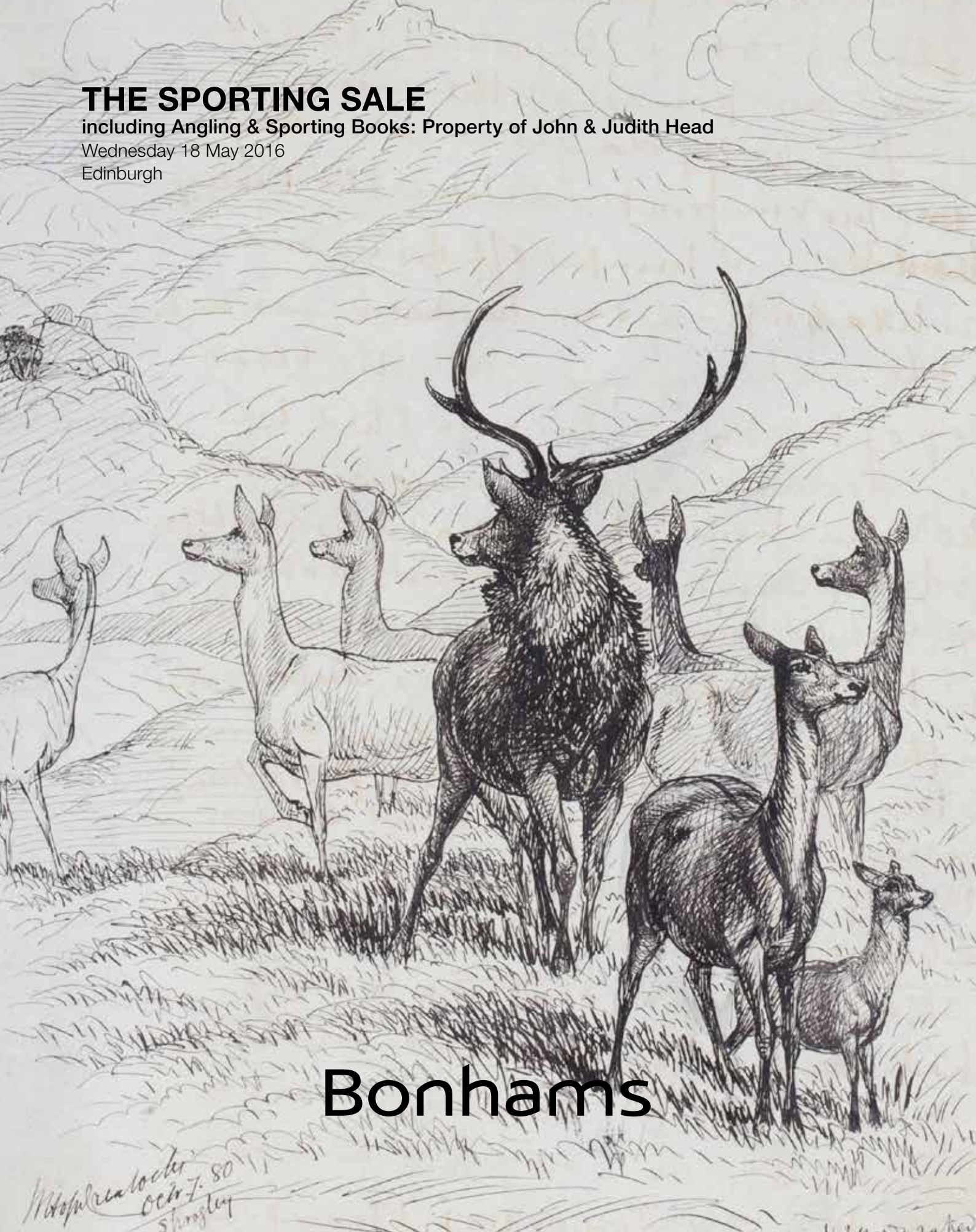


THE SPORTING SALE

including Angling & Sporting Books: Property of John & Judith Head

Wednesday 18 May 2016

Edinburgh



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THE SPORTING SALE

including Angling & Sporting Books: Property of John & Judith Head

Wednesday 18 May 2016 at 11am

22 Queen Street, Edinburgh

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Pictures

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iain.byattsmith@bonhams.com

Fishing

Charles Graham-Campbell
+44 (0) 131 240 2294
charles.grahamcampbell@bonhams.com

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SALE NUMBER

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CATALOGUE

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ILLUSTRATIONS

Front cover: Lot 192
Back cover: Lot 103
Inside front cover: Lot 158
Inside back cover: Lot 371

IMPORTANT INFORMATION

The United States
Government has banned the
import of ivory into the USA.
Lots containing ivory are
indicated by the symbol Φ
printed beside the lot number
in this catalogue.



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Registered No. 4326560
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Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

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SALE INFORMATION

Edinburgh Salerooms

22 Queen Street, EH2 1JX
+44 (0) 131 225 2266
+44 (0) 131 220 2547 fax

Glasgow Office

Kirkhill House, Broom Road East
Newton Mearns, G77 5LL
+44 (0) 141 223 8866
+44 (0) 141 223 8868 fax

London

101 New Bond Street, W1S 1SR
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

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IMPORTANT NOTICE TO BUYERS

Please note that all furniture and large works of arts not collected before Wednesday 1 June 2016 will be transferred to the Bonhams, Edinburgh Furniture warehouse at John Pye Auctions – transfer & storage charges will apply.

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Large items £15 per week plus VAT

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Items will be stored at John Pye Auctions
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BOOKS MAPS AND MANUSCRIPTS

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Please note that lots comprising printed books, unframed maps and bound manuscripts are not liable to VAT on the Buyers Premium.

Lots are sold with all faults, imperfections and errors of description, but if on collation any described printed book in this catalogue is found to lack text or illustrations, the same may be returned to Bonhams within 20 days of the sale; the unstated defect to be detailed in writing.

This shall not apply in the case of un-named items, blacks, half-titles or advertisements, nor to damage to bindings, stains, tears or other defects unless these result in loss to text or illustration. Atlases, maps and prints are sold not subject to return, as are items sold as collections, association and extra-illustrated copies, or as bindings.

CONTENTS



The Douglas Graham



The Silver Grey



The Goldfinch



The Beaconsfield



The Baker



The John Scott



The Murdoch



The Snow Fly



The Fort William



The Duchess



The Benchill

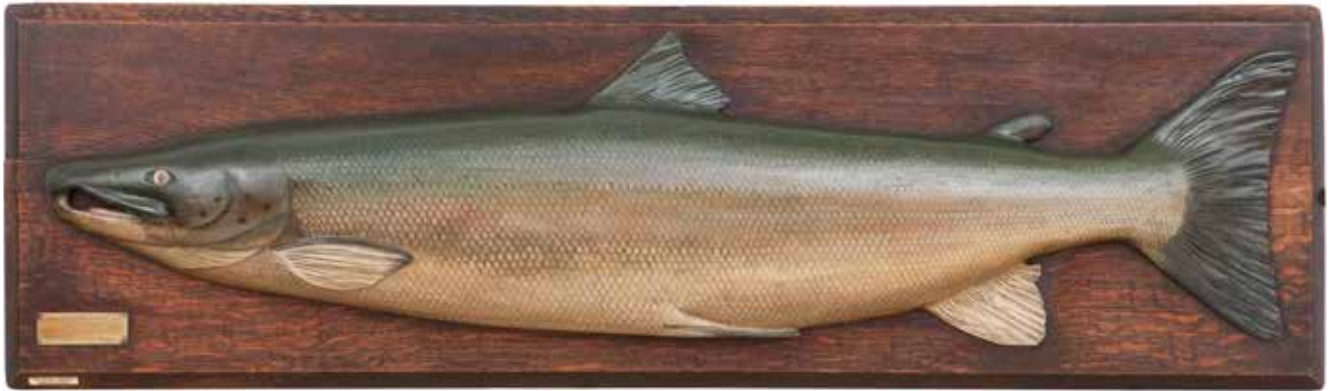


The Rory



The Britannia

Fishing	Lots 1-34
Property of John and Judith Head	Lots 35-243
Books and Prints	Lots 244-344
Pictures	Lots 345-402
Works of Art	Lots 403-424
Golf Heritage	Lots 425-482



1

**1
A HARDY CARVED HALF BLOCK MODEL
OF A COCK SALMON**

Naturalistically painted and mounted on an oak backboard with a brass plaque inscribed 'Salmon Caught on the River Wye, September 26th 1915, weight 34lbs, girth 22.5in, length 51in, by Capt. Count Robert Metaxa' and with a Hardy plaque to the chamfered edge.

138cm wide, 40cm high (138 3/4in. wide, 15 7/8in. high)

£4,000 - 5,000

**2
A GLAZED AND CASED PAIR OF PIKE**

Mounted within a naturalistic river bed setting, the flat front glass case with inscribed brass plaque: 'Pike 21 1/2lbs and 18 1/2lbs, Caught By P.W. Goodman, 21-1-1970'.

121cm wide (47 1/2in. wide)

£300 - 500

**3
A ROWLAND WARD CARVED FIGURE OF
AN ARCTIC CHAR**

Carved and painted half block model on an oak back board with label and carved initials to the back.

79cm wide, 26cm high (31 1/8in. wide, 26 1/4in. high)

£2,000 - 3,000



3



4

4
A MOUNTED FIGURE OF A LARGE RAINBOW TROUT

Inscribed 'Model of Rainbow Trout (*Salmo Iridens*), Female, Lake Taupo, New Zealand, length 32 inches, girth 21 inches, weight 19lbs', naturalistically painted and mounted on a wooden backboard, 99cm wide, 43cm high (39in. wide, 17in. high)

£1,800 - 2,500

5
A MODEL OF A SALMON

Naturalistically painted, mounted on a wooden board, together with a print of a salmon leaping by Robin Armstrong. 92cm wide (36 1/4in. wide) (2)

£250 - 350

6
A GLAZED AND CASED ARCTIC CHAR

Mounted within a naturalistic river bed setting, with a gilt lined case. 78cm wide, 37cm high (30 3/4in. wide, 9 1/4in. high)

£400 - 600



6



7

A FRAMED DISPLAY OF 25 TRADITIONAL SALMON FLIES

By R. J. Kyle

Gut eyed contemporary '000' hooks, all fully dressed Scottish and Highland salmon river flies including 'The Butcher', 'The Lion', 'The Jungle Don', 'The Juno' and others mounted in a giltwood frame.

55cm high, 64cm wide (21 1/2in. high, 25in. wide) including frame.

£700 - 900

8

A HARDY THE "NO 1 JJH FLY" PALAKONA ROD AND FURTHER TACKLE

3-pce 9ft 9in. with spare tip, bamboo travelling case and two bags, No. E38738; a Farlow "Coronation" Holdfast 3-pce 8ft 6in. rod with spare tip; a JS Sharpe Impregnated cane 3-pce 12ft. #8 rod with spare tip; an Allcock 2-pce 7ft. cane spinning rod; a Hardy The "St. John" Mk 2 4in. reel; a Farlow Cobra reel; an Abu Ambassadeur 6000C cased multiplier; a Mitchell 300; a Beaudex reel; a fly box with 39 fully dressed salmon flies; a collection of further fly boxes with flies & lures; two landing nets; a leather rod tube and a canvas tackle case. (qty)

£300 - 500

9

A COLLECTION OF HARDY AND OTHER MAKERS ACCESSORIES AND THREE BOOKS

WALTON (IZAAC) The Compleat Angler, or The Contemplative Man's Recreation: Being a Discourse of Fish and Fishing Not Unworthy the Perusal of Most Anglers, ONE OF 350 COPIES, engraved frontispiece by H. G. Webb, modern quarter morocco, The Caradoc Press, 1905--TAVERNER (ERIC) Trout Fishing From All Angles, photographic plates, contemporary quarter morocco, The Lonsdale Library, 1929--Farlow's Tackle, 94th edition Centenary Year, publisher's wrappers, 1940 together with a Hardy The "Harlaw" Dry Fly Oiler patent 520210, black with box; two Hardy The "Neroda" fly boxes, small size; two Hardy Priests; a Hardy Scissor Plier; French fishing pen-knife; a Hardy black jappaned dry fly box; bakelite cast case; pocket watch oiler; magnifying glass and thermometer. (qty)

£300 - 500

10

A COLLECTION OF TACKLE

A Hardy 'Marquis' Salmon No. 1 reel with spare spool; two Hardy 'Marquis' #8/9 reels; an Abu Ambassadeur 6000C; eight further fly reels; three spinning reels; a Fosters The 'Champ' 2-pce 9ft. cane rod; six further rods by Bruce & Walker, Daiwa etc.; a quantity of flies, lures and accessories including a boat anchor, priests and a rod bag. (qty)

£300 - 500

11

A SALMON FLY TEA TRAY

Inset with five fully dressed large flies including one 4in. and two gut eyed, together with two Hardy gaffs, one brass, the other alloy. (3)

£200 - 300

12

A SALMON & TROUT ROD, REEL & TACKLE GROUP

A Hardy 'Marquis' Salmon No2 reel with a spare spool and lines; a 'Marquis' #7 reel; a Bruce & Walker 'Hexagraph' 3-pce 15ft. #9/10 rod; a Hardy 'Richard Walker Superlite' 2-pce 9ft 3in. rod; a wading stick; two boxes of flies, salmon & trout; a Brady bag; glasses & rod clips (10)

£300 - 400



13

13
A FRAMED DISPLAY OF FULLY DRESSED SALMON FLIES

Approximately 60 up to 8/0 in size and together with a selection of hooks in a glazed frame.

46cm wide, 51cm high (18in. wide, 20in. high)

£300 - 500

14
A HARDY THE "GRAPHITE SMUGGLER" DE-LUXE SPINNING 8FT 3IN 7-PIECE ROD

5/8oz, No. IHJ98201, with a Hardy canvas bag.

£200 - 300

15
A HARDY THE "MARQUIS DISC" LIMITED EDITION NUMBERED FLY REEL SET

#3/4, #5, #6, #7, #8, #9/10/11, all in black and silver enamel finish with adjustable drag to back-plate and smooth alloy foot, universal line guard (except #9/10/11), complete in Hardy reel case and box (in unused condition) engraved with model details and "No. 31". (6)

£300 - 500

16
A HARDY THE "JLH" LIMITED EDITION NUMBERED FLY REEL SET

#2/3/4, #5, #6, #7, #8/9, JLH Salmon, all changeable for left or right hand wind with milled drag control to back-plate, universal line guard and smooth alloy foot, complete in Hardy reel bag and box (in unused condition) engraved with model details and "No. 31". (6)

£400 - 600

17
A HARDY THE 'PERFECT' 3 1/8IN ALLOY REEL

Post 1950 with agate line guard; a Hardy The 'St. George' 3 3/4in. Mk 2 reel with agate line guard; a Hardy The 'Perfection' palakona 2-pce. 10ft. #5 rod, number H56198; and a J S Sharpe 'Scottie' impregnated 2-pce. 10ft. #7 spliced cane rod. (4)

£300 - 400

18
FIVE HARDY REELS, THREE RODS AND TWO ANGLERS' GUIDES

The 'Medal Medal' palakona 10ft. 3-pce 6# rod with spare tip; The 'Halford Knockabout' palakona 9ft. 2-pce rod; a 17ft. 3-pce salmon rod with patent steel centre; The 'St George' 3 3/4in. reel with patent line guard, post 1950; a 'The Silex' 4in. reel with three rim controls; a Marquis #6; a Viscount 130, boxed; an Altex No. 2 Mark III and Anglers' Guides for 1952 59th edition and 1958 64th edition. (10)

£400 - 600



19

**19
A HARDY THE "PERFECT" 125TH
ANNIVERSARY LIMITED EDITION FLY
REEL WITH BLOCK LEATHER CASE**

Number 31 of 1000 made in 1997 by I. W. Evans as a replica of the 1890's reel, with certificate and cardboard box (in unused condition).

£600 - 800

**20
A HARDY THE "SOVEREIGN 2000"
LIMITED EDITION NUMBERED FLY REEL
SET**

#2/3/4, #5, #6, #7, #8, #9/10/11, all in black anodised finish suitable for saltwater fly fishing, adjustable drag control to back-plate operating on AVCARB drag pad, reverse tapered and counter-balanced handle, optional click check, complete in Hardy reel bag and box (in unused condition) with inset disc to drag control stamped "No. 31".

(6)

£600 - 800

**21
FOUR ABU AMBASSADEUR MULTIPLIER
REELS**

Two 5000, one red and the other 5000C black and two 2000 both with red finish and together with accessories.

(4)

£300 - 400

**22
A HARDY THE "LIGHTWEIGHT RANGE"
LIMITED EDITION NUMBERED FLY REEL
SET**

Comprising the Flyweight 2 1/2in., Featherweight 2 7/8in., LRH Lightweight 3 3/16in., Princess 3 1/2in. and St. Aiden 3 3/4in., all in anodised brown finish with gold fittings, with universal line guard, rim tension regulator (except Flyweight), smooth brass foot, changeable for left or right hand wind, complete in Hardy reel cases and boxes, engraved with model details "First Edition No. 31".

(5)

£300 - 400

**23
A HARDY THE 'PRINCESS' GREEN
ALLOY 3 1/2IN REEL AND FURTHER
REELS**

A 'Princess' 3 1/2in alloy reel; a 'Marquis' Salmon No. 1 & Salmon No. 2 reels; an Ogden Smith 4in. perfect style reel; a Walker reel; two Beaudex salmon reels; a Salter balance and a lure wallet.

(10)

£300 - 400

**24
THREE HARDY THE 'PERFECT' ALLOY
SALMON REELS**

All post 1950, a 4in. with line guard & two 3 3/4in. one with line guard and all with lines and plastic Hardy cases.

(3)

£300 - 500



24



25

25

A RARE G E MURRAY, BRECHIN 4 3/4IN. ALL BRASS WINCH

The crank-winding arm lacking handle and with an anti-foul rim to the face-plate; a Gow & Sons 4in. brass plate-wind reel with horn handle; two Gow The "Tayside" allow reels, one with line guard; an R Anderson & Son, Edinburgh, 4 1/2in. allow reel with brass face and back-plates, ebony handle and tension adjuster; a Malloch, Perth, 4 1/4in. brass faced plate-wind reel with bakelite back-plate and nickel-silver rims; and three various Edinburgh reels by, J Dickson 3 1/2in. Perfect style, a Robert Turnbull 3 1/2in. Uniqua style and a J Wright 2 1/2in. brass reel.

(8)

£600 - 800

26

A HARDY THE "ULTRALITE DISC" LIMITED EDITION NUMBERED FLY REEL SET

#2/3/4, #5, #6, #7, #8/9, Ultralite Disc Salmon, all in matt black anodised finish with adjustable drag control to back-plate, smooth alloy foot and universal line guard, complete in Hardy reel bags and boxes (in unused condition) engraved with model details and stamped "No. 31" to drag control.

(6)

£400 - 600

27

A PERTH STYLE 4IN. SALMON REEL

With a brass face-plate, bakelite back-plate and nickel silver rims; a J. Bernard, Picadilly, 3in. brass plate-wind reel; an all brass 4in. reel with raised check-housing retaining most of original finish; a Francis M. Walbran, Leeds, 4 1/2in. plate-wind brass salmon reel, lacking handle; four various all brass winches with crank-winding arms, 4in. and smaller; a greenheart 3-pce rod by Braddell & Son, Belfast and a 3-pce cane rod.

(10)

£300 - 500

28

A HARDY 'THE ALTEX' NO.3 MARK V SPINNING REEL

Together with five further various reels, including; Allcock 'The Superb'; an Allcock 'The Viking'; two Nottingham strap-back reels; and an Aerial style reel with wooden star-back and bakelite front disk and brass drum with twin ebony handles.

(6)

£400 - 600

29

A HARDY THE "CASCAPEDIA" BRUNSWICK 4/0 LIMITED EDITION MULTIPLIER REEL

Number 31 of 500 made by John Shiel, with black block leather case, certificate and cardboard box (in unused condition).

£800 - 1,200

30

A HARDY THE "CASCAPEDIA" BRUNSWICK 1/0 LIMITED EDITION MULTIPLIER REEL

Number 31 of 500 made by John Shiel, with black block leather case, certificate and cardboard box (in unused condition).

£600 - 800



29

30



31

31

A HARDY BIRMINGHAM STYLE 4IN. BRASS PLATE-WIND REEL

With oval enclosed and rod-in-hand logos to the face plate, ebony handle and retaining some of the original finish.

£300 - 500



32

32

A HARDY BIRMINGHAM STYLE 3IN. BRASS PLATE-WIND REEL

With oval enclosed and rod-in-hand logos to the face plate, ebony handle and retaining some of the original finish.

£300 - 500



33

33

A HARDY ALL BRASS 2IN. CRANK-WIND REEL

With oval enclosed logo, ebony handle, rare size.

£600 - 800

34

A HARDY THE 'PERFECT' 3 7/8IN. ALLOY REEL

Contracted Duplicated Mark II with xylonite handle and reduced grooved brass foot; a Hardy The 'Alnwick Greenheart' 3-pce 10ft. rod with a reduced spare tip, No. G16918; a Loch Leven fly box and accessories.
(qty)

£200 - 300

ANGLING AND SPORTING BOOKS

Property of John & Judith Head

Lots 35-243





38

35 • **ANGLER'S ASSISTANT**

The Angler's Assistant, or the Complete ART of Angling, *hand-coloured engraved frontispiece, vignette on title, publisher's blue printed wrappers with woodcut oval vignette on upper cover, preserved cloth solander box [not in Westwood & Satchell]*, York, C. Croshaw's Fishing Tackle Warehouse, [c.1820]; idem, another copy, *engraved title, vignette on title, modern blue printed wrappers retaining original printed wrapper [Westwood & Satchell, p.7]*, W. Mason, [1813]--The Angler's Companion, being a description of where to find, and how to fish, the various swims in the Horse and Groom, Lea Bridge, and White Horse Fisheries, *engraved frontispiece, folding map, wood-engraved vignettes on title and in text, bookplate of Frank Merton Buckland, publisher's salmon pink printed wrappers, rebacked [Westwood & Satchell, p.7]*, W. & T. Piper, [c.1838]--EVANS (W.) The ART of Angling; or Complete Fly-Fisher, *lithographed frontispiece, publisher's yellow wrappers [Westwood & Satchell, p.89]*, J. Richardson, [1820]--The Young Fisherman, a Complete Guide to Angling, *publisher's blue printed wrappers*, H. Elliot, [c.1856], each preserved within a solander box, 8vo and 12mo (5)

£300 - 500

Angler's Assistant: The first mentioned is not recorded in Westwood & Satchell, but strongly resembles The Angler's Assistant, published by W. Mason in 1813, second mentioned. The first appears to be a provincial reprint of that work.

The Angler's Companion: The 3 editions offered in the Library of John Simpson were published in different colours, in each the imprint took the form of a printed slip pasted onto the title and wrapper, over that of J. Allen, for W. & T. Piper - see lot 36.

36 • **ANGLER'S COMPANION**

The Angler's Companion, being a description of where to find, and how to fish, the various swims in the Horse and Groom, Lea Bridge, and White Horse Fisheries, *engraved frontispiece (stain to upper corner), folding hand-coloured map, wood-engraved vignettes on title and in text, name in ink to endpapers "Francis Drummond, 1857", publisher's green printed wrappers, rebacked, preserved within a cloth solander box [cf. Westwood & Satchell, p.7]*, 12mo, J. Allen, [c.1838]

£300 - 400

The 3 editions offered in the Library of John Simpson were published in different colours to this, in each the imprint took the form of a printed slip pasted onto the title and wrapper, over that of J. Allen, for W. & T. Piper - see lot 35.

37 • **ANGLER'S HAND-BOOK**

The Angler's Hand-Book; Containing Concise Instructions for Every Department of the Art, *third edition, 2 hand-coloured plates of flies, publisher's limp cloth, lettered and with device in gilt on upper cover [Westwood & Satchell, p.9, third edition only]*, 24mo, Robert Tyas, 1840

£600 - 900

38 • **ANGLER'S HAND-BOOK**

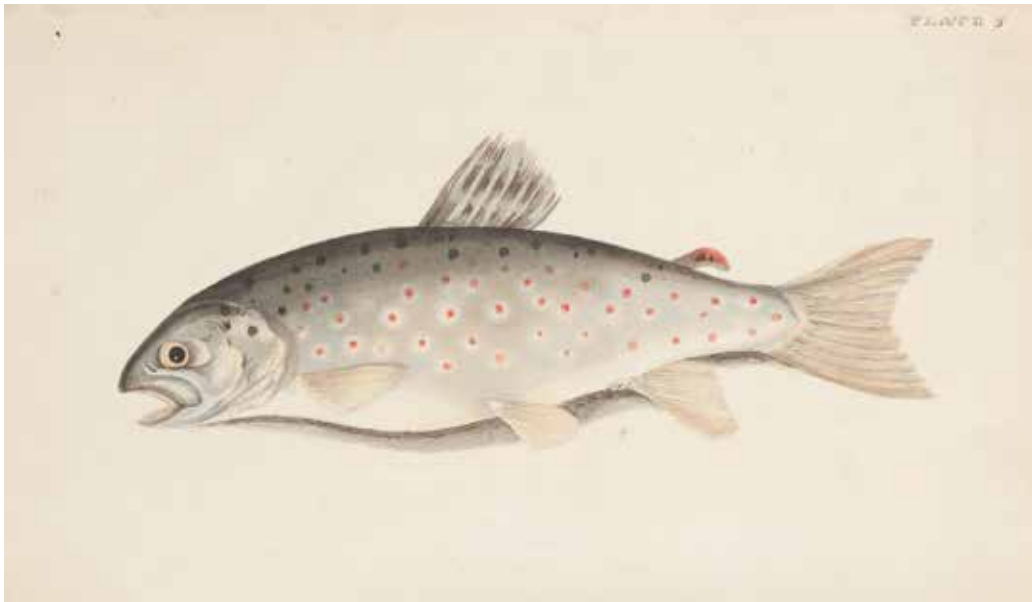
The Angler's Hand-Book, Containing Concise Instructions For Every Department of the Art, and Two Coloured Plates of Flies, Including Many Never Before Figured, *first edition, 2 hand-coloured plates, publisher's limp green cloth gilt, lettered with device in gilt to upper cover, preserved in a modern cloth solander box, g.e. [Westwood & Satchell p.9; Sage p.9]*, 16mo, Robert Tyas, 1838

£700 - 1,000

39 • **ANGLER'S POCKET-BOOK**

The Angler's Pocket-Book... also, Nobbs's Celebrated Treatise on the Art of Trolling, *third edition, engraved frontispiece, modern calf [Westwood & Satchell, p.11]*, James Asperne, 1805--SALTER (THOMAS FREDERICK) The Troller's Guide. A New and Complete Practical Treatise on the Art of Trolling or Fishing for Jack and Pike, Illustrated with numerous cuts of hooks, baits, tackle, &c., *FIRST EDITION, wood-engraved frontispiece of anglers indoors, vignette on title, illustrations in the text, modern half calf, A FINE COPY [Westwood & Satchell, p.187]*, Carpenter, 1820--SCHULTES (HENRY) An Essay on Aquatic Rights; intended as an illustration of the law relative to fishing, *FIRST EDITION, modern half calf [Westwood & Satchell, p.189]*, W. Clarke, 1811--SALTER (THOMAS FREDERICK) The Angler's Guide, Being a Complete Practical Treatise on Angling... With Considerable Additions, *third edition on large paper, wood-engraved plates, modern half calf [Westwood & Satchell, p.186]*, 1815; The Angler's Guide, Abridged for the Use of Young Anglers, being a complete practical treatise on Angling: Containing the Art of Trolling and Fishing for Jack & Pike, Fly-Fishing & Making, *first abridged edition, wood-engraved frontispiece, illustrations, contemporary half calf [Westwood & Satchell, p.187]*, 8vo, 1816, sold for the author by T. Tegg, August; The Angler's Guide, Being a New, Plain, and Complete Practical Treatise on the Art of Angling, *fifth edition, 2 aquatint frontispieces, wood-engraved title vignette, plates and illustrations, contemporary boards, rebacked [Westwood & Satchell, p.187]*, [1823], for the Author, by R. Carpenter--[ALFRED (H.J.)] "OTTER" A Complete Guide to Spinning and Trolling, *second edition, plates on blue sheets, 2 pages of advertisements, publisher's green pictorial boards*, Alfred and Son, 1860, 8vo and 12mo (7)

£300 - 500



43

40 •

BAILEY (WILLIAM, OF NOTTINGHAM)

The Angler's Instructor. A Treatise on the Best Modes of Angling in English Rivers, Lakes, and Ponds and on the Habits of the Fish, first edition, *advertisement at end, bookplate of Maurice Riesco*, Longman, and Nottingham, T. Forman, 1857--CARPENTER (WILLIAM) The Angler's Assistant: Comprising Practical Directions for Bottom-fishing, Trolling, &c. With Ample Instructions for the Preparation & Use of Tackle and Baits, *second edition, hand coloured frontispiece [Westwood & Satchell, p.50]*, Routledge, 1852--GLENFIN, PSEUDONYM The Fishing-Rod; and How to Use It: A Treatise on the Various Arts of Angling, Trolling, Spinning, and Fly-Fishing, [Westwood & Satchell, p.107], Baily Brothers, and Houlston & Wright, 1861--DRYDEN (ADAM) Hints to Anglers, FIRST EDITION, 5 folding maps [Westwood & Satchell, p.81], Edinburgh, Adam and Charles Black, 1862--[CHITTY (EDWARD)] "THEOPHILUS SOUTH" The Fly Fisher's Text Book, *additional engraved pictorial title, frontispiece, engraved plates, pencil annotations on front free endpaper [Westwood & Satchell, p.198]*, Henry G. Bohn, 1845, and a quantity of other books, *publisher's pictorial cloth gilt, 8vo and 12mo* (quantity)

£300 - 500

41 •

BAINBRIDGE (GEORGE COLE)

The Fly-Fisher's Guide, first edition, 7 hand-coloured plates, *publisher's original paper backed boards, rebaked in modern morocco, booksellers label to end paper, modern quarter morocco solander box [Westwood & Satchell, p.21]*, 8vo, Liverpool, For the Author, 1816

£300 - 400

42 •

BAINBRIDGE (GEORGE COLE)

The Fly-Fisher's Guide, *second edition, 7 hand-coloured plates, ownership inscription of Thomas Brooks to endpaper, publisher's paper backed boards, rebaked, modern cloth backed solander box, red morocco spine panelled gilt [Westwood & Satchell, p.21]*, 8vo, Liverpool, G. Cruikshank, 1828

£200 - 300

43 •

BAINBRIDGE (GEORGE COLE)

The Fly-Fisher's Guide, first edition, 8 hand-coloured plates, *modern quarter calf by Aquarius, London [Westwood & Satchell, p.21]*, 8vo, Liverpool, For the Author, 1816

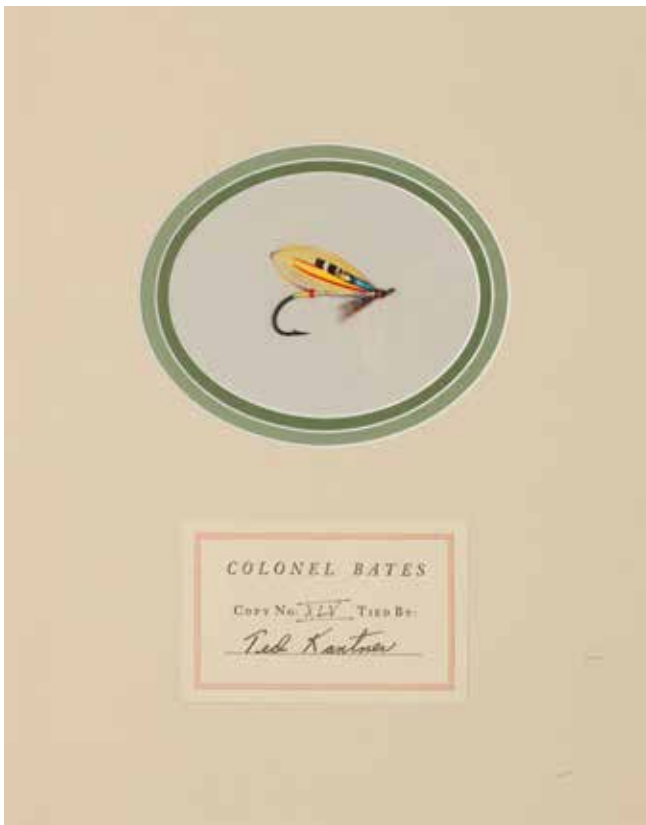
£300 - 400

44 •

BARKER (THOMAS)

The Art of Angling. Wherein Are Discovered Many Rare Secrets, Very Necessary to be Known by All that Delight in that Recreation, LIMITED TO 100 COPIES, *title within typographical border, bookplate of Bibliotheca Tiliana, later half morocco [Westwood & Satchell, p.21]*, R.H., for Oliver Fletcher, 1651 [but J.H. Burn, 1820]; Barker's Delight: or, the Art of Angling. Wherein are discovered many rare secrets, very necessary to be knowne by all that delight in that recreation... second edition, LIMITED TO 100 COPIES, 2-page *publisher's catalogue at end, publisher's paper wrappers, preserved in a solander box [Westwood & Satchell, p.21]* J.G. for Richard Marriot, 1657 [but H. Burn, 1820]--MACKINTOSH (ALEXANDER) The Modern Fisher: or Driffield Angler, *half-title, wood-engraved frontispiece, publisher's boards, rebaked, preserved in a solander box [Westwood & Satchell, p.138]*, Derby, Henry Mozley, 1821--GLENFIN, PSEUDONYM The Fishing-Rod; and How to Use It, *fourth thousand, publisher's yellow wrappers, preserved in a solander box, [Westwood & Satchell, p.107]*, Houlston & Wright, 1865--BOWLKER (CHARLES) The Art of Angling, or Complete Fly & Bottom-Fisher... new edition, *second Ludlow edition, engraved frontispiece, publisher's printed boards, rebaked [Westwood & Satchell, p.39]*, 8vo, Ludlow, H. Procter, 1814 and four other books, 12mo and 8vo (9)

£300 - 500



45

45 •

BATES (JOSEPH D.)

The Art of the Atlantic Salmon Fly, NUMBER 45 OF 85 COPIES, SIGNED BY THE AUTHOR, 25 colour plates, folder enclosing a duplicate set of the 25 colour plates, A MOUNTED SPECIMEN OF A COLONEL BATES FLY tied by Ted Kantner, publisher's morocco backed boards, preserved within a cloth solander box, A FINE COPY, 4to, Boston, David R. Godine, [1987]

£300 - 400

46 •

[BEEVER (JOHN)] "ARUNDO"

Practical Fly-Fishing: Founded on Nature, and Tested by the Experience of Nearly Forty Years, in Various Parts of the United Kingdom, first edition, tipped-in newspaper cuttings, letters to the editor discussing who the author might be? Beever is correctly identified, dated in ink "F.G. 12.II.16", contemporary quarter calf, g.e., VERY SCARCE [Westwood & Satchell, p.18], 8vo, for the Author, 1849

£800 - 1,200

47 •

BERNERS (JULIANA)

A Treatise of Fysshynge wyth an Angle, LIMITED TO 150 COPIES, printed in red and black, woodcut engravings in the text, publisher's limp vellum, gilt title to upper board, t.e.g., lacks ribbon ties, A FINE COPY, slip case (torn with loss), 8vo, [New York, C. Scribner, 1903]

£300 - 500

48 •

BIG GAME FISHING

GREY (ROMER CARL) Adventures of a Deep-Sea Angler, FIRST EDITION, plates after photographs by the author, modern green morocco gilt, t.e.g., A FINE COPY, 1930--GREY (ZANE) Tales of Tahitian Waters, FIRST EDITION, plates after photographs by the author, publisher's cloth, 1930, large 8vo, New York, Harper & Brothers (2)

£300 - 500

49 •

BIG GAME FISHING

JOHNSON (ELDRIDGE REEVES) Tarponmania & Buck Fever, LIMITED EDITION, 8 plates (4 to each title), green crushed morocco by the French Binders Garden (faded to brown), leaping tarpon in white morocco to upper board, spine panelled gilt with stag devices, morocco gilt pastedowns, pages uncut, t.e.g., A FINE BINDING, 8vo, for the Author, 1928

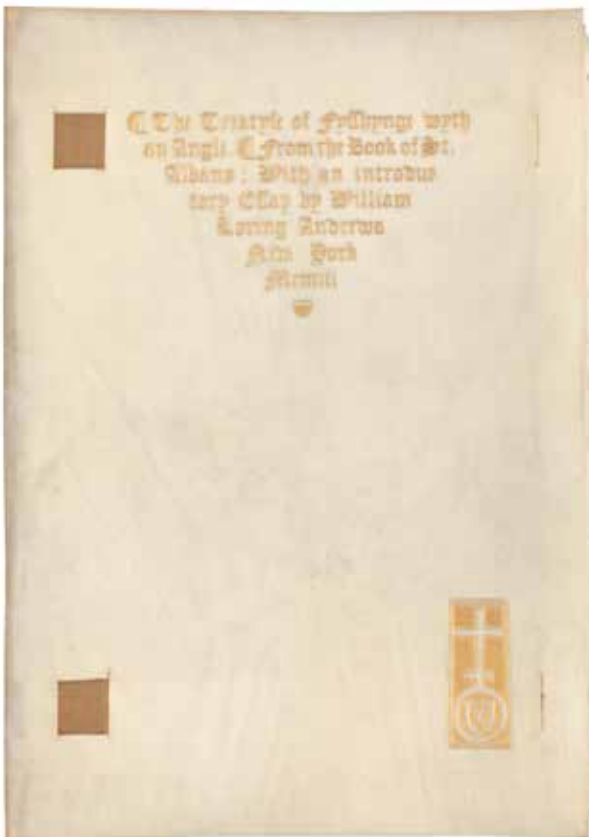
£800 - 1,200

50 •

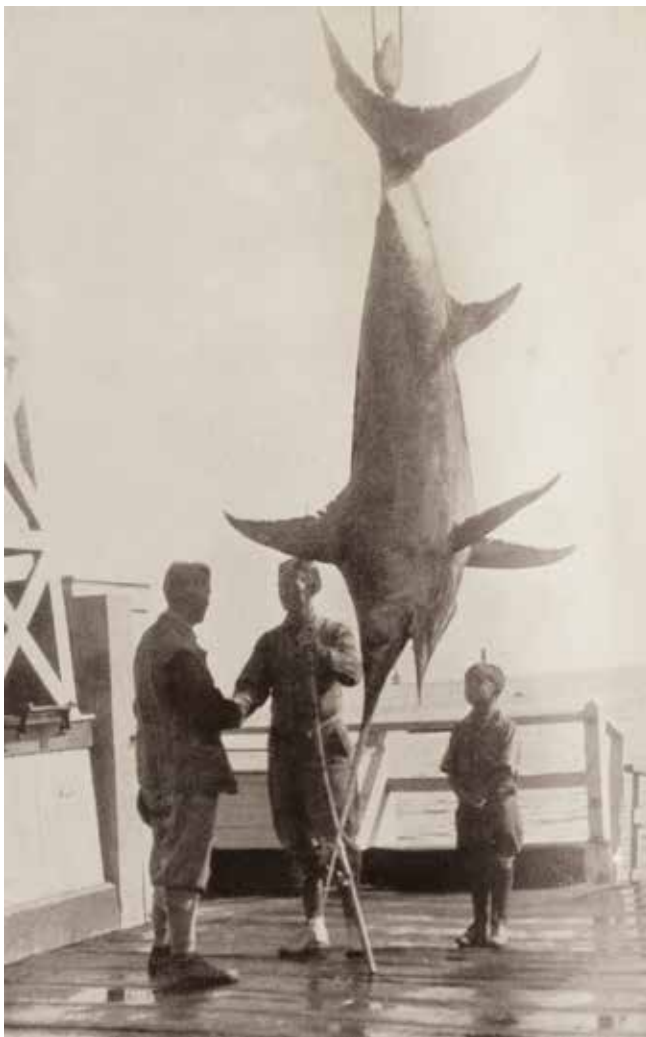
[BILTON (WILLIAM)]

The Angler in Ireland: or an Englishman's Ramble through Connaught and Munster, during the Summer of 1833, 2 vol., aquatint frontispieces, folding map of Connemara, contemporary half calf, spines gilt [Westwood & Satchell, p.122], 12mo, Richard Bentley, 1834

£300 - 400



47



48

51 •

BLACKER (WILLIAM)

Art of Fly Making, &c, Comprising Angling & Dyeing of Colours, frontispiece, engraved title, 20 plates (17 hand-coloured), modern black morocco, original publisher's green cloth boards bound in at end, A FINE COPY [Westwood and Satchell, p.33], 12mo, the Author, 1855

£300 - 500

52 •

[BLAGRAVE (JOSEPH)]

The Epitomie of the Art of Husbandry [-Additions], 2 parts in one vol., 2 engraved frontispieces (illustrating 18 scenes of husbandry), final leaf of adverts (loss to upper corner), later calf, spine gilt with animal devices, bookplate of Mr. George Watson Neish, repair to head of spine, preserved in a slip case [Westwood & Satchell, p.33; Kress 1610; Goldsmiths 2579 & 2580; Wing B3118 & B3120a], 8vo, Benjamin Billingsley, 1685

£500 - 700

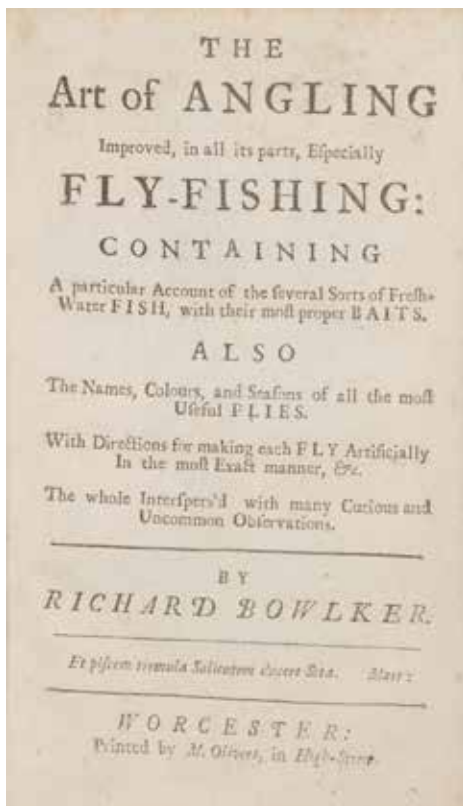
This third edition contains "Brief experimental directions for the right use of the angle" in the first part, and "Concerning fishponds, how to improve them", in the second. The first two editions did not have reference to angling.



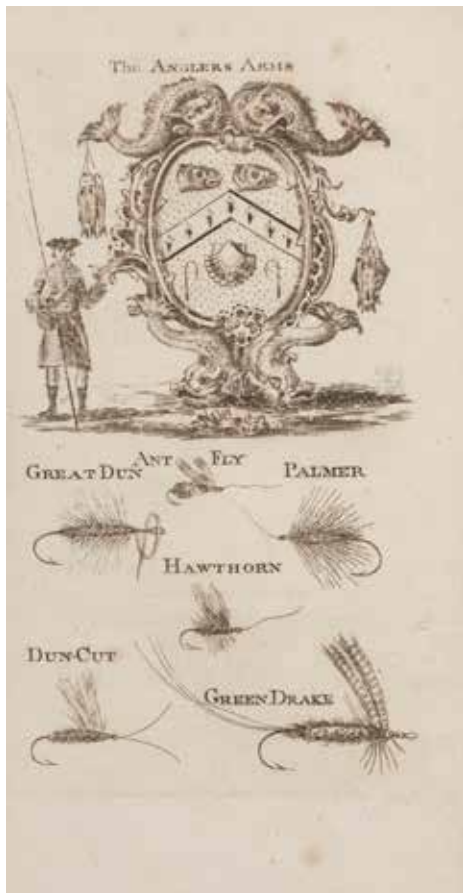
51



52



56



57

53 •

[BOAZ (HERMAN) AND OTHERS]

A Collection of Right Merrie Garlands for North Country Anglers, 1836; The Fisher's Garland, 29 issues, 1823-1845, A SCARCE COMPLETE SET, Garland 1842 signed by author Robert Roxby; The Anglers Progress: A Poem, 1830; The Tyne Fisher's Farewell, 1824; The Auld Fisher's Invitation, 1844, *bound together in modern black morocco, gilt fly devices to spine, 8vo, Newcastle, Emerson Charnley, 1820-1845*

£300 - 500

54 •

[BOWDEN-SMITH (RICHARD), ATTRIBUTED TO]

Fly-Fishing in Salt and Fresh Water. With Six Plates Representing Artificial Flies, *half-title, 6 lithographed plates (5 hand-coloured, of which 4 depict full size flies), modern half morocco, spine panelled gilt [Westwood & Satchell, p.95], 8vo, John Van Voorst, 1851*

£300 - 400

55 •

BOWLKER (CHARLES)

The Art of Angling, greatly enlarged and improved; containing directions for fly-fishing, trolling, bottom-fishing, making artificial flies, *half-title, hand-coloured engraved frontispiece (illustrating 30 flies), illustrations, 15 ACTUAL SPECIMEN FLIES (incomplete) on additional sheets, contemporary calf, bound in the style of a fly wallet, rebacked [Westwood & Satchell, p.39], 12mo, Ludlow, Procter and Jones, 1826; The Art of Angling; or, Compleat Fly-fisher, sixth edition, engraved frontispiece, bookplate of Earl of Mayo, 2 sheets of contemporary manuscript notes in ink, "Flies for every month", later half calf [Westwood & Satchell, pp.39-40], 8vo, Swinney & Walker, 1792 (2)*

£200 - 300

56 •

BOWLKER (RICHARD)

The Art of Angling Improved, in all its parts, Especially Fly-Fishing, first edition, *contemporary half-calf, 8vo, Worcester, M. Olivers, [1746]*

£600 - 800

One of the classic eighteenth century angling treatises. Only this first edition identifies the author as Richard Bowlker, all others giving the name of his son, Charles.

