

# MARITIME PAINTINGS AND DECORATIVE ARTS

Wednesday May 25, 2016

New York

# Bonhams

NEW YORK



# MARITIME PAINTINGS AND DECORATIVE ARTS

Wednesday May 25, 2016 at 1pm

New York

## **BONHAMS**

580 Madison Avenue  
New York, New York 10022

**bonhams.com**

## **PREVIEW**

Saturday, May 21, 12 pm to 5 pm

Sunday, May 22, 12 pm to 5 pm

Monday, May 23, 10 am to 5 pm

Tuesday, May 24, 10 am to 5 pm

Wednesday, May 25, 10 am to 1 pm

**SALE NUMBER:** 23418

Lots 1 - 173

**CATALOG:** \$35

## **BIDS**

+1 (212) 644 9001

+1 (212) 644 9009 fax

To bid via the internet please visit  
**[www.bonhams.com/23418](http://www.bonhams.com/23418)**

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 58 to 62 for bidder information including Conditions of Sale, after-sale collection and shipment. All items listed on page 61, will be transferred to off-site storage along with all other items purchased, if not removed by 4pm on Tuesday, May 31.

## **INQUIRIES**

Gregg Dietrich,  
Maritime Art Consultant

+1 (917) 206 1695

+1 (212) 644 9007 fax

[maritime.us@bonhams.com](mailto:maritime.us@bonhams.com)

Katie Segreto,  
Business Manager

+1 (917) 206 1614

+1 (212) 644 9007 fax

[katie.segreto@bonhams.com](mailto:katie.segreto@bonhams.com)

Automated Results Service

+1 (800) 223 2854

## **ILLUSTRATIONS**

Front cover: Lot 133

Sessions Page: Lot 136

Back cover: Lot 159

1

**A PAIR OF CABIN LANTERNS  
DAVEY & CO.; LONDON, BRITISH EARLY 20TH CENTURY**

[signed] on the front top, in polished brass with glass on three sides, venting holes on the top and bottom, arched top, bale handle, hinged side with latch, was oil burning, now electrified [not tested].  
*14 X 8-1/2 X 5-1/4 in., each.*

US\$1,000 - 1,500

2 <sup>W</sup>

**A PAIR OF PORT AND STARBOARD RUNNING LIGHTS  
METEORITE, BRITISH, EARLY 20TH CENTURY**

in quarter round form, made from copper, with fresnel lenses [absent colored filters], undulating flue at the top, hanging slot, swing bail handle, and hinged backs. Each with the makers plate and marked *Stuurboord* or *Bakboord* (for the Dutch Market).  
*10 x 10 x 22 in., not including the handle. (2)*

US\$1,500 - 2,500

3 <sup>W</sup>

**A SMALL CAMPAIGN CHEST  
CHINESE, MID-19TH CENTURY**

probably for the China Trade, with brass bound straps, inset lock escutcheon [key missing], bail handles at either end.  
*25 X 15-3/4 X 16-1/2 in.*

US\$600 - 800

4 <sup>W</sup>

**A PORTHOLE TABLE**

a four legged circular mahogany table with a grating base and inset brass porthole on the top. The porthole is hinged with 2 dog latches, and polished.  
*28 X 23-1/2 in., height X diameter.*

US\$800 - 1,200

5 <sup>□</sup>

**A CHRISTENING GAVEL FOR THE SHIP *LADY HAYTER*  
BRITISH, CIRCA 1888**

the double ended mallet, made from Maple, with a turned double head and shaft, and an inset silver disk which reads: *Presented/ To/ Lady Hayter/ Davenport/ December 4th 1888*. Within a presentation box of similar wood, and an insert card detailing the history of the mallet.  
*13-1/4 x 8-1/2 x 4-1/2 in., the box.*

US\$250 - 350

6

**A WALKER'S HARPOON SHIP'S LOG  
THOMAS WALKER, BRITISH, CIRCA 1860**

the brass tube with fastening eye at the front, an inset log on an enamel plate marked with 10's of miles up to 100, miles up to 10, and fractions of a mile divided by quarters, signed "T. Walker's/ Patent/Harpoon/Ship Log/A.1/ London", also signed on the tail blades with the initials "T.W". Displayed on a mahogany stand.  
*23 x 6 in. on stand.*

US\$600 - 800

7

**A GROUP OF RED CORAL**

arranged in terra cotta pot.  
*14 x 11 in., height x width.*

US\$800 - 1,200

8

**THE BOMBAY CRAB TRADE SIGN  
BRITISH, 19TH CENTURY**

the oval sign painted brown with gold lettering, an applied gold crab, stating "no old fish" and "XXX on draught".  
*20 X 30-3/4 in., in an oval.*

US\$800 - 1,200

9 <sup>W</sup>

**A SHIP'S WHEEL TABLE**

a circular base with a central post and triple block supporting a mahogany ship's wheel with eight baluster turned spokes with club handles, and a bronze hub, with a glass top.  
*23 X 42 in., height X diameter.*

US\$700 - 1,000

10 <sup>W</sup>

**A MAHOGANY SHIP'S WHEEL  
19TH CENTURY**

with eight baluster turned spokes with club handles, the outer mahogany ring with inlaid brass band, brass hub, finished bright.  
*48 in., diameter.*

US\$2,000 - 3,000

11 <sup>W □</sup>

**A BRONZE EIGHT-SPOKE SHIP'S WHEEL  
AMERICAN, 20TH CENTURY**

with club handles, outer ring, and center hub, all in bronze.  
*41-1/2 in., diameter.*

US\$1,000 - 1,500

12 <sup>□</sup>

**A WATCH ON A NAUTICAL MOTIF STAND  
PROBABLY FRENCH, 19TH CENTURY**

[unsigned], the simple watch with a silvered face with minutes marked around the circumference, Roman numerals, sitting atop a large coil of rope and supported by a pair crossed anchors and oars. Displayed on a green velvet base within a domed glass case.  
*9 in., height of case.*

US\$600 - 800



1



2



3



4



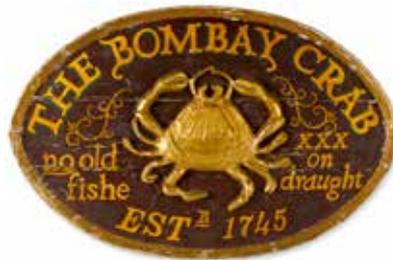
5



6



7



8



9



10



11



12



13

13<sup>W</sup>

**A SHIP'S BINNACLE  
KELVIN & HUGHS, LTD.;  
BRITISH, LATE 19TH OR EARLY 20TH  
CENTURY**

with a mahogany square base and staved column, supporting two brass arms holding black compensating balls, the compass housing supporting a 10 in. dry-card compass, brass hood with oil lantern receptacle (lantern missing), maker's plaque, and other details.

*57 x 35 in., height x width.*

**US\$3,000 - 5,000**



14

14<sup>W</sup>

**A BRASS DOUBLE HANDLED SHIP'S  
ENGINE TELEGRAPH  
DURKEE MARINE PRODUCTS CORP,  
STATEN ISLAND, N.Y.**

with a circular base, tapered column supporting a round dual handled engine telegraph with milk glass face plates marked with engine directions and speeds. Signed on the face. Along with a small brass bound box with a brass anchor inlaid on the top fitted to the top of the telegraph and contains a small 1-1/2 inch triple draw telescope with a leather wrapped body and brass end pieces.

*44 X 10-1/2 in., height X depth.*

**US\$3,000 - 5,000**



15

15<sup>W</sup>

**AN ALUMINUM SHIP'S ENGINE  
TELEGRAPH  
NIPPON ZOSENKIKAI, CO. LTD., TOKYO;  
20TH CENTURY**

with a circular base with mounting holes, a tapered column supporting a double drum, single handle telegraph with milk glass engine direction and speed indicators (marked in black and red).

*38-3/4 X 15-1/2 in., height x depth; 13-1/2 in., face diameter.*

**US\$1,500 - 2,500**

16 <sup>□</sup>

**AN 8-INCH ANEROID BAROMETER  
GREY & SELBY OF NOTTINGHAM, ENGLAND; CIRCA 1912**

[signed] above the center on a white enamel face, marked with various weather conditions, and barometric pressures on the inner and outer ring, with a dedication plaque engraved: *Presented To/ Mr. Joseph Johnson/ by his fellow officers/ on the Occasion of his Retirement from the/ Poor Law Service/ Nottingham, March 1912 12-1/4 in., overall diameter.*

US\$500 - 700



16

17 <sup>□</sup>

**A STICK BAROMETER  
NEGRETTI & ZAMBRA, LONDON; EARLY 20TH CENTURY**

[signed] on the left register scale plate *Negretti & Zambra*, with mercurial thermometer below, the barometer with an arched top over a square body, the scale plate to the right with vernier and visible tube, with a hemispherical turned cistern cover at the bottom [lacking mercury].  
*36-1/2 in., length.*

US\$700 - 1,000



17

18 <sup>W</sup>

**A GROUP OF FOUR LARGE HOURGLASSES  
20TH CENTURY**

the smallest with a metal armature allowing the hourglass [with green sand] to spin; the next with four posts and a carved wood stand, the hour glass with pink sand; the third with twist metal rods supporting a green-glass hourglass with wood throat; the fourth and largest with green painted end disks, three baluster turned columns, light green glass and wood throat.  
*24 x 11-1/4 in., the largest. (4)*

US\$700 - 1,000



18

19

**A GROUP OF TWELVE HOURGLASSES ON WOODEN FRAMES  
20TH CENTURY**

including seven of various shapes and sizes but all with three columns supporting wood end caps; two with wood end caps and metal posts; one with four posts and wood end caps stenciled with the signs of the Zodiac; and two small hourglasses, one with three posts and wood end caps, the other in the form of a capsule with circular ends.  
*10 x 5-1/4 in., the largest. (12)*

US\$700 - 1,000



19

20

**A GROUP OF TWELVE HOURGLASSES ON METAL FRAMES  
20TH CENTURY**

including: three in brass with three columns each; three in brass capsules, one with a chrome plated frame and three columns, one with a copper and brass frame and three columns, one in silver (plate) with three fluted columns, one with heptagon shaped ends and four support posts, one in blackened brass with four posts and a wooden base, and the last with green marble ends and three black metal posts.  
*9 x 4-3/4 in., the largest. (12)*

US\$700 - 1,000



20

21 <sup>□</sup>

**A 3-INCH SHIP'S WHEEL BULKHEAD CLOCK  
CHELSEA CLOCK CO. FOR THE BOSTON CLOCK CO.,  
BOSTON**

[signed] above the center and marked "Ship Strike" below the center, the "Mariner" with a silvered face, blackened Arabic numerals and simple hands, a double drum key wind for the movement and the strike, within a brass casement in the form of a traditional ship's wheel clock.

9-1/2 in., overall diameter.

US\$600 - 800

22 <sup>□</sup>

**A 3-1/2 INCH SHIP'S WHEEL CLOCK  
AMERICAN, 20TH CENTURY**

[unsigned] and in the form of a Chelsea "Mariner", with a silvered face, blackened Arabic numerals, simple hands, double barrel key winds for the movement and the strike, within a brass casement with hinged front, a ten-spoke ship's wheel mounted on the outside. Displayed on a bronze pedestal on a mahogany base.

8-1/4 x 4-1/4 x 10-1/4 in.

US\$600 - 800

23 <sup>□</sup>

**A 3-1/2 INCH PRESENTATION SHIP'S WHEEL CLOCK  
CHELSEA CLOCK CO., BOSTON; CIRCA 1953**

[signed] below the center and marked "Ship's Bell", the "Mariner", with a silvered face, blackened Arabic numerals, simple hands, double barrel key winds for the movement and the strike, slow fast adjuster, within a brass casement with hinged front, a ten-spoke ship's wheel mounted on the outside. Displayed on a bronze pedestal on a mahogany base.

8-1/4 x 4-1/4 x 10-1/4 in.

US\$600 - 800

Inscribed on the base: *Presented to/ Captain Everett O. Swinson/  
Assistant Port Captain Balboa Canal Zone/ June 1 1946 to April 30  
1953/ Pilot The Panama Canal/ March 8 1927 to May 31 1946/ By  
The Panama Canal Pilots/ Balboa, Canal Zone.*

24 <sup>□</sup>

**A 3-1/2 INCH CHROME SHIP'S BULKHEAD CLOCK  
CHELSEA CLOCK CO., BOSTON, CIRCA 1937**

[signed] below the center "Chelsea/ Ship's Bell", the silvered dial with Arabic numerals and simple hands, with a double barrel key wind (for the movement and the strike), within a chrome casement, mounted on a simple mahogany base. Movement No.: 238059.

8 x 3-3/4 x 6-1/2 in., on the base.

