in high). (2)
 £600 - 800 €780 - 1,000



432 A 19TH CENTURY FRENCH PAINTED FAN
 Y With pierced and decorated mother-of-pearl sticks in a later gilt and silvered frame, 58cm wide, 6cm deep, 35cm high (22 1/2in wide, 2in deep, 13 1/2in high).
 £150 - 250 €190 - 320



433 A PAIR OF 19TH CENTURY SOAPSTONE INLAID WOOD PANELS
 Y The rectangular main panels inlaid in coloured soapstone with two courtly ladies on a terrace, smaller circular roundels with further figural scenes below, (small soapstone sections lacking), rectangular panels 76.5cm high (30in high), 52.5cm wide (20.5in wide) (2)
 £500 - 800 €650 - 1,000



434 A LATE 17TH CENTURY AND LATER TORTOISESHELL TABLE CASKET
 Y With void fabric covered interior, the sides with lion mask ring handles, raised on brass hairy paw feet, 46cm wide, 31cm deep, 25cm high (18in wide, 12in deep, 9 1/2in high)
 £400 - 600 €520 - 780



435 A LATE 19TH CENTURY VISICAPITAN AND ROSEWOOD SERPENTINE WORK BOX
 Y The interior fitted with stained and engraved ivory lidded compartments mounted on a removable tray above additional lidded compartments, 41cm wide, 28cm deep, 12cm high (16in wide, 11in deep, 4 1/2in high)
 £300 - 400 €390 - 520



436 A LATE 19TH CENTURY SWISS MUSIC BOX
 Y Playing eight airs on comb and three bells, the 14cm cylinder contained within a mahogany and scumbladed pine case, 42cm wide, 19cm deep, 13cm high (16 1/2in wide, 7in deep, 5in high)
 £250 - 350 €320 - 450



437 A GEORGE II MAHOGANY CHEST

With moulded edge above a brush slide, two short and three long graduated drawers, on bracket feet, 73cm wide, 50cm deep, 86cm high (28 1/2in wide, 19 1/2in deep, 33 1/2in high).

£300 - 400 €390 - 520



438 A 20TH CENTURY GILT-METAL MOUNTED KINGWOOD AND MARQUETRY BOMBÉ SHAPED COMMODE

Stamped FD to the back left corner of the top
With yellow variegated marble top, with moulded edge and of serpentine form above two drawers, 99cm wide, 42cm deep, 85cm high (38 1/2in wide, 16 1/2in deep, 33in high).

£300 - 500 €390 - 650



439 A 19TH CENTURY NORTHWEST EUROPEAN CARVED, PAINTED AND GILT BOWFRONT WARDROBE

The egg moulded cornice centred with a basket and flowers above two pairs of cupboard doors, the interior fitted with shelves raised on square tapering feet, 137cm wide, 60cm deep, 221cm high (53 1/2in wide, 23 1/2in deep, 87in high).

£800 - 1,200 €1,000 - 1,600



440 AN EARLY 20TH CENTURY SATINWOOD WARDROBE

With central glazed section fitted with hanging rail above a dressing slide, two drawers, flanked by cupboards, on a plinth, 233cm wide, 64cm deep, 191cm high (91 1/2in wide, 25in deep, 75in high).

£300 - 500 €390 - 650



441 A GEORGE III CROSSBANDED AND INLAID MAHOGANY BOWFRONTED SIDEBOARD

The breakfront top above a frieze drawer and cutlery drawer, with drawers and cupboard on square tapering legs and spade feet, 158cm wide, 68cm deep, 95cm high (62in wide, 26 1/2in deep, 37in high).

£400 - 600 €520 - 780



442 A 20TH CENTURY SATINWOOD AND WALNUT BANDED SIDE TABLE

Raised on square channelled legs with Prince of Wales badge, 150cm wide, 54cm deep, 90cm high (59in wide, 21in deep, 35in high).

£400 - 600 €520 - 780



443 A PAIR OF GEORGE III STYLE MAHOGANY SERPENTINE FRONT COMMODES
 Retailed by Harrods, London
 Each with pink variegated marble top, with two short and two long drawers raised on bracket feet, 100cm wide, 72cm deep, 82cm high (39in wide, 28in deep, 32in high). (2)
£1,200 - 1,800 €1,600 - 2,300

See Bonhams.com for further footnote on this lot



444 AN 18TH CENTURY AND LATER OAK CHEST-ON-STAND
 Fitted with two short and two long graduated drawers, raised on a later stand, 89cm wide, 55cm deep, 125cm high (35in wide, 21 1/2in deep, 49in high).
£250 - 350 €320 - 450

See Bonhams.com for further footnote on this lot



445 A GEORGE III MAHOGANY WARDROBE
 With broken swan neck pediment and a pair of doors, each with three fielded panels, with shaped apron raised on splayed bracket feet, 137cm wide, 65cm deep, 235cm high (53 1/2in wide, 25 1/2in deep, 92 1/2in high).
£500 - 700 €650 - 900



446 A PAIR OF GEORGE III STYLE MAHOGANY WARDROBES
 Retailed by Harrods, London
 Each with pierced swan neck fretwork pediment, a pair of oval panelled cupboard doors, and a single long drawer, raised on ogee moulded bracket feet and fitted with a hanging rail, 127cm wide, 70cm deep, 244cm high (50in wide, 27 1/2in deep, 96in high). (2)
£2,000 - 3,000 €2,600 - 3,900

See Bonhams.com for further footnote on this lot



447 A REGENCY STYLE MAHOGANY AND LINE INLAID 'CARLTON HOUSE' DRESSING TABLE AND A REGENCY STYLE MAHOGANY ARMCHAIR
 Retailed by Harrods, London
 The D-shaped top above a frieze fitted with three drawers, raised on square tapering supports with brass caps and castors, together with a caned chair en-suite, 133cm wide, 65cm deep, 74cm high (52in wide, 25 1/2in deep, 29in high). (2)
£300 - 500 €390 - 650

See Bonhams.com for further footnote on this lot



448 A REGENCY MAHOGANY AND MARQUETRY AND LINE INLAID SERPENTINE FRONT TWIN PEDESTAL SIDEBOARD
 With brass gallery, raised on square tapering legs and spade feet, 164cm wide, 61cm deep, 136cm high (64 1/2in wide, 24in deep, 53 1/2in high).
£600 - 800 €780 - 1,000



449 AN ORNATE AND IMPRESSIVE TWELVE LIGHT VENETIAN GLASS CHANDELIER

By repute the former property of Pope John XXIII (Angelo Roncalli) while Cardinal and Patriarch of Venice 1953-1958

With multi-coloured flowers and leaves, scrolled branches and drops. **NOTE: TO BE VIEWED IN-SITU BY APPOINTMENT, BUYERS RESPONSIBILITY TO REMOVE.**

138cm wide, 220cm high (54in wide, 86 1/2in high)

£5,000 - 7,000 €6,500 - 9,000

See Bonhams.com for further footnote on this lot



450 A GEORGE III MAHOGANY DUMBWAITER

With knopped baluster support on three downswept legs terminating in brass cappings and castors, 62cm wide, 62cm deep, 119cm high (24in wide, 24in deep, 46 1/2in high).
£600 - 800 €780 - 1,000



451 A 19TH CENTURY BOWFRONTED PAINTED SATINWOOD DISPLAY CABINET

The frieze decorated with painted floral garlands above a mirror-backed interior fitted with two glass shelves raised on square tapering legs with spade feet, 107cm wide, 40cm deep, 123cm high (42in wide, 15 1/2in deep, 48in high).
£1,500 - 2,000 €1,900 - 2,600



452 A 19TH CENTURY GESSO AND GILT OVERMANTEL MIRROR

With moulded cornice above three mirror plates, 157.5cm wide, 7cm deep, 161cm high (62in wide, 2 1/2in deep, 63in high).
£400 - 600 €520 - 780



453 AN EARLY 19TH CENTURY GILTWOOD OVERMANTEL MIRROR

Fitted with three bevelled rectangular mirror plates below a ball encrusted cornice, 177cm wide, 13cm deep, 98cm high (69 1/2in wide, 5in deep, 38 1/2in high). 182cm wide.
£500 - 700 €650 - 900

