

# FINE JEWELRY

Monday June 20, 2016



# Bonhams

NEW YORK



# FINE JEWELRY

Monday June 20, 2016 at 1pm

New York

## BONHAMS

580 Madison Avenue  
New York, New York 10022  
[bonhams.com](http://bonhams.com)

## PREVIEW

### Hong Kong (Highlights)

Sunday May 29, 1pm to 7pm  
Monday May 30, 10am to 7pm  
Tuesday May 31, 10am to 7pm  
Wednesday June 1, 10am to 2pm

### Los Angeles

Friday June 10, 12pm to 5pm  
Saturday June 11, 12pm to 5pm  
Sunday June 12, 12pm to 5pm

### New York

Friday June 17, 10am to 5pm  
Saturday June 18, 12pm to 5pm  
Sunday June 19, 12pm to 5pm  
Monday June 20, 10am to 1pm

**SALE NUMBER:** 23415

Lots 1 - 131

**CATALOG:** \$35

## BIDS

+1 (212) 644 9001  
+1 (212) 644 9009 fax

To bid via the internet please visit  
[www.bonhams.com/23415](http://www.bonhams.com/23415)

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids.

Please contact client services with any bidding inquiries.

Please see pages 77 to 81 for bidder information including conditions of sale, after-sale collection and shipment.

## INQUIRIES

Matthew Girling  
Group Jewelry Director  
[matthew.girling@bonhams.com](mailto:matthew.girling@bonhams.com)

### New York

+1 (212) 461 6526  
Susan Abeles, Director, US Jewelry  
Caroline Bostock  
Camille Barbier  
Lauren Robbins  
[lauren.robbsins@bonhams.com](mailto:lauren.robbsins@bonhams.com)

### Los Angeles

+1 (323) 436 5424  
Dana Ehrman, Director,  
LA Jewelry  
Claire De Biasio-Paris  
Kelly Sitek  
[kelly.sitek@bonhams.com](mailto:kelly.sitek@bonhams.com)

### San Francisco

+1 (415) 503 3280  
Shannon Beck

Automated Results Service  
+1 (800) 223 2854

## ILLUSTRATIONS

Front cover: Lot 131  
Inside front cover: Lot 129  
Inside back cover: Lot 130  
Back cover: Lot 40

## COLLECTION

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Tuesday the 21st. Purchases will be available for pick-up in San Francisco and Los Angeles on Wednesday the 22nd.

**INDEX**

<b>NAME</b>	<b>LOT NUMBER</b>
Audemars Piguet .....	108
Buccellati .....	20, 41, 70
Bulgari .....	105
C.D. Peacock .....	129
Cartier .....	32, 33, 63, 83, 84
Carvin French .....	43
Chopard .....	92
David Webb .....	72, 73, 74, 75, 76, 77, 78, 79, 80, 124
Elizabeth Gage .....	81
Flato .....	59
Graff .....	8
Harry Winston .....	89
Jean Schlumberger for Tiffany & Co.....	82
Mirko .....	67
Patrick Mauboussin .....	114, 115
Seaman Schepps .....	71, 87
Silverhorn .....	97
Susan Sadler .....	60
Tiffany & Co. ....	1, 19, 82, 88, 119
Van Cleef & Arpels .....	52, 53
Verdura.....	35

**INCLUDING PROPERTY FROM**

- Property of a Lady
- Property from a Philadelphia Family
- Property from the Estate of Faith Domergue
- Property from the Estate of Sylvia McLaughlin, Berkeley, California
- Property formally from the Estate of Eppie Lederer AKA "Ann Landers"
- Property passed through family by descent from the Estate of a New York Socialite
- Property from a Midwest Family
- Property from the Estate of Alice Ann Weckbaugh
- Property of a Beverly Hills Lady
- Property Formerly from a Grosse Pointe Michigan Estate
- Property of an International Collector
- Property from a Boston Lady
- Property from a Southern Lady

## DIAMOND GRADING

### COLOR

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M TO N	Tinted Color	Light Cape
O TO R	Tinted Color	Cape
R TO Z	Tinted Color	Dark Cape

### CLARITY

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11 - 2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

## RING SIZES

ENGLISH	METRIC	AMERICAN	FRENCH/JAPANESE
A	37.8252	½	-
A½	38.4237	¾	-
B	39.0222	1	-
B½	39.6207	1¼	-
C	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D½	42.0147	2¼	2
E	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F½	44.4087	3¼	-
G	45.0072	3½	5
G½	45.6057	3¾	-
H	46.2042	4	6
H½	46.8027	4¼	-
I	47.4012	4½	7
I½	47.9997	4¾	8
J	48.5982	5	-
J½	49.1967	5¼	9
K	49.7952	5½	10
K½	50.3937	5¾	-
L	50.9922	6	11
L½	51.5907	6¼	-
M	52.1892	6½	12
M½	52.7877	6¾	13
N	53.4660	7	-
N½	54.1044	7¼	14
O	54.7428	7½	15
O½	55.3812	7¾	-
P	56.0196	8	16
P½	56.6580	8¼	-
Q	57.2964	8½	17
Q½	57.9348	8¾	18
R	58.5732	9	-
R½	59.2116	9¼	19
S	59.8500	9½	20
S½	60.4884	9¾	-
T	61.1268	10	21
T½	61.7652	10¼	22
U	62.4026	10½	-
U½	63.0420	10¾	23
V	63.6804	11	24
V½	64.3188	11¼	-
W	64.8774	11½	25
W½	65.4759	11¾	-
X	66.0744	12	26
X½	66.6729	12¼	-
Y	67.2714	12½	-
Y½	67.8699	12¾	-
Z	68.4684	13	-



1



2



3

1  
**AN ANTIQUE DIAMOND BROOCH,  
TIFFANY & CO., CIRCA 1900**  
the flower spray tied with a ribbon and set  
throughout with old European-cut diamonds;  
*signed Tiffany & Co. (indistinct); estimated  
total diamond weight: 2.40 carats; mounted in  
platinum-topped gold; length: 2 1/4in.*

**\$3,000 - 5,000**

2  
**A NATURAL PEARL AND DIAMOND RING**  
centering a natural pearl, measuring  
approximately 9.8 x 9.8mm, flanked by two  
trapezoid-cut diamonds; *mounted in platinum;  
size 4 1/2*

**\$4,000 - 6,000**

Accompanied by GIA report # 1172630127,  
dated May 12, 2016, stating the pearl as:  
natural, saltwater.

3  
**A PAIR OF NATURAL PEARL AND  
DIAMOND EAR CLIPS**  
each centering a natural pearl, measuring  
approximately 9.8 x 9.6mm and 10.3 x  
10.1mm, within a surround of old mine-cut  
and rose-cut diamonds; *mounted in silver-  
topped gold; diameter 3/4in.*

**\$6,000 - 8,000**

Accompanied by GIA report # 5171630124,  
dated May 12, 2016, stating the pearls as:  
natural, saltwater.



4

4

**A DIAMOND RING**

of quatrefoil plaque design, set with five principal old European-cut diamonds, within a surround of similarly-cut diamonds; *estimated total principal diamond weight: 2.45 carats; estimated total remaining diamond weight: 1.15 carats; mounted in platinum; size 5 3/4*

**\$3,000 - 5,000**



5

5

**AN ANTIQUE DIAMOND BROOCH/PENDANT, CIRCA 1900**

designed as a stylized heart, the sinuous ribbons of old European-cut diamonds accented by similarly cut diamond-set foliate and floral motifs; *estimated total diamond weight: 5.40 carats; platinum-topped yellow gold; length: 2 7/8in.*

**\$8,000 - 12,000**

Brothers George and Fred Goldman, owners of Goldman Jewelry Company, designed this beautiful diamond pendant brooch for their beloved sister, Sue Goldman Wolf at the Turn of the Century. This prominent Kansas City jewelry store, was founded in 1886 by their father, Lipman Goldman.

Drawing inspiration from 18th century French design, scrolling diamond set brooches, mounted in platinum-topped yellow gold, gained favor and popularity; the interest in Louis Revival spread into furniture and decorative arts. One of the most notable jewelry houses that promoted this style was Tiffany & Company.

Sue Goldman Wolf was active in the Kansas City community, she deemed this jewel important and wore it frequently whilst attending the most fashionable society events. Similarly, her brothers donated their free time to become pillars of society; as civic leaders and fundraising legends the Goldman family was respected in many of the diverse circles within their community. In recognition of George Goldman's work, he received the Benemerenti Medal from His Holiness Pope Pius XII in 1954.



6



7

6

**A PAIR OF COLORED NATURAL PEARL AND DIAMOND EAR CLIPS**

each centering a natural pearl of grey hue, measuring approximately 7.9 x 7.9mm and 7.9 x 7.7mm, within a surround of round brilliant-cut diamonds; *estimated diamond weight: 3.60 carats; mounted in 18K white gold; diameter 2/3in. (pearls not tested for origin of color)*

**\$3,000 - 5,000**

Accompanied by GIA report # 1172630102, dated May 11, 2016, stating the pearls as: natural, saltwater, no indications of treatment.

7

**A DIAMOND BROOCH**

of circular design, set with a double row of round brilliant-cut diamonds and a cluster of four old European-cut diamonds; *estimated total diamond weight: 9.15 carats; mounted in platinum; length: 1 1/2in.*

**\$10,000 - 15,000**



9



8

**8**  
**A DIAMOND AND FANCY COLORED DIAMOND RING, GRAFF**  
 centering a round brilliant-cut diamond, weighing 3.60 carats, the shoulders and hoop set with round brilliant-cut pink diamonds; *signed Graff; accompanied by signed box; mounted in 18k pink gold; size 5 1/4 (colored diamonds untested for origin of color)*

**\$50,000 - 70,000**

Accompanied by GIA report # 5131914170, dated February 1, 2012, stating the diamond as: H color, VS2 clarity.



10

**10**  
**A DIAMOND PENDANT**  
 centering a round brilliant-cut diamond, weighing 2.76 carats, to a pear-shaped frame of pierced geometric design; *mounted in platinum; length: 1 3/4in.*

**\$17,000 - 20,000**

Accompanied by GIA report # 5171630797, dated May 12, 2016, stating the diamond as: D color, VVS2 clarity.

