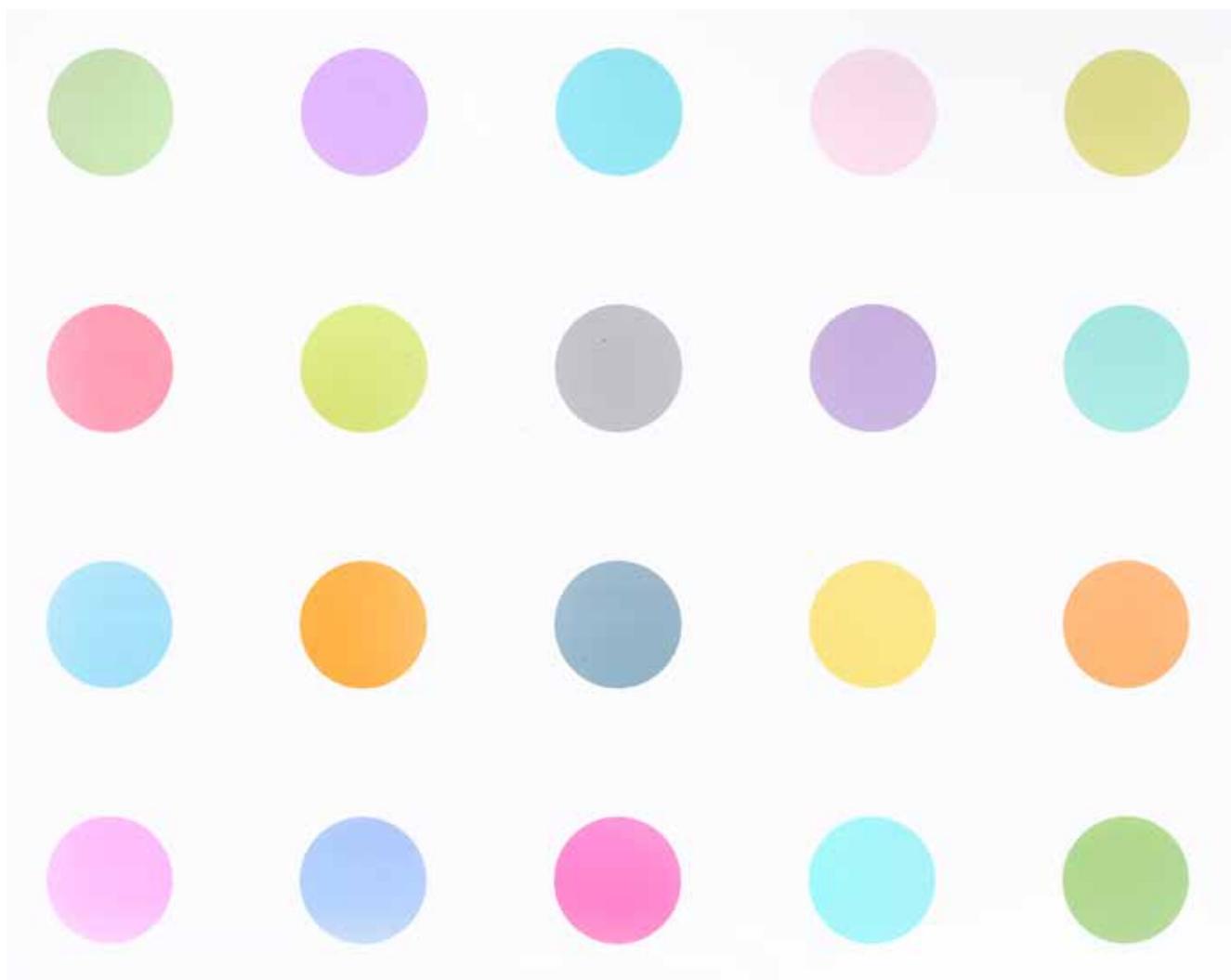


MODERN & CONTEMPORARY PRINTS & MULTIPLES

Tuesday June 7, 2016

New York

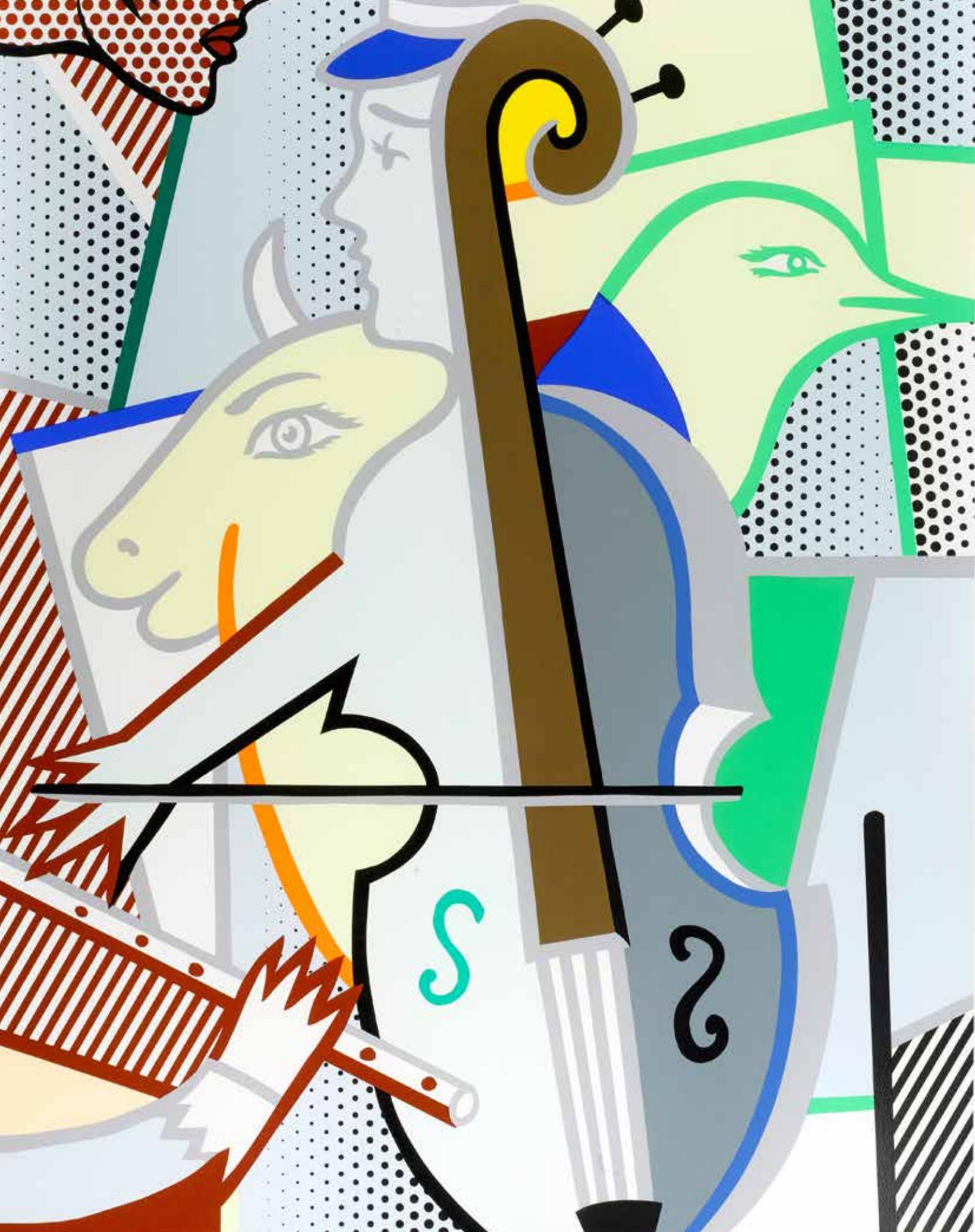


Bonhams

NEW YORK







MODERN & CONTEMPORARY PRINTS & MULTIPLES

Tuesday June 7, 2016 at 3pm
New York

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PREVIEW

Saturday June 4, 12pm to 5pm
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SALE NUMBER: 23395

Lots 1 - 127

CATALOG: \$35

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Please contact client services with any bidding inquiries.

Please see pages 68 to 70 for bidder information including Conditions of Sale, after-sale collection and shipment.

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ILLUSTRATIONS

Front cover: Lot 85 (detail)
Inside front cover: Lot 118,
Session page: Lot 100
Inside back cover: Lot 87
Back cover: Lot 93

19TH CENTURY & MODERN PRINTS



1

MARY CASSATT (1844-1926)

On the Balcony (B. 120), c. 1889

Soft-ground etching in colors inked *à la poupée* on D & C Blauw laid paper, a rich experimental impression of Breeskin's second state (of 3), with margins, framed.

Ex. Coll.: Alfred Beurdeley (Lugt 421); Robert Hartshorne, New York (Lugt 2215b).

11 x 8 1/2in

sheet 14 1/2 x 9 3/8in

\$20,000 - 30,000

Provenance

A Mary Cassatt Collection: Prints and Drawings from the Descendants of Robert Hartshorne, Christie's, New York, 30 October 2007, lot 41.



2



3



4



5

2

MARY CASSATT (1844-1926)

Margot Wearing a Bonnet (No. 1) (B. 179), c. 1902
 Drypoint with handcoloring on cream wove paper, the only state, printed by Delâtre, Paris, with full margins, framed.
 9 1/2 x 6 1/2in
 sheet 15 x 11 1/16in

\$1,200 - 1,800

3

MARY CASSATT (1844-1926)

Margot Wearing a Bonnet, (No. 3); Looking in the Hand Mirror (no. 3) (B. 181; 202+), c. 1902; c. 1905
 Drypoints on laid paper, posthumous impressions, with full margins, framed. (2)
 9 1/8 x 16 1/4in; 8 1/4 x 5 7/8in
 sheet 13 x 10 1/8in; 11 1/4 x 8 1/8in

\$1,500 - 2,500

4

MARY CASSATT (1844-1926)

Woman Posed with Hand at Back of Head (B. 217), 1910
 Drypoint on Arches paper, a sensitive and atmospheric impression with strong burr of Breeskin's only state, with full margins, framed.
 Ex. Coll.: Robert Hartshorne, New York (Lugt 2215b).
 12 1/8 x 9 1/4in
 sheet 17 1/4 x 12 1/8in

\$2,000 - 3,000

Provenance

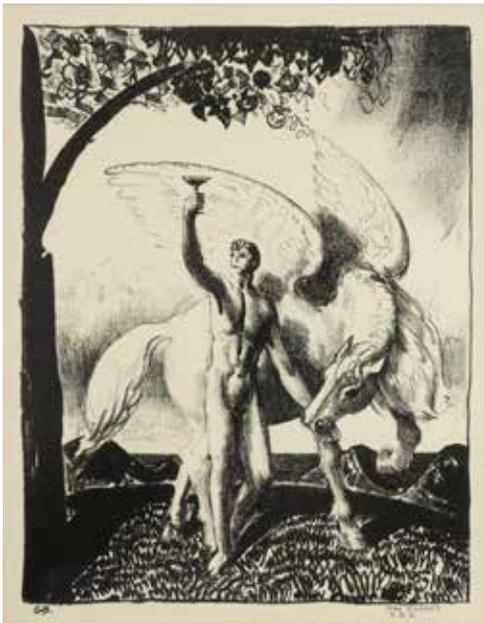
A Mary Cassatt Collection: Prints and Drawings from the Descendants of Robert Hartshorne, Christie's, New York, 30 October 2007, lot 63.

5

MARY CASSATT (1844-1926)

Sara Wearing her Bonnet and Coat (B. 198), c. 1904
 Transfer lithograph on laid Arches paper, with full margins.
 20 x 16 1/2in
 sheet 24 3/4 x 19in

\$4,000 - 6,000



6

6
GEORGE BELLOWS (1882-1925)

Hail to Peace, Christmas; New Society Dinner-Card (M. 68; 149), 1918; 1923
 Lithographs on wove paper, *Hail to Peace* signed in pencil, each from an edition of 100, with margins, framed. (2)
 7 3/8 x 5 3/4in; 4 5/8 x 3 3/8in
 sheets 8 x 6in; 5 1/4 x 4in

\$1,200 - 1,800

7
GEORGE BELLOWS (1882-1925)

Business-Men's Class (Y.M.C.A.) (M. 20), 1916
 Lithograph on *chine volant* paper, signed in pencil, titled and numbered 'No. 43' (from the edition of 64), with full margins, framed.
 11 1/2 x 17 1/8in
 sheet 18 x 23 5/8in

\$2,500 - 3,500



7



8

8
BERNARD BUFFET (1928-1999)

Le Toréador (S. 21), 1960
 Lithograph in colors on Arches paper, signed and numbered 16/175 in pencil, published by Editions David et Garnier, Paris, the full sheet, framed.
 26 3/4 x 20 1/2in
 sheet 28 3/8 x 21 1/4in

\$1,000 - 1,500



9



10

9

AFTER GEORGES BRAQUE (1882-1963)

Hommage à J.S. Bach (MA. 1019), 1950s

Etching and aquatint in colors on Rives BFK paper, signed in pencil and numbered 21/300, published by Maeght, Paris, with full margins, framed.

sheet 22 x 30in

\$5,000 - 7,000

10

AFTER GEORGES BRAQUE (1882-1963)

Les Champs (MA. 1045), 1962

Lithograph in colors on gray wove paper, signed in pencil and numbered 67/300, with the blindstamp of the publisher, Maeght, Paris, with full margins, framed.

10 7/8 x 17 7/8in

sheet 15 1/4 x 22 1/8in

\$1,200 - 1,800



11

12
MARC CHAGALL (1887-1985)

David et Bath-Schéba, pl. 69, from *La Bible* (V. 267; C. bk. 30), 1931-1939
Etching with handcoloring on Arches paper, initialed in pencil and numbered 19/100, published/printed by Tériade/Raymond Haasen, Paris, 1958, with margins, framed.
11 1/4 x 9 7/8in
sheet 20 1/2 x 15 1/4in

\$3,000 - 5,000



13

11

MARC CHAGALL (1887-1985)

Moïse et le serpent, pl. 28, from *La Bible* (V. 226; C. bk. 30), 1931-39
Etching with handcoloring on Arches paper, initialed in pencil and numbered 15/100, published/printed by Tériade/Raymond Haasen, Paris, 1958, with full margins, framed.
11 1/2 x 9 1/8in
sheet 21 x 15 3/8in

\$3,000 - 5,000



12

13

MARC CHAGALL (1887-1985)

Circus (M. 563), 1969
Lithograph on Arches paper, signed in pencil and numbered 27/40, with full margins, framed.
22 1/2 x 15in
sheet 29 1/8 x 21 1/2in

\$3,000 - 5,000



14



15

14
MARC CHAGALL (1887-1985)

The Joy of Life (M. 472), 1967
 Lithograph in colors on Arches paper, signed in pencil and inscribed 'H.C.' (aside from the signed and numbered edition of 50 and 25 artist's proofs), with full margins, framed.
 14 1/4 x 21 1/2in
 sheet 21 1/4 x 29 3/8in

\$7,000 - 10,000

15
MARC CHAGALL (1887-1985)

Pastoral (M. 627), 1971
 Lithograph in colors on Arches paper, signed in pencil and numbered 5/50, with full margins, framed.
 sheet 17 1/2 x 19 1/8in

\$3,000 - 4,000



16

PROPERTY FROM THE ESTATE OF ELLEN W. BELL

16

MARC CHAGALL (1887-1985)

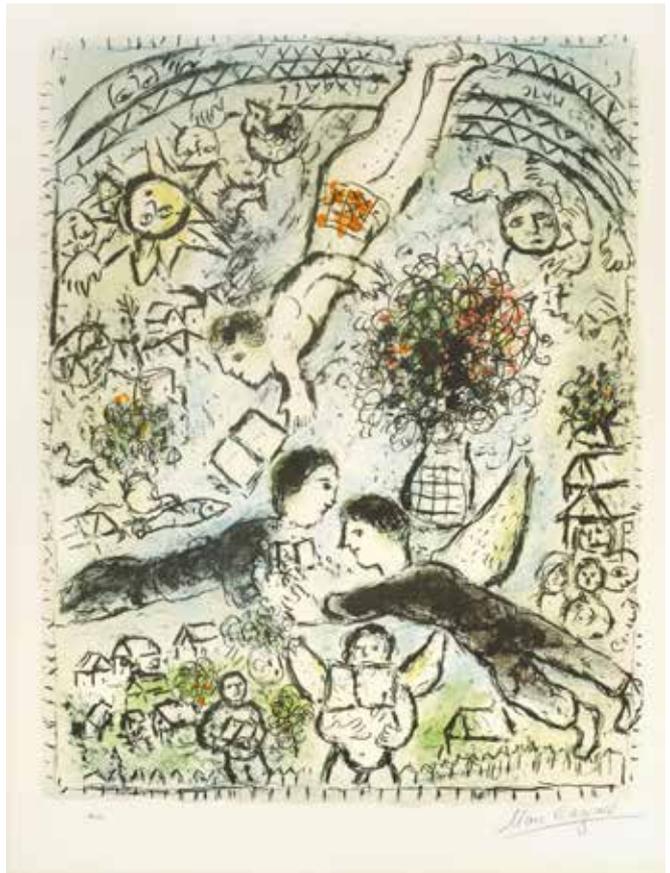
Engagement at the Circus (M. 1016), 1983

Lithograph in colors on Arches paper, signed in pencil and numbered 32/50, with full margins, framed.

18 x 13 3/4in

sheet 26 x 18 3/4in

\$8,000 - 12,000



17

PROPERTY OF VARIOUS OWNERS

17

MARC CHAGALL (1887-1985)

The Sky (M. 1034), 1984

Lithograph in colors on wove paper, signed in pencil and inscribed 'H.C.' (aside from the edition of 50), with full margins, framed.