57 •

[BOWLKER (RICHARD)]

The Universal Angler; or, That Art Improved in All its Parts, Especially in Fly-fishing, *engraved frontispiece and 4 plates, shaved to outside margin of 4 leaves, armorial bookplate of Leigh [Westwood & Satchell, p.14], 12mo, Printed by All the Booksellers, 1766*

£400 - 600

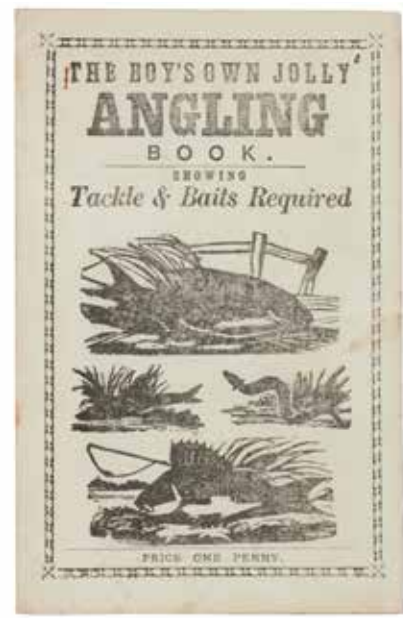
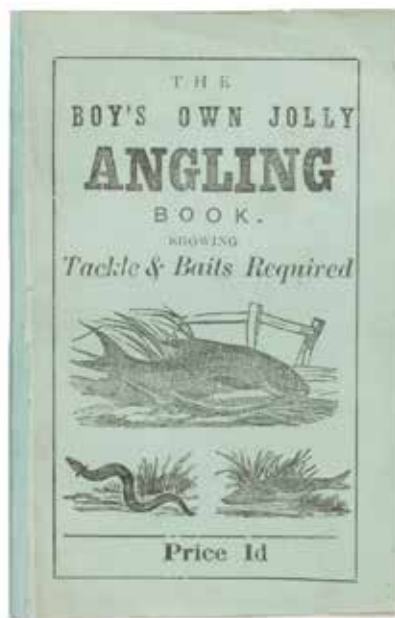
"A reprint of 'The Art of Angling' by R. Bowlker, with additions" (Westwood & Satchell).

58 •

BOY'S OWN JOLLY ANGLING BOOK

The Boy's Own Jolly Angling Book. Showing Tackle & Baits Required, 3 ISSUES COMPLETE, *each 16 pages, illustrations throughout, publisher's printed blue, light blue and tan wrappers, one spine repaired, preserved in a cloth solander box by Aquarius, 8vo, 158 x 101mm., W. Hall, [c.1877]*

£300 - 500



58

59 •

[BROOKES (RICHARD)]

The Art of Angling, Rock and Sea-fishing: With the Natural History of River, Pond, and Sea-Fish, first edition, *title printed in red and black with large woodcut vignette, woodcut illustrations, bookplate of R.A.G. Festing* [Westwood & Satchell, p.42], John Watts, 1740--The Gentleman Angler. Containing Brief and Plain Instructions by which the young Beginner may in a short Time become a perfect Artist in Angling... second edition "with large additions", 2-page publisher's catalogue [Westwood & Satchell, p.105], G. Kearsley, 1736--The Whole Art of Fishing, Being a Collection and Improvement of all that has Been Written upon this Subject with Many New Experiments, Shewing the Different Ways of Angling, and All the Best Methods of Taking Fresh-water Fish, FIRST EDITION, *engraved frontispiece by H. Halsbergh (angling scene with Windsor Castle in the background), prelims browned, bookplate of Henry A. Sherwin* [Westwood & Satchell, p.18], E. Curll, 1714--[BARKER (THOMAS)] Barker's Delight: or, the Art of Angling. Wherein are discovered many rare secrets, very necessary to be knowne by all that delight in that recreation... second edition, LIMITED TO 100 COPIES, 2-page publisher's catalogue at end, *armorial bookplate of Alex A Weston, half morocco, publisher's paper wrappers bound in at end* [Westwood & Satchell, p.21], J.G. for Richard Marriot, 1657 [but H. Burn, 1820]--BEST (THOMAS) A Concise Treatise on the Art of Angling. Confirmed by actual Experience, sixth edition, *engraved frontispiece, 4-page publisher's catalogue at end* [Westwood & Satchell, p.31], B. Crosby, 1804--BOWLKER (CHARLES) The Art of Angling, or Complete Fly & Bottom-Fisher... new edition, *first Ludlow edition, engraved frontispiece, rebounded* [Westwood & Satchell, p.39], 8vo, Ludlow, H. Procter, 1806 and two other books, *half calf and morocco, 12mo and 8vo* (8)

£250 - 450

60 •

CARROLL (WILLIAM)

The Angler's Vade Mecum, Containing a Descriptive Account of the Water Flies, first edition, *half-title, 12 hand-coloured engraved plates, bookplate of H.W. Collins, contemporary paper covered boards, rebounded, preserved in a solander box* [Westwood & Satchell, p.50], 8vo, Edinburgh, A. Constable, 1818

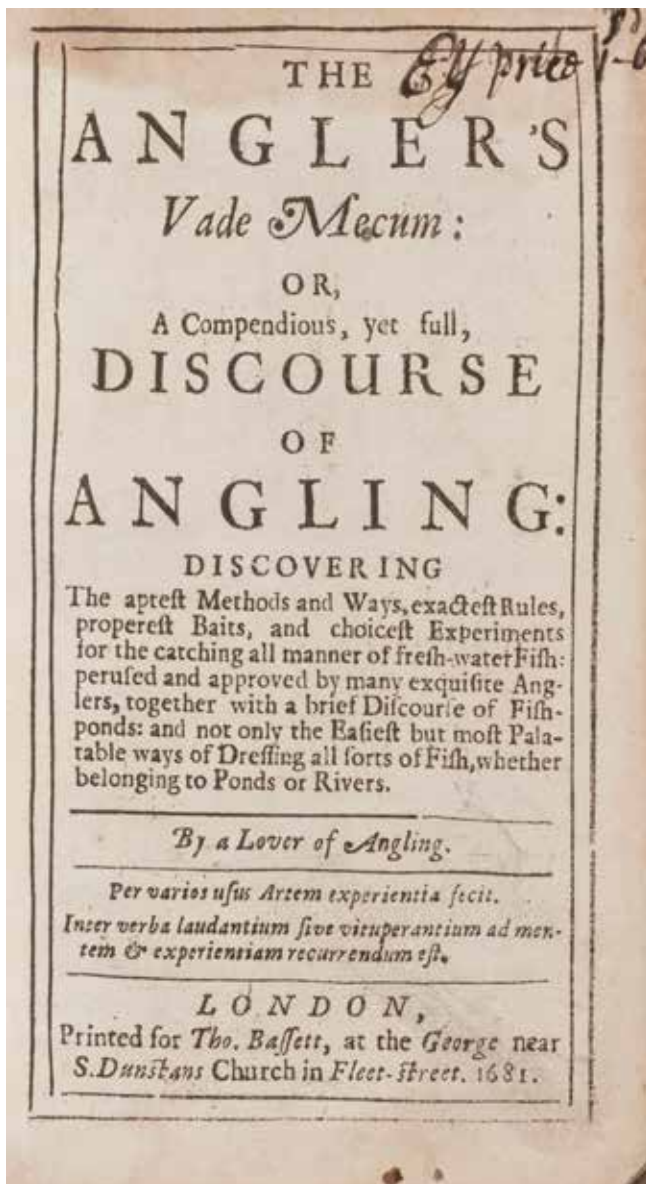
£300 - 400



60



61



64

61 •

[CHETHAM (JAMES)]

The Anglers Vade Mecum: Or, a Compendious, yet full, Discourse of Angling... Third Edition, very much Enlarged, woodcut frontispiece (headed "The Compleat Angler") and full-page illustration comprising 8 woodcuts of fish (both before title), name in ink to recto of frontispiece "John March Weatherby 1829", some browning spots, contemporary calf, rebaked [Westwood & Satchell, p. 59; Wing C3791], 8vo, William Battersby, 1700

£300 - 500

A further issue of the third edition, bearing what Westwood & Satchell calls "a rude woodcut frontispiece... headed 'The Compleat Angler,' and a still ruder leaf of eight fish" (p.60). Simpson suggests this is "a later issue" (Thorp Catalogue 390, 1969, p.39, and No. A.14, 1980, p.11).

62 •

[CHETHAM (JAMES)]

The Anglers Vade Mecum: Or, a Compendious, yet full, Discourse of Angling, third edition, Illustrated with Sculptures: And very much Enlarged, 2 engraved plates depicting 12 fish, book plate of Edward Nagle Jr., name in ink to title "Rebecca Pitts", modern calf gilt [cf. Westwood & Satchell, p. 59; Wing C3791], 8vo, William Battersby, 1700

£200 - 300

VARIANT TITLE OF THIRD EDITION. A paginary reprint of the second edition, but with a title distinct from Wing C3791, and 2 engraved plates.

63 •

[CHETHAM (JAMES)]

The Anglers Vade Mecum: Or, a Compendious, yet full, Discourse of Angling... Third Edition, very much Enlarged, frontispiece of 6 fish, bookplate from the angling library of Dean Sage, later calf gilt, rebaked preserving original spine, A FINE COPY [Westwood & Satchell, p. 59; Wing C3791], 8vo, William Battersby, 1700

£200 - 300

Another variant on the third edition.

64 •

CHETHAM (JAMES)

The Angler's Vade Mecum: or, a Compendious, Yet Full, Discourse of Angling... By a Lover of Angling, first edition, title within 2-line rule border, price in ink to title, a few neat ink notes and errata corrections to margins, a few headlines shaved, worming to lower margin, browning, contemporary sheep, rebaked [Wing C3788; Westwood & Satchell, p.59], 8vo, Thomas Bassett, 1681

£800 - 1,200

G.E.M. Skues wrote of this book "... a really brilliant piece of work... a sheer delight to read, from the preface on, not only for its caustic irony, but for the invaluable common sense which it displays". This copy has several early annotations, including errata in the margin of p.58 a remark on landing a fish "hasle him not to neare ye top lest by flashing he brake ye line" - this was the same MS errata as in the copy from The Angling Library of Alan Jarvis.



65

65 •

CHETHAM (JAMES)

The Angler's Vade Mecum: or, a Compendious, Yet Full, Discourse of Angling, second edition, 2 engraved plates, name in ink to title "John Evan", title trimmed touching first line of border and small chip to head edge, chapter numbers in ink to head of right-hand pages, trimmed touching these numbers, small hole to E2, modern calf gilt, boards blind stamped with gilt device to centre, spine gilt in sections, inner edges gilt ruled, 8vo, T. Bassett, 1689

£400 - 600

66 •

CLARKE (R.M.)

The Angler's Desideratum, Containing the Best and Fullest Directions for Dressing the Artificial Fly, first edition, second issue (with printer's name on title), illustrations, later straight grain half morocco, t.e.g. [Westwood & Satchell, p.8], 8vo, Edinburgh, M. Anderson, 1839

£350 - 450

A scarce work written by Captain Clarke, "being the result of nearly fifty years' study and experience". It gives detailed, practical information on the manufacture of various types of flies.

67 •

[COAD (J.)] "GREGORY GREENDRAKE"

The Angling Excursions of Gregory Greendrake, Esq. in Ireland. Part I. County Wicklow. Part II. County Westmeath, 2 parts in one volume, second edition, monogram bookplate R.A.K., contemporary half calf [Westwood & Satchell, p.108], Dublin, Ellis & Alcock, 1826--HICKS (J.) Wanderings by the Lochs and Streams of Assynt; and the North Highlands of Scotland, FIRST EDITION, 8 engraved plates (2 hand-coloured of flies), later straight grained morocco, spine with gilt fish devices [Westwood & Satchell, p.118], James Blackwood, 1855, 8vo (2)

£300 - 500

Coad is an important work concerning angling in Ireland.



67

68 •

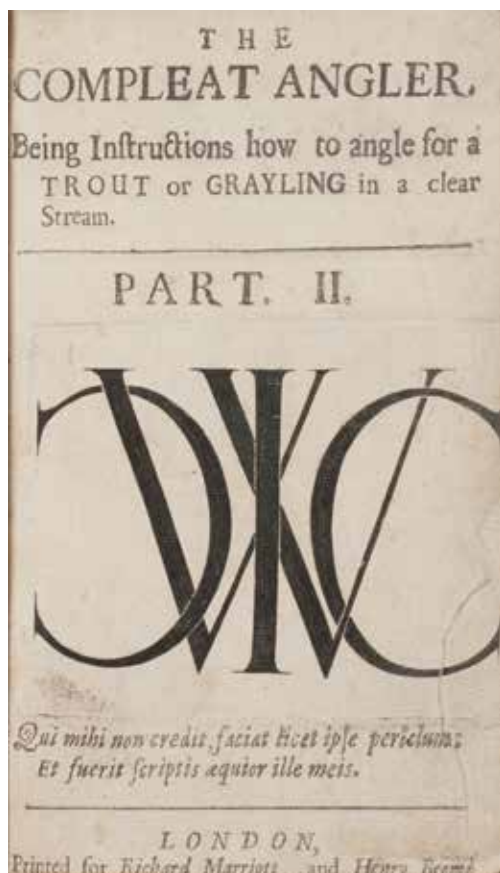
COLE (RALPH)

The Young Angler's Pocket Companion; or, a New and Complete Treatise on the Art of Angling, engraved frontispiece of anglers, laid down, one engraved plates of fish of 2, the second supplied in facsimile, contemporary calf backed boards [Westwood & Satchell, p.62], 12mo, R. Bassam, 1795--The Gentleman Angler: Containing Short, Plain and Easy Instructions... to Which is Added a Treatise concerning Thames Fishing... Together with an Appendix, third edition "with large additions", 3-page catalogue at end, tan calf by Riviere, rebaked preserving original [Westwood & Satchell, p.105], 8vo, C. Hitch, [c.1740]--SHIRLEY (THOMAS) The Angler's Museum; or, the Whole Art of Float and Fly Fishing, second edition, engraved frontispiece portrait of John Kirby ("the celebrated angler"), woodcut vignette on title, modern calf [Westwood & Satchell, p.194], 12mo, John Fielding, [1786]--SALTER (ROBERT) The Modern Angler, in a Series of Letters, second edition, engraved frontispiece of hooks, off-setting onto title, rebaked [Westwood & Satchell, p.186], 12mo, Oswestry, Printed for the Author, by W. Edwards, 1811--The Whole Art of Fishing, Being a Collection and Improvement of all that has Been Written upon this Subject with Many New Experiments, Shewing the Different Ways of Angling, and All the Best Methods of Taking Fresh-water Fish, FIRST EDITION, engraved frontispiece by H. Halsbergh (angling scene with Windsor Castle in the background, fore edge shaved as often), bookplate of John Wayland Leslie [Westwood & Satchell, p.18], E. Curl, 1714, contemporary half calf, 8vo (5)

£400 - 600



69



71



75

69 •

COMPLETE FISHERMAN

The Complete Fisherman; or, Universal Angler. Containing Full Directions for Taking all Kinds of River Fish, *engraved frontispiece, 2 advertisement leaves, frontispiece dated 1 April, 1778, [Westwood & Satchell, p.94], SCARCE, [c.1778]; The Complete Vermin-Killer: A Valuable and Useful Companion for Families in Town and Country, 1777, fourth editions, bound together in later half calf, preserved within a cloth solander box, 12mo, Fielding and Walker*

£800 - 1,200

See illustration on previous leaf.

70 •

COMPLETE FISHERMAN

The Complete Fisherman; or, Universal Angler containing full directions for all kinds of river fish... to which is added the whole art of fly-fishing... likewise a compendious account of the principal sea-fish, *third edition, engraved frontispiece dated 1st April 1778, 4-page publisher's catalogue, armorial bookplate of Earl of Meath, modern half morocco, A FINE COPY [Westwood & Satchell, p.94], 12mo, Fielding and Walker, [c.1778]*

£400 - 600

71 •

COTTON (CHARLES)

The Compleat Angler. Being Instructions how to angle for a Trout or Grayling in a clear stream. Part II., first edition, *engraved monogram to title, trimmed touching imprint to title and first line of C8, armorial bookplate of Hubert Greville Palmer, later fine green calf by Leighton, gilt panelled spine, gilt ruled, devices to each, double gilt ruled border to boards, inner edges gilt, t.e.g. [Westwood & Satchell, p.66], small 8vo, Richard Marriott, 1676*

£300 - 500

For Walton's fifth edition he invited his friend and fellow angler Charles Cotton to contribute to his angling work, "This was sold separately, or conjointly with Walton and Venables, under the title of the 'Universal angler'." Westwood & Satchell.

72 •

COUCH (JONATHAN)

A History of the Fishes of the British Islands, 4 vol., *252 coloured plates, modern half blue morocco gilt [Westwood & Satchell, p.254], t.e.g., 8vo, George Bell, 1877-78*

£400 - 600

73 •

[CRAWHALL (JOSEPH)]

The Completest Angling Booke that ever was writ, LIMITED TO 100 COPIES, *second edition, engraved plates, FINE MODERN MOROCCO gilt and blindstamped, t.e.g., 4to, [Newcastle-Upon-Tyne, Andro Reid, 1881]--BROOKES (RICHARD) The Art of Angling. In Two Parts, sixth edition, engraved frontispiece, woodcut illustrations throughout, bookplate of Joseph Crawhall, Morpeth, with his ownership inscription in pencil to front free endpaper, bookplate of George Watson Nash, contemporary calf [Westwood & Satchell, p. 42], 8vo, T. Lowndes, 1785 (2)*

£250 - 350

74 •

[CRAWHALL (JOSEPH)]

The Compleatest Angling Booke That Ever Was Writ, ONE OF 100 COPIES, *second edition, engraved plates, red half morocco by Bayntun, 4to*, [Newcastle-Upon-Tyne, Andro Reid, 1881]

£300 - 400

75 •

CUMMINS (W. J.)

Catalogue of Salmon & Trout Rods, Artificial Flies, Fishing Tackle, and Every Requisite for an Angler, *second edition, engraved frontispiece, illustrations in text, publisher's cloth-backed printed wrappers, preserved in a modern fold-over box, 8vo*, Bishop Auckland, Times and Herald, [c.1881]

£300 - 500

76 •

ENGLISH (THOMAS HARKS)

A Memoir of the Yorkshire Esk Fishery Association, first edition, *17 plates, publisher's cloth gilt, 4to*, Whitby, Forth, 1925

£300 - 400

VERY SCARCE. Thought to have been limited to not many more than 50 copies.

77 •

FALKUS (HUGH)

Speycasting, A New Technique, SIGNED LIMITED EDITION, *one of nine out of series copies, signed by the publisher, plates, publisher's half morocco, t.e.g., slip case, 4to*, Barnes, Excellent Press, 1994

£300 - 400

78 •

FISHERIES

[PITCAIRN (GEORGE) A Retrospective View of the Scots Fisheries; with Observations and Remarks, *second edition [Goldsmiths 13344; Kress S5152; Westwood & Satchell, p.294]*, Edinburgh, 1785--MACKENZIE (MURDO) Vies of the Salmon Fishery of Scotland, *half title*, William Blackwood, 1855--Trout Fishing; Our Scottish Fishermen; Trout and Trout Fishing, Quarterly Magazine, *bound together*, [c.1844-1875]--FRY (W.H, edited by) A Complete Treatise on Artificial Fish-Breeding, FIRST EDITION, New York, D. Appleton, 1854, *half calf and morocco--Ichthyoth ra, or, The Royal Trade of Fishing Discovering the inestimable Profit the Hollanders have made thereof, modern panelled calf [Wing I31], F.F. for R. Royston, [1662, but 1661?], and three other books, 12mo, 8vo and 4to* (8)

£200 - 400

79 •

FISHING SCOTLAND

CALDERWOOD (WILLIAM LEADBETTER) The Salmon Rivers and Lochs of Scotland, NUMBER 181 OF 250 COPIES, *plates, publisher's quarter cloth*, 1909; The Life of the Salmon, 1907, Edward Arnold--LANG (ANDREW) Angling Sketches, *large paper copy*, Longmans, 1891--STODDART (THOMAS TOD) The Art of Angling as practised in Scotland, *second edition, wood-engraved vignette on title [Westwood & Satchell, p.203]*, Edinburgh, W. & R. Chambers, 1836--YOUNG (ANDREW) The Angler's Guide to the rivers and lakes in the north of Scotland, *folding map*, Edinburgh, Adam and Charles Black, 1865; The Natural History and Habits of the Salmon; with reasons for the decline of fisheries, Longman, Green, 1854--YOUNG (ARCHIBALD) The Angler's & Sketcher's Guide to Sutherland, FIRST EDITION, *folding map*, Edinburgh, William Paterson, 1880 and 6 other books, *publisher's cloth and half calf, 4to, 8vo and 12mo* (13)

£200 - 400



81

80 •

[FITZGIBBON (EDWARD)] "EPHEMERA"

The Book of the Salmon: in Two Parts, first edition, *9 engraved plates (8 hand-coloured) [Westwood & Satchell, p. 86]*, 1850--IDLE (CHRISTOPHER) Hints on Shooting and Fishing, both on Sea and Land and in the Freshwater Lochs of Scotland, *second edition*, 1865, *bound together in one volume, contemporary half morocco, ownership inscription in ink "A. Goodwin, Temple", 8vo*, Longman, Brown, Green

£300 - 500

"These two works are highly esteemed. The chapters on fly-making in the former are unusually clear and comprehensible" (Westwood & Satchell). Part I is devoted to the theory, principles, and practice of fly-fishing for salmon; Part II is about the natural history of the salmon, all its known habits described.

81 •

[FITZGIBBON (EDWARD)] "EPHEMERA"

The Book of the Salmon: in Two Parts, *9 engraved plates (8 hand-coloured), 32-page advertisements (dated September 30, 1849) at end, publisher's cloth bound in at end [Westwood & Satchell, p. 86]*, 1850; A Handbook of Angling: teaching Fly-Fishing, Trolling, Bottom-Fishing, and Salmon-Fishing, *half-title, illustrations [Westwood & Satchell, p.85]*, 1847, FIRST EDITIONS, *uniform modern half calf, gilt panelled spine, t.e.g., faded to spine, 8vo*, Longman, Brown, Green (2)

£500 - 700

82 •

FLIES AND FLY TYING

BATES (JOSEPH D.) The Art of the Atlantic Salmon Fly, NUMBER 107 OF 250 COPIES, SIGNED BY THE AUTHOR, 25 colour plates, folder enclosing a duplicate set of the 25 colour plates, publisher's cloth, slip-case, Boston, David R. Godine, [1987]--GAIDY (CHARLES) Ephemeris "Mayflies" Natural and Artificial, NUMBER 232 OF 300 COPIES, SIGNED BY THE AUTHOR, plates, publisher's brown morocco, slip-case, folio, New York, Edicom, 1986--VENIARD (JOHN) Fly-Dressing Materials, NUMBER 66 OF 100 COPIES, signed by author and illustrator, colour plates, drawings after Donald Downs, slip-case, Adam and Charles Black, [1977]--JORGENSEN (POUL) Salmon Flies their Character, Style and Dressing, NUMBER 38 OF 250 COPIES WITH AN ACTUAL SPECIMEN FLY, signed by the author, slip-case, Stackpole, [1978]--WEST (LEONARD) The Natural Trout Fly and its Imitations. Being an Angler's Record of Insects Seen at the Waterside and the Method of Making their Imitations, second edition, dust-jacket, William Potter, 1921; idem, another copy--MOSELY (MARTIN E.) The British Caddis Flies (Trichoptera), FIRST EDITION, dust-jacket, Routledge, 1939--WETZEL (CHARLES M.) Trout Flies Naturals and Imitations, FIRST EDITION, dust-jacket, Stackpole, [1955], 8vo & 4to (8)

£200 - 400

83 •

FLY TYING

OGDEN (JAMES) Ogden on Fly Tying, first edition, 2 mounted albumen plates (portrait of the author, and "Anglers at the Bull Inn, Fairford"), 4 lithographed plates, errata slip, publisher's decorative blue cloth gilt [Westwood & Satchell, p.161], 8vo, Cheltenham, John T. Norman, 1879--BLACKER (WILLIAM) Art of Fly Making, &c., Comprising Angling & Dyeing of Colours, engraved title, 21 plates (17 hand-coloured), publisher's blind-stamped cloth [Westwood and Satchell, p.33], 12mo, the Author, 1855--[THEAKSTON (MICHAEL)] British Angling Flies, FIRST EDITION, 8 lithographed plates, bookplate of John H McKinley, publisher's green cloth, faded, together with additional addenda printed in publisher's paper wrappers [Westwood & Satchell, p.135], 12mo, Simpkin, Marshall, 1862; British Angling Flies, revised and annotated by Francis M. Walbran, 9 lithographed plates, 8vo, Rippon, William Harrison, [1888]--WOOLLEY (ROGER) Modern Trout Fly Dressing... With many Illustrations and Dressings of Over 400 Flies, FIRST EDITION, frontispiece, folding plate at end, illustrations, bookplate of Sidney Spencer, publisher's brown cloth gilt, dust-jacket, slip-case, 12mo, Offices of the Fishing Gazette, 1932--SOLTAU (G.W.) Trout Flies of Devon and Cornwall, and When and How to Use Them, FIRST EDITION, 2 hand-coloured lithographed plates illustrating 18 flies, one full-page illustration in the text, publisher's red cloth gilt, rebaked [Westwood & Satchell, p.197], 8vo, Plymouth, Edward Nettleton, and London, Longman, 1847 (6)

£400 - 600

Ogden is one of the first works to give practical advice on dry-fly fishing, including the "setting of wings in my own peculiar style" based the author's own experiences fishing (mostly in Derbyshire) and discussions with Alfred Ronalds.

84•

FRANCIS (FRANCIS)

A Book on Angling: Being a Complete Treatise on The Art of Angling in Every branch, first edition, 15 engraved plates (5 hand-coloured), title-page with ownership inscriptions, modern half morocco [Westwood & Satchell], 8vo, Longmans, 1867

£200 - 300

85 •

[GEORGE (WILLIAM)]

An Essay on Angling, by a Member of the Worcester Anglers' Society, first edition, publisher's green limp cloth gilt [Westwood & Satchell, p.87], Worcester, Printed at the Guardian Office, 1840--The Angler's Note-book & Naturalist's Record: A Repertory of Fact, Inquiry and Discussion on Field-Sports and Subjects of Natural History, 11 issues, publisher's wrappers, preserved in a fold over box [Westwood & Satchell, p.10], W. Satchell, 1884-1886--The Young Angler's Companion, hand-coloured frontispiece and title vignette, illustrations in text, modern quarter calf, publisher's wrappers bound in, James March, [c.1830]--BERNERS (JULIANA) A Treatise of Fysshynge Wyth an Angle, modern morocco, Edinburgh, Privately Printed, 1885--DOUGALL (JAMES DALZIEL) Salmon and Trout Angling, second edition, engraved plates, publisher's blue limp cloth gilt, g.e., Glasgow, John MacLeod, 1843--The Angler's Own Book, Gives a Thorough Knowledge of the Art and Tells of Every Haunt of the Fish, bookplates of Henry A. Sherwin and John Gerard Heckscher, later quarter calf, publisher's printed wrappers bound in, J. Neal, J. Wood, [c.1870]--PENN (RICHARD) Maxims and Hints on Angling, Chess, Shooting, &c., engraved plates, publisher's paper wrappers, John Murray, 1855--The Angler: How, When, and Where to Fish, in River or in Sea, engraved plates, publisher's printed wrappers, Dean & Son, [c.1872]--ESQUIRE (JOHN DENNY) The Secrets of Angling, publisher's wrappers, Edinburgh, E. & G. Goldsmid, 1885--SALTER (THOMAS FREDERICK) The Angler's Guide, third edition, engraved frontispiece, engraved plates, publishers wrappers, spine rebaked, Sherwood, Jones [c.1820]; The Troller's Guide, third edition, engraved plates, bookplate of W. Keith Rollo, publisher's wrappers, rebaked and cornered in later calf, James Manyard, 1841, 8vo & 16mo (11)

£200 - 300

86 •

GREY (EDWARD)

Fly Fishing, second edition, frontispiece, armorial bookplate of Norman MacLachlan, publisher's cloth gilt, autograph letter signed E. Grey to Mr MacLachlan, "I never get enough [fishing], in I have none at home & Parliament is specially arranged to make fishing difficult", modern blue half morocco solander box, spine with six divisions with gilt fishing flies, J. M. Dent, 1899--HALFORD (FREDERIC MICHAEL) Floating Flies and How to Dress Them, second edition, hand-coloured plates, publisher's cloth, armorial bookplate of Edward March Webb, t.e.g., Sampson Low, 1886; Modern Development of the Dry-Fly, NUMBER 19 OF 25 DE-LUXE COPIES, 4 ACTUAL MAY-FLY SPECIMENTS TIED BY PAUL LITTLE MOUNTED IN UPPER COVER, colour plates, contemporary morocco gilt, slip case, g.e., Morehampstead, Tony Hayter, 2005; Dry-Fly Fishing in Theory and Practice, centenary edition, plates, contemporary morocco gilt, g.e., slip case, H. F. & G. Witherby, 1989--BAINBRIDGE (GEORGE COLE) The Fly Fisher's Guide, third edition, hand-coloured frontispiece, 9 engraved plates (8 hand-coloured), publisher's cloth, Longman, Rees, 1834--VENABLES (BERNARD & HOWARD MARSHALL, editor) The Angling Times Book, photographic plates, modern half morocco, James Barrie, 1955--AUSTIN (ALEXANDER BERRY) An Angler's Anthology, plates, modern half morocco, Country Life, 1930, 8vo & 4to (7)

£300 - 500

87 •

GRIMBLE (AUGUSTUS)

The Salmon and Sea Trout Rivers of England and Wales, 2 vol. ONE OF 350 COPIES, 2 folding maps, modern half morocco, t.e.g., 4to, Kegan Paul, 1904

£300 - 400

88 •

GRIMBLE (AUGUSTUS)

The Salmon and Seat Trout Rivers of England and Wales, ONE OF 350 COPIES, 2 vol., 2 folding maps, illustrations in the text, 4to, Kegan Paul, 1904; The Salmon Rivers of Ireland, folding map, plates, 8vo, Kegan Paul, 1913, publisher's quarter vellum (3)

£250 - 350

89 •

GRIMBLE (AUGUSTUS)

The Salmon Rivers of Scotland, 4 vol., photographic plates, colour lithographed maps, publisher's quarter vellum, original pasted labels, 4to, Kegan Paul, 1899

£600 - 800

90 •

HALFORD (FREDERIC M.)

An Angler's Autobiography, NUMBER 23 OF 100 DELUXE COPIES SIGNED BY THE AUTHOR, half-title, portrait frontispiece, plates, morocco gilt bookplate of W. A. Foyle of Beeleigh Abbey, publisher's green morocco gilt, spine panelled gilt, inner-edges gilt, t.e.g., 4to, Vinton & Co., 1903

£1,000 - 1,500

91 •

HALFORD (FREDERIC M.)

Dry-Fly Fishing, in Theory and Practice, NUMBER 88 OF 100 LARGE PAPER COPIES SIGNED BY THE AUTHOR, 26 tipped in lithographed plates (5 colour), advertisement leaf at end, contemporary green morocco, gilt ruled edges, inner-edges gilt, t.e.g., spine faded, large 8vo, Sampson Low, 1889

£500 - 800

92 •

HALFORD (FREDERIC M.)

The Dry-Fly Man's Handbook, A Complete Manual, first edition, photographic plates, modern half morocco, spine panelled gilt, t.e.g., George Routledge, 1913; Dry Fly Fishing, in Theory and Practice, NUMBER 7 OF 50 CENTENARY EDITION COPIES, plates, contemporary morocco, g.e., slip case, H.F. & G. Witherby, 1989; Making a Fishery, plates, contemporary half morocco, t.e.g., Horace Cox, 1895; Floating Flies and How to Dress Them, second edition, hand coloured plate, Sampson Low, 1886; Modern Development of the Dry Fly, plates, publisher's cloth, George Routledge, 1910; Dry Fly Entomology, plates, publisher's quarter calf, Vinton & Co., 1897, FIRST EDITION--HAYTER (TONY) F. M. Halford and the Dry Fly Revolution, NUMBER 55 OF 60 COPIES, SIGNED BY THE AUTHOR, half-title, photographic colour plates, contemporary quarter morocco, g.e., slip case, Robert Hale, 2002, 8vo (7)

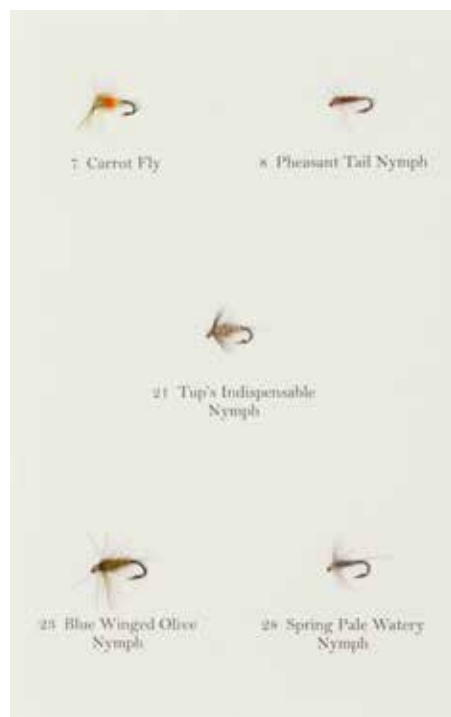
£300 - 400

93 •

HALFORD (FREDERIC M.)

The Dry-Fly Man's Handbook, A Complete Manual, NUMBER 57 OF 100 EDITION DE LUXE COPIES, SIGNED BY THE AUTHOR, half title, 44 plates, publisher's maroon half calf, spine panelled gilt, t.e.g., 4to, George Routledge, 1913

£500 - 700



96

94 •

HALFORD (FREDERIC M.)

Floating Flies and How to Dress Them, second edition, half-title, 10 hand-coloured plates, illustrations in the text, publisher's cloth, t.e.g., ownership inscription of Ronald Johnson, 1888 to verso of half title, red half morocco solander box, spine with gilt title and fishing flies, 8vo, Sampson Low, 1886; together with five letters signed Frederic Halford to Ronald Johnson, black and blue ink on headed paper (6)

£600 - 800

One letter from Frederic M. Halford to Ronald Johnson dispenses advices on fly tying, 'The hackles you enclosed have been burnt probably you have put them too near the fire - I find as a rule that all failures in preparing & dyeing materials are done to a desire of completing the operations in too short a time'.

95 •

HALFORD (FREDERIC MICHAEL)

Floating Flies and How to Dress Them, first edition, 10 coloured plates, publisher's cloth, bookplate for Manchester Angling Association, t.e.g., Sampson, Low, 1886; Dry Fly Entomology, second edition, colour plates, armorial bookplate for Stephens, Vinton, 1902; Dry-Fly Fishing in Theory and Practice, second edition, lithographed plates, t.e.g., Sampson, Low, 1889; Modern Development of the Dry Fly, colour plates, slipcase, George Routledge, 1923; Making a Fishery, plates, Vinton, 1902, photographic frontispiece, publisher's cloth, 8vo (5)

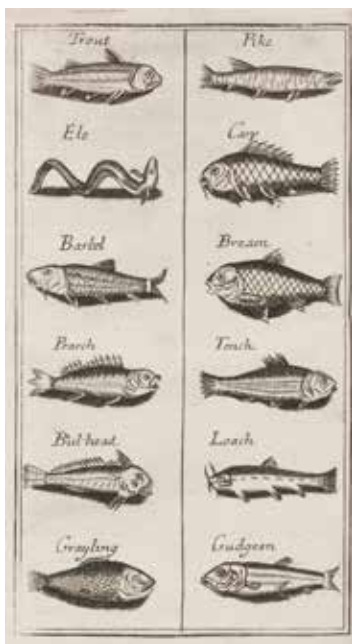
£200 - 300

96 •

HAYTER (TONY) AND GEORGE EDWARD MACKENZIE SKUES

The Way of a Man with a Nymph, The Nymph Dressings of G.E.M. Skues, 2 vol., NUMBER 36 OF 55 DE LUXE COPIES, SIGNED BY THE PUBLISHER, 20 ACTUAL SPECIMENS OF FLIES, hand-tied to Skues patterns by Jim Nice in 4 sunken mounts, publisher's blue morocco gilt by Chivers of Bath, g.e., slip case, 8vo, [Elstead, Surrey], Creel Press, 2005

£500 - 700



101

97 •

HENDERSON (JOHN)

John Henderson's Hackle Book, NUMBER 73 OF 120 STANDARD LIMITED EDITION COPIES, *signed by the editor Jack Heddon, 4 tipped-in plates, 40 ACTUAL SAMPLES OF HACKLES mounted on 5 sheets, publisher's quarter morocco by Tony Sismore, slipcase, folio, Honey Dun Press, 1980*

£400 - 600

98 •

HILLS (JOHN WALLER)

A Summer on the Test, NUMBER 30 OF 300 COPIES SIGNED BY THE AUTHOR, *12 etched plates by Norman Wilkinson, publisher's half cloth, 4to, Philip Allan, [1924]*

£200 - 300

99 •

HOUGHTON FISHING CLUB

MAXWELL (HERBERT, editor) Chronicles of the Houghton Fishing Club 1822-190, LIMITED TO 350 COPIES, *8, 40 plates, Edward Arnold, 1908--PAGE (R.P., editor) Further Chronicles of the Houghton Fishing Club, 11 plates, McCorquodale, 1932, FIRST EDITIONS, publisher's green cloth, t.e.g., 4to (2)*

£200 - 300

A record of the Houghton Fishing Club, from its foundation in 1822 until 1931.

100 •

HOWITT (SAMUEL)

The Angler's Manual; or, Concise Lessons of Experience, which the Proficient in the Delightful Recreation of Angling Will Not Despise... Containing Useful Instruction on Every Approved Method of Angling, and Particularly on the Management of the Hand and Rod in Each Method, *half-title, 12 etched plates "of fish, fishing, baits, and tackle", ownership inscription "Chas. Smart 1808" to title and half-title, publisher's paper covered boards, title printed to upper board, rebounded [Westwood & Satchell, p.10 and 120], oblong 8vo, Liverpool, G.F. Harris, for Samuel Bagster, 1808*

£300 - 500



102

101 •

[HOWLETT (ROBERT)]

The Anglers Sure Guide: or, Angling Improved, And Methodically Digested, first edition, *engraved frontispiece and one plate, light browning, armorial bookplate of Bryan Faussett, name and date to title "B. Faussett Coll. Univ. 1738", notes in ink to endpapers, contemporary calf, rebounded [Westwood & Satchell, p.110], 8vo, G. Conyers, 1706*

£700 - 900

Bryan Faussett (1720-1776) a pioneering Kent genealogist, archaeologist and antiquary, studied at University College London, this copy inscribed when he studied there.

He describes "To take Roach below London Bridge... lay in yr bait as close to the stern of the ship as you can & let it swim about three yards, this must be done when the tide begins to ebb & you will not fail for good sport for two hours at least, & what you catch will be large." his notes to the rear endpapers discuss preparation of the cooking of eel, quoting from The Gentleman Angler, enclosed 4pp notes and Autographed letter signed ("H. Neale Heseltine") discussing how this book was mentioned in The Field [magazine], dated 1861.

102 •

[IRELAND (WILLIAM HENRY)]

The Angler: A Didactic poem. By Charles Clifford, *fish device on title, an autograph letter and accompanying front bound in at end, ownership inscription of W.R. Rimington Wilson, bookplate of Alan John Jarvis, green morocco backed boards [Westwood & Satchell, p.62], 8vo, W. Spilsbury, 1804*

£400 - 600

The inserted letter concerns this book and is addressed to the bookseller William Pickering at his Chancery Lane premises. The front is franked 1836. The sender is believed to be Sir Francis?

Provenance

Bonhams, 22 May 2012, The Angling Library of Alan Jarvis, lot 229.



103

103 •

[JARDINE (WILLIAM)]

[British Salmonidae], 2 parts in one volume, FIRST EDITION, 12 HAND-COLOURLED ENGRAVED PLATES, by Lizars after Jardine, each with accompanying leaf of letterpress text, 3 engraved vignettes (one hand-coloured), one woodcut vignette, each sheet laid on linen, without title, plate one slightly soiled, lower margin tear to plate 2, modern half morocco over contemporary boards and endpapers, later title gilt to upper board [Nissen ZBI 2092], large folio (644 x 464mm.), [Edinburgh, W.H. Lizars, 1839-1841]; "Sketches from Nature by W. Jardine Bart.", manuscript title, ALBUM CONTAINING 37 WATERCOLOUR AND 37 PENCIL DRAWINGS BY JARDINE depicting highland and lowland Scottish scenery executed by Jardine on his fish finding tours, including his Sutherland tour, the Tweed and his home territory of Dumfriesshire and the Solway Coast, the scenery captured in these works he subsequently etched to be printed by Lizars for the final plates and vignettes in British Salmonidae, originally drawn in sketchbooks and later bound-up for Jardine with his manuscript title and date in ink below each, some very light foxing to a few and minor dust-staining but overall in fine fresh condition, mounted one and two to a page (9 loose) on grey sheets, with tissue leaves bound between leaves, each illustration 250 x 350mm. and smaller, brown half morocco gilt, folio, 1832-1841 (2)

£25,000 - 35,000

ORIGINAL SKETCHES BY JARDINE DEPICTING THE LANDSCAPE AND HABITAT OF THE BRITISH SALMONIDAE OF SCOTLAND WITH THE VERY SCARCE PRINTED WORK ILLUSTRATED WITH FINE COLOUR PLATES.

William Jardine (1800-1874), of Applegirth, Dumfriesshire, best known for his *Naturalist's Library*, was an avid angler, fishing the Tweed and any other water available to him. His determination "to solve the history of the life cycles of trout and salmon led to his collection of specimens from many English lakes and Scottish lochs, especially on a tour of Sutherland... in 1834" where the natural history was largely unknown. He was later appointed to the Royal Commission on the Salmon Fisheries of England and Wales. "One of the finest books on fishes ever printed was Jardine's *The British Salmonidae*, for which he did the drawings and etchings himself". (Jackson)



103



"British fish remained his key interest, and the Salmonidae, the fishes of the salmon family, especially fascinated him. Some of these were little known, and even in the early nineteenth century were considered rare... Jardine's tour of Sutherland in 1834 had a significant impact on his future interest... yet no more so than in his studies of the salmon family. [Prideaux John] Selby had visited northwest Scotland the year before, and there can be little doubt that Jardine was longing to see it for himself. The variety of fishes of the salmon family that could be caught there... and that Selby had described to him were one of the major attractions. Jardine also had plans to catch one of the famed 'ferox' trout [plate 5], which in Loch Assynt were rumoured to grow to more than thirty pounds." (Jackson)

Sutherland Tour

In the spring of 1834 Jardine accompanied by Selby, Dr R.K. Greville and others travelled to Sutherland to gather specimens of flora and fauna. "Their conveyance in Sutherland was novel: a boat on a wheeled chassis drawn by two highland ponies. Dr Greville had organised the boat carriage, after drawing a sketch of the chassis with four wheels on which the boat was to be mounted. At Invergordon on 29 May they packed and started... Apart from using the boat to carry their luggage, and to transport themselves... it was used for its intended purpose, to fish the lochs and lochans, for this was an expedition to establish what varieties of salmon, trout and char were living in Scottish waters." (Jackson)

The sketches in the album follow the course of his 'Sutherlandshire' tour, starting in Lairg and fishing the Shin, loch Craigie [sic] and loch Naver. A sketch 'between Lairg and Altnaharra' clearly shows their boat on wheels "At each loch they passed at least one of the party would tackle up and try the contents, and the colours (and tastes) of the trout they caught were diligently recorded." (Jackson)

It was on "Loch Layghal on 10 June that Jardine eventually landed two specimens of *Salmo ferox*, both weighing five pounds and caught by trolling. He remarks how deeply coloured they were, with irregular-shaped spots of deep sepia brown. Jardine and the local fishermen were convinced that the *ferox* formed a distinct species and that their size, dimension and colour readily distinguished them even from larger common trout". The two watercolours of loch Layghal depict the background to plate 4 in the book. They moved on to the Durness region where he illustrated the Smoo Cave and Durness Head, then on to loch Eriboll, loch Hope, the Laxford and Stack where they had "arguably some of the expedition's most successful fishing days... with a remarkable run of sea trout and salmon. At loch Assynt Jardine succeeded in catching more *ferox* trout by trolling, the largest weighing over 10 pounds, and... a remarkable variety of trout found in a small loch at the foot of Ben More;" (Jackson) these locations are also illustrated.

With the idea in his mind of producing a major work on the genus *Salmonidae* both Jardine and Selby set-to to record their findings in great detail. Jardine stated in his letter to T.C. Eyton that “all drawings were made at the waters edge” knowing that the iridescence and colours of fishes fade rapidly on death. “Selby and Jardine made careful notes on the fish they captured in Sutherland, and Selby spent much of July and August in 1834 producing drawings and oil paintings of the different trout they had encountered.” Jardine asked Selby to illustrate the publication, he declined but continued to give support and advice, Jardine drew and etched the plates himself which were then printed by Lizars. In searching for a colourist of capable ability he discovered the talents of Gabriel Bayfield who had worked for his friend and fellow fishing companion John Gould on his magnum opus *Birds of Great Britain*.

Dumfriesshire and the Solway

Lochmaben is close to Applegirth and a loch he fished regularly, trout he caught here were used by him for comparison of species variations, the album includes a pencil sketch of Lochmaben depicting the background for plate 6, together with another illustration. The ‘Poke nets of the Solway’ depict the characteristic salmon nets which were common in the Solway till only recent years, but due to new legislation have now been removed. Two watercolours and one sketch of these nets from the album were printed as two vignettes in the final volume; three further views of the Solway Firth, similar to those in plates 8-11. Another sketch is of Newbie on the Annan.

The River Tweed

Jardine fished on the Tweed for the first time in November 1831, after an eventful escapade with ghillie Davidson at The Dub pool he was very taken by the river and in 1832 moved to The Holmes near St. Boswells for easy access to the river. He and Selby, who also lived in the borders, shared days “fishing many of the classic pools between St. Boswells, Kelso and Coldstream. The names of these much-loved places – the Cauld, Bushes, Sprouston Dub, the Crag, Birgham Dub, Three Stanes, Carham Wheel – pepper their correspondence.” (Jackson). Sketches of the Tweed include Birkie Hengh? Dryburgh water, Kirk-End, Purdies Merton Water, Monks Ford, and Hare Crag (2), other views in the locality include Abbotsford, Chain Bridge at Dryburgh (2) and Cowdenknowes looking up the Leader.

BRITISH SALMONIDAE, THOUGHT TO BE ONE OF ONLY 70 COLOURED COPIES The plates comprise four of the Salmon (*Salmo salar*) at various stages of its development; four of the Sea-trout (*S. trutta*); two of the Brown trout (*S. fario*); one of the Ferox (*S. ferox*); one of the Vendace (*Coregonus vandesius*). The actual number of coloured copies produced is unknown, but Jardine quoted ‘70 copies coloured’ (Gladstone) in his letter to Prince, 1844. Jardine’s meticulous attention to detail, and the extraordinarily successful backgrounds, were typical of the new and high standards to which natural history publishers aspired in the mid-19th century.

Provenance

William Jardine; probably thence by descent to his grandson William Herries Maxwell, and his sale at Munchies House in the Stewartry of Kirkcudbright, c.1930.





105

104 •

KELSON (GEORGE M.)

The Salmon Fly: How to Dress It and How to Use It, first edition, *portrait frontispiece, 8 chromolithographed plates, illustrations, publisher's maroon pictorial cloth gilt, t.e.g., A VERY CRISP COPY, 4to, for the Author, 1895*

£300 - 500

105 •

KELSON (GEORGE M.)

The Salmon Fly: How to Dress It and How to Use It, first edition, *portrait frontispiece, 8 chromolithographed plates, illustrations, modern half crushed morocco gilt by Aquarius, custom made slip-case, 4to, for the Author, 1895*

£500 - 700

106 •

KELSON (GEORGE M.)