US\$600 - 800

25 <sup>□</sup>

**A 3-1/2 INCH SHIP'S WHEEL CLOCK  
CHELSEA CLOCK CO., BOSTON**

[signed] below the center on the silvered face, with Arabic numerals, "the Mariner" with simple hands, double barrel key wind for the movement and strike, brass casement with hinged face and a ten spoke ship's wheel on the outer case. Mounted on a brass base and mahogany stand.

10-1/4 x 8-1/4 in., height x width

US\$700 - 1,000

26 <sup>□</sup>

**A 4-INCH SHIP'S WHEEL CLOCK  
CHELSEA CLOCK CO., FOR TIFFANY & CO., NEW YORK,  
CIRCA 1920**

[signed] "Tiffany & Co./ New York" below the "12" and "Ship's Bell" below the center on the "Mariner" with silvered face with Arabic numerals, with simple blackened hands, double barrel key wind for the movement and strike, with a 10 spoke ship's wheel fitted to the exterior, the dark patinated base mounted on a secondary mahogany base.

14 x 10-1/4 in., height x width.

US\$1,200 - 1,800

27 <sup>□</sup>

**A 4-INCH PRESENTATION PEDESTAL CLOCK  
WATERBURY CLOCK CO., USA, CIRCA 1919**

[signed] on the lower outer circumference of the white enamel face, with Roman numerals, blackened hands, double barrel key wind, within a brass casement, with back flange, applied handle and a square tiered base. Engraved around the brass frame of the face "Presented To Lieut. F.B. Orr U.S.S. Princess Matoika by Engineers Officers Jan. 11th 1919"

8 x 6-1/4 x 4-1/2 in., height x width x depth.

US\$800 - 1,200

28 <sup>□</sup>

**AN 5-1/2 INCH SHIP'S BULKHEAD CLOCK  
CHELSEA CLOCK CO., BOSTON; CIRCA 1965**

[signed] within the subsidiary seconds dial above the center, with a silver face, Arabic numerals, simple hands, slow/fast adjuster to the right of center, time only with a single drum key wind for the movement, brass case, hinged face, serial no.: 714670 for the tugboat *Black Hawk* out of Tacoma, WA.

7-5/8 in., overall diameter.

US\$600 - 800

29 <sup>□</sup>

**A 6-INCH SHIP'S BULKHEAD CLOCK STAND  
CHELSEA CLOCK CO., FOR J.E. CALDWELL AND CO.**

[signed] below the 12, "The Commodore" with "fancy" dial and hands, slow/fast adjuster below the "12", double barrel key wind for the movement and the strike, within a brass casement with hinged face, on the base and ball footed stand.

9-1/4 x 8-3/4 in., height x width.

US\$700 - 1,000

30 <sup>□</sup>

**A 6-INCH SHIP'S WHEEL CLOCK  
CHELSEA CLOCK CO., BOSTON, MA, CIRCA 1906**

[signed] below the "12" and marked "Ship's Bell" below the center, the "Mariner" with a brass face and fancy Arabic numerals and hands, with double barrel key wind for movement and strike, a brass casement with hinged face, ten spoked ship's wheel, supported by a brass base, engraved "Presented To/ Capt. D.M. Cochrane/ By The/ Masters of the Goodrich Line/ Oct. 4th 1906". Further mounted on a mahogany base.

17-1/2 x 12-1/2 in., height x width.

US\$700 - 1,000



21



22



23



24



25



26



27



28



29



30



31

31 <sup>□</sup>

**A 5-1/2 INCH EXTERIOR BELL SHIP'S STRIKE BULKHEAD CLOCK**

**SETH THOMAS, AMERICAN, CIRCA 1910**

[signed] below the center, with a silvered dial, blackened Roman numerals, subsidiary seconds dial above the center, slow/fast adjuster above the "12", dual barrel key wind for the movement and the strike, on/off switch for the strike, and an exterior bell. Within a brass casement with a mahogany backing.  
*11 x 7 in., height x width.*

US\$400 - 600



32

32 <sup>□</sup>

**A 5-1/2 INCH SHIP'S STRIKE BULKHEAD CLOCK**  
**SETH THOMAS, AMERICAN, CIRCA 1910**

[signed] below the center, with a silvered face, blackened Roman numerals, simple hands, subsidiary seconds dial, time only, single drum key wind, chrome finished casement with hinged face.  
*7 in., overall diameter.*

US\$400 - 600



33

33 <sup>□</sup>

**A 5-1/2 INCH BULKHEAD CLOCK WITH EXTERIOR BELL**  
**SETH THOMAS,**  
**FOR RIGGS AND BROTHER OF PHILADELPHIA, NOV. 4TH 187?**

[signed] on the silvered face with Roman numerals, subsidiary seconds dial below the "12", chrome casement with exterior bell. Mounting tabs.  
*11-1/2 x 6-1/4 in., height x width.*

US\$700 - 1,000



34

34 <sup>□</sup>

**AN 8-1/2 INCH SHIP'S BULKHEAD CLOCK**  
**BOSTON CLOCK CO., BOSTON, CIRCA 1880**

[unsigned] the silvered face with blackened Roman numerals, simple "moon" hands, subsidiary seconds dial above the center, slow/fast adjuster to the right of center, single drum key wind for the movement, all within a brass casement with a hinged front with spring latch.  
*10-7/8 in., overall diameter.*

US\$1,500 - 2,500



35

35 <sup>□</sup>

**AN 8-1/2 INCH SHIP'S WARDROOM CLOCK**  
**SETH THOMAS, BOSTON, CIRCA 1920**

[signed] on the silvered face below the center, with blackened Arabic numerals, simple hands, slow/fast adjuster above the center, single drum key wind for the movement, all within a brass casement with a hinged front with a drop latch. Serial No.: 655.  
*10-1/2 in., overall diameter.*

US\$1,500 - 2,500



36

**AN 8-INCH SHIP'S BELL PRESENTATION BULKHEAD CLOCK  
CHELSEA & CO., FOR JOHN BLISS & CO., NEW YORK; CIRCA  
1910**

[signed] by the retailer above the center, with a silvered face, blackened Roman numerals, simple moon hands, slow/fast adjuster below the "12", double barrel key wind for the movement and the strike, with a red brass case and displayed on a brass support with a mahogany base.

*14 x 6-1/2 x 13 in., overall dimensions.*

**US\$6,000 - 8,000**

Engraved along the bottom of the base *A Token of Friendship From The Boys of the Club/ June 14, 1910*, and with an applied enamel burgee for the Milwaukee Yacht Club at the center of the base.



37



38



39



40

37 <sup>□</sup>

**A 2-1/2 INCH TWO-DAY DECK WATCH  
HAMILTON, LANCASTER, PA., AMERICAN, CIRCA 1942**

[signed] on the white enamel face above and below the center, with Arabic numerals, wind down dial below the "12", subsidiary seconds dial below the center, screw off face, gimballed brass bowl marked with serial number 10287, within a mahogany box with two-tier covers.

5-3/4 x 5-3/4 x 6-1/4 in., the box.

US\$600 - 800

38 <sup>□</sup>

**A 3-INCH 8-DAY BOXED DECK WATCH  
WALTHAM WATCH CO., AMERICAN, EARLY 20TH CENTURY.**

[signed] on the dial above the center, with the subsidiary seconds dial below the center and the up/down wind dial to the right of center. A silvered face with blackened Roman numerals, simple hands, the movement with lever escapement. All within a weighted brass casement, marked *U.S. Navy* with the winding knob at the top. Mounted on a brass gimbal with locking arm, within a two tier brass bound mahogany case.

5 x 5 x 5 in., the box.

US\$600 - 800

39

**A 4-INCH EIGHT DAY CHRONOMETER  
BROCKBANK & ATKINS, LONDON**

[signed] above the center, with a silvered face, Roman numerals, gold hands, subsidiary seconds dial, wind down dial, within a brass casement, gimballed, within a brass bound mahogany box with recessed handles, glass top [missing cover], with maker's name and clock number on plaques on the front of the box. Serial number 2091, with mahogany box.

7-3/4 x 8-1/4 x 8-1/4 in., the box.

US\$2,000 - 3,000

40 <sup>Y</sup>

**A 4-INCH 48 HOUR BOXED CHRONOMETER  
T.S. AND J.D. NEGUS, NEW YORK, 19TH CENTURY**

[signed] on the face, Roman numerals, gold hour and minute hands, subsidiary seconds dial, wind-down dial, screw off face, in the original 2 tier mahogany box, with recessed brass handles, glass top with spring latch cover, name and monogram plaques, Number 2152.

7-1/4 x 7 x 7 in., the box.

US\$2,000 - 3,000



41

41<sup>W</sup>

**18-INCH TERRESTRIAL FLOOR GLOBE  
RAND MCNALLY, CHICAGO, CIRCA 1924**

[signed] within an oval cartouche: *RAND, MCNALLY & COMPANY/ TERRESTRIAL/ GLOBE*, and then below the cartouche *Copyright by Rand McNally & Company, Chicago/ Made in U.S.A.*, made of twelve color lithographed gores, land masses with detailed cartography, colored in shades of yellow, pink, orange, and purple, the oceans colored blue, the isothermal lines for January and July colored respectively blue and red, submerged telegraph cables indicated by hatched line, the International Date Line in red. The unusual canted horizon band, with engraved calibrations and topographical chart (showing mountain ranges and sea troughs), with Petrograd (1914-24) is shown indicating cartography dating from 1914 to 1924. Having a calibrated brass meridian, the canted horizon ring raised on four quadrants, on a mahogany stand in the Jacobean style, with central turned and fluted baluster on four shaped cruciform legs ending in scrolled feet.

*39-1/2 x 22 in., height x diameter.*

**US\$3,000 - 5,000**

42

**A 12-INCH TERRESTRIAL TABLE GLOBE  
H.B. NIMS & CO., TROY, NY, CIRCA 1880'S**

[signed] within a circular cartouche: "THE FRANKLIN/ TERRESTRIAL/ GLOBE/ 12 INCHES IN DIAMETER CONTAINING ALL THE/ Geographical Divisions/ & POLITICAL BOUNDARIES/ to the present date/ Carefully Compiled from the best Authorities/ H.B. NIMS & CO./ TROY N.Y./ Rae Smith Engraver/ N.Y.:"; the terrestrial globe is surmounted by a brass hour circle, within a calibrated full brass meridian and circular horizon band with engraved paper calendar and zodiac. It is raised on a hardwood stand with four turned legs ending in top-form feet, joined by a turned X-form stretcher. Oklahoma shown in its entirety as an Indian Territory and "Dakota" shown as one territory. "Submarine Telegraph Cable" and "Submarine Telegraph (French)" shown in Atlantic Ocean. Tracks of explorers are indicated, including Columbus, Cook, Clerke, Gore, Vancouver, [de la] Perouse, and Wilkes.

*17-1/2 x 17 in., height x diameter.*

**US\$2,500 - 3,500**



42

43

**A 10-INCH TABLE GLOBE  
H.B. NIMS & CO., TROY, NY, CIRCA 1880-90**

[signed] within a circular cartouche: "10 INCH/ TERRESTRIAL/ GLOBE/ Compiled from the best/ Authorities/ H.B. NIMS & CO./ TROY, N.Y." for Franklin Globes. The terrestrial globe is surmounted by an arrow pointer and mounted within a calibrated full brass meridian. The globe is supported within a circular horizon band with engraved paper calendar and zodiac on three quadrant supports, in a tripod bronzed iron stand, with foliate cabriole legs, ending in scrolled feet. North and South Dakota are shown prior to statehood (1891) as a single territory.