See Bonhams.com for further footnote on this lot



454 A WILLIAM IV STYLE MAHOGANY CONSOLE TABLE

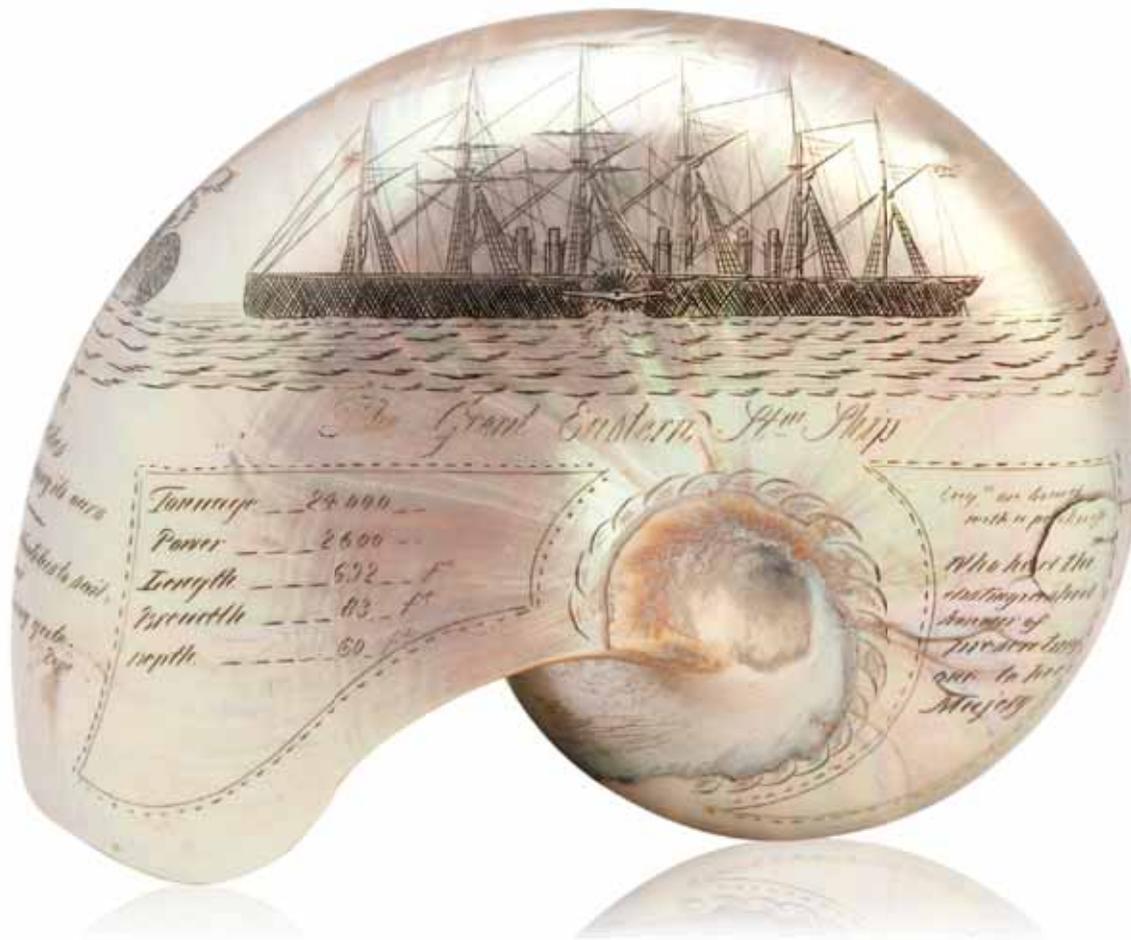
By Ralph Lauren and retailed by Harrods
 With rectangular black marble top, raised on hairy paw feet, 148cm wide, 48cm deep, 90cm high (58in wide, 18 1/2in deep, 35in high).
£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



455 A REGENCY MAHOGANY INVERTED BREAKFRONT BOOKCASE

With three frieze drawers above four cupboard doors fitted with fabric backed metal grill, raised on a plinth, 192cm wide, 38cm deep, 89cm high (75 1/2in wide, 14 1/2in deep, 35in high).
£600 - 800 €780 - 1,000



456 A 19TH CENTURY SCRIMSHAWED NAUTILUS SHELL, ENGRAVED BY WOOD

Y Of Brunel Interest

Engraved 'Engd on Board with a pen knife Wood' with an image of The Great Eastern, the observe with the Royal Mail Ship Persia, contained a rosewood box, 12cm wide, 5cm deep, 9cm high (4 1/2in wide, 1 1/2in deep, 3 1/2in high)

£300 - 400 €390 - 520

See Bonhams.com for further footnote on this lot



457 A 19TH CENTURY INSCRIBED MAORI PADDLE,

The paddle with slender leaf-shaped blade inscribed in Moaoi "Apuku a toku Pitaeito Puta Ko Plikopo" which translates as "Apuku my pitaeito produced, Catholic". The inscription is bordered by panels of geometric decoration. 148cm high

£2,000 - 3,000 €2,600 - 3,900

See Bonhams.com for further footnote on this lot



458 A COLLECTION OF 18TH/19TH CENTURY CARVED COCONUT CUPS

Comprising two goblet-style cups (one with lid), a metal mounted flask, and five coconut cups, all carved with intricate designs.

(8)

£300 - 500 €390 - 650



459 A LARGE SEMI-POLISHED COCO DE MER (LODOICEA MALDIVICA) NUT
Y Unmounted, 30cm long (11 1/2in long)
£500 - 800 €650 - 1,000



460 A LARGE POLISHED AMMONITE
Removed from its original matrix, 27cm wide, 16cm deep, 22cm high, (10 1/2in wide, 6 1/4 in deep, 8 1/2 in high)
£250 - 300 €320 - 390



461 AN EARLY 20TH CENTURY MODEL KAYAIC
Y The wooden frame with glued and stitched leather skin, 93cm wide, 13cm deep, 8cm high (36 1/2in wide, 5in deep, 3in high)
Φ £300 - 400 €390 - 520



462 A GIANT IRISH ELK ANTLER (MEGALOCEROS GIGANTEUS)
Y Part skull and antler, 87cm wide, (34in wide).
£800 - 1,200 €1,000 - 1,600



463 A COLLECTION OF FOSSILS
Including Anomites, Asteroid Starfish, Clonbinane Victori, Australia, Scphocinties Elegans, Morocco, Turritella Sulcifera Deshayes & Chlamys sp, France, etc., (qty).
£300 - 500 €390 - 650



464 AN IFUGAO CARVED WOOD SPOON, PHILIPPINES
The handle carved with male figure, 5.5cm wide, 3cm deep, 15cm high (2in wide, 1in deep, 5 1/2in high)
£200 - 300 €260 - 390



465 A REGENCY STYLE TULIPWOOD AND EBONISED CENTRE TABLE

Retailed by Harrods, London

The circular top with gadrooned edge, raised on a faceted column with trefoil base and scrolling toes, 176cm in diameter, 75cm high (69in in diameter, 29 1/2in high).

£800 - 1,200 €1,000 - 1,600

See Bonhams.com for further footnote on this lot



466 A 18TH/EARLY 19TH CENTURY RARE ELM TAVERN TABLE FROM KIRRIEMUIR, ANGUS

The solid single-piece rectangular top raised on chanel-moulded trestle supports and plinth base, 78cm wide, 38cm deep, 72cm high (30 1/2in wide, 14 1/2in deep, 28in high).

£200 - 300 €260 - 390



467 A SMALL 18TH CENTURY AND LATER MAHOGANY SIDE TABLE

The frieze carved with roundels, on six square tapering legs, alterations, 118cm wide, 40cm deep, 82cm high (46in wide, 15 1/2in deep, 32in high).

£300 - 400 €390 - 520



468 AN 18TH CENTURY MAHOGANY TEA TABLE

The shaped hinged top on lapped club supports, 83cm wide, 41cm deep, 72cm high (32 1/2in wide, 16in deep, 28in high).

£400 - 600 €520 - 780



469 ATTRIBUTED TO JAMES MEIN OF KELSO, A REGENCY ROSEWOOD SOFA TABLE

With a pair of mahogany-lined drawers and opposing false drawers, on fluted trestle supports with carved trusses and bead-and-reel details, on lobed bun feet with counter-sunk castors, 106cm wide, 61cm deep, 72cm high (41 1/2in wide, 24in deep, 28in high).

£600 - 800 €780 - 1,000



470 A VICTORIAN WALNUT SERPENTINE FRONT CARD TABLE

With green baize lining, 90cm wide, 40cm deep, 75cm high (35in wide, 15 1/2in deep, 29 1/2in high).