24 1/4 x 19in

sheet 33 7/8 x 23 1/2in

\$6,000 - 8,000

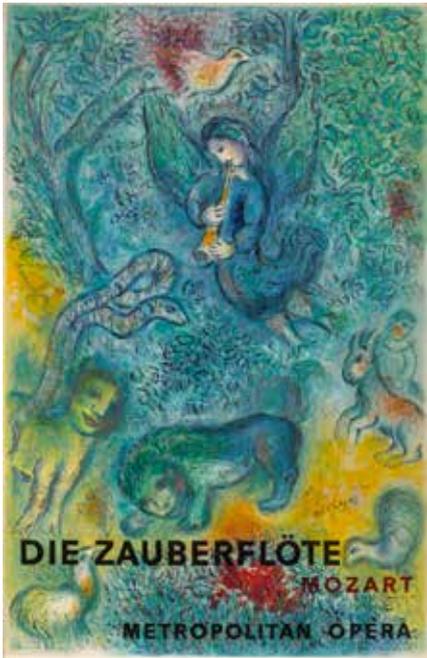
18

AFTER MARC CHAGALL (1887-1985), BY CHARLES SORLIER

Carmen (M. CS. 39), 1966

Lithograph in colors on wove paper, with complimentary signature in black ink, dated, and inscribed 'Pour Edward Hayor', from the poster edition of 3000 with text (aside from the edition of 100 on Arches), published/printed by Edition of the Metropolitan Opera, New York/Mourlot, Paris, the full sheet, framed.
sheet 39 x 25 3/8 in

\$2,500 - 3,500



19

PROPERTY FROM THE ESTATE OF MRS. JACQUELINE WEBER

20

AFTER MARC CHAGALL (1887-1985), BY CHARLES SORLIER

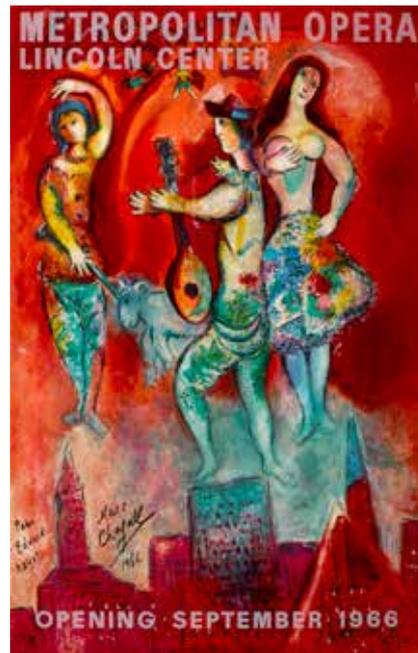
Carnaval of Flowers, from *Nice and the Côte d'Azur* (M. CS. 33), 1967

Lithograph in colors on wove paper, signed in pencil and numbered 71/150 (there were also 75 in Roman numerals and 10 artist's proofs), with full margins, framed.

24 1/2 x 18in

sheet 29 1/4 x 20 3/4in

\$10,000 - 15,000



18

19

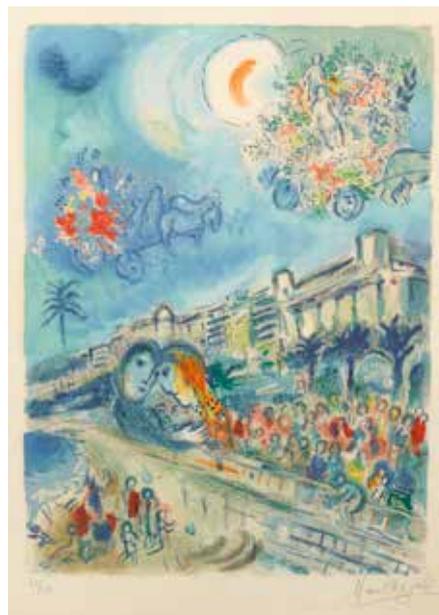
AFTER MARC CHAGALL (1887-1985), BY CHARLES SORLIER

The Magic Flute Metropolitan Opera Poster (M. CS. 38), 1967

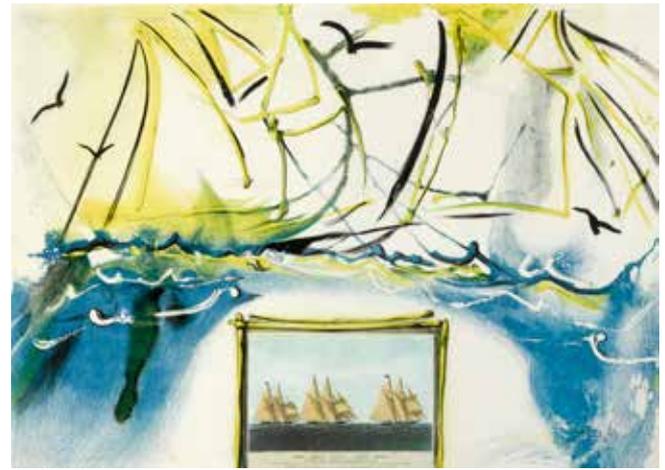
Lithograph in colors on wove paper, from the unsigned poster edition of 3000 (there was also a signed edition of 200), published/printed by the Metropolitan Opera, New York/Mourlot, Paris, the full sheet, framed.

sheet 39 1/2 x 25 7/8in

\$2,000 - 3,000



20



PROPERTY FROM A PRIVATE FLORIDA COLLECTION

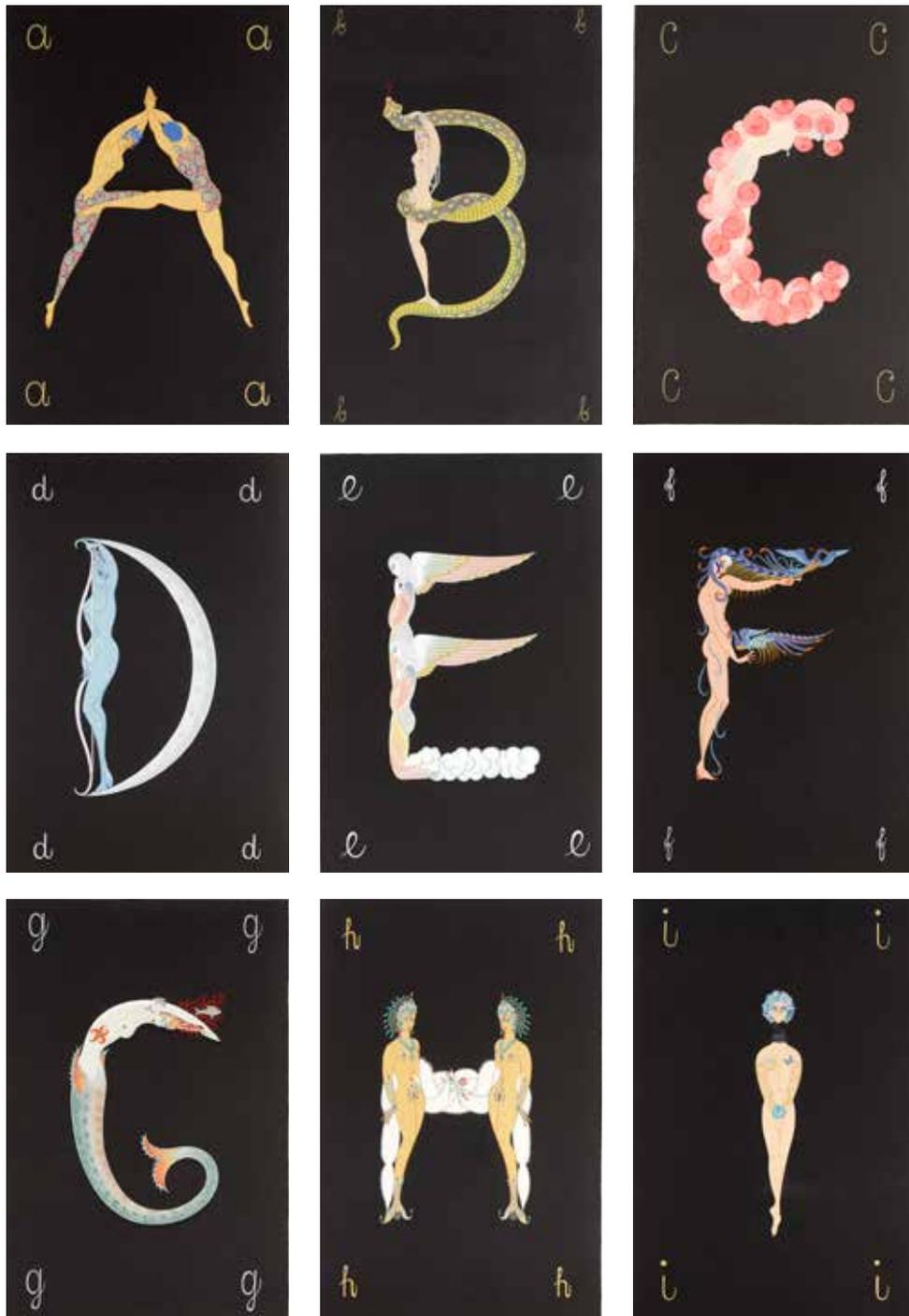
21

SALVADOR DALÍ (1904-1989)

Currier & Ives as Interpreted by Salvador Dalí (M./L. 1345-1350: F. 71-5), 1971

The complete portfolio, comprising 6 lithographs in colors with collage on japon paper, each sheet signed in pencil and numbered VII/L (aside from the edition of 250 on wove paper), with title page inscribed 'E.A.', published by Phyllis Lucas, New York, the full sheets, each framed. (7)
sheet 21 1/2 x 30in

\$8,000 - 12,000



PROPERTY OF VARIOUS OWNERS

22

ERTÉ (ROMAIN DE TIRTOFF) (1892-1990)

The Alphabet (L. 76-101), 1976

The portfolio, comprising 26 screenprints and lithographs in colors on Arches wove paper, each signed in pencil, plates A, B and C are inscribed 'E.A.' (aside from the signed and numbered edition of 350), published/printed by Circle Fine Art Corp., Chicago/Atelier Gourdon, Atelier Arcay, Paris and American Atelier, New York, with full margins, lacking the front matter and portfolio case. (26)

15 3/4 x 10 5/8in

sheet 25 1/2 x 18 3/4in

\$8,000 - 12,000



23

LÉONARD TSUGUHARU FOUJITA (1886-1968)

19 Plates, from A Book of Cats (B. II.30.127), 1929

The incomplete set, comprising 19 (of 20) collotypes on Arches paper, signed and dated in the plate, each with the 'Made In France' inkstamp, from the edition of 500, published by Covici-Friede, New York, 1930, with margins. (19)

each 7 7/8 x 10 1/2in or reverse

each sheet approx. 10 x 12 1/2in or reverse

\$15,000 - 25,000

PROPERTY OF FIONA LALLY, NEW YORK

24

LÉONARD TSUGUHARU FOUJITA (1886-1968)

3 Plates, from Book of Cats, 1929

Three collotypes on Arches paper, each signed and dated in the plate, each from the edition of 500, each with the 'Made In France' inkstamp, published by Covici-Friede, New York, 1930, each with margins, each framed. (3)

Titles include: *Aholah, Erpath, Harhas*

each 7 7/8 x 10 1/2in

each sheet approx. 10 x 12 1/2in or reverse

\$1,200 - 1,800



24



25

25

LÉONARD TSUGUHARU FOUJITA (1886-1968)

Aholiba, from Book of Cats (B. 29.109), 1929

Collotype on cream wove paper, signed in pencil, from the edition of 500, published by Covici-Friede, New York, 1930, with full margins, framed.

7 3/4 x 10 1/4in

sheet 9 3/4 x 12 1/4in

\$4,000 - 6,000

26

LÉONARD TSUGUHARU FOUJITA (1886-1968)

Chat, c. 1927

Lithograph on cream wove paper, signed in brown ink and numbered 5/50, with full margins, framed.

9 3/8 x 11 3/4in

sheet 15 3/8 x 18in

\$5,000 - 7,000



26



27

PROPERTY OF VARIOUS OWNERS

27

MAX KLINGER (1857-1920)

Intermezzi (portfolio); *Venus Anadyomene* (*Meereszug*) (S. 52-63; B. 424II), 1881; c. 1915

Intermezzi, the portfolio, comprising 12 etchings with aquatint and drypoint on *chine collé* paper, published by Theodore Stroeyer, Nuremberg, each with full margins, contained in the original pasteboard folio; *Venus Anadyomene*, etching and aquatint in salmon pink, the second (final) state, signed in pencil and inscribed 'No. 6', from the edition of 50, with full margins. (13)

18 1/8 x 12in; 16 5/8 x 11 3/8in
sheet 24 3/4 x 17; 24 3/4 x 17 5/8in

\$1,500 - 2,500

28

KÄTHE KOLLWITZ (1867-1945)

Zehn Originalradierungen, 1892-1931

The portfolio, comprising 10 etchings on cream wove paper, a posthumous edition, each with the blindstamp of the publisher, von der Becke, Berlin, c. 1950, with full margins, contained in the original paper wrapper and gray pasteboard case.

(K. 11, 12, 14, 19, 32, 58, 76, 110, 122; Kn. 14, 15, 17, 21, 36, 55, 93, 114, 126)

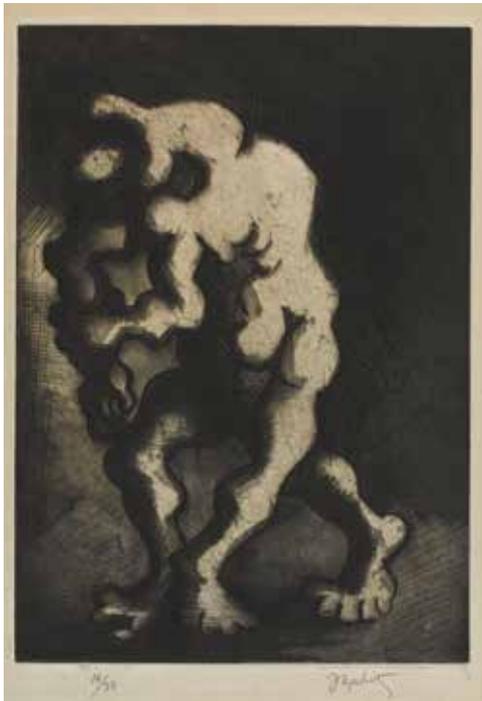
(10)

each sheet 13 1/2 x 10 3/8in

\$2,000 - 3,000



28



29

29

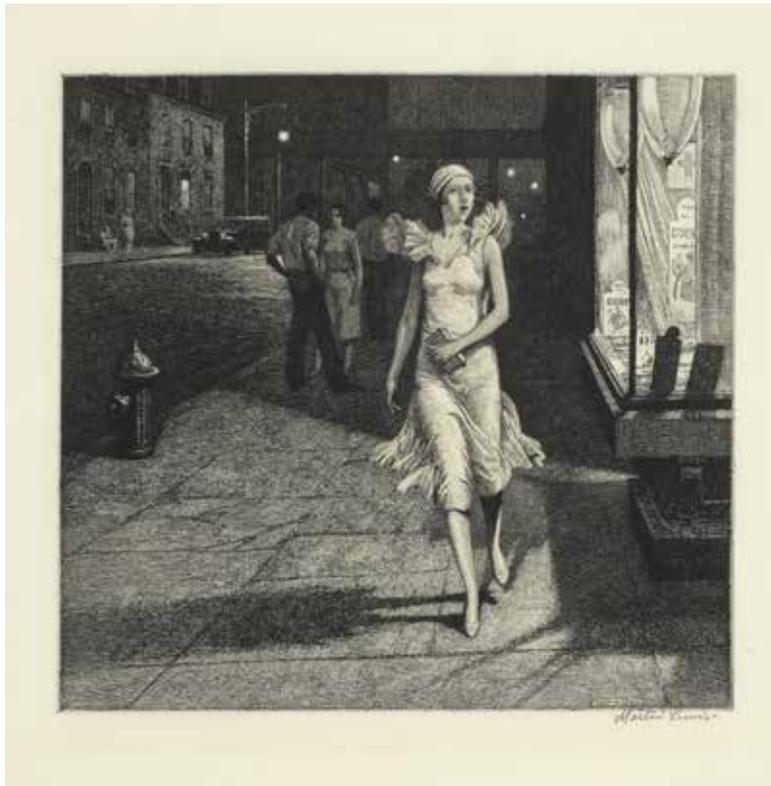
JACQUES LIPCHITZ (1890-1973)

Chemin de L'Exile, c. 1945

Etching, engraving and aquatint on laid Japan paper, signed in pencil and numbered 16/33, with full margins.

13 7/8 x 9 3/4in
sheet 20 1/8 x 13 1/8in

\$1,000 - 1,500



30



31

**PROPERTY FROM THE ESTATE OF
MRS. JACQUELINE WEBER**

30

MARTIN LEWIS (1881-1962)

Night in New York (M.102), 1932

Etching on cream laid paper, signed in pencil, from the edition 135, published/printed by Chicago Society of Etchers, Chicago/Charles White, New York, with full margins, framed.

8 3/16 x 8 7/8in

sheet 13 3/8 x 11 15/16in

\$5,000 - 8,000

31

HENRI MATISSE (1869-1954)

Odalisque au collier (D. 434), 1923

Lithograph on tissue-thin laid paper, signed in pencil and numbered 25/50 (there were also 10 artist's proofs), with margins, framed.

9 1/4 x 12 1/8in

sheet 14 1/8 x 18 1/2in

\$6,000 - 8,000



32



32



33



34

PROPERTY OF VARIOUS OWNERS

32

MARINO MARINI (1901-1980)

Selezione II (A. 72; 92; 105; 126; 130; 131), 1973

The complete portfolio, comprising 6 etchings, two with colors, on wove paper, each signed and numbered 53/90 (there were also 10 artist's proofs), with title page and justification, published/printed by Graphic Arte, Livorno and Toninelli Arte Moderna, Milan/Wilhelm Schneider & Co., Berlin and Crommelynck Frères Atelier, Paris and Geloch Gjakaj & Moussa Abdajen, Rome, with full margins, contained in original orange linen-covered portfolio.

album 32 1/2 x 24 x 1 3/4in

\$2,500 - 3,500

33

JOAN MIRÓ (1893-1983)

Family of Bird-Catchers (M. 217), 1955

Lithograph in colors on Arches paper, signed in pencil, dated and numbered 33/50, published/printed by Maeght/Mourlot, Paris, with margins, framed.

