

# HOME & interiors

KNIGHTSBRIDGE, LONDON Tuesday 21 June 2016



## THIS SALE FEATURES

*Asian Art, Silver, Clocks, Furniture, and Carpets*

## AT HOME WITH

*Rita König, the interior guru, gives her top tips*

# Bonhams



# HOME & interiors

---

KNIGHTSBRIDGE, LONDON

**SALE**

TUESDAY 21 JUNE 2016, 10:00, LOTS 1 – 433

**VIEWINGS**

SUNDAY 19 JUNE 2016, 11.00 - 15.00

MONDAY 20 JUNE 2016, 9.00 - 16.30

**VENUE**

BONHAMS  
MONTPELIER STREET  
KNIGHTSBRIDGE  
LONDON, SW7 1HH

**CATALOGUE**

£10

---

**MEET THE TEAM**



**Mark Wilkinson**

Head of Sale

mark.wilkinson@bonhams.com

020 7393 3855



**Keara Cornell**

Senior Sales Coordinator

keara.cornell@bonhams.com

020 7393 3855



**Miles Harrison**

Silver

miles.harrison@bonhams.com

020 7393 3974



**Ben Law-Smith**

Asian

ben.lawsmith@bonhams.com

020 7393 3842



**Nicholas Faulkner**

Carpets

nicholas.faulkner@bonhams.com

020 8963 2845



**Rosa Assennato**

Asian Art

rosa.assennato@bonhams.com

020 7393 3883



**Thomas Moore**

Furniture

thomas.moore@bonhams.com

020 8963 2816



**Michael Lake**

Sculpture, Clocks & Works of Art

michael.lake@bonhams.com

020 8963 2813



# STORAGE INFORMATION

## SALE NUMBER

23466

Sold lots, unless marked WT, will remain in the collections department at Bonhams, Knightsbridge until Tuesday 5th July 2016. Lots not collected by Tuesday 5th July 2016 will be removed to the warehouse of Ward Thomas Removals Ltd where charges will be payable. For details see below.

All lots marked WT will be removed to Ward Thomas Removals Ltd immediately after the sale. Please note that requests to hold items at Knightsbridge until 12:00 noon on 22nd June 2016 must be made by 5:00pm on Tuesday 21st June 2016 to:

Keara Cornell  
+ 44 (0) 20 7393 3855  
Keara.cornell@bonhams.com

Unfortunately requests made to other members of staff, or after 5:00pm cannot be processed.

## COLLECTION

Lots will be available for collection from Ward Thomas Removals Ltd from Monday 27th June 2016 at 9:30am, and every working day between 9:30am – 4:30pm thereafter. Please note, buyers will need to be onsite at Ward Thomas Removals Ltd by 4:00pm. A booking email or call is required to ensure lots are ready at the time of collection. Contact details as follows:

Alana Wright  
+ 44 (0) 20 70380449  
alana@ward-thomas.co.uk

## STORAGE CHARGES

For all lots marked WT, and all lots delivered to Ward Thomas Removals after their two weeks free storage at Knightsbridge, storage and handling charges will commence from midnight on Tuesday 5th July 2016.

£4.00 (+VAT) per week day for small lots (requiring up to one man to handle)  
£8.00 (+VAT) per week day for normal lots (requiring up to two men to handle)  
£15.00 (+VAT) per week day for oversized lots (requiring more than two men or mechanical handling)

## HANDLING CHARGES

£35.00 (+VAT) per lot for small items (requiring up to one man to handle)  
£40.00 (+VAT) per lot for normal lots (requiring up to two men to handle)  
£45.00 (+VAT) per lot for oversized lots (requiring more than two men or mechanical handling)

## PAYMENT

All charges due to Ward Thomas Removals Ltd must be paid by the time of collection from their warehouse.

Payment in advance (telephone to ascertain amount due) by: cash, cheque with banker's card, credit, or debit card, bank draft or travellers cheque. Payment at time of collection by: cash, cheque with banker's card, credit, or debit card, bank draft or travellers cheque.

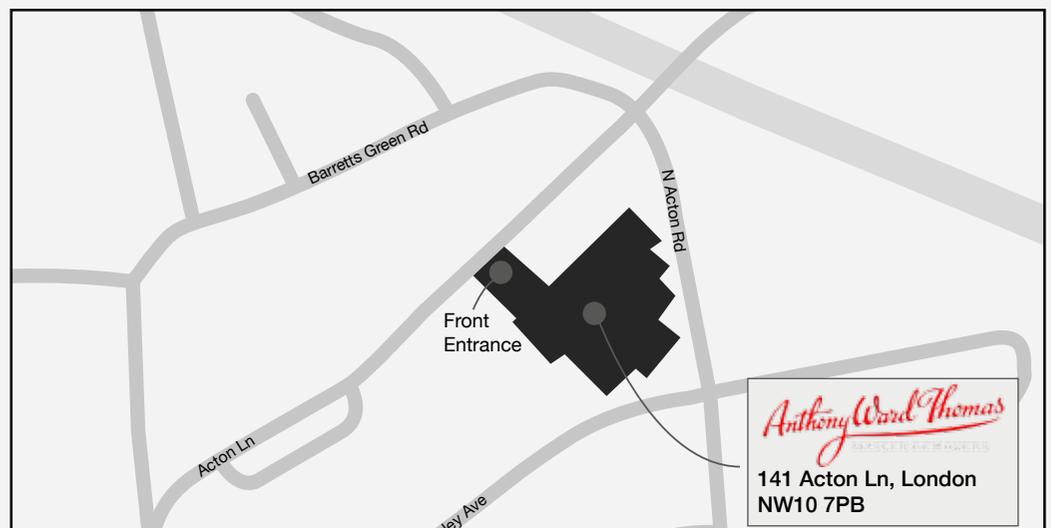
Lots may only be released from Ward Thomas Removals Ltd on production of the "collection order" obtained from the cashier's office at Bonhams and a form of photographic I.D. If a third party is collecting on a client's behalf, they must also produce a client's letter of authorisation. The removal and / or storage by Ward Thomas Removals Ltd of any lots will be subject to their standard conditions of business, copies of which are available at Bonhams.

Please note in particular the following:

1. Ward Thomas Removals Ltd do not accept liability for loss or damage, due to negligence or otherwise, exceeding either the sale price of such goods or at their option the cost of repairing or replacing the damaged or missing goods.
2. Ward Thomas Removals Ltd reserve a lien over all goods in their possession for payment of storage and all other charges due to them.

*Anthony Ward Thomas*  
MASTER REMOVERS

Contact details for Ward Thomas Removals Ltd:  
Alana Wright  
Main line: +44(0) 20 7038 0449  
Fax: +44(0) 20 7038 0439  
Email: alana@ward-thomas.co.uk



*Anthony Ward Thomas*  
MASTER REMOVERS  
141 Acton Ln, London  
NW10 7PB

# SALE INFORMATION

## CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00  
+44 (0) 20 7447 7447

## BIDS

+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax  
To bid via the internet please  
visit [bonhams.com](http://bonhams.com)

Please note that bids should be submitted no later than 4:00pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Telephone bidding will only be accepted on lots with a lower estimate in excess of £1,000.

## LIVE ONLINE BIDDING IS AVAILABLE

Please email [bids@bonhams.com](mailto:bids@bonhams.com) with 'live bidding' in the subject line 48 hours before the auction to register for this service.

## PHYSICAL CONDITION OF LOTS

Please note that any reference in this catalogue to the physical condition of any lot is for general guidance only. Intending bidders must satisfy themselves as to the condition of any lot as specified in clause 14 of the notice to bidders contained at the end of this catalogue.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to clause 3 of the notice to bidders.

## IMPORTANT INFORMATION

The United States government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\phi$  printed beside the lot number in this catalogue.

## PAYMENTS

Buyers  
+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax

## SELLERS

Payment of sale proceeds  
+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax

## VALUATIONS, TAXATION AND HERITAGE

+44 (0) 20 7468 8340  
+44 (0) 20 7468 5860 fax  
[valuations@bonhams.com](mailto:valuations@bonhams.com)

## CATALOGUE SUBSCRIPTIONS

To obtain any bonhams catalogue or to take out an annual subscription:  
Subscriptions department  
+44 (0) 1666 502200  
+44 (0) 1666 505107 fax  
[subscriptions@bonhams.com](mailto:subscriptions@bonhams.com)

## SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact bonhams shipping department on:  
+44 (0) 20 8963 2849  
+44 (0) 20 8963 2850  
+44 (0) 20 7629 9673 fax  
[shipping@bonhams.com](mailto:shipping@bonhams.com)

## LOSS AND DAMAGE

All items removed to Ward Thomas Removals Ltd are covered for loss or damage at the sum of the hammer price plus the buyer's premium at a rate of 0.4% of the invoice value plus IPT of 9.5%, payable annually in advance.

## CITES REGULATIONS

Please be aware that all lots marked with the symbol Y are subject to cites regulations when exporting these items outside the EU. The regulations may be found at [www.ukcites.gov.uk](http://www.ukcites.gov.uk) or may be requested from:

UK Cites Management Authority  
Zone 117  
Temple Quay House  
2 The Square  
Temple Quay  
Bristol BS1 6EB

## SYMBOLS

The following symbol is used to denote that vat is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

\* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

VAT refunds on exports from the EU  
To submit a claim for refund of VAT HMRC require lots to be exported from the EU within strict deadlines.

For lots on which import VAT has been charged; marked in the catalogue with a \* or  $\omega$ , lots must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

For further VAT information  
Please contact:  
[declan.kelly@bonhams.com](mailto:declan.kelly@bonhams.com)

## ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

## FURNITURE UPHOLSTERED

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.



### Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

### Bonhams 1793 Ltd Directors

Robert Brooks Co-Chairman,  
Malcolm Barber Co-Chairman,  
Colin Sheaf Deputy Chairman,  
Matthew Girling CEO,  
Patrick Meade Group Vice Chairman,  
Geoffrey Davies, James Knight,  
Caroline Oliphant.

### Bonhams UK Ltd Directors

Colin Sheaf Chairman,  
Harvey Cammell Deputy Chairman,  
Jonathan Baddeley, Antony Bennett, Matthew  
Bradbury, Lucinda Bredin, Simon Cottle,  
Andrew Currie, Paul Davidson, Jean Ghika,  
Charles Graham-Campbell, Miranda Leslie,  
Richard Harvey, Robin Hereford, Asaph Hyman,  
David Johnson, Charles Lanning,

Gordon McFarlan, Andrew McKenzie,  
Simon Mitchell, Jeff Muse, Mike Neill,  
Charlie O'Brien, Giles Peppiatt, Peter Rees,  
Iain Rushbrook, John Sandon, Tim Schofield,  
Veronique Scorer, James Stratton, Ralph Taylor,  
Shahin Virani, David Williams,  
Michael Wynnell-Mayow, Suzannah Yip.

at home with

# RITA KONIG

On both sides of the Atlantic, people flock to her for advice on the right shade of pink for their drawing rooms. **Lisa Freedman** meets the designer for whom a relaxed atmosphere is everything

Photography by Richard Cannon

The English have always understood houses. Not only do they 'do' grand on the grandest of scales, but they're equally skilled at perfecting the idea of 'home', somewhere cossetting and delightful where normal mortals can live like dukes. These facts have been rather overlooked in our recent enthusiasm for the stark and minimal. Not, however, by Rita König, one of the brightest new stars in a talented line of very English decorators.

König is, perhaps, best known to the general public as a decorating agony aunt for those who worry about the correct shade of white or the ideal balance between feather and down. Her witty and practical column appears regularly in *House and Garden*, but she has also dispensed guidance on everything from electric sockets to starching linen for the readers of *Vogue*, *The Daily Telegraph*, *The New York Times* and *The Wall Street Journal*.

A fortunate few can also avail themselves of König's bespoke assistance, and she has a growing fan base of

**"I believe taste is in your DNA. You can't try to be what you're not – it's a disaster"**

private clients on both sides of the Atlantic. It's easy to understand why.

A recent addition to *House and Garden's* top 100 British interior designers, König has developed a pretty and practical style – a charming blend of the antique, the individual and the now. More than anything, however, her 'look' is liveable. She has that rarest of talents, the ability to transform a room into something that is both visually appealing and somewhere you're not afraid to put down a coffee cup. "All my work is as much about how you live in a place as what wallpaper you choose," she says. "Essentially, it's about being comfortable."

Unaffected, open and entertaining, König's own manner has nothing of the *grande dame*, and it's clear she'd never intimidate a client into a choice that didn't fit their budget, lifestyle

or personality. As she says, "I believe taste is in your DNA. You can't try to be what you're not – it's a disaster. You need your home to be somewhere you can be yourself."

Those who resolve other people's domestic dilemmas must, of course, have solutions to their own. König's training began young. As the daughter of the celebrated interior designer, Nina Campbell, Rita developed a precocious familiarity with bare boards and dust sheets during frequent moves round London's SW postcodes. Among her fondest childhood memories are powwows with her mother about the fabric she wanted for her bedroom.

This education also included instruction on planning and layout. On the brink of an early move into a one-bedroom flat, for example, her mother advised that kitchen and dining room should be as close as possible. "'Darling,' she said, 'when you have people in to cook, you don't want them walking through the conversation'. I was in my early 20s and the idea of 'having people in to cook' never occurred to me, but it was good advice nonetheless."

König herself caters to a more casual generation, but that doesn't mean her approach is *laissez-faire*. Her design heroes are the perfectionists of the 'country-house tradition' – John Fowler, David Mlinaric, Robert Kime, Cecil Beaton – all masters of the scrupulously orchestrated room, the immaculately placed *objet*.

Her own light and rangy flat in west London, where she lives with her husband, the biographer Philip Eade and two-year-old daughter Margot, is a tribute to this heritage.

Here, the sitting room, a tall-ceilinged south-facing room





Rita Konig in her drawing room, on a feather down sofa upholstered in Allan Campbell fabric. Above her is a flowerjar painting by Emma McClure

Opposite: Antique lamps are dotted around the room



Above: Rita Konig's drawing room wall is covered with prints and pictures, including a Hugo Guinness flower drawing and a Bianchini-Férier textile design above the door

overlooking a delightfully planted garden, is the hub of her home. "I'm not a believer in the recent London trend of basing your whole existence in a large open-plan kitchen. The kitchen can be open plan, but it should be slightly tucked away. I don't want to look at a sink full of dishes."

Instead, in a room painted dusty pink ("I never thought I'd use pink in a sitting room, but I now find it's a terrific neutral background that can go in any room"), a cluster of armchairs and (60/40 feather/down) sofas form a welcoming circle around the fireplace. Between and behind them are interspersed a collection of vintage and modern tables and lamps – "Your eye needs to travel in a room" – and a Royal Academy-like display of photographs, paintings and drawings. "I always use a picture hanger – even though my husband said, 'I can't believe the two words exist together' – but most people never get round to hanging up their pictures and it's the fastest way to make you feel you live somewhere."

Before moving back to London four years ago, Konig spent the best part of a decade in the US. "I find working for Americans completely different. They're trained to have decorators, and – because they're consumers – it's much easier to complete a job. In England, people want to buy their own books, choose their own pictures."

Of course, this zeal for do-it-yourself leaves many of us utterly out of our depth. Konig has spotted this and, as well as her interior-design service, she now conducts seminars in her flat on the basics of how to design a room with tips such as

***"I always use a picture hanger – even though my husband said, 'I can't believe the two words exist together'"***

*'Make a furniture layout first so you can work out an electrical plan'; 'Mix upholstery with wicker and wood', together with an over-arching design philosophy.*

"You have to make the space luxurious for you. You need enough storage; you need a proper place to do the laundry. Even when I lived in a small flat I had a laundry 'room' in a cupboard rather than a washer-dryer in the kitchen." Space, particularly in London, must be made to earn its keep. So, a guest bedroom should double as a study, with the spare bed mattress upholstered in a furnishing fabric to work as a sofa;

windowless bathrooms should be indulgently clad in wood, wallpaper and antique mirrors. As Rita says, "We've been brainwashed into making our bathrooms seem like mausoleums, chilly and quite alien to the

rest of the house."

And chilly, of course, is a word completely alien to Konig's own design vocabulary. 'Warmth', 'memories', 'fun' are her buzzwords. "In real life, things come to us out of control. Children will bring back a painting from school, you'll inherit a piece of brown furniture from your grandmother, your daily will bring you back a treasure from holiday. Some of it you can edit, but it's all part of the rich pattern of living."

*Lisa Freedman writes for the Financial Times and other national publications.*

*For Rita Konig's interior design service and decorating advice, visit [ritakonig.com](http://ritakonig.com)*



Above: The dining room table, flanked by Philippe Hurel yellow leather chairs

Right: a Manuela Zervudachi bronze sculpture





**1 A CHINESE BLANC-DE-CHINE FIGURE OF GUANYIN**  
 20th century  
 Stood atop waves, holding a sceptre and a flower basket.  
 59cm (23 1/4in) high  
**£500 - 1,000 €630 - 1,300**



**2 A CHINESE BLANC-DE-CHINE FIGURE OF SAKYAMUNI**  
 Bojiyuren seal mark, 20th century  
 Modelled seated on a lotus throne atop a plinth.  
 47cm (18 1/2in) high  
**£700 - 1,000 €890 - 1,300**



**3 A CHINESE BLANC-DE-CHINE FIGURE OF A SEATED GUANYIN**  
 20th century  
 Seated in royal ease on a sea creature, the left hand raised in mudra.  
 37.5cm (14 3/4in) high  
**£500 - 800 €630 - 1,000**



**4 A CHINESE FAMILLE ROSE 'MAGPIE AND PRUNUS' BOTTLE VASE**  
 Qianlong seal mark, 20th century  
 Finely enamelled with twelve birds amongst blossoming branches.  
 50cm (19 5/8in) high  
**£1,500 - 2,000 €1,900 - 2,500**



**5 A LARGE CHINESE FLAMBÉ GLAZED BOTTLE VASE**  
 The deep red glaze with lavender streaking at the neck.  
 67cm (26.3/8in) high.  
**£800 - 1,200 €1,000 - 1,500**



**6 A LARGE COLLECTION OF CHINESE AND JAPANESE PORCELAIN TEA WARES**  
Kangxi to Guangxu  
Including a famille rose cup and saucer enamelled with Immortals, iron red Jiajing seal mark.  
*The largest dish: 18.5cm (7 1/4in) diam.*  
**£600 - 800      €760 - 1,000**



**7 A PAIR OF CHINESE 'MYTHICAL BEASTS' TURQUOISE-GLAZED WATER DROPPERS**  
Kangxi  
On gilt wood stands.  
*8cm (3 3/8in) wide (4).*  
**£1,000 - 1,500      €1,300 - 1,900**



**8 A GROUP OF CHINESE FAMILLE ROSE BOWLS**  
Jiaqing-Tongzhi seal marks, 19th century  
Including: a gilt-ground famille rose spittoon, Daoguang seal mark and possibly of the period.  
*The largest: 18cm (7 1/8in) wide. (11).*  
**£1,000 - 1,500      €1,300 - 1,900**



**9 A GROUP OF CHINESE PORCELAIN BOWLS**  
19th century and later  
Together with a Japanese Arita dish, 17th century, a Chinese Qingbai bowl, 12th century, and a blue and white stand.  
*The largest: 21.5cm (8 1/2in) diam. (15).*  
**£800 - 1,200      €1,000 - 1,500**



**10 A GROUP OF HAN-STYLE CERAMICS**  
Including: a painted pottery box and cover; a two-spouted black pottery jar, box; and a white metal bowl. *The box and cover: 25.1cm (9 7/8in) diam. (6).*  
**£1,500 - 2,000      €1,900 - 2,500**

See Bonhams.com for further footnote on this lot



**11 FOUR CHINESE FAMILLE VERTE EXPORT DISHES**  
Kangxi  
Together with three snuff bottles, a white glazed vase and cover, a famille rose cup and a cloisonné stand.  
*The largest dish: 27cm (10 5/8in) (11).*  
**£800 - 1,200      €1,000 - 1,500**



**12 A SMALL CHINESE FAMILLE ROSE BOWL**  
Daoguang seal mark and of the period  
Enamelled with a scene of six female immortals playing musical instruments.  
10.4cm (4 1/8in) diameter  
£500 - 700 €630 - 890

See Bonhams.com for further footnote on this lot



**13 A CHINESE FAMILLE ROSE 'BUDDHIST LIONS' OGEE DISH**  
Daoguang seal mark and possibly of the period  
Enamelled with five Buddhist lions playing with a brocade ball.  
19.2cm (7 1/2in) diameter  
£500 - 700 €630 - 890

See Bonhams.com for further footnote on this lot



**14 A CHINESE BLUE AND WHITE INCENSE BURNER**  
Mid-17th century  
Finely painted with scholars at leisure in a landscape.  
22cm (8 5/8in) diam.  
£2,000 - 3,000 €2,500 - 3,800



**15 TWO CHINESE EXPORT PUNCH BOWLS**  
Qianlong (1736-1795)  
Comprising: a famille rose floral bowl and a floral gilt decorated blue ground bowl.  
33.5cm and 35cm diam (13.1/4in and 13.3/4in). (2).  
£1,000 - 1,500 €1,300 - 1,900



**16 A CHINESE FAHUA MODEL OF A SHRINE OF ZHENWU**  
Ming Dynasty  
The deity seated in a pagoda, with attendants and his attributes.  
29.3cm (11 1/2in) high  
£1,800 - 2,200 €2,300 - 2,800



**17 TWO CHINESE BLUE AND WHITE JARS**  
Shunzhi and Kangxi  
The first with a typical floral design; the second painted with a landscape.  
The largest: 26cm (10 1/4in) high (3).  
£800 - 1,200 €1,000 - 1,500



**18 A PAIR OF MASSIVE CHINESE CANTON FAMILLE ROSE BALUSTER VASES**  
 19th century  
 Each enamelled with panels enclosing birds amongst blossoming tree branches, with Buddhist lion handles.  
 92cm (36 1/4in) high (2).  
**£5,000 - 8,000 €6,300 - 10,000**



**19 A LARGE CHINESE LIME-GREEN GROUND CANTON FAMILLE ROSE BALUSTER VASE**  
 19th century  
 With panels of narrative scenes from the 16th century Chinese novel Fengshen Yanyi or 'Investiture of the Gods'.  
 87.5cm (34.1/2in) high.  
**£2,000 - 3,000 €2,500 - 3,800**



**20 A SELECTION OF CHINESE 'HARE'S FUR' TEABOWLS**  
 Song/Jin Dynasty  
 Each typically heavily potted and covered in a thick, dark glaze. *The largest approx. 12cm (4 3/8in) diam (6).*  
**£2,000 - 3,000 €2,500 - 3,800**



**21 A SELECTION OF CHINESE 'HARE'S FUR' TEABOWLS**  
 Song/Jin Dynasty  
 Each typically heavily potted and covered in a thick, dark glaze. *The largest approx. 12cm (4 3/8in) diam (6).*  
**£2,000 - 3,000 €2,500 - 3,800**



**22 A SELECTION OF CHINESE 'HARE'S FUR' TEABOWLS**

Song/Jin Dynasty  
 Each typically heavily potted and covered in a thick, lustrous dark glaze. *The largest approx. 12cm (4 3/8in) diam. (6).*  
**£2,000 - 3,000    €2,500 - 3,800**



**23 A SELECTION OF CHINESE 'HARE'S FUR' TEABOWLS**

Song/Jin Dynasty  
 Each typically heavily potted and covered in a thick, dark glaze. *The largest approx. 12cm (4 3/8in) diam (6).*  
**£2,000 - 3,000    €2,500 - 3,800**



**24 A SELECTION OF CHINESE 'HARE'S FUR' TEABOWLS**

Song/Jin Dynasty  
 Each typically heavily potted and covered in a thick, lustrous dark glaze. *The largest approx. 12cm (4 3/8in) diam. (8).*  
**£2,000 - 3,000    €2,500 - 3,800**



**25 A SELECTION OF CHINESE 'HARE'S FUR' TEABOWLS**

Song/Jin Dynasty  
 Each typically heavily potted and covered in a thick, dark glaze. *The largest approx. 12cm (4 3/8in) diam (6).*  
**£2,000 - 3,000    €2,500 - 3,800**



**26 A GROUP OF CHINESE CERAMIC VESSELS**

19th or 20th century and later

Including a pottery bowl imitating a Western Zhou Dynasty bronze vessel; and a pair of bronze-imitation incense burners.

The largest: 23cm (9in) diam. (5).

£600 - 800 €760 - 1,000



**27 A GROUP OF CHINESE MONOCHROME-GLAZED VESSELS**

Qing Dynasty and later

Including: a sang-de-boeuf glazed pear-shaped vase, hu, with deer handles, apocryphal Xianfeng six-character mark.