£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



471 BRUCE TALBERT (1839-1881) SIX OAK DINING CHAIRS, FOURTH QUARTER 19TH CENTURY
Each with carved and turned back and tapering legs, 44cm wide, 45cm deep, 87cm high (17in wide, 17 1/2in deep, 34in high). (6)
£300 - 500 €390 - 650

See Bonhams.com for further footnote on this lot



472 A SET OF SIX MAHOGANY VICTORIAN GOTHIC STYLE CHAIRS
The top rail pierced with quatrefoil design, 49cm wide, 50cm deep, 93cm high (19in wide, 19 1/2in deep, 36 1/2in high). (6)
£300 - 400 €390 - 520



473 ATTRIBUTED TO SIR ROBERT LORIMER, AN OAK SIDE CHAIR ALMOST CERTAINLY MADE BY WILLIAM WHEELER OF ARNCROACH
The arched back and vase-shaped splat dissecting the mid-rail, above a drop-in seat and raised on square section legs, 43cm wide, 37cm deep, 85cm high (16 1/2in wide, 14 1/2in deep, 33in high).
£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



474 A 19TH CENTURY MAHOGANY ARM CHAIR
With upholstered back and generous seat within scrolling arms with bird head carved terminals raised on cabriole legs with angular toes, 74cm wide, 52cm deep, 91cm high (29in wide, 20in deep, 35 1/2in high)
£600 - 800 €780 - 1,000



475 A PAIR OF OAK 'EDMUND' ARMCHAIRS
By Ralph Lauren and retailed by Harrods
With carpet upholstered padded backs, above leather upholstered seats, 70cm wide, 69cm deep, 137cm high (27 1/2in wide, 27in deep, 53 1/2in high). (2)
£600 - 800 €780 - 1,000

See Bonhams.com for further footnote on this lot



476 A LATE 18TH/EARLY 19TH CENTURY PAINTED FAUTEUIL
Upholstered in faux-bamboo latticed fabric, 66cm wide, 70cm deep, 94cm high (25 1/2in wide, 27 1/2in deep, 37in high).
£600 - 800 €780 - 1,000



477 AN EXTENSIVE LATE 19TH/EARLY 20TH CENTURY ORMOLU AND ONYX BEAR THEMED DESK SET

Comprising pen tray with inkwell, pair of double branched candle sticks, match box holder, two recessed containers, and paper knife, all raised on onyx bases, 46cm wide, 26cm deep, 26cm high (18in wide, 10in deep, 10in high) (6)
 £800 - 1,200 €1,000 - 1,600



478 A GILT METAL FIGURAL CHESS SET, BY GIUSEPPE VASARI, ITALY, CIRCA 1970

The pieces modelled as Napoleonic period forces
 Together with an onyx mounted and metal chess board by Giuseppe Vasari, certificated as number 32/200, the king 11.5cm high, the pawn 8cm high, the board 48cm wide.
 £600 - 800 €780 - 1,000



479 A GROUP OF GILT METAL FIGURES, BY GIUSEPPE VASARI, ITALY, CIRCA 1970

Comprising two figures mounted on horseback together with four Napoleonic period figures, all raised on marble bases, (6)
 £400 - 600 €520 - 780



480 A COLLECTION OF 19TH CENTURY PASTE INTAGLIOS OF CLASSICAL SUBJECTS

One intaglio marked 'Marchant Romae'

Comprising 25 paste intaglios of various sizes, including subjects such as the Apollo Belvedere, The Dying Gaul, and The Laocoön (25)

£800 - 1,200 €1,000 - 1,600



481 LIBERTY AND COMPANY, A PAIR OF EARLY 20TH CENTURY PEWTER TUDRIC VASES

Each stamped to the base 'tundric 010', 19cm wide, 10cm deep, 20cm high (7in wide, 3 1/2in deep, 7 1/2in high) (2).

£400 - 600 €520 - 780



482 JOSEF LORENZL (AUSTRIAN, 1892-1950), A PAIR OF ART DECO FIGURES

Each depicting a young girl dancing on a stepped onyx base, signed to each foot, 'R. Lor', 13 wide, 4.5cm deep, 17cm high (5in wide, 1 1/2in deep, 6 1/2in high) (2)

£800 - 1,000 €1,000 - 1,300



483 AN EARLY 19TH CENTURY STEEL AND BRASS FIRE BASKET
 Together with two fire dogs, brass and steel poker tong and shovel, 73cm wide, 41cm deep, 61cm high (28 1/2in wide, 16in deep, 24in high) (6)
 £300 - 500 €390 - 650



484 A SET OF GEORGE III BRASS FIRE IRONS, CIRCA 1810
 Each piece with turned brass shaft and handle, the poker with a steel tip, the steel shovel blade pieced with a rectangular motif, 74cm high (29in high) (3)
 £300 - 400 €390 - 520



485 A 19TH CENTURY MAHOGANY PARTNERS DESK
 With leather skiver, each side fitted with three drawers raised on banks of three drawers opposed by cupboards on bracket feet, 122cm wide, 92cm deep, 76cm high (48in wide, 36in deep, 29 1/2in high).
 £500 - 700 €650 - 900



486 A 19TH CENTURY WALNUT, GILT METAL AND INLAID SIDE CABINET
 The rectangular top with crossbanded edge, above two cupboard doors fitted with shelves raised on a plinth, 122cm wide, 32cm deep, 103cm high (48in wide, 12 1/2in deep, 40 1/2in high).
 £300 - 400 €390 - 520



487 A 19TH CENTURY PAINTED LEATHER FOUR-FOLD SCREEN
 The arched frames all-over painted with foliage, flowers and birds 248cm wide, 3cm deep, 198cm high (97 1/2in wide, 1in deep, 77 1/2in high)
 £250 - 350 €320 - 450



488 AN 18TH AND LATER CENTURY OAK COFFER
 The rectangular top with moulded edge, above a triple panelled front, raised on stile feet 134cm wide, 56cm deep, 72cm high (52 1/2in wide, 22in deep, 28in high)
 £200 - 300 €260 - 390



489 AN EARLY 20TH CENTURY BRASS FIRE SCREEN

Together with a similar fender, 66cm wide, 10cm deep, 75cm high (25 1/2in wide, 3 1/2in deep, 29 1/2in high), (2).
 £300 - 400 €390 - 520



490 A 20TH CENTURY BRASS CLUB FENDER

With blue upholstered top raised on square supports and moulded plinth, external dimensions 178cm wide, 54cm deep, 62cm high (70in wide, 21in deep, 24in high).
 £300 - 500 €390 - 650



491 A PAIR OF EARLY 20TH CENTURY SATINWOOD AND INLAID BED SIDE CABINETS

Each with single drawer and cupboard, together with a single bed and a small wall cupboard, decorated ensuite, the cabinets 39cm wide, 45cm deep, 71cm high (15in wide, 17 1/2in deep, 27 1/2in high). (4)
 £250 - 350 €320 - 450



492 A LATE-GEORGE III MAHOGANY PEDESTAL TABLE

On a reeded pedestal and brass castors, (possibly reduced) 91.5cm wide, 96cm deep, 71cm high (36in wide, 37 1/2in deep, 27 1/2in high)
 £300 - 400 €390 - 520



493 A MAHOGANY FOUR POSTER BED

Retailed by Harrods, London
 With arched headboard, and fluted and foliate carved supports to the uprights, 205cm wide, 221cm deep, 224cm high (80 1/2in wide, 87in deep, 88in high).
 £600 - 800 €780 - 1,000



494 A GEORGE IV BOWFRONT MAHOGANY CHIFFONIER

The brass galleried shelf on turned columns, with single drawer above a pair of panelled doors with pilasters and ebonised Egyptian heads and feet, on turned feet, 92cm wide, 53cm deep, 120cm high (36in wide, 20 1/2in deep, 47in high).
 £500 - 800 €650 - 1,000

See Bonhams.com for further footnote on this lot



495 A PETER GHYCZY 'GARDEN EGG' CHAIR

Peter Ghyczy for Reuter Products 1968

The capsule with fibreglass hinged lid, and original cushions, 70cm wide, 80cm deep, 103cm high (27 1/2in wide, 31in deep, 40 1/2in high).

£400 - 600 €520 - 780



496 A 17TH CENTURY ITALIAN EBONISED, GILT METAL MOUNTED, COLOURED GLASS Y INSET AND IVORY LINE INLAID CABINET

The central door inset with a portrait miniature of a Pope to the reverse, concealing secret drawers, surrounded by an arrangement of nine drawers, 80cm wide, 30cm deep, 51cm high (31in wide, 11 1/2in deep, 20in high).

£1,200 - 1,800 €1,600 - 2,300

See Bonhams.com for further footnote on this lot



497 A DUTCH 19TH CENTURY MAHOGANY FOLIATE MARQUETRY TALLBOY

The rectangular top above six drawers flanked by pillars, raised on stile feet with castors, 104cm wide, 53cm deep, 157cm high (40 1/2in wide, 20 1/2in deep, 61 1/2in high).