Tips. By the Author of "The Salmon Fly", first edition, *illustrations in the text, modern half calf, spine panelled gilt, t.e.g., custom made slip-case incorporating the original upper board cloth gilt, 4to, for the Author, 1901*

£300 - 400

The author unapologetically boastful of his authority on the art of salmon fishing. Interspersed throughout the text are full-page pictorial illustrations for Burberys.



107

107 •

LANG (ANDREW)

Angling Sketches, NUMBER 131 OF 150 LARGE PAPER COPIES, *lithographed plates, bookplate of John Montague Spencer-Stanhope, spine panelled gilt, Longmans, Green, 1891--PHILLIPS (HENRY) The True Enjoyment of Angling, ONE OF 100 COPIES, bookplate of Erik Skaaning, original cloth bound in at end [Westwood & Satchell, p.170], W. Stevens, 1843, engraved frontispiece--SCROPE (WILLIAM) Days and Nights Salmon Fishing in the Tweed, additional pictorial title, 12 lithographed plates, quarter morocco, t.e.g, bookplate of Noel B. Spurway [Westwood & Satchell, p.191], John Murray, 1843--WALTON (IZAAC and Charles Cotton) The Compleat Angler, edited by R. Le Gallienne, portrait frontispiece, John Lane, 1904--ELLIS (HENRY) A Catalogue of Books on Angling 1811, ONE OF 250 COPIES, signed by Jack Heddon, tipped in portrait frontispiece, publisher's half morocco by Aquarius, g.e., slip case, Honey Dun Press, 1977--PRITT (THOMAS EVAN) North-Country Flies, second edition, 11 hand-coloured plates, Sampson Low, 1886--TAVERNER (ERIC) Trout Fishing From All Angles, FIRST EDITION, photographic plates, Seeley, Service, 1929--JACKSON (JOHN) The Practical Fly-Fisher, third edition, hand-coloured plates, ownership inscription to title, J. Stark, 1880--RONALDS (ALFRED) The Fly-Fisher's Entomology, seventh edition, hand-coloured plates, Longmans, Green, 1868--JESSE (EDWARD) An Angler's Rambles, J. Van Voorst, 1836--[DAVY (HUMPHREY)] Salmonia: or Days of Fly Fishing, FIRST EDITION, engraved plate, John Murray, 1828--FRANCIS (FRANCIS) A Book on Angling, third edition, engraved plates (some coloured), Longmans, Green, 1872--HOFLAND (THOMAS CHRISTOPHER) The British Angler's Manual, FIRST EDITION, plates, Whitehead, 1839--FRANCK (RICHARD) Northern Memoirs Calculated for The Meridian of Scotland, Edinburgh, A. Constable, 1821, modern half morocco and calf unless otherwise stated, 8vo (14)*

£600 - 800

108 •

LOCKHART (ROBERT BRUCE)

My Rod My Comfort, NUMBER 8 OF 50 COPIES SIGNED BY THE AUTHOR AND ARTIST, *half-title, hand-coloured frontispiece, woodcut plates by J. Gaastra, bookplate of W & P.J. Kupfer, publisher's green morocco gilt, spine faded, slipcase, 4to, The Dropmore Press, 1949*

£300 - 500



110

109 •

LONDON AND THE THAMES

[ALNUTT (ZACHARY)] An Essay, on the Right of Angling in the River Thames, and in all other public navigable rivers. In which public right to angle in all such rivers, is stated and proved, first edition, [c.1785]; A Letter To A Proprietor of a Fishery In The River Thames; in which an Attempt is made to shew in whom the Right of Fishing in Public Streams now resides, *second edition, half-title (repair to outside edge)*, [1787] [Westwood & Satchell, p.87], *modern half calf*, Reading, Printed by Smart and Cowslade--BADDELEY (JOHN) The London Angler's Book, or Waltonian Chronicle, Containing much Original Information to Anglers Generally Combined with Numerous Amusing Songs and Anecdotes of Fish and Fishing, *engraved frontispiece, modern panelled calf, uncut* [Westwood & Satchell, p.20], John Baddeley, 1834--SMITH (ARTHUR) The Thames Angler, FIRST EDITION, *engraved frontispiece, pictorial engraved title, illustrations* [Westwood & Satchell, p.195], Chapman and Hall, 1860--KNOX (ROBERT) Fish and Fishing in the Lone Glens of Scotland, G. Routledge, 1854, *two titles bound together contemporary calf*--WHEELDON (J.P.) Angling Resorts Near London, the Thames and the Lea, FIRST EDITION, *half-title* [cf. Westwood & Satchell, p.239], Trübner, 1878--RAVENSTEIN (E.G.) The Oarsman's and Angler's Map of the River Thames from its Source to London Bridge, *folding lithographed map, laid on linen*, James Reynolds, [c.1880], together with another book, *8vo* (7)

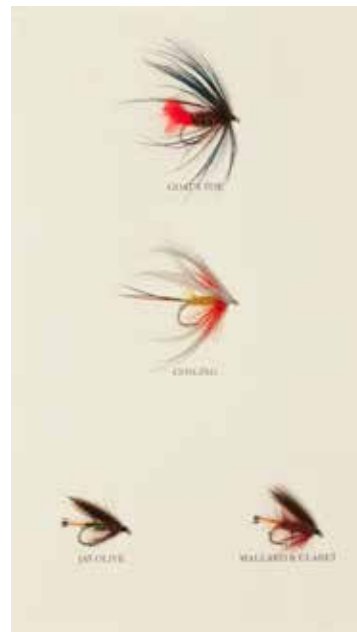
£500 - 800

110 •

MAGEE (LESLIE)

Fly Fishing: The North Country Tradition, 2 vol., ONE OF 60 DE LUXE COPIES, 'OUT OF SERIES', SIGNED BY THE AUTHOR, *inscribed 'For Fiona and Peter'*, 15 tipped-in colour plates, folding map, 30 ACTUAL FLY SPECIMENS within 5 sunken mounts, *publisher's full and quarter morocco, cloth-covered slip case, 4to*, Otley, Smith Settle, 1994

£800 - 1,200



111

111 •

MALONE (EDWARD JAMES)

Tying Flies in the Irish Style: Trout and Sea-Trout Patterns, 2 vol., ONE OF 60 DE LUXE COPIES SIGNED BY THE AUTHOR AND FLY TYER FRANKIE MCPHILLIPS, *photographic plates, volume 2 with 35 ACTUAL SPECIMENS OF FLIES within 7 sunken mounts, publisher's morocco, slipcase, 4to*, Smith Settle, 2003

£1,000 - 1,500

112 •

MITCHELL (WILLIAM ANDREW)

On the Pleasure and Utility of Angling: a Paper read to the Waltonian Club of Newcastle on Tyne, first edition, *woodcut vignette on title by Thomas Bewick after William Garrett, modern quarter calf* [Westwood & Satchell, p.152], Newcastle on Tyne, Printed for Waltonian Club, [1824]--VENABLES (ROBERT) The Experienced Angler; or Angling Improved, *half-title, one engraved plate, engraved illustrations mounted in text as issued, untrimmed in later half morocco* [Westwood & Satchell, p.214], T. Gosden, 1827--CHARLETON (T.W.) The Art of Fishing. A Poem, FIRST EDITION, *errata slip, modern panelled calf* [Westwood & Satchell, p.206], North Shields, for the Author, 1819--FLETCHER (PHINEAS) Piscatory Eclogues, with Other Poetical Miscellanies... Illustrated with Notes [by W. Tytler], *half-title, engraved vignette on title, contemporary calf, rebound* [Westwood & Satchell, p.95], Edinburgh, A. Kincaid and W. Creech, 1771--WHITNEY (JOHN) The Genteel Recreation: or, the Pleasure of Angling, a Poem. With a Dialogue between Piscator and Corydon, LIMITED TO 100 COPIES, *publisher's green boards, printed label on spine, preserved in a calf backed solander box* [Westwood & Satchell, p.240], London, Printed in the Year, 1700 [but J.H. Burn, 1820]--[BLAKEY (ROBERT) "Palmer Hackle"] Hints on Angling, with suggestions for angling excursions in France and Belgium, FIRST EDITION, *half-title, later half morocco* [Westwood & Satchell p.33], W.W. Robinson, 1846--WESTWOOD (THOMAS) AND THOMAS SATCHELL Bibliotheca Piscatoria. A Catalogue of Books on Angling, the Fisheries and Fish-Culture, W. Satchell, 1883--WALTON (IZAACK AND CHARLES COTTON) The Complete Angler, or the Contemplative Man's Recreation, edited by John Major, John Nimmo, 1889; idem another copy, 2 vol., *second Lowell edition*, LIMITED TO 500 COPIES, Boston, Little Brown, 1889 and 4 other books, ALL WELL BOUND, *8vo* (14)

£300 - 500



113

113 •

MODERN ANGLER

The Modern Angler, Containing the Most Esteemed Methods of Angling, for Every Species of Pond and River Fish, first edition, *folding hand-coloured wood-engraved frontispiece by Orlando Jewitt, vignette on title, publisher's pink printed wrappers* [Westwood & Satchell, p. 13], 12mo, Derby, Thomas Richardson, [c.1830]

£700 - 1,000

114 •

[NOBBES (ROBERT)]

The Compleat Troller, or, the Art of Trolling, with a Description of all the Utensils, Instruments, Tackling, and Materials Requisite Thereto... by a Lover of the Sport, first edition, 2 woodcut illustrations, *modern panelled calf, red morocco title to spine* [Westwood & Satchell, p. 156; Wing N1193], 12mo, T. James, for Thomas Holder, 1682

£500 - 700

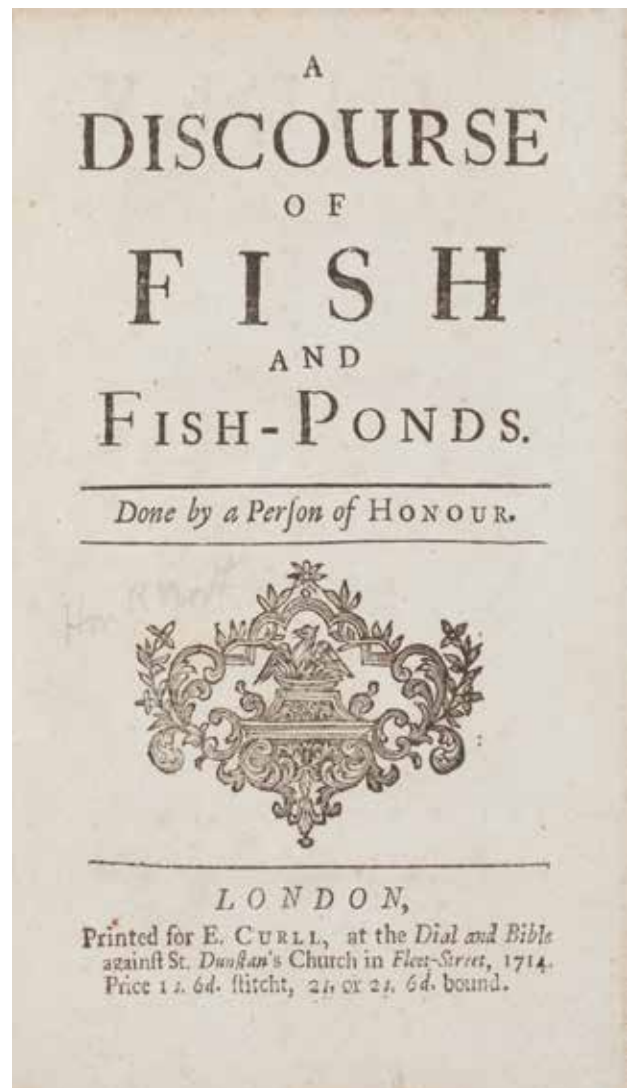
"Nobbes is commonly called 'The father of trollers'... He was the earliest, indeed, that discoursed at large, and in a substantial shape" upon the subject (Westwood & Satchell).

115 •

NORTH COUNTRY ANGLING

The North Country Angler; Or, The Art of Angling: As practised in the Northern Counties of England, *fourth edition, vignette on title, advertisement leaf at end* [Westwood & Satchell, p. 13], Longman, 1817--KIRKBRIDE (JOHN) The Northern Angler; Or, Fly-Fisher's Companion, *second edition, engraved frontispiece, one engraved plate, contemporary cloth* [Westwood & Satchell, p. 127], R. Groombridge, 1840--PRITT (THOMAS EVAN) North-Country Flies, *second edition, half-title, 12 lithographed plates (11 hand-coloured), tissue guards, publisher's cloth, t.e.g., Sampson Low, 1886--LAKELAND (R.) The Teesdale Angler, FIRST EDITION, half-title, list of subscribers, publisher's red cloth, printed label on upper cover* [Westwood & Satchell, p. 129], Barnard Castle, R. Barker, 1858--[SNART (CHARLES)] Practical Observations on Angling in the River Trent. By a gentleman resident in the neighbourhood, FIRST EDITION, *half-title, later half calf* [Westwood & Satchell, p. 211], Newark, S. and I. Ridge, 1801, and another book on Westmorland, 12mo and 8vo (6)

£200 - 300



117

116 •

NORTH-COUNTRY ANGLER

The North-Country Angler; Or, the Art of Angling: as Practised in the Northern Counties of England, first edition, *engraved frontispiece, paper repair to title and final sheet, later panelled calf, rebacked, armorial bookplate of Lord George Beresford* [Westwood & Satchell, p. 13], 12mo, Printed for the Editor; and sold by W. Richardson, 1786

£300 - 400

117 •

[NORTH (ROGER)]

A Discourse of Fish and Fish-Ponds, first edition, *12-line errata leaf, woodcut ornaments, advertisement on verso of final leaf, modern panelled calf, gilt title to spine, a very clean copy* [Westwood & Satchell, p. 157; Kress 2864], 8vo, E. Curll, 1713

£300 - 500



118

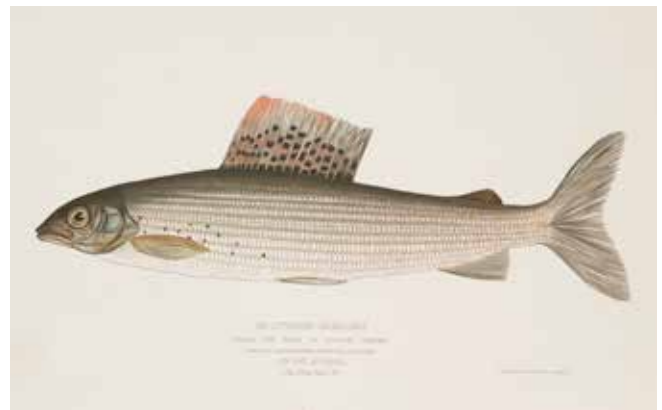
118 • **OPPIANUS**

De piscibus libri V. Eiusdem de venatione libri IIII. Oppiani de piscibus Laurentio Lippio interprete libri V, *printed in Greek italic, woodcut Aldine anchor device on title and verso of last leaf, contemporary vellum, title gilt to spine and shelf mark to spine in ink, bookplates of Bibliotheca Tiliana and Alfred Barmore Maclay [Adams O200; Bibliotheca Piscatoria, p.163; Renouard 81.9; Brunet IV, 194-195], 8vo (140 x 85mm.), [colophon:] Venice, Aldus, December 1517*

£1,000 - 1,500

EDITIO PRINCEPS of *De venatione*: "Edition rare et recherchée" (Brunet).

First edition of the book on hunting, third edition of the fish book (The first appeared in 1478 and the second in 1515).



119

119 •

PRITT (THOMAS EVAN)

The Book of the Grayling: Being a Description of the Fish, and the Art of Angling for Him, as Practised Chiefly in the Midlands and the North of England, FIRST EDITION, LARGE PAPER COPY, 3 chromolithographed plates, publisher's maroon cloth gilt, t.e.g. bookplates of Hugh Tempest Sheringham and Hon John Wayland Leslie, Combe Court, 4to, Leeds, Goodall and Suddick, 1888

£300 - 500

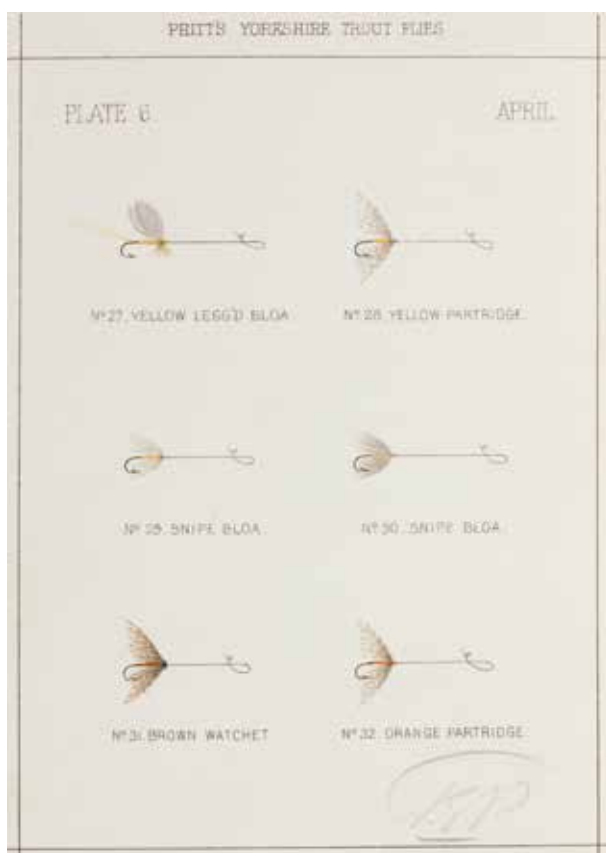
Thomas Evan Pritt, Honorary Secretary of the Yorkshire Anglers' Association, attempts to raise the profile and reputation of the Grayling, a fish he felt had been given poor coverage by supporters of the trout.

120 •

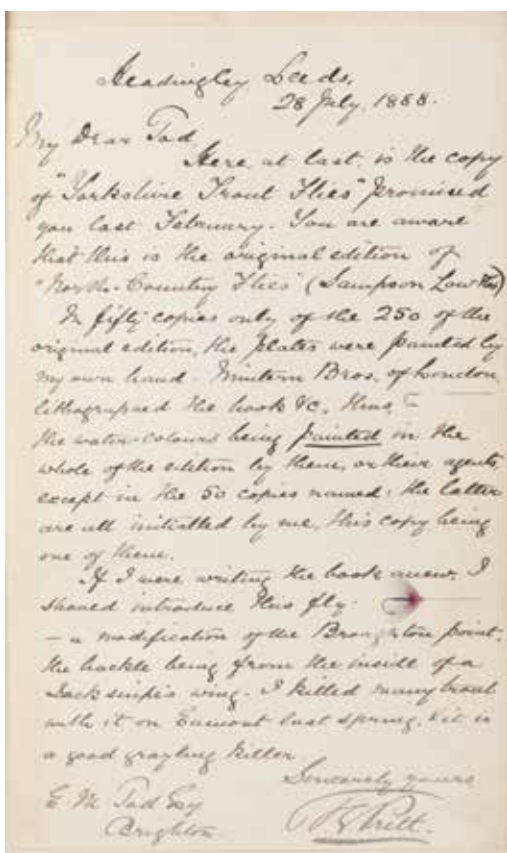
PRITT (THOMAS EVAN)

The Book of the Grayling: Being a Description of the Fish, and the Art of Angling for Him, as practised chiefly in the Midlands and the North of England, first edition, 3 chromolithographed plates, publisher's maroon cloth gilt, spine faded, Leeds, Goodall and Suddick, 1888--WHEATLEY (HEWETT) The Rod and Line: or, Practical Hints and Dainty Devices for the Sure Taking of Trout, Grayling, etc., FIRST EDITION, half-title, 9 hand-coloured engraved plates, 24-pages of advertisements (dated February 28, 1849) [Westwood & Satchell, p.239], publisher's cloth, splitting, Longman, Brown, 1849--SOLTAU (G.W.) Trout Flies of Devon and Cornwall, and When and How to Use Them, FIRST EDITION, 2 hand-coloured lithographed plates illustrating 18 flies, publisher's green cloth, title gilt to upper board [Westwood & Satchell, p.197], Longman, 1847--TOD (S.M.) Trout Fishing in the Isle of Man, second edition, modern calf backed boards, Isle of Man Times [c.1895]--RONALDS (ALFRED) The Fly-Fisher's Entomology. Illustrated by Coloured Representations of the Natural and Artificial Insect, fourth edition, 19 hand-coloured engraved plates, publisher's cloth [Westwood & Satchell, p.178], Longman, 1849, and 6 other books, 8vo (11)

£300 - 500



121



121

121 •

PRITT (THOMAS EVAN)

Yorkshire Trout Flies, FIRST EDITION, LIMITED TO 250 COPIES, AUTHOR'S PRESENTATION COPY, 12 lithographed plates (11 hand-coloured, each initialed by the author in pencil), tipped-in autograph letter signed ("T.E. Pritt"), to "My Dear Tod" and dated 28 July 1888, addressed "Headingley Leeds", ink on paper, embellished with a hand coloured watercolour of the fly in text, publisher's green cloth gilt, preserved in green half calf solander box, 8vo, Leeds, Goodall and Suddick, 1885

£5,000 - 7,000

PRESENTATION COPY of this important work on Yorkshire trout flies. In this copy each of the plates are signed with his initials. PRITT STATES THAT THIS IS ONE OF ONLY 50 COPIES HAND COLOURED BY HIMSELF, "in fifty copies only of the 250 of the original edition, the plates were painted by my own hand." These "are all initialed by me, this being one of them. If I were writing the book anew, I should introduce this fly - a modification of the Broughton Point... it is a good Grayling killer."

122 •

PRITT (THOMAS EVAN)

Yorkshire Trout Flies, FIRST EDITION, NUMBER 4 OF 250 COPIES, numbered by hand to half-title, 12 lithographed plates (11 hand-coloured of flies), later green calf by Sangorski & Sutcliffe, t.e.g. A FINE COPY, 8vo, Leeds, Goodall and Suddick, 1885

£500 - 700

123 •

PULMAN (GEORGE PHILIP RIGNEY)

Vade Mecum of Fly-fishing for Trout; being a Concise Practical Treatise on that Branch of the Art of Angling, first edition, 2-page list of subscribers, bookplates of John Wayland Leslie, T.N. Brushfield and Dr Spence, publisher's green cloth, original printed label on upper cover, preserved in a green half morocco box gilt [cf. Westwood & Satchell, p.174], small 8vo, Axminster, E. Wills, 1841

£400 - 600

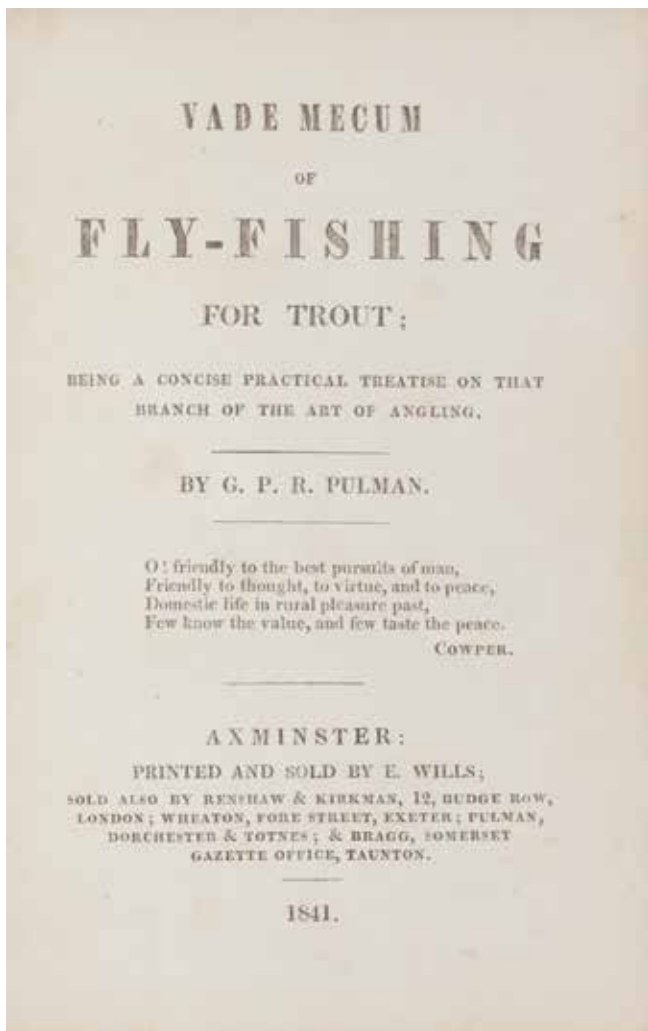
THE TRUE FIRST EDITION, published in Axminster in 1841 (Westwood & Satchell is wrong in suggesting that the first edition was published by Longman in London) of a work in which dry fly fishing is mentioned for the first time. Pulman suggests "the wet and heavy fly be exchanged for a dry and light one, and passed in artist-like style over the feeding fish."

124 •

RACKHAM (ARTHUR)

WALTON (IZAAK AND CHARLES COTTON) The Compleat Angler, or the Contemplative Man's Recreation, NUMBER 677 OF 750 COPIES SIGNED BY THE ILLUSTRATOR, 12 colour plates and illustrations by Rackham, publisher's vellum gilt, t.e.g., slip case, 4to, G. Harrap, 1931

£600 - 800



123

125 •

RONALDS (ALFRED)

The Fly-Fisher's Entomology. With Directions for Making the Artificial Representation of Each Fly; and a Few Observations and Instructions on Trout and Grayling Fishing, 2 vol., NUMBER 24 OF 250 COPIES, signed by the publisher, *introduction by Herbert Maxwell, half-titles, frontispiece and 20 plates (some hand-coloured), 48 ACTUAL SPECIMENS OF FLIES IN NINE SUNKEN MOUNTS, contemporary green morocco backed boards, upper board with blue gilt vignette of a fly, t.e.g., 4to, Liverpool, Henry Young, 1913*

£1,200 - 1,500

126 •

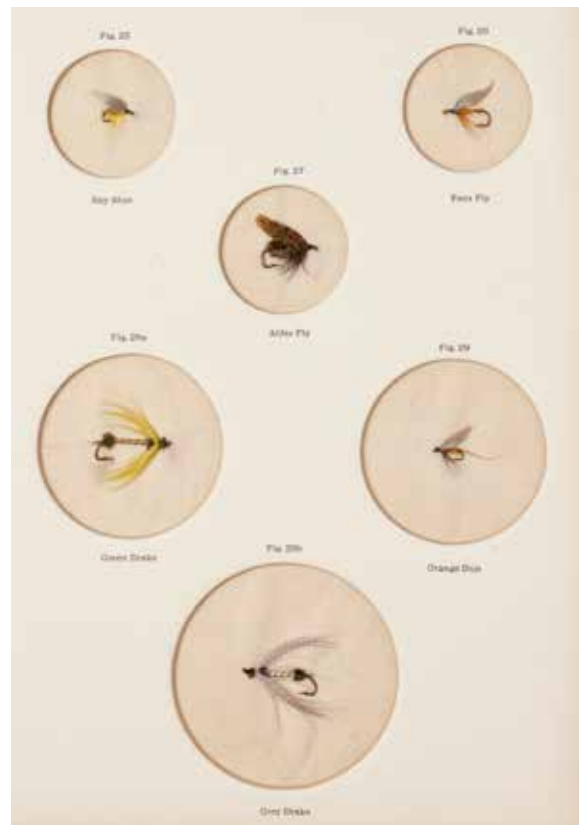
RONALDS (ALFRED)

The Fly-Fisher's Entomology, first edition, *half-title, 19 hand-coloured engraved plates, modern green morocco gilt, t.e.g. [Westwood & Satchell, p.178], 8vo, Longman, Rees, 1836*

£200 - 300



124



125



128

127 •

SALTER (THOMAS FREDERICK)

The Troller's Guide: Being a Complete Practical Treatise on the Art of Trolling; or, Fishing for Jack and Pike, *second edition*, wood-engraved frontispiece illustrating "trolling with the gorge", vignette on title, illustrations in text, contemporary half morocco, A FINE COPY [Westwood & Satchell, p. 187], John Wicksteed, 1830; The Angler's Guide: Being a Plain and Complete Practical Treatise on the art of Angling, *sixth edition*, engraved title vignette, portrait frontispiece, plates, illustrations [Westwood & Satchell, p. 187], Wicksteed, 1830; The Angler's Guide, Being a Complete Practical Treatise on Angling... With Very Considerable Additions, *second edition*, 11 wood-engraved plates (one folding) [Westwood & Satchell, p. 186], Printed for the Author, by Haines and Turner, 1815, contemporary half calf; The Angler's Guide, Abridged for the Use of Young Anglers: Containing Bottom, or Float-Fishing; the Art of Trolling for Jack and Pike; Fly-Fishing; and Trimmer-Angling, *fifth edition*, frontispiece of fish and tackle, decorative vignette on title, publisher's printed boards, rebaked [Westwood & Satchell, p. 187], John Maynard, [1841]--[FITZGIBBON (EDWARD)] "EPHEMERA" The Book of the Salmon: in two parts, FIRST EDITION, 9 engraved plates (8 coloured), bookplate of John Eyre Sparrow, publisher's cloth, faded [Westwood & Satchell, p. 86], Longman, Brown, Greens, 1850--STODDART (THOMAS TOD) Angling Reminiscences, FIRST EDITION, vignette on title, lithographed frontispiece and 3 plates (heavily spotted), publisher's pictorial green cloth gilt, slight wear to upper joint, binder's label of Josiah Westley, g.e. [Westwood & Satchell, p. 203], Henry Washbourne, 1837--STEWART (W.C.) The Practical Angler or the Art of Trout-Fishing. More Particularly Applied to Clear Water, *half-title* [Westwood & Satchell, p. 202], 8vo, Edinburgh, Adam and Charles Black, 1883, and three other books, *half morocco*, 8vo and 12mo (10)

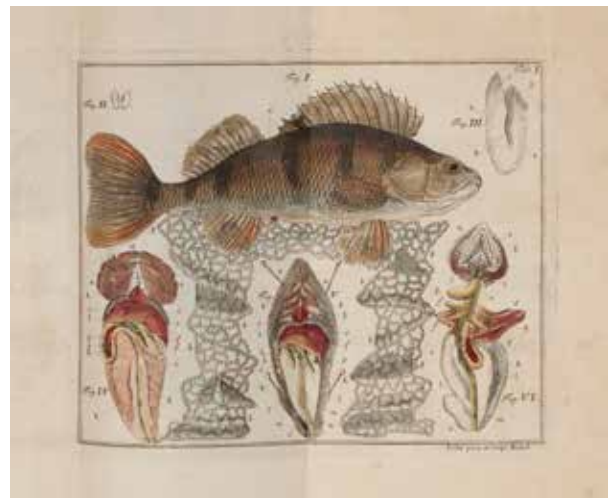
£300 - 500

128 •

SANDEMAN (FRASER)

Angling Travels in Norway, FIRST EDITION, LARGE PAPER COPY, frontispiece, 4 chromolithographed plates of flies, plates, publisher's quarter vellum, 4to, Chapman and Hall, 1895

£300 - 500



130

129 •

[SAUNDERS (JAMES)]

The Compleat Fisherman... with Directions for Preparing the Angle Rods, Lines, Hooks, and Baits, *folding engraved plate*, contemporary panelled calf [Westwood & Satchell, p. 189], 12mo, W. Mears, S. Tooke and B. Motte, 1724--[JACOB (GILES)] The Compleat Sportsman. In Three Parts, FIRST EDITION, contemporary panelled calf, rebaked [Westwood & Satchell, p. 123; Schwerdt I, p. 263], 12mo, Elizabeth Nutt, and R. Gosling, for J. Tonson, 1718--WILLIAMSON (JOHN) The British Angler: or, a Pocket-Companion for Gentlemen-Fishers, FIRST EDITION, engraved frontispiece, 3 folding engraved plates, armorial bookplate of W. Keith Rollo, contemporary calf [Westwood & Satchell, p. 241], 8vo, J. Hodges, 1740--[MACKINTOSH (ALEXANDER)] The Driffild Angler; In Two Parts: Containing, Descriptions of the Different Kinds of Fresh Water Fish, and the Best Methods of Taking Them in Rivers, Lakes, and Fish-ponds; with Full Directions of Baits, and the Manner of Making, FIRST EDITION, engraved frontispiece, without half-title, bookplate of Francis Simpson, contemporary half calf, rebaked preserving original [Westwood & Satchell, p. 137; Schwerdt II, p. 1], 8vo, Gainsborough, Printed for the Author, [1806]--BOWLKER (CHARLES) The Art of Angling, and Compleat Fly-Fishing, *second edition*, engraved frontispiece, two further engraved plates pasted to front endpapers, contemporary calf, rebaked, calf torn [Westwood & Satchell, p. 39; Gaskell, Baskerville 53], 12mo, Birmingham, John Baskerville, [1774]--BEST (THOMAS) A Concise Treatise on the Art of Angling, *third edition*, engraved frontispiece, contemporary calf, rebaked [Westwood & Satchell, p. 31], 8vo, B. Crosby, 1794 (6)

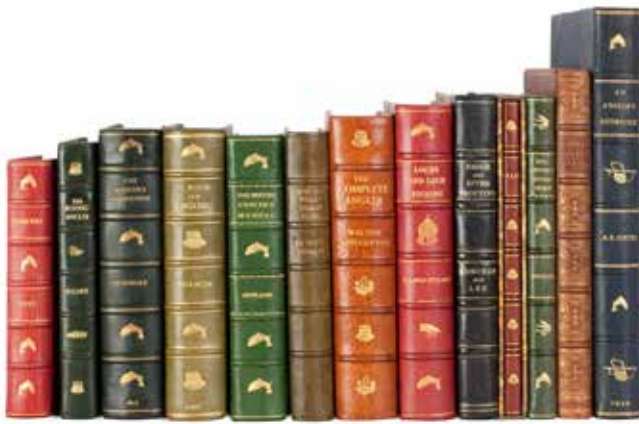
£500 - 800

130 •

SCHÄFFER (JACOB CHRISTIAN)

Piscium Bavarico-Ratisbonensium pentas, *large engraved angling vignette on title*, 4 folding hand-coloured engraved plates, blue library stamp to title, rebaked, 4to, Regensburg, Montag, 1761--SCHONEVELDE (STEPHANUS) Ichthyologia et Nomenclatvrae Animalium Marinorum, wood engraved vignette to title, and 7 plates, 4to, Hamburg, 1624--Oppiano della Pesca, e della Caccia, tradotto dal Greco, *title printed in red and black*, from the library of The Duke of Buckingham (label), bookplates of John Gerard Heckscher, Henry Sherwin and Adolphe de Milly, rebaked, Florence, 1728, contemporary calf and sheep--VANIÈRE (JACQUES) Praedium Rusticum, *modern half calf*, Tolosa, 1730; idem, another copy, *half-title*, contemporary calf, Paris, 1756, engraved frontispiece, 16 plates, 8vo (5)

£250 - 350



134

131 •

SCHALDACH (WILLIAM J.)

Fish by Schaldach. Collected etchings, drawings and water colors of trout, salmon and other game fish, DE LUXE EDITION, LIMITED TO 157 COPIES, SIGNED BY THE AUTHOR, *with original etching signed, 60 plates (7 coloured), publisher's pictorial vellum gilt, t.e.g. [Bruns S47], Philadelphia, J.B. Lippincott, 1937--DENISON (ALFRED, TRANSLATOR) Dit Boecxken [A Literal Translation into English of the Earliest Known Book on Fowling and Fishing Written Originally in Flemish and Printed at Antwerp in the Year 1492], ONE OF 125 COPIES, uncut, publisher's quarter morocco, publisher's box with label, small folio, Honey Dun Press, 1978--SPARROW (WALTER SHAW) Angling in British Art through Five Centuries, NUMBER 21 OF 125 COPIES, WITH AN ORIGINAL ETCHING BY NORMAN WILKINSON, signed by the author on colophon, numerous plates (some colour), untrimmed in publisher's white buckram, t.e.g., Bodley Head, 1923, 4to; and 3 other books (6)*

£300 - 500

132 •

SCOTCHER (GEORGE)

The Fly Fisher's Legacy, ONE OF 20 "OUT OF SERIES" COPIES ON LARGE PAPER, *from an overall edition of 400, 30 flies dressed by Jack Heddon mounted within sunken mounts publisher's green half morocco gilt, g.e., slipcase, 8vo, Honey Dun Press, 1974*

£800 - 1,200

John Simpson's large paper copy of the Honey Dun Press reprint of Scotcher's important work, with thirty mounted fly patterns "in the style of the period, circa 1810". The flies in the copy are all tied by Jack Heddon.

133 •

SCROPE (WILLIAM)

Days and Nights of Salmon Fishing in the Tweed. With a short account of the Natural History and Habits of the Salmon, first edition, *additional lithographed pictorial title, 12 lithographed plates (several partially hand-coloured), contemporary half morocco gilt, rebaked, t.e.g., armorial book-plate of William Agnew [Westwood & Satchell, p.191], 8vo, John Murray, 1843*

£300 - 400

134 •

SCROPE (WILLIAM)

Days and Nights of Salmon Fishing in The Tweed, *second edition, 2 coloured plates, contemporary calf gilt, inner edges gilt, g.e., John Murray, 1854--WALTON (ISAAC and CHARLES COTTON) The Complete Angler, edited by John Major, plates, modern half morocco by Bayntun, t.e.g., Navarre Society, 1925--STODDART (THOMAS TOD) The Angler's Companion to the Rivers and Lochs of Scotland, FIRST EDITION, coloured plates, folding map, W. Blackwood, Edinburgh, 1847--HOFLAND (THOMAS CHRISTOPHER) The British Angler's Manual, plates, modern quarter morocco, Whitehead, 1839, frontispiece--PALMER (HERBERT EDWARD) The Roving Angler, J.M. Dent, 1947--ELLIS (HENRY) A Catalogue of Books on Angling 1811, ONE OF 250 COPIES, signed by Jack Heddon, tipped in portrait frontispiece, publisher's half morocco by Aquarius, g.e., slip case, Honey Dun Press, 1977--RONALDS (ALFRED) The Fly-Fisher's Entomology, ninth edition, hand-coloured plates, t.e.g., Longmans, Green, 1883--AUSTIN (ALEXANDER BERRY) An Angler's Anthology, FIRST EDITION, illustrated from drypoints by Norman Wilkinson, t.e.g., Country Life, 1930--EDMONDS (HARFIELD H. and NORMAN N. LEE) Brook and River Trout, FIRST EDITION, photographic plates, For the Authors, [1916]--STUART (HAMISH) Loch and Loch Fishing, FIRST EDITION, photographic plates, t.e.g., Chapman & Hall, 1899--FRANCIS (FRANCIS) A Book on Angling, second edition, plates, Longmans, Green, 1867--DAVY (HUMPHREY) Salmonia: or Days of Fly Fishing, fourth edition, engraved illustrations, John Murray, 1851--PRYCE-TANNATT (THOMAS EDWARD) How to Dress Salmon Flies, coloured plates, Adam & Charles Black, 1914, modern half morocco unless otherwise stated, 8vo & 4to (13)*

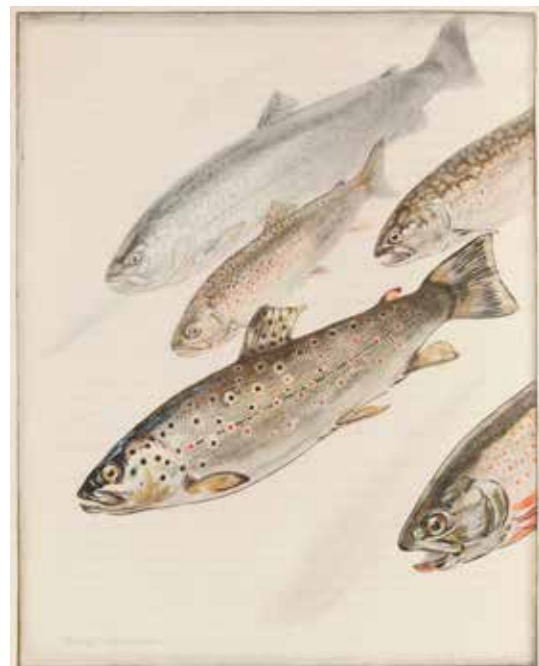
£500 - 700

135 •

SHERINGHAM (HUGH) AND JOHN C. MOORE, EDITORS

The Book of the Fly-Rod, NUMBER 9A OF 70 COPIES FOR SALE IN USA SIGNED BY THE ILLUSTRATOR, 12 plates (4 coloured) by George Sheringham, publisher's quarter vellum, t.e.g., bookplate of Samuel W. Lambert, enclosing two typed letters signed from the publisher to "Doctor Lambert" and two prospectus for the book one from each publisher, 4to, Eyre & Spottiswoode, New York, Houghton Mifflin, 1936

£300 - 400



135



136



139

136 •

SHIRLEY (THOMAS)

The Angler's Museum; or, the Whole Art of Float and Fly Fishing, first edition, *engraved frontispiece portrait of John Kirby ("the celebrated angler")*, woodcut vignette on title, later half calf, SCARCE [Westwood & Satchell, p.194], 12mo, John Fielding, [1784]

£400 - 600

137 •

SHIRLEY (THOMAS)

The Angler's Museum; or, the Whole Art of Float and Fly Fishing, *third edition*, *engraved frontispiece portrait of John Kirby ("the celebrated angler")*, woodcut vignette on title, bookplate of Edwin F. Snow [Westwood & Satchell, p.194], John Fielding, [1786]--The Angler's Guide; Containing Easy Instructions for the Youthful Beginner... by a Lover of the Art, FIRST EDITION, *engraved frontispiece, signed with contemporary notes by Thomas Westwood* [Westwood & Satchell, p.8], Joseph Smith, 1828--SALTER (ROBERT) The Modern Angler, in a Series of Letters, *second edition*, *engraved frontispiece of hooks, off-setting onto title* [Westwood & Satchell, p.186], Oswestry, Printed for the Author, by W. Edwards, 1811--COLE (RALPH) The Young Angler's Pocket Companion; or, a New and Complete Treatise on the Art of Angling, As May be Practised with Success in Every River in England, [Westwood & Satchell, p.62], W. Mason, [c.1816]--MACKINTOSH (ALEXANDER) The Modern Fisher: or, Driffield Angler: Containing, Descriptions of the Different Kinds of Fresh Water Fish, and the best methods of taking them in rivers, lakes, and fish-ponds, *second edition*, *second issue*, *half-title*, *wood-engraved frontispiece and vignette in title*, bookplate of John Mckinley [Westwood & Satchell, p.138; Coleby, p.67], Derby, Henrey Mozley, 1821--The Gentleman Angler. Containing Brief and Plain Instructions by which the young Beginner may in a short Time become a perfect Artist in Angling, *engraved frontispiece*, *2-page publisher's catalogue*, bookplate of F.W. Simms [Westwood & Satchell, p.105], G. Kearsley, 1786--BROWNE (MOSES) Angling Sports: in Nine Piscatory Eclogues. A New Attempt to Introduce a More Pleasing Variety and Mixture of Subjects and Characters into Pastoral, *third edition*, "*corrected, and very much improved*", *half-title*, *engraved frontispiece* [Westwood & Satchell, p.43, "*third and best edition*"], Edward and Charles Dilly, 1773, contemporary and later calf and half calf, 12mo and 8vo (7)

£300 - 500

138 •

SKUES (GEORGE EDWARD MACKENZIE)

Side-Lines, Side-Lights & Reflections, Fugitive Papers of a Chalk-Stream Angler, *lacking dust-jacket*, Seeley, Service, 1932; Minor Tactics of the Chalk Stream and Kindred Studies, *armorial bookplate of W. Keith Rollo and Oswald Lewis*, 1910; The Way of a Trout with a Fly, 1921, *publishers cloth gilt*; Nymph Fishing for Chalk Stream Trout, 1939--WALKER (CHARLES, edited by) Angling Letters of G.E.M. Skues, 1956, *half-title*, *publishers cloth*, A. & C. Black, FIRST EDITIONS, *dust-jackets*, *unless otherwise stated*, *photographic plates*, 8vo (5)

£300 - 400

139 •

SKUES (GEORGE EDWARD MACKENZIE)

The Way of a Man with a Trout, [Edited by] T. Donald Overfield, NUMBER 85 OF 150 DE LUXE COPIES SIGNED BY THE AUTHOR AND FLYDRESSER JIM NICE, *text volume with plates and loosely inserted errata slip signed by the editor*, *original green niger goatskin gilt by Aquarius*, t.e.g., 'Flies' volume with 20 ACTUAL SKUES-PATTERN actual Skues-pattern nymphs in 4 sunken mounts, bound concertina-style in matching morocco-backed cloth, gilt panelled spines, preserved in original slipcase, slipcase with tears to corners, 8vo, Ernest Benn, 1977

£1,000 - 1,500

A fine copy of the de luxe edition, with 20 actual Skues-pattern nymphs dressed by Jim Nice, and the text containing many previously unpublished articles by Skues. The edition was limited to 150 copies, but it is believed that fewer than 100 were completed by the time of Overfield's death.

140 •

[SMEETON (GEORGE) "GUINIAD CHARFY"]

The Fisherman: or, The Art of Angling Made Easy, *second edition* [Westwood & Satchell, p.58], J. Smeeton, [1815]--D[ENNYS] (J[OHN]) The Secrets of Angling; Teaching the Choicest Tooles, Baits and Seasons, for the taking of any fish, in pond and river... augmented with many approved experiments by W. Lauson, LIMITED TO 100 COPIES, Robert Triphook, 1811; DUNCOMBE (JOHN) Fishing. A Translation from the Latin of Varier. Book XV. upon River, R. Triphook, 1809, 2 works bound in one [Westwood & Satchell, p.73, p.212]--WILLIAMSON (JOHN) The British Angler: or, a Pocket-Companion for Gentlemen-Fishers, FIRST EDITION, *engraved frontispiece (laid down)*, 3 folding engraved plates, bookplate of Robert Clarke [Westwood & Satchell, p.241], J. Hodges, 1740--VENABLES (ROBERT) The Experienced Angler; or Angling Improved, *engraved frontispiece*, illustrations in text mounted as issued, *containing autograph letter signed by H.W. Kent to Mr Jennings [believed to be Preston Jennings, the American angling author] dated 22nd July 1921, addressed Cold Spring Harbour, preserved in a later half morocco slip case and folder* [Westwood & Satchell, p.214], T. Gosden, 1827, contemporary and later calf and morocco; and two others, 8vo (6)

£300 - 500

141 •

[SMEETON (GEORGE)] "GUINIAD CHARFY"

The Fisherman: or, The Art of Angling Made Easy, first edition, 2pp adverts, *armorial bookplate of James Higgins*, modern calf [Westwood & Satchell, p.58], 8vo, J. Dixwell, [c.1800]

£300 - 500

According to Westwood & Satchell, this work is "a compilation by George Smeeton, printer of St. Martin's-Lane, who, with his wife, was burnt to death. The work is a mere verbatim approbation, without acknowledgement, from Saunders' 'Complete Fisherman'."