The largest: 31cm (12 1/4in) high (5).

£800 - 1,200 €1,000 - 1,500



**28 A GROUP OF CHINESE FAMILLE ROSE WARES FOR THE THAI AND MALAYSIAN MARKETS**

18th/19th century and later

Comprising examples of Bencharong, Lai Nam Thong and Peranakan ware.

The largest: 19.6cm (in) diam. (5).

£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



**29 A CHINESE YELLOW-GLAZED INCISED BOWL**

18th/19th century

Decorated with two writhing five-clawed dragons chasing flaming pearls. 18.5cm (7.1/4in) diam.

£2,000 - 3,000 €2,500 - 3,800



**30 A COLLECTION OF CHINESE PORCELAIN WARES**

Kangxi and later

Including: a small coral red dish; a famille rose yellow-ground square flaring pot, Jiaqing seal mark.

15.3cm (6in) diameter (7).

£500 - 700 €630 - 890

See Bonhams.com for further footnote on this lot



**31 A SMALL CHINESE DING-TYPE BOWL**

12th/13th century

Impress moulded in radiating panels with prancing equines, all covered in a thin ivory coloured glaze.

10.8cm (4 1/4in) diameter

£500 - 700 €630 - 890

See Bonhams.com for further footnote on this lot



**32 A PAIR OF CHINESE FAMILLE ROSE SQUARE SECTION TAPERING VASES**  
 19th/20th century  
 Painted with hibiscus sprays on scrolling foliate grounds.  
 46cm (18.1/8in) high. (2).  
**£1,500 - 2,000    €1,900 - 2,500**



**33 AN UNUSUAL CHINESE BISCUIT AND CRACKLE WARE VASE**  
 19th/20th century  
 Deeply carved in relief with two horses amongst rockwork and pine trees, apocryphal Chenghua four-character mark.  
 22cm (8 5/8in) high  
**£800 - 1,200    €1,000 - 1,500**



**34 A CHINESE BLUE AND WHITE BALUSTER VASE**  
 19th/20th century  
 Well painted with a 'Willow-pattern' type design, apocryphal Qianlong sealmark to base.  
 47.5cm (18 3/4in) high  
**£800 - 1,200    €1,000 - 1,500**



**35 AN UNUSUAL CHINESE UNDERGLAZE-BLUE AND LANGYAO-GLAZED GARLIC-NECK VASE**  
 Kangxi six-character mark and possibly of the period  
 Painted with the Daoist Immortal riding a deer, all covered in a dark reddish-brown glaze.  
 23cm (9in) high  
**£500 - 800    €630 - 1,000**  
 See Bonhams.com for further footnote on this lot



**36 A PAIR CHINESE GILT-METAL MOUNTED FAMILLE ROSE OVIFORM VASES**  
 19th century  
 Enamelled with long-tailed birds amongst magnolia, lamped and with lamp shades.  
 The vases: 31cm (12 1/8in) high (2).  
**£1,000 - 1,500    €1,300 - 1,900**



**37 A CHINESE BLUE AND WHITE BOTTLE VASE**  
 16th/17th century  
 Painted with two birds amongst blossoming flowers and rockwork.  
 14.2cm (5 1/2in) high  
**£600 - 800    €760 - 1,000**  
 See Bonhams.com for further footnote on this lot



**38 A SMALL GROUP OF CHINESE CERAMIC WARES**  
14th century and later  
Including: a small blue and white jar; a Longquan celadon jarlet.  
*The blue and white jar: 8.7cm (3 3/8in) high*  
**£500 - 700      €630 - 890**

See Bonhams.com for further footnote on this lot



**39 FOUR CHINESE BLUE AND WHITE WARES**  
15th/16th century to early 17th century  
Including: a blue and white bowl, Wanli six-character mark and of the period; small blue and white bowl.  
*The reticulated bowl: 8.9cm (3 1/2in) diameter (4).*  
**£600 - 800      €760 - 1,000**

See Bonhams.com for further footnote on this lot



**40 A GROUP OF CHINESE AND JAPANESE PORCELAIN VESSELS**  
18th century and later  
Including: a crackle-glazed bowl and a blue and white cache-pot.  
*The enamelled bowl: 30cm (11 3/4in) diam. (6).*  
**£700 - 1,000      €890 - 1,300**



**41 A LARGE GROUP OF CHINESE PORCELAIN TEA WARES**  
18th century and later  
Including: a group of seventeen puce-enamelled teabowls, covers, tea cups and saucers.  
*The largest saucers: 13.5cm. (5 1/4in) diam. (46).*  
**£500 - 800      €630 - 1,000**

See Bonhams.com for further footnote on this lot

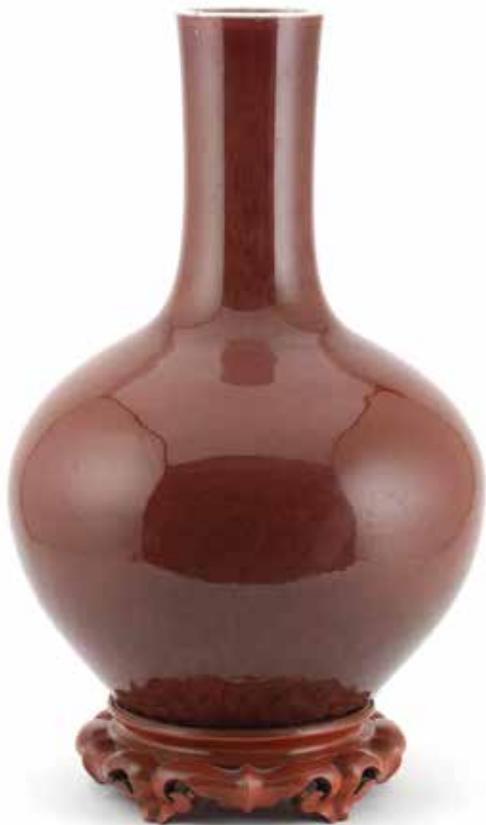


**42 A SMALL CHINESE BLUE AND WHITE JARLET**  
16th/17th century  
Painted with a continuous scene of scholars in a landscape.  
*9.8cm (3 7/8in) high*  
**£500 - 700      €630 - 890**

See Bonhams.com for further footnote on this lot



**43 A LARGE CHINESE FLAMBÉ PEAR-SHAPED VASE WITH DEER HANDLES**  
Covered overall in a thick red glaze striated blue.  
*50.5cm (19 7/8in) high*  
**£600 - 800      €760 - 1,000**



**44** A MASSIVE CHINESE 'SANG-DE-BOEUF' GLAZED BOTTLE VASE, TIANQIUPING  
Late Qing Dynasty  
With wood stand. 57cm (22 3/8in) high (2).  
£1,000 - 1,500 €1,300 - 1,900



**45** A CHINESE BLUE AND TURQUOISE 'LI BAI' WATER DROPPER  
Kangxi  
The Tang poet modelled grasping a large wine pot.  
16.5cm (6 1/2in) long  
£500 - 800 €630 - 1,000



**46** A CHINESE FAHUA TILE OF THE IMMORTAL LAN CAIHE  
Late Ming Dynasty, 17th century  
Mounted to a wood stand.  
Including the mount: 32cm (12 1/2in) high  
£500 - 600 €630 - 760



**47** A LARGE CHINESE TANG-STYLE POTTERY FIGURE OF A 'FAT LADY'  
The figure dynamically modelled, with long robes, the hair elaborately coiffured, box. 60cm (23 5/8in) high (2).  
£600 - 800 €760 - 1,000

See Bonhams.com for further footnote on this lot



**48** A LARGE CHINESE BLANC-DE-CHINE FIGURE OF GUANYIN  
20th century  
Modelled holding a large lotus flower, lamped.  
65cm (25 1/2in) high  
£600 - 800 €760 - 1,000

See Bonhams.com for further footnote on this lot



**49 A PAIR OF CHINESE CANTON FAMILLE ROSE BALUSTER VASES**  
 19th century  
 Typically enamelled with figurative medallions on a floral ground.  
 35.5cm (14in) high (2).  
**£500 - 800      €630 - 1,000**



**50 THREE CHINESE BLUE AND WHITE VESSELS**  
 19th century  
 Comprising: a baluster jar and cover; an oviform 'ginger jar' and a small baluster vase, wood cover.  
 The largest: 32cm (12 1/2in) high (3).  
**£500 - 700      €630 - 890**



**51 A PAIR OF CHINESE SLIP-DECORATED BLUE-GLAZED BALUSTER VASES**  
 19th century  
 Each body with floral sprigs, the neck flanked with stylised handles under an everted foliate rim. Each 42cm (16 1/2in) high (2).  
**£600 - 800      €760 - 1,000**



**52 A PAIR OF CHINESE BLUE AND WHITE 'LADIES' DISHES**  
 Jiajing six-character marks, Kangxi  
 Finely painted with elegant ladies in a terraced garden.  
 Each 21cm (8 1/4in) diam. (2).  
**£600 - 800      €760 - 1,000**



**53 A PAIR OF LARGE FAMILLE ROSE DISHES**  
 19th/20th century  
 Brightly enamelled with the attributes of the Eight Daoist Immortals on a foliate ground.  
 41cm (16in) diam.  
**£500 - 800      €630 - 1,000**



**54\* A CHINESE TEADUST-GLAZED TRIPOD INCENSE BURNER**  
 Qianlong six-character mark, 20th century  
 With a fitted wire cover, box.  
 9.8cm (3 3/4in) wide (3).  
**£500 - 800      €630 - 1,000**



**55 TWO CHINESE BLUE AND WHITE BOWLS, AN OCHRE-GLAZED SPITTOON AND A TANG-STYLE POTTERY FIGURE OF A HORSE**

Possibly Liao to mid-Ming Dynasty  
*The horse: 27cm (10 5/8in) high (3).*  
**£800 - 1,200 €1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**56 A CHINESE BIRD-FORM PORCELAIN WATER DROPPER**

16th century  
 Modelled as a seated eagle, later decorated with red enamels.  
*8.6cm (3 3/8in) high*  
**£500 - 700 €630 - 890**

See Bonhams.com for further footnote on this lot



**57 A GROUP OF HAN AND LIAO-STYLE POTTERY VESSELS**

Including: a green-glazed pouch and cover, box. *The largest: 34.5cm (13 1/2in) high (8).*  
**£800 - 1,200 €1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**58 A GROUP OF CHINESE HAN AND TANG-STYLE POTTERY MODELS**

Including a standing 'Fat Lady' in long robes with an elaborate hairstyle; and a glazed model of a well head, box. *The largest: 34cm (13 1/4in) high (5).*  
**£800 - 1,200 €1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**59 A CHINESE BLUE AND WHITE 'PHOENIX AND DRAGON' CIRCULAR BOX AND COVER**

Wanli six-character mark, 19th century or later  
 With later added spherical knob.  
*17.7cm (7in) diam. (2).*  
**£300 - 500 €380 - 630**



**60 THREE CHINESE NEOLITHIC-STYLE POTTERY WARES**

Comprising: a painted amphora; a flaring painted 'trumpet'; a jar with anthropomorphic cover. *The largest: 51cm (20in) high (4).*  
**£800 - 1,200 €1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**61 A CHINESE FAMILLE ROSE BOTTLE VASE**  
 Qianlong seal mark, 20th century  
 Finely enamelled with a scene of hunting dogs after Castiglione.  
 44cm (17 1/4in) high  
 £500 - 800 €630 - 1,000



**62 A CHINESE FAMILLE VERTE BALUSTER VASE**  
 19th century  
 Enamelled on each side with baskets holding a profusion of flowering sprigs. 45.5cm (17 7/8in) high  
 £500 - 800 €630 - 1,000



**63 A LARGE CHINESE FAMILLE ROSE GARLIC-HEAD BOTTLE VASE**  
 Hongxian four-character mark, 20th century  
 Enamelled with Shoulao amongst a coterie of attendants.  
 46cm (18 1/8in) high  
 £500 - 700 €630 - 890



**64 A CHINESE FAMILLE ROSE CONJOINED MOONFLASK**  
 Qianlong sealmark  
 Designed as two conjoined moonflasks decorated with dragons chasing flaming pearls and diaper patterns.  
 22cm (8 5/8in) high  
 £1,500 - 1,800 €1,900 - 2,300



**65 A PAIR OF CHINESE POLYCHROME-ENAMELLED AND GILT GARLIC-NECK VASES**  
 First half 20th century  
 Decorated with floral panels, Qianlong four-character marks. 22cm (8.5/8in) high. (2).  
 £800 - 1,200 €1,000 - 1,500



**66 A PAIR OF MASSIVE JAPANESE IMARI FISH BOWLS**  
 WT With fitted wood stands.  
 57cm (22 1/2in) diam. (4).  
 £1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



**67 A PAIR OF CHINESE FAMILLE VERTE VASES AND STAND AND A FAMILLE VERTE 'SHOU' TEAPOT AND COVER**

19th century  
The vases with bamboo-form handles, raised on table-form stands.  
*The tea pot: 18.5cm (7 1/4in) high (6).*  
**£600 - 800      €760 - 1,000**



**68 A PAIR OF CHINESE FAMILLE VERTE BISCUIT MODELS OF DUCKS AND A MODEL OF A QUAIL**

19th century  
The ducks recumbent, the quail stood upon a rock.  
*The largest: 18cm (7in) high (3).*  
**£600 - 800      €760 - 1,000**



**69 TWO CHINESE PORCELAIN BALUSTER VASES**

19th/20th century  
The first: celadon-ground with underglaze-blue decoration of scholars in a landscape; the second with iron-red enamelled Buddhist lions. *Each 60cm (23 5/8in) high (2).*  
**£800 - 1,200      €1,000 - 1,500**



**70 A GROUP OF THREE PORCELAIN VASES**

19th century and later  
Together with two circular bronze warmers.  
*The blue and white vase: 30cm (11 3/4in) high (7).*  
**£600 - 800      €760 - 1,000**



**71 A CHINESE GILT-DECORATED POWDER-BLUE VASE AND A KANGXI-STYLE BLUE AND WHITE BOTTLE VASE**

18th century and later  
The bottle vase with landscape scenes. *The largest: 44cm (17 1/4in) high (2).* (Part lot)  
**£600 - 800      €760 - 1,000**



**72 A GROUP OF CHINESE BALUSTER VASES**

19th century and later  
Including: a pair of square-section cream-glazed stoneware vases with moulded decoration of mythical beasts and fowl.  
*The largest: 42cm (16 1/2in) high (6).*  
**£500 - 800      €630 - 1,000**



**73 A GROUP OF CHINESE AND JAPANESE PORCELAIN WARES**  
18th century and later  
Including: an enamelled pen box and cover; two yellow-glazed bowls and an Imari mustard pot.  
*The box: 19cm (7 1/2in) wide (8).*  
**£1,000 - 1,500    €1,300 - 1,900**



**74 THREE CHINESE ENAMELLED PORCELAIN VASES**  
20th century  
Including a small rouleau vase enamelled with a warrior and female attendant, apocryphal Xuangtong six-character mark.  
*The largest: 25.5cm (10in) high (3).*  
**£500 - 600    €630 - 760**



**75 A GROUP OF CHINESE CERAMIC VESSELS**  
Comprising a celadon-glazed lobed brush pot with spurious Qianlong mark, an enamelled bowl with apocryphal Zhengde Tang mark, and an Yixing 'peach' bowl  
*The pot: 10cm (4in) high (3).*  
**£1,000 - 1,500    €1,300 - 1,900**



**76 A CHINESE YIXING BRUSH WASHER AND A YIXING JAR AND COVER**  
20th century  
The washer modelled naturalistically as a trunk section, impressed mark to base, box; the pot containing two models of fighting crickets, impressed mark, box. *The brusher washer: 26.5cm (10 3/8in) wide*  
**£500 - 700    €630 - 890**  
See Bonhams.com for further footnote on this lot



**77 A CHINESE MOULDED YIXING STONEWARE TEAPOT AND COVER**  
18th century  
With a metal spout and wooden handle.  
*17.5cm (6 7/8in) wide (2).*  
**£500 - 800    €630 - 1,000**



**78 A VARIED COLLECTION OF CHINESE CERAMIC WARES**  
Song/Ming Dynasty to 20th century  
Including: a small Kraak 'klapmuts' bowl; Yixing teapot and cover with applied squirrel and grapevine decoration.  
*The carved green-glazed dish: 15.8cm (6 1/4in) diameter (13).*  
**£700 - 1,200    €890 - 1,500**  
See Bonhams.com for further footnote on this lot



**79 A CHINESE FAMILLE ROSE YELLOW-GROUND 'WAN SHOU FU JIANG' DISH**  
 Guangxu six-character mark and of the period  
 Vibrantly enamelled with shou roundels, waves and mountains, auspicious clouds and beribboned wan symbols.  
 24.2cm (9 1/2in) diameter  
**£500 - 700 €630 - 890**  
 See Bonhams.com for further footnote on this lot



**80 A PAIR OF CHINESE FAMILLE ROSE DISHES**  
 18th century  
 Together with another larger dish, all enamelled with flowers and Precious Objects.  
 The largest: 39.5cm (15 1/2in) diam. (3).  
**£800 - 1,200 €1,000 - 1,500**



**81 A CHINESE 'ROSE-MEDALLION' BOWL AND A FAMILLE ROSE CUP AND STAND**  
 The bowl for the Islamic market, inscribed for Zill-I Sultan. The cup and stand: 26.5cm (10 1/4in) wide (2).  
**£500 - 800 €630 - 1,000**  
 See Bonhams.com for further footnote on this lot



**82 A GROUP OF CHINESE FAMILLE ROSE WARES**  
 19th century and later  
 Including a ewer and cover decorated with a cabbage and butterflies and a yellow-ground bowl, Guangxu six-character mark.  
 The ewer: 15.5cm (6 1/8in) high (7).  
**£700 - 1,200 €890 - 1,500**

See Bonhams.com for further footnote on this lot



**83 A CHINESE CANTON FAMILLE ROSE DISH FOR THE ISLAMIC MARKET**  
 19th century  
 With typical birds, flowers and figural scenes on gilt-ground. 33.2cm (13in) diam.  
**£500 - 600 €630 - 760**



**84 A PAIR OF CHINESE CANTON FAMILLE ROSE BALUSTER VASES**  
 19th century  
 Each enamelled with panels enclosing birds and flowers and narrative scenes, with 'pleated' mouths; together with another smaller example.  
 Each 64cm (25 2/8in) high (3).  
**£900 - 1,200 €1,100 - 1,500**



**85 A CHINESE ENAMELLED YIXING TEAPOT AND COVER**  
 19th century  
 The dark body decorated with bright designs of butterflies and peonies.  
 19cm (7 1/2in) wide (2).  
**£500 - 600 €630 - 760**

See Bonhams.com for further footnote on this lot



**86 A LARGE CHINESE MOULDED INK CAKE AND STAND**  
 20th century  
 With a scholarly scene and an inscription to the reverse, box; together with a large rectangular ink cake decorated with a dragon, box.  
 53cm (20 3/4in) high (5).  
**£600 - 800 €760 - 1,000**



**87 THREE CHINESE GREEN JADE PLAQUES AND A SERPENTINE 'BAMBOO GROVE' FIGURAL PLAQUE**  
 Qing Dynasty and later  
 Together with a small spinach green jade bowl. *The serpentine plaque: 17cm (6 5/8in) wide*  
**£500 - 800 €630 - 1,000**



**88 A JAPANESE GOLD LACQUER KORO**  
 Edo Period  
 Decorated with the Tokugawa mon and with a metal liner.  
 11cm (4 1/4in) wide (2).  
**£500 - 800 €630 - 1,000**

See Bonhams.com for further footnote on this lot



**89 A TIBETAN SILVER INLAID 'PILGRIM' FLASK**  
 18th century  
 Together with a pair of parcel gilt domed covers and a reticulated box and cover.  
*The flask: 35cm (13 3/4in) high (4).*  
**£1,000 - 1,500 €1,300 - 1,900**



**90 A JAPANESE SOMETSUKE SQUARE UMBRELLA STAND**  
 Masukichi Kawamoto six-character mark  
 Decorated with kacho-ga.  
 61cm (24in) high  
**£800 - 1,200 €1,000 - 1,500**



**91 TWO CHINESE HARDWOOD TRUNK-FORM BRUSH POTS**  
 20th century  
 The first with a scholar sage in a mountain retreat; the second carved naturalistically as a trunk section.  
 19cm (7 1/2in) high  
**£800 - 1,200      €1,000 - 1,500**



**92 A CHINESE CARVED AND METAL-MOUNTED HARDWOOD CHEST**  
 19th or 20th century  
 The lid with Precious Objects in low relief, the interior with compartments and an inlaid apocryphal date inscription 'Ano 1739'.  
 55cm (21 5/8in) wide  
**£1,000 - 1,500      €1,300 - 1,900**



**93 A GROUP OF CANTONESE IVORY AND TORTOISESHELL ITEMS**  
 19th century  
 Comprising: two reticulated pots and stands; a circular box and cover; a card case; a sewing kit case and implements.  
 The tortoiseshell box: 9cm (3 1/2in) diam. (10).  
**£500 - 600      €630 - 760**



**94Y A GROUP OF CHINESE AND INDIAN IVORIES**  
 19th century  
 Comprising two Indian boxes, a Cantonese box and a card case.  
 Largest: 20.4cm (8in) wide (6).  
**£800 - 1,200      €1,000 - 1,500**



**95 A DEEPLY CARVED CANTONESE EBONY CASKET**  
 19th century  
 With internal tray, all lined in purple velvet.  
 19cm (7 1/2in) wide (2).  
**£800 - 1,200      €1,000 - 1,500**



**96Y A LARGE JAPANESE IVORY AND MOTHER-OF-PEARL INLAID GILT-LACQUERED TRAY**  
 Meiji Period  
 With a Daoist sage in a garden attended by playing boys.  
 70.5cm (27 3/4in) wide  
**£500 - 800      €630 - 1,000**



**97 TORII KOTONDO (1900-1977)**  
 Bijin  
 Oban tate-e, printed by Watanabe, framed and glazed.  
 41cm (16in) x 21.5cm (8 1/2in)  
 £500 - 600 €630 - 760



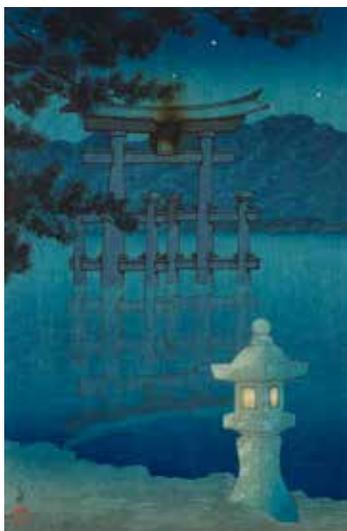
**98 A COLLECTION OF JAPANESE EHON**  
 Meiji period and later  
 Including: a Hokusai manga and various Shunga.  
 17.5cm (6 7/8in) x 25.5cm (10in) (17).  
 £1,000 - 1,500 €1,300 - 1,900



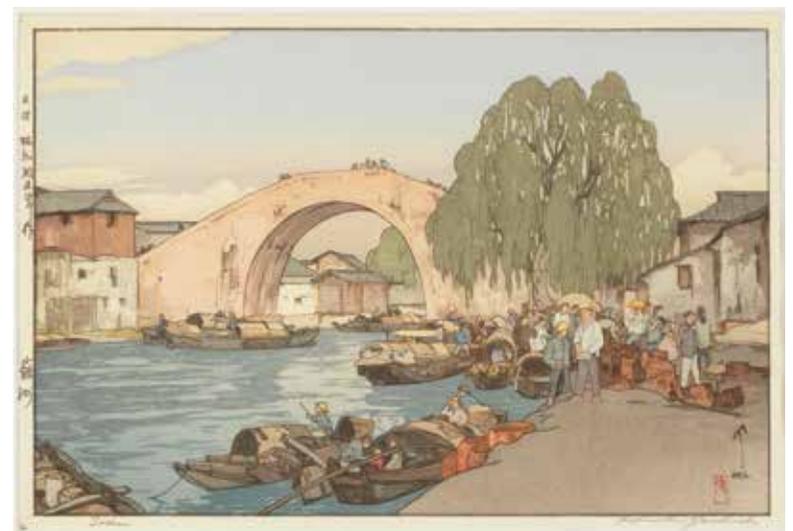
**99 ITO SHISUI (1898-1972)**  
 Full Moon/Blue Kimono, dated Showa Rokunen hachgatsus  
 Oban tate-e, framed.  
 40cm (15 3/4in) x 26cm (10 1/4in)  
 £800 - 1,200 €1,000 - 1,500