27 1/4 x 21 5/8in
sheet 29 3/4 x 22in

\$3,000 - 5,000

34

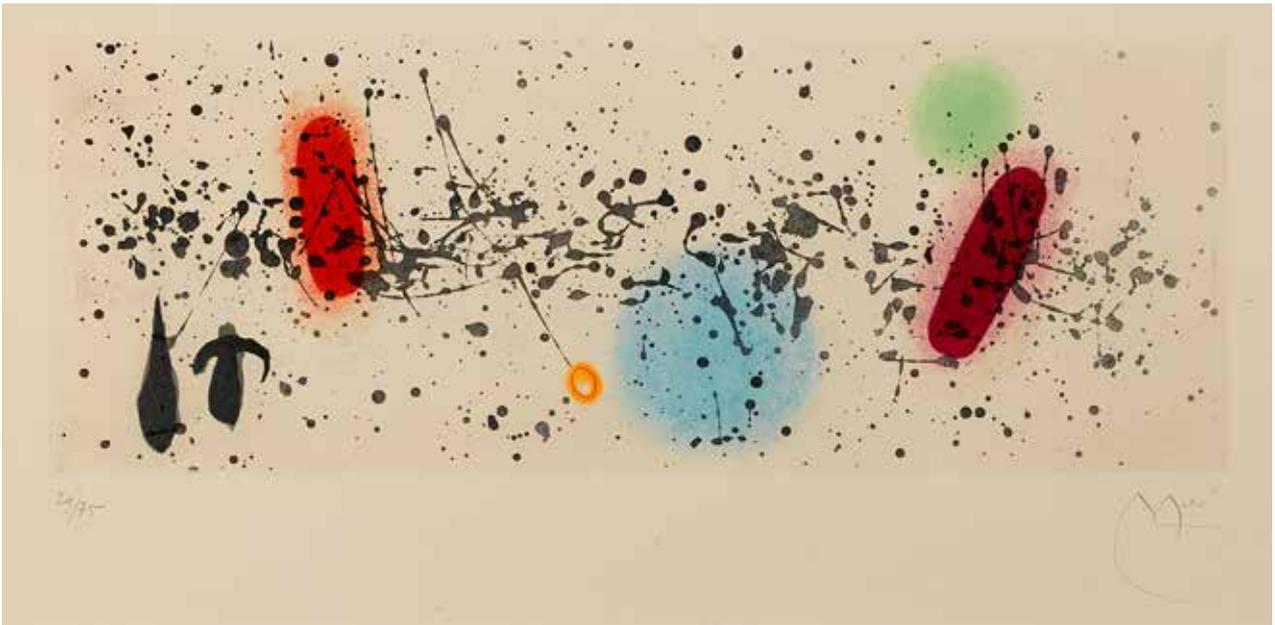
AFTER JOAN MIRÓ (1893-1983)

Femmes, Oiseaux, Etoile (Maight 1715), 1960

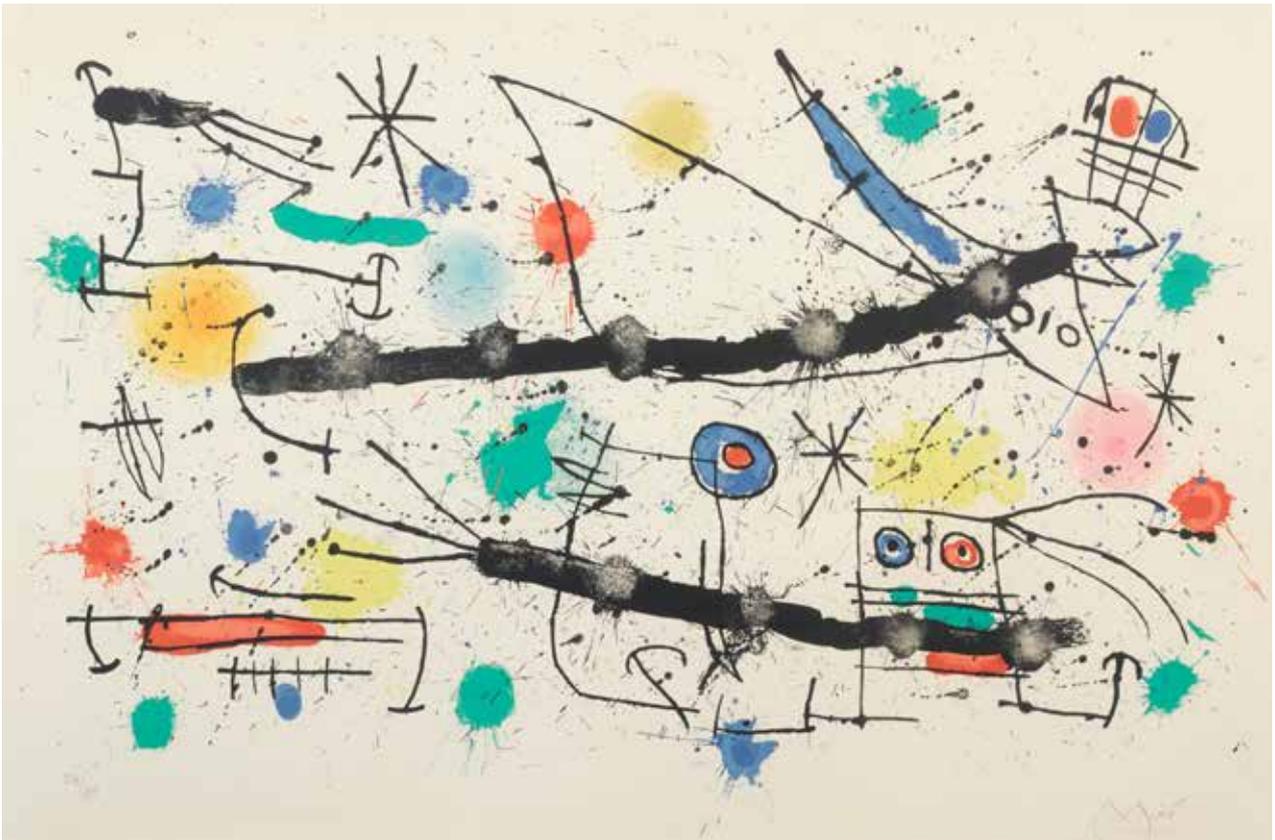
Lithograph in colors on Rives BFK paper, signed in pencil and numbered 251/300, published by Maeght Editeur, Paris, the full sheet, framed.

23 1/2 x 18 3/4in
sheet 30 x 21 1/2in

\$4,000 - 6,000



35



36

35
JOAN MIRÓ (1893-1983)

Ouvrage du vent II (D. 343), 1962
 Aquatint in colors on Rives paper, signed in pencil and numbered
 29/75, published/printed by Maeght, Paris, with full margins, framed.
 8 1/2 x 23in
 sheet 20 1/2 x 31 3/4in

\$3,000 - 4,000

36
JOAN MIRÓ (1893-1983)

The Large Garden (M. 411), 1964
 Lithograph in colors on Arches paper, signed in pencil and numbered
 24/80, published/printed by XXe Siècle/Mourlot, Paris, with full
 margins, framed.
 19 x 28 1/2in
 sheet 20 3/8 x 29 1/2in

\$3,000 - 5,000



37

37

JOAN MIRÓ (1893-1983)

La lune près de paraître, pl. 4, from Hai-ku (M. 553; C. bk. 118), 1967

Lithograph in colors on wove paper, signed in pencil and numbered 91/100, title printed in gray, verso, with full margins, framed.

10 x 7 1/2in

sheet 12 1/8 x 9in

\$1,500 - 2,000



38

38

JOAN MIRÓ (1893-1983)

Miró à L'encre (M. 837; C. bk. 161), 1972

Lithograph in colors on Arches paper, signed in pencil and numbered 36/70 (there were also 20 in Roman numerals), published/printed by XXe Siècle/Mourlot, Paris, with full margins, framed.

14 x 10in

sheet 21 7/8 x 17 1/8in

\$3,000 - 5,000



39

JOAN MIRÓ (1893-1983)

Els Gossos II (D. 1098), 1979

Etching and aquatint in colors on Arches paper, signed in pencil and numbered 12/30, published/printed by Maeght/Joan Barbara, Barcelona, the full sheet, framed.
sheet 45 1/2 x 28 7/8in

\$7,000 - 10,000



40

PROPERTY FROM A PRIVATE BOSTON COLLECTION

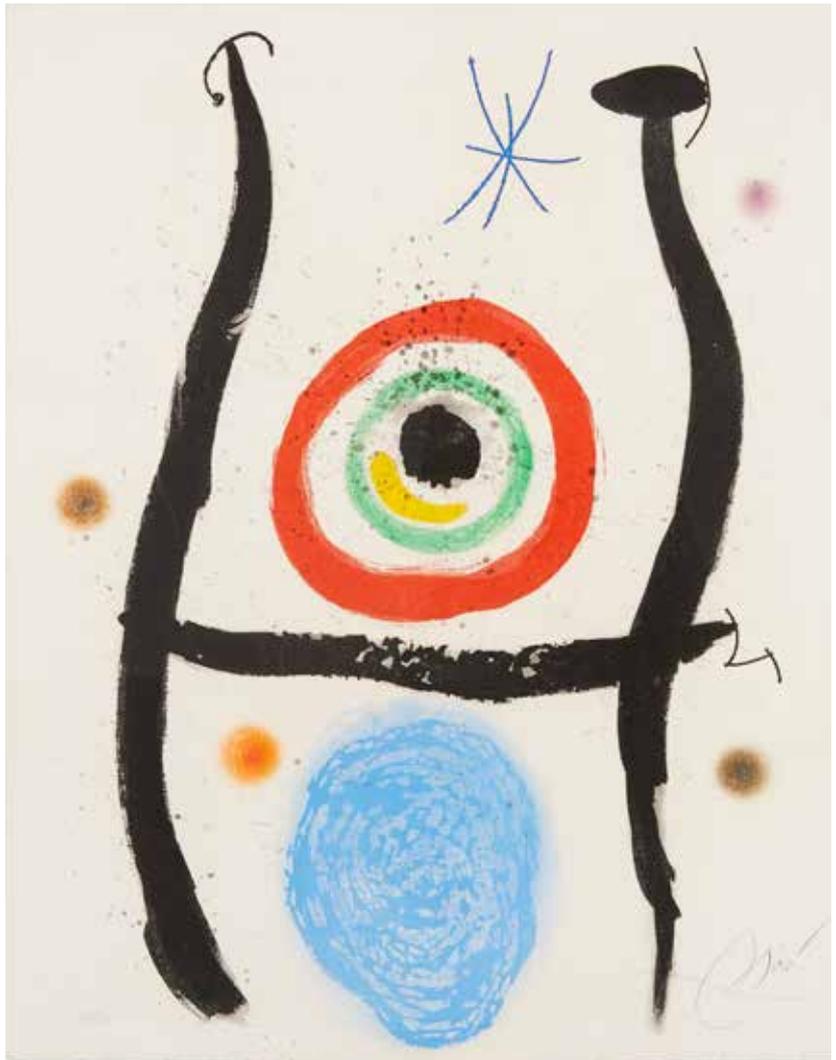
40

JOAN MIRÓ (1893-1983)

Les Grandes Manoeuvres (D. 575), 1973

Etching and aquatint with carborundum in colors on Arches paper, signed in pencil and numbered 11/50, published/printed by Maeght/Morsang, Paris, the full sheet, framed.
sheet 54 1/2 x 23 5/8in

\$30,000 - 50,000



41

PROPERTY OF VARIOUS OWNERS

41

JOAN MIRÓ (1893-1983)

Le Bleu de la Cible (D. 657), 1974

Etching and aquatint in colors with carborundum on Arches paper, signed in pencil and numbered 21/50, published/printed by Maeght/Morsang, Paris, the full sheet, framed.
26 x 19 7/8in

\$10,000 - 15,000

42

HENRY MOORE (1898-1986)

Silhouette Figures with Border Design (C. 297), 1973
Lithograph in black and yellow on TH Saunders paper, signed in pencil, dated and inscribed 'A.P.' (an artist's proof aside from the edition of 90), published by Penwith Galleries, St. Ives, with full margins.

18 3/4 x 17 5/8in
sheet 11 1/2 x 13 3/8in

\$800 - 1,200



42



43

43

HENRY MOORE (1898-1986)

Ideas for Sculptures (C. 365), 1975
Lithograph in black, gray and brown on TH Saunders paper, signed in pencil and numbered 53/100 (there were also 10 artist's proofs), published by International Foundation, Washington, D.C., with full margins, framed.

22 1/2 x 30 1/8in
sheet 14 x 10 1/8in

\$1,000 - 1,500

44

HENRY MOORE (1898-1986)

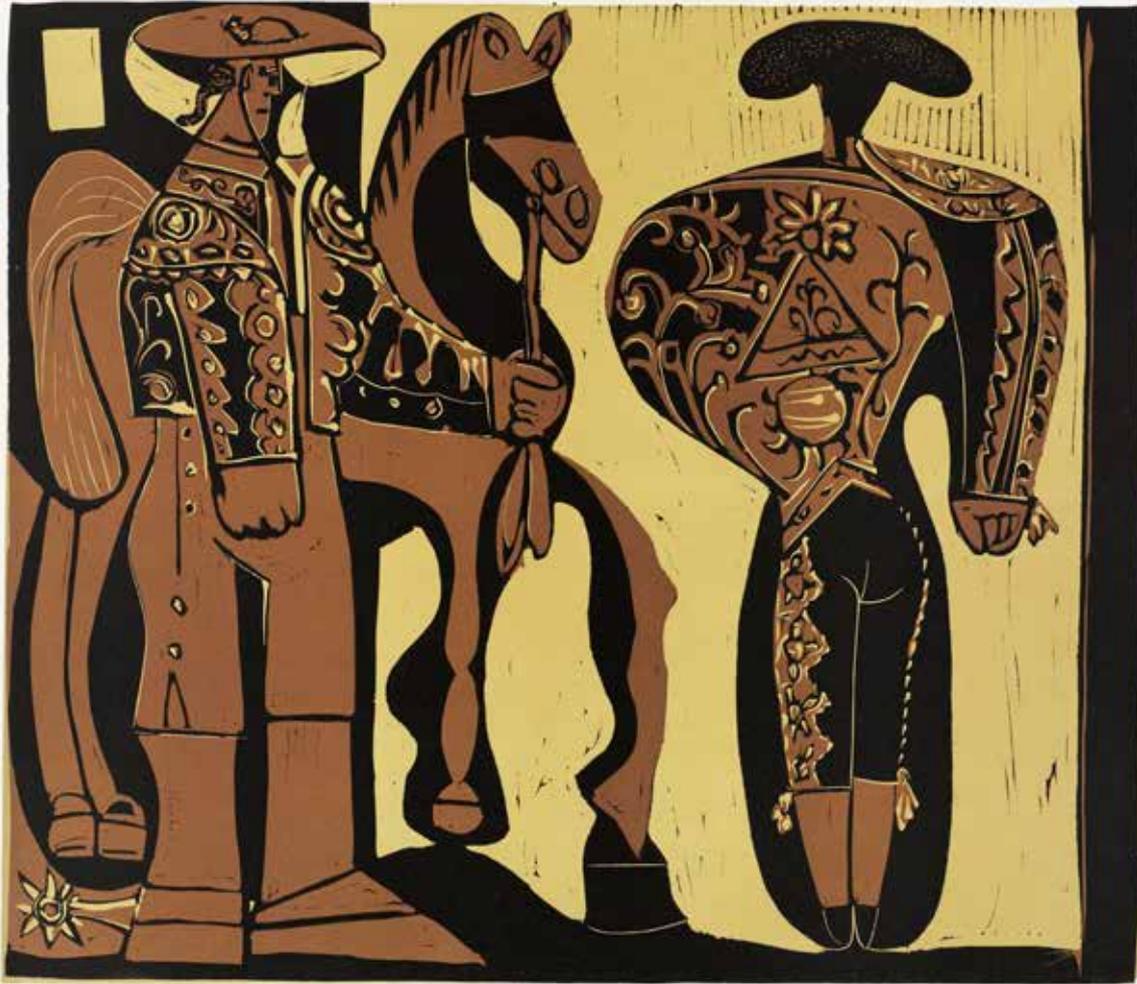
Head of Girl and Reclining Figure (C. 506), 1979
Etching on Richard de Bas paper, signed in pencil and numbered 6/50 (there were also 10 artist's proofs numbered 'I-X') published by Raymond Spencer Company for The Henry Moore Foundation, Much Hadham, with full margins, framed.

9 1/4 x 10 7/8in
sheet 18 x 21 1/4in

\$1,200 - 1,800



44



**PROPERTY FROM A PRIVATE FLORIDA
COLLECTION**

45

PABLO PICASSO (1881-1973)

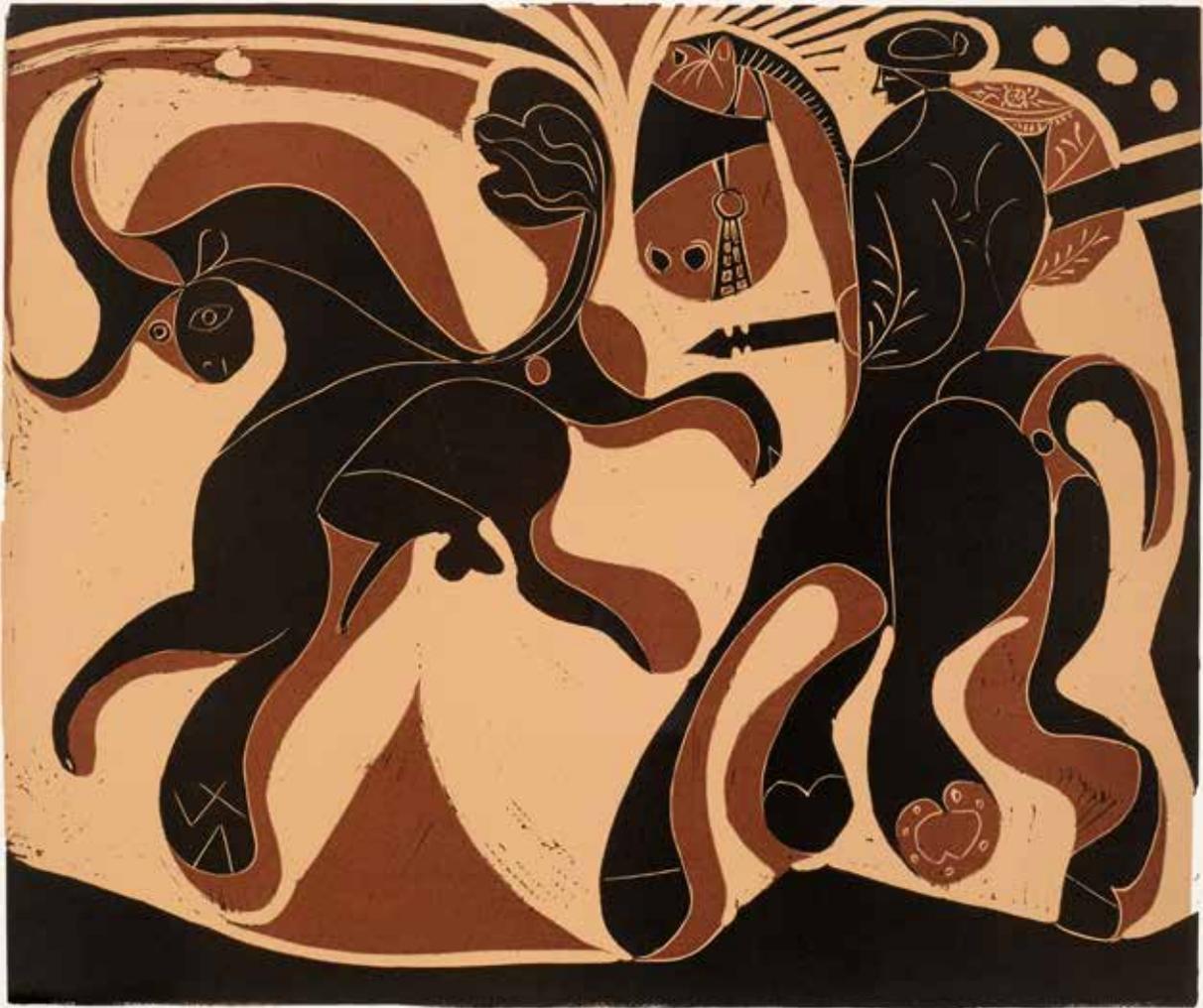
Picador et Torero (B. 906; Ba. 1231), 1959

Linocut in colors on Arches wove paper, signed in pencil and numbered 12/50, published/printed by Louise Leiris, Paris/Arnéra, Vallauris, with full margins.