142 •

[SMITH (JOHN)]

The True Art of Angling: Being a Clear and Speedy Way of Taking all Sorts of Fresh-water Fish, with the Worm, Fly, Paste and Other Baits, *publisher's advertisement leaf with woodcut vignette at end*, *half-title*, *armorial bookplate of Edwin F. Snow*, Boston (his library sold in 1899), nineteenth century green half morocco gilt, A FINE COPY [Westwood & Satchell, p.184], 12mo, Onesimus Ustonson, 1770

£300 - 500



144

143 •

[SNART (CHARLES)]

Practical Observations on Angling in the River Trent. By a gentleman resident in the neighbourhood, first edition, *half-title, large paper copy, top page edges red, slight loss to inside margin of L6, modern brown panelled calf*, A FINE COPY [Westwood & Satchell, p.211], 12mo, Newark, S. and I. Ridge, 1801

£300 - 400

144 •

TAVERNER (ERIC) AND OTHERS

Salmon Fishing, FIRST EDITION, NUMBER 29 OF 275 COPIES OF THE EDITION DE LUXE, SIGNED BY THE AUTHOR, 7 ACTUAL SPECIMENS OF FLIES IN SUNKEN MOUNT, *colour frontispiece, numerous tipped-in plates, publisher's blue morocco gilt, t.e.g., contained within a quarter morocco solander box, large 8vo*, Seeley, Service, 1931

£1,000 - 1,500

145 •

TAVERNER (ERIC)

Trout Fishing from All Angles, A Complete Guide to Modern Methods, FIRST EDITION, NUMBER 131 OF 375 DE LUXE COPIES SIGNED BY THE AUTHOR, 30 ACTUAL SPECIMENS OF FLIES IN SUNKEN MOUNT, *tipped-in plates, publisher's blue gilt morocco, t.e.g., A FINE COPY, contained within a quarter morocco solander box, 4to*, Seeley, Service, 1929

£1,000 - 1,500

146 •

TAVERNER (ERIC)

Trout Fishing from All Angles, A Complete Guide to Modern Methods, FIRST EDITION, NUMBER 34 OF 375 DE LUXE COPIES SIGNED BY THE AUTHOR, 30 ACTUAL SPECIMENS OF FLIES IN SUNKEN MOUNT, *tipped-in plates, publisher's blue gilt morocco (spine faded, marks to boards), t.e.g., 4to*, Seeley, Service, 1929

£400 - 600

147 •

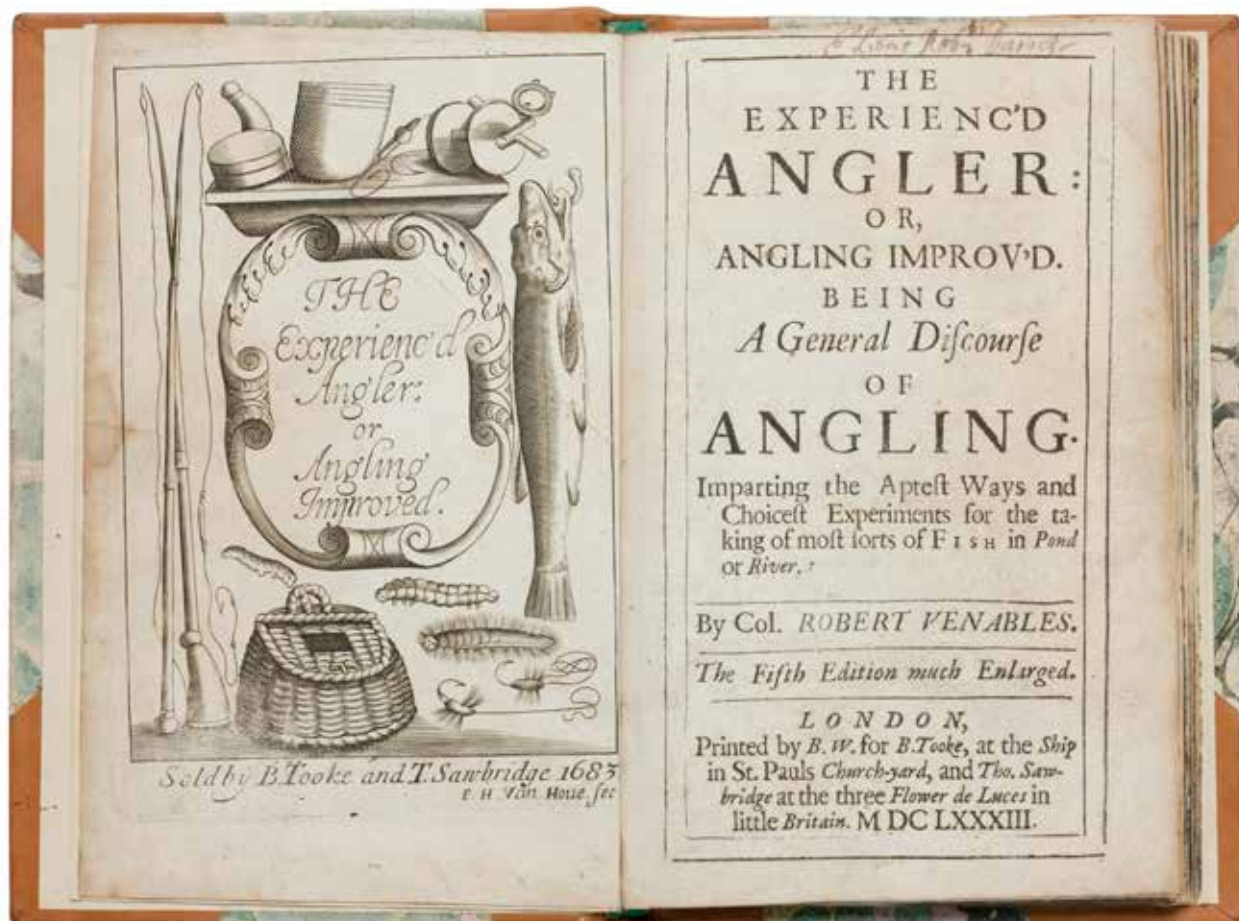
[THEAKSTON (MICHAEL)]

A List of Natural Flies That Are Taken by Trout, Grayling, & Smelt, in the Streams of Ripon, *first edition, second issue (with addenda and "tackle" plate), 9 lithographed plates, publisher's blind-stamped and gilt green cloth, preserved in a half morocco solander box, 8vo*, Ripon, W. Harrison, 1853; British Angling Flies, *second edition, 9 lithographed plates, modern half calf* [Westwood & Satchell, p.135], 12mo, Simpkin, Marshall, 1862 (2)

£300 - 500



145



149

148 •
TROUT

CUTCLIFFE (H.C.) *The Art of Trout Fishing on Rapid Streams:* comprising a complete system of fishing in North Devon Streams, and their like, first edition, *half-title, one engraved plate* [Westwood & Satchell, p.72], South Molton, W. Tucker, 1863--PULMAN (GEORGE PHILIP RIGNEY) *The Vade Mecum of Fly-Fishing for Trout;* being a complete practical Treatise on that Branch of the Art of Angling, second edition, *advertisement leaf at end* [Westwood & Satchell, p.174], Longman, 1846--SLACK (J.H.) *Practical Trout Culture,* frontispiece, New York, Geo. E. Woodward, 1872, *half calf and morocco*--WEST (LEONARD) *The Natural Trout Fly and its Imitations.* Being an Angler's Record of Insects Seen at the Waterside and the Method of Making their Imitations, FIRST EDITION, 16 plates (13 coloured), publisher's green cloth, t.e.g., St. Helens, for the Author, [1912]--SOLTAU (G.W.) *Trout Flies of Devon and Cornwall, and When and How to Use Them,* second edition, 2 hand-coloured lithographed plates illustrating 18 flies, publisher's blue cloth, paper label to upper board [Westwood & Satchell, p.197], Longman, 1847--TOD (S.M.) *Trout Fishing in the Isle of Man,* second edition, folding frontispiece and 6 plates, morocco backed boards, Isle of Man Times [c.1895], 8vo (6)

£300 - 500

Cutcliffe was considered by Skues to be one of only five works to be "really indispensable for a dresser of trout and grayling flies to have". Alongside titles by Ronalds, Francis, Halford and Walbran "Cutcliffe stands outside them all with his peculiar Devonshire system". This copy has several neat annotations by an early owner, including the note "Joke?" next to the author's comment "the Exe is an early river and affords excellent sport in February".

149 •

VENABLES (ROBERT)

The Experienc'd Angler: or, Angling Improv'd. Being A General Discouse of Angling, fifth edition, additional engraved title by F.H. van Hove, engraved illustrations in the text, a few headlines shaved, "Ex Libris Rob. Dawes" in ink to title, modern half calf [Westwood & Satchell, p.214; Wing V186], small 8vo, B.W. for B. Tooke, 1683

£800 - 1,200

150 •

VENABLES (ROBERT)

The Experienc'd Angler: or, Angling Improv'd. Being A General Discouse of Angling, fourth edition, additional engraved title by F.H. van Hove, engraved illustrations in the text, staining, loss to lower corner of title, modern calf, g.e. [Westwood & Satchell, p.214; Wing V186], small 8vo, Richard Mariot, 1676

£400 - 600

A work by the parliamentarian army officer Robert Venables (1612-1687), with an epistle by Izaak Walton. Westwood & Satchell note that the engraved vignettes of fish were also used in Walton's *Compleat Angler*. The work was ran through five editions in his lifetime.



151

151 •

WALLWORK (JAMES)

The Modern Angler; Comprising Angling in All its Branches, first edition, engraved frontispiece, 4 engraved plates (2 hand-coloured) all plates shaved to outside edge, contemporary cloth, ownership inscription in ink to front endpaper, preserved in a maroon half morocco solander box, panelled spine gilt with angling devices [Westwood & Satchell, p.217], 8vo, Manchester, James Cheetham, 1847

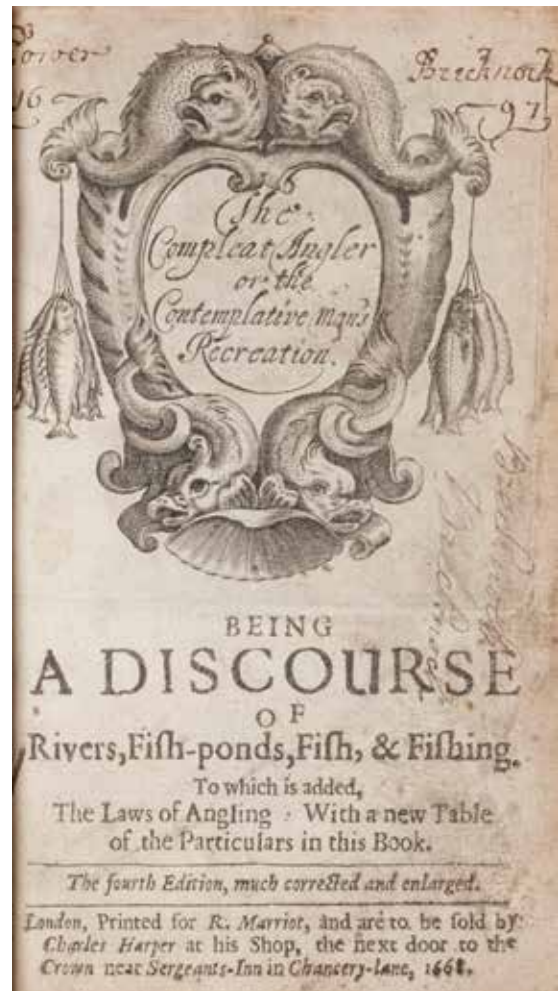
£500 - 700

152 •

WALTON AND COTTON CLUB

Rules and Regulations of the Walton and Cotton Club, Instituted 19th March, 1817, first edition, printed in red and black, engraved frontispiece, armorial bookplate of Francis Martin, handwritten ink inscription to endpaper of Walton and Cotton members from May 1830, tipped in annotated meeting reminder card to endpaper, contemporary half morocco, gilt monogram on upper cover, fish device on lower cover, and lettering on spine, g.e. [Westwood & Satchell, p.237], 4to, T. Davison, 1821

£300 - 500



154

153 •

WALTON (IZAAK AND CHARLES COTTON)

The Compleat Angler, or the Contemplative Man's Recreation, first Bagster edition, frontispiece, additional engraved title, 16 engraved plates, contemporary straight-grained morocco gilt, spine panelled gilt, rebaked preserving original, inner-edges gilt, 8vo, Samuel Bagster, 1808

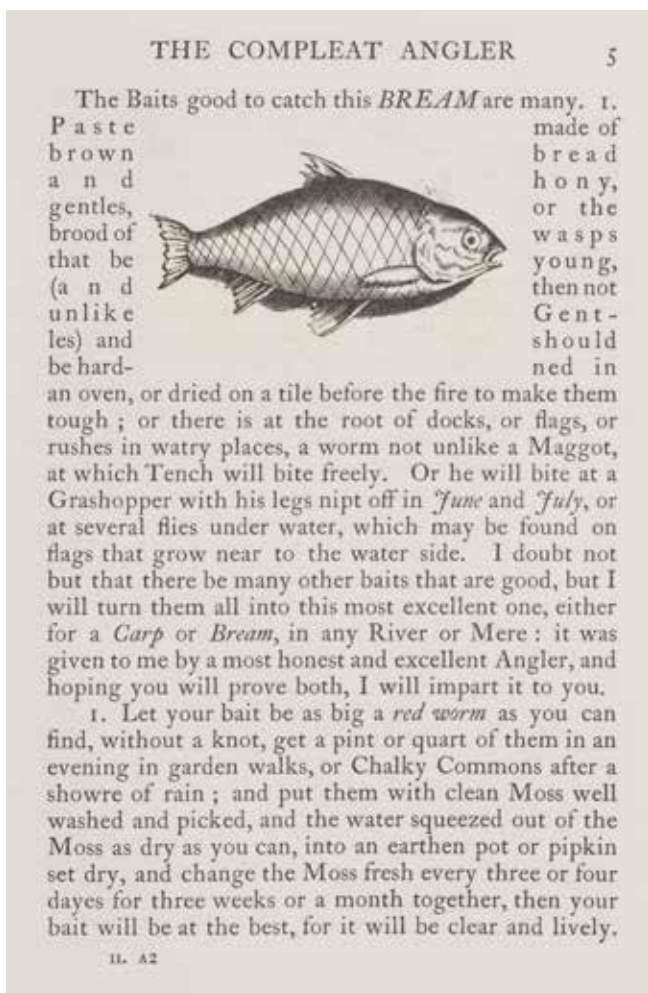
£300 - 500

154 •

[WALTON (IZAAK AND CHARLES COTTON)]

The Compleat Angler or the Contemplative Man's Recreation, fourth edition, title with engraved vignette, title page inscribed 'Poiver Brecknock, 16 75', page 215 bound upside down, engraved illustrations, contemporary blindstamped calf, rubbed, rebaked, 16mo (141 x 85mm), R. Marriot, 1668

£1,500 - 2,000



155

155 •

WALTON (IZAAK AND CHARLES COTTON)

The Compleat Angler or The Contemplative Man's Recreation, NUMBER 20 OF 150 COPIES, 2 vol., SIGNED BY THE ILLUSTRATOR, the Winchester edition, dry-point frontispiece, dry point etchings by William Strang & D. Y. Cameron, duplicate set of etchings on India paper, contemporary brown stained vellum, gilt emblem to upper boards, t.e.g., 4to, Freemantle, 1902

£600 - 800

156 •

WALTON (IZAAK AND CHARLES COTTON)

The Compleat Angler or the Contemplative Man's Recreation, Edited and Arranged by R.B. Marston, 2 vol., NUMBER 266 OF 500 COPIES OF THE "DEMY QUARTO" EDITION, Lea and Dove edition, signed by the editor R.N. Marston, plates and maps, including 27 photogravures by P.H. Emerson, and 25 photogravures by George Bankart, bookplate of H. M. Leach, contemporary morocco, t.e.g. [Coigney 139], 4to, Sampson Low, 1888

£400 - 600



153



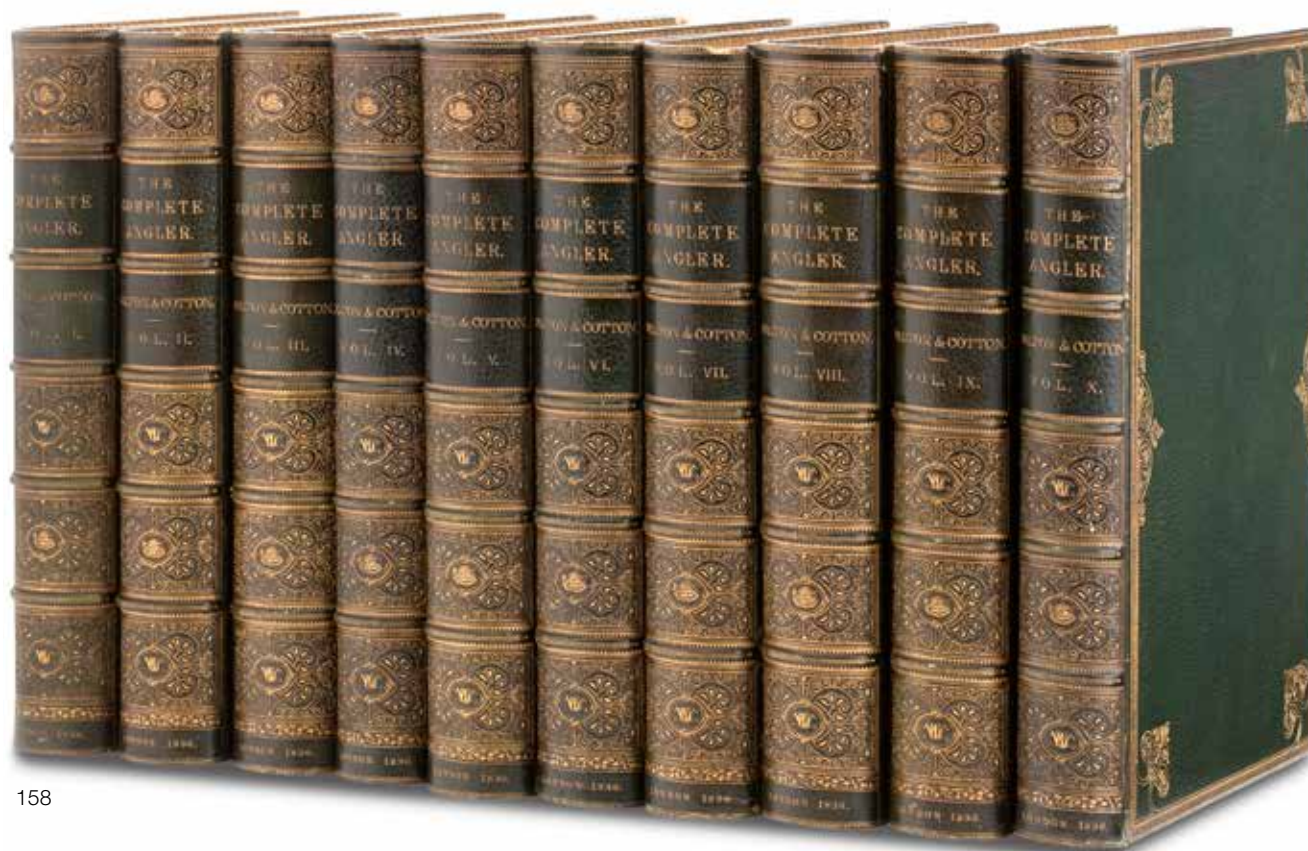
157

157 •

WALTON (IZAAK AND CHARLES COTTON)

The Complete Angler: Or, Contemplative Man's Recreation, FIRST MOSES BROWNE EDITION, engraved frontispiece, 5 engraved plates, modern calf, blindstamp to upper and lower boards, spine panelled gilt, inscribed 'Elizabeth Soloman Presented to her by a friend [...], B-1839' [Westwood & Satchell, p.220; Coigny 7], 8vo, Henry Kent, 1750

£300 - 500



158

158 •

WALTON (IZAAK AND CHARLES COTTON)

The Complete Angler; or, Contemplative Man's Recreation Being a Discourse of Rivers, Fish-Ponds, Fish and Fishing... With Original Memoirs and Notes by Sir Harris Nicolas, 2 vol. EXTENDED INTO 10 vol., *half-titles, printed titles in red and black, additional engraved titles, 61 original plates, THE ROBERT HOE COPY, signed "Robert Hoe Jr. 1867" to endpaper, EXTRA ILLUSTRATED with approximately 1300 additional plates, including 18 watercolours (8 of insects and butterflies), hand coloured engraved plates of fish after Bloch and others, engraved plates after Barlow, Hollar, Marshall & White, morocco gilt bookplate of Robert Hoe to each, full crushed green Levant morocco gilt by Matthews, covers with gilt borders and ornate cornerpieces, spines panelled gilt with 6 compartments with 5 raised bands, elaborately tooled with alternating gilt angling device and Walton and Cotton monogram device, inner gilt dentelles, marbled endpapers, g.e. [Oliver 42; Westwood & Satchell, p.228], 4to (278 x 186mm.), William Pickering, 1836, together with Catalogue of The Library of Robert Hoe, 2 parts bound as one, contemporary half calf, blue publisher's wrappers bound in, 8vo, New York, The Anderson Auction Company, 1911*

£15,000 - 20,000

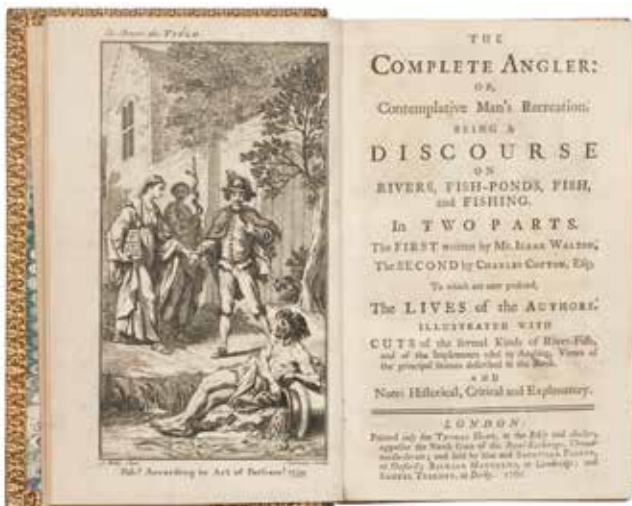
A FINE COPY WITH HOE PROVENANCE, EXTRA-ILLUSTRATED AND SPECIALLY BOUND. The additional material includes multiple portraits of each of the authors, sets of plates from the Samuel Bagster (1808 and 1815) and John Major (1823-1824) editions; along with numerous engraved views of significant places referred to in the text, portraits of dignitaries, authors and poets mentioned and quoted in the text, together with plates depicting natural history, especially fish, birds and insects, some in proof state. The 2 volume edition described as "One of the handsomest publications of modern times, an ornament to the Angler's Library, unique of its kind, and perhaps destined to remain so" (*Chronicle of the Compleat Angler*). "It has been acclaimed as the finest Angler ever published. It was the first edition to be divided into days, contains many editor's notes and comments, and has new material on Walton and Cotton" (Horne).

Robert Hoe (1839-1909), an American producer of printing press machinery and one of the founders and first president of the Grolier Club, amassed a library of books considered to be the foremost in America. "Not only was Robert Hoe the greatest collector this country has ever produced, but he was a great student as well" (Chew).

Provenance

The library of Robert Hoe, bookplate, his sale, Anderson Auction Company, New York, April 24 1911, Lot 3411.





160

159 •

WALTON (IZAAK AND CHARLES COTTON)

The Complete Angler, or the Contemplative Man's Recreation, *second Bagster edition*, engraved frontispiece, engraved plates, armorial bookplate, contemporary calf, S. Bagster, 1815; idem, *fourth Major edition*, contemporary cloth backed boards, rebaked, D. Bogue, 1744; idem, colour plates by Arthur Rackham, George G. Harrap, 1931; The Compleat Angler..., NUMBER 421 OF 450 COPIES SIGNED BY THE ILLUSTRATOR, illustrated by Frank Adams, colour plates, contemporary quarter vellum, Eyre & Spottiswoode, 1930 and a quantity of other editions of The Complete Angler, 8vo and 4to (quantity)

£200 - 400

160 •

WALTON (IZAAK AND CHARLES COTTON)

The Complete Angler: Or, Contemplative Man's Recreation, *first Hawkins edition*, engraved frontispiece, 15 plates, illustrations in the text, armorial bookplate of Hugh Walpole and Brackenburn, modern diced calf, gilt panelled spines with raised bands, inner edges gilt [Westwood & Satchell, p.221; Coigney 9], 8vo, Thomas Hope, 1760

£400 - 600

161 •

WALTON (IZAAK AND CHARLES COTTON)

The Complete Angler or The Contemplative Man's Recreation, coloured illustrations by James Thorpe, modern half green morocco, gilt panelled spine with 4 raised bands and fishing devices, T. N. Foulis, 1925; idem, *first Major edition*, bookplate of Thomas Wilson, contemporary morocco gilt, inner edges gilt, t.e.g., John Major, 1823; idem, *first Bagster edition*, contemporary straight-grained morocco gilt, gilt panelled spine with raised bands and fishing devices, 1808; idem, *second Bagster edition*, bookplate of Tiliana, contemporary calf gilt, inner edges gilt, 1815, Samuel Bagster; idem, modern half calf, H. G. Bohn, 1861; idem, 2 vol., 313 OF 500 COPIES, contemporary quarter morocco, Boston, Little, Brown, 1899, engraved frontispiece, engraved plates, 8vo and 4to (8)

£200 - 400

162 •

WALTON (IZAAK AND CHARLES COTTON)

The Complete Angler, *first Major edition*, bookplate of John Thos. Critches, letters and newspaper cuttings pasted to endpaper, contemporary straight-grained morocco gilt, inner edges gilt, g.e., John Major, 1823; idem, *first Bagster edition*, bookplate of Charles Sansom, contemporary calf gilt, g.e., 1808; idem, *second Bagster edition*, bookplate of The Hope Trust, Edinburgh, contemporary diced calf, spine rebaked, 1815, Samuel Bagster; idem, 2 vol., 175 OF 500 COPIES, modern quarter morocco, t.e.g., Boston, Little, Brown, 1889; idem, contemporary calf gilt, gilt panelled spines with raised bands, H. G. Bohn, 1861, engraved frontispiece, engraved plates--WALTON (IZAAC) The Compleat Angler, The Lives of Donne, Wotton Hooker Herbert & Sanderson, contemporary calf, Nonesuch, 1929; The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson, engraved plates, contemporary calf, John Major, 1825, 8vo and 4to (8)

£200 - 400

163 •

WALTON (IZAAK AND CHARLES COTTON)

The Complete Angler, or the Contemplative Man's Recreation, *third Hawkins edition*, contemporary calf; idem, modern quarter calf, 1775; idem, *fourth Hawkins edition*; idem, modern calf, engraved frontispiece, engraved plates; idem, *sixth Hawkins edition*, bookplate of Victor Alexander, modern half calf; idem, contemporary calf, J. F. & C. Rivington, 1797; The Compleat Angler..., *second Moses Browne edition*, engraved plates, bookplate of John Clark, H. Kent, 1759, contemporary calf; idem..., modern calf, R. & C. Causton, 1772, 8vo (8)

£200 - 400

164 •

WALTON (IZAAK AND CHARLES COTTON)

The Complete Angler, or the Contemplative Man's Recreation, *second Bagster edition*, additional engraved title, hand coloured frontispiece, EXTRA ILLUSTRATED, modern calf gilt by Bayntun, gilt panelled spines with 5 raised bands, rebaked, inner edges gilt, g.e., 8vo, Samuel Bagster, 1815

£300 - 500

165 •

WALTON (IZAAK AND CHARLES COTTON)

The Complete Angler or the Contemplative Man's Recreation, *first Pickering edition*, contemporary calf gilt, spine rebaked, W. Pickering, 1825; idem, 2 vol., bookplate of T. C. Geldart, T. Whittingham, 1824, additional title, inner edges gilt, t.e.g., 12mo; idem, John Major, 1823, contemporary calf, engraved frontispiece; idem, modern half calf, Eliott Stock, [1876]; The Compleat Angler..., engraved frontispiece, modern morocco, 8vo, S. Bagster, 1810; The Complete Angler..., contemporary calf gilt, g.e., 12mo, William Pickering, 1826; idem, publisher's paper wrappers, preserved in a modern calf fold-over box; idem, contemporary morocco, 48mo, H. Frowde, [1899] (9)

£200 - 400

166 •

WALTON (IZAAK AND CHARLES COTTON)

The Complete Angler or the Contemplative Man's Recreation, *second Nicholas edition*, 2 vol., engraved frontispiece, engraved plates, contemporary half vellum, 8vo, Nattali and Bond, 1860

£300 - 500



168

167 •

[WATKINS-PITCHFORD (DENYS J.)] "B.B."

The Pool of the Black Witch, NUMBER 16 OF 25 LEATHER BOUND COPIES, 2002; Fisherman's Folly, NUMBER 18 OF 30 LEATHER BOUND COPIES, 2003, *photographic frontispiece, illustrated by author, publisher's morocco gilt, g.e., slip case, 8vo*, Little Egret Press (2)

£200 - 300

168 •

WEST (LEONARD)

The Natural Trout Fly and its Imitation, first edition, *colour plates, tipped in autograph letter signed by the author, publisher's cloth, preserved within a modern half morocco case*, Ravenhead, for the author, [1912]--WALTON (IZAAC and CHARLES COTTON) The Complete Angler, second Major edition, *portrait frontispiece, engraved plates, blue crushed morocco gilt by Zaehnsdorf, gilt panelled spines with raised bands and fly devices, inner edges gilt, rebaked preserving original, g.e., bookplates for Edward Whittaker Hennel and Dorothy Wortley to endpaper*, John Major, 1824--HAMILTON (EDWARD) Recollections of Fly Fishing for Salmon, Trout, and Grayling, FIRST EDITION, NUMBER 88 OF 100 COPIES, *engraved plates by Francis Seymour Haden, t.e.g.*, Sampson Low, 1884--BERNERS (JULIANA) A Treatise of Fysshynge wyth an Angle, Elliot Stock, c.1900--RONALDS (ALFRED) The Fly-Fisher's Entomology, sixth edition, *hand-coloured frontispiece, coloured plates, ownership inscription to title*, Longman, Green, 1862--RITZ (CHARLES) A Fly Fisher's Life, FIRST EDITION, *photographic plates*, Max Reinhardt, 1959--MALLOCH (PETER D.) Life-History and Habits of the Salmon, Sea-Trout, Trout, and Other Freshwater Fish, FIRST EDITION, *photographic plates, t.e.g.*, A. & C. Black, 1910--HOFLAND (THOMAS CHRISTOPHER) The British Angler's Manual or The Art of Angling in England, Scotland, Wales, and Ireland, *engraved plates*, H.G. Bohn, 1848--FRANCIS (FRANCIS) A Book on Angling, FIRST EDITION, *coloured plates, t.e.g.*, Longman, Green, 1867, *modern half morocco and calf*, ALL WELL BOUND, 8vo & 4to (9)

£400 - 600

169 •

WESTWOOD (THOMAS) AND THOMAS SATCHELL

Bibliotheca Piscatoria. A Catalogue of Books on Angling, the Fisheries and Fish-Culture, *publisher's cloth, t.e.g.*, W. Satchell, 1883--WESTWOOD (THOMAS) A New Bibliotheca Piscatoria; or General Catalogue of Angling and Fishing Literature, FIRST EDITION, *notes in ink throughout by T.E. Tomlins, dated 1863, publisher's green cloth*, "The Field", 1861--Bibliotheca Piscatoria. The Library of the Late Henry Alden Sherwin, Cleveland, Ohio, Part Two, *publisher's yellow wrappers*, New York, Parke-Bernet Galleries, 1946--Catalogue of the Library of the Waltonian Society, London, Founded MDCCCXXX, *publisher's blue printed wrappers*, The Chiswick Press, 1894, 8vo (4)

£200 - 300

170 •

WESTWOOD (THOMAS) AND THOMAS SATCHELL

Bibliotheca Piscatoria. A Catalogue of Books on Angling, the Fisheries and Fish-Culture, *publisher's cloth, t.e.g.*, W. Satchell, 1883--WESTWOOD (THOMAS) A New Bibliotheca Piscatoria; or General Catalogue of Angling and Fishing Literature, FIRST EDITION, *publisher's green cloth*, "The Field", 1861--SKUES (GEORGE EDWARD MACKENZIE) Side-Lines, Side-Lights & Reflections, Fugitive Papers of a Chalk-Stream Angler, Seeley, Service, 1932; Minor Tactics of the Chalk Stream and Kindred Studies, 1910; The Way of a Trout with a Fly, 1921; Nymph Fishing for Chalk Stream Trout, 1939--WALKER (CHARLES, edited by) Angling Letters of G.E.M. Skues, [1956], Adam & Charles Black--WERTHEIM (MAURICE) Salmon on the Dry Fly, LIMITED TO 500 COPIES, New York, for the Author, 1948--LA BRANCHE (GEORGE M.L.) The Salmon and the Dry Fly, Boston, Riverside Press, 1924--HEDDON (JOHN) Scotcher Notes, NUMBER 21 OF 30 COPIES, ONE ACTUAL SPECIMEN FLY, *boxed*, Honey Dun Press, [1975]--HEWITT (EDWARD RINGWOOD) Secrets of the Salmon, NUMBER 605 OF 780 COPIES, *slipcase*, New York, Scribner's, 1922--WOODS (SHIRLEY E.) Angling for Atlantic Salmon, *slipcase*, Connecticut, Goshen, [1976]; and a large quantity of other books, 8vo and 4to (quantity)

£300 - 600



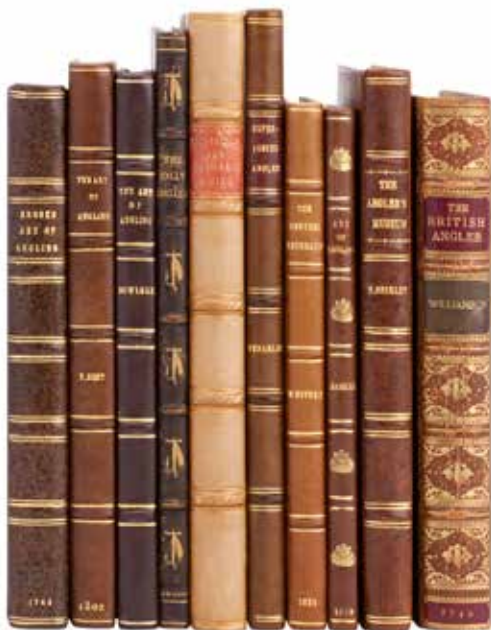
171

171 •

WHOLE ART OF FISHING

The Whole Art of Fishing, Being a Collection and Improvement of all that has Been Written upon this Subject with Many New Experiments, Shewing the Different Ways of Angling, and All the Best Methods of Taking Fresh-water Fish, first edition, *engraved frontispiece by H. Halsbergh (angling scene with Windsor Castle in the background, fore and top edge shaved as often, two small holes to lower margin), contemporary panelled calf [Westwood & Satchell, p.18], 1714--*[NORTH (ROGER)] A Discourse of Fish and Fish-Ponds, second edition, modern morocco, armorial bookplate of Joseph Delaplaine Bates Jr. [Westwood & Satchell, p.157; Kress 2864], 1715, 8vo, E. Curl (2)

£400 - 600



172

172 •

WILLIAMSON (JOHN)

The British Angler: or, a Pocket-Companion for Gentlemen-Fishers, first edition, *engraved frontispiece, 3 folding engraved plates, tan calf by Zaehnsdorf, gilt panelled spine, g.e. [Westwood & Satchell, p.241], 8vo, J. Hodges, 1740--*SHIRLEY (THOMAS) The Angler's Museum; or, the Whole Art of Float and Fly Fishing, *third edition, engraved frontispiece portrait of John Kirby ("the celebrated angler") (advert of John Higginbotham fishing rod maker neatly pasted to verso), woodcut vignette on title, modern calf [Westwood & Satchell, p.194], 12mo, John Fielding, [1786]--*BARKER (THOMAS) The Art of Angling. Wherein Are Discovered Many Rare Secrets, Very Necessary to be Known by All that Delight in that Recreation, LIMITED TO 100 COPIES, *title within typographical border, modern calf [Westwood & Satchell, p.21], 8vo, R.H., for Oliver Fletcher, 1651 [but J.H. Burn, 1820]--*WHITNEY (JOHN) The Genteel Recreation: or, the Pleasure of Angling, a Poem. With a Dialogue between Piscator and Corydon, LIMITED TO 100 COPIES, *modern half calf [Westwood & Satchell, p.240], 8vo, London Printed in the Year, 1700 [but J.H. Burn, 1820]--*VENABLES (ROBERT) The Experienced Angler; or Angling Improved, *half-title, engraved illustrations mounted in text as issued, modern half calf [Westwood & Satchell, p.214], 8vo, Septimus Prowett, and Thomas Gosden, 1825--*BAINBRIDGE (GEORGE COLE) The Fly Fisher's Guide, Illustrated by Coloured Plates, Representing Upwards of Forty of the Most Useful Flies, *fourth edition, 9 engraved plates, all but one hand-coloured, modern half calf [Westwood & Satchell, p.21], 8vo, Longman, Orme, 1840--*[MARCH (J.)] The Jolly Angler or Waterside Companion, Containing an Account of all the Best Places For Angling, the Means used to obtain Permission, as well as an Account of the Different Sorts of Fish contained therein, *second edition, wood-engraved frontispiece and vignette on title, illustrations in text, modern half morocco [Westwood & Satchell, p.13], 8vo, J. March, [1836]--*BOWLKER (CHARLES) The Art of Angling; and Compleat Fly-Fishing, *fourth edition, engraved frontispiece, modern half morocco [Westwood & Satchell, p.39], 12mo, Birmingham, M. Swinney, 1786--*BEST (THOMAS) A Concise Treatise on the Art of Angling. Confirmed by actual Experience, *fifth edition, engraved frontispiece [Westwood & Satchell, p.31], modern calf, 12mo, E. Crosby, 1802--*[BROOKES (RICHARD)] The Art of Angling, Rock and Sea-fishing: With the Natural History of River, Pond, and Sea-Fish, *second edition, title printed in red and black with large woodcut vignette, woodcut illustrations, contemporary calf, rebaked [Westwood & Satchell, p.42], 12mo, John Watts, 1743, ALL WELL BOUND (10)*

£800 - 1,200



173

173 •

WILLIAMSON (THOMAS)

The Complete Angler's Vade-Mecum; Being a Perfect Code of Instruction on the Above Pleasing Science, FIRST EDITION, 10 engraved plates, bookplate of John Gerard Heckscher [Westwood & Satchell, p.241, erroneously calling for 18 plates], 8vo, Payne and MacKinlay, 1808-- CHOLMONDELEY-PENNELL (HARRY) The Modern Practical Angler. A Complete Guide to Fly-fishing, Bottom-fishing, & Trolling, FIRST EDITION, chromolithographed frontispiece, 19 plates [Westwood & Satchell, p. 169], George Routledge, 1870-- BROOKES (RICHARD) The Art of Angling. In Two Parts, fourth edition, engraved frontispiece, woodcut illustrations throughout [Westwood & Satchell, p. 42], T. Lowndes, 1774--[BOOSEY (THOMAS)] Piscatorial Reminiscences and Gleanings by an Old Angler and Bibliopolist. To which is added a Catalogue of Books on Angling, 2 parts in one, FIRST EDITION, lithographed frontispiece, illustrations [Westwood & Satchell, p.19], William Pickering, 1835--BROWNE (MOSES) Angling Sports: in Nine Piscatory Eclogues. A New Attempt to Introduce a More Pleasing Variety and Mixture of Subjects and Characters into Pastoral, third edition, "corrected, and very much improved", half-title, engraved frontispiece [Westwood & Satchell, p.43, "third and best edition"], Edward and Charles Dilly, 1773--FRANCIS (FRANCIS) A Book of Angling: Being a complete treatise on the art of angling in every branch, fifth edition "revised and improved", half-title, engraved frontispiece, 16 engraved plates (6 hand-coloured of flies), publisher's 12-page catalogue at end [Westwood & Satchell, p.98], Longmans, 1880-- [FITZGIBBON (EDWARD)] "EPHEMERA" A Handbook of Angling: teaching Fly-Fishing, Trolling, Bottom-Fishing, and Salmon-Fishing, FIRST EDITION, half-title [Westwood & Satchell, p.85], Longman, Brown, Green, 1847--RONALDS (ALFRED) The Fly-Fisher's Entomology. Illustrated by Coloured Representations of the Natural and Artificial Insect, third edition, 19 hand-coloured engraved plates [Westwood & Satchell, p.178], Longman, 1844--[ANDERDON (JOHN LAVINCOUNT)] The River Dove With Some Quiet Thoughts on the Happy Practice of Angling, first trade edition [Westwood & Satchell, p.1], William Pickering, 1847, ALL FINELY BOUND calf and morocco, 8vo (8)

£400 - 600

174 •

WOOLLEY (ROGER)

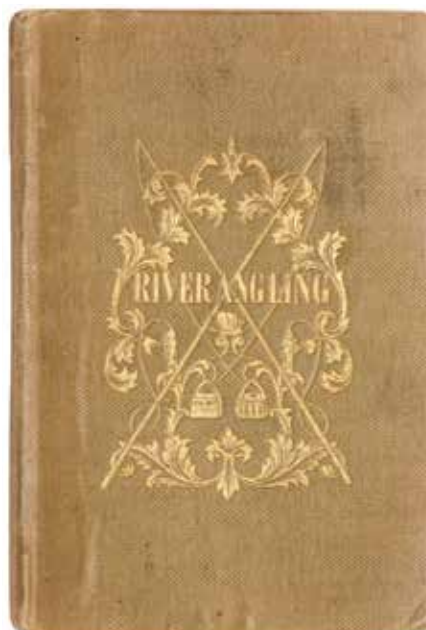
Modern Trout Fly Dressing... With many Illustrations and Dressings of Over 400 Flies, first edition, frontispiece, folding plate at end, illustrations, 25 ACTUAL SPECIMENS OF FLIES held within 4 wallets, publisher's brown cloth gilt, preserved in solander box, 12mo, Offices of the Fishing Gazette, 1932

£200 - 400

Roger Woolley's series of articles on trout fly fishing which he had contributed to *The Fishing Gazette*. Included with this copy are 25 actual specimens of trout and grayling flies, mounted within 4 "Roger Woolley & Co." printed wallets.



174



177

175 •

WORLD FISHING

DHU (SKENE) The Angler in India, or the Mighty Mahseer, Allahabad, The Pioneer Press, 1923--BEAVAN (R.) Handbook of the Freshwater Fishes of India, L. Reeve, 1877--THOMAS (HENRY SULLIVAN) The Rod in India, third edition, W. Thacker, 1897--BRUNS (HENRY P.) Angling Books of the Americas, Atlanta, Anglers Press, 1975--WELLS (EHRNY P.) The American Salmon Fisherman, New York, Harper & Brothers, 1886--HOLDER (CHARLES FREDERICK) The Game Fishes of the World, Hodder & Stoughton, [c.1913]--YOUNG (WILLIAM E.) Shark! Shark!, shark skin backed boards, New York, Gotham, 1933--Three in Norway, second edition, Longmans, Green, 1883--BURTON (E.F.) Trout in Norway, Carlisle, Chas. Thurnam, 1897--ROLLETT (F. CARR) Anglers in New Zealand, Auckland, Whitcombe, [c.1924]--BOULENGER (GEORGE ALBERT) Catalogue of the Fresh-Water Fishes of Africa in the British Museum, 4 vol., for the Trustees, Longmans, 1909 and 3 other books, publisher's cloth and modern half morocco, 8vo and 4to (17)

£200 - 300

176 •

YOUNG ANGLER'S COMPANION

The Young Angler's Companion. Giving a description of all the different Methods of Angling, The Best Baits and Tackle, as well as the Times and Seasons for using them: Also a description of Trolling and Fly Fishing, hand-coloured frontispiece and title vignette, illustrations, modern calf, upper board and spine with calf title labels, lower board with embossed design, publisher's buff wrappers bound in [Westwood & Satchell, p.14], 12mo, James March, 11 & 12 Webber Street, [c.1830]

£200 - 300

177 •

YOUNGER (JOHN)

On River Angling for Salmon and Trout, first edition, second issue, half-title, table, publisher's light green decorative cloth gilt, g.e. preserved in half morocco solander box [Westwood & Satchell, p.244], 16mo, Edinburgh, William Blackwood, 1840

£400 - 600



178

178 •

ALDIN (CECIL)

An Artist's Models, NUMBER 163 OF 310 COPIES SIGNED BY THE AUTHOR, 20 colour plates, publisher's vellum gilt, A VERY CLEAN COPY, t.e.g., slipcase with label, rubbed, 4to, H. F. & G. Witherby, [1930]

£300 - 500

179 •

ALDIN (CECIL)

Hunting Scenes, NUMBER 15 OF 25 COPIES, coloured plates, Eyre & Spottiswoode, 1936--MASEFIELD (JOHN) Right Royal, NUMBER 176 OF 375 COPIES SIGNED BY THE AUTHOR AND ILLUSTRATOR, 4 colour plates, Heinemann, 1922--[APPERLEY (CHARLES JAMES) pseud. NIMROD] Hunting Tours, Kegan Paul, 1903--LYLE (ROBERT CHARLES) Brown Jack, Putnam, 1934--EDWARDS (LIONEL) Huntsmen Past and Present, NUMBER 81 OF 150 COPIES SIGNED BY THE AUTHOR, Eyre & Spottiswoode, 1929, colour plates, publisher's quarter vellum, t.e.g., VERY CLEAN COPIES, 4to (5)

£300 - 500

180 •

ANTHONY (HAMILTON)

Memoirs of Count Grammont, NUMBER 511 OF 780 COPIES, 2 vol., engraved frontispiece, 33 etchings on India paper by L. Boisson after C. Delori, extra illustrated with 146 additional engraved portraits, red crushed morocco gilt by Riviere, gilt inner edges, armorial device to upper board, spine in six sections with fleur-de-lis devices, 4to, John C. Nimmo, 1889

£300 - 500

181 •

ARMOUR (GEORGE DENHOLM)

Humour in the Hunting Field, NUMBER 81 OF 100 COPIES, 20 tipped-in chromolithographed plates signed by the artist, modern red half morocco, gilt title to upper board, spine in six sections with gilt hunting devices to each, A FINE COPY, folio, Country Life, 1928

£400 - 600



180

182 •

BAILY'S MAGAZINE

Baily's Magazine of Sports and Pastimes, 75 vol. (volume numbers 48-125, lacking 92 and 94), armorial bookplate to each, contemporary green cloth, A FINE SET, 8vo, A.H. Baily, Vinton, 1888-1926, sold as a periodical

£200 - 400

183 •

BAKER (EZEKIEL)

Remarks on Rifle Guns; Being the Result of Upwards of Fifty Years Practice and Observation[...], tenth edition, hand-coloured frontispiece, 7 plates, half black morocco by G. Woolley, Ludlow, bookplate for Oliver Collet, inscribed 'Captain Buckley from the Author', Joseph Mallett, 1829--HAWKER (PETER) Instructions to Young Sportsmen, third edition, plates, contemporary calf, gilt-ruled edges, rebacked, Longman, Hurst, 1824--WALERS (JOHN) Toxophilus, the Schole, or Partitions, of Shooting, modern panelled calf, 1788--HANGER (GEORGE) To All Sportsmen, Farmers, and Gamekeepers, folding frontispiece, later half calf, bookplate for Joseph C. O'Donnell, [1814]--PAYNE-GALLWEY (RALPH) The Fowler in Ireland, FIRST EDITION, plates, modern half calf, spine panelled gilt, g.e., John Van Voorst, 1882--SCOTT (WILLIAM HENRY) British Field Sports, additional engraved title, plates, modern green morocco, inner edges gilt, g.e., Sherwood, 1818--PARKER (ERIC) Shooting By Moor, Field and Shore, The Lonsdale Library vol. 3, NUMBER 37 OF 375 COPIES drypoint etched frontispiece signed by Winifred Austen, plates, publisher's contemporary blue morocco, edges uncut, t.e.g., Seeley, Service, 1929, 8vo (7)

£300 - 500

184 •

CHALMERS (PATRICK R.)