**9**  
**A CULTURED PEARL NECKLACE**  
 comprising three rows of fifty-seven, fifty-nine and sixty-five graduated cultured pearls, measuring approximately 9.2 to 4.6mm, completed by a panel clasp of geometric design set with round brilliant-cut diamonds; *clasp mounted in platinum; length of shortest row: 16in.*

**\$3,000 - 5,000**



11

**PROPERTY FROM THE ESTATE OF  
SYLVIA MCLAUGHLIN, BERKELEY, CALIFORNIA**

11

**A DIAMOND NECKLACE, CIRCA 1915**

the pendant of kite-shaped design, centering an old European-cut diamond, weighing approximately 2.10 carats, within a pierced foliate motif and millegrain set with old European-cut diamonds, continuing to a chain interspersed with similar cut diamonds; *estimated total diamond weight: 3.20 carats; mounted in platinum; chain length: 17 1/2in.*

**\$6,500 - 8,500**

**PROPERTY OF VARIOUS OWNERS**

12

**A DIAMOND SOLITAIRE RING**

centering an old mine brilliant-cut diamond, weighing 2.21 carats, enhanced with round brilliant-cut diamond shoulders; *mounted in platinum; size 5 1/2*

**\$5,500 - 7,500**

Accompanied by GIA report # 5171563619, dated April 1, 2016, stating the diamond as: J color, VS2 clarity.

13

**AN EMERALD AND DIAMOND BRACELET**

designed as three articulated geometric panels, each centering a round brilliant-cut diamond, further set with similarly cut diamonds, all spaced by open rectangular loops set with round single-cut diamonds and baguette-cut emeralds; *estimated total diamond weight: 18.00 carats; estimated total emerald weight: 2.90 carats; mounted in platinum; length: 7in.*

**\$20,000 - 25,000**

**PROPERTY FROM THE ESTATE OF  
SYLVIA MCLAUGHLIN, BERKELEY, CALIFORNIA**

14

**A DIAMOND RING**

centering an old European-cut diamond, weighing approximately 1.65 carats, within an ornate single-cut and old European-cut diamond open-work setting; *estimated total diamond weight: 2.25 carats; mounted in platinum; size 9*

**\$4,000 - 6,000**



12



13



14



15



16

**PROPERTY OF VARIOUS OWNERS**

15

**A PAIR OF RUBY AND DIAMOND EAR PENDANTS**

each designed as a series of articulated foliate links set with single-cut and round brilliant-cut diamonds, suspending a cluster centering a cushion mixed-cut ruby, weighing 2.20 and 1.59 carats, within a surround of single and round brilliant-cut diamonds; *estimated total diamond weight: 2.80 carats; mounted in platinum; length: 1 1/4in.*

**\$25,000 - 35,000**

Accompanied by AGL report # CS71123 A and B, dated October 28, 2015, stating the rubies as: Burma (Myanmar) origin, with no evidence of heat enhancement.

Accompanied by GIA mini report # 2165908197, dated January 13, 2015, stating the 2.20 carats ruby as: Burma (Myanmar) origin, with no indications of heating.

Accompanied by GIA mini report # 5161909904, dated January 13, 2015, stating the 1.59 carats ruby as: Burma (Myanmar) origin, with no indications of heating.

16

**AN ART DECO DIAMOND BROOCH, FRENCH, CIRCA 1925**

designed as a geometric panel, set with baguette-cut, square-cut, single-cut and old European-cut diamonds, with later added pendant fittings; *with French assay marks; estimated total diamond weight: 7.50 carats; mounted in platinum; length: 2 1/4in.*

**\$4,000 - 6,000**



17



18

**PROPERTY FROM A MIDWEST FAMILY**

17

**A DIAMOND RING**

set with two old mine-cut diamonds, weighing approximately 1.60 carats each, within an openwork mount of foliate design, enhanced by diamond-set shoulders; *mounted in platinum; size 5 1/4*

**\$5,500 - 7,500**

18

**A DIAMOND AND RUBY BRACELET**

designed as three articulated geometric panels, each centering a marquise-cut diamond, further set with baguette-cut and round brilliant-cut diamonds, all spaced by open rectangular loops set with round brilliant-cut diamonds and calibr -cut rubies; *estimated total diamond weight: 8.50 carats; estimated total ruby weight: 2.50 carats; mounted in platinum; length: 7 1/4in.*

**\$10,000 - 15,000**



19



20

**PROPERTY OF VARIOUS OWNERS**

19  
**AN ANTIQUE DIAMOND CRESCENT BROOCH, TIFFANY & CO., CIRCA 1900**  
set with a graduated row of old European-cut diamonds; *signed Tiffany & Co., no. 2740 (indistinct); estimated total diamond weight: 3.25 carats; mounted in platinum-topped gold; length: 2 1/2in. (one diamond deficient)*

**\$4,000 - 6,000**

20  
**A SAPPHIRE AND DIAMOND RING, BUCCELLATI**  
of bombé form, centering an oval mixed-cut sapphire, weighing approximately 2.60 carats, within an openwork surround of round brilliant and single-cut diamonds; *signed Buccellati; estimated total diamond weight: 1.60 carats; mounted in platinum; size 4 1/2*

**\$15,000 - 20,000**

Accompanied by AGL report # CS 1072526, dated January 5, 2016, stating the sapphire as: Ceylon (Sri Lankan) origin, no indications of heat or clarity enhancement.

Accompanied by GIA report # 1172382850, dated November 19, 2015, stating the sapphire as: no indications of heating.



21

22

21

**A CULTURED PEARL NECKLACE**

comprising a single row of seventy-eight slightly graduated cultured pearls, measuring approximately 9.0 to 8.7mm, completed by a ribbon design clasp, set with round brilliant-cut and baguette-cut diamonds; *estimated total diamond weight: 4.00 carats; mounted in platinum; length: 31 1/4in.*

**\$3,000 - 5,000**

22

**A DIAMOND CLIP BROOCH,**

designed as a ribbon scroll, set with baguette-cut and round brilliant-cut diamonds, *estimated total diamond weight: 6.00 carats; mounted in platinum; length: 2in.*

**\$4,000 - 6,000**



23



24

**PROPERTY FROM THE ESTATE OF FAITH DOMERGUE**

23

**A PAIR OF GEM-SET EAR PENDANTS**

each designed as a carved ruby surmount suspending an emerald and sapphire bead, highlighted by a single-cut diamond-set rondelle and terminating in a free-form emerald bead; *mounted in 14k gold; length: 1 1/2in.*

**\$5,000 - 7,000**

24

**A NATURAL PEARL NECKLACE**

comprising a single row of eighty-two graduated pearls, measuring approximately 7.16 to 2.30mm, completed by a clasp set with three emerald-cut diamonds; *mounted in platinum; length: 14 1/4in.*

**\$10,000 - 15,000**

Accompanied by GIA report # 5172607083, dated April 27, 2016, stating all pearls as: natural saltwater pearls, no indications of treatment.



Faith Domergue made her first on-screen appearance in 1941 in Hollywood, after signing with Warner Brothers. She continued her acting career following high school, but shortly after sustained injuries in a near-fatal car accident, requiring her to put a hold on her career. During her recovery, she attended a party aboard Howard Hughes' yacht. Instantly enchanted by Faith, Hughes bought out her contract from Warner Brothers and signed her for a three picture deal with RKO.

In the 2004 movie 'The Aviator', a biopic depicting the early years of Howard Hughes' career, Faith is played by contemporary actress Kelli Garner. Faith left Hughes in 1943 and began freelancing in several films, soon becoming a cult favorite in Science Fiction films, including 'This Island Earth'. In 1946, Faith married film director Hugo Fregonese, with whom she had two children. Following a divorce in 1958, Faith later married Italian director Paolo Cossa in 1966, who later opened the Bulgari store in Geneva, Switzerland. During their marriage, Faith received many signed Bulgari pieces of jewelry, as well as estate property. According to family legend, these earrings were thought to be by Bulgari.

Faith published 'My Life with Howard Hughes' in 1972, and died in 1999 in Santa Barbara.



25



26



27

**PROPERTY OF VARIOUS OWNERS**

25  
**A PAIR OF GEM-SET AND DIAMOND CLIP BROOCHES**  
 each of abstract foliate design, set with pear mixed-cut rubies, ruby beads, sapphire cabochons, carved emeralds and emerald beads, all highlighted by baguette-cut and round brilliant-cut diamonds, the leaves set throughout with round single-cut, baguette-cut and round brilliant-cut diamonds; *estimated total diamond weight: 6.85 carats; mounted in platinum and 18k white gold; length: 2in.*

**\$8,000 - 10,000**

26  
**A DIAMOND RING**  
 centering an emerald-cut diamond, weighing 3.00 carats, enhanced by two triangular-cut diamonds; *estimated total diamond weight: 1.35 carats; mounted in platinum; size 6*

**\$22,000 - 28,000**

Accompanied by GIA report # 2175574518, dated April 12, 2016, stating the diamond as: H color, VS1 clarity.

27  
**A GEM-SET AND DIAMOND BRACELET**  
 designed as a series of articulated geometric panels set with carved rubies and emeralds, highlighted by sapphire cabochons and accented by round brilliant-cut diamonds; *estimated total diamond weight: 3.00 carats; mounted in platinum; length: 7 1/4in.*

**\$6,000 - 8,000**



28



29

**PROPERTY OF A BEVERLY HILLS LADY**

28

**A DIAMOND NECKLACE**

the flexible laticework mounting composed of numerous florets within a collet-set round brilliant-cut diamond border; *estimated total diamond weight: 28.25 carats; mounted in 18k white gold; length: 15 1/2in.*

**\$15,000 - 20,000**

**PROPERTY OF VARIOUS OWNERS**

29

**A RUBY AND DIAMOND RING**

centering a pear-shaped ruby cabochon, weighing 3.07 carats, within a round brilliant-cut diamond surround, shoulders set with tapered baguette-cut diamonds; *mounted in platinum; size 4 3/4*

**\$8,000 - 12,000**

Accompanied by AGL report # CS62995, dated October 22, 2015, stating the ruby as: Burma (Myanmar) origin, with no indication of heat enhancement.