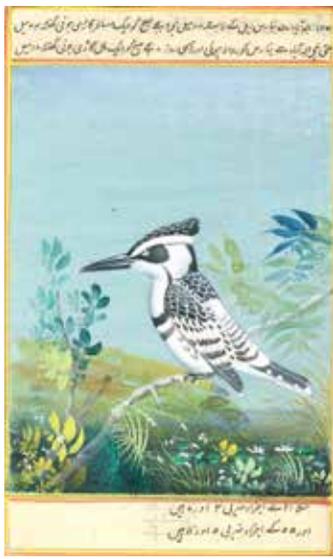
**100 A MASSIVE JAPANESE BAMBOO SECTION CARVING**  
 Meiji Period  
 Carved with an inscription and a vertical scene with men and women at leisure.  
 168.5cm (66 1/8in) high (detail)  
 £800 - 1,200 €1,000 - 1,500



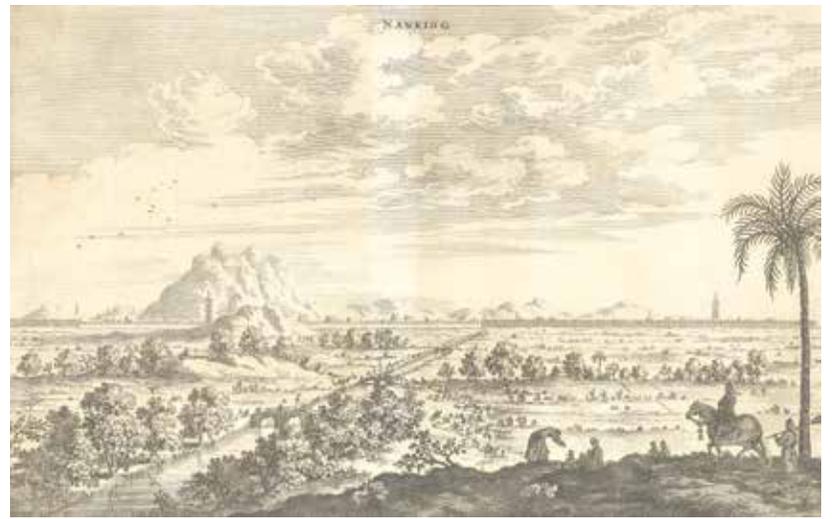
**101 KAWASE HASUI (1883-1957)**  
 Miyajima  
 Oban tate-e, original print dated 1928, printed later by Watanabe, framed and glazed.  
 37.5cm (14 3/4in) x 25.5cm (10in)  
 £500 - 800 €630 - 1,000



**102 HIROSHI YOSHIDA (1876-1950)**  
 Soshu (Suzhou), dated Showa Jyugonen  
 With Jizuri seal, framed and glazed.  
 39cm (15 1/4in) x 26cm (10 1/4in)  
 £500 - 600 €630 - 760



**103 A SET OF EIGHT CHINESE MUGHAL-STYLE PAINTINGS**  
 Gouache on paper, depicting studies of exotic birds.  
 Each 21.5cm x 11.5cm (8.1/2in x 4.1/2in). (8). (Part lot).  
 £1,000 - 1,500 €1,300 - 1,900



**104 FIVE TOPOGRAPHICAL FRAMED PRINTS DEPICTING CHINESE SCENES**  
 Jean-Baptiste du Halde, c.1736  
 Depicting 'Sucheu', 'Kanton', Nanking, Macao and Peking.  
 Each 20.5cm x 32cm (8.1/8in x 12.5/8in). (5). (Part lot).  
 £1,000 - 1,500 €1,300 - 1,900



**105 A SET OF FIVE CHINESE BIRD STUDIES**  
 19th century  
 Gouache on paper, framed and glazed.  
 30cm x 37.5cm (11.3/4in x 14.3/4in). (5). (Part lot).  
 £1,000 - 1,500 €1,300 - 1,900



**106 MORTIMER MEMPES (1855-1938)**  
 Hong Kong, Loading Junk  
 Etching and dry point on paper, signed in pencil, framed and glazed.  
 28.5cm (11 1/4in) x 24cm (9 1/2in)  
 £500 - 800 €630 - 1,000

See Bonhams.com for further footnote on this lot



**107 THREE SETS OF CHINESE PITH PAPER PAINTINGS**  
 \* 19th century  
 Gouache on pith paper, including one album of torture and punishment. *The largest leaves: 18cm (7 1/8in) x 28cm (11in)* (35). (Part lot).  
 £800 - 1,200 €1,000 - 1,500



**108 A CHINESE EXPORT PAINTING**  
 18th/19th century  
 Gouache and ink on paper, depicting a court scene, with card mount.  
 45.5cm (18in) x 37cm (14 1/2in)  
 £600 - 800 €760 - 1,000



**109 STUDIO OF LAMQUA (19TH CENTURY)**  
 Birds and flowers  
 Ink and gouache on paper, framed and glazed.  
 Each leaf: 28cm (11in) x 21.5cm (8 1/2in) (4). (Part lot).  
**£1,000 - 1,500 €1,300 - 1,900**



**110 STUDIO OF LAMQUA (19TH CENTURY)**  
 Court Entertainers  
 Ink and gouache on paper, framed and glazed.  
 Each leaf: 28cm (11in) x 21.5cm (8 1/2in) (4). (Part lot).  
**£1,000 - 1,500 €1,300 - 1,900**



**111 A SET OF FIVE CHINESE PANEL PAINTINGS**  
 20th century  
 Ink and pigment on paper, framed, bearing signatures.  
 The largest: 109 cm (42 7/8in) high (5). (Part lot).  
**£500 - 800 €630 - 1,000**

See Bonhams.com for further footnote on this lot



**112 THREE CHINESE SILK EMBROIDERED PANELS**  
 First half 20th century  
 Various woven with a variety of precious objects, scholars' implements and vases of flowers, framed and glazed.  
 The largest 33cm x 100cm (13in x 39.3/8in). (3). (Part lot).  
**£500 - 800 €630 - 1,000**



**113 A JAPANESE TWO-LEAF SCREEN**  
 20th century  
 Painted with puppies and deer.  
 172cm (67 3/4in) x 185cm (72 3/4in)  
**£800 - 1,200 €1,000 - 1,500**



**114 A GROUP OF CHINESE BRONZE DUCK-FORM INCENSE BURNERS**

17th century to late Qing Dynasty  
 Together with a white-metal pigeon-form box and cover.  
 The largest: 17.5cm (6 7/8in) high (7).  
**£500 - 800      €630 - 1,000**



**115 A JAPANESE LACQUERED BRONZE FIGURE OF KWANNON**

Meiji Period  
 The standing figure holding a scroll and the hand of a small boy. 54cm (21 1/4in) high  
**£700 - 1,000      €890 - 1,300**



**116 A CHINESE GILT-BRONZE 'MYTHICAL BEAST' SCROLL WEIGHT**

17th century  
 The creature finely modelled with its ferocious head turned to the side, with a trifurcated tail.  
 7cm (2 3/4in) wide  
**£500 - 800      €630 - 1,000**



**117 A CHINESE GREEN JADE CARVING OF A BOY AND WATER BUFFALO**

20th century  
 The horns suspending a string of cash, the boy holding an ingot, the stone of a mottled celadon hue.  
 7cm (2 3/4in) wide  
**£500 - 700      €630 - 890**



**118 A CHINESE BOMBÉ FORM INCENSE BURNER**

Impressed two-character hall mark, 17th/18th century  
 With loop handles, the compressed globular body rising from three short legs. 11.5cm (4 1/2in) wide at the handles  
**£800 - 1,200      €1,000 - 1,500**



**119 A SMALL JAPANESE GILT-LACQUER AND MARQUETRY CABINET**

Circa 1900  
 With four drawers, two cabinet compartments and two shelves. 54cm (21 1/4in) x 53.5cm (21in) x 31cm (12 1/4in)  
**£600 - 800      €760 - 1,000**

See Bonhams.com for further footnote on this lot



**120 A JAPANESE NINAMI DUHACHI HIBACHI**  
Edo Period  
Designed as a recumbent cat, with a lid at its back, wood box.  
39cm (15 1/4in) long (3).  
£2,500 - 3,000 €3,200 - 3,800



**121 THREE CHINESE SNUFF BOTTLES**  
Qing Dynasty  
Comprising a two carved turquoise bottles and one overlay glass bottle; together with a pouch and flint.  
The largest bottle: 6.8cm (2 5/8in) high (6).  
£500 - 800 €630 - 1,000



**122 A CHINESE GREEN JADE MUGHAL-STYLE BOWL**  
20th century  
The bowl thinly carved with meandering floral motifs and four auspicious roundels.  
20.5cm (8in) wide  
£500 - 800 €630 - 1,000



**123 A GROUP OF CHINESE HARDSTONE CARVINGS**  
19th/20th century  
Comprising: a pair of soapstone Buddhist lions; a jadeite figure of Budai; a jadeite figure of Xiwangmu; two jade carvings of ducks. The largest: 20.5cm (8 1/8in) high (8).  
£600 - 800 €760 - 1,000

**124 NO LOT**



**125 THREE CHINESE AGATE CARVINGS**  
Late Qing Dynasty and later  
Comprising a tripod incense burner and cover, a square incense burner and cover, and a carving of a beauty.  
The tallest: 15cm (6in) high (6).  
£1,000 - 1,500 €1,300 - 1,900  
See Bonhams.com for further footnote on this lot



**126** A CANTONESE IVORY BRISÉ FAN AND A PAINTED AND GILT-DECORATED LACQUER FAN

Y 19th century  
 Φ The ivory fan with unusual battle scenes, box.  
 The largest: 19.5cm (7 6/8in) long (3).  
 £800 - 1,200 €1,000 - 1,500



**127** A LARGE CANTONESE IVORY BRISÉ FAN

Y Late 18th/early 19th century  
 Φ Monogrammed 'M' and carved with floral designs, box; together with another smaller example.  
 25.5cm (10in) long (3).  
 £800 - 1,200 €1,000 - 1,500



**128** A GROUP OF JAPANESE BONE AND IVORY JAPANESE OKIMONO AND NETSUKE

Y Meiji Period  
 Φ Including: a figure of a female farm worker carrying her harvest on her head, some figures with signatures.  
 The largest: 27cm (10 5/8in) high (8).  
 £800 - 1,000 €1,000 - 1,300



**129** A CHINESE EXPORT GILT AND LACQUER KNIFE BOX

Y 19th century  
 Φ The square box with a sloping hinged lid and a waved front mounted with a bronze cartouche, the sides bearing drop handles, painted to each face in gilt with pastoral scenes, the lid with a monogram 'M'.  
 34cm (13 3/8in) high  
 £600 - 800 €760 - 1,000



**130** TWO CHINESE IVORY AND HARDSTONE-INLAID HARDWOOD BOXES AND COVERS

Y 19th/20th century  
 Φ Each with a scholar sage amongst trees and auspicious creatures.  
 21.8cm (8 1/2in) wide (4).  
 £600 - 800 €760 - 1,000  
 See Bonhams.com for further footnote on this lot



**131** A CHINESE LACQUERED WOOD AND IVORY OPIUM PIPE

Y 19th century  
 Φ The cylindrical pipe flanked with a ceramic bowl and a pewter mount.  
 48cm (18 3/4in) long  
 £800 - 1,200 €1,000 - 1,500



**132 A GROUP OF JAPANESE SILVER ACCESSORIES FOR A LADY'S DRESSING TABLE**

\* Meiji period  
Including a gilt silver engraved cosmetic box with floral decoration. 8.5cm (3 3/8in) high (6).  
£500 - 600 €630 - 760

See Bonhams.com for further footnote on this lot



**133 TWO CHINESE BAMBOO BRUSHPOTS**

19th century  
Carved with scholars conversing and examining paintings in bamboo groves.  
The largest: 17.4cm (6 3/4in) high (2).  
£500 - 800 €630 - 1,000



**134 A GROUP OF CHINESE PAINTED ENAMEL WARES**

19th century  
Comprising: a blue-ground bowl, a yellow-ground bowl, and a box and cover on tray.  
The tray: 17.2cm (6 3/4in) wide (7).  
£500 - 800 €630 - 1,000

See Bonhams.com for further footnote on this lot



**135 A GROUP OF CANTON ENAMEL WARES**

19th century  
Comprising a pair of stem cups and covers, a vase and a tea caddy and cover.  
The largest 18.5cm (7 1/4in) high. (7).  
£500 - 800 €630 - 1,000



**136 A CHINESE JADE-INSET GILT-BRONZE HEXAGONAL BOWL**

Qing Dynasty  
With six reticulated green jade plaques on the tapering sides. 13cm (5 1/8in) wide  
£800 - 1,200 €1,000 - 1,500



**137 A PAIR OF CHINESE 'EUROPEAN SUBJECT' PAINTED ENAMEL DISHES**

19th century  
Decorated with a seated European gentleman and boy attendant under a pine tree.  
21.8cm (8 5/8in) diam. (2).  
£500 - 800 €630 - 1,000

See Bonhams.com for further footnote on this lot



**138 A CHINESE EXPORT HARDWOOD DESK**  
 19th century  
 With drawer components and reticulated foot rest.  
 133cm (52 3/8in) wide x 53cm (20 3/4in) deep x 88cm (34 5/8in) high  
 £1,000 - 1,500 €1,300 - 1,900



**139 FOUR CHINESE EXPORT HARDWOOD GEORGIAN-STYLE CHAIRS**  
 19th or 20th century  
 With carved shou-roundels on each splat. The carver: 61cm (24in) x 51cm (20in) x 96cm (37 3/4in) (4).  
 £1,000 - 1,500 €1,300 - 1,900



**140 A LARGE AND ELABORATE JAPANESE CABINET ON STAND**  
 Meiji Period  
 With high relief dragons and floral motifs to the doors.  
 131cm (51 1/2in) wide x 45cm (17 3/4in) deep x 235cm (152in) high (9).  
 £3,000 - 5,000 €3,800 - 6,300



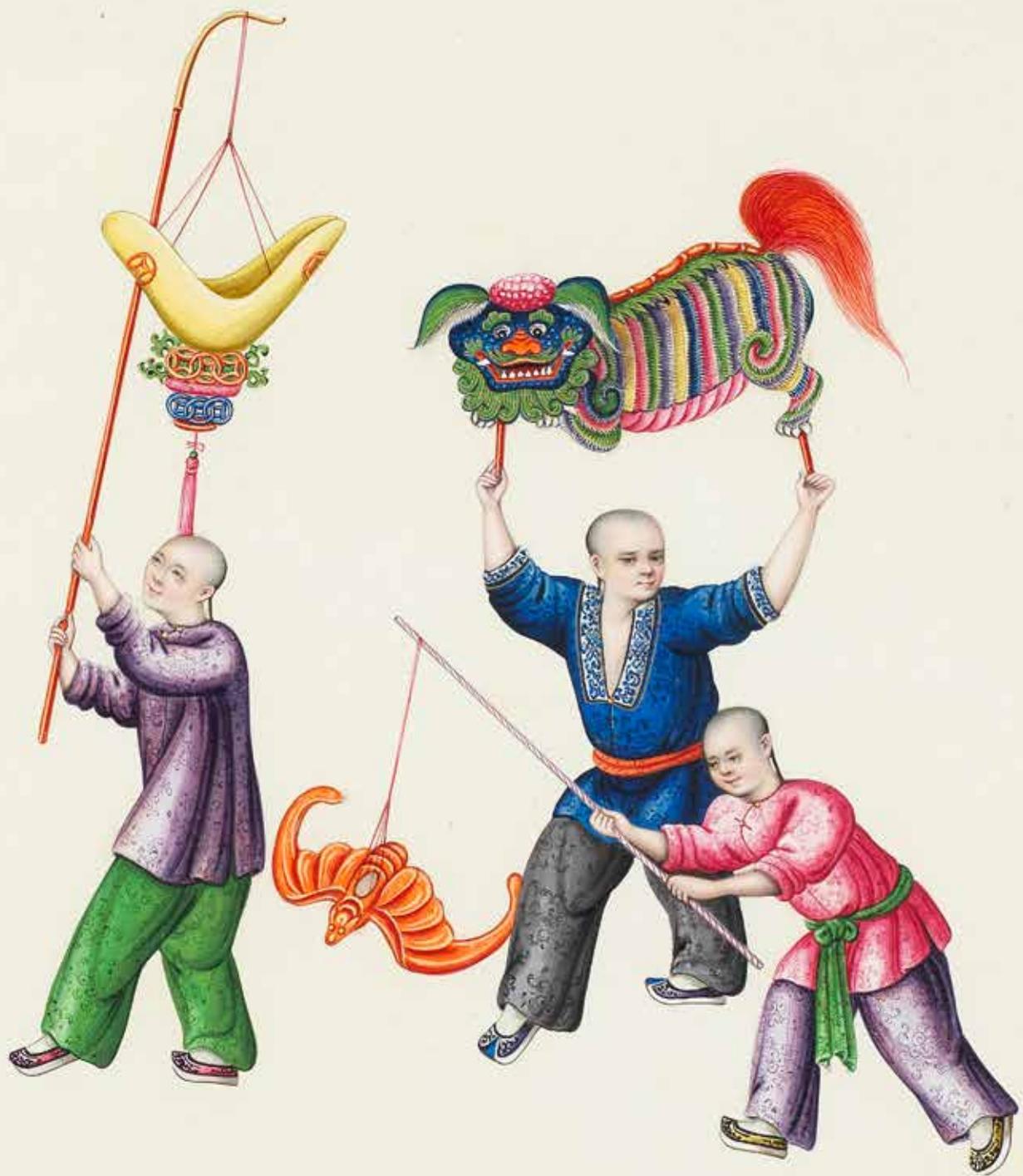
**141 A CHINESE HARDWOOD GAMES TABLE AND STOOLS**  
 19th century  
 With drawer compartments, the apron with reticulated slats.  
 88cm (34 1/2in) wide x 88cm (34 1/2in) deep x 82cm (32 1/4in) high (3).  
 £800 - 1,200 €1,000 - 1,500



**142 A CHINESE PAINTED AND GILT-LACQUERED WOOD THRONE**  
 WT Qing dynasty  
 With scroll form arms with landscapes and inscriptions. 58cm (22 3/4in) deep x 96cm (37 3/4in) wide x 85cm (33 1/2in) high  
 £1,000 - 2,000 €1,300 - 2,500



**143 A CHINESE MOTHER-OF-PEARL INLAID HARDWOOD LOW TABLE, KANG**  
 WT Qing Dynasty  
 The top with inlaid brass strapwork. 28cm (11in) high x 45cm (17 3/4in) wide x 79.5cm (31 1/4in) long  
 £500 - 800 €630 - 1,000





**144 AN INDIAN SILVER SALVER**  
*unmarked, Cutch, circa 1890*  
 Circular, with a pierced border, the surface chased with a scene of a man hunting a tiger with a bow and arrow, on four feet, *diameter 28.5cm, weight 19oz.*  
**£800 - 1,200    €1,000 - 1,500**



**145 AN INDIAN SILVER DRESSING TABLE TRAY**  
*by Oomersi Mawji, Cutch circa 1880, stamped O.M BHUU, see Wilkinson, Indian Silver, fig.133*  
 With a raised edge, the surface profusely chased with floral decoration and animal hunting scenes, on ball feet (lacking one foot), *length 25.5cm, weight 12oz.*  
**£1,500 - 2,000    €1,900 - 2,500**



**146 A CHINESE EXPORT CASED SILVER BOWL AND WOOD STAND**  
*by Woshing, Shanghai circa 1890*  
 The sides pierced with dragons and stylised clouds, with two vacant cartouches, with a removable glass line, on a carved wood stand, in a fitted box, *height on stand 18.5cm, weight 15oz.*  
**£800 - 1,200    €1,000 - 1,500**



**147 A CHINESE EXPORT CASED THREE-PIECE SILVER TEA SERVICE**  
*Y by Woshing, Shanghai circa 1890*  
 Comprising a teapot, milk jug, sugar bowl and unmarked tongs, with applied dragon and cloud ornament and bamboo effect handles, the teapot with ivory insulators, in a fitted wood case, *length of teapot 23cm, weight total 35.5oz. (4)*  
**£1,500 - 2,000    €1,900 - 2,500**



**148 TWO PAIRS OF SILVER-GILT INDIAN CASTERS**  
 \* *by Oomersi Mawji, Cutch circa 1890*  
 Ovoid form, with chased floral decoration, the screw-on tops pierced, *height 11cm, weight 12oz. (4)*  
**£800 - 1,200    €1,000 - 1,500**



**149 A CHINESE SILVER WRITING DESK SET**  
*unmarked, circa 1890*  
 Comprising a rocker blotter, and a pen rest mounted with two ink wells, with pierced and chased chrysanthemum decoration, *length of blotter 15cm.*  
**£1,000 - 1,500    €1,300 - 1,900**



**150 A 19TH CENTURY CHINESE EXPORT SILVER TEA URN**

**Y** by Khecheong, Canton circa 1840

**Φ** Lobed bombé form, the lid with a bud finial and acanthus leaf decoration, with two lion mask and ring handles, the spout ending in a dragon's head with an green-stained ivory handle, height 28cm, weight total 63.5oz.

£3,000 - 4,000 €3,800 - 5,100



**151 AN INDIAN COLONIAL SILVER TWO-HANDLED CUP AND COVER**

**Y** by George Gordon & Co, Madras circa 1832

Campana shape, the cover with a cast finial modelled as a horse on a grassy ground, with embossed and chased scroll and acanthus leaf decoration, the cup with two scroll handles topped by tigers, further scroll and acanthus leaf ornament with elephant and lion masks, with racing presentation inscription, height 45.5cm, weight 125oz.