21 1/8 x 25 3/8in

sheet 24 5/8 x 29 5/8in

\$25,000 - 35,000



46

PABLO PICASSO (1881-1973)

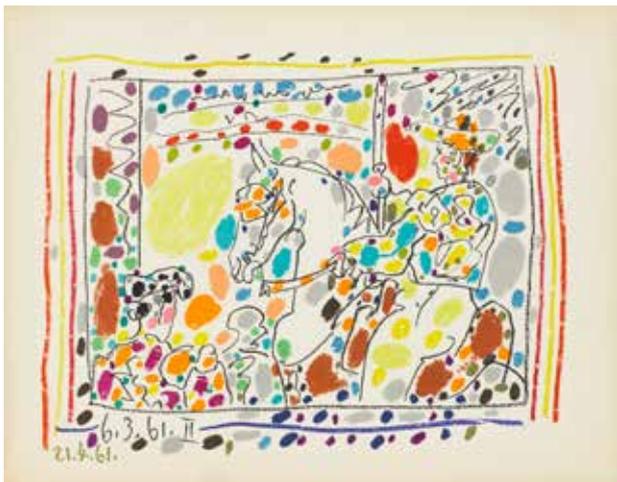
Après la Pique (B. 910; Ba. 1230), 1959

Linocut in colors on Arches paper, signed in pencil and numbered 12/50 (there were also about 20 signed artist's proofs), published/printed by Galerie Louise Leiris, Paris/Amérique, Vallauris, with full margins, framed.

21 x 25 1/8in

sheet 24 1/2 x 29 1/2in

\$40,000 - 60,000



47

PROPERTY OF VARIOUS OWNERS

47

PABLO PICASSO (1881-1973)

A Los Toros avec Picasso, by Jaime Sabartés (B. 1014-47; C. bk. 113), 1961

The book, comprising 4 transfer lithographs (B. 1017, in colors) on wove paper and 109 reproduction lithographs on smooth paper, from an edition of unknown size, with title page, colophon and text in English, published/printed by André Sauret, Monte-Carlo/Mourlot, Paris, with full margins, bound (as issued).

album 13 1/8 x 10 1/4 x 1 1/8in

\$3,000 - 4,000

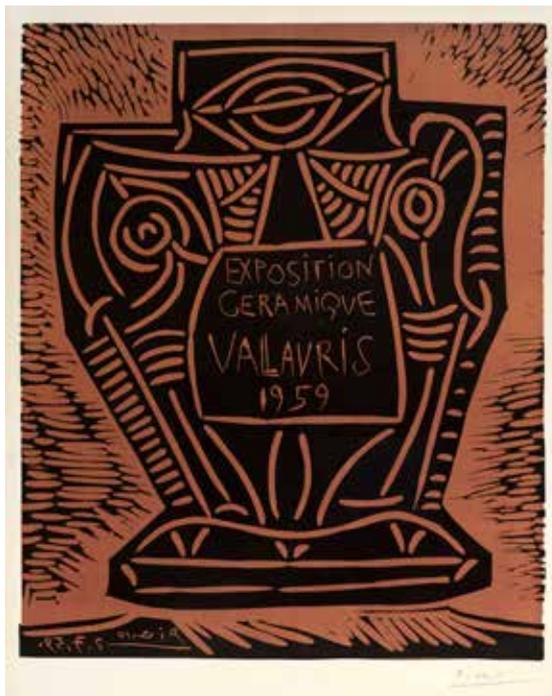
48

PABLO PICASSO (1881-1973)

Exposition Céramique Vallauris (B. 1286; Ba. 1216; Cz. 34), 1959
Linocut in black and light brown on Arches paper, signed in pencil and numbered 2/175 (there were also 25 artist's proofs), published/printed by Arnéra, Vallauris, with full margins, framed.

25 1/4 x 20 3/4in
sheet 30 x 22 1/4in

\$3,000 - 5,000



48

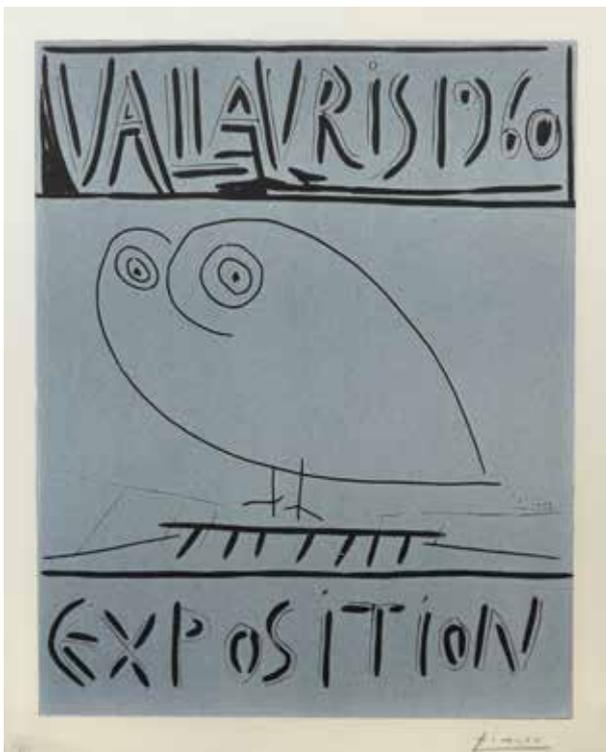
49

PABLO PICASSO (1881-1973)

Vallauris 1960 Exposition (B. 1290; Ba. 1268; Cz. 37), 1960
Linocut in colors on Arches paper, signed in pencil and numbered 32/170 (there were also 30 artist's proofs), published/printed by Arnéra, Vallauris, with margins, framed.

25 x 20 3/4in
sheet 29 1/4 x 24 1/2in

\$3,000 - 5,000



49

50

PABLO PICASSO (1881-1973)

Homme et Femme (B. 1385; Ba. 1407), 1966

Etching with aquatint and lithograph on Rives BFK paper, signed in pencil and numbered 5/50 (there were also 15 artist's proofs), published by Galerie Louise Leiris, Paris, with full margins, framed.

9 5/8 x 15in

sheet 15 3/8 x 19 5/8in

\$4,000 - 6,000



50



51

**PROPERTY FROM THE ESTATE OF
MRS. JACQUELINE WEBER**

51

PABLO PICASSO (1881-1973)

Raphaël et la Fornarina XXI, from *Séries 347* (B. 1796; Ba. 1813), 1968

Etching on wove paper, signed in pencil and numbered 26/50 (there were also 17 artist's proofs), published by Galerie L. Leiris, Paris, with full margins, framed.

5 11/16 x 8 1/8in

sheet 11 1/8 x 13 5/8in

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

52

PABLO PICASSO (1881-1973)

Deux Femmes, une en Raccourci et une Replée sur elle-même, pl. 141, from *Series 156* (B. 1995; Ba. 2005), 1971

Etching on wove paper, with artist's stamped signature and numbered in pencil 38/50 (there were also 15 artist's proofs in Roman numerals), published by Galerie Louise Leiris, Paris, 1978, with full margins, framed.

14 3/8 x 19 3/8in

sheet 19 7/8 x 25 3/4in

\$2,000 - 3,000



52



54



55



53

53

PABLO PICASSO (1881-1973)

Yan pitcher (A.R. 140), 1952

Red earthenware pitcher, painted in black and white, from the edition of 400, inscribed 'Edition Picasso' with the 'D'Après Picasso' and 'Madoura Plein Feu' stamps.
height 9 3/4in

\$2,000 - 3,000

54

PABLO PICASSO (1881-1973)

Bird with tuft (A.R. 173), 1952

Partially glazed white earthenware turned dish, painted in black, from the edition of 500, inscribed 'Edition Picasso', with the 'Edition Picasso' and 'Madoura Plein Feu' stamps.
diameter 6 1/4in

\$1,500 - 2,500

55

PABLO PICASSO (1881-1973)

Three figures on trampoline (A.R. 375), 1956

Partially glazed ceramic convex wall plaque, painted in ivory and brown, from the edition of 500, with the 'Madoura Plein Feu' and 'Empreinte Originale de Picasso' stamps.
diameter 7 1/2in

\$2,500 - 3,500



56

56

PABLO PICASSO (1881-1973)

Spiraled motif (A.R. 404), 1957

White earthenware turned round plate, painted in blue, red, yellow, beige and black, numbered 20/500, inscribed 'Edition Picasso,' with the 'Edition Picasso' and 'Madoura Plein Feu' stamps. diameter 9 1/2in

\$2,500 - 3,000



57

57

PABLO PICASSO (1881-1973)

Face no. 0 (A.R. 458), 1963

Glazed white earthenware round plate, painted in blue, yellow, pink, green and black, numbered 179/500, inscribed 'No. 0 Edition Picasso Madoura'. diameter 10 1/8in

\$5,000 - 7,000



58

AFTER PABLO PICASSO (1881-1973)

Tête de Femme au Chapeau (Cz.105), 1956
Lithograph in colors on Rives BFK paper, signed in red crayon, a proof (before text and aside from the edition of 500), published/printed by Galerie Beyeler, Basel/Henri Deschamps, Paris/Mourlot, Paris, with full margins and one deckled edge.

31 x 21 1/2in
sheet 25 3/4 x 21 1/4in

\$12,000 - 18,000

59

AFTER PABLO PICASSO (1881-1973)

La Corrida, 1956

Aquatint in colors on wove paper, signed in pencil and numbered 188/200, printed by Crommelynck, Paris, with full margins, framed.

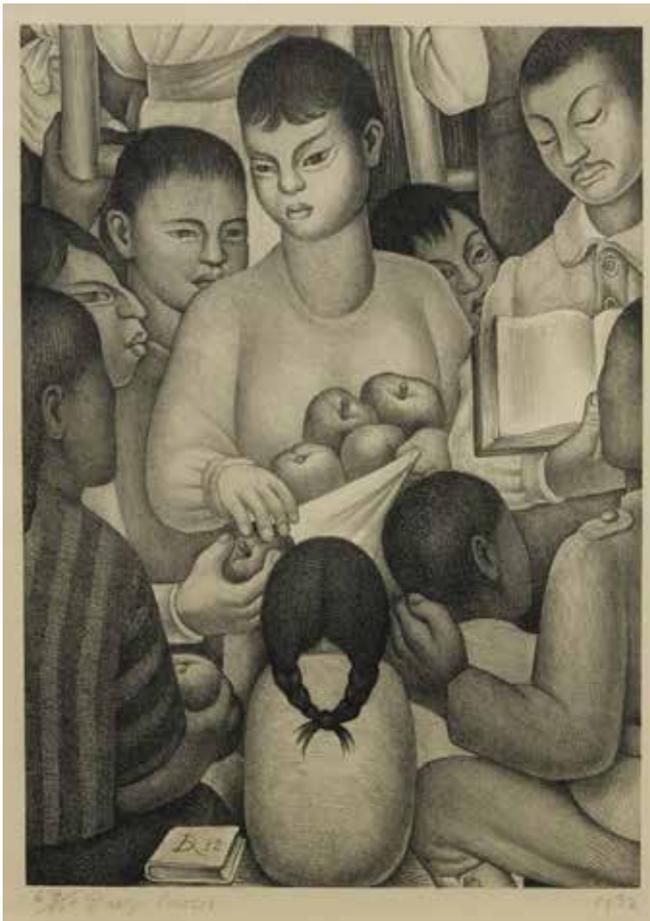
19 x 25 3/4in
sheet 22 x 27 7/8in

\$15,000 - 20,000

58



59



60

PROPERTY FROM THE TONY BERLANT COLLECTION, SANTA MONICA, CALIFORNIA

60

DIEGO RIVERA (1886-1957)

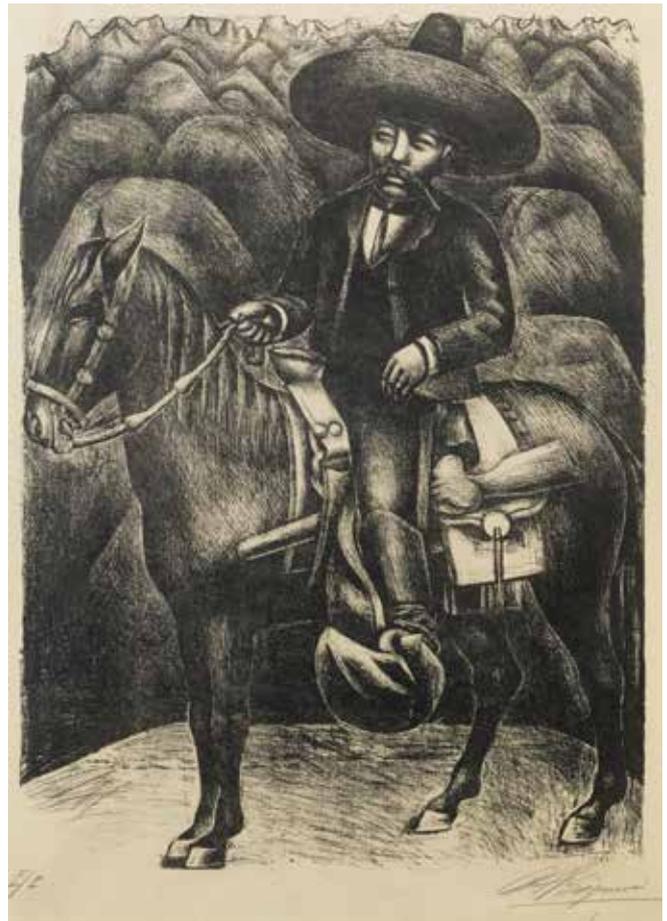
Fruits of Labor, 1932

Lithograph on Rives paper, signed in pencil, dated and numbered 67/100, with full margins, framed.

16 1/2 x 11 3/4in

sheet 21 3/4 x 15 1/8in

\$15,000 - 20,000



61

PROPERTY OF VARIOUS OWNERS

61

DAVID ALFARO SIQUEIROS (1896-1974)

Zapata, 1930

Lithograph on wove paper, signed in pencil and annotated E/E (from the edition of 50), with margins, framed.

21 1/8 x 15 3/4in

sheet 25 1/2 x 19 5/8in

\$3,000 - 4,000



62



63



64

62
NORMAN ROCKWELL (1894-1978)

Tom Sawyer Suite, 1970-71
The complete portfolio, comprising 8 lithographs in colors on Arches paper, each signed in pencil and numbered 85/200 (there were also 50 artist's proofs), with title page, list of titles and justification numbered 85, published/printed by Raymond & Raymond and Circle Gallery/Désjobert and Mourlot, Paris, with full margins, contained in original linen covered portfolio. (8)
each 17 1/4 x 13 3/4in
(album) 26 3/4 x 20 1/2 x 1/2in

\$2,000 - 3,000

63
JAMES ABBOTT MCNEILL WHISTLER (1834-1903)

Little Dordrecht (K. 243), 1880
Etching in dark brown-black ink on cream laid paper, signed in pencil with the butterfly remarque, with margins, framed.
Ex. Coll.: The Art Institute of Chicago/John H. Wrenn, Chicago, with the ink stamps on the verso.
3 3/4 x 5 3/16in
sheet 4 11/16 x 6 1/8in

\$3,000 - 5,000

64
CHARLES WILBERT WHITE (1918-1979)

Missouri C (G. Ec8), 1972
Etching on cream wove paper, signed in pencil, titled, dated '72' and numbered 7/25 (only 16 of this edition were signed and numbered), printed by Joseph and Hugo Mugnani, Los Angeles, with full margins, framed.
19 7/8 x 36in
sheet 27 1/2 x 39 1/4in

\$10,000 - 15,000

65

RUFINO TAMAYO (1899-1991)

Poesia del Vuelo (P. 49), 1958

Lithograph in colors on Arches paper, signed in pencil and annotated 'ed. a' (aside from the edition of 100), published by Les Cent Bibliophiles de France et d'Amérique, with full margins, framed.

16 3/8 x 23in
sheet 20 1/4 x 25 7/8in

\$2,000 - 3,000



65



66

66

RUFINO TAMAYO (1899-1991)

Cabeza (P. 53), 1958

Lithograph in colors on Arches paper, signed in pencil, and numbered 11/100, with full margins, framed.

26 x 20 1/4in
sheet 30 x 22 1/4in

\$2,000 - 3,000

67

RUFINO TAMAYO (1899-1991)

Dos Cabezas de Mujer, from *Mujeres* (P. 106), 1969

Lithograph in colors on Rives BFK paper, signed in pencil and inscribed 'H.C.', (aside from the edition of 150 and 25 in Roman numerals), published/printed by Touchstone Publishers, New York/ Atelier Désjobert, Paris, with full margins, framed.

21 x 27 1/4in
sheet 22 1/2 x 29 5/8in

\$1,500 - 2,500



67

CONTEMPORARY PRINTS & MULTIPLES



68



69

68

BANKSY (BORN 1975)

Morons, 2007

Screenprint in colors on Arches paper, signed in pencil, dated '07' and numbered 113/150, with the Pictures on Walls blindstamp, with full margins, framed.

20 x 28in

sheet 22 5/8 x 30in

\$12,000 - 18,000

34 | BONHAMS

69

MR. BRAINWASH (BORN 1966)

Le Bistro, 2008

Screenprint in colors on wove paper, signed in pencil, numbered 96/300, with full margins.

19 3/4 x 28in

sheet 22 x 29 3/4in

\$1,000 - 1,500



70



71

70
ALEXANDER CALDER (1898-1976)

Our Unfinished Revolution, 1975-76
 The complete portfolio, comprising 10 lithographs in colors on wove paper, unsigned from the edition of 250 (of which 175 were signed and numbered in pencil), published/printed by Alba Editions, Inc., New York/Mourlot, Paris, loose as issued, with full margins, in the original cloth-covered case.
sheet each 29 x 22in

\$5,000 - 7,000

71
ALEXANDER CALDER (1898-1976)

Bicentennial Plane (Braniff Airlines), 1976
 Painted wood, resin and metal scale model multiple, from the edition of 100, published by Toys and Models Corp., Philippines.
8 x 18 1/4 x 13in

\$1,000 - 1,500



72

72

GEORG BASELITZ (BORN 1938)

Orangeness (Orange Eater), 1981

Linocut in colors on white wove paper, signed in pencil, edition of 23, the full sheet, framed.

sheet 31 1/2 x 24in

\$1,200 - 1,600

73

73

ARMAN (1928-2005)

Violon Coupe II (Hommage a Picasso), 2004

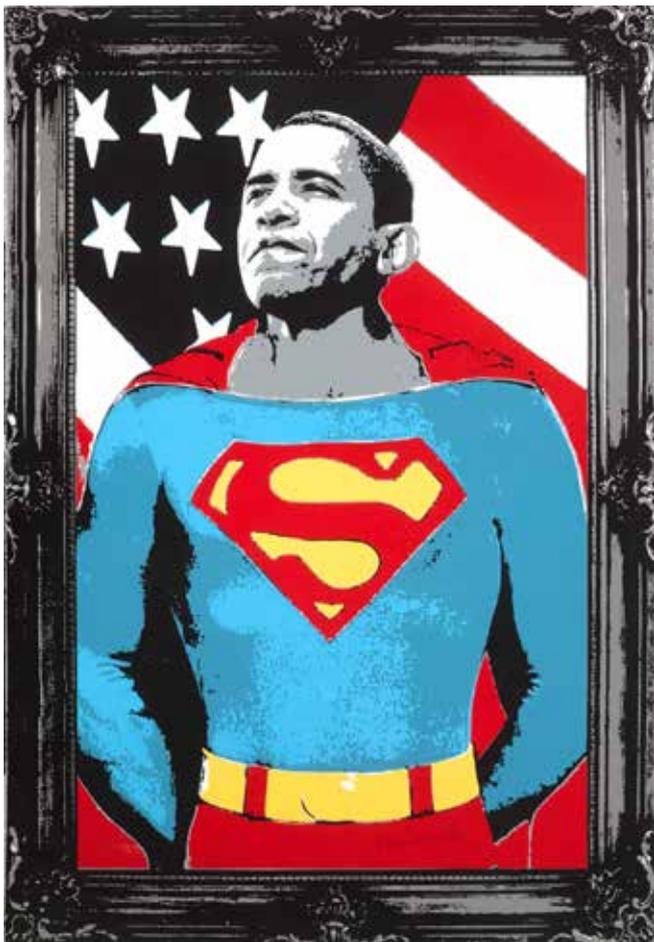
Cast bronze violin with brown patina, incised signature and numbered 14/100.