Birds Ashore and A-Foreshore, FIRST EDITION, *plates after Winifred Austen, modern blue half morocco*, Collins, [1935]--MILLAIS (GUILLE JOHN) The Wildfowler in Scotland, FIRST EDITION, 9 *photogravure and 2 coloured plates, half vellum, t.e.g.* Longmans, Green, 1901--POLLARD (HUGH B.C.) Wildfowl & Waders, Nature & Sport in the Coastlands, NUMBER 240 OF 950 COPIES, *tipped-in colour plates after Frank Southgate, publisher's quarter vellum*, Country Life, 1928, 4to--HAWKER (PETER) Instructions to Young Sportsmen, *third edition, 10 plates (4 coloured), modern half calf, bookplate of W. N. Whymper*, Longman, Hurst, 1824--PAYNE-GALLWEY (RALPH) The Fowler in Ireland, FIRST EDITION, John Van Voorst, 1882--SHARP (HENRY) Practical Wild-Fowling, Upcott Gill, 1895--FALLON (WALTER J.) Practical Wildfowling: A Complete Guide to the Art of the Fowler, *second edition*, Upcott Gill, 1907, *publisher's cloth, 8vo (7)*

£300 - 500

185 •

CHAPMAN (ABEL)

On Safari, Big-Game Hunting in British East Africa, *short tears to spine, ex-Royal Zoological Society of Ireland copy [Czech, p.35]*, Edward Arnold, 1908; Savage Sudan its Wild Tribes, Big Game and Bird-Life, Gurney & Jackson, 1921; Unexplored Spain, Edward Arnold, 1910; The Borders and Beyond, Arctic... Cheviot... Tropic, 19 *colour plates*, 1924; Retrospect, Reminiscences and Impressions of a Hunter-Naturalist in Three Continents 1851-1928, 1928; Memories of Fourscore Years Less Two 1851-1929, *dust-jacket*, 1930, Gurney & Jackson, ALL FIRST EDITIONS--WARD (ROWLAND) Records of Big Game, *third edition*, Rowland Ward, 1899, *numerous plates, publisher's cloth, 8vo (7)*

£500 - 700

186 •

COACHING

CROSS (THOMAS) The Autobiography of a Stage Coachman, LIMITED TO 500 COPIES, 2 vol., *hand-coloured plates, publisher's cloth gilt, t.e.g.*, Kegan Paul, 1904--[HENDERSON (CHARLES COOPER)] Road Scrapings, 12 *engraved plates, contemporary calf, rebounded, oblong folio (342 x 333mm)*, N. Calvert, 1840--ALDIN (CECIL) The Romance of the Road, *tipped-in plates, maps, publisher's cloth*, Eyre and Spottiswoode, 1933--SIMPSON (WILLIAM) Treatise on Coach Painting, FIRST EDITION, *modern half morocco*, J. C. Cooper, 1905--UNDERHILL (FRANCIS T.) Driving for Pleasure, *plates, publisher's half calf*, New York, D. Appleton, 1896--HOWLETT (EDWIN) Driving Lessons, FIRST EDITION, *publisher's cloth*, New York, R.H. Russell, 1894--WARE (FRANCIS M.) Driving, *photographic plates, publisher's decorative cloth, bookplate of Archibald Philip, Earl of Rosebery, t.e.g.*, Heinemann, 1904, 8vo & 4to (8)

£300 - 500

187 •

COACHING

TRISTRAM (W. OUTRAM) Coaching Days and Coaching Ways, first edition, *plates and illustrations in text after Hugh Thomson and Herbert Railton, green crushed morocco by Bayntun, gilt equestrian device to upper board, gilt ruled boards and inner edges, spine panelled gilt*, FINE BINDING, *publisher's original wrappers bound in, g.e.*, Macmillan, 1888--BLEW (WILLIAM C. A.) Brighton and It's Coaches, FIRST EDITION, 20 *hand-coloured plates after J. & G. Temple, red half morocco by Bayntun, t.e.g.*, John C. Nimmo, 1894, *morocco gilt bookplate of W.A. Foyle of Beeleigh Abbey, 8vo (2)*

£300 - 400



181

188 •

COURSING

STONEHENGE (edited by) The Coursing Calendar, 146 vol. [A COMPLETE SET] (numbers 1-144 for the seasons 1856-1917), George Routledge, Horace Cox, The Field & Queen, 1857-1918; The National Coursing Club Official Calendar, 17 vol. (numbers 1-17 for the seasons 1918-1936), E. Hulton, "The Sporting Chronicle", Allied Newspapers, 1918-1936, *publisher's green embossed cloth, 8vo (163)), sold as a periodical*

£400 - 600

189 •

COACHING

TRISTRAM (W. OUTRAM) Coaching Days and Coaching Ways, first edition, *plates, morocco gilt bookplate of W.A. Foyle of Beeleigh Abbey, finely bound in later red morocco by Zaehnsdorf, gilt-ruled boards and stamped inner edges, spine panelled gilt, 4to*, Macmillan, 1888--PHILIPSON (JOHN) Harness: As It Has Been, As It Is, And As It Should Be, FIRST EDITION SIGNED BY THE AUTHOR, *plates, modern gilt-stamped morocco, spine rebound in matching green morocco, 4to*, Newcastle-Upon-Tyne, Andrew Reid, 1882--Letter to the Editor of The Art Journal, dated 7th February 1897, signed John Philipson, ink on paper, 254 x 222mm (3)

£200 - 300

190 •

COACHING

ROGERS (FAIRMAN) A Manual of Coaching, FIRST EDITION, LIMITED TO 1500 COPIES, *frontispiece, 35 plates, contemporary red half morocco, spine in six sections with gilt hunting devices to each, morocco gilt bookplate of W.A. Foyle of Beeleigh Abbey (spine repaired), t.e.g.*, 8vo, J. B. Lippincott, 1900

£300 - 400

This edition was limited to 1500 copies, of which approximately 750 were apparently destroyed in a warehouse fire.

191 •

CREALOCK (HENRY HOPE)

Deer-Stalking in the Highlands of Scotland, NUMBER 210 OF 255 COPIES, *facsimile of 1892 edition, half-title, 40 plates, numerous illustrations, publisher's green cloth gilt*, A FINE COPY, *folio*, [Anthony Atha, 1981]

£300 - 500



192 •

CREALOCK (HENRY HOPE)

The Stalking Journal of Major General Henry Hope Crealock kept during his seasons stalking in the Scottish deer forests of Glen Quioch, Clunie, Achnacarry, Inver Moriston, Braemore, Balmacaan and Loch Luichart, with APPROXIMATELY 280 DRAWINGS IN PEN, INK AND WATERCOLOUR, *pasted on to blue sheets, a few per page, (a number of illustrations have been removed), depicting recollections of travel, lodges and stalks in Crealock's agreeable hand, ink on cream paper, TWO LARGE PASTEL DRAWINGS: the first entitled "The Valley of the Shadow of Death" My Stags Going Home at Sunset from the Sanctuary Pass - Braemore, 485 x 335mm., the second "The End of the Season at Loch Luichart" October 14 1881, A Time of War & Tumult, 330 x 475mm., both mixed media, tipped-in between blue sheets, contemporary red calf, string ties, oblong folio, 495 x 575mm., Scotland, 1880-1886*

£35,000 - 50,000

HOW I PUT THE HOURS UP AND SHOT HIM IN THE HEART' – STALKING EXPERIENCES IN THE FINEST DEER FORESTS IN SCOTLAND. Towards the end of his military career Major General Henry Hope Crealock enjoyed a number of summer's sport in the highlands of Scotland. He had a highly distinguished military career, his campaigns including the Siege of Sebastapol; the Second Opium War; the Anglo-French march on Peking in 1860 and the Anglo-Zulu War of 1879. So he applied his military prowess to stalking in the deer forests of the highlands and Outer Hebrides.

Crealock was a well-regarded amateur artist – some of his sketches sent from South Africa appeared in the London Illustrated News and are regarded as a valuable record of the conflict there. Thus he recorded his experiences on the hill, loch and glen, together with the lodges in which he stayed and the characters he met.





In 1880 Crealock heads north on the train bound for Moray for the *Glorious 12th* "I left London early in August & reached Dunphail, Lord Thurlow's on the 9th – I shot grouse there for 10 days – very hot work – but I never remember finer weather... then I went to Lude... adjoining Blair Atholl – the birds had already got as wild as hawks... By the end of August I was en route to Arthur Bass's [Lord Burton] at Glen Quoich". Glen Quoich was visited by many notable figures of the time, in 1861 the artist Sir Edwin Landseer stalked there killing a stag and in 1905 Edward VII: rather than stalk, had the deer driven to him in a specially built butt. Loch Quoich was dammed for hydroelectricity in the 1950's and the lodge flooded. 3 panoramic illustrations show the Clunie Corries and forest, Glen Quoich and the Kintail Hills [5 sisters]. His stalks here are well documented and illustrated by a large pen and ink of "How I shot my first stag at Clunie – with Hector McKenzie". From here he moved on to Auchnacarry on Loch Lochy "all were on the move already – walking in Indian file by a pass – the last 2 and best – had a sparring match & while they were pushing away at each other I took the best." From here he travelled by steamer to Inverness and on by train to Garve, heading for Braemore. It was here that he completed one of the most dramatic illustrations depicting his stags going home through the sanctuary pass entitled "The Valley of the Shadow of Death", both a biblical quote (Psalms 23:4) and a reference to his time in the Crimea as described by Tennyson. (See illustration top right.)



Then on to Balmacchan: "The last day of the season... it was now moonlight & we were going down to the road when I heard the clashing of horns... two stags fighting – we bolted towards them – it cleared – I took a look over the ridge – there was a fine stag walking away in the moonlight – I could not see the sight – but took as good an aim as I could at about 70 yards & killed him dead – we were well pleased & went home with a light heart".

The following year saw him in the Applecross Forest, Wester Ross: "My first shot and 1st stag in the forest of Applecross...The best of them... stood towards me three-quarters – it was a long shot and an indifferent chance – but it was not likely to be better by waiting... I put the bullet in front of his shoulders shooting him dead through the heart and liver – he rushed headlong down the hill until his mad career was stopped by his coming against a rock which broke one of his horns a little and ended his career. It was a good shot surely being 165 yards and over... the men were well pleased at the result of the days sport".





The following day his "1st stag at Kishorn Applecross, 125 yards dead on E. shoulder, 16 st."; he followed on to "Corrie NaGairn, The Stag Corrie, E. March, 2 & 3 shot on this face". At the end of the day it was time to regroup with the stalker, "Graeme... met me at the road and was greatly delighted with the success of the day – I had ridden 24 miles, climbed 2000ft. up a perpendicular mountain and some 2000 ft. down the other side, killed 3 stags with 3 shots... what could flesh desire? ...The ride home thro the corrie & over the Ballock in the dusk of the evening, with the black rocky tops capped in mist was one of the most magnificent effects ever saw – I was obliged to stop & make a little rough sketch on the spot".

When staying at Applecross lodge he stalked in "Corrie Attadale" and describes "how I stalked the horns on the skyline... I put the hours up & shot him in the heart", he went on to describe how "I tried the caber school in a mist at 175 yards & missed him", by a *caber* he refers to a stag more commonly known as a *switch*.

From Applecross he travelled north to the Braemore Forest in Ross and Cromarty, which marches with Fanich, and took another successful stag "How I tried him over 200 yards – below meal range Craggs & shot him thro the right flank", he illustrates a view looking across "Lock Broom from the road to the stable", near Ullapool.

He then travelled south east to Loch Luichart: "We got in under them & stalked well up to 300 yards – but could get us no nearer for the old hind & her family... after lying a long time watching them the best stag which had been lying - got up - & walked off E & the rest all followed – but we were kept locked by the hind... so we determined to move her – we tried everything... flap - white flags – waving hands & at last we put her up – but she would not move - & we had to show ourselves before she would go – I never saw anything so cunning". Here he ends the 1881 season illustrated with the dramatic view entitled "The End of the season – Loch Luichart" depicting one stag roaring at another over a burn in spate, depicted as silhouettes in the darkening light with atmospheric snow falling and settling on the peaks. (See illustration top of the facing page.)

His 1882 season commences at Dalbreck Lodge, Strathconan, moving onto Auchnacarry, with Lord Leitrim, he illustrates a day's stalk by plotting their path on a hand drawn plan. Then on to Cluine Lodge Kintail where taken by surprise "My only chance was to jump up and take him from the shoulder as he bolted – I killed him". From here his route takes him west to Portree where he "Wrote and sent letters... to Seafield & Taylor... Lady Ashburton - Lady Alison – Bartlet – D Wolff – Lady Codrington." Crealock was acquainted with Lady Codrington, whose family owned this album till the 1970's.

Traveling north towards Kyle he describes a "lovely morning – after an early breakfast drove 14 miles to Loch Shiel down the glen between Clunie and Kintail – I have never seen anything more beautiful anywhere especially the effects of light & cloud... it was quite one of the finest things I ever saw." Heading now for the boat which was "20 miles to Strome Ferry, calling on Boyd en route [at Localsh], it was very beautiful, especially near Castle Donan... up over the hill to Stome ferry – which we reached as the steamer came in" from here they steamed up loch Carron heading for Skye "...we reached Portree - there we found Sir Scott's schooner yacht – the Golden Eagle – a charming vessel... we dined on board and turned in."

With the assembled entourage they sailed for Harris and for Amhuinnsuidhe "where there is a perfect land locked harbour – the castle is most comfortable" there he spent a few days fishing and stalking "...it is covered with excellent lochs full of salmon, brown and sea trout... the place crawls with deer". He returned in the same vessel and then by train again "to Loch Luichart at about 5 & found Lord Northampton, Lady M & Lord Wm Compton there and Mr Seabright – they had only shot about 29 stags... I went up to the deer park & saw all the calves which have grown well". He went on to finish the season at Castle Grant and Castle Glamis with Lady Strathmore.





192

In 1883 he stalked in Kinlochewe and Castle Grant, both illustrated together with further views of landscapes and stags dated up to 1886.

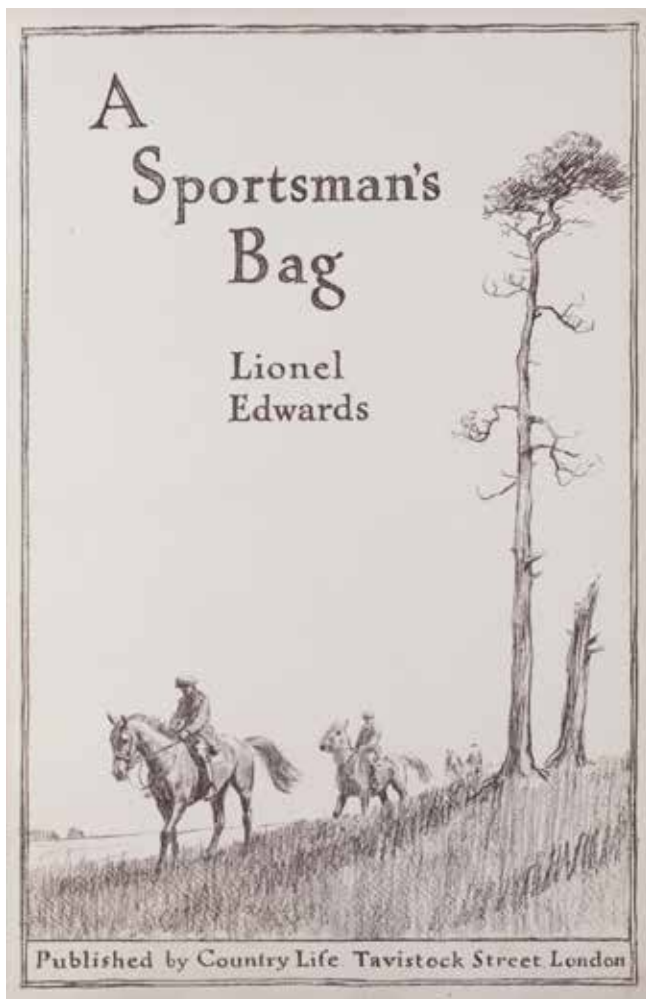
Crealock stalked the highlands throughout the 1870's and 1880's, his first published works appeared as 4 portfolios of prints, these, in the main, illustrate experiences he had at both Luichart and Balmaccan in the early 1870's, they are now very scarce indeed (see lot 289). At the time of the Major-General's death in 1891 he was working on a more complete work recounting his stalking experiences, it would appear that this album is the basis for this work and as such some illustration have been removed in order that they could be copied and printed, it leaves some gaps, but the sketches which remain appear not to have been published elsewhere.

After his death the task fell to his brother to edit the Major-General's writings and arrange the illustrations throughout the work - in the most part this was easy for him to undertake as he had accompanied his brother on all the stalks in the latter 5 years. The book was published posthumously entitled *Deer Stalking in the Highlands of Scotland* in 1892 in a limited edition of 250 copies (see previous lot).

Provenance

Sir Geoffrey and Lady Codrington, Roche Court, Wiltshire, letterhead paper enclosed.





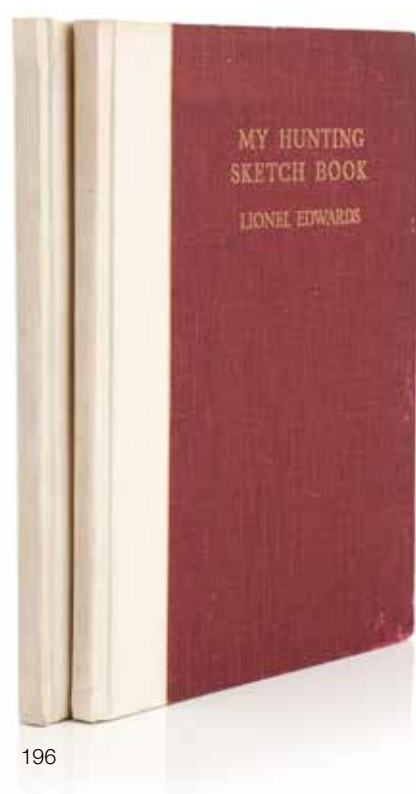
195

193 •

EDWARD OF NORWICH (DUKE OF YORK)

The Master of Game...The Oldest English Book on Hunting, edited by Wm. A. and F. Baillie-Grohman with a Foreword by Theodore Roosevelt, ONE OF 600 COPIES, *colour frontispiece, 52 photogravure plates, publisher's reverse calf, gilt device to upper board, rebaked retaining original, t.e.g., slip-case, folio*, Ballantyne, Hanson, 1904--NEVILL (RALPH) Old English Sporting Books, NUMBER 683 OF 1500 COPIES, *plates, publisher's cloth, dust-jacket, armorial bookplate of Edmund Pierce Butler, 4to*, The Studio, 1924--PYE (HENRY JAMES) The Sportsman's Dictionary, *fifth edition, engraved plates, later calf, t.e.g.*, John Stockdale, 1807--WATSON (ALFRED E.T.) King Edward VII. As A Sportsman, NUMBER 133 OF 250 COPIES, *plates, publisher's vellum gilt, Royal gilt Coat of Arms to upper board*, Longmans, Green, 1911--RICHARDSON (CHARLES) Racing at Home & Abroad, NUMBER 488 OF 700 COPIES, *plates, publisher's morocco gilt*, The London & Counties Press Association, 1927--PEEK (HEDLEY, editor) The Encyclopaedia of Sport, 4 vol., *contemporary half morocco*, Lawrence and Bullen, 1900, 4to (9)

£300 - 500



196

194 •

EDWARDS (LIONEL AND HAROLD FRANK WALLACE)

Hunting & Stalking The Deer, The Pursuit of Red, Fallow and Roe Deer in England and Scotland, NUMBER 17 OF 156 COPIES SIGNED BY BOTH AUTHORS, *plates by both of the authors (8 in colour), publisher's red cloth, slight fading to spine, t.e.g.*, A VERY CLEAN COPY, *folio*, Longmans, Green, 1927

£200 - 300

195 •

EDWARDS (LIONEL)

A Sportsman's Bag, 34 OF 100 COPIES, *18 tipped-in chromolithographed plates signed by the artist, modern red half morocco, gilt title to upper board, spine in six sections with gilt hunting devices to each*, A FINE COPY, *folio*, Country Life, [1926]

£800 - 1,200

196 •

EDWARDS (LIONEL)

My Hunting Sketch Book, 2 vol., vol. 1 NUMBER 142 OF 250 COPIES, vol. 2 NUMBER 146 OF 185 COPIES, BOTH SIGNED BY THE AUTHOR, *36 plates (27 in colour), publisher's uniform quarter vellum, gilt title to upper board, t.e.g.*, FINE COPIES, 4to, Eyre & Spottiswoode, 1928-1930

£500 - 700

197 •

EDWARDS (LIONEL)

[BARROW (ALBERT STEWART)] More Shires and Provinces by "Sabretache", NUMBER 67 OF 100 COPIES, SIGNED BY THE AUTHOR AND ARTIST, *16 mounted colour plates by Lionel Edwards, publisher's pictorial vellum gilt, t.e.g.*, *folio*, Eyre & Spottiswoode, 1928

£300 - 500



198

198 •

EDWARDS (LIONEL)

My Scottish Sketch Book, NUMBER 159 OF 250 COPIES, 16 chromolithographed plates, publisher's quarter vellum, gilt title to upper board, A VERY CLEAN COPY, 4to, Country Life, 1929

£300 - 500

199 •

EDWARDS (LIONEL)

The Passing Seasons, NUMBER 148 OF 150 COPIES, 18 tipped-in chromolithographed plates signed by the artist, modern red half morocco, gilt title to upper board, spine in six sections with gilt hunting devices to each, A FINE COPY, folio, Country Life, [1927]

£500 - 700

200 •

EQUESTRIAN

PEMBROKE (HENRY HERBERT) Military Equitation: or, a Method of Breaking Horses and Teaching Soldiers to Ride, *third edition*, 17 folding engraved plates, contemporary tree calf, rebacked, names in ink to front endpaper and title, armorial book plate of J. Hainstock Anderson, Salisbury, E. Easton, 1778--GIBSON (WILLIAM) The Farrier's New Guide, *tenth edition*, title printed in red and black, folding engraved frontispiece, 7 engraved plates, modern half calf, Longman, 1754--TAPLIN (WILLIAM) A Compendium of Practical and Experimental Farriery, half-title, engraved frontispiece, 17 plates, modern quarter calf, Brentford, G.G. and J. Robinson, 1796, 8vo (3)

£300 - 500

201 •

EQUESTRIAN

SIDNEY (SAMUEL) The Book of the Horse, 25 chromolithographed plates, illustrations, modern red morocco, t.e.g. Cassell, [c.1880]--GIBSON (WILLIAM) A New Treatise on the Diseases of Horses, FIRST EDITION, engraved frontispiece and 31 plates, some foxing, armorial bookplate of Thomas Henry Bund, contemporary calf, rebacked, A. Millar, 1751--LAWRENCE (JOHN) The History and Delineation of the Horse, in all its Varieties, FIRST EDITION, frontispiece, additional engraved title and 12 plates, contemporary half calf, splitting to spine, armorial bookplate of R.B.AE. Macleod of Cadboll Invergordon Castle 1877, Albion Press, for James Cundee, 1809, 4to (3)

£400 - 600



199

202 •

EVERED (PHILIP)

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203

203 •

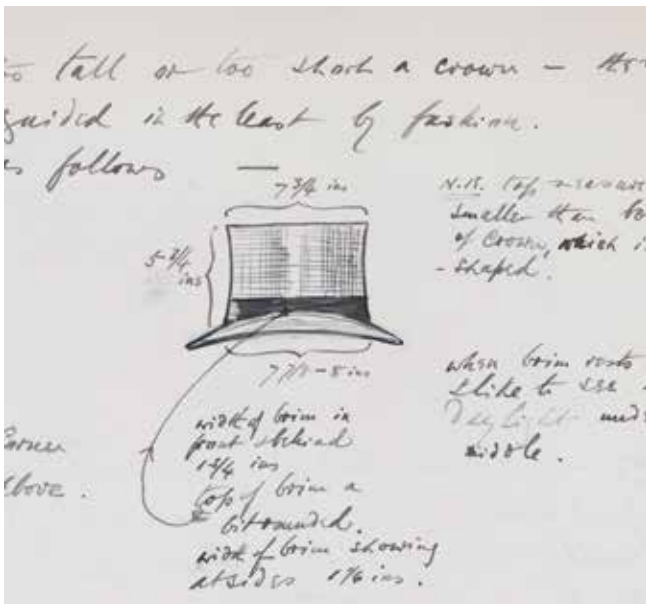
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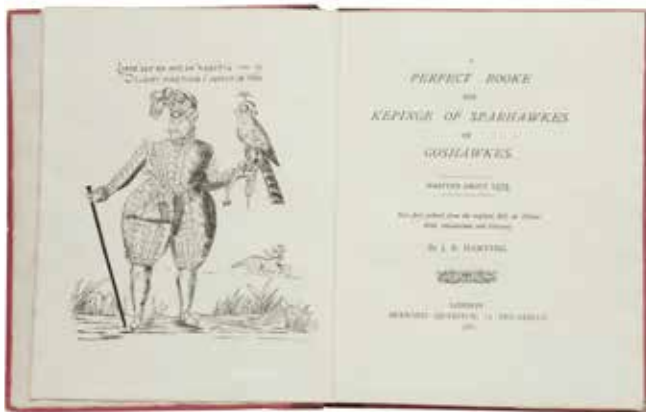
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209

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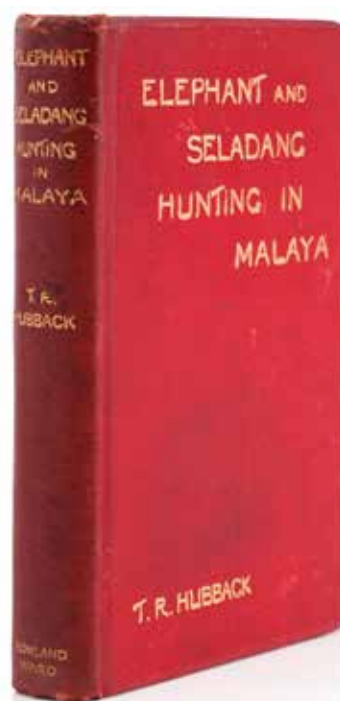
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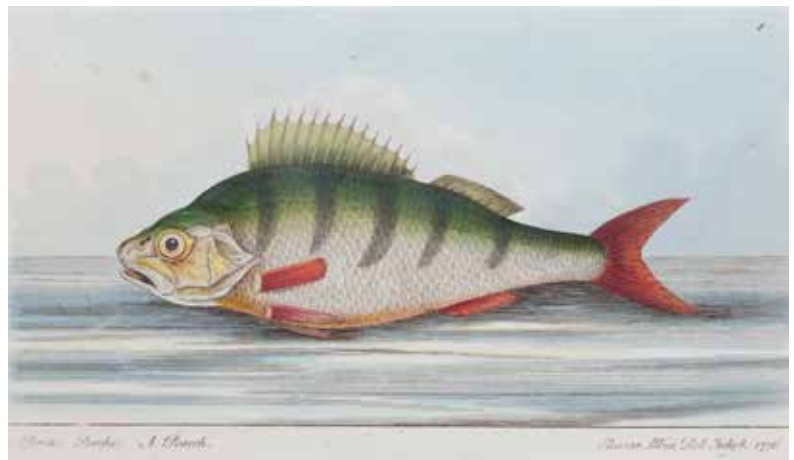
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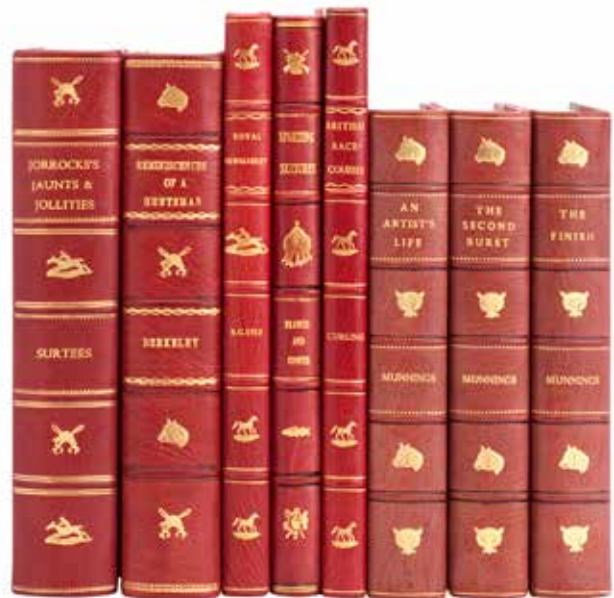
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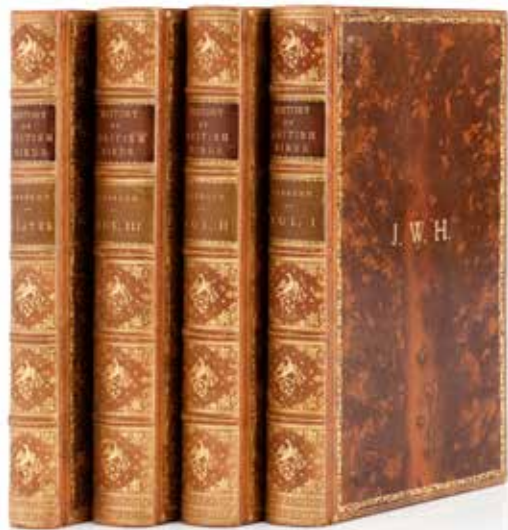
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239



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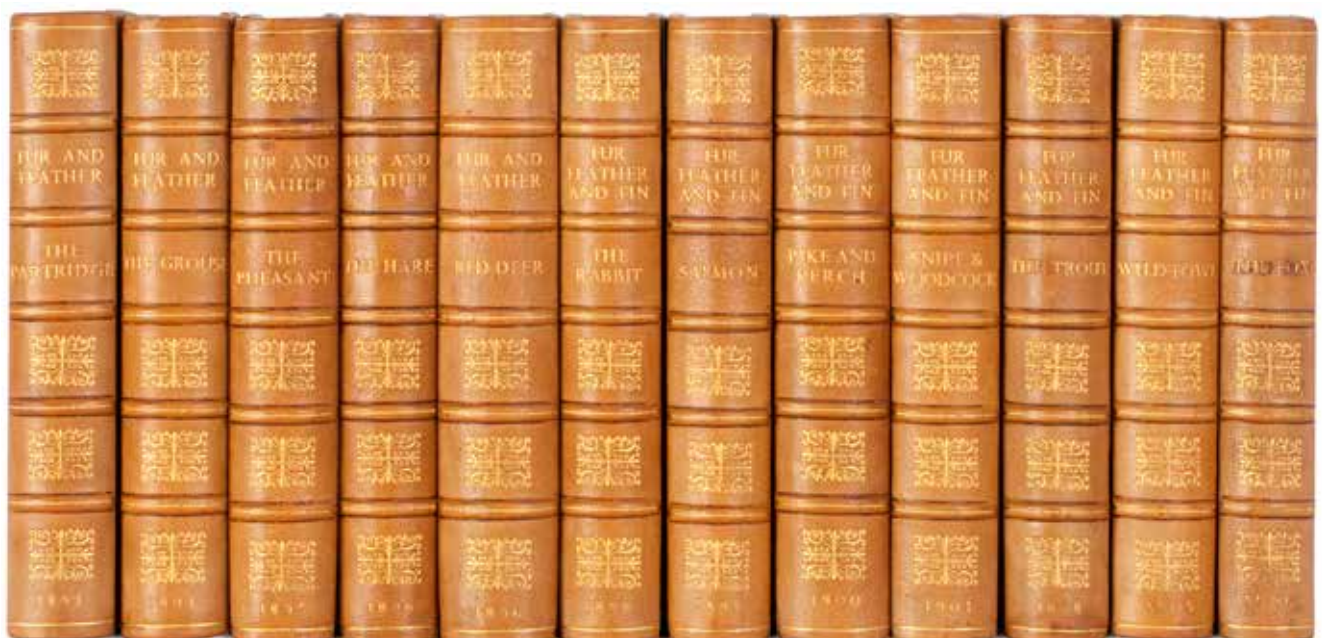
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240



242

241 •

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PAYNE GALLWEY (RALPH) *The Fowling in Ireland*, FIRST EDITION, John Van Noorst, 1882--DE VISME SHAW (L.H.) *Wild-Fowl*, NUMBER 112 OF 132 LARGE PAPER COPIES, Longmans, Green, 1905--SHARP (HENRY) *The Gun: Afield and Afloat*, FIRST EDITION, Chapman and Hall, 1904--HAWKER (PETER) *Instructions to Young Sportsmen*, Longman, Orme, 1838, *plates, modern half morocco, spine panelled gilt, 8vo*--MILLAIS (JOHN GUILLE) *The Wildfowler in Scotland*, FIRST EDITION, *engraved plates, half vellum, bookplate for R.E.M. Pilcher, 4to*, Longmans, Green, 1901--VINCENT (JOHN) *Fowling, A Poem in Five Books*, *second edition, modern panelled and blind-stamped calf*, Edinburgh, George Ramsay, 1812--CHAPMAN (ABEL) *First Lessons in the Art of Wildfowling*, *folding frontispiece, plates, publisher's cloth*, Horace Cox, 1896--DUNCAN (STANLEY and GUY THORNE) *The Complete Wildfowler*, *plates, publisher's decorative cloth, 8vo*, Grant Richards, 1911 (8)

£400 - 600

242 •

WHITE (GILBERT)

The Natural History and Antiquities of Selborne in the County of Southampton, first edition, *folding engraved frontispiece, additional engraved title, 6 engraved plates, one folding, armorial bookplates of George Francis Seymour and Library, Ragley Hall, contemporary tree calf, spine panelled gilt, rebacked [Rothschild 2550], 4to*, B. White, 1789

£700 - 900

243 •

YOUNG SPORTSMAN'S MISCELLANY

The Young Sportsman's Miscellany in Hunting, Angling, Shooting... including a Reprint of Barker's Scarce Tract on Angling, *aquatint frontispiece, illustrations in text, bookplate of Bibliotheca Tiliana, contemporary calf gilt, rebacked preserving original*, Compton & Ritchie, 1826--FAIRFAX (THOMAS) *The Complete Sportsman; or, Country Gentleman's Recreation*, *engraved frontispiece, contemporary calf, rebacked [Westwood & Satchell, p.90; Schwerdt I, p.169]*, J. Cooke, [c.1760]; idem, another copy, *frontispiece, for the Proprietors*, 1795--MARKHAM [GERVASE] *Country Contentments: Or, The Husbandmans Recreations... Experiences in which any man ought to Recreate himself, after the toyle of more serious business. As namely, Hunting, Hawking, Coursing...* *eleventh edition*, George Sawbridge, 1683--BEWICK (THOMAS) *A General History of Quadrupeds*, *second edition, contemporary tree calf, rebacked*, Newcastle, S. Hodgson, 1791, *12mo and 8vo* (5)

£300 - 500



245

OTHER PROPERTIES

244 •

ALPHÉRAKY (SERGIUS NIKOLAJEWITSCH)

The Geese of Europe and Asia. Being the Description of most of the Old World Species, *half-title, 25 chromolithographed plates (24 after F.W. Frohawk, one after P.P. Sushkin), publisher's green cloth [Nissen IVB 30; Anker 9; Wood, p.188; Zimmer, p.6], large 4to, Rowland Ward, 1915--SCOTT (PETER) Wild Chorus, NUMBER 873 OF 1200 COPIES, signed by the author, 88 plates (24 colour, tipped-in) by Scott, publisher's blue cloth, slipcase, Country Life, [1938]--CHALMERS (PATRICK R.) Birds Ashore and A-Foreshore, FIRST EDITION, modern half morocco, plates after Winifred Austen, Collins, [1935]--MAVROGORDATO (JOHN GEORGE) A Falcon in the Field, FIRST EDITION, colour plates after George Edward Lodge, publisher's cloth, dust-jacket, Knightly Vernon, [1966]--GOSSE (PHILIP HENRY) The Birds of Jamacia, publisher's cloth, John Van Voorst, 1847--SMITH (SYDNEY H.) Snowden Sights Wildfowler, NUMBER 10 OF 35 COPIES, plates by the author, publisher's half morocco, Suffolk, Sporting and Natural History Books, 1984, and 3 other books on birds, 4to and 8vo (9)*

£300 - 500

245 •

CORY (CHARLES B.)

The Birds of the Bahama Islands, first edition, 8 hand-coloured lithographed plates, publisher's black cloth boards, gilt title vignette to upper board, modern black morocco spine, [Nissen IVB 203; Wood, p.300; Zimmer p.137], 4to, Boston, by the Author, 1880

£400 - 600



250

246 •

COOLRIDGE (HAROLD JEFFERSON)

A Revision of the Genus Gorilla, 21 plates and 2 maps, green morocco by Sangorski & Sutcliffe, t.e.g., Cambridge, U.S.A., for the Museum [of Comparative Zoology], August 1929--LANKESTER (E. RAY) Monograph of the Okapi... Atlas [all published], 48 plates (2 coloured), publisher's cloth, British Museum, 1910, 4to (2)

£300 - 500

247 •

ELLIOTT (DANIEL GIRAUD)

A Review of Primates, 3 vol., 28 colour plates after Wolf and Smit, 140 plates, contemporary morocco, t.e.g., New York, American Museum of Natural History, 1913--SHALDACH (WILLIAM J.) Carl Rungius Big Game Hunter, Fifty years with Brush and Rifle, NUMBER 1188 OF 1250 COPIES, frontispiece and 29 plates, half morocco, t.e.g., Vermont, The Countryman Press, [1945], 4to (4)

£400 - 600

248 •

ETHIOPIA

BLANFORD (WILLIAM THOMAS) Observations on the Geology and Zoology of Abyssinia, folding tinted lithographed frontispiece, folding chromolithographed map, 12 engraved or lithographed plates (6 hand-coloured), publisher's cloth, short tear at head of spine repaired, otherwise very clean [Nissen ZBI 405], 8vo, Macmillan, 1870

£300 - 400



251

249 •

HILLS (ROBERT)

Etchings of Red Deer, *engraved title and 61 etched plates on 46 sheets*; Fallow Deer Drawn from Nature, *engraved title, 74 engraved plates on 50 sheets, 2 vol. bound in uniform contemporary diced calf, rebaked retaining original spine, occasional spotting, armorial bookplate of Lord Gwydyr, folio, for the Author, 1802-1812*

£600 - 800

250 •

HOWARD (HENRY ELIOT)

The British Warblers, A History with Problems of their Lives, 2 vol., *35 coloured plates, 51 photogravure plates by Henrik Grönvold, 12 maps, later green half morocco, 4to, R.H. Porter, 1907-1914*

£400 - 600

251 •

IRBY (LEONARD HOWARD LLOYD)

The Ornithology of the Straits of Gibraltar... second edition, revised and enlarged with an appendix containing a list of the lepidoptera of the neighbourhood, *14 plates (8 chromolithographed after Thorburn), 2 folding maps, illustrations, some spotting to maps, modern blue calf, upper board incorporating gilt device from original cloth, red morocco title label to spine [Fine Bird Books, p.83; Nissen IVB 487; Wood, p.400; Zimmer, p.318], 4to, R.H. Porter, 1895*

£600 - 900

252 •

JONES (HENRY)

OLNEY (PETER J.S.) The Wildfowl Paintings of Henry Jones, LIMITED TO 350 COPIES, *foreword by Peter Scott, 60 tipped-in colour plates, publisher's blue half morocco gilt, preserved in purpose-made solander box, oblong folio, Threshold, [1987]*--RIPLEY (S. DILLON) Rails of the World, A Monograph of the Family Rallidae, NUMBER 193 OF 400 COPIES, *signed by author and artist, 41 colour plates after J. Fenwick Lansdowne, additional plate signed, publisher's half morocco, slipcase; idem, another copy, publisher's cloth, dust-jacket, Boston, Godine, [1977]*--FORSHAW (JOSEPH M.) Parrots of the World, *plates after William T. Cooper, Lansdowne, [1973], folio*--SHEPHERD (DAVID) Paintings of Africa and India, NUMBER 447 OF 506 COPIES, *signed by the artist, half brown morocco by Zaehnsdorf, repair to base of spine, slipcase, oblong folio, [Tyron Gallery, 1978] and another book on waterfowl (6)*

£200 - 300

253 •

JONES (RUPERT T.)

Manual of the Natural History, Geology, and Physics of Greenland and the Neighbouring Regions, *3 folding maps, later half calf [not in the Arctic Bibliog.], H.M.S.O., 1875*--PEARSON (HENRY J.) "Beyond Pesora Eastward" Two Summer Voyages to Novaya Zemlya and the Islands of Barents Sea, *colour lithographed frontispiece of eggs, 88 plates, 8 maps and plans (2 folding), publisher's green cloth, 8vo, R.H. Porter 1899*--PLESKE (THEODORE) Birds of the Eurasian Tundra, Memoirs of the Boston Society of Natural History, Volume 6 Number 3, *23 plates, later cloth, 4to, Boston, for the Society, April 1928 and three other books on Iceland and Lapland (6)*

£300 - 500



256

254 •

KINGDON WARD (FRANK)

From China to Hkamti Long, *folding map*, Edward Arnold, 1924; Plant Hunters on the Edge of the World, Victor Gollancz, 1930, FIRST EDITIONS, *half-title, frontispiece, plates*--FARRER (REGINALD) On the Eaves of the World, 2 vol., *second impression*, 1926; The Rainbow Bridge, 1926, *plates and a map*, Edward Arnold--SOWERBY (ARTHUR DE CARLE) A Naturalist's Note-Book in China, *plates*, Shanghai, North-China Daily News & Herald, 1925, *publisher's cloth*, 8vo (6)

£300 - 500

255 •

KINGDON WARD (FRANK)

The Land of the Blue Poppy, Travels of a Naturalist in Eastern Tibet, first edition, *half-title, frontispiece, 39 plates, 5 maps (4 folding)*, *publisher's blue cloth, spine dulled, gift inscription in ink on half-title*, 8vo, Cambridge University Press, 1913

£600 - 800

256 •

KURODA (NAGAMICHI)

Birds of the Island of Java, 2 vol., LIMITED TO 200 COPIES, *34 colour plates, 2 folding maps, publisher's half cloth*, A VERY CLEAN SET, *folio*, Tokyo, for the Author, 1933

£700 - 1,000

257 •

LLAMA

WALTON (WILLIAM) An Historical and Descriptive Account of the Peruvian Sheep, called Carneros de la Tierra, and the Experiments made by the Spaniards to Improve the Respective Breeds, *5 hand-coloured engraved plates, contemporary red half straight grained morocco, [Sabin 101222]*, 8vo, for J. Booth, 1818

£600 - 900

The first work devoted to the four members of the camelidae family to be found in South America: Llama, Alpaca, Guanaco and Vicuna.



258

258

LODGE (GEORGE EDWARD)

LILFORD (THOMAS LITTLETON) Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol., first edition, *plates after Lodge and Thorburn, folding map, publisher's green half morocco, t.e.g.*, R.H. Porter, 1895; TWO ORIGINAL WATERCOLOUR ILLUSTRATIONS BY LODGE "Interested Inspection" a Jay by it's nest, *94 x 92mm., volume one, page 233*; "Greater Spotted Woodpecker" *94 x 68mm., volume one, page 268 (4)*

£300 - 500

Provenance

With Holland & Holland, London, label to verso of watercolours.

259•

MOSLEY (SETH LISTER)

A Series of Hand-Painted Figures of all the Herbaceous Flowering Plants found in the District [Huddersfield] Part One, Issued to Subscribers Only, Copy No 4, 16 HAND COLOURD PLATES OF RANUNCULACEA, *mounted on green sheets, manuscript titles to each, publisher's green printed wrappers, preserved in a morocco backed solander box, 8vo*, Pictorial Museum of Nature Around Huddersfield, 8th January 1927

£300 - 600

RARE. Not in Copac; Not in Harding's pamphlet on Mosley, Huddersfield 1986; Not in the Huddersfield museum?

Provenance

W. Walpole, Loughborough, letter enclosed from the bookseller E.W. Classey, dated 1981, offering this item for £50. Stating "All Mosley's publications are rare but this title we have never seen before".

260 •

MOTHS AND BUTTERFLIES

KIRBY (WILLIAM F.) European Butterflies and Moths, *61 hand-coloured lithographed plates*, 1882; The Butterflies and Moths of Europe, *54 colour plates, 1907, publisher's decorative cloth, g.e., 4to*, FINE COPIES, Cassell--WILSON (OWEN S.) The Larvae of the British Lepidoptera and their Food Plants, *40 colour lithograph plates, green half morocco, spine faded, 8vo*, L. Reeve, [1877]-1880 and another book (4)

£200 - 300



264

261 •

NATURAL HISTORY

BUTLER (ARTHUR G.) *British Birds with their Nests and Eggs*, 6 vol., 24 chromolithographed plates of eggs, 318 plates after Frohawk, publisher's gilt-stamped cloth, 4to, Brumby & Clarke, [1896-1899]--LIGHTFOOT (JOHN) *Flora Scotica*, FIRST EDITION, 2 vol., engraved plates, contemporary calf, modern spines, B. White, 1777--PRATT (ANNE) *The Flowering Plants of Great Britain*, 3 vol., plates, green half morocco, Society for Promoting Christian Knowledge, [1855]--[BUFFON (GEORGES LOUIS MARIE LECLERC)] *Natural History of Birds, Fish, Insects, and Reptiles*, 5 vol., engraved plates, H. D. Symons, 1798--BUCKLAND (FRANCIS T.) *Curiosities of Natural History*, 4 vol., engraved plates, modern half calf, Macmillan, 1903--AUDUBON (JOHN JAMES) *The Original Water-Colour Paintings by John James Audubon for The Birds of America*, 2 vol., coloured plates, publisher's cloth, slipcase, New York, Michael Joseph, 1966, 8vo (22)

£250 - 350

262 •

NATURAL HISTORY

CROUCH (EDMUND, A.) *An Illustrated Introduction to Lamarck's Conchology*, 22 hand-coloured lithographed plates, 4to, Longman, Rees, 1826--MILLAIS (JOHN GUILLE) *Magnolias*, plates, Longmans, Green, 1927--GOSSE (PHILIP HENRY) *A History of the British Sea-Anemones and Corals*, 12 coloured plates, Van Voorst, 1860; *The Romance of Natural History* [First Series], 1863; *The Romance of Natural History* [Second Series], 1862, James Nisbet--BADHAM (CHARLES DAVID) *A Treatise of the Esculent Funguses of England*, Lovell Reeve, 1863--BOWDEN (J.) *The Naturalist in Norway... with some account of The Principle Salmon Rivers*, 8 coloured lithographed plates, L. Reeve, 1869 and 5 other books, publisher's cloth and calf, 8vo (12)

£200 - 300

263 •

OWEN (CHARLES)

An Essay Towards a Natural History of Serpents: In Two Parts, first edition, 7 engraved plates, list of subscribers, armorial bookplate of John Skipp Ledbury, contemporary panelled calf, rebounded, 4to, for the Author, 1742

£400 - 600



265

264 •

PEARSON (HENRY J.)