£12,000 - 18,000 €15,000 - 23,000

See Bonhams.com for further footnote on this lot



**152 AN INDIAN SILVER TEA SERVICE**

**Y** by Oomersi Mawji, Cutch circa 1880, stamped O.M BHUJ, see Wilkinson, Indian Silver, fig. 133

**Φ** Comprising a teapot, a milk jug and a sugar bowl, the teapot finial modelled as a snake charmer, the five-headed snake handle with ivory insulators, the bodies with chased floral decoration and wildlife scenes, on four sea monster feet, height of teapot 20.5cm, weight 41.5oz. (3)

£3,000 - 4,000 €3,800 - 5,100

**153 AN INDIAN SILVER TEAPOT AND TRAY**

**Y** Cutch, circa 1890

The teapot oblong shape with a snake handle and bird finial, the tray with a pierced border and four lions' paw feet, both profusely chased, diameter of tray 41cm, weight 62oz. (2)

£1,500 - 2,500 €1,900 - 3,200



**154 A LOUIS XVI GOLD AND ENAMEL SNUFF BOX**

*by Jean-Joseph Barrière, with charge and discharge mark of Jean-Baptiste Fouache, the Paris date letter for 1776*

Oval, the cover, base and sides with purple enamel on an engine-turned ground and set with an enamelled panel depicting a flirtatious couple, with raised borders of laurel leaves interrupted by red scrolls, *length 7cm, weight 117gms.*

£15,000 - 20,000 €19,000 - 25,000



**155 A LATE 18TH CENTURY GERMAN GOLD AND ENAMEL BOX**

*maker's mark CP crowned*

Oval, the lid set with a painted enamel scene of Diana and Cupid at the altar of love, surrounded by a ring of seed pearls, the maroon enamel on the lid, sides and base on a wavy ground with a fruiting vine gold pailon, with blue and white enamel borders, *length 7cm, weight 92gms.*

£7,000 - 9,000 €8,900 - 11,000



**156 AN EARLY 19TH CENTURY GOLD AND ENAMELLED SNUFF BOX**

*almost certainly Hanau production, the flange with Austrian and Neapolitan control marks*

The cover with an enamelled panel depicting an allegory of Victory within a stiff lead and blue enamel strung frame on a machined ground with foliate border, the underside with banded engine-turning and blue enamel stringing, *length 9cm, weight 125gms.*

£6,000 - 8,000 €7,600 - 10,000

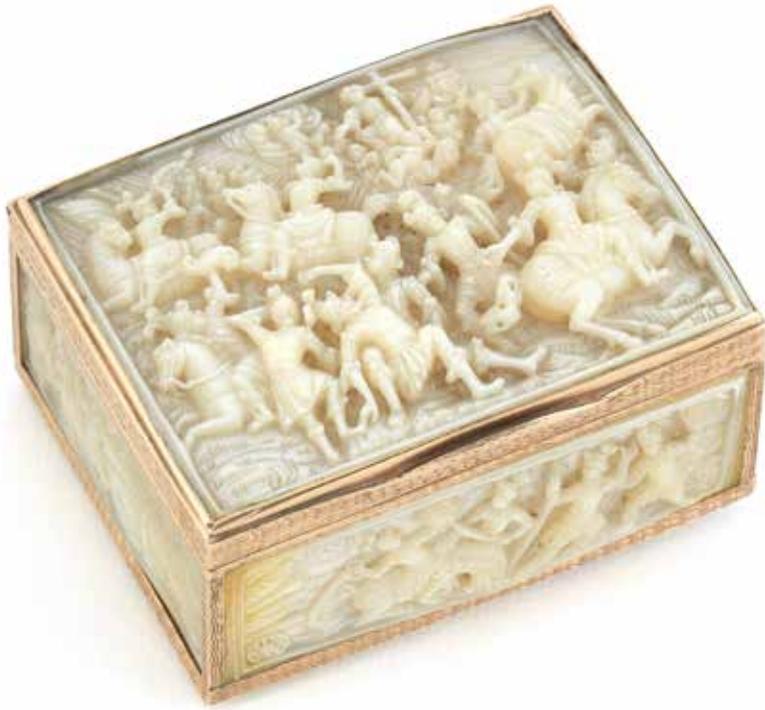


**157 AN EARLY 19TH CENTURY GERMAN GOLD AND ENAMEL BOX**

*unmarked*

Rectangular with canted corners, the lid set with a painted enamel scene of a port, bordered by light blue and black champlevé enamel, the sides and lid with blue translucent enamel on an engine-turned zig-zag ground, the canted corners with blue and white enamel urns on a black background, *length 7.8cm, weight 81gms.*

£4,000 - 6,000 €5,100 - 7,600



**158 A LATE 18TH CENTURY GOLD-MOUNTED MOTHER OF PEARL SNUFF BOX**

*probably German*

Rectangular, the earlier carved mother-of-pearl panels with a scene of the Battle of the Milvian Bridge and further battle scenes, the gold mounts with engraved wavy decoration, *length 7.5cm.*

**£15,000 - 20,000 €19,000 - 25,000**

See Bonhams.com for further footnote on this lot

**159 AN EARLY 19TH CENTURY SWISS GOLD AND ENAMELLED SNUFF BOX**

\* *maker's mark of G G (possibly a partnership of Joseph Guidon and David Gide), the enamel signed Richter, Geneva circa 1805*

Rectangular with canted corners, the cover with a scene depicting an Italianate landscape, flanked by two champlévé enamelled urns simulating lapis lazuli, bordered with a band of flowers and a band of blue tasselled swags, on a black ground, the sides and base decorated with striped blue guilloché enamelled bands, *length 9cm, weight 96gms.*

**£5,000 - 7,000 €6,300 - 8,900**



**160 A GEORGE IV SILVER AND MICROMOSAIC-MOUNTED SNUFF BOX**

*by Charles Rawlings, London 1825*

Circular, the lid with a micromosaic of the Capitoline Doves, the sides with applied thistle and rose decoration, the interior gilt, *diameter 7.5cm.*

**£1,800 - 2,200 €2,300 - 2,800**

See Bonhams.com for further footnote on this lot



**161 A LATE 18TH CENTURY ROMAN MICROMOSAIC OF AN ETRUSCAN URN**

*signed to the reverse 'Giacomo Raffaelli fece Roma 1790'*

Circular form, the centre with a krater showing Bellerophon riding Pegasus on a white ground, with integrated white bell-husk on a blue border, *height 12cm.*

**£4,000 - 6,000 €5,100 - 7,600**

See Bonhams.com for further footnote on this lot



**162 AN 18TH CENTURY GOLD-MOUNTED CARNELIAN BOX**

*unmarked*

Cartouche-shaped lid and base, with bombé sides, the panels of carnelian with gold rocaille cage-work, *length 7.7cm.*

£2,000 - 3,000 €2,500 - 3,800



**162 A SWISS 19TH CENTURY GOLD DIAMOND-SET SNUFF BOX**

**A** *by Alexandre Magnin, Geneva circa 1820*

Rectangular with oval cross section, the ends and thumb-piece set with diamonds, the body with reeding and bands of floral decoration, *length 9.3cm, weight total 93gms.*

£1,500 - 2,000 €1,900 - 2,500



**163 AN EARLY 19TH CENTURY GOLD AND MOCCHA AGATE VINAIGRETTE**

*unmarked*

Oval, the lid and base with agate panels, the lid with an acanthus leaf border, the hinged grille pierced, *length 2.5cm.*

£800 - 1,200 €1,000 - 1,500



**164 AN EARLY 19TH CENTURY GOLD AND CITRINE VINAIGRETTE**

*unmarked, probably Scottish*

The two rectangular citrine halves with cast and chased gold floral borders, the hinged grille pierced, *length 3cm.*

£1,500 - 2,000 €1,900 - 2,500



**165 AN EARLY 19TH CENTURY AUSTRIAN GOLD-MOUNTED AGATE VINAIGRETTE**

*unmarked*

Rectangular with chamfered corners, the gold borders with engraved scroll decoration, the later grille pierced and engraved, *length 3.4cm.*

£1,000 - 1,500 €1,300 - 1,900



**166 A 20TH CENTURY GOLD AND ENAMELLED CIGARETTE CASE**

*stamped 750,*

The cover with central floral panel on a banded ground, the base with banded engine-turning, *length 7.5cm, weight 90gms.*

£1,500 - 2,000 €1,900 - 2,500



**167 A VICTORIAN GOLD AND AGATE SNUFF BOX,**

*by Walter & George Myers, Chester 1881*

Rectangular, the lid set with an agate panel, with reeded sides and a cast floral thumb-piece, *length 5cm.*

£800 - 1,200 €1,000 - 1,500



**168 AN EARLY 19TH CENTURY GOLD AND AVENTURINE VINAIGRETTE**

*unmarked*

Circular, the lid mounted with a blue glass and aventurine panel, the sides and lid with engraved scroll decoration, with a later base, pierced and engraved pull-out grille, diameter 3.2cm.

£1,000 - 1,500 €1,300 - 1,900



**169 AN EARLY 19TH CENTURY GOLD AND LAPIS LAZULI 'BOOK' VINAIGRETTE**

*unmarked*

Rectangular, the lid and base with lapis lazuli panels, one side simulating a book spine, the other three simulating pages, the hinged grille pierced and engraved with musical instruments, length 3.2cm.

£1,000 - 1,500 €1,300 - 1,900



**170 AN EARLY 19TH CENTURY GOLD AND BLOODSTONE VINAIGRETTE**

*unmarked*

Oval, the lid mounted with a bloodstone panel with a cast scroll and floral border, the sides and base engine-turned, the hinged grille pierced with flowers and scrolls, length 3.8cm.

£1,500 - 2,000 €1,900 - 2,500



**171 A MID 19TH CENTURY GOLD AND BLOODSTONE VINAIGRETTE**

*unmarked*

Rectangular, the lid and base mounted with bloodstone panels, the hinged grille pierced with flowers and musical instruments, in a silk-lined box, length 3.6cm.

£1,500 - 2,000 €1,900 - 2,500



**172 AN EARLY 19TH CENTURY GOLD AND CITRINE VINAIGRETTE**

*unmarked, probably Scottish*

Rectangular, the two halves of faceted citrine with cast and chased gold borders, the hinged grille with engraved thistle decoration, length 5.5cm.

£3,000 - 4,000 €3,800 - 5,100



**173 A GEORGE III SILVER RELIEF-DECORATED SNUFF BOX,**

*by Edward Farrell, London 1821*

Oval form, the lid applied with a rural tavern scene in the manner of David Teniers, the sides with floral chasing, the interior gilt, length 7.5cm, weight 4.5oz.

£1,500 - 2,000 €1,900 - 2,500



**174 A CHARLES II SILVER TOBACCO BOX**

*maker's mark NL, see Jackson's Revised Edition p.146, London 1678*  
 Oval form, with rope-twist and reeded borders, the lid engraved with the arms of the Worshipful Company of Bakers, and 'Edward Tylee 1695', engraved on the base 'ET', length 9.5cm, weight 4oz.  
**£2,000 - 3,000    €2,500 - 3,800**



**175 CONTINENTAL SCHOOL, LATE 17TH CENTURY**

James Scott, 1st Duke of Monmouth, 1st Duke of Buccleuch, KG, PC (1649-1685), wearing suit of armour, white lace cravat and blue sash of the Order of the Garter. Enamel on gold, silver filigree frame, the reverse engraved *James, Duke of Monmouth, Son of Charles 2d, Enamell* [sic] on Gold.  
 Oval, 37mm (1 7/16in) high  
**£800 - 1,200    €1,000 - 1,500**  
 See Bonhams.com for further footnote on this lot



**176 JOHN BARRY (BRITISH, ACTIVE 1784-1827)**

**Y** A portrait miniature of a lady, wearing white dress, her brown hair worn *à la conseilleur*.  
**Φ** Watercolour on ivory, together with a further portrait miniature of a gentleman on ivory, wearing blue coat and white cravat, (*After John Barry, 19th century*), both housed in pierced gilt-metal easel frames.  
 Oval, 40mm (1 9/16in) and 69mm (2 11/16in) high respectively (2)  
**£1,000 - 1,500    €1,300 - 1,900**



**177 THE ARTIST SIGNING G. KANTOR**

A portrait miniature of a lady, possibly Alexandra Feodorovna (1872-1918), born Alix of Hesse and by Rhine, granddaughter of Queen Victoria, wearing purple dress with white lace trim, a pearl and diamond necklace, her hair upswept beneath a pearl and diamond tiara, enamel, signed G. KANTOR BERLIN to the obverse, rectangular gilt-metal frame with pierced ribbon cresting, oval, oval, 150mm (5 7/8in) high  
**£600 - 800    €760 - 1,000**



**178 A SILVER TWO-HANDLED TRAY**

*by Walker & Hall, Sheffield 1918*  
 Oval form with a wavy border and two pierced handles, length 62cm, weight 81.5oz.  
**£600 - 800    €760 - 1,000**

See Bonhams.com for further footnote on this lot



**179 A SET OF FOUR VICTORIAN SILVER-GILT VASES**

**\*** *by Charles Stuart Harris, London 1899*  
 Tapering form, the sides and feet with pierced, chased and embossed floral and scroll decoration, with blue glass liners, height 19cm, weight without liners 32oz. (4)  
**£800 - 1,200    €1,000 - 1,500**



**180 A SET OF TWELVE GEORGE III SILVER DINNER PLATES**

by Thomas Hemming, London 1763

Cusped circular form, with raised gadrooned edges, engraved with arms, crest and scratchweight, diameter 24cm, weight 186oz. (12)

£6,000 - 8,000 €7,600 - 10,000

See Bonhams.com for further footnote on this lot



**181 A GEORGE III SILVER 'TEA-CHEST' TEA CADDY**

by John Parker I & Edward Wakelin, London 1767

Oval form, the hinged lid with a cast floral spray finial, the sides engraved to resemble wooden staves, three sides engraved with the Chinese characters Chang and Yi for 'prosperity' and 'justice', crested, length 12.5cm, weight 14oz.

£3,000 - 5,000 €3,800 - 6,300



**182 A PAIR OF LARGE VICTORIAN SILVER-GILT CASTERS**

\* by Alfred Godfrey, London 1898

Baluster form, the bodies chased and embossed with scenes of young lovers, the lids pierced to simulate the leaves of trees, height 25cm, weight 26oz. (2)

£600 - 800 €760 - 1,000



**183 A SET OF FOUR SILVER-GILT CANDLESTICKS**

\* Y by Elkington & Co, London 1912

Φ The stems and bases decorated with swags, with removable drip pans, the bases with wooden inserts and ivory plaques for Elkington, height 24.5cm. (4)

£800 - 1,200 €1,000 - 1,500



**184 A PAIR OF SILVER AND SILVER-GILT WAGER CUPS**

\* by Lambert & Co, London 1893

Modelled as a man and a woman in 16th century style, the larger cups with embossed and chased scroll decoration, with swinging smaller cups, height 23cm, weight 26oz. (2)

£800 - 1,200 €1,000 - 1,500



**185 A PAIR OF VICTORIAN SILVER FIGURAL SALT CELLARS**

by George Fox, London 1872

Modelled as a man and woman in 18th century dress, she playing the hurdy-gurdy and he playing a small flute, both carrying a simulated wickerwork basket on their backs, each on a grassy base, supported on circular stand pierced with scrollwork, height 17cm, weight 27oz. (2)

£6,000 - 8,000 €7,600 - 10,000



**186 A LARGE SILVER MODEL OF A 16TH CENTURY GALLEON**

by Charles & Richard Comyns, London 1920

The three masts with full sails, the deck and rigging manned by figures in Elizabethan dress, on a simulated wave base, the top sail of the main mast dot-pricked with a Tudor rose and 'ER' for Elizabeth, the stern with the Royal coat-of-arms, the whole on an ebonised wood plinth, height 48cm, length 51cm.

£5,000 - 8,000 €6,300 - 10,000



**187 A MASSIVE 19TH CENTURY GERMAN SILVER TANKARD**

with Hanau marks and French import marks

In the 17th century style, the lid with a cast lion finial and baroque female warrior thumb-piece, along with the foot profusely chased and embossed with war trophies, the body with a Holy Roman Empire ceremonial scene, the scroll handle with a caryatid figure, height 38cm, weight 85oz.

£1,500 - 2,000 €1,900 - 2,500



**188 A LARGE 19TH CENTURY GERMAN SILVER TREASURE CASKET**

*with Hanau marks*

Shaped as a Gothic church, the roof and spire hinging open, with 32 cast pinnacles, the gallery chased to simulate windows, the sides embossed and chased with the apostles, on four bun feet, *height 45cm, length 34cm, weight 108.5oz.*

£4,000 - 6,000 €5,100 - 7,600



**189 A 19TH CENTURY FRENCH SILVER, AGATE AND ENAMEL TAZZA**

*the base engraved 'Morel & Cie 39 R. Nue St Augustin' Paris circa 1845*

The oval agate bowl on a knopped stem with enamelled shells and acanthus leaves, leading to a spreading foot with turquoise enamel scroll-work, *height 10.5cm.*

£1,500 - 2,000 €1,900 - 2,500



**190 A 19TH CENTURY FRENCH SILVER AND SILVER-GILT MOUNTED NAUTILUS CUP**

*by Jules Wièse, Paris circa 1860, also stamped 'WIESE'*

The silver-gilt rim held on by two putti with a further putto holding a necklace of beads, supported on a jet of water issuing from the mouth of a merman fighting a serpent with a gold forked tongue, *height 24.5cm.*

£800 - 1,200 €1,000 - 1,500



**191 A 19TH CENTURY AUSTRIAN SILVER AND SILVER-GILT FIGURAL CASKET**

*by Hermann Ratzersdorfer, Vienna circa 1850*

Rectangular form, the hinged lid topped with battling medieval knights, the sides chased and embossed with similar scenes, on four scroll and shell feet, *height 13.5cm, length 14cm, weight 16oz.*

£1,000 - 1,500 €1,300 - 1,900



**192 AN EARLY 18TH CENTURY SILVER COFFEE POT**

\* *unascribed colonial or provincial, maker's mark IR struck four times to underside (one mark mistruck)*  
 Tapering cylindrical with domed hinged lid surmounted by a knopped finial over a scrolled side-handle and spout with hinged flap cover, underside with monogram 'O Q E' and scratch-weight '35-10', height 27.5cm, weight total 32.5oz.  
**£2,000 - 3,000    €2,500 - 3,800**



**193 A QUEEN ANNE SILVER COFFEE POT**

*by Simon Pantin I, London 1713*  
 Tapering sides, with an orb finial and octagonal spout, with a wood scroll side-handle, engraved with the marital arms of Sir William Strickland, height 25cm, weight total 27.5oz.  
**£1,500 - 2,500    €1,900 - 3,200**

See Bonhams.com for further footnote on this lot



**194 A FINE GEORGE II SILVER BREAD BASKET**

*by Robert Brown, London 1740*  
 Oval form, the swing-handle with leaf-capped scroll sides, the body with a cast and applied shell and scroll border and pierced in a quatrefoil pattern, engraved with the arms of READE, length 29cm, weight 50.5oz.  
**£3,000 - 5,000    €3,800 - 6,300**  
 See Bonhams.com for further footnote on this lot



**195 A CHARLES II SILVER-GILT TAZZA,**

*maker's mark WN, see Jackson's p.125, London 1674*  
 Stepped banded lappet border, centred with an armorial engraving within a convex band, on a circular foot, diameter 33cm, weight 36.5oz.  
**£6,000 - 8,000    €7,600 - 10,000**

See Bonhams.com for further footnote on this lot



**196 A GEORGE III SILVER SOUP TUREEN**

by Thomas Heming, London 1776

Oval form, the domed lid with an acanthus leaf finial, fluting on a matte ground, the liner with slanting scroll handles, the main body with a guilloche rim, gadroon decoration on a matte ground with flower motifs, two reeded handles with acanthus leaf terminals, engraved with arms and crests, length 42.5cm, weight 105oz.

£4,000 - 6,000 €5,100 - 7,600

See Bonhams.com for further footnote on this lot

**197 A PAIR OF GEORGE III SILVER THREE-LIGHT CANDELABRA**

by Edward Fernell, London 1793

Neo-Classical design, with tapering stems, the twisting reeded acanthus leaf branches leading to nozzles with removable drip-pans, unmarked snuffers, the spreading bases and stems with gadroon and fruiting vine decoration, crested, height 46cm. (2)

£5,000 - 7,000 €6,300 - 8,900



**198 A SET OF TWELVE GEORGE III SILVER DINNER PLATES**

by William Burwash, London 1812

Circular with raised gadrooned rims, engraved with the crest and motto of STEWART, diameter 25cm, weight 229oz. (12)

£4,000 - 6,000 €5,100 - 7,600



**199 A QUEEN ANNE SILVER TANKARD**

by Humphrey Payne, London 1704

Slightly tapering sides, the domed lid with a ram's horn thumb-piece, the lid engraved with the arms of DIX, the body engraved with a further armorial engraving, the handle with dot-pricked inscription, height 18cm, weight 24oz.

£2,000 - 3,000 €2,500 - 3,800



**200 A LARGE SIX-LIGHT VICTORIAN SILVER ÉPERGNE**

by Stephen Smith & William Nicholson, London 1854

The shaped-triangular base with a spiralling acanthus leaf stem leading to a central stand with a partly frosted cut-glass bowl, surrounded by six lights with removable cut-glass bowls, in a fitted Smith & Nicholson trunk, height 82cm, weight of weighable silver 96.5oz.

£4,000 - 6,000 €5,100 - 7,600



**201 A LARGE OAK CHEST**

\* late 19th century

Metal-bound, with iron handles, the interior fitted out for silver items, height 58cm, length 84cm.

£500 - 700 €630 - 890



**202 A PAIR OF VICTORIAN SILVER-GILT AND TORTOISESHELL CANDLESTICKS**

by Walter Thornhill, London 1877

The tapering stems and spreading bases applied with pierced and engraved silver-gilt scroll-work, height 29cm.

(2)  
£3,000 - 4,000 €3,800 - 5,100



**203 A NOVELTY VICTORIAN SILVER-MOUNTED GLASS CHAMPAGNE DECANTER**

by Hukin & Heath, Birmingham 1893, also marked with design registration

Modelled as a magnum champagne bottle, the foil and cork represented in silver, the hinged lid interior gilt with a cork stopper, height 39.5cm.

£800 - 1,200 €1,000 - 1,500



**204 A LARGE SILVER YACHTING TROPHY**

by Garrard & Co Ltd, London 1913

Compressed Campana shape, with a wavy sea-foam rim, the body with two ichthyocentaurs, wave and seaweed decoration, a stem modelled as three dolphins on a wavy ground, height 35cm, weight 128.5oz.

£3,000 - 5,000 €3,800 - 6,300

See Bonhams.com for further footnote on this lot



**205 A VICTORIAN SILVER CELLINI PATTERN SIX-PIECE TEA AND COFFEE SERVICE**

\* Y by Stephen Smith, London 1873-1877

Ⓞ Comprising a tea kettle and stand, teapot, coffee pot, sugar bowl, cream jug and hot milk jug, decorated in conventional style with caryatid handles, four pieces with ivory insulators, crested, height of coffee pot 31cm, weight total 185oz. (6)

£6,000 - 8,000 €7,600 - 10,000



**206 A MATCHED PAIR OF VICTORIAN SILVER FOUR-LIGHT CANDELABRA**

by Henry Wilkinson & Co, Sheffield 1856 / 60

Three scrolling acanthus leaf branches leading to the nozzles with removable drip-pans, fitting in to the candlestick stems with further acanthus leaf decoration, one crested, height 70cm. (2)

£8,000 - 12,000 €10,000 - 15,000



**207 A LARGE IRISH GEORGE III SILVER TWO-HANDLE CUP AND COVER**

\* by James Scott, Dublin 1811

Vase-shaped, the cover with a jockey and horse finial, the cup with fruiting vine and acanthus leaf decoration, one side with a horse racing scene, with two cornucopia handles attached by twisted branches, height 49cm, weight 150oz.