25 x 8 1/4 x 6 7/10in

\$5,000 - 7,000

This work is recorded in the Arman Studio Archives, New York, under number: APA# 8400.04.005.





74



75

PROPERTY OF VARIOUS OWNERS

74

MR. BRAINWASH (BORN 1966)

Obama Superman, 2008

Screenprint in colors on wove paper, signed in pencil and numbered 115/500, the full sheet.
sheet 41 1/2 x 29 1/4in

\$1,000 - 1,500

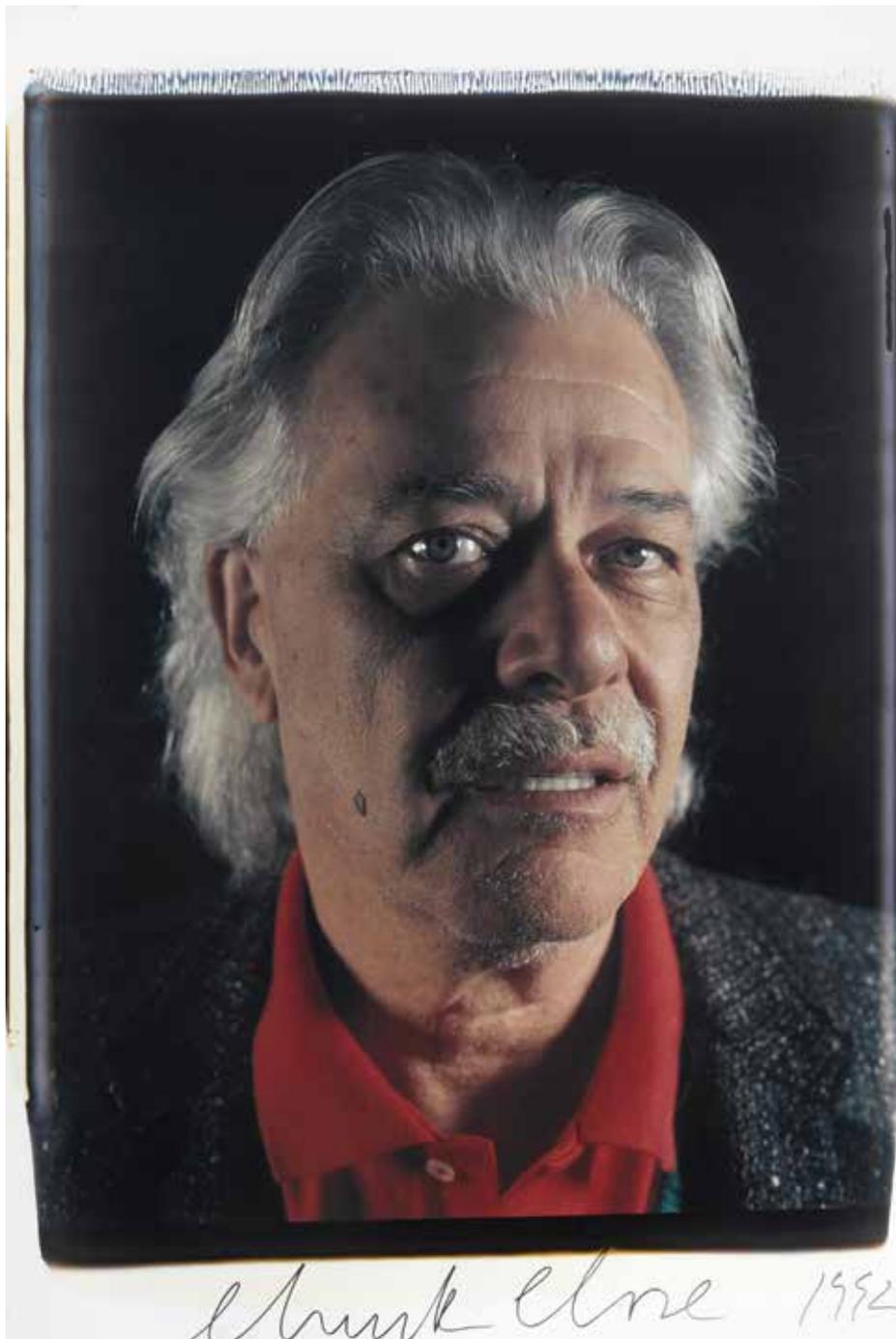
75

JONATHAN BOROFSKY (BORN 1942)

Dancing Clown at No. 2964779 (G. 1261), 1986

Unique screenprint in colors with handcoloring and foil collage, including the motor, acrylic ring and cord on Inveresk Exeter Cover paper, signed in pencil, numbered 2964779 in black paint (one of 36 unique impressions numbered 2964771 to 2964806), with the blindstamp of the publisher, Gemini G.E.L., Los Angeles, with full margins, framed.
sheet 94 x 65in

\$2,000 - 3,000



PROPERTY FROM A NEW YORK COLLECTION

76 ▲

CHUCK CLOSE (BORN 1940)

'John' (John Chamberlain), 1992

Unique, large-format Polaroid Polacolor print, signed in ink and dated, with margins, framed.

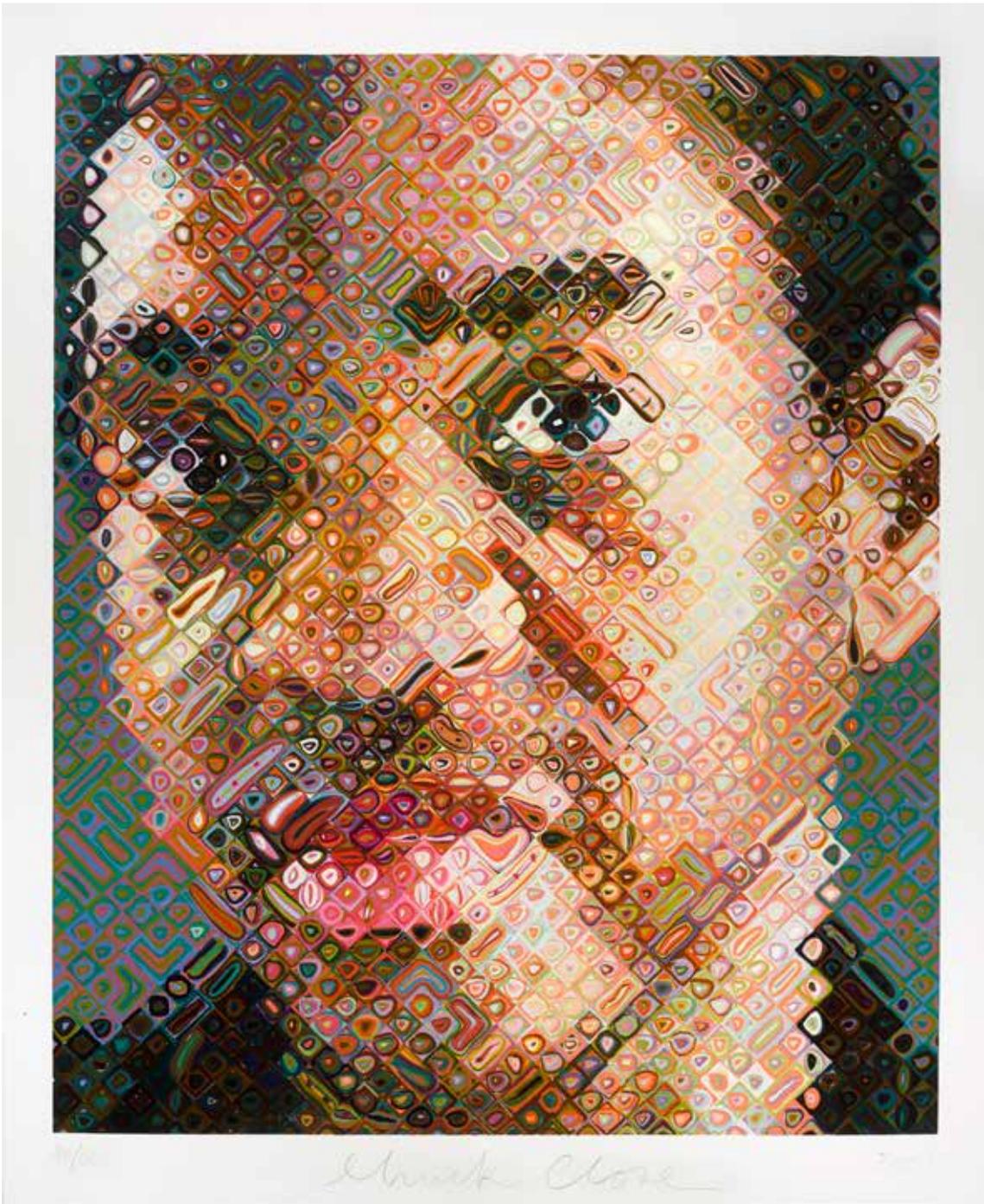
28 x 21 7/8in
sheet 32 x 22in

\$15,000 - 20,000

Provenance

The Artist

Private Collection, New York, 2006-present



77 ▲

CHUCK CLOSE (BORN 1940)

Lyle, 2003

Screenprint in colors on wove paper, signed in pencil, dated '2003' and numbered 40/80 (there were also 18 artist's proofs), published by Pace Editions, Inc., New York, with full margins, framed.

58 1/4 x 47 3/4in

sheet 65 1/2 x 53 3/4in

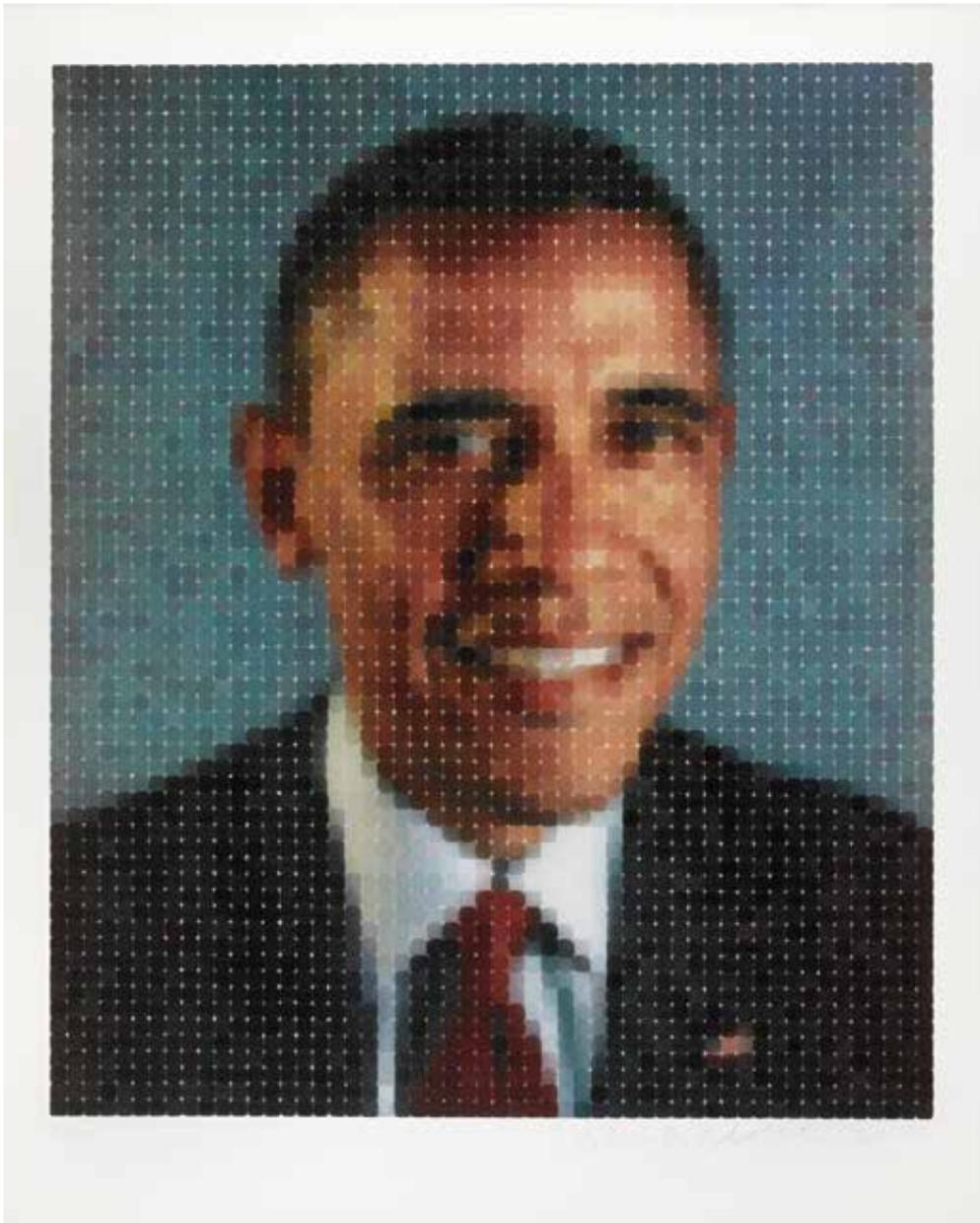
\$12,000 - 18,000

Provenance

The Artist

Pace Prints, New York

Private Collection, 2004-present



PROPERTY OF ANOTHER OWNER

78

CHUCK CLOSE (BORN 1940)

Obama (II), 2012

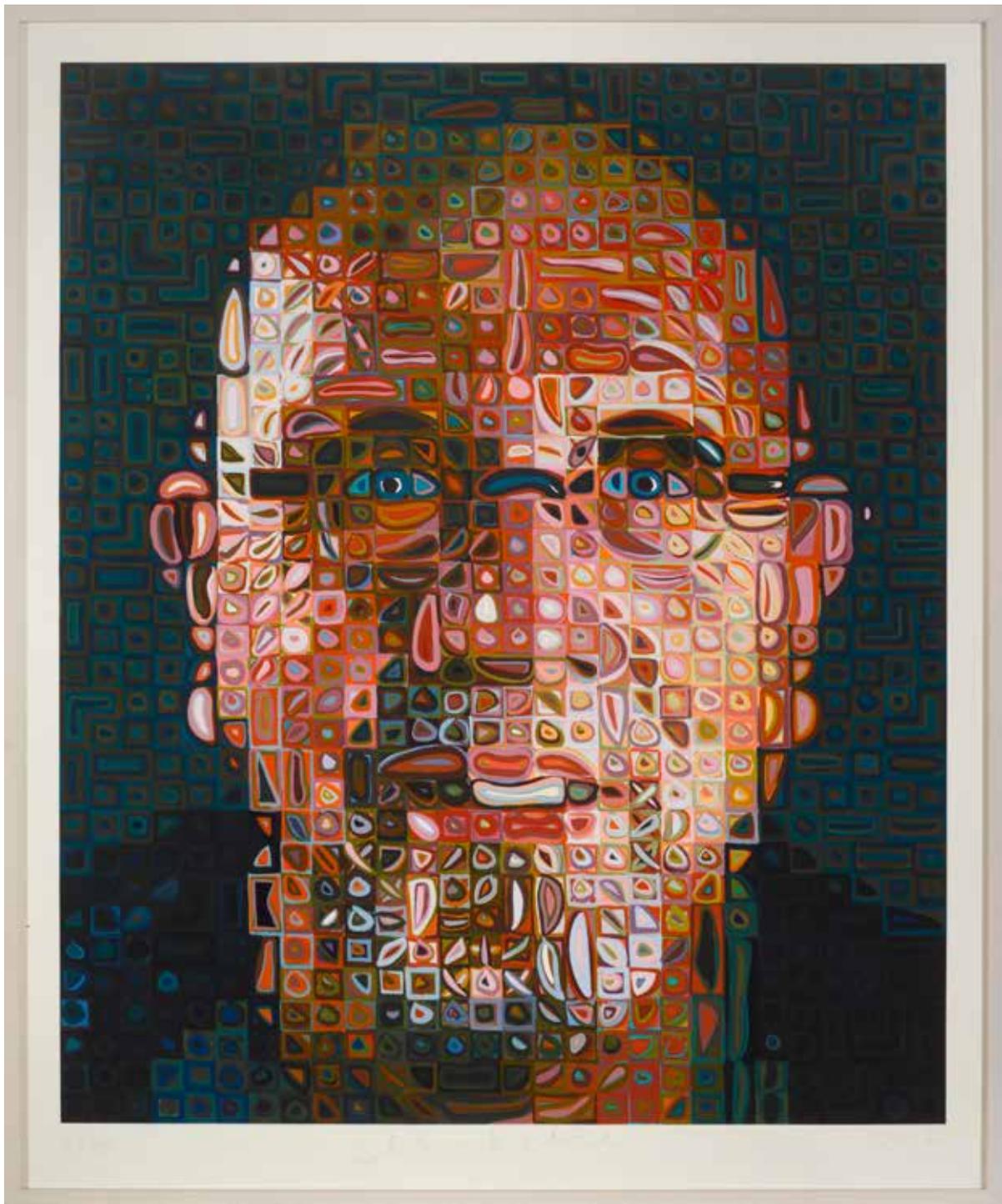
Archival watercolor pigment print on Hahnemuhle paper, signed in pencil, dated, and numbered 4/40, published by Pace Editions, New York, with full margins, framed.

47 1/2 x 39in

sheet 55 1/2 x 44in

\$20,000 - 30,000

Donated by Chuck Close, the proceeds of sale from this work will go to benefit Greenpop, a dynamic reforestation and environmental education organization based in southern Africa. Proceeds will be dedicated specifically to Greenpop's project in Zambia, where it will help to battle one of the world's worst deforestation problems. Greenpop believes in re-greening the world's grey areas, and making sustainability accessible for all.