£600 - 800 €780 - 1,000



498 A LATE-18TH CENTURY DUTCH WALNUT AND FRUITWOOD MARQUETRY SIDE/GAMES TABLE

The hinged top enclosing an inlaid chessboard, with one drawer, on cabriole legs, 74cm wide, 33cm deep, 74cm high (29in wide, 12 1/2in deep, 29in high).

£600 - 800 €780 - 1,000



499 A REGENCY ROSEWOOD CANTERBURY

With four divisions, a frieze drawer and brass castors, 51cm wide, 38cm deep, 56cm high (20in wide, 14 1/2in deep, 22in high).

£400 - 600 €520 - 780



500 A 19TH CENTURY AND LATER MAHOGANY SERVING TABLE

With gadrooned edge, two frieze drawers raised on square tapering legs with spade feet, alterations, 157cm wide, 62cm deep, 92cm high (61 1/2in wide, 24in deep, 36in high).

£400 - 600 €520 - 780



501 A YEW AND PARCEL GILT DEMI-LUNE SIDE CABINET

The doors enclosing a shelf, with apron centred by a shell, on acanthus clasped supports, 94cm wide, 52cm deep, 92cm high (37in wide, 20in deep, 36in high).
 £600 - 800 €780 - 1,000



502 AN IMPRESSIVE 20TH CENTURY CARVED WOODEN OVERSIZED JARDINIERE

Fitted with a removable metal liner, 151cm wide, 100cm deep, 86cm high (59in wide, 39in deep, 33 1/2in high)
 £800 - 1,200 €1,000 - 1,600



503 AN EDWARDIAN MAHOGANY AND INLAID CYLINDER BUREAU

The raised super structure above fall front writing surface raised on square tapering legs with brass caps and castors, 75cm wide, 49cm deep, 103cm high (29 1/2in wide, 19in deep, 40 1/2in high).
 £400 - 600 €520 - 780



504 AN EARLY VICTORIAN GILT BRASS MOUNTED TULIPWOOD, PURPLEWOOD AND BURR MAPLE WRITING TABLE

with a hinged foldover leather inset writing surface, on cabriole legs, 85cm wide, 56.5cm deep, 139cm high (33in wide, 22in deep, 54 1/2in high)
 £600 - 800 €780 - 1,000



505 AN 18TH CENTURY CAST IRON FIREBACK

Cast with a central depiction of a female subject in classical dress with two snakes in right hand, crown above and the initials G & K, within a foliate border, 56cm wide, 2cm deep, 80cm high (22in wide, 0 1/2in deep, 31in high).
 £200 - 300 €260 - 390



506 AN 18TH CENTURY AND LATER OAK DRESSER

The upper section with projecting cornice, above plate racks, the lower section fitted with six drawers and two cupboards raised on stile feet, 145cm wide, 49cm deep, 207cm high (57in wide, 19in deep, 81in high)
 £600 - 800 €780 - 1,000



507 AN ARTS & CRAFTS BRASS TELESCOPIC OIL LAMP

With vaseline glass shade (now converted to electricity), 45cm wide, 48cm deep, 106cm high (17 1/2in wide, 18 1/2in deep, 41 1/2in high).
 £300 - 500 €390 - 650



508 A PAIR OF GEORGIAN ORMOLU CANDELABRA

Depicting a girl washing and a boy feeding chickens, one lacking a sconce, 17.5cm wide, 17cm deep, 33.5cm high (6 1/2in wide, 6 1/2in deep, 13in high). (2)
 £400 - 600 €520 - 780



509 A MID 19TH CENTURY MAHOGANY BREAKFRONT BOOKCASE

The cornice with egg and dart moulding above the astragal glazed doors enclosing adjustable shelves above a pair of cupboard doors raised on a plinth, 275cm wide, 50cm deep, 297cm high (108in wide, 19 1/2in deep, 116 1/2in high).
 £2,000 - 3,000 €2,600 - 3,900



510 A PAIR OF EARLY 19TH CENTURY, GEORGE III STYLE STANDING BOOKCASES

The upper sections with moulded cornice with shelves above a base with cupboard doors, raised on plinths, alterations, 48cm wide, 35cm deep, 160cm high (18 1/2in wide, 13 1/2in deep, 62 1/2in high). (2)
 £400 - 600 €520 - 780



511 A 19TH CENTURY PARCEL GILT WALL MOUNT

Centred by a female mask with flaming torches and cockerel head mounts foliage, 82cm wide, 12cm deep, 30cm high (32in wide, 4 1/2in deep, 11 1/2in high).
 £300 - 400 €390 - 520



512 A VICTORIAN GASOLINE SEVRÉS-STYLE CHANDELIER

The circular hub with six twin-branched sconces, applied with pink Sevrés-style porcelain mounts, all painted with cherubs and floral sprays within oval vignettes, now converted for electricity, 66cm diameter, 76cm high (25 1/2in diameter, 29 1/2in high)
 £300 - 500 €390 - 650



513 A PAIR OF LACQUERED BRASS THREE-BRANCH GIRANDOLES

Each with bevelled elongated mirrored glass plate, with pierced scrolling surround and three sconces, 31cm wide, 18cm deep, 75cm high (12in wide, 7in deep, 29 1/2in high). (2)

£500 - 700 €650 - 900



514 AN ARTS AND CRAFTS BRASS TABLE LAMP

In the manner of Benson

Raised on three scrolling feet with stylised flowerheads, 21cm wide, 19cm deep, 48cm high (8in wide, 7in deep, 18 1/2in high).

£200 - 300 €260 - 390



515 A GEORGE III MAHOGANY, CHEQUER AND LINE INLAID CORNER CABINET

With canted corners, projecting cornice, with a glazed upper section above two cupboard doors, raised on bracket feet, 56cm wide, 56cm deep, 210cm high (22in wide, 22in deep, 82 1/2in high).

£350 - 450 €450 - 580



516 A VICTORIAN WALNUT BREAKFRONT SIDE CABINET

With central adjustable bookcase flanked by glazed cupboards raised on a plinth, 198cm wide, 39cm deep, 104cm high (77 1/2in wide, 15in deep, 40 1/2in high).

£600 - 900 €780 - 1,200



517 A 17TH CENTURY STYLE PATINATED STEEL EIGHT LIGHT CHANDELIER

With frosted glass shades, together with a pair of similar single light wall appliques, 70cm diameter, 87cm high (27 1/2in diameter, 34in high) (3).

£300 - 500 €390 - 650

See Bonhams.com for further footnote on this lot



518 AN EARLY 20TH CENTURY CAIRO WARE BRASS LAMP

Decorated with differing metals in the form of a snake, together with a similarly decorated flower trough, 27cm wide, 10cm deep, 32cm high (10 1/2in wide, 3 1/2in deep, 12 1/2in high), (2).

£300 - 500 €390 - 650



519 A REGENCY MAHOGANY DRESSING MIRROR ATTRIBUTED TO GILLOWS, C.1810
 With reeded supports and lotus carved feet, 43cm wide, 25cm deep, 51cm in diameter,
 (16 1/2in wide, 9 1/2in deep, 20in in diameter),
 £200 - 300 €260 - 390

See Bonhams.com for further footnote on this lot



520 A MID-19TH CENTURY CARVED GILTWOOD AND GESSO OVERMANTEL MIRROR
 The rectangular plate within a carved frame embellished with foliate scrolls, 140cm wide,
 9cm deep, 167cm high (55in wide, 3 1/2in deep, 65 1/2in high)
 £300 - 500 €390 - 650



521 A PAIR OF BRASS 'MELROSE SWAN NECK' FLOOR LAMPS RETAILED BY
 WHYTOCK & REID OF EDINBURGH
 Each with arched light support raised on a turned base, 62cm wide, 35cm deep, 152cm
 high (24in wide, 13 1/2in deep, 59 1/2in high).
 £300 - 400 €390 - 520



522 A 20TH CENTURY CARVED MAHOGANY WALL MIRROR
 Probably designed by Sir Robert Lorimer and made by Whytock & Reid, Edinburgh
 With shaped arched plate, carved stylised foliate decoration, 46cm wide, 4cm deep,
 139cm high (18in wide, 1 1/2in deep, 54 1/2in high).
 £350 - 550 €450 - 710



523 A 18TH CENTURY CARVED TREEN TOBACCO SNUFF RASP CASE
 Carved in the form of a bears head, together with a group of other accessories (see
 footnote), (6)
 £300 - 500 €390 - 650

See Bonhams.com for further footnote on this lot



524 A GROUP OF FIVE ECCLESIASTICAL SNUFF BOXES
 Comprising two circular examples made from oak taken from Glasgow Cathedral dated
 1824, one decorated with masonic devises, together with three other examples, (5)
 £300 - 500 €390 - 650

See Bonhams.com for further footnote on this lot



525 A 19TH CENTURY CONVEX WALL MIRROR

The mirror plate within an ebonised and reeded slip, and ball moulded frame with carved eagle finial and foliate pendant, 64cm wide, 12cm deep, 104cm high, (25in wide, 4 1/2in deep, 40 1/2in high).