30



31

30

**A GEM-SET AND DIAMOND BROOCH**

designed as a basket of flowers, the blooms of carved rubies, emeralds and a sapphire, the foliage of single-cut diamonds and onyx, the basket set with single-cut and baguette-cut diamonds; *estimated total diamond weight: 1.75 carats; mounted in platinum; length: 1 1/8in.*

**\$2,000 - 3,000**

31

**A PAIR OF GEM-SET AND DIAMOND CLIP BROOCHES**

each of pear-shaped geometric pierced plaque design, set with carved rubies, emeralds and sapphires, accented by cabochon rubies and sapphires, single-cut, baguette-cut and round brilliant-cut diamonds; *estimated total diamond weight: 3.50 carats; mounted in platinum; length: 1 3/8in.*

**\$3,500 - 5,000**





32

**PROPERTY OF A BEVERLY HILLS LADY**

32

**AN ENAMEL AND DIAMOND WRISTWATCH, CARTIER**

the circular dial with baton chapters and hands, with a seventeen jewels back-winding movement, set within a round brilliant-cut diamond case, to a gold bar strap alternating between enameled circular links; *signed Cartier, case no.68725 and no.023915, with French assay mark; accompanied by a signed box; estimated total diamond weight: 1.00 carats, mounted in 18k gold; length: 7 1/4in.*

**\$8,000 - 12,000**

**PROPERTY OF ANOTHER OWNER**

33

**A SAPPHIRE AND DIAMOND THREE STONE RING, CARTIER**

centering a cushion-cut sapphire, weighing 2.20 carats, with a round brilliant-cut diamond either side; *signed Cartier London, no. R7283, with maker's mark and hallmarks; accompanied by a Cartier certificate of authentication; mounted in 18k gold; size 5 1/2*

**\$10,000 - 15,000**



33







**PROPERTY FORMERLY FROM A  
GROSSE POINTE MICHIGAN ESTATE**

34

**AN ART MODERNE DIAMOND BROOCH, FRENCH CIRCA 1935**

of leaf design, set throughout with old European-cut diamonds; *with French assay marks; estimated total diamond weight: 14.00 carats; mounted in platinum and 18k white gold; length: 4in.*

**\$30,000 - 50,000**

The House of Boivin was known for producing unique and avant-garde jewelry. In part these creations were the result of a successful relationship between Madame Boivin, who ran the business with an iron hand in a velvet glove and was responsible for taking the orders, skillful and sensitive artist Juliette Moutard, and the workshop that transformed the idea and sketch into a three dimensional jewel.

Following completion, Madame Boivin would provide the final okay, or ask that the workshop rework the design. Madame Boivin demanded the outcome be perfect to her specifications. Special orders were seldom accepted, most were commissioned orders by the type of article needed – a brooch, pair of earrings or bracelet, for example. Many of the finished jewelry was delivered to their clients without signature.

After receiving precise orders, Juliette Moutard would create drawings based upon a theme or a group of colored stones. These spontaneous sketches were usually done in actual size including stone details. Technically gifted, Mademoiselle Moutard drew both naturalistic and abstract designs, pave set leaves were favored with a polished stem. Both Suzanne Belperron, who left the house of Boivin in 1931, and her successor, Juliette Moutard, used large, three dimension form in their foliate jewelry.

The size and design of this brooch relate to many similar pieces created under the directorship Boivin by either Moutard or Belperron. This jewel captures nature's movement in the slight curve of the leaf and the textured surface created by chunky old mine diamonds; innovative and free from the constraints of the then popular flat and geometric characteristics of art deco jewelry in the 1930's. This brooch belonged to a confident woman who recognized the genius of Madame Boivin, and preferred to wear simple, elegant and bold sculptural jewelry.





35

36

**PROPERTY OF VARIOUS OWNERS**

35  
**A PAIR OF PERIDOT AND DIAMOND “PAISLEY” EAR CLIPS, VERDURA**  
each of paisley outline set with oval-cut peridot and round brilliant-cut diamond accents; signed *Verdura VC*, no. 3297; estimated total diamond weight: 1.00 carat; mounted in 18k gold; length: 1 1/8in.

**\$5,000 - 7,000**

36  
**A PERIDOT MULTI-STRAND NECKLACE**  
comprising six strands of briolette-cut peridot, interspersed with polished gold beads, to a gold clasp; gross weight approximately: 135.00 grams; mounted in 18k gold; length of shortest strand: 15 7/8in.

**\$8,000 - 12,000**



38



37



39

37  
**A CAT'S EYE CHRYSOBERYL AND  
DIAMOND RING**

centering an oval cabochon cat's eye chrysoberyl, weighing 3.91 carats, flanked by two half-moon-cut diamonds, between round brilliant-cut diamond-set shoulders; mounted in platinum; size 5

**\$9,500 - 12,000**

Accompanied by GIA report # 2175347321, dated October 20, 2015, stating the cat's eye chrysoberyl as: natural, with a natural cat's eye.

38  
**A DIAMOND BROOCH**

of flower spray design, the foliage, stem and en-tremblant flower heads set throughout with round brilliant-cut diamonds; *estimated total diamond weight: 12.90 carats; mounted in 18k gold; length: 3 1/2in.*

**\$8,000 - 12,000**

39  
**A DIAMOND RING**

centering a round brilliant-cut diamond, weighing approximately 3.10 carats, flanked by baguette-cut diamonds; *mounted in 14K gold; size 8 1/4*

**\$8,000 - 12,000**

40

**A LATE 19TH CENTURY OPAL, DIAMOND AND RUBY  
SALAMANDER BROOCH**

the sinuous body set throughout with opal cabochons, accented  
by old mine-cut diamonds, with ruby cabochon eyes and nose;  
*accompanied by a fitted case by Carrington & Co., Regent St.,  
London; mounted in silver-topped gold; length: 4 1/4in.*

**\$5,000 - 7,000**







41

**PROPERTY FROM A BOSTON LADY**

41  
**AN 18K GOLD, TOURMALINE AND RUBY BUG BROOCH, BUCCELLATI, 1996**  
the abdomen and thorax set with cabochon green tourmaline, to carved decorative wings and legs, enhanced by two cabochon ruby eyes; *signed Buccellati, Italy 96; gross weight approximately: 54.20 grams; length: 2 5/8in.*

**\$10,000 - 15,000**



42

**PROPERTY FROM A MIDWEST FAMILY**

42  
**A STAR SAPPHIRE RING**  
centering an oval double cabochon star sapphire, weighing 19.10 carats, within a gold wire mount; *mounted in 18k gold; size 6*

**\$12,000 - 18,000**

Accompanied by AGL report # CS 1075273, dated May 10, 2016, stating the sapphire as: origin not determinable with a high enough degree of certainty, no indications of heat or clarity enhancement.

**PROPERTY OF VARIOUS OWNERS**

43

**A FINE SPESSARTITE GARNET, DEMANTOID AND COLORED DIAMOND RING, CARVIN FRENCH**

centering an oval mixed-cut spessartite garnet, weighing approximately 20.30 carats, to a shank enhanced by circular-cut demantoid and black round brilliant-cut diamonds, forming the inscription “Love & Light”; *signed with maker’s mark; estimated total demantoid weight: 1.70 carats; mounted in platinum and 18k gold; size 6*



**\$18,000 - 25,000**

Accompanied by AGL report # CS 1075884, dated May 23, 2016, stating the spessartite garnet as: no indications of heat or clarity enhancement.

“Love & Light” has become a popular term for New Age enthusiasts, but is also referenced in the bible and in Buddhist teachings. The desire is to give a blessing to another person in a way that opens their heart and minds to the Universe, receiving healing, guidance, love and compassion from everything and everyone around them.

Master jeweler, Carvin French manufactured this ring. His work is most often related to fine jewelry set with colored gemstones; and for more than fifty years has collaborated with esteemed jewelry houses like Harry Winston, Donald Claflin for Tiffany, Bulgari, Van Cleef & Arpels, and Cartier. It is interesting to note that this piece appears to have been a partnership between a client’s special order and the talent produced by the Carvin French workshop, as it employs a color palette, rich with meaning and quality, and a design that is creative and beautifully crafted.

This ring projects a spiritual message illustrated by both design and composition. Thoughtfully, the highly saturated and vibrant Mandarin garnet was chosen for the color orange, to present positive energy, and the green garnets, utilized to give balance and harmony. Using the concept of “Love & Light” in the designing of this ring creates an imagery, a bond, between the spiritual and concrete, within the universe. A Mandarin Spessartite Garnet is a unique form of garnet, of vivid orange, with a high reflective index, making it one of the most brilliant gemstones available. The pure orange color, similar to the one presented, is only found in a few deposits in Africa, most notably Nigeria. With limited resources, the Mandarin Spessartite Garnet remains a unique gem, with its radiant orange hue. A colour that speaks to energy and “joie de vivre”.



43 (side views)





44

44

**A JADEITE JADE BEAD AND DIAMOND NECKLACE**

comprising one strand of graduated jadeite jade beads, measuring from 4.20 to 6.80mm, to the decorative clasp set with single-cut and round brilliant-cut diamonds; *mounted in 14k white gold; length: 18 1/4in.*

**\$10,000 - 15,000**

Accompanied by Mason-Kay report # 160303-1, dated March 3, 2016, stating the jade as: Natural Jadeite Jade, no dye or polymer detected - 'A' Jade.



45

45

**A JADEITE JADE AND DIAMOND RING**

centering a bezel set oval jadeite jade cabochon, weighing approximately 3.40 carats, flanked on either side by three rows of bar-set round brilliant-cut diamond shoulders; *mounted in 14k gold; size 6 1/2*

**\$4,000 - 6,000**

Accompanied by Mason-Kay report # 160513-3, dated May 13, 2016, stating the jade as: Natural Jadeite Jade, no dye or polymer detected - 'A' Jade.