"Beyond Pesora Eastward" Two Summer Voyages to Novaya Zemlya and the Islands of Barents Sea, colour lithographed frontispiece of eggs, 88 plates, 8 maps and plans (2 folding), 1899; *Three Summers Among the Birds of Russian Lapland*, 68 plates, folding map, pencil annotations to pages 23, 151 and 216, initialled "FCRJ" for F.C.R. Jourdain? his copy? 1904, FIRST EDITIONS, publisher's green cloth, FINE COPIES, 8vo, R.H. Porter (2)

£300 - 500

265 •

PHILLIPS (JOHN C.)

A Natural History of the Ducks, 4 vol., first edition, 102 plates after Frank W. Benson, Allan Brooks, H. Gronvold and others (74 colour), 118 distribution maps (some double-page), tissue guards, contemporary half morocco by Bayntun Riviere, gilt lettered on spine [Nissen IVB 728; Wood, p.518], 4to, Boston and New York, Houghton Mifflin, 1922-1926

£400 - 600

Provenance

Sir Peter Scott, stamp on front free endpapers.

266 •

SCOTT (PETER)

Wild Chorus, NUMBER 951 OF 1200 COPIES, signed by the author, 88 plates (24 colour, tipped-in) after Scott, publisher's blue cloth, dust-jacket, slipcase, [1938]; *Morning Flight*, NUMBER 249 OF 750 COPIES, signed by the author, 64 plates (16 colour, tipped-in) after Scott, publisher's cloth backed boards, dust-jacket, [1935], 4to, Country Life (2)

£300 - 500



267 •

SMITH (CHARLES HAMILTON)

49 watercolour drawings of deer (28 plates of deer, 21 plates of their heads, skulls and skeletons), *each titled with Latin names and notes in pencil and ink, one double sided sheet of introduction of the species incorporating further sketches in ink, on wove J. Whatman paper dated 1846, 402 x 320mm., modern green half morocco, g.e., folio, [1846]*

£4,000 - 6,000

The species illustrated depict examples of the following, where there are multiple illustrations they describe variations of the species from different continents, including Europe, Asia, India and America: *Euryceros Giganteus*, *Rangifer*, *Capreolus* (3), *Elaphus* (4), *Axis* (5), *Rusa* (6), *Panolia*, *Polloclus* (4), *Mazama*, *Subulo*, *Peronii*.

Smith published works on both costume and military uniforms, however the greatest body of his works were on natural history, he collaborated with the French naturalist Baron Georges Cuvier in the publication of *Mammalia* (1827) and also contributed to the illustration of Jardine's *Naturalist's Library*.

The style of these watercolours are comparable to his other works, three similar collections of hooved animals were sold by Bonhams New York, 22 June 2011, lots 1080-1082.



270

268 •
SWANN (HARRY KIRKE)

A Monograph of the Birds of Prey (Order Accipitres), 2 vol., first edition, 56 plates (39 hand-coloured after Gronvold), red half morocco [Nissen IVB 917], small folio, Wheldon & Wesley, 1930-1945

£300 - 400

269 •
TOPSELL (EDWARD)

The History of Four-Footed Beasts and Serpents... whereunto is now added, the Theater of Insects... by T. Muffet, 3 parts in one, half-title, woodcut vignette on titles, numerous woodcut illustrations throughout, armorial bookplate of John Hood, loss to margin of B2-B5, browned with spotting, contemporary calf, spine relaid retaining original [Nissen ZBI 4147; Wing G624], folio (325 x 198mm.), E. Cotes, for G. Sawbridge, T. Williams, and T. Johnson, 1658

£600 - 900



271

270 •
WHITAKER (JOSEPH I.S.)

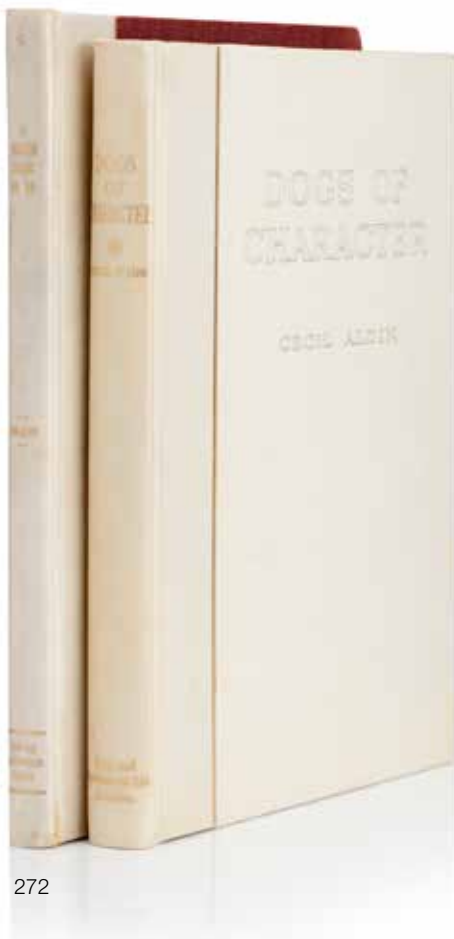
The Birds of Tunisia. Being a History of the Birds Found in the Regency of Tunis, 2 vol., FIRST EDITION, NUMBER 29 OF 250 COPIES, 15 hand-coloured lithographed plates by Henrik Grönvold and Keulemans, 2 folding colour maps and 4 uncoloured plates, bookplates of Robert Washington Oates, publisher's green half morocco, t.e.g., [Anker 525; Nissen IVB 983; Zimmer p.671], 8vo, R.H. Porter, 1905

£400 - 600

271 •
WOLLEY (JOHN)

Ootheca Wolleyana: an Illustrated Catalogue of the Collection of Birds' Eggs...continued with additions by the editor Alfred Newton, 4 parts bound as 2, first edition, photogravure portrait of Wolley, portrait of Ludwig Knoblock, 21 chromolithographed plates of eggs after J.T. Balcombe and H. Gronvold, 16 other lithographed plates (several after Joseph Wolf, 2 coloured, one loose), folding map, contemporary cloth, bookplate of H. Bradley Martin [Anker 541; Fine Bird Books, p.115; Nissen IVB 1014; Wood, p.633; Zimmer, p.691.], large 8vo (254 x 154mm.), R.H. Porter, 1864-1907

£800 - 1,200



272

272 •

ALDIN (CECIL)

Dogs of Character, NUMBER 21 OF 250 COPIES, signed by Aldin with a sketch of "Cracker" his bull terrier, 7 colour plates and many other colour illustrations in text, publisher's vellum backed boards gilt, g.e., preserved in publisher's green card box, A FINE COPY, 1927--CHALMERS (PATRICK) A Dozen Dogs or So, NUMBER 237 OF 250 COPIES, signed by both author and illustrator, 12 colour plates after Aldin, publisher's vellum backed boards, t.e.g., 1928, Eyre & Spottiswoode, 4to (2)

£300 - 500

273 •

ALKEN (HENRY)

The National Sports of Great Britain, 50 hand-coloured aquatint plates, on Whatman paper watermarked 1822, original printed title label pasted in at front, green morocco gilt by Rivière, gilt panelled spine incorporating thistle devices, inner gilt dentelles, red silk endpapers, g.e., preserved in cloth solander box [Tooley 43; Schwerdt I. 19, describing this copy; Podeschi 121], large 8vo (258 x 168mm.), Thomas M'Lean, 1825

£1,500 - 2,000

Provenance

SCHWERT COPY, 2 bookplates; William Morley Pegge, bookplate.

"This book differs from the folio edition... Alken himself seems to have drawn in colours and engraved the plates, which... are peculiarly pleasing on account of their small size" (Schwerdt).



273



274

274 •

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£500 - 700

275 •

ALKEN (HENRY)

The National Sports of Great Britain with descriptions in English and French, colour lithographed frontispiece, additional pictorial title, colour lithographed plates, contemporary half morocco, t.e.g., folio, New York, D. Appleton, 1904

£300 - 500



277

276 •

ANGLING

SKUES (GEORGE EDWARD MACKENZIE) *The Way of a Man with a Trout*. [Edited] by T. Donald Overfield, 2 vol., NUMBER 65 OF 150 DE LUXE COPIES, *signed in each volume by the editor and by the flydresser Jim Nice, text volume with plates and loosely inserted errata slip signed by the editor, original green niger goatskin gilt by Aquarius, t.e.g., 'Flies' volume with 20 ACTUAL SKUES-PATTERN NYMPHS IN 4 SUNKEN MOUNTS, bound concertina-style in matching morocco-backed cloth, gilt panelled spines, preserved in original slipcase, 8vo, Ernest Benn, 1977*

£1,000 - 1,500

A fine copy of the de luxe edition, with 20 actual Skues-pattern nymphs dressed by Jim Nice, and the text containing many previously unpublished articles by Skues. The edition was limited to 150 copies, but it is believed that less than 100 were completed by the time of Overfield's death.

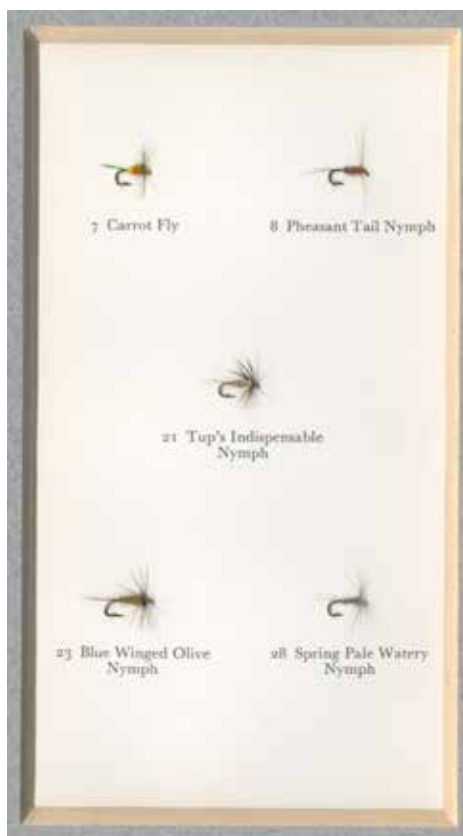
277 •

ANNALS OF SPORTING

The Annals of Sporting and Fancy Gazette, 13 vol., *half title to each, 156 plates (aquatints, stipple-engravings, etchings, wood-engravings) after Alken, Herring, Landseer, Cruikshank, Reinagle, Newton & Fielding (49 hand coloured, 11 folding, 6 plans of race courses, one map of the race courses of England [& Wales], one folding table in volume 3), some plates trimmed, toning to some pages and uncoloured plates, blue crushed morocco gilt by Riviere, gilt ruled border with foliate devices to corners of covers, spine panelled gilt, t.e.g., others uncut, inner dentelles gilt, two boards detached [Cohn 32, Podeschi A12; Schwerdt I p.32; Slater p.9; Tooley 64], 8vo, Sherwood, Neely & Jones, January 1822-June 1828*

£800 - 1,200

SCARCE COMPLETE SET OF THE QUINTESSENTIAL ENGLISH SPORTING MAGAZINE, finely bound.



276

278 •

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282



279

279 •

[APPERLEY (CHARLES J.)]

Memoirs of the Life of the Late John Mytton, Esq. of Halston, Shropshire... with notices of his hunting, shooting, driving, racing, eccentric and extravagant exploits. By Nimrod, *second edition*, additional engraved title with aquatint vignette, 18 hand-coloured aquatint plates by H. Alken and T.J. Rawlins, final leaf (repeating printer's name) and 8-page advertisements, crimson morocco gilt by Zaehnsdorf, boards with double ruled border, gilt panelled spine, inner gilt dentelles, g.e. [Abbey, Life 385; Schwerdt I, p.38; Tooley 67], 8vo, Rudolph Ackermann, 1837

£300 - 500

The second edition contains six extra plates, and three new plates replacing three old plates from the first edition.

280 •

[APPERLEY (CHARLES J.)]

Memoirs of the Life of the Late John Mytton, Esq. of Halston, Shropshire... with notices of his hunting, shooting, driving, racing, eccentric and extravagant exploits. By Nimrod, *third edition*, additional engraved title with aquatint vignette, 18 hand-coloured aquatint plates by H. Alken and T.J. Rawlins, publisher's green cloth gilt [Abbey, Life 385; Schwerdt I, p.38; Tooley 67], 8vo, Rudolph Ackermann, 1851--SNAFFLES (pseud., CHARLIE JOHNSON PAYNE) More Bandobast, publishers cloth backed boards A FINE COPY, slip-case, 1936; Four-Legged Friends and Acquaintances, [1951]; Half a Century of Memories, [1949], FIRST EDITION, morocco backed boards, t.e.g., Collins--LYNE (MICHAEL) A Parson's Son, NUMBER 679 OF 750 COPIES, publisher's boards, g.e., J.A. Allen, [1974]; The Michael Lyne Sketch Book, NUMBER 306 OF 550 COPIES, with an additional signed illustration, publisher's cloth, dust-jacket, Cherington, Standfast Press, [1979], signed by the artist, oblong 4to and three other books (9)

£300 - 500

281 •

[APPERLEY (CHARLES J., PSEUD. NIMROD)]

Memoirs of the Life of the Late John Mytton, Esq. of Halston, Shropshire... with notices of his hunting, shooting, driving, racing, eccentric and extravagant exploits. By Nimrod, *second edition*, additional engraved title with aquatint vignette, 18 hand-coloured aquatint plates by H. Alken and T.J. Rawlins, lacks final leaf (repeating printer's name) and 8-page advertisements, crimson half morocco gilt by Morrell [Abbey, Life 385; Schwerdt I, p.38; Tooley 67], 1837; Hunting Reminiscences: Comprising Memoirs of Masters of Hounds; Notices of the Crack Riders; and Characteristics of the Hunting Countries of England by Nimrod, additional engraved title, FIRST EDITION, engraved frontispiece, and 14 engraved plates and maps, green crushed morocco, spine faded, publisher's cloth bound in, t.e.g. [Schwerdt I, p.36], 1843, Rudolph Ackermann; The Horse and the Hound. Their Various Uses and Treatment, Including Practical Instructions in Horsemanship and a Treatise on Horse-dealing. By Nimrod, FIRST EDITION, 8 engraved plates, illustrations in the text, maroon crushed morocco gilt by Zaehndorf, spine panelled gilt, gilt inner dentelles, t.e.g., publisher's cloth spine bound in, Edinburgh, Adam and Charles Black, 1842; Nimrod's Hunting Tours, slipcase, [1926]; The Chace, The Road and the Turf, [1927], The Bodley Head, calf gilt by Riviere, gilt panelled spine, g.e., 8vo (5)

£400 - 600

282 •

BADMINTON LIBRARY

The Badminton Library of Sports and Pastimes, 29 vol., plates and illustrations, half blue morocco by Morrell, spines panelled gilt with double gilt ruled border with snaffle devices to corners, fox and equestrian devices to centre, t.e.g., one volume with slight loss to the head of the spine, 8vo, Longmans, 1901-1906

£600 - 900

Comprising: Archery; Athletics; Big Game Shooting, 2 vol.; Billiards; Boxing and Wrestling; Coursing and Falconry; Cricket; Dancing; Driving; Fencing; Fishing, 2 vol.; Football; Golf; Hunting; Motors & Motor Driving; Mountaineering; Poetry of Sport; Racing and Steeple-Chasing; Riding and Polo; Rowing & Punting; Shooting – Moor & Marsh; Sea Fishing; Skating and Figure Skating; Swimming; Tennis; Yachting, 2 vol.

283 •

BECKFORD (PETER)

Thoughts upon Hare and Fox Hunting, in a Series of Letters to a Friend, wood engraved frontispiece and 19 other engraved plates, red morocco by Birdsall, upper board with elaborate gilt foliate border with hunting devices, spine panelled gilt, inner gilt dentelles, t.e.g. 8vo, for Vernor and Hood, 1796--[ALKEN (HENRY)] The Sporting Repository... Anecdotes on Sporting Subjects, LIMITED TO 500 COPIES, 22 hand coloured plates after Alken and others, red morocco by Cross & Beckwith, boards with gilt ruled border enclosing sporting devices, spine panelled gilt incorporating the same devices, inner gilt dentelles, t.e.g., large 8vo, Kegan Paul, 1904--BROMLEY-DAVENPORT (WILLIAM) Sport: Fox-Hunting, Covert-Shooting, Salmon Fishing, Deer Stalking, NUMBER 213 OF 250 COPIES, large paper copy, additional engraved title, plates and other illustrations in text after Henry Hope Crealock, red half morocco by Hatchards, t.e.g., 4to, Chapman & Hall, 1885, FINE BINDINGS (3)

£300 - 500

284 •

BIG GAME AND FLY FISHING

GREY (ZANE) Fly Fishing, illustrated booklet with adverts, publisher's printed wrappers, stapled, 12mo (155 x 86mm.), SCARCE, New York, Ibbotson, 1936; Tales of Fishing in Virgin Seas, FIRST EDITION, later half calf, armorial bookplate of J. Talbot Clifton of Kildalton, Hodder and Stoughton, [1925]; Tales of Tahitian Waters, FIRST EDITION, publisher's yellow cloth, New York, Harper & Brothers, 1931--HUGHES (R.D.) Angling: Single and Double-Handed Cast, flick book working both forward and back for each cast, publisher's blue printed wrappers, stapled (rusted), 74 x 54mm., [Flicker Productions, for C. Farlow, c.1930]--MAXWELL (HERBERT, EDITOR) Fishing at Home & Abroad, NUMBER 567 OF 750 COPIES, title printed in red and black, portrait frontispiece, 60 plates (5 coloured), bookplate of Allan Jarvis, publisher's morocco gilt, t.e.g., folio, London & Counties Press Association, 1913 (5)

£300 - 500

285 •

BUNBURY (HENRY W.) 'GEOFFREY GAMBADO'

An Academy for Grown Horsemen, Containing the Completest Instructions for Walking, Trotting, Cantering... and Tumbling, first edition, 12 engraved plates by W. Dickinson after Bunbury, brown crushed half morocco, equestrian devices to panelled spine, W. Dickinson, 1787; idem, another copy, second edition; Annals of Horsemanship: Containing Accounts of Accidental Experiments and Experimental Accidents, 2 titles bound in one volume, red straight grained morocco by Root, gilt foliate border to covers, spine panelled gilt, gilt inner dentelles, Hooper and Wigstead, 1796, folio (2)

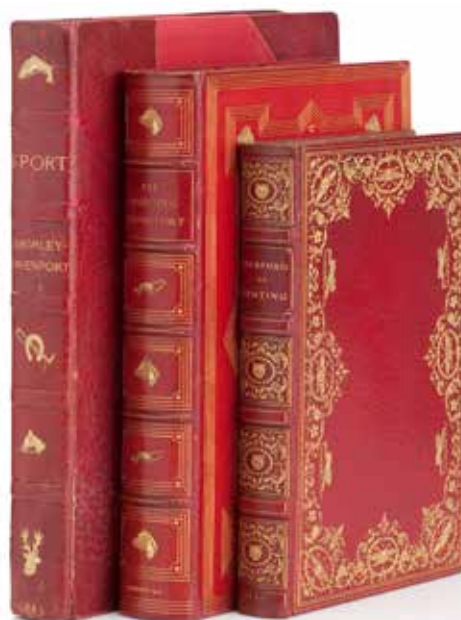
£200 - 300

286 •

[BUNBURY (HENRY W.) 'GEOFFREY GAMBADO'

An Academy for Grown Horsemen, containing the completest instructions for walking, trotting, cantering... and tumbling, 12 HAND COLOURED PLATES, 1787; Annals of Horsemanship: Containing Accounts of Accidental Experiments and Experimental Accidents, 17 HAND COLOURED PLATES (one folding), 1791, FIRST EDITIONS, engraved plates by W. Dickinson after Bunbury, bound together in brown straight grained morocco, gilt foliate border to covers, spine panelled gilt, t.e.g., boards detached, folio, W. Dickinson

£300 - 500



283

287 •

BURTON (RICHARD F.)

Falconry in the Valley of the Indus, first edition, half-title, 4 tinted lithographed plates, half-title, frontispiece and title attached on tapes, 8-page publisher's catalogue at end, publisher's cloth, rebound to match, preserved within a solander box [Harting 66; Penzer, p.41], 12mo, John van Voorst, 1852

£1,000 - 1,500

288 •

CHARLETON (T.W.)

The Art of Fishing. A Poem, first edition, bookplate of Arthur Howard Thompson, ownership inscription "J.W. Rimington Wilson", errata, contemporary red straight grained morocco gilt [Westwood & Satchell, p.206], North Shields, Printed for the Author, 1819--SMITH (ARTHUR) The Thames Angler, second edition, engraved frontispiece, pictorial engraved title, illustrations, contemporary half calf, spine gilt incorporating fish devices [Westwood & Satchell, p.195], Chapman and Hall, 1860--BAILEY (WILLIAM) The Angler's Instructor. A Treatise on the Best Modes of Angling in English Rivers, Lakes, and Ponds and On the Habits of the Fish, third edition, publisher's red cloth gilt [Westwood & Satchell, p.20], Longmans, 1866--PRITT (THOMAS EVAN) North-Country Flies, second edition, 12 lithographed plates (11 hand-coloured), bookplates John McKinley, publisher's brown cloth gilt, dust-jacket (rubbed), t.e.g., Sampson Low, 1886--RONALDS (ALFRED) The Fly-Fisher's Entomology. Illustrated by Coloured Representations of the Natural and Artificial Insect, second edition, half-title, 20 hand-coloured engraved plates, publisher's embossed cloth, gilt title on upper board, A FINE COPY [Westwood & Satchell, p.178], Longman, 1839 and 5 other books on angling, three with Jarvis bookplate, all well bound, 8vo (10)

£500 - 600



289 •

CREALOCK (HENRY HOPE)

Among the Red Deer, Sketches from Nature in the Forest, 80 plates on 28 sheets (80 numbered), [1870]; The Happy Hunting Grounds of Loch Luichart, 55 plates on 21 sheets (41 numbered, 14 latter plates titled in ink), [1871]; In the Forest of Balmacaan, First Series, 27 plates on 15 sheets (22 numbered), [1872]; In the Forest of Balmacaan, Second Series, 77 plates on 29 sheets (77 numbered), [1874], each with illustrated title, description of the plates, contemporary morocco, upper board with morocco gilt title label, g.e., folio (545 x 378mm.), George Hogarth Turner

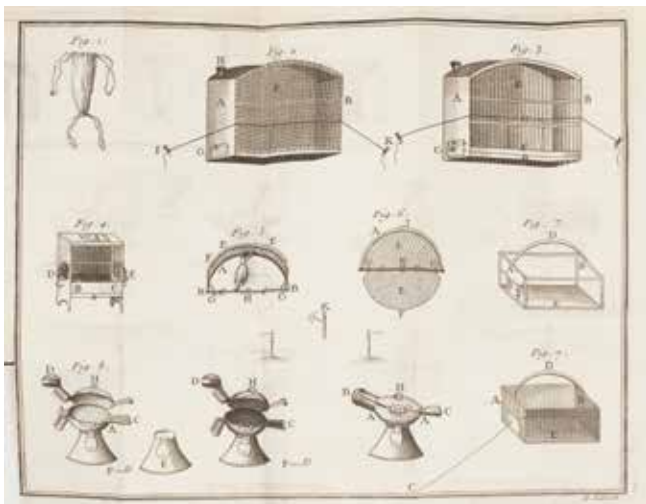
£5,000 - 8,000



VERY SCARCE. A COMPLETE SET OF THE FIRST FOUR PORTFOLIOS OF CREALOCK'S STALKING WORKS BOUND AS ONE VOLUME.

These early portfolios were not reprinted and rarely appear for sale, only the two series of the Balmacnaan portfolio to have appeared for sale on ABPC in the past 40 years, public libraries in UK hold a handful of copies of each title, not in the British Library. The NLS holds copies of all four titles, the first two (as listed above) are incomplete, additional plates which in this set appear in the Luichart volume appear (with omissions) in Balmacnaan, First Series in the NLS copy.

Copies of Crealock's works in the G. Kenneth Whitehead Library (Durham University Library) contain the first title and a composite volume titled 'Deer-Stalking in the Highlands of Scotland', published by Turner in 1873, it would appear that this is a composite volume of the Luichart and Balmacnaan, series one (also the same title of his later book published with accompanying text posthumously), Whitehead library also lacked Balmacnaan, series two.



291

290 •

DANIEL (WILLIAM BARKER)

Rural Sports, 4 vol. (including Supplement), *engraved titles, engraved portrait, 70 engraved plates (one hand-coloured), 2 engraved tables, occasional spotting, contemporary brown blind- and gilt-tooled calf, later morocco gilt, g.e. [Westwood and Satchell, p.76; Schwerdt I, pp.133-34], 4to, Longmans, Hurst, 1807-1813--Copy of a Deputation for a Game Keeper, dated 6th January 1757, signed M. Parker Long and sealed in red wax, ink on paper, folding 335 x 422mm. (5)*

£200 - 300

Daniel's classic compendium of field sports, which proved "very popular among contemporary sportsmen and even naturalists... [describing] in detail hunting, coursing, and fishing, and... many impressive plates" (ODNB).

Provenance

H. Bernard-Hankey; Charles C. Radford; Robert Townley Parker, 1850, armorial book-plates to each volume.

Deputation reads: 'I dame Martha Parker Long Lady of the manor of Arwarton in the County of Suffolk... do nominate authorise and appoint Richard Churchman... to be my Game Keeper.. to kill game for my use; and to take and seize all such guns, Greyhounds, setting dogs and other dogs, ferritts [sic]... nets, snares or engines for the taking and killing of hares Pheasants, Partridges or other game...'. The Parkers of Arwarton Hall in the village of Arwarton, Suffolk.

291 •

DE NOBLEVILLE (ARNAULT)

Aedologie ou traite du rossignol franc, ou chanteur, first edition, 2 *folding engraved plates, bookplate of H. Bradley Martin, contemporary calf, spine gilt, splitting [Schwerdt 1:45; Thiebaud 37], Debure, 1751--SAVIGNY (JULES-CESAR) Histoire naturelle et mythologique de l'ibis, engraved vignette on title, 6 engraved plates (2 folding), bookplates of E. Bibl. Radcl. and Alan Francis Brooke [Field Marshall Lord Alanbrooke], contemporary calf, rebacked preserving original spine, Allais, 1805, 8vo, Paris (2)*

£400 - 600

AEDOLOGIE IS A RARE EARLY MONOGRAPH ON ORNITHOLOGY.

Provenance:

The library of H. Bradley Martin, bookplate; Sotheby's, New York, 12 December 1989, lot 1335.



292

292 •

DEMIDOV (ELIM PAVLOVICH, PRINCE OF SAN DONATO)

Hunting Trips in the Caucasus, first edition, *frontispiece, illustrations after photographs, folding map in pocket to rear, modern green half morocco, preserving original Ward zebra printed endpapers, original publisher's blue cloth cover bound in at end, A FINE COPY, Rowland Ward, 1889--KING (WILLIAM ROSS) The Sportsman and Naturalist in Canada, or Notes on the Natural History of the Game, Game Birds, and Fish of that Country, FIRST EDITION, 6 chromolithographed plates, publisher's green pictorial cloth gilt, Hurst & Blackett, 1866--PRICHARD (H. HESKETH) Hunting Camps in Wood and Wilderness, frontispiece and plates, publisher's cloth, William Heinemann, 1910--CHAPMAN (ABEL) AND WALTER J. BUCK, Unexplored Spain, FIRST EDITION, frontispiece, plates after Joseph Crawhall and others, modern half morocco, Edward Arnold, 1910, 8vo (4)*

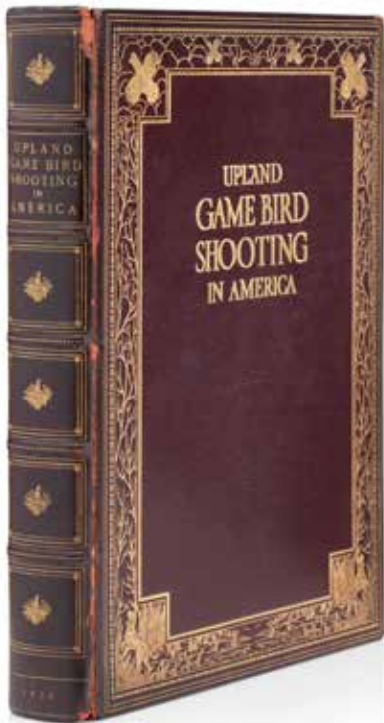
£300 - 500

293 •

DERRYDALE PRESS

BROWN (PAUL) Aintree, Grand Nationals, Past and Present, NUMBER 16 OF 50 LARGE PAPER COPIES, *half-title, title page printed in red and black, ORIGINAL PEN AND INK DRAWING, signed and inscribed by the author to half-title "To Sheldon Prentice, very sincerely, Paul Brown", 51 plates by the author, numerous illustrations in text, red morocco, gilt ruled border with horse head devices to corners of boards, gilt panelled spine, rubbed to spine, t.e.g., 4to, New York, Derrydale Press, 1930*

£600 - 900



294

294 •

DERRYDALE PRESS

WAGSTAFF (DAVID) Upland Game Bird Shooting in America, NUMBER 10 OF 75 COPIES, *dry point etching signed by Schaldach, 64 plates (5 in colour) by Hunt, Burke, Schaldach and Cobb, publisher's brown morocco, boards with decorative gilt border incorporating game birds and retrievers, spine panelled gilt with game bird devices to each, t.e.g., splitting to upper cover [Siegel 45], 4to, New York, Derrydale Press, 1903*

£800 - 1,200

295 •

DERRYDALE PRESS

THOMAS (JOSEPH B.) Hounds and Hunting Through the Ages, NUMBER 13 OF 50 COPIES, *hand coloured frontispiece portrait of the author by Gordon Ross, signed by both author and artist, plates, publisher's red morocco, border gilt incorporating hounds, title gilt to upper boards, pages uncut, t.e.g. [Siegel 15], 4to, Derrydale Press, 1928*

£600 - 900

296 •

EDWARDS (LIONEL)

My Irish Sketch Book, NUMBER 11 OF 85 COPIES, *signed by the artist, frontispiece and 8 colour plates, further full page illustrations and in text, publisher's vellum backed boards, title gilt to upper board, t.e.g., 4to, Collins, 1938*

£300 - 500

A FINE COPY of the rarest of all of Edward's limited editions, published in only 85 copies.



296

297 •

EGAN (PIERCE)

Book of Sports, and Mirror of Life: Embracing the Turf, the Chase, the Ring, and the Stage, 25 parts in one vol., first edition, *engraved title vignette to main title and to title of each part, calf gilt by Morrell, g.e., slipcase, T.T. and J. Clegg, 1832--COOPER (ABRAHAM) Impressions of a Series of Animals, Birds &c. Illustrative of British Field Sports: from a set of Silver Buttons, engraved advert, 12 engraved plates of buttons, final engraved plates by John Scott, 4-page publisher's adverts, armorial bookplate of John Croft Deverell, contemporary half morocco, J.H. Burn; R. and S. Prowett, 1821--CYPRESS (J., pseud. WILLIAM POST HAWES) Sporting Scenes and Sundry Sketches, 2 vol., publisher's cloth, foxing, morocco backed slipcase, New York, Gould, Banks, 1842--SCOTT (WILLIAM HENRY) British Field Sports; Embracing Practical Instructions, frontispiece and plates, morocco gilt by Bayntun, g.e., splitting, Sherwood, Neeley and Jones, 1818--ALLAN (JOHN, pseud. of "A COSMOPOLITE") The Sportsman in Ireland--BERKELEY (GRANTLEY F.) Reminiscences of A Huntsman, [The Sportsman's Library], bookplates of Edward Motley Weld, uniform crushed morocco by Zaehnsdorf, silk endpapers, Edward Arnold, 1897 and another book (8)*

£300 - 500

298 •

FALCONRY

SALVIN (FRANCIS HENRY) and WILLIAM BRODRICK Falconry in the British Isles... Second Edition, Revised and Enlarged, *half-title, 28 hand-coloured lithographed plates, armorial bookplate of John Towneley, publisher's pictorial cloth gilt [Harting 67; Schwerdt II, p. 145], 4to, John Van Voorst, 1873*

£1,500 - 2,000

"The best modern book in English on the art and practice of Falconry" (Harting). In the preface the authors note that since the time of the first edition "three species of Falcons, then scarcely known to, or recognized by, British ornithologists, viz. the Saker, Lanner, and Barbary Falcons, have been well represented in England both by living and Preserved specimens...", and as a result this edition has an additional four plates, and is recommended by Harting "for the emendations and additions to the text".

299 •

GAME BIRDS

LLOYD (LLEWELLYN) *The Game Birds and Wild Fowl of Sweden and Norway; with an account of the seals and salt-water fishes of those countries, second edition, 48 chromolithographed plates, folding map mounted on linen and bound in at end, green morocco gilt by Bayntun Rivière, publisher's green cloth bound in at end, g.e. [Nissen IVB 569; Anker 312; Zimmer, p.403], large 8vo, Frederick Warne, 1867--CRONAU (C.) Der Jagdfasan: seine Anverwandten und Kreuzungen; Naturgeschichte und Aufzucht des Jagdfasans, 6 colour plates depicting 9 pheasants, bookplate of Dillon S. Ripley, RARE not in Nissen or Zimmer, publisher's cloth backed boards, 4to, Berlin, 1902--HORSBRUGH (BOYD ROBERT) *The Gamebirds and Waterfowl of South Africa, NUMBER 41 OF 100 DE LUXE COPIES, colour plates, green half morocco, slip-case, 8vo, Johannesburg, Winchester Press, [1978]--DELACOUR (JEAN) The Pheasants of the World, 32 plates after J.C. Harrison, publisher's cloth, dust-jacket, 4to, Country Life, 1951 (4)**

£300 - 500

300 •

[GOURY DE CHAMPGRAND (CHARLES JEAN)]

Traité de vénerie et de chasses, first edition, 2 parts in one volume, half-title to each, 39 engraved plates after Louis Halbou (3 folding), armorial bookplate of Edward Sands Litchfield, paper flaw to E3 affecting a few words to verso, twentieth century half morocco, [Harting 177; Schwerdt I, pp.214-215; Souhart 224], 4to (258 x 195mm.), Paris, Claude-Jean-Baptiste Hérisant, 1769

£700 - 1,000

The first part deals with all aspects of hunting, while the second contains an important section on falconry (pp. 149-174).

Provenance

Le Vivier Library, Christie's, 30 October 2012, lot 169.

301

HART-DAVIS (HENRY VAUGHAN)

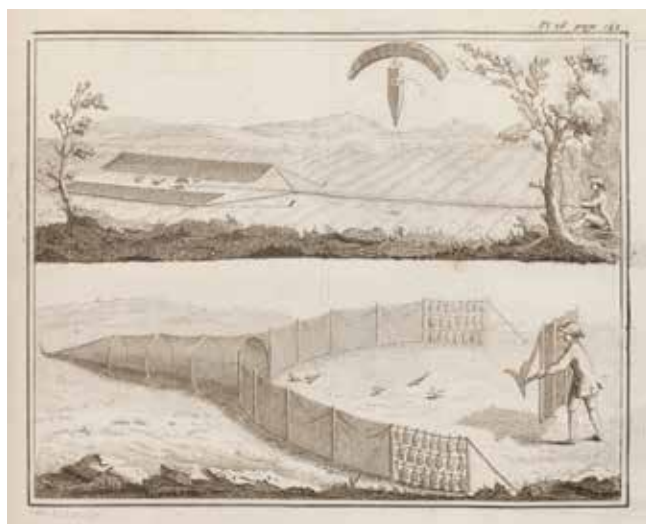
*Stalking Sketches, first edition, frontispiece and 16 plates after the author, inscribed to his son "Charles H. Hart-Davis, from the, author, Wardley Hall, September 1904", enclosing two autograph letters signed "Robert Renton" the keeper at Inveraray Castle, on letterhead paper from the castle, dated Jan 1904, the letters thanking Hart-Davis for giving him a copy of the book and discussing a stag found dead in the glen "I think he must have been licking himself and falling into his own antlers, his neck was broken... I would be so pleased if you could put it in the Field paper", publisher's cloth, 4to, Horace Cox, 1904, 2 ORIGINAL WATERCOLOUR ILLUSTRATIONS which appear to be preliminary sketches for the illustrations in the book, one being remarkably similar to plate 4 "The Family Party", this signed indistinctly (lower left), each 160 x 342mm.--WINANS (WALTER) *Deer Breeding for Fine Heads, with Descriptions of many Varieties and Cross-Breeds, FIRST EDITION, plates, publisher's cloth, 4to, Rowland Ward, 1903 (4)**

£300 - 500

See illustration overleaf.



298



300



301

302 •

HUNTING

HERBERT (HENRY WILLIAM) *The Quorndon Hounds; or, A Virginian at Melton Mowbray*, first edition, *frontispiece, plates, morocco by Bayntun*, 12mo, Philadelphia, Getz, Buck, 1852--
 COOK (JOHN) *Observations on Fox-Hunting, and the Management of Hounds*, *frontispiece, plates, list of subscribers*, for the Author, 1826--
 HOLLOWAY (E.W.) translated by, *Reynard the Fox, A Poem in Twelve Cantos, 37 engraved plates after Leutemann*, Leipzig, A.H. Payne [1852]--
 WATSON (ALFRED E.T.) *Sketches in the Hunting Field*, second edition, *plates*, Chapman & Hall, 1880--
 WARBURTON (ROWLAND EYLES E.) *Hunting Songs, Ballads*, *half-title, hand coloured frontispiece and other lithographed plates, morocco by Riviere, upper board detached*, Chester, J. Seacombe, 1834--
 REEVE (J. STANLEY) *Foxhunting Formalities*, NUMBER 32 OF 99 LARGE PAPER COPIES, *plates after Paul Brown*, New York, Derrydale Press, 1930, ALL WELL BOUND, *calf and morocco gilt, spines panelled gilt*, t.e.g., 8vo (6)

£300 - 500

303 •

INDIAN GAME

KINLOCH (ALEXANDER A.A.) *Large Game Shooting in Thibet, the Himalayas, and Northern India*, *frontispiece and 28 plates, armorial bookplate of Arthur R.B. Gossart, publisher's green cloth, gilt-blocked image of an ibex on upper cover*, 4to, Calcutta, Thacker, Spink, 1885--
 RICE (WILLIAM) *Indian Game*, (from Quail to Tiger), 12 tinted lithographed plates, *bookplates of John Edge and Samuel W. Webb, publisher's green pictorial cloth, large 8vo*, W.H. Allen, 1884--
 LYDEKKER (RICHARD) *The Game Animals of India, Burma, Malaya, and Tibet*, second edition, 9 plates, 8vo, Rowland Ward, 1924 (3)

£400 - 600

304 •

INDIAN GAME

BAKER (EDWARD CHARLES STUART) *The Game-Birds of India, Burma and Ceylon*, 3 vol., *mixed edition, additional pictorial titles, 57 plates (many coloured), first two volumes in contemporary half morocco, third in contemporary buckram* [Nissen IVB 67; Zimmer, p.36], 8vo, 1921-1930; *The Indian Ducks and their Allies*, *lacks title, 30 coloured plates, contemporary half morocco*, Bombay Natural History Society--
 LYDEKKER (RICHARD) *The Game Animals of India, Burma, Malaya, and Tibet*, second edition, *publisher's cloth*, A FINE COPY, Rowland Ward, 1924, 8vo (5)

£300 - 500



301

305 •

JOHNSON (DANIEL)

Sketches of Field Sports as Followed by the Natives of India... a Description of the Art of Catching Serpents... with Remarks on Hydrophobia & Rabid Animals, first edition, *engraved frontispiece of "a mad jackal attacking a tiger", foxed, letterpress descriptive leaf of the frontispiece, publisher's wrappers, uncut, preserved in a morocco backed solander box* [Schwerdt I, p.268], 8vo, for the Author, 1822

£300 - 500

Provenance

SCHWERDT COPY, bookplate; Peter Crossman, bookplate. Christie's, 1 September 2008, lot 133.

306 •

LYDEKKER (RICHARD)

The Great and Small Game of Europe, Western and Northern Asia and America, NUMBER 185 OF 250 COPIES, *signed by the publisher, 8 coloured plates, other illustrations in text, armorial bookplate of C.D. Gregson, publisher's green cloth, 4to*, Rowland Ward, 1901

£800 - 1,200

307 •

LYNE (MICHAEL)

Horses, Hounds and Country, study from a Sportsman's Notebook, NUMBER 2 OF 25 COPIES, *signed with a pencil sketch of a hound by Lyne, frontispiece and 3 plates in colour, armorial bookplate of Henry Duke of Gloucester, publisher's vellum backed boards*, A FINE COPY, folio, Eyre & Spottiswoode, 1938

£300 - 500

308 •

LYNE (MICHAEL)

Horses, Hounds and Country, study from a Sportsman's Notebook, NUMBER 3 OF 25 COPIES, *signed with a pencil sketch of a fox by Lyne, frontispiece and 3 plates in colour, spotting*, Eyre & Spottiswoode, 1938--
 MACDERMOT (E.A.) *The Devon and Somerset Stag-hounds*, NUMBER 58 OF 75 COPIES, *signed by artist and author, frontispiece and 8 colour plates after Lionel Edwards*, Collins, 1936, *similar red crushed morocco gilt by Sangorski & Sutcliffe, gilt ruled border to covers with snaffle devices to corners, gilt panelled spines with hunting devices, inner edges double gilt ruled, g.e.*--
 EDWARDS (LIONEL) *Huntsmen Past and Present*, NUMBER 4 OF 150 COPIES, *signed by author, 21 plates, modern half crushed morocco, spine gilt and endpapers to match the above*, Eyre & Spottiswoode, 1929, 4to (3)

£400 - 600



306

309 •

MARKHAM (GERVASE)

Hungers Prevention: or, the Whole Art of Fowling by Water and Land. Containing all the Secrets Belonging to that Arte, and Brought into a True Forme or Method, by Which the Most Ignorant May Know How to Take Any Kind of Fowle, either by Land or Water, *second edition, woodcut frontispiece (washed), woodcuts in text, without final blank, modern old style calf, g.e. [Poynter 25.2; Wing M657.], small 8vo, for Francis Grove, 1655*

£800 - 1,200

Second edition. Apart from *Country Contentments* (1615), this was Markham's only book solely devoted to country sports, first published in 1621. Dealing with every aspect of fowling, it was entirely original and intended to benefit, not only those at home, but colonists in 'the blessed plantation of Virginia'.

Provenance

Douglas Peter Crossman, bookplate; purchased from Pickering and Chatto, 1948, for £12 (pencil note at rear).

310 •

MCPHAIL (RODGER)

Fishing Season. An Artist's Fishing Year, NUMBER 88 OF 100 SPECIALLY BOUND COPIES, WITH AN ORIGINAL SEPIA WATERCOLOUR BY THE AUTHOR, *illustrations throughout, publisher's green half morocco, gilt-blocked illustration of a leaping salmon on upper cover, t.e.g., slipcase, small folio, Tryon Gallery, 1990--[CRAWHALL (JOSEPH)] The Compleatest Angling Booke That Ever Was Writ, ONE OF 100 COPIES, second edition, subscribers receipt tipped-in, stamped, dated and signed by Crawhall, engraved plates, blue calf, rebacked, [Newcastle-Upon-Tyne, Andro Reid, 1881]--PRITT (THOMAS EVAN) North-Country Flies, second edition, half-title, 12 lithographed plates (11 hand-coloured), tissue guards, publisher's cloth, t.e.g., Sampson Low, 1886--CHOLMONDELEY-PENNELL (HENRY) Fishing, Salmon and Trout [The Badminton Library], NUMBER 129 OF 250 LARGE PAPER COPIES, publisher's half morocco, Longmans, 1885--HART-DAVIS (H.V.) Chats on Angling, Horace Cox, 1906--GREY (ZANE) Tales of Fishing on Virgin Seas, Hodder & Stoughton, [1925] and 4 angling bibliographies, 4to and 8vo (10)*

£400 - 600



308

311 •

POWELL-COTTON (PERCY HORACE GORDON)

A Sporting Trip Through Abyssinia, A Narrative of a Nine Months' Journey From the Plains, SIGNED BY CHRISTOPHER POWELL-COTTON [son of the author], *half-title, engraved frontispiece and other illustrations, colour folding map (loose as published), publisher's red cloth, 8vo, Rowland Ward, 1902--ROSS (JOHN and HUGH GUNN, edited by) The Book of the Red Deer and Empire Big Game, NUMBER 337 OF 500 COPIES, t.e.g., 4to, Simpkin, Marshall, 1925--HUTCHINSON (HORACE, edited by) Big Game Shooting, 2 vol., Country Life, 1905, plates, publisher's cloth, 8vo, and another book on American Buffalo (5)*

£300 - 400

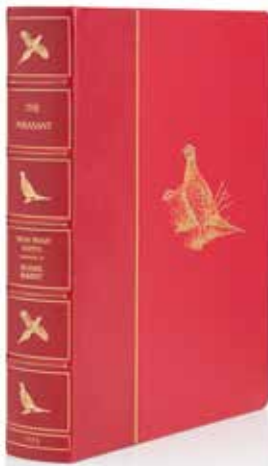
The Powell-Cotton is an edition made up from original first edition sheets, bound later in modern cloth by the Powell-Cotton museum, a SCARCE book in any edition and one of the few to detail elephant hunting in Ethiopia. 'An excellent narrative of sport and exploration in the Abyssinian Hinterland'. Czech 133.