£400 - 600 €520 - 780



526 AN EARLY 20TH CENTURY WALL MIRROR, PROBABLY WHYTOCK AND REID

The bevelled plate within a moulded frame with shallow relief decoration with gilt highlights, 66cm wide, 5cm deep, 107cm high (25 1/2in wide, 1 1/2in deep, 42in high)

£400 - 600 €520 - 780



527 AN EARLY 20TH CENTURY DOLLS HOUSE

With thatched roof raised on a table base, together with a selection of Breton style furniture, 73cm wide, 52cm deep, 118cm high (28 1/2in wide, 20in deep, 46in high)

£300 - 500 €390 - 650



528 ROYAL SOCIETY OF EDINBURGH

A silver pass engraved (Thos Telford 1803), with a bronze medallion featuring a bust of Telford and Menai bridge to reverse (2)

£300 - 500 €390 - 650



529 AN EARLY 20TH CENTURY COLD PAINTED BRONZE POSSIBLY OF AFRICAN GREY PARROT

Modelled standing, 16cm wide, 8cm deep, 15cm high (6in wide, 3in deep, 5 1/2in high)

£500 - 700 €650 - 900



530 AN 18TH CENTURY LAQUERED BRASS MONOCULAR MICROSCOPE

Unmarked raised on three folding feet rack and pinion focusing, together with a 19th century laquered brass microscope engraved 'Lennie Edinburgh' contained in a mahogany case, (3). 42cm high, 25.5cm high, and 24cm high (3).

£400 - 600 €520 - 780



531 A 19TH CENTURY FIGURAL GILT METAL MANTEL CLOCK

The 3in white enamel dial with Roman numerals, twin train movement striking a bell, stamped 'P.R.', contained under a glass dome, the clock 40cm wide, 15cm deep, 39cm high.

£400 - 600 €520 - 780



532 A 19TH CENTURY BRASS LACQUERED THEODOLITE

ENGRAVED A ADIE EDINBURGH With silvered dial and mounted on an ebonised base, together with a four bolt brass surveyor level engraved '101464 Stanley, Great Turnstile, Holborn London', 33cm long.

£300 - 500 €390 - 650



533 A LATE 19TH CENTURY 7 INCH BLACK LACQUERED BRASS SEXTANT

Engraved Gebbie & Co Greenock Contained in a mahogany case with some accessories, 25cm wide.

£200 - 300 €260 - 390



534 AN LATE 19TH CENTURY BRASS CASED REPEATING CARRIAGE CLOCK

Inscribed J & W Mitchell Paris The 2 1/2 inch white rectangular dial, the twin drive train movement striking a gong, together with a smaller similar repeating example, 10.5cm wide, 9cm deep, 16cm high. (2)

£400 - 600 €520 - 780



535 AN EARLY 19TH CENTURY BRASS BOX SEXTANT

Engraved Adie & Son, Edinburgh, 201 With silvered scale, 7.5cm diameter.

£250 - 350 €320 - 450



536 A LATE 19TH CENTURY LAQUERED BRASS PRIZE MONOCULAR MICROSCOPE

Engraved R & J and Beck serial number 15033 Engraved 'Telford Premium award to James William Wyatt F.C.H, Assoc M Inst. C.E. by the Institution of Civil Engineers 1888', 35cm high.

£300 - 500 €390 - 650



537 A LOUIS XV STYLE MAHOGANY & ORMOLU MOUNTED MANTEL CLOCK

The 5in white painted dial with Arabic and Roman numerals, the twin train movement striking a gong, 23cm wide, 16cm deep, 43cm high.

£300 - 400 €390 - 520



538 AN EDWARDIAN EMPIRE GLOBE CLOCK

Stamped, Made in France The globe inscribed 'Globe Terrestre G. Thomas, Editeur, 11 Rue Du Sommerar, Paris', raised on a brass plated column and turned base, 22cm wide, 20cm deep, 40cm high.

£600 - 800 €780 - 1,000



539 AN 18TH CENTURY LAQUERED TRANSIT THEODOLITE
 ENGRAVED SIMMS LONDON
 With four bolt mount, brass telescope, the scope 35cm long. 24cm high.
 £300 - 500 €390 - 650



540 A VICTORIAN SILVER MANTEL CLOCK
 London, 1888
 The 2 1/4in rectangular face plate, with chapter ring enamelled with Arabic numerals, the twin train movement striking a gong, with pierced foliate case, contained within its oxblood leather covered case, 10.5cm wide, 9cm deep, 19cm high.
 £800 - 1,200 €1,000 - 1,600



541 A 19TH CENTURY LACQUERED BRASS NEW POCKET MONOCULAR MICROSCOPE
 ENGRAVED JOHN BROWNING, 63 STRAND LONDON, 589
 Contained within a mahogany case, 18cm high.
 £200 - 300 €260 - 390



542 A EARLY 19TH CENTURY BRASS SEXTANT
 ENGRAVED CARY LONDON PATENT 230
 Contained in a fitted leather case, 15cm wide.
 £300 - 500 €390 - 650



543 A LATE 19TH CENTURY BRASS REPEATING CARRIAGE CLOCK
 Movement bearing stamp for Henri Jacot, Paris
 The 2 1/4in white rectangular dial with Roman numerals, twin train movement striking a gong, bevelled glass plates raised on a plinth, 9cm wide, 8cm deep, 14cm high.
 £300 - 500 €390 - 650



544 A 19TH CENTURY BRASS LAQUERED MONOCULAR DRAM MICROSCOPE
 ENGRAVED ADIE & SON EDINBURGH
 Contained within a mahogany case with some accessories, together with another smaller example also by Adie & Sons Edinburgh, contained with a mahogany case, 28cm, and 33cm (2).
 £300 - 500 €390 - 650



545 A 19TH CENTURY LACQUERED AND BLACKENED BRASS TRANSIT THEODOLITE
 Engraved Kelvin & James White Ltd, Glasgow with two double silvered scale viewing lenses, 26cm wide, 20cm deep, 34cm high.
 £300 - 500 €390 - 650



546 A LATE 19TH CENTURY MAHOGANY AND GILT METAL MOUNTED MANTEL CLOCK
 The 5in white enamel dial with Arabic numerals, twin train movement striking a gong, 28cm wide, 21cm deep, 45cm high.
 £300 - 500 €390 - 650



547 A LATE 19TH CENTURY LACQUERED BRASS AMSLERS INTEGRATOR
 ENGRAVED AMSLERS no. 141 and Elliot Bro London
 Contained in its fitted case, 25cm wide.
 £200 - 300 €260 - 390



548 AN 18TH CENTURY AND LATER OYSTER VENEERED WALNUT LONGCASE CLOCK
 The dial engraved Daniel Lawrence Londini Fecit
 The 10in square dial with Roman and Arabic numerals, and date aperture, twin train movement striking a bell, 76cm high, 47cm deep, 89cm high.
£1,200 - 1,800 €1,600 - 2,300



549 A 19TH CENTURY SCANDINAVIAN CREAM PAINTED LONGCASE CLOCK
 Signed Penders Holm
 The 11in white painted dial with Roman and Arabic numerals the twin train movement striking a bell the movement fitted with a repeating mechanism, contained within a hood with foliate carved bezel above a trunk raised on a tapering base, 38cm wide, 22cm deep, 204cm high.
£600 - 800 €780 - 1,000



550 A 19TH CENTURY ROSEWOOD AND BRASS MARINE STICK BAROMETER
 Engraved 'Frodsham & Keen 17 South Castle St., Liverpool'
 The engraved ivory dial with adjustable verner, above a mercury thermometer and a brass gimble, 95cm high.
£300 - 500 €390 - 650



551 A GEORGE III AND LATER MAHOGANY LONGCASE CLOCK
 Engraved T Radford & Sons, Leeds, false plate signed Wilson
 The 12in arched brass dial with Roman and Arabic numerals seconds and date aperture, the arch with moon phase, twin train movement striking a bell contained with a hood with swan neck pediment, 52cm wide, 32cm deep, 236cm high.
£600 - 800 €780 - 1,000



552 A 20TH CENTURY BRASS SCIENTIFIC BAROMETER
 By Short & Mason
 Mounted on an inlaid rosewood mounting board, 12.5cm wide, 10cm deep, 118cm high.
£200 - 300 €260 - 390



553 A LATE-VICTORIAN EBONISED AND GILT METAL MOUNTED REPEATING BRACKET CLOCK

The 7 1/2in brass dial, silvered chapter ring, Roman and Arabic numerals, Chime silent slow/fast, chiming eight bells/Cambridge chimes dials, triple train movement striking on bells and a gong, 48cm wide, 27cm deep, 75cm high.