£4,000 - 6,000 €5,100 - 7,600



**208 A SUITE OF VICTORIAN SILVER-GILT TABLE BASKETS**

by Robert Harper, London 1881/1882

Comprising four shallow baskets and two taller baskets with lion's mask and paw feet, shaped oval form with open scroll handles, the sides pierced with floral decoration, engraved with coronet and cypher, length 32.5cm, weight 100oz. (6)

£3,000 - 4,000 €3,800 - 5,100



**209 AN EARLY 19TH CENTURY GILTWOOD CARTEL TIMEPIECE**

**WT** signed Tupman, London

the Roman dial with subsidiary regulation sector below XII, the single fusee movement with anchor escapement, rise and fall regulation and shaped plates, 81cm high

£1,000 - 1,500 €1,300 - 1,900



**210 A MID 19TH CENTURY FRENCH GILT BRONZE MOUNTED 'BOULLE' MARQUETRY INLAID MANTEL CLOCK**

the dial signed Malbec Paris, the movement signed Japy Freres

with swept square caddy top with urn finials and brass and enamel arched Roman dial, the brass twin train movement striking on a gong with pendulum, 33.5cm high (2)

£1,000 - 1,500 €1,300 - 1,900



**211 A LARGE MAHOGANY, PARCEL GILT AND BRASS MOUNTED BREAKFAST TABLE**

**WT** possibly late 19th/early 20th century

on brass beaded, rocaille and foliate cast feet with castors, 160.5cm wide x 160cm deep x 78.5cm high, (63in wide x 62 1/2in deep x 30 1/2in high)

£2,500 - 3,500 €3,200 - 4,400



**212 A PAIR OF EARLY 20TH CENTURY MAHOGANY HANGING PLATE RACKS**

**WT** in the Chippendale style

each with pierced scrolled and chinoiserie fretwork, and with waved aprons, 101.5cm wide x 13.5cm deep x 131cm high, (39 1/2in wide x 5in deep x 51 1/2in high) (2)

£1,500 - 2,500 €1,900 - 3,200



**213 A PAIR OF LATE 18TH CENTURY STAINED BEECH OPEN ARMCHAIRS**

**WT** each with sunflower and bellflower carved frames, on cabriole legs, 64cm wide (2)

£1,000 - 1,500 €1,300 - 1,900



**214 A GEORGE IV MAHOGANY PARTNERS' PEDESTAL DESK**

**WT** the leather inset top above six opposing frieze drawers, over twelve opposing graduated drawers flanking the kneehole, 179cm wide x 122cm deep x 80cm high, (70in wide x 48in deep x 31in high)

£2,000 - 3,000 €2,500 - 3,800



**215** A EARLY 19TH CENTURY FRENCH GILT BRONZE AND VERDE ANTICO MARBLE FIGURAL MANTEL CLOCK

formed as seated young girl studying a globe, the enamel Roman dial above a plinth emblematic of astronomy, on plinth base and toupie feet, the brass twin train movement striking on a bell, *36.6cm high*  
**£2,500 - 3,500    €3,200 - 4,400**



**216** AN 19TH CENTURY AND LATER PAINTED CROSSBANDED SATINWOOD AND STRUNG BALLOON CLOCK

the movement signed and numbered James McCabe, Royal Exchange, London 1150 with putto and neo-classical decoration, urn finial and enamel Roman dial, the brass four pillar twin fusee movement striking on a bell, with pendulum, *61cm high*  
**£2,500 - 3,500    €3,200 - 4,400**



**217** AN EARLY VICTORIAN CARVED ROSEWOOD X-FRAME LONG STOOL

**WT** with a hinged seat, on shaped leaf wrapped x-form end supports, *106cm wide*  
**Y    £700 - 900    €890 - 1,100**



**218** A GEORGE III MAHOGANY TWO-LEAF FIRE SCREEN

**WT** in the manner of Thomas Chippendale circa 1765, each leaf with a central pierced fretwork panel, *99cm wide x 113cm high*.  
**£1,000 - 1,500    €1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**219** A FRENCH 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD, SATINE AND BOIS DE BOUT MARQUETRY BUREAU A CYLINDRE

inlaid with ribbon-tied flowers and cartouches, the roll top enclosing three satinwood veneered drawers, over a leather inset slide, *93cm wide x 56cm deep x 114cm high*, (*36 1/2in wide x 22in deep x 44 1/2in high*)  
**£1,200 - 1,800    €1,500 - 2,300**



**220** A GEORGE III CARVED MAHOGANY SERPENTINE WINDOW SEAT

**WT** with scrolled arms, above serpentine seat frames, padded and upholstered in blue braided patterned silk, on serpentine moulded cabriole legs, *97cm wide, 51cm deep, 64cm high* (*38in wide, 20in deep, 25in high*).  
**£2,500 - 3,500    €3,200 - 4,400**



**221 A MALAYIR RUG,**  
*West Persia,*  
192cm x 130cm  
£800 - 1,200    €1,000 - 1,500



**222 AN ISFAHAN CARPET**  
**WT** *Central Persia,*  
214cm x 147cm  
£800 - 1,200    €1,000 - 1,500



**223 A KIRMAN RUG**  
*South East Persia,*  
332cm x 245cm  
£800 - 1,200    €1,000 - 1,500



**224 A KASHGAI CARPET**  
*South West Persia,*  
187cm x 132cm  
£800 - 1,200    €1,000 - 1,500



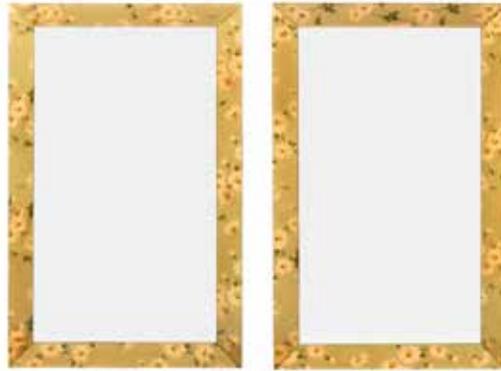
**225 A KURDISH CARPET**  
*West Persia,*  
218cm x 110cm  
£800 - 1,200    €1,000 - 1,500



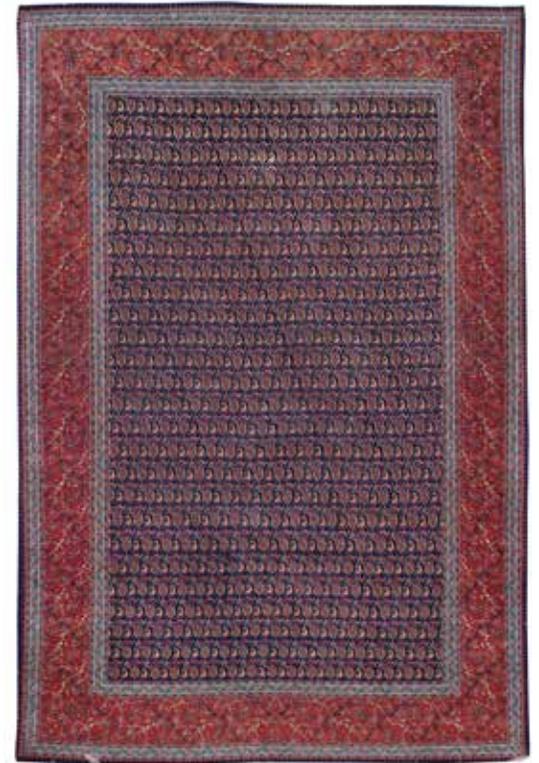
**226 A MODERN ANATOLIAN DESIGN CARPET**  
**WT** 354cm x 272cm  
£700 - 1,000    €890 - 1,300



**227** A HERIZ CARPET  
*North West Persia,*  
 357cm x 262cm  
 £600 - 800 €760 - 1,000



**228** A PAIR OF MID 20TH CENTURY BEVELLED GLASS  
 WT FRAMED MIRRORS  
 each with a bevelled surround inset with hand printed  
 wallpaper of daises, 153cm high x 92cm wide. (2)  
 £700 - 1,000 €890 - 1,300



**229** A TABRIZ CARPET  
 WT *North West Persia,*  
 267cm x 179cm  
 £600 - 800 €760 - 1,000



**230** A SMALL EARLY 19TH CENTURY OAK DRESSER  
 WT the top section with three shelves, above five drawers,  
 on ring turned baluster front columns, 136cm wide x  
 41cm deep x 128cm high, (53 1/2in wide x 16in deep x  
 50in high)  
 £800 - 1,200 €1,000 - 1,500



**231** A FRENCH 19TH CENTURY EBONISED, FRUITWOOD  
 WT AND IVORY MARQUETRY CABINET ON STAND  
 YΦ attributed to Hunsinger & Wagner  
 the pair of doors enclosing one adjustable shelf, 81cm  
 wide, 43.5cm deep, 140.5cm high (31 1/2in wide, 17in  
 deep, 55in high).  
 £2,000 - 3,000 €2,500 - 3,800  
 See Bonhams.com for further footnote on this lot



**232** A SOUTH GERMAN 18TH CENTURY WALNUT,  
 WT BIRCH, AMARANTH AND INLAID BUREAU CABINET  
 the stand and legs both later in date  
 with eleven drawers in total, one door and one fall  
 (lacking interior), on later cabriole legs, 133cm wide x  
 69cm deep x 187.5cm high, (52in wide x 27in deep x 73  
 1/2in high)  
 £600 - 800 €760 - 1,000



**233 AN EARLY VICTORIAN GILT BRONZE MOUNTED AMBOYNA, CALAMANDER, IVORY, WT EBONY, PURPLEWOOD AND MARQUETRY BREAKFAST TABLE**  
**Y Φ** attributed to Edward Holmes Baldock, in the manner of Robert Blake inlaid with butterflies, flowers, scrolled acanthus, stylised foliage and interlacing strapwork, the tilt-top on a flared satinwood and marquetry triform column, with recessed castors, 107cm wide x 106.5cm deep x 73cm high, (42in wide x 41 1/2in deep x 28 1/2in high)  
**£8,000 - 12,000 €10,000 - 15,000**  
 See Bonhams.com for further footnote on this lot



**234 A GEORGE III MAHOGANY ARCHITECTS DESK ATTRIBUTED TO GILLOWS**  
**WT** the twin opposing hinged adjustable ratcheted top inset with a later green and gilt tooled writing surface, above a shaped secretaire drawer enclosing a later green and gilt tooled leather slide with central hinged ratcheted writing surface, above six alphabetical inlaid compartments with two secret compartments to the rear; on castors, 125cm wide, 65cm deep, 96cm high (49in wide, 25 1/2in deep, 37 1/2in high).  
**£7,000 - 9,000 €8,900 - 11,000**  
 See Bonhams.com for further footnote on this lot



**235 A QUEEN ANNE WALNUT AND FEATHERBANDED KNEEHOLE DESK BY JOHN WT BRADFORD**  
 circa 1705, the ovolo moulded top above one long frieze drawer, over a central cupboard door to the arched recess, flanked by six short drawers, on later large bun feet, 80.5cm wide x 50cm deep x 80.5cm high, (31 1/2in wide x 19 1/2in deep x 31 1/2in high)  
**£4,000 - 6,000 €5,100 - 7,600**

See Bonhams.com for further footnote on this lot



**236 A REGENCY GILT BRONZE MOUNTED MAHOGANY, EBONY AND BRASS INLAID WT LIBRARY TABLE ATTRIBUTED TO GEORGE OAKLEY**  
 in the manner of Thomas Hope the top inlaid with a starred ribbon guilloche border above one frieze drawer, on end supports each mounted with rosettes over a Caduceus mount, on castors, 126cm wide x 66.5cm deep x 75.5cm high, (49 1/2in wide x 26in deep x 29 1/2in high)  
**£4,000 - 6,000 €5,100 - 7,600**  
 See Bonhams.com for further footnote on this lot

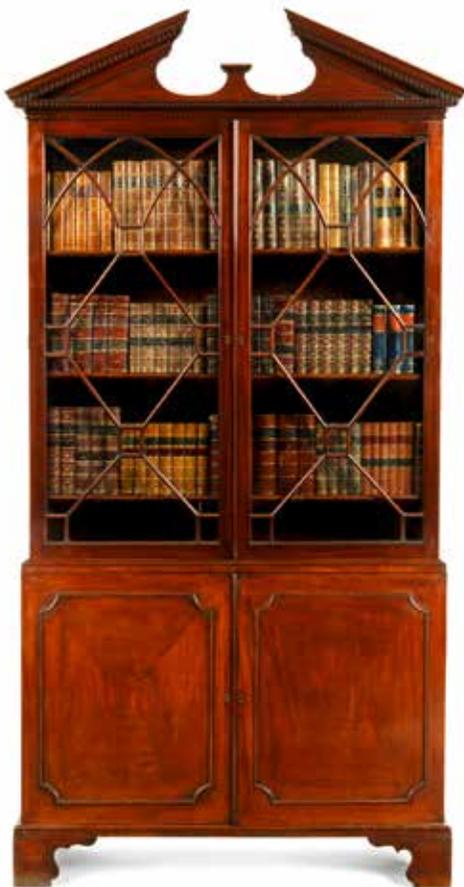


**237 AN UNUSUAL GEORGE III MAHOGANY AND ROSEWOOD BANDED COMMODE**  
**WT** Inlaid with boxwood and ebonised lines, the shaped top with oval and shaped inlaid  
**Y** bands above a pair of bowed oval panelled doors enclosing four divisions, above a pair of simulated recessed circular panelled doors, flanked by oval panelled bowed cupboard doors to each side, each enclosing a shelf, on turned fluted tapering legs, 130cm wide, 63cm deep, 92cm high (51in wide, 24 1/2in deep, 36in high).  
**£6,000 - 8,000 €7,600 - 10,000**



**238 A WILLIAM AND MARY JAPPANED CABINET ON A CARVED SILVERED STAND**  
**WT** decorated with pagodas, trees, exotic birds, flowers and foliage, the pair of doors enclosing eleven drawers of various proportions, on a stand carved with two opposing cherubs, flowers and acanthus foliage, on scrolled legs, 99cm wide x 52cm deep x 147cm high, (38 1/2in wide x 20in deep x 57 1/2in high)  
**£4,000 - 6,000 €5,100 - 7,600**

See Bonhams.com for further footnote on this lot



**239 A GEORGE III MAHOGANY BOOKCASE**  
**WT** the pair of geometric astragal glazed panelled doors enclosing three adjustable shelves, above a pair of panelled doors with re-entrant angles, enclosing one adjustable shelf, 129cm wide x 42cm deep x 257cm high, (50 1/2in wide x 16 1/2in deep x 101in high)  
**£3,500 - 4,500 €4,400 - 5,700**



**240 A VERY LARGE AND IMPRESSIVE PAINTED CONSOLE TABLE IN THE GEORGE II STYLE**  
the marble top above a berried oak-leaf swagged, scallop shell, cartouche and scrolled acanthus frieze, on volute scroll supports carved with lion masks and vine leaf pendants, 245cm wide x 92cm deep x 87cm high, (96in wide x 36in deep x 34in high)  
**£5,000 - 7,000 €6,300 - 8,900**  
See Bonhams.com for further footnote on this lot



**241** A GEORGE III MAHOGANY AND BRASS BOUND BUCKET  
with two brass swing handles, 46.5cm high, 41.5cm diameter  
£800 - 1,000 €1,000 - 1,300



**242** A PAIR OF LATE 19TH CENTURY MAJOLICA GLAZED GARDEN SEATS  
probably English  
the faux bamboo banded tops above slightly waisted sides moulded with cranes and palm trees, apparently unmarked, 53cm high (2)  
£600 - 800 €760 - 1,000



**243** GEORGE III BRASS BOUND BOTTLE CARRIER TOGETHER WITH A SIMILAR PERIOD MAHOGANY COLLECTORS CABINET  
the carrier of canted square form with brass handle, the cabinet with brass carrying handles fitted seven drawers with turned bone handles, 26cm high and 44cm high (2)  
£600 - 800 €760 - 1,000



**244** A SMALL EARLY VICTORIAN SATIN BIRCH FOLIO STAND  
of typical form, on square section legs, with a ring turned baluster stretcher, maximum dimensions: 67cm wide x 54cm deep x 100cm high, (26in wide x 21in deep x 39in high)  
£500 - 700 €630 - 890



**245** A FRENCH MID 20TH CENTURY WROUGHT-IRON WT CENTRE/CONSOLE TABLE  
with a marble top, on four scrolled legs, 137cm wide x 45cm deep x 80cm high, (53 1/2in wide x 17 1/2in deep x 31in high)  
£700 - 1,000 €890 - 1,300



**246** A FRENCH LATE 19TH/EARLY 20TH CENTURY WT BRASS TWO-TIER GUERIDON  
in the Louis XVI style  
on three rams' mask headed legs terminating in hoof feet, 76cm wide x 76cm deep x 70cm high, (29 1/2in wide x 29 1/2in deep x 27 1/2in high)  
£600 - 800 €760 - 1,000



**247** A GERMAN 18TH CENTURY PLUM, WALNUT AND WT EBONISED LINE-INLAID BUREAU  
possibly Swiss, the twin panelled fall enclosing three short drawers, flanked by four short drawers, above three long drawers, 133cm wide x 64cm deep x 112cm high, (52in wide x 25in deep x 44in high)  
£500 - 700 €630 - 890



**248** A FRENCH 18TH CENTURY LOUIS XV KINGWOOD WT BUREAU EN PENTE  
the mounts probably 19th century  
the fall enclosing six drawers and a well with a sliding top, 86cm wide x 49.5cm deep x 93cm high, (33 1/2in wide x 19in deep x 36 1/2in high)  
£500 - 700 €630 - 890



**249** A NAPOLEON III BRASS MOUNTED MAHOGANY WT AND AMARANTH BANDED BONHEUR DU JOUR  
with brass line-inlay, the marble top above a pair of glazed doors enclosing one shelf, with a leather inset slide over one frieze drawer, 74cm wide x 48cm deep x 125cm high, (29in wide x 18 1/2in deep x 49in high)  
£500 - 700 €630 - 890



**250** AN EARLY 19TH CENTURY ANGLO-INDIAN HORN AND PORCUPINE BOX TOGETHER WITH A SIMILAR PERIOD CHINESE EXPORT "BURMESE PATTERN" BONE PART CHESS SET and a similar period mahogany collectors chest, the jewellery box, 21cm wide (3)  
**£500 - 700**      **€630 - 890**



**251** AN EARLY 20TH CENTURY VENETIAN BLACKAMOOR WALL BRACKET the painted and gilded crouching figure before fringed drapery supporting a shaped faux marble plateau top, 57cm high  
**£800 - 1,200**      **€1,000 - 1,500**



**252** OF MARITIME INTEREST: A GEORGE III COMMEMORATIVE SIEGE OF GILBRATAR MAHOGANY AND INLAID TEA CADDY dated September 1782 with engraved white metal oval battle scene handle and corresponding escutcheon, 14cm high, 25.5cm wide, 13cm deep  
**£500 - 880**      **€630 - 1,100**



**253** A NEAR SET OF EIGHT GEORGE III MAHOGANY AND **WT** FRUITWOOD INLAID DINING CHAIRS circa 1800, including two very similar armchairs, each on square tapering legs, the armchairs: 54.5cm wide, the other chairs: 51.5cm wide, (8)  
**£500 - 700**      **€630 - 890**



**254** A FRENCH 19TH CENTURY GILTWOOD FAUTEUIL **WT** in the Louis XVI style with acanthus, oak leaf and entrelac carved frames, on fluted tapering legs, 65cm wide.



**255** A PAIR OF FRENCH LATE 19TH CENTURY PAINTED **WT** FAUTEUILS in the Transitional style each on acanthus clasped cabriole front legs and splayed back legs, 63cm wide (2)  
**£300 - 500**      **€380 - 630**



**256** A REGENCY ROSEWOOD WRITING TABLE **WT** with two short frieze drawers, on two vertical end supports, terminating in bun feet with recessed castors, 138cm wide x 64cm deep x 72.5cm high, (54in wide x 25in deep x 28 1/2in high)  
**£500 - 700**      **€630 - 890**



**257** A FRENCH LATE 19TH CENTURY MAHOGANY AND **WT** BRASS LINE-INLAID BONHEUR DU JOUR with eight short drawers and two long drawers, the frieze drawer with a sliding top, 84cm wide x 51cm deep x 134cm high, (33in wide x 20in deep x 52 1/2in high)  
**£400 - 600**      **€510 - 760**



**258** A 19TH CENTURY MAHOGANY TRIPOD TABLE **WT** in the George III style the top with a rocaille and floral garland carved border, terminating in pointed feet, 79cm wide, 79cm deep, 77cm in diameter, (31in wide, 31in deep, (30in in diameter),  
**£500 - 700**      **€630 - 890**



**259 AN EARLY 18TH CENTURY FLEMISH TAPESTRY**  
325cm x 189cm  
£3,000 - 5,000 €3,800 - 6,300



**260 18TH CENTURY TAPESTRY AFTER TENIERS**  
77cm x 75cm  
£1,000 - 1,500 €1,300 - 1,900



**261 A 19TH CENTURY AUBUSSON TAPESTRY PANEL**  
WT 304cm x 150cm  
£1,500 - 2,000 €1,900 - 2,500



**262 A NAIN CARPET**  
Central Persia,  
signed Hababiau  
420cm x 303cm  
£1,500 - 2,000 €1,900 - 2,500



**263 AN ISFAHAN CARPET**  
Central Persia,  
208cm x 141cm  
£1,000 - 1,500 €1,300 - 1,900



**264 A ISFAHAN CARPET**  
WT Central Persia,  
223cm x 148cm  
£1,000 - 1,500 €1,300 - 1,900



**265 AN EARLY 18TH CENTURY FLEMISH BIBLICAL TAPESTRY,**  
 Depicting the ascension of Christ witnessed by twelve apostles on Mount Olivet, circa 1700,  
 320cm x 226cm  
 £4,000 - 6,000 €5,100 - 7,600



**266 A ROYAL WINDSOR TAPESTRY: YE MERRIE WIVES**  
 377cm x 191cm  
 £8,000 - 10,000 €10,000 - 13,000



**267** AFTER ANTONIN MERCIÉ (FRENCH, 1795-1875): A BRONZE FIGURE OF A PEASANT GIRL

on circular base, signed within the cast to the front *A. Mercier*, the rear with foundry stamp *SIOT-PARIS* and numbered *590E*, brown patination, *69cm high* raised on a turned wood plinth (2)

£2,000 - 3,000 €2,500 - 3,800



**268** AN EARLY 19TH CENTURY ENGLISH GILT BRONZE AND BLACK MARBLE DRUM MANTEL TIMEPIECE

with oakleaf cresting and engine turned Roman dial, on plinth base with applied foliate mount and toupie feet, the brass single train movement with later French brocot type escapement, and pendulum *19.5cm high*

£800 - 1,200 €1,000 - 1,500



**269** A SET OF EIGHT EDWARDIAN MAHOGANY DINING CHAIRS

**WT** in the George III Chippendale style including two armchairs, each with a foliate and *rocaille* carved top rail above a baluster form splat, *the armchairs: 72cm wide, the side chairs: 58.5cm wide. (8)*

£800 - 1,200 €1,000 - 1,500



**270** A REGENCY MAHOGANY, ROSEWOOD AND BRASS LINE-INLAID SIDE CABINET

**WT** the pair of brass grill and pleated material inset doors enclosing two shelves, flanked by rounded panelled angles, on splayed toupie feet, *110cm wide x 46.5cm deep x 92cm high, (43in wide x 18in deep x 36in high)*

£800 - 1,200 €1,000 - 1,500



**271** A REGENCY ROSEWOOD AND BRASS MOUNTED CHIFFONIER

**WT** the top with a pair of grille inset doors flanked by engaged columns, above a pair of conforming doors enclosing two adjustable shelves, *124cm wide x 49cm deep x 138.5cm high, (48 1/2in wide x 19in deep x 54 1/2in high)*

£1,000 - 2,000 €1,300 - 2,500



**272** A SET OF TWELVE MAHOGANY DINING CHAIRS

**WT** in the George III Chippendale style including two armchairs, each on acanthus clasped cabriole legs, *the armchairs: 63cm wide, the others: 59.5cm wide, (12)*

£1,000 - 1,500 €1,300 - 1,900



**273** A 19TH CENTURY DERBYSHIRE FLUORSPAR AND ALABASTER GARNITURE URN  
**Y** of turned ovoid pedestal form, the waisted top with later turned ivory finial, on moulded  
**Φ** rectangular plinth base, with some chips and damages, 38cm high  
**£800 - 1,200    €1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**274** SIR WILLIAM HAMO THORNYCROFT (ENGLISH, 1850-1925): A BRONZE FIGURE OF  
**GENERAL GORDON**  
 signed and dated *HAMO THORNYCROFT RA, Sc 1888*, the rear with Leslie Collie foundry  
 mark, dark brown patination, raised on a carved rouge marble pedestal, 37cm high, the  
 plinth, 12cm high (2)  
**£1,500 - 2,000    €1,900 - 2,500**  
 See Bonhams.com for further footnote on this lot



**275** A SMALL GEORGE III MAHOGANY CHEST  
**WT** the reverse ogee moulded top above four long graduated drawers, on shaped bracket  
 feet, 74.5cm wide, 39cm deep, 74.5cm high (29in wide, 15in deep, 29in high).  
**£1,000 - 1,500    €1,300 - 1,900**



**276** A GEORGE III SATINWOOD, TULIPWOOD, PURPLEWOOD, STAINED SYCAMORE  
**WT** AND MARQUETRY TRIPOD TABLE  
 in the manner of Mayhew and Ince  
 the top inlaid with a rosette roundel within bellflower and stylised foliate borders, the  
 column extended in height or altered, 68.5cm wide, 67.5cm deep, 73.5cm high (26 1/2in  
 wide, 26 1/2in deep, 28 1/2in high).  
**£1,500 - 2,500    €1,900 - 3,200**



**277** A CHARLES X MAHOGANY GUERIDON  
**WT** with a circular marble top, on three leaf hipped and acanthus wrapped animalistic legs  
 terminating in paw feet and castors, 101cm wide x 100.5cm deep x 72cm high, (39 1/2in  
 wide x 39 1/2in deep x 28in high)  
**£1,000 - 1,500    €1,300 - 1,900**



**278** A GEORGE III MAHOGANY SERPENTINE CHEST  
**WT** with four graduated drawers above a shaped apron inlaid with the Prince of Wales  
 feathers, 98cm wide x 49cm deep x 89cm high, (38 1/2in wide x 19in deep x 35in high)  
**£800 - 1,200    €1,000 - 1,500**



**279** STELLA SHAWZIN (SOUTH AFRICAN, BORN 1920)  
A bronze figural group 'Running figure with child' initialled 'SS' (to sole of figure's right foot), 25 x 29 x 15cm including base  
£1,500 - 2,000 €1,900 - 2,500



**280** A LATE 19TH CENTURY FRENCH GILT BRONZE AND CHAMPLEVE MOUNTED ONYX MANTEL CLOCK the movement stamped C\*M 27 the silvered Roman dial above an enamel portrait oval, the brass movement with brocot type escapement striking on a bell, with pendulum, 44cm high  
£500 - 700 €630 - 890



**281** JAMES 'JIM' MATHIESON (B. 1931, D. 2003): A BRONZE FIGURE OF A FEMALE NUDE on rectangular base, signed and dated J MATHIESON 1971, dark brown patination, 58cm high  
£800 - 1,200 €1,000 - 1,500



**282** A LARGE PAIR OF EMPIRE STYLE GILT AND WT PATINATED BRONZE CANDELABRA LAMP BASES the candelabra issuing six acanthus wrapped branches, the seventh central nozzle fitted with a lamp with three electric nozzles, 117cm high, together with a pair of faux porphyry painted pedestal cupboards (4)  
£500 - 700 €630 - 890



**283** ATTRIBUTED TO EDWARD TUCKER (BRITISH, CIRCA 1846-1909)  
A view of the Grand Canal, Venice  
watercolour  
33cm x 48cm  
£300 - 500 €380 - 630



**284** MANNER OF CLODION (FRENCH, 1738-1814): A PAIR OF LATE 19TH CENTURY FRENCH BRONZE CANDLESTICKS the Bacchic putti above shaped Carrara marble bases, 42cm high (2)  
£400 - 600 €510 - 760