46

**PROPERTY OF A LADY**

46

**A PAIR OF JADEITE JADE AND DIAMOND EAR PENDANTS**

each pear-shaped jadeite jade plaque finely carved to depict a fish, measuring approximately 27.80 x 50.35 x 2.39mm, supported by a framed open back setting with gold prongs, suspended from round brilliant-cut diamonds of foliate design; *estimated total diamond weight: 1.50 carats; mounted in 18k gold; length: 3in.*

**\$5,000 - 7,000**

Accompanied by Mason-Kay report # 160513-5, dated May 13, 2016, stating the jade as: Natural Jadeite Jade, no dye or polymer detected - 'A' Jade.

**PROPERTY OF VARIOUS OWNERS**

47

**A JADEITE JADE BEAD NECKLACE**

comprising a strand of graduated jadeite jade beads, measuring approximately 10.0 to 9.7mm; to a bezel set clasp; *mounted in 18k gold; length: 24 1/2in.*

**\$8,000 - 12,000**

Accompanied by GIA report # 2173341850, dated October 15, 2015, stating the jade as: Jadeite Jade, no indications of impregnation.



47



48

**A DIAMOND SOLITAIRE RING**

centering an old European-cut diamond, weighing 10.23 carats;  
*mounted in 18k white gold; size 5 3/4*

**\$70,000 - 90,000**



49



49

**A DIAMOND RING**

centering a round brilliant-cut diamond, weighing 2.66 carats, flanked by two pear brilliant-cut diamonds; *mounted in platinum; size 5 3/4*

**\$20,000 - 25,000**

Accompanied by GIA report # 1172630789, dated May 12, 2016, stating the diamond as: F color, VS1 clarity.

50



50

**A DIAMOND PENDANT WITH CHAIN**

centering a round brilliant-cut diamond, weighing 3.67 carats, within a frame of similarly cut diamonds, suspended from an 18k bi-color gold chain; *mounted in 18k and 18k white gold; pendant length: 3/4in.; chain length: 19in.*

**\$25,000 - 35,000**

Accompanied by GIA report # 2175630796, dated May 12, 2016, stating the diamond as: F color, VS2 clarity.

51



51

**A DIAMOND BROOCH**

designed as a horseshoe, set with a graduated row of round brilliant-cut diamonds; *estimated total diamond weight: 5.00 carats; mounted in platinum and 14k gold; length: 1 1/2in.*

**\$3,000 - 5,000**



52



53



54

52  
**A TURQUOISE AND DIAMOND “ROSE DE NOËL” BROOCH, VAN CLEEF & ARPELS**  
designed as a flower head of carved and polished turquoise petals, with round brilliant-cut diamond pistils and polished stamens; signed Van Cleef & Arpels, no. NY1K534.84, with maker’s mark; estimated total diamond weight: 1.60 carats; mounted in 18k gold; diameter: 2in.

**\$25,000 - 35,000**

53  
**A TURQUOISE AND DIAMOND “ROSE DE NOËL” BROOCH, VAN CLEEF & ARPELS, FRENCH**  
designed as a flower head of carved and polished turquoise petals, with round brilliant-cut diamond pistils and polished stamens; signed Van Cleef & Arpels, no. B1466 T6, with French assay marks and maker’s mark; mounted in 18k gold; diameter: 1 1/2in.

**\$18,000 - 25,000**

54  
**A DIAMOND CLUSTER RING**  
centering an old European-cut diamond, weighing approximately 1.40 carats, within an old European-cut diamond surround, between similarly-cut diamond-set shoulders; estimated remaining total diamond weight: 1.80 carats; mounted in 14k gold; size 7 1/2  
**\$6,500 - 7,500**



55



56



57

**PROPERTY OF A LADY**

55  
**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS**

each designed as a ribbon twist, highlighted by round brilliant-cut diamonds, suspending a baroque cultured pearl, measuring approximately 23.1 x 13.6mm and 25.1 x 15.5mm; *mounted in 18k gold; length: 1 1/2in.*

**\$5,000 - 7,000**

**PROPERTY FROM THE ESTATE OF ALICE ANNE WECKBAUGH**

56  
**A YELLOW SAPPHIRE AND DIAMOND BROOCH**

centering on an oval mixed-cut yellow sapphire, weighing approximately 28.45 carats, to an oval frame with undulating wire work detailing, enhanced with old European-cut and round brilliant-cut diamond accents; *estimated total diamond weight: 3.20 carats; mounted in 18k gold; diameter: 1 1/2in.*

**\$4,000 - 6,000**

Accompanied by AGL report # CS1075037, dated April 22, 2016, stating the sapphire as: Ceylon (Sri Lanka) origin, no evidence of heat or clarity enhancement.

**PROPERTY OF VARIOUS OWNERS**

57  
**A DIAMOND SOLITAIRE RING**  
centering a pear brilliant-cut diamond, weighing 3.84 carats, to a broad plain hoop; *mounted in 18K gold; size 8 1/2*

**\$30,000 - 40,000**

Accompanied by GIA report # 1172630793, dated May 12, 2016, stating the diamond as: G color, VS1 clarity.



58

58

**A PAIR OF DIAMOND SOLITAIRE EARRINGS**

set with old European-cut diamonds, each weighing approximately 5.00 carats; mounted in 14k white gold; diameter: 1/2in.

**\$40,000 - 60,000**



59

59

**A DIAMOND AND RUBY BROOCH, FLATO**

designed as a teddy bear carrying skis, adorned with a round brilliant-cut diamond scarf and hat, topped with a cabochon ruby 'pom-pom', with cabochon ruby eyes and a black enamel nose; signed Paul Flato; mounted in platinum and 18k gold; gross weight approximately: 26.20 grams; length: 2in.

**\$3,000 - 5,000**





#### **PROPERTY FROM A SOUTHERN LADY**

60

#### **A DIAMOND BROOCH/PENDANT, SUSAN SADLER**

centering a round brilliant-cut diamond, weighing approximately 14.35 carats, the frame of ribbons of gold set with baguette-cut and round brilliant-cut diamonds; *signed S. Sadler; estimated remaining diamond weight: 3.00 carats; mounted in 18k gold; length: 2 1/2in.*

**\$120,000 - 150,000**

United States award winning jewelry designer and artist Susan Sadler, began her career when she accidentally discovered her love of gemstones during her first visit to Bangkok. Today, beautiful, vibrant, colorful and large gemstones are the most notable component of her yellow gold bezel-set jewelry. These simple, yet elegant designs radiate confidence and reflect her signature style. Susan Sadler has been designing jewelry for more than thirty years; and is recognized within the jewelry industry and by her loyal well-heeled clients as a creative force.

Her singular jeweled creations have brought awards from the Jewelers of America, two American Gem Trade Association Spectrum Awards, International Platinum Guild "Best of Every Day Wear", and the Women's Jewelry Association "Designer of the Year."

This brooch/pendant was commissioned by one of Sadler's patrons to showcase a large round brilliant-cut diamond. The jewel exemplifies Susan Sadler's sensitivity and understanding of balance and design.



61

62

63

**PROPERTY OF VARIOUS OWNERS**

**61 A PAIR OF SAPPHIRE AND DIAMOND EAR PENDANTS**

each centering an old European-cut diamond, weighing approximately 2.20 and 2.40 carats, suspending a pear-shaped pierced drop centering an oval mixed-cut sapphire, within an open frame of round brilliant-cut diamonds; *estimated sapphire weight: 2.45 carats; estimated remaining diamond weight: 2.00 carats; mounted in 18k gold; length: 1 1/2in.*

**\$10,000 - 15,000**

**62 A SAPPHIRE AND DIAMOND NECKLACE**

designed as a series of oval mixed-cut sapphires and trios of round brilliant-cut diamonds forming fringe, spaced by further trios of round brilliant-cut diamond, centering a cluster set with an oval-cut sapphire, weighing approximately 7.80 carats; within a round brilliant-cut diamond-set surround; *estimated total remaining sapphire weight: 38.50 carats; estimated total diamond weight: 12.40 carats; mounted in 14K gold; length: 15 3/4in.*

**\$10,000 - 15,000**

Accompanied by AGL report # CS1075219, dated May 10, 2016, stating an excess of 50% of the sapphires as: Ceylon (Sri Lankan) origin, with evidence of heat treatment.

**63 A DIAMOND AND SAPPHIRE "NIGERIA" BAND, CARTIER**

set with round brilliant-cut diamonds, with buff-top sapphire accents; *signed Cartier, no.657173, with maker's mark; accompanied by a signed box; estimated total diamond weight: 4.10 carats; mounted in 18k gold; size 6 1/4*

**\$13,000 - 18,000**



65



64



66

64

**A DIAMOND RING**

centering a round brilliant-cut diamond, weighing approximately 3.30 carats, within a split shank surround of baguette-cut diamonds, with raised baguette-cut diamond shoulders; *mounted in 14k gold; size 6 1/4*

**\$7,500 - 9,500**

65

**A DIAMOND PENDANT NECKLACE**

the woven link chain of textured finish, centering a polished triple bar link, suspending a collet-set pear brilliant-cut diamond, weighing approximately 1.20 carats; *mounted in 18k gold; length: 15 1/2in.*

**\$4,000 - 6,000**

66

**A SAPPHIRE AND DIAMOND RING**

centering on an oval mixed-cut sapphire, weighing 6.15 carats, with an old European-cut diamond surround; *signed Cartier, no. 41237; estimated total diamond weight: 3.50 carats; mounted in 18k gold; size 8 1/2*

**\$20,000 - 30,000**

Accompanied by C. Dunaigre report # CDC 1512309, dated December 11, 2015, stating the sapphire as: Sri Lankan (Ceylon) origin, with no indications of heating.



67



68

**PROPERTY FROM THE ESTATE OF ALICE ANNE WECKBAUGH**

67

**AN 18K GOLD BANGLE BRACELET, MIRKO**

the broad cuff with raised abstracted figurative decoration; *signed Mirko, with maker's mark; gross weight approximately: 46 grams; diameter: 2 1/4in.*

**\$1,800 - 2,500**

68

**A YELLOW SAPPHIRE AND DIAMOND RING**

centering an oval mixed-cut sapphire, weighing approximately 10.05 carats, with an undulating surround of radiating textured bars, highlighted by baguette-cut diamonds; *mounted in 18k gold; size 6*

**\$3,000 - 5,000**

Accompanied by AGL report # CS1075038, dated April 22, 2016, stating the sapphire as: Ceylon (Sri Lanka) origin, with no evidence of heat or clarity enhancement.