£2,500 - 3,500 €3,200 - 4,500

See Bonhams.com for further footnote on this lot



554 A LATE 19TH CENTURY BRASS LAQUERED MONOCULAR MICROSCOPE

Engraved Carl Zeiss Jena No 11473

Contained within a Mahogany case with some accessories, together with another smaller example, engraved Carl Zeiss Jena 11662, contained in a mahogany case with some accessories, (2).

£300 - 500 €390 - 650



555 A 18TH CENTURY FOLDING BRASS RULER

ENGRAVED PICD DE ROY MURAND PARIS Together with two 19th century ivory examples one marked 'A Kirkwood' and 'Dunn Edinb', and two and half Nurenburg type weights, (incomplete), one nest stamped 'laurence ABD', (3) the ruler 32.5cm long, 30cm long and 30cm long (6).

£300 - 500 €390 - 650



556 A LATE 19TH CENTURY FRENCH CHAMPLEVE ENAMEL ONYX MANTEL CLOCK

The 4in dial with Arabic numerals, twin train movement striking a bell, contained within a case with bevelled plates and mercury compensated pendulum, 23cm wide, 16cm deep, 33cm high.

£300 - 500 €390 - 650



557 A FIRST WORLD WAR BRITISH MILITARY BOX SEXTANT

Engraved H. Huggers & Sons Ltd, No, 5475 1918 Contained in a leather case, together with another example engraved 'F. Barker & Sons (1932) Ltd GPO, contained in leather case and similar instrument engraved 'Elliot Bros London contained in a leather case, 7cm diameter, 8cm diameter, and 5cm diameter (3).

£500 - 800 €650 - 1,000



558 A WILLIAM IV MAHOGANY WASHSTAND

With a fitted interior and mirror above a writing slide above three drawers on turned tapering legs and brass caps and castors, 71cm wide, 49cm deep, 93cm high (27 1/2in wide, 19in deep, 36 1/2in high).

£300 - 400 €390 - 520

See Bonhams.com for further footnote on this lot



559 A LARGE EARLY 18TH CENTURY OAK GATELEG DINING TABLE

The oval drop leaf top on block turned legs with stretchers, 156cm wide, 156cm deep, 76cm high (61in wide, 61in deep, 29 1/2in high).

£300 - 500 €390 - 650



560 A GEORGE III MAHOGANY CHEST-ON-CHEST

The ogee and Greek key moulded cornice above two short and six long drawers flanked by fluted canted corners on ogee bracket feet, 108cm wide, 52cm deep, 181cm high (42 1/2in wide, 20in deep, 71in high).
£500 - 700 €650 - 900



561 A GEORGE II AND LATER WALNUT AND FEATHER BANDED SECRETAIRE BOOKCASE

With adjustable shelves, the secretaire drawer enclosing a fitted interior, raised on bracket feet, 105cm wide, 55cm deep, 227cm high (41in wide, 21 1/2in deep, 89in high).
£1,000 - 1,500 €1,300 - 1,900



562 A 17TH CENTURY STYLE CARVED AND STAINED WALNUT CABINET

Arranged in the manner of a collectors cabinet, profusely carved with figures, architectural drawers and cupboards, on the later carved oak base with brass plaque, 88cm wide, 47cm deep, 172cm high (34 1/2in wide, 18 1/2in deep, 67 1/2in high).
£400 - 600 €520 - 780

See Bonhams.com for further footnote on this lot



563 A 18TH CENTURY AND LATER CARVED OAK COFFER/DRESSER

With raised galleried super structure, carved overall and raised on stile feet, alterations, 111cm wide, 56cm deep, 146cm high (43 1/2in wide, 22in deep, 57in high).
£250 - 350 €320 - 450



564 A REGENCY MAHOGANY LINE INLAID COMMODE CABINET

The interior fitted with vacant recesses above two short drawers, the base fitted with two cupboard doors raised on turned feet, the side fitted with a pull-out commode stool, 84cm wide, 51cm deep, 84cm high (33in wide, 20in deep, 33in high).
£250 - 350 €320 - 450



565 AN 18TH CENTURY MAHOGANY MULE CHEST

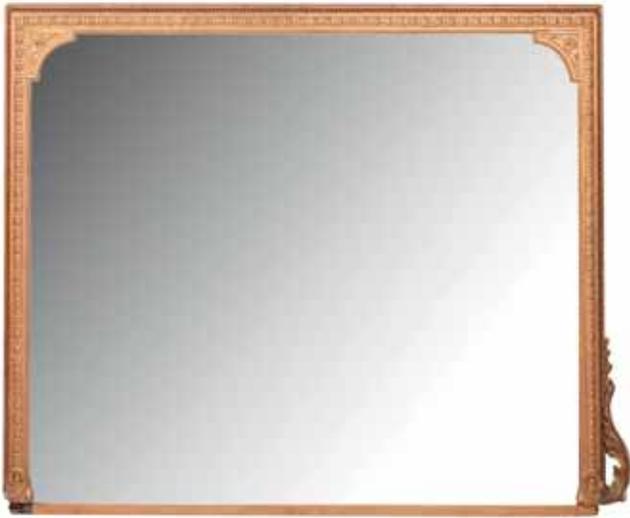
With a void interior above two drawers raised on bracket feet, 148cm wide, 58cm deep, 94cm high (58in wide, 22 1/2in deep, 37in high).
£300 - 400 €390 - 520



566 A GEORGE III MAHOGANY BOWFRONTED CHEST OF DRAWERS
 The top with reeded edge above two short and three long graduated drawers raised on bracket feet, 91cm wide, 52cm deep, 87cm high (35 1/2in wide, 20in deep, 34in high).
 £300 - 400 €390 - 520



567 AN EDWARDIAN MAHOGANY PEDESTAL DESK
 The top with moulded edge and inset writing surface, raised on plinths fitted with castors, 121cm wide, 69cm deep, 70cm high (47 1/2in wide, 27in deep, 27 1/2in high).
 £200 - 300 €260 - 390



568 A 19TH CENTURY GILTWOOD AND GESSO OVERMANTEL MIRROR
 The arched rectangular plate contained within a moulded frame, later gold painted, 137cm wide, 6cm deep, 108cm high (53 1/2in wide, 2in deep, 42 1/2in high).
 £200 - 300 €260 - 390



569 A 17TH CENTURY AND LATER OAK REFORMATORY STYLE TABLE
 The top with roundel carved frieze and back legs raised on turned legs with a stretcher, 136cm wide, 52cm deep, 71cm high (53 1/2in wide, 20in deep, 27 1/2in high).
 £200 - 300 €260 - 390



570 A 17TH CENTURY AND LATER CARVED OAK HALL CHAIR/MONKS BENCH
 With carved yoke-shaped back/table top, solid seat, raised on block turned legs with stretchers, 55cm wide, 50cm deep, 121cm high (21 1/2in wide, 19 1/2in deep, 47 1/2in high).
 £250 - 350 €320 - 450



571 A 19TH CENTURY MAHOGANY THREE-TIER CIRCULAR DUMB WAITER
 The dished tiers on spiral supports raised on a tripod case with brass castors, 58cm in diameter, 73cm high (22 1/2in in diameter, 28 1/2in high).
 £250 - 350 €320 - 450



572 A 18TH CENTURY AND LATER OAK REFECTORARY TABLE
 The rectangular top above a foliate figure of eight carved frieze on one side raised on turned legs and stretchers, alterations, 161cm wide, 67cm deep, 78cm high (63in wide, 26in deep, 30 1/2in high).
 £200 - 300 €260 - 390



573 A 17TH CENTURY OAK SMALL REFECTORARY STYLE TABLE
 With moulded frieze on one edge and raised on block turned legs and stretchers, 106cm wide, 60cm deep, 69cm high (41 1/2in wide, 23 1/2in deep, 27in high).
 £300 - 500 €390 - 650