**285** A CONTEMPORARY DAVID LINLEY LIMITED EDITION 'GOLF' MARQUETERY INLAID HUMIDOR FOR DUNHILL the lid inlaid with a crossed club and ball square central motif on a blonde banded ground, numbered 35/50, 55cm high, 34cm wide, 22cm deep  
£500 - 800 €630 - 1,000



**286** A 19TH CENTURY BLACK AND GILT JAPANNED TIN TEA TRAY ON LATER FAUX BAMBOO STAND the tray of rounded rectangular form with shaded basket and fruit decoration within a gilt line border, the tray 77cm wide x 56cm deep, height including stand, 55.5cm (2)  
£600 - 800 €760 - 1,000



**287** A MID 19TH CENTURY FRENCH EBONISED, CUT BRASS AND TORTOISESHELL 'BOULLE' ENCRIER of rectangular form, with inlaid scrolling decoration, fitted twin cut glass inkwells, on foliate scrolling feet, 20cm high, 37cm wide, 30cm deep



**288** AN EARLY 19TH CENTURY MAHOGANY AND BRASS INLAID BRACKET / TABLE CLOCK WITH REPEAT  
the dial signed J. Jordan, Manchester  
the pedimented case with gilt brass finials and painted Roman dial, the brass twin fusee movement striking on bell, with pendulum and winder, 53cm high  
£800 - 1,200 €1,000 - 1,500



**289** A 19TH CENTURY MAHOGANY WALL TIMEPIECE  
the dial signed Fontana, High Wycombe  
with painted Roman dial, the brass single fusee movement with anchor escapement, with pendulum and case key, 27cm diameter  
£400 - 600 €510 - 760



**290** A GEORGE III MAHOGANY AND BRASS MOUNTED TABLE CLOCK  
\* the dial signed LACON London  
the case with brass reticulated sound frets to the sides, the twin train movement with anchor escapement, striking on a bell, with pendulum, 38cm high  
£500 - 700 €630 - 890



**291** A GEORGE III BLACK AND GILT JAPANNED WT LONGCASE CLOCK  
the dial signed Thomas Dawes, Northampton  
the brass dial with 11.5" chapter ring, subsidiary seconds and date aperture, the brass twin train movement with anchor escapement, with pendulum and twin weights, 235cm high  
£800 - 1,200 €1,000 - 1,500



**292** A LATE 17TH CENTURY AND LATER BRASS LANTERN CLOCK  
the dial signed John Clowes, London  
the 6.25" silvered Roman dial with engraved centre, with later brass twin train striking movement, 36cm high  
£800 - 1,200 €1,000 - 1,500



**293** A LATE 19TH CENTURY GILT BRONZE MOUNTED WALNUT BRACKET / TABLE CLOCK  
the dial signed Clerke, 1 Royal Exchange, London 5020  
the silvered dial with Roman numerals, the brass twin fusee movement striking on a gong with pendulum and winder, 41cm high  
£1,200 - 1,800 €1,500 - 2,300



**294** AN 18TH AND LATER MARQUETRY INLAID WT LONGCASE CLOCK  
signed Peter Mallet, London  
the dial with silvered Roman chapter ring, subsidiary seconds and date aperture, the movement striking on a bell, with pendulum, winder, case key and two weights, 226cm high  
£2,000 - 3,000 €2,500 - 3,800



**295 A LARGE AMMONITE (CRANOS SITES)**

**WT** Madagascar  
on wooden and metal stand, 44cm high overall  
£800 - 1,200 €1,000 - 1,500



**296 A FOSSILISED FISH PLATE (PHAERODUS ENCAUSTUS)**

**WT** Eocene, green river formation, Wyoming USA  
showing a fish and weeds on limestone matrix ground, on wooden stand, 92cm high overall  
£2,500 - 4,000 €3,200 - 5,100



**297 A LATE GEORGE III IRISH WHITE MARBLE CHIMNEYPIECE**

**WT** the rectangular moulded shelf above a panelled frieze centred by a classical urn oval, the conforming jambs with formalised foliate patera headers on block feet, 120.5 cm high, 173cm wide, 18cm deep approximately  
£4,000 - 6,000 €5,100 - 7,600



**298 AN EARLY 19TH CENTURY COADE TYPE IMITATION STONE URN**

**WT** after a design by George Bullock the ovoid pedestal vase body with laurel and central roundel girdle decoration and reeded scrolling handles with flower head roundel and Bacchus mask decoration, mounted on a later slab base, 132cm high.  
£3,000 - 4,000 €3,800 - 5,100  
See Bonhams.com for further footnote on this lot



**299** A LARGE AMMONITE (LYTOCERAS CORNCOPIAE, MEZOZOIC, TOARCIAN)  
**WT** Val D Azergue, Rhone, France  
 on matrix stand, and canted wood plinth base,  
 52cm high including plinth  
 £2,000 - 4,000 €2,500 - 5,100



**300** AN OREDONT SKULL (MERYCOIODON, OLIGOCEN BRULE FORMATION)  
 South Dakota, USA  
 on wooden stand, 20cm high overall  
 £1,500 - 2,000 €1,900 - 2,500

See Bonhams.com for further footnote on this lot



**301** A COLLECTION OF FOUR POLISHED AMMONITE (CLEONICERAS MADAGASCAR)  
 CROSS SECTIONS  
 comprising two similar light brown large examples and two similar dark brown smaller  
 examples, 13cm to 19cm wide overall (4)  
 £800 - 1,200 €1,000 - 1,500



**302** TWO GREAT AMMONITE (CLEONICERAS) CROSS SECTIONS  
**WT** on brass and wood stands 22cm and 23cm wide overall, the stands, 24cm high (4)  
 £1,000 - 1,500 €1,300 - 1,900



**303** A CARVED MARBLE BUST HEAD OF EROS IN THE ROMAN STYLE  
 modelled full face with incised eyes and hair with red staining, mounted a rectangular grey stone plinth base, 29cm high  
**£300 - 500 €380 - 630**



**304** AN EARLY 19TH CENTURY FRENCH GILT BRONZE PORTICO CLOCK  
 the white enamel dial within a pierced bezel raised on an open rotunda, the twin train movement enclosed in a drum with the outside countwheel, silk suspension and bell exposed, with sunburst pendulum 48cm high  
**£600 - 800 €760 - 1,000**



**305** A MID 19TH CENTURY JACQUES TYPE STAUNTON PATTERN TURNED NATURAL AND RED STAINED IVORY CHESS SET WITH JACQUES TYPE CARTON PIERRE CASKET BOX  
 some pieces with applied registration labels, one rook and knight of each side with red stamped crown marks, kings 8.6cm high, pawns 4cm high  
**£800 - 1,200 €1,000 - 1,500**



**306** TWO PAIRS OF GILT METAL WALL LIGHTS  
 WT both in the Louis XVI style the first of late 19th century date and gilt bronze, the backplates modelled with putti terms, later drilled for electricity, the other pair with swagged urn backplates, fitted for electricity, the backplates 42cm high and 52cm high respectively (4)



**307** A LATE 19TH CENTURY CONTINENTAL GILTWOOD, IRON AND CUT AND MOULDED GLASS EIGHT LIGHT CHANDELIER  
 WT the scrolling arms issuing from a foliate baluster stem, with scrolling corona, all hung and strung with prism drops and strings of beads, later fitted for electricity, 100cm drop  
**£1,000 - 1,500 €1,300 - 1,900**



**308** A SET OF FOUR LATE 19TH / EARLY 20TH CENTURY FRENCH CENTURY GILT BRONZE TWIN LIGHT WALL APPLIQUES  
 in the Louis XVI style the drapery hung beaded scrolling arms issuing from guilloche pierced flambeau urn and oak leaf pilaster backplates, later fitted for electricity, 57cm high overall (4)



**309** A SET OF FOUR LATE 19TH CENTURY GILT AND PATINATED BRONZE TWIN BRANCH WALL LIGHTS in the Empire style  
 the backplates modelled as quivers issuing pinecones, with acanthus wrapped branches, later drilled for electricity, the backplates 43cm high overall (4)  
**£800 - 1,200 €1,000 - 1,500**



**310** ATTRIBUTED TO THE WORKSHOP OF IGNÁC MICHAL PLATZER (BOHEMIAN, 1757-1826): AN EARLY 19TH CENTURY GILTWOOD FIGURAL CLOCK  
 the quarter chiming three train movement striking on two bells (one now lacking), with silk suspension movement, 69cm high  
**£500 - 700 €630 - 890**



**311** A SET OF THREE 19TH CENTURY FRENCH GILT BRASS AND STEEL FIRE TOOLS  
 the foliate baluster handles with fruiting finials above spiral twist stems, comprising shovel, poker and tongs, 74cm long (3)



**312** A BRONZE MODEL OF A MYTHICAL BEAST  
\* combining the features of a horse, griffin and other beasts, light brown patination with gold high points, the underside cast with a cantled mount to secure it to the red velvet covered plinth, 45.5cm high overall  
£400 - 600 €510 - 760



**313** A LATE 19TH CENTURY GILT BRONZE SIX LIGHT  
WT CHANDELIER  
the foliate scrolling arms issuing from a composite baluster, with foliate corona, later fitted for electricity, 100cm drop  
£500 - 700 €630 - 890



**314** AFTER GUILLAUME COUSTOU (FRENCH, 1677-1746): A PAIR OF LATE 19TH CENTURY GILT BRONZE MODELS OF THE 'MARLEY HORSES' on oval naturalistic bases, 48cm high (2)  
£800 - 1,000 €1,000 - 1,300



**315** A PAIR OF MID 19TH CENTURY FRENCH GILT BRONZE MOUNTED PORCELAIN LAMP BASES the *bleu de roi* bulbous bodies with flared necks, with applied mask head handles, on scrolling circular bases, later adapted for electricity, with silk shades, 49cm high excluding fittings (2)  
£500 - 700 €630 - 890



**316** A PAIR OF ITALIAN CARVED AND GILT GESSO WALL  
WT APPLIQUES  
possibly 19th century of twin handled vase form, supporting stylised acanthus leaves, 80cm high (2)



**317** A PAIR OF MID 19TH CENTURY GILT AND PATINATED  
WT BRONZE FIGURAL CANDELABRA  
each modelled as a putto holding aloft a sprig of lilies issuing four scrolling leaf wrapped branches on pierced, Rococo style bases, 71cm high (2)  
£500 - 700 €630 - 890



**318** A LATE 19TH CENTURY RENAISSANCE REVIVAL  
WT CUT AND WROUGHT IRON, BRASS AND COPPER FIRE SCREEN  
centred by a grotesque mask within scrolling and pierced roundel borders with corresponding scrolling cresting, on scrolling feet, 115cm high  
£400 - 600 €510 - 760

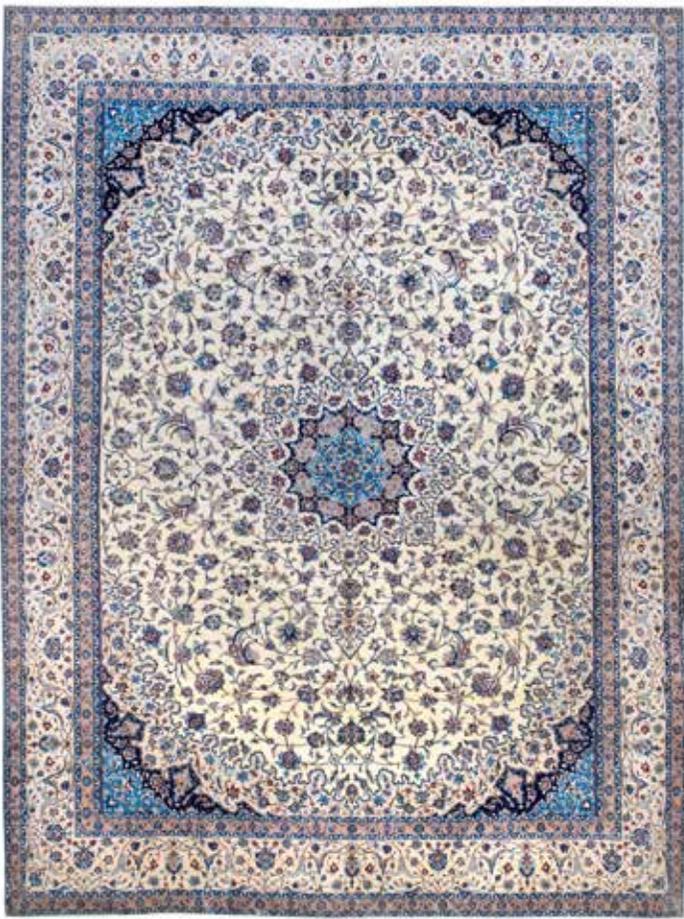


**319** TWO PAIRS OF 19TH CENTURY GILT BRONZE  
CHENET IN THE LOUIS XVI STYLE  
the first pair formed as putti terms beside flambe urns, on beaded bases, the second pair form as pedestal flambe urns and braziers, on ribbon tied, reeded bases, 33cm and 37cm high respectively (4)



**320** A LATE 19TH / EARLY 20TH CENTURY GILT BRONZE  
WT AND MESH FIRESCREEN  
in the Louis XV style with central flambeau and putti decoration, 73cm high  
£300 - 500 €380 - 630

See Bonhams.com for further footnote on this lot



**321 A NAIN CARPET**

**WT** *Central Persia,*  
420cm x 350cm  
£6,000 - 8,000    €7,600 - 10,000



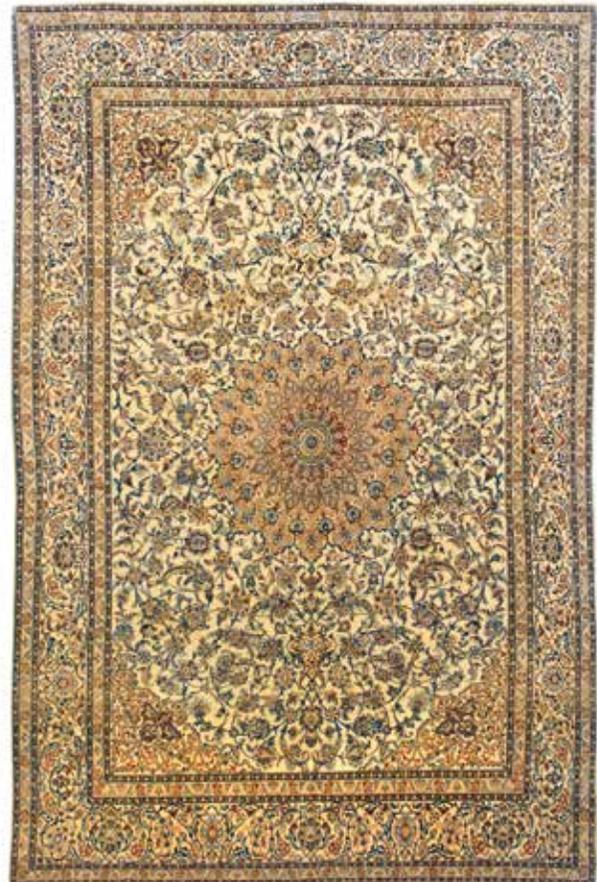
**322 A KASHAN CARPET**

**WT** *Central Persia,*  
403cm x 322cm  
£2,000 - 3,000    €2,500 - 3,800



**323 AN EARLY 19TH CENTURY NORTH WEST PERSIAN LONG RUG,**

**WT** 676cm x 276cm  
£2,000 - 3,000    €2,500 - 3,800



**324 A NAIN CARPET**

**WT** *Central Persia,*  
signed Habibiau  
305cm x 200cm  
£1,500 - 2,000    €1,900 - 2,500



**325 AN AGRA CARPET,**  
**WT** North India,  
 480cm x 327cm  
 £1,000 - 2,000 €1,300 - 2,500



**326 A TABRIZ CARPET**  
**WT** North West Persia,  
 460cm x 360cm  
 £1,500 - 2,000 €1,900 - 2,500



**327 A KASHAN CARPET**  
**WT** Central Persia,  
 350cm x 288cm  
 £800 - 1,200 €1,000 - 1,500



**328 A SILK QUM RUG**  
 Central Persia,  
 116cm x 78cm  
 £500 - 600 €630 - 760



**329 A GHOM SILK RUG,**  
 Central Persia,  
 204cm x 132cm  
 £600 - 800 €760 - 1,000



**330 A ZEIGLAR CARPET**  
 North West Persia,  
 107cm x 91cm  
 £500 - 700 €630 - 890



**331** A LATE 17TH / 18TH CENTURY GERMAN IRON BOUND STRONG BOX  
**WT** probably Nuremberg  
 the front with twin catches and foliate pierced escutcheon, the sides with spiral carrying handles, the interior lid mechanism with engraved and punched twin figural pieced guard operated via a top opening key, 38cm high, 68cm wide, 37cm deep  
 £1,000 €1,300



**332** A 19TH CENTURY BRASS TWIN LIGHT DESK LAMP BY REPUTE REMOVED FROM THE BANK OF ENGLAND  
**WT** the twin foliate griffin arms with later green glass shades issuing from a globular and reeded shaft central stem support, later fitted for electricity, 81.5cm high  
 £600 - 800 €760 - 1,000



**333** AN EARLY 19TH CENTURY GILTWOOD TRIPLE-PLATE LANDSCAPE OVERMANTEL MIRROR  
**WT** in the manner of Matthias Lock  
 with a scrolled acanthus, cabochon and pierced rocaille carved surround, each side surmounted by a bearded faun mask, re-gilt, 76cm high x 171cm wide.  
 £3,000 - 5,000 €3,800 - 6,300



**334** A SMALL ITALIAN MID 18TH CENTURY GILTWOOD MIRROR  
**WT** the later plate within a shaped C-scroll and scrolled acanthus carved surround, with a Green man mask apron, re-gilded, 82cm high x 34cm wide.  
 £600 - 800 €760 - 1,000



**335** A REGENCY MAHOGANY TWIN PEDESTAL DINING TABLE  
**WT** comprising two tilt-top pedestals and two leaves, on reeded and roundel headed downswep legs with brass paw feet and castors, with two later bearers, 265cm wide, 132cm deep, 72.5cm high (104in wide, 51 1/2in deep, 28 1/2in high).  
 £5,000 - 7,000 €6,300 - 8,900



**336** A GEORGE IV MAHOGANY WRITING TABLE ATTRIBUTED TO GILLOWS  
**WT** The rounded rectangular moulded top with tooled black leather inset writing surface, above three drawers to each side on turned reeded tapering legs and spool feet, with brass cappings and castors, 148cm wide, 91cm deep, 71cm high (58in wide, 35 1/2in deep, 27 1/2in high).  
 £2,000 - 3,000 €2,500 - 3,800



**337** A LATE 18TH CENTURY / EARLY 19TH CENTURY PAINTED DUMMY BOARD OF A YOUNG BOY holding a dove in one hand, a dog at his feet, with chamfered edges, on moulded block base, 93cm high  
**£1,500 - 2,000**    **€1,900 - 2,500**



**338** A LARGE EARLY 18TH CENTURY IRON AND BRASS MOUNTED STRONG BOX possibly Spanish, of rectangular form with baluster corners and domed brass drop ring handles, the corners with pierced bracket mounts, the lid with applied VOC monogram, knopped handle and pierced lock escutcheon, the front with corresponding monogram, the timber lined interior with pierced hinges, 63cm high, 79.5cm wide, 50cm deep  
**£1,000 - 1,500**    **€1,300 - 1,900**



**339** A RARE CHARLES II OAK AND HIDE-UPHOLSTERED ARMCHAIR, CIRCA 1660  
**WT** The rectangular back, scroll arms and seat covered in Russia leather, secured in place by dome-headed brass nails, of two different sizes and arranged to decorative affect, with elongated ball-turned underarm supports, the design of which is repeated on all legs, the legs joined by plain stretchers all round, 53cm wide x 53cm deep x 81.5cm high, (20 1/2in wide x 20 1/2in deep x 32in high)  
**£800 - 1,200**    **€1,000 - 1,500**



**340** A PAIR OF CHARLES II OAK AND EMBOSSED HIDE-UPHOLSTERED BACKSTOOLS, CIRCA 1675  
**WT** each with original Russia leather upholstery, on block and ball-turned front legs, joined by a ball-turned fore-rail and multiple box-frame plain stretchers, 49cm wide x 45cm deep x 96cm high, (19in wide x 17 1/2in deep x 37 1/2in high) (2)  
**£800 - 1,200**    **€1,000 - 1,500**



**341** AN EARLY 18TH CENTURY OAK GATELEG OCCASIONAL TABLE, ENGLISH, CIRCA 1700 - 20  
**WT** The oval drop-leaf top raised on slender columnar-turned legs joined by plain stretchers, on pear-shaped feet, 94cm wide x 69.5cm deep x 70cm high, (37in wide x 27in deep x 27 1/2in high)  
**£800 - 1,200**    **€1,000 - 1,500**



**342** A SMALL EARLY 18TH CENTURY ELM GATELEG TABLE  
**WT** on baluster turned legs, 32cm wide x 70cm deep x 64cm high, (12 1/2in wide x 27 1/2in deep x 25in high)  
**£600 - 800**    **€760 - 1,000**

# AIMÉ-JULES DALOU



Recognised today as one of the premier sculptors of 19th Century France, Aimé-Jules Dalou was admired for his perceptiveness, free execution, and unpretentious realism and was revered in his day in the same manner as his friend and contemporary Auguste Rodin.

Dalou's talent was initially recognised by the French sculptor Jean-Baptiste Carpeaux, who persuaded his parents to allow him to study sculpture at the Petite École and the École des Beaux-Arts. Although the sculptor exhibited at the Paris Salon as early as 1861, he was refused the prestigious Prix de Rome (which would have done much to further his career) due to his political leanings and his opposition to the government during the Second Empire period. However, his sculpture of 'Daphnis and Chloe' was subsequently purchased by the State after it was shown at the Salon in 1869 and he also won worldwide acclaim with his life-size plaster figure of the 'Embroiderer' at the Salon in 1870; both of which exemplify his interest in and skilled handling of the female form.

A result of being a supporter of the Paris Commune during his time as curator of the Musée du Louvre under Gustave Courbet, Dalou was forced into a period of self-imposed exile from France in 1871. Dalou made his home in London where he was convicted in his absence by the French Government for his involvement with the Commune and given a life sentence – although he was eventually pardoned eight years later.

Like his contemporary, Edgar Degas, Dalou was fascinated with the subject of the female nude and its commercial potential. As such he used his time in London to work and re-work a series of small models depicting idealised female figures in stages of undress before and after bathing. These figures retain a sensitive personal connection between the sculptor and the sitter, usually with specific personalised facial features – perhaps unsurprising considering that his favourite model was also his wife, Irma Vuillier.

The bather in the present lot is depicted preparing to enter the water, apparently shuddering slightly as she looks down into the stream below. The sculpture was executed by Dalou in 1899, a year before his wife's death, which makes the work particularly poignant. The shock of her tragic loss was also undoubtedly a contributing factor in the sculptor's own demise eighteen months later.

The original model was purchased from Dalou's daughter, Georgette, in 1905 and is now in the permanent collection of the Musée du Petit-Palais. A marble version is also thought to have been commissioned in 1899 but its whereabouts are now unknown.

It appears that no commercial bronze editions of his works were apparently produced during Dalou's lifetime as these were discouraged by the sculptor. As such, this lot can be dated to a slightly later time produced in the immediate period post the sculptor's death in 1902, when the executors of the will allowed the Hébrard foundry to cast certain of Dalou's works in limited editions. These works were usually cast in limited editions of ten although some models were made in larger numbers and further editions of the more popular models were also numbered alphabetically. The current lot is numbered 1, possibly suggesting it is an early cast from one of the first editions.

#### Provenance

Property of a lady distinguished collector

A similar cast of this model was sold at Sothebys as lot 208, 5th November 2002 for £52,580 and a further similar cast was sold at Christies as lot 406, 17th March 2011 for £46,850 (both inclusive Buyers Premium).