*14 x 14 in., height x diameter.*

**US\$2,000 - 3,000**



43

44



44

**A 2-INCH MINIATURE TERRESTRIAL GLOBE ON STAND  
C. SNELLGROVE, LONDON (SELLER),  
CIRCA 1870**

[signed] with the retailer's name, C. Snellgrove, most likely a stationer known to be active in London from about 1867 to 1887; presumably the seller of the globe. The globe, made up of 12 lithographed gores, with various details such as "British Isles", "Atlantic Ocean", "W. Indies", "South America", equator and datelines and other details. Displayed within a brass half meridian, raised on a turned mahogany stand with central baluster standard and dish base. *4-1/4 in., height on stand.*

US\$1,500 - 2,500

45



45

**A 6-INCH TERRESTRIAL TABLE GLOBE  
H.B. NIMS & CO., TROY, NY, CIRCA 1880**

[signed] within an oval cartouche: "A SIX INCH AMERICAN TERRESTRIAL/ GLOBE/ Comprising/ The LATEST POLITICAL DIVISIONS./ DISCOVERIES. &c./ H.B. NIMS & CO./ TROY N.Y.", raised on a brass stand with tubular standard and domed dish base. *12 in., height on stand.*

US\$1,500 - 2,500

46



46

**A 7-1/4 INCH STAR GLOBE  
KELVIN & HUGHES, LTD., BRITISH,  
CIRCA 1975**

[signed] within the cartouche, the gores printed by George Philip & Son, Ltd., with gilt brass meridian rings, pointers, and contained within a fitted box with instructions in the lid. *10-1/2 x 10-1/2 in., the box.*

US\$1,000 - 1,500

47

47<sup>W</sup>

**A 12-INCH TERRESTRIAL FLOOR GLOBE  
C.F. WEBER & CO., CHICAGO,  
CIRCA 1900**

[signed] within a circular over label *ANDREW'S/ 12 INCH/ GLOBE/ C.F. WEBER & CO.,/ Successors to/ A.H. ANDREWS & CO./ CHICAGO*, printed on twelve lithographic gores, Oklahoma is divided, shown partly as Indian Territory, St. Peterburg is named, with the currents marked in white on a green sea, prevailing winds in blue, the states, countries and land masses in green and tan, with other details. With a calibrated brass meridian, the twelve sided horizon band with paper calendar and twelve zodiac figures corresponding to each side, raised on a three legged mahogany stand in the Aesthetic Movement style, with turned supports and detailed displayed legs. *35 x 16 in., height x diameter.*

US\$3,000 - 5,000

48<sup>□</sup>

**A SMALL CIRCULAR POCKET SEXTANT  
COOK, TROUGHTON AND SIMMS,  
YORK, ENGLAND;  
FOR THE HUGHES OWENS CO. LTD.,  
CIRCA 1930**

in brass with a small thumb screw adjustable radius arm, magnifier to read the scale, eyepiece with sliding cover, and housing cover/ stand. In a leather case. *3 in., diameter.*

US\$500 - 700

49<sup>□</sup>

**A Y-FRAME SEXTANT  
SPENCER BROWNING & CO., LONDON**

[signed] on the radius, with a brass radius arm with magnifier, mirrors, shades and lenses, contained within Maple keystone box. *11 x 11 x 5 in., the box.*

US\$400 - 600

50<sup>□</sup>

**A "T" FRAME SEXTANT  
THOMAS C. SARGENT, LONDON; LATE  
19TH CENTURY**

[signed] on the radius arm, with a blackened "T-frame", mahogany handle, 10-inch brass radius with inlaid steel scale, radius arm with magnifier and thumb screws, along with various filters, mirrors, and lenses. All in the original fitted keystone box. *12-1/2 x 11 x 5 in., the box. (7 including the box)*

US\$400 - 600

51<sup>□</sup>

**A BRASS LATTICE FRAME SEXTANT  
BRITISH, 20TH CENTURY**

[indistinctly signed] on the radius, in brass, with a 10-inch radius arm, magnifier, mirrors, filters, sighting tube, ebony handle and 3 brass feet. *10 x 10-1/4 in.*

US\$400 - 600

52<sup>□</sup>

**A BOXED QUINANT  
LONDON, CIRCA 1850**

[indistinctly signed] on the radius, with a 9-1/2 inch radius arm with magnifier, 10 inch brass radius with inset steel scale [worn, hard to read], mirrors and filters, wood handle and three feet. Complete with 4 scopes and filters in the original box. *11 x 5 in., the box.*

US\$800 - 1,200

48



49



50



51



52



53

53 <sup>□</sup>

**A "T" PILLAR DOUBLE FRAME SEXTANT  
HENRY HUGHES AND SONS, FENCHURCH ST., LONDON,  
CIRCA 1838**

[signed] on the radius, with a 10 inch radius arm with magnifier, the 11 inch brass radius with inset steel scale from 0-155 in 5 degree increments, fitted with shades and mirrors, along with four scopes and an eyepiece filter. All within the original fitted brass bound square box with recessed handles, latches, lock, and calibration certificate. No. 2751.

*11-1/2 x 11-1/4 x 5 in., the box.*

**US\$1,000 - 1,500**

54 <sup>□</sup>

**A BRASS DOUBLE "T" FRAMED SEXTANT  
TROUGHTON AND SIMMS, LONDON, CIRCA 1830**

[signed] on the radius, with a 10 inch radius arm with magnifier, an 11 inch radius marked from 0-145 in 5 degree increments on an inset steel scale, the double frame supported by pillars, fitted with mirrors and filters, with three scopes and eye filters. In the original box with the owner's name on the radius arm and name plate on the exterior of the original box.

*11 x 13-3/4 x 5 in., the box.*

**US\$1,200 - 1,800**



54

55 □

**A GROUP OF THREE TELESCOPES  
BRITISH, 18TH AND 19TH CENTURIES**

including an [unsigned] triple draw presentation telescope with a leather wrapped brass body tube, brass end pieces, engraved *Shooting Prize/ Won By/ Sergi J. Yellowlees/ I Company 1st F.R.V./ 1883* on the brass lens tube (11-1/2 in., length collapsed); an [unsigned] double draw telescope with a wood body tube, brass end pieces, sliding lens and eye covers (16 in., length collapsed); an [unsigned] single draw octagonal wood body telescope with brass end pieces and sliding lens and eye covers (20 in., length collapsed). (3)

US\$400 - 600

56 □

**A GROUP OF FOUR WOOD TUBE  
TELESCOPES  
BRITISH, 18TH AND 19TH CENTURIES**

including: a 19th century [unsigned] single draw telescope with a tapered wood tube, brass end pieces and lens covers (13-3/4 in., length collapsed); a late 18th century [unsigned] wood octagonal single draw telescope with brass end pieces and lens covers (13-1/2 in., length collapsed); a 19th century [unsigned] double draw telescope with wood tube, brass end pieces, lens covers and sliding sun shade (10-1/2 in., length collapsed); a 19th century [unsigned] triple draw telescope with wood tube, brass end pieces, lens covers and sliding sun shade (8 in., length collapsed). (4)

US\$600 - 800

57 □

**A 1-INCH SINGLE DRAW TEN SIDED  
TELESCOPE  
BRITISH, 18TH CENTURY**

[unsigned] with a ten sided mahogany tube and brass end pieces.  
*25-3/4 in., collapsed.*

US\$400 - 600

58 □

**A 1-1/4 INCH SINGLE DRAW  
TELESCOPE  
PROBABLY BRITISH, 19TH CENTURY**

[unsigned] with a mahogany tube and brass end pieces, double lens cover, sliding eye piece cover, engraved on the back collar "Capt. John McIntire/ Brig Surf/ 1851"  
*21 in., length collapsed.*

US\$600 - 800

The brig *Surf* was built by Carleton, Norwood & Co., in Rockport, ME., registered in 1852 with a homeport of Camden, ME., owner/ Master Capt. McIntire.

59 □

**A 1-1/2 INCH SINGLE DRAW  
TELESCOPE  
BRITISH, 18TH CENTURY**

[unsigned], with a wood body tube and brass end pieces, lens cap and sliding eye piece cover.  
*25-1/4 in., length collapsed.*

US\$400 - 600

60 □

**A 1-3/4 INCH SINGLE DRAW  
TELESCOPE  
BRITISH, 19TH CENTURY**

[unsigned] with a mahogany tube, brass end pieces, and sliding lens covers.  
*21-1/4 in., length collapsed.*

US\$400 - 600

61 □

**A 1-3/4 INCH SINGLE DRAW  
TELESCOPE  
BRITISH, 19TH CENTURY**

[unsigned] with a mahogany tube and brass end pieces with sliding lens cover. Engraved on the focus tube: *Lt. Royse. R.N./ Watmar/ Kent.*  
*25 in., length collapsed.*

US\$400 - 600

62 □

**A 2-1/4 INCH SINGLE DRAW  
TELESCOPE  
BRITISH, 19TH CENTURY**

[signed] with maker's mark, with a tapered mahogany tube, nickel plated end pieces, sliding lens shade, and eye cover.  
*37-1/2 in., length collapsed.*

US\$700 - 1,000

63 □

**A GROUP OF THREE TELESCOPES  
BRITISH, 18TH CENTURY**

including: a 1-1/4 inch [unsigned] 10-sided wood barrel no-draw telescope [25 in., collapsed]; a 1-1/2 inch single draw telescope, [signed] *T. Blunt/ London*, with a wood barrel, and brass end fittings [26 in., collapsed]; and a 1-3/4 inch single draw telescope, with a painted wood barrel, brass end fittings with sliding lens covers [26 in., collapsed].  
(3)

US\$600 - 800

64 □

**A GROUP OF FOUR POCKET  
TELESCOPES  
BRITISH, 19TH CENTURY**

including: a 1-inch wood barrel double-draw telescope, signed "Dixey - London" [7-1/4 in. collapsed]; a 1-1/2 inch wood barrel triple-draw telescope, unsigned [8-in., collapsed]; a 1-inch wood barrel triple-draw telescope, unsigned [6-1/8 in., collapsed] in a card board case; a 2-1/2 inch wood barrel double-draw telescope, signed "Lyons - Bristol" [7-1/2 in. collapsed] in a shargree case. (4)

US\$400 - 600

65 □

**A 1-3/4 INCH SINGLE DRAW  
PRESENTATION TELESCOPE  
FRENCH, LATE 18TH CENTURY**

[unsigned] but with an inscription on the focus tube: *Ministre de la Marine/ & des Colones/ au Capitaine/ KENT Edward.* The brass body tube wrapped in leather with brass end pieces, lens cover and sliding cover on the eyepiece.  
*24 in., length collapsed.*

US\$400 - 600

66 □

**A 1-1/2 INCH SINGLE DRAW  
PRESENTATION TELESCOPE  
ANONYMOUS, AMERICAN, 19TH  
CENTURY**

[unsigned], a leather wrapped brass tube with brass end pieces, sliding lens covers at either end, the sun shade inscribed with: *Presented To/ Capt. T. P. Greene/ July 16, 1862/ U.S.N..*  
*19-1/2 in., length collapsed.*

US\$400 - 600

67 W □

**A 1-1/2 INCH SINGLE DRAW  
PRESENTATION TELESCOPE  
PROBABLY BRITISH, CIRCA 1860**

[unsigned] with a leather wrapped tube and brass end pieces, with sliding lens and eyepiece covers, engraved *Cmdr. W.F. Spicer/ From The Crew Of The/ U.S.S. Cambridge/ 1863*  
*20-1/4 in., length collapsed.*

US\$1,000 - 1,500

68 □

**A 2-INCH SINGLE DRAW TELESCOPE  
DOLLOND, LONDON; CIRCA 1830**

[signed] on the focus tube, with a wood barrel, brass end fittings, lens covers, and mounted on a collapsible table top tripod with elevation joint.  
*15 x 14 in., height on stand x length of tube collapsed.*

US\$400 - 600

69 □

**A 1-1/2 INCH TRIPLE DRAW TELESCOPE  
TAGLIABUE, LONDON; EARLY 19TH  
CENTURY**

[signed] on the focus tube, with a wood body tube, brass end pieces and lens cover.  
*9-1/2 in., length collapsed.*

US\$400 - 600

70 □

**A 2 INCH QUADRUPLE DRAW  
TELESCOPE  
GARDNERS, GLASGOW; 19TH CENTURY**

[signed] on the focus tube and inscribed *Warranted*, with a wood body tube and brass end pieces.  
*12 in., length collapsed.*

US\$500 - 700



71

71<sup>□</sup>

**A 3-1/4 INCH QUADRUPLE DRAW TELESCOPE  
T. COOK & SONS, YORK; MID-19TH CENTURY**

[signed] on the smallest tube, with a leather wrapped brass tube, nickel-plated ends, four draws and lens covers. 11 in., length collapsed.

US\$500 - 700

72

72<sup>□</sup>

**A 3-1/2 INCH TRIPLE DRAW TELESCOPE  
MAISON DE L'INGR CHEVALIER OPTIQUE; PLACE DU PONT  
NEUF 15, PARIS  
LATE 18TH & EARLY 19TH CENTURY**

[signed] on the small focus tube, with a wood body, brass end fittings, extending shade, lens covers, and secondary focus tube. All within a fitted mahogany box. 16-1/2 x 6 x 4 in., the box. (3)

US\$600 - 800

73

73<sup>□</sup>

**A 2-1/4 INCH SINGLE DRAW TELESCOPE  
W&S. JONES, 30 HOLBORN, LONDON; MID-19TH CENTURY**

[signed] on the focus tube, with a leather wrapped brass body tube, and brass end fittings and a sliding lens cover on the eyepiece. In the original fitted mahogany box with maker's label. 33-1/2 x 3-1/2 x 3-1/2 in., the box. (2)

US\$600 - 800

74

74<sup>□</sup>

**2-1/2 INCH SINGLE DRAW TELESCOPE  
WATKINS, CHARING CROSS, LONDON**

[signed] on the focus tube, with a tapered mahogany tube, brass end pieces, sliding lens cover for the eye piece. 35 in. (88.9 cm.), length collapsed.

US\$600 - 800

75

75<sup>W</sup>□

**2-1/2 INCH SINGLE DRAW TELESCOPE  
DOLLOND, LONDON, 19TH CENTURY**

[signed] on the focus tube, and engraved with the name "Andrew Fontaine, Esq.", with a tapered mahogany tube, and nickel plated end pieces. 37-1/4 in. (94.6 cm.), length collapsed.