69



70



71



**PROPERTY PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE**

69  
**A DIAMOND RING**  
centering a trio of old European-cut diamonds, the largest weighing approximately 1.50 carats; *estimated remaining diamond weight: 2.40 carats; mounted in 18k gold; size 6 1/2*

**\$7,000 - 9,000**

**PROPERTY OF A BEVERLY HILLS LADY**

70  
**A PAIR OF CITRINE AND DIAMOND EAR CLIPS, BUCCELLATI**  
each centering an oval mixed-cut citrine, weighing approximately 10.30 carats, within a textured gold and diamond setting; *signed Buccellati; accompanied by a signed pouch; estimated total diamond weight: 1.10 carats; mounted in 18k gold; length: 7/8in.*

**\$4,000 - 6,000**

**PROPERTY OF ANOTHER OWNER**

71  
**A PAIR OF AGATE AND CITRINE CLIPS, SEAMAN SCHEPPS**  
each set with a carved and polished scrolling agate, with reeded gold detailing, highlighted by circular-cut citrines; *signed Seaman Schepps, with maker's mark, no. 6890; mounted in 18k gold; length: 2 1/4in. (one citrine deficient)*

**\$2,000 - 4,000**



72



73

**PROPERTY OF A BEVERLY HILLS LADY**

72  
**A PAIR OF 18K GOLD EAR CLIPS, DAVID WEBB**  
designed with polished spheres and roped gold leaves; *signed Webb*;  
gross weight approximately: 31.40 grams; length: 1 1/4in.

**\$1,800 - 2,500**

**PROPERTY FROM A PHILADELPHIA FAMILY**

73  
**A PAIR OF 18K GOLD AND DIAMOND BANGLE BRACELETS, DAVID WEBB**  
the hinged bangles of textured gold with bead accents to the terminals, set with round brilliant-cut diamonds; *signed Webb*;  
estimated total diamond weight: 2.45 carats; gross weight approximately: 102.60 grams; diameter: 2 1/4in.

**\$15,000 - 25,000**



74



75



76

**PROPERTY OF A BEVERLY HILLS LADY**

74  
**AN 18K GOLD RING, DAVID WEBB**  
of geometric polished and hammered  
dome design; *signed Webb; gross weight*  
*approximately: 13.80 grams; size 4 1/2*

**\$1,200 - 1,800**

75  
**A PAIR OF 18K GOLD EAR CLIPS, DAVID WEBB**  
each designed as a hammered gold fluted  
stylized tortoise shell; *signed Webb; gross*  
*weight approximately: 32.80 grams; length:*  
*1 1/8in.*

**\$1,800 - 2,500**

76  
**A CARVED JADEITE JADE BROOCH/  
PENDANT, DAVID WEBB**  
the jade plaque carved in the form of a  
bell surmounted by a dragon, beneath  
a hammered finish gold scroll motif;  
*signed Webb; accompanied by a signed*  
*box; mounted in 18k gold; gross weight*  
*approximately: 64.60 grams; length: 2 7/8in.*

**\$5,000 - 7,000**



77

77  
**AN 18K GOLD "PISCES" PENDANT WITH LINK CHAIN NECKLACE, DAVID WEBB**  
of circular outline, designed as two textured gold fish, suspended from a gold hammered link chain; *signed Webb*; gross weight approximately: 232.70 grams; chain length: 25in.; pendant length: 3 1/2in.

\$10,000 - 15,000



78

**PROPERTY OF ANOTHER OWNER**

78  
**A PAIR OF 18K GOLD, ENAMEL AND RUBY CUFFLINKS, DAVID WEBB**  
each designed as a bull's head, set with black enamel and two round cabochon ruby eyes; *signed Webb*; accompanied by a signed box; gross weight approximately: 33.30 grams; length: 1 1/4in.

\$5,000 - 7,000



79



80



81

**PROPERTY OF A BEVERLEY HILLS LADY**

**79  
A PAIR OF 18K GOLD EAR CLIPS, DAVID WEBB**

each designed as a hammered gold fluted half hoop; *signed Webb; gross weight approximately: 27.50 grams; length: 1in.*

**\$1,800 - 2,500**

**PROPERTY OF ANOTHER OWNER**

**80  
AN ENAMEL, RUBY AND DIAMOND ELEPHANT BROOCH, DAVID WEBB**

designed as a black enamel elephant with a cabochon ruby eye and a round brilliant-cut diamond-set tusk; *signed Webb; accompanied by a signed box; mounted in 18k gold and platinum; gross weight approximately: 40.00 grams; length: 2 1/4in.*

**\$3,000 - 5,000**

**PROPERTY OF A BEVERLY HILLS LADY**

**81  
A DIAMOND RING, ELIZABETH GAGE, 1991, ENGLISH**

centering an old European-cut diamond, weighing approximately 2.20 carats, within an ornate gold setting; *signed Gage, with maker's mark and English hallmarks, London 1991, accompanied by a signed box; mounted in 18k gold; size 5 1/2*

**\$8,000 - 10,000**



82



83



84

**PROPERTY OF VARIOUS OWNERS**

82  
**AN AMETHYST AND DIAMOND  
“BIRD ON A ROCK” BROOCH, JEAN  
SCHLUMBERGER FOR TIFFANY & CO.**  
designed as a pavé-set diamond bird,  
accented by a circular-cut ruby eye, perched  
on a cushion-shaped amethyst, weighing  
approximately 54.00 carats; *signed Tiffany &  
Co., Schlumberger, no. 16782181; estimated  
total diamond weight: 1.70 carats; mounted in  
18k gold and platinum, length: 2 3/8in.*

**\$18,000 - 25,000**

83  
**AN 18K GOLD “DRAPERIE” BRACELET,  
CARTIER, 1999**  
comprising twenty-two strands of polished  
spherical beads of drapery style, to the  
polished gold button and looped spherical  
fastenings; *signed Cartier, no. 831396; gross  
weight approximately: 93.50 grams; length:  
6 7/8in.*

**\$3,000 - 5,000**

84  
**AN 18K GOLD “DRAPERIE” NECKLACE,  
CARTIER, 1999**  
comprising thirty-four strands of polished  
spherical beads of drapery style, to the  
polished gold button and looped spherical  
fastenings; *signed Cartier, no. 822090; gross  
weight approximately: 353.10 grams; length of  
shortest strand: 12 1/2in.*

**\$10,000 - 15,000**





85



86

(side view)



87

85  
**A PAIR OF SAPPHIRE AND DIAMOND  
EAR CLIPS**

each centering a cushion-cut sapphire, weighing approximately 4.60 and 4.30 carats, enhanced with single-cut and round brilliant-cut diamonds; *mounted in 18k white gold; length: 3/4in.*

**\$9,000 - 12,000**

Accompanied by SSEF report # 78644, dated February 25, 2016, stating the sapphire as: Ceylon (Sri Lankan) origin, no indications of heat.

86  
**A SAPPHIRE, DIAMOND AND ENAMEL  
RING**

centering a cushion-shaped sapphire, weighing approximately 5.00 carats, set within a geometric basket design of enamel and round brilliant-cut diamond accents; *estimated total diamond weight: 1.25 carats; mounted in 18k gold; size 6 3/4*

**\$8,000 - 10,000**

Accompanied by GIA report # 2175554950, dated April 22, 2016, stating the sapphire as: Sri Lankan origin, no indications of heating.

87<sup>Y</sup>  
**A CONCH SHELL, SAPPHIRE AND  
CULTURED PEARL BROOCH AND EAR  
CLIP SET, SEAMAN SCHEPPS**

each set with a carved and polished white conch shell plaque in the form of a leaf, with textured white gold detailing highlighted by cultured pearls and cabochon, oval and circular-cut sapphires; *signed Seaman Schepps, no. 12808 and no. 12650; mounted in 18k white gold; brooch length: 2 3/4in., ear clip length: 1 1/4 in.*

**\$3,000 - 5,000**

88



89



90



88

**AN EMERALD AND DIAMOND RING, TIFFANY & CO.**

centering an octagonal step-cut emerald, weighing approximately 1.46 carats, flanked by two triangular-cut diamonds; *signed Tiffany & Co.*; mounted in 18k gold and platinum; size 5 3/4

**\$5,000 - 7,000**

Accompanied by AGL report # CS1075272, dated May 10, 2016, stating the emerald as: Brazilian origin, with minor traditional clarity enhancement.

**PROPERTY OF VARIOUS OWNERS**

89

**A DIAMOND RING**

centering a pear brilliant-cut diamond, weighing approximately 0.85 carat, within a foliate and scroll surround set with baguette-cut and marquise-cut diamonds; *estimated total remaining diamond weight: 2.50 carats*; mounted in 14k white gold; size 8

**\$4,000 - 6,000**

**PROPERTY FORMALLY FROM THE ESTATE OF EPPIE LEDERER AKA "ANN LANDERS"**

90

**A DIAMOND HEART AND ARROW BROOCH, HARRY WINSTON**

set throughout with baguette-cut diamonds, to fancy-cut diamond points, the arrow set with baguette-cut diamonds to a triangular-cut diamond head, weighing 2.76 carats, enhanced by a round brilliant-cut diamond; *unsigned*; *estimated total diamond weight: 10.55 carats*; mounted in platinum; length: 2 3/4in.

**\$20,000 - 30,000**

Accompanied by a copy of a signed invoice from Harry Winston, indicating the exact weights, and a copy of an image of the completed brooch.

Ann Landers was the woman who took the antiquated idea of an advice column and made it her own in 1955. Hers was the most widely circulated text column in the world. Before newspapers began to suffer hard times, she was read by 90,000,000 people. Not only was she a popular favorite, she was on the Board of the Topeka Clinic and on the Visiting Committee of Harvard Medical School for twenty-three years.

Jewelry was not particularly "her thing," but for her 30th wedding anniversary her husband asked her and Harry Winston to design a brooch. Known to many as the "Queen of the Lovelorn," they designed a diamond heart. This is a one of a kind creation by Harry Winston – but only because he said dealing with a diamond baguette herringbone pattern was more trouble than he wished to be bothered with ever again.