312 •

RICKMAN (PHILIP)

POLLARD (HUGH B.C.) The Gun Room Guide, NUMBER 11 OF 150 COPIES, *signed by the author, 14 colour plates and illustrations in text after Rickman, armorial bookplate, publisher's vellum backed boards, Eyre & Spottiswoode, 1930--SMITH (A. CROXTON) Sporting Dogs, NUMBER 94 OF 250 LARGE PAPER COPIES, signed by author and illustrator, 24 plates (8 coloured) after G. Vernon Stokes, publisher's cloth, dust-jacket, Country Life, [1938], FINE COPIES, 4to (2)*

£200 - 300



313

313 •

ROBJENT (RICHARD)

MARTIN (BRIAN P.) The Pheasant, Studies in Words and Pictures, NUMBER 19 OF 26 COPIES, ADDITIONAL SIGNED WATERCOLOUR OF A PHEASANT, *signed sepia watercolour of a pheasant to colophon, signed by author and artist, 24 colour plates after Robjent, publisher's red morocco gilt, boards with foliate border and pheasant device to centre, spine panelled gilt, g.e., silk endpapers, preserved in publisher's matching red morocco backed solander box, folio, Holt, Fine Sporting Interests, 1995*

£1,500 - 2,500



314

314 •

ROBJENT (RICHARD)

MARTIN (BRIAN P.) Sporting Wildfowl of the British Isles, Studies in Words and Pictures, NUMBER 19 OF 26 COPIES, ADDITIONAL SIGNED WATERCOLOUR OF A GOLDENEYE, *signed sepia watercolour of a pintail to colophon, signed by author and artist, 35 colour plates after Robjent, publisher's blue morocco gilt, boards with foliate border and pintail device to centre, spine panelled gilt, g.e., silk endpapers, preserved in publisher's matching blue morocco backed solander box, folio, Holt, Fine Sporting Interests, 1999*

£1,500 - 2,500



315

315 •

ROBJENT (RICHARD)

MCKELVIE (COLIN LAURIE) The Partridge, Studies in Words and Pictures, NUMBER 19 OF 26 COPIES, ADDITIONAL SIGNED WATERCOLOUR OF A GREY LEGGED PARTRIDGE, *signed sepia watercolour of a partridge to colophon, signed by author and artist, 24 colour plates after Robjent, publisher's blue morocco gilt, boards with foliate border and a brace of partridge device to centre, spine panelled gilt, g.e., silk endpapers, preserved in publisher's matching blue morocco backed solander box, folio, Holt, Fine Sporting Interests, 1993*

£1,500 - 2,500

316 •

ROBJENT (RICHARD)

MCKELVIE (COLIN LAURIE) The Woodcock, Studies in Words and Pictures, NUMBER 19 OF 26 COPIES, ADDITIONAL SIGNED WATERCOLOUR OF A WOODCOCK IN FLIGHT, *signed sepia watercolour of a woodcock to colophon, signed by author and artist, 24 colour plates after Robjent, publisher's green morocco gilt, boards with foliate border and a woodcock device to centre, spine panelled gilt, g.e., silk endpapers, preserved in publisher's matching green morocco backed solander box, folio, Holt, Fine Sporting Interests, 1988*

£1,800 - 2,500

317 •

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319 •

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320 •

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321 •

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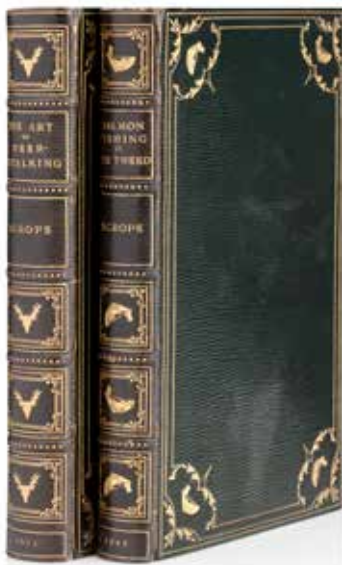
318



319



320



324

322 •

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325 •

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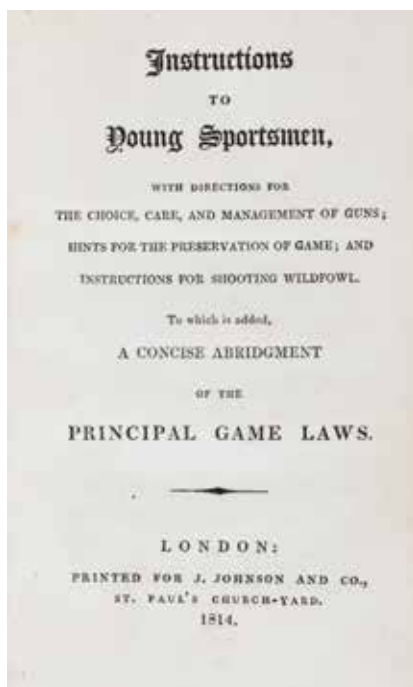
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338

338

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340

342 •

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343 •

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Index Entry	Lot No's	
A		
Acton, J.	325	
Aikman, G.	474	
Aldin, C.	178, 179, 272	
Alken, H.	273, 274, 275, 328	
Allan, R.	335	
Alnutt, Z.	109	
Alpheraky, S.N.	244	
Anthony, H.	180	
Apperley, C.J.	179, 279, 280, 281	
Armour, G.D.	181, 278	
B		
Baddeley, J.	109	
Bailey, W.	40	
Baillie-Grohman, A.	193	
Bainbridge, G.C.	41, 42, 43	
Baker, E.	183	
Barker, E.C.S.	304	
Barker, T.	44, 59	
Bates, J.D.	45, 82	
Beckford, P.	283	
Beever, J.	46	
Berners, J.	47, 214	
Bewick, T.	226	
Bilton, W.	50	
Blacker, W.	51, 83	
Blagrove, J.	52	
Blandford, W.T.	248	
Boaz, H.	53	
Boisson, L.	180	
Bowden-Smith, R.	54	
Bowlker, R.	55, 56, 57	
Brodrick, W.	298	
Brookes, R.	59	
Brown, P.	293	
Bunbury, H.W.	285, 286	
Burton, F.	287	
Butler, A.G.	261	
C		
Calderwood, W.L.	79	
Carpenter, W.	40	
Carroll, W.	60	
Chalmers, P.R.	184	
Chapman, A.	185	
Charfy, G.	141	
Charleton, T.W.	288	
Chetham, J.	61, 62, 63, 64, 65	
Cholmondeley-Pennell, H.	173	
Clarke, R.M.	66	
Coad, J.	67	
Cole, R.	68	
Coolridge, H.J.	246	
Cooper, A.	297	
Cory, C.B.	245	
Cotton, C.	71, 154, 157, 158, 159, 161, 162, 163, 165	
Couch, J.	72	
Crawhall, J.	73, 74, 310	
Crealock, H.H.	191, 192, 283, 289	
Cronau, C.	299	
Crouch, E.A.	262	
Cummins, J.	75	
Cutcliffe, H.C.	148	
D		
Daniell, W.B.	290	
Day, F.	333	
De Nobleville, A.	291	
Demidov, E.P.	292	
Denison, A.	131	
Dennys, J.		140
Derrydale Press		293, 294
Dhu, S.		175
E		
Edwards, L.	194, 195, 196, 197, 198, 199, 202, 296, 308	
Egan, P.		297
Elliott, D.G.		247
English, T.H.		76
Ephemera		80, 81
Evans, W.		35
Evered, P.		202
F		
Fairfax, T.		243
Falkus, H.		77
Farrer, R.		254
Fitzgibbon, E.		80, 81, 127
Forgan, R.		463
Fothergill, G.A.		203
France		331
Francis, F.		84
Fraser, S.		128
G		
Gaidy, C.		82
Glyn, F.		205
Gould, J.	338, 339, 340, 341, 342, 343	
Goury de Champgrand, C.J.		300
Greener, W.W.		206
Grey, E.		86
Grey, R.C.		48
Grey, Z.		48, 284
Grimble, A.		87, 88, 89, 207
H		
Halford, F.M.	90, 91, 92, 93, 94, 95	
Hart-Davis, H.V.		301
Harting, J.E.		208
Hawker, P.	206, 325, 337	
Hayter, J.		96
Henderson, C.C.		186
Henderson, J.		97
Herbert, H.W.		302
Hicks, J.		67
Hills, J.W.		98
Hills, R.		249
Howard, H.E.	209, 250	
Howitt, S.		100
Howlett, R.		101
Hubback, T.R.		210
Hughes, R.D.		284
I		
Irby, L.H.L.		251
Ireland, W.H.		102
J		
Jardine, W.		103
Johnson, D.		305
Johnson, E.R.		49
Jones, H.		252
Jones, R.T.		253
K		
Kelson, G.M.		104, 106
King, W.R.		292
Kingdon Ward, F.		254, 255
Kinloch, A.A.		303
Kirby, W.F.		260
Kirkbride, J.		115
Kuroda, N.		256

L			Schaffer, J.C.	130
Lang, A.	107	Schaldach, W.J.	131, 294	
Lankester, E.R.	246	Schonevelde, S.	130	
Lear, E.	343	Schultes, H.	39	
Lilford, T.L.	258	Scotcher, G.	132	
Lloyd, L.	299	Scott, P.	244, 266	
Lockhart, R.B.	108	Scrope, W.	133, 134, 207, 322, 323, 324	
Lodge, G.E.	258	Seabright, J.S.	225	
Lydekker, R.	304, 306	Seeböhm, H.	226	
Lyne, M.	307, 308	Shaldach, W.J.	247	
M			Sheringham, H.	135
Mackenzie, M.	78	Shirley, T.	68, 136, 137, 172	
Mackintosh, A.	44	Sidney, S.	201	
Magee, L.	110	Simson, F.B.	227	
Malone, E.J.	111	Skues, G.E.M.	96, 138, 139, 276	
Markham, G.	212, 243, 309	Smart, J.	474	
Martin, B.P.	313, 314	Smeeton, G.	140, 141	
Mavrogordato, J.G.	213	Smith, A.	288	
Maxwell, H.	99	Smith, J.	142	
McKelvie, C.L.	315, 316, 317	Snaffles	280	
McPhail, R.	310	Snart, C.	143	
Meinertzhagen, R.	214	Sobieski, J.	326	
Miles, H.D.	215	Southard, C.Z.	327	
Millais, J.G.	216, 217, 218, 224, 262	Stoddart, T.T.	79	
Miller, P.	219	Stokes, G.V.	312	
Mitchell, W.A.	112	Surtees, R.S.	228, 229, 230, 328	
Modley, S.L.	259	Swann, H.K.	268	
Moore, J.C.	135	T		
Morris, B.R.	220	Taverner, E.	144, 145, 146	
Morris, F.O.	221	Theakston, M.	147	
Munnings, A.	222	Thomas, H.S.	175	
N			Thomas, J.B.	295
Nevill, R.	193	Thorburn, A.	234, 235, 236, 237, 251	
Nobbes, R.	114	Thornton, T.	331	
North, R.	117, 171, 223	Thou, J.A.	238	
O			Thrupp, G.A.	239
Ogden, J.	83	Timur Mirza, H.A.	231	
Olney, P.J.S.	252	Topsell, E.	269	
Oppianus	118	Tristram, W.O.	187, 189	
Owen, C.	263	Tyas, R.	38	
P			V	
Payne Gallwey R.	241	Venables, R.	112, 149, 150	
Pearson, H.J.	253, 264	W		
Penmroke, H.H.	200	Walker, C.	138	
Perrott, C.L.E.	224	Wallace, H.F.	194	
Phillips, H.	107	Wallwork, J.	151	
Phillips, J.C.	265	Walton, I.	71, 124, 134, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 332, 333	
Pitcairn, G.	78	Walton, W.	257	
Powell-Cotton, P.H.G.	311	Ward, R.	306, 334	
Pratt, A.	261	Watkins-Pitchford, D.	167	
Pritt, T.E.	105, 115, 119, 120, 121, 122	Watson, E.T.	240	
Pulman, G.P.R.	123, 148	West, L.	168	
R			Westwood, T.	169, 170
Rackham, A.	124	Wheatley, H.	120	
Rice, W.	303	Whitaker, J.I.S.	270	
Rickman, P.	312	White, G.	219, 242, 335	
Robjert, R.	313, 314, 315, 316, 317, 318, 319, 320	William, G.	85	
Rogers, F.	190	Williamson, J.	129, 172	
Ronalds, A.	125, 126	Williamson, T.	173, 336	
Rowlandson, T.	321	Wilson, O.S.	260	
S			Winans, W.	301, 334
Salter, R.	137	Wolf, J.	338, 340, 341, 342, 344	
Salter, T.	39	Wolley, J.	271	
Salter, T.F.	127	Woolley, R.	174	
Salvin, F.H.	298	Worldidge, J.	211	
Satchell, T.	169, 170	Y		
Saunders, J.	129	Younger, J.	177	



PICTURES

Lots 345-402





345



345

345 AR

CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)

John Jorrock and Jim Pigg

Circa 1920, both signed 'Snaffles' in pencil, titled 'John Jorrock, M.F.H.' and 'Jim Pigg' in ink to mount

Pencil, ink and watercolour

17 x 26.5cm (6 11/16 x 10 7/16in) and 21 x 26cm (8 1/4 x 10 1/4in).

(2)

£3,000 - 4,000

346 AR

CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)

'The Bays.'

Circa 1912, signed 'Snaffles' in pencil and titled in white

Pencil, watercolour and bodycolour

35 x 27cm (13 3/4 x 10 5/8in).

£500 - 800

By repute, a portrait of the vendor's father who was in the 'Bays' and was a friend of the artist.



346

347 AR

CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)

'The Greys'

Circa 1910, signed 'Snaffles' and titled in white

Pencil, watercolour and bodycolour

34.5 x 25.5cm (13 9/16 x 10 1/16in).

£500 - 800

348

CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)

'M.I.' (The Ikonas)

Circa 1913, part titled in watercolour

Printed and heavily hand coloured

30.5 x 28cm (12 x 11in).

£500 - 800

349

CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)

'The Bender'

Circa 1920, titled in ink and with snaffle bits blindstamp

Printed and hand coloured

40.5 x 45.5cm (15 15/16 x 17 15/16in).

£300 - 500



349



351



350



351

350
CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)

'That far, far-away Echo.' and 'The Gunner'
Circa 1916, former signed in pencil and both with snaffle bits
blindstamp

Printed and hand coloured

40 x 50.5cm (15 3/4 x 19 7/8in) and 44 x 33.5cm (17 5/16 x 13 3/16in).

(2)

£500 - 700

351
CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)

'The Huntsman.', 'Merry England' and 'The Gent In Ratcatcher'
Circa 1920, 1922 & 1927, all signed in pencil and with snaffle bits
blindstamp

Printed in colours

44 x 40.5cm (17 5/16 x 15 15/16in), 41.5 x 37cm (16 5/16 x 14 9/16in) and 41.5 x 37cm (16 5/16 x 14 9/16in)

(3)

£400 - 600



351



352



353



354



355

352 AR

JOHN CYRIL HARRISON (BRITISH, 1898-1985)

Fishing on the Kafue River
signed, 'J.C.Harrison' (lower right)
watercolour
37 x 56cm (14 9/16 x 22 1/16in).

£700 - 1,000

Provenance

With The Tryon Gallery, London

353 AR

ROBERT W. MILLIKEN (BRITISH, BORN 1920)

Grouse in flight
signed 'R W Milliken' (lower right)
watercolour
53 x 72.5cm (20 7/8 x 28 9/16in).

£600 - 800

354 AR

JOHN CYRIL HARRISON (BRITISH, 1898-1985)

The Bateleurs and Impala from Transvaal
signed 'J C Harrison' (lower right)
oil on canvas
44.5 x 58.5cm (17 1/2 x 23 1/16in).

£1,000 - 1,500

355

WILHELM FRIEDRICH KUHNERT (GERMAN, 1865-1926)

Ceylonese wild pigs
signed 'Wilhelm Kuhnert' (lower left)
pencil
30.5 x 46.5cm (12 x 18 5/16in).

£800 - 1,200



356



357



358



358

356 AR

JOHN CYRIL HARRISON (BRITISH, 1898-1985)

The Fish Eagles from the Luangwa Valley

signed 'J C Harrison' (lower right)

watercolour

47 x 32cm (18 1/2 x 12 5/8in).

£600 - 800

357 AR

JOHN CYRIL HARRISON (BRITISH, 1898-1985)

The Black Eagle from the Drakensberg

signed 'J C Harrison' (lower right)

watercolour

56.5 x 48.5cm (22 1/4 x 19 1/8in).

£700 - 1,000

358 AR

CHARLES FREDERICK TUNNICLIFFE R.A. (BRITISH, 1901-1979)

Pheasants

signed 'C. F Tunnicliffe' (lower right) watercolour

24.5 x 17cm (9 5/8 x 6 11/16in).

together with another by the same hand entitled 'Ringed Plovers and Sanderlings' (2)

£1,000 - 1,500



359



359



360



360

359 *

JOHN NOST SARTORIUS (BRITISH, 1759-1828)

Bay Horse with Spaniel

signed and dated 'J N Sartorius pinxt 1803' (lower left)

oil on canvas

41.5 x 52cm (16 5/16 x 20 1/2in).

together with another of Chestnut Horse, a pair (2)

£2,000 - 3,000

360

JOHN ARNOLD ALFRED WHEELER (BRITISH, 1821-1903)

Chestnut horse in a stable

signed with monogram 'JW' (lower right)

oil on board

36.5 x 44cm (14 3/8 x 17 5/16in).

together with another of a black horse in a stable, a pair (2)

£1,000 - 2,000



361



361



362



363

361

GEORGE PAICE (BRITISH, 1854-1925)

Black Michael

signed and dated 'G Paice '00' (lower right)

oil on canvas

35 x 45.5cm (13 3/4 x 17 15/16in).

together with another by the same hand entitled 'Brown Bess', a pair (2)

£1,000 - 1,500

362

JOHN DUVALL (BRITISH, 1816-1892)

Seal brown horse in a stable

signed 'Duvall' (lower right)

oil on canvas

34 x 44cm (13 3/8 x 17 5/16in).

£800 - 1,200

363

JOHN PAUL (BRITISH, 19TH CENTURY)

Lady on Horseback

signed and dated 'John Paul 1864' (lower right)

oil on canvas

62 x 75cm (24 7/16 x 29 1/2in).

£500 - 700



364

364

THOMAS WEAVER (BRITISH, 1774-1843)

Zarah & Jumping Jenney on the gallops before mountains

signed and dated 'T: Weaver. Pinxit. 1833.' (lower left) and inscribed 'ZARAH' and 'Jumping Jenney' (lower centre)

oil on canvas

63.3 x 76.2cm (24⁷/₈ x 30in).

£2,500 - 3,500



365

365

FREDERICK ALBERT CLARK (BRITISH, FL.1906-1909)

A Bay Horse in a Stable

signed and dated 'Frederick Albert Clark/1906' (lower right)

oil on canvas

50 x 60cm (19 11/16 x 23 5/8in).

£700 - 1,000

366

ENGLISH SCHOOL, 19TH CENTURY

'Champion' in his Stable

oil on canvas

59 x 73.5cm (23 1/4 x 28 15/16in).

£700 - 1,000

Champion was a bay horse, bred at Oxton Hall near Tadcaster in North Yorkshire by his owner, Christopher Wilson and trained by T. Perren. His career lasted from May 1800 to May 1802, and he ran nine times, winning five races. In 1800 he proved himself one of the best British colts of his generation, winning the two most important flat races of the year, the Epsom Derby on his racecourse debut, ridden by Bill Clift, later that year he became the first Derby winner to win the St Leger, a feat which was not equalled until 1848. He was retired from racing after being injured on his only start as a five-year-old in 1802.



366

367

EDMUND BRISTOW (BRITISH, 1787-1876)

Bay Hunter in Windsor Great Park

signed 'E Bristow' (lower right)

oil on canvas

62 x 74.5cm (24 7/16 x 29 5/16in).

£3,000 - 5,000

Provenance

With Richard Green Fine Art, London



367

368

ATTRIBUTED TO JOHN FREDERICK HERRING, SNR. (BRITISH, 1795-1865)

Horse in a landscape

oil on panel

54 x 67cm (21 1/4 x 26 3/8in).

£3,000 - 5,000



368

369

JAMES DUDGEON (BRITISH, 19TH CENTURY)

Horse and dog in stable

signed and dated 'Jas Dudgeon / 1886' (lower right)

oil on canvas

63.5 x 76.5cm (25 x 30 1/8in).

unframed

£500 - 700



369



370

370

ALFRED WHEELER (BRITISH, 1851-1932)

Flying Fox with jockey up, 1899

signed, inscribed and dated 'Flying Fox / 1899 / J A Wheeler' (lower right)

oil on canvas

59.5 x 49cm (23 7/16 x 19 5/16in).

£2,000 - 3,000

Flying Fox, a bay colt was a notoriously difficult horse to handle and as such was only raced for two years. In that time he had enormous success. Trained by John Porter (recognised as the best trainer of the Victorian era) *Flying Fox* won three of his five starts by aged two. At three he went undefeated and becoming the eighth horse in history to win the Triple Crown.

Flying Fox is depicted here with jockey Herbert Mornington Cannon in the Duke of Westminster's colours after winning the St. Leger Stakes in 1899 and becoming the Triple Crown winner.



371

371 AR

TERENCE CUNEO (BRITISH, 1907-1996)

Royal Stallion, with *Shirley Heights* standing centre right, mares in background

signed and dated 'Cuneo/September/1986' (lower right)

oil on canvas

60 x 76cm (23 5/8 x 29 15/16in).

together with a print of the painting signed in pencil by the artist (2)

£5,000 - 7,000

This work was commissioned to commemorate 100 years of thoroughbred breeding at the Royal Stud, Sandringham. It depicts *Shirley Heights*, the breeding stallion at Sandringham, in the foreground. On the left of the picture are members of his Sandringham court; *Dunfermline*, *Akiyda* and *Pawneeese*, led by *Seattle Slew*'s half-sister *Clandestina* and her filly foal by *Nijinsky*.



372



372



373

372

EDWARD BENJAMIN HERBERTE (BRITISH, 1857-1893)

Clearing the ditch
signed and dated 'E. B Herbert/ 1887' (lower right)
oil on canvas
43 x 53cm (16 15/16 x 20 7/8in).
together with another, a pair (2)

£1,000 - 1,500

374

BRITISH SCHOOL, 19TH CENTURY

Clearing the fence
oil on panel
13.5 x 30cm (5 5/16 x 11 13/16in).
unframed
together with another by the same hand, a pair (2)

£300 - 500

373

JOHN FREDERICK HERRING, JNR. (BRITISH, 1815-1907)

A farmyard scene with a hunt passing in the distance
signed 'J F Herring' (lower left)
oil on canvas
41 x 61cm (16 1/8 x 24in).

£2,000 - 3,000



375



375



376

375

R.L. HARVEY (BRITISH, 20TH CENTURY)

Setting off on a Winter's day
signed 'R L Harvey' (lower left)

oil on canvas

50 x 60cm (19 11/16 x 23 5/8in).

together with another by the same hand entitled 'On a lane in winter',
a pair (2)

£1,000 - 1,200

376 AR

CHARLES WILLIS (BRITISH, 1878-1963)

The Hunt Breakfast

signed 'Chas. Willis' (lower left) and inscribed with the title (verso)

oil on canvas

50.8 x 68.6cm (20 x 27in).

£750 - 950



377



377



377



377

377

JOHN FREDERICK HERRING, JNR. (BRITISH, 1815-1907)

The meet; Gone away; Full cry; The Death
a set of four, all signed 'J.F.Herring' and one dated '1839' (three lower
centre, one lower right)
oil on canvas, each
56.5 x 69cm (22 1/4 x 27 3/16in).
(4)

£5,000 - 7,000

Provenance

With Ackermann & Son Ltd. London



378



378



378



378

378

SAMUEL ALKEN, JR. (BRITISH, 1784-1825)

Unkennelling; Breaking Cover; Throwing off; The Kill

A set of four, three signed and dated, 'S. Alken Jun, 1811 (two lower left, one lower right), the other signed 'Alken' (lower left) oil on canvas, each

43.5 x 54cm (17 1/8 x 21 1/4in).

(4)

£4,000 - 6,000

Provenance

With Arthur Ackermann & Son, Ltd.

379

No lot



380



381



381

380 AR

MICHAEL LYNE (BRITISH, 1912-1989)

'High spirits'
signed 'Michael Lyne' (lower left),
oil on canvas
51 x 61.5cm (20 1/16 x 24 3/16in).

£2,000 - 3,000

381

ISAAC CULLIN (BRITISH, ACTIVE CIRCA 1880-1920)

Goodwood Cup 1909; Goodwood Cup 1910
both signed and dated 'Isaac Cullin 1910'
(lower right)
watercolour
25 x 35cm (9 13/16 x 13 3/4in).
a pair (2)

£700 - 1,000

Isaac Cullins' watercolours depict the finishes of two important races. The 1910 Goodwood Cup shows Mr Beddington's *Magic* beating the favourite Mr Fairie's *Bayardo* only by a neck, *Bayardo* had already won the Ascot Gold Cup earlier that year and was in fine form, but Maher the jockey left a little to do at the end of the race.

382

ALISON WOODS (20TH CENTURY)

The Steeplechase
signed indistinctly and dated '88' (lower right)
watercolour
56.5 x 74cm (22 1/4 x 29 1/8in).

£300 - 500

383 *

WILLIAM JOSEPH SHAYER (BRITISH, 1811-1891)

Set of five fox hunting vignettes
One signed 'W. J Shayer' (lower right)
oil on panel
the largest 15 x 12cm (5 7/8 x 4 3/4in).

£700 - 1,000

Provenance

With the Leger Galleries, London

384 AR

VINCENT HADDESEY (BRITISH, 1929-2010)

Out in the Country 1964
signed with initials 'VH' (lower left) and further
inscribed (verso)
oil on canvas
24 x 41cm (9 7/16 x 16 1/8in).

£500 - 700

Provenance

Arthur Tooth & Sons Ltd, London

385 AR

PETER RONALD BUCHANAN (BRITISH, CIRCA 1870-1950)

'Danny' Maher
signed and dated 'The Tout/1910' (lower
right)
bodycolour
51.5 x 34.5cm (20 1/4 x 13 9/16in).

£400 - 600

Daniel A. Maher was an American jockey who enjoyed successes both in the United States and the UK.

Maher was best known in the United States for winning the Metropolitan Handicap on *Ethelbert* (1900), the Brooklyn Handicap and Toboggan Handicap on *Banaster* (1899), the Champagne Stakes on *Lothario* (1898), and the Ladies Handicap on *Oneck Queen* (1900). Danny Maher was America's leading jockey in 1898. Due to anti-gambling laws passed Maher and many other jockeys left to race in the UK.

In England, Maher won 1,421 races with 25 percent of his mounts. He won his first English Classic on *Aida* in the 1901 1,000 Guineas and later that year won the Chester Cup on the colt *David Garrick*, owned by American Pierre Lorillard IV. In 1903, Maher won two-thirds of England's Triple Crown with *Rock Sand*. He also won the Epsom Derby three times (1903, 1905, 1906), five Eclipse Stakes (1902, 1904, 1906, 1909, 1910), and was a two-time winner of the Ascot Gold Cup (1906, 1909). He was Britain's leading jockey in 1908 and 1913, the year he obtained British citizenship.



383



384



385



386



387



387

386

JOHN SARGENT NOBLE, RBA (BRITISH, 1848-1896)

Stalking

signed 'John Noble' (lower right)

oil on canvas

60 x 101.5cm (23 5/8 x 39 15/16in).

£2,000 - 3,000

387 AR

CLIVE MADGWICK (BRITISH, 1934-2005)

'Discussing Morning Shoot'

signed 'C Madgwick' (lower right) further inscribed to artist's label (verso)

oil on canvas

41 x 56cm (16 1/8 x 22 1/16in).

together with another by the same hand entitled 'Early Morning Shoot', a pair (2)

£1,000 - 1,500



388



388



389

388 AR

REUBEN WARD BINKS (BRITISH, 1880-1950)

'Fly' & 'Betty' portraits of Collies
signed 'Ward Binks' (lower left)
gouache
30 x 22cm (11 13/16 x 8 11/16in).
a pair (2)

£800 - 1,200

389 AR

HENRY S QUARRIE (BRITISH, 20TH CENTURY)

Black and white Cocker Spaniel
signed 'H S Quarrie' (lower left)
oil on canvas laid on board
87 x 57cm (34 1/4 x 22 7/16in).

£1,000 - 1,500



390

390
JAMES HARDY JNR. (BRITISH, 1832-1889)

On Guard

signed and dated 'J. Hardy '88' (lower left)

oil on canvas

69.5 x 90.5cm (27 3/8 x 35 5/8in).

£4,000 - 6,000

Provenance

With Thomas McLean, No.7 Haymarket, London



391

391

EDWARD ARMFIELD (BRITISH, 1817-1896)

Springer Spaniels on a moor with game
signed 'E. Armfield' (lower right)

oil on canvas

50 x 74.5cm (19 11/16 x 29 5/16in).

£1,000 - 1,500

392

JOHN EMMS (BRITISH, 1843-1912)

Getting the scent
signed 'John Emms' (lower right)

oil on canvas

32 x 37cm (12 5/8 x 14 9/16in).

£700 - 1,000

393

A. ROLAND KNIGHT (BRITISH, ACTIVE 1879-1921)

Salmon and Trout
signed 'A. Rowland Knight' (lower right)

oil on canvas

39 x 60cm (15 3/8 x 23 5/8in).

together with another by the same hand of Pike, Salmon and Trout, a pair (2)

£600 - 800

394

A. ROLAND KNIGHT (BRITISH, ACTIVE 1879-1921)

Feeding Time
signed 'A. Rowland Knight' (lower left)

oil on canvas

14 x 19cm (5 1/2 x 7 1/2in).

together with another by the same hand entitled 'Minnow Hunting', a pair (2)

£500 - 700



392



393



394



395



396



397

395

JOHN RUSSELL (BRITISH, ACTIVE 1869-1918)

Salmon

signed 'John Russell' (lower right)

oil on canvas

43 x 85cm (16 15/16 x 33 7/16in).

£1,500 - 2,000

396 AR

HAROLD FRANK WALLACE (BRITISH, 1881-1962)

Carron Pool on the River Spey and The River Helmsdale

signed 'F Wallace' (lower right)

watercolour

each 23.5 x 34cm (9 1/4 x 13 3/8in).

a pair (2)

£300 - 500

Provenance

With A W Harvey Brown, The Bury Gallery, London

397

JOHN BUCKNELL RUSSELL (BRITISH, BORN CIRCA 1819-1893)

A pair of salmon

signed 'J B Russell' (lower right)

oil on canvas

37.5 x 47cm (14 3/4 x 18 1/2in).

£500 - 700



398



398

398 AR

PETER BARRETT (BRITISH, BORN 1935)

A collection of thirty two watercolours of exotic and native wildlife species signed 'Peter Barrett' watercolour (32)

£2,000 - 3,000

Peter Barrett illustrated reprints and collections of famous animal centric stories and books by Gerald Durrell, Desmond Morris and James Herriot. He illustrated a number of books under the highly popular *Little Golden Books* label for children. He has also illustrated the 1987 Random House edition of the children's classic *The Wind in the Willows*, by Kenneth Grahame.



398



398



399



401



402



400

399 AR

SPENCER HODGE (BRITISH, BORN 1943)

Cheetah

signed 'Spencer Hodge' (lower right)

oil on canvas

29 x 38.5cm (11 7/16 x 15 3/16in).

£500 - 700

Provenance

With Monaco Fine Arts, Monte-Carlo

400 AR

JULIAN FRIERS (IRISH, BORN 1956)

Scottish Wildcat

signed 'Julian Friers' (lower right)

oil on canvas

45 x 60cm (17 11/16 x 23 5/8in).

£1,000 - 1,500

401 AR

JOHN CYRIL HARRISON (BRITISH, 1898-1985)

Study of Gyr Falcon

pencil

21 x 28cm (8 1/4 x 11in).

£200 - 300

Provenance

Sale; Bonham's, The Andrewartha Collection of Works by J.C Harrison, 25th January 2012, lot 94, where purchased by the present owner.

402

JAMES POLLARD (1792-1867)

The Louth Mail - last run, 19 December 1845

indistinctly signed and dated 'J. Pollard 1846' (lower right)

oil on canvas

44 x 68cm (17 5/16 x 26 3/4in).

£2,000 - 3,000

Provenance

With Arthur Ackermann & Sons Ltd.

WORKS OF ART

Lots 403-424





403

403 AR

MARTIN HAYWARD-HARRIS (BRITISH, BORN 1959)

Red Grouse in Flight

Signed with a monogram and numbered 1/12, ferric bronze, 45cm high, 38cm wide (17 11/16in high, 14 15/16in wide)

£2,000 - 3,000

Exhibited

with The Society of Wildlife Artists, London, 2015.

404 AR

MARTIN HAYWARD-HARRIS (BRITISH, BORN 1959)

Otter and Stone

Signed with monogram and numbered 2/12, bronze with ferric brown patina, 24cm high, 60cm wide (9 7/16in high, 23 5/8in wide)

£2,500 - 3,500



404



405

405 AR

ADRIAN SORRELL (BRITISH, BORN 1932)

Standing Mallard

Signed 'Sorrell' (on base) and numbered 3/10, bronze with green patina, 25cm high, 25cm wide (9 13/16in high, 9 13/16in wide)

£500 - 700

406 AR

PHILIPP BLACKER (BRITISH, BORN 1949)

Horse

Signed with initials 'PB', dated '05' and numbered '7/9', bronze with green patina, 40.5cm high, 48cm wide (15 15/16in high, 18 7/8in wide including base)

£2,000 - 3,000



406



407

407

AN ENGRAVED GLASS HUNTING GOBLET

Dated 1836

The bowl intricately engraved with a huntsman and hounds chasing a stag, and also with the monogram MEP, the motto 'Veritas Vincit', and the date 1836, above a stylised band of leaf motifs, the knopped faceted stem bearing the engraved initials A.C, on a circular foot with star cut base, 23.5cm high

£400 - 600

'Veritas Vincit', 'Truth prevails', is the motto of the clan Keith.



407 (detail)

408

A ITALIAN TERRACOTTA MODEL OF TWO JOCKEYS ON HORSEBACK

20th century

Each horse modelled walking out with mounted rider in silks, on a naturalistically modelled oval plinth base, 50cm wide, 45cm high, indistinct impressed factory mark, impressed Made in Italy

£500 - 700



408



409

409

BRITAINS RACING COLOURS OF FAMOUS OWNERS

By W. Britain

Comprising fifteen model jockeys with horse, contained in original boxes, *jockey and horse 9.5cm high (3 1/2in high) (15)*

£700 - 1,000

To include, Lord Mildmay of Flete, The Duke of Portland, Mrs J. de Selincourt, Sir Hugo Cunliffe Owen, Lord Rosebery, Mr Anthony de Rothschild (damaged), Lord Astor, Greentree Stables, Mr August Belmont, Mr. J. E. Widener, Wheatley Stables, Mr. Marshall Field, Lord Derby, H.H. Aga Khan, Mrs E. Denemark.

410

BRITAINS RACING COLOURS OF FAMOUS OWNERS

By W. Britain

Comprising fifteen model jockeys with horse, contained in original boxes *jockey and horse 9.5cm high (3 1/2in high) (15)*

£700 - 1,000

To include, Mr C. V. Whitney (rider lacking), Miss Dorothy Paget, Lord Carlisle, Mrs Hyman, Martine De Hoz, Sir Kenelm Cayley, Lord Latimer, Mr D. A. Jackson, Lord Berner, J. B. Enow, Mr. P. E. Hess, Sir Abe Bailey, Lord Milton, Mr. J. V. Rank, Mrs. J. V. Rank.



410



411

411

A PAIR OF BROWN LEATHER HUNTING BOOTS

Complete with wooden trees (approximately size 9), together with an engraved metal sandwich tin and glass flask with silver-plated cup contained in a brown leather carrying case, by Orpwood, Royal Saddlers, Oxford, all stamped 'R.G.W.' and a brown leather cased thermos.

(3)

£600 - 800

412

THREE SILVER AND ENAMEL BOXES

various makers and dates

The first, *Birmingham 1929*, the lid with enamel plaque to lid depicting 'Game Keepers', signed below *By Benjamin Beale Evans*, length 9cm, the second with import marks 925, 1928, the lid with enamel plaque depicting a fox hunting scene, the sides in blue, length 8cm, the last of circular form stamped *Sterling*, 925, the enamelled lid depicting a wired hair fox terrier, with interior mirror diameter 5cm.

£300 - 400



415

413

A HORSE (HAND) MEASURING CANE WITH SILVER MOUNTS

the silver mount London 1902, the measuring rule by T. Brigg & Sons London & Paris

Of walking cane form, the upper handle with concealed retractable measuring cane with brass cross bar, *height of cane 97cm.*

£500 - 700

414

A SILVER CORKSCREW FORMED AS A SNAFFLE

by Hamilton and Inches, Edinburgh

The handle formed as a snaffle, stirrups and a polo mallet, *length 18cm.*

£500 - 700

415

A 9CT GOLD PILL BOX, LONDON 1977

Of plain rectangular form, the cast cover depicting a race horse scene, *width 45mm, weight 45g.*

£500 - 700



416

416

THE RULES AND ORDER OF COCKING, 1754

Handwritten title in red ink, 17 rules of cockfighting (indistinct) in black ink on vellum, wax seal dated June 4 1754, indistinctly signed, mounted together with four metal and one wooden cockfighting spurs and embroidered hood displayed in a modern maple frame, (not inspected out of frame), 61cm high, 49.5cm wide (24in high, 19 1/2in wide).

£400 - 600

417

A 19TH CENTURY EQUESTRIAN PENWORK BOX

By Drummond & Co., Cumnock

Of rectangular form depicting a hunting and coaching scene, the interior of the lid stamped, together with eleven various other boxes of sporting interest, two with other makers stamp.

5cm wide, 2cm deep, 13cm high (2in wide, 1in deep, 5in high) (12)

£400 - 600

418

A SET OF SIX BRIERLEY BRANDY BALLOONS

20th century

Four engraved with fishing scenes and two engraved with men on a pheasant shoot, 14.5cm high, each with factory mark and engraved with various initials: F, D, E, A, B

£200 - 300

419

A CROQUET SET AND STAND

By Slazenger, London

The four wooden mallets all stamped 'Slazenger', together with a mahogany and brass three tier stand with balls, hoops, central peg and further small mallet, the stand 35.5cm wide, 23cm deep, 75.5cm high (13 1/2in wide, 9in high, 29 1/2in high)

£500 - 600

420

A 3 1/2IN. SINGLE-DRAW TELESCOPE ON STAND

Signed W. Ottway & Co. Ltd.

The leather-bound brass telescope with stamped serial number 29850 and leather lense and eye-piece cover, mounted on wooden tripod stand together with another modern telescope, length of tube 113.5cm (2)

£200 - 300



421

421

A FINE PAIR OF IMPERIAL RED DEER ANTLERS, [CERVUS ELAPHUS S.P.] FROM THE DEVON & SOMERSET STAGHOUNDS

21 points, right antler 91.5cm left antler 94cm, tip to tip 46.5cm, width 109.5cm

£800 - 1,200

Presented to John McBain for his services to the Devon & Somerset staghounds in the 1930's. The stag was hunted near Barle Water on Exmoor.

422

A GROUP OF ANIMAL HORNS AND ANTLERS

Two mouflon wild sheep [Ovis orientalis orientalis]

#1 right horn 46cm left horn 46cm, tip to tip 32cm, width 37cm

#2 right horn 48cm left horn 48cm, tip to tip 30cm, width 37cm

Two Scottish red deer stags [Cervus elaphus scoticus]

#1 6 points, right antler 58.5cm left antler 61cm, tip to tip 36cm, width 49.5cm

#2 9 points, right antler 54cm left antler 53.5cm, tip to tip 36.5cm, width 46.5cm

A Highland cow, mounted on wooden bracket

tip to tip 70cm

(5)

£500 - 700



423



423

423^Y

TWO MOUNTED ROWLAND WARD RECORD CLASS HORNS

Rowland Ward record tsessebe, also known as sassaby [*Damaliscus lunatus lunatus*]

Right horn 67cm left horn 69cm

Tip to tip 39cm

Width 48cm

Boss circumference right 23cm left 23cm

Mid horn circumference right 15cm left 15cm

Horn circumference at the thickest point R&L 22cm

Rowland Ward record black wildebeest, also known as white-tailed gnu [*Connochaetes gnou*], Ocovanga 2001

Right horn 39.5cm left horn 39.6cm

Tip to tip 36.4cm

Width 42cm

Mid horn circumference right 12cm left 12cm

Horn circumference at the thickest point R&L 19cm

both mounted on wooden shields

(2)

£500 - 700

Supplied with Rowland Ward certificates.

424

A GROUP OF FOUR AFRICAN ANIMAL HORNS

Two springbok (*Antidorcas marsupialis*)

#1 right horn 25.5cm left horn 25.5cm, tip to tip 12.5cm, width 19.5cm

#2 right horn 25.5cm left horn 26cm, tip to tip 12.5cm, width 19.5cm

Two blesbok, also known as blesbuck (*Damaliscus pygargus phillipsi*)

#1 right horn 39cm left horn 39cm, tip to tip 17.5cm, width 21cm

#2 right horn 36cm left horn 37cm, tip to tip 16cm, width 21cm

(4)

£500 - 700

GOLF HERITAGE

Lots 425-482





425



426



427

425

MUIRFIELD: A 1972 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance

The property of amateur golfer Howard Clark, Leeds, 1972 Open competitor No. 26 playing in game No. 69 with Jaime Gallardo. Clark opened with a 74 and a 83 for a 36 hole total of 157; he missed the cut by 5 strokes. This was Howards first Open Championship. He qualified at North Berwick after surviving a multi-player play-off for the final qualifying spot. Clark turned professional in the following year.

There were 570 entrants to the 101st Open of which 150 qualified to play at Muirfield. Lee Trevino won with a four round total of 278.

Howard K. Clark (1954 -)

In 1971 Howard Clark won The Boys Championship and two years later represented G.B & I in the Walker Cup after which he turned professional. He won his first professional in 1976 when he captured the TPD under 25s title.

In 1978 he won the Portuguese and Madrid Opens in the space of three weeks and finished 5th place on the European tour Order of Merit with earnings of £32,739.

In 1981 his earnings passed the £100,000 mark. Clark won the Madrid Open and the Whyte & Mackay PGA Championship in 1984 despite suffering from troublesome back pain. In the space of five weeks Clark won over £50,000 that included three second places and finished third in the 1984 Order of Merit.

In 1985 Clark won the Jersey Open and later the Glasgow Open beating Sandy Lyle at the second play-off hole by chipping in. Towards the end of 1985, representing England, Clark was the World Cup individual winner. He was also part of the English winning team at St Andrews in the Dunhill Cup along with Nick Faldo and Gordon J. Brand. In 1986 he was again third in the Order of Merit after winning both the Madrid and Spanish Opens. The next year Clark finished in 37th place in his one and only Masters; he also won the Moroccan and PLM Opens. In 1988 Clark won the English Open played at Royal Birkdale.

His form fell away in the early 1990s due to various injuries; in 1991 he was 68th in the Order of Merit with prize money of £60,000. But he revived his career and made the top twenty in both the 1994 and 1995 Order of Merits. Clark's final tally of European Tour wins was 11, including pairs of wins in four consecutive seasons from 1984 to 1987.

He played in 23 Open Championships, made the cut in 13 and achieved one top ten and four top 25 finishes; he retired in 1999.

Subsequently he worked as an on course commentator for BBC Sport before moving to Sky Sports. When previewing the 2000 Players Championship for Sky Sports, Howard Clark arrived on the tee at the 17th and described the best way to tackle one of the most iconic holes in the golfing world. Clark decided to personally demonstrate the difficulties posed by the 137-yard par-three. With a borrowed golf club, an 8 iron from Darren Clarke but without a glove he struck hit a shot that landed softly on the green and made its way to the bottom of the cup.

426

ROYAL LYTHAM & ST. ANNES: A 1963 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£400 - 600

Provenance

The property of past Captain of Royal Lytham & St Annes There were 261 entrants to the 1963 Open of which 119 qualified to play at Royal Lytham. Bob Charles won with a four round total of 277.

427

ROYAL TROON: A 1982 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance

The property of the Howard Clark, Moor Allerton, 1982 Open competitor No. 26; he missed the 36 hole half way cut.

There were 1,121 entrants to the 111th Open of which 150 qualified to play at Royal Troon. Tom Watson won with a four round total of 284.



428

428

**2002 RYDER CUP: AN ARTHUR PRICE OF ENGLAND
SILVERPLATED CANTEEN OF CUTLERY IN THE CARLTON
PATTERN**

Commissioned by the European team captain Sam Torrance and presented to each member of the European team. The wooden canteen comprises a twelve place eight piece setting with all pieces bearing the Ryder Cup logo; Sam Torrance's name is engraved on one of the two carving knives and Ian Woosnam the European team vice captain is on the other, both teams have their individual name on one of the twenty-four knife blades including Tiger Woods; the canteen's interior is enhanced with a tartan material selected by Torrance's wife Suzanne Danielle, the canteen lid bears all the players' names, 'The Ryder Cup 1927-2001' and the Ryder Cup logo in gilt. (Extremely rare)

£3,000 - 5,000

Colin Montgomerie when asked by Sky Sports (27/9/2010) what he considered to be his most prized Ryder Cup gift said, 'I've been lucky to receive some lovely gifts from each of the captains but I'm particularly proud of a magnificent canteen of cutlery given to me by Sam Torrance. It's a splendid, wooden presentation box with all of the names of the players from both sides engraved on the top. The dinner knives also have our signatures engraved on them and the 12 side-plate knives have the Americans names engraved on them. It's a really unique gift and one that takes special pride of place.'

In 2011 and 2014 Bonhams sold the only other two such canteens to come to the market.



429

429

MUIRFIELD: A 1992 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance

The property of Howard Clark, unattached, 1992 Open competitor. Clark opened with a 74 and followed it with a 70 to miss the half way cut by 1 stroke.

There were 1,666 entrants to the 121st Open of which 156 qualified to play at Muirfield. Nick Faldo won with a four round total of 272.

430

AN AUTOGRAPHED BRITISH AIRWAYS CONCORDE FLIGHT CERTIFICATE

Signed by all of the 1995 European team to include Bernard Gallacher [Captain], Seve Ballesteros, Howard Clark, David Gilford, Mark James, Per-Ulrick Johansson, Nick Faldo, Bernhard Langer, Colin Montgomerie, Constantio Rocca, Sam Torrance, Philip Walton and Ian Woosnam together with one other who may have been the Concorde pilot.

20cm wide, 25cm high (8in wide, 10 1/2in high)

£300 - 500

Provenance

The property of Howard Clark Ryder Cup player.

The 1995 Ryder Cup was played at the Oak Hill Country Club in Rochester. To encourage team spirit, all the players and their caddies all travelled on a chartered Concorde.

With only the Sunday singles matches left to play, the Europeans were behind by 9-7 but they shocked everyone but themselves by taking the singles, 7½ to 4½ to win the Cup 14½ to 13½. Howard Clark once again won his singles point.

Bernard Gallacher, Europe's 1995 winning captain and a Ryder Cup player on eight occasions speaking of the pressure of walking onto the 1st tee for a Ryder Cup match; hearing the National Anthems; the gallery and then having to hit a drive down the middle of the fairway. 'It is like being in contention for a major championship. But then, you only have yourself to worry about. In the Ryder Cup you play for your country and your teammates. It can be very, very daunting.'