US\$600 - 800

76

76<sup>□</sup>

**A 3-1/2 INCH SINGLE DRAW TELESCOPE  
LILLEY & SON, LONDON; 19TH CENTURY**

[signed] on the focus tube, with a wood main tube, brass end pieces and focus tube, and sliding lens covers. 38-1/2 in., length collapsed.

US\$800 - 1,200

77

77<sup>□</sup>

**A 3-INCH SINGLE DRAW TELESCOPE  
WORTHINGTON & ALLAN, LONDON; CIRCA 1830**

[signed] on the focus tube, with a wood barrel, brass end pieces, lens cover, sliding eyepiece cover. 26-1/2 in., length collapsed.

US\$1,000 - 1,500

78 □

**A MULTI-DRAW BOXED TELESCOPE WITH TABLE TOP STAND  
JOHN BERGE, BRITISH, CIRCA 1795**

[signed] on the focus tube, and inscribed on the outer ring "Capt. W. G. Lobb, RN", A four-draw telescope, with a mahogany body, brass end rings, 4-draws, lens caps on a brass tripod stand, which folds into a mahogany box.

11-1/2 x 6 x 3-1/2 in., the box.

US\$600 - 800

Captain W.G. Lobb commanded the frigate, *Crescent*, which captured the *HMS Galgo*, before arriving at Port Royal, Jamaica on November 23, 1799.



78

79 W □

**A 2 INCH SINGLE DRAW TELESCOPE  
J. W. NORI AND COMPANY, LONDON, CIRCA 1830**

[signed] on the focus tube "Norie Cie., London/ Day & Night", with a mahogany tube, brass end pieces, integrated lens covers. In a fitted mahogany box.

20-1/2 x 3-1/2 x 3-1/4 in., the box.

US\$1,000 - 1,500



79

80 □

**A 1-3/4 INCH SINGLE DRAW TELESCOPE WITH SIGNAL FLAG  
CHART  
ABERHAM AND CO., LIVERPOOL, CIRCA 1860**

[signed] on the focus tube, the leather wrapped main tube with an inset flag chart of the "Flags & Pendants in Merchant Service", laminated and stitched into the leather wrap of the scope, with brass end pieces, sliding and removable lens cap, sliding eyepiece cover, and other details.

21-1/2 in., length collapsed.

US\$400 - 600



80

81 □

**A 1-14/ INCH DOUBLE DRAW TELESCOPE  
HAGGER & BROTHER, BALTIMORE; EARLY 19TH CENTURY**

[signed] on the focus tube, and marked *Day & Night*, with a wood body tube and brass end pieces, with sliding lens covers.

15-1/4 in., length collapsed.

US\$600 - 800



81

82 □

**A 2 INCH SINGLE DRAW TELESCOPE  
SPENCER BROWNING & RUST, LONDON; 19TH CENTURY**

[signed] on the focus tube and marked *Improved*, with a mahogany body tube, brass end pieces, and a sliding cover on the eyepiece.

26-3/4 in., length collapsed.

US\$700 - 1,000



82

83 □

**A 2-1/2 INCH SINGLE DRAW TELESCOPE  
VOIGTLANDER & SOHN; BRAUNSCHWEIG, GERMANY; CIRCA 1850**

[signed] on the focus tube and later engraved *CHAS. J. GAUPP & Co., HONG - KONG/ SOLE AGENTS for CHINA & JAPAN*; and then engraved *Captain Wm. Lyons.*, with a leather wrapped body tube, nickel plated end pieces with lens covers. In a fitted mahogany box.

37-1/4 x 4-1/2 x 3-3/4 in., the box.

US\$700 - 1,000



83

84 □

**A 1-1/2 INCH SINGLE DRAW PRESENTATION TELESCOPE  
ROTH'S, LONDON, CIRCA 1880**

[signed] on the focus tube, with a tapered leather covered tube, nickel plated end pieces, sliding eye cover, and engraved on the front end *Presented to/ Capt. Thos. Durrant/ S.S. Palmyra/ by/ Lieut. G. B. Golden, R.N./ October 5th 1880*

25 in., length collapsed.

US\$800 - 1,200



84



85

89 <sup>□</sup>

**A HALF MODEL OF A SMALL SCHOONER OR CUTTER PROBABLY BRITISH, LATE 19TH CENTURY**

the hull built up in 6 alternating lifts of oak and walnut, defined keel and skeg, dowels at the top lift, finished bright.  
20 in., length.

US\$600 - 800



86

90 <sup>□</sup>

**A HALF MODEL OF A CLIPPER SHIP BRITISH, 20TH CENTURY**

built up in lifts of pine, with a bright finished bottom, applied stem, keel and rudder, black topsides with applied rubbing strake, sheer strake fore and aft decks, stump bow sprit with billet head and displayed on a simple mahogany backboard.  
6-1/4 X 31 in., the backboard.

US\$800 - 1,200



87

91

**A PRESENTATION HALF MODEL OF A CLIPPER SHIP BRITISH, LATE 19TH CENTURY**

the hull built up in 14 alternating lifts of mahogany and pine, with an applied stem, keel and rudder, with a incised hawse pipe, trail board and transom decoration. Displayed on an old pine backboard with black molding, and a plaque that reads: *Presented by Alvin's.*  
8-3/4 X 45-3/4 in., the backboard.

US\$1,500 - 2,500

85 <sup>□</sup>

**A 1-3/4 INCH SINGLE-DRAW PRESENTATION TELESCOPE CORNEILUS KNUDESON OF COPENHAGEN, 1881**

[signed] on the focus tube, with a leather wrapped body tube, nickel end pieces, sliding sun shade with end cap, engraved on the sun shade with [a crown], and *OSCAR/ Norges Sveriges Konge/ till/ Kuptein H. Sabroe/ Khaki of Adel Daad/ 1881*  
27 in., length collapsed.

US\$700 - 1,000

87 <sup>□</sup>

**A 2-INCH SINGLE DRAW TELESCOPE ROTH'S, LONDON; 19TH CENTURY.**

[signed] on the focus tube, with a tapered leather covered tube, nickel plated end pieces, sliding eye piece cover, also engraved on the focus tube "Sir Edmund Lyons", possibly the owner.  
37 in., length collapsed.

US\$800 - 1,200

Sir Edmund Lyons (November 21, 1790-November 23, 1858) had an illustrious career in the British Royal Navy. He served as the Commander of the Black Sea Fleet during the Crimean War. Additionally, he was appointed as an ambassador of King Otto of Greece and Sweden. A marble statue by Matthew Noble resides in St. Paul's Cathedral in London to commemorate his life.

86 <sup>□</sup>

**A 2-INCH SINGLE DRAW PRESENTATION TELESCOPE MAISON DU CHEVALIER OPTIQUE, PLACE DU PONT NEUF, 15 PARIS, CIRCA 1892**

[signed] on the draw tube with name and anchor cypher, with a leather covered tapered tube, brass end pieces with lens cap and sliding sun shade, and eye piece cover, engraved on the sun shade *Le Prince de Lucinge/ a Mr. Gallon/ Souvenir de L'Oceana/ Juillet - Aout 1892.*  
30-3/4 in., length collapsed.

US\$500 - 700

88 <sup>□</sup>

**A HALF MODEL OF A PACKET SHIP PROBABLY BRITISH, 19TH CENTURY**

the hull built up in 6 alternating lifts of pine and mahogany, with an applied stem, keel and rudder, applied rubbing strake and detailed gunwale.  
20 in., length.

US\$600 - 800

92

**A BUILDER'S HALF MODEL OF A SHOAL DRAUGHT FREIGHTER PROBABLY AMERICAN, LATE 19TH CENTURY**

the hull built up in four lifts of pine, carved, shaped and faired, mounted on an inset backboard.  
7-1/2 X 52-1/2 in., the backboard.

US\$1,000 - 1,500

93 <sup>□</sup>

**A HALF MODEL OF A WHALE SHIP AMERICAN OR BRITISH, CIRCA 1830**

the hull built up in ten lifts, shaped, sanded and faired, with applied stem, keel, and rudder. Mounted on a backboard.  
8-1/2 x 37 in., backboard.

US\$1,200 - 1,800

94

No lot



88



89



90



91



92



93



95

95 <sup>□</sup>

**CHINESE SCHOOL,  
FOR THE CHINA TRADE, 20TH CENTURY**

The freighter *Invernip* at sea  
watercolor and gouache on paper  
11-1/4 x 19 in., sight.  
[not examined out of the frame]

US\$800 - 1,200



96

96 <sup>□</sup>

**CHINESE SCHOOL,  
FOR THE CHINA TRADE, 20TH CENTURY**

The S.S. President Jefferson at sea, headed to China  
watercolor and gouache on paper  
16 x 24 in., sight

US\$800 - 1,200



97

97

**CHINESE SCHOOL,  
FOR THE CHINA TRADE, 20TH CENTURY**

The Italian sail/steam ship S.S. *Marduís Bagouehem*  
oil on canvas  
18 x 24 in.

US\$2,500 - 3,500

98

**CHINESE SCHOOL,  
FOR THE CHINA TRADE, 20TH CENTURY**

The S.S. *Strathmore* arriving off China  
oil on canvas  
18 x 23-1/2 in.

US\$2,500 - 3,500



98

99 <sup>□</sup>

**ITALIAN SCHOOL, CIRCA 1847**

The U.S.S. *Decatur* in the Bay of Naples dated lower left "1847", indistinctly inscribed and dated lower right "...to Napoli/1847".

mixed media on paper  
15-1/2 x 19-1/2 in., sight.  
[not examined out of the frame]

US\$1,000 - 1,500

100 <sup>□</sup>

**ITALIAN SCHOOL, 20TH CENTURY**

The S.S. *Cartavon* in the Bay of Naples inscribed at the bottom center "S.S. Cartavon"

mixed media on paper  
14 x 25-1/4 in., sight  
[not examined out of the frame]

US\$700 - 1,000

101 <sup>□</sup>

**ITALIAN SCHOOL, 20TH CENTURY**

The four-masted brigantine *Diana* signed lower left "E. Roberta/ Genova", and inscribed along the bottom "DIANA".

mixed media on paper  
16-1/4 x 24 in., sight.  
[not examined out of the frame]

US\$800 - 1,200

102 <sup>□</sup>

**DANISH SCHOOL, LATE 19TH CENTURY**

The ship *Skjold* headed out to sea indistinctly signed below the matte watercolor and gouache on paper

17-3/4 x 27-3/4 in., sight.  
[not examined out of the frame]

US\$1,500 - 2,500



99



100



101



102



103



104



105

103  
**BRITISH SCHOOL, 19TH CENTURY**  
 Entering Whitehaven during a squall  
 oil on canvas  
 27-1/2 x 46 in.

US\$2,000 - 4,000

104 <sup>□</sup>  
**BRITISH SCHOOL, 19TH CENTURY**  
 The S.S. *Clytie* of Whitehaven  
 oil on board  
 20 x 28 in.

US\$1,500 - 2,500

105 <sup>□</sup>  
**BRITISH SCHOOL, 19TH CENTURY**  
 The S.S. *Courtown* returning home  
 inscribed lower right "S.S. Courtown 1919"  
 watercolor and gouache on paper  
 13-1/2 x 25-1/4 in., sight.  
 [not examined out of the frame]

US\$700 - 1,000



106



107

106

**ATTRIBUTED TO ÉDOUARD ADAM (FRENCH, 1847-1929)**

The S.S. *Angerton* at sea, homeward bound

oil on canvas  
23-1/4 x 36 in.

US\$3,000 - 4,000

107

**ATTRIBUTED TO ÉDOUARD ADAM (FRENCH, 1847-1929)**

The ships *La Pacifique* and *Tropique* passing at sea

oil on canvas  
24 x 36 in.

US\$4,000 - 6,000



108

108

**AMERICAN SCHOOL, LATE 19TH CENTURY**

The brigantine *Josephine Martin* outward bound  
oil on masonite  
20 x 28 in.

US\$1,500 - 2,500



109

109

**J. JENSEN (ANONYMOUS, 20TH CENTURY)**

The schooner *Alice B. Norris* at sea under full sail  
oil on canvas  
19 x 29-1/4 in.  
[under glass not examined out of the frame]

US\$2,500 - 3,500



110

110 <sup>□</sup>

**AMERICAN SCHOOL, EARLY 20TH CENTURY**

The U.S.S. *Maine* under full steam  
oil on board  
16 x 24 in.

US\$800 - 1,200



111

111

**REYNOLDS BEAL (AMERICAN, 1867-1951)**

Mackerel Seining  
signed and dated lower left: "Reynolds Beal 1931"  
watercolor on paper  
12 x 16 in.  
[not examined out of the frame]

US\$2,000 - 3,000



112

**EDWARD MORAN (AMERICAN, 1829-1901)**

Passing Squall

signed and dated lower left: "Ed. Moran 1864"

oil on canvas, laid down on board.