574 A 20TH CENTURY CHINESE FISH BOWL
 With polychrome decoration depicting birds and foliage, with dragons chasing the flaming pearl to the interior, (damage), 30cm high, 36cm diameter, red printed mark
 £200 - 300 €260 - 390



575 A REGENCY MAHOGANY SERPENTINE FRONT DRESSING TABLE MIRROR
 Together with a George III mahogany serpentine front knife box (interior converted), the mirror 42cm wide, 20cm deep, 64cm high (16 1/2in wide, 7 1/2in deep, 25in high). (2)
 £150 - 250 €190 - 320



576 SIX VARIOUS ENGRAVED GLASSES
 18th century and later
 Including a pair of goblets and a pair of ale glasses, ale glasses 23.7cm high (6)
 £250 - 350 €320 - 450

See Bonhams.com for further footnote on this lot



577 FIVE ENGLISH POTTERY FIGURES
 Early 19th century and later
 rabbit 25cm long, Washington figures 21.5cm high, pearlware 23cm and 20cm high (5)
 £400 - 500 €520 - 650

See Bonhams.com for further footnote on this lot



578 A COLLECTION OF FIVE CUT GLASS DECANTERS, A EWER AND FOUR WATER JUGS

Early 19th century

All of the same design, the decanters with stoppers, four matched, ewer 27cm high, water jugs 16.7cm high

£300 - 400 €390 - 520



579 A PAIR OF WILLIAM IV BRONZE OIL LAMP BASES

Each with foliate scone supported by swan raised on tapering column to circular and square base, stamped to the base, 'M & P', now converted to electricity, 13cm wide, 13cm deep, 32cm high (5in wide, 5in deep, 12 1/2in high) (2).

£150 - 250 €190 - 320



580 A COLLECTION OF VARIOUS 19TH CURIOS

To include a shagreen cased monocular by Dollond, London, various small items of Treen; engraved mother-of-pearl buttons, etc. (qty).

£300 - 400 €390 - 520



581 A COLLECTION OF VARIOUS CURIOS

Mostly with handwritten descriptive envelopes and labels, (qty).

£200 - 300 €260 - 390



582 A PAIR OF 19TH CENTURY GILT BRONZE LION HEAD FURNITURE MOUNTS

Together with another similar pair, 9cm wide, 5cm deep, 12cm high (3 1/2in wide, 1 1/2in deep, 4 1/2in high) and 9cm wide, 11cm deep, 6cm high (3 1/2in wide, 4in deep, 2in high), (4).

£300 - 400 €390 - 520



583 A GROUP OF 18TH/19TH CENTURY UNFRAMED SAMPLERS

Most in distressed condition and with losses, (7).

£200 - 400 €260 - 520



584 A COLLECTION OF SEVEN SILVER PRESENTATION KEYS PRESENTED TO JULIA WARD ALDAM

VARIOUS MAKERS AND DATES FROM 1912-1930

In fitted cases, to include an example from Bartholomew Hospital, Goole, Beaconsfield Hall, Doncaster etc . (7)

£300 - 400 €390 - 520



585 A COLLECTION OF ENGLISH AND CONTINENTAL ENAMEL BOXES

Early 19th century and later

Including: A South Staffordshire enamel bonbonniere in the form of an apple, circa 1770, an oval box decorated with a garland of flowers, a rectangular box decorated with sprigs of flowers, a square box decorated with a courting couple, a porcelain terrier dog whistle, a blue enamelled circular box containing a timepiece with enamel dial and six enamel patchboxes.

£600 - 800 €780 - 1,000



586 TWO GRADUATED CHINESE EXPORT TANKARDS

18th century

With underglaze blue painted and famille rose overglaze decoration, (one handle broken and repaired), 14.5cm and 13cm high

£200 - 300 €260 - 390



587 A COLLECTION OF 19TH CENTURY FACE SCREENS

Y Together with a quantity of fans, some in tortoiseshell and mother-of-pearl (many with damages), (qty).

£300 - 500 €390 - 650



588 A SILVER MOUNTED MAGNIFYING GLASS

WITH MAKERS MARK OF W.M, RETAILED BY ASPREY OF LONDON, 1929

With shagreen handle, length 20cm.

£150 - 250 €190 - 320



589 AFTER REV. MATTHEW WILLIAM PETERS, 19TH CENTURY

The Resurrection of a pious family
pastel 123 x 90cm (48 7/16 x 35 7/16in).

£700 - 1,000 €900 - 1,300



590 JOHN GLOVER OWS (BRITISH, 1767-1849)
 Goodrich Castle on the Wye, Herefordshire
 watercolour with gum arabic
 45 X 65cm
 £2,000 - 3,000 €2,600 - 3,900



591 FLEMISH SCHOOL, 18TH CENTURY
 The Idolatry of Solomon
 oil on canvas 66 x 84cm (26 x 33 1/16in).
 £1,500 - 2,000 €1,900 - 2,600



592 GEORGE WEATHERILL (BRITISH, 1810-1890)
 View of Scarborough from the harbour looking up towards the castle
 signed, watercolour, vignette watercolour, vignette
 21 x 13cm (8 1/4 x 5 1/8in).
 (unframed)
 £1,000 - 1,500 €1,300 - 1,900