**PROPERTY FROM A PRIVATE FLORIDA
COLLECTION**

79

CHUCK CLOSE (BORN 1940)

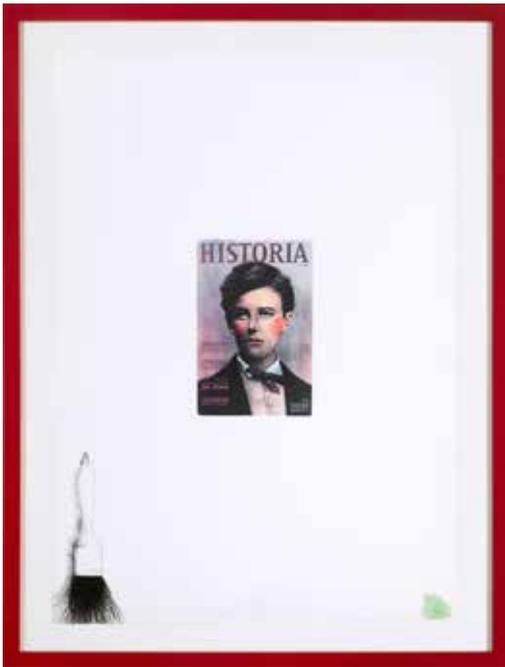
Self-Portrait, 2012

Screenprint in colors on wove paper, signed in pencil, dated '2012'
and numbered 65/80 (there were also 15 artist's proofs), published
by Pace Editions, Inc., New York, with full margins, framed.

59 1/2 x 50in

sheet 66 1/2 x 55in

\$20,000 - 30,000



PROPERTY OF VARIOUS OWNERS

80

JIM DINE (BORN 1935)

Historia (W.C. 150), 1971

Etching, lithograph and screenprint in colors with handcoloring on Crisbrook Waterleaf paper, signed and dated in pencil, numbered 74/80 (there were also 50 artist's proofs), published by Peterburg Press, the full sheet, framed.

sheet 22 x 30 3/4in

\$1,200 - 1,600

80

81

CARROLL DUNHAM (BORN 1949)

Analysis, 1991

Woodcut in colors on Rives BFK paper, signed in pencil, dated and numbered 14/38, published/printed by ULAE, Bay Shore, New York, with full margins, framed.

23 1/2 x 33 3/4in

sheet 31 x 38 3/4in

\$1,000 - 1,500



81



82

SHEPARD FAIREY (BORN 1970)

Rose Girl; Don't Believe Your Own Eyes, 2008

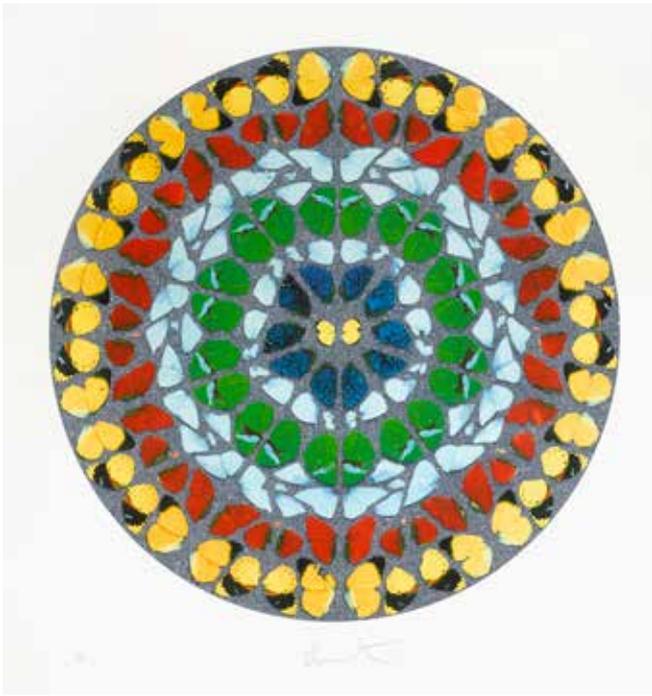
Screenprints in colors on wove paper, each signed in pencil and numbered 285/450 and 307/450, respectively, with full margins. (2)

each 22 7/8 x 16 7/8in

each sheet 18 x 24in

\$1,200 - 1,800

82



83

83

DAMIEN HIRST (BORN 1965)

Psalm Print: Quare fremuerunt gentes?, 2010

Screenprint in colors with diamond dust on white wove paper, signed in pencil and numbered 33/50, with the blindstamp of the artist and the publisher, Other Criteria, London, with full margins, framed.

23 7/8 x 23 7/8in

sheet 29 1/8 x 28 1/8in

\$5,000 - 7,000



84

84

DAMIEN HIRST (BORN 1965)

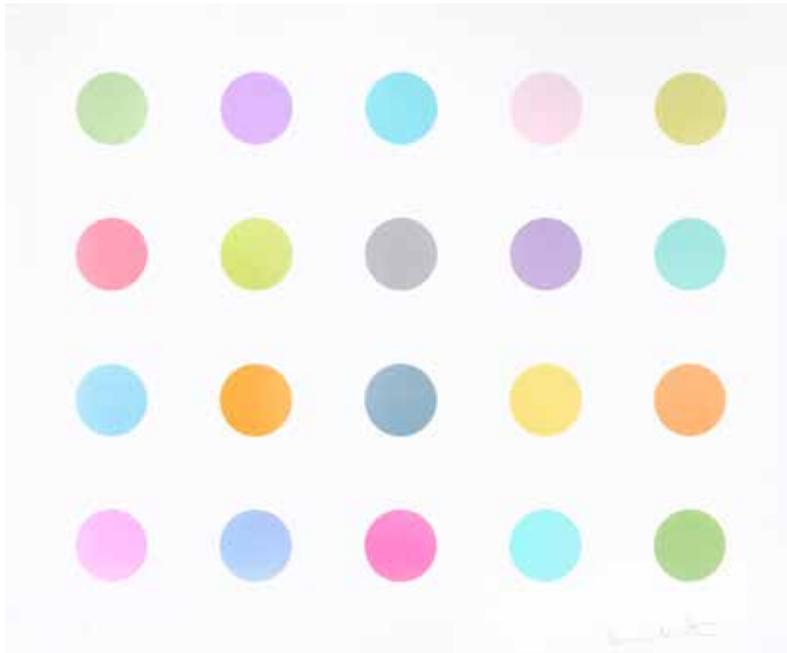
Psalm Print: Coeli Enarra, 2010

Screenprint with glaze on wove paper, signed in pencil and numbered 24/50, with the blindstamp of the artist and the publisher, Other Criteria, London, with full margins, framed.

23 7/8 x 23 7/8in

sheet 29 1/8 x 28 1/8in

\$6,000 - 8,000



85



86

85
DAMIEN HIRST (BORN 1965)

Vespula Vidua, 2011
 Screenprint with glaze on Somerset Satin paper, signed in pencil and numbered 33/100, with the blindstamp of the artist and the publisher, Other Criteria, London, with full margins, framed.
 28 x 36in
 sheet 36 1/4 x 44in

\$8,000 - 10,000

86
PHILIPPE HUART (BORN 1953)

Turn on your Lovelight, 2007
 Screenprint in colors on white wove paper, signed, titled, dated in pencil, numbered 17/50, with full margins.
 31 1/2 x 31 1/2in
 sheet 36 x 35 1/4in

\$1,000 - 1,500



87



88

87

HOWARD HODGKIN (BORN 1932)

Alexander Street (H. 44; T. 12), 1978

Lithograph in colors with watercolor on Arches paper, signed in pencil, dated and numbered 85/90, published/printed by Bernard Jacobson Ltd, London/Sky Editions, the full sheet.

13 3/8 x 24 in

\$1,200 - 1,800

88

FRIEDENSREICH HUNDERTWASSER (1928-2000)

Town in Town (K. 78), 1979

Screenprint and lithograph in colors with foil and embossing on Fabriano 5 paper, signed in ink, inscribed and numbered 304/350 (there were also 71 proof impressions numbered I-LXXI, for a total edition of 421), with full margins, framed.

19 3/8 x 27 1/2 in
sheet 22 1/4 x 30 in

\$2,500 - 3,500



89

89

ROBERT INDIANA (BORN 1928)

The German LOVE (S. 42), 1968

Screenprint in colors on wove paper, signed in pencil, titled, dated and numbered 35/100 (there were also 20 artist's proofs in Roman numerals), published/printed by Rolf-Günter Dienst, Baden-Baden/Domberger KG, Stuttgart, with full margins, framed.

22 x 22in

sheet 29 1/2 x 23 1/2in

\$3,000 - 5,000

90

ROBERT INDIANA (BORN 1928)

The American Love (S. 76), 1972

Screenprint in colors on wove paper, signed, dated, titled and inscribed 'A/P 22/35' (aside from the edition of 100), printed by Domberger KG, Filderstadt, West Germany, full margins.

Ex.Coll.: Kurt Vonnegut (stamp on verso).

19 5/8 x 19 5/8in

sheet 25 7/8 x 19 5/8in

\$5,000 - 7,000



90



91

91

ROBERT INDIANA (BORN 1928)

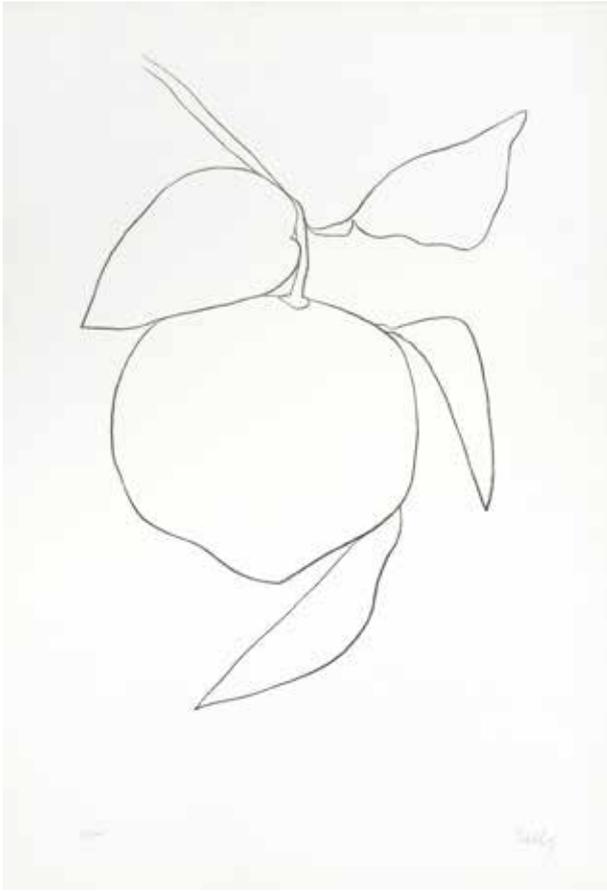
Untitled, from An American Dream, 1997

Screenprint in colors on Fabriano paper, signed in pencil and numbered 92/395 (there were also 30 artist's proofs), published/printed by Marco Fine Arts Contemporary Atelier, El Segundo, with margins, framed.

16 5/8 x 14in

sheet 18 3/4 x 16in

\$1,000 - 1,500



92

92

ELLSWORTH KELLY (1923-2015)

Tangerine (Mandarine), from *Suite of Plant Lithographs (A. 34)*, 1964-65

Lithograph on Rives BFK paper, signed in pencil, numbered 34/75 (there were also 10 artist's proofs), published by Maeght, Paris, with full margins, framed.

26 1/4 x 17 1/2in
sheet 35 3/8 x 24 1/8in

\$4,000 - 6,000

93



93

JEFF KOONS (BORN 1955)

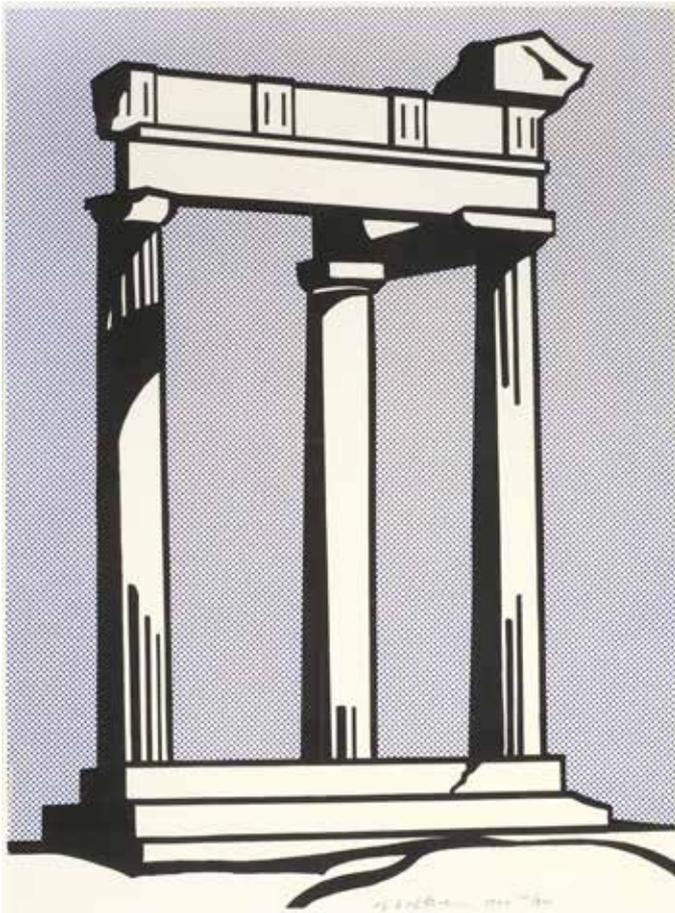
Dom Pérignon Balloon Venus (Magenta), 2013

Lacquered polyurethane resin in two parts, with Dom Pérignon Rosé Vintage 2003 in the original presentation box, and maintenance kit, incised signature on the suede interior lining of the lower part, from the edition of 650 and 40 artist's proofs, contained in the original custom trunk.

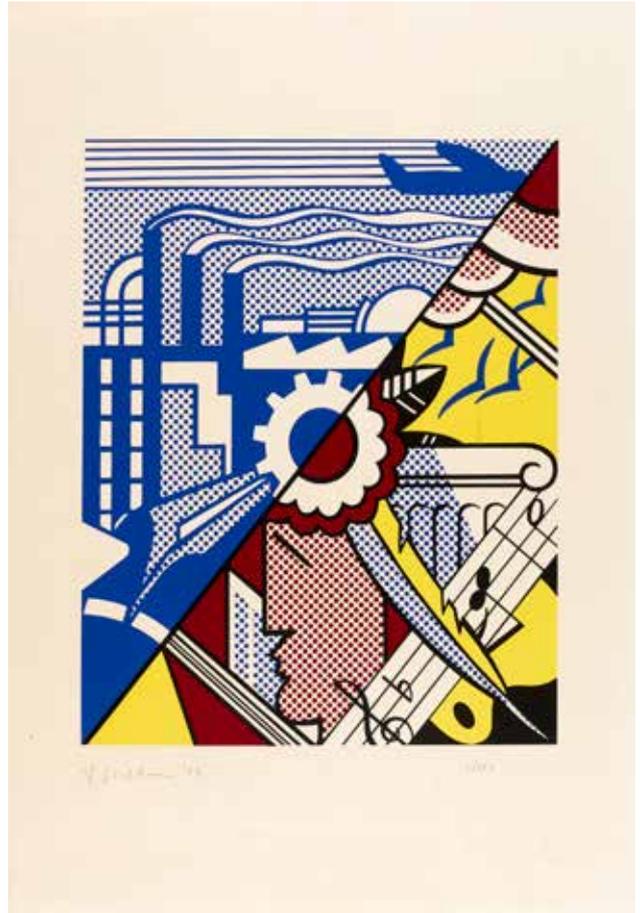
19 1/4 x 14 1/8 x 19 3/4in

\$30,000 - 50,000

PROPERTY FROM A PRIVATE COLLECTION



94



95

PROPERTY OF ANOTHER OWNER

94

ROY LICHTENSTEIN (1923-1997)

Temple (C.11.3), 1964

Offset lithograph in colors on wove paper, signed in pencil, dated and numbered 141/300, published by Leo Castelli Gallery, New York, with full margins, framed.

23 x 17 3/8in

sheet 23 5/8 x 18in

\$5,000 - 7,000

PROPERTY OF AMBASSADOR GASTON VAN DUYSE-ADAM

95

ROY LICHTENSTEIN (1923-1997)

Industry and the Arts II (C. 86), 1969

Screenprint in colors on C.M. Fabriano paper, signed in pencil, dated and numbered 3/250, with the blindstamp of the publisher, Gabriele Mazzotta Editore, Milan, with full margins, framed.