26-1/4 x 36 in.

US\$10,000 - 15,000



113

113  
**A FINE OLD MODEL OF A BRITISH 12-GUN SLOOP OF WAR  
 BRITISH, CIRCA 1830**

the hull built up from the solid and hollowed, the bottom and topsides finished bright with black waist. The deck with scored planking, detailed with anchors, chain, anchor windlass, pin and fife rails, open hatches, cook house, companionway, capstan, 12 cannons rigged on deck, ship's wheel, ship's boat hung out over the stern, and other details. Rigged with a bowsprit, three masts, trees, tops and yards, standing and running rigging, turning blocks and other rigging details. Displayed on a pair of wood cradles, mounted on a wood board painted as a sea, within a brass framed glass case with wood base and matching table.  
 32-1/2 x 14 x 51 in., cased on stand. (2)

US\$6,000 - 8,000

114 <sup>W</sup> □  
**A BUILDER'S HALF MODEL OF THE S.S. QUEEN ADELAIDE  
 BARTRAM HASWELL AND CO.,  
 SUNDERLAND; CIRCA 1891**

the hull built up from the solid, with a rouge bottom, black topsides, rudder and propeller, the name lettered at the bow, the deck in maple veneer with the plating and planking lines drawn in India ink, and fitted with anchor davit, windlass, bollards, ladders, deck railings, cargo hatches, stump masts, built up deck houses with bridge and bridge wings, ventilator, funnel and life boats on davits, the aft deck fitted with docking wheel and companionway. Displayed within a simple mahogany case, with the name of the ship and builder lettered on the outside bottom edge.  
 86 x 19-1/2 x 9-1/2 in., L x H x D.

US\$700 - 1,000

The S.S. *Queen Adelaide* was built by Bartram Haswell and Co., Sunderland in 1891 for Dunlop T. & Sons, Glasgow owners of the Queen Line. On April 3rd, 1909, *Queen Adelaide*, on voyage from South Africa to Genoa with a cargo of scrap iron, struck a submerged object, was beached in the process of sinking at Cape Blanco, Morocco and was totally lost.

115 <sup>W</sup>  
**AN EXHIBITION STANDARD MODEL OF THE MERCHANT BRIGANTINE NEWSBOY  
 PROBABLY AMERICAN, CIRCA 1970**

the hull built in plank-on-solid construction, with boxwood planking, finished bright. The deck is in pear wood with gutters along the bulwarks, and the planking trunneled. At the bow is a carved figurehead of a man holding a tablet. The deck is fitted with numerous details including: anchors, bilge pump, bell and belfry, pin and fife rails, companionway, doghouse, hatches, boats, stove pipes and other details. Rigged with a bowsprit, masts, cross spars, boom and gaff, standing and running rigging. Displayed on pair of turned brass pedestals and displayed in a glass and brass bound case with a mahogany base and stand.  
 37 x 15 x 57 in., cased on stand. (2)

US\$3,000 - 5,000

116 <sup>W</sup> □  
**A MODEL OF THE CLIPPER SHIP CLEOPATRA AMERICAN, 20TH CENTURY**

the hull built up from the solid and painted with a green bottom and black topsides, the deck is painted tan and detailed with anchor posts, capstan, bollards, deck houses, hatches, helm, and other details. Rigged with a bow sprit and three masts, standing and running rigging, spars, and other rigging details. Displayed on a simple wood stand.  
 52 x 19 x 35 in., model on stand.

US\$400 - 600

117  
**THE BRITISH FLEET RESCUE TUG H.M.S. BRIGAND AT ADEN CIRCA 1940  
 ROBERT H. MOUAT (BRITISH, 1920-2007)**

a well detailed model of the H.M.S. *Brigand* with numerous details, presented as rugged and weathered, steaming past an Arab dhow, with sails set, detailed deck, also weathered. Both set in a modeled and painted sea. Displayed within a glass case with brass trim and cherry base.  
 20-1/4 X 9-1/4 X 9-3/4 in., cased.

US\$1,800 - 2,200



114



115



116



117



118

118  
**W.B. SHEARER (AMERICAN, 20TH CENTURY)**

The *U.S.S. Wesson*, Pennant No. 184, at sea signed lower right "W.B. Shearer"  
 oil on canvas  
 26 x 36 in.

The *U.S.S. Wesson* (DE-184) was a Cannon-class destroyer escort built for the United States Navy during World War II. She served in the Pacific Ocean and provided escort service against submarine and air attack for Navy vessels and convoys. She returned home at war's end with a very respectable seven battle stars to her credit. She was laid down on 29 July 1943 at Newark, New Jersey, by the Federal Shipbuilding and Drydock Co.; launched on 17 October 1943; sponsored by Mrs. Eleanor Wesson; and commissioned on 11 November 1943, with Comdr. H. Reich in command.

**US\$1,200 - 1,800**

119  
**A RARE IMPERIAL NAVY TORPEDO DETONATION TIMER JAPANESE, CIRCA 1943**

along with the original key for setting the various functions and timer, in the original WWII wood case and marked in Japanese: Jichin Sochi Tokei Kyo Raido Tobu (nautical explosive timer housing, explosive head) July (Showa) 17, 1943 Torpedo Type 93, Model 2. 6-1/2 x 5-3/4 x 4-1/4 in., the box.

**US\$3,000 - 5,000**

This device would have been used to scuttle a submarine; it would be inserted into the nose of a torpedo in place of its normal impact pin or proximity fuse, and set to give the crew 36 minutes to abandon ship.

NB: This is a timing device only – there is no detonator or explosive material in this device.

120  
**DAINI-SEIKO-SHA. A VERY RARE JAPANESE NAVY 56-HOUR SPRING DETENT MARINE CHRONOMETER NO. V-031, CIRCA 1942**

with finely finished gilt checkered full plate movement, fusee and chain, free-sprung helical spring to bimetallic balance with cylindrical weights and timing screws, break circuit work fitted adjacent the escapement, silvered dial with roman chapters, arabic subsidiary seconds, winding indicator at XII, blued hands, gimbals mounted in brass bowl with electrical contacts in two-tier deck box, accompanied by outer protective box. 4 in. (10 cm.) diameter dial; 7-1/4 x 7-1/4 x 7-1/2 in., the deck box; 12-1/4 x 9-1/4 x 9 in., the outer box.

**US\$8,000 - 10,000**

A copy of the contemporary Ulysse Nardin chronometer, but made entirely of Japanese parts, these were produced in less than 600 examples at the outbreak of World War II.

**Literature**

Haruyama, T., *The First Japanese Precision Timepieces: A Brief History of the Seiko Marine Chronometer*, NAWCC Bulletin, October 2000, pp 581-586.



120



119



120 (detail)



121



122



122



123

121

**BERNARD FINEGAN GRIBBLE, R.B.C. (BRITISH, 1873-1962)**

Departure of the Mayflower  
signed lower left "Bernard Gribble"  
oil on canvas  
27-1/2 x 62 in.

**US\$4,000 - 6,000**

122

**WILLIAM LIONEL WYLLIE (BRITISH, 1851-1931)**

On the Medway [a pair]  
the first signed with initials and dated lower left: "WLW 1871";  
the second signed with the initials lower left "WLW".  
oil on panel  
5 x 8 in. (12.7 x 20.3 cm.)

**US\$2,500 - 3,500**

**Provenance**

with N.R. Omell, London

**Exhibited**

N.R. Omell, Exhibition of Marine Paintings of the 18th 19th & 20th Century - #43

123

**THOMAS BUSH HARDY (BRITISH, 1842-1897)**

Portsmouth Harbour  
signed, dated and inscribed lower left "T.B. Hardy 1893/ Portsmouth"  
watercolor on paper  
15-1/4 x 38-1/2 in., sight.  
[not examined out of the frame]

**US\$1,000 - 1,500**



124

**THOMAS BUTTERSWORTH (BRITISH, 1768-1828)**

The fleet making for open sea  
oil on canvas  
*18 x 24 in.*

**US\$12,000 - 18,000**

**Provenance**

- Lane Fine Art, London; Stock No.: 3960  
- Acquired from the above by the current owner.



125 (detail)

125

**ROBERT SALMON (BRITISH, 1775-1845)**

A French Lugger

signed lower right with initials and date "R.S. 1835"

oil on panel

16-1/2 x 24-1/4 in.

**US\$70,000 - 100,000**

**Literature**

Wilmerding, John, *Robert Salmon Painter of Ship & Shore*, Peabody Museum of Salem, 1971, pg. 94 for the listing for this painting in Salmon's checklist which reads as follows: No 802 finish 1834. 6-1/2 Day. 24 x 16, A French Lugar for Mr. Forbes, in part payment for Boat, Januerey 1935 -- \$50.



125 (detail)





126

**JAMES EDWARD BUTTERSWORTH (BRITISH/AMERICAN,  
1817-1894)**

A British warship in heavy weather

signed lower right: "J.E. Buttersworth"

Oil on board

6 x 10 in. (15.2 x 25.4 cm.)

**US\$8,000 - 12,000**

**Provenance**

- with Vallejo Gallery, Newport Beach, CA., 2006

- To the current owner



127

**ANTONIO NICOLO GASPARO JACOBSEN (AMERICAN,  
1850-1921)**

The S.S. *Philadelphia* at sea, homeward bound  
signed and dated lower right "A. Jacobsen 1885/ 705 Palisade Av.  
West Hoboken, NY  
oil on canvas, laid down on board.  
19-1/2 x 33 in.

**US\$10,000 - 15,000**

**Literature**

Sniffen, Harold S., Antonio Jacobsen - The Checklist, Smith Gallery,  
1994, pp. 242-243, #30-33 for other paintings of this ship by  
Jacobsen. This is the earliest version, and dates from the launch of  
the ship.

The S.S. *Philadelphia* was built in 1885 by William Cramp & Sons,  
Philadelphia for the Red "D" Line out of Wilmington, DE. She had  
principal dimensions of LOA: 269.4 ft x Beam: 35 ft x Draft: 22.9 ft.  
She was in service until 1925.



128 (detail)

128

**JAMES EDWARD BUTTERS WORTH (BRITISH/AMERICAN,  
1817-1894)**

*A Race Between the Mayflower, Volunteer and Thistle*  
inscribed on the verso *Portland Head Light near P[ortland] Harbor/  
race between Mayflower - Volunteer - Thistle*  
signed lower right "J.E. Buttersworth"

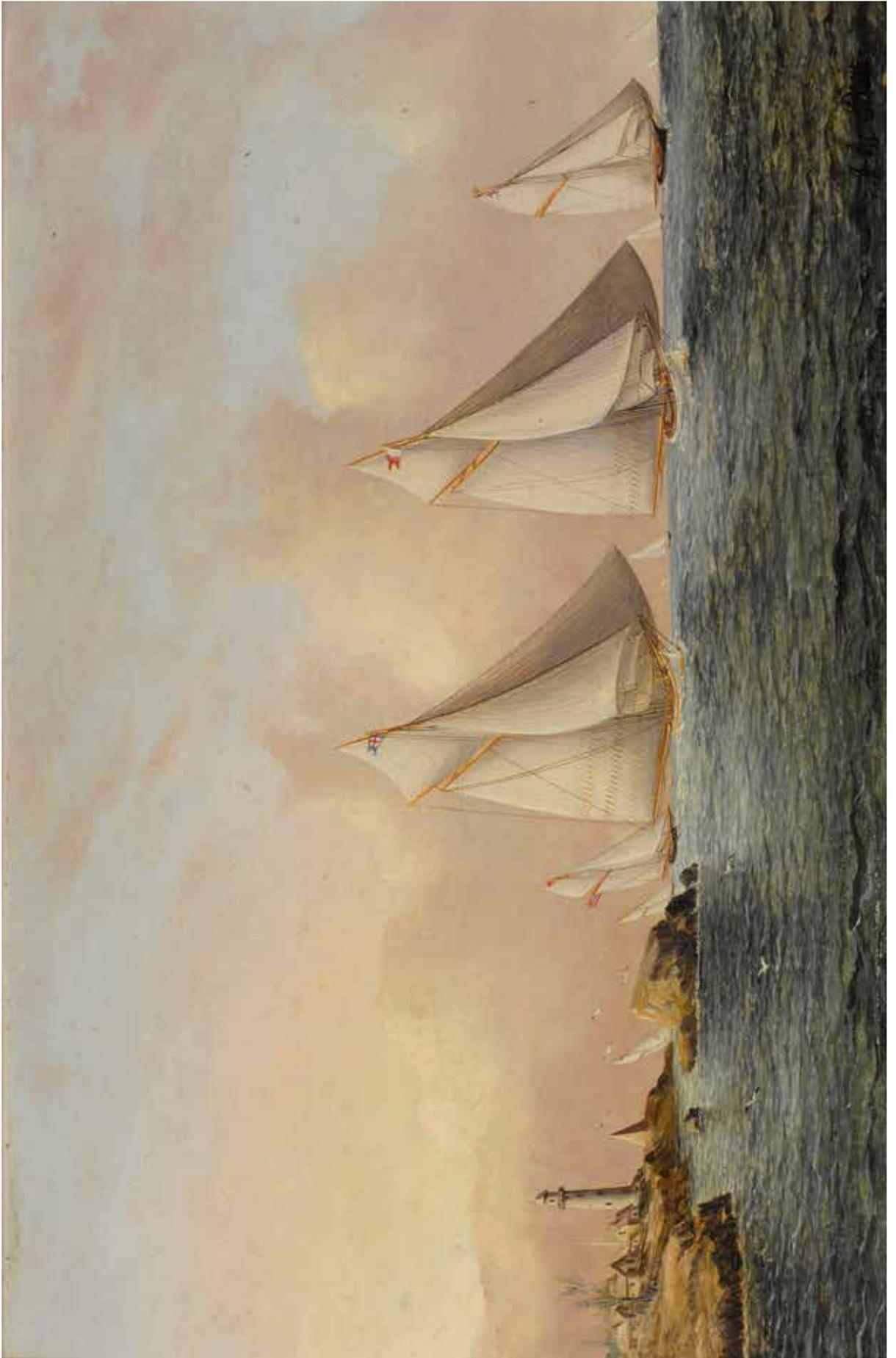
oil on board

8-1/4 x 12-1/2 in.