343 AIMÉ-JULES DALOU, FRENCH (1838 - 1902) 'BAIGNEUSE AVANT LE BAIN (BATHER BEFORE THE BATH)' on naturalistic octagonal base, signed *DALOU* and with foundry mark *A. A. Hébrard Cire Perdue* and edition number 1, brown patination, 57cm high  
£35,000 - 40,000 €44,000 - 51,000



**344** A SET OF TWELVE PART HAND COLOURED DECORATIVE MEZZOTINT ENGRAVINGS OF WILD FLOWER BOTANICAL SPECIMENS from 'Phytanthoza Iconographia, Regensburg', circa 1737-1745, after original drawings by Georgius Dionysius Ehret (1708-1770) mounted within modern Venetian key bordered mirror glass rectangular frames, 41cm x 30cm approximately (12)  
**£1,500 - 2,000    €1,900 - 2,500**



**345** A SET OF TWELVE DECORATIVE COLOURED WOOD ENGRAVINGS OF PARROTS from 'Parrots in Captivity' after drawings by A.F.Lydon engraved by George Bell & Sons, circa 1884 mounted within modern Venetian key bordered mirror glass rectangular frames, 41cm x 30cm approximately (12)  
**£1,500 - 2,000    €1,900 - 2,500**



**346** A SET OF TWELVE DECORATIVE ENGRAVINGS OF 18TH CENTURY EQUESTRIAN FIGURES from 'Luz da liberal and nobre arts da Cavallaria' after Carlos Manuel de Andrade mounted and set within modern silvered and mocha coloured painted glazed rectangular frames, 48cm x 40cm overall (12)  
**£1,500 - 2,000    €1,900 - 2,500**



**347** WILLIAM BISHOP FORD (BRITISH, 1832-1922): AN ENAMELLED PORCELAIN PLAQUE ENTITLED 'GIVING A BITE' after William Mulready RA (British, 1786-1863) signed and mounted within a gilt composition and glazed rosewood double frame, the rear with inscribed paper label, the plaque, 24cm x 30cm approximately  
**£1,000 - 1,500    €1,300 - 1,900**  
 See Bonhams.com for further footnote on this lot



**348 A GEORGE III CARVED AND PAINTED MIRROR**  
**WT** possibly Irish, with a scroll, pine cone, flowerhead and foliate carved surround, surmounted by a pierced acanthus spray cresting, re-painted or later painted, 105cm high x 67cm wide.  
**£2,000 - 3,000    €2,500 - 3,800**



**349 A SET OF 19TH CENTURY SATINWOOD HANGING**  
**WT** **SHELVES**  
 the lowest tier with a shaped apron, 65.5cm wide x 102cm deep x 18cm high, (25 1/2in wide x 40in deep x 7in high)  
**£500 - 600                    €630 - 760**



**350 A GEORGE I GILTWOOD AND GILT GESSO MIRROR**  
**WT** together with a detachable 19th century lower panel the shaped bevelled plate within a scrolled acanthus surround, surmounted by a classical mask cresting, restorations and re-gilded, 110cm high x 47cm wide.  
**£2,000 - 3,000    €2,500 - 3,800**  
 See Bonhams.com for further footnote on this lot



**351 A GEORGE III SATINWOOD, TULIPWOOD**  
**WT** **CROSSBANDED AND CHEQUER INLAID CHEVERET**  
**Y Φ** circa 1795, of serpentine form, with three short drawers and one long frieze drawer, 48cm wide x 33cm deep x 94cm high, (18 1/2in wide x 12 1/2in deep x 37in high)  
**£400 - 600                    €510 - 760**



**352 A GEORGE III STAINED BEECH OPEN ARMCHAIR**  
**WT** with an *entrelac* carved moulded oval back and bellflower carved arm terminals, on square fluted tapering front legs, 62cm wide.  
**£600 - 800                    €760 - 1,000**



**353 A FRENCH MID 19TH CENTURY TULIPWOOD TABLE**  
**WT** **EN CHIFFONIERE**  
 in the Transitional style of shaped form, with one short drawer and a platform undertier, 36cm wide x 30cm deep x 75.5cm high, (14in wide x 11 1/2in deep x 29 1/2in high)  
**£400 - 600                    €510 - 760**



**354 A FRENCH 19TH CENTURY KINGWOOD AND**  
**WT** **MARQUETRY TABLE A ECRIRE**  
 inlaid with flowers and acanthus, with one frieze drawer, with a printed paper label to the interior which reads: 'Balls, Foreman & Co., 170, Oxford Street..', 97cm wide x 58cm deep x 72cm high, (38in wide x 22 1/2in deep x 28in high)  
**£600 - 800                    €760 - 1,000**



**355 A PAIR OF EBONISED AND PARCEL GILT X-FRAME**  
**WT** **STOOLS**  
 in the manner of Thomas Hope each with palmette wrapped supports centred by a rosette, on claw feet, with fire regulation labels, 76cm wide, (2)  
**£600 - 800                    €760 - 1,000**



**356 A 19TH CENTURY GILTWOOD SERPENTINE**  
**WT** **CONSOLE TABLE**  
 carved with scrolled acanthus, flowers and foliage, on two scroll legs, 122cm wide x 54cm deep x 94cm high, (48in wide x 21in deep x 37in high)  
**£600 - 800                    €760 - 1,000**



**357** AN 18TH CENTURY CONTINENTAL CARVED WHITE MARBLE BUST OF A SEMI-CLAD CLASSICAL MAIDEN

probably French, the sitter looking slightly to dexter, her shoulders clad in drapery, *weathered and later cleaned, 76cm high*

£700 - 1,000      €890 - 1,300



**358** AFTER THOMAS FRANOIS CARTIER (FRENCH, 1879-1943): A CARVED ALABASTER MODEL OF A LIONESS,

the snarling beast, with inset glass eyes on rockwork base, signed *T Cartier* with inset bronzed metal pastille mark, *42cm high*

£600 - 900      €760 - 1,100



**359** EMILE OSCAR GUILLAUME (FRENCH, 1867 - 1942): A BRONZE FIGURE OF 'DELIVERANCE'

on domed square base, signed *Emile Guillaume* and inscribed *F. BARBEDIENNE*, dark brown patination, raised on a swept square wood plinth, *47cm high*

£600 - 800      €760 - 1,000



**360** EDOUARD LORMIER (FRENCH, 1847-1919): A BRONZE FIGURE OF A FISHERMAN 'LE DEVOUEMENT'

on naturalistic rockwork bases, signed within the cast *E. Lormier*, initialled *M* and with Susse Freres pastille foundry stamp, dark brown patination, *50.5cm high*

£800 - 900      €1,000 - 1,100

See Bonhams.com for further footnote on this lot



**361** A PAIR OF CARVED VEINED WHITE MARBLE MODELS OF CROUCHING LIONS

on rockwork bases and integral moulded rectangular plinths, *40cm high approximately*

£2,000 - 3,000      €2,500 - 3,800



**362** AN IMPRESSIVE CARVED VEINED WHITE MARBLE MODEL OF MEDUSA

modelled full face with serpent entwined winged coiffure, on stepped and moulded tapering square section socle plinth base, *82cm high approximately*

£3,000 - 4,000      €3,800 - 5,100



**363** A LARGE ROCOCO STYLE GILTWOOD MIRROR  
**WT** in the mid 18th century Italian taste the shaped bevelled plate surmounted by a pierced C-scroll, *rocaille*, scrolled acanthus and floral carved cresting, 191cm high x 110cm wide.  
**£1,500 - 2,000 €1,900 - 2,500**



**364** A GEORGE III CARVED GILTWOOD MARGINAL  
**WT** MIRROR the beaded outer frame, surmounted by an urn cresting issuing flowerheads and swagged leaves, above stiff leaves and flanked by urn finials, *re-gilded*, 132cm high, 57cm wide (51 1/2in high, 22in wide)  
**£3,000 - 5,000 €3,800 - 6,300**



**365** A PAIR OF LARGE 19TH CENTURY GILTWOOD AND  
**WT** COMPOSITION MARGINAL PIER MIRRORS each with later bevelled plates and acanthus wrapped scrolls, with an opposing C-scroll and *cabochon* cresting, 222cm high x 95cm wide (2)  
**£1,200 - 1,800 €1,500 - 2,300**



**366** A GEORGE IV MAHOGANY SECRETAIRE LIBRARY  
**WT** BOOKCASE retailed by James Winter the secretaire drawer enclosing three satinwood veneered drawers, 133cm wide, 71cm deep, 226.5cm high (52in wide, 27 1/2in deep, 89in high).  
**£500 - 700 €630 - 890**  
 See Bonhams.com for further footnote on this lot



**367** AN ITALIAN 19TH CENTURY WALNUT AND BONE  
**WT** 'ALLA CERTOSINA' INLAID BUREAU CABINET inlaid with geometric segments forming star and lozenge patterns, with eleven drawers, two frieze drawers and a door, 83cm wide, 43cm deep, 166cm high (32 1/2in wide, 16 1/2in deep, 65in high).  
**£1,200 - 1,800 €1,500 - 2,300**



**368** A GEORGE II MAHOGANY CHEST-ON-CHEST  
**WT** circa 1755-60, with a blind fretwork frieze and conforming canted angles, with two short and three long graduated drawers above three long graduated drawers, 116cm wide, 59.5cm deep, 186cm high (45 1/2in wide, 23in deep, 73in high).  
**£1,500 - 2,500 €1,900 - 3,200**



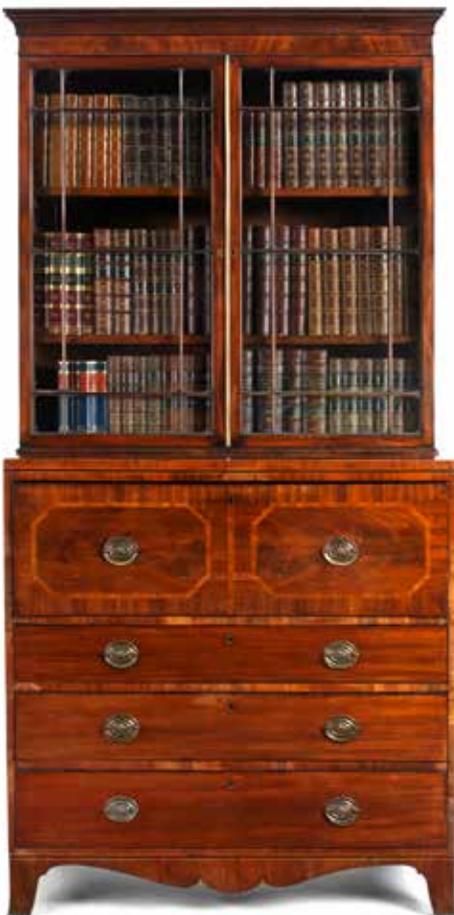
**369** A 19TH CENTURY MAHOGANY AND PARCEL GILT  
**WT** MIRROR  
in the George II style  
the swan neck pediment surmounted by a ho-ho bird  
cresting, 132cm high x 60cm wide  
£400 - 600 €510 - 760



**370** A PAIR OF GEORGE III STYLE CARVED GILTWOOD  
**WT** MIRRORS  
each with a C-scroll, *cabochon* and scrolled acanthus  
carved surround, surmounted by a budding floral and  
foliate cresting, 87cm high x 42.5cm wide, (2)  
£3,000 - 5,000 €3,800 - 6,300



**371** A 19TH CENTURY GILTWOOD AND COMPOSITION  
**WT** CONVEX GIRANDOLE MIRROR  
Regency with later elements  
the circular frame bordered by acanthus sprays above  
a scallop shell apron, with a cresting of an eagle atop a  
rocky pile, 126cm high x 83cm wide.  
£500 - 700 €630 - 890



**372** A GEORGE III MAHOGANY AND TULIPWOOD  
**WT** BANDED SECRETAIRE BOOKCASE  
**Y** the pair of astragal glazed doors enclosing two  
adjustable shelves, with a secretaire drawer enclosing  
eleven drawers and a central door, 104cm wide x  
54.5cm deep x 211cm high, (40 1/2in wide x 21in deep  
x 83in high)  
£700 - 1,000 €890 - 1,300



**373** A JAPANED CABINET ON STAND  
**WT** the cabinet early 19th century, the stand later  
with a pair of doors enclosing seven slides, on square  
tapering legs, 80cm wide x 42cm deep x 148.5cm high,  
(31in wide x 16 1/2in deep x 58in high)  
£700 - 1,000 €890 - 1,300



**374** A GEORGE III MAHOGANY BOOKCASE  
**WT** the geometric astragal glazed door enclosing three  
adjustable shelves, above a blind fretwork frieze, over a  
panelled door enclosing one shelf, 82cm wide x 38cm  
deep x 209cm high, (32in wide x 14 1/2in deep x 82in  
high)  
£2,000 - 3,000 €2,500 - 3,800



**375** A RARE EARLY 19TH CENTURY ENGLISH ORMOLU-MOUNTED WHITE MARBLE MANTEL TIMEPIECE  
 attributed to Thomas Weeks  
 the cast representing the chariot of Apollo, the replacement movement with platform escapement wound from the front, 29cms high  
 £1,500 - 2,000 €1,900 - 2,500  
 See Bonhams.com for further footnote on this lot



**376** A PAIR OF MID 19TH CENTURY FRENCH GILT AND PATINATED-BRONZE AND ROUGE GRIOTTE MARBLE FIGURAL CANDELABRA  
 in the Louis XVI style  
 each with a Bacchic putto holding spirally fluted candle branches with grapes and vine leaf candle holder on columnar plinths and square bases, 44cm high overall (3)  
 £1,000 - 1,500 €1,300 - 1,900



**377** A SET OF THREE VENETIAN 19TH CENTURY ROCOCO REVIVAL WALNUT OPEN WT ARMCHAIRS  
 each with a cartouche shaped back and acanthus, scroll, rocaille and scallop shell carved frames, on cabriole legs, each armchair: 73cm wide, (3)  
 £1,200 - 1,800 €1,500 - 2,300  
 See Bonhams.com for further footnote on this lot



**378** A PAIR OF GEORGE III SATINWOOD, ROSEWOOD CROSSBANDED, SYCAMORE WT AND EBONISED LINE INLAID CARD TABLES  
 Y The rounded rectangular tops enclosing baize lined interiors above line inlaid friezes on square tapering legs, 74cm wide, (29in wide, each 91cm wide, 45cm deep, 74cm high (35 1/2in wide, 17 1/2in deep, 29in high). (2)  
 £1,500 - 2,000 €1,900 - 2,500



**379** AN EDWARDIAN MAHOGANY CHESTERFIELD SOFA  
 WT of small proportions, on ring turned front legs and splayed back legs, terminating in castors, 171cm wide.  
 £1,800 - 2,200 €2,300 - 2,800



**380** A REGENCY PAINTED AND PARCEL GILT CHAISE LONGUE  
 WT on downswept legs terminating in brass hairy paw feet and castors, historical repainting, 212cm wide.  
 £800 - 1,200 €1,000 - 1,500



**381** A MID 19TH VICTORIAN ELECTRO-GILDED SIX LIGHT CANDELABRUM AND A PAIR OF SIMILAR PERIOD TWIN LIGHT GILT BRONZE CANDELABRA  
 the first of rusticated fruiting vine form, the base bearing Elkington & Co marks, the second in the Louis XV style, 76cm high and 48cm high respectively (3)  
 £800 - 1,200 €1,000 - 1,500



**382** A LOUIS PHILIPPE GILT BRONZE AND VERDE ANTICO MARBLE FIGURAL MANTEL CLOCK  
 the movement stamped Barrard & Vignon  
 the seated maiden with Apollos Knot coiffure above an engine turned silvered Roman dial, the brass movement with outside countwheel striking on a bell, with pendulum, 43cm high  
 £600 - 800 €760 - 1,000



**383** A PAIR OF WALNUT CONSOLE TABLES  
**WT** in the Irish George II style  
 each with a marble top above a frieze with a carved central acanthus spray, on acanthus clasped scroll-eared cabriole legs and trifid feet, 158cm wide x 69cm deep x 89cm high, (62in wide x 27in deep x 35in high) (2)  
 £3,000 - 5,000 €3,800 - 6,300  
 See Bonhams.com for further footnote on this lot



**384** A LARGE GEORGE IV STAINED OAK CONCAVE SERVING TABLE  
**WT** attributed to Gillows  
 with a marble top, on lambrequin and scrolled acanthus carved S-scroll front legs terminating in leaf wrapped scroll feet, the rear supports probably later, 207cm wide x 90cm deep x 94cm high, (81in wide x 35in deep x 37in high)  
 £2,000 - 3,000 €2,500 - 3,800  
 See Bonhams.com for further footnote on this lot



**385** A FRENCH EARLY 19TH CENTURY RESTAURATION MAHOGANY CANAPE  
**WT** with original floral decorated Aubusson type tapestry upholstery, on four lotus-leaf capped scroll front legs and splayed back legs, 182cm wide..  
 £2,000 - 3,000 €2,500 - 3,800



**386** A GEORGE III OAK SETTLE  
**WT** with a mahogany banded chamfered panelled back, on cabriole front legs and square rear legs, 191cm wide.  
 £1,000 - 1,500 €1,300 - 1,900



**387 A LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE AND MARBLE FIGURAL CLOCK GARNITURE**

the dial signed Deschamps, the movement Pons Breveté, the breakfront case with enamel Roman dial surmounted by twin allegorical putti, the brass movement striking on a bell, the putti candelabra of five light form, 56cm high overall (3)

£1,200 - 1,800 €1,500 - 2,300



**388 AFTER GUILLAUME COUSTOU (FRENCH, 1677-1746): A PAIR OF LARGE LATE 19TH CENTURY GILT BRONZE MODELS OF THE 'MARLEY HORSES'**

on oval naturalistic bases, 56cm high (2)

£1,000 - 1,200 €1,300 - 1,500



**389 A LATE GEORGE II MAHOGANY CARD TABLE**

**WT** circa 1755-60, enclosing playing counter wells, above one short drawer, on volute scroll carved and acanthus clasped cabriole legs terminating in claw and ball feet, 91.5cm wide x 45.5cm deep x 74.5cm high, (36in wide x 17 1/2in deep x 29in high)

£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



**390 A GEORGE III MAHOGANY TUB BERGERE**

**WT** on square tapering front legs headed with carved with patera, with splayed back legs, 67cm wide.

£1,000 - 1,500 €1,300 - 1,900



**391 AN 18TH CENTURY SIMULATED ROSEWOOD OPEN ARMCHAIR**

**WT** in the Louis XV style the top rail and seat frame carved with flowers, on shell headed cabriole front legs, 68cm wide.

£1,000 - 1,500 €1,300 - 1,900



**392 AN EARLY VICTORIAN WALNUT, TULIPWOOD, EBONISED AND MARQUETRY**

**WT** WRITING TABLE in the French taste with gilt metal mounts, inlaid with flowers and scrolled strapwork, with one drawer, on cabriole legs, 127cm wide x 80cm deep x 73cm high, (50in wide x 31in deep x 28 1/2in high)

£700 - 1,000 €890 - 1,300



**393** A CARVED BRECHE DE GUILLESTRE MARBLE TAZZA  
 the moulded shallow square top with shallow campana body and dished interior, the part fluted circular high pedestal and Sienna and black marble plinth base, 35cm high  
 £1,500 - 2,500 €1,900 - 3,200



**394** GUGLIELMO PUGI (ITALIAN, FL. 1850-1915): A WHITE AND VARIEGATED MARBLE  
 WT BUST OF A MAIDEN IN THE RENAISSANCE TASTE  
 her shoulders raised on a corresponding shaped base, signed Pugi to the rear, 40cm high  
 £1,000 - 1,500 €1,300 - 1,900



**395** A NEST OF REGENCY MAHOGANY AND ROSEWOOD CROSSBANDED QUARTETTO  
 WT TABLES  
 Y each table on twin ring turned supports, with a crinoline stretcher, 50cm wide x 31cm deep x 73cm high, (19 1/2in wide x 12in deep x 28 1/2in high)  
 £1,500 - 2,000 €1,900 - 2,500



**396** A REGENCY SIMULATED ROSEWOOD AND BRASS INLAID TUB BERGERE  
 WT in the manner of George Smith  
 Y with a rosewood tablet top rail above volute scroll carved arm supports, on sabre legs, with brass cappings and castors, 58.5cm wide.  
 £2,000 - 3,000 €2,500 - 3,800



**397** A CEYLONESE SECOND QUARTER 19TH CENTURY CARVED SOLID EBONY  
 WT ARMCHAIR  
 with reeding to the frames, the shaped stylised shell carved top rail above a caned back and seat, on baluster form front legs and splayed back legs, 70cm wide.  
 £1,000 - 1,500 €1,300 - 1,900



**398** AN ANGLO INDIAN LATE 19TH/EARLY 20TH CENTURY CARVED EBONY FOLDING  
 WT OCCASIONAL TABLE  
 profusely carved and incised with flowerheads and floral tendrils, with an octagonal galleried top, 70cm wide x 69cm deep x 61.5cm high, (27 1/2in wide x 27in deep x 24in high)  
 £800 - 1,200 €1,000 - 1,500



**399** A LATE 19TH CENTURY FRENCH GILT BRONZE  
**WT** MOUNTED ROSEWOOD AND MARQUETRY  
**Y** LONGCASE CLOCK  
 the movement stamped A. D. Mougin  
 with brass and enamelled Roman dial, the brass twin  
 train movement striking on gong, with pendulum, case  
 key and winder, 246cm high  
**£1,000 - 1,500    €1,300 - 1,900**



**400** A REGENCY MAHOGANY HAT AND COAT STAND  
**WT** with a ring turned column, terminating in cast-iron lion  
 paw feet, 181cm high.  
**£1,000 - 1,500    €1,300 - 1,900**



**401** A FRENCH KINGWOOD LONGCASE REGULATOR  
**WT** WITH EQUATION OF TIME, MOONPHASE AND  
**Y** CALENDAR  
 signed Caron, Paris  
 the 18th century movement with pinwheel escapement  
 and pendulum, the case of later date, 244cm high  
**£1,200 - 1,800    €1,500 - 2,300**  
 See Bonhams.com for further footnote on this lot



**402** A SWEDISH BIEDERMEIER MID 19TH CENTURY  
**WT** SATINBIRCH SECRETAIRE A ABBATANT  
 of architectural form, with two ebonised inlaid classical  
 scenes, the fall enclosing eight drawers and a central  
 door with amaranth inlay, 100cm wide x 45cm deep x  
 182.5cm high, (39in wide x 17 1/2in deep x 71 1/2in  
 high)  
**£700 - 1,000    €890 - 1,300**



**403** A GEORGE II WALNUT BUREAU CABINET  
**WT** the pair of later mirror inset panelled doors enclosing  
 fourteen pigeon holes and eleven drawers, the fall  
 enclosing seven drawers and two bookends, restored,  
 114cm wide x 60cm deep x 221cm high, (44 1/2in wide  
 x 23 1/2in deep x 87in high)  
**£2,500 - 3,500    €3,200 - 4,400**



**404** AN UNUSUAL SET OF CHARLES X WALNUT AND  
**WT** FRUITWOOD LINE-INLAID OPEN SHELVES  
 with three tiers and one sliding shelf, flanked by S-scroll  
 front supports terminating in square claw feet, 87cm  
 wide x 54cm deep x 165cm high, (34in wide x 21in deep  
 x 64 1/2in high)  
**£700 - 1,000    €890 - 1,300**



**405 AFTER THE ANTIQUE: A PAIR OF CARVED PORPHYRY, SIENNA AND WHITE MARBLE BUSTS OF ROMAN EMPERORS**  
 their drapery hung shoulders secured by circular pins to one shoulder, one with maskhead decorated breastplate, on swept square section swept socle bases, 31cm high (2)  
 £3,500 - 4,500 €4,400 - 5,700



**406 A CARVED WHITE MARBLE PLAQUE DEPICTING VARIOUS MYTHOLOGICAL GODS AND GODDESSES**  
 in the neo-classical taste  
 the central circular group within a corresponding border of male and female recumbent figures, 53cm x 53cm  
 £6,000 - 8,000 €7,600 - 10,000



**407 A MID 18TH CENTURY ANGLO-INDIAN VIZAGAPATAM IVORY INLAID ROSEWOOD TABLE BUREAU**  
 the hinged fall front opening to a fitted interior above a concave arched moulded deep compartmented drawer, on bun feet, the rear with carved initials YEO, 28.5cm high, 54cm wide, 27cm deep  
 £4,000 - 6,000 €5,100 - 7,600  
 See Bonhams.com for further footnote on this lot



**408 AFTER THE ANTIQUE: AN IMPRESSIVE CARVED MARMO NERO, PORPHYRY, ONYX WT AND VARRIGATED COLOURED MARBLE BUST OF AN EMPEROR**  
 modelled full face with drapery hung shoulders secured with a circular foliate pin to one side, on square section tapering socle base, 98cm high  
 £8,000 - 12,000 €10,000 - 15,000



**409 TERRY O MATTHEWS (BRITISH , BORN 1931)**

**AR** A bronze model of a walking elephant on shaped base, signed and dated *T O Matthews, c 1993, AC* and with foundry stamp, brown patination, 45cm high  
**£2,000 - 2,500    €2,500 - 3,200**