91

91  
**A SAPPHIRE AND DIAMOND BRACELET AND EARRING SET**  
comprising a bracelet of foliate design with round brilliant-cut diamonds and marquise-cut sapphires, with ear clips of similar design; *estimated total diamond weight: 9.50 carats; mounted in platinum; bracelet length: 6 1/8in.; earring length: 1 3/8in.*

**\$5,000 - 7,000**



92

92  
**A DIAMOND AND 18K WHITE GOLD BRACELET WRISTWATCH, CHOPARD**  
the dial with Arabic and dot numerals and subsidiary seconds dial, the square case set with a row of round brilliant-cut diamonds and similarly-cut diamond and cabochon sapphire-set lugs, to a brick link bracelet; *signed Chopard, case no.38/3448-23, 770912 and 5272; estimated total diamond weight: 3.00 carats; case length (excluding lugs): 1in.; length: 6 3/4in.*

**\$4,000 - 6,000**



93

93

**A SAPPHIRE AND DIAMOND NECKLACE**

designed as a flexible line of alternating oval mixed-cut sapphires, with 'X' design links of round brilliant-cut diamonds; *estimated total diamond weight: 16.50 carats; total sapphire weight: 50.90 carats.; mounted in platinum; length: 16 1/2in.*

**\$15,000 - 20,000**



94

94

**A SAPPHIRE AND DIAMOND RING**

centering an oval-shaped sapphire cabochon, weighing 12.32 carats, within a pear-shaped diamond surround; *estimated total diamond weight: 4.50 carats; mounted in platinum; size 6*

**\$10,000 - 15,000**

Accompanied by AGL report # CS 1074589, dated April 7, 2016, stating the sapphire as: indications of standard heat treatment.



96



95 (photographed unmounted)



97

95  
**A DIAMOND SOLITAIRE RING**  
centering an emerald-cut diamond, weighing 3.03 carats; *mounted in platinum; size 6*

**\$50,000 - 70,000**

Accompanied by GIA report # 5172607417, dated April 26, 2016, stating the diamond as: F color, VVS2 clarity.

96  
**A DIAMOND NECKLACE**  
designed as a slightly graduated line of horizontally-set baguette-cut diamonds; *estimated total diamond weight: 19.00 carats; mounted in platinum; length: 16 1/4in.*

**\$5,000 - 7,000**

97  
**A SAPPHIRE AND DIAMOND RING**  
centering a cushion mixed-cut sapphire, weighing 12.23, flanked by two trapezoid-shaped diamonds; *estimated total diamond weight: 1.10 carats; mounted in platinum; size: 5 3/4*

**\$60,000 - 80,000**

Accompanied by AGL report # CS 71124, dated October 28, 2015, stating the sapphire as: Ceylon (Sri Lanka) origin, no indications of heat or clarity enhancement.

Accompanied by a copy of GIA report # 2141948569, dated September 3, 2015, stating the sapphire as: Burma (Myanmar) origin, no indications of heating.



98

98

**A SAPPHIRE AND DIAMOND RING,  
MOUNTED BY SILVERHORN**

centering an oval mixed-cut sapphire, weighing approximately 11.00 carats, between shoulders enhanced by round brilliant-cut diamonds, triangular-cut and square-cut sapphires of geometric pattern; signed Silverhorn; estimated remaining sapphire weight: 1.30 carats; mounted in 18k white gold; size 7 1/4.

**\$25,000 - 35,000**

Accompanied by AGL report # CS 1074709, dated April 21, 2016, stating the principal sapphire as: Burma (Myanmar) origin, with no evidence of heat or clarity enhancement.



99

99

**A DIAMOND RING**

centering a cushion modified brilliant-cut diamond, weighing 2.01 carats, set within a frame of round brilliant-cut diamonds, to a similarly cut diamond shank; mounted in platinum; size 6 1/2

**\$18,000 - 25,000**

Accompanied by GIA report # 2206760838, dated September 10, 2015, stating the diamond as: D color, VS1 clarity.



100

100

**A SAPPHIRE AND DIAMOND RING**

centering a round brilliant-cut sapphire, weighing 3.97 carats, within a round brilliant-cut diamond surround, enhanced with similarly cut diamond shank; estimated total diamond weight: 1.90 carats; mounted in platinum; size 6 1/4

**\$6,000 - 8,000**



101

101

**AN AQUAMARINE AND DIAMOND PENDANT**

designed as a serpent-link chain, suspending a cut-cornered rectangular step-cut aquamarine, weighing approximately 40.00 carats, highlighted by trios of round brilliant-cut diamonds and a round brilliant-cut diamond-set scroll; *estimated total diamond weight: 2.00 carats; mounted in platinum and 14k white gold; length: 15 1/2in.*

**\$4,000 - 6,000**



102

102

**A DIAMOND BRACELET**

of stylized design with bezel-set round brilliant-cut diamonds; *estimated total diamond weight: 14.40 carats; mounted in 14k white gold; length: 8in.*

**\$5,000 - 7,000**



103



104



105

103

**A PAIR OF DIAMOND SOLITAIRE EARRINGS**

set with two round brilliant-cut diamonds, weighing a total of approximately 2.20 carats, within a six-claw setting; *mounted in 18k white gold; average diameter: 1/4in.*

**\$5,000 - 7,000**

104

**A SAPPHIRE AND DIAMOND RING**

centering a cushion mixed-cut sapphire, weighing approximately 9.98 carats, within a double surround of round brilliant-cut diamonds; *estimated total diamond weight: 3.10 carats; mounted in 14k white gold; size 3*

**\$30,000 - 50,000**

Accompanied by AGL report # CS1075218, dated May 10, 2016, stating the sapphire as: Ceylon (Sri Lankan) origin, with no evidence of heat.

105

**A TOPAZ AND DIAMOND "LUCEA WATERFALL" PENDANT NECKLACE, BULGARI**

designed as a five row pendant, set with square cabochons of deep to pale blue topaz enhanced by pavé-set diamonds, suspended from a fine link chain with pavé-set diamond shortener links; *signed Bulgari; accompanied by a signed pouch; estimated total diamond weight: 3.15 carats; estimated total topaz weight: 25.00 carats; mounted in 18k white gold; pendant length: 4 1/8in.; necklace length: 17 3/4in. (adjustable)*

**\$8,000 - 12,000**



106

107

106

**AN ORANGY RED SPINEL AND DIAMOND RING**

centering an oval mixed-cut orangy red spinel, weighing 7.14 carats, enhanced by two baguette-cut diamonds, to a round brilliant-cut diamond shank; *mounted in platinum; size 6 3/4*

**\$10,000 - 15,000**

Accompanied by AGL report # CS 84030, dated October 1, 2014, stating the spinel as: no indications of heat or clarity enhancement.

107

**A DIAMOND BRACELET**

designed as two intertwined rows of trios of round brilliant-cut diamonds, spaced by baguette-cut diamonds, each open loop centering one marquise-cut diamond; *estimated total diamond weight: 12.00 carats; mounted in platinum; length: 7 1/2in.*

**\$6,500 - 8,500**



108



109



110

108<sup>Y</sup>

**A RARE DIAMOND AND 18K GOLD  
"BILLARDS" WRISTWATCH, AUDEMARS  
PIGUET**

the dial with blue engine-turned decoration and with engraved chapter ring, featuring Arabic numerals to polychrome enamel discs, the oval case set with a double row of calibr -cut diamonds, to a black alligator leather strap, with buckle, manual winding movement; signed Audemars Piguet, case no. 1/1 and D34442; estimated total diamond weight: 6.50 carats; mounted in 18k white gold; length: 8 1/4in.

**\$6,000 - 8,000**

The number 1/1 indicates this to be the only example of this model.

109

**A PAIR OF DIAMOND EAR CLIPS**

each centering a pear brilliant-cut diamond, weighing 1.24 and 1.17 carats, within a foliate and scroll surround, set with baguette-cut and marquise-cut diamonds; estimated total remaining diamond weight: 2.75 carats; mounted in platinum and 14k white gold; length: 1in.

**\$6,000 - 8,000**

110

**A RUBY AND DIAMOND RING**

centering a cushion mixed-cut ruby, weighing approximately 2.10 carats, within a round brilliant-cut diamond surround of floral design; estimated total diamond weight: 2.00 carats; mounted in 18k white gold; size 6 1/2

**\$7,000 - 9,000**

Accompanied by AGL report # CS 1075677, dated May 16, 2016, stating the ruby as: Thai origin, indications of heat.



112



111



113

**PROPERTY OF VARIOUS OWNERS**

111  
**A COLORED DIAMOND AND DIAMOND RING**  
centering a rectangular modified brilliant-cut diamond, weighing 5.09 carats, within a round brilliant-cut diamond surround and split shank shoulders; *mounted in platinum and 18k gold; size 5 1/2*

**\$30,000 - 50,000**

Accompanied by GIA report # 2171492892, dated February 18, 2016, stating the diamond as: W to X Range color, VVS1 clarity.

112  
**A FANCY COLORED DIAMOND AND DIAMOND PENDANT WITH CHAIN**  
centering a Fancy Light Brownish Yellow pear modified brilliant-cut diamond, weighing 3.00 carats, within a double row of round brilliant-cut diamonds; *pendant mounted in platinum and 18k gold; length with pendant: 19 1/8in.*

**\$7,000 - 9,000**

Accompanied by GIA report # 5172497424, dated February 24, 2016, stating the diamond as: Fancy Light Brownish Yellow color, SI2 clarity.

113  
**A DIAMOND RING**  
of crossover design, set with two pear brilliant-cut diamonds, weighing 1.03 carats and 0.99 carat, between shoulders set with baguette-cut diamonds; *mounted in platinum; size 4 3/4*

**\$6,000 - 8,000**

Accompanied by GIA reports # 6177630791, dated May 12, 2016, stating the diamond weighing 0.99 as: D color, VS1 clarity.

Accompanied by GIA reports # 6173630794, dated May 12, 2016, stating the diamond weighing 1.03 carats as: F color, VS2 clarity.