US\$40,000 - 60,000



128 (detail)





129

129

**WILLIAM PIERCE STUBBS (AMERICAN, 1842-1909)**

The four masted coastal schooner *Frank T Stinson* outwardbound  
signed lower left: "W.P. Stubbs"

oil on canvas

22 x 36 in.

**US\$2,500 - 3,500**



130

130

**AFTER FREDERIC SCHILLER COZZENS (AMERICAN, 1846-1928)**

American Yachts, Their Clubs and Races, Plate XII - By Southwest Spit

signed and dated on the plate, lower left "Fred. S Cozzens/ 83"

Chromolithograph

13-1/2 x 20-1/4 in., sight.

[not examined out of the frame]

**US\$1,200 - 1,800**

**Literature**

Jacobsen, Anita, *Frederic Cozzens Marine Painter*, Alpine Fine Arts Collection, Ltd., New York - London, 1982, pp. 44-105 for a discussion of the print series, pg. 72 for the illustration of this print.



131

131

**WILLIAM KNOX (BRITISH, 1884-1966)**

*Santanita* racing off the Isle of Wight

oil on canvas

24 x 36 in.

**US\$1,500 - 2,500**

**Provenance**

- with Frost and Reed, London



132

132

**HENRY SCOTT (BRITISH, 1911-2005)**

A Good Tailwind

signed lower right: "Henry Scott"

oil on board

11-3/4 x 19-1/2 in.

**US\$2,000 - 3,000**



133

**A VICTORIAN DIORAMA OF A CUTTER YACHT  
BRITISH, 19TH CENTURY**

the hull built up in wood and painted with a red bottom and black topsides, the rail fitted with a mahogany cap rail fitted with stanchion pins and a rope life line. The deck is of veneer, scored to replicate deck planking, and fitted with: bow sprit brace, anchor windlass, anchors, chain, pin and fife rails, deck house fitted with port holes, open companionway, binnacle, finished cockpit interior, tufted bench cushions, rope twist carved tiller, lattice work stern deck detail, main sheet, coils of line and other details. Fitted with bowsprit, mainmast, boom and gaff, with standing and running rigging seized and finished, turning blocks, four sails shaped and detailed with jib hanks, mast rings, seam panels, a blue duster and the Royal Thames Yacht Club burgee, along with other details. Displayed as a diorama on a painted sea within a black painted base with gold painted decoration on the frame with a glass cover.  
*30 x 17 x 29. 1/2 in., cased.*

**US\$8,000 - 12,000**

**Provenance**

- The Glen Foster Collection



133 (detail)



134



135



136



137



138

134

**MORRIS ROSENFELD (AMERICAN, 1885-1968)**

*Weatherly* in frame signed on the matle "Morris Rosenfeld", and with the Rosenfeld ink stamp on the back. Silver gelatin print  
15-1/2 X 19-1/2 in.

US\$700 - 1,000

135

**MORRIS ROSENFELD (AMERICAN, 1885-1968)**

*Astra* racing along the coast under full sail marked lower right with indicia "M. Rosenfeld, N.Y."; and then on the back with Rosenfeld ink stamp and serial number 180161. Silver gelatin print  
20 X 16 in.

US\$2,000 - 3,000

136

**MORRIS ROSENFELD (AMERICAN, 1885-1968), CIRCA 1930**

*Migrant* Headsails marked lower right with indicia "M. Rosenfeld, N.Y."; and then on the back with Rosenfeld ink stamp and serial number 69978. Silver gelatin print  
20 X 16 in.

US\$2,000 - 3,000

137

**MORRIS ROSENFELD (AMERICAN, 1885-1968), CIRCA 1938**

Flying Spinnakers marked lower right with indicia "M. Rosenfeld, N.Y."; and then on the back with Rosenfeld ink stamp and serial number 88393. Silver gelatin print  
20 X 16 in.

US\$2,000 - 3,000

The 12-meters *Gleam* and *Northern Light* running down the sound in July 1938.

138

**MORRIS ROSENFELD (AMERICAN, 1885-1968)**

*Vanatie* marked lower right with indicia "M. Rosenfeld, N.Y."; and then on the back with Rosenfeld ink stamp and serial number 1357-5. Silver gelatin print  
20 X 16 in.

US\$2,000 - 3,000

139

**A PRESENTATION HALF MODEL OF THE SCHOONER YACHT IROQUOIS C.W. CHAPMAN (AMERICAN, 19TH CENTURY)**

built up in lifts and painted with red bottom, white topsides, mahogany cap rail, stump masts and bow sprit.  
12-1/2 x 56 in., backboard.

US\$2,500 - 3,500

140

**A PRESENTATION MODEL OF THE COMMUTER YACHT POCAHONTAS ATTRIBUTED TO GUSTAV GRAHAM, SWEDISH/ AMERICAN, 19TH CENTURY**

the hull built up in lifts, and painted with a pale pink bottom, white topsides with double gold strakes, the decks in painted veneer with the planking lines scored in, the decks detailed with chocks, hawse pipes, anchors, anchor davit, windlass, companionway, deck houses, binnacle, wheel running lights, ladders, masts, bell, funnels, skylights, ventilators, life rings, gangway covered launch, lifeboats on davits, and other details. Displayed on a pair of turned wood pedestals on a mahogany board.  
55 x 7 x 21-1/2 in., model on baseboard.

US\$4,000 - 6,000



139

141 <sup>W</sup>

**A MODEL OF THE STEAM YACHT  
CORSAIR (II)**

the hull, built up with black painted topsides, green bottom and a gold waterline. The deck of is planked and is fitted with jackstaff, anchor davits, anchors, anchor windlass, bollards, deck plates, skylights, cabin structures, search lights, deck railings, ship's wheel, binnacle, engine telegraphs, ladders, ventilators, funnel, signal cannons, five ship's boats on davits, docking wheel, flagstaff, propeller, and many other details. Displayed on two brass pedestals within a glass case with mahogany base and trim.

52-1/4 x 15-1/4 x 58 in., cased dimensions.  
(2)

**US\$4,000 - 6,000**

Built for J. Pierpont Morgan in 1890, the Corsair served as flagship during his reign as Commodore of the New York Yacht Club. In April 1898, Morgan sold her to the U.S. Navy for \$225,000. The Navy converted her to a dispatch vessel and patrol gunboat, and named her U.S.S. Gloucester. She was sold out of the Navy in 1919 and into commercial service. The Corsair was destroyed in a hurricane at Pensacola, Florida.

142 <sup>W</sup>

**A MODEL OF CORSAIR IV'S LAUNCH**

the hull with a green bottom and white topsides, mahogany transom with *Corsair* lettered on the stern, fitted with a rudder and propeller. The sheer rail in mahogany, and the mahogany decks detailed with stem fitting, chocks, jack-staff, cleats, running lights, launch driver position with compass, helm and throttle, partially enclosed cockpit with benches and cushions, engine compartment and other details. Displayed on a pair of mahogany cradles within a glass case with brass trim and mahogany base.

44 X 13 X 15 in., cased.

**US\$2,500 - 3,500**



140



141



142



143

143 <sup>W</sup>

**A MODEL OF THE SCHOONER YACHT ATLANTIC**

detailed with a red bottom, white waterline, black topsides, inset port holes, mahogany decks detailed with various fixtures and fittings, and displayed in a brass trimmed glass case with a mahogany base. 35 x 10-3/4 x 26-1/2 in., cased.

US\$2,500 - 3,500

144 <sup>W</sup>

**A MODEL OF THE SCHOONER MALABAR X**

the hull with a dark green bottom, a white waterline, black topsides and a gold cove stripe. The decks are planked and fitted with a number of details including: deck houses, companionways, anchors, anchor windlass, cleats, traveler bars, hatches, skylights, running lights, binnacle, wheel, turning blocks, and other details. Rigged as a schooner with two masts, standing and running rigging, mast hoops in brass, a full suit of cotton sails, and other rigging details. Mounted on a pair of turned brass pedestals and displayed within a mahogany framed glass case with display stand. 45 X 16-1/4 x 73 in., cased on stand. (2)

US\$3,000 - 4,000

145

**A SCALE MODEL OF THE ALERION EXPRESS 28 SLIGO STEVEN HENINGER (AMERICAN, 20TH CENTURY)**

a well detailed 1/2 in. scale model with a dark red bottom, keel and rudder, white waterline, green topsides, white deck and cabin top and detailed with winches, port holes, tiller, mast and boom, roller furling jib, boom vang and other details. Displayed in a mahogany and glass case with brass trim. 17 x 27 x 9 in., cased

US\$2,000 - 3,000

146

**A POLISHED BRONZE YACHT WINCH ATTRIBUTED TO THE HERRESHOFF MANUFACTURING CO.; AMERICAN, 19TH & EARLY 20TH CENTURIES.**

polished bronze, in a "mushroom" cap form, with self tailing jaws at the bottom, and stump spokes at the top of the hub. 15-1/4 X 15 in., height x diameter.

US\$10,000 - 15,000

147 <sup>W</sup>

**A BRASS SIGNAL CANNON WITH YACHT CARRIAGE L.T. SNOW, NEW HAVEN CONN., CIRCA 1895**

[signed] at the back of the breech, inscribed above the breech with the vessel name *Ratoomba* and then inscribed L.T. Snow./ The "Strong" Cannon/ MFR/ New Haven, Conn./ U.S.A., with a 23-inch long tapered bronze barrel with 1-1/2 inch bore., with brass trunnions, pivoting breach, firing pin (pull cord missing), mounted on a mahogany stepped truck with wood wheels at the front, bronze fittings, thumb screw elevation knob, and other details. 27-1/2 x 12 in., overall.

US\$6,000 - 8,000

148

**A FRAMED AMERICAN YACHT ENSIGN AMERICAN, 20TH CENTURY**

the yacht ensign mounted on a white background and flagstaff, along with a framed New York Yacht Club burgee, the burgee mounted flat. 36-1/2 X 38-1/2 in., the ensign framed; 23-1/2 X 33 in., the burgee framed. (2)

US\$600 - 800

149 <sup>W</sup>

**A MODEL OF THE GOLD CUP RACER DIXIE II 20TH CENTURY**

the hull built up with green painted bottom, copper waterline and white topsides. The name is stenciled in gold at the bow, the deck planked in mahogany and finished bright. Detailed with cleats, jack staff [with NYYC burgee], ventilator, splash rail, engine exhausts, steering wheel, steering cables, cockpit with seats, and American yacht ensign. Displayed on a pair of brass pedestals in a glass case with a mahogany base and brass trim. 51 x 12 x 13 in., cased.

US\$2,500 - 3,500



144



145



146



148



147



149



150

150  
**MORRIS ROSENFELD (AMERICAN, 1885-1968)**

Speeding along at Meadowmere  
 Bromide gelatin print  
 signed lower right "M. Rosenfeld, N.Y."  
 29-1/2 x 39-1/2 in. (sight)  
 [Not Examined Out of the Frame]

US\$3,000 - 4,000

151 <sup>W</sup>  
**A LIVE STEAM MODEL OF THE HARBOR LAUNCH NIPPER  
 MICHAEL ALSOP (BRITISH, 20TH CENTURY)**

a molded hull fitted with simulated rivets, stem, keel, skeg, propeller and rudder, a rope bumper applied to the gunwale, planked wooden decks with bit-post, chocks, and cockpit coaming; the cockpit detailed with two figures, barrels, bags, mahogany lagged boiler driving a two-cylinder engine, and numerous other details. Displayed on a wood board with a pair of spiral twist cradles. Includes instructions, remote control and accessories.  
 41 x 10 x 17 in., length x beam x height on stand. (with accessories)

US\$2,500 - 3,500

**Provenance**  
 - with Christie's South Kensington; London, 16 May 2007  
 Sale 5219, Lot202

152  
**A VINTAGE MODEL OF THE HYDROPLANE "U-62" -  
 THRIFTWAY TOO  
 AMERICAN, CIRCA 1962**

the hull is built up in mahogany over frames, stained, painted and detailed with the hull number, racing stripes and name. The cockpit is fitted with a windscreen, and the engine cover is aluminum with riveted vents at the aft end. She is fitted with a McCoy 19 Red Head engine, there are brass air intake tubes on either side of the cockpit, which run to the venturi via a flexible hose. There is a custom header exhaust in brass and aluminum, and a brass lever towards the back that was for steering the rudder. Displayed on a block and ball wood stand.  
 24 x 10 x 8-1/2 in., model on stand.