**410 A GEORGE III MAHOGANY TABLE / BRACKET CLOCK WITH ALARM**

the dial and movement signed John Taylor, London the silvered dial with 5.5" Roman chapter ring and outer Arabic five minute track, the brass twin fusee movement with verge escapement striking on a bell, with pendulum and winder, 36cm high  
**£1,500 - 2,500    €1,900 - 3,200**



**411 AN EARLY 20TH CENTURY SATINWOOD DRESSING TABLE BY FINNIGANS LTD.**

**WT** the interior with a pair of doors enclosing three mirrors, two swivel hinged compartments and an incomplete set of monogrammed silver and cut-glass items, 92cm wide, 59cm deep, 96cm high (36in wide, 23in deep, 37 1/2in high).  
**£2,000 - 3,000    €2,500 - 3,800**

See Bonhams.com for further footnote on this lot



**412 A LARGE CHINESE 19TH CENTURY CAMPHORWOOD COFFER-ON-STAND**

**WT** on a scrolled foliate and opposing dragon carved stand terminating in four wooden wheels, with four side handles, 170cm wide x 78cm deep x 88.5cm high, (66 1/2in wide x 30 1/2in deep x 34 1/2in high)  
**£1,000 - 1,500    €1,300 - 1,900**



**413 A LARGE GEORGE III HAREWOOD, SATINWOOD BANDED AND MARQUETRY SERPENTINE COMMODE**

the marble top above a pair of tablet strung doors with inlaid anthemion headed re-entrant angles, enclosing one shelf, 177cm wide x 82cm deep x 92cm high, (69 1/2in wide x 32in deep x 36in high)  
**£4,000 - 6,000    €5,100 - 7,600**

See Bonhams.com for further footnote on this lot



**414 A GEORGE III MAHOGANY SOFA**

**WT** on square tapering legs, re-railed, 151cm wide.  
**£800 - 1,200    €1,000 - 1,500**



**415** ARTHUR MARIE GABRIEL COMTE DU PASSAGE (FRENCH, 1838-1909):  
**A BRONZE MODEL OF A HORSE AND TRAINER 'CHEVAL A L'ENTRAINEMENT AVEC  
 SON LAD' CAST BY BOUDET**  
 the trotting horse on a naturalistic base, dark brown patination, inscribed *BOUDET  
 EDITEUR 43 BD DES CAPUCINES, 44cm high x 62cm wide*  
**£2,000 - 3,000 €2,500 - 3,800**  
 See Bonhams.com for further footnote on this lot



**416** AN IMPRESSIVE LATE 19TH CENTURY ROSEWOOD AND BRASS INLAID QUARTER  
**Y CHIMING BRACKET / TABLE CLOCK WITH REPEAT**  
 the brass dial with silvered Roman chapter ring below three silvered subsidiary dials, the  
 brass four pillar triple fusee movement striking on seven bells and chiming on a gong, with  
 pendulum, winder and key,  
*78.5cm high*  
**£1,500 - 2,500 €1,900 - 3,200**



**417** A REGENCY MAHOGANY CONCERTINA-ACTION EXTENDING DINING TABLE  
**WT** on seven ring turned baluster and reeded tapering legs terminating in brass castors, with  
 three leaves, *216cm wide x 130cm deep x 75.5cm high, (85in wide x 51in deep x 29  
 1/2in high)*  
**£2,500 - 3,500 €3,200 - 4,400**



**418** A FRENCH 19TH CENTURY TORTOISESHELL AND BRASS 'BOUILLE' MARQUETRY  
**WT SERPENTINE SIDE CABINET**  
**Y** with gilt metal mounts, the marble top above three doors enclosing four short and two  
 long adjustable shelves, *204cm wide, 55.5cm deep, 112cm high (80in wide, 21 1/2in  
 deep, 44in high)*.  
**£2,000 - 3,000 €2,500 - 3,800**



**419** A SMALL GEORGE III MAHOGANY AND CROSSBANDED SERPENTINE SIDBOARD  
**WT** with boxwood line-inlay, the frieze drawer and shaped apron flanked by two deep  
 drawers, on chamfered square tapering legs, *159cm wide, 67cm deep, 93cm high (62  
 1/2in wide, 26in deep, 36 1/2in high)*.  
**£700 - 1,000 €890 - 1,300**



**420** A 19TH CENTURY OAK FARMHOUSE TABLE  
**WT** with one end drawer, on square tapering legs, *227cm wide x 79.5cm deep x 79cm high,  
 (89in wide x 31in deep x 31in high)*  
**£800 - 1,200 €1,000 - 1,500**



**421** ATTRIBUTED FRANZ XAVIER BERGMAN (AUSTRIAN, 1861-1936): A COLD PAINTED BRONZE FIGURAL GROUP OF 'SLAVE TRADER WITH ODALISQUE' the figures standing on a square carpet base, the underside with indistinct marks the base with one screw lacking, 18.5cm high  
**£2,000 - 2,500    €2,500 - 3,200**



**422** MANNER OF JEAN MARC NATTIER, 19TH CENTURY  
 Portrait of a lady, three-quarter length, in a light blue dress and dark blue shawl, holding a carnation, in a landscape  
 oil on canvas  
 125cm x 95cm  
**£2,000 - 3,000    €2,500 - 3,800**



**423** A GEORGE III MAHOGANY CHEST  
**WT** the reverse ogee moulded top above a brushing slide and four long graduated drawers, on shaped bracket feet 78.5cm wide x 48cm deep x 78.5cm high, (30 1/2in wide x 18 1/2in deep x 30 1/2in high)  
**£2,000 - 3,000    €2,500 - 3,800**



**424** A SET OF SIX GEORGE II MAHOGANY DINING CHAIRS  
**WT** including one armchair, each with a vase shaped splat above a shaped seat frame, on cabriole front legs and splayed back legs, the armchair: 66cm wide the side chairs: 56cm wide. (6)  
**£4,000 - 6,000    €5,100 - 7,600**



**425** A SET OF FOURTEEN REGENCY MAHOGANY AND EBONISED LINE-INLAID DINING CHAIRS  
**WT** probably by Gillows including two armchairs, each with a scrolled X-form splat, seven chairs stamped: 'T.J.', six chairs stamped: 'I.K.', the armchairs: 57.5cm wide, the side chairs: 48cm wide, (14)  
**£2,000 - 3,000    €2,500 - 3,800**  
 See Bonhams.com for further footnote on this lot



**426** A GEORGE III MAHOGANY AND CROSSBANDED SERPENTINE DRESSING CHEST  
**WT** The shaped rectangular moulded top above a frieze drawer enclosing a brown tooled leather slide, enclosing a ratcheted mirror, eight compartments and four lidded compartments, above four long graduated drawers on shaped bracket feet, 93cm wide, 61cm deep, 81cm high (36 1/2in wide, 24in deep, 31 1/2in high).  
**£3,000 - 4,000    €3,800 - 5,100**



**427** ATTRIBUTED TO FREDERICK KERSEBOOM (BRITISH, 1632-1690)  
 Portrait of a gentleman, half-length; and Portrait of a lady, half-length  
 a pair, oil on canvas, ovals  
 each 75cm x 63.5cm (2)  
 £1,500 - 2,000 €1,900 - 2,500



**428** A LATE 19TH CENTURY FRENCH GILT BRONZE AND ROUGE GRIOTTE MARBLE  
 WT MANTLE GARNITURE,  
 the dial signed F. Barbedienne Paris, the movement Japy Freres  
 the clock with acanthus scrolling paw feet on corresponding base, the garniture of  
 urn oil lamp form, 36cm high overall  
 £4,000 - 6,000 €5,100 - 7,600  
 See Bonhams.com for further footnote on this lot



**429** A SWEDISH EARLY 19TH CENTURY GILTWOOD AND PAINTED PIER TABLE  
 WT modelled as a fluted pilaster, the marble top above an entwined floral garland hung from  
 an acanthus wrapped baluster, re-decorated, 62cm wide x 33cm deep x 84.5cm high,  
 (24in wide x 12 1/2in deep x 33in high)  
 £1,200 - 1,800 €1,500 - 2,300

See Bonhams.com for further footnote on this lot



**430** A GEORGE IV MAHOGANY X-FRAME STOOL  
 WT with a drop-in seat and a ring turned baluster cross stretcher, 83cm wide x 55cm deep x  
 49cm high, (32 1/2in wide x 21 1/2in deep x 19in high)  
 £1,000 - 1,500 €1,300 - 1,900



**431** A PAIR OF WILLIAM IV MAHOGANY X-FRAME STOOLS  
 WT each with a drop-in seat and baluster turned cross stretcher, 43cm wide. (2)  
 £1,500 - 2,000 €1,900 - 2,500



**432** A FRENCH 19TH CENTURY GILTWOOD LOW DISPLAY CABINET  
 WT in the Louis XVI style  
 the marble inset top above a bevelled glass inset door enclosing two shelves, with fluted  
 engaged front columns, 114cm wide x 47cm deep x 102cm high, (44 1/2in wide x 18  
 1/2in deep x 40in high)  
 £800 - 1,200 €1,000 - 1,500

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+1 415 861 7500

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
carpets@bonhams.com  
U.S.A.  
Hadji Rahimipour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Ralph Taylor  
+44 20 7447 7403  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Entertainment Memorabilia

UK  
+44 20 7393 3844  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## Furniture & Works of Art

UK  
Guy Savill  
+44 20 7468 8221  
U.S.A  
Andrew Jones  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 131 240 2296

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
India Phillips  
+44 20 7468 8328  
U.S.A  
William O'Reilly  
+1 212 644 9135

## Islamic & Indian Art

Claire Penhallurick  
+44 20 7468 8249

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Susan Abeles  
+1 212 461 6525  
AUSTRALIA  
Anellie Manolas  
+61 2 8412 2222  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
Adrian Pipiros  
+44 8700 273621

## Motorcycles

Ben Walker  
+44 8700 273616

## Native American Art

Jim Haas  
+1 415 503 3294

## Natural History

U.S.A  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261  
U.S.A  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A  
Judith Eurich  
+1 415 503 3259

## Prints and Multiples

UK  
Rupert Worrall  
+44 20 7468 8262  
U.S.A  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Daria Chernenko  
+44 20 7468 8334  
U.S.A  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Michael Moorcroft  
+44 20 7468 8241  
U.S.A  
Aileen Ward  
+1 323 436 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Jonathan Darracott  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530  
HONG KONG  
Cherie Wong  
+852 3607 0012

## Whisky

UK  
Martin Green  
+44 1292 520000  
U.S.A  
Gary Durso  
+1 917 206 1653  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A  
Doug Davidson  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

## UNITED KINGDOM

**London**  
101 New Bond Street ●  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street ●  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

### South East England

**Brighton & Hove**  
19 Palmeira Square  
Hove, East Sussex  
BN3 2JN  
+44 1273 220 000  
+44 1273 220 335 fax

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

### Isle of Wight

+44 1273 220 000

Representative:  
**Kent**  
George Dawes  
+44 1483 504 030

**West Sussex**  
+44 (0) 1273 220 000

### South West England

**Bath**  
Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

**Cornwall – Truro**  
36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

**Exeter**  
The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

**Winchester**  
The Red House  
Hyde Street  
Winchester  
Hants SO23 7DX  
+44 1962 862 515  
+44 1962 865 166 fax

**Tetbury**  
22a Long Street  
Tetbury  
Gloucestershire  
GL8 8AQ  
+44 1666 502 200  
+44 1666 505 107 fax

Representatives:  
**Dorset**  
Bill Allan  
+44 1935 815 271

### East Anglia

**Bury St. Edmunds**  
21 Churchgate Street  
Bury St Edmunds  
Suffolk IP33 1RG  
+44 1284 716 190  
+44 1284 755 844 fax

### Norfolk

The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

### Midlands

**Knowle**  
The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

### Oxford

Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

### Yorkshire & North East England

**Leeds**  
30 Park Square West  
Leeds LS1 2PF  
+44 113 234 5755  
+44 113 244 3910 fax

### North West England

**Chester**  
2 St Johns Court,  
Vicars Lane,  
Chester,  
CH1 1QE  
+44 1244 313 936  
+44 1244 340 028 fax

### Manchester

The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

### Channel Islands

**Jersey**  
La Chasse  
La Rue de la Vallee  
St Mary  
Jersey JE3 3DL  
+44 1534 722 441  
+44 1534 759 354 fax

Representative:  
**Guernsey**  
+44 1481 722 448

## Scotland

**Edinburgh ●**  
22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

### Bonhams West of Scotland

Kirkhill House  
Broom Road East  
Newton Mearns  
Glasgow  
G77 5LL  
+44 141 223 8866  
+44 141 223 8868 fax

Representatives:

**Wine & Spirits**  
Tom Gilbey  
+44 1382 330 256

## Wales

**Cardiff**  
7-8 Park Place,  
Cardiff CF10 3DP  
+44 2920 727 980  
+44 2920 727 989 fax

## EUROPE

**Belgium**  
Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0) 2 736 5076  
belgium@bonhams.com

**Denmark**  
Henning Thomsen  
+45 4178 4799  
denmark@bonhams.com

**France**  
4 rue de la Paix  
75002 Paris  
+33 (0) 1 42 61 10 10  
paris@bonhams.com

**Germany - Cologne**  
Albertusstrasse 26  
50667 Cologne  
+49 (0) 221 2779 9650  
cologne@bonhams.com

**Germany - Munich**  
Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
munich@bonhams.com

**Greece**  
7 Neofytou Vamva Street  
Athens 10674  
+30 (0) 210 3636 404  
athens@bonhams.com

**Ireland**  
31 Molesworth Street  
Dublin 2  
+353 (0) 1 602 0990  
dublin@bonhams.com

**Italy - Milan**  
Via Boccaccio 22  
20123 Milano  
+39 0 2 4953 9020  
milan@bonhams.com

**Italy - Rome**  
Via Sicilia 50  
00187 Roma  
+39 0 6 48 5900  
rome@bonhams.com

**The Netherlands**  
De Lairessestraat 154  
1075 HL Amsterdam  
+31 (0) 20 67 09 701  
amsterdam@bonhams.com

**Portugal**  
Rua Bartolomeu Dias nº  
160. 1º  
Belem  
1400-031 Lisbon  
+351 218 293 291  
portugal@bonhams.com

**Spain - Barcelona**  
Teresa Ybarra  
+34 930 087 876  
barcelona@bonhams.com

**Spain - Madrid**  
Nunez de Balboa no 4-1A  
28001 Madrid  
+34 915 78 17 27  
madrid@bonhams.com

**Spain - Marbella**  
James Roberts  
+34 952 90 62 50  
marbella@bonhams.com

**Switzerland - Geneva**  
Rue Etienne-Dumont 10  
1204 Geneva  
+41 (0) 22 300 3160  
geneva@bonhams.com

**Switzerland - Zurich**  
Andrea Bodmer  
Dreikönigstrasse 31a  
8002 Zürich  
+41 44 281 9535  
zurich@bonhams.com

## MIDDLE EAST

**Israel**  
Joslynn Halibard  
+972 (0)54 553 5337  
joslynn.halibard@  
bonhams.com

## NORTH AMERICA

### USA

**San Francisco ●**  
220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

**Los Angeles ●**  
7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**New York ●**  
580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

Representatives:  
**Arizona**  
Terri Adrian-Hardy  
+1 (480) 994 5362  
arizona@bonhams.com

**California Central Valley**  
David Daniel  
+1 (916) 364 1645  
sacramento@bonhams.com

**Colorado**  
Julie Segraves  
+1 (720) 355 3737  
colorado@bonhams.com

**Florida**  
Jon King  
Palm Beach  
+1 (561) 651 7876  
Miami  
+1 (305) 228 6600  
Ft. Lauderdale  
+1 (954) 566 1630  
florida@bonhams.com

**Georgia**  
Mary Moore Bethea  
+1 (404) 842 1500  
georgia@bonhams.com

**Illinois**  
Ricki Blumberg Harris  
+1 (773) 267 3300  
+1 (773) 680 2881  
chicago@bonhams.com

**Massachusetts**  
Amy Corcoran  
+1 (617) 742 0909  
boston@bonhams.com

**Nevada**  
David Daniel  
+1 (775) 831 0330  
nevada@bonhams.com

**New Mexico**  
Michael Bartlett  
+1 (505) 820 0701  
newmexico@bonhams.com

**Oregon**  
Sheryl Acheson  
+1(503) 312 6023  
oregon@bonhams.com

**Texas**  
Amy Lawch  
+1 (713) 621 5988  
texas@bonhams.com

**Virginia**  
Gertraud Hechl  
+1 (540) 454 2437  
virginia@bonhams.com

**Washington**  
Heather O'Mahony  
+1 (206) 218 5011  
seattle@bonhams.com

**Washington DC**  
Martin Gammon  
+1 (202) 333 1696  
washingtonDC  
@bonhams.com

### CANADA

**Toronto, Ontario ●**  
Jack Kerr-Wilson  
20 Hazelton Avenue  
Toronto, ONT  
M5R 2E2  
+1 (416) 462 9004  
info.ca@bonhams.com

**Montreal, Quebec**  
David Kelsey  
+1 (514) 341 9238  
info.ca@bonhams.com

## SOUTH AMERICA

**Brazil**  
+55 11 3031 4444  
+55 11 3031 4444 fax

## ASIA

**Hong Kong ●**  
Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

**Beijing**  
Suite 511  
Chang An Club  
10 East Chang An Avenue  
Beijing 100006  
+86(0) 10 6528 0922  
+86(0) 10 6528 0933 fax  
beijing@bonhams.com

**Japan**  
Level 14 Hibiya Central  
Building  
1-2-9 Nishi-Shimbashi  
Minato-ku  
Tokyo 105-0003  
+81 (0) 3 5532 8636  
+81 (0) 3 5532 8637 fax  
tokyo@bonhams.com

**Singapore**  
Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@  
bonhams.com

**Taiwan**  
Summer Fang  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8758 2897 fax  
summer.fang@  
bonhams.com

## AUSTRALIA

**Sydney**  
97-99 Queen Street,  
Woollahra, NSW 2025  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**Melbourne**  
Como House  
Como Avenue  
South Yarra  
Melbourne VIC 3141  
Australia  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

## AFRICA

**Nigeria**  
Neil Coventry  
+234 (0)7065 888 666  
neil.coventry@bonhams.com

**South Africa - Johannesburg**  
Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwell@bonhams.com

**FINE BOOKS, MANUSCRIPTS  
& ORIGINAL ILLUSTRATIONS**

Wednesday 15 June 2016  
Knightsbridge, London

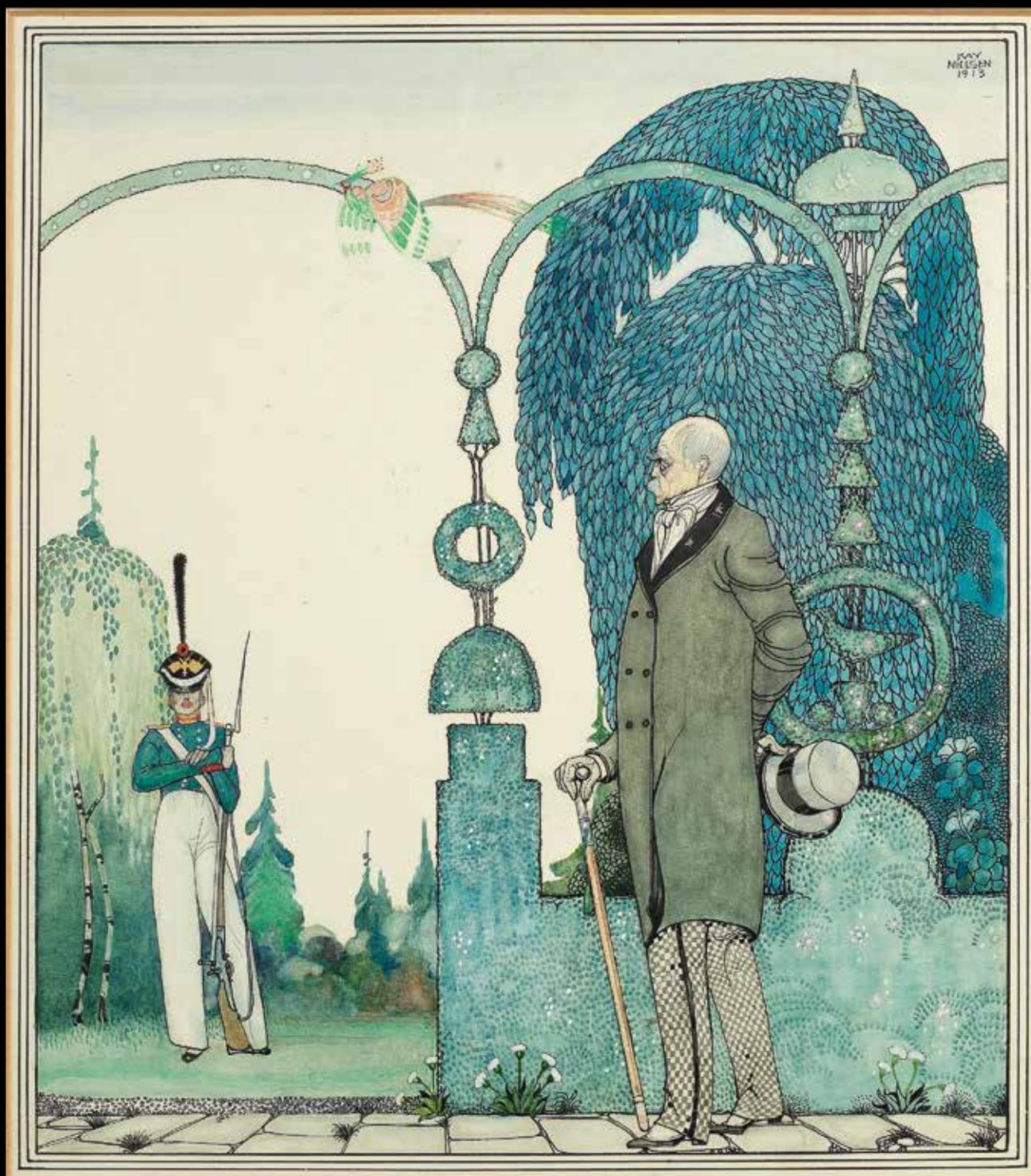
**NIELSEN (KAY)**

*Prince Bismarck discovering the soldier*  
ink and watercolour on board, 1913  
£15,000 - 20,000

**ENQUIRIES**

+44 (0) 20 7393 3810  
books@bonhams.com

Featuring fine original illustrations  
by Rackham, Dulac, Pogany,  
W. H. Robinson, Jessie M. King  
and Ida Rentoul Outhwaite.



**Bonhams**

# HOME & interiors

## ENQUIRIES

+44 (0) 20 7393 3855  
keara.cornell@bonhams.com

## UPCOMING SALES

KNIGHTSBRIDGE

19 & 20 JULY

20 & 21 SEPTEMBER

28 SEPTEMBER

18 OCTOBER

15 & 16 NOVEMBER

6 DECEMBER

Closing date for consignments  
approximately 8 weeks before  
each sale.



# Bonhams

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: shipping@bonhams.com

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

## Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8 FAILURE TO PAY FOR THE LOT</b>	<b>9 THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10 MISCELLANEOUS</b>	<b>11 GOVERNING LAW</b>	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:	
7.1	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	
7.1.1	7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.	
7.1.2	7.1.2	to retain possession of the <i>Lot</i> ;	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .	
7.1.3	7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .	
7.1.4	7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	
7.1.6	7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	
7.1.7	7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	
7.1.8	7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	
7.1.9	7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	
7.1.10	7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	
7.1.11	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	
7.2	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	
	<b>9 FORGERIES</b>		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	
			9.2	Paragraph 9 applies only if:	
			9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	
			9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
			9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	
			10.1	<b>10 OUR LIABILITY</b> We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	
			10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	
			10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or	
			10.2.2	changes in atmospheric pressure; nor will we be liable for:	
			10.2.3	damage to tension stringed musical instruments; or	
			10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

--	--	--	--

**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

**Data protection – use of your information**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

**Credit and Debit Card Payments**

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

**Notice to Bidders.**

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

**If successful**

I will collect the purchases myself   
 Please contact me with a shipping quote (if applicable)

Sale title: HOME & interiors		Sale date: 21 JUNE 2016	
Sale no. 23466		Sale venue: KNIGHTSBRIDGE, LONDON	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
<b>General Bid Increments:</b>			
£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s		
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s		
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s		
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s		
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion		
£5,000 - 10,000 .....by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>		Please tick if you have registered with us before <input type="checkbox"/>	

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

**FOR WINE SALES ONLY**

Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.  
**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**  
**Please email or fax the completed Auction Registration form and requested information to:**  
 Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com  
 Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



**BONHAMS**  
MONTPELIER STREET  
KNIGHTSBRIDGE  
LONDON SW7 1HH