17 3/16 x 14 3/8in

sheet 26 x 19in

\$7,000 - 9,000

PROPERTY OF VARIOUS OWNERS

96

ROY LICHTENSTEIN (AMERICAN, 1923-1997)

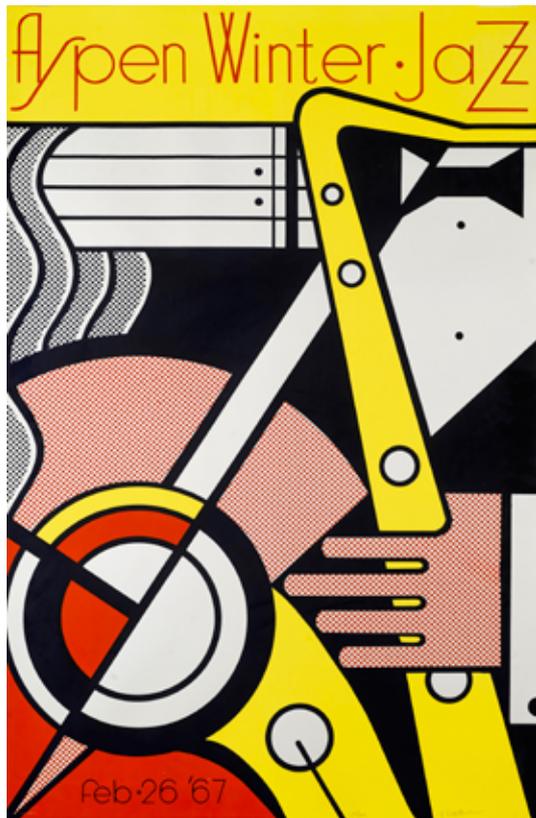
Paris Review Poster (C. 43), 1966

Screenprint in colors on heavy wove paper, signed in ballpoint pen and numbered 135/150, published/printed by The Paris Review/Chiron Press, New York, the full sheet.
sheet 40 x 25 3/4in

\$2,500 - 3,500



96



97

97

ROY LICHTENSTEIN (1923-1997)

Aspen Winter Jazz Poster (C. 44), 1967

Screenprint in colors on smooth wove paper, signed in ink and numbered 234/300 (there were also approximately 12-15 artist's proofs), co-published/printed by the artist and Leo Castelli Gallery/Chiron Press, New York, the full sheet.
sheet 39 7/8 x 26in

\$2,000 - 4,000

98

ROY LICHTENSTEIN (1923-1997)

Next Wave Festival (Brooklyn Academy of Music Poster) (C.III.31), 1983

Offset lithograph in colors on wove paper, signed in pencil, from the edition of 75, published/printed by Next Wave Productions/Touring Fund, Brooklyn/Alan Lithograph, Los Angeles, the full sheet.
sheet 35 11/16 x 23 7/8in

\$1,000 - 1,500



98



**PROPERTY FROM A PRIVATE FLORIDA
COLLECTION**

99

ROY LICHTENSTEIN (1923-1997)

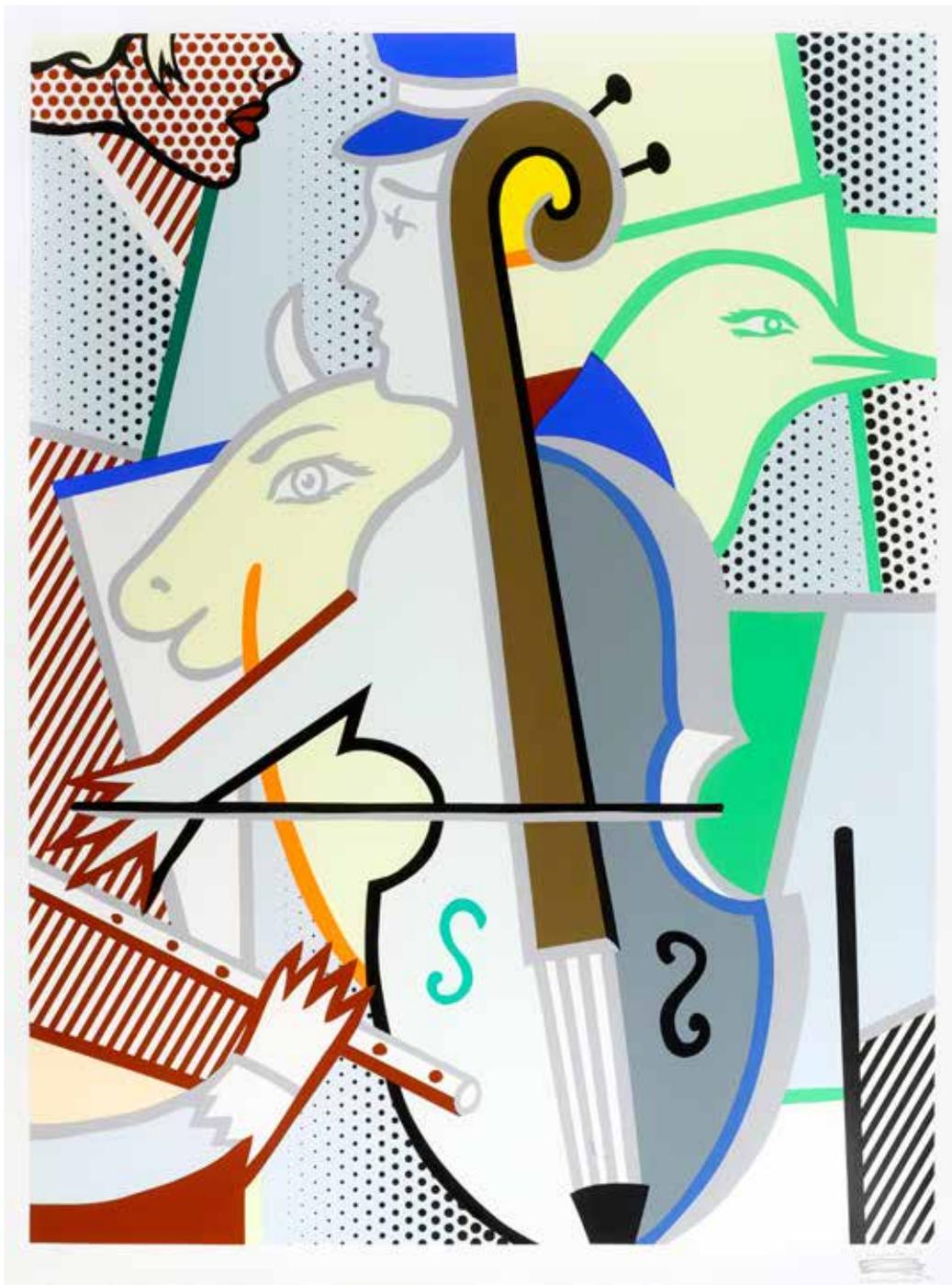
Reflections on Soda Fountain (C. 257), 1991

Screenprint in colors on Rives BFK paper, signed in pencil and numbered 12/50, co-published by the artist and Gemini G.E.L., Los Angeles (to benefit the Jewish Fund for Justice, New York), with full margins, framed.

28 5/8 x 30 1/2in

sheet 36 x 38 1/2in

\$40,000 - 60,000



PROPERTY OF VARIOUS OWNERS

100

ROY LICHTENSTEIN (1923-1997)

Cubist Cello (C. 311), 1997

Screenprint in colors on Somerset wove paper, signed in pencil by Dorothy Lichtenstein, dated '98, and inscribed VII/XV (there was also a signed and numbered edition of 75, and 25 artist's proofs), published by Estate of Roy Lichtenstein and Noblet Serigraphie, Inc., New York, for the benefit of the American Friends of the Tel Aviv Museum of Art, with full margins, framed.

40 1/2 x 30 1/2in

sheet 51 x 39 1/2in

\$15,000 - 20,000



101
JOHN LENNON (1940-1980)
Yoko, pl. 5, from Bag One, 1970
 Lithograph in colors on Rives BFK paper, signed in pencil, a trial proof aside from the edition of 300 signed and numbered impressions, the full sheet.
 22 3/4 x 29 3/4in.

\$2,000 - 3,000

101



102
CILDO MEIRELES (BORN 1948)
Zero Dollar, 1984
 Offset lithograph in colors on wove paper, signed lower right, from an unnumbered edition.
 2 5/8 x 6 1/4in

\$2,000 - 3,000

102



103
PETER MILTON (BORN 1930)
Interiors VII: The Train from Munich (M. 113), 1991
 Etching and engraving printed on Rives paper, signed, titled, dated in pencil, annotated 'State proof #19 4/6' and 'For Jean with love', with the blindstamp of the printer, Robert Townsend, with full margins, framed.
 20 x 36in
 sheet 28 x 42in

\$1,500 - 2,000

103



104

104

JOAN MITCHELL (1925-1992)

Sunflower V, 1992

Lithograph in colors on Arches paper, signed in pencil, dated, and inscribed 'artist's proof VI' (aside from the edition of 34), with the blindstamp of the publisher, Tyler Graphics, Ltd., Mount Kisco, New York, the full sheet, framed.

sheet 56 1/2 x 41in

\$3,000 - 5,000



105

105

ROBERT MOTHERWELL (1915-1991)

Calligraphy I (B. 427; E./B. 490; T. 92), 1989

Lithograph in colors on Somerset paper, signed in pencil and numbered 43/50 (there were also 16 artist's proofs), with the blindstamp of the publisher, Tyler Graphics, Ltd., Mount Kisco, New York, with full margins, framed.

49 1/2 x 33in

sheet 54 x 40 1/4in

\$3,000 - 5,000



**PROPERTY FROM A PRIVATE BOSTON
COLLECTION**

106

ROBERT MOTHERWELL (1915-1991)

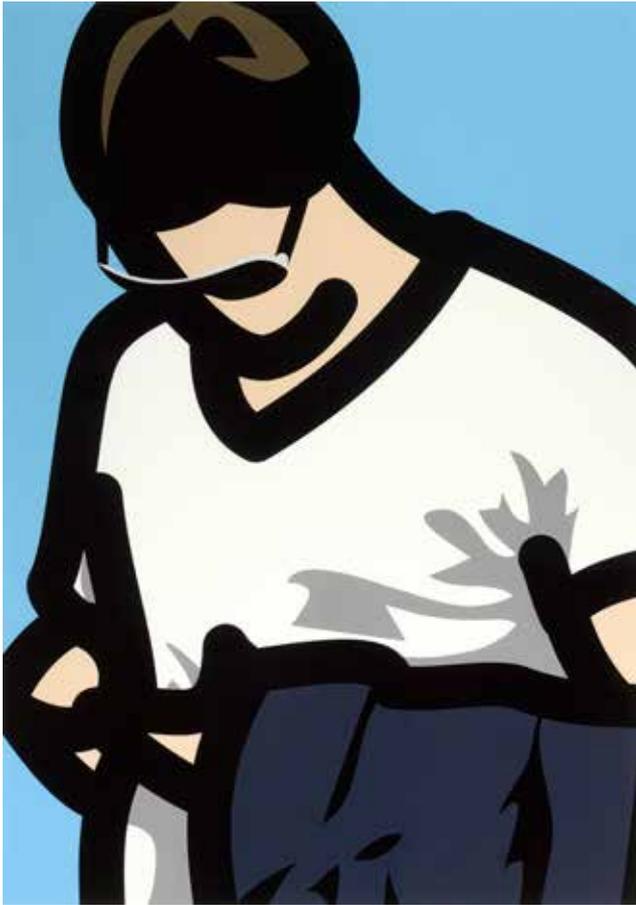
Dance III (Red) (B. 202; E./B. 233), 1978

Etching and aquatint in red and black on J.B. Green paper, signed in pencil and numbered 39/50 (there were also 10 artist's proofs in Roman numerals), with the blindstamp of the artist, published/printed by Brooke Alexander, Inc./Catherine Mousley, New York, with full margins, framed.

19 5/8 x 23 1/2in

sheet 27 1/8 x 30 1/2in

\$8,000 - 10,000



107



108

PROPERTY FROM A PRIVATE FLORIDA COLLECTION

107

JULIAN OPIE (BORN 1958)

Tourist with Phone, from *Tourists*, 2014

Screenprint in colors with handcoloring on wove paper, signed in pencil, dated and numbered 4/20 on the verso, with full margins, in the artist's specified frame.

34 3/4 x 24 1/2in

sheet 39 1/2 x 29 1/4in

\$2,500 - 3,500

108

JULIAN OPIE (BORN 1958)

Julian (Self-Portrait), 2013

Archival inkjet print in colors on Epson Glossy paper laminated to glass and backed with Dibond (as issued), signed in ink and numbered 25/35 on label affixed to verso, published by Alan Cristea Gallery, London, the full sheet, in the artist's specified frame.

sheet 39 7/8 x 29 5/8in

\$4,000 - 6,000



109

PROPERTY OF VARIOUS OWNERS

109

TAKASHI MURAKAMI (BORN 1962)

Mr. Wink, Cosmos Ball, 2000

Colored plastic multiple (lacking the compact disc), with the artist's embossed stamp, from the edition of approximately 3000, published by the Norton Family Christmas Project/Cube Company, Ltd., Tokyo.
height 10 1/2in

\$2,000 - 3,000

110

CLAES OLDENBURG (BORN 1929)

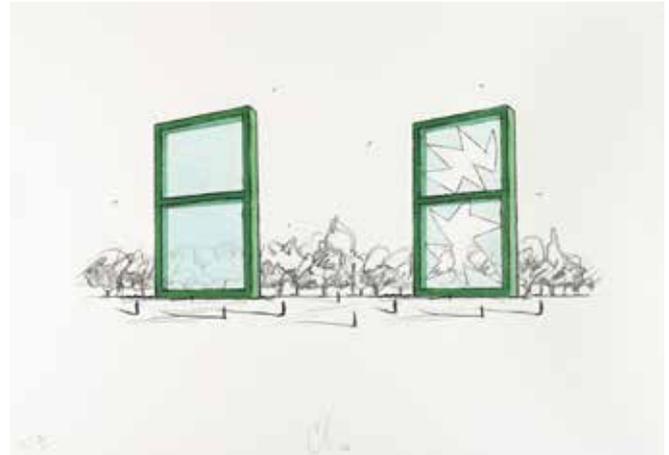
Proposal for a Civic Monument in the Form of Two Windows (A./P. 179), 1982

Lithograph in colors on Arches Cover paper, initialed in pencil, dated and numbered 'H.C. 4/5' (aside from the edition of 75), published/printed by Anthology Film Archives/Derrière l'Etoile, New York, with margins.

15 x 32in

sheet 25 3/4 x 39 7/8in

\$1,000 - 1,500



110



111

111

PHILIP PEARLSTEIN (BORN 1924)

Girl on Blue Coverlet (F. 30), 1971

Lithograph in colors on Arches paper, signed in pencil and numbered 5/50, with the blindstamp of the publisher, Landfall Press, Santa Fe, the full sheet, framed.

sheet 22 x 27in

\$1,200 - 1,800

112

MEL RAMOS (BORN 1935)

Candy (S. 85), 1981

Lithograph in colors on wove paper, signed in pencil and numbered 188/250 (there were also 35 artist's proofs), published/printed by Atelier Dumas Inc., New York/Jackie Fine Arts, New York, with full margins.

20 x 17in

sheet 24 1/2 x 20in

\$1,500 - 2,500



112



113

114

BRIDGET RILEY (BORN 1931)

Untitled (Bronze) (S. 26), 1978

Screenprint in colors on wove paper, signed in pencil, dated and numbered 19/75, published/printed by the artist/Graham Henderson, London, with full margins, framed.

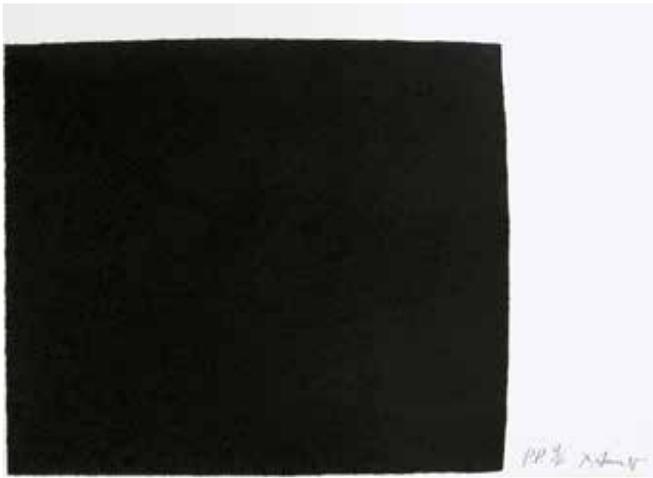
22 3/8 x 32 7/8in

sheet 26 x 37 1/4in

\$5,000 - 7,000



114



Serra



Johns



Kosuth



Ruscha

115

PORTFOLIO

Leo Castelli's 90th Birthday Portfolio, 1997

The complete portfolio, comprising 9 prints in various media, including works by Lichtenstein, Johns, Kelly, Rauschenberg, Rosenquist, Ruscha, Serra, Nauman and Kosuth, each signed in pencil, dated and numbered 'P.P. IV/X' (a printer's proof aside from the edition of 90 in Arabic numerals and 90 artist's proofs), with title and justification pages, published by Jean-Yves Noblet, with full margins, loose (as issued), framed, *together with* the original gray linen-covered portfolio case. (9)
each sheet 36 1/2 x 27in

\$40,000 - 60,000



Kelly



Rauschenberg



Nauman



Rosenquist



Lichtenstein



116



117

PROPERTY FROM A PRIVATE ARIZONA COLLECTION

116

FAITH RINGGOLD (BORN 1930)

Tar Beach 2, from *Women on a Bridge Series*, 1990-92
 Screenprint in colors on fabric quilted multiple, signed in ink, dated and numbered 'AP 5/7', with artist's copyright credit label on the verso.
 (overall) 60 x 59in

\$8,000 - 12,000

PROPERTY OF VARIOUS OWNERS

117

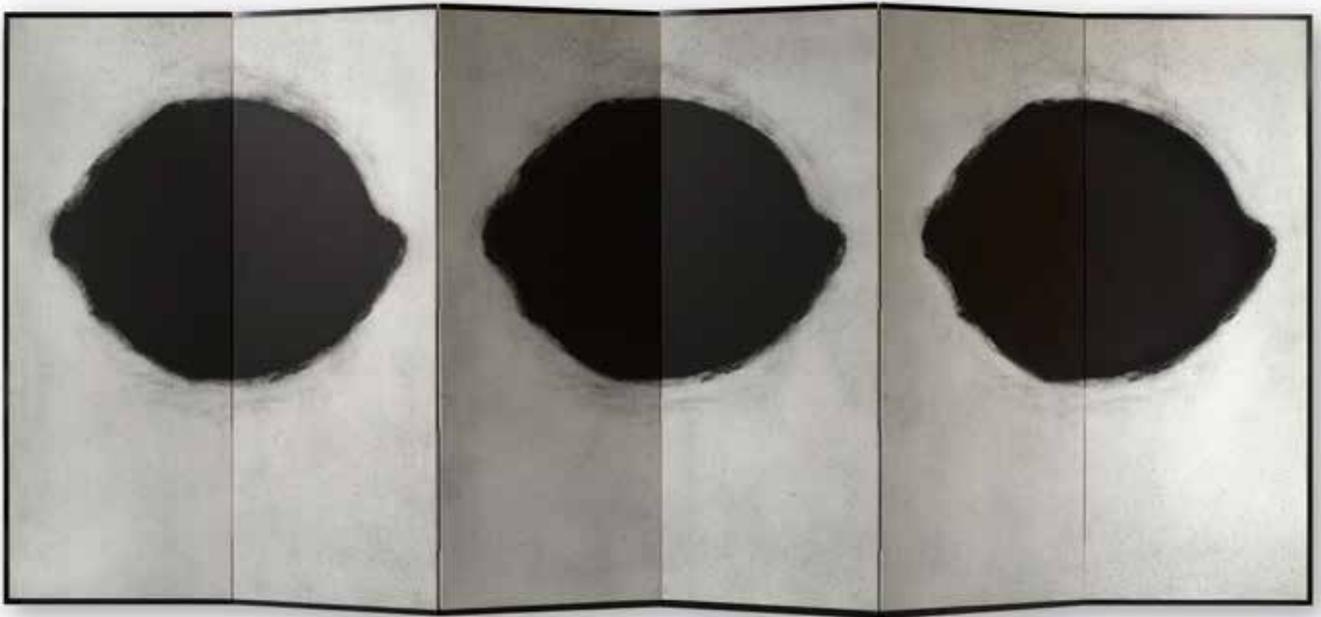
MIMMO ROTELLA (1918-2006)

Marilyn, c. 2001
 Lithograph in colors on wove paper, signed in pencil and numbered 183/300 (there were also 30 artist's proofs), with full margins.
 21 7/8 x 23 3/4in
 sheet 26 1/8 x 27 1/4in

\$1,000 - 1,500



118



119

118
EDWARD RUSCHA (BORN 1937)

Home with Complete Electronic Security System (E. 117), 1982
 Screenprint in colors on Stonehenge paper, signed in pencil, titled, dated '82' and numbered 66/100 (there were also 22 artist's proofs), published/printed by the artist/Wasserman Silkscreen Co., Santa Monica, with full margins, framed.
 12 1/2 x 42 1/4in
 sheet 19 x 47 3/4in

\$10,000 - 15,000

119
DONALD SULTAN (BORN 1951)

Aug 25 1987 (Black Lemons), 1987
 Three black and white aquatints on the recto and color potato prints on the verso printed on six sheets of handmade wove paper adhered to a six-paneled folding screen, initialed in pencil, titled and dated on the verso, from the edition of 5, published by Parasol Press, New York, the full sheets, entire assemblage framed in an articulated wood frame (as issued).
 62 3/4 x 145 1/2in

\$12,000 - 18,000



120

120

ANDY WARHOL (1928-1987)

Campbell's Soup Can (Tomato) (F./S. II.4a), 1966
 Screenprint in colors on shopping bag, signed in ink and dated, '67',
 verso, from an edition of unknown size, published by the Institute
 of Contemporary Art, Boston, for the Warhol Exhibition, October
 1-November 6, 1966.
 16 x 9 1/8in
 (overall) 19 1/4 x 17in

\$1,000 - 1,500



121

121 ▲

ANDY WARHOL (1928-1987)

Poinsettias (F./S. IIIA.50b), c. 1983
 Screenprint in black on Saunders Waterford paper, from the edition
 of unknown size, with the Andy Warhol Art Authentication Board
 ink stamp and inscribed with the registration number 'A145.992'
 in pencil, verso, printed by Jasen Smith, New York, the full sheet,
 framed.
 sheet 30 1/2 x 21 3/4in

\$8,000 - 12,000

Provenance

Private collection, New York, 2006-present

PROPERTY FROM A NEW YORK COLLECTION



PROPERTY OF VARIOUS OWNERS

122

ANDY WARHOL (1928-1987)

Liz (F./S. II.7), 1964

Offset lithograph in colors on wove paper, signed in ink and dated '65', from the edition of approximately 300, published/printed by Leo Castelli Gallery/Total Color, New York, with full margins, framed.