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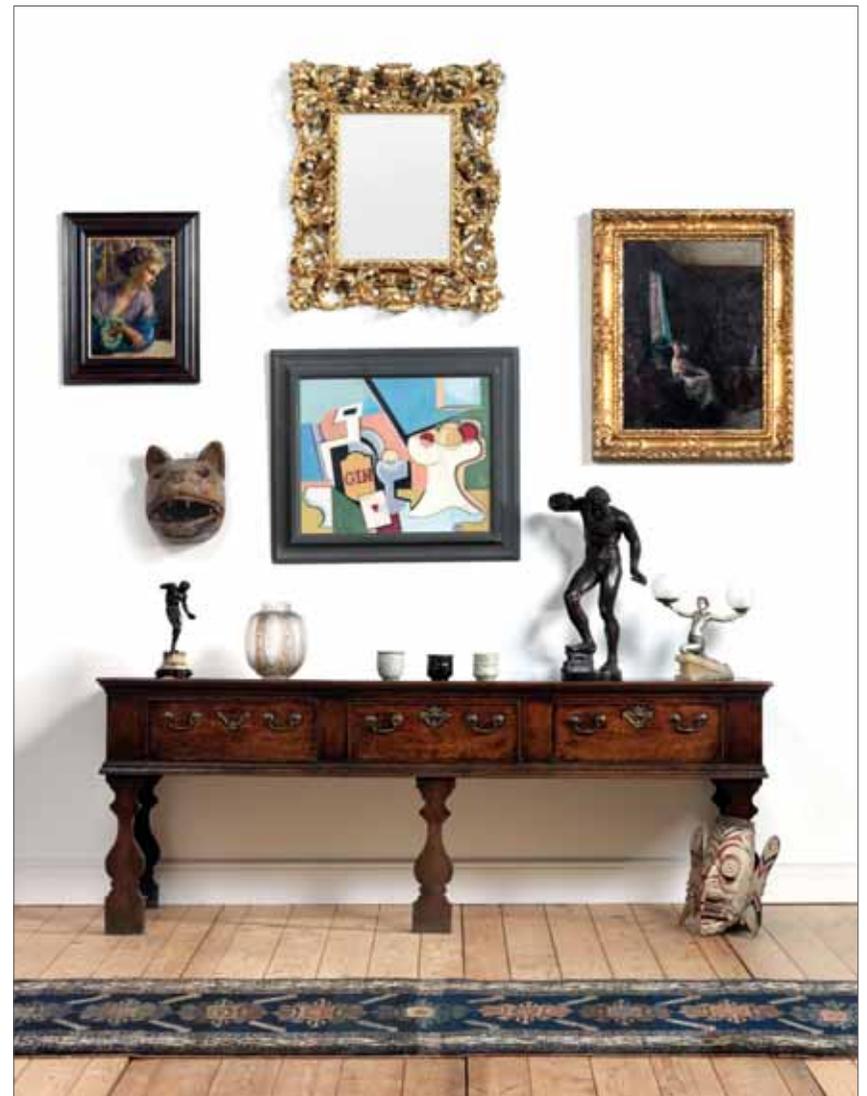
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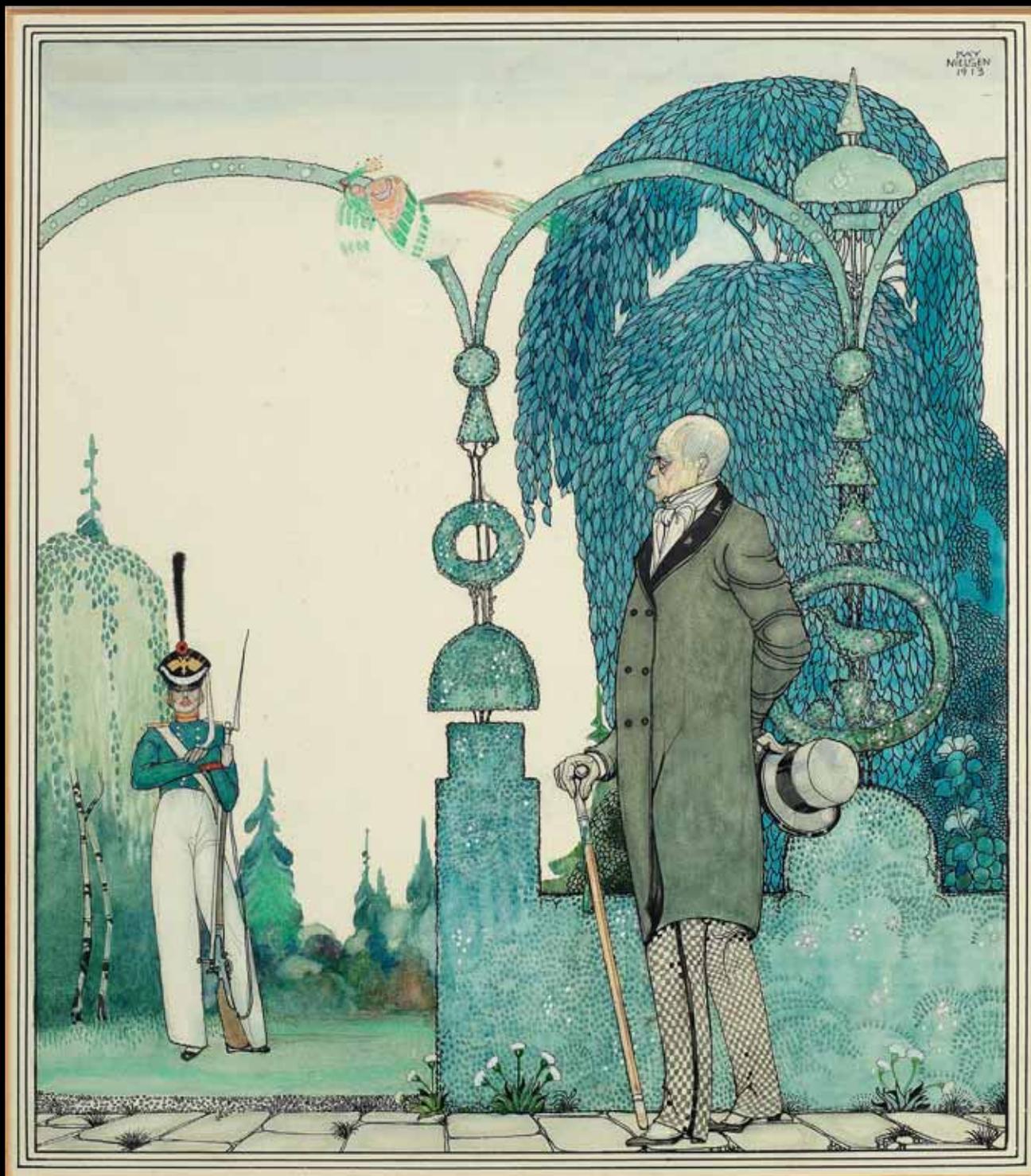
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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* *Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 MISCELLANEOUS	11 GOVERNING LAW	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- #### 4 COLLECTION OF THE LOT
- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2	The discretion referred to in paragraph 8.1:	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9	FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the *Conditions of Business* and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and *Definitions and Glossary*.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the *Conditions of Business*.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the *Conditions of Business*.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself
 Please contact me with a shipping quote (if applicable)

Sale title: HOME & interiors		Sale date: WEDNESDAY 22 JUNE 2016	
Sale no. 23479		Sale venue: EDINBURGH	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments: £10 - 200by 10s £200 - 500by 20 / 50 / 80s £500 - 1,000by 50s £1,000 - 2,000by 100s £2,000 - 5,000by 200 / 500 / 800s £5,000 - 10,000by 500s £10,000 - 20,000by 1,000s £20,000 - 50,000by 2,000 / 5,000 / 8,000s £50,000 - 100,000by 5,000s £100,000 - 200,000by 10,000s above £200,000at the auctioneer's discretion			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: <input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

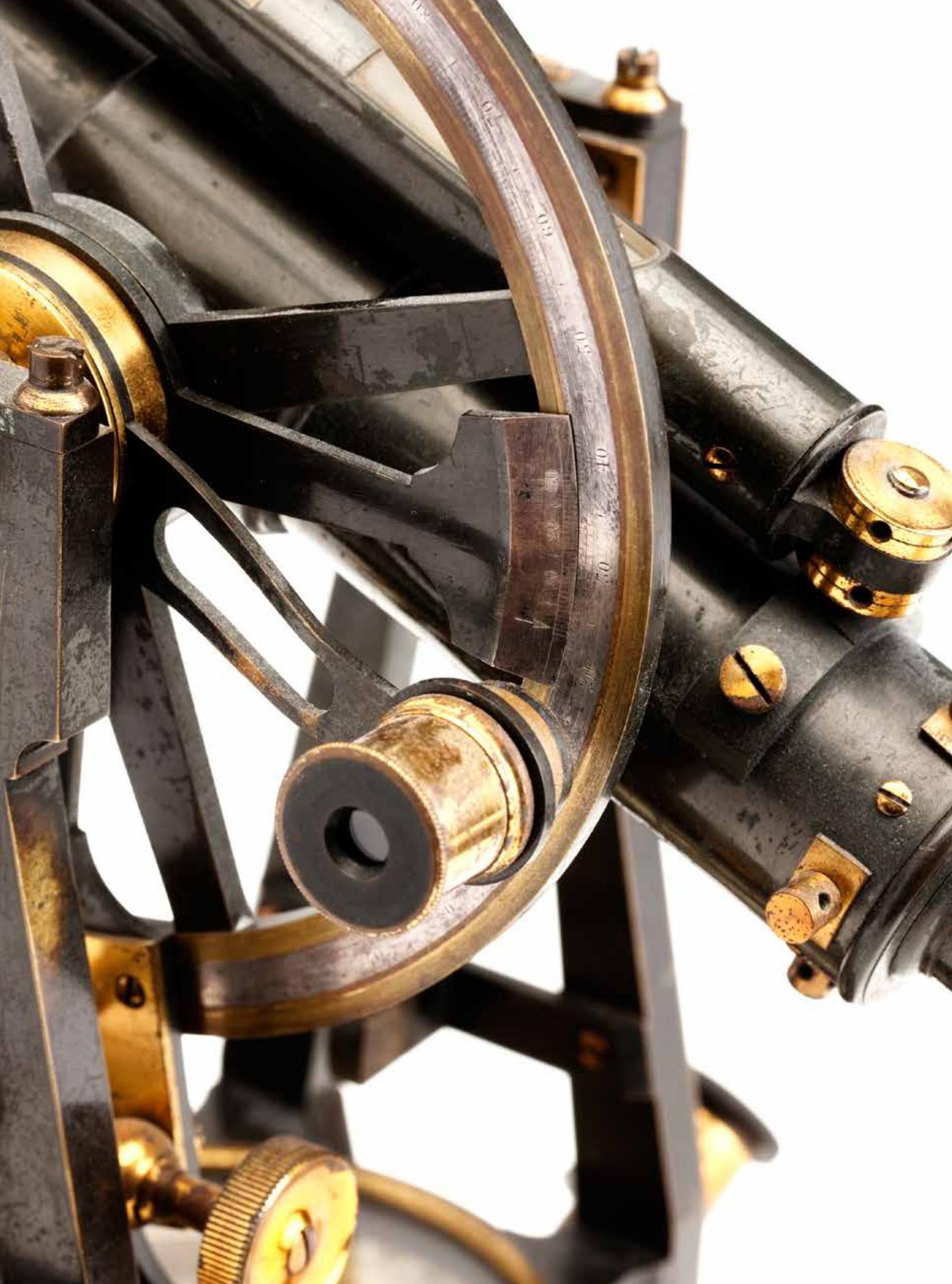
FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.
NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.
Please email or fax the completed Auction Registration form and requested information to:
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