114

114  
**A PAIR OF COLORED SAPPHIRE AND DIAMOND EAR PENDANTS, PATRICK MAUBOUSSIN**

each designed as a series of intertwined loops set with round brilliant-cut diamonds, each loop centering on an oval-cut pink or blue sapphire, terminating in a similarly-cut blue sapphire; *signed M, Paris, no.26136; estimated total principal blue sapphire weight: 7.60 carats; estimated total pink sapphire weight: 5.60 carats; mounted in 18k white gold; length: 2 3/4in.*

**\$5,500 - 7,000**



115

115  
**A TOURMALINE, DIAMOND, AMETHYST AND PINK SAPPHIRE RING, PATRICK MAUBOUSSIN**

centering an oval mixed-cut tourmaline, weighing approximately 41.40 carats, within a four prong diamond bar setting, to diamond, amethyst and pink sapphire split shank shoulders; *signed M, Paris; mounted in 18k white gold; size 5 1/4*

**\$9,500 - 12,000**



(side view)



116

116  
**A TANZANITE AND DIAMOND RING**

centering a cushion-cut tanzanite, measuring approximately 11.0 x 11.0 x 6.9mm, with a channel-set baguette-cut diamond shank; *tanzanite weighs approximately 5.00 carats; estimated total diamond weight: 1.54 carats; mounted in 18k white gold; size 5 1/4*

**\$4,000 - 6,000**



117



118



119

117

**A PAIR OF EMERALD AND DIAMOND EARRINGS**

each set with a pear mixed-cut emerald, each weighing approximately 3.90 carats; suspended from stylized foliage with marquise and shield-shaped diamonds; *estimated total diamond weight: 5.80 carats; mounted in platinum; length: 1 7/8in.*

**\$20,000 - 30,000**

Accompanied by GIA report # 2155055023, dated November 14, 2012, stating the emerald as: *Zambian origin, no indications of clarity enhancement.*

118

**A DIAMOND BROOCH**

centering on a pear brilliant-cut diamond, within a foliate and scroll surround set with baguette-cut and marquise-cut diamonds; *estimated total remaining diamond weight: 5.20 carats; mounted in 18k white gold; length: 1 1/4in.*

**\$4,000 - 6,000**

119

**AN EMERALD AND DIAMOND RING, TIFFANY & CO.**

centering an octagonal step-cut emerald, weighing approximately 2.85 carats, flanked by two half-moon-cut diamonds; *signed Tiffany & Co.; estimated total diamond weight: 1.00 carat; mounted in platinum and 18k gold; size 5 3/4*

**\$10,000 - 15,000**

Accompanied by AGL report # CS1074616, dated April 7, 2016, stating the emerald as: *Brazilian origin, with minor clarity enhancement.*



120



121

120

**A DIAMOND RIVIÈRE NECKLACE**

designed as a line of sixty-four graduated round brilliant-cut diamonds; *estimated total diamond weight: 31.30 carats; mounted in 14k white gold; length: 15in.*

**\$15,000 - 20,000**

121

**AN EMERALD AND DIAMOND RING**

centering a rectangular step-cut emerald, weighing 8.19 carats, enhanced by pear-shaped and round brilliant-cut diamonds; between round brilliant-cut diamond split shank shoulders; *estimated total diamond weight 1.70 carats; mounted in 18k white gold; size 6 1/2*

**\$15,000 - 20,000**

Accompanied by AGL report # CS 1074708, dated April 21, 2016, stating the emerald as: Brazilian origin, with insignificant traditional clarity enhancement.



**PROPERTY FROM A MIDWEST FAMILY**

122

**A DIAMOND BROOCH, CIRCA 1950**

of stylized flower spray design, the stems set with baguette-cut diamonds and terminating in a round brilliant-cut diamond, the ribbon tie set with round brilliant-cut diamonds; *estimated total diamond weight: 10.50 carats; mounted in platinum and 18k white gold; length: 2 3/4in.*

**\$15,000 - 20,000**

Fashion often dictates the new direction in jewelry, which is true of this diamond brooch. Following the gold, bold jewelry created up until the end of World War II, the 1950's signaled a time of prosperity. The custom of wearing diamond jewelry returned and once again became fashionable. The feminine form became celebrated - tiny waists and visible curves were in vogue, the flared skirts and fitted tops, accessorized with fringe necklaces, three dimensional brooches and diamond ear pendants. Designers such as Pierre Sterlé, known as the couturier of jewelry, created jewelry that expressed movement by utilizing elongated baguette-cut and round brilliant-cut diamonds to mimic supple fabric. While unsigned, this brooch embodies the seductive quality and nature of this new model.





124



123



125

**PROPERTY OF VARIOUS OWNERS**

123

**A PURPLE-PINK SAPPHIRE AND DIAMOND RING**

centering a collet-set cushion-shaped purple-pink sapphire, weighing 3.24 carats, within a scalloped surround of old mine-cut diamonds; *estimated total diamond weight: 1.00 carat; mounted in 14k gold; size 6 3/4*

**\$4,000 - 6,000**

Accompanied by AGL report # CS 83544, dated April 23, 2015, stating the sapphire as: Madagascar origin, no indications of heat or clarity enhancement.

124

**A PAIR OF DIAMOND EAR CLIPS, DAVID WEBB**

each of foliate design centering a cluster of pear-shaped and round brilliant-cut diamonds; enclosed within a spiral spread of marquise-cut and round brilliant-cut diamonds; *signed Webb; estimated total diamond weight: 12.00; mounted in platinum; length: 1 1/2in.*

**\$18,000 - 25,000**

125

**A COLORED DIAMOND, EMERALD AND DIAMOND RING**

of crossover design, set with a shield-shaped step-cut fancy intense yellow diamond, weighing 2.73 carats, and a shield-cut emerald, weighing approximately 2.50 carats, the shoulders set with baguette-cut diamonds; *mounted in platinum and 18k gold; size 3 1/2*

**\$18,000 - 25,000**

Accompanied by GIA report # 10089056, dated March 17, 2016, stating the colored diamond as: Fancy Intense Yellow color, SI1 clarity.



126

126

**A DIAMOND BROOCH, FRENCH**

of foliate and scroll design, set with baguette-cut and round brilliant-cut diamonds; *with French assay marks; estimated total diamond weight: 14.50 carats; mounted in platinum and 18k white gold; length: 3in.*

**\$7,000 - 9,000**



127

127

**A RUBY AND DIAMOND RING**

centering an oval mixed-cut ruby, weighing 2.62 carats, within a marquise-cut diamond surround, flanked by quatrefoils of round brilliant-cut diamonds between shoulders pavé-set with round brilliant-cut diamonds; *estimated total diamond weight: 1.70 carats; mounted in 18k white gold; size 7 1/4*

**\$15,000 - 20,000**

Accompanied by GRS report # GRS2015-090623, dated September 9, 2015, stating the ruby as: Burma (Mogok, Myanmar) origin, with no indication of thermal treatment.





128

**A SAPPHIRE AND DIAMOND RING**

centering a sugarloaf sapphire cabochon, weighing approximately 15.00 carats, set within a frame of circular-cut diamonds, between similarity cut diamond-set shoulders; *mounted in platinum; size 7 1/4*

**\$20,000 - 30,000**

Accompanied by AGL report # CS 1074710, dated April 21, 2016, stating the sapphire as: Burma (Myanmar) origin, no indications of heat or clarity enhancement.

## PROPERTY OF AN INTERNATIONAL COLLECTOR

129

### A FINE ART DECO DIAMOND RING, C.D. PEACOCK, CIRCA 1925

centering an emerald-cut diamond, weighing 4.94 carats, within an engraved mount, enhanced by single-cut and French-cut diamonds; signed Peacock; mounted in platinum; size 4 1/2



**\$90,000 - 150,000**

Accompanied by GIA report # 5171618676, dated May 05, 2016, stating the diamond as: E color, VS1 clarity.

The 1920's or "roaring twenties" was characterized with a dynamic political, social, technical and artistic change that provided an uncensored flamboyant environment. The nation's wealth more than doubled, bringing prosperity to America; women could now vote and work; the automobile industry flourished - one in every five American had wheels; jazz was hot, and even with prohibition, the world was full of splendor and glamour. The twenties roared like no decade before it, and Chicago was a rich hotbed of industry and entertainment.



(side view)

Jewelry also saw a change from the flourishes of the belle époque and rococo swags and bows to modern, sleek, geometric forms mirrored by the change in fashion and the decorative arts. This ring reflects the 1920 aesthetic – an elegant engraved platinum mounting accented with French-cut diamond shoulders and single-cut diamond gallery, surmounted by a squared emerald-cut diamond of high color and clarity. The beautiful cut and proportions of this diamond were the most popular during the art deco era, and undoubtedly this was not only a special diamond but also an exquisite mounting.

This ring was purchased from one of the oldest jewelry stores in Chicago, C.D. Peacock, which although incorporated in 1902, first opened their doors in 1837. Founder Elijah Peacock emigrated from London, a third generation watch and jewelry repairman, he offered his clients "old world elegance." The business passed down through generations, yet never strayed from offering the finest quality items to their wealthy private clientele. The interior of the band is engraved with the initials of OBM, owing to family legend that it was a ring belonging to Oatsie Muller, married in Chicago during 1927.

The Peacock commitment to excellence attracted the crème de la crème of Chicago society from Cyrus McCormick to George Pullman. Catering to the elite with its unparalleled sense of design and craftsmanship.





**PROPERTY OF VARIOUS OWNERS**

130

**AN ELEGANT SAPPHIRE AND DIAMOND RING**

centering a rectangular step-cut sapphire, weighing approximately 14.40 carats, enhanced by two triangular-cut diamonds, weighing approximately 1.00 and 1.01 carats; *mounted in platinum; size 6 1/2*

**\$200,000 - 300,000**





#### **PROPERTY OF A LADY**

131

#### **A DIAMOND RING**

centering a cushion brilliant-cut diamond, weighing 7.59 carats, flanked by two bullet-cut diamonds; *mounted in platinum; size 4*

**\$200,000 - 300,000**

Accompanied by GIA report # 1172487951, dated May 05, 2016, stating the diamond as: D color, VS1 clarity.