US\$1,500 - 2,000

153  
**A WORKING HYDROPLANE MODEL OF U-71 ATLAS VAN  
 LINES  
 AMERICAN, CIRCA 1972**

built up in mahogany, the hull and center section of the deck painted white, a red decal for "U-71", and another decal for the driver "Bill Muncey". Fitted with a small Cox Glow engine [not tested], propeller and fixed skeg/rudder.  
 18 x 7-1/4 x 4 in., model on stand.

US\$800 - 1,200

154  
**A MODEL OF A FORD TRI-MOTOR AIRPLANE  
 MODERN, 20TH CENTURY**

a well detailed and near scale model with a ridged aluminum body, wings, and tail; fitted with three model engines and propellers, windshields, lights, windows, wheels on struts, and other details. Displayed on an arched chrome stand.  
 27 x 40 x 14-1/2 in. on stand. (2)

US\$800 - 1,200

151



152



153



154



154



155



156

155

**HORATIO GERARDO GARCIA (CHILEAN, 1878-1942)**

The passenger ship S.S. *Fresia* headed out to sea  
signed lower right "H. Garcia P / Valparaiso 1923"  
oil on canvas  
31-3/4 x 45-1/2 in.

**US\$3,000 - 5,000**

156

**ANTONIO NICOLO GASPARO JACOBSEN (AMERICAN, 1850-1921)**

The S.S. *La Provence* of the French Line at Sea  
signed lower right: "A. Jacobsen 1909"  
oil on board  
28 x 47-1/2 in.

**US\$7,000 - 10,000**

**Literature**

Sniffen, Harold S., *Antonio Jacobsen - The Checklist*, Smith Gallery, 1994, pp. 176-177, #33 for a listing of this painting.

Please note that on the listing it states that a "reproduction" of this painting is the only known record of this painting.

*La Provence* was an ocean liner built for the Compagnie Générale Transatlantique [The French Line] and launched on March 21st 1905. At the time she was the largest ship in the French merchant marine and largest built in France. She operated on the Havre—New York route, making one crossing in six days and four hours for an average of 21.6 knots. At the outbreak of World War I she was taken over by the French government to become the French Navy's *Provence II*, an armed merchant cruiser that was converted to a troopship to be used in the Gallipoli and Macedonian campaigns. *Provence II* was transporting troops from France to Salonika on 26 February 1916 when she was torpedoed by the German submarine U-35 south of Cape Matapan. There were 742 survivors. Nearly 1,000 people were killed in the sinking.



157



158



159



161



160

157 <sup>□</sup>

**AFTER FRED PANSING (AMERICAN, 1844-1912)**

The R.M.S. *Umbria* arriving off New York for the Cunard Line.  
Chromolithograph  
28-1/4 x 42-1/2 in. (71.8 x 108 cm.)  
[not examined out of the frame]

US\$600 - 800

158 <sup>□</sup>

**AFTER A.F. BISHOP (BRITISH, EARLY 20TH CENTURY)**

The R.M.S. *Aquitania* underway  
signed on the plate, lower left "A.F. Bishop"  
chromolithograph on tin  
35 x 45 in., framed.

US\$1,000 - 1,500

159

**MONTAGUE BIRELL BLACK (BRITISH, 1884-?)**

*French Line C.G.T./An Express Luxury Service/France-England-U.S.A./S.S Ile De France - E.S. Normandie*, circa 1936  
lithograph in colors  
39 1/4 x 24 1/2 in., sight.  
[not examined out of the frame]

US\$1,500 - 2,500

160

**ANONYMOUS**

*French Line C.G.T./Southampton to New York/Express Luxury Service "Ile de France" "Normandie"/Enquire Within*, circa 1936  
lithograph in colors, printed in England  
39 1/2 x 24 1/2 in. sight.  
[not examined out of the frame]

US\$2,500 - 3,500

Although the artist is unknown, this company lithograph impressively depicts the S.S. *Normandie* arriving in New York in all her glory.

161

**JAN AUVIGNE (FRENCH, 1859-1952)**

*Compagnie Générale Transatlantique*, circa 1937  
lithograph in colors,  
printed by *Éditions L'Atlantique*, France  
39-1/2 x 24-1/2 in. sight.  
[not examined out of the frame]

US\$2,500 - 3,500



162



163

162  
**THOMAS JACQUES SOMERSCALES (BRITISH, 1842-1927)**  
Mid-Channel  
signed lower left "T. Somerscales"  
oil on canvas  
14 x 24-1/4 in.

US\$5,000 - 7,000

163  
**THOMAS JACQUES SOMERSCALES (BRITISH, 1842-1927)**  
Harbor scene off a castle  
Signed with initials on the lower right "TS" with anchor Mark.  
oil on canvas  
27 X 38 in.

US\$6,000 - 8,000



164 (detail)

164

**MONTAGUE DAWSON (BRITISH, 1890-1973)**

*Far Away - The Black Adder*

signed lower left "Montague Dawson"

oil on canvas

24 x 36 in.

**US\$50,000 - 70,000**

**Provenance**

- with Richard Green, London

- a West Coast Collector

- and thence by descent to the current owners





165 (detail)

165

**MONTAGUE DAWSON (BRITISH, 1890-1973)**

The *Sir Lancelot* - 1865

signed lower left "Montague Dawson"

oil on canvas

24 x 36 in.

**US\$50,000 - 70,000**

**Provenance**

- with Richard Green, London

- a West Coast Collector

- and thence by decent to the current owners





166



167

166

**PERCY A. SANBORN (AMERICAN, 1849-1929)**

The ship *P.R. Hazeltine* outward bound inscribed along the bottom: "Ship P. R. Hazeltine, E.H. Herriman, Master. Built at Belfast, Me, 1876." signed lower right "Percy Sanborn" oil on canvas  
24 x 36 in. (60.9 x 91.4 cm.)

**US\$7,000 - 10,000**

The ship *P.R. Hazeltine* was commissioned in 1875 by Captain William Herriman of Belfast, Maine. The three-masted ship at 1,836 tons was the largest ever built at the C.P. Carter shipyard. The *P.R. Hazeltine* was launched on May 25, 1876. After the launching the

ship was towed to Bangor, where she was stepped and then loaded with deals (pine boards) destined for Liverpool, England. On June 22, 1876, the ship was officially named *P.R. Hazeltine*. She sailed for Liverpool on Thursday, July 27, 1876. On August 3, 1876 in a dense fog she went aground on Cape Sable at the entrance of the Bay of Fundy. Anchors were set and assistance recruited from shore in throwing off a deck load of lumber.

She was finally pulled off by steam tug, but the keel and planking were damaged and the ship began leaking. Nevertheless, she proceeded on her journey and the ship *P.R. Hazeltine* made the trip from Cape Sable to Liverpool in sixteen days, a fast trip by any account.

167

**JACK LORIMER GRAY (AMERICAN, 1927-1981)**

Place D'Armes, Quebec verso bears title in pencil; frame bears plaque with artist name and title. signed lower right "Jack Gray" oil on panel  
16 x 20 in.

**US\$5,000 - 7,000**

verso bears title in pencil; frame bears plaque with artist name and title.

**Provenance**

- Quester Gallery, Rowayton, Connecticut



168

**JACK LORIMER GRAY (AMERICAN, 1927-1981)**

Green Island Winter  
signed lower right: "Jack L. Gray"  
oil on canvas  
28 x 44 in.

**US\$18,000 - 22,000**

inscribed on the stretcher:  
*To Lynne and Henry from Santa Claus/ Christmas 1963*

**Provenance**

- with Quester Gallery; Rowayton, CT



169

**ANTHONY D. BLAKE (BORN NEW ZEALAND 1951)**

*Shamrock II* tacks just ahead of *Columbia* during America's Cup, Race 2, October 3, 1901.

signed lower right: "A.D. Blake"

oil on canvas

36 x 48 in. (91.4 x 121.9 cm.)

**US\$15,000 - 25,000**

**Provenance**

- with J. Russell Jinishian Gallery, Fairfield, CT.

- the current owner.

In a fresh northwesterly off Sandy Hook, *Shamrock II* leads *Columbia* around the leeward mark but in a slog back to the finish, *Columbia* passes *Shamrock II* and goes on to win by 3 minutes and 35 seconds. On the right are Sir Thomas Lipton's steam yacht *Erin* and J.P. Morgan's steam yacht *Corsair III*. This was Sir Thomas Lipton's second challenge for the America's Cup. *Columbia* was owned by J.P. Morgan and Edwin D. Morgan, and skippered by Charlie Barr. *Columbia* went on to successfully defend the cup, winning all three races, and she is the only yacht to win the America's Cup twice without any alterations.



170

**DONALD DEMERS (AMERICAN, BORN 1956)**

The Schooner Yacht Atlantic, Racing Across the Atlantic, 1905  
signed lower right: "Donald Demers, 2006"  
oil on canvas  
36 x 48 in. (91.4 x 122.9 cm.)

**US\$15,000 - 25,000**

**Provenance**

-with Quester Gallery; Greenwich, CT  
-with J. Russell Jinishian Gallery, Fairfield, CT  
-the present owner.

The *Atlantic* was built in 1903 by Townsend and Downey shipyard, and designed by William Gardner, for Wilson Marshall. In 1905, Kaiser Wilhelm II of Germany proposed a race across the North Atlantic and put forward a solid gold cup to be presented to the winner. Eleven boats including the Kaiser's yacht *Hamburg* and the schooner *Atlantic* skippered by Charlie Barr took part. The competitors encountered strong winds and gales which ensured a fast passage time and all eleven boats finished the race. *Atlantic* won, breaking the existing record with a time of 12 days, 4 hours, 1 minute and 19 seconds. The record stood for 75 years until broken by Eric Tabarly sailing the trimaran *Paul Ricard*. However, *Atlantic's* monohull record stood for nearly 100 years until was broken in 1997 by the yacht *Nicorette* completing the crossing in 11 days 13 hours 22 minutes. *Atlantic* deteriorated and sank at the dock in Norfolk, Virginia. In 1982, the wreckage was removed for the installation of a floating dry dock at Metro Machine Shipyard.



171

171

**ANTONIO NICOLO GASPARO  
JACOBSEN (AMERICAN, 1850-1921)**

The S.S. *Oevenum* at sea  
signed and dated lower right "A. Jacobsen  
1891/ 705 Palisade Av. West Hoboken. NJ"  
oil on canvas  
22 x 36 in.

**US\$15,000 - 25,000**

**Literature**

Sniffen, Harold S., *Antonio Jacobsen - The Checklist/ Addenda List Number 2*, Smith Gallery, 1984, pp. 52-53; #7.

The S.S. *Oevenum* was a Portuguese screw steamer built at Craig, Taylor & Co. in Stockton, England for the Anderson Line. She had principal dimensions of LOA: 273 ft. x Beam: 40.1 ft. x Draft: 19.8 ft., and she hailed from Oporto.

172

**ANTONIO NICOLO GASPARO  
JACOBSEN (AMERICAN, 1850-1921)**

The ship S.S. *Satilla* at sea  
signed and dated lower right "A. Jacobsen  
1912"  
oil on canvas  
22-12/x 36 in.

**US\$7,000 - 10,000**

**Literature**

Sniffen, Harold S., *Antonio Jacobsen - The Checklist*, Smith Gallery, 1984, pp. 271; #25.

The screw steamer, S.S. *Satilla* was built for Brunswick S.S. Co. of Brunswick, England in 1906 by Fore River S. & E.B. Co. of Quincy, Massachusetts. She had principal dimensions of: LOA 312.8 ft., Beam 40.0 ft., and Draft 27.0 ft. The S.S. *Satilla* was a cargo ship that was renamed the S.S. *Hans Kinck* when she was sold to Olaf Orvig of Bergen, Norway on December 30, 1916. A torpedo fired by the German submarine, UC-39 resulted in her sinking on February 7, 1917, while she was in transit from Rotterdam to Tyne.