22 x 22in

sheet 23 x 22 7/8in

\$30,000 - 50,000



123

ANDY WARHOL (1928-1987)

Flowers (F./S. II.70), 1970

Screenprint in colors on wove paper, signed in black ball-point pen and stamp numbered 55/250 (there were also 26 artist's proofs lettered A-Z), verso, published/printed by Factory Editions/Aetna Silkscreen Products, Inc., New York, the full sheet, framed.
sheet 36 x 36in

\$15,000 - 20,000



124

ANDY WARHOL (1928-1987)

Dracula, from Myths (F./S. II.264), 1981

Screenprint in colors on Lenox Museum Board, signed in pencil and numbered 37/200 (there were also 30 artist's proofs), with the inkstamp of the publisher, Ronald Feldman Fine Arts, New York, on verso, with the blindstamp of the printer, Rupert Jasen Smith, New York, the full sheet, framed.
sheet 38 x 38in

\$15,000 - 25,000



PROPERTY FROM A NEW YORK COLLECTION

125 ▲

ANDY WARHOL (1928-1987)

Indian Head Nickel, from *Cowboys and Indians* (F./S. II.385), 1986
Screenprint in colors on Lenox Museum Board, signed in pencil and
numbered 'PP 12/15' (a printer's proof aside from the edition of 250
plus 50 artist's proofs), published by Gaultney, Klineman Art, Inc.,
New York, the full sheet.
sheet 36 x 36in

\$15,000 - 25,000

Provenance

Woodward Galleries, New York.
Acquired by the present owner from the above in 2008.



126



127

PROPERTY FROM A PRIVATE COLLECTION

126

MASSIMO VITALI (BORN 1944)

Bagni Lido, from *A Portfolio of Landscapes and Figures*, 2006
 Offset lithograph in colors on smooth wove paper, with the artist's inkstamp on the verso and numbered 41/120 (there were also 20 artist's proofs), published by Steidl Verlag, Göttingen, Germany, with full margins, framed.
 25 7/8 x 33 5/8in
 sheet 27 3/8 x 35 1/4 in

\$1,500 - 2,000

127

MASSIMO VITALI (BORN 1944)

De Haan Kiss, from *A Portfolio of Landscapes and Figures*, 2006
 Offset lithograph in colors on smooth wove paper, with the artist's inkstamp on the verso and numbered 41/120 (there were also 20 artist's proofs), published by Steidl Verlag, Göttingen, Germany, with full margins, framed.
 25 7/8 x 33 5/8in
 sheet 27 3/8 x 35 1/4in

\$1,500 - 2,000

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GLOSSARY OF TERMS FOR PRINTS

The following are examples of the terminology used in this catalog. Please note that all statements made in this catalog are made subject to the provisions of the Condition of Sale and Buyer's Guide printed in the catalog:

NAME OF THE ARTIST

Subject to the Conditions of Sale and Terms of Guarantee, each lot is guaranteed to be the work of the printmaker or author whose name appears in Bold Type Heading. The term 'After' applies to prints that were made after an artist if the printmaker copied the image from a drawing or painting by that artist, or if the artist created a print after one of their own original works.

TITLES

Generally accepted titles for prints have been put in italics; in other cases, descriptive titles have been used.

REFERENCES

Wherever possible, standard catalogs of the artist's works (catalog raisonnés) are cited in parentheses following the title.

MEDIUM

The primary medium is identified following the title and reference. The terms used are intended as a general description and may not cover all the techniques used by the artist.

DATE

Unless otherwise indicated, the date given is the date of the execution of the 'plate'. A date preceded by 'c' (circa) represents a generally accepted approximate date, or our best judgment of the approximate date.

STATE

Unless otherwise indicated, the print is an impression of the only state, final state, or only published state.

SIGNATURE

A print is described as 'signed' only if it has, in our opinion, a manuscript signature of the artist

EDITION

Within the limits of available information, every reasonable effort is made to state fully the relevant information as to the extent of the edition or editions of a given print. The size of the edition is indicated explicitly or implicitly by a slash: e.g. 'numbered 4/15'.

MEASUREMENTS

are given height preceding width rounded to the nearest eighth of an inch, and unless other indicated, refer to the images only.

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Property from a Private Florida Collection
Property from a Private Arizona Collection
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PRINTS AND MULTIPLES

Auction Tuesday October 18, 10am
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Consignments now invited

FRANK STELLA

Sinjerli Variations, 1977

Sold for \$100,000 world record

Artwork © 2016 Frank Stella /
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PRINTS AND MULTIPLES

Wednesday 22 June 2016
London, New Bond Street

ED RUSCHA (AMERICAN, BORN 1937)

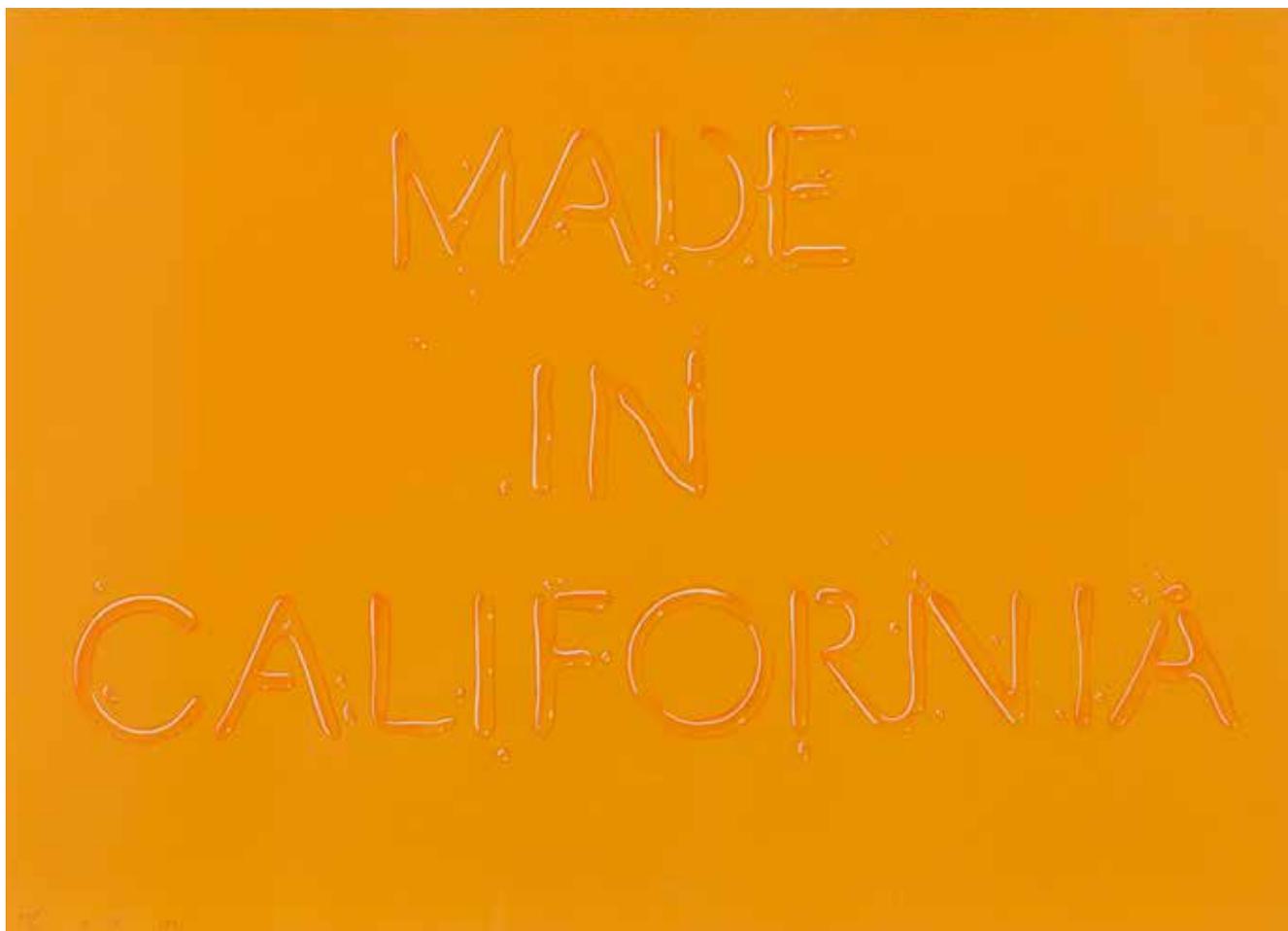
Made in California (Engberg 52)
Screenprint in colours, 1971, on Arches,
signed, dated and numbered 65/100 in
pencil, published by Grunwald Graphic
Arts Foundation, University of California,
Los Angeles, the full sheet,
406 x 508 mm (20 x 28 1/16in)(SH)

£20,000 - 30,000

\$28,000 - 42,000

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FINE AND RARE WINES AND WHISKY

International Auction Calendar 2016

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Friday 15 July
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Friday 23 September
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London
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San Francisco
London

WHISKY

Wednesday 8 June
Friday 19 August
Wednesday 5 October
Friday 18 November
Friday 18 November
Wednesday 7 December

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Edinburgh
Hong Kong
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Edinburgh



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NATIVE AMERICAN ART

Monday December 5, 2016
San Francisco

Consignments now invited

FRITZ SCHOLDER

"Dartmouth Portrait #2", 1973

Oil on canvas

30x40in

\$20,000 - 40,000

INQUIRIES

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Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

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(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

CONDITIONS OF SALE - CONTINUED

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

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(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY**

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the ρ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Tuesday June 14th without penalty. After Tuesday June 14th collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Catalog Order Form

Bonhams

Please check the Auction Catalog(s) you would like to receive, complete the address and payment information below and send the completed form via email to catalogs.us@bonhams.com, or via fax at (415) 861 8951, or mail to:

Bonhams
220 San Bruno Avenue
San Francisco, California 94103

If you have any questions please contact us at +1 (800) 223 2854

Category Name	Internal	Domestic Address*	International Address*	Issues per year**
19th CENTURY PAINTINGS (Including Russian and Dogs in Art)	PIC41	<input type="checkbox"/> \$200	<input type="checkbox"/> \$280	5
20TH CENTURY FURNITURE & DECORATIVE ARTS	FRN21	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
AFRICAN, OCEANIC & PRE-COLUMBIAN ART	TRI12	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
AMERICAN & CALIFORNIA WESTERN PAINTINGS & SCULPTURE	PIC40	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250	5
ARMS, ARMOR AND MODERN SPORTING GUNS	ARM10	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
ASIAN WORKS OF ART	ASN10	<input type="checkbox"/> \$360	<input type="checkbox"/> \$430	9
BONHAMS QUARTERLY MAGAZINE	MAGB	<input type="checkbox"/> \$30		4
BOOKS, MANUSCRIPTS & RELATED CATEGORIES	BKS10	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	8
COINS AND BANKNOTES	CNS10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
CONTEMPORARY ART (Including Made in California)	PIC50 & PIC52	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250	5
ENTERTAINMENT MEMORABILIA & COLLECTABLES	COL10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
EUROPEAN & AMERICAN FURNITURE & DECORATIVE ARTS	FRN20	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	7
IMPRESSIONIST AND MODERN ART	PIC55	<input type="checkbox"/> \$100	<input type="checkbox"/> \$120	2
INDIAN, HIMALAYAN & SOUTHEAST ASIAN ART	ASN12	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
JAPANESE WORKS OF ART	ASN11	<input type="checkbox"/> \$120	<input type="checkbox"/> \$140	3
JEWELRY	JWL10	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	8
MADE IN CALIFORNIA CONTEMPORARY ART	PIC52	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
MARITIME PAINTINGS AND DECORATIVE ARTS	COL11	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
MOTOR CARS, MOTORCYCLES & AUTOMOBILIA	MOT10 & MOT20	<input type="checkbox"/> \$330	<input type="checkbox"/> \$390	6
MOTORCYCLES	MOT20	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	1
NATIVE AMERICAN ART	NTV10	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
NATURAL HISTORY, GEMS, MINERALS & LAPIDARY	NAT10	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
ORIENTAL RUGS AND CARPETS	CPT10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	3
PHOTOGRAPHS	PIC44	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
PRINTS	PIC43	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
SPACE MEMORABILIA	BKS11	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	1
WATCHES	JWL11	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
WINES & WHISKY	WIN10	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350	5
WRITING INSTRUMENTS	COL20	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70	2
ALL CATEGORIES	ALLCAT	<input type="checkbox"/> \$4,500	<input type="checkbox"/> \$5,600	112

**The number of auction catalogs and sales listed for a subscription are strictly estimates. We are not responsible for refunds or credits if the number of sales alters from the estimate. Some of the above categories may include our auctions in other locations.

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<p>Method of Payment</p> <p><input type="checkbox"/> Check/Money Order enclosed for \$: _____ <i>Payable to Bonhams & Butterfields</i></p> <p><input type="checkbox"/> Visa <input type="checkbox"/> Mastercard <input type="checkbox"/> American Express</p> <p>Card Number _____ <small>16-digit Number</small></p> <p>Expiration Date ____ / ____ CVV ____</p> <p>Cardholder Name _____</p> <p>Address _____</p> <p>City _____ State __ Zip _____ Country _____</p> <p>Signature _____ Date _____</p>

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* Indicates saleroom

† Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 580 Madison Avenue
 New York, New York 10022
 Tel +1 (212) 644 9001
 Fax +1 (212) 644 9009
 Automated Auction Results
 Tel +1 (415) 503 3410

Bonhams

Sale title: MODERN & CONTEMPORARY PRINTS & MULTIPLES		Sale date: Tuesday June 7, 2016	
Sale no. 23395		Sale venue: New York	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

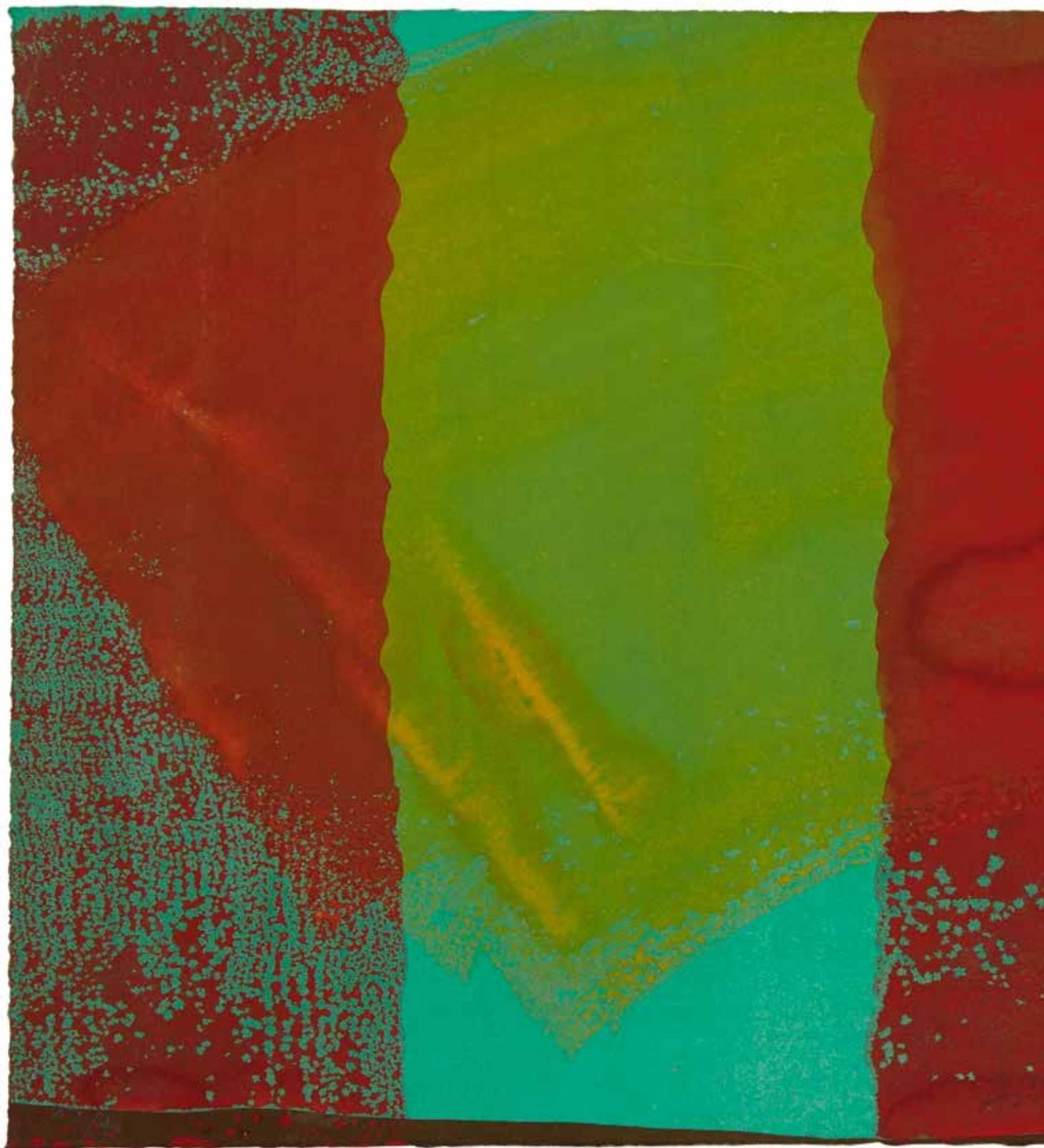
Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____





EB 1793

Bonhams
580 Madison Avenue
New York
NY 10022

+1 212 644 9001
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