Diamonds are rare, undeniably beautiful, and magical in their very being. Old mine cut diamonds were highly fashionable and sought after in the 18th and 19th centuries due not only to expanding global wealth, but also to new sophisticated cutting techniques. Maximum retention of weight as well as enhanced brilliance was achieved by creating high crowns and wide facets to catch the light from any angle, intensifying the diamond's inherent ability to sparkle and shine.

Diamonds in the marketplace commonly had some degree of color, mostly with tints of yellow or brown (diamond grading as we know it today was not invented for another century). Colorless diamonds were exceedingly rare and coveted, and kept for royalty, aristocracy and the few discerning collectors of the newly created wealthy class of merchants, industrialists and other businessmen.

The present diamond is a beautiful and charming example of these might sought after, high color, old mine-cut stones - a treasured gem. We are proud to offer this spectacular old mine cut diamond, faceted to perfection in the 19th century, currently mounted in a platinum setting from the early 20th century.



**COLORLESS DIAMOND INDEX**

Lot No.	Carat	Cut	Color	Clarity	Certificate
8	3.60	Round brilliant-cut	H	VS2	GIA
10	2.76	Round brilliant-cut	D	VVS2	GIA
11	2.10*	Old-European-cut	I-J	VS2	
12	2.21	Old-Mine-cut	J	VS2	GIA
14	1.65*	Old-European-cut	H-I	VS2	
17	1.60*	Old-Mine-cut	K-L	SI	
	1.60*	Old-Mine-cut	K-L	SI	
39	3.10*	Round brilliant-cut	M+	VS	
48	10.23	Old-European-cut	N+	VS	
49	2.66	Round brilliant-cut	F	VS1	GIA
50	3.67	Round brilliant-cut	F	VS2	GIA
54	1.40*	Old-European-cut	I-J	VS-SI	
57	3.84	Pear-cut	G	VS1	GIA
58	5.00*	Old-European-cut	L-M	VS	
	5.00*	Old-European-cut	L-M	VS	
60	14.35	Round brilliant-cut	K-L	VS	
61	2.20*	Old-European-cut	I-J	SI-I	
	2.40*	Old-European-cut	I-J	SI-I	
64	3.30*	Round brilliant-cut	N+	VS-SI	
65	1.20*	Pear-cut	G-H	VS	
81	2.20*	Old-European-cut	H-I	SI (some chips)	
95	3.03	Emerald	F	VVS2	GIA
104	2.01	Cushion-cut	D	VS1	GIA
109	1.24	Pear-cut	H-I	VS	
	1.17	Pear-cut	H-I	VS	
111	5.09	Rectangle-cut	W-X	VVS1	GIA
112	3.00	Pear-cut	Light Fancy Brownish Yellow	SI2	GIA
113	1.03	Pear-cut	F	VS2	GIA
	0.99	Pear-cut	D	VS1	GIA
125	2.73	Shield-cut	Fancy Intense Yellow	SI1	GIA
129	4.94	Emerald-Cut	E	VS1	GIA
130	1.00	Triangle-cut	G-H	VS	
	1.01	Triangle-cut	G-H	VS	
131	7.59	Cushion-cut	D	VS1	GIA

\*next to color - not tested for origin of color

\* next to piece - other significant stones within the piece

\* next to weight - approximate weight

\* next to cert - lab graded color only

\* next to lot number - Bonhams specialists disagree with the grade. Please see a specialist for details.

This list is provided for your convenience based on the opinion of our gemologists.

It in no way represents a guarantee or warranty.

Bonhams is not responsible for any discrepancies between this information and other opinions.

**COLORLESS RUBY INDEX**

Lot No.	Carat/Dimensions	Cut	Origin	Treatment	Laboratory Report
15	2.20 and 1.59 carats	Cushion	Burmese	None	AGL
110	2.10 carats approx	Cushion	Thai	Evidence of Heat	AGL
127	2.62 carats	Oval	Burmese	None	GRS

**CERTIFIED SAPPHIRE INDEX**

Lot No.	Carat/Dimensions	Cut	Origin	Treatment	Laboratory Report
20	2.60 carats	Oval	Ceylon	None	AGL & GIA
42	19.10 carats	Double Cabochon		Unknown	None AGL
56	28.45 carats approx.	Oval	Ceylon	None	AGL
62	7.80 carats	Oval	Ceylon	Evidence of Heat	AGL
66	6.15 carats	Oval	Ceylon	None	C. Dunaigre
68	10.05 carats approx.	Oval	Ceylon	None	AGL
85	4.60 and 4.30 carats	Cushion	Ceylon	None	SSEF
86	5.00 carats	Cushion	Ceylon	None	GIA
94	12.32 carats	Cabochon		Standard heat	AGL
97	11.00 carats approx.	Oval	Burma		AGL
98	12.23 carats	Cushion	Ceylon/Burmese	None	AGL & GIA
99	9.98 carats	Cushion	Ceylon	None	AGL
123	3.24 carats	Cushion	Madagascar	None	AGL
128	15.00 carats	Cabochon	Burmese	None	AGL
130	14.40 carats approx.	Rectangle	Ceylon	None	AGL

**CERTIFIED EMERALD INDEX**

Lot No.	Carat/Dimensions	Cut	Origin	Treatment	Laboratory Report
88	1.46 carats	Octagon	Brazil	Minor Clarity	AGL
117	3.90 carats each approx.	Pear	Zambia	None	GIA
119	2.85 carats	Octagon	Brazil	Minor Clarity	AGL
121	8.19 carats	Rectangle	Brazil	Insignificant Clarity	AGL

**CERTIFIED JADE INDEX**

Lot No.	Carat/Dimensions	Cut	Origin	Treatment	Laboratory Report
44	4.20 - 6.80mm	Beads	A	None	Mason-Kay
46	27.80 x 50.35 x 2.39 mm	Plaque	A	None	Mason-Kay
47	10.0 x 9.7 mm	Beads		None	Mason-Kay

**CERTIFIED PEARL INDEX**

Lot No.	No. of Pearls	Shape	Dimensions	Color	Laboratory Report
2	1	Round	9.8 x 9.8mm	White	GIA
3	2	Round	9.8 x 9.6mm, 10.3 x 10.1 mm		White GIA
6	2	Round	7.9 x 7.9mm, 7.9 x 7.7 mm		Grey GIA

**CERTIFIED SPINEL INDEX**

Lot No.	Carat/Dimensions	Cut	Origin	Treatment	Laboratory Report
106	7.14 carats	Oval		None	AGL

**CERTIFIED SPESSARTITE GARNET INDEX**

Lot No.	Carat/Dimensions	Cut	Origin	Treatment	Laboratory Report
43	20.30 carats	Oval		None	AGL

**CERTIFIED CHRYSOBERYL INDEX**

Lot No.	Carat/Dimensions	Cut	Origin	Treatment	Laboratory Report
37	3.91 carats	Cabochon		Natural	GIA

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for

the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

**LIMITED RIGHT OF RESCISSION**

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY**

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

**LIMITATION OF LIABILITY**

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

**SELLER'S GUIDE**

**SELLING AT AUCTION**

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

**AUCTION ESTIMATES**

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

**CONSIGNING YOUR PROPERTY**

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

**PROFESSIONAL APPRAISAL SERVICES**

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

**ESTATE SERVICES**

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

### Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

Unless indicated by the  $\rho$  symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

### Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a  $\blacktriangle$  symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a  $\circ$  symbol next to the lot number(s).

### Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit [www.bonhams.com/us](http://www.bonhams.com/us) for details.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

### Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

### Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

### Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

## IMPORTANT NAMES & NOTICES

### DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

### NOTICE REGARDING BURMESE JADEITE AND RUBIES

Current law dictates that jadeite and rubies of Burmese origin and any articles of jewelry containing jadeite or rubies of Burmese origin may not be imported into the U.S. Certification that such jadeite or rubies were not mined in or extracted from Burma is required for importation of them into the U.S.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

### REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses

or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

### WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

## THE ART OF TIME

Tuesday June 7, 1pm  
New York

A RARE SILVERED AND GILT  
BRASS CLOCKWORK  
AUTOMATON MODEL OF A  
FRENCH ARMORED CRUISER  
Sold for \$81,250

+1 (212) 461 6530  
[jonathan.snellenburg@bonhams.com](mailto:jonathan.snellenburg@bonhams.com)



# Bonhams

NEW YORK

[bonhams.com/watches](http://bonhams.com/watches)

## DESIGN

Tuesday June 21, 1pm  
New York

**DIEGO GIACOMETTI (1902-1985)**

Grand table torsade  
patinated bronze, glass  
\$200,000 - 300,000

+1 (212) 710 1306

[dan.tolson@bonhams.com](mailto:dan.tolson@bonhams.com)



# Bonhams

NEW YORK

[bonhams.com/20thC](http://bonhams.com/20thC)

# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

**Paddle number (for office use only)**

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders;** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

**If successful**

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

**Please mail or fax the completed Registration Form and requested information to:**

Bonhams Client Services Department  
 580 Madison Avenue  
 New York, New York 10022  
 Tel +1 (212) 644 9001  
 Fax +1 (212) 644 9009  
 Automated Auction Results  
 Tel +1 (415) 503 3410

# Bonhams

Sale title: <b>Fine Jewelry</b>		Sale date: <b>Monday June 20, 2016</b>	
Sale no. <b>23415</b>		Sale venue: <b>New York</b>	
<b>General Bid Increments:</b>			
\$10 - 200 .....by 10s		\$10,000 - 20,000 .....by 1,000s	
\$200 - 500 .....by 20 / 50 / 80s		\$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
\$500 - 1,000 .....by 50s		\$50,000 - 100,000 .....by 5,000s	
\$1,000 - 2,000 .....by 100s		\$100,000 - 200,000 .....by 10,000s	
\$2,000 - 5,000 .....by 200 / 500 / 800s		above \$200,000 .....at the auctioneer's discretion	
\$5,000 - 10,000 .....by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING
Shipping Address (if different than above):
Address: _____ Country: _____
City: _____ Post/ZIP code: _____

**Please note that all telephone calls are recorded.**

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____



1793

**Bonhams**

580 Madison Avenue  
New York, New York 10022

+1 (212) 644 9001  
+1 (212) 644 9009 fax