173

**ANTONIO NICOLO GASPARO  
JACOBSEN (AMERICAN, 1850-1921)**

The S.S. *Momus* at Sea  
signed lower right: "Antonio Jacobsen. 1909  
31 Palisade Av. West Hoboken. N. J."  
oil on board  
16 x 27-3/4 in.

**US\$7,000 - 10,000**

**Literature**

Sniffen, Harold S., *Antonio Jacobsen - The Checklist*, Smith Gallery, 1994, pp. 204-205; #21-24 for a other listings of this ship drawn and painted by Jacobsen.

The S.S. *Momus* was an American screw steamer built by William Cramp & Sons of Philadelphia for the Morgan Line. She had principal dimensions of LOA: 410ft, Beam: 53.2ft, and Draft:25.6ft. She had a gross tonnage of 6,878.



172



173

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for

the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

- (A) All arbitration proceedings shall be confidential;
- (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
- (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
- (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
- (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

**LIMITED RIGHT OF RESCISSION**

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY**

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

**LIMITATION OF LIABILITY**

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

**SELLER'S GUIDE**

**SELLING AT AUCTION**

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

**AUCTION ESTIMATES**

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

**CONSIGNING YOUR PROPERTY**

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

**PROFESSIONAL APPRAISAL SERVICES**

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

**ESTATE SERVICES**

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

### Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

Unless indicated by the  $\rho$  symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

### Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a  $\blacktriangle$  symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a  $\circ$  symbol next to the lot number(s).

### Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit [www.bonhams.com/us](http://www.bonhams.com/us) for details.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

### Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

### Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

### Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

### Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Tuesday May 31 without penalty. After May 31 collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

**Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction.**

Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).



**IMPORTANT NOTICE TO BUYERS**

**COLLECTION & STORAGE AFTER SALE**

Please note that all oversized lots listed below, that are not collected by **4PM ON TUESDAY, MAY 31** will be removed to the warehouse of Cadogan Tate Fine Art Storage Limited. Lots not so listed will remain at Bonhams; provided, however, **THAT IF BUYERS OF LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF CADOGAN TATE**, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams department.

**LOTS WILL BE AVAILABLE FOR COLLECTION FROM CADOGAN TATE BEGINNING AT 9.30AM ET ON THURSDAY, JUNE 2.**

**Address**  
 Cadogan Tate  
 301 Norman Ave  
 Brooklyn, NY 11222

Lots will be available for collection 24hrs following transfer to Cadogan Tate every business day from 9.30am to 4.30pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Cadogan Tate) by contacting Cadogan Tate at +1 (917) 464 4346.

**HANDLING & STORAGE CHARGES**

Please note: For sold lots removed to Cadogan Tate there will be transfer and insurance charges but no storage charge due for lots collected within 7 days of the transfer date. For sold lots that remain at Bonhams, there will be no storage charge for lots collected within 21 days of the sale date.

The per-lot charges levied by Cadogan Tate Fine Art Storage Ltd are as follows (plus any applicable sales tax):

**FURNITURE/LARGE OBJECTS**

Transfer ..... \$75  
 Daily storage..... \$10  
 Insurance (on Hammer + Premium + tax) 0.3%

**SMALL OBJECTS**

Transfer ..... \$37.50  
 Daily storage..... \$5  
 Insurance (on Hammer + Premium + tax) 0.3%

Please contact Catherine More at Cadogan Tate Fine Art Storage at  
 +1 (917) 464 4346  
 +1 (347) 468 9916 (fax)  
 c.more@cadogantatefineart.com

For more information and estimates on domestic and International shipping, please contact Catherine More at  
 +1 (917) 464 4346 or  
 c.more@cadogantatefineart.com

**PAYMENT**

All amounts due to Bonhams and all charges due to Cadogan Tate Fine Art Storage Ltd must be paid by the time of collection of the property from their warehouse.

**TO MAKE PAYMENT IN ADVANCE**

Telephone +1 (917) 464 4346 to ascertain the amount due, payable by cash, check, or credit card.

**PAYMENT AT TIME OF COLLECTION**

May be made by cash, check, or credit card.

Lots will only be released from Cadogan Tate's warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams.

The removal and/or storage by Cadogan Tate of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

**PLEASE NOTE**

Cadogan Tate does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Cadogan Tate reserves a lien over all goods in their possession for payment of storage and all other charges due them.

**OVERSIZED LOTS**

2	14	141
3	15	142
4	41	143
9	42	144
10	114	147
11	115	149
13	116	151

## GLOSSARY

### TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

### AUTHORSHIP

#### (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

#### ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

#### STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

#### CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

#### AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

### SIGNATURE

#### SIGNED

The signature is, in our opinion, the signature of the artist.

#### BEARS SIGNATURE

Has a signature which, in our opinion, might be the signature of the artist.

### CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams & Butterfields and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams & Butterfields accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

## REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses.** Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding. Finally, due to a recent change in New York State regulated species law, **New York State residents will require a permit to purchase any item containing ivory or rhinoceros horn.**

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a referral prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

# CONTACTS

## OFFICERS

Laura King Pfaff  
Chairman

Matthew Girling  
Chief Executive Officer

James Hendy  
Chief Operating Officer

Leslie Wright  
Vice President, Trusts and Estates

Jon King  
Vice President, Business Development

Vice Presidents, Specialists

Susan F. Abeles

Rupert Banner

Gary Espinosa

Judith Eurich

Alan Fausel

Mark Fisher

Martin Gammon

Dessa Goddard

Jim Haas

Scot Levitt

Mark Osborne

Hadji Rahimpour

Brooke Sivo

Catherine Williamson

## REPRESENTATIVES

### Arizona

Terri Adrian-Hardy, (480) 994 5362

### California - Central Valley

David Daniel, (916) 364 1645

### California - Palm Springs

Brooke Sivo, (760) 350 4255

### Colorado - Denver

Julie Segraves, (720) 355 3737 †

### District of Columbia/Mid-Atlantic

Martin Gammon, (202) 333 1696

### Florida

Jon King

(561) 651 7876, Palm Beach

(305) 228 6600, Miami

(954) 566 1630, Ft. Lauderdale

### Georgia

Mary Moore Bethea, (404) 842 1500

### Illinois

Ricki Harris

(773) 267 3300, (773) 680 2881

### Massachusetts/Boston/New England

Amy Corcoran, (617) 742 0909

### Nevada

David Daniel, (775) 831 0330

### New Mexico

Michael Bartlett, (505) 820 0701

### Oregon and Idaho

Sheryl Acheson, (503) 312 6023

### Texas

Amy Lawch, (202) 333 1696

### Virginia

Gertraud Hechl, (713) 621 5988

### Washington

Heather O'Mahony, (206) 218 5011

### Canada

#### Toronto, Ontario

Jack Kerr-Wilson, (416) 462 9004

#### Montreal, Quebec

David Kelsey, (514) 894 1138 †

## BONHAMS \*

**NEW YORK DEPARTMENTS**  
580 Madison Avenue  
New York, New York 10022  
(212) 644 9001

### Books & Manuscripts

Christina Geiger, (212) 644 9094

Cassandra Hatton, (212) 461 6531

Brian Kalkbrenner, (917) 206 1625

### Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677

### Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515

Eric Minoff, (917) 206 1630

Evan Ide

### Fine Art

#### American

Alan Fausel, (212) 644 9039

Kayla Carlsen, (917) 206 1699

#### Contemporary

Jeremy Goldsmith, (917) 206 1656

#### European Paintings

Madalina Lazen, (212) 644 9108

#### Impressionist & Modern

William O'Reilly, (212) 644 9135

### History of Science

Cassandra Hatton, (212) 461-6531

### Himalayan Art

Mark Rasmussen, (917) 206 1688

Edward Wilkinson, (917) 206 1688

### Japanese Works of Art

Jeff Olson, (212) 461 6516

### Jewelry

Susan F. Abeles, (212) 461 6525

Caroline Morrissey, (212) 644 9046

### Maritime Paintings & Works of Art

Gregg Dietrich, (212) 644 9001 †

### Photographs & Prints

Shawna Brickley, (917) 206 1690

### Russian Fine & Decorative Arts

Yelena Harbick, (212) 644 9136

### Space History

Cassandra Hatton, (212) 461 6531

### Trusts & Estates

Sheri Cohen, (917) 206 1671

### Watches & Clocks

Jonathan Snellenburg, (212) 461 6530

### Wine & Whisky

Gary D'Urso, (917) 206 1653

## CLIENT SERVICES DEPARTMENT

### San Francisco

(415) 861 7500

(415) 861 8951 fax

### Los Angeles

(323) 850 7500

(323) 850 6090 fax

Monday - Friday, 8.30am to 5pm

## BONHAMS \*

**SAN FRANCISCO DEPARTMENTS**  
220 San Bruno Avenue  
San Francisco California 94103  
(800) 223 2854

### 20th Century Fine Art

Sarah Nelson, ext. 23311

### Arms & Armor

Paul Carella, ext. 23360

James Ferrell, ext. 23332

### Asian Works of Art

Dessa Goddard, ext. 23333

### Books & Manuscripts

Adam Stackhouse, ext. 23266

### Decorative Arts

Suzy Pai, ext. 23343

### Furniture & Decorative Arts, European

Andrew Jones, ext. 65432

### Jewelry & Watches

Shannon Beck, ext. 23306

### Collectors' Motorcars & Motorcycles

Mark Osborne, ext. 23353

Jakob Greisen, ext. 23284

### Museum Services

Laura King Pfaff, ext. 23210

### Native American Art

Jim Haas, ext. 23294

### California & Western Paintings & Sculpture

Aaron Bastian, ext. 23241

### Photographs Prints

Judith Eurich, ext. 23259

### Oriental Rugs & Carpets

Hadji Rahimpour, ext. 23392

### Space History

Adam Stackhouse, ext. 23266

### Trusts & Estates

Victoria Richardson, ext. 23207

### Wine

Doug Davidson, ext. 23363

### Writing Instruments

Ivan Briggs, ext. 23255

## BONHAMS \*

**LOS ANGELES DEPARTMENTS**  
7601 W. Sunset Boulevard  
Los Angeles California 90046  
(800) 223 2854

### 20th Century Decorative Arts

Angela Past, ext. 65422

Daniel Tolson, ext. 65405

### 20th Century Fine Art

Alexis Chompaisal, ext. 65469

### African, Oceanic & Pre-Columbian Art

Fredric W. Backlar, ext. 65416 †

### Books & Manuscripts

Catherine Williamson, ext. 65442

### Coins & Banknotes

Paul Song, ext. 65455

### Entertainment Memorabilia

Lucy Carr, ext. 65467

Dana Hawkes, (978) 283 1518

### Furniture & Decorative Arts

Andrew Jones, ext. 65432

### Furniture & Decorative Arts, American

Brooke Sivo, ext. 65420

### Jewelry & Watches

Dana Ehrman, ext. 65407

Claire De Biasio-Paris, ext. 65483

### Collectors' Motorcars & Motorcycles

Nick Smith, ext. 65470

### Contemporary Art

Dane Jensen, ext. 65451

### Photographs

#### Prints

Morisa Rosenberg, ext. 65435

### Natural History

Thomas E. Lindgren, ext. 65437 †

Claudia Florian, G.J.G., ext. 65437 †

### California & Western Paintings & Sculpture

Scot Levitt, ext. 65425

### Paintings - European

Mark Fisher, ext. 65488

### Silver

Aileen Ward, ext 65463

### Trusts & Estates

Leslie Wright, ext. 65408

Joseph Francaviglia, ext. 65443

\* Indicates saleroom

† Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

**Paddle number (for office use only)**

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders;** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

**If successful**

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

**Please mail or fax the completed Registration Form and requested information to:**

Bonhams Client Services Department  
 580 Madison Avenue  
 New York, New York 10022  
 Tel +1 (212) 644 9001  
 Fax +1 (212) 644 9009  
 Automated Auction Results  
 Tel +1 (415) 503 3410

# Bonhams

Sale title: Maritime Paintings & Decorative Arts		Sale date: May 25, 2016	
Sale no. 23418		Sale venue: New York	
<b>General Bid Increments:</b>			
\$10 - 200 .....by 10s		\$10,000 - 20,000 .....by 1,000s	
\$200 - 500 .....by 20 / 50 / 80s		\$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
\$500 - 1,000 .....by 50s		\$50,000 - 100,000 .....by 5,000s	
\$1,000 - 2,000 .....by 100s		\$100,000 - 200,000 .....by 10,000s	
\$2,000 - 5,000 .....by 200 / 500 / 800s		above \$200,000 .....at the auctioneer's discretion	
\$5,000 - 10,000 .....by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

**Please note that all telephone calls are recorded.**

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____



£ 1793

**Bonhams**  
580 Madison Avenue  
New York  
NY 10022

+1 212 644 9001  
+1 212 644 9009 fax



**NO** BETTER SHIPS  
BETTER SEAMEN  
BETTER CUISINE  
BETTER SERVICE  
*and*  
NO BETTER ADVICE  
THAN TO TRAVEL  
*French Line*