431 •

CROMBIE (CHARLES)

The Rules of Golf Illustrated, first edition, 24 chromolithographed plates (Perrier advertisements on versos), publisher's cloth backed boards, title to upper board (later spine and end papers, several pages repaired with tape and some marking), oblong folio, [Golf Illustrated (for Perrier), 1905]

£400 - 600



430

432

ROYAL ST. GEORGE'S SANDWICH: A 1993 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance

The property of Howard Clark, UK, 1993 Open competitor playing in Game No.16 with Mark McNulty and Corey Pavin. Clark opened with a 67 and followed this with a 72 to comfortably make the half way cut; 8 shots behind Nick Faldo. A 70 in the 3rd round was followed by another 70 on the last day for a total of 279 to finish tied for 21st place (£15,400).

There were 1,827 entrants to the 122nd Open of which 156 qualified to play at Sandwich. Greg Norman won with a four round total of 267.

433

AN AUTOGRAPHED 1981 RYDER CUP DINNER MENU

Held at the Selsdon Park Hotel, Sanderstead, 20th September 1981. Signed on the Teams page by all the American team, David Marr [Captain], Ben Crenshaw, Ray Floyd, Hale Irwin, Tom Kite, Bruce Lietzke, Johnny Miller, Larry Nelson, Jack Nicklaus, Jerry Pate, Bill Rogers, Lee Trevino, Tom Watson and all the European team, John Jacobs [Captain], Jose-Maria Canizares, Howard Clark, Eamonn Darcy, Nick Faldo, Bernard Gallacher, Mark James, Bernhard Langer, Sandy Lyle, Peter Oosterhuis, Manuel Pinero, Des Smyth and Sam Torrance.

20cm wide, 25cm high (8in wide, 10 1/2in high)

£600 - 900

Provenance

The property of Howard Clark Ryder Cup player.

The 1981 American team known as 'The 20 million Dollar Team', captained by Dave Marr, comprised Tom Watson (current Masters Champion), Bill Rogers (current Open Champion), Larry Nelson (current USPGA champion), Jack Nicklaus, Ray Floyd, Hale Irwin, Lee Trevino, Johnny Miller, Jerry Pate, Ben Crenshaw, Bruce Lietzke and Tom Kite. Only the last three had not won a major (and Crenshaw and Kite would subsequently do so) and the others had 36 between them. Conversely the European team was without Tony Jacklin and Severiano Ballesteros the former because he was out of form and the latter because of an on-going wrangle over appearance money.

In the American team rookie Jerry Pate was paired with Lee Trevino in a morning four-ball against Nick Faldo and Sam Torrance. Trevino respected Pate's game but was worried that he might be over-awed by the occasion. Trevino said 'Jerry, I'll pick the clubs for you and you just hit them.' They won 7/5.

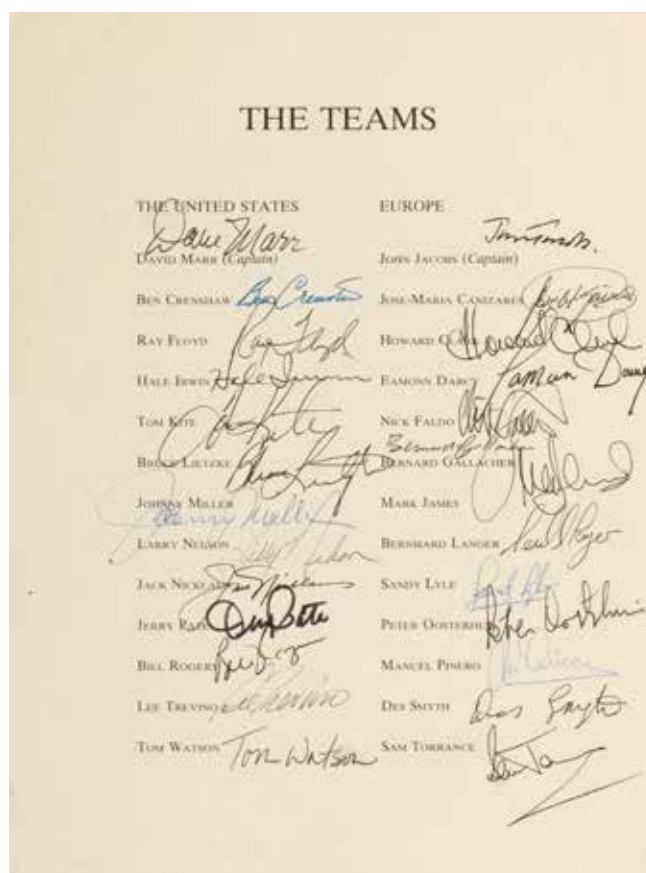
434

A large smooth gutta-percha golf ball circa, mid 19th Century With a significantly raised rim to equator and overall in a red hue, no signs of play; one of only a handful of genuine smooth examples to come to the market.

£600 - 900



432



433



435

435

HOWARD CLARK'S SILVER GILT REPLICA RYDER CUP TROPHY

By Asprey, London 2001

Modelled as the original; on domed foot, the knopped stem with four lion masks to top, one side engraved 'The Ryder Cup', the other with cast European and American flags crossed, the lid with standing golf figure, the stepped dark wooden plinth with metal border engraved, 'Howard Clark Ryder Cup Player 1977-81-85-87-89-95'. Awarded to the player in 2002, 30cm high (12in high).

£7,000 - 10,000

In June 2014 Peter Oosterhuis' 2001 Ryder Cup replica trophy was auctioned in the USA realising \$24,940 including premiums and in November 2014 Bonhams Edinburgh sold Harry Bannerman's 2001 Ryder Cup replica trophy for £11,500 including premiums.

Provenance

The property of Howard Clark Ryder Cup player.

Howard Clark represented Great Britain & Ireland/Europe in the Ryder Cup 6 times, 1977, 1981, 1985 (winners), 1987 (winners), 1989 (tied) and 1995 (winners). He played a total of 15 Ryder Cup matches; he won 7 times, lost 7 times and halved one.

His first appearance was as a 23 year old for the G.B. & I. Team in the 1977 Ryder Cup at Royal Lytham. As a rookie he was not played until the last day where in the singles playing in the top game against Lanny Wadkins he lost 4/3. The G.B. & I. Team lost 12½ to 7½.

In 1981 at Walton Heath, Clark playing with Sam Torrance in the first day's afternoon's four-balls halved with Tom Kite and Johnny Miller; both pairs had better ball scores of 65. The Europeans had clambered back from two down to all-square. Torrance had a 10-footer for a match winning birdie on the 18th but the ball hit the cup and stayed out.

In the final day's single matches, Clark was 9 under par when he beat probably the top American player Tom Watson 4/3. The Americans won by 18½ to 9½ points; Clark played in two games and secured 1½ points for the European team.

Clark played a sterling part in the three Ryder Cups from 1985 to 1989 in which the Europeans were unbeaten. In his 10 matches, he came out even with 5 wins and 5 losses. He was a major contributor to the victorious 1985 side.

In 1987 Clark was again on the winning side in the 27th Ryder Cup played at Jack Nicklaus's Muirfield Village. Although ranked 42nd in the World Rankings, he only played in two matches. Playing with Sam Torrance in the first day's foursomes they lost 4/3 to Curtis Strange and Tom Kite. In his singles match he secured an important victory at the final hole over Dan Pohl. The European team won their second consecutive competition by a score of 15 to 13 points.

Howard Clark was a Captain's pick for the 28th Ryder Cup at the Belfry in 1989. On the first day Clark and Mark James lost the morning's foursomes 1 down against Wadkins and Stewart. That afternoon Clark and James won their four-ball match against Couples and Wadkins 3/2. On the second day afternoon session, Clark and James won their four-ball match against Stewart and Strange 1 up. In the singles, Tom Kite beat Clark 8/7. For only the second time, the competition ended in a draw at 14 points each, but the European team retained the Cup since they had won it outright in 1987. Howard Clark contributed 2 points to the 14.

The 31st Ryder Cup was held in September 1995 at the East Course of the Oak Hill Country Club in Pittsford, New York.

41 year old Clark who had automatically qualified for the team by being in 8th place in the Order of Merit playing with Mark James in the first session of foursomes lost to Love and Maggert 4/3. Clark didn't play in the next three sessions. However playing in the second singles match on the Sunday he beat Peter Jacobsen 1 up to secure an early European point. During the match against Jacobsen he also became only the fourth Ryder Cup player to achieve a hole in one at the 11th hole. This was rather apt as this was Howard Clark's last Ryder Cup. The European team won the competition by a margin of 14½ to 13½ points to win back the Cup. At the time, this was only Europe's second victory on American soil.

436

TURNBERRY: A 1994 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance

The property of Howard Clark, UK, 1994 Open competitor playing in Game No. 31 with Craig Stadler and Hajime Meshiai; he missed the half way cut after 36 holes.

There were 1,701 entrants to the 123rd Open of which 156 qualified to play at Turnberry. Nick Price won with a four round total of 268.



436



437

437

A SILVER MOUNTED DOULTON LAMBETH SALT GLAZED GOLFERS TYG, CIRCA 1900

Applied in relief with three different golfing scenes, the silver rim with hall marks for Sheffield, 1900, makers mark H.W, 14.5cm high, impressed factory marks.

£400 - 500

438

A LILLYWHITE'S VINTAGE GOLF SCORER

Patented November 1901, featuring cream coloured Bakelite panels holding in place number discs, for 2 players playing 18 holes with an extra place to record the result, all within an opening leather folder. 12cm high (5 1/2in high)

£300 - 500

There is a similar example on display at The Lillywhite Family Museum Golf Club Collection in Florida.

439

A DUNLOP CADDY ADVERTISING FIGURINE, CIRCA 1940

With 5 golf clubs in bag, two woods and 3 irons, leather bag strap (all in very good original condition).

£600 - 800



439



440

440

A DOULTON BURSLEM BLUE AND WHITE 'GOLFING' VASE, CIRCA 1895

Hand painted with a putting golfer with caddie and two other golfing figures in the distance, faint artist's signature under glaze to the side, Doulton Burslem mark and Serial No.8455, Doulton impressed stamp, initials 'F.H' and production No. 6550 to base, 19cm high (7in high).

£4,000 - 6,000

Provenance

Christie's South Kensington, 8 July, 2004, Lot 167

441

SANDHAM, J. HENRY (1842-1910): 'THE CLUB'S THE THING'

An original coloured photogravure published in 1898 by Hiram Walker & Sons, framed and glazed.

51 x 37cm (20 x 14 1/2in)

£200 - 300

442

A GOLF BALL DEVELOPMENT 'HE PLAYED A PENFOLD' MAN

An early example with a gap between legs, with remnants of original pipe, very good original paint work (no apparent cracks or damage).

£500 - 600



442



443

443

ST. ANDREWS: A 1995 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance

The property of Howard Clark, UK, 1995 Open playing in Game No. 19 with Scott Simpson and Jay Delsing; he missed the half way cut after 36 holes. There were 1,836 entrants to the 124th Open of which 159 qualified to play at St. Andrews. John Daly with a four round total of 268 won after a four hole play-off.

444

MUIRFIELD: A 1987 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance

The property of Howard Clark, unattached, 1987 Open competitor No. 29. Clark opened with a 72 and followed this with a 73 to make the half way cut after 36 holes. A 78 in the 3rd round was followed by a 76 on the last day for a total of 299 strokes to finish tied for 62nd place winning £1,975.00

1987 Open programme page 133, 'In spite of winning the Moroccan Open, his form for the first couple of months of the 1987 season was compared to his start to 1986. Finished second in last month's French Open'.

There were 1,407 entrants to the 116th Open of which 153 qualified to play at Muirfield. Nick Faldo won with a four round total of 279.



444



445



446

445

ST. ANDREWS: A 1990 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance

The property of Howard Clark, GB, 1990 Open playing with Mark O'Meara and Ian Baker-Finch. Clark opened with a 73 and followed it with a 72 to miss the half way cut by 2 strokes.

1990 Open programme page 92, 'Howard Clark was a front runner for most of last year's Open. Second place in the Madrid Open was his best finish on the European Tour.'

There were 1,707 entrants to the 119th Open of which 152 qualified to play at St. Andrews. Nick Faldo won with a four round total of 270.

446

ROYAL BIRKDALE: A 1983 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance

The property of the Howard Clark, Bayford Fuels, 1983 Open competitor No. 22. Clark opened with a 71 and followed this with a 72; the cut was 146. A 69 in the 3rd round moved him into tied for 18th place. In the final round playing with Curtis Strange he shot a 72 for a four round total of 284, 9 strokes behind the winner and tied for 26th place.

There were 1,107 entrants to the 112th Open of which 151 qualified to play at Royal Birkdale. Tom Watson won with a four round total of 275.

447

ROYAL BIRKDALE: A 1991 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance

The property of Howard Clark, GB, 1991 Open, playing in Game No.41 with Gary Player and Fred Couples, he opened with a 71 and followed this with a 69 to lie two shots behind the half way leaders. A 3rd round of 73 put him on 213, 7 shots behind the leaders Mark O'Meara and Ian Baker-Finch. On the last day he shot a 76 for a four round total of 289 finishing tied for 80th place and winning £5,040.

There were 1,496 entrants to the 120th Open of which 156 qualified to play at Royal Birkdale. Ian Baker-Finch won with a four round total of 272.

448

ROYAL LYTHAM & ST. ANNES: A 1996 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance

The property of Howard Clark, UK, 1996 Open, playing in Game No.40, Clark opened with a 72 and followed it with a 71. A 3rd round score of 76 dropped him down the field but a final round of 71 secured a tied 69th place (£7,827).

There were 1,918 entrants to the 125th Open of which 156 qualified to play at Royal Lytham & St. Annes. Tom Lehman won with a four round total of 271.

449

MUIRFIELD: A 1966 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp together with a Draw sheet signed by Arnold Palmer.

£500 - 600

Provenance

The property of professional golfer Frank Rennie, Prestwick Golf Club. Frank Rennie was appointed the Prestwick golf professional in 1962 and remained there until he retired in 2004. Prestwick Golf Club made him an Honorary Member in 1988.

Player No. 103, Rennie opened with a 74 and a 75 for a 36 hole total of 149. In the 3rd round he shot 81 and finished with a 76 tied for joint 52nd place with a total of 306 winning £72. For the first time the final round was played on the Saturday. Rennie was partnered with his mentor John Panton who had given Rennie his first golf lesson.

450

ROYAL LYTHAM & ST. ANNES: A 1988 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance

The property of Howard Clark, GB, 1988 Open competitor playing in game No.43; he opened with a 71 and followed this with a 72 to make the half way cut. A 75 in the 3rd round was followed with a 72 on the last day for a total of 290 to finish tied for 28th place.

There were 1,393 entrants to the 117th Open of which 153 qualified to play at Royal Lytham & St. Annes. Severiano Ballesteros won with a four round total of 273.



447



448



449



450



451

451

A FINE TOM MORRIS SCARED NECK LONG NOSE PLAYCLUB, CIRCA 1880

1880 Medium stained club head measuring 6in. long and 1¼in. deep, clear T. Morris stamp to crown, 13in. suede grip over under-listing on a 42½in. long shaft (no name on shaft, no obvious chips or dents).

£600 - 800

452

A ROSS'S PATENT 'THE "HOME" PRESS' GOLF BALL MOULD, CIRCA 1890

Comprising three cast iron elements, the base, the cup and the arm with an encapsulated mould with a mesh pattern used to remake old or damaged gutta-percha golf balls, 27cm long (11in long).

£600 - 800



455

453

A SELECT COLLECTION OF WOODEN SHAFTED CLUBS

To include a good light stained F.H. Ayres long nose shaped playclub, stamped to the crown and with neat rear lead in-fill, original suede grip; a scared necked transitional shaped driver, stamped JAS Watt Special; a top stripe driver with brass sole plate and small rear lead in-fill together with a Standard Company aluminium headed putter (no cracks to hosel).

(4)

£200 - 300

454 •

STAIR (GILLON)

The Honourable Company of Edinburgh Golfers at Muirfield 1891-1914, first edition, *publisher's printed wrappers, slightly cocked and discoloured*, Edinburgh, Privately Printed, 1946

£500 - 700

This extremely rare book charts the Club's move from Musselburgh to Muirfield.

455

ROYAL TROON: A 1989 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp

£500 - 600

Provenance

The property of Howard Clark, GB, 1989 Open competitor. Clark opened with a 72 and followed this with a 68 to make the half way cut; in this 2nd round he had 5 consecutive birdies between the 11th and the 15th. A 72 in the 3rd round was followed on the last day by a 70 for a total score of 282 to finish tied for 13th place.

There were 1,481 entrants to the 118th Open of which 156 qualified to play at Royal Troon. Mark Calcavecchia with a four round score of 275 won after a four hole play-off.

456

A 28TH RYDER CUP DINNER MENU FOR SUNDAY 24 SEPTEMBER 1989

Comprising marbled covers, with a coloured illustration of the 10th hole at the Belfry, complete with yellow cord and tassel holding in place a pair of printed sheets inside with the Toasts and Menu. There are 26 players' autographs on the front cover to include all of the American team, Ray Floyd [Captain], Paul Azinger, Chip Beck, Mark Calcavecchia, Ken Green, Tom Kite, Payne Stewart, Fred Couples, Mark McCumber, Tom Watson, Mark O'Meara, Lanny Wadkin, Curtis Strange and all of the European team, Tony Jacklin [Captain], Christy O'Connor Jr., Nick Faldo, Howard Clark, Bernhard Langer, Sam Torrance and others
20cm wide, 25cm high (8in wide, 10 1/2in high)

£500 - 800

Provenance

The property of Howard Clark Ryder Cup player.

Played at the Belfry, Sutton Coldfield between 22 and 24 September 1989, the team captains were Tony Jacklin and Ray Floyd. At the Welcome Dinner, Floyd introduced his squad as being the 12 best players in the world. Tony Jacklin asked, 'What does that make Ballesteros, 13th?' The new format of 28 matches had been instigated in 1981, and it remains in place today. The 1989 result at 14 points each was only the second time that the Matches had been a draw (1969). Tony Jacklin's team, as holders kept the Ryder Cup. Of the 12 singles on 24 September, 8 of them went to the 18th hole.

457 •

KERR (JOHN)

The Golf-Book of East Lothian, NUMBER 327 OF 500 SMALL PAPER COPIES, SIGNED BY THE AUTHOR, *inscribed by author* 'William Hope Robertson... with kindest regards from William Kerr' to front endpaper, 9 full page plates and many illustrations in the text, publisher's decorative cloth, 4to, Edinburgh, T. and A. Constable, 1896

£300 - 400

458

ROYAL LIVERPOOL: A 1947 OPEN CHAMPIONSHIP (HOYLAKE) PROGRAMME

Buff and green covers, front and rear covers are clean, tight interior pages, light pencil scores to centre pages, 55pp.

£250 - 300

The second post war Open was played at Hoylake, Royal Liverpool July 2 to 4. There were 263 entrants of which 100 qualified. The Championship was won by Fred Daly (N. Ireland) with a four round total of 293.

459

ROYAL BIRKDALE: A 1998 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

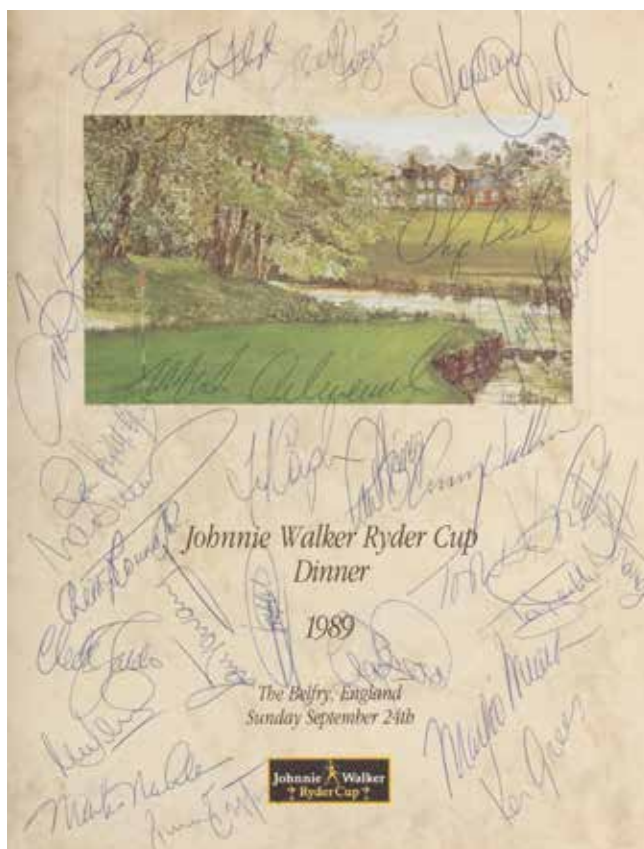
In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance

The property of Howard Clark, 1998 Open, playing in Game 1 with Thomas Levet and Brian Davis, Clark opened with a 73 and followed that with a 76. This was Howard Clark's last Open Championship.

There were 2,336 entrants to the 127th Open of which 152 qualified to play at Royal Birkdale. Mark O'Meara won with a four round total of 280.



456



459



460

460

CARNOUSTIE: A 1968 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp

£500 - 600

Provenance

The property of professional golfer Frank Rennie, Prestwick Golf Club. Player No. 98 Rennie opened with an 83 and a 77 for a 36 hole total of 160; he missed the half way cut by 5 strokes.

There were 309 entrants to the 97th Open of which 130 qualified to play at Carnoustie. Gary Player won (£3,000) with a four round total of one over par 289 (74, 71, 71, 73).

461

ST. ANDREWS: A 1978 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance

The property of Howard Clark, Moor Allerton, 1979 Open competitor No. 22 playing in game No. 38 with Masashi Ozaki; he opened with a 70. Clark followed this with a 75 to beat the half way cut by 3 shots. A 73 in the third round ensured that he played on the last day; he shot a 76 to finish tied for 44th place.
(Clark had finished in 13th place in the 1977 Open)

1978 Open programme page 52, 'Howard Clark, whose achievement in finishing 1-2-1 in the Portuguese, Spanish and Madrid Open Championships, the first three events of the European season, gave the British professional game a much needed boost. Clark, 24 next month, is one of the comparative handful of players who have represented this country in both the Walker and Ryder Cup matches.

There were 788 entrants to the 107th Open of which 150 qualified to play at St. Andrews. Jack Nicklaus won with a four round total of 281.



461

462

A JOHN DUNCAN 'DUNN'S PATENT' A ONE PIECE DRIVER, CIRCA 1895

Featuring a handmade joint-less club with a bulger shaped lightly stained head stamped 'A. Joseph', with leather insert to face, rear neat lead back weight, horn to leading edge of sole, the shaft is stamped 'Dunn's Patent' and has its original hide grip over under-lay.

£300 - 500

John D. Dunn, the nephew of Willie Dunn Jr., received a British patent on his one-piece design in 1895 and a U.S. patent in 1897. Whilst the club was graceful in shape its design and practical inferiority doomed it almost from the outset. After only a few years, production of one-piece woods was stopped; they were too expensive to make and obviously when they broke they couldn't be repaired. Consequently very few intact one-piece drivers exist and antique golf club expert Jeffery B. Ellis has written that only 'a handful of Dunn's patent one-piece woods are known to exist'.

463 •

FORGAN (ROBERT)

The Golfer's Handbook, Including History of the Game; Special Uses of the Different Clubs; Hints to Beginners; The Feats of a Champion Golfers; Rules of Royal and Ancient Golf Clubs; Golf Stories and Poems; Glossary of Technical Terms; Lists of Leading Clubs and their Secretaries, *third edition, frontispiece, illustrations in text, publisher's boards, 8vo*, Edinburgh, J. Menzies, [1885]

£300 - 500

Murdoch states, 'This book, somewhat like The Golfer's Manual (1857) in style but considerably more comprehensive in content, includes instruction, history, outstanding golf feats and other golfiana, such as a reprint of a magazine article by Horace G. Hutchinson and a ballade by Andrew Lang...'

First published in 1881 by John Innes, Cupar, Scotland, the book went into numerous re-printings and by 1897 the title had changed to The Golfer's Manual.



464

A 1985 SILVER GILT REPLICA RYDER CUP TROPHY

By Garrard & Co London 1986

Modelled as the original; on domed foot, the knopped stem with four lion masks to top, the lid with standing golf figure, the wooden plinth with silver gilt border engraved, 'Howard Clark The Belfry 1985'. One of only 12 trophies awarded to each team player. This is the first of them to come to the market, 27cm high (11in high)

£7,000 - 10,000

Provenance

The property of Howard Clark Ryder Cup player.

In 1983 Ken Schofield the PGA European Tour Executive Director invited Tony Jacklin to captain the European Ryder Cup team. Jacklin accepted but is quoted as saying, 'I demanded that we move out of second class into first.' Jacklin realised that he had a team with many European super-stars who were not being paid to play in the Ryder Cup and so he asked that the uniforms were of the best quality, that they flew to America on Concorde and that the players' wives and girlfriends would also be given the star treatment. The 1983 Ryder Cup played at the Palm Beach Gardens Florida was close run with the Americans just getting home by 14½ points to 13½.

Two years later the Americans met Jacklin's European team at the Belfry.

The first nine Europeans in the Order of Merit money list at mid August were automatically selected; 31 year old Howard Clark had been sixth. Tony Jacklin had three Captain's picks and he selected Nick Faldo, Ken Brown and rookie José Rivero. On Day 1 in the afternoon four-balls Clark and Sam Torrance lost to Ray Floyd and Lanny Watkins 2/1. However the next morning the same two Europeans playing foursomes beat Tom Kite and Andy North by the same margin. On the final day in the singles, Clark playing in the 8th match beat Mark O'Meara 1 up. Sam Torrance playing in the match ahead of Clark sunk a 21 foot putt on the 18th green to beat Andy North and by doing so secured Europe's first triumph in 28 years.

In line with Jacklin's philosophy of moving out of 'second class', he asked that his victorious team be each given a replica Ryder Cup trophy. In 1986 the European team received their 'caps' in the form of the replica Ryder Cup trophy.



465

465

TURNBERRY: A 1986 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance

The property of Howard Clark, Bovis, 1986 Open competitor No. 26; he missed the half way cut after 36 holes with scores of 81 and 73.

1986 Open programme page 14, 'A player whose steady improvement on the last two or three years has made one of the finest players in Europe. Has already won the Madrid and Spanish Opens in 1986'.

There were 1,347 entrants to the 115th Open of which 152 qualified to play at Turnberry.

Greg Norman won with a four round total of 280.

466

ROYAL ST. GEORGE'S SANDWICH: A 1985 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance T

The property of Howard Clark, Bovis, 1985 Open competitor No. 28. Clark opened with a 70 to lie tied for 12th place. He followed this with a 71 to comfortably make the half way cut after 36 holes. A 76 in the 3rd round was followed by 77 on the last day for a total of 294 to finish tied for 47th place.

1985 Open programme page 132, 'Enjoying another good season, winner of the Jersey Open last month. One of the most powerful players on the European tour and immensely formidable when in top form'.

There were 1361 entrants to the 114th Open of which 149 qualified to play at Royal St. George's. Sandy Lyle won with a four round total of 282.



466

467

RYDER CUP: THE SCOTLAND RYDER CUP 2009

Dark blue and tartan covers with 38 pp, extensive range of illustrations and letters from well-known Scottish Executive ministers, financial bankers and golfers. The printed bid document comprises four sections: Section 1 Golf in Scotland an historical perspective; 2 Golf investment and development in Scotland; 3 Infrastructure and candidate venues and Section 4 Financial commitments.

25.5cm x 42cm (10 x 16 1/2in)

£200 - 400

Provenance

John Mason a senior member of the Scottish Executive who in 2000 was personally involved in preparing and presenting the Scotland 2009 bid to the Ryder Cup Europe committee. Less than 10 bid copies were produced. The bid was submitted on 20 October 2000.

However with the 2001 Ryder Cup being postponed until 2002 this then changed the future schedule. In 2001 the committee announced two future locations, Celtic Manor in 2010 and Gleneagles in 2014.

The Scotland 2009 bid comprised five potential venues, Carnoustie, Gleneagles, Loch Lomond, St. Andrews and Turnberry. Page 3/21: 'Each venue can provide a minimum 16,000 hotel beds with a 100 mile radius.'

Gleneagles demonstrated that it had within a 50 mile radius 13,600 rooms whereas Turnberry could only show 800.



468

468

ST. ANDREWS: A 1970 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp together with a 1970 Draw sheet.

£500 - 600

Provenance

The property of professional golfer Frank Rennie, Prestwick Golf Club, who had pre-qualified at Monifieth. Player No. 117 missed the half way cut after a 75 and a 77.

There were 468 entrants to the 99th Open of which 134 qualified to play at St. Andrews. Jack Nicklaus won (£5,250) with a four round total of 5 under par 283 after beating Doug Sanders 72-73 in a Monday 18 hole playoff.

469

TROON: A 1973 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance

The property of professional golfer Frank Rennie, Prestwick Golf Club who missed the half way cut after two consecutive 78s.

There were 569 entrants to the 102nd Open of which 150 qualified to play at Troon. Tom Weiskopf won (£5,500) with a 12 under par four round total of 276 (68, 67, 71 70).



469

470

1977 RYDER CUP: THIRTEEN DUNLOP 65 1.68 GOLF BALLS

Each one has been autographed in black pen by a US team player; each ball is also stamped 'Royal Lytham' and '1977 Ryder Cup'. Notable team players included Dow Finsterwald (Captain), Jack Nicklaus, Tom Watson, Raymond Floyd, Hale Irwin and Lanny Watkins (each ball is in mint unused condition).

£500 - 800

Provenance

Given to the current owner by the US Ryder Cup team captain Dow Finsterwald on 17th September, 1977. All the 1977 Ryder Cup players had been allocated a chauffeur driven car for the event and the current owner organised a team of drivers comprising members from nearby St. Annes Old and the Royal Lytham Golf Club. 'We drove the players and their wives everywhere that week...we also took them to the famous Box Tree restaurant in Ilkley, Yorkshire and rather than wait in the car park they invited us in and we had a separate table just for the drivers. It's the only time in my life that I've wanted the Americans to win the Match as they were much nicer chaps than the British team.'

At the conclusion of the Matches, the US team had won by 12½ to 7½ points and when Finsterwald learned that the drivers had all been volunteers and golfers he gave them each a two dozen golf balls. He also gave the current owner a box of Dunlop 65 golf balls each one individually signed by his players and one also by himself.

In 2015 these golf balls were loaned to Royal Lytham to be part of a display run in conjunction with the 2015 Walker Cup event.



471

THE 1939 BRITISH GOLF GREENKEEPERS UNIVERSAL CHALLENGE CUP

A large twin handled plated trophy with lid and plinth, awarded to John Bulloch after winning the 54 hole Medal competition, together with the winner's smaller silver replica Challenge Cup trophy, hall marked Mappin & Webb Sheffield 1939, engraved 'Presented by Golf Illustrated', 30.5cm high (12in high) inc. plinth (2)

£250 - 400

Provenance

John Bulloch, thence by descent.

John Bulloch, born in 1914, was a green keeper in 1939 at Wishaw Golf Club.

472

A WISHAW GOLF CLUB 1937 SILVER CORONATION MEDAL

Engraved to front with the winner's name, John Bulloch and with a Royal cypher in relief verso, London hall marks.

£150 - 200

Provenance

John Bulloch, thence by descent.

473

ROYAL ST. GEORGE'S SANDWICH: A 1981 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance

The property of Howard Clark, Moor Allerton, 1981 Open competitor No. 26. Clark opened with a 72 and followed this with a 76 to make the half way cut by 3 strokes. A 70 in the 3rd round was followed by 68 on the last day which was the lowest round of the final day. Clark tied for 8th place.

There were 971 entrants to the 110th Open of which 153 qualified to play at Royal St. George's. Bill Rogers won with a four round total of 276.



473

474 •

SMART (JOHN)

A Round of the Links, Views of the Golf Greens of Scotland, NUMBER 67 SIGNED AND NUMBERED BY THE ARTIST, 20 etched plates by George Aikman after watercolours by John Smart, publisher's cloth, boards marked, binding loose, preliminary pages creased [Donovan & Murdoch 520], oblong folio, 422 x 573mm., [Edinburgh, Privately Printed] 1893

£1,500 - 2,000

SCARCE. Although the limitation is often described as 48 copies, the numbering of this copy suggests that 100 is the more likely number. Depicting 20 of the older greens in Scotland, including: Dunbar, North Berwick, Gullane, Luffness, Musselburgh, Leith, Leven, Elie, St. Andrews, Carnoustie, Montrose, Aberdeen, Perth, Stirling, Bruntisfield, Lanark, Glasgow, Machrihanish, Prestwick and Troon.

475

A COLLECTION OF WOODEN SHAFTED CLUBS

To include 7 socket woods; a shortened Forgan scared neck with Crown; a Forgan scared neck with POWF plume, damage to shaft; a Spalding Calamity Jane putter; a P. Rodgers Special putter; an un-named gun metal putter together with 10 other clubs. (qty)

£250 - 400

476

MUIRFIELD: A 1980 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance

The property of the Howard Clark, Moor Allerton, 1980 Open competitor No. 28. Clark opened with a 72 and followed this with a 70; the half way cut was 149. A 70 in the 3rd round moved him into tied for 13th place. In the final round playing with Severiano Ballesteros he shot a 78 for a four round total of 290, 19 strokes behind the winner and tied for 32nd place.

There were 994 entrants to the 109th Open of which 151 qualified to play at Muirfield. Tom Watson won with a four round total of 271.



474



474



476



477

477

ST. ANDREWS: A 1984 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp.

£500 - 600

Provenance

The property of Howard Clark, Bayford Fuels, 1984 Open competitor No. 29. Clark opened with a 74 and followed this with another 74 to make the half way cut. A 71 in the 3rd round put him on 219 in 56th place. Playing with Manuel Callero on the last day he shot a 73 to finish tied for 52nd place.

There were 1,413 entrants to the 113th Open of which 156 qualified to play at St. Andrews. Severiano Ballesteros won with a four round total of 276.

478

AN AUTOGRAPHED 1987 RYDER CUP 'VICTORY DINNER' MENU

Held at Muirfield Village Golf Club, 27 September 1987. Signed on the front cover by the all of the American team, Jack Nicklaus [Captain], Andy Bean, Mark Calcavecchia, Ben Crenshaw, Tom Kite, Larry Mize, Larry Nelson, Dan Pohl, Scott Simpson, Payne Stewart, Curtis Strange, Hal Sutton, Lanny Watkins and all of the European team, Tony Jacklin [Captain], Seve Ballesteros, Gordon Brand Jr., Ken Brown, Howard Clark, Eamonn Darcy, Nick Faldo, Bernhard Langer, Sandy Lyle, Jose-Maria Olazabal, Jose Rivero, Sam Torrance and Ian Woosnam.

31cm high, 20cm wide (12.5in high, 8in wide)

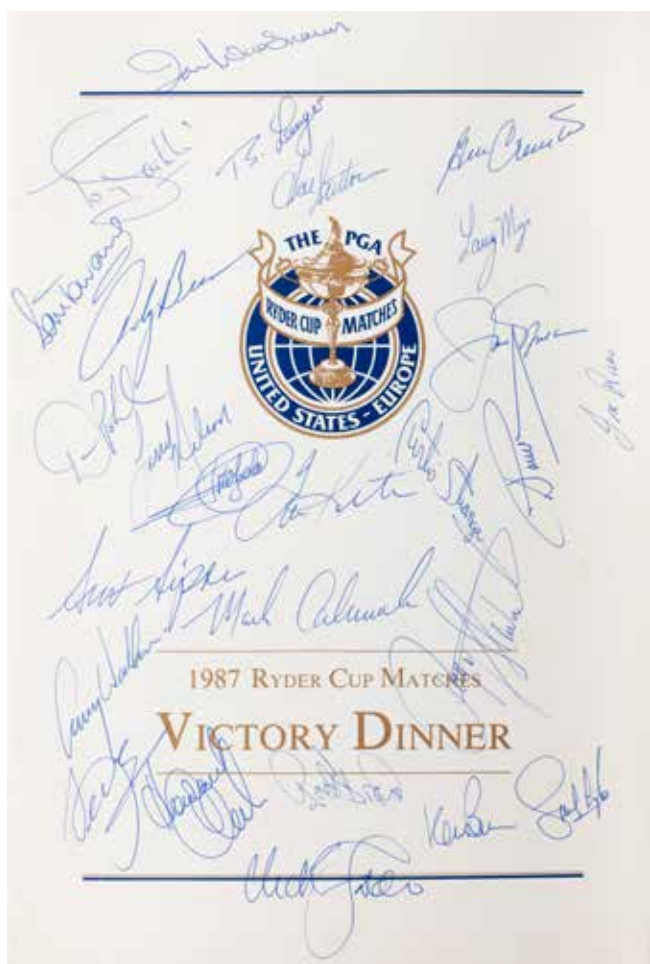
£500 - 800

Provenance

The property of Howard Clark Ryder Cup player.

Dinner menus are provided at the various Ryder Cup functions to record the usually very sumptuous courses as well as the date of the function, the venue, the toasts and sometimes even the teams and the results of the Matches. During these meals, the players on both sides will ask their fellow players to sign their menus and menus being by their nature disposable items of ephemera surviving ones especially signed ones are consequently rare.

The visitors won on American soil for the first time in Ryder Cup history, 15 to 13 points. Europe went into the final singles matches with a 5 point lead but in a tense and exiting last days play only three of the European players managed to win their singles matches, Howard Clark, Eamonn Darcy and Severiano Ballesteros.



478

479

RYDER CUP: A 2012 (39TH) RYDER CUP GALA DINNER MENU

Signed by both US and European Captains and their teams in black ink to include Davis Love III, Tiger Woods, Phil Mickelson, Bubba Watson, Jose Maria Olazabal, Sergio Garcia, Rory McIlroy and Justin Rose.

30.5cm x 40.5cm (12 x 16in)

£500 - 800

Provenance

Accompanying the menu dated Wednesday 26 September 2012 is a letter from Ryder Cup Director, Richard Hill, 'The signatures on this limited edition (1/100) were obtained during the week of the 2012 Ryder cup held at Medinah Country Club from 24-30 September 2012 and were witnessed by a member of the Ryder Cup Europe and PGA of America staff'.

480

ROYAL LYTHAM AND ST. ANNES: A 1979 OPEN GOLF CHAMPIONSHIP PLAYER'S BADGE

In white metal and blue enamel complete with pin clasp

£500 - 600

Provenance

The property of Howard Clark, Moor Allerton, 1979 Open competitor No. 22 playing in game No. 14 with Peter Thomson and Hubert Green. Clark opened with an 83 and followed this with 76 to miss the cut.

1979 Open programme page 79, 'Howard Clark, another youthful winner of his Ryder Cup spurs two years ago. He followed up with a fifth-place finish in the Order of Merit last year [1978] and helped Mark James to raise England to third place in the World Cup in Hawaii.'

There were 885 entrants to the 108th Open of which 150 qualified to play at Royal Lytham and St. Annes. Severiano Ballesteros won with a four round total of 283.

481

A ROBERT L. URQUHART PATENTED ADJUSTABLE IRON, CIRCA 1892

With a rounded back stamped 'U' and 'No. 2436'; the hosel is also stamped and its hickory shaft is stamped 'D & W Auchterlonie St Andrews', (the mechanism lever appears to be in working condition), together with two un-named wooden shafted irons circa 1880's.

£300 - 500



479



480



482

482

JESPER PARNEVIK'S SILVER GILT REPLICA RYDER CUP TROPHY

By Asprey, London 2001

Modelled as the original; on domed foot, the knopped stem with four lion masks to top, one side engraved 'The Ryder Cup', the other with cast European and American flags crossed, the lid with standing golf figure, the stepped dark wooden plinth with metal border engraved, 'Jesper Parnevik'. Awarded to the player at the 200[1]2 Ryder Cup. *(30cm high 12in high)*

£7,000 - 10,000

In June 2014 Peter Oosterhuis' 2001 Ryder Cup replica trophy was auctioned in the USA realising \$24,940 including premium and in November 2014 Bonhams Edinburgh sold Harry Bannerman's 2001 Ryder Cup replica trophy for £11,500 including premium.

Provenance

Jesper Parnevik Ryder Cup player

Born in Sweden (7 March 1965) Parnevik turned professional in 1986. His magnificent playing career included three Ryder Cup appearances 1997 [winners], 1999, and 2002 [winners] and two runner-up finishes in the Open (1994 and 1997).

Parnevik was a Captain's pick and one of 5 rookies in Seve Ballesteros' 1997 European team at the 32nd Ryder Cup played at the Valderrama Golf Club in Sotogrande Spain. He teamed up with his fellow compatriot Per-Ulrik Johansson in the first session of four-balls beating Jim Furyk and Tom Lehman 1 up. In the afternoon foursomes, partnered with Ignacio Garrido and halved the match with Tom Lehman and Phil Mickelson. On the second day Parnevik partnered again with Garrido halved with Tiger Woods and Justin Leonard. In the Sunday singles matches, Mark O'Meara beat Parnevik. However his total of 2 points helped the European team to win 14½ to 13½.

Two years later, the 34 year old Parnevik was again a Captain's pick. The 33rd Ryder Cup Matches, also known as the "Battle of Brookline", were held in September 1999 at the Country Club in Brookline near Boston. Mark James' European team featured 7 rookies.

In the first day morning foursomes, playing again with Garrido, they beat Tiger Woods and Tom Lehman 2/1. In the afternoon four-balls the day's best match, and arguably the best team match of the week, pitted Parnevik and Sergio García against Phil Mickelson and Jim Furyk. Parnevik holed out for eagle at the 8th (par-4); at this point they were a combined 6-under-par for the match, but just 1 up. At the 13th Furyk chipped in from near a pond to square the match. At the next hole, Garcia pitched in for an eagle from just the right of the green at the par 5, putting Europe back in front. At the 16th hole, with the Americans 1 down, Mickelson hit his tee shot less than 4 feet from the hole. He was left with the short putt to square the match, but missed it, and the Americans continued to trail. At the final hole, Mickelson again put the ball within five feet of the hole, but again missed the putt to leave the Americans 1 down and keeping Parnevik and García unbeaten.

Due to the 9/11 incident in 2001, that year's Ryder Cup was postponed until 2002 when it returned to the Belfry. The teams on both sides were the players selected for the cancelled event. Playing in his third and final Ryder Cup, Jesper Parnevik, one of three Swedes and was once again a Captain's [Sam Torrance] pick. He wasn't used until the second day's four-ball match partnering Niclas Fasth; they lost 1 down against Calcavecchia and Duval. Going into the singles matches, the result was 8 points each. Parnevik was put out against Tiger Woods in the final game and secured a ½ point for the team. The Europeans won 15½ to 12½.

Parnevik was known for his distinctive and eccentric taste in clothes and fashion as well as his playing achievements. His on-course trademark was the upturned bill on his baseball cap. While on the European Ryder Cup team, he received a customized team cap with the Ryder Cup logo on the bottom of the bill instead of the front, so that it could be seen with the bill turned up.

In the Ryder Cup Matches, Jesper Parnevik played 11 times, he won 4, lost 4 and halved 3 times.

END OF SALE

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

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In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

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The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

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You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the Sale and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.1 You may not assign either the benefit or burden of this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		APPENDIX 3
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		DEFINITIONS AND GLOSSARY Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		LIST OF DEFINITIONS "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
carpets@bonhams.com
U.S.A.
Hadjji Rahimipour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

UK
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Guy Savill
+44 20 7468 8221
U.S.A
Andrew Jones
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A
William O'Reilly
+1 212 644 9135

Islamic & Indian Art

Claire Penhallurick
+44 20 7468 8249

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
Adrian Pipiros
+44 8700 273621

Motorcycles

Ben Walker
+44 8700 273616

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew McKenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Prints and Multiples

UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Daria Chernenko
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 323 436 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Jonathan Darracott
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Cherie Wong
+852 3607 0012

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Gary Durso
+1 917 206 1653
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street ●
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street ●
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight

+44 1273 220 000

Representative:
Kent
George Dawes
+44 1483 504 030

West Sussex

+44 (0) 1273 220 000

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
2 St Johns Court,
Vicars Lane,
Chester,
CH1 1QE
+44 1244 313 936
+44 1244 340 028 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
La Chasse
La Rue de la Vallee
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh ●
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Bonhams West of Scotland
Kirkhill House
Broom Road East
Newton Mearns
Glasgow
G77 5LL
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Belgium
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

Denmark
Henning Thomsen
+45 4178 4799
denmark@bonhams.com

France
4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0) 221 2779 9650
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Greece
7 Neofytou Vamva Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland
31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
dublin@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Roma
+39 0 6 48 5900
rome@bonhams.com

The Netherlands
De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal
Rua Bartolomeu Dias nº
160. 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona
Teresa Ybarra
+34 930 087 876
barcelona@bonhams.com

Spain - Madrid
Nunez de Balboa no 4-1A
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Spain - Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

Switzerland - Zurich
Andrea Bodmer
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

MIDDLE EAST

Israel
Joslynnne Halibard
+972 (0)54 553 5337
joslynnne.halibard@
bonhams.com

NORTH AMERICA

USA

San Francisco ●
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles ●
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York ●
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362
arizona@bonhams.com

California
Central Valley
David Daniel
+1 (916) 364 1645
sacramento@bonhams.com

Colorado
Julie Segraves
+1 (720) 355 3737
colorado@bonhams.com

Florida
Jon King
Palm Beach
+1 (561) 651 7876
Miami
+1 (305) 228 6600
Ft. Lauderdale
+1 (954) 566 1630
florida@bonhams.com

Georgia
Mary Moore Bethea
+1 (404) 842 1500
georgia@bonhams.com

Illinois
Ricki Blumberg Harris
+1 (773) 267 3300
+1 (773) 680 2881
chicago@bonhams.com

Massachusetts
Amy Corcoran
+1 (617) 742 0909
boston@bonhams.com

Nevada
David Daniel
+1 (775) 831 0330
nevada@bonhams.com

New Mexico
Michael Bartlett
+1 (505) 820 0701
newmexico@bonhams.com

Oregon
Sheryl Acheson
+1(503) 312 6023
oregon@bonhams.com

Texas
Amy Lawch
+1 (713) 621 5988
texas@bonhams.com

Virginia
Gertraud Hechl
+1 (540) 454 2437
virgina@bonhams.com

Washington
Heather O'Mahony
+1 (206) 218 5011
seattle@bonhams.com

Washington DC
Martin Gammon
+1 (202) 333 1696
washingtonDC
@bonhams.com

CANADA

Toronto, Ontario ●
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Brazil
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong ●
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Japan
Level 14 Hibiya Central
Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
tokyo@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
summer.fang@
bonhams.com

AUSTRALIA

Sydney
97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

AFRICA

Nigeria
Neil Coventry
+234 (0)7065 888 666
neil.coventry@bonhams.com

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwel@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: The Sporting Sale		Sale date: Wednesday 18 May 2016	
Sale no. 23493		Sale venue: Edinburgh	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

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Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

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Bonhams

22 Queen Street
Edinburgh
EH2 1JX

+44 (0) 131 225 2266

+44 (0) 131 220 2547 fax

